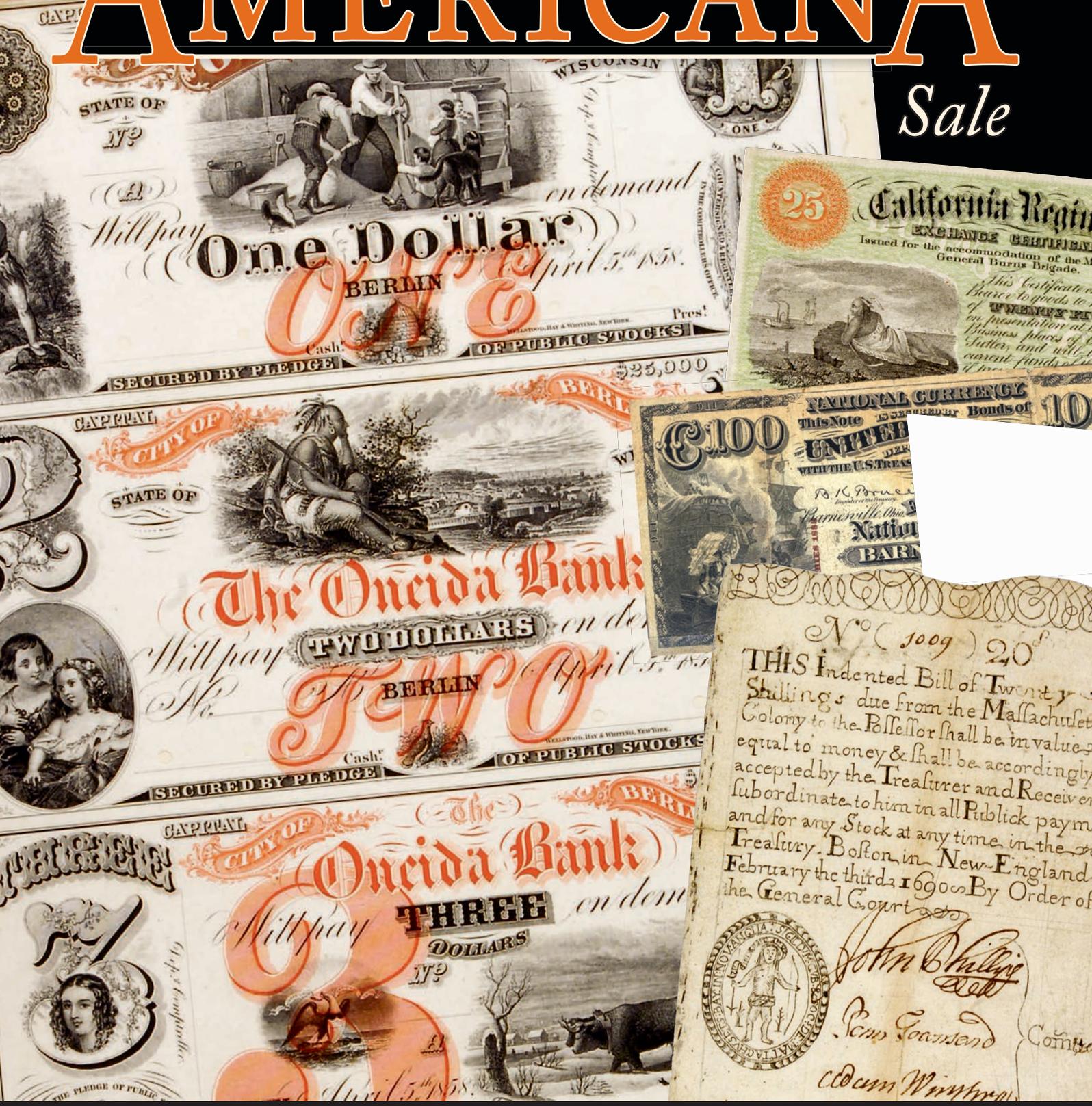


The Philadelphia

AMERICANA

Sale



Stack's

SEPTEMBER 23-26, 2009 • PHILADELPHIA, PENNSYLVANIA
PART ONE: AMERICAN PAPER CURRENCY

The Philadelphia **AMERICANA** *Sale*

PART ONE: AMERICAN PAPER CURRENCY



FEATURING

The Chester L. Krause Collection of Wisconsin Obsolete Currency, Part I

Selections from the Don C. Kelly Collection

The James L.D. Monroe Collection of Civil War Sutler Currency

Selections from the Stack Family Collection

The Newark Banking Company Proof Sheet Archive

Federal Paper Currency from the Estate of Henry Schlesinger

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The Philadelphia
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Sale

Pennsylvania Convention Center Room 103A
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WEDNESDAY, SEPTEMBER 23

Session One • 6:30 pm: Obsolete Currency and Bank Note Plates — Lots 2001-2735

THURSDAY, SEPTEMBER 24

Session Two • 1:00 pm: Federal and Colonial Currency — Lots 3001-3826

Session Three • 6:30 pm: Colonial and U.S. Coins — Lots 4001-4561 (see separate catalogue)

FRIDAY, SEPTEMBER 25

Session Four • 6:30 pm: U.S. Coins and Medals — Lots 5001-5599; 6001-6234
(see separate catalogue)

SATURDAY, SEPTEMBER 26

Session Five • 10:00 am: Tokens, Medals and Americana— Lots 7001-8026 (see separate catalogue)

LOT VIEWING

Stack's Auction Gallery

110 West 57th Street, New York, NY

Tuesday, September 15 • 10:00 am to 4:00 pm

Wednesday, September 16 • 10:00 am to 4:00 pm

Thursday, September 17 • 10:00 am to 4:00 pm

Pennsylvania Convention Center • Room 105B

Tuesday, September 22 • 9:00 am to 6:00 pm

Wednesday, September 23 • 9:00 am to 6:00 pm

Thursday, September 24 • 9:00 am to 6:00 pm

Friday, September 25 • 9:00 am to 6:00 pm

Saturday, September 26 • 9:00 am to 2:00 pm

LOT PICK UP

Pennsylvania Convention Center

September 24, 25 & 26 • 9:00 am to 10:00 am

September 26 • approximately one hour after the conclusion of Session Five

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,
Eastern Time, Tuesday, September 22, 2009.

There will be pre-sale and live bidding available on
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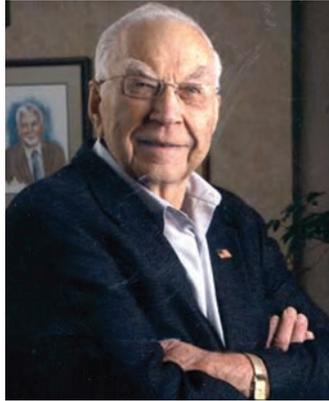
OUR CONSIGNOR

Chester Krause

He is, in his own words, “just plain Chet”— local farm boy and later carpenter, turned publisher, who put his hometown of Iola, Wisconsin on the world-publishing map. In 1952 Chet founded what would later become Krause Publications by producing a single-page introductory issue of *Numismatic News* on the dining room table of his parents’ home. In the ensuing decades, his modest start grew into an internationally known, multimillion-dollar publishing firm. In 1987 he formed an Employee Stock Ownership Plan and retired the same year, but retained an office at Krause Publications until 2002 when the employees sold the company to a private equity group.

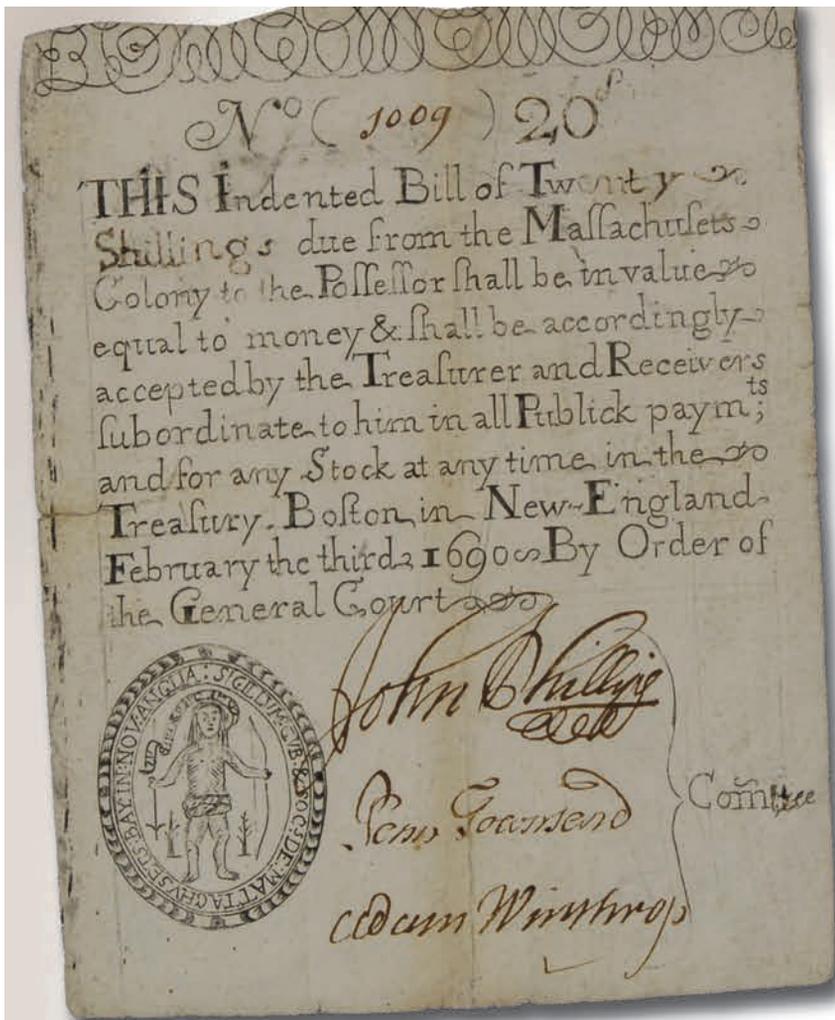
Chet has been active in his community over the years as a member of the Iola Board of Trustees for eight years, a member of the Waupaca County Selective Service Board for 14 years, and a member of the First State Bank of Iola Board of Directors for 12 years, along with many civic group and project affiliations. In 1972 he was the driving force behind the founding of the Iola Old Car Show and Swap Meet, which has grown to become the largest old car show in the Midwest. All proceeds from the show benefit local civic groups.

Chet’s love of coin collecting led to his foray into publishing, and he remains a fixture in the numismatic hobby. Chet received his ANA 50-year gold membership medal in 2002—his life membership number being 318. Among his



many hobby-related awards is the American Numismatic Association’s highest honor, the Farran Zerbe Memorial Award. He is also a member of the ANA’s Hall of Fame, and in August 1999 he received the ANA Numismatist of the Year Award. In 1995 he received the Meguiar’s Award as the Collector Car Hobby’s Person of the Year. His collecting passion in recent years has included adding to his collection of Wisconsin paper money, including territorial scrip, nationals large and small, canal bonds and scrip, and advertising currency, all of which created a 150-case display at the 2007 ANA Convention in Milwaukee.

His hobby and business interests have been profiled in *USA Today*, *Nation’s Business*, *Entrepreneur*, major Wisconsin daily newspapers, and on the syndicated television show *Motorweek*. In 1990 he was named Wisconsin Small Business Person of the Year. He served as a member of the National Advisory Council of the Marshfield Clinic from 1991 to 1998, after which he was appointed an emeritus member. He has been an active supporter of Rawhide Boys Ranch for troubled youth. Currently Chet serves as an honorary board member of the Fields of Honor Veterans Museum in Oshkosh, WI. He is an honorary Chairman of the Wisconsin Lions Foundation, Lions Pride Campaign. Now retired, Chet maintains an office in the original Krause office building which he repurchased in 2002.



The Buck Starts Here.

This 20 Shilling Note from 1690 was the first American currency, drawn by hand almost a century before the birth of the United States of America and nearly 200 years before the first "greenbacks" were printed.

See it (and even bid on it at the Stack's auction), as well as other numismatic treasures at the first-ever Whitman Coin & Collectibles Philadelphia Expo, September 24-26 at the Pennsylvania Convention Center.

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WELCOME

to our Philadelphia Americana Sale

Part One: American Paper Currency

Presented by Stack's at the Whitman Coin and Collectibles Expo
Philadelphia, Pennsylvania

An Incredible Opportunity

Welcome to our Philadelphia Americana Sale, Part I, featuring American currency (Part II, with coins, medals, and tokens is in a separate catalogue). On September 23 and 24 all eyes in the world of paper money will be focused on one of the greatest sales ever held by Stack's.

This is the inaugural show held by Whitman in Philadelphia. As these words are being written in August, the September gathering is already a success! Or at least there is every indication of such. A "sold out" notice has been posted by one recommended hotel near the Convention Center, and rooms are going fast at the others. Word has spread, and it seems that this paper money sale will be a gathering of eagles—with just about everyone in this specialty in attendance, or represented by an agent, or bidding in real time on the Internet.

Beyond Part I and Part II of our Americana Sale, we expect that the exposition itself will be a great drawing card. Hundreds of dealers will be on hand, and some great programs will be presented. Among these will be Dave Bowers' telling of "Famous Numismatists I Have Met—from B. Max Mehl to Date." You are cordially invited to attend. Similar to the spectacularly successful Whitman shows in Baltimore, the Philadelphia event is very conveniently located. Draw a 500-mile circle around the city and you will probably encompass 70% or more of the numismatists in America.

Most important, we hope to see *you* there. The Stack's red carpet will be rolled out!

Great Collectors, Great Collections

Beginning the sale is the Chester L. Krause Collection of Wisconsin Obsolete Currency, Part I. Chet, as he is known, founded *Numismatic News* in 1952. In time, his business acumen, energy, and enthusiasm combined to grow what became Krause Publications, with dozens of different magazines, reference books, and price guides, all based in Iola, Wisconsin. Several important texts bear his name on the cover, including the *Standard Catalog of World Coins*, used all over the globe, and, relevant to our present offering, *Wisconsin Obsolete Bank Notes and Scrip*.

In parallel to this, Chet, working with Clifford Mishler as the company grew, shared his success with the hobby. The Amba-

sador Award program was set up, and over a long period of time has honored coin club and association officers and personalities, writers, and other hobby leaders. He has worked with the United States Congress, the American Numismatic Association, and other organizations in the furthering of the hobby. In January 2008 the American Numismatic Society, New York City, honored him with a special Gala at the Waldorf-Astoria.

When paper money issued by National Banks from 1863 to 1935 is discussed, the name of Don C. Kelly inevitably is brought to the fore. The sixth edition of his essential *National Bank Notes* book is the standard reference, with an accompanying CD and a digitized guide for instant location of any note issued by any bank. Don has favored us with a marvelous consignment that includes many "must have" notes, among which are rarities. Don was research consultant, with title page recognition, for the forthcoming *Whitman Encyclopedia of United States Paper Money*. Created by Q. David Bowers, with assistance from many others, this work, about 900 pages in length, large format and completely color illustrated, will break new ground in the field when it is released later this year.

The James L.D. Monroe Collection of Civil War Sutler Currency brings to the auction block a category in numismatics that can be called the rarest of the rare: paper notes and related items issued by sutlers, or suppliers of camp novelties, provisions, and necessities, licensed by the government. Sutlers, usually set up in a tent, traveled with various regiments and often brought cheer to the troops. Nearly all such notes are scarce, and many are extremely rare.

For many years Lawrence Stack and other members of the Stack family collected choice, interesting, and rare items, ranging from numismatically-related antiques to coins, tokens, medals, and paper money, to books. Our sale last January featured many interesting items from the family, and our present sale does likewise. High quality is the key phrase, accompanied by interest and, often, rarity. Fractional Currency Shields that have been displayed for years in our New York gallery will cross the block, including the exceedingly elusive varieties with pink and green backgrounds.

The Newark Banking Company Proof Sheet Archive is a once in a lifetime opportunity, a holding that will be impossible to duplicate once it is dispersed. From the estate of Henry Schlesinger comes additional paper money, including notes that have been off

the market for many years. Federal notes, obsolete currency from many different states and banks, Confederate States of America paper money, and world paper money contribute to what will be a sale long to be remembered.

Thinking of Selling?

If you do not plan to be a buyer in our Philadelphia Americana sales, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! Yes, there is still time to consign, including (if you hurry!), to sales on the calendar toward the end of 2009. Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into 2010, from our January sales onward.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Stack's services include auctions, sales, purchases, and com-

plete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, John Pack in New Hampshire or Vicken Yegparian in New York City, or any other Stack's staffer, and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our catalogues for the this sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Q. David Bowers
Chairman of the Board



Christine Karstedt
President

And all of the Stack's team

SESSION ONE

Wednesday, September 23, 2009 • 6:30 pm

Lots 2001-2735

THE CHESTER L. KRAUSE COLLECTION OF WISCONSIN OBSOLETE BANKNOTES, PRIVATE SCRIP, TERRITORIAL ISSUES AND RELATED FISCAL PAPER: PART I

THE MOST COMPREHENSIVE SINGLE STATE COLLECTION EVER FORMED

Throughout my 21 years as a professional numismatic cataloguer, I have been fortunate to study and write about coins, medals, and currency belonging to many fine people whose friendships have surpassed any fiduciary relationships by leaps and bounds. At the outset of cataloguing a single-owner collection such as this, I gave little thought to the impact it would have on both myself and the numismatic community, or how it would be reflected upon in the future. Instead, I found it best to view the project as a sum of many parts, each being a specific item that would require research and description to the best of my abilities. However, as I write the introduction to this impressive gathering of Wisconsin Obsolete Banknotes, I find myself reflecting upon early events that have shaped my numismatic life and taken my career to a successful and satisfying level. Though he is unaware of it, for nearly three decades Chester L. Krause has been an integral part of my collecting and professional career. Over the past 33 days I have gotten to know him better than in those last 30 years.

The Wisconsin Obsolete note collection formed by Chet is **more than likely the greatest and most comprehensive collection ever formed on a single state**. This opinion was shared with me by Hugh Shull in Memphis and I have to agree. Many other states are virtually impossible to collect to the level of completeness found here because the number of issues were immense; New York and Pennsylvania are the two mightiest to collect. New York State alone has over 500 bank titles and there might be 100,000 different scrip notes between the two states. However, Wisconsin was achievable for someone with Chet's connections and financial resources, and his vision to start early put him in a unique position for such an accomplishment. Most of the paper currency on the state, even the private scrip, was issued in a relatively brief span of less than 20 years. Proof notes on the banks were created and archival specimens saved, many of which are still in existence today. Issued notes are much harder to attain as the honesty of the bankers in Wisconsin was reliably high, so they redeemed their notes or had the state do it for them later with "left funds." There are roughly 160 or so Haxby-listed banks and Chet appears to own notes from well over 125 of the titles. Most of his missing bank titles are unique and held by museum collections in proof form. Fortunately, these archives were photographed and published by him. His own collection and other shared research became the core of his authored state book *Wisconsin Obsolete Bank Notes and Scrip* published in 1994, by Krause Publications. That labor of love is the standard reference on the subject and contains numerous plate notes offered in this auction. On my shelves, it appropriately bookends my long Obsolete Banknote reference section which commences with his KP-published Haxby set (more on that later). Through his books, periodicals, and a personal

relationship that has been developing for nearly two decades, Chet has been a greater influence than I ever realized.

In the olden days of Long Island, New York, there were smoky coin shops where grizzled veterans of the trade hawked their wares and war stories. Of course, back in 1971 I was not part of this great society, but merely the annoying gnat that is called a 13-year old, dumped off to sit at the farthest reaches of the counter to look at the cheap stuff, stay out of the way, and look at books and magazines. Marty Rubinstein's store in Bay Shore was the friendliest—it helped that one of the store guys, Mr. Stanley, lived less than a half mile from my house and liked me. He encouraged me to read, read, read and I took an interest in the trades. *Numismatic News*, *Coins Magazine*, *Coin World*, and their two magazines *World Coins* and *Numismatic Scrapbook* formed the beginning of my numismatic library as I dodged my way through junior high school. Back then, Chester L. Krause was effectively a stranger to me. I never thought to look at the bylines, masthead, or the publisher in a magazine, I just cared about the coins, mostly world coins and Proof crowns at that time. It was the publication of the groundbreaking *Standard Catalogue of World Coins* that opened my eyes to the existence of Krause Publications in Iola, Wisconsin. I loved the Craig reference (that was a great Whitman book of yore) and I loved the Yeoman books, but this listed many more coins and was very systematic. My paper money interests began when they created the American edition of the Albert Pick World Paper Money book. Too few realize what landmark events these were in numismatic history, and likewise some have perhaps not given Chet's overall contribution to the hobby its due.

When I went to Valparaiso University, I maintained my subscriptions to the trade publications, then mailed to my fraternity house. Luckily, the football players we housed did not laugh at me too much when it arrived weekly and I sat on the stoop outside reading them. I collected rather sporadically for those four years, got my degree, and returned to New York to work in the construction business. The coin market boomed in 1979 and 1980 and I became involved in United States Obsolete Bank Notes through study of my NASCA catalogues, and the vignette monographs of John Muscalus. I soon realized that the world currency I had come to enjoy as a collector (such as the American Bank Note Co. printed ones) were quite like the engraved American obsolete notes I was learning to appreciate. I bought my first note from Muscalus, quite overpriced, and have never looked back. I got to know Douglas Ball personally at an old NASCA auction, as I attended all the obsolete sales after I graduated. In 1983, I met Jim Haxby for the first time in Rockville Center (home of NASCA, Douglas and John J. Ford, Jr.) though I was unaware that he was working on his monumental book project. I continued to collect obsolete notes in

the 1980s and to attend the NASCA-Karp and early NASCA/Smythe sales. I attended Memphis for the first time and got to know more of the dealers and some of the more advanced collectors, including Herb and Martha Schingoethe who bought some rare notes from me for the first time. I discovered I was a “vest pocket” dealer without knowing it.

Once again, Chester L. Krause, a man I had yet to meet by 1988, impacted my life to incredible degree. Krause Publications, with Jim Haxby and his numerous contributors, published the four volume set, *Standard Catalogue of United States Obsolete Bank Notes 1782-1866*. It is 2,702 pages in length and, in my opinion, the most amazing paper money book of all time. He had to drive 100,000 miles to shoot all the film for the countless plate photos. He photographed seven of mine just before publication. Jim and his close friend Walter Allan made all of this organization and work happen. This four volume set changed my life and in many ways has accompanied me along my career path that began in November 1988 when I became a cataloguing consultant to the successor to NASCA, R.M. Smythe & Co. At the time Doug Ball was working on the Muscalus Estate while I was counting Mexican silver crowns and Canadian cent rolls from the old Wayte Raymond days. Gradually, I got to catalogue notes with Douglas and we were the first to use the Haxby bank numbers, note designations, and that wonderful four letter “SENC” which identified an unseen type to Jim and Walter.

When I joined NASCA/Smythe full time in the spring of 1989, they started to send me to out of state coin and paper money shows. I finally met Chet Krause; his unassuming manner was most gracious. I never imagined that 20 years later I would privately convene with the treasures of his obsolete banknote collection and have the privilege to write and work on such an ambitious and satisfying project. Over the course of many years I got to know Chet better and better. We would talk about notes, items in upcoming auctions, things in Iola, and all sorts of other topics. In my early professional days, it never occurred to me to speak to the major state collectors about their notes in more detail to learn their series better. We were always on deadlines and it often became the “forest through the trees” syndrome when writing an auction sale.

Before I ever found a coin in my Dad’s basement workshop, Chet Krause was driving around Wisconsin looking for obsolete notes and other items to add to his collection; being the numismatic publisher in Wisconsin gave him an edge on the contacts. The development of this awesome collection is fascinating, though not completely detailed. Some of the old pedigrees are so old that even with the letter codes saved by Chet, it is hard to say exactly when he acquired some of his earliest acquisitions. He did relate to me an interesting lead he got on a satchel of great issued notes saved by a family. Forty years ago or so, he got to see this potential largesse, but was unable to leave with it initially. He simply had to have the notes—and the second trip proved fruitful and he was able to purchase them. I am sure several are in the present sale and their paltry cost (in 1969, perhaps a rare note would cost \$15 to \$20) will be eclipsed by four-figure prices. There were also other old-time collectors in Wisconsin, older than Chet, who owned awesome notes. Chet got to know all of these guys, saw their notes and of course wanted them as his collection grew. Del Bertschy would sell Chet a note or two while he was still alive. When he passed on, Chet got to purchase the rest.

Even in the 1970s and 1980s it was no secret that there were collectors with strong financial resources to compete for rare Wisconsin note, so luckily for Chet, he got to buy several major “block” purchases which helped form the core of the collection. An amazing group of Proofs and Archival Specimens were obtained from a Milwaukee

lawyer James Bookbinder. Chet indicates that there were 130 or so notes in the deal and many are among the best looking notes in the entire obsolete canon. The majority of these notes, according to Chet, came from D.C. Wismer at one time. There are other proof notes and Archival Specimens from some other block purchases that appear to have come from Wismer as well, for they share certain markers useful for pedigree purposes. Another collection he obtained was the A.P. “Del” Bertschy Estate notes in 1986, which included the illustrious Type IV Santa Claus Bank of Milwaukee note and some of the other “best of the best” notes in Chet’s collection. The private purchases were quite ambitious and comparatively costly at the time of purchase. However, all of this was wise to do as the auction market for obsolete banknotes expanded mightily from 1988 to the present. A great deal of that was thanks to Chet himself for publishing the *Standard Catalogue* and the countless public appearances he has made in the numismatic community to discuss collecting.

The other major arena for developing this exceptional collection was through public auction. Prior to 1976, there were virtually no major auctions that featured only paper money. Now the field has numerous events in every given year. For Wisconsin obsolete notes at auction the competition was fierce between Chet and Herb and Martha Schingoethe. They both thought highly of Wisconsin notes for their rarity and beauty. The Schingoethes were often the strongest buyers at auction for anything from the Midwest. All major Wisconsin auctions with those two participants were events to see. The 1990 American Bank Note Company Sale was the most dramatic and important. Many new discoveries were in the sale and many were incredible color proof sheets, amazing tapestries of engraver’s art. Chet bought as many as he could, but not all. For the Schingoethes, it was the same. There were few scraps (unfair for they were great proofs too) for others, mostly duplicates. Eventually, Chet got his second chance for those he missed in the Schingoethe series. Close to half of the Wisconsin proof lots from the 1990 ABN Sale are now in the collection, most in this auction. Chet also came to New York in 1997 for the British American Banknote Company Archive Sale for the Wisconsin proofs therein. Chet may have participated in well over 100 auctions to procure notes over the decades. He did much leg work to obtain this many notes and develop a collection of this stature. I catalogued many of the sales he bid in and I would have to say I got very few estimates correct on the notes he bought—I was always too low.

A few weeks ago, Chet and I had an illuminating discussion on the phone. I needed some more pedigree data and some of the information needed to write lots and this introduction. I appreciated his calm candor and his confidence in Stack’s to present his superb collection at public auction. This project has truly given me an unparalleled view of the richly beautiful series of Wisconsin Obsolete banknotes and their significance within the entire field.

Chester L. Krause has contributed so much to the hobby in general and United States Obsolete Bank Note collecting in particular. If there were an Obsolete Currency collectors Hall of Fame, he would be with those initial inductees along with luminaries such as Wismer, Herb and Martha Schingoethe, Haxby, Ball, Hessler, Wait, Newman, Smedley, Ford, and others like them. We present for your consideration part of one of the finest obsolete bank note collections ever formed. We are certain that this sale will be remembered fondly for decades to come as it contains some of the most beautiful and rare notes we have ever catalogued.

Bruce Roland Hagen
August 14, 2009

Perhaps Unique Bank of Albany Issued Note



2001 The Bank of Albany, Albany, Wisconsin. Two Dollars. June 1, 1859. Issued Note. About Fine. Plate A. Imprint of American Bank Note Co. Red protector outlining "TWO." Center, female in cartouche flanked by maid with cow and Indians. Lower left, dog over fallen deer. Haxby WI-5 G2a SENC. High Rarity-7, perhaps **unique**. Though the bank failed rather quickly, outstanding notes were redeemed at nearly three-quarters par and left only \$821 of notes on the books in 1963. I don't think we are going to see any of them soon. A great rarity to commence this exceptional run of rare banks from the Krause Collection. Well styled. Well accomplished signatures on a solid, rather bright for the grade note. The trimming is a bit tight for those in search of petty faults.

From the Chester L. Krause Collection.

Extremely Rare Bank of Albany Proof



2002 The Bank of Albany, Albany, Wisconsin. Three Dollars. June 1, 1859. Proof. Impaired. Plate A. Printed on India paper. Imprint of American Bank Note Co. Red protector outlining "THREE." Center, female with bird in large cartouche flanked by counters. Upper corners, cherubs. Lower right, Indian mother and baby. Haxby WI-5 G4a. **The Haxby Plate Note**. High Rarity-7, perhaps **unique**. A proof rarity which from the face is rather appealing and vibrant. Back shows signs of harsh dismounting. There has been some restoration done to the white portions at the upper right. There are some other internal flaws, only seen from the face with scrutiny. Like much of the Krause Collection, this is the only game in town for many notes.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Rare Astor Territorial Scrip Note



2005 Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, Wisconsin Ter. Fifty Cents. 1830s. Unissued Remainder. Very Fine, card mounted. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Left end, Indian warrior. Top center, between counters, wharf scene. Right end, cherub in oval. Krause WI-13 SC6. Durand WIT-19. High Rarity-6. One of the earliest note issues on Wisconsin. An enigmatic issue that is not as yet clearly associated with John Jacob Astor. The notes were emitted within Milwaukee in what appears to be the 1832-1838 period. We have not seen these properly signed or issued. Mounted to a card with some light aging. A much tougher denomination on a series not represented in the Ford XX Territorial note sale.

From the Chester L. Krause Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2495).

APPLETON

Haxby Plate Note on Appleton



2003 The Bank of Appleton, Appleton, Wisconsin. Three Dollars. 1850s. Archival Specimen. Extremely Fine. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector "THREE." Upper left, plow horse at work. Lower right, young child. Haxby WI-10 G6a. Rarity-7. Likely **the Haxby Plate Note**. Printed on banknote paper, but kept as a "Proof" impression for archive purposes. Some glue remnants on the verso from removal from a page. The face is lovely and this is another "failed" bank that is rarely encountered in any form

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Issued and Unlisted Appleton Rarity



2004 The Bank of Appleton, Appleton, Wisconsin. Five Dollars. 1859. Issued Note. Good. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector "5." Lower right, people wave at train. Seal at lower left. Haxby WI-10 G8b Unlisted protector style. A great rarity from the Schingoethe Collection. Virtually all the notes were redeemed. This might or might not be part of the worded red protector series. The corners are a bit rough, but this is a fully issued rarity that brought a bargain price back in October 2006.

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2631).

Larger Format Astor \$1 Remainder



- 2006 Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, Wisconsin Ter. One Dollar. 1830s. Unissued Remainder. About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Larger format than change bills. Top center, Liberty and Indian support counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 SC7. **The Krause Plate Note.** Durand WIT-20. Rarity-6. Rare, although a few sheets appeared a few years back and they seem to have been cut or have traded themselves away from the collector marketplace. We note only some minor handling on this plate note.

From the Chester L. Krause Collection.

Astor \$50-Krause Plate Note

- 2007 Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, Wisconsin Ter. Fifty Dollars. 1830s. Unissued Remainder. Very Good, impaired. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Design as the \$1 note. Top center, Liberty and Indian support counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 SC15. **The Krause Plate Note.** Durand WIT-26. Rarity-6. Rare, but not much to look at when compared to the two prior notes. Crude restorations, aged, upper corner crudely attached. Still, this is the only example known to Chet when he wrote the Wisconsin book in 1994. As a plate note, quite collectible.

From the Chester L. Krause Collection.

Important High Denominations Astor Plate Impressions

First and Only \$500 Denomination from any Issuer on the State



- 2008 Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, Wisconsin Ter. Uncut Sheet of \$100-\$500 Notes. 1830s Period. Proprietary Proof. Uncirculated. Plates A-A. Modern single plate impression, printed on margined card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-

York. Designs as the other larger format notes. Top center, Liberty and Indian support counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 Unlisted denominations. Durand WIT-27-Unlisted denomination. Rarity-7. The \$500 on this plate was a discovery item and the only example we have seen in any form. **To our knowledge, it is the only \$500 obsolete note in any form known.** The use of high denominations indicates lofty intentions by this concern. Stamped on the verso "SPECIMEN" AND "Property of the American Bank Note Company." Possibly Unique in this format. Penned plate location '847-E3' on bottom left margin.

From the Chester L. Krause Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1441).

Colorful and Rare Sauk County Archival Specimen



- 2009 The Sauk County Bank, Baraboo, Wisconsin. One Dollar. 1850s. Archival Specimen. Extremely Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe, darker red medallion counters. Center, white horse shoed by blacksmith. Lower left, seal. Lower right, Indian princess. Haxby WI-20 G2a. Rarity-7. Stunning color tint and design. This was once sheet mounted in a book with glue on the verso and some green paper residue. Top left, a piece of paper residue remains. A great rarity from a tremendously beautiful series of color tinted notes.

From the Chester L. Krause Collection.

Choice Sauk County Bank Color Proof



- 2010 The Sauk County Bank, Baraboo, Wisconsin. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe, darker protector FIVE, and micro-pattern circular vignette surround. Upper left, three female artisans at work on a bust of Washington. Ornately framed counters in bottom left and upper right corners. Lower right, seal. Haxby WI-20 G8a. **The Haxby and Krause Plate Note.** Rarity-7. A stupendous looking DW color proof with boldest imaginable red color scheme and superbly executed cycloidal elements from the Cyrus Durand patented technologies. There was a full sheet from this series in the 1990 ABN Sale, but this proof is from a much earlier archive. Verso side back hinges, otherwise virtually Gem.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Rare Issued City Bank of Beaver Dam note



2011 The City Bank of Beaver Dam, Beaver Dam, Wisconsin. One Dollar. 1859. Issued Note. Very Good. Plate B. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Dual red protector 1s. Center, portrait of youth. Lower left, Commerce, Justice and shield. Lower right, Wisconsin Comptroller's seal. Haxby WI-30 G2a. High Rarity-6. A rarely seen bank. Solid with moderate soiling and scattered pinholes.

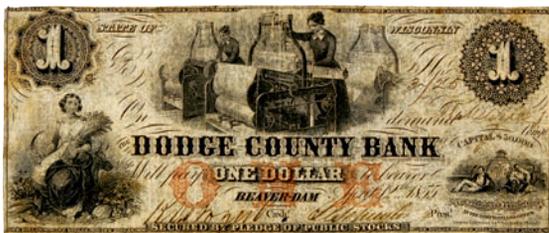
From the Chester L. Krause Collection.



2012 The City Bank of Beaver Dam, Beaver Dam, Wisconsin. Twenty Dollars. 1859. Raised Note. Very Good. Plate B. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Raised \$1 to \$20 denomination note. As last, but no protector. Center, portrait of youth. Lower left, Commerce, Justice and shield. Lower right, Wisconsin Comptroller's seal. Haxby WI-30 R7 SENC. High Rarity-7. Much work was done to raise this significantly to a \$20. The bank did not issue \$20 notes, so those in the know would never have been fooled! Upper right corner clipped and ink corrosion in the signature. This might be unique.

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12554.

Issued Dodge County Bank One Dollar



2013 The Dodge County Bank, Beaver Dam, Wisconsin. One Dollar. April 12, 1855. Issued Note. Fine. Plate B. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Red protector ONE. Women work at large looms. Lower left, Ceres. Lower right, seal. Haxby WI-35 G2a. Rarity-7. This is a very rare bank, its rarity confirmed by this note's late acquisition (2005). The grade is lovely with only a petty enlarged pinhole at the bottom, seen with scrutiny. A great pedigree of course, Krause-Schingoethe.

The Schingoethe Part 2 Sale in New York, March 2005 was another very important obsolete currency sale. The first great Wisconsin notes owned by the couple appeared here and were eagerly bid upon, particularly the proofs purchased at the British American Bank Note Co. Archive sale and the Wellstood proofs that came from the 1994 St. Louis Sale that were from John Ford's holdings of that non-ABN Archive imprint. Our own Dave Bowers contributed bank histories to many of the lot descriptions in that sale catalogue from his compiled research database.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4814).

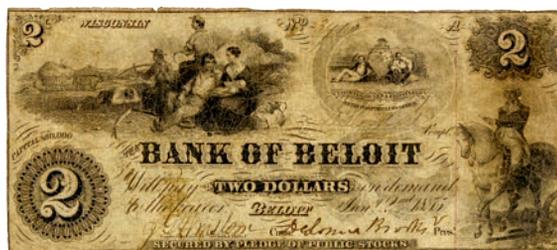
Choice and Very Rare Farmers Bank, Beaver Dam Issued Note



2014 The Farmers Bank, Beaver Dam, Wisconsin. Five Dollars. Sept. 1, 1861. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Co. New-York. Red protector outlining white FIVE. Cattle munch on hay on back of cart. Upper left, seal. Lower right, dog and safe, moneybags on the top. Haxby WI-40 G4a. Rarity-7. This is a beauty and perhaps unique as an issued note. Only proofs are plated in the references. There are multiple pinholes across the note, but overall it is bright and attractive.

From the Chester L. Krause Collection.

BELOIT



2015 The Bank of Beloit, Beloit, Wisconsin. Two Dollars. Jan. 2, 1855. Issued Note. Very Good. Plate A. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Capital \$60,000. Upper left, farm family at a picnic break from work. Lower right, Washington on horse. Seal top right within large gray "2." Haxby WI-50 G4a. The Haxby Plate Note. Rarity-7. This is a later note on the bank with the Capital increased from \$35,000. Once again, should be extremely rare. A bit soiled, but still attractive.

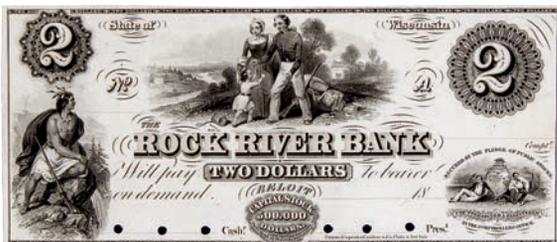
From the Chester L. Krause Collection.



2016 The Rock River Bank, Beloit, Wisconsin. One Dollar. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppin, Carpenter, Casilear & Co., New-York & Philad. Female and male allegorical figures support "1" on shield. Lower left, drovers. Lower right, seal. Haxby WI-60 G2. The Haxby and Krause Plate Note. Rarity-7. A stunning proof and a dual plate note. Without an intermediate pedigree, this likely came from the Wismer holdings at one time. Characteristic side back hinges do not impinge on the nearly superb paper quality. A high end black and white proof from this imprint and title.

From the Chester L. Krause Collection.

Rock River Bank \$2 Proof-Also Dual Plated



Very Rare Rock River Bank Sheet

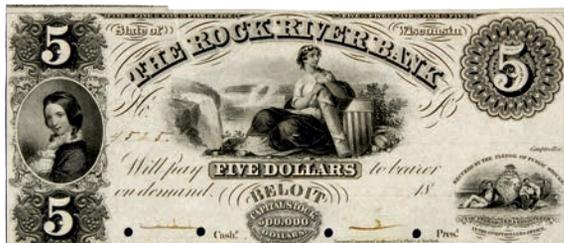


2017 The Rock River Bank, Beloit, Wisconsin. Two Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Top center, Mexican War soldier greets family. Lower left, Indian majestic Indian with flintlock at his side (an interesting image for the 1850s). Lower right, seal. Haxby WI-60 G4. **The Haxby and Krause Plate Note.** Rarity-7. A second stunning proof on this title and a dual plate note. Like the \$1 proof in the prior lot, the characteristic side back hinges do not impinge on the nearly superb paper quality. A superb high end black and white proof from this imprint and title.

The vignette is an interesting one and was used on the federally issued land grant bonds (160 acres type) emitted circa 1852. See Ford VI for a TCC proof of this bond type (Lot 487).

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Rare Beloit Archival Specimen



2018 The Rock River Bank, Beloit, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. America seated in foreground of Niagara Falls. Left end, female with counters above and below. Lower right, seal. Haxby WI-60 G8. Rarity-7. Written No.4525 and two dashes in the signature block. Printed on banknote paper, but saved for the bank archive or a souvenir. The trimming is slightly uneven on three sides.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

2019 The Rock River Bank, Beloit, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s. Archival Specimen. Extremely Fine, slightly impaired. All Plates A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. The \$1 with seated figures at top. The \$2 with rare vignette of Mexican War soldier returning to family. The \$3 with female portrait under curved title. The \$5 note with seated America in front of falls. Haxby WI-60 G2-G4-G6-G8. As a sheet, High Rarity-7. The only complete remainder sheet we have seen and initially from an old collection auctioned in the 1995 Memphis Sale. There are small slits in the signature blocks and an area of internal tearing within the top two notes. These are paper taped from the verso. The face appearance is tremendous and for a sheet collector this is quite a prize as the bank is a great rarity in any form.

From the Chester L. Krause Collection.; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5549); 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1158).

Southern Bank, Beloit Archival Specimen



2020 The Southern Bank, Beloit, Wisconsin. One Dollar. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Reapers at work. Lower left, maid with pail in oval. Lower right, seal. Haxby WI-65 G2. **The Haxby Plate Note.** High Rarity-7. A very rare bank with few issued notes outstanding (\$240 remained after a redemption at 70 cents or so on the dollar). The issuer was not in the 1990 ABN Sale. Besides the proof plated in the Chet Krause book, we have never seen another example. A little wavy on the cutting and some green paper residue on the verso (see the Baraboo Sauk City Bank \$1 note as they seem to have been together long ago).

From the Chester L. Krause Collection; Cliff Manthee.

Landmark Oneida Bank Color Proof Sheet

2021 **The Oneida Bank, Berlin, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. April 5, 1858. Proof. Uncirculated.** All Plates A. Printed on India paper, mounted on thick paper sheet. Deep orange protectors and titles. The sheet has an impressive layout that is just stunning. The \$1 shows men working with children watching, red titles above. The \$2 with pensive Indian gazing resting on color title, color elements above and at the bottom. The \$3 is spectacular with large orange "3" counter, red title and location. The right side vignette is excessively rare with wood being picked up into wagon on snowy wonderland. The \$5 with large corner vignettes of American family left and Indian family right. Color elements in the center and top. Haxby WI-70 G2a-4a-6a-8a. High Rarity-7. This is a **landmark obsolete proof sheet on the State of Wisconsin.** Only the most hard-headed would argue that this was not the highlight of a remarkable Wellstood proof archive auctioned at the 2007 Memphis Sale by R.M. Smythe. The fabulous beauty of this sheet is captured upon each note. However, integrated together, the plate work is perhaps among the most magnificent ever created in the obsolete genre. The black and white portions themselves are incredible. However, the color tinting alignments are just about perfect in their balance and the color itself illuminates the entire vignette gathering for maximum effect. It is remarkable another sheet exists, which is plated in Krause and Haxby. We will assume it is in a museum or foundation and not available to collectors at present. There are some very minor patches of glue spotting where attached to the sheet and a slight upper left corner separation of the India paper from the card. We remember this proof sheet going under the hammer over two years ago like it was a few moments ago. The tension was fierce, but Chet Krause would not be denied this prize. An exceptional opportunity to obtain perhaps the most beautiful item from this stellar collection.

From the Chester L. Krause Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1502); The Wellstood Album Collection.



Excessively Rare Kankakee Bank Deuce

One of the Rarest Wisconsin Bank Titles



2022 **The Kankakee Bank, Black River Falls, Wisconsin. Two Dollars. June 1, 1857. Archival Specimen. Extremely Fine.** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Full red tint of micro-lettered TWOs, deeper red counter surround, red bottom denomination border. Two females seated with factory in background with ornate "TWO." Lower left, seal. Lower right, men with picks and shovels. Haxby WI-80 G4a. High Rarity-7, and in this format, **perhaps a unique note. The only note from this exceptionally rare title in the collection.** The first example we have seen except for the Haxby-Krause plate notes which are on an uncut proof sheet which we will venture a guess are well ensconced in a foundation collection. The wide side margined archive remainder on banknote paper has small punch holes like a proof and was once in a book with glue residue on the verso. There is some modest aging that is meaningless. This is a one of the most important rarities in the Krause Collection and an essential note for someone who might want to someday attempt to approach the magnitude of diversity

in this awesome state collection. For the right collector, worthy of runaway price.

From the Chester L. Krause Collection.

Very Rare Chilton ABN Imprint Proof



2023

The Shawanaw Bank, Chilton, Wisconsin. One Dollar. August 1, 1860. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Green protector grill and 1 counter. Men work at machine, title *The Mill*. Upper left, seal. Lower right, girl blows at dandelion. Haxby WI-725 G6a. **The Krause Plate Note.** Rarity-7. A stunning proof and likely one of just a few known, the other being the Haxby Plate Note and perhaps unavailable. The bank printed only two denominations on this location (the main bank was in Shawanaw) and perhaps none were issued of this Chilton series. An absolute beauty and once part of Wismer's holdings with verso side hinges. One of many beautiful ABN color proofs in this collection which are not commonplace but are key components of this well crafted collection.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

Detailed and Rare “Finding the Red Ear” Vignette



2024 The Shawanaw Bank, Chilton, Wisconsin. Two Dollars. August 1, 1860. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Green protector grill outlines white TWO, green lower left counter surround, and upper right counter. Top center, very detailed leisure scene *Finding the Red Ear*. Upper left, seal. Lower right, pensive young girl. Haxby WI-725 G6a. **The Krause Plate Note**. Rarity-7. An exceptionally vibrant proof and also likely one, just a few known, the other being the Haxby Plate Note and perhaps unavailable. Another absolute beauty and once part of Wismer’s holdings with verso side hinges. This will be a real showpiece in the next collection it graces with its magnificent charm and allure.

There are two versions of this vignette style with this being the rarer one we believe. Basically this was early American “Spin the Bottle” as the male finder got to kiss the girl of his choosing and the winner holds his prize aloft as he makes his move.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

2025 The Bank of Columbus, Columbus, Wisconsin. Two Dollars. 1857. Issued Note. Very Good. Plate B. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Surveyors at work. Lower left, Columbus portrait (as attributed). Lower right, seal. WI-95 G4a variety. **The Haxby Plate Note**. High Rarity-6. Rare bank with several varieties. The title is well represented in the collection and was often raised in denomination. The lower right corner is torn off, deftly patched, and partially redrawn.

From the Chester L. Krause Collection.

Excessively Rare Issued Union Bank, Columbus \$5 Note



2026 The Union Bank, Columbus, Wisconsin. Five Dollars. Oct 1, 1862. Issued Note. Choice Very Good. Plate A. Imprint of the National Bank Note Company. Green grill lathe protector panel, green frame with micro-numeral 5s, “WISCONSIN” in top center frame line. Man with plow horses, *Turning Around*. Lower right, seal. Opposite corners, counters with overlapped titled scallops. Haxby WI-100 G2a. **The Haxby Plate Note**. High Rarity-7 as an issued note and **perhaps unique**. A real showpiece note and in solid condition. There are very few later notes such as this in the collection that are fully issued. We have always believed these National Bank Note Company issues are the *crème de la crème* of obsoletes and this is a glowing example. From one of the oldest private pedigrees in this collection and more than likely the first time at public auction sale. An incredible opportunity that might not get repeated for a long while.

From the Chester L. Krause Collection.



2027 The Farmers Bank of Chippewa, Conterelle, Wisconsin. Ten Dollars. 1858. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on wide margin card. Imprint of the American Bank Note Company/Bald, Cousland & Co. New-York & Phil. Orange title, protectors, and upper counters. Bottom center, seal. Left vignette, maid with cows. Right vignette, boy and hay wagon. Haxby WI-105 G8a. Rarity-5 to 6. There were ten examples in the first ABN sale. However, this is a fully contemporary India paper on wide margined card example. A virtual Gem. These were printed as a single note sheet it appears. This appears on the dust jacket of the Krause reference book. Stamped on the card verso as “Property of the American Bank Note Company.”

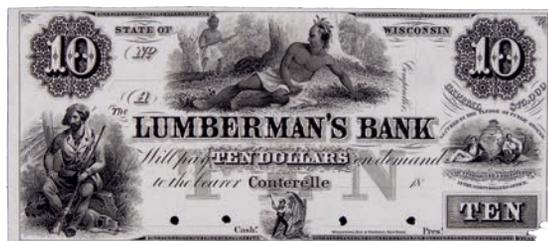
From the Chester L. Krause Collection; Archives of the American Bank Note Company, Christie’s, September 14-15, 1990.

Choice Issued Lumberman’s Bank Note



2028 The Lumberman’s Bank, Conterelle, Wisconsin. Five Dollars. 1857. Issued Note. Very Fine. Plate A. Imprint of Wellstood, Hay & Whiting, New York. Top center, sawmill scene with logs being unloaded. Lower left, large “5” with Indians and train. Lower right center, seal between counters. Haxby WI-810 G6. Rarity-7. A choice issued note from this very rare bank whose main bank location is listed under Viroqua. To add some perspective, there are very few issued notes in the collection in similarly high grade. Great style, excellent signatures, and high grade make for an excellent combination.

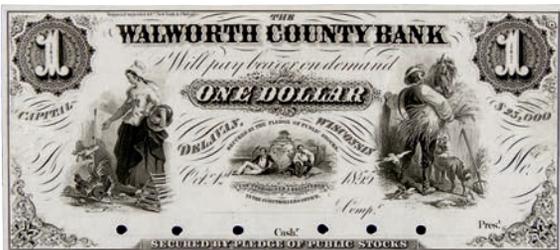
From the Chester L. Krause Collection.



2029 The Lumberman’s Bank, Conterelle, Wisconsin. Ten Dollars. 1850s. Proof. Extremely Fine, Impaired. Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. Top center, dramatic Indian frontier scene, *The Death of King Phillip*. Lower left, hunter seated with rifle. Lower right, seal. Haxby WI-810 G8. **The Haxby and Krause Plate Note**. High Rarity-7. An excessively rare proof with desirable vignette, created for use in the northeast and most likely for the Aquidneck Bank of Rhode Island. Obviously, these Wisconsin bankers loved the dramatic image. The title is nearly unobtainable and perhaps these two notes in the Krause Collection are the only game in town. The bottom right corner is a bit rough with some frame line India paper missing. However, this might be a unique note.

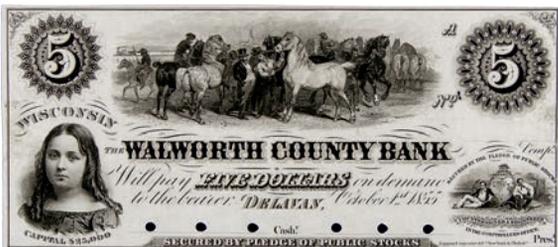
From the Chester L. Krause Collection.

Gorgeous Walworth County Bank Proof



2030 **The Walworth County Bank, Delavan, Wisconsin. One Dollar. Oct. 1, 1855. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Comptroller's Seal at bottom center, under titles and obligation. Flanking vignettes. Left, maid feeds chickens. Right, man with hay, dog and horse. Haxby WI-110 G2. **The Haxby Plate Note.** Rarity-7. No protector. Known as proofs only. A gorgeous, sharp looking proof with the old-style stamp hinges at the verso sides.
From the Chester L. Krause Collection; Grover Criswell.

Fabulous Horse Trading Vignette



2031 **The Walworth County Bank, Delavan, Wisconsin. Five Dollars. Oct. 1, 1855. Proof. Extremely Fine. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Detailed horse traders market scene, white horse at the right. Lower left, young girl. Lower right, seal. Haxby WI-110 G6. **The Haxby Plate Note.** Rarity-7. Another rare proof from this series without protectors. There are two petty holes and a minor thin. However, this note boasts the look of choice at first glance. Once again, an extreme rarity from a gorgeous series.
From the Chester L. Krause Collection.

2032 **The Bank of the Fox River Hydraulic Company, Depere, Wisconsin. Denomination Set of Unissued 1830s Period Notes.** All imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y.: ☆ Five Dollars. Plate B. Ships in harbor. Portraits in each end panel. Haxby WI-120 G6. **The Krause Plate Note.** Durand WIT-6. Rarity-5. False fill in. Very Fine, small POC minor foxing spots ☆ Ten Dollars. Plate A. Reclining Hope and anchor. Stag upper left. Liberty upper right. WI-120 G8. **The Krause Plate Note.** WIT-8. Rarity-5. False fill in, dated 1871 like the last. Very Fine. Two small POC and minor foxing ☆ Twenty Dollars. Plate A. Indian pursues Buffalo. Upper left, Indian prince. Upper right, Indian princess (as used on the CSA Type 35). WI-120 G10. WIT-9. As the last two, false fill-in date of 1871. Very Fine. Small POC and a heavier foxing spot. Matched set that certainly came from the same source. Scarce Territorial issue and two plate notes. (Total: 3 pieces)
From the Chester L. Krause Collection.

2033 **The Bank of the Fox River Hydraulic Company, Depere, Wisconsin. Cut Sheet of Unissued 1830s Period Notes. Average About Uncirculated.** All imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y.: ☆ Five Dollars (2). Plates A and B. Ships in harbor. Portraits in each end panel. Haxby WI-120 G6. Durand WIT-6 ☆ Ten Dollars. Plate A. Reclining Hope and anchor. Upper left, Stag. Upper right, Liberty. WI-120 G8 ☆ Twenty Dollars. Plate A. Indian pursues Buffalo. Upper left, Indian prince. Upper right, Indian princess. WI-120-G10. WIT-9. All Rarity-5 notes. A very attractive grouping representing a cut sheet, a few of which exhibit handling. (Total: 4 pieces)
From the Chester L. Krause Collection.

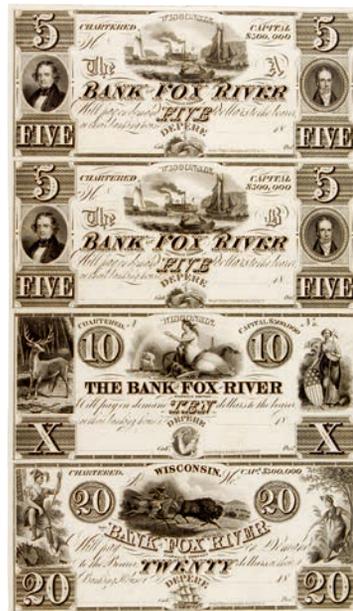
Fox River Hydraulic Company \$20 Proof



2034 **The Bank of the Fox River Hydraulic Company, Depere, Wisconsin. Twenty Dollars. 1830s. Proof. Uncirculated, small impairment. Plate A.** Printed on India paper, mounted on archive page. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Fierce Indian hunting buffalo scene over curved title. Upper left, Indian prince. Upper right, Indian princess (as used on CSA Type 35 notes). Haxby WI-120 G10. **The Krause Plate Note.** Durand WIT-9. As a proof, Rarity-7. This black and white proof was hotly contested at the ABN sale where it was a single lot impression on the issuer. There is small chip off the lower left corner. Bold, deeply inked impression that is quite striking.
From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 2050).

Extremely Rare

Fox River Hydraulic Company Proof Sheet



2035 **The Bank of the Fox River Hydraulic Company, Depere, Wisconsin. Uncut Sheet of \$5-\$5-\$10-\$20 Notes. 1830s. Proof. Uncirculated.** Plates A-B-A-A. Printed on India paper, mounted to a period paper sheet. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. The \$5 proofs with ships in harbor. Portraits in each end panel. The \$10 proof with reclining Hope and anchor. Upper left, Stag. Upper right, Liberty. The \$20 proof with Indian hunting buffalo. Upper left, Indian prince. Upper right, Indian princess. Haxby WI-120 G6-G6-G8-G10. Durand WIT-6-6-8-9. Proofs are extremely rare, and as a proof sheet this is a High Rarity-7 and perhaps unique in this form. This came from the Rasmussen Archive sold in the Halpern/Warner Sale by Bowers & Merena at Baltimore in March 1997. The India paper is quite choice with some handling seen on the backing paper.
From the Chester L. Krause Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1082).

- 2036 **The Bank of the Fox River Hydraulic Co. payable at the Philadelphia Loan Company, Depere, Wisconsin. Five Dollars. April 1, 1839. Issued Note. Extremely Fine.** Plate A. Imprint of Draper, Toppan, Longacre & Co., Philad. & New-York. Titles and obligations across the centers. Lower left, seated Liberty. Upper right, two females with harp. Haxby WI-120 G18. **The Haxby and Krause Plate Note.** Durand WIT-7. Rarity-5. A later series note payable in Philadelphia. A choice example and a dual plate note. There is a small ink blot at the top edge as seen on the plate notes.

From the Chester L. Krause Collection.

DUBUQUE-WISCONSIN TERRITORY

Wisconsin Territorial-Iowa Tie Note Issue



- 2037 **The Miners Bank, Dubuque, Wisconsin Ter., Five Dollars Demand Note. 1830s. Unissued Remainder. Very Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, early locomotive and cars. Left end, female and eagle. Right end, "FIVE." Haxby WI-125 G2. **The Krause Plate Note.** Oakes 57-2. Durand WIT-10. Rarity-6. Iowa was part of the Wisconsin Territory in this early period. The notes are listed in the Oakes Iowa book and of course the Krause reference. This has a false filling in with an 1851 date.

From the Chester L. Krause Collection.

Miners Bank \$50 Remainder Krause and Oakes Plate Notes



- 2038 **The Miners Bank, Dubuque, Wisconsin Ter., Fifty Dollars Demand Note. 1830s. Unissued Remainder. Very Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Larger format note. Top center, female with eagle over Gothic title, signed by F. Rawdon. Lower left, larger version of Hebe and eagle, signed by Geo. W. Hatch. Lower right, *Venus Rising from the Sea*, adapted from the painting by Barry, signed by Freeman Rawdon. Haxby WI-125 G8. **The Krause Plate Note.** Oakes 57-5. **The Oakes Plate Note.** Durand WIT-15. Rarity-7. The \$50 and \$100 notes from this series were printed in a larger format than the smaller denominations. Heavily toned with two wide sheet margins (one is folded over). There is a small body hole to the right of the title. A great rarity of which we have seen perhaps two or three.

From the Chester L. Krause Collection.

Krause-Oakes Dual Plate Note



- 2039 **The Miners Bank, Dubuque, Wisconsin Ter., One Hundred Dollars Demand Note. 1830s. Unissued Remainder. Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Larger format note. Mercury and female seated. Lower left, Plenty and eagle. Lower right, Indian warrior draws bow. Haxby WI-125 G8. **The Krause Plate Note.** Oakes 57-5. **The Oakes Plate Note.** Durand WIT-15. Rarity-7. A second dual plate note from this high denomination set. Not filled in. Tightly trimmed with some very petty roughness.

From the Chester L. Krause Collection.

Miners Bank Post Note Uncut Sheet



- 2040 **The Miners Bank, Dubuque, Wisconsin Ter., Uncut Sheet of \$5-\$10 Post Notes. 1830s. Unissued Remainder. About Uncirculated.** Plates A-A. Imprint of Rawdon, Wright, & Hatch, New-York. The \$5 note with Justice and Ceres supporting shield. Left end, "FIVE" panel. The \$10 note with early train with cars. Left end, "TEN" panel. Haxby WI-125 G14-G16. As a sheet, Rarity-7. The notes are rare, but as an uncut sheet this is the only example we have encountered. This was obtained from an old-time collection. Wide margined with natural deckled edges. There is some minor handling seen on the back.

From the Chester L. Krause Collection.

Dubuque Territorial Post Note

- 2041 **The Miners Bank, Dubuque, Wisconsin Ter., Ten Dollars Post Note. 1830s. Unissued Remainder Good to Very Good.** Plates A. Imprint of Rawdon, Wright, & Hatch, New-York. Early train with cars. Left end, "TEN" panel. Haxby WI-125 G16. Oakes 57-13. Durand WIT-13. Rarity-6. Rare, though falsely filled in. One of the few single notes from this series we have seen.

From the Chester L. Krause Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2503).

Impressive Eagle Lake Danforth, Wright Proof



2042 The Trademens Bank, Eagle Lake, Wisconsin. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Center, Plenty, Agriculture & Navigation in the clouds. Lower left, seated farmer. Right end, seal. Haxby WI-130 G2. **The Haxby Plate Note.** Rarity-7. The issued notes and later proofs sport red protectors. This is quite an impressive Wismer proof. Long before the 1990 ABN Sale, proofs such as were quite expensive. Proofs from rarer imprints (such as from Danforth, Wright & Co.) have been relative bargains compared to some of the more abundant imprints in the 1990 ABN Sale. Two back side hinges and a deeply embossed, boldly printed proof.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Tradesmens Bank \$10 Archival Specimen



2044 The Trademens Bank, Eagle Lake, Wisconsin. Ten Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Large red protector 10 at the right center. Lower left, Liberty in cap with ornate counter above. Over left of title, inset of two mechanics. Lower right, seal with "10" counter above. Haxby WI-130 G4a. Rarity-7. The note as would be issued, this from an archived sheet printed on banknote paper and boasting full margins on two sides. Removed from a book with some glue residue on the verso and minor paper remnants. Another impressive looking note on this title.

From the Chester L. Krause Collection.

Choice Trademens Bank Color Protector Type Proof Sheet

Well Styled Trademens Bank \$10 Proof



2043 The Trademens Bank, Eagle Lake, Wisconsin. Ten Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Lower left, Liberty in cap with ornate counter above. Over left of title, inset of two mechanics. Lower right, seal with "10" counter above. Haxby WI-130 G4. **The Haxby Plate Note.** Rarity-7. This is another impressive Wismer proof without the protector. The layout is unusual with an excellent use of the white space at the right center where the protector was to land. Two back side hinges are noted on this deeply embossed, boldly printed proof. There are some paper ripples as made, seen from the verso only. There is a short edge tear at the upper left that is concealed by the counter.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



2045 The Trademens Bank, Eagle Lake, Wisconsin. Uncut Sheet of \$5-\$10 Notes. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Red numerical protectors. The \$5 proof with centered, Plenty, Agriculture & Navigation in the clouds. Lower left, seated farmer. Right end, seal. The \$10 proof with large red protector 10 at the right center. Lower left, Liberty in cap with ornate counter above. Over left of title, inset of two mechanics. Lower right, seal with "10" counter above. Haxby WI-130 G2a-G4a. Rarity-7. This came from the ABN Sale and as a sheet is likely unique. Deeply embossed and bold and fresh. Quite beautiful.

From the Chester L. Krause Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4183); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2051).

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Rare and Unusual Arctic Bank Title



2046 **The Arctic Bank, Eagle Point, Wisconsin. Five Dollars. 1857. Issued Note. Very Good.** Plate B. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Red protector FIVE. Washington in oval, females floating in clouds flank. Lower left, Indian spearing prey. Lower right, seal. Haxby WI-135 G2ab Unlisted. Rarity-7. A very rare and unusual title that was also located in Eau Claire. The proofs have no protectors making this unlisted in this issued form. This is certainly one of the less seen titles on the state and has no listed pedigree. We have never seen one outside of the books and this is the first we have catalogued. Moderate soiling, but a strong grade note for such a great rarity.

From the Chester L. Krause Collection.

Marathon County Bank Full Color Proof



2047 **The Marathon County Bank, Eagle River, Wisconsin. Five Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Full green tint lathe, outlined white FIVE protector. Seated Indian chief adjacent felled deer. Lower left, girl with ornate braids. Lower right, seal. Haxby WI-140 G2a. **The Haxby and Krause Plate Note.** High Rarity-7. A very colorful proof. The issuer was not represented in the British American Bank Note Co. archive proofs and this is the only example we have catalogued. There is some handling seen from the back only and scattered foxing at the right side. A very desirable full color tint proof from this state and on this imprint.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



EAU CLAIRE

Superbly Styled Bank of Eau Claire \$2 Note



2048 **The Bank of Eau Claire, Eau Claire, Wisconsin. Two Dollars. 1850s. Archival Reminder. Uncirculated.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Small red protector TWO. Curved titles top center, with "BANK" over seated America as an Indian Princess. Lower right, steamboat *Eau Claire* heads east. Lower left, seal. Haxby WI-145 G4a. Rarity-7. The layout is simply magnificent on this note. Saved for an archive, it was hand numbered 13997 and might have been one of the last notes from the issue. Small punch hole cancels like a proof. This came from the 2005 Memphis Schingoethe Sale which was another very important sale. It had eluded Chet in 2003.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5489); 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2080).

Extremely Rare Private Bank Issue



2049 **The Hall & Brothers' Bank, Eau Claire, Wisconsin. Three Dollars. 1858. Issued Note. Choice Fine-15 (PMG).** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Red protector THREE. Top center, sawmill. Lower left, seal with "3" above. Lower right, men with picks and shovels. Haxby WI-150 G6a SENC. High Rarity-7, likely **the only known example.** Signed by Hall as President. This is an extremely rare private bank and one of the last notes to enter the collection coming from the January 2009 auction in which there was fierce competition for several great Wisconsin rarities. This was an expensive note that night, but worth it as we have not seen another. This is the first time we have catalogued this bank. You might begin to notice that there are very few "SENC" notes on Wisconsin—the state has been *that* well documented. When one appears it merits strong attention. There is a small POC in the center of the vignette and perhaps we would have graded this Choice Very Good. What is five points compared to probable uniqueness?

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12565.

Hall & Brothers' Bank Rarity



2050 **The Hall & Brothers' Bank, Eau Claire, Wisconsin. Five Dollars. 1857. Issued Note. Very Good.** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Red protector 5s. Plenty and Liberty support shield with mechanic's arm and hammer. Lower left, "5" with seal above. Lower right, seated hunter. Haxby WI-150 G8a. High Rarity-7. Signed by Hall as President. Superior to the issued Haxby Plate Note by far and perhaps one of fewer than five surviving issued notes on the entire bank. Moderate soiling and a few petty body holes at the left end.

From the Chester L. Krause Collection.

State Stock Bank with Stamped Capitalization



2051 **The State Stock Bank, Eau Claire, Wisconsin. Two Dollars. 1858. Issued Note. About Fine.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York. Capital \$25,000. Red protector TWO. Agriculture seated to right of shield, plow and goods to the left. Lower left, Lewis Cass. Lower right, seal. Haxby WI-155 G2a. Rarity-6. The first variety from this complex series of ever increasing capitalizations. The "CAPITAL \$25,000" was stamped in red under the serial number. A high-grade example from this series.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4815).

Engraved Date State Stock Bank Type



2052 **The State Stock Bank, Eau Claire, Wisconsin. Two Dollars. Jan. 1, 1858. Issued Note. Very Good.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York with "ABC" monogram. Capital \$150,000. Red protector TWO. Agriculture seated to right of shield, plow and goods to the left. Lower left, Lewis Cass. Lower right, seal. The capitalization is engraved, the monogram is at the upper right, however this has the full date engraved. Haxby WI-155 G2d SENC. High Rarity-7. This is a very rare type with the fully engraved date. Small burn mark on the lower left edge and a clipped upper left corner.

From the Chester L. Krause Collection.

2053 **The State Stock Bank, Eau Claire, Wisconsin. Two Dollars. 1850s. Issued Note. Good to Very Good.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York with "ABC" monogram. Capital \$175,000. Red protector TWO. Agriculture seated to right of shield, plow and goods to the left. Lower left, Lewis Cass. Lower right, seal. The capitalization is engraved, the monogram is at the upper right, however this has the date reverting to written format. Haxby WI-155 G2e. **The Krause Plate Note.** Rarity-7. It is interesting that the prior plate with the engraved date was not re-cut. There some edge nicks and soiling.

From the Chester L. Krause Collection.

Choice Capital \$275,000 \$2 Note



2054 **The State Stock Bank, Eau Claire, Wisconsin. Two Dollars. 1859. Issued Note. Fine.** Plate Aa. Imprint of Toppan, Carpenter, & Co., New-York with "ABC" monogram. Capital \$275,000. Red protector TWO. Agriculture seated to right of shield, plow and goods to the left. Lower left, Lewis Cass. Lower right, seal. As the last plate, but addition of small plate letter also. Haxby WI-155 G2h SENC. Rarity-7. An attractive example from this higher capital type.

From the Chester L. Krause Collection.

High-Grade State Stock Bank \$3 Note



2055 **The State Stock Bank, Eau Claire, Wisconsin. Three Dollars. 1859. Issued Note. Choice Fine.** Plate Aa. Imprint of Toppan, Carpenter, & Co., New-York with "ABC" monogram. Capital \$250,000. Red protector THREE. Commerce seated, ships in the background. Lower left, seal. Lower right, DeWitt Clinton. This higher capital note has a written date plate, but has the additional plate letter. Monogram at the lower right corner, Haxby WI-155 G4g. Rarity-7. A high-grade note on the title, probably among the finest. More than enough paper body left to call this better than Fine.

From the Chester L. Krause Collection.



- 2056 **The Elk Horn Bank, Elk Horn, Wisconsin. One Dollar. 1857. Issued Note. Good.** Plate C. Imprint of Wellstood, Hay & Whiting, New York. Red protector ONE in cursive. Large elk head with massive antlers. Lower left seal. Lower right, female with sword. Haxby WI-165 G2a. Rarity-7. This is the only note on the bank in the collection and it was a rather late, yet bargain-priced, acquisition in 2006. Extremely rare and a bank that converted to a National Bank title in 1865. The lack of grade certainly is not in its favor for some, but it is a great rarity that has a very distinctive title and vignette.

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2640).

Extremely Rare Issued Rockwell & Co.'s \$2 Note



- 2057 **Rockwell & Co.'s Bank, Elk Horn, Wisconsin. Two Dollars. June 1, 1860. Issued Note. Choice Very Good.** Plate A. Imprint of the American Bank Note Company. Red protector outlining white TWO. Lyman's Protection note with central division, "One Half." Left side, hunter with rifle and dog. Lyman's text at his feet. Right end, seal under the titles with protector across. Signature spaces. Haxby WI-170 G2c. **The Haxby Plate Note.** High Rarity-7. Signed by Rockwell as President of the bank. A very rare bank and more so as an issued note. *We think this is the only bank on the state to have used Lyman's patent* which is seen on less than a dozen banks scattered across the country and mostly with full tint plates. This is more distinctive with just the protector. Honest wear and modest soiling.

From the Chester L. Krause Collection.

Distinctive and Extremely Rare Rockwell & Co.'s Lyman's Protection Proof



- 2058 **Rockwell & Co.'s Bank, Elk Horn, Wisconsin. Three Dollars. 1860s. Proof. Choice About Uncirculated.** Plate A. Imprint of the American Bank Note Company. Red protector 3. Lyman's Protection note with left side division, "Two Thirds." Left third, female draped in scarf. Lyman's Protection text below. Right end, *Union* standing, protector

bottom center over small sheep, and lower right the seal. Ornate corner filigree work. Haxby WI-170 G4a. **The Haxby Plate Note.** High Rarity-7. A superb and quite distinctive looking proof. There is none other like it in the collection. We have never compiled the Lyman's Protection note list; however, we have never handled these Wisconsin Lyman's notes. There is an old mishandling corner bend and side hinges on the verso. In this protector style, perhaps unique.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

Rockwell & Co.'s Lyman's Protection Archival Specimen



- 2059 **Rockwell & Co.'s Bank, Elk Horn, Wisconsin. Three Dollars. June 1, 1860. Archival Specimen. Uncirculated.** Plate A. Imprint of the American Bank Note Company. Red protector 3. Lyman's Protection note with left side division, "Two Thirds." Left third, female draped in scarf. Lyman's Protection text below. Right end, *Union* standing, protector at the center, and lower right the seal. Ornate corner filigree work. Haxby WI-170 G4c. **The Krause Plate Note.** High Rarity-7. Another great beauty with the engraved date as seen on the issued note and with the protector moved upwards as well. Multiple POC across the right signature blocks and petty back paper hinge remnant. Absolutely a beautiful example.

From the Chester L. Krause Collection.

FOND DU LAC

- 2060 **The Exchange Bank, Fond Du Lac, Wisconsin. Five Dollars. 1850s. Altered Note. Good to Very Good.** Plate A. Imprint of Danforth, Wright & Co., New-York. Altered Murfreesboro, Tennessee note. Left two females. Lower right, Kate Sevier. Haxby WI-175 A5. **The Haxby and Krause Plate Note.** Rarity-7. Actually a spuriously titled note via this alteration. Soiled with few edge flaws, as the plate photos show.

From the Chester L. Krause Collection.

Very Rare Exchange Bank of Darling & Co. \$2 Archival Specimen



- 2061 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Two Dollars. 1850s. Archival Specimen. Choice About Uncirculated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Red Protector TWO. Long steamboat upon tranquil river. Lower left, seal under ornate counter. Lower right, Indian princess with spear. Haxby WI-180 G4b. Rarity-7. Very rare and a superb DW rendition. Two small POC at the upper left. There is only some minor archival handling and a hard to see verso paper hinge. This is a lovely example from this imprint and rare title.

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12567.

- 2062 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Three Dollars. 1857. Issued Note. Good to Very Good. Plate A.** Imprint of Danforth, Wright & Co., New-York & Philad. Red Protector THREE. Portrait of Red Jacket (as often attributed) flanked by Indian maiden and family scene with globe. Left end, hunter loads flintlock. Lower right, seal. Haxby WI-180 G6b. High Rarity-6. A rarely seen issued note on this bank. The majority seen are proofs or archival specimens on banknote paper. A bit dark and soiled with a tape stain at the upper right.

From the Chester L. Krause Collection; Cliff Manthee.

- 2063 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Three Dollars. 1863. Raised Note. Very Good. Plate A.** Imprint of Danforth, Wright & Co., New-York & Philad. Raised \$1 to \$3 denomination note. Crude red Protector THREE. Ships and steamers in harbor. Lower left, farmer seated. Lower right, seal. Haxby WI-180 R5. **The Haxby Plate Note.** Rarity-7. A fairly well done raised bill except for the crudely styled red protector. A few minor edge chips and petty rust spots.

From the Chester L. Krause Collection.

Unlisted Fond Du Lac Proof Sheet

- 2064 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Uncut Sheet of \$1-\$1-\$2-\$3 Notes. 1850s. Proof. Choice Uncirculated.** Plates A-B-A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. No protectors. A gorgeous DW presentation in sheet form. The \$1 proofs with ships in the harbor. Lower left, seated farmer. The \$2 proof with steamboat on tranquil water. Lower right, Indian princess seated. The \$3 proof with Red Jacket flanked by Indian and



American matriarchal units. Left end, hunter loads flintlock. Haxby WI-180 G2-G4-G6-G8, Unlisted without protector. High Rarity-7. Though not making Haxby in 1988, these were omitted from the Wisconsin opus. This is quite a beautiful sheet without the protectors. The only example in the ABN Sale and may be unique in this format. Penciled '38' at upper right wide margin corner.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2052).

Stupendous ABN Imprint Fond Du Lac Color Proof



- 2065 **The Farmers & Mechanics Bank, Fond Du Lac, Wisconsin. One Dollar. 1860s. Proof. Uncirculated. Plate A.** Imprint of the American Bank Note Company. Orange-red title, ONE protectors, lower left and upper right counters. Upper left, white mare with bay foal standing as man with heavy bag on side passes; boys goof off in the background. Lower right, seal. Haxby WI-185 G2a. **The Haxby Plate Note.** Rarity-7. The title used only genuine \$1 and \$2 notes with proofs plated in the Krause reference. An exceptionally vibrant color proof with a fabulous tint alignment balancing the one upper left vignette. The paper quality is near superb, but we note that sometime long ago there was some very light filling into the signatures and other areas, which is not readily apparent. The tip of the lower right corner is slightly rounded with an India paper chip.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



- 2066 **The Farmers & Mechanics Bank, Fond Du Lac, Wisconsin. Two Dollars. 1863. Issued Note. Choice Very Good. Plate A.** Imprint of the American Bank Note Company. Orange-red title, TWO protectors and upper right counter. Under tinted title, wagon under repair with client viewing. Right side, portrait of boy. Lower right, seal. Haxby WI-185 G4a. **The Haxby Plate Note.** Rarity-7. A great rarity and fully issued. The style is very handsome. As an issued note, another may not exist and this example has ample grade and alluring color title and protectors.

From the Chester L. Krause Collection; Cliff Manthee.



- 2067 **The Bank of Fond Du Lac, Fond Du Lac, Wisconsin. One Dollar. 1850s. Proof. About Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$25,000. No protector. Cattle in stream. Lower left, seated Indian princess with bow. Upper left, seal. Lower right, girl with hay over her shoulder. Haxby WI-190 G2 Unlisted without protector. High Rarity-7. A beautifully executed proof by TCC from an unlisted series. The issued notes used red protectors and this early proof served to show the black and white designs. A bold impression with some petty handling and small paper remnants on the back corners from an ancient mounting. Might be unique in this form.

From the Chester L. Krause Collection.

Choice Issued Bank of Fond Du Lac \$3 Note



2068 The Bank of Fond Du Lac, Fond Du Lac, Wisconsin. Three Dollars. 1856. Issued Note. Fine. Plate A. Imprint of Toppan, Carpenter, Caslear & Co., New-York & Philad. Capital \$25,000. Red protector THREE. Upper left, man with black and white horses. Lower left, milkmaid at work. Lower right, man carries hay. Upper left, seal with corner counter "3." Haxby WI-190 G6a. **The Haxby and Krause Plate Note.** Rarity-7. An impressive example and perhaps the finest known issued note on this bank. Clean and vibrant for the grade and another very desirable dual plate note.
From the Chester L. Krause Collection.

Rare Frontier Styled Vignette



2071 The Bank of the North West, Fond Du Lac, Wisconsin. Two Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. No protector. Rafting frontier family, smoke billows from small shack. Lower left, seal. Lower right, girl with hay over her shoulder. Haxby WI-195 G4. Likely, **The Haxby Plate Note.** Rarity-7. A fabulously styled proof with an impressive and rarely seen vignette. On this note, the vignette and balance are just about perfect. Back verso side hinges as seen on Wismer proofs. A beauty worth a significant premium due to strong vignette workmanship and condition.
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Raised Bank of Fond Du Lac-Dual Plate Note



2069 The Bank of Fond Du Lac, Fond Du Lac, Wisconsin. Ten Dollars. 1856. Raised Note. Very Good. Plate A. Imprint of Toppan, Carpenter, Caslear & Co., New-York & Philad. Capital \$50,000. Raised \$1 to \$10 denomination. Red protector outlined white TEN. Cattle in stream. Lower left, seated Indian princess with bow. Upper left, seal. Lower right, girl with hay over her shoulder. Haxby WI-190 R5. **The Haxby and Krause Plate Note.** High Rarity-7. This raised bill is well done and might be unique. One of many interesting raised notes in the Krause Collection. The upper right counter was done crudely.
From the Chester L. Krause Collection; Cliff Manthee.

Superior Grade Issued Bank of the North West \$2 Note



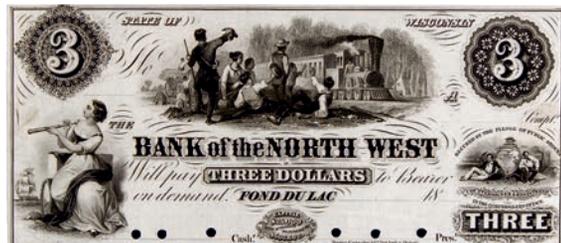
2072 The Bank of the North West, Fond Du Lac, Wisconsin. Two Dollars. 1863. Issued Note. Choice Fine. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Red protector TWO. Rafting frontier family, smoke billows from small shack. Lower left, seal. Lower right, girl with hay over her shoulder. Haxby WI-195 Gc. **The Haxby Plate Note.** Rarity-7. A superior grade and styled issued note. There is some very minor foxing on a note that is exceptionally vibrant for the technical grade.
From the Chester L. Krause Collection; Cliff Manthee.

Handsome Bank of the North West Proof



2070 The Bank of the North West, Fond Du Lac, Wisconsin. One Dollar. 1850s. Proof. Choice About Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. No protector. Several people wave at train at depot. Lower left, elk. Lower right, seal. Haxby WI-195 G2. Likely, **The Haxby Plate Note.** Rarity-7. A handsome black and white proof on this very rare title. The word "rare" gets repetitive with this collection but in a satisfying way. The layout and style are quite well executed by TC, an imprint archive dispersed prior to the 1990 ABN sale by a factor of multiple decades (likely over a century).
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Bold Bank of the North West \$3 Proof



2073 The Bank of the North West, Fond Du Lac, Wisconsin. Three Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. No protector. Several people wave at train at depot. Lower left, Commerce peers through spyglass. Lower right, seal. Haxby WI-195 G6. Likely **the Haxby Plate Note.** Rarity-7. Another fabulously styled proof from this series. Back verso side hinges as seen on Wismer proofs. There are some minor thins seen from the face where the hinges were.
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Extremely Rare Archival Specimen



2074 The Bank of the North West, Fond Du Lac, Wisconsin. Three Dollars. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Red protector THREE. Several people wave at train at depot. Lower left, Commerce peers through spyglass. Lower right, seal. Haxby WI-195 G6c. **The Krause Plate Note.** Rarity-7. The later, issued series of notes with monogram added to the plate. This was printed on banknote paper and saved for archive purposes. In this form, extremely rare like any note on the title.

From the Chester L. Krause Collection.

Superb Koshkonong Bank Proof Sheet

From the Christie's 1990 Archive Sale



2077 The Koshkonong Bank, Fort Atkinson, Wisconsin. Uncut Sheet of One Dollar-Two Dollars Notes. January 15th, 1859. Proof. Choice Uncirculated. Plates A-A. Printed on India paper, mounted on original archive paper sheet. Imprint of the American Bank Note Company. Red protector outlining white denominations. The \$1 with curved title at the upper left over pastoral Indian family in canoe. Lower left, seal. Lower right. Young girl. The \$2 with Indian looking over a bluff at upper left. Title across with female at upper right. Lower left corner, seal. Lower right, eagle. Haxby WI-200 G2a-G4a. Rarity-7. A stunning sheet and a full ABN imprint. There were few full ABN imprint proof sheets in the 1990 sale and several of them were on Wisconsin for some reason. This is an absolute beauty from this excessively rare bank. This was a bargain at the 1990 Sale at \$935, so expect a significant multiple of this figure when it sells again for the first time in 19 years.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2053).

Five Dollars Archival Specimen-Dual Plate Note



2075 The Bank of the North West, Fond Du Lac, Wisconsin. Five Dollars. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Red protector FIVE. Cattle in stream. Lower left, seal. Lower right, man holding long scythe. Haxby WI-195 G8c. **The Haxby and Krause Plate Note.** Rarity-7. An archival remainder from this very rare series. This might be the only example in this format. A beautifully rendered obsolete note from a desirable title.

From the Chester L. Krause Collection.

Bank of Fox Lake \$25,000 Capital Proof



2078 The Bank of Fox Lake, Fox Lake, Wisconsin. One Dollar. July 16th, 1855. Proof. About Uncirculated, slightly impaired. Plate B. Printed on India paper mounted on thick paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$25,000. Upper left, sailor and miner supporting the Wisconsin Crest, motto *Forward* at the top. Titles right of center with seal in the center. Lower right, male portrait (we'll guess bank president or cashier). Haxby WI-205 G2. Rarity-7. A rare bank with mostly proofs or archival specimens known today. This came from a Wellstood proof archive book broken up in the 2007 Memphis Auction Sale. Compared to some of the proofs in that book, this was a bit pedestrian. However, this note is rare and stylish. There is a small flaw at the lower right corner.

From the Chester L. Krause Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1504); The Wellstood Album Collection.

Excessively Rare Fort Atkinson Note



2076 The Koshkonong Bank, Fort Atkinson, Wisconsin. Two Dollars. Jan. 15, 1859. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Company. Red protector outlining white TWO. Upper left, Indians look over a high bluff. Lower left corner, seal. Lower right, eagle. Haxby WI-200 G4a. High Rarity-7. The title is difficult to pronounce, like many on Wisconsin. An excessively rare bank with only a few proofs known. As an issued note, this might be a unique piece as we have not seen another. A tear at the left is patched a bit crudely and an upper right edge tear is noted. More than suitable condition when weighing in the great rarity.

From the Chester L. Krause Collection.

Unlisted Bank of Fox Lake \$1 Proof



2079 **The Bank of Fox Lake, Fox Lake, Wisconsin. One Dollar. July 1st, 1857. Proof. Uncirculated.** Plate B. Printed on India paper mounted on thick paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$50,000. Upper left, sailor and miner supporting the Wisconsin crest, motto *Forward* at the top. Titles right of center with seal in the center. Lower right, female portrait (a better choice than the man appearing on the previous notes). Haxby WI-205 GA4 Unlisted, without "abc" monogram. Rarity-7. An unlisted variety. This also came out of the same Wellstood Archive book sold at Memphis in 2007. The India paper quality is sharp and wide side margined. Quite attractive.

From the Chester L. Krause Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1505); The Wellstood Album Collection.

Bank of Fox Lake \$5 Specimen-Krause Plate



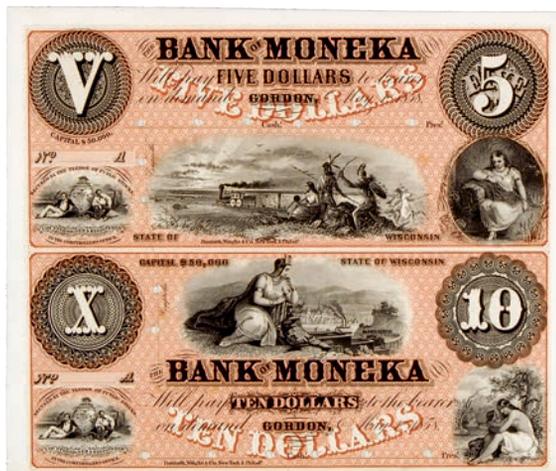
2080 **The Bank of Fox Lake, Fox Lake, Wisconsin. Five Dollars. July 1st, 1857. Archival Specimen. Extremely Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$50,000. Upper left, cattle and sheep take a relaxing break. To the left, small female portrait. Lower left counter "V." Lower right, seal. Haxby WI-205 G8. **The Krause Plate Note.** Rarity-7. This denomination is much, much rarer than the \$1 notes which are seen on both capital types. The upper left trim dives downward a bit, otherwise very handsome.

From the Chester L. Krause Collection; Cliff Manthee.

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**Stunning Bank of Moneka Color Proof Sheet
Exceptional State of Preservation**



2081 **The Bank of Moneka, Gordon, Wisconsin. Uncut Sheet of Five Dollars-Ten Dollars. May 1, 1858. Proof. Gem Uncirculated.** Plates A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Full orange-red pattern tint lathe with white outlined protector texts. The \$5 proof with Indians waving at train at bottom center. Lower left, seal. Lower right, Indian princess. The \$10 proof with Indian princess overlooking progress of civilization. Lower left, seal. Lower right, seated Indian mother and infant. Haxby WI-220 G2a-G4a. High Rarity-7. An excessively rare bank and a superb color proof sheet from the ABN sale. These are the only notes on the bank in the collection. The Schingoethes bought this at the 1990 ABN sale for \$4,180 and it doubled in price at their third named sale in June 2005 in Memphis. This is probably among the dozen rarest obsolete banks on the state. The state of preservation borders on perfect.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5550); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2054).

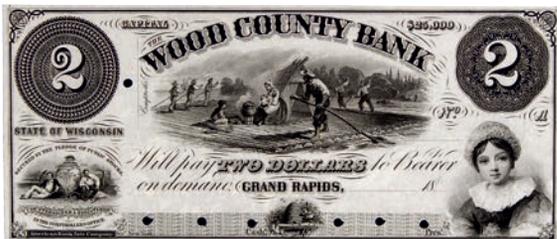
Extremely Rare Wood County Bank \$1 Proof



2082 **The Wood County Bank, Grand Rapids, Wisconsin. One Dollar. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Capital \$25,000. No protector. Left, under curved title, woodchopper at work as co-worker gazes. Upper right, seal. Lower right, maid feeds chickens. Haxby WI-225 G2. **The Haxby and Krause Plate Note.** High Rarity-7. Another extremely rare bank that issued only \$1 and \$2 notes. This proof without protector has superb style and is another beauty from the Julian Wismer holdings from over 50 years ago. Great counter styling and filigree details at the top counters. Petty handling and two back side hinges.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Superbly Vignetted Wood County Bank \$2 Proof



2083 The Wood County Bank, Grand Rapids, Wisconsin. Two Dollars. 1850s. Proof. Choice About Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Capital \$25,000. No protector. River rafting family scene under curved title. Lower left, seal. Lower right, young girl in bonnet with fancy collar. Haxby WI-225 G4. **The Haxby and Krause Plate Note.** High Rarity-7. A superbly vignetted proof with a vignette that is rarely seen on any note. Moderate handling and two back side hinges.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Issued Wood County Bank \$2 Note



2084 The Wood County Bank, Grand Rapids, Wisconsin. Two Dollars. 1859. Issued Note. About Very Good. Plate A. Imprint of the American Bank Note Company. Capital \$50,000. Red protector outlining white TWO. River rafting family scene under curved title. Lower left, seal. Lower right, young girl in bonnet with fancy collar. Haxby WI-225 G4b. High Rarity-7. The vast majority of this bank's notes were redeemed making this a great issued note rarity. Likely much harder to find than a proof from this title. There is some very slight roughness at the lower right.

There likely will never be another auction with three notes from this very rare title. That situation is very much the norm in this sale whose magnitude might not be understood for years.

From the Chester L. Krause Collection.

GREEN BAY

RARE FARMER'S JOINT STOCK BANKING COMPANY
GREEN BAY OFFICE UPPER CANADA TIE NOTES

The following three rare notes have been collected in the American series for quite some time as they were payable at the office of this bank in Green Bay. The bank was established in Toronto in 1835 and was "grandfathered" in such a way that they could still issue notes even after legislative authority forbade it. Of course, during the late 1830s-40s economic upheaval, the notes issued were generally not honored. However, this series of Green Bay notes (only with dollar denominations, the others having dual dollar / Sterling designations) continued to be used until 1854 or so. They are quite rare today, which seems to indicate that many were redeemed.

Very Rare Green Bay Office One Dollar



2085 Branch of the Farmer's Joint Stock Banking Company Office in Green Bay, Upper Canada. One Dollar. Feb. 1st, 1849. Issued Note. Extremely Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, royal arms supported by lion and unicorn. Lower left, Athena. Lower right, standing female. Haxby-Not listed. Krause WI-232 G2. **The Krause Plate Note.** Charlton 280-14-02-02. High Rarity-6. A choice example and part of a set purchased together at one time. An important tie note issue that should be of great interest to Canadian collectors. The only set we have seen catalogued in recent memory was the Schingoethe trio sold in their Part 8 sale in October 2006.

See Schingoethe Part 8 Sale for a detailed history of this venture.
From the Chester L. Krause Collection.

Choice Farmer's Joint Stock Bank Deuce



2086 Branch of the Farmer's Joint Stock Banking Company Office in Green Bay, Upper Canada. Two Dollars. Feb. 1st, 1849. Issued Note. Choice About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Young Prince Albert supported by lion and unicorn. Lower left, blacksmith standing. Lower right, female Agriculture and Navigation. Haxby-Not listed. Krause WI-232 G4. **The Krause Plate Note.** Charlton 280-14-02-04. High Rarity-6. Another choice example and also part of the same set purchased together at one time. Great and rarely seen vignette of the young Prince Albert in uniform. A few very light folds, otherwise the look of Choice Uncirculated.

From the Chester L. Krause Collection.

Young Queen Victoria Vignette



2087 **Branch of the Farmer's Joint Stock Banking Company Office in Green Bay, Upper Canada. Five Dollars. Feb. 1st, 1849. Issued Note. Choice About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Young crowned Victoria supported by lion and unicorn. Lower left, Athena and female. Lower right, Justice seated and Athena. Haxby-Not listed. Krause WI-232 G6. The Krause Plate Note. Charlton 280-14-02-06. High Rarity-6. The third choice example from this denomination set and also part of the same set purchased together at one time. A beautiful rendition of Victoria and a handsome note type. Hopefully this choice set will stay together once again.**

From the Chester L. Krause Collection.

Choice and Very Rare City Bank of Green Bay Issued \$1 Note



2088 **The City Bank of Green Bay, Green Bay, Wisconsin. One Dollar. Feb. 2nd, 1863. Issued Note. Very Fine. Plate A. Imprint of the National Bank Note Company. Green lathe protector grill and green micro-numerical frame with corner filigrees. Man with plow horses, Turning Around. Lower left, seal. Lower right, young girl. Haxby WI-230 G2a. Rarity-7. An important issued note from a bank that converted into Charter 1009, The City National Bank of Green Bay. This particular great rarity did not get plated in Krause as that honor went to the proof that likely is part of the Milwaukee Library Collection displayed at the 2007 ANA convention. This high grade note is exceptionally vibrant. One of the great issued notes in this landmark offering.**

From the Chester L. Krause Collection; Don Fisher.

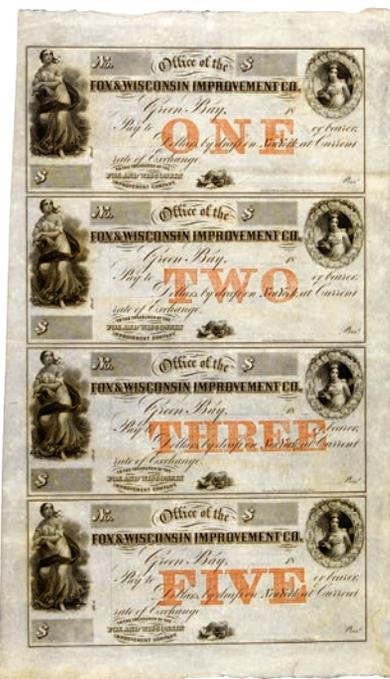


Green Bay Sheet Issuer Unlisted in Krause

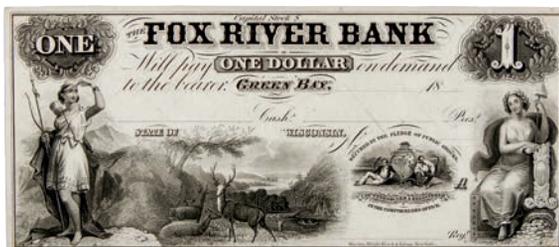
2089 **Office of the Fox & Wisconsin Improvement Co., Green Bay, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes payable in "Drafts on New York." 1850s. Unissued Remainder. Extremely Fine. No plate letters. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red denomination protectors. Each denomination, identical in layout. Left end, Hope standing, over shaded block with "\$" sign. Titles across the top, addition of red protectors at bottom right center fixes the denomination. Upper right, Indian princess within oval ring of state emblems. An unlisted series in Krause and an enigmatic series to say the least. They were initially draft style forms, printed in sheets of four, until the added red protectors made them into some sort of demand instrument (therefore, no plate letters). Some minor folds and some very minor perimeter damp staining.**

This is not the Memphis 1995 Sale example, Lot 1160 at \$8,200.00 hammer price. That is the only other example of this sheet or series we have seen.

From the Chester L. Krause Collection.



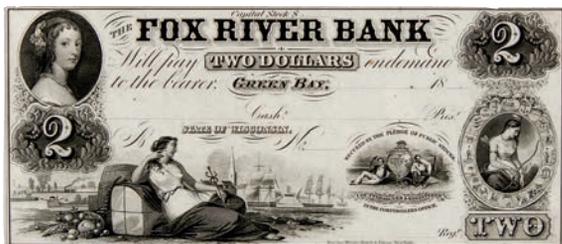
Boldly Executed Fox River Bank \$1 Proof



2090 **The Fox River Bank, Green Bay, Wisconsin. One Dollar. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Lower left, wide scene of an Indian princess standing with bow, family of elk in the distance. Bank seal at the lower right. Lower right corner, Liberty seated on a safe. Haxby WI-235 G2. The Haxby and Krause Plate Note. Rarity-7. This is a boldly executed RWHE proof of great style. As we know, the Rawdon imprinted proofs were not in the 1990 ABN sale having been dispersed long before the 1858 merger. This is yet another rare title, represented well in the Chet Krause Collection and nowhere else to our knowledge. Nearly invisible slash cancels through the central signature block area.**

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Very Rare Fox River Bank \$2 Proof



2091 **The Fox River Bank, Green Bay, Wisconsin. Two Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Lower left, wide view of reclining Commerce, ships in harbor to the fore and train to her back. Upper left corner, female portrait. Lower right, seal. Bottom right corner, Indian princess inset within ring of state emblems. Haxby WI-235 G4. **The Haxby and Krause Plate Note.** Rarity-7. The layout is tremendous on this denomination. Slash cancels through the central signature block area have been lightly closed from the verso with hinge tape. Another great rarity.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Choice Issued Bank of Green Bay Deuce



2094 **The Bank of Green Bay, Green Bay, Wisconsin. Two Dollars. Sept. 1, 1861. Issued Note. Fine.** Plate A. Imprint of the American Bank Note Company. Green protector 2 and green protector outlining white TWO at top center. Upper left, workers and wagon. Curved title crossing between vignettes with Hope seated with her crest to the lower right. Lower left corner, seal. Haxby WI-240 G4b. **The Haxby and Krause Plate Note.** Rarity-7. The layout is tremendous on this issued rarity and the protector scheme is most unusual. The color and vignette work are in perfect harmony. This note has much to recommend besides having great rarity. We would think there is none other like it and particularly so in this condition.

From the Chester L. Krause Collection.

Fully Issued Fox River Bank Note



2092 **The Fox River Bank, Green Bay, Wisconsin. Five Dollars. 1854 [?]. Issued Note. About Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Left end, female portrait. Bottom left, seated Liberty and shield. Wisconsin seal inset to the left of standing America at the lower right. Haxby WI-235 G6b. Rarity-7. Genuine and fully issued. Extremely rare as such, but the lesser grade does not make this as dynamic as the prior proofs. Good luck finding another. Soiled and displaying a few minor edge nicks.

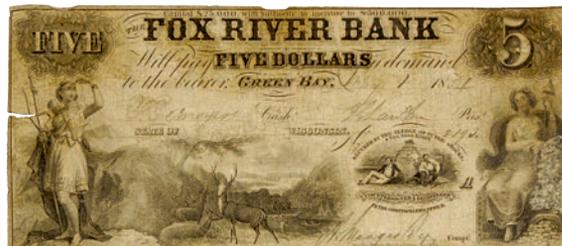
From the Chester L. Krause Collection.

Bank of Wisconsin Dual Plate Note Trio

2095 **The Bank of Wisconsin, Green Bay, Wisconsin. Trio of issued 1830s lesser denomination notes.** All imprint of Rawdon, Wright, & Hatch, New-York. These are all the **The Haxby and Krause Plate Notes**: ☆ One Dollar. 1837. Plate A. Plenty seated by ship. Large upper corner counters. Haxby WI-245 G2. Durand WIT-28. Choice Fine. High grade for this note. A superior example ☆ Two Dollars. 1837. Plate A. Top center, men and cattle between counter. Upper left, Mercury. Upper right, clipper ship. WI-245 G4. WIT-29. Choice Extremely Fine. Very high grade for an issued note, perhaps the finest we have seen ☆ Three Dollars. 1837. Plate A. Upper right center, paddlewheeler between counters. Left end, panel. WI-245 G6. WIT-30. Very Fine. A few rusty pinholes, but fairly bright. All Rarity-4 notes. Well matched for grade and much scarcer than remainder notes. An excellent trio of Territorial period notes. (Total: 3 pieces)

From the Chester L. Krause Collection.

Raised Fox River Bank Rarity



2093 **The Fox River Bank, Green Bay, Wisconsin. Five Dollars. 1854. Raised Note. Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Raised \$1 to \$20 denomination note. Lower left, wide scene of an Indian princess standing with bow, family of elk in the distance. Bank seal at the lower right. Lower right corner, Liberty seated on a safe. Haxby WI-235 R4 SENC. High Rarity-7. Perhaps the only example known of this well done raised bill. There is a short tear at the left end of a fairly solid note with minimal soiling for the grade.

From the Chester L. Krause Collection.

"Treaty of Prairie Du Chien" Vignette Series

2096 **The Bank of Wisconsin, Green Bay, Wisconsin. Trio of issued 1830s higher denomination notes.** All imprint of Rawdon, Wright, & Hatch, New-York All feature historical Wisconsin vignette *The Treaty of Prairie Du Chien* used on this series only. These are all the **The Krause Plate Notes**: ☆ Five Dollars. 1836. Plate B. Upper left, Hebe and eagle. Treaty scene at upper right. Haxby Wi-245 G8. Durand WIT-31. Rarity-3. Signed by James Doty, first governor of Wisconsin. Very Good with some tears sealed from the verso with hinges ☆ Ten Dollars. 1836. Plate A. Upper left, treaty scene. Upper right, *Venus Rising from the Sea*. WI-245 G10. WIT-32. Rarity-3. Also, signed by Doty. Choice Fine. A clean note, superior for the issued type ☆ Twenty Dollars. 1836. Plate A. Upper left, Vulcan and friends. Upper right, between "XX" counters, treaty scene. WI-245 G12. WIT-33. Rarity-3. This is a much tougher note in issued form as it was not on the \$5-\$5-\$5-\$10 sheets. Choice Fine. Well matched plate notes and all fully accomplished. (Total: 3 pieces)

From the Chester L. Krause Collection.

Very Rare Early Green Bay \$50 Issued Note



2097 **The Bank of Wisconsin, Green Bay, Wisconsin. Fifty Dollars. 1836. Issued Note. Choice Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York Upper left, historical Wisconsin vignette *The Treaty of Prairie Du Chien* used on this series only. Left end, train in center of counters. Upper right, Mercury and female. Haxby WI-245 G14. Durand WIT-14. High Rarity-6. The rare denomination on this series and a note that proved quite elusive for Chet. This excellent grade note came from the Schingoethe Collection and sold in the second sale in March 2005. A very clean and presentable example of a note bordering on Rarity-7.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4816).

Uncut Bank of Wisconsin Sheet

2098 **The Bank of Wisconsin, Green Bay, Wisconsin. Uncut Sheet of \$1-\$1-\$2-\$3 Notes. 1830s. Unissued Remainder. About Uncirculated.** Plates A-B-A-A. Imprint of Rawdon, Wright, & Hatch, New-York Attractive assortment of RWH classical vignettes with seated females on the \$1 notes, Mercury and clipper ship on the \$2, and steam paddlewheeler on the \$3 note. Haxby WI-245 G2-G2-G4-G6. Durand WIT-28-28-29-30. As an uncut sheet, Rarity-1. A classic sheet, many survivors of which have been cut up. Perhaps the rarity rating should be adjust to Rarity-3 (51-100 known). Subtly toned and handsome as such. Great for display.

From the Chester L. Krause Collection.



“Prairie Du Chien Treaty” Vignetted Sheet

2099 **The Bank of Wisconsin, Green Bay, Wisconsin. Uncut Sheet of \$5-\$5-\$5-\$10 Notes. 1830s. Unissued Remainder. About Uncirculated.** Plates A-B-C-A. Imprint of Rawdon, Wright, & Hatch, New-York All feature historical Wisconsin vignette *The Treaty of Prairie DuChien* used on this series only. Hebe and eagle on the upper right of the \$5 notes with the treaty scene over the title at the upper right. The single \$10 with treaty at the upper left, Venus rising from the foam at upper right. Haxby WI-245 G2-G2-G4-G6. Durand WIT-28-28-29-30. As an uncut



sheet, Rarity-3. Bright with a small spot of tone at the bottom right edge (seen on this sheet more often than not). Trimmed tight to the frame lines as on all we have observed. A handsome RWH production; most sheets have been cut up into single notes.

From the Chester L. Krause Collection.

Unique Green Bay Territorial Period Steel Plate



Image shown in reverse

2100 **The Bank of Wisconsin, Green Bay, Wisconsin. Steel Printing Plate for \$5-\$5-\$5-\$10 Notes. 1830s. Extremely Fine.** Steel. 8.75 x 13.5 inches. Imprint of Rawdon, Wright and Hatch, New York, with individual vignettes signed by the artists. Haxby WI-245, G8-G8-G8-G10. The plate is lustrous light steel gray with faint traces of gold toning and light hairlines and other minor handling marks. A couple of small areas of oxidation are seen, both at the bottom edge and top edge, but these are all beyond the borders of the note designs. Mark of J. Garsides, Patent on back of the plate. A **unique Territorial Period plate**. This is elegantly engraved, with all notes bearing the vignette of the 1825 *Treaty of Prairie du Chien*. The \$5 notes include a beautiful allegorical vignette at left (as printed) with the signature of George W. Hatch at the bottom, dated 1834. The \$10 note bears an equally beautiful allegorical signed by Freeman Rawdon. This is among the most beautiful plates we have seen from the ABN Archives in terms of design, and it is one of the few with individually signed art vignettes. Each note from this plate is known, both fully issued and as remainders. Full sheets also exist as featured in this collection. A lovely plate from one of only four banks catalogued by Haxby in the town of Green Bay.

The Bank of Wisconsin was chartered on January 23, 1835 by the Michigan Legislature, prior to its organization as a state. When that did occur, the Green Bay district was placed outside of the borders and became a part of Wisconsin

From the Chester L. Krause Collection; Our sale of the Norweb Collection, November 2006, Lot 3031.

Bold Northern Bank of Green Bay \$5 Proof



2101 **The Northern Bank, Green Bay, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New-York. Red protector FIVE. Central Wisconsin Seal under curved title and ladled into denomination. Lower left, large vignette of blacksmith. Lower right, train rounds bend. Haxby WI-260 G18a. **The Haxby and Krause Plate Note.** Rarity-7. The bank was headquartered in Howard (where these are listed in Haxby). A lovely proof of a type which also appeared as part of the British American Bank Note Archive Sale back in 1997; this dual plate note came onto the numismatic market much earlier than that sale. There is very slight wrinkling and a minuscule pinhole at the upper right.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Majestic Northern Bank of Green Bay \$10 Proof
Stunning Style and Exemplary Pedigree



2102 **The Northern Bank, Green Bay, Wisconsin. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New-York. Dual red protector TENs flanking Wisconsin Comptroller's seal. Across the top, majestic spread winged eagle (as used on Federal bonds) with counters under tips of each wing. Curved title over the seal. Haxby WI-260 G20a. Rarity-7. This is fabulous rendition and one of the most beautiful proofs in the collection in our mind. This proof boasts an **exemplary pedigree** as it came to Chet from the illustrious obsolete couple, the Schingoethes, and prior to that rested in the British American Bank Note Company archives in Canada. The paper quality is superb on this glorious proof. Very few of these BABN Archive proofs ever appear in the auction marketplace. This late acquisition by Chet makes this a rare opportunity in a short span. Quite the riveting obsolete proof of the highest caliber.

From the Chester L. Krause Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4817); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 185); Archives of the British American Bank Note Company, Ottawa, Canada.

Impressive and Excessively Rare
Kokomo Bank Proof Sheet
One of the Rarest Banks on the State



2103 **The Kokomo Bank, Hillsdale, Wisconsin. Uncut Sheet of Five Dollars-Ten Dollars. May 25th, 1857. Proof. Gem Uncirculated.** Plates A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe with vertical cursive protectors. The \$5 proof with cattle in stream flanked by darker red protectors than lathe. Left end, seal. Lower right, man in sun hat. The \$10 proof with old man and boy with dog. Lower left, woman holds dove. Lower right, seal. Haxby WI-250 G4a-6a. The \$10 note is **The Krause Plate Note.** High Rarity-7. Another very stunning proof sheet pair from the ABN Sale. Bold colors and fresh, vibrant clarity. This garnered another hard fight back in September 1990 when the recession was ignored by the obsolete currency heavyweights. Herb and Martha Schingoethe were not going to get all the Wisconsin and this prize went to Chet. They are the only notes from the bank in this collection and there are perhaps less than half-a-dozen extant. Pencil archive page '53' at upper right margin. Among the finest the items in the epic sweep of the Danforth, Wright & Co, archive books dispersed in 1990. Just fabulous!

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2055).

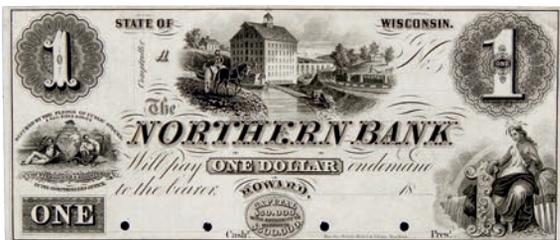
Extremely Rare Horicon Issued Note



2104 **The Bank of Horicon, Horicon, Wisconsin. Two Dollars. 1859. Issued Note. Good to Very Good.** Plate A. Imprint of the American Bank Note Company. Red protector TWO. Top center, custom vignette of J. D. Smith's Flour Mills & Store (as engraved on building) with canal boat unloading. Lower left, woman with pail. Lower right, seal over "TWO" counter. Haxby WI-255 G2a. **The Haxby Plate Note.** High Rarity-7. If we did not have books, this is the kind of note that would be tough to dream up. Certainly one of the rarest titles on the state and featuring a vignette we have never seen before. This was a very short-lived operation with most undoubtedly redeemed. The upper right corner is clipped, some short tears, and there is a chip off the bottom.

From the Chester L. Krause Collection; Cliff Manthee.

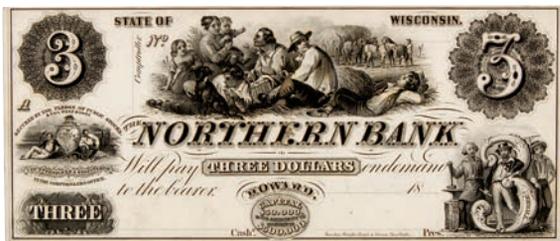
Extremely Rare Northern Bank, Howard Proof



2105 **The Northern Bank, Howard, Wisconsin. One Dollar. 1850s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, large mill with canal boat and train passing on opposite sides. Lower left, seal. Lower right, America as an Indian princess with shield and ornate "1." Haxby WI-260 G2. Rarity-7. **The Haxby and Krause Plate Note.** An extremely rare proof, title and series. The vignette is new to us and we do not recall seeing it on any other notes. There is some hard to see verso upper left corner glue and petty wrinkling only. A treasure for the collector of uniquely styled vignettes.

From the Chester L. Krause Collection.

Northern Bank of Howard Card Proof



2106 **The Northern Bank, Howard, Wisconsin. Three Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, detailed picnic scene [modern ABNCo. title, "Family Outing"] with multiple family members. Lower left, seal. Lower right, ornate "3" with three male figures. Haxby WI-260 G2. Rarity-7. The title and series are rare for any note. This is a very bright card proof from the early Schingoethe Sales when prices had not quite risen to today's levels.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5491).



2107 **The Northern Bank, Howard, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch & Co. New-York. Red protector FIVE. Design as the Green Bay series notes with central Wisconsin Seal under curved title at top and curved denomination below. Lower left, large vignette of blacksmith. Lower right, train rounds bend. Haxby WI-260 G8a. **The Haxby and Krause Plate Note.** Rarity-7. A remainder saved like a "Proof" with small punch hole cancels. This example was mounted in a book at one time and has a thin sheet of glue residue on the verso, not seen to the face with the exception of wrinkling seen with scrutiny. Quite beautiful.

From the Chester L. Krause Collection.

2108 **The Farmers Bank at Hudson, Hudson, Wisconsin. One Dollar. 1857. Issued Note. Very Good, partially laminated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe with darker red frame and white outlined protector ONE. Top center, man plow behind black and white horses. Lower left, seal. Lower right, railroad bridge. Haxby WI-265 G2a. **The Haxby and Krause Plate Note.** Rarity-7. An extremely rare bank and an issued note as well. Fairly clean from the face with only modest soiling. Once mounted to a page with a sheet of glue on the back now adhering partially to a thin plastic holder. This great rarity presents itself quite well. Other than this issued note, we know of a few proofs only and the sheet from the 1990 ABN sale featured in this sale.

From the Chester L. Krause Collection.

**Stunningly Executed Color Proof Sheet
Museum Caliber and from the 1990 ABN Sale**

2109 **The Farmers Bank at Hudson, Hudson, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s. Proof. Choice Uncirculated.** All Plates A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe with darker red frames and red end protectors on the \$3 and \$5 notes. As a complete sheet, a stunning execution of color tints and vignette execution. The \$1 proof with farmer plowing behind white and back horse. The \$2 with livestock trades at work. The majestic \$3 proof with long wood span bridge over a river, two sets of rafters pass by. The \$5 proof with seated farmer with ornate "V." Haxby WI-265 G2a-G4a-G6a-G8a. The last three notes are all **Krause Plate Notes.** As proofs, all High Rarity-7. This is more than likely a **unique proof sheet.** A stunning example and prominently featured on the color dust jacket of the Krause Wisconsin standard reference. The 2000 plus lot sale catalogue of the 1990 ABN Archive Sale had perhaps the biggest fireworks saved for last. Although the Santa Claus proofs met with fierce bidding, the issuers were spread out over several states. However, the Wisconsin section was all together and not compact by any means as there were 42 (yes, 42) lots. Of course, up until that time, that was the most Wisconsin proof impressions (and sheets) to ever be sold in a public auction. The bidding was aggressive from several fronts with Chet obtaining many of the best prizes. That number of impressions is exceeded in this sale. The proof notes in this collection are the fruits of decades of search and intelligent acquisition, assembled from many earlier core collections and archives into as definitive a collection as possible. Pencil '41' at upper right of margin card. A majestic sheet and worthy of approaching or eclipsing a five-figure realization.

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2056).



Extremely Rare Issued Hudson City Bank Note



2110 **The Hudson City Bank, Hudson, Wisconsin. One Dollar. 1856. Issued Note. Very Good. Plate A.** Imprint of Toppan, Carpenter, & Co., New-York & Philad. Lower left, harbor wharf scene, paddlewheelers unloading. Lower corner, seal. Bottom right center, female portrait. Haxby WI-270 G2. **The Haxby and Krause Plate Note.** Rarity-7. Extremely rare in any form and this is a solid and very attractive issued note on the title. This came from a very old source over 20 years ago at least and, like many notes in this sale might not have an equal.

From the Chester L. Krause Collection; Del Bertschy.

JANESVILLE



2111 **The Badger State Bank, Janesville, Wisconsin. Two Dollars. 1850s. Proof. About Uncirculated, impaired. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Bottom center, man leans on fence as pal cuts lunch. Lower left, black colt startled by train with Wisconsin seal at top left corner. Lower right, black dog guards safe with key under his paw (not a biscuit). Haxby WI-275 G4. **The Haxby and Krause Plate Note.** Rarity-7. This might be the best title on the state! This gorgeous proof has two top corner thins and a lower left corner impairment that has a crude hinge repair holding it partly in place. A great, great rarity of course.

From the Chester L. Krause Collection; Cliff Manthee.

Very Rare Janesville, Central Bank \$1 Issued Note



2112 **The Central Bank of Wisconsin, Janesville, Wisconsin. One Dollar. 1855. Issued Note. Choice Very Good. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital Stock \$25,000. Red protector ONE. Top center, woman seated with produce basket. Left end, seal. Right end, small female portrait. Counters in all four corners. Haxby WI-280 G2b. **The Haxby and Krause Plate Note.** Rarity-7. A solid, desirable, and only modestly soiled issued note from this lesser capitalization on the bank.

From the Chester L. Krause Collection.



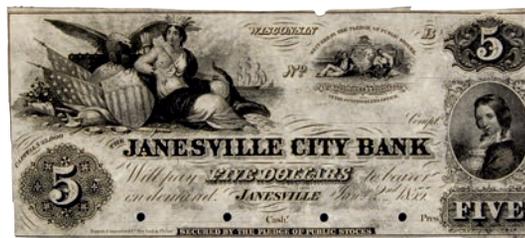
2113 **The Central Bank of Wisconsin, Janesville, Wisconsin. Two Dollars. 1859. Issued Note. Choice Fine. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., New-York with "abc" monogram. Capital Stock \$100,000. Red protector TWO. Top center, assorted horses of various colors water at trough. Left end, seal. Right end, female profile. Counters in corners. Haxby WI-280 G4c SENC. High Rarity-7. High grade and an SENC type. Quite vibrant for the grade with an excellent Schingoethe pedigree attached.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5492); 2001 Rosemont Sale (CAA, May 18-19, 2001, Lot 779).



2114 **The Central Bank of Wisconsin, Janesville, Wisconsin. Five Dollars. 1850s. Essay Proof. Extremely Fine, minor impairment. Plate A.** Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Full yellow Seropyan patent tint, no imprint, across note with outlined white FIVE. Lower left, seated milkmaid and pail. Upper right, seated man with sheep. Top left center "UNITED STATES STOCK" over blank space to receive Wisconsin State Seal. Haxby WI-280 Unlisted series. Rarity-7. This is an unlisted series that may have been used only as an engraver's essay. Penciled into the blank field is 'Seropyan Patent' in contemporary hand. This was placed dead center of the Schingoethe Part 3 sale cover. There is a small chip off the top edge on the naturally brittle paper with some faint folds seen from the back. The only example we have seen and the only such tinted proof in the entire collection.

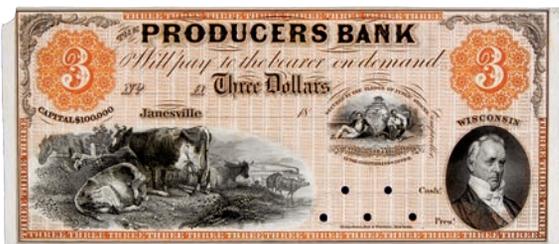
From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5492).



2115 **The Janesville City Bank, Janesville, Wisconsin. Five Dollars. Jan. 2nd, 1855. Archival Specimen. About Uncirculated. Plate B.** Imprint of Toppan, Carpenter, & Co., New-York & Philad. Upper left, America as an Indian princess reclines upon shield and flags. Upper right, seal with counter in upper right corner. Right end, female portrait. Haxby WI-285 G6. **The Haxby and Krause Plate Note.** Listed as a Rarity-6, but we believe High Rarity-7 is more likely. This should be an excessively rare title as we have never handled one in any form until now. This note has likely been in the Krause collection for decades and probably has never been offered at auction until today; as such, it represents a real prize for a collector of this locality. A little uneven on the top and left edge with a small nick off the top center edge.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

**Superb Producers Bank Full Color Proof
From the "Wellstood Album"**



2116 **The Producers Bank, Janesville, Wisconsin. Three Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. Full orange micro-lettered THREE tint plate with darker orange counters and deep orange frame. Bottom left, pastoral scene of relaxing cattle and horses. Bottom right, James Buchanan. Right of center, Wisconsin seal. Haxby WI-290 G6a. Rarity-7. Known as a proof prior to the 2007 Memphis Sale and plated in both books. However, not in Chet's collection as of July 2007 when he aggressively attacked the amazing color proofs in this stellar archive book broken up for the Memphis auction. Especially vibrant colors with only an old archive bend. The wide ends have a small piece off the upper left just touching the frame line. Full color Wellstood imprint proofs are very rare, much rarer than the slightly later National Banknote Company imprint color prints.

From the Chester L. Krause Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1506); The Wellstood Album Collection.

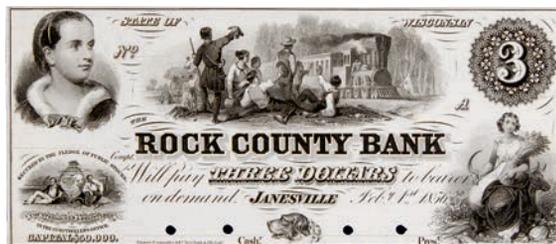
Rock County Bank \$3 Proof



2117 **The Rock County Bank, Janesville, Wisconsin. Two Dollars. Feb. 1st, 1856. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Top center, over straight title, wagon scene with farmers and mare dotting on foal. Upper left corner, youthful portrait over seal. Lower right, mature woman with flowers in her hair. Haxby WI-295 G4. **The Haxby and Krause Plate Note.** High Rarity-7. This is another title we have never handled and that is excessively rare. A gorgeous proof with only some minor handling and those back side hinges seen on the back of the TC and family proofs from long ago stamp collectors who luckily studied and preserved these proofs.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Handsome Three Dollars Rock County Bank



2118 **The Rock County Bank, Janesville, Wisconsin. Three Dollars. Feb. 1st, 1856. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Several people wave at train at depot. Lower left, seal. Top left corner, young girl. Lower right corner, Agriculture. Haxby WI-295 G6. **The Haxby and Krause Plate Note.** High Rarity-7. A second denomination from this excessively rare title and a \$3 proof. Nearly choice with some faint thinning at the right end over the side hinge mounted to the back. A handsome ambassador from this imprint group which is strongly represented among Wisconsin notes.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Extremely Rare Issued Bank of Jefferson \$1 Note



2119 **The Bank of Jefferson, Jefferson, Wisconsin. One Dollar. October 2nd, 1858. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Co. New-York. Red protector outlining white ONE. Puritan settlers startle Indian family (bringing tax bill no doubt). Lower left, Agriculture. Upper left, seal. Bottom right corner, man holds long scythe. Haxby WI-300 G2a. Rarity-7. An extremely rare issued note from this rarely encountered title. The Puritan vignette is not titled, but is part of the series that accompanies the Roger William's landing used on the \$2 note to follow. A little dark with soiling and a seal tear.

From the Chester L. Krause Collection; Cliff Manthee.

SENC Bank of Jefferson Deuce



2120 **The Bank of Jefferson, Jefferson, Wisconsin. Two Dollars. October 2nd, 1858. Issued Note. Good to Very Good.** Plate A. Imprint of the American Bank Note Co. New-York. Red protector outlining white TWO. Upper left, *The Landing of Roger Williams* as initially engraved for Toppan, Carpenter & Co. Lower left, seal. Left of top center, Jefferson. Bottom right corner, man harvests. Haxby WI-300 G4a SENC. High Rarity-7. Fully issued and perhaps unique in this form. This was bought last year. We have never seen another and the vignette type is quite desired.

From the Chester L. Krause Collection; 2008 CAA Orlando FUN Sale, January 2008, Lot 13229.

Portage County Bank \$3 Issued Note

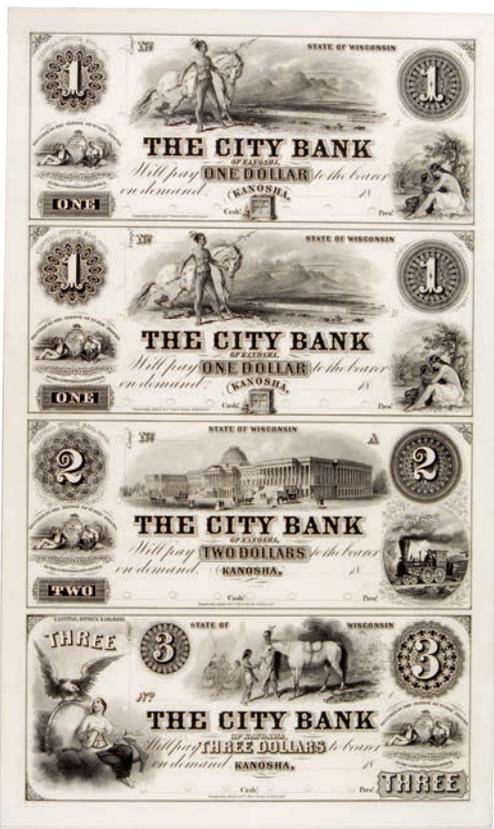


2121 The Portage County Bank, Jordon, Wisconsin. Three Dollars. May 20th, 1859. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co. New-York. Red protector outlining white THREE to the right of bottom center. Top center, between portions of curving title, arm and hammer. End panels with ornate "THREE/" Left of bottom center, seal. Haxby WI-305 G4a. Rarity-7. Another great rarity that Chet needed from the Schingoethe holdings. This is the only one we have ever catalogued. Trimmed a little closely with some very petty nicks and a few pinpoint rust spots.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5495).

KENOSHA

City Bank of "Kanosha" Misspelled Proof Sheet



2122 The City Bank of Kanosha. Kanosha, Wisconsin. Uncut Sheet of \$1-\$1-\$2-\$3 Notes. 1850s. Proof. Choice Uncirculated. Plates A-B-A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York, & Philad. No protectors. All with misspelled city name and end portion of

title. Designs as used for the finished plate (properly spelled). The \$1 proofs with Indian with spear, adjacent white horse, overlooking train with mountains in distance. The \$2 proof with long view of the U. S. Capitol building, train in oval at bottom right. The \$3 proof with rare vignette of Indian father and child by white horse. Lower left, seated Navigation and eagle. Haxby WI-310 G2-G2-G4-G6. The first and third notes are **The Krause Plate Notes**. Rarity-6. Oops, where is the atlas when you need one? The plate had to be modified for the later proofs and issued notes. The bank may never have even seen this plate proof style for all we know. A very choice example of this proof sheet, on the archive book card, and not verso stamped by the ABN. There were a few others as the ABN perhaps used this misspelled type for samples. The finest know of the proof sheet we think and might be one of or two known intact.

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2058).

Rare Issued City Bank of Kenosha \$1 Note



2123 The City Bank of Kenosha, Kenosha, Wisconsin. One Dollar. 1863. Issued Note. Choice Very Good. Plate B. Imprint of Danforth, Bald & Co., New York, & Philad. with "abc" monogram. Green protector ONE. Indian with spear, adjacent white horse watch train passing with mountains in the distance. Lower left, seal. Lower right, Indian mother and infant. Machine numbered. Haxby WI-311 G2b. **The Haxby and Krause Plate Note**. Rarity-7. A beautiful DB design and fully issued note in excellent grade. They got the spelling right on these issued notes as opposed to the earlier black and white proofs (WI-310 series, see proof sheet prior).

From the Chester L. Krause Collection.

Unlisted City Bank Issued \$2 Note



2124 The City Bank of Kenosha, Kenosha, Wisconsin. Two Dollars. 1867. Issued Note. Very Good. Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. with "abc" monogram. Green protector ONE. Top center, long view of U.S. Capitol building. Lower left, seal. Lower right, locomotive in oval. Written serial number. Haxby WI-311 G4ab, Unlisted with written serial number. Rarity-7. A minor anomaly and what would have been used prior to the machine numbered notes. This is a very clean note with only a small nick off the bottom right edge. Very much a true Rarity-7 note.

From the Chester L. Krause Collection.

Unlisted and Possibly Unique

Kenosha County Bank One Dollar Proof

An Epic Proof from the Stack Coin Vignetted Note Collection



2125 The Kenosha County Bank, Kenosha, Wisconsin. One Dollar. March 1, 1855. Proof. Uncirculated, expert restorations. Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. Capital Stock \$25,000. Top left center, never issued With Rays type Seated Liberty dollar reverse in three-quarters view, supported by seated *America*. Lower left, steamboat in facing view. Lower right, ornate and tall "1" supported by female. Haxby WI-315 G2 Unlisted without ONE protector. High Rarity-7 (1 to 3 known) and possibly a unique note. The issued notes used red protectors and, as we stated in the Lawrence R. Stack Collection catalogue, this protector-less proof is the only example we have seen or catalogued. It is not listed or plated in Haxby or the Chet Krause Wisconsin specialty book. This is the third time this now epic proof note has appeared for public sale starting in November 1994. Every time it crosses the auction block it seems to stir up a fight. In 1994, Chet missed this note to the Schingoethes. In 2005 bidding by phone, he resolutely bid upward from \$2,000 or so versus the floor before bowing out to Larry Stack's agent when it hit \$10,000 (\$11,500 with the buyer's charge). In January 2008 the prize was finally his as he beat another telephone bidder in the early morning January 15th 2008 sale. A tremendously beautiful proof note with an exceptional layout. Three corners were deftly re-attached at Barrows long ago for Mr. Ford. The upper left corner has a slight nick. A museum caliber Wisconsin note.

From the Chester L. Krause Collection; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4442; Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, Lot 4818; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1293); John J. Ford, Jr.; Ralph Goldstone.

Very Rare Issued Kenosha County Bank One Dollar

Ex Stack-Schingoethe



2126 The Kenosha County Bank, Kenosha, Wisconsin. One Dollar. March 1, 1855. Issued Note. Fine. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Capital Stock \$50,000. Red protector ONE in cursive. Top left center, never issued With Rays type Seated Liberty dollar reverse in three-quarters view, supported by seated *America*. Lower left, steamboat in facing view. Lower right, ornate and tall '1' supported by female. Machine serial number. Haxby WI-315 G2c. High Rarity-6. A choice issued note from this series. The few we have seen are damaged and this note is a very sharp issued note. This is on par with the Haxby/Krause plate note. Solid paper with a region of light damp staining seen partially to the face at the upper left.

Wonderful style, excellent pedigree, and a great rarity.

From the Chester L. Krause Collection; Our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4443; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot 1497).

Choice Issued Kenosha County Bank Deuce



2127 The Kenosha County Bank, Kenosha, Wisconsin. Two Dollars. March 1, 1855. Issued Note. Choice Fine. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Capital Stock \$50,000. Red protector TWO in cursive. Upper left, Indian family canoes on tranquil waters. Upper right, ornate "2" with maiden. To the left, seal. Machine serial number. Haxby WI-335 G2c. The Haxby and Krause Plate Note. Rarity-7. Another very rare issued note and harder to find by far than the \$1. A pleasing note that has it all and is likely without a match in the obsolete banknote universe.

From the Chester L. Krause Collection.



2128 The Savings and Exchange Bank of R. Wells Grand Rapids, Michigan, Kenosha, Wisconsin. One Dollar. Oct. 1st, 1858. Issued Note. Choice Very Good. No plate letter. No imprint. Red protector ONE. Track workers wave at approaching train. Ornate corners. Haxby-Not listed. Krause WI-317 G2a. Lee (Michigan reference). GRA-17-2. Rarity-5. This is an intriguing note series that is listed on two states. The spurious issuer was from Michigan, but thought he could circulate these notes more readily in Wisconsin and flee. There is no Wisconsin Comptroller's seal of course and the Michigan text is finely done. R. Wells does sign as "Banker," which meant little when you had the note and he was in a Chicago saloon having a good old time. An attractive grade example overall.

From the Chester L. Krause Collection.



2129 The Savings and Exchange Bank of R. Wells Grand Rapids, Michigan, Kenosha, Wisconsin. Two Dollars. Oct. 1st, 1858. Issued Note. Choice Fine to Very Fine. No plate letter. No imprint. Red protector TWO. Top center, larger group of cows and sheep. Counters top corners and filigree corners at the bottom. Haxby-Not listed. Krause WI-317 G4a. Lee GRA-17-4. Rarity-5. Also signed by R. Wells as "Banker." This is one of the highest grade examples from the issuer we have seen. These notes were usually dirtied up prior to passing, so an Uncirculated example will likely never be found.

From the Chester L. Krause Collection.

Rare R. Wells \$3 Note Without Protector



2130 The Savings and Exchange Bank of R. Wells Grand Rapids, Michigan, Kenosha, Wisconsin. Three Dollars. Oct. 1st, 1858. Issued Note. Fine. No plate letter. No imprint. No protector. Top center, larger group of cows and sheep. Counters top corners and filigree corners at the bottom. Haxby-Not listed. Krause WI-317 G6. Lee GRA-17-6. Rarity-6. This style has to be rarer as Chet waited long to get one. Herb and Martha paid \$420 for this in 1982, when Chet was perhaps the underbidder. This is issued to "C. Cash" which is nice play on words if you get it. Clearly a sleeper.

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1803); Criswell/Stanley Gibbons Part IV (NASCA, April 19-21, 1982, Lot 1739).

LA CROSSE



2131 The Batavian Bank, La Crosse, Wisconsin. One Dollar. Nov. 20th, 1861. Unissued Remainder. Choice About Uncirculated. Plate A. Imprint of the American Bank Note Company. Green protector outlining white ONE. Small female portraits flank "1" counter in center under the title. Lower left, boy drinks from pitcher by mother. Lower right, seal. Machine No. 7939. Haxby WI-320 G2a. High Rarity-5. This is a classic remainder and fairly scarce. We have handled a few, but they always seem to fetch a good price as they should. An excellent layout and sharp color. There is long horizontal handling fold seen from the verso.

From the Chester L. Krause Collection.



2132 The Batavian Bank, La Crosse, Wisconsin. Five Dollars. Nov. 20th, 1861. Unissued Remainder. Uncirculated. Plate A. Imprint of the American Bank Note Company. Green protector outlining white FIVE. Upper left *History* inscribes bank title on tablet. Top center, *Science* reclines by globe. Lower right, seal. Machine No.7939. Haxby WI-320 G4a. High Rarity-5. The sheet mate to the last note as these were printed on two note sheets. Another tremendous layout. Broadly margined and choice for this often mishandled remainder type.

From the Chester L. Krause Collection.

Uncut Batavian Bank Remainder Sheet



2133 The Batavian Bank, La Crosse, Wisconsin. Uncut Sheet of \$1-\$5 Notes. Nov. 20th, 1861. Unissued Remainder. Extremely Fine. Plates A-A. Imprint of the American Bank Note Company. Green protectors outlining white denominations. The \$1 note with female portraits flanking "1" counter in center under the title. Lower left, boy drinks from pitcher by mother. Lower right, seal. The \$5 note with *History* inscribing bank title on tablet at upper left. Top center, *Science* reclines by globe. Lower right, seal. Machine No.7346. Haxby WI-320 G2a-G4a. Rarity-6. A beautiful series and rarely seen now in complete, wide margin sheet form. Handling on the sheet seen from the back only, bright and vibrant on the face. There is an old collector pencil notation on the top back edge.

From the Chester L. Krause Collection.

Phenomenal Bank of the City \$2 Proof
Ex British American Banknote Company Archive



2134 The Bank of the City of La Crosse, La Crosse, Wisconsin. Two Dollars. 1850s. Proof. Choice About Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TWO. From left end to nearly two thirds across, an exceptional vignette seen on only two notes we know of. Five men guide large river raft with smoking fires and all sorts of action (looks like an outtake from *Aguirre, The Wrath of God* filmed by Werner Herzog). Lower right, seal. Haxby WI-325 G4a. The Haxby and Krause Plate Note. High Rarity-7 and perhaps unique. This is a stunning example and certainly up there with the most visually alluring of the many gems residing in this cabinet. Amidst all this splendor of great Wisconsin rarities, this note stands among the greatest. The last time this was sold was in the main sales room at Christie's back in 1997. Herb and Martha and Chet were all there bidding on these important archive proofs. Bidder 251, Mr. Krause, needed the bank and type and made sure he took it home. This will be a centerpiece in the next collection it graces. A great collection can become magnificent with the acquisition of this likely irreplaceable note.

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 186); Archives of the British American Bank Note Company, Ottawa, Canada.

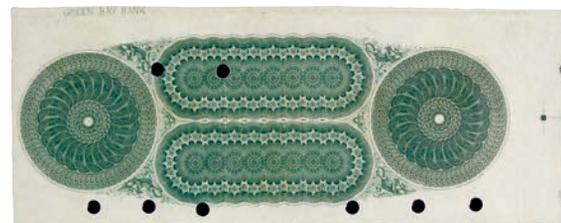
Bold Green Bay Bank, La Crosse \$1 Archival Specimen



2135 The Green Bay Bank, La Crosse, Wisconsin. One Dollar. 1860s. Archival Specimen. Uncirculated. Plate A. Imprint of the American Bank Note Co. New-York. Capital \$50,000. Green protector ONE. Dramatic buffalo hunt as Indian fells a large one from a white horse. Lower left, Continental line soldier charges. Lower right, seal. Machine numbered. Haxby WI-420 G8a. **The Haxby and Krause Plate Note.** Rarity-7. Gorgeous ABN note saved for record purposes. The five digit serial, 31800, might have been from the last sheet printed. Wide margin on three sides and minimal handling.

From the Chester L. Krause Collection.

**Stunning Green Bay Bank \$20 Archival Specimen
Possibly Unique Note on the Entire Series**



2137 The Green Bay Bank, La Crosse, Wisconsin. Twenty Dollars. Oct. 15th, 1862. Archival Specimen. Choice About Uncirculated. Plate A. Imprint of the National Bank Note Co. New-York. Capital \$50,000. Green protector counter undertints flanking center vignette, green outlined TWENTY DOLLARS at end. Green pattern security back. America standing at the center, title curving above. Lower left, seal. Lower right, small vignette of woman with barrels. Machine numbered 2226. Haxby WI-420 G16a. **The Haxby and Krause Plate Note.** High Rarity-7. An absolutely riveting example and one of only a few National Bank Note Co. imprint notes in the collection. Until proven otherwise, we believe this note is **unique in any form.** We have seen or know of no other. The series may have used only \$20 notes. This was cut from a sheet and there is a serial number. However, it appears to have just been kept for record purposes. One of the most beautiful notes in the sale and likely without an equal anywhere. Worthy of a runaway price.

From the Chester L. Krause Collection; James Bookbinder.

Very Rare Issued Green Bay Bank \$2 Note



2136 The Green Bay Bank, La Crosse, Wisconsin. Two Dollars. 1862. Issued Note. Fine. Plate A. Imprint of the American Bank Note Co. New-York. Capital \$50,000. Green protector TWO. Woodchopper hacks at tree, striped shirt companion looks on. Lower left, seal. Lower right, girl with cows. Machine numbered. Haxby WI-420 G10b, Unlisted with green protector. High Rarity-7. A high-grade issued note and an unlisted variety. The note is also signed by the assistant cashier Hatch noted with a small 'a.' Very solid with some very light foxing.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4820); 1994 Memphis International Sale.

Superbly Styled Katanyan Bank Proof Sheet



2138 The Katanyan Bank, La Crosse, Wisconsin. Uncut Sheet of \$1-\$2 Notes. July 1, 185_s. Proof. Choice About Uncirculated. Plates A-A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. No protectors. A handsome, superbly styled two note proof sheet. The \$1 proof with Puritan settlers startling some Indians to the left and farmer watering his horse at the right. This split with an ornate gray "1" over the seal, title across the top. The \$2 proof with rarely seen version of *The Battle of Lexington* at the upper left. Lower right, woman feeds chickens. Haxby WI-330 G2-G4. High Rarity-7. As a proof sheet, perhaps the only example privately held and now presented for your bidding pleasure. This is a very well balanced TC presentation and was initially sold in the 1995 Memphis sale where it came from an old collection, new to the market in that 399 lot session by Smythe & Co. Wide margined with some old handling seen from the back. The look of Gem at first, second and all glances.

From the Chester L. Krause Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5551); 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1161).



- 2139 The Katanyan Bank, La Crosse, Wisconsin. One Dollar. July 1, 185'6'. Issued Note. Very Good. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector 1. Left side, Puritan settlers startle Indian family. Right side, man waters his horse. Bottom center, seal. Haxby WI-330 G2a. **The Haxby Plate Note.** Rarity-7. Issued notes are extremely rare with more proofs and archival specimens known on the bank. Moderate soiling, but overall quite a solid example.

From the Chester L. Krause Collection.

Katanyan Bank Archival Specimen Rarity



- 2140 The Katanyan Bank, La Crosse, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector FIVE.

Surveyors at work, flanked by small child's heads. Lower left, pensive girl. Lower right, seal. Haxby WI-330 G2a. **The Haxby and Krause Plate Note.** Rarity-7. Printed on banknote paper, punched like a proof and from an old archive. In this format, possibly unique. Anything from this title is a rarity and most notes in private hands may be in this collection. Thin sheet of glue on the verso of this, no effect to the face.

From the Chester L. Krause Collection.

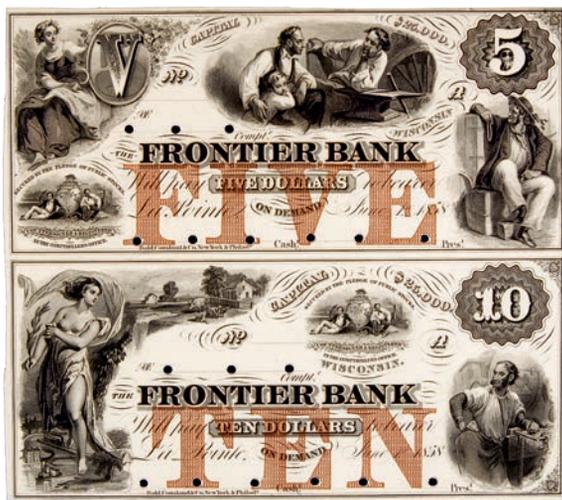
Important La Crosse County Bank Issued \$3 Note



- 2141 The La Crosse County Bank, La Crosse, Wisconsin. 1858. Issued Note. Choice Fine. Plate A. Imprint of Wellstood, Hay & Whiting, New York. Full light reddish orange tint micro-lettered THREE pattern, darker upper red counter, and white outlined 3 in the right center. Lower left, seated America with Indian. Lower right, seal. Haxby WI-340 G6a. **The Krause Plate Note.** High Rarity-7. A fabulous issued rarity and one of the rarest banks on the entire state. This is the only note on the bank in the entire collection, and as such is quite important. This well-preserved issued note came from Del Bertschy and likely had a wonderful story attached to it at one time. A real miracle of survival. Very modest soiling, but overall the color and style are simply marvelous.

From the Chester L. Krause Collection; Del Bertschy.

Excessively Rare and Well Titled Frontier Bank Proof Sheet



- 2142 The Frontier Bank, La Pointe, Wisconsin. Uncut Sheet of \$5-\$10 Notes. June 1st, 1858. Proof. Uncirculated. Plates A-A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. New-York & Philad. Tall red textual protectors. The \$5 proof with blacksmith taking a pause top center, over title. Upper left, female holds counter. Lower right, seated sailor on bales. The \$10 proof with vignette of *Morning*. Title across center, seal above. Lower right, carpenter. Haxby WI-345 G2a-G4a. Both are **The Krause Plate Notes.** High Rarity-7. A well title bank as this was truly in the "Frontier." There is only one other known sheet which was in the 1991 "Third" ABN Sale fetching \$4,950.00. This issuer was certainly a priority to obtain back in 1990. The second sheet appearing also garnered a hefty price, though a bit less than this. This proof sheet is nearly choice and does not have the tear that was in the bottom note of the other sheet.

The town was located on the former bustling fur trading outpost used by Astor's American Fur Company. How remote was this place? Well it was on an island in northern Lake Superior. Initially, the post wasn't even here, but across the island. After the 1840s, very few people lived here and these notes were created as a "Bank of Issue." We have never seen them accomplished, so will presume they were never emitted.

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2061).

High Caliber Bank of La Pointe Proof Sheet



2143 **The Bank of La Pointe, La Pointe, Wisconsin. Uncut Sheet of \$10-\$20 Notes. June 25th, 1858. Proof. Choice Uncirculated.** Plates A-A. Printed on India paper, mounted on original archive book card. Imprint of the American Bank Note Company/ Danforth, Perkins & Co., New-York & Phila. Red textual protectors. The \$10 proof with farmer plowing. Lower right, dreamy eyed girl. The \$20 proof with three men under curved title. Lower right, girl with dove. Haxby WI-350 G2a-G4a. Both are **The Krause Plate Notes**. High Rarity-7. A rarely seen imprint combination and another high caliber jewel from the 1990 ABN Sale. Chet was on a bit of winning streak at the 1990 Christie's Sale in this part of the auction, grabbing many lots in this particular run of the alphabet. Again, he previously had no notes on the bank and these are the only examples from the title in the collection today. A treasure within this extravaganza of museum proportions. Absolutely the finest craftsmanship and we will assume from a bank with a bit more foundation and capitalization than the Frontier Bank guys. There are some petty scuffs on the wide card portions, the India paper basically perfect.

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2061).

Extremely Rare La Porte, Wisconsin Note



2144 **The Oconto County Bank, La Porte, Wisconsin. Ten Dollars. Aug 1st, 1857. Archival Specimen. Choice About Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN. Top center, sailor and miner support Wisconsin crest. Lower left, seal. Lower right, young girl. Haxby WI-355 G4a. Rarity-7. Remarkably, not the plate note and therefore there are at least two in existence. Once again, a bank we never have handled before until now. The style is gorgeous with great vignette balance. Some signs of old verso hinges and petty long corner bending. Another extremely rare item, perhaps not to cross the pike again soon.

From the Chester L. Krause Collection.



2145 **The Mercantile Bank, Lodi, Wisconsin. One Dollar. 1860. Issued Note. Very Good. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., New-York with "abc" monogram. Green protector outlining white ONE. Top center, over title, Indian with bow reclines on bluff. Left end, seal. Right corners, counters. Haxby WI-45 G8a SENC. High Rarity-7. An excessively rare note from a rare title and an incredibly rare location. All the notes on this Lodi title are SENC in Haxby and this is the only one we have seen. This came from the Schingoethes where there was a feast of Wisconsin rarities that Chet was waiting for. Some surface soiling, but try finding another of this possibly unique note.

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1805).

MADISON

Impressive Bank of the Capitol Proof Sheet

Ex Ford-Ruder Sales—Plated in Muscalus

2146 **The Bank of the Capitol, Madison, Wisconsin. Uncut Sheet of \$1-\$2-\$5-\$5 Notes. Proof. Uncirculated.** Plates A-A-A-B. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co., Philad. & New York. No protectors. A gorgeous presentation of TC vignettes. The \$1 proof with reclining farmer, lower left with uniformed Washington on horseback. The \$2 proof with seated Indian chief overlooking bluff and river view. The \$5 proofs with Ceres seated with large, ornate "V." At bottom left, America as an Indian princess. Haxby WI-360 G2-G4-G6-G6. High Rarity-7. As a proof sheet, **likely unique**. This is the only example cited and this came to Ford via the Ruder sales back in 1966. Plated in the *Muscalus Paper Money in Sheets* reference on page 92. Auspiciously, this was the final lot in the second session of Ford III, the first and highest grossing of the eight complete paper money parts. There is some light foxing on part of the perimeter, but overall quite a superb sheet with an illustrious pedigree chain of course.



From the Chester L. Krause Collection; Our John J. Ford, Jr. Collection Part III, May 11-12, 2004, Lot 1150; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 77).

2147 **The Bank of the Capitol. Madison, Wisconsin. Two Dollars. Aug. 1st, 1854. Altered Note. Fine.** Plate A. Imprint of Baldwin, Adams & Co., New-York. Altered from Bank of Anacastia, D.C. Red protector 2 in center with added blue lathe print across title. Title across top, with two ornate counters flanking protector. Lower left, female. Lower right, Franklin Pierce. There is no Wisconsin as required. Haxby WI-360 A5. **The Haxby and Krause Plate Note.** Rarity-7. This is a handsome and stylish alteration. There are relatively few altered notes on Wisconsin, confined mostly to the larger cities it seems. The additional blue device is most unusual. Toned, but very solid paper-wise.

From the Chester L. Krause Collection.

Very Rare Bank of the Capitol \$5 Archival Specimen



2148 **The Bank of the Capitol. Madison, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated.** Plate B. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Dual red protector 5s. Center, under title, Ceres seated with large, ornate "V." Lower left, America as an Indian princess. Lower right, seal. Haxby WI-360 G6a. Rarity-7. An archived remainder of this type as it would have been issued. Quite a lovely design. There some traces of hinges on the back and petty handling.

From the Chester L. Krause Collection; Del Bertschy.

**Dane County Bank Serial No. '1' Issued Note
An Amazing Survivor with Bank Office Pedigree**



2149 **The Dane County Bank, Madison, Wisconsin. Two Dollars. September 15, 1854. Issued Serial No. '1' Note. Choice Very Fine.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Center, under curved title, Liberty and female seated holding bank capitalization scroll, "\$50,000." Lower left, seal. Upper right, counter. Haxby WI-365 G4. Rarity-7 in any form. This is the **Serial No. 1 note from the type and series.** It is an amazing survivor and would stand on its own as just a high-grade issued note on the very rare title. The title converted in 1863 to the First National Bank of Madison (Charter 144), which would have converted this note for decades if presented. The note comes with a small envelope stamped James Mears Van Slyke, who appears to be the son of the Cashier signing this bill. It indicates this was the first note issued. The handwriting is a bit hard to decipher, but the note was issued to Latimer, later chancellor of the University of Wisconsin. A superb piece of Wisconsin banking history that is among the "greatest of great" issued notes in the collection.

From the Chester L. Krause Collection; 2006 April (CSNS) Signature Auction (Heritage CAA, April 2006, Lot 15563).

Superb Dane County Bank Four Subject Proof Sheet

2150 **The Dane County Bank, Madison, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. September 15, 1854. Proof. Choice Uncirculated.** All Plates A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Another well executed DW plate design. The \$1 proof with Indian princess gazing over bluff, large ornate "1" at right end. The \$2 proof with two females seated under curved title. The \$3 proof with classic Danforth angel in center between two females. The \$5 proof with Indian and American family units supporting shield, medallion cameo at lower right. Haxby WI-365 G2-G4-G6-G8. High Rarity-7. A stunning sheet and the only one in the 1990 ABN Sale. There is a hint of a scuff on one of the notes, hard to see at first. A superb black and white proof sheet from this lovely imprint style that is just about a Gem.

From the Chester L. Krause Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5552); Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2860).

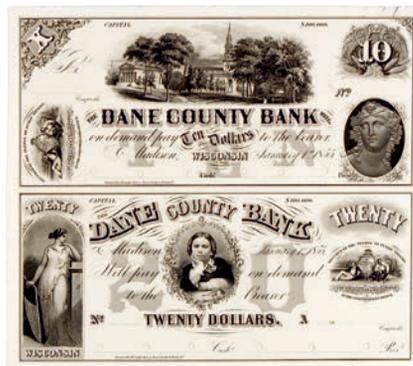


High Denomination Dane County Proof Sheet

A Gem Impression from the 1990 ABN Sale

2151 **The Dane County Bank, Madison, Wisconsin. Uncut Sheet of \$10-\$20 Notes. September 15, 1854. Proof. Gem Uncirculated.** Both Plates A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. On the \$10 proof, over the central title, rare DW view of Yale Green. Lower right, female classical cameo head. On the \$20 proof, under curving title fonts, rare portrait of "an apparently unhappy girl" as described in the ABN sale description. Left end, standing America. Haxby WI-365 G10-G12. High Rarity-7. Yet another stunner from this great imprint. Madison is a college town, but a Yale vignette is shown at the top, a version was created for the Merchants Bank of New Haven. Bold, black and deeply printed. Perfect in every regard. A piece of archive pencil just about touches the top right corner of the India paper.

From the Chester L. Krause Collection; Schingoethe Part 4 (R. M. Smythe & Co., September 27-28, 2005, Lot 4185); Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2861).



Excessively Rare Bank of Madison Issued Note



2152 **The Bank of Madison, Madison, Wisconsin. One Dollar. Oct. 1st, 1860. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company. Dual green protector 1s flanking vignette. Center, between curved portions of the title, standing America with shield and sword. Lower left, boy pets dog. Lower right, seal. Haxby WI-370 G2b SENC. High Rarity-7. A very rare title for any note and excessively rare issued. The bank is likely the second title of the Madison Bank. Though the bank closed, it evidently redeemed its notes, explaining their great rarity. The only example we have seen or catalogued. This was a private purchase for Herb and Martha Schingoethe back in 1994 and did not make it to auction until 2005. There are multiple pinholes and a short internal tear. Likely unique or the finest of precious few know.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4821).

High Quality Madison Bank Proof Rarity



2153 **The Madison Bank, Madison, Wisconsin. Two Dollars. October 2nd, 1854. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. No protector. Upper left, *The Landing of Roger Williams* with female portrait to the right, all over straight title in center. Lower left, seal. Lower right, man hoists stalks. Haxby WI-375 G4. **The Haxby and Krause Plate Note.** High Rarity-7. This title is related to the Bank of Madison as the same officers were involved. These may have been made as proofs only. Superb quality for this imprint. There is a trace of glue on the back of the card which is mentioned only for the sake of pedigree matching.

From the Chester L. Krause Collection.

Gorgeous Merchants Bank Proof Trio



2154 **The Merchants Bank, Madison, Wisconsin. Uncut Partial Sheet of \$1-\$3-\$5 Notes. 1850s. Proof. Choice Uncirculated.** Plates B-A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Red textual protectors. The \$1 proof with a long gray lazy "1" across, seated woman with shield and bales. Lower right, seated Mercury in circle. The \$3 proof with three ethereal females, sun setting to the west. Lower right, cherubs in large "3." The \$5 proof with Moneta seated under curved Gothic title. Lower left, Indian mother and infant with seal above. Lower right, train under complex counter. Haxby WI-380 G2a SENC-G4a SENC-G6a. Rarity-7. The archive sheet is from the ABN Sale, the top \$1 proof clipped off by Herb and Martha. This is a complete denomination set on this series and a stunning presentation. The full sheet fetched \$4,400.00 in September 1990. Yet another fabulous set of proofs from the 1990 ABN Archives Sale.

From the Chester L. Krause Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5553); Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2865).

Altered Minnesota Plate



2155 **The Merchants Bank, Madison, Wisconsin. Five Dollars. October 20th, 1854. Altered Note. Choice Fine.** Plate B. No imprint. Altered spurious plate of Stillwater, Minnesota. Red protector FIVE. Top right center, eagle. Left end, panel with "FIVE." Right end, Indian princess (styled from Durand & Co.). Haxby WI-380 A20a. **The Krause Plate Note.** Rarity-6. The Stillwater notes were made for note kiting across the country, from Maine to as far as Wisconsin and south down the Mississippi. This is a choice example.

From the Chester L. Krause Collection.

Extremely Rare Rail Road Bank Proof



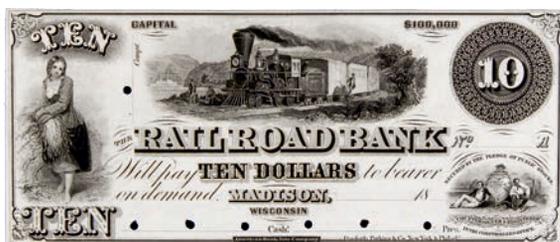
- 2156 **The Rail Road Bank, Madison, Wisconsin. Five Dollars. 1860s. Proof. Uncirculated.** Plate C. Imprint of the American Bank Note Company/ Danforth, Perkins & Co., New-York & Phila. Top center, very detailed leisure scene *Finding the Red Ear*. Lower left, train upon plinth with "FIVE." Lower right, seal. Haxby WI-385 G2. **The Haxby and Krause Plate Note.** Rarity-7. An extremely rare bank that likely never opened and left us with archive proofs only. This comes from an old source. There is a short corner fold at the upper left, otherwise the look of full Gem. The back with verso side hinges as often seen on the former Wismer proofs.
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Choice State Bank Issued \$1 with Protector



- 2158 **The State Bank, Madison, Wisconsin. One Dollar. January 1st, 1853. Issued Note. Choice Fine.** Plate A. Imprint of Danforth, Bald & Co., New York with "abc" monogram. Capital Stock \$50,000. Green protector outlining white ONE. No security back. Design as earlier face. Indian with spear, adjacent white horse views passing train, mountains in distance. Upper left, seal. Lower right, mechanic seated. Haxby WI-390 G2b. **The Haxby and Krause Plate Note.** Rarity-7. Impossible to say whether this or the following note is earlier, but usually backs and machine numbers came later. This is bright and attractive. A remarkable issued note from Madison.
From the Chester L. Krause Collection.

Rail Road Bank \$10 Proof



- 2157 **The Rail Road Bank, Madison, Wisconsin. Ten Dollars. 1860s. Proof. About Uncirculated, slightly impaired.** Plate A. Imprint of the American Bank Note Company/ Danforth, Perkins & Co., New-York & Phila. Locomotive and cars at siding. Left end, girl with wheat. Lower right, seal. Haxby WI-385 G4. **The Haxby and Krause Plate Note.** Rarity-7. A second denomination on this series. The train vignette used is a rare type. The back with verso side hinges from Blanchard. There is an internal tear in the center with a backing hinge and some wrinkling. The face appearance is quite sharp.
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Issued State Bank \$1 Note with Red Back



- 2159 **The State Bank, Madison, Wisconsin. One Dollar. January 1st, 1853. Issued Note. Fine.** Plate A. Imprint of Danforth, Bald & Co., New York with "abc" monogram. Capital Stock \$50,000. No protector. Reddish brown security back. Indian with spear, adjacent white horse views passing train, mountains in distance. Upper left, seal. Lower right, mechanic seated. Back with title across center, denomination "1" vertically in center, and side counters. Machine numbered. Haxby WI-390 G2c. **The Haxby Plate Note.** Rarity-7. A very rare issued note with strong condition. The style is magnificent.
From the Chester L. Krause Collection.

State Bank Two Dollars Proof



- 2160 **The State Bank, Madison, Wisconsin. Two Dollars. January 1st, 1853. Face Proof. About Uncirculated, tears.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., New York. Capital Stock \$50,000. No protector. Three women, Music, Literature and Art under curved title. Upper left, seal. Lower left, small inset of locomotive. Haxby WI-390 G4. **The Haxby and Krause Plate Note.** Rarity-7. There are some impairments we note on this excellently styled note. Top edge tear, internal tear and some thins at the right end from the verso side hinges.
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Very Rare State Bank Face and Back Proof Sheets



2161 The State Bank, Madison, Wisconsin. Uncut Sheets of \$1-\$1-\$2-\$5 Notes. January 1st, 1853. Face and Back Proofs. About Uncirculated. Face Plates A-B-A-A. Both printed on India paper, mounted on original separate archive book cards. Imprint of Danforth, Bald & Co., New York. Capital Stock \$50,000. No protectors. The \$1 face proofs with Indian standing wielding spear adjacent a white horse, lower right seated mechanic. The \$2 proof with allegorical females representing Music, Art, and Literature, lower right train. The \$5 proof with state house vignette, lower right Indian brave. The reddish-brown security backs with title across, vertical numerical scroll work and side numerical counters. Haxby WI-390 G2a-G2a-G4a-G6a. The back proofs are all **The Krause Plate Notes** for their styles. A sharp looking pair of proof sheets with the color back proofs, perhaps unique as a pair. There were two face proof sheets of this style in the 1990 ABN Sale, of which one is in this pair. The cards and India paper are a bit handled and show some bangs here and there. The back proofs have some scuffing from an adjacent sheet from the original DB archive book. Pencil notation on the bottom corner. Quite an attractive pair of proof sheets. (Total: 2 sheets)

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 2066).

Beautiful Issued State Bank \$5 Note



2162 The State Bank, Madison, Wisconsin. Five Dollars. January 1st, 1853. Issued Note. Choice Fine. Plate A. Imprint of Danforth, Bald & Co., New York with "abc" monogram. Capital Stock \$50,000. Green protector outlines white FIVE. Center, under curved title, State House. Left end, seal. Lower right, Indian brave, tepee in background. Haxby WI-390 G6b. **The Haxby Plate Note**. Rarity-7. Another superb issued note from Wisconsin with a uniquely styled vignette. An acquisition from long ago and very solid condition.

From the Chester L. Krause Collection.

Raised State Bank "\$5" Note with Red Back



2163 The State Bank, Madison, Wisconsin. Five Dollars. January 1st, 1853. Raised Note. Good to Very Good. Plate B. Imprint of Danforth, Bald & Co., New York. Raised \$1 to \$5 denomination. Capital Stock \$50,000. No protector. Red security back. Indian with spear, adjacent white horse views passing train, mountains in distance. Upper left, seal. Lower right, mechanic seated. Red back with title across center, denomination "1" vertically in center, the counters altered to "5"s. Haxby WI-390 R5 SENC. Rarity-7. The criminals picked a bad note to raise as they did not account for the back having the large, engraved "1." With a little scrutiny, no one should have been fooled. This is an earlier plate note without the monogram. Much closer to Very Good, though a bit tightly trimmed.

From the Chester L. Krause Collection.

Riveting Title and Wellstood Layout



2164 The Bank of the West, Madison, Wisconsin. One Dollar. 1850s. Proof. Uncirculated, expert restoration. Plate B. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Curved title across the center with seal in the left bowl and end of title resting over blacksmith, farmer, and sailor. Lower left, male portrait. Haxby WI-395 G2. Rarity-7. A riveting title that is among our favorites on the entire state. Once again, any proof or issued note is significant. This proof first made public auction from the Ford holdings in 1994. Herb and Martha paid a dear price then and it has held its own since price-wise. The style is quite magnificent. A very expertly sealed tear at the bottom center done at Barrows at Ford's behest long ago. Workmanship like this is now a thing of the past. Looks Gem at first glance.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4822); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1295); John J. Ford, Jr.; Ralph Goldstone.

Gorgeous Bank of the West \$2 Proof



2165 **The Bank of the West, Madison, Wisconsin. Two Dollars. 1850s. Proof. Uncirculated, expert restoration.** Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Style similar to the \$1 proof. Curved title across the center with seal in the left bowl and end of title resting over man saddled and watering his horse. Lower left, train. Haxby WI-395 G4. Rarity-7. A gorgeous proof from this series with an awesome layout. This note has two very expertly restored corners, but otherwise has the look of Gem. This is also a Ford-Schingoethe-Krause pedigree proof. You're up next in this lineup of legendary collectors.

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1807); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1296; John J. Ford, Jr.; Ralph Goldstone.

Issued Bank of the West \$3 Note



2166 **The Bank of the West, Madison, Wisconsin. Three Dollars. 1854. Issued Note. About Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector THREE. Upper left, cattle and sheep. Right end, Indian brave, to the left the seal. Haxby WI-395 G6a. Rarity-7. The title is flat out rare and we have handled more proofs than issued notes over the past 20 years (with some reappearances). This has to be one of the few issued notes known on the title and it is in excellent condition. There is the pettiest of small nicks on the bottom edge.

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1808).

EXCEEDINGLY RARE AND BEAUTIFUL BANK OF WISCONSIN COLOR PROOFS

Riveting Bank of Wisconsin \$1 Color Proof



2167 **The Bank of Wisconsin, Madison, Wisconsin. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Deep vermilion Gothic title and dual protector ONES across signature blocks. Center, under curved title, Continental soldier with mate behind loading rifle. Bottom left, Solomon Juneau. Lower right, seal Haxby WI-400 G2a. **The Haxby and Krause Plate Note.** An absolutely riveting color proof from the Wismer holdings. Many undoubtedly agree with us that these represent the most beautiful proofs in the collection. The color balance and vignettes are simply magnificent. Plated in both reference works, the "A" plate proof from this sheet is somewhere else. Back side hinges as so often seen. Other than that, looks virtually perfect. A runaway price on auction day would not surprise us.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Finely Crafted Madison Color Proof



2168 **The Bank of Wisconsin, Madison, Wisconsin. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Deep vermilion title and lower right protector TWO. Color title top center, text center, and the seal at the bottom. Lower left, large vignette of family with infant on father's soldier. Right side, over color protector, white mare with foal nuzzles father and daughter. Haxby WI-400 G4a. **The Haxby and Krause Plate Note.** A second member of this extraordinary set. The vignette structure may be less magnificent than the \$1, but the layout is strong. A wondrous color proof from just prior to the 1858 merger of the seven ABN member firms. Back side hinges as last and seen on the Blanchard proofs. Very few TC imprint proofs approach or exceed this in quality.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Stellar “Dr. Kane in the Arctic” Color Proof



2169 **The Bank of Wisconsin, Madison, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Deep vermilion Gothic title and lower right large protector 5. Lower left, polar scene attributed as *Dr. Kane in the Arctic* in some detectors of the period. The weary travelers are with their sleds, dogs and ship stuck in the ice. Note the gray shading bowled over the top for a “top of the pole” effect. “5” counters in each upper corner. Lower right, seal. Haxby WI-400 G6a. **The Haxby and Krause Plate Note.** A stellar Dr. Kane vignetted proof, not often seen and used on perhaps a dozen banks. None of these notes are common and this particular proof is incredibly dynamic in effect. The paper quality is extraordinary and this note borders on full Gem status. Back side hinges as last and seen on the Blanchard proofs. Once again high quality and rarity are now blended with a superior vignette theme.

In the 1850s, all sorts of adventurers were looking for the remnants of the British Franklin expedition (their ships, Erebus and Terror) which had disappeared. Kane was one of these Canada-bound explorers who, despite only moderate success, wrote a book about his adventures. He is also on a Masonic medal for those collectors so inclined.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer Estate.

Colorful Wisconsin Bank \$5 Archival Specimen



2170 **The Wisconsin Bank of Madison, Madison, Wisconsin. Five Dollars. 1850s. Archival Specimen. Uncirculated.** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Full red bottom half micro-lettered FIVE tint panel outlining white FIVE, red upper corner counters, and bottom end text in frame. Center, stern male portrait in oval within support of Liberty and Justice, shipping and railroad scenes in background. Lower left, seal. Haxby WI-405 G6a. **The Haxby and Krause Plate Note.** Rarity-7. A striking color note with exceptional half tint and deeper color top counters. The bank is very rare for any note and the Krause Collection is blessed with this archival \$5 note bought long ago and the recently acquired proof pair from the 2007 Wellstood album sale. We are only just finishing the Madison notes and already we have seen some amazing color notes such as this. There are petty remnants of old hinges on the back.

From the Chester L. Krause Collection; James Bookbinder.

**Stunning Red Tinted Wisconsin Bank Proof Pair
From the Wellstood Album Collection**



2171 **The Wisconsin Bank of Madison, Madison, Wisconsin. Uncut Partial Sheet of \$5-\$10 Notes. 1850s. Proof. Choice Uncirculated.** Plates C-A. Printed on India paper, mounted on thick paper sheet. Imprint of Wellstood, Hay & Whiting, New York. Red micro-lettered tint panels across notes, white outlined denominations and deeper red counters. The \$5 proof with male portrait supported by Liberty and Justice. The \$10 proof with same portrait at the lower left, large white “X” outlined protector left over the full tint plate. Lower right, farmers seated. Haxby WI-405 G6a. Both Rarity-7. **As a proof pair, unique to our knowledge.** Obviously, the \$10 is even rarer than the \$5 and perhaps there are only two known (the other plated in Haxby/Krause). Exceptionally vibrant colors and widely margined. One of the highest quality items in the 2007 Wellstood grouping and a note that broke \$10,000 with the buyers premium. More than worthy of repeating that effort as this is quite magnificent.

From the Chester L. Krause Collection; Memphis Auction #272 (R. M. Smythe & Co., July 5-7, 2007, Lot 1507); The Wellstood Album Collection.



2172 **The Lake Shore Bank, Manitowag, Wisconsin. One Dollar. December 1st, 1858. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company. Red protector ONE. Upper left, ocean bound steamer with American standard at the stern. Lower right, seal. Haxby WI-410 G2a. Rarity-7. This is likely one of the few issued notes known on the title as we have encountered more proofs to date. The upper left corner tip is slightly clipped and the surface soiling borders on heavy.

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2665).



Lake Shore Bank \$3 Proof with Rare Vignette



2173 The Lake Shore Bank, Manitowac, Wisconsin. Three Dollars. December 1st, 1858. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. No protector. Top center, over title, people picnic on shore observing yachting regatta. Left, under small counter, very rare scene of two men hoisting sail. Lower right, seal. Haxby WI-410 G4. Rarity-7. A very rare proof and pre-ABN Sale as this came from the private dispersal of the Boys Town obsolete notes. The left vignette has been observed on very few notes (only one on Maine comes to mind readily). Some handling seen from the back and a small back top hinge with a slight thinning seen over the top center vignette when held to the light.

From the Chester L. Krause Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1809); Boys Town, 1988 Private Purchase.

Ex Schingoethe-Boys Town Collections



2174 The Lake Shore Bank, Manitowac, Wisconsin. Five Dollars. December 1st, 1858. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. No protector. Top center, very busy harbor scene, New York City in background. Lower left, leaning anchor. Lower right, seal. Ornate frame with micro-lettered FIVE pattern. Haxby WI-410 G6. Rarity-7. Another superbly engraved ABN proof from the Boys Town collection. From the very important Schingoethe Part 3 sale held at Memphis. There is moderate handling seen from the back.

From the Chester L. Krause Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5498); Boys Town, 1988 Private Purchase.

Extremely Rare Bank of Manitowoc Issued Note



2175 The Bank of Manitowoc, Manitowoc, Wisconsin. Five Dollars. 1858. Issued Note. About Very Good. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Full light red tint, deeper red counter held in vignette, and darker red "V" right side. Left side, under curved title, reclining Agriculture and farmer support color counter. Upper right, female portrait nestled at top of "V." Lower right corner, seal. Haxby WI-415 G6a. High Rarity-7. On the title, this is one of only two in this immensely diverse collection. Solid all around with the color a bit subdued. There is a left edge tear and multiple pinholes. Obviously, another important item.

From the Chester L. Krause Collection.

Important Marathon City Bank \$3 Proof

Ex Boys Town



2176 The Marathon City Bank. Marathon City, Wisconsin. Three Dollars. July 1, 1858. Proof. About Uncirculated, impaired. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Orange-red title and dual protector 3s. Center, under and between portions of color title, boy beckoning to woman, both gazing into the distance. Lower left, seal. Lower right, young girl's portrait. Haxby WI-425 G2a. The Haxby and Krause Plate Note. High Rarity-7. This is an important proof and might very well be unique. This came from Boys Town and was sold to the Schingoethes in 1988. It took 18 more years to finally make it to public auction and despite some India paper flaws, it fetched a square price appropriate to its great rarity. There are small chunks off the bottom center, patched with hinges, away from vignettes and not that distracting. The only note we have ever encountered on the bank.

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1810); Boys Town, 1988 Private Purchase.

Very Rare Menomonee Bank with Impressive Layout



2177 The Menomonee Bank, Menomonee, Wisconsin. One Dollar. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector 1. Curved title across the center, in the left "bowl" the seal. Upper left, woman in scarf. Lower right, dynamic Indian spearing buffalo scene. Haxby WI-435 G2a. The Haxby Plate Note. High Rarity-7. This is another very rare title and not exactly easy to say or spell. The layout is quite impressive. A bit closely cut on three sides. Like many of these archival remainders on banknote paper in this collection, perhaps unique in this format. Faint back mounting traces and slightly irregular trimming.

From the Chester L. Krause Collection; James Bookbinder.

**Excessively Rare Wisconsin Valley Bank Issued Note
One of the Rarest Titles on the State**



2178 The Wisconsin Valley Bank, Millville, Wisconsin. Five Dollars. July 1st, 1857. Issued Note. Choice Fine. Plate A. Imprint of Wellstood, Hay & Whiting, New York. Full light red micro-lettered FIVE tint plate, darker orange upper corner 5 counters, and orange Vs flanking top center vignette. Top center, man puts water out for the happy pigs. Lower left, seal. Lower right, horse nibbles on flowers that woman presents. Haxby WI-440 G2a. **The Krause Plate Note.** High Rarity-7. A most impressive issued note from one of the rarest banks on the entire state. This is **the only note on the title in any form in the collection.** Not only is it fully accomplished, it has strong condition and vibrant color. Truly this is one of the prize issued notes in this epic gathering of Wisconsin banknotes. At the fall of the hammer the proud new owner will possess a note that might not meet a rival for decades, if ever. A standout among many titans contained here.

From the Chester L. Krause Collection.

MILWAUKEE

Extremely Rare Bank of Commerce \$5 Note



2179 The Bank of Commerce, Milwaukee, Wisconsin. Five Dollars. 1854. Issued Note. About Good. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE. Upper right, five cherubs with five silver dollars. To the left, seal. Lower left, five figures with large "V." Haxby WI-445 G6a. **The Haxby Plate Note.** High Rarity-7. This might be the only issued note known on the bank as it is the only note on the title in the collection. The black and white proofs are not in this collection. The grade is meaningless if you need the title. Part of the left end gone, upper right corner rounded in. Perhaps calling this Good is not a total stretch.

From the Chester L. Krause Collection.

Extremely Rare Milwaukee Private Banker Title



2180 The Exchange Bank of Wm. J. Bell & Co., Milwaukee, Wisconsin. One Dollar. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Dual large red protector 1s. Top center, under title, the seal. Bottom center, Virginia Arms, no motto. Left end, fore of ship in harbor. Lower right, young girl. Haxby WI-450 G2a. **The Haxby and Krause Plate Note.** High Rarity-7. An extremely rare private banker title and like so many, a note we have only dreamed of seeing in person. The TC style is very strongly balanced. There are two slight thins, one at each bottom corner, and a slightly handled upper right corner tip.

From the Chester L. Krause Collection; pedigree unrecorded.

Superb Vignettes and Great Rarity



2181 The Exchange Bank of Wm. J. Bell & Co., Milwaukee, Wisconsin. Three Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector 3. Top center, over straight Gothic title, Indian felling a buffalo from his horse. Lower left, detailed scene of Indians trapping buffalo, above the seal. Lower right, Commerce seated with spyglass. Haxby WI-450 G6a. **The Haxby and Krause Plate Note.** High Rarity-7. A second proof from this extremely rare title. The vignette work is simply superb and it rates very high within this imprint group. Exceptional quality, superb vignettes, and great rarity make for a fabulous combination.

From the Chester L. Krause Collection; pedigree unrecorded.

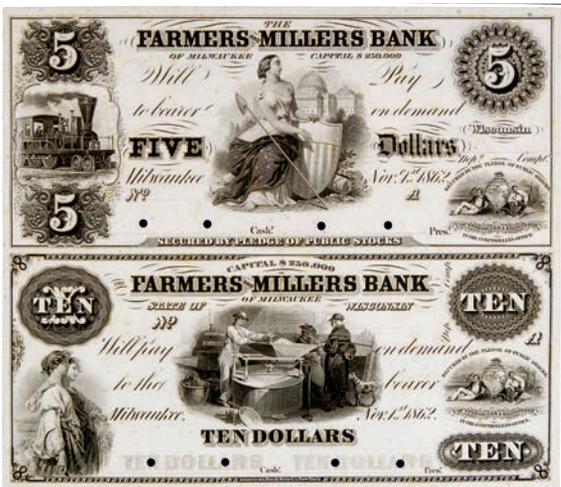
Issued Farmers and Millers Bank Rarity



2182 The Farmers and Millers Bank of Milwaukee, Milwaukee, Wisconsin. One Dollar. 1862. Issued Note. Very Good, impaired. Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram. Capital \$250,000. Red protector ONE. Top center, female Agriculture & Commerce. Lower left, Clay. Lower right, seal. Machine numbered. Haxby WI-460 G2a. **The Haxby and Krause Plate Note.** Rarity-7. This is a rare issued note from the second title on this bank. Presents well on lightly toned paper, but a jagged shear three-quarters down the vertical center. Perhaps, the finest known of one example?

From the Chester L. Krause Collection.

Possibly Unique Milwaukee Proof Sheet



2183 The Farmers and Millers Bank of Milwaukee, Milwaukee, Wisconsin. Uncut Sheet of \$5-\$10 Notes. Nov. 1, 1862. Proof. About Uncirculated. Plates A-A. Imprint of the American Bank Note Company. Capital \$250,000. No protectors. The \$5 proof with seated Liberty with shield at center, left end locomotive, and lower right seal. The \$10 proof with rare vignette *The Mill*, lower left, *The Reapers*, and right end, the seal. Haxby WI-460 G6c-G8. High Rarity-7. An excessively rare proof sheet series from the second title on this bank. This sheet came from an old collection back in 1995 and is in our mind, **unique**. The \$10 note is plated in Roger Durand's vignette series for this rarely found titled vignette. The sheet eluded Chet at the 1995 Memphis Auction, but he was able to acquire it in at the second Schingoethe Sale. There is handling seen from the back.

From the Chester L. Krause Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4877); 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1162).

Private Banker Circulating "CD" Note



2184 Hemenway's Bank of Deposit and Exchange, Milwaukee, Wisconsin. One Dollar Certificate of Deposit Demand Note. 1849. Issued Note. Choice Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, Liberty and eagle. Lower left, female portrait. Lower right, Justice standing. Signed by Hemenway only. Haxby WI-475-Not listed. Krause 475G2. Rarity-4. Haxby chose not to include these, but they circulated as bearer instruments "on Demand" as noted at the end of the obligation. This is an attractive series and should be collected with the obsolete banks of this state.

From the Chester L. Krause Collection.

2185 Hemenway's Bank of Deposit and Exchange, Milwaukee, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Certificate of Deposit Demand Notes. Ca. 1849. Unissued Remainder. Fine, impaired. All Plates A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. The \$1 note with Liberty and eagle. The \$2 with two figures supporting shield upper left, lower right, blacksmith. The \$3 note with Indian and farmer supporting shield, lower right Indian mother and infant. The \$5 note with farmer plowing upper left, lower left farmer. Haxby WI-475-Not listed. Krause 475G2-G4-G6-G8. As an uncut sheet, Rarity-7. The only uncut sheet on this issuer we have seen or heard of. The sheet might be **unique** as this did not come off a stack of sheets. It is not a "Gem"—there are multiple horizontal and vertical folds with one severed horizontal fold through the bottom of the \$2 note. The deckled edges are a bit soiled. For a sheet collector, an absolute rarity.

From the Chester L. Krause Collection.

TRIO OF EXCEPTIONALLY BEAUTIFUL AND EXCESSIVELY RARE JUNEAU BANK NOTES

Museum Caliber Issued Juneau Bank \$1 Note



2186 The Juneau Bank, Milwaukee, Wisconsin. One Dollar. 1862. Issued Note. Fine. No plate letter. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Capital \$250,000. Full light reddish orange tint with outlined white protector ONE. Top center, splitting the title, large portrait of Solomon Juneau, titled "THE FOUNDER OF MILWAUKEE" at base of oval. Left end, large and detailed Indians attacking buffalo. Lower left, seal. Written serial number. Haxby WI-480 G2. **The Haxby Plate Note**. High Rarity-7. One of the superb issued notes on the state and arguably the greatest issued note on Milwaukee (of course everyone loves the "Santa" elsewhere in this sale). The title is fabulous and the bank important. The large portrait is custom to the title. The bank became the National City Bank of Milwaukee, Charter 1483, but it went out in 1875. It did not issue Original Series aces, so these undoubtedly were "used" into the period during which they were technically forbidden. We do not know of another one and the grade is excellent. Modest surface soiling subdues the color slightly. Another museum piece from the Krause Collection.

From the Chester L. Krause Collection.

Majestic Juneau Bank \$5 ABN Imprinted Series Note



2187 The Juneau Bank, Milwaukee, Wisconsin. Five Dollars. 1860s. Archival Specimen. Choice About Uncirculated. Plate A. Imprint of the American Bank Note Co. New-York. Full light reddish orange tint with large outlined white protector 5 at right center. Left center, under curved title, large portrait of Solomon Juneau, titled "THE FOUNDER OF MILWAUKEE" at base of oval. Left end, two workers fix wagon wheel. Lower right, woman feeds chickens. Seal under the "5" outlined protector. Machine serial numbered. Haxby WI-480 G4a. **The Haxby and Krause Plate Note**. High Rarity-7. A second note on this fabulous title and majestic in style and condition. This came from the Schingoethe Collection, prior pedigree unrecorded, and was sold in March 2005. There was much competition for this beauty then and there should be now as well. Very lightly quarter folded with the look of Gem new.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4823).

Stunning Juneau Bank \$10 Archival Specimen



2188 **The Juneau Bank, Milwaukee, Wisconsin. Ten Dollars. 1850s. Archival Specimen. Uncirculated.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Full light reddish orange tint with outlined white protector TEN at lower left and larger outlined white X at bottom right. Right of center, under curved title, large portrait of Solomon Juneau, titled "THE FOUNDER OF MILWAUKEE" at base of oval. Left, *The Landing of Roger Williams*. Lower right, the seal. Haxby WI-480 G6a. **The Haxby and Krause Plate Note.** High Rarity-7. This is indeed an incredible gathering of three examples of this name title in one auction, all in a neat row. **A stunning note in all regards.** This note garnered much attention, along with other Krause Collection highlights, as we displayed it at the 2009 Memphis Show at our bourse table, conveniently located where all human paths crossed (that is, the front door and the snack bar). The layout and color are tremendous along with two rare vignettes. There is very modest handling and some hinge traces on the back. This was bought over two decades ago and will meet the auctioneer's hammer for the first time. A tremendous opportunity to obtain one of the finest looking notes from the collection.

From the Chester L. Krause Collection; Del Bertschy.

Impressive Issued Merchants Bank \$5 Note Redeemed in 1883



2191 **The Merchants Bank, Milwaukee, Wisconsin. Five Dollars. July 1st, 1862. Issued Note. Fine, cut canceled.** Plate A. Imprint of the National Bank Note Company. Capital \$50,000. Green grill protector bottom center and green frame. Green security back. Upper left, *The Young Students*. Top center, the seal with young girl's portrait to right. Lower right, *My Horse*. Machine numbered 4914. Green security back with large "5" center over lathe pattern, "5" at each end. Haxby WI-490 G4a. High Rarity-7. This is yet another superb issued note from this collection from a rare and desired imprint. The title itself became a National, The Merchants National Bank (Charter 1438) which only emitted notes until 1870 and was disbanded. These notes were not only still good, but it was redeemed in 1883 and is so denoted on a back corner. Very fine cut cancel with a small piece of scotch tape on the back. As an issued note, we can't imagine another and this is lovely to look at.

From the Chester L. Krause Collection.

Dramatic Merchants Bank \$10 Archival Specimen Inspiring Color and a Unique Vignette



2189 **The Marine Bank, Milwaukee, Wisconsin. One Dollar. 1856. Issued Note. About Very Good.** Plate B. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector ONE. Top center, wide view of ships in harbor. Lower left, sailor at capstan. Lower right, seal. Haxby WI-485 G2a. **The Haxby Plate Note.** Rarity-7. A very rare title again and an issued note as well. There are a bunch of pinholes on this slightly dark note and there is a tear at the right.

From the Chester L. Krause Collection; Del Bertschy.



2192 **The Merchants Bank, Milwaukee, Wisconsin. Ten Dollars. April 1st, 1863. Archival Specimen. About Uncirculated.** Plate A. Imprint of the National Bank Note Company. Capital \$100,000. Green protector grill with micro-lettered title and denomination, ornate green frame with denomination counters and top filigree denomination draperies. Green security back. Top center, over bowed title, stern of ship CATHERINE docked and being loaded, larger ship in background. Left end, Liberty standing, leaning on column. Lower right, seal with ornate counter in upper right corner. Machine numbered 2562. Green security back mimics early Legal Tender \$10 notes with obligation in central cartouche, title cycloidal counters at each end. Haxby WI-490 G6a. **The Haxby and Krause Plate Note.** High Rarity-7. This is an absolutely inspiring note and is possibly unique. We have never seen the central vignette on any other note and this example appropriately is on the cover of the dust jacket of the Chet Krause reference. The color tinting craftsmanship is perhaps the finest we have seen on all the National Bank Note Company imprinted notes we have catalogued over two decades. There is light handling and a small piece of paper hinge on a face corner and a back corner. This was pricey two decades ago when Chet acquired it, but it will prove to have been a bargain as this dramatic example is more than worthy of approaching or exceeding a five-figure realization. One of the greatest obsolete notes we have ever catalogued.

From the Chester L. Krause Collection; Del Bertschy.



2190 **The Marine Bank, Milwaukee, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector FIVE. Top center, busy wharf scene with disembarking steamboat at right, trains at landing left. Lower left, girl in scarf. Lower right, seal. Haxby WI-485 G2a. **The Haxby and Krause Plate Note.** Rarity-7. A second rarity on this title and a superbly vignettized one. There is some light wrinkling and signs of a long ago dismounting from an album page. From the face, absolutely beautiful.

From the Chester L. Krause Collection; Del Bertschy.

Pair of Plated Early Bank of Milwaukee Notes

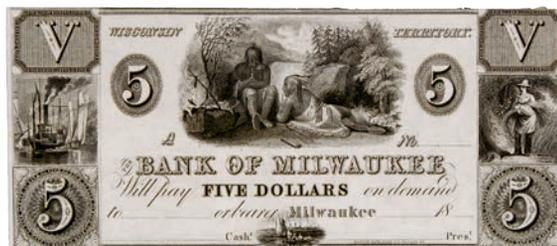
2193 **The Bank of Milwaukee, Milwaukee, Wisconsin. Pair of unissued 1830s era \$5 Demand Notes from the first bank:** ☆ Five Dollars Demand Note. Plate B. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, between counters, clipper ship. Left end, Plenty and Mercury. Right end, train. Haxby WI-495 G2. **The Krause Plate Note.** Durand WIT-40. Listed as Rarity-3, but likely rarer than that. The series is a bit complex and some of the plate notes in Chet's book are in their incorrect slots. It says something that there was no upgrade out there over the years for this single note (though he had two on his uncut sheet coming up shortly). Very Fine for paper quality, but the top is trimmed in and the upper right corner is rounded inwards ☆ Five Dollars Demand Note. Plate B. Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. Haxby WI-495 G6. **The Krause Plate Note.** Durand WIT-42. Listed as Rarity-6, more likely High Rarity-5. This type is more often seen than the earlier RWH notes. An attractive style. Minimal handling and a small paper ripple as made at the lower left. About Uncirculated. (Total: 2 pieces)

From the Chester L. Krause Collection.

Danforth, Spencer & Hufty, New York. Reach with top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. Haxby WI-495 G6-G6. Durand WIT-42-42. As a sheet, Rarity-7. The third series (as Haxby listed) demand notes from this imprint and extremely rare in uncut form. Petty handling and the top margin is a bit close. Another prize for the uncut sheet collector. The first we have catalogued.

From the Chester L. Krause Collection.

**Unlisted Bank of Milwaukee Series
The "King of Wisconsin Territorial Notes"**



2196 **The Bank of Milwaukee, Milwaukee, Wisconsin Territory. Five Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Boston Bank Note Co., 9 State St. Top center, splitting "WISCONSIN TERRITORY," a pair of Indians make camp and smoke pipes, falls in the background. Left end, steamer in harbor. Right end, man holds wheat. WI-495. **Unlisted Series in Haxby, Krause and Durand.** The only example observed from the series and at the moment—unique. This is simply an amazing note of the highest caliber. It is a discovery piece, obtained in 1993 by Herb and Martha via private treaty. The series might be explained by competing directors of this early bank ordering notes separately. The note has a multitude of great attributes. Not only is it a beautiful design from a rarely seen imprint, the fully worded territorial designation adds to the appeal and makes this "The King of Wisconsin Territorial Notes" in our opinion. It was never offered publicly until July 2006, when it attracted fierce bidding. The second opportunity in a short span should not diminish the immense importance of this series and type. There may never be another chance to obtain this magnificent territorial designated proof.

From the Chester L. Krause Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1813).

2197 **The Bank of Milwaukee, Milwaukee, Wisconsin. Uncut Sheet of \$5-\$5-\$10-\$20 Demand Notes. 1830s. Unissued Remainder. Very Fine.** Plates A-B-A-A. Imprint of Rawdon, Wright, & Hatch, New-York. The two \$5 notes with clipper ship top center, Mercury & Plenty left, and train right. The \$10 note with clipper ship top center, steamer left end, and corner vignettes at the right. The \$20 note with Hebe and eagle top center, steamer left end and train in circle at right. Haxby WI-495 G2-G2-G10-G16 SENC. As a sheet, High Rarity-7. This is an important and extremely rare sheet. The \$10 and \$20 Demand Note types represent possible Rarity-7 individual notes in Haxby. He had no data on the \$20 and no plate notes of either the \$10 or \$20. Bright from the face, though with multiple folds seen from the back. Obtained long ago and the first we have seen or catalogued.

From the Chester L. Krause Collection.

Lovely Bank of Milwaukee, "W.T." Designated Proof



2194 **The Bank of Milwaukee, Milwaukee, W.T. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on card. Imprint of Durand & Comp'y, New-York. Top center, over title, girl with star diadem. Left end, Indian with bow, dog. Right end, infant Jesus. Designation "Milwaukee, W.T." engraved. Haxby WI-495 G4. Durand WIT-41. High Rarity-6. An extremely important territorial type on this early Wisconsin title. The layout and design are simply majestic. Very few Wisconsin territorial period notes have the engraved "W.T." designation on the plate. Prior to the Schingoethes' ownership, we are not certain if this came off the solitary ABN sheet or from an earlier source.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5499).



2195 **The Bank of Milwaukee, Milwaukee, Wisconsin. Uncut Sheet of \$5-\$5 Notes. 1830s-1840s. Unissued Remainder. About Uncirculated.** Plates A-B. Imprint of Spencer, Hufty & Danforth, Phila./

Bank of Milwaukee Post Notes-Both Plated

2198 **The Bank of Milwaukee, Milwaukee, Wisconsin. Pair of unissued 1830s era Post Notes from the first bank:** ☆ Five Dollars Post Note. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, between counters, clipper ship. Left end, train in panel. Upper right, Mercury & Plenty. Haxby WI-495 G26. **The Krause Plate Note.** Durand WIT-40var. Rarity-5. This is the Post Note, denoted "months after date" neatly over the right part of the title. This plate note is placed in the incorrect spot of the Krause book, but the Haxby number is correct. Light, falsely filled in signatures. Very Fine. Wide sheet margins ☆ Same series. Twenty Dollars. Plate A. Top center, clipper ship between counters. Upper left, cherub. Upper right, train over counter. Haxby WI-495 G30. **The Krause Plate Note.** Durand WIT-Unlisted type. Rarity-6. Also plated in the wrong position of the Krause book instead of getting this added listing. The number fits into the sequence perfectly. Very Fine, light vertical foxing streak and tight at the top. (Total: 2 pieces)

From the Chester L. Krause Collection.

Issued Second Bank of Milwaukee \$1 Note



2199 **The Bank of Milwaukee, Milwaukee, Wisconsin. One Dollar. Jan. 2nd, 1855. Issued Note. Choice Fine.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Capital \$300,000. Red protector ONE. Top center, the Three Graces with a cherub. Lower left, Continental drummer and troops. Lower right, seal. Haxby WI-500 G2d. Rarity-7. This is the later, "real" bank of this title. It later became the National Exchange Bank of Milwaukee, Charter 1003, which issued notes well into the small size note period. This genuine, issued note has sharply accomplished signatures and ample paper body. A great ambassador of this elusive title.

From the Chester L. Krause Collection; Del Bertschy.

Illustrious Bank of Milwaukee Santa Claus Note

The Extremely Rare Type IV Santa Vignette



2200 **The Bank of Milwaukee, Milwaukee, Wisconsin. Five Dollars. Jan. 2nd, 1855. Issued Note. Very Good to Fine.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Capital \$300,000. Red protector FIVE. Upper left capped St. Nicholas enters while children are asleep, he holds a doll and appears to be stealing the toys. Lower left, seal. Lower right, woman portrait in fancy bodice. Signature space for "Dep. Comptroller." Haxby WI-500 G6d. Durand WI-9. Rarity-7. **Arguably, the most important obsolete note in the Krause Collection, but without a doubt the most illustrious.** The appeal is heart-stopping as this Type IV Santa Claus vignette appears only on this series and denomination. According to Roger Durand, the vignette is based on the sketch by Darley. It is a superb rendition of a classic theme and is the first we have catalogued. This example came from the A. P. "Del" Bertschy Collection long ago and at a hefty price for the period. However, Chet collected with vision, obtaining the best wherever possible; this is certainly up there with the obsolete note giants. A note with this vignette type was **not in the Ford or Schingoethe Santa Claus collections.** The top edge is trimmed in a bit and a bit rough in places with a small piece out of the upper right. The vignette clarity is sharp and the note well accomplished. The few other examples known of this title and vignette type are very closely held. A difficult to estimate note since any new players could influence the final price. In the grand scheme of obsoletes, clearly a five-figure note based on past performances of other Santa Claus notes approaching but perhaps not possessing this rarity. A cornerstone in the foundation of this impressive Wisconsin obsolete note collection.

From the Chester L. Krause Collection; Del Bertschy.

Vibrant NBN Color Bank of Milwaukee \$10 Note



2201 **The Bank of Milwaukee, Milwaukee, Wisconsin. Ten Dollars. 1860s. Archival Specimen. Choice About Uncirculated.** Plate A. Imprint of the National Bank Note Company. Capital \$150,000.

Green protector TEN, elaborate green border frame with micro-lettered TEN and X patterns, and filigree top border draperies. Left end, Liberty standing next to column, counter "X" inscribed. Textual denomination top center over Gothic title in center. Lower right, seal with title cyclodial counter in top right corner. Machine numbered 2888. Haxby WI-500 G8. **The Haxby and Krause Plate Note.** High Rarity-7. A vibrant and extraordinary specimen. One of the most beautiful note designs on Milwaukee and **perhaps unique in private hands.** The sheet mate to the next note. This was saved for record purposes and punched like a proof. We have never seen an issued note of this series and style. Very light handling and a trace of a small paper hinge on the back. Likely to take a good run based on looks and superlative rarity.

From the Chester L. Krause Collection; Del Bertschy.

Possibly Unique NBN Bank of Milwaukee \$20 Note



2202 The Bank of Milwaukee, Milwaukee, Wisconsin. Twenty Dollars. 1860s. Archival Specimen. About Uncirculated. Plate A. Imprint of the National Bank Note Company. Capital \$150,000. Green protector grill with micro-numeral XXs, elaborate green border frame with micro-lettered 20 and XX patterns, corner shields, and top border drape under WISCONSIN in frame line. Upper left, *Milking Time*, with mother, child, cow, and calf avoid stepping on the ducks. Upper right, seal. Lower right, girl in kerchief. Machine numbered 2888. Haxby WI-500 G10. **The Haxby and Krause Plate Note**. High Rarity-7. The bottom position sheet mate to the \$10 note in the prior lot and **possibly unique**. We know of no other and this is punched like a proof, though serially numbered, and was saved for a record archive. Was this \$150,000 Capital series issued or did they go straight to the \$300,000 Capital TC/"abc" engraved notes? There are some mounting remnants on the back, but this note has the overall look of a Gem. Another astute purchase long ago and now coming to auction for the first time.

From the Chester L. Krause Collection; Del Bertschy.

Excessively Rare Milwaukee Bank \$5 Note



2203 The Milwaukee Bank, Milwaukee, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top, just right of center, steamboat. To the left, seal. Lower left, five figures in ornate "V." Lower right, girl in oval, counter above. Haxby WI-505 G8. **The Haxby and Krause Plate Note**. High Rarity-7. This is an excessively rare title; the bank may never have opened. This came out of some sort of record book long ago and still has some green paper residue on the verso. The face looks perfect and we have never seen or catalogued another.

From the Chester L. Krause Collection.

Gorgeous Milwaukee County Bank Color Sheet



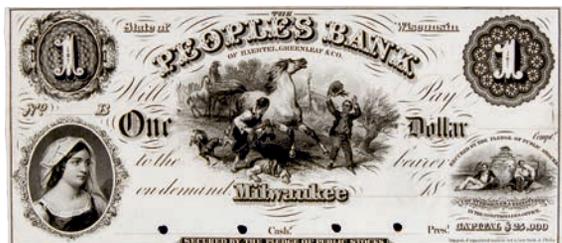
2204 The Milwaukee County Bank, Milwaukee, Wisconsin. Uncut Sheet of \$5-\$10 Notes. Sept. 1st, 1862. Unissued Remainder. **Choice Extremely Fine**. Plates A-A. Imprint of the American Bank Note Co. New-York. Green protector grills and devices. The \$5 note with female resting upper left, small girl's heads between green V protectors. Lower right, seal. The \$10 with Niagara Falls scene. Left, Washington in color grill pattern. Lower right, seal. Machine numbered 6750. Haxby WI-515 G2-G4. The \$5 note, is **The Krause Plate Note**. As a sheet, Rarity-6. A gorgeous effect in sheet form and a very scarce issuer. Over the years, we have handled several notes, but only the one sheet in the Schingoethe Sale. As best we recall, it fetched over \$3,000. There are multiple light folds seen from the back. The face looks Gem. Collector's pencil notation on the verso.

From the Chester L. Krause Collection.



2205 The Milwaukee County Bank, Milwaukee, Wisconsin. Ten Dollars. Sept. 1st, 1862. Unissued Remainder. **Very Fine to Extremely Fine**. Plate A. Imprint of the American Bank Note Co. New-York. Green protector grill with central counter, left end grill pattern with micro-numeral X pattern, upper right counter surround. Top center, view of Niagara Falls, people in foreground. Left end, Washington within color panel. Lower right, seal. Machine numbered 6762. Haxby WI-515 G4. **The Krause Plate Note** for the type. High Rarity-5. A scarce and colorful issue. This made it as the plate note for this type. We have handled a few and they are always in demand due to location and vignette/color arrangement. This note of course possesses an exemplary pedigree.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



2206 The People's Bank of Haertel, Greenleaf & Co., Milwaukee, Wisconsin. One Dollar. 1850s. Proof. **Choice About Uncirculated**. Plate B. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Center, under title, startled horse, boy hails. Lower left, girl with scarf on head. Lower right seal. Haxby WI-525 G2. High Rarity-7. This might be the longest title on the state, but certainly for Milwaukee. Once again we had to hit the books to look up the title which we had never handled or seen an example of. The partners kept their names in fine print

to simplify the title fonts. They were not hiding since crooked bankers in Wisconsin did not last long in 1855 (maybe there was an abundance of rope, trees and people to spread the news about crooks). The partners issued notes for five years, closed and then left the State Comptroller \$805 to exchange any remaining notes at par or thereabouts. The back with side hinges often associated with the Wismer proofs. Slightly wrinkled, otherwise quite choice.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Superbly Styled TCC \$3 Proof



- 2207 **The People's Bank of Haertel, Greenleaf & Co., Milwaukee, Wisconsin. Three Dollars. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Center, under straight title, Liberty, eagle and shield with resplendent rays. Upper left, Ceres holds counter "3." Lower right, seal. Haxby WI-525 G6. **The Haxby and Krause Plate Note.** High Rarity-7. A second proof from this extremely rare issuer. There are no issued notes from this title in the collection, nor have we ever seen one. From the same source and with the back with side hinges often associated with the Wismer proofs. Bordering on choice with very subtle thinning on the hinges and seen only when held up to the light.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Possibly Unique Second Ward Bank Wellstood Proof



- 2208 **The Second Ward Bank, Milwaukee, Wisconsin. Two Dollars. 1850s. Proof. About Uncirculated, expert restoration. Plate A.** Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York & Chicago. No protector. Center, under straight title, large steamboat at terminal with disembarking passengers. Left end, seated female in large, ornate "2." Lower right, seal. Haxby WI-530 G4var, Unlisted without protector. High Rarity-7 and perhaps a **unique proof**. This is one of Milwaukee's rarest titles and this well styled proof has attracted attention every time it has been catalogued for auction. It first was sold in 1994 from Ford's holdings and into the Schingoethe Collection. In 2005 it was also competed for heartily by a new legion of proof note specialists who place their trust in style and rarity. Some wrinkling and a short seal tear by Barrows. The corners are all sharp as razors.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4824); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1299); John J. Ford, Jr.; Ralph Goldstone.



- 2209 **The State Bank of Wisconsin, Milwaukee, Wisconsin. One Dollar. 1850s. Proof. Uncirculated, impaired. Plate B.** Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$150,000. No protector. Center, under curved title, man leans on fence with companion snacking. Lower left, Webster. Lower right, seal. Haxby WI-535 G2. **The Haxby and Krause Plate Note.** High Rarity-7. The title is new to us and likely the first time at public auction. Well crafted artwork by TCC. Back side hinges like most Wismer proofs and with a lower left edge tear into the far left punch hole cancel.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

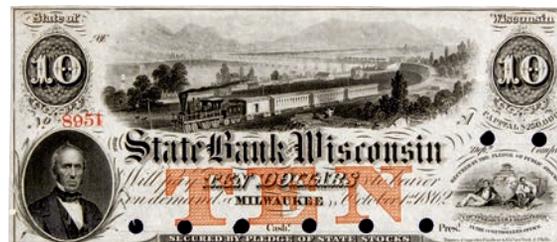
Bold State Bank \$5 Proof



- 2210 **The State Bank of Wisconsin, Milwaukee, Wisconsin. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$150,000. No protector. Upper left, the Three Graces with a cherub. Upper right, over title, Clay. Lower right, seal. Haxby WI-535 G2. **The Krause Plate Note.** High Rarity-7. A second gorgeous proof from this extremely rare title and series. Back side hinges without any thinning. A great rarity in Choice condition.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Superb State Bank \$10 with Protector



- 2211 **The State Bank of Wisconsin, Milwaukee, Wisconsin. Ten Dollars. October 1st, 1862. Archival Specimen. Choice About Uncirculated. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram Capital \$250,000. Red protector TEN. Top center, over Gothic title, wide scene of long trains crossing bridge. Lower left, male portrait. Lower right, seal. Machine numbered 8951. Haxby WI-535 G8c. **The Krause Plate Note.** High Rarity-7 and perhaps **unique**. A majestic design and layout on this later series note with higher capitalization and protector. It is printed on a thinner than normal banknote paper and punched like a proof. Light handling seen from the back with scrutiny.

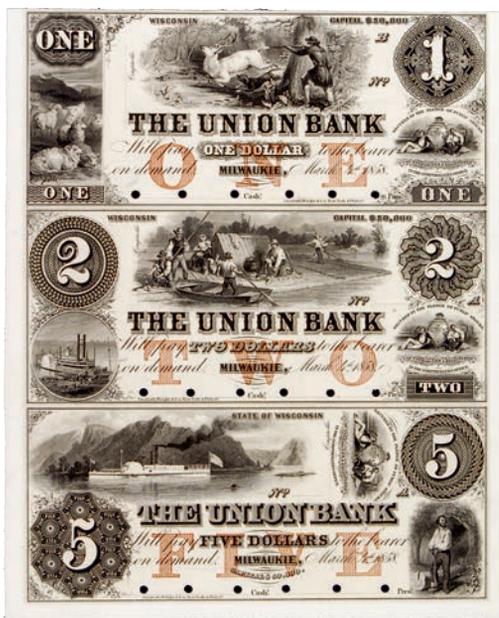
From the Chester L. Krause Collection.

Stirring River Rafting Vignette



2212 **The Union Bank, Milwaukee, Wisconsin. Two Dollars. March 4th, 1858. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. No protector. Top center, over block title, detailed river rafting scene with family in action, fresh fowl felled etc. Lower left, steamboat in circle. Lower right, seal. Cycloidal counters in upper corners. Haxby WI-540 G4. **The Haxby and Krause Plate Note.** High Rarity-7. A very rare bank with mostly proofs known. This is a stirring vignette and rarely seen except for one or two notes. Exceptional paper quality and deeply embossed. Back side hinges as seen on the Wismer proofs. A beauty.
 From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer Estate.

Superb Union Bank Partial Proof Sheet



2213 **The Union Bank, Milwaukee, Wisconsin. Uncut Partial Sheet of \$1-\$2-\$5 Notes. March 4th, 1858. Proof. Choice Uncirculated. Plates B-A-A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Red textual protectors. The \$1 proof with hunter felling a near white elk, left end sheep with seal at the lower right. The \$2 proof with detailed river vignette, lower left a steamer and seal at lower right. The \$5 proof with rare view of steamer on tranquil water, woodsman lower right and seal oddly placed to left of upper right counter. Haxby WI-540 G2a- 4a-6a. All, High Rarity-7. A gorgeous triptych indeed and with the \$1 proof clipped off and sold as a single lot in another Schingoethe Sale (now in a private collection). The overall effect of the three proofs together is quite beautiful. A bent card corner means nothing as this proof trio has near perfect paper quality. Fresh, vibrant and alluring.
 From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4878); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2070).

Important and Extremely Rare Issued Territorial Note

"The Rarest of all Wisconsin Obsolete Notes"



2214 **Wisconsin Marine and Fire Insurance Co., Milwaukee, W.T. One Dollar Certificate of Deposit Note. 1842. Issued Note. Choice Fine. Plate A.** Imprint of Durand & Comp'y, New-York. Capital \$500,000. Top center, between counter, woman points to shield. Left end, Indian hunter, bow, and dog. Right end, panel with "ONE." Detailed text, "will be paid on Demand." "W.T." engraved on plate. Haxby-Not listed. Krause 940 G4. **The Krause Plate Note.** Rarity-7. An important and extremely rare territorial note issued and signed by Alexander A. Mitchell and George Smith. Later, this title was revived as a bank. The notes themselves circulated as bearer instruments and this is the only example we have seen or catalogued. According to the information in *Chet's book*, these were all redeemed at par; perhaps this example survived as a family heirloom. He states this is "the rarest of all Wisconsin Obsolete notes;" who are we to argue? It is certainly right up there rarity-wise. The series was not in Ford or Schingoethe. A **magnificent note** with rarity and condition in a neat package. Perhaps the ultimate issued note for the Wisconsin financial historian.
 From the Chester L. Krause Collection.

Perhaps Unique Plate Impression

2215 **Wisconsin Marine and Fire Insurance Co., Milwaukee, [Wisconsin Territory]. Uncut Sheet of \$20-\$5-\$5-\$10 Certificate of Deposit Notes. Ca. 1842 Period. Proprietary Proof. Choice Uncirculated. Plates A-C-B-A.** Modern single plate intaglio impression, printed on margined card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Capital \$500,000. The \$20 note with Plenty seated under curved title, Mercury lower left, and female with "20" lower right. The \$5 notes with Archimedes lifting world with lever, train at the right. The \$10 note on the bottom, seated Agriculture, farmer at lower left, and Athena at the right. Haxby-Not listed. Krause 940 Unlisted-Unlisted-Unlisted-G16. In this format, High Rarity-7 and **perhaps unique.** This is the only example encountered. A bold and bright impression and formerly part of the ABN Archive files. Stamped on the verso "SPECIMEN" and "Property of the American Bank Note Company." Pinned plate location '182-E3' on bottom left margin.



From the Chester L. Krause Collection; Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1445).

Unknown Wisconsin Marine & Fire Series



2216 Wisconsin Marine and Fire Insurance Co., Milwaukee, [Wisconsin]. Uncut Sheet of \$10-\$10 Certificate of Deposit Notes. Ca. 1850s. Proprietary Proof. Gem Uncirculated. Plates B-C. Modern single plate intaglio impression, printed on margined card, from the 1840s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Capital \$500,000. A later, probably final style series. Each with Agriculture and Liberty supporting the New Jersey Arms. Lower left, female portrait. Right end, American in ornate oval. Haxby-Not listed. Krause 940 Unlisted-Unlisted. In this format, High Rarity-7 and perhaps unique. The only example we have observed or handled from this series. Prior to appearing in a Smythe sale several years back, this was an unknown series. Note the “lifted” and convenient use of the New Jersey Arms to save on the plate cost. Stamped on the verso “SPECIMEN” and “Property of the American Bank Note Company.” Penned plate location ‘182-E3’ on bottom left margin. Deeply embossed and bold. An important historical archive proof impression.

From the Chester L. Krause Collection; Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1446).

Revived Wisconsin Marine & Fire Insurance Co. Title Proof



2217 The Wisconsin Marine & Fire Insurance Co., Milwaukee, Wisconsin. Three Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Capital \$100,000. No protector. Center, under curved title, St. George slaying dragon. Left end, three allegorical females, to their upper left the seal. Lower right, female portrait. Haxby WI-545 G4. The Haxby and Krause Plate Note. Rarity-7. The bank title was revived and chartered with state authority by Alexander Mitchell. Any of the earlier Certificate of Deposit notes existing were still honored by Mitchell as opposed to other 1830s frontier bankers. A stunning layout with rarely seen St. George vignette. Back side hinges indicate a likely Wismer pedigree. A historic issuer and fitting finale to this exceptional Milwaukee banknote group.

From the Chester L. Krause Collection.

MINERAL POINT

Choice Bank of Mineral Point \$50 Note



2218 The Bank of Mineral Point, Mineral Point, Wisconsin. Fifty Dollars. 1840. Issued Note. Choice Very Fine. Plate A. Imprint of Draper, Toppan, Longacre & Co., Philad. & New-York. Top center, woman in fancy dress in oval frame flanked by Commerce and Navigation. End panels, each with three portraits. Haxby WI-555 S10. Krause WI-555 G10. Durand WIT-56. Rarity-6. A choice example of this rare note from a speculative bank title. Obviously an expensive production to engrave and circulate. Eventually there were virtually no funds to redeem these notes. Bright, vibrant and devoid of any pen notations on the face.

From the Chester L. Krause Collection.

Rare Bank of Mineral Point \$100 Note



2219 The Bank of Mineral Point, Mineral Point, Wisconsin. One Hundred Dollars. 1840. Issued Note. Very Fine. Plate A. Imprint of Draper, Toppan, Longacre & Co., Philad. & New-York. Top center, Indian princess in oval frame flanked by Liberty and Ceres. End panels, each with three portraits. Haxby WI-555 S12. Krause WI-555 G12. The Haxby and Krause Plate Note. Durand WIT-57. Rarity-6. A sharp example of this note from this “flighty” outfit. This example is even issued to ‘Geo. Smith,’ the Territorial banker. Eventually there were virtually no funds to redeem these notes. Like the \$50 above, a bright and vibrant note. Contemporary ‘1873’ penned across face.

From the Chester L. Krause Collection.

Mineral Point Quintet

2220 The Mineral Point Bank, Mineral Point, Wisconsin. Issued Demand and Post Notes with brown backs. All with the imprint of Rawdon, Wright, & Hatch, New-York. Each with brown security backs with counter in center: ☆ Five Dollars. Plate D. 1840. Eagle, Indian draws bow. No.3635. Haxby WI-560 G2. The Krause Plate Note. Durand WIT-58. On demand, no written designation at side. Choice Fine ☆ Ten Dollars. Plate B. 1839. Mercury. No.3064. G4. WIT-59. Choice Very Fine. Vibrant and a sharp as we have seen ☆ Twenty Dollars. Plate A. 1839. Vulcan, mercury upper left with alchemist top center. No.2668. G6. WIT-60. Rarer denomination on the series. Fine or better, some back edge soiling ☆ Ten Dollars. Plate C. 1839. Written ‘Payable 31 January 1841’ at left. No.1635. G16. The Krause Plate Note. WIT-59variant. Fine ☆ Twenty Dollars. Plate A. 1839. Written left, payable 1840. No.2794. G18. WIT-60variant. Very Good, left end surface soiling. Generally considered Rarity-2 or Rarity-1 notes; a few of these are top quality for their types. Well matched notes. (Total: 5 pieces)

From the Chester L. Krause Collection.

2221 **The Mineral Point Bank, Mineral Point, Wisconsin. Collection of issued Demand and Post Notes with plain backs.** All with the imprint of Rawdon, Wright, & Hatch, New-York. All uniface: ☆ Five Dollars. Plate D. 1840. Eagle, Indian draws bow. No.5820. Haxby WI-560 G2a. Durand WIT-58variant. On demand, no written designation at side. Choice Fine ☆ Ten Dollars. Plate B. 1840. Mercury. No.3753G4a. WIT-59variant. Very Fine ☆ Twenty Dollars. Plate A. 1840. Vulcan, mercury upper left with alchemist top center. No.3876. G6a. **The Krause Plate Note.** WIT-60variant. About Extremely Fine. Very choice for note. A beauty and a good pick to be the plate note ☆ Fifty Dollars. Plate A. 1839. Female seated by forge, right end Mercury and Plenty. No.435. G8a. **The Krause Plate Note.** Scarcer denomination. High Rarity-5. Choice Fine ☆ Five Dollars. 1840. Plate C. Post note written, in brown ink. No.2755. G14a. **The Haxby Plate Note.** Durand WIT-58variant. Very Fine ☆ Five Dollars. Plate A. 1840. As last, but in blue ink and differing text. No.2635. G14a. **The Krause Plate Note.** WIT-58variant. Fine ☆ Twenty Dollars. Plate A. 1839. Written 'Payable 31 January 1840' at left in blue. No.871. G18a. WIT-60variant. Well matched and not an easy collection to assemble, given the scarcity of the \$50 note. (Total: 7 pieces)

From the Chester L. Krause Collection.

2222 **The Mineral Point Bank, Mineral Point, Wisconsin. Uncut Sheet of \$5-\$5-\$5-\$5 Notes. 1830s-1840s. Unissued Remainder. About Uncirculated.** Plates A-B-C-D. Imprint of Rawdon, Wright, & Hatch, New-York. Uniface. Each \$5 note with eagle at top center over title. Left end, large "5" counter on lathe panel. Upper right, Indian draws bow with "WISCONSIN" above. Haxby WI-560 G2a-G2a-G2a-G2a. Durand WIT-58-58-58-58. A rare sheet and not mentioned in either Chet's book or Haxby. This is the first we have handled. There is some light handling observed only from the back.

From the Chester L. Krause Collection.



2223 **The Mineral Point Bank, Mineral Point, Wisconsin. Uncut Sheet of \$10-\$10-\$10-\$20 Notes. 1830s-1840s. Unissued Remainder. Choice About Uncirculated.** Plates A-B-C-A. Imprint of Rawdon, Wright, & Hatch, New-York. Uniface. Each \$10 note with Mercury spilling bounty of coins top center over title. Left end, large "10" counter. Right end, woman swimming. The sole \$20 note with trio of gods and goddesses in circle upper left, alchemist toils top center between counter. Right end, "XX" counter in panel. Haxby WI-560 G4a-G4a-G4a-G6a. Durand WIT-59-59-59-60. Another rare sheet not mentioned in



Chet's book. This higher denomination sheet is even more desirable than the last one. Very pleasant and minimal handling.

From the Chester L. Krause Collection.



2224 **The Bank of Monroe, Monroe, Wisconsin. Two Dollars. 1850s. Archival Specimen. Fine to Very Fine.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector TWO. Top center, Washington supported by group of females. Left end, family scene. Lower right, seal. Haxby WI-570 G4a. Rarity-7. A rare bank and a remainder once in an archive book. Wrinkled with heavy dismantling glue on the back. The face is still pleasing enough.

From the Chester L. Krause Collection.

2225 **The Bank of Monroe, Monroe, Wisconsin. Three Dollars. 1856. Issued Note. Good.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector THREE. Top center, cattle drovers. Left end, woman feeds chickens. Lower right, seal. Haxby WI-570 G6a. Rarity-7. Rather soiled and not a beauty, but fully issued and very rare as such. Only the lower right corner is rounded inwards, most of the note is present.

From the Chester L. Krause Collection.

Elaborately Engraved Bank of Monroe Proof Sheet

2226 **The Bank of Monroe, Monroe, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s. Proof. Choice Uncirculated.** Plates A-A-A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Red textual protectors. The \$1 proof with livestock trading. The \$2 proof with Washington supported by female figures. The \$3 proof with cattle driving scene. The \$5 proof with horse being watered. All with elaborately engraved side vignettes and intensely machined Danforth, Wright & Co. counters. Haxby WI-570 G2a-G4a-G6a-G8a. High Rarity-7. At least one other sheet is known, plated in both books. This superb sheet was initially from the ABN on archive book card. It fetched \$4,180 back in September 1990 when similar New York sheets often could not break \$800 (granted there were many more of them). Another prize proof sheet with the condition bordering on Gem.

From the Chester L. Krause Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4186); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2071).





2227 **The Bank of Montello, Montello, Wisconsin. One Dollar. 1858[?]. Issued Note. Good to Very Good. Plate A.** Imprint of Wellstood, Hay & Whiting, New York. Red protector ONE. Top center, over title, Liberty and Justice as titled on banner support the American Shield. Left end, Buchanan. Lower right, seal. Haxby WI-575 G2a. High Rarity-7. This should be classified as “ultra-rare” on the state and is a miracle of survival. The bankers moved to Princeton, Wisconsin, closed in 1860 and chartered early in the National period becoming the FNB of America (Charter 230 at their new location). They left more than enough specie with the state to redeem the notes. We have never seen or heard of another, so perhaps this is **unique signed and issued**. A bit dark, but mostly all there.

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2673).

Very Choice and Rare Neenah Proof



2228 **The Winnebago County Bank, Neenah, Wisconsin. One Dollar. September 18, 1855. Proof. Choice About Uncirculated. Plate A.** Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top center, under slightly arcing title, farmer leaning on well talking to woman. Lower left, Indian warrior. Lower right, Wisconsin Comptroller's die. Haxby WI-580 G2. **The Krause Plate Note.** High Rarity-7. A very rare series with mostly proofs known. This is a stunning example with a virtually undetectable corner flap bend at the lower right. Looks Gem.

From the Chester L. Krause Collection; Cliff Manthee.

Superb Winnebago County Two Dollar Coin Vignette Proof An Exemplary Pedigree Chain



2229 **The Winnebago County Bank, Neenah, Wisconsin. Two Dollars. September 18, 1855. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector TWO. In the center, fantastical 1850 With Arrows Seated dollar obverse supported by cherub and female seated adjacent, never issued With Rays Seated dollar reverse. Lower left, seated Indian princess with spear. Right end, State Die. Haxby WI-580 G4a Unlisted. High Rarity-7 and **possibly unique**. Another stunning and museum caliber coin vignetted rarity from Wisconsin obtained at the Lawrence R. Stack Sale in January 2008. The entire pedigree is exemplary. This unlisted note with protector is the only example we have catalogued and came to the market in 1994 through the Smythe PCDA Sale. That sale featured an awesome selection of Wellstood imprint Wisconsin proofs that had never been paralleled at public auction up to that time. Wisconsin Proofs of this caliber were generally ensconced in the most advanced collections such as Ford, Schingoethe, and the Chester L. Krause Collection. This Neenah proof is centered with perhaps the most beautiful of all the coin vignettes ever engraved. The type exhibits perfect balance and is boldly printed on a slightly thicker India paper without punch holes. There is the faintest hint of a solitary corner nick sealing by Barrows. This was one of the most exciting notes in the Stack sale and garnered a hefty winning bid of \$14,000 hammer price.

From the Chester L. Krause Collection; our Lawrence R. Stack Collection of Numismatic Images on American Currency, January 2008, Lot 4444; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4825); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1302); John J. Ford, Jr.; Ralph Goldstone.

Excessively Rare New London Proof



2230 **The Bank of New London, New London, Wisconsin. One Dollar. 1850s-1860s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad., with “abc” monogram. Red-orange title and ONE and ONE across bottom center. Red-orange counter 1 on round die in top right corner. Seated Navigation & Commerce with ships in background. Left end, three seated soldiers. Lower right, seal. Haxby WI-585 G2a. **The Haxby and Krause Plate Note.** High Rarity-7. Yet another bank title we have never held in our hands, but only ogled on the pages of reference books. Quite alluring with the color title across the center and supporting the black and white portions superbly. There is light handling and some faint mounting traces on the back.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

Bank of New London \$5 Color Proof



2231 **The Bank of New London, New London, Wisconsin. Five Dollars. 1850s-1860s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Red-orange title and FIVE and FIVE across bottom center. Red-orange counter 5 on round die in top right corner. Top center, detailed steamship with flag at fore. *Union*, woman standing next to pillar at bottom left. Lower right, seal. Haxby WI-585 G4a. **The Haxby and Krause Plate Note.** High Rarity-7. The second of two denominations printed on this series and a stunning color proof. The upper right counter is especially vibrant with sunburst-style energy. The bank closed rather rapidly and may never have actually emitted these styles, leaving only proofs such as this to collect. This and the prior \$1 proof could very well be unique. Minor handling seen from the verso and back center hinge remnant.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

**Virtually Unknown Osborn Bank, New London \$10
Unlisted in Krause-SENC in Haxby**



2232 **The Osborn Bank [of] New London, New London, Wisconsin. Ten Dollars. April 20, 1858. Issued Note. Choice Fine.** Plate A. Imprint of Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Red protector TEN. Top center, Agriculture seated with plow, shield, and cornucopia. Bottom left, seated woman holding sickle and sheaf. Lower right, seal. Haxby WI-590 G4a SENC unlisted. High Rarity-7 and unique to our knowledge. An amazing note indeed and up there with the greatest issued notes in the collection. It is the only game in town from this title. Assigned a bank number in Haxby with two denominations listed as "SENC." It did not make it into the 1994 Chet Krause reference. This appears to be a private purchase by Chet and what an auspicious find it was for him. The note is not only a tremendous rarity, but the condition is outstanding. A fabulous prize for all obsolete note collectors who crave ultimate rarities. This note will likely stand the test of time as one of the most significant issued from Wisconsin.

From the Chester L. Krause Collection.

Choice Oakwood Bank Card Proof Sheet



2233 **The Oakwood Bank, North Pepin, Wisconsin. Uncut Sheet of \$5-\$5 Notes. September 3rd, 1855. Proof. Choice Uncirculated.** Plates A-B. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Each with deep rust-red bottom center oval counter with outlined white FIVE. Each \$5 proof with title across center. Top center, the seal flanked by identical "5" counters. Lower left, Plenty. Lower right, Spring. Haxby WI-595 G2a. High Rarity-7. Bright and fresh. There was another proof sheet of this type in the 1995 Memphis Sale and is the only other sheet we have seen. Pencil archive '27' at the upper right of the card.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2072).

2234 **The Summit Bank, Oconomowoc, Wisconsin. Oct. 1, 1859. Pair of unissued remainders.** Both imprint of the American Bank Note Company: ☆ Two Dollars. Plate A. Red panel outlining white TWO across bottom center. Milkmaid with cows at left center, and woman's portrait at right center. Machine numbered 6392. Haxby WI-605 G2a. Rarity-1. Extremely Fine, small nick off lower left end ☆ Three Dollars. Plate A. Red panel outlining white THREE. Farmer and boy under tree with horse team. Man and horses at trough at bottom right. Machine numbered 6595. WI-605 G4a. **The Haxby Plate Note.** Rarity-1. Uncirculated. (Total: 2 pieces)

From the Chester L. Krause Collection.

2235 **The Summit Bank, Oconomowoc, Wisconsin. Uncut Sheet of \$2-\$3 Notes. Oct. 1, 1859. Unissued Remainders. Choice About Uncirculated.** Plates A-A. Imprint of the American Bank Note Company. Red protectors with outlined white denominations. The \$2 with woman milking a cow at upper left. The \$3 note with man drinking while taking a rest from plowing, horses being watered lower right. Machine numbered 6693. Haxby WI-605 G2a-G4a. As a sheet, Rarity-2. Bright and widely margined. Many of these have been cut up into single notes.

From the Chester L. Krause Collection.



2236 **The Summit Bank, Oconomowoc, Wisconsin. Three Dollars. Oct. 1, 1859. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. No protector. Center, under title, farmer and boy under tree with horse team. Man and horses at trough at bottom right. Left end, seal. Haxby WI-605 G4. Rarity-7. This is the proof without protector used as an essay for the design. Strongly printed and quite striking compared to the available remainder notes. Side back hinges with some slight thinning and minor handling.

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

Riveting Full Color Oconto Proof

Ex Schingoethe-British American Bank Note Company



2237 **The Bank of Oconto, Oconto, Wisconsin. One Dollar. 1850s. Proof. Uncirculated.** Plate A. Printed on thick India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Green overall tint with white 1 and ONE protectors. Rare and distinctive young girl's portrait in center oval. Lower right, standing America with flag and shield, seated Indian woman. Lower left, seal. Haxby WI-610 G2a. Rarity-7. **A riveting green color proof from the RWHE archive material stored in Canada for over a century.** This design is quite stunning in all regards and is one of the most attractive fully tinted proofs in the collection. There is wrinkling seen from the back from the dismounting procedure. The color is bold and vibrant. A beauty.

From the Chester L. Krause Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2992); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 187); Archives of the British American Bank Note Company, Ottawa, Canada.

Bank of Oconto \$3 Color Proof



2238 **The Bank of Oconto, Oconto, Wisconsin. Three Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on thick India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Green overall tint with large white 3 in bottom right corner. Young woman's portrait in center oval. Dock worker at dry dock with woman at bottom left. Lower right, seal under the white protector. Haxby WI-610 G4a. High Rarity-7. A second superb proof from this series and pedigree. Printed on a thicker India paper than normally seen. The impression is exceptional. Light wrinkling as often seen on proofs from the British American Bank Note Company Archives.

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 187); Archives of the British American Bank Note Company, Ottawa, Canada.

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Choice Clark County Bank Proof Sheet

An Incredibly Rare Bank



2239 **The Clark County Bank, O'Neilsville, Wisconsin. Uncut Sheet of \$5-\$10 Notes. 1850s. Proof. Gem Uncirculated.** Plates A-B. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Capital \$25,000. Red textual protectors. The \$5 proof with Agriculture and two Indians supporting shield under curved title. Lower left, woman holds dove and the seal at the right end. The \$10 with three women to the left and two Indians to the right of central "X" counter. Lower left the seal and lower right, young woman. Haxby WI-615 G2a-G4a. **The Krause Plate Notes.** High Rarity-7. Another impressive rarity from the 1990 ABN Sale. Chet needed the issuer and it was a priority as he outgunned Herb and Martha for this prize. We have never seen the notes in private hands in any form. Superb condition explains the \$4,620 realization back in 1990. Pencil number '33' at upper right corner of the card face.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2073).

OSHKOSH

Excessively Rare Oshkosh Bank



2240 **The Citizens Bank of Oshkosh, Oshkosh, Wisconsin. One Dollar. Oct. 2, 1857. Issued Note. Good to Very Good.** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Orange outlined ONE across bottom center, and fancy counter 1's in the top corners. Steamship at top center. Young woman in oval portrait at bottom left. Lower right, seal. Haxby WI-75 G6a SENC. High Rarity-7 and **unique to our knowledge.** This is the only note from this title and location in the collection. We just recently handled the only other note we know of on this title in March and it is inferior in grade. Except for a 1.5" tear at the left, this note is solid and has decent color for the grade. Coming up with another one will prove difficult.

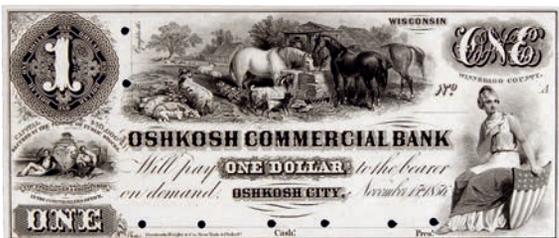
From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2678).

Oshkosh City Bank \$1 Archival Note
The Only Note from the Title in the Collection



2241 The Oshkosh City Bank, Oshkosh, Wisconsin. One Dollar. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Woodcutter looking back toward home, reverse of 1859 gold dollar on stump at left. Hunter with rifle, fallen hare with dog approaching, on left end. Webster portrait in bottom right corner. Upper left, seal. Haxby WI-625 G2. High Rarity-7. The only example of this title in Chef's entire collection and, as such, one of the rarest titles in the entire holding. A superb RWHE gold dollar vignetted type which was missing from the Stack Collection. This might be the only series on the state to use these gold dollar vignettes. There are some minor back hinge and paper remnants. From the face, a bold and vibrant note.

From the Chester L. Krause Collection; Cliff Manthee.



2242 The Oshkosh Commercial Bank, Oshkosh City, Wisconsin. One Dollar. November 15, 1856. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Farmer standing with horses and other livestock at well. Seated woman with shield at bottom right. Lower left, seal. Haxby WI-630 G2. **The Krause Plate Note.** Rarity-7. A rare Winnebago County issuer and series. This proof's pedigree reaches back to D.C. Wismer and is high quality. There is one side back hinge. Strong embossing and deep black printing.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

Boldly Designed Oshkosh Proof



2243 The Oshkosh Commercial Bank, Oshkosh City, Wisconsin. Two Dollars. November 15, 1856. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Curved titles across top with Indian on horseback hunting buffalo across bottom center. Family with dog and chickens at left. Lower right, seal. Haxby WI-630 G4. **The Haxby and Krause Plate Note.** Rarity-7. A second gorgeous proof from this series with a bold design. Two side back hinges as often seen on these former Wismer proofs.

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

Choice Oshkosh City Bank Proof Sheet-Ex ABN Sale

2244 The Oshkosh Commercial Bank, Oshkosh City, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. November 15th, 1856. Proof. Choice Uncirculated. Plates A-A-A-A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. The \$1 proof with horse being watered at the top center, lower right America seated. The \$2 proof with Indian spearing buffalo, lower left family scene. The \$3 proof with left end scene of Indians overlooking civilization from bluff, lower right, Summer. The bottom \$5 note with Indians viewing passing train, lower right Indian mother and infant. Haxby WI-630 G2-G4-G6-G8. Rarity-7. A bright and fresh proof sheet from the 1990 ABN Sale, where it was unique in this form. It has a tremendous layout and is boldly printed.



From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2074).



2245 The Oshkosh Commercial Bank, Oshkosh City, Wisconsin. Twenty Dollars. November 15, 1856. Raised Note. Very Good. Plate A. Imprint of Danforth, Wright & Co., New York & Philad. Raised \$2 to \$20 denomination note. Indian on horseback hunting buffalo across bottom center. Family with dog and chickens at left. Lower right, seal with denomination below removed. Haxby WI-630 R20. **The Haxby and Krause Plate Note.** High Rarity-7. The only example we have seen and one of several raised notes in the collection. Though technically false, the raised notes sometimes represent the only issued notes with the banker's signatures in existence. This was a well performed job and would have passed among the unwary. However, the bank issued no \$20 bills, which means the crooks in all likelihood floated these notes far from Oshkosh.

From the Chester L. Krause Collection.



2246 The Wisconsin Miners Bank, Pekwecowa, Wisconsin. Three Dollars. May 2, 1859. Spurious Note. Good. Plate A. No imprint. Train passing with dock and steamship in background. Young

sailor at bottom left. Right end, seal. Haxby WI-635 S5. **The Haxby and Krause Plate Note.** Rarity-7. The operation was a total fraud and the town did not even exist! The town name fits right in with Wisconsin and is hard to pronounce. They got one thing right on the note—the use of the Comptroller’s Seal die. Some rough edges, right tears and glassine repairs on back. We have never seen another!

From the Chester L. Krause Collection.

Chippewa Bank Proof Sheet



2247 **The Chippewa Bank, Pepin, Wisconsin. Uncut Sheet of \$5-\$5 Notes. November 1st, 1856. Proof. Choice Uncirculated.** Plates A-B. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. No protector. Each note with two horses startled by train at bottom center, at the top curved title. Lower left, seal. Lower right, seated Indian male in oval cartouche. Haxby WI-640 G4-G4. As a sheet, Rarity-7. Very rare notes genuine as these were faked soon after issuance and may have been withdrawn rapidly. The only other sheet we knew of was cut into two single notes; as such, this might be a unique sheet. Fresh and bold with only some perimeter card handling, far away from the India paper.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie’s, September 14-15, 1990, Lot 2075).



2248 **The Chippewa Bank, Pepin, Wisconsin. Five Dollars. November 1, 1856. Spurious Note. Very Good.** Plate A. Imprint of Danforth, Wright & Co., New York & Philad. Red protector FIVE across top center. Under title, two horses spooked by passing train in background. Lower left, seal. Seated Indian male in oval frame at bottom right corner. Haxby WI-640 G4 style, unlisted with red protector. Rarity-6. This note is **enigmatic and unlisted**. Auction cataloguers make judgments often and in most cases, make no new friends. However, it is hard to classify this as a genuine product of Danforth, Wright & Co. which was **one of the greatest security printing firms ever**. The details are just too crude in too many places for this prestigious entity. This should be classified now as Haxby WI-640 S2.5a and go from there. A solid note that should be rather scarce.

From the Chester L. Krause Collection.

Stunning Platteville Color Proof Sheet

From the 1990 ABN Sale

2249 **E.R. Hinckley & Co.’s Bank of Grant County, Platteville, Wisconsin. Uncut Sheet of \$1-\$2-\$5-\$10 Notes. February 27th, 1858. Proof. Uncirculated.** Plates A-A-A-A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Capital \$50,000. Each note, full rust-red tints with micro-lettered denomination lathe, darker red details, panels and frames. The four uncut notes together create a magnificent presentation of color tinting. The \$1 proof with scene of father



returning to family at upper left, bold red “1” at the right. The \$2 with centered vignette of drovers, dark red panel at left end and outlined “TWO” in white. The \$5 with miners in tunnel top center over title, deep red “FIVE” and lower right counter surround. The \$10 with arched title at top, deep red “TEN” below and farmer plowing at bottom center. Both upper corners with magnificent deep red counters. Haxby WI-645 G2a-G4a-G6a-G8a. High Rarity-7. This was one of the most fabulous color sheets in the entire 1990 ABN Sale. The color tinting is extraordinarily rich deep rust-red. Virtually perfect throughout, there is a tiny piece of India paper chipped off the far bottom right into the frame line. This broke the \$6,000 barrier in 1990 and the \$10,000 mark in June 2005, and is worthy of further price escalation.

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5554); Archives of the American Bank Note Company (Christie’s, September 14-15, 1990, Lot 2076).



2250 **E.R. Hinckley & Co.’s Bank of Grant County, Platteville, Wisconsin. Two Dollars. February 27th, 1858. Issued Note. Very Good.** Plate A. Imprint of Danforth, Wright & Co., New York & Philad. with “abc” monogram. Capital \$75,000. Red overall tint and frame, outlined white TWO across bottom. Darker red left end panel. Center, under long title, mounted farmer and boy on foot herding cattle. Lower right, seal under ornate counter. Haxby WI-645 G4b. **The Haxby and Krause Plate Note.** Rarity-7. An extremely rare bank and issued note from the second capitalization. Sharp color and bright. There is a small piece of paper missing from the bottom right edge, otherwise the appearance of pleasing Fine.

From the Chester L. Krause Collection.

Rare Portage City False Title



2251 The Columbia Bank, Portage City, Wisconsin. Three Dollars. Aug. 25, 1858 handwritten. Altered Note. Choice Fine. Plate A. Imprint of Danforth, Bald & Co., New York & Philad. Altered from the Columbia Bank, Washington D.C. \$3. Seated woman leaning on safe with shield, cornucopia, and sheep. Oval portrait of Franklin lower left, Indian woman and child lower right. No added seal. Haxby WI-648 A5. **The Haxby and Krause Plate Note.** Rarity-7. Though an altered "False Title" note, a major rarity. The crooks did not add a seal to the note which was a dead tip-off, though some people might still have been fooled.

From the Chester L. Krause Collection.



2254 The Bank of Portage, Portage, Wisconsin. Five Dollars. 1858. Issued Note. Very Good. Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad. Orange overall tint with darker panel outlining FIVE across bottom. Two Indians on horseback fighting off maniacal mama bear protecting her cubs. Train station scene in bottom right corner. Lower left, seal. Haxby WI-655 G10a. Rarity-7. Few collections have ever had two issued notes from this title. The style is quite dynamic and the condition quite strong. The tint color is toned slightly.

From the Chester L. Krause Collection.

PRAIRIE DU CHIEN

Bold Bank of Prairie du Chien RWHE Proof



2252 The Columbia County Bank, Portage City, Wisconsin. One Dollar. May 1, 1854. Archival Specimen. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New York & Philad. Red protector ONE across top center. Train passing across bottom center. Large William Penn standing on right end. Lower left, seal. Haxby WI-650 G2b. **The Haxby Plate Note.** High Rarity-7. An extremely rare bank and very well styled note. Several scattered hinge remnants on the back.

From the Chester L. Krause Collection; James Bookbinder.



2255 The Bank of Prairie du Chien, Prairie du Chien, Wisconsin. One Dollar. 1850s. Proof. Uncirculated. Plate A. Printed on thick India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Upper left, Steamship titled *Prairie du Chien & St. Paul* at sea. Indian man standing on cliff at right end. Lower left corner, seal. Haxby WI-660 G2. Rarity-7. A bold and superbly printed note from the RWHE archives once stored in Canada. This is a gorgeous series of notes with superb vignettes and textual fonts. Very slight wrinkling seen from the back. Most impressive.

From the Chester L. Krause Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1822); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 188); Archives of the British American Bank Note Company, Ottawa, Canada.

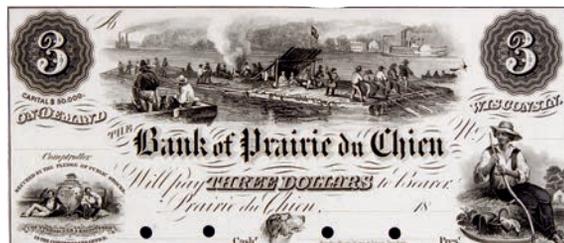
Issued Bank of Portage \$1 Note



2253 The Bank of Portage, Portage, Wisconsin. One Dollar. 1858. Issued Note. Very Good. Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad., with "abc" monogram. Red protector 1 at right center. Man with horses at bottom left, male portrait in oval at bottom right. Right center, seal. Haxby WI-655 G4a. Rarity-7. All notes on the title are rare and especially so issued. There is some surface soiling and light damp-staining seen at the upper right.

From the Chester L. Krause Collection.

Incredible River Rafting Vignette



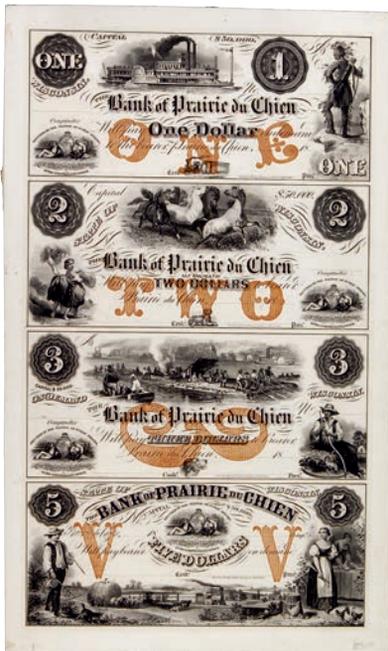
2256 The Bank of Prairie du Chien, Prairie du Chien, Wisconsin. Three Dollars. 1850s-1860s. Proof. Uncirculated. Plate A. Printed on thick India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Wide and detailed river raft scene with steamship in the distance. Lower right, seated farmer with lunch and scythe. Lower left, seal. Haxby WI-660 G6. Rarity-7. A second proof which came from the BABN Archive sale via the Schingoethe Collection. There is a small body hole just at the right end of the large vignette. The vignette

itself is seen on one other note we believe (The Bank of the City, La Crosse) and that note is in the collection. The minor flaw should be forgiven based on its location and the overall style of this proof.

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4828); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 188); Archives of the British American Bank Note Company, Ottawa, Canada.

Inspiring Prairie Du Chien Red Protector Proofs Likely a Unique Proof Sheet

2257 **The Bank of Prairie du Chien, Prairie du Chien, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s. Proof. Choice Uncirculated. Plates A-A-A-A.** Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protectors. The \$1 proof with curved "bowed" red ONE. Top left, named steamboat. Upper left, Indian. The \$2 proof with red TWO, herd of wild horses at top center. The \$3 proof with "lazy" 3 protector. Top center, magnificently detailed river rafting scene. The \$5 proof with dual V protectors. Full width vignette, left to right with Farmer. Train and women making lunch at the right. Haxby WI-660 G2a-G4a-G6a-G8a. **The Haxby and Krause Plate Note.** High Rarity-7. A museum caliber proof sheet and quite inspiring to view. We would think that this is unique as a sheet. Clearly one of the real show-stoppers in this collection. The sheet was sold in the first Wismer-Osmun auction in 1969 (in Philadelphia) by Dorothy Gershenson. Long ago it had a penciled price of '1250.00' at the bottom right card corner. We don't know the handwriting, but it goes to show that everything has its price and its day. On auction night, the highest bidder will attain something that perhaps no one else possesses. An item of magnificent beauty and awesome rarity.



From the Chester L. Krause Collection; Wismer-Osmun Part I Sale (Coins & Currency, Inc., April 17-19, 1969, Lot 1620).



2258 **Prairie du Chien Ferry Company, Prairie du Chien, Wisconsin. Three Dollars. 1838. Issued Note. Choice Fine to Very Fine. Plate A.** Imprint of Edward Percy Whaites, 1½ Cord. St & 549 B.Way. Train and steamship scene at top center. Standing Indian at top left, Washington portrait in circle at right. Krause WI-656 SC8a. **The Krause Plate Note.** Durand WIT-64. Rarity-5. A scarce and attractive Territorial period issue. A clean example and the plate piece in Chet's book.

From the Chester L. Krause Collection.

2259 **Prairie du Chien Ferry Company, Prairie du Chien, Wisconsin. Three Dollars. 1838. Issued Note. Fine. Plate A.** Imprint of Edward Percy Whaites, 1½ Cord. St & 549 B.Way. Train and steamship scene at top center. Standing Indian at top left, Washington portrait in circle at right. Krause WI-656 SC 8a. A second example of this distinctive note and title.

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2681).



2260 **The City Bank of Prescott, Prescott, Wisconsin. One Dollar. 1850s. Archival Specimen. Uncirculated. Plate A.** Imprint of Toppan, Carpenter & Co., New York & Philad. Capital \$25,000. Light rose-red overall tint with darker panel and ONE at lower center. Upper right, War & Peace, a seated laurate female with fasces, eagle, shield, and bounty. Blacksmith at forge at top left. Right end, seal. Haxby WI-665 G2a. **The Haxby and Krause Plate Note.** High Rarity-7. The color tint is quite stirring on this note and it is the only one we have ever seen. A standout in beauty and rarity. There are some hinge remnants on the back. The trimming is slightly irregular at the lower left.

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.



2261 **The City Bank of Prescott, Prescott, Wisconsin. Two Dollars. 1858. Issued Note. Choice Very Good. Plate A.** Imprint of Toppan, Carpenter & Co., New York & Philad. Capital \$50,000. Red overall tint outlining large white 2 at center. Horse and men at trough at left, horses, man, and woman at trough at right. Upper center, under title, the seal with an eagle below it. Haxby WI-665 G4b. **The Haxby and Krause Plate Note.** High Rarity-7. Another miracle of survival on the issued note front. Most of the notes had to be redeemed prior to closing in 1865 and later by the state. Pinholes as normal and a very tiny slit at the upper right.

From the Chester L. Krause Collection; Cliff Manthee.

RACINE



2262 **The City Bank of Racine, Racine, Wisconsin. One Dollar. 1850s. Archival Specimen. About Uncirculated. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Lazy red 1 protector across center. Top center, spooked horses in pasture. Lower left, young woman's portrait in oval. Lower right, seal. Haxby WI-670 G2a. Rarity-7. A rare note from an old collection. Trimmed a bit tightly and with several patches of glue and paper residue from an old dismounting.

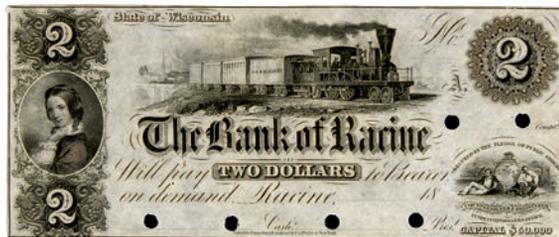
From the Chester L. Krause Collection; A. P. "Del" Bertschy.

Well Styled City Bank of Racine Proof



2263 The City Bank of Racine, Racine, Wisconsin. Two Dollars. 1850s. Proof. Uncirculated, slightly impaired. Plate A. Printed on India paper, corner mounted on new card. Central vignette of hunter with rifle and dog under straight title. Buck at lower left with seal above. Seated woman with sickle and sheaf at lower right. Haxby WI-670 G4. Rarity-7. Boldly printed and a very rare series. Well styled in all regards. Not noticed at first glance is a small puncture through the India and card at "N" of "BANK."
 From the Chester L. Krause Collection.

Handsome Bank of Racine Deuce



2266 The Bank of Racine, Racine, Wisconsin. Two Dollars. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., Phila. & New York. Train passing over bridge at top center. Young woman's portrait in oval at left. Lower right corner, seal. Haxby WI-680 G4. The Krause Plate Note. Rarity-7. A handsomely styled archival remainder, saved and punched like a proof note. A sharp looking deuce.
 From the Chester L. Krause Collection; A. P. "Del" Bertschy. Over time, Chet got most of the Del Bertschy collection rarities.



2264 The Commercial Bank, Racine, Wisconsin. One Dollar. January 1, 1857. Archival Specimen. Uncirculated. Plate A. Imprint of Toppan, Carpenter, & Co., New York & Philad. Wharf scene at lower left and towards the center. Young girl at bottom right center. Lower right seal. Titles across top with counters in the corners. Haxby WI-675 G2. Rarity-7. This is a very rare Racine title and an unusual note. The paper, clearly not India, is a bit of hybrid and closer to an onion skin paper by shade and paper body. It is clearly not India paper. This extreme rarity is punched like a proof and has a Bookbinder-Wismer pedigree to go with it. Another significant rarity obtained in a large transaction that became the core of the major rarities of this collection. Some hinge remnants on the back and a slight trimming in at the lower left end frame line.
 From the Chester L. Krause Collection; James Bookbinder.

Bank of Racine \$3 Archival Specimen



2267 The Bank of Racine, Racine, Wisconsin. Three Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., Phila. & New York. Two men, one standing feeding horse and the other seated, with young girl, dog, and pigs. Lower left, three cherubs playing in ornate 3. Lower right, seal. Haxby WI-680 G6. The Krause Plate Note. Rarity-7. Another gorgeous note and once upon a time we conjecture this note was with the prior \$1 note. A long corner handling fold only.
 From the Chester L. Krause Collection.

High Grade Commercial Bank \$3 Issued Note



2265 The Commercial Bank, Racine, Wisconsin. Three Dollars. January 1, 1857. Issued Note. Choice Fine. Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad. Red 3 3 protectors at left and right center. Oval portraits of different young women at center, bottom left, and bottom right. Curved title at top and seal at bottom center. Haxby WI-675 G8a SENC. High Rarity-7. A very rare title and a fully issued note in this condition is an incredible find. There are not many "SENC" notes in this collection or from Wisconsin compared to other states. Everything from rarity to condition intersects on this note.
 From the Chester L. Krause Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1824).

Extreme Rarity in Exceptional Grade



2268 The Racine County Bank, Racine, Wisconsin. Five Dollars. 1861. Issued Note. Choice Fine. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector FIVE across center. Titles across top with train passing at bottom center. Blacksmith, sailor, and farmer holding up spray and die with 5/FIVE on right end. Upper left, seal. Haxby WI-685 G8b. The Haxby Plate Note. High Rarity-7. Simply an extremely rare note in exceptional grade. The title became the First National Bank of Racine in 1864. The likelihood of a \$5 not being redeemed for an Original Series \$5 is quite low. For a Wisconsin and particularly a Racine specialist, a true prize.
 From the Chester L. Krause Collection; Cliff Manthee.



2269 **Richmond's Exchange Bank, Racine, Wisconsin. Three Dollars. 1859. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Very lightly gray shaded THREE across bottom center. Woman in clouds with eagle, shield, and cornucopia at top center. Bottom left, standing Hope with cornucopia and anchor. Bottom right, Athena standing with spear and shield. Haxby WI-690 G6. **The Haxby and Krause Plate Note.** Rarity-4. A scarce but obtainable issue. This has some surface soiling at the lower right, otherwise high grade for the type.
 From the Chester L. Krause Collection.



2270 **The Reedsburgh Bank, Reedsburgh, Wisconsin. Two Dollars. 1859. Issued Note. Fine to Very Fine.** Plate A. Imprint of the American Bank Note Company. Red protector TWO across bottom center. Men and team of horses harvesting wheat at top center. Bottom left, young woman with sickle and sheaf. Lower right corner, seal. Haxby WI-695 G2a. **The Haxby Plate Note.** Rarity-7. We are pretty sure this is the Haxby Plate Note. Bright and crisp. There is small nick on the bottom wide margin and two enlarged pinholes. Another "wow" note among the hundreds.
 From the Chester L. Krause Collection.

**Excessively Rare Richland Centre Proof
 An Elite Title on the State**



2271 **The Richland County Bank, Richland Centre, Wisconsin. One Dollar. August 1, 1858. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company / Bald, Cousland & Co. New-York & Philad. Red protector ONE across bottom center. Wide vignette pf Indian family in canoe at top left. Young woman with dove at bottom right. Seal at top center, to left of upper corner counter. Haxby WI-700 G2a. **The Haxby Plate Note.** High Rarity-7. This is **one of the elite titles from the State** and Chet waited a long time to get it from the Del Bertschy estate. This series was not in the 1990 ABN Sale and we presume the plate notes in Chet's book are from the sheet photographed long ago by Ed Rochette in Madison at the archives. To our knowledge, the only example in private hands. Petty upper left corner nick on the tip. Back side hinges indicating this came from the Wismer holdings at one time.
 From the Chester L. Krause Collection; A. P. "Del" Bertschy; D. C. Wismer.

Choice The Calmady Children Vignetted Proof



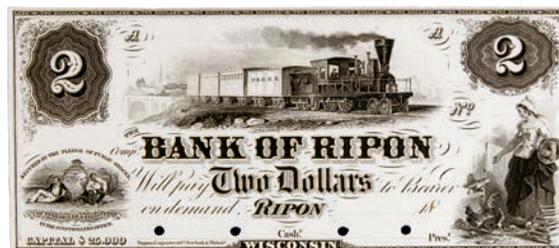
2272 **The Prairie City Bank, Ripon, Wisconsin. Two Dollars. 1860s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Small gray TWO DOLLARS twice across bottom signature blocks. Man resting against fence with dog under arcing title. Lower left, *The Calmady Children* which hangs at The Metropolitan Museum in New York City. Lower right, seal. Haxby WI-705 G2. **The Haxby and Krause Plate Note.** High Rarity-7. A very pleasing proof, boldly printed and finely executed. Faint handling and two verso side hinges.
 From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

Issued Prairie City Bank \$3 Note



2273 **The Prairie City Bank, Ripon, Wisconsin. Three Dollars. 1860. Issued Note. Choice Very Good.** Plate A. Imprint of the American Bank Note Company. Red 3 3 protectors flanking vignette. Young boy and girl under tree with cows. Bottom right, dog and safe. Lower left, seal. Haxby WI-705 G4a. **The Krause Plate Note.** High Rarity-7. A \$3 note in strong condition from a very rare bank. It takes decades to obtain this many incredibly rare issued notes from any state. The visionary will recognize this immense opportunity to obtain rare notes such as this in what soon will be a fleeting auction event.
 From the Chester L. Krause Collection.

Very Rare Bank of Ripon \$2 Proof



2274 **The Bank of Ripon, Ripon, Wisconsin. Two Dollars. 1850s-1860s. Proof. Choice Uncirculated.** Plate A. Printed on thick India paper. Imprint of Toppan, Carpenter & Co., New York & Philad. Train passing over bridge at top center. Woman feeding chickens at bottom right. Lower left, seal. Haxby WI-710 G4. **The Haxby and Krause Plate Note.** Rarity-7. This is the sheet mate to the next proof which came from Bookbinder. This came from Criswell somehow instead. Quite Choice and with the usual two back hinges at the sides.
 From the Chester L. Krause Collection; Grover Criswell; D. C. Wismer.



2275 **The Bank of Ripon, Ripon, Wisconsin. Five Dollars. 1850s-1860s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter & Co., New York & Philad. Woman's portrait in oval at top left, men surveying land at top right. Plow, sheaf, and other farming implements at bottom left. Lower right, seal. Haxby WI-710 G6. **The Haxby and Krause Plate Note.** Rarity-7. A neat fit and from the same sheet as the \$2 Proof prior on this title. The layout and vignette work are just striking. Two back side hinges on this majestic looking black and white proof with an illustrious pedigree.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

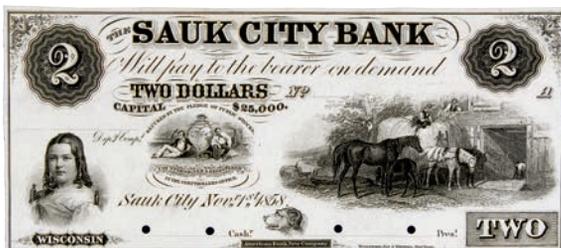
Issued Sauk City Bank Ace



2276 **The Sauk City Bank, Sauk City, Wisconsin. One Dollar. November 1, 1858. Issued Note. Very Good. Plate A.** Imprint of the American Bank Note Company / Wellstood, Hay & Whiting, New York. Large red protector ONE across top center. Seated America draped with American flag with eagle, shield, Liberty cap and bounty. Lower left, seal. Machine numbered 25741. Haxby WI-720 G2b. **The Haxby and Krause Plate Note.** Rarity-7. Excellent paper body for the most part. Slight roughening at the left end and corresponding wide margin at the right.

From the Chester L. Krause Collection.

Choice Sauk City Bank \$2 Proof



2277 **The Sauk City Bank, Sauk City, Wisconsin. Two Dollars. November 1, 1858. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of the American Bank Note Company / Wellstood, Hay & Whiting, New York. Right, wide vignette of horse and nursing foal outside barn with horse team and hay wagon. Young girl at lower left. Upper left center, seal. Haxby WI-720 G4. High Rarity-7. Another of the great rarities that came from John J. Ford back in 1994 and of which we have not seen another. A sealed tear described in 1994 is actually a paper ripple as made, seen from the back only.

From the Chester L. Krause Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1825); St. Louis PCDA Sale (R. M. Smythe & Co., November 4-5, 1994, Lot 1303; John J. Ford, Jr.; Ralph Goldstone.

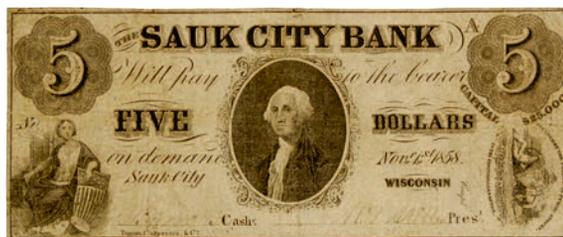
High Grade Issued Sauk City Bank \$2 Note



2278 **The Sauk City Bank, Sauk City, Wisconsin. Two Dollars. November 1, 1858. Issued Note. About Very Fine. Plate A.** Imprint of the American Bank Note Company / Wellstood, Hay & Whiting, New York. Large red protector TWO across top center. Horse and foal outside barn with horse team and hay wagon. Young girl at lower left. Upper left center, seal. Machine numbered 25602. Haxby WI-720 G4b. **The Haxby and Krause Plate Note.** High Rarity-7. Great rarity and fabulous condition. Saying more is superfluous. One of many key issued notes in the Krause Collection.

From the Chester L. Krause Collection.

Spurious Sauk City Rarity



2279 **The Sauk City Bank, Sauk City, Wisconsin. Five Dollars. November 1, 1858. Spurious Note. Very Good. Plate A.** Imprint of Toppan, Carpenter & Co. Oval portrait of Washington at center. Woman seated with shield at left. Lower right, seal. Haxby WI-720 S5. Rarity-6. A weird looking note, but the use of a seal made it more passable. Spurious and false notes on Wisconsin are much rarer than those from other states. Perhaps when offered at banks they were seized and destroyed quickly.

From the Chester L. Krause Collection.

Exceptional Danforth, Wright & Co. Style



2280 **The Shawanaw Bank, Shawanaw, Wisconsin. Five Dollars. June 1, 1857. Proof. Uncirculated, repairs. Plate A.** Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Rare vignettes of children at bottom left and right used on few series. Under arced title, the seal. Haxby WI-725 G2. **The Krause Plate Note.** Rarity-7. This is exceptional style and seen on one other Illinois note observed in the 1990 ABN Sale (later sold in the Schingoethe Sales). Sadly, there are some top central internal tears repaired with backing hinges. Back side hinges and likely from the Wismer holdings long ago.

From the Chester L. Krause Collection; A. P. "Del" Bertschy.

Very Rare Shawanaw Bank \$10 Proof



2281 The Shawanaw Bank, Shawanaw, Wisconsin. Ten Dollars. June 1, 1857. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Train passing at bottom left. Lower right vignette depicts Indian seated on rock, with plow, sheaf, and sickle at his feet. Under arced title, the seal. Haxby WI-725 G4. **The Krause Plate Note.** Rarity-7. Another Bertschy Collection note and this is Choice. Just two old back side hinges from yore.

From the Chester L. Krause Collection; A. P. "Del" Bertschy.

Gem Shawanaw Bank Proof Sheet



2282 The Shawanaw Bank, Shawanaw, Wisconsin. Uncut Sheet of \$5-\$10 Notes. June 1, 1857. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. The \$5 proof with corner vignettes of cherubs in the various actions concerning arts and education. The \$10 proof with train at the lower left and seated Indian and plow at the lower right. Both with top center arced title over the seal. Haxby WI-725 G2-G4. High Rarity-7. In private hands, likely a unique sheet. The Haxby Plate notes we will guess are in Madison or another institutional collection. The overall style and effect is quite stunning. This brought \$2,640 in 1990 and much more in Schingoethe Part 4. There were very few perfect quality sheets like this one in the 1990 ABN Sale.

From the Chester L. Krause Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4189; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2077).

SHEBOYGAN

Important and Rare Ethnic Title



2283 The German Bank, Sheboygan, Wisconsin. Two Dollars. 1863. Issued Note. Fine. Plate A. Imprint of the American Bank Note Co. New-York. Red protector TWO across bottom center. Over the Gothic title, women at work in factory at top center. Train passing in bottom right corner. Lower left, seal. Haxby WI-730 G4c. **The Haxby and Krause Plate Note.** High Rarity-7. Leads the parade of all Sheboygan obsoletes unless someone else has a better idea. Everything is marvelous including a very rare top center vignette. These notes were undoubtedly nearly all redeemed. We should be grateful that this one survived.

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

Bank of Sheboygan \$1 Color Proof



2284 The Bank of Sheboygan, Sheboygan, Wisconsin. One Dollar. 1850s. Proof. Choice Uncirculated. Plate A. Printed on thick India paper. Imprint of Danforth, Wright & Co., New York & Philad. Red overall tint outlining large white 1 1. Blacksmith in central circle, woodcutter at lower right. Lower left, seal. Haxby WI-735 G2a. **The Krause Plate Note.** Rarity-7. There is no monogram as seen on the remainder bills and sheets. A striking proof on a very well embossed, thicker type of India paper. Back side hinges mentioned for pedigree research purposes.

From the Chester L. Krause Collection.

Sheboygan \$2 Full Color Proof



2285 The Bank of Sheboygan, Sheboygan, Wisconsin. Two Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on thick India paper. Imprint of Danforth, Wright & Co., New York & Philad. Red overall tint outlining white TWO across bottom. Sailing party with picnic and dog looking out to the sea. Bottom left, train in oval. Lower right, seal. Haxby WI-738 G4a. **The Krause Plate Note** and might also be the Haxby Plate Note. Rarity-7. Fits perfectly to the edge of the prior \$1. Back side hinges on exceptionally clean paper with bold embossing. High quality India paper proofs such as this are undervalued.

From the Chester L. Krause Collection.

Very Rare Issued Bank of Sheboygan

2286 **The Bank of Sheboygan, Sheboygan, Wisconsin. Two Dollars. 1862. Issued Note. Very Good.** Plate A. Imprint of Danforth, Wright & Co., New York & Philad. with "abc" monogram. Red overall tint outlining white TWO across bottom. Sailing party with picnic and dog looking out to the sea. Bottom left, train in oval. Lower right, seal. Haxby WI-735 G4b. **The Haxby Plate Note.** Rarity-4 as a remainder, however as an issued note, **Rarity-7.** We have never seen this bank issued, but we are confident that the note is filled in quite properly. There is a small body hole at the right and a nick off the left edge. True specialists will appreciate this note.

From the Chester L. Krause Collection.

Bank of Sheboygan \$3 Proof without Monogram



2287 **The Bank of Sheboygan, Sheboygan, Wisconsin. Three Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on thick India paper. Imprint of Danforth, Wright & Co., New York & Philad. Red overall tint outlining white THREE across bottom over black microlettering panel. Ornate gray 3 at left center. Vignette at top center of shipbuilding yard. Lower right, seal. Haxby WI-735 G6a. **The Krause Plate Note.** Rarity-7. The third note from a proof sheet cut long ago and with an old pedigree. A stunning color proof with bold embossing. Two side back hinges.

From the Chester L. Krause Collection; A. P. "Del" Bertschy.

Bank of Sheboygan \$5 Color Proof



2288 **The Bank of Sheboygan, Sheboygan, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on thick India paper. Imprint of Danforth, Wright & Co., New York & Philad. Red tint overall outlining white FIVE across bottom over black micro-lettering panel. Ornate gray 5 at right center. Top left, U.S. shield draped with flag, Indian man, woman, and child to left of it; American woman with children to right of it. Lower right, seal. Haxby WI-735 G8a. **Rarity-7.** The final proof from the set obtained from Bertschy. The DW workmanship is always impressive. There is a hard to locate pinhole and two side back hinges.

From the Chester L. Krause Collection; A. P. "Del" Bertschy.

Bank of Sheboygan Color Remainder Sheet

2289 **The Bank of Sheboygan, Sheboygan, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s-1860s. Unissued Remainder. About Uncirculated.** Plates A-A-A-A. Imprint of Danforth, Wright & Co., New York & Philad. with "abc" monogram. Full red tint lathe over black micro-lettered denominations. White outlined denomination protectors. The \$1 with three-quarters view of mechanic, lower right wood chopper. The \$2 with beach scene viewing yachts, lower left locomotive. The \$3 with drydock scene upper right. The \$5 note with American and Indian family groups with draped shield. Haxby WI-735 G2b-G4b-G6b-G8b.



As a sheet, **Rarity-5.** Not particularly rare, but a classic color sheet always in demand due to style. There are some off gutter bends and handling. There is a small chunk off the upper left wide margin, away from the \$1 note's frame line.

From the Chester L. Krause Collection.

SINIPEE-WISCONSIN TERRITORIAL PERIOD

Extremely Rare "Office in Milwaukee" Sinipee Issued Note



2290 **The Mississippi Marine and Fire Insurance Co. Pay "at our Office in Milwaukee," Sinipee, Wisconsin. One Dollar. 1844. Issued Note. Choice Fine.** Plate A. Imprint of Spencer, Hufty & Danforth, Philad./Danforth, Spencer & Hufty, New York. Top center, sailboats and steamship. Woman with rake at left. Haxby WI-740 G2 SENC. Durand WIT-51. **High Rarity-7.** This is an important Territorial Period note from Chet's Collection. Although the notes from this period are not the prettiest, several are among the rarest and most important. This Milwaukee Office type is among those important rarities. Superior by three grades to the plate note in the Chet's book.

From the Chester L. Krause Collection.

Likely Unique Milwaukee Office Proof Sheet

Unlisted Series Until 1990



- 2291 The Mississippi Marine and Fire Insurance Company Pay "at our Office in Milwaukee," Sinipee, Wisconsin. Uncut Sheet of \$1-\$2 Notes. Ca.1844. Proof. Uncirculated. Plates A-A. Printed on India paper, mounted on archive page. Imprint of Spencer, Hufty & Danforth, Philad./Danforth, Spencer & Hufty, New York. Both with different title block, "INSURANCE COMPANY" underneath in place of "GRANT COUNTY." The \$1 proof with sailboats and steamship top center. Woman with rake at left. The \$2 proof with seated female America and Navigation over title. At right, standing Red Jacket. Haxby WI-740 G2a-G4a. Durand WIT Unlisted. **The Krause Plate Notes.** As Proofs, High Rarity-7. This sheet, backed on a pair of Pennsylvania proofs, was an important acquisition at the Christie's Sale by Chet since the notes were discoveries. However, they were spotted by others and it brought a square price. Some minor glue spots along the perimeter from the mount, otherwise quite fresh.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 1563).

Unique Sinipee \$1-\$2 Steel Printing Plate



Image shown in reverse

- 2292 The Mississippi Marine and Fire Insurance Co., Sinipee, Wisconsin. Steel Printing Plate for \$1-\$2 Branch Written Notes. Ca.1844. Extremely Fine. Steel. 9.75 x 14 inches. Imprints of Spencer, Hufty and Danforth, Philadelphia and Danforth, Spencer and Hufty, New York. Haxby WI-740, Designs 1A-2A. Branch name to be written in. Bright and lustrous light steel gray with some light olive overtones and mottled deeper gray in places. Typical

inconsequential surface oxidation is seen toward the edges of the plate, but none is extensive or specifically noteworthy. Some light nicks and scratches are seen, but no serious ones affect the engraved areas of the plate. These are mostly in the blank lower half of the plate. Mark of J. Keim, Philadelphia on back of the plate. From what we have seen thus far, this plate and the one to follow are a bit unusual in that they are half-plates, that is full size steel plates that could accommodate a standard 4-subject sheet, but with only two subjects engraved. It seems likely that the original intent must have been to complete these for 4-subject sheets as the steel would have been costly and not a resource to waste frivolously. This is **another important Territorial period plate and unique.** Haxby notes that these note designs are for "fraudulent notes" of a non-existent institution. However, considering the cost of having steel plates engraved in this period, perhaps there was legitimate intent behind their preparation. This plate and the one to follow are artifacts that have a better story to tell about the Mississippi Marine and Fire Insurance Company than is presently known. Nicely engraved, and attractive designs.

From the Chester L. Krause Collection; the Dr. Tory Prester Collection (Stack's, June 2007, Lot 1021).

Sinipee Issue Written Branch Payable Set

- 2293 The Mississippi Marine and Fire Insurance Company, Sinipee, Wisconsin. Denomination set of written Chicago and Cleveland payable notes. All with the imprint of Spencer, Hufty & Danforth, Philad./Danforth, Spencer & Hufty, New York: ☆ One Dollar. Plate A. Payable at the office in Chicago. Sailboats and steamship Woman at left. Haxby WI-740 G8. **The Krause Plate Note.** Rarity-1. About Uncirculated. Toned paper ☆ Two Dollars. Plate A. Payable at the office in Chicago. Two seated women at top center, standing man on right end. G10. **The Krause Plate Note.** Rarity-1. Uncirculated. Both of the Chicago office notes are dated July 10, 1844 and payable to J. Davis ☆ Same issuer. One Dollar. Plate A. Payable at the Cleveland Insurance Co. Design as last \$1 note. G14. Rarity-5. Much harder to find. Extremely Fine ☆ Two Dollars. Plate A. As last, payable at the Cleveland Insurance Co. Design as other \$2 note. G16. Rarity-6. Very Fine. Both of the Cleveland Insurance Co. notes are dated April 10, 1844 and payable to H. Ward. Not an easy set to complete with the Cleveland notes. (Total: 4 pieces)

From the Chester L. Krause Collection.

Very Rare Sinipee \$5 Chicago Issued Note



- 2294 The Mississippi Marine and Fire Insurance Company payable at the office in Chicago, Sinipee, Wisconsin. Five Dollars. 1844. Issued Note. Fine. Plate A. Imprint of Spencer, Hufty & Danforth, Philad./Danforth, Spencer & Hufty, New York. Fancy gray FIVE across bottom center. Sailor standing on dock holding flag, adapted from Lord Byron painting. Young woman's portrait at right. Haxby WI-740 G12. **The Haxby and Krause Plate Note.** Durand WIT-67. Rarity-6. This is a rare Territorial type and serial number 13 might be a clue. These may have been withdrawn. They are not a "hoard" note like the Chicago branch \$1s and \$2s. The first we have handled.

From the Chester L. Krause Collection.

Extremely Rare Sinipee \$5 Proof Sheet



2295 The Mississippi Marine and Fire Insurance Company Pay "at our Office [branch written]," Sinipee, Wisconsin. Uncut Sheet of \$5-\$5 Notes. Ca.1844. Proof. Uncirculated. Plates A-B. Printed on India paper, mounted on archive page. Imprint of Spencer, Hufty & Danforth, Philad. /Danforth, Spencer & Hufty, New York. Each \$5 proof, top center with standing sailor with flag, adapted from Lord Byron painting. Left end, cameo head in panel. Right end, girl in oval. Branch name to be written into blank. Haxby WI-740 G24 Unlisted Design 5A. The "B" position is The Krause Plate Note. High Rarity-7 proofs and perhaps a unique proof sheet. The denomination of course is rare in any form. Period penned notation on left margin, "Altered from Bank of Milwaukee see page 75." Some minor separations on the glue points of the mount. Perhaps irreplaceable.

From the Chester L. Krause Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2079).

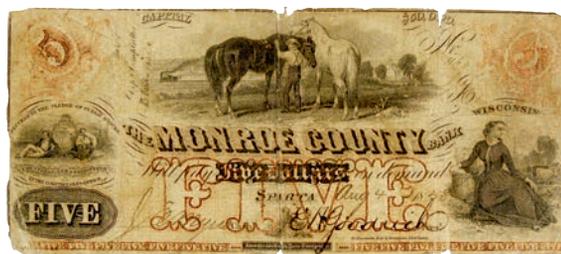
Unique Sinipee \$5-\$5 Steel Printing Plate



Image shown in reverse

2296 The Mississippi Marine and Fire Insurance Co., Sinipee, Wisconsin. Steel Printing Plate for \$5-\$5 Branch Written Notes. Ca.1844. Extremely Fine. Steel. 9.5 x 14.25 inches. Imprints of Spencer, Hufty and Danforth, Philadelphia and Danforth, Spencer and Hufty, New York. Haxby WI-740, Design 5A-5A. Branch name to be written in. A second half plate for this organization, whether legitimate or otherwise. Lustrous and bright steel with hairlines from cleaning and a few light marks. Mark of J. Keim, Philadelphia on back. A mate to the lot offered above, this plate featuring two impressions of the \$5 denomination. These two plates represent all of the known denominations bearing this title, but the \$5 note on this plate is the rarest of the designs. Another unique Territorial period printing plate. The Krause Collection contains two plates and two archive proof sheets from the title from the American Banknote Company Archives. This is a true achievement.

From the Chester L. Krause Collection; the Dr. Tory Prester Collection (Stack's, June 2007, Lot 1022).



2297 The Monroe County Bank, Sparta, Wisconsin. Five Dollars. 1858. Issued Note. Good to Very Good. Plate A. Imprint of the American Bank Note Company and Wellstood, Hay & Whiting, New York. Red frame, red fancy counter 5's in the top corners, and micro-lettered panel outlining white FIVE at bottom center. Top center, boy with horses. Bottom right, seated young woman with pail. Left end, seal. Haxby WI-745 G2a. Rarity-7. Another of the rare titles on the state. The note is a bit frayed and there is an advertising stamp on the bank.

From the Chester L. Krause Collection; Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, Lot 2689).

Very Bank of Sparta \$1 Proof



2298 The Bank of Sparta, Sparta, Wisconsin. One Dollar. August 2, 1858. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Top left center, two Indians on horseback fighting off one very upset mother bear protecting her frightened and scampering cubs. Young girl at top right center. Woman feeding chickens in bottom right corner. Lower left, seal. Haxby WI-750 G2. The Haxby and Krause Plate Note. High Rarity-7. A graphically sensational proof with the upper left vignette richly dynamic. Choice paper quality with two old style stamp hinges on the back, one at each side.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

Choice Bank of Sparta \$5 Proof



2299 The Bank of Sparta, Sparta, Wisconsin. Five Dollars. August 2, 1858. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Men surveying land in vignette at left center. Young boy's portrait at right center. Lower right, seal. Haxby WI-750 G8. The Krause Plate Note. High Rarity-7. Another visual treat with great rarity. If we have seen the bank offered in the past two decades, we don't remember. The layout is truly a delight. Very light handling and only one back side hinges remains, the ghost of the other is present.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

STEVENS POINT

Stevens Point "Kane in the Arctic" Proof



2300 The North Western Bank, Stevens Point, Wisconsin. One Dollar. 1850s-1860s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Slightly curving title across center with lovely vignette depicting Dr. Kane's arctic expedition. Four men with dogsled team unloading small boat, their ship trapped in the pack ice. Lower left, seal. Haxby WI-430 G12. **The Haxby and Krause Plate Note.** High Rarity-7. A fabulous black and white proof. A truly great vignette selection for this title. Two side back hinges.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

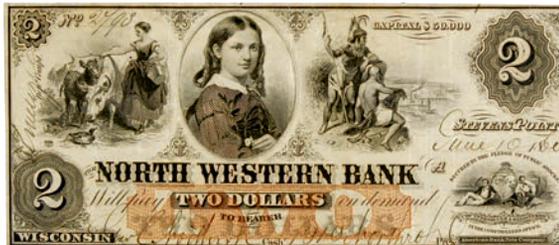
Issued North Western Bank "Kane"



2301 The North Western Bank, Stevens Point, Wisconsin. One Dollar. 1860. Issued Note. Choice Very Fine. Plate A. Imprint of the American Bank Note Company. Large red protector 1 at left center. Slightly curving title across center with vignette depicting Dr. Kane's arctic expedition. Four men with dogsled team unloading small boat, their ship trapped in the pack ice. Lower left, seal. Haxby WI-430 G12a. Rarity-7. An amazing issued note from this title and very choice quality. This was one of the real pearls among the thousands of Lindesmith Collection Obsolete notes. It was sold in the first Lindesmith currency section in Rosemont a week after Memphis in the year 2000. Lindesmith bought it in 1957 from a Hans Schulman sale of all places.

From the Chester L. Krause Collection; Paul S. Mory Collection Sale (Bowers & Merena Galleries, June 22-23, 2000, Lot 691); Robert Lindesmith Estate; Hans M. F. Schulman Sale of January 1957.

High Grade Issued North Western Bank Deuce



2302 The North Western Bank, Stevens Point, Wisconsin. Two Dollars. 1860. Issued Note. Extremely Fine. Plate A. Imprint of the American Bank Note Company. Red protector outlining white TWO across bottom. Young girl's portrait in oval frame at top center. Top left, milkmaid with cows. Top right, two Indians looking out over city. Lower right, seal. Haxby WI-430 G14a SENC. Rarity-7. A key note and high grade. This also came from Lindesmith through a 1957 Schulman Sale. The piece is just a miracle of survival. Used on the back cover of the Mory catalogue. Overgraded then as Lot 692 and probably today. However, **this is likely the top of the census and that census is ONE!**

From the Chester L. Krause Collection; Paul S. Mory Collection Sale (Bowers & Merena Galleries, June 22-23, 2000, Lot 692); Robert Lindesmith Estate; Hans M. F. Schulman Sale of January 1957.

Unusual Wisconsin Pinery Bank Title



2303 The Wisconsin Pinery Bank, Stevens Point, Wisconsin. One Dollar. July 1, 1858. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. No color protector. Small gray ONE DOLLAR across both signature lines at bottom. Central vignette of woman with infant, young boy, and dog, men working in the background. Bottom left, hunter stopping for a drink. Lower right, seal. Haxby WI-760 G2. **The Krause Plate Note.** Rarity-7. This is an unusual and great title. We have never seen it on another state. Magnificent style from a rare imprint combination. A beautiful piece from the old Wismer holdings with two side back hinges.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

Choice Wisconsin Pinery \$2 Proof



2304 The Wisconsin Pinery Bank, Stevens Point, Wisconsin. Two Dollars. July 1, 1858. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. No color protector. Small gray TWO DOLLARS across both signature lines in center. Hunter and dog around small campfire at lower left. Milkmaid and cows at lower right. Titles across top with seal bottom left center, over the imprint. Haxby WI-760 G4. **The Krause Plate Note.** Rarity-7. A second bold proof from this gorgeous series. Like well over 100 notes in this offering, perhaps your one and only shot at this beautiful proof.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

Choice Issued Wisconsin Pinery Bank \$3 Note



2305 The Wisconsin Pinery Bank, Stevens Point, Wisconsin. Three Dollars. July 1, 1858. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. Red protector 3 3 at left and right center. Small gray THREE DOLLARS across both signature lines at bottom center. Under the arced title, two men and horse at center. Seated woman with dog at top left. Lower right, seal. Haxby WI-760 G6a. **The Haxby and Krause Plate Note.** Rarity-7. High grade and exceptionally rare. A beautiful note. Trimmed in a little at the bottom left, but who cares! Try finding another example! An old-time private purchase pedigree and the first time at auction. Seize the moment.
From the Chester L. Krause Collection; Cliff Manthee.

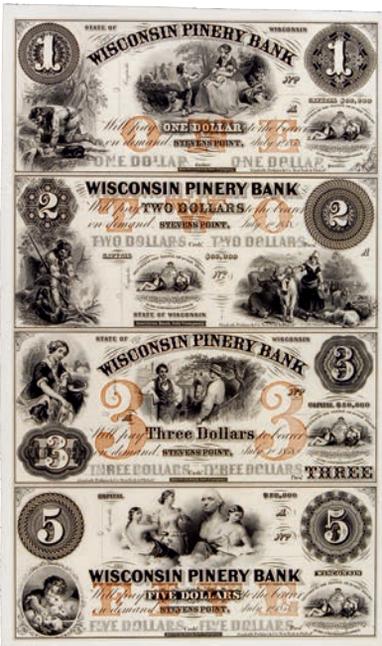
Bold and Extremely Rare Stiles Proof



2307 The Howard Bank, Stiles, Wisconsin. Five Dollars. Sept. 15, 1858. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch & Edson, New-York. Red protector FIVE across bottom. Top left, men on large river raft with steamship in the distance (former Bald, Cousland & Co. catalogue cut). Bottom right, woman (what a penetrating look!) holding sickle and sheaf. Upper right, seal. Haxby WI-765 G2a. **The Haxby and Krause Plate Note.** Rarity-7. Extremely rare Proof title and interesting combination of imprints with vignettes. Like so many, perhaps the only one that will ever go to auction for awhile. Light handling and a corner fold.
From the Chester L. Krause Collection.

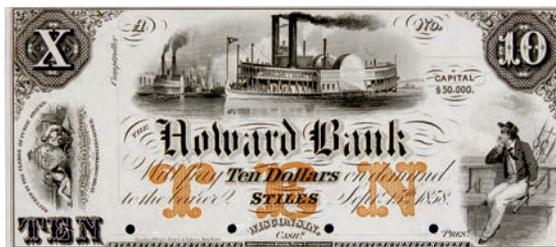
Nicely Titled and Styled Stevens Point Proof Sheet
A Deep Impression and Gem Condition

2306 The Wisconsin Pinery Bank, Stevens Point, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. July 1, 1858. Proof. Gem Uncirculated. Plates A-A-A-A. Printed on India paper, mounted on archive book card. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. Red textual protectors, except the \$3 proof with dual red 3s. The \$1 proof with mother holding infant at center, hunter at stream lower left. The \$2 proof with seated hunter at fire lower left and milkmaid and charges at lower right. The \$3 proof with tow men talking under arced title, upper left a woman holds scythe with dog. The \$5 proof with three allegorical woman working on a bust of Washington. Haxby WI-760 G2a-G4a-G6a-G8a. Rarity-7. A most impressive proof sheet from the 1990 ABN Sale. That eluded Chet once, but he reeled it in at the 2005 Memphis Sale. The impression is deep with the red protectors especially strong. The paper is bright and fresh as the day the sheet was printed. Not many sheets from the ABN Sale matched this for condition (we said matched, exceeding would be extraordinary!). The rarity of course is superlative. We might assume the proofs of this type plated in Chet's book are not available for sale making this really a treasure for Wisconsin collectors.



From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5555); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, Lot 2080).

Superbly Styled Howard Bank \$10 Proof



2308 The Howard Bank, Stiles, Wisconsin. Ten Dollars. Sept. 15, 1858. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch & Edson, New-York. Red protector TEN across bottom. Top center, steamships in harbor, factories in background. Bottom right, seated sailor. Lower left, seal. Haxby WI-765 G4a. Rarity-7. The sheet mate to the above \$5 Stiles Proof, the cut lines match up perfectly. They came from the same private source, but much later than the Bookbinder and Manthee proofs. Handling seen from the back including a long corner fold.
From the Chester L. Krause Collection.

Great Title-Great Vignettes



2309 The Sun Prairie Bank, Sun Prairie, Wisconsin. One Dollar. Oct. 1, 1860. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Top center, Indian family watches train passing with herds of buffalo and setting sun in the background. Lower right, *The Calmady Children*. Lower left, seal. Haxby WI-770 G2. **The Haxby and Krause Plate Note.** High Rarity-7. A great title and great vignettes. High end quality with two back side hinges.
From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

TRIO OF MAGNIFICENT ST. LOUIS BANK PROOFS
FROM THE BRITISH AMERICAN BANK NOTE COMPANY ARCHIVES

Well Styled St. Louis Bank \$5 Proof



2310 The St. Louis Bank, Superior, Wisconsin. Five Dollars. Oct. 1, 1857. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Fancy red 5 5 and oblong die outlining white FIVE. Framed portrait of Washington at left. Bottom center, shipbuilder and woman at work in yard. Lower right, seal. Haxby WI-790 G2. Rarity-7. A well styled and exceptionally colorful proof from the British American Bank Note Company Archives which sold a cut proof sheet as Lot 189 in that sale. This extra \$5 proof was bought after the sale. Wrinkling seen from the back and the cutting is rather tight. Overall, quite a magnificent proof.

From the Chester L. Krause Collection; Private purchase; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 189); Archives of the British American Bank Note Company, Ottawa, Canada.

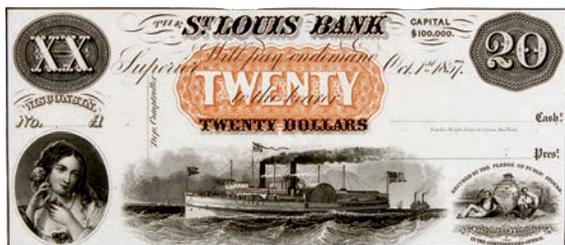
Gorgeous St. Louis Bank \$10 BABN Archive Proof



2311 The St. Louis Bank, Superior, Wisconsin. Ten Dollars. Oct. 1, 1857. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Fancy red X X and oblong die outlining white TEN at bottom center, over grid of micro-lettered TEN DOLLARS. Seated Indian and slain deer in central vignette under Gothic title. Left end, sailor raising the American flag. Lower right, die. Haxby WI-790 G4. **The Haxby Plate Note.** High Rarity-7. There was only one \$10 on the sheet and it went into the Schingoethe Collection. A gorgeous design, arguably the most visual from the series. Well pedigreed and well regarded.

From the Chester L. Krause Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4830); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 189); Archives of the British American Bank Note Company, Ottawa, Canada.

A Superb \$20 Proof on the Title



2312 The St. Louis Bank, Superior, Wisconsin. Twenty Dollars. Oct. 1, 1857. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Oblong die outlining white TWENTY at top center. Bottom center, steamship at sea. Lower left, portrait of young woman in oval. Lower right, seal. Haxby WI-790 G6. **The Haxby Plate Note.** Rarity-7. The third denomination from this impressive set and a superb \$20 proof from the title. The trimming is close like the other two with the top right center treacherously so. The usual light wrinkling seen from the back. High caliber on all counts.

From the Chester L. Krause Collection; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1830); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 189); Archives of the British American Bank Note Company, Ottawa, Canada.

Extremely Rare Bank of Superior \$1 Note



2313 The Bank of Superior, Superior, Wisconsin. One Dollar. 1850s-1860s. Archival Specimen. About Uncirculated. Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad. Red protector ONE across top. Lower left, mounted Indian hunting party bringing down a buffalo. Four cherubs holding 1 on right end. Lower right center, the seal. Haxby WI-795 G2a. Rarity-7. The geographic alphabet marches onward approaching the end and this is yet another very rare title. The style of the engraving and red ONE add to the mix most readily. The other red protector denominations are

SENC. Might this be the only extant note from this series? Some minor hinge remnants seen on the verso and hard to see corner fold. The trimming is irregular, but only a few places where it is close or slightly inwards.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

Issued Two Rivers \$10 Note-Unique?

2314 The Farmers Bank of Two Rivers, Two Rivers, Wisconsin. Ten Dollars. Feb. 15, 1859. Issued Note. About Good. Plate A. Imprint of the American Bank Note Company/Bald, Cousland & Co., New York & Philad. Red title and denomination panel. Milkmaid and cows at left, ox team pulling hay wagon at right. Bottom center, seal. Haxby WI-800 G8a. As an issued note, extremely rare and the only one Chet has seen. There were proofs in the 1990 ABN Sale from this plate and also the plate for this bank that was officially altered from the Farmers Bank of Chippewa (WI-105, Conterelle-see earlier in the sale). Mostly all here, but very soiled, voids across the horizontal and with ends frayed. For the specialist and not for fans of high grade notes.

From the Chester L. Krause Collection.

Charismatic and Colorful Manitowoc County Bank



2315 **The Manitowoc County Bank, Two Rivers, Wisconsin. One Dollar. 1857. Issued Note. Choice Fine.** Plate B. Imprint of Toppan, Carpenter & Co., New York & Philad. Red title and ONE ONE at bottom across signature blocks. Top left, two Indians on horseback fighting off fierce and angry mother bear protecting her manic moving cubs. Top right, young woman's portrait. Lower right, seated woman with ships in background. Lower left, seal. Haxby WI-805 G2a. Rarity-7. A charismatic and colorful rarity that places itself well into the best ten or fifteen fully issued notes from the collection. The color title splits the note wonderfully and strengthens the vignette projection. Sold privately to Herb and Martha in 1992 by R. M. Smythe and bought by Chet at Part 2 of their auction series. The paper is toned ever so subtly and uniformly.

From the Chester L. Krause Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4831); Private purchase in 1992 from R. M. Smythe & Co.

Bank of Watertown without Protector Proof



2317 **The Bank of Watertown, Watertown, Wisconsin. One Dollar. 1850s-1860s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Capital \$50,000. No protector. Allegorical female seated on shell holding trident at sea, ships in background. Top left, oval portrait of young woman. Lower right, seal. Haxby WI-825 G2. Rarity-7. Very rare to see this in proof and without the protector. In fact, besides the notes plated in the references, this is the only example we have seen. Some margin handling at the upper right, away from the frame line.

From the Chester L. Krause Collection.

No Protector Bank of Watertown \$2 Proof



2318 **The Bank of Watertown, Watertown, Wisconsin. Two Dollars. 1850s-1860s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Capital \$50,000. No protector. Seated Indian and woman flanking globe surmounted by eagle. Standing woman on left end. Lower right, seal. Haxby WI-825 G4. Rarity-7. Sheet-mate to the last, but from a different and earlier source. There are two internal shears at the left, partly concealed by the vignette and partly closed. The face appeal is tremendous and very distinctive without the protector color.

From the Chester L. Krause Collection; James Bookbinder.

WATERTOWN

Extremely Rare Jefferson County Bank Issued Ace



2316 **The Jefferson County Bank, Watertown, Wisconsin. One Dollar. July 1, 1853. Issued Note. Choice Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Capital \$25,000. Top center, Indian offering farmer ear of corn, both seated around shield. Bottom left, worker with scythe. Bottom right, blacksmith at anvil. Upper left, seal. Haxby WI-820 G2. **The Haxby Plate Note.** Rarity-7. Perhaps, compared to many contained in the Krause Collection, on the bland side. However, the rarity is exceptional; we have not handled the bank, but have only seen pictures in books. Bought long ago privately. Only a tiny nick at the upper left on this very solid note with clear signatures.

From the Chester L. Krause Collection.

Bank of Watertown \$3 Card Proof



2319 **The Bank of Watertown, Watertown, Wisconsin. Three Dollars. 1850s-1860s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Capital \$50,000. No protector. Curving title and obligation across center. Top left, mounted man waters horse at trough, young boys and other livestock. Lower right, three cherubs play in ornate 3. Lower left, seal. Haxby WI-825 G6. Rarity-7. We will guess that this one came from Boys Town, perhaps from Dennis Forgue. The card is original, but the India is loose from it in places and is rather wrinkled. One stamp hinge on the back of the card. An available title, but very rare as a proof.

From the Chester L. Krause Collection.

Very Rare January 8th, 1856 Watertown Note



2320 **The Bank of Watertown, Watertown, Wisconsin. Three Dollars. January 8th, 1856. Archival Specimen. About Uncirculated.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Large red protector 3 at center. Curving title and obligation across center, fully engraved date above the title end. Top left, mounted man waters horse at trough, young boys and other livestock. Lower right, three cherubs play in ornate 3. Lower left, seal. Serial number to be written. Haxby WI-825 G6a. Rarity-7. A true "sleeper" note that would get past most collectors and dealers. It cost \$45.00 long ago from a source long forgotten. We have never handled this series with the 1856 engraved date. Glue residue on the verso from being part of an album, perhaps a bank counterfeit detector book.

From the Chester L. Krause Collection.

2321 **The Bank of Watertown, Watertown, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. Sept. 1, 1863. Unissued Remainder. About Uncirculated.** Plates A-A-A-A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. With "abc" monogram. Capital \$100,000. Each with red numerical protectors. The \$1 note with seated water goddess center, dual red 1s. The \$2 note with seated Indian and female under arced title, Indian princess left and dual red 2s. The \$3 note with curved title center, upper left man watering horse and large red protector 3 right of center. The \$5 note with red "lazy" 5 protector along bottom with men looking at livestock upper left. Machine numbered 9524. Haxby WI-825 G2b-G4b-G6b-G8b. As a sheet, Rarity-3. Perhaps the most frequently seen Wisconsin sheet but boasting great style. More and more get cut every year. This example has some light handling seen from the back.



From the Chester L. Krause Collection.

2322 **The Bank of Watertown, Watertown, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. Sept. 1, 1863. Unissued Remainder. Very Fine to Extremely Fine.** Plates A-A-A-A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. With "abc" monogram. Capital \$100,000. Each with red numerical protectors. The \$1 note with seated water goddess center, dual red 1s. The \$2 note with seated Indian and female under arced title, Indian princess left and dual red 2s. The \$3 note with curved title center, upper left man watering horse and large red protector 3 right of center. The \$5

note with red "lazy" 5 protector along bottom with men looking at livestock upper left. Machine numbered 9238. Haxby WI-825 G2b-G4b-G6b-G8b. As a sheet, Rarity-3. A second Watertown sheet, but with some significant handling seen from the back. The face is bright and vibrant. There is a small region of damp staining on the bottom right of the \$5 note.

From the Chester L. Krause Collection.

**Unlisted Watertown Bank of Wisconsin Series
A Sensational Issued Note**



2323 **The Bank of Wisconsin, Watertown, Wisconsin. One Dollar. 1864. Issued Note. Choice Fine.** Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad. Red title and ONE ONE across bottom. Continental with rifle behind rock, aided by crouching woman. Bottom left, Solomon Juneau portrait in oval. Lower right, seal. Haxby WI-400 Unlisted series. High Rarity-7. This is a **sensational issued note that was met with excitement this past January 2009.** It is an unlisted location type of the bank based in Madison. We had never heard of one, but perhaps some might be in collections classified as Madison home types. There can't be many as the bank basically redeemed its circulation in total. The note has excellent grade as well. It brought about \$3,700 in January and we believe this is worth somewhere in that vicinity once again.

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12604.

WAUKESHA

Key Forest City Bank Issued Rarity



2324 **The Forest City Bank, Waukesha, Wisconsin. Three Dollars. March 1, 1857. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Co. New-York. Red protector THREE across bottom. Top center, clipper ships at sea. Bottom right, sailor at helm. Upper left, seal. Machine numbered 10254. Haxby WI-830 G6d. **The Haxby and Krause Plate Note.** High Rarity-7. Certainly has to be classified among the rarest banks on the state and obviously Waukesha. We have never seen another and the central and corner vignettes are both rare ones. A little dark, but with wide margins throughout. Another key location and bank title in the collection

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

**Very Rare Waukesha County Bank
Coin Vignette Proof**



2325 **The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. July 16, 1855. Proof. Uncirculated, expert restorations.** Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$25,000. No protector. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Haxby WI-835 G2. Rarity-7. The later issued notes used red protectors. A very rare and sharp proof from the former Goldstone holdings. We know of only three other proofs of this type. The face is boldly imposing and the coin vignette layout thoughtful. There are three corner restorations ably handled by Barrows and a sealed bottom edge tear that matches the 1994 lot description in the PCDA Sale catalogue.

From the Chester L. Krause Collection; Our sale of the Lawrence R. Stack Collection of Numismatic Images on American Currency, January 15, 2008, Lot 4445; 2005 Memphis Auction #249 (R. M. Smythe & Co., June 17, 2005, Lot 1534); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1304); John J. Ford, Jr.; Ralph Goldstone.

Choice Issued Waukesha County Bank Ace



2326 **The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. Jan. 1, 1859. Issued Note. Choice Fine to Very Fine.** Plate B. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$100,000. Red protector 1s flank the vignette. Similar design to the above proof, but a later note. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Haxby WI-835 G2d. High Rarity-6. A rare note, but we have seen a few examples over two decades. However, those were damaged or inferior in grade to this lovely example. This note is very sharp and properly issued (not a remainder). There is much paper body present and in the obsolete note grading parlance, this would get Very Fine from many auction cataloguers. This came from the Stack Collection and prior to that, a private collection.

From the Chester L. Krause Collection; Our sale of the Lawrence R. Stack Collection of Numismatic Images on American Currency, January 15, 2008, Lot 4446; Bruce R. Hagen Collection.

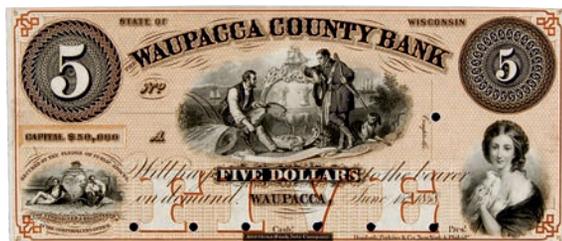
High-Grade Issued Waupacca County Bank \$1 Note



2327 **The Waupacca County Bank, Waupacca, Wisconsin. One Dollar. June 15, 1858. Issued Note. Choice Very Fine.** Plate A. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. Red overall tint with micro-lettered ONE pattern with tint outlining white ONE across bottom. Top center, Indian on horseback hunting buffalo. Lower right, portrait of young woman in oval frame. Lower left, seal. Haxby WI-845 G2a. **The Haxby Plate Note.** Rarity-7. Issued and superlative condition for such an animal. The style is magnificent. If proofs did not exist from this series, it would rival several of the most beautiful Wisconsin obsolete notes. Bought long ago at an aggressive price. Soon to seem like a bargain.

From the Chester L. Krause Collection.

Waupacca County Bank \$5 Color Proof



2328 **The Waupacca County Bank, Waupacca, Wisconsin. Five Dollars. June 15, 1858. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. Red overall tint with micro-lettered FIVE pattern outlines white FIVE across bottom. Central vignette depicts two men flanking shield surmounted by ship. Lower right, young woman with dove. Lower left, seal. Haxby WI-845 G8a. **The Krause Plate Note.** Rarity-7. Very handsome and with color tinting. This is from an old-time collection, ex-Wismer with the two back side hinges. There is a very slight India paper pull adjacent the lower right punch hole cancel.

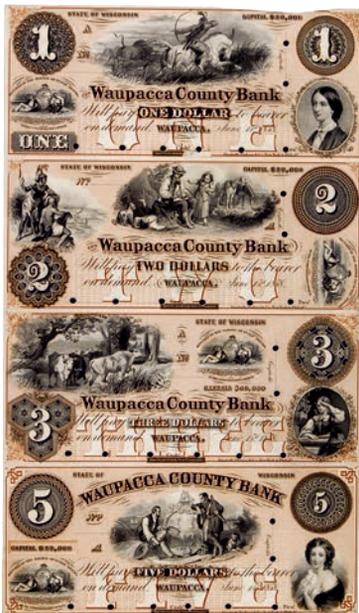
From the Chester L. Krause Collection; A.P. "Del" Bertschy; D. C. Wismer.



Waupacca County Bank Color Proof Sheet

Ex Schingoethe-Boys Town Collections

2329 The Waupacca County Bank, Waupacca, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. June 15, 1858. Proof. Uncirculated, slightly impaired. Plates A-A-A-A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company/Danforth, Perkins & Co., New York & Philad. Reddish orange overall tint lathe outlines white textual protectors on each. The \$1 proof Indian on white horse launching arrow at buffalo. The \$2 proof with man and children having lunch, upper left Indian warriors. The \$5 proof with oxen crossing stream at upper left, girl salutes lower right. The \$5 proof with two men with shield, lower right a woman holds dove. Haxby WI-845 G2a-G4a-G6a-G8a. The \$2, \$3, and \$5 notes should be **The Haxby Plate Notes** based upon the location of the punch holes and the fact that this sheet is pre-1990 ABN Sale. Rarity-7. A bold proof sheet with distinctive color tinting. The vignettes are an interesting combination and include a few Bald, Cousland & Co. vignettes. The counter work is strictly Danforth, Perkins & Co. which was the brief bridge company that led into the full ABN imprint types after the March 1858 merger. The sheet in the ABN Sale, a Gem, brought a whopping \$7,700. There are some slight impairments to the top note. The upper right of the \$1 proof is cut inwards in awkward fashion. There is also a small piece cut out of the imprint line of the \$1. The other three proofs are quite sharp and can be classified as choice.



From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5556); Boys Town Collection.



2330 The Corn Exchange Bank, Waupun, Wisconsin. Two Dollars. 1850s-1860s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Large ornate gray 2 at right. No color protector. Top left center, majestic eagle with olive branch and shield, motto *E PLURIBUS UNUM* on banner in beak. Top left corner, Andrew Jackson portrait in plain oval frame. Lower right, seal. Haxby WI-850 G4. **The Haxby Plate Note.** High Rarity-7. The lack of a color protector and the earlier imprint both contribute to the extreme rarity of this note. This rarity snuck by all except Chet at the BABN Archive Sale in 1997. A deep impression with superb black inking. A beauty.

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 190); Archives of the British American Bank Note Company, Ottawa, Canada.

RWHE Imprinted Corn Exchange Bank \$3 Proof



2331 The Corn Exchange Bank, Waupun, Wisconsin. Three Dollars. 1850s-1860s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Large ornate gray 3 at right. No color protector. Top center, three seated women with cornucopia around fancy 3. Male portrait (rare view of Webster?) in lower right corner. Upper left, seal. Haxby WI-850 G6. **The Haxby Plate Note.** High Rarity-7. The second part of the BABN Archive lot and extremely rare. We have not seen another. The note displays typical wrinkling associated with this archive.

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 190); Archives of the British American Bank Note Company, Ottawa, Canada.

2332 The Corn Exchange Bank, Waupun, Wisconsin. 1850s-1860s. Denomination set of Unissued Remainers with red protectors. All with the imprint of the American Bank Note Co. New-York. Each note with red textual protectors. Set includes: ☆ One Dollar. Plate A. Large ornate gray 1 at left. Seated woman with globe and caduceus, ships in background. Machine numbered 9270. Haxby WI-850 G2a ☆ Two Dollars. Plate A. Large ornate gray 2 at right. Eagle and shield. No.9281. G4a ☆ Three Dollars. Plate A. Large ornate gray 3 at right. Three seated women with cornucopia and fancy 3. N.9370. G6a ☆ Five Dollars. Plate A. Seated farmer with corn. No.9270. Please note, the imprint is classified as RWHE in Haxby and Krause. All are Rarity-1 notes. All Uncirculated except the last, which is About Uncirculated with a top horizontal fold. Attractive set. (Total: 4 pieces)

From the Chester L. Krause Collection.

2333 The Corn Exchange Bank, Waupun, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s-1860s. Unissued Remainder. Uncirculated. Plates A-A-A-A. Imprint of the American Bank Note Co. New-York. Each with red textual protectors. The \$1 note with seated female and globe. The \$2 note with eagle upper left, Jackson far upper corner. The \$3 note with three seated females and 3, lower right, Webster (?), rare view if so). The \$5 note with seated farmer with basket of corner, braided hair girl lower left. Machine numbered 9549. Haxby WI-850 G2a-G4a-G6a-G8a. As a sheet, Rarity-3. Another classic sheet in the entire obsolete series and getting harder to find as more and more get cut up. The individual notes are very well engraved. Minor handling seen from the back, but fully margined and as fine as they come.

From the Chester L. Krause Collection.



Sheet Used as Four Plate Notes

- 2334 **The Corn Exchange Bank, Waupun, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s-1860s. Unissued Remainder. About Uncirculated.** Plates A-A-A-A. Imprint of the American Bank Note Co. New-York. Each with red textual protectors. The \$1 note with seated female and globe. The \$2 note with eagle upper left, Jackson far upper corner. The \$3 note with three seated females and 3, lower right, Webster (? , rare view if so). The \$5 note with seated farmer with basket of corner, braided hair girl lower left. Machine numbered 9471. Haxby WI-850 G2a-G4a-G6a-G8a. All are the **The Krause Plate Notes**. As a sheet, Rarity-3. A second sheet of this type which Chet bought long ago and used as the plate notes in his book. Please note, the actual imprint on the note is different than documented in the Krause reference.

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

Extremely Important and Excessively Rare Waupun Bank "Santa Claus" Proof
 Ex Schingoethe-British American Bank Note Company Archives



- 2335 **The Waupun Bank, Waupun, Wisconsin. Two Dollars. 1850s-1860s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. RWHE Santa Claus and sleigh on rooftop in top center vignette, Durand Type I. Lower left, Justice seated with scales and sheaf. Lower right, portrait of woman in oval. Upper left, seal. Haxby WI-855 G4. **The Haxby Plate Note**. Rarity-7. As we near the conclusion of this initial offering of the Chester L. Krause Collection of Wisconsin obsolete notes, it is more than appropriate that a note of such great magnitude crosses the auction block at the inaugural sale. This Santa Claus proof has always evoked electrically charged excitement from the moment it was compiled for the Haxby reference photos to the first time it sold at public auction at Christie's in December 1997. The room contained most of the heavyweights from the obsolete currency world including Chet and Herb and Martha Schingoethe. It had been seven years since all the Baldwin imprint Type III vignettted Santa Claus proof sheets had set forth on their next journeys to new collec-

tors. That only spurred new interest in the series. This rousing note brought a rather reasonable \$4,180 that December 2nd in New York. **We know of only one other example of this type in private hands** and it is also in this collection (to be offered at a future date). That note is not a Choice Proof such as this, but an archival specimen on banknote paper (Durand Plate Note in his "Christmas" book). That piece brought \$11,000 at the 1994 PCDA Sale which at the time was one of very few single obsolete notes to cross the \$10,000 threshold. Interestingly, this proof was not in the core collection of Santa Claus notes sold for the Schingoethes in Part 6 of their series. It was not sold until the summer of 2006 and Chet triumphed over a very determined floor underbidder. Hard to say how much to the right side of low five-figures this goes, but it seems destined to double its 1997 value if only by sheer logic.

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1833); Important Coins and Banknotes Sale (Spink America, December 2, 1997, Lot 192); Archives of the British American Bank Note Company, Ottawa, Canada.

Extremely Rare Wausau Issued Note



- 2336 **The Bank of the Interior, Wausau, Wisconsin. Two Dollars. 1861. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company. Green overall tint outlining white TWO across bottom. Milkmaid with cows at center. Dog and safe in lower right corner. Lower left, seal. Haxby WI-860 G4a. **The Haxby Plate Note**. High Rarity-7. This is yet another note that is very possibly unique. We don't get around Wisconsin much, so we do not know of the other secret stashes of notes outside of the Krause Collection which we have gotten to know "up close and personal" during this cataloguing. This note has great panache and strong grade. Some soiling subdues the color slightly, but a solid rarity indeed. Well sealed tear at the right end. Will trump the \$600 paid for it long ago by a wide margin.

From the Chester L. Krause Collection.

Extremely Rare Weyauwega Proof



- 2337 **The Bank of Weyauwega, Weyauwega, Wisconsin. One Dollar. Aug. 1, 1859. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Small gray ONE DOLLAR ONE DOLLAR across bottom. Hunters and dogs making camp with horse carrying slain deer. Portrait of young woman in fancy oval frame on left end. Lower right, seal. Haxby WI-870 G2. **The Haxby Plate Note**. High Rarity-7. They don't invent summer camp names this great do they? Another amazingly rare title and the first we have catalogued. Slight waviness of the India paper at the upper left, likely as made.

From the Chester L. Krause Collection; James Bookbinder; D. C. Wismer.

Issued Bank of Weyauwega \$2 Note



2338 The Bank of Weyauwega, Weyauwega, Wisconsin. Two Dollars. Aug. 1, 1859. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Company. Red protector TWO at bottom center. Top center, man with horse and livestock rests on bowed title block. Lower right, hound surveying killed deer and birds. Lower left, seal. Haxby WI-870 G4a. **The Haxby and Krause Plate Note.** High Rarity-7. A very desirable dual plate note with an unusual layout. Commanding pair of signatures with the bottom a sharply drawn vanity style. There is some modest surface soiling here and there, but mostly a bright note for the grade.

From the Chester L. Krause Collection.

Choice Kokomo Bank Spurious \$3 Note



2339 The Kokomo Bank, Whitewater, Wisconsin. Three Dollars. 1859. Spurious Note. Extremely Fine. Plate A. No imprint. Seated woman (looking remarkably like Washington) with shield at top left center. Top right center, seated woman in oval frame. Left end, train. Right end, Christ child (copied from Durand) in oval. Haxby WI-250 S15a. **The Haxby and Krause Plate Note.** Rarity-5. Census condition grade for a note that is encountered from time to time. The crooks used a seal which helped with circulation. However, in the time period, this was a known fake. Crisp and bright. Some staple holes and small ink burned off piece on bottom edge, away from the frame line.

From the Chester L. Krause Collection.



Superb Merchants and Mechanics Bank Archival Specimen

One of the Rarest Banks on the State



2340 The Merchants and Mechanics Bank, Whitewater, Wisconsin. One Dollar. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Wellstood, Hay & Whiting, New York. Orange panel along left end and bottom edge, micro-lettered tint overall. Fancy die with white 1 in top right corner. Central vignette of men and women husking corn, the WHW version of *Finding the Red Ear*. Top left, fancy 1 flanked by Indian on left and woman on right. Bottom right, train passing. Lower left, seal. Haxby WI-875 G2a. **The Krause Plate Note.** High Rarity-7. This is another bank we consider an elite title from this state. We have never handled another and it has an older, unknown pedigree. The Krause Collection is missing several bank titles, many of them unique and known only in the State Archives or institutional collections. This superb example is for sale to the highest bidder. Some small hinge remnants on the back and with faint handling. Trimmed in ever so slightly at the right end.

From the Chester L. Krause Collection.

Full Color Bank of Whitewater Proof



2341 The Bank of Whitewater, Whitewater, Wisconsin. Three Dollars. 1850s. Proof. Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Green, very finely woven, overall tint outlining curving white THREE at bottom. Arcing title at top, young woman with cows and dog below. Lower right, train passing in oval frame. Lower left, seal. Haxby WI-880 G4a. Rarity-7. Well, this is the answer to a "World Series of Numismatics" question. What is the last bank title in the four volume set of Haxby? Well this is it, WI-880, The Bank of Whitewater. Of course all the notes are rare, both issued and proof. This is a bold example from the British American Banknote Archives. The \$1 proof from this lot came through the Herb and Martha sales and is in a private collection. Cut a little close and with the usually seen light wrinkling from this archive type. From the face, a superb proof and a fitting finale to this exceptional run of Wisconsin notes from the greatest private collection ever formed on this subject.

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 193); Archives of the British American Bank Note Company, Ottawa, Canada.

THIS CONCLUDES PART I OF THE CHESTER KRAUSE COLLECTION

CIVIL WAR ERA SUTLER CURRENCY, CARDBOARD CHITS, PAYMASTER FORMS AND RELATED DOCUMENTS

THE COLLECTION OF JAMES L.D. MONROE

A native of New Jersey, Jim Monroe is a graduate of Franklin and Marshall College and the University of Michigan Graduate School of Business. In 1989, after a 27-year career in the U.S. Navy, he retired at the rank of Captain. Jim then started a second career as a real estate broker and retired again in 2006. Jim is a noted and life-long Confederate States of America philatelist and also an accomplished Civil War Sutler note collector as seen here. Jim's other personal interests include bridge, tennis and Civil War history, about which he has authored numerous magazine articles. He is a past president of the Harrisburg Pennsylvania Civil War Round Table and is currently a member of the Charleston South Carolina Civil War Round Table. In addition, he is a past president of The Confederate Stamp Alliance, a national organization of Confederate era philatelists. Jim resides in Mt. Pleasant, South Carolina, and thoroughly enjoys being a transplanted Yankee.



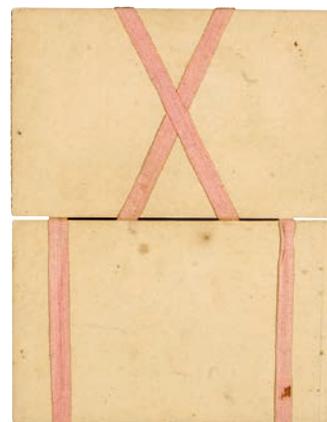
Very Rare and Colorful Georgia Sutler Note



2342 The Sutler [B.A. Wright] of the 30th Regiment GA. Vols., Savannah, Georgia. Ten Cents in Treasury Notes or Goods. October 25th, 1862. Unissued Remainder. About Uncirculated. Uniface. Printed on bond paper. Small format scrip note. 103mm by 51mm. Lithographed without imprint. Left end, early style soldier with grenadier hat. Red "10" center, titles top and obligation below. Left corners, red "10" counters, small train lower left. Keller GA-SB010. Listed as Rarity-7. The issuer not in Ford. Denomination not in Schingoethe Part 7. This is a very rare series and the two denominations (both ex 1977 Criswell ANA Sale) brought strong four-figure results in Schingoethe Part 7. This might be the note from the 1977 Criswell sale as well, but at the moment we are uncertain. Lightly toned paper and handling. For pedigree purposes we note a verso back edge notation 'Lot 73' in what might be Boyd or Chapman's hand. Right corner pencil '9236' in a different hand. A great note to start this historical collection of Sutler fiscal items.

From the Collection of James L.D. Monroe.

Amazing Printed Fractional Currency Holder Emited by the Sutler to a Black Regiment in Florida

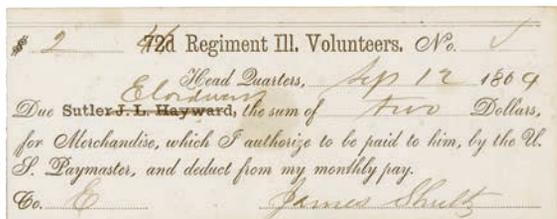


2344 George J. Alden, Formerly Major of the 82nd, Now POST SUTLER, Barrancas, Florida. About Extremely Fine. Folding cardboard scrip note or fractional currency holder in two identical halves bound together in original ribbons, so-called "Magic Ribbon" style. Printed on each exterior piece in light powder blue on white cardboard. Each half 88mm by 56mm. Integral pink ribbon inserted, one side criss-crossed and the other parallel for holding notes in. The "face" half with ornate style frame with frilly details. From the top in seven lines using mixed fonts: 'READY CASH/TO BE EXCHANGED FOR/THE CHOICE GOODS OF/GEORGE J. ALDEN,/Formerly Major of the 82d, now /POST SUTLER/Barrancas'.

The opposite piece or "back" with differently styled ornate frame. Text from the top 'AT THE/Post Sutler's/CAN ALWAYS BE HAD: [in two vertical columns] Can Goods, Butter, Cheese, Vegetables, Tobacco & Cigars/Books & Papers, Stationery, Socks, Gloves, Raisins, Figs...' Below, 'AND EVERYTHING NEEDED TO CAMP./THAT'S THE PLACE TO TRADE!' At the base, under the frame is the imprint "Rea's Print, /48 Magazine [New Orleans]".

This is an amazing Sutler related item originating from the Ford Collection and one of the more fascinating "Magic Ribbon" fractional pieces we have seen. We stated in Ford X that "If it were a Florida-issued Sutler note out of Barrancas, the sky might be the limit." However, this scrip note holder is a Union item and also a significant advertising item. The New Orleans imprint enhances the appeal. Most significantly, the 82nd was a U.S. Colored Troop Regiment and as such makes this a significant Black History association item. The first and only one we have ever seen and obtained by Mr. Ford in 1963. Its only auction appearance was in the Ford X Sale over four years ago. Choice condition. There is a black ink spot and a piece of glue residue on the imprint ("back")

Extremely Rare Overwritten Illinois Sutler Form



2343 46th Regiment Ill. Volunteers overwritten on 72nd Ill. Volunteers form. Due Sutler [overwritten, illegible]. Paymaster Deduction Form for \$2. in Merchandise. Very Fine. Uniface. Printed on bond paper. Small voucher style. 125mm by 50mm. Part printed for the 72nd, but with overwritten '46'. The Sutler to the 72nd was J. L. Hayward. The overwritten name is very hard to make out. Issued April 12, 1864. Not in Keller. The first we have seen of a very rare usage and type. A small stain in the center.

From the Collection of James L.D. Monroe.

side. The ribbons are superb and the item conveys the grand and historical majesty of the late Civil War era.

Barrancas, Florida was a fort on the bluff overlooking Pensacola Bay. The brick fort was taken by the Secessionists at the start of the War, but was abandoned by May, 1862. The 82nd Colored Troops Infantry Regiment was formed on April 4, 1864. They were consolidated with the 80th, 97th and 99th U.S. Colored Troops later on and were at Fort Barrancas from April, 1864 until March, 1865. Alden after his tenure as the Post Sutler later became the Secretary of State of Florida in 1868, at the height of the Reconstruction era.

Samuel Riddle is also listed as a Sutler for Barrancas in the directory provided in the Keller reference.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part X, May 26 2005, Lot 4294; Bill Ross, August 10, 1963.

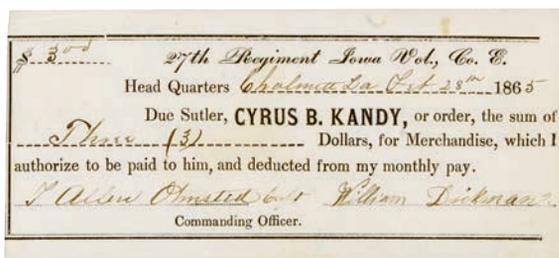
Very Scarce and Ornatly Styled Indiana Sutler Series



- 2345 **Sutler [Geo. O. P. Berie] Camp 79th Indiana Volunteers. 25 Cents. 1860s. Unissued Remainder. Choice Extremely Fine.** Uniface. Printed on white bond paper. Banknote size. Lithographed note with imprint of William Braden, Printer Indianapolis. Center, green "25" protector. Owl's head with bowled title, texts center. At left Indians by teepee. Textual denomination border. Keller IN-SC-25. Listed as Rarity-6. Not in Ford Part X. Similar to Schingoethe Part 7: Lot 1508. The actual rarity is more towards High Rarity-5. We have handled a few and the Schingoethes even had some duplicates. That bonanza is done and over time these will get harder and harder to find. Moderate handling and two light pencil notations on one back edge.

From the Collection of James L.D. Monroe.

Unlisted Iowa Issuer Headquartered in Louisiana



- 2346 **27th Regiment Iowa Vol., Co. E. Due Sutler, Cyrus B. Kandy or order. Pay Deduction for \$3.00 for Merchandise. Choice Extremely Fine.** Printed on white bond paper. Typeset, simple borders. Fully issued at Headquarters Chalmette, La, Feb. 25th, 1865. Not in Keller. There are only two Sutler issuers listed on Iowa, Jennison and Kandy. Rarity-6. According to Mr. Monroe, only two of these were discovered with a cover and letter (not included) at a stamp show in 2001. The letter states that shortly after the War, in June, a Mr. Garner Williams assumed the obligations of three men from the Company. He sent the letter from Montgomery (postmarked Mobile June 22nd, 1865) to Iowa and specified that these pay vouchers would be honored up there. An extremely rare piece with an interesting pedigree.

From the Collection of James L.D. Monroe.

Rare Sutlers' Bank

- 2347 **Sutlers' Bank [Bell & Slates] of Columbus, Ky. 5 Cents in Goods or Currency. 1860s. Unissued Remainder. Very Fine.** Plate A. Printed on bond paper. Lithographed, without imprint. Center, green protector 5 CENTS 5. Top center, train in oval flanked by "5" counters. Ornate end panels with blank space cartouches. Keller KY-SA005. Listed as Rarity-6. Hughes 140. Not in Ford Part X. Not in Schingoethe Part 7. An enigmatic issue indeed. There might be two series of notes with two types of signatures. Bell & Slates seem to be associated with this type. There are a few petty foxing spots.

From the Collection of James L.D. Monroe.

Louisiana Based Colored Regiment Sutler Cartes de Visite



- 2348 **Henry Hatch Sutler 80th U.S. C.[olored] I[nfantry]. Carte de Visite Photo Card. Extremely Fine.** Verso imprint of photographer. "New Orleans Photographic Co. 57 Camp St. N.O." with their arms. Superb image and condition. The back is autographed by Hatch as stated. This is an scarce imprint for a Carte de Visite. Hatch was Sutler to the 80th Coloreds (8th Corps de Afrique) at Port Hudson. An amazing historical piece and Black History item.

From the Collection of James L.D. Monroe.

- 2349 **Maine Regimental Paymaster Sutler Forms. Pair of issuers: ☆** Camp 8th Maine Regiment. Pay to Charles H. French, Sutler. Pay deduction form. Issued for \$3.00. July 11, 1865. Unlisted in Keller. Issued and scarce. Choice Extremely Fine ☆ Paymaster of the 23rd Maine Regiment. A.F. Jackson, Sutler. 1860s. Remainder form. Typeset. ME-PA. Rarity-1. Uncirculated. (Total: 2 pieces)

From the Collection of James L.D. Monroe.

- 2350 **Paymaster of 15th Regiment Mass. Volunteers, A. Knox, Sutler or order. Pay Deduction Form for \$1. Extremely Fine.** Uniface. Printed on cream bond paper. Typeset with plain borders. Issued Dec.[?] 9, 1861. Issuer not in Keller Seems rare. At the right, a small bald patch on the face.

From the Collection of James L.D. Monroe

- 2351 **[1ST] Michigan Cavalry, J.H. Bryan Division Purveyor. Acknowledgement of Indebtedness Form. 1860s. Unissued Remainder. Uncirculated.** Uniface. Printed on bond paper. Oversize form. 180mm by 120mm. Mixed fonts. Not in Keller. For use at Fort Laramie, Dakota Territory. In issued form this is quite rare. These blanks are still scarce.

From the Collection of James L.D. Monroe.

2352 Michigan Regimental "To Paymaster" Handwritten Forms. Pair of Revenue Stamped types: ☆ Camp "G" 9th Michigan Cavalry. M. B. Breitenbach. Hand accomplished on oversize blue lined paper. Payable for \$52.50. Dated at Jackson, MI on July 31, 1865. Affixed 5 Cents revenue stamp. Not in Keller. Very Fine ☆ 11th Infantry, Co. H., due to Levy & Wiell, from Paymaster \$35.00 at Jackson, Michigan. Hand accomplished due bill on lined bond paper. Dated Sept 22, 1865. Affixed 2 Cents revenue stamp at lower left. Not in Keller. Extremely Fine. Very unusual revenue stamped Sutler related forms. (Total: 2 pieces)

From the Collection of James L.D. Monroe.

2353 13th Michigan, Co. C, due to W.R. & S. C. Reynolds from Paymaster \$70.00 at Jackson, Michigan. Extremely Fine. Hand accomplished due bill on lined bond paper. Dated July 29th, 1865. Not in Keller. Slightly oversize with deckled right edge. Scarce.

From the Collection of James L.D. Monroe.

Tennessee Railroad Block House Form

2354 29th Michigan Infantry, M.S. Williamson Sutler. Handwritten Paymaster Form for \$2 along Block House No.24. Very Fine. Handwritten document on blue ruled paper. 127mm by 85mm. Issued along the Nashville and Chattanooga Rail Road, Block House No. 24. Fully accomplished for \$2. Not in Keller. The block houses were small forts constructed along the railroad tracks they were guarding. They obviously provided better shelter and protection. This is a rare type of handwritten form.

2355 29th Michigan Infantry, M.S. Williamson Sutler. Two forms of different styles and locations: ☆ Typeset form "To the Paymaster of the" with "M.S.Williamson" handwritten over the "E.A. Howard." Issued from Camp Anderson, TN. May 1865. Issued for \$5. Keller MI-PE-A. Extremely Fine ☆ Handwritten "blank" form on white lined bond paper. To be issued at Murfreesboro, TN in 1865. Verso endorsed. Keller MI-PE-B. Choice Extremely Fine. (Total: 2 pieces)

From the Collection of James L.D. Monroe.

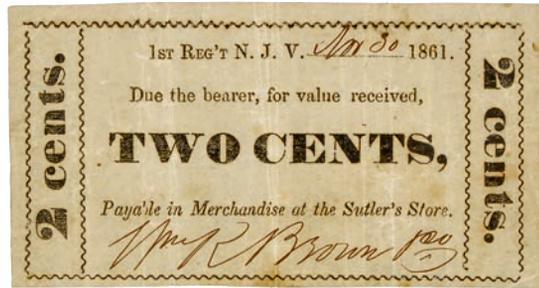
Very Rare Minnesota Sutler Form



2356 Paymaster of the Tenth Regiment Minnesota Volunteers will pay to E.N. Leavens, Sutler. Pay Deduction Form for \$8.75. Very Fine. Uniface. Printed on cream color bond paper. Full stub at left end. Not in Keller. Typeset. Issued at Cape Pope, Iowa. June 9th, 1863. Unlisted State and Issuer in Keller. Not in Ford X, Schingoethe 7, or the 1977 Criswell Sales. This is another first we have seen in this collection. The research on the Paymaster vouchers is of course always incomplete. As it seems, new discoveries are made in this area every year. There are no Minnesota Sutler types of any genre making this quite an important piece to Minnesota and Civil War era collectors. Difficult to estimate, but worthy of strong bidding.

From the Collection of James L.D. Monroe.

Choice and Rare New Jersey Issued Sutler Note



2357 1st Reg't N.J.V., Wm. R. Brown & Cos. Sutler's Store. Two Cents. Nov. 30, 1861. Issued Note. Choice Very Fine. Uniface. Printed on thick bond paper. Moderate size scrip note. 110mm by 60mm. Typeset with pattern border. Block face TWO CENTS across center, texts above and below. End panel cartouches with two cents. Keller NJ-SA002. Rarity-7. Issue not in Ford X. Denomination not in Schingoethe. This is a rare issue with a few denominations known-there was only one denomination in Schingoethe. For the most part, these are all Rarity-7. This is a particularly choice example from this issuer, one that might be the finest we have catalogued in two decades. The style is similar to the Tilton Sutler on the 9th sold as Lot 4255 in Ford X.

From the Collection of James L.D. Monroe.

2358 George Mountjoy Sutler to the 1st [E] X. [celsior] L.[ight] C.[avalry] R.[egiment]. 5 Cents at Paymasters Table. Unissued Remainder. Very Fine, impaired. Uniface. Printed on bond paper. Ornately styled. Lithographed with imprint of S. Kirkman N.Y. Across centers, formations of soldiers. At top cursive issuer with oval portrait of young girl. Below, ship and horse. Upper corners, red "5" counters. Keller NY-SA005. Listed as Rarity-5. Similar to Schingoethe Part 7: Lot 1522. The note is numbered '2800,' but the ink character does not seem to be period. Great style and interestingly vignnetted. A crisp note and bright, however there is partially burned upper right corner.

George Mountjoy was a New York City firemen with the Liberty Company quartered at Lexington Avenue and 49th Street, later one block uptown. They had one engine. The "First Excelsior" was the 70th New York State Volunteers that were mustered on Staten Island on June 20, 1861. They fought at Washington in Virginia, Chancellorsville, and Gettysburg. Mustered out on July 7, 1864.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part X, Lot 4256; Van Horne Sales, February 17, 1965.



2359 George Mountjoy Sutler to the 1st [E] X. [celsior] L.[ight] C.[avalry] R.[egiment]. 10 Cents at Paymasters Table. Unissued Remainder. Very Fine. Uniface. Printed on bond paper. Ornately styled. Lithographed with imprint of S. Kirkman N.Y. Style as last. Across centers, formations of soldiers. At top cursive issuer with oval portrait of young girl. Below, ship and horse. Upper corners, red "10" counters. Keller NY-SA010. Listed as Rarity-5. Denomination not in Schingoethe. The note is numbered '2804,' but the ink character does not seem to be from the period and looks cruder than the 5 Cents Ford note in the previous lot. One of the higher grade notes we have seen from this notoriously "brittle" paper series.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part X, Lot 4257; Van Horne Sales, February 17, 1965.

- 2360 **George Mountjoy Sutler to the 1st [E] X. [celsior] L.[light] C.[avalry] R.[egiment]. 50 Cents at Paymasters Table. Unissued Remainder. Very Fine.** Uniface. Printed on bond paper. Ornately styled. Lithographed with imprint of S. Kirkman N.Y. Across centers, formations of soldiers. At top cursive issuer with oval portrait of young girl. Below, ship and horse. Upper corners, red "50" counters. Keller NY-SA025. Listed as Rarity-6. Similar to Ford Part X: Lot 4258. Denomination not in Schingoethe Part 7. A very distinctive style note for a prestigious outfit. We have seen only blanks on this and, like this example, they often do not have the best edges. This is a little better than the Ford note.

From the Collection of James L.D. Monroe.

Not in Ford or Schingoethe



- 2361 **Mooney [&] McMillan Sutlers to the 5th [E] X. [celsior] L.[light] C.[avalry] R.[egiment]. 25 Cents at Paymasters Table. Issued Note. Fine to Very Fine.** Uniface. Printed on bond paper. Ornately styled. Lithographed without imprint of [S. Kirkman N.Y.] Across centers, formations of soldiers. At top cursive issuer with oval portrait of general. Below, scythes, ship and horse. Upper corners, red "25" counters. Keller NY-SC025. Listed as Rarity-7. Issuer not in Ford or Schingoethe. Same style as the Mountjoy remainders, but much rarer. Missing from the two great collections auctioned in the past five years. Closer to Very Fine with some light paper tone. Small pinhole near the bottom.

From the Collection of James L.D. Monroe.

Rare New York Cardboard



- 2362 **153rd Reg't N.Y. Volunteers, H.M. Gale Sutler. Good for 5 Cents in Sutlers Stores Only. Cardboard Chit. Choice Extremely Fine.** Small green cardboard chit, printed on two sides. 47mm by 21mm. Black typeset face with title top, center with obligation flanked with larger "5" at each end. Sutler name at bottom. Back with "5" counter mimicking First Issue Fractional Currency note. The type in Ford Part X: Lot 4290 (part of three piece group). This superior to that chit, though a bit tightly cut. The outfit was organized in Fonda, New York on October 17th 1862 but saw no heavy action and eventually was sent to D.C./Alexandria area for guard duty until 1864.

From the Collection of James L.D. Monroe.

Unlisted New York 157th Sutler Note The First We Have Handled



- 2363 **Sutler [R.A. Bell] of 157 N. Y. Vol. 50 Cents in Goods. 1860s. Unissued Remainder. Choice About Uncirculated.** Uniface. Printed on white bond paper. Lithographed note with imprint of Hall L. Davis Portland ME. Bold red "50" protector in center. Upper left, flowering vines. Ornate titles in center. Right end, cartouche with "TO BE RECEIVED AT SUTLERS STORE IN GOODS." Keller NY-SG050 Unlisted denomination. Rarity-7. The issuer not in Ford or Schingoethe. **The first we have handled.** We dug into the pedigree library to pull out the famous 1977 Criswell Collection sale and the issuer was not there either. Mr. Monroe considers it unique and a solid case can be made. There are four light back corner mounts from long ago; this note was likely part of lithographer's sample book. If this were a Southern Sutler, the universe would realign as this is likely a newly published piece. Northern Sutler notes don't get as much due as they should and this note is a real standout in the collection. A real highlight in this well thought out collection.

From the Collection of James L.D. Monroe.

Excessively Rare Camp Chase, Ohio Prison Cardboard Provenance to a Contemporarily Exchanged Prisoner



- 2364 **N. B. Marple, Post Sutler, Camp Chase [Columbus, Ohio]. Good for 5 Cents in Goods. Ca.1862. Issued Cardboard Chit. Fine.** Uniface. Printed on orange-red cardboard. Moderate size format. 65mm by 30mm. Black printing with double-border plain frame. Denomination over line. Below, the issuer. Signed on the back 'N. B. Marple.' **Unpublished and one of two known to the consignor.** This is a most historic piece and very difficult to estimate. There was nothing like it in Ford or Schingoethe to compare to and a **prize piece of Civil War financial history.** Camp Chase near Columbus housed a Union Prison among its facilities. This cardboard came from the family of a Dr. Alfred Hughes from occupied Confederate Wheeling, (now West) Virginia. In May 1862 the Union applied an allegiance oath to businessmen and others in the area and three prominent

men including Dr. Hughes did not take this oath. All three were shipped off to the stockade at Camp Chase as "political prisoners." At Christmas of 1862, the doctor was allowed a "parole of honor" to travel to Richmond to attempt a prisoner exchange for Samuel A. Pancoast. If he was not successful in 30 days, he was to return. He returned with the exchange and was released permanently. Included with the lot are Xerox copies of documents relating to this amazing event including the "parole of honor" document and a copy of broadside naming the prisoners "...TRAITORS..." The cardboard has seen some use and has scuffing on both sides. The other piece discovered is held in a private collection.

Today, Camp Chase, named after Lincoln cabinet member and Ohio native son Salmon P. Chase, may still be haunted as all that remains is a Confederate cemetery. The camp was founded in May 1861 and replaced Camp Jackson. It was four miles west of Columbus, Ohio and eventually grew to be quite large. It was much used, but the prison facilities eventually grew quite large. Toward the end of the War, there were well over 9,000 prisoners from as many as 25,000 that may have gone through the gates at one time or another.

From the Collection of James L.D. Monroe; Descendants of the family of Dr. Alfred Hughes.

Extremely Rare 23rd Ohio Forbes Sutler



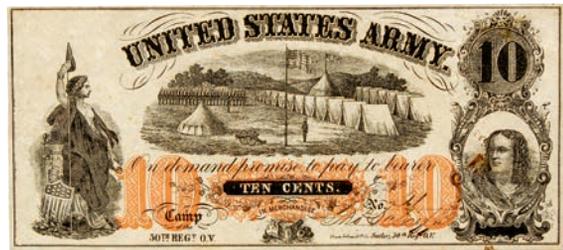
2365 23rd Reg't O.[hio] V.[olunteer] I.[nfantry] United States Army. G.W. Forbes, Sutler. 25 Cents in Merchandise. Issued Note. Fine. Uniface. Printed on bond paper. Lithographed Ehrgott Forbriger & Co. Cin. Ornately styled. Orange protector across bottom center, counters at each side. Under curved title, encampment scene with soldiers lined up in formation. Lower left, Spring. Lower right, female with issuer name hidden in cartouche. Upper corners, counters. Keller OH-SC025. Listed as Rarity-7. Not in Ford Part X or Schingoethe Part 7. This is quite rare and the first we have catalogued. Missing from those two major sales. This might be Lot 4386 from the Criswell sale. However, those who have seen the size of the plate photos in that sale, know they can't be matched to notes. That example brought \$260 32 years ago, which says much about the rarity. This is certainly a legitimate Rarity-7 note.

From the Collection of James L.D. Monroe.



2366 The Sutler of the 47th Reg't O.[hio] V.[olunteer] I.[nfantry] United States Army, Cincinnati, Ohio. [A. Hirsch]. 50 Cents in Merchandise. October 9th, 1862. Unissued Remainder. Choice About Uncirculated. Uniface. Printed on bond paper. Lithographed with imprint of Ehrgott Forbriger & Co. Lith. Cincinnati. Left end, America. Across the center, titles and obligations. Right end, Columbia at the U.S. Capitol, used on Federal notes. Keller OH-SF050. Listed as Rarity-7. Similar to Ford Part X: Lot 4267. Similar to Schingoethe Part 7: Lot 1538. Likely a Rarity-6 note. However, this is quite Choice and superior to the Ford note. This Sutler does not come issued to our knowledge. Pettiest of handling, essentially as made.

From the Collection of James L.D. Monroe.



2367 50th Reg't O.[hio] V.[olunteer] I.[nfantry] United States Army. Tho. Schaeffer, Sutler. 10 Cents in Merchandise. Issued Note. Extremely Fine. Uniface. Printed on bond paper. Lithographed Ehrgott Forbriger & Co. Cin. Ornately styled. Orange protector across bottom center, counters at each side. Under curved title, encampment scene with soldiers lined up in formation. Left end, America standing. Right end, counter over female portrait. Keller OH-SG010. Listed as Rarity-7. Similar to Ford Part X: Lot 1268. Denomination not in Schingoethe Part 7. A beautiful type and choice example from the issuer. Very soft folds seen from the back and lightly toned. A lovely piece.

From the Collection of James L.D. Monroe.

2368 Ohio Regimental Paymaster Sutler Forms: ☆ Paymaster 70th Regiment O.V.M., U.S.A. Pay to the Order of Thomas Ellison, Sutler. Pay Deduction for \$1.00. 1864. Printed two sides on bond paper. Imprint of Daniel & Karrmann at left. Typeset with verso endorsement area. Issued from Scottsboro, Alabama. Keller OH-PD. Listed as a Rarity-7. The private made his 'x' mark as noted. Extremely Fine. Choice condition ☆ Paymaster '89th' Reg. 'Ohio' V., U.S.A. 'W. Copes' Sutler. Pay Deduction for \$4.00. 1863. Uniface. Printed two sides on bond paper. Fully accomplished, both sides. "ON FIRST PAY DAY..." text. Keller OH-PE-B. Listed as Rarity-5, but this seems rarer to us. These appear to have circulated as money, perhaps as bearer notes in a pinch. Fine to Very Fine ☆ Paymaster U.S.A. for 188th Reg. Ohio Vol. Inf., Joseph Grimm, Sutler. Pay Deduction form for \$2.50. 1865. Uniface. Printed on bond paper. Fully accomplished. Keller OH-PF-B. Listed as Rarity-6. Extremely Fine. Toned paper. Excellent trio. (Total: 3 pieces)



2369 26th Reg't Pa. V., J.L. Gibson, Sutler. Three Cents in Merchandise. 8/29/1861. Issued Note. Fine to Very Fine. Uniface. Printed on thin brown bond paper. Moderate size scrip note. 110mm by 56mm. No imprint. Style similar to Brown, N.J. Sutler issue. Within a pattern, across center, block Three Cents, above title and below obligation. End cartouches with THREE CENTS. Hand signed by Brown and dated. Keller PA-SC003. Listed as a Rarity-7. Denomination not in Ford X. Issuer not in Schingoethe Part 7. Impressively though, Ford had three denominations on the series with one being a Criswell 1977 piece. A clean note with only a small foxing patch at the extreme upper right.

From the Collection of James L.D. Monroe.

Stunning California Regiment Sutler Note

The Finest Seen



2370 [71st Pennsylvania Regiment] General Burns Brigade. Charles Gallagher, Sutler. 25 Cents. California Regiment Exchange Certificate. Ca. 1861-1862. Unissued Remainder. Choice About Uncirculated. Uniface. Printed on bond paper. Large format scrip note. 170mm by 75mm. Lithographed in three colors, imprint of A. Hoen & Co. Lith. Balt. Full green tint lathe across note with white undertint outline BURNS BRIGADE curved through center. Upper left and lower right orange "25" counters. Lower left, Indian seated on rock (UBSH vignette style). Upper right, eagle. Keller PA-SF025. Listed as a Rarity-7. The issue in Ford, but not the denomination. Issuer not in Schingoethe. You have to go back to the 1977 ANA Criswell sale to find all three denominations in one sale. Though

unissued, this is a superb note and the finest seen. It is one of the prettiest scrip notes of any type we have catalogued and certainly will be a highlight in the next collection it graces. Of course the note belongs with Pennsylvania. However, there were some Californians living in Washington in May 1861 to form a regiment with California men and named this brigade. The companies were raised in Philadelphia mostly and trained at Fort Schuyler. Oddly, they initially wore gray uniforms which got them hit by friendly fire at Ball's Bluff. When the Pennsylvanians took command of the unit, blue was in and gray was out. At that point, it was renamed the 71st Pennsylvania Regiment. **Essentially as made**, very light handling seen from the back. The color is exceptional. This is a glorious rarity for all obsolete note collectors of distinction.

From the Collection of James L.D. Monroe.

Two Found

2371 Paymaster of the 187th Regiment P.V., Camp Cadwalader, Philadelphia. J. D. Yerkes, Sutler. Pay Deduction From for \$1.00. 1864. **Very Fine**. Uniface. Printed on cream bond paper. Imprint Sherman & Co. Typeset. Dated December 20th, 1864. Fully accomplished. Issuer unlisted in Keller. The first we have seen and certainly with the "look" of a Rarity-7. The style is also quite distinctive. According to Mr. Monroe, this is one of two examples that surfaced in an estate in York in July 1997. A key Pennsylvania piece.

From the Collection of James L.D. Monroe.

Unique Election Documents of a South Carolina Based Sutler

Commissioned to the 21st U. S. Colored Troop

2372 21st U. S. Colored Infantry stationed at Mt. Pleasant, South Carolina. April 1865. Pair of hand accomplished documents electing the new Sutler to the regiment. **Very Fine**. One of the more amazing Civil War financial documents we have ever seen in person. We have never catalogued anything to compare to it and have never seen a document relating to the appointment of a Sutler to any regiment. In this case, it gets even better as the Sutler is commissioned to a Black infantry regiment and right at the end of the War! This is a pair of complementary documents. Hand accomplished on lined bond paper in heavy, brown ink: ☆ The first document, single page, blank verso. 190mm by 245mm. Dated from "Headquarters 21st U.S. C. Troop/Mount Pleasant, S.C./April 13th, 1865." Text reads: "The Undersigned Commissioned Officers of the 21st U. S. Colored Troop respectfully request the appointment of M[r.] A. Bessie/[cross out]as Sutler for the above regiment (21st U.S.C.T.)." /signatures and ranks below in two columns. Tri-folds with some minor splits. Toned ☆ The second document is hand accomplished on a folded sheet, face only. 195mm by 245mm. Similar header to last, hand dated "April 20th, 1865" Text reads: "I do hereby certify that Mr. Adolphe Bessie/having received the majority of votes of the Commissioned Officers of this Regiment at an/election held by them to appoint a Regimental/Sutler pursuant to General Order No. 7 dated/Head Quarters 21st U.S.C. Troops Mount Pleasant/S.C. April 17th 1865 and in conformity to Sections/6 and 7 of Extracts of Acts of Congress App. 'B'/approved March 16th 1862 Revised Army regulations/1863 is hereby appointed Sutler of the 21st/Regiment U.S.C. Troops./[Signed]R. H. Willoughby/Major Comdg. 21st U.S.C. Troops." Condition similar to last. Tri-folds with toning. **This**



is a unique pair of documents and an important Black History item. Difficult to estimate, as we have nothing to compare it to. Clearly, a four-figure pairing and **priceless to the advanced Sutler collector**. (Total: 2 pieces)

Sutlers could not just become the Sutler to a regiment on their say so. They were assigned one to a unit and had to conform to regulations of the War Department. Their rights were not transferable either. The officers would hold an election as seen on the first document and the commander would have to sign off on it (document two).

The 21st Colored Infantry was formed out of the earlier 3rd and 4th South Carolina Infantries and created March 14th, 1864. The original 3rd formed from Hilton Head, South Carolina in June 1863.

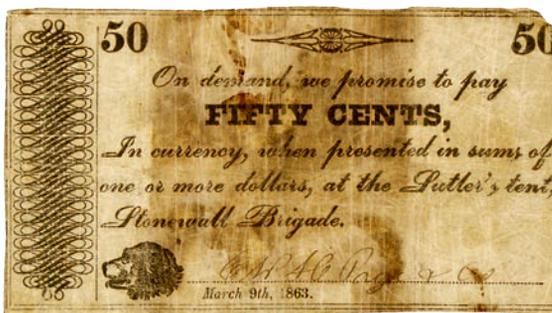
From the Collection of James L.D. Monroe.



- 2373 **15th Regiment, Unknown Location. S. Merrill Sutler's Ticket. 25 Cts. Issued. Good.** Uniface. Small violet cardboard. 45mm by 27mm. Denomination on center. Not in Keller. Schenkman lists the 10 Cents. Rather worn with some splits. Should be extremely rare.

From the Collection of James L.D. Monroe.

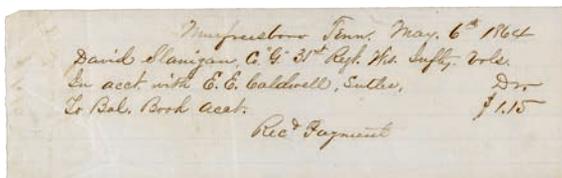
Famous Stonewall Brigade Sutler's Tent Note



- 2374 **[Army of Northern Virginia] Stonewall Brigade. Charles H. Page & Co., Sutler's Tent. 50 Cents. March 9th, 1863. Very Good.** Uniface. Printed on rag paper. Small format scrip note. 95mm by 51mm. No imprint. Left end, pattern lathe panel. Lower left dog's head. Text across center. Keller VA-SC050. Listed as a Rarity-7. Jones & Littlefield PS95-05. Rarity-7. Not in Ford Part X or Schingoethe Part 7. Not in the 1977 Criswell Collection Sale. Up there as one of the greatest titles of Sutler and all American notes. It is a key issuer for Sutler collectors and southern scrip note enthusiasts. The brigade was named in Jackson's honor in 1863 after he was mortally wounded at Chancellorsville. It was comprised of men from 2nd, 4th, 5th, 27th, and 33rd Virginia regiments that had formed up earlier in the war. The nickname given to the brigade was exclusive and official. The note itself is all there, but rather dark across the vertical center. The right end is trimmed inwards. Very few exist and they always seem to be highly coveted.

We do not know the pedigree of this particular note. Digging around, the last auction record we found was the Charlie Echols note sold by NASCA-Smythe in March 1992 at \$1,430. This was the Affleck note (but sold in the Reed Sale later) that once was bought by old Charlie for \$100 in 1967 and plated in the well researched VNA book by Richard Jones and Keith Littlefield. Once upon a time in ancient obsolete banknote lore, the Virginia Numismatic Association "rag pickers" would gather in Richmond or Tysons Corner at their annual show and swap whoppers of stories with the likes of Grover Criswell, Douglas Ball, Paul Garland, and several of the attendees of the Affleck Sale held by the old NASCA towards the end of that era.

From the Collection of James L.D. Monroe.



Lot 2375

- 2375 **Co. G, 31st Regiment Wisconsin Infantry Volunteers. E.E. Caldwell, Sutler. Handwritten Account Form. 1864. Very Fine.** Hand accomplished form on blue ruled paper. 193mm by 63mm. Issued at Murfreesboro, Tennessee. May 6, 1864. Payment received by the sutler for \$1.15. **Unlisted State and issuer in Keller.** This is the first Sutler item on Wisconsin we have catalogued. This should be extremely rare and certainly a most appropriate item to go along with Chester L. Krause Collection notes.

From the Collection of James L.D. Monroe.

- 2376 **Sutler and Civil War Currency. Quartet of interesting notes:** ☆ Unknown Issuer, Biddeford, Maine. 10 Cents. Nov. 1, 1862. Horse at left. Not in Keller. Wait 23. Rarity-4. Once collected with Sutlers due to the Curto (M21) listing. Unissued. Extremely Fine ☆ 14th Massachusetts Regiment Heavy Artillery. H.B. Sheldon, Sutler, 50 Cents. Green tint. Left, Massachusetts Arms. Lower right, eagle. Keller MA-SA050. Choice Uncirculated. A popular type ☆ 2nd Regiment New York Heavy Artillery. D.L. Sheldon, Sutler. 25 Cents. Red tint. Lower left, Continentals digging in. Lower right, NY Arms. Keller NY-SB025. Scarcer, considered a Rarity-5. Extremely Fine. Toned with tight top margin ☆ Scott's Nine Hundred United States Cavalry. J. Bostwick, Sutler. 5 Cents. Portrait. Green back. Keller NY-S1005. Choice Uncirculated. A sharp one. A great starter set of these notes. (Total: 4 pieces)

From the Collection of James L.D. Monroe.

- 2377 **Regimental Paymaster Sutler Forms. Trio of fully accomplished forms.** All typeset partly printed forms. Uniface, unless noted: ☆ 7th Regiment of New Jersey Volunteers. Robert Aitken or order. 1862 for \$1.00. Keller NJ-PA-B. Very Fine, toned ☆ 4th Regiment R.I. Volunteers. Henry Buckingham, Sutler. 1864 for \$1.00. Keller RI-PA-D. There are four types from this series ☆ Invalid Corps. F.B. Frisbie, Sutler. Printed on pink paper. 1863 for \$2.00. Keller US-PK. Listed as a Rarity-5. Extremely Fine. Two hinges on the back. (Total: 3 pieces)

From the Collection of James L.D. Monroe.

- 2378 **Regimental Paymaster Sutler Forms. Quartet of New England unissued forms. Uncirculated, unless noted.** All typeset partly printed forms. ☆ 1st Connecticut Heavy Artillery. A.H. Daniels, Sutler. Full stub at left. Keller CT-PA. Toned edges ☆ 9th Massachusetts Regiment. Albert Fuller, Sutler. Full left end stub. Unlisted issuer in Keller. Choice ☆ 12th N. Hampshire Volunteers Camp. Joel Jenkins, Sutler. Stub left, folded over. Wide form style. Unlisted in Keller ☆ 14th Regiment N.H. Volunteers. W.A. Farr. 1864. Stub cut off. Keller NH-BB-A. (Total: 4 pieces)

From the Collection of James L.D. Monroe.

- 2379 **Regimental Paymaster Sutler Use Forms. Quintet of Northern state unissued forms. All Uncirculated, unless noted.** All typeset partly printed forms: ☆ 109th Regiment New York. S. Rightmyre Sutler. On cream paper. Keller NY-PE ☆ 59th Regiment O.V. U.S.A. J.B. Goodwin, Sutler. Smaller style. Keller OH-PC. About Uncirculated, fold ☆ 6th Regiment Ohio Volunteers. E. Kelsey, Sutler. Stub folded over. Unlisted. Extremely Fine ☆ 12th Regiment Penna. Vet. Vol. Cavalry. Wm. H. Sherwood, Sutler. 1864. Stub at left. Unusual style compared to most. Unlisted ☆ 1st District Cavalry. William S. Wilder, Sutler. 1864. Full stub at left. Keller US-PB. Listed as Rarity-6. "The Fighting Irish." Sharp. An excellent grouping. (Total: 5 pieces)

From the Collection of James L.D. Monroe.

- 2380 **Civil War Sutler Documents. Pair of hand accomplished items:** ☆ 1st U.S. Cavalry. Victor Beaudry/Beaudry & Co., Sutler. Handwritten Account Form. Sept. 15, 1863. Hand accomplished on cream bond paper. Dated and signed. Verso signed. Past due account noted for a soldier in company "M." Not in Keller. Neat. Very Fine ☆ 1st Battalion U.S. Engineers. W. Cooper, Sutler. Due bill dated May 9th, 1865 from City Point, Virginia. Not in Keller. Very Fine. (Total: 2 pieces)

From the Collection of James L.D. Monroe.

CONFEDERATE AND SOUTHERN STATES CURRENCY

Very Sharp Confederate Type 5 Richmond Note



2381 Confederate States of America. Act of August 3, 1861. One Hundred Dollars. Type 5. Extremely Fine-40 PPQ (PCGS). No.203. Plate B. Imprint of the Southern Bank Note Company, New Orleans. Green protector with darker HUNDRED, pair of "C" protectors at the top. Center, under the title, train with cars behind. Left end, Justice and upper right, Minerva (Athena). All three from the Rawdon, Wright, Hatch, Edson & Co. vignette catalogue. These are quite scarce and popular. Uncirculated notes are available but much pricier. This is quite sharp for the grade with excellent color. Margining is on the close side which occurs often on this issue.

2382 Confederate States of America. Quintet of 1861 and 1862 notes including scarcer: ☆ \$5. September 2, 1861. Type 31. Five females. Good to Very Good. Edges a bit frayed, but strong color for the grade ☆ \$5. September 2, 1861. Type 33. Memminger green. Fine. Excellent color and solid paper. Scarce and popular ☆ \$2. June 2, 1862. Type 42. South strikes down the Union. Fine. Bright for the grade ☆ \$1. June 2, 1862. Type 44. Lucy Pickens. Very Good ☆ \$10. September 2, 1862. Type 46. Ceres on cotton. Very Fine and bright. A useful group. (Total: 5 pieces)

2383 Confederate States of America. Various 1862 and 1863 notes: ☆ \$100. 1862. Type 39. Train, straight steam. Extremely Fine ☆ \$100. 1862. Type 41. Field workers. Extremely Fine ☆ \$100. December 2, 1862. Type 49. Lucy Pickens. Choice Very Fine. Scarce ☆ \$20. Type 51. Very Fine, back hinge ☆ \$10. Type 52. Extremely Fine ☆ \$2. Type 54. Fine to Very Fine ☆ \$1. Type 55. Fine to Very Fine. Well matched for eye appeal. (Total: 7 pieces)

2384 Confederate States of America. Mixed later Confederate notes and obsolete currency: ☆ \$20. April 6, 1863. Type 58. Very Fine, cut cancels ☆ \$10. Type 59. About Uncirculated ☆ \$500. February 17, 1864. Type 64. Stonewall Jackson. Very Fine, but heavily stained at the right ☆ \$100. Type 65. Pickens. Very Fine ☆ \$2. Type 70. Choice Extremely Fine. Also, four obsolete notes: ☆ Egg Harbor \$1 red ONE ☆ Bank of East Tennessee \$3 DW series ☆ two Bank of Chattanooga Civil War series notes. (Total: 9 pieces)

2385 Confederate States of America. Act of May 16, 1861. \$500 8% Bond due September 1, 1872. Fine to Very Fine. Criswell 12A. Coupon bond with three added "written" coupons. Imprint of Hoyer & Ludwig, Richmond. Commerce and train top center. Left, Indian prince and right end Indian Princess as used on the Type 35 notes. A bit toned in places, back soiling does not affect the face. Great display piece at much less than an "Indian Princess" note.

2386 Confederate States of America. Act of February 20, 1863. \$500 8% Bond due July 1, 1868. Framed. Fine to Very Fine. Criswell 124A. Coupon bond with seven coupons. Imprint of Evans & Cogswell. Memminger top center, ornate layout. Framed simply in black painted wood frame. Frame rather worn, bond appears Fine to Very Fine from the face.

2387 Confederate States of America. Interim Deposit Receipt. Anderson Court House. Anderson, South Carolina. March 29th, 1864. Very Fine, laminated. No.1424. No imprint. Issued to Elvira Stephenson for the amount of \$100 at 4 % per year. Signed by B. B. Crayton. These IDR's were issued to individuals who purchased Confederate bonds with Confederate paper money and were awaiting the bonds' delivery. These IDR's were then exchanged for the bonds. This is a scarcer location that is not frequently seen. Fine with the back laminated to prevent further fold separation.

Rare CSA Treasury Draft



2388 Treasury of the Confederate States. Richmond, Virginia. Sight Draft. March 23rd, 1865. Extremely Fine. No. 3434. Lithographed and engraved by George Dunn & Co. Fort Sumter at the upper left. To M. A. Lyon Depy, Demopolis, Ala. Signed by Robert Tyler as Register of the Treasury and Judge John Newton Hendron as Treasurer of the Confederacy. The amount of the draft was for \$74,930.00. A small piece is missing from the upper right margin and some glue remnants remaining on the upper right back. A very scarce item especially in such high grade.

2389 Treasury of the United States, Washington, Second of Transfer Form. 1858. Signed by Howell Cobb. Fine to Very Fine. No.1582. Uniface. Printed on bond paper. Imprint of Toppan, Carpenter & Co Red protector across center, 'SECOND OF TRANSFER'. At the upper right U.S. Capitol, at the left ornate panel a portrait of Washington in the center. Base vignette of small eagle. Issued for \$10,000.00 [written] to the 'Ass't. Treasurer of the U.S. San at Francisco'. Dated from Washington. October 12, '18'58. Signed by the 'Sec'y of the Treasury' Howell Cobb of the State of Georgia. Cobb was an ardent advocate of the secession of Georgia from the Union. Cobb's portrait vignette appears on the Manufacturers Bank of Macon, Georgia \$20.00 notes (Haxby GA-200 G36a). A scarce form and well vignettted. An excellent Confederate related signature piece and rare Western issuance. Toned uniformly, but attractively so.

Howell Cobb (1815-1868) was a Democratic Congressman from Georgia in 1843-1851 and 1855-1857. He supported annexation of Texas and the Mexican War. While advocating Southern rights he long opposed separation of the South and served as Unionist Governor of Georgia. He served as Secretary of the Treasury in 1857-1860 but opposed Lincoln's election and supported immediate secession after the Illinois Republican carried the day. Cobb was chairman of the Montgomery Convention that set up the Confederate States of America. He was a Major General in the new Confederate Army and after Southern defeat opposed the Federal Reconstruction program for the occupied South.

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4463; New England Collection Sale (NASCA, January 23-25, 1978, Lot 1408).

Important Trans-Mississippi Related Circular

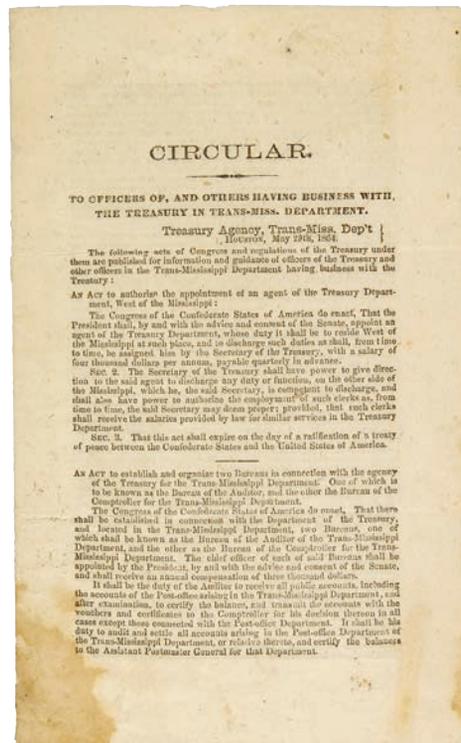
Free-Franked to the Last Confederate Texas Governor Murrah

2390 Confederate Trans-Mississippi Department Related Document. 'Circular, To Officers of, and Others Having Business With, The Treasury in Trans-Miss. Department...' Fine. Issued from "Treasury Agency, Trans-Miss. Dep't/Houston, May 29, 1864." 5pp. Octavo. 132mm by 213mm. Bound at the left with folded glued outer strip. Self covered. Imprint of E.H. Cushing & Co., Printers, Houston, Texas. on the fifth page. This folded into thirds with the verso (blank page 6) free franked and addressed to "Gov. Murrah/Austin" from "P.W.G." [Judge P[eter] W. Gray, Agent Treasury T.M. Dept.]. The five printed pages cover the Act for the Department, 'Extracts' of the regulations, and the additional May 28, 1864 instructions to the Depositaries and Tax Agents.

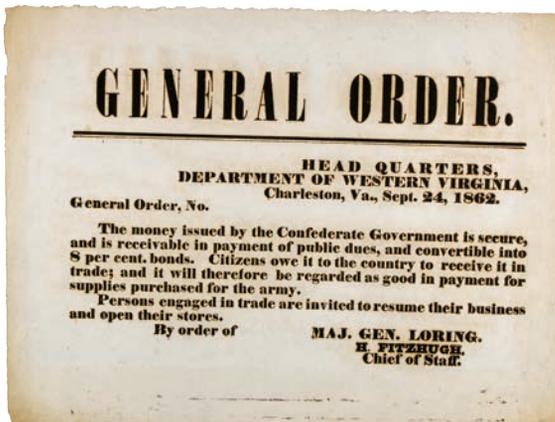
A very rare circular and of importance to Trans-Mississippi notes and forms. The transmittal to Governor Pendleton Murrah, the last Confederate governor of Texas, is icing on the cake. The survival rate of such documents is very low and only visionary collectors such as John Ford and Douglas Ball recognized such items for their rarity and historical importance. In the Ball-Richmond Sale, there were several circulars such as this that Doug Ball accumulated in twenty years of searching. However, he did not have this important circular relating to Texas and the T.M. Department. A stain at the lower left of the cover page and deftly restored holes at the top of each leave. **Might very well be unique in private hands.**

Pendleton Murrah (1824-1865) was the final Governor of Texas under the Confederacy. Originally from South Carolina, he practiced law in Alabama and Texas before turning towards politics. He was a secessionist and served in the Texas Quartermaster's Department early in the war. Elected in November, 1863, Murrah was often at odds with the Military command in Texas under orders from Richmond to preserve the Confederate States. However, such issues as the draft and impressments by the Military authority led to lawlessness from a lack of manpower for security on the frontier. At the collapse of the Confederacy, Murrah tried to hasten the reentry of Texas into the Union, but was thwarted by the Union Military who branded him a traitor. He was forced to flee to Mexico and he died shortly thereafter.

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4465.



Confederate Army Emitted Notes to Bonds Redemption Broadside



2391 Confederate Army Issued Broadside. 'GENERAL ORDER'. Issued by Major General Loring for the "Receivership" of Confederate Notes by the Populace and "Convertibility" into '8 per cent. Bonds'. Extremely Fine or better. Charleston, Va., Sept. 24, 1862. Printed in deep black ink using block typeset on white rag paper. The ink apparently with high acid content but not disturbing the paper surfaces. 321mm by 245mm. Across the top in tall letters [30mm height], 'GENERAL ORDER', over double line, the top one thicker. Under the dividing bar, at the top lower right: 'HEAD QUARTERS, /DEPARTMENT OF WESTERN VIRGINIA, /Charleston, Va., Sept. 24, 1862'. At the lower left, 'General Order, No.' over the text of the general order: 'The money issued by the Confederate Government is secure, /and is receivable in payment of public dues, and convertible into /8 per cent. bonds. Citizens owe it to the country to receive it in /trade; and it will therefore be regarded as good in payment for /supplies purchased for the army. /Persons engaged in trade are invited to resume their business and open their stores. /By order of MAJ. GEN. LORING. B. FITZBUGH, Chief of Staff.'

ness /and open their stores. /By order of MAJ. GEN. LORING. /H. FITZBUGH, /Chief of Staff'.

Confederate era broadsides of all types are very well collected. Those issued by the Confederate Army though are especially sought after. For a Confederate note collector or financial historian though, this is a **superb content item and in fabulous condition**. The date reflects the authorization of the Act of September 23, 1862 (primarily Type 49-55 notes) and is a subtle demand for the populace to receive the notes. At this time, the depreciation of notes versus gold was heading towards a twenty to one ratio of notes to gold. The general public was quite aware of the paper inflation and soldiers and officers were paid in notes (when they were paid at all). It wasn't long before the Confederate printers had difficulties maintaining the production of notes for use in commerce. Note the redemption in bonds language in the broadside as well. A majority of the state paper used this obligation.

An exceptional condition broadside. A vertical crease is not harsh and though the ink appears to have a high acid content, there are no voids or holes. Some light toning around the perimeter and surrounding some lettering. A wonderful broadside with size and historical scope. A fabulous museum quality display piece for the Confederate currency collector or financial historian of distinction.

William Wing Loring (1818-1886) was born in North Carolina and raised in frontier Florida. He fought the Seminoles as a volunteer in his adopted state's militia, practiced law and became a State Legislator. He saw strenuous fighting service in the Mexican War, losing an arm at Chapultepec. He joined the Confederate forces in May 1860 and fought in virtually all parts of the embattled South. He was called "Old Blizzards" by his men for his war cry, "Give 'em blizzards, boys!" He engaged in controversy with Stonewall Jackson over his command's exposed winter quarters and later feuded with General Pemberton over responsibility for the Confederate defeat at Champion Hill. He was in command at Charleston, (soon to be in the Union-created West Virginia) from May 8 to Oct. 16, 1862. After the war, Loring served for 10 years as Division Commander in the Egyptian Army of Khedive Ismail with a selection of Union and Confederate veterans remembered as the "Blue and the Gray on the Nile," emerging as Loring Pasha.

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4461.

UNITED STATES OBSOLETE CURRENCY

2392 Southern Orphans Association Lottery. Richmond, Virginia. One Dollar Certificate. Very Fine. 1867. Number 100295 written in red ink vertically. No plate. Lithographed by Hoen and Co. Baltimore. Stonewall Jackson vignette. Stamped signature of General Thomas L. Rosser. Nice margins all around with good paper quality. This lottery was held to provide for the widows and orphans of Confederate soldiers.

From our sale of June 1999, part of Lot 1399.



2393 Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Twelve & A Half Cents. 1830's. Unissued Remainder. Almost Uncirculated. Unnumbered. Imprint of Rawdon, Wright & Hatch, New York. At the lower right, Spanish American One Real coin reverse with Mo mintmark. Horse at upper right center. Left end, Liberty seated with eagle. Haxby-Not listed. Rosene 6-2. Rarity-6 or a very high Rarity-5. A very scarce and classic coin note series that is not listed in Haxby, but certainly could have been. The George Hatie Collection had the four denominations with coin vignettes sold in the 1998 Sale in one lot (at \$3,450 for the four notes). The M. Clinton McGee Collection sold by NASCA in 1978 had a full sheet of six subjects on this issuer. Hopefully, that museum piece is still intact and was not cut into individual notes. Like most rare Alabama obsolete notes, demand always seems to outstrip the supply. This Schingoethe pedigree note has a solitary vertical fold and even margins. A sharp note with the appearance of Gem.

From Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 1610).

Impressive American Asylum, Hartford Vignette



2394 The Hartford Bank, Hartford, Connecticut. Twenty Dollars. 1850s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Full light red lathe tint plate with white outlined signature blocks. Center, under the straight title, custom vignette for the title *American Asylum for the Deaf and Dumb*. Lower left, Plenty. Lower right, portrait of Rev. Thomas H. Gaulladet. Haxby CT-165 G282a. Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 19. A stunning color proof and the first of several noteworthy obsolete notes that were used as plate notes by Roger H. Durand. The sweeping vignette is most impressive and of course appears on this series only. The portrait is identified on the card verso in contemporary pencil. There were only two examples

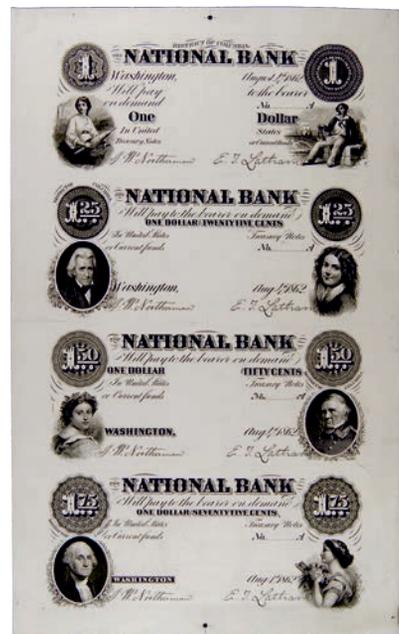
of this proof in the 1990 ABN Sale. The proof is loose from the card, except at the lower left corner where there is a nearly invisible tear. This projects a bold image and is one of the finest from Connecticut.

From a private collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 68).



2395 The Stamford Bank, Stamford, Connecticut. Five Dollars. Dec. 1st, 1856. Unissued Remainder. Very Fine. Plate C. Imprint of the American Bank Note Co., New-York. Green protector panel outlining white FIVE across bottom center. Top center, steamship in harbor with other smaller boats around, town in background. Bottom left, portrait of young woman in oval frame. Bottom right, portrait of Webster in oval frame. Haxby CT-405 G18c. High Rarity-6. A rare title and very nicely vignette. An interesting remainder and not from a hoard. Some foxing at the lower right, some foxing spots seen on the back and trimmed unevenly at the lower left.

2396 The National Bank, Washington, District of Columbia. Uncut Sheet of \$1-\$1.25-\$1.50-\$1.75 Notes. Aug. 1st, 1862. Proprietary Proof. Uncirculated. Modern impression, printed on card, from the 1860's engraved original plate. Without imprint, plate engraved by The National Bank Note Company. Black and white portions only without the color tints or color central vignettes. Allegorical vignettes, Washington and Jackson vignettes used on this plate. Haxby DC-300 Styles of G6-G8-G10-G12. In this format, Rarity-7. One of two seen by the Smythe cataloguers. A choice impression overall.



From the Reference Collection of Q. David Bowers; Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 1691).

Rare "The Federated States" Usage

Higher Denomination Patriotic Bank Proofs



2397 The Patriotic Bank of Washington, Washington, District of Columbia. Trio of Individual \$5, \$10, and \$20 Notes. 1810s. Proofs. All Uncirculated. Individual Proofs on laid paper, mounted together on the same archive page paper sheet. All with the imprint of Murray, Draper, Fairman & Co: ☆ Five Dollars. Plate A. At the upper right, female standing on rock holds banner, "PUBLIC CREDIT" and over the top, "THE FEDERATED STATES" within an unlinked chain. Ornate end panels. Haxby DC-320 G16 SENC. High Rarity-7. Lightly aged, otherwise nearly Choice ☆ Ten Dollars. Plate A. Vignette at the lower right. Ornate end panels. DC-320 G18 SENC. High Rarity-7. A Choice example ☆ Twenty Dollars. Plate A. Vignette at the lower right. Ornate end panels. DC-320 G20 SENC. High Rarity-7. There is a pinhole in the border. An important and extremely rare trio. Quite distinctive early notes. (Total: 3 pieces)

From the Reference Collection of Q. David Bowers; Schingoethe Part 1 (R. M. Smythe & Co., October 22-23, 2004, Lot 1936); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 210).



2398 The Patriotic Bank of Washington, Washington, District of Columbia. Trio of Individual \$50, \$100, and \$ Post Notes. 1810s. Proofs. All Uncirculated. Individual Proofs on laid paper, mounted together on the same archive page paper sheet. All with the imprint of Murray, Draper, Fairman & Co: ☆ Fifty Dollars. Plate A. Custom vignette for the bank as used on lesser denominations. Lower left, female standing on rock holds banner, "PUBLIC CREDIT" and over the top, "THE FEDERATED STATES" within an unlinked chain. Ornate end panels. DC-320 G22 SENC. High Rarity-7. Light foxing and handling ☆ One Hundred Dollars. Plate A. Custom vignette at top center. Ornate end panels. DC-32- G24 SENC. High Rarity-7. Minor foxing and handling ☆ \$ Post Note. Plate A. Vignette at top center. Ornate end panels. DC-320 Unlisted type. High Rarity-7. Light handling. An awesome trio of early proof notes and quite possibly a unique set. Very interesting and distinctive. A stellar pedigree chain.

From the Reference Collection of Q. David Bowers; Schingoethe Part 5 (R. M. Smythe & Co., December 13-14, 2005, Lot 2572); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 210).

2399 The Bank of Florida, Tallahassee, Florida. Ten Dollars. Exchange Series. 1843. Partially Issued Note. Extremely Fine, cut cancelled. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, wagon, train, Hope with anchor at right. Text, "Exchange to David S. Kennedy, New York." Dated and signed by Henry Rutgers as cashier. Haxby-Not listed. Benice 13. Rarity-5. Light cut cancels and small body hole at upper right.

From our Americana Sale, January 16-18, 2006, Lot 1250.



2400 The Franklin Bank, Greenville, Illinois. Five Dollars. 1860. Issued Note. Choice Very Good. Plate A. Imprint of the American Bank Note Company. Red protector outlining white FIVE. Upper left, young Benjamin Franklin at typesetting machine, a rare vignette. Upper right, Science with woman and globe. Illinois seal at lower right. Haxby IL-345 G4a SENC. High Rarity-7. A rare bank for any note. This is the only example of this note we have seen and the vignette/title combination is quite striking. It hails from the greatest of all Illinois obsolete note collections—the Herb and Martha Schingoethe Collection.

From Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, Lot 3066).

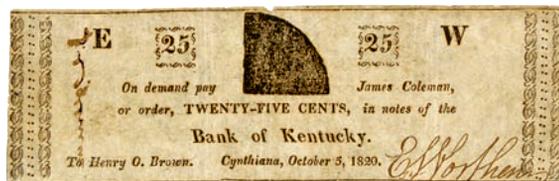


2401 The Perrysville Canal Lock Company, Perrysville, Indiana. One Dollar. 1854. Issued Note. About Fine. No plate letter. Imprint of Baldwin, Adams & Co., New York. Top center, riverboat scene. Lower left, Ceres in oval frame. Lower right, Washington in oval frame. Unlisted in Haxby. WVS-651-1. Rarity-7. This is a very rare scrip issuer and especially so as an issued note. There were a few proofs in the ABN sale in 1990 that brought strong prices nearly 20 years ago and are now well dispersed. Modest soiling and a few tiny voids concealed in the vignette black.

2402 The Dubuque Central Improvement Company, Dubuque, Iowa. One Dollar. 1850's. Proprietary Modern Proof. Gem Uncirculated. Plate A. Printed on thick card with wide top margin. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Never issued. At lower right With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Upper left, seated Athena with spear. Curved titles over obligations. No protector. Stamped at the archive, "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in black. Haxby-Not listed. Oakes 48-1variant. Hatie IA-1variant. In this form, Rarity-7 (1 to 5 known). Intaglio impression with embossing and raised lines on the face (not "special" process) for possible use as a master die. Bold white and a riveting impression.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, Lot 835; American Bank Note Company Archives.

Extremely Important Cut Two Bits Vignette Type Superb Grade and Pedigree-The Finest Known



2403 E. S. Worthin, "On Demand Pay James Coleman", Cynthiana, Kentucky. Twenty-Five Cents in Notes of the Bank of Kentucky. October 5, 1820. Issued Note. Choice Very Fine. Small format scrip note. 138mm by 45mm. Top center, crude block vignette of quarter cut Eight Reales coin centered between two "25" counters. Bolded initials "E" and "W" at the top. End panels with dots between ornate scroll. Engraved date and signature space at lower right. Haxby-Not listed. Hughes-Unlisted. Hatie-Not listed. **High Rarity-7 (1 to 3 known) and an extremely important type and one of the great rarities from the Lawrence R. Stack coin vignettted note collection.** In 20+ years, we have seen fewer than six "cut bit" style notes, all on Kentucky. The survival rate of such emergency scrip was pure happenstance. This miracle of survival was a very important purchase for the Schingoethes in 1998 at the George Hatie Sale in Chicago. It brought \$1,150, far and away the highest price achieved for a single note in the collection and a stiff price for a non-western scrip note. The paper quality and brightness are strong. There is some ink corrosion at the left from a back signature. Overall, a tremendous example for such a great rarity. There was no note on this issuer in the Glenn Martin Collection either (based on the Hughes listings) sold by Lyn Knight. This is one of the **ultimate "Two Bits" notes** in any collection and has followed an illustrious pedigree chain for several decades.

From a private collection; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4082; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1705); Herb and Martha Schingoethe Collection; 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of Lot 1335); George Hatie Collection.



Unlisted Kentucky Proof Notes

2404 The Farmers Bank of Jessamine, Nicholasville, Kentucky. Pair of Individual \$5 and \$10 Notes. 1810s-1820s. Proofs. Both Choice Uncirculated. Individual Proofs on India paper, mounted together on the same archive page paper sheet. Both with the imprint of Murray, Draper, Fairman & Co: ☆ Five Dollars. Plate B. Top center, Liberty and eagle. Ornate end panels. Haxby KY-245 Unlisted. High Rarity-7. There are no issued notes known on the title. A beautiful proof ☆ Ten Dollars. Plate A. Top center, allegory of *Plenty and Mechanics*. Ornate end panels. High Rarity-7. This is an important pair of proofs and represent **the only examples in the 1990 ABN Sale and the only notes from the bank we have seen.** The condition is very sharp. An important opportunity.

From the Reference Collection of Q. David Bowers; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4424); Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 514).

- 2405 **The City of New Orleans, New Orleans, Louisiana. One Dollar. Oct. 24th, 1862. Contemporary Counterfeit. Very Good.** Plate B. Imprint of the American Bank Note Company. Green protector grill and large 1 upper left. Top center, men unloading at wharf. Lower left, woman on shore. Lower right, two women, one with scythe. Machine numbered. Haxby-Not listed. A well made counterfeit, but lacking vignette details. A bit soiled.



- 2406 **The Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1809. Issued Note. Choice Very Fine.** Plate B. No imprint. Printed on thin paper. Upper left, ship in cartouche. Left end, "TEN" on shaded panel. Titles and obligation across center. Shaded "10" counter and "Ten" in Gothic at lower right. Written serial number 23. Haxby MD-15 G64 SENC or C64. An **exceptional grade note for this period and type.** That fact is without a doubt. The big question is whether the note is genuine. Over 20 years we have never seen a note of this type printed from such a well done plate. The details are quite exceptional in all regards. The paper used to print the note is also superior in grade and not typical of the often cheaper paper used by counterfeiters. There is a small hole at the upper right, otherwise this is quite an extraordinary note.



- 2407 **Lew Milhau per Colonnade Baths, Saratoga Street, Baltimore, Maryland. Twenty-five Cents. August 1, 1840. Issued Note. Choice Very Fine.** Unnumbered. Local imprint of Murphy in scroll work. Bust quarter dollar to left of vignette. Plenty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.36. Unlisted denomination. **High Rarity-7 (1 to 3 known).** This is an exceptional scrip note rarity with a great title and the look of immediate greatness. There are only two listed notes, on two series, from this fabulous title in the Maryland reference work. This is the only example we have handled and was one of very few Maryland rarities Ford retained in his holdings. The condition is stellar for a note of this genre. Change bills such from issuers with strong fiscal reputations circulated heavily and were mostly redeemed. A beautiful Maryland scrip note.
From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1263.

- 2408 **The Union Bank of Maryland, Baltimore, Maryland. Twenty Five Cents. 1815. Issued Note. Fine.** No plate letter. No imprint. Titles across center, to the left woodblock cut of Spanish Colonial Two Reales. Left end, denomination in panel. Right end, title in panel. Signed and issued by the "Teller." Haxby MD-120 G28. Rarity-6. This might be the Haxby Plate Note as it looks rather similar in appearance. This is a tough series and the denomination was missing from the Stack Collection.

Magnificently Styled Baltimore Scrip Note Proof Sheet



- 2409 **Western Mechanics Savings Institution, Baltimore, Maryland. Uncut Sheet of Three Notes: 12-1/2 Cents-25 Cents-50 Cents. 1839. Proof. Choice Uncirculated.** Printed on India paper and mounted to original wide margin card stock. Moderate size format scrip notes. Imprint of Draper, Toppan & Co., Phil. A stunning presentation of three different coin note types mixing American and Spanish Colonial types. The 12-1/2 Cents with Mexico City mint One Real at the upper right. *Industry* seated by beehive and steamboat facing at left. The 25 Cents with reverse of Capped Bust quarter dollar at upper right. Early train at top right and Baltimore monument at the left end. The 50 Cents with obverse of 1837 Bust half dollar. To the right, driving scene and seated mechanic at the right. Haxby-Not listed. Kelly/Shank/Gordon 5.169.5P-5.169.7P-5.169.12P. Hatie MD-37, MD-38, and MD-39. As proofs, all Rarity-7. As a proof sheet, **likely unique.** A riveting proof impression on card with the deepest black intaglio strike contrasted on white India paper. Absolutely magnificent in all regards. The notes, when encountered as issued examples, are seen in Good or less condition. Obviously, the finest examples known from the issue. A treasure for the Maryland specialist and an excellent contemporary rendering of the intermingling of Spanish Colonial and American type coins in circulation in the pre-1857 period.
Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2688); Herb and Martha Schingoethe Collection.

- 2410 **The Hagerstown Bank, Hagerstown, Maryland. Uncut Sheet of \$10-\$10-\$5-\$5 Notes. Unissued Remainder. Framed. Extremely Fine.** Plates A-B-A-B. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. with "abc" monogram. Orange protectors and counters. The \$10 notes with cherubs making wine. The \$5 notes with Plenty. Haxby MD-G46b-G46b-G40b-G40b. Plentiful enough, but quite attractive. The sheet is toned from the backing. Nicely framed with a wide gray mat in brown wood.
From the Stonehenge Collection.

- 2411 **The Susquehanna Bank, Port Deposit, Maryland. Two Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Charles Toppan & Co. Phila. Transportation and Industry seated top center. Left end, girl in hat. Right end, youth. Haxby MD-280 G4. Well styled and quite handsome as a proof. Very sharply printed in deep black inks.
From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 434).

- 2412 **The Susquehanna Bridge & Bank Company, Port Deposit, Maryland. Five Dollars. 1830s. Proof. About Uncirculated. Plate D.** Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Commerce upper left and Agriculture upper right, split by plate letter. Left end, Jefferson. Right end counters. Haxby MD-281 G10. As a Proof, Rarity-6. A common issued note, but quite rare as a proof. Some dismounting flaws, mostly minor, and seen at the lower right bottom edge. From the ABN sale, but from a non-Maryland grouping.
From the Haverford Collection.

- 2413 **Private Scrip attributed to R. Nelson, "...I Promise to Pay Bearer ... at my Store", Warfieldsburg, Carroll County, Maryland. Uncut Sheet of Six Notes: One Dollar-50 Cents-25 Cents-12-1/2 Cents - 12 - 1 / 2 Cents-6-1/4 Cents. July 20, 1841. Unissued Remainder. Almost Uncirculated.** Vertical sheet of six moderately sized scrip notes. Local imprint of Murphy, Printer /146 Market street, Balt., half on each bottom end under panels or concealed in panels. Each is fairly crude woodblock style. The 50 Cents and 25 Cents have U.S. Seated Liberty reverse vignettes and the bottom three use Spanish Colonial coin vignettes. The \$1 note with shaded counters flanking *Plenty*. Haxby-Not listed. Kelly / Shank / Gordon 142.1.6, 5, 4, 2, 2, and 1. Only the 12-1/2 Cents listed in *Hattie* as MD-95. Complete sheet with full width selvedge on all sides. A choice example and rare in full uncut form. An important pedigree and a showpiece from the Armand Shank Maryland Collection sale.



Ex 2004 CSNS Signature Sale (CAA, May 6-8, 2004, Lot 16800); Armand Shank Collection.

Superb Cattle Fair Hotel Vignetted Proof



- 2414 **The Bank of Brighton, Brighton, Massachusetts. Ten Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, custom vignette for the note with wide and panoramic view of *Cattle Fair Hotel*, 1852. Left panel, Webster. Lower right, locomotive. Haxby MA-410 G40 Unlisted without protector. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 63. A superb black and white proof from this "common" bank. However, "common" does not apply to this series or note. Actually, **this was the only example of this proof in the 1990 ABN sale.** It is the only example we have ever encountered and it is fabulous quality. A real prize from Massachusetts.

From a private collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 682).

Rarely Used Congreve Color Back



- 2415 **The Nahant Bank, Lynn, Massachusetts. Two Dollars. 1836. Issued Note with Congreve Patent Back. Choice Fine. Plate A.** Imprint of Patent Stereotype Steel Plate. Multi-color Congreve Patent Check Plate back. Modified, more ornate Perkins face plate with vignettes. Left end, woman. Right end, Indian in profile. Green and brown Congreve back. Haxby MA-790 G8. Rarity-5. A high-grade example of this note. The color back is exceptionally vibrant for the grade. This is a scarcer denomination on the series.



- 2416 **The Grand Bank, Marblehead, Massachusetts. Five Dollars. 1832. Issued Note. Fine. Plate M.** Imprint of Patent Stereotype Steel Plate. Perkins plate note, left end "MASSACHUSETTS" on shaded panel. Haxby MA-800 G12a. Rarity-7. This is a very strong plate of this type. Even the listed counterfeit is a great rarity; the only one known to us is the Haxby Plate note. The location is very well collected on the north coast up from Boston. This came from an old-time collection.

Very Rare Nantucket Note



2417 **The Manufacturers and Mechanics Bank, Nantucket, Massachusetts. One Dollar. 1845. Issued Note. Choice Very Fine.** Plate D. Imprint of Patent Stereotype Steel Plate. Perkins "Watermelon" style plate with shaded corners with denominations. Titles, city and denomination across center. Haxby MA-845 G2 SENC. Rarity-7. A rare and desirable title from Nantucket that has always been well collected. This note came from an old-time collection and is the first we have handled of the type. The paper is superb for a note of this period and type with only a counting smudge at the upper right from a teller. A superior Massachusetts rarity.

2418 **The South Reading Bank, South Reading, Massachusetts. Two Dollars. Late 1850s. Issued Note. Good.** Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Red protector TWO. Top center, two cherubs duel with spears using two silver dollars as shields and platforms, train in background. Upper left, female figure. Lower right, male portrait. Haxby MA-1155 G4a Unlisted. All genuine notes on the bank are SENC and the bank converted, redeeming the vast majority of its notes. The note is faded and limp, but the vignette is clear and this is another unmistakable great rarity from Massachusetts.

From a Private Collection.

Striking Chicopee Bank Water Shop Vignetted Note



2419 **The Chicopee Bank, Springfield, Massachusetts. One Dollar. November 1, 1862, Issued Note. Choice Very Fine.** Plate A. Imprint of the American Bank Note Co. New-York. Green protector grill and dual green protector 1s flanking vignette. Green security back. Top center, between protectors, custom vignette for note *Water Shop of the Springfield Arsenal*. Lower left, Continental soldier charging. Lower right, Washington. Machine numbered 7952. Green security back with "1/ONE" in center, opposing end lathe patterns with ONE counters. Haxby MA-1175 G16a. Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 90. An issued and redeemed note rarity. Plated in Haxby, but not this

example. We would think this is certainly Rarity-7. The vignette is richly detailed and quite striking. Pen cancels on the signatures and four punch hole cancels, one through the top of the tower. The only example we have handled.

From a private collection; Bruce R. Hagen.

**Electrifying Taunton Bank \$5 NBN Color Proof
Unique Reed and Barton Vignette**



2420 **The Taunton Bank, Taunton, Massachusetts. Five Dollars. 1860s, Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of the National Bank Note Company. Green protector grill and frame with micro-lettered and numeral lathe pattern green end panel surrounds. Upper left, custom vignette to title, *Reed and Barton Manufacturing Company*. Below, curved denomination and titles. Ornate end patterns with cycloidal counters. Haxby MA-1220 G78a. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 93. **An electrifying obsolete note.** The entire National Bank Note series from the Taunton Bank is one great note after another. However, we might have to say that this type exceeds all in terms of layout and its stunning vignette. Taunton was nicknamed "Silver City" and was the home of many large silversmiths. This of course is a famous name, known today in fact. One of the most beautiful notes in this sale which contains so many treasures from the Krause Collection. In the auction arena, it has become the rule and not the exception for notes of this caliber to cross the five-figure mark. This will certainly find its way to an upper echelon collection where it deserves to be a centerpiece.

From a private collection.

Unique Factory Vignette-Type Unknown to Haxby



2421 **The Waltham Bank, Waltham, Massachusetts, One Dollar. 1830s-1840s. Unissued Remainder. Choice About Uncirculated.** Plate A. Imprint of the New England Bank Note Co. Boston. Upper left, over title, custom vignette to the series and title *Boston Manufacturing Company*. Left end, classical standing Washington. Lower right, Indian and bow. Haxby MA-1245 G4 SENC. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 94. An unknown type to Haxby with "No Data Available." A lovely design and quite charming. The buildings still exist today and have become housing for the elderly. Essentially as made, with very subtle handling. A great Massachusetts rarity.

From a private collection.

Very Rare Grand River Bank Proof Sheet

2422 **The Grand River Bank, Grand Rapids, Michigan. Uncut Sheet of \$1-\$1-\$2-\$5 Notes. 1830s. Choice Extremely Fine.** Plates A-B-A-A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. The A and B position One Dollar notes with Draped Bust dollar vignettes at the left end. The Two Dollar with dual Draped Bust dollar reverse at the left. The Five Dollars note with Mercury spilling coins at the top center, Washington statue at the left end and Liberty standing at the right. Haxby numbers MI-190 G2-G2-G4-G8. Wallace Lee GRA-7-1, 2, 3, and 5.



The Lee Plate, illustrated on page 230. As a proof sheet, High Rarity-7 (1 to 3 known), and more than likely unique in this form. A beautiful proof sheet that exhibits some petty handling seen from the back only. There are few Rawdon imprint proof sheets to be found today. They were not in the 1990 ABN Archive Sale as they were dispersed prior to the 1858 merger. The Thomson Collection Sale was perhaps the best single public offering of Michigan notes ever and included many notes from the Wallace Lee and other great pedigrees. This is a showpiece.

From the reference collection of Q. David Bowers; Our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4185; 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, Lot 17383); William T. Thomson, Sr. Collection.



2423 **The Bank of the State of Minnesota, St. Paul, Minnesota. Two Dollars. Dec. 1, 1858. Issued and Redeemed Note. Fine, cancels.** Imprint of the American Bank Note Company with Wellstood, Hay & Whiting, New York below. Full red tinting. At the upper left, two cherubs duel with spears using two silver dollars as shields and platforms, train in background as adapted from vignette engraved by Rawdon, Wright, Hatch & Edson, New York. Lower right, seated female with cloth (per Wellstood). Upper right center, female portrait. Haxby MN-160 G4b. Rockholt 11. Hewitt B740-D2-2. **High Rarity-7 (1 to 3 known).** A fascinating and exceedingly rare example, **one of two recorded on the Hewitt census.** This note was redeemed in 1879 for \$1.40 (70¢ on the dollar) and has a notation on the verso as such. The note was razor cut on the bottom with some small triangles off the bottom edge. The color and paper quality are strong and it is hard to argue the tremendous rarity. An exceptional pedigree chain. This tremendous note crosses the auction block again and is a prize for the Minnesota or rare note specialist.

Note the mixture of RWHE and Wellstood vignettes on this post ABNCo merger note.

From a Private Collection; our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4206; Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 774); Herb and Martha Schingoethe Collection; Privately, 1982.

NEW HAMPSHIRE

2424 **The Hillsborough Bank, Amherst, New Hampshire. Denomination grouping of issued Perkins Plate notes:** ☆ 50 Cents. 1809. Square note. Haxby NH-10 G4. Choice Very Fine. Crisp and very high grade for this note ☆ \$1. 1807. Early style, floral and chain interlink, large ONE in center. G16. Very Good, slight lower right corner rounding ☆ \$2. 1807. Same series. G24. Strong printing. Choice Fine ☆ Five Dollars. 1807. Left end "NEW HAMPSHIRE" in panel. G36. Bright Fine to Very Fine ☆ \$10. 1807. Style as last. G40. Choice Fine. Well matched collector quality notes. (Total: 5 pieces)

From the Cold Spring Collection.

SENC Connecticut River Bank \$3 Perkins Note



2425 **The Connecticut River Bank, Charlestown, New Hampshire. Three Dollars. 1825. Issued Note. About Very Good.** No check letter. Imprint of Patent Stereotype Steel Plate. Uniface. Perkins modified watermelon "link" frame surrounding titles and denominations. Shaded corners with counter. Haxby NH-15 G36 SENC. High Rarity-7. **An excessively rare note from New Hampshire.** There was no data available to Haxby and this series was not counterfeited to our knowledge. If it was, the notes would have appeared by now. There is a little roughness at the right end. The rest of the note is very wholesome.

From the Cold Spring Collection.

Rare Claremont Bank Issued \$5 Note



2426 **The Claremont Bank, Claremont, New Hampshire. Five Dollars. 1855. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector FIVE. Upper left, blacksmith shoes horse, tied up mule waits his turn. Center, Ceres seated in ornate "V." Lower right, five females in large "5." Haxby NH-21 G16a SENC. Rarity-6. A trillion obsolete banknote years ago (in real time, perhaps a dozen or so), a small group of these appeared from a gentleman now deceased. They fit well into many collections and now are rarely encountered. There were no more than four or five if I remember correctly. This is a pleasing note with excellent signatures. An ink blot on the back center is barely seen to the face.

From the Cold Spring Collection.

- 2427 **The Concord Bank, Concord, New Hampshire. Trio of Reed imprint series contemporary counterfeit notes:** ☆ \$1. 1820. Plate A. Commerce seated. Haxby NH-25 C20. Good to Very Good. A bit dark with a heavy ink blur on the back which shows to the face ☆ \$2. 1821. No plate letter. Woman seated with shield. C40. About Uncirculated. Crisp and Choice ☆ Five Dollars. 1820. No plate letter. Town scene, river. C76. Choice Extremely Fine. Bright and fresh. (Total: 3 pieces)

From the Cold Spring Collection.

- 2428 **The Concord Bank, Concord, New Hampshire. Two Dollars. 1837. Issued Note. Choice Fine.** No plate letter. Imprint of Patent Stereotype Steel Plate. Perkins plate design, watermelon "link" with shaded corners and outlined counters. Haxby NH-25 G44. Rarity-6. It seems that this series was not counterfeited and this note is a very choice grade example. On par or superior to the Haxby Plate Note.

From the Cold Spring Collection.

Concord Bank Proof-Ex Reed Archive



- 2429 **The Concord Bank, Concord, New Hampshire. Five Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on white laid paper. Imprint of Reed. Top center, uniquely styled town view adjacent river. Ornate end panels with "NEW HAMPSHIRE" at the right end. Haxby NH-25 G76. Rarity-7. A very choice Reed proof from the top of sheet with three wide margins. The vignette is quite uniquely styled. This was from the "A" team proofs kept by Ford until 1999, but from the books he had disassembled at Barrows in Richmond nearly two decades before. There are relatively few New Hampshire proof notes in existence compared to larger states. An undervalued proof in our opinion.

From the Cold Spring Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 688; Abner Reed Archive; F.C.C. Boyd Estate.

Rare Concord Series-Haxby Plate Note



- 2430 **The Concord Bank, Concord, New Hampshire. Ten Dollars. 1836. Issued Note. Very Good.** Plate E. Imprint of the New England Bank Note Co./ Patent Stereotype Steel Plate. Top center, two men harvesting wheat. Left end, rarer vignette of Justice. Right end, standing Daniel Webster (we think). Haxby NH-25 G100. **The Haxby Plate Note.** Rarity-7. This is a rare series on the bank and brought a bargain price at the Schingoethe Part 3 Sale for some inexplicable reason. A bit toned and with a light nick at the upper right corner tip.

From the Cold Spring Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1904).



- 2431 **The Mechanics Bank, Concord, New Hampshire. Five Dollars. May 1st, 1850. Proprietary Proof. Choice Uncirculated.** Plate D. Modern impression, printed on wide margined card, from the 1830s engraved original plate. Imprint of the New England Bank Note Co./ Patent Stereotype Steel Plate. Top center, drovers at work. Left end, Van Buren. Right end, Jackson. Haxby NH-30 G16 SENC. In this format, Rarity-7. The title is rarely seen in any format. These impressions were the only examples of these types we had seen until the 2003 Smythe auction. Deep intaglio impression to the card stock. Stamped by the ABN on the verso and with pinned plate location at the bottom left wide margining.

From the Cold Spring Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 1772).

- 2432 **The Merrimack County Bank, Concord, New Hampshire. One Dollar. 1842. Issued Note. Very Good, cancels.** Plate A. Imprint of the New England Bank Note Co. Boston. Top center, two foundry workers bend iron over the same anvil. Left end, Washington profile bust. Right end, girl in oval. Haxby NH-35 G10. Rarity-6. A rare bank and series. Most of the notes have small oval signature block cut out cancels like this example. This was likely a note redeemed by the bank.

From the Cold Spring Collection.



- 2433 **The Merrimack County Bank, Concord, New Hampshire. Two Dollars. 1842. Issued Note. Fine, cancels.** Plate C. Imprint of the New England Bank Note Co. Boston. Top center, girl gives drink to two seated companions. Left end, girl leans on her arm. Upper right, different female vignette. Haxby NH-35 G24. Rarity-6. Perhaps a little scarcer than the \$1. Brighter and a redeemed notation on the face dated '1853'. Small oval signature block cut out cancels.

From the Cold Spring Collection.

Very Rare Concord Perkins Type

- 2434 **The Merrimack County Bank, Concord, New Hampshire. Five Dollars. 1826. Issued Note. About Good, cancels.** Plate M. Imprint of Patent Stereotype Steel Plate. Modified Perkins Plate Note, "NEW HAMPSHIRE" at left panel. Haxby NH-35 G38. **The Haxby Plate Note.** High Rarity-6. This might be rarer as this is the only example we have catalogued and is truly a "sleeper" note on this Concord bank. Likely redeemed, with three small oval signature block cut out cancels. The upper corners rounded inwards, otherwise 95% of the paper is present.

From the Cold Spring Collection.

- 2435 **The Merrimack County Bank, Concord, New Hampshire. Five Dollars. 1840s. Redeemed Note. Very Fine, canceled. Plate B.** [Imprint of the] New England Bank Note Co. Boston. Upper right, drovers at work and to the left early train. Left end, Justice. Right end, Franklin studies. Haxby NH-35 G42. **The Haxby Plate Note.** Rarity-6. A very crisp and bright note with a long cutout block across the bottom. The note may have been redeemed in this manner and kept as a souvenir. We have seen a few others, but do not recall the note intact. Rare and an important plate note.

From the Cold Spring Collection.

- 2436 **The Merrimack County Bank, Concord, New Hampshire. Five Dollars. 1840s-1850s. Unissued Remainder. Extremely Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, Boston. Top left center, Liberty, eagle and shield. Lower left, Justice. Lower right, farmer. Haxby NH-35 G46. Rarity-5. A scarce note with a rarely encountered imprint. We can't remember this series in issued form. Vertical fold and a small backing hinge. A well pedigreed example.

From the Cold Spring Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1906).

- 2437 **The Merrimack County Bank, Concord, New Hampshire. Five Dollars. 1840s-1850s. Unissued Remainder. About Uncirculated.** Plate B. Imprint of Rawdon, Wright, & Hatch, Boston. Top left center, Liberty, eagle and shield. Lower left, Justice. Lower right, farmer. Haxby NH-35 G46. A second example of this attractive type, this one plate letter "B." A horizontal handling fold near the top edge.

From the Cold Spring Collection.

- 2438 **The Merrimack County Bank, Concord, New Hampshire. Ten Dollars. 1840s. Redeemed Note. Very Fine, canceled. Plate A.** [Imprint of the] New England Bank Note Co. Boston. Top left, steamboat with seated Plenty and :X: counter to right. Left end, stone mason. Right end, Washington. Haxby NH-35 G42. **The Haxby Plate Note.** Rarity-6. A second plate note; it seems like they have been together awhile. Like the \$5 note from the same series above, there is a long cutout block across the bottom. Otherwise, bright and vivid. The Wayne Rich Collection had a similar pair of redeemed \$5 and \$10 notes from this series (Bowers & Merena, March 2002, Lot 3061), and to add some perspective, the pair fetched \$1,035.

From the Cold Spring Collection.



- 2439 **The Merrimack County Bank, Concord, New Hampshire. Ten Dollars. 1840s-1850s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, & Hatch, Boston. Liberty and eagle, seated by chest and cornucopia. Lower left, girl in oval. Right end, modified New York Arms. Haxby NH-35 G66. Rarity-6. This is a rare denomination on the series and an odd note. The right end element is very much in the New York State style. We had not seen one until the Herb and Martha sale lot this came from. A "sleeper" we believe. We note some handling and a toned portion on the lower right signature space.

From the Cold Spring Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1906).

Key Merrimack County Bank \$20 RWH Note



- 2440 **The Merrimack County Bank, Concord, New Hampshire. Twenty Dollars. 1840s-1850s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, & Hatch, Boston. Upper left, Agriculture seated. Left end, standing female. Right end, under "20," Athena. Haxby NH-35 G76. High Rarity-6, possibly Rarity-7. This is a rare note based upon our observation and what someone told us. This type was not in the Wayne Rich Sale back in 2002. **We have never handled another one of these \$20 notes from the series.** The sheet mate to the prior \$10 with the same fold going through it and toned portion on the lower right signature block.

From the Cold Spring Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1906).

Rare Counterfeit \$100 Note



- 2441 **The Merrimack County Bank, Concord, New Hampshire. One Hundred Dollars. 1854. Contemporary Counterfeit. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, Boston. Eagle on branch top center. Lower left, Vulcan. Lower right, Plenty. Haxby NH-35 C92. Rarity-5. This is really a spurious plate similar to some other New England titles. This is a fairly scarce note and might be closer to a Rarity-6 in reality. Modest soiling and hard to see ink blot in the right central texts along the bottom.

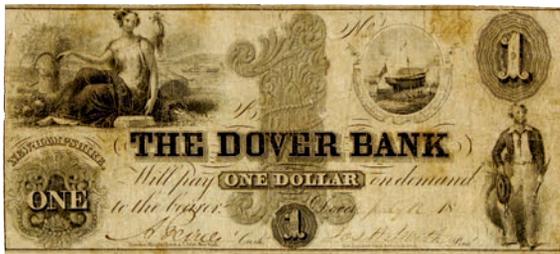
From the Cold Spring Collection.



- 2442 **The Derry Bank, Derry, New Hampshire. Two Dollars. 1840. Contemporary Counterfeit. Very Fine.** Check Letter A. Imprint of Patent Stereotype Steel Plate. Perkins watermelon "link" plate, shaded corners with counters. Haxby NH-50 C16. High Rarity-6. A very sharply done plate and as "genuine" as they could make it. However, the plate had a bubble break, creating a diagnostic ink blot as seen on the Haxby Plate photo. Strong paper quality and a rare note.

From the Cold Spring Collection.

SENC Dover Bank Issued \$1 Note



2443 **The Dover Bank, Dover, New Hampshire. One Dollar. 1850s. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Gray shaded "1" center. No color protector. Upper left, seated Agriculture. Lower right, standing sailor. New Hampshire arms at upper right. Haxby NH-61 G4 SENC. Rarity-7. An extremely rare note from this grouping and SENC in Haxby. The date is very faint, but well signed by 'Smith' and 'Smith,' so we think this is a later note issued closer to 1858 when the monogram would have been added to their plate. A very clean and presentable rarity.

From the Cold Spring Collection.



2444 **The Dover Bank, Dover, New Hampshire. One Dollar. 1862. Issued Note. Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Gray shaded "1" center. Red protector ONE. Upper left, seated Agriculture. Lower right, standing sailor. New Hampshire arms at upper right. Haxby NH-61 G4b. Rarity-7. Perhaps not as rare as the last SENC earlier note, but still quite tough. Also signed by 'Smith' and 'Smith,' Very clean except for a small nick off the bottom left edge. A true Rarity-7 note.

From the Cold Spring Collection.

Probably Unique Stafford Bank Proof Sheet

Ex Ford-Ruder Collections

2445 **The Stafford Bank, Dover, New Hampshire. Uncut Sheet of \$1-\$1-\$2-\$3 Notes. 1840s-1850s. Proof. Uncirculated.** Plates A-B-A-A. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Each with gray textual protectors engraved on the plate. An impressive proof sheet. The two \$1 proofs with seated milkmaids with cows, lower left Washington and Justice in oval at lower right. The solitary \$2 proof with dog and safe over title, lower left Franklin and at the bottom right an eagle. The solitary \$3 proof with seated Agriculture at the top center, female portrait at lower left and cameo Greek warrior at lower right. Haxby NH-75 G12-G12-G24-G36. These are High Rarity-6 or Rarity-7 notes. As a proof sheet, probably unique. The imprint was not part of the 1990 ABN Archive dispersal. Sheets such as this came from all sorts of other sources. The \$2 proof on this sheet is a key note. Unfortunately, it is impaired as long ago an engraver likely took the upper right corner of the India paper out for a project. The other positions are sharp with some very faint scattered foxing. To add some perspective to this series, an issued \$3 note in one of the early Schingoethe sale surpassed \$2,000. An important proof sheet and opportunity.



From the Cold Spring Collection; our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1108; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 84).

2446 **The Stafford Bank, Dover, New Hampshire. Five Dollars. 1862. Issued Note. Choice Extremely Fine, cancels.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Full green lace tint with darker 5s and FIVE protectors over grill. Center, under arced title, Fame blows trumpet. Lower left, America as an Indian princess. Lower right, seated Arts. Haxby NH-75 G48b. Rarity-1. As an issued and cancelled bill, this is much rarer. Small cancels through the signatures.

From the Cold Spring Collection.

2447 **The Stafford Bank, Dover, New Hampshire. Five Dollars. 1850s-1860s. Unissued Remainder. Uncirculated.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Full green lace tint with darker 5s and FIVE protectors over grill. Center, under arced title, Fame blows trumpet. Lower left, America as an Indian princess. Lower right, seated Arts. Haxby NH-75 G48b. Rarity-1. A classic color tinted remainder. Very popular and not the easiest to obtain anymore.

From the Cold Spring Collection.

2448 **The Stafford Bank, Dover, New Hampshire. Ten Dollars. 1862. Issued Note. Choice Extremely Fine, cancels.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Full green lace tint with darker TEN protectors over grill. Upper left, Agriculture seated. Lower left corner, Marshall. Right end, Ceres on counter. Haxby NH-75 G60b. Rarity-1. Rarer in this signed, numbered and redeemed fashion. There are small punch holes through the signature. A "sleeper" for the specialist.

From the Cold Spring Collection.

2449 **The Stafford Bank, Dover, New Hampshire. Ten Dollars. 1850s-1860s. Unissued Remainder. Extremely Fine.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Full green lace tint with darker TEN protectors over grill. Upper left, Agriculture seated. Lower left corner, Marshall. Right end, Ceres on counter. Haxby NH-75 G60b. Rarity-1. Bright and looks new, but rumpled and seen from the verso as such.

From the Cold Spring Collection.



- 2450 **The Pawtuckaway Bank, Epping, New Hampshire. Two Dollars. April 2nd, 1855. Issued Note. Choice Very Good.** Plate P. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Red protector TWO arcs parallel under curved top title. Bottom center, Washington portrait supported by three females, cows to the right. Upper left, Plenty. Haxby NH-80 G4b. Rarity-6. A rare title with mostly \$2 notes seen for some reason. The imprint is rarely seen as well. Modest soiling and excellent signature quality.
From the Cold Spring Collection.

- 2451 **The Exeter Bank, Exeter, New Hampshire. Five Dollars. 1814. Contemporary Counterfeit. About Fine.** No imprint. Top center, small vignette of female and plow. Haxby NH-85 C88. High-grade example of this scarce counterfeit note. Most seen are damaged.
From the Cold Spring Collection.

Very Rare Exeter Bank \$5 Note



- 2452 **The Exeter Bank, Exeter, New Hampshire. Five Dollars. December 3rd, 1855. Issued Note. Fine.** Plate A. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Center, female within ornate "V" splits Gothic title in half. Left end, panel with "FIVE." Upper right, counter. Haxby NH-86 G8. Rarity-7. The bank is available when it comes to \$1, \$2, and \$3 notes. Most are in low grades. This note is another matter in terms of rarity as it is the only issued note we have catalogued of the type. This hails from the prestigious Schingoethe Part 3 Memphis Sale where it brought \$747.50. In today's terms, clearly a four-figure note.

From the Cold Spring Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1916).



- 2453 **The Granite Bank, Exeter, New Hampshire. Five Dollars. May 1st, 1839. Issued Note. Fine.** Plate A. Imprint of Boston Bank Note Co., 9 State St. Upper right, ships in the harbor, to the left a girl in a hat. Lower left, child with water jug. Lower right, female portrait. Haxby NH-95 G48. Rarity-6. A rare bank and distinctively engraved. Excellent pen signatures and a very clean, collector quality example.
From the Cold Spring Collection.

- 2454 **The Cheshire Bank, Keene, New Hampshire. Pair of early issued Perkins Plate notes:** ☆ 50 Cents. Plate B. 1808. Square note. Haxby Nh-145 G4. Fine. Small nick. Nice grade for this ☆ \$5. 1805. Plate A. G66. Choice Fine. Well matched pairing. (Total: 2 pieces)
From the Cold Spring Collection.

- 2455 **The White Mountain Bank, Lancaster, New Hampshire. Pair of genuine issued notes.** Both imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston: ☆ \$1. Plate A. May 1st 1860. Green grill and 1. Cherub rolls silver dollar. Haxby NH-160 G4b. Rarity-2. Good to Very Good. Some splits, a bit soft and with toning ☆ \$5. Plate A. May 1st, 1860. Red protector FIVE. Ceres seated, upper left Liberty. G16a. Rarity-2. Very Good. Rather soiled, typical to the note. (Total: 2 pieces)
From the Cold Spring Collection.

Color Trial Tinting



- 2456 **The Bank of Lebanon, Lebanon, New Hampshire. Fifty Dollars. June 1860s Era. Proprietary Proof. Choice Uncirculated.** No plate letter. Modern impression, printed on thick proofing paper, from the 1850s-1860s engraved original plate. Imprint of the American Bank Note Company. Green protector Ls and micro-lettered grill patten. Top center, over title, title vignette Prosperity. Lower left, girl holds flowers. Lower right, young girl wearing necklace. Haxby NH-165 G80a color variant. In this format, Rarity-6. This is a later "color trial" impression with a green tint, instead of orange. Sharply done and one of few we have seen. Stamped on the back by the American Bank Note Company.
From the Cold Spring Collection.

Rare Souhegan Bank Deuce



- 2457 **The Souhegan Bank, Milford, New Hampshire. Two Dollars. 1856. Issued Note. Fine, small hole cancels.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TWO. Corrupted New York Arms ("EXCELSIOR") support with New Hampshire emblem inserted. Upper left, Indian princess in oval frame with state seals. Lower right, Washington. Haxby NH-200 G4a SENC. Rarity-7. This is a rare bank and type with good pedigree. Back in 2005 it realized \$747.50 and is certainly one of the few known. Two small POC, one through each signature.

From the Cold Spring Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 3806).

Great Nashua Rarity



2458 **The Nashua Bank, Nashua, New Hampshire. Two Dollars. 1851. Issued Note. Fine, small cancels.** Plate B. Imprint of the New England Bank Note Co. Boston. Upper left, men harvest wheat, to the right "TWO" counter. Left end, standing woman. Right end, woman sews. Haxby NH-210 G8 SENC. High Rarity-7. The first we have seen of this rarity. The \$3 note was faked heavily, but not the deuce. The note was redeemed and noted so on the verso with small POC. Saved for the record books and luckily a rare survivor to today. Fabulous signatures and a very clean note.

From the Cold Spring Collection.

2459 **The Manufacturers Bank, New Ipswich, New Hampshire. Two Dollars. 1841. Contemporary Counterfeit. Choice Fine to Very Fine.** Check Letter A. Imprint of Patent Stereotype Steel Plate. Perkins plate watermelon "link" design. Haxby NH-220 C16. Rarity-5. A scarce note in high grade. Much paper body remains.

From the Cold Spring Collection.

2460 **The Farmers' and Mechanics' Bank. Rochester, New Hampshire. Pair of Unissued Remainers. Both Choice Uncirculated.** Both imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram: ☆ Two Dollars. Plate A. Red protector TWO. Detailed shoe makers shop vignette. Upper left, woman with rake. Lower right, two women. Haxby NH-300 G4c. Rarity-2. Superbly crafted and well styled. A beauty ☆ Three Dollars. Plate A. Red protector THREE. Top center, three cherubs and three silver dollars. Lower left, Liberty with "3" and eagle. Lower right, girl with flowers. G6c. Rarity-2. A classic coin vignetted type. Both are quite Choice for their types. (Total: 2 pieces)

From the Cold Spring Collection.

2461 **The Farmers' and Mechanics' Bank. Rochester, New Hampshire. Uncut Sheet of \$1-\$1-\$2-\$3 Notes. 1850s-1860s. About Uncirculated.** Plates A-B-A-A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red textual protectors. Superb sheet style. The \$1 notes with seated Indians at the top center, American and Indian princess at lower left. The \$2 note with detailed shoe cobbler shop scene, women at two upper and opposite corner. The \$3 note with three cherubs with three silver dollars. Haxby NH-300 G2d-G2d-G4c-G6c. As a sheet, rarity 3. Not often seen these days and a great layout. There is a light horizontal fold through the bottom note, otherwise pristine.



From the Cold Spring Collection.



2462 **The Rochester Bank, Rochester, New Hampshire. Two Dollars. 1855. Issued Note. Fine to Very Fine, small hole cancels.** Plate A. Imprint of the New England Bank Note Co. / Patent Stereotype Steel Plate. Top left, three seated females. Left end, eagle in circle. Right end, America in circle. Haxby NH-305 G8a SENC. Rarity-6. We have seen a few, all with small hole cancels. This is bright and way above average.

From the Cold Spring Collection.

Very Rare Sanbornton Impression



2463 **The Citizens Bank, Sanbornton, New Hampshire. Ten Dollars. December 1, 1853. Proprietary Proof. Choice Uncirculated.** Plate A. Modern impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Danforth, Wright & Co., New-York & Philad. Upper left, three men working with molten steel in foundry. Left end, America. Right end, standing mechanic. Haxby NH-315 G10 SENC. In this format, Rarity-7. The bank is virtually unknown except for the proof sheets from Christie's and some of these very rare later strikes. This is a deep intaglio impression from the ABN Archive files. Stamped on the card verso as being from the ABN. Penned plate location at lower left, '897 E3'.

From the Cold Spring Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1410).



2464 **The Wolfborough Bank, Wolfborough, New Hampshire. Two Dollars. 1838. Issued Note. Choice Very Good.** Plate A. Imprint of Terry, Pelton & Co., Boston & Prov. Top center, Agriculture and Commerce. End panels with portraits in circles. Haxby NH-350 G22. Rarity-6. A rare Terry, Pelton & Co, series note. A very small nick off the top left edge, otherwise quite attractive.

From the Cold Spring Collection.

NEW JERSEY



2465 **The Wolfborough Bank, Wolfborough, New Hampshire. Three Dollars. 1837. Issued Note. Choice Very Good.** Plate A. Imprint of Terry, Pelton & Co., Boston & Prov. Top center, shield with anchor supported by Agriculture and Justice. Left end, Navigation. Right end, Ceres seated. Haxby NH-350 G22. Rarity-6. This is a rare note and as a series might be harder to find than the RWH imprinted notes. A very clean \$3 note from a town with the highest ratio of professional numismatists to Dunkin Donuts franchises in the universe.

From the Cold Spring Collection.



2466 **The Wolfborough Bank, Wolfborough, New Hampshire. Five Dollars. 1838. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Indian seated at the ruins of Jamestown, based upon a painting. Left end, large "5" counter. Right end, standing Hope. Haxby NH-350 G44. Rarity-5. Over the years we have handled a few of these, but they stay popular. There is some scattered toning, actually making this more attractive.

From the Cold Spring Collection.

2467 **New Hampshire Obsolete Banknotes. Selection of classic Unissued Remainder notes:** ☆ The Farmington Bank, Farmington. \$1. Plate A. RWHE, NY. Red One. Eagle bottom, Athena and America with Globe. Haxby NH-105 G2b ☆ Same series. \$2. Red TWO. Men in livestock transaction. G4b ☆ Farmers' and Mechanics' Bank, Rochester. \$1. Plate B. RWHE/NEBN. Red ONE. Indian family, America and Indian princess. NH-300 G2d ☆ Salmon Falls Bank, Rollinsford. \$10. NEBN. Red TEN. Seated Vulcan, farmer lower right. NH-310 G16a. Extremely Fine. The other, sharp Choice Uncirculated notes. A useful quartet. (Total: 4 pieces)

From the Cold Spring Collection.

2468 **New Hampshire Obsolete Banknotes. Pair of scarcer false notes:** ☆ Valley Bank, Hillsborough. \$10. 1860. Altered Egg harbor with orange panel outlining TEN. Cattle in stream, lower left "The Reapers." Haxby NH-130 A10. Choice Fine. Attractive grade for this ☆ Rochester Bank, Rochester. \$5. 1862. Spurious with DH/"abc" imprint. Red 5s. Spotted cows. Odd looking note. NH-305 S5. Fine to Very Fine. Very minor foxing. Nice grade for the note. An interesting pairing. (Total: 2 pieces)

From the Cold Spring Collection.

2469 **New Hampshire Obsolete Banknotes. Quartet of various emitted notes:** ☆ Dover Bank, Dover. \$1. 1820s. Perkins Plate. Haxby NH-60 G8. Rarity-6. Rare, but nearly split in two and with some roughness. Overall Good ☆ Exeter Bank. \$3. 12/3/1855. DW&Co. Top left, woman mends and man dresses leather. NH-86 G6. Very Good, dark as usual ☆ Cheshire Bank, Keene. \$5. 1821./ Contemporary Counterfeit. Females seated. NH-145 C70. Very Good ☆ Nashua Bank. \$3. 1852. Spurious Jacksonville copy. Train. NH-210 S5. Very Good. (Total: 4 pieces)

From the Cold Spring Collection.



2470 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Six Dollars Post Note. Proprietary Proof. Uncirculated.** Plate A. Modern impression, printed on card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Vulcan receives cornucopia. Left end, Justice. Upper right, Liberty grasping cornucopia. Right end, farmer plows. Haxby NJ-5 G30. In this format, Rarity-6. Post Note series payable later. A modern impression from the ABN Archives for test use. The verso stamping seems a bit "eclectic." Bold and sharp.

2471 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Seven Dollars Post Note. Proprietary Proof. Uncirculated.** Plate A. Modern impression, printed on card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Seated Ceres and Plenty. Left end, Vulcan. Right end, farmer plows. Haxby NJ-5 G31. In this format, Rarity-6. Post Note series payable later. Another modern impression of a rare type from the ABN Archives for test use. Some minor card handling.



2472 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Eight Dollars Post Note. Proprietary Proof. About Uncirculated.** Plate A. Modern impression, printed on card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Mercury and ship adapted from Asher Durand. Left end, seated Justice. Upper right, goddess stands against pillar. Haxby NJ-5 G32. In this format, Rarity-6. Post Note series payable later. Another modern impression of a rare type from the ABN Archives for test use. Some heavier card handling.



2473 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Nine Dollars Post Note. Proprietary Proof. Uncirculated.** Plate A. Modern impression, printed on card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Archimedes lifts his lever to the world. Left end, men plow. Right end, different plowing scene. Haxby NJ-5 G33. In this format, Rarity-6. Post Note series payable later. A fourth denomination of these modern impressions of this type from the ABN Archives made for test use. Near Choice in quality.

Cape May, New Jersey Reissued to Trenton Scrip



2474 'William P. Conard,' Cape May, C.H., New Jersey. Re-issued to 'Trenton.' Five Cents in Merchandise at my Store. 1853. Very Fine. A mysterious and extremely rare scrip note. We are fairly certain it is properly issued. No matter what, the lithographed note is the first of the style we have seen. Printed on thin white bond paper. 181mm by 68mm. Imprint of T. & G. Town, Printer, No.30 South Fourth Street, Philada. Top center, seated Hope with anchor on shield flanked by two "5" counters in ornate frames. Identical end panels with Commerce seated. Lathe borders on top and bottom. Engraved in gothic letters "Cape May, C.H." at lower left. Signature and serial in blue (No.1457894). Overwritten on city, 'Trenton' in blue pen. Upper right, 'State of New Jersey' in brown pen. **Unlisted in Wait. This is certainly High Rarity-7 and the first we have seen.** The note has a unique character to it and it is from the most southerly point of New Jersey.

2475 The Monmouth Bank, Freehold, New Jersey. Three Dollars. 1841. Issued Note. Very Fine-35 EPQ (PMG). Plate A. Imprint of Rawdon, Wright & Hatch, New York. Pastoral scene at center, Justice with eagle at right center, large counter end block at left. No.1494. Haxby NJ-161 G12. A clean and attractive note with nice signatures.

Rarity-7 (1 to 5 known). We have seen only one other sheet such as this and the individual notes should be Rarity-6 (6 to 10 known) individually. Some petty folds and handling on the sheet, but overall quite striking. The right end of the sheet is toned partially into the farthest impressions.

Ex New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, Lot 2885).

2477 The Morris Canal & Banking Comp'y, Jersey City, New Jersey. Two Thousand Dollars Trust Certificate. 1830s. Unissued Remainder. Extremely Fine. Imprint of Rawdon, Wright & Hatch. Interest Bearing Trust Certificate issue. Allegory of Commerce and Mercury engraved by Freeman Rawdon and signed as such. 'MM' counters in bottom corners. Haxby-Not listed. Wait 999. A rarer denomination type for an odd denomination collection. Minor handling only.

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4180.

High and Odd Denominations

2478 The Morris Canal & Banking Comp'y, Jersey City, New Jersey. Set of \$1000, \$2000, and \$3000 Trust Certificates. 1830s. Unissued Reminders. Average Very Fine to Extremely Fine. Imprint of Rawdon, Wright & Hatch. Interest Bearing Trust Certificates issue. Similar in style, with Allegory of Commerce and Mercury engraved by Freeman Rawdon and signed as such. 'M' styled counters in bottom corners. Haxby-Not listed. Wait 998, 999, and 1000. A scarce and attractive set. Not that easy to find these days. Bright from the face with handling folds seen from the back. (Total: 3 pieces)

From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4191.

Rare Large Format New Jersey Scrip Note Sheet



2476 Eben Whitney, Glassboro, New Jersey. Jan. 1, 1863. Uncut Scrip Note Sheet of Fifteen Subjects with Three Coin Vignetted Notes. Unissued Remainder. Extremely Fine. Large format sheet, three wide and five deep. Sheet alignment: Three Cents (3)/Five Cents (3)/Ten Cents (3)/Twenty Five Cents (3)/Fifty Cents (3). Printed in all blue. Lithographed, without imprint. Similar style, title over central vignette. At left, panel with outlined protectors. The Ten Cents note with 1853 Seated Liberty dime obverse. Haxby-Not listed. All Unlisted in Wait, except the Five Cents as Wait 687. Hatie-Not listed. As a sheet,

Very Rare May's Landing Kneass Imprint Scrip



2479 J. Downing & S. Biddle at our Store at May's Landing, New Jersey. Twenty Five Cents [written] in Goods, Philadelphia or New Jersey Bank Notes. Feb. 10, 1815. Issued Note. Choice Very Fine. Imprint "Engraved by W. Kneass Market St. Phila." Medium format scrip note. Top center, eagle and shield. Left counter for denomination and right counter for serial. Left end, obligation. Right end, denomination written space on shaded panel. Wait 1097. Rarity-7. The rating is accurate we believe as this note was in the Schingoethe Collection for a long time. A crisp, widely margined note with some foxing. Overall a beauty and a desirable Kneass imprint note on the state.

From Schingoethe Part 14, R.M. Smythe & Co., April 9, 2008, Lot 1338.

UNIQUE AND HISTORIC ARCHIVE OF NEWARK BANKING COMPANY PROOF SHEETS

ASSEMBLED IN 1860 FOR THE BANK'S RECORDS

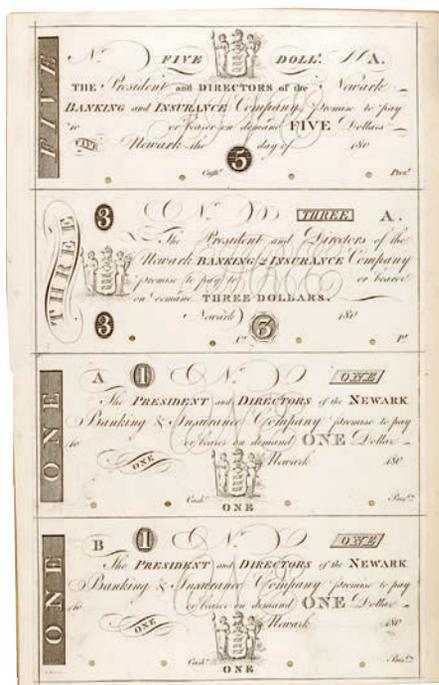
Advanced numismatists often go decades looking for answers to questions that for layman coin collectors are meaningless. However, we obsolete banknote connoisseurs strive to unravel sometimes the most trivial mysteries with great effort, only to stumble upon the answers by happenstance. New Jersey obsolete banknote collectors and others with an interest in obsolete proof notes have often wondered when the “so called” later impression strikes of the Newark Banking & Insurance Company “Proofs” were printed. The consensus of “what” they were (that is later strikes) seemed unanimous. However, the question “when” was always conjecture and our beliefs now appears to be generally wrong.

Earlier this year all the answers to those questions walked through our doorway. The owners of this property did a little research and felt (rightly) they had something of value. Of course, those valued questions will get answered today as each of these proof sheets is placed under the auctioneer’s gavel. This assemblage of earlier proof sheets compiled for the Newark Banking Company (and predecessor Newark Banking & Insurance Company) was performed in 1860 based on notations in the book. The sheets in the book come in two forms. We should surmise that the copper plates from the early Maverick imprint series, in the front of the book, from 1805 to the 1820s were neatly pulled by the American Bank Note Company (the quality is so extraordinary that no local printer could have mastered it this well). The rest of the book, commencing with 1839 series notes feature the bank’s record proofs sheets from their files that were added to the book to complete the records to the best of their ability. The only sheet clearly missing is the high denominations on the final ABN imprint series.

The Newark Banking and Insurance Company was the first organized public banking and insurance company in the State of New Jersey. The stockholders gathered at a tavern on May 4, 1804 to form the bank. Over the decades, the bank issued several series of notes coinciding with new technologies and styles of the day, and it survived several banking crises. The bank changed titles to the Newark Banking Company about 1850 or so. Eventually, the bank converted into a National Banking concern, The National Newark Banking Company (Charter 1316) and continued to issue notes until the 1902 Large Size blue seals.

The reason the bank would compile such a record book is simple. They are a bank and they like to have records. Having all the note types in one place made sense, particularly to check for counterfeits of older notes. Just because a note was 40 years old, it did not mean it was fake. The bank honored their old bills as long as they were genuine. This record book also contains the details of signers, the plate numbers, and other data that are in many cases new information. The early Maverick copper plates would have been property of the bank and stored by them, as Maverick was long out of business. The later, contemporary sheets in this book were printed from plates stored by the American Bank Note Company which in 1858 absorbed the plates from earlier clients used by predecessor firms.

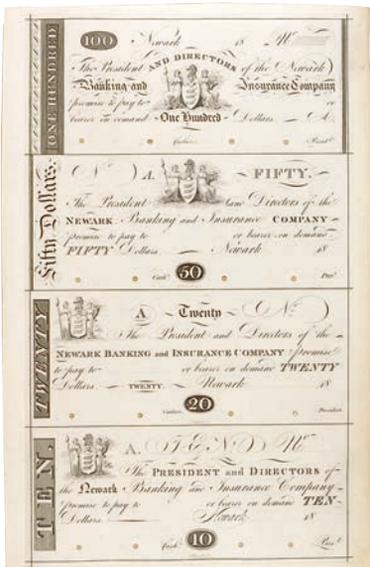
The sheets offered here are an amazing combination of the bank’s relationship with Peter Maverick as an engraver and the later firms that became part of ABN Co. As sheets, several are unique to our knowledge and all should be considered rare to very rare in this form. The overall condition of the sheets should be considered outstanding. This is certainly an historic opportunity for New Jersey collectors.

**Earliest Maverick 1804 Series Notes**

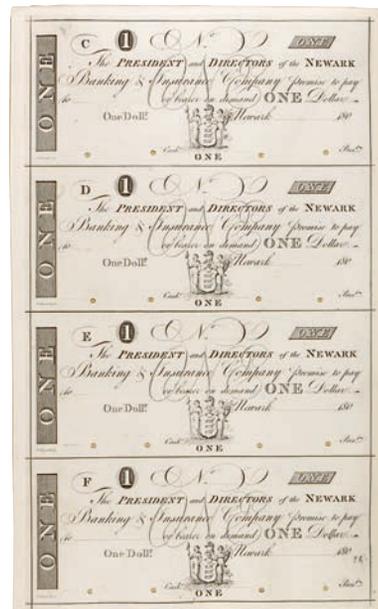
- 2480 **The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$5-\$3-\$1-\$1 Notes. 1800s. Proof. Choice Uncirculated.** Plates A-A-A-B. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, sc. Early series with simple text obligations in various fonts. Each with the New Jersey Arms. Left end with textual denomination in panel. Haxby NJ-370 G76-G52 SENC-G4-G4. Wait 1497-1492-1469-1469. Penned inscription at page top: 'Plate No. 1/Copper-issued 1804-Emission of Whitehead Cashr. Only' and page numbered '1' upper right corner. Though a later impression, this is very sharply impressed. We have seen single notes of these impressions, but never a sheet. An early and important piece of New Jersey financial history.

Early and High Denomination Maverick Proofs

2481 The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$100-\$50-\$20-\$10 Notes. 1800s. Proof. Choice Uncirculated. Plates A-A-A-A. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, sct. Early series with simple text obligations in various fonts. Each with the New Jersey Arms, top two with larger version. Left end with textual denomination in panel. Haxby NJ-370 G144-G132-G120-G104. Wait 1521-1518-1514-1507. Penned inscription at page top: 'Plate No. 2/Copper-issued 1804-Emission of Whitehead Cashr. + the 100 = 50 Beach Cashr.' and page numbered '3' upper right corner. The higher denominations on this first series of notes are very rare even in this form-In fact, we do not recall ever handling the \$50 or \$100 notes in any form. Very bright and fresh. Most would classify as a Gem.

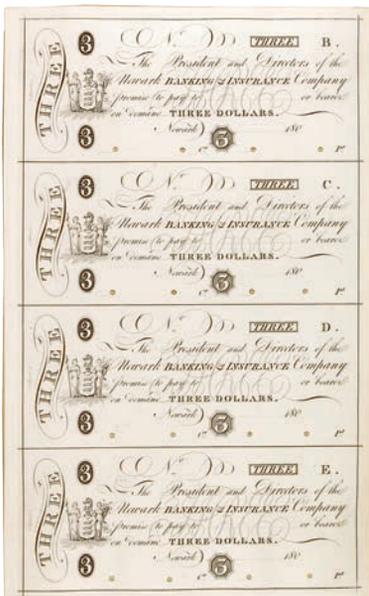


2483 The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. 1800s. Proof. Uncirculated. Plate B-C-D-E. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, sc. Early series with simple text obligations in various fonts. Each with the New Jersey Arms at the bottom center. Far left end with textual "ONE" denomination in shaded panel, imprint below. Haxby NJ-370 G4 (4). Wait 1469 (4). Penned inscription at page top: 'Plate No. 4 Copper/ Issued 1805-Emission of Whitehead Cashr. only' and page numbered '7' upper right corner. A simple design, but a great rarity in sheet form. The single impressions are seen from time to time.

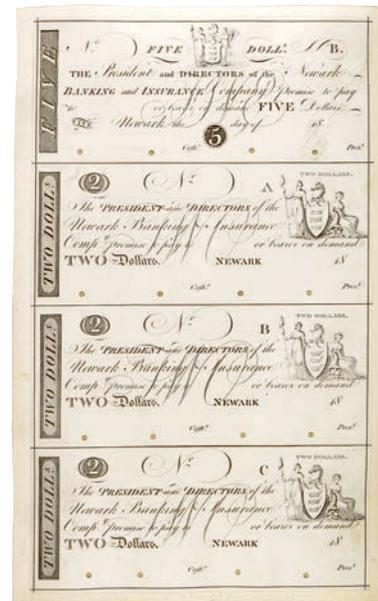


Early Maverick \$3 Proof Sheet

2482 The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Sheet of \$3-\$3-\$3-\$3 Notes. 1800s. Proof. Choice Uncirculated. Plate B-C-D-E. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, sc. Early series with simple text obligations in various fonts. Each with the New Jersey Arms at the left. Far left end with textual "THREE" denomination in banner. Haxby NJ-370 G52 SENC (4). Wait 1492 (4). Penned inscription at page top: 'Plate No. 3 Copper/Issued 1805-Emission of Whitehead Cashr. only' and page numbered '5' upper right corner. A nicely styled early 1805 impression type. As a sheet, this might be the only game in town as it is the only complete one we have ever seen.



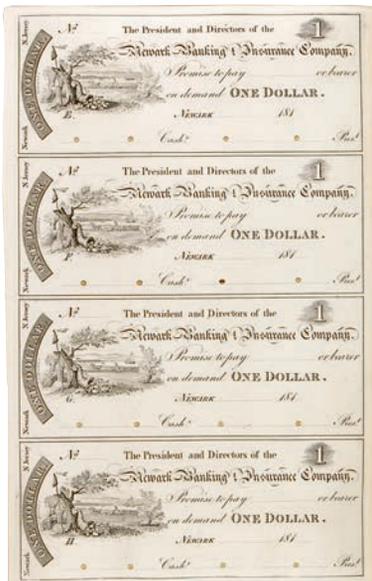
2484 The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$5-\$2-\$2-\$2 Notes. 1800s. Proof. Uncirculated. Plates B-A-B-C. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Without imprint, the style of P. Maverick. Early series with simple text obligations in various fonts. The sole \$5 with smaller New Jersey Arms at top center and "FIVE" in the left shaded panel. The \$2 notes differ in style from other notes in the series. Upper right, larger New Jersey Arms. Left end, "TWO DOLLs." within oval of shaded panel. Haxby NJ-370 G76-G28 (3). Wait 1497-1479 (3). Penned inscription at page top: 'Plate No. 5/ Copper/Issued 1805./Emission of Whitehead Cashr. + (the 5.) Beach Cashr.' and page numbered '9' upper right corner. The layout of the sheet is quite unusual and this added an additional \$5 plate position to the series. This \$5 is without the imprint placed underneath the bottom center of the counter on Plate A on the first sheet. The \$2 notes are a different style, though they must be from Maverick. Perhaps they were never issued despite the notation. Interestingly, this \$2 type is not pictured in Haxby and we do not recall handling one. These might be more important than first observed. There is an as made plate scuff at the right end of the \$5 note, otherwise the sheet is fresh and vibrant.



Unusual Sheet Layout

Vignetted Maverick 1811 Series \$1 Proof Sheet

2485 **The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. 1810s. Proof. Choice Uncirculated.** Plate E-F-G-H. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, s. Second engraved series from the title, this with vignettes. Gothic title and texts across center and right. Left end, "ONE DOLLAR" in curved and shaded panel, imprint just to the inside. Left center, Liberty cap and cornucopia lean against tree, famer plows with river behind. Haxby NJ-370 G8 SENC (4). Wait 1471 (4). Penned inscription at page top: 'Plate No. 6 Copper/Issued 1811-Emission of "Whitehead Cashr" and "Beach Cashr." and page numbered '11' upper right corner. A superb sheet and each note with a fabulous Maverick vignette. The series and type was heavily counterfeited. We have never seen a contemporary example of this proof or genuine issued note. A deep impression, fresh and vibrant as when it was made. A significant Maverick impression.



Higher Denomination Maverick 1811 Series Vignetted Proof Sheet

2486 **The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Sheet of \$20-\$10-\$10-\$10 Notes. 1810s. Proof. Uncirculated.** Plate E-F-G-H. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, sc. under each vignette. Higher denomination sheet from this second engraved series from the title, this with very detailed central vignettes. Titles and texts at left and right, the vignettes in the center. The sole \$20 proof at the top with white horse, cornucopia and plow, sailboat in distance. The three \$10 notes with early quarrying scene with man and cart in the foreground. Haxby NJ-370 G124 SENC-G108 SENC (3). Wait Unlisted-1510 (3). Penned inscription at page top: 'Plate No. 7 Copper/Issued 1811-Emission of "Whitehead Cashr" and "Beach Cashr." and page numbered '13' upper right



corner. An important sheet, each note on which has a fabulous Maverick vignette. The \$10 note was heavily counterfeited and we have not seen genuine contemporary proofs. The \$20 impression is the first we have seen in person and is a key type. Unfortunately there is a small glue stain at the lower left of this \$20. The three \$10 impressions are bold and fresh.

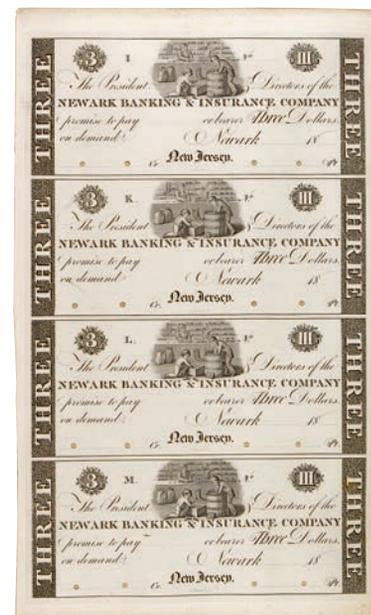
1814 Issue Maverick \$2 Proof Sheet

2487 **The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$2-\$2-\$2-\$2 Notes. 1810s-1820s. Proof. Choice Uncirculated.** Plate A-B-C-D. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick. From the third series (or maybe 2-1/2) of notes with vignettes. Ornate end panels at each end with "TWO." Each with central vignette of cobbler at work. Unique vignette to this type we believe. Haxby NJ-370 G36 SENC (4). Wait 1483 (4). Penned inscription at page top: 'Plate No. 8 Copper/Issued 1814-Emission of A. Beach Cashr. only' and page numbered '15' upper right corner. These were emitted into the 1820s we believe. This was another heavily counterfeited type. Genuine impressions are another matter. All are superb and bright.



1815 Issue Maverick \$3 Proof Sheet

2488 **The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Sheet of \$3-\$3-\$3-\$3 Notes. 1810s-1820s. Proof. Choice Uncirculated.** Plate I-K-L-M. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick sc. From the third series (or maybe 2-1/2) of notes with vignettes. Ornate end panels at each end with "THREE." Each, top center vignette of cooper with apprentice at work. We believe that this is a unique vignette to this series and type. Haxby NJ-370 G60 SENC (4). Wait 1485 (4). Penned inscription at page top: 'Plate No. 9 Copper/Issued 1815-Emission of A. Beach Cashr. only' and page numbered '17' upper right corner. This was another heavily counterfeited type. All are bright and bold. There is a short ink plate wiping streak on the "K" impression.



Rare Maverick \$5 Proof Sheet Type

2489 The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$5-\$5-\$5-\$5 Notes. 1810s-1820s. Proof. Choice Uncirculated. No plate letters. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick sc. From the third series (or maybe 2-1/2) of notes with vignettes. Ornate end panels at each end with "FIVE." Each with top central vignette of New Jersey Arms supported by Liberty and Plenty, another very uniquely styled Maverick vignette. Haxby NJ-370 G88. Wait 1498. Penned inscription at page top: 'Plate No. 10 Copper / Issued 1816-Emission of A. Beach Cashr. only' and page numbered '19' upper right corner. At least one genuine note is known, and is plated in Haxby. This is a rare type and seems to have not been counterfeited. The impressions are quite sharply done and very freshly preserved.



2491 The Newark Banking & Insurance Co., Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. 1820s. Proof. Choice Uncirculated. Plates N-O-P-Q. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of Fairman, Draper, Underwood & Co. This is from an entirely new series of notes with more advanced plate designs and vignettes. Each \$1 proof with supported New Jersey Arms at upper right, Franklin in upper right corner. Left end, ornate panel with "ONE DOLLAR" on lathe. Haxby NJ-370 G20 (4). Wait 1470 (4). Penned inscription at page top: 'Plate No. 12 Copper / Issued 1826-Emission of "A. Beach Cashr." "Wm. M Vermily Cashr." / & J.D. Vermily Cashr.'" and page numbered '23' upper right corner. These impressions are sometimes encountered and it appears the bank may have handed some out to officials. However, we have never seen a complete sheet. They are printed a little on the light side compared to the Maverick proofs. There was a contemporary proof sheet of this type in Lot 999 of the 1990 ABN Sale. We'll take the big guess and assume that has been cut into four notes.



Great Maverick Vignette

2490 The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. 1810s-1820s. Proof. Choice Uncirculated. Plates L-K-L-M. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick sc. From the third series (or maybe 2-1/2) of notes with vignettes. Ornate end panels at each end with "ONE DOLLAR" at left and "ONE" on lathe at right. Each with top central vignette of an early stage coach. This is another very uniquely styled Maverick vignette. Haxby NJ-370 G72. Wait 1472. Penned inscription at page top: 'Plate No. 11 Copper / Issued 1816-Emission of A. Beach Cashr. only' and page numbered '21' upper right corner. Like the \$5 from this series, at least one genuine note is known as it is plated in Haxby. This is another rare type and seems to have not been counterfeited. Great Maverick vignette and finely executed. A very fresh and impressive early plate design.



2492 The Newark Banking & Insurance Co., Newark, New Jersey. Uncut Sheet of \$2-\$2-\$3-\$5 Notes. 1820s. Proof. Choice Uncirculated. Plates E-F-None-G. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of Fairman, Draper, Underwood & Co. Higher denominations from the FDU series. Each \$2 proof with ornate "2" with seated Plenty, "TWO" in left panel and Washington at right end. The \$3 proof with "THREE" cartouche in center, lower left ornate "\$3" with three females and upper right, New Jersey Arms. The \$5 proof with Justice lower left, New Jersey Arms upper left, and ornate "5" at upper right. Haxby NJ-370 G44-G44-G68-G92. Wait 1485-1485-1490-1502. Penned inscription at page top: 'Plate No. 13 Copper / Issued 1828-Emission of {A. Beach Cashr. / Wm. M Vermily Cashr. (2s and 3s only) / J.D. Vermily Cashr.'" and page numbered '25' upper right corner. The impressions have been seen, but not in this sheet form. There was a contemporary impression in the 1990 ABN sale Lot 999. Printed lightly, like the single impressions we have seen and catalogued for auction.



Note the order of the plates stored in the books. The needs for certain notes by the bank and what was retired and when is still a matter of conjecture. However, the archival data included in this book during its preparation gives some clues to the answers to these questions.

Contemporary UBSH Half Sheet

2493 The Newark Banking & Insurance Company, Newark, New Jersey. Uncut Partial Sheet of \$20-\$5 Notes. 1830s-1840s. Proof. Extremely Fine. Plates F-H. Printed on India paper, mounted on archive paper, and affixed to brown paper scrapbook page. Contemporary 1830s impression, from the original steel plate. Imprint of Underwood, Bald, Spencer & Hufty. The top two notes from a four subject proof sheet. The \$20 proof with cherubs at the upper left with medallion head. End panels with "20" corner counters and differing cameo heads in the center. The \$10 proof with Commerce seated at the right, titles to the left. Identical end panels with corner "5" counters and cameo heads in the side. Haxby NJ-370 G128 SENC-G100 SENC. Wait-1515-1501. Complex notations on the wide margined page. At the top: "Plate No.14 Steel/Emission of [A. Beach Cashr./Wm. M Vermily Cashr. (5s and 10s only)/J.D. Vermily Cashr." and page numbered '27' upper right corner. At bottom: "No full proof of this plate, in its original/shape, could be obtained-the \$10. being/wanting-the full sheet was \$20-\$5-\$5-\$10/see proof of same plate as altered to "Newark Banking Co." ["No. is crossed out] pages 36 + 37." A rare piece indeed. The full sheet was in the UBSH Archive book and they kept it. We are not certain why they just did not print another sheet, unless it was to save cost. The proofs beginning here seem to be all contemporary, made in the period. There is visible glue on the upper left of the \$20, otherwise mostly clean.



2495 The Newark Banking & Insurance Co., Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. 1840s-1850s. Proof. Uncirculated. Plates R-S-T-U. Printed on India paper, mounted on original card, and affixed to brown paper scrapbook page. Contemporary 1845 impression from the original copper plate. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Each \$1 proof with Indian princess seated and overlooking civilization in the valley below. Left end, "ONE DOLLAR" on lathe. Lower right, Franklin. Haxby NJ-370 G24 (4). Wait-1474 (4). Penned inscription at page top: 'Plate No. 16 Steel/Issued 1845./Emission of J. D. Vermily Cashr. Only.' And at upper right corner page "31." Penned at the bottom of the page: "This plate was afterwards altered to 'Newark Banking Co.'/See No." [added in pencil '39' and 'letters altered']. Proofs are known of this type with a full sheet in Lot 999 of the ABN sale. The top two notes are toned slightly, the bottom two are brighter.



Very Rare \$500 Denomination

2494 The Newark Banking and Insurance Co., Newark, New Jersey. Uncut Sheet of \$50-\$50-\$100-\$500 Notes. 1840s-1850s. Proof. Uncirculated. Plates B-C-B-A. Printed on India paper, mounted on original card, and affixed to brown paper scrapbook page. Contemporary 1846 impression from the original copper plate. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. A contemporary impression of rare notes. The \$50 proofs with supported New Jersey Arms at the upper left and Athena at the right end. The solitary \$100 proof with large eagle at upper left, left end panel with NJ Seal and right end standing goddess. The \$500 proof with seated Agriculture at top center, lower left with seated Liberty and eagle. Right end panel with NJ Seal. Haxby NJ-370 G140-G140-G152 SENC-G160 SENC. Wait-1519-1519-1522-1523. Penned inscription at page top: 'Plate No. 15 Copper/Issued 1846./Emission of J. D. Vermily Cashr. Only.' At upper right corner page '29'. Penned at the bottom of the page: "This plate was afterwards altered to 'Newark Banking Co.'/See No." An important sheet with a \$500 proof note. The only other example we tracked down was in Lot 999 of the ABN sale. There is an ink blot navigating the frame lines of the lower \$50 and the top of the \$100.



2496 The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$2-\$2-\$3-\$5 Notes. 1850s. Proof. Uncirculated. Plates G-H-O-P. Printed on India paper, mounted on original card, and affixed to brown paper scrapbook page. Contemporary impression from the original, we will assume steel, plate. Imprint of Danforth, Bald & Co., New York, & Philad. The \$2 proofs with ships in harbor at the upper right, left end Washington in panel, and lower right, ornate "2." The \$3 proof with small train center under top center titles. Lower left, seated Liberty and eagle and upper right, ornate "3." The \$5 proof with busy layout. Lower left, Commerce in oval. Top left, Liberty and Plenty allegory with ornate "5" to the right. Right end, panel with "FIVE DOLLARS." Haxby NJ-370 Unlisted-Unlisted-G72 SENC-G96 SENC. Wait 1480-1480-1491-1499. Penned at the top: "This was never issued in this shape [Configuration? Designs?]-see same plate/on next page for the shape in which it was printed." At upper right, numbered "33." This sheet type was not in the 1990 ABN Sale and has an unlisted type on it. There is some moderate surface soiling from the page back prior. Overall, bright and with very deep, black intaglio printing.



Unlisted \$2 Danforth, Bald Types

Pair of Very Rare Proof Sheets with the Title Changing Over



2497 The Newark Banking and Insurance Company, Newark, New Jersey. Pair of uncut proof sheets with title changeover mounted back to back on the same scrapbook page. Both Uncirculated: ☆ The Newark Banking & Insurance Company. Uncut sheet of \$2-\$2-\$3-\$5 Notes. Proof. 1850s. Plates G-H-O-P. Printed on India paper, mounted on original card, and affixed to face [right hand] of brown scrapbook page. Contemporary 1851 impression from the original steel plate. Imprint of Danforth, Bald & Co., New York, & Philad. Impressive sheet with the listed \$2 proofs. Each \$2 proof with two females seated at upper right, left end with Washington in panel. The \$3 proof with small train center under top center titles. Lower left, seated Liberty and eagle and

upper right, ornate "3." The \$5 proof with busy layout. Lower left, Commerce in oval. Top left, Liberty and Plenty allegory with ornate "5" to the right. Right end, panel with "FIVE DOLLARS." Haxby NJ-370 G48-G48-G72 SENC-G96 SENC. Wait 1481-1481-1491-1499. Penned at the top: "Plate No.17 Steel/Issued 1851. Emission of J. D. Vermily Cashr. Only." At upper right, numbered '35'. Penned along the bottom, under the sheet: "This plate afterwards altered to 'Newark Banking Co' /See No." The plate as they intended for this series. The only other sheet of the type we know of was Lot 1000 of the 1990 ABN sale. We'll presume it was cut into single notes. This is a bright, well-printed sheet with some modest surface soiling from the blank page prior. Mounted to the left side verso of the scrapbook page: ☆ The Newark Banking Company. Uncut Sheet of \$20-\$5-\$5-\$10 Notes. Proof. June 10th, 1850s. Plates F-H-I-I. Printed on India paper, mounted on original card, affixed to verso [left side] portion of brown scrapbook page. Contemporary early 1850s impression from original steel plate. Imprint of Underwood, Bald, Spencer & Hufty. Red numerical protectors. The series style as top pair of proofs on page '27'. The \$20 proof with cherubs supporting cameo head at upper left, end panels with counters and cameo heads. The two \$5 proofs with seated Commerce upper right, identical end panels. The lone \$10 proof at the bottom with Pat Lyon at the forge top center, dual red "X" protectors along the bottom. End panels with counters and cameo heads. Haxby NJ-375 G20a SENC-Unlisted-Unlisted-G16a SENC. Wait 1515-1501var-1501var-1509. Penned at the upper left, page number "36" and "Plate No. 14 altered to N. Ban. Co. (see page 27)." Note the title change and modification of a previous plate. This is a bold impression. We have seen at least one or two of the notes from this series in issued form. Bright impressions with strong red color. Minimal surface soiling from rubbing the sheet on the next page. (Total: 2 sheets)

Unlisted Seropyan Lathe \$1 Notes



2498 The Newark Banking Company, Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. July 1st, 1850s. Proof. Uncirculated. Plates A-B-C-D. Printed on India paper, mounted on original card, and affixed to brown scrapbook page. Contemporary impression printed from steel plate. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Lattice undertint with white outlined textual ONE protectors for receiving yellow Seropyan tinting (without imprint). Modified 1850s DSH/SHD plate, similar to a prior plate (see page 31). Each \$1 proof with Indian princess seated and overlooking civilization in the valley below. Left end, "ONE DOLLAR" on lathe. Lower right, Franklin. Haxby NJ-375 Unlisted series. Unlisted in Wait. Penned across the top: "Alteration to N. Ban. Co. Plate No. 16 Page 31/printed in Seropyan tint." At upper right, page number '39'. Another very rare sheet and the first we have seen. Plate notation in pencil on top margin of proof sheet. Slightly dull as printed and with some surface soiling.

Unlisted Seropyan Lathe Undertint Types

2499 The Newark Banking Company, Newark, New Jersey. Uncut Sheet of \$20-\$5-\$5-\$10 Notes. June 10th, 1850s. Proof. Uncirculated. Plates A-A-B-A. Printed on India paper, mounted on original card, and affixed to brown scrapbook page. Contemporary impression printed from steel plate. Imprint of Underwood, Bald, Spencer & Hufty. Lattice undertint with white outlined textual protectors for receiving yellow Seropyan tinting (without imprint). Modified 1839 ÜBSH plate, similar to above. The \$20 proof with cherubs supporting cameo head at upper left, end panels with counters and cameo heads. The two \$5 proofs with seated Commerce upper right, identical end panels. The lone \$10 proof with Pat Lyon at the forge top center. End panels with counters and cameo heads. Haxby NJ-375 Unlisted series. Unlisted in Wait. Penned across the top: "Plate No. 14 altered to N. Ban. Co. (see page 27) / printed with 'Seropyans' tint (yellow)." At upper right, page '37'. A very rare sheet and the first we have seen. Plate notation in pencil on top margin of proof sheet. There is a paper pull on the right side panel of the \$20 impression. Slightly dull as printed, but overall nearly to as made.



A Third Seropyan Undertint Style Sheet

2500 The Newark Banking and Insurance Company, Newark, New Jersey. Uncut Sheet of \$2-\$2-\$3-\$5 Notes. July 1st, 1850s. Proof. Choice Uncirculated. Plates A-B-A-C. Printed on India paper, mounted on original card, and affixed to brown paper scrapbook page. Contemporary impression from the original steel plate. Imprint of Danforth, Bald & Co., New York, & Philad. Lattice undertint with white outlined textual protectors for receiving yellow Seropyan tinting (without imprint). The \$2 proofs with ships in harbor at the upper right, left end Washington in panel, and lower right, ornate "2." The \$3 proof with small train center under top center titles. Lower left, seated Liberty and eagle and upper right, ornate "3." The \$5 proof with a busy layout. Lower left, Commerce in oval. Top left, Liberty and Plenty allegory with ornate "5" to the right. Right end, panel with "FIVE DOLLARS." Haxby NJ-370 Unlisted series. Unlisted series in Wait. At upper right: "Alteration to (N. Ban. Co.) Plate No. 17 Page 35 / printed in 'Seropyan' tint." At upper right, page number '41'. A third unlisted series sheet and the first we have seen. This is brighter than the last by far. Penciled notation on the upper sheet margin.



Full Color ABN Imprint \$1-\$1-\$1-\$1 Sheet

2501 The Newark Banking Company, Newark, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$1 Notes. 1860s. Proof. Choice Uncirculated. Plates E-F-G-H. Printed on India paper, mounted on original card, affixed to brown scrap book page. Contemporary impression from original steel plate with full tint. Imprint of the American Bank Note Company. Full green tint plate across note with circular "1" devices, white outline shading over signature block, and dual white protector 1s. Each \$1 proof with boy beckoning mother to look what is coming. Upper left, children shoeing bees. Lower right, male portrait. Haxby NJ-375 G4a (4). Wait 1473 (4). No penned notation, only a penned page numeral at upper left '44'. A known type in issued form and a rare type. A riveting color tint type and impressive presentation. These sheets appear to be from the bank and attached a little later than the earlier series proofs. Quite a beauty.

Pristine Deep Green \$2-\$2-\$2-\$3 ABN Sheet

2502 The Newark Banking Company, Newark, New Jersey. Uncut Sheet of \$2-\$2-\$2-\$3 Notes. 1860s. Proof. Choice Uncirculated. Plates C-D-E-B. Printed on India paper, mounted on original card, affixed to brown scrap book page. Contemporary impression from original steel plate with full tint. Imprint of the American Bank Note Company. Full green tint plate across notes with numerical devices, white outline shading over signature block, and white outlined protectors. The \$2 proofs with canal boat passing under railway bridge, lower corners with different portraits. The sole \$3 proof with women working at loom at upper right, to left large outlined '3'. Lower left, male portrait. Lower right, mechanic. Haxby NJ-375 G8a (3)-G10a. Wait 1484 (3)-1493. No panned notation, only a panned page numeral at upper left '46'. **A fabulous and virtually pristine color proof sheet with deep green tint details.** The notes are known, but this proof sheet **might be a unique item.**



Second "Dated" \$5-\$5-\$5-\$10 Color Sheet

2504 The Newark Banking Company, Newark, New Jersey. Uncut Sheet of \$5-\$5-\$5-\$10 Notes. 1860s. Proof. Choice Uncirculated. Plates D-E-F-B. Printed on India paper, mounted on original card, affixed to brown scrap book page. Contemporary impression from original steel plate with full tint. Imprint of the American Bank Note Company. Style, color and designs as last. Full green tint plate forming frame, protectors, and counter surrounds. Each of the \$5 proofs with boy seated by trees with cows, lower left a male portrait, and lower right woman representing Industry. The \$10 proof with Ceres seated with sheep, bottom corners with different male portraits. This sheet is peculiar, each note is pen "dated" Feb. 1 1861' and may have been intended as a model for the next series. Haxby NJ-375 G14a SENC (3)-G18a SENC. Wait 1500 (3)-1508. No panned notation, only a panned page numeral at upper left '50'. Bold and colorful. There is a trivial foxing patch on the top \$5 note which is easy to lose track of. The final sheet in this marvelous discovery archive.



Color \$5-\$5-\$5-\$10 Proof Sheet

2503 The Newark Banking Company, Newark, New Jersey. Uncut Sheet of \$5-\$5-\$5-\$10 Notes. 1860s. Proof. Uncirculated. Plates D-E-F-B. Printed on India paper, mounted on original card, affixed to brown scrap book page. Contemporary impression from original steel plate with full tint. Imprint of the American Bank Note Company. Full green tint plate forming frame, protectors, and counters. Each of the \$5 proofs with boy seated by trees with cows, lower left a male portrait, and lower right woman representing Industry. The \$10 proof with Ceres seated with sheep, bottom corners with different male portraits. Haxby NJ-375 G14a SENC (3)-G18a SENC. Wait 1500 (3)-1508. No panned notation, only a panned page numeral at upper left "50." This is a rare set of notes and the first we have handled. This and the next sheet are identical. Oddly, the next one has a partly panned date. All are clean and bright impressions, but there is India paper rumpling at the lower right corner of the \$10 proof.



2505 Archive Record Scrap Book for the Newark Banking (and Insurance) Company, Newark, New Jersey: ☆ Large folio scrap book, 11.75" by 16.5" with gilt stamped cloth covers: "BANK NOTE PLATES/NEWARK BANKING CO." Covers loose, internal pages disbound. Includes one note on the inside front cover: The book, overall Good ☆ \$ ___ Post Note. 1800s-1810s. Proof. Uncirculated. No plate letter. Printed on India paper, mounted on original card and affixed to brown paper scrapbook inside front cover board. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, sct. Bottom center, Liberty and Plenty support New Jersey Arms. Titles and obligations across top and center. Left end, "POST NOTE" on shaded panel. Haxby NJ-370 G170. Wait 1534. Panned inscription at inside cover page top: "Impressions or 'proofs' from all the plates of / the Bank from the commencement-/1860" at the top. Panned over note, "Post Note-." A rare and early type from the Maverick series. Why they put this archive proof in this odd position is a mystery. Should be examined. A priceless artifact to the New Jersey financial historian.

NEW YORK

2506 The Croton River Bank, Brewsters, New York. Fifty Cents. December 1st, 1862. Unissued Remainder. Very Fine, backed. No plate letter. Imprint of E.B. Clayton's Sons, 157 Pearl St, N.Y. Green protector 50 at the center, green frame and left end panel. Small vignette in top right corner of haywagon, ox team, and working men. Haxby NY-2600 unlisted denomination. Harris H12, listed there as "Unknown" issuer, but with the correct date and vignette description. High Rarity-6. A rare type and mostly seen as a blank. Signed bills are Rarity-7. Backed long ago on a piece of ruled paper. Bright colors and attractive.

2507 **New York Obsolete Scrip. Scarcer Brooklyn scrip notes from several series:** ☆ John Lockett, to R. J. Davies Treasurer of the Merchants' Change Association. Fifty Cents. July 1862. Issued Note. Imprint of Henry Siebert & Bros. 93 Fulton St. N.Y. Green grill protector in center, with U.S. seated quarter dollar coins. The verso lists ten members, their addresses and wares. Signed as secretary by Lockett. Unnumbered. Harris H43. Rarity-4, but not issued. One of few signed notes we recall seeing, if at all. Fine, but the note is enclosed within a thin cardboard rim mounting. An important specialist scrip ☆ James A. Prentice Hat Manufacturer, Raymond St., Brooklyn, L.I. Good for Five Cents. July 1862. Issued Note. No imprint. Medium format scrip/ advertising note. Typeset face, "5" counter at bottom center. Engraved signature. Verso with superb building vignette with perpendicular orientation in reference to the face. No.40. Signed by Prentice in red across face. Harris H76. High Rarity-6. Rare issuer and style. Choice Fine. A very attractive note. There are relatively few fully issued scrip notes encountered on this borough ☆ W. Richmond, Sands Corner Pearl St. Each emitted on "Sold by J. Neale 6 John St. N.Y." forms. Medium format scrip notes. 25 Cents. 1837. Two cherubs seated on wharf. Ornate left end, Athena right. Harris H93. Choice Extremely Fine. Corner folds are starting to give way to splits ☆ 50 Cents. 01837. Design as last. H94. Choice Extremely Fine. Tiny tear in top edge, and corner fold at bottom right. Overall, this is a very nice looking pair of scarcer, Rarity-6 notes. (Total: 4 pieces)

Very Rare Issued Chittenango One Dollar Note



2508 **The Chittenango Bank, Chittenango, New York. One Dollar. 1855. Issued Note. About Very Good.** Imprint of Wellstood, Hanks, Hay & Whiting, New York. Dual red protector 1s flank the central vignette. In the center, never issued With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated America. Base center vignette of 1852 gold dollar reverse. Lower left, New York Bank die. Lower right, Commerce seated. Haxby NY-635 G4a Unlisted. Rarity-7. There were only two issued notes on the title in the 1977 Guevrekian Sale, a \$1 and \$2 note, both Poor. This note is solid with some short edge splits and minor flaws only and presents itself quite well.

From a Private Collection.

2509 **New York Obsolete Banknotes. Trio of rare Upstate notes:** ☆ Atlas Bank, Clymer. One Dollar. May 10, 1847. D&H. Top center, three shipwrights viewing plan or chart, over the ornate title. No.6552. Haxby NY-675 G2. Rarity-5. Very Good. Rather soft, rather soiled ☆ Merchants and Farmers Bank, Ithaca. One Dollar. HP&C. Top center, standing woman holding sword and scroll, cherub with cornucopia next to her. Orange back. No.2193. NY-1080 G2. Rarity-7. Rare title and type. Good to Very Good, right end split. Crude patch and rough edges. Bright back is a bonus ☆ The Bank of Utica, Utica, New York. Three Dollars. 1810s. Plate E. Imprint of Murray, Draper, Fairman & Co. Seated woman with staff and shield surmounted by eagle. Ornate end panels. "COUNTERSIGNED" at left panel. Haxby NY-2805 G30a SENC. Rarity-7. This was not part of "The Utica Hoard" sold back in 2002 in Cincinnati. Unissued Remainder. Very Fine. Above average handling for an unissued bill. (Total: 3 pieces)

2510 **Alex B. Larkin, payable at his counter in Cobleskill, New York. Fifty Cents. Nov. 10th, 1862. Issued Note. Extremely Fine.** No plate letter or imprint. Printed in black on gray-blue paper. Chain link border with vignette of kneeling Ceres and standing Indian woman at left. Harris H5. Rarity-7. Fully issued and high grade. There is a tiny tear at the right.

From Schingoethe Part 13 (R. M. Smythe & Co., December 12-13, 2007, Lot 554).

2511 **A.B. Whitlock & Bro., per the Farmers & Drivers Bank of Somers, Croton Falls, New York. November 1862. Trio of Unissued Scrip Notes.** All green. Counter in center under title. Lithographed by Clayton & Sons. 5¢, 10¢, and 25¢ denominations. Harris H5, H6, and H7. Listed as Rarity-4, but scarcer. Generally Very Fine to Extremely Fine. One is falsely signed. Nice set of colorful and scarce notes. (Total: 3 pieces)

From our Americana Sale, January 16-18, 2006, Lot 1277.

Whaling Vignetted Note



2512 **The Hudson Tow-Boat Company, Hudson Print Works, New York. Two Dollars. 1830's Unissued Remainder. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, whaling scene flanked by counters. Left end, wharf. Right end, portrait. Harris H99. High Rarity-5. This is a rare type of whaling vignette most often seen on this type. The series comes only unissued to our knowledge. There is only handling on this attractive note.

From a Private Collection.



2513 **The Tompkins County Bank, Ithaca, New York. Five Dollars. 1830s. Unissued Remainder. Extremely Fine.** Plate B. Imprint of Rawdon, Wright & Hatch, New-York. Top center, vignette of old-style coach passing through town. Left end, farm worker harvesting wheat. Right end, sheep being shorn. Haxby NY-1085 Unlisted series. High Rarity-6. This is a rare, unlisted type and series by RWH. The President signed first, but the note is unissued, lacking the Cashier's blessing or serial numbers. Light violet edge stain at the left and only light handling. A few of these appeared long ago and are now well ensconced in collections. The first we have seen in awhile.

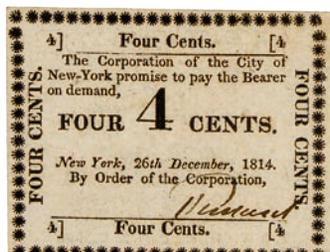
2514 **New York Obsolete Scrip. Scarcer New York City scrip and advertising notes:** ☆ The Bath Hotel Company, Seaside. One Share Advertising Note. 1853. Imprint of Doty & Bergen, N. Y. Banknote size "Share" note. View of the hotel. Ornate end designs. Handwritten date September 6, 1853. Unlisted in Harris. Unlisted in Vlack. Rarity-5. Choice About Uncirculated. Three vertical folds on this otherwise pristine note ☆ Economical Exchange Association's Grocery. 10 Cents. 1849. Fancy title, 10 on die at right. Gray end

panel left for DEPOTS. H-409. Second printed address crossed out, handwritten 265 Spring Str. Fine ☆ 10 Cents. 1849. Design as last. No printed addresses, handwritten No. 75 Chatham Street, and 265 Spring Street. H-467. Choice Very Fine, tiny notch in top edge ☆ 20 Cents. 1849. Design as last. No printed addresses, handwritten 306 Broom St. H-470. Very Good ☆ A. L. Sieghortner at 120 & 32 Pearl St. 15 Cents. June 20, 1862 written date. Large size format. Green 15. Ornate title and left end design. H-969. Very Fine, a few light spots ☆ 25 Cents. Feb. 7, 1862 written date. Green 25 and lathework dies. Girl with flowers, dog and safe. H-970. Very Fine. Three vertical folds and one horizontal one. "TO BE REDEEMED IN GOLD OR SILVER. A.L.S." on the verso in light red-brown ☆ 50 Cents. Nov. 12, 1862 written date. Green 50 and lathework dies.

Family having picnic, dog and safe. H-971. About Uncirculated. "ON DEMAND" crossed out and "in Trade" written in its stead. An attractive set of green protector notes ☆ J. C. Wicker's per the East River Bank. One Dollar. 1857. Issued Note. No plate letter. Lith. T Wood, N.Y. Uniface, printed on white bond. Banknote size scrip. Top center, exchange building. Left end, steamboat in panel. Right end, Justice. Far right, over margin line "J. C. WICKER'S CHECK." Hand dated March 1857. Fully signed. Written No.257. Unlisted issuer in Harris. Rarity-7. This is an emergency note emitted in the 1857 crisis and is a rare style. Wicker's obviously had cash in the bank to redeem these notes-this is the only one we have seen. Very Fine, cut cancels. Crisp and bright with clean cut cancels. (Total: 8 pieces)

A SUPERB TRIO OF MERCIEN PRINTED CARDBOARD VIGNETTED BACK NOTES

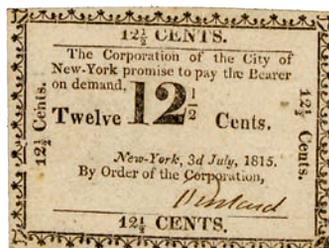
Choice December 26, 1814 Four Cents



of well heeled collection for many years, and another exceptional example. Obviously, an important thematic piece with strong associations with early American coinage and the third series of Continental Currency. The Franklin inspired mottos were still fresh on the mind of the New York public in the War of 1812 period when these notes were emitted. The DuPont note of this type was Good. This exceptional grade note is simply stunning. The PCGS designation is more than appropriate and we do not think it will ever be exceeded. Like the prior note, certainly a strong candidate for the top of the condition census.

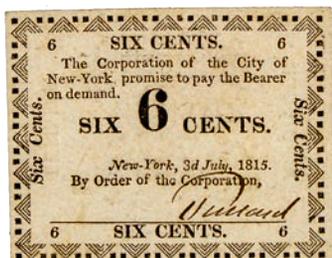
2515 The Corporation of the City of New York. December 26, 1814. Four Cents. Issued Note. Choice New-63 PPQ (PCGS). Imprint of T. & W Mercien, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted back, imprint at base, with early steamboat ferry with smoking stack, waving flags, wagons and people on deck. "MOBILATE VIGET." Harris H55. Similar to 1993 DuPont Sale: Lot 6189. Rarity-5. These small cardboards are a wonderful series of notes. They are usually found Good and split, but once upon a time there was a high end grouping of these. Those choice notes went to advanced collectors long ago. They most likely came across the counters of Boyd, Raymond, Chapman and the like. This is a very choice example. It is just short of perfect with deep black face printing. This likely is among the finest from the now dispersed high-grade "hoard" of long ago.

"Never Despair" War of 1812 Patriotic Back



2517 The Corporation of the City of New York. July 3, 1815. Twelve and-a-Half Cents. Issued Note. Choice New-63 PPQ (PCGS). Imprint of T. & W Mercien, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted back, imprint at base, with Hope seated with anchor. Motto "NEVER DESPAIR." Harris H68. Similar to 1993 DuPont Sale: Lot 6195. Rarity-5. A third Mercien imprinted note signed by Pintard and once a member of a distinguished old-time collection. A War of 1812 patriotic with this back motif. Bold and gorgeous. A fresh and original example of this scarcity. The majority known are Good to Very Good and split. This, like the prior two lots, is clearly high on a condition census.

**Stunning Gem-66 (PCGS) "Fugio" Back
Mercien Printed Six Cents
Perhaps the Finest Known**



2516 The Corporation of the City of New York. July 3, 1815. Six Cents. Issued Note. Gem New-66 PPQ (PCGS). Imprint of T. & W. Mercien, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted "Fugio" back, imprint at base, with full face rising sun, "FUGIO" above sundial. Motto "MIND YOUR BUSINESS." Harris H66. Similar to 1993 DuPont Sale: Lot 6194. Rarity-5. A second Pintard signed cardboard, part

2518 New York Obsolete Banknotes. Quintet of scarce New York City issued notes. Corn Exchange Bank. All issued and cancelled as "PAID." Each, imprint of American Bank Note Company: ☆ Two Dollars. 1862. Two seated men among sheaves of wheat at bottom left. No.1678. Haxby NY-1555 G4d SENC. Fine ☆ Three Dollars. 1862. Same vignette, but at the top center. No.3071. G6c SENC. Very Good ☆ Five Dollars. 1862. Liberty seated in clouds with eagle in lower center. Ornate panel at right. No.5470. G8 SENC. Fine to Very Fine ☆ Ten Dollars. 1861. Two seated men among sheaves of wheat at top center. G10a Unlisted in Haxby. Very Fine. All Rarity-5 now due to an old hoard. All with multiple POC and some with purple bank stampings on the face ☆ New York County Bank. One Dollar. 1855. Plate A. Imprint of Baldwin, Bald & Cousland, New York and Bald, Cousland & Co., Philadelphia. Red protector ONE. Top center, clipper ship at sea, heading westward. Lower left, Bank Die. Oval

portrait of young boy in bottom right corner. No.6561. Haxby NY-1805 GA2a Unlisted without the ABNCo monogram and protector. Rarity-5, due to Proofs from the 1990 ABN sale. Rarity-7 in issued form. However, very rare issued. Very Good to Fine. A bright note, but heavy folds show some splitting, lower left corner tear, and the edges have some slight roughening. (Total: 5 pieces)



- 2519 **At "My [Jacob Barker]" Exchange Bank, No. 29 Wall Street, New York, New York. 1810s-1820s. Ten Dollars. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Loney & Rollinson. Seated Peace with olive sprig. Ornate end panels, "TEN" at each end. Haxby NY-1590 G34. Rarity-7. Text with "at the several Banks in that place." Nearly complete, missing "Pres." from lower right signature block. Super condition and a bold proof.
From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 721; F.C.C. Boyd Estate.



- 2520 **The Knickerbocker Bank of the City of New York, New York. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Imprint of Baldwin, Adams & Co., New York. Top center, view of Dutch-style buildings in New York City. Lower left, state die. Lower right, seated Knickerbocker smoking pipe. Haxby NY-1675 G8a SENC. Rarity-5. There were several of these in the 1990 ABN Sale, but this is a classic type and seems to be in constant demand. The top vignette is unique to the bank and type. The central building was the old inn and had a floor used as the old "gaol." Stamped on the back of the card by the American Bank Note Co. The card is cut closely in a few places, particularly at the far left.

- 2521 **The Merchants Banking Company, New York, New York. Two Dollars. 1840s. Issued Note. Fine.** Plate A. Imprint of Durand & Compy., New York. Top center, Ceres seated on plow. Left, seated Indian with dog in rectangular frame. Right, young woman in circle. Burgundy lathe work design on the verso. Haxby NY-1750 G4. **The Haxby Plate Note.** Rarity-7. This is much, much rarer than the \$50 and \$100 denominations on this nebulous firm. These have ornate brown vignettes and this type was missing from Guevrekian New York collection. Very much a sleeper rarity.



Important and Rare New York Title



- 2522 **The Bank of the New York Dry Dock Company, New York, New York. Two Dollars. 1839. Issued Note. About Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "abc" monogram. Green overall tint with outlined TWO across bottom center. Top center, Moneta seated, flanked by griffin on top of chest, receiving bag of coins from Mercury in clouds. Right end, young woman holding grain. Haxby NY-1810 G52b SENC. Rarity-7. An historic and important New York City title. We handled a \$1 note in our March 2009 Sale and it brought a resounding result. Other than that note, this is the only genuine bill we have seen on the market in over a decade. All there, but the upper right corner rounded a bit. Soiling is a little on heavy side. A great rarity.
From Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 366).

- 2523 **The New York Foreign & Domestic Exchange Co. pay at the Eastern Bank, Bangor, Me., New York, New York. Pair of issued notes: ☆\$1. July 4, 1837. TP. Ships at sea. Washington at Dorchester Heights. Wait 42, Haxby ME-60 not listed. Very Good, tear in bottom left corner ☆\$5. 1839. TP. Ships in harbor. Wait 60, Haxby ME-60 not listed. Much scarcer than the \$1 notes. Very Good. Light spotting, but mostly on the verso. (Total: 2 pieces)**

Very Rare Henry Hudson Vignette



- 2524 **The North River Bank, New York, New York. Five Dollars. 1861. Issued Note. Very Good.** Imprint of Rawdon, Wright, Hatch & Edson, New York with "ABC" monogram. Red protector FIVE. At the shaded right end panel, five overlapping 1800 (based on observation of a known proof from the original plated) Draped Bust dollar obverses. Top center, Henry Hudson seated with map, a custom engraving for the bank and denomination. Left end old style die for the Bank Department. The original plates engraved by Durand, Perkins & Co. in the late 1820's. Haxby NY-1845 Unlisted, similar to G16 type. High Rarity-7 (1 to 3 known). An extremely rare Free Bank Issue note with a re-configured plate first engraved in the late 1820's. The Henry Hudson vignettes (there is also one for the One Dollar note) were created for this title. The right end die is rather worn and on this note, the dates are not visible. We know of only one other example with this later date and it is damaged. Solid and intact, but with deeper and uniform age toning.
From a Private Collection; our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4315; Yarmouth Collection.

Excessively Rare New York City \$10,000 Proof



2525 **The Phenix Bank, New York, New York. Ten Thousand Dollars. 1830s. Proof. Very Fine, impaired.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Phoenix rises from the ashes between two large "10000" counters on shaded backgrounds. Lower corners, ornate counters. Titles and denomination in the center. Haxby NY-1880 Unlisted denomination. Rarity-7. The \$10,000 denomination is one of the rarest on all obsolete note issuers. We have only handled three different types in 20 years. The only other example of this note we have seen was Ford VIII: Lot 1064 which brought a hefty and appropriate \$14,950. This note, though lacking grade, has an excellent pedigree. It was in the Roger H. Durand denomination collection and was sold into the Herb and Martha Schingoethe Collection at the 1993 Memphis auction. It resided in their denomination collection for over a decade. Impaired with a large part of the lower right corner out. There is a photocopied piece replaced. Left end with small edge piece off as well.

From Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1356); 1993 Memphis International Sale #118 (R.M. Smythe & Co., June 18-19, 1993, Lot 1356); Roger H. Durand Collection.

2526 **New York Obsolete Scrip. Pair of scarcer Westchester County Bank payable notes:** ☆ Horton Depew & Sons., Peekskill. Ten Cents. July 12, 1862. All blue. Kimber, Printer. Town scene. Harris H10. Listed as a Rarity-5. Fine, a little rough at the right. An excellent example with sharp color, but slightly rough at the right end ☆ Odell & Clark, per the Cashier of the Westchester County Bank, Tarrytown. Twenty-five Cents. Oct. 18, 1862. Company store at left, name over doors. Harris H11. Scarce and popular. one of the few Tarrytown items found at all. Bank notes on the title are extremely rare. Very Good or better. Some surface soiling. Both from an old-time, local collection at one time. (Total: 2 pieces)

From our Americana Sale, January 16-18, 2006, Lots 1283 and 1289.

2527 **New York Obsolete Scrip. Selection of Sing Sing scrip notes from several series:** ☆ Corporation of Sing-Sing. 6-1/4c. Jan. 24, 1816. Imprint of A. Cameron. Typeset. Fancy frame border. Unlisted Series Date in Harris. A rarity indeed and a great denomination. Close to Good, a few small chinks. Mostly all there with some soiling ☆ Barlow Brothers, payable at the Exchange Office of C.F. Maurice & Co., Sing Sing. 5c. July 17, 1862. Ceres lower left. Siebert. Harris-Unlisted Denomination. Another rare note. Very Good, but rather soiled. The signature is clear ☆ J.B. Noxon, per Banking Office of C.F. Maurice & Co., Sing Sing. 5c, 10c, and 25c. Sept. 30, 1862. Small format notes. Green backs. No imprint. Red signatures. Harris H40A, H41A, and H42A. All Very Fine. The 10c is paper tip mounted. Nice set of these. (Total: 5 pieces)

From our Americana Sale, January 16-18, 2006, Lots 1286, 1287, and 1288.

Haxby Plate Note from Vattemare Sale



2528 **The Troy City Bank, Troy, New York. Five Dollars. 1840s-1850s. Proof. Uncirculated. Plate C.** Imprint of Toppan, Carpenter & Co., Phila., New Yk., & Boston. Young woman holding sheaf of wheat seated on large, ornate V. Bottom left, oval portrait of Washington. Bottom right, portrait of young woman, state die above. Haxby NY-2735 G38. **The Haxby Plate Note.** Rarity-7. A well styled and beautifully printed proof rarity from the famous Vattemare Sales. Sold by the Stamp department of Christie's, the two Vattemare sales gave collectors a taste of the bounty of lovely proof notes that would come in 1990. For the weak numismatic market and economy at the time, the sale was a great success. Gorgeous with some India paper rippling seen upon close inspection and is mounted over 150 years ago. A minuscule sliver chip off the upper right corner black.

From the Alexander Vattemare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1599).



2529 **The Troy City Bank, Troy, New York. Twenty Dollars. 1840s-1850s. Proof. Extremely Fine.** No plate letter. Printed on India paper. Imprint of Toppan, Carpenter & Co., Phila., New Yk., & Boston. Top center, two angels and two cherubs supporting large 20. Left end, woman blowing horn, holding pole and liberty cap in left hand. Top right, Mercury holding cornucopia. State die in lower right corner. Haxby NY-2735 G50. A proof note, but oddly accomplished with a false filling and 1863 date. A great rarity and magnificent style.



2530 **Bank of Central New York, Utica, New York. Five Dollars. 1850s. Proof. Uncirculated. Plate A.** Imprint of Danforth, Bald & Co., New York & Phila. Top center, two horses flanking shield surmounted by eagle and scroll. Left end, woman's head left with FIVE on it, train below in oval frame. Right end, helmeted woman's head left at center of fancy end panel. Haxby NY-2775 S10. Rarity-6. An interesting series and note. Defined as a Spurious type, but here it is in Proof. Finely engraved DB plate and done at great expense. Perhaps given a bad rap by Haxby. The margins are a bit close and there is some light handling. Stamped on the back of the card by the American Bank Note Co.

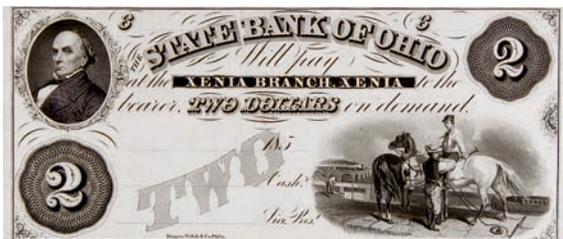
Boldly Designed Utica Proof by L&R



2531 **The Utica Insurance Company, Utica, New York. Three Dollars. 1810s-1820s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Loney & Rollinson. Athena seated with shield and spear in sight of ruins. Ornate end panels. Phoenix at bottom, motto "PUBLIC SAFETY." Haxby NY-Not Listed. Harris H258. Immense style, boldly designed and a lovely proof by Loney and Rollinson. A great pedigree as this is from the first Schingoethe sale in October 2004, Lot 2806. Superbly printed and stunning.
From the Haverford Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2806).

OHIO

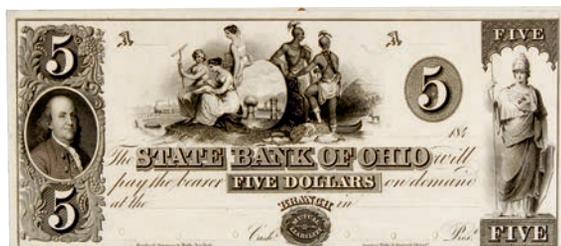
Choice State Bank, Xenia Branch Proof Pairing



2532 **The State Bank of Ohio, Xenia Branch, Xenia, Ohio. Two Dollars. 1850s. Face and Back Proofs. Choice Uncirculated.** Both printed on India paper. Imprint of Draper, Welsh & Co. Phila. Face Plate C proof: Lower right, canal horse on bank. Upper left, Webster. Back proof: Orange lathe design, branch titles in side medallions. Haxby OH-5 G1622. Wolka 2893-12. High Rarity-6. Very sharp pairing of branch style proofs, the back in full color. These proof pairs are not often encountered. (Total: 2 pieces)
From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1422).



2533 **The State Bank of Ohio, Branch to be Written, Ohio. Three Dollars. 1840s-1850s. Face Proof. About Uncirculated. Plate D.** Printed on India paper. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Agriculture, seal and two men behind. DeWitt Clinton left. Classical female right. Haxby OH-5 G1708. Wolka 0890-06. Rarity-6. Branch to be filled in type. Some wrinkling on the India, very short and hard to see bottom edge tear (sealed safely) and a very tiny glue spot at the left face.
From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1414).



2534 **The State Bank of Ohio, Branch to be Written, Ohio. Five Dollars. 1840s-1850s. Face Proof. Uncirculated. Plate A.** Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Family group left, Indian pair right supporting shield. Left, Franklin. Right, Athena. Haxby OH-5 G1712. Wolka 0890-09. Rarity-6. A powerful rendition and handsome proof.
From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1414).

Rare Canton Title



2535 **The Stark County Bank at Canton, Ohio. Five Dollars. 1850s. Proof. Uncirculated. Plate B.** Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. Red lazy protector 5 across gray engraved FIVE. In center, male portrait. Lower left, hunter at stream stops for water. Right end, Webster and Calhoun in the library with globe at right. Haxby OH-25 G12a. Wolka 0280-04. Rarity-7. This is a rare Canton title and a sharp looking Webster & Calhoun vignettted proof, used on many of these Ohio banks. The paper is a natural cream color as made. This is from the archive book and has just a slight India paper flaw at the upper left corner.
From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1426).

Furioso Style \$10 Canton Proof



2536 **The Stark County Bank at Canton, Ohio. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. Red lazy protector X across gray engraved TEN. Left end, furioso scene of ten figures, four men and six women of various allegorical pursuits. Upper right, male portrait in oval over title. Haxby OH-25 G16a. Wolka 0280-08. Rarity-7. Another plate design used only on Ohio and quite detailed. This is a rare title and most attractive on natural cream color India paper. Very handsome with the lazy red protector.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1426).



2539 **The Bank of Chillicothe, Chillicothe, Ohio. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, under curved title, females Plenty & Commerce flanked by Jay and Washington. Left panel, Raleigh. Right end, Madison. Haxby OH-30 Unlisted denomination. Wolka 0341-23. Rarity-7. A third unlisted proof from the FDU series sheet discovered in the 1990 ABN Sale. Very small archive glue spot upper left corner, otherwise Gem.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1427).

Choice UBSH Series Chillicothe Proof



2537 **The Bank of Chillicothe, Chillicothe, Ohio. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, under curved title, Plenty flanked by Washington and Franklin portraits. Left end, panel. Lower right, Justice. Haxby OH-30 Unlisted denomination. Wolka 0341-17 Rarity-7. An unlisted denomination on this early series. The Wolka listing is this proof; perhaps this and the \$3 and \$5 proofs from the FDU series presented here are unique. Very close to Choice with three wide margins from being at the top of the sheet.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1427).



2540 **The Bank of Chillicothe, Chillicothe, Ohio. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, Philad. & N. York. Top center, three seated females, ship in distance. Left end, cameo head in panel. Right end, "FIVE." Ornate denomination frame. Haxby OH-30 G44. Wolka 0341-40 Rarity-6. A choice proof and sharply printed. The border frame would have made this just about impossible to raise.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1429).

Unlisted Three Dollars Chillicothe Proof



2538 **The Bank of Chillicothe, Chillicothe, Ohio. Three Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, under curved title, Washington on rearing horse flanked by Penn and Jefferson. Lower left, Plenty. Right end, male portrait in panel. Haxby OH-30 Unlisted denomination. Wolka 0341-23. Rarity-7. Another unlisted proof and perhaps unique as well. A sharp strike and tight on the top margin line due to a very closely engraved plate. A beauty.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1427).



2541 **The Bank of Chillicothe, Chillicothe, Ohio. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, under wider curved title, allegorical female and two children at forge flanked by Franklin and Penn. Left panel, Washington. Right panel, Girard. Haxby OH-30 G52. Wolka 0341-41. Rarity-7. This is the only listed note on the series, but as a proof it is an extreme rarity and is perhaps unique. The vignettes fit a Philadelphia note more so than Ohio. Very light ripple in the India as made, but the look of a Gem with three wide margins.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1427).

Cincinnati Proof-Haxby Plate Note



2542 **The City Bank of Cincinnati, Cincinnati, Ohio. Ten Dollars. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, Cincinnati. Upper right, female seated with ornate "10." To the left, portrait of Vance. Left end, seal. Right end, William Henry Harrison. Haxby OH-45 G10. **The Haxby Plate Note.** Wolka 0423-15. Rarity-7. A very rare proof from before the ABN Sale, perhaps from Hy Brown's collection. Boldly printed. There is some light handling seen from the back only.



2543 **The Commercial Bank of Cincinnati, Cincinnati, Ohio. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, togate youth, ox and plow. Left end, "TEN." Right end, America in an oval. Haxby OH-50 Unlisted series. Wolka 0425-25. Rarity-7. There was only one sheet with four examples in the 1990 ABN Sale. A superior example with wide side and bottom margins.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1432).

2544 **McKinney & Gilbert Corner 3rd & Sycamore Sts. Cincinnati, Ohio. Five Cents. Dec. 21st, 1852. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, Cincinnati & N.Y. Small format scrip note. Top center, train and cars. Left end, Justice with "FIVE" above. Bearer text "payable in Gold." Haxby-Not listed. Wolka 0549-01. Rarity-6. A rare scrip series and period. The Gold obligation is quite unusual. We have not seen issued pieces on this series, only some rare proofs. Minor handling and some verso hinge remnants.

From the New York City Summer Sale # 221 (R.M. Smythe & Co., July 29, 2002, Lot 2468).



2545 **The Mechanics' & Traders' Bank, Cincinnati, Ohio. Two Dollars Certificate of Deposit. 1839. Issued Note. Very Good.** Plate A. Imprint of Woodruff & Hammond, Cincinnati. O. Top center, phoenix rising from the flames under arching "INDIVIDUAL RESPONSIBILITY." Lathework left end panel with TWO across.

Right end with ornate scrollwork and counter 2 on lathework die. Haxby OH-80 Unlisted series. Wolka 0551-03. Very high Rarity-7. Certainly circulating style banknotes and perhaps the "all SENC" series referred to in Haxby. A solid note with multiple endorsements on the back from being passed.



2546 **The Miami Exporting Company, Cincinnati, Ohio. One Dollar. 1830s. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Woodruff & Mason, Cincinnati, O. Top center, under title, distinctive early train and cars. Left end, Agriculture. Right end, Industry. Haxby OH-85 G83. Wolka 0559-26. Rarity-7. This is a rare local imprint and the style is quite distinctive. Some handling and toned overall. Very short, mended tear seen mostly from the back.

Early Miami Exporting \$3 Proof



2547 **The Miami Exporting Company, Cincinnati, Ohio. Three Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate H. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Left, seated Agriculture amidst bounty. Ornate end panels. Haxby OH-85 G34f. **The Haxby Plate Note.** Wolka 0559-40. Rarity-7. A very rare and early proof from the MDF imprint. This is the Haxby Plate Note and matches perfectly. The only other example we traced was in the 1990 ABN Sale.

Very Rare Woodruff & Mason Imprint Proof



2548 **The Miami Exporting Company, Cincinnati, Ohio. Three Dollars. 1830s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Woodruff & Mason, Cincinnati, O. Top center, early soldier with rifle. Left end, Ceres. Right end, Agriculture. Haxby OH-85 G99. **The Haxby Plate Note.** Wolka 0559-37. Rarity-7. Quite distinctive and very rare. A proof that might have come from the Hy Brown collection at one time. Very charming in style and a rare imprint.

Rare Series and Imprint



2549 The Ohio Life Insurance & Trust Company, Cincinnati, Ohio. Ten Dollars. 1830s. Proof. Extremely Fine. Plate A. Printed on India paper. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Top center, "X" counter between vignettes. Left, Vulcan seated. Right, Indian and bow waves. Left end, Washington. Right end, Marshall. Haxby OH-95 G16. Wolka 0583-07. High Rarity-7. A very distinctive proof from an imprint not often seen. The face has sharp black printing and is well designed. This is a very rare issuer and series. We doubt there are two or three others of this note. Handling is seen from the back.

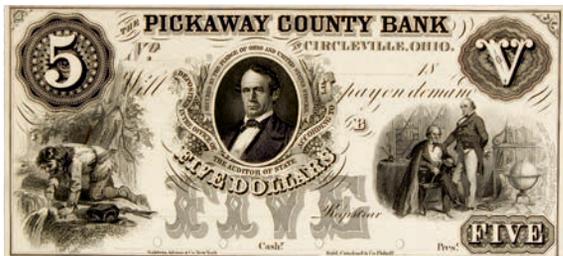
Superbly Styled Pickaway County Bank Proof



2550 The Pickaway County Bank at Circleville, Ohio. One Dollar. 1850s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co. Phila./Bald, Adams & Co. New-York. Long red lazy "1" protector over engraved gray ONE. Title in the lower center. Across the top is a vignette used on Ohio notes only. Top center, male portrait, to left mother and children. To the right, woman and lamb, farmer in background. Counters in bottom corners. Haxby OH-135 G4a SENC. Wolka 0678-03. High Rarity-7. A superbly styled proof used exclusively on Ohio notes. A great rarity and like many in this Ohio proof collection, the only example in the 1990 ABN Archive sale. As an "SENC" proof note, this might be the only one known. The trimming is slightly downwards and into the frame line at the upper left.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1439).

Choice "Webster & Calhoun" Proof



2551 The Pickaway County Bank at Circleville, Ohio. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Baldwin,

Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector. In center, male portrait. Lower left, hunter at stream stops for water. Right end, Webster and Calhoun in the library with globe at right. Haxby OH-135 G12. Wolka 0678-09. High Rarity-7. Very choice and very rare of course. Like the \$1 proof in the prior lot, this was the only example in the 1990 ABN Archive sale. Virtually perfect, though we note there is a small piece of glue on the left vignette which blends in if you do not know where it is.

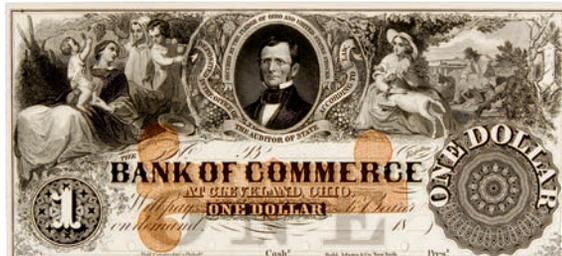
From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1439).



2552 The Pickaway County Bank at Circleville, Ohio. Ten Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray TEN. Left end, furious scene of ten figures, four men and six women of various allegorical pursuits. Upper right, male portrait in oval over title. Haxby OH-135 G16. Wolka 0678-12. High Rarity-7. An extreme rarity—this was this was the only example in the 1990 ABN Archive Sale. Printed on very light cream paper as made and quite Choice for a card proof of this imprint. Just about a full Gem.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1439).

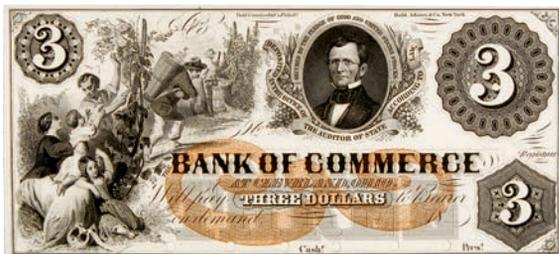
Stylish Cleveland Proof—Unique in the 1990 ABN Sale



2553 The Bank of Commerce at Cleveland, Ohio. One Dollar. 1850s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co. Phila./Bald, Adams & Co. New-York. Long red lazy "1" protector over engraved gray ONE. Title in the center, above an across note vignette used on Ohio only. Top center, male portrait, to left mother and children. To the right, woman and lamb, farmer in background. Counters in bottom corners. Haxby OH-155 G4a. Wolka 0700-03. Rarity-7. A gorgeous vignette style used on this lesser denomination plate. From the archive book on this imprint and the only example in the 1990 ABN Archive sale. The only other example we know of is the Haxby Plate Note. There is an upper left corner pinhole just under the frame line.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1442).

Bank of Commerce SENC \$3 Proof



2554 **The Bank of Commerce at Cleveland, Ohio. Three Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co. Phila. /Bald, Adams & Co. New-York. Long red lazy "3" protector over engraved gray THREE. Top right center, male portrait. Left end, ornate scene styled for Ohio. Family harvest grapes from the vine, background workers press the wine. Ornate counters in three corners. Haxby OH-155 G8a SENC. Wolka 0700-08. Rarity-7. Like its sheet mate in the prior lot, this was the **only example in the 1990 ABN Archive Sale**. This is even rarer than the last. Vibrant and very handsome style.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1442).

Rarer Forest City Bank \$10 Proof



2556 **The Forest City Bank at Cleveland, Ohio. Ten Dollars. 1850s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Phila. /Bald, Adams & Co., New-York. No color protector, engraved gray TEN. Left end, furioso scene of ten figures, four men and six women of various allegorical pursuits. Upper right, male portrait in oval over title. Haxby OH-165 G16 SENC. Wolka 0732-13. Rarity-7. Rarer than the last proof with protector. The ABN catalogue often merits scrutiny and this proof is a "sleeper" rarity compared to the \$5 with protector. This note exhibits some light handling and is not stamped on the back.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1445).



2555 **The Forest City Bank at Cleveland, Ohio. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Phila. /Bald, Adams & Co., New-York. Red lazy protector 5 across gray engraved FIVE. In center, male portrait. Lower left, hunter at stream stops for water. Right end, Webster and Calhoun in the library with globe at right. Haxby OH-165 G12a. Wolka 0732-11. Rarity-6. There were six examples in the ABN sale, but this is a high quality India paper proof. Stamped on the back by the ABN, but with no show through. A rare and premium quality India paper proof from this imprint.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1445).



2557 **The Franklin Bank of Columbus, Columbus, Ohio. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated Agriculture and America. Left and right ends, seated female. Haxby OH-180 G48. Wolka 0863-27. Rarity-7. A choice ABN proof nicely dismounted from the card. Bold black printing and this is one of two examples in the ABN lot from this series.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1450).



2558 **The Franklin Bank of Columbus, Columbus, Ohio. Twenty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, four allegorical females. Left and right ends, woman at spinning wheel. Haxby OH-180 G56 SENC. Wolka 0863-31. High Rarity-7. A bright and vibrant proof. The type not seen by Haxby, but present in the ABN Sale, where it was the **only example**. There is some very minor discolorations from the old glue mounts, mostly on the wide margins.

From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2597); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1450).

Possibly Unique Columbus Proof

High Denomination Franklin Bank Proof



- 2559 **The Franklin Bank of Columbus, Columbus, Ohio. One Hundred Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Hebe and eagle with Washington left and Lafayette right. Left and right ends, Plenty. Haxby OH-180 G64. Wolka 0863-37. High Rarity-7. A desirable high denomination proof on this series and the only example from the 1990 ABN Sale. The Haxby Plate Note might be the only other known example. Some very faint wisps of foxing.

From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2883); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1450).



- 2560 **The Miami Valley Bank of Dayton, Ohio. Five Dollars. 1850s. Proof. Uncirculated, impaired.** Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray FIVE. In center, male portrait. Lower left, hunter at stream stops for water. Right end, Webster and Calhoun in the library with globe at right. Haxby OH-195 G12 SENC. Wolka 0995-05. Rarity-7. This is a very rare title and the first we have catalogued in two decades of research. This is one of only **two examples in the 1990 ABN Archive sale**. There are some condition challenges, though the overall eye appeal is handsome. The card was bent down the center and there is a deftly inserted Xerox of the upper left India paper corner which chipped off. Stamped on the verso by the ABN. Might be your only chance to get this elusive title.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1454).



- 2561 **The Bank of Hamilton, Hamilton, Ohio. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald & Spencer. Top center, over straight title, woodsman pats his trusty "fido" on the head. Left end, cattle drove. Right end, shepherd on horse. Haxby OH-235 Unlisted series. Wolka 1235-06. **The Wolka Plate Note.** High Rarity-7. An extremely rare note; the sheet was plated in Wolka prior to being cut. Bold, vibrant, and perhaps unique.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1458).



- 2562 **The Hamilton and Rossville Manufacturing Company, Hamilton, Ohio. One Dollar. 1810s. Proof. Uncirculated.** Plate A. Printed on thick proofing paper, mounted on archive paper sheet. Imprint of Tanner, Kearny & Tiebout. Top center, large oak dominates canal and town scene. Ornate end panels. Left, "ONE" and right end "BUTLER COUy." Haxby-Not listed. Wolka 1245-06. Rarity-7. The notes on this firm effectively acted as banknotes in this locale. A very rare proof series and from the single sheet in the ABN sale. A deep impression on a distinctive paper used by this imprint. A great rarity with this and the following three perhaps unique as proofs. There is a trace of the glue showing through at the upper right.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1459).

Desirable Three Dollars Proof



- 2563 **The Hamilton and Rossville Manufacturing Company, Hamilton, Ohio. Three Dollars. 1810s. Proof. Choice Uncirculated.** Plate A. Printed on thick proofing paper, mounted on archive paper sheet. Imprint of Tanner, Kearny & Tiebout. Similar to the \$1 note of the series. Top center, large oak dominates canal and town scene. Ornate end panels. Left, "ONE" and right end "BUTLER COUy." Haxby-Not listed. Wolka 1245-10. Rarity-7. A desirable \$3 proof, as rare of the \$1 proof of course, and a very vibrant example.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1459).



- 2564 **The Hamilton and Rossville Manufacturing Company, Hamilton, Ohio. Five Dollars. 1810s. Proof. Uncirculated.** Plate A. Printed on thick proofing paper, mounted on archive paper sheet. Imprint of Tanner, Kearny & Tiebout. Similar to the \$1 and \$3 notes of the series. Top center, large oak dominates canal and town scene. Ornate end panels. Left, "ONE" and right end "BUTLER COUy." Haxby-Not listed. Wolka 1245-12. Rarity-7. A third beauty from this unique sheet that once resided in the ABN Archives. This is a rare early imprint and the style is quite distinctive.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1459).

Well Styled Early Post Note Proof



2565 **The Hamilton and Rossville Manufacturing Company, Hamilton, Ohio. \$___ Post Note. 1810s. Proof. Choice Uncirculated.** Plate A. Printed on thick proofing paper, mounted on archive paper sheet. Imprint of Tanner, Kearny & Tiebout. Mercury aloft with banner marked "OHIO." Ornate end panels. At left "POST" and at right "DOLLAR." Haxby-Not listed. Wolka 1245-10. Rarity-7. A very attractive vignette and might be unique as a proof, like the others from this series.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1459).

Superior Kirtland "Mormon" \$10 Note



2567 **The Kirtland Safety Society Bank, Kirtland, Ohio. Ten Dollars. 1837. Issued Note. Choice About Uncirculated.** Plate B. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Top center, boy reclining next to large sheaf, farm implements and picnic around him. Man with dog on both ends. Hand accomplished "signature" of J.[oseph] Smith, Jr. and S.[idney] Rigdon. Hand dated March 1, 1837. Serial No.918. Upper left, hand written notation 'Oriell Pinney 918.' Haxby OH-245 G10. Rust Figure 8. Similar to Ford VI: Lot 587, and only one serial number away from this note. That example brought \$3,450.00 nearly five years ago and the grade is more or less the same. Close margins, but complete. A superior Kirtland note from the Mormon Currency series.

Very Rare Iron Bank Proof



2566 **The Iron Bank of Ironton, Ohio. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray TEN. Left end, furioso scene of ten figures, four men and six women of various allegorical pursuits. Upper right, male portrait in oval over title. Haxby OH-240 G16 SENC. Wolka 1344-11. Rarity-7. An unusual title and town name. A gorgeous proof on the light cream color India paper used often on some of the BA/BC Ohio proofs. An archive book example with this being the **only example in the 1990 ABN Archive Sale.** Choice quality and beauty.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1460).

Massillon Rarity Superior to the Haxby Plate Note



2568 **The Merchants Bank of Massillon, Ohio. Ten Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray TEN. Left end, furioso scene of ten figures, four men and six women of various allegorical pursuits. Upper right, male portrait in oval over title. Haxby OH-290 G16. Wolka 1611-20. Rarity-7. There were only two examples in the 1990 ABN sale. The Haxby Plate Note has a chunk off of it. Obviously, a superior example of this rarity. Stamped on the back by the ABN and with heavier ink bleed through seen at the right face.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1474).



2569 **The Columbiana Bank of New Lisbon, Ohio. Ten Dollars. 1830s. Proof. About Uncirculated, impaired.** Plate A. Printed on India paper. Imprint of Underwood, Bald & Spencer. Top center, over straight line title, eagle with hunched wings. Left end, male and female Agriculture. Right end, wagon. Haxby OH-320 G44. Wolka 1848-19. Rarity-7. A proof from the revived bank series on this title. The wide bottom margin indicates this was at the base of sheet, likely from the ABN sale and the back of another state's proofs. Harshly dismantled at the bottom with both corners roughened into the gray shaded portions of the counters.

2570 The Town Council of Newark, Newark, Ohio. Uncut Sheet of Four Notes: 12-1/2 Cents-12-1/2 Cents-25 Cents-50 Cents. July 1, 1841. Unissued Remainder. Very Fine. Vertical alignment, moderate size format scrip notes. Imprint of Rawdon, Wright, & Hatch, Cincinnati. The 12-1/2 Cents note with Spanish Colonial Real coins, the 25 Cents with Two Reales reverse, and the 50 Cents with a horse at top center (without a coin vignette). All are Haxby-Not listed. Wolka 1949-02-0203-04. Hatie OH-6-OH-6-OH-7-Not listed. Quite scarce as a sheet, likely Rarity-6 (6 to 10 known). This sheet was folded several times, but it looks sharp overall from the face. Complete wide selvedge on all sides.



Pedigree unrecorded.



2571 The Bank of Norwalk, Norwalk, Ohio. One Dollar. 1830s. Proof. Uncirculated. Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated Indian brave. Left end, Rittenhouse. Right end, Penn. Haxby OH-350 G4 SENC. Wolka 2005-03. High Rarity-7. There were only two examples in the 1990 ABN sale and this sports a fine pedigree from the important Schingoethe Part 1 Sale of October 2004. Some very minor glue spots show where this was mounted to its paper sheet.

From Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2818); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

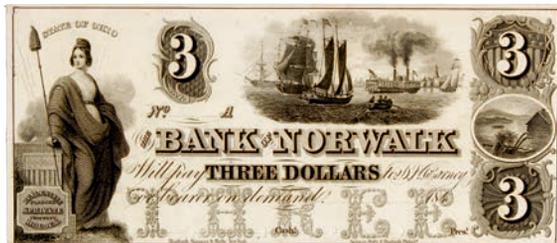
Choice Bank of Norwalk \$3 Proof



2572 The Bank of Norwalk, Norwalk, Ohio. Three Dollars. 1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, woman leans on fence, mill in background. Left and right ends, standing Plenty in panel. Haxby OH-350 G10. Wolka 2005-15. Rarity-7. A very stylish \$3 proof and still attached to its original card.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

Dynamic Style and Bold Printing



2573 The Bank of Norwalk, Norwalk, Ohio. Three Dollars. 1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper right, busy harbor scene. Left end, Liberty standing with shield. Right end, sunrise within small oval. Haxby OH-350 G14. Wolka 2005-12. Rarity-7. A gorgeous design, well balanced and boldly printed. There is very minor separation from the card at the upper left corner.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).



2574 The Bank of Norwalk, Norwalk, Ohio. Five Dollars. 1830s. Proof. Uncirculated, slightly impaired. Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper right, over straight title, Plenty. Left end, Liberty standing with shield. Lower right, Franklin. Haxby OH-350 G20. Wolka 2005-22. Rarity-6. Also, quite stylish. The lower left corner has a face brown glue splotch, some very short edge tears on the bottom and there is a separation at the upper right corner.

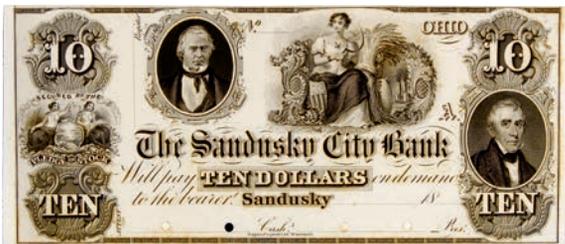
From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1478).

Extremely Rare Sandusky \$50 Proof



2575 The Bank of Sandusky, Sandusky, Ohio. Fifty Dollars. 1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Top center, seated Agriculture holding State crest. Left end, ocean bound steamer. Right end, uniformed Washington. Haxby OH-375 G12a. Wolka 2382-18. High Rarity-7. This is an extremely rare proof from a rarely seen imprint quartet. The firm was short lived and their few existing proofs are often quite distinctive. Top flight quality with the barest hints of light foxing in a few places. A superior rarity.

Ex Ford-Ruder Collections



2576 **The Sandusky City Bank, Sandusky, Ohio. Ten Dollars. 1840s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter & Co., Cincinnati. Upper right, Agriculture seated between "1" and "0" of ornate "10" arrangement. To the left, male portrait. Left end, seal. Right end, William Henry Harrison. Haxby OH-380 G8. Wolka 2398-19. Rarity-7. A rare imprint and distinctive style. This style is modeled after the Rawdon, Wright & Hatch, Cincinnati proofs of this denomination. They are similar, but of course not identical. There are some wisps of foxing, otherwise close to superb.

From our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 740; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 82).

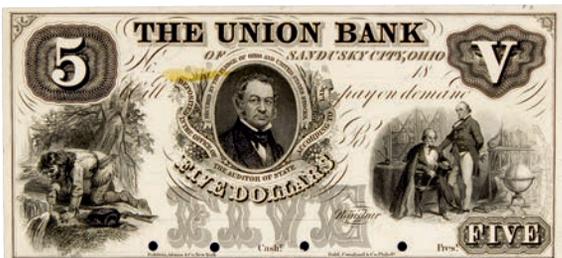
Extremely Rare Springfield Bank Archive Proof



2578 **The Springfield Bank at Springfield, Ohio. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray FIVE. In center, male portrait. Lower left, hunter at stream stops for water. Right end, Webster and Calhoun in the library with globe at right. Haxby OH-400 G18. Wolka 2452-11. High Rarity-7. This is another very rare title. At the 1990 ABN sale, the Ohio was reasonably priced. Perhaps, everyone was tired by Lot 1450 or at the time, this wasn't getting respect. This great rarity was the **only example in the 1990 ABN Archive Sale** and might not have a mate in existence. Rare title and vignette in choice condition.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1485).

Very Rare Sandusky Title



2577 **The Union Bank of Sandusky City, Ohio. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray FIVE. In center, E.F. Osborn portrait. Lower left, hunter at stream stops for water. Right end, Webster and Calhoun in the library with globe at right. Haxby OH-385 G12. Wolka 2405-03. High Rarity-7. This collection of Ohio proofs is blessed with several of the Webster & Calhoun vignettted types. This is another very rare title. Like many here, this was the **only example in the 1990 ABN Archive sale**. There is a piece of archive glue on the face, happily nearer the less than good looking guy and not on the important vignettes.

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3380); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1483).

Choice Springfield Bank \$10 Proof



2579 **The Springfield Bank at Springfield, Ohio. Ten Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. No color protector, engraved gray TEN. Left end, furioso scene of ten figures, four men and six women of various allegorical pursuits. Upper right, male portrait in oval over title. Haxby OH-400 G22. Wolka 2452-17. High Rarity-7. The sheet mate to the last and of course the **only example in the 1990 ABN Archive Sale**. There is a small partial India paper chip off the bottom left edge, not seen at first glance.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1485).



2580 **The Farmers & Mechanics Bank, Steubenville, Ohio. Five Dollars. 1830s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Industry left and Agriculture right flank Ohio crest. Four corners with Pericles cameo heads. Haxby OH-405 Unlisted series. Wolka 2478-15. Rarity-7. There was one sheet of four notes in the 1990 ABN Sale (backed upon a Louisiana sheet). The top corners are slightly toned from the glue and with wide side margins.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1487).



2581 **The Bank of Steubenville, Steubenville, Ohio. 1830s-1840s. Five Dollars. Proof. Choice Uncirculated.** Plate B. Printed on directly to card. Imprint of Durand & Comp'y, New-York. Upper right, over straight title, seated Agriculture between two "5" counters. Left end, angelic female with starred diadem. Haxby OH-410 G40. Wolka 2474-12. As a proof, Rarity-7. A very stylish Durand proof from the revived bank series with two of their classic vignettes. There were three examples on the solitary sheet in the sale. Inspection with a glass displays some pinpoint and inconsequential foxing spots.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1488).



2584 **The Urbana Banking Company, Urbana, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Curved title over medallion headed counter. Upper right, family group watch harvesting. Left end, Pat Lyon at forge. Right end, "FIVE." Haxby OH-430 G72. Wolka 2476-33. High Rarity-6. A later series proof from this bank.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1495).

Popular Ethnic Title

Distinctive and Extremely Rare Urbana Proof



2582 **The Urbana Banking Company, Urbana, Ohio. Three Dollars. 1810s-1820s. Proof. Choice Uncirculated.** No plate letter. Printed on thick proofing paper, mounted to original archive paper. Imprint of W. Hn. f. Phila./Printed by C. P. Harrison. Top center, man with his ox flanked with counters. Ornate end panels. Haxby OH-430 G6 SENC. Wolka 2676-13. High Rarity-7. This is an early proof note from the Association issued as denoted in the texts. There were few proofs of this very early imprint in the ABN Archive sale and this distinctive proof was plated in the catalogue on page 222. A choice example and from the bottom of the sheet with three wide margins.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1492).



2585 **The German Bank of Wooster, Wooster, Ohio. One Dollar. Proof. 1830s. Uncirculated.** Plate B. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Philad. & N. York. Top center, seated Agriculture flanked by Jefferson and Penn. Left end, seated Liberty. Right end, Hebe and eagle. Haxby OH-445 G40. Wolka 2868-07. Rarity-7. A bright, deeply printed proof from the revived bank issue. This is an excellent ethnic title. There is a paper ripple as made seen from the back only.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1499).

Choice German Bank \$5 Proof



2583 **The Urbana Banking Company, Urbana, Ohio. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** No plate letter. Printed on thick proofing paper, with original archive paper. Imprint of W. Hn. f. Phila./Printed by C.P. Harrison. Young woman with ox, shack in back flanked by "10" counters. Ornate end panels. Haxby OH-430 G10 SENC. Wolka 2676-17. High Rarity-7. Rare imprint and unusual Harrison family style. This is another early proof note from the Association issued as denoted in the texts and unique in the 1990 ABN Archives. The proof is loose from the card. Printed on a very thick bond paper which has embossed boldly. Quite beautiful and a great rarity.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1492).



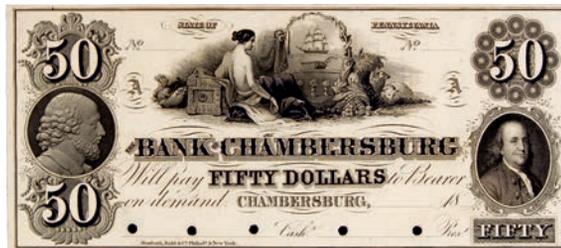
2586 **The German Bank of Wooster, Wooster, Ohio. Five Dollars. Proof. 1830s. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, Philad. & N. York. Except for textual fonts, design and style as the \$1 proof. Top center, seated Agriculture flanked by Jefferson and Penn. Left end, seated Liberty. Right end, Hebe and eagle. Haxby OH-445 G44. Wolka 2868-20. Rarity-6. Another choice and rare proof from this revived bank issue. Very bold and pleasing, effectively a Gem.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1499).

PENNSYLVANIA



2587 **The Bank of Wooster, Wooster, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Top center, Hebe and eagle flanked by cameo head counters. Left end, man holds whip with dog. Right end, cattle drove. Haxby OH-450 G28. Wolka 2866-20. Rarity-7. A sharp looking proof with excellent symmetry.
 From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1501).



2590 **The Bank of Chambersburg, Chambersburg, Pennsylvania. Fifty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center, Moneta and the Pennsylvania shield. Left end, Shakespeare. Lower right, Franklin. Haxby PA-60 G52 SENC. Rarity-5. Very bright and clean example of this ABN sale proof. One of the finest we have seen. Stamped on the back of the card by the American Bank Note Company.



2588 **The Bank of Wooster, Wooster, Ohio. One Dollar. 1840s. Proof. Uncirculated, slightly impaired.** Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper left, seated milkmaid with shield. Left end, DeWitt Clinton. Right end, standing Liberty with shield. Haxby OH-450 G8. Wolka 2866-06. Rarity-7. A rare proof from the 1990 ABN sale. Bright India paper, but the corners are very delicately adhered to the card and have some separations.
 From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1501).

2591 **The Bank of Chester Valley, Coatesville, Pennsylvania. Ten Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint or protector. Center, under curved title, wide and detailed foundry scene. Lower left, woman with scythe and dog. Lower right, Penn. Haxby PA-75 G10a variant, without tint. Rarity-5. Until the proofs came out in 1990, the title was rarely encountered. Trimmed in along the top, but excellent paper quality. Rather lightly stamped on the back by the American Bank Note Company.

2592 **The Bank of Chester Valley, Coatesville, Pennsylvania. One Hundred Dollars. 1850s. Proof. Uncirculated, slightly impaired.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined 100. Top center, over bowed title, train crosses bridge in distance, mill in foreground. Lower left, Buchanan. Lower right, Clay. Haxby PA-75 G16a SENC. Rarity-5. A rarer proof on this series with excellent color. There is a sealed internal tear at the bottom center, not visible at first. Moderately stamped on the back by the American Bank Note Company with some show-through at the right.

Choice Bank of Xenia Proof



2589 **The Bank of Xenia, Xenia, Ohio. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Top center, cherub group making wine and everybody is working. Left end, sheep being shorn. Right end, dreamy boy reclines. Haxby OH-455 G4. Wolka 2889 01. High Rarity-6. Great style on this "X" title. Bold and pleasing with superior paper quality.
 From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1502).

Haxby Unlisted and Likely Unique

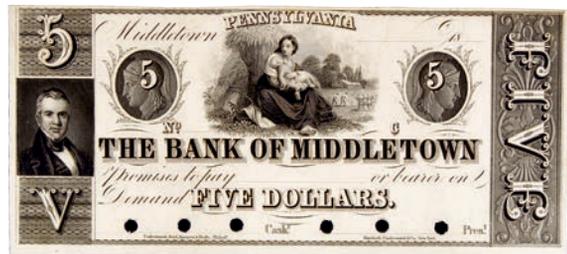


2593 **The Columbia Bridge Company, Columbia, Pennsylvania. Fifty Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, man drives cattle and sheep. Left end, water god. Right end, "FIFTY" on shaded panel. Haxby PA-85 Unlisted. High Rarity-7, likely the only known example. Extremely rare series on this Lancaster County issuer. This is the only example to our knowledge and it is from the one sheet in the ABN Sale that later went to Herb and Martha. There is a very tiny upper right edge repair, meaning less versus the rarity.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2694); Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1536).

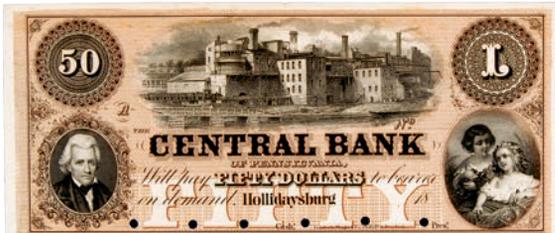


- 2594 **The Bank of Gettysburg, Gettysburg, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center, Commerce and Agriculture support shield. Left end, Shakespeare. Upper right, cameo. Haxby PA-155 G48. Rarity-5. This is a popular title and the \$10 proofs are much less frequently seen than the \$5 proofs. A very bold and sharply struck example. Stamped on the back of the card by the American Bank Note Company.



- 2598 **The Bank of Middletown, Middletown, Pennsylvania. Five Dollars. 1840s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, mother holds infant. Left end, male portrait. Right end, "FIVE" upon shaded panel. Haxby PA-300 G8. Rarity-6. A rare bank and series. Bright and vibrant.

**Impressive Central Bank \$50 Full Color Proof
Gaysport Furnace Vignette-Durand Plate Note**



- 2595 **The Central Bank of Holidaysburg, Holidaysburg, Pennsylvania. Fifty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Full red tint with white outlined protector FIFTY. Top center, over the title, large vignette of the *Gaysport Furnace*. Lower left, Jackson. Lower right, two young girls. Haxby PA-175 G14a. As a Proof, High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 150. A stirring vignette and superb color tint. The lesser denominations on this bank are seen issued. The vignette has been seen on at least one other very rare note issue, however it was certainly intended for this series. This is from the top of the sheet with wide margins. Virtually superb clarity and paper quality. Very few color proofs from this imprint come to market these days with such strong qualifications.

From a private collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1567).



- 2599 **The Bank of Middletown, Middletown, Pennsylvania. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Red protector TEN. Upper left, Liberty and Continental soldier flank large "X." Right of center, female portrait. Haxby PA-300 G20a SENC. Rarity-5. A boldly embossed example of this scarcer proof from the 1990 sale. Moderately stamped on the back by the American Bank Note Company.

- 2600 **The Bank of Beaver County, New Brighton, Pennsylvania. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Orange tint outlining large white V. Upper left, father and children picnic. Curved title across center. Lower right, Penn. Haxby PA-340 G2a. Rarity-5. Bold orange tint color. Short top center edge, hard to see at first. Stamped heavily on the back by the American Bank Note Company with show-through at the central tint.



- 2601 **The Bank of Montgomery County, Norristown, Pennsylvania. Ten Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Liberty seated with canal behind. Left end, canal boat. Right end, young boy and girl. Haxby PA-365 G36 SENC. Rarity-6. This has always been a well collected location. A bold and bright proof with wide margins on three sides.

- 2596 **The Bank of Lewisburg, Lewisburg, Pennsylvania. Five Dollars. 1850s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint or protector. Top center, two seated females. Bottom corners, male portraits. Haxby PA-240 G4a variant, without tint. Rarity-4. A choice example of this wider seen proof. Modest handling and lightly stamped on the back by the American Bank Note Company, with minimal show-through at the right.

- 2597 **The Bank of Lewistown, Lewistown, Pennsylvania. Twenty Dollars. 1830s. Proof. Very Fine.** Plate B. Printed on India paper. Imprint of Underwood, Bald & Spencer. Top center, between counters, canal boat. Left end, man and woman in oval. Right end, Shakespeare. Haxby PA-250 G6. Rarity-5. Excellent style, but well handled. Multiple folds and short taped tear at the left.



2602 **The Bank of Northumberland, Northumberland, Pennsylvania. Twenty Dollars. 1840s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co., Philad. Top center, wide span eagle on rock, ships nearby. Left end, happy dog. Upper right, Ceres with wheat sheaf. Haxby PA-375 G24. Rarity-6. A deep black, sharp impression from the four subject sheet that was in our Ford III sale in May 2004. The sheet was cut into four separate impressions. Formerly, the proof sheet was plated in Muscalus' *Sheets*, page 69; Muscalus likely sold the sheets to Lucius Ruder long ago. Just about perfect Gem quality. A pleasing proof with a snazzy pedigree.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, part of Lot 1146; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 83).

2603 **The Oil City Bank, Oil City, Pennsylvania. September 15th, 1864. Pair of issued notes.** Both imprint of the American Bank Note Company. Green protector grills and counter details. Green security backs: ☆ Five Dollars. Plate A. Top right, *News from Home*, a rare vignette. Lower left, two women. Lower right Washington. Haxby PA-380 G6a. Rarity-3. Very Good to Fine. Sharp color for the grade ☆ Same series. Ten Dollars. Plate A. Washington bust on drape pedestal. Lower left, elk. Lower right, girl in profile. PA-380 G8a. Very Good. Both well matched for color. (Total: 2 pieces)

2604 **Private Issuer, l'S&M Allen', "We Promise to pay...or Bearer," Philadelphia, Pennsylvania. Pair of 1820s Card Proofs. Both Uncirculated.** Both printed on India paper, mounted on card. Imprint of Fairman Draper Underwood & Co: ☆ One Dollar. Plate A. Allegorical vignettes top and bottom. Left end panel, seated Peace. Upper right, Justice standing. Haxby-Nor listed. Hooper 305-Not listed. Rarity-7. There were two series of private scrip with a notation in the ABN Archive as "S&M Allen." These plate notations are generally accurate as someone commissioned and paid the invoice for this ornate plate. Great style and undervalued in the grand scheme of things ☆ Five Dollars. Plate B. Top center, drovers across a stream. Panel ends with Franklin left and Washington right. Haxby-Not listed. Hooper 305-Not listed. Rarity-7. This is a second type with slightly different obligation. Likewise unlisted, there were two examples on the sheet procured at the 1990 ABN Sale by noteworthy obsolete dealer and collector Christian Blom. Card included, but note is loose from it. (Total: 2 pieces)

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1713).

2605 **The Commonwealth Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint. Center, under titles, seated females representing Agriculture and Industry. Lower left, shipwright. Lower right, sailor tips cap. Haxby PA-415 G10a variant, without tint. Rarity-3. Stamped on the back by the American Bank Note Company with virtually no show-through.

2606 **The Commonwealth Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector TEN. Center, under titles, seated females representing Agriculture and Industry. Lower left, shipwright. Lower right, sailor tips cap. Haxby PA-415 G10a.

Rarity-3. This was the most common color proof in the 1990 sale. The breakdown of the sheets was difficult to count from the catalogue descriptions, but there were probably over a dozen. This is example is quite choice paper quality-wise, but the ABN stamp on the back shows through the center.

2607 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Ten Dollars. 1840s. Proof. Uncirculated.** Plate D. Printed on India paper, mounted on original card. Imprint of Spencer, Hufty & Danforth, Phila. / Danforth, Spencer & Hufty, New York. Upper left, woman between ornate "1" and "0." Left end, well attired woman. Right end, woman with book in square frame. Haxby PA-430 G34. High Rarity-5. A scarcer proof and series. The punches are wide rectangles and the bottom is trimmed in a bit.



2608 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. One Hundred Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Center, under curved title, allegorical female beckons ship. Left end, America standing over "100" counter. Right end, cameo head. Haxby PA-430 G72. Rarity-7. A deeply printed, bold white proof from the ABN sale sheet. It is just about a perfect impression. There were only four examples on the one sheet in the ABNCo sale.

From Early American History Auctions May 12, 2007 Mail Bid Auction, Lot 1074; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1647).

Extremely Rare Girard Bank \$5,000 Remainder Ex Ford Collection



2609 **The Girard Bank, Philadelphia, Pennsylvania. Five Thousand Dollars. 1830s. Unissued Remainder. Choice About Uncirculated-58 EPQ (PMG).** No plate letter. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Orange title and outlined white FIVE THOUSAND on orange shaded panel. Upper left, ship. Right end, Athena between two females. Left end, 5,000 on shaded panel. Haxby PA-435 G20. Rarity-7. This is an **extremely important type and series.** It is one of very few banks that authorized \$5,000 notes (and \$10,000 notes) in the obsolete series. It appears these were printed as one note sheets. They likely served the same use as the modern day \$10,000 and \$100,000 notes—inter-bank use. This attractive ex Ford note is one of only three we have observed in 20 years. Compared with many obsolete notes sold in the past few years, extremely high denominations such as this are tremendously undervalued. There is subtle tone to the paper and a hard to see corner fold.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1332.

**Extremely Rare and Important
\$10,000 Girard Bank Note
One of the Few \$10,000 Obsolete Note Issuers**



- 2610 **The Girard Bank, Philadelphia, Pennsylvania. Ten Thousand Dollars. 1830s. Unissued Remainder. Gem Uncirculated-65 EPQ (PMG).** No plate letter. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Blue title and outlined white TEN THOUSAND on blue shaded panel. Right end, Justice and Plenty. Left end, 10,000 on shaded panel. Haxby PA-435 G22. Rarity-7. Except for Ford and Schingoethe, no \$10,000 obsolete notes have crossed the auction block in 10 years. This Girard Bank type is especially handsome and any handling is clearly out of the frame lines. A beautiful note and like its \$5,000 mate in the preceding lot, **tremendously undervalued compared to many other obsolete notes.**

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1333.

Historic Stephen Girard Title

- 2611 **Stephen Girard at my Banking House, Philadelphia, Pennsylvania. Five Dollars. 1820s-1830s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Eagle on rock top center. Bottom center, ship. Shaded end panels with FIVE. Haxby PA-436 G34. Rarity-6. This proof looks like it is from the top of the ABN sheet as opposed to the example we sold in Haverford last November which was from the Lindesmith Collection. There is some wrinkling of the India paper at the left, but it is essentially as made.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1654).

Only Example in the ABN Sale



- 2612 **The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Ten Dollars. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, between cameo heads of Napoleon, tranquil river scene. Left end, girl with trident. Right end, girl at spinning wheel Haxby PA-440 G24. Rarity-7. A true sleeper as this appears to be the dismantled note from the 1990 ABN lot on this series. It was not cut from a sheet but was just a single note. Very light vignette thin and signs of upper corner mounts.

From the Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1657).

High Denomination Color Proof



- 2613 **The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. One Hundred Dollars. Proof. Extremely Fine, slightly impaired.** Plate B. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Full red tint plate with large outlined white C in center, smaller outlined white protector 100s at bottom. Center, massive ship drydock scene. Left end, panel. Lower right, Ceres. Haxby PA-440 G48a. Rarity-6. Deep red color and a type that appeared in the 1990 ABN sale. This example appears to predate the ABN sale as it is not stamped on the card verso. Bold and vibrant, but an India paper piece has chipped off the upper right corner.

- 2614 **The Manufacturers and Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Proof. Very Fine, impaired.** Plate B. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Red protector 50. Wide scene, Justice and Liberty support shield. Left, steamer and right, train. Haxby PA-450 G46 SENC. Rarity-5. Handsome style, but impaired. India paper rounded inwards in a few places. Not stamped on the back by the American Bank Note Company, perhaps a pre-ABN sale example.

High Denomination Proof



- 2615 **The Manufacturers and Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. protector D. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Lower right, view of Independence Hall. Lower left, portrait. Ornate denomination banner across top center. Haxby PA-450 G50 SENC. Rarity-5. A scarce and desirable high denomination proof with bold red "D." Seen with scrutiny are two tears and a corner tackhole. Stamped on the back by the American Bank Note Company with very slight show-through at the right.

Philadelphia \$1000 Proof



2616 The Manufacturers and Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. One Thousand Dollars. 1850s. Proof. About Uncirculated. Plate A. Printed on India paper. No protector. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Top center, under title, sailing ships in circle. Ornate counters in each corner. Haxby PA-450 G52a variant, without protector. High Rarity-5. This was one of the more available \$1,000 proofs in the 1990 ABN sale, but far from common. Many were damaged. This has a slight notch at the upper left corner and is trimmed in slightly at the lower left. Stamped on the back by the American Bank Note Company with some heavy show-through at the right center. Still, hard to find now.

Choice Late Issued Bank of North America \$5 Note



2618 The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1860. Issued Note. About Very Fine. Plate C. Imprint of the American Bank Note Company with "abc" monogram. Vermillion protector 5s, FIVE and end panel outlined 5 counters. Center, under title, America seated with eagle within large "V." Franklin left and female portrait right. Written serial number. Haxby PA-460 G174c. Rarity-5. This is a historic title founded in 1781 and the first obsolete banknote issuer in 1782. The bank issued multiple series of notes until converting to a National Bank as required by law during the Civil War. This type was certainly a workhorse in circulation and would have been replaced by the Original Series \$5 notes from the new National Bank title. Bright and vibrant for the grade. This is one of the choicer ones we have seen or handled. A classic title and type.

Unlisted Moyamensing Bank Proof



2617 The Moyamensing Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Three Dollars. 1830s-1840s. Proof. Gem New-66 PPQ (PCGS). Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila / Danforth, Underwood & Co. New York. Top center, over title, Commerce seated. Haxby PA-460 Unlisted denomination. Rarity-7. Bold, bright and superbly printed. This unlisted note is certainly from the ABN sale. Perfect corners and paper quality.

Rare Toppan & Maverick Imprint



2619 The Bank of Penn Township, Philadelphia, Pennsylvania. Twenty Dollars. 1820s-1830s. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint by Chas. Toppan & P. Maverick, Philadelphia. Top center, Commerce in foreground of Fairmount Water Works. Left end, William Penn and right end, Franklin. Haxby PA-475 G28 SENC. Rarity-7. A rare type from this bank, from the late 1820s and also from an imprint that is very rarely seen. The note really has a distinctive style to it and Peter Maverick was a very influential figure in early American engraving. This might be from the Western Reserve Sale in 1996. Two light vertical handling bends. We sold a similar proof in Haverford last November for a strong \$1,840.

From the Early American History Auctions April 17, 2004 Mail Bid Auction, Lot 1069.



2620 The Philadelphia Bank, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. Uncirculated. Plate Q. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, two females seated with Pennsylvania shield. Identical end panels, cameo head in center, counters in all corners. Haxby PA-485 G120 SENC. Rarity-7. A "SENC" rarity and this might be the only "Q" plate letter we have seen. This is the bottom of the sheet according to the margining. Minor glue mount stains as made at the time of archiving.

Handsome Fully Tinted Proof



2621 **The Philadelphia Bank, Philadelphia, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., Philad. & New-York. Full light red-rose pink tint plate with white outlined protector FIVE. Upper left, Liberty, Agriculture and Navigation. Right end, seated Athena with owl. Haxby PA-485 G132a. Rarity-5. A very handsome color proof from a scarcer imprint series from the 1990 ABN sale. A superior quality proof on a double thick card, not stamped on the verso by the ABNCo.

From the Early American History Auctions Mail Bid Auction, August 23, 2003, Lot 851.

2622 **The Philadelphia Bank, Philadelphia, Pennsylvania. Ten Dollars. 1830s. Proof. Uncirculated.** Plate H. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, over straight title, America reclines with Pennsylvania crest, beckons ships. Identical end panels with three females, counters in corners. Haxby PA-485 G158. High Rarity-6. A boldly printed proof and not from the ABN sale.

2623 **The Southwark Bank of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Red protector FIVE. Top center, immense eagle with shield, rest on rock with ships in background. Lower left, Buchanan. Lower right, Penn. Haxby PA-495 G10a variant. Rarity-4. Several of these were in the 1990 sale, many with severe flaws. This note is way above the norm with a natural paper thin and one India paper pull at a POC. Lightly stamped on the back by the American Bank Note Company with no show-through.

Stylish and Earlier Draper Proof



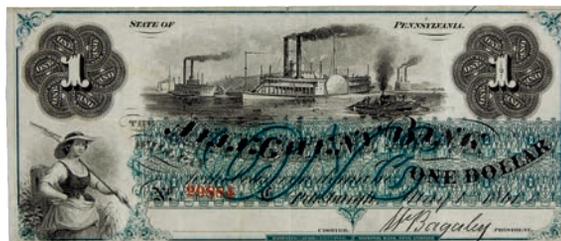
2624 **The Southwark Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Ten Dollars. 1840s. Proof. Extremely Fine.** Plate D. Printed on India paper, mounted on original card. Imprint of Draper & Co., Philad. Top center, over title, Navigation and Commerce seated. Left end, majestically attired Indian warrior with bow. Right end, Justice and eagle in oval. Haxby PA-495 G18. Rarity-6. A stylish proof from this scarce and earlier imprint. Boldly printed, but card fold across the bottom eighth across the punch holes. A gorgeous layout and rare proof.

Distinctive and Rare Philadelphia Kneass Scrip Note



2625 **Chas. G. Wilcox at the Washington Lottery & Exchange Office. W. corner of Chestnut & 6th, Philadelphia, Pennsylvania. Twelve & a Half Cents. Dec. 1, 1814. Issued Note. Choice Fine.** Larger format scrip note. 158mm by 68mm. Imprint of W. Kneass 125 Market Street. Jewish merchant counts coins next to scale, slogan "Public Confidence" on banner held by cherubs above, "Exchange" below. Ornate panels at ends. Haxby-Not listed. Hooper 305-Unlisted issuer. High Rarity-7 (1 to 3 known). A rare type from this most distinctive Kneass engraved issue on Philadelphia. This is certainly among the greatest of all William Kneass engraved obsolete scrip notes. Not only is it very distinctive, but its rarity is without question. **This former Stack-Schingoethe collection note is the only example we have seen or handled.** It features exceptional grade for a note of this genre combined with an awesome style from this period of history and economic condition. A great obsolete scrip note with distinctive pedigree and superior rarity.

From a Private Collection; our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4378; Schingoethe Part 7 (R. M. Smythe & Co., July 11, 2006, Lot 1274); Herb and Martha Schingoethe Collection; 1994 Spring Sale #126 (R.M. Smythe & Co., March 1994, Lot 2268).



2626 **The Allegheny Bank, Pittsburgh, Pennsylvania. One Dollar. May 1, 1861. Unissued Remainder. Very Fine.** No plate letter. Imprint of the National Bank Note Company. Intricate green panel across center, rather dark and making the title and obligation difficult to read, cursive protector ONE. Green border around note. Top center, steamships at sea. Lower left, woman wearing hat and carrying rake. Haxby PA-10 G20b SENC. Rarity-6. Bold green tints and very attractive. The folds are seen from the back and there is some scattered, very faint foxing.



2627 **The Mechanics Bank of Pittsburgh, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Welsh & Co., Phila. Dual red protector Xs flanking vignette. Center, under curved title, large portrait of Washington. Lower left, carpenter with saw. Lower right, well dressed man. Haxby PA-540 G8 SENC. Rarity-6. A rarer proof and imprint. The style is very sharply executed. We believe this is from the archive book card sheet in the 1990 ABN sale.

- 2628 **The Merchants and Manufacturers Bank of Pittsburgh, Pittsburgh, Pennsylvania. Fifty Dollars. 1850s. Proof. Uncirculated, impaired.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Orange protector FIFTY DOLLARS and lower left and upper right counters. Upper left, wide and detailed scene of foundry shop with many craftsmen at work. Curved titles across the center. Lower right, woman holds dove. Haxby PA-545 G34. Rarity-5. Great title layout and color scheme. There were several in the 1990 sale and they also appeared prior to that. A long tear at the lower right has been sealed. Stamped on the back by the American Bank Note Company with modest show-through.
- 2629 **The Pittston Bank, Pittston, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint or protector. At the far left, *Morning*. Upper right, train. Lower right, Indian chief seated. Haxby PA-560 G6. Rarity-5. A very choice example. Stamped faintly on the back by the ABN and three wide sheet margins. A superior example.
- 2630 **The Pittston Bank, Pittston, Pennsylvania. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint or protector. Left end, wide scene of miners loading wagons. Title in center. Lower right, wagon unloaded. Haxby PA-560 G10. Rarity-5. A great layout with excellent vignette details. Small nick off top left edge and paper wrinkling. Moderately stamped by the ABN in the center.

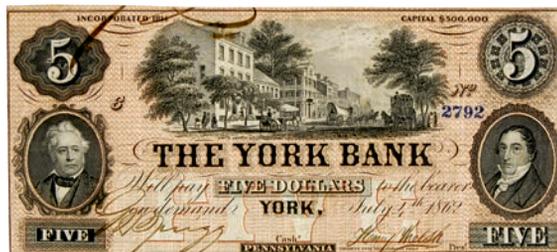
Rare Shippensburg Note with Matching Proof Vignette



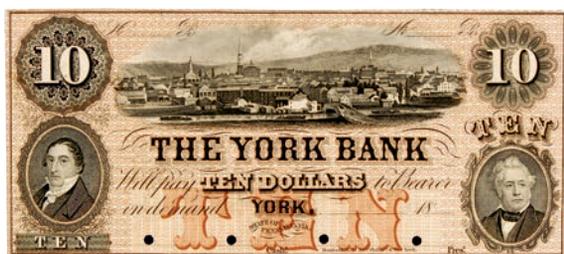
- 2631 **The Farmers and Mechanics Bank of Shippensburg, Shippensburg, Pennsylvania. One Dollar. Nov. 1, 1864. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company. Green protector grill, top left "1" flank PA Die. Upper left, the ABN version of *My Horse* after Edwin Landseer. Lower right, rare scene of three workers at rest. Upper right, boy. Haxby PA-620 G2a. High Rarity-6. This is a rare use of this vignette on a tough bank, not often seen. Soiled, but with the color still fairly sharp. There is a top edge tear, repaired from the verso. Also included is a die proof vignette *My Horse*, 327 after Edwin Landseer's painting. India paper die Proof sunk on original wide margin card with imprint of the "American Bank Note Company." A choice impression of the Beckwith engraved version (see Hessler's *The Engraver's Line*). Choice, and a fine companion to this rare note. (Total: 2 pieces)

- 2632 **The McKean County Bank, Smethport, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Three orange counters, one under title, two in corners with curvise FIVE lower right. Lower left, lumber being unloaded. Lower right, woman with dove. Haxby PA-625 G6a. Rarity-5. Exceptional quality for this proof with especially vibrant color. Well margined with the slightest handling. Lightly stamped on the back by the American Bank Note Company and with minimal show-through.
- 2633 **The Tioga County Bank, Tioga, Pennsylvania. Five Dollars. 1850s. Proof. About Uncirculated, slightly impaired.** Plate B. Printed on India paper, remounted on new card. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint or protector. Center, haywagon scene. Lower left, girl "salute." Lower right, Penn. Haxby PA-640 G6a variant, without tint. Rarity-4. Remounted to a new card with lower left corner separation and heavy wrinkling through upper center. Should be seen.
- 2634 **The Farmers & Drovers Bank of Waynesburg, Waynesburg, Pennsylvania. Five Dollars. 1830s. Proof. Uncirculated.** Plate D. Printed on India paper, mounted on original card. Imprint of Underwood, Bald & Spencer. Top center, man leans against tree with woman, field workers in distance. Identical end panels, cattle scene in oval. Haxby PA-695 G6. Rarity-5. A classic proof of this style and from a pre-1990 ABN sale source. Small rectangular India paper cutouts. Very subtly toned and quite attractive as such.

**Superb York Bank Issued Note
From an Unlisted Series**



- 2635 **The York Bank, York, Pennsylvania. Five Dollars. July 4th, 1862. Issued Note. Choice Very Fine.** Plate C. Imprint of the American Bank Note Company, Phila. Full rose-red tint with white outlined protector FIVE. Top center, custom vignette of *West Market Street, York* Each end, panels with differing male portraits. Machine numbered 2792. Haxby PA-725 Unlisted series. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 160. This is a great issued note on Pennsylvania with strong grade and from an unlisted series. It does not hurt to have a custom vignette or be from one the most collected counties. Hunting around will likely find a strong pedigree chain. A top flight note.
From a private collection.
- 2636 **Die Proof Vignette of the West Market Street, York as used on the York Bank, York, Pennsylvania.** India paper die proof, untitled, of this detailed city scene appearing on the rare \$5 note. Part of the title still visible on the plate. Extremely Fine.



- 2637 **The York Bank, York, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., Philad. & New-York. Full rose-red tint with darker red protector TEN. Top center, wide view of *York, Pennsylvania*. Lower corners with male portraits. Haxby PA-725 G100 SENC. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 161. Another superb vignette with rich details. There were a few in the 1990 ABN sale, but they have always brought strong prices. A very choice example.
From a private collection.

2638 **The Mount Hope Bank, Bristol, Rhode Island. One Dollar. 1820s. Proof. Uncirculated.** Plate F. Printed on India paper. Imprint of Reed and Pelton. Distinctive Indian paddling canoe vignette seen on this bank only. Ornate end panel and circular geometric counter at bottom center, RI-45 G4. A well printed proof from a bank with known remainders. This likely came from the first, 1983, Reed Proof sale held by NASCA. Wide side margins and pen squiggles in the signatures.

2639 **The Mount Hope Bank Bristol, Rhode Island. One Dollar. 1820s. Proof. Uncirculated.** Plate F. Printed on India paper. Imprint of Reed & Pelton. Indian paddles canoe, on hilltop a monument. Ornate turned end panels. Haxby RI-45 G4. As a Proof, Rarity-7. The type is well known as a remainder. However, proofs from here are another matter and this is a rarely seen imprint. Paper ripple as made at the top and pen squiggles in the signature blocks. Lovely.
From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 805; Abner Reed Archive; F.C.C. Boyd Estate.

Very Rare Rhode Island Bank



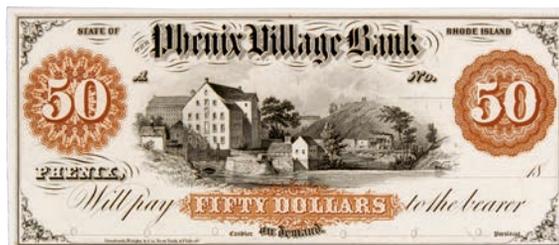
2640 **The Exeter Bank, Exeter, Rhode Island. Ten Dollars. 1850s-60s. Unissued Remainder. Extremely Fine, minor restoration.** Plate A. Imprint of Rawdon, Wright, Hatch & Co., New-York. Red protector TEN across bottom. Top center, vignette with sheaf, farming tools, beehive, cornucopia, and spindle. Left end, standing Hope with pole and liberty cap, and shield with anchor on it. Lathework right end with 10 counter. Haxby RI-110 G20a. Rarity-7. An unusually styled note from a very rare bank. Written in signature blocks and very deftly placed patch at the left end where there was a paper chip.
From Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 927).

Rare Issued Aquidneck Bank One Dollar Note



2641 **The Aquidneck Bank, Newport, Rhode Island. One Dollar. June 1, 1861. Issued Note. Very Fine, pen cancels.** Plate B. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Red protector ONE. Lower left corner, Spanish Colonial Eight Reales reverse with Mo mintmark and F.M. assayer initials. Top center, farmer and Indian support Rhode Island Arms. Lower right, Athena seated next to "1". Bottom center, small base vignette of the Newport Tower. Haxby RI-140 G2a, a slight variant of G2b. Durand 504. A rare bank with most notes closely held by advanced collectors. This note boasts very crisp paper and is very vivid. There are pen marks seen on the face from its redemption notice in 1885 coming through from the verso. There is a hard to see short, internal shear in the title.

Custom Vignetted Phenix Village Bank \$50 Proof Unique in the 1990 ABN Sale

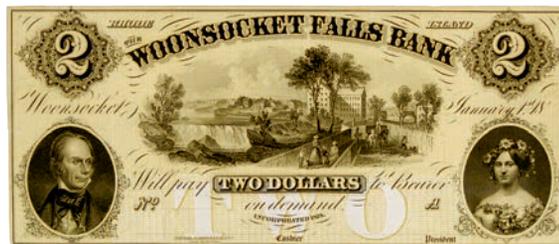


2642 **The Phenix Village Bank, Phenix, Rhode Island. Fifty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Deep vermilion counters, left and right, with textual protector bottom center. Center, under Gothic title, detailed custom vignette of the *Phenix Manufacturing Company*. Haxby RI-230 G14a. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 177. A very important proof note and high caliber. This was the **only example in the 1990 ABN Archive sale**. The vignette details and style are just magnificent with the color enriching the package marvelously. Another highlight proof note for a top tier collection.

From a private collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1817).

2643 **The Washington Bank in Westerly, Westerly, Rhode Island. Five Dollars. Ca 1808. Later Printing. About Uncirculated.** Plate G. Imprint at left end "Engraved & Printed by Amos Doolittle New Haven 1808" Later printing from the original copper plate on thin, onion skin paper. In center, large "5" within lower loop "Washington" styled like a button. Left end "RHODE ISLAND" in ornamental lozenge. Right end, cursive "FIVE D." Haxby RI-560 G42. In this form, Rarity-3. We have not seen genuine signed and issued notes of this type. Counterfeit plates are seen on this series, and we have handled several issued notes. This is another of the very early banks, listed in Newman, and founded in 1800. A very collectible impression from this historic Connecticut printer and series.

Custom Vignette and Extremely Rare Tint Color



2644 **The Woonsocket Falls Bank, Woonsocket, Rhode Island. Two Dollars. January 1st, 1850s. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad., New Yk & Boston. Full light yellow tint plate with outlined white protector TWO. A stunning layout with this extremely rare tint. Center, under curved title a custom vignette to the title *George C. Ballou Mill and Woonsocket Falls* Lower left, Clay. Lower right, woman in fancy hat and bodice. Haxby RI-90 G52a. High Rarity-7. Plated in Roger H. Durand's *Interesting Notes About Architecture* on page 178. A gorgeous note with this color and vignette. This came from a group of proofs on this bank many years ago and there were only a few yellow tinted examples. There are some handling folds seen from the verso. The face appeal is immense. This is very much a high end proof note on many counts.
From a private collection.

2645 **Die Proof Vignette of the George C. Ballou Mill and Woonsocket Falls used on the Woonsocket Falls Bank, Woonsocket, Rhode Island.** India paper die proof, sunk on wide margin card. Untitled impression, with Toppan, Carpenter & Co. imprint, of this detailed mill and waterfall scene appearing on this rare series. A choice impression on card.

2646 **Cox & Massengill's Mills, [Buffalo], Tennessee. Twenty Five Cents in Current Bank Notes. Dec. 16, 1816. Issued Note. Fine.** Local imprint of Haskell & Brown-Printers at right end. Spanish Colonial Two Reales reverse, in mirror image. Typeset titles and obligation across the centers. Left end, title and right panel bearing the imprint. Haxby-Not listed. Garland-Not listed. Listed in Hatie Coin Notes TNA1. Rarity-7. An amazing note and important coin vignette type. The local imprint most likely inserted the actual Two Reales into the woodblock plate and printed the notes, resulting in the mirror image coin. This technique appears on a few very rare Tennessee scrip notes from 1816 to 1837. The research on Tennessee scrip is extensive, but as of yet not published in bound form. This note is clearly a Rarity-7 or very High Rarity-6 note. This likely came from the Sedman Collection acquisition purchased by Herb and Martha Schingoethe well over two decades ago. Its appearance in the 2005 Memphis Sale was likely its first public sale ever. It was first published in the George Hatie articles appendix published after his main work in 1975 (included is a clip of the listing and firm history). Very charming, choice for a note of this genre, and a great rarity.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5464); Herb and Martha Schingoethe Collection.

2647 **Banking House of John S. Dye, Cincinnati "Charge Order of the City Exchange", Memphis, Tennessee. One Dollar. July 11, 1858. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, Cincinnati & N.Y. Top center under curved title, Draped Bust Dollar reverse flanked by "1" counters. Lower corner, female portraits in ovals. Haxby-Not listed. Garland 593. A very scarce two state issuer and type. More often listed with Tennessee notes in auction catalogues. The vignette is not left or right, but dead center under the curved title. Small punch hole cancel and some minor surface soiling.

From the 2005 Memphis Auction #249 (R. M. Smythe & Co., June 17, 2005, Lot 5468).

Important Mirror Image Bust Half Dollar Tennessee Scrip The Finest Condition Example Seen



2648 **Exchange Office Scrip, Trenton, Tennessee. Fifty Cents. November 23, 1837. Issued Note. Fine-12 (PMG).** Plate A. Moderate size format scrip note. Printed on white paper. Local printer, without imprint. Top center, Capped Bust half dollar reverse in full mirror image. Ornate end panels with denomination text in the center. Obligations, city, and date across the center. Payable "...in current Tennessee, Alabama, or Mississippi BANK NOTES,..." Signed by [Cashier?], Titus Nelson Mofair [?]. Haxby-Not listed. Garland-Not listed. Rarity-7. Written serial No.11. One of the most fascinating notes from the Stack Collection coin vignette sale and one of very few examples we have seen in over two decades. The coin vignette is an actual half dollar reverse placed into the woodblock plate and then

printed from. This note is the finest we have seen. The companion note in Stack proved there were at least two Trenton style major plate types using this mirror coin reverse vignette. Over 15 years ago, a similar note was obtained by the late Charlton F. Meyer, whose goal was to place an Overton variety number on the half dollar used to print the note. The note is bright and crisp with a trivial body hole in the field, as noted on the back of the PMG encapsulation. The grade for a scrip note of this magnitude is exceptional and of the utmost importance in the obsolete currency field.

From a private collection; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4424; Private Purchase, 2006.



2649 **The Commercial Bank, Burlington, Vermont. Twenty Dollars. January 1st, 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York, & Philad. Full width vignette from left top right. Sailor, mechanic and females left with anchor in the bottom center and agricultural workers at the far right. Curved title across top with compressed "20" counter. Haxby VT-50 G12 SENC. Rarity-6. The imprint is different than Haxby guessed. A beautiful type from the ABN sale where many were damaged. This is a high quality card proof with a bold, deep printing. Stamped on the back of the card by the American Bank Note Company.

ABN Printed Color Sheet from Vermont



2650 **The Mutual Bank, Castleton, Vermont. Uncut Sheet of \$10-\$20 Notes. 1850s. Proof. Very Fine, impaired.** Printed on India paper. Imprint of the American Bank Note Company. Orange protector grills, denomination protectors and counters. The \$10 proof with spread winged eagle, at the far right is a building and Washington portrait at the upper left. The \$20 proof with a train emerging from under a stone trestle, a workman in the foreground; at the upper left is the Vermont Arms and at the lower right is portrait of a young man. Haxby VT-70 G8-G10. As a Proof Sheet, High Rarity-7, the only one we have seen. The India paper is slightly thicker than normal and has taken the impression of color and black and white very well. Impaired a bit. Overall Very Fine with some flaws around the POC on both notes. There are some rust spots and damp staining seen at the left. Not perfect, but very rare in this format and color protector scheme.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 744; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 84).

- 2651 **The West River Bank, Jamaica, Vermont. 1850s-1860s. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. Unissued Remainder. Framed. Extremely Fine.** All plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "abc" monogram. Red textual protectors. Four denominations, all using the Silver Dollar vignette series by RWHE as "counter" and anti-raising devices. Great layouts and classic styles. Haxby VT-115 G2b-G4b-G6b-G8b. Most of the known sheets have been cut. However, the supply dwindles each year and most are well spread out across the nation and world. Very subtly toned. Nicely framed in simple brown beveled border frame with white mat.

From the Stonehenge Collection.



- 2652 **The Merchants and Mechanics Bank of Wheeling pay at the Farmers & Mechanics Bank Philadelphia, Wheeling, Virginia. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Underwood Bald & Spencer. Upper right, ornate town scene on the river. End panels with oval framed early train. Haxby VA-240 G92. Jones & Littlefield BW25-20. Rarity-6. A thoughtful layout and rare proof. The actual notes were never legally emitted having been stolen in route to the bank. Certainly from the dismantled 1990 sale sheet and a superb example (one of three) with deep embossing seen from the verso.

From the Haverford Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 2024).

Virginia Plate Note and Perhaps Unique



- 2653 **The North Western Bank of Virginia, Wheeling, Virginia. Ten Dollars. Banking House Issue. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Draper Underwood Bald & Spencer. Hope seated with anchor, ship in background. Lower left and right, standing Justice with Washington in oval. Haxby VA-245 Unlisted. Design 10G, only described. Jones & Littlefield BW30-38. **Jones & Littlefield Plate Note.** High Rarity-8, possibly **Unique.** Another gorgeous impression and finely styled. This was the only example on the ABNCo's four note sheet. Its J&L Plate Note status further supports its potential uniqueness. Petty signs of original mounting glue seen from the face.

From the Haverford Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 2028).

- 2654 **S. Gardiner, Jr., Milwaukee & Wisconsin Depot For Watches, Jewelry & Piano Fortes, Milwaukee, Wisconsin. "100" Style Advertising Note. 1850s. Fine, impaired.** Imprint of Doty & Bergen, Eng. New-York. Seated female with shield; Indian princess left copied from Durand & Co. Located 166 cor East Water & Michigan Sts., Milwaukee. Vlack 4340. Listed, but certainly a rare note. Few advertising pieces on the state are known. Fine, lower left corner chip with a hinge filling in. A backing strip with staining showing through at the left.

From our Americana Sale, January 16-18, 2006, Lot 1292.

Rare Bank of the United States \$50 Proof



- 2655 **The Bank of the United States. Fifty Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Draper, Toppa, Longacre & Co., Philad. & N.Y. Top center, over title on shaded engraving, Second Bank of the United States building. Left and right ends, three portraits each. Haxby US-3 G124 Design 50A. Rarity-6. A rare branch payable demand note proof on the Third Bank. There is some minor card handling along the bottom center, but otherwise a very sharp impression of this rarity.

MIXED OBSOLETE NOTE GROUPS

- 2656 **Mixed Obsolete Currency. Three Northern issues:** ☆ The Highland Bank, Hudson City, New Jersey. Five Dollars. 1861. Altered note from \$5 Egg Harbor Bank, Egg Harbor, New Jersey (NJ-115 G6). VF. Haxby NJ-220 A15. A common altered issue ☆ The Princeton Bank, Princeton, New Jersey. Five Dollars. 1858. Counterfeit plate. VF. Haxby NJ-470 S20a. Once marked COUNTERFEIT by the Suffolk bank, but the overprint is just ghostly now, and seen only on the back ☆ State of Pennsylvania, generic full-size \$1 scrip form, filled in by hand. 1853. Shoeing a horse at upper center, Neptune at lower right, William Henry Harrison at left. VF. Bright and attractive. (Total: 3 pieces)

- 2657 **Obsolete Currency mixed groupings. Assortment of obsolete, Confederate and Southern States notes:** ☆ Obsolete notes including State Bank at New Brunswick \$1 NBN remainder (2, one with hinge on face), South Carolina RR Company \$1 green tinted note, Citizens' Bank \$5 RWHE type (RCGS 68 Gem), and a Canal Bank \$5, photo-static "fake" with color back. Others average EF ☆ Confederate Notes: \$5. 1863. Type 60. Extremely Fine ☆ 1864 \$10 T-68 About Uncirculated ☆ State of Florida. October 10, 1861. \$100. About Uncirculated-50 (PMG), Rather toned ☆ State of North Carolina. January 1, 1863. \$1. Capitol. Choice Uncirculated-63 EPQ (PMG). (Total: 9 pieces) **SOLD AS IS. NO RETURNS.**

- 2658 **Obsolete Currency Mixed Groupings. Pair of vignетted four subject uncut sheets:** ☆ Union Bank of New London, Connecticut. Uncut sheet of \$3-\$10-\$20-\$50 Notes. 1840s-1850s. Danforth, Spencer & Hufty. Red numerical protectors. Assortment of attractive vignettes, several nautical. Unissued. About Uncirculated ☆ Sussex Bank, Newton, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$2 Notes. 1850s. Imprint of BBC/BC. Red textual protectors. Haywagon scene on the \$1 notes and picnic on the \$2 notes. A bit wrinkled, small tackhole. Useful pair of classic sheets. (Total: 2 pieces)

- 2659 **Obsolete Currency Mixed Groupings. Accumulation of Bank of America, Rhode Island Uncut Sheets:** ☆ Fifteen of the \$1-\$1-\$1-\$2 sheets engraved and printed by the National Bank Note Co. 1860s with green grill protectors. Attractive series with sharp looking vignettes. Most of these sheets from an old hoard have been cut. Generally fresh and Uncirculated, as made. One has a long, mishandled corner fold. (Total: 15 pieces)

BANKNOTE ENGRAVERS' SAMPLE SHEETS

**Choice Condition Burton & Gurley
Framed Engravers Sheet**



2660 **Burton & Gurley Bank Note Engravers, New York. Vignette Advertising Sample Sheet. 1830s. Framed. Extremely Fine.** Medium format sheet printed on India paper. Overall image size 260mm by 335mm. Without imprint, titles at top center between two panels. There are 37 vignette and geometric elements. Several are copied from dies from the Durand imprints. The imprint did a limited range of obsolete notes, the most seen from Monroe, Michigan. We estimate ten or so known based upon 20 years of observation, however **this is one of the finest we have seen.** Bright and clear. Mounted simply upon a blue background with white mat surrounding. Nicely framed in black wood with gilt painted dented interior borders.

From the Stack Family Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2547).

A Third Burton & Gurley Sample Sheet



2662 **Burton & Gurley Bank Note Engravers, New York. Vignette Advertising Sample Sheet. 1830s. Extremely Fine,** with edge chips and a couple of small pieces missing. Medium format sheet printed on India paper. Overall image size 260mm by 335mm. Titles between two counter panels at the upper center. There are 37 engraved elements including vignettes, geometric protectors, and counters. Some minor foxing, but not too distracting. Good color otherwise. Again, a fairly rare sheet.

From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2833).

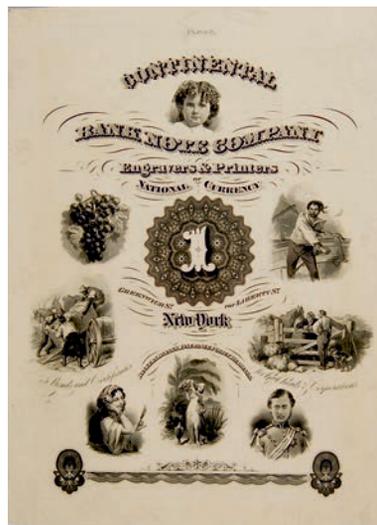
A Second Burton & Gurley Sheet



2661 **Burton & Gurley Bank Note Engravers, New York. Vignette Advertising Sample Sheet. 1830s. Extremely Fine.** Medium format sheet printed on India paper. Overall image size 260mm by 335mm. Titles between two counter panels at the upper center. There are 37 engraved elements including vignettes, geometric protectors, and counters. Good color with a couple of minor foxing spots and edge chips. A small old tape repair is seen at one edge split. Unframed, but it would frame nicely. One of three in the present sale, which is deceptive as these are considerably rarer than this presentation suggests.

From the Early American History Auctions sale of December 2004, Lot 1008.

Continental Bank Note Company Sample Sheet



2663 **Continental Bank Note Company, Engravers and Printers of National Currency, New York. Vignette Sample Sheet, Plate 2. Extremely Fine.** Small format sheet printed on thick paper, backed on ledger paper. Overall image size 192mm by 260mm. Titles at top and through the center. Large "1" counter at center, against geometric pattern, with eight additional vignettes around. Nice condition, with a single crease and faint marks from where the sheet is pasted down, but no foxing or other visual disturbances. A nice small sheet that would frame nicely.

From the New York City Fall Sale #253 (R. M. Smythe & Co., September 27, 2005, Lot 2121).

**Immense Danforth, Wright & Co.
Engraver's Sample Sheet
Extremely Rare and Impressive**



2664 Danforth, Wright & Co., Philadelphia [&] New York. Vignette Advertising Sample Sheet. 1850s. Framed. Fine. An immensely proportioned sheet constructed from four individual quadrant panel plates, each printed on India paper and mounted on card. Placed together at the intersecting joints as one unit with overlapping India paper elements placed upon joints to conceal the construction. Overall image size 830mm by 970mm. Without imprint,

titles at bottom center. An elaborate design and production which initially required four separate and large plates. The development of this advertising sheet type commenced with the predecessor imprint of Danforth, Bald & Co. and the engraving of the four plates. This version has several changes from those plates. Besides the firm title change, there are texts for earlier firms back to Murray, Draper, Fairman & Co. along the bottom center where the ornate angelic allegorical vignettes are. The design radiates from a central, ornate cup flanked by a pair of eagles. Upon the base and lid are many vignettes. The crown of the cup has an attached standing Liberty vignette. The central joint is covered with the sailor vignette used on the Perth Amboy \$5 Whaling note. Surrounding the cup are numerous vignettes from central style full vignettes to smaller base vignettes. The exterior frame of the sheet is in a frieze-like panel with large vignettes running from top to bottom, at the centers, medallion cameos of Napoleon and Washington facing each other. The frame lines are constructed by end panels which reach intersecting top points with "wishbones" filled with small portraits. Across the top are major central vignettes. Across the bottom center are portraits with two styled advertising-like notes with predecessor firm texts as described earlier. There are likely over 200 engraved elements utilized for this sheet. Interestingly, the overall style is more toward the late 1840s than the middle 1850s when this was one of the greatest engraving firms to ever practice. The panel styles, vignettes, and portraits are mostly from the Underwood, Bald, Spencer & Hufty / Danforth, Spencer & Hufty group. This is the only Danforth, Wright & Co. advertising sheet style we have seen. With the American Bank Note Company merger in 1858 so close, they may never have produced their own uniquely styled single-plate advertising sheet with many of their uniquely styled vignettes engraved from 1854 to 1857. It made more sense to re-work the beautiful Danforth, Bald & Co. plates engraved already and make the changes to the firm name. An impressive display piece and **only the second example we know of. An extremely rare engraver's sheet and a key piece.** The overall condition is Fine or so, there are some heavily damp-stained areas around the perimeter which in some parts reach across the engraved framed lines. The heaviest region is at the lower right corner and a few places at the far right end. Framed in brown wood with interior brass detailing. Overall frame dimensions are 40" by 44".

Large Draper, Toppan, Longacre Sample Sheet

2665 Draper, Toppan, Longacre & Company, Philadelphia and New York. Vignette Advertising Sample Sheet. About Uncirculated, but with heavy water stains at the upper right and paper loss, the latter being mostly confined to the margins. Large format sheet printed on India paper, on card. Overall image size 373mm by 420mm. Two end-panel engravings, with curved interiors, at center enclose the titles in a bank-note sized block. Narrow geometric strips form thin borders around 61 vignettes including various scenes, portraits and counters. Daniel Boone is at the lower right and many are likely to be recognized by collectors. Tight framing would very much reduce the adverse visual effect of the water damage.



From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2836).

Draper, Toppan, Longacre Sample Sheet

2666 Draper, Toppan, Longacre & Company, Specimens of Bank Note Engravings, Philadelphia and New York. Vignette Advertising Sample Sheet. About Uncirculated, but with water staining at the lower left and some impairment of the India paper and design. Large format sheet printed on India paper, on card. Overall image size 375mm by 424mm. Titles broken up and distributed throughout sheet, with that of C. Toppan & Co. near the bottom. Approximately 60 engraved elements including some duplications for aesthetic balance, but mostly different ones. Hebe appears twice near the top, with an engraving of George Washington, after the 1796 Lansdowne Portrait by Gilbert Stuart, at the bottom center. Numerous printed in paper wrinkles, as made. Regardless of the imperfections at the lower right, the piece is not unattractive and bears many beautiful works of art by this esteemed firm.



From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2834).

Large Draper, Toppan, Longacre Sheet



2667 Draper, Toppan, Longacre & Company, Engravers, New York and Philadelphia. Vignette Advertising Sample Sheet. About Uncirculated, but with water stains at the lower left and some related ink loss and chipping of the border. Large format sheet printed on India paper, on card. Overall image size 373mm by 422mm. Titles at center around the vignette *William Tell*. Numerous beautiful engravings complete the interior, arranged in aesthetically pleasing fashion. The border consists primarily of end-panel vignettes, base vignettes and counters, with thin outer borderlines made of tiny counters. More than 80 individual elements make up the sheet. Imperfect, but it would still frame to be reasonably attractive.

From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2835).

**Draper, Underwood, Bald & Spencer Sample Sheet
Large, Bold and Attractive**



2669 Draper, Underwood, Bald & Spencer, Philadelphia and New York. Vignette Advertising Sample Sheet, number 6. 1830s-1840s. Uncirculated. Large format sheet printed on India paper. Overall image size 338mm by 414mm. Large and striking cameo-style jugate busts of Napoleon and Josephine at center, titles around. An exceptional engraver's sheet that is bright, clean and well preserved with just a faint water stain on the bottom edge. Beautifully designed and engraved with columns of end-panel and cameo-style vignettes forming the left and right borders, repeating THREE counters at top and bottom, and 40 additional engraved elements around the large central medallion.

From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2838).

**Charming Draper, Underwood, Bald & Spencer
Sample Sheet**



2668 Draper, Underwood, Bald & Spencer, Philadelphia and New York. Vignette Advertising Sample Sheet, number 5. 1830s-1840s. Uncirculated. Large format sheet printed on India paper, backed on card. Overall image size 330mm by 399mm. Medium-sized medallion portrait of Marie Louise at center, titles around. A group of small portraits and medallion portraits of Napoleon surround this central engraving. The borders are created from end-panel vignettes along the left and right, with repeating FIVE counters against an ornamental bar at top and bottom. In addition to the vignettes mentioned, there are 35 additional engravings, including *Hebe*, which is found in the upper right quadrant. A small chip from the upper right edge, and some trivial foxing at the left, largely on the card border.

From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2832).

**Handsome and Large Format Fairman, Draper,
Underwood & Co. Engraver's Sheet**

2670 Fairman, Draper, Underwood & Co. 1830 No. 3 Panel. Vignette Advertising Sample Sheet. Framed. Choice Very Fine. Large format sheet printed on India paper. Overall image size 410mm by 440mm. Without imprint, title at base, upon lathe grill. Fine date "1830" engraved to the lower left. Upper right corner, numeral "3." Part of at least a three panel set. Center, large medallion



cameo. Radiating from the center, a multitude of cameo vignettes and small elements. Sides with note end panels. Top with several denomination end panels. Approximately twenty full size note vignettes. An impressive arrangement of classical style vignettes, geometric forms and panels. Similar to Smythe July 12, 2006 Sale: Lot 2551, but central medallion is different. This is an interesting variant indeed and we do not know exactly how to explain it. Everything else on the two sheets appears to be the same, but the cited piece has a medallion of the *Comitia Americana* "Washington Before Boston" obverse. Multiple folds visible, but no splits are evident upon surface inspection. Bright and attractive for the age. Very smartly framed within brown wood box style frame and off-white mat. Overall size is 26.0" by 28.0". A very impressive display piece from this classically styled imprint.

From the Stack Family Collection.

Scarce Rawdon, Wright, Hatch & Edson Circular



2671 Rawdon, Wright, Hatch & Edson Bank Note Engravers, New York. Double folio advertising circular. 1853. Very Fine. Printed on thin bond paper. Overall image sizes (each panel) 179mm by 245mm. Titles and office locations at upper centers, with terms and pricing structure given below. One page has 13 engraved elements, the other nine. Scattered stains in the center, and along the gutter fold. An interesting form as it gives the pricing structure for the firms engraving work, putting the contemporary value of the engraver's work in clear perspective.

From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2832).



2672 C. Toppan & Co. Engravers, Philadelphia. Vignette Advertising Sample Sheet. 1830s. Framed. Extremely Fine. Small format sheet printed on India paper. Overall image size 210mm by 300mm. Without imprint, titles at top center. Center, sample design note without titles or text. Eight other large vignettes and mostly small elements. This may have been part of a series. Bright and attractive. India paper crack at top center, small water stain at bottom right just to frame line. Framed nicely in black wood, gilt leaf outer border and interior denticled edges. Another very attractive display piece.

From the Stack Family Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2556).

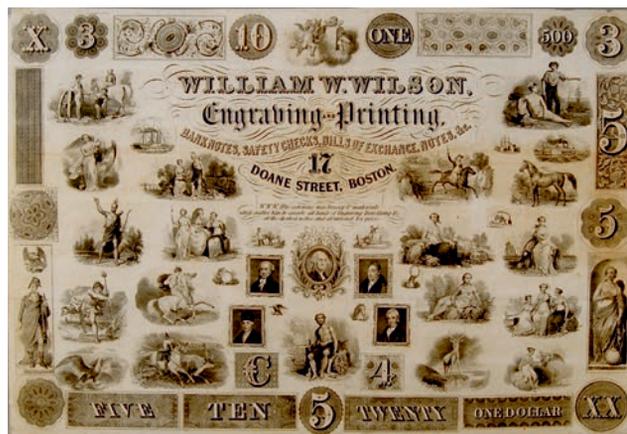
Lovely 1841 Engraver's Sheet



2673 Underwood, Bald, Spencer & Hufty, Philadelphia, and Danforth, Underwood and Company, New York. Vignette Advertising Sample Sheet, number 7. 1841. Uncirculated. Medium format sheet printed on India paper. Overall image size 296mm by 371mm. Titles across upper center. A superb sheet. Bright and clean with some printed in paper wrinkle, as made. An attractive layout combining end-panel style vignettes forming a border around twenty scenes and allegoricals. At the center is a circular arrangement of portraits and cameo-style medallions. Visually very sharp and a great piece to frame.

From the New York City Spring Sale #247 (R. M. Smythe & Co., March 3, 2005, Lot 2839).

Extremely Rare William W. Wilson Sample Sheet



2674 William W. Wilson Engraving and Printing, Boston. Vignette Advertising Sample Sheet. 1830s-1840s. Very Fine. Horizontal, medium format sheet printed on India paper. Overall image size 410mm by 271mm. Large title at upper center. The border is created by 22 engraved elements including end blocks, ornament counters and geometric engravings. The interior is well filled with 36 vignettes, portraits, and base vignettes with variants of *Hebe* at upper left and lower right. Generally well styled engravings, quite attractive and rare. The only one we are aware of. A couple of edge splits, small internal separations, a missing corner tip that does not affect any engraved elements and some light toning is noted for accuracy. However, the sheet presents quite well and would be beautiful addition to a collection of sample sheets.

From the New York City Summer Sale #262 (R. M. Smythe & Co., July 12, 2006, Lot 2626).

SECURITY PRINTING HISTORY AND PROOF VIGNETTES

Unique Uncas Bank Engraver's Model



2675 **Engraver's Model for Uncas Bank, Norwich, Connecticut Three Dollar Note.** Engraver's model for a proposed note attached to thick board. Overall 220mm by 125mm, image area 180mm by 76mm. India paper engraved elements attached to card with inked margin lines, penciled titles and texts. India paper cutout die proof vignettes attached: the lower left an iron worker, at the lower right a pensive Indian. The top center with sailor seated by bales. Notation at the bottom of the card "Draper, Welsh & Co./ Philadel." This imprint did a note for this series, but this design was not used (see Haxby CT-375 G20b). Overall, Very Fine and a **unique item**. A desirable Connecticut title.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1228.

Rare Type III Santa Proof Vignette



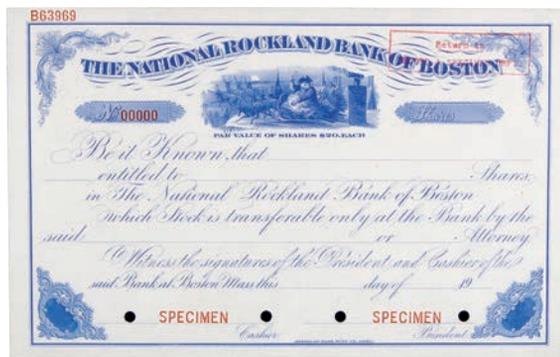
2677 **Die Proof Vignette of "1853 Baldwin, Adams & Co." Santa Claus Type III as used on Obsolete Currency. Choice.** India paper die proof, untitled and with imprint of Baldwin, Adams & Co. in fine text at base, on wide margined card. Engraved numeral "V 41281" bottom center. Image area 135mm by 72mm. Another impressive Santa Claus image originally engraved for the Baldwin, Adams & Co. imprints and used on several series of notes for banks that appeared in the 1990 ABN Archive Sale. The fine text at the bottom has imprint and date. Santa Claus is jolly here with pipe, a great image indeed. The note is more widely seen, but we have seen few die proofs; this one is magnificent quality. Pristine white card and paper with deep black printing.

Very Rare Type IV Santa Proof Vignette



2676 **Die Proof Vignette of Santa Claus Type IV as used on Obsolete Currency. Gem.** India paper die proof, untitled and without imprint, on widely margined card. Engraved numeral "V 46218" lower left. Image area 100mm by 63mm. Impressive Santa Claus image originally engraved by Toppan, Carpenter & Co. and used on the Bank of Milwaukee \$5 note (as appears in this sale in the Chester L. Krause Collection). The image is magnificent, almost fierce. Santa does not really look like his jolly self, but rather like an angry elf who appears to be stealing the doll, not leaving it! An absolutely beautiful piece and quite rare. We have handled the only Schingoethe die proof of this type. The Milwaukee note is a five-figure or better item in most circles. This is up there with the "best of the best" as far as die proof vignettes goes. A piece that will be the center of a new collection of distinction or for the augmentation of an advanced group.

Blue Santa Claus Vignetted Certificate



2678 **The National Rockland Bank of Boston. Certificate for Shares. Santa Claus Type I Vignette. Archival Specimen. Uncirculated.** Specimen on banknote-type issue paper. Zero numbers. 248mm by 155mm. Imprint of American Bank Note Co. Litho. Printed in blue. Top center, under curving title, Santa Claus Type I vignettes as described by Roger H. Durand. Santa is seated on rooftop, next to chimney. Corner filigrees. Verso transfer text. The most often seen Santa Claus vignette, but in a rare and unusual format. We have never seen this certificate and it is one of very few share certificates to feature the vignette. This would have been printed for use in the 1900-1930 period or so. Control number "B63969" at the upper left margin. Some minor handling. Most impressive in blue.

Stunning Whaling Die Proof Vignette



2679 **Die Proof Vignette of "Capturing a Sperm Whale" currently not attributed to Obsolete Currency. Gem.** India paper die proof, untitled and without imprint, on wide margined card. Engraved numeral "V 40729" at bottom center. Image area 95mm by 68mm. Stunning image of "Capturing a Sperm Whale" adapted from the painting by William Page and prints of the early 19th century. Image similar to Brewington 2. Leviathan cutting in at small boat with five whalers, large ship in the background with the works smoking with product. The bold, engraved intaglio image un-attributed to a specific obsolete note, seen only and very rarely in this die proof format. This is only the third we have seen and one example we know is currently in a museum collection. This may have been for the top center of a stock certificate. We would be guessing at an original engraver, so we won't. No matter what, a superb piece of Americana and engraving history. When we offered the small whaling vignettes dies a few years ago, they took off. This die proof is worthy of the same. A beautiful proof.

Rare Hawaiian Portrait Proof

2680 **Die Proof Vignette of "His Majesty the King of the Hawaiian Islands" as used on Hawaiian currency. Gem.** India paper die proof, fully titled and with imprint of American Bank Note Co. N.Y., on wide margined card. Engraved numeral "V 46638" under portrait (old image numeral hashed out). Image area 57mm by 77mm. Stern and official portrait of the King, finely attired and wearing his Grand Cross badge. An important portrait used on the central face of the \$500 first series 1879 Hawaiian Silver Certificates (Pick 5) note. A beautiful, deep impression from this well collected series. The die proofs are in many cases harder to find than the full proof notes. The first we have offered and pristine except for two very slight press bed smudges left on the card perimeter, far from where it counts.

Large William Penn Vignette

2681 **Die Proof Vignette of "William Penns [sic] Treaty with the Indians 1681." Usage unknown. Choice.** India paper die proof, fully title and with imprint of the American Bank Note Co. Philadelphia, on wide margined card. Engraved numeral "SPECIAL V 44933" bottom center, numeral above is hashed out. Image area 161mm by 100mm. Magnificently detailed scene of this important Philadelphia event. Unlike the great hostilities engaged in up in New England during King Phillip's War, the Quakers attempted a comparatively more peaceful approach. We handled the die for this rare image in an earlier sale and are uncertain of the usage. It might have been for some commemorative use in 1881 (200th Anniversary?). This die proof is rare and the first we have seen. Quite beautiful. See Lot 2734 in this sale for the steel die of this rare scene.

2682 **Die Proof Vignette of the Landing of Columbus. Essay for Original Series National Currency \$5 Note Backs. Choice.** India paper die proof, untitled and with imprint of American Bank Note Company, New York, on wide margined card. Engraved numeral "V 47470" at lower right. Image area 150mm by 73mm. Appears to be the Bannister engraved version (puffy sleeves on Columbus) with filigrees in corner. Ornate and complex scene based on the Capitol paintings. The earlier essay proof die in this case is re-numbered for more modern use. We believe one usage for this Colombia bond certificates. Great image and quality.

2683 **Die Proof Vignette of Father Knickerbocker for use by the "Knickerbocker Ice Company." Choice.** India paper die proof, untitled and without imprint, on wide margined card. Engraved numeral "V 46349" Image area 51mm by 105mm. Standing Father Knickerbocker walks with his cane. The usage looks custom and not taken from earlier obsolete notes. A sharp impression and excellent New York item.

2684 **Waterlow & Sons Limited Lord Nelson Type Sample Advertising Note. Ca.1920's-1930's. About Uncirculated.** 172mm by 75mm. Uniface, printed on wider format banknote paper. Imprint in titles. Deep reddish brown frames and oval. Lord Nelson, framed in color. Color titles and advertising below. Red seal centered on bottom. Very handsome type. Handling seen from the back.

HIGH DENOMINATION ARCHIVAL SPECIMEN CERTIFICATES

Majestic and Rare Bank of America \$10,000 Specimen



2685 **The Bank of America, New York, New York. \$10,000 Special Deposit Certificate to the New York Clearing House payable in Gold. Ca.1890. Archival Specimen. Choice About Uncirculated.** Printed on banknote paper on two sides. Oversize, 303mm by 118mm. Imprint of Danforth, Wright & Co., New-York & Philad in two locations with "ABC" monogram. Full green tint lathe across note including the left end stub portion. Imposing layout with seated Indian Princess in the center under the curved title. Large "10,000" counters at the top corners. Obligation at the bottom center. Stamped in red on face, "Payable in United States Gold Coin." The stub face with titles and issuer block, back blank. Blue note back with endorsement space. Haxby NY-1435-Not listed. Similar to Schingoethe Part 1: Lot 2725, but different color. Stamped "SPECIMEN" lightly across face, A stunning presentation, majestic and rare. This archival example is likely the only form you will ever see something like this. The certificates were for internal use, and were not circulating currency in the manner we think of today. However, in 1893 when panic swept the United States, New York bankers led by Morgan created the Clearing House Associations to stabilize hard money. Initially, the plates for this certificate may have started with a different purpose as there is a partial archival notated date "Oct. 28, 1879". There are very few \$10,000 Obsolete banknote instruments available to collect especially when you consider there were none in the 1990 ABN Sale. These are very collectible in conjunction with that series and the similar piece (but different color) in October 2004 at Schingoethe Part One fetched a whopping \$6,612.50.

**\$10,000 New York Clearing House
Silver Certificate Form**



2686 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Archival Specimen. Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Full gray-blue tint on both sides. Within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, capped Liberty head as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U.S. Silver Certificates". The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face twice in red. Date stamped in violet "Feb 5, 1908" and with "RETURN TO ISSUE ROOM" stamping by the ABN archives. A great rarity in any form and likely known in proof specimen form only. This is the first of four different \$10,000 Certificate of Deposit forms from the New York Clearing House and used in the 1907-1908 period each is different color and three different obligations were used. Each deposit form would be redeemed in different types of Federal printed paper currency. The different colors would make it much easier for the other clearing houses to collate what certificates they were holding to return back to New York for notes. The condition is as made with petty handling and small punch hole cancels. Important and extremely rare.

In 1907, panic swept the nation's banks again as it had in 1893. Once again, the banking financial giants led by J.P. Morgan were called upon to help hold sway in this crisis and prevent local bank failures. The Clearing House Associations in the major cities (New York and Pittsburgh among them) used these large denomination forms to move heavier sums between them. Small denomination notes were used in many localities to spur commerce and later were redeemed for Federal currency which actually was in short supply. Gold coinage of course was hoarded. The obligations on these certificates indicate fines for private use (or hoarding?). The majority of certificates such as this are unknown except as specimens and many are likely unique if stamped as such by the ABN Archive reference room.

Violet Tinted Silver Certificate \$10,000 Note



2687 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Archival Specimen. Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Violet tint on both sides. Design as last,

within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, capped Liberty head as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type also in "U. S. Silver Certificates," but the different color. The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" at upper left and "47549" at upper right. Stamped "RETURN TO ISSUE ROOM" at upper right. This is an unusual piece compared with the previous form. They appear to be identical and we are not sure for the different colors with identical designs. One of these may be a color trial. A lovely example with two small punch hole cancels in the right signature block.

\$10,000 Payable in Gold Certificates



2688 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Archival Specimen. Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Orange tint on both sides. Design as last two, within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, eagle as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U. S. Gold Certificates". The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face twice in red. Serial "00000" at upper left and "51536" at top center. Stamped "RETURN TO ISSUE / HOLD FOR REFERENCE" stamping at upper right. A fabulous example with bold orange color similar to the gold certificate backs of the period. This would clearly mark what redemption notes were necessary for the Association to supply for redemption. Four small punch holes. A gorgeous example.

\$10,000 Payable in Legal Tender Notes



2689 **New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Archival Specimen. Choice About Uncirculated.** Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Green tint on both sides. Design as three, within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, George Washington portrait in oval. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U. S. Legal Tender Notes". The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" at upper left and "47549" at upper right. Stamped "RETURN TO ISSUE/HOLD FOR REFERENCE" stamping at upper right. A fourth and final New York \$10,000 from this impressive group. Interesting usage of green tinting for this obligation type (i.e. early Legal Tenders were called "Greenbacks"). Two small punch hole cancels. An exceptional piece with some light handling. A beauty for the finest collection and would certainly fit into any serious collection of Legal Tender Notes.

2690 **Security Printing Related. De La Rue Giori S. A. Sample Notes and Sheets.** Colorful and interesting notes: ☆ Beethovens (6). Various colors and styles. A few handled ☆ Nine others, styles including Gutenberg (2), Leonardos (2), and small DLRG test pass notes. A few handled ☆ Nine William Shakespeare style "One Pass" notes, various colors. New ☆ William Shakespeare "One Pass" types. Full sheets of 32 impressions (5). Various colors. As new, but rolled. Total 160 impressions. (Total: 29 pieces)

2691 **Security Printing Related. Assorted BEP engraved items and others.** A wide assortment of items, mostly produced at the Bureau of Engraving and Printing. A few older pieces: ☆ Large format Distillers Stamps proof sheets with official envelopes and transmittal letters (2). Interesting ☆ Two display boards of voided sample Treasury checks. Statue of Liberty at right ☆ Approximately 25 or so BEP produced souvenir cards (1980s-1990s), mostly philatelic, also some invitations and lithographed commemorative items. Generally New. Needs to be seen ☆ 1842 New York land indenture, Dansville imprint. Fully accomplished. Stained at the left, overall Good ☆ Small size currency. Four Silver Certificates and 1953C \$2. Average Fine to Very Fine. Counts approximate. (Total: 35 pieces)

STOCK CERTIFICATES

Late Usage of Earlier RWHE Coin Vignette



2692 **Columbia Bank Fifth Avenue and Forty Second Streets, New York, New York. Certificate for Shares. 1920's. Archival Specimen. Choice Extremely Fine.** Small format share certificate with folded over left end stub. 24.0cm by 16.0cm. Imprint of American Bank Note Company Litho. Printed in all black. Top center, nine cherubs present gifts of bounty to reclining Prosperity with ten gold dollar coins as first engraved in the 1850s for Rawdon, Wright, Hatch & Edson, New York. Gothic title at top and shaded frame. Zero serial numbers and "SPECIMEN" stamped in red. A very handsome certificate with this antique vignette usage. The title is not from the obsolete note period, but was organized in 1883. Archival handling, but very handsome. One of only two examples we have seen.

Liberty Gold Coin Vignetted



2693 **Penn-Yan-Mining-Company, City of Helena, Montana. Certificate for 50 Shares. October 1889. Very Fine.** Medium format share certificate. 29.0cm by 23.0cm. Lithographed. Brown frame, light red undertint. At top, metallic tinted mélange of eight United States gold coins and Morgan dollar reverse. Embossed seal. These are usually seen unissued. Fully accomplished and sharply vignettted. Much scarcer in this issued form.

From the New York City Summer Mail Bid Sale #262 (R.M. Smythe & Co., July 11, 2006, Lot 5129).

Rare Mexican Gold Eight Escudos Vignetted Certificate

2694 **Chicago Gold Placer Mining Co., Chicago, Illinois. Certificate for 10 Shares. August 15, 1904. Very Fine.** Medium format share certificate. 29.0cm by 22.0cm. Lithographed. Gray frame, light gold undertint and share price protector. The title curves between a metallic gold vignette of a Mexican Eight Escudos obverse and reverse. Upper left, photographic vignette of panning for gold. Embossed seal. Verso with gold framed transfer form. The mines were located in Sonora, Mexico and to add to the geography lesson, the firm was incorporated in South Dakota. This is the only example we have seen of a rare certificate and unique style. We do not recall seeing it on any other share certificate.

From the Fall 2005 Sale #253 (R.M. Smythe & Co., September 27, 2005, Lot 1131).



2695 **Oregon and Transcontinental Company. Certificate for 100 Shares. 1886. Framed. Very Fine, cancels.** Framed group of three items. The certificate, 260mm by 170mm. Top center, Indians view train. The share certificate with a hole cancel. At the lower right, is a cut-out of another transfer portion with signature of Jules Bache, photo of Bache. Lower left is descriptive, brief biography of Bache and his banking business and Wall Street significance. Bache (1861-1944) amassed a gigantic fortune and even purchased for \$400,000 a Raphael painting that had been missing for 300 years. All items nicely matted together in violet tone with green inlays. Framed in simple black wood. Overall exterior frame dimensions 26.5" by 20.0".

From the Stack Family Collection.

2696 **Stormont Mining Company of Utah, City of Salt Lake, Utah. Certificate for 100 Shares. 1886. Framed. Very Fine.** Medium format share certificate. 270mm by 180cm. Engraved, imprint of the American Bank Note Co. All green printing. At top center, two cherubs duel with spears using two Silver Dollars as shields and platforms, train in background as first engraved for Rawdon, Wright, Hatch & Edson, New York. Titles in the center. Ornate frame with fancy corners. Verso with transfer text. Classic type and nicely framed in green, complementing the certificate color, under a white mat.

From the Stack Family Collection.

STEEL PLATES, ROLLERS, AND DIES FROM THE ARCHIVES OF AMERICAN BANK NOTE COMPANY

All plate, roller, and die images are shown in reverse.

COIN RELATED MOTIFS

Important RWHE Coin Vignetted Roller

2697 **Steel cylinder transfer roll for RWHE Coins and Cherubs. Extremely Fine.** Steel. Height: 2 inches; Diameter: 2.5 inches. Two armed cherubs with two Liberty Seated dollars, a vignette, engraved by Rawdon, Wright, Hatch & Edson, most famously seen on \$2 bank notes from the West River Bank, Jamaica, Vermont (Haxby VT-115). These finished notes bear the imprint of Rawdon, Wright, Hatch and Edson, as well as New England Bank Note Company, though this cylinder die bears neither mark. The vignette also appeared on notes issued in Waterbury, Vermont, among others. The opposing side of the cylinder bears the portrait of an unknown gentleman. Deep steel gray with some darker gray toning mottled across the surface. A few light oxidation spots are also seen, but none are serious. A well-recognized, popular, and nicely executed vignette. A numismatic classic from several viewpoints! Side engraved identification number: 1736A.

From our (ANR) sale of The Old West and Franklinton Collections, August 11, 2006, Lot 1078; Archives of American Bank Note Company.



Important RWHE Test Plate for Silver Dollar Series Vignettes



2699 **Steel printing plate for allegorical counter vignette with RWHE United States coin vignettes. Extremely Fine.** Steel with copper inserts. 7.75 x 3.25 inches. The engraving features five young allegorical figures standing or sitting among five Liberty Seated dollars. The vignette is a striking one and is popular with numismatists for the U.S. coin engravings. It is most readily recognized for its appearance on \$5 notes of the West River Bank of Jamaica, Vermont (Haxby VT-115, G8b) but it was also used on other rarer issues as well. The plate is very unusual for its size, being over a half inch thick. Further, three areas of the plate have been cut out and filled with copper. Presumably, titles, counters, or imprints once filled these voids, but their identities are unknown. Lustrous medium steel gray, with typical hairlines and other handling marks. Some light oxidation spots are noted, largely concentrated at the left and right ends of the plate but also seen to a much lesser degree in the interior areas including very slightly on the engraving. The original paper wrapper is included, with a proof impression affixed. This particular plate is illustrated in Q. David Bowers' recent book, *Obsolete Paper Money*. Again, **unique and quite unusual.**

From our J.A. Sherman Sale, August 5, 2007, Lot 102; Archives of American Bank Note Company.

Double Eagle Transfer Roll

2698 **Steel cylinder transfer roll for 1870 double eagle vignette. Extremely Fine.** Steel. Height: 1.75 inches; Diameter: 2.75 inches. A nicely engraved vignette of the obverse of an 1870 double eagle in actual size. Two additional vignettes appear on the cylinder: ☆ An early Georgia state seal, supported by two allegorical male figures with long white beards. Imprint of Danforth, Wright and Co. below ☆ Early horse-drawn fire pump. A nice roller. Medium steel gray with light toning and no obvious signs of oxidation.

From our Brooklyn Sale, March 20-21, 2007, Lot 3128; Archives of American Bank Note Company.



Unique Seated Liberty Dollar Reverse Transfer Roll

2700 Steel cylinder transfer roll for Liberty Seated dollar reverse. Extremely Fine. Steel. Height: 1.75 inches; Diameter: 3 inches. A lovely vignette of the reverse of a Liberty Seated dollar, probably used on one or more bank notes of \$1 denominations. The roll also bears a vignette of a young couple on the other side. Side engraved identification number: 016642.



From our (ANR) sale of *The Old West and Franklinton Collection*, August 11, 2006, Lot 1078; *Archives of American Bank Note Company*.

Spanish Colonial Coin Die Plate



2701 Steel printing die for Spanish colonial coins. Extremely Fine. Steel. Small rectangular. 1.25 x 2.5 inches. Engraved identification number: V 37136 on face. A tiny vignette of an 1804 Charles III 8 reales from the Mexico City Mint, the reverse being complete, with the obverse partially behind. A small engraving for this denomination which, when used on bank notes, is typically a larger vignette closer to the actual size of the coin. A tiny sidewheel steamer is also on the plate. Lustrous light steel gray with some oxidation spots. Possibly a transfer die for bottom base vignettes. Quite unique in style.

From our (ANR) sale of the *J.A. Sherman Collection*, August 5, 2007, Lot 165; *Archives of American Bank Note Company*.

An 1804 8 Reales



2702 Coin vignette. Steel. 2.25 x 1.25 inches. A reverse and partial obverse of an 1804 8 Reales, with an abbreviated "CASH[ie]r" at left. Thin palm leaves are below and partially around. A charming little coin vignette for use on early banknotes. Satiny and lustrous medium steel gray, with typical light hairlines.

Engraved identification number: V 37080 (V 37177 crossed out).

1876 Centennial Medal Engraver's Die



2703 Steel printing die for Centennial Exhibition, Philadelphia, Pennsylvania. 1876. Extremely Fine. Steel die. Rectangular, 3.75 x 2.0 inches. Engraving of the award medal, probably for later use on labels of products that won various awards at the exposition. Lustrous medium gray steel with some light spotting and olive toning toward the edges. Engraved identification number: 502. Mark of E. Whiteley, New York on the back.

The Centennial Exhibition was the first world's fair to be set in the United States, although an appetizer was furnished by the Crystal Palace (1853-1858), an indoor exhibition area in New York City.

From our (ANR) sale of *The Old West and Franklinton Collections*, August 11, 2006, Lot 1045; *Archives of American Bank Note Company*.

BANKING AND CURRENCY

The Ocean Bank of Kennebunk, Maine

\$100 Currency Progress Plate



2704 Maine, Kennebunk. The Ocean Bank. 1854-1865. Incomplete face plate for a \$100 note. Haxby ME-375, G16. Copper. 9 x 4.75 inches. Imprint of American Bank Note Company, New York, Patented 30 June, 1857. Bright and very attractive orange-red copper with some light rose, green, and brown overtones. A nicely prepared plate, with broadly beveled edges and elegant vignettes. The plate is unfinished, however, with the upper right corner being blank, rather than having the "100" counter as described in Haxby, similar to that seen on the \$50 note of the same series. According to Haxby, the proofs of this design bear the imprint of Danforth, Wright and Company, and it is likely that this plate was also prepared by the firm based on the engraved patent date that precedes the formation of American Bank Note Company, though it is their imprint that appears in the lower margin of the note on this plate. A delightful high-denomination plate from this well known town near the coast. The original paper wrapper is included, though one flap is severed.

Mark of J. Keim, Philadelphia on back.

Established in 1854 with a capitalization of \$50,000, the Ocean Bank successfully operated through 1865, by which time the capital had been increased to \$100,000. Reorganized as the Ocean National Bank of Kennebunk, charter 1254, it was granted the legal right to continue using old bills from the state-chartered bank for a period of 12 months after June 10, 1865. By time of an examination in 1867, bills were still being redeemed at the counter of the National Bank. Federal law provided for a tax of 10% on state bank bills used in commerce after July 1, 1866, but a close examination of Maine banking

records reveals that some regional paper was still in use for a limited time thereafter. As to redemption, it was standard practice for all solvent banks that converted in the early 1860s to continue redeeming their bills at par, usually for a period of three years. However, as a matter of honor some continued for decades afterward.

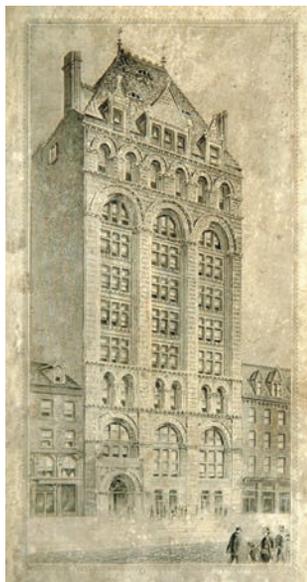
Today, the Ocean National Bank of Kennebunk is a rarity in that it is one of the relatively few banking institutions still in existence that uses its original National Bank name acquired in the 1860s, while many contemporaries have been merged into "bancorps" and related modern entities. Perhaps this plate would look nice in the directors' boardroom?

Union Trust Company Building

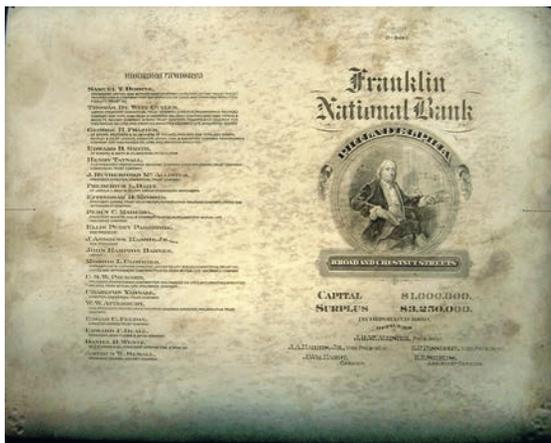
2705 New York, New York. Union Trust Company, New York. Building vignette. Steel. 3.5 x 6 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with some light handling marks, though none affect the design. An attractive and well executed engraving of the Union Trust Company building, located at 73 Broadway, across from Trinity Church in lower Manhattan.

Engraved identification number: V 44380 (C-410 crossed out).

The company was established in 1864, and through various mergers over the years is now part of JP Morgan Chase Bank, National Association.



Franklin National Bank, Philadelphia



2706 Pennsylvania, Philadelphia. Franklin National Bank. Charter: 5459. Steel. 10 X 8 inches. Plate for the front and back covers of a single-fold advertising pamphlet for the bank. Lists the location at Broad and Chestnut Streets in Philadelphia, the capital as \$1,000,000, the surplus as \$3,250,000, and the incorporation date as 1900. A complete list of officers follows. A lustrous light steel gray plate, hairlined and with a few fine scratches and other handling marks. Edges lightly beveled.

Engraved identification number: 30598 (C-3430 crossed out).

The plate naturally does not offer that the institution was closed October 7, 1928. Only 24 notes from this bank appear in the Kelly Census.

Increasingly, collectors of paper money find that "go withs" can considerably enhance the appreciation of owning bank bills. Nearly all of the items offered in the ABNCo Archives are unique, one of a kind. It is significant to remark that as a class such ephemera are so rare that most museums do not have a single example.

BUISNESS AND INDUSTRY

Barnes and Noble

2707 Barnes and Noble. Steel. 4 x 5 inches. Deep gray steel with light gold and violet tones. A boldly engraved facing portrait of the Bard, William Shakespeare, wearing an ornate ruff, with his name below. A fine literary theme.

Engraved identification number: H 25605. DIE 19989.

The American household name Barnes and Noble traces its beginnings to 1873 when Charles M. Barnes began selling books in his Wheaton, Illinois home. The Barnes and Noble name was established in 1917, when Charles' son joined G. Clifford Noble. The flagship location of the new company was opened at Fifth Avenue and 18th Street in Manhattan, where it still operates.

Visit a Barnes & Noble store today—there is probably one within an hour's drive—and check out the shelves of fine books on numismatics.



Coca-Cola

2708 Coca-Cola. Cylinder die. Steel. Height: 3.25 inches; Diameter: 2.75 inches. The cylinder die for certificate header art, for which we sold an engraved plate in our October 2006 sale, Lot 412. The vignette features a Greco-Roman styled figure holding a Coca-Cola bottle, which emanates rays of light, and dates the plate to after 1916 when the distinctive bottle shape in this vignette, and still occasionally seen today, was first introduced. The figure is in elegant flowing dress, seated on an industrial piece with a shield before and a pair of short columns behind. Mild olive toning and slight oxidation on deep steel gray surfaces.

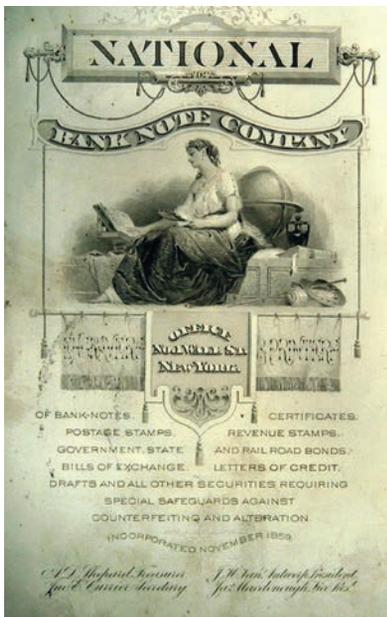


Mark of Lovejoy Tool Works, Chicago on top. Numbered 4 97 9 4 on top.

Coca-Cola, today the world's most advertised product, the world's largest consumer of granulated sugar, and the world's largest soft drink producer, was born out of a short-lived prohibition law in 1886. Dr. John S. Pemberton, an Atlanta pharmacist and one-time lieutenant in the army of the Confederate States, had been selling a tonic called Pemberton's French Wine Coca. The prohibition laws that came to pass gave Pemberton reason to change the name of his already popular tonic. The product retained its most potent ingredients, extracts of the coca plant (from which cocaine is produced), and the kola nut which is high in caffeine content, but rather than continuing to include wine in the mix, he substituted with sugar and Coca-Cola was born. It was first sold on May 8, 1886, as a fountain drink at the soda fountain of Jacob's Pharmacy in Atlanta. By 1890, it had already grown to become one of America's most popular fountain drinks under the directorship of another Atlanta pharmacist, Asa Candler, who had purchased all interests in the company by that time. As of 1895 the product is said to have been sold in every state of the Union. Key to the vast expansion of sales in the coming years was an 1899 agreement for bottling of the product, making it easier to distribute. In 1905, the ingredients changed and the extracts from the coca plant were removed, but the brand

was securely in the minds of the people and by 1909, over 400 bottling plants were bottling Coca-Cola. By 1920, there were about 1,000 bottlers. At the outbreak of World War II, the company made a commitment to see to it that the product remained available to all servicemen overseas, and it was soon available in 44 countries. In 1950, Coca-Cola became the first product ever featured on the cover of Time Magazine. The Coca-Cola logo, the script name, has remained essentially unchanged for over 100 years and is today perhaps one of the world's most recognized brands. The soft drinks of the Coca-Cola Company are available in nearly 200 countries around the world and over 1.3 billion servings are sold each day.

**National Bank Note Company
Promotional Sheet Plate**



2709 **National Bank Note Company, New York. Small promotional sheet.** Steel. 6.5 x 9.75 inches. A very nicely polished plate with a few minor hairlines and other light handling marks, but in general the plate is quite clean, bright, and very attractive. A couple of trivial oxidation marks are seen, though these are beyond the borders of the design and are of little consequence except to the accuracy of the description. The steel is bright, light silver gray, with faint champagne toning near the edges. Traces of black ink remain in the recesses. The engraving is deeply cut, with the central vignette particularly bold, nicely executed, and elegantly framed by the title of the firm at the top, long tassels at the sides, and short banners below. The address of the firm is given in a centrally positioned banner just below the vignette as "No. 1 Wall Street, New York." Ornate banners to the left and right, as printed, read "Engravers / & Printers," and the following text continues below in eight lines, repeated here in full, "OF BANK-NOTES, CERTIFICATES, / POSTAGE STAMPS, REVENUE STAMPS, / GOVERNMENT, STATE, AND RAIL ROAD BONDS, / BILLS OF EXCHANGE, LETTERS OF CREDIT, / DRAFTS AND ALL OTHER SECURITIES REQUIRING / SPECIAL SAFEGUARDS AGAINST / COUNTERFEITING AND ALTERATION. / INCORPORATED, NOVEMBER 1859." Engraved signatures of the principles of the firm at the bottom, as follows, "J.H. Van Antwerp, President, James Macdonough, Vice President, A.D. Shepard, Treasurer, Jonathan E. Currier, Secretary." One of the nicer smaller pieces from a famous engraving firm.

The National Bank Note Company, established in 1859, is treated in detail in Dave Bowers' book, *Obsolete Paper Money Issued by Banks in the United States 1782-1866*. The currency of this firm exhibits a particularly high order of engraving excellence. Beginning in 1861 it landed federal contracts for paper money, along with the American Bank Note Company. Its imprint appears on Interest Bearing Notes of the earliest type, authorized on March 2, 1861.

Florida East Coast Steamship Co.



2710 **Florida East Coast Steamship Company.** Steel. 6.5 x 4.5 inches. Nicely polished light steel gray. Lustrous and clean save for typical hairlines, minor handling marks and traces of light oxidation near the edge of the plate, far from the engraved design. Probably a progress plate for a ticket or advertising card. Nicely engraved, with a passenger steamer in the distance. Signature of company president, Henry Flagler, at bottom.

Engraved identification number: N.S. No. 4783.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 1140.

Henry Morrison Flagler was a partner of Rockefeller in Standard Oil, and became a successful developer in Florida after discovering the charms of St. Augustine on a trip there with his second wife. He recognized great possibilities for Florida to attract vacationers and set out to develop the area first by constructing a large hotel. Realizing the shortcomings of the transportation systems in the area, he began to develop the network of rail service that would become the Florida East Coast Railroad. The steamship company of the same name was part of his transportation system that extended all the way to Miami, opening up the region for rapid expansion and development. Flagler remains a local hero, referred to as the Father of Miami.

Indian River Steamboat Co.



2711 **Indian River Steamboat Company.** Steel. 3 x 3.25 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light silver gray tiny toning spots are scattered about, but overall the plate is clean and very attractive. The engraving is bold and features an Indian Head motif, clearly styled after the Indian Head cents in circulation at the time. A beautiful plate with connections to the development of southern Florida. The original heavy paper sleeve is included.

Engraved identification number: V 42897.

Henry Flagler, of Florida East Coast Railroad fame, organized the Indian River Steamboat Company in 1886 to facilitate easier access to Palm Beach and Lake Worth, Florida. While much of the route was still by land, the steamboat company made the first part of the journey, from Titusville to Jupiter, easier and faster, and also served to make supplying his construction camps more efficient as his railroad system grew.

MONUMENTS AND PLACES- NEW YORK

Madison Square Garden Corporation Title Plate



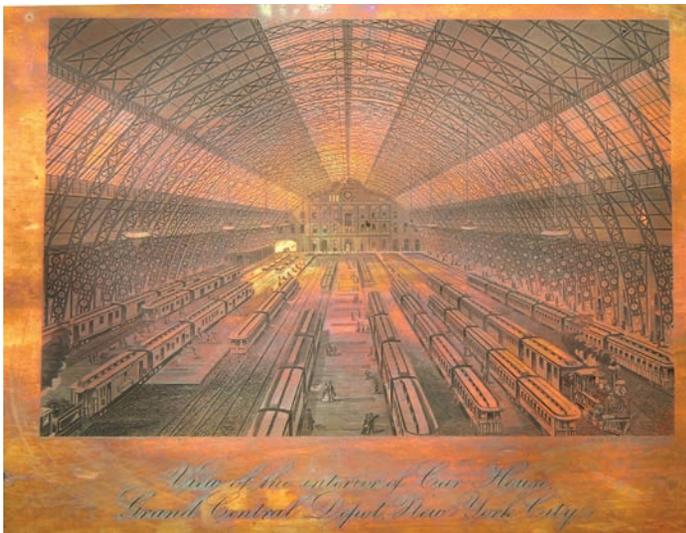
2712 **Madison Square Garden Corporation. New York, New York.** Title plate. Steel. 10.5 x 2 inches. A large title, probably for stock or bond certificates or promotional materials as it is a little large for letterhead. Lustrous light steel gray with some light toning around.
Engraved identification number: 14214.

Madison Square Garden Bond Coupon Die



2713 **Madison Square Garden Company. New York, New York. Bond coupon die.** Steel. 4 x 2 inches. Lustrous light steel gray, with somewhat crudely beveled edges. The coupon is for \$25 in gold at six months interest on the bond. Original paper wrapper is included, with a proof impression affixed.
Engraved identification number: 709.
Mark of John Sellers and Sons, Sheffield, England on back.

Grand Central Depot
Car House Interior



2714 **New York, New York. Grand Central Depot.** Copper. 14 x 10.75 inches. Imprint of J.N. Alian, 85 Liberty Street, New York. The engraving is considerably smaller than the plate, 6.75 x 4.5 inches. An engraved inscription below the intricate image clearly identifies the image as follows, in two lines, "View of the Interior of Car House. / Grand Central Depot, New York City." The image is sensational, with locomotives and passenger cars on the rails.

Passengers stand along the interior sides and on platforms between trains, while the dramatic architectural details of the large train shed are intricately displayed above. A superb, early engraving of one of the world's most famous passenger train stations. Boldly executed and beautiful engraving, perfect for framing and display. The size of the copper plate relative to the smaller size of the engraving says much about how the work was viewed by both the artist and whoever commissioned the work as a considerable amount of costly copper lies untouched in the broad margins. The plate is heavily toned. Large areas of bright orange-red copper show through, but much of the surface shows varying degrees of brown, light green, gold, violet, and blue iridescence. Some traces of soft green verdigris are seen, and some tiny and light corrosion spots are noted for accuracy, but none of these are detrimental to the design or the impressive nature of the plate as a whole. Minor handling marks are seen, again none too severe. The plate is nicely polished and reflective, and the edges are sharply beveled. This is a first class work of art.

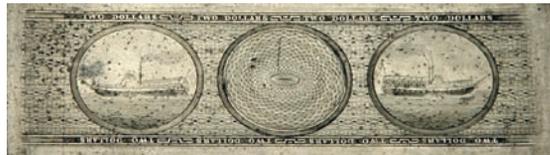
In control of the New York Central and Hudson River Rail Road which was created from the two separated entities of the same names in 1869, Commodore Cornelius Vanderbilt had much to do with the construction of the first Grand Central Depot, beginning in 1869 and completed in 1871. It is this first Depot that is depicted in this engraving, and perhaps the Commodore himself commissioned the work to promote his magnificent new structure. This first depot was replaced by the present terminal building in 1913.

The Plaza Hotel, New York



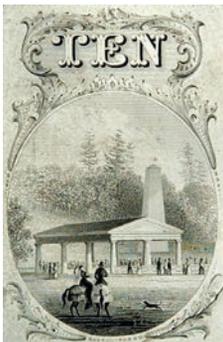
2715 **New York, New York. The Plaza Operating Company (Plaza Hotel).** Steel. 4.5 x 4.5 inches. Imprint of American Bank Note Company, New York. A lovely plate in medium steel gray with pleasing lustre and light golden brown toning. A delightful engraving of what is probably one of the most famous luxury hotels in the world, located at the southeast corner of New York's Central Park across the way from Saint-Gaudens' famous Sherman Victory statuary group. Unfortunately, the building is no longer in operation as a hotel, but the famous and elegantly appointed structure still stands as a proud New York landmark. Two of its better known, but mythical residents, Eloise and Skipperdee, are still remembered in a famous children's book.
Engraved identification number: V 43747 (C-1059 crossed out).
Mark of John Sellers and sons, Sheffield, England on back.

MISCELLANEOUS COUNTERS AND VIGNETTE DIES



2716 "Two Dollars." Steel. 3.5 x 1.75 inches. Horizontal counter with security engraving at the center and around, steamships at left and right, and TWO DOLLARS repeated across the top and bottom. An earlier design was cut out of the central oval, and the present engine turned vignette was added after having been taken from another plate. The alteration is clearly evident on the back, but barely noticeable from the face. A thicker plate than usual, approximately a quarter of an inch thick.

2717 Denomination counter. "TEN". Steel. Original plate, 2.5 x 3 inches; with copper frame, 3 x 4.25 inches. Vignette of people on horseback and standing around a public park with shelter and obelisk in the background, all in an ornate oval frame. The original steel plate has broken and been crudely set into a copper frame cut out of what may have been a discarded plate for a sample sheet. There are several engraved "artifacts" seen on both sides.
Engraved identification number: V-39834



2718 "20." Steel. 2.25 x 3.25 inches. Counter vignette at the bottom, with Justice and Ceres at either side of the numeral, with the sun rising behind. The second vignette features allegorical cherubs with a cornucopia and caduceus among barrels and a bale. Satiny medium steel gray with some deeper toning around. Original heavy card sleeve is included.
Engraved identification number: V-40312.



2719 "100." Steel. 4.25 x 2 inches. Cut from a bank note plate for a \$100 note of the City Trust and Banking Company of New York, New York (Haxby NY-1525, G20). The notes are by Durand and are known both issued and as remainders. Likely saved for the sharp central vignette.
Engraved identification number: V 37027.

Arms of New York City

2720 Arms of New York City. Steel. 4 x 4 inches. Imprint of Franklin Bank Note Company, New York. Medium steel gray, satiny and pleasing. Traces of gold and pale blue toning are noted. Original paper wrapper is included, with a proof impression affixed.
Engraved identification number: V 48731 (No. 81 crossed out).

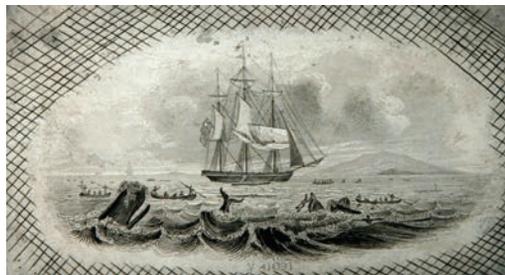


Whaling Vignette



2721 Whaling vignette. Steel. 4 x 1.75 inches. A lovely, thin steel plate beautifully toned in deep violet, rich gray, and iridescent blue, pleasantly blended across the surface. The plate is slightly concave, probably from having been rolled onto a cylinder, a condition seen on several of the thinner plates. Three tiny notches are in the edge of the plate, noted only for the sake of accuracy. Six sailors in a whale boat lay on to a thrashing whale in the foreground, its eye visible just above the water. Birds are seen nearby and the larger whaling vessel waits in the distance. This design was used on \$1 notes of the Union Bank of New London, Connecticut (Haxby CT-320, G136), and it is extremely similar to another whaling vignette sold in our September 2006 sale, Lot 787. That piece had erroneously been attributed as this vignette, the designs being, again, extremely similar. A heavy card sleeve is included.
Engraved identification number: V 46590.

Whaling Scene



2722 Whaling scene. Steel. 3.5 x 2 inches. An impressive whaling vignette, engraved on heavy, thick plate. This scene shows just the head and tail of the whale exposed from the water toward the left side, as printed, apparently causing much turmoil for the sailors, one of whom is airborne. Boats closest to the action seem to be colliding, while others approach from the distance. A large three-masted whaling vessel awaits in the distance. Lustrous deep steel gray, boldly executed and attractive. Used on \$1 notes of The Whaling Bank of New London, Connecticut (Haxby CT-325, G4), and a custom plate for this bank which was used only on this series. A heavy card sleeve is included.
Engraved identification number: V 41091.

Multiple Vignette Cylinder

2723 Cylinder die with three apparently unrelated vignettes. Steel. Height: 1.75 inches; Diameter: 2.75 inches. Imprint of American Bank Note Company, New York. Medium steel gray with deeper mottled toning: ☆ **Mobile and Ohio Railroad Company. Bond coupon.** A nice vignetted coupon for \$25 as six month's interest on the company bond for equipment ☆ **The Trust Company of America. Logo vignette.** An attractive logo with a portrait of Liberty styled almost exactly as that found on U.S. Liberty double eagles ☆ **Allegorical vignette of Liberty.** A simple facing portrait, wearing armor and a cap with a single star.



Engraved identification number: 19854.

Mark of Sharp and Sons, New York on bottom.

The Mobile and Ohio Railroad Company operated rails as part of a network connecting the Gulf of Mexico with the Great Lakes. This company operated from 1848 to 1940.

At the time of the Panic of 1907, The Trust Company of America was the second largest trust company in New York City.

A Second Early Portrait of Columbus

After The Piambo Portrait, 1519



2725 **Columbus, Christopher (1451-1506). Portrait vignette.** Steel. 3.5 x 3.75 inches. Imprint of American Bank Note Company, New York. Very light steel gray, with a few light hairlines and only trivial handling marks aside from a couple of scratches near the bottom of the plate. The steel is unusually bright, lustrous, and clean. The portrait is engraved by a skilled hand, having wonderful depth and standing out sharply from the plain frame. The portrait is taken from the 1519 painting attributed to Sebastiano del Piombo (1485-1547), a Venetian painter. An inscription at the top of the piece indicates that Columbus is the subject, however, it is believed that the inscription was added later and thus some call the attribution into question. The original painting is in the permanent collection of the Metropolitan Museum of Art, New York.

Engraved identification number: V 42650.

Mark of John Sellers and Sons, Sheffield, England on back.

PEOPLE AND PORTRAITS

An Early Portrait of Columbus After Parmigiano, Early 16th Century



2724 **Columbus, Christopher (1451-1506). Portrait vignette.** Steel. 4 x 4.5 inches. Imprint of Baldwin and Gleason Company, Limited. New York, with a patent date of 1886. Titled below the vignette, "Christopher Columbus." A boldly engraved portrait, cut deeply into the steel and black with residue remaining in the recesses. As a result, the vignette stands out sharply in contrast against the lustrous medium steel gray background. Some traces of slightly deeper olive-gray toning are noted. Typical minor handling marks include a few light scratches and the usual hairlines. A highly attractive piece featuring one of many widely varying representations of his countenance. Though no life portraits have been confirmed to exist, this image is a particularly early one, taken from a work by Italian painter, Girolamo Francesco Mazzola Parmigiano (1503-1540).

Engraved identification number: 726.

Partial mark of John Sellers and Sons, Sheffield, England on back.

A Third Portrait of Columbus

After Lotto, 1512



2726 **Columbus, Christopher (1451-1506). Portrait vignette.** Steel. 4.25 x 6.75 inches (vignette: 1.5 inches in diameter). Imprint of Western Bank Note Company, Chicago. Light steel gray, with scattered deeper gray toning flecks and traces of soft golden brown. Perhaps the most famous of all the portraits of Columbus, and certainly the most ubiquitous, this one used by the United States Mint for the half dollars of 1892 and 1893 struck in commemoration of the 1492 Voyage, in concert with the Chicago World's Fair. After a portrait by Lorenzo Lotto (1480-1556), painted in 1512. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 37690.

John Work Garrett

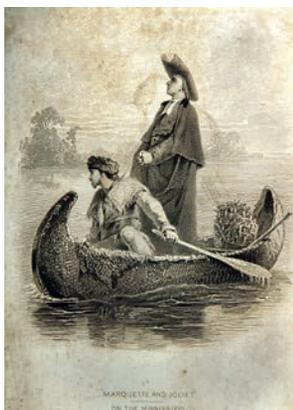
2727 **Garrett, John Work (1820-1884). Portrait vignette.** Steel. 3 x 4 inches. Imprint of American Bank Note Company, New York. Bright and highly lustrous light steel gray with faint olive toning. A finely engraved portrait, probably after a photograph taken later in life, as he appears here with graying hair and lived only to 64 years of age. The original paper wrapper is included.



Engraved identification number: V 42662 (SPECIAL C-174 crossed out).

"Marquette and Joliet on the Mississippi"

2728 **Jacques Marquette (1637-1675) and Louis Joliet (1645-1700). "Marquette and Joliet on the Mississippi."** Steel die. 2.5 x 2.5 inches. Imprint of National Bank Note Company, N.Y. Marquette and Joliet were the first French explorers to lead an expedition down the Mississippi River, in 1673. Lustrous medium gray with some gold toning near the edges. Cracked at the top, but not affecting the design.



Engraved identification number: V-49166. Mark of John Sellers on back.

Washington in Roman Dress

2729 **George Washington standing portrait.** Steel. 2 x 3.5 inches. Medium steel gray with some deeper olive and brown toning in places, mostly confined to the borders. A few light hairlines are also noted. Washington stands facing, in the dress of a Roman senator, holding a scroll in his left hand. Very similar to one offered in our November 2006 sale, but this image reversed and with a shadowed rectangular frame. The vignette appears on early \$2 notes of the Farmers and Mechanics' Bank of Michigan, Detroit (Haxby MI-130, G6). The engraving is not imprinted, but the note, issued circa 1829-1830s, bears the mark of Rawdon, Clark and Company, Albany, New York. A very similar, slightly smaller version is also known, and appears on a large four-panel specimen sheet of Danforth, Wright and Company. Perhaps the most interesting aspect of this plate is that the back bears a partial execution of this engraving. It is thus a rare piece, not only for having both sides used, but for including an incomplete vignette. It is the first we have seen, and it illustrates



part of the engraver's process. The rightmost and upper portions of Washington's drapery are the most complete, with only some of the interior lines cut into the steel. However, close inspection reveals that the entire vignette has been lightly roughed out, a fine and barely noticeable framework in its present state, but one that the engraver could follow to completion. In addition to the roughed out design, the entirety of the area being engraved has been divided into 20 horizontal sections, and eight vertical columns, each numbered. It is unclear why this attempt was abandoned, but it is a very interesting artifact revealing a small part of the engraver's process. A heavy card sleeve is included.

Engraved identification number: V-40170.



2730 **George Washington seated portrait.** Steel. 4 x 2 inches. Imprint of A.B. Durand. Satiny and pleasantly lustrous medium gray steel. Scattered handling marks and fine hairlines, but with the engraved area rather clean. Deeper toning around the edges. Washington seated, dressed in Roman style as a scholar, with tablet and stylus in hand. The vignette appears on \$3 Proof notes of the Morris Canal and Banking Company, Jersey City, New Jersey (Haxby NJ-260, G12). A heavy card sleeve is included.

Engraved identification number: V-40147.

Washington Portrait, after Houdon



2731 **George Washington portrait vignette.** Steel. 4.25 x 3 inches. Imprint of Bald, Cousland and Company, New York & Philadelphia. Medium steel gray with scattered deeper gray and olive mottling. Satiny and lustrous with minimal handling. A medallion style portrait of Washington at center, after the Houdon bust, surmounted by a federal eagle. The portrait is supported by the Continental Army at right, and Liberty with cap on pole at left.

Engraved identification number: V 39558.

The story of this bust of Washington begins October 2, 1785 with the unexpected arrival at Mount Vernon of the highly acclaimed French sculptor Jean Antoine Houdon and three assistants. They were sent from Paris at the request of the Governor of Virginia to create a sculpture of Washington for the state of Virginia. Houdon began work on the bust on October 6th, but stayed with Washington for two weeks, studying to better know his subject. The original bust in unfired clay was given to Washington, and Houdon returned to France with a life mask of Washington that he created during his stay. The Houdon bust is today considered one of the most prized items in the collection at Mount Vernon, where it has remained since it was given to Washington, and from early on it was considered by members of Washington's family to the finest likeness of the General and future President that they had ever seen.

Washington and Franklin



2732 **Portraits of George Washington and Benjamin Franklin.** Steel. 3.25 x 1.75 inches. Medium steel gray, satiny and lustrous. Typical hairlines, as well as remnants of the engraver's guide lines are visible, the latter as made. Small bank note vignettes of Washington and Franklin, both nicely styled portraits of the gentlemen seated in their studies, each with letters in hand, Washington cradling his saber, Franklin holding his spectacles. The Washington vignette appears on \$3 notes of the Commercial Bank, Gratiot, Michigan (Haxby MI-200, G4). The note is by New England Bank Note Company. An original paper wrapper is included, with a proof impression affixed.

William Penn's Treaty, 1681



2734 **William Penn's Treaty With the Indians, 1681.** Steel. 6.5 x 4 inches. Imprint of American Bank Note Company, Philadelphia. Medium steel gray with soft overtones of olive and pale gray mottled across the surface. Aside from the typically seen hairlines, handling marks are very few and only a single tiny oxidation pit is noted. It is inactive and far from the engraving. The scene is superbly executed in fine detail. A lovely and historic engraving, after the famous painting of this scene by Benjamin West.

Engraved identification number: SPECIAL V-44933(P-5969 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Portrait of James Fisk, Jr.



2733 **Fisk, James.** Steel. 4.75 x 7.5 inches. Imprint of Continental Bank Note Company. Lustrous medium steel gray with light mottled toning over much of the surface. The plate is slightly concave, with one corner tip off, and with small dents on both sides heavy enough to be seen on the opposing side. The portrait is sharp, with identifiers "NINTH REGT. / N.G.S.N.Y." The original paper wrapper is included, with a proof impression affixed.

James Fisk, Jr. was a famous stock broker, corporate executive, and speculator who together with his partner Jay Gould controlled the operation of the Erie Rail Road. He was assigned a variety of monikers during his life including "Diamond Jim" and "Jubilee Jim." His life span was surprisingly brief; he was born in 1835 and was assassinated in 1872 at the hand of an alleged extortionist—Edward S. Stokes—whom Fisk refused to pay off. In 1870 Fisk was elected Colonel of the 9th Regiment of the New York State militia, explaining the image seen here of him in uniform.

Engraved identification number: V 47882.

Surrender at Yorktown



2735 **Surrender at Yorktown, 1781.** Steel. 3 x 1.75 inches. Lustrous medium steel gray, with some light handling marks noted and one corner tip broken off but not affecting the design. The engraving is deeply cut and easily seen.

The scene is of Cornwallis surrendering his sword to the Americans, probably intended in this image to be a direct surrender to Washington, though neither general actually played this specific role in history. The original card sleeve is included.

Engraved identification number: V-40166.

The engraving seems to be after a lithograph done circa 1845 by James Baillie, which is not historically accurate. However, the decoration on the uniform of Cornwallis is clearly evident in contemporary portraits giving away the intended identity. Cornwallis claimed to be indisposed and unable to attend the formal surrender of his army, and sent General O'Hara to offer the surrender in his place. O'Hara approached General Washington and apologized for Cornwallis not being able to attend, and Washington directed him to his Major General Benjamin Lincoln to deliver the surrender. The date was October 19, 1781, and though skirmishes would continue for some time and the Treaty of Paris to officially end the War did not occur until 1783, the surrender at Yorktown was decisive and effectively brought the American Revolution to an end.

The more famous scene of the Surrender at Yorktown is that depicted by John Trumbull in his painting completed in 1820, which now hangs in the rotunda of the U.S. Capitol. As Colonel Trumbull was present that day as an officer in the American Army, his depiction is likely reliable. It features the British on foot at the center, surrendering to the American Major General Benjamin Lincoln on horseback. General Washington is on horseback at the right, with a line of mounted American officers, including Lafayette and John Trumbull. At the left, stands a line of mounted French officers including General Rochambeau.

END OF SESSION ONE

SESSION TWO

Thursday, September 24, 2009 • 1:00 pm

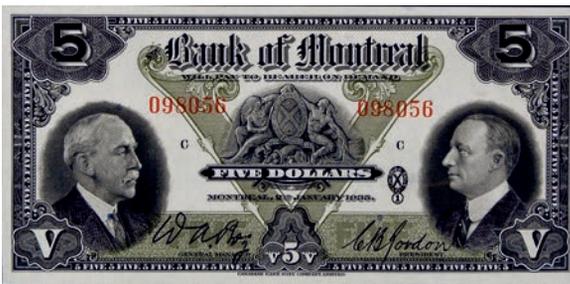
Lots 3001-3826

CANADIAN PAPER MONEY

3001 Imperial Bank of Canada. Toronto, Canada. Ten Dollars. November 1st, 1934. Pick S1145Fa. Charlton 375-22-06. Issued Note. AU-53 EPQ (PMG). Plate A. Canadian Bank Note Company. Black with blue tint. The vignettes of Phipps as General Manager and Rolph as President of the bank. Well centered with just some very minor teller handling as this note's main detractor. (450-550)

3002 Bank of Montreal. Montreal, Canada. Five Dollars. January 3rd, 1911. Pick S536P. Charlton 505-50-02Pa. Face Proof. Gem Uncirculated-65 EPQ (PMG). Plate D. American Bank Note Company. Black and white face proof on card. The vignettes of E.S. Clouston at left and R. B. Angus at the right. Superb quality with broad margins and excellent engraving. (550-650)

3003 Bank of Montreal. Montreal, Canada. Five Dollars. September 3rd, 1912 Pick S538P. Charlton 505-52-02Pa. Face and Back Proofs. Both are Gem Uncirculated-66 EPQ (PMG). Plate B. American Bank Note Company. Both are on card with crisp engraving and well proportioned margins. The face proof has the vignettes of Vincent Meredith at the left and R. B. Angus at the right. The back proof has the bank name and head office building at the center. A marvelous pair that should see spirited bidding. Both well matched for high quality. (Total: 2 pieces) (550-650)



3004 Bank of Montreal. Montreal, Canada. Five Dollars. January 2nd, 1935. Pick S558. Charlton 505-60-02. Issued Note. AU-53 (PMG). Plate C. Canadian Bank Note Company. Black with a green tint. W. A. Bog on the left and C. B. Gordon is the vignette on the right side with the bank crest in between them. The back has the bank name and head office building in the center. Well centered with the right side a bit closer than the rest. The first small size issue from this famous Canadian bank. (600-800)



3005 Bank of Montreal. Montreal, Canada. Twenty Dollars. January 3rd, 1938. Pick S563b. Charlton 505-62-06. Issued Note. Choice Uncirculated-64 (PMG). Plate D. Canadian Bank Note Company. Black with green tint. G. W. Spinney at left and C. B. Gordon at the right with the bank crest in the center between them. The back has the bank name and head office building in the center. Excellent margins and sharp corners define this lovely note. (650-750)

Scarce \$20 Royal Bank of Canada



3006 Royal Bank of Canada. Montreal, Canada. Twenty Dollars. January 2nd, 1935. Pick S1393. Charlton 630-18-06a. Large signatures. Issued Note. Choice Uncirculated-64 EPQ (PMG). Plate B. British American Bank Note Company. Black with blue tint. Morris W. Wilson at the left with Sir Herbert Holt at the right and the bank crest in the center between them. Bank name and crest on the back which is a lovely blue color. A fresh note that would be Gem if the centering was a bit more even. The scarcer denomination of this issue which was the first of the small size notes from this large and popular bank that still exists today. (1,000-1,200)

3007 Bank of Canada. One Dollar. 1967. Replacement Note. Pick 84b. Charlton BC-45bA. Gem Uncirculated-66 EPQ (PMG). No. ☆LO7004750. Canadian Bank Note Company. Black with green tint. Nearly perfect centering and excellent color contribute to this note's appeal. One of an estimated 40,000 replacement notes issued, which is the lowest of any from this popular centennial issue note. Well worth a premium bid since "asterisk" notes of this series usually don't come this choice. (200-300)

A RARE ARCHIVE OF CANADIAN SPECIMEN NOTES



3008 The Provincial Bank of Canada. Montreal, Canada. Five Dollars. January 2nd, 1935. Type of Pick S919. Charlton 615-16-02S. Specimen. Choice About Uncirculated. Plate B. British American Bank Note Company. Brown face with the vignette of S. J. B. Roland in the center. The back is green with the bank title and bank building at the center. Serial Number 000000 and overprinted SPECIMEN twice in red on the lower face. This and several of the Specimen notes to follow were put away long ago and are very high quality, mostly devoid of punch-hole cancels. Well centered and fresh for the issue. A very sharp Specimen note. (900-1,200)



3011 The Royal Bank of Canada. Montreal, Canada. Twenty Dollars. January 2nd, 1935. Type of Pick S1393. Charlton 630-18-06S. Specimen. Choice About Uncirculated. Plate A. British American Bank Note Company. Black with blue tint on the face. The vignettes of Morris W. Wilson and Sir Herbert Holt with the coat of arms of arms in the center. The back is blue and has the bank title with the Royal Crest below it. Serial Number 000000 and overprinted SPECIMEN twice in red on the lower face. A tiny corner bend is all that keeps this note from full Uncirculated. Great color and centering add much to this Specimen's desirability. (1,000-1,200)



3009 The Provincial Bank of Canada. Montreal, Canada. Ten Dollars. January 2nd, 1935. Type of Pick S920. Charlton 615-16-04S. Specimen. Choice About Uncirculated. Plate A. British American Bank Note Company. Black face with the vignette of S. J. B. Roland in the center. The back is green with the bank title and bank building at the center. Serial Number 000000 and overprinted SPECIMEN twice in red on the lower face. Nearly perfect centering and fresh color gives this note a handsome appearance. (900-1,200)



3012 The Royal Bank of Canada. Montreal, Canada. Five Dollars. January 2nd, 1943. Type of Pick S1394. Charlton 630-20-02S. Specimen. Choice About Uncirculated. Plate A. British American Bank Note Company. Black with green tint on the face. The vignette of S. G. Hobson and Morris M. Wilson with the coat of arms between them in the center. The back is green and is similar to the above note. Serial Number 000000 and overprinted SPECIMEN twice in red on the lower face. Gorgeous, vivid color and great centering. A little bit of teller handling at the upper right face. (1,000-1,200)

Vibrant Royal Bank \$10 Specimen



3010 The Royal Bank of Canada. Montreal, Canada. Ten Dollars. January 2nd, 1935. Type of Pick S1392. Charlton 630-18-04S. Specimen. Uncirculated. Plate B. British American Bank Note Company. Black with orange tint on the face. The vignettes of Morris W. Wilson and Sir Herbert Holt with the coat of arms of arms in the center. The back is orange with the bank title with the Royal Crest below it. Serial Number 0000000 and overprinted SPECIMEN twice in red on the lower face. Superb, vibrant orange color and even margins give this note great appeal. There is an ink speck on the back arms. Really a beauty. (1,000-1,300)

Lovely Bank of Canada 1935 Specimen Deuce



3013 Bank of Canada. Ottawa, Canada. Two Dollars. English Text. 1935. Type of Pick 40. Charlton BC-3S. Specimen. Choice About Uncirculated. Plate C. British American Bank Note Company. Black with light blue tint on the face with a vignette of Queen Mary at the left. The back is blue with Mercury standing and various modes of transportation at center. Not hole-punched or diagonally perforated as are the Bank of Canada Archives specimens of this series that were sold in auction in 1999. This note and its three companion notes are an earlier issuance with Serial number A0000000 and SPECIMEN overprinted twice in the lower signature areas. These are far scarcer Specimens than those later auctioned pieces. Well centered with attractive color. (1,500-2,000)



3014 Bank of Canada. Ottawa, Canada. Five Dollars. English Text. 1935. Type of Pick 42. Charlton BC-5S. Specimen. Choice About Uncirculated. Plate B. British American Bank Note Company. Black with orange tint on face with vignette of Prince Edward of Wales at the left. The back is orange with "Electric Power" seated at the center. Similar to the above note with not punches or diagonal perforations. There are none of the glue remnants or stains that often plague the archive released specimens. Serial number A0000000 and SPECIMEN overprinted twice in the lower signature areas. A richly colorful note with excellent centering. (1,600-2,200)



3017 Bank of Canada. Ottawa, Canada. Five Dollars. 1937. Type of Pick 60. Charlton BC-23S. Specimen. Choice About Uncirculated. Plate UC. British American Bank Note Company. Black with blue tint on the face and the portrait of King George VI in the center. The back is blue with "Electric Power" vignette in the center. A note that has serial number U/C0000000 and SPECIMEN overprinted twice in the signature areas and twice vertically, one on each end. There are also four hole cancels on the bottom which is unusual for this BABNC issue. Well centered with fresh color. A light center bend separates this note from the Uncirculated grade.(1,100-1,500)



3015 Bank of Canada. Ottawa, Canada. Ten Dollars. English Text. 1935. Type of Pick 44. Charlton BC-7S. Specimen. Choice About Uncirculated. Plate A. British American Bank Note Company. Black with purple tint on the face and the vignette of Princess Mary at the left. The back is purple with "Harvest" seated at the center. Similar to the above note with not punches or diagonal perforations. No glue remnants or stains that plagued the later issued specimens. Serial number A0000000 and SPECIMEN overprinted twice in the lower signature areas. A fresh note that has an upper right corner bend as its main detractor. (1,700-2,200)



3018 Bank of Canada. Ottawa, Canada. Ten Dollars. 1937. Type of Pick 61. Charlton BC-24S. Specimen. Choice About Uncirculated. Plate WD. British American Bank Note Company. Black with purple tint on the face and the portrait of King George VI in the center. The back is purple with "Mercury" vignette in the center. A note that has serial number W/D0000000 and SPECIMEN overprinted twice in the signature areas and twice vertically, one on each end. There are also four hole cancels on the bottom which is unusual for this BABNC issue. This note and the above two denominations complete a set of specimens that was issued in 1937 by the BABNC. The other denominations were issued by the Canadian Bank Note Company. Well centered with lovely color. A very light central bend keeps this note from Uncirculated. (1,200-1,600)



3016 Bank of Canada. Ottawa, Canada. Two Dollars. 1937. Type of Pick 59. Charlton BC-22S. Specimen. Choice About Uncirculated. Plate YB. British American Bank Note Company. Black with red-brown tint on the face and the portrait of King George VI in the center. The back is a deep brown with "Harvest" seated in the center. A note that has serial number Y/B0000000 and SPECIMEN overprinted twice in the signature areas and twice vertically, one on each end. There are also four hole cancels on the bottom which is unusual for this BABNC issue. Some light teller handling and some light staining on the face. Excellent crispness and color. (1,000-1,400)



3019 Dominion of Canada. One Dollar. June 1, 1878. Pick 18a, Ch. DC-8E-ii. "Payable at Montreal." Very Fine. No.912152. Plate D. Series B. Great margins all around and decent color for the grade. No major problems (thins, pinholes, tears, etc) to detract from this lovely early note. A scarce note with 14 graded by PMG, the highest graded AU-50. Will fit nicely into a mid-grade type or variety set. (2,400-2,500)

Ex Moore's Torex Sale, February 2007, Lot 1067.



- 3020 Dominion of Canada. One Dollar. January 3, 1911. Pick 27a, Ch. DC-18a. About Uncirculated. No.503688. Plate B. Series C. A few noticeable folds but none too hard. The margins are broad and even. The corners are sharp and not rounded as is normally seen on these earlier notes. Only 16 notes have been graded by PMG with only three assigned a grade of Uncirculated. (2,000-2,500)
Ex Moore's Torex Sale, February 2007, Lot 1079.

Gem 1911 Dominion One Dollar



- 3021 Dominion of Canada. One Dollar. January 3rd, 1911. Pick 27b, Ch. DC-18d. Gem Uncirculated-65 EPQ (PMG). Black line above signature panel, no hyphen after sheet number. No.012916P. Plate B. Series P. A superb note with exceptional color and good centering. In fact, if the bottom margin was a bit larger, this note would grade even higher. The corners are razor sharp. Overall a very appealing example that has only six graded higher by PMG (all 66 EPQ's). (1,600-1,700)
Ex R.M. Smythe Sale, July 2002, Lot 3228.



- 3022 Dominion of Canada. Two Dollars. January 2, 1914. Pick 30c, Ch. DC-22c. Choice Very Fine. No.M-706859. Plate B. Series M. Nice large margins with good color and paper quality. Not an easy note to find as evidenced by PMG grading only 11 total notes of this variety with the highest grade being EF-45 EPQ. (1,800-2,000)
Ex Moore's Torex Sale, February 2007, Lot 1105.

- 3023 Dominion of Canada. A quartet of 1923 Aces with different colored seals: ☆ \$1. July 2nd, 1923. Pick 33c, Ch. DC-25c. Fine. Blue Seal. Group 1. No.G-059172. Plate B. Series G. Nearly perfect centering and vibrant color accentuate the beauty of this note. A pair of tiny well hidden thin spots in the portrait is this note's main detriments ☆ \$1. July 2nd, 1923. Pick 33h, Ch. DC-25h. EF. Blue Seal. Group 2. No.A2820319. Plate C. Series A. Superb centering, wonderful rich color, and strong paper quality are characteristic of this example. Three light folds are noted but do not detract in any way from this note's marvelous appeal ☆ \$1. July 2nd, 1923. Pick 33j, Ch. DC-25j. VF. Green Seal. Group 2. No.C3970264. Plate A. Series C. Well centered with decent color but the note seems to have been lightly pressed years ago ☆ \$1. July 2nd, 1923. Pick 33o, Ch. DC-25o. EF. Black Seal. Group 4. No.E7666445. Plate C. Series E. Centered a bit toward the right but there is plenty of margin still remaining. Good color and crispness are still present on this attractive note. (Total: 4 pieces) (500-600)

- 3024 Bank of Canada. One Dollar (5). 1935. Pick 38. Charlton BC-1. Crisp Uncirculated. No. A9220274-76 and No. A9220281-82. All are Plate C, Series A. A wonderful and fresh group of three consecutive and two consecutive notes from the same pack that are well centered and have great color. Some light teller handling is seen but overall these notes are quite nice for the grade. (Total: 5 pieces) (1,600-2,400)

- 3025 Bank of Canada. One Dollar. January 2, 1937. Pick 58b, Ch. BC-21b. About Uncirculated-55 (PMG). No.H/A4889052. Narrow Panel. Well centered with excellent color. We cannot figure out why this lovely example was not called fully Uncirculated by PMG. (450-500)

- 3026 Bank of Canada. Fifty Dollars. January 2, 1937. Pick 63b, Ch. BC-26b. About Uncirculated-55 EPQ (PMG). No.B/H3650227. Great orange color is noted. The note is centered right up to the top margin with just a sliver of white showing. The back is well centered and also has strong orange color. (550-650)
Ex Moore's Torex Sale, February 2005, Lot 1333.

- 3027 Bank of Canada. 1954. Trio: ☆ \$1. Pick 74a, Ch. BC-37a. EF. No.E/L9190710 ☆ \$2. Pick 76a, Ch. BC-38a. Crisp Uncirculated. No.D/B3410958 ☆ \$50. Pick 81b, Ch. BC-42b. Choice Extremely Fine-45 (PMG). No.B/H6140481. Perfect centering and great color. The note has the overall appearance of a Gem note with sharp corners and no folds that we can detect. Whatever the grade (EF-45 is certainly conservative), this note is truly a handsome example and should be closely inspected. (Total: 3 pieces) (200-300)

- 3028 Bank of Canada. One Hundred Dollars. 1954. Pick 82c, Ch. BC-43c. Choice Uncirculated-64 EPQ (PMG). No.C/J2587677. A consecutive number to the previous note with a similar counting stain in the top margin. The color and the centering is virtually identical to the earlier serial numbered note. (225-275)

- 3029 Bank of Canada. Ten Dollars. Replacement Note. 1971. Pick 88a, Ch. BC-49aA. Gem Uncirculated-65 EPQ (PMG). No.☆DA2537834. A beautiful example of this replacement note that is well centered and has excellent bright colors. Not a rare note but it is very desirable in this wonderful condition. About 440,000 star notes were issued for this variety with PMG having graded only 33 of them. (175-225)

UNITED STATES LARGE SIZE CURRENCY



- 3030 \$1. Fr.16. Legal Tender. 1862. No.40969. Plate A. AU-53 EPQ (PMG). Nice color and eye appeal with just a few minor handling marks and short folds accounting for the assigned grade. Good centering and exceptionally wide margins for this issue, the bottom edge showing just a trace of the design border of the next note down the sheet.



- 3031 \$1. Fr.16. Legal Tender. 1862. No.43764. Plate D. VF-30 (CGA). A pleasing, moderately circulated example of this popular early Legal Tender. One tiny edge notch from the left end a slightly rounded upper right corner. Decent color remains, particularly on the face which is a little cleaner.

- 3032 \$1. Fr.16. Legal Tender. 1862. No.84962. Plate B. About VF. The body is that of VF, but there is a small punch mark near the upper right and some small stains. A couple of small edge splits are also noted. Decent eye appeal remains for a circulated example of this early type.

- 3033 Four low-grade but popular type notes: ☆ \$1. Fr.17a. Legal Tender. 1862. No.86822. Plate B. VG. A couple of minor edge nicks ☆ \$2. Fr.60. Legal Tender. 1917. No.D50529590A. Plate F. Choice VG ☆ \$1. Fr.218. Silver Certificate. 1886. No.B53596614. Plate B. Fine, but with an edge split at center ☆ \$1. Fr.224. Silver Certificate. 1896. No.6473158. Plate B. VG. Repaired internal separation at the center. (Total: 4 pieces)



- 3034 \$1. Fr.22. Legal Tender. 1875. Series B. No.B35384. Plate D. VF-35 PPQ (PCGS). A very pleasing note with nice color and good centering on both sides. There are no visible imperfections worthy of specific mention at the grade assigned, and the note appears to have nice body. A rare Friedberg number represented by just 24 notes on the Track and Price Census to which this note will be an addition. All of the 1875 notes on this issue that include the Series letter (A through D) are far scarcer than the variety without.

Outstanding 1878 \$1 Legal Tender



- 3035 \$1. Fr.27. Legal Tender. 1878. No.B2256924. Plate D. Superb Gem Uncirculated-67 PPQ (PCGS). A truly beautiful example of this type with wide margins all around, a clean appearance and bold color. The embossing is not that easy to see through the holder, but it is there and adds to the appeal. The type is not that rare in Uncirculated grades, but an example this nice must be among the finest examples extant.

- 3036 Quartet of large-size \$1 notes: ☆ Fr.37. Legal Tender. 1917. No.E73870990A. Plate B. Uncirculated, and nearly Choice. Bright and fresh ☆ Fr.237. Silver Certificate. 1923. No.T44447375D. Plate C. Very Choice AU. Excellent color ☆ Fr.238. Silver Certificate. 1923. No.X96611943D. Plate G. AU. Bright and clean ☆ Fr.710. Federal Reserve Bank Note. 1918. No.A35531213A. Plate A. Choice EF. Bright and colorful. (Total: 4 pieces)

- 3037 Three large-size type notes and one Confederate States issue: ☆ \$1. Fr.37. Legal Tender. 1917. No.E39828131A. Plate C. EF. A little toned ☆ \$1. Fr.235. Silver Certificate. 1899. No.E84740427A. Plate C. VF ☆ \$1. Fr.236. Silver Certificate. 1899. No.T44427759A. Plate G. VF ☆ Confederate States of America. \$10. Criswell-68. VF. Somewhat poorly cut, but good color remains. (Total: 4 pieces)

- 3038 Quartet of large-size type notes: ☆ \$1. Fr.37. Legal Tender. 1917. No.K41102078A. Plate F. VF ☆ \$5. Fr.87. Legal Tender. 1907. No.E41360412. Plate D. VF, light stains ☆ \$1. Fr.228. Silver Certificate. 1899. No.R86656063. Plate C. VF. Minor stains on back ☆ \$1. Fr.237. Silver Certificate. 1923. No.Y84583899D. Plate G. VF. (Total: 4 pieces)

- 3039 Selection of well-circulated large-size notes: ☆ \$1. Fr.37. Legal Tender. 1917. No.E68154875A. Plate C. Choice VG ☆ \$1. Fr.223. Silver Certificate. 1891. No.E43851110. Plate B. Good, with a piece missing ☆ \$1. Fr.237. Silver Certificate. 1923 (3). Nos.H61260185D. Plate A; Y45093184B. Plate D; E16465214D. Plate B. All average VG to Choice VG ☆ \$2. Fr.255. Silver Certificate. 1899. No.M44425256. Plate D. Choice VG ☆ \$1. Fr.713. Federal Reserve Bank Note. 1918. No.B96675639A. Plate C. VG. (Total: 7 pieces)

- 3040 Group of large-size \$1 notes: ☆ Fr.37. Legal Tender. 1917. No.K32160074A. Plate B. VG ☆ Fr.229. Silver Certificate. 1899. No.Y17439557. Plate A. Choice VG ☆ Fr.237. Silver Certificate. 1923 (4). Average VG to Fine, one with a split in the top edge. (Total: 6 pieces)



- 3041 \$1. Fr.38. Legal Tender. 1917. Mule. No.M28894262A. Plate B. Gem Uncirculated-65 (CGA). Bright and colorful with good centering and strong embossing visible on the back. Consecutive serial number to the note in the following lot.



3042 \$1. Fr.38. Legal Tender. 1917. Mule. No.M28894263A. Plate C. Gem Uncirculated-65 (CGA). Another bright and fresh note with nice color and good embossing on the back. Nicely centered. A small corner tip bend is noted at the lower left. Consecutive to the note offered above.



3043 \$1. Fr.39. Legal Tender. 1917. No.T7646008A. Plate H. Gem Uncirculated-66 EPQ (PMG). Nice color, and well margined on both sides. Nice embossing of the serial numbers is seen on the back. A lovely high-grade example.

3044 Grouping of large-size Legal Tender notes: ☆ \$1. Fr.39. 1917. Choice VF (2). No.T59007512A. Plate H; No.T59007511A. Plate G ☆ \$5. Fr.91. 1907 (4). No.K70497555. Plate G. VF; No.H79487446. Plate F. About VF; No.K10632655. Plate C. Choice Fine; No.K29697889. Plate A. VG, with some splits. (Total: 6 pieces)

3045 Four large-size \$1 notes: ☆ Fr.39. Legal Tender. 1917. No.N12292730A. Plate B. VF ☆ Fr.233. Silver Certificate. 1899. No.V46839812V. Plate D. Choice VF ☆ Fr.233. Silver Certificate. 1899. No.B73899502A. Plate B. VF, but pressed ☆ Fr.733. Federal Reserve Bank Note. 1918. No.H26177179A. Plate C. VG, but some roughness at the right end. (Total: 4 pieces)



3046 \$1. Fr.40. Legal Tender. 1923. No.A4000821B. Plate E. Gem Uncirculated-65 EPQ (PMG). A beautiful note, bright and fresh with bold color. A couple of trivial internal handling ripples are noted in the paper at the right end, but these are of little consequence. Wide margins and sharp embossing.



3047 \$1. Fr.40. Legal Tender. 1923. No.A31424883B. Plate C. Gem Uncirculated-65 (CGA). Another lovely example of this distinctive red seal type. Bright and colorful with traces of embossing. Centered just a touch low on the face, but wide margins otherwise.

3048 \$1. Fr.40. Legal Tender. 1923. No.A18339073B. Plate A. VF-30 (PMG). Light circulation, but excellent color and appearance for the grade. Margins are broad, but uneven.

3049 Large-size foursome: ☆ \$1. Fr.40. Legal Tender. 1923. No.A23235363B. Plate C. VF. Slight discoloration on the back, but the face is attractive ☆ \$5. Fr.91. Legal Tender. 1907. No.M1861890. Plate D. Fine, with small stains at the edges ☆ \$1. Fr.227. Silver Certificate. 1899. No.H34911762. Plate B. VF, but light stains ☆ \$1. Fr.232. Silver Certificate. 1899. No.M74193604M. Plate D. Choice Fine with a tiny corner tip off. (Total: 4 pieces)

3050 Pair of large-size type notes: ☆ \$1. Fr.40. Legal Tender. 1923. No.A7711465B. Plate E. VF. Small stains at left ☆ \$5. Fr.855A. Federal Reserve Note. 1914. No.C50211128A. Plate D. EF. Bright and attractive, but a couple of old ink stains on the back. (Total: 2 pieces)

3051 Three desirable large-size type notes, all graded VG: ☆ \$2. Fr.41. Legal Tender. 1862. No.29198. Plate B. Edge nicks and pinholes ☆ \$5. Fr.71. Legal Tender. 1880. No.Z8672494. Plate B. Typical pinholes and short splits ☆ \$1. Fr.224. Silver Certificate. 1896. No.26703379. Plate C. Typical minor splits and pinholes. (Total: 3 pieces)

3052 NO LOT



3053 \$2. Fr.50. Legal Tender. 1880. No.Z2859373. Plate A. Choice Uncirculated-64 PPQ (PCGS). Fresh and colorful, with bold serial numbers and excellent aesthetic quality. The Treasury seal is embossed through the paper, the mark of an original and well printed note. Slightly imperfect centering, but good margins all around. One of only about 100 known, and cut from a small group of sheets that were saved early on, as evidenced by several consecutive notes in a run known in Crisp Uncirculated condition, some of which have appeared as cut sheets.



3054 \$2. Fr.50. Legal Tender. 1880. No.Z23617034. Plate B. Choice AU-58 EPQ (PMG). Excellent visual appeal as this grade often offers. Bright and fresh, with vivid ink tones. The margins are a little uneven, but all are comfortably broad. We assume a light fold accounts for the grade, but we do not detect it through the holder.



3055 \$2. Fr.58. Legal Tender. 1917. No.A70785467A. Plate C. Choice Uncirculatd-64 EPQ (PMG). A pleasing note with nice color and good centering on both sides. One minor handling mark at the right end accounts for the grade.



3056 \$2. Fr.60. Legal Tender. 1917. No.D70427615A. Plate G. Choice Uncirculated. A beautiful note, and the first of a small hoard of Uncirculated notes consigned to this sale. Bright and fresh, with bold color. Top and bottom margins are a little thin which is typical.

3057 \$2. Fr.60. Legal Tender. 1917. No.B61381317A. Plate A. Choice Uncirculated. Bright and fresh, with excellent color and eye appeal.

3058 \$2. Fr.60. Legal Tender. 1917. No.D70427679A. Plate G. Choice Uncirculated. Fresh and bright with bold color. Very thin top and bottom margins on the face.

3059 \$2. Fr.60. Legal Tender. 1917. No.D96949224A. Plate D. Choice Uncirculated. Centered a little left on the face, but all margins are complete. Good color with slight handling marks.

3060 \$2. Fr.60. Legal Tender. 1917. No.D70427667A. Plate G. Choice Uncirculated. Bright and fresh with great color on both sides. Thin but even top and bottom margins.

3061 \$2. Fr.60. Legal Tender. 1917. No.D70427643A. Plate G. Choice Uncirculated. Bright and fresh with great color. Centered a little low, with a very thin bottom face margin.

3062 \$2. Fr.60. Legal Tender. 1917. No.D70427633A. Plate E. Choice Uncirculated. Bright, fresh and colorful. A couple of small bumps are noted in the bottom edge, but still a very nice note.

3063 \$2. Fr.60. Legal Tender. 1917. No.D70427623A. Plate G. Choice Uncirculated. Bright and fresh, with exceptional color and eye appeal. Centered a little low, with an extremely thin bottom margin.

3064 \$2. Fr.60. Legal Tender. 1917. No.D70427618A. Plate F. Choice Uncirculated. Another Choice example, perhaps even finer by some standards. Bold color and freshness.

3065 \$2. Fr.60. Legal Tender. 1917. Uncirculated (3): ☆ No.D70427664A. Plate H ☆ No.D70427678A. Plate F ☆ No.D70427645A. Plate E. A nicely matched threesome, all bright and fresh with minor handling. (Total: 3 pieces)

3066 Grouping of six 1917 \$2 Legal Tender notes. Fr.60. All graded Choice AU: ☆ No.D70427663A. Plate G ☆ No.D70427686A. Plate F ☆ No.D70427659A. Plate G ☆ No.D70427640A. Plate H ☆ No.D70427631A. Plate G ☆ No.D70427607A. Plate G. All well-matched, with lovely color and eye appeal. (Total: 6 pieces)

3067 Another group of \$2 Legal Tender notes. Fr.60: ☆ No.D70427668A. Plate H. AU ☆ No.D70427649A. Plate E. AU, minor stain at the bottom edge ☆ No.D70427620A. Plate H. Choice EF ☆ No.D70427629A. Plate E. Choice VF. (Total: 4 pieces)

Gem Uncirculated 1862 \$5



3068 \$5. Fr.61a. Legal Tender. 1862. No.52. Plate D. Gem Uncirculated-65 PPQ (PCGS). A simply outstanding example of this classic early Legal Tender type. These are available in Uncirculated grades, but they are often seen with paper that has toned a little. However, this is one of the many exceptions, and offers superior eye appeal. As bright and fresh as one might expect to see a 20th-century note, and with bold ink tones on both sides. Beautifully centered, with full, even margins and embossing seen on the back. A nice two-digit serial number adds to the appeal. A really great example for a discriminating collector.

3069 \$5. Fr.62. Legal Tender. 1862. No.77907. Plate C. Choice VG. A corner tear at the lower left, and slight roughness long the upper and right edges. Still, mostly intact with decent eye appeal.

Bold Uncirculated 1869 Rainbow \$20



3070 \$20. Fr.64. Legal Tender. 1869. No.K767739. Plate C. Choice Uncirculated-64. A lovely example of this colorful and popular issue that was produced with only a single signature combination and is thus a single Friedberg number type. Great color that gives the issue its "rainbow" moniker. The centering is a little off, but all margins are complete and comfortably wide. A single pinhole is noted, but the eye appeal is certainly all there.



3071 \$5. Fr.68. Legal Tender. 1875. No.B6853496. Plate D. Choice Uncirculated-64 (PMG). The paper has a very mellow tone, which nicely complements the soft rose color of the Treasury seal and large ornamental counter. The serial numbers are bold and traces of embossing remain visible on the back. The back ink is slightly smeared at the lower center, appearing as made, and likely the result of freshly printed sheets moving against each other. A couple of tiny pinholes are also noted for accuracy.

3075 \$5. Fr.91. Legal Tender. 1907. No.K40928417. Plate A. Choice Uncirculated. A bold note, bright and fresh with great color and embossing. A tiny handling smudge is noted on one back corner. A lovely type note.

3076 \$5. Fr.91. Legal Tender. 1907. No.M34553414. Plate B. Uncirculated, with a tiny corner tip fold that does not affect the design. Great eye appeal for the grade. Bright and fresh, with full color.



3077 **Quartet of large-size type notes:** ☆ \$5. Fr.91. Legal Tender. 1907. No.K57527194. Plate F. VF ☆ \$1. Fr.230. Silver Certificate. 1899. No.H8470214H. Plate B. About VF, with a small edge tear at the right end, confined to the margin ☆ \$1. Fr.237. Silver Certificate. 1923. No.X39015527D. Plate C. VF ☆ \$20. Fr.965. Federal Reserve Note. 1914. No.B24413569A. Plate A. VF. (Total: 4 pieces)

3072 \$5. Fr.85. Legal Tender. 1907. No.B58901385. Plate A. Gem Uncirculated-66 PPQ (PCGS). A bold and very attractive Pioneer Family note with nice color and freshness. Well centered with broad margins all around, and traces of embossing seen on the back. Some minor bumps on the top edge are noted, but are of little consequence. A nice type note.

3078 **Group of large-size type notes, all different:** ☆ \$5. Fr.91. Legal Tender. 1907. No.M34147396. Plate D. Choice Fine ☆ \$1. Fr.224. Silver Certificate. 1896. No.1950903. Plate C. VF, but a tear in the top edge ☆ \$1. Fr.236. Silver Certificate. 1899. No.M72464680A. Plate D. Fine ☆ \$2. Fr.255. Silver Certificate. 1899. No.M19991165. Plate A. Choice Fine ☆ \$10. Fr.1173. Gold Certificate. 1922. No.K17554232. Plate D. Fine, with a few small pinholes. (Total: 5 pieces)

3073 **Three large-size type notes:** ☆ \$5. Fr.85. Legal Tender. 1907. No.B35042314. Plate B. Choice VG, but with a corner off ☆ \$1. Fr.224. Silver Certificate. 1896. No.9531730. Plate B. Fine, but with an edge tear and two large mounting marks that have resulted in ink loss ☆ \$10. Fr.304. Silver Certificate. 1908. No.3311540. Plate D. Choice VG, with a corner tip off. (Total: 3 pieces)

3079 **Five large-size type notes, all graded VG to Choice VG:** ☆ \$5. Fr.91. Legal Tender. 1907. No.H91519953. Plate E ☆ \$2. Fr.258. Silver Certificate. 1899. No.N63614930. Plate B ☆ \$10. Fr.1173. Gold Certificate. 1922. No.H17660529. Plate E ☆ \$10. Fr.1173a. Gold Certificate. 1922. No.H13364709K. Plate E ☆ \$20. Fr.1187. Gold Certificate. 1922. No.K48123439. Plate C. (Total: 5 pieces)



3074 \$5. Fr.91. Legal Tender. 1907. No.M43861338. Plate F. Gem Uncirculated-65 PPQ (PCGS). A lovely high-grade example of the popular Pioneer Family note, here with the desirable back error where PUBLIC in the obligation appears to be spelled PCLIC. Called an engraving error suggestive of a spelling error, but in fact the result of a defective U that features a break in the right stand. Nonetheless, a popular variety among collectors. Nice color, decent centering, and traces of embossing. An attractive and desirable Gem example.

3080 \$5. Fr.92. Legal Tender. 1907. No.M41836809. Plate E. Choice Uncirculated-63 (PCGS). A lovely note with bold color and bright, fresh paper. The centering is a little off, and likely taken into consideration in the grade as virtually no handling is seen through the holder. Some embossing is visible. A scarcer signature combination with nearly 20 times more examples of Fr.91 known than of this one.

From the Paul A. Klinkert Collection, as noted on the PCGS holder.

Beautiful Gem 1880 \$10 Legal Tender



3081 \$10. Fr.110. Legal Tender. 1880. No.A12957142. Plate B. Gem Uncirculated-66 EPQ (PMG). A delightful Gem note, with excellent freshness. The ink colors are all very bold and the note is nicely printed with traces of embossing showing through to the back. Nicely centered and well margined. Only the most trivial signs of handling are seen. Comfortably fewer than 90 examples of this Friedberg variety are known in any grade, certainly far fewer than the number of avid currency collectors in need of an example today.

Another Uncirculated 1880 \$10



3084 \$10. Fr.113. Legal Tender. 1880. No.A37172815. Plate C. Choice Uncirculated-64 PPQ (PCGS). Nice color and good centering, with broad even margins all around. A printing wrinkle along the top margin, as made, and a light stain on a back corner likely account for the grade. Additionally, a closed pinhole is noted. Embossing of the Treasury seal remains evident.

Another Lovely Gem Example



3082 \$10. Fr.110. Legal Tender. 1880. No.A12957135. Plate C. Gem Uncirculated-65 EPQ (PMG). Another very desirable example of this popular "jackass" type. Bright fresh paper and bold ink tones. Traces of embossing remain visible, adding to the originality, and the note offers near perfect centering on both sides with nice margins all around. Another Gem among fewer than 90 reported on the variety.

For those who may be unfamiliar with the "jackass" nickname for this type, it is advised that the eagle vignette at the lower center of the note be viewed upside down for clarification.



3085 \$10. Fr.116. Legal Tender. 1901. No.B1239302. Plate B. Choice VF. An old paperclip stain is seen at the lower left of the face, somewhat masked by the design features. Good color and appearance otherwise with nice body remaining.

Gem 1901 Bison \$10



3086 \$10. Fr.119. Legal Tender. 1901. No.E9896450. Plate B. Gem Uncirculated-65 EPQ (PMG). Exceptional visual appeal, particularly from the face where the vivid red ink of the serial numbers, Treasury seal, and counter vignette accentuates the design. Bright and fresh, nicely centered, and well margined on this side. The back is a little out of proper alignment which has resulted in uneven margins, but they are all quite broad. Some embossing is still visible and the color is strong on this side as well. A high-quality Bison.

Beautiful Gem 1880 \$10 Legal Tender
With Courtesy Autograph



3083 \$10. Fr.111. Legal Tender. 1880. No.A17925437. Plate A. Gem Uncirculated-66 EPQ (PMG). With Courtesy Autograph of Treasurer, D.N. Morgan directly above his engraved signature. An excellent quality note. Apparently Morgan was asked to sign a few of these sheets, as cut sheets are known with this autograph, but most have been widely dispersed by now. This note is lovely, with very nice color, vivid ink tones, and a strong courtesy autograph. The edges are a little uneven, perhaps due to the sheets with autographs having been separated from other sheets before reaching the cutting equipment, thus requiring hand cutting later. The centering is quite good, however, and the margins are comfortably wide all around. Courtesy autographs are an interesting collecting focus, and all are desirable.



3087 \$10. Fr.119. Legal Tender. 1901. No.E6007524. Plate D. VF-35 (PMG). Some light circulation handling is seen, but no creases or other more serious signs of wear are easily seen. The ink tones are not as bold as sometimes seen, but here a factor of light inking at the printing facility, not fading or wear, and as made. Fairly well centered with good margins. Always a desirable type note.

Gem 1901 \$10 Bison Note



3088 \$10. Fr.122. Legal Tender. 1901. No.E40075667. Plate C. Gem Uncirculated-66 (CGA). A lovely high-grade example of this popular type that would be difficult to improve upon. A very bright and fresh example that showcases the vibrant ink tones quite nicely. Thinly margined on the top face, but design border is not compromised. The other margins are of comfortable width. Nice embossing is seen on the back, where Treasury seal and ornamental red counter have been deeply impressed into the paper. A small pinch at the bottom edge that occurred since the note was holdered has slightly marred the very bottom edge, but the plastic accentuates the imperfection. A beautiful example of the type.

3089 \$10. Fr.122. Legal Tender. 1901. No.E34362692. Plate H. Fine, or perhaps a little sharper but stained around part of the edge and with the bottom edge trimmed into the face design.



3090 \$10. Fr.122. Legal Tender. 1901. No.E59910244. Plate H. Choice Fine. Typical moderate wear and some soiling and light stains. Still, a useful example of this type with no visible pinholes or edge problems.

3091 \$10. Fr.122. Legal Tender. 1901. No.E40645558. Plate B. VG. Well circulated and a little dark, but completely intact and a perfect note for the grade.

**Outstanding Gem 1878 \$20 Legal Tender
On Watermarked Paper**



3092 \$20. Fr.129. Legal Tender. 1878. No.A1013860. Plate D. Gem Uncirculated-66 EPQ (PMG). A truly exceptional example of this colorful, beautiful, and relatively scarce type. The paper is bright and fresh, and the ink tones of the major design elements are deep. The blue serial numbers are also very bold, while the soft rosy red of the Treasury seal and double "XX" security counters is a nice complement. A band of light blue tinting in the paper, just right of Hamilton's portrait, also adds considerably to the visual appeal. The back shows an even larger area of light blue tinting in the same position, and just a little along the left margin. Well centered, with nice broad margins all around and sharp corner points. A couple of thin printed-in wrinkles are seen near the right end, a common defect resulting from the printing process, and as made. Visual appeal is the key here, and this note has just about as much to offer in this regard as one is likely to find. A distinctive type note, represented by just two Friedberg varieties bearing different series dates and signature combinations.

Another Gem 1880 \$20 Legal Tender



3093 \$20. Fr.142. Legal Tender. 1880. No.A11904112. Plate D. Gem Uncirculated-65 EPQ (PMG). A bright, fresh looking note. Close inspection shows a couple of very small printed in wrinkles, as made. Nicely centered and with good color. Just under 100 examples are known in any grade, far fewer than the number of collectors who desire one.



- 3094 \$20. Fr.147. Legal Tender. 1880. No.A3928599A. Plate C. Choice VF. Bright, with excellent body and the first glance eye appeal of a Choice Uncirculated note. However, close inspection reveals evidence of a few light creases that have been carefully pressed but without serious harm to the note. Excellent eye appeal and aesthetic value for the grade.

Always Desirable 1864 \$10 Compound Interest Note



- 3095 \$10. Fr.190b. Compound Interest Treasury Note. 1864. Overprint of August 15, 1864. No.157656. Plate A. Net VF-25 (PMG). A hole repair is noted on the holder, and this is seen upon careful study just left of Chase's portrait. Another pair of very tiny pinholes are also detected, none being unusual for notes of this period. Great color, as noted on the PMG holder, with clean paper nice ink tones and most of the bronze overprint intact and bold. The centering is trivially off, but the margins are all good. The Compound Interest and Interest Bearing notes are largely so rare as to be rendered non-collectable for most people, both for absolute rarity and price. However the \$10 notes are an exception to a limited degree, as they are still fairly scarce and as they are the only ones that can serve to represent these currency issues in most collections there is strong demand for them. Just 93 examples of the present variety appear in the Track and Price Census, precious few to accommodate the needs of vastly more U.S. Currency collectors. Regardless of the noted imperfections, this is a very nice looking note and more than respectable. It would fit nicely into just about any collection and be a highlight of many.

**Gem 1886 Martha Washington Silver Certificate
Fancy Back Design**



- 3096 \$1. Fr.215. Silver Certificate. 1886. No.B6987. Plate C. Gem Uncirculated-65 EPQ (PMG). A superb looking example of the type with all of the freshness one could hope for. Striking bright white paper—nicely showcasing the boldly printed design—and aesthetically outstanding. The centering is just slightly off, but all margins are comfortably broad. A minor bump is seen at the left end, but clearly the graders at PMG felt that the quality was still nice enough for the Gem grade.



- 3097 \$1. Fr.218. Silver Certificate. 1886. No.B4424666. Plate B. EF-45 (PMG). A very attractive note with all of the attributes of quality that make this grade one of the better values in the grade scale in the opinion of the cataloguer, as the eye appeal is often as nice as an Uncirculated note. Here, this is almost the case with just a single center crease seen upon casual inspection. Upon closer examination a few tiny stain spots are seen in Martha's face.

Gem 1891 Martha Washington \$1



- 3098 \$1. Fr.223. Silver Certificate. 1891. No.E52689360. Plate D. Gem Uncirculated-66 EPQ (PMG). A lovely Gem with just a few light waves in the paper as often seen. Well printed, with good embossing and sharp ink tones. Nicely centered and well margined. A very nice Gem example of this variety featuring the redesigned back.



3099 \$1. Fr.223. Silver Certificate. 1891. No.E63485369. Plate A. EF-40 (PMG). A bright note with outstanding color and just the faintest of stains noted at the upper right. A few folds likely account for the grade, but they are not readily apparent through the holder. A sharp example.



3100 \$1. Fr.224. Silver Certificate. 1896. No.688324. Plate D. Superb Gem Uncirculated-67 PPQ (PCGS). An extraordinary Gem example of this popular type note, a classic design necessary for any serious collection of large-size federal notes. The top margin is a little uneven, but all are quite broad and the centering is very good on both sides. Excellent color and boldly printed with nice embossing visible on the back. Apparently a note treasured soon after printing, as relatively few have survived so fine. A lovely example for a high-grade collection.

Another Outstanding Gem Example



3101 \$1. Fr.224. Silver Certificate. 1896. No.17237834. Plate B. Superb Gem Uncirculated-67 PPQ (PCGS). We are delighted to be able to offer a second example of this prized note in this very high grade,

a very rare occasion. A simply lovely note with good centering, wide margins and great color. According to the Track and Price Census, just over two dozen are known in this grade, with fewer than five reported in higher grades. Rarely seen in such high grade and quite desirable as such.

Impressive Presentation 1896 \$1 Educational Gifted on Lincoln's Birthday, 1897



3102 \$1. Fr.224. Silver Certificate. 1896. No.12195191. Plate C. Gem Uncirculated-65 EPQ (PMG). We are delighted to once again be able to offer for sale this fascinating Educational ace with a story. This piece was sold in our November 2008 auction, and the buyer has now re-consigned it, giving another collector the opportunity to enjoy it. It was described as follows in its last appearance. "An extraordinary example of the \$1 Educational note, both for its lovely state of preservation, and its documented history. The note is a beautiful Gem example with bold color and good freshness. The back is centered just little high, but all margins are broad. Had it not been for the centering, we suspect that the grade would have been higher, but imperfect centering is an as-made condition and little apology can be made for it. Sharp embossing of the lower serial number is easily seen on the back, further attesting to the nice quality. A great note all around, but it is the additional materials included with the note that truly make it special. A large envelope that once contained the note bears the following written inscription, in six lines, "Miss Edna Garretson / from Her Uncle Tile / Treasury Department / Washington D.C. / Friday Feb'y 12th, 1897. / Lincoln's Birthday," which clearly states the early history of this note. It is this envelope that contained the note and associated materials when it was found just few years ago in an old desk in the estate of Miss Garretson, who never married. Also in the envelope and included here is a calling card of Daniel Nash Morgan, Treasurer of the United States, bearing his autographed signature on the back, and dated at Washington D.C., February 12, 1897. Additionally, two copies of a small paper titled "Contents of Vaults in U.S. Treasurer's Office are included. These give the dimensions of the silver vault as '89 feet long, 51 feet wide, and 12 feet high,' and include the breakdown of the vault contents totaling in excess of \$767 million, with an estimated weight of 5,000 tons. A most interesting lot of items, sent to a beloved niece shortly after the note was printed, and somewhat miraculously preserved in that niece's care for the remainder of her life." (Total: 5 pieces)

Some research into the identities of Miss Garretson and her uncle revealed some interesting discoveries. A life-long resident of New Jersey, and a college graduate (still a somewhat unusual accomplishment for women in her day), she is likely the "Miss Edna Garretson" who, in 1917, participated in the celebration of the 150th year of Rutgers College. Miss Garretson is known to have been a teacher at Rutgers Preparatory School, the 16th oldest independent co-educational school in the United States, established under the same 1766 charter that founded Queen's College, today known as Rutgers University.

As to the identity of "Uncle Tile," we suspect that this was a nickname for a Mr. P.S. Garretson, chief of the Accounts Division of the Supervising Architects Office in the U.S. Treasury, during the 1890s. Little is known of this person, but nicknames were popular in this period, and what little we know of his dates of service in the Treasury Department certainly place him in the proper time and place to be Edna's "Uncle Tile."

From our sale of the Keusch, Snow, & Del Zorro Collections, November 2008, Lot 5814.



3103 \$1. Fr.224. Silver Certificate. 1896. No.299668. Plate D. Choice VF. A lovely Educational ace, with just a few minor creases and folds seen upon close examination. Additional handling is minor. Nice body, great margins and nice eye appeal.

3104 \$1. Fr.224. Silver Certificate. 1896. No.8161874. Plate B. VG-8 (PMG). Popular *Educational* note. A small scuff is noted near the right margin of the face and some staining can be seen on the back. Nicely centered on both sides. A few tiny pinholes and margin tatters are consistent with the grade.



3105 \$1. Fr.225. Silver Certificate. 1896. No.53571166. Plate B. Uncirculated. Well centered with nice margins on both sides. Excellent color suggestive of a fresh note. A few minor handling marks account for the grade, but the eye appeal is finer than the grade assignment may suggest. A lovely example of this scarcer of two signature combinations on this issue.



3106 \$1. Fr.225. Silver Certificate. 1896. No.50348661. Plate A. EF-40 (CGA). Finely inscribed in the top face margin, "Washington DC, Nov 17, 1898. B." Apparently a souvenir note picked up on a trip to the nation's capital, but the certain nature of this inscription will unfortunately remain unknown. Some light staining but this is not too distracting on this issue due to the full design and lack of open space.



3107 \$1. Fr.225. Silver Certificate. 1896. No.40819520. Plate D. Choice VF. Great color and body with just a few thin creases that account for the grade. The eye appeal is rather superior, however, making

this a very nice example of this popular type. Margins are wide all around, though the centering is a little imperfect.

3108 **Pair of very attractive 1899 Black Eagle \$1 Silver Certificates:** ☆ Fr.226a. No.D7143055. Plate C. Choice AU. Bright and offering excellent color ☆ Fr.236. No.T46969623A. Plate C. AU, but starched. Good color remains. Both were purchased in 1980 and have been off the market since then. (Total: 2 pieces)

3109 \$1. Fr.233. Silver Certificate. 1899. No.X26357606X. Plate B. Choice VF. Light circulation wear and a trace of faint wallet discoloration on the back. A single tiny pinhole is noted.

3110 \$1. Fr.235. Silver Certificate. 1899. No.H43617013A. Plate A. Choice Uncirculated. An outstanding Black Eagle that would be an undisputable Gem were it not for a minor handling bend at the right end. It would probably pass as Gem anyway in many cases, as it is that nice. Great color, centering, and embossing.



3111 \$1. Fr.236. Silver Certificate. 1899. No.R46400290A. Plate F. Gem Uncirculated-66 (CGA). A bright and fresh note with lovely color. A faint smudge is noted just right of the eagle, extending downward from the first numeral in the serial which seems to be more heavily inked than the other digits, so this may be as made. Nice margins and good eye appeal.

3112 \$1. Fr.236. Silver Certificate. 1899. No.N53073922A. Plate B. Choice AU. The first glance eye appeal of a full Choice Uncirculated note, but a fine center crease accounts for the grade assigned. Great color, with an outstandingly fresh appearance and vivid ink tones. Nice broad margins and traces of embossing.

3113 **Four 1923 \$1 Silver Certificates:** ☆ Fr.237. No.D87730677B. Plate E. Choice Uncirculated ☆ Fr.237. No.T69985344D. Plate D. Uncirculated ☆ Fr.238. No.A35137889E. Plate A. Choice Uncirculated ☆ Fr.238. No.B31553132E. Plate H. Uncirculated. An attractive foursome. (Total: 4 pieces)

3114 **Grouping of five consecutive 1923 \$1 Silver Certificates, Fr.237. All graded Uncirculated.** All offer nice color and good eye appeal, but slight rippling of the paper from past dampness is noted. Serial numbers range from D29141050B through D29141054B. (Total: 5 pieces)

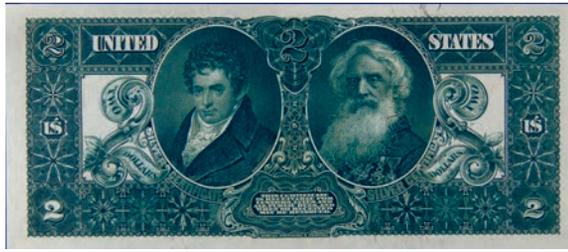


3115 \$2. Fr.244. Silver Certificate. 1886. No.B19119274. Plate B. Choice VF. A lovely note with great body and a nice clean appearance. A few vertical folds account for the grade. Good color and centering on both sides.

Lovely Gem 1891 \$2 Silver Certificate



Gem 1896 Educational \$2 Silver Certificate



3116 \$2. Fr.245. Silver Certificate. 1891. No.E3860965. Plate A. Gem Uncirculated-65 PPQ (PCGS). A few short printing wrinkles are seen internally, and are as made. As far as handling goes, there is little to report other than a slight counting mark at the right end. Nice margins all around, with good color, traces of embossing, and nice aesthetic appeal.

From the Paul A. Klinkert Collection.

3118 \$2. Fr.248. Silver Certificate. 1896. No.20078095. Plate C. Gem Uncirculated-65 EPQ (PMG). A superb Educational deuce, offering near-perfect centering on both sides and exceptional eye appeal. The paper is fresh and clean, while the ink tones are quite bold. Traces of embossing are visible at the serial numbers, attesting to the bold printing. A single slight printed-in wrinkle is seen near the rightmost serial number, an as-made imperfection that is largely masked by the fully printed design of this type.

Of the three denominations issued as part of the Educational series, this one has the most interesting history. It was originally proposed as the design for a \$50 denomination, and though the designer insisted that the \$50 counters were central to the design overall, he was overruled and his design was altered for use as the \$2 note. The original planning for the Educational series included the standard denominations up to \$1,000, and while only the three lowest face values were issued, they are considered among the most beautiful currency issues. In addition to the proposed \$50, the design for the \$10 note is also known to exist in essay form, and it is unfortunate indeed that today's collectors do not have the opportunity to acquire that very beautiful composition in issued form.

Outstanding Gem 1896 \$2 Educational Note



3117 \$2. Fr.248. Silver Certificate. 1896. No.15716668. Plate D. Superb Gem Uncirculated-67 PPQ (PCGS). An incredible example of this beautiful note. The finest example we recall having seen in a long time and likely among the finest we have ever offered. Just over one dozen notes share this grade among those listed in the Track and Price Census, with just a single note graded higher. A landmark example of this beautiful design which was originally planned to be a \$50 denomination, but later adopted for the \$2 note as issued. Superb color, nearly perfect centering, wide margins all around and sharp embossing seen on the back. A great note and a prize for the high-grade type note collector. Easily among a small handful of the very finest known notes on the Friedberg number.

Choice 1896 \$2 Educational



3119 \$2. Fr.248. Silver Certificate. 1896. No.16027526. Plate B. EF-45 (PMG). A truly superb example for the grade, with no immediately apparent signs of wear. The note appears as a full Uncirculated example, and not even a single crease through the body is seen upon a close look. Nice color, decent centering, and excellent margins. A premium example that is certain to satisfy a discriminating collector.



3120 \$2. Fr.248. Silver Certificate. 1896. No.18768745. Plate A. Choice VF. A bright and very attractive note, with a couple of minor stains noted at the top of the back. These are very light, and not particularly distracting. Rather clean otherwise, with bold ink tones and nice eye appeal. Margins are a little uneven but wide, and traces of embossing are seen on the back. A lovely, lightly handled example that likely did not actually circulate as it is offered here alongside a consecutively numbered example.



3123 \$2. Fr.253. Silver Certificate. 1899. No.K18052936. Plate D. Gem Uncirculated-65 (CGA). A bright and attractive note with good color and reasonably good centering, if slightly imperfect. Still, all margins are wide on both sides. Good embossing is seen on the back, the mark of originality and strong printing. A long printed-in paper wrinkle is seen near the top, as made. Likely off the market for a couple of decades or more.



3121 \$2. Fr.248. Silver Certificate. 1896. No.18768746. Plate B. Choice VF. A consecutive mate to the note offered above and very similar in condition. A few thin creases account for the grade, but the body is excellent and the ink tones bold. Very nicely centered, with nice margins all around. Traces of embossing are seen at the serial numbers. Quite choice for the grade and very appealing.



3124 \$2. Fr.258. Silver Certificate. 1899. No.N99068144. Plate H. Choice AU, but with a tiny edge tear in the top margin that extends just to the design. A faint center crease is detected, but the note appears crisp otherwise. Very bright, with bold color and great eye appeal. Traces of embossing add to the originality and appeal.

Gem 1899 \$2 Silver Certificate



3122 \$2. Fr.253. Silver Certificate. 1899. No.E87550598. Plate B. Gem Uncirculated-65 EPQ (PMG). A beautiful Gem note with bold color and excellent freshness to the paper. The centering is just a touch off, but the margins are full. Traces of embossing are noted on the back.



3125 \$2. Fr.258. Silver Certificate. 1899. No.N90143449. Plate A. AU-55 (PMG). An excellent example of the type featuring bold color and a nice fresh appearance. Broad margins and lovely aesthetic quality. A single center crease is detected through the holder and accounts for the grade.

3126 \$2. Fr.258. Silver Certificate. 1899. No.N61448284. Plate D. VG. General look of a slightly finer note, but a small burn hole at the lower right and minor edge roughness is considered.

Outstanding Gem 1896 \$5 Educational



3127 \$5. Fr.268. Silver Certificate. 1896. No.409579. Plate C. Superb Gem Uncirculated-67 PPQ (PCGS). Easily one of the finest examples of this popular type note we have had the pleasure to offer. A single faint printed-in paper wrinkle is noted in the top margin, as made, and is essentially the only imperfection we detect other than the face being centered trivially to the left. The margins are great all around, the ink tones are vivid and the eye appeal is superb, as one must expect for the grade. A rare type note in this grade. The Track and Price Census includes fewer than 10 notes graded 67 counting all grading services, and just a couple are graded higher. Easily among the finest few survivors of this highest issued denomination on this famous and highly desired series. A landmark note for a high-grade type collection.

Outstanding 1896 \$5 Silver Certificate



3128 \$5. Fr.268. Silver Certificate. 1896. No.56706. Plate B. Choice Uncirculated-64 EPQ (PMG). An outstanding example of the most highly prized denomination of the famous "Educational" series of 1896. A bold note, well printed with superb color and inviting freshness as one would hope for at this grade. The serial numbers are deep blue and stand out nicely. The centering is slightly imperfect, a trait that likely accounts for the grade not being in the Gem category, but no other imperfections are visible. At this grade level, this note is well suited for an advanced collection of high-end notes, and to improve upon it with a Gem example would catapult the required cost considerably. This piece is unlikely to disappoint a discriminating collector.

Another Nice 1896 \$5 Silver Certificate



3130 \$5. Fr.268. Silver Certificate. 1896. No.683191. Plate C. EF-40 EPQ (PMG). Nice color and good eye appeal, which are often attributes of this grade, which in the opinion of the cataloguer, offers great value in terms of aesthetic quality for the price. The usual three vertical creases are seen, and a minor discoloration is noted on the back, mostly hidden by the striking design.

Choice AU 1896 \$5 Educational Note



3129 \$5. Fr.268. Silver Certificate. 1896. No.121590. Plate B. Choice AU-55 (PMG). Another example of this prized type note, one which could stand as the centerpiece of many collections as this is among the most coveted type notes for its bold and distinctive design, which, along with the \$1 and \$2 denominations of this series, are completely unlike any Federal currency issued before or since. One horizontal center crease is seen through the holder. The back is centered a little to the right, while the face is nearly perfect in this regard. Nice color and a very attractive note.



3131 \$5. Fr.268. Silver Certificate. 1896. No.9130002. Plate B. Choice VF, with a single tiny pinhole at the center. The color and body are quite nice for the grade and the margins are full, even if a little uneven. Faint staining is noted in the top margin, but not that distracting due to the fullness of the printed design. The prize of the Educational series and highly sought after by collectors.

3132 \$5. Fr.268. Silver Certificate. 1896. No.34374. Plate B. Choice VG. Fairly well circulated and toned a little dark as is often seen at this grade level. A small series of pinholes near the center and typical tiny edge splits that are confined to the margin. An intact and satisfying example of this grade level.



- 3133 \$5. Fr.270. Silver Certificate. 1896. No.28290150. Plate B. Choice VF, with a short tear in the left edge margin, but it does not extend to the design border. Excellent paper quality otherwise with great body, nice color, and particularly deep ink tone on the back. A lovely example, if a little imperfect.



- 3134 \$5. Fr.273. Silver Certificate. 1899. No.D79208873. Plate A. Choice VF, with a few small pinholes noted. Great color and good body for the grade, with nice centering on both sides. A nice-looking lightly circulated example of the type.



- 3135 \$5. Fr.273. Silver Certificate. 1899. No.D24991404. Plate D. VF. Some light wallet staining on about one-quarter of each side. Good centering and traces of embossing.



- 3136 \$5. Fr.274. Silver Certificate. 1899. No.E9284540. Plate D. EF-45 (PCGS). A lovely note with just a couple of fine creases visible through the holder. Nice color and margins on both sides. A classic type note that is always in demand, and among the most recognized designs in the Federal series.
From the Rickey Collection.

Pleasing 1899 \$5 "Chief"



- 3137 \$5. Fr.277. Silver Certificate. 1899. No.M31194885. Plate A. AU-55. Nice color and good margins though the centering is just a little imperfect. Nice eye appeal. Apparently a fold or two account for the grade, but these not easily seen through the holder. A note offering good value as it appears nice for the grade.



- 3138 \$5. Fr.277. Silver Certificate. 1899. No.M2348840. Plate D. VF, with numerous pinholes in the left end. Nice body and color with good eye appeal.

Gem 1899 \$5 Silver Certificate



- 3139 \$5. Fr.280. Silver Certificate. 1899. No.N30849795. Plate C. Gem Uncirculated-65 EPQ (PMG). A lovely Gem example of another of the most popular design types of the large-size Federal currency era. A very fresh note, with bold white paper, rich ink tones on both sides, and traces of embossing visible on the back. The centering is slightly off, but the margins are all complete and comfortably broad. It is rather remarkable that any piece of paper, money or otherwise, would remain so fresh and bright after more than a century. But it is perhaps even more remarkable where paper currency is concerned, as these notes were printed with the sole purpose of facilitating trade in the channels of commerce. Fortunately, a handful of notes eluded the intended purpose and were beautifully preserved for generations of collectors to enjoy.



- 3140 \$5. Fr.280. Silver Certificate. 1899. No.N6037585. Plate A. Choice Fine. A pleasing, evenly circulated note. A single pinhole is noted.
- 3141 \$5. Fr.280. Silver Certificate. 1899. No.N20499649. Plate A. Fine. Even, moderate wear with nice eye appeal for the grade and no signs of abuse. A single pinhole is noted near the center, but it is certainly not distracting.
- 3142 \$5. Fr.280. Silver Certificate. 1899. No.N29167346. Plate B. Fine. Moderately worn but retaining decent body and eye appeal. A small spot is noted near the left end.
- 3143 \$5. Fr.280. Silver Certificate. 1899. No.N6077905. Plate A. Fine. Typical wear, but no problems worthy of specific mention. Nicely centered and well margined.



- 3144 \$5. Fr.281. Silver Certificate. 1899. No.N34569510. Plate F. Choice Uncirculated-64 (CGA). A bright and very fresh looking note with excellent color and eye appeal. The face is centered a little high on the face with the top margin being somewhat tight, but all others are broad. A lovely and Choice example of the type. One of a small run of serial numbers in this range that were apparently saved early on, as there are several survivors in a row in Uncirculated grades.
Purchased from Louis Werner, March 1976, and off the market since that time.
- 3145 \$5. Fr.281. Silver Certificate. 1899. No.N59294714. Plate F. EF-40 EPQ (PMG). A lovely example for the grade with bold color and nice margins. A few folds and minor handling account for the grade.
- 3146 \$5. Fr.281. Silver Certificate. 1899. No.N68921175. Plate C. VG. Well circulated, but an essentially problem-free example for the grade.

Gem 1923 Porthole \$5



- 3147 \$5. Fr.282. Silver Certificate. 1923. No.A3709142B. Plate B. Gem Uncirculated-65 (CGA). A delightful Gem example of this distinctive type note. Centered just a bit high, but all margins are comfortably broad and the corners are sharp. Nice color and good embossing add to the appeal. Off the market for more than 30 years.
Purchased from Louis Werner, March 1976.



Choice Uncirculated Porthole \$5



- 3148 \$5. Fr.282. Silver Certificate. 1923. No.A2740939B. Plate C. Choice Uncirculated-64 (CGA). Another attractive example of this type, with bold color and great eye appeal. The centering is just a little uneven, but all margins are comfortably broad.

Scarce 1886 Daniel Manning \$20



- 3149 \$20. Fr.314. Silver Certificate. 1886. No.B945431. Plate C. VF-25 (PMG). A very pleasing example of this early Silver Certificate with the fancy back design. Centered a little high on the face with a thin top margin, while all others are comfortably broad. Some light wear is seen, including a few creases but no serious imperfections or even visual distractions are noted. Nice even color and perfectly attractive for the grade, in fact, this note is listed on the Census as EF40. Just 68 notes are reported on this variety, and it is the most *common* of the 1886 Series notes on this denomination, so there are very few to go around and this is a great note to represent the type.

Attractive Daniel Manning \$20 Silver Certificate



- 3150 \$20. Fr.321. Silver Certificate. 1891. No.H1490996. Plate D. VF-35 (PMG). An excellent looking example for the grade, with only a couple of minor disturbances visible upon first look. More careful study will reveal evidence of a horizontal crease, and lesser signs of other creases, but most have apparently been pressed from view. However, the eye appeal is very nice for the grade assigned; the color remains sharp and the note is well centered.

Very Rare 1891 \$100 Silver Certificate



- 3151 \$100. Silver Certificate. Fr.344. 1891. No.E345704. Plate D. VG, with several edge splits and an extremely fragile lower right corner tip, but it is largely intact save for a couple of tiny losses mostly confined to the margins. A couple of ink stains are noted on the back, but are only a minor distraction. An old inscription is seen in one back margin, which reads "Youngstown, O 2/9/98 J.H. Jr." providing a bit of pedigree. Our consignor recently found this note amongst family papers, and the family has history related to Youngstown, Ohio, so it would seem that the note has been in this family's care for many years. Perhaps needless to say, this is a new note to the Census of known examples, which will bring the total to just 29 examples. Rare and desirable in any grade as very few collections may ever include an example at all. There are just not that many to go around.

- 3152 Pair of Treasury Notes: ☆ \$1. Fr.348. 1890. No.A4759383. Plate C. Fine, but with short edge splits at the heavier creases ☆ \$2. Fr.353. 1890. No.A66568. Plate D. VG, with short edge splits and a minor internal separation at the center. (Total: 2 pieces)



- 3153 \$1. Fr.352. Treasury Note. 1891. No.B50051445. Plate A. Gem Uncirculated-65 PPQ (PCGS). A bold Gem note with outstanding freshness and ink tones that create exceptional aesthetic appeal. Nearly perfect centering on the face, and though the back is slightly imperfect in this regard, the margins are all broad. Nice embossing is visible at the serial numbers. A lovely note that is likely to be quite satisfying to its next owner.



- 3154 \$1. Fr.352. Treasury Note. 1891. No.B50367017. Plate A. Gem Uncirculated-65 PPQ (PCGS). A bright, fresh, and highly attractive Gem example of this type. Excellent color, good margins, and bold embossing. A quality note for a high-grade type collection.
From the Paul A. Klinkert Collection.



- 3155 \$2. Fr.357. Treasury Note. 1891. No.B11354878. Plate B. Choice Uncirculated-64 (PCGS). Great color, nice embossing, and excellent aesthetic quality overall. However, the note has seen a little handling with light counting pinches at the upper right corner and a small stain somewhat hidden in the shaded frame around McPherson's portrait. Still, a very desirable type in this grade.

Gem 1891 \$5 Treasury Note



- 3156 \$5. Fr.364. Treasury Note. 1891. No.B16018534. Plate B. Gem Uncirculated-65 EPQ (PMG). Excellent visual appeal. The paper is bright and fresh and the ink tones are as vivid as one could expect for a note in this lofty grade. Beautifully preserved, with sharp corner tips and nice embossing visible on the back. Nearly perfect centering on the face, with the back being just a trifle off, but not enough to be distracting in the least. A very sharp example of this type suitable for a high-grade collection.

- 3157 Three large-size Federal Reserve Bank Notes, series of 1918: ☆ \$1. Fr.713. No.B3755729B. Plate A. Choice VG. Several pinholes are noted and there is a tiny retained tear at the right end ☆ \$2. Fr.752. No.B14001929A. Plate A. About VF, but pressed and with pinholes at the center ☆ \$5. Fr.799. No.I233165A. Plate A. Fine, but torn at the top with a poor, old tape repair on the back. (Total: 3 pieces)

- 3158 \$1. Fr.739. Federal Reserve Bank Note. 1918. No.J21175791A. Plate C. Uncirculated. The freshness and bold color of a Choice Uncirculated note, but handling has resulted in two partial corner bends. Outstanding color and eye appeal.

Gem 1918 Battleship Deuce



3159 \$2. Fr.751. Federal Reserve Bank Note. 1918. No.B3040638A. Plate B. Gem Uncirculated-65 (CGA). A beautiful note with great color and outstanding eye appeal. The centering is good, just a trifle high on the face, but nearly perfect on the back, and all margins are comfortably broad. Strong embossing of the serial number is always desirable. A lovely example of this popular type note, and off the market since 1976. Purchased from Stack's, February 1976.

Gem Low Serial Number \$2 Battleship



3160 \$2. Fr.757. Federal Reserve Bank Note. 1918. No.D40A. Plate D. Gem Uncirculated-66 PPQ (PCGS). Good color and nice margins make for sharp eye appeal. The low two-digit serial number is likewise eye-catching as one is used to seeing a much longer string of numbers at these positions. Some handling at the lower right. A very popular type note, and combined with a low serial number and high grade this piece is particularly desirable.



3161 \$5. Fr.794. Federal Reserve Bank Note. 1918. No.G73529A. Plate A. Choice Uncirculated-63 (CGA). Some nearly microscopic lifting of some paper fibers at the bottom edge on the back suggests a history of light mounting, but this is not too distracting and mentioned here only for the sake of accuracy. Great color and well centered on the face. The back is a little high, but all margins are generous. Some minor handling and faint waviness in the paper account for the grade but the eye appeal is very nice. Purchased from Stack's, January 1979.



3162 \$5. Fr.833B. Federal Reserve Note. 1914. No.B5878465A. Plate A. EF-45 (PMG). The red ink of the serial numbers and Treasury seal seem to have been lightly inked or have mellowed a little with age. However, the paper remains bright and the other ink tones are sharp. Still a very pleasing note that we assume has two or three minor folds, but these are not visible through the holder. Red Seals are far scarcer than their Blue Seal counterparts and nice ones are always in demand.

3163 \$5. Fr.840B. Federal Reserve Note. 1914. No.H1255261A. Plate A. VF, but with some light old staining to the upper right of Lincoln's portrait and a small notch out of the upper left corner. Good color otherwise with typical wear for the grade.



3164 \$5. Fr.847A. Federal Reserve Note. 1914. No.A79267156A. Plate D. Gem Uncirculated-66 PPQ (PCGS). A bright and fresh note with bold color and essentially perfect centering on both sides with good margins. A couple of trivial handling marks.

3165 Pair of large-size Federal Reserve Notes series of 1914: ☆ \$5. Fr.863A. No.E39609537A. Plate A. Choice Uncirculated. Bright, fresh, and colorful with excellent margins ☆ \$20. Fr.971A. No.B44248339A. Plate C. Uncirculated, but with about a one inch bend inward from the bottom edge. Bold color and nice margins. (Total: 2 pieces)

3166 \$10. Fr.893A. Federal Reserve Note. 1914. No.B129516A. Plate D. Choice Fine. A desirable Red Seal type note with moderate wear and light soiling commensurate with the grade, but no further distractions. Well centered and satisfying.



3167 \$10. Fr.910. Federal Reserve Note. 1914. No.B96181475A. Plate G. Gem Uncirculated. An outstanding note with great color and exceptional freshness and eye appeal. The back is centered just a little high, but not enough to keep it from the Gem grade, particularly considering the note's superb quality otherwise.

3168 \$50. Fr.1032. Federal Reserve Note. 1914. No.C370314A. Plate B. VF-20 (CGA). Light soiling from circulation, as typical, with a couple of tiny stains but no other visible defects worthy of mention.



- 3169 \$50. Fr.1035. Federal Reserve Note. 1914. No.C3511066A. Plate B. EF-40 (PMG). A great looking note for the grade with nice color and good centering. Some slight use is apparent and there is faint evidence of a couple of folds, commensurate with the grade.

Choice 1914 \$50 Federal Reserve Note



- 3170 \$50. Fr.1046. Federal Reserve Note. 1914. No.F694975A. Plate C. Choice Uncirculated-64 (PMG). Nice color and a good look overall. Printed a little off center with the design borders running a little diagonal compared to the edges of the note. However, this is minor and all of the margins are quite comfortably broad. Very clean and pleasing. One of only 67 examples of this Friedberg number in the Gengerke Census.

- 3171 \$100. Fr.1091. Federal Reserve Note. 1914. No.B2862050A. Plate B. VF. Some faint soiling as typical for a lightly circulated note, but an even appearance and good color. Well centered with good margins on both sides, though the back is a little out of alignment.



- 3172 \$10. Fr.1171. Gold Certificate. 1907. No.E17970735. Plate C. Choice VF. The eye appeal is finer, but close inspection reveals a few too many creases for a higher grade, and these have been gently pressed. However, no serious harm is done, as the paper and inks retain nice appearances. Well centered and nicely margined.

Gem 1922 \$10 Gold Certificate



- 3173 \$10. Fr.1173. Gold Certificate. 1922. No.H47640157. Plate E. Gem Uncirculated-67 (CGA). A beautiful Gem example of the type with bright, clean paper that accentuates the vivid ink tones. The centering is slightly imperfect, but good, with broad margins all around. Corner tips are sharp. A very high grade for this type note, likely ranking it among the top few percent of the finest survivors.

- 3174 \$10. Fr.1173 Gold Certificate. 1922. No.K55377775. Plate G. Choice VF. Typical wear for the grade including a few creases, but good body and color remain. Lightly circulated, but well preserved and never abused.

- 3175 Pair of large-size 1922 Gold Certificates: ☆ \$10. Fr.1173. No.H31663288. Plate D. Fine. Three tiny pinholes ☆ \$20. Fr.1187. NO.K74142759. Plate G. Fine, but with a corner off. (Total: 2 pieces)

- 3176 Group of large-size \$10 Gold Certificates, all series of 1922: ☆ Fr.1173 (8). No.K23791685. Plate E; No.H62982418. Plate F; No.K457108. Plate D; No.H81348138. Plate B; No.H65784640. Plate D; No.K27447296. Plate D; No.K7206251. Plate C; No.H49802280. Plate H ☆ Fr.1173a. No.H6305156. Plate D. All notes grade average VG to Fine, some with pinholes, bank stamps, or other minor problems. (Total: 9 pieces)

Scarce 1882 \$20 Gold Certificate Engraved Countersignature



- 3177 \$20. Fr.1175a. Gold Certificate. 1882. No.A562502. Plate B. Fine. The note has been pressed and there is evidence of minor professional restoration of edges splits but the eye appeal is pleasing over all. Clearly worn, but the color is still nice for the grade and the margins are all comfortably broad. As a group the 1882 Gold Certificates with large brown seals are quite rare and while most are prohibitively so, this variety is represented by 28 known specimens so it can fill a need in a few collections, but certainly not very many. One of the triple signature varieties, here with the engraved signature of Thomas Acton, Assistant Treasurer, whereas the rarest type has the signature hand-engraved. Always a desirable type note.

Extremely Fine 1882 \$20 Gold Certificate



3178 \$20. Fr.1178. Gold Certificate. 1882. No.C14215419. Plate C. EF-45 (PMG). The ink tones of the face seem a little soft, but the vibrant orange of the back is about as sharp as is ever seen. Some minor handling is evident, but the edges and corners are sharp and the eye appeal is quite satisfying. The margins are comfortably broad on both sides. A popular type note that is not that rare, but among 1882 Gold Certificates it is one of the few to which this statement applies. A popular type note.



3179 \$20. Fr.1178. Gold Certificate. 1882. No.C6060490. Plate B. Fine-12 (CGA). A fairly well worn example with typical fading on the back and a short edge split at the left end. A few central pinholes are also noted. An affordable example of an 1882 Gold Certificate, a series that offers relatively few such opportunities amongst the various varieties.

Very Fine 1905 \$20 Gold Note



3180 \$20. Fr.1180. Gold Certificate. 1905. No.A2665680. Plate D. VF-20 (PMG). A popular type note for its unique color scheme. The face includes a light yellow security tint in the counters above and below Washington's portrait and at the left and right center. Moderately worn with some of the usual fading on the back, and a single pinhole is noted. Still, a desirable type note in a nice mid-range collector grade.

3181 \$20. Fr.1185. Gold Certificate. 1906. No.H7034775. Plate C. Choice Fine. Pleasing eye appeal and body for the grade, but the paper is just a little toned and a couple of pinholes are noted at the right end. Well centered, with decent color remaining and only minor circulation soiling. Far scarcer than the typically seen 1922 issue which is more than 10 times as common as the present note.

3182 **Pair of \$20 Gold Certificates:** ☆ Fr.1186. 1906. No.H14814948. Plate D. VG, large pinhole near the center ☆ Fr.1187. 1922. No.K43611655. Plate G. Fine, light graffiti on the face. (Total: 2 pieces)

Gem 1922 \$20 Gold Certificate



3183 \$20. Fr.1187. Gold Certificate. 1922. No.K68027253. Plate E. Gem Uncirculated-67 (CGA). A visually outstanding example of the type with a nice fresh appearance and vivid ink tones on both sides, especially on the back. Minor waviness is seen in the paper from old dampness, but the eye appeal is only slightly affected. The face alignment is a trifle imperfect, but all margins are comfortably wide. A new note to the Census, and likely off the market for decades as the collection it comes from seems to have been largely assembled in the 1970s.



3184 \$20. Fr.1187. Gold Certificate. 1922. No.K51481823. Plate C. Choice Uncirculated-64 (CGA). Good centering, and bold color give this note very nice eye appeal. Close inspection reveals what appears to be a partial center crease near the top, but seemingly extending only about an inch into the note. However, its exact nature is unclear through the holder. Still, a fresh-looking and visually appealing example.

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- 3185 \$20. Fr.1187. Gold Certificate. 1922. No.K84924242. Plate B. AU. A bright and attractive note with evidence of a couple of light creases but little else in terms of handling is seen. Nice body and great ink tones, especially on the back.

Scarce 1922 \$20 Gold Star Note



- 3186 \$20. Fr.1187. Gold Certificate. 1922. Star Replacement Note. No.527828D. Plate D. VF-25 (CGA). Some minor soiling along the right end, and slightly dark from wear. Large-size star notes are typically fairly rare, and though this one is among the more available types, these are always in strong demand.



- 3187 \$50. Fr.1200. Gold Certificate. 1922. No.B5920017. Plate E. EF. An excellent looking note with bright paper and bold ink tones. The appearance is fresh and clean. Some minor folds are detected upon close examination, but none are readily apparent. The note is on the Track and Price Census as VF, but it looks much nicer than that.



- 3188 \$50. Fr.1200. Gold Certificate. 1922. No.B5292349. Plate A. Fine. A little soiled but evenly worn and pleasing for the grade. Tiny pinholes are noted.

- 3189 \$50. Fr.1200. Gold Certificate. 1922. No.B4289205. Plate E. Fine, but with blue ink stains at the right end on the face, and initials in the same margin on the back. Circulated, but intact and a useful filler for the type.

- 3190 \$50. Fr.1200. Gold Certificate. 1922. No.B5666050. Plate B. Fine, but with the lower right corner off, and a nick at the lower left. Typical wear otherwise with slight soiling, but no other problems worthy of mention.



- 3191 \$100. Fr.1215. Gold Certificate. 1922. No.N1970546. Plate B. Fine-12 (PMG). A completely satisfying note for the grade, with even wear and no signs of defects other than a minor pencil mark on the back. A nice example that has done good service in the channels of commerce, without suffering any abuses.

Choice Uncirculated \$10,000 Gold Certificate



- 3192 \$10,000. Fr.1225c. Gold Certificate. 1900. No.M59622. Plate C. Teehee-Burke. Choice Uncirculated-63 (PMG). A particularly nice example of this desirable high denomination, the only federal note of this denomination that could be considered collectable by a large number of collectors, as the most often seen small-size examples are extremely expensive, and anything predating the small-size era is prohibitively rare or unknown. This issue has a colorful history, as all known pieces are believed to trace their history to a 1935 post office fire that led to these redeemed notes being tossed from the burning building, blown about, and picked up by onlookers. As such, they are typically found with stains and water damage. On this example, these characteristics are minimal, with only slight evidence of past dampness and a touch of aging seen in the bottom third of the note. The note is actually a very attractive example, with bold color, good centering, and sharp embossing. Punch cancelled, as typical, with a cancellation date of September 8, 1916.

NATIONAL BANK NOTES

Excessively Rare and Important 1873 United States
National Bank Note Proof Essay
Only the Third We Have Seen in Private Hands



- 3193 United States National Currency. Act of March 3, 1873. Ten Dollars. Back Proof Essay. Uncirculated. Standard Federal and National Currency size for the period. 103mm by 78mm. Uniface, black and white proof impression printed on India paper, mounted upon thick archive board (sometimes referred to as "Bristol" board, engravers elements on verso side). Imprint "ENGRAVED & PRINTED BY THE NATIONAL BANK NOTE CO. NEW YORK." A stellar design. Seated laureate female holding book and pen, rays of sun rising behind. To her right, blank oval position for the appropriate State Seal. Corners with intricate lathe and counters. Top borders with denomination flanked by gorgeous Japanese style birds. Far right field, finely and diminutively engraved "PATENTED, JULY 24, 1866." Hessler (2nd edition) NBE16a, page 164. A most impressive example and **one of three we know of in private hands**. Amazingly, we have handled them all since first selling one in our June 1999 Globus Sale. That rather choice example achieved \$7,475.00 that night. The second example appeared less than a year later in the illustrious Robert F. Schermerhorn Federal proofs we catalogued for the January 2000 Americana sale. This was one of the great Federal proofs sales rivaling the Glenn Jackson proofs sold back in 1990 by NASCA/Smythe. The Jackson example came with an unrecorded pedigree, but in an envelope marked "Unique" and price at \$250.00. **This Proof Essay is from an archive book and is coming to auction for the first time.** A very pleasing impression in strong black ink. Light evidence of glue "rippling" from the attachment to the board. An important and visually exciting proof. For the serious student and collector of National Bank Notes, an essential piece.

The second edition of Gene Hessler's Proofs and Essay reference devotes several pages to this interesting, never emitted 1873 National Currency Act's essays.

- 3194 Pair of Alabama National Bank notes: ☆ Montgomery. The Alabama National Bank of Montgomery. Ch.12993. \$5. Fr.609. 1902PB. No.1610. Plate C. Choice VG. Purple signatures ☆ Talladega. The Talladega National Bank. Ch.7558. \$10. Fr.1801-1. 1929-1. No.D000146A. VG. Soiled but intact. (Total: 2 pieces)

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- 3195 Alabama, Selma. The City National Bank of Selma. Ch.1736. \$5. Fr.399. Original Series. No.1011/E792527. Plate B. Choice Uncirculated-64 (CGA). A lovely example of an Original Series note for anyone desiring the type. The piece offers bold ink tones and nice richness in the red serial numbers and Treasury seal. The upper face margin is thin toward the right end, just crossing the outer design border. However, the margins are mostly comfortably wide otherwise. A couple of corner tip folds are detected, but the eye appeal is really quite nice. Penned signatures in lavender and rose. From a small hoard of high-grade Original Series \$5 notes saved on this title, and thus one commonly enjoyed by type collectors. On the state of Alabama, it is particularly desirable as essentially the only Original Series note on the state that is not prohibitively rare and expensive.



- 3196 Arizona, Mesa. The First National Bank of Mesa. Ch.11130. \$20. Fr.1802-1. 1929-1. No.E000196A. Plate E. Fine-12 (PMG). A nice small-size note from a tough state, where just about any National Bank note is considered dear. Typical light wear and soil from handling but no obvious problems. Good margins and a nice, even appearance. From the fifth most common title on the entire state, but one with only 32 notes known, counting both large and small size.
- 3197 Arkansas, Bentonville. The Benton County National Bank of Bentonville. Ch.8135. \$5. Fr.599. 1902PB. No.11226. Plate F. Apparent VF-35 (PCGS), with reconstruction, redrawn design features and minor staining noted on the holder. One of the most extensive repair efforts we recall having seen, and interesting in this regard, perhaps more so than for any other attribute.
- 3198 California, Bakersfield. First National Bank in Bakersfield. Ch.10357. \$10. Fr.1801-1. 1929-1. No.F002470A. Plate F. Fine, but with a tear at the bottom right edge that is just over a quarter inch. Good color remains.

- 3199 **Pair of large-size California National Bank notes:** ☆ Los Angeles. The Farmers and Merchants National Bank of Los Angeles. Ch.6617. \$20. Fr.650. 1902PB. No.198540. Plate E. Choice VG ☆ San Francisco. Pacific National Bank of San Francisco. Ch.12579. \$20. Fr.661. 1902PB. No.15903. Plate A. Choice VG. (Total: 2 pieces)

Magnificent “Gold Back” Die Proof used on National Gold Bank Notes
Very Rare and the Finest Seen by Us



- 3200 **Die Proof Vignette of “Gold Back 689” as used on the Backs of National Gold Banknotes. Gem.** India paper die proof in gold color, titled and with imprint of the American Bank Note Company N.Y., on wide margined card. Image area 186mm by 97mm. The interior vignette design for the backs of the National Gold Bank Notes with montage of United States gold coins (Hessler say \$211.50 in face value) **printed in gold color ink.** Hessler (2nd edition) BD 343, page 185. Attributed to James Smillie. Similar to our 2000 Americana Sale: Lot 1079, but black and white (at \$3,220). Similar to Glenn Jackson ale (June 1990 NASCA-Smythe) Lot 3308. Very rare and one of only a few we have seen. A **visually stunning piece** and glorious when you consider that the vast majority of issued National Gold Bank Notes have oxidized backs from the issuing inks and general wear and tear seen on the series. The ink composition is unknown exactly, however the citation made in the Jackson catalogue by their able consultant viewed the extreme possibility that actual gold flecks were visible under magnification on that example. The “bronzing” referred to in the S.M. Clark process would be clearly different from this and oxidize in a different fashion. The condition of the impression is pristine and flawless with no signs of oxidation. The coin details are just riveting. Beautifully placed under a gray-blue mat within a simple black frame lined with brass interior. Based upon the result of the black and white die proof we sold back in 2000, this could achieve five figures on the right day. A superb die proof of grand appearance, rarity and fabulous display piece.

There were a few “cut down” interior vignettes in the 1990 Christie’s ABNCo. foreign sale. That lot was not “missed” and realized a hefty \$7,150 sum (two gold vignettes, one “bronz” vignette, one black and white vignette, one Gavitt letter, and an unfinished back proof).

From the Stack Family Collection; Obtained from Bruce R. Hagen; Private Midwestern Collection; Possibly, J. Roy Pennell or Julian Blanchard Collections.

Prized 1872 \$5 National Gold Bank Note
D.O. Mills & Company, Sacramento



- 3201 **California, Sacramento. The National Gold Bank of D.O. Mills & Company. Ch.2014. \$5. Fr.1138. 1872. No.437/K334308. Plate B. VF.** We are delighted to bring to market this outstanding National Gold Bank note. While they do appear at auction from time to time, the typical grade is well below that of this note, but though there are finer examples this holds the distinction of having brought the second highest price at auction of any on the charter when it sold for more than \$50,000 in 2007 in a Spink sale that featured a large collection of National Gold Bank notes, and generated unprecedented prices for the types. The fever of the room during that sale would be difficult to duplicate today, but this note is still a relatively high-grade survivor and a lovely example. Centered slightly high on the face, with the design border slightly compromised. The other margins are even and broad. Good color remains. The note has a nice even appearance and aside from a couple of tiny pinholes, virtually no visible problems. The all important coin vignette on the back is sharp, and both bankers’ signatures are clearly visible, if a little light. The paper retains nice body and the eye appeal is far better than usually seen. The note appears in the Track and Price Census as an AU-55, and in the Kelly Census as Fine. We have no problem whatsoever with this note at the VF level as the body and eye appeal easily command it in our opinion. Scarce, historic, and always firmly in demand. A potential centerpiece for many type collections, or a particularly nice example of this bank for a National Gold Bank specialist.
From Spink’s sale of July 2007, Lot 195.

- 3202 **Interesting hand-written letter on letterhead of the National Gold Bank of D.O. Mills & Company. Dated at Sacramento, August 24, 1882. Very Fine,** or so, but with a large tear. The letter is addressed to “E. Mills, Esq.” which would likely have been Mr. Edgar Mills, brother of the more famous D.O. Mills, and President of the National Gold Bank. The content of the letter is reproduced here in full, “Dear Sir: yours of ____ is received. Have written to the Pacific Bank (copy enclosed) notifying them of the liability (perhaps a remote one) as to refunding moneys collected for them upon debris warrants. Have received a package of invitations from Mr. D.O. Mills which we will have delivered. Respectfully, Frank Miller, Cashier.” Frank Miller was the cashier of the bank who, signed the National Gold Bank notes. The signatures of both Mills and Miller are on the note offered in the previous lot. An interesting item to accompany one of the rare notes, or to represent the title in a collection assembled on a budget that does not allow for one of the precious notes.

Desirable 1873 \$5 National Gold Bank Note
Stockton, California



3203 California, Stockton. The First National Gold Bank of Stockton. Ch.2077. \$5. Fr.1140. 1873. No.60/K812065. Plate A. VG, with some old restoration of an edge split at the left end and a couple of minor back stains. About typical condition for National Gold Bank notes in general, as these were generally accepted by the public in California and well-circulated. Numerous pinholes and tiny edge impairments are noted, commensurate with the grade assigned. The note has an even appearance, and the signatures are visible but not clear. The back vignette is nicer than on some seen at this grade and reasonably clear. Fewer than 50 notes are known on this charter, but there are only 14 examples of the \$5 note, generally the most affordable of the denominations. A very popular series of which there are far too few to go around.
From Spink's sale of July 2007, Lot 200.

3204 Connecticut, Bridgeport. The First-Bridgeport National Bank. Ch.335. \$5. Fr.600. 1902PB. No.98916/V785437D. Plate F. EF-40 (CGA). Creased three times vertically, and once horizontally, but generally bright and with good color. Good embossing remains at the Treasury seal. From the second of four titles used by this bank, which is seen on just about 15% of the known survivors.



3205 Connecticut, Bridgeport. The First National Bank of Bridgeport. Ch.335. \$10. Fr.626. 1902PB. No.14316/X31566. Plate G. AU-50 (CGA). A bright and highly attractive note with excellent color and very nice eye appeal overall. At the left end, a series of tiny spots may be from an old ink splatter, but are of little consequence either technically or aesthetically. Fairly well centered, and hand torn from the sheet, but very cleanly so leaving comfortable and even margins. From the third title period of the bank.



3206 Connecticut, Hartford. The American National Bank of Hartford. Ch.1165. \$10. Fr.613. 1902RS. No.3643/R277947. Plate C. Fine-12 (PCGS). Erroneously identified as plate G on the holder. Typical appearance for the grade with even wear and no visible problems worthy of mention beyond a few trivial edge splits that appear confined to the margins. Nicely centered and well margined. Large stamped signatures. Just nine notes appear on the Kelly Census, including this note which is one of just two Red Seals.
From Lyn Knight's sale of November 2007, Lot 2028.



3207 Connecticut, Torrington. The Torrington National Bank. Ch.5235. \$5. Fr.606. 1902PB. No.2073/T266609D. Plate D. Choice AU-55 PPQ (PCGS). A lovely note that looks much nicer than the grade assigned since no creases or folds are detected through the holder. Centered a little low on the face, with the lower right end trimmed into the design, the function of careless cutting from the original sheet which is not at all an uncommon condition among National Bank notes. Excellent color, strong embossing, and lavender signatures.

3208 Delaware, Wilmington. The Central National Bank of Wilmington. Ch.3395. \$10. Fr.625. 1902PB. No.57238. Plate G. Fine-15 (CGA). Centered high on the face, with the design just off the edge in places while the remaining margins are all comfortable. A couple of short edge tears, but basically a nice note for the grade. A new note to the Census.

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Bold \$10 Georgetown Brown Back



3209 District of Columbia, Georgetown. The Farmers and Mechanics National Bank of Georgetown. Ch.1928. \$10. Fr.485. 1882BB. No.12111/U289037. Plate A. AU-58 EPQ (PMG). A beautiful note on this District of Columbia title, one of just 27 issuing charters in the District. The color is exceptional, fully bright and as vibrant as one could hope for. The top and bottom margins are a little uneven and thin in places, but complete. The end margins are quite broad. Bold embossing, and lovely penned signatures that are both clearly visible. From the first title of the bank, which was changed in 1925, within four years of its closing. One of at least two notes that were likely saved, as this notes sheetmate is listed on the Census as CU. Through the holder, this note appears equally nice, but we assume a light handling fold accounts for the grade. Excellent visual appeal.



3210 Georgia, Atlanta. The Atlanta National Bank. Ch.1559. \$10. Fr.614. 1902RS. No.10810/X244942. Plate C. VF. The paper is a little toned from age, but the ink colors remain respectable sharp and the bankers' signatures are mostly clear. Fairly well centered, with decent margins all around and good body. A common charter represented by more than 400 notes, counting both large and small-size notes. However just three 1902 Red Seals are included on the Census, making any Red Seal offering on this title an important one. This note will be a new addition to the roster, and the finest example available considering that the others are graded either VG or Fine. An important Atlanta note.



3211 Illinois, Augusta. The First National Bank of Augusta. Ch.6751. \$10. Fr.613. 1902RS. No.1323/R264172. Plate B. Net VF-20 (PMG), with repaired tears noted on the holder. There are two longer tears inward from the top edge, and a shorter one from the bottom. These join numerous tiny pinholes that are not really obvious unless the note is held to the light. Decent eye appeal, all things considered and nicely centered with good margins all around. Penned signatures are both clear. Only 16 large-size notes are reported on this title in the Track and Price Census, this being one of just two Red

Seals. This was the only note-issuing National Bank in Augusta. Also included is an unused photo postcard of the bank building, sealed in the oversized PMG holder.

**Very Rare Chicago \$5 National Bank Note
Just Three Notes on the Title**



3212 Illinois, Chicago. The Union National Bank of Chicago. Ch.698. \$5. Fr.397. Original Series. No.7192/L368292. Plate C. EF. A delightful opportunity for the Illinois or Chicago collector. Excellent eye appeal with slight aging of the paper, but sharp ink tones on both sides. The bottom margin is into the design a little on both sides, while the others are comfortably broad. Short edge splits are noted at the top, but the note shows just three vertical creases. Bold autographed signatures in black ink. One of just three notes reported on this title, which issued only Original Series notes, and all known examples are this denomination. One is called AU on the Kelly Census, the other a Fine. An important opportunity for anyone desiring this title, and likely the only opportunity for a long time to come.



3213 Illinois, Gillespie. The Gillespie National Bank. Ch.7903. \$10. Fr.614. 1902RS. No.389/K119751. Plate C. VF. A lovely red seal with just a few folds and creases from a short time in circulation. Some trivial handling soil is noted, as is a small pinholes and a faint paperclip scratch on the lower back that is barely worthy of mention. Very nice color for the grade, with bold red Charter numbers, and Treasury seal joining deep blue serial numbers. Nicely centered, and featuring delicate but sharp penned signatures of the bank officers. Just six large-size notes are reported on this title, this being one of only two Red Seals, both of which are listed on the Census as VF. A scarce title, and the most desirable type available.



3214 Illinois, Nashville. The First National Bank of Nashville. Ch.6524. \$5. Fr.587. 1902RS. No.1368/M478348. Plate B. VF, and very near Choice but for light a couple of small spots of ink loss hidden in the Treasury seal and at the bottom edge. A tiny pinhole is also seen. Still a very desirable Red Seal note. Good body remains as does good overall eye appeal. Signatures are a little faded, but visible. The Kelly Census lists 20 large-size notes on this title, but just four are the coveted Red Seal type, to which this will be an addition. A classic title from this deceptively familiar town name that is quite a distance from its more famous sister-city in Tennessee.



3215 Illinois, Norris City. The First National Bank of Norris City. Ch.7971. \$5. Fr.599. 1902PB. No.4476/U911387H. Plate E. VG, with light old stains that are at least partially obscured by the general wear. Intact and not at all unattractive for the assigned grade. One of just 10 notes reported on this title, counting both large and small issues.



3216 Illinois, Virginia. The Centennial National Bank of Virginia. Ch.2330. \$5. Fr.401. 1875. No.6597/Z811415. Plate A. VG. Dark and rather limp from wear, but quite intact. Just a couple of tiny edge splits are seen, these being typical of the grade. A few minor pinholes are also noted. Decently centered with clear penned signatures. Just nine large-size notes are reported on the title, and this will be an addition, becoming just the second Series of 1875 note listed.

3217 Indiana, Evansville. The Citizens National Bank of Evansville. Ch.2188. \$5. Fr.605. 1902PB. No.32556/K331752E. Plate B. Fine, and nearly choice for the grade with decent body and eye appeal. Poorly cut from the sheet, with the top border partly off the edge, and a portion of the next note down the sheet seen at the bottom. Fine stamped signatures, both clear.

3218 Indiana, Evansville. The Old State National Bank of Evansville. Ch.7478. \$10. Fr.624. 1902PB. No.44642/D969184E. Plate G. Choice Fine. A nice looking note with even wear and essentially no defects worthy of mention for the grade assigned. On of just 27 notes known on this title, that issued only large-size notes.

3219 Indiana, Seymour. The First National Bank of Seymour. Ch.1032. \$10. Fr.624. 1902PB. No.16207. Plate F. Choice VG, and perhaps even worthy of Fine by some standards. Evenly worn, but with no visible problems worthy of mention. One of 29 notes reported on the Census, just over half of which are large-size.

3220 Iowa, Cedar Rapids. The Merchants National Bank of Cedar Rapids. Ch.2511. \$50. Fr.683. 1902PB. No.781/A938895. Plate A. VF-30 (CGA). A satisfying note with typical signs of moderate circulation including a few minor stains and pinholes. Signatures are faded but clearly visible. Always a great type note on any title. In the present case, it is new to the Census and will become the fifth example of the type on the charter.

3221 Kentucky, Henderson. The Henderson National Bank. Ch.1615. \$10. Fr.625. 1902PB. No.23457/Y200989E. Plate F. Fine. Moderate wear and some trivial staining but free of other, more serious defects. Bold stamped signatures. One of just 25 notes on the Census, all large size.

3222 Kentucky, Henderson. The Henderson National Bank. Ch.1615. \$10. Fr.625. 1902PB. No.20131/E582043E. Plate F. Fine. Another example, virtually the equal of the above note but exhibiting a little wallet soiling. One of 25 notes reported on the title.

3223 Kentucky, Henderson. The Henderson National Bank. Ch.1615. \$20. Fr.651. 1902PB. No.17838/T713020D. Plate B. Choice VF. A very pleasing note from this bank which has relatively few known survivors despite having been in operation from 1865 to 1932. Very bright and retaining most of the original crispness. Just a few vertical bends and creases. Bright and attractive.

3224 Kentucky, Henderson. The Henderson National Bank. Ch.1615. \$20. Fr.651. 1902PB. No.14455/D194412D. Plate B. Choice VF. A final example on this title, again, one of the 25 notes reported on the Census. A bright note with good color and eye appeal.

3225 Three large-size notes on the National Bank of Kentucky of Louisville, Ch.5312: ☆ \$5. Fr.607. 1902PB. No.88559/N651055E. Plate H. Fine ☆ \$10. Fr.633. 1902PB. No.102416/R62678H. Plate G. VG ☆ \$10. Fr.633. 1902PB. No.31253/D704365E. Plate D. Choice VG. (Total: 3 pieces)

3226 Kentucky, Paintsville. The Paintsville National Bank. Ch.6100. \$10. Fr.1801-1. 1929-1. No.A002237A. Plate A. Fine. Some light soiling from moderate circulation, and a single tiny pinhole at the center. Centered high on the face, but the design borders are not compromised. A new note to the Census.



3227 Kentucky, Sebree. The First National Bank of Sebree. Ch.7242. \$10. Fr.624. 1902PB. No.4859/A337756E. Plate E. VF. A charming, lightly circulated note from this one-bank Webster County town. Nice body and decent centering on both sides. A small, light stain is noted at the lower center of the face, but is only a minor distraction. Good color and clear autographed signatures. One of just six large-size notes reported in the Kelly Census.

3228 Louisiana, New Orleans. The Commercial National Bank of New Orleans. Ch.5649. \$5. Fr.537. 1882DB. No.1815/A42725. Plate G. VG. Darkened age and wear, with some staining that is a minor distraction, if at all. A single pinhole and a small corner repair are noted.

**Rare 1902 \$5 Red Seal Note
Biddeford, Maine**



3229 **Maine, Biddeford. The First National Bank of Biddeford. Ch.1089. \$5. Fr.587. 1902RS. No.2226/K72955. Plate B. VF-20 (PMG).** Typical creases and folds with just a trace of light soiling as one might expect for a moderately circulated note. The ink tones are still sharp and the penned bankers' signatures are finely executed and very clear. The charter is not that tough, but Red Seals on it are. This one of just three Red Seal type notes reported on the title.

Lovely 1875 Searsport, Maine \$5



3230 **Maine, Searsport. The Searsport National Bank. Ch.2642. \$5. Fr.405. 1875. No.5766/Y160394. Plate D. Choice Fine,** or perhaps even a little finer for the issue by some standards. Excellent eye appeal for the grade with the color and appearance of a finer note. However, it is a little limp in hand. Minor old ink stains are somewhat hidden by the design on the back. Nice, clear penned signatures. The face is centered a bit high with a thin but complete top margin, while the back exhibits nearly perfect alignment. A new addition to the Kelly Census which lists 16 large-size notes and three small-size examples on the title. This was the only note-issuing bank in this coastal Maine town. A very pleasing note overall.

3231 **Massachusetts, Beverly. The Beverly National Bank. Ch.969. \$20. Fr.1802-1. 1929-1. No.A00079A. Plate A. Fine,** but somewhat discolored. The body is easily that of a Fine or better note.



3232 **Massachusetts, Boston. The National Hide and Leather Bank of Boston. Ch.460. \$1. Fr.383. 1875. No.3019/A81875. Plate C. VG.** Washed and pressed, leaving the paper unnaturally bright for the grade and resulting in some fading of the serial numbers, charter numbers, and series. The signature of the cashier is no longer visible, but that of the president is sharp and apparently re-traced. A few minor edge splits and pinholes are noted, but none are too serious. An interesting Boston title that appears somewhat regularly, though it is far from common.



3233 **Massachusetts, Boston. The New England National Bank. Ch.603. \$1. Fr.384. 1875. No.10877/B552131. Plate C. VG-8 (CGA).** Dark and worn, but evenly so and intact. A few edge splits are noted, which are not unusual for the grade. Signatures are soft, but clear. The top edge and sides are trimmed slightly into the design, while the bottom margin is full. One of 27 notes on the Census for this Boston title.



3234 **Massachusetts, Fall River. The First National Bank of Fall River. Ch.256. \$5. Fr.466. 1882BB. No.41433/Y15801. Plate C. EF.** Another beautiful example of this popular type note. A few signs of handling include and are almost limited to three vertical creases. The color and overall freshness are that of a full Uncirculated note and the eye appeal is quite excellent. Well centered, with very nice margins, bold autographed signatures and traces of embossing. There is little else to ask for on a Brown Back in this grade.

**Rare Massachusetts 1902 Red Seal
Unique Type on the Title**



3235 **Massachusetts, Fitchburg. The Fitchburg National Bank of Fitchburg. Ch.1077. \$10. Fr.613. 1902RS. No.1448/R546392. Plate B. VF,** but a pair of mounting marks on the upper back corners, one of which has resulted in a minor thin responsible for a bit of ink loss and a small hole in the margin. Minor handling soil and a pair of tiny pinholes are also seen. Good body remains and the note is fairly well centered with excellent margins on both sides. Both signatures are clear and dark. Only seven notes appear in the Kelly Census on this title, and this is the unique Red Seal type note. We are aware of no other auction appearances, making this a very important opportunity for the Massachusetts collector. A bit imperfect, but certainly rare enough to forgive a few faults.



3236 Massachusetts, Northampton. The Hampshire County National Bank of Northampton. Ch.418. \$10. Fr.613. 1902RS. No.292/A520571. Plate B. VG-10 (PMG). A little dark from light soiling and with a couple of stains noted. Minor edge splits, as typical for the grade, but intact. The bankers' signatures are fine but clear. Just ten notes are reported on this title in the Track and Price Census, and this is one of only two Red Seals. The rarest title of three that operated in this Hampshire County town.



3239 Massachusetts, Webster. The First National Bank of Webster. Ch.2312. \$5. Fr.534. 1882DB. No.2749/D420444. Plate H. Choice Uncirculated-63 (CGA). A bold note with bright, fresh paper and vibrant ink tones. The bottom margin is thin, and crosses the design on the right half, while all other margins are quite wide. Strong embossing and nice eye appeal. From a small hoard of notes saved early on, and thus a perfect title for type note collectors.



3237 Massachusetts, Northampton. The Northampton National Bank of Northampton. Ch.1018. \$20. Fr.639. 1902RS. No.11/E612707. Plate A. Fine-12 (PMG). Another note from this town, this being from the first of two titles on this charter. A little dark, with a couple of small stains and a small spot of ink loss near the center. A nice low serial number, and one of only two Red Seals known on the title.



3240 Massachusetts, Worcester. The Mechanics National Bank of Worcester. Ch.1135. \$10. Fr.613. 1902RS. No.1647/A907273. Plate F. Fine-15 (PMG). Evenly worn with no visible problems worthy of specific mention. The face is centered a little low and the bottom edge is cut into the design on both sides. The other margins are broad. The only Red Seal type note known on the title.

**Extremely Rare 1902 \$10 Red Seal
Plymouth, Massachusetts**



3238 Massachusetts, Plymouth. Ch.996. The Old Colony National Bank of Plymouth. Ch.996. \$10. Fr.613. No.8097/Y294409. Plate C. Choice Fine, or perhaps a little better, but exhibiting some soiling on the face. The bottom margin is a little tight at the lower right. Both signatures are bold. Red Seals are very rare on this bank, represented by only a single note in the Census, a \$5 note graded VG. This note will be an addition, and easily the finest known of the two. A nice type note from this popular and historic town, and on a bank titled in recognition of this location's unique history as the place where the Mayflower famously landed in December of 1620.



3241 Michigan, Detroit. Old Detroit National Bank. Ch.6492. \$5. Fr.587. 1902RS. No.3556/H58717. Plate A. Good to VG, with extensive restoration including closed splits and an added corner. Now with the appearance of a full VG note upon casual inspection. Just 14 notes are known on this title, and this is one of only three Red Seals.



3242 Michigan, Kalamazoo. The First National Bank of Kalamazoo. Ch.191. \$10. Fr.613. 1902RS. No.1223/B798780. Plate A. VG. Soft and evenly soiled from circulation, but appearing completely intact with almost no edge splits or other signs of excessive wear seen upon casual study. Closer inspection reveals some restoration of more extensive edge splits. Mostly good margins, but a little thin at the top. One of 19 large-size notes reported on this title, but just three of them are desirable Red Seals as here.

**A New Michigan Rarity
Third Reported on Title**



3243 Michigan, Three Rivers. The Manufacturers National Bank of Three Rivers. Ch.1919. \$1. Fr.382. Original Series. No.603/C922002. Plate C. Good to VG, with several splits, one of which nearly separating the note through the center, and hinge repaired on the back long ago. This note is all-present, but likely a little fragile as the splitting is extensive. There is also some minor ink loss on the back at the upper left. All considered, the eye appeal remains pretty good and the note has an even appearance. The centering is excellent and both penned signatures are clear. Years of searching may not turn up another for sale making this an important opportunity, regardless of the imperfect condition. Just two notes are on the Census for this title, and this piece is a new discovery still to be added to the roster of known examples. We are not aware of even one other auction appearance of this title. A prime rarity for the Michigan specialist.

3244 Minnesota, Minneapolis. First National Bank in Minneapolis. Ch.710. \$5. Fr.598. 1902PB. No.151017. Plate I. Fine, with a corner tip off. Typical wear otherwise, with a few small stains noted.

3245 Minnesota, Minneapolis. The Metropolitan National Bank of Minneapolis. Ch.9442. \$10. Fr.626. 1902PB. No.42187. Plate E. VF. Moderate circulation wear and a short end split confined to the margin. The edge is into the face design at the bottom.



3246 Minnesota, Saint Paul. The Capital National Bank of Saint Paul. Ch.8108. \$10. Fr.614. 1902RS. No.3842/R464678. Plate C. Choice Fine. Light circulation soiling but none too serious, and generally pleasing overall. Well centered with even margins and no serious problems beyond a couple of pinholes. The bank is not that rare, but Red Seals on the title are. There are just four reported, and this is one of them.



3247 New Hampshire, Peterborough. The First National Bank of Peterborough. Ch.1179. \$5. Fr.598. 1902PB. No.14366/N860252D. Plate F. EF-45 (PMG). A very attractive note, and about as fine an example as one could hope for at this grade. In fact, it is listed in the Kelly Census as AU. Bright and colorful with three vertical creases barely detectable through the holder. The edges were unevenly trimmed, likely evidence that these sheets were cut by hand. The top and bottom face margins are thin, but none compromise the design border. This bank was the only note-issuing institution in this Hillsborough county town.



3248 New Hampshire, Portsmouth. The First National Bank of Portsmouth. Ch.2672. \$10. Fr.613. 1902RS. No.5527/D914179. Plate B. Choice VG. Fairly limp from heavy circulation, showing numerous pinholes and minor edge roughness but completely intact. A few minor stains are noted as well, but are well within acceptable for the grade. Well centered on both sides. A desirable type note on this scarce New Hampshire seacoast title. Just six notes are listed in the Kelly Census to which this note will be an addition and only the second Red Seal reported.

Rare New Jersey 1882 \$10 Date Back



3249 New Jersey, Bloomsbury. The Bloomsbury National Bank. Ch.2271. \$10. Fr.542. 1882DB. No.572/D59842. Plate F. VF, or so. The paper seems to retain enough body for VF, but it appears to have been lightly pressed. Still, the eye appeal is decent, the note is well centered and exhibits no further visible defects worthy of mention other than faded signatures. A very rare title. Just six notes appear in the Kelly Census, to which this will be an addition. More significantly, we are aware of no auction appearances. For New Jersey collectors, this is a very important offering.

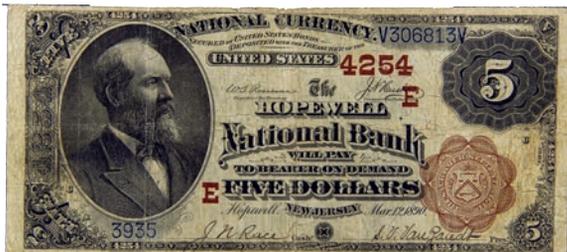
Unique Camden, New Jersey Sheet



3250 New Jersey, Camden. The First National Bank of Camden. Ch.431. Uncut sheet of four subjects. \$5-\$5-\$5-\$5. Fr.598-598-598-598. No.38393/M273239E. Plate I-J-K-L. EF. Bright notes with great color aside from what appears to be tiny ink stains along the right edge, none of which affect the printed areas of the sheet. The ink tones are bold and the penned signatures sharp. Some handling includes fairly typical gutter creasing and about four light vertical folds. Quite attractive and rare, as the only sheet known on the title. As for single notes, just 21 are presently known so the bank is a fairly scarce one. Typically, as many as two or three years can separate auction appearances of the title, and the last one we are aware of was more than a year ago. A great piece for a New Jersey specialist as sheets in general are rare, and as it is not unusual for them to be separated even today, they are becoming rarer all the time.

From Lyn Knight's sale of February 2000, Lot 1184.

3251 New Jersey, Flemington. The Hunterdon County National Bank of Flemington. Ch.892. \$10. Fr.1801-2. 1929-2. No.A000912. Plate L. VF-30 EPQ (PMG). Moderately worn, but no visible problems beyond a pair of tiny pinholes. Good centering and margins. A new note to the Census.



3252 New Jersey, Hopewell. The Hopewell National Bank. Ch.4254. \$5. Fr.471. 1882BB. No.3935/V306813V. Plate C. Fine-15 (PMG). Slightly dark from wear, but on Brown Backs this seems only mellow the appearance and blends nicely with the natural colors of the notes. A couple of pinholes are noted, and the bottom margin is little tight, the edge just into the design at the left end on the back. Minor edge imperfections, as expected for the grade. One of only nine large-size notes known on the bank. Nice penned signatures.

Very Rare New Jersey Title



3253 New Jersey, Millburn. The First National Bank of Millburn. Ch.8661. \$10. Fr.1801-1. 1929-1. No.D000144A. Plate J. VG. A well worn note with a pair of tiny pinholes, but completely intact. The edges are soft from use, but just a couple of small splits are seen upon close inspection. Margins are a little uneven, but all are comfortably broad. Worn but not abused. A very rare title with just four notes listed in the Kelly Census, evenly divided between large and small-size issues. There is a \$10 Type I note listed, but without grade or serial number so this could be that note, or a possible addition to those known. Either way, there are very few available and this is a perfectly respectable example for anyone seeking the title.

Important Paulsboro, New Jersey National Serial Number 1



3254 New Jersey, Paulsboro. The First National Bank and Trust Company of Paulsboro. Ch.5981. \$5. Fr.1800-1. 1929-1. No. A000001A. Plate A. VF-35 (CGA). A highly desirable note from this Gloucester county town. A very light water stain and a few vertical creases account for the grade. The note retains good body and color. A rare type on the title. One of just two Type I 1929 \$5 notes reported, and as serial number one, it is certainly the best of the two. This note joins one \$10 and one \$20 serial number 1 Type I 1929 notes reported, likely all saved by the same individual. However, they were not cared for too well and all are in the VF or EF grade categories. This piece is listed in the Census as EF, apparently considered finer than described here by some standards.



3255 New Jersey, Prospect Park. The Prospect Park National Bank. Ch.12861. \$10. Fr.1801-2. 1929-2. No.A000752. Plate B. Fine. Typical appearance and wear for the grade, with a pair of tiny pinholes and a short edge tear, just into the design at the top. An even appearance and pleasing for the grade. One of just 16 small-size notes, and 18 notes overall known to have survived on this bank.



3256 New Jersey, Rahway. The Citizens National Bank of Rahway. Ch.12828. \$5. Fr.1800-1. 1929-1. No.B006918A. Plate B. Choice EF, but pressed. A couple of creases are detectable upon close inspection, but the note appears as Choice Uncirculated otherwise. Bright and clean with good color. A tiny ink stain is noted just left of Lincoln's portrait, and as it appears to be similar to the green ink used to print the back, it may well be as made. Centered low, with a tight bottom margin on the face. Just three small-size notes appear in the Kelly Census. There are six examples in the Track and Price database, and this will be an addition to both. A tough title on a well-collected state.



3259 New York, Buffalo. The Farmers and Mechanics National Bank. Ch.453. \$1. Fr.380. Original Series. No.4785/579628. Plate C. Choice VF. Lightly circulated but retaining nice body and great eye appeal. Bright and clean with excellent depth of color remaining in the ink. Some tightness in the margins, as usual for the type. Bold and attractive signatures. While 21 notes are known to survive on this charter, appearances are rare. This note will be an addition to the Census and the first public auction appearance of the title since 2004, as far as we are aware.



3257 New Jersey, Somerville. The First National Bank of Somerville. Ch.395. \$1. Fr.380. Original Series. No.1324/455679. Plate B. VF. Evenly worn with a small edge split in the right end, but no other serious problems. Some thin margins as usual for the issue, but all are complete. Fine penned signatures, and both are clear. A pleasant-looking note, and one of just 18 large-size examples reported in the Kelly Census. A photo postcard of the "bookkeepers' and tellers' room" of the bank is included.



3260 New York, Cortland. The Second National Bank of Cortland. Ch.2827. \$5. Fr.587. 1902RS. No.9/H430912. Plate B. VG, with some light burn damage at the lower corners, which has resulted in some paper loss at the lower right, though it extends just barely into the design. As few light stains on the back, but perhaps slightly better than typical appearance for the grade otherwise. Decent color remains, and the signatures are quite clear. While 15 large-size notes are reported including this one, it is the unique Red Seal listed and the single-digit serial number adds to the appeal. As far as we are aware, this is the first auction appearance for this type on the title.



3258 New Jersey, Trenton. The First National Bank of Trenton. Ch.281. \$5. Fr.587. 1902RS. No.12929/D948224. Plate A. AU. A single fine crease is extremely easy to overlook on this visually outstanding note and, in fact, it appears on the Census as CU and was last offered at auction in 1998 as such. Bright and colorful with clear stamped signatures. Centered a little high on the face with one thin margin, though all are complete. Not that rare as a title, but Red Seals on this bank are few. One of just three \$5 notes of the type, and one of only five Red Seal type notes on the title.



3261 New York, Glens Falls. The National Bank of Glens Falls. Ch.7699. \$10. Fr.613. 1902RS. No.2011/E871341. Plate C. About VF, and likely worthy of a higher grade were it not for a few pinholes. Still, and attractive note with good color. Margins are uneven, but complete. Bold and large autographed signatures of the banker officers add to the visual appeal. There are 24 notes on the Kelly Census, about evenly divided between large and small-size notes. This one will be an addition and just the fourth Red Seal type note reported. The last Red Seal on this title to appear at auction was five years ago, as far as we are aware.

Rare Homer, New York National
With Courtesy Autographs



3262 New York, Homer. The Homer National Bank. Ch.3186. \$10. Fr.624. 1902PB. No.15370. Plate F. Choice AU-58 EPQ (PMG). Beautiful with a bright, clean appearance and bold color on both sides. Good centering and nicely margined. The autographed signatures of the bankers are fine, and dark, and on the back, both officers have added a courtesy autograph in different pens. Apparently folded once, accounting for the grade, but the quality and eye appeal are exceptional. Nice embossing is also noted. A very rare New York title in large-size as there are only six examples reported, to which this will be an addition. Housed in an oversized PMG holder with an unrelated Grinnell-Bluestone tag included.
From the Paul A. Klinkert Collection.

Unique Large-Size National
Jeffersonville, New York



3264 New York, Jeffersonville. The First National Bank of Jeffersonville. Ch.10456. \$10. Fr.630. 1902PB. No.3604/U254936H. Plate C. Fine, or nearly so. Well worn and a little limp from circulation with a small edge tear in the left end that is confined to the broad margin. A few other minor edge splits are of the typical short nature and are of little consequence at this grade level. A five-digit numeric stamp is seen on the lower right of the back, but could easily be forgiven considering the rarity of the note. A pleasant, even appearance. The top margin on the face is narrow, but all are complete. This is the lone large-size note known to exist from this title which is the only note-issuing bank in this Sullivan County town. With an estimated \$780 outstanding in large-size notes it is unlikely that more examples will appear. Any note from this bank is rare, as the title is represented by this note and just four small-size examples. For the advanced New York state collector, this note is all but essential as there are precious few chances to acquire an example from this town. The last time this note sold at auction was in January 2004, when it realized a healthy \$18,400. Advanced collectors will appreciate the significance of such an offering, as it may well take a lifetime to have this chance again.



3263 New York, Ithaca. The Tompkins County National Bank of Ithaca. Ch.1561. \$5. Fr.402. 1875. No.3748/H398093. Plate D. Fine-12 (PMG). A little dark with a few scattered tiny pinholes and some bleed-through of the red inks of the face to the back. Thinly margined in places as typical for the type, with the edge just into the design at the upper left on the back. Penned signatures are both visible.



(Lot 3265)

3265 New York, Kinderhook. The National Bank of Kinderhook. Ch.1026. \$1. Fr.380. Original Series. No.16381/E529623. Plate B. VF, and nearly choice. Another circulated but highly attractive early National. This note is as original as they come. Creases, folds, and trivial handling soil in places, but with a clean appearance overall with very nice color. Sharp autographed signatures. The Kelly Census includes 18 notes, to which this will be an addition. We are aware of no public offerings of this charter since 2005.



(Lot 3266)

3266 New York, Kinderhook. The National Union Bank of Kinderhook. Ch.929. \$2. Fr.387. Original Series. No.11346/D572617. Plate A. VG. A heavily circulated example exhibiting minor internal separations and the usual short edge splits. Three of the four edges are just into the design, a factor of wear as much as the poor trimming and thin margins that often plaque even the nicer examples of this popular early type note. A new note to the Census, and the seventh Original Series lazy deuce.

- 3267 New York, Kingston. The State of New York National Bank. Ch.955. \$1. Fr.383. 1875. No.325/A518209. Plate B. Fine. A rather visually appealing note for the grade with nice color remaining and a generally even appearance. The signature of the cashier is large and bold in brown ink, while that of the president has largely faded. A small ink drop is seen by the A of NATIONAL in the title, and there is an associated small pinhole. A couple of short edge splits are also noted, but otherwise the integrity is quite good and the margins are all complete if a little thin on the top face.



- 3268 New York, Kingston. The State of New York National Bank. Ch.955. \$20. Fr.639. 1902RS. No.677/H936597. Plate A. VF. Three small pinholes at the lower center are the only defects worthy of mention other than perhaps a small back stain which is of little consequence and not particularly distracting. Good eye appeal with nice color and good centering. The bottom margin is a little uneven and tight at the left, but it is clear of the design border. Large autographed signatures in brown ink are bold and clear. While 24 large-size notes are reported on the title, this is the sole 1902 Red Seal type note and thus a rarity on the title.

**Important Long Island \$10 Red Seal
Serial Number Two**



- 3269 New York, Lynbrook. The Lynbrook National Bank. Ch.8923. \$10. Fr.615. 1902RS. No.2/V58791. Plate C. Choice Fine. The body of a VF note but somewhat heavily soiled, with a couple of small rust marks and a small edge impairment at the right end. A few minor pinholes are also seen upon close examination. Good ink tones remain and the note is rather well centered with good margins all around. Both penned bank signatures are sharp and

legible. The bank was chartered in 1907, and operated under two different titles during the note-issuing period. The first title was in effect until 1928, so all first title notes were large size and the issue consisted of Red Seals, Date Backs and Plain Backs of the 1902 series. However, this is a very rare bank to find represented in large-size format. Only two notes appear in the Kelly Census, both \$10 Red Seals that were likely saved by someone who found the low numbers interesting when the notes were turned in after circulation, judging from their grades. These bear serial numbers 1 and 2, but are both listed in the VF to EF range. Further evidence of this theory lies in the present note, a new example to the Census, the third large-size and third Red Seal reported, and another circulated serial number two. An important note on this bank that has few large-size notes to offer, far too few for this location in well-collected Nassau County. It is estimated that a mere \$300 remains outstanding in large-size notes, so one might well wait a lifetime in vain for another example to appear.

The town of Lynbrook was established at a site that had become known as Pearsall's Corners, after the busy general store operated by Mr. Pearsall. The Pearsall that signed the note as President of the bank was Harris M. Pearsall, who later became a stock broker and member of the Consolidated Stock Exchange. Lynbrook was the birthplace of Bob Keeshan, better known to most as television's *Captain Kangaroo*.



- 3270 New York, New York. The American Exchange National Bank of New York City. Ch.1394. \$10. Fr.487. 1882BB. No.134247/D781820D. Plate L. Fine-15 (PCGS). Minor fading of the ink tones and some slight staining is noted. Well centered, with nice broad margins and bold bankers' signatures. A fairly common New York title, but Brown Back notes are always in demand.

- 3271 New York, New York. The Chase National Bank of the City of New York. Ch.2370. \$10. Fr.1801-1. 1929-1. No.B289205A. Plate B. Gem Uncirculated. A classic small-size type note. The centering is just a trifle off, but still easily good enough for the assigned grade. A bright, fresh note with bold color and strong embossing.



- 3272 New York, New York. The Lincoln National Bank of the City of New York. Ch.2608. \$5. Fr.405. 1875. No.21857/Y113685. Plate D. VG-8 (CGA). Well circulated, with numerous minor edge splits, small pinholes and beginning internal separations, but the note is intact. Both bankers' signatures are clear. A new note to the Census.



3273 New York, New York. The National Bank of Commerce in New York. Ch.733. \$5. Fr.467. 1882BB. No.236595/B233565B. Plate L. Framed. "Apparently" Choice AU. The grade of the note is as when viewed from the face as this note is handsomely matted and framed along with a lithographed portrait of J. P. Morgan, and the back is not visible. The note bears the autographed signature of Morgan as vice-president of the bank. The note has fresh colors despite wall display for many years. The note centering is excellent and adds to the great eye appeal. We do not warrant the grade of the note as we cannot see the back of the note or the method of verso mounting. We suggest closer inspection by the prospective buyers. A wonderful showpiece that would be an excellent addition to a currency collector's den or study.

From the Stack Family Collection.

Important 1902 New York City Red Seal Serial Number One



3274 New York, New York. The National City Bank of New York. Ch.1461. \$5. Fr.588. 1902RS. No.1/B845192. Plate C. AU. A bold and very attractive Red Seal note, well printed on bright white paper that accentuates the bold printing and rich colors as well as the heavy bankers' signatures. Excellent body remains, and a single vertical crease is the only obvious evidence of handling. The Treasury seal, and charter imprints are heavily embossed, as are the serial numbers but to a lesser degree. The margins are a little uneven, with the bottom left just across the design border, but all others are complete are wide. Serial number one notes are always in demand, and high quality Red Seals are among the more desirable types. Combining the two, as here, creates a wonderful note worthy of the finest collection. A common New York title with over 230 large-size notes known, but of all of them, this is easily one of the two very best notes to own on the bank.

Lovely Oswego 1902 Red Seal \$5



3275 New York, Oswego. The First National Bank of Oswego. Ch.255. \$5. Fr.587. 1902RS. No.108/A176369. Plate D. Choice EF. Another beautiful and rare New York state Red Seal note. Lovely bright color with a nice clean appearance and rich ink tones. There evidence of past dampness as some of the red ink has bled ever so slightly, but the note is not seriously affected. Good centering, and wide, even margins on both sides. The left edge is a little uneven. Both autographed signatures are sharp and clear. While 46 large-size notes are listed in the Kelly Census, there are just three Red Seals, including this one. A rare and desirable note on this upstate location.

Luther W. Mott, who hand-signed this note as cashier of the bank was elected to the United States House of Representatives, and served in this capacity from 1911 until his death in 1923.



3276 New York, Port Jervis. The National Bank of Port Jervis. Ch.1363. \$5. Fr.598. 1902PB. No.31699/X792810H. Plate H. VF-20 (PCGS). The appearance upon first inspection is of a better grade, with considerable body and eye appeal remaining, however 10 tiny pinholes from staple punctures were taken into account. The top margin is just into the design border and while the bottom one is thin in places it is complete and the ends are wide. While nearly 50 notes are known on the charter, the bank operated under two different titles, this being the earliest one as well as the far rarer one where surviving notes are concerned. This note will be new to the Census, becoming the only 1902 \$5 reported and just the eighth known survivor bearing the first title. Not highly valued in Kelly, but certainly scarcer and more noteworthy than the premium would suggest.

Very Rare Rockville Centre, NY National



3277 New York, Rockville Centre. The First National Bank of Rockville Centre. Ch.8872. \$20. Fr.1802-1. 1929-1. No.A000009A. Plate A. Choice VG. Well circulated and evenly worn, but showing no signs of abuse and offering decent color for the grade. Well centered on both sides. Just five notes are known on this Nassau County bank, counting both large and small-size variants. This note is one of three small-size examples. The last note on this title that sold at auction was another VG that brought over \$5,000 in December 2008. A prized New York title and the lowest serial number known on the bank.

**Spectacular Seneca Falls 1902 Red Seal
Serial Number 1**



3278 New York, Seneca Falls. The Exchange National Bank of Seneca Falls. Ch.3329. \$10. Fr.613. 1902RS. No.1/E603141. Plate B. EF. A couple of folds and some minor handling bends at the right end, typical of notes found in bank hoards. A couple of tiny pinholes are noted near McKinley's portrait, and a trivial stain is detected near the signature of the bank president. Overall, the note has a clean and attractive appearance. It is nicely centered, with good margins all around and nice ink tones. The autographed banker's signatures are finely executed in brown ink, and sharp. Traces of embossing are still visible on the back. A landmark note from this historic New York location, offering nice quality and bearing the prized serial number 1. Out of only 22 notes known on this title, there are a mere four Red Seals reported. This is among them, and listed as VF/EF, but we feel it is a bit finer. Another of those listed is a serial number 1\$5. That note, graded AU, appeared in the April 2006 Heritage sale where it commanded a substantial \$23,000. National Bank notes are prized for many reasons, simply as "home-town" or home-state currency in most cases, but there are some notes that have so much more to offer. The present note offers a historic location, site of the famous Seneca Falls Convention in 1848, among the earliest and most important women's rights events. It also offers rarity, not only for type, title and serial number as mentioned above, but also for location as this town is represented by just 26 National Bank notes, issued by three note-issuing institutions. A wonderful prize for the advanced collector that is all but guaranteed status as a centerpiece of just about any collection.

**Important Uncut Sheet on Tupper Lake, New York
A New Discovery**

3279 New York, Tupper Lake. The Tupper Lake National Bank. Ch.8153. \$20. Fr.1802-2. 1929-2. An uncut 6-subject sheet. Nos.A000025-A000030. Plates A-F. The sheet grades EF, largely from counting creases at the upper right corner, a single horizontal crease through the sheet, and handling at the other corners. The crease is through one note, so the end notes and the creased one are AU at best when considered individually, while three notes would cut to Choice or Gem Uncirculated. Strong color and nice embossing are seen on all notes. The second such new sheet we have had the pleasure to offer, joining another new sheet consigned to our November 2008 sale. The condition seems identical. A scarce Franklin County title, and the only note-issuing bank in operation in this small Adirondack



community. Before the discovery of these sheets, just seven small-size notes had been reported. There are presently 16 examples, counting the November 2008 sheet as six individual notes. Now, we will add another six to the roster with the present lot. Though the population is growing, the notes are still relatively scarce, especially if these sheets remain intact. Rare and impressive.



3280 Uncut Pair on Tupper Lake, New York New York, Tupper Lake. The Tupper Lake National Bank. Ch.8153. \$20. Fr.1802-2. 1929-2. An uncut pair from an original sheet. Nos.A000049-A000050. Plates A and B. The pair would grade VF or better, but a pair of large pinholes is seen at the upper corners of the top note, and a very short edge tear is seen at the right end of the same note. Corner folds and other signs of handling as often seen on sheets. However the color remains quite nice and traces of embossing are visible. Our second offering of this pair, as it made its debut appearance in our November 2008 sale.



3281 New York, Utica. The First National Bank of Utica. Ch.1395. \$1. Fr.385. 1875. No.2099/B661153. Plate A. Choice Fine. Moderately and evenly worn with nicer color than often seen on this type at this grade level. A couple of tiny pinholes are noted and there is slight bleed-through of the red ink to the back. Sill, the note is completely original and pleasing for the grade. Both signatures are visible.



3282 New York, Utica. The First National Bank of Utica. Ch.1395. \$5. Fr.469. 1882BB. No.76344/H992784H. Plate H. Choice VG. Well worn, but completely intact with just a few of the expected short margin splits and a single pinhole.

3283 New York, Utica. The Utica City National Bank. Ch.1308. \$10. Fr.616. 1902DB. No.29491/E558759A. Plate F. VF-25 (CGA). Moderate wear and a few tiny pinholes visible under close examination. Otherwise, pleasing and free of distractions. The serial number appears on the Census, but is graded VG and shows no plate letter. We assume that this will be a new addition, from the same original sheet.

**Rare 1902 Plain Back
White Plains, NY**



3284 New York, White Plains. The Peoples National Bank of White Plains. Ch.12574. \$5. Fr.609. 1902PB. No.750/U149761H. Plate A. VF, but once mounted on the four back corners, with two still showing thins and minor roughness, while the other two appear to have been professionally restored. Good body, bold pen signatures and a generally even appearance which is satisfying for the assigned grade. A couple of minor edge splits are seen, as is a pinhole or two, neither of which is unusual. The bank was chartered in September 1924, and the title changed in May 1928. With

24 notes reported in the Census, all notes are somewhat scarce, but those of the first title period, as offered here, are the rarest. There are just six examples in the Census including this one, and counting both titles there was only an estimated \$545 outstanding in large-size notes as of 1935. Just two note-issuing banks operated in this Westchester County town, and the notes from the other one are even rarer today. Clearly, any large-size note on this title is a rarity, and any note from White Plains is likely to be in demand.



3285 North Carolina, Durham. The Citizens National Bank of Durham. Ch.7698. \$5. Fr.1800-1. 1929-1. No.D003034A. Plate D. Choice AU-55 EPQ (PMG). A delightful note with a center crease, a corner bend and only minor handling otherwise. Bright and clean with nice eye appeal. A scarce type note on this title, as only three small-size \$5 notes appear in the Track and Price and Kelly Census. This note will be an addition, the third Type I example, and the only one of the type to appear at auction in recent times that we are aware of. Of the notes listed in the Census with grades, this surpasses them all and could be among the finest survivors on the title.

**Very Rare \$50 Red Seal on Ohio
Unique Type on the Title**



3286 Ohio, Akron. The First National Bank of Akron. Ch.2698. \$50. Fr.664. 1902RS. No.490/A54626. Plate A. Apparent Fine-15 (PCGS). Edge nicks, splits, and writing on the back are noted on the holder. To be a little more complete in the description, minor internal separations have begun at the most stressed points and notches are gone from the bottom at the heaviest vertical creases. The writing on the back is an inked name, "Eleanor Stilwell." A light paperclip stain is also noted, but not that obvious. There are positive attributes as well, as the color is quite good, all considered, the note is well centered and both penned signatures are clear. Even considering the imperfections this is an important National as a rarity on the bank as well as for type on this state. There are only five \$50 Red Seals listed in the Kelly Census on the entire state of Ohio, including this one. As for the bank, this note is one of just seven reported survivors. The town of Akron, famous as the location of the first Goodyear Tire factory, had eight note-issuing National Banks, and all are at least somewhat scarce with most being rare. A great type on a rare title.

From the Don C. Kelly Collection



3287 Ohio, Alliance. The First National Bank of Alliance. Ch.2041. \$1. Fr.382. Original Series. No.251/D264522. Plate C. Apparent Fine-15 (PCGS). Multiple edge nicks and tape repair are noted on the holder. The tape repair has reconnected what appears to have been a full separation at the center crease. Other edge splits are somewhat deep, but the note is complete and it is very rare. A deep tone as often seen on worn examples, but offering a pleasing even appearance. Both autographed signatures are clearly visible and legible. A very rare Ohio note, one of just two known on this charter number, both Original Series aces. Though it is listed only as Good on the Census, it is the finer of the two. There were two note-issuing banks in Alliance, both chartered with the same title, but this one is the earlier of the two and the only one to issue Original Series notes. It operated for 10 years, but by the last account in 1910, it was estimated that just \$535 remained outstanding. An extremely rare title that is unlikely to ever become more available.
From the Don C. Kelly Collection.

**Important \$100 Brown Back
A Great Type on Any Title**



3288 Ohio, Barnesville. The First National Bank of Barnesville. Ch.911. \$100. Fr.520. 1882BB. No.2627/B279991. Plate A. Apparent VF-20 (PCGS). Minor staining and edge tears are noted on the holder. However, neither of these condition notes is of great consequence. The minor staining we assume refers to intermittent traces of a paperclip mark and slight yellowing at the center that is scarcely visible. There is a tiny notch out of the top margin, not affecting the design, and perhaps a couple of splits at the heavier creases. This said, the grade seems fair as the visual appeal is that of a VF note, while it is listed in the Census as Fine. Both assessments seem reasonable. Well centered and broadly margined on both sides with good color remaining for the grade. A bit of ink corrosion is noted at one of the heavier penstrokes of the president's signature. Both

signatures are clear. Overall, this is a lovely example of this tough type. Just 20 \$100 Brown Backs appear in the Kelly Census for the entire state of Ohio, including this one. On the bank, it is the only example of the type and among just 15 large-size notes reported. An interesting Ohio title from which just about any large-size note would be a good type as the early issues are all desirable in this regard, and the issues of 1882, and 1902 are all \$50 and \$100 denominations.

From the Don C. Kelly Collection



3289 Ohio, Bridgeport. Bridgeport National Bank. Ch.6624. \$5. Fr.587. 1902RS. No.3109/D181398. Plate B. Choice VF. Gently pressed without any serious ill effects. A couple of minor stains are noted, but good body remains and the eye appeal is quite satisfactory for the grade. Traces of embossing remain easily seen on the back. Bold bankers' signatures. While 19 large-size notes are reported on this title in the Kelly Census, just three of them including this one, the only \$5, are Red Seals. A great note to acquire from this Belmont county location. As far as we are aware, this is the only auction appearance of this note since we last sold it in 1996.

From our sale of September 1996, Lot 390.

**Scarce 1875 \$10 on Bucyrus, Ohio
Unique Type on the Title**



3290 Ohio, Bucyrus. The First National Bank of Bucyrus. Ch.443. \$10. Fr.416. 1875. No.506/B446180. Plate C. VF-25 PPQ (PCGS). A very pleasing example of this early type with good color and excellent eye appeal remaining. A few scattered tiny pinholes are noted upon close inspection, but these are fairly typical on early circulated notes. Decent centering, with complete and even margins all around. Autographed signatures in brown and lavender, with the lavender one of the president being a little faded. The back vignette is sharp. Bucyrus is well-known to National Bank note collectors for the frequent appearances of high-grade \$5 Brown Backs from this town. However, this note is from the other note-issuing institution in this Crawford County town. Just 18 large-size notes are reported including this one which is the only Series of 1875 note known. A lovely type note on Bucyrus.

Very Rare Original Series Lazy Deuce
Cambridge, Ohio



3291 Ohio, Cambridge. The First National Bank of Cambridge. Ch.141. \$2. Fr.387. Original Series. No.79/36227. Plate A. Apparent VG-8 (PCGS). Edge tears are noted on the holder, however, from what we can see these are essentially inconsequential imperfections for a note in this grade. Somewhat dark from age and use, but evenly so and not unattractive for the grade. A couple of minor internal separations have begun to form at the face vignette. Decently centered for the issue, with good margins that are only thin toward the bottom right of the face. Both signatures are clear. One of just two notes known on this Guernsey County title that issued only Original Series and Series of 1875 notes. Less than \$260,000 was issued on the title in 20 years of operations, but as of the last accounting in 1910, just \$1,477 remained outstanding.

Original Series \$20 on Cleveland, OH
Rare Type on the State



3294 Ohio, Cleveland. The Merchants National Bank of Cleveland. Ch.773. \$20. Fr.427. Original Series. No.7862/B243371. Plate A. Fine-15 (PCGS). Moderately worn, but without serious problems. A few scattered pinholes, as could be expected, and a thin bottom margin just tangent to the design border. A nice even appearance with both penned bankers' signatures clear. A very rare type note on the state of Ohio, one of just 11 listed in the Kelly Census. On the title, it is unique for the type and one of just nine notes known to survive.
From the Don C. Kelly Collection

Very Rare Cleveland, Ohio Title
One of Three Known



3292 Ohio, Cincinnati. The Citizens National Bank & Trust Company of Cincinnati. Ch.2495. \$5. Fr.607. 1902PB. No.111572. Plate I. AU-58 PPO (PCGS). Bold eye appeal suggests a much higher grade, but apparently PCGS saw a light fold that we have been unable to detect through the holder. Slight rippling in the right half, from past dampness, is the only visible imperfection. Excellent color, and strong embossing. From the second title on this charger, the scarcer of the two.
From the Don C. Kelly Collection



3295 Ohio, Cleveland. The Ohio National Bank of Cleveland. Ch.1689. \$5. Fr.399. Original Series. No.160/E642309. Plate D. VG-8 (PCGS). Somewhat dark from wear with a few scattered pinholes, as typical, and a corner tip off, affecting only the margin. Well circulated, but very rare. The bank issued only Original Series and Series of 1875 notes, and today just three Original Series \$5 notes are known to exist from slightly more than \$1,000,000 face value originally issued. Likely a must-have note for any serious Ohio or Cleveland collector as there are precious few to go around.
From the Don C. Kelly Collection



3293 Ohio, Cleveland. The Bank of Commerce National Association of Cleveland. Ch.5194. \$5. Fr.537. 1882DB. No.4179/E252246. Plate B. AU-50 EPQ (PMG). Creased once horizontally, and perhaps with another vertical fold or two but these are not clearly evident through the holder. Some light rippling from past dampness is noted, mostly along the top of the note. However, paper and ink retain good color. The finest of only five Date Back \$5 notes on this title which issued only Brown Backs, Date Backs, and Value Backs of 1882. A nice type note, as Date Backs as a group are scarcer than the more popular Brown Back issues, and thus they represent good value based on rarity.



3296 Ohio, Columbus. The Commercial National Bank of Columbus. Ch.2605. \$10. Fr.490. 1882BB. No.7508/R755824R. Plate B. VF-20 (PCGS). A few minor stains and a single small pinhole are noted for the sake of accuracy, but the note overall has pleasant eye appeal. Thinly margined on the bottom face, with the edge just tangent to the design at the right end. Good ink tones remain, and the stamped signatures are clear. A relatively available title from this Capital city, but this is one of just six Brown Back type notes known to survive.
From the Don C. Kelly Collection

Dayton, Ohio 1882 \$50 Brown Back



- 3299 Ohio, Ironton. The First National Bank of Ironton. Ch.98. \$20. Fr.493. 1882BB. No.12385/Z610481. Plate A. EF-45 PPQ (PCGS). A beautiful note with some very slight handling at the right end of the face, but otherwise with full color and freshness. Some slight rippling from dampness is also noted in the paper. Cut unevenly from the sheet, with the bottom edge just into the design on both sides. A couple of light creases are just barely evident, but the eye appeal is quite good. In fact, the note appears on the Census as CU, apparently the opinion of a cataloguer some time ago. Nice embossing is visible and the penned signatures are sharp. A delightful note overall. One of the first 100 Charters and though the number is somewhat available, there are not that many nice Brown Backs.
From the Don C. Kelly Collection

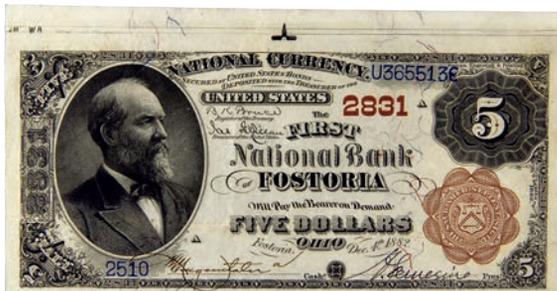
- 3297 Ohio, Dayton. The Fourth National Bank of Dayton. Ch.3821. \$50. Fr.513. 1882BB. No.1903/A521695. Plate A. Fine-15 (PCGS). A few minor pinholes near the center, and a tiny loss at the far right end, that is well away from the design and barely worthy of mention at this grade. Well margined on both sides. Light soiling from circulation, but on Brown Back types this seems to largely blend into the design features and is less noteworthy than on other types. Penned signatures in brown ink, and both are clear. A pleasing note and one of just 31 examples of the type reported on the entire state of Ohio. It is one of only nine notes known on this title, which is the third scarcest bank on Dayton.
From the Don C. Kelly Collection

Rare Mansfield, Ohio 1902 Red Seal



- 3300 Ohio, Mansfield. The Farmers National Bank of Mansfield. Ch.800. \$10. Fr.613. 1902RS. No.288/D865960. Plate B. VF-20 (PCGS). Some light discoloration along a couple of creases on the back, but even in appearance otherwise with no other imperfections worthy of mention. Well centered with good margins on both sides and good eye appeal. Autographed bankers' signatures are finely executed but large and sharp, adding to the visual appeal. Another rare Ohio title, this note being one of just five known survivors on this bank. A nice type on a scarce bank from a scarce town. Of four different note-issuing National Banks that operated in Mansfield, surviving notes are scarce or rare from all of them.
From the Don C. Kelly Collection

Lovely Fostoria, Ohio \$5 Brown Back



- 3298 Ohio, Fostoria. The First National Bank of Fostoria. Ch.2831. \$5. Fr.466. 1882BB. No.2510/U365513. Plate A. AU-53 PPQ (PCGS). A great-looking note from the top position of the original sheet and retaining broad extra selvage. Folded through the selvage, and once through the note, the latter accounting for the grade and probably done while the note was still attached as the note clearly did not circulate. Great color and freshness, strong embossing. Bold penned signatures and outstanding margins on both sides. A really great note on this title, and one of 12 large-size notes reported. Just four of these are Brown Back types, and this is easily the finest known in terms of grade.
From the Don C. Kelly Collection



- 3301 Ohio, Milford. The Citizens National Bank of Milford. Ch.617. \$10. Fr.8188. 1902DB. No.1011/B723242A. Plate F. Choice Uncirculated-64 PPQ (PCGS). A beautiful and fresh note with bold color and excellent eye appeal. The margins are a little uneven, and tight at the upper left, but complete all around and comfortably broad elsewhere. Nice signatures and embossing. The Citizens National Bank was one of two note-issuing institutions in Milford, and today is by far the scarcest where surviving notes are concerned. Just five examples are known, including this one.
From the Don C. Kelly Collection

**Very Rare 1902 \$20 Red Seal
Rock Creek, Ohio**



3302 Ohio, Rock Creek. The First National Bank of Rock Creek. Ch.7790. \$20. Fr.639. 1902RS. No.669/H933689. Plate A. Fine-15 (PCGS). A series of pinholes is noted just left of McCulloch's portrait and are the only imperfection worthy of mention. An even appearance and satisfying for the grade. The note was hand-cut from the sheet as evidenced by the uneven top and bottom edges, but the margins are complete. Both penned signatures are clear. A very rare note, one of just three reported on this bank which was the only note issuing institution in this Ashtabula County town. There are likely far more Ohio collectors who would enjoy owning this title, so this is probably a necessary note for several collectors as chances to acquire this town will be few and far between.

From the Don C. Kelly Collection

separated, and a few small central pinholes. Still, the overall eye appeal is fairly good, all things considered and the other features of the note are good. Well centered, with nice unusually wide margins all around. A somewhat worn appearance, but good color for the grade and sharp autographed signatures. A new note to the Census, and the only Original Series or 1875 ace reported. A great type on the title.



3305 Ohio, Van Wert. The First National Bank of Van Wert. Ch.422. \$100. Fr.689. 1902DB. No.1422/A996916. Plate C. VF-20 (PCGS). Moderate, even circulation wear with a few pinholes at the lower center. The top edge is uneven, and trimmed nearly to the design border at the upper right, but does not compromise it. Good margins otherwise on both sides. Both autographed signatures are clear. Another nice type note on this title.

From the Don C. Kelly Collection

**Extremely Rare 1902 \$5 Red Seal
Only Two Notes on the Title**



3303 Ohio, Sandusky. The Commercial National Bank of Sandusky. Ch.6455. \$5. Fr.587. 1902RS. No.1223/E905669. Plate B. Apparent VF-25 (PCGS). A paper clip stain is noted on the holder, but this is intermittent at worst and barely serious enough to be a distraction at all. We would gladly call this note a solid VF out of this holder. The eye appeal is excellent, and the note is bright with good color and just minor handling. Well centered, with good margins all around and bold signatures. A desirable and pleasing enough type note on any title, but a particularly nice one from this bank on which it is one of just two notes known to survive and both are Red Seal fives. Of the seven note-issuing banks that operated in this Erie County town, this one is the second rarest in terms of surviving notes, the rarest one has no known survivors.

From the Don C. Kelly Collection



3306 Ohio, Youngstown. The Mahoning National Bank of Youngstown. Ch.2350. \$50. Fr.682. 1902PB. No.464. Plate D. Apparent VF-25 (PCGS). A partial teller stamp is noted on the holder, and is visible at the lower left center. A single tiny pinhole is also seen. A somewhat thin bottom margin on the face, while the others are comfortable. The charter is not that scarce, but this note is the only 1902 \$50 reported.

From the Don C. Kelly Collection



3304 Ohio, Van Wert. The First National Bank of Van Wert. Ch.422. \$1. Fr.383. 1875. No.2165/B93069. Plate B. Fine, but with restoration at the center crease where the note was once at least partially



3307 Oklahoma, Anadarko. The First National Bank of Anadarko. Ch.5905. \$10. Fr.546. 1882DB. No.332/D139762. Plate E. Fine-12 (CGA). Scattered staining and minor edge repairs are noted. Edges are uneven and the paper is a little dark. A scarce title, and one that is quite rare where large-size notes are concerned. Just 17 notes are reported, but only three including this one are large size. Of the three note-issuing titles this is the only one that could be considered reasonably available. However, with just \$620 estimated to be remaining outstanding in large-size notes as of 1935, it is highly likely that most appearances will be Series of 1929 notes.

- 3308 **Group of 1929 small-size National Bank notes from Pennsylvania:** ☆ Allentown. The Allentown National Bank. Ch.1322. \$10. Fr.1801-2. No.A002766. Plate L. Choice VF. Bright and clean with nice body ☆ New Bethlehem. The First National Bank of New Bethlehem. Ch.4978. \$10. Fr.1801-1. No.C001822A. Plate I. VF. Light soiling ☆ Pittston. The First National Bank of Pittston. Ch.478. \$5. Fr.1800-2. No.A072225. Plate C. Choice VF. Attractive, with decent body ☆ Wilkes-Barre. Miners National Bank of Wilkes-Barre. Ch.13852. \$5. Fr.1800-2. No.A143169. Plate C. AU, but with closed pinholes and smudging of the ink in the title. Good color remains. (Total: 4 pieces)

**Rare 1902 \$50 National Bank Note Butler, Pennsylvania
Second Note on the Title**



**Choice Uncirculated Serial Number One \$100
Brookville, Pennsylvania**



- 3310 **Pennsylvania, Butler. The Farmers National Bank of Butler. Ch.5391. \$50. Fr.683. 1902PB. No.779/B85673. Plate C. Choice Fine.** A satisfying note for the grade with minimal soiling and an even appearance. Three small pinholes are seen near the lower center, which are a very minor distraction that could easily be forgiven on such a rare note. Nice margins, but a little of center. Stamped signatures are visible but a little faded. Just one note appears on the Census from this bank, an 1882 Date Back \$50 listed as Fine. The present piece will be an important addition to the roster, and its appearance is certainly a landmark occasion for anyone seeking the title. The Date Back last sold publicly in 1998, and we are aware of no other appearances. Should this one pass you by, plan to wait another decade or more.

- 3309 **Pennsylvania, Brookville. The National Bank of Brookville. Ch.3051. \$100. Fr.1804-1. 1929-1. No.C000001A. Plate C. Choice Uncirculated-64 EPQ (PMG).** A bright note with excellent color and eye appeal. Some trivial handling is noted and the face is a little off center to the left, both accounting for the grade. The first sheet of \$100s was saved on this title, but has since been cut freeing up the notes for more collectors. Serial number one notes are always prized by National Bank Note collectors, and type collectors alike.



- 3311 **Pennsylvania, Camp Hill. The Camp Hill National Bank. Ch.12380. \$10. Fr.635. 1902PB. No.87/K471929H. Plate A. Choice VF.** A bright and rather pleasing note, though a couple of tiny stains are noted and the blue bankers' signatures have bled just a little. One of only seven large-size notes reported on this bank, the only note-issuing institution in town.
- 3312 **Pennsylvania, Catasauqua. The Lehigh National Bank of Catasauqua. Ch.8283. \$10. Fr.1801-2. 1929-2. No.A002221. Plate A. Choice VF.** A bright note with good color and body. A little off center and a couple of minor stains are noted.
- 3313 **Pennsylvania, Connellsville. The First National bank of Connellsville. Ch.2329. \$10. Fr.632. 1902PB. No.14361/K67613H. Plate C. VF-25 (PCGS).** A little soiling at the right end on the back, but no other serious imperfections. Margins are uneven but complete. Signatures are faded but visible. A new note to the Census, bringing the total to just 20.
- 3314 **Pennsylvania, East Stroudsburg. The East Stroudsburg National Bank. Ch.4011. \$5. Fr.600. 1902PB. No.13852. Plate B. Choice Fine.** Scattered light stains are the only problem worth mention. Decent color otherwise and complete margins. A new note to the Census.

Rare Original Series \$20 National Bank Note
Gettysburg, Pennsylvania



3318 Pennsylvania, Lancaster. The Lancaster County National Bank. Ch.683. \$100. Fr.1804-1 1929-1. No.A000162A. Plate A. Choice Uncirculated-64 (PCGS). An attractive note with good color and nice margins, and easily among the finest of the \$100 small-size notes known on this title, only one of which is listed on the Census as CU. A small closed pinhole at the upper center is noted for accuracy. This note will be an addition to the roster.



3319 Pennsylvania, Lancaster. The Lancaster County National Bank. Ch.683. \$100. Fr.1804-1 1929-1. No.A000161A. Plate A. Choice Uncirculated-63 PPQ (PCGS). A second high-grade example from this bank, and another addition to the Census. Bright and fresh, with minor handling, but good eye appeal. Centered well to the right, but margins are complete.



3320 Pennsylvania, Lancaster. The Lancaster County National Bank. Ch.683. \$100. Fr.1804-1 1929-1. No.A000163A. Plate B. Choice Uncirculated-63 (PCGS). A third Uncirculated example. Good color and the best centered of the three notes offered here. A tiny edge cut is noted in the top, but confined to the margin and of little significance. A new note to the Census.

3315 Pennsylvania, Gettysburg. The Gettysburg National Bank. Ch.611. \$20. Fr.427. Original Series. No.2528/B443355. Plate A. VF. A lovely example of this very scarce type note offering a nice even appearance and finely executed and sharp penned signatures. The back shows nice color and a clear *Baptism of Pocahontas* vignette. Unevenly trimmed from the sheet, as is typical of this early type. The bottom edge is just into the design, in part, while the remaining margins are complete. A few tiny pinholes are also seen near the center and, again, these are fairly typical. One of just two Original Series notes on this title, and the only example of the denomination. While historic Gettysburg is a great location to find an Original Series \$20 on, as a type note these are quite scarce. The Kelly Census includes just 155 examples of the type, period, so any example is a fairly important one. This note has been off the market for a decade, and is likely to be tightly held by the next collector as well.

3316 Pennsylvania, Honeybrook. The First National Bank of Honeybrook. Ch.1676. \$10. Fr.626. 1902PB. No.24088. Plate F. Apparent VF-25 (PCGS), with a repair at the center noted on the holder which appears as a small stain on the back. Complete, but thin margins. Both signatures are clear. A new note to the Census.

3317 Pennsylvania, Hooversville. The Hooversville National Bank. Ch.14156. \$10. Fr.1801-2. 1929-2. No.A000687. Plate I. Choice Fine. Evenly worn, with some light soiling from handling but no serious problems are noted. Centered low, with a thin bottom face margin. One of three note-issuing banks in this town, but this one was short-lived as far as the era of National Bank notes go. It was chartered in May of 1934, but the final shipment of currency under the system nationwide was made July 10, 1935 to the First National Bank of Chillicothe, Ohio.



3321 Pennsylvania, Malvern. The National Bank of Malvern. Ch.3147. \$5. Fr.1800-2. 1929-2. No.A015010. Plate D. EF. A bright and fresh note with nice body and a clean appearance. The centering is just slightly off, but all margins are comfortably broad. Traces of embossing are seen on the back. About three dozen small-size notes are known on this lone note-issuing bank in Malvern, and they used to appear with greater frequency but this is the first appearance of the title we are aware of in a major public auction this year.

**Serial Number One 1902 \$5 National
Mifflin, Pennsylvania**



3322 Pennsylvania, Mifflin. The Peoples National Bank of Mifflin. Ch.9678. \$5. Fr.601. 1902PB. No.1/D209712H. Plate B. VF, and easily so for the overall body of the note. However, the paper is a little dark and stained, mostly on the face, and this is taken into consideration. It appears on the Kelly Census as "VF/EF." Centered low with a tight bottom margin, while all others are pleasantly broad. One of just 12 notes reported on this Juniata County location, combining both small and large-size notes. The bank changed its title in 1923, and this note, along with all but one of the other survivors are from the second title period. There are four large-size survivors from this title, and this serial number one is clearly the best one on the bank to own as number one notes are always in demand.

**Important Original Series \$10 National
Philadelphia, Pennsylvania**



3325 Pennsylvania, Philadelphia. The Central National Bank of Philadelphia. Ch.723. \$10. Fr.412. Original Series. No.5488/455485. Plate C. A charming and very rare Original Series note. Light wear, but very satisfying visually. Decent color remains, and the large autographed signatures are bold. The back shows a bit of staining where the heavy signature ink has slightly burned the paper at the heaviest penstrokes, but there is no loss of integrity. The central vignette, *De Soto Discovering the Mississippi* is clear. Both sides are nicely centered, but the erratic cutting of this normally thinly margined note has crossed the design border at the upper left of the back. One of just seven notes reported on this title, precious few for a city the size of Philadelphia, and this is the only Original Series \$10. Perhaps more striking is that we are unaware of any auction appearance of this charter number since 1986, suggesting that this tends to be a tightly held charter. Therefore, this offering is a landmark occasion for the Philadelphia specialist.



3323 Pennsylvania, Milton. The Milton National Bank. Ch.711. \$2. Fr.387. Original Series. No.2212/A864502. Plate A. VG-8 (PCGS). A little dark from heavy circulation, but seemingly intact other than the expected short edge splits and tiny pinholes. A new note to the Census and just the second Original Series lazy deuce reported on the title.



3326 Pennsylvania, Philadelphia. Mt. Airy National Bank and Trust Company in Philadelphia. Ch.13113. \$5. Fr.609. 1902PB. No.1070. Plate C. Fine. Evenly worn with no visible imperfections beyond the high centering. The face is just off the edge at the top, and a portion of the next note down the sheet appears at the bottom. Kelly lists just two large-size notes on the second title of the bank, and this will be an addition. A rare Philadelphia title in large-size.



3324 Pennsylvania, North Belle Vernon. The Peoples National Bank of North Belle Vernon. Ch.11995. \$10. Fr.634. 1902PB. No.2448. Plate A. VF, and nearly Choice. Good body remains, as does nice color save for a touch of staining mostly seen along a couple of creases on the back. The bankers' signatures are bold. The top face just into the design in places, while the back is well centered and nicely margined. Just six notes are listed in the Kelly Census, and this one will be an addition, becoming the only large-size \$10 known.

Important 1902 \$5 Red Seal Pair



**Scarce 1902 \$5 National Bank Note
Double Serial Number One**



3327 Pennsylvania, Philadelphia. The National Deposit Bank of Philadelphia. Ch.7929. Uncut pair. \$5-\$5. Fr.587-587. 1902RS. No.3579/M66392. Plate C-D. AU. A lovely and very rare uncut pair of notes. A horizontal gutter crease is just tangent to the outer design border of the bottom note toward the left end, but is clear of the design otherwise. A couple of minor handling bends are also noted, and the notes would individually grade Choice AU if cut. The color is outstanding, with vivid ink tones and bright paper. The cashier's signature is stamped, and that of the vice president is autographed, and both are sharp. Nice embossing is seen on the back, and the complete bottom selvage remains. From a rather short-lived bank that issued only Red Seal notes in denominations from \$5 through \$100. However, just 11 survivors are known today, all \$5 notes, and four of these are still intact as an original sheet. This pair is included in the Census. With so few notes known, any appearance is an important one and this pair of Red Seal \$5s would be a prize indeed for a collector of Philadelphia Nationals. As far as we are aware, there have been only two public auction appearances of this charter in the last decade.

3329 Pennsylvania, Philadelphia. The Queen Lane National Bank in Germantown at Philadelphia. Ch.12860. \$5. Fr.609. No.1/1. Plate B. AU. A center bend and creases at the corners account for the grade. The note was clearly never circulated, but likely kept by one of the bankers or an early recipient as an interesting keepsake upon noticing the dual serial numbers 1. There is little else to report in terms of wear or handling. A generally clean appearance, good ink tones, bright rose signatures and traces of embossing add to the visual appeal.

This bank is among the last few chartered in Philadelphia during the era of the National Bank notes, and it was a relatively short-lived institution. Chartered in December 1925, and liquidated in October 1928, the bank was in operation less than three years and issued less just over \$400,000 in notes. At the time of the closing in 1928, over \$170,000 remained outstanding but it is clear that most were eventually redeemed as just 10 notes are presently known to have survived. The present is certainly the best of the survivors not only in terms of desirability for the serial number, but also in terms of grade by a small margin.

The key feature of this note is its serial number, featuring dual number ones which was a very unusual combination on these notes until September 1925, when the Treasury serial number at the upper right corner was dropped in favor of a second bank number, as found here. This was the practice for the remainder of the large-size notes printed, a style continued upon the introduction of the small-size issues of the series of 1929. These are rarely seen and certainly prized by low-number collectors. A lovely example on a scarce big city title.

Lovely 1875 \$5 on Philadelphia



3328 Pennsylvania, Philadelphia. The National Security Bank of Philadelphia. Ch.1743. \$5. Fr.401. 1875. No.5917/Z54483. Plate B. EF. A truly lovely note with strong color, a generally clean appearance and excellent eye appeal. A few minor creases are detected upon careful study, but excellent body remains as do sharp bankers' signatures in brown ink. Tightly margined in places, as typical for the issue, but all are complete. The bank operated under two different titles, issuing only large-size note during the first title period, and small-size only during the second period. Of more than 60 large-size notes known, this is the only 1875 type note, all the other survivors being 1882 Brown Backs and later types.

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Bold Pittsburgh 1882 \$20 Date Back



3330 Pennsylvania, Pittsburgh. The Duquesne National Bank of Pittsburgh. Ch.2278. \$20. Fr.552. 1882DB. No.21122/K604190. Plate B. **Choice Uncirculated.** A very beautiful high-grade example of this tougher type. Bright and very fresh looking with clean paper and very vivid ink tones. Well printed with nice embossing. The edges were unevenly cut, and the top and bottom are both tangent to the design border in a couple of places. However this is largely expected on Nationals and is easily overlooked. The bankers' signatures are a touch light, but easily visible. The note is listed on the Track and Price Census as AU50, but persistent careful inspection reveals no reason to justify this entry. The note is fully crisp with sharp corners and no sign of wear that we can discern. A lovely Date Back.

A Rare and Desirable Pennsylvania Title



3332 Pennsylvania, Pleasant Unity. The Pleasant Unity National Bank. Ch.6581. \$10. Fr.1801-1. 1929-1. No.E000236A. Plate K. **Fine.** Evenly worn and a little toned from light handling soil, but completely intact and showing no other visible flaws. Well centered and nicely margined. National Bank note collectors recognize Pennsylvania as having some of the most curious town titles such as Intercourse, and Blueball, and this one is right up there. Such titles are always in demand, but the notes are scarce, with just nine survivors counting both large and small-size issues, so there are few to go around.

**Important 1882 Brown Back \$10
Pittsburgh, Pennsylvania
Serial Number One**



3331 Pennsylvania, Pittsburgh. The National Bank of Western Pennsylvania at Pittsburgh. Ch.4918. \$10. Fr.485. No.1/H674544. Plate A. EF-45 (PCGS). We are delighted to have the opportunity to once again offer this exciting note for sale. It last appeared in our November 2007 sale, where it was described, in part, as follows, "Choice EF. Exceptionally sharp color and body suggestive of a finer grade, but there are two vertical creases and three of the margins are trimmed just into the design, including the left and right ends. Still, the color is superb, and the general freshness is everything one would expect for a full Uncirculated note, in fact, there are essentially no additional signs of handling. The note is nicely embossed, the red serial numbers are particularly bold, and the autographed bankers' signatures in dark brown ink are very sharp." Since that offering, the piece has been graded by PCGS. Presently, 29 notes are known on the charter, including six Brown Backs. However, the bank operated under two different titles, and only 16 notes survive from the first title period including this one. The only serial number 1 note on the charter and easily the most desirable note on the bank.



3333 Pennsylvania, Riegelsville. The First National Bank of Riegelsville. Ch.9202. \$10. Fr.626. 1902PB. No.7377. Plate A. VF. Decent body for the grade, but some light staining is noted, mostly on the back. Nearly perfect centering on the face, and just a trifle low on the back. Overall a nice note from this scarce one-bank Bucks County town. One of just five large-size notes known to survive. The note comes with a picture postcard of the bank building.

3334 Pennsylvania, Rural Valley. The Rural Valley National Bank. Ch.6083. \$20. Fr.1802-1. 1929-1. No.B000054A. Plate H. **Fine.** Evenly worn with light soiling over much of the surface. Completely intact, with no pinholes or edge splits detected. Nicely centered and well margined. Just seven small-size notes are reported on the title, with this one being an addition.

Scarce Troy, Pennsylvania Grange Note



3335 Pennsylvania, Troy. The Grange National Bank of Bradford County at Troy. Ch.8849. \$10. Fr.626. 1902PB. No.7805. Uncirculated, but with some short, minor handling bends around the edges, though none are of great consequence and the eye appeal is superior. Superb freshness and excellent depth of color on both sides. Signatures are autographed in the case of the assistant cashier at left, and stamped in the case of the bank president at right, and both are sharp. Unevenly cut from the sheet, resulting in a thin top face margin. Sharp embossing and excellent eye appeal. A delightful note that the present writer (JMP) catalogued for sale over 10 years ago, as part of an extensive collection of north-central Pennsylvania Nationals included in Bowers and Merena's March 1999 sale. At that time, the note was not yet listed in the Kelly Census. Today, it is one of seven large-size notes reported on the bank, and easily one of the two finest known notes on the title. The lot includes a picture postcard of the bank building, and a remainder check from the institution.



3337 Pennsylvania, Windber. The Citizens National Bank of Windber. Ch.6848. \$10. Fr.624. 1902PB. No.10601/Z385953H. Plate F. Apparent VG-10 (PCGS). Minor edge tears. Well worn and a little dark with soiling, but through the holder the "apparent" designation seems a little harsh. A new note to the Census, bringing the total number of large-size notes known to seven.



3338 Pennsylvania, Youngwood. The First National Bank of Youngwood. Ch.6500. \$20. Fr.650. No.4516/R423758H. Plate B. Choice VF. Mostly clean and bright with just a trace of mild wallet discoloration on one quarter of the back. The ink tones are sharp and there are no pinholes or other distracting imperfections. The penned signatures of the bankers are fine, but clear. The note was clearly from a hand-cut sheet, as the top and bottom edges are a little erratic, but the margins are all complete. A scarce title, but one that is fairly rare where large-size notes are concerned. Just five are presently known, to which this piece will be an addition. The best note reported is a Red Seal \$5 in VF, but this is easily the second-best as all other large-size survivors are listed in the Census as VG. Just \$960 face was estimated to remain outstanding in large-size as of 1935, and as far as we are aware it has been five years since a large-size note from this bank appeared at auction.

Very Rare Wampum, Pennsylvania Note
One of Three Known



3336 Pennsylvania, Wampum. The First National Bank of Wampum. Ch.6664. \$20. Fr.1802-1. 1929-1. No.C000058A. Plate C. Fine. A little soiled, and lightly stained on the back, neither case being unusual at this grade level. Good margins all around and no other visible problems. A great Pennsylvania title, and a very rare one. The bank was chartered in 1903, and operated for 31 years, but the currency issue was small at just under \$225,000. As of the closing in 1934, just \$280 was believed outstanding in large-size notes, and none are known today. Overall, \$10,500 was believed outstanding from the total issue, but just three small-size notes have been accounted for, including this one, and all are in similar grades. This note last appeared for sale in 2000, and it is likely that this could be the last opportunity to acquire the title in many years to come.

Uncut Memphis Small Size Type 2 Sheet

3339 Tennessee, Memphis. Union Planters National Bank & Trust Company of Memphis. Ch.13349. Uncut Six Subject Sheet. \$10-\$10-\$10-\$10-\$10-\$10. Fr.1801-2. 1929-2. Nos.A081427-A081432. Plate Letters A-F. Choice About Uncirculated. This sheet is from a group of sheets with 26 listed on the Kelly census. Some of those sheets might be cut up into single notes. This sheet is not on the census, but the single notes are reflected. Bright and vibrant, but with enough edge handling and a few light pinches to discount the grade a bit. An excellent sheet for a type set.

From our June 13-14, 2005 Sale, Lot 526.





3340 Texas, San Antonio. Bexar County National Bank of San Antonio. Ch.14283. \$10. Fr.1801-2. 1929-2. No.A003871. Plate G. VF. Some minor staining to the upper left of Hamilton's portrait, but not too distracting. A generally even appearance with good ink tones and broad margins. One of just 13 notes on the Census, and from a very short-lived institution as far as issuing notes goes. Chartered in October 1934, the bank issued \$200,000 in currency before the National Bank era came to a close with the final shipment of notes on July 10, 1935. This bank has the ninth highest Charter number among all the National Banks. A scarce San Antonio title that has not appeared at auction for more than two years, according to the Track and Price database.

Extremely Rare San Saba, Texas National Fourth Note on the Entire County



3341 Texas, San Saba. The First National Bank of San Saba. Ch.7700. \$20. Fr.650. 1902PB. No.3623. Plate B. VF. A bit of faint soiling is visible on the face in one quarter, but the note is otherwise pleasantly clean. The edges are unevenly cut, but all are complete. A tiny notch is noted out of the bottom edge, just touching the outer design border on the face and of little consequence. Bold bankers' signatures in lavender ink. A newly discovered note and an important Texas rarity. Until the appearance of this note, just a single note had been reported on this title, a 1902 \$10 Plain Back. The bank was in operation for nearly 24 years, and issued a rather small \$220,000 in notes. As of the closing in 1929, just over \$14,000 was estimated to remain outstanding on the title, but clearly most of this value was later redeemed or lost as just two notes representing \$30 face value have come to light in 80 years. We are aware of only one auction appearance of this title, that being nearly 12 years ago. There are many scarce and rare banks in every state, but the present case is noteworthy because both banks in this Texas town are very rare. One other note-issuing title operated in San Saba, and just two notes are known on this bank as well, these having been off the market since January 2001. More striking still, these two banks were the only note-issuing National Banks in the entire county, so just four notes are now known on San Saba County and this piece represents the first appearance of a note from this county in more than eight years. An important note for the Texas specialist, as this location is will perhaps always remain missing from all but four collections.

Desirable 1902 Vermont \$10 Red Seal



3342 Vermont, Fairhaven. The First National Bank of Fairhaven. Ch.344. \$10. Fr.613. 1902RS. No.771/E114289. Plate A. VF. Slight bleeding of the red ink from past dampness, but the colors remain mostly sharp and the note has good eye appeal. Tightly margined at the top face, but all others are wide. No visible pinholes and sharp autographed signatures of the bank officers. There are 20 notes known on this Rutland County title, with 16 large-size that include only three Red Seal types including this one. As far as we know, this note has been off the market for a dozen years.

Stunning "Circus Poster" \$5 Brown Back Montpelier, Vermont



3343 Vermont, Montpelier. The First National Bank of Montpelier. Ch.748. \$5. Fr.467. 1882BB. No.6554/U744517. Plate A. AU. A very beautiful Brown Back \$5, one that reminds us of every reason why these type notes are so popular with collectors. The color is lovely, with a bright clean appearance and good depth in all ink tones. The bankers' autographed signatures in brown ink are fine, and sharp. The layout is of the "circus poster" variation and about as visually appealing graphically as these come. It is also from a tougher state capital and just an all-around great note. One light crease and a faint bend account for the grade, but the aesthetic quality is nicer. Thinly margined at the top, but not to distraction. Just 11 large-size notes appear in the Census on this bank, and only three of them including this one are Brown Backs. This note last appeared for sale in January 2005, where it brought close to \$5,000. However, since then the ante is up, as an EF example, albeit with superior margins, realized over \$17,000 in September 2005. A truly delightful note in every respect and worthy of a fine collection.

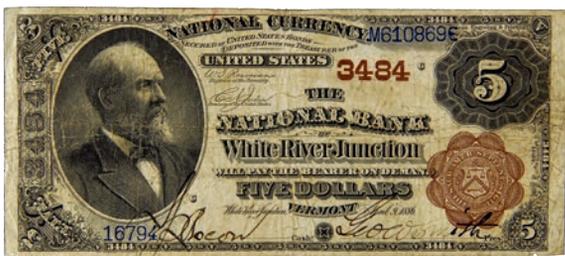
Serial Number One 1902 \$5 Portage, Wisconsin
From the Chester Krause Collection



3344 Vermont, Wells River. The National Bank of Newbury at Wells River. Ch.1406. \$5. Fr.587. 1902RS. No.6110/K743284. Plate C. VF. Numerous creases and folds and a pinhole at the upper center. Good color remains and the bankers' signatures are bold. Margins are complete all around. From the second title period of this charter. On the Kelly Census, and one of just two Red Seal notes reported on the bank. Considering the rarity and general appeal of Red Seals, this is easily one of the most desirable notes extant on this title. A lovely Vermont National.

3348 Wisconsin, Portage. The First National Bank of Portage. Ch.4234. \$5. Fr.601. 1902PB. No.1/Y943252B. Plate D. VF-25 (PCGS). A couple of moderately heavy creases join a few lighter ones to account for the grade. The eye appeal is satisfying for the grade. Nicely margined, though the top left of the face is a little narrower than elsewhere. Autographed bank officer's signatures are both clear. One of 22 large-size notes on the bank, and one of two serial number 1 notes. Shortly before this note appeared for sale as part of the Chester L. Krause Collection, a serial number 1 Brown Back made its debut appearance at auction, realizing over \$10,000. These two notes easily rank as the most desirable on the title, and serial number 1 notes enjoy popularity well beyond the typical state or home town collectors.

Desirable Vermont Brown Back \$5



3345 Vermont, White River Junction. The National Bank of White River Junction. Ch.3484. \$5. Fr.469. 1882BB. No.16794/M610869. Plate C. Choice Fine. An even, satisfying appearance with panned signatures, good centering and nice margins. A couple of tiny central pinholes are noted, as is a tiny edge nick, that is a triviality at worst. From the first title of two used by this charter, which is the scarcer one where surviving notes are concerned. The Census includes 39 notes on the charter, with just nine bearing the first title, as here. This note will be an addition to the roster.

From Lyn Knight's sale of the Chester Krause Collection of Wisconsin National Bank Notes, October 2008, Lot 3646.

3349 Three large-size National Bank notes: ☆ California, Los Angeles. The Farmers and Merchants National Bank of Los Angeles. Ch.6617. \$10. Fr.624. 1902PB. No.168918/N840890H. Plate N. Fine ☆ Illinois, Chicago. The First National Bank of Chicago. Ch.2670. \$5. Fr.590. 1902DB. No.34581/D709454. Plate O. Choice Fine, with a few small pinholes. Just 64 notes appear on the Census for this title ☆ New York, New York. The National Park Bank of New York. Ch.891. \$10. Fr.624. 1902PB. No.A59282. Plate D. Fine, but pressed. (Total: 3 pieces)

3350 Five small-size National Bank notes: ☆ Georgia, Savannah. The Citizens and Southern National Bank. Ch.13068. \$10. Fr.1801-2. 1929-2. No.A096680. Plate B. EF ☆ Indiana, Evansville. The Citizens' National Bank of Evansville. Ch.2188. \$5. Fr.1800-1. 1929-1. No.D003342A. Plate D. Choice Fine ☆ Indiana, New Albany. The Second National Bank of New Albany. Ch.2166. \$5. Fr.1800-1. 1929-1. No.F010141A. Plate F. Choice VG ☆ Pennsylvania, Pittsburgh. The Union National Bank of Pittsburgh. Ch.705. \$5. Fr.1800-1. 1929-1. No.B016514A. Plate H. VG, with a large pinhole near the center ☆ Tennessee, Nashville. The American National Bank of Nashville. Ch.3032. \$10. Fr.1801-1. 1929-1. No.F041568A. Plate F. Choice VF. (Total: 5 pieces)



3346 Virginia, Rural Retreat. The First National Bank of Rural Retreat. Ch.10061. \$10. Fr.620. 1902DB. No.874/U989730A. Plate A. VF-25 (PMG). Somewhat wildly cut from the original sheet, with very uneven top and bottom margins. The top shows a considerable amount of the original selvage from the top of the sheet, while the bottom is into the design at the left. Typical wear for the grade otherwise, with some handling soil but no serious defects. Sharp autographed signatures. One of ten large-size notes known on the title.

3351 Pair of large-size National Bank Notes: ☆ New Jersey, Hoboken. The First National Bank of Hoboken. Ch.1444. \$20. Fr.650. 1902PB. No.68069/B743361H. Plate C. Paper quality of Fine or better, but with two corners off and roughness at a third ☆ New York, New York. The Progress National Bank of New York. Ch.11844. \$10. Fr.633. 1902PB. No.455/T692360. Plate C. Choice VG, but with pinholes. (Total: 2 pieces)

3352 Three large-size National Bank Notes: ☆ Ohio, Cincinnati. The Second National Bank of Cincinnati. Ch.32. \$10. Fr.616. 1902DB. No.47377/H852643B. Plate C. Choice VG ☆ Tennessee, Nashville. Fourth and First National Bank of Nashville. Ch.1669. \$5. Fr.602. 1902PB. No.276028. Plate R. Choice VG. Form the second title of this bank ☆ Washington, Spokane. The Old National Bank of Spokane. Ch.4668. \$5. Fr.602. 1902PB. No.141989/A88300K. Plate J. VF, or so but with pinholes and an ink stamp on the back. (Total: 3 pieces)

3347 Wisconsin, Milwaukee. The Northwestern National Bank of Milwaukee. Ch.12564. \$5. Fr.1800-1. 1929-1. No.C004258A. Plate I. Choice VG. Well circulated, with some staining on the face at the lower right.

UNITED STATES SMALL SIZE CURRENCY



3353 \$1. Fr.1500. Legal Tender. 1928. Gem Uncirculated. Faint rippling in the paper from dampness, but a lovely note. Bold color, sharp embossing, and nice centering with good margins all around.

3354 \$1. Fr.1500. Legal Tender. 1928. Choice Uncirculated-64 PQ (CGC). A nice looking note with good color and wide margins, though the note is note off center.

3355 \$2. Fr.1504. Legal Tender. 1928C. Uncut sheet of 12 subjects. Choice Uncirculated. A lovely sheet with excellent eye appeal. The paper is bright, fresh, and crisp while the ink tones are vivid. Some minor handling marks, which are to be expected on these large old sheets, account for the grade. Nice sheets like this one are not that common and they are always in demand. In terms of cost, this one is among those that are fairly within reach for many currency collectors. They are popular and attractive.



3356 Selection of desirable small-size issues: ☆ \$2. Fr.1508. Legal Tender. 1928G. Choice Uncirculated ☆ \$5. Fr.1525. Legal Tender. 1928. Choice Uncirculated ☆ \$1. Fr.1600. Silver Certificate. 1928. Gem Uncirculated ☆ \$1. Fr.1606. Silver Certificate. 1934. Uncirculated ☆ \$5. Fr.1950K. Federal Reserve Note. 1928. Choice Uncirculated. (Total: 5 pieces)

3357 Consecutive run of ten 1963 \$2 Legal Tender notes, Fr.1513. All graded Average Choice Uncirculated. A bright and fresh consecutive serial number run, all with centering issues that keep them from the Gem grade. (Total: 10 pieces)

3358 \$100. Fr.1550. Legal Tender. 1966. Choice AU. A bright and attractive note with a corner crease.

Sheet of 1928 \$1 Silver Certificates

3359 \$1. Fr.1600. Silver Certificate. 1928. Uncut Sheet of Twelve Notes. About Uncirculated. Nos. A00000673A-A00000684A. Plates A to L. An attractive "Funny Back" sheet. Bright and wholesome. There is a vertical gutter fold between the two rows of notes. A scarce sheet with the official figures showing eighty emitted. Today perhaps ten to twenty might exist.



From our 2002 Americana Sale, January 15-17, 2002, Lot 2485.

3360 Pair of \$1 Silver Certificates: ☆ Fr.1600. 1928. Choice AU ☆ Fr.2300. HAWAII. 1935A. Uncirculated, but soiled. (Total: 2 pieces)

Very Rare Uncut Three-Subject Strip 1928E \$1 Silver Certificates

3361 \$1. Fr.1605. Silver Certificate. 1928E. Three-subject strip. Gem Uncirculated-66 EPQ (PMG). A very rare and unusual offering, not only as a vertical strip of three notes from an original sheet, but here as 1928E series notes which are the toughest of the issue. The *Standard Guide to Small-Size U.S. Paper Money* lists eight sheets on this series, including the one that once contained this strip. Clearly, one sheet is now divided to supply collectors with individual notes. The present strip is bright and fresh with vivid ink tones and great eye appeal. The bottommost note shows what appears to be a minor printed-in wrinkle, as made. Nice embossing is visible on all notes and the edges are nicely cut so that the margins are even and broad. A most unusual offering, but a great conversation piece and a potential highlight of an advanced small-size collection.





3362 \$1. Fr.1607. Silver Certificate. 1935. Uncut sheet of 12 subjects. Uncirculated as a sheet with some minor aging along the outer edges and a few signs of light handling that account for the grade. A couple of short internal creases are printed in, and as made. Beyond the outer edges, the color is quite good with the paper showing inviting freshness. The ink tones are rich and the sheet would frame nicely for an office or study wall. Uncut sheets are certainly scarce and always popular.

Gem 1935 "R" Experimental Note



3363 \$1. Fr.1609. Silver Certificate. 1935A. R Experimental Note. Gem Uncirculated-66 PPQ (PCGS). A bold Gem example of this popular experimental note. Great color and eye appeal, with nearly perfect centering on the face. The back is slightly high but not enough to affect the grade. Nice embossing remains. Alongside the equally well-preserved "S" experimental in this sale, the two are wonderful representatives of this interesting issue.

3364 Pair of popular 1935 R and S experimental \$1 Silver Certificate issues: ☆ R. Fr.1609. Uncirculated ☆ S. Fr.1610. Choice Uncirculated. Both with nice color and good eye appeal. (Total: 2 pieces)

3365 Grouping of small-size type notes: ☆ \$1. Fr.1609. Silver Certificate. R Experimental. Fine ☆ \$1. Fr.1610. Silver Certificate. S Experimental. Fine, or nearly so with a short edge split ☆ \$20. Fr.2305. HAWAII. 1934A. Fine, but grease pencil graffiti on the face ☆ \$1. Fr.2306. North Africa. 1935A. VF ☆ \$1. Fr.2306. North Africa. 1935A. Fine ☆ \$10. Fr.2400. Gold Certificate. 1928. VG, with a stain and old tape repair. (Total: 6 pieces)

Gem 1935 "S" Experimental Note



3366 \$1. Fr.1610. Silver Certificate. 1935A. S Experimental Note. Gem Uncirculated-66 PPQ (PCGS). A lovely note, and a perfect complement to the Gem "R" experimental in the same grade offered in this sale. Great color and centering, even if the back is just a trifle high. Nice embossing and great eye appeal.

3367 Two uncut small-size pairs: ☆ \$1. Fr.1614. Silver Certificate. 1935E. Gem Uncirculated, but unevenly cut from the original sheet so the edges are a little imperfect. Great color and just trivial handling. Purchased at the 1976 ANA ☆ \$5. Fr.1653. Silver Certificate. 1934C. Choice Uncirculated. A slight handling bend and other minor marks, but mostly bright, fresh, and colorful. Unevenly cut, as with the \$1 pair. Purchased from Stack's in January 1979. Though these pairs were cut from complete sheets that are seen from time to time, pairs like this almost never appear for sale. A pair of two-subject vertical strips, and a most unusual offering. (Total: 2 pieces)



3368 \$50. Fr.1880B. Federal Reserve Bank Note. 1929. Star Replacement Note. Choice Fine. Moderately worn with a couple of small pinholes at the center, but even color and a pleasing appearance for the grade. Good margins all around. Star notes on this series are scarce and always in demand.

3369 \$100. Fr.1890G. Federal Reserve Bank Note. 1929. Choice Uncirculated-64 (CGA). A very bright and fresh note with great color. Centered low, and too far off for the Gem grade.

3370 \$100. Fr.1890G. Federal Reserve Bank Note. 1929. Choice Uncirculated-64 (CGA). Another very bright and fresh note with great color. A consecutive serial number to the example offered above and virtually identical, showing the same low centering.

Rare Specimen \$5 1950A Federal Reserve Note



3371 \$5. Fr.1962G Specimen. Federal Reserve Note. 1950A. Gem Uncirculated-65 EPQ (PMG). A superb example of this rare Specimen, one of a small group of such pieces included in the present sale. Centered just slightly off on the face, but nearly perfect on the back. Traces of embossing are noted. Boldly stamped SPECIMEN in red ink on both sides.

A Second Rare \$5 Specimen Federal Reserve Note



3372 \$5. Fr.1970B Specimen. Federal Reserve Note. 1969A. Choice Uncirculated-64PPQ (PCGS). A second rare Specimen, so marked twice on each side of the note in bold red ink. A nice fresh note with bold color and great eye appeal but centered just a little too high on the face for a higher grade. Considering the present offering of *several* rare small-size Specimen notes, this sale is a great opportunity to start a collection of this unusual variety.



3373 \$10. Fr.2000K. Federal Reserve Note. 1928. Gem Uncirculated-66 PPQ (PCGS). A well centered note with bold color, good embossing and sharp eye appeal.

3374 \$10. Fr.2002C. Federal Reserve Note. 1928B. Dark green seal. Superb Gem Uncirculated-67 PPQ (PCGS). A lovely Gem note with bright paper, excellent centering, and bold color.

3375 \$10. Fr.2003D. Federal Reserve Note. 1928C. Choice Uncirculated-63 (CGA). A bright and fresh example of one of the tougher small-size Federal Reserve Notes to find in high grade. Slightly off center on both sides, but the margins are all quite broad. A trace of embossing is seen on the back.



3376 \$20. Fr.2051E. Federal Reserve Note. 1928A. Gem Uncirculated-66 (CGA). A very bright and fresh note with excellent color, centering, and embossing. These are rarely seen so fine. A very nice type note on the Richmond district.



3377 \$20. Fr.2051E. Federal Reserve Note. 1928A. Choice Uncirculated-64 (PMG). Great color, nice centering and a bright, fresh appearance.

3378 \$20. Fr.2051E. Federal Reserve Note. 1928A. Choice Uncirculated-64 (PMG). A lovely note, bright, fresh, well-margined and with nearly perfect centering. The reason this note is not a higher grade seems masked from view.



3379 \$20. Fr.2054I. Federal Reserve Note. 1934. Light Green Seal. Choice Uncirculated-63 EPQ (PMG). The centering is a little off and there is a bump at the upper right corner, which accounts for the grade. The color is bold, however, and the note is attractive. A tougher small-size star note and quite desirable. The total print run for this star is 36,000, according to the *Standard Guide to Small-Size Paper Money*.

3380 Pair of small-size Star Replacement Federal Reserve Notes: ☆ \$20. Fr.2055E. 1934A. Choice VF. Nice color with minor folds and handling as typical for the grade ☆ \$50. Fr.2128K. 2004. Choice Uncirculated. Bright and colorful. Relatively modern, these stars are still in demand. (Total: 2 pieces)

Rare \$20 Federal Reserve Specimen Note



3381 \$20. Fr.2061B Specimen. Federal Reserve Note. 1950B. Gem Uncirculated-66 PPQ (PCGS). A beautiful Gem note with superb color and bright, fresh paper. The centering and margins are nearly perfect. Clearly marked SPECIMEN in red ink, one time on each side.

3382 \$100. Fr.2157I. Federal Reserve Note. 1950. Gem Uncirculated-67 (CGA). A bold Gem, with great color, freshness, and near-perfect centering. A beautifully preserved note.



3383 \$100. Fr.2162B Specimen. Federal Reserve Note. 1950E. Gem Uncirculated-65 EPQ (PMG). A final rare Specimen issue. Bright and fresh with nice margins and great eye appeal. Marked SPECIMEN two times on each side in red ink, these overprints being well embossed.



3384 \$500. Fr.2201A. Federal Reserve Note. 1934. AU-50 (CGA). Creased once through the center and with only minor handling otherwise. Traces of embossing remain.



3388 \$500. Fr.2202D. Federal Reserve Note. 1934A. Gem Uncirculated-65 (CGA). Another Gem note from the Cleveland district, with great color and eye appeal. The face is nicely centered, while the back is just a little high. Trivial handling, but still an exceptionally nice example.



3385 \$500. Fr.2202B. Federal Reserve Note. 1934A. Uncirculated-62 PPQ (PCGS). Light handling and a corner tip bend account for the grade. Nice eye appeal with good color and nice margins, though the centering is a little off. Nice embossing, which is always a plus.



3389 \$500. Fr.2202D. Federal Reserve Note. 1934A. Choice Uncirculated-64 (PMG). Upon close inspection, slightly more handling is evident than seen on Gem examples, but none is particularly obvious without careful study. Light counting marks at the right end, and a slight corner bump are noted. Nice color and centering on both sides.



3386 \$500. Fr.2202C. Federal Reserve Note. 1934A. Gem Uncirculated-65 (CGA). A beautiful note from the Philadelphia Federal Reserve district, which issued just 45,300 notes, far fewer than those released by the larger districts where more than 200,000 notes were issued. A bright note with excellent color and freshness. The face is centered just slightly to the right, but all margins are comfortably broad. The eye appeal is superior to many seen.



3390 \$500. Fr.2202E. Federal Reserve Note. 1934A. Choice Uncirculated-64 (PMG). A lovely note, and a seemingly choice example, even for this grade. Good color and nicely margined. Very slight handling, and well within reason for a near-Gem note. One of 36,000 printed for the Richmond district.



3387 \$500. Fr.2202D. Federal Reserve Note. 1934A. Gem Uncirculated-66 (CGA). Another Gem example of this popular high denomination. Nice color, freshness, and eye appeal. The face is centered just slightly to the left, while the back is nearly perfect in this regard. One of just 23,800 printed for the Cleveland district, the second lowest print run on the series.



3392 \$500. Fr.2202J. Federal Reserve Note. 1934A. Choice VF-35 EPQ (PMG). Typical light circulation wear but the paper is a little darkened by handling soil. Even appearance and no visible defects.



3393 \$1000. Fr.2210A. Federal Reserve Note. 1928. Dark Green Seal. VF-20 (PCGS). Typical wear for the grade with slightly rounded corners and light soiling from use. A very well printed note that still shows embossing at the serial numbers and seal which is rather unusual at this grade.

3396 \$1000. Fr.2211I. Federal Reserve Note. 1934. EF-40 (CGA). The paper is a little darkened from handling, but through the holder not much more than a single vertical crease and a corner fold are visible. From the Minneapolis district that had the lowest print run for any 1934 series of this denomination at just 12,000 notes.

High-Grade 1934 \$1000



3394 \$1000. Fr.2211A. Federal Reserve Note. 1934. Light Green Seal. Gem Uncirculated-66 (CGA). The note presents nicely, with sharp color and nearly perfect centering on the face. The back is a trifle high and shows some light handling. Still, a very attractive example of this high denomination.

3397 \$1000. Fr.2212A. Federal Reserve Note. 1934A. AU-53 (PMG). Faint evidence of light center fold joins minor handling marks, commensurate with the grade assigned. Used, but lightly so and a very respectable example of the type.



3395 \$1000. Fr.2211A. Federal Reserve Note. 1934. Light Green Seal. Choice Uncirculated-63 (PMG). Decently centered with very little handling other than a trace of faint corner bend. Sharp color and a clean, inviting appearance.

3398 \$1000. Fr.2212F. Federal Reserve Note. 1934A. VF-30 (PMG). Horizontal and vertical creases, but little else is worthy of note. Nicely centered, with good color remaining and a nice even appearance.



**Prized Choice Uncirculated 1934 \$10,000 Federal Reserve Note
Dark Green Seal**



3399 **\$10,000. Fr.2231B. Federal Reserve Note. 1934. Dark Green Seal. Choice Uncirculated-63 (PMG).** Any appearance of one of the scarce \$10,000 Federal Reserve Notes is likely to attract attention, and a Choice Uncirculated example as offered here is truly a special occasion. Few collectors have the opportunity to own one of these fiscal treasures, but they are always in demand and for those who are able to secure one, they become an immediate centerpiece of a collection and a prized holding. This note is a very fresh and beautiful example, and while few are well used, equally few are seen so nice. The paper offers superb freshness, and the deep black and rich green inks stand in sharp contrast. A pair of small printing wrinkles is detected near the Treasury seal, but this is of little visual or technical consequence and they are as made. Centered a little high on the face, but the margins are complete and aside from the top face, all are quite broad. One of 11,520 printed for the New York Federal Reserve District, and while this is the largest print run of the issue, it remains a relatively low number of notes to have been issued originally. It features the dark green Treasury seal variation, and is just two serial numbers away from the note offered in the next lot, which bears the light green seal. Since these have been long out of circulation (and were likely actually circulated very little), most have been long-since turned in, never to be seen again by the collecting community. Most examples seen today are found in bank cash hoards or come from the famous Binion's Horseshoe in Las Vegas. The buyer is guaranteed a prized rarity, a superb example of the largest circulating Federal Reserve Note, and a conversation piece that few peers can match. A beautiful note for an advanced collection.

**A Second Uncirculated \$10,000 Federal Reserve Note From Binion's Horseshoe
Light Green Seal**



3400 **\$10,000. Fr.2231B. Federal Reserve Note. 1934. Light Green Seal. Uncirculated-62 (PMG),** with minor repairs noted on the holder. As unusual as it is to have even a single \$10,000 note in an auction, it is far more so to have the pleasure of offering a second example. Light green Treasury seal, and just two serial numbers away from the dark seal variant offered above. The noted repair seems to be a closed pinhole just left of Chase's portrait, but unless one is aware of its presence, it is not easily seen. The eye appeal is superb, with bright paper and bold ink tones on both sides. Beautifully centered on both sides, with excellent margins and sharply pointed corners. From the famous Binion's Horseshoe in Las Vegas that was dismantled a few years back, releasing several rare high denomination notes into the marketplace, all welcomed additions to the precious few that had been available. A truly great type note to be able to own, regardless of the condition, and here represented by a piece that has considerably nicer first glance visual appeal than one would expect for the grade. Scarce and desirable.

3401 **\$1. Fr.2300. 1935A. HAWAII. Gem Uncirculated-65 EPQ (PMG).** An attractive Gem example of this popular World War II issue. Nicely centered on the face, but a little off on the back. Good color and eye appeal.

3402 **Three 1935A \$1 Silver Certificates with HAWAII overprints, Fr.2300. All graded Choice Uncirculated.** An attractive threesome with nice freshness and sharp color. Two are consecutive serial numbers. (Total: 3 pieces)

3403 **\$1. Fr.2300. 1935A. HAWAII. Star Replacement Note. AU-58 (CGA).** Excellent color and freshness with just a couple of minor creases noted. A nice, lightly circulated star note on this popular series.

- 3404 **Grouping of HAWAII overprint issues:** ☆ \$1. Fr.2300. 1935A (5). VF; Choice Fine (2); Fine; VG ☆ \$5. Fr.2302. 1934A. VG ☆ \$10. Fr.2303. 1934A. Choice VG ☆ \$20. Fr.2305. 1934A. Fine, but a little dark. (Total: 8 pieces)



- 3405 \$5. Fr.2301. Federal Reserve Note. 1934. HAWAII. Choice Uncirculated. A lovely note and very near Gem quality but for the back being centered a little too far right. Great color and freshness.



- 3406 \$10. Fr.2303. Federal Reserve Note. 1934A. HAWAII. Choice Uncirculated. A very attractive example of this popular type note. Centered slightly imperfectly, but good color and attractive.

- 3407 **Attractive denomination set of North Africa Silver Certificates:** ☆ \$1. Fr.2306. 1935A. Gem Uncirculated. Bright, fresh, colorful, and well centered ☆ \$5. Fr.2307. 1934A. Choice Uncirculated. Bright, colorful, and fresh with the centering just a little imperfect ☆ \$10. Fr.2309. 1934A. Choice Uncirculated. Bright, colorful, and fresh with slightly imperfect centering. An attractive and nicely matched threesome. (Total: 3 pieces)

- 3408 **Four desirable small-size type notes:** ☆ \$1. Fr.2306. North Africa. 1935A. Fine ☆ \$10. Fr.2309. North Africa. 1934A. Choice VG ☆ \$20. Fr.2402. Gold Certificate. 1928. Choice VG ☆ \$20. Fr.2402. Gold Certificate. 1928. Choice VG. (Total: 4 pieces)



- 3409 \$5. Fr.2307. Silver Certificate. 1934A. North Africa. Gem Uncirculated. A beautiful note with bold color against bright, fresh paper. The centering is just a trifle off, but not enough to hold it back from the Gem category in the cataloguer's opinion. A lovely note that would be difficult to significantly improve upon.



- 3410 \$10. Fr.2400. Gold Certificate. 1928. Choice Uncirculated. A few very minor, short handling bends but none too serious. Bold color, excellent centering on both sides, and very nice eye appeal. A sharp example of this popular type note.

- 3411 **Group of small-size 1928 Gold Certificates, all graded average Fine:** ☆ \$10. Fr.2400 (2) ☆ \$20. Fr.2402 (2). A couple show light staining and one has a pair of small pinholes. (Total: 4 pieces)



- 3412 \$20. Fr.2402. Gold Certificate. 1928. Gem Uncirculated-65 (CGA). A sharp example of the type, with bold color, a nice fresh appearance and good margins. A tiny corner bump is noted, for accuracy. Nice visual appeal.

- 3413 **Three 1928 \$20 Gold Certificates, Fr. 2402. All graded VF, or so with typical handling but no serious problems.** (Total: 3 pieces)

- 3414 \$50. Fr.2404. Gold Certificate. 1928. Choice Fine. Moderately worn with light circulation soiling but an even appearance. A pleasing example of the type, with no major imperfections.

Rare Gem 1928 \$100 Gold Certificate



- 3415 \$100. Fr.2405. Gold Certificate. 1928. Gem Uncirculated-66 (CGA). A pleasing, high-grade example of this issue that is rarely seen so fine. Some faint traces of handling are evident, but traces of embossing are seen on the back and the ink tones are quite sharp. The lower denominations on this series are somewhat frequently available, but the higher denominations get progressively scarcer, particularly in high grade.



- 3416 \$100. Fr.2405. Gold Certificate. 1928. EF-40 (CGA). Another, more typical example of this popular high-denomination Gold Certificate. A few vertical creases and some light staining.

Scarce 1928 \$500 Gold Certificate



- 3417 \$500. Fr.2407. Gold Certificate. 1928. VF, but pressed. A tiny edge split is noted, confined to the margin and mentioned only for the sake of accuracy. A couple of closed pinholes are also seen upon close examination. The note shows obvious wear, but it has a fairly even and pleasing appearance. High denomination notes are always popular, and high denominations on the Gold Certificate series are quite scarce and very much in demand.

AUTOGRAPHED NOTES

- 3418 **Three small-size \$1 notes with desirable double courtesy autographs of the Treasurer and Secretary of the Treasury:** ☆ Fr.1613N. Silver Certificate. 1935D. Gem Uncirculated. Signatures of Clark and Snyder. From NASCA's Brookdale Sale, November 1979, Lot 2567 ☆ Fr.1615. Silver Certificate. 1935F. Gem Uncirculated. Signatures of Priest and Anderson ☆ Fr.1907E. Federal Reserve Note. 1969D. Gem Uncirculated. Signatures of Banuelos and Shultz. A nice group with double autographs and high grade. (Total: 3 pieces)
- 3419 \$1. Fr.1608. Silver Certificate. 1935A. Short Snorter. VF. A very nice example of this popular World War II artifact, here labeled, dated January 14, 1943 and with a location inscribed, "Chula Vista, Calif." There are 27 different signatures, one of which is fairly faded but most of the others are as clear as typically seen. We see these fairly frequently, but this is a particularly nice one in our opinion.

FANCY SERIAL NUMBERS

- 3420 **Fancy number foursome, all 1999 \$1 Federal Reserve Notes, Fr.1925F:** ☆ Pair of notes with repeater serial numbers and radar serial numbers using the same digits. Numbers F53822835N and F53825382. Both Gem Uncirculated ☆ A second pair of notes with the same fancy number relationship. Numbers F53811835N and F53815381N. Both Gem Uncirculated. An interesting foursome for the fancy number collector. (Total: 4 pieces)

ERROR NOTES

- 3421 \$5. Legal Tender. 1928B. Gutter Fold error. Gem Uncirculated-65 EPQ (PMG). A nice gutter fold error on the face, that occurred after the first printing, and affected the second printing and the cutting. A lovely Gem with great color.



- 3422 \$1. Silver Certificate. 1957. Mismatched Serial Numbers. Gem Uncirculated. A bold Gem note, and about as fresh as one could hope to find. Superb color and eye appeal. A popular error note in superb grade, with near perfect centering.



- 3423 \$1. Silver Certificate. 1957B. Mismatched Serial Numbers. Gem Uncirculated. Another lovely mismatch on a Silver Certificate. Outstanding color and freshness, and nearly perfect centering on both sides.

- 3424 \$1. Federal Reserve Note. 1969. Mismatched Serial Numbers. Uncirculated, and nearly Choice but for some minor handling just left of Washington's portrait. Great color, freshness and margins.



- 3425 \$1. Federal Reserve Note. 1969D. Mismatched Serial Numbers. Choice AU. A faint center crease is seen as is a small corner bend, but otherwise the note is as new. Great freshness and color. The centering is a little off, but margins are wide. A tougher series to find mismatched serial numbers on.



- 3426 \$1. Federal Reserve Note. 2001. Mismatched Serial Numbers. Gem Uncirculated-66 (CGA). Another tougher series for this error, here with two digits mismatched. Outstanding color and freshness. The first on this series we recall having offered.

- 3427 \$1. Federal Reserve Note. 1977A. Insufficient Ink. Gem Uncirculated. The back of the note is lightly inked across the entire design. Bright and fresh with bold color on the face.



3428 \$5. Federal Reserve Note. 1977. Insufficient Ink. Gem Uncirculated. The upper half of the second printing is missing completely, making for a visually dramatic note. Bright and fresh with bold color.

3429 \$10. Federal Reserve Note. 1981. Insufficient Ink. Gem Uncirculated. About 30% of the back is blank, fading to full color over about half of the note. Bright, crisp, and fresh.

3430 \$1. Federal Reserve Note. 1974. Missing First Printing. Gem Uncirculated. Normal in appearance from the face, but with the back completely blank. Bright and fresh with great color.



3431 \$1. Federal Reserve Note. Missing Second Printing. Choice Uncirculated. Minor handling accounts for the grade. A dramatic error missing the entirety of the basic face design, with only the seals and numbers of the third printing. Bright and clean.



3432 \$5. Federal Reserve Note. 1950, prefix unknown. Missing Third Printing. Gem Uncirculated. A bright and fresh note with excellent color. Missing the elements of the third printing, but also the series date and engraved signatures.

3433 Grouping of shifted third printing errors on \$1 Federal Reserve Notes: ☆ 1969D. Gem Uncirculated. Third printing noticeably lower than the correct position, interfering with other elements ☆ 1969D. Gem Uncirculated. Third printing is shifted slightly left, and the face is misaligned ☆ 1969D. Gem Uncirculated. Third printing high by close to a quarter inch ☆ 1974. Gem Uncirculated. Third printing shifted right. (Total: 4 pieces)



3434 \$5. Federal Reserve Note. 1969C. Shifted Third Printing. Gem Uncirculated. Bold color and all the freshness one could hope

for. The third printing is shifted well to the right, interfering with Lincoln's portrait. A dramatic shift.



3435 \$1. Federal Reserve Note. 1974. Inverted Third Printing. Gem Uncirculated. Always a dramatic-looking error. The sheet was fed improperly for the third printing. Very fresh and bright with bold color.



3436 \$1. Federal Reserve Note. 1974. Third Printing on Back. Gem Uncirculated. Bright and fresh with excellent color. The full third printing is sharply printed on the back, and embossing is visible on the face.

3437 Quartet of circulated small-size Federal Reserve Note errors: ☆ \$1. 1981. Shifted Third Printing. VF ☆ \$1. 1988A. Ink Smear. Choice VF. Two long, thin horizontal smears across the back ☆ \$5. 1969C. Thin Gutter Fold. Choice EF ☆ \$10. 1985. Thin Gutter Folds. VF, but stained. (Total: 4 pieces)

EXPERIMENTAL ISSUES

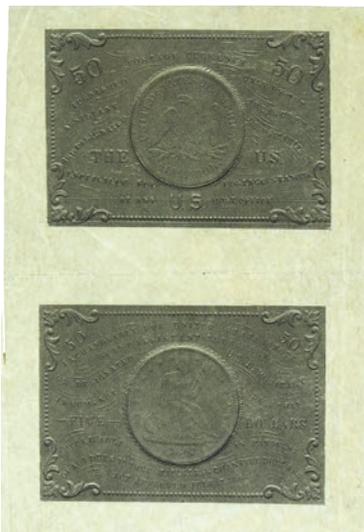


3438 Pair of Giori test notes: ☆ Face Design. Black ink. Gem Uncirculated ☆ Back Design. Green ink. Gem Uncirculated. A high-grade and nicely matched pair from this interesting series. Nice association items for a small-size collection. (Total: 2 pieces)

FRACTIONAL CURRENCY

**Exceptional, Important and Rare
Seated Libert Half Dollar Postage Currency Essay
Possibly Unique and with an Illustrious Pedigree**

3439 United States of America. Experimental Essay for the Act of July 17, 1862 Postage Currency. Fifty Cents. Choice Extremely Fine. Experimental Face and Back printed on the same side of thin paper. Overall size 101mm by 130mm. Oriented vertically with the face at the top and the back on the bottom. Printed on a sturdy buff bond paper using a "ruling engine" process as published in the 1889 AJN. Natural gutter fold that allows the Experimental to be folded and viewed as a face and back pair, as if an actual note.



The G.W. Westbrook design, engraved in cameo, and printed using the "ruling engine" process as noted above. The face design, at the top of the small sheet with a Seated Liberty half dollar reverse. Curved across the top, 'POSTAGE CURRENCY'. Central texts, 'FURNISHED ONLY BY THE / ASSISTANT TREASURER / AND DESIGNATED DEPOSITARIES OF THE U.S.'. At the bottom, 'RECEIVABLE FOR POSTAGE STAMPS AT ANY U.S. POST OFFICE'. Relief scroll details, corner filigrees and upper corner '50' counters. At the bottom, the back design with the obverse of an 1863 Seated half dollar. Texts 'EXCHANGEABLE FOR UNITED STATES NOTES / BY ANY ASSISTANT TREASURER / OR DESIGNATED U. S. DEPOSITORY'. In the center, 'IN SUMS NOT LESS THAN FIVE DOLLARS'. At the bottom, 'RECEIVABLE IN PAYMENT OF ALL DUES OF THE U. STATES LESS THAN FIVE DOLLARS / ACT APPROVED JULY 17, 1862'. Fine scroll details on the relief and filigree details in the corners. Milton Friedberg 1E50FR.1. As Ford XI: Lot 221 (the example offered here). Not in Ford XIX Sale or the O'Mara Collection. **High Rarity-7 (1 to 3 known)**. To our knowledge, **unique in private hands and the only example we have catalogued**. The Westbrook design, per the Encyclopedia, was published in the *American Journal of Numismatics*, Vol. XXIII, Jan. 1889, page 58. This complete Experimental Essay may be **unique in this form**. This has an illustrious pedigree that is a who's who of Fractional Currency. Prior to the Ford XI Sale in June 2005, this Ford-Boyd example was last auctioned (a 101 year hiatus!) at the 1904 Charles Wilcox Sale as lot 974. The crease between the two portions was catalogued and this piece was designated "believed unique". As stated in June 2005 "It realized \$40, which at that time would also buy you many a fine coin that in this market would sell for multi-thousands or even \$100,000 or more". The Chapman catalogue also reported a reverse only selling for \$60. An essay of **great importance**. The great interest in the Ford XIX Sale should draw great interest in this museum piece. It is another piece of Fractional Currency history essential to the next definitive collection of these Federal note issues. Sold only once since 1904 and cared for by the legendary Boyd for decades. The condition is lovely. The gutter fold is from the essay printer and a few other light body folds are noted. A light tone to the paper that is perhaps natural in the body and characteristic to the manufacturer. The grade means little since this is **irreplaceable or virtually so**.

From our sale of the Lawrence R. Stack Collection of Numismatic Images on American Currency, January 2008, Loty 4464; John J. Ford, Jr. Collection, Part XI, June 13, 2005, Lot 221; John J. Ford, Jr.; F.C.C. Boyd Estate; Charles Wilcox Collection (Henry Chapman, February 15, 1904, Lot 974 at \$40).

**Likely Unique Fifth Issue
Tete-Beche Back Proof Sheet
From the Ford-Boyd Collection**



3440 **Fifth Issue. 50c. Complete Uncut Sixteen Subject Color Back Proof Sheet in Tete-Beche Arrangement. Very Fine to Extremely Fine.** Act of March 3, 1863 and June 30, 1864. India paper color Back Proof Sheet by Joseph R. Carpenter, Philadelphia. The alignment is vertical, two by eight in tete-beche arrangement. Engraved plate 'No.30' at the top right of the tete-beche end pairs. Engraved central sheet cutting arrows at the ends. Design like Milton 5DP50R.1. The regular issue back design in green as issued. Printed in tete-beche format in order for the issued notes to have the proper fiber alignments at the left of the back.

The tete-beche pair in Ford III was considered likely to have been printed from back Plate 29 and perhaps from the same sheet as the tete-beche pair in the Crofoot collection (illustrated in Rotherl). When last offered in Ford XI, we catalogued this as "One of the most amazing Fractional Sheets we have seen." The regular issue uncut sheets in the Ford III Sale from 2004 brought epic prices. Though proofs do not have the following that issued notes do, this is truly a prize worthy of the finest collection. There are eight tete-beche pairs on this sheet. There are a few other single pairs known and they have graced many fine collections.

This is the most significant Fractional proof multiple in private hands to our knowledge. Hopefully, another visionary collector will keep this treasure intact for years to come. However, there is and will be a growing legion of collectors desiring single proofs and tete-beche pairs in the future. Overall, Very Fine to Extremely Fine. From the face, bright and vivid. However, multiple folds with a sharp gutter fold that is off the gutter and partially split into one side of three of the tete-beche pairs. A restored piece at one of the ends, also slightly into an impression. Pressed at one time, likely at Barrows in Richmond as Ford's "circle in circle" mark is on a verso corner.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part XI, June 13, 2005, Lot 271; F.C.C. Boyd Estate.



3441 **First Issue. 10¢. Fr.1241. Choice Uncirculated.** A lovely note with strong color and a bright, fresh appearance. Nicely centered with good perforations, though the right end of the face is just into the outer design border.

3442 **First Issue. 10¢. Fr.1242. Gem Uncirculated.** The centering is just a touch imperfect, but the borders are wide, and on the face, two outer design borders are clear and complete. Bold color and excellent eye appeal.

3443 **First Issue. 25¢. Fr.1281. Uncirculated.** Straight edges with "ABC" monogram. With claims to Choice. Three broad margins and closer at the left. Deep color and excellent paper quality.

From our sale of the John J. Ford, Jr. Collection, Part XI, June 13, 2005, Lot 13.

3444 **First Issue. 50¢. Fr.1312. Uncirculated.** Straight edges, with "ABC" monogram. More than adequate face margins, though the back centering is down and to the right. A likely as-made pin-point speck on the upper right back and slight, probably as-made, ripples on the bottom edge.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 866.

3445 **Second Issue. 10¢. Fr.1245. Choice About Uncirculated.** Back surcharged 18-63. The margins complete, but slightly close. The green back has bold color with vibrant bronzing on both sides. The back corner surcharges are superbly sharp. Penciled number "22" at the back upper right corner.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 873.



3446 **Second Issue. 10¢. Fr.1249. Choice Uncirculated-64 (PMG).** One of the scarcer fibre paper issues, this with the "18-63" and "T-1" back surcharges. Boldly printed on the face, and a little light on the back but the surcharges are clear. The back is centered a little to the right, but the face has nice broad margins for the issue.

3447 **Second Issue. 25¢. Fr.1283. Gem Uncirculated.** Another beautiful fractional note. Broad margins and nicely centered on the face. The back offers rich purple ink and a clear overprint. A sharp example.



3448 **Second Issue. 25¢. Fr.1290. Gem Uncirculated-65 EPQ (PMG).** Another of the scarce fibre paper issues, here with the "18-63" and "T-2" back surcharges. Beautifully centered on the face and boldly printed on both sides with vivid ink tones. A very attractive example.

Scarce Experimental Note



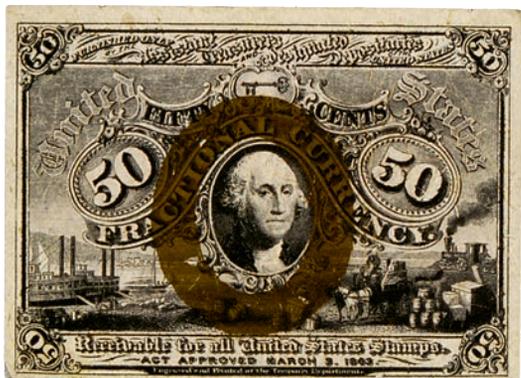
3449 **Second Issue. 50¢. Face Experimental. Milton 2E50F.4a. Uncirculated.** Uniface, printed on coarse fiber paper. Regular face design without bronze oval. Two half moon punch out cancels and stamped "SPECIMEN" in blue. Rarity-6. The paper is very thick to the touch. There is a light handling "bend," but the paper was coarse enough to resist the fold attempt.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1067.



3450 **Second Issue. 50¢. Fr.1322. Choice Uncirculated-64 EPQ (PMG).** A scarce fibre paper issue with the "18-63" and "T-1" back surcharges. Centered a little low on both sides but the margins are complete. Well printed, with bold color.

Extremely Rare Fr.1322 Error Note



3451 **Second Issue. 50¢. Fr.1322. Inverted Back Bronzing. Choice About Uncirculated.** Back surcharged T-1-18-63. Printed on fiber paper. Back denomination protector "50" and corner surcharges inverted. A superb and very rare fiber paper error note from the Boyd Collection. Some petty handling on the corners and petty separation on the corners of the fiber paper halves. The face bronze oval is a bit toned, but the margins and centering are fine. A museum piece.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1018.

3452 **Third Issue. 3¢. Fr.1226. Light background. Gem Uncirculated.** A bright and fresh note with essentially perfect centering on the face and wide margins. The back is shifted slightly left, but not to a serious degree.

3453 **Third Issue. 3¢. Fr.1227. Choice Uncirculated.** Dark portrait curtain, the scarcer 3¢ type perhaps by a factor of ten. Excellent margins on the face and printed on pleasing bright paper. The back is centered up a bit and fairly close at the top right.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 892.

3454 **Third Issue. 5¢. Fr.1236. Gem Uncirculated.** Bright and fresh with nice color and good centering which is rare on this issue.



3455 **Third Issue. 5¢. Fr.1238. Gem Uncirculated-66 (PMG).** A lovely high-grade example of this type that is notorious for poor centering. Here, the note is nicely centered on both sides with excellent margins and bold color.

3456 **Pair of Third Issue Five Cents notes. Both Uncirculated:** ☆ 5¢. Fr.1238. Green back. Well margined and with strong color. Some press bed inking at the top margin but not too serious. The numeral "39" in pencil on the back ☆ 5¢. Fr.1239. Green back, position locator "a" on the left face. Not well printed, leaving light spots in the dark areas of the portrait. The number "39A" in pencil on the back. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XI, June 13, 2005, Lot 37.

3457 **Group of Third Issue notes:** ☆ 10¢. Fr.1251. Choice Uncirculated. A pleasing note with good margins ☆ 10¢. Fr.1253. Uncirculated. Broad but uneven margins. Boldly hand-signed ☆ 10¢. Fr.1255. Choice Uncirculated. A bold example, fresh and colorful with nice margins. (Total: 3 pieces)

Very Rare Jeffries and Spinner Autographed 10¢ Specimen Face



3458 **Third Issue. 10¢. Fr.1254-SP. Specimen Face. Wide margins. Autographed signatures of Jeffries and Spinner. Choice About Uncirculated.** The verso without bronzed "SPECIMEN." When we catalogued Ford III in May 2004, most fractional specialists considered the census of this Wide Margin at **less than ten examples known.** The Kravitz reference then cited only eight examples known. In the lot description of Lot 215 in the January 1995 CAA sale catalogue, they noted that only three were known at that time. Despite the less than precise census of this type, a **very rare Specimen note** and one of the keys necessary for a complete set of the major Specimen varieties. This example is almost fully Uncirculated but for is some light handling present from its collector storage over the years, but this is an exceptional Specimen Face destined for an important collection.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1037; F.C.C. Boyd Estate.

**Napier and Spinner Signed Grant & Sherman
Face Specimen
Possibly Unique-Ex Ford-Boyd III Sale**



3459 **Third Issue. 15¢. Fr.1273-1275-SP Type. Grant & Sherman. Specimen Face. Wide margins. Autographed signatures of Napier and Spinner. Choice Uncirculated.** A fascinating signature combination, listed in the Milton Encyclopedia as 3PF15.6. Milton calls this **Unique** and this status seems likely. Napier has signed in the Register's position. However, this accurately should be classified as a single signature Spinner face (which in itself would be a great item) with this courtesy autograph in the Register's position. Napier served from 1911 to 1913. This is another Fractional Currency specialty note that was obtained through direct connections with the Treasury. There are some light handling traces along the top, but discussion of the condition is academic for a unique item. Obviously of **extreme importance** for the specialist in Grant & Sherman Specimens and a superb courtesy autograph piece. A significant pedigree coming from the electrically charged atmosphere that was the second night of Ford III back in May 2004, a night which ushered in new interest and influenced some to sell and others to keep buying.

From a Private Collection; our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1045.

Very Rare 25¢ Third Issue Face Experimental

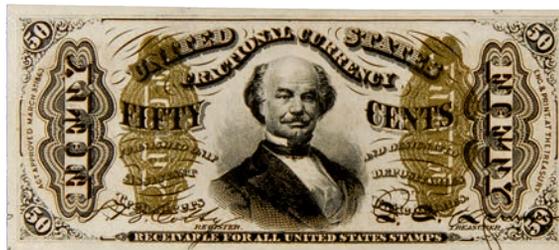


3460 **Third Issue. 25¢. Face Experimental. Milton 3E25F.2c. Choice Uncirculated, cancels.** Uniface, printed on bright white bond paper. Regular issue face design without face bronze protectors at the sides. Two half-moon and three small round punch out cancels. Stamped "SPECIMEN" in blue on the face. Once listed in Milton as unique, a rating based on hearsay. This note and others from the Boyd holdings were unknown to Milton. A Rarity-7 rating is more in order. The Ford Part XIX sale describes four other notes of this style on various papers and finishes. A desirable Fessenden experimental which is seen only when important collections of Fractional Currency are offered. A well margined and deeply embossed note. Penned "65" at the upper right back corner.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1072.

3461 **Third Issue. 25¢. Fr.1292. Choice Uncirculated.** A light paperclip impression is seen at the lower center, but without any staining that is often associated. Bright and colorful, with excellent face margins, while the back bottom edge is just into the outer design border.

3462 **Third Issue. 25¢. Fr.1295. Choice Uncirculated-64 EPQ (PMG).** Variety with the small letter "a" at the lower left of the face. Some ink smudging on the back and at the left end of the face, as made. Nice color and strong embossing.



3463 **Third Issue. 50¢. Fr.1324. Spinner. Gem Uncirculated.** Some minor handling is noted, but this is an outstanding example. The face offers unusually wide even margins, and nearly perfect centering. The back is centered just a little left, but the color is good and the note shows strong embossing. A very attractive example.

3464 **Third Issue. 50¢. Fr.1328-SP. Specimen Face. Wide margins. Choice About Uncirculated.** Spinner. Autographed signatures of Colby and Spinner. Without "SPECIMEN" bronzed on the verso. A wonderful example showing partial "CSA" watermarks at each end. The autographs are sweeping but there is a long corner fold and moderate handling. Vibrant and evenly margined.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1052.



3465 **Third Issue. 50¢. Fr.1328. Spinner. Choice Uncirculated.** A bold example of the hand-autographed signature variation, here with boldly applied autographs. That of Spinner shows some discoloration through the back at the heaviest pen strokes, as typical. Centered a little high on the face, but with complete and comfortable margins all around.



3466 **Third Issue. 50¢. Fr.1331. Spinner. Gem Uncirculated.** An exceptionally bright and fresh note with outstanding visual appeal. Bold color, lustrous bronze overprints, wide margins and heavy embossing. One could ask for little more than is offered here.

3467 **Third Issue. 50¢. Fr.1332. Choice About Uncirculated.** Spinner. Green back without surcharges, position locators "1" and "a" at the left face. The upper left printing is actually fairly strong on this example. Handling and a tiny top center "pinch," but bright and vivid on both sides. The back is centered a little to the right. Pencil number (indistinct) at the back lower left corner.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 956.

3468 **Third Issue. 50¢. Fr.1337. Choice About Uncirculated.** Spinner. Green back, surcharged A-2-6-5, position locator "1" at the left face. Partial face plate number 5 shows at the lower right corner. Centered a little to the left with a "dinged" lower right corner. Black ink smudge at the left face and a streak of press bed smear at the right back end. Pencil "43B" at the back upper edge.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 960.



3469 **Third Issue. 50¢. Fr.1342. Spinner. Gem Uncirculated.** Another beautiful Spinner 50¢, this with the redesigned back. Centered slightly low on the face, but nicely so otherwise with good margins all around. Bright, colorful, and highly attractive.

3470 **Third Issue. 50¢. Fr.1343-SP. Specimen Face. Choice Uncirculated.** Justice. Wide margins. Engraved signatures. "SPECIMEN" bronzed on the verso. A sharp looking Justice face with only faint handling on the extreme corners. The bronze is bright and reflective. Some ink specks at the far left edge and a penciled number "185" at the back upper left corner.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1049.



3471 **Third Issue. 50¢. Fr.1343. Justice. Gem Uncirculated.** A superb Justice type note. One small area of the bottom face margin is trimmed inward just to the design border, but the note is very well centered with narrow but complete margins otherwise. Great color and freshness combine with strong embossing and lustrous bronze overprints.

From Bowers and Ruddy's Scott Sale, Lot 1549; Currency Auctions of America's sale of January 2000, Lot 283.

3472 **Third Issue. 50¢. Fr.1355-SP. Specimen Face. Uncirculated.** Justice. Wide margins. Autographed signatures of Colby and Spinner. Without "SPECIMEN" bronzed on the verso. Well printed, but with the centering to the left. The handling is slightly heavy, but this is made up for in the lovely printed quality and bronze sharpness. Pencil number "186A" at the back upper left corner.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1050.

3473 **Third Issue. 50¢. Fr.1364. Justice. Very Choice AU.** Superb eye appeal with good margins, nice color, and lustrous heavy bronze overprints. The look of a much finer note upon first inspection, in fact, it has been described as a "superb Gem" in the past, but one narrow corner crease is noted upon close inspection. Still, a lovely example of the type and one likely to prove most satisfactory to the next owner.

From Currency Auctions of America's sale of January 2000, Lot 322.

3474 **Third Issue. 50¢. Justice and Spinner Types. Specimen Red Back. Choice About Uncirculated.** Wide margins. With "SPECIMEN" bronzed on the verso. The Red back without surcharges. The deep carmine back is bold and vivid. Watermark shows clearly at each end. Looks Gem at first glance, but with a light corner fold. Pencil number "199" at the back upper left corner.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1054.

3475 **Third Issue. 50¢. Justice and Spinner Types. Specimen Red Back. About Uncirculated.** Wide margins. With "SPECIMEN" bronzed on the verso. The Red back without surcharges. A second bold and vivid deep carmine back from the Boyd. The watermark does not show and there is a pencil notation on the verso to that effect. Looks Gem at first glance, but with heavier handling. Some edge toning.

From our sale of the John J. Ford, Jr. Collection, Part XI, June 13, 2005, Lot 194.

3476 **Third Issue. 50¢. Justice and Spinner Types. Specimen Green Back. Choice About Uncirculated.** Wide margins. With "SPECIMEN" bronzed on the verso. Without surcharges. Deep green color and well printed. Handling with a short upper left corner fold. There is a small paper fiber on the back, visible when the Specimen is held up to the light.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1055.

3477 **Group of Fourth Issue notes:** ☆ 10¢. Fr.1257. Choice Uncirculated. Excellent color and nice margins ☆ 10¢. Fr.1259. Gem Uncirculated. Bold color and freshness with good margins but slightly imperfect centering ☆ 10¢. Fr.1261. Gem Uncirculated. Nice margins and color. A bright fresh note. A nice threesome of different Friedberg varieties on this type. (Total: 3 pieces)

Spectacular Fourth Issue 15¢ Extra Folded Corner Error



3478 **Fourth Issue. 15¢. Fr.1267. Error Extra Folded Corner. Choice About Uncirculated.** Watermarked paper, large 40mm seal. Error note with large extra folded corner. At the lower right is an extra large corner that was folded into the back when the uncut sheet was trimmed to its proper selvege width. With the corner folded back out it shows the repeating "USUSUSU..." watermark clearly and inverted! Cutting errors on the Fractional Currency are seldom seen. Trimmed in slightly on two sides, and with minor handling. There is a small burn spot at the lower right back corner. A **unique and stylish error rarity from the Boyd Collection.**

From a Private Collection; Our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 1024.



3479 **Fourth Issue. 15¢. Fr.1269. Gem Uncirculated.** A delightful, high-grade example. Beautifully centered with nice margins all around. Bold color and freshness. Exceptional visual appeal.

From Currency Auctions of America's sale of January 1999, Lot 331.

3480 **Fourth Issue. 25¢. Fr.1302. Gem Uncirculated.** Beautifully printed with superior depth of color and outstanding eye appeal. Nicely centered and well margined, even if the back is just slightly left.

3481 **Fourth Issue. 25¢. Fr.1303. Gem Uncirculated.** Nice color and good centering on both sides. A sharp example.



3482 **Fourth Issue. 50¢. Fr.1374. AU-55 (PMG).** Well centered and fairly attractive on the front, while the back is centered a little low and shows traces of old hinge mounts at the left end. Good ink color remains. A faint vertical crease accounts for the grade.

3483 **Fourth Issue. 50¢. Fr.1374. Lincoln. Choice EF.** A beautiful note with the first appearance of Choice Uncirculated, but closer inspection reveals a couple of minor folds. Still, very nice color and eye appeal.



3484 **Fourth Issue. 50¢. Fr.1379. Dexter. Gem Uncirculated.** A bright and fresh note with excellent color. The face shows nearly perfect centering, while the back is just a little off, but not enough to keep it from Gem in our opinion.

3485 **Nearly complete set of Friedberg varieties of the Fifth Issue:** ☆ 10¢. Fr.1264. Green seal. Gem Uncirculated. Nice color and centering ☆ 10¢. Fr.1265. Red seal, long thin key. Choice Uncirculated. Off center on the back ☆ 10¢. Fr.1266. Red seal, short thick key. Gem Uncirculated. Great color. Near perfect centering on the face, and just a little off on the back ☆ 25¢. Fr.1308. Long thin key. Gem Uncirculated. Good color and nearly perfect centering ☆ 25¢. Fr.1309. Short thick key. Gem Uncirculated. Good color, and nearly perfect centering on the face, while the back is a little off ☆ 50¢. Fr.1381. Choice Uncirculated. Nice color. Printed in wrinkles at the right end, that at first appear to be a crease, but are as made. A nice selection of Fifth Issue notes missing only a single major variety. (Total: 6 pieces)

3486 **First and Second Issue threesome:** ☆ First Issue. 25¢. Fr.1281. Choice Uncirculated. Nice color and eye appeal ☆ First Issue. 50¢. Fr.1312. Choice Uncirculated. Excellent color. The back is a little off center ☆ Second Issue. 10¢. Fr.1244. Choice Uncirculated. A beautiful note with bold color and nice eye appeal. (Total: 3 pieces)

3487 **Group of mixed issue notes:** ☆ First Issue. 5¢. Fr.1230. Uncirculated. Well centered, but minor handling ☆ Second Issue. 5¢. Fr.1232. AU. Nice color ☆ Second Issue. 50¢. Fr.1318. Very Choice AU. Appearance of Choice Uncirculated, but a small corner crease ☆ Third Issue. 25¢. Fr.1294. Very Choice AU. Appearance of Choice Uncirculated, but a small corner crease. Bold color and very fresh ☆ Fourth Issue. 15¢. Fr.1271. Choice AU. Nice color. One light end crease ☆ Fourth Issue. 25¢. Fr.1307. AU. Bright and attractive ☆ Fourth Issue. 50¢. Fr.1376. Stanton. Outstanding eye appeal, and the first look of a full Gem note, but with a light horizontal crease is seen upon close inspection. (Total: 7 pieces)

3488 **Four Fractional Currency notes:** ☆ Second issue. 5¢. Fr.1233. VF ☆ Fourth Issue. 15¢. Fr.1271. Choice VF ☆ Fifth Issue. 10¢. Fr.1266. Choice VF ☆ Fifth Issue. 25¢. Fr.1308. Fine. (Total: 4 pieces)

3489 **Pair of Fractional notes:** ☆ Third Issue. 5¢. Fr. 1238. Green back. Choice Uncirculated. A very well centered example, with bold fresh color ☆ Fourth Issue. 15¢. Fr.1267. Choice Uncirculated. A little off center, but pleasing nonetheless. (Total: 2 pieces)

3490 **Small hoard of Fractional Currency issues of the fourth and fifth issues. Fourth Issue:** ☆ 10¢. Fr.1257. Choice Fine ☆ 10¢. Fr.1259. VF ☆ 10¢. Fr.1266 (4). Average VF to EF ☆ 25¢. Fr.1307. Choice Fine. Fifth Issue: ☆ 25¢. Fr.1309 (5). Average VF to EF ☆ 50¢. Fr.1381. VF. All are average for the assigned grades and some have stains, or pinholes as typical. Two low grade, damaged examples are also included, a Fourth issue 10¢ and a Fifth Issue 25¢. (Total: 15 pieces)

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FRACTIONAL CURRENCY SHIELDS

We do not recall any sale in the past few decades that featured six Fractional Currency Shields. Five of these were displayed in an impressive array straight down the line from left to right under a high ceiling and above ornate cabinetry with exceptionally rich wood details at the 123 West 57th Street premises of Stack's Numismatists in New York City. From left to right were two gray background shields, a rare pink background shield, a very rare (a dozen or less known) green background shield, and then a final gray shield to seal the deal. They beckoned the attention of all those looking aloft during their required and cursory waiting periods. They are a legendary quintet and a wonder for Fractional Currency collectors to behold. Offered here is that illustrious group of Fractional Currency Shields that will forever be a fixture in the lore of numismatic history and particularly the currency collecting and dealing profession.

The Fractional Currency Shields themselves are counterfeit detection devices created by the Treasury Department for banks and professionals with which to compare alleged fakes. They feature 39 uniface Narrow Margined Specimen notes from the first three series and the never issued Grant & Sherman 15 Cents types. The notes were applied with glue to specially engraved and printed boards. The common engraved board design to which the notes were applied consists of a large shield, about 18.5" by 20.0," surrounded by an eagle surrounded by thirteen stars. There are some architectural details at the left and right centers. The top center has a linear row of lathe counters and above the notes are elaborate flourishes. The notes align nicely in a "shield" pattern within the printed portion and all of this is surrounded by white.

The green and pink background shields were emitted first and are by far the rarest. They have the Colby and Spinner signed Grant & Sherman faces, not seen on the gray shields. The gray shields were produced in a larger quantity and currently it appears that as many as 500 or so still exist. However, many of them are in horrible condition. The Treasury Department had a tough time selling these and made too many. Most, if not all, of the rare green and pink background shields got takers. However, many gray background shields languished in the Treasury basement for decades and were damaged by water and humidity. High quality gray shields are quite hard to come by.

This quintet of Shields, from the Stack Family Collection, provides an amazing opportunity to obtain part of a Fractional Currency legacy that might be unrivaled within that genre of numismatic history.

AN IMPRESSIVE ARRAY OF SIX SHIELDS FEATURING ALL THREE COLOR BACKGROUNDS FROM THE STACK FAMILY COLLECTION

Choice Gray Background Fractional Shield

- 3491 **Fractional Currency Shield. Gray Background. Fr.1382. Framed. Choice Very Fine.** The first of four Grey Background shields, three of which hung prominently for decades in an amazing quintet. This choice example was displayed with the other four shields. The 39 Specimen notes themselves are not exceptionally vibrant but are attractive enough. The bronzing on the Spinners and Justice notes are superior. Strong autographs are seen on those particular types. The original white surrounding the gray printing is devoid of any serious water staining and should certainly be considered **superior to the majority**. There is some light, left central age toning. Matted under orange and contained in newer style elaborately detailed gilt painted wood frame. Very handsome and a particularly eye catching Fractional Currency shield. Overall exterior frame dimensions 26" by 29.5".

From the Stack Family Collection.



Second Attractive Gray Background Shield



A Third Gray Shield-Displayed for Decades



3492 **Fractional Currency Shield. Gray Background. Fr.1382. Framed. Very Fine.** The second of the four gray shields in this amazing offering. Displayed with pride and quite attractive. All the Specimen notes are fairly bright. The bronzing on the Spinners and Justice Face Specimens is not as strong as on the previous example. There is some uniform toning to the white surrounding the gray engraved portion with some darker specks of foxing seen at the upper left. Overall superior to at least half we have observed over two decades. Framed in a more contemporary (“semi-official”) style brown wood frame with gilt brass interior band. Some frame wear as typical and gilt paint chipping. Overall exterior frame dimensions 24” by 28”.

From the Stack Family Collection.

3493 **Fractional Currency Shield. Grey Background. Fr.1382. Framed. Fine to Very Fine.** The third of four gray shields, this one also was hanging prominently within the linear quintet of Fractional Shields displayed for decades by the consignor. The notes are all uniformly toned on a toned background. There are some visible board bends seen on the perimeter, particular at the far left and far right. The lower right corner tip is cracked. However, still attractive overall and contained nicely in the more traditional old-style frame with interior gold leaf painting. Half of the paint has deteriorated or chipped. Overall exterior frame dimensions 25.5” by 29”.

From the Stack Family Collection.

Final Gray Background Shield



3494 **Fractional Currency Shield. Grey Background. Fr.1382. Framed. Fine to Very Fine.** The fourth and final gray shield from this offering. The gray background and notes are displayed underneath a white mat cut to the shape of the gray engraved portion. From the lower right, a portion of water staining is visible and we will assume carries downward on the entire bottom corner of the surrounding white. The notes are average to above average in brightness. Framed in narrow wood antique frame with gilt paint interior band, much chipped. Loosened frame corners and glass is cracked at the far bottom left corner. Overall exterior dimensions 24” by 27.” Modern reframing with the intact mat will yield an attractive to display Fractional Shield. Must be inspected.

From the Stack Family Collection.

Rare Pink Background Fractional Currency Shield

3495 **Fractional Currency Shield. Pink Background. Fr.1383. Framed. Fine to Very Fine.** This is a key Fractional Currency Shield color background type and was displayed with pride for decades. The census for this type is not specific of course, but experts believe approximately twenty or so still exist, making them twenty-five times rarer than the gray shields. Like the green background, this type was emitted earlier than the gray shields. Besides the color background, one of the key differences is all of the autographed Specimen Face notes are Colby and Spinner combinations. The Specimens themselves vary in degree of toning, some a little dark and some a bit brighter. The 25 Cents Second Issue back has turned blue. There is some surface glue on the Grant & Sherman engraved signature face. No heavy water staining, but the surrounding white is moderately toned. There is some board crinkling seen at the perimeter and across the centers from heavier handling long ago. Visually quite handsome with lovely color. Not often offered; we note that a slightly better pink background shield realized \$15,237.50 in the September 2006 Long Beach Sale. Certainly a five-figure shield. Framed in wide brown hardwood. Overall exterior framed dimensions 26" by 29".

From the Stack Family Collection.



Very Rare Green Background Fractional Currency Shield

The Key Fractional Shield Type

3496 **Fractional Currency Shield. Green Background. Fr.1383a. Framed. Fine to Very Fine.** The final shield in this impressive display array and the centerpiece. These green background shields were emitted prior the gray shields. **Fractional experts are in agreement that the census of green background shields is less than a dozen.** The most seasoned Fractional Currency cataloguer was quoted in the O'Mara sale as viewing nine of them, of which this was likely one. This is one of the key items in the canon of United States Fractional Currency and a superb display piece. The green background is deep and bold, very clearly visible and not to be confused with a gray shield. There is some underlying water staining seen along the bottom. The notes themselves are quite sharp overall, perhaps the finest of all six shields presented here. The face bronzing on the top notes is quite sharp. The 25 Cents Second Issue back is toned blue. The bottom 3 Cents Faces bore the brunt of the water stain. Like one of the gray shields above, placed under a white mat cut to the shield shape, but with the eagle and stars concealed. The lower right corner of the surrounding white likely is water-stained to some degree as it is visible crossing the mat line. The finest green background shield is the Milt Friedberg shield sold back in January 1997. The O'Mara green shield (his only Fractional Currency Shield-that shows great taste!) was considered the third finest by his cataloguers and fetched a nifty \$25,300.00. This would fall a bit back on the grade census, but this is still likely a **five-figure shield**. Framed in brown hard wood with most of the gilt paint chipped away and some edge scratches, rather charming in a way. Overall exterior framed dimensions 25" by 29".

From the Stack Family Collection.



- 3497 **Fractional Currency. Fifth Issue Note Display Item. Framed. Fine.** Framed grouping of Fifth Issue items titled "Secretary of the Treasury-Portraiture-Fractional Currency Series of 1874." Six items mounted upon green felt, a bit crudely. Includes two notes, a 10 Cents Meredith and 25 Cents Walker type. There are two autographed cards, one of 'Francis E. Spinner' and the other 'John Allison, Register.' Finally, two Treasury letters, one sent and signed by Walker and the other by Meredith. Surface condition of the letter shows glue staining. The notes in laminated holders, glue visible, and the signature cards have fallen from their positions. Framed in gilt painted wood. Overall frame dimensions 25.5" by 20.5." Must be seen.

FEDERAL LOAN CERTIFICATES

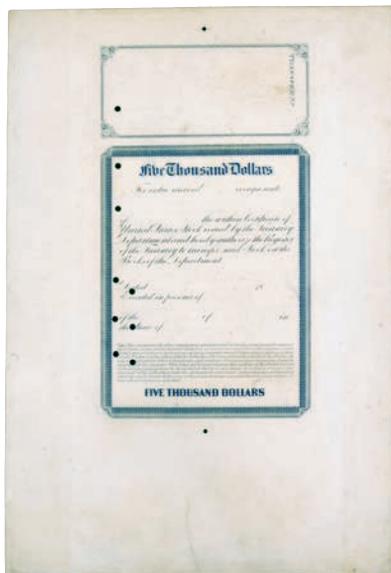
Rare \$10,000 Treasury Form The Hessler Plate Note



- 3498 **\$10,000. Hessler-X134E. Temporary Loan of 1862, Treasury Certificate of Deposit. 30 day, 5% interest. Payable in Cincinnati. No.73. Remainder. VF.** Some minor water staining and a corner tip tear that is fragile, but not into the design. Traces of mounting residue at one corner noted for accuracy, and a small pencil notation in the back margin. The vignette, *Eagle's Nest* at the top, and *Zouave* designed by F.O.C. Darley at the lower left. Green protectors and counters, green back. A rarely seen form that is probably underappreciated as it is not covered in the Friedberg reference and it is not well known. The last ones catalogued by the present writer were in the Harry W. Bass, Jr. Collection offered in May 1999, those both being varieties payable in St. Louis. A desirable piece with an appealing pedigree.

From Grover Criswell's Denomination Collection; R.M. Smythe's sale of July 2006, Lot 1357.

- 3499 **United States of America. Acts of July 17 and August 5, 1861. \$5,000.00 Registered Bond. Color Back Proof. Uncirculated.** Full blue color back Proof on card stock. By the National Bank Note Company, without the imprint. 260mm by 14.6mm, overall card size is 390mm by 270mm. Twenty years. 6% Interest, payable semi-annually. Washington. Hessler X128E. The back design only in blue as used on the issued



bonds. Using a 90° orientation to the face, the bond back has a transfer stub, text, and denomination in two different textual fonts. A very rare back proof in full color. Choice, some handling. Nine small POC in the back engraved portions and two holes for the engraver's use.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 478.

- 3500 **United States of America. Loan of 1863. \$10,000 Detector Bond. Framed. Extremely Fine.** Detector Bond plate taken from American Bond Detector. 285mm by 175mm. Imprint of the Treasury Department. Green frame and tints. Top center, *Justice and Shield*, at the left mortar firing and right end Washington. Style of Hessler X141F. Hessler illustrates a detector bond as his plate. The bond itself might be unknown in issued form or as a contemporary proof. Framed in light brown with off white mount. Damp stained at the left end of the mat. Overall exterior framed dimensions 18" by 13."

From the Stack Family Collection.

Rare Spanish-American War \$20 Coupon Bond



- 3501 **United States of America. Three Percent Loan of 1898. Twenty Dollars Coupon Bond. Framed. Very Fine.** No.869. Complete with all 80 coupons. Approximately 340mm by 575mm. Brown frame, undertint seal and coupons. Top center, Sealy's Washington portrait dividing portions of title. Directly below dates "1898" and "1908." Obligations below, engraved signature of Lyons. Left side cartouche with bold eagle and flag, "E PLURIBUS UNUM" above. Back design with *Victory* at center. Washington on the coupons. Hessler X188G. A very rare large format coupon bond. According to the statistics in Hessler ("U. S. Loans...", 1988) there were only 182 outstanding at the publication of his book. Quite impressive and with the full complement of coupons. The interest was payable quarterly for 20 years. You clipped off the coupon, went to the bank and 15 cents was yours. Of course, these securities were generally not lying around regular people's desks. They were held by banks and brokerages. Seen through the frame, typical bond folds, but very wholesome. The back condition is unknown. Framed in simple black wood with custom off-white mat. Titled at bottom of mat. The frame is a bit loose at the joints. Overall exterior framed dimensions 18" by 28.5."

From the Stack Family Collection.

**Very Impressive and Very Rare
Spanish-American War \$100 "Lincoln" Bond
The First of Two Consecutively Numbered Bonds**



3502 **United States of America. Three Percent Loan of 1898. One Hundred Dollars Coupon Bond. Framed. Extremely Fine.** No.2182. Complete with all 80 coupons. Approximately 340mm by 575mm. Carmine red frame, undertint seal and coupons. Top center, "UNITED STATES OF AMERICA" with title and dates "1898" and "1908" above. Bottom center, Charles Burt's Lincoln portrait. Obligations in the center, engraved signature of Lyons. Left side, standing allegorical female with burning urn, cornucopia, and wagon wheel. Right end, standing *Loyalty*, arm on *The Bible* with Capitol in view. Back design with *Victory* at center. Lincoln on the coupons. Hessler X188H. The next highest denomination on this Spanish-American War series (there were no \$50 coupon bonds) and very impressive to the eye. The color and vignette after the \$20 is quite stunning and this is a real showpiece type of Federal loan certificate. Gene Hessler's 1988 compiled statistics indicate **only 32 bonds outstanding when he published his book**. Two of those are here in this sale and they are consecutively numbered. The first time offered for sale at any venue or price as these were obtained decades ago. From the face, visually **quite superb**. We can't warrant the condition of the back color or method of mounting. Framed in black wood with central brass interior strip. Off-white mat with some speckled toning. Overall framed dimensions 19" by 29". A great rarity and great display piece.
From the Stack Family Collection.

A Second Impressive 1898 \$100 Coupon Bond



3503 **United States of America. Three Percent Loan of 1898. One Hundred Dollars Coupon Bond. Framed. Extremely Fine.** No.2181. Complete with all 80 coupons. Approximately 340mm by 575mm. Carmine red frame, undertint seal and coupons. Top center, "UNITED STATES OF AMERICA" with title and dates "1898" and "1908" above. Bottom center, Lincoln portrait. Obligations in the center, engraved signature of Lyons. Left side, standing allegorical female with burning urn, cornucopia, and wagon wheel. Right end, standing *Loyalty*, arm on *The Bible* with Capitol in view. Back design with *Victory* at center. Lincoln on the coupons. Hessler X188H. An amazing **second example of this great rarity, consecutive to the last**. The condition of the previous bond is just a bit better. This one is very lightly toned as seen from the face with the back condition unknown to us. They were obtained decades ago, together of course, and framed for display. Custom off-white mat with black titles at the bottom (a display mate to the \$20 coupon bond above) within simple brown wood frame. The mat is toned moderately. Overall exterior framed dimensions 18" by 29".
From the Stack Family Collection.

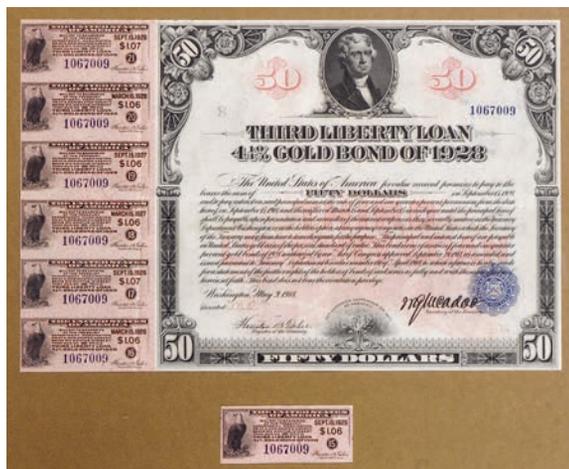


3504 **United States Government Liberty Loan Bond Participation Certificate. Payment for \$10 for a Liberty Loan of 1917 \$50 Bond. Framed. Very Fine.** No.A1. Small format certificate. Imprint of the American Bank Note Company. 198mm by 98mm. Brown frame, cartouche, and protector "LIBERTY LOAN." Left end, eagle over "10" outlined white counter. Titles across center with obligation below. Issued by the Federal Reserve Bank of New York. The certificate represented one-fifth of a payment for a \$50 Liberty Loan bond of the 1917 Act. Submitting five certificates such as these to the "Fed" would yield delivery of a complete bond for that denomination with full coupons paying 3.5% interest. A rare form and one we are not familiar with in the Liberty Loan series. An amazing example as this is **Serial No.A1** and was obtained long ago. The first time offered for sale and a tremendous opportunity for the specialist in the series to acquire a unique and fascinating item. Framed in dark wood with gilt painted interior edges. Pebbled white mat with title blocks at top and bottom. Overall exterior framed dimensions 16" by 13.5".
From the Stack Family Collection.

Framed 1928 Liberty Loan Bond

3505 United States of America. Third Liberty Loan 4-1/4% Gold Bond of 1928. Fifty Dollars. Framed. Very Fine. No.1067009. Coupon bond certificate. 273mm by 173mm. One side of coupons to the left with an individual coupon clipped and matted into the bottom of the frame. Red counters and undertint. Jefferson at top center. Obligations in the center. Blue Treasury seal. Framed in simple brass inset black wood frame with bond and separate placed upon brown board (mounting procedure unknown). Overall exterior framed dimensions 15" by 13".

From the Stack Family Collection.



TROMPE L'OEIL NUMISMATIC ART

Fabulous Paper Money and Gold Coin Art of Otis Kaye



3506 1949 "We're All Gold Bugs." By Otis Kaye (1885-1974). Oil on wood, 31.5 x 17.8cm within larger 44.8 x 31mm frame. About Uncirculated. Within a realistic gold painted trompe l'oeil "frame" is an incredibly realistic rendering of a wrinkled, folded-over Series of 1928 Gold Certificate (Serial #A32578027A) with top right corner folded over, pointing directly at the portrait of Alexander Hamilton, America's first Secretary of the Treasury. As it was written in the Kaye Trust Catalog Raisonné now in preparation, this juxtaposition "indicates that all men are anthropomorphically Gold Bugs." A small antique pendant at upper left pins a slip of paper inscribed *We're all Gold bugs*. Ranged along the bottom of the "frame" are a Saint Gaudens 1910 \$20, Roman Gold Aureus, Alexander the Great portrait gold coin and Spanish colonial Cob 8 Escudos or Doubloon. "Stuck" to the lower right border is a seemingly curled label inscribed *O. KAYE 1949*.

Otis Kaye was born in Neemah, Michigan, and was endowed with remarkable artistic ability. He produced few paintings before the great economic crash of October 1929 that wiped out his family's then-significant nest egg of \$150,000. This disaster triggered his creation of a succession of trompe l'oeil paintings

featuring coins and paper money, all reflecting the artist's overwhelming feelings of anger and loss. A sub-theme of his art was the realization of the fleeting nature of wealth, personified by his use of well-circulated coins and crinkled paper set in often-squalid surroundings.

Trompe l'oeil art has been created since ancient times, and at its finest is able to deceive the viewer with its seeming three-dimensional realism. The pleasure of the artist follows from the viewer's eventual realization that he has been deceived, possibly by trying to draw aside a curtain that turns out to be a mere painted surface, or by attempting to pick up a gold coin that is merely a two-dimensional image.

Success in this complex and difficult medium demands exceptional artistic skill whether on a small canvas or an entire wall. Kaye was an outstanding exemplar of this medium, and his work was highlighted in the exhibition *Old Money: American Trompe l'oeil Images of Currency* at New York's Berry-Hill Galleries in 1988. The present painting shows his work at its most meticulous, offering a level of skill seldom encountered.

Descended from the Artist to the Kaye Family Trust.



3507 American Trompe l'Oeil painting of 1886 Silver Certificate with Martha Washington vignette, n.d. Unsigned. Oil on canvas, 12 x 8 1/8-inch stretcher within 18 x 14-inch outer frame with high relief gesso impressions of pseudo-Roman coins on all four sides. This is a modern work without the wealth of detail generally seen in other paper money oils. Some chipping can be seen on the gesso. About Uncirculated.

From the Stack Family Collection.

3508 American Trompe l'Oeil painting of First National Bank of Norwich \$5 by A. Trego, n.d. Oil on canvas in 12 x 9-inch stretcher and outer frame. This exacting, boldly detailed full color painting of a National Bank Note with bust of President James A. Garfield is placed casually on an angle against dark green field below a painting of a gold half eagle. A bold red signature A. TREGO appears at lower right above an area of canvas damage. There is a trace of additional erosion along the right margin, largely hidden by the frame. Dating this remarkable artwork is uncertain but the canvas and wood are both visibly aged. Complex construction includes old-fashioned iron hardware and wooden shims. Overall Very Fine.

From the Stack Family Collection.

THERE ARE NO LOTS 3509-3600

COLONIAL AND CONTINENTAL CURRENCY

CURRENCY OF THE CONTINENTAL CONGRESS

3601 Continental Currency. May 10, 1775 Session. Pair of notes: ☆ One Dollar. No.9590. Signed by John Shee and Thomas Lawrence. Fine with decent borders all around. Hard center fold is evident. Scarce ☆ Thirty Dollars. No.16072. Signed by Samuel Morris and Thomas Barton Jr. About Uncirculated with nice paper strength. A couple of ancient ink stains neat the bottom front. Good but small margins. (Total: 2 pieces)

Famous and Popular Marbled Edged Note

3602 Continental Congress. May 10, 1775 Session. Twenty Dollars. Very Fine-25 Net (PMG). No.1447. Signed by Kuhl and A. Morris, Jr. Noted on the back of the encapsulation as having "Center Split Repaired." Still, this is a lovely example with great eye appeal. This is the most important type note in a set of Continental Currency and one of the most important American paper currency types. This distinctive type was printed separately from the other eight denominations of the Session types using a special paper featuring a color marbled polychrome edge. The note is linked forever to Benjamin Franklin who obtained the special paper from France and was responsible for the distinctive designs. The face seal features a strong wind creating waves with the motto VI CONCITATE [Driven by force] and the back seal features a blazing sun with ships riding peaceful waves and the motto CESSANTE VENTO CONQUIESCEMUS [When the storm dies down, we will rest]. All notes of this type are rare in any grade and the paper type makes them notoriously difficult to obtain in high grades. The splitting



that occurred here is common to the paper type used. The note is bright on both sides with the marbling at the left quite radiant. The margins are mostly adequate, but we note there is closeness on each side (printed in coin turn fashion). It projects quite well overall. These always seem to be in demand and this is an attractive, collector quality example.

3603 Continental Congress. November 29, 1775 Resolution. One Dollar. Choice Uncirculated-64 EPQ (PMG). No.76659. Signed by Parker and Tuckniss. These early Resolution One Dollar notes are very hard to find in high grades. Boldly embossed and printed. The margins are superior with only a slightly close portion at the bottom right.

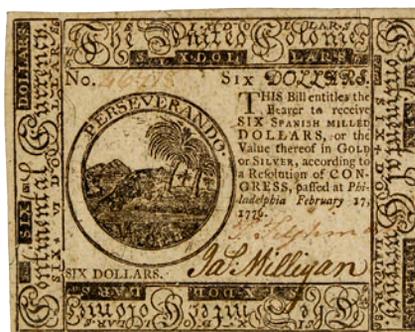
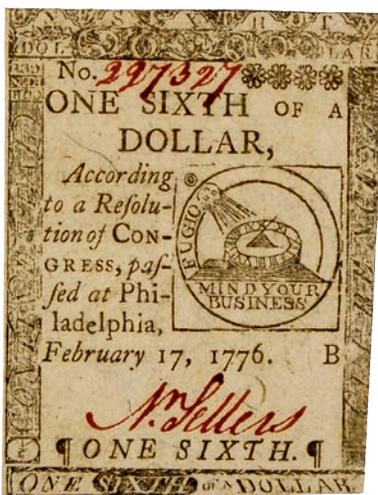


3608 Continental Congress. February 17, 1776 Resolution. Three Dollars. Gem New-65 PPQ (PCGS). No.38701. Signed by Morris and Hillegas. Not the rarest type by any means, but an extraordinary Gem example. The printing, margins, and embossing are just superb. The corners are razor sharp. Very few Continental notes from any issue are graded "65" or higher by the services. This might be classified on the conservative side. A gorgeous note.

3604 Continental Congress. November 29, 1775 Resolution. Seven Dollars. Choice About New-58 (PCGS). No.[illegible]. Signed by John Mease and John Purviance. This note is very well centered on both sides within four excellent margins. Essentially a "New" as made note, just ever so slightly circulated once.

Beautiful "FUGIO" Design \$1/6 Note

3605 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. About Uncirculated-55 EPQ (PMG). Plate B. No.297327. Signed by Nathan Sellers. This bold and vivid note has great eye appeal with a bold red signature of Nathan Sellers and vivid red serial number. The paper remains fresh, clean, and crisp. Clearly an EPQ note, but the bottom is trimmed in slightly.

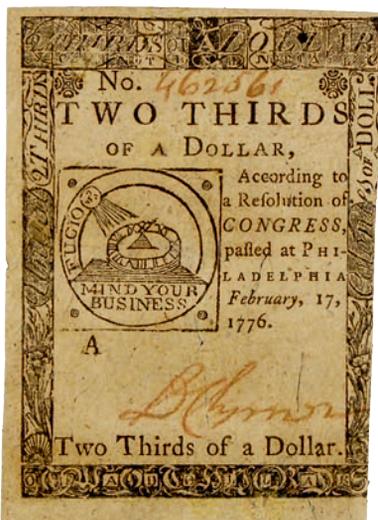


3609 Continental Congress. February 17, 1776 Resolution. Six Dollars. Choice New-63 PPQ (PCGS). No.46718. Signed by Tilghman and Milligan. The margins are wide and the printing quite deep, especially the back. Not far from being a "65" note in our opinion. Another lovely Continental.

3606 Continental Congress. February 17, 1776 Resolution. Half a Dollar. Extremely Fine. No.148280. Plate B. Signed by Robert Tuckniss. Popular "Fugio" type. Well margined and bright mica on the face. A hard to see internal slit is sealed and there is evidence of a wet pressing.

Sharp \$2/3 Fugio Note

3607 Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. About Uncirculated-53 (PMG). Plate A. No.462561. Signed by Daniel Clymer. Perhaps just slightly dull and not an EPQ note. The lower right is trimmed in ever so slightly. Full Uncirculated-63 notes have sold for around \$2,000 these days. The supply of these pleasing About Uncirculated notes is not unlimited.



3610 Continental Congress. February 17, 1776 Resolution. Seven Dollars. Choice About Uncirculated. No.56837. Signed by William Coats and John Williams. Essentially as made and quite superb to look at. The printing and margins are lovely. There is a bit of a "wave" at the far left end. Visually, superior to many notes we have seen in "64" and "65" holders. Worth a vast premium over its technical "raw" grade.

Choice \$30 Dual Emblem Back Type



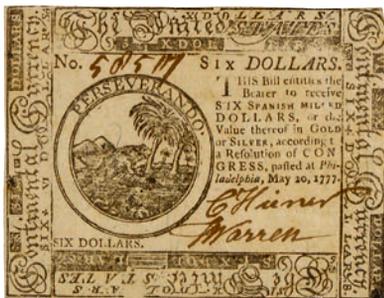
3611 Continental Congress. November 2, 1776 Resolution. Thirty Dollars. Choice New-63 PPQ (PCGS). No.49475. Signed by Coale and Rinaldo Johnson. The dual emblem back type with the motifs by Benjamin Franklin used on the May 10, 1775 Session "marbled edged" note. A superior example with deep printing. The margins are close in a few places. An excellent type note.

First United States \$7 Note



3613 Continental Congress. May 20, 1777 Resolution. Seven Dollars. "First United States Issue." Uncirculated-60 (PMG). No.202284. Signed by Samuel Baird and [?]. It has been net graded to "Uncirculated-60," from an even higher grade, as there are two deft internal repairs, as stated on the back of the PMG holder. The printing quality is excellent, with every tiny detail of the text, designs, and vignette being sharp and distinct. The second signature is difficult to decipher and the Baird combination was not in Ford-Boyd.

"First United States" \$6 Note—Ex Ford



3612 Continental Congress. May 20, 1777 Resolution. Six Dollars. Choice About New-58 PPQ (PCGS). No.50517. Signed by Caspar Hiener and Thomas Warren. This is from a scarce and historical series of notes. The Ford-Boyd Collection was blessed with several high-grade notes from this Resolution and this is a superior Six Dollars note. Essentially as made, the upper corner is slightly clipped. The paper and printing are lovely to behold, and are magnificently fresh. Both of these attributes are well above the norm for this series. This beauty fetched \$4,025 at the Ford XV Sale.

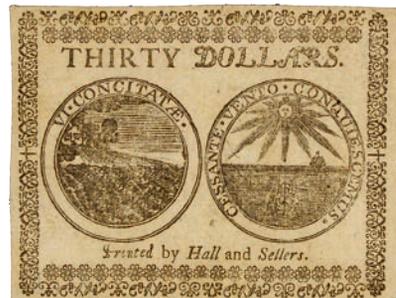
From our sale of the John J. Ford, Jr. Collection Part XV, October 4, 2006, Lot 8872; F.C.C. Boyd Estate.



Dual Emblem Back "First United States" \$30



3614 Continental Congress. May 20, 1777 Resolution. Thirty Dollars. New-62 (PCGS). No.22741. Signed by Elms and Welch. High denominations were more likely to be saved to be found today in higher grades. This is an attractive Franklin dual emblem back. Bright with excellent face margins. The printing quality is excellent.



3615 Continental Congress. April 11, 1778 Resolution at Yorktown. Five Dollars. About Very Fine. No.143954. Signed by J. Snowden and Nathaniel Donnell. Very Fine or nearly so with some softness along the edges, minor edge nicks and a couple of tiny pinholes. The back is softly printed and somewhat stained, but the face is reasonably bold.

Sharp Yorktown \$7 Note



3616 Continental Congress. April 11, 1778 Resolution at Yorktown. Seven Dollars. Choice Extremely Fine-45 (PMG). No.23424. Signed by Peter Kurtz with the second signature faded. This note is perfectly centered on both sides, within four nice even margins. There is slight visible wear. Its holder states having "Closed Pinholes," which are difficult to detect. Overall, quite appealing.

3617 Continental Congress. September 26, 1778 Resolution. Five Dollars. Choice About Uncirculated. No.300790. Signed by Isaac Gray and Jn. Helm. A bold and well printed note with a trace of a gutterfold at the left margin. Back a bit light, as typical, signatures bright. This motif was one of the original Franklin-selected types from 1775.
From the White Oak Collection.

3618 Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Choice About New-58 PPQ (PCGS). No.40785. Signed by Hardy and Walter. The definition of a "Gem AU" note. The margining is boardwalk and the centering fabulous. You need a glass to find the upper right corner handling that kept this from full "65" or perhaps better standing. This well printed note represents an excellent value for its strong eye appeal.

3619 Continental Congress. January 14, 1779 Resolution. Trio of attractive notes: ☆ Two Dollars. No.67102. Signed by R. Roberts [Jr.] and Leacock. Very Fine to Extremely Fine. Bold color, but folded and handled. Upper left edge miscut ☆ Three Dollars. No.99554. Signed by W[illiam] Gray and J[acob] Masoner. About Extremely Fine. Wide right sheet edge. Top margin very tight ☆ Four Dollars. No.35516. Signed by John Read and James Dundas. Printed on slightly thicker stock than last. Choice Extremely Fine. Light vertical bending. Colorful and well margin. Sharp back and quite handsome. (Total: 3 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8887; F.C.C. Boyd Estate.

Superb Gem-66 1779 \$4 "Boar" Seal



3620 Continental Congress. January 14, 1779 Resolution. Four Dollars. Gem Uncirculated-66 EPQ (PMG). No.69504. Signed by Wister and Cather. A superb \$4 orange seal "Boar" emblem type. Immaculate paper quality with wide margins topping off with a wider one still. The embossing is quite strong from the back to the face. A real stunner and rarely encountered in this lofty state.



3621 Continental Congress. January 14, 1779 Resolution. Forty Dollars. Choice Uncirculated-63 (PMG). No.91086. Signed by Lyon and Roberts. The red and black printed face side of this note is particularly bold and colorful in appearance. There are three tiny scattered pinholes within the paper as noted on the back of its holder.



3622 Continental Congress. January 14, 1779 Resolution. Forty-five Dollars. Choice New-63 PPQ (PCGS). No.141590. Signed by Wister and Cather. Very bold colors on the face. Impressively margined. There is some very slight handling, but seen with only deep scrutiny. Available enough decades ago, this is no longer the case as that supply is thinned and spread out. These color types are very collectible and the odd denomination is a bonus.

3623 Continental Congress. January 14, 1779 Resolution. Fifty-Five Dollars. Choice Fine. No.45677. Signed by James Dundas and Robert Cather. Somewhat softly printed, but clear. Minor edge nicks and corner rounding but intact.

CONTINENTAL CONGRESS
DETECTOR PANES

Attractive May 9th, 1776
Detector Pane

3624 Continental Congress. May 9, 1776 Resolution. Uncut Pane of Eight Detector Notes. About Uncirculated. Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue counterfeited detector notes. All notes with standard motifs and mottoes. A vertical gutter fold and horizontal center gutter fold. Bright notes with complete, but slightly close outside margins. Very vibrant and fresh. Rare in this form and undervalued.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 515; F.C.C. Boyd Estate.





3625 Continental Congress. May 9, 1776 Resolution. Uncut Pane of Eight Detector Notes. Choice Extremely Fine. Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue counterfeit detector notes. All notes with standard motifs and mottoes. A second detector sheet from this act. A vertical gutter fold, horizontal center gutter fold and light folds between the other notes. Bright notes with complete, but slightly close outside margins. There is small body hole confined mostly within the top center gutter.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 516; F.C.C. Boyd Estate.



3627 Continental Congress. July 22, 1776 Resolution. Uncut Pane of Eight Detector Notes. Very Fine to Extremely Fine. Unnumbered. Printed four vertically by two horizontally, \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Counterfeit detector notes. A second sheet, printed on different paper. Printed on un-watermarked, light gray laid paper as opposed to blue paper detectors seen on most of the other issues. All notes with standard motifs and mottoes. A vertical gutter fold and folds between the notes; there are minor edge fold splits and a center one. Bright individual notes with complete, but slightly close outside margins. The individual notes are essentially close to Choice quality.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 517; F.C.C. Boyd Estate.

July 22, 1776 Detector Pane



3626 Continental Congress. July 22, 1776 Resolution. Uncut Pane of Eight Detector Notes. About Uncirculated. Unnumbered. Printed four vertically by two horizontally, \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Tannish-brown counterfeit detector notes. All notes with standard motifs and mottoes. The color is interesting, quite similar to issued notes from the period. A vertical gutter fold and horizontal center gutter fold. Bright notes with complete, but slightly close outside margins. The margins are close here and there, but the individual notes are essentially close to Gem quality.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1792; F.C.C. Boyd Estate.



3628 Continental Congress. July 22, 1776 Resolution. Partial Uncut Pane of Six Detector Notes. Very Fine to Extremely Fine. Unnumbered. Printed four vertically by two horizontally, \$2-\$3-\$4/\$7-\$6-\$5. The top two positions shaved off. Blue-gray counterfeit detector notes. Printed on un-watermarked, light gray laid paper as opposed to brighter blue paper detectors seen on most of the other issues. All notes with standard motifs and mottoes. A vertical gutter fold and folds between the notes. Bright individual notes with complete, but slightly close outside margins. The individual notes are essentially close to Choice quality. An excellent multiple.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 518; F.C.C. Boyd Estate.

CONNECTICUT

3629 **Colony of Connecticut. May 10, 1770. Pair of rare notes, both Ex-Ford-Boyd Collections:** ☆ Ten Shillings. No.508. Signed by Benj.(amin) Payne, George Wyllys and John Chester. A much rarer denomination on this issue and not priced by Newman. Fine to Very Fine with a horizontal wide split and a bottom half vertical split, both of which are reinforced on the back with thin glassine hinge tape. Moderate soiling, but a note with a solid look from the face ☆ Twenty Shillings. No.(faded). Signed by (faded), Wm. Pitkin and Benj.(amin) Payne. A rare denomination on this series. Fine to Very Fine, a horizontal crease with a split at the right. The trimming is not great and the note has some foxing and ink blurring from the signatures which show through to the back. Rare pair of Boyd Collection notes. (Total: 2 pieces)

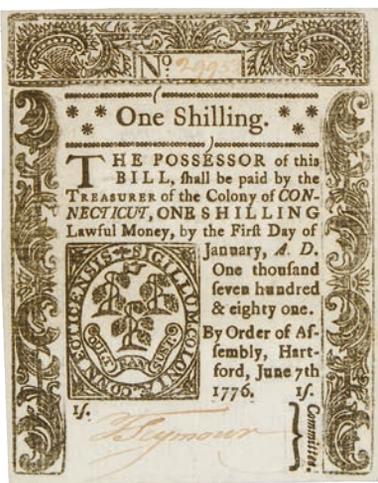
From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1409 and 1411.

3630 **Colony of Connecticut. June 1, 1775. Selection of notes:** ☆ Two Shillings & Six Pence. No.3999. Signed by Williams, Hamlin, and Pitkin [?, faint]. Printed on thick laid paper. Standard size, designs and imprint as prior series. Fine. Split, silked on the back ☆ Six Shillings. No.756. Signed by Root, Williams, and Hamlin. Very Fine, split, hinge taped ☆ Ten Shillings. No.6618[50?, two blurry digits]. Very Fine. Left side split ☆ Twenty Shillings. No.1002. Signed by Williams, Pitkin, and Hamlin. Extremely Fine, not creased, but heavy top corner rounding ☆ Forty Shillings. No.13628[83?, partially blurry]. Signed by [?], [?], and Seymour. About Uncirculated, an edge crack on the bottom right. Corner rounding. Useful partial denomination set of uncancelled notes. (Total: 5 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8010.

3631 **Colony of Connecticut. July 1, 1775. Forty Shillings. Gem Uncirculated-65 EPQ (PMG).** No.7062. Signed by Hamlin, Williams, and Root. Slash cancel in the center, virtually invisible and noted on the verso of the holder. This note has three red signatures and red serial number. The text and designs are printed in deep black and the paper still retains some original press text embossing. There are four clear, even margins on the face and back yielding Gem centering.

3632 **Colony of Connecticut. June 7, 1776. One Shilling. Gem New-66 PPQ (PCGS).** No.29953. Signed by Seymour. Extremely sharp example with razor-like corners and exceptional face margining. The printing quality on both sides is extraordinary and exhibiting the superb embossing seen on the most superior notes of this issue.



3633 **Colony of Connecticut. October 11, 1777. Seven Pence. White paper. Gem Uncirculated, Slit Cancel.** No.3689. Signed by Mumford. One of the finest quality white paper printed notes we have encountered. It is fresh, bold, and bright with a bold red signature and serial number. There are four perfect, even full margins that provide perfect centering. The crisp white paper still retains much original embossing. Very undervalued in high grade.

DELAWARE

3634 **Delaware Colonial Currency. Pair of Franklin notes from the Ford-Boyd Collection:** ☆ January 1, 1753. "Ten Shillings." Fine. No.18702. Plate letter indistinct. Signed by Wm. Armstrong, Jno. Brinkley, and Jno. Clowes. Uniface note printed on thick paper by Benjamin Franklin and David Hall, but without their imprint. Square seal with motto engraved by Thomas Leech. A rare issue date for any note. This is an Altered Bill, the denomination raised from a genuine One Shilling note to a Ten Shilling note with two changes. The "S" is added in pen for the plural in the text, but not changed in the denomination header. Probably **unique** as such. Very dark with a hole at the top and backed on a thin white card. At the top of the card is old script text "The Bill below was originally one Shilling; but has been altered to ten Shillings." Pencil "5/1/58" on back of card. Only 3,000 Pounds were authorized on this issue with One Shilling notes being printed in "A" and "B" positions. Newman reports that print figure as 6,000 notes only. Specialized and very interesting ☆ May 1, 1758. Fifteen Shillings. Fine. No.17128. Signed by J.(ohn) Clowes, Tho.(mas) Clark, and Wm. Armstrong [?, faint]. Printed on thick paper by **B. Franklin** and D. Hall, their imprint on the back. Seal and motto as used on earlier series. Three crowns security device. The back with horse and sage leaf. Very flat with soiling caked in on the back. Clipped on the edges with a face rust spot. The imprint line is clear. From Clarke-Chapman with a tag. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lots 717 and 722; F.C.C. Boyd Estate.

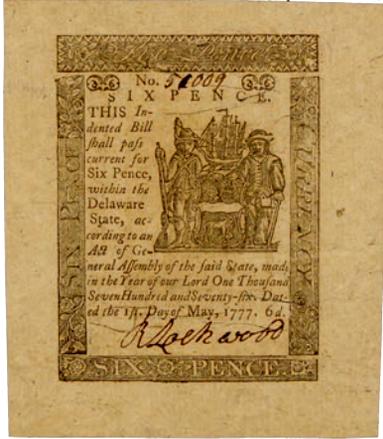
3635 **Delaware. May 31, 1760. Twenty Shillings. Net Very Good to Fine.** No.672. Signed by Rice, David Hall, and Lockerman. Imprint of **B. Franklin** and David Hall on the back. Bold face color for the grade and virtually a fully margined, untrimmed note. Creased hard as you would expect but nearly completely rejoined on the crease break, seen with scrutiny. The voids are seen when held up to strong light. The back imprint is bold, a standout. Lightly toned overall to a very attractive light brownish hue.



3636 **Delaware. May 31, 1760. Fifty Shillings. Net Fine.** No.474. Signed by Rice, Lockerman, and David Hall. Imprint of **B. Franklin** and David Hall on the back. The highest denomination in the series. Virtually a full edged note with attractive color and importantly, a strong imprint line on the back. A portion of the hard crease splitting is deftly glued together with some at the center still attached as made. The overall appearance is quite lovely throughout. Superior to many notes we have observed on this act and denomination.

Superb Gem 1777 Delaware Note

3637 State of Delaware. May 1, 1777. Six Pence. Superb Gem Uncirculated-67 EPQ (PMG). No.51009. Signed by Lockwood. An absolutely sensational note whose quality would be difficult to exceed. Jumbo margins and beautiful face to back registration. Conservative PMG has given this example a lofty grade, placing it high on the census of known graded notes. Bright and vibrant. The demand for these high end graded Colonial notes is justifiably strong.

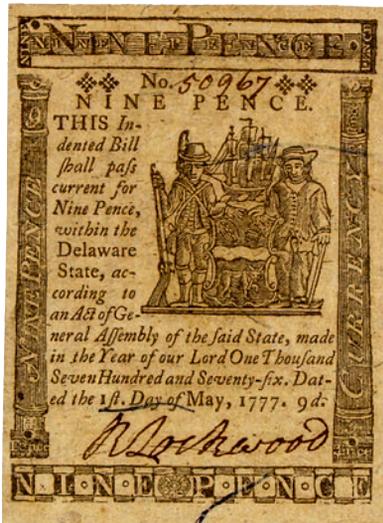


Stunning May 1, 1777 Nine Pence

3638 Delaware. May 1, 1777. Nine Pence. Superb Gem New-67 PPQ (PCGS). No.50803. Signed by Lockwood. A stunning Nine Pence with the "Minutemen" style arms. Superbly printed with near perfect face to back registration. Exceptional face centering. A beautiful note.



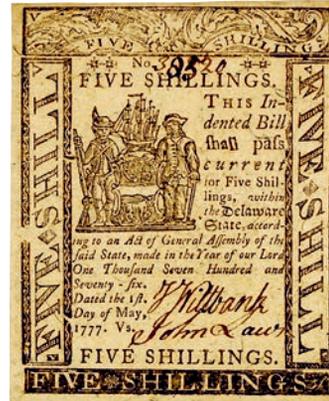
3639 Delaware. May 1, 1777. Nine Pence. Choice Uncirculated-63 (PMG). No.50967. Signed by Lockwood. Boldly printed, well centered, and vivid.



3640 Delaware State May 1, 1777. Four different Shilling denominated bills. Standard paper, size, and designs: ☆ Four Shillings. No.23852. Robinson and Jones. Very Fine. Hard fold, handling ☆ Five Shillings. No.21679. Robinson and Jones. Choice Very Fine. Trimmed in slightly on bottom ☆ Six Shillings. No.80288. Laws and Wiltbank. About Extremely Fine. Cut closely ☆ Twenty Shillings. No.63338. Clarke and Lockwood. Very Fine. Two hard folds and handling. Well margined on all sides. Well matched and not very common. A very useful selection. (Total: 4 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4030.

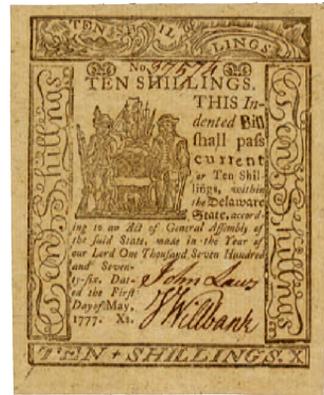
Sharp May 1, 1777 Five Shillings



3641 Delaware. May 1, 1777. Five Shillings. Choice About Uncirculated-55 EPQ (PMG). No.38520. Signed by Wiltbank and John Laws. The larger notes on this enactment are much scarcer than the small notes. Some handling on two corners, but nicely margined and bright. A peer to the high quality Ford-Boyd notes we auctioned in the Part XV Sale.

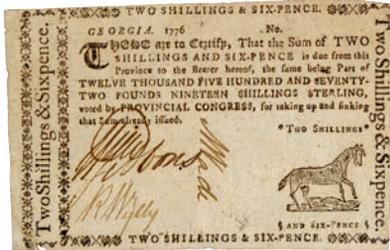
From the White Oak Collection.

Superb May 1, 1777 10 Shillings



3642 Delaware. May 1, 1777. Ten Shillings. Gem New-66 PPQ (PCGS). No.37574. Signed by Laws and Millbank. The larger size Shilling denomination notes are harder to obtain than their smaller compatriots. These have always been undervalued in our opinion and this note is very high end. Wide margined, the back centering is perfect, as is the face to back registration. Not very far from "67" designation in our view.

GEORGIA



3646 Georgia. 1776 Blue-Green Seal. One Spanish Milled Dollar. Fine to Very Fine, edge tear. No.355. *Justice*. Border variety (e). Signed by Andrew, Evans, Saltus, and Wade. Somewhat soft, split at left margin into folded top left corner. Wide right margin includes sheet selvage, otherwise naturally untrimmed. Seal crisp but a little light in color.
From the White Oak Collection.

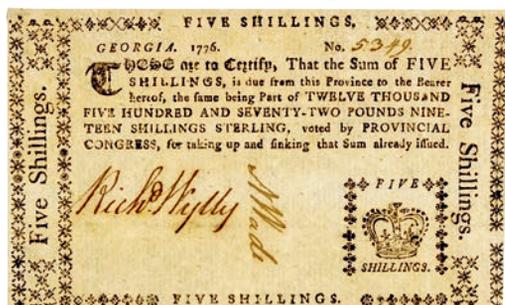
3643 Georgia. 1776 Sterling Denominations. Two Shillings and Six Pence. Very Fine-25 (PMG). Unnumbered. *Horse*. Denomination in right border. Signed by Gibbons, Wyly, and Wade. This larger size note is particularly clean and handsome. Very well margined, wide at the far left and perhaps slightly trimmed inwards at the right. The best news is that the note is unencumbered by any unwelcome modern (or earlier) day attempts to improve it. Its modest wear is seen mostly from the verso and it projects from the face in a most attractive manner. Accurately graded and representing an excellent value. Problem-free and attractive notes from this series are undervalued in our opinion.

Very Choice 1777 Nine Dollars
Ex Ford-Boyd Collection



3647 Georgia. 1777 No Resolution Date. Nine Dollars. About Uncirculated-55 (PMG). No.4027. Blue seal. *Justice*. Border variety (a). Signed by Saltus, Andrew, Stone, O'Bryen, and Wade. We are always pleased to see the triumphant return of exceptional notes. This stunning piece came from the Ford X Georgia Seal section of the auction and was catalogued as "likely Condition Census for the type." We won't back off that at all as PMG graded the note as we did. It is hard to say why it is not "EPQ" as well. There is but a light vertical fold and petty handling. Upper left and top sheet margins are boardwalk and intact. The blue-green seal of this type is probably as strong as you will see. The other margins are complete. We will not hold our breath for a fully Uncirculated or better note and classify this **the finest we have seen or catalogued.**
From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4555.

Choice 1776 Sterling Crown



3644 Georgia. 1776 Sterling Denominations. Five Shillings. Very Fine-30 (PMG). No.5349. *Crown*. Border variety (s). Signed by Richard Wyly and Nehemiah Wade. Uniface, printed on laid paper. There are very light folds seen from the verso. Overall soft in tone, quite striking, and perfectly margined for this type. **This note lacks the flaws which often plague this type** making this a top notch example of the type. Ford X: Lot 4493 was a wonder note of this type, but this particular example is lofty in comparison to the two duplicates. This will not be easy to upgrade and the numerical designation is deceiving versus its ample eye appeal.
From the White Oak Collection.



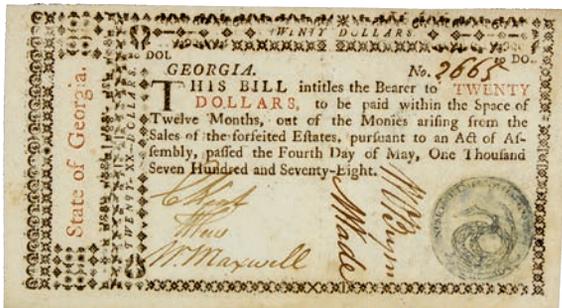
3648 Georgia. June 8, 1777 Resolution. Two Dollars. Red "in" Type. Choice Very Fine-35 (PMG). No.98. *Ship*. Signed by Wyly, Langworthy, Wood, O'Bryen, and Wade. A solid and well printed note, but the paper is toned overall. All five signatures are extremely clear, written in bold deep brown ink with a tiny corner tip repair at the upper left as noted on the holder. Complete margins on the face. The superior quality \$2 denomination with a Red "in" that was sold as part of our John J. Ford, Jr. Part X sale, brought \$5,060.



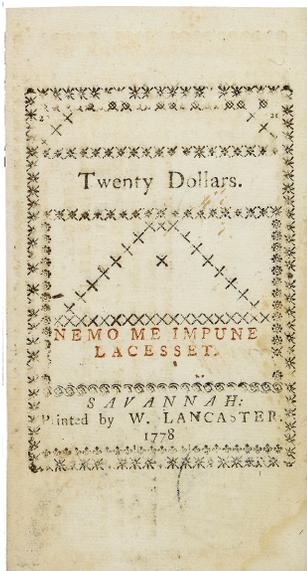
3645 Georgia. 1776 Orange Seal. Four Spanish Milled Dollars. Very Fine-30 (PMG). No.1254. Orange seal. *Liberty Cap*. Border variety (a). Signed by Houston, Saltus, Evans, Ewen, and O'Bryen. A strong color seal and excellent paper quality. Not up to the loftiest grade notes from the Ford X auction from this series, but still quite attractive. Well margined on three sides and only slight trimming to the left indent.

Choice 1778 "Rattlesnake"

MARYLAND



3649 State of Georgia. 1778. Twenty Dollars. Choice Uncirculated-64 (PMG). No.2665. Border variety (c). Signed by Kent, Few, Maxwell, O'Bryen, and Wade. This choice Revolutionary War era Georgia note has four large margins that frame the bold black and red printed text and designs. These Bills of Credit were funded "out of the Monies arising from the Sales of forfeited (Tory) Estates." It is boldly printed in rich red and black on period watermarked laid paper that shows significant original embossing of the original press bed type. The blue "Rattlesnake" seal is clear, detailed and well embossed. A high quality example of this large format note with an impressive layout.



High-Grade 1767 Maryland



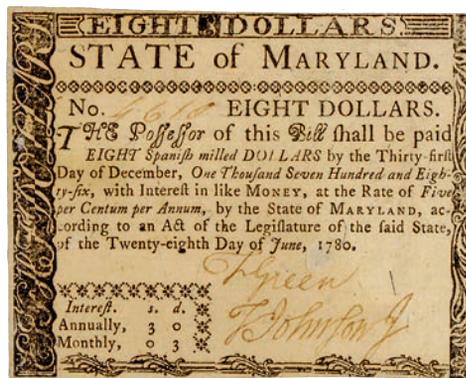
3651 Maryland. January 1, 1767. Four Dollars. About New-53 PPG (PCGS). No.372. Signed by Clapham and Couden. Arms upper right, texts. Leaf back, imprint of Jonas Green. This is truly a "sleeper" rarity in this condition. At first glance, the look of a Gem. There is a very light fold and corner handling seen on the back. Clean and bright with excellent, even face margins. Throw away the catalogue values and extrapolations as this is one of the finest 1767 notes we have seen.

Bold Georgia 1786 Shilling
Ex Ford-Boyd Collection



3650 State of Georgia. October 16, 1786. One Shilling. About Uncirculated-50 EPQ (PMG). No.4671. Signed by George Jones and William Daniell. Printed on watermarked paper. Uniquely styled series with vignette signed by "Abernathie Sculpt." at lower left. Printed by John E. Smith. Left end, "The Constitution of the State of Georgia" in cartouche, "1777" below. A gorgeous note and a much rarer denomination on the series. This is the second lowest denomination and these seem clearly to have circulated much more than the higher denomination notes in the series. There were two in the Ford-Boyd Collection. The finer sold for \$4,140 at Ford X and it was quite a fair price for the note. This example from Ford XV is not far from the quality of that note at all. A gorgeous series and note, one which looks Choice Uncirculated at first glance.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8130.

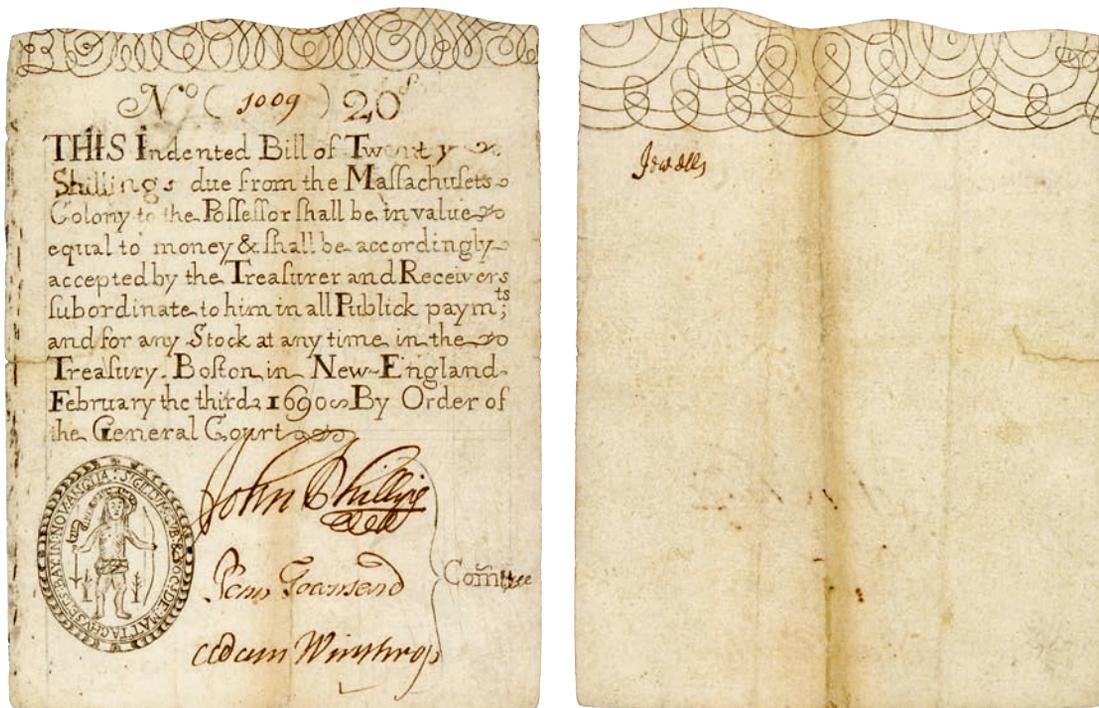


3652 State of Maryland. June 28, 1780. Eight Dollars. Guaranteed by the United States Issue. Choice About Uncirculated-58 EPQ (PMG). No.4610. Signed by Green and Johnson, Jr. A colorful and sharp example. The handling is ever so slight, perhaps on the corners if you scrutinize the note. Complete margins, but a bit tight at the bottom right. An impressive note from one of the scarcer States to offer this "Guaranteed" issue.

MASSACHUSETTS

FEBRUARY 3, 1690/91

An American Numismatic Landmark
Exceedingly Rare and Historically Important February 3, 1690/91 "Twenty Shillings" Bill
The First Collectible North American Paper Money



3653 Massachusetts Colony. February 3, 1690 [1691 New Style]. "20 Shillings." Raised Denomination Bill. About Very Fine. No.1009. Signed by John Phillips, Penn Townsend, and Adam Winthrop. Printed on thin but sturdy laid paper. 105mm by 135mm. Dimensionally, a "tall" style Bill of Credit. Printed in black, on both sides, from engraved copper plates. Curvilinear scroll indent at the top face and top back, the verso wider and more spaced. The rest of the back is blank. At the lower left is the Colony seal with Indian holding arrow and bow, mirror-image slogan *COME OVER & HELP US* within patterned oval surrounded by motto *SIGILLVM: GVB: &: SOCS: DE MATTACHVSETS BAY. IN:NOV: ANGLIA:* (Seal of the Government of Massachusetts Bay in New England). As with all the known examples of this 1690/91 issue, this is a "Raised" denomination from a **genuine note**. The note was raised from a Two Shillings Six Pence note to "Twenty Shillings" by using the engraved "Tw," and erasing the "o" then adding the rest of "enty" on the first line; on the next line, "Six Pence" was replaced with "Shillings." At the top right center, the "2 6s" was altered to "20 S" as well. In this second authorization, there were no Twenty Shilling notes, or Ten Shillings bills for that matter, the latter raised from genuine Two Shilling notes (see the census).

As cataloguers, we have viewed five examples from this February 3, 1690/91 series and catalogued two including this note. Overall About Very Fine. Fairly bright from the face with noticeable toning streak down the harder crease. There are three vertical folds, one heavier off vertical diagonal crease which displays some darker toning on the back. There is short splitting at the bottom center and short tear in the top indent. At the left center is a 3/8" slightly jagged tear. Under the light, two of the signatures show very petty ink corrosion holes. There is a period penned name at the upper left back, just under the indent ('Jowdly?').

This historic note is **exceedingly rare and an American Numismatic landmark**. This is the first time this example has been presented for public auction sale. Stack's has been privileged to catalogue the last public offering of a note from this historic issue in May 2004 when we sold Part III of the John J. Ford, Jr. Collection. That note, Serial No.701, was perhaps the finest example known and sported one of the greatest pedigrees possible. The F.C.C. Boyd-Ford note has been the Newman Plate Note through all five editions and has been plated in color for the first time in the recently published fifth edition. As the first note sold in the Ford Collection paper money series, it fetched **the record price of \$161,000.00 for an American Colonial Currency note**. Since then, no other Colonial American note has come close to that level. Compared to many American and World coins and notes, this note is an undervalued rarity.

Colonial American notes have not taken the forefront of the paper money arena due to their sophistication and lack of snazzy colors. However, these earliest paper currency notes rightly belong in the pantheon with the greatest of all Colonial American coins, those treasured by 19th century greats such as Cogan, Bushnell, and Parmelee. Back then, a **museum caliber paper currency note** such as this would have been well understood by such foundational numismatists and it is our belief that it is the great, great rarity of this series and type that has held back its much of its deserved fame. The Ford-Boyd note was off the market for fifty or so years and was barely seen or known of until it sold that epic night of May 11, 2004.

The opportunity to bid upon this treasure is an amazing opportunity for the most visionary of numismatists. The December 10, 1690 note plated in Newman is in the Essex Institute in Salem, Massachusetts and we are aware of no other examples from this emission in private hands or other museums. As a representative of this second, also extremely early note series, and **the first that is truly collectible, we believe this note to be a worthy candidate to step to the next price level appropriate to its historic stature and great rarity.** We proudly offer this 1690/91 Bill with great pride and excitement to the numismatic community.

Although a private bank was organized in Boston in 1686, it failed to issue any bills. The first Bills of Credit came in an emission of December, 1690 following the succession of William III and the fall of Governor Sir Edmund Andros. Andros, arrested and deported to England for trial for his loyalty to James II, later became Governor of Virginia.

In some respects, the origin of Bills of Credit in North America is the result of the gross miscalculation of the leaders of an invasion of Canada and the failure to find sufficient plunder to pay off their mutinous soldiers and sailors.

Commanded by Sir William Phips, a combined naval and land invasion of Canada was planned for the summer of 1690. However, news of the plans reached Quebec, which received reinforcements in time to thwart the attack. In addition, the organizational delay forced the invasion fleet to retreat from the St. Lawrence for fear of being frozen in. Overall, the operation was a disaster.

With winter coming the entire force retreated back to Boston, leaving the government to face the consequences of this failure. Nothing had been paid for in advance, including supplies, charter fees for private vessels, and most importantly, pay for the soldiers and sailors. It was fully expected that the usual looting would more than pay for the expedition and leave a profit for those who stayed home to count future revenues. As one contemporary commentator noted, "...The soldiers were upon the point of mutiny for want of wages. It was utterly impractical to raise in a few days such a sum of money as would be necessary." [Hutchinson, *History of Massachusetts*, Vol.I, p.356].

The government could not look to the local merchants to float a loan of three or four thousand pounds because the new government did not have the full support of the colony and its instability was not helped by the throngs of mutinous soldiers looking to be paid for their military service.

The colony had to settle its debts speedily and spur the flow of commerce if the government's future was to be secured. The solution, effected by the Act of December 10, 1690, was to print Bills of Credit in an approved form and in amounts of no less than Five Shillings (the second issue allowed bills at Two Shillings) nor more than Five Pounds. They were to be equal in value to money received by the treasurer and his subordinates in public payments. The first issue, December 10, 1690, was for 7,000 Pounds Sterling. The second, of February 3, 1690 (1691 new style calendar), was for 40,000 Pounds Sterling. The bills were a success and filled the financial coffers in this emergency. However, some of those bills were altered upwards in denomination. The existing examples are raised from lower denomination genuine bills. The format, obligations and payment structure were used on all issues until the 1737 New Tenor notes. The majority of these 1690 bills were redeemed for specie, tax payments or future notes as attested by the great rarity of these first North American bills.

The other most recent description of public offerings was published in our Ford III description, page 6. At that time we traced only two other modern public sales of a note from this emission. Both were in the R.M. Smythe Chicago Paper Money Sale #184 (February 19, 1999) which had two different altered denominations, including the only raised "Ten Shillings" we are aware of. The first, altered to "Ten Shillings" from a Two Shillings (Lot 1025, Serial No.832, Very Fine, stain), brought \$62,700. The second, a note altered to "Twenty Shillings" like this example and the Ford-Boyd note (Lot 1026, Serial No.7, Very Fine, minor flaws, back stains) brought \$63,250—the record for a Colonial American note at auction at that time. At that time we wrote, "In light of that and the fact that Colonial Currency collecting has finally seen the increased interest that was far overdue in the past three years [now eight], we expect that record to fall tonight on this note [the Ford-Boyd, Serial No.701]. Our opinion is that this is **worthy of being the first six figure Colonial note sold at auction ever**, that the new owner will be purchasing not only one of the greatest American paper currency notes, but also will be part of the lore and legacy of this up and coming branch of American numismatics."

Historical Notes and Censuses of the February 3, 1690/91 Bills of Credit

By 1692 major trials for witchcraft were proceeding in Salem. This may have been about land, status and jealousy issues more than anything. Close to twenty people were hanged. Meanwhile, for the crime of disruption of Colonial commerce and the altering of these 1690/1 bills (no altered notes are known of the December 10, 1690 act notes), the perpetrators not only didn't forfeit their lives (as would have been the case in England), but pretty much were allowed to go on their way.

Counterfeiters were always busy working on coinage (clipping, etc.) when given the chance. The new bills, representing cruder productions to a populace who had never seen paper money before, seemed to be easy bait for men like Robert Fenton and Benjamin Pierce. They were charged in August, 1691 with altering several notes to 10 and 20 Shillings from lower denominations and then selling them for cash at 14 Shillings per Pound. Case record documents link Fenton to counterfeiting in Pennsylvania in 1683 and also include many depositions of those defrauded and the conviction documents. The documents concerning this court case were offered for public auction sale by NASCA in the November, 1979 Brookdale sale. This priceless group brought \$2,000.00 back then.

Interestingly, for this particular crime, the punishments were not as severe or grotesque as would be meted out in the mother country or later in the Colonial era for note altering and counterfeiting (a 1740 Rhode Island case featured branding and ear cropping for example). Fenton was required to compensate double damages, received three day pillory duty and faced imprisonment until compensation was made for costs and damages. Pierce had many friends (46 neighbors against his conviction) and was allowed to appeal his case.

Despite the attentions of forgers like Fenton these notes were still needed for commerce and would not be retired completely for awhile. After the July 2, 1692 order, the notes were to be endorsed on the back by Jeremiah Dummer or Francis Burroughs for validation under the new Colonial provincial status. The December 15, 1692 Act gave these bills legal tender status whether endorsed or not. In 1693, all bills paid out were to be endorsed and by 1693-94, most of the bills were to be redeemed. From time to time, a bill would be re-issued, but after June 22, 1694, all unendorsed bills were called in. Finally, the reissue of all bills was prohibited on November 21, 1702.

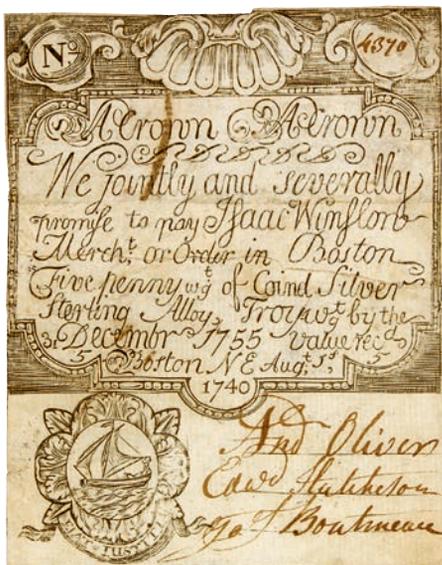
The Census of Known Examples of December 10, 1690 Massachusetts Colony Bills

1) **Five Shillings**. No.174 [?]. Genuine bill and **considered Unique** by most experts. In the Essex Institute, Salem, Massachusetts. Appears Good to Very Good, rounded corner, body hole, small edge chips. Yellowed paper. The Newman Plate Note, all Editions. Plated in *100 Greatest American Currency Notes* by Bowers and Sundman.

A Census of Known Examples of the February 3, 1690/91 Massachusetts Bills of Credit

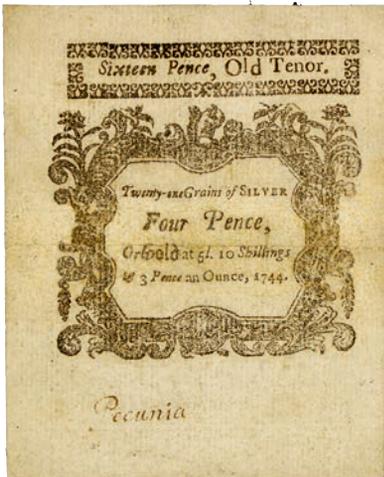
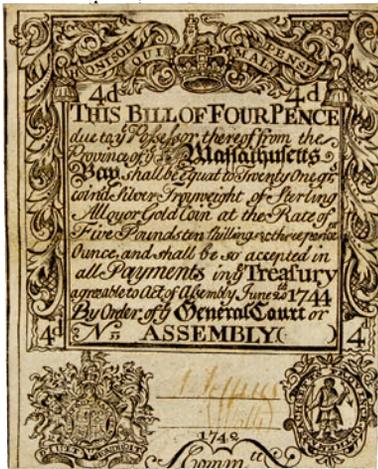
- 1) **Ten Shillings.** No.832. Raised from a Two Shillings genuine bill. Very Fine to Extremely Fine, minor stain. Ex Smythe CPMX Auction Sale, February 19, 1999, lot 1025. Purchased by a New England area private collector. This is the only Ten Shillings raised bill we are aware of in a public or private collection. This may be Unique.
- 2) **Twenty Shillings.** No.7. Raised from a Two Shillings Six Pence genuine bill. Very Fine to Extremely Fine, minor back stains. Ex Smythe CPMX Auction Sale, February 19, 1999, lot 1026. Purchased by the same New England area private collector.
- 3) **Twenty Shillings.** No.112 (the "2" weak?, or 110). Raised from a Two Shillings Six Pence genuine bill. Appears Very Fine to Extremely Fine, two horizontal folds. Currently in The Massachusetts Historical Society. Plated in their monograph *Massachusetts Paper Money, 1690-1780: The Collection of the Massachusetts Historic Society*.
- 4) **Twenty Shillings.** No.419. Raised from a Two Shillings Six Pence genuine bill. Appears to be Very Fine, with some edge flaws or foxing marks. The National Numismatic Collection example in The Smithsonian. Obtained from the late Leonard "Lenny" Finn who reportedly had two examples. He was so proud of this note that he made small note pad sheets from it to pass out or send short personal letters. The complete pedigree is unknown, but it was first published in *Harper's Weekly* in the late 1850's in an article about the American Banknote Company bound into the George Peyton's *Treatise on the Detection of Counterfeit Banknotes...* The note is plated on page 198 of *The Beauty and Lore of Coins, Currency, and Medals* by Elvira and Vladimir Clain-Stefanelli.
- 5) **Twenty Shillings.** No.701. Raised from a Two Shillings Six Pence genuine bill. Nearly Extremely Fine, rim mounted on card stock. The F.C.C. Boyd Note, plated in all editions of Newman. Ex John J. Ford Jr. Collection Part III: Lot 501 at \$161,000.00. Discounting the rim mounting, perhaps the finest known.
- 6) **Twenty Shillings.** No.1009. Raised from Two Shillings Six Pence genuine bill. **The present example.** About Very Fine, bright and vivid from the face. The back shows a distinct vertical fold and two other harder to see folds. The left hand margin has a tear and a few other flaws. From a private collection.
- 7) Presumably, **Twenty Shillings.** No.Unknown. The second, rumored, Lenny Finn note. Several sources have confirmed that Mr. Finn owned two 1690 notes in the 1960's. One went to the Smithsonian and the other is grade and location unknown.

Very Rare 1740 Massachusetts Silver Bank



3654 **Boston, N.E. August 1, 1740. "We Jointly and Severally Promise to pay Isaac Winslow." The Silver Bank Issue. Five Shillings or Crown. Contemporary Counterfeit. Appearance of Very Fine, Restorations.** No.4370. "Signed" by And. Oliver, Edw. Hutchinson, and Ja. Boutineau. Verso "signed" Isaac Winslow. Uniface. Ornate cartouche surrounds texts. Lower left, emblem with Skiff. This is a very rare 1740 dated Contemporary Counterfeit note of "The Silver Bank" series dated from Boston. The bank, an important independent measure intended to create greater ease of business, was organized by local merchants amidst hostility that was emanating from the British Crown toward the American colonists and their leanings toward more financial independence. Interestingly, the remarkable Ford-Boyd collection, which featured the largest number of early note types on Massachusetts, did not have even a single example of this denomination type. We believe this note to be the listed contemporary counterfeit in Newman, as the plate details seem to be cruder than the Boyd notes of three other denominations. However, the paper is of a proper fine-quality laid type and the signature work is quite sharp. The engraved scroll work and lettering are very ornate and attractive. This note is neatly rejoined across the center with some expert archival restoration of about a 1/2" tall horizontal strip above the centerfold area. From the face, this note appears quite bold and sharp in appearance and is quite handsome. These earliest known note issues of the Colonial period are vast bargains in the collector market today, even when compared to prices paid in the collecting period of our Bicentennial year of 1976. They remain stupendous relative bargains in today's world of so many six-figure, more modern Large Size type notes. This note presents a fine opportunity to obtain a still very affordable, highly important early Colonial type note. This is an important Massachusetts issued rarity and a tremendous piece of American financial and banking history.

Boldly Printed and Very Rare 1744 Four Pence



3655 Province of Massachusetts-Bay. June 20, 1744. Four Pence. Extremely Fine-40 Net (PMG). Unnumbered. Signed by J. Jeffries and S.(amuel) Watts. Noted "Restoration" on the back of the encapsulation. This boldly printed, fully genuine and contemporarily original issued note is on period laid paper. The face is remarkably bold and clean in appearance with sharp crisp text and design features. The back shows slightly more overall wear. There is some deft expert archival restoration from the removal of an ancient strip of collector paper reinforcement from along the horizontal centerfold, as mentioned on the holder. The copper plate for this 1744 issue was re-engraved from its prior use for printing notes from the 1741/42 and 1742 issues, the date of 1742 still seen at the central bottom and the much larger 1744 date engraved within the central text block. The back design is based upon the re-engraved styles of the 1737 issue. This example is very similar in its overall appearance to the single note offered as part of our John J. Ford, Jr. Collection, Part III sale in May of 2004, Lot 535. This note is one of perhaps a handful known of all denominations and grades. It is only the second Four Pence we know of in private hands for this June 20, 1744 issue. These early Bills of Credit are foundations of early American finance and are cornerstones of truly great collections.

Rare June 18, 1776 \$1 "Small Sword"



3656 Colony of the Massachusetts Bay. June 18, 1776. One Dollar or Six Shillings. About Very Fine. No.8831 [?]. Signed by Palfrey and S. Carlton. Due June 18, 1778. Printed on coarse paper. This is from the "Small Sword" issue as we sometimes unofficially call it. These genuine bills are quite rare, particularly the One Dollar note which was the lowest denomination of the issue and circulated heavily. A clean note, creased with some soiling seen on the fold on the back. There is some other minor handling as well and a very tiny split at the left edge. A Massachusetts type that has always been underrated.

Gem "66" Revere Codfish Bill

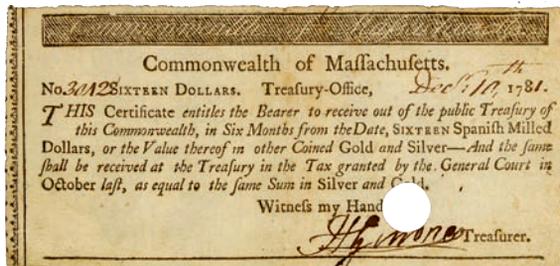


3657 Massachusetts State. October 16, 1778. Four Shillings Six Pence. Gem Uncirculated-66 EPQ (PMG). No.5765. Revere Codfish Issue. Signed by Cranch. This is easily one of the most popular Colonial Currency types. The highest grade examples remain in constant demand. It seems to us that all the major private holdings of this type and grade have been dispersed. Well printed for the issue and superbly margined on the face. The deeply printed back is stunning and registered back to face in nearly faultless fashion. Perfect for a Massachusetts Collection or a Thirteen Colony set.

3658 Massachusetts State. 1779. Four Shillings. Fine to Very Fine. Revere and Fleet Rising Sun Issue. No.8171. Signed by Brown. A famous issue and popular. Moderately toned with some very tiny restorations seen on the corner tips.

3659 Massachusetts State. 1779. Five Shillings and Six Pence. Extremely Fine. Revere and Fleet Rising Sun Issue. No.2416. Signed by Brown. This attractive, sharp looking note is very well printed. Well detailed facial features engraved by Paul Revere on this denomination of the "Rising Sun," are distinct. The bold brown signature "J Brown" and the serial number are fresh looking and sharp. These "full sun" vignette denominations are always the most popular in the series.

Rare 1781 Written Date Note



- 3660 Commonwealth of Massachusetts. 1781 Written Dates. Sixteen Spanish Milled Dollars. Very Fine-20 Net (PMG). No.3042. Signed by Henry Gardner. Handwritten December 10, 1781. "Hole Cancel and Split Repairs" noted on back of encapsulation. A rare and odd Sixteen Dollars denominated Revolutionary War issue note, made payable in "Spanish Milled Dollars" with only 5,000 notes printed. Well centered and margined. There are some trivial repaired splits as noted on the holder. The blank back is quite clean with penned name at the left end.

NEW HAMPSHIRE

Distinctive and Rare 1734 Portsmouth Merchants Note



- 3661 Province of New Hampshire. 1734 Portsmouth Merchants Note. "We Promise Jointly and Severally to pay to Hunking Wentworth of Portsmouth Merchant or Order." December 25, 1734. Seven Shillings. Very Fine to Extremely Fine. No.3633. Signed by Theo.(dore) Atkinson, Geo.(rge) Jaffrey and Hen.(ry) Sherburne. Signed on the verso, by the assignee, Hunking Wentworth. Printed on sturdy, laid paper. 116mm by 150mm. A very "tall" Bill of Credit, printed in black face and back. The top half has the textual agreement within a simple rectangular frame, at the top is scroll indent and below 'PROVINCE/ OF/ N. HAMPSHIRE'. At the lower left is Colony Seal with pine tree vignette within hexagon and motto BENEFICIO COMMERCII (For the benefit of trade). The back has ornate scroll indent printed at the top and a ship vignette heading west, to the colonies. Printed from fairly strong face and back plates. This was the final Seven Shilling note from the three included in the Ford-Boyd Collection. The first two were sold in the May, 2004 Ford III Sale in spirited bidding. The first two brought \$11,000 and \$17,250 respectively (lots 586 and 587). Fairly bright with moderate quarter folds as normal, a short split at the top and a bit longer at the bottom. The faintest hints of a foxing streak on the face top edge, which is closely trimmed as normal. There is a smudge on the lower left quadrant of the back and modest fold soiling. This was the second finest Seven Shilling Merchants' note in the Ford-Boyd collection. Although these are seen from time to time, this is a **premium quality example** with a superior bottom margin. A full five years have elapsed since the bonanza event that was Ford III. Astute collectors have eagerly awaited notes like this they missed on that momentous night and the subsequent Ford-Boyd sales from 2005 to 2007. An **important opportunity to obtain an early New Hampshire note.**

From the F.C.C. Boyd Estate; our sale of the John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1461.

Second Rare 1734 Portsmouth, New Hampshire Merchants Note
From the Wayne S. Rich Collection



- 3662 Province of New Hampshire. 1734 Portsmouth Merchants Note. "We Promise Jointly and Severally to pay to Hunking Wentworth of Portsmouth Merchant or Order." December 25, 1734. Seven Shillings. Fine, split. No.2540. Signed by Theodore Atkinson, John Rindge, and Joshua Pierce. Countersigned on the verso by Hunking Wentworth, the assignee. Printed on sturdy, laid paper. 112mm by 132mm. A "tall" note, printed in black face and back. The top half has the textual agreement within a simple rectangular frame with rounds, at the top is the scroll indent and below "PROVINCE / OF / N. HAMPSHIRE." At the lower left is the Colony seal with pine tree vignette within hexagon and motto *BENEFICIO COMMERCII* (For the benefit of trade). The back has an ornate scroll indent printed at the top and a ship vignette heading west, to the colonies. Similar to Ford III: Lot 586. A rare issue and quite handsomely designed. There were three Seven Shilling notes in the Ford-Boyd Collection! This particular example has a wonderful New Hampshire pedigree having been in the Wayne Rich Collection for perhaps decades. Though this is the most often seen denomination on this series, the series is generally the domain of museums and advanced collections. The hard vertical crease has split in its entirety. Both halves are still very crisp and bright. Three old stamp hinges keep the halves together. Professional restoration to protect the note's integrity is certainly in order.

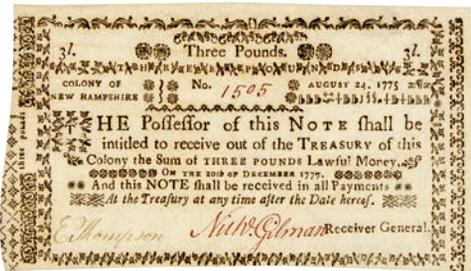
From the Wayne S. Rich Collection Sale (Bowers and Merena Galleries, March 21-23, 2002, Lot 3005).

Very Rare 1775 Revere Copper Note
One of the Rarest Revere Engraved Issues

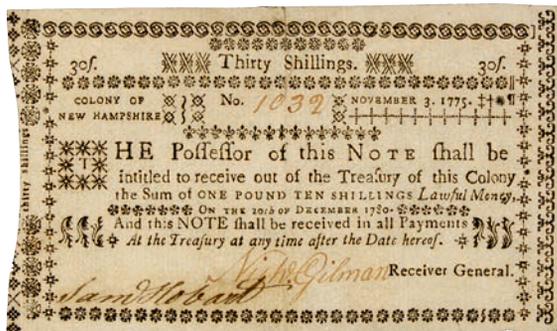


- 3663 Colony of New Hampshire. June 20, 1775. Forty Shillings. Reverse "Copperplate Note." Choice Fine 15 Net (PMG). No.13. Payable December 20th, 1776 with Interest at Six Percent per Annum. Signed by E. Thompson and Nicholas Gilman. Printed on watermarked laid paper (nearly complete Crowned Britannia in Circle visible), from copper plates engraved by Paul Revere. 182mm by 88mm Left end vignette, tree with crossed trunks in frame is three-quarters complete. Upper left, title. Serial in brackets top center. Obligation in seven lines. **This is one of the rarest of the Revere engraved and printed issues.** The Ford-Boyd Collection contained three denominations, a fantastic occurrence, which we sold in May 2005 in Atlanta. The Wayne S. Rich New Hampshire collection did not contain an example. Though 3,000 were authorized of this denomination, they are rarely seen. Those that are seen generally have some faults and the average grade seems to be much less than Fine. This low numbered note is full, trimmed as it was back in 1775, with superior wide top, right, and bottom margining. Like most, there are some faults. There is a larger chip off the top edge, the only major fault, and some short tears. A small verso tape repair on the back holds in a piece of the paper body. All this is noted on the back of the encapsulation. Placing those technicalities aside, **the overall appearance is quite outstanding.** This should count for much for this superbly printed example. Its overall eye appeal is considerable. An important opportunity for the historically minded currency collector.

Superior PCGS Graded New Hampshire Note



3664 Colony of New Hampshire. August 24, 1775. Three Pounds. Choice About New-58 PPQ (PCGS). No.1505. Due December 20, 1777. Signed by Nicholas Gilman and Thompson. A superior example and very rare as such. The majority seen are at least creased lightly. There is only a very light corner fold, not readily seen except from the back. There is natural paper rippling as made, seen from the back. Broadly margined on three sides with excellent, natural indent cut at the left. The embossing is exceptional. A perfect note for a high end Thirteen Colonies set.



3665 Colony of New Hampshire. November 3, 1775. Thirty Shillings. About Extremely Fine, short split. Due on December 20, 1780. No.1032. Signed by Nicholas Gilman and Sam. Hobart. A scarce and popular issue. Very crisp paper, but a short split at the top center is backed with a hinge.
From the Wayne S. Rich Collection (Bowers and Merena Galleries, March 2002, Lot 3014).

3666 An interesting cover relating to the trade in early New Hampshire colonial bank notes, last offered as part of the Wayne S. Rich Collection of New Hampshire currency in 2002, and described as follows, "Unstamped and undated cover addressed to George Griffin, Guilford, Connecticut, listing individual 1775 and 1776 New Hampshire notes. Octavo in brown ink. Fine, or so. Heavily folded with a few internal separations, but intact; some later notations in ink. The sheet is half full, listing serial numbers, denominations, and signers. Presumably, this sheet once contained the New Hampshire notes listed therein and the sheet acted as a packing list for this parcel of notes; the dollar amount of the notes (\$37.12, including \$8.00 worth of notes denominated in dollars and £8.14.9 worth of notes denominated in pounds) is summarized at the bottom. We imagine that George Griffin was a broker who bought and sold obsolete and broken bank notes, and that this was a shipment of notes to be sold; the ink and paper quality suggest that this dates from the 1820s to 1840s. An interesting piece of New Hampshire note history." An interesting go-with item for a colonial note collector.
Wayne S. Rich Collection Sale (Bowers and Merena Galleries, March 21-23, 2002, Lot 3028).

3667 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. One Dollar. About Uncirculated-55 Hole Cancel (PMG). No.24. Signed by Robinson, McClure and Pearson. "Hole Cancel" noted on the back of the holder. The note is crisp with orange back color that is quite strong. There are some minor ink streaks at the upper left as issued, just above the serial number. Only 2,900 \$1 notes were issued.

3668 State of New Hampshire. April 29, 1780 Act. One Dollar. Crisp Uncirculated. No.24???. Signed by E. Robinson, J.[ames] McClure and J.[oseph] Pearson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce and popular series of notes. There were 2,900 notes printed for each of the eight denominations. The majority of notes on this issue were hole cancelled. High-grade notes are always popular and used for Thirteen Colony type sets (though, that is technically cheating to the purist). Central hole cancel as typical. Average margins, close and slightly in at the left. The hole cancel intersects the serial number.

Note that the paper employed was the 'CONFEDERATION' watermark type used on the higher denomination January 14, 1779 Continental currency.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8913; F.C.C. Boyd Estate.

3669 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. One Dollar. Extremely Fine, hole cancel. No.4855. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. A bright and vibrant note that looks higher grade. Very short edge split. Wide corner sheet margins.

3670 State of New Hampshire. April 29, 1780 Act. Two Dollars. Very Fine. No.2632. Signed by Robinson, Pearson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Like the other notes in the series, there were 2,900 emitted. An uncancelled note and worth a premium as such. Clean surfaced and problem-free, just a few light folds seen from the back. Very modest face soiling.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8914; F.C.C. Boyd Estate.

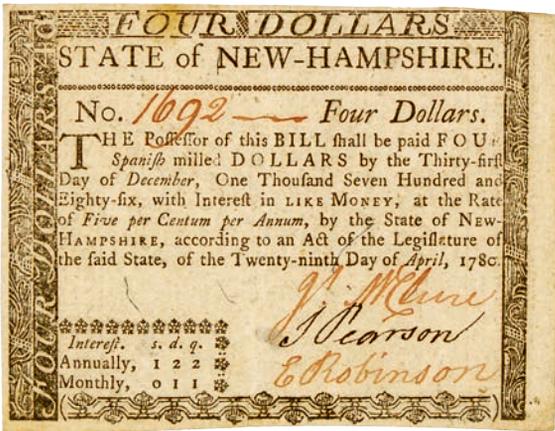
3671 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Two Dollars. Extremely Fine, hole cancel. No.4955. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. Vibrant with a wide right edge. Trimmed in slightly across the top.

3672 State of New Hampshire. April 29, 1780 Act. Three Dollars. Extremely Fine or better. No.895-. Signed by McClure, Pearson and Robinson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Another uncancelled note and very scarce as such. Wide sheet margin at the right. The note is a trifle "dull" and perhaps was pressed once. Purple ink stain on the back end of the wide margin. Faint back margin pencil code.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8915; F.C.C. Boyd Estate.

3673 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Three Dollars. Extremely Fine, hole cancel. No.1360. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. Even margins and a clean example. Vivid back color.

Uncancelled 1780 \$7—Ex Rich Collection

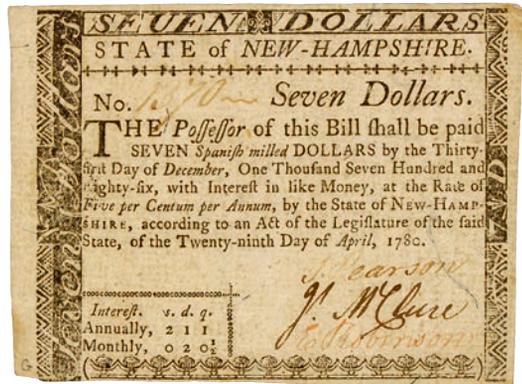


3674 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Four Dollars. About Extremely Fine. No.1692-. Signed by McClure, Pearson and Robinson. Countersigned on the back by Jn. Taylor Gilman. An uncanceled note and rare as such. There were 2,900 notes printed and not many were left uncanceled like this. Light vertical fold, long corner fold, and handling. Well margined on the face. Sharp back color and only a small top edge tone spot. An excellent type note.
From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8916; F.C.C. Boyd Estate.

3675 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Four Dollars. Choice About Uncirculated, hole cancel. No.2464. Signed by Robinson, McClure, and Pearson. Countersigned by Gilman. Even, wide margins with a vibrant orange back. Another clean example from a denomination set assembled by an advanced and fastidious collector.



3676 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Five Dollars. Choice About Uncirculated, hole cancel. No.4958. Signed by Robinson, McClure, and Pearson. Countersigned by Gilman. Evidence of a center bend, ever so slight. There is only faint handling on corners as well on this essentially "as made" then later cancelled note.

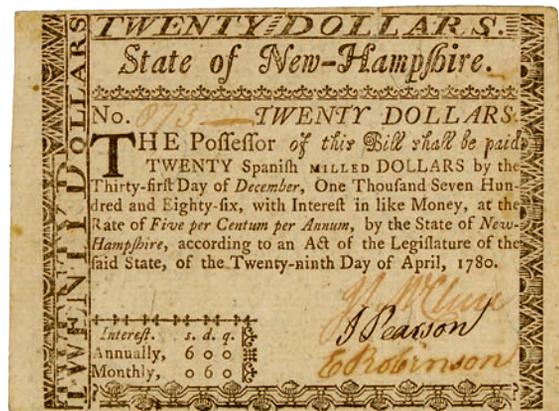


3677 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Seven Dollars. Very Fine to Extremely Fine. No.1370. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. An uncanceled note and rare as such. A very well pedigreed example and a note that appeared before the bonanza of Ford-Boyd notes in the Ford XV Sale. That group of uncanceled bills was unrivaled in the modern era. The face appearance is higher grade, but there are three clear folds seen from the back, some handling, and a right end pinhole. Excellent back color and a strong Jn. Taylor Gilman countersignature which sometimes fades. Superior to Ford XV: Lot 8917.
From the Wayne S. Rich Collection Sale (Bowers and Merena Galleries, March 21-23, 2002, Lot 3023).

3678 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Seven Dollars. Extremely Fine, hole cancel. No.4957. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. Light vertical and side folds. Natural paper and excellent color. Looks "New" at first with even, clear face margins.

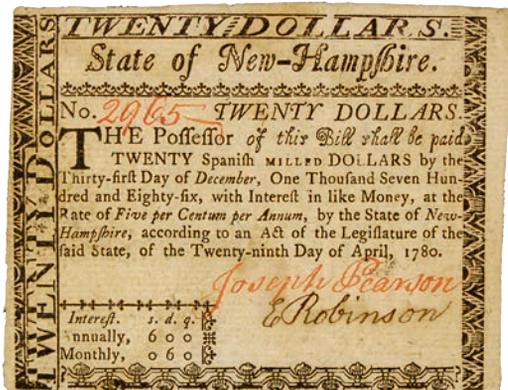
3679 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Eight Dollars. About Extremely Fine, hole cancel. No.4957. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. The sheet mate to the previous \$7 note with natural paper and excellent color. Similar center fold and side fold with an additional top edge fold. Upper right has an extended pinhole.

Uncanceled 1780 New Hampshire \$20 Note
Ex Ford-Boyd Collection



3680 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Uncirculated. No.873. Signed by McClure, Pearson, and Robinson. Countersigned on the verso by Jn. Taylor Gilman. An uncanceled note and rare as such. A superb appearing Ford-Boyd appearance note. The paper and embossing are extraordinary. Well margined on the face, extra wide on the left. Back color is superb. There is a short tear on the top edge between the double "LL" in the denomination. This is not seen at first glance. For eye appeal, quite stunning.
From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8921.

Uncancelled 1780 \$20—Ex Rich Collection



- 3681 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Twenty Dollars. About Uncirculated. No.2965. Signed by Pearson, McClure, and Robinson. Countersigned by Gilman. An **uncancelled note and rare as such**. One would be very hard pressed to find any long fold or crease, but the corners are bent or soft enough to classify this well pedigreed note as About Uncirculated or virtually so as it was in the Wayne Rich cataloguing. Well margined and printed with bright orange color. Deep red pen numeral on the face and Pearson signature with a sharp Jn. Taylor Gilman on the back. This note brought a runaway price at the March 2002 Wayne S. Rich extravaganza in Baltimore, before there was any hope of the Ford-Boyd notes soon coming to market. It is difficult to ascertain the proper census of existing uncancelled notes of each of the denominations of the series. However, with the exception of two collections, Wayne Rich and Ford-Boyd, the modern era has seen scarcely any of these uncancelled bills become available.

From the Wayne S. Rich Collection Sale (Bowers and Merena Galleries, March 21-23, 2002, Lot 3025).

- 3682 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Twenty Dollars. Choice About Uncirculated, hole cancel. No.2712. Signed by Robinson, McClure, and Pearson. Countersigned by Gilman. Deep red penned number and Pearson signature. The verso countersignature is a bit faded. Handling on the corners, one slightly bent, and glue remnant seen at the back top ornament line.

NEW JERSEY

Possibly Finest Known June 14, 1757
Thirty Shillings Note

- 3683 New Jersey. June 14, 1757. Thirty Shillings. Gem Uncirculated-66 EPQ (PMG). No.234. Plate C. Signed by Nevill, Hartshorne, and Smith. This is a great rarity and an outstanding example. It might be the finest known as it has been assigned a lofty grade by the conservative PMG service. With the exception of those in the DuPont and Ford sales, notes from this Act are virtually unheard of. This example has extraordinary margins for any New Jersey change bill of this era. A PMG 67 EPQ rating on this note would not have been a surprise. This blazer is quite undervalued compared to many other New Jersey colonial notes.

Extremely Rare Six Pounds



- 3684 New Jersey. June 14, 1757. Six Pounds. Fine to Very Fine. No.91. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, the back in black, by James Parker. Slightly larger size than lower denominations. This denomination comes as a single plate position with only 250 notes reported as having been printed. An **extremely rare note** from this rare series. **Not in the 1993 DuPont sales**, and likely one of the few that will ever be offered for sale in the modern era. Quarter folded vertically, but with no breaks in the folds. Rim mounted from the back on a white card. The face color is excellent and the back is sharply printed. Pen endorsed at the top of the leaf. Pencil notation "ryx" on the card stock. An extremely important opportunity for the specialist to obtain a great rarity on the Colony of New Jersey.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 700; ex F.C.C. Boyd Estate.

- 3685 **New Jersey Colonial Currency. Note types from earlier series, all Ex Ford-Boyd Collections:** ☆ May 1, 1758. Three Pounds. No.1350. Plate A. Signed by H.(ugh) Hartshorne, S.(amuel) Nevill, and S.(amuel) Smith. Fine plus, a hard vertical fold with a short split at the bottom center. Decent face color; but some moderate back soiling ☆ October 20, 1758. Thirty Shillings. No.2434(?). Plate B. Signed by Jos.(eph) Yard, Ja.(mes) Hude [?, very faint], and A. Johnston. A shorter print run, 1,000 notes per Newman's data. Very Good or so, but the vertical is split, cloth strip taped on the back. Both halves are modestly soiled with a back pen endorsement. An underrated note ☆ April 12, 1760. Three Pounds. No.1812. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Very Good to Fine, but the center fold is rounded in at the top and bottom. There is back soiling and clipped edges ☆ December 31, 1763. Thirty Shillings. No.1365. Plate A. Signed by Rich.(ard) Smith, Jno. Johnston, and S. Skinner. Another "sleeper" note on New Jersey. Only 2,000 were printed and not many approach this for condition. Fine to Very Fine. The color is bold and printing is sharp on both sides. Petty back corner bald spots from an old mounting ☆ Same issue. Three Pounds. No.229. Plate A. Signed by Rich.(ard) Smith, Jno. Johnston, and S. Skinner. Only 1,000 were printed. The condition is attractive. Fine to Very Fine. The color is sharp enough and printing is deep on both sides. This may have a hard crease, but it is not the often seen torn, split, pinned and otherwise trampled Good or so. These were generally the best Boyd could obtain on most of these types, a telling fact of which modern collectors should be keenly aware. (Total: 5 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1520, 1512, and 1513.

- 3686 **New Jersey. April 10, 1759. Six Pounds. Choice Fine-15 (PMG).** No.5103. Signed by Nevill, Daniel Smith, Jr., and S. Smith. This well printed red and black face note has deep red color for the grade. Only 1,834 notes were issued which were to have been returned to the Treasury and made invalid by May of 1768. This pleasing note has a clean, evenly circulated appearance with a deftly sealed centerfold edge split repairs as noted on its holder.

- 3687 **New Jersey. April 23, 1761. Six Pounds. Fine-12 Splits. (PMG).** No.586. Signed by Nevill, Rodman, and S. Smith. This colorful note is well centered on both sides and has a pleasing, even appearance. All three signatures are well written in brown ink. Two trivial centerfold edge splits are noted on the back of its holder. One of only 917 notes that were authorized to be emitted.

- 3688 **Colony of New Jersey. March 25, 1776. One Shilling. Uncirculated.** No.22710. Plate A. Signed by Deare, Rob't Smith, and Jos. Smith. Fairly broad margins and even. Light right edge handling.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4090; F.C.C. Boyd Estate.

- 3689 **Colony of New Jersey, March 25, 1776, Quintet of One Shilling notes, various plate varieties. All Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations: ☆ No.6688. A. Trimmed tightly, corner tap ☆ No.6739. A. Handled corners ☆ No.40831. B. Well margined and embossed, nearly Choice ☆ No.26795. C. Trimmed inwards slightly bottom center ☆ No.40787. C. Minor corner handling, close to Choice. All with immaculate paper quality and brightness as seen from the Ford-Boyd collection notes. (Total: 5 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4092.

- 3690 **Colony of New Jersey. March 25, 1776. Trio of choice condition colorful denominations.** Standard size, red face text, and back designs. Three signatures: ☆ One Shilling. No.20768. Plate C. Uncirculated. Wide margined. There is very petty tip handling on two corners, away from the frame lines ☆ Twelve Shillings. No.9527. Plate B. Choice Uncirculated. Even, wide margins with virtually no corner handling. Boyd collection-like quality. A beauty ☆ Fifteen Shillings. No.14689. Uncirculated. Trimmed closely, but with complete margins. Modest edge handling. A sharp looking collector quality grouping. (Total: 3 pieces)

John Hart Signed Note



- 3691 **Colony of New Jersey. March 25, 1776. Three Shillings. Choice About Uncirculated-58 EPQ (PMG).** Signed by 17242. Signed by Deare, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. This lovely red and black printed note is quite well centered on both face and back. The signature of "John Hart" is clear, being penned in medium brown ink. A lovely note, virtually as made.

- 3692 **Colony of New Jersey. March 25, 1776. Trio of denominations.** Standard size, red face text, and back designs. Three signatures: ☆ Three Shillings. No.50022. Plate A. Uncirculated. Petty tip handling ☆ Twelve Shillings. No.18831. Plate B. Choice Uncirculated ☆ Fifteen Shillings. No.17958. Choice About Uncirculated. Soft bending. Trimmed in slightly at lower left. (Total: 3 pieces)

- 3693 **Colony of New Jersey. March 25, 1776. Six Shillings. Choice Uncirculated-64 (EPQ).** No.22698. Plate B. Signed by Rob't Smith, Johnston, and Jos. Smyth. Fresh and crisp, trimmed in slightly across the top and bottom.

Colorful Six Pounds with "Rittenhouse" Borders



- 3694 **Colony of New Jersey. March 25, 1776. Six Pounds. Choice Uncirculated-63 (PMG).** No.214. Signed by Smith, Johnston, and Smyth. This impressive, bold red and blue printed Six Pounds denomination features "Rittenhouse" engraved within the center of the left border design. This note is extremely well centered on both sides and all of the outer border designs are fully intact. The holder states "Hinged," though we see absolutely no trace of one. A classic and colorful note from the Colonial Currency series. Always popular.

- 3695 **State of New Jersey. January 9, 1781 Act. Five Shillings. Extremely Fine.** No.8601[?]. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This also should be a rarer denomination on the Act (specialists will know for certain). This denomination was **not in the 1993 DuPont Sale** held by Smyth. Bright and vivid with a vertical crease, slightly diagonal to center line and a corner bend. Mostly well margined, but the top is jagged and slightly inwards at the left center. A very faint printing void in the face text.

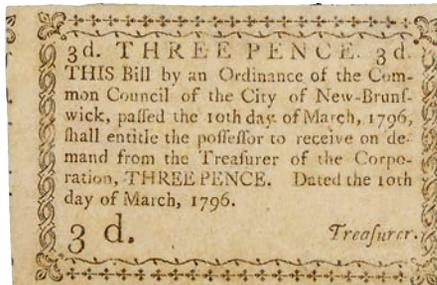
From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8293; F.C.C. Boyd Estate.



3696 **State of New Jersey. January 9, 1781 Act. Five Shillings. Very Fine.** No.14753. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design styles. This denomination from the series was not in the 1993 DuPont Sale catalogued by Douglas Ball and sold by R.M. Smythe & Co. There was one example in Ford XV and this note. Vertical crease and two lighter folds. Some back soiling. Close at the ends. Not as well appreciated as it should be based on the Ford XV sale result. However, a key note to complete a set from this act.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4155; F.C.C. Boyd Estate.

Choice New Brunswick 3 Pence

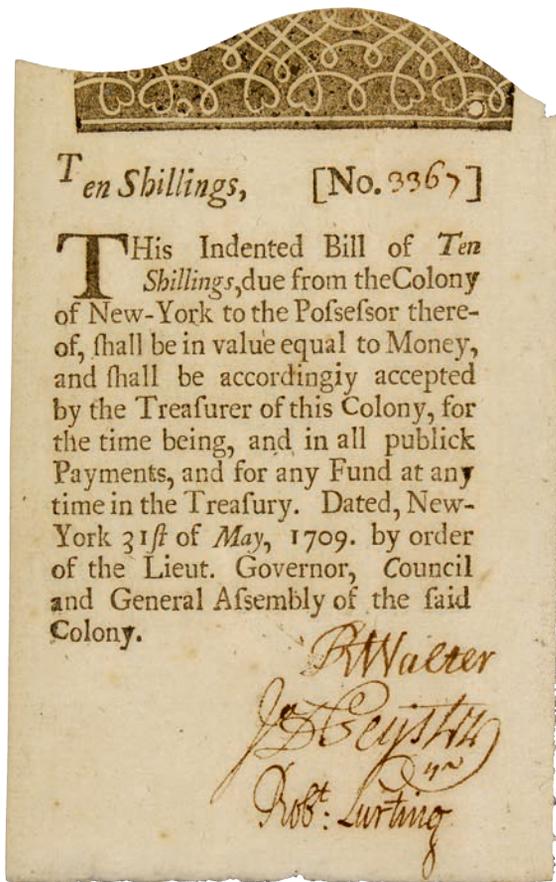


3697 **City of New Brunswick, New Jersey. March 10, 1796. Three Pence. About Uncirculated-55 EPQ (PMG).** Unnumbered and unsigned. Imprint of A. Blauvelt. Small format scrip note. Typeset face. Back with emblem center, imprint at base. One of the finest examples from this series we have seen. Well margined on the face. Both sides are very well printed. The Early American change bills cross over well into several series. They can be classified as cardboard "coins or tokens" for making spare change. They were essential to early commerce as the early U. S. Mint could barely produce enough small change.

NEW YORK

A SUPERB SELECTION OF RARE AND IMPORTANT EARLY 1709 COLONY OF NEW YORK NOTES

Rare May 31, 1709 Ten Shillings Type "A"



3698 **Colony of New York. May 31, 1709. Ten Shillings. New-62 (PCGS).** No.3367. Signed by R.(obert) Water, Jo.(hannes) De-Peyster, and Rob.(ert) Lutting. Printed on laid paper. 103mm by 155mm. Uniface, a "tall" style Indented bill printed in black by William Bradford. Simple textual note from set type with woodcut scroll indent at the top. This is the first of two textual varieties of this denomination that John Ford referred to in his personal notes as "A." In this type, "Shillings" is on the second line (see Ford III: Lots 601-606 for detailed diagnostics on this series) the "T" in the upper left "Ten" is raised 5mm and "Governor" is in the third to last line. By observation, these appear to come as the odd serial numbers due to the sheet structure. Close to Choice in our opinion and graded as such in Ford III. The indent with a "hill top effect" cut to it. Back pencil endorsement at the lower right: "L 1003 [vertical line separator] a-1[in script-Raymond's code] was removed prior to encapsulation. A superb example of this classic type, one of the finer we have seen. The print run on the Ten Shillings was only 500 notes of each variety.

The series of bills was created to defray New York's expenses in the invasion of Canada. New York raised 487 men for the expedition. New York paid for most of the cost of shipping the soldiers up the Hudson, built three forts and supported 600 Indian fighters and their families. There were only 500 notes of this type authorized per Newman's citation. Although not in the league of rarity of many of the other pre-1750 Colonial note types sold out of the Ford-Boyd collection, this is superior for type and affordable for the collector who wishes to have a representative pre-1710 note in top condition. This note also boasts an excellent pedigree.

From our sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 603; J. William Middendorf Collection (Sotheby Park Bernet, May 18, 1973, part of Lot 4); Wayne Raymond.

Likely Unique Strip of Three May 31, 1709
New York Notes

An Amazing Multiple from the Ford-Boyd Collection

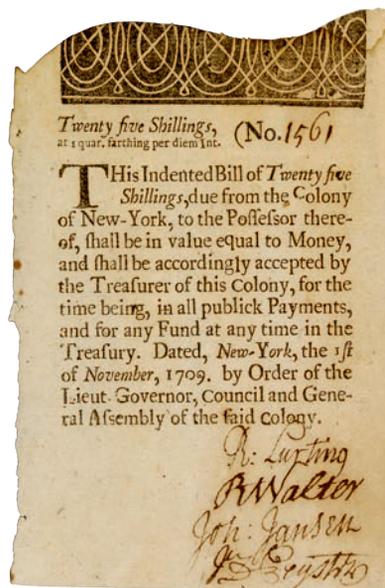


3699 Colony of New York. May 31, 1709. Uncut Strip of Ten Shillings-Ten Shillings-Five Shillings Notes. Extremely Fine. No.152, 151, and 101. Each are signed by Jo.(hannes) DePeyster, Rob.(ert) Lurting, and R.(obert) Walter. A horizontal uncut strip of three notes (the full sheet was four impressions in one row). The first note is Type "B," the second is Type "A," and the third note is Type "B." Printed on laid paper. 315mm by 155mm. Uniface, all are "tall" Indented Bills printed by William Bradford. When last catalogued over five years ago, we considered this an amazing multiple item from this early series on New York. We still do. To this day, we have seen only an uncut pair, but never a larger multiple. As a multiple, exceedingly rare at the least and probably unique. Five vertical folds. Three are lightly through the notes and the gutter folds are a little heavier. There are some faint hints of foxing at the center of two impressions. There is a tiny spindle hole in the right gutter fold and the indents are cut in a typical fashion. Each note is strongly embossed, bright and vivid. An impressive display piece for the Colonial specialist.

From our sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 605.

Extremely Rare November 1, 1709 Twenty Five Shillings

The Newman Plate Note

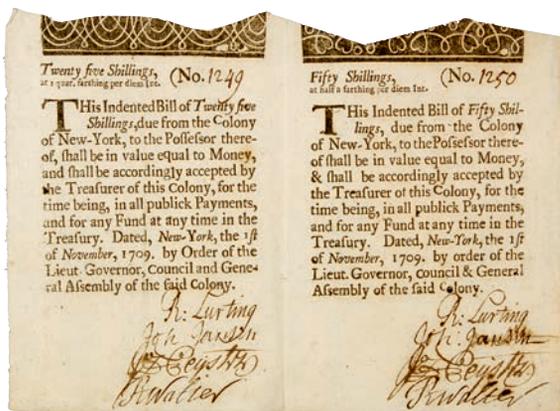


3700 Colony of New York. November 1, 1709. Twenty Five Shillings. Extremely Fine-40 (PCGS). No.1561. Signed by Rob.(ert) Lurting, R.(obert) Walter, Joh.(annes) Jansen, and Jo.(hannes) DePeyster. Printed on laid paper. 104mm by 151mm. Uniface, a "tall" Indented Bill printed in black by William Bradford. Like the May 31, 1709 notes, a simple textual note with woodblock scroll indent at the top. This is **The Newman Plate Note**, illustrated on page 271 of the new 5th Edition. This is an interest bearing series that is much rarer than the May 31, 1709 notes. The denomination bore interest at a rate of One Quarter Farthing per diem. Only 800 notes authorized of this denomination. A vertical fold, some foxing overall and water stain at the upper right. There are a few petty edge nicks at the left end. Perhaps conservatively graded. A superior pedigree and a "New" Newman Plate Note.

The James DuPont note in the 1993 Smythe sale, not quite as choice as this, brought \$6,050 in 1993.

From our sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 607; J. William Middendorf Collection (Sotheby Park Bernet, May 18, 1973, part of Lot 4).

Excessively Rare Uncut Pair of November 1, 1709 Shilling Issue Notes



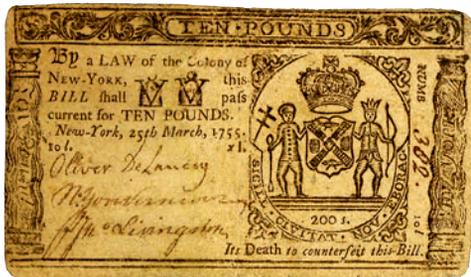
3701 Colony of New York. November 1, 1709. Uncut Pair of 25 Shillings-50 Shillings Notes. About Extremely Fine. No.1249-1250. Each signed by Rob.(ert) Lurting, Joh.(annes) DePeyster, and R.(obert) Walter. Printed on laid paper. 205mm by 145mm. The

notes are uniface, "tall" Indented Bills printed in black by William Bradford. Like the May 31, 1709 issue, these notes display a simple textual note with wood block scroll indent at the top. This is an interest bearing series that is much rarer than the May 31, 1709 notes. The individual note authorizations indicate only 800 notes for the 25 Shillings and a mere 400 notes for the 50 Shillings. An excessively rare pair that was cut from the possibly unique uncut sheet we sold in the Ford VI sale as Lot 544. The second 50 Shilling note from that complete sheet is only two serial numbers away from the single note we sold in the May 2004 Ford III auction. In the context of being an uncut pair, the condition description might be moot. Three folds, the heaviest between the impressions. The gutter is the heaviest between the notes. There is some very light aging at the extremities. A superb early pair that is perhaps irreplaceable.

This second New York Colonial note issue had an authorization of 4,000 Pounds Sterling and was receivable for taxes at a 2.5% discount (later revoked). The notes were numbered consecutively through the issue from 1 to 1600.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, part of Lot 544; F.C.C. Boyd Estate; Wayte Raymond.

Rare and High Quality March 25, 1755 Note



3702 Colony of New York. March 25, 1755. Ten Pounds. Very Fine-30 (PMG). No.382. Signed by Oliver DeLancey, N. Gouverneur, and John Livingston. Uniface. This is an extremely high quality note of this excessively rare, early New York issue. It has bold black printed text with all three clear brown ink signatures and serial number fully present. This note is crisp in appearance with all of its text sharp. The bold vignette at right is distinct, showing the display of the New York Arms. There were only 2,092 notes authorized in 1755 which were all officially scheduled to be redeemed and destroyed by November of 1761. Most were redeemed and the vast majority of these 1750s era New York notes that still exist are in wretched condition. At the moment, the finest certified and perhaps likely to stay that way for awhile.

3703 Colony of New York. February 16, 1771. One Pound. About Very Fine. No.44899. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is "NEW YORK" in a small panel. Crisp and for the type this is close to a choice example. There is a streak of foxing on the vertical crease. Three wide margins and the absence of other problems make this a premium example for the type. These are not common in undamaged or high grades and are seriously undervalued in our opinion.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1543.

3704 Colony of New York. February 16, 1771. Three Pounds. Very Fine. No.24571. Signed by S.(amuel) Verplanck, T.(heophylact) Bache and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. Some dismounting thins with resulting very tiny holes seen when the note is "candled". A small streak of ink splatter in the center. The initial eye appeal is quite lovely.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1547.

3705 Colony of New York. February 16, 1771. Pair of denominations, both Ex Ford-Boyd Collections: ☆ Three Pounds. No.33931. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. A decorative design, printed by Gainé, with a top border cut showing seated Britannia supported by Indian and Commerce, at the

left a beaver and to the right ships. These cuts created by Elisha Gallaudet. Nominally Fine to Very Fine. Crisp and well embossed, but a top edge split is backed with a paper strip with some very faint staining. Two ink blots on the back barely show through ☆ Ten Pounds. No.42846. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Paper quality is Very Fine plus. A bold note, trimmed tightly with rounded corners. Four small splits have been sealed with paper backing strip. A Boyd pencil code at the lower right of the back. Quite sharp looking from the face. Both Boyd notes and then to Ford. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1548 and 1551.

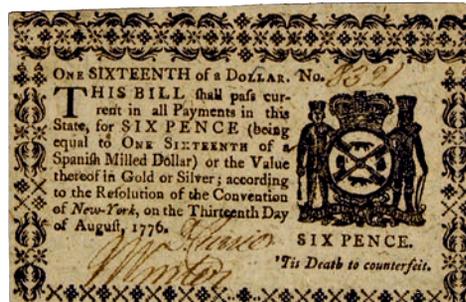
3706 New York Water Works. August 2, 1775. Two Shillings. Choice Uncirculated-64 (PMG). No.4593. Signed by Waddell and Cruger. This colorful note is boldly printed in red and black ink on fresh, clean crisp paper. Only 5,000 notes were authorized. A popular series and type.

3707 New York Water Works. January 6, 1776. Trio of choice denominations: ☆ Two Shillings. No.4002. Signed by Andrew Gautier and John H. Cruger. Uncirculated. Crisp and appealing, bottom trimmed close at back to avoid gutterfold ☆ Four Shillings. No.96. Signed by Bayard and Cruger. About Uncirculated, some gutter wrinkles at left margin, tiny chip at left margin, back well toned ☆ Eight Shillings. No. 2260. Choice About Uncirculated. Closely trimmed, back toned, minor handling. (Total: 3 pieces)

From the White Oak Collection.

3708 Colony of New York. March 5, 1776. Two Thirds of a Dollar or Five Shillings and Four Pence. Extremely Fine, mount marks. No.14089. Signed by James Jarvis and P. Lott. A crisp note. Some handling on the corners and two back paper remnants on the top center. Three broad margins with the top trimmed in slightly.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4188; F.C.C. Boyd Estate.



3709 State of New York. August 13, 1776. One Sixteenth of a Dollar. About Uncirculated-55 (PMG). No.8321. Signed by David Currie and Josh Winter. This bold, well centered, deep black printed note has extremely crisp, clean paper that has sharp edges and corner tips. Both signatures are well written in rich brown.

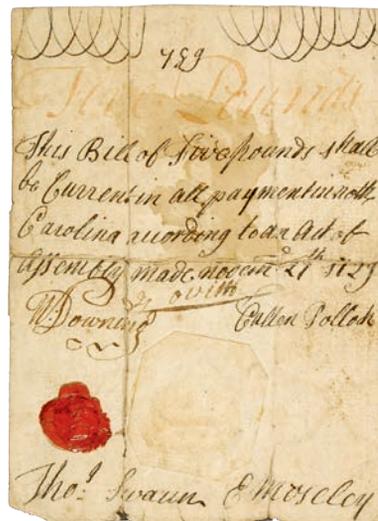
3710 Corporation of the City of New York. February 20, 1790. Two Pence. Choice Extremely Fine-45 (PMG). Unnumbered. Engraved signature of "D. Phoenix." Imprint of H. Gainé. Typeset face. Back with denomination in center. A very scarce type in high grades. Most of these cracked and often broke into two pieces upon any heavy circulation. These saw great use as "paper coins" prior to opening of the United States Mint. Very important in the early finance of New York City and the emerging nation.

NORTH CAROLINA

Rare 1729 Handwritten Three Pounds



Vibrant 1729 Five Pounds with Wax Seal



- 3711 **North Carolina. November 27, 1729 Act. Three Pounds. Handwritten Bill. Contemporary Counterfeit. Fine to Very Fine.** No.3516. "Signed" by Wm. Downing, E.(dward) Mosely, Cullen Pollack, Tho.(mas) Swann, and J.(ohn) Lovick. Hand accomplished on laid paper. 93mm by 133mm. All handwritten bill, with flourished ink indent (space between has serial number) at the top and an octagonal white paper on wax seal at the bottom center. Denomination in one place and different signature positions from the Forty Shilling notes, consistent with the Three Pound notes, serial No.514 and No.729, from the Ford-Boyd collection. The handwriting and signature characteristics on this note are different from the other two notes of this act and denomination from the collection. When we catalogued Ford III and Ford VIII which included the notes from this series, we attributed this note according to Mr. Ford's notes as fully genuine. However, further study and perhaps this note's unimpressive realization in the Ford VIII sale make us believe this might make the note a Contemporary Counterfeit in the eyes of the bidding community. The only positively genuine note in the Ford-Boyd collection was Ford III: Lot 774. It brought \$7,425 which dwarfed the prices of the other nine (wow!) 1729 bills in the collection, spread across the two sales. Reviewing the plate photos in Ford III and Ford VIII for all the denominations makes us believe that this note falls in with the Contemporary Counterfeit classification for this series and denomination, but is still rare. Obviously, this note bears scrutiny by potential bidders to determine its current value. The series is complex of course as we have stated. A horizontal fold, some other folds and handling. Overall mottled age toning and an ink burn hole from the verso left of center. Upper right pinholes (one from being "pin" clipped for evidence?) and back pen endorsement bleed through. These are rare notes even as Contemporary Counterfeits. The Ford-Boyd bonanza was the largest public offering of them we have traced in the modern era.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1554.

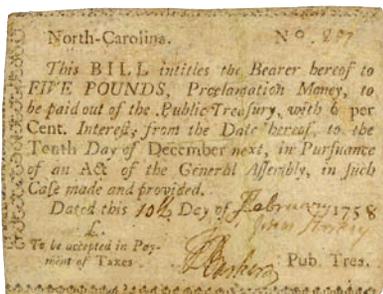
- 3712 **North Carolina. November 27, 1729 Act. Five Pounds. Handwritten Bill. Contemporary Counterfeit. Very Fine, old repairs.** No.789. "Signed" by J.(ohn) Lovick, Wm. Downing, Cullen Pollack, Tho.(mas) Swann, and J.(ohn) Lovick. Printed on laid paper. 110mm by 148mm. A Contemporary Counterfeit, so noted by Mr. Ford in his research notes on the series. All handwritten bill, with flourished ink indent (space between has serial number) at the top and octagonal white paper on wax seal at the bottom center. Denomination in two places and different signature placement from the Forty Shilling and Three Pound notes in the Ford-Boyd Collection. The additional denomination, "Five Pounds" is in red ink and in large letters below the indent. This note has an additional red wax seal at the lower left with a long string attached. Several characteristics different from the serial No. 473 counterfeit (Ford III: Lot 778) from the Ford-Boyd collection, most particularly the indent flourish. The note is horizontally split and paper strip repaired from the back. The note maintains much crispness still and is vibrant except for a small stained portion in the center. There is an additional backed split and the bottom is slightly rough. A period pen endorsement on the back and collector pencil code on the backing strip. Despite its Contemporary Counterfeit status, **very rare** and important. More than likely, one of the finer examples of this type known, and a note that fetched a handy sum in Ford VIII due to its eye appeal. One of the finest we have catalogued or seen for that matter.

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1556; F.C.C. Boyd Estate.

- 3713 **North Carolina. March 9, 1754 Act. Twenty-Six Shillings & Eight Pence. Good to Very Good.** *The Holy Bible*. No.236. Signed by Sam.(uel) Swann, Lewis De Rosset, Jn. Swann, and John Starkey (not visible). Uniface, printed on laid paper with crown and Royal Arms watermark. 125mm by 65mm. Printed from engraved copper plates in black. Ornate indent at the left end, with text in block in script and leaning capitals, circle lower left with Bible vignette. State in leaning capital letters with flourishes. A rare type once, only 4,000 printed of this note for "80 Groats." There was a hoard, though most have been dispersed now. A vertical crease, but not split. A multitude of the typical edge nicks and short split that plague the issue, but still wholesome looking. A top center foxing stain and a minor chip off the lower right corner. Raymond's pencil code notation "hlsx."

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 790; F.C.C. Boyd Estate; Wayne Raymond.

- 3714 **North Carolina. March 9, 1754 Act. Pair of Twenty-Six Shillings & Eight Pence. Both Net Good or so.** *The Holy Bible*. Nos.139 and 608. Both signed by Sam.(uel) Swann, Lewis De Rosset, Jr. Swann, and John Starkey (not visible) on one. Uniface, printed on laid paper with standard designs. From the hoard, now not as often encountered, and mostly full around the perimeter. Splitting and usual back endorsements. The vignettes are sharp and the indents full or nearly so. (Total: 2 pieces)



- 3715 **North Carolina. November 21, 1757 Session Act. Five Pounds. Handwritten 'February 10, 1758.' 'Pay-ment' Hyphenated. Fine-12 Net (PMG).** No.297. Signed by Starkey and Barker as Public Treasurer. Noted on the back of the encapsulation: "Backed; Repairs of Splits, Internal tears & Corner." Less than a few hundred notes of this denomination were likely emitted in 1757. The issue was redeemable against taxes, paying a 6% Interest per year. The overall appearance is clean and whole, having some expert repair and conservation and being contemporarily backed on the original blank back, which corresponds with the PMG holder comments. This is an issue that is extremely rare. This type is missing from many advanced North Carolina collections. It is far above average, and has a nice appearance for the grade.

- 3716 **Province of North-Carolina. July 14, 1760 Act. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Twenty Shillings. No.1193. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 77mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders, two sides with crowns. Good, vertical split and multiple pinholes. All backed on thin white paper. Rather trimmed with two bottom corners trimmed off and rounded. Back pencil notations "S22" and "as" ☆ Thirty Shillings. No.69. Signed by John Starkey, Sam.(uel) Swann, Jn. Swann, and Lewis De Rosset. Printed on laid paper. 82mm by 62mm. Good to Very Good. A bright example, but split vertically and torn at the upper left side. This has a contemporary paper backing and, as is typical for many North Carolina note issues, has several pen endorsements. Quite nice looking. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1559 and 1560.

- 3717 **North-Carolina. April 23, 1761 Act. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Thirty Shillings. No.568. Signed by John Starkey, Lewis De Rosset, Jr. Swann, and Sam.(uel) Swann. Printed on laid paper. 78mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders. Only 1,000 printed. Fine to Very Fine. The note is rather trimmed, but complete and clean looking. A few minor nicks with the top edge strip repaired from the back. Multiple back pen endorsements. Pencil code notation "ay" and another that is hard to read ☆ Three Pounds. No.454. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 80mm by 55mm. Only 1,000 printed. Very Good to Fine, but exhibiting two tears that are repaired on the back. The note is rather trimmed and shows the typical heavy ink endorsing on the back. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1571 and 1574.

- 3718 **Province of North-Carolina. December, 1768 Act. Pair of denominations, both Ex Ford-Boyd Collections:** ☆ Ten Shillings. No.2710. Signed by Lewis De Rosset, Tho.(mas) C. Howe, R.(ichard) Caswell, and Ja.(mes) Hasell. Printed on laid paper. 100mm by 70mm. Typeset note in black, printed by James Davis, with ornamental borders. Looks Very Fine, quarter folded, mounted onto a white card. A wide right margin with a split. Boyd's pencil code at the right card margin "myx" ☆ Three Pounds. No.159. Signed by Tho.(mas) C. Howe, Lewis De Rosset, Ja.(mes) Hasell, and R.(ichard) Caswell. Printed on laid paper. 90mm by 78mm. A well margined note and bright for the grade. Appearance of Very Fine, but a vertical split with a full strip repair. Well printed and excellent face appeal. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1578 and 1581.

- 3719 **Province of North Carolina. December 1771. Trio of choice lower denominations.** Uniface notes with small lower left vignettes. Usual four signatures: ☆ One Shilling. *Basket of fruit*. No.19125. Choice Uncirculated. Bright, broad borders. A sharp note ☆ Five Shillings. *Quill pens*. No.19107. Uncirculated. Paper wave across top and trimmed into the top frame line ☆ Ten Shillings. *Ship*. No.7075. Choice Uncirculated. Very deep plate impression lines as printed on three sides. Fully margined and well printed. An excellent trio. (Total: 3 pieces)

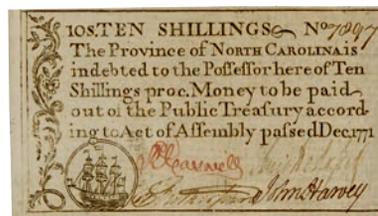
- 3720 **Province of North Carolina. December 1771. Pair of higher denominations.** Uniface notes with small lower left vignettes. Usual four signatures: ☆ One Pound. *Bear*. No.8974. Uncirculated. Just a pinch in the center. Wide right sheet margin ☆ Thirty Shillings. *Hand holding falchion*. No.3837. Verso stamped "IASHE." Extremely Fine. Broad margined, but left edge tear in ornaments. (Total: 2 pieces)

- 3721 **Province of North Carolina. December 1771. Two Shillings & Six Pence. Choice Uncirculated-64 (PMG).** *House*. No.28991. Four signatures as usual. Very well centered and sharply printed. There is a hard to see pinhole.

- 3722 **Province of North Carolina. December 1771. Both types of Two Shillings & Six Pence notes.** Uniface notes with small lower left vignettes. Usual four signatures: ☆ *Duck*. No.19148. Uncirculated. Bright, broad borders on three sides. Handling on wide edges ☆ *House*. No.28961. Uncirculated. Well margined. Some minor edge soiling at the upper right wide margin. (Total: 2 pieces)

- 3723 **Province of North Carolina. December 1771. Five Shillings. "Quill Pens" vignette. Choice Uncirculated-64 EPQ (PMG).** *Quill pens*. No.191401. Four signatures as usual. Wide side margins from the sheet book. The top edge has a slightly wavy cut, otherwise fully Gem.

Gem 1771 10 Shillings



- 3724 **Province of North Carolina. December 1771. Ten Shillings. Gem Uncirculated-65 EPQ (PMG).** *Ship*. No.7897. Four signatures as usual. Clean and nicely margined as you would expect. PCGS sometimes seems conservative; this note appears to be virtually perfect, perhaps exceeding its "65" status.

3725 **Province of North Carolina. December 1771 Act. Thirty Shillings. Extremely Fine-40 (PCGS).** *Hand holding dagger.* No.1673. Four signatures as usual, verso countersigned "Montfort." A clean and attractive note. Essentially as made with wide borders. Looks like a PPQ note to us as well.

3726 **Province of North Carolina. December 1771. Pair of Pound denomination types.** Larger format. Uniface notes with small lower left vignettes. Usual four signatures: ☆ Two Pounds. *Bird with olive branch.* No.1491. About Extremely Fine. Well printed with great eye appeal on all counts. Two back endorsements, one of 'Montfort.' ☆ Five Pounds. *Drum, cannon & flags.* No.311. Very Fine. Trimmed closely at the top edge with a tiny slit. "Montfort" endorsed on verso plus one other. (Total: 2 pieces)



3727 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Lion Vignette. Extremely Fine or better.** No.6931. Signed by Hill and Alston. Printed on thin laid paper, similar to most other \$1/16 and \$1/8 notes on the series. Small format size. Thin vine border at left and thin ornaments at right. A **choice example** with strong paper quality. Printed from a weaker plate state than the previous note with lighter details on the vignettes and the texts weak at the left. Rim mounted on white card stock around all four edges. The glue used shows to the face edges and is toned uniform light brown. Very crisp and one of the highest grade notes of any denomination we have seen.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8376; F.C.C. Boyd Estate.

3728 **North Carolina Currency. April 2, 1776. Half a Dollar. Hunter, Dog and Target 'Hit or Miss' Vignette. Fine to Very Fine.** No.10373. Signed by Webb and Haywood. Printed on thick laid paper, visible 'J. WH' portion of Whatman watermark. To the left of the vignette 'Hit or miss'. No day in the date. At the right end are two dots inside two right leaning "goal posts" adjacent the plate border line that is the target. An interesting patriotic type with the subtle motto referring to the conflict. Rather lightly printed, but the vignette is sharp enough. Three back hinge reinforcements on the splits to the hard paper type. Very toned upper left corner.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4214; F.C.C. Boyd Estate.



3729 **North Carolina. April 2, 1776. Eight Dollars. Leopard. Extremely Fine-40 Net (PMG).** No.9046. Signed by Webb, Sumner, Haywood, and Williams. Noted on the encapsulation as having "Margin Re-

pairs." This is not one of the easier to obtain types in the 56 note series. One of the finer quality examples of this scarce "Leopard" vignette design type we have offered. This note has four full to large margins that provide for excellent overall framing, centering, and eye appeal. The paper is quite clean and fresh in appearance, the printing is dark and even. The "Leopard" itself is sharp in detail with all four red and brown signatures and the serial number being in nice red or brown ink.

Very Choice "Boar" \$15 Note



3730 **North Carolina Currency. April 2, 1776 Halifax Issue. Fifteen Dollars. Boar. Choice About Uncirculated-58 (PMG).** No.1378. Signed by Wm. Williams, Wm. Haywood, David Sumner, and J. Webb. Some of these higher denominations are seen in higher grades such as this note. This piece surpasses the Ford-Boyd note in paper quality. The printing is a little light as made. Another very beautiful type from this popular series.

From the White Oak Collection.

3731 **North Carolina. April 2, 1776. Fifteen Dollars. Boar. Extremely Fine, partial split.** No.1062. Signed by Haywood, Webb, Williams, and Sumner. Uniface. Printed on thick laid paper. A well pedigreed note from an extremely important sale. Very light fold, but partially cracked, its antique glue patch opening up and seen from the back. Foxing patch across the "177" of the date. Well margined and printed for the type.

The 1984 2nd Roper Sale foreshadowed great events 15 years in the future such as the early Americana sales with Ford-Boyd collection items and two decades later, the 21 Ford sales.

From our John L. Roper, 2nd Collection of Americana, March 20th, 1984, Lot 99.

Impressive "Rattlesnake" \$20—Ex Boyd



3732 **North Carolina Currency. April 2, 1776 Halifax Issue. Twenty Dollars. Rattlesnake. Extremely Fine-45 (PCGS).** No.2739. Signed by Haywood, Williams, Webb, and Sumner. The highest denomination on this popular 56 note series and one of the most interesting. The rattlesnake and motto *DON'T TREAD ON ME* forever woven with American history and the founding of our nation. This was conservatively graded and clearly the finest of the Ford-Boyd notes. The PCGS grade is quite accurate and we note a natural pinhole has been left unmolested at the top center border, seen only when held to the light. Widely margined on three sides with the top complete, though slightly close at the top left. If we were to compile a listing of the most interesting and significant American Colonial notes, this would make the cut and be high on our list.

From our sale of the John J. Ford, Jr. Collection Part XV, October 4, 2006, Lot 8449; F.C.C. Boyd Estate.

3733 **State of North Carolina. 1778 (August 8, 1778 Act). One Dollar. About Uncirculated.** *Virtuous Councils the Cement of States.* No.6289. Signed by Cobb. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The second motto type used for the \$1 notes. A very crisp note, basically new. However, substantial toning on both sides with some deeper foxing at the back center. All four corners rubbed, the right border line is close to the edge, and there are two pinholes at the right. Boyd pencil code on back edge.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8457; F.C.C. Boyd Estate.

3734 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. About Very Fine.** *Quid non virtute efficiendum.* No.326. Signed by Caron and Coore. Printed on thick paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The fifth of the six motto types used on the \$25 notes. Vertical fold, long corner fold, and other heavy handling on the corners and edges. The face is fairly bright, but the back has ground in soiling and a minor surface scalp. Long printing void at the upper right edge of the face as made. Raymond code at back upper right edge.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8507; F.C.C. Boyd Estate; Wayte Raymond.

3735 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Very Fine to Extremely Fine.** *Vim. Vi. repellamus.* No.1016. Signed by Coore and Caron. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A second example of this last \$25 motto type on thin paper. Bold and crisp, but a long diagonal fold at the lower right and heavy handling on the corners. The upper right corner is a little ragged in the wide margin with a precarious piece ready to fall off. Very subtle toning on the edges, slightly deeper at the right. An attractive and well above average example of this note.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8511; F.C.C. Boyd Estate.

3736 **State of North Carolina. May 10, 1780 Act. Two Hundred Dollars. Very Fine.** *Ut quocunque paratus.* No.1461. Signed by Green Jr. and Coore. Printed on thick paper. Typeset face with ornamental borders. Simple pattern back (a style not used on any 1778 note), similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. This is the only \$200 type on the series and the State. These additional high denominations were necessary due to the inflation setting in heavily. There is no print figure listed in Newman for this type, but it is possibly in the vicinity of 1,000 or so notes. As such, the notes of \$200 and above should be rarer than the lower denominations on the Act. Hard to grade, appears unfolded, intact and crisp. The back has deeply ground-in soil and uniform toning on the face, perhaps from an old mounting. There are some tiny edge splits seen under the light with tissue repairs on the back edges. Nicked upper left corner. Ink blot at the upper right corner. Likely, a **tough note type**.

The pattern backs on the \$200, \$300, \$400, and \$600 do not correspond with the 1778 series back. They are new back designs from a new plate of uncertain configuration.

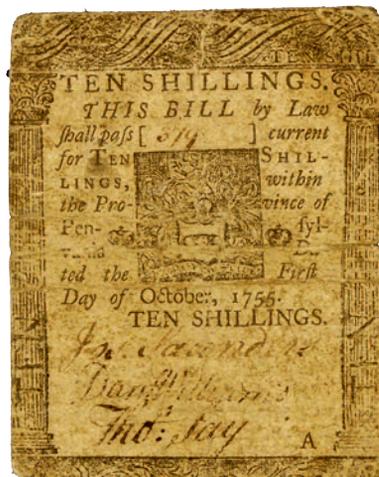
From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8515; F.C.C. Boyd Estate.

3737 **State of North Carolina. May 10, 1780 Act. Two Hundred and Fifty Dollars. Very Fine to Extremely Fine.** *Quarenda Pecunia primum est.* No.4184. Signed by Leech and Green Jr. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$250 note motto type, but using two different face styles. Only 1,000 notes were printed from both face plate types. This note is styled like the earlier notes with the word 'This' in the text, not with the isolated 'T' used in the above type. A second example, printed on thinner laid paper and **rare**. This type is assigned a hefty premium compared to the \$25 notes on the Act. Superior eye appeal. Heavy vertical fold seen from the back, several diagonal folds off the corners,

and handling. Well centered with moderate and uniform toning. A very handsome example with no edge slits or pieces out. Very much a **premium quality example** of this type. Gem Uncirculated on this note is likely not an option. Another "sleeper" rarity.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8519; F.C.C. Boyd Estate.

PENNSYLVANIA



3738 **Province of Pennsylvania. October 1, 1755. Ten Shillings. Fine.** No.379. Plate A. Signed by Jose. (ph) Saunders, Dan. (iel) Williams, and Tho. (mas) Say. Printed on thick paper, standard size and designs for period. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Two crowns on face as an anti-raising measure. Above average quality. Although slightly trimmed, a Fine note with a strong crease and some splitting. The note is very clean and the back imprint is strong. An excellent type note from the period from the Boyd holdings.

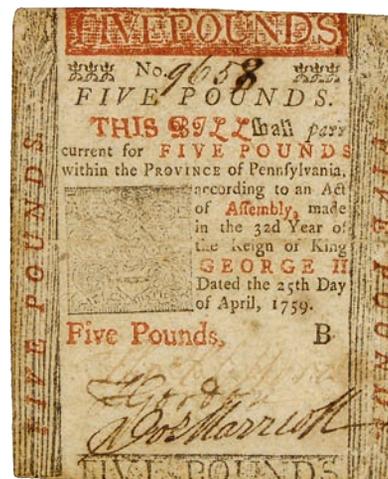
From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1584.

3739 **Province of Pennsylvania. April 25, 1759. Fifty Shillings. Very Good to Fine, toned.** No.6618. Plate D. Signed by Joseph Stretch, Charles Jones, and Richard Pearne. Imprint of **B. Franklin** and D. Hall on the back. Red and black texts both sides. Hard crease with rounded in side splits. Toning with a darker patch right of center. Excellent color for the technical grade. These are scarce and not often seen in higher grade. The VG catalogue value in the new 5th Edition is \$900.

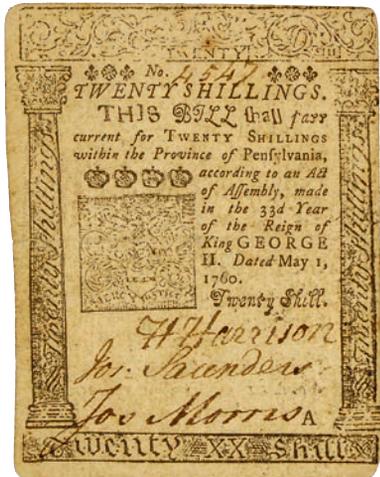
From the White Oak Collection.

Strong Red Color Franklin

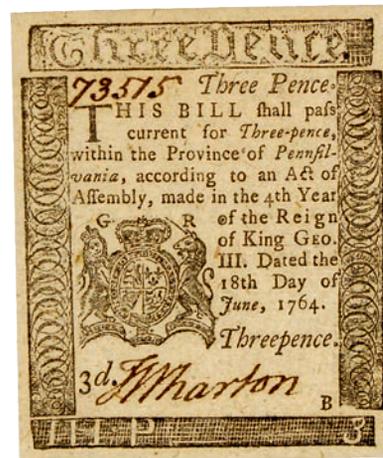
3740 **Province of Pennsylvania. April 25, 1759. Five Pounds. Very Fine-25 (PMG).** No.9658. Plate B. Signed by Tho. Clifford, Gordon, and Marriot. Imprint of **B. Franklin** and D. Hall on the back. This is a rare Franklin issue and of course strictly graded notes are tough to find. The color on the face and back are very strong. The margins are slightly inward, but even all around. This is one of the finer grade examples of this series we have catalogued.



Bold, Well Margined Franklin Note

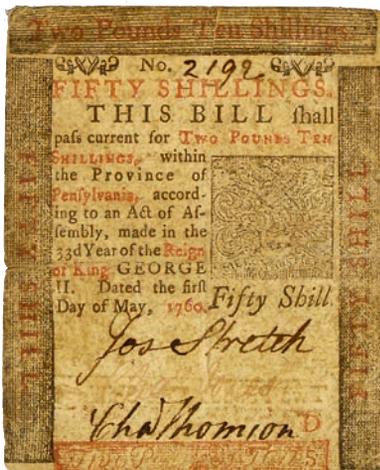


3741 Province of Pennsylvania. May 1, 1760. Twenty Shillings. Very Fine-35 (PCGS). No.4547. Plate A. Signed by Harrison, Saunders, and Joseph Morris. Imprint of B. Franklin and D. Hall on the back. A gorgeous example that is boldly printed on both sides. Natural, untrimmed margins. The right side is shifted over a bit. The back lands beautifully on the paper with a strong imprint of course. Minor 10mm round printing void on the nature print as made. Full Very Fine-35 is approaching or perhaps in the condition census for the type. Franklin notes such as this are difficult to find except in advanced collections.

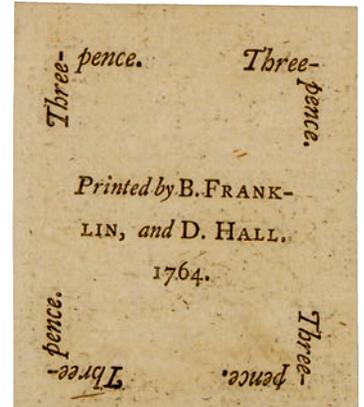
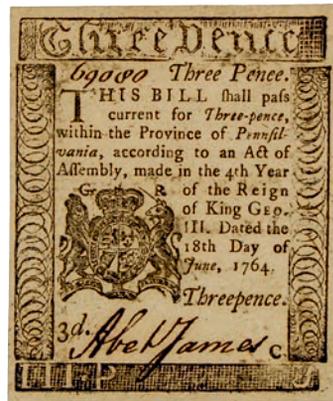


3743 Province of Pennsylvania. June 18, 1764. Three Pence. Gem Uncirculated-66 EPQ (PMG). No.73515. Plate B. Signed by Wharton. Imprint of B. Franklin and D. Hall on the back. Very popular issue and found in high grades from this serial number range. The Ford holdings are dispersed, but these arrive from old collections and are always well received. This is a superb note and for the designation, might be a bit conservatively graded. In the past few years a few have eclipsed the \$5,000 to \$6,000 range handily. One of the classic types from the Colonial American currency canon.

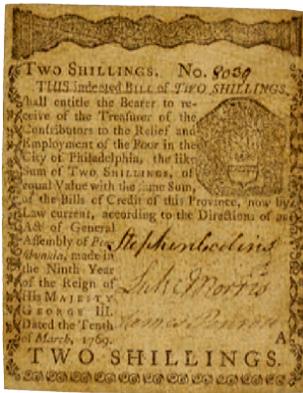
Gem 1764 Franklin Imprint Three Pence



3742 Province of Pennsylvania. May 1, 1760. Fifty Shillings. Fine-15 (PCGS). No.2192. Plate d. Signed by Stretch, Charles Jones, and Thomson. Imprint of B. Franklin and D. Hall on the back. Very accurately graded with bold colors on both sides. There is a short edge split and some modest soiling on the fold.



3744 Province of Pennsylvania. June 18, 1764. Three Pence. Gem Uncirculated-65 EPQ (PMG). No.69080. Plate C. Signed by Abel James. Back imprint "Printed by B. FRANKLIN and D. HALL". A superb example of one of the most popular Colonial note types. These small Gem condition Franklin notes have seen burgeoning demand since the Ford-Boyd notes were all sold a few years ago. True "perfect" Gem notes are tough to come by. If the paper quality is sharp, the centering might be off or vice-versa. Easily worthy of a realization in the same range as similar notes in our July 2008 Sale.



3745 **Province of Pennsylvania. March 10, 1769. Two Shillings. "Bettering House Money." Very Fine-25 Net (PMG).** No.8039. Plate A. Signed by Stephen Collins; Luke Morris and James Penrose. "Splits & corner repairs" are noted on its holder. This early, historic Pennsylvania note is far above average grade for this special 1769 issue, which was specifically stated to be for the "Relief and Employment of the Poor in the City of Philadelphia." This note has a clean overall appearance. It is well printed and has fully readable clear text with three full brown ink signatures and serial number. There is an old-time fine centerfold reinforcement on the blank back and deft split & corner repairs as noted on the holder. Otherwise, this note remains perfectly clean and free of any bad distractions with the eye appeal of a higher grade note and then net graded.

3746 **Province of Pennsylvania. March 10, 1769. Pair of notes: ☆ Two Shillings and Six Pence or Half-A-Crown. "Bettering House Money." Good to Very Good.** Plate B. No.8444. Signed by Stephen Collins, Luke Morris, and James Penrose [?, lightly penned]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at upper left side. Typical grade for the series. Mostly all there, but split at the right with a small piece out. Soiled as typical for the grade ☆ **Five Shillings or A Crown. About Fine.** Plate D. No.2644. Signed by Thomson, Rhoads Jr., and Jacob Lewis. Printed on thicker, coarser stock. Standard horizontal Pennsylvania size and format, approximately 88mm by 75mm. Typeset with border cuts, Penn Arms at upper left side. Nature print back and Hall and Sellers imprint, date '1769'. Hard quarter folds. Aged and a bit dark. Some splitting, but still crisp and specks of still reflecting mica. Trimmed closely with rounded corners. (Total: 2 pieces)

The paper stock used on the two sided notes is much thicker than used on the uniface, lower denomination notes. The horizontal format notes were generally used on the Crown and Half-A-Crown notes with this style going back to the earlier series printed by Franklin and Hall.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8549; F.C.C. Boyd Estate.

3747 **Pennsylvania. March 20, 1771. Ten Shillings. Choice Extremely Fine.** No.4276. Signed by Luke Morris, Isaac Cox, and Daniel Roberdeau. Red central arms and top border. A colorful and sharp looking issue from Hall & Sellers. Not at all common in this grade. Bright with vibrant color. Creased with heavily handled upper left corner.

From the White Oak Collection.

3748 **Pennsylvania. April 3, 1772. Two Shillings Six Pence. Plate A. Choice Uncirculated-64 EPQ (PMG).** No.13648. Plate A. Signed by Sam. Coates, Ja. Wharton, and Jos. Dean. This beautiful note has perfect centering on its face side with bold printing. The back is skewed ever so slightly.

3749 **Pennsylvania. March 25, 1775. Four Shillings Lighthouse Issue. Choice Uncirculated-64 EPQ (PMG).** No.2077. Plate A. Signed by Ezekiel Edwards, Ja. Wharton, and Rich. Vaux. Only 3,000 notes were printed in 1775 with only 1,500 bearing plate letter A. Overall, it is a very Choice Uncirculated example of this popular second Cape Henlopen Lighthouse issue. This Four Shillings denomination has a horizontal printed format on its face side. A tough note to obtain in higher grade. This is an underrated type in our opinion.

3750 **Pennsylvania. October 1, 1773. Fifteen Shillings. Crisp Uncirculated.** No.5356. Signed by Saml. Miles, Owen Jones Jun., Wm. Wister. Printed on rigid stock. Vertical format. Penn Arms at upper right, red border cut at top. Farming scene back. Hall and Sellers imprint (undated). The margins are mostly close, but the paper is crisp, vivid and bright as the day it was printed. Likely to be called a Gem soon enough, this is a **premium quality example** of a common note. New price levels for such issues deserve to be set on these historic pieces of Pennsylvania Colonial history. Created for use within a stone's throw of "the cradle of Liberty" and the foundation of our Republic.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8578; F.C.C. Boyd Estate.

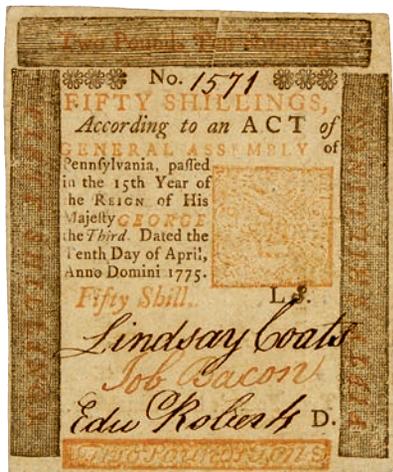
3751 **Pennsylvania. October 1, 1773. Sextet of vertical format notes. Average Extremely Fine.** All three signatures, various combinations. Printed on rigid paper. Vertical format, approximately 70mm by 90mm. Penn Arms and text in center, right end red border cut. Farming scene back. Hall and Sellers imprint: ☆ Ten Shillings (2). No.19374 and 23893 ☆ Fifteen Shillings (2). No.7694 and No.23244 ☆ Twenty Shillings (2). No.646 and No.13932. Most look new at first glance but exhibit some handling or light folds. A lovely group with fresh color. (Total: 6 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4246; F.C.C. Boyd Estate.

3752 **Pennsylvania. October 1, 1773. Fifty Shillings. Choice Crisp Uncirculated.** No.23865. Signed by Marshall, Pemberton and Leech. Printed on rigid paper. Vertical format. Penn Arms at left, red border cut at top. Farming scene cast cut back. Hall and Sellers imprint. Close at the right, but so bold and vivid that to call this less is unfair. Very crisp with sharp corners, only the tiniest handling on the right corners. Very wide left side sheet margin. Premium type note on the type and series.

The Fifty Shillings note was counterfeited with the counterfeit being much rarer than the genuine.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8580; F.C.C. Boyd Estate.



3753 **Pennsylvania. April 10, 1775. Fifty Shillings. Uncirculated.** No.1571. Plate D. Signed by Coats, Bacon and Roberts. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at right. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts. A colorful and attractive issue. Most notes known are in high grade. Nearly a Choice note. Close and even margins as often seen. Very petty corner rubs.

The Pennsylvania authorities not only funded paving roads and relief for the poor, but also desired to build bigger and better jails (of course with more humanitarian intent than most period municipalities). Pennsylvania gave us one of the great northeastern landmark structures still existing in the Eastern State Penitentiary and built in the early 19th century. There were 25,000 Pounds of bills authorized for the funding of new jails and correctional institutions from the March 18, 1775 Act. The notes were printed on two sides by Hall and Sellers. The face style is similar to the April 25, 1759 red and black faces. The custom back for the issue shows the contemporary Workhouse on Walnut Street.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4247; F.C.C. Boyd Estate.

3754 **Pennsylvania. July 20, 1775. Pair of Twenty Shillings Notes:** ☆ Plate A. No.3841. Signed by Benezet, Morris, and Cadwalader. Vertical format. Only 3,500 notes printed of each plate letter type. Uncirculated. Clean and bright. The top is trimmed tight and slightly jagged. Very minor back mounting marks ☆ Plate B. No.3938. Signed by Benezet, Morris and Cadwalader. Styles as previous. Uncirculated. Well margined and handsome. Faint corner handling and back corner mounting glue traces. Another premium quality plate position pairing. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8599; F.C.C. Boyd Estate.

3755 **Pennsylvania. October 25, 1775. High-grade pair of Five Shilling or Crown notes.** Three signatures, each signed by Warder, Knowles, and Evans: ☆ No.1521. Choice Crisp Uncirculated. The back centering is slightly imperfect, otherwise Superb ☆ No.1556. Some heavier handling on the top edge. Choice About Uncirculated at the minimum. Excellent "Boyd" collection freshness. (Total: 2 pieces)

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4261; F.C.C. Boyd Estate.

3756 **Pennsylvania. October 25, 1775. Choice pair of horizontal format denominations:** ☆ Five Shillings. No.2204. Signed by Abel Evans, Jonathon Warder, and John Knowles. Choice Uncirculated. The margins are not quite perfect and very minor handling on the edges ☆ Ten Shillings. No.1243. Signed by Chas. Jervis, Phillip Kinsey, and Thomas Shoemaker. Uncirculated. Perhaps a light bend, but the margins are superior. (Total: 2 pieces)

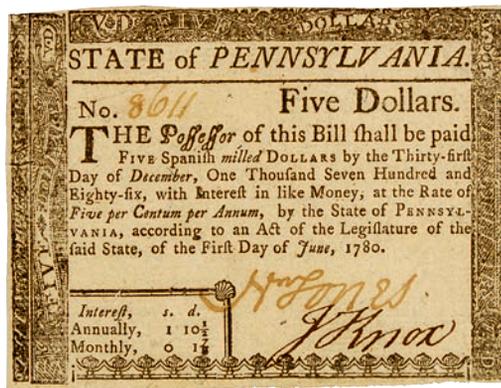
From the White Oak Collection.

3757 **Province of Pennsylvania. December 8, 1775. Forty Shillings. Choice About Uncirculated-58 EPQ (PMG).** No.3329. Signed by Smith, Redman, and Clarkson. A lovely note, just a corner bump and trivial handling away from being Choice Uncirculated.

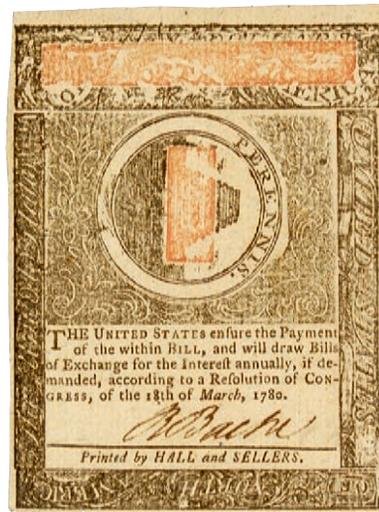
From the White Oak Collection.

3758 **Commonwealth of Pennsylvania. April 10, 1777. Four Pence. Plate A. Choice Uncirculated-64 (PMG).** No.103609. Plate A. Signed by Ja. Cannon. This virtually Gem note has even centering on its face and back. Sharp, deeply black printed text. The vivid, rich red signature of Cannon and the serial number add bright color and eye appeal to the note.

**Very Rare State of Pennsylvania Guaranteed Note
Ex Ford XV and Affleck-Ball Sales**



3759 **State of Pennsylvania. June 1, 1780. Guaranteed by the United States Issue. Five Dollars. Uncirculated.** No.8611. Signed by Jones and Knox; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard paper, size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest payable stamping on face. Like the



New York Guaranteed bills, this is a very rare series. There were 25,000 notes of each denomination authorized, however very few are known. This amazing note originally came from our Ford XV sale which contained the finest Guaranteed by the United States note offering of all time. Very few notes are known on Pennsylvania of any denomination or grade. This is a superb quality note and is among the highest grade notes we are aware of, and certainly a candidate for the finest known of the type. Exceptional eye appeal with incredible paper quality and printing clarity. Crisp Uncirculated and for the type, many would call it Choice to Gem if the cutting was slightly superior. The embossing to the back can be read off the fingertips blindfolded. The back color is quite vibrant. The mica glitters as it did at Hall & Sellers' shop in 1780. The face margins are razor close along most of the perimeter, but mostly complete. This brought a hefty realization in the Ford XV sale and deservedly so. We believe this note represents an exceptional type note on the entire series. One of the key types (the other is State of New York) for a definitive collection of Guaranteed bills.

From the Collection of Samuel J. Bergard & Treasure Coins from the S.S. New York (Stack's, July 2008, Lot 3647); our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, Lot 8945; Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, Lot 669).

3760 Commonwealth of Pennsylvania. Five Shillings. April 20, 1781. About Extremely Fine. No.15920. Plate A. Signed by Phillip Boehm and Thomas Pryor. Larger format note and much scarcer than the Pence denominated bills. Diagonal crease and some other light folds. Uniformly toned natural light brown. Scarce and attractive.

3761 Commonwealth of Pennsylvania. March 16, 1785. Ten Shillings. Very Fine-20 (PMG). No.42305. Signed by Tybout, Risk, and Leib. Strong printing on both sides, just even wear. Fairly scarce.



3762 Commonwealth of Pennsylvania. March 16, 1785. Fifteen Shillings. Very Fine-30 (PMG). No.20293. Signed by William Smith, William Tilton, and Francis Wade. An interesting series and format. Francis Bailey, who printed these notes, made them on a laid, watermarked paper with "PENSYL - VANIA" in two lines. This issue is difficult to locate in such high quality, and is listed in Newman at a value of \$1,250 in Very Fine.

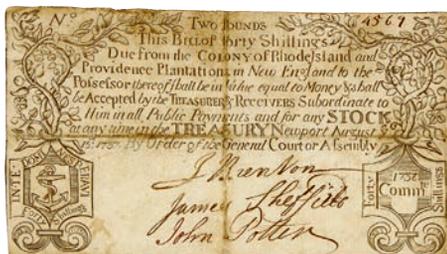
Extremely Rare 1793 Philadelphia Private Note



3763 Company of the Delaware and Schuylkill Canal Navigation. Five Cents or Four and a half pence. March 7, 1793. Very Fine-20 (PCGS). No.97. Signed by Tench Francis, as Treas. Issued to "Wm. (William) Gonett," at "Philad(elfhia), March 1793" with his endorsement on back. Uniface, small format private scrip note. Printed on thick paper watermarked "PENSYL." 85mm by 45mm. Typeset with elaborate borders. Embossed company seal. Unknown to Eric Newman until the current 5th Edition of his reference *The Early Paper Money of America* was published. This issue of uniface notes is extremely rare, regardless of denomination. An exceptional note, having perfect centering within four full even margins. A sharp note and important Philadelphia piece.

RHODE ISLAND

Extremely Rare and Important 1737/1738 Two Pounds

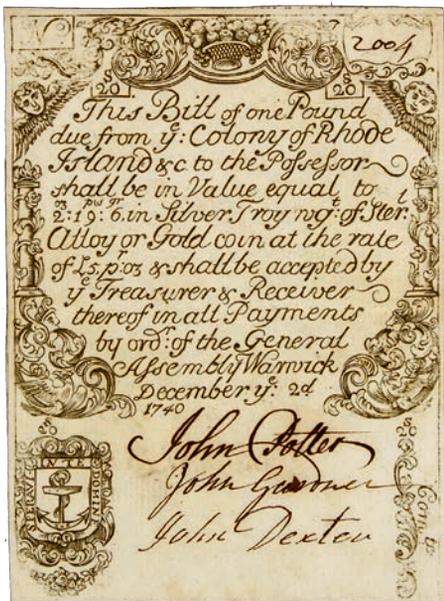


3764 Colony of Rhode Island and Providence Plantations. August 15, 1737 Act redated 1738. Two Pounds or Forty Shillings. Fine to Very Fine, restorations. No.4569. Signed by J.[ahleel] Brenton, James Sheffield, and John Potter. Printed on sturdy paper on two sides. 127mm by 69mm. Face with ornate cuts left and right, obligations in center. Lower left, anchor and motto. Lower right, denomination and re-date "1738." The back with ornate floral vines in center. At the left, repeating pattern. Textual denomination dead center, above two smaller denomination counters "40.S" enclosed in plain edge cartouches, the vines running between. First and foremost, this is an **extremely rare type from a very rare series**. This is only the second we have catalogued as it is similar to our Ford III: Lot 561 note, which was and still is The Newman Plate Note face in the Fifth Edition on page 380. In our May 2004 Ford III catalogue, we initially catalogued the piece as a "Contemporary Counterfeit." However, new research indicates that note and this offered example are **fully genuine bills**. The current back plate photo in Newman is not the back of the genuine face show on page 380, but from a different note. That back is definitely counterfeit and has as a key diagnostic. At the upper left center, within the vines, the denomination "40.S" cartouche touches the point of the downward curving vine on the counterfeit. On the genuine Ford III and this bill, there is a distinct and clearly visible gap. The printing quality and overall character are also superior. The bidding on the Ford III note certainly behaved as a genuine note as it fetched an impressive and fair \$9,775 to a collector who judged it not only genuine, but the first he had ever seen to bid on from the issue in over two decades of collecting. The rarity of this note is up there with many of the great Boyd notes and we doubt that there are a handful of examples on the entire act in private hands to collect. A well printed note on both sides, it is the deeply printed and detailed back engraving that impresses us the most as to its genuine status. The note itself is quartered—folded heavily, partly splitting into four quadrants. To maintain its integrity, it is now partially glued together where there were cracks and splits. The face and back appearance are quite wholesome and our grade seems to be as good as any for classification purposes. An important note and in our opinion worthy of crossing five-figures. Pre-1750 Colonial Bills of Credit are one of the great challenges to collect, but they hold incredible opportunities to obtain legitimate, great rarities that represent tremendous values. Overall an attractive note and great bidding opportunity.

3765 **Rhode Island Colonial Currency. Reprints from the early plates, all from the Ford-Boyd Collection:** ☆ July 5, 1715 Redated 1737. Denomination set. Twelve Pence, Two Shillings & Six Pence, Three Shillings, and Four Shillings & Six Pence. "Tall" notes, printed on white laid paper (3) and the last on white wove paper. Faces only, printed in black, from plates by Samuel Vernon. Each with indented tops with ornate design features such as tulip-like figures, birds, and floral patterns. Similar layouts with ornate indent at the top (not cut), text in rectangular center. At lower left, Rhode Island Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). All are Extremely Fine to New, most showing some poor inking as typical. The second and third examples are definitely from the Boyd Estate ☆ August 22, 1738. Denomination set. One Shilling, Two Shillings & Six Pence, Three Shillings, Five Shillings (A Crown), Seaven [sic] Shillings & Six Pence, and Ten Shillings. Printed on white wove paper. Face and back, printed in black, from plates by William Claggett. Text block between various ornate engraved frames, border styles, and bottom dividers. At the lower left, each has the Rhode Island Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope) surrounding anchor. Date 1738 on both sides. Each with an ornate back with denomination and date in the center. Extremely Fine to New, mostly due to handling. A well matched set without much ink smearing on the face. A few are certainly from Boyd-Raymond due to the presence of back cost codes in pencil. An excellent collection and not as common as you think. The pedigree, of course, is excellent. (Total: 10 pieces)

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lots 560 and 563.

Superb December 2, 1740 20 Shillings Note

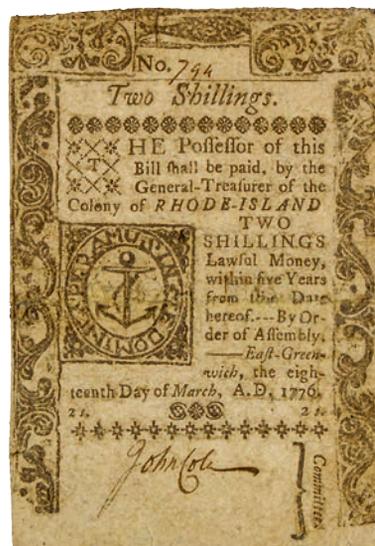


3766 **Colony of Rhode Island. December 2, 1740. Twenty Shillings or One Pound. Contemporary Counterfeit. About New-53 PPG (PCGS).** No.2004. "Signed" by John Potter, John Gardner, and John Dexter. This is a well documented Contemporary Counterfeit, so cited by Newman and the diagnostics of the Newman Plate Note. Printed on thick, laid paper. 88mm by 120mm. Printed, face and back, in black from plates copied from designs by John Coddington. Basket of fruit at the top, three sided ornate details around the text. In the text, the denomination is expressed in silver weight as "2 oz 19pw 6gr". At the lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope) around anchor. Back with ornate frame with denomination and date. Clearly a contemporary counterfeit and an infamous one at that. The issue and type allegedly

forged and passed by Doctor Stephen Tallman, note signer John Potter's brother-in-law. Diagnostic ink smear at the upper left and some plate weakness at the lower left. The bottom of the back is endorsed in contemporary pen "Rec'd this Bill of Doctor Stephen Tallman of Portsmouth in Bristol Some Time in October 1741 [signed] Thomas Lawton." This truly superb looking note has an outstanding high grade for this or any large format early Colonial note, genuine or counterfeit. This note is a few serial numbers prior to the John J. Ford, Jr. auction example (#2031) which was in very similar quality. This note is boldly printed, having a vivid and bright appearance. There is one light horizontal centerfold and is still very crisp. Certainly up there with, if not superior to, the Ford III: Lot 568 note and Ford VIII: Lot 1635 examples. Over the years, we have seen only a few examples of this type. One, nearly as choice, was in a New England dealer's inventory and priced around \$24,000 in the not too distant past. An impressive, very rare and stunning note.

Counterfeits of this note forced the subsequent recall of this issue by late 1742. Although this note is not a direct link, it is interesting that one of the authorized signers would have a forger in the family. It certainly could not have been good for Potter's career. The Newman Plate note (page 378) was the DuPont example (Smythe, March 30, 1993). That example also had the characteristic plate ink smear at the upper left. It has been speculated that at one time, many years ago, there must have been several of these notes which may have come from a counterfeiting case or evidence packet.

Rare March 18, 1776 Note

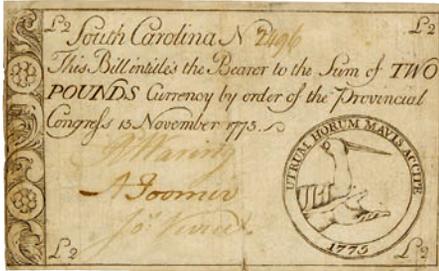


3767 **Colony of Rhode Island. March 18, 1776. Two Shillings. Fine-12 (PMG).** No.794. Signed by Cole and [very faint]. Due in Five Years. Noted on the back of the holder as "Tape Repairs." Like most of the Rhode Island bills in this period, it is a very rare note. Only 2,100 were authorized to be emitted with the majority redeemed for subsequent note issues. Most notes from these 1775-1776 Rhode Island issues are in tatters. This note has seen some restoration to strengthen the paper. The eye appeal is catching due to this workmanship.

3768 **State of Rhode Island. May 1786. Nine Pence. Gem Uncirculated-66 EPQ (PMG).** No.11835. Signed by Allen and Knight. Not rare, but very high end. This Gem CU-66 EPQ note has some trivial faint, scattered paper tone and is perfectly centered within four jumbo margins. The bold red and brown signatures add great color.

3769 **State of Rhode Island. May 1786. One Shilling. Gem Uncirculated-66 EPQ (PMG).** No.11835. Signed by Allen and Knight. "Great Embossing," as noted on holder. This Gem CU-66 EPQ note is a sheet mate to the last and has great original press text embossing. Some trivial faint scattered tone should be forgiven as it is perfectly centered within four jumbo margins.

SOUTH CAROLINA

Choice November 15, 1775 Two Pounds
The Ford-Boyd Collection Note

- 3770 South Carolina. November 15, 1775 Order. Two Pounds. Very Fine-20 (PCGS). Dagger over outstretched palm. No.2496. Signed by Waring, Toomer, and Vivree. Uniface note. Printed on strong laid paper. 108mm by 67mm. This is a rare type on the series and the only Ford-Boyd example. It was the fourth edition Newman Plate Note illustrated on page 416. It is a fabulous emblem and motto type, *UTRUM HORUM MAVIS ACCIPE* (Accept whichever of these you prefer) at this juncture of The Revolution. This is probably the finest known of the type or close to it. Problem-free except for an old mounting strip on the blank verso. The Fifth Edition Newman catalogue value is conservative on this note.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 828.

- 3771 South Carolina. 1777. December 23, 1776 Act. One Dollar. Remainder. Choice Uncirculated-64 EPQ (PMG). Unnumbered. Single signature remainder, signed by John Wakefield. This impressive, boldly printed note has two jumbo face side sheet margins and is signed in bold brown ink. The right side margin has the original deckled paper from its sheet edge. This issue also has four Hebrew text letters used at the central back as decorative designs and as anti-counterfeiting devices.

- 3772 South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. Gem Crisp Uncirculated. *ET SOLI ET MARTI*. Unnumbered. Two signatures. Signed by John Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A superb double signature note. Though not jumbo margined, the surfaces are perfect and the trimming even and wide. Not the greatest rarity, but quality that will please forever.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8722; F.C.C. Boyd Estate.

- 3773 South Carolina. 1777 (December 23, 1776 Act). Three Dollars (£4:17:6). Oracle Vignette. Crisp Uncirculated. *FATA VIAM INVENIENT*. Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A sharp single signature note. Boldly printed and crisp. A small burn spot in the right signature field showing to the back.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8726; F.C.C. Boyd Estate.

- 3774 South Carolina. 1777 (December 23, 1776 Act). Four Dollars. Choice Very Fine. No.88252 [?]. Fully issued, four signatures. Signed by William Gibbes, George Cooke, Thomas Jones, and John Webb. An issued note that circulated, not a remainder. Good paper quality, one trivial vertical fold, some minor fading on both sides. Nicely margined though the corners are a bit rounded. Very handsome, far scarcer than the remainders.

From the White Oak Collection.

- 3775 South Carolina. 1777 (December 23, 1776 Act). Eight Dollars (£13:0:0). Sailing Ship Vignette. Crisp Uncirculated. *MULTORUM SPES*. Unnumbered. Two signatures. Signed by Wakefield and G.[eorge] Cooke. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Pet. Timothy, 1777*. This is the only note in this offering signed by Cooke (who signs on the 1779 Coram printed notes as well). A sharp remainder note with very sharp and deep printing. Very minor corner handling with wide face margins. The back is centered downwards and nearly off the paper.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8736; F.C.C. Boyd Estate.



- 3776 South Carolina. February 14, 1777 Ordinance. Thirty Dollars. Choice Extremely Fine-45 (PMG). No.7378? Signed by Logan, Legare, and Powell. This is another attractive emblem type from South Carolina with the man carrying a pack. Often, these come "soft" or soft looking. However, this note is one of the finer examples we have catalogued as we do not think there are many strictly Uncirculated notes known on the series. Well margined and centered on both sides. Excellent for a type set.

- 3777 South Carolina. February 14, 1777 Ordinance. Thirty Dollars. Very Fine to Extremely Fine. No.6133. Signed by Logan, Samuel Legare, and R. W. Powell. A strongly printed "Man Carrying Pack" emblem note. A hard crease and some handling.

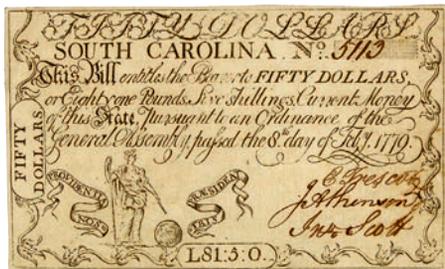
Lovely \$40 Coram Note



- 3778 South Carolina. February 8, 1779 Ordinance. Forty Dollars. Choice About New-58 PPQ (PCGS). Face emblem *Ceres* and back design *Angel blowing trumpet* as engraved by Thomas Coram. No.1435. Signed by Morgan, Trescott, and Cooke. The Thomas Coram series is delightful in many ways. There are high-grade notes to be had, but they dwindle in supply every year as they have a tendency to find long term homes. This \$40 is superbly printed and immaculately surfaced. The back design is perfectly centered on the paper, registered to the face impressively. There is only a soft "off" sheet fold at the upper left, seen from the back only. Wide "jumbo" margins on three sides with beautifully impressed plate lines as printed. Just a bit finer and it is a \$5,000 or better note. A beauty.

- 3779 **South Carolina. February 8, 1779 Ordinance. Forty Dollars. About Very Fine.** Face emblem *Ceres* and back design *Angel blowing trumpet* as engraved by Thomas Coram. No.1624. Signed by Morgan, Trescot, and Prioleau. For the grade, a bright and sharp note. Vertical fold, tiny bottom split, and handling. There is an upper left rounded corner. Well printed on both sides. Period panned calculation at the left end of the back. Natural paper and no repairs whatsoever to detract from the original paper quality.

Popular and Choice "Atlas" Back



- 3780 **South Carolina. February 8, 1779 Ordinance. Fifty Dollars. Choice About New-58 PPQ (PCGS).** Face emblem *Providence and globe* and back design *Atlas holding a boulder* as engraved by Thomas Coram. No.5113. Signed by Trescot, Atkinson, and Scott. Another superbly styled Coram note. The Atlas back is perfectly centered on the paper, not often seen as such. Nicely printed throughout in an even fashion. The face margining is complete and even. Another beautiful Coram type.

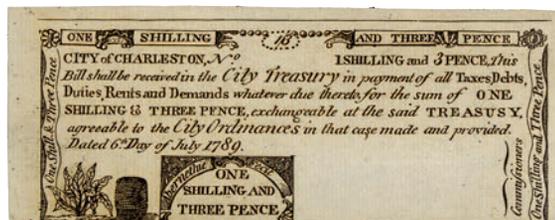


- 3781 **South Carolina. February 8, 1779 Ordinance. Seventy Dollars. Choice About New-58 (PCGS).** Face emblem *Hope and anchor* and back design *Prometheus bound* as engraved by Thomas Coram. No.8931. Signed by Atkins, Cooke, and Scott. This back design is the most dynamic from the series. The printing is on the average side, but still excellent. The face margins are a bit uneven, mostly full (the left wider), but with a slight trimming in at the upper right. A popular type due to the beautiful vignette.



- 3782 **South Carolina. February 8, 1779 Ordinance. Eighty Dollars. Choice About New-55 (PCGS).** Face emblem *Man with sword* and back design *Shield with cap* as engraved by Thomas Coram. No.2721. Signed by Bentham, White, and Blake. The paper is gorgeous and natural with a "rippling" effect that sets off the printing nicely. The face margins are a bit close.
- 3783 **South Carolina. February 8, 1779 Ordinance. Eighty Dollars. Fine to Very Fine, splits.** Face emblem *Man with sword* and back design *Shield with cap* as engraved by Thomas Coram. No.945. Signed by Bentham, White, and Blake. A rather scarce type. Broad face margins are attractive. The note is bright from the face. Vertical crease, split at top. There are some other short edge splits and an upper right corner on the wide margin is repaired. Period panned endorsement on upper right back corner.

"TREASUSY" Misspelling



- 3784 **City of Charleston. July 6, 1789. One Shilling and Three Pence. Remainder. Choice Uncirculated-64 (PMG).** Unnumbered and unsigned. Printed on laid paper. "TREASUSY" misspelling error. A beautiful, bright boldly printed note with sharp text and Tobacco and Hemp Rope vignette. The laid watermarked paper is fresh and clean, the back of the holder says "Hinged," though we see no sign of any evidence on the blank back on this near Gem example.



- 3785 **City of Charleston. July 6, 1789. Two Shillings. Choice About Uncirculated.** Unnumbered. Signed by C. Warham and S. Beach. Printed on laid paper. Text within ornate side border frames with denomination. Top and bottom frame lines plain. Denomination repeats twice along top with serial number block at the top. Bottom left end, lighthouse vignette. Imprint near bottom, "Abernathie Fecit." There were 6,000 notes authorized of this denomination. Wide margins on four sides. A beautiful type on this Abernathie series. No creases, but some edge handling. Top back edge Boyd pencil code and red inked "x" on back lower right corner. Fresh and superior to the vast majority seen.
- From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4513; F.C.C. Boyd Estate.*

3786 **City of Charleston. July 6, 1789. Two Shillings. Choice About Uncirculated.** Unnumbered. Signed by C. Warham and S. Beach. Printed on laid paper, part of Seated Britannia watermark visible at far right. Style as previous. Wide margins on four sides. Heavier edge handling, but confined to the wide margins. Another former Boyd Estate beauty.

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4514; F.C.C. Boyd Estate.

VIRGINIA

Very Rare and Early 1759 Virginia Note



3787 **Virginia. April 5, 1759. Ten Shillings. Very Good-10 Net (PMG).** No.4480. Signed by Waller and Johnson. Uniface note. "Split restoration" noted on the back of the encapsulation. An exceptional, true rarity as few early Virginia notes of this period and caliber have ever been available for collectors except from the Ford-Boyd Collection. Those notes are now a thing of the past having been dispersed to new homes. Only 15,000 notes were authorized to be emitted in 1759, later to be turned in to the Treasury for redemption and destroyed by 1769. A similar note, slightly finer, was sold in the CAA Auction of September 2002, Lot 495, where it saw a hammer price of \$8,000. At that time, it was one of the earliest notes from Virginia those cataloguers had handled. Early American History Auctions offered the only other note ever certified by PMG from this Act in their February 10, 2007 Auction, Lot 755, PMG graded Fine-15, which sold for \$7,960. The only other example we have catalogued was the Ford VIII: Lot 1649 note which was wretched and backed. These early Virginia bills are very rare, important, and not often encountered.

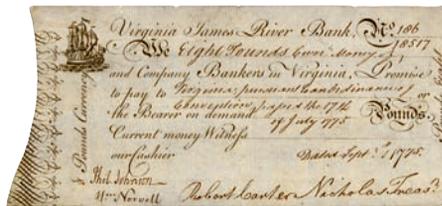
Very Choice 1773 James River Bank From the Ford-Boyd Collection



3788 **Virginia (James River Bank). April 1, 1773. Three Pounds. Very Fine-30 EPQ (PMG).** No.60/5957. Signed by Peyton Randolph, Robert Carter Nicholas and John Blair. Printed on laid paper, on two sides. This is a rare and very high grade First Series James River Bank form, much scarcer than the 1775 bills. It is one of the highest grade examples we have ever catalogued from the series since the vast majority of notes have some or several folds. The embossing is stunning on this note, visible at first glance from the back to the face. Very well margined and a note that certainly appears to be fully emitted. The signatures are splendid upon the

immaculately clean paper surfaces. Likely approaching the finest known of the type.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 437; F.C.C. Boyd Estate.



3789 **Virginia (James River Bank). September 1, 1775. Eight Pounds. About Very Fine.** No.106/10517. Signed by Johnson, Norvell, and Robert Carter Nicholas. Uniface. Printed on laid paper, partial watermark visible at the right end. A second series James River Bank form that faces up quite sharply. Bright and well printed. This is as sharp as the two notes in Ford XVII in paper and printing quality. There is a very hard to see top edge split that is deftly sealed. Overall, quite an attractive note.

3790 **Treasury of Virginia. October 7, 1776 Ordinance. Trio of Spanish Milled Dollar fractional denominations.** All signed by B.[lonet] Pasteur. Slightly thinner rag paper, size, and uniface designs. Horizontal format, approximately 95mm by 65mm. "Semper" vignette with Virginia trampling tyranny at upper left with cast border cuts: ☆ One Sixth of a Spanish Milled Dollar. No.12907. About Extremely Fine. Light fold and some heavier handling on the ends. The face is bright with sparkling mica. Mostly clear margins all around. Certainly, premium quality for the type ☆ One Third of a Spanish Milled Dollar. No.41168. Fine to Very Fine. Dwarfed in grade by the other notes in this lot, but still attractive. Quarter folded with some handling. A few minor foxing spots on the face: ☆ Two Thirds of a Spanish Milled Dollar. No.18862. Extremely Fine or on the cusp of it. A wide margined beauty with a light vertical fold, corner fold, and handling. A very sharp looking grouping of historic notes from the Boyd core collection. (Total: 3 pieces)

This issue was considerably larger than the May 6, 1776 Ordinance with 400,000 Pounds of legal tender bills created. No Sterling denominations were issued, only those in Spanish Milled Dollars. The notes were to be redeemable by January 1, 1790. The notes are printed on heavy rag paper. There were ten denominations issued on this series from \$1/6 to \$15.

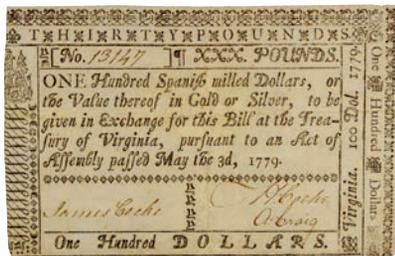
From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4420; F.C.C. Boyd Estate.



3791 **Treasury of Virginia. October 20, 1777. Eight Dollars. Choice About New-55 PPQ (PCGS).** No.7949. Signed by Dickson and Wray. Notes from this series in top condition are difficult to find. Very few exceed this in quality based upon our observations cataloguing the Ford-Boyd collections. The handling is very light.

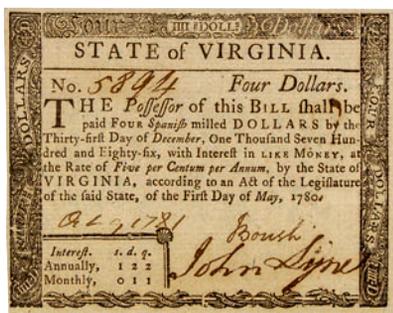
3792 **Treasury of Virginia. May 3, 1779 Act. Fifty Dollars. Fine to Very Fine.** No.6257. Signed by Cocke and Craig. Uniface. Printed on laid paper. Larger format style note. These are very scarce. Well margined. There is a very subtle top split that is sealed. However, the note is appealing overall and has no harsh flaws as often plague this type and paper. Well above the norm for this type and a fine representative of a scarce series.

Large Format May 3, 1779 Note



- 3793 **Treasury of Virginia. May 3, 1779. One Hundred Dollars. Very Fine-20 Net (PMG).** No.13147. Signed by James Cocke, H. Cocke, and Craig. Printed on thick laid paper. Larger format. 146mm by 92mm. There is some deft repair to the centerfold and to a couple of trivial edge splits which are reinforced on the blank back with some early collector clear archival tape, as noted on the back of the encapsulation ("Tape Repairs"). This clean-faced note has particularly strong eye appeal, with well printed text and bold signatures. The decorative small sailing ship vignette is located in the upper left border design. This example appears to be very close in eye appeal to the 5th Edition Newman plate illustration of this denomination on page 451.

Gem Virginia Guaranteed Note



- 3794 **State of Virginia. May 1, 1780 Act. Guaranteed by the United States Issue. Four Dollars. Gem Uncirculated-65 EPQ (PMG).** No.5894. Signed by Boush and John Lyne. Countersigned on the back by F.[orster] Webb. Handwritten date at left 'Oct. 9, 1781.' Printed on watermarked CONFEDERATION paper. The Virginia Guaranteed bills are much scarcer, particularly as true Gems. There were two examples in the Ford-Boyd collection and neither one measured up to this Gem. The margins are full on both sides, excellent back orange color and the corners are razor sharp. This has been an undervalued State type in the "1780 Guaranteed" series in our opinion.

- 3795 **Treasury of Virginia. October 16, 1780 Act. Four Hundred Dollars or One Hundred and Twenty Pounds. Choice Very Fine.** No.12013. Signed by Simmons, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'l.f.'. Another superb looking note, not often seen on this issue and paper type. Bright and broad margined. The eye appeal is what counts as we stopped counting folds at "eight"! Very short ink corrosion hole in left signature.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8806; F.C.C. Boyd Estate.

- 3796 **Treasury of Virginia. October 16, 1780 Act. Five Hundred Dollars or One Hundred and Fifty Pounds. Fine to Very Fine.** No.3593. Signed by Simmons and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 85mm.

Typeset, ornamental border cuts. Face plate mark 'a.f.'. Very small back lettering type. Multi-folds, but still very bright. Wide top margin.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8807; F.C.C. Boyd Estate.

- 3797 **Treasury of Virginia. March 1, 1781 Act. Seven Hundred and Fifty Dollars or Two Hundred and Twenty Five Pounds. Extremely Fine.** No.5041. Signed by Stark, Lyne and Hopkins. Printed on thick laid paper, visible watermark lower right. Uniface, standard size approximately 95mm by 80mm. Typeset, ornamental border cuts. An interesting odd denomination that was used only on this Act date. It was necessary to make change due the \$250 notes in circulation (that is \$250 plus \$750 equaled a \$1000 note, etc). Very sharp from the face. Horizontal diagonal fold. Several short slits into the top edge, hard to see at first. Closely margined at left and right. No pesky repairs or other problems often seen on these typeset Virginia issues.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8815; F.C.C. Boyd Estate.

COLONIAL CURRENCY MIXED GROUPINGS

- 3798 **Colonial Currency mixed grouping. Middle Atlantic and New England Colonial notes:** ☆ Delaware. January 1, 1776. Two Shillings & Six Pence. No.14736. Very Fine, trimmed closely ☆ Maryland. December 7, 1775. \$1-1/3. No.10407 [?]. Very Fine, quarter folded with some light soiling. Overall bright and appealing ☆ Pennsylvania. March 20, 1771. 20 Shillings. No.8859. Red and black type. Fine to Very Fine. Hard crease, two back bald patches and period back pen endorsed. Bold face color is a plus ☆ April 10, 1775. Workhouse Issue. Five Pounds. No.2177. Plate A. Uncirculated, but trimmed inwards on all four sides by an 1/8th of an inch ☆ State of Rhode Island. July 2, 1780. \$4. No.1539. Remainder. Choice About Uncirculated ☆ May 1786 Session. One Shilling. No.8890. Extremely Fine. Excellent starter collection of useful types. (Total 6 pieces)

- 3799 **Colonial Currency mixed grouping. Quintet of New Jersey and New York notes:** ☆ New Jersey. December 31, 1763. Three Shillings. No.3132. Plate B. Choice About Uncirculated. Well margined for the type with just some minor bumping ☆ March 25, 1776. One Shilling. No.68524. Choice Uncirculated. Light back glue remnants seen only with extreme care ☆ Same issue. Three Pounds. No.4036. Blue and orange face cuts. Very Fine. Hard crease, a few soft folds and handling. Foxing patch on back corner. Faces up nicely ☆ Colony of New York. February 16, 1771. Five Shillings. No.7608. Net Good, split, taped back together. Soiled on the face. All there and well printed ☆ New-York Water Works. August 2, 1775. Four Shillings. Very Fine. Heavier soiling on the face. The expressively engraved back is sharp. (Total 5 pieces)

- 3800 **Colonial Currency Mixed Grouping. Quintet of Southern Colonial notes, a few scarcer:** ☆ Georgia. 1776 Sterling Issue. One Shilling & Six Pence. No.3095. Net About Good or so. Contemporary backing, chunk out of center. Old verso strip repairs. Looks like an "ancient" ex T. James Clarke duplicate. History in your hands ☆ North Carolina Currency. April 2, 1776 at Halifax issue. \$1/8 Snake biting sword in scabbard. No.10348. Printed on thick paper. Scarce type. Very Fine. Hard crease, two splits with one back hinged. Some surface soiling ☆ August 8, 1778. Five Dollars. *Behold a New World*. No.43997. About Extremely Fine. Small ink blot on back top edge. Not as well appreciated in high grade as it should be ☆ Treasury of Virginia. October 20, 1777 Written. Six Spanish Milled Dollars. No.11. A great low number! Very Fine to Extremely Fine ☆ May 7, 1781. \$1200. Thick Paper. No.6474. Very Good. Typical chips and splits for the laid paper type. Most of the note is present. Another useful starter collection of circulated notes. (Total: 5 pieces)

- 3801 **Colonial Currency mixed grouping. Trio of Middle Atlantic colonial notes including two Franklin imprints, all Ex Ford-Boyd Collections:** ☆ Delaware. March 1, 1758. Eighteen Pence. No.[faded]. The signatures are faded. Printed on thin paper by B.(enjamin) Franklin and D.(avid) Hall, without imprint. Uniface, seal and motto as used on earlier series. A rarer denomination on the issue date. Good, split horizontally and crudely glued together. Rounded corners and some other minor flaws. Despite the low grade, a "sleeper" note for the specialist ☆ Province of Pennsylvania. January 1, 1756. One Shilling. No.131. Plate A. Signatures faint, unclear. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Good to Very Good, looks to be split horizontally. Backed upon a white card. All there and full borders. Pencil code by Boyd on the back of card "ixx" ☆ Same Series. Fifteen Shillings. No.7777. Plate A. Signed by Sam.(uel) Neave, Hen.(ry) Harrison, and Jonathan Evans [in red, ?]. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Very Good, but split across and hinge taped on the back. The face is a bit lightly printed with some scattered spots. The back has a spot and an ink notation. A clear imprint line at the bottom. Better than average. All three Ex Ford-Boyd notes. (Total: 3 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lots 1437 and 1585.

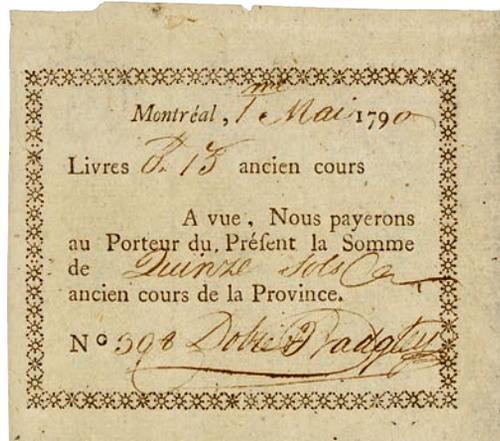
- 3802 **Colonial Currency Mixed Grouping. Trio of Colonial and Continental notes:** ☆ Delaware. January 1, 1776. Ten Shillings. No.72080. Three signatures. About Uncirculated. Heavily aged and trimmed closely ☆ Pennsylvania. December 8, 1775. Thirty Shillings. No.10072. Three signatures. About Uncirculated. Crisp as a board, some handling. Two foxing patches at the upper left show to the back ☆ Continental Congress. January 14, 1779 Resolution. Five Dollars. No.69583. Two signatures. About Uncirculated. The face is excellent, with bold color, but the back is rather toned. (Total: 3 pieces)

- 3803 **Colonial Currency Mixed Grouping. Quartet of notes:** ☆ Connecticut. October 11, 1777. Seven Pence. Choice Fine. Small hole in top margin ☆ New York. March 5, 1776. \$1/8. VG, split half way through the center ☆ New York. August 13, 1776. \$1/16. About Fine. Small nick from the top edge, and lightly stained ☆ Continental Congress. February 17, 1776. \$1/3. No.416108. Choice Fine. Worn, but intact and attractive. A popular FUGIO type. (Total: 4 pieces)

- 3804 **Colonial Currency mixed grouping. Low-grade assortment of Colonials, Continentals and fiscal paper:** ☆ Connecticut. October 1, 1777. 5 Pence. Blue paper. Not cancelled. Very Fine, rather soiled ☆ Maryland. March 1, 1770. \$2. Fine, short split ☆ April 10, 1774. \$4. Very Fine. Well printed ☆ State of Massachusetts. May 5, 1780. \$20. Hole cancel, hinge backed. Very Fine, back splotch ☆ Pennsylvania. April 10, 1777 in Red. 15 Shillings. Very Good, very soiled, split ☆ Mixed Continentals: 11/29/75 \$7, 9/26/78 \$40, \$50 (2), and \$60, and 1/14/79 \$35. Average Very Good, but most with flaws, stains or other problems ☆ Fiscal form for Connecticut Comptroller's Office, dated 1790 for Two Pounds engraved. Hole canceled as always. Should be seen. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.**

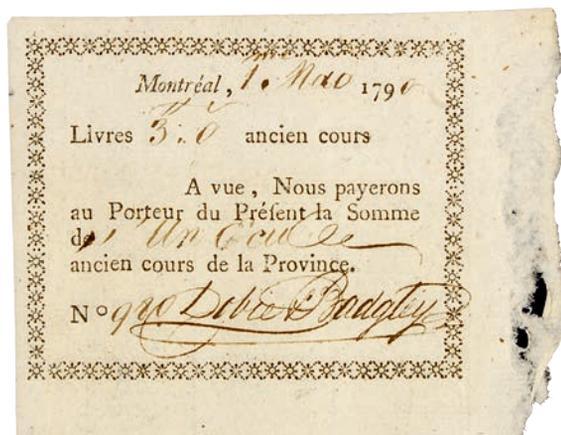
- 3805 **No Lot.**

CANADIAN PAPER CURRENCY



- 3806 **Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 0 Livre 15 Sols [written]. Uncirculated.** No.398. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper, partly visible Crowned GR watermark upper left corner. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres ___ anciens cours' [old exchange]. Text in four lines with denomination spelled out. Serial number lower left. A series of notes that has traditionally been collected with American scrip. Boldly embossed as made. Some slight roughness on the wide top margins.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4628; Wayte Raymond.



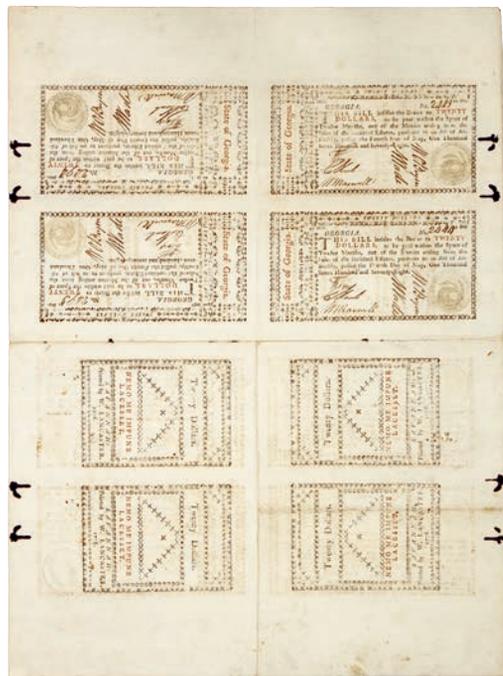
- 3807 **Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 3 Livres 0 Sols [written]. Choice About Uncirculated.** No.980. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper, partly visible Crown GR watermark at lower left. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres ___ anciens cours' [old exchange]. Text in four lines with denomination spelled out. Serial number lower left. Boldly embossed as made on superior and bright laid paper. Trivial handling bend. Thinning and body hole in the lower right wide margin.

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4630; Wayte Raymond.

EARLY AMERICAN FISCAL PAPER

- 3808 **State of Massachusetts Bay. Commodity Bond. January 1, 1780. Choice Very Fine.** No.897. Signed by Gardner as Treasurer. Dawes and Cranch as committee. Part printed form on thick laid paper. 270mm by 130mm. Ornate indent left with shaded borders. Titles at top and obligation in center. Fully accomplished to Samuel Glover for 368 Pounds 19 Shillings 7 Pence and due March 1, 1785. Three embossed seals. The obligations specifying quantities of Corn, Beef, Sheep's Wool, or Leather. Smythe/Anderson MA-20. Low Rarity-6. Well printed and attractive.
- 3809 **Bill of Exchange. New York on Amsterdam, January 30, 1798. Extremely Fine.** Laid paper, 7.5" x 5". First of exchange for 1391 guilden, 7 stivers. Single short tear near left center. Nicely preserved, a fine artifact of New York's role in international trade at the end of the 18th century.
From R.M. Smythe's sale of June 2001, Lot 5018.
- 3810 **Patterson Lottery. Patterson, New Jersey. Lottery of the Society for the Establishing Useful Manufactures. Ticket. Ca. 1791. Extremely Fine.** Number 9292. Plate W. Type I with the name of J. Woods as printer laid out vertically. Signed by J. B. Rea. Issued to promote development along the Passaic River. The organization was the brainchild of Assistant Treasurer Tench Coxe and was seconded by Alexander Hamilton who was the U. S. Treasurer. The money that the society raised help to found the city of Patterson which was named after Governor William Patterson. A pleasing ticket with a moderate center fold as this note's main detractor.
From the EAHA Auction, October 2001, Lot 970.
- 3811 **Raritan Church Lottery Ticket. Raritan, New Jersey. May, 1793. About Uncirculated.** Number 120. Plate R. No printer. Signed by Fred. Frelinghuysen. Ornamental border designs on all four sides. Bottom sheet copy with large bottom and right margins. Much of the original embossing is still present. A scarcer issue and well worth a closer inspection.
From the C.A.A. Fun Sale, January 2002, Lot 351.
- 3812 **Somerville Land Lottery. Somerville, New Jersey. July, 1809. Sheet of four tickets. Fine to Very Fine.** Numbers 125, 126, 127 and 128. Plates A, B, C, and D. No printer. Each is signed by John Davenport in red ink. Some light edge fraying and edge cuts and a small central hole on the center fold between the notes. Comes with the original transmittal envelope with the name Chas. Trinder in ink and embossed with the firm C. B. Fosdick and Son, New York. A lovely item with each individual ticket grading Fine or better. Probably unique in this form. (Total: 2 pieces)

UNCUT COLONIAL CURRENCY SHEETS

Impressive Large Format 1778 Georgia
Double Pane Sheet

- 3813 **Georgia. 1778. Uncut Complete Double Pane Sheet of Eight \$20 Notes. Overall Very Fine to Extremely Fine.** Nos.2443-2444 / 2493-2484 / 2528-2529 / 2475-2476. Each note signed by Few, Kent, Maxwell, O'Bryen, and Wade. The double sheet printed face to back and tete-beche on each pane, \$20-\$20/\$20-\$20/\$20-\$20/\$20-\$20. Printed on laid paper with crown watermark. Typeset designs on each side by W. Lancaster, Savannah using various geometric patterns and lines. Red text motto on the back. Rattlesnake seal on each note face and border varieties (a), (b), (c), and (d). A rare complete double sheet from this Act of May 4th, 1778 series. The seals are boldly impressed, but the color is subdued on each. The sheet gutter fold runs horizontally. Quarter folded with another two off gutter horizontal folds running through the notes. Some often seen worm holes on this series are confined mostly to the margins. Some penned numerical calculations are visible, some into the notes. Similar to and close to the serial number range of lot 527 of our Ford Collection Part VI Sale. This was the final complete sheet from the Ford Collection from this Act. Few of these remain intact to this day as most of them have been separated into single notes. **Quite choice for a sheet of this size and time period.**

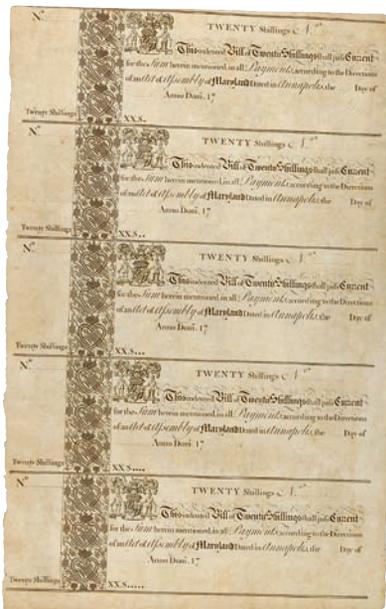
From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 520.

Pane of 1733 Maryland Notes

3814 (Province of) Maryland. 1733. Uncut Pane of Five Ten Shillings Notes with Stubs. Uncirculated. Unsigned and unnumbered. Printed on a folded sheet with five impressions arranged vertically. The pane printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. A sharp looking pane with brighter paper than seen on the Maryland double sheets that we sold in the October 2004 Ford Collection Part VI Sale. These are now seldom encountered uncut.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 523.

3815 (Province of) Maryland. 1733. Uncut Pane of Five Twenty Shillings Notes with Stubs. About Uncirculated. Unsigned and unnumbered. Printed with five impressions arranged vertically. The sheet printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. The highest denomination in the series. The paper has mottled age toning, but this is still sharp looking.



This was the final Maryland 1733 sheet in the Ford-Boyd-Raymond holding. These are now seldom seen uncut. Excellent for display.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 10, 2005, Lot 524.

3816 Colony of New Hampshire. Collection of Mendes I. Cohen reprint sheets, all Ex Ford Collection. All essentially New. A collection of six different uniface sheets printed on moderately thick paper: ☆ April 1, 1737. Faces of 3 Shillings-2 Shillings/5 Shillings-10 Shillings ☆ April 1, 1737 redated August 7, 1740. Faces of 5 Pounds-40 Shillings/3 Pounds-1 Pound ☆ April 3, 1742. Backs, printed tete-beche, of 10 Shillings-20 Shillings/40 Shillings-7 Shillings Six Pence ☆ April 3, 1755 redated June 1, 1756 Crown Point Issue. Faces, printed tete-beche, of 7/6d-3/9d-1 Shilling/6d-5/-3 ☆ Same Issue. Faces, printed tete-beche, of 15/-10 Shillings/30/-3 Pounds ☆ June 20, 1775 Revere Copper Notes. Faces of 40/-20/-6/-1. Typical, as printed condition, plate rust seen here and there. Some handling but essentially as printed. A useful collection of these reprints from the original plates. Excellent type collection of these collectible and historic reprints. (Total: 6 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 539.

3817 Colony of New Hampshire. Quartet of Cohen reprint sheets, Ex Ford Collection. All essentially New. A second collection of four different Uniface sheets printed on moderately thick paper: ☆ April 1, 1737. Faces of 3 Shillings-2 Shillings/5 Shillings-10 Shillings ☆ April 1, 1737 redated August 7, 1740. Faces of 5 Pounds-40 Shillings/3 Pounds-1 Pound ☆ April 3, 1755 redated June 1, 1756 Crown Point Issue. Faces, printed tete-beche, of 7/6d-3/9d-1 Shilling/6d-5/-3 ☆ Same Issue. Faces, printed tete-beche, of 15/-10 Shillings/30/-3 Pounds. Typical, as printed condition, some plate rust as characteristic. Some handling, but essentially as printed. Not that common these days. (Total: 4 pieces)

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 540.

**Excessively Rare Complete 1780 New Hampshire Pane
The Only Example We Have Seen**



3818 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Uncut Pane of Eight Notes. Fine to Very Fine, hole cancels. Each No.5011. Each signed by Robinson, McClure, and Person. Very light countersignatures of Jn. Taylor Gilman are visible. A full pane with each denomination from the act, \$5-\$7-\$8-\$2/\$1-\$2-\$3-\$4 printed in two rows. An amazing survivor in uncut form as each note has its singular hole cancel. It was turned in or kept in this form prior to getting cancelled. **This is the only example we have seen or catalogued.** It certainly was a prize piece from the Wayne S. Rich Collection of New Hampshire colonial notes. With the exception of Rhode Island remainder sheets and panes, there are virtually no other multiples or panes known on the 1780 Guaranteed United States notes Acts on any other state. The pane has had some folds, shows some small voids and is trimmed a bit closely. There is a small cut at the upper left that goes into the border. There was nothing like in the magnificent Boyd collection to match up to this, making this a rather important piece for the specialist.

From the Wayne S. Rich Collection (Bowers and Merena Galleries, March 2002, Lot 3027).



3823 **State of Rhode Island. May 1786 Session. Uncut Complete Double Pane Sheet of Eight Notes. Extremely Fine.** Nos. 4811 // 4840. Each note signed by Elijah Cobb, Jonathan Hazard, and Samuel Allen. Each pane arranged two by two, **3 Pounds-20 Shillings/40 Shillings-30 Shillings/3 Pounds-20 Shillings/40 Shillings-30 Shillings**, facing away from each other. Printed, both sides, on laid paper with 'WS' and Crowned Royal Crest watermark. Each note face with Rhode Island Arms with motto within ornate arch borders. The backs with ornate frame and denominations and imprint of Southwick and Barber. The handling is rather heavy, but generally away from the notes. Still, quite handsome overall. This would display very nicely. Not common uncut.

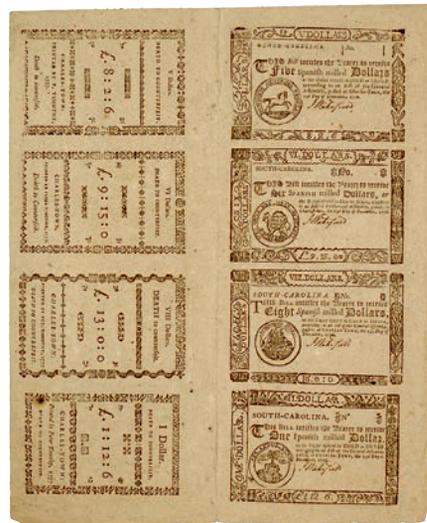
From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 565.



3824 **State of Rhode Island. May 1786 Session. Uncut Complete Double Pane Sheet of Eight Notes. Extremely Fine.** Nos. 4911 // 9940. Each note signed by Samuel Allen, Knight, Jonathan Hazard. Each pane arranged two by two, **3 Pounds-20 Shillings/40 Shillings-30 Shillings/3 Pounds-20 Shillings/40 Shillings-30 Shillings**. Printed, both sides, on laid paper with 'WS' and Crowned Royal Crest watermark. Each note face with Rhode Island Arms with motto within ornate arch borders. The backs with ornate frame and denominations and imprint of Southwick and Barber. The handling is also rather heavy, but mostly away from the notes.

From our 2003 Americana Sale, January 21-23, 2003, Lot 534.

Complete Double Pane Sheet of 1777 South Carolina Notes



3825 **South-Carolina. 1777 (Act of December 23, 1776). Uncut Double Pane Sheet of Eight. Choice Uncirculated.** Unnumbered. Single signature remainder notes, each signed by J.(ames) Wakefield. Each full pane arranged four vertically, **\$5-\$6-\$8-\$1/\$5-\$6-\$8-\$1**. Printed on heavy, coarse paper by Peter Timothy. Each note face with symbol and motto in seal, all within ornate borders with conversion rates. The backs with floral borders, denomination equivalents and date '1777.' **A complete sheet and extremely rare as such.** Multiples and strips are seen, but this is complete and with a stellar pedigree. A wonderful showpiece of South Carolina Colonial Currency in excellent condition. Fold on the gutter. There is minor handling here and there, but to call this beauty less than Choice is an injustice. A sheet seen only when important collections are sold.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 12, 2004, Lot 568.

Rare 1777 Large Multiple

3826 **South-Carolina. 1777 (Act of December 23, 1776). Partial Double Pane of Six Notes. Choice Uncirculated.** Unnumbered. Single signature remainder notes, each signed by J.(ames) Wakefield. Each partial pane arranged three vertically, **\$2-\$3-\$4/\$2-\$3-\$4**. Printed on heavy, coarse paper by Peter Timothy. Each note face with symbol and motto in seal, all within ornate borders with conversion rates. The backs with floral borders, denomination equivalents and date '1777.' A sharp looking and relatively diminutive multiple. With the exception of the Ford-Boyd collection multiples on this act, we do not recall seeing many uncut panes of this type in any other series of auction sales in recent memory. Gutter folded, the notes Gem Crisp Uncirculated. There are two natural void slits in the paper as made. A spindle hole in the wide gutter fold between the notes. Four small paper mounting remnants, away from note frame lines.



From our sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005, Lot 4806.

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Tuesday, September 22, 2009.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Tuesday, September 22, 2009.

Phone Descriptions: Any request for phone descriptions should be made by Friday, September 11, 2009.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



STACK'S AT HOME™ PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at Home™ program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

How to participate...

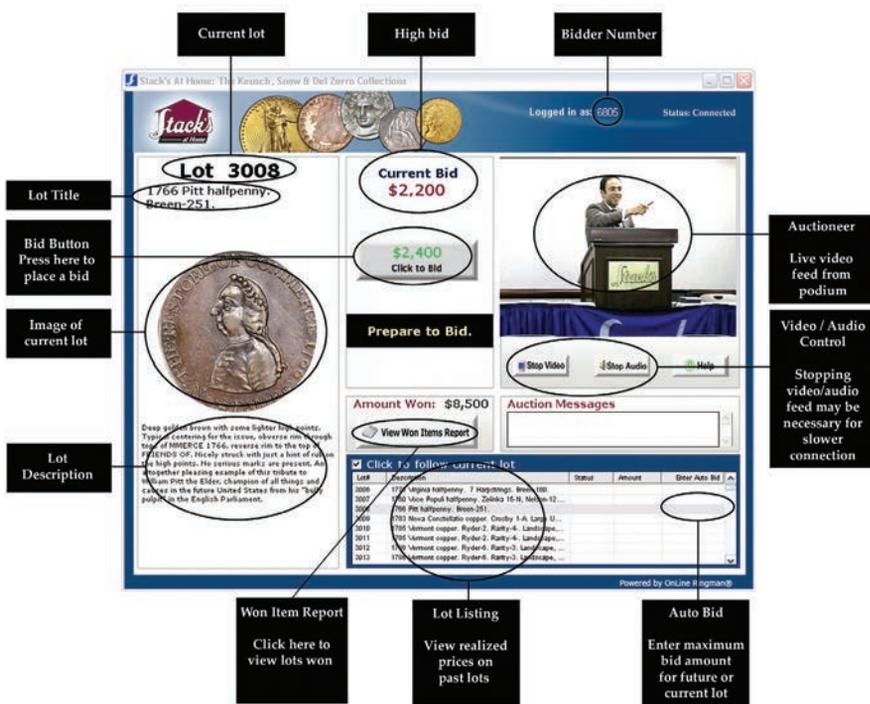
All registered bidders are automatically enrolled in the Stack's at Home™ program. To participate, simply sign into the www.stacks.com website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

We hope you enjoy this bidding feature and look forward to your participation.



BIDDING TUTORIAL

Please take the time to familiarize yourself with the Stack's at Home™ online auction software features.



Current lot: Points to the current lot information.

High bid: Points to the current bid amount (\$2,200).

Bidder Number: Points to the bidder's ID (6906).

Lot Title: Points to the lot description: "1766 Pitt halfpenny - Green-251".

Bid Button: Points to the "\$2,400 Click to Bid" button.

Image of current lot: Points to the image of the coin.

Lot Description: Points to the detailed text description of the coin.

Auctioneer: Points to the live video feed of the auctioneer at the podium.

Video / Audio Control: Points to the "Stop Video" and "Stop Audio" buttons.

Stopping video/audio feed may be necessary for slower connection: Points to the video feed area.

Won Item Report: Points to the "View Won Items Report" button.

Lot Listing: Points to the "Click to follow" button above the lot list.

Auto Bid: Points to the "Enter maximum bid amount for future or current lot" field.

STACK'S AUCTION SCHEDULE

October 13-15, 2009 — New York, NY

74th Anniversary Sale — U.S. Coins

November 9-11, 2009 — Baltimore, MD

U.S. Coins, Paper Money, Medals and Tokens

December 2, 2009 — Coin Galleries

Mail/internet bid

January 4, 2010 — Orlando, FL

U.S. Coins

January 11, 2010 — New York, NY

International Auction — Ancient and World Coins and Paper Money

January 12-13, 2010 — New York, NY

The New York Americana Sale — U.S. Coins, Paper Money, Medals and Tokens

March 1-3, 2010 — Baltimore, MD

U.S. Coins, Paper Money, Medals and Tokens

March 10, 2010 — Coin Galleries

Mail/internet bid

June 14-16, 2010 — Baltimore, MD

U.S. Coins, Paper Money, Medals and Tokens

July 14, 2010 — Coin Galleries

Mail/internet bid

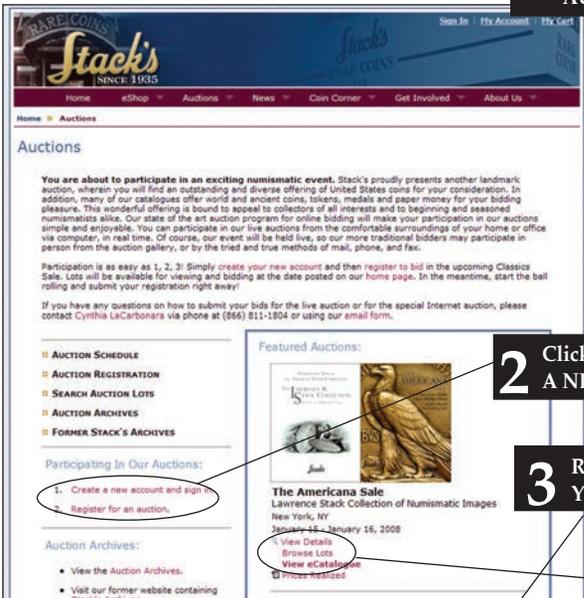
(Please note, all dates are subject to change with additional dates to be announced.)

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Philadelphia Americana Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Pull down on AUCTIONS
Choose FEATURED AUCTIONS

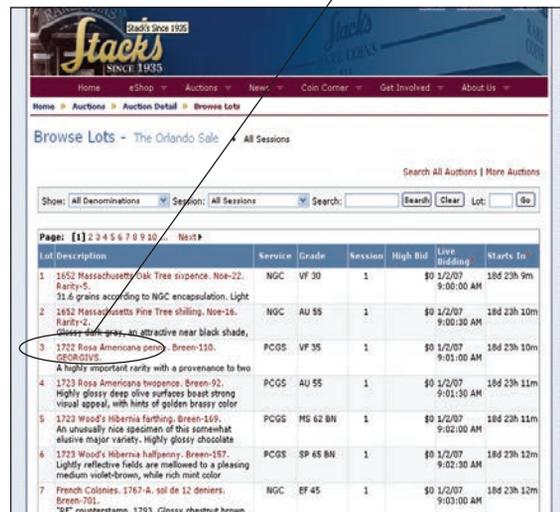
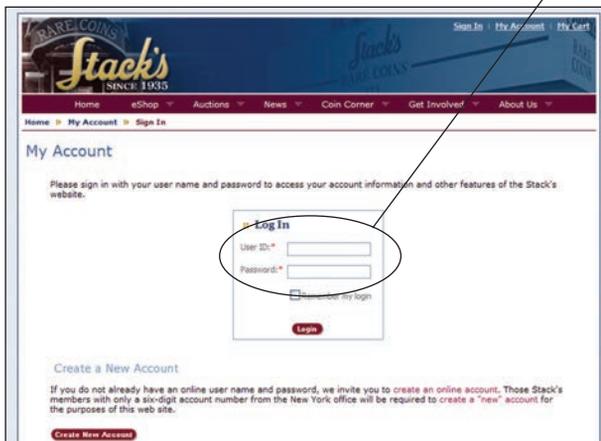


2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page.
Click on BROWSE LOTS

5 Click on lots you wish to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Tuesday, September 22, 2009, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



6 Login with user ID and Password to place your bids



WWW.STACKS.COM

ORDER OF SALE

SESSION I • SEPTEMBER 23, 2009 • WEDNESDAY • 6:30 PM

The Chester L. Krause Collection - Part I	1-2341
The James L.D. Monroe Collection.....	2342-2380
Confederate and Southern States Currency.....	2381-2391
U.S. Obsolete Currency	2392-2659
Banknote Engravers' Sample Sheets	2660-2674
Security Printing History and Proof Vignettes.....	2675-2684
Archival Specimen Certificates.....	2685-2691
Stock Certificates.....	2692-2696
Steel Plates, Rollers, and Dies	2697-2735

SESSION II • SEPTEMBER 24, 2009 • THURSDAY • 1:00 PM

Canadian Paper Money.....	3001-3029
United States Large Size Currency	3030-3192
National Bank Notes	3193-3352
United States Small Size Currency	3353-3438
Fractional Currency	3439-3490
Fractional Currency Shields	3491-3497
Federal Loan Certificates	3495-3505
Trompe L'Oeil Numismatic Art	3506-3508
<i>There are no lots 3509-3600</i>	
Continental Currency.....	3601-3628
Colonial Currency.....	3629-3805
Early Canadian Currency	3806, 3807
Early American Fiscal Paper	3808-3812
Uncut Colonial Currency Sheets.....	3813-3826

There are no lots 3827-4000



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