



74<sup>TH</sup>  
ANNIVERSARY  
SALE

*Stack's*

UNITED STATES COINS, TOKENS, AND PAPER MONEY  
NOVEMBER 9-11, 2009 • BALTIMORE, MARYLAND

# 74<sup>TH</sup> ANNIVERSARY SALE

UNITED STATES COINS, TOKENS,  
MEDALS, AND PAPER MONEY

FEATURING SELECTIONS FROM  
The Alan Bleviss Collection of Civil War Tokens,  
The Jerry Byrne, Sr. Collection  
The David Hickson Collection of Proof Indian Cents  
The Chester L. Krause Collection  
The Maryland Historical Society  
Proceeds to benefit the Collection  
The Mayflower Collection  
The Minot Collection  
The Robert A. Vlack Collection of Advertising Notes  
*and other important properties*

NOVEMBER 9-11, 2009

Pier 5 Hotel  
711 Eastern Avenue  
Baltimore, Maryland



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*This sale will be held in cooperation with Jay Edwards & Associates, LLC, Bel Air, MD*

# 74<sup>TH</sup> ANNIVERSARY SALE

Harbor East Room • Pier 5 Hotel  
711 Eastern Avenue • Baltimore, Maryland 21202 • 410-539-2000

MONDAY, NOVEMBER 9

**Session One • 2:00 pm — Lots 1-1000**

United States Tokens, Medals, and Americana; Colonial and U.S. Coins (Cents - Nickels)

TUESDAY, NOVEMBER 10

**Session Two • 2:00 pm — Lots 1001-2055**

U.S. Coins (Half Dimes - Gold Commemoratives)

WEDNESDAY, NOVEMBER 11

**Session Three • 11:00 am — Lots 3001-3710**

U.S. Silver Commemoratives, Proof Sets, Paper Money, Advertising Notes

## LOT VIEWING

### Stack's Auction Gallery

**110 West 57th Street, New York, NY**

Tuesday, November 3 • 10:00 am to 4:00 pm

Wednesday, November 4 • 10:00 am to 4:00 pm

Thursday, November 5 • 10:00 am to 4:00 pm

### Harbor West A&B

**Pier 5 Hotel • Baltimore**

Sunday, November 8 • 10:00 am to 6:00 pm

Monday, November 9 • 9:00 am to 6:00 pm

Tuesday, November 10 • 9:00 am to 6:00 pm

Wednesday, November 11 • 9:00 am to 12:00 noon

## LOT PICK UP

**Harbor West A&B • Pier 5 Hotel • Baltimore**

November 10 • 9:00 am to 10:00 am

November 11 • 9:00 am to 10:00 am and one hour after the conclusion of Session Three

### To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,  
Eastern Time, Sunday, November 8, 2009.

There will be pre-sale and live bidding available on  
the INTERNET at [www.stack.com](http://www.stack.com)

Pre-registration for live internet bidding is required  
by Sunday, November 8, 2009.

### Prices Realized

Prices realized will be posted on the internet soon  
after the sale. See [www.stack.com](http://www.stack.com)

A printed list of prices realized will be sent to all sub-  
scribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit  
10 lots per caller.

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# WELCOME

## *to Stack's 74th Anniversary Sale*

**Presented in Baltimore, Maryland**

Welcome to Baltimore, one of our favorite “coin cities.” And, welcome to our 74th Anniversary Sale. It was way back in 1935 that Joseph and Morton Stack conducted their first auction. Decades have passed, and today in 2009 Stack’s is proud of a tradition that includes handling more important rarities and collections than any other auction firm in numismatic history.

“What have you done for me *lately?*” We do not rest on tradition, but do our best to provide a great service to the collecting community—buying, selling, and helping in any way we can to further what we consider to be the world’s best hobby. The latest is in your hands: the catalog of the present sale. And, what a great sale it is!

We hope you will come to Baltimore and participate. Our 74th Anniversary Sale starts at 2:00 in the afternoon on Monday, November 9th. The venue is a familiar one: the Pier 5 Hotel on the waterfront in the Inner Harbor area, just a few steps away from shops, the U.S.S. *Constellation*, the National Aquarium, and other attractions—in the heart of everything. The sale continues into Monday evening, most of the day on Tuesday, and during the day on Wednesday. Refreshments, snacks, and complimentary meals will be served for certain of the sessions, with you as our guest. The red carpet will be rolled out. This certainly will be an event to be remembered!

Attend in person, and we’ll be delighted to see you. Or participate by Internet, mail bidding, or by telephone (by arrangement). The market for choice, rare, and interesting tokens, medals, coins, and paper money remains dynamic. How fortunate we all are to be involved in numismatics!

Indeed, Baltimore will be the place to be in November. After participating in our sale, the Baltimore Coin & Currency Show beckons at the Convention Center. Sponsored by Whitman Publishing LLC, it is one of the most dynamic events of the year—a magnet, with hundreds of dealers set up and non-stop activity.

### **Highlights of the Sale**

The Alan Bleviss Collection of Civil War Store Cards Part II is part of our first day’s session on Monday. Rarities abound, many of which may not come on the market again for years, if ever. *Opportunity* is the key word here. Civil War tokens are a dynamic specialty, with much interest, but prices for most are still highly affordable. The Bleviss Collection of Civil War Sutler Tokens is also showcased—tokens issued by sutlers, or merchants who were licensed to travel with the Union army and purvey goods ranging from clothing to stationery to tonics. As a class these are all scarce, and many are rare.

Our 74th Anniversary Sale includes a nice offering of colonial and Continental currency, more than 200 lots of federal paper money from the 1860s onward, and the Robert Vlack collection of advertising notes—furnishing many opportunities.

The Maryland Historical Society, one of America’s leading institutions and Maryland’s oldest continually operating cultural institution, has favored us with coins from their marvelous holdings, with proceeds to benefit its collections. Crossing the block will be Lord Baltimore silver coinage, the issues of John Chalmers of Annapolis, and a notable 1790 Standish Barry threepence. From other consignors come such rarities as a lovely Proof Theatre at New York token, a Washington Born Virginia copper pedigreed to the collection of Ambassador and Mrs. R. Henry Norweb, and other coins ranging from scarce to very rare.

In the federal series we begin with a lovely AU 1793 half cent and continue from there, soon into large cents and such attractions as a Mint State 1794 S-22 and a lovely Proof 1856. Small cents include the David Hickson Collection of Proof Indian Cents, well-known as high in the NGC Registry. Along the way is an *original* 1861 copper-nickel Confederate States of America cent selected by Dave Bowers as the nicest of the several Ford Collection coins auctioned. Lincoln cents, two-cent and three-cent pieces, and nickels follow. Among the last, a nice quality 1918/7-D and a superb gem 1937-D 3-Legged are of compelling importance.

A Gem 1852-O half dime, a rare *Proof* 1855 with-arrows dime, and a complete four-piece set of the enigmatic L and E countermarked quarters of 1815 and 1825 are in the offing. Liberty Seated, Barber, and Standing Liberty quarters follow in order, including the Eliasberg Collection 1902-O and a 1916 Standing Liberty that is Full Head, PCGS certified, and with a CAC imprimatur. Half dollars include a lustrous 1795 Flowing Hair, a rare 1797 in EF grade, a Gem 1819/8, a curious 1844-O Doubled Date and more. Silver dollars range from the 1790s onward and offer a wide selection, including a Gem 1839 Gobrecht and many in the ever-popular Morgan series. Trade dollars are of interest and importance as well, including a private collection of high-grade chopmarked pieces.

Gold! Very much in the news these days, scarce and rare gold coins are foundational to our hobby. Our sale includes many highlights—among which are a superb Gem Proof 1858 and MS-68 1880 gold dollars, a Mint State 1825 quarter eagle and selection of several lovely Proofs of 1899 and 1912, and others, including many that will be just right for a type set. Specialists know that among early eagles the 1804 is the date that is so hard to find in

high quality with good eye appeal; such a coin is here. Later eagles include "type" coins and Proofs of various dates. Double eagles include Proofs of 1875, 1907, and 1913, among others, as well as many other scarce and rare issues.

Pattern coins, always an attraction in our sales, are well represented, ranging from an 1866 J-470 nickel, a Gem 1879 "Washlady" silver dime, quarters and half dollars, and the incredibly rare MCMVII (1907) Extremely High Relief \$20 with the Sans Serif Edge of 1906 J-1907, one of only two known of this fabled Saint-Gaudens design. Among "Gold Rush" gold we have coinage of the Bechtlers, an 1850 Mormon \$5, and a lustrous United States Assay Office of Gold \$20 in Choice Mint State. Front row center is a wonderful 103.96-ounce ingot of Kellogg & Humbert from the fabulous treasure of the S.S. *Central America*.

And, this is just a sample! Look through the catalog carefully, pinpoint items of interest, and then review it again to perhaps discover a new field of collecting. Numismatics is wonderfully diverse, and this term also applies to our Anniversary Sale.

Read, contemplate, enjoy—and then participate.

### Thinking of Selling?

If you do not plan to be a buyer in our 74th Anniversary Sale, perhaps are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! If you hurry, *really hurry*, our January sales in Orlando (before the Florida United Numismatists show) and in New York City offer great opportunities. Space is limited, and the consignment deadline is almost here! Beyond that we have important sales in New York City, Baltimore, and Philadelphia—three of the most active coin centers in the world.

Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into 2010, from our January sales onward.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million).
- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's

sold it. No other auction firm has come even close to matching this accomplishment!

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

• Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

• Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

• Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, John Pack in New Hampshire or Vicken Yegparian in New York City, or any other Stack's staffer, and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our upcoming 74th Anniversary Sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Q. David Bowers  
Chairman of the Board



Christine Karstedt

President

And all of the Stack's team

# SESSION ONE

Monday, November 9, 2009 • 2:00 pm

*Lots 1-1000*

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## HARD TIMES TOKENS

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- 1 **Andrew Jackson.** (1834). HT-6, Low-4. Brass. Rarity-2. MS-62 (NGC). A rather attractive specimen for the grade, pleasing even brassy-gold on the obverse, the reverse more faded. A couple of small specks apparently account for the grade, as the surfaces are clean. The strike is sharp with strong definition on Jackson's head, and the reverse lettering is complete and well formed. A popular early Hard Times token with solid eye appeal.
- 2 **Andrew Jackson. Small Shield.** (1833). HT-8, Low-5A. Brass. Rarity-6. Sharpness of VG-8, rather porous surfaces. Late die state with reverse cracks. The surfaces are even dark olive with moderate striking softness on the obverse common to this issue. The devices are clear despite the rough surfaces.
- 3 **Running Boar.** 1834. HT-10, Low-9. Brass. Rarity-3. Sharpness of Mint State, cleaned. The surfaces are light brass, with a couple of minor specks in the fields. The cleaning likely evened out the color, and gives a decent naked-eye appearance. Sharply struck and one of the more popular early Hard Times tokens.
- 4 **Daniel Webster.** (1838). HT-24, Low-66. Copper. Rarity-3. Sharpness of Mint State, altered surfaces. Trace evidence of smoothing in the obverse and reverse fields with fine swirling marks noted under scrutiny with a strong loupe. Lustrous in the protected areas and toned medium brown. The strike is sharp on the devices.  
*From the Charles Litman Collection (PCAC, December 2003, Lot 54).*
- 5 **William Seward.** (1834). HT-28, Low-15. Brass. Rarity-3. AU-58. Signs of a light cleaning. This shows little evidence of circulation, but the strike is a trifle soft as often encountered. The surfaces are pleasing as the fields and devices lack any distracting bagmarks or handling issues. The eagle's legs and tail feathers are poorly struck up as they were opposite William H. Seward's head.
- 6 **Illustrious Predecessor.** 1837. HT-33, Low-19. Copper. Rarity-1. MS-63 BN (NGC). A lustrous, well struck coin that shows considerable bluish tan color. The tortoise is sharp, along with the donkey and these are the highlights of the central devices. Considerable die rust is noted on both the obverse and reverse, which shows as tiny, raised lumps on the surfaces as a result of the pitting in the dies.
- 7 **Illustrious Predecessor.** 1837. HT-34, Low-49. Copper. Rarity-1. MS-63 RB (NGC). Mostly faded mint color but with enough red to please the eye, and light brown elsewhere. The strike is sharp on the tortoise and his heavy "Sub Treasury" strongbox, the reverse is clean and sharp too on the donkey, with matching color and solid surfaces for the modest grade.
- 8 **Not One Cent.** 1837. HT-46A, Low-31A. Copper/Brass. Rarity-1. AU-58 (NGC). Dark chocolate brown on the obverse with some lighter reddish-brown areas on the reverse. Well struck throughout and the surfaces are clean save for a very thin scratch on the lower obverse just above the chest of Liberty.
- 9 **Not One Cent.** 1837. HT-47, Low-32. Copper. Rarity-1. MS-62 BN. Pleasing medium brown with bluish accents in the fields. The strike is sharp and the surfaces decent, with a couple of minor nicks above Liberty's head. One of the most popular Hard Times tokens with the loose copy of the large cent obverse combined with the MILLIONS FOR DEFENSE / NOT ONE CENT FOR TRIBUTE reverse.
- 10 **Not One Cent.** 1837. HT-48, Low-33. Copper. Rarity-1. AU-53 (NGC). Satin smooth copper brown with well struck devices and solid eye appeal. A problem-free example for the collector.
- 11 **Mint Drop.** 1838. HT-63, Low-55. Copper. Rarity-1. Sharpness of VF. With a tiny punch mark at the top of obverse just touching Loco Foco's head. Attractive medium brown toning, the strike is average with softness on most of the stars and date, the reverse legends are soft as well. The Benton Experiment was a proposal for hard money, which eventually won out in 1837 and prosperity returned.
- 12 **I Take the Responsibility.** 1837. HT-69, Low-44. Copper. Rarity-1. MS-62 RB. This one has enough original red to please the eye with just a couple of minute specks in the lettering. The balance is tan to blue over lustre. Well struck throughout, with Jackson over lording his strongbox with his saber on the obverse and the ship *Experiment* crashing into the rocks of Van Buren's currency experiment. An attractive example of this popular token.



- 13 **Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. MS-62 BN (NGC).** An attractive example of this unusual half cent token. Most of the tokens of this era were of the one cent denomination. A couple of old toning spots are present, but the color is pleasing overall with medium brown dominating the surfaces. Sharply struck throughout, and a solid example of this issue.



- 14 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. MS-62 BN (NGC).** A halo of pale teal around the rims frames this ever popular token, which pleads for the end of slavery in America. The surfaces have a few minor hairlines and a chip or two in the fields, but the eye appeal is strong. An average strike with slight softness on the head of the obverse and the reverse has minor softness on the date, but the other legends and devices are sharp enough.

The American Anti-Slavery Society, located at 143 Nassau Street, New York City in 1837, published a weekly newspaper *The Emancipator* and these tokens were sold through that news venue. These tokens were sold at \$1 per 100, or 1 cent each. Being the same size and appearance of the current large cent, and struck in good copper, these sold quite well and were very popular. Although male obverse tokens were proposed, these were never produced in any quantity in America and just a couple exist today of the Low-82 variety with a kneeling man on the obverse. Perhaps the kneeling woman sold well enough and was a more popular motif than the proposed male figure.

- 15 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. AU-58 BN (NGC).** Pleasing medium brown toning with tinges of red at the rims. The strike is reasonably sharp and the surfaces decent for this popular token. Note that the N in UNITED was engraved reversed, seen on all of this issue.

- 16 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. EF-45 BN (NGC).** Attractive brown throughout and the surfaces are clean as well. One single speck is noted for accuracy, that below S(TATES) on the reverse near the wreath. Although available for a price, the popularity of this anti-slavery token has been strong since the time they were issued. A few trivial circulation marks are present, but the strike is sharp and this one should attract attention.



- 17 **Louisiana. New Orleans. John A. Merle & Co. (1835). HT-122, Low-264. Brass. Rarity-5. AU-53 (NGC).** A rare and seldom seen token, this one by John A. Merle & Co. out of New Orleans sports an eagle with outstretched wings clutching a key in its talons. In glory rays above is a banner which states POST TENBRAS LUX (After Darkness Light) with a crown below and tiny letters JHS

below the beak. The Latin motto was used in both Chile and Switzerland as well as by various religious groups, so John A. Merle & Co., employed this from one of these likely sources. On the reverse the center states NEW ORLEANS, above the token states JOHN A. MERLE & CO / BIENVILLE STREET below. Smooth brassy color with a few thin scratches on the reverse that blend into the fields. An impressive example of this scarce issue and state.

**Massachusetts. Attleboro. R. & W. Robinson. 1836. HT-155, Low-104. Copper. Rarity-1. MS-63 BN (NGC).** A beautifully designed obverse with historic scenes steeped in Americana. Liberty is seated on a rock, draped in a frilly frock, arm holding pole with cap of freedom, just behind a shield with eagle perched atop, to the left distant sailing ship, merchant goods near Liberty's feet and a spinning wheel. Dies by Hulseman, who was employed by Robinson's Jones & Co during this period. Clean surfaces, lovely color and eye appeal.

- 18 **Massachusetts. Attleboro. S.B. Schenck. 1834. HT-158, Low-84. Copper. Rarity-1. MS-63 BN (NGC).** The surfaces are very nice for the choice grade and the color is a mix of glossy brown with a few lighter brassy areas on the lower obverse. The strike is sharp throughout. The reverse is more even and the strike is sharp. Schenck's machine was quite a marvel at the time, with the ability to process lumber at an incredible rate, allowing for much cheaper housing for the growing population.

**Massachusetts. Taunton. John J. Adams. (1835). HT-181, Low-300. Copper. Rarity-1. MS-63 BN (NGC).** A lustrous coin with medium brown toning throughout and a good strike. Adams was a buyer of bristles and manufactured every type of brush imaginable with the bristles. He was based in Boston. This one is spot-free and attractive.

- 19 **New Jersey. Allaire. Howell Works Garden. 1834. HT-200, Low-81. Copper. Rarity-4. VF-30.** Pleasing even brown throughout, light wear and no surface problems. The grape bunch is particularly well defined on this popular small sized token.

**New Jersey. Lakewood. Bergen Iron Works. 1840. HT-206, Low-143. Copper. Rarity-4. MS-63 BN (NGC).** A delightful coin that shows medium chocolate brown color throughout and lustrous fields. There are no spots or detractions and this one is reasonably well struck despite a prominent die crack spanning the central obverse. Obverse depicts a perched eagle on branch, above BERGEN IRON WORKS / STORE on the reverse the coin states BONAE FIDEI SIGNUM (loosely the real function) with clasped hands at center, glory rays surrounding and date 1840 below. A pleasing example of this popular issue in choice condition.

*From our auction of the Dice-Hicks Collection, July 28, 2008, Lot 3173.*

- 20 **New York. New York. H. Crossman. 1837. HT-243, Low-112. Copper. Rarity-2. MS-62 BN (NGC).** H. Crossman was an umbrella purveyor and manufacturer in New York City on Chatham Street. These tokens are usually found well circulated, but the present one is in mint condition. The large head of Liberty happened to be directly opposite of the large umbrella on the reverse, hence both tend to show minor striking softness on their high points. Clean surfaces, attractive light brown, and a desirable example of this token.

- 21 **New York. New York. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-262, Low-117. German silver. Rarity-3. VF-20.** Bent. Pleasing medium gray with average or so surfaces that include a shallow nick in the open field at the top of the obverse and an irregular edge on the lower right obverse. There is a slight bend in the planchet that seems to be related to shallow marks at the top of the wreath on the reverse. Scarce and these Feuchtwanger tokens are highly collectible and have interesting designs and history to them.

- 25 New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3-E. German silver. Rarity-3. MS-62 (ANACS). A rather well struck example of this popular 1 cent token with mint lustre in the fields and attractive light golden hues. There is a minor planchet flake missing from the field below the eagle's head. Clean surfaces with traces of iridescent toning.
- 
- 26 New York. New York. Dr. J.G. Hewett. (1837-8). HT-279, Low-256. Copper. Rarity-3. MS-63 RB (NGC). A particularly famous token from this period, with the curious statement of "BONE SETTER" below Dr. J. G. Hewitt's name. When one needs a bone setter, it's good to know where to go. Notably attractive for the remaining mint color, which blazes forth from the fields of the obverse and reverse. The strike is sharp throughout, and the color a delight to behold. A couple of very minor toning specks are the only complaint, but these are easy to overlook given the quality of this piece.
- 27 New York. New York. George A. Jarvis. 1837. HT-283, Low-122. Copper. Rarity-2. Sharpness of Mint State, lightly cleaned. Brown to tan with a few reddish patches showing from the past light cleaning. Boldly struck throughout and the surfaces are clean for this issue.
- 28 New York. New York. Merchants Exchange. (1837). HT-291, Low-95. Copper. Rarity-1. MS-63 BN (NGC). The popular Merchant's Exchange Building on the obverse, the reverse with the bold political statement of MILLIONS FOR DEFENSE / NOT ONE CENT FOR TRIBUTE. Mottled brown and dark brown with traces of mint color in the protected areas, reasonably attractive for this token.
- 29 New York. New York. (1837). Merchants Exchange. HT-293, Low-97. Copper. Rarity-1. MS-63 BN (NGC). Another example of the Merchant's Exchange Building token, this one with a different reverse die that lacks the dash under CENT. Satiny brown toning with a hint of lighter copper in areas. The strike is sharp on most of the building but a tad soft on the peripheral lettering in selective areas. The reverse has some mottling in the color with darker brown patches mixed with lighter brown.
- 30 New York. New York. Merchants Exchange. (1837). HT-293, Low-97. Copper. Rarity-1. MS-62 BN. Toned with a mix of brassy brown and gunmetal-blue on both sides, with no large spots or handling problems. The strike is a trifle blunt on the legends but the building is crisp.
- 31 New York. New York. Merchants Exchange. (1837). HT-294, Low-98. Copper. Rarity-1. MS-62 RB (NGC). A token that retains considerable mint color on both sides, with smooth surfaces and broad visual appeal. The building on the obverse is sharp and is, of course, the "MERCHANTS EXCHANGE" in Wall Street. The obverse shows slight evidence of carbon and handling, the reverse more faded overall. Surfaces are clean with a single faint hairline in the field above the building. Shallow die crack has just started to show on the obverse. The building depicted is the Tontine Coffee House, which housed the stock exchange from 1792 until 1825 in New York City. Back in its heyday of activity, the Tontine Coffee House was located at the corner of Water Street and Wall Street, near the Seaport area where many ships came in with goods from all over the world. Nearby this very spot is where a great many immigrants to this nation caught their first glimpse of America and started new lives after long sea voyages that left all they knew of as home behind.
- 32 New York. New York. Abraham Riker. (1837). HT-306, Low-154. Copper. Rarity-3. AU-58 (NGC). A popular token with the
- 33 classic high boot on the obverse flanked by two other shoes. The address No. 131 / DIVISION ST. below and name ABRAHAM RIKER / NEW YORK surrounds at the perimeter. On the reverse the commonly NOT ON CENT FOR TRIBUTE / MILLIONS FOR DEFENCE with laurel wreath and ribbons. Clean attractive surfaces and this one barely circulated.
- 34 New York. New York. Robert B. Ruggles. (1832-35). HT-307A, Low-273A. Copper. Rarity-4. AU-55 (NGC). Reeded edge. Beautiful even brown with a hint of gloss on both sides. The strike is sharp on the powerful arm of the apparent beater of gold, silver and tin foil, with the immense mallet ready to come crashing down. If a person need dental gold or perhaps some gold leaf foil, Ruggles was apparently the man to see in New York City. Located at 225 Canal Street, this area today is part of Chinatown which evolved from Little Italy. Today Canal Street is a teaming mass of tourists and locals seeking bargains, probably a lot like it was 175 years ago when Ruggles manned his shop there.
- 35 New York. New York. Robert B. Ruggles. (1832-35). HT-308, Low-274. Copper. Rarity-2. MS-60 BN. Plain edge. Another sharp example of this popular token, but the reverse has some hairline scratches in the field areas and the lower left reverse rim is irregular as though it may have been crushed in the past. The devices are sharply struck and traces of mint red exist in the protected areas. The hairline scratches are scarcely visible, but can be made out with a loupe. The reverse die is signed BAILE NY for Wright and Bale, with their distinctive rosettes serving as veritable mintmarks on unsigned dies.
- 36 New York. New York. Smith's Clock Establishment. 1837. HT-313, Low-134. Copper. Rarity-3. AU-58 (NGC). Medium brown with darker traces in the fields. The surfaces are average or a bit better for this impressive clock issuer. Although a few traces of red patina are present the general eye appeal makes these easy to overlook as they blend with natural ease. Scarce and popular.
- 
- 37 New York. Troy. N. Starbuck & Son. (1835). HT-368, Low-284 vars. Copper. Rarity-2. MS-62 BN (NGC). Natural light to medium brown in color with glossy lustre in the fields. This token has a lot to say about the Starbuck & Son mills and furnace. the center is a large screw with products described, the reverse is a plow theme with many items noted line by line. Struck on a moderately defective planchet with an edge chip at the base of the obverse and top of the reverse, also a die crack is noted right of the plow that spans that die, and likely accounts for the moderate striking weakness. One of the tougher tokens to find in mint state grades, and this one is pleasing despite its minor manufacturing challenges.
- Pennsylvania. Philadelphia. Samuel & Joseph Harvey. (1837). HT-410, Low-383. Brass. Rarity-4. MS-61 (NGC). Struck in bright yellow brass with just a few traces of speckling over the lustrous surfaces. Boldly impressed throughout on this rather simple but scarce token. The address of 195 Market Street dominates the center, with PHILADELPHIA below and SAMUEL & JOSEPH HARVEY at the top. The reverse center states the products of HARDWARE & CUTLERY with squiggly line below, surrounded by IMPORTERS & DEALERS / IN FOREIGN & DOMESTIC. An impressive token for the specialist. This particular firm was located at this address only in 1837, Samuel Harvey and Sons had a hardware store in 1832-3 (sans Joseph) on Front Street, then son Joseph apparently went out on his own and established an office on High Street in the 1840s.



- 38 Virginia. Richmond. Beck's Public Baths. (1832-44). HT-441, Low-275. Copper. Rarity-3. Sharpness of VF, shallow scratches. Dark brown and even, with no spots or corrosion seen. Close examination finds shallow hairline scratches in the obverse fields as well as few on the reverse, and these are old and toned over. The Beck's Public Baths tokens have been very popular since they were coined, with an elegant bathing woman on the obverse wearing nothing but a few waves around her feet. This was quite extraordinary for its time, and no doubt led to great popularity of this token as well as the bath house during its years of operation. Public baths were the only way many bathed at this time, as houses did not have running water for the most part, and tubs would have been difficult to fill with buckets, and nearly impossible to heat especially in the winter months.

39 Martin Van Buren. 1840. HT-A800, Low-unlisted. Brass. Rarity-3. MS-62 (NGC). A handsome piece with light yellow-brass color with a few patches of fading. The strike is sharp and these were holed for suspension. Obverse depicts a portrait of Martin Van Buren, with BORN DEC: 5, 1782 below. The reverse shows a balance scale tipped for the Democrats while the Whigs are high and dry. Reverse legend reads WEIGHED IN THE BALANCE & FOUND WANTING with the date 1840 at the center. A scarce token and this one has good eye appeal.

## THE ALAN BLEVISS COLLECTION OF CIVIL WAR TOKENS

### Welcome to Part II of the Alan Bleviss Collection!

by Q. David Bowers

It is with pleasure that we showcase Part II the magnificent collection of Civil War storecards formed by Alan Bleviss, a past-president of the Civil War Token Society. This offering begins with sutler's tokens and continues through a fine selection of store cards, with the highest concentration being issues of Illinois and Indiana. Other states are represented by smaller offerings, from one or two tokens up to dozens for Kentucky, Missouri, and Tennessee.

Alan, working with dealer specialists, has assembled one of the most extensive holdings ever of this popular, indeed dynamic specialty. As far as we are aware, it is the third largest collection in private hands, and one of the largest ever offered at public auction. Of the nearly 1,000 different merchants who issued Civil War tokens from 1861 to 1865, the vast majority are represented in Alan's collection.

Due to the popularity of the Civil War Token Society and its *Journal*, as well as specialized books by George Fuld, John Ostendorf, and others, interest in the field of storecards has been growing steadily. And yet, prices remain reasonable, indeed quite affordable, including for rare issues of which fewer than, say, a half dozen are known. As such, many opportunities present themselves in the current offering. On the horizon is an expanded catalogue of storecards being sponsored by the Civil War Token Society, and created by members of that group. It is expected that the new book will be widely circulated. When that occurs, it is likely that the price structure will change, and dramatically!

As you contemplate the tokens described in the pages to follow, bid liberally to acquire pieces you need, or to start what will be one of the most enjoyable numismatic specialties you have ever had.

## Yankee Initiative Created Diverse Private Token Coinage

*A special appreciation of Civil War tokens and the Alan Bleviss Collection by Fred L. Reed, noted numismatist, award-winning author, and historian.*

Civil War tokens have been collected from the time of their issue nearly a century and a half ago during the middle years of the Civil War. Because of their plenitude, diversity of designs, and historical significance these small artifacts have continued to fascinate a great many collectors over the years. Important collections, such as that formed by Alan Bleviss, are metal mirrors reflecting the dark days of the war to those fortunate enough to study them carefully.

The reason for the sudden appearance of the flood of private metal tokens during the war may be easily understood. Greenback inflation caused by unprecedented expenditures and the issue of a fiat currency disturbed normal commerce. Gold coins commanded a premium over face value soon after the introduction of a paper currency. This became 3 percent in January 1862 with the suspension of specie payments. Brokers quoted the premium at 4-3/4 percent in early February. By June this premium had doubled. It reached 15 percent by July, when the government authorized postage stamps for use as currency. By the fall gold was at plus-32 percent. Even silver coins were valued at plus-12 percent in July, and more than 20 percent over face value by the fall.

In the Midwest, first transit tickets of the Chicago City Railway Co. formed a makeshift circulation. Convenience and the reputation of the company floated this brand of currency substitute. For good measure, the company dealt heavily in postage stamps, which it illegally sold at a premium to those desiring them. A contemporary observer said that the small change panic "apparently absorbs the entire attention of the people to the exclusion of the war, the condition of the army, the new call for troops, the doings of Congress, or even the policy to be pursued with regard to the Negro."

In the North, a flood of shinplasters erupted in community after community to keep the wheels of trade turning. At the outbreak of hostilities between the North and the South, the number of copper-nickel white cents in this country approximated 100 million. For several years cents had flooded the channels of retail trade, were considered a public nuisance, and had been regularly discounted in large transactions. Intrinsically worth about half face value, the copper-nickel cents did not leave circulation with the precious metal pieces during the first half of 1862. The premium on U.S. cents first became pronounced in the summer of 1862 following withdrawal of subsidiary silver coins. Since the cents were the only circulating U.S. government money before the haphazard introduction of the Postage Currency, they acquired a scarcity value, which astounded newspaper editors and public alike.

Unable to circulate fractional silver coinage, the U.S. Mint practically converted to a penny factory. On July 4th, 1862, the *Philadelphia Public Ledger* reported: "Cents being about the only specie in circulation, are in anxious demand, and we have heard of two percent (premium) in some instances being paid for them." The premium advanced to three percent by the 10th, and the following day the New York Commercial Advertiser quoted it at four per cent. Although unprecedented numbers of cents were coined (1.2 million pieces weekly by the end of July), the Mint was unable to supply the demand. Cents were rationed to the public who waited in long lines outside the Mint with baskets. Eastern commercial centers were favored over western cities in the distribution.

"The Mint is not able to make cents fast enough," newspapers across the country heralded. This shortfall of cents caused the circulation of our nation's most abundant and diverse private coinage—the Civil War tokens. This cent shortage became acute first in the west, particularly in Chicago, where store cards had been common since the late 1850s. Local die sinker, S.D. Childs & Co., had circulated possibly one hundred thousand "Business Card" imitation small cents through 1861. Chicago token issue swelled in 1862. With the additional output of Indian Head cent look-alikes manufactured by the Cincinnati coiners, the outpouring of these western tradesmen's cards more than doubled that year. Merchants of all stripes bought and circulated these pieces, about 200 businesses in Cincinnati alone.

In the large eastern commercial centers small purchases were becoming increasingly difficult, too. In early March 1863, the *Philadelphia Public Ledger* said the cents were "universally hoarded," and quoted a 20 percent premium attached to the formerly despised white cents. A famous token of the period has as its device the words "Coppers 20 Pr Ct Premium." The Mint continued to crank out cents, until nearly 99 percent of its output became this minor coin. For the year ending June 30, 1863, it reported it had coined nearly 48 million cents. However, Mint Director James Pollock told his boss the Treasury Secretary he was unable to meet public demand and urged a token coinage in the French bronze alloy.

Of course, the Mint also favored outlawing the private coinage. The same law that monetized stamps attempted to prohibit these imitation cents. Pollock decried circulation of these illegal cent tokens in commerce. "Although they contained no nickel, weighed on the average about 51 grains, and (were) worth not more than 1/5th of a cent...these false and illegal tokens or cents have been made and issued, and...were freely used as coin by the public," the Mint Director reported in fall, 1863.

Threats of prosecution proved an ineffective remedy for the exigency of the times. Output of cent substitutes in 1863 became truly phenomenal. Close study of the series as a whole reveals that an estimated four million store cards poured from the coining presses in Cincinnati, and other western precincts such as Chicago, Milwaukee, Indiana and Michigan in that year to meet demand in the Midwest. In November 1863, Cincinnati coiner John Stanton advertised he had already struck "millions" of these pieces. In the east few store cards were issued before 1863. However, in that year alone as many as five million store cards, and upwards of eight to ten million patriotic cent tokens poured from coining facilities in such eastern locations as New York City, Philadelphia, Massachusetts, and Connecticut. Although newspapers frequently called these pieces "counterfeit pennies," ads in those same publications hawked them to a cent-hungry public at about \$7.50 per thousand. Merchants could have custom dies made promoting their lager beer, coffins, bird stuffing, dentistry or other trade for a couple bucks in die charges more. New York City saloonkeeper Gustavus Lindenmueller reportedly issued at least a million pieces bearing his hirsute bust, which were struck for him by Louis Roloff. William Bridgen's "Knickerbocker Currency" was similarly large.

The following year as Fractional Currency issued by the Treasury Department finally met commercial needs, and the Mint introduced a new lightweight bronze cent, the need for the private coins subsided as abruptly as it had risen two years earlier. The cresting tsunami of

private coinage crashed in the wake of legislation effectively barring private coinage in June 1864, and the lessened need for these pieces. Fines and prison sentences made issue of Civil War tokens an offense on paper at par with the counterfeiting of government Treasury Notes. Although one-fourth of the tokens we find today are undated, coinage of the store card cent substitutes in 1864 was doubtlessly smaller, perhaps 200,000 in the east and 300,000 in the west. Coinage of the patriotic tokens also declined in the east to perhaps two million pieces, but could have been several times that if coining of most of the undated patriotics were deliberately left indeterminate due to legislation. During the war similar merchant pieces were supplied to Army sutlers for the use of soldiers in camp and field, but in generally small quantities.

While virtually all of these diverse private coins were intended to pass current for a cent and were made of copper, brass pieces were coined with regularity by the Connecticut button factories and brass two-cent pieces were circulated by a New York druggist. Small quantities of additional tokens were marked for other values, especially in the sutler series. At the time and immediately following the war, die sinkers were only too happy to strike mules, and off metal pieces for premium sales to collectors. "Copper Tokens or Medals, Blanks, Dies, Business Cards, and Collections furnished cheap and in great variety," a wartime ad in Harper's Weekly read. A collector advertised many hundreds of off metal strikes for sale in an early issue of *The American Journal of Numismatics*. Another collector exhibited 140 different silver pieces at an early club meeting in New York. Die sinkers themselves donated selections of their tokens to the various societies.

Total mintage of these pieces has been estimated at about 25 million, with perhaps a million still available for collectors to chase. In-

cluding the myriad mules and off-metal strikes, about 11,000 varieties are recognized. Although many were patterned after the then-current cent, individualistic designs are as original as a man fishing, a horse, a hound, a harp, or a hare. Throw in assorted political pieces, cards from offbeat professions or those of significant local interest, and interesting military histories for sutler units, and an inexhaustible field opens for years and decades of satisfying collecting and contemplation.

Hundreds of unattributed pieces could be purchased for a dime each when I began collecting these tradesmen and patriotic tokens before the Civil War Centennial. George and Melvin Fuld revolutionized our horizons with their little black pamphlets on this series that could be purchased by a junior high schooler for merely a buck. With time I was fortunate to become a Charter Member of the Civil War Token Society, discover new dies, attend society annual meetings, write for its journal, and co-author and edit its most recent patriotic token catalog revision. So over the years many gratifying hours have been spent poring over these small cards and absorbing their history. Many lifelong friendships have blossomed in this pursuit, too.

I expect Mr. Bleviss has also found great satisfaction in amassing this splendid collection now being offered for sale to others by Stack's. His magnificent cabinet emphasizes store cards from nearly every issuing merchant as well as related tokens issued by sutlers during the Civil War. The desirability and lore of this series is unparalleled to my mind, as I'm sure the fortunate purchasers of these pieces will increasingly find.

Fred Reed  
Dallas, Texas

## SUTLER TOKENS



40 **Connecticut. M. Kingsbury. 5¢. Schenkman-CT-A5B. Rarity-8. Genuine (NCS). Sharpness of EF-45. Brass. Olive-gold surfaces. Unevenly struck with softness at CTS. IN GOODS. Sutler's information in six lines. Reverse is blank.**

Kingsbury's regiment was the subject of a book titled *History of the Eighteenth Regiment Connecticut Volunteers... 1861-1865*, by William Carey Walker. Norwich, 1885. No information about Kingsbury comes to hand apart from what can be inferred from his tokens.



41 **Dakota Territory. Fort Laramie. S.E. Ward. 50¢. Schenkman-DT-A50C. Rarity-7. Sharpness of EF-45. Copper. Mostly chestnut brown toning, deepening to chocolate brown. Areas of porosity are noted, but quite attractive overall. Sutler's information in six lines.**

Seth Edmund Ward is undoubtedly one of the best-known Civil War era sutlers.

See our website for more information.

*From Presidential Coin and Antique Company's sale of the Fauver Collections, July 2006, Lot 118.*



- 42 Illinois. D.B. Smith. 10¢. Schenkman-IL-D10B. Rarity-9. Sharpness of EF, but holed and with porosity. Brass. Slate brown surfaces. Sharply struck with all inscriptions easily readable. Most of the border dentilation is crisp. Sutler's information in five lines; the reverse is blank.**

D.B. Smith served as sutler to the 28th Illinois Volunteer Infantry Regiment.

- 43 Illinois. H.H. Beecher. 25¢ & Co. Schenkman-IL-H25C. Rarity-8. Sharpness of VF, but with porosity and a chalky, green patina of the type often encountered ancient Roman bronze coins. Copper. All obverse inscriptions are clear and easily read. The reverse, which advertised John Stanton's "stamp & brand cutter" business in Cincinnati, is essentially indecipherable. Sutler's information in five lines.**

H.H. Beecher served as sutler to the 40th Regiment of Illinois Infantry. See our website for more information.



- 44 Illinois. J.C. Benton. 25¢. Schenkman-IL-I25L. Rarity-7. VF-25. Lead. Slate gray surfaces show faint porosity under magnification. All inscriptions are clear and easily read. Most of the eagle's design features are flatly struck. Attractive for the grade.**

See our website for more information.



- 45 Illinois. S.Whited & Co. 5¢. Schenkman-IL-P5B. Rarity-6. EF-40. Brass. Golden brown surfaces with much satiny lustre surviving in the protected areas. All design features are boldly defined including the shield, the obverse inscriptions, and the border beading on both the obverse and reverse. Very nice eye appeal overall. Sutler's information in six lines.**

S. Whited & Co. served as sutlers to the 97th Illinois Volunteer Infantry Regiment.

- 46 Illinois. S. Whited & Co. 10¢. Schenkman-IL-Q10C. Rarity-6. Sharpness of VF, but cleaned long ago and now mostly retoned in chocolate brown with hints of faded red. Copper. Scattered handling marks are noted on both surfaces. Sutler's information in six lines. Reverse, with female portrait modeled after Longacre's Indian cent design 13 stars around and 1862 below.**



- 47 Illinois. H. Rice. 25¢. Schenkman-IL-T25B. Rarity-6. EF-45. Brass. Olive-brown toning with much original mint lustre surviving. All obverse and reverse inscriptions are sharp and clear. Mint-caused die finishing lines can be seen on the obverse. Sutler's information in seven lines.**

"McClernand Brigade" was raised in Illinois by John Alexander McClernand who had resigned from Congress in order to participate in the war effort. He was commissioned a brigadier general on May 17, 1861.

See our website for more information.

- 48 Indiana. 7th Ind. Reg't. 25¢. Schenkman-IN-C25B. Rarity-7. Genuine (NCS). Sharpness of VF, but with bends and creases, something likely due to the thinness of the brass planchet. Brass. Sutler's information in four lines.**



- 49 Indiana. 22 R. Ind. Vol. 10¢. Schenkman-IN-E10B. Rarity-9. Sharpness of VF-20, but with fire scale on both surfaces (deep blue-gray); there are also some wisps of faded brassy yellow and tinges of golden brown. Brass. The entire obverse inscription can be easily read. Some of the letters in the reverse inscription—which advertises John Stanton's die-sinking business in Cincinnati—are faded. Sutler's information in six lines.**

- 50 Indiana. W.W. Silbey. 5¢. Schenkman-IN-N5B. Rarity-8. Genuine (NCS). Sharpness of VF. Brass. Deep olive-brown with oxidation including active verdigris. A rim flaw can be seen on the obverse at 2:00. The reverse shows some heavy brush marks, presumably imparted in an attempt to remove surface oxidation.**

W.W. Sibley served as sutler to the 71st Regiment of Indiana Volunteers, which started out as an infantry unit in 1862, but which was reorganized as cavalry in early 1863.

NCS holder incorrectly marked "11th Ind."



- 51 Kentucky. J.M. Kerr. 10¢. Schenkman-NL-M10C. Rarity-8. Sharpness of VF-30, but bent, gouged, dinged, and lacquered. Copper. Mostly tan surfaces with wisps of charcoal gray around the stars and letters. Sharply struck in all particulars. Sutler's information in four lines.**

Although listed as "non-local" in the Schenkman reference, this issue can now be attributed to Kentucky. According to an article published at [wikipedia.org](#) about Simmonds' Battery: "Simmonds' Battery Kentucky Light Artillery was an artillery battery that served in the Union Army during the American Civil War. It was sometimes referred to as the 1st Kentucky Independent Battery, and has the distinction of being the only U.S. Kentucky unit to serve in the eastern theater."

- 52 Massachusetts. E. Pearl. \$1. Schenkman-MA-A1Ba. Rarity-7. Sharpness of VF-20, but heavily porous. Brass. Golden brown toning. Both surfaces are eroded due to what we believe was a long-term burial in the ground, but enough detail survives to make attribution certain.**

Capt. Ed. Pearl served as sutler to the 19th Regiment Massachusetts Volunteer Infantry.

See our website for more information.

- 53 Massachusetts. Harvey Lewis. 5¢. Schenkman-MA-B5C. Rarity-7. Sharpness of EF-40, but with areas of corrosion and fine scratches. Copper. Most tan and chestnut brown surfaces. All inscriptions are clear and easily read. Sutler's information in four lines with ornamentation between lines.**

Lewis served as sutler to the 23rd Regiment Massachusetts Volunteer Infantry. No reference to Lewis was found in *A record of the Twenty-third Regiment Mass. Vol. Infantry in the War ...* by James Arthur Emmerton (1886).



54 Massachusetts. Harvey Lewis. 25¢. Schenkman-MA-B25C. Rarity-6. Sharpness of EF-45, but with some tiny areas of light corrosion around the letters and at the dentilation. Copper. Chestnut brown to chocolate brown toning. Sharply struck with much satiny lustre still surviving in the fields. Nice eye appeal overall.

55 Massachusetts. Harvey Lewis. 50¢. Schenkman-MA-B50C. Rarity-6. EF-40. Copper. Golden brown toning in the fields deepens to charcoal gray around the letters and numerals. Both the obverse and reverse show surfaces debris and old scratches.

56 Michigan. J.A. Leggat. 5¢. Schenkman-MI-A5C. Rarity-7. Sharpness of EF-40, but rough and dark with corrosion. The edge, in particular, shows pronounced pitting. Copper. Although probably found in the ground by a metal detector enthusiast, most of the inscriptions are sharp enough to be read without difficulty. Sutler's information at border around wreath, with denomination "5" centered within wreath.

See our website for more information.

57 Michigan. J.A. Leggat. 10¢. Schenkman-MI-A10C. Rarity-7. Sharpness of VF-20, but with indications of an old cleaning and verdigris. Copper. Chestnut brown toning on the high points deepens to slate brown in the fields. Sutler's information at border around wreath, with denomination "10" centered within wreath.

58 Michigan. J.A. Leggat. 25¢. Schenkman-MI-A25B. Rarity-7. Sharpness of VF-35, but porous. Brass. The surfaces 30% dull brassy yellow with blushes of sky blue, and areas of deep blue-gray oxidation. Probably excavated from the ground by a metal detector enthusiast. Sutler's information at border around wreath, with denomination "25" and ornamental elements centered within wreath.



59 Nebraska. S.W. Beall. 10¢. Schenkman-NL-A10B. Rarity-7. Sharpness of EF-40, but with light verdigris. Brass. Blended red-brown and slate gray toning. All inscriptions are sharp. Sutler's information in six lines.

Although listed as "non local" by David E. Schenkman in his *Civil War Sutler Tokens and Cardboard Scrip* the issuer is now attributed to Ft. Kearney, Nebraska Territory.



60 Nebraska. S.W. Beall. 25¢. Schenkman-NL-A25B. Rarity-7. Sharpness of EF-40, but with areas of light corrosion. Brass. Mostly blended crimson and blue toning in the fields with hints of faded olive-yellow on the high points. All inscriptions are bold. The reverse is by far sharper than the Schenkman plate specimen. Sutler's information in six lines. The reverse features a perched eagle, with shield, olive branch, and arrows.



61 Non Local. V. Beaudry. 50¢. Schenkman-NL-C50B. Rarity-9. Fine-12. Copper. The centers are tan deepening to chocolate brown at the borders. The strike is uneven showing boldness in some areas and softness in others. Sutler's information in three lines.

See our website for more information.



62 New York. J.J. Benson. 5¢. Schenkman-NY-A5L. Rarity-7. VF-25. Lead. Faint porosity. Dark slate-gray surfaces, with hints of blue. Sutler's information in five lines.

Benson served as sutler to the 1st Regiment New York Mounted Rifles. See our website for more information.



63 New York. J.J. Benson. 10¢. Schenkman-NY-A10B. Rarity-6. Sharpness of VF-25, but rough and cleaned. Brass. Mostly blue-gray surfaces with brassy yellow highlights on the obverse. Probably excavated from the ground by an enthusiast with a metal detector. Sutler's information in five lines.



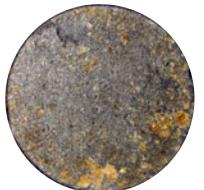
64 New York. J.J. Benson. 25¢. Schenkman-NY-A25C. Rarity-6. AU-58. Copper. Mostly tan surfaces with faint blue highlights and "flashes" of fiery red around the letters and numerals. Sharp in all particulars. One of the best preserved sutler tokens in the present offering. Sutler's information in five lines.



65 New York. J.J. Benson. 50¢. Schenkman-NY-A50WM. Rarity-6. Sharpness of AU-50, but with scratches and porosity. White metal. Dappled pewter gray and slate gray surfaces. All inscriptions are sharp and clear. Sutler's information in five lines.



66 New York. J.J. Benson. 50¢. Schenkman-NY-A50WM. Rarity-6. Sharpness of EF-40, but with porosity and rim marks. White metal. Slate-gray surfaces.



67 New York. G.C.F. 10¢. Schenkman-NY-C10L. Rarity-9. Genuine (NCS). Sharpness of EF-40, but porous, and with oxidation within some of the incuse elements. Diagonal cut is noted on obverse near rim at 1:00. Lead. Sutler's information in three lines, reverse is blank; all lettering is incuse. Similar to the specimen illustrated in the Schenkman reference, but with the "0" in "10" upright rather than tilted; presumably the denomination was stamped into the token using separate punches for the "1" and "0", with the result that these elements differ in their arrangement to both one another and to the peripheral lettering on different examples.

Although this variety deserves a high ranking as one of the most obscure members of the sutler token series, David E. Schenkman in his *Civil War Sutler Tokens* reports that "research indicates that these tokens were issued by G.C. Freeborn, sutler of the 5th New York Volunteers."



68 New York. F. Mangold. 10¢. Schenkman-NY-D10B. Rarity-7. Genuine (NCS). Sharpness of EF-45. Brass. Olive brown surfaces. Shallow abrasion noted beneath OLD in MANGOLD. This token is somewhat "puckered" as a result of the process by which the denomination "10" was applied to the reverse. Presumably this piece was set on a slab of wood or some other comparative soft surface rather than on an anvil when the incuse denomination was stamped into the reverse field of the otherwise complete token; when the denomination was applied, a concavity resulted on the reverse, which can also be seen as a bulge on the obverse.

Mangold served as sutler to the 9th New York State Militia.



69 New York. Wm. Vanderbeek. 10¢. Schenkman-NL-AD10B. Rarity-7. VF-30. Brass. Porous surfaces. Warm olive-yellow overall deepening to charcoal gray around the stars, letters, and numerals. Decent eye appeal for a sutler token. Sutler information in four lines. The reverse is blank.

Although listed as "non local," William Vanderbeek can now be assigned as sutler to the 158th N.Y. Volunteers.

See our website for more information.

*From Presidential's sale of the Arlie Slabaugh Collections, June 2001, Lot 71.*



70 Ohio. 2nd Regiment Ohio Cavalry. 5¢. Schenkman-OH-C5B. Rarity-7. Sharpness of VF-25, but holed near rim at 12:00 with respect to the obverse. Glossy slate brown surfaces. Sutler's information in five lines. The reverse advertises John Stanton's die sinking business in Cincinnati.



71 Ohio. 2nd Regiment Ohio Cavalry. 25¢. Schenkman-OH-C25Ba. Rarity-7. VF-35. Brass. Dappled faded brass yellow to olive brown. Areas of lacquer are noted at reverse border. All obverse lettering and border beading is sharp and clear. The reverse inscription can be easily read, though is a bit faint in areas as is typical for sutler tokens manufactured by John Stanton. Sutler's information in five lines. The reverse advertises John Stanton's die sinking business in Cincinnati.



72 Ohio. John I. Metcalf. 3rd Reg. Ohio Cavalry. 10¢. Schenkman-OH-E10B. Rarity-8. Sharpness of VF-35, but porous, and likely excavated from the ground. Brass. Slate brown surfaces. The obverse lettering is clear and easily read. The reverse which advertised John Stanton's die sinking business in Cincinnati is decipherable in areas, but mostly faded. The edges are rough due to porosity. Sutler's information in five lines.

John I. Metcalf served as sutler to the 3rd Ohio Cavalry. Someone named John I. Metcalf who was a draft officer in Crawford County, Ohio—perhaps the same person—was reportedly attacked by a gang of Confederate sympathizers on June 7, 1863. Apart from these minor historical details, no biographical information on Metcalf or his career has come to our attention.



73 Ohio. John I. Metcalf 3rd Reg. Ohio Cavalry. 25¢. Schenkman-OH-E25B. Rarity-8. Sharpness of VF-30, but holed near the rim at 12:00 with respect to the obverse. Brass. Dappled faded brass yellow to olive brown. Areas of lacquer are noted at reverse border. All obverse lettering is clear. The reverse inscription is easily decipherable, though is a bit faint in areas as is typical for sutler tokens manufactured by John Stanton. Sutler's information in five lines. The reverse advertises John Stanton's die sinking business in Cincinnati.



- 74 Ohio. 5th Reg't O.V. 5¢. Schenkman-OH-G5B. **Rarity-7.** Sharpness of VF-30, but wavy and with a verdigris spot at G in REG'T on the reverse. Brass. Dappled olive-brown to slate-brown toning. Lacquered on both surfaces, something which is incomplete on the reverse. Sutler's information in four lines. The reverse is an incuse mirror image of the obverse design.

We've found a reference to an obscure article titled: "That 'Five Ohio' Sutler," by W.C. Hickman, pg. 178, November 5 1887, *The Ohio Soldier and National Picket Guard*, Chillicothe, Ohio, which we have not examined, but which may contain some useful information on the issuer.



- 75 Ohio. S. Hatch 7th Reg. O.V.M. 5¢. Schenkman-OH-H5B. **Rarity-7.** Sharpness of EF-40, but with some light bends, dents, and abrasions. Brass. Mostly olive-brown surfaces with some hints of faded brassy yellow on the high points. All obverse lettering is clear and easily read. The reverse is blank. Sutler's information in five lines.

S. Hatch served as sutler to the 7th Regiment O.V.M. (Ohio Volunteer Militia), i.e. 7th Regiment Ohio Infantry.



- 76 Ohio. Zouave 34th Reg. O.V.M. 5¢. Schenkman-OH-O5B. **Rarity-9.** Sharpness of VF-20, but porous, and likely excavated from the ground. Brass. Dappled slate brown and dusky gold surfaces. Obverse inscriptions are clear enough to be read. The reverse which features John Stanton's advertisement for his die sinking business is remarkably sharp, with most of the lettering boldly defined for the grade. Sutler's information in three lines.

See our website for more information.



- 77 Ohio. 41 Reg O.V.M. 5¢. Schenkman-OH-P5B. **Rarity-7.** Sharpness of EF-45. Brass. Partially faded brassy yellow with hints of olive. Areas or corrosion are noted on both surfaces, mostly toward the borders. All obverse lettering is sharp and clear. The reverse is blank. Sutler's information in four lines.

The 41st Regiment fought in the western theatre of the war. The principle battles that they participated in were Shiloh, Murfreesboro, and Chickamauga.

- 78 Ohio. 41 Reg. O.V.M. 5¢. Schenkman-OH-P5B. **Rarity-7.** Sharpness of Fine-15, but split, porous, and with fire scale. Brass. Both surfaces exhibit chalky yellow and green oxidation. Probably recovered from the ground by a hobbyist using a metal detector. Much of the obverse lettering is clear, and the variety can be readily identified. The reverse is blank. Sutler's information in four lines.

79

- Ohio. 41 Reg. O.V.M. 25¢. Schenkman-OH-P25Ba. **Rarity-8.** Sharpness of VG-10, but rough, bent, and porous from a sojourn in the ground. Brass. The surfaces are mostly slate gray with areas of red-brown oxidation. Although much of the obverse lettering is faint, enough detail exists to make a definitive attribution. Sutler's information in four lines. The reverse is blank.



80

- Ohio. McBeth & Aull 5¢. Schenkman-OH-Q5B. **Rarity-7.** VF-35. Brass. Mostly olive-tan and faded brassy yellow. With some brick red oxidation on the obverse. All obverse lettering is easily read and mostly sharp. The reverse which advertises John Stanton's stamp and brand business in Cincinnati can be easily deciphered albeit somewhat soft in areas. Sutler's information in four lines.

McBeth & Aull served as sutlers to the 45th Ohio Volunteer Infantry.



81

- Ohio. J.B. Spitzer 25¢. Schenkman-OH-V25C. **Rarity-8.** Sharpness of VF-25, but with light porosity. Copper. Golden brown surfaces overall with wisps of navy blue, mostly toward the rims. Sutler's information in five lines. Reverse with flying eagle, 1863 date, and 12 stars.

J.B. Spitzer served as sutler to the 55th Ohio Volunteer Infantry.

82

- Ohio. J.B. Spitzer. 50¢. Schenkman-OH-V50C. **Rarity-7.** Sharpness of Fine-12, but rough and cleaned. Copper. Vividly toned in dappled gold, crimson, and navy blue. Tiny planchet clip at 6:00 relative to the obverse. Sutler's information in five lines. Reverse with Mercury head facing left and 13 stars.

83

- Ohio. M. Sullivan. 5¢. Schenkman-OH-W5B. **Rarity-7.** Sharpness of Fine-15, but heavily porous and probably excavated from the ground. Brass. Slate brown toning overall, with some traces of reddish brown oxidation. The obverse lettering is faded in areas, but sharp enough to provide for a ready attribution. The reverse inscription is mostly faded, but enough detail is visible to confirm that it's from John Stanton's advertising die. Sutler's information in five lines.

The token inscription identifies M. Sullivan as sutler to the 55th Regiment Ohio Volunteer Militia. Other tokens in the sutler series assign Sullivan to the 57th Regiment of Ohio Volunteers. No biographical information on Sullivan has come to our attention.



84

- Ohio. M. Sullivan. 10¢. Schenkman-OH-W10B. **Rarity-7.** Sharpness of EF-40, but porous. Brass. Dappled slate gray and red-brown surfaces. Obverse lettering is all sharp and clear. The reverse inscription—an advertisement for John Stanton's die sinking business in Cincinnati—is easily decipherable, but faded in spots. Sutler's information in five lines.

Another 55th Regiment issue.



85 Ohio. 59 Reg. O.V.M. 25¢. Schenkman-OH-Y25B. Rarity-8. EF-40. Brass. Pleasing olive-brown toning. Remarkably attractive and free from flaws for a sutler's token. Tiny planchet clip at 5:30 relative to the obverse. Sutler's information in four lines.



86 Ohio. O.V.U.S.A. 61st Regt. 5¢. Schenkman-OH-Z5B. Rarity-8. Sharpness of EF-45, but with a few corrosion spots. Brass. About 50% brassy yellow surfaces with blushes of navy blue. Tiny planchet clip noted at 8:00 relative to obverse. Much original mint lustre survives on both surfaces. All obverse lettering is bold. Reverse lettering is sharp, except for softness at A in CINCINNATI. Sutler's information in four lines. The reverse advertises John Stanton's die sinking business.



87 Ohio. Hosmer & Crowther. 10¢. Schenkman-OH-AA10B. Rarity-7. Sharpness of Fine-15, but rough and porous due to a sojourn in the ground. Brass. Predominantly medium gray to slate gray with areas of brick red oxidation. Most of the obverse lettering is sharp and clear. The reverse inscription—advertising John Stanton's die sinking business—is almost entirely missing. Sutler's information in five lines.

Hosmer & Crowther served as sutlers to the 62nd Ohio Infantry; no additional historical details about either of these sutlers have come to our attention.



88 Ohio. Hosmer & Crowther. 25¢. Schenkman-OH-AA25B. Rarity-8. Sharpness of EF-45, but cleaned and holed near the rim at 12:00 with respect to the obverse. Brass. Partially olive-yellow with hints of pink and blushes of blue. All obverse lettering is sharp and clear. The reverse inscription—advertising John Stanton's die sinking business—can be easily read, though some of the letters are faint. Sutler's information in five lines.



89 Ohio. A Sampson. 25¢. Schenkman-OH-AE25B. Rarity-9. Genuine (NCS). Sharpness EF-45, but with some scattered handling marks and reverse dents. Brass. Toned in dappled olive-gold and slate gray. All of the obverse lettering and border beading is clear. The reverse is essentially blank with what appear to be two small overlapping rings, something we suppose was probably imparted by the anvil upon which the piece was struck.

A. Sampson served as sutler to the 78th Ohio Infantry.



90 Ohio. J.W. Cruikshank. 5¢. Schenkman-OH-AF5C. Rarity-7. Sharpness of VF-25, but rough and with rim bumps. Copper. Mostly chestnut brown to charcoal gray toning. All inscriptions are clear and easily read. Sutler's information on five lines. Reverse with merlion facing left, 13 stars above, and 1863 below.

J.W. Cruikshank served as sutler to the 81st Ohio Infantry.



91 Ohio. J.W. Cruikshank. 25¢. Schenkman-OH-AF25C. Rarity-7. AU-58. Copper. About 10% fiery red fading to tan. A lovely specimen with most of the original lustre surviving. A small rim flaw is noted at 5:30 on the reverse. All lettering is bold and clear. Sutler's information in five lines. Reverse design with eagle, shield, olive branch, and arrows.



92 Ohio. J.W. Cruikshank. 5¢. Schenkman-OH-AG5C. Rarity-8. VF-20. Copper. Mostly tan surfaces with some wisps of charcoal gray at the borders and around the design elements. Small planchet clip noted—most pronounced at 7:00 on reverse. Sutler's information in five lines, with the regiment number (81st) partially obliterated from the die. Reverse with beer mug centered within a wreath of barley (on left) and hops (on right).



93 Ohio. J.W. Cruikshank. 10¢. Schenkman-OH-AG10C. Rarity-9. Sharpness of EF-45, with some areas of light corrosion. Copper. About 50% tan deepening to red-violet and charcoal gray. Small planchet clip noted at 4:00 relative to the obverse. All inscriptions are clear. Sutler's information in five lines with regiment number (81) partially obliterated from the die. Reverse with anchor and rope.



94 Ohio. J.W. Cruikshank. 25¢. Schenkman-OH-AG25C. Rarity-9. Genuine (NCS). Sharpness of EF-45, but with a small verdigris spot at the rim between Cruikshank's initials J and W. A planchet flaw is noted between the numerals 2 and 5 in the denomination. Copper. Tan surfaces. All inscriptions are sharp. Sutler's information in five lines with the regiment number (81) partially obliterated from the die. Reverse with Mercury head, 13 stars, and date 1863.



95 Ohio. 27 U.S.C.I. 5¢. Schenkman-NL-Z5B. Rarity-8. Sharpness of Fine-15, but porous. Brass. Probably excavated from the ground. Slate-gray surfaces. Obverse lettering is faint in spots, but entirely readable. Sutler's information in four lines. Reverse with Murdock & Spencer stock die signifying that the issue date was no earlier than 1864.

Important African-American related issue. Although listed as "non local" in Schenkman, the variety can now be attributed to Ohio where the regiment was organized. See our website for more information.



96 Pennsylvania. Wm. E. Wood. 25¢. Schenkman-PA-B25C. Rarity-6. VF-35. Copper. Tan surfaces. All inscriptions are sharp and clear. The obverse design appropriately features a pair of crossed cannons as an ornamental motif. Sutler's information in three lines.

William E. Wood served as sutler to the 2nd Pennsylvania Heavy Artillery regiment. A wikipedia.org article on the regiment noted: "It was the largest regiment to serve in the Union Army, with over 5,000 officers and enlisted men in its ranks at one time or another."



97 Pennsylvania. Geo McAlpin. 25¢. Schenkman-PA-C25C. Rarity-6. Sharpness of EF-40, but holed near the rim at 12:00 with respect to the obverse. Partially chestnut brown deepening to slate-brown. All inscriptions are sharp and clear. Manufactured by Peter H. Jacobus the Philadelphia die sinker. Sutler's information in three lines.

George McAlpin served as sutler to the 11th Pennsylvania Cavalry.



98 Pennsylvania. G. McAlpin. 10¢. Schenkman-PA-D10Ba. Rarity-8. Sharpness of VF-25, but lightly porous. Brass. Pleasing tan surfaces. Our guess is that the obverse and reverse were struck in different operations. First the reverse wreath was struck, and then the denomination "10" (incuse) was punched into the reverse field. Next the piece was flipped over and struck using the obverse die, by which process the wreath on the reverse was flattened. All obverse inscriptions are clear. Most details of the reverse wreath a flat. The incuse denomination "10" is clear.

Same as George McAlpin who served as sutler to the 11th Pennsylvania Cavalry, but now with his surname spelled McAlpin



99 Pennsylvania. J.A. Garman. 3¢. Schenkman-PA-I3B. Rarity-5. AU-50. Brass. A lovely token. Lustrous bright brassy yellow with some wisps and hints of lilac. Close examination reveals a lint mark on the reverse by the eagle's neck. All inscriptions are clear. The denomination "3" is incuse. Sutler's information including denomination in five lines. Reverse has a perched eagle motif with shield, arrows, olive branch, and 13 stars.

See our website for more information.



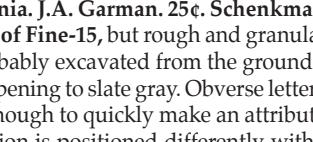
100

Pennsylvania. J.A. Garman. 5¢. Schenkman-PA-I5Bb. Rarity-7. VF-35. Brass. Mostly olive-green with flashes of brassy yellow within the incuse "5." The denomination is expressed as "5X"; the "X" was crudely added to prevent unscrupulous parties from altering the denomination from "5" to "50." Identical in style with the Garman 3-cents offered above. Some of the obverse lettering is faded, and the right side of the eagle is flatly struck. Sutler's information—including the denomination—in five lines.



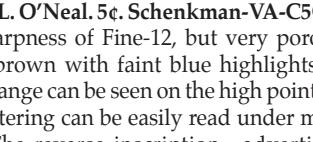
101

Pennsylvania. J.A. Garman. 25¢. Schenkman-PA-I25B. Rarity-5. EF-45. Brass. Mostly olive-gold surfaces, with some wisps of brassy yellow in the incuse elements. All inscriptions are clear. Design identical in style to the 3-cent and 5-cent Garman pieces offered above. Denomination "25" (incuse—stamped in using logotype or individual punches?). Sutler's information—including the denomination—in five lines.



102

Pennsylvania. J.A. Garman. 25¢. Schenkman-PA-I25B. Rarity-5. Sharpness of Fine-15, but rough and granular. Brass. Imperfectly round. Probably excavated from the ground. Partially olive-gold toning deepening to slate gray. Obverse lettering is faded in areas, but clear enough to quickly make an attribution. The incuse "25" denomination is positioned differently with respect to the word SUTLER—compare with the other 25-cent Garman token offered in the preceding lot—and the numerals appear to be positioned differently with respect to one another; something which suggests that individual numeral punches were used for the 2 and 5 rather than a logotype (gang punch). Sutler's information—including the denomination—in five lines.



103

Virginia. J.L. O'Neal. 5¢. Schenkman-VA-C5C. Rarity-9. Genuine (NCS). Sharpness of Fine-12, but very porous. Copper. Mostly chocolate brown with faint blue highlights. Some "flashes" of coppery orange can be seen on the high points of the obverse. The obverse lettering can be easily read under magnification despite porosity. The reverse inscription—advertising John Stanton's stamp and brand-cutter business—appears to be entirely obliterated. Sutler's information in five lines.

J.L. O'Neal served as sutler to the 2nd Virginia Cavalry.



104

**Non Local. J.W. Donohoe. 5¢. Schenkman-NL-E5B. Rarity-9.** Sharpness of VF-25, but porous and likely excavated from the ground. Brass. Mostly violet-brown surfaces with some splashes of navy blue. Faded brassy yellow can be seen at the center of the obverse. Most of the obverse lettering is clear except "5. REG" which is mostly either faint or missing. Sutler's information in five lines including the incuse denomination.

A website of a construction and real estate development firm in Washington D.C. indicates that the firm's founders—named Donohoe—were active during the Civil War as sutlers, but it's not certain that the Washington Donohoes issued any sutler tokens.



105

**Non Local. Frank's. 10¢. Schenkman-NL-F10B. Rarity-9.** Sharpness of Fine-15, but heavily porous, and likely excavated from the ground. Brass. Golden brown surfaces. Small triangular punch as base of "10" in denomination. All lettering is visible and reads: "GOOD FOR 10 [cents in] SUTLERS GOODS AT FRANK'S." An unusual issue in that there's no reference to any military unit within the inscriptions. The obverse features a Liberty head modeled in imitation of federal gold coins of the era.



106

**Non Local. Frank's. 50¢. Schenkman-NL-F50B. Rarity-9.** Sharpness of Fine-12, but heavily porous, and likely excavated from the ground. Brass. Slate gray surfaces with hints of pink and violet. Small triangular punch carelessly stamped in four times around denomination. All lettering is visible and reads: "GOOD FOR 50 [cents in] SUTLERS GOODS AT FRANK'S." Design types similar to the Frank's 10-cent token offered in the preceding lot.



107

**Non Local. Hasson. 10¢. Schenkman-NL-I10B. Rarity-8. EF-40.** Holed. Brass. Mostly olive-tan surfaces with some wisps of chocolate brown and hints of faded brassy yellow. Struck over a Lincoln campaign token. It's likely that Hasson's tokens were produced during the late part of the Civil War or perhaps in the years shortly after the civil war. The firm of Murdock & Spencer—whose advertisement appears on the reverse of Hasson's token—was in business from about 1864 through 1869. Sutler's information is in three lines..



108

**Non Local. Wm. H. Jones. 5¢. Schenkman-NL-K5Ba. Rarity-8.** Sharpness of VF-30, but dark and porous. Probably excavated from the ground. Brass. All inscriptions are clear. Sutler's information in eight lines. No information pertaining to the military unit served is mentioned in the inscriptions.

Possibly related: According to the 1869 Newport, Kentucky directory published by C.S. Williams at the Cincinnati Directory Office, a company called the United States Sutler Store was operated by a Wm. H. Jones at 45 Cabot Street.



109

**Non Local. Wm. H. Jones. 5¢. Schenkman-NL-K5Bb. Rarity-8.** Sharpness of EF-40, but cleaned in the past and now with olive-yellow toning overall, and with minor debris (tar?) around the stars and letters. Brass. All inscriptions are sharp. Sutler's information in eight lines. Quite attractive by sutler token standards.



110

**Non Local. Wm. H. Jones. 50¢. Schenkman-NL-K50Ba. Rarity-8.** Sharpness of VF-25, but heavily porous, and likely excavated from the ground. Brass. Brick red and deep violet-gray toning. Most lettering is clear enough to be easily read, although softness is noted at CHECK and GOODS. Sutler's information in eight lines.



111

**Non Local. H.V. KEEP. 50¢. Schenkman-NL-L50B. Rarity-7.** Sharpness of EF-45+, but lightly hairlined from an old cleaning. Brass. Mostly brassy yellow with some blushes of blue. Sharply struck in all particulars.

The identity of this variety as a sutler's token doesn't seem well confirmed. Its resemblance to sutler pieces may simply be coincidental. Perhaps instead, these tokens were distributed to loyal customers to promote business at a retail establishment.

*From Presidential's sale of the Robert Marcus Collection, December 2001, Lot 367.*



112 Non Local, R.R. Landon, 10¢, Schenkman-NL-Q10B. Rarity-8. Sharpness of EF-40, but cleaned with a hole above the Liberty head on the reverse. Brass. Olive-yellow surfaces with wisps of charcoal gray around the letters. All design features are boldly defined. Sutler's information in six lines. The reverse is a stock die of the Child's die-sinking firm with a Liberty Head motif.



113 Non Local, Rice & Byers, 25¢, Schenkman-NL-U25B. Rarity-9. VF-35. Brass. Olive-yellow surfaces. Most design features are sharp and all inscriptions are clear. Sutler's information in eight lines.

See our website for more information.



114 Non Local, Rice & Byers, \$1, Schenkman-NL-U100B. Rarity-9. Sharpness of VF-25, but porous and slightly bent. Brass. Olive-yellow toning on the high points deepens to violet-brown in the fields. Obverse lettering is mostly clear except for faintness at the bottom two lines. Sutler's information in eight lines.

### CIVIL WAR STORE CARDS

#### Choice AU White & Swann Alabama Token Rarity

F-425A-9e, White Metal, Fuld Rarity-9



115 Alabama, Huntsville, (1861-65) White & Swann, F-425A-9e. Fuld Rarity-9. AU-55 (NGC). White metal. Merchant's information on three lines interspersed with ornaments. Rv. Large 50 at center, dentils at rim otherwise plain. Lustrous silver gray with no heavy marks. A rare prize from the only Civil War-era store card issuer in the state of Alabama.



116 Arkansas, Conway County, (1861-65) R.T. Markham, Johns Saloon 5¢, F-200A-1a. Fuld Rarity-8. Sharpness of VF, some planchet roughness and old, shallow scratches. Copper. Merchant's information on five lines. Rv. JOHNS curves above, SALOON arcs below, FIVE / CENTS at center, stars flanking. Deep golden brown with some minor disturbances, as noted. This interesting die shows that the word THE was first spelled HHE, with the proper T later stamped over the first H; ATHTHE is plainly evident in the die. A rare token from the Arkansas series.

The 1860 Census for Conway County, Arkansas included a 35-year-old male named Ruben T. Markham who worked as a hotel keeper. Markham appears to have originally been from Alabama.

See our website for more information.

Purchased from Steve Tanenbaum.

#### Rare Rubber Washington D.C. Store Card

F-500A-2h, Fuld Rarity-8

Choice MS-63 (NGC)



117 Washington D.C., (1861-65) Henry A. Hall, Rubber Goods, F-500A-2h. Fuld Rarity-8. MS-63 (NGC). Rubber. Merchant's information on five lines. Rv. BUY / RUBBER / GOODS / OF on four lines. Dark chocolate brown verging on black. A boldly struck hard rubber planchet that would easily merit the MS-63 grade were it a silver or copper coin of the era. Close examination reveals a tiny, intricate floral display on the letters in BUY on the reverse. As interesting as it is rare.

Dealer in rubber goods situated at 310 Pennsylvania Avenue, Washington.



118 Idaho, Idaho City, 1865 Miners Brewery & Bakery, 25¢, F-350A-1a. Fuld Rarity-7. Genuine (NCS). Sharpness of VF, cleaned long ago. Copper. Merchant's information and date around, IDAHO / CITY at center. Rv. 13 stars at border with GOOD / FOR 25 CTS on two lines at center. Glossy chestnut brown with deeper toning highlights, nicely recovering from a long-ago cleaning. A pleasing example of a scarce Idaho issue.

See our website for more information.

Purchased from Steve Hayden.

**Rare Brass Alton, Illinois 10¢ Store Card****F-10A-1b, Fuld Rarity-8****Fuld Plate Coin**

2x photo



119

**Illinois, Alton. (1861-65) Walter & Smith. F-10A-1b. Fuld Rarity-8.** MS-63 (NGC). Brass. Merchant's information and denomination on six lines. Rv. Beaded central circle with JOHN STANTON / STAMP / & BRAND / CUTTER / CINCINNATI within. Glossy deep olive-gold with warm brown highlights. We note a toning spot at FOR on the obverse. The **Fuld Plate Coin**, and a piece that has graced many notable collections over the years. Perhaps one of the finest known examples of this rare prize.

See our website for more information.

*From the collections of George Fuld; Dennis Forgue; Rich Hartzog; Walter Korzick; Duane Serck.*

**Gem Uncirculated**  
**Bloomingdale, Illinois Copper Token**  
1864 S.P. Sedgwick & Co., Fuld Rarity-9



120

**Illinois, Bloomingdale. 1864 S.P. Sedgwick & Co. Variety Goods. F-65A-2a. Fuld Rarity-9. MS-65 RB (NGC).** Copper. Merchant's information on five lines. Rv. Bearded man to left—some think it may be Abe Lincoln—with 13 stars around and date below. A frosty beauty, satiny on the obverse with pale rose and electric blue iridescence; the reverse is somewhat prooflike with flashy rose and neon blue. The strike is sharp, the eye appeal is superb, and the rarity is unquestioned.

See our website for more information.

**Elusive Brass 1864 Bloomingdale, Illinois Token****F-65A-2b, Fuld Rarity-9**

121

**Illinois, Bloomingdale. 1864 S.P. Sedgwick & Co. Variety Goods. F-65A-2b. Fuld Rarity-9. MS-64 (NGC).** Brass. Motifs as preceding lot. Exceptional deep golden surfaces with broadly sweeping cartwheels, a bold strike, and prooflike reflectivity. A tiny toning fleck is noted on the reverse at star 10, with a few other well-hidden flecks noted. The eye appeal is outstanding and the assigned grade seemingly falls short. Worthy of strong bidding.

Purchased from C&amp;D Gale.



122

**Illinois, Bloomingdale. 1864 S.P. Sedgwick & Co. Variety Goods. F-65A-2d. Fuld Rarity-9. MS-64 RB (NGC).** Copper-nickel. Motifs as preceding lot. An extremely lovely example with rich supportive lustre that brings out the best in royal blue and violet iridescence. Sharp and pleasing for the grade and a much sought after rarity.



123

**Illinois, Bloomingdale. 1864 S.P. Sedgwick & Co. Variety Goods. F-65A-2e. Fuld Rarity-9. MS-64 (NGC).** White metal. Motifs as preceding lot. Highly lustrous silver gray surfaces with much frosty white mint bloom in the protected areas. Boldly struck and essentially mark free, perhaps conservatively graded. Another off-metal rarity from Sedgwick & Co.

**Rare 1864 Illinois German Silver Token****F-65A-2j, Fuld Rarity-9**

124

**Illinois, Bloomingdale. 1864 S.P. Sedgwick & Co. Variety Goods. F-65A-2j. Fuld Rarity-9. MS-64 (NGC).** German silver. Motifs as preceding lot. Bright and lustrous and entirely prooflike on the reverse where the bearded man's portrait, along with stars and date, contrast sharply with the deep mirrored surface. An excellent example of the date and grade, and about as rare as you will find in the Illinois issues.

125

**Illinois, Bloomingdale. (1861-65) S.P. Sedgwick & Co. Variety Goods. F-65A-6a. Fuld Rarity-5. MS-64 (NGC).** Copper. NGC holder erroneously marked F-65A-6d, or copper-nickel. This is definitely copper. Motif as preceding lot. Rv. Oak and laurel wreath with crossed cannons and bottom, NO / COMPROMISE / WITH / TRAITORS within. A highly lustrous beauty, a frosty specimen with rich rose, mint orange, and electric blue. Not a great rarity but certainly one of the finest quality tokens in this sale.

126

**Illinois, Bloomingdale. (1861-65) S.P. Sedgwick & Co. Variety Goods. F-65A-6b. Fuld Rarity-Unlisted. Genuine (NCS).** Sharpness of EF, uniform light porosity, whizzed at one time. Brass. Motifs as in preceding lot. Deep olive-gold, nicely retoning from an old surface treatment.



127

**Illinois, Cairo. (1861-65) D. Ford. Watchmaker. F-95B-1b. Fuld Rarity-9. AU-58 (NGC).** Brass. Merchant's information on six lines. Rv. Winged head of Hermes to left, 13 stars around. Deep golden brown with tan highlights. Nicely struck with full head and hair details on Hermes. A rare variety and grade.

See our website for more information.



128 Illinois, Cairo. 1863 D. Ford. Watchmaker. F-95B-2a. Fuld Rarity-9. **Genuine (NCS).** Sharpness of EF, sharpness of EF, cleaned long ago, no modestly retoned. Copper. Same motif as preceding lot. Rv. Facing portrait of young man with unruly hair, BULLY FOR YOU arcs above, date below. Unnaturally bright but retoning in warm chestnut and brown. A rarity from Cairo, Illinois.

129 Illinois, Cairo. (1861-65) D. Ford. Watchmaker. F-95B-3a. Fuld Rarity-9. **Genuine (NCS).** Sharpness of EF, cleaned long ago, now naturally retoning. Copper. Motif as preceding lot. Rv. Blank except for sharp, elongated dentils. Deep golden brown with some chestnut highlights. A rarity in any grade.



130 Illinois, Cairo. (1861-65) Wm. H. Schutter. 10c. F-95C-1b. Fuld Rarity-Unlisted. Sharpness of VF, planchet bent, small scratches, and some verdigris present. Brass. Merchant's name and address around, 10 / CENTS within central circle. Rv. Head of Liberty copied directly from Gobrecht's quarter eagle of the era, 13 stars around. Deep golden brown with some chestnut highlights. Bent in a few places but still a great rarity that will see spirited bidding.

See our website for more information.

131 Illinois, Chemung. 1863. Wm. Moore. Dry Goods. F-140A-1a. Fuld Rarity-8. **Genuine (NCS).** Sharpness of VF, heavy obverse scratch, slight reverse porosity. Copper. Merchant's information on eight lines. Rv. Head of Liberty to left, 13 stars around, date below. Deep golden brown with chestnut highlights. A number of old scratches underline DRY GOODS on the obverse.

1860 Illinois state business directory: not found.

132 Illinois, Chemung. (1861-65) B.A. Wade & Co. Dry Goods. F-140B-2a. Fuld Rarity-5. AU-55 (NGC). Copper. NGC holder erroneously marked F-140B-2b or brass. Merchant's information on seven lines with interspersed stars. Rv. OUR / CARD on two lines within ornamental laurel wreath. Chocolate brown with distinctive chestnut highlights.

Dealers in dry good, groceries, and miscellaneous items in Chemung, Illinois.

See our website for more information.

### Choice AU Chicago Baierle's Saloon Token

F-150A-1b, Fuld Rarity-9



133 Illinois, Chicago. (1861-65) Baierle's Saloon. F-150A-1b. Fuld Rarity-9. AU-58 (NGC). Brass. Merchant's information on three lines. Rv. GOOD FOR ONE curves around a beer Stein in a scanty wreath. Deep olive-gold with darker highlights in the protected areas. A tiny rarity, not much larger than a U.S. silver three-cent piece. A rare issue in an outstanding state of preservation. We expect strong bidding for this token so be prepared.

Baierle's Saloon. We can reasonably infer that mugs of beer were a specialty, but little else is known about the establishment. The saloon's proprietor, Adam Baierle, was listed in Chicago directories 1861-1866.

See our website for more information.



134 Illinois, Chicago. (1861-65) Barker & Ilsley. Hardware. F-150B-1c. Fuld Rarity-8. MS-63 (NGC). Nickel. Merchant's information on seven lines. Rv. BUSINESS / CARD at center of wreath modeled directly after circulating \$3 gold pieces of the era. Highly lustrous and somewhat prooflike with a bold, crisp strike and excellent eye appeal. Rare and attractive.

Dealers in hardware with emphasis on nails and stoves. Their establishment was located on 277 State Street in Chicago. Listed in directories 1858-1862, but at a different address from that on the token. The partners were John R. Barker and Thomas O. Ilsley. See our website for more information.



135 Illinois, Chicago. "I.B." F-150F-1b. Fuld Rarity-9. Sharpness of VF, faint microporosity seen under low magnification, reverse planchet void at 3:00 on the rim, as struck. Brass. GOOD FOR / CENT., counterstamped IB below CENT. Rv. Beer Stein in closed wreath of hops. A rare prize in any grade, and though flawed, probably as nice as you will find for the issue. This issue, catalogued by Fuld as Chicago is now believed to be a Baltimore, Maryland token, MD-60 (Unlisted). Others like this are included in the present sale under Maryland, but the collector interested in every piece catalogued by Fuld for Chicago may still appreciate an example.

136 Half dozen Chicago copper store cards, all NGC-certified: ★ 1863 Ira Brown. Book Dealer. F-150G-1a. Fuld Rarity-5. MS-61 BN. Merchant's information on six lines. Rv. Head of Liberty to left, 13 stars around, date below. Glossy golden tan ★ (1861-1865) J.J. Brown's. Grocery. F-150H-1a. Fuld Rarity-4. MS-62 BN. Merchant's information on six lines. Rv. BUSINESS / CARD on two lines within stylized wreath similar to \$3 gold pieces of the era. Glossy chocolate brown ★ 1861 Childs. Die Sinker. F-150J-3a. Fuld Rarity-3. AU-58. Merchant's information around and on four lines at center. Rv. Head of Liberty to left, date below, merchant's information around. Glossy chestnut brown ★ 1861 Freedman & Goodkind. Dry Goods. F-150V-2a. Fuld Rarity-3. AU-55. Merchant's information on eight lines. Rv. Head of Liberty to left, date below, BUSINESS CARD around. Glossy chestnut brown ★ (1861-65) Freedman, Goodkind, & Co. Dry Goods. F-150W-1a. Fuld Rarity-2. AU-58. Merchant's information around and on five lines at center. Rv. BUSINESS / CARD on two lines within \$3 gold-style wreath. Medium golden brown ★ 1861 F.E. Rigby. Wall Papers. F-150AZ-3a. Fuld Rarity-2. MS-62 BN. Merchant's information on five lines. Rv. Federal style eagle at center, olive branch and arrows in talons, UNION arcs above, date below, stars flank. Frosty golden brown with splashes of blue and rose iridescence. A nice group. (Total: 6 pieces)

137 Illinois, Chicago. 1861 A. Candler. Watches. F-150I-3a. Fuld Rarity-6. MS-63 BN (NGC). Copper. Merchant's information on five lines interspersed with ornaments. Rv. Federal-style eagle at center, olive branch and arrows in talons, UNION arcs above, date below, stars flank. Glossy medium brown with much mint orange in the protected areas. A tiny toning spot is noted at the N in UNION.

Adolph Candler. Dealer in watches, clocks, and jewelry at 393 State Street, Chicago. Listed in directories at this address 1859-1862.

See our website for more information.

138 Illinois, Chicago. 1863 Childs. Die Sinker. F-150J-2a. Fuld Rarity-8. MS-62 BN (NGC). Copper. Merchant's information around and on four lines at center. Rv. Head of Liberty to left, 13 stars around, date below. Frosty and lustrous with excellent eye appeal for the grade. A nice strike. A rarity in tip-top shape.

Die sinker and engraver at 117-1/2 Randolph Street. His firm was apparently founded circa 1837. Listed in directories 1858-1866.

See our website for more information.

139

**Quartet of NGC-certified copper Chicago, Illinois store cards:**  
 ☆ 1861 Childs. Die Sinker. F-150J-5a. Fuld Rarity-2. MS-63 BN. Merchant's information around and on four lines at center. Rv. Federal-style eagle at center, olive branch and arrows in talons, UNION arcs above, date below, stars flank. Glossy golden brown with a hint of frosty chestnut ☆ (1861-65) Freedman, Goodkind & Co. Dry Goods. F-150W-1a. Fuld Rarity-2. MS-64 RB. Merchant's information around and on five lines at center. Rv. BUSINESS / CARD on two lines at center of \$3 gold-style wreath. Much mint orange mingles with frosty tan lustre ☆ (1861-65) W.R. Prentice. Family Grocery. F-150AU-1a. Fuld Rarity-3. MS-63 RB. Merchant's information on six lines. Rv. Same motif as preceding token in this lot. Frosty golden tan with generous lustrous mint orange ☆ 1860 F.E. Rigby. Wall Papers. F-150AZ-4a. Fuld Rarity-2. MS-64 BN. Merchant's information on five lines. Rv. Seated Liberty as Justice, sailing ship in background in open sea, bale of cotton, cornucopia and other devices at her feet, date below. A frosty and lustrous specimen with exceptional eye appeal. (Total: 4 pieces)



146

**Illinois, Chicago. 1861 A.W. Escherich. Engraver. F-150R-3a. Fuld Rarity-8. Genuine (NCS).** Sharpness of VF, some planchet roughness and minor porosity. Copper. Merchant's information around and in three lines at the center. Rv. Fancy federal-style eagle on shield in demi-wreath, 10 stars arc above. Dark chocolate brown with some deeper highlights. A visually pleasing design.

Engraver and die sinker at 404 South Clark Street, Chicago. Listed in directories 1860-1863 In 1861 he is listed as a gun maker, in 1862 he appears as a wire worker, and in 1863 his profession is given as an engineer. In 1864 he is not listed, but his widow Louisa is listed at her home, 363 Wells. Escherich is credited with having engraved his own token dies.

See our website for more information.

140

**Illinois, Chicago. 1861 Childs. Die Sinker. F-150J-6b. Fuld Rarity-Unlisted. AU-50 (NGC).** Brass. Merchant's information around and on four lines at center. Rv. Federal-style eagle with olive branch and arrows in talons, UNION above, date below, stars flank. Deep olive-gold with strong underlying lustre.

141

**Illinois, Chicago. 1861 Childs. Die Sinker. F-150J-11a. Fuld Rarity-7. AU-55 (NGC).** Copper. Same motif as preceding lot. Rv. Head of Liberty to left, CHILDS MANFR. CHICAGO around, date below. Medium chestnut brown with golden highlights.



142

**Illinois, Chicago. 1863 Childs. Die Sinker. F-150K-4c. Fuld Rarity-6. MS-64 (NGC).** Nickel. CHILDS' / MANUFACTURER / OF / ADVERTISING / COIN / CHICAGO, ILLS. Rv. Federal-style eagle at center with olive branch and arrows, 13 stars around, date below. A frosty, lustrous silver gray specimen with rich gold in the protected areas. Choice for the grade.

143

**Illinois, Chicago. 1861 Dodd's Elgin Dairy. F-150N-4a. Fuld Rarity-6. MS-62 BN (NGC).** Copper. Merchant's information around and on five lines at center. Rv. Federal-style eagle, olive branch and arrows in talons, UNION above, date below, stars flank. Glossy chestnut brown with golden brown highlights.

See our website for more information.

144

**Illinois, Chicago. (1861-65) D. Dryer & Co. Groceries. F-150O-1a. Fuld Rarity-6. Genuine (NCS).** Sharpness of VF, light porosity, dents and scratches. Copper. Merchant's information on four lines. Rv. Stylized Indian head at center, eight stars arc above, BUSINESS CARD curves below. Medium to deep chestnut brown.

See our website for more information.



145

**Illinois, Chicago. (1861-65) F.N. Dubois. Silverware. F-150P-2a. Fuld Rarity-6. Genuine (NCS).** Sharpness of VF. Copper. Merchant's information on six lines. Rv. BUSINESS / CARD at center in \$3 gold-style wreath. Medium chestnut brown.

See our website for more information.



147

**Illinois, Chicago. (1861-65) Flagg & MacDonald. Boots. F-150T-2a. Fuld Rarity-5. MS-62 BN (NGC).** Copper. Merchant's information around and on five lines at center. Rv. BUSINESS / CARD at center of \$3 gold-style wreath. Deep chocolate brown with strong underlying lustre and whispers of mint orange.

Flagg and MacDonald. Vendors of boots and shoes at 181 Lake Street, Chicago. Listed in the Catalogue of American Store Cards &c. published by the Philadelphia Numismatic Society by January 1860.

### Rare James Foster Jr. Brass Token F-150U-3b, Fuld Rarity-10



148

**Illinois, Chicago. (1861-65) James Foster Jr. & Co. Opticians. F-150U-3b. Fuld Rarity-10. AU-55 (NGC).** Brass. Merchant's information around and on three lines at center. Rv. Entirely blank. Deep olive-gold with darker brown highlights. A rare prize, indeed at the top of Fuld's rarity ratings and certainly among the finest examples of the issue.

See our website for more information.

149

**Illinois, Chicago. 1861 Freedman & Goodkind. Dry Goods. F-150V-1a. Fuld Rarity-8. Genuine (NCS). EF-45, perhaps lightly cleaned long ago.** Copper. Merchant's information around and on six lines at center. Rv. Head of Liberty to left, date below, CHILDS MANFR. CHICAGO around. A frosty and lustrous specimen that has us puzzled. Just why did NGC stick this in a "Genuine" holder?

Dealers in dry goods and millinery—a term that generally refers to ladies' hats and the trimmings used to ornament such hats including the plumes of exotic birds—at 171 Lake Street, Chicago. See our website for more information.

150

**Illinois, Chicago. (1861-65) G.E. Gerts & Co. Brush Factory. F-150Z-1a. Fuld Rarity-3. MS-65 RB (NGC).** Copper. Merchant's information on seven lines. Rv. BUSINESS / CARD at center of \$3 gold-style wreath. A highly lustrous and frosty golden brown specimen with rich sky blue and rose iridescence. A fairly common issue in a decidedly *uncommon* condition.

Manufacturer and vendor of brushes at 204 Randolph Street, Chicago. See our website for more information.

151

**Illinois, Chicago. (1861-65) G.E. Gerts & Co. Brush Factory. F-150Z-1c. Fuld Rarity-9. MS-62 (ICG).** Nickel. Same motifs as preceding lot. A highly lustrous and chiefly reflective specimen with exceptional eye appeal, especially for the assigned grade. A rare variety with excellent eye appeal and outstanding surface quality.

- 152 Illinois, Chicago. (1861-65) Wm. Harlev. Trunks and Valises. F-150AB-2a. Fuld Rarity-8. AU-55 (NGC). Copper. Merchant's information on seven lines. Rv. Large steamer trunk at center, merchant's information around on four lines. Deep chestnut brown. A scarce variety.  
See our website for more information.
- 153 Illinois, Chicago. (1861-65) R Heilbroner. Fancy Dry Goods. F-150AD-1a. Fuld Rarity-2. MS-64 RB (NGC). Copper. Merchant's information on seven lines. Rv. BUSINESS / CARD on two lines at center of \$3 gold-style wreath. Largely mint orange with strong lustre and rich tan highlights. Choice for the grade.  
See our website for more information.
- 154 Illinois, Chicago. 1863 S.A. Ingram. Watches. F-150AG-2a. Fuld Rarity-9. Genuine (NCS). Sharpness of AU, cleaned long ago, now naturally retoning. Copper. Merchant's information on five lines. Rv. Flying Eagle to viewer's right, 13 stars arc above, date below. Numerous hairline scratches on the merchant's side only come to light under low magnification. Medium olive-brown with tan highlights. A rarity in all grades.  
S.A. Ingram. Dealer in watches and clocks in Chicago. No street address is mentioned on his tokens. Not listed in Chicago directories 1858-1866. Perhaps Ingram was from outside Illinois as his tokens are attributed to the shop of William K. Lanphear, Cincinnati, OH.
- Rare 1863 Chicago Store Card**  
F-150AG-3a, Fuld Rarity-9
- 155 Illinois, Chicago. 1863 S.A. Ingram. Watches. F-150AG-3a. Fuld Rarity-9. MS-63 RB (NGC). Copper. Same motif as preceding lot. Rv. Central date in ornate oak wreath with ribbon and acorns. Frosty, lustrous subdued mint orange mingles with warm tan and electric blue. A boldly struck and aesthetically appealing example of this rarity.  
*Purchased from Steve Hayden.*
- Rare Silver Chicago Ingram Token**  
F-150AG-4f, Fuld Rarity-9  
MS-63 (NGC)
- 156 Illinois, Chicago. (1861-65) S.A. Ingram. Watches. F-150AG-4f. Fuld Rarity-9. MS-63 (NGC). Silver. Same motif as preceding lot. Rv. METALIC / CARDS within ornate wreath, J.A. HUGHES arcs above, CINCINNATI O curves below. A prooflike specimen with deep silver gray surfaces that exhibit rich, fiery, sunset orange and gold mingled with rich violet and electric blue. A visual treat and a desirable rarity as well.
- 157 Illinois, Chicago. (1861-65) Judd & Cortell. Boots and Shoes. F-150AH-1a. Fuld Rarity-3. MS-64 RB (NGC). Copper. Merchant's information around and on five central lines. Rv. BUSINESS / CARD on two lines in \$3 gold-style wreath. Highly lustrous mint orange with a rich display of central violet and electric blue. Nicely struck.  
See our website for more information.
- 158 Illinois, Chicago. 1863 O. Kendall's Sons & Co. Bread. F-150AI-1a. Fuld Rarity-7. Genuine (NCS). Sharpness of VF, light verdigris and some roughness in some places. Copper. Merchant's information on five lines. Rv. Central bust of Liberty to left, 13 stars around, date followed by period below. Deep chocolate brown. A scarce and popular token that reads GOOD FOR ONE LOAF.  
See our website for more information.
- 159 Illinois, Chicago. 1863 O. Kendall's Sons & Co. Bread. F-150AI-1b. Fuld Rarity-8. AU-55 (NGC). Brass. Same dies as preceding lot. Medium to deep olive-brown with good overall eye appeal and no serious marks. A rare variety.
- 160 Illinois, Chicago. 1861 O. Kendall's Sons & Co. Bread. F-150AI-3b. Fuld Rarity-7. AU-50 (NGC). Brass. Same motif as preceding lot. Rv. CHILDS MANFR. CHICAGO and date around bent arm and hand holding hammer. Deep olive-brown. An attractive example of this scarce variety.
- 161 Illinois, Chicago. 1861 O. Kendall's Sons & Co. Bread. F-150AI-3b1. Fuld Rarity-9. AU-55 (NGC). Brass. Same dies as preceding lot. Deep olive-gold with rich golden brown highlights. Nicely struck and aesthetically appealing, with no serious marks. Another popular and rare GOOD FOR ONE LOAF token.
- 162 Illinois, Chicago. 1863 Marsh & Miner. Military Clothiers. F-150AK-3a. Fuld Rarity-7. MS-63 RB. Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange with excellent lustre and splendid eye appeal for the grade.  
See our website for more information.  
*From the Cindy Grellman Collection.*
- 163 Illinois, Chicago. 1863 Marsh & Miner. Military Clothiers. F-150AK-3b. Fuld Rarity-8. MS-61 (NGC). Brass. Same motifs as preceding lot. Deep olive-gold verging on brown with strong eye appeal and no serious marks. A rarity in the Chicago series.  
*Purchased from Steve Tanenbaum.*
- 164 Illinois, Chicago. 1864 Marsh & Miner. Military Clothiers. F-150AK-4a. Fuld Rarity-9. MS-60 BN. Copper. Same motifs as preceding lot. Lustrous golden brown with traces of mint red in the protected areas. Pleasing for the grade and a rare prize as well.
- 165 Illinois, Chicago. (1861-65) A, Meyer. Rag Store(?). F-150AL-1a. Fuld Rarity-6. Genuine (NCS). Sharpness of VF, some verdigris in the protected areas. Copper. Merchant's information on five lines. Rv. Indian Head to left, unadorned headdress, eight stars arc above, BUSINESS CARD curves below. Glossy chestnut brown with some deeper toning highlights. Choice visually despite the presence of some light verdigris.  
See our website for more information.



- 166 Illinois, Chicago. (1861-65) C.E. Meyer. Saloon. F-150AM-1b. Fuld Rarity-7. Genuine (NCS).** Sharpness of VF, faint granularity and a few scattered marks. Brass. Merchant's name and address encircle a beer mug. Rv. GOOD FOR / ONE GLASS / BEER interspersed with ornaments. Deep olive-gold with rich brown highlights. Scarce in all grades.

See our website for more information.  
Purchased from Steve Hayden.

**Rare 5¢ G.R. Meyer Token  
F-150AN-1a, Fuld Rarity-9**



- 167 Illinois, Chicago. (1861-65) G.R. Meyer. 5¢. F-150AN-1a. Fuld Rarity-9. AU-58 (NGC).** Copper. Merchant's information around, 5 Cts at center. Rv. Rural scene with central house, trees, flag on pole, farmer on cart. An interesting and well-accomplished reverse motif is the focal attraction of this rarity. Medium golden brown with chestnut highlights.

Presumably a merchant of some type, but no information about his business seem available. The Fuld reference notes that "the reverse of this [variety] ... is most unusual and attractive." Dave Bowers notes: "This [reverse] is one of the most scenic, detailed dies in the Civil War series."

See our website for more information.

- 168 Illinois, Chicago. (1861-65) Wm. Ostendorf. Saloon. F-150AR-1b. Fuld Rarity-8. Genuine (NCS).** Sharpness of VF, light oxidation. Brass. Merchant's information around and on three lines at center. Rv. GOOD FOR / ONE GLASS / BEER interspersed with ornaments. Deep olive-gold with some deeper oxidation in places. All things considered, a highly viable example of this rarity.

See our website for more information.

- 169 Illinois, Chicago. 1861 W.C. Peck. Grocer. F-150AT-2a. Fuld Rarity-7. MS-62 BN (NGC).** Copper. Merchant's information on four lines interspersed with ornaments. Rv. Head of Liberty to left, CHILDS MANFR CHICAGO. around, date below. Frosty mint orange and pale violet iridescence vie for dominance. A nicely struck example of this rare variety.

See our website for more information.  
Purchased from Steve Tanenbaum.

- 170 Illinois, Chicago. 1861 W.C. Peck. Grocer. F-150AT-6a. Fuld Rarity-5. MS-64 BN (NGC).** Copper. Same motifs as preceding lot. Frosty mint orange with pale rose and electric blue iridescence. Sharply struck.



- 171 Illinois, Chicago. 1861 W.C. Peck. Grocer. F-150AT-7a. Fuld Rarity-5. MS-65 RB (NGC).** Copper. Same motif as preceding lot. Rv. Federal-style eagle at center, olive branch and arrows, UNION arcs above, date curves below, stars flank. Frosty golden tan with plenty of lustrous mint orange in the protected areas.

**Mint State Great West Market Token Rarity**

**F-150AY-1a, Fuld Rarity-9**

- 172 Illinois, Chicago. (1861-65) Wm. Reinhardt. Great West Market. F-150AY-1a. Fuld Rarity-9. MS-62 RB (NGC).** Copper. Merchant's information on eight lines. Rv. Front-facing head of steer, flanked by two American flags. Much mint brilliance shows on the frosty golden tan surfaces. Sharply struck.

William Reinhardt. Great West Market. Vendor of fresh and salted meat at 158 RaSee our website for more information.

Purchased from Steve Hayden.

- 173 Illinois, Chicago. (1861-65) Wm. Reinhardt. Great West Market. F-150AY-1b. Fuld Rarity-Unlisted. Genuine (NCS).** Sharpness of VF. Cleaned long ago, planchet dented. Brass. Same motifs as preceding lot. Deep olive-gold with darker highlights in the protected areas. Large die cud at bottom of obverse connects IC in CHICAGO to the rim. No heavy marks present despite a central planchet dent.

**Rare Chicago Robin's Garden Brass 5¢ Token**

**F-150A2A-1b**

**One of Three Known Examples**



2x photo

- 174 Illinois, Chicago. (1861-65) Robin's Garden. 5¢. F-150A2A-1b. Fuld Rarity- Unlisted. Genuine (NCS).** Sharpness of VF, some light porosity present. Brass. Merchant's information on four lines with ornament. Rv. Federal-style eagle, wings spread, branch and arrows in talons, UNION above, stars flank, date below. Deep olive gold with no marks other than a few tiny areas of roughness that only come to light under low magnification. Well-worn and no doubt used frequently at Robin's Garden during the hey-day of such tokens. One of just three examples known of this rarity, and no doubt a token that will reach a price that nears the stratosphere where store cards are concerned. If Chicago—or Illinois in general—is your cup of "store card tea," we suspect there will be strong competition.



- 175 Illinois Chicago. (1861-65) P. Stumps. Firemens Hats. F-150BD-1a. Fuld Rarity-8. MS-61 RB (NGC).** Obvious misholdering at NGC; token plainly VF or so with light verdigris. Copper. Merchant's information on seven lines. Rv. Fireman's hat at center, CHICAGO below, MADE TO ORDER around. An interesting rarity, both for its treatment of the fireman motif as well as its visually obvious incorrect grade. Still, a rarity in all grades and worthy of consideration.

See our website for more information.



- 176 Illinois Chicago. (1861-65) C. Winsauer. Gunsmith. F-150BG-1a. **Fuld Rarity-4. EF-45.** Copper. Merchant's information on four lines interspersed with ornaments. Rv. Further merchant's information around a brace of muskets, a brace of dueling pistols, and other firearms accouterments.

Caspar Winsauer. Gunsmith at 111 South Wells Street, Chicago. Listed in directories 1861-1862. Listed with different address(es) and/or occupation(s) 1858-1860. His primary business seems to have been gunsmithing.

*1860 Illinois state business directory:* not found.

*1869-70. Edward's Annual Directory to Chicago:* not found.

- 177 Illinois, DeKalb. 1860 I.L. Ellwood. Hardware. F-200A-4a. **Fuld Rarity-7. Sharpness of EF,** light marks and faint scratches. Copper. Merchant's information on three lines interspersed with ornaments. Rv. Seated Commerce at center, sailing vessel in background, cornucopia, bale, and other items at her feet, date below. Medium golden tan with a few scattered marks. An elusive variety in all grades.

Isaac Leonard Ellwood. Hardware dealer with emphasis on tinware and stoves. Ellwood issued tokens by two different makers, an unusual situation. Ellwood is notable as the only token-issuing merchant in DeKalb.

See our website for more information.



- 178 Illinois, Dixon. 1863 Ed. Weibezaehn. Groceries. F-210A-1a. **Fuld Rarity-7. EF-40 (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, 13 stars flanking, date followed by a period below. Deep chestnut brown with chocolate highlights.

See our website for more information.

- 179 Illinois, Elgin. 1863 M. McNeil. Dry Goods. F-270A-1a. **Fuld Rarity-5. Genuine (NCS).** Sharpness of VF, scratches and marks on both sides. Copper. Merchant's information on eight lines. Rv. Central federal-style eagle with olive branch and arrows, UNION above, stars flanking, date below. Medium golden tan.

See our website for more information.

- 180 Illinois, El Paso. 1863 P.H. Tompkins. Dry Goods. F-275A-1a. **Fuld Rarity-7. AU-53 (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, stars flanking, date below. Deep chestnut brown with darker highlights. Another elusive Illinois variety.

See our website for more information.

- 181 Illinois, El Paso. 1863 P.H. Tompkins. Dry Goods. F-275A-1b. **Fuld Rarity-9. Genuine (NCS).** Sharpness of VF, faint scratches and some old oxidation. Brass. Same motifs as preceding lot. Deep olive-gold with scattered areas of rust red. An important rarity in *any* grade.



- 182 Illinois, Fairview. (1861-65) G. Vandorn. 5¢. F-300A-1a. **Fuld Rarity-8. MS-61 BN (NGC).** Copper. Merchant's information on five lines. Rv. Central beaded circle with 5 within, I.O.U arcs above, CENTS curves below, stars and beads flank. Glossy golden tan with strong underlying lustre and essentially immaculate surfaces for the grade.

See our website for more information.

- 183 Illinois, Freeport. 1863 D.S. Bogar. Farmers Store. F-320A-4a. **Fuld Rarity-8. Genuine (NCS).** Sharpness of VF, well-hidden scratches and a few shallow digs. Copper. Merchant's information on seven lines. Rv. Central federal-style eagle, olive branch and arrows, UNION above, stars flank, date below. Medium chestnut brown with golden tan highlights. A few faint marks.

See our website for more information.

- 184 **Quintet of NGC-certified copper Illinois store cards:** ☆ Freeport. 1863 D.S. Brewster. Butter. F-320B-1a. **Fuld Rarity-4. EF-45.** Merchant's information on six lines. Rv. Central federal-style eagle with olive branch and arrows, UNION above, date below, stars flank. Deep golden brown with chestnut highlights ☆ Morengo. (1861-1865) H.G. Skinner. Groceries. F-540A-1a. **Fuld Rarity-4. AU-58.** Merchant's information on seven lines. Rv. OUR / CARD on two lines within laurel wreath. Deep golden brown with chocolate highlights ☆ Ottawa. (1861-1865) A & H. Alschuler. Clothing. F-660A-2a. **Fuld Rarity-3. AU-55.** Merchant's information around a fanciful central ornament. Rv. MANUFACTURERS OF CLOTHING around a stylish jacket. Glossy golden tan ☆ Rockford. 1863 Hope & Clow. Stoves. F-755C-1a. **Fuld Rarity-3. EF-45.** Merchant's information on five lines interspersed with ornaments. Rv. Head of Liberty to left, 13 stars around, date followed by a period below. Medium golden brown ☆ Springfield. 1863 J.C. Yager. Trunk Maker. F-795A-2a. **Fuld Rarity-2. MS-63 BN.** Merchant's information on four lines interspersed with ornaments. Rv. Date at center of nicely formed oak wreath. Somewhat reflective on the obverse with warm golden tan surfaces that display electric blue iridescence. A pleasing group of Illinois store cards. (Total: 5 pieces)

- 185 Illinois, Freeport. (1861-65) W.P. Emmert. Hardware. F-320D-1a. **Fuld Rarity-8. AU-53 (NGC).** Copper. Merchant's information on six lines. Rv. OUR / CARD on two lines in center of laurel wreath. Glossy golden tan with a touch of chestnut brown. Choice for the grade with no serious marks. A rare Illinois issue.

See our website for more information.

*Purchased from Steve Hayden.*

- 186 Illinois, Freeport. 1863 Helena Hertrich. Brewery. F-320E-1a. **Fuld Rarity-6. AU-53 (NGC).** Copper. Merchant's information on seven lines. Rv. Central "skinny" eagle, wings spread, date below. Glossy chestnut brown.

See our website for more information.

## Overstruck Freeport, Illinois Hertrich Token

IL-F320E-1a on WI-510AP-1a

- 187 Illinois, Freeport. 1863 Helena Hertrich. IL-F320E-1a/WI-510AP-1a. **Fuld Rarity-Unlisted. AU-53 (NGC).** Copper. Same motifs as preceding lot. Deep golden brown surfaces. Careful inspection reveals an undertype from Wisconsin that served as the host for this Illinois issue. The plainest evidence of the undertype is seen on the reverse at the top where DOUGLAS is plainly readable around the eagle's head and wing. From an unlisted Fuld rarity, though undoubtedly rare in *any* grade.

- 188 Illinois, Freeport. 1863 Helena Hertrich. Brewery. F-320E-2a. **Fuld Rarity-7. AU-55 (NGC).** Copper. Same motif as preceding lot. Rv. Three-quarter length Liberty to left with shield, Liberty cap on pole and American flag, and with a perched eagle on her helmet, fanciful wreath around, date above. Deep golden brown with some chestnut highlights. A scarce variety.

- 189 Illinois, Lacon. 1864 Ellsworth & Halsey. Ladies Wear. F-472A-1a. **Fuld Rarity-8. EF-45 (NGC).** Copper. Merchant's information on nine lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A glossy chocolate brown specimen of this elusive Lacon, Illinois issue.

See our website for more information.

- 190 Illinois, Lacon. 1864 Ellsworth & Halsey. Ladies Wear. F-472A-1a. **Fuld Rarity-8. Sharpness of Fine,** light corrosion. Copper. Same motifs as in preceding lot. Medium chocolate brown.



- 191 Illinois, Lodi. 1864 C.H. Taylor. Stoves. F-520A-1a. Fuld Rarity-9. Genuine (NCS).** Sharpness of VF, porosity and corrosion. Copper. Merchant's information on seven lines. Rv. Central head of Liberty, UNION above, stars flanking, date below. Medium chocolate brown with scattered copper patination, especially on the obverse. A token that offers a compromise between great rarity and modest eye appeal.

See our website for more information.

- 192 Illinois, Palatine. 1863 Dean & Slade. Dry Goods. F-680A-1a. Fuld Rarity-4. MS-64 BN (NGC).** Copper. Merchant's information on five lines. Rv. "Skinny" eagle at center, date below. Somewhat prooflike chestnut brown surfaces with a rich array of vibrant violet, rose, and electric blue iridescence. Probably far more scarce than the Rarity-4 rating when found so superbly preserved.

Dean & Slade. Dealers in dry goods and hardware. Only one die pair and metal were used for tokens of this merchant; copper tokens were made in at least two thicknesses (per Fuld). The Dean & Slade firm was the only token issuer in Palatine.

1860 Illinois state business directory: not found.

1864-65 Illinois state gazetteer and business directory: not found.

Purchased from Steve Hayden.

- 193 Illinois, Paris. 1863 Collins Bro's. Druggists. F-690A-2b. Fuld Rarity-8. MS-63 (NGC).** Brass. Merchant's information on three lines with interspersed ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Bright golden surfaces with warm olive tones and a prooflike appearance. Sharply struck with full design elements on both sides. Rare and attractive.

See our website for more information.

- 194 Illinois, Paris. 1863 A.C. Connely's. Dry Goods. F-690B-1a. Fuld Rarity-4. MS-63 BN (NGC).** Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Glossy chestnut brown with excellent eye appeal.

See our website for more information.

- 195 Illinois, Paris. 1863 A.C. Connely's. Dry Goods. F-690B-2b. Fuld Rarity-7. MS-62 (NGC).** Brass. Same motifs as preceding lot. A highly reflective prooflike beauty with strong lustre and rich golden tones. Choice for the grade with a bold strike. Probably among the finest examples of this moderately rare issue.

- 196 Illinois, Paris. 1863 A.C. Connely's. Dry Goods. F-690B-7a. Fuld Rarity-Unlisted. AU-55 (NGC).** Copper. Same motifs as preceding lot. Medium chestnut brown with some lighter high points. Lightly circulated but devoid of marks of consequence. Rare.



- 197 Illinois, Paris. 1863 James Miller. Dry Goods. F-690C-3a. Fuld Rarity-6. MS-65 RB (NGC).** Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Highly lustrous and somewhat reflective mint orange surfaces show a pleasing blend of pale rose and blue iridescence. A sharply struck example of a moderately rare variety; the present MS-65 RB specimen is easily among the finest examples of the issue.

See our website for more information.

- 198 Illinois, Paris. 1863 Penoyer & Larkin. Grocers. F-690D-2a. Fuld Rarity-9. VG-8 (NGC).** Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Well worn medium golden brown surfaces devoid of serious marks. A rare variety of which virtually *any* grade is readily acceptable to today's advanced Civil War store card collectors.

See our website for more information.

- 199 Illinois, Paris. 1863 Penoyer & Larkin. Grocers. F-690D-3a. Fuld Rarity-7. MS-64 RB (NGC).** Copper. Same motifs as preceding lot. Highly lustrous mint orange on the obverse fades to frosty rose and electric blue on the reverse. Sharp and appealing with a bold appearance. Rare and important at the assigned grade.



- 200 Illinois, Paris. 1863 Penoyer & Larkin. Grocers. F-690D-3i. Fuld Rarity-8. MS-62 (NGC).** Zinc. Same motifs as preceding lot. Deep silver gray with broadly sweeping cartwheel lustre and plenty of natural mint brilliance. Sharply struck and aesthetically pleasing, and no doubt among the finest examples of this rare issue.

Purchased from C&D Gale.

- 201 Illinois, Paris. 1863 Sisk & Whalen. Restaurant. F-690E-2a. Fuld Rarity-6. Genuine (NCS).** Sharpness of VF, lightly cleaned, now retoning. Copper. Merchant's information on four lines with central running dog. Rv. Motif as preceding lot. Medium chocolate brown with some gold and orange highlights. Choice in appearance despite the old cleaning.

See our website for more information.

- 202 Illinois, Pontiac. 1863 Dehner & Maples. Dry Goods. F-700A-1a. Fuld Rarity-5. AU-53 (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, stars flanking, date followed by a period below. Glossy chestnut brown surfaces.

See our website for more information.

- 203 Illinois, Rockford. 1863 A.J. Davis. Grocer. F-755A-3a. Fuld Rarity-8. Genuine (NCS).** Sharpness of VF, small digs and corrosion. Copper. Merchant's information on three lines interspersed with ornaments. Rv. Same motif as preceding lot. Deep chestnut brown with ruby highlights, especially on the obverse.

See our website for more information.

- 204 Illinois, Rockton. 1863 V.A. Lake. Grain Dealer. F-762A-1a. Fuld Rarity-8. Genuine (NCS).** Sharpness of VF, faint corrosion. Copper. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden brown with chestnut highlights. Rare in all grades and desirable as such despite a few minor drawbacks.

- 205 Illinois, Sycamore. 1861 Lott & Warner. Dry Goods. F-825A-2a. Fuld Rarity-5. Genuine (NCS).** Sharpness of EF, cleaned long ago, now retoning. Copper. Merchant's information on five lines interspersed with ornaments. Rv. Head of Liberty to left, CHILDS MANF. CHICAGO around, date followed by a period below. Now retoning in natural chocolate and gold.

See our website for more information.

- 206 Illinois, Waukegan. 1863 Kingsley & Whipple. Groceries. F-890A-1a. Fuld Rarity-8. AU-55 (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Liberty to left, UNION above, stars flanking, date followed by period below. Deep golden tan with some chestnut highlights. A rare variety.

See our website for more information.

- 207 **Illinois, Waukegan. (1861-65) J.L. Loveday & Co. Dry Goods.** F-890B-1b. **Fuld Rarity-4.** VF-25. Brass. Merchant's information on five lines interspersed with ornaments. Rv. Central thistle with UNITED WE STAND arcing above, DIVIDED WE FALL curves below. Deep olive-gold.

See our website for more information.

- 208 **Illinois, Waukegan. 1863 J.L. Loveday & Co. Dry Goods.** F-890B-2a. **Fuld Rarity-5.** MS-63 BN (NGC). Copper. Merchant's information on five lines. Rv. Bust of Washington and 1863 in tiny central wreath, DRY GOODS GROCERIES &C. tiny G.G. N.Y. and star at bottom rim. Highly lustrous with rich rose and royal blue iridescence.

### Choice Uncirculated 1863

#### J.L. Loveday & Co. Brass Token

F-890B-2b, Fuld Rarity-8

- 209 **Illinois, Waukegan. 1863 J.L. Loveday & Co. Dry Goods.** F-890B-2b. **Fuld Rarity-8.** MS-64 (NGC). Brass. Same motifs as preceding lot. Intense cartwheel lustre ignites fiery golden surfaces. Rich olive and rose iridescence graces both sides. Nicely struck for the type with just a touch of softness on Washington's hair. A prized rarity, especially when found so fine; indeed, the present specimen is probably among the finest known of the issue.

- 210 **Illinois, Waukegan. 1863 J.L. Loveday & Co. Dry Goods.** F-890B-2e. **Fuld Rarity-9. Genuine (NCS).** Sharpness of AU, faint scratches seen under low magnification. White metal. Same motifs as preceding lot. Bright silver gray with well retained lustre and brilliance in the protected areas. Nicely struck for the issue. A rarity with excellent eye appeal despite minor shortcomings.

- 211 **Illinois, Waukegan. 1863 D.P. Millen. Boots.** F-890C-1a. **Fuld Rarity-9.** AU-53 (NGC). Copper. Merchant's information on eight lines. Rv. Head of Liberty to left, UNION above, stars flank, date followed by period below. A glossy chocolate brown rarity with good overall eye appeal for the assigned grade.

See our website for more information.

Purchased from Steve Tanenbaum.

- 212 **Illinois, Waukegan. 1864 D.P. Millen. Boots.** F-890C-2a **Fuld Rarity-8. Genuine (NCS).** Sharpness of EF, light porosity. Copper. Same motifs as preceding lot. Deep golden brown.

- 213 **Illinois, Woodstock. 1863 M.D. Stevers. Grain Dealer.** F-920A-1a. **Fuld Rarity-7. Genuine (NCS).** Sharpness of VF, Light surface verdigris. Copper. Merchant's information on four lines interspersed with ornaments. Rv. "Skinny" eagle at center, date below. Pleasing overall to the unaided eye.

See our website for more information.

### Choice Uncirculated Albany, Indiana Copper Token

F-5A-1a, Fuld Rarity-5

Ex Rosen, Fuld; Fuld Plate Coin



- 214 **Indiana, Albany. (1861-65) Allegre & Wroughton. Dry Goods.** F-5A-1a. **Fuld Rarity-5.** MS-63 RB (NGC). Copper. The Fuld plate coin. Merchant's information on seven lines. Rv. Head of Hermes to left, wings on helmet, 13 stars flank. Frosty and lustrous mint orange with warm tan and navy highlights. Not a great rarity,

but certainly far more scarce at MS-63 RB than a well-circulated specimen would be.

Grocers and dealers in dry goods. Allegre & Wroughton was the only token issuer in Albany, Indiana. Only one die pair and metal was used for tokens issued by this firm.

Notes concerning issuer:

1858-1864: Allegre & Manning, general merchandise. The token, identified as Allegre & Wroughton, is circa 1863, thus the partnership must have existed. Perhaps, directory listings were not updated.

1866: Allegree [sic] & Martin partnership listed as proprietors of a general store. Separately, Cyrus Wroughton is listed as a general store operator as well. Wroughton continued to be listed for the next decade, sometimes with a specialty in lightning rods.

1859 *Indiana State gazetteer and business directory*: not found, but probably related. "Albany . . . Allegra & Manning, general store."

Purchased from Steve Tanenbaum. Ex Rosen, Fuld.

### Rare Zinc Alexandria, Indiana Token

#### Choice Uncirculated, Fuld Rarity-8



- 215 **Indiana, Alexandria. 1863 Wolfe & Sherman. Dry Goods.** F-10A-1i. **Fuld Rarity-8.** MS-63 (NGC). Zinc. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A pleasing specimen for the grade with excellent eye appeal, a generous amount of lustre, and plenty of mint brilliance. Sharply struck. Perhaps among the finest known examples of this rare variety.

See our website for more information.

Purchased from Steve Tanenbaum. Ex Stafford.

- 216 **Indiana, Anderson. (1861-65) J.P. Barnes. Stoves.** F-20A-2a. **Fuld Rarity-4.** AU-58 (NGC). Copper. Merchant's information on seven lines. Rv. Central anchor and line, no other embellishments. Glossy golden tan with strong underlying lustre and excellent eye appeal for the grade.

Dealer in stoves and tinware.

1859 *Indiana State gazetteer and business directory*: not found.

- 217 **Indiana, Anderson. 1863 T & N.C. McCollough. Hardware.** F-20B-1fp. **Fuld Rarity-Unlisted.** Sharpness of VF, cleaned in the past, scattered rim marks. Silver plated. Merchant's information on six lines. Rv. Central lock marked HARDWARE / DEALER, information around, date below. Medium silver gray with golden toning highlights now naturally reclaiming the lightly cleaned surfaces.

- 218 **Indiana, Avilla. 1863 Baum Walter & Co. Dry Goods.** F-70A-1a. **Fuld Rarity-6.** Sharpness of EF, attempted reverse puncture. Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden brown. Attempted puncture at center of Indian's cheek.

See our website for more information.



- 219 **Indiana, Avilla. 1863 Baum Walter & Co. Dry Goods.** F-70A-1b. **Fuld Rarity-9.** MS-64 (NGC). Brass. Same motifs as preceding lot. Bright golden surfaces with rich olive highlights and intense underlying lustre. The strike is bold and the eye appeal is substantial for this example of this rare issue.

Purchased from Steve Tanenbaum. Ex Stafford.

**Rare Zinc Baum Walter & Co. Token****F-70A-1i, Fuld Rarity-9**

- 220 Indiana, Avilla. 1863 Baum Walter & Co. Dry Goods. F-70A-1i. Fuld Rarity-9. MS-64 (NGC). Zinc.** Same motifs as preceding lot. Sparkling and lustrous silver gray with intense eye appeal and superb surfaces for the grade. Virtually as rare as can be in the series and probably among the finest examples known. One for a specialist.

*Purchased from Steve Tanenbaum. Ex Fuld Collection.*

- 221 Indiana, Avilla. 1864 Baum Walter & Co. Dry Goods. F-70A-3a. Fuld Rarity-9. MS-62 BN (NGC). Copper.** Same motifs as preceding lot. Satiny mint orange and frosty golden tan surfaces show pale rose and iridescent blue highlights. A nicely struck example of a rare variety.

- 222 Indiana, Bethel. 1863 Thompson & Wiley. Dry Goods. F-100A-1a. Fuld Rarity-5. Sharpness of AU, cleaned long ago, now retoning. Copper.** Merchant's information on seven lines. Rv. Head of Hermes to left, wings on helmet, stars flanking, date below. Cleaned long ago, now naturally retoning in deep golden tan.

- 223 Indiana, Bowling Green. 1863 O.H.P. Ash's. Cheap Cash Store. F-120A-2a. Fuld Rarity-7. MS-62 BN (NGC). Copper.** Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Warm chocolate brown with underlying lustre and a bold strike. Choice for the grade.

### Choice Uncirculated 1863 Bowling Green, Indiana Token **F-120A-3a, Fuld Plate Coin**



- 224 Indiana, Bowling Green. 1863 O.H.P. Ash's. Cheap Cash Store. F-120A-3a. Fuld Rarity-5. MS-63 RB (NGC). Copper. The Fuld plate coin.** Same motifs as preceding lot. Flashy mint orange surfaces display intense cartwheel lustre, a bold strike, and excellent eye appeal for the grade.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*

- 225 Indiana, Bowling Green. 1863 O.H.P. Ash's. Cheap Cash Store. F-120A-3b. Fuld Rarity-6. MS-63 (NGC). Brass.** Same motifs as preceding lot. Highly lustrous olive-gold with an excellent strike and eye appeal easily equal to the task.



- 226 Indiana, Bowling Green. 1863 O.H.P. Ash's. Cheap Cash Store. F-120A-3i. Fuld Rarity-8. MS-64 (NGC). Zinc.** Same motifs as preceding lot. Highly lustrous silver gray with prooflike reflectivity in the fields and frosted motifs. Choice for the grade and a serious rarity within the series. Easily among the finest known of the variety. From the George Fuld Collection.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld*

### Choice Uncirculated Bowling Green, Indiana Token Rarity **F-120A-5a, Fuld Rarity-9**



- 227 Indiana, Bowling Green. 1864 O.H.P. Ash's. Cheap Cash Store. F-120A-5a. Fuld Rarity-9. MS-64 RB (NGC). Copper.** Same motifs as preceding lot. Highly lustrous and chiefly prooflike with satiny electric blue, rose, and mint orange on both sides. A boldly struck example of a rare variety.

- 228 Indiana, Bowling Green. 1863 Ash & Black. Cash Store. F-120B-1a. Fuld Rarity-3. MS-65 RB (NGC). Copper.** Merchant's information on four lines. Rv. Same motif as preceding lot. Glossy golden brown with rich lustre supporting fiery mint brilliance and royal blue iridescence.

Proprietors of the "Cash Store" in Bowling Green. Dave Bowers notes: "The two Bowling Green firms listed in Fuld are out of alphabetical order," the firm listed before Ash & Black under the Bowling Green heading is O.H.P. Ash's Cheap Cash Store.

*1859 Indiana State gazetteer and business directory: not found.*

- 229 Quartet of copper Indiana store cards:** ☆ Bowling Green. 1863 Ash & Black. Cash Store. F-120B-2a. Fuld Rarity-5. Sharpness of EF, lightly cleaned long ago, now retoning. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden tan ☆ Brazil. 1863 Connely's. New York Store. F-130A-1a. Fuld Rarity-8. VF-20. Merchant's information on five lines. Rv. Same motif as preceding coin. Deep golden brown ☆ Brazil. 1863 Connely's. New York Store. F-130A-2a. Fuld Rarity-4. EF-45. Same motifs as preceding lot. Medium chocolate brown with good lustre and eye appeal ☆ Brookville. 1863 H. Linck. Dry Goods. F-140A-1a. Fuld Rarity-6. Fine-15. Merchant's information on seven lines. Rv. Same motif as preceding coin. Deep golden brown. (Total: 4 pieces)

- 230 Indiana, Bowling Green. 1863 Ash & Black. Cash Store. F-120B-2b. Fuld Rarity-5. MS-63 BN (NGC). Brass.** Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep olive-gold with warm brown highlights. An attractive example of the date and grade.



- 231** Indiana, Bowling Green. 1863 Ash & Black. Cash Store. F-120B-2i. **Fuld Rarity-8.** 64 (NGC). Zinc. Same motifs as preceding lot. Lustrous silver gray with some prooflike reflectivity and excellent eye appeal. Rare and desirable. From the George Fuld Collection.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*

- 232** Indiana, Bowling Green. 1864 Ash & Black. Cash Store. F-120B-4a. **Fuld Rarity-9.** Genuine (NCS). Sharpness of Mint State, cleaned long ago, now nicely retoned. Copper. Same motifs as preceding lot. Deep olive-brown with splashes of sea green, violet, and electric blue.

*Purchased from Steve Hayden.*

- 233** Indiana, Brazil. 1863 Connelly's New York Store. F-130A-1b. **Fuld Rarity-8.** Genuine (NCS). Sharpness of AU, whizzed and faintly porous. Brass. Merchant's information on five lines. Rv. Same motif as preceding lot. Unnaturally bright golden surfaces now nicely retoning with olive highlights. A rare variety in any grade.

*Purchased from Steve Hayden.*

- 234** Indiana, Brazil. 1863 Connelly's New York Store. F-130A-5a. **Fuld Rarity-5.** MS-64 RB (NGC). Copper. Same motifs as preceding lot. Flashy, somewhat prooflike surfaces show strong mint orange with rose and lilac highlights. A toning spot is noted near 3:00 on the obverse.

*Purchased from Steve Hayden.*

- 235** Indiana, Brooklyn. 1864 Cox & Landers. Dry Goods. F-135A-1a. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VG, uniformly granular surfaces. Merchant's information on eight lines. Rv. Same motif as preceding lot. Dark chocolate brown. Rare in all grades.

*1859 Indiana State gazetteer and business directory:* not found.



- 236** Indiana, Brooklyn. 1864 Cox & Landers. Dry Goods. F-135A-1a. **Fuld Rarity-9.** EF-45 (NGC). Copper. Same motifs as preceding lot. Deep golden brown with some chestnut highlights. A rare variety by any standard.



- 237** Indiana, Brooklyn. 1864 Cox & Landers. Dry Goods. F-135A-2a. **Fuld Rarity-9.** MS-65 RB (NGC). Copper. Same motifs as preceding lot. Satiny and delightfully lustrous orange surfaces with frosty rose and lilac highlights. A sharply struck example of a rare variety, with the present specimen no doubt among the finest known examples of the issue.

*Purchased from Steve Hayden. Ex Strafford Collection.*

- 238** Indiana, Brookville. 1863 H. Linck. Dry Goods. F-140A-2a. **Fuld Rarity-8.** EF-45 (NGC). Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Medium golden tan with some darker toning in the protected areas. Rare and important in any grade.

- 239** Indiana, Brookville. 1863 H. Linck. Dry Goods. F-140A-3a. **Fuld Rarity-6.** MS-64 RB (NGC). Copper. Same motifs as preceding lot. Highly lustrous mint orange surfaces with frosty lilac and rose. A royal blue toning area is seen at the date. Choice and appealing for the grade.



- 240** Indiana, Brookville. 1863 H. Linck. Dry Goods. F-140A-3b. **Fuld Rarity-7.** MS-64 (NGC). Brass. Same motifs as preceding lot. Deep chocolate brown with strong underlying lustre that supports pale rose, blue, and gold highlights. A sharply struck example of this rare variety, a piece that was part of the George Fuld Collection.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*

- 241** Indiana, Brookville. (1861-65) H. Linck. Dry Goods. F-140A-4a. **Fuld Rarity-6.** Genuine (NCS). Sharpness of VF, a few faint scratches. Zinc-plated copper. Same motifs as preceding lot. Strong underlying lustre supports silver gray highlights with bursts of golden tan.

- 242** Indiana, Brookville. 1864 H. Linck. Dry Goods. F-140A-5a. **Fuld Rarity-7.** MS-63 RB (NGC). Copper. Same motifs as preceding lot. Highly lustrous mint orange with frosty lilac and rose iridescence. Sharp and appealing.

*Purchased from Steve Hayden. Ex Stafford, Tanenbaum.*

- 243** Indiana, Brookville. 1863 H. Linck. Dry Goods. F-140A-7a. EF-45 (NGC). Copper. Same motifs as preceding lot. Medium chestnut brown. A rare variety in all grades.

*Purchased from Steve Hayden.*

- 244** Indiana, Brownsburg. (1861-65) G.W. Nash. Drugs. F-145A-1a. **Fuld Rarity-7.** EF-45 (NGC). Copper. Merchant's information on eight lines. Rv. Mortar and pestle at center, no other information. Medium golden brown with some chestnut highlights.

*1859 Indiana State gazetteer and business directory:* not found.

### Rare G.W. Nash Brass Token Ex Rosen, Fuld Collections



- 245** Indiana, Brownsburg. G.W. Nash. Drugs. F-145A-1b. **Fuld Rarity-9.** MS-63 (NGC). Brass. Same motifs as preceding lot. A lustrous example of a desirable rarity, with the present specimen probably among the finest known for the variety. Deep olive-gold with strong mint brilliance on both sides.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*



- 246** Indiana, Brownsburg. (1861-65) G.W. Nash. Drugs. F-145A-1i. **Fuld Rarity-9.** MS-63 (NGC). Zinc. Same motifs as preceding lot. Deep silver gray with intense lustre on reflective fields. A rare variety and no doubt among the finest known of the issue.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*

- 247 Indiana, Brownstown. 1863 S.S. Early & Co. Dry Goods. F-150A-1a. Fuld Rarity-6. Genuine (NCS). Sharpness of EF, reverse digs and scratches. Copper. Merchant's information on seven lines. Rv. Head of Liberty to right, date below. Medium golden brown with chestnut highlights.
- 248 Indiana, Butler. (1861-65) J. Lutes. Dry Goods. F-155A-1a. Fuld Rarity-5. MS-64 BN (NGC). Copper. Merchant's information on seven lines. Rv. Head of Hermes to left, wings on helmet, stars flanking. Deeply lustrous golden tan with prooflike reflectivity and splashes of mint orange.
- 249 Indiana, Butler. (1861-65) J. Lutes. Dry Goods. F-155A-1fp. Fuld Rarity-5. Genuine (NCS). Sharpness of EF, cleaned long ago, now retoning. Silver plated. Same motifs as preceding lot. Bright silver gray with warm golden tones now forming.
- 250 Indiana, Cadiz. 1863 C. Bond. Druggist. F-160A-1i. Fuld Rarity-9. Genuine (NCS). Sharpness of VF, might porosity, whizzed at one point. Zinc. Merchant's information on three lines around central compass and angle. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium silver gray with golden tones. A rare variety that should be seen before bidding judgment is passed.
- 251 Indiana, Cadiz. 1863 Hiatt & Showalter. Dry Goods. F-160B-1a. Fuld Rarity-7. MS-64 (NGC). Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Lustrous chocolate brown.
- 252 Indiana, Cadiz. 1863 Hiatt & Showalter. Dry Goods. F-160B-1a1. Fuld Rarity-8. Sharpness of Uncirculated, light uniform corrosion. Copper. Same motifs as preceding lot. Deep olive-brown with traces of mint orange at the periphery.



### Gem Uncirculated 1863 Zinc Token F-160B-1i, Fuld Rarity-9



- 253 Indiana, Cadiz. 1863 Hiatt & Showalter. Dry Goods. F-160B-1i. Fuld Rarity-9. MS-65 (NGC). Zinc. Same motifs as preceding lot. A highly reflective beauty with strong lustre and frosty motifs. Sharply struck and perhaps the finest known example of this rare Indiana issue.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*

- 254 Indiana, Cadiz. 1864 Hiatt & Showalter. Dry Goods. F-160B-3a. Fuld Rarity-8. MS-64 BN (NGC). Copper. Same motifs as preceding lot. A glossy, lustrous golden brown specimen with rich rose and fiery orange highlights. Sharply struck. Rare and desirable especially at the assigned grade.



- 255 Indiana, Centerville. 1864 Gentrys. Grocers. F-165A-1a. Fuld Rarity-8. Genuine (NCS). Sharpness of Fine, lightly cleaned long ago, now naturally retoning. Copper. Merchant's information on four lines interspersed with ornaments. Rv. Same motif as preceding lot. Medium chocolate brown with some lighter high points. Another rare variety.

*See our website for more information.*

*Purchased from C&D Gale.*

- 256 Indiana, Centerville. 1864 Gentrys. Grocers. F-165A-1b. Fuld Rarity-9. Genuine (NCS). Sharpness of EF, cleaned long ago. Brass. Same motifs as preceding lot. Deep olive-gold with some royal blue toning now reclaiming the surfaces. Rare.

- 257 Indiana, Columbia City. 1863 Gaffney & McDonnell. Groceries. F-175A-1a. Fuld Rarity-7. AU-58 (NGC). Copper. Merchant's information on six lines. Rv. Central shield with UNION on draped ribbon, THE ARMY & NAVY arcs above, date flanked by stars below. Medium golden brown with some chestnut highlights.

- 258 **Copper Indiana store card threesome, all NGC-certified:** ☆ Columbia City. 1863 Harley & Linville. Hardware. F-175B-1a. Fuld Rarity-4. EF-45. Merchant's information on seven lines. Rv. Capped head of Liberty to right, date below. Medium golden brown ☆ Corunna. 1863 John Childs. Dry Goods. F-190C-1a. Fuld Rarity-5. MS-62 BN. Merchant's information on eight lines. Rv. Head of Liberty to right, 13 stars around, date below. Frosty golden brown with nice underlying lustre ☆ 1863 J.L. & G.F. Rowe. Dry Goods. F-190D-4a. Fuld Rarity-6. AU-53. Merchant's information on seven lines. Rv. Head of Hermes to left, wings on helmet, date below. Chocolate brown. (Total: 3 pieces)

- 259 Indiana, Columbia City. 1863 Harley & Linville Hardware. F-175B-1b. Fuld Rarity-8. MS-63 (NGC). Copper. Merchant's information on seven lines. Rv. Capped head of Liberty to right, date below. Medium golden brown with varied tan highlights. Choice for the grade. An impressive representative of this rare variety.

*Purchased from Steve Tanenbaum.*

- 260 Indiana, Columbia City. 1864 Dr. C. Kindermann. Druggist. F-175D-1a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty and lustrous golden tan surfaces display excellent eye appeal. The reverse is ablaze with fiery crimson and electric blue. Rare and beautiful.

*See our website for more information.*

- 261 **Pair of Columbia City, Indiana copper store cards, both in NCS "GENUINE" holders:** ☆ (1861-65) S.S. Lavey. Watchmaker. F-175E-1a. Fuld Rarity-7. Sharpness of VF, small obverse dig. Merchant's information on five lines. Rv. Further information on six lines. Deep golden tan with a tiny obverse dig above the M in WATCHMAKER ☆ (1861-65) S.S. Lavey. Watchmaker. F-175E-1a1. Fuld Rarity-9. Sharpness of VF, rim damage. Same motifs as preceding coin. Deep golden tan. A pair of rarities from the Indiana series. (Total: 2 pieces)

- 262 Indiana, Como. (1861-65) Jacob Groyen. Grocer. F-185A-1a. Fuld Rarity-4. MS-64 RB (NGC). Copper. Merchant's information on four lines interspersed with ornaments. Rv. Eagle perched on federal-style shield, branch and arrow in talons, wings spread. A highly lustrous deep mint orange specimen with rich neon blue and rose highlights. Boldly struck with every tiny nuance of the eagle's plumage plainly visible.

Grocer whose establishment was on Main Street in Como, Indiana, a town situated in the northwestern part of Jay County. Groyen was the only token-issuing merchant in Como.

**Gem Mint State Como, Indiana Copper Token**

F-185A-3a, Fuld Rarity-9



- 263 Indiana, Como. (1861-65) Jacob Groyen. Grocer. F-185A-3a. Fuld Rarity-9. MS-65 BN (NGC). Copper. Same motif as preceding lot. Rv. Fanciful and well-detailed wreath with a box of cigars, a counter scale, and a barrel of what may be crackers on a tabletop at the center. Frosty and lustrous with exceptional eye appeal. Choice for the grade and possibly the finest known of this rare prize.

*Purchased from Steve Hayden.***Important Corunna, Indiana 1863 Copper Token**

F-190A-2a, Fuld Rarity-8

Ex Rosen, Fuld Collections

- 264 Indiana, Corunna. 1863 Sam'l Beck. Butter and Eggs. F-190A-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on eight lines. Rv. Head of Hermes to left, wings on helmet, 13 stars flank, date and ornaments below, LUTZ in tiny letters beneath truncation. A frosty, lustrous mint orange specimen with warm tan and rose highlights on both sides. As lovely as it is rare.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*

- 265 Indiana, Corunna. (1861-65) Ira W. Bowen. Drugs. F-190B-3a. Fuld Rarity-6. MS-64 BN (NGC). Copper. Merchant's information on nine lines. Rv. Splendid federal-style eagle, wings spread and neck arched to left, olive branch in dexter talons, lightning bolts in sinister talons. A gorgeous design and a gorgeous example. Reflective fields and frosty motifs display a wealth of bright golden tan, crimson, and electric blue, particularly on the reverse.

*Purchased from Steve Hayden.*

- 266 Indiana, Corunna. 1863 Ira W. Bowen. Drugs. F-190B-4a. Fuld Rarity-6. MS-63 RB (NGC). Copper. From the George Fuld Collection. Same motif as preceding lot. Rv. Large mortar and pestle at center, DRUGS AND MEDICINES around, date below. Frosty mint orange tempered with rich tan and rose iridescence.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*

- 267 Indiana, Corunna. 1863 J.L. & G.F. Rowe. Dry Goods. F-190D-2a. Fuld Rarity-6. MS-63 BN (NGC). Copper. From the George Fuld Collection. Merchant's information on seven lines. Rv. Capped head of Liberty to right, 14 stars around, date below. Frosty and lustrous with a bold strike and excellent eye appeal. Warm rose and electric blue highlights adorn deep tan surfaces.

*Purchased from Steve Hayden. Ex Rosen, Fuld.***Impressive Uncirculated 1864 Corunna, Indiana Copper Token**

Ex Rosen, Fuld Collections

Fuld Plate Coin

- 268 Indiana, Corunna. 1864 J.L. & G.F. Rowe. Dry Goods. F-190D-3a. Fuld Rarity-6. MS-63 RB (NGC). Copper. Same motif as preceding lot. Rv. Capped head of Liberty to right, 13 stars around, date below. Deep golden tan and frosty mint orange vie for dominance on the surfaces of this attractive specimen.

*Purchased from Steve Hayden. Ex Rosen, Fuld.***Rare 1864 J.L. & G.F. Rowe Token**

Silver-Plated Copper, Fuld Rarity-Unlisted

- 269 Indiana, Corunna. 1864 J.L. & G.F. Rowe. Dry Goods. F-190D-3a(fp). Fuld Rarity-Unlisted. MS-61 (NGC). Silver-plated copper. Same motifs as preceding lot. Strong lustre and pale champagne highlights grace the steel gray surfaces. Nicely struck with plenty of aesthetic appeal. A rare prize indeed.

*Purchased from Steve Hayden.*

- 270 Indiana, Danville. 1864 R.K. Carter. Dry Goods. F-230A-1a. Fuld Rarity-8. VF-30 (NGC). Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Worn but not heavily marked medium brown surfaces show ample design depth. A rare variety in all grades.

**Rare 1864 Danville, Indiana Copper Token**

F-230A-2a, Fuld Rarity-9

Fuld Plate Coin



- 271 Indiana, Danville. 1864 R.K. Carter. Dry Goods. F-230A-2a. Fuld Rarity-9. MS-64 RB (NGC). Copper. Same motifs as preceding lot. A lustrous example with rich neon blue, carmine, and rose iridescence on fiery, frosty mint orange surfaces. Perhaps the finest example of this rare and desirable variety.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld. Fuld plate coin.*

- 272 Indiana, Danville. 1864 Craddick & Homan. Books. F-230B-1a. Fuld Rarity-6. EF-45 (NGC). Copper. Merchant's information on nine lines. Rv. Same motif as preceding lot. Deep golden brown surfaces with excellent eye appeal for the grade.

*See our website for more information.*

- 273 Indiana, Danville. 1864 Craddick & Homan. Books. F-230B-2a. Fuld Rarity-9. MS-63 BN (NGC). Copper. Same motifs as preceding lot. Glossy golden brown with chestnut highlights. A boldly struck example of a rare and impressive variety; this may rank as the finest known example.

*Purchased from Steve Hayden.*

- 274 Indiana, Danville. 1864 S.A. Russell. Merchant. F-230C-1a. Fuld Rarity-8. AU-50 (NGC). Copper. Merchant's information on four lines interspersed with stars and ornaments. Rv. Same motif as preceding lot. A pleasing deep golden brown example of a rare variety, with mark-free surfaces and excellent eye appeal.

*See our website for more information.**Purchased from C&D Gale.*

**Rare 1864 Danville, Indiana Brass Token****F-230C-1b, Fuld Rarity-9**

- 275 Indiana, Danville. 1864 S.A. Russell. Merchant. F-230C-1b. Fuld Rarity-9.** MS-64 BN (NGC). Brass. Same motifs as preceding lot. A simply splendid example of this rare variety, a token with unyielding eye appeal and excellent physical quality. Boldly struck in all quarters. Deep olive-gold surfaces exhibit a wealth of neon blue, carmine, and gold.

Purchased for Steve Hayden.

**Rare Danville, Indiana Zinc Token****Gem MS-65 (NGC)****F-230C-1i, Fuld Rarity-9**

- 276 Indiana, Danville. 1864 S.A. Russell. Merchant. F-230C-1i. Fuld Rarity-9.** MS-65 (NGC). Zinc. Ex George Fuld Collection. Same motifs as preceding lot. A highly reflective silver gray specimen with an exceptional strike and unyielding eye appeal. While the present writer has not seen others of this variety, we suspect the present specimen is easily among the finest, if not *the finest* known example of this rare variety.

Purchased from Steve Hayden. Ex Rosen, Fuld.



- 277 Indiana, Dublin. 1863 A. Jenks. Dry Goods. F-250A-1a. Fuld Rarity-7.** Genuine (NCS). Sharpness of AU, cleaned long ago, now retoning. Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Unnaturally bright orange surfaces are now retoning with lilac and rose.

Purchased from Steve Hayden.

- 278 Indiana, Elkhart. 1863 Wm. Brooks. Hardware. F-260A-1a. Fuld Rarity-9.** Genuine (NCS). Sharpness of EF, lightly cleaned, now retoning. Copper. Merchant's information on seven lines. Rv. Confederate-style head of Liberty to left, 13 stars around, date below. Cleaned long ago now naturally retoning in deep chestnut and rose. Rare in all grades.

See our website for more information.

Purchased from Steve Hayden.

- 279 Indiana, Elkhart. (1861-65) Wm. Brooks. Hardware. F-260A-2a. Fuld Rarity-8.** Genuine (NCS). Sharpness of EF, cleaned long ago. Copper. Same motif as preceding lot. Rv. Federal shield surrounded by eagle and draped with flag at center, demi-wreath below. Now naturally retoning in deep chestnut and brown. A rare variety.

- 280 Indiana, Elkhart. 1861 Wm. Brooks. Hardware. F-260A-5a. Fuld Rarity-8.** AU-50 (NGC). Copper. Same motif as preceding lot. Rv.

Central eagle, branch and arrows in talons, UNION above, stars flank, date below. Deep chestnut brown with some chocolate highlights. Modestly circulated but not heavily marked.

- 281 Indiana, Elkhart. 1863 J. Davenport & Son. Dry Goods. F-260B-1a. Fuld Rarity-8.** Genuine (NCS). Sharpness of VF, cleaned, surfaces rough. Copper. Merchant's information around and on four center lines interspersed with ornaments. Rv. Confederate-style head of Liberty to left, 13 stars around, date below. Unnatural orange surfaces now retoning in tan and brown.

See our website for more information.

Purchased from Steve Hayden.



- 282 Indiana, Elkhart. 1863 J. Davenport & Son. Dry Goods. F-260B-2a. Fuld Rarity-9.** VF-30 (NGC). Copper. Merchant's information on six lines interspersed with ornaments. Rv. Equestrian statue of Washington to left, FIRST IN WAR, FIRST IN PEACE arcs around, date below. Tiny natural rim clip at 11:00. Worn but not marked, and delightful for the grade. A rare prize in any grade.

Purchased from Steve Hayden.

**Rare Elkhart, Indiana 1863 Copper Token****Ex Rosen, Fuld Collections**

- 283 Indiana, Elkhart. 1863 C.T. Greene. & Co. Grocers. F-260C-1a. Fuld Rarity-8.** AU-53 (NGC). Copper. Merchant's information on six lines interspersed with ornaments. Rv. Confederate-style head of Liberty to left, 13 stars around, date below. Glossy golden brown with some chestnut highlights. Evenly circulated but devoid of unsightly marks, this rare variety has surfaces that define the assigned grade.

Purchased from Steve Tanenbaum. Ex Rosen, Fuld.



- 284 Indiana, Elkhart. 1863 C. T. Greene & Co. Grocers. F-260C-2a. Fuld Rarity-9.** EF-40 (NGC). Copper. Merchant's information on six lines interspersed with ornaments. Rv. Equestrian statue of Washington to left, FIRST IN WAR, FIRST IN PEACE around, date below. Deep golden brown with chestnut highlights. Modestly circulated but not heavily marked. An altogether pleasing example of a rare Indiana issue.

Purchased from Steve Hayden.



- 285 Indiana, Elkhart. 1863 John Guipe. Boots and Shoes. F-260D-2a. Fuld Rarity-8.** MS-64 BN (NGC). Copper. Ex George Fuld Collection. Merchant's information on three lines interspersed with shoes and boots. Rv. Federal-style eagle at center, branch and arrows in talons, UNION above, stars flank, date below. Glossy golden brown with exceptional eye appeal. A rare variety in a rare grade, with the present specimen perhaps the finest known of the issue. Exceptionally well struck and choice for the grade.

**Rare P.L. Geissler Brass Token  
Overstruck on McClellan Presidential Token  
Fuld Rarity-9**



2x photo



- 286 Indiana, Evansville. (1861-65) P.L. Geissler. Watchmaker. F-280B-1bo. Fuld Rarity-9. MS-62 (NGC). Brass. Holed for suspension as typically seen for the host token. Merchant's information on four lines, 77 incused on third line. Rv. Blank save for traces of host token. Deep olive-gold with much golden mint brilliance in the protected areas. Much of the host token for this rare issue is plainly seen on both sides. A classic in the series and no doubt among the finest examples seen of the variety.

See our website for more information.

Purchased from Steve Tanenbaum. Ex Rosen, Carnegie Museum, Pittsburgh.

- 287 Indiana, Fort Wayne. 1863 T.K. Brackenridge. Phoenix Grocery. F-290C-2a. Fuld Rarity-4. MS-60 RB. Copper. Merchant's information on seven lines. Rv. Federal shield with UNION emblazoned on ribbon, THE ARMY AND NAVY arcs above, date flanked by stars below. Frosty mint orange in abundance tempered with medium tan and rose toning.

Grocer and provisions dealer.

See our website for more information.

- 288 Indiana, Fort Wayne. 1863 A.D. Brandiff & Co. Hardware. F-290D-1a. Fuld Rarity-6. MS-65 BN (NGC). Copper. Merchant's information on six lines. Rv. Central stove with pots on top, date below. Glossy golden tan with splashes of mint red.

See our website for more information.

Purchased from Steve Hayden.

- 289 Indiana, Fort Wayne. 1863 W.H. Brooks Jr. Wallpaper. F-290E-5fp. Fuld Rarity-6. Genuine (NCS). Sharpness of VF, cleaned long ago, now retoning. Silver plated. Merchant's information on seven lines. Rv. Opened book at center, BOOKS & STATIONERY arcs above, date flanked by stars below. Brilliant silver gray with richly varied champagne and gold now taking hold.

See our website for more information.

- 290 Indiana, Fort Wayne. (1861-65) I. Lauferty. Clothier. F-290F-1a. Fuld Rarity-5. MS-63 RB (NGC). Copper. Merchant's information on six lines. Rv. Men's full-length suit at center, QUICK SALES AND SMALL PROFITS around. Glossy medium brown with splashes of mint orange on the obverse.

See our website for more information.



- 291 Indiana, Franklin. 1864 Hulzman & Alexander. Saloon. F-295A-2a. Fuld Rarity-9. MS-63 RB (NGC). Copper. Merchant's informa-

tion on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A satiny medium orange example of this rare issue. A pleasing coin with bold lustre, a strong strike, and excellent overall eye appeal. As pretty as it is rare—this may well be one of the finest examples of the variety.

Proprietor of a saloon and livery stable. The term "sale" in the inscription "sale & See our website for more information.

Purchased from Steve Tanenbaum.

292

- Indiana, Fremont. 1864 G.W. Follett. Dry Goods. F-305A-2a. Fuld Rarity-8. EF-45 (NGC). Copper. Merchant's information on eight lines interspersed with ornaments. Rv. Same motif as preceding lot. Frosty mint orange and deep, dusky rose grace both sides of this lustrous rarity.

Purchased from Steve Tanenbaum.

**Rare Brass 1864 Fremont, Indiana Token**

Ex Rosen, Fuld Collections

F-305A-2b, Fuld Rarity-8



293

- Indiana, Fremont. 1864 G.W. Follett. Dry Goods. F-305A-2b. Fuld Rarity-8. MS-62 (NGC). Brass. Same motifs as preceding lot. Deep olive-gold with bright yellow lustre and rich toning highlights in the protected areas. Somewhat prooflike especially on the obverse. A very pleasing example of a popular rarity.

Purchased from Steve Tanenbaum. Ex Rosen, Fuld.

294

- Indiana, Fremont. 1864 G.W. Follett. Dry Goods. F-305A-2i. Fuld Rarity-8. Genuine (NCS). Sharpness of AU, lightly cleaned, now naturally retoning. Same motifs as preceding lot. Bright silver gray surfaces display strong lustre and richly embedded golden toning highlights. Choice overall in appearance and quality.



295

- Indiana, Fremont. 1864 G.W. Follett. Dry Goods. F-305A-3a. Fuld Rarity-9. MS-64 RB (NGC). Copper. Same motifs as preceding lot. Reflective surfaces display a broad array of electric blue, crimson, and rich rose iridescence on both sides. Sharply struck and aesthetically appealing. We doubt you will find a nicer example of this rare variety, no matter what your budget.

Purchased from Steve Tanenbaum.

**Rare 1861 Goshen, Indiana Copper Token**

Ex Rosen, Fuld Collections

The Fuld Plate Coin

296

- Indiana, Goshen. 1861 W.A. Beane. Printing. F-350A-1a. Fuld Rarity-7. AU-55 (NGC). Copper. Merchant's information around and on three central lines interspersed with ornaments. Rv. Head of Liberty to left, CHILDS MANFR. CHICAGO around, date below. Medium chestnut brown with golden overtones. Choice for the grade.

See our website for more information.

Purchased from Steve Hayden. Ex Rosen, Fuld.

- 297** Four NGC-certified copper Indiana store cards: ☆ Goshen. 1861 Hascall, Alderman & Brown. Dry Goods. F-350B-1a. Fuld Rarity-5. VF-35. Chocolate brown ☆ Goshen. 1861 Wm H. Lash & Co. Dry Goods. F-350D-1a. Fuld Rarity-6. AU-58. Deep golden tan ☆ Granville. 1863 Crooks & Co. Dry Goods. F-355A-1a. Fuld Rarity-5. EF-45. Medium chocolate brown ☆ Greenfield. 1864 Carr Ryon & Co. Dry Goods. F-360A-1a. Fuld Rarity-6. EF-40. Deep golden brown. An altogether pleasing group of scarce and popular Indiana issues. (Total: 4 pieces)
- 298** Indiana, Goshen. 1861 Hascall, Alderman & Brown. Dry Goods. F-350B-2a. Fuld Rarity-7. AU-55 (NGC). Copper. Merchant's information around and on five central lines. Rv. Head of Liberty to left, CHILDS MANFR. CHICAGO around, date below followed by period. Deep coffee brown with excellent eye appeal for the grade.  
See our website for more information.
- 299** Indiana, Goshen. 1864 J.L. Kindig. Dry Goods. F-350C-3a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy golden tan with splashes of mint red and rose iridescence. A deep toning spot is noted at 11:00 on obverse.  
See our website for more information.  
*Purchased from Steve Tanenbaum.*
- 300** Indiana, Goshen. 1861 Wm. H. Lash & Co. Dry Goods. F-350D-1b. Fuld Rarity-7. EF-45 (NGC). Brass. Merchant's information on six lines. Rv. Head of Liberty to left, CHILDS MANFR. CHICAGO around, date below. Deep olive-gold with darker high points.
- 301** Indiana, Goshen. (1861-65) Joseph Lauferty. Clothier. F-350E-2b. Fuld Rarity-5. MS-62 (NGC). Brass. Merchant's information on five lines interspersed with ornaments. Rv. Men's dress jacket at center with GENTLEMENS FURNISING [sic] GOODS. around. Deep olive-gold with strong devices and richly retained lustre.  
*Purchased from Steve Tanenbaum.*
- 302** Indiana, Granville. 1864 C. Crooks & Co. Dry Goods. F-355A-3a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A frosty mint orange specimen tempered with pale rose and electric blue iridescence. A pleasing example of a popular Indiana rarity.  
Dealers in dry goods, hardware, boots, and shoes. C. Crooks & Co. was the only token issuer in Granville. The town of Granville was/is in the northeast part of Delaware County about midway between Eaton and Albany.  
*Purchased from Steve Tanenbaum.*
- 303** Indiana, Greenfield. 1864 Carr, Ryon & Co. Dry Goods. F-360A-1b. Fuld Rarity-8. MS-63 BN (NGC). Brass. From the George Fuld Collection. Merchant's information on four lines interspersed with ornaments. Rv. Same motif as preceding lot. Deep golden brown on obverse with warm olive-gold highlights on reverse. Sharply struck and aesthetically appealing.  
See our website for more information.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 304** Indiana, Greenfield. 1864 Carr Ryon & Co. Dry Goods. F-360A-1i. Fuld Rarity-9. MS-63 (NGC). Zinc. Same motifs as preceding lot. Deep silver gray with strong lustre on somewhat reflective fields. A token with a high degree of rarity and a high degree of eye appeal.  
*Purchased from Steve Hayden.*
- 305** Indiana, Greenfield. 1864 Carr Ryon & Co. Dry Goods. F-360A-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. From the George Fuld Collection. Same motifs as preceding lot. Satiny golden tan surfaces with burst of mint orange, rose, and electric blue. A pleasing example of a rare variety.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 306** Indiana, Greensboro. (1861-65) Baldwin & Sweet. Groceries. F-365A-1a. Fuld Rarity-8. Genuine (NCS). Sharpness of VF, obverse corrosion spot at 12:00. Copper. Merchant's information on six lines. Rv. Mason symbol at center, crossed compass and angle with radiant G between. Glossy chestnut brown with no serious marks.
- 307** Indiana, Hagerstown. 1862 E. & L. Small. Dry Goods. F-370A-1a. Fuld Rarity-6. AU-50 (NGC). Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown with strong overall eye appeal.  
See our website for more information.
- 308** NGC-certified copper Indiana token threesome: ☆ Hagerstown. 1863 E. & L. Small. Dry Goods. F-370A-3a. Fuld Rarity-8. VF-20. Medium chocolate brown ☆ Hartford. 1863 Jas. Lyon. Dry Goods. F-395A-1a. Fuld Rarity-7. AU-58. Deep chocolate brown ☆ Huntington. 1863 Jesse Davies. Drugs. F-430D-2a. Fuld Rarity-4. AU-53. Deep golden brown. The first two with an Indian Head reverse, the third with mortar and pestle reverse. (Total: 3 pieces)



Indiana, Greenfield. 1864 Carr Ryon & Co. Dry Goods. F-360A-1i. Fuld Rarity-9. MS-63 (NGC). Zinc. Same motifs as preceding lot. Deep silver gray with strong lustre on somewhat reflective fields. A token with a high degree of rarity and a high degree of eye appeal.

*Purchased from Steve Hayden.*



Indiana, Greenfield. 1864 Carr Ryon & Co. Dry Goods. F-360A-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. From the George Fuld Collection. Same motifs as preceding lot. Satiny golden tan surfaces with burst of mint orange, rose, and electric blue. A pleasing example of a rare variety.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*

Indiana, Greensboro. (1861-65) Baldwin & Sweet. Groceries. F-365A-1a. Fuld Rarity-8. Genuine (NCS). Sharpness of VF, obverse corrosion spot at 12:00. Copper. Merchant's information on six lines. Rv. Mason symbol at center, crossed compass and angle with radiant G between. Glossy chestnut brown with no serious marks.

Indiana, Hagerstown. 1862 E. & L. Small. Dry Goods. F-370A-1a. Fuld Rarity-6. AU-50 (NGC). Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown with strong overall eye appeal.

See our website for more information.

NGC-certified copper Indiana token threesome: ☆ Hagerstown. 1863 E. & L. Small. Dry Goods. F-370A-3a. Fuld Rarity-8. VF-20. Medium chocolate brown ☆ Hartford. 1863 Jas. Lyon. Dry Goods. F-395A-1a. Fuld Rarity-7. AU-58. Deep chocolate brown ☆ Huntington. 1863 Jesse Davies. Drugs. F-430D-2a. Fuld Rarity-4. AU-53. Deep golden brown. The first two with an Indian Head reverse, the third with mortar and pestle reverse. (Total: 3 pieces)

### Gem Uncirculated 1863 Hagerstown, Indiana Token



Indiana, Hagerstown. 1863 E. & L. Small. Dry Goods. F-370A-4a. Fuld Rarity-7. MS-66 RB (NGC). Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Bright mint orange on the obverse tempered with pale rose. The reverse is a study in deep golden tan with pale blue iridescence. Choice for the grade and perhaps the finest known example of this rare issue.

See our website for more information.

- 310 Indiana, Hagerstown. 1864 E. & L. Small. Dry Goods. F-370A-5a. **Fuld Rarity-8.** MS-63 RB (NGC). Copper. Same motifs as preceding lot. Lustrous mint orange, frosty rose, and delightful electric blue iridescence blend nicely on both sides. We don't imagine that many other examples of this rarity can be found in a finer grade than offered here.
- 
- 311 Indiana, Hagerstown. 1863 E. & L. Small. Dry Goods. F-370A-7b. **Fuld Rarity-Unlisted.** MS-63 (NGC). Brass. **From the George Fuld Collection.** Same motifs as preceding lot. A blazing olive-gold example of this rare variety with somewhat prooflike fields and frosty, sharp motifs. The eye appeal is exquisite.  
*Purchased from Steve Tanenbaum. Ex Fuld.*
- 
- 312 Indiana, Hagerstown. 1863 E. & L. Small. Dry Goods. F-370A-7i. **Fuld Rarity-Unlisted.** MS-63 (NGC). Zinc. **From the George Fuld Collection.** Motifs as in preceding lot. Pale silver gray with reflective surfaces and frosty motifs. The eye appeal is spectacular for the grade, and the rarity is unlisted by Fuld but undoubtedly high on the scale. An exceptional opportunity.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- Uncirculated Hartford City, Indiana 1863 Brass Token**  
F-395A-1b, **Fuld RArity-9**
- 
- 313 Indiana, Hartford City. 1863 Jas. Lyon. Dry Goods. F-395A-1b. **Fuld Rarity-9.** MS-62 (NGC). Brass. Merchant's information on seven lines. Rv. Same motif as preceding lot. Deep yellow gold with flashes of orange and olive. A highly lustrous specimen with excellent eye appeal and a crisp, bold strike. Rarity and beauty go hand in hand here.  
*See our website for more information.*  
*Purchased from Steve Hayden.*
- 314 Indiana, Hartford City. 1864 Jas. Lyon. Dry Goods. F-395A-3a. **Fuld Rarity-8.** MS-62 BN (NGC). Copper. Same motifs as preceding lot. Glossy golden tan with some rose and chestnut highlights. Nicely struck and aesthetically appealing.  
*Purchased from Steve Tanenbaum.*
- Quartet of Huntington, Indiana copper tokens in NCS holders:**  
★ 1863 Jesse Davies. Drugs. F-430D-1a. Fuld Rarity-9. Sharpness of VG to Fine, heavy porosity ★ 1863 J.W. Griffith. Drugs. F-430E-1a. Fuld Rarity-8. Sharpness of VF, cleaned ★ 1864 J.S. Ream. Groceries. F-430G-1a. Fuld Rarity-9. Sharpness of VF, heavy scratches, especially on the reverse ★ 1863 Schafer & Bro. Druggists. F-430H-1a. Fuld Rarity-8. Sharpness of Fine, scratches and small digs. A nice beginning to an advanced Indiana token collection. (Total: 4 pieces)
- Quartet of Indianapolis tokens:** ★ 1863 Alvord, Caldwell & Alvord. Grocers. F-460A-1a. Fuld Rarity-5. Sharpness of Uncirculated, cleaned
- long ago. Copper ★ 1863 J.B. Grout. City Shoe Store. F-460F-2a. Fuld Rarity-4. Sharpness of EF, cleaned long ago, now retoned, obverse toning spot. Copper. Medium golden brown ★ 1863 J.C. Hereth. Saddler. F-460G-3a(bp). Fuld Rarity-10. Sharpness of EF, whizzed. Copper, brass plated. Deep olive-gold ★ 1863 C.L. Holmes. City Grocery. F-460H-2i. Fuld Rarity-Unlisted. Sharpness of EF, oxidized. Zinc. Deep slate gray. A nice start to an Indianapolis collection. (Total: 4 pieces)
- 
- 317 Indiana, Indianapolis. 1863 Alvord, Caldwell & Alvord. Grocers. F-460A-1b. **Fuld Rarity-6.** MS-65 (NGC). Brass. Merchant's information around and on four central lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. An exceptionally lovely specimen with somewhat reflective and highly lustrous surfaces that display varied gold, rose, and olive highlights. The strike is bold and the eye appeal is as expected for the grade level. Gem quality!  
*Purchased from Bowers and Merena.*
- 318 Indiana, Indianapolis. 1863 Alvord, Caldwell & Alvord. Grocers. F-460A-2a. **Fuld Rarity-9.** MS-64 BN (NGC). Copper. Same motifs as preceding lot. Glossy golden tan surfaces with richly embedded lustre and excellent eye appeal. As pretty as it is rare.  
*Purchased from Steve Hayden.*
- 319 Indiana, Indianapolis. 1863 Boston Store. Dry Goods. F-460B-1b. **Fuld Rarity-7.** MS-62 (NGC). Brass. Merchant's information around and on four central lines. Rv. Same motif as preceding lot. Sparkling olive-gold with deeper golden hues and strong lustre in the protected areas.  
*See our website for more information.*  
*Purchased from Steve Hayden.*
- 320 Indiana, Indianapolis. 1863 Boston Store. Dry Goods. F-460B-1i. **Fuld Rarity-9. Genuine (NCS).** Sharpness of AU, cleaned at one time, now retoning. Same motifs as preceding lot. Deep steel gray with olive and rose overtones. Pleasing in spite of minor shortcomings. Rare and important in all grades.  
*Purchased from Steve Hayden.*
- Quintet of NGC-certified copper Indianapolis tokens:** ★ 1863 Boston Store. Dry Goods. F-460B-2a. Fuld Rarity-9. AU-53. Deep golden brown ★ 1863 M.H. Good. Dry Goods. F-460E-1a. Fuld Rarity-9. AU-53. Golden brown ★ 1863 J.C. Hereth. Saddler. F-460G-3a. Fuld Rarity-9. EF-40. Deep golden brown ★ 1863 C.L. Holmes. City Grocery. F-460H-2a. Fuld Rarity-9. EF-45. Medium chocolate brown ★ 1863 Moritz, Bro. & Co. Clothiers. F-460M-2a. Fuld Rarity-9. EF-45. Medium chocolate brown. All with Indian Head to left reverse motif. An exceptional opportunity to obtain five rare Indianapolis tokens. (Total: 5 pieces)
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- 322 Indiana, Indianapolis. 1864 Boston Store. Dry Goods. F-460B-4a. **Fuld Rarity-8.** MS-62 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Bright mint red with frosty rose toning highlights. Some obverse toning spots are noted, and a faint, old reverse scratch crosses the obverse at the bottom of the Indian's neck. Still, fairly pleasing and a rare variety.  
*Purchased from Steve Tanenbaum.*

- 323 Indiana, Indianapolis. (1861-65) G.W. Geisendorf & Co. Fancy Goods. F-460D-2a. Fuld Rarity-6. MS-64 BN (NGC). Copper. Merchant's information on nine lines. Rv. Further information on eight lines. Frosty golden brown with much mint orange in the recessed areas. Lustrous and attractive for the grade.  
See our website for more information.
- 324 Indiana, Indianapolis. 1863 M.H. Good. Dry Goods. F-460E-2b. Fuld Rarity-6. MS-64 (NGC). Brass. From the George Fuld Collection. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden olive on the obverse with bright and lustrous, somewhat prooflike yellow gold highlights on the reverse. Sharp and appealing and choice for the grade.  
Dry goods dealer who evidently handled large quantities as his token identifies him. See our website for more information.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 
- 325 Indiana, Indianapolis. 1864 M.H. Good. Dry Goods. F-460E-5a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Same motifs as preceding lot. Lustrous mint orange with impressive rose and electric blue iridescence. A sharply struck example of this rarity, a pleasing coin in all regards. Choice for the grade.  
*Purchased from Steve Tanenbaum.*
- 326 Indiana, Indianapolis. 1863 J.B. Grout. City Shoe Store. F-460F-2a(fp). Fuld Rarity-Unlisted. Sharpness of AU, cleaned long ago, now nicely retoning. Copper, silver plated. Merchant's information on seven lines. Rv. Same motif as preceding lot. Largely brilliant and lustrous with rich orange, gold, and pale rose iridescence now taking hold.  
See our website for more information.
- 327 Indiana, Indianapolis. 1864 J. B. Grout. City Shoe Store. F-460F-4a. Fuld Rarity-8. MS-62 RB (NGC). Copper. From the George Fuld Collection. Same motifs as preceding lot. Much mint orange and rich neon blue iridescence vie for dominance. Some scattered toning flecks are noted on the Indian Head side. A rare variety in all grades.  
*Purchased from Steve Hayden. Ex Fuld.*
- 328 Indiana, Indianapolis. 1863 J.B. Grout. City Shoe Store. F-460F-5a. Fuld Rarity-9. Genuine (NCS). Sharpness of EF, cleaned, now retoning. Copper. Same motifs as preceding lot. Medium rose and orange surfaces with traces of violet.  
*Purchased from Steve Hayden.*
- 329 Indiana, Indianapolis. 1863 J.C. Hereth. Saddler. F-460G-1i. Fuld Rarity-9. Genuine (NCS). Sharpness of AU, cleaned. Zinc. Merchant's information on five lines. Rv. Same motif as preceding lot. Deep golden surfaces, somewhat reflective, with olive-gold highlights in the protected areas.  
*Purchased from Steve Hayden.*
- 330 Indiana, Indianapolis. 1864 J.C. Hereth. Saddler. F-460G-2a. Fuld Rarity-8. MS-62 BN (NGC). Copper. Same motifs as preceding lot. Deep chocolate brown with glossy surfaces and neon blue highlights. A nicely struck example of a rare Indiana issue.
- 331 Indiana, Indianapolis. 1863 J.C. Hereth. Saddler. F-460G-Unlisted. Fuld Rarity-10. Sharpness of EF, cleaned. Copper. Same motifs as preceding lot. Deep golden tan with no serious surface marks though we note some reverse hairlines from an old cleaning. A rare variety that may not come your way again for some time.  
*Ex B. Fauver Collection.*
- 332 Indiana, Indianapolis. 1863 C.L. Holmes. City Grocery. F-460H-1a. Fuld Rarity-5. MS-63 RB (NGC). Copper. Merchant's information on four lines around central ornament. Rv. Same motif as preceding lot. Medium golden tan on the obverse with rich rose and electric blue iridescence. The reverse is deep chocolate brown with exceptionally lovely lustre. A frosty specimen with appeal that exceeds the assigned grade.  
See our website for more information.  
*Purchased from Steve Hayden.*
- 333 Indiana, Indianapolis. 1863 C.L. Holmes. City Grocery. F-460H-1b. Fuld Rarity-6. MS-61 (NGC). Brass. Same motifs as preceding lot. Deep olive-gold with richly embedded lustre and excellent eye appeal.
- 334 Indiana, Indianapolis. 1864 C.L. Holmes. City Grocery. F-460H-4a. Fuld Rarity-8. MS-63 BN (NGC). Copper. From the George Fuld Collection. Same motifs as preceding lot. Rich golden tan surfaces display warm orange and chestnut toning highlights. Tiny obverse rim spot at 7:00.  
*Purchased from Steve Tanenbaum. Ex Fuld.*
- 335 Indiana, Indianapolis. 1863 J.B. Johnson. Grocer. F-460I-1a. Fuld Rarity-3. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Bright mint orange and frosty neon blue vie for dominance on the lustrous obverse, while the chocolate brown reverse displays attractive neon blue highlights. Sharply struck and aesthetically appealing, a pleasing example from the Rosen and Fuld collections.  
See our website for more information.  
*Ex Rosen, Fuld.*
- 336 Indiana, Indianapolis. 1863 Charles Kuhn. Butcher. F-460J-1a1. Fuld Rarity-10. Genuine (NCS). Sharpness of AU, cleaned long ago. Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Deep golden brown with neon blue highlights, now retoning after a long ago cleaning. Sharp and impressive nonetheless. At the top of the Fuld rarity scale and highly desirable.  
See our website for more information.
- 337 Indiana, Indianapolis. 1863 Charles Kuhn. Butcher. F-460J-1b. Fuld Rarity-5. MS-64 (NGC). Brass. Same motifs as preceding lot. An exceptionally lovely deep olive-gold specimen with a highly reflective obverse and excellent eye appeal. The strike is bold.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- Rare 1863 Zinc Indianapolis Token**  
**F-460J-1i, Fuld Rarity-8**  
**Ex Edmund Rosen, George Fuld**
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- 338 Indiana, Indianapolis. 1863 Charles Kuhn. Butcher. F-460J-1i. Fuld Rarity-8. MS-64 (NGC). Zinc. Same motifs as preceding lot. Lustrous steel gray with reflective fields and frosty motifs, especially on the obverse. A sharply struck and appealing token. Probably as fine as can be found for this rare variety.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 339 Indiana, Indianapolis. 1864 Charles Kuhn. Butcher. F-460J-2a. Fuld Rarity-8. Genuine (NCS). Sharpness of Mint State, reverse corrosion. Copper. Same motifs as preceding lot. Glossy and lustrous golden brown with royal blue toning highlights. A corrosion spot engages the date area and much of the Indian's neck on the reverse.  
*Purchased from Steve Hayden.*

340

**Indiana, Indianapolis. 1864 J.F. Lenour. Druggist. F-460K-1a. Fuld Rarity-8. Details (NCS).** Sharpness of Mint State, modest gouge at center of obverse. Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Frosty mint orange surfaces display warm rose and lilac toning highlights. Definitely Mint State, though in a "details" holder from NCS. A pleasing specimen of a rare variety in spite of its shortcomings.

See our website for more information.



341

**Four NGC-certified Indianapolis copper tokens:** ☆ (1861-65) J.F. Lenour. Druggist. F-460K-2a. Fuld Rarity-6. AU-50. Golden brown surfaces ☆ 1863 Pomeroy, Fry & Co. Iron Merchants. F-460O-1a. Fuld Rarity-6. AU-58. Deep golden brown ☆ (1861-65) Voegtle & Metzger. Stoves. F-460W-1a. Fuld Rarity-6. AU-53. Deep golden brown ☆ 1863 Weaver & Maguire. Grocers. F-460X-1a. Fuld Rarity-6. AU-50. Deep golden brown. A nice quartette of Indiana tokens. (Total: 4 pieces)

### Rare Brass Indianapolis Store Card

F-460K-2b, Fuld Rarity-7  
Ex Rosen, Fuld Collections



342

**Indiana, Indianapolis. (1861-65) J.F. Lenour. Druggist. F-460K-2b. Fuld Rarity-7. MS-64 (NGC).** Brass. Merchant's information on six lines. Rv. Mortar and pestle, otherwise unadorned. Deeply lustrous olive-gold with warm rose and yellow highlights. Nicely struck and somewhat prooflike.

Purchased from Steve Hayden. Ex Rosen, Fuld



343

**Indiana, Indianapolis. (1861-65) J.F. Lenour. Druggist. F-460K-2i. Fuld Rarity-8. MS-63 (NGC).** Zinc. Same motifs as preceding lot. Highly reflective fields and frosty motifs form a pleasing if somewhat modest cameo contrast. Highly lustrous with a bold strike and nice eye appeal. Among the finest known examples of this rare issue.

Purchased from Steve Tanenbaum.



344

**Indiana, Indianapolis. (1861-65) J.F. Lenour. Druggist. F-460K-2i. Fuld Rarity-8. MS-63 (NGC).** Zinc. Same motifs as preceding lot. Brightly lustrous with prooflike surfaces and excellent eye appeal, and another opportunity to acquire this rare variety in an outstanding preservation. The present specimen is from the Rosen and Fuld collections.

Purchased from Steve Hayden. Ex Rosen, Fuld.

345

**Indiana, Indianapolis. 1863 Moritz, Bro. & Co. Clothiers. F-460M-1b. Fuld Rarity-6. MS-63 (NGC).** Brass. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep olive-gold with strong underlying lustre and excellent eye appeal. Another attractive specimen from the Rosen and Fuld collections.

See our website for more information.

Purchased from Steve Hayden. Ex Rosen, Fuld.



346

**Indiana, Indianapolis. 1863 Pomeroy, Fry & Co. Iron Merchants. F-460O-1a1. Fuld Rarity-Unlisted. MS-63 BN (NGC).** Copper. Merchant's information on four lines interspersed with ornaments. Rv. Same motif as preceding lot. An intriguing golden brown example of the variety, struck modestly off center and with a bold, upturned rim noted on the Indian Head side.

See our website for more information.

Purchased from Steve Tanenbaum.

347

**Indiana, Indianapolis. 1863 Pomeroy, Fry & Co. Iron Merchants. F-460O-1b. Fuld Rarity-6. Genuine (NCS).** Sharpness of Mint State, light corrosion in places. Brass. Same motifs as preceding lot. Deeply lustrous olive-gold with excellent eye appeal save for some faint, rough stripes across the Indian's portrait. Obverse die cracked from 3:00 to 9:00.

348

**Indiana, Indianapolis. 1863 Pomeroy, Fry & Co. Iron Merchants. F-460O-1i. Fuld Rarity-8. AU-58 (NGC).** Zinc. Same motifs as preceding lot. Deep slate gray, silver, and brassy gold highlights on both sides. From the Rosen and Fuld collections. Heavy obverse die crack.

Purchased from Steve Tanenbaum. Ex Rosen, Fuld.



349

**Indiana, Indianapolis. 1864 Pomeroy, Fry & Co. Iron Merchants. F-460O-3a. Fuld Rarity-9. MS-62 RB (NGC).** Copper. Same motifs as preceding lot. Fiery mint orange surfaces tempered with pale rose and neon blue iridescence. Some tiny flecks can be seen under low magnification. An altogether pleasing example of a rare variety, this specimen formerly in the Edmund Rosen Collection.

Purchased from Steve Tanenbaum. Ex Rosen.

350

**Indiana, Indianapolis. 1863 Roll & Smith. Carpets. F-460P-1b. Fuld Rarity-6. MS-63 (NGC).** Brass. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty olive-gold with warm brown tones, especially on the reverse. Strong underlying lustre. From the Rosen and Fuld collections.

See our website for more information.

Purchased from Steve Hayden. Ex. Rosen, Fuld.

351 Indiana, Indianapolis. 1863 Roll & Smith. Carpets. F-460P-1i. Fuld Rarity-9. Genuine (NCS). Sharpness of EF, minor uniform porosity. Zinc. Same motifs as preceding lot. Deep steel gray with some slate highlights. Faintly granular yet still attractive. A rare prize in the Indiana series.

352 Indiana, Indianapolis. 1863 Roos & Schmalzried. Butchers. F-460Q-1a. Fuld Rarity-4. MS-63 RB (NGC). Copper. Merchant's information on three lines with central ornaments. Rv. Same motif as preceding lot. Glossy golden tan with rich orange iridescence and strong lustre. Attractive rose highlights on both sides.

See our website for more information.  
Purchased from Steve Tanenbaum.

353 Indiana, Indianapolis. 1863 Roos & Schmalzried. Butchers. F-460Q-1b. Fuld Rarity-6. MS-64 (NGC). Brass. Same motifs as preceding lot. Lustrous deep golden surfaces with rich olive highlights. Boldly struck. From the Rosen and Fuld collections.

Purchased from Steve Tanenbaum. Ex Rosen, Fuld.



354 Indiana, Indianapolis. 1863 Roos & Schmalzried. Butchers. F-460Q-1i. Fuld Rarity-8. Genuine (NCS). Sharpness of Mint State, faint old scratches across Indian's neck. Zinc. Same motifs as preceding lot. Frosty and lustrous silver gray with excellent eye appeal despite the aforementioned affliction. A satisfactory example of a rare variety.

### Rare 1864 Copper Indianapolis Token

F-460Q-3a, Fuld Rarity-8

Ex Rosen and Fuld Collections

355 Indiana, Indianapolis. 1864 Roos & Schmalzried. Butchers. F-460Q-3a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Same motifs as preceding lot. Glossy golden brown with frosty mint orange lustre and pale rose highlights. A visually enticing example of this rare issue.

Ex Rosen, Fuld.

356 Indiana, Indianapolis. 1863 J.F. Senour. Druggist. F-460R-1a. Fuld Rarity-6. MS-63 RB (NGC). Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Frosty golden brown with rich mint orange and intense underlying lustre.

See our website for more information.

357 Indiana, Indianapolis. 1863 J.F. Senour. Druggist. F-460R-4a. Fuld Rarity-5. AU-58 (NGC). Copper. Merchant's information on six lines. Rv. Large central mortar and pestle with DRUGS AND MEDICINES around, date below. Frosty deep golden tan with excellent eye appeal for the assigned grade.



358 Indiana, Indianapolis. 1863 M. Spencer. Grocer. F-460T-1a. Fuld Rarity-6. MS-64 RB (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous mint orange tempered with lovely rose and electric blue iridescence.

See our website for more information.

359 Indiana, Indianapolis. 1863 M. Spencer. Grocer. F-460T-1b. Fuld Rarity-7. AU-58 (NGC). Brass. Motifs as in the preceding lot. Deeply lustrous olive gold with prooflike reflectivity and splashes of rose and blue on both sides. A pleasing example of this rarity, perhaps a piece that ranks among the finest known examples of the variety.

Purchased from Steve Tanenbaum.

### Gem Mint State 1863 Zinc M. Spencer Token

F-460T-1i, Fuld Rarity-8

Ex Rosen, Fuld Collections



360 Indiana, Indianapolis. 1863 M. Spencer. Grocer. F-460T-1i. Fuld Rarity-8. MS-66 (NGC). Zinc. Motifs as in the preceding lot. Highly lustrous silver gray with mark-free surfaces that accurately portray the lofty assigned grade. Boldly struck, aesthetically appealing, and perhaps the finest known example of this rarity.

Purchased from Steve Tanenbaum; ex Rosen, Fuld.

361 Indiana, Indianapolis. 1863 M. Spencer. Grocer. F-460T-2a. Fuld Rarity-9. AU-53 (NGC). Copper. Same motifs as in the preceding lot. Lustrous golden tan with excellent eye appeal. Choice for the grade and no doubt one of the finest surviving specimens of this rarity.

362 Indiana, Indianapolis. 1864 M. Spencer. Grocer. F-460T-4a. Fuld Rarity-9. Sharpness of VF, light verdigris in places. Copper. Same motifs as in the preceding lot. Medium golden brown.



363 Indiana, Indianapolis. 1863 Mrs. A. Thompson & Son. Stationers. F-460U-1a. Fuld Rarity-7. MS-65 BN (NGC). Copper. Merchant's information on six lines. Rv. Same motif as in the preceding lot. Lustrous golden brown with splashes of bright mint orange in the protected areas. One of the few female issuers in the series, and desirable as such. Gem quality in all regards.

See our website for more information.

364 Pair of 1863-dated Indianapolis store cards: ☆ Mrs. A. Thomson & Son. Stationers. F-460U-3a. Fuld Rarity-8. Sharpness of Fine-VF, verdigris. Deep chocolate brown ☆ Mrs. A. Thomson & Son. Stationers. F-460U-3b. Fuld Rarity-Unlisted. Sharpness of Fine, porosity and scratches. The latter piece ex Edmund Rosen and George Fuld collections. (Total: 2 pieces)



365 Indiana, Indianapolis. 1864 Mrs. A. Thompson & Son. Stationers. F-460U-4a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A frosty mint orange specimen with underlying lustre that supports wisps of rich rose and electric blue toning. A rarity in all grades, and highly desirable as offered here. Formerly in the Rosen and Fuld collections where it no doubt served as a centerpiece both for its rarity and its status as a merchant token issued by a female.

- 366 Indiana, Indianapolis. (1861-65) Voegle & Metzger. Stoves. F-460W-1a. Fuld Rarity-6. MS-64 RB (NGC). Copper. Merchant's information on seven lines. Rv. Further information on seven lines. Frosty mint orange tempered with lively rose and pale electric blue toning highlights. Choice both visually and physically.  
See our website for more information.
- 367 Indiana, Indianapolis. 1863 Weaver & Maguire. Grocers. F-460X-1b. Fuld Rarity-6. Genuine (NCS). Sharpness of AU, cleaned, now retoning. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A planchet cutter mark, as made, arcs across both sides to the mid-way point.  
See our website for more information.  
*Purchased from Steve Tanenbaum.*
- 368 Indiana, Indianapolis. 1864 Weaver & Maguire. Grocers. F-460X-3a. Fuld Rarity-8. AU-58 (NGC). Copper. Same motifs as in the preceding lot. Medium golden brown with satisfying underlying lustre. A rare issue in all grades though typically seen in lesser quality than offered here.  
*Purchased from Steve Hayden.*
- 369 Indiana, Indianapolis. 1863 J.B. Wilson. Hardware. F-460Y-1a. Fuld Rarity-4. MS-65 BN (NGC). Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Glossy golden tan surfaces with rich underlying lustre and pale sky blue iridescence. Sharp and appealing.  
See our website for more information.  
*Purchased from Steve Tanenbaum.*
- 370 Indiana, Indianapolis. 1863 J.B. Wilson. Hardware. F-460Y-1b. Fuld Rarity-5. Sharpness of VF, cleaned long ago, now retoning. Brass. Same motifs as preceding lot. Deep olive-gold.  

- 371 Indiana, Indianapolis. 1863 J.B. Wilson. Hardware. F-460Y-1i. Fuld Rarity-8. MS-63 (NGC). Zinc. Same motifs as preceding lot. Medium steel gray with brighter silver gray highlights. Sharp and appealing, and easily among the finest examples of this rare Indianapolis issue.  
*Purchased from Steve Hayden.*
- Impressive and Important Indianapolis 10¢ Token**  
F-460Y-3ei  

- 372 Indiana, Indianapolis. (1861-65) J.B. Wilson's. "Dime." F-460Y-3ei. Fuld Rarity-Unlisted. MS-64 (NGC). White metal, zinc. ONE / DIME on two lines in center of unbroken wreath, GOOD AT J.B. WILSON'S FOR around. Rv. Similar wreath, BREAD at center in field of six stars. Highly lustrous and largely prooflike with exceptional design detail. A rare prize in any grade, especially so in choice MS-64. Perhaps the finest known example of this elusive rarity.
- 373 **Important Indianapolis, Indiana Half Dime Token**  
F-460Y-4ei, Fuld Rarity-8  

- 373 Indiana, Indianapolis. (1861-65) J.B. Wilson's. "Half Dime." F-460Y-4ei. Fuld Rarity-8. MS-65 (NGC). White metal, zinc. Same motifs as preceding lot but denominated "half dime" and in smaller format. Exceptional eye appeal on this Gem Uncirculated token. Brilliant silver surfaces display much flash and glitter. Sharply struck, aesthetically appealing, and of important rarity.  
See our website for more information.  
*Purchased from Steve Hayden.*
- 374 Indiana, Indianapolis. 1863 A.D. Wood. Hardware. F-460Z-1b. Fuld Rarity-7. MS-65 (NGC). Brass. Merchant's information on four lines with Mason compass and angle design. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown with splashes of rich golden brilliance in the protected areas. A sharply struck example of a rare Indianapolis issue.  
See our website for more information.  
*Purchased from Steve Hayden.*
- 375 Indiana, Indianapolis. 1864 A.D. Wood. Hardware. F-460Z-3a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Same motifs as preceding lot. Satiny mint orange blends with richly lustrous rose, gold, and pale sky blue. Sharply struck, and as lovely as it is rare. **From the Rosen and Fuld collections.**  
*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*  

- 376 Indiana, Jamestown. 1864 G.W. Wayland. Drugs. F-470A-1a. Fuld Rarity-9. Genuine (NCS). Sharpness of VF/EF, faint porosity. Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Deep chocolate brown with good overall eye appeal to the unaided eye. A rare variety in all grades.  
See our website for more information.
- 377 Indiana, Jonesboro. 1864 Robt. Cooder. Dry Goods. F-495A-1a. Fuld Rarity-6. Genuine (NCS). Sharpness of VF, uniform surface porosity. Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Deep golden brown with uniform surface corrosion.  
*Purchased from Steve Hayden.*  

- 378 Indiana, Kendallville. 1863 Beyer, Meyer & Bro. Druggists. F-500A-1a. Fuld Rarity-9. EF-45 (NGC). Copper. Merchant's information on seven lines. Rv. Central mortar and pestle, DRUGS AND MEDICINES around, date below. Deep golden brown with some detritus in the protected areas. Another Indiana rarity.

- 379 **Indiana, Kendallville. 1864 Bosworth & Whiteford. Groceries. F-500B-1a. Fuld Rarity-8. MS-65 BN (NGC). Copper.** Merchant's information on eight lines. Rv. Liberty to right in Phrygian cap, date below. Frosty golden brown with rich underlying lustre and pale sky blue iridescence. A rare prize from Kendallville, Indiana.
- 380 **Copper Kendallville, Indiana token trio, all in NCS "GENUINE" holders:** ☆ 1864 Bosworth & Whiteford. Groceries. F-500B-3a. Fuld Rarity-Unlisted. Sharpness of VF, faint scratches and light corrosion. Dark golden brown with chestnut highlights ☆ 1863 W. & J.R. Bunyan. Drugs. F-500D-2a. Fuld Rarity-7. Sharpness of EF, light scratches. Deep golden brown ☆ 1864 Joseph Thew. Boots. F-500S-1a. Fuld Rarity-8. Sharpness of VF, heavy uniform porosity. Deep chocolate brown. (Total: 3 pieces)
- 381 **Indiana, Kendallville. 1863 W. & J.R. Bunyan. Drugs. F-500D-1a. Fuld Rarity-8. MS-61 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date and ornaments below. Lustrous chestnut brown with pale sky blue and rose iridescence. A rare variety in an outstanding state of preservation.
- 382 **Indiana, Kendallville. 1863 S.C. Evans & Co. Dry Goods. F-500F-1b. Fuld Rarity-8. MS-62 (NGC).** Brass. Merchant's information on seven lines with ornaments. Rv. Head of Liberty to right in Phrygian cap, 13 stars around, date below. Medium olive-gold with varied brown, rose, and royal blue highlights. A rare Kendallville issue.  
See our website for more information.
- 383 **Indiana, Kendallville. 1863 S.C. Evans & Co. Dry Goods. F-500F-2a. Fuld Rarity-6. MS-63 RB (NGC).** Copper. Same motif as preceding lot. Rv. Similar motif to preceding lot but with stars spaced differently. Glossy golden tan with chestnut, blue, and rose iridescence. **From the Cindy Grellman Collection.**  
*Purchased from Steve Hayden. Ex Grellman.*
- 384 **Indiana, Kendallville. 1863 S.C. Evans & Co. Dry Goods. F-500F-2b. Fuld Rarity-8. MS-64 (NGC).** Brass. Same motifs as preceding lot. Golden tan obverse with rose and blue highlights, reverse olive-gold with rich orange highlights. A sharply struck and aesthetically appealing example of this rare Indiana issue.  
*Purchased from Steve Tanenbaum.*
- 385 **Indiana, Kendallville. (1861-65) J.H. Gotsch. Clocks. F-500H-1a. Fuld Rarity-9. Genuine (NCS).** Sharpness of VF, porous, scattered tiny marks. Copper. Merchant's information on eight lines. Rv. Large pocket watch at center with WATCHES & JEWELRY REPAIRED around. Dark chestnut brown with olive highlights.  
See our website for more information.
- 386 **Indiana, Kendallville. 1863 Jacobs & Co. Dry Goods. F-500J-1a. Fuld Rarity-8. Genuine (NCS).** Sharpness of EF, scattered digs and some light corrosion. Rim clip at 10:00. Copper. Merchant's information on six lines with ornaments. Rv. Head of Liberty to right, Phrygian cap, 13 stars around, date below. Glossy golden tan.
- 387 **Indiana, Kendallville. (1861-65) Jacobs & Co. Dry Goods. F-500J-2a. Fuld Rarity-8. MS-63 BN (NGC).** Copper. Same motif as preceding lot. Rv. Eagle with wings spread, head left, olive branch in dexter talons, lightning bolts in sinister talons. Nicely struck, glossy chestnut surfaces with strong underlying lustre.  
*Purchased from Steve Hayden.*
- 388 **Indiana, Kendallville. 1864 Jones & Mosher's. Bakery. F-500K-1a. Fuld Rarity-7. AU-55 (NGC).** Copper. Merchant's information on seven lines. Rv. Federal-style shield, UNION emblazoned on ribbon, 13 stars around, date below. Medium golden brown with chestnut highlights.
- 389 **Indiana, Kendallville. 1864 Jones & Mosher's. Bakery. F-500K-1b. Fuld Rarity-7. MS-63 (NGC).** Brass. Same motifs as preceding lot. Deep olive-gold with strong underlying lustre that supports pale rose, sky blue, and fiery orange highlights.
- 390 **Indiana, Kendallville. (1861-65) J.J. Joyce. Groceries. F-500L-1a. Fuld Rarity-7. AU-50 (NGC).** Copper. Merchant's information on seven lines. Rv. WINES & LIQUORS around central oaken barrel. Glossy chocolate brown.
- 391 **Indiana, Kendallville. 1864 J. Lants. Boots. F-500M-1a. Fuld Rarity-5. Genuine (NCS).** Sharpness of AU, cleaned long ago. Copper. Merchant's information on seven lines. Rv. Central boot, BOOTS & SHOES MADE TO ORDER around, date below. Deep rose and some areas of unnatural orange brightness on the obverse, the reverse pleasing golden brown with pale blue iridescence.
- 392 **Pair of NGC-certified Kendallville, Indiana copper tokens:** ☆ 1863 S.J.M. Loomis. Dry Goods. F-500N-4a. Fuld Rarity-8. AU-58. Glossy golden brown with splashes of golden iridescence ☆ (1861-65) W.S. Thomas. Dry Goods. F-500T-2a. Fuld Rarity-7. AU-53. Deep golden brown with some underlying lustre. A pleasing pair of Indiana rarities. (Total: 2 pieces)
- 393 **Indiana, Kendallville. 1863 S.J.M. Loomis. Dry Goods. F-500N-2b. Fuld Rarity-7. MS-63 (NGC).** Brass. Merchant's information on eight lines. Rv. Head of Liberty to right, Phrygian cap, 13 stars around, date below. Highly lustrous olive-gold surfaces display bursts of rich rose and pale neon blue.  
*Purchased from Steve Tanenbaum.*
- 394 **Indiana, Kendallville. (1861-65) F.W. Mesing. Groceries. F-500O-1a. Fuld Rarity-4. MS-63 RB (NGC).** Copper. Merchant's information on eight lines. Rv. Central oaken barrel, WINES & arcs above, LIQUORS curves below. Glossy golden tan with frosty mint orange and rose iridescence.
- 395 **Indiana, Kendallville. 1864 Miller & Crow. Groceries. F-500P-1a. Fuld Rarity-8. MS-63 BN (NGC).** Copper. Merchant's information on seven lines interspersed with ornaments. Rv. Central beehive with INDUSTRY on the base, demi-wreath and date below. Frosty golden brown surfaces display rich mint orange, pale rose, and attractive neon blue iridescence. A boldly struck example of a rare variety.  
*Purchased from Steve Tanenbaum.*
- 396 **Indiana, Kendallville. 1863 Steer & Bowen. Hardware. F-500R-1a. Fuld Rarity-6. MS-62 RB (NGC).** Copper. Merchant's information on six lines. Rv. Central padlock with HARDWARE / DEALER embossed on two lines, IRON NAILS AND GLASS around, date flanked by stars below. Frosty golden brown with a generous quotient of mint orange.  
*Purchased from Steve Tanenbaum.*
- 397 **Indiana, Kokomo. (1861-65) J.V. Cullen. Groceries. F-510A-1a. Fuld Rarity-6. VF-20 (NGC).** Copper. Merchant's information on six lines interspersed with ornaments. Rv. Head of Hermes to left, winged helmet, 13 stars around. Medium golden tan. Worn but not heavily marked.





- 398 **Indiana, Kokomo. (1861-65) Haskett & Co. Dry Goods. F-510B-1a.** **Fuld Rarity-5.** MS-63 BN (NGC). Copper. Merchant's information on six lines. Rv. Further information on five lines interspersed with stars. Glossy golden brown with rich rose and neon blue iridescence.  
*Purchased from Steve Hayden.*

- 399 **Indiana, Kokomo. 1863 I.N. Pattison. Druggist. F-510C-1a.** **Fuld Rarity-7. Genuine (NCS).** Sharpness of VF, cleaned long ago. Copper. Merchant's information on four lines with mortar and pestle and stars. Rv. Mortar and pestle at center, DRUGS AND MEDICINES around, date below. Worn but not heavily marked.  
Druggist. His token design features a mortar and pestle, a common motif on tokens issued by druggists and apothecaries. Only one die pair and metal was used for tokens of this merchant.  
*1859 Indiana State gazetteer and business directory:* not found.  
*Purchased from Steve Hayden.*

- 400 **Trio of Laporte, Indiana copper tokens:** ☆ 1861 L. Eiel. Clothier. F-530A-1a. Fuld Rarity-6. VF-30. Pale chestnut brown, tiny rim clip at 5:00 ☆ 1861 Jas. Lewis & Co. F-530C-1a. Fuld Rarity-6. Sharpness of EF, cleaned long ago ☆ 1861 L.D. Webber. Stoves. F-530G-3a. Fuld Rarity-5. Sharpness of EF, cleaned long ago. (Total: 3 pieces)

- 401 **Indiana, Laporte. 1863 J. Faller & Son. Watchmakers. F-530B-2a.** **Fuld Rarity-7.** VF-30 (NGC). Copper. Merchant's information on five lines interspersed with ornaments. Rv. Small central eagle, arrows in talons, UNION in field above head, 15 stars around, date below. Glossy golden tan surfaces.

See our website for more information.



- 402 **Indiana, Laporte. 1863 J. Faller & Son. Watchmakers. F-530B-2b.** **Fuld Rarity-7. EF-40 (NGC).** Brass. Same motifs as preceding lot. Deep golden brown with some tan highlights.  
*Purchased from Steve Tanenbaum.*

- 403 **Indiana, Laporte. (1861-65) J. Faller & Son. Watchmakers. F-530B-3a.** **Fuld Rarity-6. Fine-12 (NGC).** Copper. Same motif as preceding lot. Rv. Federal-style shield draped with flags at center, eagle atop shield, demi-wreath curves below. Deep chocolate brown.

- 404 **Indiana, Laporte. 1861 Jas. Lewis & Co. F-530C-4a.** **Fuld Rarity-Unlisted. Genuine (NCS).** Sharpness of EF, cleaned long ago. Copper. JAS LEWIS & CO. LA PORTE IND. around central beehive. Rv. Head of Liberty to left, CHILDS MANFR. CHICAGO around, date below. Now retoning to natural golden tan.

See our website for more information.

*Purchased from Bowers and Merena.*



- 405 **Indiana, Laporte. (1861-65) J.M. Neuburger. Clothier. F-530D-2a.** **Fuld Rarity-Unlisted.** AU-55 (NGC). Copper. Merchant's information on five lines. Rv. Laurel wreath with OUR / CARD on two lines. Medium chocolate brown.

See our website for more information.

*Purchased from Bowers and Merena.*

- 406 **Indiana, Laporte. 1861 Neuburger & Hamburger. Clothier. F-530E-1a.** **Fuld Rarity-7.** AU-55 (NGC). Copper. Merchant's information on six lines. Rv. Head of Liberty to left, BUSINESS CARD arcs above, date flanked by stars below. Glossy chestnut brown. **The Fuld plate coin.**

See our website for more information.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*

- 407 **Indiana, Ligonier. 1864 Barney Bro. Dry Goods. F-550B-1a.** **Fuld Rarity-5.** MS-62 RB (NGC). Copper. Merchant's information on five lines with ornaments. Rv. Head of Liberty to right in Phrygian cap, date below. Frosty golden brown with rich mint orange and active neon blue on both sides.

*Purchased from Steve Hayden.*

- 408 **Quintet of Ligonier, Indian token issues:** ☆ 1863 Barney Bro. Dry Goods. F-550B-2a. Fuld Rarity-6. EF-45. Copper. Deep golden brown ☆ 1863 Barney Bro. Dry Goods. F-550B-3a. Fuld Rarity-5. EF-40. Copper. Deep chocolate brown ☆ 1863 J. Decker. Groceries. F-550D-1b. Fuld Rarity-4. VF-30. Brass. Rich olive-gold ☆ 1863 S. Mier & Co. Dry Goods. F-550E-1a. Fuld Rarity-4. VF-30. Copper. Deep golden brown ☆ 1864 S. Mier & Co. Dry Goods. F-550E-2a. Fuld Rarity-5. VF-30. Copper. Medium chestnut surfaces. (Total: 5 pieces)

- 409 **Trio of Ligonier, Indiana tokens, all NCS encapsulated as "GENUINE":** ☆ 1863 Barney Bro. Dry Goods. F-550B-3b. Fuld Rarity-6. Sharpness of EF, cleaned. Brass. Deep golden brown ☆ 1863 Barney Bro. Dry Goods. F-550B-4b. Fuld Rarity-9. Sharpness of EF, cleaned. Brass. Medium golden brown with a heavy corrosion spot at 3:00 ☆ 1863 C.G. Vale. Dry Goods. F-550J-1a. Fuld Rarity-7. Sharpness of VF, uniformly porous. Copper. Deep chocolate brown. (Total: 3 pieces)

- 410 **Foursome of NGC-certified Ligonier, Indiana copper tokens:** ☆ 1863 Barney Bro. Dry Goods. F-550B-4a. Fuld Rarity-7. AU-58. Glossy chestnut brown with golden highlights ☆ 1863 J. Decker. Groceries. F-550D-2a. Fuld Rarity-7. AU-55. Deep chestnut brown. From the Fuld and Rosen collections ☆ (1861-65) J. Pearce. Drugs. F-550G-2a. Fuld Rarity-5. AU-58. Medium chocolate brown ☆ 1863 E. Reeve. Groceries. F-550H-1a. Fuld Rarity-4. AU-55. Glossy golden brown with olive highlights. (Total: 4 pieces)

- 411 **Indiana, Ligonier. 1863 J.C. Best. Hardware. F-550C-2a.** **Fuld Rarity-8. EF-40.** Copper. Merchant's information on six lines. Rv. Padlock at center with HARDWARE / DEALER emblazoned thereon, IRON NAILS AND GLASS around, date flanked by stars beneath. Medium golden brown.

- 412 **Indiana, Ligonier. 1863 S. Mier & Co. Dry Goods. F-550E-2b.** **Fuld Rarity-6. MS-64 (NGC).** Brass. Merchant's information on seven lines. Rv. Head of Liberty to left, Phrygian cap, 14 stars around, date below. Bright and lustrous olive-gold blends with richly varied violet, crimson, and orange toning. Excellent overall eye appeal.

*Purchased from Steve Tanenbaum.*

- 413 **Indiana, Ligonier. 1863 Geo. C. Nill. Drugs. F-550F-1a.** **Fuld Rarity-8. AU-55 (NGC).** Copper. Merchant's information on six lines. Rv. Eagle flying to left, 13 stars arc above, date curves below. Deep golden brown.

*Purchased from Steve Hayden.*

- 414 **Indiana, Ligonier. (1861-65) Geo. C. Nill. Drugs. F-550F-2b.** **Fuld Rarity-8. MS-63 (NGC).** Brass. Same motif as preceding lot. Rv. Mortar and pestle at center, DRUGS AND MEDICINES around. Lustrous olive-gold with some deeper olive highlights. A rare variety in an outstanding state of preservation. This lovely specimen graced the Rosen and Fuld collections at one point.

*Purchased from Steve Tanenbaum. Ex Rosen, Fuld.*

- 415 Indiana, Ligonier. (1861-65) J. Pearce. Drugs. F-550-G-3a. Fuld Rarity-6. AU-58 (NGC). Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Warm chocolate brown.  
See our website for more information.
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- 416 Indiana, Ligonier. (1861-65) J. Pearce. Drugs. F-550G-3b. Fuld Rarity-8. MS-64 (NGC). Brass. Same motifs as preceding lot. Highly lustrous olive-gold with rich rose and electric blue highlights. A high-grade example of this rarity, easily among the finest known of the variety.  
*Purchased from Steve Tanenbaum.*
- 417 Indiana, Ligonier. 1863 Straus Brothers. Dry Goods. F-550I-1a. Fuld Rarity-4. MS-63 RB (NGC). Copper. Merchant's information on seven lines. Rv. Head of Liberty to right, Phrygian cap, 13 stars around, date below, tiny LUTZ beneath truncation. Frosty golden tan with a rich array of vibrant mint orange.  
Dealers in dry goods, clothing, and produce.  
*Purchased from Steve Hayden.*
- 418 Indiana, Ligonier. 1863 Straus Brothers. Dry Goods. F-550I-1b. Fuld Rarity-6. MS-63 (NGC). Brass. Same motifs as preceding lot. Highly lustrous and somewhat prooflike olive-gold, with warm blue and rose iridescence. From the Rosen and Fuld collections.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 419 Indiana, Ligonier. 1863 Straus Brothers. Dry Goods. F-550I-2a. Fuld Rarity-4. MS-64 BN (NGC). Copper. Same motif as preceding lot. Rv. Head of Liberty to right, Phrygian cap, date below. Glossy golden brown with strong underlying lustre and with splashes of mint orange and electric blue. Another pleasing specimen from the Rosen and Fuld collections.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
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- 420 Indiana, Ligonier. 1864 Straus Brothers. Dry Goods. F-550I-3b. Fuld Rarity-9. MS-63 (NGC). Brass. Same motif as preceding lot. Rv. Flying eagle to left, date below. Warm olive-gold with much mint brightness. Yet another rarity from the Rosen and Fuld collections, a pleasing specimen that must certainly be among the finest known of the variety, if not the finest known!  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 421 Indiana, Ligonier. 1863 J.C. Zimmerman. Dry Goods. F-550K-2a. Fuld Rarity-5. MS-64 RB (NGC). Copper. Merchant's information on five lines interspersed with ornaments. Rv. Federal-style shield, UNION emblazoned on ribbon, ONE COUNTRY arcs above, stars flank, date below. Glossy golden brown with much mint brilliance and pleasing electric blue iridescence.  
*Purchased from Steve Hayden. Ex Rosen, Fuld.*
- 422 Indiana, Ligonier. 1863 J.C. Zimmerman. Dry Goods. F-550K-2b. Fuld Rarity-5. Sharpness of Mint State, slight oxidation. Brass. Same motifs as preceding lot. Largely olive-gold with strong underlying lustre.
- 423 Indiana, Lisbon. 1864 C.D. Bauchman & Bro. Dry Goods. F-560A-1a. Fuld Rarity-6. AU-58 (NGC). Copper. Merchant's information on eight lines. Rv. Boot at center with BOOTS AND SHOES MADE TO ORDER around, date below. Glossy chocolate brown.  
Grocers and dry goods dealers. Only one pair of dies was used for tokens of this firm. C.D.Baughman & Bro, was the only token issuer from Lisbon.  
*1859 Indiana State gazetteer and business directory: "Lisbon . . . Baughmon G. [sic] D., grocer . . . Baughmon G.D., painter."*  
*Purchased from Steve Tanenbaum.*
- Rare Logansport, Indiana Brass Token**  
H.C. Eversole, F-570B-1b  
Fuld Rarity-9
- 
- 424 Indiana, Logansport. (1861-65) H.C. Eversole. Clocks and Watches. F-570B-1b. Fuld Rarity-9. MS-62 (NGC). Holed at 12:00. Merchant's information on three lines. Rv. Further information on six lines. A rare prize from the Indiana series, and perhaps the finest known example of the variety.  
See our website for more information.  
*Purchased from Steve Tanenbaum.*
- 425 Indiana, Logansport. 1863 M.H. Gridley. F-570C-2a. Fuld Rarity-Unlisted. AU-58 (NGC). Copper. Merchant's information on three lines, radiant eagle at center, ornaments below. Rv. Pocket watch at center, ALL WORK WARRENTED around, date flanked by stars below. Medium golden brown.  
See our website for more information.
- 426 Indiana, Logansport. 1863 King & Reed. Stoves. F-570E-2a. Fuld Rarity-5. AU-58 (NGC). Copper. Merchant's information on seven lines. Rv. Stove at center, 13 stars around, date below. A sharp and appealing golden brown specimen.  
*Purchased from Steve Tanenbaum.*
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- 427 Indiana, Logansport. 1863 Krug & Reed. Stoves. F-570F-1a. Fuld Rarity-8. Genuine (NCS). Sharpness of AU, cleaned long ago. Copper. Merchant's information on eight lines. Rv. Same motif as preceding lot. Unnatural brilliance from an old cleaning now retoning in deep rose and tan.  
See our website for more information.  
*Purchased from Steve Hayden.*

428 Indiana, Logansport. 1864 McDonald & Co. Dry Goods. F-570G-2a. Fuld Rarity-9. EF-40 (NGC). Copper. Merchant's information on eight lines. Rv. Full front portrait of elf-like critter, BULLY FOR YOU above, date below. Medium golden brown. A rare Logansport, Indiana issue.

429 Indiana, Logansport. 1864 A.J. Murdock. Dry Goods. F-570H-1a. Fuld Rarity-9. AU-55 (NGC). Copper. Merchant's information in seven lines. Rv. Flying eagle to left, date below. Glossy chocolate brown with deep underlying golden toning.

See our website for more information.

### Rare Zinc Lynn, Indiana Store Card

F-580A-1i, Fuld Rarity-9



430 Indiana, Lynn. 1864 Elliott & Hinshaw. Dry Goods. F-580A-1i. Fuld Rarity-9. MS-64 (NGC). Zinc. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Somewhat prooflike on the obverse with a richly mirrored silver gray field and lightly frosted motifs. The reverse is more satiny but with all the lustre one could imagine for the grade. Sharp and appealing, and no doubt among the finest examples of this variety known. From the Rosen and Fuld collections.

Purchased from Steve Hayden. Ex Rosen, Fuld.

431 Indiana, Lynn. 1864 Elliott & Hinshaw. Dry Goods. F-580A-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Same motifs as preceding lot. A highly lustrous chestnut brown specimen with rich splashes of mint orange, rose, and electric blue.

Purchased from Steve Tanenbaum.

432 Indiana, Lynn. 1863 J.A. Hinshaw. Dry Goods. F-580B-1a. Fuld Rarity-8. EF-45 (NGC). Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Medium chocolate brown with some deeper highlights.

433 Indiana, Lynn. 1863 J.A. Hinshaw. Dry Goods. F-580B-3a. Fuld Rarity-6. MS-63 RB (NGC). Copper. Same motifs as preceding lot. A satiny, lustrous specimen with finely blended tan, electric blue, and rose iridescence.

Purchased from Steve Hayden.

434 Indiana, Lynn. 1864 J.A. Hinshaw. Dry Goods. F-580B-6a. Fuld Rarity-8. MS-64 BN (NGC). Copper. Same motifs as preceding lot. Medium golden tan with richly lustrous surfaces that display pale rose and faint sky blue iridescence. A rare variety once held in the Rosen and Fuld collections.

Purchased from Steve Tanenbaum. Ex Rosen, Fuld.

435 Indiana, Lynn. 1863 J.A. Hinshaw. Dry Goods. F-580B-3b. Fuld Rarity-7. Sharpness of AU, uniform microgranularity. Brass. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deeply lustrous olive-gold with exceptional visual quality to the unassisted eye.

Grocer and dry goods dealer. The tokens of Elliott & Hinshaw (580-A) and J.A. Hinshaw (580-B) are stylistically similar.

### Rare 1863 Mechanicsburg, Indiana Copper Token

F-600A-1a, Fuld Rarity-9

Fuld Plate Coin



436 Indiana, Mechanicsburg. 1863 Elliott & Swain. Dry Goods. F-600A-1a. Fuld Rarity-9. MS-64 (NGC). Copper. Merchant's information on six lines interspersed with ornaments. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Medium chestnut brown with pleasing surfaces that bear no marks of consequence. Sharply struck. Formerly in the Rosen and Fuld collections.

See our website for more information.

437 Indiana, Mechanicsburg. 1863 Ezra Swain. Dry Goods. F-600B-1a. Fuld Rarity-6. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. A frosty, lustrous medium orange specimen with rose and violet highlights. Sharp and appealing.

See our website for more information.

### Elusive 1864 Middlebury, Indiana Copper Token

F-615A-2a, Fuld Rarity-8



438 Indiana, Middlebury. 1864 C. Stutz. Dry Goods. F-615A-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous, satiny mint orange surfaces tempered with rich rose and faint violet iridescence.

Dealer in dry goods, clothing, boots, and shoes. Stutz was the only token-issuing merchant in Middlebury.

439 **Trio of NGC-certified Indiana tokens:** ☆ Middleton. 1864 W.W. Cotteral, P.M. F-620A-2a. Fuld Rarity-5. AU-53. Copper. Deep golden brown with sharp and pleasing motifs ☆ Mishawaka. (1861-65) H.D. Higgins. Jeweler. F-630A-5b. Fuld Rarity-4. AU-55. Brass. Medium golden brown verging on chestnut ☆ Mishawaka. 1863 H.D. Higgins. Jeweler. F-630A-6a. Fuld Rarity-3. AU-53. Copper. Medium chestnut brown. An attractive group. (Total: 3 pieces)

### Rare W.W. Cotteral Brass Token

F-620A-2b, Fuld Rarity-9



440 Indiana, Middletown. 1864 W.W. Cotteral, P.M. F-620A-2b. Fuld Rarity-9. MS-64 (NGC). Brass. Merchant's name and address around, Mason's compass and angle at center. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Strong underlying lustre supports rich olive-gold toning. A pleasing example of a rare variety.

See our website for more information.

Purchased from Steve Hayden.

**441 Indiana, Mishawaka. 1863 H.D. Higgins. Jeweler. F-630A-4a. Fuld Rarity-8.** VF-35 (NGC). Copper. Merchant's information on seven lines interspersed with ornaments. Rv. PERISCOPIC SPECTACLES around, three pairs of glasses at center. Deep golden brown with chestnut high points. An unusual and intriguing variety that is seldom encountered in any grade.

See our website for more information.

Purchased from Steve Hayden.

**442 Indiana, Mishawaka. 1863 H.D. Higgins. Jeweler. F-630A-4b. Fuld Rarity-9.** VF-20. Brass. Same motif as preceding lot. Rv. C.S.A.-style head of Liberty to left, 13 stars around, date below. Small rim clip at 3:00 relative to the obverse. Well-worn but not heavily marked olive-gold surfaces. Rare in any grade.



**443 Indiana, Mishawaka. (1861-65) H.D. Higgins. Jeweler. F-630A-5a. Fuld Rarity-3.** AU-58 (NGC). Copper. Same motif as preceding lot. Rv. PERISCOPIC SPECTACLES around, three pairs of glasses at center. Glossy chestnut brown.

**444 Indiana, Mishawaka. 1863 H.D. Higgins. Jeweler. F-630A-6b. Fuld Rarity-6. Genuine (NCS).** Sharpness of VF, light verdigris. Brass. Merchant's information on five lines interspersed with ornaments. Rv. Large Indian Head set in upper left of die, 12 stars around, date below. Deep olive-gold with some dark detritus in the protected areas. An unusually crude reverse die is the highlight of this scarcity.

**445 Trio of Indiana copper tokens, all in NCS "Genuine" holders:** ☆ Mishawaka. 1861 H.D. Higgins. Jeweler. F-630A-11a. Fuld Rarity-6. Sharpness of VF, cleaned and holed, 4 counterstamped on reverse ☆ Mishawaka. (1861-65) H.D. Higgins. Jeweler. F-630A-12a. Fuld Rarity-7. Sharpness of Fine, holed ☆ Vincennes. (1861-65) Chas. E. Raker. Dry Goods. F-930A-3a. Fuld Rarity-Unlisted. Sharpness of VG or finer, holed. (Total: 3 pieces)

**446 Indiana, Mishawaka. (1861-65) H.D. Higgins. Jeweler. F-630A-13a. Fuld Rarity-5.** AU-55 (NGC). Copper. Merchant's information on five lines interspersed with ornaments. Rv. PERISCOPIC SPECTACLES around, pair of eyeglasses at center with ornaments. Glossy chestnut brown with supportive lustre and excellent eye appeal.

Purchased from Steve Hayden.



**447 Indiana, New Albany. (Date Uncertain). J.F. Larwel. Fuld 680A-4b. Fuld Rarity-9.** Sharpness of EF, with a few minor surface scratches. Brass. Pierced as issued for service as a repair check. Marked "28" at center, merchant information above and below. Rv. Blank.

See our website for more information.

### Pleasing Uncirculated 1863 New Castle, Indiana Copper Token

F-690A-1a, Fuld Rarity-8  
Ex Rosen, Fuld Collections



**448 Indiana, New Castle. 1863 M.L. Powell. Stoves. F-690A-1a. Fuld Rarity-8.** MS-63 RB (NGC). Copper. Merchant's information on six lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Frosty mint orange with subdued rose toning and lively underlying lustre. Certainly among the finest known examples of this rarity.

Purchased from Steve Hayden. Ex. Rosen, Fuld.

**449 Quartette of copper Indiana store cards:** ☆ New Castle. 1863 M.P.L. Powell. Stoves. F-690A-4a. Fuld Rarity-6. VF-35. Chocolate brown with golden tan highlights ☆ Pierceton. 1863 Murray & Bro. Dry Goods. F-760A-1a. Fuld Rarity-6. VF-25. Medium chestnut brown ☆ Plymouth. 1863 H. Humrichouser. Grain. F-780C-1a. Fuld Rarity-5. Sharpness of VF, cleaned long ago. Medium chestnut surfaces ☆ Rochester. 1864 D.S. Gould. Dry Goods. F-810A-1a. Fuld Rarity-6. Sharpness of VF, cleaned. Pale golden surfaces. (Total: 3 pieces)



**450 Indiana, New Paris. 1863 A.M. Davis. Dry Goods. F-710A-1a. Fuld Rarity-9. Sharpness of VF, light granularity.** Copper. Same motif as preceding lot. Rv. C.S.A.-style head of Liberty to left, 13 stars around, date below. Medium chestnut brown with deeper toning in the protected areas. Small rim clip at 11:00. A rarity in all grades.

Purchased from Steve Hayden.

**451 Indiana, New Paris. 1863 A.M. Davis. Dry Goods. F-710A-2a. Fuld Rarity-9. Genuine (NCS).** Sharpness of Fine, cleaned long ago, some porosity, dented in places. Copper. Merchant's information on eight lines. Rv. Equestrian statue of Washington to left, FIRST IN WAR FIRST IN PEACE around, date below. A rarity in all grades.

See our website for more information.

Purchased from Steve Hayden.

### Scarce 1863 North Vernon, Indiana Copper Token The Fuld Plate Coin



**452 Indiana, North Vernon. 1863 John Wenzel. Stoves. F-715A-1a. Fuld Rarity-5.** MS-62 RB (NGC). Copper. Merchant's information on seven lines. Rv. Contemporary kitchen stove with pots, date below. Frosty mint orange vies with lively rose and lavender.

Purchased from Steve Hayden.

**453 Quartet of NGC-certified Indiana copper tokens:** ☆ Peru. 1863 J.P.S. Queeby. Dry Goods. F-740B-2a. Fuld Rarity-4. AU-58. Deep golden brown ☆ Plainfield. (1861-65) Tansey & Ballard. Drugs. F-770D-5a. Fuld Rarity-5. AU-55. Medium golden brown ☆ Richmond. DATE? E.F. Hirst. Watchmaker. F-800C-2a. Fuld Rarity-8. EF-40. Medium golden brown with deeper highlights. A rare variety ☆ South Bend. 1863 S.M. Chord. Dry Goods. F-860C-1a. Fuld. Rarity-3. AU-58. Glossy chestnut brown with golden brown highlights. A nice quartet exhibiting four different reverse dies. (Total: 4 pieces)

**454 Indiana, Peru. (1861-65) J.S. Queeby. Dry Goods. F-740B-3a. Fuld Rarity-6. MS-64 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Wreath of hops and wheat, beer stein at center. Lustrous mint orange and rich rose vie for dominance on the obverse, the reverse is warm golden brown with mint frost.

*Purchased from Steve Hayden.*

**455 Indiana, Peirce-ton. 1863 Reed & Spayne. Dry Goods. F-760B-1a. Fuld Rarity-5. AU-58 (NGC).** Copper. Merchant's information on six lines. Rv. Fancy federal-style eagle at center, branch and arrows, 13 stars around, date below. Glossy chestnut brown with chocolate highlights.

*Purchased from Steve Tanenbaum. Ex Cindy Grellman.*



**456 Indiana, Plainfield. 1863 Johnson & Oursler. Dry Goods. F-770A-1a. Fuld Rarity-8. MS-65 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Much mint brilliance and frosty orange mingle boldly with rich rose and pale electric blue. A sharp and appealing example of this rare prize, perhaps the finest known of the variety.

**457 Indiana, Plainfield. (1861-65) Johnson & Oursler. Dry Goods. F-770A-3a. Fuld Rarity-8. AU-53 (NGC).** Copper. Merchant's information on seven lines. Rv. Further information on seven lines. Deep golden brown.

*Purchased from Steve Hayden.*

**458 Indiana, Plainfield. 1863 Johnson & Oursler. Dry Goods. F-770A-4a. Fuld Rarity-8. MS-63 RB (NGC).** Copper. Same motif as preceding lot. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A frosty, satiny golden brown specimen with rich mint orange blossoming in the protected areas. Scattered obverse flecks. A rare prize at this grade.

*Purchased from Steve Tanenbaum.*

**459 Indiana, Plainfield. 1864 Johnson & Oursler. Dry Goods. F-770A-5a. Fuld Rarity-8. Genuine (NCS).** Sharpness of AU, gouge at obverse center. Copper. Same motifs as preceding lot. Pleasantly lustrous golden brown surfaces with rich mint orange in the protected areas.

**460 Indiana, Plainfield. (1861-65) M. Osborn. Groceries. F-770B-2a. Fuld Rarity-7. MS-64 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Further information on seven lines. Glossy chocolate brown with rich bursts of mint orange and sky blue. Readily among the finest known of this rare variety.

*See our website for more information.*

### Gem Uncirculated M. Osborn Indiana Token

**F-770B-2b, Fuld Rarity-7**

**Ex Rosen, Fuld Collections**

**461 Indiana, Plainfield. (1861-65) M. Osborn. F-770B-2b. Fuld Rarity-7. MS-65 BN (NGC).** Brass. Same motifs as preceding lot. Deep

golden brown with rich underlying lustre that supports pale rose and sky blue iridescence. Choice for the grade.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*

### Gem Uncirculated Plainfield, Indiana Zinc Token

**F-770B-2i, Fuld Rarity-8**

**Ex Rosen, Fuld Collections**



**462 Indiana, Plainfield. (1861-65) M. Osborn. F-770B-2i. Fuld Rarity-8. MS-65 (NGC).** Zinc. Same motifs as preceding lot. Highly lustrous silver gray with reflective fields and frosted lettering. Choice for the grade and no doubt among the finest—if not the finest—examples of this variety.

*Purchased from Steve Hayden. Ex Rosen, Fuld.*



**463 Indiana, Plainfield. (1861-65) Isaac M. Shidler. Hats. F-770C-1a. Fuld Rarity-6. MS-65 RB (NGC).** Copper. Merchant's information on six lines around central pair of top hats. Rv. Further information on eight lines. Lustrous golden tan with rich bursts of mint orange on heavily frosted surfaces. Easily among the finest known examples of this moderately rare variety.

Dealer in dry goods, clothing, boots, and shoes. Some of his tokens depict hats, so we can infer that these were among his specialties. His shop was located at the Post Office building, Plainfield.

*1859 Indiana State gazetteer and business directory: not found.*

**464 Indiana, Plainfield. (1861-65) Tansey & Ballard. Drugs. F-770D-5i. Fuld Rarity-8. Genuine (NCS).** Sharpness of AU, whizzed, now retoning. Zinc. Merchant's information on seven lines. Rv. Further information on four lines around central mortar and pestle. Deep golden gray with navy highlights. Some uniform granularity shows under low magnification.

*Purchased from Steve Hayden.*

**465 Indiana, Plymouth. 1863 J.M. Dale. Dry Goods. F-780A-1a. Fuld Rarity-7. MS-63 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Top hat at center, FURNISHING GOODS arcs above, date below flanked by stars. Deep golden brown with strong underlying lustre and excellent eye appeal.

*See our website for more information.*

**466 Indiana, Plymouth. 1863 J.M. Dale. Dry Goods. F-780A-1a. Fuld Rarity-7. EF-45 (NGC).** Copper. Same motifs as preceding lot. Medium golden brown, lightly circulated but not heavily marked.

**467 Indiana, Plymouth. 1863 H.B. Dickson & Co. Hardware. F-780B-1a. Fuld Rarity-4. MS-62 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Kitchen stove with pots, date below. Glossy chocolate brown with supportive underlying lustre.

**468 Trio of Richmond, Indiana store cards:** ☆ 1863 G.P. Emswiler & Co. Fancy Goods. F-800B-1a1. Fuld Rarity-9. VF-35. Copper? Rich golden brown surfaces with no serious marks ☆ 1863 G. P. Emswiler & Co. Fancy Goods. F-800B-3a(fp). Fuld Rarity-Unlisted. Sharpness of AU, cleaned long ago. A rare silver-plated issue now naturally retoning ☆ 1863 E.F. Hirst. Watchmaker. F-800C-3fp. Fuld Rarity-7. Sharpness of AU, cleaned. Another silver-plated rarity. (Total: 3 pieces)

469 **Pair of NCS-holdered zinc Richmond, Indiana tokens:** ☆ 1863 E.F. Hirst. Watchmaker. F-800C-3i. Fuld Rarity-8. Sharpness of EF, oxidized. Varied slate and silver gray highlights ☆ 1863 E.F. Hirst. Watchmaker. F-800C-2a. Fuld Rarity-Unlisted. Sharpness of EF, oxidized. Deep slate gray with varied silver highlights. (Total: 2 pieces)



**Rare 1863 Richmond, Indiana Brass Token**  
F-800C-3b, Fuld Rarity-8  
Ex Rosen, Fuld Collections.

470 **Indiana, Richmond. 1863 E.F. Hirst. Watchmaker. F-800C-3b. Fuld Rarity-8. MS-63 (NGC).** Brass. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep olive-gold verging on chocolate brown on the obverse, the reverse brighter and more lustrous. A few flecks noted.

See our website for more information.

Purchased from Steve Hayden. Ex Rosen, Fuld.

**Rare Zinc 1863 Richmond, Indiana Token**  
F-800C-3i, Fuld Rarity-8  
Ex Rosen and Fuld Collections



471 **Indiana, Richmond. 1863 E.F. Hirst. Watchmaker. F-800C-3i. Fuld Rarity-8. MS-65 (NGC).** Zinc. Same motifs as preceding lot. Sparkling silver gray with prooflike reflectivity and intense cartwheel lustre. Sharp and appealing, as rare as it is pretty.

Purchased from Steve Hayden. Ex Rosen, Fuld.

**Rare 1864 Rochester, Indiana Store Card**  
F-810A-1i, Fuld Rarity-9  
Ex Rosen and Fuld Collections



472 **Indiana, Rochester. 1864 D.S. Gould. Dry Goods. F-810A-1i. Fuld Rarity-9. MS-65 (NGC).** Zinc. Merchant's information on nine. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty silver gray with prooflike reflectivity and strong cartwheel lustre. A boldly struck and aesthetically appealing example of a prized rarity in the Indiana series, and perhaps the finest known of the variety.

See our website for more information.

Purchased from Steve Hayden. Ex Rosen, Fuld.

**Rochester, Indiana Copper Store Card Rarity**  
F-810A-2a, Fuld Rarity-9  
Ex Rosen, Fuld Collections

473 **Indiana, Rochester. 1864 D.S. Gould. Dry Goods. F-810A-2a. Fuld Rarity-9. MS-64 RB (NGC).** Copper. Same motifs as preceding lot. Smooth golden tan surfaces with rich underlying lustre that supports rose and neon blue iridescence. Sharply struck and aesthetically appealing, perhaps the finest known of this rare variety.

Purchased from Steve Hayden. Ex Rosen, Fuld.

474 **Indiana, South Bend. (1861-65) Blowney & Johnson. Roofing. F-860B-2a. Fuld Rarity-8. EF-45 (NGC).** Copper. Merchant's information on five lines interspersed with ornaments. Rv. Small federal-style shield, draped flags behind, eagle at top, demi-wreath below. Deep golden brown with some darker highlights.

475 **Indiana, South Bend. 1863 Hammond's. Stove [sic Shoe] Store. F-860D-2a. Fuld Rarity-9. Genuine (NCS).** Sharpness of VF, cleaned long ago. Copper. Merchant's information on four lines interspersed with ornaments. Rv. Head of Liberty to left, UNION above, 14 stars flanking, date followed by period below. Olive-gold with warm brown highlights in the protected areas. A rare variety.

See our website for more information.

476 **Indiana, South Bend. 1863 George Wyman. Dry Goods. F-860G-3a. Fuld Rarity-6. MS-62 BN (NGC).** Copper. Merchant's information on five lines. Rv. Head of Liberty to left, 13 stars around, date below. Glossy golden tan with underlying lustre.

See our website for more information.

Purchased from Steve Hayden. Ex Cindy Grellman.

477 **Indiana, South Bend. 1863 George Wyman. Dry Goods. F-860G-5a. Fuld Rarity-6. MS-65 BN (NGC).** Copper. Same motif as preceding lot. Rv. Federal-style eagle at center, olive branch and arrows, UNION above, stars flank, date below. Glossy golden brown with rich rose, sky blue, and mint orange highlights. Gem quality and certainly among the finest known of this elusive variety.

Purchased from Steve Tanenbaum.

478 **Indiana, Sullivan. 1863 Price Brothers. Dry Goods. F-870A-2a. Fuld Rarity-6. MS-62 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep chocolate brown with rich orange and sky blue highlights.

Purchased from Steve Tanenbaum.

479 **Indiana, Sullivan. 1863 Price Brothers. Dry Goods. F-870A-2b. Fuld Rarity-7. MS-63 (NGC).** Brass. Same motifs as preceding lot. Deep olive-gold on the obverse with bursts of mint brilliance beneath. The reverse is largely bright olive-gold with intense lustre. A sharply struck example of a rare variety.

Purchased from Bowers and Merena.



480 **Indiana, Sullivan. 1864 Price Brothers. Dry Goods. F-870A-3a. Fuld Rarity-8. MS-63 BN (NGC).** Copper. Same motifs as preceding lot. Bold chestnut brown with rich rose and golden highlights. Rare in all grades, particularly so at choice Uncirculated as here.

481 **Indiana, Swan. 1864 D.H. Haines & Bro. Dry Goods. F-880A-1a. Fuld Rarity-6. AU-58 (NGC).** Copper. Merchant's information on seven lines. Rv. Small federal-style shield at center, UNION on ribbon, 13 stars around, date below. Rich chestnut brown with golden highlights.

482 **Indiana, Swan. 1864 D.H. Haines & Bro. Dry Goods. F-880A-1b. Fuld Rarity-7. Sharpness of Mint State,** scattered tiny areas of corrosion. Brass. Merchant's information on seven lines. Rv. Small federal-style shield, UNION emblazoned on draped ribbon, 13 stars around, date below. Deep olive-gold with rich golden highlights. Sharp and pleasing despite a few nearly undetectable surface abrasions.

483 Indiana, Terre Haute. (1861-65) Frank Heinig & Bro. Union Steam Bakery. 5¢. F-890A-1a. Fuld Rarity-8. AU-50 (NGC). Copper. Merchant's information around federal-style eagle, wings spread, branch and arrows. Rv. Merchant's information around and on four central lines. Glossy chestnut brown with excellent eye appeal.

See our website for more information.

Purchased from Steve Tanenbaum.

484 Indiana, Valparaiso. 1863 Bartholomew & McClelland. Dry Goods. F-915A-1a. Fuld Rarity-7. AU-53 (NGC). Copper. Merchant's information around and on five central lines. Rv. Central American flag with Liberty cap atop pole in circle of 13 small stars, THE FLAG OF OUR UNION around, date below. Deep chocolate brown.

485 Indiana, Vincennes. (1861-65) Chas. F. Raker. Dry Goods. 10¢. F-930A-1b. Fuld Rarity-9. Genuine (NCS). Sharpness of Fine, cleaned, porous, dented in places. Brass. MOTIFS? Unnaturally bright golden olive surfaces now retoning in brown, sky blue, and gold. Rare in any grade.



486 Indiana, Vincennes. (1861-65) Chas. F. Raker. Dry Goods. 25¢. F-930A-2b. Fuld Rarity-9. Genuine (NCS). Sharpness of EF, small nick out of edge at 4:00. Brass. Same motif as preceding lot. Rv. Semi-circle of 11 stars above, 25 at center, CENTS below. Warm olive-gold with pleasing golden tan highlights. Sharp and appealing with no heavy surface marks beyond that already mentioned. A rare prize.

487 Trio of "Genuine" NCS-holdered Indiana store cards: ☆ Wabash. 1863 Gordon and Thurston. Drugs. F-940A-1a. Fuld Rarity-6. Sharpness of VF, cleaned. Copper. Golden gray with some lighter high points ☆ Warsaw. (1861-65) D. Carlile. Oysters. F-950A-4b. Fuld Rarity-8. Sharpness of VF, corroded. Brass. Varied brown, chestnut, and gold highlights. A rare 25¢ variety ☆ Wheeling. 1864 J.G. Williams & Co. Dry Goods. F-970A-1a. Fuld Rarity-9. Sharpness of Fine, heavy porosity and cleaned. Copper. A rare threesome. (Total: 3 pieces)

### Rare Brass John Lane Indiana Token

F-950B-1b, Fuld Rarity-9



488 Indiana, Warsaw. (1861-65) John Lane. Watchmaker. F-950B-1b. Fuld Rarity-9. MS-61 (NGC). Brass. Merchant's information on six lines. Rv. Blank save for dentils. Deep olive-gold with bright golden toning on the obverse, somewhat prooflike in the fields, some deep scarlet on the reverse. A rarity in all grades; this is almost certainly one of the finest known of this Rarity-9 issue.

See our website for more information.

Purchased from Steve Tanenbaum.

489 Indiana, Warsaw. 1863 D.R. Pottenger & Co. Druggists. F-950C-1a. Fuld Rarity-7. MS-63 BN (NGC). Copper. Merchant's information on four lines around central mortar and pestle. Rv. Large mortar and pestle at center, DRUGS AND MEDICINES around, date below. Glossy deep golden brown with strong underlying lustre

and splashes of mint orange. Rare in all grades with the present specimen easily among the finest known of the variety.

See our website for more information.



490 Iowa, Cedar Rapids. (1861-65) Reynolds & Co. New York Store. F-150A-1a. Fuld Rarity-6. AU-55 (NGC). Copper. Merchant's information on six lines. Rv. Capped female head to left, REYNOLDS & CO. arcs above, NEW YORK STORE curves below. Medium chestnut brown with some deeper highlights and no marks of consequence.

Retail establishment where "you can buy goods cheap" as proclaimed by their token's inscription; presumably one of that firm's favorite advertising slogans. Reynold's & Co. was the only token issuer in Cedar Rapids.



491 Iowa, Lansing. 1863 Wm. Flemming & Bro. Lumber. F-560A-1a. Fuld Rarity-7. AU-55 (NGC). Copper. Merchant's information on six lines. Rv. Indian head to left, LIBERTY on headdress, 13 stars around, date below. A pleasing chestnut brown example of a scarce and elusive variety.

Lumber company whose specialties included lath[s] and shingles. Wm. Flemming & Co. was the only token issuer in Lansing. Q. David Bowers notes: "Lansing is considered the second rarest Iowa town."



492 Iowa, Lansing. 1863 Wm. Flemming & Bro. Lumber. F-560A-3a. Fuld Rarity-9. EF-45 (NGC). Copper. Same motifs as preceding lot. Warm golden brown with deeper brown highlights.

Purchased from Steve Hayden.



493 Iowa, Lyons. (1861-65) Gage, Lyall & Keeler. Grocers. F-570A-1a. Fuld Rarity-6. AU-55 (NGC). Copper. Merchant's information around periphery and on three central lines. Rv. Stylized wreath taken directly from the Flying Eagle cent style, BUSINESS CARD on two lines at center. Deep golden brown with exceptional eye appeal for a lightly circulated token.

Grocers whose store was situated on Main Street, Lyons. Only one die pair and metal was used for tokens of this company. The Gage, Lyall & Keeler firm was the only token issuer in Lyons. Lyons is located in the east part of Clinton County about half way between Clinton and Almont.

494 Iowa, Waterloo. 1864 H & G Goodhue. Lath Shingles. F-930A-1a. Fuld Rarity-9. Genuine (NCS). Sharpness of VF, holed, lightly corroded. Copper. Merchant's information on nine lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep chocolate brown. A rare prize despite its shortcomings.

Lumber company and factory that supplied laths, shingles, sashes (window frames), doors, and blinds. The Goodhue firm was the only token issuer in Waterloo.

**Scarce Leavenworth, Kansas 1863 Copper Token**

- 495** Kansas, Leavenworth. 1863 A. Cohen. Clothing. F-550A-1a. **Fuld Rarity-7.** Genuine (NCS). Sharpness of AU, cleaned long ago with faint surface porosity seen under low magnification, otherwise sharp. Copper. Merchant's information on seven lines. Rv. Head to right wearing Phrygian cap adorned with stars, date below, 13 stars around. Medium golden brown. A popular scarcity from Kansas.

See our website for more information.



- 496** Kansas, Leavenworth. 1863 A. Cohen. Clothing. F-550A-1b. **Fuld Rarity-8.** Genuine (NCS). Fine to VF for sharpness, surfaces rough with some old caked detritus. Brass. Motifs as preceding lot. Deep golden brown with the aforementioned shortcomings.



- 497** Kentucky, Covington. 1863 Arbeiter Halle. Saloon. F-150A-2a. **Fuld Rarity-9.** MS-63 BN (NGC). Copper. Name and address on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden brown with rich rose and pale orange iridescence. Variety with 1 in date embedded in the bust above. A pleasing example of this scarce "Workers' Hall" issue.

"Arbeiter Halle" is German for "Workers' Hall," no doubt a social gathering place where beer flowed profusely. Arbeiter Halle was situated on Pike Street, Coventry. No Arbeiter Halle was included in the 1860 directory for Covington, nor in the 1861 Williams' Cincinnati Directory, which includes Covington.

See our website for more information.

- 498** Kentucky, Covington. 1863 Arbeiter Halle. Saloon. F-150A-3a1. **Fuld Rarity-9.** Genuine (NCS). Sharpness of EF, faint scratches and moderate porosity. Copper. Motifs as in preceding lot. Deep golden brown with olive highlights. Variety with 1 in date away from bust. A rarity with a finer overall appearance than our description asserts.

**Scarce 1863 Arbeiter Halle Brass Token****Choice Mint State****Fuld Rarity-8**

- 499** Kentucky, Covington. 1863 Arbeiter Halle. Saloon. F-150A-4b. **Fuld Rarity-8.** MS-63 (NGC). Brass. Motifs as preceding lot. Deep olive-gold with deep lustre and much mint brilliance in the protected areas. Sharply struck, aesthetically appealing, and unabashedly elusive.

Purchased from Steve Tanenbaum.

- 500** Kentucky, Covington. 1864 Arbeiter Halle. Saloon. F-150A-5a. **Fuld Rarity-9.** Genuine (NCS). Sharpness of Mint State, light scratches, heavy detritus on Indian's cheek. Copper. Motifs as preceding lot. Warm golden tan with mint orange fading in the recessed areas. A pleasing coin despite the aforementioned shortcomings. Rare and important in any grade.

**Choice Uncirculated 1863 Ferry Company Token**

- 501** Kentucky, Covington. 1863 Cov. & Cin. Ferry Company. F-150B-1a. **Fuld Rarity-7.** MS-63 RB (NGC). Copper. Merchant's information on three lines. Rv. Same motif as preceding lot. A glossy golden brown specimen with rich mint brilliance in the protected areas. Lively rose iridescence adds to the eye appeal. A scarce variety in a top notch grade.

Covington & Cincinnati Ferry Co. Not listed in the 1860 *Cincinnati-Covington directory* (although the Covington & Cincinnati Bridge Co. is listed), nor is it included under the Covington listings for the 1861 *Williams' Cincinnati Directory*. Covington is across the Ohio River from Cincinnati.

Purchased from Steve Hayden.



- 502** Kentucky, Covington. 1863 Cov. & Cin. Ferry Company. F-150B-1b. **Fuld Rarity-8.** Genuine (NCS). Sharpness of AU, cleaned to an unnatural brilliance, but now retoning. Brass. Motifs as preceding lot. A pleasing specimen despite a bit of unnatural brilliance that has yet to retone.

Purchased from Steve Hayden.



- 503** Kentucky, Covington. 1863 J. Dolman. Stockings. F-150C-1a. **Fuld Rarity-4.** MS-64 BN (NGC). Copper. Merchant's information on four lines with central ornament. Rv. Knee-high sock, 13 stars around, date below. Glossy medium brown with strong cartwheel lustre and pale rose iridescence. Some lightness of strike at the peripheries, but still pleasing.

Stocking manufacturer. Only one die pair and metal was used for tokens of this issuer. The directories of 1860 and 1861 list James Dolman as a stocking manufacturer situated on Madison Street between 5th and 6th Streets.

Purchased from Steve Tanenbaum.

- 504** Kentucky, Covington. 1863 J. Dolman. Stockings. F-150C-1a. **Fuld Rarity-4.** AU-55 (NGC). Copper. Same motifs as preceding lot. Medium golden brown with some deeper toning and nice overall eye appeal. Striking weakness as typical. Struck on a naturally rough planchet.

- 505** Kentucky, Covington. 1863 J. Dolman. Stockings. F-150C-1a. **Fuld Rarity-4.** AU-53 (NGC). NGC holder misnumbered (F-150D-1a). Copper. Same motifs as preceding lot. Medium golden brown with better peripheral strike than typically seen.

- 506** Kentucky, Covington. 1863 V.C. Engert. Germania Saloon. F-150D-2a. **Fuld Rarity-5.** AU-53 (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown.

See our website for more information.

- 507 Kentucky, Covington. 1863 V.C. Engert. Germania Saloon. F-150D-3a. Fuld Rarity-6. AU-50 (NGC). Copper. Same motifs as preceding lot. Deep chestnut brown with golden brown highlights.



- 508 Kentucky, Covington. 1863 V.C. Engert. Germania Saloon. F-150D-4a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Same motifs as preceding lot. Lustrous mint orange and deep rose iridescence vie for dominance on the frosty surfaces. A pleasing example of a rare variety.

*Purchased from Steve Tanenbaum.*

### Rare White Metal Kentucky Soda Check Token

W.S. Johnson & Bro., Fuld Rarity-9

Fuld Plate Coin



2x photo

- 509 Kentucky, Henderson. (1861-65) W.S. Johnson & Bro. Druggists. F-370A-1e. Fuld Rarity-9. MS-63 (NGC). White metal. Merchant's information around and on three central lines interspersed with ornaments. Rv. Ornamental 1 inside central ornamented circle, SODA CHECK arcs above GLASS curves below. A rare prize in any grade, and perhaps among the finest known at MS-63 as offered here.

Druggists who offered soda water by the glass. The Johnson firm was the only token issuer in Henderson.

### Elusive W.S. Johnson & Bro. Copper Token

Henderson, Kentucky

Fuld Rarity-Unlisted



- 510 Kentucky, Henderson. (1861-65) W.S. Johnson & Bro. Druggists. F-370A-2a. Fuld Rarity-Unlisted. Genuine (NCS). Sharpness of AU, cleaned at some time, now naturally retoning. Copper. Same motifs as preceding lot. Medium chestnut brown with rose and orange highlights.



- 511 Kentucky, Lexington. (1861-65) J.L. Keiningham. Grocer. 5¢. F-480A-3b. Fuld Rarity-Unlisted. Genuine (NCS). Sharpness of VF, Sharpness of scratches on both sides, including a particu-

larly heavy patch at the bottom of the reverse. Brass. Merchant's information on four lines. Rv. Central 5 with 11 stars around, CENTS below, that portion of reverse heavily scratched with CENTS nearly unreadable. A rare issue.

Grocer. Although only one die pair and metal combination is listed for this merchant in the Fuld reference, there are also unlisted 5 and 25-cents reverses per Steve Tanenbaum (May 2005) and an unlisted 10-cents reverse in the collection of the American Numismatic Society.

- 512 Kentucky, Lexington. 1864 John W. Lee. Baker. F-480B-1a. Fuld Rarity-9. Genuine (NCS). Sharpness of AU, cleaned long ago with some scattered light marks. Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Rich royal blue and deep rose iridescence gathers on both sides. A rare variety in any grade, and certainly worthy of bidding pursuit.

Baker and confectioner whose shop was located at 10 Main Street, Lexington. Curiously, some of his tokens are denominated in units of milk including: half pint, pint, quart, half gallon, and gallon. By inference it seems that Lee was also a vendor of milk.

*Purchased from Steve Hayden.*

- 513 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-3a. Fuld Rarity-7. Genuine (NCS). Sharpness of Mint State, obverse corrosion spot at 7:00, other small spots scattered on reverse. Copper. Motif as preceding lot. Rv. ONE / HALF / PINT / OF / MILK in five lines. Deep golden brown on obverse, bright mint orange on reverse.

*Purchased from Steve Hayden.*

### Gem Mint State Lexington, Kentucky Copper Token

F-480B-4a, Fuld Rarity-8



- 514 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-4a. Fuld Rarity-8. MS-65 BN (NGC). Copper. Same motifs as preceding lot. Deep chocolate brown with intense underlying lustre that supports rich electric blue and rose iridescence. A sharply struck beauty easily equal to the assigned grade and worthy of spirited bidding.

*Purchased from Bowers and Merena.*

### Gorgeous Uncirculated Lexington, Kentucky Brass Token

F-480B-4b, Fuld Rarity-9



- 515 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-4b. Fuld Rarity-9. MS-63 (NGC). Brass. Motifs as preceding lot. Bright olive-gold with strong cartwheel lustre and excellent eye appeal. A few toning spots are noted, none serious enough for individual mention. Nicely struck and decidedly rare.

*Purchased from Ralph Langham.*



- 516 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-5a. Fuld Rarity-8. MS-63 RB (NGC). Copper. Same motif as preceding lot. Rv. ONE / QUART / OF / MILK on four lines. Medium golden brown on the obverse with strong underlying lustre, the reverse is largely brilliant with much mint orange and faded rose iridescence. A pleasing example of a prize rarity.

*Purchased from Steve Hayden.*

#### Rare Brass Lexington, Kentucky Store Card

F-480B-5b, Fuld Rarity-9



- 517 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-5b. Fuld Rarity-9. MS-64 (NGC). Brass. Motifs as preceding lot. Deep olive-gold with bright yellow and orange highlights on lustrous, somewhat prooflike surfaces. Another rare prize from Lexington, Kentucky.

#### Choice Uncirculated Lexington, Kentucky Store Card

John W. Lee, Fuld Rarity-8



- 518 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-6a. Fuld Rarity-8. MS-64 BN (NGC). Copper. Motif as preceding lot. Rv. ONE / HALF / GALL / OF / MILK in four lines. Deep golden brown with frosty mint red in the protected areas. A sharp and pleasing example of this rarity, and probably among the finest examples of F-480B-6a currently known.

#### Choice Uncirculated Lexington, Kentucky Store Card

F-480B-6b, Fuld Rarity-9



- 519 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-6b. Fuld Rarity-9. MS-63 BN (NGC). Brass. Same motifs as preceding lot. Deep golden brown with fiery orange undertones and warm supportive lustre. Nicely struck and devoid of serious marks. A well known rarity in the store card series.



- 520 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-7a. Fuld Rarity-8. MS-63 BN (NGC). Copper. Motif as preceding lot.

Rv. ONE / GALL / OF / MILK on four lines. Lustrous golden brown on obverse with much mint red in full bloom on the reverse. A pleasing example of a rare variety.



- 521 Kentucky, Louisville. (1861-65) H. Miller & Co. F-510A-1b. Fuld Rarity-7. MS-63 (NGC). Brass. A. WEBER on two lines with fancy ornamentation. Rv. MADE BY H. MILLER+ CO. arcs above, LOUISVILLE curves below, 1/ PINT on two lines at center. Deeply lustrous olive-gold with an excellent strike and superb overall eye appeal.

See our website for more information.



- 522 Kentucky, Louisville. (1861-65) H. Miller Co. 5c. F-510A-2b. Fuld Rarity-8. MS-62 (NGC). Three stars above, three stars below, GEORGE / BRUCKLACHER on two lines at center. Rv. Brass. H. MILLER CO. LOUISVILLE around periphery, central hand with beer stein above a large C with a 5 within. Another rare Kentucky issue with excellent eye appeal and soft underlying lustre. Deep olive-gold surfaces. Boldly struck.



- 523 Kentucky, Louisville. (1861-65) H. Miller Co. 5c. F-510A-5b. Fuld Rarity-9. Genuine (NCS). Sharpness of VF, rough surfaces. Brass. Five stars above, five stars below, J. KUNTZ at center. Rv. Same motif as preceding lot. Deep golden brown with surface roughness that shows particularly under low magnification. A rarity in all grades.



- 524 Kentucky, Louisville. (1861-65) H. Miller Co. 5c. F-510A-7b. Fuld Rarity-9. Sharpness of VF, faint corrosion. Brass. SCHONE / AUSSICHT on two lines at center, small eagle above, star below. Rv. Same motif as preceding lot. Deep olive-gold with some roughness noted under low magnification.

"SCHONE AUSSICHT" translated into English is probably the equivalent to a "pleasant view" or "beautiful prospect."



- 525 Kentucky, Louisville. (1861-65) H. Miller Co. 5c. F-510A-8b. Fuld Rarity-9. Genuine (NCS). Sharpness of VF, fields tooled. Brass. T.T.S. / F.C. STUMP on two lines with various ornaments. Rv. Same motif as preceding lot. Numerous tiny scratches show under low magnification.



- 526 Kentucky, Louisville. (1861-65) H. Miller Co. 5¢. F-510A-9b. **Fuld Rarity-Unlisted.** Genuine (NCS). Sharpness of AU, cleaned long ago, now naturally retoning. Brass. Reverse inscription GARRETT TOWNSEND on two lines at center, circle of 12 stars around. Rv. Same motif as preceding lot. Dark olive-gold with some deeper toning highlights. A scarce variety with an unlisted rarity rating in the Fuld reference.

See our website for more information.

### Rare Louisville, Kentucky Brass Store Card

#### A. Huber, Fuld Rarity-Unlisted.



- 527 Kentucky, Louisville. (1861-65) H. Miller Co. 5¢. F-510A-11b. **Fuld Rarity-Unlisted.** AU-55 (NGC). Brass. A. HUBER at center, 66 and three stars above, bird and three stars below. Rv. Same motif as preceding lot. Deep golden olive. Pleasing for the grade with nice surfaces and eye appeal.



- 528 Kentucky, Louisville. (1861-65) H. Preissler. Soda Water. F-510B-1a. **Fuld Rarity-5.** Genuine (NCS). Sharpness of EF, faint porosity. Copper. Merchant's information on three lines. Rv. SODA WATER on two lines at center with crossed arrows and ribbon between, 13 stars around, maker's information on two lines below. Medium chestnut brown with some deep golden highlights.

Soda water vendor. Probably the Louisville druggist Henry Preissler who had a leadership role in the Alumni Association of the Louisville College of Pharmacy in the 1870s.



- 529 Kentucky, Louisville. (1861-65) H. Preissler. Soda Water. F-510B-1fp. **Fuld Rarity-7.** Genuine (NCS). Sharpness of AU, holed and cleaned. Silver plate. Same motifs as preceding lot. Small obverse hole above TU in KENTUCKY through to the reverse above OD in SODA. Lustrous deep silver gray surfaces.

- 530 Kentucky, Newport. 1863 J. Butcher's. Dry Goods. F-640A-2a. **Fuld Rarity-6.** AU-55 (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep chestnut brown with some golden highlights.

See our website for more information.



- 531 Kentucky, Newport. 1863 J. Butcher's. Dry Goods. F-640A-3a. **Fuld Rarity-7.** Genuine (NCS). Sharpness of Mint State, lightly cleaned, now retoning. Copper. Same motifs as preceding lot. Deep golden brown with frosty mint red highlights.



- 532 Kentucky, Newport. 1863 N'PT & COV. Bridge Company. F-640B-1a. **Fuld Rarity-9.** AU-58 (NGC). Copper. Merchant's information on three lines interspersed with roses and stars. Rv. Motif as preceding lot. Deep chestnut brown with some golden tan highlights. A rarity in *any* grade.

See our website for more information.

- 533 Kentucky, Newport. 1863 N'PT & COV. Bridge Company. F-640B-2a. **Fuld Rarity-9.** Genuine (NCS). Sharpness of VF, roughness and corrosion in places. Copper. Same motifs as preceding lot. Deep chestnut brown with some areas of heavy detritus, especially on the reverse. A rare variety.

- 534 Kentucky, Newport. 1864 N'PT & COV. Bridge Company. F-640B-4a. **Fuld Rarity-9.** Genuine (NCS). Sharpness of Mint State, frosty and lustrous but with a heavy reverse cut near the first star. Copper. Motifs as preceding lot. Frosty chestnut brown with rich rose and golden iridescence. Choice overall in spite of the noted reverse mark.

### Rare J.B. Schiller Counterstamped Indian Cent Perhaps 10 to 15 Known



- 535 Louisiana, New Orleans. (1862) J.B. Schiller. R-LA-05. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VF, porous, reverse graffiti. Copper-nickel. J.B. SCHILLER counterstamped on obverse of 1860 Indian cent. Rv. Large X counterstamped on reverse, graffiti and attempted punctures. A New Orleans rarity, one of perhaps just 10 to 15 known in all grades. Schiller was also the issuer of two scrip notes that are avidly collected by paper money fanciers. A rarity that should not be discounted because of some unfavorable surface conditions.

- 536 Maryland, Baltimore. 1863 Mount Vernon Club. 5¢. F-60A-1b. **Fuld Rarity-7.** Genuine (NCS). Obverse AG, reverse VG. Brass. MOUNT VERNON CLUB with two stars around central 5. Rv. Probable head of Liberty to left, stars around, date below. Deep olive-gold with brown highlights. Well worn, the date being the most notable attraction of the reverse. Still a rare issue that is sought in all grades.

"In JCWTS, Summer 1993, p. 11-12, Russ Sears, in "The Maryland Civil War Tokens," commented: that he felt that the Mount Vernon Club and Shakespeare Club tokens, both of Baltimore, were of Civil War vintage, despite comments by others to the contrary."



- 537 Maryland, Baltimore. (1861-65) Mount Vernon Club. 25c. F-60A-2b. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VF, numerous small scratches apparent under low magnification. Brass. Motif as preceding lot but with different denomination. Rv. Classic Head style portrait of Liberty to left, LIBERTY on tiara, 13 stars around. Pleasing golden brown surfaces hold up well to the unassisted eye, although low magnification will reveal scattered, shallow scratches from long ago. A popular Maryland rarity.



- 538 Maryland, Baltimore. 1863 Shakespeare Club. 5c. F-60B-1b. **Fuld Rarity-6.** Genuine (NCS). Sharpness of EF cleaned. Brass. SHAKESPEARE CLUB BALTO around, 5 at center. Rv. Head of Liberty to left, Phrygian cap with LIBERTY, 13 stars around, date below. Once unnaturally brilliant but now retoning in deep olive-gold.

See our website for more information.

### Rare 1863 Baltimore Shakespeare Club Token F-60B-2b, Fuld Rarity-8



- 539 Maryland, Baltimore. 1863 Shakespeare Club. 10c. F-60B-2b. **Fuld Rarity-8.** Fine-15 (NGC). Brass. Same motif as preceding lot but with different denomination. Rv. Same motif as preceding lot. Deep olive-gold with attractive, essentially problem-free surfaces. Finer than the assigned grade in our opinion.



- 540 Maryland, Baltimore. (1861-65) Shakespeare Club. 50c. F-60B-40c. **Fuld Rarity-Unlisted.** Genuine (NCS). Sharpness of VF, noticeable obverse scratches. Nickel. Motif as preceding lot but with different denomination. Rv. Classic Head-style portrait of Liberty to left, LIBERTY on tiara, 13 stars around. Medium steel gray with deeper highlights. Visible light scratches at the center around 50. Struck from a heavily cracked obverse die with bold details from rim to rim through RE CLU. An elusive rarity.



- 541 Maryland, Baltimore. (1861-65) T. J. M & Co. Oyster Packer. F-60C-1b. **Fuld Rarity-Unlisted.** Sharpness of VG, uniformly

microgranular and with a slight bend. Copper. T.J.M. & CO. arcs above a central radiant design. Rv. Same motif as preceding lot. Deep golden brown with olive highlights. Well worn, although the present writer feels that may be the result of worn dies rather than heavy circulation; there are no serious marks present. Another elusive Maryland issue.

See our website for more information.



- 542 Maryland, Baltimore. Undated. Ph. Odenwald. Brewery. 4c. MD-60-Unlisted-1b; formerly Illinois, Chicago 150AP-1b. VF-20, holed. Brass. GOOD FOR arcs above, 4 / CENTS. / PH. on three lines, ODENWALD curves below. Rv. Beer stein at center of wreath of hops. A most unusual denomination that may be unique in American numismatics; the present writer can't recollect another token or coin of the

See our website for more information.



- 543 Maryland, Baltimore. 1863 "A.L." MD-60-Unlisted-1b. **Fuld Rarity-9.** EF-40. Brass. C.S.A.-style head of Liberty to left, 13 stars around, date below, A and L incused and flanking portrait. Rv. THE / UNION / FOR / EVER on four lines within oak and laurel wreath, crossed swords and ribbon at bottom. Glossy olive-gold with strong lustre and excellent eye appeal. Another enigmatic Baltimore rarity.

Purchased from Steve Tanenbaum.

- 544 Maryland, Baltimore. 1863 "DS." 25c. MD-60-Unlisted-1b. **Fuld Rarity-9.** Sharpness of VF, rough and dark with a slight bend from the incused figures. Brass. GOOD FOR arcs above incused 25, CENTS below, DS incused at bottom. Rv. Beer stein at center of wreath of hops, 25 incused at top.

- 545 Maryland, Baltimore. 1863 "F.C 5." MD-60-Unlisted-1b. VF-20. Brass. F.C / 5 incused on two lines, otherwise unadorned. Rv. C.S.A.-style head of Liberty to left, 13 stars around, date below. Deep olive-gold with rich golden highlights.



- 546 Maryland, Baltimore. 1863 "GA." 1c. MD-60-Unlisted-1b; as Illinois 150GA-1b. **Fuld Rarity-9.** EF-40. Brass. GOOD FOR arcs above incused 1, CENTS below, incused GA at bottom. Rv. Small federal shield at center of oak wreath. Deep olive-gold with nice gloss and excellent eye appeal for the grade.

- 547 Maryland, Baltimore. Undated. "GAF." MD-60-Unlisted-1b. **Sharpness of Good-4,** dug; corroded and on a cracked planchet. Brass. GAF at center, star below, otherwise unadorned. Rv. Small federal shield in wreath of hops. Deep chestnut and other varied earth tones, large crack in planchet.

### Enigmatic "F.B." Brass Maryland Token Fuld Plate Coin, Rarity-9



- 548 Maryland, Baltimore. Undated. "F.B." MD-60-Unlisted-1b; formerly Illinois, Chicago, 150E-1b. Fuld Rarity-9. EF-40. Brass. GOOD FOR arcs above an incused 1, with CENTS and FB below on two lines. Rv. Filled beer stein at center of wreath of hops. Deep olive-gold with some golden tan toning. Some roughness on the obverse, apparently as made, around the incused 1. Formerly thought to be a Chicago, Illinois token, though now it has been earmarked as a Baltimore, Maryland issue. Either way, this prize example, formerly the Fuld plate coin, is a rarity that should see strong bidding activity.

*Purchased from Steve Tanenbaum.*

- 549 Maryland, Baltimore. Undated. "I.B." MD-60-Unlisted-1b; formerly Illinois, Chicago, 150F-1b. Fuld Rarity-9. Sharpness of Fine, corroded. Brass. GOOD FOR arcs above, CENT at center, I.B counterstamped at bottom. Rv. Same motif as preceding lot. Another enigmatic Maryland issue that was originally attributed to Chicago, Illinois Deep golden brown verging on black in places. Surfaces moderately granular but not overly so.

*Purchased from Steve Tanenbaum.*

- 550 Maryland, Baltimore. 1863 "JW." MD-60-Unlisted-1b. Fuld Rarity-9. Fine-15. Brass. C.S.A.-style head of Liberty to left, 13 stars around, date below, J and W incused and flanking portrait. Rv. THE / UNION / FOR / EVER on four lines within oak and laurel wreath, crossed swords and ribbon at bottom. Deep golden brown with some surface roughness.

- 551 Maryland, Baltimore. 1863 "KV." MD-60-Unlisted-1b. Fuld Rarity-9. Sharpness of Fine, cleaned, corroded. Brass. C.S.A.-style head of Liberty to left, 13 stars around, date below. Rv. Counterstamped 5 at top, KV counterstamped at bottom. Unnaturally bright centers from an old cleaning, otherwise deep olive gold.



- 552 Maryland, Baltimore. 1863 "T.5." MD-60-Unlisted-1b. Fuld Rarity-9. VF-35. Brass. Same motif as preceding lot. Rv. T. / 5 on two lines in plain field, beaded dentils around. Medium golden olive toning with nice eye appeal despite some flattening of Liberty's portrait from the reverse incused lettering. Rare.

*Purchased from Steve Tanenbaum.*

### Rare Copper 1862 Hagerstown, Maryland Store Card F-560A-1b, Fuld Rarity-8



- 553 Maryland, Hagerstown. 1862 G.R. Bowman. Confectioner. F-560A-1b. Fuld Rarity-8. Genuine (NCS). Sharpness of VF, uni-

form light porosity. Copper. Merchant's information and date on four lines. Rv. TO OBSERVATORY arcs above a telescope, AND / TELESCOPE below. Deep golden brown with some ruddy red and chocolate highlights. No heavy marks present.

Confectioner. Only one die pair and metal used for tokens of this merchant.

Bowman was in the confectionery and dried fruit business at 41 West Washington Street, Hagerstown, but the exact dates have not been pinpointed. The telescope depicted on the reverse is said to have pertained to Bowman's sideline business. He was interested in astronomy and is said to have had an observatory mounted on the roof of his bakery. It is conjectured that he charged customers a fee for the use of the telescope.

In TAMS Journal, April 1975, "Civil War Tokens," Jack R. Detwiler stated that about 10 pieces were known.



- 554 Missouri, Ironton. 1864 D. Peck & Co. Groceries. F-400A-1a. Fuld Rarity-7. Genuine (NCS). Sharpness of VG, uniform light porosity. Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Uniform deep chocolate brown with some deep chestnut highlights.

Grocers and dealers in drugs and medicines. This firm was the only token issuer in Ironton.

### Rare St. Joseph, Missouri (1861-65) Brass Token F-880A-1b, Fuld Rarity-9



- 555 Missouri, St. Joseph. (1861-65) John Kenmuir. Watchmaker. F-880A-1b. Fuld Rarity-9. VG-8 (NGC). Brass. Merchant's information on five lines. Rv. Further information on four lines interspersed with ornaments. Warm olive-gold with lighter highlights in protected areas. A few small marks are noted, including a shallow obverse dig at 5:00 in the field. A rare prize in any and all grades, and one of just a few specimens currently known. If you specialize in Missouri issues, don't let this one slip away.

See our website for more information.

- 556 Missouri, St. Louis. 1862 Drovers Hotel. F-910A-1a. Fuld Rarity-6. Sharpness of EF, uniform porosity. Copper. Merchant's information on four lines around a central bull's head. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Uniform deep chestnut and oxblood granularity on both sides.

Hotel located at 125 North 4th Street in St. Louis. One of three St. Louis firms that issued Civil War tokens.

*Purchased from Steve Tanenbaum.*

- 557 Missouri, St. Louis. 1863 Drovers Hotel. F-910A-3a. Fuld Rarity-7. Sharpness of VF, light uniform porosity. Copper. Same motifs as preceding lot. Medium golden brown with some deeper highlights. Reverse rim cuds present, as struck. The design motifs are strong despite the surface drawbacks. This scarcity should find a new home easily.



- 558 Missouri, St. Louis. (1861-65) Lallemand's Specific. F-910B-1a. **Fuld Rarity-8.** Genuine (NCS). Sharpness of EF, cleaned long ago, light surface pits. Copper. Merchant's information on nine lines. Rv. Further information on six lines. Glossy chestnut brown. A rare St. Louis issue.  
See our website for more information.  
*Purchased from Ralph Langham.*



- 559 Missouri, St. Louis. 1863 Henry Jenkens. Clothier. F-910C-1d. **Fuld Rarity-Unlisted.** MS-64 (NGC). Copper-nickel. Merchant's information around and center on six lines. Rv. Detailed oak wreath with date in center. Highly lustrous golden brown with the visual appeal of an Indian cent of the era. Undoubtedly scarce so fine.  
Wholesale and retail clothier as announced by his tokens. No street address is mentioned in the inscriptions.

**Seldom Seen**  
**Clarksville, Tennessee Copper Store Card**  
**F-130A-1a, Fuld Rarity-9**



2x photo

- 560 Tennessee, Clarksville. (1861-65) Andrew King. F-130A-1a. **Fuld Rarity-9.** Genuine (NCS). Sharpness of EF, light verdigris present though not enough to warrant mention otherwise. Copper. Merchant's information on four lines interspersed with ornaments. Rv. Further advertising on five lines. Medium golden brown with some deeper highlights. Rare, desirable, and far finer overall than the NGC holder implies.

Merchant situated at Franklin Street in Clarksville. His store was referred to as "King's," and he claimed to have the "best stock in [the] city."  
*Purchased from Steve Hayden.*

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**Important Mint State Tennessee Token Rarity**

King's, Clarksville  
NGC MS-63 RB  
Fuld Rarity-9



2x photo

- 561 Tennessee, Clarksville. 1864 King's. F-130A-4a. **Fuld Rarity-9.** MS-63 RB (NGC). Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A frosty, lustrous, and largely mint orange specimen with deep gold and pale neon blue highlights. Somewhat prooflike in places which adds considerably to the strong eye appeal. Easily among the finest examples known of this rarity, perhaps even the *finest known specimen*. We'd love to see a nicer one!

**Scarce 1863 Dedham, Tennessee Brass 25¢ Token**  
**F-180A-2b, Fuld Rarity-7**



- 562 Tennessee, Dedham. 1863 N.O. Underwood. 25¢. F-180A-2b. **Fuld Rarity-7.** Genuine (NCS). Sharpness of EF, cleaned at some point. Brass. Merchant's information and 25¢ denomination on six lines. Rv. Capped head of Liberty to right, stars around, date below, die signed LUTZ. Deep olive gold with traces of a long-ago cleaning. Devoid of serious contact marks and pleasing as such.

See our website for more information.

- 563 Tennessee, Dedham. 1863 N.O. Underwood. 10¢. F-180A-4a. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VF or so, numerous tiny surface digs. Copper Merchant's information and 10¢ denomination on six lines. Rv. Central shield and banner, OUR COUNTRY above, date below. Medium golden brown. An elusive variety in *any grade*.



- 564 Tennessee, Dedham. 1863 N.O. Underwood. 5¢. F-180A-5a. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VF, cleaned long ago. Copper. Merchant's information and 5¢ denomination on six lines. Rv. Flying eagle to left, 12 stars arc above, date below. Medium chestnut brown with lighter high points. Another elusive Tennessee issue.

**Important Uncirculated Knoxville, Tennessee Token**

MS-64 NGC, Fuld Rarity-7



**565** Tennessee, Knoxville. (1861-65) Barry & M'Dannel. Confectioners. F-430A-1b. Fuld Rarity-7. MS-64 (NGC). Brass. Merchant's information around periphery and on three lines interspersed with star at center. Rv. ARCTIC SODA WATER around, GOOD FOR 1 GLASS in triangular arrangement at center. Deep olive-brown with flashy golden highlights in the protected areas. A boldly struck and aesthetically appealing example of this scarce Knoxville, Tennessee issue, and a token that must certainly rank among the finest known examples of the variety.

Confectioners who offered Arctic soda water as a specialty.

See our website for more information.

**Mint State Knoxville, TN Store Card Rarity**

F-430A-3a, Fuld Rarity-8



**566** Tennessee, Knoxville. 1864 Barry & M'Dannel. Confectioners. F-430A-3a. Fuld Rarity-8. MS-62 RB. Copper. Same obverse as preceding lot. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy medium chestnut surfaces with rich underlying lustre and warm rose and orange tones. Natural reverse planchet flaw, as struck at center, and a die cud in the dentils below the date on the reverse. Choice for the grade, and a truly rare prize when found so fine.

**Rare Copper-Nickel Knoxville Tennessee Token**

**567** Tennessee, Knoxville. 1864 Barry & M'Dannel. Confectioners. F-430A-3d. Fuld Rarity-Unlisted. Genuine (NCS). Sharpness of Mint State, faintly cleaned long ago. Copper-nickel. Same motifs as the preceding lot. Deep golden surfaces with warm orange highlights and strong natural lustre. A planchet cutter mark arcs across both sides, as struck, and not overly offensive to the unaided eye. Rare and about as nice as you are liable to see for the issue.

Purchased from Steve Tanenbaum.

**Rare Knoxville, TN Brass Store Card**

F-430B-4b, Fuld Unlisted for Rarity



**568** Tennessee, Knoxville. Chamberlain Bros. Soda Water. F-430B-4b. Fuld Rarity-Unlisted. MS-63. Brass. CHAMBERLAIN, BROS curves around, 1 GLASS SODA WATER in an interesting central pattern. Rv. Central mortar and pestle, PERFUMERIES, NOTIONS, AND above on two lines, FANCY ARTICLES below on two lines. Deep olive-gold with intense lustre. We note a verdigris spot on the reverse at the top of the 1 along with some other tiny toning flecks, though they are amply compensated for by the bold, sharp strike. A rarity that will no doubt draw much attention when bidding begins.

See our website for more information.

Purchased from Steve Tanenbaum.

**Elusive Mint State Memphis Brass Token**

Cossitt Hill &amp; Co.

Fuld Rarity Unlisted



**569** Tennessee, Memphis. (1861-65) Cossitt Hill & Co. F-600A-4b. Fuld Rarity-Unlisted. MS-63 (NGC). Brass. Merchant's name and address around periphery. Rv. PRESIDENTS HOUSE arcs over large building somewhat resembling the White House in Washington, D.C. Deep golden brown with strong remaining lustre and deep olive highlights, especially on the reverse. A rarity that should excite specialists in the Tennessee issues.

See our website for more information.

Purchased from Steve Hayden.



**570** Tennessee, Memphis. (1861-65) Cossitt Hill & Co. F-600A-7b. Fuld Rarity-6. MS-63 BN (NGC). Brass. Same motif as preceding lot. Rv. Federal shield at center, THE UNION MUST AND SHALL BE PRESERVED around. Deep golden brown with rich neon blue and olive highlights. Scarce, especially so finely preserved.

Purchased from Steve Hayden.

**Rare Brass 1860 Cossitt Hill & Co. Token**

Fuld Rarity-Unlisted — "No Submission to the North"



**571** Tennessee, Memphis. 1860 Cossitt Hill & Co. F-600A-9b. Fuld Rarity-Unlisted. EF-40 (NGC). Brass. Same motif as preceding lot. Rv. NO SUBMISSION TO THE NORTH arcs above a central Palmetto tree with an arc of 15 stars and rays, and with cannon and balls, powder kegs, and cotton bales at the foot of the tree. Deep olive gold with exceptional eye appeal. A neat token that readily shows the feelings of the South just prior to 1861; the die was originally used in connection with the famous "Wealth of the South" Civil War token issues.



- 572 Tennessee, Memphis. (1861-65) Cossitt Hill & Co. F-600A-10a. Fuld Rarity-6. AU-58. Copper. Same obverse as preceding lot. Rv. Border dentils only. Medium golden brown with traces of prooflike reflectivity. A few old scuffs and light scratches are seen, all the more evident due to the "wide open spaces" of the design.

Purchased from Steve Tanenbaum.



- 573 Tennessee, Memphis. (1861-65) Cossitt Hill & Co. F-600A-10b. Fuld Rarity-6. Genuine (NCS). Sharpness of EF, lightly cleaned long ago. Brass. Same motifs as preceding lot. Deep olive-gold with some light hairlining and a few scattered ticks.

### Important Memphis, TN Token Rarity

F-600B-2Aa, Fuld Rarity-10



- 574 Tennessee, Memphis. (1861-65) Elliott, Vinson & Co. F-600B-2Aa. Fuld Rarity-10. MS-62 (NGC). Copper. Merchant's name and city around periphery, otherwise unadorned. RV. Bust of young Abe Lincoln to left in circle, FOR PRESIDENT ABRAHAM LINCOLN OF ILL around, tiny circular cartouche for holing purposes at 12:00; *this specimen is not holed*. Deep olive-brown with a nice strike and no serious marks. As rare as they come by the Fuld rarity scale—Rarity-10.

See our website for more information.

### Uncirculated Memphis, TN Token Rarity

Fuld Rarity-Unlisted



- 575 Tennessee, Memphis. (1861-65) Elliott, Vinson & Co. Presidents House. F-600B-4b. Fuld Rarity-Unlisted. MS-63 (NGC). Brass. Same motif as the preceding lot. Rv. PRESIDENTS HOUSE arcs over large building somewhat resembling the White House in Washington, D.C. Deep golden brown with no heavy marks in the wide-open fields.

### Another Rare Memphis, Tennessee Token

F-600B-8b, Fuld Rarity-9



- 576 Tennessee, Memphis. (1861-65) Elliott, Vinson & Co. F-600B-8b. Fuld Rarity-9. MS-62 (NGC). Brass. Same motif as preceding lot. Rv. Federal shield at center, OUR RIGHTS, THE CONSTITUTION AND THE UNION around. A deep olive-gold specimen of this elusive rarity, nicely struck for the type and devoid of serious marks.

Purchased from Steve Hayden.

### Rare 1863 B.E. Hammar & Co. 25¢ Token

F-600C-1a, Fuld Rarity-7



- 577 Tennessee, Memphis. 1863 B.E. Hammar & Co. Drayage. 25¢. F-600C-1a. Fuld Rarity-7. Genuine (NCS). Sharpness of Mint State, cleaned long ago and now retoning. Copper. Merchant's information and value on five lines. RV. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deeply lustrous medium rose surfaces with a few hairlines noted for accuracy. Rare, desirable, and visibly nice despite its noted shortcomings.

See our website for more information.

### Gorgeous Choice Mint State

1863 Brass Hammar Token

25¢ Denomination, Fuld Rarity-7



- 578 Tennessee, Memphis. 1863 B.E. Hammar & Co. Drayage. 25¢. F-600C-1b. Fuld Rarity-7. MS-64 (NGC). Brass. Motifs as in preceding lot. A highly lustrous olive-gold specimen with exceptional eye appeal, and with some prooflike reflectivity in the fields. The strike is bold and the marks are at an absolute minimum. We suspect this could be one of the finest examples of the variety known to today's collecting community, so bid as though you mean it when this beauty crosses the auction block.



- 579 Tennessee, Memphis. 1862 B.E. Hammar & Co. Drayage. 25¢. F-600C-4a. Fuld Rarity-8. Genuine (NCS). Sharpness of EF, some detritus and scratches. Copper. Motif as preceding lot. RV. GOOD FOR / 25 / CENTS / 1862 on four lines. Deep golden brown with chestnut highlights. A few light scratches are noted. Rare in all grades.

**Silver Plated 1862 Memphis Token Rarity  
F-600C-4fp, Fuld Rarity-Unlisted**



580 Tennessee, Memphis. 1862 B.E. Hammar & Co. Drayage. 25¢. F-600C-4fp. Fuld Rarity-Unlisted. Genuine (NCS). Sharpness of AU, lightly cleaned. Silver-plated. Motifs same as preceding lot. Medium silver gray with some detritus in the protected areas and a few scattered hairlines. Rare.

D.C. Deep golden brown with exceptional eye appeal and soft underlying lustre. A nicely struck example of a decidedly rare issue.

See our website for more information.



Tennessee, Memphis. (1861-65) Stockman & Co. F-600F-10b. Fuld Rarity-6. MS-64 (NGC). Copper. Motif as preceding lot. Rv. Border dentilation only. Deep golden tan with softly supportive lustre. Choice for the grade.

Purchased from Steve Tanenbaum.

**Choice Mint State Memphis, TN Copper 25¢ Token  
Wm. McDonald, F-600D-1a, Fuld Rarity-7**



581 Tennessee, Memphis. 1863 Wm. McDonald. Drayage. 25¢. F-600D-1a. Fuld Rarity-7. MS-63 BN (NGC). Copper. Wm. McDONALD arcs above, DRAYAGE / 25 / CENTS at center on three lines, MEMPHIS, TENN. curves below. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous chestnut brown with rich mint orange highlights at the devices. Choice for the grade and highly elusive at this level.



Tennessee, Memphis. (1861-65) Stockman & Co. F-600F-10bc. Fuld Rarity-6. MS-63 (NGC). Brass. Motifs as preceding lot but large "25" stamped in center of obverse. Warm golden brown with satisfying underlying lustre.

**Rare Memphis Western Foundry Brass Token  
F-600G-1b, Fuld Rarity-Unlisted**



582 Tennessee, Memphis. 1863 Wm. McDonald. Drayage. 25¢. F-600D-1a. Fuld Rarity-Unlisted. Sharpness of AU, lightly cleaned at some point. Copper, some traces of silvering remain. Same motifs as preceding lot. Medium chestnut brown with some unnatural orange brilliance (now mellowing) on the high points from an old cleaning.

Purchased from Steve Hayden.

Tennessee, Memphis. (1861-65) Western Foundry. F-600G-1b. Fuld Rarity-Unlisted. MS-61 (NGC). Brass. WESTERN FOUNDRY MEMPHIS TENNESSEE around inner circle. Rv. Border dentilation only. Deep golden brown with olive highlights. Other than natural planchet blemishes, as struck, no serious marks can be seen. Another rare Memphis, Tennessee token from one of the finest and most extensive collections of Civil War tokens ever assembled.

See our website for more information.

583 Tennessee, Memphis. 1862 Wm. McDonald. Drayage. 25¢. F-600D-4a. Fuld Rarity-8. Genuine (NCS). Sharpness of Fine, rough surfaces, "395" counterstamped on reverse. Copper. Same motifs as preceding lot. Deep golden brown with some detritus in the protected areas. A rarity in all grades.

**Rare Brass Gold Pen Depot Nashville Token**

**F-690A-1b, Fuld Rarity-9**



2x photo

Tennessee, Nashville. (1861-65) Gold Pen Depot. F-690A-1b. Fuld Rarity-9. AU-55 (NGC). Brass. Merchant's information on five lines. Rv. Blank save for large dentils. Deep golden brown with distinctive olive highlights. Among the rarest of the Memphis issues, especially when found so fine. For the specialists!

See our website for more information.

**Choice Uncirculated Stockman & Co. Token  
Fuld Rarity-8**



584 Tennessee, Memphis. (1861-65) Stockman & Co. F-600F-4a. Fuld Rarity-8. MS-64 BN (NGC). Copper. Merchant's name and address around on three lines. Rv. PRESIDENTS HOUSE arcs over large building somewhat resembling the White House in Washington,

588

**Uncirculated 1864  
Harris & Pearl Copper-Nickel Token Rarity  
Fuld Rarity-10  
Double-Struck Reverse**



2x photo

- 589 Tennessee, Nashville. 1864 Harris & Pearl. F-690B-1d. Fuld Rarity-10. MS-61 (NGC). Copper-nickel. Merchant's information on three lines with interspersed stars. Rv. Indian head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown with much retained lustre. Some weakness of strike is noted at the obverse center but is not carried over to the reverse. *Double-struck on the reverse*, with strong doubling seen at the Indian's bust, the stars, and the date. A rare prize as a "normal" specimen, and even rarer as a double-struck specimen. This will elicit strong bidding activity.

**Another Rare Harris & Pearl Token  
Fuld Rarity-Unlisted**

- 590 Tennessee, Nashville. (1861-65) Harris & Pearl. F-690B-5a. Fuld Rarity-Unlisted. Genuine (NCS). Sharpness of EF, cleaned long ago, long since retoned in varied red, brown, and gold. Copper. Same motif as preceding lot. Rv. Large 50 at center. A pleasing and rare token in spite of its NCS holder.



- 591 Tennessee, Nashville. (1861-65) D.L. Lapsley & Co. 10¢. F-690C-4a. Fuld Rarity-9. Genuine (NCS). Sharpness of VF, moderately heavy uniform porosity. Copper. Merchant's information on three lines interspersed with stars. Rv. 10 at center, 12 stars around, CENTS below. A rarity in all grades and elusive enough that the present specimen will bring strong bidding support.

See our website for more information.

**Rare D.L. Lapsley & Co. Brass Token  
Nashville, Tennessee  
Fuld Rarity-Unlisted**



- 592 Tennessee, Nashville. (1861-65) D.L. Lapsley & Co. F-690C-7b. Fuld Rarity-Unlisted. Genuine (NCS). Sharpness of VF, corrosion and scratches. Brass. Motif as preceding lot. Rv. Large 15 at center of otherwise plain reverse. Deep golden brown with caked detritus and some surface marks.

**Mint State McKay & Lapsley Copper Token  
F-690D-2a, Fuld Rarity-8**



- 593 Tennessee, Nashville. 1864 McKay & Lapsley. F-690D-2a. Fuld Rarity-8. MS-62 BN (NGC). Copper. Merchant's information on three lines around, interspersed with stars. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden tan with sparkling underlying lustre. Some central striking weakness affects both sides. A rarity with plenty of eye appeal, especially given the assigned grade.

See our website for more information.



- 594 Tennessee, Nashville. (1861-65) McKay & Lapsley. F-690D-6b. Fuld Rarity-9. Genuine (NCS). Sharpness of Fine, heavy uniform porosity. Brass. Motif as preceding lot. Rv. Large 20 at center. Deep golden brown with deeper highlights. An elusive Fuld Rarity-9 issue that will see spirited bidding despite its shortcomings.

**Mint State Nashville White Metal Token Rarity**

McKay &amp; Lapsley, Fuld Rarity-9



2x photo

- 595 Tennessee, Nashville. (1861-65) McKay & Lapsley. F-690D-8e. Fuld Rarity-9. MS-62 (NGC). White metal. Motif as preceding lot. Rv. Large 50 at center. Bright and lustrous silver gray with deeply reflective areas among the devices. Sharp and pleasing as well as rare and elusive. It wouldn't surprise us to find that the present piece is one of the finest known examples of the issue, for that's how nice it is for the assigned grade.

Purchased from Steve Tanenbaum.

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- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

**Rare R.H. Singleton Store Card**

Nashville, TN

**Fuld Rarity Unlisted**

- 596** Tennessee, Nashville. (1861-65) R.H. Singleton. Bookseller. F-690Da-1a. **Fuld Rarity-Unlisted.** Sharpness of Mint State, areas of faint corrosion and some light scratches. Copper. Merchant's information on seven lines. Rv. Bust of Lincoln to left, A NATION'S BENEFAC TOR around, five stars below. Medium chestnut brown with pale rose and orange highlights. Far more pleasing to the unaided eye than our description lets on and worthy of a premium bid for its rarity.

See our website for more information.

**Rare Brass Nashville N.L. Tarbox Store Card****Overstruck on a Holed Lincoln Campaign Token**

- 597** Tennessee, Nashville. (1861-65) N.L. Tarbox & Co. Appendix, F-690Db-1bo. **Fuld Rarity-9.** AU-50. Brass. Reeded edge. Merchant's information on three lines. Rv. Blank for type, but with softened features of the underlying Lincoln medalet plainly obvious. Bright and lustrous olive-gold with prooflike reflectivity and excellent eye appeal. A rare prize.

See our website for more information.

**Rare Lead 1863 Norfolk, VA Token****Popular "Good For a Scent" Motif**

- 598** Virginia, Norfolk. F. Pfeiffer & Co. 1863. F-530A-1g. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VF, uniform dark olive-brown oxidation. Lead. Merchant's information around fancy inner circle, VA at center. Rv. Dog's head to left, GOOD FOR A SCENT around, stars and date below. Rough but not heavily marked and with all details plainly decipherable.

See our website for more information.

**Gem Mint State Charleston, WV Snow Hill 5¢ Token****F-100B-5d, Fuld Rarity Unlisted**

- 599** West Virginia, Charleston. 1864 Snow Hill. 5¢. F-100B-5d. **Fuld Rarity-Unlisted.** MS-66 (NGC). Copper-nickel. SNOW HILL arcs above, 5 at center, CENTS curves below. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty olive-gold

with strong lustre and the overall surface appearance of a Gem Mint State copper-nickel Indian cent of the same era. The strike is crisp and the eye appeal practically defines the grade. Only infrequently do rarity and quality meld so finely in the Civil War store card discipline. See our website for more information.

**Rare Charleston, WV Snow Hill 50¢ Token****F-100B-11d, Fuld Rarity Unlisted**

- 600** West Virginia, Charleston. 1864 Snow Hill. 50¢. F-100B-11d. **Fuld Rarity-Unlisted.** MS-65 (NGC). Copper-nickel. Same motifs as preceding lot but with 50 at center of obverse. Deeply lustrous rose-gold with frosty motifs and excellent eye appeal reminiscent of Mint State copper-nickel Indian cents of the era. Nicely struck and free of all but a few lightly scattered hairlines; the surfaces are otherwise immaculate. A rare and desirable piece of West Virginia numismatic origin.

- 601** West Virginia, Glen Easton. 1863 Bassett's. Dry Goods. F-220A-2a. **Fuld Rarity-7.** Sharpness of EF, surfaces apparently waxed. Copper. Merchant's information on seven lines. Rv. Head of Hermes to left, 14 stars around, date below, 6 in date weak as struck. Deep golden brown with some caked detritus that might be removable with a rose thorn and some diligent handiwork. Still nice overall.

See our website for more information.

- 602** West Virginia, Glen Easton. 1863 Bassett's. Dry Goods. F-220A-4a. **Fuld Rarity-8.** Genuine (NCS). Sharpness of VF, graffiti "A" in reverse field to right of shield. Copper. Same motif as preceding lot. Rv. Federal shield and ribbon with UNION at center, ONE COUNTRY arcs above, date curves below. Deep chocolate brown with no marks other than the aforementioned graffiti. Rare and worthy of much bidding attention.

- 603** West Virginia, Glen Easton. Bassett's. Dry Goods. F-220A-5a. **Fuld Rarity-9.** Sharpness of EF, cleaned long ago, some light porosity present. Copper. Same motif as in the preceding lot. Rv. Further merchant information on six lines. Rare and desirable, shortcomings and all.



- 604** West Virginia, Hartford City. Kelly's Store. 10¢. F-260A-2c. **Fuld Rarity-9.** Sharpness of EF, porous in places with a few light reverse scratches. Nickel. Merchant's information on six lines. Rv. 12 stars around, CENTS below central 10. Medium silver gray with golden highlights. A pleasing example of a rare store card with small surface scratches that show only under low magnification. Don't miss this opportunity.

See our website for more information.

- 605** Threesome of rare Wheeling, West Virginia copper tokens, each NGC-certified: ★ (1861-65) John Eckhart. Hosiery. F-890A-4a. **Fuld Rarity-7.** AU-50. Merchant's information on eight lines. Rv. Central anchor and corded rope at center. Deep golden brown ★ 1863 Bassett's. Dry Goods. F-890A-6a. **Fuld Rarity-8.** EF-40. Merchant's information on six lines. Rv. Eagle flying left, 12 stars above, date below. Deep golden brown ★ 1863 Bassett's. Dry Goods. F-890A-11a. **Fuld Rarity-7.** AU-58. Motif as preceding coin in this lot. Rv. Federal shield at center, UNION on ribbon, ONE COUNTRY arcs above, date below. Medium chestnut brown. A nice group of elusive issues, all choice for their respective grades. (Total: 3 pieces)

606

**Further trio of NGC-certified Wheeling, WV copper tokens:**  
 ☆ 1863 John Eckhart. Hosiery. F-890B-1a. Fuld Rarity-5. AU-58. Merchant's information on eight lines. Rv. Head of Hermes to left, 14 stars around, date below. Medium chocolate brown ☆ (1861-65) R.C. Graves. Periodicals. F-890D-2a. Fuld Rarity-6. AU-50. Merchant's information on eight lines. Rv. Same motif as preceding coin in this lot. Deep golden brown ☆ 1863 C.E. Stifel. Tin ware. F-890G-2a. Fuld Rarity-6. VF-25. Medium golden brown. A nice group of West Virginia store cards. (Total: 3 pieces)

607

**West Virginia, Wheeling. 1863 Jas. Graves & Co. Wallpaper.** F-890C-1a. Fuld Rarity-6. MS-62 BN (NGC). Copper. Merchant's information on eight lines. Rv. Opened book at center, BOOKS AND STATIONERY around, date flanked by stars below. Lustrous chestnut brown with some rose iridescence in the protected areas. Dealers in wallpaper and news periodicals at 30 Monroe Street, Wheeling. 1871-72 Wiggins and Weaver's Ohio River directory: not listed, but probably related: "Graves, Joseph, books, stationery, &c., s 24 Monroe, h Market es nr First."

608

**West Virginia, Wheeling. 1863 R.C. Graves. Periodicals.** F-890D-3a. Fuld Rarity-9. Genuine (NCS). Sharpness of VF, waxed. Copper. Merchant's information on eight lines. Rv. Head of Hermes to left, 13 stars around, date below. Glossy deep tan surfaces. A pleasing example with a few light marks present under low magnification. Rare and desirable.

Dealer in newspapers and periodicals at 78 Market Street, Wheeling.

609

**Mint State 1863 Wheeling, WV Store Card Rarity**  
**Fuld Plate Coin**  
**F-890E-2a, Fuld Rarity-8**



**West Virginia, Wheeling. 1863 D. Nicoll & Bro. Variety Store.** F-890E-2a. Fuld Rarity-8. MS-62 RB (NGC). Copper. Merchant's information on seven lines. Rv. Flying eagle to left, 12 stars above, date below. Frosty chestnut brown with soft underlying lustre and with mint orange in the protected areas. Choice for the grade with strong eye appeal and an impressive strike. The *Fuld Plate coin, ex George Fuld collection.*

See our website for more information.  
*Purchased from Steve Hayden.*

610

**West Virginia, Wheeling. 1863 J.W.C. Smith. Leather.** F-890F-2a. Fuld Rarity-7. Genuine (NCS). Sharpness of EF, some light scratches present. Copper Merchant's information on seven lines. Rv. Federal shield and ribbon with UNION at center, ONE COUNTRY arcs above, date curves below. A deep golden brown example of a moderately rare issue. Nicer than our description implies.

See our website for more information.

**THIS CONCLUDES PART II OF OUR OFFERING OF THE ALAN BLEVISS COLLECTION.**

**ADDITIONAL CIVIL WAR TOKENS**

611

**Michigan, Detroit. 1863 Blindsight's Hotel.** F-225D-2a. Fuld Rarity-9. MS-62 BN (NGC). Copper. Merchant's information around and on three lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Chestnut brown surfaces with two three tiny spots on the obverse.

Antisdel (a prominent Detroit name) and Hills were presumably the proprietors. Charles F. Clark's Annual Directory of...the City of Detroit, for 1863-4, p. 97: "Blindsight's Hotel, corner Michigan Avenue and Washington Avenue." John Blindsight (no indication of relation to hotel) lived at 62 Michigan Avenue. Also listed in the 1861 edition of Johnson's Detroit City Directory and Advertising Gazetteer.

612

**Eight NGC-certified copper New York, New York Civil War tokens:** ☆ (1863-65) H.J. Bang. Restaurant. F-630D-1a. Fuld Rarity-2. MS-63 BN ☆ 1863 J.L. Bode. Birdstuffer. F-630H-1a. Fuld Rarity-1. MS-62 BN ☆ 1863 Broas Bros. F-630L-5a. Fuld Rarity-2. EF-45 BN ☆ 1863 Broas. Pie Baker. F-630M-2a. Fuld Rarity-6. MS-62 BN ☆ 1863 Hussey's Message Post. F-630AK-1a. Fuld Rarity-2. MS-64 BN ☆ 1863 Staudinger's. F-630BS-2a. Fuld Rarity-2. MS-61 RB ☆ 1863 Story & Southworth. Grocers. F-630BV-1a. Fuld Rarity-1. AU-58 BN ☆ 1863 Thomas White. Butcher. F-630CH-1a. Fuld Rarity-3. MS-63 BN. Holder erroneously dated 1963. (Total: 8 pieces)

**Uncirculated Felix Kosher Dining Saloon Token**

**F-630W-2c, Fuld Rarity-8**

613

New York, New York. (1861-1865) Felix Kosher Dining Saloon. F-630W-2c. Fuld Rarity-8. MS-62. Nickel. Merchant's information on seven lines. Rv. Small federal-style shield at center of laurel wreath with 13 pairs of berries, tiny E.S. flanks the shield tip, CONSTITUTION AND THE UNION around. Warm silver gray with olive highlights and lively lustre. Obverse rim ding at 10:00, otherwise pleasing in all regards.

614

**New York, New York. 1863 Hussey's. Message Post.** F-630AK-2a. Fuld Rarity-3. MS-62 BN (NGC). Copper. Merchant's information around locomotive, address below. Rv. TIME IS MONEY arcs above horse and jockey, date below, EXPEDIENCE curves beneath. Fully lustrous with tan surfaces and pale pink and blue highlights.

See our website for more information.

615

**Quartet of NGC-certified copper Civil War tokens:** ☆ Cincinnati, Ohio. 1863 Dr. Bennett's. Medicines. F-165N-10a. Fuld Rarity-5. MS-63 BN ☆ Cincinnati, Ohio. I. Rees. F-165ES-1a. Fuld Rarity-1. AU-55 ☆ Steubenville, Ohio. (1861-65) J.W. Gray. Groceries. F-835C-4a. Fuld Rarity-2. MS-65 RB ☆ Pittsburgh, Pennsylvania. (1861-65) Pittsburgh Dry Goods. F-765R-3a. Fuld Rarity-2. MS-63 BN. (Total: 4 pieces)

616

**Ohio, Cincinnati. (1861-65) Dr. Bennett's Medicines.** F-165N-19a. Fuld Rarity-8. MS-64 RB (NGC). Copper. 500,000 PERSONS ANNUALLY — CURED — BY DR. BENNETT'S MEDICINES on seven lines. Rv. IF YOU GET SICK arcs above, USE DR. on two lines, BENNETT'S MEDICINES curves below in two lines.. The surfaces are about 30% mint red deepening to blue and violet.

See our website for more information.

617

**Nine NGC-certified copper Patriotic Civil War tokens:** ☆ 1863 Millions for Defence. F-17/388a. Fuld Rarity-2. MS-64 RB ☆ 1864 Our Army. F-47/332a. Fuld Rarity-1. MS-63 RB ☆ (1861-65) Union For Ever. F-51/342Aa. Fuld Rarity-1. MS-63 BN ☆ 1863 Washington-Peace Forever. F-118/418a. Fuld Rarity-2. MS-63 BN ☆ (1861-65) Little Mack. F-140/394a. Fuld Rarity-1. MS-63 BN ☆ (1861-65) The Flag of Our Union. F-214/416a. Fuld Rarity-1. MS-63 RB ☆ (1861-65) The Federal Union. F-221/327a. Fuld Rarity-3. MS-63 BN ☆ (1861-65) Knickerbocker Currency. F-225/393a. Fuld Rarity-1. MS-64 BN ☆ (1861-65) Trade & Commerce. F-259/445a. Fuld Rarity-3. MS-63 RB. (Total: 9 pieces)

618

**Eight NGC-certified Patriotic Civil War tokens, all copper unless otherwise noted:** ☆ 1864 Union For Ever. F-49/343a. Fuld Rarity-1. MS-62 BN ☆ (1861-65) Union For Ever. F-51/342a. Fuld Rarity-1. MS-62 BN ☆ 1864 Union For Ever. F-51/342Aa. Fuld Rarity-1. MS-62 BN ☆ 1863 Not One Cent. F-63/366a. Fuld Rarity-1. AU-55. Struck off center ☆ 1863 George Washington. F-107/432a. Fuld Rarity-1. MS-61 RB ☆ 1863 Washington-Peace Forever. F-118/418a. Fuld Rarity-2. MS-62 BN ☆ 1863 Abraham Lincoln. F-127/177j. Fuld Rarity-4. VF-30. German silver ☆ (1861-65) Trade & Commerce. F-259/445a. Fuld Rarity-3. MS-62 BN. (Total: 8 pieces)

## MEDALS &amp; WASHINGTONIANA

**619** "1739" Admiral Vernon Took Porto Bello With Six Ships Only. McCormick-Goodhart 38. Fine. 221.8 grains. 40.5 mm. Brass. Raised rims. Worn but not marked to any extent and choice for the grade as such. Deep olive gold, museum numbers lightly inked in field on Vernon side.

## Ex Ford Libertas Americana Medal



**620** (1782) **Libertas Americana Medal.** Bronze, 47.5mm. By Augustin Dupré. Betts-615. AU-58 BN (NGC). Obv. Flowing hair Liberty head l. with Pileus on pole, *LIBERTAS AMERICANA* (*American Liberty*), 4 JUIL. 1776 in exergue. Diagnostic rim cud appears below date. Rev. France as Minerva defends infant America as Hercules strangling serpents in his cradle from cowardly British lioness, *NON SINE DIIS ANIMOSUS INFANS*, *The Infant is not without Divine Aid*, dates of the victories at Saratoga and Yorktown in exergue. Here is a deep red-brown example of the new United States' premier medal, a private project of U.S. envoy Benjamin Franklin, produced to propagandize the colonies' cause throughout Europe. This Liberty head served as model for the first Federal Copper coinage in 1793 and today the *Libertas Americana* is among the best known and most eagerly sought-after of all early American-related medals in Bronze or Silver.

*From our sale of the John J. Ford, Jr. Collection, Part 14, May 2006, lot 295; earlier purchased privately from Spink & Son, Ltd. on June 13, 1967.*



**621** Modern restrike in gold of Betts-615, 1781 *Libertas Americana* medal. As made. Paris Mint. Number 260 of 1,776 struck. Weight: 43 grams. Fineness: .999. Housed in case and box of issue with all pertinent paperwork included.

Rare 1799 Oval Washington Ladies Medal  
Struck in Gold

2x photo

**622** (1799) **George Washington Funeral medal.** Gold Baker-169. Oval, uniface. About Uncirculated. 30.1 grains. 24.9 x 29.3 mm. Holed at 12:00 for suspension. Bright yellow gold with excellent sharpness and eye appeal despite light wear. Some minor hairlines are seen on the struck obverse, a bit wavy but never creased or badly bent. Hole produced from back to front and shows honest wear. A handsome example of this elusive and fragile gold memento from the parades and celebrations which followed Washington's death in December 1799.

On January 13, 1800, goldsmith and jeweler Eben Moulton of Cornhill Street in Boston listed the following classified advertisement in the Columbian Centinel and Massachusetts Federalist: "FOR THE LADIES. Washington Medals, designed to put up in Lockets &c. executed by Mr. Perkins, for sale at No. 11 Cornhill by Eben Moulton." This "ladies medal," of more delicate size and distinctive production, was the type seen here. Of the specimens that survive—which perhaps number a dozen or so, many of which are in institutional collections—several are contained in fancy jewelry of the period, including the specimen offered in our May 1993 sale with a multi-peared bezel, and the specimen that descended in the family of John Marshall, now in the collection of the Colonial Williamsburg Foundation. It appears that this one-sided medal was sold on its own, such that the purchaser could have a custom piece of jewelry produced to house it, though undoubtedly Moulton could have made any sort of housing to order. There also exist at least a couple displayed in a grand Masonic housing (see *The Numismatist*, February 1954) and some, like this one, were simply holed for suspension.

This type is typically offered only when world-class offerings of Washingtoniana are sold. The Ford specimen, one of the finest and earlier from the Zabriskie and Boyd Collections, brought \$21,850 back in May 2004. A specimen in our May 2007 Henry Leon sale brought \$34,500 in unholed condition. As thin and seemingly ephemeral as these medals are, it is surprising that as many have survived as do. This example is very appealing and undamaged, making it a fine way to include this very rare type in your cabinet.



- 623 1887 Centennial of the Adoption of the Constitution. White metal, 35mm. By George T. Morgan. Baker 1810. AU-58 (NGC). Holed for suspension. A bold bust of Washington facing right by Morgan, the traces of the original reflectivity intact, the balance natural dark gray. A few trace handling marks. Reverse shows building with Adoption of the Constitution Centennial.



- 624 1889 Souvenir of the Centennial Festival Medal. White metal, 40m. Douglas 27. MS-61 (NGC). Holed for suspension. A handsome medal with a bold cameo portrait of Washington facing left, dates surrounding 1789 on the left and 1889 on the right, both mid field. The reverse with a fine ribbon at the top inscribed SOUVENIR, below OF THE / CENTENNIAL / FESTIVAL / APRIL 1889. Somewhat simple designs overall. The obverse has a minor scratch extending up to the rim from Washington's forehead. No spotting or other difficulties.

Incorrectly attributed as Baker 27 on the insert.

- 625 1833 Andrew Jackson Second Inaugural Medalet. Silver, 18mm, 2.45 grams. Julian PR-33. AU-55 (NGC). Obv. Undraped Jackson head l. Rev. Second Inaugural inscription in arabesques. Handsome steel toning adds to this important early Inaugural item's bold visual appeal.

- 626 (1881) James A. Garfield-Abraham Lincoln Medal. Silver, 24.6mm. By Charles E. Barber. Julian PR-40. Proof-63 (NGC). Obv. Bearded Garfield head l. Rev. Lincoln head r. Unusually appealing strike and toning. With folded envelope inscribed *Presented to Florence by her grand-mother Johnson, Oct. 23/81.*

## MISCELLANEOUS TOKENS & EXONUMIA

- 627 1803 Kettle \$2.50 token. Brass. AU-55 (NGC). The tokens of Henry Kettle were struck from 1781 to 1814 and this one dated 1803 was likely made late in his productive era as a game counter piece. These are the first copies of our early American coinage. Note that the obverse has 12 stars, and the name KETTLE appears to the right of the date. These were made to mimic the Capped bust quarter eagle and half eagle coins, but not to pass as counterfeits. Struck in brass, this one retains a fair amount of the original brightness, and closely mimics the quarter eagle of this period.

- 628 Pair of brass 1803 Kettle tokens, both certified as VF Details (NCS): ★ \$2.50. "Polished". Very Fine details, but polished ★ \$5. "Damaged." The surfaces have some scratches and there are patches of

old verdigris, no doubt from some years in service as intended as a game counter. Scarce and popular for the close copy of the designs of the early gold coins in America. (Total: 2 pieces)

- 629 1836 Mint Medal. First Steam Coinage. Julian MT-21. MS-63 (NGC). Yellow bronze. 20th-century restrike. Partially brilliant with blushes in mingled pink and blue. This medal marks the advent of the first application of steam power to the operation of coinage presses at the Philadelphia Mint on March 23, 1836.

- 630 Kentucky. Jefferson County. S.T. Suit. 1850. Miller Ky 36. Copper. MS-63 RB. Plain edge. Struck medal turn. Faded mint color on both sides with enough red to please the eye and light tan elsewhere. The statement on the medal seems to implore the imbiber to use the product for "medicinal" purposes only. A spot-free delight.

- 631 New York. New York. E. Lyon. (1850s). Miller NY 510. Brass. MS-63. The devices on this token mimic the \$5 gold Liberty coin, with the coronet on Liberty reading E LYON. with the address 424 BROADWAY, NEW YORK below and seven stars in an arc above. On the reverse the proud eagle with outstretched wings and shield is found at the center, claws clutching an olive branch and three arrows. The delightful advertisement is for MAGNETIC POWDER & PILLS / FOR INSECTS & RATS. Judging from the number of rats seen recently roaming around Broadway, one would think this would still be thriving business. Bright brassy gold with a couple of trivial specks and thin lines on lustrous surfaces.

- 632 U.S. and World assortment of tokens and medals: ★ "B" engraved on 1797 large cent ★ C.R. CASWELL counterstamped on 1848 large cent. Stamped once on each side, the coin wasn't quite large enough to fit the whole name ★ D counterstamped on 1832 large cent. Sharply stamped at the center of the reverse ★ GREAT BRITAIN. George II, 1727-1760. Halfpenny, 1734. Bust left. Rv. Britannia seated. S.3717. Good ★ GREAT BRITAIN. Cheshire. Macclesfield Halfpenny, 1791. D&H 37 ★ SWEDEN. Industrial Exhibition in Stockholm Medal, 1866. White metal, 43.9mm. By Lea Ahlborn. About Uncirculated. Bust right in countersunk field. Rv. Exhibition building across center, legend below commemorates the friendly rivalry between Sweden, Norway, Denmark, and Finland. Somewhat abraded prooflike fields. With original three-piece cardboard case inscribed by J. W. Gundberg's. (Total: 6 pieces)

- 633 Token group: ★ HTT. Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. EF Details (NCS). "Improperly Cleaned". The cleaning is very minor, mostly brown with a few lighter patches near the rim ★ HTT. New Jersey. Lakewood. Bergen Iron Works. 1840. HT-206, Low-143. Copper. Rarity-4. VF Details (NCS). "Environmental Damage". This one has shallow micro porosity with just trivial dark olive fields, lighter copper devices and rather pleasant overall, usual obverse die crack on eagle ★ Conder token. GREAT BRITAIN. Yorkshire. Hull. 1794 halfpenny token. D&H-23. UNC Details (NCS). "Scratched". Nice color and appearance but examination finds a few long but very shallow scratches on each side ★ Canadian Colonial token. UPPER CANADA. 1850 Bank of Upper Canada halfpenny token. Charlton PC-5A. AU-53 BN (NGC). Well struck throughout and the color is attractive medium to dark brown with smooth surfaces. (Total: 4 pieces)

- 634 U.S. miscellanea: ★ Trade token. Virginia. Richmond. P. Whitlock. 1888. VA-Ri 50. White metal. MS-61 (NGC). Incorrectly identified on the insert as VA-Ri 51. The ever popular Whitlock Cheroots smoking promotion, surfaces have traces of verdigris ★ So-called 50c. 1915 Panama-Pacific International Exposition. Peerless Check Writers. HK-unlisted. Gilt copper. VF-35 (NGC). Clean surfaces with even brown tones and tinges of original gilt ★ So-called dollar. After 1955. Gasparilla Pirate Festival. HK-720. Gilt. Rarity-2. AU Details. "Environmental Damage". A few minor spots of raised corrosion, but the delightful motifs are intact. ★ 1960 J.J. Conway \$5 restrike. Silver. MS-66 (NGC). Restruck by Baslow, bright silver with clean surfaces. (Total: 4 pieces)

- 635 **Pair of medals/badges issued for the 1909 Hudson-Fulton Celebration:** ☆ Shield-shaped badge featuring facing busts of Hudson and Fulton with dates of celebration below. Rv. Depictions of the ships Half Moon and Clermont. Silver plated. 40mm x 37mm. EF. Integral loop for suspension. Original orange and white ribbon frayed and partially disintegrated. Original hanger missing (replaced by a brass safety pin) ☆ American Numismatic Society Hudson-Fulton medal. Copper. Integral loop for suspension. Copper. 32 mm. EF. Original red, white, and blue ribbon still intact and in good condition. Hanger is missing. The *American Numismatic Society 1858-1958* by Howard L. Adelson includes a history and a photo of the Society's Hudson-Fulton medal; see pages 178 through 181 for details. (Total: 2 pieces)
- SO-CALLED DOLLARS**
- 636 **1892 Liberty Head Dollar.** HK-220, Eglit 51A. Rarity-5. EF-40. Bronze. Low-relief Liberty head l. within circle and stars. Rev. Scene depicting Columbus' landing, 1492 below in exergue. *DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400th ANNIVERSARY OF THE DISCOVERY OF AMERICA* around. ☆ *UNITED WE STAND DIVIDED WE FAIL* ☆ below. Milk chocolate brown surfaces with forest green accents on either side. Barely detectable rim bruise around 1:00.
- 637 **1935 Idaho Springs, Colorado 75th Anniversary of Gold Discovery.** HK-unlisted. Bronze gilt. MS-64 (NGC). Lustrous with well struck devices of two gold miners panning for gold in a river lined with trees and mountains, reverse with CLEAR CREEK GILPIN CO. / ORE MINING surrounding 75TH / ANNIVERSARY / GOLD / DISCOVERY / IDAHO SPRINGS / COLORADO / 1859—1934. Lustrous with slight fading on the reverse and the gilt surfaces are intact. This issue is one of the rarities of the western gold mining issues and seldom offered.
- 638 **1935 Idaho Springs, Colorado 75th Anniversary of Gold Discovery.** HK-unlisted. Bronze gilt. MS-60. An elusive example of this 50 cent sized medal. The obverse shows two miners panning for gold in a stream, mountains and trees in background (also used for the Gilpin County, Colorado 75th anniversary gold discovery medal). This medal shows some fading in the lustre and hairlines in the surfaces from normal handling over the years. Reverse states UNITON BANK & TRUST COMPANY / HELENA MONTANA with the 75th anniversary of gold discovered noted at the center.
- 639 **Pair of 1961 Bashlow Hendrik Hudson Daalder-Sommer Islands mules featuring HK-369 rev.** Includes: ☆ Bronze. MS-68 RD (NGC) Flaming red surfaces, no specks or spots and exceptional quality, comes with the original envelope of issue ☆ Silver. MS-65 (NGC) Bright and flashy, with just a couple of tiny toning specks, also comes with the original paper envelope of issue. (Total: 2 pieces)
- 640 **Set of 1961 Bashlow Hendrik Hudson Daalder-Sommer Islands mules.** HK-3369 rev. Each certified by NGC: ☆ **Bronze.** MS-65 RB. Perhaps a trace of fading of the original color and a few minute specks ☆ **Silver.** MS-67. Fantastic quality with radiant lustre and impeccable strikes ☆ **Goldine.** MS-68. Near perfection in strike, color and lustre. These include the original paper envelopes of issue. (Total: 3 pieces)  
*Each is noted to be from the Jankovsky Collection on the NGC inserts.*
- 641 **Three 1961 Bashlow Hendrik Hudson Daalder-Sommer Islands mules.** HK-369 rev. Each certified by NGC: ☆ **Silver.** MS-68. Brilliant and well frosted on the devices with super clean surfaces ☆ **Bronze.** MS-66 RD. Bright fresh and original ☆ **Copper.** MS-65 RB. Just a hint of fading in the color and a few trace specks. (Total: 3 pieces)
- 642 **1915 Panama-Pacific International Exposition Octagonal Dollar.** HK-424. Gilt Bronze. Rarity-6. AU-58 (NGC). A scarce issue, this one has the G. H. Brinker obverse variation. Reverse of the \$50 Humbert slug, obverse states PANAMA-PACIFIC INTERNATIONAL EXPOSITION and SOUVENIR at the top. Popular style, this matches the shape and size of the classic octagonal slugs from the Gold Rush days. NGC has seen 10 of these, most close to this grade range or slightly finer. This medal was one of two official souvenirs of the Exposition held in San Francisco in 1915.
- 643 **1933 Century of Progress Exposition. Indian Head Dollar.** HK-470. Rarity-3. MS-64 RB (NGC). Brass. Indian facing forward with full headdress, city skyline behind. Rev. Eagle facing l. with spread wings within inner circle. *TAKE ME FOR LUCK* in outer band with stars. Bright copper lustre with touches of darker toning.
- 644 **1948 California Gold Discovery Centennial.** HK-497. Bronze goldplate. Rarity-4. MS-64 (NGC). The obverse of this octagonal medal has a miner panning gold at the center facing right, log cabin above in distance. Centennial dates of 1848-1948. Reverse depicts the California state seal, helmeted female facing left with spear in right hand and shield in left, miner with pick in foreground, ships in bay above and bear oversees all at the top. A nice example of this issue with strong lustre and a good strike, with all the gold plating intact as well.  
The NGC insert erroneously attributed this as HK-496 as this is obviously gold plated. Perhaps one of the largest economic "events" of our history was the discovery of gold in California in 1848. The sheer quantity of gold pulled from the ground was staggering, greatly increasing the amount of gold on the market and available for the money of the world. Huge population disruptions occurred as many workers gave up farming or other pursuits to try to strike it rich during those heady times. Stories from the gold fields tempted many to leave the security of the East and press west to seek their fortunes, risking their lives to travel through unsafe territory where the law and civilized settlements were not established. Without a doubt, the crush of people racing across the country certainly opened many areas to settlement and shipping routes from the East to the West were soon reliable and frequent, with a brief hike across the Isthmus of Panama a nuisance which was eventually solved with the Panama Canal a few generations later. These historic times are such an important part of our history, and commemoratives like these remind us of these incredible events.
- 645 **1949 Gold Rush Dollar (2).** HK-500. Bronze. Rarity-4. AU-55 (NGC) and AU-50 (NGC). Obverse depicts ox drawn large wagon, state of California in field, surrounded by CALIFORNIA GOLD RUSH CENTENNIAL ☆ 1849 ☆ 1949☆; reverse: miners pan with nuggets at center, crossed pick and shovel behind with thick border surrounding. Both are deep brown with a trace or two of the underlying lead showing through on the highest points of the design, typical of a cast piece. Each has impressive surfaces. These are very scarce, NGC has graded just four examples, and here are two of them. (Total: 2 pieces)
- 646 **1954 Mariposa Court House Centennial (2).** HK-704. Gilt. Rarity-3. Both MS-62 (NGC). Both are bright and lustrous, with clean surfaces. The obverse shows the old court house flanked by two trees and states MARIPOSA COUNTY COURT HOUSE CENTENNIAL 1854-1954. Reverse with a large printing press and surrounded by MARIPOSA GAZETTE CENTENNIAL 1854-1954, all framed on the familiar octagonal shaped planchet used for \$50 slugs. (Total: 2 pieces)
- 647 **Group of Continental Dollar Restrikes:** Each piece is Mint State 60 or finer: ☆ HK-853a. Bronze. Bashlow restrike. Rarity-3. Frosty color and attractive ☆ HK-854. White metal. Rarity-7. Bright and pleasing ☆ HK-856a. Goldine. Bashlow restrike. Rarity-3. Nice and sharp with minimal fading from light handling ☆ **Lead facsimile.** Slightly porous and a trifle crude ☆ **Becker reproduction in silver.** Somewhat crude, but stamped BECKER on the edge of the medal ☆ **6th Boy Scouts Jamboree '64. Aluminum.** Bright and fresh. (Total: 6 pieces)

648

**Group of unlisted So-called dollars and tokens:** ☆ 1964 Nevada Battle-Born Centennial (3) ☆ 1964 Montana Centennial ☆ Undated Durango-Silverton Narrow Gauge Train ☆ 1976 Liberty Head Bi-centennial token ☆ two small Nevada tokens, one in white metal with a loose copy of the Morgan head obverse with the round planchet with eleven straight interlocking lines on the rim matching the Susan B. Anthony dollars then current to 1980; a copper piece from Las Vegas. (Total: 8 pieces)

649

**Five different octagonal \$50 slug facsimiles:** ☆ Ca. 1910 Miner Standing in the Creek. J-110. Rarity-5. Bronze. Obverse miner with pan and mountains behind, reverse the Humbert \$50 imitation, octagonal, a few dull scratches on the upper obverse ☆ 1906 Thompson's Restaurant. J-906. Rarity-6. Some marks on the name THOMPSON, and minor digs on the reverse ☆ 1850 (ca.1940s-50s) Humbert "Memento". J-446L. Rarity-6. White Metal with polished gilt, worn as jewelry ☆ 1964 Montana Territorial Centennial. Scene by painter Charles Russell obverse, reverse mountain scene of Montana ☆ Ca.1970s Humbert facsimile. With loop for suspension and worn. (Total: 5 pieces)

650

1850 (ca.1940s-50s) Humbert "Memento" \$50 slug facsimile (2). J-445L. Rarity-5. White metal with polished gilt. The first is in an AU-55 (NGC) holder and the second in an AU Details (NCS) holder that is marked "polished." This pair of the famous facsimiles of the Augustus Humbert \$50 gold slugs with the wording "MEMENTO OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG. USED BY THE PIONEERS" obverse, both sides with WE TRUST on banner. (Total: 2 pieces)



655

1855 (ca.1940) Wass, Molitor & Co. slug facsimile. J-745U. Rarity-7+. Copper. MS-63 RB (NGC). A rarity in copper gilt and believed by the consignor to be a test strike for the later Parker facsimiles. Abundant mint color and lustre with slight fading in the fields. The reverse is uniface. A rarity from this historic period and quite important for the specialist.

656

**Pair of 1970s \$50 slug facsimiles in bronze:** ☆ Ca.1970s Empire Mine/State Parks. J-EM4. MS-67 RD (NGC). Exceptionally bright and flashy and this medal commemorates the largest, richest and oldest gold mine in California ☆ Ca.1970s Kentucky Mine/Watch Case. J-KM1. MS-66 RD (NGC). A handsome octagonal SCD with flashy Mint State fields and strong lustre. (Total: 2 pieces)

657

**Three Nevada City Mint \$50 slug facsimiles: Each is Choice to Gem Brilliant Uncirculated:** ☆ 1980s Kentucky Mine/Watch Case. J-KM1. Bronze. Blazing bright red with a sharp strike and pleasing surfaces, the engine turned style reverse is quite frosty ☆ 1970s Mohawk Mill/State Parks. J-MM3. Bronze. Beautiful scene of stair step style building marching up a hill, mountains and trees surround, reverse grizzly bear with California State Parks noted below ☆ 1976-78 Sutter's Fort/Nevada City Mint target. J-SF3. Nickel. Scene of Suttor's Fort in Sacramento, California where gold was discovered in 1848, bright and fresh. Nevada City Mint pieces are now being graded by NGC too. (Total: 3 pieces)

658

**Pair of 1970s Nevada City Mint \$50 slug facsimiles in silver. Both are Gem Brilliant Uncirculated:** ☆ Mohawk Mill/State Parks. J-MM3. The obverse is the mining building with trees and mountains surrounding, stamped 999F(ine)S(ilver) reverse, one of fewer than 20 struck in silver and quite rare as such ☆ Sutter's Fort. J-SF4. The Sutter's Fort landscape scene obverse, stamped 999FS reverse, again fewer than 20 of these were struck in silver, both from the Nevada City Mint. (Total: 2 pieces)

659

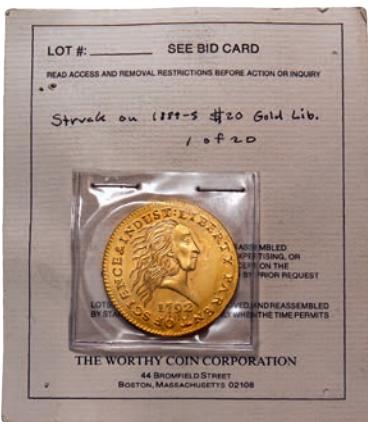
**Trio of NCM 1970s \$50 Slug facsimiles:** ☆ Sutter's Fort/State Parks. J-SF4. Bronze. MS-66 RD (NGC). Circa the 1970s, this one is exceptional for the blazing central and antique peripheral appearance on the octagonal planchet, one minor reverse lintmark below the bear ☆ Sutter's Mill/Nevada City Mint target. J-SM1. Bronze. MS-67 (NGC). Copper-red centers and golden red at the rims, with a desirable two tone effect on magnificent surfaces ☆ Vista House/Columbia River Gorge. J-VH1. Copper. MS-65 RD (NGC). Vibrant mint color with well frosted devices and slightly reflective fields, a trio of beautiful octagonals. (Total: 3 pieces)

660

**Pair of bronze Pacific Coast Numismatic Society \$50 slug facsimiles. Both are Gem Brilliant Uncirculated:** ☆ 1975 60th Anniversary. A handsome octagonal, struck by Medallions Unlimited of Santa Ana, CA with 300 to 350 issued in 1975, and another 150 to 200 reused and stamped 1980 for the 65th Anniversary of the PCNS ☆ 1982 800th Meeting. Dated November 14, 1982 the reverse notes the date, number and place of the meeting, obverse sunset with mountains and all the states included in the PCNS. (Total: 2 pieces)

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| <p><b>661</b> <b>1982 Pacific Coast Numismatic Society 800th Meeting \$50 Slug facsimile. Silver. UNC Details (NCS).</b> "Scratched." This one is very nice indeed, and the scratch is more of a scuff above the word MEETING on the reverse. Reflective fields, frosted devices and scarce with a mintage in silver of 100 pieces.</p> <p><b>662</b> <b>1982 Pacific Coast Numismatic Society 800th Meeting \$50 slug facsimile (2). Bronze.</b> MS-63 (NGC) and MS-61 (NGC). These were struck by Medallions Unlimited with a mintage of 250 pieces, the first is quite attractive for the MS-63 grade with faded mint color and classic bronze surfaces, the second is a match with slightly more fading and a few tiny nicks visible with effort. (Total: 2 pieces)</p> <p><b>663</b> <b>Pair of silver \$50 slug facsimiles. The first is Brilliant Uncirculated and the second Gem Brilliant Proof and both in their original boxes of issue:</b> ☆ 1968 Silver Redemption. A commemorative medal struck in silver noting the suspension of silver certificate redemptions, matte style with antiquing, on a \$50 slug facsimile, most of course melted down in the 1980 silver run up in price, this one is #957 ☆ 1851 (ca.1976) U.S. Assay Office. Struck in silver in the octagonal shape with designs of the Humbert \$50 slug in Proof by the Letcher Mint of California, edge stamped serial # 320, with the box and papers of issue and a Gem. (Total: 2 pieces)</p> <p><b>664</b> <b>Pair of ca.1970 Coca-Cola Panama-Pacific \$50 slug facsimiles. Both grade Brilliant Uncirculated.</b> These were issued by the Coca Cola Company for their annual convention and mimic the Panama-Pacific Exposition \$50 round pieces, with Minerva on the obverse and reverse with the Athenian owl holding two tablets stating "What shall we drink!" on the first, the second with "Drink Coca Cola 5C". (Total: 2 pieces)</p> | <p><b>668</b> <b>1988 Worthy Coin-Corrado Romano 50th Anniversary Token. Aluminum goldplate, 36.4mm. Prooflike Uncirculated.</b> Obv. Design of 1792 Silver-Center Cent. Rev. Commemorative inscription of famed New England coin firm. Unique, sole example in this metallic composition. Plain Edge. On original Worthy Coin bid board card.</p> <p><b>669</b> <b>Group of Four 1988 Worthy Coin-Corrado Romano 50th Anniversary Tokens:</b> ☆ Silver ☆ Copper ☆ Aluminum (2). 36.4mm. Prooflike Uncirculated. Obv. Design of 1792 Silver-Center Cent. Rev. Commemorative inscription of famed New England coin firm. A colorful alloy selection recalling a great Boston coin dealer. Plain Edge. Each on original Worthy Coin bid board card. (Total: 4 pieces)</p> <p><b>670</b> <b>Pair of 1988 Worthy Coin-Corrado Romano 50th Anniversary Tokens. Choice Uncirculated.</b> Obverse design of 1792 Silver-Center Cent. ☆ Silver. One of only 92 over 1884 Morgan Dollar. Much of the host coin design is clear ☆ Silver-center Copper. Lightly toned Copper, one of only 50 struck. Both are on original Worthy Coin bid board cards. (Total: 2 pieces)</p> <p><b>671</b> <b>Trio of Unique 1988 Worthy Coin-Corrado Romano 50th Anniversary Token Blanks. Choice Uncirculated:</b> ☆ Silver-Center Copper ☆ Copper ☆ Aluminum. Each is unique, showing upset rims and plain edges. All are on original Worthy Coin bid board cards. (Total: 3 pieces)</p> |
|--|---|

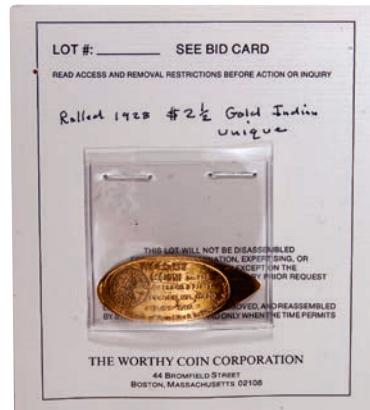
## MISCELLANEOUS MODERN EXONUMIA



- 665 1988 Worthy Coin-Corrado Romano 50th Anniversary Token.  
.900 Gold, 36.4mm. Prooflike Uncirculated. Obv. Design of 1792  
Silver-Center Cent. Rev. Commemorative inscription of famed New  
England coin firm. One of 20 struck over 1889-S Liberty Double  
Eagle. Reeded Edge. On original Worthy Coin bid board card.

666 1988 Worthy Coin-Corrado Romano 50th Anniversary Token.  
Lead Piefort Trial Strike. Uncirculated. Obv. Design of 1792  
Silver-Center Cent. Rev. Commemorative inscription of noted  
Boston coin firm. **Unique**, the only example struck. Plain edge.  
On original Worthy Coin bid board card.

667 1988 Worthy Coin-Corrado Romano 50th Anniversary Token.  
Copper goldplate. Prooflike Uncirculated. Obv. Design of 1792  
Silver-Center Cent. Rev. Commemorative inscription of famed  
New England coin firm. **Unique**, the only piece struck in this alloy.  
Plain edge. On original Worthy Coin bid board card.



- 672 **Ca. 1988 Worthy Coin Co. Elongated 1928 Indian gold quarter eagle. Uncirculated.** Obv. Tiny Silver-Center Cent logo, Boston coin company 6-line message, including *The Source of New Stock for New England*. Unique, one of the world's few elongated Gold coins. On Worthy Coin original bid board card.

673 **Trio of 1988 Worthy Coin Co. Elongated Coins. Uncirculated.** Obv. Tiny Silver-Center Cent logo, Boston coin company 6-line message, including *The Source of New Stock for New England*: ☆ Struck on 1938 Mercury Dime. One of 10 rolled ☆ Struck on 1938-D Buffalo Nickel. Unique ☆ Struck on 1988 Lincoln Cent. One of 500 rolled. On Worthy Coin original bid board cards. (Total: 3 pieces)

674 **Group of seven early gaming tokens, all grade Brilliant Uncirculated.** Five are first issues from each of the mints and all are scarce or rare: ☆ 1965 Harrah's. The first casino token issued by the Franklin Mint ☆ 1965 Honest John's, made by Product Engineering ☆ 1965 Nugget Casino, Sparks, Nevada made by Michigan Tool ☆ 1965 Carson City Nugget made by Wendell's Mint ☆ 1966 Diamond Jim's Casino made by Osborne Coinage ☆ Morgan obverse type Las Vegas dollars (2). (Total: 7 pieces)

675 **Nine 1970s Las Vegas tokens, all grade Brilliant Uncirculated:** ☆ Morgan silver dollar style head obverse (7). Struck in either nickel or white metal or bronze by the Coins and Gifts International or White Mint. A 1975 souvenir dollar of Las Vegas ☆ Saint-Gaudens obverse copper token, uniface reverse. (Total: 9 pieces)

# COLONIAL AND EARLY AMERICAN COINS

## Historic Oak Tree Shilling Impounded Since 1844



**676** 1652 Massachusetts Oak Tree shilling, Noe-4, W-460. Rarity-4. Genuine (PCGS). Sharpness of EF, holed. 66.9 grains. 25.9 mm. Glossy medium gray with some faint golden toning in the reverse intricacies. Perhaps lightly cleaned a century ago, but aside from some minor brightness this enjoys a natural appearance. A prominent circular hole has been neatly drilled between TH of MASATHVSETS. The tree is sharp and the legend is bold except for at 6:00, where the typical misalignment affects it. While perhaps valued at a basal level for an Oak Tree shilling based upon its hole, this piece enjoys an extra historical premium as being one of the very earliest objects accessioned into the Maryland Historical Society's collections as part of an 1844 donation. In terms of eye appeal alone, it remains a worthwhile collectible.

*From the Maryland Historical Society. Donated by Severn Teackle Wallis in 1844 among the Society's first objects. Wallis was a noted Maryland lawyer, imprisoned during the Civil War for his anti-war views. "Maryland Historical Society" indicated on the encapsulation.*



**677** 1652 Massachusetts Pine Tree shilling, Noe-1, W-690. Rarity- 2. Large Planchet. Fine-12. 61.50 gns. Signs of an ancient cleaning on the obverse, but toned back with a mix of greenish-gold and russet while the reverse is more silver gray with matching colorful hues around the rim mimicking the obverse. The planchet is a tad wavy and there is a shallow edge flaw on the lower obverse. Close study reveals a shallow scratch above the date in the field. Fairly well centered with the legends intact and on the planchet, the reverse nearly so. Early die state reverse.

## Desirable Lord Baltimore Shilling



**678** (1658-59) Lord Baltimore shilling. Breen-64, W-1080, Hodder 1-A. Large Bust. Genuine (PCGS). Sharpness of About EF, holed and plugged. 59.9 grains. 26.2 mm. Attractive light silver gray with light hairlines and an even appearance. A trifle granular at central obverse, but the details of the portrait and other design elements remain bold. Some peripheral toning has returned in the century or more since its light cleaning. Some lacquer covers

a finely painted museum number in the left reverse field. Holed atop the reverse, corresponding to the point of Calvert's bust, but neatly plugged. A substantial proportion of Calvert's silver coins of all denominations, are seen holed. While this does not forgive the fault, it perhaps assuages some of a collector's guilt at owning one-holed specimens of these rare coins are par for the course. This is, in every other respect, a very pleasing example.

*From the Maryland Historical Society. "Maryland Historical Society" indicated on the encapsulation.*



(ca. 1850) Robert Ready / British Museum replica of Lord Baltimore shilling. As Breen-64, as W-1080. Extremely Fine. 83.1 grains. 26.1 mm. Diminutive R marked on plain edge near 3:00. Light silver gray with some deeper reverse toning. Some obverse hairlines are noted, granular at right side of obverse, museum number painted at left side of reverse. A competent British Museum copy, likely acquired about the time of its gift at the museum by the famed George Peabody, father of American philanthropy. Peabody, who lived in Baltimore from 1816-1837, lived most of his adult life in London. A banker (and the partner of J.P. Morgan's father), he established such museums as the Peabody Institute in his hometown of Danvers, Massachusetts, the Peabody-Essex Museum in Salem, and the Peabody Museum at Harvard.

*From the Maryland Historical Society. Gift of George Peabody, Esq. in 1853.*

## Pleasing Lord Baltimore Sixpence



**680** (1658-59) Lord Baltimore sixpence. Breen-68, W-1060, Hodder 2-C. Small Bust. Genuine (PCGS). Sharpness of VF or better. 34.1 grains. 21.3 mm. Lovely old medium gray toning shows navy blue and faint golden undertones. Glossy and attractive, well struck and better detailed in the portrait than many examples a grade or two higher. Perhaps lightly cleaned long ago, though nothing but some very minor reverse brightness remains. The toning is both old and very attractive. Two parallel dull scratches are noted below Calvert's nose and jawline, another ranges up from his nose to AE of MARIAE. A tiny rim clip is noted at 5:00 on the obverse, rather typical for the issue. A very pleasing example, prettier than most of these from the recently dispersed hoard, a coin that has been in America well over a century and quite probably far longer.

*From the Maryland Historical Society. Gift of Captain George Thomas, June 10, 1878. "Maryland Historical Society" indicated on the encapsulation.*



**681** (ca. 1850) Robert Ready / British Museum replica of Lord Baltimore sixpence. As Breen-68, as W-1060. Extremely Fine, nearly as made. 58.7 grains. 21.4 mm. Diminutive R marked on plain edge near 3:00. A fine 19th-century cast made by the British Museum's best known producer of such copies. Light silver gray with darker peripheral toning over somewhat lustrous and even fields, an exact duplicate of the sharp and well struck specimen in the British Museum. Were it not for the edge mark, this would likely fool even most experts, though the squared nature of the edge along with its delicate file marks provide a contrast to the edges of genuine specimens. Ready duplicated some of the world's most famous coins in the mid 19th century. While best known in the ancient coin field, his copies always find strong interest from modern collectors. This particular example enjoys an association with one of America's leading philanthropic lights of the era, George Peabody.

*From the Maryland Historical Society. Gift of George Peabody, 1853. This copy was likely made to order about that time.*

#### Very Rare Lord Baltimore Groat



2x photo

**682** (1658-59) Lord Baltimore groat or fourpence. Breen-74, W-1010, Hodder 1-A. Large Bust. Genuine (PCGS). Sharpness of VF. Holed. 21.8 grains. 16.8 mm. Holed above Calvert's head. Lovely glossy dark gray, an ancient and even tone. Nicely struck and well detailed, good surface quality and no major marks. Really an ideal circulated example of this most elusive of Calvert's silver denominations but for the very old hole, undoubtedly made during this piece's useful life as a coin. The extra metal from the hole is built up and worn on the reverse. The reverse is ideally centered, the obverse is aligned trivially to 3:00. The number of perfect groats in any grade can be counted on one hand, indeed, they often come holed or otherwise damaged. Rare is the collector who would not be happier to have this well-pedigreed specimen than none at all.

*From the Maryland Historical Society. Acquired from Henry Stockbridge in December 1910. "Maryland Historical Society" indicated on the encapsulation.*



**683** Pennsylvania, Philadelphia. (1860) William Idler Baltimore denarius. Pa 217, W-15660. Copper. Sharpness of Fine. Tooled. 79.0 grains. 20.6 mm. Smooth and worn light brown devices contrast with darker fields, perhaps artificially darkened 150 years ago. The obverse field, which once bore the inscription of William Idler, has been smoothed then further tooled, effacing most—but not all—of the previous legends. A trace of WILLIAM remains, though a ca. 1945 note that accompanies the coin puzzlingly states that “in about 1873, [my grandfather] valued it at \$400 - very rare.” The

grandfather must have had poor eyes or been none too adept at counterfeit detection. An interesting relic of the 19th century.

*From the Maryland Historical Society. Gift of Frederick Dolfield in 1945.*



**684** Undated (ca. 1694) Elephant token. Hodder 2-B, W-12040. Thick Planchet. MS-63 BN (PCGS). Bold glossy lustre covers both sides, each toned a rich shade of deep chocolate brown with hints of mint color. The reverse shows particularly strong cartwheel and strong vestiges of mint color in the legend. Some very minor roughness is inborn in the planchet, manifesting as tiny chips that were not quite struck out at the instant of production, a natural characteristic of many Elephant tokens. A thin linear fissure is noted in the lower right quadrant of the shield, two parallel fissures run to the rim below the lower left quadrant. Exemplary eye appeal, with only a single little dig under first N of LONDON notably as a post-striking defect. This would make an ideal way to represent this ever-popular type.

#000055



**685** (1667-69) St. Patrick farthing. Breen-211, W-11500. VF-30 (PCGS). A delightfully appealing example of this often ugly type. Smooth and glossy medium brown surfaces contrast with the well-placed brassy gold splash. The devices are well realized, though the northwardly aligned strike limits some of the legends at the rim. Some natural microscopic pits are present near the church steeple, and a planchet crack runs from the rim near 9:00 to central reverse, only barely noticeable opposite on the obverse. A very handsome type coin.

#000042



**686** 1722 Wood's Hibernia halfpenny. Harp Left. Martin 4.3-Bc.1, W-12730. Rarity-4. MS-63 BN (PCGS). Even frosty light brown with a good bit of natural lustre subdued in the fields. An unusual grade for this type, which is typically found well worn. Well struck, with good detail in the hair and denticulated border on the obverse. On the reverse, where the seated Hibernia figure is typically flat (as it can be on even the best preserved coins), this example shows significant if not quite complete detail. A bit of roughness is noted on George's jaw, as struck, and a band of dark planchet inclusion runs vertically from his hair to the border right of 12:00. This piece would be tough to upgrade in terms of overall quality and detail.

PCGS Population: 8; 5 finer (MS-65 BN finest).

#000167

**687** 1723 Wood's Hibernia halfpenny. Martin 4.57-Gc.13, W-13120. Rarity-3. Sharpness of Mint State. Noticeably cleaned with moderate hairlines and the color is still bright. Minor edge chip above IB on the reverse. The color is too bright and if allowed to tone down the surfaces would likely recover in time.

688

**French Colonies. 1693-D billon douzain. Breen-277. Not overstruck. EF-40 (PCGS).** Dusky golden gray with the typical fine granularity of these issues. Well centered and evenly struck, a very bold example of this series which saw circulation in Nouvelle France.

*From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 16 (at \$1,265).*

#141017



### Remarkable 1767-A French Colonies Sou

Proof or Specimen



2x photo

689

**French Colonies. 1767-A Sou. Paris Mint. Breen-700. Without RF counterstamp. MS-67 BN (PCGS).** A truly remarkable piece, one of the more spectacular French Colonies pieces that can be collected today from any age or series. Rich and reflective chocolate brown surfaces retain bits of original color in some areas. A triumph of strike, with the high relief denticles fully realized on a broad planchet, undoubtedly the result of multiple strikes as even the highest grade specimens of this issue struck for circulation show soft spots at the peripheries. While certified by PCGS as Mint State, we are confirmed and immovable in our opinion that this deserves to be called a Proof or specimen; it is simply that distinctive from a typical specimen of

this issue in terms of planchet quality, centering, and strike, let alone condition. Fine die lines are still visible under a glass, some fine planchet lines on the reverse (the side that says COLONIES FRANCOISES), no major post striking issues other than an area of carefully removed verdigris above M of BENEDICTUM. This is undoubtedly the finest known specimen, though one exists with more original red color, and is the only specimen or Proof we have ever heard of or encountered. A magnificent coin, fit for the finest collection.

PCGS Population: 1, none finer.

*From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 26; earlier from New Netherlands Coin Company, date unrecorded.*

690

**French Colonies. 1767-A sou. Paris Mint. Breen-700. Without RF counterstamp. EF-40 (PCGS).** Copper-brown on the high points with lighter reddish copper in the fields which accents the devices and lettering. Reasonably well struck and with clean surfaces. Scarce and desirable without the countermark.

#158651



should be interesting to note that while the Dutch lost control of the New Netherland Colony in 1664, some early New York colonial banknotes issued decades later are denominated in Lion Daalders, which is why no Colonial coin type set can be considered truly complete without one. Somewhat crudely struck as are all seen, a trace of porosity can be found under surviving lustre. (700-800)

692

**1760 Voce Populi halfpenny. Nelson 4, Zelinka 2-A, W-1382X. Rarity-3. AU-58 (PCGS).** Appealing glossy light brown with abundant frosty lustre remaining. Nicely struck on a broad planchet, with an essentially complete frame of denticles surrounding the obverse. Many circular lathe lines on the die remain visible around central obverse. The planchet shows a very minor fissure atop the reverse. Some old inactive verdigris is seen under a glass, trapped in protected areas, but to no deleterious effect on the desirability. Free of significant flaws, this is a very pleasing example of the type.

#000262

693

**1760 Voce Populi halfpenny. Nelson-3, Zelinka 7-E, Breen 227, W-13930. Rarity-3. VOOE. VF-25.** A handsome coin, light chocolate brown copper with traces of darker hues deep in the recesses of the fields. The strike is rather sharp, and the surfaces smooth and attractive. A couple of minute cracks are seen in the planchet on the edge under scrutiny, but considerably finer than usually encountered.

691

**NETHERLANDS. United Provinces, West Friesland. Lion Daalder, 1670. Mm Cinquefoil. AU-58 (PCGS).** Standing Knight with Dutch lion rampant shield. Rv. Lion rampant in circle, CONFIDENS. DNO. NON. MOVETVR, Trusting in the Lord I shall not be Moved. Dav.4868, KM 14.3. One of the great world trade coins of its era, which circulated extensively in colonial New York. It

**Classic Voce Populi Copper**

Ex Earle, Ryder, Boyd, Ford



694

1760 Voce Populi halfpenny. Nelson 13. Z-14-M, B-233. W-13960. **Rarity-4.** P below bust. EF-45 (NGC). Chocolate brown with glossy surfaces that yield no significant marks to the unaided eye. Closer inspection reveals thin scratches around the rims on both sides, but these are easily overlooked and thus do not detract much from the overall eye appeal. Nicely centered but with the P partly off the flan, the upper loop (repunched) complete. Choice overall, and well pedigreed.

*From our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 23; ex George H. Earle Collection (Henry Chapman, June 25, 1912, Lot 1983); Hillyer Ryder; F.C.C. Boyd.*



695

1773 Virginia halfpenny. Newman 27-J, W-1585. Period after GEORGIVS. MS-63 RB. Both sides show a wonderfully balanced faded mint color with ample red to please the eye. The strike is sharp and the surfaces free of spots save for a minor speck at 1:00 on the obverse. The Virginia halfpenny is one of the more available issues in Mint State, hardly common and rarely seen with so much mint color. This coin would be perfect to represent the type or variety.



696

1783 Chalmers shilling. Breen-1011, W-1785. Short Worm. Genuine (PCGS). Sharpness of Good. 49.7 grains. 20.7 mm. Some edge reeding remains. Holed near 3:00. Dark gray and gold. Well worn, several old pinscratches at central obverse. Legends and date remain bold, though the reverse is a bit misaligned as often seen. Far better than Good in terms of wear, a decent and affordable example with a nice provenance.

*From the Maryland Historical Society. Either acquired in May 1852 from J. Raymond or in May 1853 from William Spencer. "Maryland Historical Society" indicated on the encapsulation.*



697

1783 Chalmers shilling. Breen-1012, W-1790. Long Worm. Genuine (PCGS). Sharpness of EF. Cleaned. 48.2 grains. 21.8 mm. Reeded edge. Light silver gray with some faint golden toning over slightly bright surfaces. Cleaned long ago and showing some hairlines, but still remarkably sharp and attractive. Well aligned axially, leaving well-struck devices on both sides in addition to well above-average centering. Some faint scratches descend diagonally left of the date and nearby, another thin old scratch under NG of SHILLING, some minor handling marks on reverse. In terms of wear this coin is at least EF and perhaps even finer. With its broad planchet, long framing denticles, and bold strike, it is an especially eye-catching example of

this famous issue from Annapolis' brief days as the national capital.

*From the Maryland Historical Society. Either acquired in May 1852 from J. Raymond or in May 1853 from William Spencer. "Maryland Historical Society" indicated on the encapsulation.*

**Rare and Important 1783 Chalmers Sixpence**

With Bold TS Signature of Thomas Sparrow



2x photo

698

1783 Chalmers sixpence. Breen-1014, W-1770. Large Date, Stop after date. Fine-15 (PCGS). 25.1 grains. 17.9 mm. Reeded edge. Even light silver gray with good in-hand visual appeal. Finely granular under a glass, showing some very fine hairlines from a light cleaning long ago. A remarkably well-balanced coin, just a trifle weak at IS of AN-NAPOLIS, something of a triumph for a coin that typically shows abysmal centering and axial alignment. Both sides are ideally centered and the peripheral legends are complete. Most notably, the T and S initials of Thomas Sparrow, the famous Maryland engraver, are as complete as ever seen at their respective ends of the reverse cross. A fine die crack connects X of SIX and P of PENCE. An impressive specimen, finer than most seen, but more importantly showing the most vital portions of the fragile design. These dies were re-engraved at least once; the several varieties described by Breen and those who followed are all actually the same die variety with careful recuttings to weakening portions of the die. A rare type, even a bit more elusive than the threepences and far more heavily weighted towards the lower end of the grade scale. While the diminutive threepences seemed to see fairly light circulation (perhaps due to their slightly underweight standard or tiny size), the sixpences are generally found quite well used. Were it not for the light cleaning, this would rank among the top sixpences known. It still may be among the six to eight finest in terms of overall sharpness, and even higher ranked for strike and centering. A very desirable example overall.

*From the Maryland Historical Society. "Maryland Historical Society" indicated on the encapsulation.*

**Sharp and Attractive 1783 Chalmers 3d**

2x photo

699

1783 Chalmers threepence. Breen-1018, W-1760. VF-35 (PCGS). 11.1 grains. 13.1 mm. Reeded edge. Light silver gray with some deeper toning gathering at the rims amidst hints of gold. Lightly cleaned long ago and still showing some hairlines and very minor brightness. A short old scratch is seen under the handshake on the obverse, and a single pit is seen under the reverse sprig. Well centered and very sharp, the former characteristic more unusual for this denomination than the latter. Perhaps two dozen or so of this denomination are known, making it a significant rarity among early American type coins. Perhaps due to its convenient charm-like size, a significant proportion have been holed or used for jewelry, an abuse this one has luckily escaped over the last 225 years.

*From the Maryland Historical Society. "Maryland Historical Society" indicated on the encapsulation.*

**Rich Chocolate Brown 1785 Constellatio Nova**

- 700** 1785 Nova Constellatio copper. Crosby 3-B. W-1895. Rarity-2. Large U.S., Pointed Rays. AU-58 (PCGS). A highly desirable coin that has velvety smooth surfaces, delightful even medium brown color, and glossy eye appeal. The strike is sharp on all devices, and well centered on the planchet. No bruises, scratches or bumps are apparent, even with the aid of a strong loupe. Both dies show slight evidence of rust, a testament to the sultry humidity that formed tiny rust specks on untreated dies. Although common in absolute terms, the present example is still highly desirable owing to its overall outstanding quality and appearance.  
#000813

- 701** 1783 Nova Constellatio copper. Cr.3-C, Breen-1109, W-1875. Pointed Rays, CONSTELLATIO. VF-25 (PCGS). Classic medium brown surfaces with minor encrustation tucked into the devices. The strike is sharp and well centered and the planchet is of good copper. A few minor scuffs in the open fields, but this one is considerably nicer than usual for the grade assigned.

Housed in a green label PCGS holder.  
#000807

**Popular 1786 Vermont Landscape Copper  
Ryder-6, "Floating Tree"**

- 702** 1786 Vermont copper. Ryder 6, W-2020. Rarity-3. VERMONTENSIV. AU-50 (PCGS). Deep golden tan surfaces with strong design details present on fairly smooth surfaces; we note a few areas of minor planchet roughness that blend well into the background. Indeed, the surfaces are about as nice as ever seen for the variety though, of course, some finer pieces exist. A popular "naked eye" variety with the tree directly under the I in VERMONTENSIV floating in mid air above the mountain. Softness of strike at MONT on the obverse and opposite on the reverse at DECI. Obverse rim to tops of PUBLICA, reverse rim tight at QUARTA. An altogether pleasing example.

PCGS Population: 4; 15 finer (MS-63 finest).  
#000545

- 703** 1787 Connecticut copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left. Horned Bust. Fine-15. Chocolate brown with no heavy marks, obverse rim runs through AUCTORI C, reverse rim tight to the tops of the legends. Full "horn" die break on obverse. Choice for the assigned grade.

#36415

- 704** 1787 Connecticut copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VG-10. Tan toning on the high points deepens to chocolate brown in the fields. Microscopically porous surfaces. Struck very slightly off center. The date is clear and all inscriptions can be easily read. Nice eye appeal for the assigned grade.

- 705** 1787 Connecticut copper. Miller 38-L.2, W-4200. Rarity-4. Draped Bust Left. AUCIORI. VF-35 (PCGS). Medium brown and steel with traces of olive patina. Some granularity and scale, though the naked eye visual appeal remains good. A thin hairline scratch is noted at the seated figure's knee. A scarce variety, listed in the Guide Book.  
#000373

- 706** 1786 New Jersey copper. Maris 23-R, W-4945. Rarity-2. Fine-12 (PCGS). Glossy light brown and olive with a technical grade well in excess of that assigned by PCGS. Some jogging planchet fissures are noted on both sides, including a rather heavy pit below E of E PLURIBUS UNUM. Technically at least VF, a desirable Horsehead copper.  
#000496

- 707** 1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. VF-30 (NGC). Medium golden tan with lighter high points. Nicely centered on both sides. Some tiny planchet fissures, as struck, are noted as well as a few faint scratches in the horizontals of the reverse shield; these are well-hidden and noted solely for accuracy. From an early obverse state with faint clash marks.  
#000503

- 708** 1788 Massachusetts half cent. Ryder 1-B, W-6010. Rarity-2. AU-50 BN (PCGS). Soft, deep golden brown surfaces with no marks of consequence visible to the unaided eye. The strike is strong and the centering is fine. Repunched second A on reverse plainly visible.  
#000308



- 709** "1789" Mott token. Breen-1020. Thick Planchet. AU-58 BN (PCGS). Deep chocolate brown with no heavy marks. Struck slightly off-center to the top on both sides with the rim intersecting portions of the peripheral legends. Some central weakness present as is typical for the issue. Late state of the dies, large cud at upper left of regulator (clock) now encompasses the D in GOLD and the ampersand that follows. Pleasing for the grade.  
#000603



- 710** 1789 Mott token. Breen-1021. Thin Planchet. VF-30 (PCGS). Medium chocolate brown with nice centering and no heavy marks despite a lengthy stay in commerce. Late state of the dies, large cud at upper left of regulator (clock) now encompasses the D in GOLD and the ampersand that follows.  
#000604

## Important 1790 Standish Barry Threepence

Ex Maryland Historical Society



711

**1790 Standish Barry threepence.** Breen-1019, W-8510. VF-30 (PCGS). 13.0 grains. 14.9 mm. Reeded edge. Mostly light silver gray with some deeper toning near the rims. A sharp and handsome example of this classic post-Revolutionary issue from Baltimore. The obverse portrait, recently identified as Baltimore Mayor James Calhoun by Max Spiegel, is well defined and all legends are clear. Faint granularity is present on both sides, but not so much to cause consternation on such an elusive type. Some light digs or pits are visible at the extreme central obverse, and some similar light roughness is seen at the central reverse. A diagonal planchet fissure across the reverse is not unusual for the type. Despite Barry's stature as a well-known silversmith, the planchets for his coins are often somewhat striated or otherwise problematical. This piece shows ideal centering on both sides and the denticles are positively complete.

The Barry threepence's distinctiveness may be at the heart of its desirability on equal terms as its rarity. It's the only silver portrait piece of the 18th century, matched only by the Lord Baltimore series a century earlier. This is the only issue by Standish Barry, and it is the only early American coin to show a precise date. The long-time enigma of the portrait added a curious mysteriousness, magnified by the fact that many of the known specimens show indistinctly struck or well-worn portraits. The Ford cataloguer indicated that there "may be as few as 15" known examples, including several that remain in institutions (including a Gem cited in the Ford catalogue in the Maryland Historical Society collection). This example holds its own among most known specimens and would add cachet to any major early American cabinet.

*From the Maryland Historical Society. "Maryland Historical Society" indicated on the encapsulation.*

712    1795 Talbot, Allum, & Lee cent. Breen-1035 or 1036. W-8620. MS-62 BN (PCGS) . Light reddish-brown with traces of specks and a thin shallow scratch on the upper left reverse. The strike is sharp and the ship is well defined including the waves below. These tokens have been popular with collectors since their time of issue, and this one has survived rather well for its age.  
#000640

## Remarkable 1797 New York Theatre Token



2x photo

- 713 (1797) **Theatre at New York token.** Copper. Breen-1055, W-9080. Proof-64 RB (PCGS). Lettered edge. A superb example of one of the great post-colonial desiderata including among the early American portion of the Redbook. Lovely mint color dominates the obverse periphery and much of the reverse, while the central obverse has faded down to a pleasing steel and navy blue. The fields are nicely reflective and the devices stand out in crisp detail. Some minor planchet chips are noted at the central reverse, along with some truly minor hairlines. As this issue was made to be collected at the time, worn specimens are not to be had. Thus, if a collection is to include an example of this highly elusive type, it will be a nice high grade one like this.

Struck as part of Kempson's series of architectural tokens in 1797 or 1798, this is the only one to depict an American subject: the First Park Theatre, which opened in early 1798 but was illustrated in London in the months before the first curtain rose. It was located on Park Row in New York City, near modern day City Hall on the Manhattan side of the Brooklyn Bridge. The theatre was destroyed by fire in 1820, much to the consternation of its owner, John Jacob Astor. Its magnificence during its lifetime was much celebrated, and this token would have seemingly been well collected in its day. Despite this, only a small number must have been struck; fewer than 15 exist to collect today. Only six have been graded by PCGS, of which this is one of just two with the RB designation. This could be the star of a serious collection.

PCGS Population: 1; 1 finer within designation (Proof-65 RB).  
#090659



- 714 1791 **Washington Large Eagle cent.** Breen-1206, W-10610, Baker-15. AU-55 (PCGS). Appealing medium brown with some deeper mahogany undertones. A handsome if lightly circulated piece, showing a smattering of light marks on both sides. This type was made to meet the requirements of the Senate bill under consideration to establish a Mint in 1791; unfortunately for the future of these pieces, the House version was adopted instead. These still saw circulation in the U.S. in the early 1790s along side the first issues of the Federal mint.

#000702

Satiny Smooth and Near Gem  
1791 Washington Small Eagle Cent

- 715 1791 **Washington Small Eagle cent.** Breen-1217, W-10630, Baker-16. MS-64 BN (PCGS) AU. An impressive example of this coveted colonial coin as the color is a perfect light brown and the surfaces near gem quality. Traces of original mint red are seen near the rims. The strike is outstanding, bold enough to build up the broad shoulders of Washington right up to the heights of his epaulettes. On the reverse the strength of the strike continues, with full definition on the eagle and its talons and claws. The surfaces are excellent with scarcely any signs of handling or specks.

#000705

**Impressive 1791 Washington Liverpool 1/2d**

**716** 1791 Washington Liverpool halfpenny. Breen-1223, W-10650, Baker-17. Copper. Lettered Edge. AU-55 (PCGS). 137.5 grains. A simply remarkable specimen of this rare variety, a candidate for finest known. Lustrous dark chocolate brown with subtle pale blue toning in the lively fields. Exceptional eye appeal for this often ugly type, ideally centered with nearly full date and PRESIDENT on the planchet. Some faint hairlines are visible under a glass. The reverse legend LIVERPOOL HALFPENNY and the wreath below the ship are better centered than we have seen on any other example. This is better centered and sharper than both the Ford piece (graded Choice Very Fine at \$5,175) or the specimen in our December 2005 sale (AU-50 PCGS at \$6,900). The patch of roughness under SHI of WASHINGTON is in the die and present on all genuine examples. Only minor evidence of handling is seen, thin scratch from forehead to under GT of WASHINGTON, no serious flaws. The strike is bold, with excellent detail on the epaulet and a smaller depression at the ship's portholes than usually seen, present to various extents on all specimens that have crossed our desk.

Estimates of the rarity of this issue generally range around 25, most of which are EF or so. Some are far more worn, and they may have been put into circulation with the 1791 Large Eagle cents whose obverse they use rather than being struck for collectors, as in the latter circumstance most known examples would be Mint State. As Fuld notes, this rarity has been avidly collected in the U.S. since the 1860s. An example in the 1864 McCoy sale, described as "very fine and scarce" sold for \$1.50. This one will bring more, indeed, it should sell for more than any example has ever brought considering its superb quality and provenance.

PCGS Population: 2; none finer.

*From our sale of the Norweb Collection, November 2006, Lot 2018.  
#000698*



**717** 1793 Washington Ship halfpenny. Breen-1225, W-10855, Baker-18. Lettered Edge. AU-50 (PCGS). Pleasing light brown with darker highlights on the devices. The surfaces are satin smooth save for a planchet flake tucked into the recesses of the design below the tip of Washington's chest. The strike is soft on the central reverse, with some of the rigging and central ship definition lacking. Good eye appeal overall and the surfaces are worth a premium for their tip top quality.

#000734

**Lovely Washington Born Virginia Copper  
Ex Norweb**

2x photo

**718** (1792) Washington Born Virginia copper. Breen-1239, W-10730, Baker-60. Copper. Plain Edge. MS-62 BN (PCGS). 175.0 grains. Rich chocolate brown surfaces boast strong cartwheel lustre and appealing mint color, with melded red and gold shades dominating the right periphery of the obverse. The strike is sharp and the eye appeal is simply extraordinary. Only the most minor marks are seen, none of which are distracting. This variety has always been popular, and the total population—estimated at 40 to 50 pieces by Fuld—is large enough that many collectors can save up to own a specimen. Even when well worn, which is how most examples look today, the Washington Born Virginia coppers are beloved enough to be the centerpiece of an early American or Washingtonia collection. A specimen of this quality, however, is an unusual prize.

*From our sale of the Norweb Collection, November 2006, Lot 2056.  
#000723*



**719** 1795 Washington Grate halfpenny. Breen-1271, W-10955, Baker-29AA. Large Buttons, Reeded edge. MS-62 BN (PCGS). Medium chocolate brown with underlying rose highlights. Nicely centered and nicely struck for the type.

#000746



- 720 1787 Fugio copper. Newman 12-M, W-6800. Rarity-3. Pointed Rays, STATES UNITED. VF-25 (PCGS). Appealing medium brown with an even appearance. A little softly struck on the sun-dial, typical of Newman's obverse 12 in its various marriages. A spot of toning is noted in the sun rays, minor planchet fissure at base of reverse, some trivial roughness here and there. Far more elusive than its rarity rating would seemingly indicate.  
#000883

- 722 1787 Fugio copper. Newman 18-H, W-6950. Rarity-5. Pointed Rays, UNITED STATES. VF-25 (PCGS). Smooth and glossy light brown with only some minor hints of verdigris in protected areas of the rings and lower left obverse. Some very shallow roughness is seen at the left side of the reverse. Heavy die break at base of reverse, fine die crack also descends through I of MIND. A pleasing circulated example of this challenging Newman number.  
#000889

- 721 1787 Fugio copper. Newman 12-S, W-6805. Rarity-5. Pointed Rays, STATES UNITED. Fine-15 (PCGS). Dark brown with lightly lighter devices and hints of deep olive in protected areas. Finely granular but quite pleasing overall. Seemingly sharper than Fine, a highly collectible example of this elusive variety.  
#000883

## HALF CENTS

**Exceptional Choice AU 1793 Half Cent**

AU-55 (PCGS)



2x photo

- 723 1793 Cohen-3, Breen-3. Rarity-3. AU-55 (PCGS). Attractive olive-gold on the obverse with deep golden tan on the reverse. Strong design elements are present, including Liberty's tresses and the circle of tiny beads that mark the extremities on both sides. Magnified scrutiny reveals no marks of consequence though some lightly scattered specks of detritus are noted. All told, the arm's length appeal is magnificent, with the present specimen ably representing the type, variety, and grade.  
#001000

**Mid-Grade 1793 Half Cent**



2x photo

- 724 1793 C-4, B-4. Rarity-3. VF-20 (PCGS). Always in demand as the first year of issue of the half cent denomination and a single year type coin as well. Most survivors show a multitude of problems like corrosion or damage. The present coin is a worthy exception, with dark brown surfaces, smooth wear, and clean surfaces. For identification there is a tiny pit near the rim located where the second curl tip from the bottom points. On the reverse edge mark above the M of AMERICA. All the devices are clear and show moderate wear, and this one is free of spots or similar surface problems. Middle die state, and a desirable example of this first year of issue from the Philadelphia Mint.  
#001000

- 725 1794 C-2a, B-2b. Rarity-2+. Sharpness of VF, micro granularity seen on both sides, heavy obverse marks. Medium golden tan.

- 726 **Assortment of attributed half cents:** ☆ 1800 C-1, B-1. Rarity-1. Sharpness of VF, cleaned, recolored ☆ 1826 C-1, B-1. Rarity-1. Sharpness of EF, light corrosion ☆ 1832 C-2, B-2. Rarity-1. Sharpness of AU, lightly cleaned ☆ 1833 C-1, B-1. Rarity-1. Sharpness of EF, lightly cleaned ☆ 1834 C-1, B-1. Rarity-1. Sharpness of VF, scratches ☆ 1849 C-1, B-4. Rarity-2. EF-45. Tiny rim bumps ☆ 1851 C-1, B-1. Rarity-1. Sharpness of EF, small corrosion spots ☆ 1857 C-1, B-1. Rarity-1. Sharpness of AU, cleaned. These all have toning; variously tan, chocolate brown, chestnut brown, or olive-brown. (Total: 8 pieces)
- 727 **Pair of early half cents:** ☆ 1806 B-3, C-1. Rarity-1. Small 6, Stemless. Sharpness of AU, surface enhancement ☆ 1809 B-1, C-4. Rarity-2. Sharpness of EF, cleaned and scratched. (Total: 2 pieces)
- 728 **1807 C-1, B-1. Rarity-1. AU-53 (PCGS).** A scarce date in high grades, this one shows the usual worn die effects on the coins produced with peripheral weakness and shallow depth on the lettering but sharper on the central devices. Medium brown with a mix of bluish-brown particularly on the reverse. Clean surfaces and a good coin for the collector.  
#001104
- 729 **Attributed half cent octet:** ☆ 1809 C-3, B-4. Rarity-1. Sharpness of EF. Waxed ☆ 1828 C-1, B-1. Rarity-1. Sharpness of VF, light scratch ☆ 1932 C-3, B-3. Rarity-1. Sharpness of EF, corrosion spots ☆ 1834 C-1, B-1. Rarity-1. Sharpness of EF. Lightly cleaned, scratched ☆ 1835 C-1, B-1. Rarity-1. Sharpness of EF, cleaned long ago ☆ 1850 C-1, B-1. Rarity-1. Sharpness of AU. Porous, waxed ☆ 1856 C-1, B-1. Rarity-1. Sharpness of EF, small corrosion spots ☆ 1857 C-1, B-1. Sharpness of EF, waxed. (Total: 8 pieces)
- 730 **1809/6 B-5, C-5. Rarity-1. EF-45 (ANACS).** Glossy chocolate brown with some light, scattered marks that come to light under low magnification.
- 731 **Quartet of attributed half cents:** ☆ 1828 12 Stars. C-2, B-3. Rarity-1. EF-40 ☆ 1835 C-1, B-1. Rarity-1. VF-20 ☆ 1854 C-1, B-1. Rarity-1. EF-40 ☆ 1855 C-1, B-1. Rarity-1. EF-45. All are variously tan to chestnut brown. (Total: 4 pieces)
- Gem Mint State 1828 13 Stars Half Cent**  
**Solitary MS-65 RD at NGC**
- 732 **1828 C-3, B-2. Rarity-1. MS-65 RD (NGC).** Impressively lustrous mint orange surfaces with great satiny appeal. The lustre is unyielding and the strike is crisp and bold. As noted, *this is the only example of C-3 1828 half cent certified as MS-65 RD by NGC*, with none certified finer in any color designation. For the connoisseur of early copper.  
NGC Census: 1; none finer.  
#001149
- 733 **1828 C-3, B-2. Rarity-1. 13 Stars. MS-64 BN.** A handsome example of this date, with enough faded red to please the eye and no troublesome carbon on either side. A trace of a fingerprint is noted on the lower left obverse and a nearby speck is seen mid field. Boldly struck and impressive quality for the type or date collector.
- 734 **Mid- to late-date half cent quartet,** all with light microscopic verdigris: ☆ 1829 C-1, B-1. Rarity-1. AU-50 ☆ 1833 C-1, B-1. Rarity-1. EF-45 ☆ 1853 C-1, B-1. Rarity-1. EF-40 ☆ 1857 C-1, B-1. Rarity-2. VF-30. An attractive tan and chestnut brown group. (Total: 4 pieces)
- 735 **1835 C-1, B-1. Rarity-1. Sharpness of Mint State,** gentle past cleaning. Otherwise this coin has the appearance of a Gem specimen. The color is mix of coppery gold with tinges of blue and rose on both sides. No spots or handling problems, and the strike is quite sharp on the curls and stars.
- 736 **1849 C-1, B-1. Large Date. Rotated Reverse. Sharpness of Mint State.** Whizzed. The reverse is rotated about 100° counter clockwise. Unnatural bright red and a few digs are noted on the reverse.
- 737 **1853 C-1, B-1. Rarity-1. Sharpness of Mint State,** gently cleaned with simulated red coloring fading toward brown. Clean surfaces, average strike and reasonably attractive for this late date half cent issue.
- 
- ## LARGE CENTS
- 

- 738 **1793 Sheldon-2. Rarity-4+. Chain. AMERICA. Good Details. Net AG-3 (ANACS).** "Corroded, Toolled." Liberty's head is outlined and the word LIBERTY is discernible, the date is shallow and can just be made out with the unaided eye. Similar on the reverse, where the chain is sharp along with the central legends, while the peripheral legends are more worn. The color is typical medium to dark brown, the surfaces show many faint and a few deeper scratches with some minor rim bumps. Micro porosity as frequently found, but no deep or distracting pits. All things considered, this is a decent chain cent that shows the important devices on a planchet that better than some seen. First year and style of issue, and coveted by generations of numismatists.  
#001341
- 

- 739 **1793 S-4. Rarity-3. Chain. AMERICA. Sharpness of AG,** damaged with a couple of moderate peripheral dents before Liberty's face, a couple above her head and a shallow scratch down Liberty's

face. The wear is even and portions of the peripheral devices have worn smooth, such as the date. However, the head of Liberty and the word LIBERTY are clear enough, on the reverse the chain and ONE CENT and fraction are clear, but the peripheral legends are worn nearly smooth. The surfaces are pleasing with just a trace of dark olive in the fields, smooth copper on the devices. All in all, a reasonably attractive example of this, our first issue of cents for general circulation.

*From the Maryland Historical Society.*

740 No Lot.



741 **1793 S-9. Rarity-2. Wreath. Sharpness of VF.** surface granularity and signs of an ancient cleaning. Details are that of a strong Choice VF, and bordering on EF sharpness. Now natural glossy brown. A lot of definition on the devices as well as a strong date, curls, and wreath. The granularity in the fields is mostly even, of moderate depth and of a finer nature than most. Faint hairline scratches are noted in the upper left obverse. Smooth copper on the worn portions of Liberty's curls and the wreath. First year of issue, the flowing hair and wreath designs were the second style of 1793, which lasted a few short months when a third design was cobbled together of Liberty with a cap of freedom on a pole. Always in strong demand by legions of copper collectors, 1793 cents never go out of style.

#### Attractive 1794 S-19a Head of 1793 Large Cent



742 **1794 S-19a. Rarity-5+. Head of 1793. Fine-12.** One of the most desirable of the 1794 cents as the head device was used in 1793 for the Liberty Cap cents. The surfaces are unusually nice with smooth copper and minimal problems for a cent of this period or style. There is a shallow rim bruise on the right side of the obverse and the usual light handling marks visible with a loupe. The strike is shallow as always seen, but Liberty's head and the date are complete, with some definition present in her hair. On the reverse the legend is a trifle soft on the upper portion, but clear enough on the wreath and fraction, with nearly complete dentils surrounding. Struck early in 1794, this example would be a prize for any advanced collection.

#### Choice Mint State 1794 Large Cent

Sheldon-22, MS-63 BN (NGC)



2x photo

743 **1794 S-22. Rarity-1. MS-63 BN (NGC).** Deep golden tan with chestnut highlights. A lustrous specimen, nicely struck at the center, with excellent overall eye appeal. No surface marks warrant mention, though we note a tick at the tip of Liberty's bust. Struck from clashed dies. Close magnified examination reveals planchet flow lines that radiate outward to the rims. Among the 10 finest examples of the date certified within the BN category by NGC.

NGC Census: 5; 5 finer (MS-65 BN finest).

744 **Trio of early large cents:** ★ 1794 S-31. **Rarity-1. Good-5 obverse/Fair-2 reverse.** Some old cuts and scratches, but the copper is average, strong head on Liberty and date ★ 1794 S-65. **Rarity-1. Sharpness of AG. Damaged** with a few dents and cuts, decent copper ★ 1797 S-137. **Rarity-2. Reverse of '97, Stems. AG-3.** Strong date, head of Liberty, nice copper and extensive wear. (Total: 3 pieces)

*From the Maryland Historical Society.*

745 **1794 S-56. Rarity-3. VF Details. Net Fine-15 (ANACS). "Corroded."** The surfaces are finely and rather evenly rough with moderate corrosion. Smooth on the worn high points, and the surfaces are otherwise attractive. Minor rim nicks are present on the reverse; there is a touch of whitish residue that has mostly worn off, possibly plated long ago which later was removed by the deterioration of the copper surfaces. This is a minor distraction at most. On balance the coin has ample device detail and fairly decent presentation for a 1794 cent.

#001365

**Pleasing 1795 S-78 Cent  
Intermediate Planchet Weight**



- 746 **1795 S-78. Rarity-1. EF-40.** Plain edge. Somewhat glossy and fairly hard medium chocolate brown surfaces with traces of lustre in the protected areas. Two small obverse rim disturbances are noted, one at 7:00, the other at 9:00, and a natural planchet crease can be seen in the field before Miss Liberty's face, probably as struck. On the essentially mark free reverse we note a planchet void above ON in the denomination, again, as struck. A pleasing coin.

The present example of Sheldon-78 weights in at 11.79 grams after modest circulation. Earlier Liberty Cap cents with lettered edge style had a statutory weight of 13.48 grams, while the later plain edge style had a statutory weight of 10.89 grams. The present coin shows no traces of edge lettering.

- 747 **1796 S-92. Rarity-3. Draped Bust. Sharpness of VG to Fine,** light scratches. Mostly glossy deep golden brown with attractive chestnut highlights. Some planchet roughness is seen, but nothing that should dissuade serious bidding. A few faint, old scratches, long ago toned, can be found with diligent inspection. A worthwhile example of the variety despite minor drawbacks.



- 748 **1796 S-100. Rarity-5. Draped Bust. Net VF-20,** sharpness of EF-40 but uniformly micro granular. Obverse centering off toward 5:00, the rim there to the tip of Liberty's bust. Design elements finely portrayed on olive-brown surfaces, and few marks of any circumstance are seen on either side. A Condition Census coin, this specimen was considered the *sixth finest* S-100 in April 2004 according to information provided by the consignor. A worthwhile example of a scarce variety.

*Purchased privately from Chris Victor-McCawley.*

- 749 **1796 S-111. Rarity-5-. Draped Bust. Sharpness of VF,** uniform surface roughness with some minor pitting. Bold central details on both sides of this chocolate brown specimen. Some roughness, as noted, can be seen around the date and in other less prominent areas. Still, a worthwhile coin that should be seen to be appreciated.

- 750 **1796 S-114. Rarity-5-. Draped Bust. Good-4.** Sharpness finer in places, especially on the reverse. Medium golden tan. Well worn but not heavily marked and pleasing as such. A scarce variety in a solid collector grade.

- 751 **1798 S-162. Rarity-4. Sharpness of VG,** uniform porosity. Dark gray-brown. The details are somewhat sharper in places and no heavy marks are present.

- 752 **1798 S-179. Rarity-2. Sharpness of VF,** faint uniform microporosity. Medium golden brown with just one notable mark hovering above Miss Liberty's breast. Pleasing in spite of itself.



- 753 **1798 S-181. Rarity-3. Net EF-40,** sharpness of AU-50 or finer, some retained lustre in the protected areas. Deep olive-brown surfaces show some scattered, minor roughness, though the overall eye appeal is substantial. Obverse die breaks from rim at 9:00 to the back of Liberty's head, another small break at the tip of her bust. Undeniably choice and a coin that will make a worthwhile addition to just about any large cent cabinet.

**Intriguing 1799 Large Cent**



- 754 **1799 S-189. Rarity-2. VF-20 Details (ANACS).** "Corroded, Burnished." This coin is worthy of a few minutes of study, as the technical surface wear is only modest, and separation is found on all of the uppermost curls of Liberty. However, the devices show moderate pitting that is most prevalent in Liberty's hair and on the reverse. The open fields and Liberty's neck still show pitting, but to a smaller degree in depth and frequency as a result of careful and expert burnishing. This is a later die state with minor rim crumbling in the dentils between OF A and above AM. A shallow dent behind Liberty's head is noted, located below LI(BERTY). The color is a mix of lighter brown with iridescent steel-blue of an induced nature. For a 1799 cent, this is certainly intriguing for the amount of device definition that remains.



- 755 **1800 80/79. S-192. Rarity-3. VF-25.** Dark chocolate brown with olive highlights. A modestly circulated specimen that is devoid of heavy marks. Low magnification reveals some faint uniform porosity and a few well-hidden scratches in Miss Liberty's tresses, but the overall appeal is substantial, especially to the unassisted eye. Overdate details bold. Choice overall.

- 756 **Large cent quartet:** ★ 1800 S-197. Rarity-1. VF-10. Tan ★ 1835 N-7. Rarity-1. Head of 1836. EF-45. Chocolate brown ★ 1855 Upright 55. EF-45. Chestnut brown, light verdigris ★ 1856 N-19. Rarity-2. Slanting 5. EF-45. Chestnut brown, small rim bump. (Total: 4 pieces)

- 757 **1800 S-200. Rarity-3. Sharpness of VF,** uniform microgranularity. Deep gray-brown with no surface marks to speak of.

- 758 **1800 S-200. Rarity-3. VG-8.** Medium olive-brown with lighter brown high points. A few faint marks and some light, uniform porosity are noted on both sides. Striking weakness at STA on the reverse.

- 759 1800 S-206. Rarity-3. VF-20. Deep chocolate brown with decided olive overtones. A few faint marks are present, none of them overbearing. Close-in examination reveals some areas of light scaling and a touch of porosity here or there, none of it obvious to the unassisted eye. Obverse die crack from rim at 8:00 to Liberty's hair, reverse die crack through ICA and the fraction.
- 760 1802 S-233. Rarity-2. Sharpness of VF, faint microgranularity. Deep golden brown surfaces with a few scattered marks and some faint microgranularity. Tiny rim nick below 2 in date. Still an attractive coin.
- 761 1803 S-263. Rarity-3. Sharpness of VF, lightly burnished and artfully recolored. Medium golden brown with some chestnut highlights. No heavy marks are noted.
- 767 1817 N-7. Rarity-3. "Mouse" variety. EF-40. Glossy medium chestnut surfaces with a hint of wear on the high points. A few faint marks are seen, nothing overbearing or unsightly. Late obverse die state with a fully blown mouse in bloom atop Liberty's head.
- 768 1817 N-13. Rarity-1. AU-50. Deep golden brown with chestnut highlights. A tiny reverse rim bruise at 12:00 is noted, otherwise the surfaces are as near to pristine as you are apt to find for the date and grade.
- 769 1818 N-10. Rarity-1. Sharpness of AU, light corrosion spot at Y of LIBERTY, another near the stem of the wreath on reverse. Lustrous chocolate brown with pale electric blue iridescence. Mark free except for the aforementioned anomalies. Far finer than our description might suggest.

### Remarkable 1804 S-266a Large Cent Error



- 762 1804 S-266a. Rarity-2. Triple struck. Sharpness of EF, recolored. The color is a mottled dark brown and does not appear natural when studied. The triple striking is subtle with a slight shift between strikes, best seen on the stem ends and ribbon on the lower reverse, or on the dentils surrounding. Surface quality is not quite average, with scattered nicks and marks from circulation and a small pit on Liberty's jaw near her ear. As a date, 1804 is one of the most coveted in the entire large cent series, nearly as popular as the 1793 and 1799 issues. To find a triple struck example is unprecedented and this coin is likely *Unique* for an error of this magnitude on this elusive date. A prize that any specialist can appreciate.
- 763 **Trio of large cents:** ★ 1805 S-269. Rarity-1. VF-20 ★ 1806 S-270. Rarity-1. Sharpness of Fine, microgranularity ★ 1808 S-278. Rarity-3. Sharpness of VF, edge filing. (Total: 3 pieces)
- 764 1812 S-288. Rarity-2. Sharpness of EF, lightly cleaned long ago, long since naturally retoned. Warm chocolate brown surfaces with some golden highlights, particularly on the reverse. Devoid of serious marks.
- 765 1816 Newcomb-7. Rarity-3. AU-50. Medium chocolate brown with strong design elements and excellent eye appeal. A tiny obverse rim mark at 8:00 is the only distraction. An altogether pleasing example from the first year of the design type.



- 766 1817 N-7. Rarity-3. "Mouse" variety. AU-58 (PCGS). Glossy deep golden tan with lighter tan highlights. No heavy marks are noted, though there are minor obverse rim disturbances at 3:00 and 11:00. The popular "Mouse" variety with a die break atop Liberty's head that seemingly resembles a mouse.

#001594



- 770 1819 N-8. Rarity-1. Small Date. MS-64 RB (ANACS). One of the common Randall Hoard varieties, this is clearly an early die state with crisp dentils surrounding and well defined curls on Liberty. The fields and surfaces have scattered tiny nicks from handling but none are distracting overall. Mostly faded to light brown with tinges of blue in the fields and the remnants of red in the protected areas.
- 771 1820/19 N-2. Rarity-2+. Sharpness of EF, deposits and slightly rough in areas. Attractive medium brown and well struck, with just a touch of wear on the high points.
- 772 1820 N-5. Rarity-3. VF-35. Medium golden brown with some tan and chestnut highlights. A nicely struck and well-presented example with no marks of consequence.
- 773 1820 N-12. Rarity-3. AU-50. Sharp and appealing chocolate brown with some golden highlights. The design elements are bold, particularly at the center of the obverse, and the underlying lustre is amply pleasing.
- 774 1826 N-8. Rarity-2. EF-40. Medium brown with decent surfaces although there is a patch of minor corrosion on the central reverse with red patina and verdigris. Well struck and the surfaces are average or a tad better.
- 775 1828 N-10. Rarity-1. Small Date. Sharpness of EF, cleaned or dipped at some time, now artfully retoned in warm chocolate brown. Sharp and appealing with no heavy marks.
- 776 1829 N-8. Rarity-1. AU-55. A lustrous medium chocolate brown specimen with excellent eye appeal. The strike is bold and the surfaces are free of noticeable marks save for a small "dash" in the field above the L in LIBERTY. Easily worthy of the assigned grade.

- 777 1831 N-1. Rarity-1. VF-25. Medium golden brown with chestnut highlights. Circular obverse die cracks and swelling in the field before Liberty's face. No heavy marks present. **Reverse double struck**, with evidence plain under low magnification. A pleasing and intriguing example of the variety.
- 778 1835 N-5. Rarity-2. EF-45. Deep chocolate brown with chestnut highlights. Nicely struck at the center and with no prominent marks other than a tiny reverse rim nick above the C in AMERICA.



**779** 1835 N-13. **Rarity-4 EF-40.** Average surfaces and muted brown toning throughout. This is a scarcer die pairing with the 5 repunched low on the obverse and a peripheral crack near the dentils on the lower part of the obverse. Well struck on the obverse but the center of the reverse is softer on the E of CENT.

**780 Selection of certified mid- to late-date large cents:** ☆ 1835 N-16. Rarity-2. Head of 1836. AU-55 BN (NGC) ☆ 1852 N-10. Rarity-2. AU-50 (ANACS) ☆ 1854 AU-50 (PCGS) ☆ 1855 N-1. Rarity-3. Upright 55. AU-50 (ANACS) ☆ 1856 N-6. Rarity-1. Upright 5. AU-50 (ICG) ☆ 1856 Slanting 5. EF-45 (ANACS). These pieces are variously chocolate brown, chestnut brown, and olive-brown. (Total: 6 pieces)

**781 1835 N-16. Rarity-2. EF-40.** Glossy tobacco tan surfaces with excellent eye appeal, a crisp strike, and pale electric blue highlights. Essentially mark free and decidedly attractive.



**782 1839/6 N-1. Rarity-3. Plain Cords. VF-25 (PCGS) (AU).** This coin is quite desirable for a couple of important reasons. First off, the overdate is very hard to find in high grades, especially on a planchet which is smooth enough to be graded by the majors. Second, the color is a sweet chocolate brown free of spots, corrosion or pitting. Furthermore, this is an early die state struck before the bisecting crack forms on the obverse. In fact just a hint of it can be seen between stars three and four in the field. The surfaces are smooth, with even wear and no troubling damage.

#001756

**783 1848 N-1. Rarity-1. MS-64 BN.** Lustrous chocolate brown surfaces with rich violet and electric blue iridescence on both sides. The strike is bold and crisp at the centers, and has full dentils on both sides. Crumbling noted in the obverse dentils, but with surfaces free of distracting marks.

**784 1848 N-17. Rarity-1. MS-64 BN.** Beautiful satin smooth surfaces with traces of mint color adhering in the protected areas. Well struck and a coin with solid eye appeal that has seen considerable good care over the years. Repunched 4 left.

*From the Maryland Historical Society.*

**785 1850 N-14. Rarity-4. MS-62 BN.** A scarce die variety and quite appealing for the grade. Classic medium brown and satiny, with a bold strike at the centers and just some of the stars slightly soft at their centers. An impressive example of this variety.

*From the Maryland Historical Society.*

**786 Pair of high-grade, late date large cents:** ☆ 1851 N-31. **Rarity-3+.** AU-58. Just a hint of wear on the high points, satiny light brown with minimal handling evidence ☆ 1854 N-23. **Rarity-2. MS-60.** Some minor verdigris in the devices, and the color is pleasing. (Total: 2 pieces)

*From the Maryland Historical Society.*

**787 1852 N-16. Rarity-1. Sharpness of Mint State,** color enhancement. Otherwise very choice or better. Toned with greenish blue over lustre on the obverse and reverse. Struck from worn dies with the dentils crushed in areas and considerable dimple die rust on the reverse on the letters of ONE CENT.

**788 1853 N-1. Rarity-1. MS-64 BN.** Glossy chocolate brown with radiant neon blue and violet iridescence. Strong underlying lustre and boldly struck devices. Heavily repunched 3 in date.



**789 1854 N-8. Rarity-1. MS-63 RB.** Considerable faded red on the obverse, with small specks and carbon traces, the reverse displays more fading in the mint color, but lacks the spots or carbon. Sharply struck and quite attractive. Given the recent attention to late date large cents, the stellar pedigree and mint color should garner considerable attention.

*From the Norweb Collection, Part 3, Bowers and Merena, November 1988, Lot 2999. Earlier from our sale of the Milton Holmes Collection, October 1960, Lot 1675.*

**790 1855 N-4. Rarity-1. Upright 5s. MS-65 RB.** Satiny and lustrous mint orange surfaces with mingled tan, rose, and electric blue. Much mint orange remains, especially on the reverse. Diagnostic die lumps around Liberty's ear.

**791 1855 N-8. Rarity-2. Upright 5s. MS-63 BN.** Deep golden tan with supportive underlying lustre. The strike is sharp in all places save for a few obverse stars. The eye appeal is thoroughly engaging. Mark free and choice for the grade.

**792 1856 N-1. Rarity-1. Slanted 5. MS-65 RB.** Highly lustrous mint orange tempered with warm golden tan on the obverse. The reverse is largely deep golden brown with frosty mint brilliance in the protected areas. Natural reverse planchet flaw, as struck, at the denomination. Mark free and nicely struck.

### Showpiece Proof 1856 Large Cent



**793 1856 N-5. Rarity-5-. Slanted 5. Proof-64 RB (PCGS) (AU).** It is not often that authentic Proof large cents come on the market, and when they do they are apt to be dated toward the end of the series, as here. Quality can be a factor, a *large* factor, reducing the number of truly attractive pieces to significantly below what population reports indicate. The present coin is a showpiece and has been evaluated by the esteemed Collectors Acceptance Corporation, and awarded a sticker from them. This particular Newcomb variety is known only in Proof format, with no circulation strikes made. This lends additional rarity and desirability as a Proof-only issue. The same reverse die was held over and used to strike Proof cents in 1857 as well. The number of examples known cannot be determined, but it is probably significantly below 100, and the number of those with excellent eye appeal, as seen here, is considerably less.

PCGS Population: 12; 8 finer within any designation (Proof-67 RB finest).  
#001998

## CONFEDERATE STATES OF AMERICA

1861 Confederate Cent

Original in Copper Nickel

The Finest Ford Collection Coin

Ex Boyd, Ford, Bowers Collections



794

**1861 Confederate States of America cent. Original. Breen-8005.** Genuine (ANACS). Choice Proof. Copper-nickel. 63.2 grains. Quite a few years ago Q. David Bowers visited with John J. Ford, Jr., at Ford's home in Rockville Centre, New York. In the afternoon the conversation turned to the copper-nickel cents struck by Robert Lovett, Jr., in 1861 for the Confederate States of America. These had been a passion for Ford ever since the 1940s. In the intervening years he attempted to buy every example he was able to find, either privately or at auction, although he missed a few.

Fast forward to the early 2000s when the Ford Collection was consigned to Stack's. Dave saw this as an opportunity to obtain one of the Ford coins. He reviewed the several examples to be sold, and eyed what he considered to be the highlight of the group. This came up for sale as the finer of Ford's two remaining coins, in May 2005 as Lot 4477, described by Michael Hodder as:

"Original 1861 Confederate States of America Cent. Copper-Nickel. Choice Brilliant Proof. 63.2 gns. 19.0 mm. Lovely, pale gold in color like a nice federal Copper Nickel cent. Proof flash can be seen in the protected areas on the obverse and across most

of the reverse surface. Sharply struck everywhere, with full detail showing on Miss Southern Liberty on the front and the wreath and cotton bale on the back. Minor planchet roughness as made on the obverse at upper left. Circular toning in the center of the obverse, some light hairlines. Very rare: only 12 to 15 are known. Ex F.C.C. Boyd Estate."

Dave Bowers commissioned an agent to bid on his behalf. After spirited competition the coin was his! The price was \$110,000 plus 15% buyer's fee plus 5% to his agent, for a total of \$132,000. Now in 2009, Dave is deaccessioning some prize items from his collection, over a period of time, with this cent being a highlight.

By any accounting, this original Confederate States of America cent is one of the greatest treasures in American numismatics.

*From the F.C.C. Boyd Estate; the John J. Ford, Jr. Collection, Part X, May 2005, Lot 4477; the Q. David Bowers Collection.*

**History of the 1861 C.S.A. Cent**

One of the greatest "story coin" varieties in American numismatics is the 1861 Confederate States of America one-cent piece. According to conventional wisdom, elaborated further in the following text, early in 1861 representatives

of the Confederate States of America, not yet at war with the Union, contacted Bailey & Company, Philadelphia jewelers, seeking someone to prepare dies for a coinage for the South. This procedure was perfectly normal, and during the same era representatives were in touch with the National Bank Note Company, New York City, and commissioned currency plates, completed in season, from which bills were printed yielding the famous 1861 "Montgomery" notes in denominations of \$50, \$100, \$500, and \$1,000.

The Confederate cent is much rarer by comparison. The story of its discovery, given by John J. Ford, Jr. in his "Numismatica Americana" column in *The Numismatist*, is given below. The same story has been used by us in catalogues before, and was part of the grand presentation of two original Confederate cents from the Ford Collection, catalogued by Mike Hodder for Stack's, in which each piece sailed past the \$100,000 mark, the more valuable coin being the one presented here.

In brief, the man who made them, Philadelphia engraver Robert Lovett, Jr., stated that 12 original pieces were struck in copper nickel. These were kept by him and never delivered to Bailey, as he feared retribution by Union authorities, the Civil War having begun (on April 11, 1861). However, even at the beginning of the war no one knew for sure whether commercial trading between the North and the South would be allowed while, separately, troops engaged in battle. Accordingly for a time there were some contacts made in all innocence. Later, the federal government took a stand against this and, for example, marched upon the American Bank Note Company and the National Bank Note Company, both in New York City, and seized plates used for Confederate bonds and for paper money, the last from National, the plates mentioned above.

The number of original 1861 Confederate cents known, struck in copper nickel, cannot be more than 12. Whether all those can be accounted for is not known. John J. Ford, Jr. told the writer (QDB) that he had seven pieces, but a census compiled by Stack's in connection with the Ford sales gave the number as eight. No matter, John loved these cents and from an early time bought every one he could, having the remarkable opportunity to tap into some old-time collections. Many years ago he sold two of them, one to me as a favor, and one to Dr. Irving Schuster. Regrettably I sold mine, immediately after which I realized I had made a great mistake—where to get another. I contacted John, hoping to tap again into his supply, but his answer was, in effect, "No way!"

To the preceding commentary for our present offering we append other information of interest and importance:

#### **John Haseltine Remembers**

On Tuesday afternoon, September 8, 1908, veteran dealer John W. Haseltine addressed a small audience of collectors who had gathered in Philadelphia for the annual convention of the American Numismatic Association. Ascending to the platform, Haseltine was introduced by Henry Chapman (born in 1859), who years earlier in the 1870s worked in Haseltine's coin store. Haseltine began by mentioning that he had been attracted to rare coins, but in the wrong way, in 1846 at the age of eight, when he swiped a 1787 Fugio copper cent and coppers from New Jersey and Connecticut from his brother's collection and spent them for candy! He was punished on the spot, effectively preventing him from becoming a numismatist for the time being.

These must have been very interesting times for collectors, as copper coins in circulation were aplenty and varied in their dates and styles. In the next decade, 1859, in the American Numismatical Manual, Montrovile W. Dickeson wrote of finding 1793 Chain cents in circulation during this period!

Continuing his reminiscences, Haseltine commented:

"I frequently bought a cake for 1/2 cent, and paying one cent, received a half cent in change. Spanish and Mexican dollars (but only those with pillars on them) passed for the same value as our silver dollars."

"Some time about 1867 I made my first collection of coins consisting of dollars, cents, some half cents, and a sprinkling of colonials. A short time afterward I sold my collection, and the remunerative price I received induced me to deal in coins in addition to my other business at the time. It is well known to all numismatists the delight one experiences in finding a rare coin or new variety, obtained some times for trifles; or the discovery of a unique coin, though not always without considerable trouble."

Further along, he mentioned this:

"Another of my discoveries were the Chapman brothers, Messrs. S.H. and Henry Chapman, who came to my employ when my business had increased so much that I needed assistance. I taught them the rudiments, but such apt pupils they were, that when I temporarily left the business they carried it on with a vim. Prices soared; new collectors came into the field who "must have them," as they say, not only as dealers, but as numismatists they have done a great good for the science."

Haseltine then told his listeners that when territorial gold coins could be purchased for face value he consigned many such pieces to the melting

pot, "because no one would give even five percent over the intrinsic value."

Then this:

"One of the old-time dealers, and also a collector, was the late Mr. William Idler of this city, at the time when Mr. Cogan was also a dealer in Philadelphia. Mr. Idler was my father-in-law, and he was very reticent about his collection. He would seldom show his coins, even for sale. This was partly caused by the fear that the many pattern and experimental coins that he possessed might be seized. Hence the many remarkable pieces that have been found in his collection. Some were not known prior to his death, to be in existence, including the 1884 trade dollar and some unique United States gold pieces."

#### **About Haseltine**

A few additional notes about John W. Haseltine may be of interest. He was born in Philadelphia on September 6, 1838. He must have enjoyed the City of Brotherly Love, for he made it his residence for the rest of his life. At age 16 he was a clerk in a book store, and thereafter was in the boot and shoe business. In April 1861, while Haseltine was in New Orleans, the Civil War was ignited by the bombardment of Fort Sumter. He hurried back to Philadelphia and helped raise a company of volunteer soldiers, later becoming a captain in the 2nd Pennsylvania Cavalry. He saw action in several battles and was wounded several times, with injuries sustained at Deep Bottom, near Richmond, on August 16, 1864, necessitating his return home. Afterward, he was generally known to his friends as Captain Haseltine.

After the war he dabbled in numismatics as a collector and formed a modest cabinet, as related in his own words above. Meanwhile, he earned his living as a commercial artist and, later, as the secretary and treasurer of several mining companies. For a time it seemed that he would follow this as a career—but, no, he did not. As a result the history of American numismatics as we know it is significantly different from what it might have been otherwise.

Late in the 1860s Haseltine became a business partner with Ebenezer Locke Mason, Jr., in Mason & Co., and his collection was auctioned by Mason on November 16-17, 1869. In the same year his portrait appeared on a page titled "Mason's Photographic Gallery of Coin Collectors of the United States, No. 1," published in Mason's Coin and Stamp Collectors' Magazine. The relationship proved short-lived. Mason was one of the most curious characters on the numismatic stage, and no doubt a study of the psychology of his personality would make an interesting monograph. In brief, he was intelligent, important, and well-connected in the coin hobby. However, he wanted to be recognized as being very important, and he continually strived to seek recognition from his peers—which, somehow, not only eluded him, but sometimes resulted in condemnation of his activities. In the latter category, Mason played up to the venerable Edward Cogan in an obsequious manner, seeking praise, but demonstrating his own knowledge by criticizing Cogan's descriptions. This did not play well at Cogan's end, and the two engaged in a bitter fight played out in the pages of the American Journal of Numismatics.

Late in the year 1869, having said goodbye to Mason, Haseltine decided to go into the coin business on his own, and set up a store in Philadelphia. On April 12, 1870, he held his first auction sale, featuring the consignment of his father-in-law William Idler. The items were described in a booklet 16 pages in size, titled Catalogue of a Private Collection of Coins, Medals and United States Pattern Pieces.

In 1874, through a connection involving Dr. Edward Maris and engraver Robert Lovett, Jr., Haseltine came into possession of Lovett's 1861-dated dies for the Confederate States of America cent. He made an arrangement with his friend J. Colvin Randall and local diesinker Peter L. Krider whereby restrikes were made in bronze (55 pieces), silver (12), and gold (7). The die is said to have broken on the 55th bronze impression, ending the project. No restrikes had been made in copper-nickel, thus preserving the integrity of the originals. More about this is given below.

In the meantime, following in the footsteps of his father-in-law William K. Idler, who had been the Mint's secret funnel or market outlet for restrikes and "numismatic delicacies" since 1859. Haseltine continued the connection-bringing to market newly minted rarities the likes of which had not been seen before, or at least not often. Among this parade were unlisted pattern coins, novodel "restrikes" of Proof silver dollars dated 1801 through 1803, several Class III 1804 dollars, and other delectables. Haseltine kept his own counsel, as did his father-in-law, and today we can only piece together scattered details from evidence displayed by the coins themselves, in connection with scattered contemporary comments.

In the first decade of the 20th century Captain Haseltine was associated in business with his protégé and disciple, Stephen K. Nagy in the selling of many rarities, among which were previously unknown 1884 and 1885 trade dollars, two hitherto unknown 1876 \$20 gold patterns, and two different varieties of gold 1877 \$50 patterns. Much could be said about the partnership of Haseltine and Nagy during this decade, with others drawn into the narrative as well, these including Edgar H. Adams, arguably the foremost

numismatic student of the first decade of the 20th century, and Adams' friend and client, William H. Woodin, a wealthy industrialist who many years later was Franklin D. Roosevelt's first secretary of the Treasury (but had to resign for health reasons after a short tenure). Woodin liked patterns and had the money to buy whatever he saw. In his lifetime he acquired a massive holding, including many duplicates.

Perhaps the most famous incident involving Haseltine, Nagy, Woodin, and quite possibly Adams, concerned the two unique pattern \$50 pieces, each a different die variety, and both dated 1877, which the two Philadelphia numismatic partners acquired from the curator of the Mint Collection and sold to Woodin circa 1908, thereby causing a great outcry from those who thought they belonged at the Mint. Indeed, they may have, for soon the Treasury reacquired them, in effect demanded them back, and the transaction had to be undone. This was accomplished by the Mint trading three shipping crates containing thousands of patterns that had been stored for years, including dozens of duplicates of certain varieties. This incredible cache provided the opportunity for many numismatists to add patterns to their collections.

It was recalled years later by F.C.C. Boyd that Edgar H. Adams selected from Woodin's windfall two immense collections of patterns after Woodin took his pick, the first collection of duplicates being sold to Waldo C. Newcomer of Baltimore for \$150,000 and the second collection going to H.O. Granberg of Oshkosh, Wisconsin, for \$100,000. Further, "Adams prepared his Price List No. 1 and started to market the patterns for Woodin." The hoard provided the *raison d'être* for William H. Woodin to write a book (with Adams as photographer), *United States Pattern, Trial and Experimental Pieces*, published by the American Numismatic Society in 1913.

For a time afterward Haseltine operated a small curio store on South 17th Street. On February 28, 1925, Haseltine died at the age of 87. Stephen K. Nagy fell heir to the numismatic items still in his partner's possession. The writer knew Nagy in the 1950s and interviewed him on numismatic subjects.

#### **Haseltine's Story of the 1861 Cent**

Returning to the scene of the 1908 ANA Convention in Philadelphia, in his own words here is what Haseltine related about the Confederate coinage: I have been asked to say something about the so-called Confederate cent. A little circular issued by myself and Mr. Randall some years ago tells all the history of the striking of those pieces, but I do not think it mentioned how I obtained the dies.

One day I was told by a gentleman that a bartender in West Philadelphia had a Confederate cent. I doubted it. Mr. J. Calvin Randall (now deceased) was told the same. He conferred with me in reference to it and we decided that if either of us obtained it we would share in any profit that would accrue from it. I saw the bartender and purchased the coin from him. It was in nickel and he said he received it over the bar.

I knew by the head on the obverse it was Mr. Lovett's work. I called on Mr. Lovett, and he denied ever having made such dies. Numerous times I called to induce him to give me some information about them, but he always stuck to his story that he did not make them, until one day when he was slightly "in his cups" he pulled out a drawer in one of his cabinets and I beheld a line of little Confederate cents.

Of course I tackled him at once and he then owned up and told me that he had eleven of them but formerly there were twelve—he having lost one. He said he received the order to make them for the Confederacy through a well known jewelry firm in Philadelphia, (I think he said Bailey & Company) but that his wife became timid about his delivering them for fear the United States government might arrest him for giving assistance to the enemy; so he buried them in his cellar until long after the war was over, and even then he was afraid to show them I purchased the dies from him, and, as you all probably know, did not strike any in nickel—considering them to a certain extent as originals, but we had three struck in gold, and I believe five in silver and fifty five in copper—the die breaking on the fifty fifth piece which is in existence showing the break in the die.

As to the preceding, it is not quite correct from a factual viewpoint, but does transmit what is probably the essence of the story. Today, Bailey & Co. is identified certainly as the intermediary, this by numismatic tradition. However, it seems correct to say that Bailey probably was the connection, but the true identity of the agent is not known. For many years John J. Ford, Jr., tried to find official Confederate States of America documentation on this arrangement, as did the late Douglas Ball, but to date nothing has come to light.

The catch in the preceding Haseltine narrative is that he omitted the fact that Dr. Edward H. Maris, a leading nummatist and researcher of the time, was the discoverer. At least that is what Haseltine himself had said years earlier in his description of Lot 665 in his January 13-15, 1874 auction sale (citation furnished by P. Scott Rubin):

661: "CONFEDERATE CENT, 1861, head of Liberty; inscription, 'Confederate States of America'; rev., '1 Cent' in two lines, surrounded by a wreath

of ears of corn and wheat, with a cotton bale at the bottom; nickel; Very Fine; excessively rare.

The dies for the above piece were made by Mr. Lovett, of Philadelphia, in 1861. Mr. Lovett says that they were ordered in 1861, for the South, and that the dies were delivered. Previous to delivering the dies, he struck 12 pieces, but showed them to no one and kept the matter quiet, fearing that he might be arrested if it were known. It was not until about six months since Mr. Lovett parted with all he had (either 10 or 12) to Dr. E. Maris, of Philadelphia, from whom this one was obtained. Although it is evident that the Southern Confederacy did not adopt this piece, still it will always be considered interesting and valuable as the only coinage designed for the Southern Confederacy, and will no doubt bring a high price. I have been somewhat particular in giving the facts about this piece, as there are persons who always sneer at and doubt anything new and interesting that is discovered by other than themselves. J.W.H.

No doubt, by 1908 the old man's mind was playing tricks on him. Moreover, the word veracity is not normally associated with any biography of Haseltine. He was a creature of the times and opportunities, and part of his business success, at least in regard to his dealings with Mint officials, was that he was to keep his mouth shut and his pen still.

Returning to the early days, Haseltine also wrote this in 1874, in connection with offering copper, silver, and gold restrikes:

The history of this piece is probably known to most Collectors, but, for the information of those who are ignorant of the facts, we will state that the dies were made by Mr. Lovett, of Philadelphia, in 1861, who says that they were ordered in that year for the South, and that he struck but twelve pieces, but probably thinking that he might have some difficulty in reference to them (having made the dies for the South), he mentioned the matter to no one until a few months since, when he parted with ten pieces, struck in nickel which he stated were all he had, having lost two pieces. One of the said lost pieces was the means of the dies and pieces being traced. Although the Southern Confederacy did not adopt this piece, it will always be considered interesting as the only coinage designed for the said confederacy.

Description. Obverse, 1861; head of Liberty; inscription, "Confederate States of America"; reverse, a wreath of ears of corn and wheat, with a cotton bale at the bottom; in the centre, the words "1 Cent."

#### **Ford's Special Focus**

Returning to Ford's passion for the Confederate cents, in *I The Coin Collector's Journal*, January - February 1951, under title of "Numismatica Americana," he gave a compelling account of the cent. As much of the 1951 Ford commentary duplicates that already delineated here, only selected excerpts are now given, including the introduction, a paean to the desirability of this remarkable issue:

...The presentation of new data, coupled with known information, concerning the only duly authorized silver coinage of the southern public, more or less inspired the author to retrace the story and history of the Confederate Cent.

Actually, the one cent piece is the only other unit of metallic currency, bearing the name or inscriptions of the Confederate States, that has even a semi-official background. The so-called "Confederate dimes"—bearing either the busts of Davis or Beauregard, or the "half dime" and various token issues, are all of strictly private origin. All were struck either as speculative issues or as medalets. So far as is known, no records exist indicating that the Confederate States of America ever contemplated the issue of any denominations, with the possible exception of the half dollar and cent. There has never been any testimony from ex-Confederate officials concerning any other coinages and we must therefore await the improbable future discovery of documentary evidence in reference to the odd items....

Originally operating in New York City, Robert Lovett, Jr. moved to Philadelphia several years prior to the Civil War. In Philadelphia, Lovett continued his career as a medalist and struck cards as early as 1858. In 1860, Mr. Lovett designed and struck a beautiful store card bearing both his name and address together with a superb bust of Liberty. A proper description of the piece would be as follows: Obv. Bust of Liberty wearing cap to left R. LOVETT JR. ENGRAVER & DIE SINKER. 1860 below. Rev. Within a wreath of corn and wheat, 200 SO. FIFTH ST. Around the border, METALLIC BUSINESS CARDS. Below, PHILADELPHIA. Impressions are known in copper, brass, copper-nickel and nickel [actually German silver]. They are listed in Edgar Adams' standard work as Nos. 353, 354, 355, and 356 (Pennsylvania). A large number were undoubtedly coined as specimens and are easily found.

Robert Lovett's extensive advertising presumably bore fruit as his name was repeatedly brought to the attention of Bailey & Co., Philadelphia jewelers, who, incidentally, issued a series of store cards themselves (Adams, Nos. 28 through 33, Pennsylvania). Lovett did work for Bailey & Co., and among the most notable items struck to their order was the Japanese Embassy medal dated 1860.

On December 20, 1860, South Carolina had the audacity to secede from the Union and on February 4, 1861, the Southern Confederacy was formed at Montgomery. During the period from February 9th to July 21st, Davis and Stephens were elected as top executives of the Confederate States, Sumter was fired upon and the European states proclaimed dubiously their pledges of neutrality. While all this was going on, Lincoln pleaded for volunteers and enterprising individuals quietly crossed the border states, in both directions, in search of an honest dollar.

While southern agents contacted patriotic members of the American and National Bank Note Companies in New York concerning the issuance of paper money, other operatives established connections with Bailey & Co. relative to plans for a minor coinage.

The officials of Bailey & Co. brought Robert Lovett, Jr. into the picture, as their favorite die sinker and engraver, and as one thing led to another, Lovett engraved the dies for a pattern Confederate cent, borrowing the main design from his store card dated a year earlier....

Some years after the cessation of hostilities, in 1873 to be exact, Lovett inadvertently spent one of the Confederate cents over a bar which was located in West Philadelphia. He had carried one of the coins as a pocket piece, presumably to show it to tap-room acquaintances....

The bartender who received the cent recognized it as an odd item, and its description, through another party, almost simultaneously reached Haseltine and J. Colvin Randall. Randall was a Philadelphia collector of note, and he immediately checked what seemed a fantastic story with Capt. H. Both collector and dealer traced down the bartender's specimen, and upon examining it, Haseltine identified it as Lovett's work due no doubt to the extensive circulation of his 1860 card....

On the strength of the foregoing information, none of the restrike cents can properly be called Confederate coins since they were struck neither in the South or under Confederate authority. On the other hand, I feel that the originals in copper-nickel can honestly be described as authentic Confederate cents in that they were struck under orders of southern operatives as actual patterns for a C.S.A. coinage. As W.W. Woodside so ably put it [Numisma, 1939], they are made from the only complete set of Confederate dies, since the half dollar was made with the regular United States obverse of 1861 as furnished by the New Orleans Mint.

Postscript: In more recent times, Harold Levi and George Corell wrote The Lovett Cent; A Confederate Story, with a check list of known specimens and much other useful information, a highly-recommended study.

#02061

## SMALL CENTS

- 795 Indian cent sextet** including a couple of Uncirculated examples: ★ 1859 EF-45 ★ 1860 Round Truncation. EF-40 ★ 1864 copper-nickel. VF-35 ★ 1887 MS-62 RB ★ 1907 MS-62 RB ★ 1908-S EF-40. (Total: 6 pieces)

- 796 Certified small cent quintet:** ★ 1860 AU-55 (PCGS). Deep olive-gold ★ 1864-L AU-50 (ANACS). Snow-3, Repunched 18. Medium chocolate brown ★ 1885 AU-55 (PCGS). Glossy chocolate brown ★ 1891 MS-64 RB (NGC). Aglow with deep fiery orange lustre ★ 1909 V.D.B. MS-65 RD (NGC). Intensely lustrous with eye appeal that borders on exquisite. (Total: 5 pieces)



- 797 1861 Proof-63 (PCGS).** Medium golden surfaces with reflective fields and lightly dusted motifs. Crisply struck, as should be expected. Some light flecks come to the fore under low magnification. The Bowers reference on the series notes an estimated Proof distribution for the date of 400 to 500 pieces, though the author cautions: "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000."

Accompanied by an *Eagle Eye* sticker. Housed in an old-style green label PCGS holder.

#002256



- 798 1862 Proof-66 CAMEO (NGC).** Rich gold and rose iridescence defines the frosty motifs and mirrored fields of this gorgeous Proof Indian cent. Interestingly, while the *Red Book* gives the Proof mintage for the date as 550 pieces, the Bowers reference on the series (1996) gives an estimated number distributed as 2,000 to 2,500 pieces. He notes further that the date is "widely available, although most are not choice. Some high-grade pieces have frosty devices and present a cameo like appearance." Those comments hold true for this beautiful specimen.

NGC Census: 19; 5 finer within the designation (Proof-68 CAMEO finest).

From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.

#082259



- 799 1862 MS-65 (NGC).** A satiny golden tan specimen with a bold strike and plenty of lustre. Gem quality all the way.

### Lovely Gem Proof 1863 Indian Cent Among Finest Graded by NGC



- 800 1863 Proof-66 CAMEO (NGC).** Frosty motifs and mirror fields reflect warm gold and rose highlights; the reverse is particularly bold in cameo contrast. Some tiny obverse flecks come to light under low magnification. The Bowers reference gives an estimated distribution for Proofs of the date as 800 to 1,100 pieces and goes on to explain: "In 1977 in his *Encyclopedia of Proof Coins* Walter Breen considered this to be a bit more plentiful than 1862, but that 'many survivors have been cleaned.' The present writer considers it to be *much rarer* than 1862 and to be a sleeper, a feeling shared by Richard Snow. Differences of opinion contribute to the fascination of the numismatic hobby. No doubt the widespread availability of the 1863 in *business strike* form has prompted many to consider Proofs common as well." Among the finest Cameo examples of the date certified by NGC.

NGC Census: 5; 3 finer (Proof-67 CAMEO finest).

From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.

#082262



- 801 1864 Copper-nickel. Proof-64 (NGC).** Reflective golden fields and frosty motifs display rich rose, blue, and sea green iridescence. A few faint hairlines keep this beauty from a far finer grade. From an estimated Proof distribution for the date of 800 to 1,000 pieces.

#002265

**Gem Proof 1864 Bronze Indian Cent**

**802 1864 Bronze. Proof-66 RB (PCGS).** Frosted motifs and mirror fields display splashes of vibrant rose, violet, and gold. A crisply struck representative of the variety, the first Proof issue in the new bronze alloy. Regarding the scarcity of this date in bronze, Dave Bowers wrote in his reference: "The Guide Book suggests just 150 Proofs were made, an enticingly low number that is often quoted, but I suspect it may be on the low side. In 1977 in his *Encyclopedia of Proof Coins* Walter Breen stated that 100 or so were struck, also very enticing. My guess: 400 to 500." An exceptionally lovely specimen that holds up well to careful scrutiny.

Housed in an old-style green label PCGS holder.

PCGS Population: 14; 1 finer (Proof-67 RB).

From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.  
#002277



**803 1864 Bronze. Proof-64 RD (PCGS).** Chiefly mint orange with stippled violet adding a pleasing woodgrain effect. Nicely struck with crisp design elements against reflective fields. A scarce issue in Proof as any Indian cent specialist will testify. Regarding the Proof mintage for this first year of bronze cent coinage, the Bowers reference tells an interesting tale: "The Guide Book suggests that just 150 Proofs were made, an enticingly low number that is often quoted, but I suspect it may be on the low side. In 1977 in his *Encyclopedia of Proof Coins* Walter Breen stated that 100 or so were struck, also very enticing. My guess: 400 to 500." Mintage opinions aside, the present Proof 1864 Bronze cent is a scarcity well worth serious bidding attention.

#002278

**Superb Gem Uncirculated 1864-L Indian Cent**

NGC MS-67 BN

None Certified Finer



**804 1864-L MS-67 BN (NGC).** A satiny and highly lustrous beauty exhibiting deep brown surfaces aglow with rich red and fiery gold at the rims. Sharply struck from boldly clashed dies, the evidence heaviest on the obverse where a wreath seemingly surrounds the Indian's bust. Struck later in the year after the designer's initial, L, was added to the vertical ribbon immediately behind the Indian's neck. Multiple times more scarce and desirable than its counterpart without the L, especially at the "wonder" grade offered here. Indeed, no example of the date has been graded finer than the present coin in any color designation by NGC. In fact, the present coin is the only MS-67 BN example certified by that firm. One of those instances where quality readily equates to rarity and desirability.

NGC Census: 1; none finer within any color designation.

#002079

**805 Seven certified small cents:** ★ 1864-L AU-50 (ANACS). Medium tan ★ 1893 Repunched date. MS-64 BN (ANACS). Frosty golden brown, minor repunching on 93 ★ 1925-D MS-64 RB (ICG). Lustrous deep mint orange ★ 1929 MS-65 RD (ANACS). Blazing mint lustre ★ 1951-D/S FS-021.5. MS-66 RD (ANACS). Fiery mint orange ★ 1956-D/D FS-022, RPM-8. MS-65 RD (ANACS). Brilliant and lustrous ★ 1956-D/D FS-022.1, RPM-1. Blazing mint orange. (Total: 7 pieces)



**806 1866 Proof-66 RB (PCGS).** Tied for finest RB certified at PCGS. Decidedly cameo-like in appearance, though no mention of the contrast is made on the holder. Bright golden tan mirrors support frosty golden tan devices; the contrast is heaviest on the reverse. Magnified examination reveals contrasting gold and pale blue woodgrain highlights. A beautiful survivor from an estimated Proof mintage of 850 to 1,100 pieces; the Guide Book gives the figure of "725+." A sharp and attractive specimen.

PCGS Population: 5; none finer within the designation.

From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.  
#002286

**807 1866 MS-64 RB.** Original mint color fading delicately into a lovely woodgrain pattern. Lustrous with no marks worthy of mention.



**808 1867 Proof-66 RB (NGC).** Tied for finest certified by NGC. Cameo-like in appearance though the holder makes no mention. Frosty motifs and mirror fields display rich mint orange tempered with rose and pale violet. One of an estimated 850 to 1,100 Proofs distributed. The strike is as bold as ever seen and the eye appeal is substantial, clearly defining the assigned grade.

NGC Census: 11; none finer within the designation.

From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.  
#002289



**809 1868 MS-65 RD (NGC).** Fiery lustre ignites both sides of this frosty semi-key Indian cent. The obverse is largely bright golden orange while the reverse treats the viewer to a display of richly varied red and orange. Additionally, the strike is as sharp as you will ever see on an 1868 cent. Only three examples of the date have received a finer grade in the RD category from NGC. Gem quality.

NGC Census: 14; 3 finer within the designation (all MS-66 RD).



- 810 1869 Proof-66 RB (NGC).** Tied for finest RB Proof of the date certified by NGC. Definitely cameo-like in appearance, though not mentioned on the holder. Frosty motifs and mirror fields display a rich blend of mint orange tempered with rose and pale sky blue. From an estimated Proof distribution for the date of 850 to 1,100 pieces. The present specimen is visually appealing and boldly represents the assigned grade.

NGC Census: 5; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002295



- 811 1870 MS-64 RB (NGC).** Doubled Die Reverse, doubling plainest at N in ONE and EN in CENT; normal obverse. Frosty mint orange blends richly with violet and red while broad cartwheels spin across the fiery surfaces. A sharp and pleasing coin for the assigned grade.

#002098



- 812 1871 Proof-66 RB (NGC).** Tied for finest certified by NGC. Bright golden orange with splashes of iridescent crimson and pale sky blue. From an estimated Proof distribution for the date of 850 to 1,100 pieces. From the Wide Date style of the year, with the 7 and 1 in the date noticeably distant. A lovely example of the grade, design type, and manufacturing format.

NGC Census: 10; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002301



- 813 1873 Close 3, Proof-66 BN (NGC).** An outstanding, beautiful example of the date with frosted motifs and richly mirrored fields. Chocolate brown surfaces exhibit a rich array of violet, neon blue, and rose iridescence. An absolute Gem both physically and aesthetically. From an estimated Proof distribution for the date and variety of 1,500 to 2,000 pieces. Curious variety with "blob" on upper right serif of T in reverse denomination.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002306



- 814 1875 Proof-66 RB (NGC).** Tied for finest RB certified by NGC. Rich tobacco gold motifs and deep golden mirrors form a frosty cameo contrast though not noted on the holder. A visually stunning coin with excellent overall eye appeal. The strike is bold. Magnified examination reveals impressive woodgrain toning. One of an estimated 1,000 to 1,250 Proofs of the date distributed. Reverse of '72, "blob" on serif of T in CENT.

NGC Census: 7; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002313



- 815 1875 Sharpness of Mint State,** coloration is of a somewhat suspicious nature. This highly lustrous Indian Head cent offers nearly full red surfaces and the appearance of a very choice coin.

- 816 1876 Proof-67 BN (NGC).** Tied for finest graded by NGC. Golden brown frosted motifs and deep golden tan fields form a pleasing cameo contrast, particularly on the obverse. Curious raised "ripple" projects diagonally upward from the base of the Indian's neck. We note a tiny spot of detritus at the termination of the reverse wreath near 1:00, otherwise the surfaces are flawless. One of perhaps 1,500 to 2,000 Proofs of the date distributed. Reverse of '72.

NGC Census: 2; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002315

## Gem Proof 1877 Indian Cent

### NGC Proof-66 RB



2x photo

- 817 1877 Proof-66 RB (NGC).** Rich mint orange tempered with bright golden hues. Deep mirror fields and frosty motifs form a much deeper cameo than typically seen for the date. From an estimated Proof distribution of 1,250 to 1,500 pieces. Owing to the rarity of the 1877 cent in Mint State, an undue amount of acquisition pressure has devolved onto the Proofs of the date. The present specimen ranks high in the listing of RB Proofs of the date certified thus far by NGC. A splendid opportunity.

NGC Census: 14; 1 finer within the designation (Proof-67 RB).

#002319



**818 1878 Proof-66 RB CAMEO (NGC).** Fiery mint orange and rich violet iridescence grace the frosty motifs and mirrored fields. Sharp and appealing, and as choice as you could hope for at the lofty assigned grade. From a Proof mintage for the date of 2,350 pieces. As noted in the Bowers reference: "This is the first year for which precise coinage figures are known for Proof bronze Indian cents. The first Proof mintage figures were part of the chief coiner's report of January 31, 1878."

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002322



**819 1879 Proof-66 RB (NGC).** Deep fiery mint orange mingles with gold and rose iridescence on the lightly frosted motifs and heavily mirrored fields. From a Proof mintage for the date of 3,200 pieces. Reverse of '72. Choice for the grade.

NGC holder marked "Genaitis."

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*



**820 1879 Proof-66 RB (NGC).** A flashy deep orange-red specimen with reflective fields and lightly frosted motifs, and with plenty of fiery golden brilliance in the protected areas. Choice for the grade and among the finest RB Proofs of the date certified thus far by NGC.

NGC Census: 28; 2 finer within the designation (both Proof-67 RB).

#002325

**821 Half dozen Choice Mint State small cents:** ★ 1879 MS-63 RB. With tinges of blue on the high points ★ 1891 MS-63 RB. Nearly full red, with a hint of a fingerprint ★ 1902 MS-63 RB. With a few patches of toning starting to form ★ 1905 MS-63 RB. Golden red with a couple of moderate spots ★ 1909 V.D.B. MS-64 RB. Usual slight woodgrained effect ★ 1910 MS-63 RB. Slightly faded mint color. (Total: 6 pieces)



**822 1880 Proof-66 RB (PCGS).** Deep fiery orange verging on red with splashes of sea green. Boldly lustrous with lightly frosted motifs and deeply mirrored fields. A sharp and appealing specimen that readily meets the rigors of the assigned grade. Choice in all regards.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002328



**823 1881 Proof-67 BN (NGC).** Tied for finest graded by NGC. An incredibly attractive beauty with rich violet, indigo, electric blue, and chestnut highlights. Truly splendid both physically and aesthetically, and unquestionably deserving of the grade.

NGC Census: 4; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002330



**824 1882 Proof-67 BN (PCGS).** Tied for finest graded within any color designation by PCGS. Deeply lustrous golden brown with chocolate highlights and a wash of electric blue iridescence.

PCGS Population: 5; none finer within any color designation.

#002333



**825 1882 Proof-66 BN (PCGS).** Spectacular deep golden brown surfaces display rich violet and electric blue iridescence. Scarcer than its mintage figure of 3,100 pieces intimates. The Bowers reference notes that "in this era the Mint made far more Proofs than it could sell during the year." Gem quality.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002333



**826 1883 Proof-67 BN (NGC).** Tied for finest BN graded by NGC. Medium golden tan with some chocolate highlights. A bright light source reveals intense electric blue iridescence.

NGC Census: 14; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002336



**827 1884 Proof-67 BN (NGC).** Deep tobacco brown mingles with gold, rose, and electric blue iridescence on both sides. The motifs are frosted and the fields highly reflective, the end result a modest cameo contrast. Unsold quantities of this date—Proof mintage: 3,942—remained at the Mint and were wholesaled to dealers and speculators of the era.

NGC Census: 4; 1 finer within the designation. (Proof-68 BN).

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002339



- 828 1884 Proof-66 RB (NGC). Lustrous deep orange-red with some fiery golden brilliance in the recessed areas.  
#002340

### Superlative Gem Proof 1885 Indian Cent

NGC Proof-68 BN

None Graded Finer



- 829 1885 Proof-68 BN (NGC). An exceptionally beautiful specimen with frosty motifs and mirrored fields. Rich chocolate brown turns to electric blue and fiery orange in a bright light source. Careful inspection under low magnification reveals nothing to affect the Proof-68 grade; it is definitely that nice. We note that no Proof example of the date has been certified finer than Proof-68 within any color designation at NGC.

NGC Census: 2; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002342



- 830 1885 Proof-67 RB (PCGS). Among the finest Proofs of the date certified by PCGS. Fiery violet, electric blue, and rose iridescence grace the frosted motifs and deeply mirrored fields of this beautiful coin. Essentially flawless surfaces yield outstanding eye appeal.

PCGS Population: 16; 2 finer within the designation (both Proof-68 RB). Accompanied by an *Eagle Eye Photo Seal* certificate.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002343



- 831 1885 Proof-66 BN (PCGS). A third Proof example of the date, from the same consignor; the present specimen is as fine overall for its assigned grade as the preceding pieces. Deep chocolate brown with intense blue, indigo, and violet iridescence on both sides. Choice for the grade.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002342



- 832 1886 Type I. Proof-67 BN (NGC). Outstanding golden brown surfaces with lustrous sea green and electric blue iridescence on both sides. From the first design type of the date with the lowest headdress feather pointing between the I and C in AMERICA. Regarding Proofs of this date, Dave Bowers noted: "The typical coin has a rich brown surface with some nuances of blue and purple, with the latter color being quite plentiful on Proofs of 1886. . . The writer recalls removing quite a few Proofs from this era from their original Mint wrappers, remnants of a hoard bought from an old-time dealer." Visually exciting and physically superb.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*



- 833 1886 Type II. Proof-66 BN (NGC). Deep golden brown with rich rose and electric blue iridescence. A sharp and appealing specimen with modest cameo contrast. Marginally scarcer than its Type I counterpart; here the lowest headdress feather points between the C and A in AMERICA. An outstanding coin, and among the 10 finest BN examples of the date certified by NGC.

NGC Census: 8; 2 finer within the designation (both Proof-67 BN). Accompanied by an *Eagle Eye Photo Seal* certificate.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#092345



- 834 1886 Type II. Proof-66 BN (NGC). Chocolate brown devices contrast nicely with reflective deep violet and lilac fields. Choice for the grade with exceptional eye appeal. Among the 10 finest BN Proofs of the date certified by NGC.

NGC Census: 8; 2 finer within the designation (both Proof-67 BN).

Type II obverse, lowest feather points between C and A.

#092345



- 835 1887 Proof-66 RB (PCGS). Fiery golden orange centers yield to intense halos of orange, carmine, and violet on the obverse, with the reverse a study in bright violet-blue and deep rose. Exceptionally lovely.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002349





**836 1888 Proof-67 BN (NGC).** Tied for finest BN certified by NGC; no Proof of the date has been certified finer in any color designation by that firm. Deep chocolate brown with splashes of rich neon blue. The fields are deeply mirrored and the devices nicely frosted.

NGC Census: 4; none finer within any designation. Accompanied by an *Eagle Eye Photo Seal* certificate.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002351



**837 1889 Proof-66 BN (NGC).** Deep golden tan with rich violet and rose iridescence, especially on the obverse. As noted in Bowers' reference: "Most are from a clashed obverse die with part of C in CENT visible in front of Miss Liberty. On the reverse in the corresponding area, the outline of Miss Liberty's forehead is seen."

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

NGC holder marked "Richmond Collection."  
#002354



**838 1889 Proof-66 BN (NGC).** Glossy chocolate brown with a rich array of pale rose and violet iridescence. A lovely representative example of the date and grade combination.

#002354



**839 1890 Proof-66 RB (PCGS).** Tied for finest graded by PCGS. Fiery golden tan surfaces with strong lustre and exceptional eye appeal for the grade.

PCGS Population: 2; none finer within the designation.  
Housed in an old-style green label PCGS holder.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002358



**840 1891 Proof-66 BN (NGC).** Deep chestnut brown surfaces with intense rose, carmine, violet, and electric blue iridescence. A bold cameo contrast exists.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002360



**841 1892 Proof-67 BN (NGC).** The finest BN Proof certified by NGC; no example has been certified finer within *any* color designation by that firm. Deep chocolate brown with intense neon blue and sea green iridescence. A sharply struck beauty that lives up to the assigned grade.

NGC Census: 1; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*



**842 1892 Proof-66 RB (PCGS).** A beautiful Gem Proof example of this date, with a small mintage of 2,745 pieces in Proof, and few of those survive in such lofty grades. No spots or problems are present, and the surfaces are generally red with slight fading and a hint of toning on the obverse to intense reddish magenta, the reverse more coppery bronze.

PCGS Population: 10; none finer within designation.

*From Paramount's sale of the Lewis Collection, July 1977, part of Lot 434; earlier from Lester Merkin's sale of March 1968, part of Lot 310.*  
#002364



**843 1893 Proof-66 BN (NGC).** Deep golden brown with an intense array of vivid orange, sky blue, rose, and tan iridescence. Nicely contrasted between the devices and motifs.

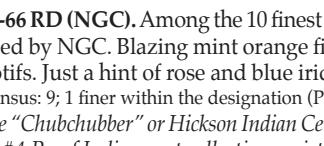
*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002366



**844 1894 Proof-67 RB (NGC).** None graded finer by NGC in the RB category. Fiery mint orange tempered by rich violet and rose iridescence; the reverse exhibits rich red highlights. Exceptionally lovely and easily equal to the grade.

NGC Census: 1; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002370



**845 1895 Proof-66 RD (NGC).** Among the 10 finest RD specimens of the date certified by NGC. Blazing mint orange fields support lightly frosted motifs. Just a hint of rose and blue iridescence is forming.

NGC Census: 9; 1 finer within the designation (Proof-67 RD).

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*  
#002374



**846 1896 Proof-66 BN (NGC).** Deep golden tan surfaces with frosted motifs and reflective fields that support bursts of neon blue.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002375



**847 1897 Proof-66 BN (NGC).** Deep chocolate brown with frosted motifs and mirror fields. Rich neon blue and violet iridescence graces both sides.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002378



**848 1898 Proof-67 RB (NGC).** Tied for finest RB Proof of the date certified by NGC. Fiery mint orange centers yield to deepening gold at the obverse rim, the reverse has rich indigo, sea green, and gold toning highlights.

NGC Census: 5; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002382



**849 1899 Proof-66 BN (NGC).** Splendid deep brown surfaces display intense sea green and lively electric blue iridescence. Sharply struck and aesthetically appealing.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002384



**850 1900 Proof-67 RB (NGC).** Tied for finest RB Proof example of the date graded by NGC. Medium golden brown with deep violet and lilac highlights. The reverse is largely fiery mint red with violet and indigo highlights.

NGC Census: 4; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002388

**851 1900 Proof-66 RD (NGC).** Fiery mint orange surfaces now awash with rich pale violet iridescence, especially on the obverse.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002389



**852 1901 Proof-67 RB (PCGS).** Tied for finest RB Proof of the date graded by PCGS. Bright mint orange vies with rich violet and neon blue on the frosty motifs and deeply mirrored fields. Variety with bottoms of 90 in date repunched.

PCGS Population: 7; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002391



**853 1901 MS-66 BN (NGC).** A glossy, satiny Gem with expansive cartwheel lustre on medium golden brown surfaces. A wealth of varied rose, carmine, violet, blue, and gold ignites the reverse.

#002208



**854 1902 Proof-66 RD.** Fiery yellow-gold surfaces with rich sunset orange and warm violet highlights on the obverse, the reverse deeper violet with some navy. A tiny obverse fleck is noted in the field at 10:00.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#2395

**855 1902 MS-66 RB (NGC).** A frosty beauty with satiny mint orange surfaces that show strong cartwheel lustre and some deep tan highlights. Sharply struck from lightly clashed dies.



**856 1903 Proof-66 RD (PCGS).** Reflective and fiery mint orange surfaces exhibit robust cartwheel lustre and delightful mint brilliance; the reverse displays a lively violet glow.

#002398



**857 1903 Proof-66 RB (PCGS).** Fiery deep rose surfaces with underlying mint orange and iridescent red highlights. Frosty motifs and mirrored fields.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002397



- 858 1903 Proof-65 RB (PCGS). Bright and fiery mint orange shares the reflective surfaces with splashes of lively violet and gold.  
#002397



- 859 1904 Proof-66 BN (NGC). Deep golden brown with pale rose iridescence. Choice for the grade.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002399

- 860 1904 MS-66 ★ BN (NGC). Highly lustrous and delightfully frosty surfaces display a wide expanse of violet and crimson on the obverse, while the reverse is pleasing golden tan. Sharply struck and easily worthy of the assigned grade.  
#002217



- 861 1905 Proof-67 RB (NGC). Tied for finest RB Proof of the date certified by NGC. Frosty motifs and mirror fields are alive with expansive gold and mint orange highlights. Pale violet enhances the high points.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002403



- 862 1906 Proof-67 BN (NGC). The finest BN Proof of the date certified by NGC. Deep chocolate brown with intense violet, indigo, and neon blue iridescence on frosted motifs and deeply mirrored fields. A beautiful specimen that is at the top of its game for eye appeal and physical quality.

NGC Census: 1; none finer within the designation.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002405



- 863 1907 Proof-66 BN (NGC). Fiery violet, indigo, and neon blue ignite both sides of this lovely Proof Indian cent.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002408



- 864 1908 Proof-66 RB (NGC). Deep mirror fields and frosted motifs form an outstanding cameo contrast, particularly on the obverse where much mint orange blooms among splashes of deep violet, carmine, and blue. The reverse displays sea green among other varied rainbow hues.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002412



- 865 1908 MS-66 RD (NGC). Frosty mint orange with strong cartwheel lustre and excellent eye appeal.  
#002231



- 866 1909 Indian. Proof-66 RB (NGC). Pale mint orange and lively tan highlights grace both sides. Frosty motifs and mirror fields. From the final year of the design type.

*From the "Chubchubber" or Hickson Indian Cent Registry Collection, the current #4 Proof Indian cent collection registered at NGC.*

#002415



- 867 1909-S Indian. VF-35. Tan surfaces. The 1909-S is notable for having the lowest mintage of any issue in the Indian cent series, just 309,000 pieces; for purposes of comparison the 1877 had a mintage of 852,500 pieces. Indian cents were struck at the San Francisco Mint only in the years 1908 and 1909.

- 868 Advanced starter set of Lincoln cents, all Mint State, or close enough to create a grading argument. Dates range from 1909 V.D.B. through 1984-S, with the set lacking the following dates: ★ 1909-S V.D.B. ★ 1909-S ★ 1910-S ★ 1912-D ★ 1912-S ★ 1913-D ★ 1914-D ★ 1914-S ★ 1915-S ★ 1916-S ★ 1918-S ★ 1919 ★ 1919-D ★ 1921-S ★ 1922 Plain ★ 1924-D ★ 1924-S ★ 1926-D ★ 1926-S ★ 1934 ★ 1934-D ★ 1955 Doubled Die Obverse. The set is visually pleasing, with most of the coins showing fully mint red. For instance, the 1909 V.D.B. is graded MS-64 RD. We do note that none of the later die varieties—other than the Small and Large Date varieties—are included; that portion of the collection is a solid date run, nothing else. In-person inspection is recommended. (Total: 191 pieces)



**Blazing Bright Gem 1909-S V.D.B. Lincoln Cent****Key to the Series**

2x photo



- 869 1909-S V.D.B. MS-66 RD (PCGS) CAC.** An incredible gem that boasts rich copper surfaces with just a hint of fading. The strike is sharp throughout, and the surfaces virtually free of contact. The color is a rich blend of copper with reddish-gold undertones and remains remarkably bright. Mintage of 484,000 pieces and many were set aside at the time of issue, however, precious few of these survived in such a lofty grade today. Endless collector pressure keeps demand firm for this date, with collectors of all walks of life desiring to obtain an example of this issue. One of the most famous of all United States coins and just celebrating its 100th year.  
#002428

**Blazing Red Gem 1909-S V.D.B. Lincoln Cent**

- 870 1909-S V.D.B. MS-65 RD (PCGS).** The key date of the series and one of the most recognized coins ever produced by the United States. A splendid Gem bathed in the original bright red lustre with just a hint of fading. The surfaces are outstanding as no handling marks are present of any consequence, and the strike is sharp as usual on this issue. A mere 484,000 pieces were struck before the order was received to remove the bold designer's initials V.D.B. on the lower reverse rim, standing for Victor David Brenner. His initials were removed, and coinage continued with the obverse design pretty much unchanged in the next 100 years and still going strong. An impressive example of this historic issue.  
#002428



- 871 1909-S V.D.B. MS-62 RB (PCGS).** Faded mint color on both sides with a bit of the usual woodgrain toning. Mostly red in the fields on the obverse, the reverse more tan with ample lustre. Struck by worn dies, with the legends showing a degree of softness particularly near the rim of the coin. The key date to the series, and this one is rather typical condition for those that survive in Mint State.  
#002427

- 872 1909-S V.D.B. Sharpness of VG.** Reverse rim nicks and a shallow scratch. Pleasing medium brown color with smooth wear on both sides, there are two moderate rim marks on the reverse, one at 8:00, the other at 1:00. The shallow scratch is located above the right wheat ear.



- 873 1909-S V.D.B. VG Details. Net Good-4 (ANACS).** "Reverse Scratched." The scratch mentioned is quite minor, a thin pin scratch on the lower portion of the reverse which crosses AM(ERICA) down to the rim right of the designer's initials, not affecting any other devices. Classic smooth wear, and even dark brown color. No spots or other surface distractions for this circulated example of the key date to the Lincoln cent series.  
#002426

**Pleasing Gem Proof 1909 Lincoln Cent****PCGS Proof-66 RD**

- 874 1909 Lincoln. Proof-66 RD (PCGS).** Lustrous mint orange surfaces blend to deep sunset orange at the rims. A pleasing example—only a half dozen Proofs of the date have been certified finer than the present coin by PCGS within the RD designation. One of 2,618 Proofs of the issue produced, a slightly larger amount than was struck for its earlier counterpart with V.D.B. on the reverse.  
#003305

- 875 1909 Lincoln. Proof-64 BN.** Attractive light brown on the obverse, the reverse with more golden red from the original mint color. The strike is full and complete as expected for a Proof coin, and the surfaces are free of all but the most microscopic specks. First year of issue, with a mintage of 2,198 pieces after the V.D.B. had been removed from the lower reverse after the initial strikings.



- 876 1909-S Lincoln. MS-65 RD (PCGS).** A boldly struck frosty red beauty with exceptional lustre and with eye appeal to match. A pleasing woodgrain effect shows up under low magnification. From a modest mintage for the date of just over 1.8 million pieces, and a well-respected semi-key date as such. Gem quality in all regards.  
#002434



- 877 1911 Proof-65 RB (PCGS).** Deep fiery mint orange surfaces tempered with pale violet and rose iridescence. From a Proof mintage for the date of 1,725 pieces, a modest figure within the 1909-1916 era of Proof Lincoln cents. Choice for the grade with exceptional eye appeal.  
#003310



- 878 **1911 Proof-65 BN (PCGS).** Deep golden brown with a fiery red underglow. Sharply rendered and especially appealing for the grade.  
#003309

- 879 **Assortment of scarce Lincoln cents with emphasis on branch-mint issues:** ★ 1911-S EF-45 ★ 1912-S EF-45 ★ 1914-S EF-45 ★ 1916-D AU-55. Hints of faded red ★ 1919-S MS-60 BN ★ 1928-D MS-63 RB ★ 1929-D MS-64 RD ★ 1931-S EF-45 ★ 1937 Proof-63 RD, old dip ★ 1942 Proof-62 RD. The circulated pieces are variously tan or chestnut brown, except as noted. (Total: 10 pieces)



- 880 **1912 Proof-65 BN (PCGS).** Deep golden brown with a slight olive cast. Bold design elements and immaculate surfaces hold up well to close-in examination.  
#003312

- 881 **1914-D VF-25 (SEGS).** Fine-15. An attractive coin with typical medium brown toning although a few faint hairline scratches are seen on Lincoln's head. One of the key dates to the series.



- 882 **1916 MS-66 RD (PCGS).** Bright and lustrous mint orange on the obverse with a satiny blend of red, gold, sea green, and electric blue iridescence on the reverse. Choice in all regards, with exceptional eye appeal and lively surface highlights.  
#002488



- 883 **1918 MS-66 RD (PCGS).** An intensely lustrous and fully brilliant example of this early Lincoln cent issue. Undeniably beautiful, a delightful coin.  
#002506

- 884 **1919 MS-66 RD (PCGS).** Blazing mint orange surfaces glow with rich lustre and delightful eye appeal. Choice aesthetically and well within the requirements of the grade.

Housed in an old-style green label PCGS holder.  
#002515



- 885 **1919-S MS-64 RD (PCGS).** Satiny and highly lustrous mint orange surfaces with some deepening red on the high points. Nicely struck; this date is frequently found wanting in central details. A visual treat with the eye appeal of a higher grade.  
#002521



- 886 **1922 FS-401. VG-10 (PCGS).** The obverse shows evidence of extreme die wear, with very mushy legends and devices. Smooth wear, and attractive color with no surface problems on this enigmatic issue that lacks any trace of the "D" mintmark.  
#3285

- 887 **1927-D MS-65 RB (NGC).** Lustrous pale orange surfaces show pale violet woodgrain highlights. Choice overall.  
#002580

- 888 **1936 Satin Proof-64 RB (PCGS).** Highly lustrous light rosy red with gold undertones. An interesting variant, distinctly different from the more commonly seen Brilliant Proofs. A few light spots are seen, accounting for the grade.  
#003331



- 889 **1936 Brilliant Proof-64 RD (NGC).** Highly lustrous pale mint orange with a crisp strike and nice reflectivity. From the first year of Proof coinage in the denomination since 1916, and one of only 5,569 pieces struck.

- 890 **1936 Brilliant Proof-63 RD (PCGS).** Bold sunset orange and red surfaces that are highly reflective. A few light hairlines and trivial toning spots, but nice eye appeal.  
#003335

### Splendid Proof 1937 Lincoln Cent



- 891 **1937 Proof-67 RD (NGC).** Bright and lustrous mint orange with heavily reflective fields and modestly frosted motifs. A pleasing example, one of only 9,320 Proofs struck. Among the finest Proofs of the date certified within the RD designation by NGC.  
NGC Census: 15; none finer within the designation.  
#003338

- 892 **1937-S MS-67 RD (PCGS).** Blazing original mint red lustre and a strong strike define this superb gem.  
PCGS Population: 141; none finer.  
#002665

### Choice Mint State 1955 Doubled Die Obverse Cent



- 893 **1955 Doubled Die Obverse. MS-63 RB (NGC).** Far more "R" than "B" in the mix for this lovely Uncirculated scarcity. Full mint brilliance tempered with splashes of deep orange. A satiny, frosty specimen with excellent eye appeal.  
#002826



- 894 **1955 Doubled Die Obverse. AU-58 (PCGS).** Glossy light tan to brown, sharply struck and well preserved for a very briefly circulated example of this important and immensely popular mint blunder.  
#2825



- 895 **1955 Doubled Die Obverse. Sharpness of AU, hints of an old cleaning.**



- 896 **1955 Doubled Die Obverse. AU DETAILS (NCS).** Whizzed. There are also some dark carbon spots, just a couple of the obverse favoring the rims but several on the reverse. Medium to light brown with simulated lustre created by the whizzing process and toning back toward a more natural brown in areas. The sharp doubling on the entire obverse is unmistakable and dramatic.

- 897 **1972 FS-101. Doubled Die Obverse. MS-63 RD (PCGS).** A few traces of carbon specks near the rims, but the color is attractive and the surfaces pleasing otherwise. The doubling is sharp and quite evident on this popular doubled die obverse blunder.  
Housed in an old-style green label PCGS holder.  
#002950

- 898 **Pair of Proof Lincoln cents with die errors:** ★ 1951 Doubled Die obverse. FS-101. Proof-65 RD (PCGS). Faint doubling on the peripheral details ★ 1968-S Doubled Die obverse. FS-027.5. Proof-66 RD (PCGS). Minor doubling of LIBERTY and the date. Both with bright, reflective red surfaces. (Total: 2 pieces)

- 899 **Pair of Proof Lincoln cents with collectable varieties:** ★ 1960. Small over Large Date. Proof-66 RD (PCGS). Bright and reflective golden orange ★ 1999-S. Close AM. Proof-68 RD (PCGS). Bold red color and reflectivity. (Total: 2 pieces)

- 900 **1970-S Small Date. Proof-68 RD CAM (PCGS).** Vivid rosy red surfaces and bold reflectivity.  
#083426

- 901 **1971-S. Doubled Die Obverse. FS-101. Proof-66 RD (PCGS).** Well pronounced doubling on LIBERTY, and other elements to a lesser degree. Rich orange red, with splashes of yellow-green toning near the centers.  
#083533

- 902 **1971-S. Doubled Die Obverse. FS-102. Proof-64 RD (PCGS).** A fairly dramatic and desirable doubled die error, not quite as pronounced as the more famous 1955 or 1972, but not one that requires any imagination either. Bright red surfaces, and bold reflectivity.  
#083548

## TWO-CENT PIECES

- 903 **1866 MS-64 RB (PCGS) CAC.** Mostly red on the obverse with just slight fading and a few trivial carbon flecks, the reverse a mix of bright red, faded tan, and light brown. Sharply struck and a solid example for the grade.  
#003589



- 904 **1873 Close 3. Genuine (PCGS).** Proof. Evidence of gentle polishing, and the fields have possibly been smoothed in areas. Toned an attractive deep nut brown with tinges of blue in the fields. The strike is sharp throughout, and the heavy die file line diagnostic to Proofs is present through (TR)UST. It is believed that 600 were coined in Proof with the Close 3 for this final year of issue of this denomination.  
#003652

## NICKEL THREE-CENT PIECES



- 905 **1869 MS-66 (PCGS).** None graded finer by PCGS. A frosty beauty with exceptional lustre, a bold strike, and pale golden highlights.  
PCGS Population: 16; none finer.  
#003735

### Key Proof-Only 1877 Nickel Three Cents



- 906 **1877 Proof-66 CAM (PCGS).** This bright white example has reflective fields and frosty devices. The surfaces are free of any marks or other defects. An important *Proof-only* issue from a mintage of possibly as few as 510 and likely no more than 900 pieces.  
#083773

### Gorgeous Gem Proof-Only 1877 Nickel 3¢



- 907 **1877 Proof-66 CAMEO (NGC) CAC.** Heavily frosted motifs and deeply mirrored fields form an amazing cameo contrast. Largely brilliant with a whisper of faint rose. An outstanding specimen from a Proof-only mintage for the date of "510+ pieces."  
#083773

908 **1883 Proof-66 CAMEO (PCGS)**. A bright example of this issue with a hint of bluish nickel color and rather strong contrast. The surfaces are free of spots or specks, keeping the eye appeal intact.  
#083779

909 **1886 Proof-65 (PCGS)**. A Proof-only date with a mintage 4,290 pieces. A hint of sunset gold on the obverse with nickel-gray and tawny yellow hues that are often seen on these early Proofs. Impressive surfaces and a bold strike throughout.  
#003782

910 **1887/6 Strong Overdate. Proof-65 (PCGS)**. A rare overdate die only used to coin Proofs, makes this issue especially desirable. The underlying 6 is clear beneath the 7, and easy to see with a loupe. The color is bright and untoned, with a fair amount of frost on the devices which contrasts with the highly reflective mirror fields. No spots or signs of corrosion are seen, keeping this a solid example for the date or type collector.  
#003784

## SILVER THREE CENT PIECES

911 **1855 MS-60**. Lustrous silver gray with slate and navy at the obverse rim, and with, fiery rose and electric blue at the reverse rim. One of 139,000 pieces struck for intended circulation, the lowest mintage figure in the denomination until the 1863 issue.

Breen-2920. "1855 Double Date. Proofs show most of the extra 855; business strikes usually show only corners of extra 5s with an open loops of 55."

912 **1857 AU-55**. Deep golden gray with slate and navy highlights. Soft underlying lustre.



2x photo



913 **1862 MS-66 (NGC) CAM**. Lustrous, bright and sparkling with a good strike without the usual die clashing. A hint of gold on the obverse rim, the reverse with more golden russet on the lower edge. Fine wire rim is intact, and the surfaces are excellent with scarcely any hint of handling. A splendid high-end Gem for date or type collectors.  
#003680



2x photo



914 **1871 MS-66 (NGC)**. Among the five finest examples of the date certified by NGC. Highly prooflike overall with reflective fields and frosted motifs. A rich dusting of violet, indigo, and gold gathers on both sides. One of just 3,400 examples struck for intended circulation.

NGC Census: 2; 3 finer (MS-67 finest).

## NICKEL FIVE-CENT PIECES

915 **Half dozen Shield nickels:** ★ 1866 EF-45 ★ 1867 No Rays. EF-45 ★ 1868 EF-45 ★ 1870 Sharpness of AU, scratches, light corrosion ★ 1872 Sharpness of AU, small scratches ★ 1875 Sharpness of EF, cleaned. All have varied golden toning. (Total: 6 pieces)

916 **Shield nickel quintet:** ★ 1867 No Rays. AU-50. Frosty silver gray with warm champagne highlights. Struck from a shattered obverse die ★ 1868 AU-50. Warm golden gray ★ 1872 AU-58. Frosty golden gray ★ 1876 AU-50. Satiny lustre on champagne surfaces ★ 1883 AU-50. Lustrous pale gold. (Total: 5 pieces)

917 **1868 MS-64 (NGC)**. Mattelike lustre with dappled russet toning on the reverse, otherwise mostly silver-gray.  
#003795

918 **1868 MS-64 (NGC)**. Satiny lustre. Struck from cracked dies. Light bagmarks are noted for accuracy.  
#003795

919 **Four Shield nickels:** ★ 1869 AU-50 ★ 1870 AU-58 ★ 1874 AU-55 ★ 1882 AU-50. All are lustrous with varied golden toning. (Total: 4 pieces)

920 **1873 Close 3. Proof-65 (PCGS)**. Especially bright and frosty, with the mirror fields well preserved and the frost piled high on the devices. A few minute specks of carbon can be located with effort, but this coin is far and away nicer than most Gems encountered. Mintage of 1,100 pieces in Proof, a very small percentage of these remain in Gem.  
#003827



921 **1878 Proof-65 (PCGS)**. A bright white coin with carbon specks on both sides, all tiny and not at all distracting. Frosty on the devices and well mirrored on the fields. This is probably Breen's 8/7 variety as there is clearly something within the lower loop of the 8, but it appears to be leaning the wrong way for the tail of the 7, perhaps the underdigit was partially effaced. Proof-only date with a mintage of 2,350 pieces.  
#003832

922 **1881 EF-40 (PCGS) CAM**. Steel gray surfaces are seen on this lightly circulated, better date Shield nickel.  
#003811

923 **1882 Proof-65 (PCGS)**. Generally bright and attractive although a hint of toning has started to form. Mintage of 3,100 pieces in Proof as this first style of five cent coin drew to a close, with the new Liberty nickels into the pattern stage in late 1882 and soon to replace the Shield ones that lasted until 1883. These are tough to find in Gem grades.  
#003837



924 **1883 No CENTS. Proof-66 CAM (PCGS)**. Lightly dusted motifs and richly reflective fields exhibit a pleasing cameo contrast. From the first year and design type of the Liberty nickel series; the word CENTS was added later in the year creating a second type in the first year of the series!  
#083878

- 925 **1883 No CENTS. Proof-64 (PCGS).** Repunched 3 both high and low, not mentioned in references of Breen or Peters-Mohon. Light tawny gold toning on both sides but free of spots or problems. First year of issue and late in 1883 the word CENTS was added to the reverse, making this a scarce one-year type coin.  
#003878
- 926 **Liberty nickel selection:** ★ 1883 With CENTS. Sharpness of AU, lightly cleaned on the reverse ★ 1890. Sharpness of AU, corrosion spot at Liberty's tresses ★ 1891. Sharpness of EF, cleaned ★ 1894 AU-58, spots ★ 1895 Sharpness of AU, lightly cleaned ★ 1903 AU-58, spots ★ 1912 MS-62, spots ★ 1912-D. Sharpness of AU, lightly cleaned. All are lightly and attractively toned. (Total: 8 pieces)
- 927 **Quality Liberty nickel starter collection:** ★ 1884 AU-50 ★ 1887 AU-50 ★ 1892 MS-62 ★ 1897 AU-58 ★ 1901 AU-55 ★ 1904 AU-50 ★ 1906 AU-50 ★ 1909 AU-50 ★ 1911 AU-55. An attractive group. All are nicely toned with delicate golds, grays, and blues predominating. (Total: 9 pieces)
- 928 **1885 AU-55 (PCGS).** Partially brilliant with blushes of gold-gray on both surfaces. Most design features show bold definition and hints of prooflike character can be seen in the fields. The 1885 ranks as the key issue in the Liberty nickel series, and is certainly the most desirable apart from the extremely rare and celebrated 1913.  
#003846
- 929 **1885 Good-4 obverse, Fair-2 reverse.** Full date and full rims on the obverse with no major impairments. The reverse shows partial legend and V but all are very weak. The key date in the series in any condition.
- 930 **1886 Proof-63 (NGC).** A scarce date with as the mintage of business strikes puts collector pressure on the Proofs. This Proof has an attractive portrait of Liberty, but some minor specks and toning in the fields. A total of 4,290 pieces were struck in Proof, and this one is about average of those that survive.  
#003884
- 931 **1886 AU-58.** Lustrous medium silver gray with rich champagne iridescence and full mint bloom in the protected areas. Lightly struck at the upper left of the obverse and the lower left of the reverse, otherwise sharp and appealing. A popular semi-key issue.
- 932 **1887 Proof-66 (PCGS).** Reflective fields with a touch of rose-russet on both sides and one tiny speck on the dentils of the lower reverse. Mintage in Proof was a token 2,960 pieces for the year.  
#003885
- 933 **Appealing Liberty nickel selection:** ★ 1888 AU-50 ★ 1889 AU-50 ★ 1893 MS-62 ★ 1898 AU-50 ★ 1902 Repunched Date. AU-55 ★ 1905 AU-58 ★ 1907 AU-58 ★ 1910 AU-55. All are lightly and attractively toned, with most of the original mint lustre surviving. (Total: 8 pieces)
- (Image of two coins: obverse and reverse of a 1902 Liberty Nickel)
- 934 **1892 Proof-66 (PCGS).** Exceptional quality and color for this early Proof issue, with a tinge of bluish gray over reflective nickel steel fields. There are no spots or specks and close examination finds one or two tiny planchet flakes commonly seen on these. The reverse has a touch of golden haze, scarcely diminishing the original brightness. One of 2,745 piece struck in Proof.  
PCGS Population: 25; none finer.  
*From Paramount's sale of the Lewis Collection, July 1977, part of Lot 434; earlier from Lester Merkin's sale of March 1968, part of Lot 310.*  
#003890
- 935 **1892 Proof-64 (PCGS).** Light golden toning on both sides but free of spots. The reflectivity is strong and the surfaces are very nice.  
Housed in a green label PCGS holder.  
#003890
- 936 **1899 Proof-65 (PCGS).** Reflective mirror fields show a blush of haze and the devices have moderate contrast. No specks or spots, keeping this one at the high end of its grading category.  
#003897
- 937 **Pair of 1904 Liberty nickels:** ★ Proof-63, or better. Pleasing bright surfaces and a dusting of haze ★ MS-64. Bright and lustrous, with attractive surfaces that show just a couple of nicks near Liberty's mouth. (Total: 2 pieces)
- 938 **1904 MS-64 (NGC) (CAC).** Frosty champagne surfaces with active cartwheel lustre and a bold strike.  
#003865
- (Image of two coins: obverse and reverse of a 1904 Liberty Nickel)
- 939 **1912-S MS-63.** A lustrous study in pale pastel iridescent with blue, violet, rose, and gold in dominance. Creamy surfaces rather than boldly lustrous, a notable earmark of virtually all 1912-S Liberty nickels. Choice for the grade with exceptional eye appeal.
- 940 **Partial roll of 1913 Type I Buffalo nickels.** AU-58 to MS-64. (Total: 33 pieces)
- 941 **Selection of Uncirculated Buffalo nickels:** ★ 1913 Type I. MS-64 ★ 1913-D Type I. MS-60 ★ 1919 MS-60, spot ★ 1928-S MS-62 ★ 1931-S MS-64 ★ 1936 MS-63 ★ 1936-D MS-63 ★ 1937-D MS-63 ★ 1937-S MS-63 ★ 1938-D MS-63. All are fully lustrous and attractively toned, mostly in gold and gray, some also with pink and blue. (Total: 10 pieces)
- 942 **Uncirculated Buffalo nickel assortment** with emphasis on choice and Gem examples: ★ 1913 Type I. MS-64 ★ 1915 MS-60 ★ 1921 MS-63 ★ 1929-S MS-62 ★ 1934 MS-63 ★ 1936-D MS-65 ★ 1937 MS-64 ★ 1937-D MS-64 ★ 1938-D (2). MS-64 and MS-63. All are fully lustrous and delicately toned with gold and gray. (Total: 10 pieces)

943	<b>Offering of Uncirculated 20th-century nickels with emphasis on choice and Gem pieces:</b> ☆ 1913 Type I. MS-63 ☆ 1917 MS-60 ☆ 1928-D MS-64 ☆ 1930 MS-63 ☆ 1936 MS-63 ☆ 1937 MS-65 ☆ 1937-S MS-64 ☆ 1938-D Buffalo. MS-65 ☆ 1938-D/D Buffalo. MS-64 ☆ 1938-D/S Buffalo. MS-64 ☆ 1939-D MS-64. All are fully lustrous and attractively toned. (Total: 12 pieces)	
944	<b>Hoardlet of Buffalo nickels with emphasis on early issues:</b> ☆ 1913 Type I. AU-58 (2) ☆ 1913-D Type I. AU-50 ☆ 1913-S Type I (2). AU-58 and AU-55 ☆ 1913 Type II (3). AU-58, AU-55, and AU-55 ☆ 1914 AU-50 ☆ 1917 AU-50 ☆ 1919 AU-58 ☆ 1920 AU-58 ☆ 1931-S AU-50. All are lightly toned with coppery gold, lilac, and pearl gray. (Total: 13 pieces)	
945	<b>Assortment of Uncirculated branch-mint Buffalo nickels with emphasis on Gem-quality pieces:</b> ☆ 1913-D Type I. MS-62 (ANACS) ☆ 1916-D MS-61 (ANACS). Somewhat-rotated dies, around 160° rather than 180° as usually seen ☆ 1934-D MS-64 (ANACS) ☆ 1935-S MS-65 (ICG) ☆ 1936-D MS-65 (ANACS) ☆ 1937-S MS-65 (ICG) ☆ 1938-D MS-65 (ANACS) (2). All are attractively toned, most warmly so. (Total: 8 pieces)	
946	<b>Buffalo nickel quintet:</b> ☆ 1913-D Type I. EF-45. Golden gray ☆ 1916-S EF-45. Varied rainbow iridescence ☆ 1918-D EF-40. Typical weak reverse strike, golden gray surfaces ☆ 1920-S EF-45. Frosty with some underlying lustre ☆ 1924-D EF-40. Attractive golden gray. (Total: 5 pieces)	
947	<b>PCGS-certified Buffalo nickel quartet:</b> ☆ 1913 Type II. MS-64 ☆ 1924 MS-63 ☆ 1930-S MS-64 ☆ 1938-D/S MS-64. Each displays satiny lustre. All are attractive toned with golds, grays, pinks, and blues coming to the fore. (Total: 4 pieces)	
948	<b>One dozen 1913 Type II Buffalo nickels:</b> Grades range from MS-62 to MS-64. (Total: 12 pieces)	
949	<b>1913-D Type II. MS-64 (NGC).</b> Pleasing satiny lustre. Warm gold-gray toning overall with hints of blue. The strike is about average with a touch of softness noted on the high points of the designs. Scarce and eagerly sought in all grades. #003922	
950	<b>Buffalo nickel quartet, all AU-50:</b> ☆ 1913-D Type II. Lustrous silver gray ☆ 1915-D. Frosty golden gray with warm golden tones ☆ 1918-D. Rich golden iridescence ☆ 1925-D. Vibrant rainbow highlights on both sides. (Total: 4 pieces)	
951	<b>1913-S Type II. AU-55 (ANACS).</b> Satiny and partially brilliant with blushest of gold and hints of lilac-gray. The strike is about average with typical softness noted at the bison's head and shoulder. The 1913-S Type II has the third lowest mintage figure in the Buffalo nickel series following the 1926-S and 1931-S; only 1,209,000 examples were coined. #003923	
952	<b>1913-S Type II. EF-45.</b> The rarest of the six 1913 Buffalo nickel issues. Medium golden gray with some supportive lustre in the protected areas. Moderately circulated but free of distracting marks.	
953	<b>Branch mint Buffalo nickel quintet:</b> ☆ 1913-S Type II. Sharpness of VF, lightly cleaned ☆ 1914-D Sharpness of Fine, rim nick ☆ 1916-D Sharpness of AU, scratches ☆ 1919-D Sharpness of EF, cleaned ☆ 1926-S Sharpness of EF, scratches. (Total: 5 pieces)	
954	<b>1914-D MS-63 (NGC).</b> Fully lustrous and warmly toned in blended orange-gold and lilac. The strike is about average with typical softness above the Indian's braid and at the bison's shoulder, but most of the bison's head, beard, and hump details are bold. Despite a fairly generous mintage of 3,912,000 pieces, survivors are scarce in all grades. Perhaps, the vast majority of pieces remained in circulation till the dates wore off. #003925	
955	<b>Denver Mint Buffalo nickel quartet:</b> ☆ 1914-D EF-45 ☆ 1918-D VF-35 ☆ 1919-D EF-45 ☆ 1927-D EF-45. All are attractive golden gray. (Total: 4 pieces)	
956	<b>Lustrous Buffalo nickel trio:</b> ☆ 1914-S MS-63 (NGC) ☆ 1928 MS-64 (NGC) ☆ 1935-D MS-64 (PCGS). Each is warmly and attractively toned with coppery gold and lilac coming to the fore. The first two display bold head and hump details on the bison. The third shows a touch of striking softness on the high points. (Total: 3 pieces)	
957	<b>Quality selection of branch-mint Buffalo nickels:</b> ☆ 1914-S AU-58 ☆ 1916-S AU-55 ☆ 1919-D AU-55, lightly struck ☆ 1923-S AU-58 ☆ 1924-D AU-55. All are attractively toned with an emphasis on coppery gold and lilac-gray. (Total: 5 pieces)	
958	<b>1915-D MS-63.</b> A handsome coin that glows with radiant sunset-gold on the obverse and reverse, with traces of colorful iridescence at the rims. Pleasing surfaces with a couple of minute specks, but few signs of handling. There are two die cracks through the date. A scarce and desirable coin in all grades, this one particularly so for the colorful toning.	
959	<b>ANACS-certified Buffalo nickel quartet:</b> ☆ 1915-D AU-55 ☆ 1920-D AU-50. Rotated dies to about 160° rather than 180° ☆ 1923-S AU-55 ☆ 1936-S/S. Repunched mintmark. AU-58. All have toning with an emphasis on grays and golds. (Total: 4 pieces)	
960	<b>1915-S MS-66 (NGC).</b> Pale pastel iridescence graces both sides of this lustrous silver gray Buffalo nickel. Nicely struck for the date with nearly full head and shoulder details on the <i>bisonus americanus</i> . Nice enough overall that NGC has not specified a finer example of the date. From a mintage for the date of just over 1.5 million pieces, one of the lowest production runs of the entire design type. NGC Census: 25; none finer. #003926	
961	<b>1915-S MS-61 (NGC).</b> Satiny and delicately toned in gold, pink, and blue. Most of the bison's head, beard, and hump details, are sharp. The 1915-S has one of the lowest production figures in the Buffalo nickel series, just 1,505,000 pieces. #003927	
962	<b>Hoardlet of Uncirculated Buffalo nickels with emphasis on Choice- and Gem-quality pieces:</b> ☆ 1916 MS-64 (PCI) ☆ 1916 MS-64 (SEGS) ☆ 1923 MS-63 (PCI) ☆ 1928 MS-64 (PCI) ☆ 1928-D MS-64 (SEGS) ☆ 1929 MS-63 (PCI) ☆ 1938-D MS-65 (PCI-gold) ☆ 1938-D/D Repunched Mintmark. MS-65 (SEGS). These are all delicately to warmly toned. (Total: 8 pieces)	

**Gem Uncirculated 1915-S Buffalo Nickel**

Tied for Finest Graded at NGC



**1915-S MS-66 (NGC).** Pale pastel iridescence graces both sides of this lustrous silver gray Buffalo nickel. Nicely struck for the date with nearly full head and shoulder details on the *bisonus americanus*. Nice enough overall that NGC has not specified a finer example of the date. From a mintage for the date of just over 1.5 million pieces, one of the lowest production runs of the entire design type.

NGC Census: 25; none finer.

#003926



**1915-S MS-61 (NGC).** Satiny and delicately toned in gold, pink, and blue. Most of the bison's head, beard, and hump details, are sharp. The 1915-S has one of the lowest production figures in the Buffalo nickel series, just 1,505,000 pieces.

#003927

**Hoardlet of Uncirculated Buffalo nickels with emphasis on Choice- and Gem-quality pieces:** ☆ 1916 MS-64 (PCI) ☆ 1916 MS-64 (SEGS) ☆ 1923 MS-63 (PCI) ☆ 1928 MS-64 (PCI) ☆ 1928-D MS-64 (SEGS) ☆ 1929 MS-63 (PCI) ☆ 1938-D MS-65 (PCI-gold) ☆ 1938-D/D Repunched Mintmark. MS-65 (SEGS). These are all delicately to warmly toned. (Total: 8 pieces)



963 1916-D MS-65 (PCGS) A true delight to behold. Satiny surfaces glow with boldly lustrous champagne hues. The strike falls just short of full at the bison's shoulder, otherwise all of Fraser's intended details are crisply presented. High quality is the order of the day for this early-date Denver Mint five-cent piece.  
#003932

964 NGC-certified Denver-Mint pair: ☆ 1916-D AU-55 ☆ 1917-D AU-58. Each has gold-gray toning with coppery highlights. The strike of each is about average with a touch of softness noted on the details of the bison's head and hump. (Total: 2 pieces)

965 Branch-mint Buffalo nickel quartet: ☆ 1916-S AU-55 (PCI). This piece has a "planchet flaw" per the PCI insert; since the planchet flaw is not evident on either the obverse or reverse, we infer that the flaw is probably on the edge ☆ 1919-D AU-50 (ANACS) ☆ 1920-S AU-53 (ANACS) ☆ 1927-S AU-55 (ANACS). Each piece has toning with emphasis on gold and gray. Some display hints of pale blue. Average sharpness overall; striking softness is noted on the 1920-S. (Total: 4 pieces)

966 PCGS-certified Buffalo nickel pair each piece grading AU-55: ☆ 1917-D ☆ 1918-S. Each has nicely matched toning in blended gold and lilac-gray, with hints of ice blue. Both examples display typical striking softness on the bison's head and hump details. (Total: 2 pieces)



968 1918/7-D VG-10 (NGC). Pleasing light nickel gray surfaces with a scattering of darker patina in the recesses of the design. Despite moderate wear the 8/7 digit combination is rather clear with the broad stroke of the 8 clearly showing evidence of the underlying 7.  
#003939



969 1918/7-D VG-8. Minor surface roughness is seen on both sides. Some light reverse lines are also noted. A decent representative of the date in many regards.



970 1918/7-D Genuine (NCS). Acid Etched. The overdate feature is now clear but was restored with a commercial date restoration chemical which allows weak or worn dates to be seen. Natural gray surfaces with a few scattered circulation marks of little consequence and even wear.



971 1919-D MS-63. Sharply struck throughout and toned with natural steel-gray and rose at the centers and golden russet near the rims. This is an early strike from the dies as all the peripheral lettering and date are quite sharp and crisp. Free of problem spots although tiny flecks or carbon can be seen from long album or paper storage. A delight for the specialist who appreciates the rarity of this issue.



967 1918/7-D AU-55 (PCGS) Here is a lovely pale gray example that retains plenty of mint frost on both sides. With only light wear evident at the most vulnerable locations, and with the surface quality of this specimen being essentially "perfect" for the grade, this coin would not at all be out of place in a Mint State Buffalo Nickel collection as it retains enough mint lustre and visual eye appeal to blend into a Mint State collection. The rarity and importance of the outstanding coin offered here goes without saying, thus we are quite confident that the strong collector base for Buffalo Nickels will welcome this handsome example with open arms. This overdate was discovered after most of these had been in circulation for a considerable time and high-grade pieces are quite rare.

PCGS Population: 17; 70 finer (MS-65 finest). It should also be pointed out that the overwhelming majority of survivors of this issue fall within a grade range that is far inferior to the presently offered coin. In fact, it is likely that over two thirds of the survivors grade no better than VG, let alone even approaching the AU+ range.

#003939

### Choice Uncirculated 1919-S Buffalo Nickel



972 1919-S MS-64 (PCGS) Frosty golden surfaces with strong underlying lustre that supports pale orange and rose iridescence. Nicely struck for the date with just a hint of weakness at the bison's head and shoulder pelt details. Choice for the grade and well worthy of the CAC sticker.  
#003943

973 Offering of Buffalo nickels with an emphasis on branch-mint issues: ☆ 1919-S (2). Sharpness of EF, polished; Sharpness of VF, scratches ☆ 1920-S. Sharpness of EF, cleaned ☆ 1923-S. Sharpness of EF, cleaned ☆ 1924 Sharpness of Mint State, lightly cleaned ☆

1925-S. Sharpness of AU, lightly whizzed ★ 1926. Sharpness of Mint State, a couple of tiny corrosion spots on the bison's beard ★ 1926-D (2). Sharpness of EF, cleaned; Sharpness of EF, reverse abrasion ★ 1927-S. Sharpness of EF, lightly cleaned ★ 1927-S. Sharpness of AU, lightly cleaned ★ 1928-D. Sharpness of AU, rim nick ★ 1929-D. Sharpness of Mint State, lightly cleaned. In-person examination is recommended. (Total: 13 pieces)



- 974 1920-D MS-64 (NGC).** Intense gold and other rainbow hues enfold both sides of this lustrous Buffalo nickel. The strike is typical for the date with a touch of softness at the bison's head and shoulder. A date whose scarcity increases the farther up the grading scale one goes.  
#003945



- 975 1921 MS-66 (PCGS).** Lively steel gray centers yield to rich rose, gold, and other pastel toning hues at the peripheries. Struck from clashed dies. The strike is essentially as sharp as can be for the date and the eye appeal readily upholds the rigors of the assigned grade.  
#003947



- 976 1924-S EF-45 (PCGS).** Medium gray toning overall with delicate gold, pink, and blue iridescent highlights. Although the 1924-S is regularly encountered in the Good to VG range, the ranks thin out dramatically above the VF level. Certainly among the most desirable issues in the Buffalo nickel series. From a mintage of just 1,437,000 pieces, one of the smallest production figures of the design type.  
#003953



- 977 1926-S EF-40 (PCGS).** Attractive gold-gray toning ornaments both surfaces. The 1926-S has the distinction of the lowest mintage in the Buffalo nickel series, just 970,000 examples; no other Buffalo nickel issue has a production figure smaller than one million pieces.  
#003959

- 978 Group of 1928-D Buffalo nickels.** The coins are predominantly MS-64. (Total: 16 pieces)

- 979 1929 MS-66 (PCGS) QAC.** Pale blue toning against the lustrous silver surfaces give this piece particularly nice eye appeal. Nicely struck and attractive.  
#003966

- 980 Nineteen 1929-S nickels ranging in grade from MS-61 to MS-64,** with 2/3 being choice or better. (Total: 19 pieces)

- 981 1934-D MS-65 (NGC).** Highly lustrous silver gray with satiny surfaces that support pale rose and champagne toning highlights, especially on the reverse. Nicely struck for the date with far more shoulder and head detail than typically seen.  
#003973



- 982 1935 MS-67 (PCGS) QAC.** A simply outstanding specimen. Rich sky blue iridescence graces the frosty, well-struck obverse, while the reverse glows with rich champagne and is equally sharp. Definitely worthy of the assigned grade.  
#003974

- 983 Gem-quality Buffalo nickel quintet, each piece grading MS-65:** ★ 1935-S (NGC) ★ 1936 (NGC) ★ 1937-D (NGC) ★ 1938-D (PCGS)  
★ 1938-D/S (PCGS). All have satiny lustre and attractive toning. (Total: 5 pieces)

- 984 Gem-quality Buffalo nickel quartet, each grading MS-65:** ★ 1935-S (NGC) ★ 1926-S (NGC) ★ 1938-D (NGC) ★ 1938-D/S (PCGS). All exhibit pleasing satiny lustre and nicely matched golden toning except the 1936-S which displays blended pink and blue iridescence. (Total: 4 pieces)

- 985 Group of 34 1935-S nickels.** Grades range from MS-60 to MS-64. (Total: 34 pieces)

### Incredible Gem Proof 1936 Five Cent Coin



2x photo

- 986 1936 Satin Proof-68 (PCGS) QAC.** This spectacular coin is, for all intents and purposes, as nice as a collector could ever hope to acquire for this important Buffalo nickel issue. Superb velvet-satin surfaces are virtually unencumbered. Only under very strong magnification can the viewer find even the most trivial of microscopic imperfections. There is a delicate blush of lilac toning that is completed by a warm, understated satin Proof radiance. Scarce in any grade, and legitimately rare at the quality offered here.  
PCGS Population: 27; 1 finer (Satin Proof-69).  
#003994

- 987 Quartet of MS-65 (NGC) Buffalo nickels:** ★ 1936. Bright and lustrous with no spots or problems and loaded with eye appeal ★ 1936-D. A lovely Gem with faint golden toning starting to form ★ 1937-D. Vibrant white surfaces and just a few ticks from a higher grade ★ 1937-S. Sharply struck throughout for this San Francisco issue, with traces of haze over the lustre, and great eye appeal. A beautiful group for the date collector. (Total: 4 pieces)

- 988 Sixteen 1936-S nickels ranging in grade from MS-63 to MS-65.  
(Total: 16 pieces)



- 989 1937 Proof-67 (PCGS). Highly lustrous and richly reflective with a hint of frost on the high points. Pale golden hues embellish both sides of this boldly struck Buffalo nickel. One of 5,769 Proofs of the date produced.  
#003996

- 990 1937-D MS-67 (PCGS). A lustrous pale champagne beauty with a crisp strike and plenty of eye appeal.  
#003981

### Outstanding Gem 1937-D 3-Legged Nickel



2x photo

- 991 1937-D 3-Legged. MS-66 (NGC). Full velvet-like mint bloom augments a strike that is remarkably assertive for a coin of this notoriously weak issue. The obverse enjoys a lovely blush of rich sunset golden toning. The reverse offers an ever so delicate hint of lavender-gold over a full measure of icy mint frost. In light of the circumstances that led to the existence of this highly collectible Buffalo Nickel issue, the degree of reverse definition is quite extraordinary. Both the bison's horn and head detail are complete. The strike at and above the bison's shoulder, as well as at the tail, is also unusually sharp. With only a single specimen certified finer between both major grading services, the present example is virtually the finest obtainable. Bid liberally to capture this prize, as quality of this level is always held dear.

NGC Census: 18; 1 finer (MS-67★).

#003982



- 992 1937-D 3-Legged. AU-55 (NGC). Perhaps the quintessential variety in the Buffalo nickel series, an issue that is well-known even to non-numismatists. Medium golden gray with deeper golden highlights in the protected areas. Typical strike for the variety, with head and shoulder on the bison outlined but not sharp in detail. No heavy marks are noted.

#003982



- 993 1937-D 3-Legged. AU-55 (PCI). Blended coppery gold and lilac-blue iridescence complements both surfaces. Much satiny lustre survives in the fields.



- 994 1937-D 3-Legged. AU-50 (PCGS). Pleasing light nickel gray with a trace of wear on the high points. The all important missing leg is gone—replaced by vacuous field with an unsupported shoulder above and a hoof below. Even the rear legs appear rather shallow and show considerable evidence of die lapping in that area as well. Clean surfaces and a desirable example of this popular blunder.  
#003982

- 995 1937-D 3-Legged. AU-50, or essentially so. Toned with a pleasing touch of gold on both sides which fades to more russet around the rims, likely from long album storage. The diagnostics are all sharp, with the curious arc of dots streaming down from the bison's real legs and the moth eaten appearance of his rear legs as always seen on this curious variety.

- 996 1937-D 3-Legged. EF-45 (ANACS). Medium silver gray with deep orange toning in the protected areas. Not heavily marked despite a prolonged stay in circulation. From the usual die state with die pitting at the Indian's neck.

- 997 1937-D 3-Legged. VF-35 (PCGS). Light steel gray with darker gray in the recesses of the design elements. The strike is typically sharp, with the foreleg of the bison missing from the reverse die. Average surfaces and a typical example for the grade.  
#003982

- 998 1937-D FS-901. 3-Legged. VF-20 (ANACS). "Scratched." The scratches are very trivial indeed, perhaps they are referring to a trio of faint pin lines below the bison's head, other surface marks are limited and not at all distracting. The three-leg feature is clear.  
#003982

- 999 1938-D/D Buffalo. MS-67 (NGC). A sharply struck and superbly lustrous specimen of this popular repunched mintmark variety. Rich champagne toning is the order of the day.  
#003984



- 1000 1938-D/S Buffalo. MS-67 (PCGS). Tied for finest certified by PCGS. An incredibly lustrous and boldly struck specimen with intense golden toning highlights. Overmintmark details plainly evident under low magnification.

PCGS Population: 160; none finer.

#003985

**END OF SESSION ONE**

# SESSION TWO

Tuesday, November 10, 2009 • 2:00 pm

Lots 1001-2055

## HALF DIMES

High-Grade 1794 Flowing Hair Half Dime



Popular 1795 Flowing Hair Half Dime



- 1001 1794 Logan McCloskey-4. Rarity-4. AU-58 (NGC). Attractive deep gunmetal-gray toning with tinges of lilac and blue intermixed. The strike is sharp especially considering the late die state, although a couple of central curls on Liberty are a tad soft, no doubt due to the heavy die crack that spans this area. On the reverse the eagle retains his wing feathers and his breast shows some definition too. The color is evenly matched on both sides and the eye appeal is good for this first year of issue. Precious few of these early 1794 half dimes survived in grades even approaching the present example. Minor verdigris within the wreath is noted.

The obverse die state is quite late with a bisecting horizontal crack from the fourth star, Liberty's ear and nose to the tenth star, another heavier crack up the second star joins the prior one. A third crack up through the first star, truncation into Liberty's neck, field, touching her chin and back into the field above. On the reverse there is a shallow thin crack through the D of UNITED to the eagle's breast that turns down and exits the rim through the right stem branch. A much heavier and complex crack with fine branches extends down through ES of STATES to AM of AMERICA and this die section is becoming loose and on a different plane than the larger section of die below. This later die state is scarce but can be located with patience, but usually in lower grades than the present example.

*From our (ANR's) sale of The Medio/Da Costa Gomez Collections, June 2004, Lot 2611.  
#004250*

- 1002 1795 LM-8. Rarity-3. AU-53 (NGC). Toned with deep gunmetal-blue and russet in patches on both the obverse and reverse. The strike is average for this variety, with minor softness on a few of Liberty's curls near the bottom and portions of the eagle's breast. Clean surfaces generally, although there are shallow adjustment marks on Liberty, nearly flattened by the force of the strike, but showing as dull lines when examined with a loupe. The usual thin die crack to the bridge of Liberty's nose is present and the reverse die was rotated about 45° counter clockwise when struck.

*From our (ANR's) sale of The Allison Park Collection, August 2004, Lot 270.  
#004251*



- 1003 1795 LM-10. Rarity-3. VF-25 (PCGS). Medium to dark gray toning on both sides, with a few thin hairlines and surface marks that blend well into the surfaces. Unevenly struck with the stars on the left rather weak, but sharp on Liberty's head, and all the reverse devices and legends. Usual later die state with the cud or broken chip on the die at the tops of TY and the adjacent star.

#004251

## Elusive 1796 Half Dime in Very Fine



- 1004 1796 LM-1. Rarity-3. LIKERTY. VF-30 (PCGS).** Toned with light silver centers and medium gunmetal and green-gray around the periphery. The surfaces are average but there are a couple of very minor scratches of note, one extends from Liberty's neck to between the stars on the right, the other crosses the left wing of the eagle and breast. Early die state, but the "K" of LIBERTY shows the very thin portions that define this variety. As a date 1796 half dimes are considerably scarcer than 1795 Flowing Hair types, and this Draped Bust, Small Eagle design is quite difficult to find in solid collector grades as offered here.

Housed in an old-style green label PCGS holder.

From our (ANR'S) sale of *The Medio/Da Costa Gomez Collections*, June 2004, Lot 2615.

#004254

## High-Grade 1797 16Stars Half Dime



- 1005 1797 LM-2. Rarity-4. 16 Stars. AU-55.** An attractive coin that shows pleasing old toning around the periphery and light silver centers. There are some minor hairlines from handling and a tiny edge nick at 5:00 on the obverse. Both dies show heavy clashing, as always seen, but the strike is sharp on Liberty's upper curls while soft on the curls surrounding her ear—diagnostic on this variety. The reverse is always softly defined on the eagle's feathers. Three minor cracks at ED of UNITED, and this is a later die state than usually seen. Hints of lustre remain in the protected areas. Identifiable by a small planchet indent (from a thick piece of lint) arcing down from the fourth star up on the left into that field, a common occurrence on dies of this period which were wiped with a rather thick cloth that sometimes left little threads behind on the dies. These tiny threads become impressed into the coins struck by the dies and are known on all denominations of 1796-7. A scarce coin this nice.

- 1006 1805 LM-1. Rarity-4. VF-20 (PCGS).** A tough date in all grades, half dime production was tiny for most years and it came to an end after these 1805s were released until 1829 when demand rose for more. Light gray with darker accents surrounding the devices and the surfaces are quite clean for an early half dime. Most show considerable problems, this one an obvious exception with clean surfaces and a reasonably good strike for this date, which is always seen weak on the bust and area opposite.

#004272

- 1007 Capped Bust half dime quartet:** ★ 1829 LM-3. Rarity-2. EF-45. Rich gold and orange highlights ★ 1831 LM-6. Rarity-1. EF-45. Medium silver gray ★ 1832 LM-5. Rarity-1. EF-45. Deep golden gray ★ 1835 LM-9.1. Rarity-2. AU-55. Lustrous with warm champagne highlights. A pleasing group. (Total: 4 pieces)

- 1008 Pair of certified Capped Bust half dimes**, both Rarity-1: ★ 1829 LM-5. AU-58 (PCGS). Deep golden gray with nice lustre, a crisp strike, and strictly original surfaces. In an old-style green label PCGS holder ★ 1830 LM-8. EF-45 (PCI). Medium silver gray mingles with slate highlights. (Total: 2 pieces)

- 1009 Capped Bust half dime threesome:** ★ 1829 LM-10. Rarity-5. Sharpness of AU, lightly cleaned ★ 1833 LM-3.4. Rarity-2. Sharpness of EF, cleaned ★ 1834 LM-2. Rarity-1. Sharpness of AU, lightly cleaned. (Total: 3 pieces)



- 1010 1832 LM-6. Rarity-4. MS-62 (NGC) (CAC).** Toned with golden-gray to the center with a frame of delicate teal and gunmetal surrounding both sides. The strike is sharp on the stars and curls, the reverse shows moderate die cracks down the right wing and others in the legend. Identifiable by a scuff on Liberty's chest. Later die state and desirable as such.

#004279



- 1011 1833 LM-2. Rarity-6+. VF-35 (PCGS).** A very rare die marriage which is missing from most variety collections, this one clearly shows the diagnostic high second 3 in the date and low E of STATES below the top of T. The surfaces are golden-gray and a tad deep in color with moderate handling marks from circulation. A rare variety which is seldom offered except when a finer example turns up for a collector who can then release the duplicate coin, as happened here. The 1833 LM-2 marriage is one of the rarest of the entire series of capped bust half dimes.

#004280



- 1012 1833 LM-10. Rarity-1. MS-63.** A coin with claims to a higher grade and the lovely iridescent toning is certainly worth a premium. The obverse shows blue and russet while the reverse shows matching colors with additional rose-gold at the center. Late die state with multiple fine cracks on the reverse.

*From the John J. Pittman Collection, David Akers, October 1997, Lot 441.*

### Gem Uncirculated 1837 Capped Bust Half Dime

LM-5, Large 5C

None Graded Finer by NGC



- 1013 1837 LM-5. Rarity-1. MS-66 (NGC).** A highly lustrous specimen with rich cartwheels that support faint champagne toning. The strike is as bold as you are apt to find and the overall quality is easily that of the assigned grade. A true beauty struck in the final year of the design type.

NGC Census: 1; none finer within the designation for variety.  
#004289

- 1014 1837 Liberty Seated, Small Date. AU-55 (ANACS).** Flat-topped 1 in date. An attractive example warmly toned in intermingled blue, gold, pink, and violet. Coined during the first year of the Liberty Seated design type. Liberty Seated half dimes without obverse stars were coined only in 1837 (at the Philadelphia Mint) and 1838 (at the New Orleans Mint).

Br-3008. "Flat top to 1." The Small Date feature is not noted on the ANACS insert.

#004311

- 1015 1838 No Drapery. MS-63 (PCGS).** Gorgeous greenish-gold toning covers this early seated half dime with tinges of lustre peeking through. The surfaces are clean with a few nicks here and there, and the strike is sharp save for the upper left wreath where a leaf or two is a bit soft. Impressive quality for the collector and worth a premium for the toning.

#004317

- 1016 Certified Liberty Seated half dime quartet:** ★ 1838 AU-50 (PCGS)  
★ 1843 AU-58 (PCGS). Sharply struck from lightly clashed dies. The obverse shows considerable prooflike character ★ 1844 EF-45 (NGC) ★ 1845 AU-55 (PCGS). All four pieces are toned, the last three very attractively so. (Total: 4 pieces)

- 1017 Offering of Liberty Seated half dimes:** ★ 1838 Normal Stars. Sharpness of EF, rim nicks ★ 1840 No Drapery. Sharpness of AU, cleaned ★ 1852. Sharpness of AU, small dig ★ 1854 Arrows. Sharpness of AU, cleaned ★ 1856. Sharpness of AU, lightly scratched ★ 1857. Sharpness of EF, cleaned ★ 1857-O. Sharpness of AU. Scratches ★ 1858. Sharpness of AU, cleaned ★ 1860. Sharpness of AU, cleaned ★ 1867-S. Sharpness of AU, cleaned ★ 1868-S. Sharpness of AU (2). Both are cleaned; one is scratched ★ 1869-S EF-45. Small reverse scratches ★ 1872. Sharpness of AU (2). One is cleaned; the other is scratched. These are variously either brilliant or toned. In-person examination is recommended to prospective bidders. (Total: 15 pieces)

- 1018 Liberty Seated half dime quartet, all AU-50:** ★ 1839. Medium golden gray with strong lustre ★ 1840-O No Drapery. Lustrous with deep crimson highlights at the rims ★ 1843 Repunched Date. Rich peach iridescence on frosty, lustrous surfaces ★ 1849/9. Lustrous deep gold with heavy gunmetal-blue iridescence. (Total: 4 pieces)



- 1019 1844-O EF-40 (PCGS).** Small round "O" mintmark. The die alignment is about 10°-nearly perfect medal turn-rather than 180° (coin turn) as usually seen on federal coins. Attractively toned with gold in the central areas and wisps of blue and violet toward the borders. Walter Breen notes that this variety is usually seen in low grades, probably no more than a few dozen examples grade EF-40 or finer.

B-3036. "Small round o."  
#004334



- 1020 1849 Sharpness of EF,** encased in a lead weight. 35.6 grams or 1.25 oz. Coin grades EF and appears to be a Philadelphia issue although the reverse is hidden from view and thus could be a New Orleans coin as well. Precisely what this intentional encasement was used for is a mystery, but the weight of 1.25 oz seems to imply that this may have been employed on a balance scale as a weight. Another possibility is these were used as a game counter or marker of some sort. The coin has dark gray toning on the visible obverse, with minor verdigris in the devices. The back side has a red inked accession number.

In an email exchange with noted half dime specialist Steve Crain, he noted that he has a very similar object in his collection with an 1830 half dime encased. Both the present coin and his 1830 coin are encased in dark metal measuring 1 1/8 inches across and approximately 3/8 inches thick with tapered sides.

*From the Maryland Historical Society.*

- 1021 1849 V-8a. Repunched Date. MS-63.** The obverse and reverse are reflective, with a sharp strike on most of the stars and devices, only Liberty's head shows a bit of softness. The color is bright silver with a touch of rose and blue accents. Reflective fields are pleasing in quality and preservation. Repunched date with the 1 showing repunching low, other digits show traces as well. This is an important coin for the specialist as it shows a strong die crack through the last three stars to Liberty's foot down through the 9 to rim below, a branching crack above her foot to the rim which has clearly been partially effaced by the coiner on the die as this area is raised on the coin, and a third finer die crack up through the left side of the base and rock to the second star. On the reverse a crack extends to the wreath through the R of AMERICA. A scarce and desirable coin with a great pedigree.

*From the Stuart C. Levine Collection of Half Dimes (Bowers and Merena, April 1986, lot 2139); earlier from our sale of the Fraser Collection, March 1978, lot 1047.*

- 1022 1849-O EF-40 (NGC).** Medium gray toning with wisps of slate-gray around the design elements. From a scant mintage of just 140,000 pieces, Scarce in EF-40 and higher grades.  
#004344

- 1023 Liberty Seated half dime quintet:** ★ 1850 AU-58 ★ 1851 AU-50 ★ 1851-O AU-50. Lightly struck ★ 1856 AU-50 ★ 1856-O AU-50. The 1851-O is essentially brilliant; the remaining pieces are all delicately and attractively toned. (Total: 5 pieces)

### Gem Mint State 1852-O Half Dime Among Three Finest Graded by NGC



- 1024 1852-O MS-65 (NGC).** A sparkling beauty with intense underlying lustre that supports a wealth of fiery peach and pale golden iridescence. Sharply struck in all areas and a pleasure as such. Among the finest certified examples of the date. An exceptional opportunity.  
NGC Census: 2; 1 finer (MS-66 finest).  
#004350

- 1025 1852-O AU-55 (PCGS).** Pale golden iridescence complements both surfaces. Most of the original mint lustre still survives in the fields. Excellent eye appeal for the grade.  
#004350

- 1026 1853 No Arrows. AU-55 (SEGS).** "Rim Flaw." Sharply struck and delicately toned in blended pink and blue. Much satiny lustre survives on both surfaces. The rim flaw mentioned on the SEGS insert appears to be a tiny mint-caused planchet fissure at 12:00 on the obverse and on the corresponding area of the reverse.

- 1027 Assortment of warmly-toned half dimes:** ★ 1853 Arrows. EF-45 ★ 1853-O Arrows. VF-35 ★ 1854-O Arrows. EF-40 ★ 1856 EF-45 ★ 1858-O EF-45 ★ 1860 EF-40 ★ 1868 EF-45 ★ 1870 EF-45 ★ 1871 EF-45. (Total: 9 pieces)

- 1028 1854 Arrows. MS-63 (PCGS).** Light silver with lustrous fields that show a blush of tawny steel-gray toning. Sharply impressed throughout with minor evidence of clashing on this important type coin.

Housed in an old-style green label PCGS holder.  
#004358

### Gem Proof 1857 Half Dime

Pleasingly Toned

Among the Finest Graded by NGC



- 1029 1857 Proof-66 (NGC).** Frosty motifs and mirrored fields display a rich array of pale sky blue, rose, and peach. Sharply struck and aesthetically appealing, a pleasing survivor from an unknown but relatively small Proof mintage for the date. About as fine as they come in a NGC holder—just one Proof of the date has been graded finer by that firm. An excellent opportunity for an advanced Liberty Seated half dime specialist or type collector.

NGC Census: 6; 1 finer within the designation (Proof-67).  
#004436

- 1030 Lustrous late-date half dime quintet:** ★ 1858 AU-55 ★ 1859-O AU-58 ★ 1861 AU-50 ★ 1872 AU-55 ★ 1873-S Close 3. AU-50. All have toning; some are partially brilliant. (Total: 5 pieces)

- 1031 1862 Sharpness of Mint State,** color suspect. This coin enjoys all the allure of a Gem example but the colorful blue and rose-gold toning is a trifle deep and may have been induced. Excellent surfaces, a strong strike and good eye appeal for this date.



- 1032 1864 Proof-65 (PCGS).** Deep slate gray with underlying electric blue and fiery gold iridescence. A pleasing specimen, one of 470 Proofs of the date struck, the second lowest Proof production in the design type after 1858.  
#004447

- 1033 1864-S AU-55 (NGC).** Essentially brilliant surfaces with just a whisper of champagne iridescence. Virtually all of the original mint frost survives intact.  
#004385

- 1034 1866-S AU-55 (PCGS).** Sharply struck with almost all of the original mint frost still surviving. Both surfaces display attractive golden toning.  
#004389

- 1035 1867 Proof-63.** A gorgeous cameo with frosty motifs and richly mirrored fields. The obverse displays warm rose, carmine, and electric blue iridescence at the rims, while the reverse is nearly fully brilliant with a touch of warm golden iridescence. Choice and attractive.

- 1036 1867 EF-45 (SEGS).** Slate-gray toning with hints of pink, blue, and gold. Faint clash marks can be seen on the obverse. From a scant mintage of just 8,000 circulation strikes.

## DIMES

**Choice Uncirculated 1796 Dime**  
MS-64 NGC



2x photo

- 1037 1796 JR-1. Rarity-3. MS-64 (NGC).** Satiny pale golden surfaces with rich underlying lustre and some prooflike reflectivity in the fields. The reverse is fully brilliant at the center with widely dispersed shades of rich carmine, violet, and electric blue. The central strike is sharp on both sides, with complete head and breast details on the eagle especially apparent. Struck from a heavy clashed obverse die; several tiny die cracks engage the reverse devices. Choice for the grade, undeniably so, and worthy of the assigned Mint State grade.

*From our sale of March 2008, Lot 171.*

#004461



- 1038 1798/7 JR-1. Rarity-3. 16 Star Reverse. AG-3.** Mottled dark gray and silver toning on both sides, a shallow "X" on Liberty's bust and other fine scratches on her head. Rather extensively circulated for this date, but the primary devices are intact with some wear into the tops of the reverse legend and obverse stars.

*From the Maryland Historical Society.*

- 1039 1802 JR-4. Rarity-4. AG-3 (PCGS) CAC.** Medium golden gray with some deeper highlights at the devices. Well-worn but not heavily marked, and a totally suitable example of this scarce date. One of 10,975 specimens minted, the second lowest production figure within the design type. The CAC designation means that within the assigned grade, in this instance quite worn, Collectors Acceptance Corporation has found it to be a very nice piece.

#004472

**Sharp 1804 Dime**  
PCGS "Genuine" – 14 Stars Reverse



2x photo

- 1040 1804 JR-2. Rarity-5. 14 Stars Reverse. Genuine (PCGS).** Sharpness of EF, whizzed, repaired. Medium golden gray with steel gray highlights. Surfaces microgranular and some repair is noted among the reverse stars near the clouds. Scattered marks present under low magnification. Faults and all, the present specimen is certainly a pleasing filler for this elusive variety, and we expect bidding activity will reflect that notion.

#004475

**1041** 1807 JR-1. Rarity-2. Sharpness of VG, Intermingled gold, pink, and blue complements both surfaces. An X-shaped mark is scratched into the obverse.

**1042** 1807 JR-1. Rarity-2. Sharpness of Good, three heavy scratches are noted, two on the obverse and one on the reverse. Blended pearl gray and pale gold iridescence.

**1043** 1820 JR-6. Rarity-3. Large 0. Sharpness of a strong AU. Close scrutiny uncovers some faint lines from a past cleaning, but the toning today is quite attractive. Pleasing medium silver-gray centers with slightly darker gray at the periphery, with iridescent traces when closely examined. The strike is sharp on the stars and curls, as well as the eagle. One of the notched stars varieties with all stars showing a small notch on the outer arm, this star punch was used by Mint Engraver John Reich until his departure in 1817, and apparently was picked up by his replacements and saw continued use.



**1044** 1824/2 JR-1. Rarity-3. MS-62 (NGC). A lustrous coin that shows pleasing and colorful peripheral toning. The centers are white. Scarce as a date and in high grade, this one has the ever-present softness on the high points of the design and a couple of thin scratches visible with a loupe on the reverse.

#004502

**1045** 1824 JR-2. Rarity-5+. Good-4 details, rough. Net AG-3. A rare die pairing that was discovered by H. Rolland Willasch shortly before the dime book was published in 1984, and it just made it into that reference. Since that time a few more have turned up but most are in very low grades. The present example is slightly bent with minor uneven wear and shows scattered dull hits on both sides. The date is weak but legible and the all important slanted top of the 1 in the denomination is clear. Although estimates of the total known expanded to the Rarity-5+ level this may be overdone as the rarity is likely higher. In fact, a mere 15 examples are reported in the March 2009 John Reich Collectors Society census, of that number, nine are in grades of VG or lower! This coin is very hard to find in any grade.

**1046** Capped Bust dime trio: ★ 1827 JR-12. Rarity-1. EF-40. Warm golden gray surfaces with some retained lustre, tiny rim bruise at 5:00 ★ 1833 JR-5. Rarity-1. Sharpness of AU, lightly cleaned, now retoning ★ 1836 JR-2. Rarity-2. Sharpness of AU, cleaned, now retoning. (Total: 3 pieces)



**1047** 1833 JR-3. Rarity-6. VF-25. One of the toughest die pairings of the entire Capped Bust dime series and a variety which is virtually never offered for sale. This coin has smoky gray fields with lighter silver devices. The surfaces are average for a circulated dime with faint handling marks visible with a loupe and a couple of minor toning specks on the reverse. For identification there is a small bagmark below the left wingtip of the eagle, left of the leaves. Early reverse die state for this pairing, with the cracks to the final A to rim visible and from the middle arrowhead to the rim both faint. Of the 17 examples of this die marriage reported in the recent JRCS Condition Census survey (March, 2009) the present coin ranks as tied for seventh best seen.

This variety has not turned up in large numbers since its widespread publication in 1984 in *Early United States Dimes 1796 - 1837*. The only examples that

have crossed the auction block in memory are Logan's in 2002, Benson's in 2001, and Reiver's in 2006 (the plate coin for the dime book). Although a few have turned up, this remains one of the most sought-after die pairings of the series.

**1048** 1834 JR-5. Rarity-1. Large 4. AU-50 (PCGS). Light silver-gray on the obverse and sharp, the reverse with a splash of deep charcoal on the lower third, lighter gray above. A few shallow scratches are seen below the motto.

#004526

**1049** 1835 JR-2. Rarity-4. EF-40 (NGC). Although a scarcer variety, this die pairing does turn up in high grade on occasion. The present example boasts some lustre in the protected areas, light silver color, and average surfaces. Middle die state with reverse cracks to (UNITE)D to scroll, and a complex crack at the base of MERIC(A), that piece of die eventually falls out on this die forming a cud.

#004527



**1050** 1838 Partial Drapery. MS-64 (PCGS) . A coin with beautiful light gold and blue toning over lustrous surfaces. The strike is sharp on all the stars and drapery lines. Boldly clashed on the reverse with Liberty outlined there and portions of the date clear in the legend. A die gouge extends up from the first T of STATES to the rim above. Bold visual appeal for this early date.

#004570

**1051** Selection of Liberty Seated dimes with dates spanning more than half a century: ★ 1838 Small Stars. Sharpness of EF, cleaned, scratched ★ 1838 Partial Drapery. Sharpness of AU, lightly cleaned on obverse ★ 1843. Sharpness of AU, cleaned ★ 1857. Sharpness of EF, rim damage ★ 1861 Type II Shield. Sharpness of AU, cleaned ★ 1874-S Arrows. Sharpness of AU, cleaned ★ 1875-CC. Mintmark Above Bow. Sharpness of AU, porous, cleaned ★ 1877 Type II Reverse. Sharpness of AU. Cleaned ★ 1890. Sharpness of AU, lightly cleaned ★ 1891. Sharpness of AU, cleaned. Some examples are brilliant; others are toned. In-person examination is recommended. (Total: 10 pieces)

**1052** 1838-O No Stars. EF-40 (ANACS). Slate gray toning overall with vivid blue, pink, and gold iridescent highlights. Liberty Seated dimes without obverse stars were coined only in 1837 (at the Philadelphia Mint) and 1838 (at the New Orleans Mint). Most design features are sharp for the grade including the mintmark which is bold on this example. A nice specimen of an eagerly sought two-year design type.

#004564

**1053** Assortment of Liberty Seated dimes: ★ 1840 Drapery. EF-40 ★ 1842-O EF-45 ★ 1848 EF-45 ★ 1853 No Arrows. EF-40 ★ 1855 Arrows. EF-45 ★ 1882 EF-45 ★ 1891 EF-40. Most of these are warmly toned. (Total: 7 pieces)



**1054** 1843 MS-64 (PCGS). Toned with rich aqua-blue and russet on both sides, with the blues favoring the rims and devices, lighter russet-rose hues elsewhere. The strike is sharp and full, with each star showing crisp radial lines. There are a couple of minute handling marks that are old and toned over, apparently just enough to keep this from a gem grade. A scarce date which is not often found in high mint state grades despite what appears to be a generous mintage.

PCGS Population: 16; 3 finer (MS-66 finest).

#004583

- 1055 Certified Liberty Seated dime quartet:** ☆ 1850-O EF-45 (ANACS) ☆ 1859-O AU-55 (NGC) ☆ 1865-S EF-40 (ANACS) ☆ 1870 AU-58 (NGC). All are warmly toned, except the first which is partially brilliant with dappled pink and blue iridescence. (Total: 4 pieces)

**Choice Proof 1855 Arrows Dime  
Among Finest Proofs Graded by PCGS**



2x photo

- 1056 1855 Arrows. Proof-64 (PCGS).** Lightly frosted motifs and deeply mirrored fields form a pleasing, though modest, cameo contrast. Splashes of pale rose and champagne grace both sides. From a modest mintage for the date, perhaps on the order of just several dozen pieces, though some estimates range as high as 100 pieces; unfortunately, the Mint did not keep accurate Proof records until 1859. Choice for the grade.

PCGS Population: 6; 1 finer within the designation (Proof-65).  
#004744

- 1057 1858-S EF-40 (ANACS).** Medium gray surfaces overall with vivid pink and violet accents. From a mintage of just 60,000 pieces, one of the lowest half dime production figures of the 1850s. A scarce issue in EF and higher grades.

#004618



- 1058 1860-O Genuine (PCGS).** Sharpness of AU, cleaned, now lightly retoning, vertical scratches at the date. A sharp and appealing specimen despite its shortcomings. Just 40,000 of the date were struck, and collectors actively seek 1860-O dimes in any grade. A worthwhile coin that should be viewed before bidding.

#004632



- 1059 1864 Sharpness of Mint State.** This rare date has the appearance of a full gem, but close scrutiny under magnification will reveal evidence of a careful cleaning in the past. Trace hairlines exist in the fields, but Liberty and the wreath are beautifully frosted by the dies and retain their shimmering glow while the fields show the desired russet-gold toning fading to blue at the rims. For decades this level of quality was known as Gem before the advent of slabbing, today it is perhaps a notch back in technical terms—but not in eye appeal.

Mintage of 11,000 pieces for circulation, most of which were melted or lost, and very, very few indeed remain in mint state grades. The present coin is a remarkable exception, with booming eye appeal, solid surfaces and steeped in history from the late Civil War period.

By 1864, gold, silver and even copper coins had disappeared from circulation. Money substitutes took their place, greenbacks for gold, fractional currency for silver and postage currency for copper! Financing the war was so costly that inflation was deemed the best alternative, so the hard money went into hiding. Straightening out that mess took 13 years after the war ended to restore gold and silver coins to circulation in meaningful numbers as the monetary excess was slowly drained from the economy.



- 1060 1872-CC VF DETAILS (NCS).** Improperly cleaned, Obverse damage. The obverse has been smoothed on the upper right obliterating the letters OF AME and the surfaces cleaned. No evidence of smoothing on the reverse and all the definition is intact on that side, with a sharp wreath that shows normal wear, with the bold CC mintmark below. One of the key dates to the series and a significant number of these Carson City dimes have problems, but most show more wear than the present example which on the whole is quite presentable for this rare date and mint.

**Gem Mint State 1874 Arrows Dime**



- 1061 1874 Arrows. MS-65 (PCGS).** A satiny Gem that shows about two-thirds of the coin as white, with the thick arc of deep russet and gold toning on the right side. Iridescent hues are present, with tinges of green and similar pastels in the open fields. The strike is average with minor softness on Liberty's head, sharp enough elsewhere including the wreath.

#004668

- 1062 Sextet of late-date Liberty Seated dimes:** ☆ 1875-CC. Mintmark Above Bow. AU-55 ☆ 1876-CC Type I Reverse. AU-50 ☆ 1883 AU-50 ☆ 1885 AU-55 ☆ 1889-S Small S. AU-50 ☆ 1890-S Large S. AU-55. The 1883 is warmly toned; the remaining pieces range from brilliant to lightly toned. (Total: 6 pieces)



- 1063 1876-CC MS-64.** The surfaces are that of a Gem, but the toning is rather deep gunmetal-gray with bluish gold iridescence throughout. The strike is quite sharp and the surfaces are a delight to study. The Carson City coining equipment was a tad off on this one, with the planchet showing a long fin or wire edge along the entire edge save for the area near the date. The collar was not tightly fitting with these dies, and this narrow gap was filled with flowing silver during the striking process. Centennial year issue from this most popular and storied western mint.

- 1064 1879 UNC Details (NCS).** "Improperly cleaned." Cleaned to steel-gray with moderate hairlines. Scarce with a mintage of 14,000 pieces in all, this one shows the repunching on the 18.

- 1065 1879 AU-58 (ANACS).** Either a prooflike circulation strike or a mishandled Proof. We'll present the facts and let each potential bidder arrive at his own conclusions. The fields are nicely reflective and there's a lint mark at Liberty's left hand (viewer's right). Most design features are sharp except for the upper-left tassel on the wreath, which shows striking softness. No clash marks are noted; a feature which, when present, can often be used for diagnosing prooflike circulation strikes. Evidence supporting circulation-strike status is the aforementioned softness at the wreath tassel. Prooflike fields are something that often accompanies low-mintage circulation issues; in 1879 only 14,000 dimes were coined for circulation.

#004687

**Lustrous Gem 1886-S Dime**

- 1066 1886-S MS-65 (NGC).** Frosty silver gray with strong mint brilliance supporting pale champagne iridescence. Nicely struck for the date with essentially full hair details on the obverse and a strong, sharp wreath on the reverse. Not a rarity across the board, but in MS-65 or finer its elusive nature becomes apparent. NGC has graded only 13 examples finer than this piece.

NGC Census: 6; 13 finer (MS-68 finest).

From DLRC's sale of the Richmond Collection, Part 3, March 2005,  
Lot 1221.

#004697



- 1067 1892 Proof-66 CAMEO (PCGS).** A glorious coin that shows a bright silver obverse with peripheral golden and russet while the reverse shows a deep and rich aqua-russet blend over reflective fields. The strike is complete and sharp, with no signs of softness. This is the first year of issue for the Barber dime, and special care was taken to produce a very beautiful example for each of the Proofs. Likely among the first 20% of the 1,245 coined, as this number is representative of those with the cameo contrast. As more Proofs were struck, the frost on the dies wears down to the more satiny appearance on the devices, and they lack the contrast seen on these earlier strikes. Two examples have been graded by PCGS in the Deep Cameo designation in all grades, so any degree of cameo contrast is very difficult to find on this particular date.

PCGS Population: 8; 6 finer (PR-68 Cameo finest) within designation.

From Paramount's sale of the Lewis Collection, July 1977, part of Lot 434; earlier from Lester Merkin's sale of March 1968, part of Lot 310.  
#084875

- 1068 Quality 19th-century Barber dime selection:** ★ 1892 AU-55 ★ 1892-O Repunched Date. AU-50 ★ 1894 AU-58 ★ 1896 AU-55 ★ 1897 AU-58 ★ 1897-S AU-50 ★ 1898 AU-55. A lustrous offering. Some examples are brilliant, others are attractively toned. (Total: 7 pieces)

- 1069 1892-O MS-60.** While the lustre and toning on the reverse are that of a fully choice specimen, the deep slate toning on the obverse mutes the lustre.

- 1070 Hoardlet of Barber dimes,** all different issues: ★ 1892-O. Sharpness of AU, pitted ★ 1893. Sharpness of AU, scratched ★ 1895-S. Sharpness of AU, scratched ★ 1898-S. Sharpness of AU, lightly

cleaned ★ 1902-S. Sharpness of EF, cleaned, scratched ★ 1905-O Micro O. Sharpness of EF, cleaned long ago ★ 1905-S. Sharpness of AU. Cleaned ★ 1906-O. Sharpness of AU. Cleaned ★ 1907-D. Sharpness of AU. Lightly cleaned on obverse ★ 1907-S. Sharpness of AU, cleaned ★ 1910-S. Sharpness of AU, cleaned ★ 1915-S. Sharpness of AU, cleaned. Some examples are brilliant, others are toned. In-person examination is recommended to prospective bidders. (Total: 12 pieces)

- 1071 1893 Sharpness of Mint State.** Artificially toned. A well struck coin that shows a nice strike and great lustre, and most of all *incredible and colorful toning*. The obverse has deep blue and teal around the rims while the centers are magenta with patches of silver showing through. The reverse is dazzling with fiery orange centers, a magenta wreath, and blue and purple around the rims. Such colors may or may not be entirely original, but regardless of their origin they are exceptionally beautiful. Take a moment to view this one to make your own determination.

- 1072 Certified quartet of Barber dimes:** ★ 1893-O EF-45 (ANACS). Warm golden gray with retained lustre and nice motifs ★ 1894 AU-55 (PCGS). Strong lustre on pale golden surfaces, nicely struck ★ 1900-S AU-55 (PCI). Smoky gray high points against silver gray fields, lustrous and sharp ★ 1913-S AU-55 (ANACS). One of the later date keys to the series, a date that saw a production run of just 510 pieces. Moderately scarce at VF and finer, especially so at choice AU as here. Lustrous silver gray with champagne highlights on the obverse and with deep gunmetal-blue on the reverse. Four nice coins. (Total: 4 pieces)



- 1073 1894-O Sharpness of Mint State.** Evidence of a delicate cleaning in the distant past. Toned with rich russet-gray with tinges of blue over lustre. The strike is incredibly sharp for the New Orleans Mint, with bold definition on the tiniest details of Liberty's hair and cap, the reverse too is sharp with the wreath complete and fully struck. Satiny lustre resides in the fields, and the eye appeal is strong in every way. Mintage of 720,000 pieces and long considered one of the tougher early mintmarked issues, especially so in gem grades or even approaching that level. An opportunity for the specialist.

- 1074 1894-O AU-53 (NGC).** Sharply struck. Essentially brilliant surfaces with just a whisper of pale gold at the rims. Almost all of the original mint frost still survives in the fields. The reverse displays slight prooflike character.

#004804

- 1075 1895 AU-50.** A popular Philadelphia Mint semi-key date. Highly lustrous surfaces display varied golden toning and a crisp strike. No surface disturbances are present to the unaided eye.



- 1076 1895-O EF-45 (ANACS).** Deep golden gray surfaces with rich electric blue and varied golden highlights. Strong lustre remains in the protected areas. Low magnification fails to yield a mark of consequence. A scarce and popular key date to the series, especially in a solid collector grade such as EF-45. Indeed the date's mintage of just 440,000 pieces is the second lowest mintage of any Barber dime except, of course, for the 1894-S rarity. Choice for the grade.

#004807

- 1077 **1895-O Good-4 (ANACS).** A key date in all grades, this has natural dark gray fields and lighter silver devices. A few minor marks as expected, including a thin pin scratch on the lower left reverse.  
#004807
- 1078 **1896-O EF-45.** A popular semi-key issue in an exceptional collector grade. Deep steel gray with deeper slate and gold highlights in places. Nicely struck and aesthetically appealing.

### Flashy Gem 1896-S Barber Dime Rarity



- 1079 **1896-S MS-65 (PCGS) CAC.** A bright and lustrous coin with just a light touch of gold behind Liberty's head. The strike is quite sharp with all elements of the wreath complete. A low mintage date that was not saved in large numbers, particularly so in mint condition. In gem grades as seen here, there are very few indeed. A prize for the seasoned numismatist who can appreciate rarity and quality.  
PCGS Population: 15; 5 finer (MS-66 finest).  
#004811

- 1080 **1897 MS-65 (NGC).** A frosty specimen with swirling cartwheel lustre that supports rich peach, lilac, and electric blue iridescence. Nicely struck.  
*From the Jules Reiver Collection.*  
#004812

### Splendid Near Gem 1897-O Barber Dime



- 1081 **1897-O MS-64 or better.** Toned with a dusting of tawny-gold and gray over lustrous surfaces. Close examination may spy a faint hairline or two, which nudged this one back from the gem class, but it may well qualify at that level. The strike is absolute and precise, with no signs of softness whatsoever. Mintage just under two-thirds of a million pieces, a pittance by even standards of the day. This one is from an old collection which obviously was selected with great care by someone with a good eye for quality.

- 1082 **Quality selection of Barber dimes:** ★ 1898 AU-50 ★ 1898-O EF-45 ★ 1899-S Repunched mintmark (slight shelf-doubling of S). AU-55 ★ 1901 AU-55 ★ 1901-O Normal Mintmark. AU-50 ★ 1901-O. O over horizontal O. EF-40 ★ 1905 AU-50 (2) ★ 1916 AU-55. A couple of examples are brilliant; the balance of the selection is attractively toned. (Total: 9 pieces)

Breen-3529: "1901-O O over horizontal O. Very Rare." The discovery of the variety is attributed to Tom Miller, 1976.



- 1083 **1901-S AU-58 (PCGS).** Somewhat prooflike in the fields with frosty motifs. Rich and varied gold graces both sides. Sharply struck and a scarce semi-key date; just 593,022 pieces were struck for circulation.

Housed in an old-style green label PCGS holder.  
#004826

- 1084 **Offering of mostly lustrous 20th-century Barber dimes,** all different issues: ★ 1903-O AU-55 ★ 1905 AU-58 ★ 1905-O AU-50 ★ 1910 AU-58 ★ 1910-D EF-45 ★ 1912 AU-58 ★ 1912-S MS-60 ★ 1913 AU-50 ★ 1914 AU-55 ★ 1914-D AU-50 ★ 1915 AU-58 ★ 1916 AU-55 ★ 1916-S AU-58. A few examples are brilliant; most are lightly and attractively toned. (Total: 13 pieces)

- 1085 **1903-S Sharpness of AU,** reverse scratches near the denomination. Highly lustrous silver gray with warm champagne toning and excellent eye appeal despite minor surfaces disturbances. A popular semi-key issue, a date that saw a production of 613,300 pieces.

- 1086 **1904-S AU-55 (ANACS).** An unsung scarcity in the series, the 1904-S Barber dime saw a modest mintage of 800,000 pieces. A high degree of swirling cartwheel lustre ignites a rich display of golden toning on the obverse, while the reverse is tempered with pale sky blue and warm silver gray. A sharply struck example with nothing more than a few tiny scattered ticks to show for its brief stay in circulation.  
#004834



- 1087 **1907 Proof-64 (PCGS).** Watery reflective fields show deep toning. Some spotting is noted in the right obverse field. From a mintage of only 575 pieces, these seem a little undervalued at today's price levels.  
#004891



- 1088 **1908 Proof-65 (NGC).** Deeply toned in varied blue and gold. One of just 545 Proofs of the date struck, among the lowest Proof production figures within the series.  
#004892



- 1089 **1909 Proof-66 (PCGS).** Heavily frosted motifs and mirrored fields form a pleasing cameo contrast, though the intense sea green, orange, gold, and electric blue iridescence tends to obscure the contrast.  
#004893

- 1090 **1916 Barber. MS-64 (PCGS).** Frosty and mostly brilliant with blushes of slate gray and gold on Liberty's portrait. The design features of the reverse wreath show bold definition. Close examination reveals some die finishing lines in the fields.  
#004870

## U.S. MERCURY DIMES

**Classic 1916-D Mercury Dime Rarity**  
Choice Mint State, Full Bands



2x photo

**1091 1916-D Mercury. MS-63 FB (NGC).** Year in and year out, since the 1930s when collecting by date and mint became popular, the 1916-D coin has been *the* rarity in the Mercury dime series. When these were first struck, it seems that nearly all went into circulation without numismatic notice, quite unlike some other first year of issue coins (the 1909-S V.D.B cent comes to mind). Mercury dimes dated 1916-D were rare from the outset. However, few people realized this, and scarcely any notice was made of them in contemporary catalogues or *The Numismatist* (the only monthly journal). Not until the 1930s, when Wayne Raymond began to market coin albums with enthusiasm, followed by Whitman and other boards, did date and mintmark collecting become popular. By that time, the opportunity to acquire a 1916-D dime in choice Mint State, as here, was lost.

The present piece has brilliant, lustrous fields, with a hint of iridescent toning. The Full Bands add further desirability, and to a large extent, it has been estimated that only one in 10 Uncirculated dimes of this date and mintmark qualify for this designation. Here, indeed, is a numismatic prize! If you are working on a set of Mercury dimes and want excellent quality, your search ends here. The MS-63 grade is high enough to be very choice and desirable, and yet is tens of thousands of dollars below what a piece graded a couple of notches higher would sell for. In other words, it may be *ideal* for many careful buyers.

#004907



**1092 1917-S MS-66 FB (PCGS).** Largely brilliant with a hint of pale champagne. A frosty and lustrous coin with a bold strike and pleasing eye appeal.

PCGS holder marked "Scheppman Collection."  
#004915



**1093 1918-D MS-64.** This one is very close to the Full Bands designation, with split but not rounded bands on the central reverse. The satiny lustre is full and complete, graced by delicate russet-gold toning on both sides. Struck from slightly worn and cracked dies, typical of the Denver mint of the period, where quality control seemed lacking and rising to a famous crescendo in 1922 with the Denver

mint cent with no mintmark. Close to gem quality, with a single minute nick on Liberty's cap and a dull scuff in the right reverse field.

This coin is one of those "liners" where the bands may or may not be determined to be "full" on a given day. Without question, this one is very close if not just over the target definition and regardless the present coin is considerably finer than most offered.

**Gem FB 1919-D Dime**

None Graded Finer at NGC



2x photo

**1094 1919-D MS-65 FB (NGC).** A lustrous specimen with soft rose and champagne iridescence on both sides. The strike is bold as should be expected and the eye appeal lives up to the assigned grade. Modestly rare when found so fine.

NGC Census: 6; none finer within the designation.  
#004925

**1095 1921-D VF-35 (ANACS).** One of the key dates to this series, the present coin has natural gunmetal-gray surfaces with slightly darker fields.

#004936

**1096 1938 Proof-65 (NGC) .** Sharply struck with satiny motifs and glittering mirror fields. Mostly brilliant surfaces with wisps of gold and navy blue toward the obverse rim. From a Proof mintage of just 8,728 pieces, the third-lowest production figure in the Mercury dime series for Proofs.

#005073

**1097 1939 Proof-66 (PCGS).** Blazing white and reflective with just a couple of tiny specks of toning starting to form. Outstanding surfaces and quality for this date.

#005074

**1098 1941-1945 PDS Short set of Mercury dimes.** Does not include the overdates or 1945 Micro S. Grades range from MS-64 to MS-66. A flashy set of brilliant, untoned coins that show well matched clean surfaces, abundant lustre and mint freshness. Mounted in a Capital Plastics holder. (Total: 15 pieces)

**1099 1942 Proof-67 (PCGS).** Pale champagne and lilac iridescence complements both surfaces. Very nearly as nice as the moment is came from the dies. Proof Mercury dimes were coined for the final time in this year.

#005077

**1100 1942/1. EF-45 (NGC).** Toned with a dusting of gray-gold on the obverse and reverse with a couple of minor specks noted on the reverse as well. Bold overdate and clean surfaces that show scarcely any evidence of circulation.

#005036

- 1101** 1942/1. EF-40 (NGC). A single die pair was used to create this blunder, a classic hubbing mistake which first imparted the 1941 obverse hub to the die, then it was changed and hubbed again with a 1942 obverse hub, creating the overdate. The 4 is also doubled and the underdigit 1 is quite bold. The surfaces are pleasing and natural appearing, with light silver devices framed by slightly darker gray fields.  
#005036

- 1102** 1942/1 VF-35 (ICG). Deep lilac-gray with some golden highlights. Modestly circulated but not heavily marked and choice for the grade. Among the most popular of all U.S. overdate issues.



- 1103** 1942/1-D MS-62 FB (PCGS) . A high degree of lustre swirls boldly beneath rich golden toning hues. The strike is sharp and the eye appeal is outstanding. Choice for the grade.  
#005041

- 1104** 1942/1-D EF-45 (ANACS). Medium golden gray with some deep violet and gold highlights on both sides. No heavy marks mar the surfaces. Moderately scarce and a far more recent discovery than its Philadelphia Mint counterpart.  
#005040

## TWENTY CENTS

### Gem Proof-65 1875 20¢ Cameo Surfaces



2x photo

- 1105** 1875 Proof-65 CAM (PCGS). Pale champagne toning. Frosty devices contrast beautifully with the mirror fields. Struck on an imperfectly polished planchet which has some minor inclusions on the reverse. Despite a fairly generous mintage for the era of 2,790 Proofs, gem-quality cameos are now extremely rare. Very nice eye appeal. Certain to attract the attention of both Liberty Seated specialists and type collectors who desire lovely pieces.

PCGS Population: 5; 2 finer within the designation (Proof-66 CAM finest).  
#085303

### Superb Mint State 1875 20 Cents Tied for Finest Certified by NGC



2x photo

- 1106** 1875 MS-67 (NGC). An incredibly beautiful specimen with intense underlying lustre that supports a wealth of fiery orange, bold red, crimson, and neon blue iridescence. The strike is crisp on the obverse with just a touch of weakness in certain wing feathers on the reverse. One of just 36,910 circulation strikes of the date produced. The present specimen is tied for finest graded at NGC.  
NGC Census: 5; none finer within any designation.  
#005296

- 1107** 1875 AU-50. Largely brilliant with strong lustre and with deepening golden hues at the rims.



- 1108** 1875-CC Sharpness of Mint State. Light hairlines that nudge this one back from a gem grade are located in the open fields. The strike is sharp and the surfaces quite pleasing overall. Toned with medium to dark gray with a hint of russet-gold in the mix of colors. Of course overshadowed by its rare cousin the 1876-CC 20C piece, this 1875-CC older sister is tough in its own right, especially so well preserved. For decades a coin of this quality was always called "gem" but today the faintest traces of hairlines raised the bar of that gem level to even higher standards. Nevertheless, a prize for the collector who appreciates eye appeal and splendid surfaces. A lovely example of this type or date from one of the shortest lived denominations ever hatched by our government.



- 1109** 1875-CC Sharpness of AU-50, cleaned long ago, now naturally retoning in varied shades of gold. One of just two dates in this short-lived series produced at Carson City; the other date, 1876-CC, is one of the great rarities in American numismatics.

- 1110** Pair of branch mint 20-cent pieces: ★ 1875-CC Sharpness of AU, lightly cleaned. Richly toned in varied gold ★ 1875-S Sharpness of AU, lightly cleaned. \$ mintmark variety. Largely brilliant. (Total: 2 pieces)



- 1111 1876 AU-55 (PCGS).** Deep golden gray with lilac and navy highlights. The surfaces are pleasing and essentially mark free and the design motifs are crisp and well presented. Warm lustre underlies the toning and adds to the eye appeal. One of just 14,640 examples of the date struck for intended circulation.  
Housed in an old-style green label PCGS holder.  
#005299

## QUARTERS

Classic Uncirculated 1796 Quarter  
MS-64 (NGC)



- 1112 1796 Browning-2. Rarity-3. MS-64 (NGC).** A medium steel gray example of a quintessential American numismatic rarities, the one-year-only 1796 quarter dollar design type with Draped Bust obverse and Small Eagle reverse. Somewhat prooflike in the fields, not uncommon for this issue. The surfaces show warm lilac and deep gunmetal-blue toning on both sides. Nicely struck at the center of the obverse, some striking weakness on the reverse, as typical for the date; the eagle's head is flat as are the highest points of its breast and leg, again typical for this date. Careful magnified scrutiny reveals no marks worthy of mention. Always exciting to quarter dollar specialists and type coin collectors alike.

#005310

**Key Date 1804 Draped Bust Quarter**

- 1113 1804 B-1. Rarity-3. Good-4 obverse/AG-3 reverse.** This one has solid rims on the obverse and a strong date, with the bold 1804 standing clear. Toned with darker gray in the fields which is offset by lighter silver-gray devices and worn areas. On the reverse the wear is a trifle uneven as usually seen, with the lower rims worn smooth into the legends but the eagle's wings and shields are clear and complete. No surface problems of any consequence, and a pleasing example of this coveted date.

**Uncirculated 1806/5 Quarter**

2x photo

- 1114 1806/5 B-1. Rarity-2. MS-62 (PCGS).** Medium steel gray with soft underlying lustre and warm champagne highlights on both sides. Mint bloom ignites the recessed areas, especially Liberty's tresses and the reverse eagle's wing feathers. Nicely struck from lightly clashed dies with essentially full design elements on both sides. A few faint marks are noted, none overly obvious. Overdate details plain to the unaided eye.

PCGS Population: 4; 9 finer within the overdate variety (MS-66 finest).  
#005315

- 1115 1806 B-6. Rarity-5. Fine-12 (PCGS).** A scarce variety and this is a decent mid grade example for the variety collector. Toned with gunmetal fields and lighter silver devices on the obverse, the reverse a tad mottled with darker patches mixed into lighter silver areas. Middle die state with a faint crack at the tops of ST(ATES). #005314

**Lustrous Choice Uncirculated 1807 Quarter**

2x photo

- 1116 1807 B-1. Rarity-3. MS-63 (NGC).** Frosty, satiny silver gray with rich lilac and deep gunmetal-blue toward the rims. Boldly struck and nicely presented with no serious surface marks. Struck from heavily clashed dies. An appealing specimen from the final year of the Draped Bust, Heraldic Eagle design type.

#005316

**Choice Uncirculated 1815 Quarter  
MS-63 NGC**



2x photo

- 1117 1815 B-1. Rarity-1. MS-63 (NGC).** A highly lustrous specimen with the overall surface appearance of a silver Washington quarter. Brilliant centers yield to warm champagne and rose hues on both sides. Sharply struck and aesthetically appealing. Choice for the grade.

#005321

**Lovely MS-61 1815 B-1 Quarter  
Enigmatic "E" Counterstamp**



- 1118 1815 B-1. Rarity-1. Counterstamp "E." MS-61 (NGC).** Blended lilac and gold in the central areas deepens to royal blue toward the peripheries. Sharply struck virtually everywhere except at the eagle's phalanges and a tress of hair at Liberty's forehead. Both the obverse and reverse show full dentilation and the reverse centering is nearly perfect. Enigmatic "E" counterstamp at top of obverse, long discussed in numismatic circles but still totally unclear as to the reason for its existence—though no shortage of theories has been forthcoming in the 140+ years since its first appearance. The "E" and "L" counterstamps are always found on 1815 quarters, though in fewer instances the marks can be found on 1825 quarter dollars; Breen reports an "R" counterstamp as well, though the present writer has not seen one. Theories expounded in Breen's

1988 *Encyclopedia* include "E" for excess weight and "L" for light weight, or "E" for English and "L" for Latin, in this instance suggesting the coins may have been handed out as school rewards. No matter what the origin of the pieces, they have been favorites among collectors of early federal issues for well over a century

It's worth noting than the application of the counterstamp did not result in any deformation of the reverse design which suggests that the "E" may have been applied to the coin before it was removed from the coinage press; something very similar is thought to have occurred during the manufacture of the celebrated 1848 CAL. quarter eagles.

NGC Census: 1; 4 finer with "E" counterstamp (MS-66 finest).

Steve M. Tompkins in his *Early United States Quarters 1796-1838* devotes a chapter to the "E" and "L" counterstamps; see pages 351 through 357.  
#005321

**Rare 1815 Quarter With "L" Counterstamp**



1119

**1815 B-1. Rarity-1. Counterstamp "L." AU Details (NCS).** "Improperly Cleaned." Delicately toned in blended gold and blue-gray. The strike is generally sharp save for just a touch of softness at Liberty's brow, the eagle's talons, the letters "E PL" in E PLURIBUS UNUM, and some of the border dentils. The "L" counterstamp above Liberty's portrait is bold. In our experience 1815 "L" counterstamps are scarcer than the "E" type.

The reason for the counterstamp remains enigmatic. Walter Breen's theory that these pieces were school awards for excellence in English "E" and Latin "L" had long seemed like the most sensible explanation to the cataloguer (AWP), but recent research casts doubt on the idea. It appears that the "E" and "L" counterstamped pieces all came to light beginning in 1881, a circumstance that suggests that the old school-award theory is probably wrong. Perhaps the 1815 and 1825 counterstamped quarters were made instead for experimental reasons, the nature of which has yet to come to light. Researcher Karl Moulton theorizes that these pieces may have come from the estate of William Dubous, a Philadelphia Mint assayer and curator, whose death had occurred just a few months prior to the first auction appearance of an "E" or "L" counterstamp in 1881. Several additional "E" and "L" counterstamps were then offered in a flurry of auctions during 1882 and 1883.

The application of the "L" counterstamp did not result in any deformation of the reverse design which suggests that the "L" may have been applied to the coin before it was removed from the coinage press, a feature shared by all of the 1815 and 1825 quarter counterstamps offered in the present sale.

From our Coin Galleries sale of February 13, 1991. Ex William J. Subjack and more recently from the collection of Julius Reiver.  
#005321



1120

**1818 B-2. Rarity-1. AU-58 (PCGS) CAC.** Largely brilliant centers yield to deep bull's-eye toning highlights of orange, carmine, and neon blue. Choice for the grade.

#005322



**1121 1818 B-5. Rarity-5. VF-35 (PCGS).** A very tough die marriage to find and this one is close to the EF grade level. Light steel-gray fields offset the silvery devices. Smooth wear and the surfaces are smooth with the usual handling lines. Faint die crack (UNITE)D to scroll.  
#005322

**1122 1819 B-1. Rarity-5-. Large 9. Fine-12 (NGC).** A tough die marriage to find in any grade, this one shows a mix of silver and gray in patches with traces of blue and russet highlighting the devices. Late die state with the obverse crack from star 12, another splits the U(NITED) to the wing nearby. Smooth wear and average surfaces for the grade.  
#005326

#### Rare and Important 1819 B-4 Capped Bust Quarter



**1123 1819 B-4. Rarity-4. Small 9. AU-58 (PCGS).** One of the two really tough varieties of 1819 quarters to find in high grade, the B-4 die pairing has the added allure of a spectacular obverse die failure with advanced cracks through the date. The present coin has one of the two cracks and is thus a middle die state. The toning is particularly vivid with a mix of orange-russet and rich teal seen on both sides, a feature seen on a handful of 1819 quarters. Close to or just within the Condition Census for the variety, listed as specimen #3 in the Tompkins book on early quarters. A prize for the specialist.

*From our sale, March 20, 2007, Lot 633.  
#005325*

#### Rare AU-58 1825/3 Quarter with "E" Counterstamp



**1124 1825/3 B-2. Counterstamp "E." Rarity-2. AU-58 (NGC).** Mostly blended gold and gunmetal-blue with some hints of pearl gray. Satiny lustre overall, with a hint of prooflike character in the obverse field. Sharply struck virtually everywhere save for a touch of softness at the eagle's talons. The impressions of both dies show complete border dentilation and nice centering. Bold "E" counterstamp above Liberty's portrait. This counterstamp is very rare! John Dannreuther and Jeff Garrett in their *Official Red Book of Auction Records 1995-2004* list just one auction appearance of an 1825 quarter with a "E" counterstamp during the five-year period from 2000 through 2004; plate matching shows it to be the identical specimen offered here. As with the 1815 counterstamped quarters offered above, the application of the "E" did not cause any distortion to the reverse design, suggesting that the counterstamp was applied while the coin was still situated in the coining press.  
#005338

#### Elusive AU-55 1825/3 Quarter With "L" Counterstamp



**1125 1825/3 B-2. Counterstamp "L." Rarity-2. AU-55 (NGC).** Blended gold, blue, and lilac iridescence complements both surfaces. Some blushes of slate gray can be seen at the eagle's wing and shield. Almost all design features are sharp, and the fields exhibit hints of prooflike character. Both sides display complete border dentilation, and the reverse—in particular—shows excellent centering. Bold counterstamp "L" above Liberty's portrait. A very elusive counterstamp. John Dannreuther and Jeff Garrett in their *Official Red Book of Auction Records 1995-2004* list just one auction appearance of an 1825 quarter with a "L" counterstamp during the five-year period from 2000 through 2004. As with the other "E" and "L" counterstamped quarters offered in this sale, the application of the "L" did not cause any distortion to the reverse design, suggesting that the counterstamp was applied while the coin was still situated in the coining press.



**1126 1828 B-1. Rarity-1. Sharpness of AU, cleaned long ago and subsequently artificially retoned.** Toning is attractive vivid blue, green, gold, and pink all vying for dominance. Sharply struck with full border dentilation and excellent centering on both the sides. The reverse exhibits considerable prooflike character.

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**Gorgeous Gem Uncirculated 1831 Quarter****Browning-2, Large Letters**

2x photo



2x photo

- 1127 1831 B-2. Rarity-2. MS-65 (ICG).** A satiny, highly lustrous beauty with exceptional eye appeal. The surfaces glow with rich gold, carmine, and electric blue iridescence. The strike is crisp the overall appearance is outstanding.

A splendid strike, boldly defined in all particulars save for two or three of the obverse stars. Toned in mixture of pale champagne and vivid gold with hints of pink. Close to the bottom end of Steve M. Tompkins' *Condition Census* for the variety as listed in his *Early United States Quarters 1796-1838*. A prize certain to delight specialists as it excels both technically and aesthetically.

#005353



- 1128 1831 B-3. Rarity-5. AU-55 (NGC).** Steel gray with sufficient lustre to enhance the lively peach, gold, carmine, and electric blue toning highlights. Nicely struck for the type.

Largely brilliant centers yield to deepening olive gold halos at the rims. Boldly struck.

- 1129 1831 B-3. Rarity-5. Small Letters. AU-53 (PCGS).** An elusive die marriage for the variety specialist and this one has smooth surfaces and even gray toning throughout that shows tinges of blue and russet outlining the devices. The strike is sharp with just one single star a trifle soft on its radial lines, the curls and feathers are all sharp.

Soft golden hues grace the satiny and largely brilliant surfaces of this nicely struck Capped Bust quarter. An obverse die crack runs from the rim upward across Liberty's shoulder, neck, and chin before jutting out into the field to star 3 where it joins a second crack that connects the first five stars and the tip of Liberty's bust.

#005348



- 1130 1833 B-1. Rarity-2. Sharpness of Mint State,** cleaned. Bright silver with dark russet and blue at the rims. The strike is bold throughout, and both dies show evidence of rust in the form of raised pits in the field. Moderate hairlines from the past cleaning, but decent eye appeal.

An obverse die crack runs from the rim upward across Liberty's shoulder, neck, and chin before jutting out into the field to star 3 where it joins a second crack that connects the first five stars and the tip of Liberty's bust.

*From our June 2000 sale, Lot 633.*

Housed in an old-style green label PCGS holder.

#005354

- 1131 1834 B-1. Rarity-1. EF-40 (PCGS).** Natural silver-gray with average surfaces that have a couple of minor scuffs and nicks. Early die state.

Chiefly silver gray with a wash of varied champagne and gold on lustrous surfaces.

#005353

Housed in an old-style green label PCGS holder.

#005354

- 1132 1834 B-4. Rarity-1 MS-64 (PCGS).** A splendid strike, boldly defined in all particulars save for two or three of the obverse stars. Toned in mixture of pale champagne and vivid gold with hints of pink. Close to the bottom end of Steve M. Tompkins' *Condition Census* for the variety as listed in his *Early United States Quarters 1796-1838*.

A prize certain to delight specialists as it excels both technically and aesthetically.

#005353

- 1133 1834 B-4. Rarity-1. AU-58.** Largely brilliant centers yield to deepening olive gold halos at the rims. Boldly struck.

Soft golden hues grace the satiny and largely brilliant surfaces of this nicely struck Capped Bust quarter. An obverse die crack runs from the rim upward across Liberty's shoulder, neck, and chin before jutting out into the field to star 3 where it joins a second crack that connects the first five stars and the tip of Liberty's bust.

#005354

- 1134 1835 B-4. Rarity-4. AU-55 (PCGS).** Soft golden hues grace the satiny and largely brilliant surfaces of this nicely struck Capped Bust quarter. An obverse die crack runs from the rim upward across Liberty's shoulder, neck, and chin before jutting out into the field to star 3 where it joins a second crack that connects the first five stars and the tip of Liberty's bust.

Chiefly silver gray with a wash of varied champagne and gold on lustrous surfaces.

#005354

- 1135 1835 B-7. Rarity-2. AU-50 (PCGS).** Chiefly silver gray with a wash of varied champagne and gold on lustrous surfaces.

Chiefly silver gray with a wash of varied champagne and gold on lustrous surfaces.

#005354

- 1136 1835 B-8. Rarity-5. VF-30 (PCGS) CAC.** This is a scarce die pairing in a nice collector grade. The color is a mix of silver-gray with slightly darker gray in the fields near the devices. The wear is even and smooth and the surfaces are trouble-free.

This is a scarce die pairing in a nice collector grade. The color is a mix of silver-gray with slightly darker gray in the fields near the devices. The wear is even and smooth and the surfaces are trouble-free.

#005354

**1137 1836 B-2. Rarity-2. AU-53 (ANACS).** Medium silver gray with active lustre and nice overall appeal. A splash of deep crimson and electric blue toning engages much of the reverse eagle.  
#005355

**1138 1837 B-3. Rarity-4. AU-55 (PCGS).** Boldly lustrous with pale champagne hues that deepen as they reach the periphery.  
Housed in an old-style green label PCGS holder, commonly called a "rat-tler" in today's bourse floor jargon.  
#005356



**1139 1838 Liberty Seated. Sharpness of Mint State.** Lightly cleaned with moderate hairlines in the fields. Toning back with light golden-silver on both sides with a splash of blue and magenta on the lower reverse rim. The strike is sharp and the devices show solid definition. Planchet roller lines are heavy on this particular coin, evidence of drawing the silver ingots between the two thick steel rollers which pressed the silver sheets into the proper thickness. These show up as faint lines on the rims and devices, usually flattened out by the strike, but traces remain. First year of issue of the Seated design on quarters and made on the still new steam coining press in Philadelphia.

**1140 1838 Liberty Seated. AU-55 (NGC).** Largely brilliant and highly lustrous with warm champagne on both sides. A few faint marks are noted, none overbearing or apt to dissuade a serious bidder. An altogether pleasing example of the first year of Christian Gobrecht's long-lived quarter dollar design type.  
#005391

**1141 Pair of PCGS-certified Liberty Seated quarters:** ☆ 1838 EF-40. Warm golden gray with excellent eye appeal for a modestly circulated coin ☆ 1875-S AU-55. Lustrous golden gray with warm sky blue and olive highlights. A pleasing pair. (Total: 2 pieces)  
Both coins in old-style green label PCGS holders.

**1142 1839 Sharpness of AU,** Unnatural brilliance from a long ago cleaning now retoning in shades of gold. Sharply struck with a bisecting reverse die crack, rim to rim from 3:00 to 9:00.

**1143 1839 EF-45.** Deep golden gray with attractive olive highlights and no serious marks.

**1144 1840-O No Drapery. AU-55 (PCGS).** Satiny soft golden surfaces display warm lustre and excellent eye appeal. No heavy marks are present and the strike is crisp overall. Low magnification reveals a broadly repunched 0 in the date.  
Housed in an old-style green label PCGS holder.  
#005393

**1145 1840-O No Drapery. AU-55 (NGC).** Steel gray centers yield to bull's eye toning highlights of gold, crimson, and electric blue at the rims. Much retained lustre glows within the central devices. Some scattered ticks come to light under low magnification, but still pleasing to the unaided eye.  
#005393

**1146 Quarter dollar threesome, all AU-50:** ☆ 1840 Drapery. Frosty steel gray with rich rose and blue overtones ☆ 1845. Pleasing steel gray with lively neon blue iridescence ☆ 1847. Lively golden gray with gunmetal-blue highlights. An evenly matched trio for quality and eye appeal. (Total: 3 pieces)

**1147 Quintet of Liberty Seated quarters:** ☆ 1840-O Drapery. Sharpness of VF, obverse scratches ☆ 1847-O Sharpness of EF, cleaned long ago and now naturally retoned ☆ 1849 Sharpness of EF, cleaned long ago ☆ 1855-S Arrows. Sharpness of EF, tooled ☆ 1857-O Sharpness of EF-40, obverse scratches. Each coin displays varied toning highlights. (Total: 5 pieces)

**1148 Pair of ANACS-certified Liberty Seated quarters:** ☆ 1841 AU-50. Deep steel gray with intense underlying lustre that supports deep neon blue, rose, and violet toning. Nicely struck. Reverse rim mark at 6:00 ☆ 1864 EF-40. Medium golden gray with warm crimson highlights on the obverse and with deep electric blue and crimson on the reverse. A modestly circulated example of this scarce, Civil War issue, a date that saw a production of just 93,600 pieces for intended circulation. (Total: 2 pieces)



**1149 1841-O MS-64 (PCGS).** Choice for the grade with excellent eye appeal. Frosty surfaces display richly varied gold and olive highlights. Somewhat prooflike in the fields, a tiny obverse scratch beneath the date is the only mark of note. Nicely struck with just a hint of weakness in the eagle's dexter leg. Tied for finest certified by PCGS. PCGS Population: 7; none finer.  
#005400

**1150 1841-O AU-58 (NGC).** Strong central mint brilliance and cascading lustre yields to deep gold and umber at the obverse rim, while the reverse rim is afire with crimson and electric blue. Nicely struck and devoid of all but a few trivial ticks.  
#005400

**1151 Liberty Seated quarter threesome:** ☆ 1841-O Doubled Die Obverse. Sharpness of AU, cleaned long ago. Doubling plainest at shield and ribbon ☆ 1845 Sharpness of AU, cleaned and long since retoned ☆ 1848 Breen-3975. Tripled Date. Sharpness of AU, old hairlines. All coins display varied toning. (Total: 3 pieces)

**1152 1842 Large Date. AU-50 (PCGS).** Medium golden gray with steely underlying lustre. Somewhat reflective in the fields. Splashes of warm rose and lilac grace both sides. From a modest Philadelphia mintage of just 88,000 pieces.

Br-3948.  
Housed in an old-style green label PCGS holder.  
#005401



**1153 1842-O Small Date. Fine-12.** A popular scarcity in any grade. Medium golden gray with no serious marks despite a lengthy stay in the channels of commerce.

**1154 Early Liberty Seated quarter quintet:** ☆ 1842-O Large Date. EF-45. Medium golden gray with a generous amount of mint frost in the protected areas ☆ 1843 EF-45. Medium silver gray with lively lustre and warm golden tones in the protected areas ☆ 1846 Repunched 46. EF-45. Warm golden gray with pale blue highlights ☆ 1847 EF-40. Pale silver gray ☆ 1848 Repunched Date as always seen. EF-45. Richly varied golden toning and nice underlying lustre. A great little group all told. (Total: 5 pieces)

- 1155 Liberty Seated quarter quintet:** ☆ 1843 Sharpness of AU, cleaned long ago, artfully retoned ☆ 1844-O Sharpness of AU, artfully retoned ☆ 1846 Sharpness of AU, dipped long ago, now retoned ☆ 1849 Sharpness of AU, cleaned ☆ 1853-O Arrows. Sharpness of AU, harshly cleaned, surface granularity. (Total: 5 pieces)



- 1156 1843-O AU-53 (NGC).** Lustrous golden gray with deepening golden highlights at the rims. Nicely struck for the date. A popular New Orleans Mint issue in a solid collector grade.

A reverse die break extends from the rim at 5:00 and runs across the central arrowhead and upward across the eagle's legs where it grazes the dexter wing and then dips downward to the rim again at 8:00.

#005405



- 1157 1844 MS-63 (NGC).** Lustrous silver gray with warm gold, sky blue, and lilac iridescence. Nicely struck and aesthetically appealing.

#005406

- 1158 Pleasing Liberty Seated quarter threesome:** ☆ 1844 AU-55. Highly lustrous and chiefly brilliant with rich champagne surface highlights, a few scattered marks noted ☆ 1845/Small 5. Breen-3961. "Scarce. Usually cracked through date to left." AU-50. Medium steel gray with strong lustre and lively golden highlights ☆ 1847 AU-50. Frosty golden gray with olive highlights. A nice group. (Total: 3 pieces)

- 1159 1844-O AU-55.** Largely brilliant with bold lustre and rich golden toning highlights. A crisply struck example of this early and popular New Orleans Mint issue.

- 1160 1846 "Dropped 6."** Sharpness of AU, cleaned long ago. Breen-3966, see below. Medium silver gray with some faint old hairlines and with warm golden toning taking hold at the rims.

Breen-3966. "1846 'Dropped 6.' Very scarce. In date 6 first punched far too low, then corrected; extra knob between knob and loop."



- 1161 1847-O AU-58 (NGC).** Largely brilliant with pale champagne evenly distributed on both sides. Strong mint frost is found in the recessed design areas. Typical strike for the date, with weakness at Liberty's head and the surrounding stars, as well as exactly opposite in the dies from the eagle's dexter leg and claw; all other areas are sharp. Fewer than a half dozen examples of the date have been graded finer by NGC.

NGC Census: 7; 6 finer (MS-63 finest).

#005411

- 1162 1848 Repunched Date. AU-53 (ANACS).** Highly lustrous with a rich display of gold, crimson, and electric blue on both sides. Nicely struck for the date, with just a touch of typical weakness

at the eagle's dexter leg. Broadly doubled date numerals as seen on *all* examples of the date; no "normal" date example has ever come to light. Pleasing for the grade with excellent eye appeal.

Briggs-1A; Breen-3974. "1848 doubled date...one reverse has a tiny round hole (center punch in hub?) atop farthest left gules (red, relief) stripe in shield." #005412



- 1163 1849-O EF-40 (ANACS).** Deep golden gray centers with intense neon blue, gold, and rose in the fields. Well circulated but not heavily marked, and a coin that should be aesthetically appealing to virtually all collectors. A well-known rarity in the series, a date without a mintage; according to the *Guide Book*, the mintage for the 1849-O issue was lumped with that of the 1850-O quarter for a grand total of 412,000 pieces. In that same reference, the value for the 1849-O in Good-4 is more than 13 times that of the 1850-O issue. Fancy numbers aside, the present coin is rare, the grade is wholly acceptable, and the eye appeal speaks of originality.

#005414

- 1164 Quintet of AU-50 Liberty Seated quarters:** ☆ 1850. Largely brilliant and lustrous with deep crimson toning at the obverse stars. Popular variety with base of errant 1 in the dentils below the existing 1 in the date ☆ 1855 Arrows. Deep golden gray with nicely supportive lustre ☆ 1858. Deep golden gray with sea green and electric blue highlights ☆ 1859. Medium silver gray with deep champagne, gold, and neon blue highlights ☆ 1865. Lustrous golden gray with sparkling orange, neon blue, and sea green iridescence. One of 58,800 struck. A nice group. (Total: 5 pieces)

- 1165 1850-O AU-53 (NGC).** Medium silver gray with rich lilac and electric blue iridescence on both sides. A nicely struck example of a popular issue, devoid of serious marks and laden with eye appeal.

#005416

- 1166 Half dozen Liberty Seated quarters:** ☆ 1850-O EF-40. Pale golden gray with no heavy marks ☆ 1852 EF-45. Pale champagne with some old hairlines visible under low magnification ☆ 1854 Arrows. VF-25. Golden gray centers yield to deep slate highlights at the obverse rim, the reverse uniform slate ☆ 1854-O Arrows. EF-45. Varied golden toning on both sides ☆ 1859 EF-40. Deep golden gray with olive and navy highlights. Choice for the grade ☆ 1861 EF-40. Deep golden gray with navy and olive highlights. A fine selection. (Total: 6 pieces)

- 1167 1851 AU-50.** Lively golden gray surfaces with iridescent rose, peach, crimson, and neon blue toning highlights. Nicely struck with just a touch of wear on the highest points. Choice for the grade.



- 1168 1851-O EF-40 (PCGS).** A scarce New Orleans Mint issue in a highly collectible grade. Deep golden gray with lighter design high points. Rich electric blue and deepening gold gathers at the rims. Modestly circulated but not heavily marked, a pleasing survivor from a mintage of 88,000 pieces. Just a dozen have been graded finer by PCGS. Elusive in all grades.

PCGS Population: 4; 12 finer (MS-62 finest).

#005418

- 1169** 1852 AU-50. Attractive deep golden surfaces with peach highlights and with retained lustre, especially in the eagle's plumage. Repunched 85 in date. Choice overall.



- 1170** 1852-O EF-45 (NGC). Steel gray surfaces display a wide array of fiery peach, electric blue, and sea green, with a splash of crimson on the reverse. Despite a somewhat lengthy stay in circulation, the present specimen has survived with no marks of consequence; to be fair, magnification reveals a few light ticks, but nothing to distract you from bidding. From a mintage of 96,000 pieces, with the typical survivor of far lesser quality than offered here. Indeed, fewer than 10 examples of the date have been certified finer by NGC.

NGC Census: 4; 8 finer (MS-62 finest).  
#005420

- 1171** Five Liberty Seated quarters: ☆ 1853 Arrows and Rays. EF-45. A gorgeous golden gray example of the design type, with excellent eye appeal, a bold strike, and strong underlying lustre ☆ 1854 Arrows. EF-45. Largely brilliant with strong lustre and warm champagne highlights ☆ 1856 EF-45. Deep golden gray with rich orange highlights ☆ 1856-S EF-40. Deep golden gray ☆ 1860-O EF-40. Pale golden gray. (Total: 5 pieces)



- 1172** 1853/4 Arrows & Rays. AU-50 (PCGS). Largely lustrous and mostly brilliant with warm champagne on both sides. Nicely struck for the issue. Doubling noted at the 8 and 5 in the date, with a portion of the 4 in the upper loop of the 3, and most noticeably, with the viewer's right hand arrow shaft boldly repunched. A scarce variety that is growing in popularity.

#005427



- 1173** 1853/4 Arrows & Rays. AU-50. Lustrous pale golden gray with a sharp strike and good overall eye appeal. Doubled 85 in date, upright of 4 within loops of 3, rightmost arrow shaft doubled as well.



- 1174** 1853-O Arrows & Rays. AU-50. A lustrous, faintly reflective example with a rich array of varied gold on both sides. Far scarcer in all grades than its Philadelphia Mint counterpart.

- 1175** Lustrous Liberty Seated quarter foursome: ☆ 1854 Arrows. AU-55. Bright and lustrous with pale champagne. Nicely struck ☆ 1856 AU-50. Largely brilliant with a whisper of champagne. Pleasing for the grade ☆ 1857 AU-55. Warm champagne engages lustrous brilliant surfaces ☆ 1861 AU-50. Varied golden hues grace the obverse with warm champagne dominating on the reverse. (Total: 4 pieces)

- 1176** 1855-O Arrows. Sharpness of EF, artificial toning highlights. Deep umber and rose mingle with mint brilliance.

- 1177** Liberty Seated quarter trio: ☆ 1856-O Sharpness of Mint State, lightly cleaned long ago, now retoned ☆ 1881 Sharpness of Mint State, lightly cleaned ☆ 1882 Sharpness of Mint State, cleaned. All lustrous with pale golden toning. (Total: 3 pieces)

- 1178** Pair of NGC-certified Liberty Seated quarters: ☆ 1857-O AU-55. Satiny golden gray with strong lustre and excellent eye appeal; the reverse displays rich carmine and electric blue toning ☆ 1863 AU-50. Golden gray centers yield to concentric halos of neon blue, green, and gold. A pair of pretty quarters. (Total: 2 pieces)

- 1179** 1857-S Sharpness of AU, lightly cleaned long ago. Hairlines present beneath naturally acquired golden toning. A sharply struck example of this popular scarcity, a date that saw a mintage of 82,000 pieces, most of which circulated heavily in and around San Francisco.

- 1180** 1857-S EF-40 (ANACS). Deep golden gray with lilac and pale sky blue toning. Well circulated but not heavily marked. From a modest mintage for the date of just 82,000 pieces; the preceding and following years' mintages are considerably larger.

- 1181** Four Liberty Seated quarters: ☆ 1858-O Sharpness of AU, light scratches ☆ 1864 Sharpness of AU, lightly cleaned ☆ 1876-CC Sharpness of AU, light scratches ☆ 1877-S/Horizontal S. AU-50, faint hairlines. All coins show varied toning highlights. (Total: 4 pieces)

- 1182** 1858-S Sharpness of EF, reverse rim filed at 6:00. Medium steel gray with gold in the protected areas.

- 1183** 1859-O AU-53 (NGC). Strong underlying lustre supports a wealth of electric blue, carmine, orange, gold, and other hues on both sides. Nicely struck and aesthetically appealing with surfaces that are mark free to the unassisted eye.

- 1184** Liberty Seated quarter trio: ☆ 1860 AU-50. Lustrous and largely brilliant ☆ 1872 AU-50. Pale golden gray with nice lustre ☆ 1873 Arrows. EF-45. Lustrous silver gray centers yield to deep gold and blue halos at the rims. (Total: 3 pieces)

- 1185** Half dozen Liberty Seated quarters: ☆ 1860 Sharpness of AU, lightly cleaned ☆ 1862 Sharpness of AU, lightly cleaned ☆ 1871 Sharpness of AU, lightly cleaned ☆ 1872 Sharpness of AU, lightly cleaned ☆ 1876 Sharpness of AU, lightly cleaned ☆ 1876-CC Sharpness of AU, light scratches. All display lustre and faint toning highlights. (Total: 6 pieces)

- 1186** 1860-O AU-55. Frosty devices and somewhat prooflike fields display varied speckles of crimson, gold, and neon blue, especially toward the rims. Nicely struck.

- 1187** Five Liberty Seated quarters: ☆ 1860-O. Sharpness of AU, lightly polished with attempted punctures ☆ 1876-CC Sharpness of AU, cleaned ☆ 1876-S Sharpness of AU, cleaned ☆ 1878 Sharpness of AU, scratches and digs ☆ 1891 Sharpness of AU, reverse scratches. Scarce variety with the tops of an 8 and a 9 in the dentils below the existing date. (Total: 5 pieces)

- 1188** Eight Liberty Seated quarters: ☆ 1860-O Sharpness of EF, harshly cleaned. Oblique O mintmark, lightly punched in die ☆ 1861 Sharpness of EF, cleaned ☆ 1864 Sharpness of EF, cleaned ☆ 1873 No Arrows, Open 3. Sharpness of EF, scratches ☆ 1873-S Arrows. Sharpness of EF, cleaned, porosity ☆ 1876-S Sharpness of EF, cleaned ☆ 1882 Sharpness of EF-45, small scratches ☆ 1890 Sharpness of EF, old cleaning. Most coins now retoning. (Total: 8 pieces)

**Rare 1860-S Quarter**

VF-30 PCGS



- 1189 1860-S VF-30 (PCGS).** A rare prize in any grade and far more rare across the board than its mintage of 56,000 pieces implies. Deep golden gray with pleasing slate highlights in the recessed areas. Two tiny reverse digs near the shield are the only marks picked up during several years of duty in pocket change. The devices are bold despite the wear. The PCGS website shows a total of just 28 examples of the date in all grades. A splendid opportunity for an advanced Liberty Seated quarter specialist or a collector seeking to add a scarcity to a type set.

Housed in an old-style green label PCGS holder.  
#005453



- 1190 1860-S Sharpness of VF,** cleaned long ago, now naturally retoning with pale champagne. From a modest mintage of 56,000 pieces, the vast majority saw heavy service in local commerce.

- 1191 1861-S Sharpness of EF,** cleaned long ago. Surfaces slightly rough and unnaturally brilliant but warmly retoning. From a modest mintage of 96,000 pieces.



- 1192 1862-S AU-50 (PCGS).** Frosty pale golden surfaces display intense cartwheel lustre. The strike is sharp and the eye appeal is superior for the grade. Just 67,000 were issued for circulation; the present specimen is the only example of the date called AU-50 by PCGS. Choice for the grade and laden with eye appeal.

Housed in an old-style green label PCGS holder.  
PCGS Population: 1(VF); 22 finer (MS-64 finest).  
#005457

- 1193 1862-S Sharpness of AU,** cleaned long ago, now retoning in pale gold. Scattered hairlines noted. One of 67,000 struck.

- 1194 1864 Proof-62.** Deeply reflective fields and frosty motifs display a wide array of rainbow iridescence, including orange, violet, rose, electric blue, and gold. Pleasing for the grade. One of just 470 Proofs of the date produced.



- 1195 1864 Sharpness of Mint State.** Faint hairlines on the reverse held this one back from a gem grade. The toning is classic rose-gold with teal at the rims. The strike is quite sharp for this issue, with faint cracks through the upper stars on the right and from Liberty's foot to the rim. As always seen on business strikes, a raised die lump is present on Liberty's thigh just right of the shield, the proofs were struck with a different obverse die and lack this feature. Mintage for circulation was 93,600 pieces, respectable for the period, but very few of these survive in grades even approaching the present example.



- 1196 1864-S VF-30 (PCGS).** A scarce branch mint issue that saw a mintage of just 20,000 pieces. Medium silver gray with deep gold and crimson highlights, especially at the rims. Well-circulated but not heavily marked—our consignor had a fine eye for collector-grade coins. As for the scarcity of the date, PCGS has certified just 10 examples at a finer grade.

Housed in an old-style green label PCGS holder.  
#005460



- 1197 1865 AU-55 (ANACS).** A lustrous, satiny specimen with a rich array of deep crimson, electric blue, and violet at the rims. Sharply struck and from the final year of the Civil War.

- 1198 1865-S EF-40 (ANACS).** Medium golden gray with soft underlying lustre in the protected areas. Pale sky blue and sea green iridescence graces both sides. Well circulated but not heavily marked, and choice as such. From a modest mintage of 41,000 pieces, and elusive at EF or finer.

#005462

- 1199 1865-S Sharpness of EF,** artfully retoned. Deep golden gray with lilac, peach, and neon blue toning. One of only 41,000 examples of the date struck.



- 1200 1866 Motto. EF-40.** A popular issue from the first year to bear the motto IN GOD WE TRUST. Supportive underlying lustre enhances the pale golden toning of this nicely struck quarter. One of just 16,800 produced.

**1201 1866-S Motto.** Sharpness of AU, old obverse scratches. Largely brilliant with just a whisper of faint champagne. Nicely struck for the issue. One of 28,000 examples produced with the motto IN GOD WE TRUST.

**1202 Proof Liberty Seated quarter threesome:** ☆ 1867 Proof-60. Deep golden surfaces display scattered hairlines. Mintage: 625 ☆ 1868 Proof-61. Dusky silver gray. Mintage: 600 ☆ 1869 Proof-60, brushed. Deep slate highlights. Mintage: 600. (Total: 3 pieces)



**1203 1867 AU-58 (NGC).** Deep slate gray and medium silver gray blend with pale crimson and neon blue iridescence on both sides. Nicely struck for the issue. One of only 20,000 example of the date produced. Only 10 examples have been graded finer by NGC.

NGC Census: 3; 10 finer (MS-66 finest).  
#005470



**1204 1867 EF-45.** A desirable scarcity, one of just 20,000 struck. Deep lilac-gray with warm gold and electric blue highlights. A few scattered marks can be seen under low magnification but the unassisted eye appeal is substantial for the grade. Nicely struck and highly desirable at the EF level.

**1205 1868 Sharpness of AU,** cleaned long ago now nicely retoning. Medium silver gray with some slate highlights in the reflective fields. From a mintage of just 29,400 circulation strikes.

**1206 1868-S EF-40.** Pale golden gray with deeper highlights at the rims. Modestly circulated but not heavily marked. Tiny S mintmark.

**1207 1869 Sharpness of EF-40,** cleaned long ago, now naturally retoned in deep golden gray and electric blue. Some lightly scattered marks are noted for accuracy. One of just 16,000 struck.

**1208 1869-S Sharpness of AU,** light obverse scratches. A generous amount of mint frost and lustre endorses the protected regions. Struck from a rapidly shattering obverse die; low magnification will tell the tale of this die's imminent failure.

**1209 Liberty Seated quarter quartet:** ☆ 1870 EF-45. Deep golden gray with strong eye appeal and a nice strike ☆ 1871 EF-40. Deep golden surfaces with varied iridescence ☆ 1873-S Arrows. EF-45. Rich champagne toning ☆ 1875-CC VF-35. Medium golden gray with deeper peripheral toning highlights. (Total: 4 pieces)

**1210 Five Liberty Seated quarters:** ☆ 1870 EF-45. Intense electric blue and sea green iridescence ☆ 1874-S Arrows. EF-45. Pale champagne with nicely retained lustre ☆ 1889 EF-40. Medium golden gray with sea green, electric blue, and orange at the rims. One of just 12,000 pieces struck ☆ 1891 EF-45. Warm golden gray ☆ 1891-S EF-45. Deep golden gray with rich electric blue highlights. A nice group. (Total: 5 pieces)

**1211 Quintet of Liberty Seated quarters:** ☆ 1870 EF-40 ☆ 1871 EF-45 ☆ 1872 EF-40 ☆ 1873-S Arrows. EF-45 ☆ 1875 EF-40. Five golden gray specimens, each with differing delightful toning. A splendid group of quarters. (Total: 5 pieces)

**1212 Lustrous pair of Liberty Seated quarters:** ☆ 1871 AU-55. Strong underlying lustre supports rich gold and peach iridescence. Far scarcer than its mintage figure suggests ☆ 1877-CC AU-58. Fully brilliant and highly lustrous, undeniably choice for the grade. (Total: 2 pieces)



**1213 1871-S EF-40 (PCGS).** A scarce and popular date with a modest mintage of just 30,900 pieces, most of which saw heavy use in commerce. Medium golden gray with deep crimson and golden brown highlights. A few faint marks are noted for accuracy, but this quarter is still pleasing.

Housed in an old-style green label PCGS holder.  
#005480

**1214 1871-S Sharpness of EF,** central obverse repair and smoothing. Golden toning highlights. Only 30,900 examples were struck.

**1215 1873 No Arrows, Close 3.** Sharpness of EF, cleaned long ago, now naturally retoning. Much original frost is still present on the lilac-gray surfaces.

**1216 1873 Arrows. AU-50.** Largely brilliant and fairly lustrous with rich champagne beginning at the rims.

**1217 Quartet of Liberty Seated quarters, each AU-50:** ☆ 1874 Arrows. Lively golden highlights ☆ 1875. Steel gray centers yield to rich peripheral electric blue and crimson ☆ 1876-CC. Medium golden gray with warm peach iridescence ☆ 1877-CC. Pale champagne toning. A lustrous group. (Total: 4 pieces)

**1218 1874-S Arrows. AU-55 (ANACS).** Soft underlying lustre supports pale sky blue and peach iridescence on both sides. Nicely struck with plenty of eye appeal. A popular date that is often selected for inclusion in type collections.

#005495

**1219 1875-CC AU-50 (PCGS).** A pleasing example of this popular Carson City Mint issue. Strong cartwheel lustre supports pale rose and champagne iridescence on the obverse, while the reverse is a study in rich crimson and neon blue. The first of the "affordable" Carson City quarters, the present date saw a mintage of 140,000 pieces. Aesthetically appealing and devoid of all but a few tiny ticks.

#005499

**1220 1875-CC EF-45.** Medium silver gray with retained lustre and warm golden highlights. Nicely struck.

**1221 Half dozen Liberty Seated quarters:** ☆ 1877 Sharpness of AU, scratches ☆ 1877-S Sharpness of AU, cleaned (2) ☆ 1878 Sharpness of AU, cleaned (2) ☆ 1888-S Sharpness of AU, lightly cleaned. All with varied toning highlights. (Total: 6 pieces)

**1222 1877-CC MS-63.** A pleasing example of the date and grade. The fields are somewhat reflective and the devices are frosty, with both sides enjoying varied golden toning. The eye appeal is exceptional despite a few faint hairlines. "Teardrop" date variety, bottoms of the last two date numerals doubled. Struck from a rusted die, with evidence plainly seen on Liberty's torso. Choice and appealing.

**1223 Pair of ANACS-certified Liberty Seated quarters:** ☆ 1878-CC AU-55. Deep golden gray with strong lustre and excellent eye appeal ☆ 1879 AU-58. Medium steel gray with crimson and gold iridescence, especially on the reverse. (Total: 2 pieces)

- 1224 Four Liberty Seated quarters:** ☆ 1878-CC AU-50. Largely brilliant with pale lilac and gold highlights, especially on the reverse  
 ☆ 1888-S AU-50. Medium silver gray with golden highlights ☆ 1891 AU-58. Largely brilliant with pale champagne highlights and strong lustre ☆ 1891-S AU-50. Pleasing golden gray with much mint frost in the protected areas. A nice group. (Total: 4 pieces)
- 
- 1225 1878-S AU-55 (PCGS).** A high degree of cartwheel lustre supports a wealth of varied champagne highlights. Sharply struck and aesthetically appealing.  
 Housed in an old-style green label PCGS holder.  
 #005510
- 
- 1226 1879 Proof-64 (NGC).** A vividly toned specimen with frosty motifs and mirror fields, awash with intense lavender, violet, and neon blue iridescence. For those who enjoy richly toned 19th-century coins.  
 #005580
- 1227 1879 AU-58 (PCGS).** Strong underlying lustre supports rich rose, violet, and electric blue. Nicely struck with frosty motifs and somewhat reflective fields. The first in a long string of low-mintage dates, the mintage here just 13,600 pieces; the mints were busy churning out Morgan dollars and subsidiary coinage suffered as a result.  
 Housed in an old-style green label PCGS holder.  
 #005511
- 1228 Low-mintage Liberty Seated quarter trio:** ☆ 1879 Sharpness of AU, cleaned. Mintage: 13,600 ☆ 1880 Sharpness of AU, lightly cleaned. Mintage: 13,600 ☆ 1884 Sharpness of AU, harshly cleaned. Mintage: 8,000. All now retoning. (Total: 3 pieces)
- 
- 1229 1880 MS-62 PL (ANACS).** Slightly reflective fields that are toned with a mix of gold and blue. This the Type II reverse, and a low-mintage date with 13,600 pieces coined.  
 #005512
- 1230 1883 Sharpness of Mint State,** toning is suspicious. The strike is bold throughout and the surfaces are that of a lovely Gem; the toning, however beautiful, is somewhat suspect. The colors range from magenta-russet to teal-blue on this low-mintage date, with a mere 14,400 pieces coined for the entire year.
- 1231 1883 AU-55.** Somewhat prooflike with reflective fields and frosty motifs toned in pale champagne. Struck through mark on the reverse at C in AMERICA. A sharp and appealing specimen with a few scattered ticks from its brief stay in circulation. Just 14,400 circulation strikes of the date were produced.
- 1232 1885 Sharpness of Mint State,** a few trivial obverse hairlines. Fully lustrous and blazing white with a touch of peripheral gold toning at the top of the obverse. Boldly struck and with all the eye appeal of a Gem, the reverse certainly qualifies at that level on its own and the obverse nearly so. Mintage of 13,600 pieces as the slow and painful withdrawal of the Civil War inflation money substitutes continued to wobble in the economy, demand for quarters remained slack at best. Bold visual appeal and a sparkling coin.
- 1233 Pair of NGC-certified Liberty Seated quarters, both AU-55:** ☆ 1885. Lustrous and richly toned in deep gold and gunmetal-blue. A sharply struck survivor from a modest mintage of 13,600 pieces  
 ☆ 1891-S. Lustrous golden gray with deep champagne highlights. From the final year of the series. (Total: 2 pieces)
- 1234 1886 Sharpness of Mint State,** cleaned long ago, now naturally retoned. Highly reflective fields and frosty motifs display warm slate gray and gold iridescence. From a mintage of just 5,000 circulation strikes, one of the lowest mintage figures in the entire quarter dollar series, 1796 to date.
- 1235 1887 MS-63.** Satiny lustre and toned silver-gray with blue to teal accents on the rims. The strike is blunt on the stars, but sharp on Liberty and the eagle. Mintage of 10,000 pieces, although some were saved, most were spent or melted in the ensuing sweep of time. The present coin has strong eye appeal and solid lustre. Scarce and desirable.
- 1236 1887 AU-50.** Lustrous silver gray with pale slate iridescence. Somewhat reflective in the fields with frosty motifs. One of 10,000 circulation strikes produced.
- 1237 1888 AU-55.** Frosty and lustrous with pale golden toning, not as prooflike as typically seen for the date. One of 10,001 examples struck.
- 1238 1889 AU-58.** Frosty and lustrous silver surfaces with rich golden toning forming at the rims. A sharply struck example from a mintage of just 12,000 circulation strikes.
- 
- 1239 1890 MS-64 (PCGS).** Bright cartwheel lustre ignites satiny champagne surfaces and bright rainbow toning at the rims. Nicely struck and decidedly choice for the date and grade.  
 Housed in an old-style green label PCGS holder.
- 1240 1891-O Sharpness of EF,** well-hidden old reverse scratch. Medium golden gray with warm gold, sea green, and electric blue highlights, particularly on the obverse. A rare issue in all grades. From the first year of New Orleans Mint quarter dollar coinage since 1860; just 6,800 1891-O quarters were produced.
- 
- 1241 1892 Proof-64 CAMEO (PCGS).** Headlight centers that show creamy frost on the head of Liberty and the eagle, surrounded by the deeply reflective, russet and blue toned fields. The surfaces are excellent for the grade, with just a hint of hairlines and this certainly has the eye appeal of a Gem. First year of issue, well contrasted by the dies, and with not only great toning but great eye appeal. Mintage of 1,245 pieces in all, and this one is particularly nice.

*From Paramount's sale of the Lewis Collection, July 1977, part of Lot 434; earlier from Lester Merkin's sale of March 1968, part of Lot 310.*

- 1242 Barber quarter quartet:** ☆ 1892 Type II. AU-58. Frosty and lustrous with impressive golden highlights ☆ 1892-S Type I. AU-58. Frosty and lustrous with pale golden highlights, far more elusive than its Type II counterpart ☆ 1893-O AU-58. Largely brilliant with a whisper of pale champagne, numerous faint die cracks at the bottom of the obverse ☆ 1893-S AU-58. Frosty and lustrous with strong mint brilliance. A lustrous quartette that should be seen to be appreciated. (Total: 4 pieces)
- 1243 Selection of Barber quarters:** ☆ 1892 Type II. Sharpness of AU, cleaned ☆ 1892-O Type II. Sharpness of AU, harshly cleaned ☆ 1898-S Sharpness of AU, lightly cleaned ☆ 1899 Sharpness of AU, lightly cleaned, artificially toned ☆ 1901 Sharpness of AU, cleaned ☆ 1905 Sharpness of AU, lightly cleaned ☆ 1905-S Sharpness of AU, lightly cleaned ☆ 1907 Sharpness of AU, cleaned ☆ 1908-D Sharpness of AU, cleaned, slight rim damage ☆ 1909 Sharpness of AU, cleaned. Many of the coins are finer than our stunted description allows, and the lot should be viewed before bidding. (Total: 10 pieces)
- 1244 Five Barber quarters:** ☆ 1892-O Doubled Die Obverse. Type II. AU-50. Lustrous pale champagne. Doubling plainest at IN GOD WE TRUST ☆ 1893 AU-50. Frosty champagne surfaces ☆ 1898 AU-50. Frosty and lustrous with a whisper of champagne ☆ 1899 AU-50. Largely brilliant with some gold at the obverse rim ☆ 1903 AU-50. Medium golden gray with lively golden highlights. A lustrous group. (Total: 5 pieces)
- 1245 Four lustrous Barber quarters, all AU-50:** ☆ 1892-O Type II. Warm golden gray highlights ☆ 1894-O. Lustrous with lively golden toning highlights ☆ 1898-O. Frosty and lustrous with a whisper of gold ☆ 1906. Pale champagne. (Total: 4 pieces)
- 1246 Four New Orleans Mint quarters, all AU-55:** \*1893-O. Lustrous silver gray with pale champagne highlights ☆ 1899-O. Largely brilliant and lustrous with a whisper of champagne ☆ 1906-O. Rich rose, gold, and electric blue toning on lustrous surfaces ☆ 1908-O. Frosty and brilliant with a whisper of pale gold. Four nice pieces. (Total: 4 pieces)
- 1247 Seven Barber quarters:** ☆ 1893-O EF-40 ☆ 1897 EF-45 ☆ 1903-O VF-30 ☆ 1904 EF-45 ☆ 1907-S VF-35 ☆ 1909-S EF-45 ☆ 1914-D EF-45. All are pleasing for the grade and display varied toning highlights, many with lively retained lustre. (Total: 7 pieces)
- 1248 Barber quarter quintet:** ☆ 1893-S Sharpness of AU, cleaned ☆ 1895-S Sharpness of AU, lightly cleaned ☆ 1896 Sharpness of AU, cleaned ☆ 1898-S AU-50, skillfully retoned ☆ 1901 Sharpness of AU, cleaned. A far finer group than our grades imply. (Total: 5 pieces)
- 1249 1894 Proof-63.** Mirror surfaces and frosty motifs reveal a colorful pastel arrangement of blue, gold, peach, and rose.
- 1250 Selection of Barber quarters, all lightly cleaned long ago but now naturally and nicely retoning:** ☆ 1894 Sharpness of AU ☆ 1903-S Sharpness of AU ☆ 1907-S Sharpness of AU ☆ 1908 Sharpness of Mint State ☆ 1912 Sharpness of AU ☆ 1915 Sharpness of AU (2). (Total: 7 pieces)
- 1251 1894-S MS-62 (ANACS).** Mintmark far right of normal position. Sharply struck and lustrous with a mix of taupe and lilac toning. Scarce in high grades. A few roller lines on Liberty's head as always seen, and a trace of field roughness from worn dies below Liberty's jaw as struck.  
#005609
- 1252 Barber quarter trio:** ☆ 1894-S AU-55 (NGC). Brilliant and prooflike with frosty motifs and reflective fields, especially on the obverse ☆ 1900-S New Hub. AU-55 (NGC). Deeply lustrous golden gray with fiery peach and sunset orange at the rims. From the new hub style with the eagle's wing tips extending beyond the E in UNITED and the E in AMERICA ☆ 1911 AU-58 (PCGS). Highly lustrous golden surfaces. Housed in an old-style green label PCGS holder. A pleasing trio. (Total: 3 pieces)
- 1253 Mint State Barber quarter quartet:** ☆ 1895 MS-60 ☆ 1899 MS-62 ☆ 1903 MS-61 ☆ 1910 MS-60. All are frosty and lustrous and all have varying golden toning. (Total: 4 pieces)
- 1254 Selection of AU Barber quarters,** all with minor drawbacks: ☆ 1895-O. Light scratch ☆ 1897. Faint scratches (2) ☆ 1900-O. Light scratches. New Hub style ☆ 1902-O. Small rim nick ☆ 1907-O. Light scratches ☆ 1909. Scratches ☆ 1915-D. Light scratches ☆ 1916-D. Light scratches. All coins have a finer overall visual appeal than our brief descriptions imply; all are lustrous with lively golden highlights. (Total: 9 pieces)
- 1255 1896-O AU-50 (PCGS).** Medium silver gray with strong lustre especially in the protected areas. Warm golden highlights grace the high points. Modestly circulated but not heavily marked.  
Housed in an old-style green label PCGS holder.  
#005614

**Mint State 1896-S Quarter Rarity**

2x photo

- 1256 1896-S MS-62 (PCGS).** Frosty golden gray surfaces with warm underlying lustre and varied gold and rose toning highlights. One of the more popular key dates in the entire quarter dollar series, struck to the tune of 188,039 pieces, most of which circulated heavily in and around San Francisco. Uncirculated survivors at *any level* are eagerly snapped up by Barber quarter specialists. We suspect the present sharply struck specimen will prove no exception to that rule.

#005615

**Key Date 1896-S Quarter**

- 1257 1896-S EF-45 (ANACS).** Largely brilliant at the centers with deepening gold toward the rims. A prize in the series, a rarity that saw a mintage of 188,039 pieces, the third lowest production figure in the design type. Strong mint brilliance remains in the protected areas, especially in Liberty's tresses and the eagle's plumage. Pleasing for the grade and certainly high on many want lists at this grade level.

At the age of 11 in 1961, the present writer took a severe interest in U.S. coins. As luck would have it, the family's realtor, an elderly gent named Erik B. Hyde took an interest in the writer's collecting habits and shared his collection—and years of knowledge. It was with great pride that Mr. Hyde showed off his high-grade 1896-S Barber quarter and took pains to point out Liberty's ear and made sure the young collector studied it. Low and behold, what appeared to be steps could be seen in Liberty's ear. The elder collector explained that on nearly all *genuine* 1896-S quarters, you would see those "stairs" in Liberty's ear, as one pair of dies clashed, leaving the marks from the reverse shield in Liberty's ear. Today, 48 years later, the present writer still looks in Liberty's ear every time an 1896-S quarter crosses his desk.

#005615

- 1258 1896-S Good-4.** Toned with dark brownish-gray throughout with solid rims and generally clean surfaces. One rim mark just above the right wing tip on the reverse. A key date that is always in strong demand.



- 1259 1897 Proof-64 (NGC).** Lightly frosted motifs and mirrored fields show a dusting of pale lilac and champagne. Faint obverse toning spot near star 7.

#005683

- 1260 1897-O AU-55 (PCGS).** Deep golden gray with olive highlights on the obverse, and rose and pale sea green iridescence on the reverse. Modestly circulated but with no heavy marks visible to the unaided eye. A popular branch mint issue.

Housed in an old-style green label PCGS holder.  
#005617

- 1261 1897-S AU-50.** Medium golden gray with strong mint bloom and lustre in the protected areas, especially on the reverse. A scarce and popular semi-key date that saw a mintage of 542,229 pieces.

- 1262 Group of Barber quarters:** ★ 1898-O Sharpness of EF, cleaned ★ 1900-S Sharpness of EF, obverse digs. New Hub style ★ 1902 Sharpness of EF, lightly cleaned ★ 1902-O Sharpness of EF, cleaned ★ 1902-S Sharpness of EF, cleaned ★ 1905-S Sharpness of EF, dipped ★ 1909-O Sharpness of EF, porosity. The final New Orleans issue, struck to the tune of 712,000 pieces ★ 1909-S Sharpness of AU, whizzed ★ 1916-D Sharpness of EF, scratches. All generally finer than the descriptions imply. (Total: 9 pieces)

- 1263 Barber quarter threesome from the San Francisco Mint, all AU-55:** ★ 1899-S. Rich golden highlights on frosty motifs and somewhat prooflike fields ★ 1900-S. Medium silver gray with pale golden highlights. Old Hub style ★ 1902-S. Brilliant with a wash of pale champagne. All are lustrous and appealing. (Total: 3 pieces)

- 1264 Four Barber quarters, all AU-58:** \*1900. Brilliant and lustrous. New Hub style ★ 1902. Fully brilliant and highly lustrous ★ 1908. Lustrous with rich golden toning ★ 1909-D. Lustrous with warm champagne highlights. A nice group. (Total: 4 pieces)

- 1265 1901-O AU-55.** Pleasing for the grade with intense underlying cartwheel lustre that supports rich golden toning. Oblique O mintmark lightly punched into die.



- 1266 1902 Proof-64.** A beauty for the colorful toasty gold toning with tinges of rich teal and blue intermixed. Areas near Liberty's head boast splashes of magenta as well, obviously cured from long storage in a paper based holder and given considerable time for the process. Watery fields define the Proof style of this period and Liberty and the devices are semi-brilliant and not quite as frosty as seen in prior years, as the Philadelphia Mint changed the process in 1902 through 1915. Excellent surfaces and eye. Mintage of 777 pieces, and worth a good bid for the color and surface quality.

**Superb Gem 1902-O Barber Quarter**

Tied for Finest Graded by PCGS

The Eliasberg Specimen



2x photo

- 1267 1902-O MS-66 (PCGS)** . A frosty beauty with intense cartwheel lustre and a whisper of faint golden iridescence. The strike is bold for a New Orleans quarter of the era, with every tiny nuance of Barber's design brought up to its fullest. Far rarer in high Mint State than its mintage of more than 4.7 million pieces suggests. Indeed the present specimen is tied for finest graded by PCGS and also has a CAC sticker to designate quality. An exceptional Barber quarter combining aesthetic appearance, physical quality, and a rich, lengthy pedigree.

PCGS Population: 7; none finer.

Purchased by J.M. Clapp directly from the New Orleans Mint, October 1902; John H. Clapp; Clapp estate, 1942 to Louis E. Eliasberg, Sr. #005632

**Intensely Toned Gem Proof 1903 Quarter**

Proof-68 (NGC)

Tied for Finest Certified by NGC



2x photo

- 1268 1903 Proof-68 (NGC).** Heavy cameo contrast between the frosted motifs and deeply mirrored fields, though the intensely toned surfaces no doubt kept NGC from noting the cameo contrast. A rich and fiery display of violet, indigo, electric blue, rose, and sunset orange graces both sides of this impressive beauty. Gem quality such as this is seldom offered anywhere in numismatics, and we suspect an advanced Barber quarter specialist will take this beauty home. No Proof example of the date has been certified finer by NGC.

NGC Census: 10; none finer within the designation.  
#005689

- 1269 Trio of New Orleans Mint quarters, all AU-58:** ☆ 1903-O. Pale golden toning ☆ 1905-O. Fully brilliant ☆ 1907-O. Fully brilliant with pale gold at the rims. Three attractive Barber quarters. (Total: 3 pieces)

- 1270 Pair of scarce PCGS-certified Barber quarters:** ☆ 1904-O AU-55. Pearl gray surfaces with hints of lilac ☆ 1911-D AU-55. Blended gold-gray and blue. (Total: 2 pieces)

- 1271 Barber quarter quintet, all AU-55:** ☆ 1906-D. Deep golden gray on the obverse, lively peach and vibrant orange on the reverse ☆ 1910. Largely brilliant with a whisper of faint champagne ☆ 1913-D. Rich golden tones ☆ 1914. Vivid gold, peach, sunset orange, and crimson on the obverse, pale sky blue and rose in dominance on the reverse ☆ 1916. Largely brilliant with some prooflike appearance on the reverse. All are lustrous. (Total: 5 pieces)

**Outstanding Gem Proof 1907 Quarter**

None Graded Finer at NGC



2x photo

- 1272 1907 Proof-68 (NGC).** An intensely beautiful specimen with frosty motifs and mirror fields that form a pleasing though unnoted cameo contrast. Pale lilac centers give way to fiery gold, violet, electric blue, and sea green on the obverse, while the reverse is a study in fiery scarlet, carmine, violet, and electric blue. No finer Proof specimen of the date has been certified in any designation by NGC. A grand opportunity for an advanced Barber quarter specialist.

NGC Census: 12; none finer within the designation.  
#005693

- 1273 1907 MS-63 (PCGS).** Sharply struck and attractive. Delicately toned in blended lilac gray and gold. Close examination reveals a faint line on the eagle's shield.

#005645

- 1274 Barber quarter quartet, all AU-50:** ☆ 1907-D ☆ 1909 ☆ 1911-S. 988,000 struck ☆ 1914-D. All are lustrous and exhibit varied golden highlights. (Total: 4 pieces)

- 1275 1908-O MS-64.** Highly appealing rich coppery russet toning, further enhanced by sea green and blue in the recesses of the fields. The strike is sharp on all devices with just a hint of softness on the eagle's tail and talon that clutches the arrows. Close examination finds scarcely any hint of handling, and the surfaces are close to Gem quality. A lot of eye appeal and flash for the grade, and a tough issue this well preserved.

- 1276 1908-S AU-55.** Mostly brilliant with rich gold at the rims. A lustrous and nicely struck example of this popular semi-key date; just 784,000 pieces were struck.



- 1277 1910-D MS-63 (NGC).** Partially brilliant with blushes and wisps of pink and blue. The devices are frosty and the fields are satiny. Scarce this nicely preserved. The quantity of extant examples grading MS-63 or finer probably numbers in the dozens rather than the hundreds.

#005658

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- 1278 **1911-S MS-64 (PCGS)**. A lovely example, essentially brilliant with just a whisper of pale gold. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Outstanding both technically and aesthetically.  
#005661
- 1279 **Barber quarter trio, all AU-58**: ★ 1912. Deep golden toning ★ 1912-S. Chiefly brilliant with pale champagne highlights ★ 1915-S. Pale gold and olive iridescence. Just 704,000 examples of the date were struck. All are lustrous. (Total: 3 pieces)
- 1280 **1913 MS-63**. A sparkling, lustrous specimen with warm golden toning on both sides. The strike is fairly strong for the date with just a hint of weakness in the eagle's talons. A popular semi-key issue that saw a mintage of just 484,000 pieces.
- 1281 **1914-S Sharpness of AU**, cleaned. A popular low-mintage, semi-key date that saw a mintage of just 264,000 pieces, one of the lowest in the design type. Largely brilliant with frosty surfaces that display pale champagne toning and rich cartwheel lustre.
- 1282 **1916-D MS-64**. Bright and lustrous on the obverse, the reverse with a dusting of gold toning. The surfaces are pleasing.

### U.S. STANDING LIBERTY QUARTERS

#### Gorgeous Gem 1916 Standing Liberty 25¢ A Popular Key Date Rarity



2x photo

- 1283 **1916 Standing Liberty. MS-65 FH (PCGS) **. Warm velvet-silk mint lustre is augmented by an enticing overlying blend of gold and delicate lilac-emerald iridescence. In fact, the visual appeal is noticeably finer than that encountered on many technically higher quality specimens. The obverse head detail furthermore, is quite bold, and all of the rivets on the shield are readily apparent. Only 52,000 pieces were struck of this rare date (this figure stands in stark comparison to the 12,000,000+ of this type that were struck 1917). The popularity and firmly entrenched collector base for the Standing Liberty Quarter series has consistently maintained a strong demand for this issue, particularly at the upper grade range.

PCGS Population: 70; 14 finer within designation (MS-67 FH finest). Housed in a green label PCGS holder.  
#005705

#### Key Date 1916 Standing Liberty Quarter



- 1284 **1916 Standing Liberty. Sharpness of Mint State**. Lightly cleaned and now starting to retone. Well struck except for the shield which is a bit weak. There was a controversy over Miss Liberty's exposed breast and in the middle of 1917 they enclosed her breast in chainmail. Well worth closer inspection as this coin has a decent appearance despite the cleaning.

## Key Date and First Year Issue 1916 Standing Liberty Quarter



- 1285 1916 Standing Liberty.** AU-58 FH (NGC). A boldly struck example of this key date that retains a full head on Liberty despite a brief foray into circulation. Golden gray surfaces with even toning on both sides. The strike is sharp on the shield and all of Liberty. Mintage of 52,000 pieces created an instant rarity, these were released with little fanfare (along with millions of the 1917 Type I quarters), and many escaped notice and stayed in circulation for a good many years.  
#005705

## Popular 1916 Standing Liberty Quarter Rarity Just 52,000 Minted



- 1286 1916 Standing Liberty.** Genuine (PCGS). Sharpness of AU, cleaned long ago, now naturally retoning in lively gold and blue. A nicely struck example of this popular rarity from the first year of the series, a date that saw a production run of just 52,000 pieces, among the lowest mintage figures of *any denomination* in the 20th century. No heavy marks assail the unassisted eye, and the details are crisp and sharp for the grade. Far nicer visually than typically seen for the circumstances, and a coin that should be seen before bidding.  
#005704

## Key Date 1916 Standing Liberty Quarter Dollar



- 1287 1916 Standing Liberty.** EF-45. A pleasing example of this rare date and first year of issue. A mere 52,000 were struck for circulation, and these slipped into the channels of commerce virtually unnoticed along with scads of 1917s of this first type. Golden gray surfaces on the obverse, the reverse with toning that is a tad uneven with darker areas at the top. The strike is sharp on the all important date and most of the devices as well. One tiny rim nick above the N of UNITED on the reverse will serve to identify this one. Lustre survives in the protected areas.
- 1288 1917 Type I.** MS-65 FH (PCGS). A bright and lustrous example that merits the Gem grade for the clean surfaces that reveal a few minor nicks and scuffs. Bathed in delicate golden hues from storage, and the strike is sharp enough to bring up Liberty's head and the bosses on the shield. Issued for parts of two short years, this one-year type coin has been popular with most collectors since the day of coinage.  
#005707
- 1289 1917 Type I.** MS-64 FH (NGC). Frosty silver gray with varied gold and pastel hues highlighted by soft underlying lustre.  
#005707
- 1290 Liberty Standing quarter quartet:** ★ 1917 Type I. MS-63 FH (NGC). Warm gold-gray toning. A few scattered spots are probably all that keeps this specimen out of the Gem category ★ 1919 MS-63 FH (PCGS). Frosty with blended lilac-gray and rose iridescence ★ 1928-D MS-63 (PCGS). Mostly brilliant surfaces with hints of violet ★ 1929-S MS-63 FH (PCGS). Dappled peach and sky blue iridescence complements the satiny lustre. (Total: 4 pieces)
- 1291 Mint State Standing Liberty quarter foursome:** ★ 1917 Type I. MS-63 FH ★ 1920 MS-60 FH ★ 1926 MS-63 ★ 1927 MS-62. A lustrous group, each with traces of pale golden toning and choice for the grade. (Total: 4 pieces)
- 1292 Quartet of early Standing Liberty quarters:** ★ 1917 Type I. AU-58 FH (PCGS) ★ 1917-D Type I. AU-55 FH (PCGS) ★ 1917-D Type II. AU-55 FH (NGC) ★ 1917-S Type II. AU-58 FH (PCGS). Each has lustre and is attractively toned. (Total: 4 pieces)
- 1293 Standing Liberty quarter octet:** ★ 1917 Type I. AU-58 ★ 1917-D Type II. AU-58 ★ 1918 AU-58 ★ 1919 AU-58 ★ 1924 AU-58 ★ 1928-S Large S. AU-58 ★ 1929 AU-58 ★ 1930 AU-55. A lustrous group of attractive coins, each with pale toning highlights. An impressive starter set. (Total: 8 pieces)
- 1294 Half dozen Standing Liberty quarters, all AU-50:** ★ 1917 Type I ★ 1917-D Type I ★ 1919 ★ 1923 ★ 1924-S ★ 1926-S. All are lustrous and attractive for the grade and all have pale golden highlights. (Total: 6 pieces)
- 1295 Seven Standing Liberty quarters, all AU-50:** ★ 1917 Type I ★ 1918-D ★ 1920-S ★ 1923 ★ 1925 ★ 1928 ★ 1928-S Small S. All are lustrous and attractive for the grade, and all display varied golden tones. (Total: 7 pieces)
- 1296 Six Standing Liberty quarters:** ★ 1917 Type I. Sharpness of AU, cleaned ★ 1917-D Type I. Sharpness of AU, cleaned ★ 1917-S Type I. Sharpness of AU, lightly cleaned ★ 1917 Type II. Sharpness of AU, cleaned ★ 1917-D Type II. Sharpness of AU, cleaned ★ 1917-S Type II. Sharpness of AU, cleaned. A reasonably attractive group despite minor shortcomings. An excellent opportunity to acquire all of the 1917 issues with one bid. (Total: 6 pieces)

- 1297 Half dozen Standing Liberty quarters:** ☆ 1917 Type I. Sharpness of AU, polished ☆ 1917-D Type I. Sharpness of EF, cleaned ☆ 1919-D Sharpness of EF, harshly cleaned ☆ 1919-S Sharpness of VF, corrosion and porosity ☆ 1921 Sharpness of AU, porous and cleaned ☆ 1924-S Sharpness of EF, polished. Most now retoning. (Total: 6 pieces)
- 
- 1298 1917-D Type I. MS-66 (PCGS).** Intensely lustrous pale lilac-gray with golden overtones. Frosty and pleasing to the eye. Only two examples of the date have been graded finer than this specimen by PCGS.  
PCGS Population: 14; 2 finer (both MS-67). #005708
- 1299 Three early Standing Liberty quarters, all AU-55:** ☆ 1917-D Type I. Lustrous pale gold surfaces display rich violet and electric blue highlights ☆ 1917-S Type I. Lustrous silver gray with rich electric blue iridescence on the obverse and with rich rose and sky blue iridescence on the reverse ☆ 1917-S Type II. Lustrous medium champagne. A visually pleasing trio. (Total: 3 pieces)
- 1300 Branch mint Standing Liberty quarter trio:** ☆ 1917-D Type I. EF-45. Pale champagne ☆ 1919-S AU-50. Lustrous with varied golden hues ☆ 1927-S VF-25. Lustrous silver gray with warm rose highlights. A popular key date that saw a mintage of just 396,000 pieces. (Total: 3 pieces)
- 
- 1301 1917-S Type I. MS-66 (PCGS).** Intensely brilliant and equally lustrous with just a touch of gold at the obverse rim. The frosty surfaces have a mattelike appearance under low magnification. Gem quality.  
PCGS Population: 14; 2 finer within the designation (both MS-67). Interestingly enough, the 1917-S Type I offered here has the same PCGS population as that of the 1917-D Type I in this lofty grade.
- 1302 Choice selection of Standing Liberty quarters, each AU-58:** ☆ 1917-S Type I. Pale champagne highlights ☆ 1917-D Type II. Fully brilliant ☆ 1918-S. Warm champagne toning ☆ 1920-S. Frosty rose highlights ☆ 1924-D. Fully brilliant ☆ 1929. Largely brilliant with a whisper of champagne ☆ 1929-D. Warm champagne. A highly lustrous group of visually appealing quarters. (Total: 7 pieces)
- 1303 Seven Standing Liberty quarters:** ☆ 1917-S Type I. Sharpness of AU, cleaned ☆ 1917-D Type II. Sharpness of AU, cleaned ☆ 1918-D Sharpness of AU, lightly cleaned ☆ 1918-S Sharpness of AU, cleaned ☆ 1920 Sharpness of AU, cleaned ☆ 1920-D Sharpness of AU, lightly cleaned ☆ 1924-D Sharpness of AU, dipped. All are lustrous and most are naturally retoning. (Total: 7 pieces)
- 1304 1917 Type II. MS-63 FH (PCGS).** A frosty white coin that shows a touch of tawny gold on both sides. The lustre is rather intense and the strike is sharp enough to bring up the three leaves on Liberty's tiny crown. A couple of bosses are shallow on the shield, characteristic of most of these, but sharp enough elsewhere. The revised Type II coins covered up Liberty's offending breast with a nice piece of chain mail, keeping her safe from view of prying eyes, without changing other design elements of this attractive ensemble.
- 1305 Seven more Standing Liberty quarters:** ☆ 1917 Type II. Sharpness of AU, cleaned ☆ 1917-S Type II. Sharpness of AU, cleaned ☆ 1918-S Sharpness of AU, small scratches ☆ 1919 Sharpness of AU, scratches ☆ 1920 Sharpness of AU, cleaned ☆ 1924 Sharpness of AU, cleaned ☆ 1927-D Sharpness of AU, lightly cleaned. All naturally retoning. (Total: 7 pieces)
- 1306 Pair of branch mint 1917 Type II Standing Liberty quarters:** ☆ 1917-D Sharpness of Mint State ☆ 1917-S Sharpness of Mint State and featuring Full Head definition. Both have been cleaned. (Total: 2 pieces)
- 1307 Standing Liberty quarter quintet, all AU-55:** ☆ 1918 ☆ 1918-D ☆ 1920-D ☆ 1923 ☆ 1926-S. All are lustrous and exhibit faint champagne highlights. An attractive grouping. (Total: 5 pieces)
- 1308 Half dozen Standing Liberty quarters, all AU-55:** ☆ 1918 ☆ 1919 ☆ 1920-S ☆ 1926 ☆ 1928-D ☆ 1930-S. A lustrous group, each with pale toning highlights. (Total: 6 pieces)
- 1309 Liberty Standing quarter quartet:** ☆ 1918-D AU-58 FH (ANACS) ☆ 1923 AU-55 FH (PCGS) ☆ 1924-D AU-55 (ICG) ☆ 1924-S AU-55 (NGC). All are lustrous. Each is lightly toned with gold and gray predominating. (Total: 4 pieces)

### Popular 1918/7-S Quarter Dollar Rarity Solid Collector Grade



2x photo

- 1310 1918/7-S EF-45 (PCGS).** Medium silver gray centers warm outwardly to varied gold and rose. Modestly circulated but not heavily marked, especially so to the unaided eye. A classic overdate and rarity in a classic collectable grade.  
#005726
- 1311 Mint State Standing Liberty quarter quintet:** ☆ 1919 MS-63. Frosty and lustrous with pale golden toning ☆ 1925 MS-63. Highly lustrous with a blush of pale rose iridescence ☆ 1926-D MS-63. A lustrous beauty with frosty champagne highlights ☆ 1928 MS-62 FH. Highly lustrous with deep golden toning at the rims and the eye appeal of a far finer grade ☆ 1928-D MS-64. Largely brilliant with warm gold at the rims. An exceptionally lovely group. (Total: 5 pieces)
- 1312 1919-D AU-55.** A largely brilliant and highly lustrous example of this elusive semi-key date. Warm champagne graces both sides. Free of serious marks.
- 1313 1919-D Sharpness of AU,** lightly cleaned long ago and now retoning in natural pale gold and rose iridescence.

- 1314 1919-D Sharpness of AU, cleaned long ago, now with deep golden halos at the rims. No distracting marks.
- 1315 1919-S AU-55. Frosty and largely brilliant with a wash of faint champagne and sky blue on the high points, especially on the reverse. Another scarce semi-key issue.



- 1316 1921 MS-64 FH (PCGS). Bright golden obverse highlights contrast nicely with a nearly brilliant reverse. The strike is as bold as ever seen for the date, with full shield rivets and chevron stripes—even the bottoms of the date numerals are sharper than typically found. An arc of muted gray toning from 3:00 to 4:00 on the reverse is probably the reason this coin is not graded higher; it is impressive for the assigned grade in all other regards.



- 1317 1921 MS-64 (PCGS). Frosty and attractive. Uniform pale champagne iridescence complements both surfaces. Scarce and desirable in all grades.



- 1318 1921 AU-50. A pleasing example of a popular semi-key date. Lustrous surfaces display a warm sheen of pale champagne. No heavy marks are noted and the design elements are strong for the date; this issue is often found with weak date numerals, but not so here.



- 1319 1923-S AU-55 (ANACS). Satiny lustre. Pale champagne iridescence overall with wisps and tinges of orange and pink. One of the rarest quarter dollar issues of the 1920s.



- 1320 1923-S Sharpness of AU, cleaned long ago but now retoning, with some scattered scratches and well-hidden marks noted for accuracy. Largely brilliant with some deep gold at the rims.

- 1321 **Pair of Standing Liberty quarters:** ☆ 1924 AU-53. Delightful delicate golden hues over lustre ☆ 1926-D MS-64. Lustrous but has the usual blunt strike. (Total: 2 pieces)

### Sparkling Gem 1924-S with Full Head Quarter



- 1322 1924-S MS-65 FH (NGC) CAC. An incredible example of this scarce date not only for the gem surfaces and eye popping lustre but this one even has the three leaves on Liberty's head. Most San Francisco quarters of this era are not well struck, and despite obvious die clashing and thin die cracks the present coin overcame these obstacles and shows the desired boldness on Liberty's head and the shield. The lustre is vibrant and snow white in color, with no signs of toning on either side. No doubt one of the finest to come down to us today, with precious few seen this nice.

NGC Census: 29; 4 finer within FH designation (MS-67 finest).  
#005751

- 1323 **Lustrous Liberty Standing quarter trio:** ☆ 1926-D MS-64 (PCGS)  
☆ 1930 MS-64 FH (PCGS) ☆ 1930-S MS-64 FH (ANACS). The first two are lightly toned. The third is warmly toned. (Total: 3 pieces)

- 1324 1926-D MS-64. Brilliant and satiny with just a hint of champagne iridescence on the obverse. The strike is about average with a touch of softness on Liberty's head and shield.



- 1325 1927-S EF-40 (PCGS). Pale champagne iridescence with lilac-gray accents. The 1927-S is notable for having the second lowest mintage in the Liberty Standing quarter series after the 1916; only 396,000 examples were minted.



- 1326 1928 MS-66 (PCGS). Flashy and bright with creamy lustre throughout and just a whisper of gold toning. Not quite a full head, with 2 leaves sharp, and the third just soft enough. A lot of eye appeal for this later issue.  
#005766

- 1327 **Seven Washington quarters:** ☆ 1932 MS-63 ☆ 1934-D Heavy Motto. Sharpness of Mint State, lightly cleaned ☆ 1939-D MS-63  
☆ 1942-S MS-63 ☆ 1943-S MS-63 ☆ 1944-S MS-65 ☆ 1945 MS-65. Some are brilliant, others display faint toning highlights. All are highly lustrous. (Total: 7 pieces)

- 1328 1932-D MS-63 (PCGS) CAC. A frosty and lustrous example of the most prominent key date, across the board, of all Washington quarters, 1932 to date. A blush of pale rose adorns the peripheries.

- 1329 **Pair of key Washington quarters:** ☆ 1932-D AU-55 (ANACS). Blended gold and gray toning ☆ 1932-S AU-55 (PCI). Essentially brilliant with just a whisper of gold. The 1932-D and S issues have the two lowest mintages in the Washington quarter series, just 436,800 and 408,000 pieces respectively. An excellent opportunity for the quarter specialist to complete a set. (Total: 2 pieces)
- 1340 **1947-D MS-67 (NGC).** Frosty cartwheel lustre supports a wealth of rich gold and fiery sunset orange on the obverse, the reverse lightly toned in rose and champagne.
- 1341 **Pair of scarce and desirable Washington quarter varieties:** ☆ 1950-D/S. FS-021, OMM-1. EF-45 (ANACS) ☆ 1950-S/D. FS-022, OMM-1. EF-40 (ANACS). Each has toning. (Total: 2 pieces)

**Gem Uncirculated 1932-S Washington 25¢**

- 1330 **1932-S MS-65 (NGC).** Frosty and lustrous with bold cartwheels that support rich gold and speckled silver gray toning. A popular scarcity from the first year of the series, and a well-respected key date. Choice for the grade; NGC has certified fewer than a half dozen examples of the date at a finer grade.
- 1331 **Trio of lustrous, PCGS-certified Gem MS-65 Washington quarters:** ☆ 1935. Essentially brilliant with just a whisper of gold on the reverse ☆ 1935-S. Attractive champagne iridescence complements both surfaces ☆ 1941. Brilliant surfaces. (Total: 3 pieces)
- 1332 **Assortment of Uncirculated and Proof Washington quarters:** ☆ 1935 MS-63 ☆ 1935-S MS-63 ☆ 1942-S MS-63 ☆ 1943-D MS-64 ☆ 1944-S MS-65 (2) ☆ 1946-S MS-65 ☆ 1952 "Super bird." Proof-65. Variety with faint "S" on eagle's breast ☆ 1953 Proof-65 ☆ 1954 Proof-65. Most examples are brilliant or nearly so; a few have delicate toning. (Total: 10 pieces)
- 1333 **1935-D MS-65 (NGC).** Fully lustrous and attractively toned in pastel pink and ice blue. Scarce this nicely preserved.
- 1334 **Quartet of Gem MS-65 Washington quarters, all certified by NGC:** ☆ 1938-S ☆ 1939 ☆ 1940-D ☆ 1941-S. All are fully lustrous. The first two have attractive light toning; the latter two are brilliant. (Total: 4 pieces)
- 1335 **Gem-quality Washington quarter trio, each piece certified by NGC as MS-65:** ☆ 1938-S ☆ 1939-S ☆ 1940-S. All are frosty and attractively toned. (Total: 3 pieces)
- 1336 **1939-S MS-66 (PCGS).** A stellar Gem that boasts not only splendid surfaces but beautiful teal, russet, and gold rainbow toning with the colorful elements right along the extreme edge. The strike is sharp and just one or two tiny nicks keep this from a superb grade.
- 1337 **Assortment of certified Washington quarters each grading MS-65, except as noted:** ☆ 1940-D (ICG) ☆ 1944 (ICG) ☆ 1944-D (ANACS) ☆ 1947 (ICG) ☆ 1950 MS-66 (ICG) ☆ 1950-S (PCI) ☆ 1955-D (ANACS). Each is lustrous and attractive. All have toning; some are partially brilliant. (Total: 7 pieces)
- 1338 **Hoardlet of PCGS-certified Washington quarters each grading MS-65, except as noted:** ☆ 1941-S ☆ 1943 ☆ 1946-D (2) ☆ 1947-D ☆ 1947-S ☆ 1950-D ☆ 1954-D ☆ 1955 ☆ 2000-P New Hampshire (2). These last two have no grade assigned by PCGS, but with inserts printed: "From Bowers and Merena with thanks, New Hampshire sample." Most of the pieces in this lot have nicely matched champagne toning. (Total: 11 pieces)
- 1339 **Lustrous offering of NGC-certified Washington quarters, all Gem-quality examples:** ☆ 1944 MS-65 ☆ 1946-D MS-65 ☆ 1946-S (2). MS-66 and MS-65 ☆ 1947 MS-65 ☆ 1947-S MS-66 ☆ 1948 MS-65 (2) ☆ 1948-D (MS-66) ☆ 1951-D MS-65 ☆ 1953-S MS-65 ☆ 1954 MS-65. All are fully lustrous. Some are brilliant; others have attractive toning. (Total: 12 pieces)

**HALF DOLLARS****Scarce 1794 Half Dollar**

- 1342 **1794 Overton-101. Rarity-3+.** **Sharpness of Fine**, cleaned, but lightly so. Now a light silver-gray with minor hairlines on both sides. The surfaces are rather typical of this date, with minor nicks and scuffs from circulation. Blending into Liberty's hair are shallow adjustment marks, which happen to fall in the direction of her hair so these faint marks blend in particularly well. The strike is normal, enough to bring up all the legends and devices, as well as the protective rim especially on the reverse. First year of issue, the Philadelphia Mint coined a mere 5,300 of these for all of the waning months of 1794. Most seen are from this die pair, although another 10 die pairings are known for this date alone, with many showing dramatic die cracks or breaks which terminated each die's use and in many cases created rare die marriages. On this particular die pairing, the reverse die shows a crack midway between UNITED and STATES to the wreath, seen on virtually all examples from these dies, a later crack at ES OF is starting to form on the present coin. On balance a pleasing coin that is about average or a little better than most survivors of this popular issue.

**First Year of Issue 1794 Flowing Hair Half Dollar**

- 1343 **1794 O-101a. Rarity-4. VF Details. Net VG-10 (ANACS).** "Repaired, Whizzed." This coin retains a fair amount of detail for the grade and the surfaces have been toned back medium silver-gray. Close examination discovers a finely granular appearance applied after the obverse was tooled in the right field and possibly edge on the lower right. Later die state with the reverse die crack well advanced to the final S of STATES. Important first year of issue, and the vast majority of survivors have been cleaned or enhanced to some degree, this one a bit more than most, but arguably finer than often encountered in terms of wear.

#006051

**Popular 1795 O-105 Half Dollar**

**1344** 1795 O-105. Rarity-3+. VF-20 (PCGS). Warmly toned in blended gold and lilac in the central areas deepening to blue and violet at the obverse border. A popular variety that can be easily identified as the first star has two points that are solidly attached to the lowest curl.

#006052

**1795 Three Leaves Half Dollar**

Repunched Date, O-111

Classic Rarity



2x photo

**1345** 1795/1795 O-111. Rarity-4+. 3 Leaves. VF-30 (PCGS) This lovely coin is a double header in terms of variety desirability. The obverse has the date double punched, dramatically so, only low magnification is needed to see it. This is spectacular and on its own would attract a lot of attention. However, the main point of advantage is that on the reverse there are only *three* leaves under the eagle's wing on both sides, instead of two on all other dies.

This variety, listed in the *Guide Book of United States Coins* and elsewhere, has been in great demand for a long time. The present piece is attractive medium gray with evenly worn surfaces. The characteristic die crack on the reverse is, of course, present, a hallmark for the variety and no doubt explains its elusive nature today. Considering the great demand for the variety and with only nine other certification events (not necessarily different coins) at PCGS, and only four higher, this piece should attract a lot of attention as it comes up for bidding.

PCGS Population: 10 in the VF category; 4 finer (MS-61 finest).  
#006053

**Choice AU 1795/1795 Half Dollar**

Overton-112, Rarity-4

None Graded Finer at NGC



2x photo

**1346** 1795/1795 O-112. Rarity-4. 2 Leaves. AU-58 (NGC). Lustrous medium steel gray with rich champagne iridescence on both sides. The strike is bold for the design type, and aside from several obverse patches of planchet adjustment marks, no other marks of consequence are noted; the reverse is free of marks, mint-caused or otherwise. The present specimen is tied for finest certified at NGC. Struck from a heavily clashed obverse die with evidence of such easily seen without magnification, as are the bold double date features. Ideally suited for inclusion in a high-grade type set or early half dollar collection.

NGC Census: 2; none finer within the designation.  
#006055



### Choice AU 1795 Flowing Hair Half Dollar



- 1347** 1795 O-117. Rarity-4. Fine-12 or better obverse, VF-20 reverse. A nice coin with a minor rim bump on the upper obverse above I(BERTY), with pleasing steel-gray toning throughout and no adjustment marks or circulation problems. A charming, well-balanced example of this initial type coin.



- 1348** 1795 O-126. Rarity-4+. Small Head. VG-10 (PCGS) . Classic light gray fields offset the silvery devices on this elusive coin. A mere 3 obverse dies show the distinctive small head of Liberty which was from an entirely different and artistic punch used to engrave dies. The surfaces are smooth and show no distracting marks or bumps, and the all important small head punch shows its regal elegance despite a fair amount of circulation. A scarce and desirable example.

#006054

### Rare 1795 O-127 Small Head Flowing Hair Half Dollar



- 1349** 1795 O-127. Rarity-6+. Small Head. VG-10 (PCGS). There are perhaps 15 examples of this die pairing known, and several of those show varying degrees of damage or other significant problems. This coin is a pleasant exception with medium to dark gray fields with lighter silver devices. Minor adjustment marks are found on the upper left obverse and lower right on the rims into the stars. Early obverse die state with no signs of the cracks that appear on many of the known examples. The small head dies were engraved with a unique head punch of Liberty that is seen on just three dies, all of which are hard to find examples from. The O-127 is the rarest of the small head dies and *any* example is an important offering.

#006054

- 1350** 1795 O-131. Rarity-4+. AU-55 (PCGS). An exceptionally lovely example of this popular date. Medium golden gray centers yield to deepening halos of slate, violet, and electric blue. Nicely struck and well presented, with no serious marks. Would that all AU-55 1795 half dollars had the appearance of this specimen! An altogether pleasing example of a moderately scarce variety.

#006052

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**Important 1797 Half Dollar Rarity**  
Overton-101a, EF-40 (PCGS)



1351 **1797 O-101a. Rarity-4+. EF-40 (PCGS).** Medium olive-gray with strong design elements for the grade, and with few marks of consequence. Since the first flowering of serious numismatics in America in the mid 1850s, the 1797 half dollar has been well regarded for the rarity it is. Just 3,918 examples were reportedly struck of the 1796 and 1797 issues, with that figure just about evenly split between three varieties—two of which are dated 1796. This rarity would be well received *in any grade*, but at nice EF-40 as offered here we suspect extraordinary interest. From an advanced state of the dies, with a solitary obverse crack from the rim through the second star to Liberty's hair, and with several advanced cracks on the reverse. The desirability of this rarity can't be overstated.

PCGS Population: 2; 13 finer (MS-66 finest).  
#006060



- 1352 1801 O-101. Rarity-3. EF-40 (ANACS).** A scarcer date particularly in higher grades as seen here, with most serving many years in circulation and if they survive are usually in low grades. This coin has light silver surfaces with a mix of colorful iridescent toning flecks adhering to the rims and patches of golden-russet are seen on the devices. The strike is average for this date, and the reverse die shows the expected lumps from die rust seen on all examples. A single short scratch resides below Liberty's bust, with a single dull mark past STATES on the reverse.  
#006064

**Exceptional 1801 Overton-102 Half Dollar  
Likely Within The Condition Census For This Die Variety**



2x photo

- 1353 1801 O-102. Rarity-4. AU-53 (PCGS).** A balanced blend of medium russet and gray toning accents either side of this well struck example. The hair definition furthermore, is particularly sharp, as is the wing and breastfeather detail on the reverse. Although Overton's census lists a single Mint State coin, as well as three

specimens at the 55 to 58 grade range for this die variety, there has not been a finer example than the currently offered coin sold at auction in over 10 years. It is therefore possible that this specimen is indeed within the condition census.

PCGS Population: 2; 9 finer (MS-63 finest).  
#006064



- 1354 1802 O-101. Rarity-3. VF Details. Net Fine-12 (ANACS).** "Cleaned." Toned with mix of light gold and russet on both sides and the surfaces show a flurry of tiny circulation marks that occurred early in this coin's life as the worn areas are smooth. A scarce date in all grades.  
#006065



- 1355 1803 O-103. Rarity-3. Large 3. EF-40.** Attractive gunmetal-gray toning with a hint of tawny gold on the worn high points of the design. The surfaces are average or better, with a stray mark or nick from circulation, but nothing that distracts the eye. The strike is sharp and the rims are intact. A desirable example of this date, one that is seldom found so well preserved.

**High Grade 1805/4 Draped Bust Half Dollar**



- 1356 1805/4 O-101a. Rarity-3. EF-45 (PCGS) CAC.** A very scarce and desirable overdate that is seldom found in high grades. The surfaces are an attractive medium gray with traces of darker verdigris accenting the hair and devices. Tinges of gunmetal blue and russet-gold are found in the fields, which are best seen under a light. The strike is solid for this variety. On the reverse the heavy die crack at the tops of RI of AMERICA points to the failure of this reverse and this was likely one of the later coins struck from that die. A solid example for the advanced numismatist.  
#006070

- 1357 1805 O-109a. Rarity-4. Sharpness of VF,** very lightly cleaned in the very distant past, long since retoned in lovely rainbow tones. Some areas of weak definition as is the norm on these later date Draped Bust half dollars.



- 1358 1806 O-109. Rarity-1. Pointed 6, No Stem. EF-45 (NGC).** Light silver gray color is present on both the obverse and reverse. A forceful strike from the dies imparted relatively full details. The stay in circulation did not impart any singularly distracting marks or scuff.

#006073

**Lovely High-Grade 1806 O-109a Half Dollar**

- 1359 1806 O-109a. Rarity-3. Pointed 6, No Stem. AU-58 (PCGS).** As most prospective bidders know, among certified coins the quality of pieces within a given grade can vary. The present coin is graded AU-58 by PCGS and we consider it to be a high-end piece, comparing quite favorably to more than just a few half dollars of this type that are in the Mint State category. Moreover, the obverse is attractive lavender and gray and the reverse is medium gray, with much underlying mint frost. An outstanding coin worthy of a strong bid.

PCGS Population: 17; 21 finer (MS-65 finest).  
#006073

- 1360 1806 O-113. Rarity-5. Pointed 6, Stem Through Claw. Fine-15.** A rare die pairing which has only appeared at public auction sale seven times since 1995 (per Stephen J. Herrman's Spring 2009 AMBPR). This example is dull gray with hints of iridescence. This piece may have been wiped some time in the distant past, and stored in a Kraft envelope for many years. Weakly struck in places as usually seen for the date.



- 1361 1806 O-117. Rarity-5-. Pointed 6, Stem. VF-25 (PCGS) CAC.** Finest Overton-117a certified by PCGS. Deep golden gray with lighter high points. Well worn but not heavily marked, with eye appeal that suits the grade. Indeed, it is easy to see why the present specimen rated a CAC sticker.

PCGS Population: 1; none finer.  
#006071

- 1362 1806 O-117. Rarity-5-. Pointed 6, Stem. VF-20 (PCGS).** A very late die state for this pairing with extended die cracks through the left hand stars and a new thinner crack at the tops of LIB. The back of Liberty's head and her ribbon are very poorly struck up, likely from extensive die failure and lapping to reduce the depths of the cracks. The reverse is sharper. Toned with a mix of golden-russet and gray with the usual surface lines from handling and circulation. Average surfaces overall or a bit better.

Called O-117a on the PCGS holder.  
#006071

- 1363 1807 O-102. Rarity-2. Draped Bust. VG-10 (PCGS).** Delightful old toning that spans through gray and lilac with a tinge of greenish gold and russet offsetting the devices. Smooth wear and clean surfaces for a well circulated early Bust half.

#006079



- 1364 1807 O-105. Rarity-1. Draped Bust. Genuine (PCGS).** Sharpness of Mint State, lightly cleaned long ago, now naturally retoning in pleasing silver gray. Strong lustre remains in the protected areas, and no heavy marks mar the surfaces. From the final year of the design type.

#006079

- 1365 1807 O-105. Rarity-1. Draped Bust. AU-50.** Medium steel gray with pleasing overall color but there is a small patch of corrosion on the upper right obverse and opposing section of the reverse. A moderate rim bump is located below the stem end on the reverse. 1807 saw the final issue of the long popular Draped Bust half dollar, with the new Mint employee John Reich launching his designs for the half dollar and half eagle, both backbone denominations of our coinage at the time. The present 1807 half dollar marks the end of an era, and brings to a close the initial period of coinage at the Philadelphia Mint. Sharply struck, especially on the reverse, and retaining a lot of eye appeal despite its minor challenges.

- 1366 Group of early U.S. half dollars,** half of which are overdates: 1807 O-108. Rarity-3. Draped Bust. VG-7 ★ 1808/7 O-101. Rarity-1. VG-10 ★ 1814/3 O-101a. Rarity-2. VG-10 ★ 1818/7 O-101. Rarity-1. Sharpness of Fine, porous and cleaned ★ 1832 O-110. Rarity-1. Sharpness of EF, lightly cleaned ★ 1835 O-102. Rarity-3. VF-20. (Total: 6 pieces)



- 1367 1807 O-110. Rarity-2. Draped Bust. EF-45 (ANACS). Bright silver with peripheral russet hues which show rich magenta and teal accents. The fields and devices are clean from handling, and show just simple wear from circulation. Final year of the draped bust design on half dollars, with the new John Reich capped bust design launched in mid 1807. The strike is sharp enough, with most of Liberty's hair strands well defined and eagle's breast feathers intact.

#006079



- 1368 1807 O-113a. Rarity-3. Small Stars. VF-30 (PCGS) CAC. A scarce early capped bust half with dies by the newly hired Mint Engraver John Reich. Toned with gunmetal gray fields and lighter silver on the devices with hints of russet intermixed. The strike is always soft at the centers, with the left wing of the eagle soft in its feather definition. The small stars were used on this obverse as Reich experimented with the right appearance and wear pattern on his new coin design.

#006087

### Scarce 1807 Large Stars Capped Bust Half in High Grade



- 1369 1807 O-114. Rarity-3. Large Stars. AU-53 (PCGS). One of the tougher varieties to find in high grade, this one shows bluish gold and silver mixed together over smooth fields. Lustre survives in the protected areas, and the wear is limited on the curls and wing tips. Shallow die clashing and better than average surfaces add to the appeal. Strongly repunched 7 in the date, with a strong pair of dots below where the base was originally tapped into the die.

*From the Charlton Meyer Collection.*

#006088

### Beautifully Toned 1807 Capped Bust Half Dollar



- 1370 1807 O-114'a. Rarity-5(?). Large Stars. AU-50 (PCGS) CAC. This is a stunning coin with incredible rainbow peripheral toning on the obverse and reverse. Perfectly arranged toning of crimson, russet, teal, and lilac extends in from the edge and dances with the lustre. Clean surfaces and impressive quality for this scarce die pairing. This coin is the later die state with the die crack down into Liberty's cap, out the ribbon tip to the top of star 12, the reverse with arcing cracks at the top and bottom through the legends and motto to the rims. Exceptional quality and eye appeal for this early Capped Bust half dollar.

#006088

- 1371 Pair of certified Capped Bust half dollars: ★ 1808 O-102a. Rarity-2. EF-45 (NGC). Rich golden gray with lighter high points. Modestly circulated but not heavily marked, and with sustained lustre in the protected areas ★ 1834 Small Date, Small Letters. O-118. Rarity-4. EF-45 (ICG). Medium silver gray with deepening golden tones at the obverse rim, the reverse a study in varied golden hues. (Total: 2 pieces)

- 1372 1809 O-103. Rarity-1. EF-45 (PCGS) CAC. Attractive light silver-gray surfaces with tinges of golden-lustre in the fields. Well struck in general and the surfaces are pleasing. An impressive example of this early date capped bust half.

#006092



- 1373 1809 O-109b. Rarity-4. III Edge. AU-53 (PCGS). A lustrous coin with delicate russet-gold in the fields and steel-gray hues elsewhere. The surfaces are clean and show no bumps or scratches of any consequence. The strike is average or better, with some minor softness on the curls over Liberty's neck. Usual later die state reverse with the lumpy die crack through the center of AMERICA into the arrow tips.

#006094

- 1374 1810 O-101. Rarity-1. AU-53 (ANACS). A handsome coin that shows bright silver surfaces graced by deep russet and blue surrounding the devices, with traces of lustre surviving. The strike is sharp on the obverse, a tad weak on the left wing of the eagle as always seen. A lot of eye appeal for the collector.

#006095



- 1375 1811 O-112a. Rarity-5. Small 8. AU-53 (PCGS) CAC.** Attractive russet-gold in the fields with deeper peripheral iridescent hues around the periphery. The strike is better than average and this later die state sports a die crack to the back of Liberty's head, another arcs up through the left field just inside the stars from the date. Old encrustation at the arrows adds to the charm.

#006107

- 1376 1812 O-103. Rarity-1. AU-55 (ANACS).** A coin which retains a fair amount of flash and boasts rich coppery-gold toning around the rims with a touch of greenish-blue reaching in from the dentils on both sides. The strike is very sharp on Liberty's curls and the stars on the left, a tad soft on the right hand stars at their centers. Minor die clashing below Liberty's ear from the shield lines, and from Liberty's bust above the eagle.

#006100



- 1377 1812 O-104. Rarity-1. MS-63 (NGC) CAC.** Rather intense russet and greenish-blue toning on both sides which comes alive because of the residual lustre beneath. Well struck and impressive not only for the color but few 1812 half dollars come in such a lofty grade. As usual the reverse die is rotated about 60 degrees clockwise. A lot of color for the collector who appreciates toning.

#006100



- 1378 1812 O-105a. Rarity-2. AU-58 (PCGS) CAC.** Bright silver-gray with ample pleasing lustre and a whisper of reddish gold at the rims. The obverse and reverse are clean with minimal signs of handling and just a touch of wear on the high points. Shattered obverse die with complex cracks through the date into Liberty above, shallow but extensive clashing evidence.

#006100

- 1379 1812 O-105a. Rarity-2. AU-58 (PCGS).** The toning on this one is a bit dark gunmetal gray-russet with tinges of blue in the fields. Lustre peeks out from beneath the colors and the strike is sharp. Excellent surfaces with no rim problems or detractions, perhaps

a few light hairlines from brief circulation, but nothing to distract the eye as the toning mutes any evidence. Two die cracks through the date, another to Liberty's bust from the rim, and clashing on the reverse. A pleasing example of this early Bust half dollar.

#006100



- 1380 1812 O-109a. Rarity-2. AU-55 (PCGS) CAC.** A handsome example of this important sub variety, with classic lilac-gray and sunset gold toning on both the obverse and reverse with some lustre appearing in the protected areas. The strike is reasonably sharp for this early date. An important die state for the collector, as this coin shows evidence of a screw falling into the press and being struck by the reverse die, with parallel striation lines above and below the left wing of the eagle. The effect of this event was to damage the reverse die, but careful lapping reduced the effects on the die and coinage continued. The present coin is the middle, post screw event state, before the lapping occurred.

#006100

- 1381 1813 O-106. Rarity-2. AU-55 (ANACS).** Dark gray toning on both sides with traces of lighter silver in areas. Smooth wear on the high points of Liberty's curls and the strike is strong on the central portions. A small attached planchet lamination is noted on the edge above OF and to the right. Middle die state with light clashing and cracking.

#006103

- 1382 1814/3 O-101a. Rarity-2. EF-40 (PCGS).** A popular overdate in the Bust half series. This example comes from the later state of the dies, which shows a few interesting die cracks and clash marks. Some minor marks are seen under classic russet-gray toning.

#006106

- 1383 1814 O-105a. Rarity-4. Single Leaf. AU-50 (PCGS) CAC.** One of the scarcer and more desirable die states in the series, with the reverse die lapped to the degree that the upper leaf pair was reduced to a single partial leaf. The surfaces retain some lustre and are toned with a tawny russet-gold on both sides that is even and attractive. A fine collector coin to represent this important die state.

#006105



- 1384 1815/2 O-101. Rarity-2. VF-20 (ANACS).** This is the key date to the Capped bust half series, released just hours before the fire at the Philadelphia Mint that disrupted coinage for the next few years of silver and gold coinage. The fields and devices are toned with a slate gray color, with the worn areas showing brighter silver. Average surfaces with minor hairlines and scrapes in places. A good collector grade for this elusive date.

1385 1817/3 O-101a. Rarity-2. VF-30 (ANACS). Golden-gray toning on both sides with a dash of blue at the edges which are visually appealing. A few thin hairlines from handling are most prominent on the high points of the design. Reverse die cracks as expected, and rather strong clashing in the fields. The bold overdate is comically obvious.

#006111

1386 1817 O-113. Rarity-2. AU-55 (PCGS). Pewter-gray toning over lustrous pleasing surfaces. The high points are slightly darker in appearance. Clean fields and devices with scarcely any signs of handling and no deep or distracting bagmarks.

#006109

1387 1817 O-113. Rarity-2. EF-45 (PCGS) CAC. Hints of underlying lustre peak out from under variegated multihued toning from long term coin board storage. Some minor handling marks are seen with close scrutiny, none are specifically worthy of mention. An easy die marriage to identify due to a die defect line under the eagle's beak.

#006109

1388 1818 O-115. Rarity-5. Fine-15 (PCGS) CAC. Identified by the die crack at the right of the date through the curls. Deep gray toning with hints of lilac and gold seen at different angles, probably from years stored in an envelope. The surface quality is good for the assigned grade imparting nice eye appeal. A great opportunity to add this rare die marriage to your collection.

#006113



1389 1818 O-115a. Rarity-4. EF-45. Medium silver gray with varied golden highlights and excellent eye appeal for the assigned grade. The rims and surfaces are devoid of unsightly marks.

### Splendid Gem Uncirculated 1819/8 Half Dollar Small 9 Variety



2x photo

1390 1819/8 O-102. Rarity-1. MS-65 (PCGS) CAC. An impressive, beautiful coin with pale silver gray surfaces that exude frosty cartwheel lustre and impressive gold, carmine, violet, and neon blue iridescence. The strike is crisp for the design type, with all of the tiny motif nuances clearly defined. Further, this specimen is among the three finest examples of the Small 9 variety certified thus far by PCGS and also has achieved the approval of CAC. We seldom get to see such gorgeous, original Capped Bust half dollars, and we know that prospective bidders will feel the same.

PCGS Population: 2; 1 finer within the Small 9 type designation (MS-66).  
#006118

1391 1821 O-105. Rarity-1. AU-50 (PCGS) CAC. Both sides display bright, lustrous silver surfaces and a strong strike.  
#006128

1392 1821 O-106. Rarity-1. AU-53 (PCGS) CAC. The way an AU Bust half should look: only a touch of wear on the high points, with rich toning at the rims and lustre remaining in the protected areas of the design. A common die marriage, perfect for an AU type set.  
#006128

1393 Selection of attributed Capped Bust half dollars: ★ 1822 O-111. Rarity-2. Sharpness of EF. Lightly cleaned ★ 1828 O-108. Rarity-3. Sharpness of VF. Light porosity ★ 1831 O-102. Rarity-1. Sharpness of EF. Cleaned ★ 1831 O-104. Rarity-1. Sharpness of EF. Cleaned, artificially toned ★ 1832 O-122. Rarity-1. Sharpness of EF. Obverse scratch. The pieces in this selection range from lightly to warmly toned. (Total: 5 pieces)

- 1394 1823 O-103. Rarity-2. AU-55 (PCGS) . Choice for the grade with exceptional eye appeal. A generous amount of mint lustre in the protected areas supports a wealth of rich carmine, scarlet, and electric blue toning. Nicely struck with just a hint of wear on the high points and no heavy marks.  
#006131
- 1395 1825 O-103. Rarity-4. Double Profile. AU-55 (PCGS) . A scarce die pairing in high grades, this one is particularly pleasing for the amount of lustre in the fields and the bright silver surfaces with an arc of deep blue and russet at the top of the obverse and bottom of the reverse. The strike is sharp and the surfaces are better than average. A solid collector coin for the specialist. Strong double profile on Liberty.  
#006142

### Gem Uncirculated 1826 Half Dollar Overton-107, Rarity-3



- 1396 1826 O-107. Rarity-3. MS-65 (NGC). Intense cartwheel lustre and a crisp strike immediately draw the viewer's attention. A rich display of carmine, violet, and rose adorns the obverse, while the reverse is largely brilliant with a whisper of faint champagne. Sharply struck and aesthetically appealing, undeniably choice for the grade.  
#006143
- 1397 NGC-certified Capped Bust half dollar trio: ★ 1826 O-108a. Rarity-1. AU-58. Rich golden gray with broadly sweeping cartwheel lustre ★ 1832 Large Letters. O-101a. Rarity-1. AU-58. Largely brilliant with a hint of rose iridescence ★ 1834 Large Date, Small Letters. O-107. Rarity-1. AU-58. Satiny silver gray with rich rose and peach iridescence. A pleasing group. (Total: 3 pieces)
- 1398 1826 O-114. Rarity-4+. AU-53 (PCGS) . A silvery white coin with just a touch of gold. The strike is slightly blunt on the stars, as often encountered on this die pairing. Just within the lower end of the Condition Census for this variety and tied with a couple at this level. An important offering for the specialist.  
#006143
- 1399 1827 O-104. Rarity-1. Square Base 2. MS-60 (ANACS). Flashy with ample lustre. A mostly white coin that shows a dusting of steel-gray and gold particularly on the reverse. A few hairlines and handling marks are expected, but the uppermost curls show all but a hint of their fine separation confirming the strong central strike.  
#006144
- 1400 1827 O-105. Rarity-3. AU-58 (PCGS). Lustrous golden gray centers yield to deep halos of violet, crimson, and electric blue. Frosty and essentially mark free with a bold strike and excellent eye appeal.  
#006144
- 1401 Quintet of attributed Capped Bust half dollars: ★ 1827 O-106. Rarity-2. Sharpness of AU. Cleaned, artificially toned ★ 1829 O-116. Rarity-3. Sharpness of AU. Lightly cleaned ★ 1830 O-112. Rarity-4. Sharpness of AU. Cleaned ★ 1832 O-120a. Rarity-3. Sharpness of AU. Dipped ★ 1833 O-106. Rarity-2. Sharpness of AU. Lightly cleaned. The 1832 is brilliant; the other pieces are toned. (Total: 5 pieces)
- 1402 1827 O-110. Rarity-4-. Square Base 2. EF-45 (PCGS) . A scarce die variety, and this example has that "crusty" look that aficionados of the series look for. Deep, original toning from long term storage in a paper envelope, with surface "dirt" hidden in the crevices of the design.  
#006144
- 1403 1827 O-123. Rarity-5-. EF-40. Blended gold and gray toning with hints of blue. The die states are advanced with most of the border dentils either faded or missing. A scarce die variety with an estimated surviving population of no more than 80 pieces in all grades.
- 1404 1827 O-139. Rarity-4-. Square Base 2. AU-55 (PCGS). A well struck example of this somewhat scarce die variety. Golden tan toning adds to the appeal.  
#006144
- 1405 1827 O-140. Rarity-4+ Square Base 2. EF-45 (PCGS) . Another scarce variety, this one with russet toning in the fields, with the reliefs lighter. No distracting marks acquired from its time in circulation, this wholesome example will fill a hole in any Bust half dollar collector looking for this elusive die variety.  
#006144
- 1406 1829 O-108. Rarity-2. AU-58 (PCGS). Deep iridescence over russet toning from long term storage in a Kraft envelope. Well struck. Well suited for a toned type set, and it has a great pedigree.  
*From the Charlton Meyer Collection.*  
#006154
- 1407 1830 O-114. Rarity-5. Large Letters. AU Details. Net VF-30 (ANACS). "Tooled, Cleaned." A formidable rarity, a major variety that is needed by most collectors. Tooled in the obverse fields, possibly to remove some minor scrape or whatnot, and smoothing is evident particularly in the right field. The all important reverse is intact, with the large letters and UNITED STATES seen as virtually one word. Toned with golden russet on the obverse, the reverse has a dash of lilac around the denomination. One of the tougher die marriages and an example that should suit collectors who demand high technical grade but accept less than perfect surfaces.  
#006156
- 1408 Quartet of Capped Bust half dollars: ★ 1830 O-122. Rarity-1. EF-45 ★ 1833 O-109. Rarity-3. AU-50. Planchet inclusions by eagle's neck and at ER in AMERICA ★ 1834 O-106. Rarity-1. Large Date, Small Letters. EF-45 ★ 1838 EF-45, with a small spot by Liberty's mouth. The first three pieces listed all have toning and are attractive for the grade. (Total: 4 pieces)
- 1409 1831 O-104. Rarity-1. AU-58 (ANACS). Russet-gold over lustre on the obverse, a bit more golden-gray on the reverse with tinges of lustre in the protected areas. Well struck with good separation on Liberty's curls and the stars all show at least part of their radial lines. Clean surfaces and good eye appeal.  
#006159



- 1410 1832 O-115. Rarity-1. Small Letters. AU-55 (PCGS). Steel gray centers give way to deep crimson, gold, and neon blue halos at the rims. Generous amounts of mint lustre remain in the protected areas.

#006160



- 1411 1832 O-121a. Rarity-3. Small Letters. MS-64 (PCGS). A bright silver coin that exudes lustre and retains strong mint flash. Just a hint of gold is found on the surfaces. A small die chip is noted at the top inside curl of the 3, and the dentils are missing from much of the edge from die wear. The central radials of the stars are a bit flat, but Liberty's curls are sharp with rounded tops. On the reverse the eagle is bold too, and there are no surface problems such as scratches or bagmarks of any consequence.

*From the Charlton Meyer Collection; earlier from the Elton Dosier Collection.*

#006160



- 1412 1836 O-106a. Rarity-3. Lettered Edge, Beaded Boarder. MS-63 (PCGS). An important and overlooked variety that happens to be the *only* reverse used with a beaded border instead of dentils—this likely some experiment by Engraver Kneass as the Philadelphia Mint finally launched the new steam press for striking coins. Although a major leap forward for quality and consistency, one small drawback of this advance was the fact that the edge could no longer be lettered using the Castaing machine, as the lettering would be crushed and flattened during the striking process with the steam operated press. As luck would have it, the reverse die on this particular die pairing split badly, up from the rim through the two upper arrowheads, right wing and motto, which limited production. Toned with coppery gold primarily on the obverse, the reverse lighter silver, and both sides are lustrous. Condition Census for the die state.

#006169



- 1413 1836 O-108. Rarity-1. MS-64 (NGC). Warm golden gray with attractive slate, rose, gold, and pale sky blue iridescence in abundance. The strike is sharp which adds to the overall eye appeal. Choice for the grade.

#006169



- 1414 1836 O-122. Rarity-2. Lettered Edge. AU-58 (PCGS) (AO). A bright and flashy coin with a dusting of light golden toning to note the passage of time. The lustre is quite appealing and eye catching with the fields and devices showing this desired feature. Well struck throughout and although said to be a common variety, this is "the" grade many collectors desire and few qualify at this level in such quality.

#006169



- 1415 1837 MS-63 (PCGS). Intense cartwheel activity supports pale champagne and royal blue toning highlights. Sharply struck and aesthetically appealing.

#006176



- 1416 1837 Sharpness of Mint State, suspicious toning, reverse mark at first S in STATES in the form of a dull wavy scratch. The strike is a trifle blunt on the stars and Liberty's drapery, but the surfaces are pleasing with a couple of shallow hairlines and nicks. The fields are toned with steel-blue while the centers lean toward rose-red and magenta. Abundant lustre throughout and an important type coin with pretty eye appeal.



- 1417 1839 Reeded Edge. MS-62 (ANACS). A frosty white coin with a touch of golden toning on both sides. The strike is quite sharp and the surfaces appealing even with the scrutiny of a loupe. An important type coin that was issued for scarcely two years. This example is sure to please a collector who expects sharp hair definition, unbroken lustre and good eye appeal.

#006179

- 1418 1839 Seated Liberty, Drapery, AU-55 (PCGS).** Light golden-gray toning over silvery surfaces that retain a fair amount of lustre. The strike is sharp and the surfaces are clean with no distracting marks or disturbances. A handsome coin with most of the appeal of a mint state example, but just a touch of wear on the high points of the design.  
#006232
- 1419 Half dozen Liberty Seated half dollars:** ☆ 1842 Small Date. WB-101. Sharpness of AU, cleaned ☆ 1851-O WB-101. Sharpness of AU, dipped ☆ 1859-O WB-101. Sharpness of AU, cleaned ☆ 1860-O WB-104. Sharpness of AU, scratches and small reverse dig ☆ 1862-S WB-101. Sharpness of AU, cleaned ☆ 1864-S WB-103. Sharpness of AU, cleaned. The last four coins are naturally retoning. (Total: 6 pieces)
- 1420 1842-O Large Date, AU-55 (ANACS).** Blended gold, pink, and blue iridescence complements both surfaces. Most design details are sharp save for a few of Liberty's tresses and some of the obverse stars. Excellent eye appeal for the grade.  
Br-4764. "Large Date."  
WB-102.  
#006242
- 1421 Liberty Seated half dollar quintet:** ☆ 1842-O Large Date. VF-35. Medium steel gray. Random 4 in drapery above existing 4 in date ☆ 1845-O EF-40. Footless 1 in date. Deep slate gray ☆ 1847-O EF-40. Doubled Date. Golden gray ☆ 1856-S VF-35. No Drapery. Pale golden gray with some obverse hairlines ☆ 1863-S Medium S. EF-40. Medium golden gray. (Total: 5 pieces)
- 
- 1422 1844-O EF-45 (ANACS).** "Blundered double date," as described by Walter Breen in his *Complete Encyclopedia*. Toned in intermingled orange-gold and lilac. One of the most dramatically blundered dates in the Liberty Seated half dollar series, and eagerly sought as such.  
Breen-4775: "Blundered double date . . . Very Rare."  
WB-103. "Rare and popular blundered date."  
#006246
- 1423 1845-O Net EF-40 (ANACS). AU Details.** "Cleaned." Distinctive "Tripled Date" variety. Retoned with blended gold and pearl gray in the central areas deepening to sky blue and violet at the borders.  
Breen-4782: "Tripled Date. Very Rare."  
WB-106: "Date triple punched north, one above the other."  
#006249
- 1424 1846 Tall Date, AU-55 (ANACS).** Intermingled pink and blue iridescence with hints of gold. Sharply struck virtually everywhere save for a touch of softness at the eagle's right thigh and talon (viewer's left) and some of the obverse stars.  
Breen-4789. "Tall Date."  
WB-106: "Large Date, Normal Date."  
#006251
- 
- 1425 1846-O Tall Date, EF-45 (ANACS).** Champagne iridescence complements both surfaces with wisps of violet around the design elements and tinges of navy blue at the reverse border.  
Breen-4797: "Tall Date. Very rare."  
WB-106. "Tall Date, Normal Date."  
#006256
- 1426 Liberty Seated half dollar trio:** ☆ 1847 AU-50. Splashes of rose, steel, electric blue, and violet grace both sides of this lustrous specimen ☆ 1861-S AU-50. Frosty golden gray with rich mint bloom in the protected areas. Large mintmark ☆ 1873 No Arrows, Close 3. AU-50. Bright silver gray with warm champagne highlights. Repunched 3 in date. (Total: 3 pieces)
- 1427 1848/47 AU-50 (PCGS).** Medium gray overall with blended pink and blue accents. Striking softness is noted at the arrow feathers, at eagle's right thigh and talon (viewer's left), and at some of the obverse stars, but most other design features are sharp. Although the overdate is not clear on this specimen, Wiley and Bugert report: "the 48/47 is plainly visible" on the first of the two die marriages wherein this particular obverse was used. The specimen offered here is from the second die marriage, characterized by a "large lump [on the reverse] in the recessed area between the vertical shield lines."  
WB-102: "48 Recut Over 47 . . . Breen-Unlisted."  
#006260
- 1428 1848 AU-53 (NCC).** Warmly and attractively toned with pink, gold, and navy blue all adding to the aesthetic charm.  
Breen-4806: "Open 4" in date.  
WB-101: "Normal Date."  
#006260
- Extremely Rare 1849 WB-102 Half Dollar Impressive EF-45 Example**
- 
- 1429 1849 Repunched Date, EF-45 (PCGS).** Medium gray toning overall with pink and lilac accents and splashes of charcoal gray and navy blue. A rare and desirable variety described by Wiley and Bugert as a "dramatically doubled date" and by Walter Breen as a "spectacular . . . blunder." Walter Breen was aware of fewer than a half dozen examples when he wrote his *Complete Encyclopedia* back in 1987. Wiley and Bugert, writing in 1993, estimated the variety to be Rarity-6 overall and Rarity-7+ in the EF to AU grade range.  
Breen-4816: "Double Date, first entered far to left. Ex. Rare."  
WB-102: "Dramatically doubled date . . . one of the rarities of the Liberty Seated half dollar series."  
#006262



- 1430** 1850 AU-55 (NGC). Essentially brilliant in the central areas with a whisper of champagne iridescence at the borders. From a mintage of just 227,000 pieces, one of the smallest production figures for half dollars during the 1850s.  
#06264

- 1431** **Liberty Seated half dollar quintet:** ★ 1851-O Sharpness of AU, cleaned ★ 1852-O Sharpness of EF, cleaned ★ 1861 Sharpness of AU, cleaned ★ 1871-S Sharpness of AU, lightly cleaned ★ 1875-S Sharpness of EF, lightly cleaned. All are naturally retoning and are visually finer than our descriptions imply. (Total: 5 pieces)

- 1432** **Four Liberty Seated half dollars:** ★ 1853 Arrows & Rays. EF-40. Medium steel gray ★ 1861-O EF-45. Pale golden gray with retained lustre ★ 1865-S EF-45. Rich rose and lilac iridescence ★ 1873 Arrows. EF-45. Deep golden surfaces. A nice group. (Total: 4 pieces)

- 1433** **1855/854 Arrows. Sharpness of AU,** dipped long ago, now retoning in pale champagne. Low magnification reveals repunching at the date numerals and the crossbar of the underlying 4 beneath the final 5 in the date.

- 1434** **1855-O/O AU-50 (ANACS).** Pale pink-gray in the central areas deepens to gold at the rims. Although seen with some frequency in low grades, the variety is very scarce at the AU level. Wiley and Bugert list the variety as Rarity-5 in the EF to AU grade range.  
Breen-4863: "O Over horizontal O."  
WB-102.  
#06283

- 1435** **Pair of certified Liberty Seated half dollars:** ★ 1858-O AU-55 (PCI-gold) ★ 1877-S Tripled "S" mintmark. AU-58 (NGC). Each piece is warmly and attractively toned. The 1877-S exhibits considerable prooflike character. (Total: 2 pieces)

The 1877-S "Tripled S" is a scarce variety listed by Wiley and Bugert as Rarity-5 in the EF to AU grade range; very possibly in the *Condition Census* for the variety, or at least close to it.

Breen-5010: "1877-S 'Type I' rev. . . Nearly full width of initial S shows left of final position."

WB-103: "1877-S . . . tail hub variety 1, small tripled mintmark."

- 1436** **Lustrous Liberty Seated half dollar threesome:** ★ 1859-O AU-58. Pale golden surfaces with a crisp, sharp strike for the date and excellent eye appeal ★ 1867-S AU-55. Bright silver gray with traces of rich carmine and electric blue at the rims ★ 1877-S AU-50. Deep golden gray with sparkling gold and sky blue iridescence on both sides. Tiny S mintmark and a crisp strike. A pleasing group. (Total: 3 pieces)

- 1437** **1861-O MS-61.** The surface quality is outstanding for the numerical grade, but the lustre is subdued by the taupe and gray toning on both sides. The strike is reasonably sharp for this New Orleans issue, with crisp stars, dentils, and drapery lines on the obverse, the reverse is sharp too, right down to the talons on the claws. A couple of thin die cracks in the legend on the reverse. An impressive example of this storied issue from the waning days of peace in 1861.

## Mint State 1861 Confederate States of America Restrike Half Dollar



2x photo

- 1438** **1861 Scott C.S.A. Restrike half dollar. B-8002. MS-61 (PCGS).** A rare and desirable example struck from the original Confederate States of America die. For coinage Scott used 1861 dated half dollars and planed off the reverse designs so they would strike up evenly. This coin shows strong definition on most of the reverse designs, and a bit of softness at the upper portion on STAT(ES), and traces of die rust on the Confederate die as always seen. Pleasing medium gray with hints of lustre in the protected areas. One tiny scratch is found on the obverse, extending up from the second star. Perhaps a few hundred of these exist, the present example with more eye appeal than many seen.  
#340402

- 1439** **Pair of PCGS-certified Liberty Seated half dollars:** ★ 1862 AU-55 ★ 1875-S AU-53. Each is lightly and attractively toned with most of the original mint lustre still surviving. (Total: 2 Pieces)

The 1875-S offered here is an elusive die variety, a claim attested by Walter Breen in his *Complete Encyclopedia* and by Wiley and Bugert in their *Complete Guide to Liberty Seated Half Dollars*.

Breen-4992: "Tall narrow S. Very Rare."

WB-103: "Medium-small mintmark" Listed as Rarity-7- by Wiley and Bugert in the EF to AU grade range.

The description of mintmark sizes in numismatic references is far from standardized. For the 1875-S, Breen lists: small broad, tall narrow, and very small; Wiley and Bugert describe this same group of mintmarks as: very small, medium-small, small wide, and micro.



- 1440 1866-S No Motto.** VF-30. Medium lilac-gray with underlying sunset gold, peach, and electric blue. A moderately scarce date in all grades, only 60,000 were struck; an additional 994,000 examples of the date were struck after the motto IN GOD WE TRUST was added. Pleasing for the grade.



- 1441 1871-S MS-63**, or essentially so. The lustre is bright and fresh with great eye appeal and just a few thin random lines. The strike is generally sharp although the central stars are a trifle soft on their radial lines. Although a significant number were struck, not many remain in such high grade, and this one comes with a great pedigree.

*From the James Bennett Pryor Collection, Bowers and Merena, January 1996, Lot 209.*



- 1442 1875-S MS-63 (PCGS)**. An intensely toned and highly lustrous coin. Richly varied gold and umber hues grace the obverse, the reverse similar in toning but with bright crimson and orange as well. Sharply struck.

#006351

- 1443 1875-S Sharpness of Mint State**, dipped and now naturally retoned with pale champagne highlights. Highly lustrous and nicely struck.

- 1444 1876-CC MS-60 (PCGS)**. Sharply struck with frosty devices. The fields have a texture intermediate between satiny and prooflike. Partially brilliant surfaces with just a whisper of golden iridescence on the high points of the designs.

WB-103. Large Mintmark. Considered to be the rarest of the three 1876-CC Wiley-Bugert varieties.  
#006353

- 1445 1879 MS-62 (ANACS)**. Smoky gunmetal toning throughout, with the surfaces quite pleasing for this scarce issue. Mintage of 4,800 pieces as the mints struggled to keep up with the massive output of silver dollars authorized by Congress. The few half dollars coined all show prooflike fields and are highly collectible.

#006361

## U.S. BARBER HALF DOLLARS

### Majestic Toned Gem Proof 1892 Barber Half Dollar



- 1446 1892 Proof-66 (PCGS)**. Toned with classic umber-russet with tinges of blue around the central bright area on Liberty's head, matching on the reverse in color and design. These early Barbers in Proof are highly collectible today, with some available in splendid grades like the present coin, with rich toning and high eye appeal. This coin has delightful surfaces that merit a grade a notch above the Gem level. Mintage of 1,245 pieces of which only a tiny fraction remain this nice today. Faint roller lines are present on Liberty's face, these caused at the mint during the planchet rolling process, commonly seen on Barber coinage of all denominations.

PCGS Population: 21, 18 finer (PR-68 finest).

*From Paramount's sale of the Lewis Collection, July 1977, part of Lot 434; earlier from Lester Merkin's sale of March 1968, part of Lot 310. #006539*

### Colorful Gem 1892 Half Dollar



- 1447 1892 MS-65 (PCGS)** . Though published population reports certainly will not help the salability of this first year type coin, its eye appeal and coloration will. Golden-gray centers are gloriously adorned by aqua-blue, champagne, and honey-yellow peripheral iridescence. Likewise, the underlying strike is chisel-sharp, and the surfaces are laved in unbroken velvet-silk mint bloom. A beauty!  
#006461

- 1448 Pair of PCGS-certified Barber half dollars grading AU-55 each:** ★ 1892. Brilliant surfaces ★ 1905-S. Pleasing golden toning with most of the original mint lustre still surviving. (Total: 2 pieces)

- 1449 Quartet of certified Barber half dollars:** ★ 1893 AU-58 (NGC) ★ 1904 AU-50 (ANACS) ★ 1912-D AU-53 (NGC) ★ 1915-S AU-58 (NGC). The last is lightly toned. The first three are warmly toned. (Total: 4 pieces)

- 1450 1894 Sharpness of Mint State**, light hairlines and peripheral cloudiness. A Gem from the standpoint of the arm's length appearance, with eye popping lustre and a bold strike, but there is peripheral cloudiness and shallow hairlines on Liberty's cheek and neck. The strike is absolute and precise, with full definition on all devices.

**Rare Gem Mint State 1894-O Half Dollar**

- 1451 1894-O MS-65 (PCGS).** An overlying blush of emerald toning is highlighted by wisps of rose-red and subtle golden iridescence situated primarily in the peripheral devices. The strike, though not entirely full, is far sharper than the typical Mint State survivor of this issue. The surviving Gem mint state population of this elusive date is many times rarer than that of any of the so-called common date Gems of this type. For the ultimate specialist in this series, furthermore, there is an unmistakably raised oblong obverse dot on Liberty's cheekbone that is clearly of significance for those that track die sequences and marriages.

PCGS Population: 9; 5 finer (MS-68 finest).  
#006469



- 1452 1894-O MS-64 (PCGS).** Frosty and lustrous. Largely brilliant on the obverse with varied golden hues, the reverse richly toned in lilac and neon blue.

#006469

- 1453 Branch mint Barber half dollar duo:** ★ 1894-S Sharpness of AU, medium blue toning artfully applied ★ 1915-D Sharpness of AU, lightly cleaned. Still lustrous with pale champagne highlights. (Total: 2 pieces)

- 1454 Three Barber half dollars:** ★ 1897 AU-50. Frosty silver gray with warm golden highlights ★ 1900-S EF-45. Medium silver gray with golden highlights and retained lustre ★ 1903-S AU-50. Medium steel gray with strong mint frost and active lustre. (Total: 3 pieces)

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**Delightfully Appealing  
Gem Mint State 1898 Half Dollar**

One of The Finest Surviving Examples of This Date



- 1455 1898 MS-66 (PCGS) CAC.** To simply classify this coin in terms of its numerical grade does not at all do it justice, as it is its delightful coloration that truly manifests its character. Extraordinary forest-green central toning is framed by shades of pale gold and rose-mauve iridescence at the peripheries. A warm satiny glow and razor-sharp strike complete the visual presentation of the lovely specimen. In fact, there is only *a single reported specimen* that would appear to best the coin offered here, and perhaps a half dozen others that conceivably could claim to be comparable.

PCGS Population: 7; 1 finer (MS-67).  
#006480

- 1456 1899-O AU-58.** An outstanding representative of the date and grade. Faint rub on the high points imparts the only tell-tale sign of modest circulation. Brightly lustrous golden gray surfaces with rich mint bloom at the center that yields to deep crimson, fiery sunset orange, and electric blue at the rims. Nicely struck for the date.

- 1457 PCGS-certified Barber half dollar trio:** ★ 1900-S AU-50 ★ 1903-O AU-53 ★ 1909 AU-53. Each is lightly toned with much surviving lustre. (Total: 3 pieces)

- 1458 1902 Sharpness of Mint State,** delicate cleaning. A Gem were it not for signs of a delicate cleaning with minor hairlines present on both sides. Lustrous and toned with a blush of light gold at the periphery and moderate haze on the reverse.

*From the James Bennett Pryor Collection, Bowers and Merena, January 1996, Lot 285. Purchased privately from Coen-Messer, January 6, 1996.*

**Colorful 1902-O Half Dollar**

- 1459 1902-O MS-64 (PCGS) CAC.** Varying shades of sunset gold central toning are accented by lilac, violet, and pale green peripheral iridescence. A silk-like radiance emanates from beneath this highly compelling toning. Any Mint State example of this date is certainly a challenge to acquire. At and above the quality level offered here this issue is among the most difficult 20th-century Barber half dollar dates to acquire.

#006493

**Enticing 1904-S Barber Half Dollar Rarity**

2x photo

**1460 1904-S MS-64 (PCGS).** One of the key dates to the complex series that is seldom found this nice and almost impossible to locate finer. The present coin certainly has claims to Gem status with satiny fresh surfaces that show virtually no signs of handling. Toned with a mix of orange-russet and teal on both sides, the reverse with areas of tiny toning flakes in the fields likely from long paper storage. Remarkably sharp for a San Francisco issue, with full crisp definition on the eagle's talons and claws. Faint planchet roller lines are found on the cheek and earlobe, moving up at a slight angle to the right. An extraordinary coin that we have seen a few times in the past three generations, and enjoy it even more each time it surfaces for auction.

*From our sale of the Northern Bay Collection, Part III, May 2004, Lot 4415 (where it realized \$34,500); earlier from our sale of March 1962, Lot 288 at \$290.*

#006500

**1461 1907 Proof-62 (NGC).** Light golden toning with a few patches of haze in the fields. Minor handling marks and some hairlines limit the grade, but good eye appeal overall.

#006554



**1462 1908-O MS-64 (NGC).** Satiny white lustre with just a trace of gold toning on both sides. The surfaces are pleasing with scarcely any handling marks. A popular date and mintmark combination, and a good coin for the date or type collector who appreciates quality. The strike is bold and all devices are sharp.

**Gem Uncirculated 1909-O Half Dollar****Terminal New Orleans Issue**

**1463 1909-O MS-65 (NGC).** Frosty and largely brilliant with broadly sweeping cartwheels that support a nuance of faint champagne. Nicely struck for the date with strong design elements on both sides. One of 925,400 struck during the final year of New Orleans coinage. Only two have been certified finer than the present coin by NGC. A beautiful, quality piece.

NGC Census: 19; 2 finer (both MS-66).

**1464 Pair of PCGS-certified Barber half dollars:** ★ 1911 AU-55. Pale golden gray iridescence ★ 1915-D AU-58. Pearl gray overall with wisps of royal blue at the obverse rim. (Total: 2 pieces)



**1465 1914 AU-50 (ANACS).** Mostly brilliant in the central areas deepening to gold at the borders. Much satiny lustre survives in the fields especially on the reverse. From a tiny mintage of just 124,230 circulation strikes plus a few hundred Proofs, the lowest production figure for any issue in the Barber half dollar series.



**1466 1915 AU-58 (NGC).** Frosty and attractive. Delicately toned in blended gold and lilac. The 1915 is the second lowest mintage in the Barber half dollar series after the 1914, a mere 138,000 circulation strikes were coined.

- 1467** Complete set of Walking Liberty half dollars, 1916-1947. Grades range from Good-4 to AU-50. Highlights include: ★ 1916-S. Good-4 ★ 1921. Good-4 with even wear, clear date ★ 1921-D. Sharpness of VG, light edge bumps ★ 1938-D. Fine-12. Decent surfaces. Most of these are natural gray in color with clean surfaces despite moderate circulation. Housed in a deluxe album. (Total: 65 pieces)
- 1468** 1916-D MS-61 (NGC). Classic silver lustre with a touch of russet at the rims. The surfaces are pleasing for the modest grade, with a small nick on IN of the motto and some action on the high points from bag handling. First year of issue and this date and mint is scarce and always in demand.
- 1469** Five Walking Liberty half dollars: ★ 1917 MS-63. Usual satiny lustre peculiar to the first couple of years of this series ★ 1937 Sharpness of Mint State. Subtly cleaned, with resulting hairlines on the surfaces ★ 1940-S MS-63. Bright and lustrous ★ 1944 MS-63, or better. Satiny lustre and pleasing for the sharp strike and clean surfaces ★ 1945 MS-63. Lustrous. (Total: 5 pieces)
- 1470** 1917 AU-55. Highly lustrous golden gray surfaces with speckled slate and deeper toning highlights on both sides.
- 
- 1471** 1918-D MS-63 (PCGS) QAC. A lustrous and bright coin that shows just a shadow of golden toning which favors the rims. Close examination finds a nick or two from bag handling, but this one is quite nice for the modest grade, and the strike is sharper than usual for this date and mint. Desirable across the spectrum as the attributes of this coin far outweigh the usual less desirable examples.
- 
- 1472** 1918-D MS-63 (PCGS). A bright and lustrous coin that boasts a very sharp strike with a boldly defined thumb on Liberty although the drapery lines are a trifle soft on her leg. A couple of hidden reeding marks from a higher grade. These early date mintmarked Walkers are hard to find this nice, and make for a delightful collection.
- Lustrous 1920-S Mint State Walker**
- 
- 1473** 1920-S MS-64 (PCGS). A bright and lustrous coin that shows a thin veil of gold starting to form. The strike is sharp for a San Francisco coin of the period, with just a bit of softness on the thumb and drapery lines, as well as the eagle's breast. Close examination finds a shallow scuff or scratch that blends into the surfaces and fields. A tough date this nice, and a formidable rarity finer.
- 1474** Half dozen Walking Liberty half dollars: ★ 1929-D AU-58 ★ 1929-S AU-55 ★ 1938-D AU-58. The key to the late dates, an issue that saw a mintage of just 491,600 pieces, one of the lowest production runs in the series ★ 1942-D MS-65 ★ 1943-S MS-64 ★ 1944-D MS-63. All are lustrous and impressive in appearance, and all have faint champagne highlights. A nicely matched group. (Total: 6 pieces)
- 1475** 1934 MS-65 (PCGS). Frosty surfaces exhibit vivid rainbow toning with vibrant gold, pink, blue, and violet all vying for dominance.
- 1476** Collection of Walking Liberty half dollars complete from 1934 through 1947-D. Each piece is certified by PCGS and grades MS-64. All are lustrous and attractive. Some of these pieces are brilliant; most have attractive pale gold toning. Issues include: ★ 1934-PDS ★ 1935-PDS ★ 1936-PDS ★ 1937-PDS ★ 1938-PD ★ 1939-PDS ★ 1940-PS ★ 1941-PDS ★ 1942-PDS ★ 1943-PDS ★ 1944-PDS ★ 1945-PDS ★ 1946-PDS ★ 1947-PD. (Total: 39 pieces)
- 1477** Partial collection of Walking Liberty half dollars all MS-64: ★ 1934. Usual bold strike and mint-fresh lustre ★ 1936. Bright and lustrous ★ 1936-D. Impressive surfaces and quality ★ 1940. Frosty white lustre ★ 1941. Close to Gem, bright lustre ★ 1942. Sharp and pleasing ★ 1943. Flashy and bright ★ 1943-D. A couple of ticks from Gem, lustrous ★ 1944-D. Sharp save for Liberty's hand as usual ★ 1944-S. Always centrally challenged in definition, lustrous and near Gem ★ 1945. Sharp but limited by stacking scuffs ★ 1945-D. Decent strike and rich lustre ★ 1945-S. Blunt strike, but lustrous ★ 1946. Blazing lustre and clean surfaces ★ 1946-D. A few thin hairlines but flashy. (Total: 15 pieces)
- 1478** Baker's dozen Walking Liberty half dollars: ★ 1934-D AU-58 ★ 1934-S AU-50 ★ 1935-D AU-55 ★ 1935-S AU-58 ★ 1936-D AU-58 ★ 1936-S AU-50 ★ 1937-D Sharpness of AU, cleaned ★ 1937-S AU-50 ★ 1939-S MS-60 ★ 1942 MS-62 ★ 1943 MS-62 ★ 1947-D (2). MS-63; MS-61. All display varied golden toning highlights. (Total: 13 pieces)
- 1479** Trio of MS-65 Walking Liberty half dollars: ★ 1935. A flashy Gem with excellent surfaces and creamy lustre ★ 1938. Quite sharply struck and just a couple of reeding nicks hidden on the breast ★ 1939-S. Lustrous with a touch of haze and the usual blunt strike. (Total: 3 pieces)
- 1480** 1937 Proof-63 or very nearly so. Pleasing light silver surfaces with a hint of peripheral edge gold in the reeding. Clean surfaces and desirable for this early date Proof issue.
- 1481** 1938 Proof-64 (NGC). The usual thin toning haze on both sides, with a hint of gold and mostly bright. Excellent surfaces and appealing for the date or type collector.
- 1482** 1939 Proof-66. Bright, reflective, and lacking the usual heavy haze seen on most of these early Proof Walking Liberty halves. Impressive quality.
- 1483** Quartet of MS-65 Walking Liberty half dollars: ★ 1940. Outstanding surfaces and a decent strike ★ 1941-D. Bright and lustrous, with central softness as usual ★ 1942. Attractive in every way ★ 1943. Bold, beautiful, and well preserved. (Total: 4 pieces)
- 1484** 1941-1947 Walking Liberty half dollar short set. Each coin grades MS-65 (PCGS). A well matched set, most of the coins are bright white and a few show slight cloudy silver toning or a bit of gold around the rims. Strikes are average, sharp on the Philadelphia coins, generally soft on the centers of the Denver and San Francisco issues, as normally seen. All have excellent surfaces with just a couple of nicks from bag handling. (Total: 20 pieces)
- 1485** Lustrous assortment of certified Walking Liberty half dollars: ★ 1941-D MS-64 (PCGS) ★ 1942 MS-64 (ICG) ★ 1942-S MS-64 (ICG) ★ 1943 MS-65 (PCGS) ★ 1946-S MS-64 (NGC) ★ 1946-S MS-64 (ICG) ★ 1947 MS-64 (ICG) ★ 1947-D MS-65 NGC (2). Some are brilliant, others are attractively toned. (Total: 9 pieces)

**1486** 1942 Proof-65. Gem quality both physically and aesthetically. Lightly frosted motifs and richly mirrored fields display warm, even golden toning. Choice.

**1487** Quartet of MS-65 Walking Liberty half dollars: ★ 1943. Bright and sharply struck ★ 1944. Lustrous ★ 1944-D. Pale gold on the obverse ★ 1947. Flashy lustre with a hint of yellow-gold. (Total: 4 pieces)

**1488** 1946 MS-66 (NGC) CAC. Pale silver gray surfaces with varied golden highlights and strong underlying lustre. Nicely struck. A crescent of fiery sunset gold graces the reverse rim.  
#006627

**1489** 1946-S MS-66 (NGC) CAC. Highly lustrous silver gray with intense rainbow iridescence at the rims. Nicely struck for the date.  
#006629

**1490** Partial collection of Franklin half dollars: ★ 1948 MS-65 FBL. Bright and lustrous ★ 1951 MS-61. Lustrous but a little baggy ★ 1953-D MS-64 FBL. Satiny white lustre and pleasing ★ 1953-S MS-65 (PCGS). Lustrous with a hint of yellow-gold starting to form ★ 1954-D MS-64 FBL. Nice surfaces and a bold strike, untoned ★ 1956 MS-65 FBL. Bright, flashy and clean. (Total: 6 pieces)

**1491** Pair of Proof Franklin half dollars, each grading Proof-68 DCAM (PCGS): ★ 1956 Type II. Great depth to the mirror fields and the frost is especially white and thick ★ 1963. A match to the other coin in this lot, with deep frosty devices and pristine mirror fields of ample depth. (Total: 2 pieces)

**1492** 1957-D MS-66 FBL (PCGS) CAC. Wonderful original "mint set" toning from having been stored in the original mint packaging for decades. Crisply struck and even under magnification it is a challenge to find any defect worthy of mention.  
#086673

**1493** Trio of Proof-69 DCAM (PCGS) Kennedy half dollars: ★ 1968-S. Classic black and white contrast and pristine surfaces ★ 1969-S. Perfectly matched to the other two in this group ★ 1970-S. Great eye appeal and surface quality. (Total: 3 pieces)

## SILVER DOLLARS



**1494** 1795 Bowers Borckardt-20, Bolender-2. Rarity-3. Flowing Hair, Two Leaves. VG DETAILS (NCS). Rim damage. Toned with medium silver-gray fields which offset the lighter silver devices. The surfaces are average and apparently there is some rim damage which is difficult to see in the holder. The reverse die was rotated about 40° counterclockwise when this was struck. A moderate grade Flowing Hair dollar is a highly collectible type coin, as these were the first style produced by our Mint and the only other year available is the tremendously popular and expensive 1794, making the 1795 the more reasonable choice to obtain.

### Toned 1795 Flowing Hair, 2 Leaves Silver Dollar



**1495** 1795 BB-21, B-1. Rarity-2. Flowing Hair, 2 Leaves. VF-30 (PCGS). Muted gunmetal-gray fields offset the lighter silver devices of this popular type coin. The strike is sharp and the surfaces about average for a circulated dollar of this period, with scattered light marks that blend well into the fields and devices. The toning leans toward the bluish end in the fields and is attractive. No adjustment marks or rim problems.



**1496** 1795 BB-21, B-1. Rarity-2. Flowing Hair, 2 Leaves. VF Details. Net VG-10 (ANACS). The damage is very minor and appears to consist only of a few thin pin scratches on the lower left obverse where some verdigris was removed. The coin was likely cleaned and has a semi-glossy appearance but has toned back with gold and blue at the periphery. A moderate planchet flaw resides on the rim below the date, another near the first star which is also present on the reverse as a lamination at ST(ATES) that remains attached. A fair number of these early silver coins (copper too) show similar planchet flaws reflecting the more primitive equipment used to form, draw and cut planchets for coining.

### Desirable 1795 Flowing Hair \$1 Popular and Distinctive BB-27 Variety



**1497** 1795 BB-27, B-5. Rarity-1. Flowing Hair. VF-25 (NGC) CAC. The central areas display blended gold and lilac iridescence deepening to navy blue and violet-brown toward the borders. Close inspection reveals a faint hairline on Liberty's neck. No adjustment marks are seen. The impressions of both dies show full dentilation and excellent centering. The variety can be recognized immediately by the presence of brief line-shaped die flaw in the field to the left of the top-most of Liberty's six locks of hair.

**Choice EF 1795 Draped Bust Silver Dollar**  
BB-52, Centered Bust Variety



- 1498 1795 BB-52, B-15. Rarity-2. Draped Bust. EF-45 (PCGS). Medium golden gray with some deeper silver and slate highlights. Evenly worn but not heavily marked, with strong central design elements on both sides. Vertical die break in Liberty's tresses behind her ear. Essentially mark free and a pleasing piece for the grade.

**Pleasing VF 1795 Small Eagle \$1**



- 1499 1795 BB-52, B-15. Rarity-2. Draped Bust. Centered Bust. VF-20 (PCGS). Medium to deep slate surfaces with excellent eye appeal and no marks of merit. A pleasing example from the final year of Draped Bust, Small Eagle coinage.

**Desirable 1796 Small Eagle Draped Bust Dollar**



2x photo

- 1500 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. AU-50 (PCGS). A coin that shows just a touch of wear on the high points of the design and perhaps could grade a little higher. Liberty's uppermost curls show separation seldom found on a 1796 dollar, as these tiny high points received the initial wear from circulation, as does the eagle's breast. Note the number of breast feathers that remain on the present coin, again a testament to how little circulation this one actually encountered. Thin adjustment marks are noted on the obverse, mostly near the rims but a couple cross into Liberty's curl below her ear. No rim bumps or scratches distract the numismatist from this regal coin. The color is light silver-gray with a hint of golden russet outlining the devices. Trace hairlines and a trifle shiny when examined under careful scrutiny. A scarce type coin as the small eagle reverse design was used for just two full years, and the tail end of 1795 and beginning of 1796.

**Choice VF 1798 Small Eagle \$1**



- 1501 1798 BB-82, B-1. Rarity-3. Small Eagle. VF-30 (PCGS). Deep golden gray with lilac tones, especially on the high points. The reverse is medium steel gray with slate highlights. Worn but not heavily marked, with no readily apparent blemishes. From the final year of the Small Eagle reverse style.

**Choice AU 1798 Silver Dollar**

BB-113, B-27



2x photo

- 1502 1798 BB-113, B-27. **Rarity-2.** AU-55 (NGC). Lustrous steel gray centers with a rich array of neon blue, sea green, and varied golden hues on the obverse; the reverse is largely steel gray with deep neon blue in the dentils. A pleasing example with no heavy marks. Indeed, there are few marks of any consequence. Choice for the grade and among the finest examples of BB-113 certified by NGC.

NGC Census: 4; 7 finer (MS-64 finest).

**Lovely Lustrous 1798 Silver Dollar**

**Rare BB-115 Variety, Heraldic Eagle**



2x photo

- 1503 1798 BB-115, B-31a. **Rarity-5. Heraldic Eagle.** AU-58 (NGC). Offered is a lovely example of this scarce variety, certainly one of the very finest known, as evidenced by the fact that we could not find a single nicer one offered in the past 15 years. The obverse is especially well struck, with excellent definition in the hair. There are some light striking areas on the reverse caused by multiple die cracks, but overall the coin is sharper than typically seen. Toned with a mix of gray and russet over lustrous surfaces, and free of adjustment marks. A great coin for the connoisseur and specialist, not to overlook how nice this would be as part of a type set.

This obverse die was married to seven reverses, more polygamous than just about any other die in the series.



**1504 1798 BB-122, B-14. Rarity-3. Pointed 9, Wide Date. VF DETAILS (NCS).** A decent coin that has a few old dull scratches that are easy to overlook. One extends from the inner point of the second star nearly to Liberty's hair, another is noted on her neck and nicks are found in the right obverse field. The color is typical two-tone silver, with lighter silver devices offset by darker gray field toning. No adjustment marks and the strike is sharp enough to bring up the devices. Minor planchet streaks noted in the reverse star field. Early die state.



**1505 1799 BB-157, B-5. Rarity-2. Sharpness of VF,** obverse rim bruise at 7:00. Skillfully retoned in deep blue and gray; the reverse is natural steel gray with golden highlights and plenty of mint frost in the eagle's plumage and clouds.

**1507 1799 BB-161, B-11a. Rarity-3. Sharpness of EF.** Cleaned. The color is a bit muted and hazy gray with golden accents in the devices. Clean surfaces with no bumps or adjustment marks of consequence, and the eye appeal remains intact for a circulated Bust dollar. Usual middle to later die state with the advanced crack on the reverse through the left wing of the eagle.



**1508 1799 BB-161, B-11. Rarity-3. Fine-12 (PCGS).** Typical light silver on the devices with medium gray fields surrounding. The surfaces show moderate handling marks particularly on Liberty but they blend into the hair curls well. Usual heavy reverse die crack at the left wing tip toward the eagle's head. A few fresh scuffs are found on the reverse but no adjustment marks or rim marks of any consequence.

#006878

**1509 1799 BB-161, B-11. Rarity-3. Fine-12.** Deep charcoal gray surfaces with lighter high points. No heavy marks are present save for a tiny rim bruise below the date. Choice for the assigned grade level.

### Attractive AU-53 1799 BB-160 \$1



**1506 1799 BB-160, B-12. Rarity-3. AU-53 (NGC).** A handsome specimen warmly toned in gold, pink, and blue. No adjustment marks are seen. A faint graffiti "H" is seen under the eagle's right wing (viewer's left), something that's hardly noticeable without magnification. The impressions of both dies show full border dentilation, which nicely frames the designs.

#006878

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**Sharply Struck  
Mint State 1799 Bolender-10a Silver Dollar**



**Mint State 1799 Silver Dollar  
BB-165, Rarity-3**



2x photo



2x photo

**1510 1799 BB-163, B-10a. Rarity-2. MS-61.** Shades of light to medium olive-gray toning are highlighted by traces of underlying gold and subtle green iridescence. Velvet-like lustre is only delicately muted, and is accompanied by wonderfully assertive detail on both the obverse and reverse. The stars, hair curls, and drapery on the obverse, as well as the shield, scroll, clouds, and wingfeathers on the reverse offer distinctly bold definition. Early dollars at this state of preservation are not only quite elusive, their popularity consistently precedes them.

**1511 1799 BB-165, B-8. Rarity-3. MS-60 (NGC).** Deep golden gray surfaces with olive and rose highlights. Strong lustre is retained in the protected areas. A few scattered marks are present; we have seen coins of lesser quality given finer grades in recent times. Sharp and appealing and worthy of in-person examination.

#006878

## Attractive AU 1799 Silver Dollar



- 1512 1799 BB-166, B-9. Rarity-1. AU-53 (PCGS). Underlying lustre supports a wealth of varied silver, gray, and neon blue toning highlights. Pleasing for the grade, lightly circulated but not heavily marked and choice as such.

#006878



- 1513 1799 BB-168, B-22. Rarity-5. VF-25 (PCGS) CAC. Deep olive-gold verging on slate with lighter silver gray high points. Far sharper in appearance on the obverse than on the reverse, no doubt a striking issue rather than circulation. A reverse die crack runs from rim to rim from 3:00 to 9:00. Among the three finest examples of BB-168 certified by PCGS.

PCGS Population: 1; 2 finer within the BB-168 variety designation (AU-50 finest).

#40059



- 1514 1800 BB-187, B-16. Rarity-2. EF-40 (PCGS). Light gray with a trace of gold on the surfaces. The wear is smooth and even and the surfaces are average for the grade. Middle die state with thin obverse die cracks up from the date and just kissing Liberty's chin point into the fields above and below.

#006887

- 1515 1800 BB-193, B-13. Rarity-4. EF-40 (NGC). Medium golden gray with some deeper golden highlights at the rims. Evenly worn from its time in circulation, but not heavily so. Only 10 examples of the date designated as BB-193 have been certified finer by NGC.

NGC Census: 5; 10 finer within the variety (MS-64 finest).

#006887

- 1516 1800 BB-196, B-17. Rarity-1. Wide Date. EF-40 DETAILS (ANACS). "Tooled, Scratched-Cleaned". The left and right side of the obverse has been tooled with evidence of heating and re-engraving on the stars, likely to remove something soldered to this area like a clasp. The coin retains the appeal of Liberty at the center with her hair cascading down her back and the proud eagle on the reverse is intact. Toned with a mix of silver and golden gray in the fields. Usual later die state.

**Special Quality 1801 BB-211 Dollar**  
AU-58 with CAC Sticker



2x photo

1518 **1801 BB-211, B-1. Rarity-3. AU-58 (PCGS) CAC**. Rarely are 1801 silver dollars found in high grades. The present coin is a notable exception, with just moderate wear on the uppermost devices, further evidence of the great lack of circulation lies in the amount of residual lustre that remains in the field. The surfaces glow with coppery-gold iridescence, a feature seldom found on any coin of this grade level today. The strike is sharp on Liberty's curls and the obverse stars, with each showing full radial definition. On the reverse the strike is generally sharp with just minor softness on the feather tips of the wings. A formidable coin in this grade, and worthy of any advanced collection.

PCGS Population: 17; 9 finer (MS-65 finest).

*Ex James Farrington Collection (Heritage, July 2002, Lot 8443). Additionally, the PCGS holder states that this coin is ex Flannagan (presumably meaning the Bowers and Merena Sale of 2001), however no such coin is listed in that catalogue.*

#006893

**Attractive AU 1802/1 Silver Dollar**



1519 **1802/1 BB-232, B-4. Rarity-4. AU-50 (PCGS)**. Medium steel gray with some retained lustre in the protected areas. Evenly worn but not seriously marked. Indeed, it is difficult to find any blemish of distinction. Overdate details plainly evident.

**Important 1802/1 BB-234, B-3 Dollar**  
Lustrous AU-58



1520 **1802/1 BB-234, B-3. Rarity-3. Wide Overdate. AU-58 (NGC)**. Toned with attractive gunmetal gray hues with residual lustre beneath as seldom seen today. The strike is reasonably sharp and the surfaces are satiny smooth. Identifiable by a tiny rim bump above the T of LIBERTY and a dull scuff on the reverse nestled above and left of the uppermost leaf pairs. Bold overdate as always seen, with no attempt to efface the underlying 1 beneath the 2. A very tough coin to find this nice with high demand from collectors of all sorts and precious few examples come up this well preserved.

NGC Census: 15; 4 finer (MS-62 finest).  
#6899

**Lustrous AU 1802 Dollar**



1521 **1802 BB-241, B-6. Rarity-1. AU-53 (NGC)**. Satiny silver gray with strong retained lustre and warm champagne toning. Some scattered obverse marks are seen around Liberty's jaw and bust area, while the reverse is free of marks of any stature. A popular date and grade, one of 41,650 struck, the lowest production figure of the design type.

**Richly Toned AU 1803 Dollar**

- 1522** 1803 BB-252, B-5. Rarity-3. AU-50 (NGC). Medium lilac-gold centers yield to deepening lilac and royal blue toning toward the rim. Nicely struck for the date with no serious marks to mar the visual effect. Nicely toned and aesthetically appealing.

**Choice AU 1803 Silver Dollar**

- 1523** 1803 BB-255, B-6. Rarity-2. AU-55 (NGC). Deep golden gray with lighter high points and a sheen of pale rose iridescence. Nicely struck for the date and essentially mark free. Choice overall.



- 1524** 1803 BB-255, B-6. Rarity-2. VF-35 (PCGS). Lustrous silver gray with some deeper steel highlights in the protected areas. Generous amounts of mint lustre reside in Liberty's tresses and the eagle's plumage. A few faint marks are noted, none worth dwelling on. Sharp and appealing for the grade.

#006901

**Highly Important 1836 Original Gobrecht Silver Dollar  
First Liberty Seated Design Issue**

- 1525** 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Proof-62 (PCGS). Silver. Plain edge. Name on Base. Die Alignment I. A lovely example with the reverse eagle flying "onward and upward" amidst a galaxy of 26 stars, representing the number of states in the Union at that time. Light gray on both sides. Delivered in December 1836, and struck from a steam press (first put into operation at the U.S. Mint on March 23, 1836, and initially used to strike large cents, then half dollars on November 10, then dollars), this represents the first appearance of the new Liberty Seated design. The dies were done by Christian Gobrecht, following sketches by Titian Peale and Thomas Sully. It is said that "Peter" the Mint mascot and resident eagle was used as a model. Although these were struck in Proof format, nearly all of them were placed into circulation at face value where they were readily accepted. At the time there was scarcely any numismatic interest in them. That changed in the 1850s, as the hobby of coin collecting developed, especially after the Flandin Collection sale of 1855 attracted wide attention. Exchange houses and banks watched for the Gobrecht dollars and

plucked quite a few of them out of circulation, accounting for the many that are seen today in various grades from Very Fine through impaired Proof.

For many years this issue was thought of as a *pattern*, but further research has shown that it is properly designated as a regular issue struck for circulation. As such, it is an essential part of any type set of silver dollars and is quite rare as such.

#011225

### Famous 1836 Gobrecht Dollar

Judd-60, Pollock-65



- 1526 1836 Gobrecht. J-60, P-65. Rarity-1.** Sharpness of EF, porous, cleaned long ago, artfully retoned. Silver. Plain edge. C. GOBRECHT F. on torse below Liberty. Die Alignment I, reverse eagle flies "onward and upward" in a sea of stars of varied sizes, the pellet before ONE and the pellet after DOLLAR on an even horizontal plane when the coin is turned on its horizontal axis. Smoky golden gray surfaces show traces of an old cleaning and some unnatural toning highlights, although overall the physical quality is far finer than might be imagined from our description. Take a good look at this one if you are seeking a decent Gobrecht dollar for your collection without spending an arm and a leg to obtain it.

### Choice Proof 1836 Gobrecht \$1

Judd-60, Die Alignment IV



2x photo

- 1527 1836 Gobrecht. J-60, P-65. Rarity-1. Proof-63 (NGC).** Silver. Plain edge. Medal turn. Name on Base. Reverse eagle flies with the horizon in a field of 26 stars of varied sizes, pellet before ONE at 7:00, pellet after DOLLAR at 3:00, F in OF opposite Liberty's head when the coin is turned on its *vertical* axis (the new NGC holders with the four prongs and large space around the coin allows easily for this sort of measurement). Mirrored fields and lightly frosted motifs form a pleasing though modest cameo contrast. The central devices tend more toward medium champagne, while the fields are endorsed by varied rose and gunmetal-blue hues. Popular variety with C. GOBRECHT F. on the torse below Liberty. Boldly struck with the only diminishment of Gobrecht's design at Liberty's toes. A popular rarity, one of a reported 600 or so examples struck in 1837 for intended circulation. Still referred to as a pattern, the variety offered here is a true precursor to the silver dollars of 1840 through 1873, and is avidly collected by those who specialize in patterns as well as enjoy early Mint products.

NGC Census: 8; 8 finer (Proof-65 finest).

**Gem Proof 1839 Judd-104 Restrike Gobrecht Silver Dollar  
Struck Using Die Alignment III**



- 1528 1839 Gobrecht. J-104, P-116. Rarity-4. Restrike. Proof-65 (NGC). Silver. Reeded Edge. Die Alignment III. Name removed from the rock base above the date. The eagle is flying level after rotation along the horizontal axis, Liberty's head is opposite the N in ONE. This attractive Gem exhibits olive and subtle emerald-blue peripheral iridescence that lovingly frames wispy lavender-golden central toning. The strike is needle-sharp at every location, and the fields retain a lovely liquid-mirror glow. Only faint lines are evident in the fields, as this Gobrecht design for some reason was far more susceptible to such lines than the proofs of the Liberty Seated series. For those that research die states within this issue, there is an ever so faint spindly crack that connects the MERI in AMERICA. Although listed as a Rarity-3 in Judd (201 to 500 pieces known), it is indeed quite likely that the rarity of this Judd number as a whole (including both restrikes and originals of both known die alignments) is actually Rarity-4 (76 to 200 pieces known). It should also be pointed out that the survivors of this Judd number struck using die alignment III, all of which are restrikes (both restrikes

and originals were struck from die alignment IV), represents *only a very small fraction* of this total population, thus it would not at all be unreasonable to estimate these very rare 1839 Judd-104 die alignment III pieces as *Rarity-6 (13 to 30 known)*. In fact, at the time of the writing of Pollock's book (1994), he was aware of only a single attributed Judd-104 of this die alignment.

It was rather recently discovered and published by John Dannreuther that the rocky base on the hub that stated C. GOBRECHT F. was effaced or chiseled off by someone at the Mint, as this bold statement of an artist signing his work was met with disdain by higher ups at the Philadelphia Mint. Traces of the letters remain and can be discerned with a loupe on the present coin. As always, new discoveries are being made by taking a fresh approach and looking carefully at the evidence at hand. No doubt many new theories will replace currently accepted beliefs on minting history, and the details of these important and beautiful coins will continue to be clarified as numismatics moves forward.

NGC Census: 8; 2 finer (both Proof-66) for both restrikes and proofs of both known die alignments combined.

**Choice Proof 1839 Gobrecht Dollar**  
Judd-104, Obverse Stars, Reeded Edge



2x photo

1529 **1839 Gobrecht. J-104, P-116. Rarity-3. Proof-64 (NGC).** Silver. Reeded edge. Die Alignment IV. Reverse eagle flies on a horizontal plane, in a starless field, with the pellet before ONE at 7:00, and the pellet after DOLLAR at 3:00 when the coin is turned on its vertical axis. Highly reflective fields and frosty motifs form a pleasing cameo contrast. Much mint brilliance is seen on the obverse, particularly in Miss Liberty's tresses and the folds of her gown. Warm champagne, deep rose, heliotrope, and electric blue also engage the viewer, especially on the reverse. The eagle's plumage is a pleasing mix that runs from bright mint silver, through gold and indigo. Another issue that was struck for intended circulation, with perhaps 300 or so produced. The added stars on Judd-104 presage the appearance of a regular issue silver dollar coinage in 1840 based on this style, though the reverse would change eagles. Some obverse diagnostics for Judd-104 include broad repunching at star 5 and, to a lesser degree, at star 8. Only 10 examples of Judd-104 have been certified finer by NGC. Choice for the grade with no shortage of eye appeal.

**Choice AU 1850-O Silver Dollar**



1530 **1850-O AU-55 (PCGS).** Deep gunmetal-blue and pale peach toning on warm golden gray surfaces. Modestly circulated but not heavily marked, visually attractive overall. One of just 40,000 examples of the date struck during the second year of branch mint coinage within the denomination. A pleasing original coin.

**Lovely Choice Uncirculated 1859-O Silver \$1**  
Among Finest Graded by NGC



1531 **1859-O MS-64 (NGC).** Intensely active cartwheels support a wealth of vibrant silver, pale steel, and rich orange highlights. The strike is bold and the appearance is such that we surmise this piece was known to the numismatic community well before the release of bag quantities of the date in the early 1960s. Among the finest examples of the date certified; NGC has certified just one finer. NGC Census: 20; 1 finer within any designation (MS-65).

1532 **1860-O Sharpness of AU,** lively lilac-gray toning artfully applied. A sharp example of the date with just a touch of weakness at Liberty's head. Somewhat reflective in the reverse field.

**Gorgeous Proof 1863 Silver Dollar**



1533 **1863 Proof-62 (PCGS).** Heavily frosted motifs and richly mirrored fields form a deep cameo contrast, especially on the obverse though the contrast goes unnoticed on the PCGS label. Pale champagne gold at the obverse center with fiery carmine and sunset orange-gold at the rim. The reverse is largely brilliant at the eagle with deep navy, violet, and electric blue highlights in the fields. Choice for the grade and one of only 460 Proofs struck, the lowest Proof production figure in the series after 1858.

**Choice Proof 1866 Silver Dollar  
With Motto**



- 1534 **1866 Motto, Proof-64 (PCGS).** Frosty motifs and mirror fields form a sharp yet unheralded cameo contrast. Faint champagne graces the centers while deeper gold and violet hues endorse the rims.  
#007014



- 1535 **1870 AU-50 (PCGS) CAC.** Medium golden gray with supportive lustre beneath the toning highlights. Nicely struck. A tiny dig is seen at the top of the 8 in the date, otherwise the surfaces are virtually pristine.  
Housed in an old-style green label PCGS holder.  
#006963

- 1536 **1870 EF-45.** Deep golden gray with excellent eye appeal, no serious marks, and soft underlying lustre. Choice for the grade.

**Key Date 1872-CC Seated Silver Dollar**



- 1537 **1872-CC EF-40 (PCGS) CAC.** Classic medium gray with lighter silver on the devices. The strike is reasonably sharp and the surfaces are unusually nice for a Carson City coin. Mintage of 3,150 pieces leaves precious few for collectors today, especially so in nice high grades like the present example.  
#006969

- 1538 **1878 8 Tailfeathers. MS-64 (NGC).** VAM-83, with sharply doubled 1 in the date and LIBERTY, other features too. Lustrous with an arc of gold and blue on the upper right obverse, white on the reverse. The surfaces are very nice indeed despite a shallow vertical scuff on Liberty's cheek.  
#007072

- 1539 **Selection of certified Morgan dollars, some with VAM numbers assigned by the certification services:** ★ 1878 VAM-23. 8 Tailfeathers. MS-63 DMPL (SEGS) ★ 1878 7 Tailfeathers, 2nd Reverse. VAM-141. MS-62 (PCI) ★ 1880 8/7. VAM-6. So-called "Spikes Overdate." AU-55 (SEGS) ★ 1886 VAM-17. MS-63 (SEGS) ★ 1890 MS-63 (PCI) ★ 1891-CC Spitting Eagle. MS-60 (PCI-gold) ★ 1893 AU-50 (PCI). A couple examples are brilliant, the balance of the pieces have toning. (Total: 7 pieces)

- 1540 **Assortment of lustrous Morgan dollars certified by PCGS and NGC:** ★ 1878 8 Tailfeathers. 63 (NGC) ★ 1880-5 MS-64 (PCGS) ★ 1881-SMS-65 (NGC) ★ 1884-O MS-65 (NGC) ★ 1885-O MS-65 (NGC) ★ 1886 MS-64 (PCGS) ★ 1896 MS-64 (NGC) ★ 1898 MS-63 (PCGS) ★ 1898 MS-63 (NGC) ★ 1898-O MS-63 (PCGS) ★ 1900-O MS-64 (PCGS) ★ 1903 MS-64 (NGC). Some are brilliant, others have delicate toning. (Total: 12 pieces)

- 1541 **Selection of lustrous, mostly brilliant Morgan dollars all certified by ICG:** ★ 1878 8 Tailfeathers. MS-63 ★ 1880 MS-63 ★ 1882-CC MS-64 ★ 1884-CC MS-64 ★ 1886 VAM-1A. MS-64 ★ 1899-O MS-64 ★ 1901-O MS-64 ★ 1902-O MS-63. (Total: 8 pieces)

- 1542 **Quartet of 1878 VAM varieties:** ★ VAM 14.1. MS-62 (NGC) ★ VAM 17. MS-62 (NGC) ★ VAM 19. MS-61 (NGC) ★ VAM 110. MS-64 (NGC). The first 3 coins feature the 8 Tail Feather reverse, while the fourth is a 7 Tail Feather, Reverse of '78. (Total: 4 pieces)

- 1543 **Set of 1878 Morgan dollar issues:** ★ 1878. 8 TF. MS-62. Bright and lustrous ★ 1878. Doubled Tail Feathers. Strong. MS-62. Flashy white lustre and sharp ★ 1878. 7 TF, Reverse '78. MS-61. Typical bagmarks as usual on this coin ★ 1878-CC. MS-61. Lustrous with a hint of gold ★ 1878-S MS-64. Another bright coin. (Total: 5 pieces)

- 1544 **Offering of ANACS-certified Morgan and Peace dollars, all with VAM numbers assigned by the certification service. Varieties include:** ★ 1878 VAM-5. 8 Tailfeathers. Net AU-55, Uncirculated details, cleaned ★ 1878 VAM-70. 7 Tailfeathers, 2nd Reverse. AU-58 ★ 1878 VAM-171. 7 Tailfeathers, 2nd Reverse. AU-55 ★ 1880-O VAM-43. AU-58 ★ 1884-O/O VAM-6. MS-63 ★ 1886-S/S. VAM-2. AU-55 ★ 1887 VAM-1A. AU-55 ★ 1887-O VAM-2. MS-63 ★ 1887-O VAM-22. AU-53 ★ 1887-S/S. VAM-2. MS-63 ★ 1888-O VAM-1A. AU-58 ★ 1889 VAM-19A. MS-60 ★ 1891-O VAM-1A. AU-50 ★ 1896 VAM-19. MS-60 ★ 1897 VAM-6A. MS-63 ★ 1923 VAM-1A. EF-40 ★ 1934-D VAM-3. AU-58. As these VAM numbers were assigned by ANACS rather than Stack's, returns will not be accepted because of misattributions. (Total: 17 pieces)

- 1545 **Complete Morgan dollar "year set."** Housed in a custom plastic holder. Grades range from Fine-12 to AU-58, some of the coins exhibit signs of cleaning or minor marks. ★ 1878 7 Tailfeathers, 3rd Reverse ★ 1879 ★ 1880 ★ 1881-O ★ 1882-O ★ 1883-O ★ 1884-O ★ 1885 ★ 1886-O ★ 1887-O ★ 1888-O ★ 1889-O ★ 1890-O ★ 1891-O ★ 1892-O ★ 1893 ★ 1894 ★ 1895-O ★ 1896 ★ 1897-O ★ 1898 ★ 1899-O ★ 1900-O ★ 1901-O ★ 1902 ★ 1903-S ★ 1894 ★ 1921 Morgan. (Total: 28 pieces)



- 1546 **1878-CC MS-65 PL (PCGS).** A superb strike. The frosty design elements contrast boldly with blazing mirror fields. Mostly brilliant surfaces with some vivid tinges of orange-gold on the reverse. A scarce Morgan dollar; PCGS has certified fewer than 130 examples as MS-65 or finer within the "PL" designation.

- 1547 **Pair of PCGS-certified Carson City Morgan dollars:** ★ 1878-CC MS-62. Lustrous with a speck or two on the obverse, light golden reverse ★ 1890-CC. AU-53. Steely gray color with some lustre, and a few scratches on Liberty's cheek from limited circulation. (Total: 2 pieces)
- 1548 **Four toned MS-64 (PCGS) silver dollars:** ★ 1878-S. Rich coppery gold with green obverse, much deeper russet and blue reverse ★ 1884-O. Toned with greenish blue on both sides, lustrous ★ 1924. (2). Both are splashed with tawny yellow and russet on both sides, especially the reverses. (Total: 4 pieces)
- 1549 **Twenty different date silver dollars graded MS-64 (NGC):** ★ 1878-S ★ 1880-S ★ 1881-S ★ 1882-S ★ 1883-O ★ 1885 ★ 1885-O ★ 1886 ★ 1887 ★ 1888 ★ 1889 ★ 1896 ★ 1898-O ★ 1900 ★ 1900-O ★ 1904-O ★ 1921 Morgan ★ 1922 ★ 1923 ★ 1924. All are bright and lustrous, just a couple show traces of golden toning. An impressive and broad run of dates, but the quality and eye appeal are consistent. (Total: 20 pieces)
- 1550 **Twenty different Morgan dollars:** ★ 1878-S ★ 1880-S ★ 1881-S ★ 1882-S ★ 1883 ★ 1883-O ★ 1884-O ★ 1885 ★ 1885-O ★ 1886 ★ 1887 ★ 1888 ★ 1888-O ★ 1890 ★ 1896 ★ 1898-O ★ 1900 ★ 1901-O ★ 1902-O ★ 1904-O. Grades range from MS-61 to MS-63. Most are bright, but a few show light toning. (Total: 20 pieces)



- 1551 **1879 MS-66 (PCGS).** A readily available date in all grades—more than 14.8 million pieces were struck—but an obvious *Condition rarity* in Gem grades. Indeed, just one example of the date has been certified finer than that presently offered by PCGS. Satiny and largely brilliant with a bold strike at the centers, and with deep golden halos in the dentils. Choice for the grade.
- PCGS Population: 35; 1 finer (MS-67).  
#007084

- 1552 **1879-CC/CC EF-45 (ANACS).** Pale golden toning with hints of lilac-gray. Frosty lustre can be seen in the fields around the stars, letters, and numerals. A scarce and perennially popular variety.  
VAM-3 "Cap Die" per the ANACS label.  
#007088

- 1553 **1879-CC over CC. VAM 3. VF-30 (ANACS).** Delightful old toning which includes a dusting of blue and russet in the fields likely from long album storage, with the centers lighter gray to silver. Some lustre survives in the protected areas. An eye appealing circulated example of this elusive date.  
#007088

- 1554 **Assortment of certified Morgan dollars,** some with VAM numbers assigned by the certification services: ★ 1879-O/O, VAM-4, AU-58 (NGC) ★ 1880 VAM-1A. Knob 8. AU-53 (NGC) ★ 1883-S AU-50 (PCGS) ★ 1886-O AU-50 (NGC) ★ 1891-O VAM-1A. AU-55 (NGC). So-called "E Clash" variety ★ 1896-O AU-58 (NGC). Repunched 96 ★ 1896-O AU-55 (NGC). Mintmark tilted slightly to the right ★ 1900-S AU-58 (PCGS). (Total: 8 pieces)

- 1555 **1879-S 3rd Reverse. MS-67 (PCGS).** Delicate peach and pale teal bathes the obverse; the reverse is bright white. Clean surfaces and outstanding quality for this early date San Francisco issue.  
#007092

- 1556 **1879-S 3rd Reverse. MS-66 (NGC).** Blazing white and frosty, with a fair amount of contrast between the fields and devices. Excellent quality with precious few signs of handling on Liberty's face or the surrounding fields.  
#007092

- 1557 **Trio of MS-64 (NGC) silver dollars:** ★ 1879-S 3rd Reverse ★ 1883 ★ 1885-O. (Total: 3 pieces)

- 1558 **Assortment of ANACS-certified Morgan dollars,** some with VAM numbers assigned by the certification service: ★ 1879-S 3rd Reverse. MS-63 ★ 1880-CC VAM-6. 2nd 8 over 7. MS-63 ★ 1880/79-S VAM-8. Medium S. MS-63 ★ 1883-O/O VAM-4. MS-63 ★ 1885-O MS-64. "O" mintmark shifted right ★ 1898 MS-64 ★ 1903 MS-63. Slightly doubled profile. Two examples are brilliant or nearly so, the balance of pieces have attractive toning. As the VAM numbers were assigned by ANACS rather than by Stack's returns will not be accepted because of misattributions. (Total: 7 pieces)

- 1559 **Starter collection of U.S. silver dollars:** ★ 1879-S 3rd Reverse ★ 1880-S \*1881-S ★ 1882-S ★ 1884-O ★ 1885 ★ 1885-O ★ 1886 ★ 1887 ★ 1889 ★ 1899-O ★ 1902-O ★ 1904-O ★ 1921 Morgan ★ 1922 ★ 1923 ★ 1923-S. Grades range from MS-61 to MS-64, with MS-63 being the average. (Total: 17 pieces)

- 1560 **Twenty different silver dollars:** ★ 1879-S ★ 1880-S ★ 1881-S ★ 1882-S ★ 1884 ★ 1885-O ★ 1886 ★ 1887 ★ 1888 ★ 1896 ★ 1898 ★ 1900-O ★ 1901-O ★ 1902-O ★ 1904-O ★ 1921-S ★ 1922 ★ 1923 ★ 1924 ★ 1925. Grades range from MS-61 to MS-63, with the vast majority grading at least MS-62. A broad selection of mint state coins for the date collector. (Total: 20 pieces)

- 1561 **Starter collection of mint state Morgan dollars:** ★ 1879-S 3rd Reverse ★ 1880-S ★ 1881 ★ 1881-S ★ 1882-O ★ 1882-S ★ 1883 ★ 1883-O ★ 1884-O ★ 1885 ★ 1885-O ★ 1886 ★ 1887 ★ 1888-O ★ 1890-O ★ 1897 ★ 1898-O ★ 1902-O ★ 1921. Grades range from MS-60 to MS-64. Lustrous and attractive coins in this mixed date group. (Total: 19 pieces)



- 1562 **1880 MS-66 (PCGS).** Tied for finest graded by PCGS. Nicely struck and highly lustrous with broadly sweeping cartwheels that support faint golden toning.

PCGS Population: 80; none finer within the designation.  
#007096

- 1563 **1880-CC 3rd Reverse. MS-63 (NGC).** Pale champagne toning complements frosty surfaces. Traces of a vestigial 7 can be seen at the bottom of the second 8 in the date.

- 1564 **1880-CC 3rd Reverse. GSA Holder. MS-63 (NGC wrap).** Lustrous and bright with a hint of gold toning on the obverse rim, the reverse with a dark band of complex rainbow hues on the lower reverse. In original box of issue. The coin is very nice indeed for its conservative grade.

- 1565 **1880-CC 3rd Reverse. MS-63 (ANACS).** Lustrous with a dusting of delicate golden toning on both sides, mostly bright silver overall. Sharp and pleasing.

**1566** 1880-CC MS-62 (NGC). Lustrous with a few hints of toning near the rims and some bag haze from handling. The strike is sharp and the surfaces average, with a couple of scuffs near the tip of Liberty's truncation.

**1567** 1880-CC 3rd Reverse. GSA Holder. MS-60. This one is a tad scuffy on the cheek and fields, the reverse sports a dusting of golden hues over the lustrous surfaces.



**Choice Uncirculated 1880-O DMPL Morgan \$1  
PCGS MS-64 DMPL**



**1568** 1880-O MS-64 DMPL (PCGS). Frosted motifs and richly mirrored fields display even champagne toning. The strike is sharp and surface "chatter" is at an absolute minimum. Choice for the grade and among the finest certified by PCGS.

PCGS Population: 1; 1 (MS-65 DMPL).



**1569** 1880-O MS-64 (PCGS). An attractive example sharply struck virtually everywhere save for a few strands of hair above Liberty's ear, and some of the eagle's phalanges. Essentially brilliant surfaces with some splashes of golden brown on the obverse. The obverse has satiny lustre. The reverse design elements are frosty; the field has a texture intermediate between satiny and prooflike.



**1570** 1880-O MS-64 (PCGS). A premium quality example of this elusive date and grade combination. Satiny lustre, silver-white surfaces with a slight hint of gold, and a bold strike all add to the overall appeal. Difficult to locate in this condition, and virtually impossible a mere grading point finer. Indeed, a scant 20 examples of the date fulfilled the Gem grade requirements at PCGS—and each of those is worth about 15 times what this coin will bring. If you seek strong eye appeal and resplendent surfaces, then examine this one closely and admire its attributes.

**1571** 1880-O MS-64. A highly lustrous, fully brilliant, and aesthetically appealing example of this *condition rarity* in the Morgan dollar series. While just over 5.3 million examples of the date were struck, nearly all of that mintage saw heavy duty in circulation. As a result, choice and Gem examples of the date are few and far between in today's marketplace. Choice for the grade.

**1572** 1880-S MS-66 (PCGS). Vibrant white frost on the devices surrounded by glowing lustre. Sharply struck as usually seen and the surfaces are much nicer than average, with just shallow scuffs on the devices, the surrounding fields generally clean.

#007118

**1573** 1880-S MS-66 (NGC). A lovely Gem having frosty motifs and satiny fields. Both surfaces exhibit pleasing rainbow toning with gold, pink, lilac-gray, and blue all vying for dominance.

#007118

**1574** 1880-S MS-65 DMPL (ANACS). Remarkably reflective fields, with bright white frost on the devices and lettering. The strike is sharp and the surfaces are clean with limited signs of handling. Toned with yellow-gold and russet near the rims and desirable in every way.

#007119

**1575** **Quintet of MS-65 (NGC) silver dollars:** ★ 1880-S. Satiny white lustre and splendid surfaces as expected ★ 1881-S. Bright and lustrous, with a couple of shallow marks below Liberty's eye from a higher grade ★ 1882-S. Glittering and bright with solid eye appeal and sweet surfaces ★ 1883-O. Flashy with a few hints of toning on the lower reverse ★ 1898-O. Satiny and blazing white with average surfaces for a gem. (Total: 5 pieces)

**1576** **Assortment of lustrous Gem-quality Morgan dollars,** each certified by ICG as MS-65: ★ 1880-S ★ 1881-S ★ 1885-O ★ 1886. Slight doubling at top serif of 1 ★ 1904-O. All exhibit light toning. (Total: 5 pieces)

**1577** **Six Mint State Morgan dollars:** ★ 1880-S MS-64. Brilliant ★ 1883-CC MS-63. Rich golden tones at the rims ★ 1883-O MS-63. Deep rainbow toning on the obverse ★ 1887 MS-62. VAM-12 "Alligator EI" variety. Brilliant ★ 1887-O MS-62. VAM-2 Repunched 7. Brilliant ★ 1903-O MS-63. Brilliant centers with golden halos at the rims. An altogether pleasing group of popular Morgan dollar issues. (Total: 6 pieces)

**1578** **Starter collection of Morgan dollars, all MS-63 (NGC):** ★ 1880-S ★ 1881-S ★ 1882 ★ 1883-O ★ 1884-O ★ 1885 ★ 1885-O ★ 1886 ★ 1887 ★ 1888-O ★ 1889 ★ 1889-O ★ 1890-O ★ 1902-O ★ 1904-O. All are bright white and lustrous with just a couple showing a few toning spots and one sports a golden arc on its reverse. A good start to this ever popular series for the date collector or investor to put away. (Total: 17 pieces)

**1579** **Collection of 26 different MS-63 (NGC) silver dollars:** ★ 1880-S \*1881-S ★ 1882 ★ 1882-O ★ 1882-S ★ 1883 \*1883-O ★ 1884 ★ 1884-O ★ 1885 ★ 1885-O ★ 1886 ★ 1887 ★ 1888-O ★ 1889 ★ 1890 ★ 1896 ★ 1897 \*1898-O ★ 1899-O ★ 1900-O ★ 1901-O ★ 1902-O ★ 1904-O ★ 1921 Morgan ★ 1922. (Total: 26 pieces)

- 1580 **1881-CC MS-64 (PCGS).** Vibrant white on the obverse with a hint of reflectivity in the fields, the reverse shows a glaze of light gold toning on the upper portion. Boldly struck and carefully preserved with excellent surfaces and abundant eye appeal.  
#007126

- 1581 **1881-CC MS-63 (PCGS).** Frosty and bright with a clean cheek on Liberty and solid eye appeal for the grade level.  
Housed in an old-style green label PCGS holder.  
#007126

- 1582 **1881-CC GSA Holder. MS-63.** Bright white with mint-fresh lustre and a few minor handling marks. Impressive for this date and housed in the original GSA packaging with the NGC wrapper inside.

- 1583 **Pair of Carson City Morgan dollars from the GSA Hoard:** ★ 1881-CC. ★ 1883-CC. Both come with their original box and papers of issue, and grade MS-62 with bright, lustrous surfaces. (Total: 2 pieces)

- 1584 **Pair of Carson City Morgan dollars:** ★ 1881-CC. VG-10. Natural steel-gray with average surfaces ★ 1891-CC. VAM-3. Spitting Eagle. Sharpness of AU, nearly full mint state. Cleaned and a touch dull in the lustre category but bright silver still. (Total: 2 pieces)



- 1585 **1881-O MS-64 DMPL (PCGS).** Sharply struck and brilliant with frosty devices and blazing mirror fields. PCGS has certified just seven 1881-O dollars that are finer than MS-64 within the DMPL category.  
#097129



- 1586 **1881-O MS-64 DPL (NGC).** Sharply struck and brilliant with frosty devices and blazing mirror fields. What more could the specialist ask for? NGC has certified just two 1881-O dollars as finer within the "DPL" category.  
#097129

- 1587 **Baker's dozen of certified Morgan and Peace dollars:** ★ 1881-O VAM-14. MS-62 (PCGS). Lustrous but pin scratch reverse ★ 1883-O MS-62 (PCGS). Lustrous and bright ★ 1885 MS-64 (NGC). Flashy with a touch of haze ★ 1886 MS-62 (PCGS). With decent surfaces ★ 1887 MS-62 (PCGS). A few scuffs as expected ★ 1896 MS-64 (PCGS). Some attractive obverse toning in an arc shape on the rim ★ 1900-O MS-62 (PCGS). Faint reverse toning, bright obverse ★

1921 Morgan. MS-62 (PCGS) (2). One has bright lustre with a few cloudy stains, the other with more attractive golden toning ★ 1922 MS-64 (PCGS). Especially bright ★ 1922 MS-63 (PCGS). Lustrous with a few more scuffs ★ 1922 MS-62 (PCGS). Some field chatter ★ 1923 MS-62 (PCGS). Some old scrapes and scratches on Liberty. (Total: 13 pieces)

- 1588 **1881-S MS-66 (PCGS).** A stellar example of this date, graced by an arc of teal and russet on the left side of the obverse. Bright white on the reverse, with clean attractive surfaces as expected for the lofty grade.  
#007130

- 1589 **Pair of Gem Morgan dollars:** \* 1881-S MS-65 (PCGS) \* 1882-S MS-65 (NGC). Each is sharply struck and warmly toned with frosty devices and satiny fields. (Total: 2 pieces)

- 1590 **Seven different date Morgan dollars.** All graded MS-64 (PCGS) unless otherwise noted: ★ 1881-S. MS-63 (PCGS). Golden dappled toning obverse, reverse with deeper red-russet and a trace of rainbow at the rim ★ 1884-O. Bright white and lustrous ★ 1888. Flashy and white ★ 1888-O. MS-62 (PCGS). Lustrous but a tad baggy ★ 1900-O. Smooth and satiny on Liberty's cheek, a scuff on the eagle's breast ★ 1901-O. Lustrous but a less than smooth planchet on Liberty's cheek ★ 1902-O. Lustrous and bright with a few scuffs on the high points. (Total: 7 pieces)

- 1591 **Group of different date Morgan dollars.** All are graded MS-63 (PCGS) unless otherwise noted: ★ 1881-S. Lustrous with average surfaces ★ 1883. Lustrous, bright and pleasing ★ 1885-O. Golden toning over all, teal and russet lower right reverse ★ 1888. MS-64 (PCGS). Pleasing and bright with clean surfaces ★ 1896. Golden russet toning with blue peripheral accents ★ 1898-O. Blazing and white ★ 1900-O. One shallow scuff on the cheek, reverse with a bit of toning and haze ★ 1902-O. White save for a patch of golden-russet behind Liberty's cap. (Total: 8 pieces)

- 1592 **1882-CC MS-63 DMPL (PCGS).** Lustrous and untoned with adequate depth in the fields and frosty devices. Moderate bagmarks and scuffs expected on the delicate silver surfaces, but still easily choice overall. Scarce and desirable.

Housed in an old-style green label PCGS holder.  
#097135

- 1593 **Trio of Carson City Morgan dollars from the GSA Hoard:** ★ 1882-CC MS-63. Clean attractive white surfaces ★ 1883-CC MS-63 or better. Excellent eye appeal ★ 1884-CC MS-62. A few scuffs but lustrous and attractive. With the original boxes and papers. (Total: 3 pieces)

- 1594 **Pair of GSA packaged Carson City silver dollars:** ★ 1882-CC MS-63. Bright white with exceptional lustre and excellent surfaces ★ 1883-CC MS-63. Bright white with a few minor handling nicks from generations in the canvas mint bag, but finer than most at this grade level. Original packaging included. (Total: 2 pieces)

- 1595 **Trio of MS-63 Morgan dollars in GSA Holders:** ★ 1882-CC. Blazing bright and the surfaces are quite pleasing for the grade and date ★ 1883-CC. Bright white with average surfaces for the choice grade, but lustrous and reasonably attractive ★ 1884-CC. White with a touch of taupe and gold peripheral toning on the reverse, surfaces average or a tad better. (Total: 3 pieces)

- 1596 **Quartet of Uncirculated Carson City silver dollars:** ★ 1882-CC. MS-61. Bright and lustrous with a few moderate bag scuffs on the cheek ★ 1883-CC. MS-63. Vibrant lustre, shallow scuffs and good eye appeal overall ★ 1884-CC. MS-63. Hints of gold toning and minor scuffs ★ 1885-CC. Sharpness of Mint State. Rather noticeably cleaned with resulting hairlines and still bright silver. (Total: 4 pieces)

1597 **Trio of Carson City Morgan dollars from the GSA Hoard:** ☆ 1882-CC MS-61. ☆ 1883-CC MS-62. ☆ 1884-CC MS-62. The 1883-CC has some gray toning on the reverse, the other two are bright white. Each has the original box and papers of issue. (Total: 3 pieces)

1598 **Trio of GSA hoard Carson City Morgan dollars.** Each comes with box and card. ☆ 1882-CC MS-61 ☆ 1883-CC MS-60 ☆ 1884-CC MS-60. (Total: 3 pieces)



1599 **1882-O MS-65 (PCGS).** Sharply struck with satiny lustre. Both surfaces display pearl gray iridescence overall with wisps and blushes of orange-gold and lilac-gray.  
#007136

1600 **Quartet of "Top 100" VAM varieties:** \* 1882-O/S VAM-3. Flush S. MS-60 (NGC) \* 1883-O/O VAM-4. MS-62 (NGC) \* 1886 VAM-1B. Gouge in M. MS-62 (NGC) \* 1888 VAM-11A. Doubled Die Obverse. The 1886 is attractively toned; the others are all brilliant, or nearly so. (Total: 4 pieces)

1601 **Four branch mint Morgan dollars:** ☆ 1882-O/S AU-50. Frosty with pale gold toning ☆ 1888-S AU-50. Deep golden highlights ☆ 1890-CC AU-55. Pale champagne highlights ☆ 1891-CC AU-50. Pale golden toning. All are lustrous and attractive for the grade. (Total: 4 pieces)

1602 **Four lustrous Morgan dollars:** ☆ 1882-O/S AU-50. Deep champagne toning ☆ 1894-S AU-50. Largely brilliant with mixed gold and gray toning ☆ 1897-O AU-50. Even champagne highlights ☆ 1902-S AU-58. Fully brilliant. (Total: 4 pieces)

1603 **1882-S MS-66 (PCGS).** Frosty white lustre with a thin veil of yellow-gold on the upper right obverse only, white and frosty elsewhere.  
#007140

1604 **1883-O MS-64 (PCGS) (CAC).** The obverse has intense toning mostly in an orange-crimson color with hints of blue, green, violet, and gold; the reverse is untoned and lustrous.  
#007146

### Gem Mint State 1883-S Morgan Dollar



2x photo

1605 **1883-S MS-65 (NGC).** A rarity so fine! Frosty motifs and satiny fields form a pleasing cameo contrast on the obverse. The broadly sweeping cartwheels ignite the fully brilliant surfaces. One of 6,250,000 pieces struck, though the vast majority from that production run saw heavy duty in local commerce. Indeed, this date is both common and highly affordable in grades up to AU, but there both designations fall to the wayside. In Mint State, and especially as a Gem, this date, is a prime condition rarity in the Morgan dollar series. Choice for the grade.

NGC Census: 15; 3 finer within any designation (MS-67 finest).  
#007148

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**Choice Uncirculated 1883-S Morgan \$1**

- 1606 1883-S MS-64 (PCGS).** Highly lustrous with broadly sweeping cartwheels beneath even champagne toning highlights. A *condition rarity* in any Mint State grade. Choice and appealing with a bold strike and excellent physical quality.

#007148

- 1607 Trio of silver dollars struck at the San Francisco Mint,** all scarce varieties certified by ICG: ★ 1883-S AU-58 ★ 1884-S AU-55 ★ 1934-S AU-53. The first is brilliant, or essentially so; the latter two both exhibit toning. (Total: 3 pieces)



- 1608 1884 MS-63 DMPL.** Heavily frosted motifs and deeply mirrored fields form an outstanding cameo contrast. A few faint marks are noted, none overly egregious or deep into the metal.

- 1609 1884-O MS-66 (NGC).** A frosty beauty with intense cartwheel lustre and rich golden toning at the obverse rim; the reverse is a study in vibrant rose and sky blue, with splashes of rich peach iridescence.

#007154

- 1610 Pair of 1884-O silver dollars graded by NGC:** \* MS-64 \* MS-63. Each is warmly and attractively toned on the obverse. The reverse of each is essentially brilliant with a halo of gold toward the rim. (Total: 2 pieces)

- 1611 1884-S AU-58.** Full white lustre and the usual light bagmarks from handling. Close examination finds a whisper of rub on the high points of the design, as nearly always seen on this date. For some unexplained reason virtually the entire mintage of 1884-S dollars entered circulation, a few for just a brief time, most others long enough to receive considerable wear. Rarely does this date come with so much lustre and attractive surfaces. This would fit nicely in an album with other Mint State Morgan dollars.

- 1612 1884-S AU-53 (NGC).** A coin with some lustre in the protected fields, silver-white with a touch of gold, and the usual solid strike. Curiously absent in Mint State from all but the most advanced collections, but nice AU coins like this can be found.

#007156

**Desirable 1885 Gem Proof Morgan Silver Dollar**

- 1613 1885 Proof-65 CAMEO (NGC).** This one has the desired Cameo effect with deeper mirror fields and boldly frosted devices. The coin is white in color save for a whisper of golden toning starting to form around the rims and one minute speck on Liberty's cheek. Impressive quality and likely one of the earlier strikes from the 930 pieces struck in proof that year, thus retaining the Cameo contrast imparted by the new dies.

#007320

- 1614 1885-CC MS-64 (ICG).** Brilliant and sharply struck with frosty devices and satiny fields. Only 228,000 examples were minted, one of the lowest production figures of the Morgan design type.

- 1615 1885-CC MS-64 (GSA).** A pleasingly lustrous and frosty example of the lowest mintage Morgan dollar from the Carson City Mint. Accompanied by GSA box and certificate.

- 1616 1885-CC GSA Holder. MS-63 (NGC).** A bright white coin with pleasing surfaces, solid lustre, and intact original packaging.

- 1617 1885-CC GSA Holder. MS-62.**

- 1618 1885-CC GSA holder. MS-61.** A bit scuffy on Liberty's cheek, but lustrous and sharply struck. These GSA dollars remain extremely popular with collectors when found in their original boxes as seen here.

- 1619 1885-O MS-65 (PCGS).** Frosty lustre is accentuated by golden peripheral toning.

#007162

- 1620 Quartet of MS-65 (NGC) Morgan dollars:** ★ 1885-O. Bright and attractive with smooth, appealing surfaces ★ 1886. Satiny and smooth but the strike is a trifle blunt at the rims ★ 1898-O. Vibrant and white with a hint of yellow haze on the reverse ★ 1902-O. Lustrous and untoned. (Total: 4 pieces)

- 1621 1886 MS-66 (PCGS) .** Intense rainbow toning activity engages the lustrous obverse, while the reverse is largely brilliant with warm champagne at the rim. Lustrous and lovely.

#007166

- 1622 Trio of Morgan dollars:** ★ 1886 MS-66 (NGC). Satiny white lustre with a trace of reverse haze, but quite clean in the bagging department ★ 1886 MS-65 (PCGS). White and lustrous with two small areas of blue and gold toning, one on the date, the other crossing the left wing tip ★ 1890 MS-64 (PCGS). Lustrous with a few minor scuffs. (Total: 3 pieces)

## Choice Uncirculated 1886-O Morgan \$1 Classic Condition Rarity



- 1623 1886-O MS-64. Bright and lustrous with a bold strike and just a whisper of faint champagne toning. A rare date in Uncirculated grades despite its lofty mintage of more than 10.7 million pieces. As is typical of New Orleans issue of the era, the vast majority of the mintage was sent into the channels of commerce with very few examples intentionally saved. At MS-64, as offered here, the date is a notable rarity.

## Bright 1887 Morgan in Gem Proof



- 1624 1887 Proof-66 (NGC). A bright white coin that displays good frost on the devices and contrasting reflective fields. The surfaces are excellent with just a few trace hairlines visible with effort, and the frost is thick on the devices. A mere 710 pieces were coined in Proof, this one of the finer examples to survive.

#007322



- 1625 1887-O MS-64 DMPL. Heavily frosted motifs and richly mirrored fields form an outstanding cameo contrast. Add a dash of pale champagne on both sides and the picture becomes even more enchanting. A well-known scarcity in DMPL.

- 1626 1888 Proof-64 (NGC). Essentially brilliant with just a whisper of rosy gold iridescence. The strike is generally sharp, with a touch of softness in the tresses above Liberty's ear and at the eagle's phalanges. From a Proof mintage of just 832 pieces.

- 1627 1888-O VAM-9. Doubled Die Reverse. MS-64 (NGC). A Top 100 Variety. The reverse shows trace doubling at the R of DOLLAR and the leaf above as well as on the arrow shafts. While not too evident, this variety has clawed its way to the Top 100 category. Blazing bright and free of toning, the fields of course boast the deeply reflective nature from an early strike with the dies retained the most polish. An impressive example for the specialist of this scarce variety.

- 1628 1889 MS-66 (PCGS) AU. Pearl gray iridescence complements frosty surfaces. Sharply struck virtually everywhere save for a few strands of hair above Liberty's ear.

- 1629 1889 MS-65 (PCGS) AU. Exceptionally lustrous and equally lovely. Fully brilliant save for some rich gold near the date. Housed in an old-style green label PCGS holder.



- 1632 **1889-CC Fine-15 (PCGS).** A very attractive circulated example of this scarce date. Light silver-gray with slightly darker golden gray in the protected areas. Bold mintmark and devices, better than average surfaces.

#007190

- 1633 **1889-CC Sharpness of About Fine.** Cleaned. Bright silver-gray today with a touch of peripheral russet in places as this one starts to recover. Decent surfaces otherwise, a few thin scratches but the devices retain a fair amount of definition. Scarce with a mintage of 350,000—most of which were melted soon thereafter.



- 1634 **1889-S MS-65 (NGC).** Sharply struck and frosty. Essentially brilliant surfaces with just a hint of violet. A scarce issue with a mintage of just 700,000 pieces—a relatively low production figure by Morgan dollar standards. Probably no more than a few hundred Gem-quality examples could be accounted for today.

#007194

- 1635 **Morgan dollar quartet:** ★ 1889-S (2). Sharpness of AU, scratches; Sharpness of AU, cleaned ★ 1894-S Sharpness of AU, cleaned ★ 1899 Sharpness of Mint State, cleaned. All are lustrous. (Total: 4 pieces)

### Gem Uncirculated 1890-CC Morgan \$1



- 1636 **1890-CC MS-65 (PCGS).** Frosty and brilliant with a hint of faint champagne toning. Sharply struck at the centers, not always the case for this date. Fewer than 10 examples of the date have been certified finer by PCGS.

#007198

### Gem Mint State 1890-CC Morgan \$1 Vibrant Toning



- 1637 **1890-CC MS-65 (PCGS).** Strong cartwheel lustre and rich peach and champagne highlights. Nicely struck for the date with just a touch of weakness at the centers. Fewer than 10 examples of the date have been certified finer by PCGS.

#007198

- 1638 **1890-CC MS-64 (PCGS).** Sharply struck and frosty. The obverse is essentially brilliant with just a hint of pearl gray iridescence. The reverse displays blended gold and lilac toning.

#007198

- 1639 **1890-CC MS-62 PL (NGC).** Reflective fields show moderate nicks and marks from bag handling, but still appealing for this scarce Carson City date. The strike is sharp and the color is bright silver-white.

#007199



- 1640 **1890-S MS-66 (PCGS).** A sharply struck and highly lustrous specimen with broadly sweeping cartwheels that support faint champagne toning. Excellent quality for the grade. We note that PCGS has certified just a half dozen examples of the date finer than that presently offered.

PCGS holder marked "Bermuda."

#007202

- 1641 **1891-CC MS-62 (ANACS).** Attractive for the deep russet and blue peripheral toning on the obverse and reverse, with blazing white centers. The surfaces are close to choice, with minimal bagmarks, of which none are deep or distracting. Faint parallel roller lines are noted on the central obverse and reverse.

#007206

**Gem Uncirculated 1891-O Morgan \$1**  
Tied for Finest Certified



- 1642 1891-O MS-65 (PCGS). A highly lustrous beauty with pearlescent gray and rose overtones on satiny surfaces. Choice for the grade and consequently tied for finest graded by PCGS.  
PCGS Population: 92; none finer within the designation.  
PCGS holder marked "The Dennis Gigous Set."  
#007208

**Superb Gem Proof 1892 Morgan Silver Dollar**  
From an Original Proof Set



- 1643 1892 Proof-67 (PCGS). The toning is truly a delight to behold, with a headlight of bright silver placed perfectly on Liberty's face and into her field of view, the balance of the coin toned with umber which ranges into crimson and blue when examined under a light. Perfectly matched on the reverse, with the bright silver area precisely opposite on the lower left of that side, with the natural and colorful toning elsewhere. The surfaces are close to perfect, with no hairlines or contact marks of any importance, and the bold visual appeal is stunning to the eye. The mintage for the year was 1,245 pieces, and this is certainly one of the very finest to come down to us today. From a five piece original Proof set that is being broken up in this auction, with the coins all well matched in their toning and in high grades. An opportunity for the specialist.

PCGS Population: 18; 2 finer (Proof-68 finest).

*From Paramount's sale of the Lewis Collection, July 1977, part of Lot 434; earlier from Lester Merkin's sale of March 1968, part of Lot 310.*  
#007327

- 1644 1892-CC Uncirculated Details. Net MS-60 (ANACS). "Cleaned." Perhaps slightly dull from a past cleaning, but this is minor, as the fields are still slightly reflective and the devices quite frosty. Toned with a touch of peripheral gold, the centers remain bright. A scarce coin that would fit nicely into a Mint State collection for an album or display board.  
#007214

- 1645 1892-S EF-45 (ANACS). Attractive for the grade with intermingled gold, lilac, and pink iridescence. The reverse shows considerable prooflike character. Despite a comparatively generous mintage of 1,200,000 pieces, the issue is scarce in all grades. Presumably the

1892-S was very hard hit by the great meltings of silver dollars that occurred during the early part of the 20th century.  
#007218

- 1646 1893 VAM-4. Top 100. Doubled Die Obverse. AU-50 (NGC). Lustrous with a touch of russet around the rims, and a bit of wear on the high points. A scarce date that is always in strong demand.  
#007220

- 1647 **Trio of Morgan dollars from 1893.** Three of four mints represented. ★ 1893 Sharpness of VF. Shallow obverse scratches in the fields and one on the face but nice color ★ 1893-CC Sharpness of VF. Modest cleaning and starting to retone with golden edges, muted gray elsewhere ★ 1893-O Sharpness of Fine. Two or three light hairlines and with some old album golden-gray peripheral hues making this an attractive group for the date collector. (Total: 3 pieces)



- 1648 1893-CC EF-45 (NGC). Blended medium gray and gold iridescence complements both surfaces. Scarce and eagerly sought in all grades. Comparatively few examples were ever released into the channels of commerce, and those that remained in Treasury vaults were hard hit by the great meltings that occurred during the early part of the 20th century.  
#007222

- 1649 1893-CC Sharpness of EF, or better. Cleaned. Light silver surfaces with minor hairlines and a thin pin scratch on Liberty's face. Always a rare date with a meager mintage of 677,000 pieces, squeezed out prior to President Cleveland returning to office in 1893. Cleveland promptly closed the Carson City Mint again, as he had done in 1885 during his prior tenure. Most of the original mintage was melted, keeping demand for surviving examples high.

**Popular 1893-S Morgan Dollar Rarity**  
PCGS "Genuine"



- 1650 1893-S Genuine (PCGS). Sharpness of AU, cleaned long ago, now retoning in pale rose and gray. A nicely struck example of the key circulation strike issue in the Morgan dollar series. A few faint marks are noted, none serious or apt to affect your bidding.  
#007226

**Key Date 1893-S Morgan Silver Dollar**

- 1651 1893-S EF DETAILS (NCS).** Whizzed. Toned light silver-gray with patches of darker gray-gold near the rims. The diagnostic die line is present at the top of T in LIBERTY and in her cap, a minor engraver's slip from long ago which hallmarks all known survivors from these dies. Clean surfaces with scattered nicks from brief circulation, but with the unusual satiny lustre imparted by the whizzing process. Obtaining an example of this date and mint is one of the toughest challenges for any Morgan dollar date collector, and this one has strong device definition and a reasonable appearance.



- 1652 1893-S Sharpness of EF.** Obverse smoothed and cleaned leaving an area without toning where the work was done. The coin has good detail and is most decidedly genuine with the die scratch in the T of LIBERTY very plainly visible. Other than the 1895 Proof, this date is the key to the series and should be considered despite the problems.



- 1653 1893-S Sharpness of VG.** Cleaned. A trifle bright from a past cleaning, but the surfaces are average or better despite a few shallow rim bumps that have nearly worn smooth. Key date to the series and always in strong demand with a mintage of 100,000 pieces of which perhaps 2 or 3 percent survived in all grades.

- 1654 1893-S GENUINE (PCGS).** Sharpness of VG. "Cleaned." Moderate wear on the surfaces and toned with a mottled mix of silver-gray and tawny gold. The mintage of 100,000 pieces seemed to find its way into the melting pots of later years, with perhaps a few thousand that survived in all grades, a good many showing rather substantial circulation. The toning on this one is attractive despite suspicious origins.

#007226

- 1655 1893-S GOOD DETAILS (NCS).** Cleaned. Toned with silver, gray, and gold on both sides. Although showing considerable circulation the date and mintmark are clear and the rims on both sides are sharp and complete. A coin that must have remained in circulation for a very long time, perhaps a generation to show this degree of wear, but nevertheless, it is the key date of the series and this represents an opportunity for the date collector to finally obtain an example of this coveted date and mint.

**Lustrous Choice Uncirculated 1894 Morgan \$1**

## Choice Uncirculated 1894 Morgan Dollar



- 1657** 1894 MS-63 (NGC). Satiny silver gray with boldly active cartwheel lustre and a nuance of faint champagne. A popular low-mintage Morgan dollar, one of only 110,000 struck for intended circulation. Sharp at the centers and visually appealing for the grade.

#007228



- 1658** 1894 VF-20 (PCGS) AU. Medium gray surfaces with hints of violet and gold. Tiny obverse rim bruise at 7:00. Only 110,000 examples were coined—the third lowest production figure in the Morgan dollar series after the 1895 and 1893-S—and survivors are scarce in all grades. Presumably, only a tiny proportion of the original mintage survived the great meltings which occurred pursuant to the provisions of the Pittman Act of 1918.

#007228



- 1659** 1894 Sharpness of VF. Some marks and short scratches. Light golden-gray in color but the surfaces show moderate abrasions from hard use, there is a short scratch on the left side of the reverse near the rim. A scarce date.

- 1660** **Trio of scarce ANACS-certified branch-mint Morgan dollars:** ★ 1894-O AU-58 ★ 1894-S AU-50. Mintmark set high ★ 1898-S AU-53. Each has toning. (Total: 3 pieces)

- 1661** 1895-O AU-50 (PCGS) AU. Most of the original mint lustre survives in the fields. The obverse is partially brilliant with blushes of lilac-gray on the high points. The reverse is toned in pale gold and gray. Only 450,000 examples were coined, and survivors are scarce in all grades. Presumably, almost all of the U.S. Treasury's holdings of the issue were decimated by the great meltings of silver dollars that occurred during the first part of the 20th century, something which has placed a high level of collector demand on the available supply of pieces in the VF to AU grade range.

- 1662** 1895-O AU-50 Details (ANACS). Cleaned. A bit too bright and silvery, with traces of gold toning forming around the rims. One of the tougher issues to find at all, this one retains some lustre and has nice surfaces otherwise.

- 1663** 1895-O EF-45. Deep golden gray with signs of circulation but no serious marks. A popular semi-key date that saw a production run of 450,000 pieces.

- 1664** 1895-O EF-40. Light golden-gray color with clean surfaces, a solid strike and attractive for a high grade gently circulated example. The 1895 issue from New Orleans saw a mintage of 450,000 pieces, but of course most of these were melted. This one entered circulation for a brief time, and would make a welcome addition to a high grade date collection.

- 1665** 1895-O EF DETAILS (NCS). "Improperly Cleaned." Light silver-gray with traces of lustre within the recesses of the design. The strike is sharp and the surfaces show the expected evidence of cleaning, a common fate to so many of the better silver dollars of the era. Scarce and one of the tougher dates required for a date collection of this popular series.

- 1666** 1895-O Sharpness of VF. Cleaned. This one has moderate hairlines and a few rim bruises and bumps. Light silver-gray overall with a reasonably attractive naked eye appearance.

## Lustrous Mint State 1895-S Morgan Silver Dollar



- 1667** 1895-S MS-62. A sharply struck example of this elusive date with most of the lustre intact and eye pleasing russet toning at the rims. The surfaces show a few minor bagmarks, always seen on this date and mint, but Liberty's cheek and neck are free of large or distracting marks. This key date issue is seldom found in Mint State, as most of the issue entered circulation and stayed there, or were melted in significant numbers in 1918 under the Pittman Act. The particular coin should please most date collectors.

- 1668** 1895-S Fine-12. Light silver and attractive for this elusive date. The surfaces show minimal problems for a mid-grade coin and the wear is even and natural. Scarce.



- 1669** 1897-O MS-62 (PCGS). Sharply struck and frosty with just a whisper of golden-gray iridescence. Close examination reveals a couple of faint lines on Liberty's cheek. Despite a generous mintage for the era of 4,004,000 pieces, and the fact that the issue is plentiful in the VF to EF grade range, the 1897-O is very scarce in Uncirculated condition. Undoubtedly, the 1897-O was very hard hit by the great meltings of Uncirculated Morgan dollars that occurred during the early part of the 20th century.

#007248



- 1670** 1897-S MS-66 (PCGS). A scarce date this well preserved and a coin with solid visual appeal. The surfaces are quite clean with scarcely any signs of handling. Bright silver dominates, with blazing lustre throughout. A touch of gold toning has formed along with a dash of haze. Boldly struck and of impressive quality.

PCGS Population: 205; 22 finer (MS-68 finest).  
#007250



- 1671** 1897-S MS-66 (PCGS). Boldly struck. Pale champagne iridescence nicely complements the frosty devices and satiny fields. Not easy to find this beautifully preserved.

#007250

**Lovely Ultra Cameo Gem Proof 1898 Morgan Dollar**

2x photo

- 1672** 1898 Proof-66 ULTRA CAMEO (NGC). The legends and devices of this impressive coin offer an ever so rich, lavishly dense degree of cameo-frost. Even the denticulation and rims are equally as frosted. There is a gentle blush of golden toning on either side that embellishes watery-mirrored fields. Proof Morgan Dollars of this issue are known for their innate beauty, perhaps more so than any other date in the series, as they are somewhat more regularly encountered with a noticeable level of contrast. A total of *only 735 such proofs were struck*, the vast majority of which are either lost, impaired, or clearly inferior to the presently offered coin. Whether you intend to own just one Proof Morgan dollar for a type collection or you are currently engaged in assembling a set, you owe it to yourself to consider this lovely coin.

NGC Census: 13; 20 finer within the designation (Proof-68\* ULTRA CAMEO finest).

#097333

**Tied for Highest PCGS-Graded 1898-O \$1**

- 1673 1898-O MS-67 (PCGS).** A bright and satiny beauty with a hint of pale golden toning on the highly lustrous surfaces. Nicely struck for the date. No 1898-O Morgan dollar has received a finer grade from PCGS, a true indicator of quality.  
PCGS Population: 138; none finer.  
#007254

**Gem Uncirculated 1898-S Morgan Dollar**

- 1674 1898-S MS-66 (PCGS).** An intensely lustrous and largely brilliant Gem with exceptional eye appeal and a strike to match. The surfaces are devoid of all but a few faint ticks, and the overall appearance readily upholds the standards of the MS-66 grade. We note that just three examples of the date have been certified finer by PCGS than that presently offered.  
#007256

- 1675 1899 MS-64 (ANACS).** Toned with orange-gold hues in the fields, lighter silver centers. Lustrous and attractive, with minimal handling marks to be found. A low mintage date that has always been desirable.  
#007258

- 1676 1900-S MS-64 (NGC).** The obverse is mostly brilliant with wisps of rosy gold overall and tinges on navy blue at the rim. The reverse is warmly toned in dappled pink, blue, and violet. A touch of striking softness is noted directly above Liberty's ear, but virtually all other design features are defined to full advantage.

**Colorful Gem Proof 1901 Silver Dollar**

- 1677 1901 Proof-66 (NGC).** Electric-blue and fiery yellow-golden peripheries encircle pastel russet-rose centers. Close examination of both the fields and devices under magnification yield virtually no defects of any kind. Here is a splendid, wonderfully smooth coin that will surely be a delight to its new owner. *One of only 813 such proofs minted*, the vast majority of the survivors of which are clearly inferior to the presently offered specimen. With high grade mint state examples being incredibly difficult (not to mention quite expensive) to acquire, the proof coin offered here is certainly a highly compelling alternative.

NGC Census: 23; 15 finer within designation (Proof-68 finest).  
#007336



- 1678 1901 MS-61 (PCGS).** Bright and lustrous. The strike is about average with softness noted above Liberty's ear and on the eagle's breast. A bona fide scarcity in Mint State despite its mintage of more than 6.9 million pieces. Much of that mintage was placed into circulation or was retained by the Mint and later melted. Today, circulated 1901 Morgans are nearly a "dime a dozen," but Mint State pieces are elusive. We are pleased to present this specimen—it represents a grade that's more than adequate, and is a value-laden choice at MS-61. Based on combined PCGS and NGC data, it appears likely that only one bag of Uncirculated specimens survived the great meltings of the early part of the 20th century.  
#007272



- 1679 1901-S MS-65 (PCGS).** Essentially brilliant with just a hint of pearl gray iridescence. The strike is generally sharp with just a touch of softness in the tresses above Liberty's ear. A tiny nick is noted on Liberty's chin. The mintage was a generous 2,284,000 pieces, and although survivors are common in the VF to EF range, the supply of Uncirculated specimens is comparatively small. It seems likely that no more than just a few hundred examples grading MS-65 or finer could be accounted for today.

#007276

- 1680 1902-S MS-63.** A bright white coin with ample lustre in the fields and a hint of gold starting to form. The surfaces are pleasing with a couple of tiny bagmarks near Liberty's nose, and the usual San Francisco roller lines present on her cheek from the planchet making process. These faint parallel lines are also seen on the reverse on the eagle's breast and are always present on this date and mint. Sharply struck, attractive and scarce.

- 1681 1903-O MS-64.** Bright and flashy for this popular and scarce date, the rims with a hint of yellow-gold toning, the balance of the coin exudes flashy silver lustre. Well struck and impressive quality.

- 1682 1903-O MS-63 (NGC).** Generally bright with some attractive peripheral blue and russet. The central strike is sharp enough, and this date is the toughest of the late New Orleans issues and historically was a great rarity of the series before a few bags turned up the 1960s in the Treasury hoards.

#007286

**Frosty MS-66 1921-S Morgan \$1**

Tied as Finest Certified by PCGS



- 1683 1921-S MS-66 (PCGS).** Frosty and essentially brilliant with just a hint of champagne iridescence. The strike is about average with a touch of softness showing at the eagle's phalanges and some of the leaves in the laurel wreath. Although readily available in the MS-60 to MS-64 range, the ranks thin out dramatically at the MS-65 level, and few have been certified at MS-66. PCGS has never graded an example as fine as MS-67.

PCGS Population: 24, none finer within any designation.  
#007300



- 1684 1921 Peace MS-65 (PCGS).** A frosty white coin with a touch of gold toning. The strike is sharp save for the very center, which is a tad weak as often seen. Clean surfaces and appealing with minimal scuffing and nicks from bag handling. First year issue and single year type as the depth of the design was greatly reduced in 1922 with a much lower relief.

#007356

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- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

- 1685 Popular Peace dollar pair:** ★ 1921 High Relief. AU-55. Lustrous with deep golden toning ★ 1928 MS-60. Largely brilliant with a whisper of faint champagne. Two important dates in the series. (Total: 2 pieces)

- 1686 Complete set of Peace dollars:** Grades range from VG to MS-62. Some exhibit signs of cleaning or light marks. Key issues are as follows: ★ 1921. Sharpness of VF, cleaned with some light rim marks ★ 1928. AU-50 ★ 1934-S. Sharpness of VG, cleaned. Housed in a deluxe Whitman blue album. (Total: 24 pieces)

## Recently Discovered 1922 High Relief Satin Proof Dollar

A New Rarity Comes to Light



2x photo

1687

**1922 High Relief. Satin Proof-60 (NGC).** Strong underlying lustre on deep golden brown surfaces with deeper splashes of wine, navy, and gold enhancing the eye appeal. Areas of darker toning are noted around the Y of LIBERTY and the lower reverse, with other much smaller toned areas seen upon careful examination. In terms of surface quality there are a scattering of hairlines and a couple of reeding marks on the reverse; one mark is located in the field between the rays behind the eagle's back, located straight below the LU of PLURIBUS; another grazes the base of the E of ONE. The obverse shows a couple of minute nicks as well. At first glance most numismatists would sense that this coin is something special—the dramatic high relief devices produce a three dimensional appearance that is lacking on other 1922 Peace dollars. The central hair is somewhat soft around Liberty's ear, exactly as seen on the handful of known Matte Proof 1922 Peace dollars (as well as the 1921 High Relief issues for circulation). Extensive research by Roger W. Burdette and published in *Coin World* on March 2, 2009 has found this coin to be one of the few known survivors (possibly two, and the finer one) of an experimental group of 1922 Proof Peace dollars. This particular coin was struck between December 30, 1921 and January 10, 1922 after extensive obverse modifications were completed by the Philadelphia Mint's sole engraver George T. Morgan. Morgan had already been told to remove the broken sword motif from the reverse, as too many complaints were received based on the concept that such a device implied the allies lost World War I. Morgan had slightly reduced the depth of the relief on the obverse, accomplishing this work by hand engraving and reworking the bronze cast and plaster reliefs from Anthony de Francisci, the designer of the Peace dollar.

Burdette's extensive research now shows that the present coin was struck with the first revised relief obverse dies of 1922, with the obverse very similar to those of 1921 Peace dollars. The reverse in fact, was the exact type and probably same die as used for the 1921 Matte or Satin Proof dollars. Notably the reverse lettering is flat, the BU of PLURIBUS is the same size and the base of the letters align with the I of that word. Furthermore, the ES of STATES are level at the top (the E is lower than the S on later 1922 Matte Proofs) and the two rays just behind the eagle's neck are both short—these are lengthened on the other 1922 Proofs known. Engraver Morgan found that striking these higher relief coins required 150 tons of pressure on the coining press, enough to cause the dies to wear out quickly, and actually explode under these extreme conditions—even at this incredible level of striking pres-

sure, the finer central details on Liberty and the eagle's breast did *not* strike up fully. Morgan ordered the coining presses be reduced to 120 tons of pressure, which of course exacerbated the striking softness at the centers. For this reason, the initial coining run of some 35,000 pieces of 1922 Peace dollars were ordered sequestered by Morgan, and eventually melted, with perhaps just two escaping this fate, likely study coins for Morgan himself to continue making adjustments to the design for coinage purposes. Government demands continued to build to get these coins out as Treasury Secretary Andrew Mellon was authorized to retire the War debt under the Pittman Act bonds with these new silver dollars and thus save interest expense. Morgan worked quickly and eventually was able to reduce the depth of the dies to such a significant degree that even de Francisci had to be contacted for his approval of the radically altered, but production-wise acceptable revisions by Morgan. With the obstacles to striking thus resolved, coinage began in earnest with some 84 million 1922 Peace dollars produced at all three mints that year and another 56 million coined in 1923. However, this remarkable high relief example remains to remind us of the glorious design envisioned by de Francisci that met the same economic production fate of the 1907 High Relief double eagles—reduced to mediocrity.

NGC Census: 1, none finer within the SATIN designation.

In 1974, researcher R.W. Julian discovered Mint documents located in the General Services Administration which stated that 35,401 Peace dollars were struck between January 5 and January 23, 1922, using four obverse and nine reverse dies. Virtually all were melted as Mint Engraver George T. Morgan ordered these dollars "sequestered" as unsatisfactory. Morgan continued to reduce the die relief to ease production problems created by the high relief dies. Regrettably these documents were later destroyed in 1978. From the various experimental finishes used to coin these Proofs all survivors are the matte style or dull finish save for the present coin which has the satin or bright finish. The coin was recently discovered in a small group of otherwise nondescript silver dollars. Diagnostics include a sharp point on Liberty's bust which sits atop the 9, the second A in AMERICA has a blunt top matching the smaller A in DOLLAR, while the A in STATES and the first A in AMERICA have a slanted, flat top which mimics the A in PEACE. Additional short rays are interspersed with long rays on Liberty's coronet. The depth of the devices is that seen on the similar high relief coinage of the 1907 Saint-Gaudens double eagle and the 1921 Peace dollars, though dramatic and beautiful was always impractical to mass produce. For a collector to obtain an example of each style produced in Proof, it is absolutely necessary to obtain the present coin or the other slightly circulated example of this high relief style. The 1921 Proof Peace dollars are always high relief and are known in both the satin and matte

- finishes. The 1922 Proof Peace dollars in high relief were only known in the matte finish prior to this example appearing in the satin finish. Indeed, in Roger W. Burdette's marvelous new reference, *Renaissance of American Coinage 1916-1921*, the author wrote in Chapter 12 "1921-22 Variety Tables": "The tables below illustrate examples of all known design varieties of Peace dollars for 1921 and 1922 except 1922 High Relief Satin Proofs. No photos were available of this coin, and there is considerable uncertainty about its existence." As is frequently the case, as soon as Burdette's otherwise impeccable text came to market, a specimen of the coin in question came to light! 1922 Proof Peace dollars in low relief are known in both the matte and satin finishes for a total of six possible variations. On February 16-20, 2001 the Goldbergs offered a complete set of Proof Peace dollars of the then five known Proof combinations in their Benson Sale, Part I as Lot 2245; perhaps the current owner of that set will obtain this important and historic new discovery. For years these Proof Peace dollars have been eagerly sought, and few have appeared at auction or traded privately, as their respective surviving populations vary from a dozen or so to this singularly unique example of the date and finish. This lot presents an extraordinary opportunity to own a museum-quality rarity and historic piece of American numismatic history with one bid.
- 1688 1923 MS-66 (PCGS).** A lovely satiny Gem having pale champagne toning with blushes of vivid orange gold. The 1923 is a common issue, but here offered in an *uncommon* grade.  
#007360
- 1689 Roll of 1923 Peace dollars.** Grades range from MS-60 to MS-63. All are lustrous and most are brilliant; a few have toning. (Total: 20 pieces)
- 1690 1924 MS-66 (PCGS).** Outstanding clean surfaces and bright white with a hint of gold starting to form. Impressive quality for this plentiful date.  
#007363

### Gem Uncirculated 1924-S Peace Dollar



- 1691 1924-S MS-65 (PCGS) (CAC).** Broadly sweeping cartwheel lustre ignites pale champagne iridescence. A plentiful date in all grades until Gem quality is attained. Indeed, just five examples of this issue have been certified finer by PCGS, all called MS-66.  
Housed in an old-style green label PCGS holder.  
#007364
- 1692 1924-S MS-64 (PCGS) (CAC).** Frosty and partially brilliant with blushes of vivid gold. Many times scarcer than the 1924 Philadelphia Mint issue in MS-64 and higher grades; we estimate a surviving population of MS-64 and finer specimens in the 2,000 to 3,000 piece range, a tiny figure in comparison with the vast number of collectors who desire quality examples.  
#007364
- 1693 1927-S MS-64 (NGC).** Toned with a glaze of light gold over strong lustre on both sides. The surfaces are excellent with scarcely any signs of handling, and with no nicks of consequence on Liberty's face or neck. A lot of eye appeal for the grade.  
#007372

- 1694 1928 MS-63 (PCGS) (CAC).** A satiny white coin that boasts creamy lustre, a solid strike and clean surfaces. The fields and cheek of Liberty are pleasing, each showing only tiny nicks or scuffs. A hint of gold has formed on the upper obverse, the reverse with two parallel toning streaks at the lower portion, likely from long storage in a paper envelope. One of the tougher dates in the Peace dollar series, with a mintage of 360,649 pieces.  
#007373

- 1695 1928 Sharpness of Mint State,** subtle hairlines. Radiant lustre throughout and with satin smooth surfaces that show just a few minor scuffs and trivial hairlines. This one has great cartwheel lustre and eye appeal. Scarce as a date, especially this well preserved.

- 1696 1928-S MS-64 (PCGS).** Lustrous with a dusting of gray-gold toning on both the obverse and reverse. The surfaces are pleasing with a few scattered nicks, and there is significant strike doubling on the date and truncation of Liberty, most prominent on the 8. A scarce date this nice.  
#007374



- 1697 1928-S MS-64 (PCGS) (CAC).** Frosty and lustrous with pale champagne toning highlights on both sides. Choice for the grade.  
#007374

- 1698 1928-S MS-64 (NGC).** Deep golden toning over surfaces that exhibit few contact marks. A soft strike is typical of this date which is exceptionally difficult to find in high grade. We recommend closer inspection as this coin has above average surfaces and eye appeal.  
#007374

## TRADE DOLLARS



- 1699 1873 MS-62.** The toning is rather pleasing with a mix of orange-gold with traces of blue around the rims over lustre. A few scattered handling marks blend into the surfaces well and the strike is sharp on all but a couple of isolated areas. First year of issue for this series.

**Scarce Cameo Proof 1874 Trade Dollar**

- 1700 1874 Proof-64 CAMEO (NGC).** Frosted motifs, mirrored fields, and pale champagne toning lend plenty of eye appeal to this attractive Proof trade dollar. The cameo contrast is more than modest and the surfaces are excellent despite a few scattered faint hairlines. Some lightness of strike is seen at the eagle's sinister leg and claw, not an unusual occurrence in Proof trade dollars. From a Proof mintage for the date of just 700 pieces, a much smaller production figure than any of the Philadelphia Mint Proof-only issues of 1879-1883, and consequently much more scarce than any of those dates.

#87054



- 1701 1874-CC "Chop Mark" MS-62 (PCGS).** Frosty lustre complements both the obverse and reverse. Most design features show bold detail definition. Blended champagne and pearl gray in the central areas deepens to vivid orange-gold and electric blue toward the rims. Three chop marks are seen: near Liberty's knee, near the tassels of the wheat sheaf, and by the eagle's left wing (viewer's right).

The appearance of so many nicely preserved chop-marked pieces in the present sale causes one to ponder as to whether or not these will ever be collected by bank (i.e. by the various counterstamped characters are thought to represent different Chinese banks or merchants). The chop marks would indicate that the coins had been approved for circulation by the counterstamping authority. Little that's certain seems to have been published on the topic. For example there doesn't appear to be any published list of the known counterstamps, nor any lists of banks/merchants that assayed and counterstamped the coins. Presumably the assay would have been performed using a touch stone, but even this would be a conjecture on our part. Would the specific gravity be determined to prevent silver-plated counterfeits from passing into circulation? Presumably, the answer's yes, but still the details are lacking.

#87035

- 1702 1874-S "Chop Mark." MS-63 (PCGS).** Frosty and attractive. The obverse has pleasing golden toning; the reverse is essentially brilliant with a whisper of champagne iridescence. A solitary chop mark is noted by the letters NS in GRAINS.

#87036



- 1703 1875-CC I/I. "Chop Mark." MS-63 (PCGS).** The lustre is frosty on the obverse and satiny on the reverse. Both surfaces display vivid golden toning. A splash of navy blue can be seen to the right of the date. Some tiny obverse rim bruises are noted between 9:00 to 10:00. Two chop marks can be seen, one at Liberty's breast and the other at the top of T in TRADE.

#87038

**Choice Uncirculated 1875-S Trade Dollar**

- 1704 1875-S I/I. MS-64 (PCGS) CAC.** A fully brilliant and intensely lustrous specimen that approaches a finer grade in many respects. A pleasing wash of faint champagne is noted, largely on the reverse. A touch of striking weakness at Liberty's head and the surrounding stars is noted for accuracy, and is a typical state for this date. Choice for the grade.

Type I obverse and reverse; the points of the obverse ribbon with LIBERTY point to the viewer's left, while the reverse exhibits a berry within the eagle's sinister talons.

#007039



- 1705 1875-S I/I. "Chop Mark." MS-62 (PCGS). Partially brilliant with blushes and wisps of blended gold and lilac-gray. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Two chop marks are noted, one at Liberty's left knee and the other near the obverse rim at 1:00, overlapping the eighth star.

#### Popular 1875-S/CC Trade Dollar Rarity

MS-64 (NGC)



*2x photo*

- 1706 1875-S/CC I/I. MS-64 (NGC). A frosty and lustrous example of this popular overmintmark variety; remnants of the CC mintmark can be seen in the field on either side of the existing S mintmark. Warm gold and rose highlights adorn both sides, especially in the central devices. The strike is sharp for the date with no areas of weakness worthy of mention. Among the four finest examples of this rarity seen by NGC, and virtually guaranteed to please its next steward.

NGC Census: 3; 1 finer within the designation for variety (MS-65).  
#007040



- 1707 1875-S/CC I/I. AU Details (NCS). "Chopmarked." Warmly toned in blended blue, gold, pink, and violet. Two chopmarks can be seen on the bail of merchandise upon which Liberty is seated. A possible third can be seen at Liberty's left knee. Close examination reveals some tooling near the reverse rim at 8:00.

Breen-5792. "S over CC." Listed as rare by Walter Breen in his *Complete Encyclopedia*.

- 1708 Trade dollar duo:** ☆ 1876 Type I/II. Sharpness of AU, lightly cleaned. Lustrous with pale champagne taking hold ☆ 1878-S Sharpness of EF, well-hidden obverse dig in field near Liberty's knee. Deep golden gray. (Total: 2 pieces)



### Gem Proof 1876 Trade Dollar

Struck Using Both a Type II Obverse and Reverse



- 1709 1876 II/II. Proof-65 (NGC).** Shades of rich sea green and subtle emerald toning are accented by hints of pale gold and rose iridescence on the reflective fields. It is likely that *well under half of the original 1,150 piece Proof mintage has managed to survive*. Of those survivors, only a very small fraction meet or exceed the quality of the specimen offered here. Proofs of this date were struck using three different die hub type marriages (those being I/I, I/II, and II/II). According to Bowers/Borckardt, the Type II/II marriage offered here is “possibly five or more times rarer than Proofs of I/II”. On the Type II obverse hub, the two ribbon ends point down toward the 87, as opposed to pointing left on the type I hub. The reverse has no berry on the branch within claw, as seen on the type I hub a berry is placed within the claw from the branch. Centennial year issue and highly desirable for the gem quality surfaces and rich toning.

NGC Census: 15; 6 finer within this designation (Proof-67 finest).  
#007056



- 1710 1876-CC Doubled Die Reverse. I/I. “Chop Mark.” EF-45 (PCGS).** Warmly and attractively toned in pink, gold, lilac-gray, and navy blue. This piece evidently circulated for several years in the Orient as it has five chop marks, one on the obverse by the ribbon inscribed LIBERTY and four on the reverse.

#77042



- 1711 1876-S I/I. “Chop Mark.” MS-64 (PCGS).** Dappled gold, pink, and blue ornament both the obverse and reverse. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Two chop marks are noted one by Liberty’s left hand (faint) and another—boldly struck—by the eagle’s right leg (viewer’s left).

#87043



- 1712 1877 Proof-64 CAMEO (PCGS).** Pleasing surfaces with a delicate blush of golden toning on both sides. The cameo devices are sharp and well frosted, while the delicate surrounding fields show just a few tiny nicks and some stray hairlines that kept this from a Gem grade. Great eye appeal and a delight to behold.

#087057



- 1713 1877 Proof-63.** Toned with light pale gold on the obverse and reverse, with the delicate fields retaining their reflectivity despite rather prominent hairlines when viewed with a loupe. A coin with reasonably good eye appeal for a Proof of this period.

- 1714 1877 Doubled Die Reverse. MS-63 (PCGS).** Outstanding lustre and surfaces for the modest grade. This stark white coin will undoubtedly please any collector—the wide open fields are clean and the devices are sharp. A premium example of the date.

Housed in a green label PCGS holder.

#007044

## Exceptional Mint State 1877-CC Trade Dollar

Among Finest Seen by NGC



2x photo

- 1715 1877-CC MS-64 (NGC).** A satiny beauty that falls just a few faint marks shy of a much finer grade. Bright silver gray with active cartwheel lustre and a bold strike—all of William Barber's design elements are plainly presented. Far more elusive in high grade than its mintage of 534,000 pieces suggests. Don't miss this rare opportunity.

NGC Census: 7; 1 finer (MS-65).

## Desirable MS-62 1877-CC Trade \$1

Solitary Chop Mark



- 1716 1877-CC "Chop Mark." MS-62 (PCGS).** Sharply struck and lustrous with attractive golden toning. Most design features are sharp including the obverse stars, each of which shows its divisions. A solitary chopmark is noted by the eagle's neck.

#87045



- 1717 1877-S "Chop Mark." MS-63 (PCGS).** Pale champagne iridescence complements the sharp, frosty motifs and the satiny fields. A solitary chopmark is noted on the obverse near the rim at 9:30.

#87046

- 1718 1878-S AU-58 (PCGS).** Sharply struck with satiny lustre. The central areas exhibit pale champagne iridescence with wisps of pink and lilac-gray at the borders. A solitary chopmark is noted at Liberty's hip. Trade dollars were struck for circulation for the final time in this year.

## Enticing Premium Quality Gem Proof 1882 Trade Dollar



- 1719 1882 Proof-66 (PCGS).** Fully struck design elements and boldly mirrored fields are adorned by rich lavender and champagne-golden iridescence on the obverse. The reverse exhibits splashes of lavender-mauve toning accented by hints of emerald and gold that closely matches the obverse. This proof-only issue enjoys a total mintage of only 1,097 pieces, most of the survivors of which fall only within the 62 to 64 numerical grade range and gems are few and far between.

PCGS Population: 20; 5 finer within designation (Proof-67 finest).

## PATTERN COINS

### Exceedingly Rare J-148b Gold \$1 Brass Impression



**1720** 1852 pattern gold dollar. J-148b, P-Not Listed. Rarity-8. Genuine (PCGS). Proof-60. Cleaned. Brass. Plain edge. Annular format. Bright brassy yellow. Close examination reveals some light file marks at the obverse rim and some hairlines from an old cleaning. The simple design features a repeating crenulated line motif on the obverse around the central perforation with the legend around and date below. The reverse has the denomination DOLLAR above and an ornamental wreath below. Although brass impressions from these dies were included in the 7th edition of the Judd pattern reference, Pollock decided to delist the variety because the "Unique [as he considered it to be] 'brass' specimen offered in the Bowers and Merena Polis Collection sale, ex Lohr, was determined through spectral analysis to be copper rather than brass." The most recent edition of Judd (10th) lists the variety as Rarity-8, indicating an estimated population of just two or three specimens. Our sale of the Dr. Tory Prestera Collection back in June 2007 included a Proof-62 specimen of this same variety which realized an impressive \$14,950.

The Mint was considering the issuance of annular pattern gold dollars in 1852 to address two problems with the denomination: first, the regular-issue gold dollars were found to be so small in diameter that they could only be handled with difficulty, and it was thought that the inclusion of a central perforation would enable an increase in the diameter without any consequent reduction in thickness. Second, the gold dollar was prone to being confused with a half dime if lighting was poor, and a central perforation would prevent that type of error in a transaction.

#011618

### Desirable 1854 Flying Eagle Pattern Cent



**1721** 1854 pattern cent. J-164, P-189. Rarity-5. Proof-63 BN (PCGS). "Original." Bronze. Plain edge. Sharply struck with bold feather and claw details on the obverse and full foliage definition on the reverse. Mostly chestnut brown surfaces with some hints of faded mint red on the obverse. The obverse features a flying eagle motif modeled after a design by Titian Peale that first appeared on certain pattern half dollars issued in 1838. The reverse is similar to the regular-issue type, but somewhat reduced in diameter. Double struck with several degrees of rotation between the two reverse impressions, but with just minor doubling on the obverse. Presum-

ably the reverse die was readjusted in the coining press between strikings.

This piece was offered in our (ANR's) Robert Michael Prescott Collection sale of January 2006, where the cataloguer offered the following observations: "Boldly struck with many of the eagle's feather details showing a level of definition almost comparable with that seen on medals. The inference is that the Mint used an elevated striking pressure to achieve an outstanding artistic effect."

Accompanied by weight and composition information that's printed on the PCGS label: "92.21 grains . . . 91% copper, 7.7% tin, 0.9% zinc."

*From our (ANR's) sale of the Robert Michael Prescott Collection, January 2006, Lot 845.*  
#011678

### Attractive 1855 Flying Eagle Cent in Copper Robust Wreath Foliage



**1722** 1855 pattern cent. J-167, P-193. Rarity-5. Proof-64 BN (PCGS). "Original." Copper. Plain edge. Sharply struck virtually everywhere save for a touch of softness at the eagle's phalanges and a few of the leaves on the reverse wreath. Tan and chestnut brown toning overall, with attractive pink and blue iridescent highlights. The Flying Eagle motif on the obverse appears to be identical in style to the eagle featured on the 1854 Flying Eagle cent patterns. The reverse wreath design is similar to the regular-issue type, but with more robust foliage containing a greater number of leaves. Although certified as a Proof by PCGS, this piece has characteristics more generally associated with business strikes: the fields are satiny rather than mirrorlike, and the reverse has clash marks at CE in CENT, a feature imparted by the eagle's breast feathers.

Accompanied by weight and composition information that's printed on the PCGS label: "97.53 grains . . . 100% copper."

#011709



**1723** 1855 pattern cent. J-168, P-193. Rarity-4. Proof-64 RB (PCGS). "Original." Bronze. Plain edge. Frosty design elements nicely complement mirrorlike fields. The strike is generally sharp save for a few points of softness on the reverse wreath. Both surfaces are about 50% mint red deepening to iridescent pink and blue. Clash marks from the eagle's breast feathers can be seen at the letters CE in CENT. Other clash marks from the reverse can be seen around the eagle. A small planchet chip can be seen at the base of I in AMERICA.

Accompanied by weight and composition information that's printed on the PCGS label: "97.5 grains . . . 91.3% copper, 7.9% tin, 0.8% zinc."

#011721



- 1724 1855 pattern cent. J-168, P-193. Rarity-4. Proof-63 BN (NGC).** Bronze. Plain edge. From the same dies as preceding (all examples of J-167 through 171a seem to show a faint die scratch near the obverse rim at 7:30 and another die scratch between NI in UNITED on the reverse). Possibly from an earlier die state than the preceding example of J-168 offered in this sale, as there don't appear to be any clash marks. Tan to chocolate brown toning, with pink and blue iridescent highlights. The reflectivity of the fields is subdued on this specimen.

Accompanied by composition information that's printed on the NGC label: "94% copper, 5% tin, 1% zinc."



- 1725 1855 pattern cent. J-168, P-193. Rarity-4. Proof-58 (PCGS).** "Original." Bronze. Plain edge. Chestnut brown toning with a thin dark streak bisecting the reverse. No clash marks are noted at CE in CENT or around the eagle. The strike is about average showing softness at the tip of the tail, several of the stars, and some of the wreath leaves.

Accompanied by weight and composition information that's printed on the PCGS label: "92.28 grains . . . 93% copper, 5.0% tin, 1.6% zinc."  
#011720

### 1855 Flying Eagle Cent Struck in Copper-Nickel

87% Copper, 13% Nickel



- 1726 1855 pattern cent. J-170a (type), P-195 (type). Rarity-7-. Proof-62 (PCGS).** Copper-nickel. Plain edge. Partially brilliant surfaces with delicate blushes of pink and violet. From the same dies as used to coin the copper and bronze impressions—J-167 and J-168 offered above—with the diagnostic die scratch near the obverse rim at 7:30, and the reverse die scratch between NI in UNITED. The reverse shows clash marks from the breast feathers at CE in CENTS. Other clash marks, from the reverse wreath, can be seen around the eagle, a feature shared by the copper impression and one of the three bronze impressions from these dies offered above. The composition doesn't match any of the alloy formulas listed in the Judd or Pollock references, but is almost identical with that adopted for production of Flying Eagle cents in 1856.

This is not an example of J-170A which has a composition of 90% copper, 10% nickel as reported at the uspatterns.com website. See: <http://uspatterns.stores.yahoo.net/j167.html> for details, nor is it an example of P-195, which is 91% copper and 9% nickel.

Accompanied by weight and composition information that's printed on the PCGS label: "111.27 grains . . . 87% copper, 13% nickel."

#062428

### Rare J-171a 1855 Flying Eagle 1¢ German Silver Impression



- 1727 1855 pattern cent. J-171a, P-196. Rarity-8. Proof-55 (PCGS).** German silver. Plain edge. From the same dies as the copper, bronze, and copper-nickel impressions offered above—J-167, 168, and 170a (type)—with the diagnostic die scratch near the obverse rim at 7:30, and the reverse die scratch between NI in UNITED. The reverse shows clash marks from the breast feathers at CE in CENTS. Other clash marks, from the reverse wreath, can be seen around the eagle. Lightly struck with softness at both the eagle's head and tail and along the trailing edges of the wings. Reverse softness can be seen on the wreath foliage, at NT in the denomination and at AME in the legend. The alloy is similar in appearance to copper-nickel by ocular examination. An extremely rare variety with an estimated population of just two or three specimens.

Accompanied by weight and composition information that's printed on the PCGS label: "111.28 grains . . . 67% copper, 17% zinc, 16% nickel."  
#011737

### Rare J-173 Pattern 1855 Flying Eagle Cent Proof-65 BN (NGC)



- 1728 1855 pattern cent. J-173, P-198. Rarity-7-. Proof-65 BN (NGC).** Bronze. Plain edge. Mostly golden brown surfaces with vivid mingled blue and violet accents. Sharply struck virtually everywhere except for a few leaves on the reverse wreath. Traces of faded red can be seen on both surfaces. The devices are frosty and the fields are satiny. Evidently from the same obverse die as J-167 through J-171a offered above, but without the die scratch at the rim at 7:30. The reverse is similar in style to the regular-issue type, but reduced in diameter. The wreath foliage is not as robust as seen on the reverse of J-167 through J-171a, i.e. there are fewer leaves and the clusters are tighter. There's a strong concurrence respecting the rarity of this variety, both the Judd and Pollock pattern references estimate surviving populations of no more than a dozen pieces.

NGC Census: 1, none finer within the BN designation.

Accompanied by composition information that's printed on the NGC label: "91% copper, 8% tin, 1% zinc."

### Elusive J-173 Pattern 1855 Flying Eagle Cent



- 1729 1855 pattern cent. J-173, P-198. Rarity-7-. Proof-64 RB (PCGS).** Bronze. Plain edge. From the same dies as the specimen offered in the preceding lot, with a tiny spur on a dentil beneath the 1 in

the date and large lump above N in CENT. Sharply struck almost everywhere except the wreath at 4:00. Approximately 50% mint red with dappled pink, blue, and slate toning. No more than a dozen examples are thought to exist in all numismatics.

PCGS: 1, none finer within the RB designation.

Accompanied by weight and composition information that's printed on the PCGS label: "94.37 grains . . . 94% copper, 5.1% tin, 0.8% zinc."

#011749



- 1730 1859 pattern half dollar. J-241, P-297. Rarity-4. Proof. AU DETAILS (NCS). Pale silvery surfaces, however, exhibit evidence of a prior cleaning. There is some cloudiness at isolated locations near the periphery, however the fields retain quite a bit of reflectivity. A minor rim mark is noted at 5:30 on the reverse, and there is also a thin obverse mark just inside the denticles to the left of the date. This Longacre design is quite popular, and half dollar patterns such as this (particularly in the metal intended for circulation) offer a wonderful adjunct to an advanced collection of regular issue coinage (as well as being an interesting collecting specialty in their own right).

#### Popular 1863 GOD OUR TRUST pattern 2¢ Gem Proof-66 RB (NGC)



- 1731 1863 pattern two cents. J-312, P-377. Rarity-4. Proof-66 RB (NGC). Bronze. Plain edge. A splendid Gem example, boldly struck virtually everywhere save for a single laurel leaf to the left of the shield. The devices are frosty and the fields are nicely reflective. The surfaces are about 50% blazing red with blushes of vivid mingled blue and pink. Similar to the adopted type of 1864, except that the motto is different, the word CENTS is more dramatically curved, and the wreath has a band rather than a bow at its base. Although listed as Rarity-4 overall, making J-312 a comparatively common variety overall, it's worth noting that only a handful of survivors are this nicely preserved as attested by the NGC census data.

NGC Census: 4; 1 finer within the designation (Proof-67 RB).

The history of the coinage motto IN GOD WE TRUST is well known to numismatists, but is suitable for retelling here. On November 13, 1861, Salmon Chase, Secretary of the Treasury in the Lincoln administration, received a letter from Rev. M.R. Watkinson drawing attention to the fact that there was no motto on U.S. coinage expressing recognition of the importance of God. Chase then contacted Mint Director James Pollock as follows: "The trust of our people in God should be declared on our national coins. You will cause a device to be prepared without unnecessary delay with the motto expressing in the fewest and tersest terms possible this national recognition."

Pattern half dollars and eagles dated 1861 with the motto GOD OUR TRUST were struck at the Mint by December 26, and forwarded to Chase for his examination. Similar half dollars and eagles dated 1862 and 1863 were also produced. Patterns for the two-cent denomination dated 1863 also contained the experimental motto. In the end, the motto GOD OUR TRUST never appeared on coins issued for circulation. By 1864, the motto IN GOD WE TRUST was adopted instead. It first appeared on two-cent pieces in 1864, and on quarter dollars, half dollars, silver dollars, half eagle, eagles, and double eagles in 1866, and the remaining denominations in subsequent years. 1939 was the first year in which all denominations issued for circulation included the motto.

#### Rare 1866 Washington Head 5¢ Pattern



2x photo

- 1732 1866 pattern five cents. J-470, P-562. Rarity-6-. Proof-66 CAMEO (NGC). Nickel. Plain edge. A lovely Gem having sharp frosty devices and fiery mirror fields. Essentially brilliant surfaces with just a whisper of gold. The obverse design features a portrait of Washington modeled after the famous bust by Jean-Antoine Houdon with date 1866 below, the reverse with short 5 at the center, leafy laurel wreath and UNITED STATES OF AMERICA surrounding. Both Pollock and editors of the most recent edition of Judd concur with respect to rarity; Pollock assigned the Rarity-6 rating and Judd Rarity-6-, signifying a population of just 21 to 30 specimens. It's worth noting that very few other examples could match the quality offered here. With the popularity of Washington even generations after his death, it is surprising that this design was not adopted. Perhaps it was the recent assassination of Lincoln that skewed public opinion, and the presidential obverse idea was shelved for another era.

NGC Census: 2; none finer within any designation.

#### Rare 1868 Judd-612 Indian Cent Die Trial Struck in Aluminum



2x photo

- 1733 1868 pattern cent. J-612, P-677. Rarity-7-. Proof-63 CAMEO (PCGS). Aluminum. Plain edge. Both the obverse and reverse employ the standard James B. Longacre design as adopted for circulation. The reverse die rotated 150 degrees clockwise from its normal coin alignment. There is a delicate blush of balanced lilac-silver toning that lovingly accents the surfaces on either side. The underlying fields are well mirrored, and the design features offer notable cameo contrast. The known population of this rare Indian Cent die trial is quite paltry indeed, as there are likely no more than ten such specimens that have managed to survive in all grades. It should be noted that the last example of this issue to reach the auction block (an NGC PF65) realized \$10,350.00 in January of this year.

**Highly Elusive 1868 Judd-655 \$3 Aluminum Die trial  
Absent from Every Auction Sale For More Than Ten Years**



1734 **1868 pattern three dollars. J-655, P-728. Rarity-7-. Proof-62 (NGC).** Aluminum. Reeded edge. Both the obverse and reverse are those of the adopted James B. Longacre design. The reverse die is rotated roughly 5-10 degrees clockwise from a standard coin alignment. Well mirrored fields exhibit light hairlines under magnification, however the initial naked eye presentation of this pale lilac-blue example is certainly better than the numerical grade indicates. Although listed as a Rarity-7 by Judd, it is highly likely that this rarity designation is actually far too conservative. *There has not been a single example of this issue to sell at auction over the last 10+ years* (the last such coin to appear publicly being a PCGS PR64 that garnered \$3910.00 as lot #1342 in the Bowers and Merena Harry Bass, Jr. Sale Part I of May 7, 1999). We would not be at all surprised to see the currently offered specimen bring considerably more than that sum today, and if past experience is any indication, unsuccessful bidders may have quite a long wait before being presented with a similar opportunity.

**Rare Aluminum 1869 "Standard Silver" Pattern**



1735 **1869 pattern quarter. J-726, P-807. Rarity-7+. Proof-64 (PCGS (CAC)).** Aluminum. Plain edge. Mostly brilliant surfaces with pale champagne iridescence at the centers. The motifs are sharp and frosty and the fields are nicely reflective. Close examination reveals some tiny planchet fissures and inclusions on the reverse, possibly indicating that the Mint experienced difficulty working with aluminum in the 1860s. Both the Judd and Pollock references concur with respect to Rarity. Pollock assigned the Rarity-7 designation, while the editors of Judd estimated Rarity-7+, the latter figure indicating a surviving population of no more than half a dozen specimens. The obverse features a capped head of Liberty facing right, with UNITED STATES OF AMERICA above and the motto on a ribbon below. The reverse has the denomination 25 CENTS in a wreath of oak and laurel foliage, with STANDARD SILVER above and the date 1869 below. The modeling of the letters in both UNITED STATES OF AMERICA and STANDARD SILVER is different from the style employed on regular issues of the era, but instead is more reminiscent of the letters seen on the A.C. Paquet double eagles of 1861, something which prompts us to suggest the engraver Paquet was probably involved in the preparation of the dies used to strike the presently offered variety.

PCGS Population: 1; 1 finer (Proof-65).

**Spectacular 1869 J-752 "Standard Silver 50¢  
Finest Example Certified by NGC**



2x photo

1736 **1869 pattern half dollar. J-752, P-835. Rarity-7-. Proof-67 CAMEO (NGC).** Aluminum. Reeded edge. Frosty devices beautifully complement glittering mirror fields. Sharply struck in all areas. Delicately toned in blended violet and gold. Although silver impressions from these dies are encountered with some frequency, aluminum strikings are of great rarity. Pollock considered the variety to be Rarity-7 and was only able to enumerate two or three examples in his census; the editors of the most recent edition of Judd estimate a surviving population of just seven to 12 specimens. The obverse depicts a diademed bust of Liberty facing right, while the reverse features the denomination 50 CENTS in a wreath of laurel and oak foliage.

NGC Census: 1; none finer within any designation.

**1869 Liberty Seated Dollar in Aluminum  
Gem Proof-65 Cameo**



1869



2x photo

1737 **1869 pattern dollar. J-764, P-849. Rarity-7-. Proof-65 CAM (PCGS).** Aluminum. Reeded edge. Struck from regular-issue silver dollar dies. Fully brilliant with frosty motifs and glittering mirror fields. The strike is average with a touch of softness noted on the high points of Liberty's thighs and on the eagle's neck feathers. Presumably from a complete Proof set struck in aluminum, as all of the other denominations from the cent through the double eagle are reported in this metal. King Farouk owned examples of most of the different denominations in aluminum, but evidently not a complete set. Only seven to 12 examples of the J-764 variety are thought to exist in all numismatics.

#411246

**1870 William Barber Seated Liberty 25¢  
Finest Example Certified by NGC**



2x photo

1738 **1870 pattern quarter. J-877, P-974. Rarity-7-. Proof-67 CAMEO (NGC).** Silver. Plain edge. The strike is sharp with all design features showing bold definition. The fields are glittering mirrors as is to be expected on Gem-quality silver Proofs of the era. The central areas have pale champagne toning overall with wisps and tinges of vivid orange. Tinges of electric blue and violet ornament the borders. Only seven to 12 specimens are thought to exist according to the editors of the most recent edition of Judd; likewise the Pollock reference assigns the Rarity-7 rating. The obverse features a seated portrait of Liberty attributed to William Barber. The reverse has the denomination 25 CENTS centered in a wreath of corn and cotton with STANDARD above.

Opinions of the rarity of the J-879 variety have varied over the years. The authors of the most recent edition of Judd estimate a surviving population as high as 20 pieces. Andrew Pollock in his *United States Patterns and Related Issues* considered the variety to be Rarity-7, with an extant population of no more than a dozen pieces.

NGC Census: 1; none finer within any designation.

**Gem Proof-65 Indian Princess Dime**



1739 **1871 pattern dime. J-1080, P-1216. Rarity-6+. Proof-65 (NGC).** Silver. Plain edge. A splendid strike; possibly impressed multiple times to bring up the high-relief detail to full advantage. The motifs are satiny and the fields are blazing mirrors. Beautifully and warmly toned in intermingled gold, pink, and blue. The obverse features James B. Longacre's celebrated *Indian Princess* motif, a design that first appeared on pattern dollars in 1870. Lamentably for Longacre, he never had the opportunity to see any *Indian Princess* patterns as he had died on January 1, 1869. The reverse has the denomination 10 CENTS in a wreath of corn and cotton with STANDARD above. Opinions on rarity have differed over the years. Pollock thought that the J-1080 variety was Rarity-7 with a surviving population of no more than a dozen examples. The editors of the most recent edition of Judd consider the variety to be Rarity-6+, with a population of between 13 and 20 examples.

NGC Census: 3; 1 finer (Proof-66).

**Lovely 1871 Indian Princess Dime**

2x photo



**1740 1871 pattern dime. J-1084, P-1220. Rarity-7. Proof-65 (NGC).** Silver. Reeded edge. Sharply struck with frosty devices. The obverse field is nicely mirrorlike, but the reverse has somewhat subdued reflectivity. Toned in pale blue and gold on the obverse and dappled blue and violet on the reverse. The obverse design features James B. Longacre's *Indian Princess* motif, a concept which Longacre had created no later than 1852, but which first made an appearance on pattern coins in 1870, more than a year after Longacre's death. The reverse is the regular-issue *Cereal Wreath* design which was first employed on pattern half dimes, dimes, and half dollars in 1859, and which continued in use on regular-issue dimes—with some modifications—till 1916. There is close agreement with respect to Rarity. The editors of the most recent edition of Judd estimate a surviving population of between seven and 12 examples. Pollock assigned the Rarity-7 rating signifying a total population of no more than a dozen specimens.

NGC 1/2 finer within any designation (Proof-66 CAM).

**Distinctive 1871 Judd-1147 Indian Princess Dollar Struck in Copper**

**1741 1871 pattern dollar. J-1147, P-1289. Rarity-6+. Proof-64 BN (PCGS).** Copper. Reeded edge. The obverse of this important pattern issue offers James Longacre's Indian Princess design. A seated Indian Princess holds a cap and pole in one hand, and supports a globe with the other. The globe is draped with a ribbon inscribed LIBERTY. Thirteen stars encircle the obverse periphery. The reverse is of the adopted Christian Gobrecht With Motto design. A blend of chocolate and olive-brown patina is accented by hints of aqua-green iridescence in many of the more protected portions of the fields on either side. The underlying surfaces retain plenty of mirror-reflectivity, and the design elements are needle-sharp. In light of the rarity, historicity, and aesthetic appeal of this majestic coin, we are confident that it will be a treasured addition to the collection of the successful bidder.

#061409

**Excessively Rare 1871 Judd-1168****\$3 Aluminum Die Trial**

One of Only Two Confirmed Surviving Specimens



2x photo



**1742 1871 pattern three dollars. J-1168, P-1310. Rarity-8. Proof-64 (PCGS).** Aluminum. Reeded edge. Struck using the dies as adopted for the \$3.00 gold piece design. The reverse is rotated just slightly clockwise from a standard coin alignment. A blush of pale blue embellishes this chisel-sharp specimen and heightens design elements that offer a degree of cameo contrast against icy-mirrored fields. This highly compelling coin has been off the market for decades, and is **one of only two documented examples** of this excessively rare die trial. The other confirmed example of this trial piece has been offered twice at auction over the past five years; its last appearance being in our Franklinton Collection graded PCGS PR64CAM (January 7, 2008; lot 1200) wherein it garnered \$50,600.00 (earlier that same coin was lot 7267 in Heritage Rare Coin Galleries' July 2005 ANA Sale). Other than these two auction records as well as the current offering, *there has not been another appearance of this issue at auction since 1980* (that being the Moore Collection, lot 1852 sold by Steve Ivy in December of 1980). We suggest that interested bidders make every effort to grasp the magnitude of this opportunity, as it may indeed require the passing of another generation before an example of this die trial reaches the auction block again.

#061430

**Gem Cameo Proof-66 1875 Pattern 20¢**

2x photo



**1743 1875 pattern twenty cents. J-1411, P-1554. Rarity-7. Proof-66 CAMEO (NGC).** Silver Plain edge. Similar to the adopted type of the year, but with a somewhat smaller date, incuse letters in LIBERTY, and overlapping leaves at the end of the olive branch. It seems likely that some examples of J-1411 reside in collections of 20-cent pieces masquerading as regular-issue pieces. Essentially brilliant with a whisper of pale gold and some wisps of gray. The devices are frosty and fields are fiery mirrors. Sharply struck in virtually all areas save for a few of the eagle's breast feathers. There's good agreement pertaining to rarity by the authors of the standard references; the editors of Judd estimate a surviving population of just seven to 12 specimens. Pollock assigned the Rarity 6 to 7 rating signifying just 10 to 15 examples.

NGC Census: 1/2 finer within any designation (Proof 67 CAMEO finest).

**Gem Proof Pattern 20¢ in Copper**

Ties as Finest Certified by PCGS

1744

**1875 pattern twenty cents. J-1412, P-1555. Rarity-6+. Proof-65 RB (PCGS) (AC).** Copper. Plain edge. From the same dies as the silver impression—J-1411—offered in the preceding lot (both pieces show a faint die scratch by the 9th star and repunching at the second A in AMERICA). Boldly struck in all particulars save for one or two of the obverse stars. The devices are frosty and the fields are nicely reflective. The surfaces are about 30% fiery mint red deepening to tan and blue. The editors of Judd estimate a population of just 13 to 20 examples. Pollock believed that the population was more likely in the 10 to 15 piece range.

PCGS Population: 3; none finer within any designation.



2x photo

**Very Rare 1877 Judd 1524 Half Dollar**

Designed by William Barber



2x photo

**1745 1877 pattern half dollar. J-1524, P-1690. Rarity-7-. Proof-63 (NGC).** Silver. Reeded edge. William Barber's design features a head of Liberty on the obverse wearing a cap adorned with wheat, cotton leaves, and bolls. The band of the cap is inscribed LIBERTY. The reverse exhibits an eagle with open wings in front of a shield that is additionally embellished by surrounding beads and scrollwork. An inner legend reading IN GOD WE TRUST and E PLURIBUS UNUM in Gothic lettering accompanies this ornamentation. There is a rich shade of olive-gray toning that is accented by wisps of overlying gold. Smooth, assertively struck surfaces, furthermore, retain hints of underlying reflectivity. Due to their rarity and beauty, the various pattern half dollar issues of 1877 have always been highly coveted by advanced collectors. Moreover, the surviving population of this very rare pattern likely numbers no more than ten specimens. As a result, many of the most advanced collections of pattern coins offered over the last several decades have been lacking an example of this distinctive issue.

#061864

**Ultra-Gem 1879 "Washlady" Pattern Dime**

2x photo

superb coin, one of the finest seen, with gorgeous light iridescent old-time toning. A marvelous example of one of the most famous 19th-century pattern designs. For many years this has been on the "must have" list of connoisseurs and specialists.

The nickname "Washlady" was first applied to this Charles Barber pattern design by either Harlan P. Smith or David Prosker in their cataloguing of the Doughty Collection, offered in April 1891 by N.Y. Coin & Stamp Co. Close inspection will reveal that Miss Liberty is very elegantly coiffed. Perhaps a better name would be "Society Lady" pattern.

The obverse depicts the head of Miss Liberty facing to the left with ribbon with cotton and wheat in her hair, LIBERTY is on the ribbon. Her hair is stylishly arranged in a large coif behind head, UNITED STATES OF AMERICA is lettered around the border, and the date 1879 is below.

The reverse illustrates a meticulously engraved wreath of cotton, corn, and wheat with cartouche at top within which is E PLURIBUS UNUM. The denomination ONE DIME appears in two lines at the center within a beaded circle.

NGC Census: 2; 6 finer within the designation (Proof 68 finest).

**1746 1879 pattern dime. J-1584, P-1777. Rarity-6-. Proof-66 (NGC).** Charles Barber's "Washlady" dime in silver. Silver. Reeded edge. One of fewer than a dozen believed to exist. Offered is a

## PRIVATE AND TERRITORIAL GOLD

**Outstanding AU C. Bechtler \$5**  
Kagin-15, Rarity-7, North Carolina Gold



2x photo

**Sharply Detailed 1851 \$50 Augustus Humbert "Slug"**



1748 1851 Humbert \$50 gold. K-5. Rarity-5-. 880 Thous. No 50. EF DETAILS (NCS). The definition is actually nicer than the broad NCS letter grade indicates, and this specimen resembles a solid About Uncirculated coin at a glance. There are, however, noticeable areas of repair at a number of locations in the field, and the coloration is likewise indicative of a past cleaning. These defects to a large extent come with the territory on slugs such as this, as many such survivors exhibit problems of this sort to some degree. **Rare** in any event, and always the object of fervent collector demand.

1747 Undated C. Bechtler \$5. K-15. Rarity-7. 150 Grains, 20 Carats. AU-55 (PCGS) . A bright yellow gold specimen with strong lustre and mildly reflective fields tempered with rich orange highlights. Some light marks are seen, none overbearing; indeed far fewer marks than typical are seen on this large-diameter Bechtler issue. Just seven examples have been certified at AU-55 or finer by PCGS. Nicely centered with full beaded circles on both sides. A rare issue that proudly boasts its origins as "North Carolina Gold." The Bechtler family was perhaps the most trusted name in early non-federal gold, as time and time again their issues "measured up to snuff" when tested for purity and gold content. Many a specialized collection has come and gone that did not include an example of K-15; those that did often had pieces of far less quality than offered here.

PCGS Population: 5; 2 finer (MS-62 finest).  
#010118

**Popular 1852 U.S.A.O.G. \$10**



1749 1852 U.S. Assay Office of Gold \$10. K-12a(2). Rarity-4. AU-50 (NGC). Somewhat lustrous yellow gold with warm olive and rose highlights. Some scattered marks are present, as expected for a coin that saw commercial duty during the California Gold Rush era. A popular issue that is sometimes selected as an entry-level introduction to the wide world of pioneer coinage.

#010001

**Impressive Choice Uncirculated 1853 U.S.A.O.G. \$20**



2x photo

1750 1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. MS-64 (PCGS) . An impressive beauty, exceptional within the parameters of the grade. Satiny yellow gold with frosty olive and intensely active cartwheel lustre. Boldly struck, indeed about as bold as ever seen for the issue. Careful investigation reveals an old, faint scratch under OF GOLD on the reverse, no doubt as old as the coin itself. We surmise this coin was taken as a souvenir at the time, and carefully preserved for generations.

PCGS Population: 17; 5 finer (all MS-65).  
#010013

**Uncirculated 1853 U.S.A.O.G. \$20**

- 1751 1853 U.S. Assay office of Gold \$20. K-18. Rarity-2. MS-61 (NGC).** Highly lustrous yellow gold with a definite olive cast. Frosty and appealing with far fewer marks than typically associated with the grade. Indeed, the present specimen is nicely struck as well. Just a hint of striking weakness can be seen at the arrow bunch at the center of the obverse, the coin's highest point; that area is often far softer than here. An exceptional representative of the grade and design type.

**Popular 1849 Mormon \$5 Rarity**

AU-53 (NGC)



2x photo



- 1752 1849 Mormon \$5. K-2. Rarity-5. AU-53 (NGC).** Bright yellow gold with some retained lustre. A small obverse rim bruise at 1:00 is noted, and a couple of faint hairlines can be detected on the reverse. Other than that, the coin is a fairly attractive representative of the design type. Ever popular, associated as it is with the pioneer founders of the State of Deseret.

#010262

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**Rare 1850 Mormon \$5**

Kagin-5, High Rarity-5



2x photo

- 1753 1850 Mormon \$5. K-5. Rarity-5+. AU-58 (NGC).** Bright and lustrous yellow gold with rich olive highlights. The strike is sharp and pleasing and the surfaces are essentially devoid of serious marks, though we do note a few scattered ticks. Boldly rendered at the centers with all the fingers of the clasped hands motif present, as well as the ornaments on the cuffs of each hand. The reverse bishop's miter and all-seeing eye are full, and the intimate details of the central halo are also sharp. An important issue in an important state of preservation; just four examples have been certified finer by NGC. Outstanding quality and stupendous visual appeal are offered, so plan your bidding accordingly.

NGC Census: 9; 4 finer (MS-61 finest).

#010265

**Rare 1861 Copper Pattern Clark, Gruber \$20**

- 1754 1861 Clark, Gruber & Co. pattern \$20. K-12c. Rarity-7+. EF-45 (NGC).** Copper. Reeded edge. Deep golden brown with warm lustre that supports a vivid display of bright electric blue. Lightly worn, perhaps as a pocket piece, with just a few light surface marks, these basically limited to the obverse, with none worthy of individual mention. This grand design is based on the circulating federal double eagles of the era, but with PIKES PEAK on Liberty's tiara in lieu of LIBERTY. The reverse features an extraordinarily similar central eagle motif, with CLARK GRUBER & CO DENVER around, and 20D below. As popular—and as rare—as many of its contemporary gold issues.

- 1755 1960 J.J. Conway \$5 Restrike Set.** ★ Silver. MS 65 (NGC). A satiny smooth coin with just a whisper of toning on the surfaces, and carefully preserved since it was struck ★ Copper. MS-65 RB (NGC). Attractive bright red with just a touch of fading, apparently just enough for the RB designation, but no specks or spots on this gem ★ Brass. MS-64 (NGC). The brass example is pleasing with a hint of haze over lustrous surfaces that show no signs of handling of any consequence. Struck from original Colorado Gold Rush dies by Robert Bashlow with smaller mintages than announced at the time. A series that is now gaining in popularity. (Total: 3 pieces)

## INGOT

## Impressive Kellogg &amp; Humbert Assayers Ingot of 103.96 oz and .896 Fine Gold

From the S.S. *Central America*

1756

Undated Kellogg & Humbert Gold Ingot. 103.96 ounces. .896 Gold. Condition virtually as made, a prize from the *S.S. Central America* treasure. This is a full gold ingot, not a faceplate or cut down portion, and is of a very impressive large weight and face amount! The possession of any ingot from the fabled treasure of the *S.S. Central America* is a badge of distinction combined with great personal enjoyment. Never before has such a treasure been found, and never again will another be.

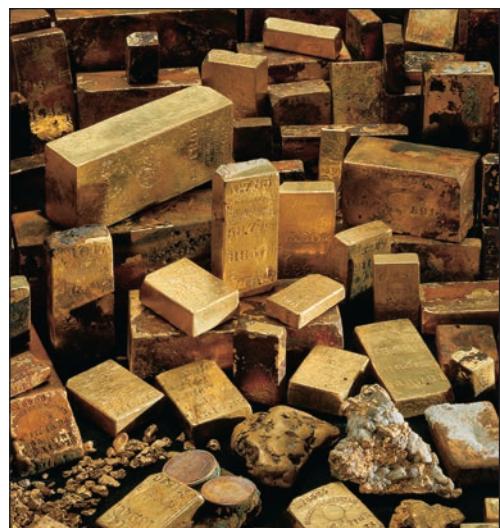
The bar comes in a custom wood box with rope handles stamped on the lid Kellogg & Humbert / Assayers / No. 108 Montgomery Street / San Francisco. The ingot is encased in thick Lucite which can easily be removed for handling. This is ingot serial number 806 and listed in Q. David Bowers' book, *A California Gold Rush History*, as CAGB-612 on page 1014 and photographed on page 442. Made from Mold KH-04 by Kellogg & Humbert. The ingot itself is bright yellow-gold with a few traces of rusty gold toning within the stamped numbers of the bar, elements of the deteriorating ship nearby the most likely cause for this natural patina as gold itself is inert. The four sides of the ingot are blank, although the lower right corner is filed off for assay purposes, as seen on all the surviving bars from this period.

On the reverse the serial number 806 is repeated in a different font size of number punches, perhaps an early security measure. A solid, large bar with considerable heft to it, virtually as nice as the day it was cast back in 1857 before spending a long cool time at the bottom of the sea. The recovery of the gold and relics from the *S.S. Central America* is a storybook in itself and well documented by our own Q. David Bowers. A foremost piece of our history and culture, with a rare window glance into the peak of the Gold Rush during 1857, one of our most historic and studied time periods, but one from which so few relics exist. The treasure trove of gold and information from the *S.S. Central America* provided a quantum leap in our knowledge of this period and how the gold was shipped to the eastern banks and mint in Philadelphia. The loss of this particular ship caused considerable economic upheaval in 1857, with a mini panic that bankrupted several insurance companies

*A selection of gold bars, nuggets, and coins found during the recovery of the S.S. Central America.*



*The S.S.  
Central  
America.*



and banks that had been counting on the arrival of the ship, so long delayed until the gold was recovered in the past few decades, long after most of the insurance companies went bankrupt. The gold itself survived, virtually unchanged and retaining its monetary value with a worthy historic value as well.

### Reflections Upon the Central America Treasure

It was in the late 20th century, about a generation ago, that the numismatic world was startled to learn of the discovery of the wreck of the *S.S. Central America*. The Columbus-America Discovery Group, based in Columbus, Ohio, had done the impossible: found the ship sunk more than a mile deep in uncharted waters, following clues that were sketchy at best.

Excitement prevailed! Walter Breen wrote a lengthy article about it for *The Numismatist*, *Coin World* and *Numismatic News* gave it coverage, and more was said. Everyone looked forward to when the treasure, not yet catalogued, would become available.

Litigation intervened, as over a dozen claimants came forward—those saying they had an interest in old insurance claims, others saying they contributed to the finding of the wreck, and so on. The matter went to court, and remained there for over a decade. Things seemed to be immobilized. Then in the late 1990s, Dwight Manley, Larry and Ira Goldberg, and private investors stepped in to make a cash offer for the treasure, over 90% of which had been awarded by the court to the finders (with the remaining amount going to claimants). A deal was consummated, and marketing was set. In Wolfeboro, New Hampshire, Dave Bowers, who had a slight equity participation in the event, was tapped to write the story of the *S.S. Central America* and the Gold Rush. In time this was done, a memorable book that weighed over ten pounds, was color illustrated with deluxe hardbound binding, and which garnered enthusiastic reviews. About 4,000 were printed, of which only a handful are still available today, unless someone wishes to part with a used copy.

The pace for the marketing was set through an arrangement with the art auction house of Christie's, whereby Dave Bowers created in its

entirety a catalogue featuring selected items from the *S.S. Central America*. These crossed the block in December 1999 to much enthusiasm. Now, the world knew the story.

At an early time, Dwight Manley and others involved decided to have what might be called full disclosure, to use a popular term. Rather than be secretive about what was found, it was decided to publish a complete inventory, which was done in Dave's book, together with individual illustrations of each of the more than 400 gold ingots, including the one presently offered, as noted above.

The main treasure was sold by the California Gold Marketing Group, with dispersal through different dealers, a few auctions, and elsewhere. A traveling exhibit, "The Ship of Gold," was created, a representation of what the side of the hull of the *S.S. Central America* might have looked like in 1857, together with a replica of the Kellogg & Humbert Assay Office. The whole unit measured perhaps 40 or so feet wide, had exhibits of coins and other memorabilia visible through the "portholes," and on a screen a program created by the History Channel was played, while the audience watched from nearby chairs. The "Ship of Gold" was a sensation, and at the American Numismatic Association Convention in Philadelphia, it was the prime drawing card. Attendance at the show crossed the 20,000 mark, one of the highest figures ever, and not even closely attained since that time.

As part of the event, Bob Evans, co-discoverer (with Tommy Thompson) of the treasure, gave a presentation in the Numismatic Theatre, assisted with commentary by Dave Bowers. The audience comprised about 400 people, wall-to-wall, again setting a record. Within the next year or two, ingots were sold here and there as were over 6,000 coins. In time they were all gone.

Since then, the aftermarket for the *S.S. Central America* treasures has been very active. All of the ingots have increased in value, some of them doubling or tripling their sale prices, putting smiles on the faces of buyers. However, parting with an ingot is not easy to do, and only occasionally have resales taken place. Today, assembling a representative set of ingots would be a great challenge.

The presently offered ingot is an especially beautiful and desirable example. Among the assayers involved, the firm of Kellogg & Humbert is the best known, with two recognizable names. The present ingot is, indeed, a treasure.



*Bob Evans of the Columbus America Discovery Group, with Chris and Melissa Karstedt as they hold a gold ingot from the S.S. Central America outside the Ship of Gold exhibit.*

- 1757 Gold nuggets from the S.S. Central America weighing .5 grams total.** Housed in a PCGS holder with the special *S.S. Central America* insert. There are four small gold nuggets in the slab which are free to move about inside their enclosure. Historic, important, and desirable as these are one of the few obtainable relics recovered from that tragic shipwreck of 1857.

## CALIFORNIA SMALL DENOMINATION GOLD

- 1758 1853-DERI Octagonal \$1. Liberty Head. BG-517. Rarity-6+. Sharpness of AU, mount removed from angle at 2:00, perhaps a charm bracelet item at one time, otherwise an attractive piece overall. An affordable example of one of the popular DERI dollars from the firm of M. Deriberpie, 1852-1854.**  
Die State III: "Three obverse cracks from upper and upper right rim to top of head; a fourth reverse crack from rim right to final I through beads, 3, A, 1 of value to upper beads."
- 1759 Trio of California gold pieces:** ☆ 1872/1 Octagonal 25¢. BG-790. Indian Head. Sharpness of Mint State, cleaned ☆ 1872/1 Round 25¢. BG-870. Rarity-3. Indian Head. Sharpness of Mint State. Repaired. Double Struck ☆ 1875 Octagonal \$1. BG-1127. Rarity-4. Indian Head. Sharpness of AU. Plugged and cleaned. (Total: 3 pieces)
- 1760 1872/1 Round 25¢. BG-869. Indian Head. Rarity-4. MS-62.** A Mint State example of this variety, the reverse die has been reworked for this die pairing and shattered with multiple lumps and cracks through the wreath. The right edge is slightly irregular, but the eye appeal intact. The obverse has a small die chip to the 2 and the reverse has a heavy lumpy break through the lower portions of the wreath and a bisecting crack vertically through the reverse.

**Rare BG-1203 Round Gold Dollar Type**

2x photo

- 1761 1870-G Round \$1. Liberty Head. BG-1203. Rarity-5. MS-63 (PCGS).** Of the major designs and styles of California Fractional Gold the Round gold \$1 is one of the most difficult to obtain. A mere five die pairings were used for the Liberty heads and three more for the Indian head designs of this major type issue. Therefore, demand is always high for these, particularly so in choice Mint State. The present example is prooflike in the fields and displays vibrant butter-gold color with natural light haze on both sides. The strike is sharp and the surfaces certainly at the high end of the grade awarded, and this one is clearly a premium quality example of this elusive type coin.  
PCGS Population: 7; 2 finer (MS-64 finest). Housed in a green label PCGS holder.  
#010948

- 1762 Pair of 1884 California gold charms. Both MS-64 (NGC).** The first is the octagonal shape and weighs .09 g on the NGC insert, frosty mint lustre, edge die break touching E of EUREKA. Second coin is the round version .14g and wholly prooflike in the fields, minor bisecting die crack reverse. Both are bright and attractive. (Total: 2 pieces)

**MISCELLANEOUS PRIVATE GOLD ISSUES**

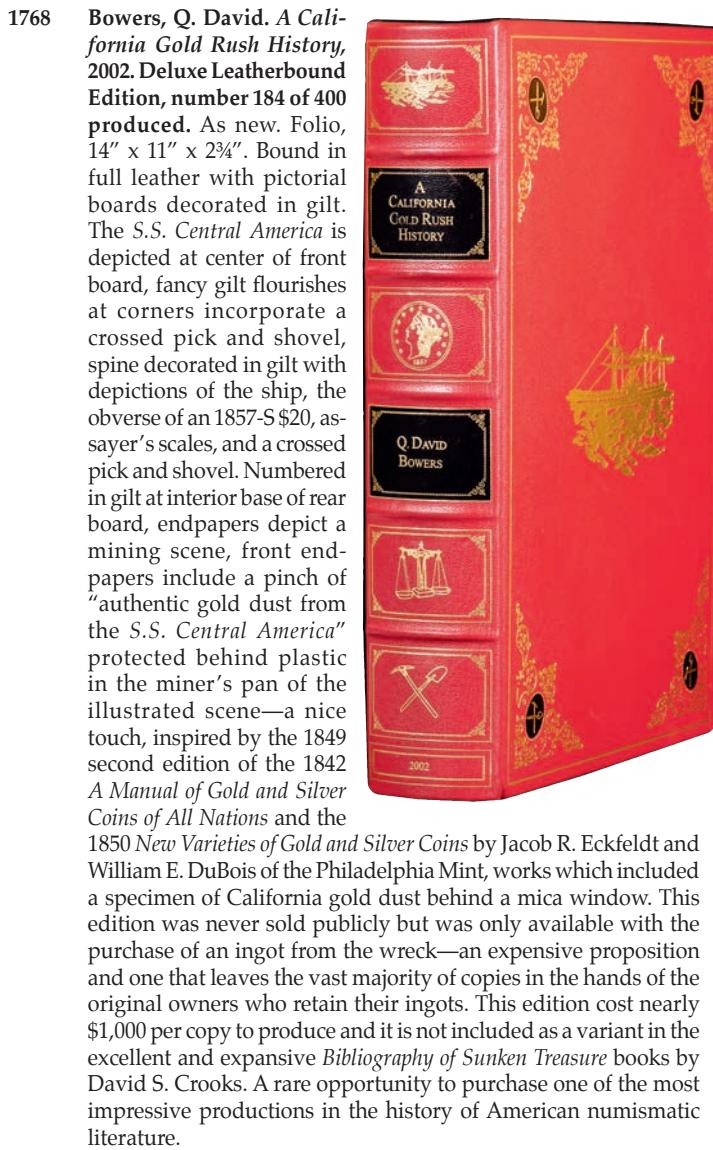
- 1763 1909 Alaska-Yukon-Pacific Alaska Gold ½ Pennyweight. AU Details (NCS).** “Improperly Cleaned.” Toned back with coppery gold over bright yellow-gold surfaces. Minor cleaning lines are present. Obverse features a miner with pick on shoulder, shovel behind, and splitting the date. The curious AYPE below stands for Alaska-Yukon-Pacific-Exposition. Reverse with shield and 1/2 DWT denomination surrounded by open wreath. Die cracks on both sides, and popular for many years with collectors. The Alaskan-Yukon-Pacific Exposition was held in Seattle in 1909 to promote the Port of Seattle.

- 1764 1910 (ca.1940s-50s) Alaska Gold 2 TooWah Restrike. Brass. MS-61 (NGC).** The obverse has the Eskimo in thick fur coat, surrounded by ALASKA GOLD / 1862 below. Reverse with walrus tusks, denomination at center of 2 TooWah, pair of sled dogs drawing sled below, dates PAT.1910 on one side, the other with RD.1910. Weak centers, but lustrous and the design elements are generally discernible to the unaided eye.

- 1765 1915 California \$1 gold token. AU-55 (NGC).** This issue is noted in M.E. Harts *Golden Coins of the West* and these were struck for the Panama-Pacific Exposition held in 1915 in San Francisco. The obverse shows a helmeted head of Athena, with EUR ☆ EKA at the top, date 1915 below. Reverse with open wreath, bear at center and ONE above, with CALIFORNIA GOLD at the top.

**1766 Group of five brass California counters: ☆ \$5 (3). Each in an AU Details (NCS) holder** Two are improperly cleaned, one is scratched on the obverse, all are decent for their minor problems for this popular game counter token ☆ \$10 (2). AU Details (NCS) and EF Details (NCS). The first has a flurry of scratches in the field below the flag, the second is a bit bright and brassy from a past cleaning. These are all popular game counters from this historic Gold Rush era with the obverse dies copying the then current Coronet gold coinage. (Total: 5 pieces)

**1767 1852 California \$20 counter. Copper. VF-35 BN (NGC).** Listed in Fauver 1210 as rare, and this denomination does not turn up frequently. The obverse depicts the Coronet head of Liberty and is a rather fine copy of this device, the stars a tad blunt and the digits in the date are not quite precise to the Coronet \$20 pieces, but certainly presents a fine copy. On the reverse the American flag and pole are the central themes, with CALIFORNIA COUNTER and six stars surrounding. Pleasing dark chocolate brown surfaces, with smooth wear and attractive fields.

**GOLD RUSH BOOK**

*From the estate of Samuel H. Scripps, longtime benefactor and member of the American arts community.*

# GOLD DOLLARS

All gold dollar photos are 2x.

## Ultra-Gem 1849 Gold Dollar Style Without L on Neck



**1769 1849 No L, Open Wreath. MS-68\*** (NGC). The first gold dollars, presumably including pieces of this type, were issued early in May of 1849. As time went on, there were changes in the spacing of the stars with relation to the border, and the size of the stars, across various dies. On the present coin, the definition of the stars, hair curls, wreath, and legends is far sharper than normally encountered on Type I gold dollars. Velvet-silk fields offer considerable semi-reflectivity, as would be expected from an early strike such as this. Close scrutiny reveals a minor reverse planchet flake just above the M in AMERICA, otherwise remarkably fresh yellow golden surfaces are essentially flawless. As there are no more than a few other examples that could conceivably claim to match or surpass the quality of this coin, it is quite clear that it is without question a candidate for the finest known of this date regardless of the variety.

NGC Census: 1; none finer within the star designation and just 2 others graded as MS-68 of this issue.  
#007501

## Splendid Gem 1849 With L Gold Dollar Among the Finest Seen



**1770 1849 With L, Open Wreath. MS-66** (NGC). A lovely coin of the later variety with a tiny letter L, for Longacre, on the truncation of the neck. An outstanding example, one of the finest seen. Indeed *superb*, a great find for the gold dollar specialist as well as for possible inclusion in a type set. The lustre is intense and the fields and devices show a regal orange-gold cast from long and careful storage which maintained the pristine nature of the fantastic little jewel.

NGC Census: 3; none finer.  
#007502

**1771 Pair of Type I gold dollars.** Each displays the Sharpness of Mint State. ★ 1850-O. Cleaned, scattered marks and few thin lines on both sides ★ 1851. Contact mark in the obverse field before face, but the eye appeal is still strong. (Total: 2 pieces)



**1772 1851-C** Sharpness of EF or better, but the coin has been lightly polished. Plenty of detail still remains on this scarce and popular southern mint coin. This date is common for this mint if one can call any coin minted at the Charlotte Mint common. An opportunity to acquire a date from this mint at a reasonable price.



**1773 1853-C** Sharpness of AU, very close scrutiny of the reverse rim shows evidence of a very skillful enhancement. Olive-gold with hints of muted mint frost remaining in the protected areas of the design.

## Very Choice 1853-O Gold Dollar



**1774 1853-O MS-64** (NGC). A bright and lustrous coin that shows a dusting of coppery toning on the obverse and reverse. The strike is sharp on Liberty's head and most of the stars but a tad soft on the 53 of the date and just above. Bold and large O mintmark equal in size to the date punches and much larger than the surrounding letters in the legend. Always seen with die wear through the obverse stars and reverse in the legends as the New Orleans mint worked with whatever dies they had, and most were worn as seen here. Mintage of 290,000 pieces, precious few are as nice as the present coin.  
#007524

**1775 1855** Sharpness of Mint State, hints of a delicate cleaning. A lustrous example of this elusive type coin, with pleasing surfaces that show just a nick or two from handling and minor hairlines from a past wiping or cleaning. The strike is sharp and the fields show single shallow clashing, much less than often seen on these Type II gold dollars.

**1776 1855** Sharpness of AU. Minor scratches visible under magnification.

**1777 Pair of Type III gold dollars:** ★ 1856 Slant 5. MS-61, with claims to a higher grade. Lustrous and attractive with boldly clashed dies ★ 1873 Open 3. AU-58. This one has the long vertical die file mark on Liberty's neck, seen on a fair number of this date, lustrous and attractive. (Total: 2 pieces)

**Astounding 1858 Proof Gold Dollar**

NGC Proof-67 Ultra Cameo

Finest Graded by NGC Within the Designation



- 1778 1858 Proof-67 ULTRA CAMEO (NGC).** An exceptionally beautiful and physically imposing gold dollar. The fields are deeply mirrored and the devices are heavily frosted. From an unknown but undoubtedly small Proof mintage; accurate Proof distribution figures became a reality in 1859. Close examination of this piece reveals a boldly struck coin with indescribably beautiful surfaces. If the ultimate grade and quality is what you are seeking, bid liberally for this specimen.

NGC Census: 1; none finer within the designation.

**Glorious Deep Cameo Gem Proof 1862 Gold Dollar**

2x photo

- 1779 1862 Proof-65 DCAM (PCGS).** The eye appeal of this splendid two-tone deep cameo specimen truly sets it apart from the typical Proof Type III gold dollar. Wonderful rich orange-gold augments nearly flawless underlying fields and design features. For those that covet quality and superior color, here is a coin that clearly belongs in your collection. This rare Proof issue enjoys a mintage of only 35 pieces from which perhaps 25-30 are believed to still exist.

Of those that survive, only a handful can match the visual allure of the specimen offered here.

Proof gold, like treasure, is where you find it, and sometimes that can be only at widely spaced intervals. The assembly of a date set of Proof gold dollars, which has been attempted by several dozen numismatists in the past, often falling short of the mark, can be a stimulating pursuit. If the challenge of quality is added to the equation, such as with the elegant coin offered here, the journey will take even longer. However, there is no satisfaction in writing a check and acquiring a complete selection in one fell swoop. Collecting gold dollars one at a time is by far the most interesting way to go.

Among 1862 Proof gold dollars, it is likely that no more than a handful of different pieces can match the presently offered coin in terms of a combination of eye appeal and quality. As such, this piece offers a remarkable opportunity. Certainly one of the very first struck in order to produce this degree of contrast, to date PCGS has graded only 4 examples with this superlative designation of contrast between the mirror fields and frosted devices. Identifiable by a short lintmark to the right of the 1 in the denomination, a natural and frequently seen marker on proof gold coinage.

PCGS Population: 2; none finer within the designation.  
#097612

**Truly Superb MS-68 1880 Gold \$1**  
MS-68 PCGS



- 1780 1880 MS-68 (PCGS) A superlative Gem example combining the sharpest frosty devices and cartwheel-flashing satin fields

showing hints of ice blue and pink. Surviving higher grade examples suggest that the Mint produced gold dollars of the era with a greater level of care than most other denominations intended for circulation. The reason for this is not certain, but research suggests that many gold dollars struck during the 1870s and 1880s were purchased from the Mint for presentation as holiday gifts or for investment purposes. Some, like the present coin, survived in pristine and nearly perfect condition, obviously squirreled away since the time of their issue. Only 1,600 business strikes were produced in 1880, one of the smallest mintages in the gold dollar series, and by far the smallest production figure for any gold dollar issue after 1875. Virtually unimprovable quality and a coin worthy of much study as so few survive in such superb condition.

PCGS Population: 23; 1 finer (MS-69 finest).  
#007581

**Superb Ultra Cameo Gem Proof 1882 Dollar**  
In All Likelihood One Of The Finest Extant



- 1781 1882 Proof-67\* ULTRA CAMEO (NGC) Dazzling watery mirrored fields and wonderfully luxuriant, deeply frosted legends and design features distinguish this top-shelf specimen. Strong magnification uncovers the most trivial of imperfections that prevent this jewel from warranting an even loftier grade. Both in terms of the known examples listed in third party population reports, as well as the technical limitations of a Proof gold dollar from this period, it is safe to say that the coin offered here certainly has the "inside track" as far as being one of the very finest known of this issue. This specimen, moreover, is the only such piece at this numerical grade that has been designated with a star at NGC, and a single specimen has recently been graded a point finer. Of

the original mintage of 125 pieces furthermore, the vast majority of those that survive fall within the Proof-65 or lower numerical grade range. Likely, a number of these pieces disappeared when they were used for jewelry, as jewelry companies became a prime user of gold dollars during the decade, including Proofs. In fact, they became such a problem that Mint correspondence suggests that jewelers not be allowed to buy such coins.

NGC Census: 4; 1 finer (PR-68 UC finest). The only 1882 Proof Ultra Cameo gold dollar to be designated with a by NGC.

Gold dollars have long been an American favorite. Proofs are generally collectible from 1858 onward, including occasional Gems. However, within that span, relatively few are worthy of a Proof-67 grade level.

#097632

From a sizeable Proof mintage for the date of 1,043 pieces; during this era there was speculation in Proof gold dollars and \$3 pieces as well, and the lofty Proof production runs underscore that. Choice for the grade.

#087637

- 1782 1883 MS-63 (PCGS). A frosty Mint State example of this date, the surfaces are bright and attractive, with minimal signs of handling. Trace repunching within the 88 of the date, as commonly seen for this year. The strike is average or better with no real softness in the design features.  
#007584
- 1784 1887 MS-64 (NGC). Bright and lustrous with a solid strike on the devices. Liberty's cheek and face are clean, as well as the surrounding fields. The dies show some wear through the dentils and rims, as often seen. Mintage of 7,500 pieces as this denomination in gold was soon terminated, overwhelmed by the vast quantity of silver being coined into dollars at the time.  
#007588

**Choice Cameo Proof 1887 Gold Dollar**



- 1783 1887 Proof-63 CAM (PCGS). Frosty motifs and mirror fields exhibit deep orange gold highlights. A pleasing cameo contrast is present.

# QUARTER EAGLES

## Mint State 1806/4 Quarter Eagle

BD-1, High Rarity-4

- 1785** **1806/4 BD-1. Rarity-4+. MS-61 (NGC).** Lustrous and frosty deep yellow gold with some central obverse planchet adjustment marks and scattered hairlines that no doubt account for the assigned grade. Strong mint brilliance blooms in the protected areas. Lightly struck at the center of the reverse. Bold overdate details plainly evident under low magnification. From a late state of Dannreuther's Obverse State b, here with all the tops of LIBERTY connected by cracks, as are the first seven stars to the viewer's left and the lowest two stars on the right, with that crack extending to the dentils opposite the tip of Liberty's bust; another crack joins the 180 in the date at the bottom of those numerals. An elusive issue that would represent the date or design type admirably in an advanced U.S. gold type set or quarter eagle collection.

#007654



2x photo

## Rare Single Year Type Coin 1808 Quarter Eagle in Mint State

Mintage of 2,710 Pieces



- 1786** **1808 BD-1. Rarity-4. MS-61 (PCGS).** A bright and frosty coin that boasts rich yellow-gold surfaces with a tinge of orange. Lustre resides in the fields and close examination is required to see the minute signs of handling. On the obverse the usual light die crack is noted behind Liberty's cap which extends down through the right hand stars faintly. On the reverse there are two short thread strike-throughs, common to early gold, one is particularly short and nearly straight and located left of the O in OF, the other curls in a sinuous fashion below the M(ERICA) just missing the feathers on the wing. Shallow lines exist in the fields. PCGS for all its years of grading coins, reports a mere 9 examples graded this high or higher, precious few to choose from for all the type sets being formed. The 1808 quarter eagle is a unique type, with a large folded cap on Liberty and her bust showing down to the

left with drapery. Demand was minimal at the time of issue so no more quarters eagles were struck until 1821, when the entire obverse and reverse hubs were changed. Hence a single year type coin was created for the 1808 quarter eagle, and one with a tiny mintage as well. Perhaps 125-150 of these exist today in all grades, making this one of the most difficult type coins to obtain for any advanced numismatist. All seen have the thin die crack through the right hand stars to cap, with none seen without this feature. The dentils are always weakly impressed as well. Without a doubt, this is one of the most important and rarest type issues ever produced at out mints, and any 1808 quarter eagle is coveted for its rarity and beauty. The present mint state example sits near the top of those that survive and is of considerable importance.

PCGS Population: 4; 5 finer (MS-65 finest).

#007660

**Rare Mint State 1825 Quarter Eagle**

2x photo



**1787** 1825 BD-2. Rarity-4+. MS-61 (PCGS) AC. Mirrored fields accentuate bold design features on both the obverse and reverse. The strike is indeed quite sharp for this issue, and the surfaces are free of any defects that are worthy of special mention. This short-lived Capped Head, Large Diameter type coin is always a challenge to acquire, regardless of the date and/or condition desired. The five year life span of this design yielded a total mintage just in excess of 17,000 pieces. This pitifully small total mintage combined with an even more pitiful 2% to 3% survival rate certainly puts its rarity into crystal-clear perspective. One of perhaps 80-100 known of this date, and most of those are of course, circulated to some degree. This same reverse die was used to coin quarter eagles of 1821, 1824 and 1825.

PCGS Population: 9; 15 finer (MS-67 finest).  
#007664

**Choice AU 1830 Quarter Eagle**

2x photo



**1788** 1830 BD-1. Rarity-4. AU-58 (NGC). Bright yellow gold with intense mint brilliance and warm olive highlights. An accurately graded example of this elusive date, and the only variety of the date known. A few light marks are noted, none serious enough to draw immediate attention. Early reverse die state, broadly repunched U in UNITED plainly evident. A boldly struck example of the date, one of perhaps just 80 to 100 currently known.

#007670

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**Lovely Mint State 1834 Classic Head Quarter Eagle**

2x photo



**1789** 1834 Classic Head. MS-62 (NGC). Small Head, Large Arrowheads (Breen-6138). Attractive deep orange surfaces accent pleasing underlying lustre. The strike is assertive for a coin of this design, and the fields enjoy a degree of semi-reflectivity in the protected areas. A handsome example, representing the first year of the Classic Head motif by Chief Engraver William Kneass. The motif actually is adapted, in a way, from John Reich's Classic Head used on half cents beginning in 1809 and large cents beginning in 1808.

From 1821 through early 1834, gold coins did not circulate in America. Their intrinsic value was greater than their face value. Accordingly, these were minted on request by depositors of gold bullion, who then used the coins in the export trade where they were valued not by the denomination on them, but their actual gold content, thus making them in effect bullion coins. The Act of June 28, 1834 spearheaded by Senator Thomas Hart Benton, changed the standard, reducing the weight, after which gold coins circulated once again. To differentiate the old from the new, the design was changed to the Classic Head motif, and the motto E PLURIBUS UNUM was dropped from the reverse. Classic Head Quarter Eagles were made from 1834 through 1839.

#007692

**1790** 1835 Sharpness of AU, light hairlines. Medium gold with deep orange highlights in the fields and in the protected areas of the central devices. Lightly brushed but not heavily marked, and thoroughly acceptable as such.

Breen-6141.

**Uncirculated 1836 Quarter Eagle**

2x photo



**1791** 1836 MS-62 (PCGS). Warm, lustrous deep gold with decided olive highlights. Somewhat reflective in the fields with frosty highlights and no serious marks.

Breen-6143.  
#007694

**1792** 1839 Sharpness of AU, light reverse scratches that are minor. A sharply impressed coin that retains some lustre and shows a repunched date with the 8 low and the 9 high. Average or better surfaces on the obverse, the reverse with a shallow scrape below the right wing. Good eye appeal, nice orange-gold color, and the final year of issue of the Classic Head design.

**Mint State 1839-D Quarter Eagle**  
**Only Dahlonega Issue of the Type**  
**A Numismatic Classic**



2x photo



- 1793 1839-D MS-61 (NGC).** A lovely example, one of the finest we have handled, of the first Dahlonega Mint quarter eagle. This was struck at the tail end of the Classic Head series, inaugurated in Philadelphia in 1834, but used only in Dahlonega in this late year. The striking is typical for 1839-D, some lightness as expected, but the curls show the desired separation, the stars show their radial centers on all but two which are a trifle soft, and the eagle has some imprecise feathering where the shield and wing join below the beak. The surfaces are lustrous and very attractive and bathed in natural coppery-gold toning from long storage on a velvet tray or paper envelope. An outstanding opportunity to acquire a Mint State specimen of a coin that is usually seen with significant wear.  
 NGC Census: 7; 7 finer (MS-64 finest).  
 #007700

**Desirable AU-58 1839-O \$2.50**  
**Scarce "Close Fraction" Variety**



- 1794 1839-O AU-58.** Bright yellow gold at the centers deepening to peach toward the borders. The lustre is attractive for the grade. The reverse die state is advanced with several pronounced cracks seen. Only 17,781 examples were struck (a figure which includes both varieties of the date). The typical grade is apt to be just VF or so, with choice AU specimens quite scarce. The die alignment is 360°, rather than 180° as usually seen.  
 Breen-6153. "Close fraction, Large Arrows."

Walter Breen notes that the "Close fraction" type is scarcer than the "Wide Fraction" variety, which we readily confirm; most of the 1839-O quarter eagles we've offered over the years are the "Wide Fraction" type.

**Rare Mint State 1840 Quarter Eagle**  
**The Bass Specimen**



2x photo



- 1795 1840 MS-60 (PCGS).** The numerical grade indicated on the holder of this coin does not do it justice, as the visual appeal easily sur-

passes the typical entry level Mint State example Pale orange-golden surfaces enjoy a full measure of rich mint frost. The fields and devices are quite nice for the numerical grade, as there are no marks or defects that warrant special mention but widely scattered nicks and scuffs primarily in the fields. Though examples of this first year of the Liberty Head quarter eagle design are scarce in all grades, full Mint State specimens such as the coin offered here are quite rare. Of the original 18,859 piece mintage, it is likely that fewer than 20 survive at or above the condition of the currently offered example. The reverse die shows thin cracks, one through the fraction bar to eagle, another down from the left wing into the field below and a third from the top arrow point to the M(ERICA). These cracks no doubt contributed to the minor striking softness at the centers.

PCGS Population: 1; 4 finer (MS-64 finest).

Ex Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, May 2000, Lot 99).  
 #007717

- 1796 Trio of earlier date Liberty quarter eagles:** ★ 1843-O Small Date, Crosslet 4. Sharpness of AU, damaged and cleaned ★ 1852 Sharpness of AU, cleaned ★ 1878 Sharpness of Choice AU, cleaned.  
 (Total: 3 pieces)

**Rare and Important 1848 CAL. Quarter Eagle**  
**America's First Commemorative**



2x photo

- 1797 1848 CAL. VG-10 (PCGS).** When one thinks of the famous 1848 CAL quarter eagle, the price often challenges the \$100,000 mark. Here is a very interesting exception, a lower grade piece, while hardly inexpensive, is eminently affordable in its context. Both sides show even wear and some verdigris. The important countermark is quite clear. Just 1,389 pieces were struck from the first significant deposit of California Gold shipped to the Philadelphia Mint. These were identified as such by the countermark and can be called the very first commemoratives struck at the Philadelphia Mint.

Housed in a green insert PCGS holder.  
 #007749



- 1798 1848-C AU DETAILS (NCS).** "Damaged". In this particular case the damage consists of a wide instrument used to pinch the coin with two resulting dull marks, one near star five in the field, the other on the reverse between the branch and eagle's wing, roughly opposite of each other. The coin is otherwise normal for the scarce issue, with a mintage of 16,788 pieces. Well struck by the dies, with the expected minor die cracks at the wing tips on the reverse.

**Scarce 1848-D Coronet Quarter Eagle**

- 1799** 1848-D AU-58 (NGC). A bright yellow-gold coin with ample lustre and smooth surfaces to please the eye. Traces of copper toning are found when examined, and the strike is quite sharp with more than the usual three dimensional depth to the devices. A few nicks from circulation and identifiable by a single nick crossing the horizontal shield lines at a modest angle on the left side of the shield. Impressive quality and rare with a low mintage of 13,771 pieces.

#007751

- 1800** 1856-C EF-45 DETAILS (ANACS). Whizzed. The surfaces have the pebbly look from the whizzing process and show the false lustre and moderate hairlines. A minor void is seen behind the eagle's head in the field, a smaller one touches the top arrow point. Mintage of 7,913 pieces precludes availability so all survivors should be considered. This has strong definition and is a rare coin.



- 1801** 1857-D AU-58 DETAILS (ANACS). "Cleaned". A sharp strike and clean surfaces, but they have been brushed to a satiny sheen. No other surface problems and this is a scarce date with a tiny mintage of 2,364 pieces, and most were lost or melted soon after coining. Desirable despite its minor mishandling, as precious few of these are around in any grade.

**Elusive Uncirculated 1857-O Quarter Eagle**

- 1802** 1857-O MS-62 (NGC). Bright and lively yellow gold with distinctive olive highlights. Lustrous and somewhat prooflike in the fields. Boldly struck for the date with just a few scattered marks accounting for the grade; this one is definitely choice. Large O mintmark buried in the arrow feather above. Far scarcer in Mint State than its mintage figure of 34,000 pieces suggests.

NGC Census: 6; 10 finer (MS-64 finest).  
#007784

**Resplendent Deep Cameo Gem Proof 1879 \$2.50 Easily Within The Condition Census For Proofs Of This Date**

- 1803** 1879 Proof-65 DCAM (PCGS) . Eye appeal comes to the fore with this gorgeous Proof, so much so that to view it is to want to own it. Aesthetic appeal is exceedingly important, and this coin has it in spades. The "arm's length" visual allure of this remarkably fresh, deeply mirrored beauty justifies an ever loftier numerical grade. Exceptionally-frosted legends and design features complete this first-rate prize. Of the paltry 30 piece Proof mintage recorded for this issue, perhaps half have managed to survive. The deep cameo pieces are believed to be first off the dies, and just a few were made in this particular year. PCGS has graded just 2 with this designation and NGC has awarded none with their Ultra Cameo moniker. Of the balance of the survivors, most are clearly inferior to the present coin. We therefore, need not hesitate in asserting that the magnificent coin offered here is easily within the condition census for Proofs of this date and tied with one other for the deepest contrast and most regal appearance as well as technically splendid surfaces.

PCGS Population: 2; none finer in any designation.  
#097905

**Rare Proof 1881 Coronet Quarter Eagle**

- 1804** 1881 Proof-60. Skillful rim filing at the lower obverse is barely detectable with a loupe, but trace evidence is seen where the fin or knife rim is missing. Perhaps a tiny edge bump or other minimal contact mark was removed from this area. The balance of the coin is essentially very choice, with boldly frosted devices, classic orange peel fields, and the precise strike expected for a Proof gold coin of this era. A mere 51 pieces were struck in Proof, and furthermore, the circulating mintage was a trifle of 640 pieces for the entire year. Quarter eagle circulation mintages were tiny in most of the 1880s, and Proof issues were smaller still. Finding an example at all is a formidable task, and this one retains most of the eye appeal save for its tiny little rim file.

**Rare 1884 Proof Quarter Eagle**  
One of Only 73 Proofs Coined of This Date



2x photo



1805 **1884 Proof-64 CAM (PCGS) (CAC)**. A rich shade of golden orange toning embellishes both the obverse and reverse of this vibrant, highly assertive example. The design elements are razor-sharp and the fields wonderfully reflective. Again we have a coin that is beautiful to behold and even nicer if it becomes a part of *your* collection. Rarity and beauty are combined. Magnification uncovers some minor imperfections consistent with the grade, however it should be stated that this coin is entirely honest and unadulterated (a trait that is becoming increasingly difficult to find, particularly on Proof gold coinage). Of the 73 *Proofs minted* of this issue, perhaps half are still extant. Further enhanced by the desirable Cameo effect of the mirror fields and well frosted devices. PCGS has only awarded this designation to 5 coins, and their Deep Cameo moniker to a single example, the balance showing the more usual moderate contrast. For the collector who appreciates quality and eye appeal, this one should be considered.

PCGS Population: 1; 2 finer within the designation (Proof-66 CAM finest).  
#087910

**Watery Ultra Cameo Gem Proof 1886 Quarter Eagle**



2x photo



1806 **1886 Proof-65 ULTRA CAMEO (NGC) (CAC)**. Exceptionally appealing for the copious mint frost imparted by the dies to the devices and framed in the perfect glassy smooth fields. It is remarkable that the art of gold coinage in Proof attained such a high level in this period, as the process of die preparation was perfected to produce these two-tone glittering Gems. The classic orange-peel fields are seen in abundance, as close examination with a loupe finds the complex blending of the smooth as glass surface with the subtle dried mud facets seemingly just below the watery surface. The combination of these fields with the highly frosted devices makes for a dramatic and visually appealing coin. The surfaces are of Gem quality, with scarcely any signs of even gentle handling, highly desirable for an early Proof coin in this era. All Proof quarter eagles from the 1880s are quite rare and this date is certainly no exception. Of the original 88 piece *Proof mintage*, perhaps half still survive to this day, most in lower technical grades and even fewer still show this degree of deeply mirrored fields and boldly frosted devices. An opportunity to obtain a highly desirable delicacy.

NGC Census: 5; 6 finer within the designation (Proof-67 ULTRA CAMEO finest).  
#097912

**Choice Ultra Cameo Proof 1886 Quarter Eagle**



2x photo



1807

**1886 Proof-64 ULTRA CAMEO (NGC) (CAC)**. Frosty honey gold motifs and deeply mirrored fields form a distinctive cameo contrast. A minimal number of faint hairlines are present, indeed the *definition* of the grade, so perhaps not worthy of mention. We do point out that among pieces we have seen certified as Proof-64, this coin is in a higher echelon, one of the finest.

NGC Census: 4; 11 finer (Proof-67 ULTRA CAMEO finest).  
#097912



1808

**1886 MS-62 (PCGS)**. A tiny mintage of 4,000 pieces for circulation leaves few for today's collectors to acquire. The present example has rich coppery-gold color and abundant lustre. Scattered ticks from bag handling blend well into the surfaces, and the devices have a frosty quality that adds to the allure. A beautiful coin that would grace any collection.

#007838

**Premium Ultra-Cameo Gem Proof 1892 Quarter Eagle**  
Within The Condition Census For Proofs of This Date



2x photo



1809

**1892 Proof-66 ULTRA CAMEO (NGC)**. Needle-sharp, deeply frosted legends and design elements are awash in glistening, fully mirrored fields. The naked eye appearance of this lovely coin is essentially perfect, and even close scrutiny with a glass uncovers a very limited number of minor shortcomings. Perhaps half of this rare Proof issue (*only 105 Proofs were coined*) have managed to survive in all grades with the typical specimen falling within the 62 to 64 numerical quality range. An elite five to 10 pieces rival or exceed the condition of the distinctive coin offered here, thus we feel quite comfortable in placing this specimen within the condition census for Proofs of this date.

NGC Census: 5; 2 finer within any designation (Proof-67 ULTRA CAMEO finest).  
#097918

**Deeply Frosted Near Gem Proof 1895 Quarter Eagle**

2x photo



- 1810** **1895 Proof-64 ULTRA CAMEO (NGC) CAC.** The design elements of this rich golden orange example are absolutely drenched in lush mint frost. The fields moreover, enjoy unimprovable, deep glassy reflectivity with the incredible orange-peel effect in the fields as imparted by the dies. This specimen is certainly finer than the typical Proof at this numerical grade. The handsome coin offered here is certainly a worthy representative of those extant from this rare issue.

NGC Census: 6; 28 finer (Proof-68 ULTRA CAMEO finest).  
#097921

**Superb Gem Proof 1898 Quarter Eagle  
Incredible Quality**

2x photo



- 1811** **1898 Proof-67 CAMEO (NGC).** Dazzling, fully mirrored fields accent needle-sharp, frosted legends and design elements. The depth of mint frost is particularly noteworthy on the reverse devices. The visual appeal of this extraordinary coin is as "fresh" as the day it was minted, and is actually more reminiscent of that seen on a modern Proof Roosevelt dime than on a 19th-century Proof quarter eagle! For those that seek a high quality 19th-century Proof gold type coin, here is your chance to make a delightfully attractive acquisition. Rare in any grade, let alone at the lofty quality offered here, as this coin is one of *only 165 Proofs struck* of this date.

NGC Census: 6; 1 finer within the designation (Proof-68 CAMEO).  
#087924

**Spectacular DCAM Gem Proof-65 1899 \$2.50**

2x photo



- 1812** **1899 Proof-65 DCAM (PCGS) CAC.** A thoroughly handsome and desirable Gem having superb glittering mirror "orange-peel" fields and sharp frosty design elements. Outstanding both technically

and aesthetically. Only 150 Proofs were minted during the year, and it's doubtful that more than just a handful of survivors could match the exceptional quality of this beauty. The present coin has particularly deep orange-gold color and exceptional eye appeal commensurate for a gem with this degree of contrast.

PCGS Population: 3; 11 finer (PR-68 Deep Cameo finest).  
#097925

**Premium Quality Ultra Cameo Gem Proof 1900 \$2.50**

2x photo



- 1813** **1900 Proof-66 ULTRA CAMEO (NGC) CAC.** Velvet-like cameo legends and design elements are afloat in glowing, glassy-mirrored fields. A blush of deep golden yellow toning completes the imposing presentation of this specimen. A rare Proof quarter eagle, particularly at the grade level of the coin offered here, as the majority of known survivors are markedly inferior. *Only 205 Proofs were minted* of this date. At this point we reprise our comments that forming a set of Proof quarter eagles can be an interesting challenge, one that will yield a very attractive presentation of one of America's favorite coins. The present collection coins combine *quality and opportunity*, creating an event of prime importance. With each passing year, the opportunity to acquire Proofs becomes more difficult, as coins become more widely distributed, including in recent times to many overseas buyers who find American rarities to be appealing. Right now, as you contemplate this catalogue, all of these pieces are available. Imagine the possibilities!

NGC Census: 8; 30 finer within the designation (Proof-69 ULTRA CAMEO finest).  
#097926



- 1814** **1900 Sharpness of Proof.** Mount removed. A most unusual example of this rare proof gold coin. The surfaces are generally intact, with trace hairlines and the wire rim sharp and present, but examination of the edge shows four areas of dark solder remnants in the reeding which are not at all visible on the obverse or reverse. Basically this is a Proof coin with invisible edge damage, and with a mintage of 205 pieces, this one is quite scarce.

- 1815** **1901 MS-63 (PCGS).** Frosty lustre, a good strike and clean surfaces that show a moderate amount of haze.  
#007853

- 1816** **1901/1 MS-63.** Repunched second 1 low. A bright and lustrous coin with the expected sharp strike and just a couple of tiny toning specks on both sides. Clean surfaces and pleasing for the orange-gold color and mint fresh lustre.

**Choice Cameo Proof 1902 Quarter Eagle**

2x photo



- 1817 **1902 Proof-64 CAMEO (NGC).** Deep yellow gold surfaces with warm orange highlights. Frosty motifs and mirror fields offset each other in a visually delightful manner. From a Proof mintage of the date of 193 pieces, with somewhat fewer than that number accounted for today. Choice for the grade.  
#087928

**Delightful Gem Cameo Proof 1904 Quarter Eagle**

2x photo



- 1818 **1904 Proof-66 CAMEO (NGC) CAC.** Frosted design features contrast nicely against liquid-glass, mirrored fields. Pleasant delicate orange-gold accents this wonderfully assertive specimen. A quick perusal of past auction records for Proofs of this issue indicates that the overwhelming number of those offered ranged in quality from Proof-64 down to specimens that were mishandled in some way. The present coin is certainly one of the nicest to come on the market in recent times, and is yet another enticement for the connoisseur.

NGC Census: 21; 8 finer within any designation (Proof-68 CAMEO finest).  
#087930



2x photo



- 1819 **1904 Proof-64 (PCGS) CAC.** Enough contrast to please the eye, but not quite enough for the cameo designation. Close examination with a glass, furthermore, indicates that the numerical grade assigned to this coin is easily justified. Wispy overlying toning accents the surfaces on both sides. For those who seek a clean, smooth naked eye appearance without having to expend the funds necessary to acquire a full Gem, the presently offered coin is certainly a very viable candidate

PCGS Population: 10; 24 finer within the designation (Proof-67 finest).  
#007930

- 1820 **1904 MS-62.** Typical golden lustre with a few minor handling lines and a few nicks on Liberty's jaw.

- 1821 **Pair of AU-58 quarter eagles:** ★ 1906 (PCGS). Bright and flashy with a couple of small copper specks ★ 1909 (NGC). Light yellow-gold and pleasing for this early Indian quarter eagle. (Total: 2 pieces)

**Choice 1911-D Quarter Eagle****Key to The Series**

2x photo



- 1822 **1911-D MS-64 (NGC).** A lovely example, well struck, with excellent feather details and a bold D mintmark (some have weak mintmarks that are not well struck). A lovely specimen, rich yellow-orange. Of all the collectible series of United States gold, one of the most popular is the Indian quarter eagle series. The reason for its popularity is that it can be completed, with only one particularly expensive rarity, the 1911-D. For this series the 1911-D is far and away the lowest mintage and most difficult date to obtain. Yet, as all collectors know, the key date defines the collection, and the present near gem example will certainly find many collectors who will always desire it. The supply in the numismatic market tends to be in lower grades, EF and AU. Coins at the MS-60 level are scarce, and at MS-64, as here, can be called rare in context. A lovely coin worth a strong bid.  
#007943

**Lovely, Lustrous 1911-D \$2.50**

2x photo



- 1823 **1911-D MS-63 (NGC).** A lovely, lustrous example, again one with a bold strike, very important (the grade alone does not constitute a quality coin for the 1911-D). At the MS-63 level this piece is especially nice, deserving of wide attention. The mintmark is clear, and the surfaces a delight to examine with precious few signs of handling.  
#007943

**Premium Quality Gem Sandblast Proof 1912 \$2.50**

2x photo



**1824 1912 Proof-66 (PCGS) CAC.** The distinctive fiery yellow color and subtly more textured surface of this Sandblast Proof differentiate it from both the earlier Matte and Roman finishes used in the years preceding this design. The surfaces are outstanding with nary a tick to distract the eye. The delicate frost on the surfaces is virtually undisturbed. Study with a loupe confirms the near perfection of the surfaces. Of the 197 Proofs minted of this date, several were mishandled and precious few Gems survive, especially in this lofty state of preservation. Bear in mind that 1912 was an historic time in our history, World War I was just on the horizon and the *H.M.S. Titanic* struck that fateful iceberg on April 14 of that year. Somehow this exceptional Gem Proof quarter eagle managed to avoid the conflicts that have defined the past 97 years and descended down through the ages virtually as perfect as the day it was struck.

PCGS Population: 11; 3 finer (all Proof-67).  
#007961

**1825 Trio of Indian Head quarter eagles:** ☆ 1913 Sharpness of AU ☆ 1915 Sharpness of AU ☆ 1915 Sharpness of EF, or better. All are cleaned. (Total: 3 pieces)

**1826 1914-D Sharpness of AU,** cleaned with light scratches. Bright yellow gold.

**1827 1928 MS-62 (NGC).** Lustrous with the usual minor bagmarks from handling.  
#007952

**THREE-DOLLAR GOLD**

**1828 1854 AU DETAILS (NCS).** "Improperly Cleaned". A trifle dull from a past cleaning and there is a thin hairline scratch on Liberty's jaw. The strike is sharp and there are a couple of minor scuffs from circulation. Popular first year issue of this curious denomination.

**Classic 1854-O Three-Dollar Gold Solitary New Orleans \$3 Issue**

2x photo



**1829 1854-O AU-55 (NGC) CAC.** Deep yellow gold with richly retained lustre and mint frost in the protected areas. Lightly struck at the 85 in the date, otherwise fairly bold. From a mintage of just 24,000 pieces and the only three-dollar gold issue from New Orleans; that status always draws heavy collector interest. Essentially mark free to the unassisted eye, with just a few light marks seen under low magnification. A worthwhile example of a popular rarity.  
#007971

**1830 1855 AU details, EF-40 NET (ANACS).** "Polished". The surfaces have no other problems and show a couple of minor nicks from circulation. The strike is quite sharp as usual for this date. The leaning 55 is always a favorite, adding a touch of style that is lacking most date punches of that century. The polishing was done with vigor and gives the coin an unnatural appearance.

**Scarce and Desirable 1855-S \$3 Gold**

2x photo



**1831 1855-S AU-53 (NGC).** A scarce date that is highly collectible, representing as it does the first year of coinage for the \$3 denomination at the San Francisco Mint. The date was struck in limited quantities; a mere 6,000 pieces were produced. High-grade examples are scarce indeed, and coins at the About Uncirculated level are downright rare. Mint State coins are virtually impossible to locate, with just a few pieces known that qualify at that level. The surfaces are clean and attractive, with a few little circulation ticks and marks, and a minor scuff above Liberty's head below OF. The color is light yellow-gold with a trace of copper toning in the legend on the obverse as well as some lustre. A key date and of a great quality that virtually every numismatist can appreciate.  
#007973

**1832 1857 Sharpness of AU.** Scratches on the obverse in the form of faint lines extending up from the truncation, another similar flurry of lines is noted above (O)F. Lustrous and otherwise attractive.

**1833 1857 EF DETAILS (NCS).** "Improperly Cleaned". Close examination will notice moderate handling nicks on both sides from brief circulation and the surfaces have been cleaned with resulting cloudiness. The devices are sharp as usual, and minor clashing is evident on the reverse. Scarce.

**1834 1860 Sharpness of AU,** a moderate scuff crosses the I(CA) into the rim which flattens the raised portions to the dentils. Lustrous and attractive otherwise, this single scuff is the only apparent circulation mark that distracts. A scarce date, as are many from this popular series.



**1835 1860-S Sharpness of VF,** cleaned. A few faint hairlines and a trifle dull from a past cleaning, but now toned back with orange-gold in areas and the surfaces are otherwise pleasing. This date is scarce and San Francisco seemed to coin this denomination on a hit or miss basis, usually missing out entirely on production in most years, as more popular and pressing denominations commanded the attention of this westernmost mint.



**1836 1874 AU-50 (PCGS).** Mostly olive surfaces with wisps of rose around the letters and numerals. Close examination reveals a faint line in the field beneath R in AMERICA. A popular date often selected for inclusion in 19th-century gold type sets.  
#007998

### Gem Uncirculated 1878 \$3 Gold



**1837 1878 MS-65 (NGC).** Impressively lively lustre ignites fiery rose and peach highlights on the frosty honey gold surfaces of this impressive \$3 gold piece. No nicks or distracting marks are present, even when viewed with a loupe, and the strike is about as bold as ever seen for the date. From a mintage for the date of 82,304 pieces, a large enough figure that gorgeous survivors such as that presently offered are occasionally available to collectors—here is one of those occasions.  
#008000



**1838 1878 AU-58 (NGC).** Lustrous and attractive for this plentiful date. A thin reverse scratch is noted left of the denomination.  
#008000



**1839 1880 Uncirculated Details (NCS).** "Improperly Cleaned." A rare Philadelphia Mint issue, a date that saw a circulation strike mintage of just 1,000 pieces. Medium honey gold with strong lustre and pale rose iridescence. Careful examination reveals some obverse hairlines, but the arm's length appeal is substantial. A nice opportunity to obtain a pleasing example of a rare date.  
#008002

### Rare Proof 1886 Three Dollar Gold Piece



**1840 1886 Proof-61 (PCGS).** A very rare coin with a mintage of 142 pieces in proof. Many were spent or lost over the years, and this one shows evidence of minor handling in the fields with some nicks and a few hairlines. The color is quite attractive with crimson gold elements mixed with coppery-yellow throughout. The orange-peel fields are generally intact and can be seen with a strong loupe and have the appearance of sun baked mud on a dry lakebed with faint patterned fissures in the interlocking plates that form the fields. This process occurs on the proof gold coins of this period as well as some silver and copper. Well frosted on Liberty's head and the reverse wreath, with enough contrast to please the eye.  
#008050



**1841 1889 AU-55 (PCGS).** Classic orange-gold color with darker russet accents highlighting the devices. Lustre resides in the protected areas and the surfaces are smooth, with minimal wear only on the high points of the devices. Slightly rotated reverse on this final year of issue of this denomination.  
#008011

## \$4 GOLD STELLA

**Ever Popular 1879 Flowing Hair Stella \$4 Gold Coin With Challenges**



2x photo

- 1842 **1879 \$4 Stella. Flowing Hair. J-1635, P-1833. Rarity-3. (NCS).** VF-30 details, repaired and whizzed. The repair consists of smoothing out a scratch on the lower reverse which crosses through the R of FOUR up to the star, and other field areas appear to have been smoothed as well. A scarce circulated example of this coveted issue, which for many collectors is a highlight of their collections. These \$4 coins were issued in extremely limited numbers mostly into non-numismatic hands, thus many show signs of handling or circulation as seen here on the present example. The color is typical light yellow-gold and Liberty's cascading curls retain much of their original definition. On the reverse the legends and large central star are clear and show minor circulation evidence. An opportunity to buy a much more affordable example of this desirable coin.

## HALF EAGLES

**Splendid 1798 Large 8, 13 Stars Reverse Capped Bust Half Eagle**



2x photo

- 1843 **1798 Bass Dannreuther-4. Rarity-4+. Large Eagle. Large 8, 13 Star Reverse. EF-45 (PCGS).** Desirable for the coppery gold and crimson peripheral hues and residual lustre. The strike is sharp as expected, and the surfaces are average or better, with no distracting bumps or adjustment marks. This die pairing is always found with the reverse die broken, with small pieces missing on the upper right and a few cracks as well. These early half eagles are very scarce with such original surfaces, and the present example is certain to delight specialists.  
#008078

**Popular 1805 Capped Bust Half Eagle**

**1844 1805 BD-1. Rarity-3+. Close Date. AU DETAILS (NCS).** "Improperly Cleaned". The surfaces have been cleaned with the slightly reflective result common to many coins from this era. The strike is sharp on the reverse stars and Liberty's curls. Examination finds myriad nicks in the fields of the soft gold, a common plight to this series along with the cleaning in the distant past. An important type coin that shows both the federal period Capped Bust head of Liberty and the impressive Heraldic Eagle reverse in bright yellow gold.

**Frosty Choice Mint State 1805 Half Eagle****BD-2 Variety**

2x photo

**1845 1805 BD-2. Rarity-4. MS-63 (PCGS)** . A rare coin for the entire type at this lofty grade level and incredibly rare when one considers the terminal die state of the present example. The obverse die is shattered with multiple thin cracks and the reverse shows very bold clashing evidence as does the obverse. Frosty mint lustre throughout and the strike is firm for this issue. Liberty's curls show all the loft and fluff expected, and the eagle's breast feathers are sharp, along with all but a few of the small wing feathers are clear, some soft due to striking. No adjustment marks or rim problems are apparent. For identification there is a minor nick down to the right from the eleventh obverse star and a low area on her drapery folds just right of the 5. Likely high in the Condition Census for the variety and an impressive example of this date and type that any collector can appreciate.

PCGS Population: 41; 20 finer (MS-65 finest).

#008088

**Choice Mint State 1807 Capped Bust \$5**

2x photo

**1846 1807 BD-8. Rarity-2. Capped Bust. MS-64 (NGC).** A sparkling yellow gold specimen from the first year of the design type. Expansive cartwheel lustre ignites pale olive highlights. Some faint ticks may be found, but no single mark is apt to distract potential bidders. Choice for the grade with exceptional eye appeal. We note that NGC has certified fewer than a half dozen examples at a finer grade than offered here.

#008101

**Frosty Choice Mint State 1813 Half Eagle**

2x photo

**1847 1813 BD-2. Rarity-4. MS-63 (PCGS)** . Bright yellow gold with warm orange and honey highlights. Satiny surfaces display unyielding and highly active lustre. Nicely struck for the date and design type. A pleasing example of one of the few dates of the design type that can be obtained in Mint State without undue difficulty.

#008116

## Choice AU 1818 Half Eagle

BD-1, Rarity-5



2x photo

**1848 1818 BD-1. Rarity-5. AU-58 (NGC).** Lustrous yellow gold with bright olive highlights and plenty of mint bloom in the protected areas. The reverse periphery is ablaze with fiery sunset orange toning. Some scattered marks are present, though none of them stand out or demand attention. The Bass-Dannreuther reference notes that perhaps just 50 to 65 examples of this moderately rare variety are known in all grades. As Harry Bass noted for his example of the variety: "Distinctive in that all 13 stars are from the so-called 'Reich signature notched point' used by him for the 13th star on obverse dies from 1807 from 1815 (he left the Mint in 1817)."

## Radiant Near Gem 1834 Plain 4 Classic Head \$5



2x photo

**1849 1834 Classic Head, Plain 4. MS-64 (NGC) CAC.** The 4 in the date on the obverse is triple-punched at the upper right portion of upright. This pale orange golden example is aglow with satin-silk radiance. The open areas of the fields exhibit semi-prooflike reflectivity. A far sharper strike than the norm enjoys bold obverse stars and upper hair detail, as well as excellent definition in the neck and outer wing feathers of the eagle. Only the obverse curl above the ear, and the juncture of the shield and left wing at the central reverse show any degree of softness at all.

NGC Census: 52; 8 finer within designation (MS-66 finest).

McCloskey 1-A, R-3. Breen 6502. "1834 Second Head, Small Plain 4. Truncation nearly straight, its end narrow, curl below 8th star more elaborate. Center stroke of 8 thin, large knobs to 3."

#008171

## Appealing MS-61 1834 Classic Head \$5



1850

**1834 Classic Head. Plain 4. MS-61 (NGC).** An attractive example having frosty devices and satiny fields. Sharply struck virtually everywhere save for some of the obverse stars. Both surfaces are partially brilliant with blushes of vivid peach iridescence. Coined during the first year of the popular Classic Head design type.

B-6501: "First Head, Large Plain 4. Truncation . . . end broad and rounded."

McC-3B: "Tall serif on digit 1; Fancy 8 . . . No bud, no tongue."

#008171

## Attractive 1835 Classic Head Half Eagle



1851

**1835 AU-58 (NGC).** Second head, Small Date (Breen-6505). Rich yellow-golden fields and design elements retain their fair share of icy mint frost on either side. Writing of this variety in his 1980 *Encyclopedia*, Walter Breen included this: "Second Head, Small Date . . . Center stroke of 8 thick." McCloskey 3D. "Tall upper serif on 1 . . . Fancy 8 . . . No bud, [eagle has] tongue."

#008173



1852

**1836 Sharpness of AU,** noticeably cleaned. Medium honey gold with some faint hairlines but no other serious marks. Warm olive toning now taking hold.

Breen-6509; McCloskey-4C.

1853

**1836 VF-35 (NGC).** Orange-gold with average surfaces for this type. The strike is sharp and the eye appeal decent. This is one of the more common die marriages of the year, but Classic Head gold only lasted from 1834 through 1838. On balance more pleasant than often encountered these days for this type.

McCloskey-4-D, R-1.

#008174



1854

**1838-C EF DETAILS. NET VF-30 (ANACS).** "Scratched, Cleaned." There is a short scratch down Liberty's cheek just into the field below, moderate handling marks on both sides from circulation. The surfaces are a bit dull from cleaning, but these elusive half eagles with the obverse mintmark are always in demand. A few old scuffs and marks are seen on the reverse as well. A scarce issue.

#008177



**1855 1840-C AU DETAILS (NCS).** "Polished". A rare date in all grades with a mintage of 18,956 pieces most of which were melted long ago. Survivors run the gamut from low grades to Mint State, with the majority showing much more wear than seen here. The present coin scarcely circulated, and shows strong curl definition on Liberty and the eagle is sharp as well but for his thigh. Trace evidence of hairlines beneath the polishing.



**1856 1847-C AU DETAILS (NCS).** "Improperly Cleaned". Reflective and shiny from the cleaning long ago, boldly struck with sharp devices. A scarce early Charlotte Mint date. The surfaces have moderate abrasions from handling and circulation.

**1857 1851-O Sharpness of AU,** cleaned. Muted tawny gray-gold surfaces from a distant wiping or cleaning that left minor hairlines on both sides. Toned with coppery gold in the recesses of the design elements and the strike is full and complete. A formidable date for collectors to obtain despite a mintage of 41,000 pieces, not many survived in high grades. The rims and fields are otherwise pleasing, with no circulation issues beyond the norm.



**1858 1852-C AU-53 (PCGS).** Rather well struck for this scarcer date, the surfaces are average with moderate circulation marks that are best seen with a loupe. Classic orange-gold color with a hint of coppery toning. The 1 in the date touches the truncation rather firmly, placed a bit too high and left of the usual date position. Scarce and desirable.  
#008251

**1859 1852-C VF DETAILS (NCS).** "Improperly Cleaned" The surfaces have moderate scuffs and abrasions from circulation and have been brushed and cleaned to bright yellow-gold. Well struck and otherwise typical of this issue.



**1860 1853-D AU-50 DETAILS (ANACS).** "Cleaned". Satiny yellow-gold with a hint of copper in the mix as well. The surfaces show directional hairlines from brushing and rather harsh cleaning, but are otherwise smooth and the strike is reasonably sharp. The D mintmark is large and not repunched as sometimes seen. Mintage of 89,678 pieces was large for the Dahlonega Mint, but greatly reduced by attrition over the century and a half since that time.



**1861 1854-D AU-58 (SEGS).** Sharpness of AU. "Cleaned." An exceptional strike with strong and medalllic definition throughout, a curious feature seen on this date. Slightly reflective surfaces but busy with shallow wipe lines that merit the cleaning moniker. Attractive orange-gold and still pleasing. Scarce with a mintage of 54,413 pieces, few of which survived the gathering storm of the 1860s.



**1862 1854-D Sharpness of VF,** cleaned. The surfaces are dull and show moderate hairlines. Yellow-gold with tinges of darker color in the recesses of the design. Smooth wear, and thick, broad rims which protected the devices.

### Choice Mint State 1857 Half Eagle Tied for Finest Graded by PCGS



**1863 1857 MS-64 (PCGS).** Frosty and appealing honey gold with soft rose and sky blue highlights supported by broadly sweeping cartwheels. Sharply struck. Obviously a *condition rarity* at MS-64; the mintage of 93,188 pieces suggests a higher survival rate but the present specimen is tied for finest certified at PCGS. A rare opportunity.

PCGS Population: 3; none finer.  
#008271



**1864 1857-D AU DETAILS (NCS).** "Improperly Cleaned". Brushed in the past and now with the usual satiny and slightly dull appearance. Well struck and traces of lustre survive in the most protected areas. The fields and devices are pleasing otherwise.

**Uncirculated 1860-C Half Eagle**

2x photo



- 1865 1860-C MS-61 (NGC).** Bright honey gold with some prooflike reflectivity and a generous amount of mint frost. Unbroken lustre graces the high points on both sides. Fairly well struck on the obverse, though the reverse die, also used in the previous year, has worn considerably. The eagle's neck, shield, and arrow feathers are far softer than the peripheral regions. A peppering of tiny, scattered marks account for the grade, as no serious individual blemishes are noted. Choice for the grade.

Winter 28-M. "The numerals in the date are small and they are low. The 1 is much closer to the denticles than to the bust. The 0 is much closer to the denticles than to the bust. The reverse is the same as that used on the 1859-C half eagle."

#008285



- 1866 1867 AU-50 (NGC).** An elusive date that saw a circulation strike mintage of just 6,870 pieces. Warm honey gold with strong lustre, especially in the protected areas. Lively rose iridescence adorns the reverse. Modestly circulated but not heavily marked.

#008313

- 1867-S VF DETAILS (NCS).** "Obverse Damage". The damage consists of a slightly arcing, rather deep cut which extends from the second star towards Liberty's chin—of moderate depth and with a wobbly irregular top to the cut. The balance of the coin is pleasing with orange-gold color and smooth wear. The fields and devices are attractive.



- 1868 1879-CC AU-50 (NGC).** Mintage of 17,281 pieces makes for few known today, with the natural attrition rate very high on these Carson City coins. The present one is in near mint condition with traces of lustre in the protected areas, smooth wear on the high points and no deep or distracting surface problems. While a handful are known in AU grades, this issue is prohibitively rare in mint state with just a few barely qualifying at the lower levels of that grade. The present coin should please most Carson City collectors.

#008349

- Trio of Liberty Head half eagles:** ★ 1882-S Sharpness of AU ★ 1886 Sharpness of AU ★ 1886-S Sharpness of AU. All have been cleaned. (Total: 3 pieces)

**Impressive Two-Tone Ultra-Cameo Proof-64 1885 \$5**

2x photo



- 1870 1885 Proof-64 ULTRA CAMEO (NGC).** An exceptional degree of cameo contrast on both the obverse and reverse of this razor-sharp Proof specimen. Dense cameo devices float in gentle orange-peel waves of liquid-mirror reflectivity. The low-mintage of this Proof issue (66 were coined) makes all survivors quite rare. It is generally estimated that the total number of Proofs extant is actually on the order of only 30 to 50 specimens. Finding a coin that has such abundant contrast, exceptional eye appeal and near Gem surfaces is always a delight, but with this degree of contrast is simply amazing.

NGC Census: 2; 7 finer within the designation (Proof-67 ULTRA CAMEO finest).

#098480

- 1871 Liberty and Indian half eagle trio:** ★ 1885-S Sharpness of EF, lightly cleaned ★ 1913-S Sharpness of EF, reverse scratch ★ 1915 AU-55. (Total: 3 pieces)

- 1872 1891-CC AU-50 (ANACS).** Orange-gold with some lustre in the protected areas. The strike is sharp and the surfaces average, with a couple of shallow pin lines outlining the devices.

#008378

- 1873 1893 MS-63 (NGC).** Frosty and lustrous in the fields, this coin retains solid eye appeal and minimal handling marks.

#008383

**Very Choice Cameo Proof 1899 Half Eagle**

NGC Proof-64 CAMEO



2x photo



- 1874 1899 Proof-64 CAMEO (NGC) .** Struck during one of the high points of quality production at the Philadelphia Mint, the Proof gold from this period is simply stunning. Deeply frosted dies created frosty devices while leaving the fields perfectly mirrored with the familiar orange-peel texture beneath the pristine smoothness in the fields. Since being struck 110 years ago this coin's delicate mirror fields show a few thin hairlines, and a couple of shallow scuff marks are noted on Liberty's cheek, but the elegant appeal of this majestic Proof remains. A scant 99 were struck in Proof, most of which survived and show varying degrees of the deeply mirrored fields. Impressive and exciting.

NGC Census: 8; 2 finer (Proof-66 CAMEO finest) within designation.  
#088494

- 1875 **Pair of AU-55 half eagles:** ☆ 1899. Average surfaces but sharply struck ☆ 1905-S. Some lustre, nice surfaces and a few blunt stars. (Total: 2 pieces)



- 1876 1900 MS-64. Intensely lustrous honey gold with broadly sweeping cartwheels and fiery pale orange highlights.  
#8400

### Rare Ultra Cameo Choice Proof 1901 Half Eagle



2x photo

- 1877 **1901 Proof-63 ULTRA CAMEO (NGC).** A stunning coin that boasts deeply mirrored fields that contrast greatly from the boldly frosted devices. The strike is needle-sharp. The dies were highly polished prior to striking, and the earliest strikes show this visual contrast and depth of field reflectivity to the highest degree. Scrutiny will note a few thin lines and velvet pad scuffs of little consequence or distraction, as the overall appeal is still quite high. Perhaps a third of the original mintage shows this highest degree of contrast, making this coin an excellent selection for its eye appeal and cameo contrast.

NGC Census: 1; 10 finer within the designation (Proof-67 ULTRA CAMEO finest).

#098496

### Splendid Superb Uncirculated 1901 Half Eagle

Fineest Graded by NGC



2x photo

- 1878 **1901 MS-67 (NGC).** This satiny beauty offers creamy smooth golden surfaces boasting rich lustre and a crisp strike with a hint of frosty peripheries. While not a rare date by ordinary standards, it is a splendid example and a *condition rarity* at this extraordinarily high grade. We invite you to study the surfaces and enjoy the pristine nature of one of the finest Liberty half eagles we have encountered in a long time. No other 1901 half eagle has received a finer grade from NGC.

NGC Census: 14; none finer.

#008402

- 1879 **Pair of MS-62 (PCGS) half eagles:** ☆ 1901. Lustrous and nice for the modest grade ☆ 1907. Toned with russet near the rims, lustrous in the fields and attractive. (Total: 2 pieces)

- 1880 **Pair of MS-62 (NGC) Liberty half eagles:** ☆ 1901-S. Lustrous with a hint of reflectivity and a big "S" mintmark on the reverse ☆ 1907. Bright yellow-gold with nice surfaces. (Total: 2 pieces)

- 1881 **Pair of branch mint Liberty Head half eagles:** ☆ 1902-S. AU-55 Lustrous with average surfaces ☆ 1907-D. Sharpness of AU. Obverse scratch blends into the right field inside the stars, still lustrous in the fields. (Total: 2 pieces)



- 1882 **1904 Proof-63 (PCGS) (AC).** A highly appealing Proof gold type coin within the choice grade range. Unlike the typical Proof at this numerical level, the coin offered here enjoys a very smooth, highly compelling naked eye appearance. Only closer examination uncovers the presence of some light lines and traces of minor haze and delicate coppery hues near the rims. Premium quality and worthy of its fair share of bidder interest, as the presentation of this coin far outweighs the third party grading. Rare as perhaps as many as half of the original 136-piece mintage have been lost or mishandled over the years.

PCGS Population: 5; 17 finer within the designation (Proof-65 finest).  
#008499

- 1883 **Pair of Indian Head half eagles:** ☆ 1909-D AU-53 ☆ 1913 AU-58. (Total: 2 pieces)

- 1884 **Pair of AU-50 Indian Head half eagles:** ☆ 1909-D ☆ 1915. (Total: 2 pieces)

- 1885 **Pair of Indian Head half eagles:** ☆ 1909-D EF-45 ☆ 1916-S AU-50. (Total: 2 pieces)

- 1886 **Pair of Indian Head half eagles:** ☆ 1910-S. EF-40. Nice color and surfaces, the fields and devices are clean ☆ 1911. EF-40. Natural golden yellow with a small reverse rim nick at 9:00. (Total: 2 pieces)

### Gem Sandblast Proof 1911 \$

Mintage: 139 Pieces



2x photo

- 1887 **1911 Proof-66 (NGC).** Deep honey gold with a pale olive cast. The sandblast surfaces display rich lustre that is broken into innumerable tiny pinpoints, a description that specialists in the series will readily recognize. Probably fewer than 100 Proofs of the date can be accounted for today. A pleasing coin that easily merits the assigned grade.

#008542



1888 1911-S MS-62 (ANACS). Bright and lustrous for this scarce date, with the mintmark clear and the surfaces decent with minor scattered handling marks.

#008522

1889 1911-S AU Details (NCS). "Improperly Cleaned." Sparkling honey gold surfaces with much retained lustre in the protected areas. Faint hairlines explain the grade.

#008522

### Enticing Gem Sandblast Proof 1912 Half Eagle



2x photo

1890 1912 Proof-66 (PCGS) CAC. This extraordinary Sandblast Proof greatly enhances the beauty of the distinctive attributes of the Indian Head design. Bold legends, wing feathers, and headdress definition are augmented by virtually defect-free, sandblast surfaces. Close scrutiny uncovers the presence of only the most minor inconspicuous field specks beneath luxuriantly rich golden yellow toning. Very rare, as well under half of the original 144-piece Proof mintage still survive to this day. Despite all of the tinkering with various finishes, the sale of Proof gold coins during this period remained slow as collectors were distracted by impending war in Europe. Lack of interest at that time, however, has translated into feverish demand today as the small supply and atypical Proof finishes have attracted new collectors.

PCGS Population: 12; 6 finer (all Proof-67).

Housed in a green label PCGS holder.

#008523

### Gem Mint State 1913 Half Eagle



2x photo

1891 1913 MS-65 (PCGS) CAC. Frosty honey gold with rich rose and orange iridescence in the protected areas. Strong cartwheel lustre is present on the design high points. Choice for the grade.

PCGS Population: 52; 1 finer (MS-66).

Housed in an old-style green label PCGS holder.

#008525



1892 1913 MS-63 (PCGS). Frosty honey gold with lively cartwheel lustre and excellent eye appeal for the grade.

#008525

1893 1913 MS-64 (SEGS). Sharpness of Mint State, but lightly cleaned. Traces of dark residue are noted on the upper reverse rim. The color is light yellow-gold, with moderate handling marks on both sides.

1894 1913 Sharpness of Mint State. Scratched. Lustrous and well struck, but there is a long scratch on the lower left reverse through the branch.

### Splendid Gem Mint State 1914-D Half Eagle



2x photo

1895 1914-D MS-65 (NGC). Dense velvet-like mint bloom disseminates from beneath an elegantly faint blush of orange-golden toning. There is a fresh, unencumbered allure very seldom encountered on examples of this Indian Head design (the unprotected incuse nature of the series, as well as the lack of any safeguarding rim left every coin of this type subject to immediate abrasion and / or disturbance of all sorts). For an example of this uncommon date to have somehow survived at this condition is truly quite remarkable. In fact, there are likely *no more than a few* remaining specimens that could clearly claim to be superior to the presently offered beauty.

NGC Census: 11; 1 finer (MS-66).

#008526

### Choice Uncirculated 1915 Indian \$5



1896 1915 MS-64 (PCGS) CAC. Highly lustrous bright yellow gold with mint frost in the protected areas. Fully lustrous on the high points. Choice and appealing for the grade.

#008530

# EAGLES

## High-Grade 1797 Heraldic Eagle \$10 Gold

**1897** 1797 Bass Dannreuther-4, Taraszka-12. Rarity-4+. Heraldic Eagle. AU-50 DETAILS (ANACS).

"Repaired-Whizzed" Unnaturally bright from the whizzing process which imparts an artificial lustre to the entire coin from a buffing process. The surfaces show evidence of repair, and the edges are hidden by the holder and may show work as well. The surfaces have moderate circulation abrasions. Nevertheless, the coin is well struck and shows the bold date 1797 below Liberty, John Adams was the new president then and our country was finding its way in the new world order. The proud eagle on the reverse was taken from the Great Seal, and all the design elements are bold and impressive. While not the most perfect example of this popular issue, this one is more affordable and a significant number of early gold coins have similar surfaces. Recall that at the time they were produced, they were coins for spending, and not treasured relics for numismatists as they are today.



## Choice EF 1799 Eagle

BD-7, T-19, Rarity-3



2x photo

**1898** 1799 BD-7, T-19. Rarity-3. Small Stars. EF-45 (NGC). Bright yellow gold with some retained lustre in the protected areas and warm honey gold toning highlights. No heavy marks noted. Among the most popular and readily obtainable of all 1799 eagle varieties, with an estimated 250 to 350 examples known in all grades. Pleasing EF specimens such as this never go out of style.

## Popular 1799 Capped Bust Eagle

Small Obverse Stars



1899

1799 BD-7, T-19. Rarity-3. Small Obverse Stars. Sharpness of AU. A well struck example of this important type coin, with some lustre in the protected areas, and Liberty's head and profile showing the usual light yellow-gold color with a trace of copper in the recesses of the lettering. On the reverse there are numerous tiny marks, none of which is individually offensive but collectively the surfaces are a trifle rough particularly at the center. Lustre is noted in the legends and this one shows no adjustment marks or rim problems. Minor die crumbling is found behind Liberty's cap, and a couple of thin die cracks can be found with effort, common to this variety.

## Copper Toned 1800 Capped Bust Eagle



1900

1800 BD-1, T-23. Rarity-3+. AU-55 DETAILS (ANACS). Ex Jewelry. There are two rather significant edge dents on this coin, one located above ER of LIBERTY and the other below the 1 in the date. Other trace evidence of mounting is present. Examination of the surfaces finds moderate hairlines and eye appeal in the form of smooth wear, a general lack of the pebbly surfaces associated with an ex-jewelry coin and pleasing copper-gold toning. The strike is sharp and this date is elusive, with about half the survivors showing varying signs of repair, jewelry wear, or damage, so this particular example is quite a bit more appealing than many. Examination recommended to formulate a proper bid.

## Choice Uncirculated 1801 Eagle



2x photo

- 1901 1801 BD-2, T-25. Rarity-2. MS-63 (NGC).** Deep yellow gold with strong mint frost and lustre, especially on the obverse. Nicely struck for the date with strong design elements. A few light marks are seen, mainly relegated to the reverse, where some faint planchet adjustment marks are also seen in the clouds above the eagle's head. A popular variety that is frequently seen in Mint State, and is frequently chosen for inclusion in early U.S. gold type sets.

#008564

## Extraordinary 1804 Gold Eagle

Nearly Mint State

Superb Eye Appeal



2x photo

- 1902 1804 BD-1, T-31. Rarity-4+. AU-55 (NGC).** One of the finest examples we have ever seen of the single most difficult date of early eagle to obtain in high grade with excellent eye appeal. For some reason, nearly all 1804 eagles show signs of cleaning, or are imperfectly struck, or have other problems. In contrast, for example, eagles of 1795 are usually satisfactory in every regard. For the connoisseur and advanced specialist, this represents a truly extraordinary opportunity. It combines a high grade with superb eye appeal, defining one of the most desirable examples of this rare date. Light yellow gold with sharp prooflike qualities in the fields. Some light wear on the high points, and faint hairlines are seen on both sides, the latter being essentially invisible to the unaided eye. Light adjustment marks are seen on the reverse, though they

are well placed and are not distracting.

The mintage of the 1804 eagle is usually given as 3,757, and there is no reason to dispute this as a maximum. Presumably, no 1804 eagles were struck before 1804, and thus no more than 3,757 could have been made, the figure listed in the *Annual Report of the Director of the Mint*. No other coins of this denomination were struck until decades later in 1838, and then of a different design. However, and this is very important, a reverse die state of the 1803 with Large Reverse Stars (BD-6, Breen 1-F) exists showing a later die state; thus, some of the 3,757 mintage must include 1803-dated coins. Likely, the net mintage of eagles dated 1804 is around 3,000 coins. In addition, up to a dozen, perhaps, were coined in 1834 from new Proof dies with different characteristics; these are novodels (as no originals exist from these dies) and are highly prized, valued into seven figures.

#008566

**A Lustrous 1839 Head of '38 Eagle****Large Letters**

1903

**1839 Head of '38. Large Letters. AU-53 (NGC).** A handsome coin that defines the era of the late 1830s rendered by the able hand of Christian Gobrecht with influences by John Reich and painter Benjamin West. Liberty wears a crown so inscribed, her loose hair bound up by a beaded cord wrapped behind, with a long lovelock sinuously placed on her neck. The truncation of her bust is rounded below her chest and sports a baseline of carefully curved support following the lines of her shoulder, ending in a sharp point at her back, keeping the viewer's attention at the center of the coin. Masterfully crafted and naturally diminished in late 1839 likely in accordance with mint efficiency which demanded more surface area for striking and less fields for nicks, Gobrecht modified his own design in last 1839 smoothing out the seductive curves on Liberty to a more formal bust which continued essentially unchanged until 1907. Surface quality is average or finer, with scattered marks blending into the devices and fields, traces of lustre remain in the most protected areas. The strike is sharp with yellow gold surfaces.

A two year type coin that is often overlooked by generalists but sought after by numismatists for its ethereal beauty and fleeting style. A lovely example of this early issue, with the head of Miss Liberty tilted forward, an arrangement used only in this year and in 1838. The variety is scarce at all levels, and in AU-53 preservation can be considered rare. Another outstanding opportunity!

#008576



1904

**1842 Large Date. AU-50 (NGC).** Although more commonly seen than the Small Date issue of 1842, the Large Date variety is scarce in high grades. The present coin has hints of lustre but the surfaces are abraded by circulation and handling, including several scrapes and bagmarks. Recall that these early eagles circulated hard, and the relatively soft gold surfaces always shows evidence of even brief circulation.

The reverse die is shattered as usually seen, with a heavy crack at the left wing tip to rim, down the wing where it joins another crack that crosses the center of (T)E(N). A third crack extends through the right wing and exits to the rim nearly touching the left serif of A(MERICA).

#008584

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**Choice About Uncirculated 1853/2' Coronet Eagle**

1905

**1853/2' AU-55 (NGC).** The stroke of the underlying 2 (or something) is visible in the lower loop of the 3 and this variety is believed to be the overdate in the *Guide Book* but has recently come under question at NGC as possibly a repunched date. There is a hint of repunching in the field below the 1 near the dentils but this does not align horizontally with the placement of the errant 2 so the confusion may be justified. The present example is lustrous and attractive with minimal bagmarks or circulation trauma. Ample eye appeal makes for a desirable example of this popular issue.

#008611



1906

**1868 AU-50 (PCGS).** Medium gold with fiery orange lustre in the protected areas. Some scattered marks are noted, the most prominent a diagonal mark at Liberty's jawline. A scarce date that saw a circulation strike mintage of just 10,630 pieces. We note fewer than two dozen examples have been certified finer by PCGS.

#008653



1907

**1874-S EF-40 (PCGS).** Pale golden surfaces display much retained lustre in and around the devices. Scattered marks present, including a few light marks near Liberty's ear. A scarce San Francisco Mint issue with a production of just 10,000.

#008671

1908

**1881 MS-61 (PCGS).** Lustrous but a big baggy on the obverse with a couple of short scratches as well.

#008691



1909

**1881-CC AU-58 (PCGS).** Orange-gold with lustre in the protected portions of the field and the surfaces are better than usually seen for a Carson City coin. The strike is sharp and the eye appeal strong. Mintage of 24,015 pieces for the entire year, and highly collectible this nice.

PCGS Population: 32; 12 finer (MS-62 finest).

#008692

- 1910 **1882 MS-62 (PCGS).** Lustrous with pleasing orange-gold traces near the rims, the surfaces are better than average for the modest grade.  
#008695
- 1911 **Pair of MS-60 (NGC) \$10 gold pieces:** ☆ 1882. Bright yellow-gold but a trifle baggy and scuffed as usually seen ☆ 1886-S. Lustrous with a few fine hairlines on the lower obverse and a reeding mark left of the beak. (Total: 2 pieces)
- 1912 **Pair of San Francisco Mint eagles** both grading AU-55 (PCGS): ☆ 1882-S. Slightly reflective fields show moderate handling marks and scuffs ☆ 1884-S. Nicks and bagmarks from brief circulation, but pleasing color and reasonable eye appeal on this pair. (Total: 2 pieces)
- 1913 **Pair of AU-58 eagles:** ☆ 1885 (PCGS). Attractive, decent orange-gold surfaces ☆ 1892 (NGC). Hazy with some scuffs near the forehead of Liberty. (Total: 2 pieces)
- 1914 **Pair of San Francisco Mint \$10 gold pieces:** ☆ 1885-S EF-40. Nice surfaces ☆ 1889-S Sharpness of EF, scratched. Scuffed from general circulation. (Total: 2 pieces)
- 1915 **Pair of Liberty Head eagles:** ☆ 1888. AU-55 (PCGS). Scuffy but lustrous ☆ 1900. **Genuine (PCGS). Sharpness of Mint State.** Scratched. Shallow scratches behind Liberty's head and above the eagle. (Total: 2 pieces)
- 1916 **Pair of Liberty Head eagles:** ☆ 1888 EF-40, prooflike. Rather baggy ☆ 1889-S Sharpness of EF, bagmarks. Reeding marks below chin and in field nearby. (Total: 2 pieces)
- 1917 **1890-CC MS-61 (PCGS).** Highly lustrous yellow gold with frosty motifs and reflective fields forming a modest yet pleasing cameo. Choice for the grade with general eye appeal that far exceeds the typical MS-61 coin. A sharply struck survivor from a mintage of 17,500 pieces.  
#008718
- 1918 **1891-CC MS-60 (ANACS).** Bright and lustrous, with the expected sharp strike and evidence of bag handling. By 1891 the Carson City Mint had shaken off the dust from its closure of 1886-1889, and many denominations were produced. These eagles are obtainable with patience, and the present coin shows ample lustre and decent eye appeal.  
#008720
- 1919 **Pair of AU-58 (PCGS) eagles:** ☆ 1892. Lustrous with decent surfaces ☆ 1913. Coppery gold with pleasing fields and devices. (Total: 2 pieces)
- 1920 **1893 MS-61.** Bright yellow-gold and vibrant lustre but the surfaces display bag handling.
- 1921 **1894 MS-62 (PCGS).** Lustrous and well struck for this date.  
#008729
- 1922 **1897 MS-61 (PCGS).** Scattered bagmarks in the fields and pleasing overall. Lustrous.  
#008737
- 1923 **1899 MS-62 (PCGS).** Bright yellow-gold and textured gold deflects the few bagmarks rather well.  
#008742

**Ultra Cameo Gem Proof 1901 \$10 Gold Piece****One of The Top Survivors of This Date**

2x photo

- 1924 **1901 Proof-66 ULTRA CAMEO (NGC) .** Razor-sharp, rich cameo legends and devices are showcased by full glassy-mirrored fields. The surface quality likewise, is quite compelling, as both the fields and design features are virtually flawless. Even the most vulnerable locations at the center of the coin and in the open areas of the fields are nearly pristine. *A mere 85 such Proofs were struck* of this issue. of those survivors, there are certainly no more than three pieces that could possibly claim to be equal to the presently offered jewel with its depth of contrast and splendid better than gem surface quality. Situated as it is in the first year of the 20th century, here is a memorable coin that will delight the type set collector as well as the long-time \$10 gold piece specialist.

NGC Census: 2; none finer within the designation at NGC or PCGS.  
#098841

- 1925 **1901-S VF-25.** Rather well circulated for this late issue, with moderate abrasions from handling, and traces of orange-gold toning around the rims.

- 1926** 1903-O Sharpness of Mint State, few small reverse rim marks and a small spot above star 12 has been etched. The lustre is bright and the strike sharp as usually seen. Scarce this nice, and considerably finer than the majority encountered.

### Cameo Proof-62 1904 Eagle



2x photo

- 1927** 1904 Proof-62 CAMEO (NGC) (AU). Certified Proof-62, by definition the piece has some minor hairlines from a past wiping with the delicate mirror fields attesting to even the slightest touch. It is however notably free of the light contact marks that often accompany Proof gold coins in this grade range. In fact, the obverse borders on fully choice. Frosted devices are immersed in resonantly glowing mirrored fields. It is certainly true that the majority of survivors from this rare Proof issue (*only 108 pieces were coined*) are superior to the coin offered here, however this handsome specimen is clearly not without its merit. In fact, this specimen may indeed be as nice as could be acquired within its general grade range and retains the frosted devices and abundant eye appeal of early Proof gold.

NGC Census: 2; 18 finer within the designation (Proof-66 CAMEO finest).  
#088844



1933

- 1907** Indian. No Periods. MS-65 (NGC). Rich golden surfaces and an essentially flawless strike. The superb state of preservation, in combination with the rich frosty olive-gold lustre, makes this an altogether breathtaking beauty of irresistible appeal. The only flaw worthy of note is a tiny mint-caused planchet lamination at the rim above I in UNITED. A thoroughly handsome and desirable example of this popular two-year design type; the motto IN GOD WE TRUST was added in 1908.

### Pleasant Proof-62 1904 Eagle



- 1928** 1904 Proof-62 (PCGS) (AU). A very pleasant presentation for a coin at this numerical grade level. An nice example within the Proof-62 classification, with some hairlines and the like, as normal, but finer than expected. The reverse, if evaluated separately, might well be called a grade higher. The classic orange-peel surfaces are intact with their curious microscopically fractured mirror fields as produced during the proofing process. A tough coin to find in high grades, the majority of those that survive are at this grade level or a point finer.

PCGS Population: 7; 17 finer within the designation (Proof-64 finest).  
#008844



- 1929** 1906 MS-62 (PCGS). Frosty and lustrous with warm olive tones on honey gold surfaces. The reverse enjoys rich orange highlights. Choice for the grade; we have seen coins of lesser quality given higher grades by third-party grading services.

#008759



- 1930** 1907 Liberty. MS-64 (PCGS). Final year of issue for the long running Coronet eagle, this one has ample lustre and is struck on the expected greenish gold planchet. Minimal bagmarks are present for this preservation level.

#008763

- 1931** 1907 Liberty. MS-62 (NGC). Nice decent orange-gold surfaces for this final year of issue for the Coronet style.

#008764

- 1932** 1907 Liberty. Sharpness of Mint State. Cleaned, planchet lamination. The planchet lamination is unfortunately located on Liberty's nose and forehead and some effort was made in the past to scrape this area. Lustrous.

### Frosty Gem MS-65 1907 Indian No Periods \$10

- 1907** Indian. No Periods. MS-65 (NGC). Rich golden surfaces and an essentially flawless strike. The superb state of preservation, in combination with the rich frosty olive-gold lustre, makes this an altogether breathtaking beauty of irresistible appeal. The only flaw worthy of note is a tiny mint-caused planchet lamination at the rim above I in UNITED. A thoroughly handsome and desirable example of this popular two-year design type; the motto IN GOD WE TRUST was added in 1908.

### Splendid Gem Sand Blast Proof 1908 With Motto \$10 Gold Piece



2x photo

- 1934 1908 Motto. Proof-66 (PCGS) .** Exceptional quality for a matte proof coin of this era, the surfaces are virtually in the precise condition as they day they were struck. The nearly pristine fields and devices are immersed in mustard-gold (as is to be expected on Sand Blast Proofs such as this). The definition is wonderfully sharp, and the matte-quality finish flattens this Saint-Gaudens' design. Of the 118 Proofs struck (including two Satin Proofs) of this very rare issue, perhaps two thirds have managed to survive. Of those survivors, only a select fraction could meet the quality of the coin offered here. This truly memorable specimen will long be appreciated by any numismatist fortunate enough to acquire it!

PCGS Population: 8; none finer.

Numismatists in 1908 didn't know what to make of these unusual Matte Proofs, and orders slipped while complaints rose. New experimental Proof surfaces were adopted including the "Roman Finish" in 1909 to appease buyers looking for brighter proof coins. Sales of Proof gold were never exactly robust, and these precious coins remain some of the rarest and most desirable of all coins in American numismatics. President Teddy Roosevelt marshaled

the entrenched forces at the Philadelphia Mint and forced them to step aside while famed sculptor Augustus Saint-Gaudens redesigned the existing Coronet double eagle and eagle. Both new coinage designs were submitted to Roosevelt in 1907 and they were immediately sent to the Philadelphia Mint to be made into working dies. Mint Engraver Charles E. Barber hated working with outsiders such as Saint-Gaudens. Barber had the nearly impossible task of adapting the complex concept designs to working dies for both the double eagle and eagle. For both denominations, significant changes were made to reduce the proposed depth or relief in the designs, a practical reality to allow for efficient production of coinage. Saint-Gaudens' concepts included deep design relief which required multiple strikes from the dies to fully bring up the design elements on the coins. This was virtually impossible and brought production to a halt when the "High Relief" double eagles of 1907 were coined. Barber won out in the end and much lower reliefs were adopted on the dies so a single strike was sufficient for business strike coinage of the eagles and double eagles. Designers continued to push the envelope in the following decade in the silver and nickel coinage which are known for having striking issues and are notorious for weak areas caused by complex designs and lack of striking pressure used by the coiner.

#008890

### Gem 1908 With Motto \$10 Gold



- 1935 1908 Motto. MS-65 (NGC).** A lovely example of a the first year of issue combining Augustus Saint-Gaudens' Indian Head obverse with his reverse to which the motto IN GOD WE TRUST was added beginning in July 1908. The present piece is a lovely Gem, rare as such. The desirability is enhanced by its first year of issue status. Relatively few have been graded higher. In the context of 20th-century gold coins and the demand for them, this lovely Gem can be called a *rarity*.

NGC Census: 69; 45 finer (MS-68 finest).

#008859

**Superb Gem Proof 1909 Roman Finish Eagle  
Easily Within The Condition Census For This Rare Issue**



2x photo

1936 **1909 Proof-67 (NGC).** A comparison of the finish on this extraordinary coin with that of both the Matte and Sandblast Proofs of this era clearly illustrates the artistic expression and experimentation that was the norm during this historic and highly inspired era of American coinage. This magnificent specimen manifests the engraver's and coiner's arts to their fullest. Pale golden orange fields and devices are far more assertive than any pedestrian business strike. A glint of satin-reflectivity bathes both the obverse and reverse of this nearly flawless superb Gem. *A paltry 74 pieces* are reported to have been struck of this distinctive Roman Finish Proof issue. Of that number, perhaps 20 or so have been lost, destroyed, or mishandled. With the lion's share of the surviving population falling within the 63 to 65 grade range, and given the existence of no more than two specimens that are clearly finer than the coin presented here, it can certainly be stated that this very rare Roman Finish Proof is clearly within the condition census for this important issue.

NGC Census: 5; 1 finer (Proof-68).

It is interesting to note that the overwhelming majority of Proof eagles produced during 1908 were of the matte finish (only a very small number are known of this date exhibiting a satin finish). Conversely, the Proof eagles of 1909 and 1910 are almost all of the Roman finish (perhaps two 1909 Sand Blast Proofs and a unique 1910 Sand Blast Proof are in existence). Though there is no singular concrete reason as to exactly why there might have been changes in Proof finishes and/or multiple finishes being struck from year to year during this period, it can be surmised that the Mint was experiencing a period of artistic expression and experimentation (in large part inspired by the new coinage designs and the earlier efforts of the French Mint). With this in mind, however, the Mint also was in the business of selling these Proofs to the public, and was at least to some degree attempting to surmise what the public wanted (and did not want with regard to these new finishes) whilst still moving the minter's art forward in a meaningful way. To some degree, the 2006 "Reverse Proof" 20th Anniversary one ounce silver and gold eagles, as well as the 2007 10th Anniversary one ounce platinum "Reverse Proof" eagle are also U.S. Mint efforts both to find means of new expression, and to also develop demand for heretofore untested products.

#008891

**Exquisite 1909 Roman Finish Proof \$10 Gold Piece**



2x photo

1937 **1909 Proof-66 (NGC).** The presentation of this lovely Roman finish Proof is distinctly different from either the matte or sandblast finishes with which the Philadelphia Mint had also been experimenting during the early years of production for each of the Indian Head gold denominations. The texture is subtly smoother than either the matte or sandblast finishes (though certainly not as smooth as the more familiar Brilliant Proofs of the Liberty Head period), and the surfaces exhibit a satiny, understated hint of semi-reflectivity that is unlike that of any other style of American Proof coins. The outstanding specimen offered here enjoys a lovely blush of delicate golden orange toning over virtually flawless, aptly shimmering fields and design elements. Even very careful scrutiny with a strong glass yields nary an imperfection of any kind throughout the surfaces of this forceful Indian Head eagle. Very rare and highly popular amongst advanced collectors, the Proof mintage for this issue totals *a paltry 74 pieces* (the third lowest Proof mintage within the Indian Head eagle series). Of those that have managed to survive, the overwhelming majority fall within the 63 to 65 grade range.

NGC Census: 8; 6 finer (Proof-68 finest).  
#008891

**Imposing Gem Roman Finish Proof 1910 Eagle  
Rivaling the Finest Seen**



2x photo

**1938 1910 Proof-66 (NGC).** Smooth, virtually defect-free surfaces enjoy incredible definition. Both the headdress and wingfeather detail are clearly sharper than that seen on even the most well struck circulation strikes. A deeply satiny, golden yellow example that is sure to bring great pleasure to its new owner. Although mintage figures indicate that *a total of 204 Proofs were struck* of this date (including a single known Matte Proof), the frequency of appearance at auction (or lack thereof) indicates that the surviving population is actually only a small fraction of that number. In fact, Proofs of this date are clearly twice as rare as those of either 1908 or 1909, which offer lower mintages of 116 and 74 Proofs respectively. The lovely quality of the currently offered piece, furthermore, closely rivals that of a handful or so that vie to be the finest known of this issue. It should be noted, moreover, that Proofs of this date at or above the quality level offered here are among the most difficult dates of this series to acquire within that grade range.

NGC Census: 8; 6 finer (all Proof-67).  
#008892



**1939 1910-D MS-64 (PCGS).** Highly lustrous honey gold with a wealth of rich rose, pale violet, and frosty sky blue toning. A pleasingly lustrous coin with no serious marks.

Housed in an old-style green label PCGS holder.  
#008866

- 1940 **1910-D MS-62 (NGC).** Lustrous with clean surfaces and just a couple of nicks on the jaw of Liberty.  
#008866
- 1941 **1912 Sharpness of AU,** cleaned. A bit shiny and there are some minor handling marks from brief circulation.
- 1942 **1913-S Sharpness of AU.** Signs of a gentle cleaning.

**Smooth Super Gem 1932 \$10**



2x photo

- 1943 **1932 MS-66 (NGC).** Finding a coin of equal smoothness would be a challenge. Both sides are toned in bold radiant lustre and enriched by blushes of deep orange at the headdress and around the eagle. A pleasing Indian eagle with breathtaking eye appeal. A couple of non-distracting ticks are scarcely noticed. Conditionally challenging and highly desirable at this lofty grade level, as so few survive this well preserved. Regarding the NGC Census, it reveals that 36,000+ examples of this date have been graded across the board, with a mere 200 examples at this grade level, and with just seven seen finer, all at MS-67.

#008884

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## DOUBLE EAGLE



- 1944 1851-O Sharpness of AU.** Cleaned. Dipped but not showing scrubbing lines or similar detractions. Sharp enough on the devices and a coin that obviously circulated little before being saved. The surfaces are a trifle bright, but this is more than offset by the lack of heavy disturbances on Liberty's cheek and neck as well as the surrounding fields. Early reverse die state with several areas of unfinished dies seen in the legend and die file marks attesting to haste or lack of training by the New Orleans Mint.



- 1945 1852-O Sharpness of AU.** Cleaned. Shallow hairlines imply wiping but traces of prooflike reflectivity remain. The strike is reasonably sharp, these usually come with date punched rather shallow in the obverse die.

*From our sale of the Robison Collection, February 1979, Lot 850.*



- 1946 1854-S Sharpness of EF.** Burnished. The obverse has been smoothed to lessen the depth of scratches on Liberty's face in the left field. Hairlined throughout and the first year of issue from the historic San Francisco Mint.

*From our sale of the Carter and Carter Collection, January 1986, Lot 409.*



- 1947 1856-S Sharpness of AU.** Subtle cleaning. The surfaces show moderate bagmarks and a few minor scratches from circulation, as often found on San Francisco coins from this period.

1949

- 1865-S Sharpness of EF.** Polished and with scratches smoothed in the upper left obverse field.

**Historic 1858-O Double Eagle**  
From the Atwater and Eliasberg Collections



*2x photo*

- 1948 1858-O AU-55 (PCGS).** A rare coin in high grades, as most of these did not survive the Civil War with all the coins melted during that period of great upheaval. The surfaces are bright orange-gold with reflectivity in the protected fields, and moderate scuffs and handling marks expected elsewhere. Liberty's hair shows scarcely any signs of wear and evidence of circulation is absent from all but the uppermost devices. This coin is as nice as or even nicer than most AU-58s seen. Records state that 35,250 pieces were struck at the New Orleans Mint, of which perhaps a few hundred survive today. A couple are arguably Mint State, those from the S.S. *Republic* shipwreck and recovery. The best an advanced collector can hope to find would be a coin of this grade level for this date and mint. Few examples could beat this pedigree, with the name Eliasberg noted on the insert.

*From Bowers and Ruddy's sale of the U.S. Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 895 at \$2,640; earlier from William Cutler Atwater Collection (B. Max Mehl, June 11, 1946, Lot 1340 at \$105). #008924*

**Desirable 1872-CC Coronet Double Eagle Rarity**

1950 1872-CC EF-45 (PCGS) . Pleasing orange-gold with traces of lustre in the protected fields. The strike is sharp enough to bring up the devices, and the surfaces are considerably smooth for a large Carson City double eagle of this period. The handling marks and scrapes blend well into the surfaces. The color is quite attractive with a touch of darker verdigris outlining the devices, a result of limited circulation. Narrow CC mintmark on the reverse. An impressive example.

#008964

**One of the Finest Cameo Proof 1875 Double Eagles**

One of 20 Proofs Struck



1951 1875 Proof-63 CAM (PCGS) . Heavily frosted devices and richly mirrored fields glow with deep, fiery orange highlights that show the familiar microscopic orange peel texture in the fields. Incredible rarity in an early Type II double eagle in Choice proof, a style that changed in 1876 with the spelling out of DOLLARS on the reverse, creating a very rare type coin offered here. The obverse shows glorious frosted cameo devices on Liberty's head, the stars and date each with unbroken mint frost, matching the reverse quality to perfection. A more regal example of this formidable rarity would be difficult to imagine. After 23 years of certification a total of 11 of examples of this date in proof *at most* have been graded between both PCGS and NGC. Doubtless a few have not been graded, but the overall number to survive is probably 15 or so from the original proof mintage of 20 pieces. The obverse shows a trace of haze, a natural development on these early proof gold coins of the period and a few minute nicks from handling. The highest technical grade certified is Proof-64, so this issue is apparently not available in full gem grades, as these large, early proofs are quite delicate despite their immense size and stature as the caviar of American numismatics. A formidable opportunity.

PCGS Population: 3; none finer within the CAM designation (Proof-64 DCAM finest).  
#089090



1952 1876-CC Sharpness of AU. Obverse shows signs of subtle cleaning.



1953 1879-S Genuine (PCGS). Sharpness of Mint State, cleaned long ago. Deep yellow gold with olive highlights. Faint obverse hairlines while the reverse is fully Mint State and easily MS-63.  
#008991

1954 1888-S AU-58 (PCGS). Lustrous and close to mint condition for this date, the fields and devices are pleasing.

The PCGS insert has this listed as an 1888-S \$10, but this double-wide is a \$20.  
#008714



1955 1890-CC Sharpness of EF. Cleaned, rim improvements. The cleaning is only moderate and the rim smoothing was done with consummate skill and is scarcely detectable. Scarce and popular with collectors.

*From our sale of April 1976, Lot 339.*

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### High-Grade 1892-CC Double Eagle



1956 1892-CC AU-55 (PCGS). A lustrous coin that shows typical yellow-gold color and average surfaces with moderate handling nicks and bagmarks. These Carson City coins always have more than a few such marks that show in the fields, while the devices seem to deflect them. Liberty's face and neck are clean and show merely tiny nicks and no deep or distracting hits. The reverse die has a thin die crack above the upper glory rays, and two more moving up towards the rim at sharp angles from the ribbons above the denomination. Well struck and a pleasing example of this scarce issue.

*From our sale of December 1979, Lot 1234.  
#009020*

### Lightly Circulated Proof 1895 \$20



1957 1895 Proof-50 (PCGS). A lightly circulated—or perhaps a pocket piece—that began life as a Proof, one of just 51 Proofs of the date produced. Undoubtedly some small portion of that mintage has been lost to attrition over the years. Deep honey gold with reflective surfaces in and around the devices. A few scattered marks as typical for the grade. We note just a baker's dozen Proofs of the date have been graded finer by PCGS.

PCGS Population: 1; 13 finer (Proof-65 finest).  
#009111

1958 1895-S Sharpness of AU. Cleaned. Lustrous with moderate hairlines and some patches of rusty toning.

1959 1896 AU-58 (PCGS). Lustrous and with relatively clean surfaces for this near mint grade.  
#009029

1960 1896 Sharpness of AU. Very gently cleaned. A bit too bright and there are moderate surface marks on both sides, a few on Liberty's face and the fields nearby.

1961 1899 MS-62 (NGC). Typical orange-gold lustre with average surfaces for this late issue Coronet double eagle.  
#009035

## Choice Cameo Proof 1900 Double Eagle



## Rare Very Choice Cameo Proof 1901 Double Eagle



2x photo



2x photo

**1962 1900 Proof-63 CAM (PCGS).** A highly collectible example of this rare Proof double eagle issue. Both the legends and design features offer rich cameo frost over razor-sharp definition. The fields, furthermore, retain excellent glassy reflectivity on both sides. Considering the lack of eye appeal normally encountered on lesser quality Proof gold coins, the specimen presented here is certainly quite refreshing. In fact, the initial naked eye appearance of this vibrant jewel is clearly finer than the indicated numerical grade, as it takes a magnifying glass to see the minor imperfections on the surfaces. Clearly a very choice coin.

PCGS Population: 1; 3 finer within the designation (Proof-65 CAM finest).  
#089116

**1963 1900 MS-61 (NGC).** A few thin lines here and there, lustrous with a hint of coppery gold.  
#009037

**1964 1900 MS-61 (NGC).** Lustrous and rather pleasing for the grade on this turn of the century cusp issue.  
#009037

**1965 1900-S MS-62 (NGC).** Lustrous with decent eye appeal and scattered but shallow marks.  
#009038

**1966 1901 Proof-64 CAM (PCGS).** Pale golden orange fields and devices are clearly of premium quality in light of the indicated third party numerical grade. There is plenty of cameo contrast, furthermore, amidst surfaces that are surprisingly free of hairlines for a Proof at this condition level. The classic orange-gold surfaces show a dusting of faint copper toning indicative of careful storage and years of being left alone to show this proper sign of age. The Cameo contrast is highly desirable as these tend to be the initial strikes from the dies when the most frost remained on the devices and the fields were perfectly smooth from careful polishing of the proof dies. In 1901 the style of proofs were about to change to the all mirror reflectivity as seen in 1902, hence this was the last year of perfected cameo contrast proofs for a while. Noteworthy is the fact that no Deep Cameo examples are certified of the date by PCGS, as that level of contrast was not produced in 1901 on these Proof double eagles. Of the original 96-piece Proof mintage, perhaps half have managed to survive to this day, the present example with most of the original eye appeal imparted by the dies, and in remarkably stellar condition for a coin of this size and age.

PCGS Population: 8; 5 finer within any designation (Proof-66 CAM finest).  
#089117

## Choice Proof 1904 Coronet Double Eagle



2x photo

1967

**1904 Proof-63 (PCGS).** A highly respectable example of this *rare* Proof double eagle issue. Moderate field lines are evident when rotating this rich golden yellow coin under a lamp. The design elements are chisel-sharp, and enjoy significant contrast against fully mirrored fields. Wonderfully smooth surfaces, furthermore, are free of any contact marks. In fact, the reverse offers claims to an even higher grade with traces of haze and a few faint specks noted under close scrutiny. This date has a *Proof mintage of only 98 pieces*, with a portion of this meager number lost or even circulated for a time and thus in significantly lower grades.

PCGS Population: 19; 16 finer within the designation (Proof-65 finest).  
#009120



1968

**1904 MS-63 (PCGS).** Lustrous and attractive for this hopelessly common date, minted in massive quantities for reasons long forgotten. The present coin is nicer than most, with clean surfaces, good lustre and ample eye appeal.

#009045



- 1969 **1904 MS-63 (NGC).** Orange-gold with blazing cartwheel lustre throughout and impressive. A few hidden scrapes on the eagle from a higher grade, the fields and face of Liberty are much cleaner than usually seen for this modest grade.  
#009045



- 1970 **1904 MS-63 (NGC).** Lustrous, bright and attractive. Smooth surfaces with minimal handling marks from long ago.  
#009045



- 1971 **1904 MS-63 (NGC).** Pleasing orange-gold lustre and well preserved with fewer bagmarks than usual. A premium example of this prodigious issue.  
#009045



- 1972 **1904 MS-63 (NGC).** Lustrous and attractive with clean surfaces and a good strike. One scuff in the field between the fifth and sixth stars, well placed and keeping Liberty's face and neck attractive for the choice grade.  
#009045



### Near Gem Cameo Proof 1907 Liberty Head \$20



- 1973** 1904 MS-63 (NGC). Rather nice surfaces but there is a scuff below Liberty's chin on the abundantly plentiful date.  
#009045

- 1974** 1904 MS-62 (PCGS). Satiny, lustrous and well struck for this date. The surfaces are better than average.  
#009045

- 1975** 1904 MS-62 (NGC). Sharp and attractive with pleasing orange-gold lustre and decent surfaces.  
#009045

- 1976** 1904 MS-61 (NGC). Average surfaces for the modest grade with scattered bagmarks on Liberty's face and neck and moderate hairlines in the lustre.  
#009045

- 1977** 1904 MS-62 PL (SEGS). Sharpness of Mint State, with heavy pin scratches on and surrounding the 4. Lustrous and bright otherwise. Reflective fields indicate an early strike from these dies.

- 1978** 1904 Sharpness of AU, cleaned with an eraser. Rather muted lustre but a coin that was high grade before the dubious enhancement.



- 1979** 1904-S MS-63 (PCGS). Especially bright and lustrous with radiant fields and solid appeal. The surfaces are clean and the reverse die shows evidence of lapping, with the wings on the eagle struck with a lack of depth thanks to overzealous filing done to the dies themselves. A classic piece of American history.  
#009046

- 1980** 1906 Sharpness of AU, faint obverse scratch. Lustrous honey gold.

- 1981** **1907 Liberty, Proof-64 CAM (PCGS)** A beautiful Proof gold coin that retains ample frost on the devices which contrast well and produce the desired two-tone effect only seen on these rare gold Proofs. Free of handling nicks; close examination finds a few stray lines, as nearly always seen and caused by casual contact with a velvet tray or gentle wiping with a cloth. No signs of toning or age otherwise, and virtually as fresh as the day it was struck. 1907 represents a year of change for our gold coinage, new designs were adopted for the double eagle and this beautiful Coronet design was retired after 57 years of production. Astounding eye appeal as expected for a Proof gold coin, with all the rarity and allure a collector could hope to find. As seen on the 1901 Proof double eagle, no Deep Cameo coins have been graded by PCGS of this date either. This rare final year of issue Proof offers a mintage of *a mere 78 pieces*, of which perhaps 50 or so have managed to survive in all grades.

PCGS Population: 9; 3 finer within designation (Proof-67 CAM finest).  
#089123



- 1982** **1907 Liberty, MS-63 (NGC)**. Bright and lustrous for this final year of the Coronet gold \$20 with good surfaces.  
#009052

**Celebrated MCMVII Extremely High Relief \$20 Coin by Saint-Gaudens**  
**1906 Style Sans Serif Edge Lettering**  
**One of Only Two Known**  
**And One of the First Extremely High Reliefs Struck**



1983 MCMVII (1907) J-1907, P-2001. Rarity-8. Extremely High Relief. Sans Serif Edge of 1906. Proof-58 (NGC). Brilliant and satiny with just a whisper of friction on the high points consistent with the grade. Struck in medallic relief from steeply basined dies. The designs are different in many respects from the "regular high-relief" dies; the obverse in particular is dramatically different. Walter Breen notes: "No border, only sharp rim continuous with deeply basined fields. MCMVII far from drapery; tiny Capitol . . ." One might also note that there are major differences in the arrangement of the obverse stars with respect to the letters of LIBERTY, and the foliage of the branch is modeled differently.

From our sale of the Morrison Family and Lawrence C. Licht collections, March 2005, Lot 1538, where it was described as follows:

"Discovered in the early 1990s, this extraordinary Ultra High Relief Double Eagle was struck inside the 3-segment collar created by Charles E. Barber for his unique 1906 Pattern Double Eagle (Judd-1773) no residing at the Smithsonian. This collar bore the nation's Latin motto in small sans-serif letters separated by 13 stars: E\*P\*L\*U\*R\*I\*B\*U\*S\*U\*N\*U\*M\*. The normal edge device used on all succeeding Ultra High Relief double eagles was the Roman-style serif-lettered motto, \*E\*PLURIBUS\*UNUM\*☆☆☆☆☆☆☆☆. Comparison with Ultra High Relief specimens in the National

Numismatic Collection in the Smithsonian Institution, expedited by the late Elvira Clain-Stefanelli, revealed that 1906-style lettering was also used on the experimental extra-thick piéfort Double Eagles with the diameter of a Gold Eagle (Judd 1779 [now J-1917]), also housed in the national collection. This coin's edge lettering is 'inverted,' upside down if examined while the coin is horizontal with the obverse up, more properly described as Alignment I. Alignment II with lettering right side up was the one actually adopted for the later strikes."

There are only two known examples of J-1907. As detailed below, this piece is the discovery specimen for the J-1907 variety; it first came to light as a new type in 1992. Pollock in his *United States Patterns and Related Issues* provides the following historical note about the specimen: "Discovered by Paul Song of Sotheby's while examining a 'small estate collection,' and was authenticated by David Tripp and J.P. Martin." A second example turned up in 1995, which is also described as having an "inverted" edge letters arrangement.

Four different edge formats are recognized on Extremely High Relief MCMVII double eagles:

- 1) Plain edge. J-1908, P-2000. Considered unique.
- 2) 1906 style edge lettering: E\*P\*L\*U\*R\*I\*B\*U\*S\*U\*N\*U\*M\*. J-1907, P-2001. Rarity-8.

3) 1907 style edge lettering:  
 \*E\*PLURIBUS\*UNUM\*☆☆☆☆☆☆☆☆  
 (edge inscription read with reverse of the coin upwards). J-1909, P-2002. Rarity-6.

4) 1907 style edge lettering:  
 \*E\*PLURIBUS\*UNUM\*☆☆☆☆☆☆☆☆  
 (edge inscription read with obverse of the coin upwards). J-1909, P-2003. Rarity-7 to 8.

Technically, one of each format is required for a collection of Saint-Gaudens double eagles to be considered truly complete!

Any Extremely High Relief double eagle is a numismatist's dream, but this breath-taking coin is literally in a class by itself. The Saint-Gaudens' coinage was the result of an unprecedented partnership of the youthful and energetic President Theodore Roosevelt and America's greatest sculptor, Dublin-born Augustus Saint-Gaudens. Roosevelt admired the artist profoundly and invited him to the White House to plan what the President later called "My pet crime," the drastic overhaul of the nation's coin designs. A glance at the artist's earlier interaction with the Philadelphia Mint shows that Saint-Gaudens must have felt profound reservations at tangling once again with the Mint and its irascible chief engraver, Charles E. Barber. The sculptor and engraver had crossed swords twice before, to Saint-Gaudens' great loss and lingering displeasure.

During 1891, he and nine other artists were invited by Congress to participate in a contest to redesign the nation's silver coinage, whose Liberty Seated design went back to 1837. The artists rejected the call, citing inadequate time and compensation for what would have been a significant investment of their productive time. A second attempt at competition saw Saint-Gaudens, Barber, and Boston engraver Henry N. Mitchell appointed judges for an open contest that never got off the ground.

Barber took advantage of these false starts to buttress his fanatically held position that only U.S. Mint engravers had the knowledge and skill to even attempt coin design. With the artists out of the running, he swiftly filled the vacuum with his own banal dime, quarter and half dollar designs, forever known as the Barber types, struck from 1892 to 1916.

The two next joined in combat over the U.S. Mint's award medal for the 1892-1893 World's Columbian Exposition. Saint-Gaudens created a bold obverse showing Columbus stepping ashore on San Salvador, arms outstretched in ecstasy at finding land after his seemingly endless trans-Atlantic voyage. The reverse was more artistic than pictorial, showing a nude youth holding a torch and vixor's crowns. The artist's son Homer recalled that this design was derailed by an artful early "leak" of confidential government information. The Page Belting Company was able to get hold of the design and distributed copies of a grossly bowdlerized pornographic parody. Mint Director John Griffin Carlisle canceled Saint-Gaudens' reverse design and Barber gleefully substituted his own, showing Columbus' ship squashed under an enormous tablet inscribed with the exposition name and dates. The furious Saint-Gaudens denounced this "act of rare shamelessness," but no one in authority cared to listen.

It took all of Roosevelt's boundless energy and persuasiveness to overcome Saint-Gaudens' deep-seated reluctance to ever involve himself again with the Mint. On Nov. 6, 1905, Roosevelt wrote to the sculptor after a dinner discussion in which both agreed that U.S. coinage was sorrowfully deficient in artistic quality. Roosevelt reported that "I was looking at some gold coins of Alexander the Great today, and I was struck by their high relief. Would not it be well to have our coins in high relief, and also to have the rims raised?" Their target would be the gold coinage that had seen only minor change since Christian Gobrecht's designs were adopted in 1838.

The artist warned the President up front that while his desired high relief would be certainly aesthetically worthy, "The authorities on modern monetary requirements would, I fear, 'throw fits' to speak emphatically, if the thing were done now...." Somewhat later, Saint-Gaudens spoke humorously of Barber's long term in the engravership, suggesting that he had been there before the establishment of the Republic and would survive long after, sitting in its ruins. Borrowing a quote from Chicago's comic figure "Mister Dooley," the artist predicted that Barber would be stricken with "nervous prostitution" (*sic*) if the President persisted in his high relief quest. However, persist he did and a greatly encouraged artist went to work despite his terminal illness. His stated goal was to make his new double eagle with its striding full-form Liberty and majestic flying eagle "a living thing and typical of progress."



President and artist were braced for Barber's opposition, and the chief engraver obliged, adding procrastination, prevarication, and outright sabotage in his determination to frustrate the projects of the dying Saint-Gaudens. The artist wrote on May 29, 1906, "If you succeed in getting the best of the polite Mr. Barber down there, or the others in charge, you will have done a greater work than putting through the Panama Canal. Nevertheless, I shall stick at it, even unto death." Fortunately the sculptor's assistant Henry Hering was on hand to contend with Barber on a day-to-day basis. Hering agreed that the proposed Ultra High Relief could not realistically be struck for circulation but demanded that the experiment be made to fulfill Saint-Gaudens' wishes. Hering recalled the actual striking in the *Hartford Courant* in June 1933, "So a circular gold disk was placed on the die and by hydraulic pressure of (I think it was) 172 tons we had our first stamping and the impression showed about one half the modeling. I had them make a cast of this for my guidance. The coin was again placed on the die and again showed a little more of the modeling and so this went on and on until the ninth stamping when the design showed up in every detail." A "progression set" struck in lead in the collection of the New York-based American Numismatic Society shows the several stages of obtaining the full Extremely High Relief.

Hering's relentless prodding assured that the dies were actually finished and possibly 24 Extremely High Relief coins were struck, two of these soon returned to the smelter. Hering repeated to the American Numismatic Association's journal, *The Numismatist* in August 1949 that he knew the Ultra High Relief was impractical for general circulation, but that he was determined to see the project completed. In the event, four Extremely High Relief coins were sent on loan to Saint-Gaudens and the sculptor was able to savor his completed work before cancer claimed his life in August 1907. It is remarkable that Saint Gaudens never owned one of his most famous coins, having sent back the four pieces to the Mint. After his death, his redoubtable widow Augusta lost no time in demanding one of the coins. Roosevelt instructed the Mint to either strike another specimen during 1908 or else send her one of the two examples from the national collection. A coin from that collection was sent to her along with a bill for \$20.12 for her coin.

Roosevelt had seen the plaster models at the end of 1906 and wrote the artist on December 20, "My Dear Saint-Gaudens: Those models are simply immense—if such a slang way of talking is permissible in reference to giving a modern coinage one coin at least that shall be as good as that of the ancient Greeks. I have instructed the Director of the Mint that these dies are to be reproduced just as quickly as possible and just as they are. It is simply splendid. I suppose I shall be impeached for it in Congress; but I shall regard that as a very cheap payment!"

It is believed that the dies were completed and the first Extremely High Relief coin struck in mid-February 1907, but no new segmented collar had been prepared in time for the first strike. However, Barber had prepared his own 1906 pattern double eagle (Judd-1773), presenting a large Liberty bust wearing a Phrygian cap on the obverse. His reverse offered a standing Liberty holding a Liberty cap on pole and a sword with a large American eagle behind, originally prepared for an 1891 Pattern Half Dollar (Judd-1766). As noted above, he had prepared his own collar to impress the raised letter motto with a star between each letter, E\*P\*L\*U\*R\*I\*B\*U\*S\*N\*U\*M\*. This collar was now pressed into service to strike the Ultra High Relief coin offered here, which is almost certainly one of the first coins actually produced. A second Extremely High Relief with this distinctive edge was discovered in 1995, an About Uncirculated piece with edge bumps, sold in Sotheby's June 1995 sale as Lot 485, "Property of a Gentleman."

The present coin left the coining press and its subsequent history is unknown. It might have passed to Saint-Gaudens' assistant Hering or possibly into the hands of some supervisor of coinage production and carried about for some time. After these two coins with the 1906 edge, the other known Extremely High Relief coins bore the edge device from a new collar giving the motto and stars as E ☆ PLURIBUS ☆ UNUM ☆☆☆☆☆☆☆☆☆☆. These were presented to VIP's who carefully preserved them so that these coins survive essentially unblemished. This Extremely High Relief Saint-Gaudens double eagle with the edge of 1906 is of overwhelming beauty, rarity and historical importance. Its appearance offers an historic opportunity for any collector determined to possess the greatest American rarities.

*From Sotheby's sale of December 1992, Lot 837; our sale of the Morrison Family and Lawrence C. Licht collections, March 2005, Lot 1538.*

## Gently Circulated MCMVII High Relief Twenty



**1984 MCMVII (1907) High Relief, Wire Rim. AU-53 (PCGS).** Attractive medium orange-gold throughout with residual lustre in the protected areas. The strike is of course extremely sharp, with all the devices brought up to the fullest extent allowed by the dies. This one apparently circulated or perhaps was held aside as a pocket piece as the surfaces show only minute abrasions from handling; normally a large gold coin would have more extensive bagmarks after even the briefest circulation adventure. Furthermore, the delicate wire rim or fin is intact on the obverse, with its full raised edge complete and lacking the usual handling marks that press down portions. For the collector who has always wanted an example of this most beautiful United States coin, the present offering is quite compelling in terms of desirability with just enough wear to save a good portion off the price without impairing the majesty of the design.

#009135

**1985 MCMVII (1907) High Relief, Wire Rim. EF DETAILS (NCS).** NCS was a bit conservative in their grading as this coin has AU details but has been tooled under the left arm as well as some light smoothing in other places. The coin has been polished to hide some of the handiwork but the overall appearance is better than one might expect from a coin with these problems. Slightly more than 12,000 pieces were struck of this first coin of the famous Saint Gaudens design intended for general circulation.

## Enticing Gem Matte Proof 1908 Motto Saint-Gaudens Double Eagle



2x photo

**1986 1908 Motto. Proof-66 (NGC).** An exceptional example of this rare proof double eagle, struck in the finely faceted bright yellow gold with a matte finish. The surfaces are free of copper specks or evidence of handling which keeps the delicate finish intact. The strike is superb, as expected on these proofs, with multiple blows from the dies bringing up every nuance of the engraver's craft. Mintage for the year of 101 pieces and curiously all of these were struck *after the Motto was added to the reverse*, this fact curious as proofs are normally struck *early* in the calendar year which in this case would have employed a No Motto reverse die. Of the varying degrees of matte proof styles employed during these

early years of the Saint-Gaudens coinage, the 1908 is probably the lightest yellow color, with darker matte finishes used in 1911 through 1915. In terms of rarity most of these survived although a few were likely impaired from the mintage of 101 pieces. The present coin is certainly at the higher end of those graded, with a few seen finer, but most seen equal for below the present level of preservation. Proof gold coinage from this era has always been the caviar of American numismatics, struck in extremely limited numbers and exuding the consummate beauty of the finest gold coinage attainable.

NGC Census: 29; 12 finer (PR-68 finest).  
#009205



- 1987 1908 No Motto. MS-65 (PCGS). Satiny lustre and a good strike, with mint-fresh surfaces and solid eye appeal. A two year type coin issued before the Motto was added to the reverse.  
#009142



- 1988 1908 No Motto. MS-64 (NGC). Flashy and bright, with attractive lustre and clean surfaces.  
#009142

- 1989 1908 No Motto. MS-63 (NGC). Satiny lustre and appealing for the lack of bagmarks and rich golden color.  
#009142

- 1990 1908 No Motto. MS-62 (NGC). Even orange-gold with a hint of haze on both sides over lustre. The No Motto coins were only issued in parts of two years, and are important type coins.  
#009142

- 1991 1908 No Motto. MS-61 (NGC). Lustrous but with a fair number of scuffs on the high points.  
#009142

- 1992 1908 No Motto. Sharpness of Mint State. Evidence of cleaning and a little shiny. Still lustrous and an early issue from this ever popular Saint-Gaudens series.

### Choice Uncirculated 1909/8 Double Eagle



- 1993 1909/8 MS-63 (PCGS). A frosty and lustrous honey gold specimen with rich olive toning highlights. Choice for the grade with no serious marks. Popular as the only overdate in the design type.  
#009151

### Rare and Desirable 1909 Gem Proof Double Eagle



2x photo

- 1994 1909 Proof-66 (NGC). In 1909 proof double eagle sales were down considerably from 1908. A mere 67 were struck and all seen have a new proof style that was accomplished at the Philadelphia Mint. Called the Roman or satin finish, these proofs were more reflective than the matte style of the previous year, but the fields and devices are not reflective but show myriad tiny facets which reflect the light back like so many minute stars. The color is brighter yellow-gold with a decidedly different surface texture than the usual coins for circulation. These proofs really stand out from the normal coinage with their new finish. Struck at least twice by the dies to bring up the devices to perfection. A formidable rarity in all grades, the present coin is one of the finer examples to survive with exceptional eye appeal, tinges of coppery-gold toning near the rims and nearly perfect surfaces.

NGC Census: 9; 6 finer (PR-68 finest).  
#009206



- 1995 **1909-D Sharpness of Mint State.** Subtle hairlines. Lightly cleaned long ago and showing moderate hairlines. Bright yellow-gold and a few minor handling marks are visible with a loupe.  
*From our sale of the Amon G. Carter, Jr. Collection, January 1984, Lot 1023.*
- 1996 **1910-S Sharpness of AU.** Scratched with a few shallow lines in the left obverse field, overall there are normal handling marks and just slight wear.

#### Impressive Matte Proof 1911 Saint-Gaudens \$20



*2x photo*

- 1997 **1911 Proof-62 (PCGS).** A prohibitively rare issue in proof with a mere 100 struck in all, and that number has been diminished by time and attrition. The present example shows a couple of shallow nicks and handling marks but these blend into the matte surfaces with ease, and the all important devices remain crystal clear and as sharp as the day they were struck. Toned with a mix of orange-gold and mustard-gold as usually seen, and this was a result of how the matting process was applied. Liberty's face is intact and shows no distracting marks, and her dress is well preserved too. On the reverse a single nick is located on the wing feathers near the tips below ARS of DOLLARS, noted for identification. Although not a perfect gem, this coin offers virtually all of the original appeal and is a no nonsense matte proof of historic and the highest rarity. For the collector this is a truly rare opportunity to put away one of these American classics in Proof.  
PCGS Population: 1; 21 finer (PR-67 finest).  
#009208



- 1998 **1911-D MS-64 (NGC).** A satiny coin with clean surfaces and a decent strike. A lot of eye appeal for the grade.  
#009158
- 1999 **1911-D MS-62 (NGC).** Pleasing orange-gold and yellow-gold lustre on both sides of this impressive coin. Moderate handling marks visible with effort.  
#009158

## Extraordinary Superb Gem Proof 1912 Saint-Gaudens \$20



2x photo



- 2000 1912 Proof-67 (NGC).** The proof double eagles of 1912 were struck in bright yellow gold with tiny facets that sparkle when examined under a light. The surfaces are pristine and show virtually no signs of contact. A strong loupe will find a minute disturbance in the facets on the left wing of the eagle, about midway down the leading edge of the wing just above the center of the coin. The obverse is outstanding, with extraordinary eye appeal. Mintage of proofs dropped slightly in 1912 to 74 pieces, and mintages dwindled further as the demand for proofs seemed to wane in the next few years with the final regular issue proofs sold in 1915. At this lofty

grade level precious few survive of these impressive proof double eagles, and this one is certainly in the top dozen or so of those struck.

On an historical note, 1912 was the maiden voyage of the passenger liner H. M. S. Titanic which struck an iceberg just before midnight on April 14 of that year sending her to the bottom of the ocean in a little over 2 hours, taking with her 1,517 people while 706 were rescued from the near freezing waters of the North Atlantic. This proved to be one of the greatest maritime disasters and marshaled extensive changes to make the seas safer for future travelers. NGC Census: 12; 1 finer (PR-68 finest).

#009209

Frosty Gem Uncirculated 1912 Double Eagle  
Among Finest Graded by NGC



2x photo



- 2001 1912 MS-65 (NGC).** Frosty honey gold with richly active cartwheel lustre that supports faint rose and olive iridescence. Nicely struck and aesthetically appealing. The Bowers reference (Whitman 2004) relates the following regarding this date: "In the context of double eagles of this era, the 1912 is one of the scarcer issues. However, in absolute terms enough are around that you will have no difficulty finding a nice one at, say, the MS-63 level. Gems are rare." We note that just three 1912 double eagles have been certified finer than the present specimen by NGC. A grand opportunity for an advanced double eagle collector or for a type collector who appreciates scarce issues.

NGC Census: 15; 3 finer (MS-66 finest).

#009160

**Incredible Sand Blast Proof 1913 Double Eagle**  
**Proof-68 (NGC)**  
**A Candidate For The Finest Known**



- 2002 1913 Proof-68 (NGC).** We cannot understate the visual allure and remarkable state of preservation of this incredible specimen. Pale golden orange surfaces are remarkably free of all but the most inconsequential of minor defects. The pathetically small 58-piece *Proof mintage* for this date is the second smallest total Proof output for any date of With Motto Saint-Gaudens double eagles (the only lower mintage being 1915 at 50 pieces). Moreover, with only a single other known example of this date at the Proof-68 quality, it is quite clear that this very rare and extraordinarily high quality coin is easily one of the finest known (if not *the* finest known) of the entire issue. A majestic coin of exceptional quality and rarity.

NGC Census: 2; none finer.

#009210

- 2003 1913-S Sharpness of Mint State,** areas of smoothing. Still lustrous, but smoothed on Liberty's breast and below her left arm to reduce the visual impact of minor marks.



- 2004 1914-D MS-62 (NGC).** Lustrous and a bit baggy, plus there is a hidden scratch on the upper obverse from the branch.  
#009165



- 2005 1914-D MS-62.** Frosty and lustrous with the eye appeal of a finer grade.
- 2006 1914-D Sharpness of Mint State.** Obverse damage. Lustrous and bright, but there is an unfortunate cut on Liberty's knee.

- 2007 1914-S MS-62 (NGC). Even yellow-gold with better than average surfaces although a few scuffs are seen left of the olive branch.  
#009166

**Near Gem Sand Blast Proof 1915 Saint-Gaudens Double Eagle  
A Classic American Rarity**



2x photo

- 2008 1915 Proof-64 (PCGS)  A lovely Sand Blast Proof of this rarest of the rare date, a coin which must be one of the finest in existence at this grade level, regardless of date. In fact, it exudes the appearance of Gem quality. Only very careful scrutiny uncovers the presence of a limited number of ever so subtle obverse lines and flat areas that are largely concealed by the matte surface. The naked eye appearance of this **very rare**, rich mustard orange-gold example is that of a lovely Gem. This issue enjoys the lowest total Proof mintage of *any* date within the With Motto Saint-Gaudens series (the only issue bearing a lower mintage being the enigmatic Proofs of 1921, not known to numismatists until a generation ago, and now with two reported). *A pathetically small 50 pieces were coined*, of which perhaps 30 or so are still extant. The frequency of appearance at auction for Proofs of this date, furthermore, is lower than that of any of the years from 1908 through 1914. Without question, 1915 is the key date of the normal Proof issues, although occasional examples are known of earlier dates in various Proof finishes which represent the Philadelphia Mint's tinkering and are

virtually uncollectible. A regal example of this issue, and worthy of the finest collection. While most of these early proofs can be found considerable patience in gem grades, the 1915 is all but impossible to obtain at this grade level, in fact PCGS has graded just a single coin that high, with none seen finer of the 1915 proof double eagle. An incredible opportunity for the specialist to secure one of the greatest gold rarities of the last century.

PCGS Population: 9; 1 finer (Proof-65).  
#009122

**Frosty Gem MS-65 1915 \$20**



2x photo

- 2009 1915 MS-65 (NGC). Warm honey-gold surfaces are augmented by pink and violet iridescent highlights. Velvet-satin lustre and a bold strike complete the aesthetic appeal of this Gem example. One of a mintage of 152,000 pieces; a modest output when compared to that of 1915-S which was nearly four times as large. Most Uncirculated survivors are in the lower ranges—generally MS-61 to MS-63; only a tiny proportion of survivors are bona fide Gems. This piece is tied with just a few dozen others for the distinction of being *second finest certified by NGC*. The Bowers double eagle reference notes: “As is true for several double eagles in this date range, the Philadelphia issue is more elusive than are those from the branch mints. The 1915 can be rated as quite scarce in the milieu of modern-day hoards and imports.”

NGC Census: 39; 1 finer (MS-66).  
#009167

- 2010 **1915-S MS-63 (NGC).** Lustrous and attractive for this San Francisco date, with orange-gold lustre on both sides and pleasing surfaces.

### Choice Mint State 1920 Double Eagle



- 2011 **1920 MS-64 (PCGS).** Highly lustrous with strong cartwheels and rich rose and olive iridescence. Choice with plenty of eye appeal.  
#009170

### Blazing Gem Uncirculated 1922-S \$20 High in the NGC Census



2x photo

- 2012 **1922-S MS-65 (NGC).** A highly lustrous and sharply struck San Francisco Mint double eagle, a honey gold specimen with exceptional cartwheels and pale rose toning highlights. Far rarer than its mintage of more than 2.6 million pieces suggests, as it is likely

that many of the 1922-S double eagles were retained and melted in the late 1930s without ever having seen circulation. Describing the availability of Uncirculated examples of the date in his reference, Dave Bowers notes: "Most are in Mint State-60 to 63. Nice MS-64 coins are elusive, and anything finer remains a rarity." The present specimen takes a back seat to only three examples of the date which NGC has certified at a finer level. About as pretty as you will see for the grade, a visually exciting specimen that should see spirited bidding.

NGC Census: 12; 3 finer (MS-66 finest).  
#009174

- 2013 **1923 MS-63 (PCGS).** Lustrous and toned with a bit of the russet-copper hue often seen on gold coins of this period. Average surfaces for the grade.

Housed in a green label PCGS holder.  
#009175

- 2014 **1923 MS-62 (PCGS).** Bright and lustrous, with a good strike and better than average surfaces for the modest grade. Slightly scarcer as a date.  
#009175

- 2015 **1923 MS-62 (NGC).** Lustrous with scattered bagmarks as usually seen on this slightly better date from the Saint-Gaudens series.  
#009175



- 2016 **1924 MS-63 (NGC).** Lustrous and pleasing save for a big scuff on the motto on the lower reverse.  
#009177

- 2017 **1924 MS-62 (NGC).** Bright lustre with the usual high point scuffs from bag handling.  
#009177

- 2018 **1924 Sharpness of Mint State.** Altered surfaces. The fields and surfaces have been lightly cleaned and the coin is especially bright.

- 2019 **1924 Sharpness of Mint State.** Light field lines from a past wiping. Still lustrous and appealing.

- 2020 **1924 Sharpness of Mint State.** Reverse rim marks and obverse tamping at the top edge. Decent fields and lustre.



- 2021 **1925 MS-64 (NGC).** A beautiful coin with very clean surfaces but with the ever-present tiny nicks on Liberty's face, hence the not quite Gem grade awarded. The fields and eye appeal are all there regardless. Scarce and desirable.  
#009180

- 2022 1925 MS-63 (NGC). Average surfaces and a touch of coppery gold toning in the obverse fields.  
#009180

## Choice Mint State 1925-D Double Eagle



2x photo

- 2023 1925-D MS-64 (PCGS). Frosty and lustrous honey gold with rich rose iridescence. A popular rarity from the Denver Mint, this despite a mintage of 2,938,500 pieces. Much of that mintage was either melted or sent to Europe in trade transactions. As the Bowers reference on the denomination (Whitman, 2004) notes: "The 1925-D is another entry in the enticing line up of later-date Saint-Gaudens mintmarks that once were rare but now are less so, although it remains very elusive. Most are in lower Mint State ranges and probably came from French banks in recent decades." Here is the perfect opportunity to add this highly elusive Denver Mint issue to your double eagle collection. Just a half dozen examples of this issue have been certified finer by PCGS.

#009181

## Key Date 1926-D Saint-Gaudens Double Eagle



2x photo

- 2024 1926-D MS-62 (PCGS). One of the great rarities of the series and currently ranking as the 10th toughest issue to find of the entire 54 coin Saint-Gaudens series. Perhaps 300 survive in all grades, the present one about average for those seen in terms of condition. The color is a mix of orange-gold and yellow-gold indicative of a well cared for example. Minor handling marks are present including a minor diagonal bagmark on Liberty's right thigh. The strike is reasonably sharp although the characteristic softness on the dome of the tiny Capitol building is present, a hallmark of this Denver issue. For the date collector, this issue provides a healthy dose of rarity, and the present example retains uncommon freshness and color seldom encountered today.

As with most of the mintmarked gold from this period the mintage reported needs to be ignored. Yes, the efficiency of the counter on the coining press tallied up a healthy 481,000 1926-D double eagles for that year. However, most of these sat around for years held back in the Treasury vaults or as required reserves for the banks in their vaults. Along came 1933 and Roosevelt called in all the gold, and duty bound officials promptly sent in their holdings and were issued the abundant Federal Reserve paper notes instead. The tons of coins turned in required vast energy to melt back into gold ingots, but this was accomplished with massive furnaces and employees who labored at their arduous task for over four years, and returned the unused gold coins to bar form.

*From our session of the Auction '83 sale of July 1983, Lot 983 for \$3,300 as "About Uncirculated".*

#009184



- 2025 1927 MS-65 (NGC). A splendid Gem, bright gold with rich lustre throughout. The surfaces are excellent.



- 2026 1927 MS-64 (NGC). Bright and lustrous with just a few scattered nicks from bag handling. Vibrant lustre.



- 2027 1927 MS-64 (NGC). Well struck and preserved, with clean surfaces and no spots or deep bagmarks of any sort.

- 2028 1927 MS-63 (NGC). One long scuff in the left obverse field from a higher grade, but the lustre and eye appeal is well preserved.

- 2029 1927 MS-63 (NGC). Lustrous with the usual orange-gold color and relatively clean surfaces. Liberty's face is cleaner than expected, but a few nicks are found in the surrounding fields.

- 2030 1927 MS-62 (PCGS). Rich orange-gold lustre throughout and pleasing for the grade.  
#009186

- 2031 1927 Sharpness of Mint State. Evidence of a deceptive cleaning. A little shiny particularly on the high points of the devices.



- 2032 1928 MS-64 (PCGS). A beauty that shows rich color and just a few moderate bagmarks.  
#009189

- 2033 1928 MS-61. Lustrous throughout with a few minor bagmarks from handling.

## GOLD COMMEMORATIVE COINS

All commemorative gold dollar photos are 2x.



- 2034 1904 Lewis and Clark gold dollar. MS-62 (PCGS). Pale golden toning on surfaces that are well struck. Some lacquer is found in the legends with the use of a glass.  
#007447

- 2035 1904 Lewis and Clark gold dollar. AU-55 DETAILS (ANACS). Ex jewelry, cleaned. Some hairlines but traces of lustre remain in the protected areas.  
#007447



- 2036 1905 Lewis and Clark gold dollar. MS-64 (PCGS). Olive-gold toning and a sharp strike. No major detriments are found on this scarce issue that should be closely viewed as this coin is above average for the grade.  
#007448



- 2037 1905 Lewis and Clark gold dollar. MS-62 (PCGS). Pale yellow-gold patina on surfaces that have some light scuffs on the reverse. The rarest of the two dates with around 10,000 pieces remaining from the original mintage of 35,000 pieces.  
#007448



- 2038 1905 Lewis & Clark gold dollar. MS-61 (PCGS). Mostly brilliant surfaces with wisps of peach and violet. Some hairlines on the reverse are probably all that prevented PCGS from assigning a much higher grade. Meriwether Lewis on the obverse with the date,

the reverse displays Capt. William Clark and the denomination. Dies by Charles E. Barber, based on their individual portraits by Charles Willson Peale, located in Independence Hall. Distribution of 10,041 pieces.

#007448

- 2039 1904 Lewis and Clark gold dollar. UNC DETAILS (NCS).** A coin that was in jewelry for a long period of time and has now had the mounting removed and shows some smoothing in the fields on both sides. The coin had been polished to make it more usable as jewelry. Fewer than 10,000 pieces were sold of this issue at the Lewis and Clark Exposition in Portland, Oregon. The proceeds were earmarked for the completion of a bronze memorial to Sacagawea.



- 2040 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-66 (PCGS).** Superb lustre and lovely medium gold toning. A strong strike adds to this coin's appearance. Also issued during the 1904 St. Louis World's Fair to less than stellar sales. About 17,000 pieces remain from the original mintage of 125,000 pieces. As with the Jefferson design, many of these coins were used in jewelry at the time making coins in this grade range quite scarce.

#007444



- 2041 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-55 (NGC).** Especially bright yellow-gold with strong lustre throughout. The strike is sharp and the surfaces clean as expected for a Gem grade. There is a very minor nick above the E in ONE which serves to identify this coin.

#007444



- 2042 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (NGC).** Bright yellow-gold and lustrous, with the expected full strike and satiny smooth surfaces. A hint of a copper speck or two adds to the appeal. Always popular with collectors.

#007444



- 2044 1917 McKinley gold dollar. MS-65 (PCGS).** Satiny lustre and light gold toning define this lovely coin. This coin was designed by Barber and Morgan (as was the 1916) and were originally sold for \$3 each. Most did not sell, with only 10,000 out of the original mintage remaining after the Mint melted the unsold coins.

#007455

- 2045 Pair of gold commemoratives:** ★ **1917 McKinley gold dollar.** Sharpness of AU. Cleaned, rim damage, solder at four places ★ **1926 Sesquicentennial quarter eagle.** Sharpness of AU. Cleaned. Moderate hairlines today. (Total: 2 pieces)

- 2046 1915-S Panama-Pacific gold dollar. MS-62 (NGC).** Lightly toned with a hint of copper-gold in the recesses of the design and with faint handling lines. The strike is sharp and the impressive design elements are intact.

#007449

### Borderline Gem 1915-S Panama-Pacific Quarter Eagle



- 2047 1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** This virtual Gem offers an obverse that is certainly as nice as many third-party graded examples at the MS65 level. The reverse, likewise, is equal or better than most survivors assigned this numerical grade. Orange-golden fields and devices are immersed in a full measure of rich satin-frost. Nicely struck for the issue and free of distracting marks to the unassisted eye. A "team effort" at the Mint; the obverse die is from the hand of Charles E. Barber while the reverse motif is from George T. Morgan. From a distribution of only 6,749 pieces with many of the survivors from that total in a far lesser grade than that offered here. A grand opportunity for a collector intent on completing the commemorative gold series!

A lovely, lustrous, and very Choice example of the 1915-S Panama-Pacific quarter eagle. The obverse features a hippocampus, a mythical animal, signifying the opening of the Panama Canal (the exposition itself was to celebrate the opening plus the rebuilding of San Francisco after the 1906 earthquake and fire). The reverse has an eagle perched on a standard, by George T. Morgan, taken directly from its use on both an 1877 pattern half dollar reverse and the famous 1879 Schoolgirl pattern dollar. The motifs are very distinctive, without parallel anywhere else in Legal Tender coinage. The present example has a great deal of eye appeal and will be a great addition to a specialized collection.

#007450

- 2043 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-60 DETAILS (ANACS).** Cleaned. Moderate hairlines are present, particularly on the obverse while the reverse is choice.

#007444

**Monumental Gem 1915-S Panama-Pacific \$50 Gold**  
**Round Style Planchet**  
**One of the Finest Graded by PCGS**



2x photo

- 2048 **1915-S Panama-Pacific \$50 gold. Round. MS-65 (PCGS).** A glorious example of this coveted and important commemorative coin, one that is only rarely found in full gem grades. The surfaces are exceptional in their quality and exude the lustre and freshness seldom seen on more average examples. Of course the strike is full and sharp, as Athena's face and helmet show every nuance of the designers craft. The surfaces are remarkably free of contact, unusual as most of these were sold to non numismatic customers and many were mishandled over the decades since their issue. Authorized mintage of 1,500 pieces of each the round and octagonal \$50 pieces did not meet with booming success, and many were melted as unsold leaving the net mintage of 483 pieces of these round \$50 coins, which is the lowest mintage of the series and thus the key to the collection. For the specialist the present coin is of the highest importance and rarity, precious few exist in any grade and finding an example in full gem is certain to delight the connoisseur. Tied with a select group as one of the finest graded by PCGS of this issue, and a coin that would be hard to beat under any circumstances in terms of eye appeal, quality or desirability.

The obverse depicts the goddess Athena wearing with her stylized crested war helmet pushed back on her head, exposing her face in a gesture of peace. Arcing across her shoulder is the date in Roman numbers, MCMXV for 1915,

and this is only the second time Roman numerals were used on a United States coin for the date, the other being the famed 1907 High Relief \$20s by Saint-Gaudens. The motto In God We Trust appears in the field above her helmet, and UNITED STATE OF AMERICA / FIFTY DOLLARS surrounds in a thick border at the periphery. Athena is the goddess of wisdom, skill, agriculture, horticulture, spinning and weaving and is known to have taught her followers how to use olives, both for cooking, eating and for lighting their oil in lamps at night. On the reverse an owl is depicted, perhaps as a watchful and powerful predator as the European counties continued their war, and is perched on a branch of a pine tree, thought to be a Ponderosa pine in light of the immense pine cones also depicted on the coin. The motto E PLURIBUS UNUM sits behind the wise bird, and the obverse theme of large legends surrounding is repeated with PANAMA-PACIFIC EXPOSITION / SAN FRANCISCO. Complaints that the people of America would not understand the symbolism of Athena and her owl were overruled and Robert Aiken's designs were employed to strike these majestic \$50 coins. Thoughts of depicting some part of the Panama Canal itself were discarded, even the locks used to raise the ships over the land would have been difficult to translate into a scene on a coin. Athena was more in keeping with the educational aspects of the Exposition and the owl of watchful wisdom spanned the themes mentioned with grace. Most of the Round \$50 pieces were sold individually for \$100 at the Exposition, a few were sold in sets with the other coins of the Exposition and a dozen were reportedly sold in double sets which showed both the obverse and reverse designs of each coin.

PCGS Population: 9; none finer.

## Rare 1915-S Panama-Pacific Exposition Round \$50 Gold Piece



2x photo

- 2049 1915-S Panama Pacific \$50. Round. Sharpness of Mint State.** Lightly smoothed in the obverse field and face of Liberty. The balance of the coin is Mint State with the expected lustre and mint flash, but close inspection finds trace hairlines from smoothing in the left obverse field and on Liberty's cheek and forward portion of her helmet that scarcely disturbs the surfaces and was likely done to smooth over some very minor signs of contact. The all important devices are intact and retain their regal splendor imparted by the dies. Liberty sports her Athenian war helmet with fancy crest above, the helmet draped in a laurel wreath. Stylized curling hair rolls down from Liberty's head, some onto her neck. A broad border is formed with two raised circles which enclose UNITED STATES OF AMERICA at the top and FIFTY DOLLARS below. The date MCMXV appears in an arc on Liberty's shoulder,

with the small Motto IN GOD WE TRUST in the field above her helmet tip. The reverse is dominated by the great horned owl perched on a branch of a large pine tree with a few of the immense pine cones and needles seen to form a surrounding base. Matching the obverse, two thick circles define the perimeter which states PANAMA-PACIFIC EXPOSITION / SAN FRANCISCO and in much smaller letters in the field behind the owl the legend E PLURIBUS UNUM. Both dies by Robert Aitken and these were struck at the actual Exposition on the huge medal press from the San Francisco Mint brought in for this occasion. A total of 483 pieces were sold at the Exposition, and most show some degree of mishandling as these generally went to non numismatic sources at the time of issue. The present coin retains most of the mint lustre and would fit well into an advanced collection.

*Call our consignment specialists toll free to include your individual coins or complete collection in an upcoming auction.*

NY: 800-566-2580 • NH: 866-811-1804

**Sensational Gem Mint State 1915-S Panama-Pacific Exposition \$50 Octagonal  
Outstanding Quality For This Issue**



2x photo

2050 **1915-S Panama-Pacific \$50 gold. Octagonal. MS-65 (PCGS).** Like the \$50 Round in this auction the obverse and reverse design elements are the same but for the addition of frolicking dolphins tucked into the octagonal corners of this design. The dolphins symbolize the friends of ships in the ocean and often accompany ships on their voyages awaiting handouts and helping to watch for sharks. The surfaces of this particular piece are outstanding, with satiny lustre throughout and only minute signs of handling. The strike is full and complete. In gem quality the Panama-Pacific Exposition \$50s are formidable rarities. These were generally sold to non numismatic sources for the high relative cost of \$100 per coin, double the stated face value. Authorized mintage of 1,500 pieces of each of the octagonal and round pieces did not meet with the expected rousing demand and most were melted as unsold

at the end of the Exposition. In the end, the number sold of the octagonals was 645 pieces. An intensely beautiful gem example of this glorious \$50 gold coin that any collector will long appreciate.

These were struck on the huge medal press from the Philadelphia Mint which was somehow shipped to San Francisco for the occasion of the Exposition. The huge \$50 coins required the largest press available as their massive nearly 2 1/2 ounces of gold in each planchet required incredible force to strike up, much beyond the capacity of the largest coining presses in San Francisco. How this was accomplished is not known, but most likely the medal press was dismantled and sent by ship to San Francisco and then reassembled at the Exposition to strike these massive coins. The first Octagonal pieces were struck on June 15, 1915 with much ceremony and pomp. At least one set of silver trial strikes exist of each \$50 piece, without the S mintmark, possibly struck to test the planchet sizes prior to formal coinage beginning.

PCGS Population: 17; 1 finer (MS-66 finest).

**Orange-Gold 1915-S Octagonal Panama-Pacific Exposition \$50 Piece**



2x photo

- 2051 **1915-S Panama-Pacific \$50 gold. Octagonal. AU DETAILS (NCS).** "Improperly Cleaned". This is one of the most famous and recognizable issues from our mints. The unusual octagonal shape and sheer heft of the nearly 2-1/2 ounces of gold gives a strong impression of something incredible. Furthermore, the recognizable head of Athena and regal perched owl on the reverse are important symbols of that era. The surfaces have been cleaned and there is a moderate dent on the dolphin at the upper right of the obverse where a tiny mount may have been removed, the reverse is more natural appearing although the cleaning left the surfaces with a polished appearance. With the mintage of 645 pieces these have always been extremely popular and in great collector demand. The present one may not be the finest, but it is an octagonal \$50 from this famous Exposition.



- 2052 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS) (AU).** Frosty and lustrous honey gold with warm olive and rose highlights. Choice for the grade.  
#007466
- 2053 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** A few thin scratches visible kept this from a Gem grade, but lustrous and appealing.  
#007466
- 2054 **1926 Sesquicentennial quarter eagle. Sharpness of Mint State.** Very close scrutiny reveals evidence of an ever so gentle cleaning.
- 2055 **1926 Sesquicentennial quarter eagle. AU-58.** Lustrous honey gold with warm olive highlights.

END OF SESSION TWO

# SESSION THREE

Wednesday, November 11, 2009 • 11:00 am

Lots 3001-3710

## SILVER COMMEMORATIVE COINS

3001 1893 Isabella quarter. MS-60. Lustrous with a few hairlines in the fields but reasonable eye appeal for this early commemorative issue.

3002 1893 Isabella quarter. Sharpness of AU. Cleaned. Bright white with moderate hairlines in the fields, and starting to tone back with gold at the rims.

3003 **Trio of classic commemorative issues:** ★ 1893 Isabella quarter. Sharpness of AU, lightly polished ★ 1921 Missouri half dollar. Sharpness of EF, light field lines ★ 1915-S Panama-Pacific half dollar. Sharpness of AU, cleaned. (Total: 3 pieces)



3004 1900 Lafayette dollar. MS-64 (PCGS) (CAC). A lustrous coin, well struck, with delicate toning. Always a popular issue, the first American commemorative silver dollar. Only 36,000 were sold.  
#009222



3005 1900 Lafayette dollar. MS-64 (PCGS). Toned on the obverse with a band of blue and gray at the top and bottom, with lilac-silver dominating this side. The reverse sports deeper blue and russet-red toning with patches of lighter silver and lustre shining through. The strike is average for this issue with the boot showing the ever present softness. One of the tougher commemorative issues to find this nice, as these were struck early in the series and most were sold to non numismatic sources.  
#009222

3006 1900 Lafayette dollar. MS-64 (PCGS) (CAC). Deep olive, sea green, and crimson toning highlights grace the obverse, while the reverse is evenly toned in deep lilac and pale slate. Strong underlying lustre.  
#009222

3007 1900 Lafayette dollar. MS-64 (NGC) (CAC). Frosty surfaces display strong cartwheel lustre that supports pale lilac and sky blue iridescence. Nicely struck and essentially mark free.  
#009222

3008 **Quintet of PCGS-graded commemorative half dollars:** ★ 1921 Alabama. AU-55. Lustrous and bright ★ 1936 Albany. AU-50. Light gray toning and a scarce slightly circulated example ★ 1892 Columbian. MS-63. Attractive antique blue and rose toning ★ 1936 Delaware. AU-55. Bright white surfaces ★ 1934 Maryland. Genuine. Sharpness of Mint State, lightly cleaned. Dipped and still lustrous and appealing. (Total: 5 pieces)



3009 1937 Antietam. MS-66 (PCGS) (CAC). A lustrous beauty with a wash of pale rose and champagne toning on both sides. Choice for the grade.  
#009229

- 3010 **1937 Antietam. Genuine (PCGS). Sharpness of Mint State.** Very gently cleaned. Certainly the appearance of an MS-63 or finer coin that has been dipped. Lustrous and attractive with good visual appeal.  
#009229
- 3011 **Pair of certified classic commemorative half dollars:** ☆ 1939-D Arkansas. MS-64 (ICG). Bright white and lustrous ☆ 1937 Roanoke. MS-67 (PCI). Delicate gold toning over lustrous, clean surfaces. (Total: 2 pieces)
- 3012 **1936-S Bay Bridge. MS-66 (PCGS) (CAC).** Fully lustrous and delicately toned in blended pink and gold. Issued to commemorate the completion of Bay Bridge which connects the cities of San Francisco and Oakland in California. The bridge was first opened to traffic on November 12, 1936. The coins were said to have been struck at the San Francisco Mint in the month that the bridge opened.  
#009254
- 3013 **Foursome of classic commemorative half dollars:** ☆ 1936. Bay Bridge. MS-62. Bright white and lustrous ☆ 1936. Cleveland. MS-63 or better. Hints of golden toning with attractive mint-fresh surfaces ☆ 1922. Grant. MS-61. Toned with golden rose hues throughout ☆ <B>1920. Pilgrim. MS-63. Bright and flashy with the usual bold strike. (Total: 4 pieces)
- 3014 **Lustrous commemorative quartet:** ☆ 1935 Boone. Small 1934. MS-64 (PCI) ☆ 1935 Connecticut. MS-65 (NGC) ☆ 1936 Gettysburg. MS-64 (NGC) ☆ 1935-S Texas. MS-65 (PCI). The Gettysburg is brilliant, or nearly so; the other examples all have attractive light toning. (Total: 4 pieces)
- 3015 **Trio of MS-64 (NGC) commemorative half dollars:** ☆ 1936-D Boone. Delicate golden haze over lustre ☆ 1936 Long Island. Bright and attractive with a bit of golden edge toning ☆ 1927 Vermont. Satiny lustre with similar hazy toning as seen on the other coins in this pleasing group. (Total: 3 pieces)
- 3016 **Quartet of commemorative half dollars with the sharpness of Mint State:** ☆ 1936-D Boone. Faint hairlines from a past cleaning ☆ 1936 Cincinnati. Subtle hairlines ☆ 1936 Lynchburg. Subtle cleaning ☆ 1926 Sesquicentennial. Hints of cleaning. (Total: 4 pieces)
- 3017 **Pair of MS-65 (NGC) commemorative half dollars:** ☆ 1936 Bridgeport. Delicate paper envelope toning over lustre, just a few nicks from handling ☆ 1937 Boone. A frosty white coin with strong lustre and attractive surfaces. (Total: 2 pieces)
- 3018 **Five commemorative half dollars:** ☆ 1936 Bridgeport MS-64 ☆ 1924 Huguenot MS-60 ☆ 1946 Iowa MS-62 ☆ 1936-D Rhode Island MS-63 ☆ 1935-S San Diego MS-60. (Total: 5 pieces)
- 3019 **Trio of MS-65 (PCGS) commemorative half dollars:** ☆ 1951-D Washington-Carver. White lustre with a touch of golden tones ☆ 1952-S Washington-Carver. Lustrous with a couple of golden toning specks ☆ 1936 York. Bright, lustrous, and starting to tone with gold. (Total: 3 pieces)
- 3020 **Pair of MS-64 (PCGS) commemoratives:** ☆ 1936-S Cincinnati ☆ 1936-D Columbia. (Total: 2 pieces)
- 3021 **1936-PDS set. Columbia:** ☆ 1936 MS-65 ☆ 1936-D Sharpness of Mint State, very gently cleaned. Initial appearance of a Gem ☆ 1936-S MS-65. With original holder. (Total: 3 pieces, 1 holder)
- 3022 **Quartet of commemorative half dollars:** ☆ 1893. Columbian. AU-55. Dark umber toning with some specks over lustre ☆ 1922. Grant. MS-62. Medium gray toning over lustrous surfaces ☆ 1934. Maryland. MS-63. Old paper toning throughout, attractive ☆ 1925. Stone Mountain. MS-61. Deeply toned, with a red ink ascension number on the reverse. An historic group with deep original toning on each. (Total: 4 pieces)  
*From the Maryland Historical Society.*
- 3023 **Five classic commemorative half dollars, each focusing on a different state:** ☆ 1935 Connecticut. Sharpness of Mint State, gently cleaned ☆ 1918 Lincoln. Sharpness of Mint State, cleaned ☆ 1926 Oregon. Sharpness of AU, polished ☆ 1936-D Rhode Island. Sharpness of Mint State, cleaned ☆ 1936-D Texas. Sharpness of AU, cleaned. (Total: 5 pieces)
- 3024 **Trio of commemorative half dollars graded MS-66:** ☆ 1936 Elgin. (PCGS). Satiny white lustre with good appeal ☆ 1946 Iowa. (PCGS). Bright and attractive ☆ 1935-D Texas. (NGC). Satiny lustre and sharply struck as usually seen, but with nice surfaces throughout. (Total: 3 pieces)

**Exceptional Gem 1922 Grant With Star 50¢****Tied for Finest Graded by NGC**

2x photo

- 3025 **1922 Grant. With Star. MS-67 (NGC).** A sparkling beauty. The lustre is unyielding and the brilliant silver surfaces are fiery in appearance. The typical Grant half dollar shows somewhat less active lustre, which makes this Gem even more appealing. No finer example of this variety has been certified by NGC. A real prize.  
NGC Census: 7; none finer.  
#009307



**3026** 1922 Grant. With Star. MS-61. Lustrous steel gray with warm golden highlights. A pleasing example of the date and grade.

**3027** Uncirculated commemorative half dollar quartet: ★ 1922 Grant. Plain. MS-62 ★ 1946 Iowa. MS-64 ★ 1925 Lexington. MS-63 ★ 1938 New Rochelle. MS-64. All are lustrous and show faint toning highlights. A nice group. (Total: 4 pieces)

### Gem Uncirculated Hawaiian Half Dollar



**3028** 1928 Hawaiian. MS-65 (NGC). An impressive Gem example of the most important key issue in the U.S. commemorative half dollar series. Sharply struck with satiny lustre and vivid golden toning. Well above average in appearance for Hawaiian half dollars from the Bank of Hawaii hoard, indeed, a remarkable coin under any circumstances. Among the nicest 1928 Hawaiian half dollars we recall seeing in some time, and certain to generate serious attention when in crosses the auction block.

Designed by Juliette May Fraser, and one of only 9,958 examples issued to commemorate the sesquicentennial of the discovery of Hawaii, a.k.a. Sandwich Islands, by Captain James Cook. This small production figure is attributed to the high initial price of issue: \$2, which according to the *Guide Book* was the "Highest initial sale price up to that time."

*From the Lake Michigan Collection. Previously from Bowers and Merena's sale of the Bank of Hawaii and Cole Collections, January 1986, Lot 5.*



**3029** 1928 Hawaiian. Sharpness of Mint State. Polished long ago, and still essentially brilliant with just a whisper of gold and pink iridescence.

**3030** Commemorative half dollar quartet: ★ 1924 Huguenot. MS-60 ★ 1925 Lexington. AU-58 ★ 1920 Maine. AU-58 ★ 1925 Stone Mountain. AU-58. All are lustrous with pale golden toning. (Total: 4 pieces)

**3031** 1918 Lincoln. MS-67 (PCGS). Deep reddish-gold toning at the obverse rim fading to silver in the center. The reverse is virtually untoned, with only a light dusting of iridescence. Well struck and the surface quality is superb. An excellent example for inclusion in a high grade commemorative set.

#009320

**3032** 1918 Illinois. MS-65 (NGC) (CAC). Satiny with pleasing golden toning and wisps of lilac. Issued to commemorate Illinois' centennial of statehood. The obverse portrays Illinois' most famous one-time resident Abraham Lincoln.

#009320

**3033** Pair of PCGS-graded classic commemorative half dollars: ★ 1936 Lynchburg. MS-64. Delicate toning over lustre and pleasing ★ 1936 Wisconsin. MS-65. Excellent surfaces and lustre. (Total: 2 pieces)

**3034** Pair of MS-65 (PCGS) commemorative half dollars: ★ 1938. New Rochelle. Bright and lustrous with just a few tiny nicks ★ 1936. Robinson. Greenish gold toning, lustrous and in a green label PGCS holder. (Total: 2 pieces)

**3035** 1936 Norfolk. MS-67 (NGC) (CAC). A lustrous Gem delicately toned intermingled pale gold and ice blue. Issued to commemorate the bicentennial of Norfolk's status as a borough. The reverse depicts the city's ceremonial silver mace, something which was presented to the city in 1753 by Lt. Governor Robert Dinwiddie. The manufacture of the mace was commissioned by Dinwiddie at his own expense.

#009337

**3036** Pair of commemorative half dollars: ★ 1936 Norfolk. MS-64. Brilliant ★ 1925 Vancouver. AU-55. Gunmetal-gray toning with delicate pink and blue highlights. (Total: 2 pieces)

**3037** Three PCGS-certified commemoratives: ★ 1928 Oregon. MS-64. Brilliant and frosty ★ 1920 Pilgrim. MS-62. Slate gray overall with pale blue and gold highlights ★ 1936-D San Diego. MS-64. Frosty and pearl gray with some splashes of golden brown on the obverse. (Total: 3 pieces)

**3038** 1936 Oregon. MS-67 (NGC). Sharply struck and frosty. Lovely pale golden gray iridescence complements both the obverse and reverse. The Issue was designed by the husband and wife team of James Earle Fraser (of Buffalo nickel fame) and his wife Laura Gardin Fraser (who a few years earlier had designed the Grant centennial half dollars and gold dollars). The Oregon Trail commemorative is regarded by many as the most beautiful design in the commemorative half dollar series.

#009345

**3039** 1936-S Oregon. MS-65 (PCGS) (CAC). Satiny lustre. Toned in intermingled pink and violet with some tinges of gold. From a distribution of just 5,006 pieces.

#009346

**3040** 1926 Sesquicentennial. MS-64 (NGC) (CAC). An attractive, satiny specimen toned in intermingled pink and lilac-gray.

#009374



3041 **1935 Spanish Trail.** MS-63. A frosty pale golden specimen with rich cartwheel lustre and a bold strike. A popular semi-key to the early commemorative half dollar series.



3042 **1925 Stone Mountain.** MS-67 (NGC). A deeply toned superb gem example of this popular Civil War themed commemorative. One or two marks are noted under magnification. A high quality commemorative for any high end collection.



3043 **1925 Vancouver.** MS-65 (PCGS) (CAC). Fully lustrous and attractively toned in intermingled pink, gold, violet, and blue. The obverse depicts Dr. John McLoughlin, popularly known as the "Father of Oregon." The reverse depicts a pioneer standing in the foreground, with Fort Vancouver and Mt. Hood in the distance. Although struck at the San Francisco Mint, the "S" mintmark was inadvertently omitted from the design.

#009399

3044 **1925 Vancouver.** MS-64 (PCGS). A richly toned specimen with deep crimson, orange, sea green, and neon blue on both sides. Strong mint brilliance resides in the recessed areas.

#009399

3045 **1927 Vermont.** MS-66 (PCGS) (CAC). Satiny surfaces show warm polychrome toning with gold, gray, violet, and blue predominating. Issued to commemorate the 150th anniversary of the Battle of Bennington. These pieces were frequently referred to as Bennington half dollars at the time of issue, but in subsequent decades the Vermont moniker gradually gained in popularity while the term Bennington all but disappeared from use in numismatic circles. According to Wikipedia.org, the battle was actually fought in Walloomsac, New York, which is said to be about 10 miles from Bennington.

#009401

3046 **1927 Vermont.** MS-65 (NGC). Satiny lustre. Attractively toned in blended gold and gray.

#009401

3047 **1927 Vermont.** MS-64 (PCGS) (CAC). Fully lustrous and partially brilliant with blushes of pink and gold. A few tiny flecks are probably all that keep this specimen out of the Gem category.

#009401

3048 **1936 Wisconsin.** MS-66 (PCGS) (CAC). Warm pewter gray toning with wisps and tinges of golden brown and slate gray.

The variety illustrates the capriciousness of Congress as it pertained to the commemorative half dollar program of the era; Wisconsin's territorial centennial was commemorated by an issuance of half dollars, but its statehood anniversary—which would probably be regarded by just about everyone as a more important historical event—was ignored when it occurred a few years later in 1948.

#009447

## THERE ARE NO LOTS 3049-3070

## MODERN COMMEMORATIVES

3071 **1992-D Olympic silver dollar.** MS-70 (ICG). Autographed on the ICG insert by Nolan Ryan, who is said to have been the person depicted on the obverse for the design of this coin. If that is true, then Ryan would be one of the few living persons depicted on a coin struck by this country. Noted on the insert to be #5 of those issued. The coin itself is flashy and bright, with no signs of toning on its satiny fields.

3072 **Pair of 2001 Buffalo commemorative silver dollars:** ★ 2001-P Proof-70 Ultra Cameo (NGC) ★ 2001-D MS-70 (NGC). Both obviously hovering around perfect condition. (Total: 2 pieces)

3073 **Seven "perfect" modern commemoratives.** All are silver dollar issues unless otherwise noted: ★ 2005-P Marines. MS-70 (NGC) ★ 2006-S San Francisco Old Mint. Proof-70 Ultra Cameo (NGC) ★ 2007-P Jamestown. MS-70 (NGC) ★ 2007-P Jamestown. Proof-70 Ultra Cameo (NGC) ★ 2007-P Little Rock School Desegregation. Proof-70 Ultra Cameo (NGC) ★ 2008-S Bald Eagle half dollar. Proof-70 Ultra Cameo (NGC) ★ 2009-P Lincoln Bicentennial. Proof-70 Ultra Cameo (NGC). None show any signs of toning and are bright, fresh and pristine. (Total: 7 pieces)

3074 **1984-W Olympic \$10. Proof-69 ULTRA CAMEO (NGC).** Virtual perfection. Brilliant and sharply struck with frosty devices and blazing mirror fields.

*From the "U.S. Vault Collection."*

#009617

3075 **Pair of "perfect" modern commemorative half eagles:** ★ 1987-W Constitution. MS-70 (PCGS) ★ 1989-W Congress. Proof-70 DCAM (PCGS). Each is mostly brilliant with blushes of pink iridescence. (Total: 2 pieces)

3076 **Pair of certified modern gold commemoratives:** ★ 1991-W Mount Rushmore. Proof-70 DCAM (PCGS) ★ 1993-W Bill of Rights. Proof-70 Ultra Cameo (NGC). Each is brilliant and sharply struck with frosty motifs and fiery mirror fields. (Total: 2 pieces)

3077 **Four modern gold \$5 commemorative coins, all Proof-69 Ultra Cameo (NGC):** ★ 1994-W World Cup ★ 1996-W Smithsonian ★ 1999-W George Washington ★ 2001-W Capitol. Virtual perfection! All are brilliant. The frosty cameo motifs beautifully compliment the mirror fields. (Total: 4 pieces)

3078 **1995-W Civil War \$5. Proof-69 DEEP CAMEO.** Obverse with bugler on horseback, reverse with eagle on shield. Pristine surfaces, solid cameo effect and attractive.

3079 **1995-W Olympic \$5. Torch Runner. Proof-70 ULTRA CAMEO (NGC).** Glittering golden frost on the devices, perfectly mirrored fields and pristine.

#009733

3080 **1995-W Olympic \$5. Stadium. Proof-70 ULTRA CAMEO (NGC).** As nice as the day it was struck with well frosted devices and pristine mirror fields.

#009735

- 3081 **1996-W Olympic \$5. Cauldron. Proof-70 ULTRA CAMEO (NGC).** Outstanding gem quality fresh from the mint.  
#009739
- 3082 **1997-W Jackie Robinson \$5. Proof-69 ULTRA CAMEO (NGC).**  
#009760
- 3083 **1999-W Washington \$5. MS-70 (NGC).** Brilliant and frosty. A prize for the numismatist who desires the finest available quality.  
#009777
- 3084 **2000-W Library of Congress \$10. Proof-69 DCAM (PCGS).** Fully brilliant with frosty motifs and fiery mirror fields. Popular bimetallic issue having a platinum core encircled by a ring of gold.  
#009784

**Gem MS-69 2000-W Library of Congress \$10**

- 3085 **2000-W Library of Congress \$10. MS-69 (NGC).** Bimetallic having an outer gold ring enclosing a platinum center. Issued to commemorate the bicentennial of the Library of Congress. Notable as the first bimetallic issue in the U.S. commemorative series. Frosty and fully brilliant. An examination of the surfaces with a 7X glass failed to detect any flaws. Only 7,261 Uncirculated-format pieces were issued; scarcely more than a quarter of the Proof mintage of 27,445 pieces

The Mint's press release on the issue included the following details:

"Washington, D.C., April 14, 2000 – The United States Mint today announced that the Library of Congress Commemorative Coins, celebrating the 200th anniversary of the Library of Congress, will be available April 24.

"We are honored to be part of a program celebrating the bicentennial of the Library of Congress, the nation's oldest federal cultural institution in the country and largest library in the world," said U.S. Mint Acting Director John Mitchell. "As part of the celebration, the U.S. Mint will unveil . . . a skillfully prepared ten-dollar gold and platinum bimetallic coin."

"The . . . Commemorative Coins are considered to be 'The Coins of Many Firsts' because they represent the first gold and platinum bimetallic coin struck by the U.S. Mint, the first U.S. Mint Commemorative Coins of this century and millennium [sic, this is actually wrong as the new century and millennium didn't commence until January 1, 2001], and the first U.S. Mint Commemorative Coins honoring a library.

"The stunning Commemorative Bimetallic Coin contains precious metal combining an inner core of platinum encircled by an outer ring of gold. The outer ring is stamped from a sheet of gold, and then a solid core of platinum is placed within the ring. The gold ring and platinum core is then simultaneously coined forming an annular bead where the two precious metals meet.

"The Bimetallic Coin's obverse, designed by Mint engraver/sculptor John Mercanti, features the hand of Minerva raising the torch of learning over the dome of the magnificent Jefferson Building. The coin's reverse, designed by Mint engraver/sculptor Thomas D. Rogers, Sr., contains the logo of the Library of Congress encircled by a laurel wreath."

#009784

- 3086 **2003-W First Flight \$10. Proof-69 ULTRA CAMEO (NGC).** Fully brilliant with frosty devices and fiery mirror fields. Popular Orville and Wilbur Wright commemorative.  
#921003

- 3087 **2006-S Old San Francisco Mint \$5. Proof-70 DCAM (PCGS).** A spectacular, brilliant Proof having frosty devices and blazing mirror fields. Issued to commemorate the centennial of the famous San Francisco earthquake. The reverse is in the style of half eagles issued circa 1839 through 1908  
#021013

- 3088 **2006-S San Francisco Old Mint. \$5 gold.** Proof and Uncirculated examples grading Proof-67+ and MS-67+, respectively. Each piece is accompanied by a separate original case, box, sleeve, and certificate of authenticity. Coins are housed in original capsules of issue. Each is as brilliant and attractive as the day of issue. (Total: 2 pieces)

- 3089 **2007-W Jamestown 400th Anniversary. \$5 gold.** Proof and Uncirculated examples grading Proof-67+ and MS-67+, respectively. Each piece is accompanied by a separate original case, box, sleeve, and certificate of authenticity. Coins are housed in original capsules of issue. Each is as brilliant and attractive as the day of issue. (Total: 2 pieces)

- 3090 **2008 Three piece Bald Eagle set, all Proof-70 Deep Cameo (ANACS).** As perfect as can be imagined. (Total: 3 pieces)

- 3091 **2008-W Bald Eagle. \$5 gold. Proof-67+ as issued.** A superb Gem having sharp, frosty motifs and blazing mirror fields. Accompanied by an original case, box, sleeve, and certificate of authenticity. Housed in an original capsule of issue.

**BULLION COINS**

- 3092 **Collection of American Eagle silver dollars each certified as Proof-69 ULTRA CAMEO by NGC.** Most are fully brilliant. Some exhibit a whisper of delicate golden iridescence. Issues include: ★ 1986-S ★ 1987-S ★ 1988-S ★ 1989-S ★ 1990-S ★ 1991-S ★ 1992-S ★ 1993-P ★ 1994-P ★ 1995-P ★ 1996-P ★ 1997-P ★ 1998-P ★ 1999-P ★ 2000-P ★ 2001-W ★ 2002-W ★ 2003-W ★ 2004-W ★ 2005-W. (Total: 20 pieces)

- 3093 **Set of Proof Silver Eagles, 1986-2005,** lacking only the 1995-W to be complete. All graded Proof-69 ULTRA CAMEO (NGC). A beautiful date collection of these popular silver bullion coins. (Total: 20 pieces)

- 3094 **Complete set of Silver Eagles, 1986-2008.** All MS-69 (NGC) and designated on the NGC inserts as being from the Windy City Monster Box Hoard. A solid collection of these popular silver eagles, obviously held together as they were issued and stashed back awaiting grading and eventual distribution today. (Total: 23 pieces)



- 3095 **1995-W 10th Anniversary Silver Eagle. Proof-70 DCAM (ICG).** Fully brilliant with sharp frosty devices and blazing mirror fields. What more could the specialist ask for?

- 3096 **Partial set of Proof Silver Eagles. Complete from 2002-2008.** All are graded Proof-70 Ultra Cameo (NGC) except for the 2006 Reverse Proof, which is Proof-70 (NGC)—the Ultra Cameo designation not applicable here on this style of Proof. All are exceptional and appealing examples of these modern issues. (Total: 8 pieces)

- 3097 **Set of W-mint Silver Eagles, 2002-2008. All Proof-70 ULTRA CAMEO (NGC).** Each as perfect as can be imagined. (Total: 7 pieces)

- 3098 **2008-W Silver Eagle. Reverse of 2007. MS-69 (NGC).** Satiny white lustre and close to perfection on this elusive issue.  
#396411

- 3099 Complete 1986-2004 set of 1/10-ounce Gold Eagles. Each coin grades MS-69 (PCGS). Total AGW is 1.9 ounces. (Total: 19 pieces)
- 
- 3100 1986-W \$50. 1-ounce gold American Eagle. Proof-69 DCAM (PCGS). Fully brilliant with sharp frosty devices and blazing mirror fields.  
#009807
- 3101 Pair of 1987 American Eagle gold issues, each certified by PCGS as Proof-69 DCAM: ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. Struck at the Philadelphia and West Point mints, respectively. Each has sharp, frosty motifs and glittering mirror fields. The \$25 is brilliant. The \$50 is brilliant on the obverse with hints of peach on the reverse. (Total: 2 pieces)
- 3102 1988 American Eagle gold set, each piece certified by PCGS as Proof-69 DCAM. Issues include: \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. The \$50 was struck at the West Point Mint; the other three denominations were struck at the Philadelphia Mint. The \$5 is mostly brilliant with blushes of pink. The higher denominations are each brilliant. All are sharply struck with frosty motifs and fiery mirror fields. (Total: 4 pieces)
- 3103 1989 American Eagle gold set, each piece certified by PCGS as Proof-69 DCAM. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. The \$50 was struck at the West Point Mint; the other three denominations were struck at the Philadelphia Mint. The \$5 is mostly brilliant with blushes of pink. The higher denominations are brilliant. All are sharply struck with frosty devices and glittering mirror fields. (Total: 4 pieces)
- 3104 1990 American Eagle gold set, each piece certified by PCGS as Proof-69 DCAM. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. The \$50 was struck at the West Point Mint; the other three denominations were struck at the Philadelphia Mint. All are brilliant and sharply struck with frosty motifs and blazing mirror fields. (Total: 4 pieces)
- 3105 1990-P 4-coin Gold Eagle Proof Set. Proof-69 ULTRA CAMEO (NGC). (Total: 4 pieces)
- 3106 1991 American Eagle gold set, each piece certified by PCGS as Proof-69 DCAM. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. The \$50 was struck at the West Point Mint; the other three denominations were struck at the Philadelphia Mint. The two lower denominations are brilliant. The \$25 and \$50 are both mostly brilliant with wisps and blushes of peach. All are sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)
- 3107 1992 American Eagle gold set, each piece certified by NGC as Proof-69 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. The \$50 was struck at the West Point Mint; the other three denominations were struck at the Philadelphia Mint. Each piece is fully brilliant or nearly so except the \$10 which shows a hint of pink on the obverse. All are sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)
- 3108 1993 American Eagle gold set, each piece certified by NGC as Proof-69 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. The \$50 was struck at the West Point Mint; the other three denominations were struck at the Philadelphia Mint. All are brilliant and boldly struck with frosty motifs and glittering mirror fields. (Total: 4 pieces)
- 3109 1994-W American Eagle gold set, each piece certified by NGC as Proof-69 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All are brilliant and sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)
- 3110 1995-W American Eagle gold set, each piece certified by NGC as Proof-69 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All are brilliant and boldly struck with frosty devices and fiery mirror fields. (Total: 4 pieces)
- 3111 1996-W American Eagle gold set, each piece certified by NGC as Proof-69 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All are brilliant and sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)
- 
- 3112 2002-W 4-coin Gold Eagle Proof Set, each piece certified by NGC as Proof-70 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All are brilliant and sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)
- 3113 Quartet of \$5 1/10-ounce gold American Eagles: ☆ 2002 MS-70 (NGC) ☆ 2006-W MS-70 (NGC) ☆ 2007 MS-70 (NGC). Early Releases ☆ 2007-W SP-70 (ICG). First Strike. All are outstanding quality. (Total: 4 pieces)
- 
- 3114 2003-W 4-coin Gold Eagle Proof Set, each piece certified by NGC as Proof-70 ULTRA CAMEO. Issues include: ☆ \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All are brilliant and sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)



- 3115 **2004-W 4-coin Gold Eagle Proof Set.** each piece certified by NGC as Proof-70 ULTRA CAMEO. Issues include: ☆ \$5.1/10 ounce ☆ \$10.1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All are brilliant and sharply struck with frosty devices and blazing mirror fields. (Total: 4 pieces)
- 3116 **Quartet of \$5 1/10-ounce gold American Eagles:** ☆ 2005 MS-69 (PCGS). 20th Anniversary American Eagle Program ☆ 2006-W MS-70 (NGC). Early Releases ☆ 2007 MS-70 (NGC). Early Releases ☆ 2008 MS-69 (NGC). Early Releases. All essentially as issued and mint fresh. (Total: 4 pieces)
- 3117 **Trio of \$5 1/10-ounce gold American Eagles. All Proof-70 ULTRA CAMEO (NGC):** ☆ 2006-W ☆ 2007-W ☆ 2008-W. Early Releases. Tiny but mighty big grades on each. (Total: 3 pieces)
- 3118 **Pair of 2006-W Gold American Eagles. Both Proof-70 ULTRA CAMEO (NGC):** ☆ \$10 (1/4 ounce) ☆ \$5 (1/10 ounce). Both are mint fresh beauties. (Total: 2 pieces)
- 3119 **2006-W gold bullion Proof set,** each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$5 (1/10 ounce) ☆ \$10 (1/4 ounce) ☆ \$25 (1/2 ounce) ☆ \$50 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3120 **2006-W \$50. 1-ounce gold American Eagle. Proof-70 ULTRA CAMEO (NGC).** Exceptional quality and contrast.
- 3121 **2006-W Gold and Silver Eagles. 20th Anniversary. 2-coin set. MS-70 (NGC).** Set includes a 2006-W dollar and the 2006 one-ounce gold \$50. Housed in a single large NGC display holder.
- 3122 **2006-W \$50. 1-ounce gold American Eagle. MS-69 (PCGS).** Outstanding quality on this bullion coin.
- 3123 **2007-W gold bullion Proof set,** each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$5 (1/10 ounce) ☆ \$10 (1/4 ounce) ☆ \$25 (1/2 ounce) ☆ \$50 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3124 **Four piece Early Releases set of 2007-W Gold American Eagles.** All MS-70 (NGC). Includes: ☆ \$50 (1 ounce) ☆ \$25 (1/2 ounce) ☆ \$10 (1/4 ounce) ☆ \$5 (1/10 ounce). A well balanced, blazing bright set of these bullion coins in condition as close to perfection as obtainable. (Total: 4 pieces)
- 3125 **Pair of Gold American Eagles in MS-69 (NGC) holders:** ☆ 2005. \$25 (1/2 ounce) ☆ 2007-W. \$10 (1/4 ounce). Glorious surfaces and eye appeal. (Total: 2 pieces)
- 3126 **Four piece set of First Strike 2008-W Gold Proof American Eagles. All Proof-69 DCAM (ANACS).** Includes: ☆ \$50 (1 ounce) ☆ \$25 (1/2 ounce) ☆ \$10 (1/4 ounce) ☆ \$5 (1/10 ounce). Great Cameo devices and contrast on each coin against the strongly mirrored fields. (Total: 4 pieces)
- 3127 **2008-W gold bullion Proof set,** each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$5 (1/10 ounce) ☆ \$10 (1/4 ounce) ☆ \$25 (1/2 ounce) ☆ \$50 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3128 **Four piece Early Releases set of 2008 Gold American Eagles. All MS-70 (NGC).** Includes: ☆ \$50 (1 ounce) ☆ \$25 (1/2 ounce) ☆ \$10 (1/4 ounce) ☆ \$5 (1/10 ounce). All are exceptional of course. (Total: 4 pieces)
- 3129 **2008 \$25. 1/2-ounce gold American Eagle. Early Releases. MS-70 (NGC).** Satiny surfaces with mattelike lustre in the fields.
- 3130 **2009 American Eagle. \$50 gold. "Early Releases."** MS-69 (NGC). Brilliant, frosty, and sharply struck. Virtual perfection, for the numismatist who desires exceptional quality.
- 3131 **2006-W \$50. 1-ounce gold Buffalo. Proof-70 ULTRA CAMEO (NGC).** Fully brilliant with frosty devices and nicely reflective fields.
- 3132 **2006-W \$50. 1-ounce gold Buffalo. Proof-67+ as issued.** Fully brilliant with sharp frosty devices and glittering mirror fields. Accompanied by the original case and box of issue and certificate of authenticity. Housed in the original capsule of issue.
- 3133 **2007-W \$50. 1-ounce gold Buffalo. Proof-67+ as issued.** Fully brilliant with sharp, frosty motifs and blazing mirror fields. Accompanied by the original case and box of issue and certificate of authenticity. Housed in the original capsule of issue.
- 3134 **2006 \$50. 1-ounce gold Buffalo. MS-70 First Strikes. (NGC).** Frosty olive gold with matte-like surfaces and richly embedded lustre.
- 3135 **2006 \$50. 1-ounce gold Buffalo. MS-70 (NGC).** Frosty and lustrous pale olive gold. Housed in a NGC "First Year of Issue" holder.
- 3136 **2006 \$50. 1-ounce gold Buffalo. MS-70 (ANACS). "First Day Release, Coin #: 192/1500"** Frosty lustre. Mostly blazing yellow gold, with some hints of peach at the obverse border. For a numismatist who desires the finest quality available.



3137 2006 \$50. 1-ounce gold Buffalo. MS-69 (ANACS). "First Day Release, Coin #: 2223/3500." Bright frosty, yellow-gold surfaces. A splendid Gem that's certain to delight virtually any enthusiast of modern-day gold issues.

3138 2006 \$50. 1-ounce gold Buffalo. MS-69 (ANACS). "First Day Release, Coin #: 2224/3500" Brilliant, frosty, and sharply struck. Virtually as nice as the moment it came from the dies.



3139 2007 \$50. 1-ounce gold Buffalo. MS-70 (NGC). "Early Releases." Brilliant, lustrous, and sharply struck. Absolute perfection as attested by NGC's MS-70 designation.  
#149122

3140 2007 \$50. 1-ounce gold Buffalo. MS-70 (NGC). Rich and frosty yellow gold with olive highlights. Housed in a NGC "Early Releases" holder.  
#149122

3141 2008-W \$5. 1/10-ounce gold Buffalo. Proof-70 ULTRA CAMEO (NGC). Heavily frosted yellow gold motifs and reflective fields. Housed in a NGC "Early Releases" holder.

3142 2008-W \$5. 1/10-ounce gold Buffalo. Proof-70 ULTRA CAMEO (NGC). Frosty motifs and mirror fields with bright yellow brilliance. Housed in a NGC "Early Releases" holder.

3143 2008-W Buffalo gold set, each piece grading MS-67+ as issued. Denominations include: \$5. 1/10 ounce ☆ \$10. 1/4 ounce ☆ \$25. 1/2 ounce ☆ \$50. 1 ounce. All pieces are brilliant, frosty, and sharply struck. Accompanied by the original case, box, sleeve, and certificate of authenticity. All coins housed in original capsules of issue. (Total: 4 pieces)

3144 2008-W \$10. 1/4-ounce gold Buffalo. Proof-70 ULTRA CAMEO (NGC). Brightly lustrous yellow gold. Housed in a NGC "Early Releases" holder.

3145 2008-W \$10. 1/4-ounce gold Buffalo. MS-70 (NGC). Bright yellow gold with matte-like surfaces and olive highlights. Housed in a NGC "Early Releases" holder.

3146 2008-W \$25. 1/2-ounce gold Buffalo. Proof-70 (NGC). "Crinkly" bright yellow mirror fields and matching frosty motifs. Housed in a NGC "Early Releases" holder.



3147 2008-W \$50. 1-ounce gold Buffalo. Proof-70 ULTRA CAMEO (NGC). Intense cameo contrast between deeply mirrored fields and heavily frosted motifs. Housed in a NGC "Early Releases" holder.  
#393330

3148 2008-W \$50. 1-ounce gold Buffalo. Proof-67+ as issued. Fully brilliant with bold, frosty motifs and fiery mirror fields. Accom-

panied by the original case, box, and sleeve of issue and certificate of authenticity. Housed in the original capsule of issue.

3149 2008 \$50. 1-ounce gold Buffalo. MS-70 (NGC). Frosty and lustrous matte-like yellow gold surfaces.



3150 2008 \$50. 1-ounce gold Buffalo. Gem Mint State as issued. Brilliant, lustrous, and sharply struck. Accompanied by the original case, sleeve, and certificate of authenticity. Housed in original capsule (thin protective covering) of issue.

3151 MMIX (2009) \$20 gold. Gem Proof-67+ as issued. Brilliant and boldly struck with frosty devices and fiery mirror fields. Accompanied by the original case, box, sleeve, certificate of authenticity, and descriptive book of issue. Housed in the original capsule of issue.



3152 2007-W Martha Washington \$10. Proof-70 DCAM (ANACS). Hearty frost and richly reflective fields form a pleasing and extremely deep cameo contrast. ANACS holder marked "A First Strike Coin☆."

3153 2007-W Abigail Adams \$10. MS-70 (NGC). A satiny and lustrous beauty, essentially flawless and a delight to behold.  
#150888

3154 1997-W American Eagle platinum set. Each piece certified by PCGS as Proof-69 DCAM. Issues include: ☆ \$10. 1/10 ounce ☆ \$25. 1/4 ounce ☆ \$50. 1/2 ounce ☆ \$100. 1 ounce. All examples have frosty motifs and blazing mirror fields. (Total: 4 pieces)

3155 1998-W American Eagle platinum set. Each piece certified by PCGS as Proof-69 DCAM. Issues include: \$10. 1/10 ounce ☆ \$25. 1/4 ounce ☆ \$50. 1/2 ounce ☆ \$100. 1 ounce. These are variously brilliant or with pale golden toning. The frosty motifs beautifully compliment the blazing mirror fields. (Total: 4 pieces)

3156 1999-W platinum bullion Proof set, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case (broken clasp), box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)

3157 2000-W platinum bullion Proof set, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)

3158 2001-W platinum bullion Proof set, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)

- 3159 2001-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3160 2002-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box (has handling marks), and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- Gem Proof 2003-W Platinum Proof Set**
- 3161 2003-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 2004-W American Eagle Platinum Set  
Each Piece PCGS-Certified as Proof-69 DCAM**
- 3162 2004-W American Eagle platinum set**. Each piece certified by PCGS as Proof-69 DCAM. Issues include: ☆ \$10. 1/10 ounce ☆ \$25. 1/4 ounce ☆ \$50. 1/2 ounce ☆ \$100. 1 ounce. These pieces are all brilliant with frosty motifs and glittering mirror fields. (Total: 4 pieces)
- Gem Proof 2005-W Platinum Proof Set**
- 3163 2005-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- Gem Proof 2005-W Platinum Proof Set**
- 3164 2005-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3165 2006-W and 2007-W 1/10-ounce Platinum. Proof-70 ULTRA CAMEO (NGC)**. The 2007 in an Early Releases holder. Both as perfect as they day they were struck. (Total: 2 pieces)
- 3166 2006-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3167 2007-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3168 2007-W \$25. 1/4-ounce platinum American Eagle. Early Releases. Proof-70 ULTRA CAMEO (NGC)**. Blazing bright mirror fields offset the deeply frosted devices. NGC Census: 493; none finer.
- 3169 2007-W \$50. 1/2-ounce platinum American Eagle. Early Releases. Proof-70 ULTRA CAMEO (NGC)**. Pristine surfaces and as close to perfection as one could hope to find. NGC Census: 505; none finer.
- 3170 2007-W American Eagle platinum coins**. 10th anniversary set featuring the two \$50 varieties, each grading Proof-67+; ☆ 1/2 ounce. Normal Proof, with frosty motifs and mirror fields ☆ 1/2 ounce. Inverse Proof, with mirror motifs and frosty fields. The set is accompanied by the original case, box, sleeve, and certificate of authenticity. Both coins are housed in the original capsules of issue. (Total: 2 pieces)
- 3171 2007-W \$100. 1-ounce platinum American Eagle. Early Releases. Proof-70 ULTRA CAMEO (NGC)**. Blazing bright surfaces, perfectly mirrored fields and deeply frosted devices. A popular issue and this one is as nice as these can come. NGC Census: 433; none finer.
- Desirable 2008-W Platinum Proof Set**
- 3172 2008-W platinum bullion Proof set**, each piece grades Gem Proof-67 or better as issued. Denominations include: ☆ \$10 (1/10 ounce) ☆ \$25 (1/4 ounce) ☆ \$50 (1/2 ounce) ☆ \$100 (1 ounce). All are fully brilliant and sharply struck with deep cameo contrast. Accompanied by original case, box, and certificate of issue. Coins are housed in original capsules of issue. (Total: 4 pieces)
- 3173 Mongolia. Pair of 3000 togrog platinum issues**, each grading Proof-65+ as issued: ☆ 2000. 1/4 ounce ☆ 2001. 1/4 ounce. These pieces are 318/2000 and 122/2000 respectively, per the accompanying certificates. Each is brilliant and attractive. The lot includes a case (for one of the two coins), two certificates of authenticity, and a Franklin Mint brochure for the 2000 issue (folded). Each piece is housed in the capsule of issue. (Total: 2 pieces)

## PROOF SETS

### Popular 1936 Five-Piece Proof Set



- 3174 Five-piece 1936 Proof set:** ☆ Cent Proof-64 RD. Brilliant. Light corrosion and spots ☆ Nickel. Proof-64. Brilliant ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-64. Housed in a custom red plexiglass holder. (Total: 5 pieces)



- 3183 **1940 Proof Set:** ☆ Cent. Proof-64 RB. Slightly faded red, with a dash of color ☆ Nickel five cents. Proof-64. Attractive pastel toning with minor carbon flecks ☆ Dime. Proof-66. With moderate toning but excellent surfaces ☆ Quarter. Proof-65. Classic hazy gold toning on both sides ☆ Half Dollar. Proof-65. Silvery gray traces over both sides. Mounted in a Wayte Raymond holder, and a beautiful well matched set that likely has been together since the time of issue. (Total: 5 pieces)
- 3184 **1940 Proof set:** ☆ Cent. Proof-64 RB. Slight fading in the original color from minor haze, but some of the toning is a bright crimson shade ☆ Nickel. Proof-64. Excellent surfaces and quality, with a hint of haze ☆ Dime. Proof-65. Bright with a hint of dusky haze on both sides, but pleasing ☆ Quarter. Proof-63 or better. Mostly bright with a touch of haze ☆ Half dollar. Proof-64. Bold and pleasing, with a matching blush of haze. (Total: 5 pieces)  
Housed in a Capital Plastics holder.
- 3185 **Five-piece 1940 Proof set:** ☆ Cent. Proof-63 RB ☆ Nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. Housed in a custom red plexiglass display holder. (Total: 5 pieces)
- 3186 **1941 PCGS-certified Proof set.** Each coin is PCGS certified: ☆ Cent. Proof-65 RD. Flashy with a hint of haze but pleasing surfaces ☆ Nickel. Proof-66. Blazing bright reflectivity and no surface detractions ☆ Dime. Proof-66. No signs of toning, just a hint of haze. Excellent quality ☆ Quarter. Proof-65. A couple little hazy spots on the reverse but a lot of bright eye appeal ☆ Half dollar. Proof-65. No designer's initials on this one, polished off the die as sometimes seen. Highly reflective and outstanding quality, a well matched set. (Total: 5 pieces)
- 3187 **Five-piece 1941 Proof set:** ☆ Cent. Proof-64 RD ☆ Nickel. Proof-63 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. Housed in a black Wayte Raymond holder. (Total: 5 pieces)
- 3188 **1941 Proof Set:** ☆ Cent. Proof-64 RD. Bright with a single toning splash reverse ☆ Nickel. Proof-64. Light gray with a touch of haze ☆ Dime. Proof-65. Brilliant with thin haze and a tiny nick below the date on the edge ☆ Quarter. Proof-65. Outstanding quality and well matched to the other silver issues in this set ☆ Half dollar. Proof-64. Well mirrored throughout, with highly polished dies that removed the designer's initials, trace of haze and golden hues. (Total: 5 pieces)  
Housed in a Capital Plastics holder.
- 3189 **1941 Proof set, Proof-63 to Proof-65.** Includes: ☆ Cent. Proof-63 RB (PCGS) ☆ Nickel. Proof-65 (PCGS) ☆ Dime. Proof-63 (PCGS) ☆ Quarter. Proof-65 (PCGS) ☆ Half dollar. Proof-64 (PCGS). The silver coins have a bit of haze and the nickel has gorgeous rainbow toning while the cent has faded color and few flecks of toning and a mild field stain. (Total: 5 pieces)
- 3190 **Five-piece 1941 Proof set:** ☆ Cent. Proof-62 RB ☆ Nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. No AW designer's initials variety. Housed in a custom red plexiglass display holder. (Total: 5 pieces)
- 3191 **Six-piece 1942 Proof set,** including both five-cent pieces: ☆ Cent. Proof-64 RD ☆ Nickel. Type I. Proof-65 ☆ Nickel. Type II, War nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-66. Housed in a custom black plexiglass display holder. (Total: 6 pieces)
- 3192 **1942 6-piece Proof set, Proof-64 to Proof-66 (PCGS).** Includes: ☆ Cent. Proof-64 RD (PCGS) ☆ Nickel. Type I. Proof-65 (PCGS) ☆ Nickel. Type II. Proof-65 (PCGS) ☆ Dime. Proof-64 (PCGS) ☆ Quarter. Proof-66 (PCGS) ☆ Half dollar. Proof-65 (PCGS). The silver coins border on the Superb grade with delicate hazy toning and a splash of gold here and there. Both nickels are included and generally bright, while the cent shows hazy peripheral toning. (Total: 6 pieces)
- 3175 **Five-piece 1937 Proof set:** ☆ Cent. Proof-63 RB ☆ Nickel. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-64. Housed in a custom red plexiglass display holder. (Total: 5 pieces)
- 3176 **Five-piece 1938 Proof set:** ☆ Cent. Proof-64 RB ☆ Nickel. Proof-65 ☆ Dime. Proof-63 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-63. A pleasing Proof set housed in a custom red plexiglass display holder. (Total: 5 pieces)
- 3177 **1938 Proof set, Proof-64 to Proof-66 (PCGS),** with the individual grades of each coin from the cent through the half dollar being Proof-64 RD, Proof-66, Proof-66, Proof-65, and Proof-66 respectively. Each of the silver coins offers a matching hint of golden toning on both the obverse and reverse. A handsome, entirely pleasing original set. (Total: 5 pieces)
- 3178 **1938 Proof Set.** Overall quality is Proof-63 or better. The silver coins are mostly bright white, with a hint of toning on the quarter. The nickel is bright too, and the cent remains red but all the coins show some hairlines from a past wiping. (Total: 5 pieces)
- 3179 **1939 Proof set.** Set includes: ☆ Cent. Proof-64 RD (PCGS). Red with a couple of minor specks on each side ☆ Nickel. Reverse of 1940. Proof-64 (PCGS). Hints of nickel blue and a dusting of haze as often seen ☆ Dime. Proof-65 (PCGS). Bright save for light haze in the fields ☆ Quarter. Proof-63 (PCGS). Faint hairlines and blush of haze ☆ Half dollar. Proof-65 (PCGS). Well preserved but overly polished on the Motto during the die preparation process. (Total: 5 pieces)
- 3180 **Five-piece 1939 Proof set:** ☆ Cent. Proof-64 RB ☆ Nickel. Proof-65 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-63. Housed in a custom red plexiglass display holder. (Total: 5 pieces)
- 3181 **1939 Proof set, Proof-63 to Proof-66 (PCGS).** Includes: ☆ Cent. Proof-63 RD (PCGS) ☆ Nickel. Reverse of '38. Proof-65 (PCGS) ☆ Dime. Proof-66 (PCGS) ☆ Quarter. Proof-64 (PCGS) ☆ Half dollar. Proof-64 (PCGS). The nickel and silver coins show pale toning highlights. (Total: 5 pieces)
- 3182 **1939 Proof set:** ☆ Cent. Proof-63 RB. A few light traces of carbon, faded mint color ☆ Nickel. Proof-63. Similar to the cent, with traces of carbon flecks and a hint of toning ☆ Dime. Proof-66. Usual light haze and attractive peripheral gold toning ☆ Quarter. Proof-64. Toning is a bit streaky but matches perfectly the other silver coins in this set ☆ Half dollar. Proof-64. Usual light toning haze with some russet and golden flecks as well. A pleasing, well matched, and desirable. (Total: 5 pieces)  
Housed in a Capital Plastics holder.

3193 **Five-piece 1950 Proof set:** ☆ Cent. Proof-65 RD ☆ Nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. The first year of Proof issues since 1942. Housed in a custom black plexiglass display holder. (Total: 5 pieces)

3194 **1950 Proof set. Grades range from Proof-64 to Proof-66.** In the original box of issue and the coins show just a hint of haze. A pleasing and original set. (Total: 5 pieces)

3195 **1950 Proof set.** Average grade is Proof-64 or better. Housed in the original cardboard box and tissue paper. The cent and nickel are bright, the silver shows just a touch of peripheral toning. (Total: 5 pieces)

3196 **1950 Proof set.** Average grade is Proof-64. The half dollar is Proof-64 (PCGS). All are bright and attractive. (Total: 5 pieces)

3197 **1951 Proof set.** In the original sealed U.S. mint box of issue. The double taped box is fresh and original and the coins inside are not visible whatsoever. This is how these were sent out in 1951, this one set aside and never opened or damaged in any way.

3198 **1951 Proof set. Grades range from Proof-64 to Proof-66.** The cent is fully Red. The silver coins are bright with a hint of haze and peripheral toning at most, the nickel with a bit more haze but attractive. A well-matched, desirable set. (Total: 5 pieces)  
Housed in a Capital Plastics holder.

3199 **1951 Proof set:** ☆ **Cent. Proof-64.** Red with a trace of carbon on the upper reverse ☆ **Nickel. Proof-65.** Classic bright nickel-blue color with no spots ☆ **Dime. Proof-65.** Bright silver with a hint of gold at the rims ☆ **Quarter. Proof-63.** Matching the dime, bright save for golden russet favoring the rims ☆ **Half dollar. Proof-63.** Delicate toning starting to form, some blue mixed with russet, nice surfaces. (Total: 5 pieces)

3200 **1952 Proof set.** Overall grade is Proof-65. The half dollar is Proof-65 (PCGS). The silver issues are all bright, the quarter well frosted on the obverse. The nickel is also bright and fresh, while the cent shows just a blush of haze in the fields. (Total: 5 pieces)

3201 **1952 and 1953 Proof set pair.** In the original sealed U.S. mint boxes of issue. The 1952 set has the familiar double taped sides, the 1953 set has the government savings plan of using tape on two sides instead of four. Both boxes are fresh, clean and as pristine as any seen.

3202 **Trio of Proof sets:** ☆ 1952 ☆ 1953 ☆ 1954. Average grade is Proof-64, half dollars somewhat lower. In original boxes of issue. (Total: 15 pieces)

3203 **Pair of Proof sets in their original boxes. Each set contains coins that grade from Proof-65 to Proof-67:** ☆ **1952.** A bright, fresh set with each coin housed in the original cellophane wrapper, tissue, and box of issue ☆ **1953.** The cent is fully red, and the silver coins have a fair amount of frost on their devices, all wrapped in the original cellophane wrappers, tissue, and box. Both sets have the staple removed which frequently rusts over the long term and does not enhance the toning process. (Total: 10 pieces)

3204 **Pair of early Proof sets in their original mint packaging:** ☆ **1954** ☆ **1955 Flat Pack.** Both sets are still sealed in the original U.S. mint packaging. The 1954 set is in the small brown box with tape on two sides, the 1955 set is sealed in the brown envelope. (Total: 2 sets)

3205 **1976-S 40% silver Bicentennial set.** PCGS-certified as Proof-69 DCAM and housed in special "Artist Edition" holders, autographed by the designers of each of these coins. Set 51 of 500. Vibrant surfaces with great contrast on each coin from this popular Bicentennial production run. (Total: 3 pieces)

## MINT SETS

3206 **1947 double Mint set grading average MS-64 or finer.** Super fresh with beautiful toning. Housed in the original cardboard holders with green-paper covers of issue and accompanied by an original envelope of issue. Set includes two examples of each denomination and mintmark. Only 5,000 1947 double Mint sets were issued. (Total: 28 pieces)

3207 **1947 double Mint set grading average MS-63 or finer.** A fresh set with beautiful toning, a few spots are noted. Housed in the original cardboard holders with green-paper covers of issue and accompanied by an original envelope of issue. Set includes two examples of each denomination and mintmark. (Total: 28 pieces)

## WORLD COINS

3208 **Interesting pair of cut small change coins from the collection of the Maryland Historical Society:** ☆ A one real from Spanish colonial Latin America, ca. 1811-25, depicting Fernando VII. No date or mintmark is seen. 25.8 grains. Good or so. A neat and well-worn cut, this would have circulated as 6 ¼ cents and weighs roughly the right amount for this valuation. Pleasing even silver gray ☆ 1842 "half dime," a cut portion of an 1842 dime. 19.3 grains. Very Fine or so. Not a chisel cut, perhaps done with shears instead. Some deep old scratches on the reverse are likely a remnant of an attempt to score this piece before cutting. The weight of a pre-1853 half dime is statutorily 20 grains, making this quite close. Deep silver gray and sharp. (Total: 2 pieces)

*From the Maryland Historical Society.*

## HAWAIIAN COIN



3209 **HAWAII. Kingdom. Kamehameha III, 1825-1854. Cent, 1847. Crosslet 4, 15 Berries. Medcalf-Russell 2CC-2, MS-62 RB (PCGS).** This one retains substantial mint red on both sides with moderate fading on the centers just starting to form. The crosslet 4 and Large Bust variety is scarcer than the plain 4 small bust variety usually seen. Most of these when found in Mint State show substantial spotting, not so here and this coin has excellent visual appeal. The strike is average with some bluntness on the lettering and high points, but the surfaces are pleasing with minimal signs of handling and far more mint color than one would expect. Scarce and attractive for the collector.

## ERROR COIN

- 3210 1917 error dime.** Struck 25% off-center. VF-20 (PCGS). An interesting specimen, struck at least 25% off center to the K-6 position, and in a somewhat oblong format owing to the strike anomaly. The top of the obverse cuts through the middle of the I in LIBERTY and then from there through the wing on "Mercury" with just the bottom of the T and most of the Y visible. The date is visible, though its Philadelphia Mint status cannot be established, as the area where the mintmark would be is off the planchet. Strong underlying lustre supports warm golden toning.  
#004910



## MISCELLANEOUS U.S. COINS

- 3211 Group of 19th-century type coins.** Large cents: ☆ 1820. With a punch on each side ☆ 1826. Well circulated, faint "X" reverse scratch ☆ 1828 (3). Two are scratched, the other badly corroded ☆ 1837. Cleaned and a minor pin scratch ☆ 1846 (3). All corroded or damaged ☆ 1847. Damaged ☆ 1851. Decent with moderate wear ☆ 1853 (2). Clear dates but well circulated. Two-cent piece: 1864. Cleaned and well worn. Three-cent nickel: ☆ 1871. Nice surfaces and mid grade. Half dollar: ☆ 1836 Lettered Edge. Cleaned with small nicks before face. Silver Dollars: ☆ 1883-O. Cleaned ☆ 1886. Lustrous ☆ 1887. Cleaned ☆ 1892-S. Tough date but well worn. Grades range from Sharpness of Good to Sharpness of AU. **SOLD AS IS. NO RETURNS.** (Total: 20 pieces)

- 3212 Group of modern Proof coins:** ☆ 1962 cent. Proof-68 RD DCAM (PCGS) ☆ 1968-S cent. Proof-68 RD DCAM (PCGS) ☆ 1976-D quarter. MS-67 (PCGS) ☆ 1976-S dollar. Silver clad. Proof-69 DCAM (PCGS). (Total: 4 pieces)

- 3213 Assortment of mostly lustrous certified nickel and silver issues** with emphasis on the 19th century: ☆ 1862 trime. AU-55 (ANACS) ☆ 1866 nickel. Rays. AU-55 (PCGS). Three tiny reverse spots ☆ 1896 nickel. AU-58 (PCGS) ☆ 1939-D dime. MS-66 FB (ICG) ☆ 1945 dime. MS-66 (NGC) ☆ 1836 quarter. Browning-4. Rarity-4. EF-45 (PCGS). The two dimes are brilliant; the other pieces are attractively toned. (Total: 6 pieces)

- 3214 1892 Barber type set, each coin graded MS-65 (PCGS).** ☆ Dime. Classic gunmetal-blue with tinges of russet in the fields. The strike is sharp and this one shows a tiny die chip above 2 to the bust ☆ Quarter. Deep blue and russet toning and perfectly matched to the other coins in this initial year set, the strike is sharp and the surfaces a delight to study ☆ Half dollar. Toned with the same mix of deep aqua blue and russet toning over lustrous and clean surfaces, the strike is sharp as usually encountered on the 1892 Barber coinage. A delightful trio for the type specialist. (Total: 3 pieces)

- 3215 Quartet of modern Proof issues:** ☆ 1976-S nickel. Proof-69 DCAM (PCGS) ☆ 1973-S dime. Proof-69 DCAM (PCGS) ☆ 1976-S dime. Proof-69 DCAM (PCGS) ☆ 2000-S dime. Silver. Proof-69 DCAM (PCGS). (Total: 4 pieces)

- 3216 Eclectic Proof pairing:** ☆ 1939 dime. Proof-66 (NGC). Lustrous with rich gold and olive highlights ☆ 1952 half dollar. Proof-64 (PCGS). Brilliant and reflective. (Total: 2 pieces)

- 3217 Pair of half dollars and a pair of silver dollars:** Half dollars: ☆ 1892 Columbian. MS-64 Toned. With deep iridescence on the obverse particularly ☆ 1954-S MS-65. Not quite full bell lines, but lustrous and attractive. Silver dollars: ☆ 1879-S 3rd Reverse. MS-64. Glorious and rich orange-russet and greenish hues ☆ 1921-S Morgan. MS-64. Light golden toning and the usual blunt strike. (Total: 4 pieces)

- 3218 Gold dollar and half eagle trio:** ☆ 1852 gold dollar. Sharpness of EF, cleaned. Traces of lustre and a few thin wipe lines ☆ 1900 \$5. Sharpness of AU, cleaned. Wiped with a few hairlines ☆ 1901-S \$5. Sharpness of EF, rim bump. Thin edge bruise on the lower right reverse. (Total: 3 pieces)

- 3219 Pair of certified AU-58 gold coins:** ☆ 1856 \$1. Slant 5. (NGC). Lustrous with a good strike at the centers, weak at the rims as usual ☆ 1909-D \$5. (PCGS). Lustrous but friction on the high points. (Total: 2 pieces)

- 3220 ANACS-certified golden pair:** ☆ 1856 gold dollar. Slanted 5. AU-58. Brilliant and satiny. Close examination reveals a faint line in Liberty's hair ☆ 1911 quarter eagle. AU-50. Brilliant surfaces with most of the original mint lustre still surviving. (Total: 2 pieces)

- 3221 Pair of EF-40 gold coins:** ☆ 1856 gold dollar. Slant 5 ☆ 1912 quarter eagle. (Total: 2 pieces)

- 3222 Trio of Barber coins from 1905.** Each Sharpness of Mint State, but displaying areas of corrosion: ☆ Dime ☆ Quarter ☆ Half dollar. The corrosion has gotten into the metal, but some of the original lustre survives on each coin mixed with patches of roughness. (Total: 3 pieces)

*From the Maryland Historical Society.*

## UNITED STATES CURRENCY



- 3223 \$1. Fr.16. Legal Tender. 1862. No.72039. Plate C. AU-53 PPQ (PCGS). A very satisfying example of this popular early Legal Tender with nice color, excellent centering and good margins. Slight toning of the paper is noted, which is not at all unusual for the type. A couple of corner folds, but no major creases are detected through the holder.



- 3224 \$1. Fr.16. Legal Tender. 1862. No.93463. Plate C. VF-20 (PMG). Another pleasing example of this type, this having seen some light circulation with numerous folds and other minor handling. However, the eye appeal is quite good and the ink tones are sharp. Good margins on both sides.

- 3225 \$1. Fr.16. Legal Tender. 1862. No.33284. Plate D. Fine-12 (PCGS). Well worn and a little dark with age, but intact, with fairly good margins. A couple of pinholes are noted.



- 3226 \$1. Fr.18. Legal Tender. 1869. No.B109091. Plate C. VF, but with repairs of short splits in the top edge. The paper is a little toned from age, and shows trivial stains at the lower right corner but the color is generally pleasing on this popular rainbow note.

- 3227 \$1. Fr.18. Legal Tender. 1869. No.B8049318. Plate B. Fine-12 (RCGS). Rather well worn and a little dark. A small tape repair is seen on the back, and an apparent mount removal has resulted in slight ink loss. Still, a good filler for this short-lived type.

- 3228 \$1. Fr.19. Legal Tender. 1874. No.E4010416. Plate D. VF-30 (PMG). A few folds and other handling marks that are not that easily seen through the holder account for the grade. The overall first impression is perhaps a little better than the grade suggests, and the ink tones are sharp.

**Rare 1875 \$1 Legal Tender  
Double Engraved Series Date**



- 3229 \$1. Fr.20. Legal Tender. 1875. No.H2493494. Plate B. AU-53 PPQ (PCGS). A very attractive example of this short-lived type with nice ink tones. A slight stain is well hidden at the central back, and is of little visual consequence. The face is nicely centered, and though the back is imperfect in this regard, the margins are complete. An apparently rare error variant with a double engraved series date, affecting OF 1875. The resulting doubling of the letters and digits being rather prominent. While this is not the first description of the error, it is the first time the present writer has seen it. Such an error on a coin would be cause for celebration, but as detailed currency plate study is in its relative infancy, such variations are not easy to assign a level of significance to. Interesting and noteworthy, nonetheless, and likely rare.



- 3230 \$1. Fr.26. Legal Tender. 1875. No.K8209924. Plate D. Choice Uncirculated-64 (PMG). Quite attractive at first glance, offering nice color and good centering. A couple of ancient and very light pencil notations in the back margin, "3.00" and "41" are noted, and a stain is seen at the bottom, mostly confined to the margin and largely obscured by the design otherwise. Still, a very worthwhile example of the type.



- 3231 \$1. Fr.30. Legal Tender. 1880. No.Z49257284. Plate D. Choice Uncirculated-63 EPQ (PMG). Great color and a nice, fresh appearance on both sides. Centered a little high on the face, with a narrow top margin, but the back is a little better in this regard. A lovely piece with traces of embossing visible.

- 3232 \$1. Fr.36. Legal Tender. 1917. Star Replacement Note. No.2487233B. Plate A. Choice VG. A somewhat well-used note, but one that shows no evidence of any abuse. Decent color for the grade. One of the more available large-size star notes but these are always in demand and quite popular with collectors.

- 3233 \$1. Fr.37. Legal Tender. 1917. No.D75617148A. Plate D. Choice AU-58 PPQ (PCGS). Bright and fresh with excellent eye appeal, but apparently with a minor fold accounting for the grade.



- 3234 \$1. Fr.39. Legal Tender. 1917. No.T11110142A. Plate B. Gem Uncirculated-66 PPQ (PCGS). A beautiful Gem example with bright paper, bold ink tones and exceptional eye appeal. The centering is trivially imperfect on the back, but good embossing is visible and there is really little more one could ask for.



- 3235 \$1. Fr.39. Legal Tender. 1917. No.T11110170A. Plate B. Gem Uncirculated-65 PPQ (PCGS). Another lovely Gem note, somewhat close in number to the Gem-66 offered above. Very fresh with great color and near-perfect centering on both sides.

- 3236 \$1. Fr.39. Legal Tender. 1917. No.N42883293A. Plate A. Choice Uncirculated-64 EPQ (PMG). Nice color and great eye appeal overall. A bit thinly margined at the upper left of the face, but the design is not compromised. A lovely note and very near Gem quality.

- 3237 Three well-circulated Legal Tender notes: ☆ \$1. Fr.39. 1917. No.R34067409A. Plate A. VG. Small edge nick ☆ \$2. Fr.60. 1917. No.D84257227A. Plate C. VG ☆ \$10. Fr.114. 1901. No.25070255. Plate C. VG. A little dark with small pinholes and numerous tiny edge splits from wear. (Total: 3 pieces)

- 3238 Three large-size type notes, with minor problems: ☆ \$1. Fr.39. Legal Tender. 1917. No.N84118679A. Plate C. Short splits and a rounded corner ☆ \$10. Fr.118. Legal Tender. 1901. No.D12244097. Plate A. VG, but torn at the lower right corner ☆ \$1. Fr.233. Silver Certificate. 1899. No.B33874703A. Plate C. VG, but old ink stains along the bottom. (Total: 3 pieces)

- 3239 \$1. Fr.40. Legal Tender. 1923. No.A35057106B. Plate B. Choice EF-45 EPQ (PMG). Good color, with three creases and minor handling.

- 3240 \$2. Fr.41a. Legal Tender. 1862. No.49142. Plate B. VG-8 (PCGS). A bit dark and heavily worn, but evenly so. A few tiny pinholes and minor edge roughness, but no more than should be expected for the grade.

- 3241 \$2. Fr.60. Legal Tender. 1917. No.D63278567A. Plate C. Choice Uncirculated-64 EPQ (PMG). A nice looking note with great color. Thinly margined in places as is fairly typical for the type. Slight ripples in the paper from dampness.

## Choice Uncirculated 1862 \$5 Legal Tender Courtesy Autograph of John Burke



- 3242 \$5. Fr.61a. Legal Tender. 1862. No.16476. Plate D. Choice Uncirculated-64 EPQ (PMG). Quite an attractive note, with bold ink tones and clean, bright paper. What appears at first to be a faint stain below the H of WASHINGTON is in fact a small splinter of wood in the paper, as made. Well centered, but thinly margined as usual. The note bears a somewhat unusual courtesy autograph of John Burke, who served as Treasurer of the United States between 1913 and 1921. While we have no way of knowing when this piece was signed by Burke, we do know that this is a very rare series to find any courtesy autograph on. In fact, it is the only such example we are aware of making it a key piece for a courtesy autograph collector.



- 3243 \$5. Fr.61a. Legal Tender. 1862. No.80. Plate D. Choice Uncirculated-63 EPQ (PMG). Another high-grade example of this early Legal Tender. Exceptionally bold freshness and color for the issue, suggestive of a higher grade. However, a corner tip fold is noted. Really an outstanding note with superior aesthetic quality and a low two-digit serial number.

- 3244 \$5. Fr.62. Legal Tender. 1862. No.67170. Plate B. Apparent Fine-12 (PCGS). A repaired tear in the left end is noted on the holder. The tear is at the horizontal center crease and extends into the note about a quarter of an inch, and it is not obvious unless one knows to look. Evenly worn otherwise, and just a little dark as is typical for the grade. Good margins all around.



- 3245 \$5. Fr.64. Legal Tender. 1869. No.K3841626. Plate B. Choice Uncirculated-63 (PCGS). A beautiful rainbow note, with excellent color and a nice fresh appearance. The state of preservation give very appearance of a higher grade, but the centering is off on both sides and is likely what accounts for the grade. A great example of the type with much to offer for the grade, as long as perfect centering is not important.



- 3246 \$5. Fr.73. Legal Tender. 1880. No.A1365525. Plate A. Choice Uncirculated-64 PPQ (PCGS). Bright and fresh with nice color and overall eye appeal. The centering is just a little off with somewhat narrow margins in places, but all are complete around both sides. Strong embossing of the Treasury seal is seen on the back, adding to the originality. A very pleasant Pioneer Family note.
- 3247 \$5. Fr.73. Legal Tender. 1880. No.A1163114. Plate B. Choice VF-35 (PMG). A few creases are discernable through the holder, and there is some very minor aging along the edges. Good ink tones remain and the note appears to retain good body. The upper right serial number is printed noticeably crooked, which is unusual.
- 3248 \$5. Fr.79. Legal Tender. 1880. No.A19842690. Plate B. AU-55 EPQ (PMG). Excellent freshness, color and eye appeal for the grade, the attributes that make this grade level such a good value in many collectors' eyes. Evidence of a couple of light folds are detected, accounting for the grade.
- 3249 \$5. Fr.83. Legal Tender. 1907. No.A25874424. Plate D. EF-40 (PCGS). Only a single light fold is visible through the holder, but apparently others account for the grade. Excellent eye appeal for an EF with almost no handling seen. Another note offering great aesthetic value.
- 3250 \$5. Fr.85. Legal Tender. 1907. No.B81934766. Plate B. AU-55 EPQ (PMG). One obvious horizontal bend is seen, but no creases are visible. Very bold color, nice centering and good embossing are seen.
- 3251 \$5. Fr.87. Legal Tender. 1907. No.E25134193. Plate A. EF-45 (PCGS). Great color and the eye appeal of a much finer grade. A couple of light creases must account for the grade, but only a single centerfold is detected.
- 3252 \$5. Fr.88. Legal Tender. 1907. No.H43018234. Plate B. Choice Uncirculated-64 EPQ (PMG). Another lovely Pioneer Family note. Bright and fresh with bold color. Some minor handling accounts for the grade. Thinly margined at the top and bottom, as often seen on this type.
- 3253 \$5. Fr.88. Legal Tender. 1907. No.H37296286. Plate B. VF-20 (PCGS). Moderately worn, with some aging and slight staining.
- 3254 Three 1907 \$5 Legal Tender notes: ★ Fr.88. No.H38254444. Plate D. Choice Fine. Typical wear, minor stains on the back ★ Fr.91. No.M33796928. Plate H. Choice Fine. Light wallet stain on the back and minor ink loss at the upper right of the face ★ Fr.91. PCBLIC engraving error. No.M47852232. Plate D. Choice VF. Some light wallet staining on half of the back. (Total: 3 pieces)
- 3255 \$5. Fr.91. Legal Tender. 1907. No.M32077074. Plate F. Choice Uncirculated-64 EPQ (PMG). A bold and colorful example with nice eye appeal. The face is thinly margined at top and bottom, while the back shows nearly perfect centering and nice margins all around.
- 3256 \$5. Fr.91. Legal Tender. 1907. No.K40928415. Plate C. Choice Uncirculated-63 EPQ (PMG). Bold ink tones and bright, fresh paper. The face is thinly margined, but the back is nicely so. Strong embossing at the Treasury seal.
- 3257 \$5. Fr.91. Legal Tender. 1907. No.K41924921. Plate A. AU-55 (PMG). Great embossing is noted on the holder. No folds are clearly evident through the holder, but some light handling is noted. Nice color and freshness remain.
- 3258 \$5. Fr.91. PCBLIC engraving error. Legal Tender. 1907. No.M25705978. Plate B. VF-35 EPQ (PMG). A few folds and minor handling account for the grade, but the color and eye appeal remain sharp. A minor, but popular engraving error.
- 3259 \$10. Fr.94. Legal Tender. 1862. No.35581. Plate A. Fine-12 (PMG). Well circulated with a few tiny pinholes visible upon close examination, but the note is intact and offers an even and pleasing appearance. Nice centering adds to the appeal.
- 3260 \$10. Fr.96. Legal Tender. 1869. No.H6840173. Plate A. AU-55 (PMG). A beautiful note with great color, as noted on the PMG holder. The ink tones are particularly vibrant, and as they are key to the desirability of this type note, the present example is an



exceptional one. The centering is uneven and the margins tight in places. A small stain is noted on the back near the bottom, but the vibrant color makes up for much of this. Some trivial handling, but the note appears nicer than the grade suggests.



- 3261 \$10. Fr.96. Legal Tender. 1869. No.H3190013. Plate A. Choice Fine for the overall body and paper quality, but there are bank stamps and ink stains on both sides. A note that obviously did time in circulation, as intended, but without serious flaws in the paper beyond the mentioned stains. Still, a useful filler for this type with decent eye appeal, all considered.

### Very Rare 1875 \$10 Legal One of 12 Known



- 3262 \$10. Fr.97. Legal Tender. 1875. No.A1833319. Plate C. VG-10 (PCGS). Well circulated with even wear, some scattered staining and a few pinholes as one would expect for the grade assigned. The edges are a little unevenly trimmed, with the bottom face and left face margins being rather tight while the other borders are comfortably broad. A very rare type note. While 1875 \$10 Legal Tender notes come in two variants, there are fewer than 50 notes known for all combined. The present note is the rarest variety, without the SERIES A designation on the face. There are just 12 examples known. Pleasing for the grade, and a key note for a type or variety collector as there are precious few to go around.



- 3263 \$10. Fr.105. Legal Tender. 1880. No.A3593958. Plate B. Choice VF-30 (PMG). A very pleasing note for the grade, with just a trace of mild discoloration on the back, largely confined to one of the vertical creases. Otherwise, the color is even and reasonably good for a moderately circulated note. Uneven centering, but the margins are complete all around. A satisfying Jackass note, so called for the baseline eagle vignette's appearance when viewed upside-down.



- 3264 \$10. Fr.106. Legal Tender. 1880. No.A5158924. Plate D. VF-25 (PMG). Light circulation wear, folds and creases commensurate with the grade. A nice even appearance and satisfying overall.



- 3265 \$10. Fr.107. Legal Tender. 1880. No.A8209854. Plate B. Choice Uncirculated-64 PPQ (PCGS). A very bold Uncirculated note with excellent depth of color and great eye appeal. Decently centered, with nice margins all around both sides. Very satisfying for the grade.



- 3266 \$10. Fr.111. Legal Tender. 1880. No.A17925431. Plate C. Choice EF-45 PPQ (PCGS). A few creases and minor handling as one must expect for the grade. Well centered and pleasing.



- 3267 \$10. Fr.114. Legal Tender. 1901. No.45660365. Plate A. VF-25 (PCGS). Very minor toning and as slight corner tip clip are noted. Moderately worn, with good color remaining. The beginning of large run of this popular note from a single collection, offering several different signature combinations in a variety of grades.

- 3268 \$10. Fr.114. Legal Tender. 1901. No.25135775. Plate C. Choice Fine. Well circulated, but evenly so and showing no signs of abuse. Wholesome, well centered and satisfying.



3269 \$10. Fr.114. Legal Tender. 1901. No.37215785. Plate A. Fine-12 (PMG). Typical circulation wear and some minor soiling on both sides. A tiny pinhole is noted near the center. The back is centered a little low.

3270 \$10. Fr.114. Legal Tender. 1901. No.12133138. Plate B. VG. Limp and well circulated, but intact save for a few short edge splits that must be expected at this grade level.

3271 Three 1901 \$10 Legal Tender Bison notes, all different: ☆ Fr.114. No.34658976. Plate D. Choice VG. Slight roughness at the top edge and a couple of pinholes ☆ Fr.121. Mule. No.E33237645. Plate A. VG. Several pinholes and small internal separations just beginning ☆ Fr.122. Mule. No.E31768216. Plate D. VG, but a repaired corner tear at lower right. Pinholes are also noted. (Total: 3 pieces)



3272 \$10. Fr.115. Legal Tender. 1901. No.A2053855. Plate C. VF, but pressed, giving the note a slightly better first impression. A single pinhole is noted. Decent color remains and the note is well centered. The first of only two examples of this signature combination in this small hoard of bison.



3273 \$10. Fr.115. Legal Tender. 1901. No.A4232870. Plate B. Fine-15 (PMG). Light, even soiling and typical wear for the grade. Pleasing and well centered.



3274 \$10. Fr.116. Legal Tender. 1901. No.15492720. Plate D. Apparent VF-30 (PCGS), with a small margin repair noted on the holder, which is very difficult to detect and is likely a closed pinhole. The note appears to have been pressed, but retains nice color. The first of three examples of this signature combination in the present hoard.



3275 \$10. Fr.116. Legal Tender. 1901. No.B10145345. Plate A. VF-25 (PCGS). A pleasing note with a completely original appearance and good color. A couple of small stains are noted at the upper center of the back, but are not particularly distracting.

3276 \$10. Fr.116. Legal Tender. 1901. No.B6803568. Plate D. VG-10 (PCGS). A little soiled but retaining decent color nonetheless. A short edge tear in the left end, but no visible pinholes are noted.



3277 \$10. Fr.118. Legal Tender. 1901. No.D10291092. Plate D. VF, but with the appearance of having been gently washed. Still decent eye appeal remains and most colors are sharp. The only example of this signature combination in the present offering.



3278 \$10. Fr.119. Legal Tender. 1901. No.E1399282. Plate B. AU-50 (PMG). A beautiful example of this popular type note with great color and freshness. Nicely centered on both sides with good margins all around. A faint vertical fold is seen through the holder, along with a corner crease. A nice example of this popular type.



3279 \$10. Fr.119. Legal Tender. 1901. No.E7877244. Plate D. VF-30 (PCGS). Lightly circulated with a few creases and minor handling but no serious imperfections. Good color and centering.



3280 \$10. Fr.119. Legal Tender. 1901. No.E7915714. Plate B. Fine-15 (CGA). Numerous creases and folds, with a few small stains but an original appearance and nicer color than sometimes seen at this grade level. Well centered and nicely margined.



3281 \$10. Fr.120. Legal Tender. 1901. No.E11848311. Plate C. VF-30 (PMG). Another lovely bison showing moderate circulation wear but not obvious problems. A tiny strip of the left end is folded over in the holder, and the creases at this end are suggestive of a note that protruded slightly from a book for a period of time. Good color and an original appearance.



3284 \$10. Fr.121. Mule. Legal Tender. 1901. No.E21952370. Plate B. VF-30 (PMG). Another very pleasing bison, with some creases and folds in the usual positions, but very nice color and eye appeal. Decent centering and good margins.



3282 \$10. Fr.120. Legal Tender. 1901. No.E14671638. Plate B. Fine-12 (PMG). A little toned, thinly margined in places and with a rounded corner. A few tiny edge notches are also seen.



3285 \$10. Fr.121. Mule. Legal Tender. 1901. No.E21952370. Plate B. VF-25 PPQ (PCGS). Typical creases and folds but a reasonably bright note with good ink tones. Nicely centered on the face, while the back is a little off, but both sides offer good margins all around.



3283 \$10. Fr.121. Mule. Legal Tender. 1901. No.E24567080. Plate D. Choice AU-58 (PMG). A fresh-looking note with great color. The eye appeal is quite good, and no long creases are visible. A short corner crease likely accounts for the grade. Nice visual quality.



3287 \$10. Fr.121. Legal Tender. 1901. No.E25941739. Plate C. VF-25 (PMG). Good color with just a trace of soft wallet soiling. Thinly margined at the bottom face.



3288 \$10. Fr.121. Legal Tender. 1901. No.E24039178. Plate B. VF, but with a light stain at each end, apparently from old hinges. A short tear in the top edge extends about a half inch into the note. Great ink tones remain and the body is good.



3289 \$10. Fr.121. Mule. Legal Tender. 1901. No.E18327348. Plate D. Fine-15 (PMG). Slight soiling consistent with the grade, but good ink tones remain and the note appears to have good body as well. Thinly margined on the bottom face, but the margins are all complete.



3290 \$10. Fr.121. Mule. Legal Tender. 1901. No.E24222457. Plate A. Fine. A little darkened with age but fully intact with no pinholes or other visible problems, and with an even appearance.



3291 \$10. Fr.122. Mule. Legal Tender. 1901. No.E30691185. Plate A. AU-50 PPQ (PCGS). A lovely bison note with superb color and a bright, fresh appearance. Just a couple of creases are noted, but good embossing remains and the eye appeal is very nice overall.



3292 \$10. Fr.122. Legal Tender. 1901. No.E38504837. Plate A. VF-30 PPQ (PCGS). A few folds and creases account for the grade. The note is well centered and it appears to retain good body.



3293 \$10. Fr.122. Legal Tender. 1901. No.E48963157. Plate E. VF-25 (PCGS). Nice body and color with a pleasing, even appearance. Well centered on both sides. No pinholes or other serious distractions, but a tiny stain spot is seen in the bottom margin.



3294 \$10. Fr.122. Mule. Legal Tender. 1901. No.E30580571. Plate C. VF-25 (PMG). A little lighter in color than some seen at this grade, but slight wallet soiling is noted.



3295 \$10. Fr.122. Legal Tender. 1901. No.E57560739. Plate G. VF-25 (PMG), with a tear noted on the holder, which is seen at the right end margin. Otherwise, the eye appeal is quite nice. The ink tones are sharp. Centered a little high on the face, with a narrow but complete top margin.



3296 \$10. Fr.122. Legal Tender. 1901. No.E56505240. Plate H. VF-25 (PMG). Another pleasing mid-grade bison note with decent color but the appearance of having been lightly washed at some point.



3297 \$10. Fr.122. Legal Tender. 1901. No.E31421638. Plate B. VF-25 (PMG), with splits noted on the holder. These are seen in the top edge, but not too distracting. A satisfying moderately circulated example overall.



3298 \$10. Fr.122. Legal Tender. 1901. No.E38942022. Plate F. VF-25 (PMG). Good body remains as do some traces of the original embossing, which is a little unusual at this grade level. Light handling soil, as typical but the ink tones are sharp.



3299 \$10. Fr.122. Legal Tender. 1901. No.E49820604. Plate H. VF-20 (PCGS). The top edge has been trimmed in, and somewhat erratically so. The ink tones are good, but a couple of light stains are noted.



3300 \$10. Fr.122. Legal Tender. 1901. No.E37042148. Plate H. Fine-15 (PMG). A nice looking note that appears the equal to many notes graded VF. However the center crease is a little hard and there are a few short edge splits.

3301 \$10. Fr.122. Legal Tender. 1901. No.E47407497. Plate E. Choice Fine. Decent body and appearance with some light circulation soiling. Certainly not far from the next grade level up.

3302 \$10. Fr.122. Mule. Legal Tender. 1901. No.E53955372. Plate D. Fine-12 (PCGS). Lightly soiled over the entire note with the red inks of the face being rather faded. No pinholes or other serious problems are noted.

3303 \$10. Fr.122. Legal Tender. 1901. No.E52938962. Plate F. Fine, pressed and probably very gently washed but not to any serious detriment. The note is still pleasing for the grade.

3304 \$10. Fr.122. Legal Tender. 1901. No.E58814634. Plate F. Choice VG, pinholes. A well circulated note and a little darkened from light soiling but completely intact. Just a few minor pinholes are noted.

3305 \$10. Fr.122. Legal Tender. 1901. No.E58432329. Plate A. VG. Another well circulated example. A little limp and soiled, but with a mostly even appearance and not pinholes. A pleasing example of the grade.



3306 \$10. Fr.123. Legal Tender. 1923. No.A151072B. Plate D. EF-45 (PMG). At first glance this note appears to be Uncirculated, but upon close inspection a trace of a vertical centerfold can be discerned. The seals and serial numbers are pale red, and the EF-45 certified grade takes this into consideration. This example has excellent margins. The back is in perfect registration with the front. Overall quite pleasing. This issue appears infrequently on dealers' price lists or in auctions.

3307 \$20. Fr.132. Legal Tender. 1880. No.Z1343540. Plate D. Fine, but washed and pressed, giving the note a somewhat unnatural appearance with light colored creases. However, the eye appeal is not that bad. A single pinhole is noted.



3308 \$20. Fr.134. Legal Tender. 1880. No.A936342. Plate B. VF-35 PPQ (PCGS). Lightly worn and slightly toned, but the body appears to be quite good and the note offers a very even appearance. A single tiny pinhole is noted at the bottom center, for accuracy.

3309 \$20. Fr.135. Legal Tender. 1880. No.A1600232. Plate D. Fine, but with some minor staining and an apparent mount removal that has left a thin on the top center of the back. Still a decent looking note from the face. A few small pinholes are also noted.



3310 \$20. Fr.144. Legal Tender. 1880. No.B365765. Plate A. VF-20 (PMG). Light, somewhat mottled soiling over much of the note, but the ink colors are good. The centering is a little off, but the margins are all good.



3311 \$20. Fr.146. Legal Tender. 1880. No.A234628A. Plate D. EF-40 (PMG). A pleasing note with good ink tones and a nice, clean appearance though the paper seems to have toned a bit from age. A small stain is noted, but not particularly distracting. Fairly well centered and nicely margined.

- 3312 \$1. Fr.215. Silver Certificate. 1886. No.B8914247. Plate C. VF-30 PPQ (PCGS). A pleasing moderately circulated example of this popular early Silver Certificate. Some light green wallet staining is noted for the sake of accuracy, but not too distracting. A satisfying note for the grade overall, featuring the fancy back design.
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- 3313 \$1. Fr.222. Silver Certificate. 1891. No.E1255764. Plate D. EF-40 PPQ (PCGS). Another pleasing Martha Washington note, this one with the redesigned back. A bright note with a fresh appearance and vivid ink tones. A couple of light creases account for the grade, but the eye appeal is sharp.
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- 3314 \$1. Fr.224. Silver Certificate. 1896. No.2410768. Plate D. EF-45 PPQ (PCGS). A very attractive example of this very popular issue with the eye appeal of a finer note. Excellent color and sharp embossing of the lower serial number. A couple of vertical creases are seen upon close examination.
- 3315 Pair of 1896 \$1 Silver Certificates representing both signature combinations on this popular issue: ☆ Fr.224. No.8792445. Plate A. Fine ☆ Fr.225. No.47601418. Plate B. Fine, but with minor stains. (Total: 2 pieces)
- 3316 \$1. Fr.225. Silver Certificate. 1896. No.46045797. Plate A. VF-25 (PMG). Slightly toned paper and showing mild staining along the creases on the back. A bit of old ink graffiti is also seen in one back margin, seemingly overlooked by the grading service.
- 3317 \$1. Fr.225. Silver Certificate. 1896. No.42677032. Plate D. VG-10 (PMG). A well circulated example with a pinhole and a couple of tiny edge nicks. Still, a worthwhile filler of this desirable type note.
- 
- 3318 \$1. Fr.230. Silver Certificate. 1899. No.Z11718319. Plate C. Choice Uncirculated-64 (PMG). A lovely black eagle with vivid color and bright, clean paper. Good embossing is also noted. The face centering is just a trifle off, but the margins are all comfortable and the eye appeal is quite good.
- 3319 Three desirable 1899 Black Eagle \$1 Silver Certificates, all different: ☆ Fr.233. No.Z4799009Z. Plate A. EF-45 PPQ (PCGS). Nice embossing remains ☆ Fr.234. No.D7926931A. Plate C. EF-45 (PCGS) ☆ Fr.236. No.V34413812A. Plate H. EF-45 (PCGS). A nicely matched starter group to begin a set. (Total: 3 pieces)
- 
- 3320 Three consecutive 1899 Black Eagle \$1 Silver Certificates, all Fr.236, all graded Choice Uncirculated-63 PPQ (PCGS): ☆ No.M55976086A. Plate B ☆☆ No.M55976087A. Plate C ☆☆ No.M55976088A. Plate D. A nicely matched threesome that have been together since the day they were printed. (Total: 3 pieces)
- 
- 3321 \$2. Fr.242. Silver Certificate. 1886. No.B10591650. Plate B. AU-50 (PMG). An attractive note with a couple of corner creases and possibly a centerfold, but the latter is not easily discerned through the holder. A generally bright note with good color. The earlier style of 1886, featuring the fancy back design.
- 3322 Pair of desirable \$2 Silver Certificates: ☆ Fr.245. 1891. No.E6333456. Plate D. VG, but with a couple of small internal separations and edge nicks ☆ Fr.255. 1899. No.M55776919. Plate C. VF, with a few small stains on the back and a small nick at one corner. (Total: 2 pieces)
- 
- 3323 \$2. Fr.247. Silver Certificate. 1896. No.7246228. Plate D. EF-40 (PCGS). Four thin creases are detected through the holder. The note has good color and centering with broad margins all around. A very desirable grade showing only minor circulation evidence, but retaining excellent eye appeal and good value.
- 3324 \$2. Fr.248. Silver Certificate. 1896. No.14099744. Plate D. Choice VG. The body seems a little finer, but the note appears to have been washed and pressed. Some staining still in the heavier creases, and a single tiny pinhole. Decent color remains.



- 3325 \$2. Fr.251. Silver Certificate. 1899. No.D60565068. Plate D. Choice Uncirculated-63 PPQ (PCGS). A beautiful note with good color and a nice fresh appearance. Traces of embossing are still seen on the reverse. The centering is a little high on the back, but not to distraction.



- 3326 \$2. Fr.256. Silver Certificate. 1899. No.M72260843. Plate C. AU-55 EPQ (PMG). A nice note with two thin vertical creases that account for the grade. Slight handling is also noted. Nice embossing remains and the note is decently centered, if just a little imperfect in this regard.



- 3327 \$5. Fr.266. Silver Certificate. 1891. No.E706418. Plate B. EF-40 (PMG). Traces of a crease or two are seen through the holder, but we assume that another fold or two are present. Great color and eye appeal, with nearly perfect centering on both sides. Great value, as is often the case with this grade. The redesigned back style that replaced the popular Morgan dollar back used on the Series of 1886. A small and very light pencil notation is seen on the upper back corner margin.

- 3328 \$5. Fr.267. Silver Certificate. 1891. No.E16497205. Plate A. Choice VG. A very pleasing note for the grade with nice color remaining. Honest straightforward circulation wear, but not dark as many seen at this grade level.



### Gem 1896 \$5 Educational Note



- 3329 \$5. Fr.268. Silver Certificate. 1896. No.12794749. Plate A. Gem Uncirculated-66 (CGA). One of a small group of notes that were saved, perhaps an original pack of 100 notes as nearly every note known in the serial number range from 12794701 to 12794800 is Uncirculated or very close to it. Perhaps once part of a bank cash hoard, though not showing the counting marks usually seen on such notes. A superb note with bright, fresh paper and outstanding ink tones. A couple of trivial handling marks include a tiny corner tip bump that is easily overlooked. The centering is a little imperfect, but the margins are all comfortably broad. A great looking note with abundant aesthetic appeal.



- 3330 \$5. Fr.269. Silver Certificate. 1896. No.23359920. Plate D. VF, or nearly so. Fully the body of a VF note, but some faint staining toward the left end and a couple of pinholes near the center. A tiny edge split is also noted in the bottom margin. Still a very worthwhile example of this popular, classically styled design for a mid-grade collection. The highest denomination issued on this distinctive series and always in demand.

- 3331 \$5. Fr.271. Silver Certificate. 1899. No.A27503853. Plate A. Fine. A satisfying note for the grade with some faint staining noted and a tiny pinhole, neither condition being too distracting. Decent color and nearly perfect centering.

- 3332 \$5. Fr.275. Silver Certificate. 1899. No.K2839103. Plate C. EF-45 (CGA). A bright and fresh-looking note with nice color and eye appeal. A couple of light folds are detected, and there is one large corner crease which account for the grade. Traces of embossing remain.

THE 74TH ANNIVERSARY SALE



- 3333 \$5. Fr.278. Silver Certificate. 1899. No.M82942755. Plate C. VF-30 (PCGS). The paper is a little toned and shows some light mottled soiling. The note appears to have been gently washed and pressed at some point, but clearly not enough to distract the grading service.



- 3334 \$5. Fr.279. Silver Certificate. 1899. No.N2116384. Plate D. AU-50 (PCGS). A pleasing note with good color and nice ink tones. Some handling is seen, along with minor rippling from dampness. However, no folds are detected through the holder. A pleasing example of this very popular type note.



- 3335 \$5. Fr.280. Silver Certificate. 1899. No.N27170809. Plate A. AU-55 (PMG). Another quality example, this being a different signature combination than that offered above. A bright and colorful note with traces of embossing. Light handling is noted.

- 3336 \$5. Fr.280. Silver Certificate. 1899. No.N10575646. Plate B. Fine. Light, mottled soiling across much of the note. Probably gently washed and pressed, but not too a seriously distracting degree. No pinholes or other noteworthy defects.

- 3337 \$5. Fr.281. Silver Certificate. 1899. No.N35050324. Plate D. Fine-12 (PMG). A moderately circulated note with mild soiling which is fairly typical for the grade. Centered a little low, but complete margins all around.

*From the Chester L. Krause Collection*



- 3338 \$5. Fr.282. Silver Certificate. 1923. No.A3452055B. Plate C. VF-20 (PCGS). Light circulation soiling over both sides, but a generally even appearance and no pinholes or other distractions are noted. Good margins all around.

- 3339 \$10. Fr.304. Silver Certificate. 1908. No.D3024909. Plate A. Fine. Slightly dark from wear, but a decent looking note with an even appearance and not serious imperfections. Nicely centered and well margined.



- 3340 \$20. Fr.318. Silver Certificate. 1891. No.E2250499. Plate C. Fine-15 (PMG). Moderate circulation wear that is typical for the grade. Some soiling at the right end from counting. Good ink tones and broad margins.

*From the Chester L. Krause Collection.*



- 3341 \$20. Fr.321. Silver Certificate. 1891. No.H786191. Plate C. EF-40 (PCGS). A lovely Manning note with great color and excellent eye appeal overall. Bright and fresh, with the blue inks of the face being particularly sharp. Excellent centering on both sides with good margins. A couple of light folds are detected through the holder, but there is little else to catch the eye.



- 3342 \$20. Fr.321. Silver Certificate. 1891. No.H425071. Plate C. Fine. Even wear and typical light circulation soiling. Well centered with nice margins. A series of small pinholes is seen near the lower center.



- 3343 \$20. Fr.322. Silver Certificate. 1891. No.H1716751. Plate C. Fine. A pleasing looking note from the face with even color and decent ink tones. The back shows light soiling in places, but it is not too distracting. Good centering with nice margins all around. No other noteworthy imperfections are seen and the body is good.

3344 \$1. Fr.350. Treasury Note. 1891. No.B7788817. Plate A. VF-25 (PMG). Areas of minor handling soil as is typical of the grade. A pleasing example of the grade with nice color. The Treasury seal and serial numbers are particularly bold.

3345 \$1. Fr.351. Treasury Note. 1891. No.B29824209. Plate A. VF-35 (PMG). Just a couple of creases are seen through the holder, and we assume that a few more can be detected with the note in hand. The face seems a little lightly inked, as the printing is not as bold as sometimes seen. The back color is sharp, however. The top edge is slightly uneven.

3346 \$1. Fr.352. Treasury Note. 1891. No.B53381873. Plate A. VF-35 (PMG). A truly outstanding example for the grade. The paper is very bright and clean, while the ink tones are very bold. Close examination reveals only traces of folds. The eye appeal is so superior to notes typical assigned this grade, we have to wonder why this piece isn't graded finer. Well margined and showing traces of embossing. Extraordinary eye appeal for a VF note and apparently offering great value.



3347 \$2. Fr.357. Treasury Note. 1891. No.B6731237. Plate A. VF-30 (PCGS). Mild circulation wear includes a few of the typical folds and creases, but none are particularly harsh. Some small areas of light staining are noted, but none are too distracting. Centered a little low, but margins are complete. Generally pleasing overall.



3348 \$5. Fr.361. Treasury Note. 1890. No.A7142046. Plate B. VF-25 (PMG). Soft circulation soiling but good color for the grade with pleasing ink tones and good eye appeal. Well centered on the face, and while the back is a little off the margins are still good. A single central pinhole is noted for accuracy.



3349 \$10. Fr.366. Treasury Note. 1890. No.A859644. Plate D. VF-25 (PMG). A pleasing moderately circulated example of this early style with the fancy back design. Typical scattered creases and folds, but well centered with nice margins all around. The ink tones are sharp, particularly on the back. A very satisfying example of the type.

## Outstanding Gem 1891 \$10 Treasury Note



3350 \$10. Fr.370. Legal Tender. 1891. No.B2107490. Plate B. Superb Gem Uncirculated-67 PPQ (PCGS). A truly outstanding example of this attractive type note featuring the bold portrait of William Sheridan at center. The note is very bright, with a nice fresh appearance and great color. Very nicely centered on both sides with wide margins all around. Easily among the few finest graded examples of this Friedberg variety and worthy of placement in a fine collection.

3351 Three \$1 Federal Reserve Bank Notes, all Series of 1918, all different districts: ★ Fr.710. Boston. No.A23778258A. Plate B. EF-40 EPQ (PMG) ★ Fr.720. Cleveland. No.D33224292A. Plate D. EF-40 (PMG) ★ Fr.722. Richmond. No.E28260932A. Plate D. EF-40 (PMG). All with nice color. A well-matched threesome. (Total: 3 pieces)



3352 \$1. Fr.712. Federal Reserve Bank Note. 1918. No.B45865938A. Plate B. Choice Uncirculated-64 PPQ (PMG). A bright and fresh note with sharp color. The centering is a little off, but all margins are complete. A couple of printed-in wrinkles are noted, as made.

3353 \$1. Fr.718. Federal Reserve Bank Note. 1918. No.D3574029A. Plate E. Choice AU-58 EPQ (PMG). No creases are immediately obvious through the holder, but the note shows a bit of handling.

3354 \$1. Fr.729. Federal Reserve Bank Note. 1918 No.G61280144A. Plate D. AU-55 EPQ (PMG). A pleasing note with several small handling bends and perhaps a couple of light folds.

3355 \$1. Fr.743. Federal Reserve Bank Note. 1918. No.L3718047A. Plate G. Uncirculated, and nearly choice. Some printed-in paper wrinkles, as made, and a small ink stain on the back, also apparently as made and quite unusual. A very fresh note with great color, excellent centering and traces of embossing.

3356 \$2. Fr.752. Federal Reserve Bank Note. 1918. No.B9604258A. Plate B. VF-20 (PCGS). A pleasing example of this popular type note with some minor circulation soiling and creases, but no serious distractions.



- 3357 \$5. Fr.785. Federal Reserve Bank Note. 1918. No.D600A. Plate D. Choice Uncirculated-64 PPQ (PCGS). Some minor handling is noted, but this a very nice example bearing an appealing three-digit serial number. The face centering is just a trifle left, while the back is nearly perfect in this regard and both sides have comfortable margins all around. Some embossing is seen at the center. A very desirable example.
- 3358 **Group of large-size Federal Reserve Notes, all Series of 1914:** ☆ \$5. Fr.863A. No.E39582241A. Plate A. VF ☆ \$5. Fr.871B. No.G50628315B. Plate C. Choice Fine. Tiny ink stain ☆ \$10. Fr.907A. No.A51333812A. Plate D. Choice VG. Several tiny pinholes ☆ \$20. Fr.971A. No.B46499607A. Plate C. Fine. (Total: 4 pieces)
- 3359 \$10. Fr.901A. Federal Reserve Note. 1914. Red Seal. No.J155300A. Plate D. Fine-12 (PMG). Fairly well worn and a little dark, but intact. A few pinholes are noted. Well centered with good margins. A very scarce Friedberg number represented in the Track and Price Census by just 32 notes.  
*From the Rickey Collection.*
- 3360 \$10. Fr.911B. Federal Reserve Note. 1914. No.B51107644B. Plate H. Choice AU-58 PPQ (PCGS). A bold note with an apparent light fold. Great eye appeal, fresh and bright.
- 3361 \$20. Fr.953A. Federal Reserve Note. 1914. Red Seal. No.B1362005A. Plate A. Fine-12 (PMG). About typical for the grade with light, even soil. A few tiny pinholes are noted, as are a scratch just left of the portrait and a short edge tear at the right end. Good margins all around.
- 3362 \$20. Fr.975A. Federal Reserve Note. 1914. No.C2948133A. Plate A. AU-55 (PMG). Bright and fresh with great color and good centering. No folds are easily seen through the holder, but we assume a couple account for the grade. Great eye appeal.
- 3363 **Pair of \$50 Federal Reserve Notes, Series of 1914:** ☆ Fr.1028. No.B800446A. Plate B. Fine-12 (PMG). Slight rounding at the corners and a couple of tiny edge splits ☆ Fr.1038. No.D3038356A. Plate D. VG-10 (PMG). Somewhat soiled on one quarter of the face. (Total: 2 pieces)  
*From the Rickey Collection.*
- 3364 \$100. Fr.1108. Federal Reserve Note. 1914. No.G184865A. Plate A. Choice VG. Well circulated, but with good color and body remaining for the grade. A single tiny pinhole is noted for accuracy.



- 3366 \$10. Fr.1168. Gold Certificate. 1907. No.B15824157. Plate A. AU-55 (PMG). A lovely note with bold color and a bright, fresh appearance. Good centering and broad margins all around. Tri-folded and showing minor handling, commensurate with the grade.
- 3367 **Pair of \$10 Gold Certificates:** ☆ Fr.1172. 1907. No.E43894751. Plate C. Fine-15 (PMG). Slight green wallet stain on one quarter of the back, but eye appeal suggestive of a higher grade ☆ Fr.1173. 1922. No.H93946482. Plate B. VF-25 (CGA). A heavy horizontal crease and somewhat soiled. The top edge is just tangent to the design border on the face. (Total: 2 pieces)

- 3368 \$10. Fr.1173. Gold Certificate. 1922. No.H69894745. Plate E. EF-45 (CGA). Three prominent vertical creases and another couple of minor folds are seen. Good color, but some handling is noted. A nice example of the type.



- 3369 \$20. Fr.1178. Gold Certificate. 1882. No.C4524644. Plate D. VG-10 (PMG). Well worn and dark with soil but intact. A few pinholes and the back is somewhat faded. Still, a worthwhile filler of this desirable Gold Certificate, one of the few 1882 issues that are readily collectable.

- 3370 \$20. Fr.1187. Gold Certificate. 1922. No.K17117991. Plate C. VF-35 PPQ (PCGS). Light handling soil from moderate use, but an even appearance and no imperfections worthy of note.

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- 3365 \$100. Fr.1110. Federal Reserve Note. 1914. No.G731868A. Plate D. VF-30 (PMG). A nice-looking note, but a tear is noted on the holder and it is visible from the back in the upper margin. Good color, and good body appears to remain.

*From the Thomas M. Flynn Collection.*

## Very Rare Gem 1922 \$100 Gold Certificate



3371 \$100. Fr.1215. Gold Certificate. 1922. No.N2220175. Plate C. Gem Uncirculated-65 (PCGS). An exceptional example of this classic type note, which is not that rare as a variety, but is always in demand. The present note stands out sharply from most examples seen for its high grade, as Gem notes are quite rare. Only about 2% of the survivors of this Friedberg variety are graded in the Gem category making any such piece an important offering for collectors of high-grade notes. This piece is beautiful in every respect with bold ink tones against bright, fresh paper. The margins are broad and mostly even. Some very trivial handling is noted, but otherwise the note would be graded even higher. A great note, and rarely seen so fine.



3372 \$100. Fr.1215. Gold Certificate. 1922. No.N2414896. Plate D. VF-30 (PMG). A nice lightly circulated example of the largest denomination Gold Certificate that is easily collectable, as higher denominations become quite expensive and many types are rarely seen. Pleasing appearance with nice ink tones and good margins. The upper left corner is rounded, but affecting only the margin.

## NATIONAL BANK NOTES



3373 Colorado, Englewood. The First National Bank of Englewood. Ch.9907. \$5. Fr.601. 1902PB. No.5457. Plate B. VF-30 EPQ (PMG). A fairly typical note for the grade with several creases, but the appearance of good body remains. The bottom edge of the face

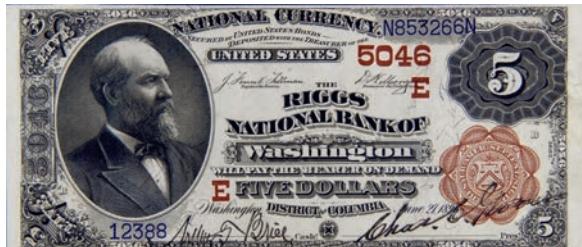
is trimmed into the design, likely the mark of a note hand-cut from the original sheet as was typical in the smaller banks. Bold signatures and nice eye appeal. Just eight large-size notes are known to survive on this bank, the only note-issuing institution in Englewood. Just \$1830 was estimated to remain outstanding in large-size notes as of the last accounting in 1935.



3374 Connecticut, Hartford. The Aetna National Bank of Hartford. Ch.756. \$5. Fr.467. 1882BB. No.13889/D869867D. Plate D. VF-30 PPQ (PCGS). A lovely Brown Back note on this Hartford title that issued only large-size notes. Pleasing and even color with wide margins, and large, bold penned signatures of the bank officers. A single pinhole is noted, which is not at all unusual. One of just 19 notes reported on the title.



3375 Delaware, Wilmington. The Central National Bank of Wilmington. Ch.3395. \$10. Fr.1801-1. 1929-1. No.C000001A. Plate I. Choice Fine-15 (PMG), with a tear noted on the PMG holder, but its precise location on the note is not that obvious through the holder. A little soiled from circulation, before someone noticed the serial number and thought to save it. Three serial number one notes from this sheet appear in the Kelly Census, and only one is graded CU, so perhaps the majority of the sheet was released into circulation. Worn, but all serial number one notes are in great demand.



3376 District of Columbia, Washington. The Riggs National Bank of Washington. Ch.5046. \$5. Fr.474. 1882BB. No.12388/N853266N. Plate B. Choice AU-58 EPQ (PMG). A beautiful Brown Back from the Nation's capital city. We assume a single light fold accounts for the grade, but none is visible through the grading holder. Bold color and freshness are clear however, and the note offers great eye appeal with only trivial handling. Bold stamped signatures, with nice embossing still seen. A sharp type note.

**Rare 1902 \$10 National  
Gainesville, Florida**



3377 Florida, Gainesville. The Florida National Bank of Gainesville. Ch.10310. \$10. Fr.629. 1902PB. No.8859/Z289512B. Plate A. VF A generally even appearance with decent body and eye appeal. Just a few tiny staining spots are noted, but are of little consequence. A short edge tear is noted in the top. Stamped signatures in violet ink. A rarer title, represented by just 9 notes in the Kelly Census, with a couple more in the Track and Price Census. Still, these are quite scarce and we are only aware of five auction appearances of this charter in the last decade. The second rarest title in Gainesville, and an important note for those collecting Friedberg types too, as this is a scarcer signature combination.



3378 Illinois, Farmer City. The First National Bank of Farmer City. Ch.2156. \$1. Fr.382. Original Series. No.888/D970261. Plate C. Choice VF, with a few tiny pinholes seen toward the left end which are largely to be expected, particularly on these earlier type notes. Nice body and color, with finely penned signatures that remain sharp. A rare Illinois title, as just nine notes are reported on this lone note-issuing bank in Farmer City. In 20 years of operation, the total note issue consisted of Original Series and 1875 notes, and amounted to little more than \$165,000 in face value. As of the last accounting in 1910, just \$1011 remained outstanding and most likely the vast majority of this figure has been lost or redeemed.



3379 Illinois, Libertyville. The Lake County National Bank of Libertyville. Ch.6670. \$20. Fr.1802-1. 1929-1. No.C000124A. Plate C. Uncirculated, but with some minor handling and some toning at one corner. Still, the color is mostly quite good and there are no visible creases. Good embossing remains and the note is fairly well centered. One of about 10 small-size notes known on the charter, and one that will be an addition to the Census. Another scarcer Illinois title.



3380 Illinois, Taylorville. Taylorville National Bank. Ch.8940. \$10. Fr.615. 1902RS. No.1976/Y430401. Plate A. Fine-15 (PCGS). A mostly even appearance, but with a few scattered stains largely along the edges. Well centered, with good margins on both sides. Bold stamped signatures in black ink. While more than 40 large-size notes are reported on this title, this note is the lone Red Seal type and thus an important offering on the bank.



3381 Illinois, Virginia. The Farmers National Bank of Virginia. Ch.1471. \$20. Fr.639. 1902RS. No.547/H227193. Plate A. Choice Fine. A very pleasing note with even wear and just a couple of tiny pinholes. Well centered, with good margins on both sides. Autographed signatures of the bank officers are sharp. The rarer of two note-issuing titles on this town, and the only one to issue Red Seal notes. Just seven notes are reported on this charter including this one.



3382 Indiana, Connersville. The Fayette National Bank of Connersville. Ch.6265. \$20. Fr.639. 1902RS. No.1222/K26902. Plate A. VF-25 (PMG). Decent color with just a touch of light circulation soiling, as typical for the grade. The note was hand cut from the sheet as evidenced by the uneven edges, but the margins are complete. One of two note-issuing banks in Connersville, this being the most short-lived, with less than \$500,000 in notes issued. The present piece is one of 28 survivors, but it is the lone Red Seal making it a very important type note on the title.



3383 Indiana, Frankfort. The American National Bank of Frankfort. Ch.6217. \$20. Fr.639. 1902RS. No.3749/R184119. Plate A. VF-25 (PMG). Light rust stains and a couple of small pinholes are noted. Hand cut from the sheet, with an uneven bottom edge but with complete margins all around. Another scarce Indiana Red Seal. Fewer than 20 notes are known on this title, and this is one of just three Red Seals.



3384 Maine, Portland. National Traders Bank of Portland. Ch.1451. \$5. Fr.469. 1882BB. No.567/D703486. Plate A. VF-35 (PCGS). A lovely Brown back on the largest city of the state of Maine. Some light soiling at the right end, likely from counting is somewhat masked by the design and not particularly distracting. Nice color otherwise, and generally somewhat finer in this regard than usually seen at this grade level. Margins are tight and the bottom back just crosses into the design a bit. A few pinholes are noted. Bold penned signatures in brown ink. One of just 12 notes reported on the charter, and listed in the Kelly Census as EF.



3385 Maine, Rockland. The Rockland National Bank. Ch.1446. \$5. Fr.469. 1882BB. No.569/K425645. Plate B. VF-20 (PCGS). The paper is a little toned, and a small spot is seen in the margin left of the portrait, but no pinholes or other noteworthy problems are seen. Excellent centering with broad margins all around and bold autographed signatures in brown ink.



3386 Maine, Waterville. The Peoples National Bank of Waterville. Ch.880. \$5. Fr.598. 1902PB. No.30115/E833936E. Plate E. EF-40 (PMG). A lovely note with very nice color on the face, while the back shows just a little more handling. A few folds account for the grade. Good margins and bold penned signatures. From the first of two titles on this charter, the second being rather short-lived and represented by small-size notes only.



3387 Maryland, Frostburg. The First National Bank of Frostburg, Ch.4149. \$5. Fr.600. 1902PB. No.14053. Plate C. VF-30 EPQ (PMG). A few wrinkled creases and folds, but good body seems to remain and the color is quite nice. An extremely tight top margin, but it does not compromise the design border. Signatures are faded, but visible. A somewhat scarce title in large-size with just 19 examples reported.



3388 Maryland, Westminster. The Union National Bank of Westminster. Ch.1596. \$20. Fr.642. 1902DB. No.4022/B564363A. Plate B. VF. Some light surface soiling from circulation, but good body and eye appeal remain. A small edge split is seen at the right end, but this does not extend into the design. Complete margins all around, if a bit uneven. Some tiny pinholes are seen upon close examination. Sharp penned signatures. A somewhat scarce Maryland title where large-size notes are concerned, as this is one of just 15 reported in the Track and Price Census.



3389 Massachusetts, Boston. The Atlantic National Bank of Boston. Ch.643. \$10. Fr.480. 1882BB. No.24625/Y977169. Plate F. VF-25 (PCGS). Some scattered light staining gives the face a somewhat mottled appearance, but the back is more uniform and more attractive. A little uneven in terms of centering with the design border compromised at only the outermost lower left corner of the back. Otherwise, the margins are comfortable. Strong penned signatures. Not a particularly rare Boston charter, but this note from the first of three titles is one of just over two dozen known. It is a good type, as there are only five or so \$10 Brown Backs reported.



3390 Michigan, Centreville. First National Bank of Centreville. Ch.2095. \$5. Fr.399. Original Series. No.39/K984862. Plate A. Choice Fine, or perhaps a little better. A small stain and a series of small pinholes are seen near the center. Very nice quality otherwise, with decent body remaining and sharp autographed signatures. A one-bank town and a scarce title that issued just over \$175,000 in notes over a 20 year period. As of the last accounting in 1910, just \$1135 was estimated to remain outstanding and fewer than 10 notes are known today. A great note for the Michigan specialist.



3391 Mississippi, Lumberton. The First National Bank of Lumberton. Ch.5613. \$10. Fr.545. 1882DB. No.544/D368674. Plate F. Choice Fine. A satisfying note for the grade with a couple of pinholes but no signs of abuse. Evenly worn with a pleasing appearance for the grade. Centered a little high, but still well margined all around. Strong penned bank signatures. A scarce note from the only note-issuing bank in this Lamar county town.



3392 New Jersey, Newark. Union National Bank of Newark. Ch.2045. \$5. Fr.477. 1882BB. No.14209/U495402U. Plate D. EF-45 EPQ (PMG). A lovely Brown Back with great color and large, dark signatures. Centered low, with the bottom edge just into the design but exceptionally broad margins otherwise. Three thin creases account for the grade. A great-looking note from the second title on this charter.

3393 New Jersey, Union City. The First National Bank of Union City. Ch.9544. \$5. Fr.600. 1902PB. No.7545. Plate D. Fine-12 (PCGS). The paper is a little darkened from age and wear, with a couple of small stains but no pinholes or serious problems are seen. A pleasing even appearance overall. The bottom edge is just into the design. The signatures are clear.



3394 New York, Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$5. Fr.404. 1875. No.28/E971228. Plate D. Very Choice VG, or perhaps a little finer by some standards. The paper is limp, but the color and eye appeal are great for the grade and there are no serious problems visible. The back is centered a little high, with the border compromised a little, while all other margins are complete, if thin. Bold autographed signatures.



3395 New York, Fort Plain. The Fort Plain National Bank. Ch.2860. \$10. Fr.587. 1902RS. No.2368/T329333. Plate C. VF-25 (PMG). A couple of short edge splits in the margins and mild green wallet staining over much of the note, but decent eye appeal remains. Nicely centered, with complete margins and sharp penned signatures. Of the 20 large-size notes listed on the Census, this is the only Red Seal. An important type on the title.

### Rare Merrick, New York National



3396 New York, Merrick. The First National Bank of Merrick. Ch.12503. \$10. Fr.635. 1902PB. No.721/Y995253H. Plate C. VF. A few creases and light wallet staining of one quarter of the back, but excellent body remains and the eye appeal is quite good overall. Bold color and very clean on the face, with bold blue autographed signatures. Margins are a little uneven, but complete all around. A very scarce Nassau County location that had just this single note issuing bank. Just four large-size notes are known to survive, including this one, and only eight small-size survivors are known in addition. Precious few notes exist in any format, and this is a particularly nice one for any collector desiring the location.



3397 New York, New York. The Hanover National Bank of the City of New York. Ch.1352. \$5. Fr.403. 1875. No.42530/X154934. Plate A. VF-20 (PCGS). Slightly toned paper, but good ink tones and bold signatures give the piece good eye appeal nonetheless. The centering is good for the issue, but the note is unevenly cut and part of the B-position note shows at the bottom. From a long-lived New York bank that issued notes from the Original Series through 1929. However, fewer than 10 1875 or Original series \$5 notes are known, making this a fairly rare type note on the bank.



3398 New York, New York. The Saint Nicholas National Bank of New York. Ch.972. \$1. Fr.380. Original Series. No.43663/D235071. Plate B. VF-35 (PCGS). A great New York title and a lovely note in addition. A few fine vertical creases are detected upon close examination but the note seems to retain nice body and the eye appeal is excellent. Large and bold black bankers' signatures. Nicely centered and well margined on both sides. The bank operated less than 20 years and issued only Original Series and 1875 notes. With the rise in popularity of Obsolete Currency and the few Santa Claus vignettes in particular, this note is a great crossover piece that would go well with a Santa Claus collection. Either way it's a nice note on a nice New York title.



3399 New York, Port Jervis. The National Bank and Trust Company of Port Jervis. Ch.1363. \$5. Fr.598. 1902PB. No.678. Plate B. Choice Uncirculated-63 PPQ (PCGS). A bright and fresh note with excellent color and eye appeal. Strong signatures add to the eye appeal. Centered a bit low, with the bottom face margin extremely tight. Nice embossing of the charter numbers and Treasury seal. From the second of two titles on this charter.



3400 New York, Rondout. The First National bank of Rondout. Ch.2493. \$10. Fr.419. 1875. No.15342/A954983. Plate E. VF-20 PPQ (PCGS). This charter first issued 1875 notes with the location as Rondout, but the location changed later to Kingston. This is one of the early notes and a rare type on the bank. While 75 large-size notes are reported, counting both locations, this note is one of just two 1875 \$10s. Typical wear for the grade, but no condition problems worthy of mention. The back is poorly aligned and the top of the design is just off the edge, while the face offers excellent margins. Bold penned signatures and decent eye appeal.



3401 Ohio, Napoleon. The First National Bank of Napoleon. Ch.1917. \$1. Fr.382. Original Series. No.3891/D537884. Plate C. Fine-12 (PCGS). A couple of tiny pinholes are noted, but the eye appeal is very nice overall. Good margins, sharp autographed signatures and a pleasing overall appearance. A very satisfying note from this rare Ohio location that had two note-issuing banks, this being the rarest today. Just six notes are reported, including this one. As of the last estimation in 1910, just \$691 remained outstanding on the title, so it is unlikely that too many more survivors exist, if any.



3402 Pennsylvania, Dayton. The First National Bank of Dayton. Ch.5742. \$20. Fr.581. 1882VB. No.2100/T573168. Plate B. VF-25 (PMG). A couple of tiny rust marks on the back join a pair of old ink stains that are likely from the time of the note's signing as the only problems beyond normal circulation wear. The note is centered a little low, with the bottom edge into the design, but this is not unusual. A very rare Pennsylvania title in large-size, with this note being one of just two examples known and the only Value Back type note. The only note-issuing bank in this Armstrong County town and a title not likely to be seen again anytime soon in large-size format.



3403 Texas, Nacogdoches. The Stone Fort National Bank of Nacogdoches. Ch.6627. \$5. Fr.1800-1. 1929-1. No.D000611A. Plate J. Choice VF. A great Texas title to remind one of the history of the area as an outpost on the frontier. A few creases and folds but good body and color remain. Fewer than 30 notes appear in the Census presently, to which this note will be an addition.

3404 Virginia, Norfolk. The Seaboard Citizens National Bank of Norfolk. Ch.10194. \$20. Fr.654. 1902PB. No.12396. Plate A. Choice Uncirculated-63 EPQ (PMG). A great-looking note on the second title for this charter. Bright and fresh with bold color on both sides. The face is very high, with the design border tangent to the edge. Still, a sharp note from this Naval town.



- 3405 Wyoming, Cheyenne. The American National Bank of Cheyenne. Ch.11380. \$10. Fr.632. 1902PB. No.5084/E659976H. Plate C. VG-10 (PCGS). Well worn in the channels of commerce, with a couple of pinholes and trivial stains noted. Overall visually pleasing for the grade and with no serious signs of abuse. A nice example from one of the tougher state capitals.

### Desirable 1882 \$10 Date Back Kemmerer, Wyoming



- 3406 Wyoming, Kemmerer. The First National Bank of Kemmerer. Ch.5480. \$10. Fr.545. 1882DB. No.2970/N944978. Plate D. Choice VF. A beautiful lightly circulated note from this desirable Wyoming location. A few folds and minor handling account for the grade, but the note retains nice body and excellent color. Margins are a little uneven, but complete, and the penned signatures are sharp. One of just seven Date Backs on the title and a truly lovely note for anyone desiring an example from this one-bank location.



- 3407 Wyoming, Sheridan. The First National Bank of Sheridan. Ch.4604. \$10. Fr.627. 1902PB. No.13079. Plate C. VG-8 (PCGS). Another desirable Wyoming note. A few pinholes and minor rust stains are noted on this well circulated example, but there are no serious flaws that would not be expected for the grade. One of 25 large-size notes known to survive.

- 3408 Three large-size National Bank notes: ☆ Massachusetts, New Bedford. The First National Bank of New Bedford. Ch.261. \$10. Fr.624. 1902PB. No.79115. Plate H. Choice VG ☆ Michigan, Detroit.

The First National Bank in Detroit. Ch.10527. \$5. Fr.605. 1902PB. No.160926. Plate L. VG. Slight roughness along the top edge ☆ Michigan, Grand Rapids. The Old National Bank of Grand Rapids. Ch.2890. \$10. Fr.624. 1902PB. No.34699/V156587B. Plate E. Choice VG. One small pinhole. (Total: 3 pieces)

### SMALL-SIZE CURRENCY

- 3409 \$100. Fr.1551. Legal Tender. 1966A. AU-55 (CGA). A couple of light creases are seen, as expected for the grade. Good color. Lightly circulated, but a nice example of the type.
- 3410 Group of \$1 Silver Certificate star replacement notes, all Fr.1619, Series of 1957. All are graded Superb Gem Uncirculated-67 PPQ (PCGS). All are bright, fresh and well matched. An attractive high-grade group. (Total: 9 pieces)
- 3411 \$5. Federal Reserve Notes. 2006. Gem Uncirculated. An original pack of 100 consecutive notes, still contained in the original Bureau of Engraving and Printing band, which has a small piece of tape to keep it closed. A superb pack of notes. Modern, but nicely cared for and not that often offered.

### Rare Specimen \$10 1974 Federal Reserve Note



- 3412 \$10. Fr.2022I Specimen. Federal Reserve Note. 1974. Gem Uncirculated-66 PPQ (PCGS). A lovely, high-grade example of this rare specimen, so marked in red on both sides of the note. Excellent color, centering, and margins on both sides.



- 3413 \$500. Fr.2201B. Federal Reserve Note. 1934. Fine, with a black partial bank stamp near the portrait. Typical wear, with a few small pinholes.



- 3414 \$500. Fr.2202D. Federal Reserve Note. 1934A. Choice AU-55 PPQ (PCGS). Good color, but a few light handling stains are noted. The centering is a little off with a thin margin at the left face. A popular high-denomination note with just a touch of circulation.



- 3415 \$500. Fr.2202L. Federal Reserve Note. 1934A. Uncirculated. A faint trace of a bend is noted just above McKinley's portrait, but this does not appear to extend further and we attribute it to a little handling, as with the counting bends near the upper right corner. A very fresh note with great color and eye appeal. One very small violet ink mark is seen at the lower left of the back.



- 3416 \$1000. Fr.2211G. Federal Reserve Note. 1934. VF, or so. A couple of short edge splits and some light handling soiling. Good body remains. Centered a little high on the face.



- 3417 \$1000. Fr.2212J. Federal Reserve Note. 1934A. AU-53 (PCGS). A center crease is evident, along with some light handling but the color is good and the centering is excellent. A nice lightly circulated example of this popular high denomination note.



- 3418 \$20. Fr.2305. HAWAII. 1934A. Choice Uncirculated-64 (CGA). Some minor handling accounts for the grade and traces of a partial horizontal fold are seen near the center. Nice eye appeal.

3419 \$10. Fr.2309. North Africa. 1934A. Choice Uncirculated-63 PPQ (PCGS). A very pleasing note with some light handling but strong color and nice embossing. Centered a little high, but not to distraction.

3420 \$20. Fr.2402. Gold Certificate. 1928. EF-40 PPQ (PCGS). The usual three vertical creases account for the grade, but the note is excellent otherwise with good color, broad margins and traces of embossing.

3421 \$50. Fr.2404. Gold Certificate. 1928. Apparent VF-20 (PCGS), with a paperclip rust stain noted on the holder. The mark is on the upper left face. An even appearance and typical wear otherwise.

## FRACTIONAL CURRENCY

3422 Collection of Fractional Currency issues including nearly all major types, but most showing evidence of light hinging. First Issue: ☆ 5¢. Fr.1229. VF ☆ 5¢. Fr.1230. Uncirculated ☆ 10¢. Fr.1241. Choice VF ☆ 10¢. Fr.1242. Uncirculated ☆ 25¢. Fr.1280. VF. Small piece missing ☆ 25¢. Fr.1281. VF ☆ 50¢. Fr.1310. EF ☆ 50¢. Fr.1312. Fine. Second Issue: ☆ 5¢. Fr.1232. 5¢. AU, but poorly cut with the left edge well into the design on the face ☆ 10¢. Fr.1244. VF ☆ 25¢. Fr.1286. VF. Old graffiti on the back "1 - 1863" ☆ 50¢. Fr.1316. AU, but many pinholes. Third Issue: ☆ 3¢. Fr.1227. Fine ☆ 5¢. Fr.1238. Fine. Aged and with pinholes ☆ 10¢. Fr.1255. AU ☆ 25¢. Fr.1295. Choice VF ☆ 50¢. Fr.1331. Spinner. VF. Small tear in the left end ☆ 50¢. Fr.1362. Justice. Choice VF. Fourth Issue: ☆ 10¢. Fr.1258. Fine ☆ 15¢. Fr.1267. VF. Light pencil graffiti on back ☆ 25¢. Fr.1307. Uncirculated. Light penciled "63" on back ☆ 50¢. Fr.1374. Lincoln. Choice VF ☆ 50¢. Fr.1376. Stanton. Choice AU. Great color. Fifth Issue: ☆ 10¢. Fr.1264. EF ☆ 25¢. Fr.1309. Choice VF. Pinholes ☆ 25¢. Fr.1308. EF. Pinholes ☆ 50¢. Fr.1381. Uncirculated. A nice starter set with a nice selection of Friedberg varieties, but plenty of room to grow. (Total: 27 pieces)

3423 Group of lightly circulated Fractional Currency issues: ☆ First Issue. 50¢. Fr.1312. AU-55 (PMG), hinged ☆ Third Issue. 25¢. Fr.1294. AU-53 EPQ (PMG). Green ink stains at the upper edge, as made ☆ Fifth Issue. 25¢. Fr.1309. Choice AU-58 (PMG). Bright and fresh with superb eye appeal ☆ Fifth Issue. 50¢. Fr.1381. Choice AU-58 EPQ (PMG). Nice color and well centered. (Total: 4 pieces)

3424 Quartet of Uncirculated Fractional Currency issues: ☆ Second Issue. 10¢. Fr.1244. Choice Uncirculated-64 EPQ (PMG). Slight toning but good ink tones and well centered on the face ☆ Third Issue. 10¢. Fr.1255. Uncirculated-62 EPQ (PMG). Centered high on the face, with the next note down the sheet visible at the bottom ☆ Fifth Issue. 25¢. Fr.1309. Choice Uncirculated-64 EPQ (PMG). Bright and fresh with good color ☆ Fifth Issue. 50¢. Fr.1381. Choice Uncirculated-64 (PCGS). Good color. (Total: 4 pieces)

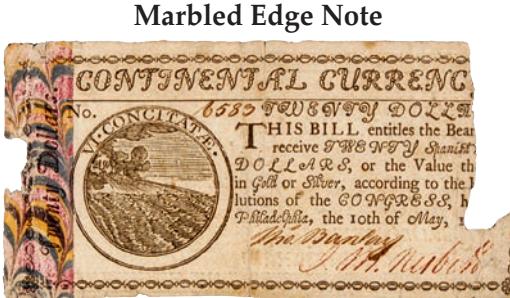
3425 Third Issue. 10¢. Fr.1255. Gem Uncirculated-65 (PMG). Boldly printed with crisp color. The centering is slightly off, but the margins are quite good all around.

3426 Fourth Issue. 50¢. Fr.1374. EF-45 (PMG). Slightly toned with a minor stain near the bottom edge. Excellent centering on both sides with good margins.

# EARLY AMERICAN CURRENCY

## CONTINENTAL CURRENCY

- 3427 **Continental Congress. May 10, 1775 Session. Pair of lesser denomination notes:** ☆ One Dollar. No.20820. Very Fine. Creased and a bit soft. Bright. Rather scarce with relatively few exceeding Choice EF grade for this lowest denomination type ☆ Five Dollars. No.44115. Choice Extremely Fine. Right side fold and soft corners, but sharply printed on both sides. Quite appealing. (Total: 2 pieces)
- 3428 **Continental Congress. May 10, 1775 Session. Pairing of higher-grade notes:** ☆ Five Dollars. No.876. About Uncirculated. Fairly bright with slightly soft corner. Glittering mica flecks. Quite attractive ☆ Six Dollars. No.20424. Extremely Fine. Soft crease, light aging at one end of the back. (Total: 2 pieces)
- 3429 **Continental Congress. May 10, 1775 Session. Trio of denominations:** ☆ Five Dollars. No.39250. Very Fine to Extremely Fine. Well printed. Tiny ink blot on back ☆ Six Dollars. No.45297. About Very Fine. Pleasing for the grade ☆ Eight Dollars. No.14598. Extremely Fine or so. Trimmed in slightly in a few place and petty lower right corner foxing. Well matched trio. (Total: 3 pieces)
- 3432 **Continental Congress. November 29, 1775 Resolution. One Dollar. Choice Extremely Fine.** No.55334. Signed by Bond and Shee. This lowest denomination on the resolution is quite tough to find in high grades. Brightly faced with a soft fold. Complete margins though narrow. Very few observed nearing or achieving full Uncirculated states. A nice fit for Continental set.
- 3433 **Continental Congress. November 29, 1775 Resolution. Trio of denominations:** ☆ Two Dollars. No.5963. About Extremely Fine. Creased and light face soiling. Not especially common ☆ Three Dollars. No.80660. Very Fine to Extremely Fine. Nicely embossed, but very faint foxing ☆ Six Dollars. No.65589. About Uncirculated. Back foxing patch and corner mount residues. Appealing overall. (Total: 3 pieces)
- 3434 **Continental Congress. November 29, 1775 Resolution. Four Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.47173, Signed by Jno. Bayard and Sam Morris. Crisp and attractive type note. Blue paper threads as made at the left end of the face.



- 3430 **Continental Congress. May 10, 1775 Session. Twenty Dollars. Good to Very Good, impaired.** No.6583. Signed by Tho. Barclay and John Nesbitt. The important "marbled border" type printed on the paper purchased by Franklin and using his emblem motifs on the face and verso. Sadly, a filler for the collector on a budget. The good news is there is ample color marbling at the left end which is quite vibrant. Part of the left end has chipped off. A portion of the right end has also chipped away leaving a void. Hard vertical crease which has split and rejoined. Despite the condition faults, an important piece of history.
- 3435 **Continental Congress. November 11, 1775 Resolution. Five Dollars. Extremely Fine.** No.17779. Signed by Campbell and Clymer. Creased once horizontally and once vertically. Slightly soft corners, but good body otherwise. Nicely printed, particularly so on the face. Strong signatures.



- 3431 **Continental Congress. May 10, 1775 Session. Thirty Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.10229. Signed by Mordecai Lewis and Luke Morris. Very sharply printed of the dual-vignette back type with Franklin motifs. Very well balanced on the paper with exceptional printing clarity.
- 3436 **Continental Congress. November 29, 1775 Resolution. Seven Dollars. Choice Uncirculated-64 EPQ (PMG).** No.71959, Signed by John Mease and Purviance. Very broad margins for this issue and hard to locate in this lofty state. Pleasing paper surface and paper quality. A very handsome type note.
- 3437 **Continental Congress. February 17, 1776 Resolution. Trio of "Fugio" change notes:** ☆ \$1/6. Plate B. No.448661. Extremely Fine. Crisp, but scattered foxing ☆ \$1/3. Plate A. No.67627. Very Fine ☆ \$1/2. Plate C. No.372411. About Very Fine. Lightly soiled. (Total: 3 pieces)



- 3438 **Continental Congress. February 17, 1776 Resolution. Three Dollars. Choice About New-58 PPQ (PCGS). No.128426.** Signed by Mease and Purviance. Extremely bold and bright with superb eye appeal for the designation. A premium note for this technical grade assigned.
- 3439 **Continental Congress. February 17, 1776 Resolution. Five Dollars. New-62 PPQ (PCGS). No.2497.** Signed by George Campbell and Daniel Clymer. Very deep printing on both sides. Well margined face with excellent centering on both sides.
- 3440 **Continental Congress. Pair of early resolution date Dollar notes:** ☆ February 17, 1776. One Dollar. No.124465. About Extremely Fine. Quarter folded, but rather bright and very well margined ☆ May 9, 1776. One Dollar. No.36101. Extremely Fine. Soft fold, trimmed in slightly at the upper left. Well matched pairing. (Total: 2 pieces)
- 3441 **Continental Congress. May 9, 1776 Resolution. Trio of denominations:** ☆ Four Dollars. No.5004. Choice Very Fine. Lightly quarter folded, corner handling ☆ Six Dollars. No.70415. Extremely Fine. Back corners with foxing patches from ancient mounts ☆ Seven Dollars. No.75862. Extremely Fine. Bright on the face. Back right end with old mount residue. (Total: 3 pieces)



- 3442 **Continental Congress. May 9, 1776 Resolution. Six Dollars. Choice Uncirculated-64 EPQ (PMG). No.32602.** Signed by Phillip Kinsey & Thomas Smith. Very crisp and vibrant. The margins are ample on the face and certainly not far from being a full Gem-65 note. A beautiful type note representing an excellent value.

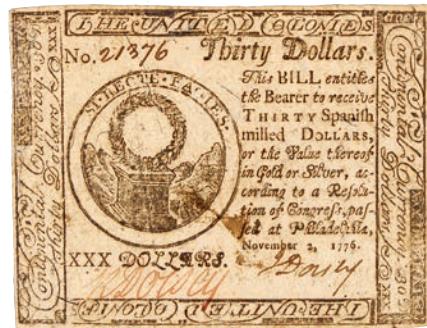
### Very Sharp Ben Jacobs Signed Note



- 3443 **Continental Congress. July 22, 1776 Resolution. Three Dollars. Extremely Fine-45 PPQ (PCGS). No.57759.** Signed by Ben Jacobs and J. Whelen. A stunning looking Ben Jacobs signed note with one of the boldest red signatures of his we have seen. The bright face eye appeal has the look of a virtually new note. Fully margined on the face. The back is beautifully centered as well.

- 3444 **Continental Congress. July 22, 1776 Resolution. Quartet of denominations:** ☆ Five Dollars. No.37746. Very Fine. Pressed long ago ☆ Six Dollars. No.8704. Very Fine ☆ Seven Dollars. No.51216. Very Fine to Extremely Fine ☆ Eight Dollars. No.303[?]. Very Fine. Well matched for eye appeal. (Total: 4 pieces)

- 3445 **Continental Congress. July 22, 1776 Resolution. Thirty Dollars. Extremely Fine.** No.2709. Signed by Taylor and Aquila Norris. The hard crease seen from the back bisecting the dual emblems. Bright with three excellent face margins.
- 3446 **Continental Congress. November 2, 1776 Resolution. Pair of higher grade notes:** ☆ Seven Dollars. No.68770. About Extremely Fine. Hard crease, crisp halves and bright. Boldly penned signatures ☆ Eight Dollars. No.3927. About Uncirculated. Light bending. The back is boldly printed. Light white glue residue on the central back. (Total: 2 pieces)



- 3447 **Continental Congress. November 2, 1776 Resolution. Thirty Dollars. Choice About New-58 PPQ (PCGS). No.21376.** Signed by Robert Dorsey and John Dorsey. A sharp example of this tough type. The back is especially bold featuring the dual-vignettes designed by Franklin.
- 3448 **Continental Congress. February 26, 1777 Resolution at Baltimore. Quartet of denominations:** ☆ Two Dollars. No.26728. Fine to Very Fine. Back soiling ☆ Three Dollars. No.29925. Very Fine ☆ Five Dollars. No.57860. Very Fine to Extremely Fine. Moderate soiling ☆ Eight Dollars. No.28820. Very Fine to Extremely Fine. Boldly printed back. (Total: 4 pieces)

- 3449 **Continental Congress. February 26, 1777 Resolution at Baltimore. Higher denomination grouping:** ☆ Three Dollars. No.49069. Very Fine ☆ Six Dollars. No.49763. Extremely Fine. Light face soiling ☆ Eight Dollars. No.9406. Very Fine ☆ Thirty Dollars. No.65967. Choice Very Fine. Corner slightly soft, but bright on both sides. (Total: 4 pieces)

- 3450 **Continental Congress. May 20, 1777 Resolution. Pair of denominations:** ☆ Four Dollars. No.[faded]. Fine or so. Typical soiling for the grade and a mounting trace on the back top edge ☆ Five Dollars. No.54633[?]. Very Fine. Bright with mica flecks visible. Once mounted with the hinges seen on the back top edge. Concealed penciled price '2.50' for those willing to look. Useful circulated pairing of the scarcer and popular "First United States" issue. (Total: 2 pieces)

### High Grade "First United States" Note



- 3451 **Continental Congress. May 20, 1777 Resolution. Seven Dollars. About Uncirculated-55 (PMG). No.121755.** Signed by Parr and Kuhn. The First United States Issue is always one of the most desired and this is a high grade note. One hard to see pinhole in the field.



3452 **Continental Congress. May 20, 1777 Resolution. Seven Dollars.**  
**About Extremely Fine.** No.174880. Signed by Hardy and [?, faint]. A well margined "First United States" note. Creased with some heavier handling on the corners. Soiled a bit on the face. Well margined and broader at the right end.



3453 **Continental Congress. May 20, 1777 Resolution. Eight Dollars.**  
**Very Fine.** No.88439. Signed by "Geo Herpis" and "Jno. Biers" The note appears absolutely genuine, but with an intriguing pair of signatures. Nothing matches the directory supplied in Newman, particularly the neatly accomplished second signature. There are a few counterfeits on the series, but none of those listed examples match in any way. Vertical crease and corner handling. Certainly an excellent note for future study.

3454 **Continental Congress. April 11, 1778 Resolution at York-town. Four Dollars.** Very Fine to Extremely Fine. No.142107. Signed by Snowden and Donnell. A bright and attractive York-town note. There is a very tiny edge spot at the upper left end margin. Represents the series and grade well.

3455 **Continental Congress. April 11, 1778 Resolution at York-town. Five Dollars.** Very Fine. No.63422. Signed by E. Ryves and James Ross. Pleasant and problem-free. Creased with some other handling. This is an old T. James Clarke note with is penciled 'LEZ' on the back edge next to a Chapman pencil mark.



3456 **Continental Congress. April 11, 1778 Resolution at York-town. Six Dollars.** Extremely Fine. No.4746. Signed by Cist and E. Ryves [faint, likely though]. Very pleasing with a light fold and very hard to discern lower right corner bend. Crisp and well margined.

This is given a slight premium over the other York-town notes in the recent Newman. Of course, the Twenty Dollars is always the hardest to find based on observation.

3457 **Continental Congress. April 11, 1778 Resolution at York-town. Seven Dollars.** Fine. No.10202. Signed by Peter Kurtz and Snowden [?]. The corners are rounded and the back with some center foxing. A few scattered pinholes.

3458 **Continental Congress. April 11, 1778 Resolution at York-town. Eight Dollars.** Fine to Very Fine. No.23581. Signed by ? [Ryves?] and Cist. Bright from the face mostly. The lower left corner is foxed and shows to the back heavily.

3459 **Continental Congress. September 26, 1778 Resolution. Quartet of denominations:** ☆ Five Dollars. No.20078. Very Fine ☆ Eight Dollars. No.2902013. About Very Fine. A trifle soft ☆ Thirty Dollars. No.276406. Choice Very Fine ☆ Fifty Dollars. No.268703. About Extremely Fine. Creased, but bright and vivid. Well matched quartet. (Total: 4 pieces)

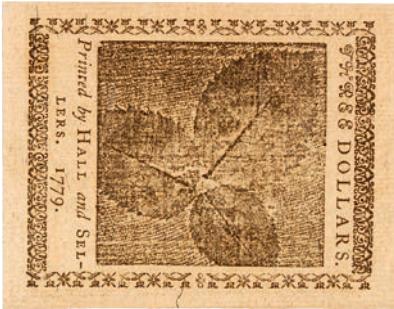
3460 **Continental Congress. September 26, 1778 Resolution. Quintet of higher denominations:** ☆ Twenty Dollars. No.290115. Fine to Very Fine ☆ Thirty Dollars. No.315161. Fine to Very Fine. Wide sheet margins on two sides ☆ Forty Dollars. No.158311. Very Fine to Extremely Fine. Pinholes ☆ Fifty Dollars. No.1240??? [swirl]. About Extremely Fine. Pinhole ☆ Sixty Dollars. No.307112. Very Fine. All are fairly bright notes and nicely matched. (Total: 5 pieces)



3461 **Continental Congress. September 26, 1778 Resolution. Sixty Dollars.** Choice About New-58PPQ (PCGS). No.270000. Signed by Read and Dundas. Somewhat lightly inked on both sides, peripherally on the face with vignette sharp, and more centrally on the back. Slightly soft corner tips and apparently a light center fold.

3462 **Continental Congress. January 14, 1779 Resolution. Quartet of color tinted lower denominations:** ☆ One Dollar. No.101487. Fine to Very Fine ☆ Two Dollars. No.127933. Very Fine. Crisp with sharp color ☆ Three Dollars. No.57499. Very Fine. Once pressed with some pinholes ☆ Five Dollars. No.52583. Very Fine. All well matched to each other in appearance. (Total: 4 pieces)

3463 **Continental Congress. January 14, 1779 Resolution. Quartet of lesser denominations:** ☆ Two Dollars. No.100140. Choice Very Fine. Great color and wide sheet margin at right ☆ Four Dollars. No.27615. Extremely Fine. Very crisp with handling. Great color. Solitary pinhole ☆ Five Dollars. No.106650. Fine to Very Fine. Rounded corners ☆ Twenty Dollars. No.77800. Choice Very Fine. Bright orange face tint. Sharp looking circulated notes from this colorful, final series. (Total: 4 pieces)

**Stunning 1779 Three Dollars Gem-66 EPQ (PMG)**

**3464** **Continental Congress. January 14, 1779 Resolution. Three Dollars. Gem Uncirculated-66 EPQ (PMG).** No.69504. Signed by Wister and Cather. A stunning orange "snake" emblem type from this series. Immaculate paper quality with wide margins on all sides. The embossing is quite strong from the back to the face. The Four Dollars sheet mate to this stunner was sold in our recent Philadelphia Americana Sale and received with much enthusiasm. High end Continental notes such as this are in strong demand present and justifiably so.

**3465** **Continental Congress. January 14, 1779 Resolution. Quartet of middle denominations:** ☆ Thirty Dollars. No.73554. About Extremely Fine ☆ Thirty-five Dollars. No.136296. Extremely Fine. Tiny lower right corner foxing ☆ Forty-five Dollars. No.41267. Very Fine ☆ Fifty Dollars. No.125405. Very Fine. All feature pleasing face color ☆ (Total: 4 pieces)

**3466** **Continental Congress. January 14, 1779 Resolution. Trio of denominations:** ☆ Fifty Dollars. No.91384. Extremely Fine. Strong color pyramid. Two wide sheet margins ☆ Fifty-five Dollars. No.159694. Extremely Fine ☆ Sixty Dollars. No.78277. Extremely Fine. Hard crease. Well matched and vibrant colors. (Total: 3 pieces)

**3467** **Continental Congress. January 14, 1779 Resolution. Trio of high denominations:** ☆ Sixty-five Dollars. No.54788. Very Fine to Extremely Fine ☆ Seventy Dollars. No.717168. Very Fine, though a bit "soft" ☆ Eighty Dollars. No.119801. Very Fine. Also all with excellent color for the grades. (Total: 3 pieces)

**3468** **Continental Congress. January 14, 1779 Resolution. Quintet of circulated denominations:** ☆ Forty Dollars. No.125395. Fine ☆ Forty-five Dollars. No.166919. Choice Very Fine ☆ Fifty-five Dollars. No.38568. Choice Very Fine ☆ Sixty-five Dollars. No.169707. About Extremely Fine. Well embossed ☆ Seventy Dollars. No.121958. Very Fine. Rather soiled on the face. (Total: 5 pieces)

**3469** **Continental Congress. January 14, 1779 Resolution. Vertical Pair of Twenty Dollars-Eighty Dollars. Very Fine.** No.81695. Both signed by Wister and Cather. A scarce multiple. The gutter fold is partly severed and tight to the lower right of the Twenty Dollar's bottom frame line. Both crisp and well embossed. The individual notes should be classified as Extremely Fine or perhaps better.

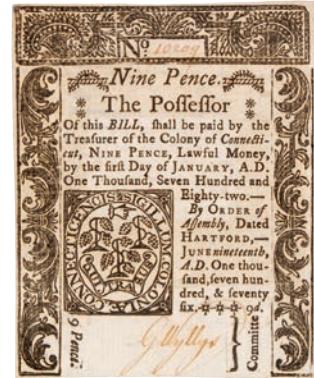
**3470** **Continental Congress. Collection of circulated notes from all different resolutions:** ☆ May 10, 1775. Five Dollars. No.39207. Choice Very Fine ☆ November 29, 1775. Six Dollars. No.15970. Very Good. Creased, round corners ☆ February 17, 1776. Eight Dollars. No.27325. About Very Fine ☆ July 22, 1776. Eight Dollars. No.62184. Very Fine ☆ November 2, 1776. Six Dollars. No.68842. Fine. Several edge splits ☆ February 26, 1777 at Baltimore. Eight Dollars. Fine to Very Fine ☆ September 26, 1778. Five Dollars. No.202372. About Extremely Fine ☆ January 14, 1779. Thirty-five Dollars. No.83801. Very Fine. Hinge mark on back. Great starter collection. (Total: 8 pieces)

**3471** **Continental Congress. Higher denomination notes from last two resolutions:** ☆ September 26, 1778. Forty Dollars. No.328958. Very Fine. Small spot ☆ Fifty Dollars. No.168508. Very Fine ☆ January 14, 1779. Thirty Dollars. No.116569. Very Fine ☆ Thirty-five Dollars. No.95957. About Extremely Fine. Small back foxing patch ☆ Forty Dollars. No.94443. Very Fine. Toned ☆ Forty-five Dollars. No.121828. Very Fine ☆ Seventy Dollars. No.65920. Fine to Very Fine, small piece off the bottom edge. (Total: 7 pieces)

**CONNECTICUT**

**3472** **Colony of Connecticut. June 19, 1776. Nine Pence. Gem Uncirculated-65 EPQ (PMG).** No.10209. Signed by Wyllis. The first note from a high quality and interesting Thirteen Colony set consigned to this sale. Uncancelled and quite undervalued in this lofty state. Very bright and well margined. Deeply embossed and superb quality from this thoughtfully put together Thirteen Colony set.

*From the Mayflower Collection.*



**3473** **Connecticut. October 11, 1777. Quartet of uncancelled blue paper notes:** ☆ Three Pence. No.34958. About Uncirculated ☆ Four Pence. No.19372. Extremely Fine ☆ Five Pence. No.34786. Extremely Fine. Toned edge ☆ Seven Pence. No.34785. Very Fine. Some foxing. All uncancelled notes. (Total: 4 pieces)

**3474** **Connecticut. October 11, 1777. Quintet blue and white paper notes.** Blue paper notes: ☆ Four Pence. No.41602. About Uncirculated. Slit cancel ☆ Seven Pence. No.161. Uncirculated. Slit cancel. Vibrant and bold ☆ White paper notes: ☆ Three Pence, Four Pence, and Seven Pence. All not slit, the last with verso registration signature. Fine to Very Fine. Scarcer than the blue notes. (Total: 5 pieces)

**DELAWARE****Pair of Franklin Imprints**

**3475** **Delaware. Franklin imprinted pairing of notes.** Both with back imprint of **B. Franklin** and D. Hall. Includes: ☆ May 1, 1758. Fifteen Shillings. No.13986. Good to Very Good. Split and rejoined deftly. From the face a very wholesome look. Bold imprint and back ☆ June 1, 1759. Twenty Shillings. No.? [faded]. Good to Very Good. Crease broken and lapped over together well. Once held with multiple pins. The back is very clean top and bottom. Both match up well. Great history. (Total: 2 pieces)

3476 Delaware. June 1, 1759. Twenty Shillings. Good to Very Good. No.29???. Three signatures. Back imprint of B. Franklin and D. Hall. Heavy crease of course and splitting almost all the way, hanging on at the center. Squares of well with a bold back for the grade which adds much to the equation. A nice representative Franklin type.

### Superb Gem-68 PPQ Delaware 1777 Four Pence

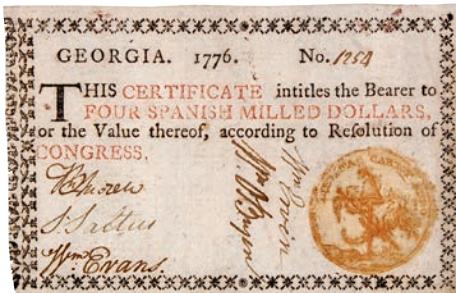


3477 Delaware. May 1, 1777. Four Pence. Superb Gem New-68 PPQ (PCGS). No.50750. Signed by Lockwood. Immaculate and pristine surface combined with razor sharp corners. Exceptional face to back registration and bordering on near perfection. A stunning note from this impressive Thirteen Colony collection.

*From the Mayflower Collection.*

### GEORGIA

#### Handsome Georgia Seal Note



3478 Georgia. 1776 Orange Seal. Four Spanish Milled Dollars. Very Fine-30 (PMG). No.1254. Orange seal. Liberty Cap. Border variety (a). Signed by Houstoun, Saltus, Evans, Ewen, and O'Bryen. A strong color seal and excellent paper quality. Not up to the loftiest grade notes from the Ford X auction notes from this series, but still quite attractive. Well margined on three sides and only slight trimming to the left indent.

*From the Mayflower Collection.*

### MARYLAND

#### Classic Maryland Allegorical Type Quintessential Patriotic Symbolism

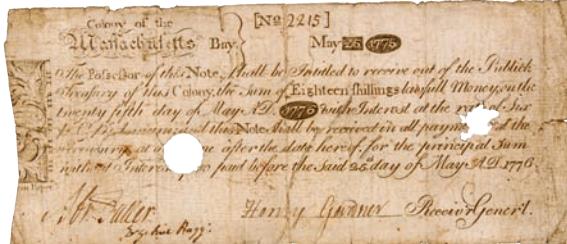


3479 Maryland. July 26, 1775 Session. Allegorical Issue. Eight Dollars. Very Good-10 (PCGS). No.3173. Signed by Brice and ? [very faint]. Allegorical representations on both sides. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition (CONG PETI) of the Continental Congress from America, who tramples a scroll of SLAVERY. To the left is George III, trampling M.[AGNA] CHARTA and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory is the achievement of peace between America and Britannia; motto on scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, clockwise from the upper left, are T.SPARROW, F.G., LIBERTY and 1775. As stated by Eric Newman: "This issue was brought about pursuant to a Resolve of the Maryland Convention to promote the manufacture of gunpowder" Included in this high grade Thirteen Colony set for historical significance and rarity. Sadly, we have not catalogued a PCGS-Gem New-65 of this issue yet. However, any example from the series is a significant achievement for any collector. Because so many we have encountered have been restored in all or part, disturbing natural printing clarity and other good things, this note is quite a refreshing example despite its seemingly lesser "Very Good-10" designation. This is a very attractive note with excellent vignette clarity. The left edge is trimmed in and a bit rolled inwards (there is more paper than shows in the catalogue image). The right end is a little tight as well and there is very petty edge splits seen with scrutiny. This represents a wonderful value for the eye appeal. Consider a strict Very Fine or better note should be a \$20,000 or better proposition, if you could find one.

*From the Mayflower Collection.*

## MASSACHUSETTS

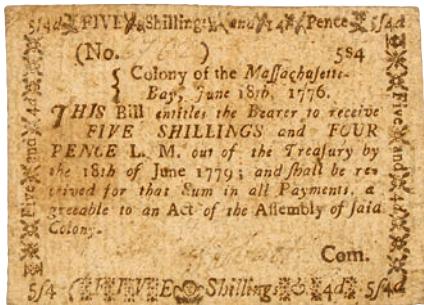
## Revere Copper Plate Note



3480 Colony of the Massachusetts Bay. May 25, 1775. Eighteen Shillings. Very Good Net, punch hole cancels. Revere Copper Plate Note. No.2215. Signed by Abraham Fuller and Henry Gardner. There is an additional endorsement under the Fuller signature. Uniface. Left end with "American Paper" indent. A rare series of notes printed from plates engraved by Paul Revere. Very few high grade examples exist. Sealed, central shear running from the bottom center and into the right center. Moderate surface soiling. Two larger punch hole cancels in the text, the right one internally jagged. Short right and left end splits. A solid Very Good note catalogues at \$3,000.00. This represents a great potential value for such a historical Massachusetts issue.

3481 Colony of the Massachusetts Bay. June 18, 1776. Pair of small format Pence change bills: ☆ Four Pence. No.1801. Due in 1778. Signed by Williams. Fine. Surface soiling short split, pinhole ☆ Ten Pence. No.3345. Due in 1778. Signed by Hobart. Fine. Broadly margined, but aged with surface soiling. Both rather scarce. (Total: 2 pieces)

3482 Colony of the Massachusetts Bay. June 18, 1776. Pair of small format Shilling change bills: ☆ One Shilling. No.3890. Due in 1778. Signed by Hobart. Fine. Surface soiling, right side pinhole ☆ Two Shillings & Six Pence. No.3507. Due in 1778. Signed by Hobart. Very Fine. Moderate soil for the type. These change bills typically "dirty." The Boyd core collection notes a happy exception. Both scarce. (Total: 2 pieces)



3483 Colony of the Massachusetts Bay. June 18, 1776. Five Shillings and Four Pence. About Extremely Fine. No.3782. Due in 1779. Signed by Israel Hobart. Broadly margined with light fold, corner bend and some handling. Light foxing patch at the left. Excellent DuPont note that fetched \$440.00 back in 1994, an indication of scarcity and indicative of how undervalued these are today.

*From the St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1378; James DuPont Collection.)*

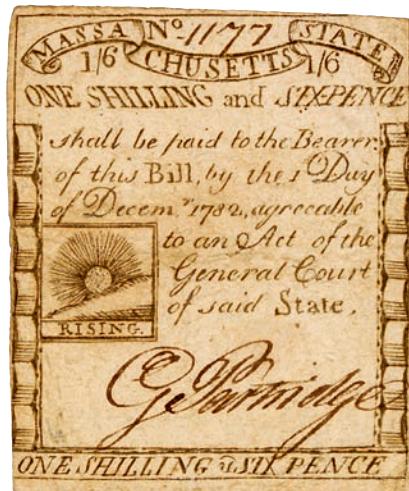
## Choice Revere Codfish Bill



3484 Massachusetts State. October 16, 1778. Eight Pence. Very Choice New-64 PPQ (PCGS). No.5766. *Revere Codfish Issue*. Signed by Cranch. This was a superb type to place into this lovely Thirteen Colony set and sports high visual appeal. The printing is quite sharp. The margins and face to back registration are on the cusp of Gem. Extra wide sheet margin remains at the left end with engraved hash alignment mark visible. A beauty from this series that never goes out of fashion with collectors.

*From the Mayflower Collection.*

3485 Massachusetts State. Revere Codfish notes from both issues: ☆ October 18, 1776. Two Pence. No.1665. Signed by Sargent. Very Good to Fine. Top split and back soiled ☆ Same series. Two Shillings. No.3479. Signed by Ivers. Good to Very Good. Hard crease, soiling, pinholes ☆ October 16, 1778. Six Pence. No.1515. Signed by Greenough. Fine to Very Fine. Slightly clipped and modest foxing spots.(Total: 3 pieces)



3486 Massachusetts State. 1779. One Shilling and Six Pence. Very Fine. Revere and Fleet Rising Sun Issue.No.1177. Signed by Partridge. A classic Revere type. Even circulation on a sharply printed note.

3487 Massachusetts State. 1779. Five Shillings and Four-pence. Fine to Very Fine. Revere and Fleet Rising Sun Issue.No.6031. Signed by Cranch. Handsome "full sun face" style vignette at left. A trifle soft, but well margined and clean. Excellent for type.

## NEW HAMPSHIRE

3488 Province of New Hampshire. May 20, 1717 redated 1729. Four subject reprint face sheet. Extremely Fine. Printed from the original plates on thick white paper. The higher denominations on the series: 15 Shillings-30 Shillings/3 Pounds 10 Shillings-Four Pounds. Quarter-folded with handling.

3489 Province of New Hampshire. April 1, 1737 redated August 7, 1740. Four subject reprint face sheet. Extremely Fine. Printed from the original plates on thick white paper. All denominations on the series: 100 Shillings-60 Shillings/40 Shillings-20 Shillings. This was the "large new plate" for this issue paying bounties for the Cuban expedition soldiers.

3490 Colony of New Hampshire. July 25, 1775. Four subject reprint sheet of Revere Copper Plate issue. Very Fine. Printed from the original copper plate engraved by Revere on thinner white bond paper. Denominations from the top: 40 Shillings-20 Shillings-Six Shillings-One Shilling. All show the complete indent and wide margins. Some folds and rumpling.

### Rare New Hampshire Change Note

3491 Colony of New Hampshire. June 28, 1776. Eight Pence. Good to Very Good. No.6732[?]. Due Jan. 26, 1787. Signed by Benjamin Barker. Small format uniface change note. Rare with 6,000 printed and generally not encountered often. Well printed, but hard crease with partial splitting. A bit rounded at upper right and slightly jagged top edge. More than sufficient until that upgrade arrives in the far future.

3492 State of New Hampshire. April 29, 1780 Act. Guaranteed by the United States Issue. One Dollar. Very Fine, punch hole cancel. No.2052. Signed by Robinson, McClure, and Pearson. Countersigned on the verso by Nich. Gilman. Hard crease with excellent color on the back.

3493 State of New Hampshire. April 29, 1780 Act. Guaranteed by the United States Issue. Four Dollars. Extremely Fine, punch hole cancel. No.2322. Signed by McClure, Robinson and Pearson. Countersigned on the verso by Jn. Taylor Gilman. Bright from the face with a toning patch on the back from an old mounting. Slightly right at the top.

### Rare Uncancelled New Hampshire

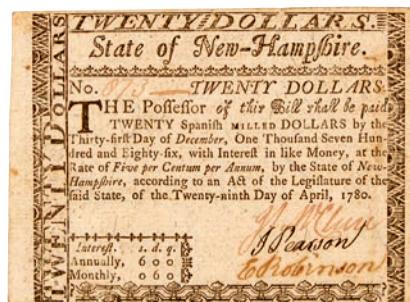


3494 State of New Hampshire. April 29, 1780 Act. Guaranteed by the United States Issue. Seven Dollars. Fine to Very Fine. No.1325. Signed by Robinson, Pearson, and McClure. Countersigned on the verso by Jn. Taylor Gilman. An uncancelled note and rare as such. Solid with excellent back color for the grade. The face with surface soiling. Worth a significant premium over the hole-cancel notes.

3495 State of New Hampshire. April 29, 1780 Act. Guaranteed by the United States Issue. Eight Dollars. Extremely Fine, punch hole cancel. No.3045. Signed by McClure, Robinson, and Pearson. Countersigned on the verso by Jn. Taylor Gilman. Light fold and handling. Upper right corner thinning seen under the light.

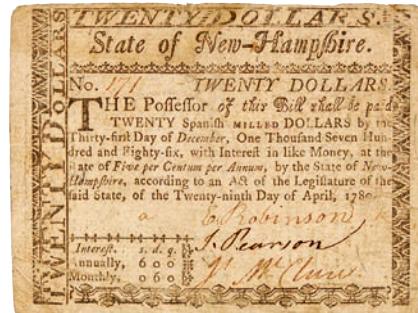
### Uncancelled 1780 New Hampshire \$20 Note

Ex Ford-Boyd Collection



3496 State of New Hampshire. April 29, 1780. Guaranteed by the United States Issue. Twenty Dollars. Uncirculated. No.873. Signed by McClure, Pearson, and Robinson. Countersigned on the verso by Jn. Taylor Gilman. This impressive note from the Ford XV sale was described as follows: "This is the highest denomination on the issue and all Guaranteed notes. There were also 2,900 notes printed with most known being hole canceled. This note is uncancelled and is exceptional. Ignoring the petty old-time collector handling yields a deeply embossed note that is one of the finest we have seen. Fully Choice Crisp Uncirculated. Immaculate surface with bright back color. The mica glitters and the text embossing to the back has Braille-like resolution across the superb paper surface. Only light edge handling and a close top margin from awesome Gem condition." It brought \$4,312.50 in that sale.

*From the Mayflower Collection.; Ex F.C.C. Boyd Estate.*



3497 State of New Hampshire. April 29, 1780 Act. Guaranteed by the United States Issue. Twenty Dollars. Fine. No.171. Signed by Robinson, Pearson, and McClure. Countersigned on the verso by Jn. Taylor Gilman. An uncancelled note and rare as such. Another uncancelled scarcity with honest wear and soiling. Problem-free for the grade.

3498 State of New Hampshire. April 29, 1780 Act. Guaranteed by the United States Issue. Twenty Dollars. About Uncirculated, punch hole cancel. No.1660. Signed by McClure, Pearson, and Robinson. Countersigned on the verso by Jn. Taylor Gilman. Light fold and bold back color.

NEW JERSEY**Choice 1756 New Jersey Notes**

- 3499** New Jersey. June 22, 1756. Pair of choice denominations: ☆ One Shilling. No.4453. Plate A. Uncirculated. Well printed and nicely margined for the type ☆ Twelve Shillings. No.5356. Plate C. Choice About Uncirculated. Very trivial edge handling. Also well margined for the type. Both likely from the DuPont Collection sales back in 1993-1994. (Total: 2 pieces)

**Rare Green Back**

- 3500** New Jersey. April 12, 1757. Six Pounds. Very Good. No.101. Signed by Hartshorne, Nevill, and Smith. Rare green back issue seen on only a few New Jersey types. There were **only 500 printed of this type**. The back color is quite bright for the grade as this often oxidizes deeply. The face color is sharp for the grade as well. Only minor roughness on the edges and a fairly solid example of this rarity. These high denominations from the series have always been undervalued in our opinion.

- 3501** New Jersey. May 1, 1758. Six Pounds. Very Good to Fine. No.850. Signed by Nevill, Hartshorne, and Johnson [?]. Also quite scarce with 1,100 printed. Hard crease with soiling. Pressed. The color is sharp, but fold along the face crease.

*From the Spring 1993 Sale #116 Mail Bid (R.M. Smythe & Co., April 8, 1993, Lot 5061); James DuPont Collection.*

- 3502** New Jersey. April 10, 1759. Six Pounds. Very Good to Fine. No.963. Signed by Nevill, Daniel Smith, Jr. and Sam Smith. Bright on the face. The back is soiled.

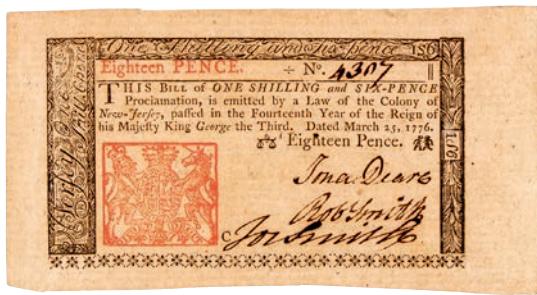
*From the Spring 1993 Sale #116 Mail Bid (R.M. Smythe & Co., April 8, 1993, Lot 5067); James DuPont Collection.*

- 3503** New Jersey. December 31, 1763. Pair of high grade lower denominations: ☆ One Shilling. No.7157. Plate A. Choice About Uncirculated. Heavy handling on lower right corners. Back mount remnant ☆ Eighteen Pence. No.3361. Plate B. Choice Uncirculated. Well margined. Bright. Both, likely ex DuPont notes. (Total: 2 pieces)

- 3504** New Jersey. December 31, 1763. Six Shillings. Uncirculated. No.1976. Plate A. Signed by Johnston, Rich. Smith, and Jo. Smith. Crisp and vibrant. Tiny corner tap and tiny back foxing spot.

*From the Spring 1993 Sale #116 Mail Bid (R.M. Smythe & Co., April 8, 1993, Lot 5082); James DuPont Collection.*

- 3505** New Jersey. December 31, 1763. Pair of choice higher denominations: ☆ Twelve Shillings. No.2023. Plate A. Uncirculated. Petty central crimp ☆ Fifteen Shillings. No.1907. Plate B. Uncirculated and virtually choice. Well printed and nicely margined for the series. Fresh arrivals likely purchased at the DuPont sales, but sans tags. These are right up with the premium Boyd notes we sold in Ford. (Total: 2 pieces)



- 3506** Colony of New Jersey. March 25, 1776. Eighteen Pence. Gem Uncirculated-66 EPQ (PMG). No.4307. Signed by Deare, Rob. Smith, and Jo. Smith. Superb "boardwalk" margin example from this issue. Stellar red color and extraordinary paper. Another hand-picked beauty from this Thirteen Colony Collection.

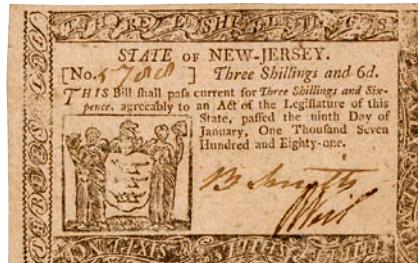
*From the Mayflower Collection.*

- 3507** Colony of New Jersey. March 25, 1776. Pair of high-grade and colorful notes: ☆ Eighteen Pence. No.45395. Plate A. Uncirculated or on the cusp. Very minor handling on the corners ☆ Three Shillings. No.36561. Plate B. Choice About Uncirculated. Well margined. Corner handling. The red arms on both is electric. Premium for the grade. (Total: 2 pieces)

**Bearley Signed New Jersey "Guaranteed" Note**

- 3508** State of New Jersey. June 9, 1780. Guaranteed by the United States Issue. Eight Dollars. Choice About Uncirculated-58 EPQ (PMG). No.1941. Signed by Philemon Dickinson and David Bearley. Countersigned on the verso Joseph Borden. Beautifully embossed with superb back color. Well margined for the type. Decades ago, these were about. However, the DuPont and Boyd notes are well dispersed and these are hard to come by.

- 3509** State of New Jersey. June 9, 1780. Guaranteed by the United States Issue. Twenty Dollars. About Extremely Fine. No.2174. Signed by Philemon Dickinson and David Bearley. Countersigned on the verso Joseph Borden. Light fold and some handling. The color on the back is quite vibrant. A well margined example.



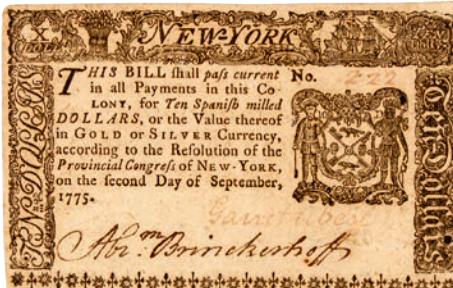
- 3510** State of New Jersey. January 29, 1781. Three Shillings and Six-pence. Choice About Uncirculated. No.5700. Signed by Benjamin Smith and Robert Neil. A sharp example with minimal handling.

Essentially a new note with a partial pinhole coming through from the back. The margins are better than average for an issue that can come poorly cut.

- 3511 **Colony of New York. New York Water Works. August 2, 1775. Two Shillings. Uncirculated.** No.3116. Signed by Wm. Waddell and John H. Cruger. Distinctive issue with interesting back vignette. One small pinhole.

*From the Spring 1993 Sale #116 Mail Bid (R.M. Smythe & Co., April 8, 1993, Lot 5082); James DuPont Collection.*

### Lovely New York "Elephant" Vignetted Type



- 3512 **Colony of New York. September 2, 1775. Ten Dollars. Choice New-63 PPQ (PCGS).** No.222. Signed by Garrett Abeel and Abraham Brinckherhof. This is another series we have always believed was undervalued compared to similar period notes from New Jersey or Pennsylvania. Sharply printed with excellent margins. The Elephant motif on the back printed by John Holt is a great topical. Hard to obtain any finer than this.

*From the Mayflower Collection.*

- 3513 **Colony of New York. Trio of vignetted type notes:** ☆ September 2, 1775. Ten Dollars. No.[illegible]. Elephant back vignette. Very Fine. Horizontal crease with soft corner ☆ August 13, 1776. Five Dollars. No.3781. Candelabrum. Fine to Very Fine. Rounded corners ☆ Same series. Ten Dollars. No.7140. Elephant. Fine. (Total: 3 pieces)

### NORTH CAROLINA

- 3514 **North Carolina. March 9, 1754 Act. Pair of Proclamation Money denominations:** ☆ Four Shillings. Monogram. No.475? Four signatures. Good Net. Spit down most of the center, rounding on both left corners into the indent. Sharp monogram ☆ Ten Shillings. Bird. No.1491. Four signatures. Very Good Net. Left end indent is trimmed away with a little bit of an upper left jag. Rest of the paper is bright and solid. Sharp looking vignette. Not from the hoard and appealing for the technical grade. (Total: 2 pieces)



- 3515 **North Carolina. March 9, 1754 Act. Twenty Shillings. Fine. Crown.** No.6713. Four signatures. Sharply struck vignette. Very tiny edge nicks around, but a good part of the indent intact. Attractive type note.

- 3516 **Province of North Carolina. December 1771. Pair of denominations:** ☆ Thirty Shillings. Hand holding falchion. Very Fine. Multiple endorsements. Foxing spot upper right ☆ Three Pounds. Magna Charta. Very Fine. Broad margined on three sides. Short edge splits. Moderate amount of verso endorsements. (Total: 2 pieces)

- 3517 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars & a half. Liberty Cap over Altar Vignette. Very Good Net.** No.2850. Four signatures. Printed on watermarked paper. Visually attractive for the grade, but splits and old style verso repairs.

*From the Spring 1993 Sale #116 Mail Bid (R.M. Smythe & Co., April 8, 1993, Lot 5160).*

- 3518 **North Carolina Currency. April 2, 1776 Halifax Issue. Three Dollars. Alligator and Beaver Vignette. Fine to Very Fine.** No.9017. Four signatures. Quite bright on un-tampered with paper. The corners have tiny corner clips, but the note sports excellent margins. Hard to see foxing spot under the beaver vignette.



- 3519 **North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Goat Vignette. Fine to Very Fine.** No.5279. Four signatures. Double fold and handling. Some ink press soling on the face. Wide sheet margins on the three bottom sides.

- 3520 **North Carolina Currency. April 2, 1776 Halifax Issue. Eight Dollars. Rooster Vignette. Fine.** No.3498 [?]. Four signatures. No problems except for some scattered, light foxing. This is an old-time Boyd duplicate with his distinctive pencil code on the back ('rry').

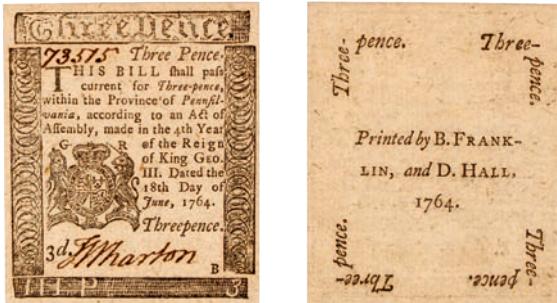
- 3521 **State of North Carolina. August 8, 1778. Five Dollars. Choice Uncirculated-64 EPQ (PMG).** Behold a New World. No.44632. Signed by H. Machilwien and Armitage. This is very much a great condition rarity as this series is not priced above Extremely Fine in Newman. Only the incredible Boyd Collection seemed to yield the highest end notes from this series. This made for a great fit in this Thirteen Colony set with an interesting motto and of course strong condition. If the note had better margins, it would be Gem-66 note. Likely, the finest on the planet of the type. Show us a better one!

*From the Mayflower Collection.*



**Color Franklin Imprint Note**

3522 Province of Pennsylvania. April 25, 1759. Fifty Shillings. Very Good to Fine. No.4645. Signed by Marriott, Gordon and Clifford. Back imprint of B. Franklin and D. Hall. Printed on the thinner paper with red text tints on the face and back. Quite clean for the grade with some light nicks only around the perimeter. The color is bold for the grade.

**Gem Franklin Imprint Note**

3523 Province of Pennsylvania. June 18, 1764. Three Pence. Gem Uncirculated-66 EPQ (PMG). No.73515. Plate B. Signed by Wharton. Imprint of B. Franklin and D. Hall on the back. Very popular issue and found in high grades from this serial number range. The Ford holdings are dispersed, but these arrive from old collections and are always well received. This is a superb note and for the designation, might be a bit conservatively graded. In the past few years a few have eclipsed the \$5,000-\$6,000 range handily. One of the classic types from the Colonial American currency canon and another perfect fit for a high end grade Thirteen Colony set.

*From the Mayflower Collection.*

**Stunning Pennsylvania Gem**

3524 Pennsylvania. July 20, 1775. Ten Shillings. Gem New-66 PPQ (PCGS). No.3401. Signed by Thomas Pryor, Godfrey Twells, and Issac Howell. Simply a stunning note from this rarer emission. There were only 3,500 sheets printed of the four denominations (10, 20, 30, 40 Shillings with Plates A and B for each). There were only a few the Ford-Boyd sales compared to the other acts surround it. Virtually perfect with exceptional printing depth floating beautifully within the boardwalk margining on the face. The well printed back centers perfect as well yielding a magnificent package. Not likely to be exceeded greatly, if at all, at the grading services. Worth a multiple of the \$900 catalogue value for Uncirculated in the 5th Edition Newman reference.

*From the Mayflower Collection.*

3525 Pennsylvania. October 25, 1775. Pair of Pence denomination notes: ☆ Four-pence. No.3184. Signed by Jervis. Uncirculated. Ever so faint foxing patch ☆ Six Pence. No.3170. Signed by Jervis. Choice Uncirculated. Tiny wisps of back foxing in a few places. Well matched pairing. (Total: 2 pieces)

3526 Pennsylvania. October 25, 1775. Pair of Shilling denomination notes: ☆ One Shilling. No.7217. Signed by Kinsey, Jervis, and Shoemaker. Uncirculated. Superb margins and bold. At the upper right, an internal razor slit and left natural paper incision (bit jagged). Both seen only with scrutiny☆ Two Shillings and Six-pence. No.7566. Same signatures. Uncirculated with minor corner handling. Handsome pair. (Total: 2 pieces)

*From the Spring 1993 Sale #116 Mail Bid (R.M. Smythe & Co., April 8, 1993, Lot 5189).*

3527 Commonwealth of Pennsylvania. April 10, 1777 in Black. Nine Pence. Choice Uncirculated. No.129836. Signed by Betterton. Very well margined.

3528 Commonwealth of Pennsylvania. March 16, 1785 Act. Trio of denominations: ☆ Three Pence. No.9376. Fine to Very Fine ☆ Five Shillings. No.[blurred]. Fine. Splits, large lower left pinhole. Soiling ☆ Ten Shillings. No.21285. Fine. Soft with surface soiling. This is a scarce, late series. (Total: 3 pieces)

**RHODE ISLAND**

3529 State of Rhode Island. July 2, 1780 Act. Guaranteed by the United States Issue. Quintet of countersigned denominations. All are issued notes, countersigned on the back by Jon. Arnold. Includes: ☆ Two Dollars. No.1776. Very Fine. Now that is great serial number for a Colonial note! ☆ Three Dollars. No.-266. Fine to Very Fine ☆ Four dollars. No.43?? Fine or so ☆ Seven Dollars. No.-2225. Fine ☆ Eight Dollars. No.892. Very Fine. A few with heavier than normal soiling. (Total: 5 pieces)

3530 Colony of Rhode Island. July 2, 1780. Three Dollars. Choice About New-55 PPQ (PCGS). No.1577. Signed by Rumreill and Comstock. Guarantee signature of Arnold. Bright and well printed. An attractive piece with sharp signatures. Edges into the design in places, as typical.

3531 State of Rhode Island. July 2, 1780. Guaranteed by the United States Issue. Four Dollars. Choice Uncirculated-64 EPQ (PMG). No.2191. Signed by Rumreill and Comstock. Countersigned by Clarke. Sharp corners and bright back color.

*From the Mayflower Collection.*

3532 State of Rhode Island. May 1786 Session. Nine Pence. Choice Uncirculated. No.11439. Signed by Allen and Job Comstock. Super jumbo margins and fabulous embossing.

3533 State of Rhode Island. May 1786 Session. Pair of matched serial denominations: ☆ Three Shillings. No.8975. Signed by Allen and Knight. Uncirculated ☆ Six Shillings. Serial and signatures as last. About Uncirculated. Corner bend and handling.(Total: 2 pieces)

**SOUTH CAROLINA****Rarer South Carolina 1778 Type**

3534 South Carolina. April 10, 1778. Seven Shillings & Six Pence. Very Good Net, repairs. Beehive. This from the much rarer four subject sheet on this series of emblem vignette notes. High grade examples are quite elusive. Face up well, but there is a side split and some other splitting that have older patches on the blank verso. Broad margining is a bonus.

**Bold South Carolina \$40 Coram Note**

**3535 South Carolina. February 8, 1779 Ordinance. Forty Dollars. Choice About New-58 PPQ (PCGS).** Face emblem Ceres and back design Angel blowing trumpet as engraved by Thomas Coram. No.1435. Signed by Morgan, Trescot, and Cooke. The Thomas Coram series is delightful in many ways and perfect for a Thirteen Colony set of high quality such as this. There are high grade notes to be had, but they dwindle in supply every year as they have a tendency to find long term homes. This \$40 is superbly printed and immaculately surfaced. The back design is perfectly centered on the paper, registered to the face impressively. There is only a soft "off" sheet fold at the upper left, seen from the back only. Wide "jumbo" margins on three sides with beautifully impressed plate lines as printed. Just a bit finer and it is a \$5,000 or better note. A beauty.

*From the Mayflower Collection.*

**VERMONT****Vermont "Note"**

**3536 State of Vermont. February 1781. Five Shillings. Fragment.** No.? Signatures unknown. Sadly, a fragment only. The top 40% of the note with denomination and titles. There are some glassine patches on the back. Intact notes are an \$8000-\$10,000 and up proposition. Fills a hole in a "budget" collection.

**VIRGINIA****Very Choice 1773 James River Bank Bold Peyton Randolph Signature**

**3537 Virginia (James River Bank). April 1, 1773. Three Pounds.** Very Fine-30 EPQ (PMG). No.60/5957. Signed by Peyton Randolph, Robert Carter Nicholas and John Blair. Printed on laid paper, on two sides. This is a rare and very high grade First Series James River Bank form, much scarcer than the 1775 bills. It is one of the highest grade examples we have ever catalogued from the series since the vast majority of notes have some or several folds. The embossing is stunning on this note, visible at first glance from the back to the face. Very well margined and a note that certainly appears to be fully emitted. The signatures are splendid upon the immaculately clean paper surfaces, particularly the Peyton Randolph signature. The Peyton Randolph signature enhances the value of this note significantly, perhaps as much as \$1,000 or more. Likely approaching the finest known of the type.

*From the Mayflower Collection.; John J. Ford, Jr. Collection, Part XVII, March 2007, Lot 437; F.C.C. Boyd Estate.*



**3538 Virginia (James River Bank). September 1, 1775. Eight Pounds.** Very Good to Fine. No.101/10007. Signed by Johnson, Norvell, and Robert Carter Nicholas. Printed on a frail paper. Several voids seen under the light and tiny nicks. Pleasant for the grade.

*From the Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2316).*

# UNITED STATES OBSOLETE CURRENCY

## Scarce Whaling Note



- 3539 **The Newark Whaling, Sealing & Manufacturing Co., Newark, New Jersey. Twenty Five Cents. Oct. 11, 1837. Issued Note. Fine.** Plate B. Imprint of C. F. Harrison. Top center, custom vignette for the issuer, whale hunters in boat attack whale adapted after the painting *Capturing a Sperm Whale*. Lower left corner, ship.

Lower right corner, U.S. quarter dollar reverse. Upper right, men in whale boat. Haxby-Not listed. Wait 1544. Rarity 5. The hardest to find in this series of three denominations for some reason. A solid note and one of the finer ones we have seen of this denomination in twenty years.

- 3540 **Mixed Obsolete and other American paper currency:** ☆ Farmers and Mechanics Bank of Milford, Delaware. \$3. 1862. Bridge. Green back "THREE." Very Good ☆ State Bank at Morris, Morristown, New Jersey. \$1. 1849. New Jersey arms supported by two females. Very Good to Fine, pinholes ☆ Mechanics' Hall Association of Newark. 25 Cents. October 5th, 1837. NJ Arms, coin upper right. Fine ☆ State Bank at Trenton. \$2. 1823. NJ Arms. Close to Fine ☆ United States. 1995 \$1 FRN. FR.1921A radar number A16000061D. Gem Uncirculated-66 (CGA). Holder pedigreed "Taylor Family Collection." Neat radar note. (Total: 5 pieces)

## SUTLER PAPER CURRENCY, CHITS AND FORMS FROM THE ALAN BLEVISS COLLECTION



- 3541 **30th Company Mass. Heavy Art, William Hill, [Sutler]. Good for Ten Cents. Cardboard Chit. Very Fine, back mounts.** Small blue card board chit, uniface. 55mm by 25mm. Black typeset within pattern border. Denomination over issuer, company title at bottom. The type in Ford Part X: Lot 4280 (part of a pair). Schenkman MA-CC10. Faces up quite well, bright. There are two hinge remnants on the verso. Hill was sutler to this group while garrisoned in Washington, D.C. in 1864-1865. Superior to the Ford piece by far and not in our recently sold James Monroe collection.

*From the Alan Bleviss Collection.*



- 3542 **153rd Reg't N.Y. Volunteers, H. M. Gale Sutler. Good for 10 Cents in Sutlers Stores Only. Cardboard Chit. Choice Extremely Fine.** Small orange cardboard chit, printed on two sides. 57mm by 30mm. Black typeset face with title top, center with obligation flanked with larger "10" at each end. Sutler name at bottom. Back with "10" counter in mimic of First Issue Fractional Currency note. Like the last, the type in Ford Part X: Lot 4290 (part of three piece group). Broadly margined with a little wear on the corners. A very sharp example.

*From the Alan Bleviss Collection.*

- 3543 **153rd Reg't N.Y. Volunteers, H. M. Gale Sutler. Good for 5 Cents in Sutlers Stores Only. Cardboard Chit. Very Fine.** Small green cardboard chit, printed on two sides. 55mm by 30mm. Black typeset face with title top, center with obligation flanked with larger "5" at each end. Sutler name at bottom. Back with "5" counter in mimic of First Issue Fractional Currency note. The type in Ford Part X: Lot 4290 (part of three piece group). Broadly margined. There is some edge bald patch near the bottom edge. The outfit was organized in Fonda, New York on October 17th 1862. No heavy action and eventually sent to D.C./Alexandria area for guard duty until 1864.

*From the Alan Bleviss Collection.*

- 3544 **Sutler Paper Currency. Collection of colorful Sheldon lithographed notes from two regiments.** All color tinted and lithographed by A. O. Evans, Printer & Stationer, Hoboken, N.J. Uniface. Engraved signatures. Similar styles: ☆ 14th Massachusetts Regiment Heavy Artillery. H. B. Sheldon, Sutler, 25 Cents. Green tint. Left, Massachusetts Arms. Lower right, eagle. Keller MA-SA025. About Uncirculated. Ex Affleck Sale, Lot 5943 ☆ Same series. 50 Cents. Style as last. MA-SA050. Extremely Fine ☆ Same series. One Dollars. Style as last two. MA-SA100. Fine to Very Fine, pinhole. Last three Rarity-3 or so ☆ 2nd Regiment New York Heavy Artillery. D. L. Sheldon, Sutler. 25 Cents. Red tint. Lower left, Continentals digging in. Lower right, NY Arms. Keller NY-SB025. Scarcer than 14th, considered a Rarity 5. Uncirculated. Colorful and popular types. (Total: 4 pieces)

*From the Alan Bleviss Collection.*

- 3545 **Sutler Paper Currency. New York Sutler note trio:** ☆ George Mountjoy Sutler to the 1st [E] X. [celsior] L.[ight] C.[avalry] R.[egiment]. 25 Cents at Paymasters Table. Issued with number. Uniface. Printed on bond paper. Ornately styled. Lithographed with imprint of S. Kirkman N.Y. Across centers, formations of soldiers. At top cursive issuer with oval portrait of young girl. Below, ship and horse. Upper corners, red "50" counters. Keller NY-SA025. Listed as Rarity 6. Similar to Ford Part X: Lot 4258. Very well used and unusual as such. Most are remainders. Very Good. Scarce to see as such ☆ Scott's Nine Hundred United States Cavalry. J. Bostwick, Sutler. 10 Cents (2). Portrait. Green back. Keller NY-S1010. Listed as Rarity-2, but Rarity-1 seems likely. Both Fine to Very Fine. Some toning. (Total: 3 pieces)

*From the Alan Bleviss Collection.*

3546 **Sutler Paper Currency. Sutler Paymaster Forms, accomplished and issued from several Midwestern locations:** ☆ Typeset forms, small format and uniface. Mostly similar in style, unless noted: ☆ 2nd Reg't Iowa Volunteers, J.E.K Stotts, Sutler. 1862. \$6.00 pay to corporal. Not in Keller. Likely a Rarity-6 ☆ Paymaster 70th Regiment O.V.M., U.S.A. Pay to the Order of Thomas Ellison, Sutler. Pay Deduction for \$1.00. 1864. Printed two sides on bond paper. Imprint of Daniel & Karrmann at left. Typeset with verso endorsement area. Issued from Scottsboro, Alabama. Keller OH-PD. Listed as a Rarity 7, likely a Rarity-5. Issued for \$1.10. Printed back. Clipped corner ☆ Paymaster '89th' Reg. 'Ohio' V, U.S.A. 'W. Copes' Sutler. Pay Deduction for \$2.00. 1863. Uniface. Printed two sides on bond paper. Keller OH-PE-A. Well circulated. Fine or so ☆ Same issuer, similar style. Keller OH PE-B. Issued for \$2.00. Fine to Very Fine ☆ Invalid Corps. F.B. Frisbie, Sutler. Printed on pink paper. 1863 for \$2.00. Keller US-PK. Listed as a Rarity 5. About Uncirculated ☆ Small envelope that held at least one of these notes (which one?). Fine ☆ Handwritten style form. 13TH Michigan, Co. C, due to W.R. & S. C. Reynolds from Paymaster \$67.25 at Jackson, Michigan. Hand accomplished due bull on lined bond paper. Dated July 28th, 1865. Not in Keller. Slightly oversize. Similar example in the Monroe collection. Others are mostly Very Fine or better. Excellent representative collection. (Total: 7 pieces)

*From the Alan Bleviss Collection.*

3547 **Sutler Paper Currency. Sutler Paymaster Forms, unissued types from several Midwestern locations:** ☆ Typeset forms, small format and uniface. Mostly similar in style, unless noted: ☆ Paymaster of the 23rd Maine Regiment. A.F. Jackson, Sutler. 1860s. Remainder form. Typeset. ME-PA. Rarity 1 ☆ 9th Massachusetts Regiment. Albert Fuller, Sutler. Full left end stub. Unlisted issuer in Keller ☆ 12th N. Hampshire Volunteers Camp. Joel Jenkins, Sutler. Stub left, folded over. Wide form style. Unlisted in Keller ☆ 14th Regiment N.H. Volunteers. W.A. Farr. 1864. Stub cut off. Keller NH-PB-A ☆ 109th Regiment New York. S. Rightmyre Sutler. On cream paper. Keller NY-PE. Rarity-1. Two examples, both with slightly rough edges and a bit rough ☆ 6th Regiment Ohio Volunteers. E. Kelsey, Sutler. Unlisted in Keller. Sheet of three without stubs ☆ 1st District Cavalry. William S. Wilder, Sutler. 1864. Full stub at left. Keller US-PB. Listed as Rarity 6. "The Fighting Irish." A sharp piece. Mostly About Uncirculated, petty collector handling. Useful collection. (Total: 8 pieces)

*From the Alan Bleviss Collection.*

## THE ROBERT A. VLACK COLLECTION OF ADVERTISING NOTES

### EARLY AMERICAN LOOK-ALIKE NOTES

It is not often that we encounter a very uniquely styled collection of paper money that was formulated without financial profit motivation. Instead, the Robert A. Vlack Collection of Advertising notes is clearly a labor of love by Bob and was instrumental in the creation of his groundbreaking reference on the subject *An Illustrated Catalogue of Early North American Advertising Notes (Ads That Look Like Paper Money)*. Along with his notes and contributions from many collectors including Herb and Martha Schingoethe, he crafted an image friendly book that often yields much delight to the casual reader. The book is and will likely always be the standard on the subject.

The field is exceptionally diverse and newly discovered notes can be found as advanced collections are sold at auction or even perusing dealer inventories. As such, it can be quite appealing to collectors as well vigneted, interesting topics, and rarely seen locations can often be obtained for relatively reasonable sums. Often very rare notes in the canon, when sold at auction, bring \$250 to \$500 or so, when an equivalently rare obsolete banknote from the same period will garner \$1,500-\$2,500 in our current climate. The baseball advertising notes have often provided the exception as they have traditionally held a wider base of collectors or those who seek just one and are four-figure notes in superior condition and location. There are many rather interesting notes to collect in the \$100 to \$300 range and Bob formed a rather extensive selection of these fascinating notes in a relatively short span compared to his lengthy tenure as a numismatist (on the cusp of sixty years!).

We have ordered the sale in the manner that Bob arranged his book and his collection as a whole. The first section features the uniquely styled "look-alike" notes which were the first ad notes on the scene and mimicked the early obsolete banknotes from the 1820s to the 1860s. Often, the lithographers of the period used actual vignettes seen on private notes then in circulation. The notes did not sport denominations, but usually used a counter of text with an address or a "good for notation." The reason for the ad notes in general was by looking like money, they were more likely to be picked up or even saved by the consumer, especially if for use as a discount coupon. Many of the rarest ones are miracles of survival as they would often be printed on frail papers and most would be redeemed or

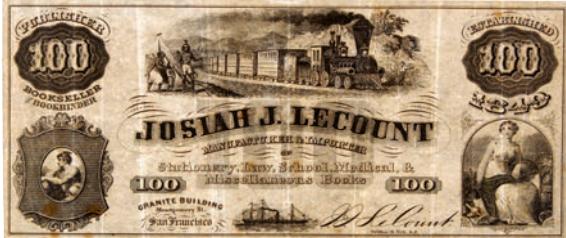
eventually tossed. The second section features the 1861 Demand Note mimic notes in the form of a quasi United States \$3 bill. These are primarily from the 1870s to the 1890s and the Vlack Collection contains the key rarities from the Western Territories, several catalogued at auction for the first time in our recollection. The third major section and a passion of Bob's collecting of the series are the whimsically styled ad notes using the Milliken Novelty Co. stock faces. A few of Bob's face types are scarcely seen. The majority of the advertisers using these were from the northeast and many from Massachusetts. The final portion includes miscellaneous topics including political notes which are generally ad related, but have been collected in the series. Not one note in this collection ever held any legal tender value, but don't hold that against them. As a whole, this is a significant selection of advertising notes that should appeal to a broad base of collectors and this is a magnificent opportunity to craft your own personal collection of these from any region, topic, or style.

#### Very Rare Mobile Ad Note



3548 **The Mobile Jewelry Bank, Mobile, Alabama. "100 Dollars."** Undated. Ca.1850s. Choice Fine. Imprint of W.R. Smith, SC. 9 Beekman St. N.Y. Seated Liberty and Justice flanking shield at top center. Ship at left, river scene in oval frame at right. Vlack unlisted. Rarity-7. A fabulous note from a very rare location. The style appears to be pre-Civil War. A prize for any Alabama obsolete note collection.

*From the Robert A. Vlack Collection of Advertising Notes.*

**San Francisco Rarity-Plate Note**

**3549 Josiah L. Lecount, Manufacturer & Importer, Bookseller and Bookbinder, San Francisco, California.** "100." Undated. Ca.1870s-1880s. Very Fine. Imprint of Britton & Rey, S.F. Grey 100 at center. Top center, Indian family watches passing train. Bottom left, Mercury in frame. Bottom right, seated woman in cartouche. Vlack 1035. **The Vlack Plate Note.** Rarity-6. A desirable California item with "Established 1849" at the upper right. We have seen precious few in the last two decades.

*From the Robert A. Vlack Collection of Advertising Notes.*

**3550 California Advertising Note trio:** ☆ Panama California Exposition Forty Nine Camp, San Diego, California. "50 Bucks." 1915. Printed in green on both sides. Exposition seal at center of one side, view of the canal on the other. Vlack unlisted. Very Fine and choice for the grade. Ex EAHA Sale ☆ Elite Theatre, Sacramento, California. "10 Dollars." Undated. Printed in green on both sides. Woman carrying sheaf on left end. Young sailor in bottom right corner. Lathework verso with advertisement in the center. Vlack unlisted. Fine to Very Fine ☆ W. Wilson, Practical Clock, Watch and Chronometer Maker, Tiffany Commission Scrip, Oakland, California. "5 Dollars." 1890s. Ships at sea in central vignette. Sailor left, youth holding unbalanced scales right. Vlack unlisted. About Uncirculated. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3551 Connecticut Advertising Note grouping, mixed genres:** ☆ The Mutual Benefit Life Comp., Hartford. New York City branch office. "5,000 Dollars." Undated. Green tint. Blacksmith at center, cherubs in lower corners. Red textual verso. Vlack 1080. Rarity-4. Colorful note. Extremely Fine ☆ Geo. D. Garvie, The Singer Improved Family Sewing Machine, Hartford. "5." 1870s. Printed in green on both sides. Seated woman at sewing machine at center. Vlack 1090. The Vlack reference purports that the face and verso of this note are the same, though this is not the case here. Quasi-federal mimic. Extremely Fine ☆ Laurel Bank, Laurel. "100 Dollars." 1863. Whaling scene at center. Green back with text describing brief banking history. Vlack 1125. **The Vlack Plate Note.** Modern souvenir ad. New ☆ Miss A. J. Davis, Central City Dining Rooms, New Haven. "1." Undated. Printed in green on both sides. Both sides with same green-panel design, but with different text in the center circle. Vlack unlisted. Very Fine, minor tone spots ☆ A. Quinto, Soda Water and Ice Cream, New Haven. "10." Undated. Both sides in pale green. Lathework designs with text in cartouche. Vlack unlisted. Extremely Fine ☆ A. Richards, Domestic Sewing Machine, New London. "10." Undated. Printed in dark green on both sides. Same lathework design on both sides, but with different text in the center rectangle. Vlack unlisted. Fine to Very Fine, foxed corner. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3552 E. Jackson, Tailor, Clothier and Gents' Furnisher, Mystic Bridge, Connecticut.** "10." March 1881. Extremely Fine. No imprint. Top center, hunting dogs bringing down buck. Green lathework verso with text in center rectangle describing the goods offered at E. Jackson's. Vlack 1130. **The Vlack Plate Note.** Rarity-7. The first we have seen on this great location from the Nutmeg state. We are confident that this a Rarity-7 note

*From the Robert A. Vlack Collection of Advertising Notes.*

**3553 District of Columbia Advertising Note trio:** ☆ Strasburger Bro's., Dealer in Boots and Shoes, Washington, D.C. "1." Undated. Rebus message. Verso with green frame and tints. Woman in center oval frame. Vlack unlisted. A desirable Rebus type note on a tough location. Overall Fine or better, a patch of obverse foxing shows to the face ☆ United States Absolute Money, Washington, D.C. "5 Dollars." Copyrighted July 17, 1878. Light green paper. Seated Liberty at bottom center. Verso displays Greenback Platform text. Vlack 1155. Political piece listed in Bob's book. Very Fine ☆ French & Richstein, Booksellers, Stationers, and Periodical Dealers, Washington, D.C. Undated. U.S. Capitol building with title, address, and description above and around. Similar to Vlack 1180. Vlack unlisted. Great vignette. Extremely Fine. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3554 Callender's Jubilee Minstrels-The Great Troupe of Plantation Melodies, Georgia.** "1." Undated. Ca.1890s. Very Fine. No imprint, but patent date at base. Green lathework design with large center circle for text. Both sides with identical mimical design. Very similar to Vlack 1225. Rarity-7. This is a rare location and well collected theme.

*From the Robert A. Vlack Collection of Advertising Notes.*

**3555 Choice trio of Illinois Advertising Notes:** ☆ T. Dewey, Dealer in Boots and Shoes, Canton, Illinois. "1." Undated. Rebus message. Verso with green frame and tints. Portrait of woman in center oval. Vlack unlisted. Extremely Fine ☆ Lake Shore and Michn. Southern Railroad Line, Chicago, Illinois. "50." Undated. Train leaving depot. Back printed in green depicts map with the train routes between Chicago and eastern cities. Vlack unlisted. Very Fine, back soiling ☆ Schults & Todson, Dealers in Dry Goods, Oil Cloths and Carpets, Elgin, Illinois. "5." Undated. Green and red tints. Standing Liberty at left, Washington in lower right corner. Green rectangular panel on verso with center square with obliteration. Face with 5 counters and back with X X flanking central square. Vlack unlisted. Very Fine. Uniformly toned. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**Diverse Chicago Collection**

**3556 Chicago, Illinois Advertising Notes:** ☆ Cutting & Ellsworth Coal & Coke. "1." 1875-6. Busy face with text across center. Train on left end, ship on right. Dark green back. Vlack 1240 ☆ L. De Graff Clothing Store. "15." Undated. Green end panels, 15, and lathework dies. Standing woman with shield and sword. Green lathework verso. Vlack 1245 ☆ E. H. Stein. "1 Dollar each article." Undated. Standing Indian left, standing woman right. Green back. Vlack 1270 ☆ Cross Printing Co. 1880s. Woman in bottom left oval, man in bottom right oval. Same face and verso. Vlack unlisted ☆ Cross and Banta Show Printing Co. Undated. M. O. Cross at left, F. S. Banta at right. Verso is identical but printed in orange. Red stamp over entire verso reads WE HOPE YOU WILL HAVE/ TEN THOUSAND DOLLARS/ WORTH OF FUN/ AT THE/ IOWA BANKERS ASSOCIATION/ JUNE 6-7-8, 1921 DES MOINES, IOWA. Similar to Vlack 1235. Vlack unlisted ☆ Colby Wringer Company. "100." July 1, 1879. Green undertint. Text over most of the face, with small clothes wringer at bottom center. Green frame and \$ 100 \$ protector on verso. Verso bears the two-year warranty. Vlack unlisted ☆ Hudson's Oswego Clothing House. "10." 1882. Face printed in red. Standing man in oval at left. Periwinkle blue lathework verso with red text at center. Vlack unlisted ☆ A. Lichtenstein's Boot & Shoe Store. "10 Per Cent." Undated. Both sides printed in light green. Standing woman on left end, man's portrait at lower right. Vlack unlisted ☆ S. W. McBride & Co. "1." Undated. Smaller size. Washington portrait at center. Verso with 8-line description of the merits of the soap. Vlack unlisted ☆ Pond's Bitters Co. Undated. Printed in dark green. Sculpture in oval at left. Verso with text boasting the merits of Pond's Kidney and Liver Bitters. Vlack unlisted ☆ Brinks C. C. Express Co. (3). "10

Cents." Undated. Three small prepaid parcel stamps. Two printed in deep purple with magenta protectors and serial numbers, and one printed in gray with violet protector and serial number. The purple ones are still joined at the perforation. Generally Very Fine or so. A few with minor flaws. Excellent collection lot. (Total: 12 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

3557

**Indiana and Kentucky Advertising Notes, all rarer items:** ☆ Rub-No-More Co., Carbo Naptha Soap, Fort Wayne, Indiana. "5 Cents." Undated. Green face with red serial number. Company logo, mother elephant washing baby, at left. Black verso depicts the Rub-No-More trio, the washing powder, carbo naptha soap, and soap chips. Vlack unlisted. Modern piece, but neat. Extremely Fine ☆ G. C. Bovey & Co., Claim Agency, Room No. 5 Blackford's Block, Indianapolis, Indiana. "5." Undated. Green protector 5 at center flanked by green dies. Green lathework verso. Vlack 1310. Rarity-7. Good to Very Good ☆ A. F. Noble and Geo. W. Rader, Claim Agency, Room No. 5 Yohn's Block, Indianapolis, Indiana. "5." Undated. Olive green protector 5 at center flanked by green dies. Helmeted Liberty left, Washington right. Green lathework verso. Vlack unlisted. Good, piece out. Another rarity ☆ E. B. Potts, Boots & Shoes, Lexington, Kentucky. "1." Undated. Both sides printed in dark green with very similar layout. Lathework design with cartouche in center for text. Vlack unlisted ☆ John Finzer & Bros., Old Honesty Tobacco, Louisville, Kentucky. "5." Undated. Both sides printed in green. The face depicts "The Waterbury," the style of watch associated with the promotion. Verso with vertical text format describing the promotion. Vlack unlisted ☆ The Million Dollar Factory Fund, Louisville Industrial Foundation, Louisville, Kentucky. "1,000,000." Undated. Printed in green. Small vignettes depicting train and steamship transportation. Orange verso with text promoting the industrial advantages of Louisville. Vlack unlisted. The last three Very Fine or better. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Rare Iowa Ad Notes

3558

**A rarer trio of Iowa Advertising Notes:** ☆ Peter Bechtele, Proprietor, European Hotel, Council Bluffs, Iowa. "10 Dollars." Green frame with black text in central area describing hotel. Back is Confederate States "\$10" with green frame and 10 counters on each side. Central vignette of ship in harbor. Vlack unlisted. Rare type and style. Extremely Fine ☆ Loomis & Co. Clothing Store, Newton, Iowa. "15." Undated. Green end panels, 15, and dies flanking standing Liberty with shield and sword. Green lathework verso with text in central cartouche. Vlack unlisted. Good, rough at the right and foxed ☆ Woods & Hastings, Dealers in Boots and Shoes, Osage, Iowa. "5." Undated. Rebus message. Verso with green frame and tints. Woman in oval at center. Vlack 1340. Rare face type from this style. Location is a bonus! About Very Fine. A very useful group. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*



3559

**Augustin Croyea, Ladies & Gentlemen's Hair Cutting & Dressing Saloon, Baltimore, Maryland. "10 Dollars."** Undated. Ca.1870s. Very Fine. Imprint of Geo. Northerman Sc. Printed in black on gray-blue paper. Top center, angels trumpeting young girl, the banner around her reading SIGN OF THE WAX DOLL. Left

end, various types of wigs. Right end, bald man with Croyea's method for wig measuring. Vlack 1420. High Rarity-6. Very distinctive and rare. This beauty came from an EAHA Sale years ago.

*From the Robert A. Vlack Collection of Advertising Notes.*

### Rare Maryland Engraver's Note



3560

**James M. Anderson & Son, Engravers, Baltimore, Maryland.** Undated. Ca.1870s. Extremely Fine. Printed in deep purple. Fancy curving "title," description, and address. Woman standing next to pillar in lower left corner. Farming implements in bottom right corner. Vlack 1405. Rarity-7. This example, the first we have handled, is from a printers' sample book with glue on the verso. Superb style and color. Likely to surprise with several Maryland collectors out there to compete.

*From the Robert A. Vlack Collection of Advertising Notes.*

3561

**Egerton & Bro., Maryland Lotteries, Baltimore, Maryland. Pair of undated "100" notes:** ☆ Top center, woman on rocks with shield, ships at sea behind her. Three women with anchor and sheaves on left end. Sailor, blacksmith, and two seated young women on right end. Orange back with lottery information. Vlack 1430 ☆ Top center, seated woman with shield, eagle, coins, pole and Liberty cap. Indian princess portrait in oval on left end. Right end, state commissioner holding up lottery number drawn by blindfolded child. Teal blue back with lottery information. Vlack 1435. Both Rarity-5 or so. Great style. Both Extremely Fine with second piece having a minor back mounting strip. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

3562

**Chase's Daguerrian Bank, Boston, Massachusetts. "10."** Undated. Ca.1850s. Choice Very Fine. Imprint of W. W. Wilson Sc. & Pr. Boston. Top center, three seated women. Left end, standing woman with foot on globe. Lathework panel on right end. Vlack 1540. Rarity-5. Classic style and theme. Not rare, but very choice for the type. Perhaps the finest we have seen.

*From the Robert A. Vlack Collection of Advertising Notes.*

3563

**Boston, Massachusetts Advertising Notes, quartet of attractive types:** ☆ J. C. Brooks & Co., Dealers in English, French, German, and American Fancy Goods. "191." Undated. Standing woman on left end. Arrays of fancy goods in center and on right end. Dark green back with central cartouche. Vlack 1535 ☆ Estabrook & Wires, Clinching Screw. Undated. Center, woman holding flag and scale surrounded by farming tools, shield, and anchor. Verso with vertical format text. Vlack unlisted ☆ James Martin & Son, Manufacturers of Tents, Flags, and Boat Sails. "5." Undated. Both sides with green lathework design with central oval for text. Vlack unlisted ☆ J. P. McCollough, Boston Clothing House. "1." Undated. Green tints. Queen Victoria in central oval frame. Green verso with black 1 ONE 1. Vlack 1580. **The Vlack Plate Note.** Neat type. Average Very Fine or better. All look like Rarity-6 items to us. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**Michigan Ad Note Rarity**

- 3564 G. L. Bidwell, Importer & Dealer in Foreign & Domestic Hardware, Adrian Savings Bank, Adrian, Michigan.** "100." Undated. Ca.1850s. Fine. Imprint of Doty & Bergen Eng N.Y. Top left center, seated woman with shield and farming tools. Left end, standing Athena with shield and spear. Right end, seated blacksmith. Vlack 1655. **The Vlack Plate Note.** High Rarity-7. Great look-alike style and rarity. We have seen only one other, inferior to this example.

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3565 Jos. Cahn, Clothing Emporium, Kansas City, Missouri.** "5." March 1, 1866. Fine to Very Fine. Imprint of Gast, Moeller & Co. lith St. Louis. Green protector 5 at center flanked by green dies. Left end, Athena with spear and shield standing on pedestal. Lower right, man in oval frame. Green frameless verso with lathework designs and central text. Vlack 1695. **The Vlack Plate Note.** Rarity-7. This is a rare location and type. There is some moderate foxing.

*From the Robert A. Vlack Collection of Advertising Notes.*

**Rail Road Ad Notes**

- 3566 North Missouri Railroad, St. Louis, Missouri Advertising Notes, a reference collection with Plate Notes:** ☆ "40." Undated. Green. 40 counters in top corners. Railroad station at center, farmer feeding horse at left, and newsboy at right. Verso with fancy cartouche with 13 lines of text. Vlack 1765. **The Vlack Plate Note.** Chunk out of corner ☆ Nord Missouri Eisenbahn. "40." Undated. German text. 40 counters in top corners. Railroad station at center, Indian maiden at left, and newsboy at right. Green back with map in German. Vlack 1770. Rare type **The Vlack Plate Note.** Rare ☆ "40." Undated. Design as last, English text. Vlack 1775. Very Good ☆ "50." Undated. Design as last, with 50 counters at top left and right. Vlack 1780 ☆ "50." Undated. Train passing in central vignette. Standing Liberty at left leaning on pillar. Union soldier at right. Green back with map. Vlack 1790 ☆ "50." Undated. Train passing over bridge. Pasture scene left, Union soldier right. Agent E. J. Burritt. Green back with six oval frames with text advertising different goods and services. Vlack 1800. Fine ☆ "50." Undated. Design as last. Agent J. Meredith Davies. Vlack 1805. **The Vlack Plate Note.** Fine to Very Fine. Others are Extremely Fine. Significant collection laden with plate notes. (Total: 7 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3567 St. Louis Mutual Life Insurance Co. Advertising Notes, a pair of types:** ☆ Callin Ford and Frank Remington. "10,000." Undated. Mother and children on left end. Red seal in bottom right corner. Green back with advertising text in center. Vlack unlisted. Rarity-6. Very Fine, but torn and patched from the verso ☆ Frank Remington. "10,000." Undated. Green protectors ASSETS \$4,500,000 across center in two lines. Mother and children on left end. Green back with map. Vlack 1820. Rarity-6. Great note with the map on the back. About Extremely Fine. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3568 New Hampshire Advertising Notes:** ☆ Strauss Brothers, Concord, New Hampshire. "25." Undated. Soft green undertint. Shield at center depicting ship and sunset. Clothing array in lower left, hats in lower right. Verso with delicate fancy frame and advertising text. Vlack unlisted. Rarity-7. First we have seen. Very Fine with petty foxing ☆ Buffum & Parker Clothing, Keene, New Hampshire. "10." Undated. Uniface advertising note. Top center, ship in port with sun setting behind. Washington in left oval, seated woman in bottom right oval. Vlack unlisted. Fine, some chippy edges. Again, a rarity on this state. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3569 Newark, New Jersey Advertising Notes:** ☆ Chas E. Baldwin, Book & Job Printer. "3." Undated. Soft green undertint. Central oval cartouche depicting men working in print shop. Frameless green lathework verso with circle in center for ad text. Vlack unlisted ☆ Dr. U-TA-WA-UN's Indian Remedy & Blood Purifier. "5." Undated. Vertical format on both sides. Face is green and advertises a free concert, Indians & Cowboys. Back is printed in red and enumerates the many virtues of the so-called "Queen of the Valley" remedy as well as highlighting the dangers of alcohol. Vlack unlisted. Both Rarity-6. Both Very Fine. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**Well Vignetted New York Ad Notes**

- 3570 New York Advertising Notes, quartet of vigneted types:** ☆ E. Murphy & Bro., City National Bank, Binghamton, New York. "5." Undated. Train in center. Young Indian woman at left, five women around fancy 5 at right. Vlack 1935. Rarity-6. Choice Extremely Fine ☆ Major & Wells Proprietors, Buffalo Hotel, Buffalo, New York. "1." Undated. Central vignette depicting the hotel and port with ships. Vlack unlisted. Rarity-6. Great style that mimics Durand & Co. notes. Fine with foxing patch concealed at the upper left ☆ Baker & Godwin Steam Printers, New York, New York. "1." Undated. Top center, seated laureate woman leaning on shield and holding fasces, scales, and caduceus. Vertical format verso with ad text. Vlack 2100. Rarity-5. Very Fine ☆ John Burke, Bank of Industry, New York, New York. "10." Undated. Train passing at top center. Washington in small circular frame at right. Vlack 2255. Rarity-5. Very Fine, toned. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*



- 3571 Major & Wells Proprietors, Buffalo Hotel, Buffalo, New York.** "1." Undated. Ca.1840s-1850s. Very Fine. No imprint. Central vignette depicting hotel and port with ships. Fancy end panels describing the temperance principles of the proprietors and the renovated hotel. Vlack unlisted. Rarity-6. Vignette style of Durand notes is used on this complex note. A lovely type.

*From the Robert A. Vlack Collection of Advertising Notes.*

## Choice New York City Collection

3572

**New York City Advertising Notes.** A choice collection of engraved classic types: ☆ Bagley's Gold Pens. "100." Undated. Top center, Hebe and eagle. Seated togate man left, Mercury right. Vlack 2095. Rarity-6. Choice Very Fine ☆ T. Conover & Co. Window Shade Depot. "100." Undated. Top center, standing woman. Left, man's bust on medallion. Right, Indian woman. Vlack 2320. Rarity-5. Fine ☆ Gurney's Premium Daguerrian Gallery. "100." Undated. Mounted Washington at top center. Bottom left, woman with scales and sword. Right, Indian woman. Vlack 2465. **The Vlack Plate Note.** Rarity-4. High grade for this piece. Extremely Fine ☆ Frederick B. Smith, Die Sinker Seal & Medal Engraver & Letter Cutter. "100." Undated. Shield surmounted by eagle and flanked by woman with pole and Liberty cap on left, and seated woman with scales and sword on right. Vlack unlisted. Rarity-6. A tough type that did not make the book. Bright Fine to Very Fine ☆ C. C. Wright & Co.'s Steel Pens. "C." Undated. Top center, Neptune seated flanked by two dies with C counters. Standing Washington on left end. Vlack 2990. Rarity-5. Very Fine overall with some inward trimming on the top edge. A premium quality group from this well pedigreed collection. (Total: 5 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## Distinctive Sepia Bank Trio



3573

**A. Wanner & Co. Hair Coloring and Restoration, Brooklyn, New York.** Trio of advertising notes in different "denominations": ☆ "5." Large brown protector 5 at center. Young woman at right with off-the-shoulder dress and long flowing locks. Green lathework verso with girl with flowers at center. Vlack unlisted ☆ "20." Design as last. No protector. Girl with dove at center of verso. Vlack 1950 ☆ "100." Large brown 100 protector. Design as last. Girl with dandelion. Vlack unlisted. All Rarity-6. A fabulous set that should stay together. The custom vignette on the face is lovely. Average Extremely Fine. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*



Lot 3574

3574

**Webster S. Robinson General Store, Centennial Promissory Note, East Port, New York.** "1." Oct. 10, 1876. Uncirculated. Arching "title" over vignette of Memorial Hall of the 1876 U.S. Centennial Exposition. Left end, revolutionary soldier. Right end, revolutionary band. Vlack unlisted. Rarity-4. A sharp looking type in choice condition.

*From the Robert A. Vlack Collection of Advertising Notes.*

3575

**New York City Advertising Notes.** A quintet of unusually styled pieces including Plate Notes: ☆ Jas. Hutchinson & Co. Clocks and Watches, New York, New York. "10." April 15, 1868. Clerk helping woman at counter, the front of which has the text describing the promotion. Green back. Vlack 2560. **The Vlack Plate Note** ☆ Moody's Tea Company, New York, New York. "51." Undated. Top center, pagoda and buildings. Chinese men on each end. Vlack 2675 ☆ The New Hat Company, New York, New York and Philadelphia, Pennsylvania. "3." Undated. Lightly filled in THREE across bottom center. Spread-winged eagle at top center. Vlack 2710 ☆ John Paisley, Boots and Shoes, New York, New York. "100." Undated. Red seal and serial number. Woman trying on shoes in center. Green back with diagram for self-measurement at center. Vlack 2740. **The Vlack Plate Note.** ☆ John I. Smith, Wholesale Manufacturer of Umbrellas and Parasols, New York, New York. "232." Undated. Eagle on shield at top center. Vertical format verso with extract from catalogue of prices. Vlack unlisted. Average Very Fine to Extremely Fine. Another rather useful group of scarce, nicely matched notes from this important collection. (Total: 5 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

3576

**Encased Postage Stamp Issuer Advertising Notes:** ☆ Drake's Plantation Bitters, The Plantation Bank. "100." 1860. Plantation scene in center under arching "title." Vlack 2190. Rarity-3. Very Fine ☆ Joseph Bates, Lottery Broker. "2." January 1, 1865. Top center, eagle on shield. Left, man's (Bates?) portrait in oval. Right, standing laureate woman with shield, sword, and flag. Green lathework verso with name and address at center (note different address from face). Vlack unlisted. Rarity-6. Rarer type we think. Very Fine with rounded corners ☆ Joseph Bates, Lottery Broker. "11." October 18, 1864. Design as last. Very similar to Vlack 2205, but with different date. Rarity-5. Choice Very Fine ☆ Joseph Bates, Lottery Broker. "78." January 1, 1866. Green tint. Bates in large oval frame at left center. Green lathework verso, text at center. Vlack 2210. **The Vlack Plate Note.** Rarity-4. About Very Fine. Excellent quartet and collected with encased postage stamps. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

3577

**New York City Classically Vignetted Advertising Notes:** ☆ The Bath Hotel Company, New York, New York. "10." 1853. Top center, long vignette of hotel. Vlack unlisted. Rarity 4. Small hoard from North Carolina long since dispersed. The style is exceptional ☆ Chappel & Chase's Patent Ox Yoke, New York, New York. "10." September 3, 1846 and November 20, 1849. Three seated women at top center. Standing woman with foot on globe at left, Washington at right. Vlack unlisted. Rarity 6. Unsigned and used as a receipt form. Extremely Fine ☆ Hiram Coleman's Clothing Emporium, New York, New York. "2." Undated. Peter Maverick, Lithography. Shield flanked by woman with Liberty cap on pole left and Justice right, all surmounted by eagle. Ben Franklin in small oval on right end. Vlack unlisted. Rarity-6. Very Fine, bright ☆ Hiram Coleman's Clothing Emporium, New York, New York. "10." Undated. Shield flanked by woman with Liberty cap on pole left and Justice right, all surmounted by eagle at center. Vlack unlisted. About Fine. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3578 New York City Ad Notes with popular themes:** ☆ Esculapins, The Centaur Bank. "10." Undated. Shield flanked by woman with Liberty cap on pole left and Justice right, all surmounted by eagle. Depiction of the constellation Centaurus at center, group of centaurs at lower left. Green back with centaurs with bows and arrows at center. Vlack unlisted. Rarity-2. About Uncirculated ☆ J. P. Gurney, Gurney's Premium Daguerrian Gallery. "100." Undated. Top center, Hebe and eagle. Left, Washington. Right, standing woman with foot on globe. Vlack 2460. Rarity-4. Very Fine ☆ Heath, Wafukoop & Co., The Kathairon Bank. "50." Undated. Seated chemist with books and implements. Right end, standing Indian woman pouring product into her long flowing hair. Vlack 2485. Fine to Very Fine. Well matched. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Two Vlack Plate Notes

**3579 New York City Look-Alike Notes with 1830s Style Vignettes:** ☆ Jaques & Brother's Music Establishment, New York, New York. "100." Undated. Hebe and eagle at top center and left end. Seated woman on right end. Vlack unlisted ☆ Wm. Jervis, Cheap Engraving & Printing Establishment, New York, New York. "50." Undated. Seated woman with scroll at top center. Athena and eagle at left. Eagle, woman, and Mercury at right. Vlack 2580. **The Vlack Plate Note** ☆ H. B. Jones, The New-York Savings Bank, New York, New York. "100." Undated. Seated Indian woman at top center. Washington left. Vlack 2610. **The Vlack Plate Note**. All Very Fine. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3580 Ferd. Mayer & Co., Shinplaster Bank, New York, New York.** Pair of "1/10" advertising notes. Identical designs with different colored tints. Young woman holding flowers at bottom left. Dog with safe at bottom right: ☆ Red protector 5 and dies at center. Vlack 2660. Rarity-5. Choice Very Fine ☆ Green protector 5 and dies at center. Vlack 2665. Rarity-4. About Very Fine. Sharp looking pair. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3581 New York City shipping-related advertising notes:** ☆ Francis' Corrugated Metallic Life Boat Co. "50." Undated. Top center, ship at sea flanked by helmeted woman's head in oval frames. Lower right, woman holding sword and scales. Vlack 2435. Rarity 5. Choice Extremely Fine ☆ J. T. Johnson & Co., Ship & Real Estate Brokers & Commission Merchants. "500." Undated. Port scene at center, ship at sea on both ends. Vlack 2600. Rarity-6. Fine or so. Some foxing. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3582 New York merchant advertising note trio:** ☆ Wm. M. Young, The Leather Manufacturers, Bank of New York, New York, New York. "50." Undated. Top center, Putnam's Escape with raised sword. Left and right ends, Indian women. Vlack 3010. Rarity-4. Bright Fine ☆ Young & Jones, Manufacturers of Boots & Shoes, New York, New York. "100." Undated. Top right center, standing woman holding sword and scales with shield and anchor, ship in background. Vlack 3025. Rarity-6. Fine ☆ A. R. Pritchard, Trunk Manufacturer, Rochester, New York. "100." Undated. Eagle with shield, branch, and flag at sea. Left end, standing woman with foot on globe. Right end, Indian woman. Vlack 3110. Rarity-5. Bright and choice for the note. Another classically styled trio of New York look-alike notes. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Rare New York Location



**3583 J. N. Weatherbea's Clothing Store & Tailoring Establishment, Saratoga Springs, New York. "5."** Undated. 1840s-1850s. Very Good. Imprint of A. Halbert, 96 Fulton St. N.Y. Top center, Mercury in horse-drawn chariot with flying cherub. Left end, worker with sickle and sheaf. Right end, female farm workers. Vlack 3130. **The Vlack Plate Note**. Rarity-7. Great location and style. This has seen some use, but is intact and attractive. Lightly soiled, mostly on the verso.

*From the Robert A. Vlack Collection of Advertising Notes.*



**3584 George I. Pratt, Smokers Bank, Troy, New York. "10."** Undated. 1860s-1870s. Choice Very Fine. Imprint of Weed, Parsons & Co., Albany, N.Y. Printed in green. Tobacco and paraphernalia at center. Indian woman on left end. Right end, seated woman with lyre and palette at feet. Vlack 3185. Rarity-7. The only one of this great title that we have seen.

*From the Robert A. Vlack Collection of Advertising Notes.*

**3585 H. C. Foote, Universal Counterfeit Detector, New York. "3/20."** Undated. 1850s. Very Fine. Imprint of J. Clark, N.Y. Top center, Athena seated with woman holding caduceus. Medallion heads at left, Washington at right. Vlack 3225. Rarity-5. Loose ad note from this small detector book. The complete detector is quite rare (see Ford Library Part 1 for a description).

*From the Robert A. Vlack Collection of Advertising Notes.*

**3586 Ohio Advertising Notes, rare pair:** ☆ I. P. Strauss & Bro., Exposition Scrip, Cincinnati, Ohio. "2." Undated. Central vignette with view of Cincinnati Industrial Exposition. Farmer resting with horse at left, wreathed woman at right. Green back with center oval with text. Vlack unlisted. Rarity-7. Very Fine ☆ F. M. Tague & Co., The Trade Palace, Xenia, Ohio. "6." January 1872. Green protector 6 and dies at center. Red seal at lower right. Standing Liberty at left. Man's portrait at lower right. Green lathework verso with text at center. Vlack unlisted. Rarity-7. Neat Federal Mimic style with "6." Fine, small POC. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**3587 Pennsylvania Advertising Notes. A rare pair:** ☆ Field & Siegel's, Bank for Savings, Easton, Pennsylvania. "20." Undated. Top center, mounted Putnam with raised sword. Left end, standing woman with foot on globe. Right end, sheaf. Vlack unlisted. Rarity-6. Fine ☆ James Taylor, Boots and Shoes, Monongahela, Pennsylvania. "1." Undated. Rebus message. Back with green frame and tints. Woman at center. Vlack unlisted. Rarity-6. Very Fine. Rebus is transcribed on a sheet. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

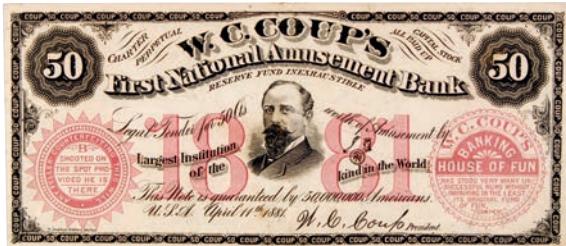
- 3588 Philadelphia, Pennsylvania lithographed advertising notes. A diverse selection: ☆ J. Danville and T. Lockyer, Bank of California. "100." Undated. Top center, eagle with shield and flag at sea. Mounted Washington left, standing Liberty right. Vlack unlisted. Choice AU ☆ M. B. Dyott, Pine Oil Lamps, etc. "5." Undated. Top center, seated woman with shield and farming tools. Vlack 3675. Fine ☆ John Fries, Gold & Silver Patent Lever, Lepine & Plain Watches. "160." Undated. Top left center, two reclining young women, train in background. William Penn in ovals on the ends. Vlack 3715. Extremely Fine ☆ Levick, Peters & Chantry, Wholesale & Retail Clothiers. "50." Undated. Storefront and street in central vignette. Mounted Washington at left, standing Washington on right. Vlack unlisted. About Very Fine ☆ J. M. Moss & Brother, Booksellers & Stationers, and Blank Book Manufacturers. "100." 1850s. Top center, eagle with shield and flag at sea. Left end, standing woman with foot on globe. Right end, Indian woman. Vlack 3905. **The Vlack Plate Note.** Extremely Fine, broadly margined ☆ William D. Rapp, Watch Maker & Jeweller, Philadelphia, Pennsylvania. "20." Undated. Standing woman with sickle and branch, leaning on round shield with man's portrait on it. Washington left, Jackson right. Vlack 3935. **The Vlack Plate Note.** Very Fine, minor foxing ☆ Wm. M. Squire, Hats and Caps, Merchants & Mechanics Bank. "5." July 25, 1856. Ships at sea, town in distance to right. Washington left, seated Indian woman with shield and pole and Liberty cap. Vlack unlisted. Fine to Very Fine, small foxing spot. Generally Rarity-5 to Rarity-6 notes. Well matched quality. (Total: 7 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3589 Pittsburgh, Pennsylvania Advertising Notes: ☆ Burgess & McElvy, Wholesale and Retail Grocers. "3." Undated. Train station at top center. Storefront left, milkmaid and pail right. Vlack unlisted. Rarity-6. Very Fine, hard to see edge repair ☆ Wm. Clayton & Son, Real Estate and General Agents. "1." Undated. Livestock at well in center. Office building at left, Washington right. Green back. Vlack 4075. Rarity-4. Extremely Fine, tightly trimmed ☆ William Clayton, Wholesale & Retail Liquor Agent. "5." Undated. Train at center. Man in oval at lower left, young girl at lower right. Green back. Vlack unlisted. Rarity-6. Fine, rather aged on the back ☆ Wm. Frank & Co., Dry Goods Importers and Dealers. "100." Undated. Eagle with branch and shield under arching "title." Standing Washington left, lathework and counter right. Vlack unlisted. Rarity-6. Extremely Fine. (Total: 4 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- Petroleum Industry Type**
- 3590 Kier's Rock Oil, Bank of the Allegheny River. January 1, 1852. "100." Very Fine. Imprint of Wegner Buchner & Mueller Lith. Pittsbg. Top center, oil rig scene. Left end, standing woman with shield depicting anchor and inscribed PETROLEUM. Right end, female angel examining bottles. Vlack 4090. Rarity-5. A foundational note in the canon due to its contribution to the early petroleum industry. There are some minor foxing spots.
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3591 Kier's Rock Oil, Bank of the Allegheny River. January 1, 1852. "400." Very Fine. Imprint of Wegner Buchner & Mueller Lith. Pittsbg. Style as the "100." Top center, oil rig scene. Left end, standing woman with shield depicting anchor and inscribed PETROLEUM. Right end, female angel examining bottles. Vlack 4095. Rarity-5. Delicate paper with a few flaws. One well-hidden repair is noted. Another classic type.
- From the Robert A. Vlack Collection of Advertising Notes.*
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- 3592 G. F. Schuchman & Co., Practical Lithographers, Pittsburgh, Pennsylvania. Undated. 1860s-1870s. Very Fine. Engr. on stone by G. F. Schuchman & Co. Farriers and horse at right center. Bottom left, farmer feeding horse. Top left center, child's head with wreath. Vlack unlisted. Rarity-6. There are a few varieties of this style. Cut closely but a bright note.
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3593 South Carolina advertising notes. Trio of types: ☆ James Smith and W. R. Hoyied, United States, Charlston [sic]. "10." Undated. Light brown tint, maroon seal, and red serial number. Steamship at sea in center. Washington at top left, farmer below. Indian smoking peace pipe at lower right. Green verso. Vlack unlisted. Rarity-4. Extremely Fine ☆ Same issuer. "20." Undated. Design as last. Vlack 4250. **The Vlack Plate Note.** Rarity-5. Extremely Fine ☆ C. A. Bedell, Foreign and Domestic Dry Goods, State of South Carolina, Columbia. "100." Undated. Ceres seated at top center. Vlack 4255. **The Vlack Plate Note.** Rarity-6. Rare. Fine to Very Fine. (Total: 3 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- Texas "Rebus" Ad Note**
- 
- 3594 Scott, Dougherty & Co., Boots and Shoes, Gainesville, Texas. "1." Undated. 1870s-1880s. Fine to Very Fine. Imprint of The Major & Knapp Eng. Mfg. & Lith. Co. 71 Broadway, N.Y. Rebus message. Back with green frame and tints. Woman at center. Vlack 4275. **The Vlack Plate Note.** Rarity-7. This is up there with the rarest "Rebus" style Silver & Copper Winged Tipped Boots & Shoe face types we have seen. The face is rather soiled, but the Rebus side is brighter.
- From the Robert A. Vlack Collection of Advertising Notes.*

3595 **Virginia Advertising Notes, quartet of types:** ☆ C. Martin, Boots and Shoes, Petersburg. "1." Undated. Rebus message, printed very faintly (or faded?) in light brown ink. Back with green frame and tint. Capitol building at center. Vlack unlisted. Rarity-7. Very Fine. Rare face type ☆ T. David, The United States Cotton Mills, Richmond. "5." Undated. Green protector 5 and tints. Left end, Columbia on globe. Bottom right, Washington. Green back. Vlack 4320. **The Vlack Plate Note.** Rarity-6. Extremely Fine ☆ The Southern Orphan Association Certificate, Richmond. "One Dollar." 1867. Small size uniface ad note. Man in top right corner. Handwritten red serial number across left end. Vlack unlisted. Rarity-1. Lottery note. About Uncirculated ☆ Totz Dist. Company, Roanoke. "5¢ in Trade." Undated. Both sides printed in green. Left end, bottle of Totz Special Rye. Lathework verso. Vlack unlisted. Modern note. Extremely Fine. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

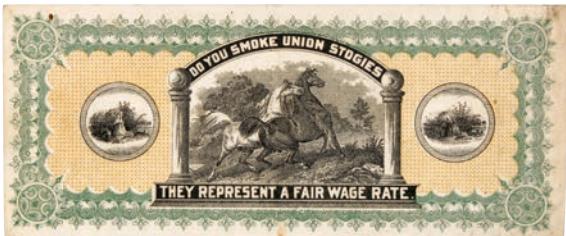
3596 **S. Gardiner Jr., Milwaukee & Wisconsin Depot for Watches, Jewelry, & Piano Fortes, Milwaukee, Wisconsin.** "100." Undated. 1850s. Fine. Imprint of Doty & Bergen Eng. New York. Top center, woman seated on bales with farming tools, leaning on shield. Left end, Indian woman. Right end, seated young woman in cartouche, ships at sea below. Vlack 4340. Rarity-6.

*From the Robert A. Vlack Collection of Advertising Notes.*



3597 **W. C. Coup's First National Amusement Bank, Unknown Location.** "50." April 11, 1881. About Uncirculated. Imprint of Donaldson Brothers, New York. Red 1881 at center, divided around man's portrait. Large red seals in each of the lower corners. Green back with four-ring circus view. Vlack 4400. Rarity-5. Great vignettes on the back. Fairly scarce.

*From the Robert A. Vlack Collection of Advertising Notes.*



3598 **W. H. Riley, National Stogie Makers, West Virginia.** 1870s-1880s. Choice Very Fine. Imprint of Ohio Valley Litho. Co. Wheeling, W. Va. Green and teal undertint. Central advertising text. Workers in cartouche at left, flanking rock with the inscribed date June 20, 1863. Right end, eagle with branch and shield on right end in oval. Back with fancy green lathework frame and ochre tint in the center. Central cartouche depicting spooked horses. Vlack unlisted.

Rarity-7. We have seen only two examples of this interesting note which is mainly political in nature. Minor corner soiling.

*From the Robert A. Vlack Collection of Advertising Notes.*

3599 **Advertising Note collection, Midwestern Trio:** ☆ Michigan Southern and Northern Indiana Rail Road, Detroit, Michigan. "50." Undated. Large train depot at center. Stamped "DETROIT and CHICAGO" with office address in red. Green map on back. Vlack unlisted. Very Fine ☆ Chas. le Gendre & Co., Lead Ores, Le Gendre Mines, Missouri. "Good For 50 Cents." Undated. Shield flanked by seated women. Vlack unlisted. Extremely Fine ☆ Dr. J. H. McLean's Homoeopathic Liver and Kidney Balm, St. Louis, Missouri. "1." Undated. Red tint with outlined text under the black print. Farming scene at center. Vlack 1730. Extremely Fine. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## Medicinal Note Grouping

3600 **Advertising Note collection, mostly medical themes:** ☆ Dr. J. H. McLean's Volcanic Oil Liniment, St. Louis, Missouri. "1." Undated. Red tint with outlined text under the black print. Farming scene at center. Vlack 1745. Extremely Fine ☆ Esculapins, The Centaur Bank. "100." Undated. Depiction of the constellation Centaurus at center, group of centaurs at lower left. Green back with centaurs with bows and arrows at center. Vlack 2405. Likely a Plate Note as it has a reference number used from production of the book. About Uncirculated ☆ Geo. Wm. Southwick, South American Fever & Ague Remedy, New York, New York. "100." Undated. Shaded protector 100 across lower center. Scene on beach with Indians. Green back with depiction of sick family member at center, testimonials around. Vlack unlisted. Very Fine ☆ E. Taylor & Co., Celebrated Dr. Locock's Pulmonic Wafers. The Locock's Bank. "25." Undated. Woman with caduceus seated on bales and plow. Vlack 3125. Ormsby imprint. Very Fine. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## Rare Tailor's Notes

3601 **Advertising Note collection, mostly tailors and clothiers from the classical period:** ☆ Hobson & Wilkinson, Merchant Tailors, Baltimore, Maryland. "5." 1846. Eagle with cannon and flags. Vlack 1440. **The Vlack Plate Note.** Rarity-7. A superior piece and quaint. Choice Very Fine ☆ Joseph Brown, Dry Goods, Groceries, etc., Myersville, Maryland. "75." March 1851. Woman with bulls and plow. Vlack unlisted. Rarity-7. Piece out of corner, else Fine. Another great rarity ☆ Moore and Emery, Cloths, Clothing, and Furnishing Articles, Boston, Massachusetts. "500." Undated. Grey protector No. 14. Ships at sea at top center. Vlack 1590. Rarity-6. Rather foxed, otherwise Fine ☆ Smith & Strong, Fashionable Tailoring & Clothing Establishment, West Oswego, New York. "100." Steamship at sea. Sailor left, Indian right. Vlack unlisted. Rarity-7. Again, quite a rarity. About Fine. Exceptional grouping. (Total: 4 pieces)

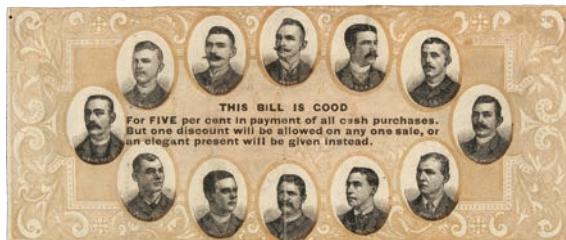
*From the Robert A. Vlack Collection of Advertising Notes.*

3602 **Advertising Note collection. Classically styled large format notes:** ☆ James J. Roach, Painted Signs, Block Signs, Baltimore, Maryland. "100." Undated. Imprint of Endicott & Clark, N.O. Top center, woman standing among artist's tools. Left end, woman standing with foot on globe. Vlack 1460. **The Vlack Plate Note.** Rarity-6. Choice Fine ☆ W. Smead, Temporary Loans, Cincinnati, Ohio. Citizens' Bank. "25." Undated. Top center, Hebe and eagle. Vlack 3320. **The Vlack Plate Note.** Rarity-5. Choice About Uncirculated ☆ George Wise, Bolting Cloth Bank, Philadelphia, Pennsylvania. "50." Undated. Top center, ships at sea. Vlack 4035. **The Vlack Plate Note.** Rarity-6. Great style in this large format. Choice Fine to Very Fine. Impressive trio. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## BASEBALL ADVERTISING NOTES

## Rare Connecticut Baseball Note

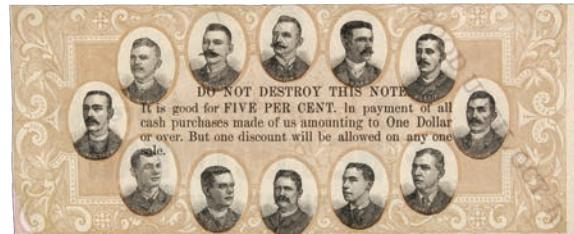
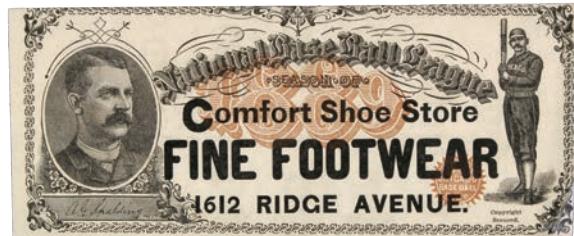


- 3603 Royal Shoes, 21 Church Street, New Haven, Connecticut. Season of 1889 in brown. Baseball advertising note. Very Fine. Printed on thin bond paper. Brown overprint on face, portrait of A.G. Spaulding to left, standing batsman to right. Brown back depicts portraits of 12 Chicago White Stockings players with inscription ("THIS BILL IS GOOD / for FIVE per cent in payment ..."). Vlack-unlisted, as Schingoethe Part 9, Lot 2610. Individual pinholes in top corners, some short tears at top margin deftly repaired with archival tape, some central thinning and a few scattered pinholes. Good body, very pleasant for the grade. Very desirable state and type for a baseball advertising note.

Albert G. Spalding was the manager of the National League Chicago White Stockings, the predecessor club of the Chicago Cubs. Though Spalding is best known as the founder of the sporting goods company that even today bears his name, he compiled a .796 winning percentage as a pitcher and won 253 games. By 1889, he was the owner of the club; their record of 67-65 was good for third place in the NL. Among the players depicted on the back of this type is Cap Anson, who served as manager, first baseman, and minority owner of the team in 1889. Anson, the first player to pile up 3000 hits, entered the Baseball Hall of Fame along with Spalding. They were both among the first class of players inducted by the Veterans' Committee in 1939.

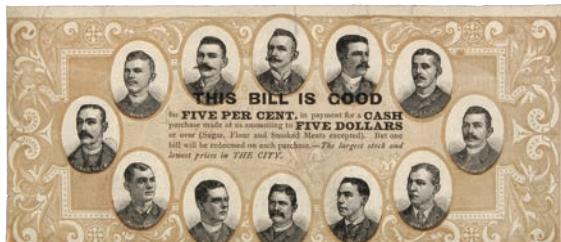
*From the Robert A. Vlack Collection of Advertising Notes; Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2610.*

## Choice Chicago Baseball Note



- 3604 Comfort Shoe Store, FINE FOOTWEAR, 1612 Ridge Avenue, (Chicago, Illinois). Season of 1889 in brown. Baseball advertising note. Extremely Fine. Printed on thin bond paper. 1889 Chicago White Stockings type, back inscription "DO NOT DESTROY THIS NOTED, it is good for FIVE PER CENT." Vlack-unlisted, as Schingoethe Part 9, Lot 2613. A superb note with good printing, nice paper, and a close top margin but full margins at left and bottom. Lower right corner missing and replaced with skill; interestingly, the Schingoethe note (a different specimen), also had this corner off - perhaps this was how the Comfort Shoe Store cancelled the notes when they were redeemed? Overstamp at right side of back reads "GOOD UNTIL OCT. 1ST." A nice Chicago ad note depicting the hometown squad.

*From the Robert A. Vlack Collection of Advertising Notes.*



- 3605 L. & J.S. Claus, Fancy and Staple GROCERIES, 6307 Wentworth Av., Englewood, Illinois. Season of 1889 in brown. Baseball advertising note. Very Fine. Printed on thin bond paper. 1889 Chicago White Stockings type, back inscription "THIS BILL IS GOOD for FIVE PER CENT ..." Vlack-unlisted, Schingoethe Part 9, Lot 2614. A high quality note, with light repairs to the top left corner and a few short tears at top margin, including a repair at

vertical centerfold. Evenly trimmed at face margins, large margin atop back but too close at left and bottom. Nice body, good look. Another note depicting the hometown team, issued from what is today Chicago's South Side.

*From the Robert A. Vlack Collection of Advertising Notes; Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2614.*



**3606** G.W. Fish, Dealer in Dry Goods, Pecatonica, Illinois. Season of 1887 in green. Baseball advertising note. Very Good, repairs. Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "BRING THIS NOTE WITH YOU and I will allow 50 cts..." Vlack-unlisted, Schingoethe Part 9, Lot 2615. Fairly limp with repaired vertical quarterfolds and some soiling, especially at right side of face. Green printing remains bright and suggests a finer grade. Fish's advertisement on the face is a single purple-tinted ink stamp, unusual for this type. Despite the low grade, this small town (2000 modern residents) likely saved few of these ephemeral ad notes, making this very desirable.

*From the Robert A. Vlack Collection of Advertising Notes; Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2615.*

### Rare Kansas Baseball Ad Note



**3607** Lewis and Edwards, Merchant Tailors, Ready-Made Clothing, 509 Commercial Street, Emporia, Kansas. Season of 1888 in green. Baseball advertising note. Fine to Very Fine. Printed on thin bond paper. 1888 Detroit Wolverines type, W. H. Watkins, Manager, at left face, standing batsman at right. Twelve oval portraits of players on back, inscription "THIS BILL IS GOOD, for FIVE PER CENT

..." Vlack-unlisted, type not present in Schingoethe Part 9. Limp but intact, somewhat faded, tear at right margin repaired, a few pinholes and trivial wrinkles. The corners are intact. No baseball types are listed in Vlack, Schingoethe Part 9 included an issue on Hutchinson.

The 1888 side was the last to ever don a Detroit Wolverines uniform. The team, barely over .500 and fifth in the National League, disbanded due to poor finances, and all the players were sold to other teams. Just one year earlier, the Wolverines had won the 1887 World Series. There are three Hall of Famers depicted on this note. Dan Brouthers, the first baseman, is the most notable: 19 seasons, .342 career batting average, five batting crowns. He was inducted into the Baseball Hall of Fame in 1945, just six years after its founding; a recent SABR survey ranked him the sixth best player of the 19th century. Sam Thompson, an outfielder and long-time Philadelphia Quaker (Phillie), was inducted in 1974; he owned the single-season RBI record until it was broken by Babe Ruth. Ned Hanlon, an outfielder of no great distinction, was inducted in 1996 on the basis of his managerial career.

*From the Robert A. Vlack Collection of Advertising Notes.*

### "Do You Wear Pants?"

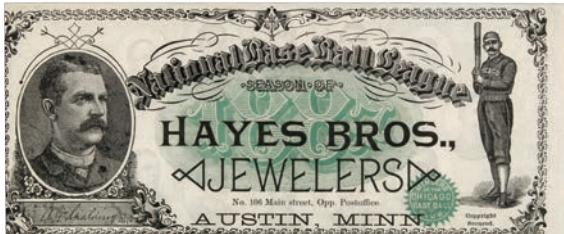


**3608** Plymouth Rock Pants Co., 16 Summer Street, Boston, Massachusetts. Season of 1888 in green. Baseball advertising note. Very Fine. Printed on thin bond paper. 1888 Detroit Wolverines type. Entire ad text printed as red overprint. Face reads "WE WERE THE CHAMPION MAKERS OF \$3 PANTS FOR 1887, and still carry the PENNANT bearing our motto: DO YOU WEAR PANTS?" Back reads: "The Famous Plymouth Rock \$3 Pants / EVERY PAIR MADE TO ORDER / Full Suits \$13.25. Overcoats, \$12.00. / ORDER ONCE and you will ORDER ALWAYS. / PLYMOUTH ROCK PANTS CO., 16 SUMMER ST. / BOSTON, MASS / BRANCH OFFICES 285 Broadway, New York. Burnside Building, Worcester, Mass." Vlack-unlisted, type as Schingoethe Part 9, Lot 2622. Nice color and body overall, some wrinkles and soiling at right end from pack counting, top right corner and adjoining piece of top border neatly cut off, now repaired - clearly corner-cutting was the way to cancel these ad notes. The Schingoethe note was likewise torn at this corner. This is the only piece of paper money we have ever seen that asked us if we wear pants.

Apparently, this clever advertising didn't work. An 1895 New York Times article announcing the company's receivership was headlined "Plymouth Rock Pants Worn Out."

*From the Robert A. Vlack Collection of Advertising Notes.*

## High Quality Baseball Note



3609 Hayes Brothers, Jewellers, 106 Main Street, Austin, Minnesota. Season of 1887 in green. Baseball advertising note. Choice About Uncirculated. Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "DO NOT Destroy this note, as it is good for FIVE PER CENT..." Vlack-unlisted, type as Schingoethe Part 9, Lot 2627. Excellent condition and bright color, trimmed into left margin as on others of this note type. Aside from a trivial corner fold and the trimming-in, this is a bold Uncirculated note. This type was the only baseball advertising issue on Minnesota owned by the Schingoethes. Part of very small hoard that is very well dispersed.

Austin, in the southeast corner of the state, is today as apt to have Chicago baseball fans as adherents of the Twins of the American League.

*From the Robert A. Vlack Collection of Advertising Notes.*

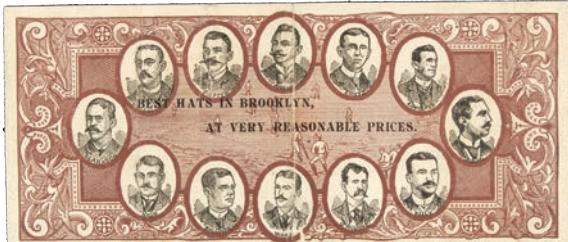
## Nebraska Baseball Rarity



3610 Kesterson Bros., The : Gents': Clothiers, Fairbury, Nebraska. Season of 1888 in green. Baseball advertising note. Choice Very Fine. Printed on thin bond paper. 1888 Chicago White Stockings type, back identical to 1887 Chicago issue, back inscription "THIS BILL IS GOOD for five per cent ..." in red overprint. Vlack-unlisted, type not represented in Schingoethe Part 9. Nice body, good color, a few minor scattered stains, quarterfolded, a single central pinhole. Superb overall condition on this rarity. Schingoethe did not include

a single Nebraska baseball note; Vlack cited only one advertising type on the state, one that happened not to be baseball themed. Further, this is the only 1888-dated Chicago White Stockings note in this remarkable collection.

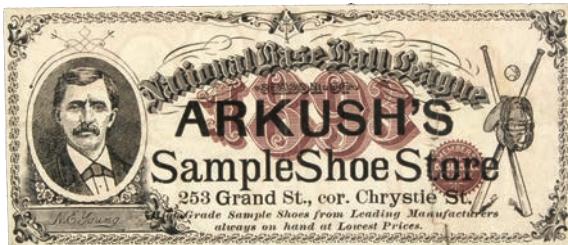
*From the Robert A. Vlack Collection of Advertising Notes.*

Rare Brooklyn 1893 National League All Stars Issue  
Rarely Seen Type

3611 Fruin the Hatter, 86 Court Street, Brooklyn, New York. Season of 1893 in burgundy. Baseball advertising note. Very Fine. Printed on thin bond paper. 1893 National League type, depicting National League President Nicholas E. Young at left and crossed bats with ball and catcher's mask at right. The burgundy seal, rather than stating Chicago or Detroit as the various types above, simply says "Members of the Base-Ball League." The back is similar in layout to other types, with 12 oval portraits of players, but the depicted athletes are all stars and represent a variety of National League teams. Among their number are **five members of the Baseball Hall of Fame**: Cap Anson, Charles Comiskey, Joe Kelley, Jim O'Rourke, and John Montgomery Ward. Back inscription "BEST HATS IN BROOKLYN, AT VERY REASONABLE PRICES." Vlack-unlisted, neither merchant nor entire type present in Schingoethe Part 9. Nice paper and color, limp at vertical centerfold, quarterfolded, no tears or pinholes. An important and rare type; not only is this 1893-dated issue highly elusive and feature an historic cast of players, but Schingoethe did not include a single baseball advertising note from New York City, arguably the greatest hotbed of baseball since the Knickerbockers played the New York Nine at Elysian Fields in 1846.

Cap Anson and Charles Comiskey were both inducted into the Baseball Hall of Fame as part of the inaugural class in 1939. Jim O'Rouke was part of the next large class of veterans to be inducted in 1945; he batted .311 over 23 seasons. John Montgomery Ward went into the Hall in 1964; he is the only inductee with over 2000 hits and 100 wins as a pitcher. Joe Kelley spent the best years of his 17 season career in Brooklyn and compiled a .317 batting average, earning election from the Veterans' Committee in 1971.

*From the Robert A. Vlack Collection of Advertising Notes.*



3612 Arkush's Sample Shoe Store, 253 Grand Street, New York, New York. Season of 1893 in burgundy. Baseball advertising note. Fine. Printed on thin bond paper. 1893 National League type, back inscription "NO FRIENDSHIP IN TRADE, Buy your goods where you can get them the cheapest ..." Vlack 4370, neither type nor merchant included in Schingoethe Part 9. Good color and margins, a little limp, split and repaired along rightmost quarterfold, light repairs at top right corner and short split atop centerfold. Another example of this highly elusive 1893 All Stars type. Though there was no "All-Star" game until 1933, teams of stars regularly played off-season exhibitions in this era. The selection of players depicted here may have been one of those teams, or just a random collection of excellent players of the era. This location is today in the heart of New York City's Chinatown.

*From the Robert A. Vlack Collection of Advertising Notes.*



3613 Smith's Jewelry House, South Main Street, Bellefontaine, Ohio. Season of 1887 in green. Baseball advertising note. Fine to Very Fine, repairs. Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "Buy your goods where you can get the BEST the CHEAPEST ..." Vlack-unlisted, not included in Schingoethe Part 9. Good color, close at bottom margin, somewhat limp, light repairs to the right center fold. Schingoethe included just one baseball issue on Ohio, a low grade piece on Warren.

*From the Robert A. Vlack Collection of Advertising Notes.*

## 1861 \$5 DEMAND NOTE LOOK-ALIKE ADVERTISING NOTES

### Rare California Ad Notes

3614 California Type 2 "3" 1861 Demand Note Look-alike advertising notes, a rare trio of notes. General style of the \$5 Demand Note face, but with a "3." Left end, Columbia statue. Lower right, portrait. Green protector "3" in center with red "Treasury" seal. Green back, central text cartouche flanked by "X"s on each side. Includes: ★ W. D. Phillipson, Newspaper Agency, Benicia. Vlack 5095. Violet ad stamp on face of note Text on the back spans whole note. Very Fine, rough right edge ★ Max Gundlach & Co., The Stanislaus Shoe Store, Modesto. Vlack 5105. The back is very faded. Overall Fine to Very Fine ★ Eastman & Wright, Jewelers, Watchmakers and Engravers, Marysville. Vlack unlisted. Very Fine. "Gold Rush" region location ★ H. Schellhaas, General Merchandise, Oakland. Vlack 5110. Very Fine, sealed tear. All Rarity-6 to Rarity-7 notes. A very useful California collection. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Very Rare Colorado "3" Type 2



3615 New York Clothing House, Salida, Colorado. "3." 1861 Demand Note Look-alike. Type 2. Fine to Very Fine. Style similar. "New York Clothing House." Vlack 5120. High Rarity-7 and looks like it could be a unique example. We have not catalogued another Colorado example from this series and do not recall the Schingoethe Collection having one. Quite solid and colorful, but on a frail paper, the vertical folds have very slight separations seen under the light and petty nicks. Find another.

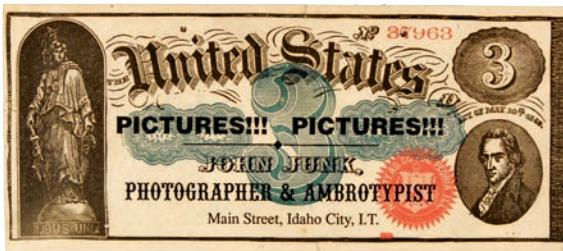
*From the Robert A. Vlack Collection of Advertising Notes; Lyn Knight's Chicago Paper Money Expo Sale, February 1995, Lot 23.*

### Rare Type 16 "3" from California



3616 E. R. Stockwell, Clothing, Furnishing and Dry Goods, etc., Stockton, California. "3." 1861 Demand Note Look-alike. Type 16. Extremely Fine. Style similar. Engraved signatures on the face. Vlack 5545. Rarity-7. Rare location and type. Slightly toned at the left end, otherwise Extremely Fine.

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3617 Connecticut 1861 Demand Note Look-alike "3" advertising notes, various types.** Styles similar to previous. Includes: ☆ E. V. Daboll & Co., Boots and Shoes, New London. Type 8. Vlack unlisted. Very Fine, but back hinged tears ☆ T. W. Potter, Groceries, New London. Type 8. Vlack unlisted. Fine to Very Fine, also back hinged tears (Boys Town collection?) ☆ Henry A. Mix, Dining and Lunch Room, New Haven. Type 19. No green protector 3. Black seal, Washington at right. Green "3" back. Vlack unlisted. Rarely seen type. Very Fine ☆ R. S. Frary, Frary's Music Store, West Winsted. Type 19. No protector 3. Black seal, Washington at right. No lathework verso, just text. Vlack 5580. Rare type and distinctive. Extremely Fine ☆ Young America Square Dealing Clothing House, Winsted. Type 19. Black seal, Washington at right. Green lathework verso. Vlack 5582. Chips off bottom edges, some tears. Overall Fine or so. Scarce collection with the tougher types. (Total: 5 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3618 Washington, D.C. Hotel emitted Type 6 1861 Demand Note Look-alike "3" advertising notes.** Style similar. Smaller red seal. Green "3" back with oval text cartouche. Includes: ☆ G. W. Bunker & Co., St. James Hotel. Vlack 5270. **The Vlack Plate Note.** A bold note. Extremely Fine ☆ T. I. Mesick, Continental Hotel. Vlack 5272. Fine. Taped vertical tears from the back. Still faces up nicely. Both rare. (Total: 2 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3619 Macon, Georgia Type 1 1861 Demand Note look-alike advertising note pairing, both rare.** Green protector and flanking dies, red serial number, and red seal bearing "NOVELTY AD. CO. PUB. PEORIA ILL." Columbia on globe at left. Green verso with central rectangle bearing red ad text. Includes: ☆ J. W. Burke & Co., Pianos and Organs, Books, etc. "3." Vlack 4705. Very Fine. Rather aged ☆ Henry & Sherwood, Fancy and Family Grocers. "3." Design as last, different ad text. Vlack 4710. Very Fine. Also, quite aged and we will assume these have been together for some time. Both quite rare and from rarely seen southern state. (Total: 2 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- Important Idaho Territory Ad Note**
- 
- 3620 John Junk, Photographer & Ambrotypist, Idaho City, Idaho Territory.** "3." 1861 Demand Note Look-alike. Type 1. Extremely Fine. No imprint. Style similar to above notes. "Pictures!!! Pictures!!!" Vlack unlisted. **Exceedingly rare and important.** This is certainly one of the highlights in all of Bob's collection and we have seen few if any to match up to it from this series. Nothing like it in Ford's Territorial materials where it would have been held in great esteem by him. Adding to the mix is the superior condition. There is a very deft edge repair that is nearly impossible to detect at first. Bold, bright and a superior rarity.  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3621 Selection of Chicago, Illinois advertising notes, all 1861 Demand Note Look-alikes.** All are Type 8 unless otherwise noted. Style similar: ☆ Chicago Tea Co., Blue Island Avenue. Vlack 5323. Choice Extremely Fine ☆ A. P. Boynton, Practical Watchmaker and Manufacturing Jeweler, Chicago. Vlack 5325. Extremely Fine. Tiny edge repair ☆ F. W. Pusheck, Groceries and Provisions, Chicago. Vlack unlisted. Very Fine. Some back soiling ☆ E. H. Stein, Great One Dollar Store, Chicago. Type 7. Small seal. Vlack 5315. **The Vlack Plate Note.** The only Type 7 listed in Vlack and important for a type set of these Look-alikes. Very Fine. Evenly toned ☆ J. Sutherland, Fresh and Salt Meats, Poultry, etc., Chicago. Vlack 2335. Extremely Fine. (Total: 5 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3622 Illinois Type 1 1861 Demand Note look-alike "3" advertising notes, diverse collection.** Styles similar to previous. Group includes: ☆ W. A. Clements, Grocer and Baker, Danville. Vlack unlisted. Good to Very Good ☆ D. K. Woodbury, Manufacturer and Dealer in Saddles, Harness, etc., Danville. Vlack unlisted. Very Fine ☆ J. W. Bodenschatz & Bro., Cigars & Tobacco, Elgin. Vlack 4713. Uncirculated ☆ Albert H. Day & Co., Dry Goods and Carpets, Joliet. Vlack 4720. Very Good. Very soiled ☆ G. Eklund, Watches, Jewelry, Silver Ware, etc., Moline. Vlack unlisted. Very Fine ☆ S. B. Hartz & Co., Hats, Caps, Furs, Gloves, &c., Peoria. Vlack 4730. Fine. Back soiling ☆ Robert Connolly, Great Eastern Copying Co., Springfield. Vlack 4735. Very Fine. (Total: 7 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3623 Illinois "3" look-alike advertising notes, further locations and types.** Styles similar: ☆ G. H. Curlier, Groceries, Butter, Eggs & Poultry, De Kalb. Type 4. Vlack 5197. Extremely Fine ☆ A. L. Fisher, Gents' Fine Boot Maker, Dixon. Type 8. Vlack 5340. Very Fine. Short split ☆ B. F. Randolph, Boots, Shoes, Hats, etc., Macomb. Type 4. Vlack 5205. Extremely Fine. Lightly toned ☆ Guest & Lake, Boots and Shoes, Rochelle. Type 2. Vlack 5130. Very Fine. Lightly toned ☆ J. R. Gordon, Merchant Tailor, city unknown. Type 4. Vlack unlisted. Choice About Uncirculated. Another excellent collection. (Total: 5 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- Error Face Printing**
- 3624 S. Fossler, Dealer in Furniture, Livermore, Iowa.** "3." 1861 Demand Note Look-alike. Type 1. About Uncirculated. Style similar. Red serial number and seal printed way off-vertical. The serial number is crooked and hovering in the green lathework die to the right of the 3. There are two partial seals printed—about 2/3 of one at the top edge, and about 1/3 of another at the bottom edge. Dealer's name spelled "S. Fosler" on face and "S. Fossler" on back. Vlack unlisted. Rare issuer and a fascinating anomaly. The condition completes the trifecta.  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3625 Iowa Type 4 "3" 1861 Demand Note Look-alikes advertising notes, trio of scarce types.** Styles similar. Includes: ☆ E. A. Stevens & Co., Staple & Fancy Goods, Grundy Centre. Vlack unlisted. Extremely Fine ☆ J. B. McCurdy & Co., Furniture Dealers & Undertakers, Oskaloosa. Vlack 5210. Good to Very Good. Soiling, voids in the frail paper ☆ Dawley & Carson, Jewelers, Pella. Vlack unlisted. Taped tear and chunk out, paper quality of rest is Extremely Fine. Fine Net or so. (Total: 3 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- Rare and Important Kansas Collection**
- 3626 Kansas "3" 1861 Demand Note Look-alike advertising notes, a rare trio.** Styles similar: ☆ C. M. Salinger's Oak Hall Clothing House, Leavenworth. Type 8. Vlack 5355. Extremely Fine ☆ Standiford, Youmans & Eldred, General Merchandise, Medicine Lodge. Vlack unlisted. Extremely Fine. Lightly toned ☆ H. J. Snyder, Kaw Valley Hotel, North Lawrence. Type 17. Vlack 5555. Only three listed on the type. Great title. Extremely Fine ☆ Wm. Hudson, Watches, Clocks Jewelry, &c., Winfield. Type 17. Vlack 5560. Another tough Type 17. About Extremely Fine. An important opportunity for the Kansas collector. Winner takes all! (Total: 4 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*

**Rare Louisiana Photographer Note**

- 3627 **S. T. Blessing, Photographic and Art Studio, New Orleans, Louisiana.** "3." 1861 Demand Note Look-alike. Type 1. Extremely Fine. Style similar. "Photographs of Celebrities." Vlack unlisted. The only Louisiana ad note of this style in the collection and great thematic piece. Lightly toned only and most handsome.

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3628 **Bangor, Maine Type 8 1861 Demand Note "3" Look-alike advertising notes, both rare.** Style similar. ☆ Haynes, Pillsbury & Co., Hardware, Iron & Steel. Local imprint, Knowles Printers, Bangor at margin line. Vlack 5358. Extremely Fine ☆ Wheelwright, Clark & Co. Clothiers. Same imprint. Vlack unlisted. Choice Very Fine. Minor foxing spots. Rare issuers and location. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3629 **Baltimore, Maryland ad notes, all 1861 Demand Note Look-alikes.** Style similar. Includes: ☆ Wilson & Bond, Green House Dining Rooms and Restaurant. Type 6. Vlack 5280. Very Fine ☆ Weinberg's Palace Shoe House. Type 18. No protector 3. Text across back. Vlack 5565. **The Vlack Plate Note.** Very Fine. Aging ☆ H. Weinberg's Palace Shoe House. Type 18. Slightly different than the preceding note. Vlack unlisted. Extremely Fine. Bright. Type 18s are quite distinctive looking and scarce. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3630 **Massachusetts Type 1 1861 Demand Note look-alike "3" advertising notes, diverse collection of locations and motifs.** Style similar. Group includes: ☆ A. B. Folsom, Jeweler, Athol. Vlack 4770 ☆ J. Pitman, Boot & Shoe Maker, Pitman's Old Curiosity Shop, Boston. Vlack 4782 ☆ J. Pitman, Boot & Shoe Maker, Pitman's Old Curiosity Shop, Boston. Vlack 4785. Styles very close ☆ John C. Schayer, American Gold and Silver Coins, Boston. Vlack 4787. Great theme of course. Lower right corner our, small repairs ☆ Fay's Shoe Store, Holyoke. Vlack 4790. Blank face with no ad text. Inverted ☆ G. A. Hutchins, Agent for Misses' & Children's Shoes, Lynn. Vlack unlisted. Blank face with no ad text. Fine ☆ Dailey Brothers, Light Groceries, North Adams. Vlack unlisted ☆ Charles Sing, Teas, Groceries, Fruits & Vegetables, North Adams. Vlack unlisted ☆ Henry K. Baker, Harness, Robes, Blankets, &c., Springfield. Vlack 4800 ☆ O. D. Morse, Central Shoe Store, Springfield. Vlack unlisted. Others generally Very Fine to Extremely Fine, mostly aged slightly. Well matched scarcities. (Total: 10 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3631 **Massachusetts ad notes, all 1861 Demand Note "3" Look-alikes, another diverse selection.** All are Type 8 unless otherwise noted. Style similar. Includes: ☆ A. P. Davis, Harness to Order, Ashburnham Centre. Type 10. Location on verso ad. Vlack 5440. **The Vlack Plate Note.** Plated on page 302 ☆ Daniel Hooke, Hooke's Rail Road Ticket Office, Haverhill. Vlack 5360. Very Fine. Right end aging and slightly rounded ☆ Three Taylor's Clothing House, Haverhill. Vlack 5365 ☆ G. W. Geary & Son, Hats, Caps & Furs, Newburyport. Vlack 5367 (mis-listed as G.W. Grant in that reference). Fine. Taped vertical splits on the back ☆ Samuel March, March's Cheap Cash Store, Newburyport. Vlack 5370 ☆ C. M. Buffum & Co., Hardware and Cutlery, Salem. Vlack 5375. Others Very Fine or better. A few with hard to see, petty repairs. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3632 **Massachusetts 1861 Demand Note Look-alike "3" advertising notes, quartet of scarce type 18 and type 19 notes.** Styles similar. No protectors at center. Washington at lower right. Includes: ☆ Dr. A. S. Dudley, Dental Surgeon, Salem. Type 18. Vlack unlisted. Desirable theme ☆ Gleason's Bone Price Boot, Shoe, and Rubber House, Waltham. Type 18. Vlack unlisted ☆ R. F. Cook, Bicycles and Musical Boxes, Lynn. Type 19. Vlack unlisted. Inverted. No lathework on verso, long ad text in style of Milliken notes. Music box in center. Uncirculated ☆ Babbitt's Mattress Manufactory, Taunton. Type 19. Light olive back. Vlack 5584. Others Extremely Fine. Interesting quartet. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3633 **Massachusetts Type 21 Look-alike "3" ad notes, various locations and themes.** Style similar for all. Left end, standing Hope with anchor on shield. Lower right Washington. Red "Treasury" seal. Group includes: ☆ E. D. Rockwood, Choice Family Groceries, Franklin. Vlack 5625 ☆ C. M. Coffin, Holiday Goods, Watches, Clocks, etc. Vlack 5630 ☆ Graves & Jennison, Clothing House, Hudson. Vlack 5635 ☆ I. F. Gorham, Fine Ready-Made Clothing, etc., Leominster. Vlack 5640 ☆ James S. Hart, Tailor, Newburyport. Vlack unlisted ☆ C. W. McWain, Cigars and Tobacco, Waltham. Vlack 5641. Average Extremely Fine. Well matched grouping of rare notes. Not many issuers emitted Type 21 notes, mostly it seems on Massachusetts. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3634 **Michigan Type 1 "3" Look-alike advertising notes, quartet of rarities.** Styles similar. Includes: ☆ Hatch & Warren, Gents' Boots and Shoes, Jackson. Vlack unlisted ☆ The Sabin Store, Dry Goods and Carpets, Jackson. Vlack unlisted. "Title" strangely printed across the THREE DOLLARS at center, making it very difficult to decipher ☆ Corbin & Tucker, Dry Goods, Union City. Vlack unlisted ☆ Walsh & Engle, Carriages & Buggies, Union City. Vlack unlisted. No ad text in back cartouche. All Extremely Fine or so. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3635 **Michigan "3" look-alike advertising notes, trio of rare issues.** Styles similar: ☆ Frank H. Atkins, Grocer, Crockery and Glassware, Escanara. Type 2. Vlack 5135. Fine to Very Fine. Should be a great rarity ☆ Camp, Morrill & Camp, Dry Goods & Carpets, Jackson. Type 6. Vlack 5285. Very Fine ☆ Dunning Bros. & Co., Hardware, Menominee. Type 2. Vlack 5140. Extremely Fine. Small edge nick. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3636 **Union City, Michigan "3" look-alike advertising notes, all Type 9a.** Styles similar: ☆ Mrs. J. D. Cuddaback, Dealers in Millinery, Hair, and Fancy Goods. Vlack unlisted ☆ S. Geismar, Star Clothing House. Vlack unlisted ☆ Watkins and Brother, Dry Goods, Clothing, Boots & Shoes. Vlack unlisted. Type 9a not listed in Vlack, but denoted as such on his collection holders. All Choice Extremely Fine or better. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

**Rare Minnesota Pairing**

- 3637 **Minnesota Type 1 Look-alike "3" advertising notes, pair of rare types.** Styles similar. Pair includes: ☆ Ogden, Merrill & Greer Crockery, St. Paul. Vlack unlisted. **Unlisted in Hewitt.** Extremely Fine. Aging ☆ H. C. Shepard & Co., Lumber, Building Material, etc., Worthington. Vlack unlisted. Hewitt L740-L. Rarity-7. Fine to Very Fine. Superior to the Hewitt Plate Note. Rare pair from a rare state. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

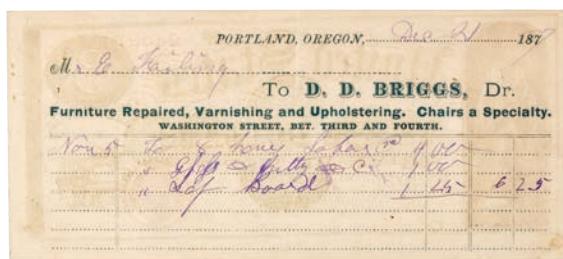
- 3638 W. L. Rand, Merchant Tailor and Gents' Furnisher, Hannibal, Missouri. "3." 1861 Demand Note Look-alike. Type 1. Choice Very Fine. Style similar. Red texts. Vlack 4830. Rare state and historic location. Likely a Rarity-7 note.  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3639 Nebraska "3" Demand note look-alike advertising notes, a pair of rarities. Style similar: ☆ F. Johnson, Dry Goods, Carpets, etc., Holdrege. Type 2. Vlack unlisted. Bold red face text. Choice About Uncirculated ☆ American Sewing Machine Co., Omaha. Type 4. Vlack 5220. Extremely Fine. Another very desirable pairing. (Total: 2 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- Significant Nevada Look-alike Note**
- 
- 3640 D. Block & Co., Dry Goods Palace, Virginia, Nevada. "3." 1861 Demand Note Look-alike. Type 1. Very Fine. Style similar to previous. "Shawls, Cloaks, Robes, Blankets." Vlack unlisted. A rarely seen state (borderline to the Territorial period we think) for these. There is a hard to see repair on the upper edge and toning. Quite handsome from the face and has the look of High Rarity-7 written all over it.  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3641 New Hampshire United States "3" advertising notes, trio of issuers and locations. Style similar. Includes: ☆ H. C. Sturtevant, Grocer, Concord. Type 8. Vlack 5385. Fine. Multiple larger foxing patches ☆ F. L. Pond, Watches and Clocks, Keene. Type 3. Vlack 5185. The Vlack Plate Note. Plated on page 291. Uncirculated with wide margins ☆ Albion G. Evans, Fruit, Confectionery, Oysters, & C., & C., Lancaster. Type 21. Vlack unlisted. No ad text in cartouche. Extremely Fine. (Total: 3 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3642 Upstate New York Type 1 1861 Demand Note Look-alike "3" advertising notes from stores. Style similar. Includes: ☆ D. E. Taylor, Dry Goods, Shawls, Cloaks, etc., Adams. Vlack 4850 ☆ Chas. Hill & Son, Teas, Sugars, Molasses, etc., Afton. Vlack 4855 ☆ Briggs & Cook, New Men's Furnishing Goods, Albany. Vlack 4860 ☆ Joseph Strong, Groceries and Provisions, Albany. Vlack unlisted ☆ Skinner Bros., Merchant Tailors, Baldwinsville. Vlack unlisted ☆ W. L. Pfundtner & Co., Boots and Shoes, Dansville. Vlack 4905. All Very Fine to Extremely Fine or better. Well matched. (Total: 6 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3643 Amsterdam, New York Type I "3." 1861 Demand Note Look-alike advertising notes. Styles similar. All with inverted backs. Includes: ☆ Bulson & Potter, Hatters and Furriers. Vlack unlisted. Serial number slightly askew upwards. Fine ☆ A.H. Moore/Moore & Smith, Clothing, Hats, Caps, etc., Amsterdam/Johnstown. Vlack 4885. Extremely Fine ☆ Warnick & Reid, Druggists. Vlack 4890. Serial number printed a bit too high. Very Fine ☆ Joseph Yund & Co., Dealers in Furniture. Vlack 4895. Plated on the cover of the Vlack reference. Choice Extremely Fine. (Total: 4 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3644 Upstate New York "3" look-alike advertising notes, including some rare types. Styles similar to previous: ☆ A. M. Spooner, hardware, Stoves, Tinware, &c., Avoca. Type 10. Vlack 5447. Fine to Very Fine ☆ Henry H. Angell, Haberdashery and Hats, Ithaca. Type 20. Vlack 5595. The Vlack Plate Note. Plated on page 313 ☆ M. T. Barnum, Harness, Saddles, Collars, etc., Manlius. Type 10. Vlack 5460 ☆ C. A. & D. H. Walrath, Merchants, Oneida. Type 8. Vlack 5400. Fine to Very Fine ☆ McBride & True Oil Co., Rochester. Type 10. Vlack 5472 ☆ McBride & True Oil Co., Rochester. Type 11. Vlack 5505 ☆ True's Castile Harness Soap, Rochester. Type 10. Vlack unlisted ☆ Axe Oil Company, Rochester. Type 12. Vlack 5510 ☆ M. Harrar, Harness, Saddles, Collars, etc., Utica. Type 10. Vlack 5475. Very Good, several tears. Others generally Very Fine to Extremely Fine. (Total: 9 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3645 Elmira, New York Type 1 1861 Demand Note "3" Look-alikes, pair of notes. Styles similar. Pair includes: ☆ J. M. Robinson & Sons, Wholesale & Retail Dealers in Furniture. Vlack unlisted. Inverted back. Choice Extremely Fine ☆ Chas. H. Whealon, Whealon's New Harness Store. Vlack 4912. Ad text printed in red on the face. Very Fine. Aged overall, but attractive. (Total: 2 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3646 Upstate New York "3" look-alike advertising notes, another impressive selection including rare types. Styles similar to previous lots. Includes: ☆ Bennett & Valentine, Bennett's Combination Rubber Valve for Chain Pumps, Horseheads. Bell vignette in the verso. Vlack 4925 ☆ Tilton the Clothier, Middletown. Vlack unlisted ☆ H. D. Pinney & Son, Drugs, Medicines, etc., Owego. Vlack unlisted. Light blue text on face and back. Chip off the top edge, otherwise Very Fine ☆ H. Boss, Carriages, Wagons & Sleighs, Schenectady. Stock "3" face with no ad text, ad in back cartouche. Vlack 4950 ☆ James Sanders, Jeweler, Schenectady. Vlack 4955 ☆ George Milk, Confectionery, Fruits, etc., Seneca Falls. Vlack 4958. Some edge problems at the upper right. Overall Fine to Very Fine, aging ☆ W. Lessard's Sample and Pool Rooms, Troy. Vlack unlisted. Inverted. Stock "3" face with no ad text ☆ Morris Gross & Bro., Clothiers, Troy. Vlack 4967 ☆ R. E. Jones, Fine Groceries, Utica. Vlack 4969 ☆ G. Newton Cook, Dry Goods, Waterloo. Vlack 4975. Fine. Others generally Very Fine to Extremely Fine. Several are toned or printed on toned paper. Diverse and eclectic selection of New York types. (Total: 10 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- Very Rare Carolinas "3" Ad Note**
- 
- 3647 W. J. & E. M. Davis, Charlotte, North Carolina and Charleston, South Carolina. "3." 1861 Demand Note Look-alike. Type 2. Very Fine. Style similar to previous. "Racket Store." Vlack 5545. Very rare dual-city and state type. Light aging, otherwise a very attractive note.  
*From the Robert A. Vlack Collection of Advertising Notes.*

3648

**Ohio 1861 Demand Note Look-alike "3" advertising notes, collection of various locations and types.** Styles similar to previous lots. Includes: ☆ Sinks, Corre & Co., Gibson House, Cincinnati. Type 6. Vlack 5290. Very Fine ☆ Johnson & Whitney, Dry Goods, Oberlin. Blank back with ad in center. Type 14. Vlack 5535. Very Fine ☆ J. H. Taylor, Harness, Saddles, Collars, etc., Painsville. Type 10. Vlack 5480. Extremely Fine ☆ McKelvey & Brainard, Groceries, Provisions, Feed and Grain, Poland. Vlack unlisted. Extremely Fine ☆ Chas. J. Gibaut, Photograph Art Gallery, Sandusky. Vlack unlisted. Fine. Heavy vertical folds, some with partial and re-closed splitting. Appealing from the face ☆ E. W. Chamberlain, Patrons Mutual Insurance, Sullivan. Type 19. Vlack 5585. Very Fine. Some splitting seen under the light. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Very Important Oregon "3" Look-alike



3649

**D. D. Briggs, Furniture Repaired, Varnishing and Upholstering, Portland, Oregon. "3." 1861 Demand Note Look-alike. Type 16. Extremely Fine.** Left end, Columbia statue. Center, green "3" protector. Red "Treasury" seal. Lower right, chairs and sofa. "Give Me Work." Verso is receipt dated Dec. 21, 1877 with handwritten description of work done. Vlack 5548. Fully accomplished and interesting usage. This is another important location in the collection and the only one we have catalogued. Bright and vibrant. Hard to see staple holes at the upper right. Hard to duplicate at any price.

*From the Robert A. Vlack Collection of Advertising Notes.*

3650

**Pennsylvania Type 1 "3" 1861 Demand Note Look-alikes, attractive selection.** Styles similar. Includes: ☆ Jeanes, Photographer, Allentown. Vlack unlisted ☆ Rhinesmith & Rupp, Hardware, Carlisle. Vlack 4995. Blank stock face with no ad text. Ad in cartouche ☆ J. N. Snider, Books and Stationery, Wall Paper, etc., Chambersburg. Vlack 5000. Face printed in deep blue ☆ Geo. W. Brown's Furniture Warerooms, Lancaster. Vlack 5010 ☆ Leymaster, Seilning & Co., Painters, Reading. Vlack unlisted ☆ Simon & Openheimer, Clothiers, Sunbury. Vlack 5030. Back printing slightly crooked. Most are Very Fine to Extremely Fine. Well matched for eye appeal and quality. (Total: 6 pieces)

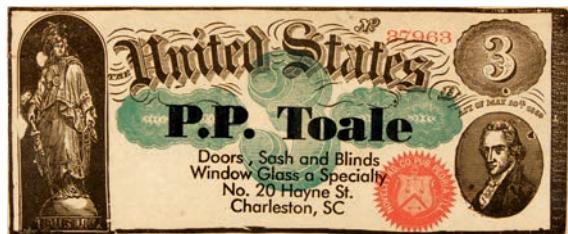
*From the Robert A. Vlack Collection of Advertising Notes.*

3651

**Pennsylvania look-alike advertising notes, a choice selection.** Style similar. Includes: ☆ K. J. Smith, Practical Jeweler, Altoona. Type 2. Vlack unlisted ☆ C. A. Krise, Harness, Trunks, Robes, etc., Canton. Type 10. Vlack 5485 ☆ I. Snyder, Harness, Collars, Bridles, etc., Columbia. Type 12. Vlack 5515. Stained end, overall Fine ☆

D. Barlow's N.Y. Racket Store, Corry. Type 20. Liberty with shield and flag at left. Vlack 5600 ☆ Bittenbanner & Brundage, Books and Wallpaper, Greenville. Type 13. Vlack 5520. **The Vlack Plate Note.** Plated on page 306 ☆ George T. Wilson, Jeweler, Meadville. Type 2. Vlack 5150 ☆ R. Scheetz, Harness and Other Oils, etc., Norristown. Type 10. Vlack 5495. Some foxing spots ☆ Holmes and Passage, Pianos and Organs, Towanda. Type 20. Vlack 5610. Fine to Very Fine ☆ J. K. Bush, Clothing, Furnishing Goods, Towanda. Type 20. Vlack 5605 ☆ R. K. Helphenstine, "Hot Blast Excelsior" Cooking Stove. Type 6. Vlack unlisted. Very Good. Hard folds, some verso strip repairs, foxing ☆ M. M. Knauss, Harness, Collars, etc., Wrightsville. Type 12. Vlack 5517. Others are mostly Very Fine to Extremely Fine. (Total: 11 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*



3652

**P. P. Toale, Doors, Sash and Blinds, Charleston, South Carolina. "3." 1861 Demand Note Look-alike. Type 1. Extremely Fine.** Style similar. Vlack unlisted. Rare location and unlisted. There are some very hard to see repairs. Overall with light uniform aging.

*From the Robert A. Vlack Collection of Advertising Notes.*

### Texas Rarities

3653

**Galveston, Texas Type 1 1861 Demand Note "3" Look-alike advertising note pairing.** Face styles similar: ☆ Blessing & Bro., Photographers & Portrait Painters. Vlack 5055 (but listing says "Blessing & Cady," related?). Extremely Fine. Aging ☆ Sbisa & Orfila, Grand Southern Hotel. Vignette of the hotel on the back in the space where text usually appears. Vlack 5060. Very distinctive type. Very Fine to Extremely Fine. Modestly aged. Certainly High Rarity-6 or Rarity-7 ad notes. Very desirable Texiana. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Very Rare Utah New Ad Note



3654

**George Q. Cannon, Deseret Evening News, Great Salt Lake City, Utah Territory. "3." 1861 Demand Note Look-alike. Type 17. Very Fine.** Style similar. Note misspelling "EVEING" on face. Vlack unlisted. Rarity-7. A significant Territorial piece and the first we have catalogued. This collection is blessed with some very rare locations on the series, perhaps the most comprehensive offered in one sale. Missing from all the major Territorial collections canvassed over the past several years. There is a slight repair at the bottom edge and uniform aging. Overall, quite magnificent.

*From the Robert A. Vlack Collection of Advertising Notes.*

## Amazing Washington Territory "3" Ad Note



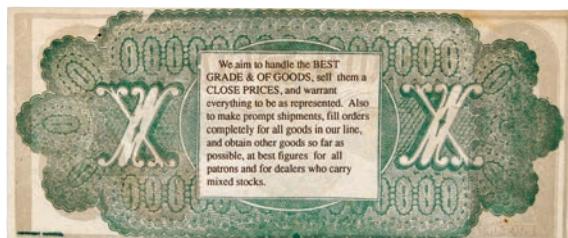
- 3655 George J. Turrell, Shoe Dealer, Tacoma, Washington Territory. "3." 1861 Demand Note Look-alike. Type 2. Fine to Very Fine. Style similar to previous lots. "The Leading Shoe Dealer." Vlack 5165. High Rarity-7 and the only example we have seen. The last time seen was the June 22, 1996 Memphis Sale where Bob brought this home at \$770 when Herb and Martha Schingoethe bid aggressively for such things. They likely did not have the location for this series and we have not seen or catalogued another. Arguably the highlight of the collection. There is a small burn hole in the right end panel and some back side foxing.

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3656 Wisconsin "3" Demand Note look-alike ad notes, rare pairing of different locations and types. Styles similar: ☆ J. M. Dfrees & Co., Pure Drugs & Medicines, Ripon. Type 8. Vlack unlisted. Very Fine. Some aging ☆ S. D. Dodge & Son, Pioneer Hardware Store, River Falls. Type 4. Vlack 5235. Very Fine. Bright and bold. Some deftly mended tears. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## Great Rarity from Wyoming



- 3657 Gray & Pearse, Dispensing Chemists and Wholesale Drugists, Cheyenne, Wyoming Territory. "3." 1861 Demand Note Look-alike. Type 1. Extremely Fine. Style similar to previous lots. "Dispensing Chemists." Vlack unlisted. High Rarity-7. The only note of this series we have seen from Wyoming Territory. Not only that, but there are virtually no other obsolete note items with the "Wyoming Territory" designation on them to our recollection. Similar to the pearl that came from the 2001 FUN auction (Lot 6094) and brought a fierce \$3,025 according to Bob's records. We are not sure how many are known, but that and this example are the ones we have seen. Small upper right body hole.

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3658 Unknown location Type 1 "3" 1861 Demand Note Look-alike advertising notes from various issuers. Styles similar: ☆ Fred. Blankner's Steam Bakery and Confectionery. Vlack unlisted ☆ J. Coleman, Ready-Made Clothing. Vlack 5072. Fine to Very Fine ☆ Dadmun & Co., Boots and Shoes. Vlack 5075. Some repairs ☆ R. E. Farnam, Jeweler and Watchmaker. "Guns, Revolvers, &C C" Vlack unlisted ☆ Unknown merchant. Face text states that "THREE DOLLARS, Spent at this Store, WILL GO FURTHER THAN FIVE Elsewhere." The back has a clothing price list in the center rectangle Vlack 5090. Fine to Very Fine ☆ Blank "3" Type 1 advertising form. Others mostly Very Fine to Extremely Fine. Great maverick. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3659 Unknown location "3" look-alike advertising notes, interesting selection. Style similar. Includes: ☆ Bailey's Saline Aperient, English Female Bitters. Type 8. Vlack unlisted. Some foxing, otherwise Very Fine ☆ Sicardi's Hair Switches. Type 5. Vlack unlisted ☆ Mrs. Geo. W. Gibson, Millinery. Type 8. Vlack unlisted ☆ The 25ct., 50ct., & 75ct. Store, Ladies' and Gents' Furnishing Goods and Jewelry. Type 8. Vlack 5420. "Gratiot Street" might be the clue to Michigan ☆ R. G. Keighton, Printing of Imitation Currency for Circulars. Type 18. Vlack 5577. "607 Sansom Street." San Francisco seems likely. Sides are trimmed. Overall Very Fine ☆ A. B. Clough & Co., Fine Band Rings, etc. Type 21. Vlack 5645. Fine. Soiled, long corner tear and patched. Faces up well ☆ Blank advertising form. Type 17. **The Vlack Plate Note.** Plated on page 310 ☆ Blank "3" advertising forms (2). Both Type 21. About Uncirculated. Others mostly Very Fine to Extremely Fine. (Total: 9 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3660 Northern State Type 1 "3" 1861 Demand Note Look-alike advertising notes, trio of issues. Styles similar. Includes: ☆ W. F. Orndorf's Cheap Clothing, Boot, Shoe, Hat and Merchant Tailoring Store, Hagerstown, Maryland. Vlack 4765. Extremely Fine. Toned ☆ A. Johnson, Millinery, Bridgeton, New Jersey. Vlack 4845. Handwritten signature of L. C. Rynick on the back About Uncirculated ☆ A. Boutin, The Burlington Ladies' Store, Burlington, Vermont. Vlack unlisted. Extremely Fine. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3661 Northern States "3" look-alike advertising notes, quintet of issues of various types. Style similar. Includes: ☆ Jacob Willever, Harness, Saddles, etc., Belvidere, New Jersey. Type 10. Vlack unlisted. Fine ☆ D. E. Olmsted & Co., Hosiery, Notions, Ribbons, etc., Jersey City, New Jersey. Type 5. Vlack 5240. Very Fine, but vertical fold split and repair ☆ S. Blumenthal & Bro., Tin and Sheet Iron Workers and Metal Roofers, New York, New York. Type 5. Vlack 5245. **The Vlack Plate Note.** Plated on page 294. Very Fine ☆ Francis Haff, Flour, Meal, Hominy, etc., New York, New York. Type 5. Vlack 5255. Fine to Very Fine ☆ F. A. Hubbard, Jeweler & Optician, Brattleboro, Vermont. Type 3. Vlack 5190. Extremely Fine. One of only two Type 3 notes listed by Vlack. (Total: 5 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

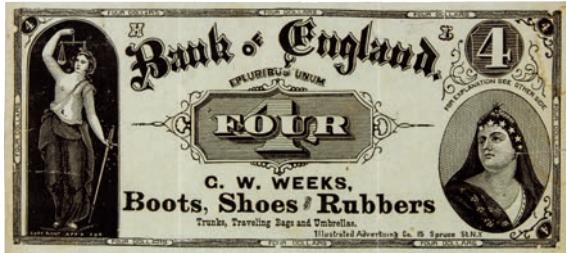
- 3662 Southern States "3" look-alike advertising notes, a trio of scarcities. Styles similar to previous lots. Includes: ☆ Boyett, Wimberly & Co., Dry Goods, Groceries and Plantation Supplies, Greenville, Alabama. Type 9. Vlack 5425. Very Fine. Rarely seen state for these ☆ Whalen's Buckingham Theatre and Museum, Louisville, Kentucky. Type 15. Vlack 5540. **The Vlack Plate Note.** Plated on page 308 Fine to Very Fine ☆ Buchanan Brothers, Jewellers [sic], Petersburg, Virginia. Type 2. Vlack 5160. Extremely Fine. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## ILLUSTRATED ADVERTISING COMPANY IMPRINT AD NOTES

- 3663** An excellent selection of Massachusetts Illustrated Advertising Company advertising notes. Standard face format depicts Justice with scales and sword on left end, and Liberty in oval frame in the bottom right corner. Red tints, seals, and serial numbers. Group includes: ☆ A. G. Harding, Dry Goods, Groceries, etc., Lee. "State of New York." "15." Vlack unlisted. Fine to Very Fine ☆ F. R. Washburn, Builders' Hardware, etc., Taunton. "Bank of England." "4." Vlack 5750. **The Vlack Plate Note.** Plated on page 319. No seal or serial number. Extremely faint green protector I V. Extremely Fine ☆ F. R. Washburn, Builders' Hardware, etc., (Taunton). "Bank of England." "4." Slightly different than Vlack 5750. Red seal, serial number, and protector. Very Fine ☆ Albert Fairfield, Clothing and Hats, Worcester. "State of Ohio." "15." Vlack 5840. **The Vlack Plate Note.** Plated on page 324. Extremely Fine ☆ Same merchant. "State of Pennsylvania." "15." Vlack unlisted. Extremely Fine ☆ Same merchant. "State of New York." "15." Vlack 5805. Extremely Fine. Last three make quite an interesting set. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*



- 3664** New Hampshire "Bank of England" Style "4" Illustrated Advertising Company notes. Pair of rare issuers. Styles similar to previous: ☆ Moore Brothers, Boots, Shoes, Hats, etc., Great Falls. Vlack unlisted. Fine to Very Fine. Hard to see splitting ☆ G. W. Weeks, Boots, Shoes and Rubbers, Manchester. Printed on green paper. Vlack 5760. Very Fine. Splits on the thin, hard paper. Quite distinctive on the green paper. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3665** Upstate New York advertising notes from the Illustrated Advertising Company imprint. Styles similar: ☆ J. F. Gaylord, Boots, Shoes, etc., Catskill. "Bank of England." "4." Vlack unlisted. Very Fine ☆ J. McMurray & Bro., Dry Goods, Groceries, etc., Delhi. "State of New York." "4." Vlack unlisted. About Uncirculated ☆ Whittelsey, Meigs & Co., Knifffen Mowing Machines, Malone. "Bank of England." "4." Printed on salmon-colored paper. Vlack unlisted. Very Fine. Petty stain. Ex EAHA Sale ☆ Blank advertising form. "State of New York." "15." Uniface. Very Good ☆ Blank advertising form. "State of New York." "15." Green lathework frame on the verso. About Uncirculated. (Total: 5 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3666** New York City emitted "State of New York" Illustrated Advertising Company advertising notes. Styles similar. All are New York, New York, save for the first Brooklyn note. Includes: ☆ Chas. V. Peckham, Hair Bazaar, Brooklyn. "15." Vlack unlisted. Fine, sealed splits ☆ H. W. Adams, Sunday School Papers. "15." Vlack 5810. About Uncirculated ☆ Importers' and Manufacturers' Combination, Holiday Goods. "4/15." Vlack 5820. Extremely Fine ☆ W. C. Browning & Co., Clothing (2). "4/15." Vlack 5815. Very Fine. Face is fading, the other is Very Fine ☆ Liebeskind & Thorn, Practical Furriers. "15." Blue back. Vlack 5825. Fine. Heavy foxing and sealed splits. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

3667

Pennsylvania advertising notes from the Illustrated Advertising Company imprint. Styles similar to previous: ☆ C. D. Fowler, Furniture, Carpets, etc., Berwick. "State of New York." "15." Vlack unlisted. Extremely Fine ☆ Mussina, Wolf & Co., Selling Goods Cheaper than any Other Store in the County, Cowan. "State of Pennsylvania." "15." Vlack 5845. **The Vlack Plate Note.** Plated on page 325. Extremely Fine ☆ Unknown Merchant, Friendsville. "Bank of England." "15." Vlack 5735. Extremely Fine ☆ L. Rosenstein & Son's, Boots and Shoes, etc., Lancaster. "State of New York." "4." Vlack unlisted. Fine to Very Fine, some splits. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

3668

Illustrated Advertising Company advertising notes from different states, a diverse selection. Styles similar to previous: ☆ Franklin Woolen Co., New Haven, Connecticut. "State of Connecticut." "4." Vlack unlisted. Fine, numerous tiny voids ☆ J. D. Cooke, Columbian Oil for Aches and Pains, Unionville, Connecticut. "State of New York." "15." Vlack 5795. Choice Very Fine ☆ R. S. Torrey, Bees and Honey, Bangor, Maine. "Bank of England." "4." Vlack unlisted. Inverted. Very Fine ☆ Thompson & Kersey, The Peoples' Friends, Easton, Maryland. "Bank of England." "4." Vlack unlisted. Very Fine. Toned face and scotch taped tear ☆ James Weaver, Llewellyn Park Hotel, Orange, New Jersey. "State of New York." "15." Vlack unlisted. Very Fine ☆ I. T. Davis & Co., Ready Made Clothing, Providence, Rhode Island. "State of New York." "15." Vlack 5835. Very Fine. Excellent collection of this colorful imprint and style. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## MILLIKEN IMPRINT FACE STYLE ADVERTISING NOTES

### Multiple Vlack Plate Notes



3669

New England Milliken American Navy face "1" advertising notes, diverse collection of issuers. Gray and black. Steamship at center, and portraits of Admiral Sampson and Commodores Schley and Watson on the left, and Admiral Dewey and Captains Evans and Sigsbee on the right. Ad texts and/or vignettes on back. Includes: ☆ F. M. Johnson, Progressive Photographer, Hartford, Connecticut. Vlack 5905. **The Vlack Plate Note.** ☆ A. M. Stacy's Tea Store, New London, Connecticut. Vlack 5910. **The Vlack Plate Note.** ☆ G. H. Johnson, Broadway Restaurant, Winsted, Connecticut. Vlack 5915. **The Vlack Plate Note.** ☆ John T. Clark, Clothing & Furnishing Goods, Bangor, Maine. Vlack unlisted ☆ Thompson Bros., Clothiers and Outfitters, Bath, Maine. Vlack 5920. **The Vlack Plate Note.** ☆ G. C. Calderwood, Celebrated Cream Bread, Biddeford, Maine. Vlack unlisted ☆ Lewiston Clothing Co., Lewiston, Maine. Vlack 5925. **The Vlack Plate Note.** ☆ C. H. McKenzie Co., Ready Made Clothing, Rumford Falls, Maine. Vlack unlisted ☆ G. T. Wilder, Progressive Photographer, Keene, New Hampshire. Vlack 5960. **The Vlack Plate Note.** ☆ F. H. Cutts, Family Groceries, Somersworth, New Hampshire. Vlack 5965. **The Vlack Plate Note.** ☆ W. H. Sargent, Photographer, Somersworth, New Hampshire. Vlack unlisted ☆ Wheeler's Steam Laundry, Bellows Falls, Vermont. Vlack 5970 ☆ Brattleboro Custom Laundry, Brattleboro, Vermont. Vlack 5975.

- The Vlack Plate Note.** ☆ C. W. Puffer & Co. Grocers, Brattleboro, Vermont. Vlack unlisted. Mostly all Extremely Fine or better, several as made. A superb collection with multiple plate notes from the Vlack reference. (Total: 14 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3670 Massachusetts Milliken American Navy face "1" advertising notes.** Styles as previous: ☆ C. S. Wilber's, Ladies' and Gent's Café, Amherst. Vlack unlisted ☆ Masters & Stewart, Makers of Harness of all kinds, Athol. Vlack unlisted. Very Fine ☆ C. W. Maudant, Fine Foot Wear of all kinds, Cliftondale. Vlack 5930. **The Vlack Plate Note.** ☆ J. C. Moulton, Photographic Artist, Fitchburg. Vlack unlisted ☆ E. A. Forbush, Cycler's Inn Quick Lunch and Ice Cream Parlor, South Framingham. Vlack unlisted. Fine, splits ☆ Glen C. Frissell, Vienna and Fancy Baker and Caterer, Holyoke. Vlack 5935. **The Vlack Plate Note. (???)** ☆ Cut Price Shoe Store, Roxbury. Vlack unlisted ☆ Taylor's Music House, Springfield. Vlack unlisted ☆ N. M. Austin, Progressive Photographer, Westfield. Vlack unlisted. Fine to Very Fine, central foxing ☆ W. O. Adams, Lunch Room, Ice Cream & Confectionery Store, Williamstown. Vlack 5950. **The Vlack Plate Note.** Very Fine, small edge repair ☆ C. L. Forbush, Popular Fish Market, Worcester. Vlack unlisted. Others, generally Extremely Fine or so. Another diverse collection. (Total: 11 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3671 Massachusetts Milliken Bank of Cashtown face "10" advertising notes.** Standing man with fat moneybag for torso and coin for head at center, dividing "title." Horse leaping left inscribed with CASH, donkey looking forlorn on right inscribed CREDIT. Ad text and/or vignettes on back. Group includes: ☆ John A. Sullivan & Co., Fine Foot-Wear of all kinds, Brockton. Vlack 5995. **The Vlack Plate Note.** ☆ J. W. Marling & Co., Fine Boots and Shoes, Danvers. Vlack 6000. **The Vlack Plate Note.** ☆ L. R. Bewer, Fine Footwear of All Kinds, Hyde Park. Vlack unlisted ☆ C. F. Lyford Dry Goods Co., Middleboro. Vlack 6005 ☆ R. S. Hughes, The Monson Cash Shoe House, Monson. Vlack unlisted ☆ Burrell's, Fine Foot-Wear of all Kinds, Rockland. Vlack 6010. All Extremely Fine or better, a few are as made. Excellent grouping. (Total: 6 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 
- 3672 Massachusetts Milliken Bank of Evolution face "20" advertising notes.** Comical evolutionary progress depictions across center left and right and across end; "State of the Mind.". "Title" straight across top. Ad text and/or vignettes on back. Includes: ☆ S. H. Freindson, Tailor, Boston. Vlack unlisted. About Uncirculated. ☆ Barstow's Lunch Room, Malden. Vlack 6045. The Vlack Plate Note. <B> Extremely Fine, but two scotch taped tears. Only two in the collection and much tougher face type. (Total: 2 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3673 Massachusetts Milliken Caterwaul Bank advertising notes, scarce pairing.** Feline "caterwauling" orchestra across center, under arching "title." Ad text and/or vignettes on back. Pair includes: ☆ D. H. Kent & Co., Custom Tailors, Boston. Vlack 6020 ☆ Geo. H. Glasheen, Men's Furnishing & Tailoring, Leominster. Vlack 6025. The Vlack Plate Note. <B> Both Extremely Fine. Rare pair. (Total: 2 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3674 Massachusetts Milliken Confederate Note-style advertising notes.** The "100" notes with Lucy Pickens at center (Type 65) and soldiers at left. The "500" notes with Stonewall Jackson right, Confederate regalia at left. Group includes: ☆ Wedlock's Café, First Quality Food, Boston (2). "100." Two slightly different types. Both are unlisted in Vlack Both Fine or so, foxed or soiled ☆ John C. Loud & Co., Bakery, Chelsea. "100." Vlack unlisted. Fine to Very Fine ☆ J. H. Lamb, Pianos and Organs, Greenfield. "100." Vlack unlisted ☆ H. G. Fields & Co., Men's and Ladies Shoes, Melrose. "100." Vlack unlisted ☆ Austin Crowell, Custom Tailor, Somerville. "100." Vlack unlisted ☆ Charles A. Gardner, Florist, Wakefield. "100." Vlack 6035. **The Vlack Plate Note.** ☆ S. B. Totman, Bread, Cake and Pastry, Easy Weymouth. "500." Vlack 6040. **The Vlack Plate Note.** ☆ Mrs. W. K. Wood, Meat & Fish Dinners, Nantasket Beach. "500." Vlack unlisted. Others mostly Extremely Fine. (Total: 9 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3675 New England Milliken Confederate note face style advertising notes.** Styles as previous: ☆ J. P. Finnigan & Co., Bakery, Bangor, Maine. CSA "100." Vlack unlisted ☆ H. M. Davis, the Gardiner Clothier, Gardiner, Maine. CSA "100." Vlack unlisted ☆ F. M. Leavitt, Ward's Restaurant, Gardiner, Maine. CSA "100." Vlack unlisted. Very Fine ☆ J. P. McLaughlin, Fine Boots, Shoes and Rubbers, Bristol, Rhode Island. CSA "500." Vlack unlisted. Others Extremely Fine. (Total: 4 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3676 Massachusetts Milliken Good Luck Bank of Alaska face "1000" advertising notes.** "Title" and "obligation" in center. Uncle Sam at left, watching polar bears and seals go off to mine. Right end, sled dog team also going off to mine. Globe headed man at far right with fury hast. Ad texts and/or vignettes on back. Includes: ☆ J. G. & B. S. Ferguson, Famous Ferguson Bakeries, Boston. Vlack 6055 ☆ H. L. Peck, Fine Boots, Shoes and Rubbers, Taunton. Vlack unlisted ☆ Rist & Conant, Ready Made Clothing, Turners Falls. Vlack 6060 ☆ Whittemore's Up-To-Date Studio, West Somerville, Massachusetts and Old Orchard, Maine. Vlack unlisted. All Extremely Fine or better. This has always been a popular type due to the Alaska theme. (Total: 4 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3677 Massachusetts Milliken La Republica de Cuba face "50" advertising notes.** Cuban flag at center, mimic of 50 Centavos note. Portraits of Maceo and Gomez on left, Marti and Garcia on right. Ad texts and/or vignettes on back. Includes: ☆ Selwyn Cafe, Boston. Vlack unlisted ☆ Burrell & Co., Progressive Photographers, Brockton. Vlack unlisted. Short taped tear, otherwise Very Fine ☆ First-class Hair Cutting 15c, Lynn. Vlack 6135 ☆ E. A. Truesdell, Family Sewing Machine or an Up-to-Date Bicycle, Lynn. Vlack 6140 ☆ Wm. F. Heerkloss, Heerkloss Bakery, Revere. Vlack 6145 ☆ Joseph Cook, Salem Carpet Cleaning Co., Salem. Vlack 6150. **The Vlack Plate Note..** Mostly Extremely Fine. Yet another difficult to put together collection of less frequently seen face type on the Milliken series. (Total: 6 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*
- 3678 Massachusetts Milliken Banque Nationale d'Haiti face "5" advertising notes.** Photo mimic of an 1875 5 Piastres Banque Nationale d'Haiti bank note. Flags, cannons, etc. at center. Woman at lower left. President Michel Domingue in oval at right. Ad text and/or vignettes on back. Group includes: ☆ Boston Standard Supply Co., Brockton. Vlack 5980. **The Vlack Plate Note.** ☆ C. T. Smith, Brockton Baker, Brockton. Vlack 5985. **The Vlack Plate Note.** ☆ E. H. Brann, Brann's Fine Dance Hall, Nahant. Vlack 5990. **The Vlack Plate Note.** ☆ Podbury's Cut-Price Clothier and Furnisher, Whitman. Vlack unlisted. All Extremely Fine or better. Tough face type and not often encountered. (Total: 4 pieces)
- From the Robert A. Vlack Collection of Advertising Notes.*

- 3679 Massachusetts Milliken Irish Republic face "5" advertising notes. Photographic mimic of Irish Republic \$5 note by Continental Banknote Co. (proof note POC seen). Standing Hibernia with harp and hound pointing to sea at left. Soldier in oval at left. Ad text and/or vignettes on back. Includes: ☆ J. A. Campbell, Up-to-Date Grocery, Allston. Vlack 6075. **The Vlack Plate Note.** ☆ M. Bernstein & Co. Tailor Establishment, Boston. Vlack unlisted ☆ H. E. Norton's Coffee House, Boston. Vlack 6080. **The Vlack Plate Note.** ☆ Webster Ackers, House and Sign Painter, Boston. Vlack 6085 ☆ Abercrombie Bros., Caterers and Bakers, East Boston. Vlack 6090. **The Vlack Plate Note.** Small edge stain, otherwise Extremely Fine ☆ Peter Arrighi, Ice Cream Parlor, Holyoke. Vlack unlisted. Fine. Soiled ☆ Felt & Foot, Up-to-Date Shoe Dealers, Hydeville. Vlack unlisted. Others mostly Extremely Fine or better. Frequently used face type in heavily Irish Massachusetts. (Total: 7 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3680 Massachusetts Milliken Irish Republic "5" face advertising notes. A second collection of issuers. Styles as previous: ☆ A. Cohen, Clothing, Boots & Shoes, Lynn. Vlack 6095. **The Vlack Plate Note.** ☆ U. S. Littlefield, Real Estate Agency, Lynn. Vlack unlisted ☆ Harry J. Tashjian & Bro., Custom Made Clothing, Lynn. Vlack 6100. **The Vlack Plate Note.** ☆ Murray & Wiley, Dry Goods and Carpets, Etc., Malden. Vlack 6105. **The Vlack Plate Note.** ☆ Booth & Bryant, High Grade Bicycles, New Bedford. Vlack 6110. Very Fine. Toned ☆ Simon Cohn, Custom Boot and Shoe Maker, Northampton. Vlack unlisted. Very Fine. Edge foxing ☆ Burrell's, Fine Foot-wear of all kinds, Rockland. Vlack 6115. **The Vlack Plate Note.** ☆ H. P. Shattuck & Co., City Laundry Co., Salem. Vlack 6120. **The Vlack Plate Note.** Goldstein & Harrington, Springfield Credit Clothing Co., Springfield. Vlack 6125. **The Vlack Plate Note.** Fine to Very Fine, a few splits. Others, mostly Extremely Fine. (Total: 9 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- An illustration of a \$50 bill from the Milliken Odd Fellows Bank. The note features a central circular seal with the text "FIFTY" at the top and "DOLLARS" at the bottom. The seal contains a figure and the words "THE ODD FELLOWS BANK". Above the seal, it says "FIFTY" and "DOLLARS". Below the seal, it says "ONE THOUSAND DOLLARS". The background is filled with various illustrations and text. At the top left, there is a figure of a man in a suit. In the center, there is a large hat. To the right, there is a figure of a person. At the bottom, there is a figure of a person. The text on the note includes "FIFTY", "DOLLARS", "ONE THOUSAND DOLLARS", "THE ODD FELLOWS BANK", "A BIG BUG", "A MAN IN A SUIT", "A HAT", "A PERSON", and "A PERSON". The note is signed "S. O. STRONG, Cashier" and "M. MILLIKEN, Advertising Novelties, Malden, Mass."
- 3681 Milliken Odd Fellows Bank face "50" advertising notes. "Title" across top, seven fantastical vignettes, including bug dressed in suit and top hat, and man wearing hat that, when turned upside down, becomes an ass. Ad text and/or vignettes on the back. Includes: ☆ New York Clothing Company's Store, Brunswick, Maine. Vlack 6155 ☆ Theo. H. Fuller, Maolis House, Nahant, Massachusetts. Vlack unlisted ☆ Morris Geleowitz, Sunnyside Shoe Store, Hyde Park, Massachusetts. Vlack 6160 ☆ William F. Heerkloss, Baker and Confectioner, Revere, Massachusetts. Vlack 6165. Trimmed in at the right end, otherwise Very Fine ☆ Algernon James, The Caterer, Salem Willows, Massachusetts. Vlack 6170. **The Vlack Plate Note.** Others Extremely Fine or better. Excellent selection. (Total: 5 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*

- 3682 New England Milliken Patriots' Bank face "10" advertising notes. Arching "title" on banner above portrait of Admiral Dewey. Battleship Olympia at left, birthplace of Dewey in Montpelier, VT at right. Ad text and/or vignettes on the back. Includes: ☆ E. M. Webb, Boots, Shoes and Rubbers, Hartford, Connecticut. Vlack 6175. **The Vlack Plate Note.** Very Fine. Toned ☆ Shorey & Cutter, Fine Foot-wear of all kinds, Bangor, Maine. Vlack unlisted ☆ Frank S. Fountain, Tailor, Lewiston, Maine. Vlack unlisted. Fine to Very Fine. Some splitting ☆ Oscar T. Brown, Hardware, Cutlery, etc., Old Town, Maine. Vlack unlisted ☆ O. D. Gray & Co., Clothiers, Bellows Falls, Vermont. Vlack unlisted ☆ C. H. Eddy, Crackers, Saratoga Chips, etc., Brattleboro, Vermont. Vlack 6215 ☆ E. A. Gordon, Progressive Photographer, Brattleboro, Vermont. Vlack 6220. **The Vlack Plate Note.** Very Fine. Some edge tears ☆ W. J. Davis, Tools, Paints, Fertilizer, etc., Chester Depot, Vermont. Vlack unlisted. Fine. Splitting and toned. Others Extremely Fine. (Total: 8 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3683 Massachusetts Patriots' Bank face "10" advertising notes. Styles as previous: ☆ Paul Brick's, Batterymarch Quick Lunch, Boston. Vlack 6180. **The Vlack Plate Note.** The face used on the cover ☆ Lincoln's Fire Crackers, Boston. Vlack unlisted. Very Good ☆ L. J. Ritchie & J. N. Landers, Park Square Sandwich Depot, Boston. Vlack unlisted ☆ V. Denigris, Up-to-Date Tailor, Chelsea. Vlack unlisted. Fine to Very Fine ☆ Jesse S. Snow, Snow's Sea Grill, Holyoke. Vlack unlisted ☆ E. B. Henderson, The Thurston Cafe, Revere. Vlack unlisted. Very Fine. Voids seen under light ☆ The Marshall Bakery, Somerville. Vlack unlisted ☆ W. E. Searles & Co., The Star Dining Room, Spencer. Vlack 6185. **The Vlack Plate Note.** The others mostly Extremely Fine. (Total: 8 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3684 New Hampshire Patriots' Bank face "10" advertising notes, quartet of issuers. Styles as previous: ☆ E. G. Bowers & Co., Dry Goods Store, Claremont. Vlack 6195. Toned Very Fine ☆ Edward H. King, Low-Price Shoe Store, Claremont. Vlack 6200. **The Vlack Plate Note.** Very Fine. Ink smears on both sides ☆ Max Schwotzer, Fine Cigars, Manchester. Vlack 6205. **The Vlack Plate Note.** Fine to Very Fine ☆ Lothrop, Farnham & Co.'s, Clothing, Hats, etc., Somersworth. Vlack 6210. **The Vlack Plate Note.** Fine. Numerous top edge splits. All rather scarce. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*



- 3685 J. B. & B. S. Ferguson, Famous Ferguson Bakeries, Boston, Massachusetts. "Pick and Pan Bankers." "1000." Choice About Uncirculated. Imprint of D. L. Milliken, Advertising Novelties, Malden, Mass. "Title" arching across top, with wordy "obligation" down center. Seal at left with seals and polar bears. The back, the advertising side, depicts "The Evolution of the Artist" vignette at top left (used on the faces of the Bank of Evolution series), and "A Family Group" at right. Vlack 6225. Rarity-6. Not the Vlack Plate note, but quite a rarity. The first one we have catalogued. Hefty premium attached in Bob's book of \$200 in Extremely Fine. A right side mishandling fold, otherwise pristine. Great thematic and graphic piece. A key Milliken type and most elusive.  
*From the Robert A. Vlack Collection of Advertising Notes.*



- 3686 Unknown Location, No Merchants. Error Milliken advertising form. "Pick and Pan Bankers" face with "Sound Money Bank of Carltown" back. Choice Extremely Fine. No advertising texts. Face (or back). "Pick and Pan Bankers" with copyright "1897, ..." The verso (or face if you are inclined) with "Sound Money Bank of Carltown" with similar imprint and copyright. Unlisted. We have not seen anything like it. Uniformly toned, but choice. A fascinating Milliken piece.

*From the Robert A. Vlack Collection of Advertising Notes.*

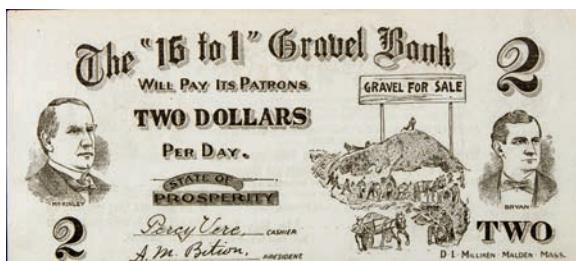
- 3687 Massachusetts Milliken Sound Money Bank of Carltown "3" advertising notes. Trio of issuers. Center, dramatized orchestra conductor standing on globe, musical quartets on his left and right. Ad texts and/or vignettes on back. Includes: ☆ Alfred Nettle, Carr's Oil Blacking, Boston. Vlack 6240. About Uncirculated ☆ Burrell & Co.'s, The Up-to-Date Photographers, Brockton. Vlack unlisted. Extremely Fine ☆ Holloway, The Leading Photographer and Portrait Artist, Rockland. Vlack 6245. The Vlack Plate Note. Extremely Fine. Very scarce types. (Total: 3 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3688 New England Milliken advertising notes, various face types: ☆ Ricker, Foss & Despins Co., Fine Boots, Shoes and Rubbers, Lewiston, Maine. Good Luck Bank of Alaska. "1000." Vlack 6050. Very Fine ☆ Baum & Bernstein, Old Reliable Clothing House, Meriden, Connecticut. Irish Republic. "5." Vlack 6070. Fine, but a long split, shaved corner ☆ John McManus & Co., Clothiers, Hatters, Furnishers, and Custom Tailors, Providence, Rhode Island. Irish Republic. "5." Vlack unlisted. Very Fine ☆ E. J. David, Tools, Hardware, etc., Chester Depot, Vermont. Irish Republic. "5." Vlack unlisted. Fine or so, central partial splitting. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

### Diverse Milliken Faces



- 3689 Massachusetts Milliken advertising notes, all rarer face styles including political: ☆ Amour & Co., Boots, Shoes and Rubbers,

Worcester. Grand Sweepstakes Prize. "200,000." Caricatures of McKinley and Bryan in racing chariots, Uncle Same indicating "Go." Unlisted type in Vlack. Fine. We have seen one other. Quite a tough type ☆ Benjamin & Vaughn's, Malden and Boston Rapid Transit Express, Boston. The Rapid Transit Bank. "25." Vlack unlisted Very Fine. Another attractive type ☆ P. Drebbin, Fine Foot Wear of all kinds, Cambridgeport. The Rapid Transit Bank. "25." Vlack 6230. Extremely Fine ☆ Elmer E. Bray, Carriages, Wagons, Carts, etc., Lynn. The Rapid Transit Bank. "25." Vlack 6235. Extremely Fine ☆ Wm. C. Card, Boots and Shoes, Fairhaven. The '16 to 1' Gravel Bank. "2." Gravel mound with workers. McKinley left, Bryan right. Vlack unlisted. Political type and very scarce. Extremely Fine ☆ H. G. Fields & Co., Fine Boots, Shoes, Rubbers and Slippers, Melrose. The '16 to 1' Gravel Bank. "2." On green paper. Vlack 6250. The Vlack Plate Note. Very Fine. Another rather distinctive type. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

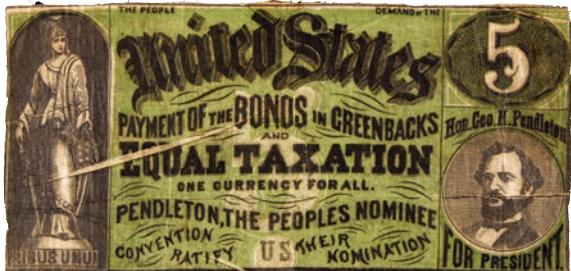
### MISCELLANEOUS FEDERAL MIMIC AD NOTES

National Banknote End Panel "Fold-over" advertising notes, collection of issuers and sub-varieties. Mostly full ad note size meant to fold into quarters with green Second Charter NBN ends with seals to enclose ad texts. Includes: ☆ Bristol County Fair, Taunton, Massachusetts. Half-size fold-over note. Ad on verso. Gutter folded ☆ Madame Kellogg's System of French Tailoring, Battle Creek, Michigan. Green and red texts ☆ Mast, Crowell & Kirkpatrick, Advertising Mediums, Springfield, Ohio and Louisville, Kentucky. "5." Printed in green. Text on both sides advertising circulation rates of their publications, and a list for how much ad space \$5 can purchase in their different magazines. Fine to Very Fine ☆ L. Myers, Clothing and Merchant Tailor, Blossburg, Pennsylvania. "10." Blank verso ☆ G. H. Weigle, Druggist, Harrisburg, Pennsylvania. "5." Printed in green. Similar front and back advertise Weigle's Malaria and Ague Exterminator. "5" Style differs from most ☆ John B. Everett, Staple and Fancy Dry Goods, Notions, Etc., Nashville, Tennessee. "10." Blank back. Rare location for an ad note. Very Fine. Rumpled ☆ W. H. Wheeler, Holiday Goods, Springfield, Vermont. "10." Style similar. Blank verso ☆ McAllister's Coal, Unknown Location. "5" on each end, text in center. Blank verso. Style and type not listed in Vlack. Others mostly Very Fine to Extremely Fine. (Total: 8 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3691 Federal mimic advertising notes, collection of types and issuers: ☆ Albert L. Doyden, Hardware, Stoves, Paints, Oils, &c., Phelps, New York, "5." "First Centennial" face. Green tint. Liberty with flag left, Washington right. Fairly plain green back with text at center. Vlack unlisted. Very Good to Fine ☆ Platt's Photo Gallery, Unknown Location. "5" Similar to last. Ad stamping in blank cartouche on back. Unlisted. Very Fine ☆ W. K. Atwood, Boots and Shoes, Providence, Rhode Island. "5." 1873. Green. Woman carrying sheaf at center, bearded man at bottom left. Lathework verso with text at center. Vlack unlisted. About Uncirculated ☆ Adams' Mineral Soap, Bennington, Vermont. "50." Undated. Third Issue Fractional mimic, printed in green. Same design on both sides. Counters and dies on ends, fancy cartouche in center with identical text. Vlack unlisted Small hoard long ago. Very Fine ☆ Anderson Bros., Boots and Shoes, unknown location. "1." Undated. Green. Both sides with lathework design and ad text in center circle. Vlack unlisted. About Uncirculated. Toned. Interesting assortment. (Total: 5 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3692** **Federal back mimic advertising notes, collection of types and issuers:** ☆ G. B. Wooster, Rich Dress Silks, Millinery, Fancy Goods, etc., Clinton, Massachusetts. "X." Undated. Same design on both sides. Green lathework panel with center box for ad text. Vlack unlisted. Extremely Fine ☆ John H. Degnan, The Connecticut Pie Depot and Dining Room, New York, New York. "5." Both sides with green lathe design and text in center oval. Vlack unlisted. Very Fine ☆ American Chemical Manufacturing Company, Rochester, New York. "X." Green lathework with box at center with text. Text on back advertising different polishes for men and women. Vlack unlisted. Very Fine ☆ Rohde & Daniels, Cambria Pure Rye Whisky, Johnstown, Pennsylvania. "5." Similar design to second item. Back with text only. Inverted. Vlack unlisted. Fine. Some staining. (Total: 4 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3693** **New England Novelty Advertising Co. 5% Bond advertising notes, attractive collection.** Fancy "title" UNITED STATES across top, green tint at center portraying the Novelty Advertising 5% Bond design. Left end, radiant shield with flags, stars, and eagle at to, 5% counter below. Green lathework verso with center rectangle for ad text. Includes: ☆ E. J. Hickey, Paper Hangings, Window Shades and Crockery Ware, Boston, Massachusetts. Vlack 1565. **The Vlack Plate Note.** Choice Very Fine ☆ L. C. Bliss, Dry Goods, Boots and Shoes, Foxboro, Massachusetts. Vlack unlisted. Bright. Very Fine, but a small repair that is hard to see. Go, Patriots! ☆ C. H. Olcott, Cigars, Tobacco, etc., Springfield, Massachusetts. Vlack 1650. Fine. Glue toning on the back edges, some pinholes ☆ James Atkinson, Books & Job Printer, Newport, Rhode Island. Vlack unlisted. Fine. Splits and some back toning ☆ J. H. Monroe, Flour, Grains and Groceries, Pawtucket, Rhode Island. Vlack unlisted. Extremely Fine ☆ Edwin Upham, Boot and Shoe Store, Watchemoket, Rhode Island. Vlack unlisted. Great city name! Very Fine ☆ J. Kartz, Boots & Shoes, Westerly, Rhode Island. Vlack 4240. **The Vlack Plate Note.** Fine. Some small splits seen with scrutiny ☆ G. S. Burton, Dry Goods, etc., unknown location. Vlack unlisted. Very Fine. Toned right edge. All very scarce to rare. (Total: 8 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3694** **New York Novelty Advertising Co. 5% Bond advertising notes, including several Plate Notes.** Designs and styles as previous group. Includes: ☆ Dr. J. C. Houck, Dentist, Addison. Vlack unlisted. Very Fine. Toned, minor repairs ☆ Jno. V. A. Lansing, Choice Family Groceries, Amsterdam. Vlack unlisted. Hard to see top splits, otherwise Extremely Fine ☆ Wendell & Becker, Drugs, Medicines, etc., Amsterdam. Vlack unlisted. Very Fine ☆ R. E. Wright, Boots and Shoes, Antwerp. Vlack unlisted. Fine. Rough edged ☆ F. H. Avery, Staple and Fancy Dry Goods, Genoa. Vlack 2045. **The Vlack Plate Note.** Very Fine ☆ G. Davis & Co., Meats of all kinds, Fish, Game, etc., Herkimer. Vlack 2050. **The Vlack Plate Note.** Extremely Fine ☆ D. E. Hurd, Drugs, Medicines, Dye Stuffs and Fancy Goods, Mannsville. Vlack unlisted. Fine. Several repairs on the back with tape ☆ Charles Ray, The Moravia Citizen paper, Moravia. Vlack 2075. **The Vlack Plate Note..** Extremely Fine ☆ Kesner's Fashionable Boot and Shoe Emporium, New York. Vlack unlisted. Extremely Fine ☆ C. B. Tyler, Photographer, Oneida. Vlack unlisted. Popular theme. Very Fine. Another excellent selection. (Total: 10 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3695** **New York advertising notes resembling the \$100 Interest Bearing Note of 1865, quartet of issues.** Uniface, printed on gray or newsprint type paper. Large format with mantled oval frame at top center with portrait of General Winfield Scott. Includes: ☆ H. M. Crane, Bowery Clothing Co., New York. Vlack 2330. **The Vlack Plate Note.** On newsprint paper. Very Good to Fine Very Fine. Choice for this type ☆ Wynkoop, Hallenbeck & Thomas, Steam Book & Job Printers, New York. Vlack 3000. **The Vlack Plate Note.** Very Good ☆ Wynkoop, Hallenbeck & Thomas, Book, Job and Newspaper Printers, New York. Vlack 3005. Printed on better grade, pamphlet paper. Choice Very Fine. A lovely example ☆ Strong & Ould, Ready-Made Clothing, Oswego. Vlack 3060. **The Vlack Plate Note.** Much rarer issuer of this type. Fine to Very Fine. Faces up well. (Total: 4 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- POLITICAL SATIRE AND RELATED AD NOTES**
- 
- 3696** **Politically charged Federal Interest Bearing Note and related mimic types, scarce to rare types:** ☆ Legal Tender \$1 look-alike. "The United States Promised to pay the Bondholders." Note portion of larger broadside. Very Fine. Minor edge splits, bright and vibrant ☆ Hon. Geo. H. Pendleton for President, Washington, D. C. oversize Demand Note look-alike. "5." "Payment of the Bonds in Greenbacks." Uniface. Printed on cloth. Vlack 4455. **The Vlack Plate Note.** Rare media and note. Fine ☆ Cincinnati Inquirer subscription, Cincinnati, Ohio. Demand Note look-alike. "5." Style similar to last. Vlack unlisted. Extremely Fine ☆ Benj. F. Butler, Dennis Kearney, Absolute Money, Washington, D.C. "100." Series of 1878. Butler at center. Green back with texts. Vlack unlisted. Very Fine. Chipped upper right corner. (Total: 4 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3697** **Grover Cleveland related political notes, pair of humorously vigneted types:** ☆ The Cleveland Bank, Bungtown, New Jersey. "5." October 21, 1892. Wildcat at center, Grover Cleveland on left. Gray lathe back. Classic type. Fine to Very Fine ☆ The Monopoly Bank, Homestead, Pennsylvania. "5." July 7, 1892. All green. Wildcat with PROTECTION across its torso. Andrew Carnegie at lower left. Back with Morgan dollar reverse with tax "erosion" data. Very Fine. Some signs of splitting. (Total: 2 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3698** **Free Silver "Bryan" Money Era political notes, pair of colorful types:** ☆ Bill Bryan Free Silver. "1 Dollar worth 53 cents only." Undated. Printed in black with blue, green, and red. Portrait at center. Extremely Fine ☆ Bill McKinley Gold Standard. "1 Dollar worth 100 cents or One Dollar in Gold." Undated. Similar style. Extremely Fine. Both cut from magazines. Classic political pair from the Free Silver debate. (Total: 2 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*
- 3699** **Absolute Money political note types featuring "Beast" Butler motifs, quintet of types.** All printed in green with texts on both sides and satirical motifs. Includes: ☆ One Thousand Dollars. U.S. Mint engine left, Uncle Sam at right. \$1000 on the back center. Extremely Fine ☆ Similar, but left end with standing fox guarding the money. Right end, Uncle Sam with Mint paper money printing machine. Back similar. Very Fine ☆ The Peoples Money this is One Thousand Dollars. Butler upper left, upper right the Mint. Butler cartoon in back center. Extremely Fine ☆ Absolute Money for Fifty Dollars. Larger format note. Left lawyer, right man in hat. Back with Sam Carey. Toned Extremely Fine ☆ Similar. Man upper left. Issued from "Swindleville Avenue." Back with man at center. Ornate and unusual. Very Fine. The last two are much scarcer types from this series. (Total: 5 pieces)  
*From the Robert A. Vlack Collection of Advertising Notes.*

- 3700 **Montana State Fair, Helena, Montana. "Scoops of Pay Dirt" September 1919. Pair of notes:** ☆ "100." Printed in red-brown. Large portrait at center. "Let 'Er Sluice" poem on back. Extremely Fine ☆ "20." Printed in marigold. Similar design. About Uncirculated. Both unlisted in Vlack. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3701 **Political Note collection, generally 1870s to 1890s, diverse selection:** ☆ Brick Pomeroy, Peter Barrel-maker, National Greenback-Labor-Reform Absolute Money, Washington, D.C. "5." April 1, 1879. Green and red tints. Press at center. Very Fine ☆ Allied Banks of America Platform Pledge, Washington, D.C. "000." Face printed in green. William Jennings Bryan at center. Back printed in mustard yellow. William Howard Taft at center. Fine. Numerous splits ☆ Same "issuer." "000." Same design, but the printing colors are reversed. Very Fine ☆ Hon. Geo. H. Pendleton for President, Washington, D.C. Demand Note look-alike. "5." "Payment of the Bonds in Greenbacks." Green tint. Columbia on globe at left. Similar to Vlack 4455, though not printed on cloth. Very Fine. Split, taped on the blank verso ☆ B. F. Butler, David Kirk, Absolute Money, Washington, D.C. "\$1000." July 24, 1880. Printed in green. Standing fox stalks ducks left. Uncle Sam printing money at right. Fine. Very aged ☆ National Campaign of the United Republican Party, Spokane, Washington. "\$1.00." 1916. Green tint. Charles E. Hughes (for President) left, Charles W. Fairbanks (for Vice President) at right. Green tint on back. Elephant at center flanked by shields and George Washington at left and Abraham Lincoln at right. Very Fine. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## MISCELLANEOUS AD NOTES AND COLLECTIONS

- 3702 **Northern advertising note quartet, mostly partial Federal styles:** ☆ Brady's Great American Shoe Emporium, Philadelphia, Pennsylvania. "242." Undated. Red tints. Large central oval with man's portrait. Storefront at left. Green back. Mimic of 1878 \$1 Legal Tender. Vlack 3620. **The Vlack Plate Note.** Very Fine ☆ Geo. W. Southwick, Egyptian Hair Coloring, unknown town, New York. "100." Undated. Red seal and serial numbers. Oasis scene at center. Columbia on globe at left. Green back. Vlack 3265. Extremely Fine ☆ Harrison Bros & Co., Town and Country Ready Mixed Paints, Philadelphia & New York. "250-300." 1889. Red tint. Factory compound at center. Vlack 3755. Very Fine. Pinholed in center ☆ I. T. Davis & Co., Summer Clothing & Furnishing Goods, Providence, Rhode Island. "139." Undated. Red protector OTN at center, red seal, imprint and serial number. Cherubs trying on clothing on left end, man's portrait on right. Green back with large oval with ad text. Similar to Vlack 4200. Fine to Very Fine. Minor left end splits. Attractive quartet. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3703 **Northern advertising notes, wide range of locations and topics:** ☆ Phoenix Mutual Life Insurance Company, Albany and Amsterdam, New York. "1000." Undated. Fancy "title" and "obligation" at center. Bull with bales and tree on left, shipbuilders on right. Green back. Vlack unlisted. Fine. Small foxing patch ☆ W. B. Pierce's, Boots & Shoes, Rouses Point, New York. Undated. Rebus message. Back with gold tints advertising the Cable Screw Wire. Vlack unlisted. Extremely Fine ☆ The Homer Lee Bank Note Company, Engravers and Printers, New York, New York. "1/2/50." Printed on thick card. Red and green tints. Eagle on shield at center, woman at left. Textual verso. Vlack 2525. Cut from Poor's Manuel ad. New ☆ New York & Brooklyn Bridge, Suffolk County Journal subscription. "50." Undated. View of bridge at top. Fancy ends. Vlack unlisted. Printed on newsprint. Very Fine. Rare. Ex CG June 1999 Sale, Lot 1371 ☆ Fowler & Lyons, Millinery and Fancy Goods,

Syracuse, New York. "X." Undated. Woman wearing hat at top left, peacock on branch at lower right. Green back. Vlack unlisted. Fine ☆ Bal de la Grande Duchesse, Central Park Garden, New York, New York. "1." Season of 1871-2. Woman with fan in center. Green back with text in right cartouche advertising the "Opening Ball in aid of the Sufferers of Manistee, Mich. On Thursday Eve. Nov. 9, '71." Vlack 2110. **The Vlack Plate Note.** Very Fine ☆ R. Spalding's Concert Company, unknown town, New York. "1." Undated. Red ADMIT ONE on face. Spread-winged eagle on shield at top center. Justice and seated woman with lyre at left. R. Spalding in oval at right. Vlack 3270. Very Fine ☆ Levy Bentheim and Joseph Gosline, First National Boot and Shoe Bank, Oil City, Pennsylvania. "10." Undated. Washington in fancy cartouche on left. Young woman with dove at right. Green back with black text at center. Vlack 3575. Extremely Fine. Toned on the top edge. (Total: 8 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3704 **Fold-over advertising notes, various locations and types.** About two-thirds the size of normal note and with printed portion meant to be folded over to contain ad. The "ad deception" would make it appear to be folded over money to pick off the ground. Includes: ☆ Bristol County Fair, Taunton, Massachusetts. CSA style green back foldover. Text on verso ☆ Men's Wear Co., Rochester, N.Y. Similar to last. Uniface back ☆ W. E. O'Conner, Rome, New York. Similar, on brown paper. Text on back ☆ Rupert & Sons, Seneca, New York. Similar to last, on white paper ☆ Ray F. Healy, Yonkers, New York. Similar, on salmon paper. Good location ☆ Pryor's Store, Cincinnati, Ohio. Similar, salmon paper ☆ Nathan & Schattenstein, Allentown, Pennsylvania. Similar, on white paper ☆ Young Bros., Allentown and Nazareth, Pennsylvania. Washington quasi-federal style. White paper. Uniface ☆ Same merchant and style, but printed back with men in suits ☆ K. D. Westbrook, Towanda, Pennsylvania. Green. Ad on back. Most are Very Fine to Extremely Fine. (Total: 10 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3705 **Advertising note collection featuring unusual styles and themes:** ☆ The Homer Lee Bank Note Company, Engravers and Printers, New York, New York. "1/2/50." Printed on thick card. Red and green tints. Eagle on shield at center, woman at left. Textual verso. Vlack 2525. From Poor's Manuel. New ☆ Prof. J. Woodman Hart, Exhibition of the Whole World, New York, New York. "One Share." Undated. Portrait of Hart at top center, desk on left, books on right. Left end, ad text in fancy frame. Right end, his country home. Vlack 2475. Very Fine, but with long sealed split ☆ Reuben Eshelman, Ready-Made Clothing and Furnishing Goods, etc., Fredericksburg Savings Bank, Fredericksburg, Pennsylvania. "100." April 10, 1857. Woman seated at top center. Matching end panels with small oval vignette. Vlack unlisted. Extremely Fine ☆ G. R. Gladding, Ingraham Estate, Providence, Rhode Island. "5/100." Jan. 20, 1866. Coat of arms at center. Matching end panels with counter 5 above, 100 below, and young girl at center. Estate at center of back. Similar to Vlack 4220. Vlack unlisted. Extremely Fine ☆ A. Dillingham and Fred E. Smith, The Colby Wringer and Colby's Little Washer, Waterbury, Vermont. "5/7.50." Undated. Green tint, red seal. Busy face with ad text. Small wringer in bottom right corner. Green back with black and white vignette in center depicting the Colby Wringer and Little Washer. Vlack 4290. Very Fine ☆ Hammersmith Engraving Company, Milwaukee, Wisconsin and Chicago, Illinois. Undated. Face printed in bright orange. Ornate frame, Hammersmith on left and Kortmeyer on right. Green back, eagle at center. Milwaukee office left, Chicago office right. Vlack unlisted ☆ Same issuer. Very similar design. Face in green, back in orange, with text on opposite sides as previous note. Vlack unlisted ☆ Same issuer. Design as last. Boldly stamped BUCKS 500 BUCKS in red across face. Vlack unlisted. Last three Extremely Fine or better. (Total: 8 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## Lottery Notes

- 3706** **The Metropolitan Jewelers Association and Piano Forte Manufacturing Co., New York, New York style notes:** ☆ Westbrook, Gattman & Co. "20." June 1, 1867. Green tint. Woman with sheaf and sickle at left. Stub on left end. Bold green back with ten 20 counters. Lottery related note. Vlack 2890. Might be the plate note. Very Fine ☆ Edward Wilson & Co. "5." Undated. Printed in red on light green paper. Ornate frame and dies with 5 counters in the corners. Back printed in green. Three ovals with text describing prizes. Vlack 2900. Very Fine. Slightly rounded edge. Both scarce and quasi-federal mimic notes. (Total: 2 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3707** **Lottery tickets and related advertising notes:** ☆ Rundle & White-Wooster House Prize Lottery, Danbury, Connecticut. \$2. Gold tint. Vlack 1065 ☆ Matt H. Hewins Grand Gift Enterprise, Hartford, Connecticut. \$1. Small format. Fine. Some stains ☆ Waterbury Lodge, Connecticut. Buckingham Hall \$4500 flyer ☆ L.J. Palmer-Southern Orphans' Association, Baltimore, Maryland. \$1 Admit Bearer. Uniface. Piece out, otherwise Fine ☆ Grand Consolidation, Unknown Location. \$1 Ticket. About Uncirculated ☆ Mutual Benefit, Unknown Location. \$1. Uniface. Vlack 4460. Others mostly Very Fine or so. (Total: 6 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

## Attractive Graphic Ad Note

- 3708** **Selection of large format advertising notes:** ☆ Enoch Morgan's Sons, Sapolio for Cleaning and Polishing, New York, New York. "15." June 1869. Red tint at center. Ornate "title" and counters. Back printed in green with ad text in center oval and testimonials around. Vlack 2680. Fine. Some edge chipping, upper left corner off ☆ E. P. Walling & Co., Wolcott's Pain Paint, New York, New York. January 1867. Woman with bottle on left, devil on right. Large portrait in center frame. Green back with text. Vlack unlisted. Great graphics on this large format. Very Fine ☆ Sam Stevenson, Cincinnati, Hamilton & Dayton Railroad, Cincinnati, Ohio. "202."

Undated. Train passing over bridge. Woman with eagle in clouds on left, passenger depot on right. Green map on back. Vlack 3325. **The Vlack Plate Note.** An impressive graphic note as well. Extremely Fine ☆ Geo. Kelly & Co., Furniture, Carpets, etc., Philadelphia, Pennsylvania. Certificate and Letter of Credit. Undated. Red vignette of storefront at right. Verso is a blank certificate of credit with green tint. Vlack 3780. Very Fine. (Total: 4 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3709** **Advertising and coupon-like notes, diverse selection of issuers and styles.** An eclectic selection of not listed in Vlack pieces, mostly from the 1910s to 1950s period. Pieces from Louisiana (New Orleans, cigar related), Maryland (3), City of Lansing 1914-1916 Bargain Festival notes (3), Missouri, Montana Lewistown Elks (3 denominations), New York (6, three are National Cloak & Suit), North Carolina and two from unknown locations. Mostly all different. Mostly Very Fine or so. A few with minor condition problems. Should be seen. (Total: 20 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

- 3710** **Mélange of advertising notes, coupons, replica types and miscellany from the Vlack Collection.** Wide assortment of items with a few Vlack listed items included. Features: ☆ Rose Jelly Company. Multi-color note. Vlack 1505. About Uncirculated ☆ Enoch Morgan Sapolio. "20" Small note. Vlack 2685 ☆ New York ad notes (5), mostly damaged with Vlack 2030 and 2350 from core collection ☆ Ohio ad notes (4) ☆ OK City 100 Bucks Wampum. New ☆ Pendleton, Oregon. Happy Canyon Currency. "10" 1918. Rather scarce we think. Fine ☆ Pennsylvania ad notes (5) Two on "Town and Country" face. Cut-out obsolete detector note from newspaper. Scarcest items in group ☆ Also, fourteen other items including replica ads, 100,000 Bank of the U.S., New Deal Sound Money, Ad note resembling U.S. Government loan, Long Island ad on Reischs banknote, etc. Mostly Fine to Very Fine or better. Needs to be seen as there are several scarce and interesting items. (Total: 32 pieces)

*From the Robert A. Vlack Collection of Advertising Notes.*

# END OF SALE

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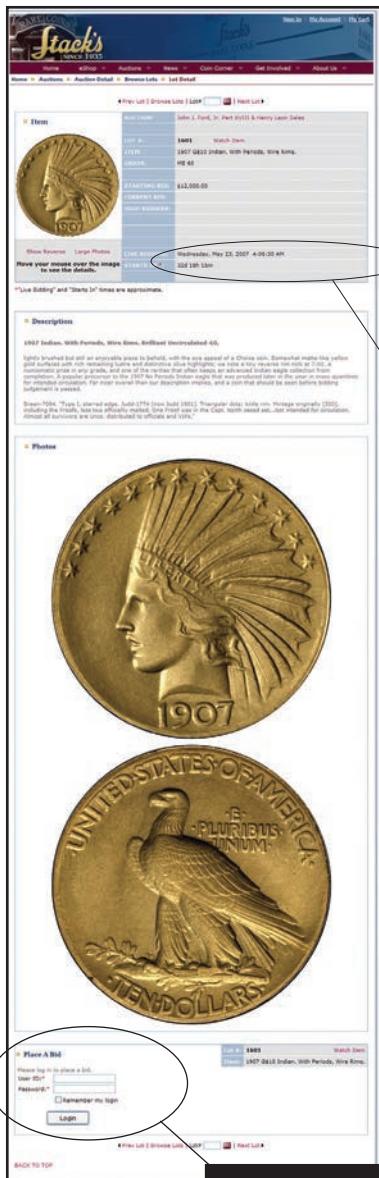
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1	1652 Massachusetts Oak Tree sixpence, Noe-22, Rarity-5, .31.6 grain according to NGC encapsulation. Light reddish brown with some light greenish tinting.	NGC	VF 30	1	\$0 1/2/07	18d 23h 9m	9:00:00 AM
2	1652 Massachusetts Pine Tree shilling, Noe-16, Rarity-5, .31.6 grain, attractive near black shade, GEF-GIVS.	NGC	AU 55	1	\$0 1/2/07	18d 23h 10m	9:00:00 AM
3	1722 Rosa Americana penny, Breen-110, GEOR-GIVS.	PCGS	VF 35	1	\$0 1/2/07	18d 23h 10m	9:01:00 AM
4	1723 Rosa Americana two-pence, Breen-92, Highly reflective fields, with some light greenish tinting, with hints of golden brass color.	PCGS	AU 55	1	\$0 1/2/07	18d 23h 11m	9:01:30 AM
5	1723 Wood's Hiberna farthing, Breen-169, An unusually nice specimen of this somewhat elusive major variety, Highly glossy chocolate.	PCGS	MS 62 BN	1	\$0 1/2/07	18d 23h 11m	9:02:00 AM
6	1723 Wood's Hiberna halfpenny, Breen-157, Lightly reflective fields, are mellowed to a pleasing medium brown, while rich mint color.	PCGS	SP 65 BN	1	\$0 1/2/07	18d 23h 12m	9:02:30 AM
7	French Colonies, 1767-A, sd de 12 deniers, Breen-701, "RF" counterstamp, 1793, Glossy chestnut brown	NGC	EF 45	1	\$0 1/2/07	18d 23h 12m	9:03:00 AM

# WWW.STACKS.COM



**6** Login with user ID and  
Password to place your bids



# Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Sunday November 8, 2009, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](http://stacks.com) or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!

Stack's, LLC			
<a href="#">Prev Lot</a>   <a href="#">Lot #</a> <a href="#">Next Lot</a>			
<b>Lot #2015: Undated (1854?) Round 25¢. BG-224. Lib.</b> Grade: MS 64 (PCGS) Live Bidding: Wednesday, March 15, 2006 11:59:58 AM (approx.) Starts In: <b>LIVE</b> Current Bid: <b>\$280.00 by bidder #1846</b> (1 bid)			
Your Bidder #: 1006 Current Bid: \$280.00 by bidder #1846 Bid Increment: \$20.00 Your Bid: <input type="text"/> (\$300.00 min.)			
Proxy Bid Straight Bid *Insta-Bid*			
Bidder #      Source      Date      Amount			
Stack's, LLC			
<b>Lot #2015: Undated (1854?) Round 25¢. BG-224. Lib.</b> Grade: MS 64 (PCGS) Live Bidding: Wednesday, March 15, 2006 11:59:58 AM (approx.) Starts In: <b>LIVE</b> Current Bid: <b>\$280.00 by bidder #1846</b> (1 bid)			
Bidder #      Source      Date      Amount			

\* = your most recent bid    \* = your older bids  
 Your bid is a legally binding contract. By placing a bid, you are agreeing to our [Terms of Sale](#).  
 Place a bid only if you are serious about purchasing the coin.  
 Copyright © 2006 Stack's, LLC

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# THE TERMS OF SALE

**1** This sale is by public auction conducted by licensed auctioneer(s) [Stack's LLC—NY License #1302908]. The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

**2** Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

**3** The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

**4** Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

**5** Bidders shall be responsible for all taxes due as a result of their purchases.

**6** Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

**7** Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

**8** Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

**9** All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further, Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

**10** Grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

**11** Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

**12** Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book,

it may be sold, passed over, withdrawn from the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

**13** By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event

of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

**14** In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

**15** Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

**16** These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

## SPECIAL BIDDING OPTIONS

### TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

### SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

### OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

## ADDITIONAL INFORMATION FOR BIDDERS

**To insure we receive your bids,** please have mail and fax bids to us by 5:00 pm, Eastern Time, Sunday, November 8, 2009.

- There will be pre-sale and live bidding available on the internet at [www.stack.com](http://www.stack.com).
- Pre-registration to bid during the live auction required by Sunday, November 8, 2009.

**Phone Descriptions:** Any request for phone descriptions should be made by Friday, October 30, 2009.

**Prices Realized** will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at [www.stack.com](http://www.stack.com)

**New Bidders:** If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

**Floor Bidder Registration** will begin 30 minutes before the sale at the entrance to the auction room.

# ORDER OF SALE

## Session One: Monday, November 9, 2:00 pm

Hard Times Tokens .....	1-39
Civil War Tokens .....	40-618
Medals and Washingtoniana .....	619-635
So-Called Dollars.....	636-664
U.S. Tokens.....	665-675
Colonial and Early American Coins .....	676-722
Half Cents.....	723-737
Large Cents .....	738-793
Small Cents.....	794-902
Two Cents.....	903, 904
Three Cents (Nickel) .....	905-910
Three Cents (Silver) .....	911-914
Nickels .....	915-1000

## Session Two: Tuesday, November 10, 2:00 pm

Half Dimes .....	1001-1036
Dimes .....	1037-1104
Twenty Cents .....	1105-1111
Quarters.....	1112-1341
Half Dollars.....	1342-1493
Silver Dollars .....	1494-1698
Trade Dollars.....	1699-1719
Pattern Coins .....	1720-1746
Territorial & California Fractional Gold .....	1747-1767
Ingot .....	1756
California Gold Rush Book.....	1768
Gold Dollars.....	1769-1784
Quarter Eagles (\$2.50 Gold).....	1785-1827
Three Dollar Gold .....	1828-1841
\$4 Gold Stella .....	1842
Half Eagles (\$5 Gold).....	1843-1896
Eagles (\$10 Gold).....	1897-1943
Double Eagles (\$20 Gold).....	1944-2033
Gold Commemorative Coins.....	2034-2055

## Session Three: Wednesday, November 11, 11:00 am

Silver Commemoratives Coins.....	3001-3048
There are no lots 3049-3070	
Modern U.S. Commemorative Coins.....	3071-3091
Bullion Coins .....	3092-3172
World Coins .....	3173; 3208
Proof and Mint Sets.....	3174-3207
Hawaiian Coin.....	3209
Error Coin.....	3210
Miscellaneous U.S. Coins.....	3211-3222
United States Currency .....	3223-3710
Federal Currency and National Bank Notes .....	3223-3426
Continental and Colonial Currency .....	3427-3538
Obsolete Currency .....	3539. 3540
Sutler Paper Currency .....	3541-3547
The Robert Vlack Collection of Advertising Notes....	3548-3710



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