

Coin Galleries

SELECTIONS FROM THE ESTATE OF LOUIS E. ELIASBERG, JR.

MAIL AND INTERNET BID SALE

Closing Date

WEDNESDAY, APRIL 28, 2010

Featured Collections and Consignors:

The Arturo Collection

The Jerry Byrne, Sr. Collection

The Lawrence Feinberg Collection of Ancient Coins

The Chester L. Krause Collection

The Bob Lyall Collection of Danish West Indies and Virgin Islands Tokens

The Estate of Michael K. Ringo

The Minot Collection

The Sleepy Hollow Collection

The Standish Collection

The Estate of Cornelius C. Vermeule

CATALOGUED AND SOLD BY

Coin Galleries

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Online Bidding Close: 3:00 pm on April 28, 2010

Deadline for Mail and Fax Bids: 3:00 pm on April 28, 2010

Important Note: Bid sheets received by mail and fax are entered as they are received.

Due to the large volume of bid sheets received in the final hours of a Coin Galleries auction, many of these bid sheets will not get entered until after the 3:00 pm deadline. Thus the bid levels seen online at 3:00 pm may not be the same as the final prices posted the day after the sale.

Lots will be on exhibit at

Chicago International Coin Fair • Rosemont, Illinois

****Only Ancient and World Coin Single Lots and Small Groups in the 1-1952 lot number range will be available for viewing in Chicago. No oversize items, group lots or lots in the 1953-3774 range will be available****

Thursday, April 22, 2010—2:00 pm to 6:00 pm

Professional Preview - Entrance fee required to get into convention on this day.

Friday, April 23, 2010—10:00 am to 6:00 pm

Booth holders at 9:00 am

Saturday, April 24, 2010—10:00 am to 6:00 pm

Booth holders at 9:00 am

Stack's Auction Gallery, 110 W. 57th Street, New York, NY:

Monday, April 26, 2010 - 10:00 am to 4:00 pm

Tuesday, April 27, 2010 - 10:00 am to 4:00 pm

Wednesday, April 28, 2010 - 10:00 am to 2:30 pm

If needed, please contact Samantha Douglas for extended or additional viewing times

other times by appointment only

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For the Account of: Stack's LLC

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OUR CONSIGNORS

REMEMBERING LOUIS E. ELIASBERG, SR.

by Q. David Bowers

The Eliasberg Collection

With pleasure we are offering in this sale material from the estate of Louis E. Eliasberg, Jr., one of two sons of Louis E. Eliasberg. It seems like only yesterday, but it was in 1982 that I had the pleasure of working with him in the presentation of the United States Gold Coin Collection—the incomparable cabinet containing the unique 1870-S \$3, the only 1822 \$5 in private hands (the other two are in the Smithsonian), and other treasures. Then in 1996 and 1997, I worked with Richard A. Eliasberg in the presentation of the copper, nickel, and silver coins from the estate of his father, and, just a few years ago, with Christine Karstedt and many of our present staff, with Richard again in showcasing the world gold coins. By that time the total had crossed the \$57 million mark! Today, not even counting the present sale, the collection of Louis E. Eliasberg, Sr., stands far in the lead as the most valuable *coin* collection ever sold. And, it has been great to be a part of it, and to have known the Eliasberg family.

I first talked with Louis, Sr., in the 1950s, and met him in person in the 1960s. More than any other numismatist I have ever conversed with at length, he had a consummate knowledge of finance and economics. Indeed, that was his profession. He could declaim at length on monetary conditions during the Hard Times era of the 1830s, or his first-hand experience with the Great Depression in the 1930s, when, in his view, Roosevelt destroyed the integrity of the American dollar. The last prompted him to increase his interest in the tangible value of rare coins, including gold—which he did with unprecedented success. We kept in touch over a long period of time, always an enjoyable experience whenever he called or wrote.

In 1975 he invited me to spend a week with him in Baltimore, to review his collection, comment on values, and to answer certain questions he had about the current market. This was a truly memorable experience, one I shall never forget. Some years later, in 1999, I wrote a history of the 1804 silver dollar and its past owners. Included was a biographical sketch of Mr. Eliasberg, which I give herewith, with some added comments:

Louis E. Eliasberg (1896-1976)

Born in Selma, Alabama on February 12, 1896, Louis Eliasberg moved to Baltimore about 1907, where he eventually became involved in banking. By the 1920s he was conversant with the intricacies of finance and was on his way to success. He began collecting coins about 1925, pursued the hobby casually during the growth years of his business, later known as the Finance Company of America, and then in

the early 1930s seriously endeavored to assemble a great cabinet. In the present (2010) sale is the notebook he kept of his collection as it grew.



Louis Eliasberg married Hortense Miller Kahn, a Baltimorean, on June 1, 1927. Louis and Hortense had two children. Louis, Jr., was born in April 1929, and Richard A. was born on December 11, 1931. The pleasures of his life were his family, his personal relationships, and the simple things, such as golf, bridge, baseball and fishing. He was unimpressed with travel, lavish dinners, or pretense of any kind. Coin collecting excited him and awakened his interest in history, events, and the people commemorated on coins and medals. Coins became an historic education to him, and over a period of time he became an expert on American monetary history.

In 1942 through the offices of Stack's he purchased for \$100,000 the estate collection of John H. Clapp, including vast sections acquired by his father, J.M. Clapp, from the 1880s through the time of J.M.'s death in 1906, among which were purchases from leading dealers and sales of the day.

In the 1940s, as time went on, Louis Eliasberg upgraded pieces, added rarities, and toward the end of the decade determined to attempt what no one had ever done before: to acquire an absolutely complete collection of every date and mintmark in the federal series from 1793 onward.

One by one the great rarities were acquired, including significant purchases from B. Max Mehl, especially from his sale of the William C. Atwater Collection (1946), purchase of the finest known 1913 Liberty Head nickel from Eric P. Newman through the agency of the Numismatic Gallery (Abe Kosoff and Abner Kreisberg), the unique 1870-S \$3, a 1933 double eagle, and a dazzling parade of others. On November 7, 1950 the goal was attained with the purchase of the only known specimen of the 1873-CC Liberty Seated dime without-arrowheads



at the date. More often than not, when a rarity was acquired it wasn't just *any* example of the issue—if the Baltimore collector had a choice. Instead, virtually always a rarity was among the finest of its kind and in a number of well documented instances—the fabulous 1913 Liberty Head nickel and the 1885 trade dollar are examples—specimens were the very finest of just a few in existence.

After the collection was completed, it was widely exhibited including by invitation at the Smithsonian Institution, where in only four months it attracted 1.5 million visitors eager to view specimens of rarity and quality; at the Philadelphia Mint in 1976 to help America celebrate the Bicentennial, and elsewhere. Many were the accolades, tributes, awards, and honors bestowed upon Mr. Eliasberg. National magazines such as *Life* and *Look* printed full-color features on the display, and accounts were carried in many other publications as well.

An avid correspondent and enthusiastic conversationalist, he was eager to “talk coins” with anyone interested in numismatics. His collection, housed in a special section of a bank vault, was made available to scholars doing research, although no inventory of it was released at the time.

A few months after my summer visit with him in Baltimore, on Novem-



ber 9, 1975, he gave a talk at the ancestral home of the Garrett family, then under the care of The Johns Hopkins University. His subject was titled “Why, When, and How I Assembled the Most Complete Collection of United States Coins.”

On February 20, 1976, he died in Baltimore. He was survived by his second wife Lucille, his sons Louis, Jr., and Richard, four granddaughters, and one grandson. The collection passed in its entirety to his two sons, Louis E. Eliasberg, Jr., who chose the United States gold coins and certain other items (including coins in the present sale), and Richard A. Eliasberg, who selected the United States copper, nickel, and silver coins, and

gold coins of the world. Both sons treated the collection with great care during their ownership of it.

In 1982 the first coins from the estate were sold, as mentioned above. Other memorable events continued, until now in 2010, when the curtain comes down for the last time. If you would like to learn more about this unique gentleman and numismatist, you may want to secure a copy of my 1996 book, *Louis E. Eliasberg, Sr.: King of Coins*, detailing his life and collection, which will provide several evenings of enjoyable reading.

LAWRENCE I. FEINBERG

1942 - 2009

Lawrence Feinberg was originally on the path to becoming a Chemical Engineer. Instead, he changed his direction and followed his passion for Papyrology. Mastering Greek, Latin, Egyptian, and various Semitic languages, he received his Masters Degree from Columbia University in 1967.

He was hired by Columbia in 1968 to sort and preserve more than 1,000 papyri and velum fragments that the university had acquired from Egyptian dealers. During this project, he discovered one of the oldest written fragments of Homer's *Odyssey*, dating to the third century BC.

Lawrence became a specialist in Ancient Manuscripts and established a business in Rare Books and Manuscripts out of his home. He went on to make many other exciting discoveries throughout his career.



He was a collector of many other antiquities. He dove into the world of Numismatics and collected old and rare coins. Lawrence enjoyed the process of putting together great collections.

He took an interest in, and collected early American furniture, Prints, Paintings and other decorative antiquities. Lawrence appreciated the beauty of these items and the history that they hold; believing that knowledge of history was of the utmost importance. Lawrence was an artist, carpenter and writer. He loved to design and create his own furniture, maps, cartoons and poems.

His love for science and the earth's natural beauties led him to study, fossils, bugs, rocks and minerals with the same enthusiasm and fascination that he had for all of his collections. He was truly a man full of love for the world and its treasures.

Grieve; for the world has lost a Great Mind.

CORNELIUS CLARKSON VERMEULE III

Cornelius Clarkson Vermeule III, an eminent scholar who oversaw one of the world's greatest collections of Greek, Etruscan, and Roman antiquities during his 40-year tenure at the Museum of Fine Arts, Boston (MFA), passed away at the Mount Auburn Hospital in Cambridge on Thanksgiving afternoon, November 27, 2008, after a brief illness. He was 83 years old. As the MFA's Curator of Classical Art and Senior Curator, Mr. Vermeule was renowned in the field of classical art and archaeology. From 1956 to 1996, he served as head of the Department of Classical Art at the Museum, where he curated exhibitions and oversaw the acquisition and conservation of Greek, Roman and Etruscan works of art. Mr. Vermeule was a famously productive scholar publishing hundreds of books, articles, and reviews. He was a much beloved mentor to many young scholars in the field of classical antiquity. He served as Acting Director of the MFA on two occasions, and was a generous benefactor to the Museum. Upon his retirement from the MFA in 1996, Mr. Vermeule was named Curator Emeritus by the Trustees of the Museum of Fine Arts, Boston.

Devoted to his work and passionate about the classical world, Mr. Vermeule was quoted in an interview as saying, "What we do here is serious. It may be a cliché to say, but I want to make the institution I work for tops. I believe the highest mission is interpreting the arts to all people." Mr. Vermeule was a serious scholar who didn't take himself too seriously. Much beloved at the MFA for his friendly, often prankish manner, he created a collegial environment in his department, where he could often be seen wearing spotted "Dalmatian" sneakers. He had a prodigious memory and never forgot the name of a Museum guard or an object seen in the most obscure site or museum. Known as a brilliant raconteur and a knowledgeable student of baseball, Mr. Vermeule was also an avowed numismatist, beginning his extensive collection of Roman coins at the age of nine. He later donated 40 gold Roman coins to the MFA to fund the purchase of an important Etruscan sarcophagus from Vulci of the 3rd century BC. His other major gift to the Museum is the striding figure of Orpheus with Cerberus, carved by Thomas Crawford in 1843.

During his four decades at the Museum, Mr. Vermeule made outstanding acquisitions for the Museum's Classical collection, including two large, fifth-century BC red-figured kraters portraying



the fall of Troy and the death of Agamemnon, a Roman portrait of an old man, an exquisite Minoan gold double ax, as well as a European masterwork purchased when he served as Acting Director of the MFA—the last self-portrait of Paul Cezanne.

Mr. Vermeule was an impressive linguist with fluency in Greek, Turkish, Japanese, French, German, and Italian. His studies at Harvard University were interrupted by World War II, when he joined the Army, studied Japanese, and was sent to the Pacific Theater, later serving as a language expert in post-war Japan. Mr. Vermeule completed his AB in 1949 and his MA in 1951, both at Harvard University, and earned his Ph.D in 1953 at the University of London. While in

London, he acted as a museum assistant, cataloguing the antiquities at Sir John Soane's Museum from 1951–53. He taught classical archaeology, first as an instructor, and then as assistant professor, at the University of Michigan (1953–1955), then at Bryn Mawr College (1955–1957). His time at Bryn Mawr overlapped his 1956 appointment as Curator of Classical Art at the Museum of Fine Arts, Boston.

In addition, Mr. Vermeule was a Visiting Professor at Wellesley College, Yale University, University of Aberdeen, and Boston College; an Adjunct Professor at Boston University; and a lecturer at Harvard University, Smith College, University of Michigan, and Lowell Institute. From 1966–69, then from 1971–72, he was a member of the Classics Visiting Committee at Harvard. Mr. Vermeule was a fellow or member of numerous professional societies and organizations, and the recipient of many awards, degrees, and grants. In 1976, he received from Boston College the Rôle Medal Commemorating the United States Bicentennial for his contributions to the understanding of the arts in America, and in 1995, he received the degree of Doctor of Humane Letters from Boston College. Mr. Vermeule also was a Fulbright and Guggenheim fellow.

Born in Orange, NJ, on August 10, 1925, Mr. Vermeule was the only child of Cornelius Clarkson Vermeule, Jr., and Catherine Sayre (née Comstock). While teaching at Bryn Mawr, he met a former acquaintance, Emily Dickinson Townsend, whom he married in 1957; she was a distinguished archaeologist, classicist, and art historian. Mr. Vermeule is survived by his daughter, Emily Dickinson Blake ("Blakey") Vermeule, an associate professor of English at Stanford University, and his son, Cornelius Adrian Comstock Vermeule, a professor of law at Harvard Law School.

ANCIENT COINS

Prices in () are Estimates Only

FEATURING THE COLLECTIONS OF CORNELIUS C. VERMEULE AND LAWRENCE FEINBERG

ANCIENT GREEK COINS

CELTIC



1 **CELTIC. Britain. Durotriges. Uninscribed, ca. 65 B.C.-A.D. 45.** AV Stater. *Chute type. ca. 65-58 B.C.* Devolved head of Apollo right. Rv. Disjointed horse left; above and below, crab-like figure; above tail, elongated pellet within elliptical ornament; pellets around. 6.09 grams. Hobbs 35-76. Van Arsdell 1205-1. S.22. Very Fine. (500-600)
From the collection of Lawrence Feinberg.

2 **CELTIC. Britain. Durotriges. Uninscribed, Ca. 65 B.C.-A.D. 45.** AR Stater. *Cranborne Chase type.* Devolved head of Apollo right. Rv. Disjointed horse left; above and below, pellets; above tail, pellet in lozenge; in exergue, zigzag and pellet pattern. 5.32 grams. Hobbs 2525-731. Van Arsdell 1235-1. S.366. Good Very Fine. (200-250)



3 **CELTIC. Britain. Atrebatas and Regni. Tincommius, ca. 30-10 B.C.** AV Stater. *Atrebatia F.* COM F on sunken tablet. Rv. Warrior on horseback right, holding javelin; above tail, star, below tail, pellet. 5.35 grams. Hobbs 770. Van Arsdell 385-1. S.76. **Very rare with most examples residing in museum collections.** Nearly Very Fine. (800-1,000)



4 **CELTIC. Britain. Atrebatas and Regni. Verica, ca. A.D. 10-40.** AR Unit. *Southern mint.* Warrior with shield strapped to back on horse galloping right. Rv. Warrior on horseback right, holding couched lance. 0.98 grams. Hobbs 1360-92. Van Arsdell 530-1. S.133. **Rare.** Very Fine. (300-400)



5 **CELTIC. Britain. Trinovantes and Catuvellauni. Cunobelin, ca. A.D. 10-43.** Fourrée Stater. *Plastic type.* Grain ear. Rv. Horse galloping right; above, branch between two pellets. 5.32 grams. Cf. Hobbs 1817. Cf. Van Arsdell 2010-5. Cf. S.286. Nearly Very Fine. (300-400)
From the collection of Lawrence Feinberg.



6 **CELTIC. Britain. Icenii. Uninscribed, Ca. 65-1 B.C.** AV Stater. *Late Freckenham type. Ca. 45-40 B.C.* Trefoil on cross design with pellets on arms. Rv. Celtized horse right; above, wheel of pellets; below, four-spoked wheel; below tail, pellet. 5.50 grams. Hobbs 3405 (same dies). Van Arsdell 626-4. S.428. Rose gold. Good Very Fine. (600-800)



7 **CELTIC. Gaul. Ambiani. Ca. 58-55 B.C.** AV Stater. *Gaulic War issue.* Typeless. Rv. Disjointed horse right; above and around, crescent and pellets. 6.01 grams. Delestrée & Tache 241. S.11. la Tour 8710. Scratches on obverse. Very Fine. (600-800)



8 **CELTIC. Gaul. Veromandui(?). Ca. 60-30/25 B.C.** AV 1/4 Stater. 'Boat' with two masts or people standing. Rv. Indeterminate design. 1.36 grams. Cf. Delestrée & Tache series 41A, classes I and II, DT 248-9. Cf. Sills Gallo-Belgic Ca/1-6 and Cd/1-2, 426-34 and 445-6. Cf. Sheers series 13 and 14, classes I and II, pl. V, 115-7 and 126-7. **Extremely rare.** Very Fine. (400-500)

9 **CELTIC. Gaul. Lexovii. Ca. 100-50 B.C.** Æ 18 mm. Wheel or flower with four petals. Rv. Eagle, wings displayed, standing left. 6.86 grams. CCCBM S133. De la Tour 7159. Green patina. Very Fine. (200-300)
From the collection of Lawrence Feinberg.



10 **CELTIC. Carpathian region. Uncertain tribe, 2nd century B.C.** AR Tetradrachm. *Imitating Thasos.* Wreathed head of Dionysos right, of degraded style. Rv. Herakles standing facing, head left, holding club and lion's skin; legend degraded. 16.41 grams. Cf. CCCBM 228. Kostial 980-2. OTA class IV. Very Fine. (300-400)
From the collection of Lawrence Feinberg.

- 11 **CELTIC. Danube region. Uncertain tribe, 3rd-2nd centuries B.C.** AR Tetradrachm. *Imitating Philip II of Macedonia.* Laureate head of right left. Rv. Rider on horseback right, holding palm; below, A and bucranium; below horse's foreleg, monogram. 13.24 grams. CCCBM -. Kostial 356 corr. OTA pl. 4, 10/2. Test cuts. Toned. Very Fine. (200-300)
From the collection of Lawrence Feinberg.



- 12 **CELTIC. Danube region. Uncertain tribe, 3rd-2nd centuries B.C.** AR Tetradrachm. *Imitating Philip II of Macedonia.* Laureate head of right left. Rv. Rider on horseback right, holding palm; below, A and torch; below horse's foreleg, dolphin. 13.97 grams. CCCBM 6. Preda pl. 2, 9. Kostial 360. Toned. Very Fine. (200-300)
From the collection of Lawrence Feinberg.



- 13 **CELTIC. Danube region. Uncertain tribe, 3rd-2nd centuries B.C.** AR Tetradrachm. *Imitating Audoleon of Paeonia.* Laureate head of Zeus left. Rv. Rider on horseback left, holding palm; degenerated legend around. 14.15 grams. Cf. CCCBM S16. Kostial -, but cf. 716-8. cf. OTA pl. 33, 408. CNG E209, 1 and E154, 1 (same dies). Very Fine. (200-300)
From the collection of Lawrence Feinberg.

SPAIN



- 14 **HISPANIA. Bilbilis. Late 2nd-early 1st centuries B.C.** Æ Unit. Male head right; behind, M; before, dolphin. Rv. Horseman riding right, holding couched spear. 11.37 grams. SNG BM 858. CNH p. 237, 1. Well struck for the issue. Earthen green patina. Nice Very Fine. (200-250)
From the collection of Lawrence Feinberg.
- 15 **HISPANIA. Carbula. 2nd century B.C.** Æ 31 mm. Female head right; behind, X; before, crescent. Rv. Lyre. 19.30 grams. SNG BM 1498-9. CNH p. 364, 2. Green patina. Nearly Very Fine. (150-200)
From the collection of Lawrence Feinberg.
- 16 **HISPANIA. Ilipense. Ca. 150-100 B.C.** Æ 1/2 Unit. Grain ear. Rv. Fish right. 16.34 grams. SNG BM 1549-51. CNH p. 375, 7. Dark brown patina under earthen deposits. Nearly Very Fine. (200-250)
From the collection of Lawrence Feinberg.
- 17 **HISPANIA. Iltirta. After 143 B.C.** Æ 29 mm. Draped male bust right; three dolphins swimming around. Rv. Horseman galloping right, holding palm. 17.94 grams. SNG BM -. CNH p. 178, 20. **Rare.** A little rough. Green patina. Very Fine. (200-250)
From the collection of Lawrence Feinberg.



- 18 **HISPANIA. Urso. Late 80s B.C.(?).** PB 36 mm Weight. *L. Appuleius Decianus, quaestor.* Sphinx advancing right on groundline, forepaw raised. Rv. Bear standing right. 59.77 grams. Cf. SNG BM 1516-8 and 1526. **Extremely rare and likely unique.** Very carefully made. Light earthen patina. Extremely Fine. (400-500)
Crawford, *CMRR* app. H, p. 341, argues that the quaestor L. Appuleius Decianus responsible for this weight as well as the coins from Urso with his name (SNG BM 1516-25) was a son of C. Appuleius Decianus, the *popularis* tribune of 98, and followed M. Perpenna to Spain in 83 or 82, thus a considerable revision of the early to mid-2nd century date provided by SNG BM. Regardless of the question of dating, however, this weight appears to have been an official money changer's weight for checking coinage, and equals three bronze units of ca. 19.85 g each. It is extremely well made, and a small area of weight adjustment on the edge shows that great care was taken to get a precise measurement.
From the collection of Lawrence Feinberg.

MAGNA GRAECIA



- 19 **CAMPANIA. Suessa Aurunca. Ca. 265-240 B.C.** Æ Litra. Head of Athena left, wearing crested Corinthian helmet. Rv. Cock standing right; in left field, star. 6.33 grams. SNG ANS 609. HN Italy 449. Minor porosity and flan crack. Brown patina. Choice Very Fine. (200-300)
From the collection of Lawrence Feinberg.
- 20 **LUCERIA. Apulia. Ca. 225-217 B.C.** Æ Aes Grave Biunx. Scallop shell. Rv. Astralagos; to left, two pellets. 49.55 grams. Thurlow & Vecchi 277. HN Italy 673. Dark green patina. Very Fine. (100-200)
- 21 **LUCERIA. Apulia. Ca. 225-217 B.C.** Æ Aes Grave Semuncia. Crescent. Rv. Filleted thyrsos. 24.17 grams. Thurlow & Vecchi 279. HN Italy 675. **Rare.** Dark green patina. Near Fine. (100-200)
- 22 **APULIA. Luceria. Ca. 217-212 B.C.** Æ Aes Grave Quincunx. Wheel of four spokes. Rv. Wheel of four spokes; in one quarter, four pellets. 32.72 grams. HN Italy 677a. Thurlow & Vecchi 281. Green patina. Very Fine. (400-500)
An unusual engraver's error missing one of the pellets on the reverse.
From the collection of Lawrence Feinberg.





23 **APULIA. Luceria. Ca. 217-212 B.C.** Æ Aes Grave Quatrunx. Æ Aes Grave Quatrunx. Thunderbolt. Rv. Club; in left field, inverted L; in right field, four pellets. 23.68 grams. HN Italy 677b. Thurlow & Vecchi 282. Dark olive-green patina. Very Fine. (300-400)



24 **APULIA. Luceria. Ca. 217-212 B.C.** Æ Aes Grave Quatrunx. Thunderbolt. Rv. Club; in left field, inverted L; in right field, four pellets. 28.56 grams. HN Italy 677b. Thurlow & Vecchi 282. Green patina. Fine. (200-300)
From the collection of Lawrence Feinberg.

25 **LUCERIA. Apulia. Ca. 217-212 B.C.** Æ Aes Grave Biunx. Scallop shell. Rv. Astralagos; above, two pellets; below, L. 16.07 grams. Thurlow & Vecchi 284. HN Italy 677d. Dark green patina. Nearly Very Fine. (100-150)



26 **APULIA. Venusia. Ca. 210-200 B.C.** Æ Teruncius. Veiled head of Hera left; behind, three pellets; before neck, city monogram. Rv. Three crescents surrounding central pellet, each containing a star. 7.79 grams. SNG ANS 764. HN Italy 721. Minor deposits. Earthen green patina. Very Fine. (200-300)
From the collection of Lawrence Feinberg.



27 **CALABRIA. Taras. Ca. 510-500 B.C.** AR Nomos. Dolphin rider right; below, shell (worn). Rv. Incuse of obverse. 7.20 grams. Fischer-Bossert grp. 1, 10 (V6/R9). Vlasto 63 (same obv. die). HN Italy 826. **Very rare.** Weak strike. Toned. Fine. (800-1,000)
From the Estate of Cornelius C. Vermeule.



28 **CALABRIA. Taras. Ca. 440-425 B.C.** AR Nomos. Horseman galloping left, holding reins and whip. Rv. Dolphin rider right, hand extended; below, shell. 8.09 grams. Fischer-Bossert grp. 16, 221 (V109/R161). Vlasto 279-80 (same dies). SNG ANS 864 (same dies). HN Italy 847. Nicely toned. Very Fine. (500-600)
From the Estate of Cornelius C. Vermeule.



29 **CALABRIA. Taras. Ca. 240-228 B.C.** AR Nomos. *Kallikrates, magistrate.* Warrior riding right, head facing, extending hand to receive Nike flying right, crowning him; in left field, monogram. Rv. Taras riding dolphin swimming left, holding Nike and trident; behind, monogram. 6.54 grams. Vlasto 963-70. HN Italy 1059. Choice Extremely Fine. (300-400)
From the collection of Lawrence Feinberg.



30 **CALABRIA. Taras. Ca. 240-228 B.C.** AR Nomos. *Zenokrates, magistrate.* Soldier (or Dioskourois?) on horseback left, head facing, extending arm; behind, monogram and pileus. Rv. Taras astride dolphin swimming left above waves, hurling trident; in right field, monogram; below, cuttle fish. 6.56 grams. Vlasto 955-7. HN Italy 1058. Toned. Good Very Fine. (200-300)
From the Clinton Sherwood Ward Collection.

31 **LUCANIA. Metapontion. Ca. 330-290 B.C.** AR Nomos. Head of Demeter left, wreathed with barley. Rv. Barley ear, leaf to left; above leaf, griffin standing right; below leaf, [Λ]Υ. 7.67 grams. Johnston C6.13 (same dies). HN Italy 1589. Very Fine. (200-300)
From the collection of Lawrence Feinberg.

32 **LUCANIA. Sybaris. Ca. 550-510 B.C.** AR Nomos. Bull standing left on dotted exergual line, head turned to look back over shoulder. Rv. Incuse of obverse, without ethnic. 5.75 grams. SNG ANS 817-46. HN Italy 1729. Broken along edge, interior heavily crystallized. Good Very Fine. (400-500)
From the collection of Lawrence Feinberg.

33 **LUCANIA. Thourioi. Ca. 400-ca. 350 B.C.** AR Nomos. Head of Athena right, wearing crested Attic helmet decorated with Skylla. Rv. Bull butting right; in exergue, fish right. 8.03 grams. SNG ANS 1002-4. HN Italy 1790. Striking weakness. Toned. Very Fine. (200-300)



34 **LUCANIA. Velia. Ca. 400-340 B.C.** AR Nomos. Head of Athena left, wearing crested Attic helmet decorated with a griffin. Rv. Lion prowling right; above, owl alighting right; below, Γ. 7.49 grams. Williams 235 (O140/R181). SNG Lockett 546 (same dies). HN Italy 1280. Graffiti in reverse field. Toned. Very Fine. (300-400)



35 **BRUTTIUM. The Brettii. Ca. 216-214 B.C.** AR Drachm. *Second Punic War issue.* Veiled head of Hera Lakinia right, wearing polos, scepter and thunderbolt at shoulder; below, tiny Γ (off flan). Rv. Zeus standing left, resting foot on ionic capital and holding scepter; in left field, crab; between scepter and left foot of Zeus, tiny Γ. 4.89 grams. Scheu 72. HN Italy 1969. Toned. Good Very Fine. (400-500)
From the collection of Lawrence Feinberg.

- 36 **BRUTTIUM. The Brettii. Ca. 214-211 B.C.** Æ 1/2 Unit. Diademed head of Nike left; behind, grain ear. Rv. Zeus standing right, wielding thunderbolt and holding scepter; in right field, cornucopiae. 4.22 grams. Scheu 25. HN Italy 1982. Mottled green patina. Good Very Fine. (200-300)
From the collection of Lawrence Feinberg.



- 37 **BRUTTIUM. Kroton. Ca. 480-430 B.C.** AR Nomos. Tripod, legs terminating in lion's feet; to left, marsh-bird standing right. Rv. Incuse tripod. 7.84 grams. SNG ANS 260 (same obv. die?). HN Italy 2102. Toned. Very Fine. (400-500)
From the Estate of Cornelius C. Vermeule.

Nicely Toned AR Nomos



- 38 **BRUTTIUM. Kroton. Ca. 400-325 B.C.** AR Nomos. Laureate head of Apollo right. Rv. The Infant Herakles crouching facing on rock, head left, strangling two serpents. 7.48 grams. SNG ANS 384-6. SNG Lloyd 618. HN Italy 2157. Test cut on edge. Nicely toned. Very Fine. (1,000-1,200)
From the Estate of Cornelius C. Vermeule.



- 39 **BRUTTIUM. Lokris. Ca. 400-350 B.C.** AR Nomos. Laureate head of Zeus right. Rv. Eagle standing left, devouring hare held in talons. 7.41 grams. SNG ANS 526 var. (legend placement). HN Italy 2326. Porosity. Toned. Good Very Fine. (500-600)
From the collection of Lawrence Feinberg.



- 40 **BRUTTIUM. Rhegion. Ca. 415/0-387 B.C.** AR Tetradrachm. Facing lion's head. Rv. Head of Apollo right, wearing laurel wreath; behind, olive sprig. 16.58 grams. Cf. Herzfelder 92 (D55/R78, but rev. die re-engraved?). Cf. SNG Lockett 658 (same). Cf. SNG Copenhagen 1933 (same). Corrosion and lamination flaw on reverse. Nearly Very Fine. (500-600)

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SICILY

- 41 **SICILY. Akragas. Ca. 510-500 B.C.** AR Didrachm. Eagle, wings folded, standing left. Rv. Crab. 8.79 grams. Jenkins grp. Ia. SNG ANS 909. Toned. Very Fine. (600-800)



- 42 **SICILY. Akragas. Ca. 480/78-470 B.C.** AR Didrachm. Eagle, wings folded, standing right. Rv. Crab; below, grain kernel. 8.33 grams. Jenkins grp. IV. SNG ANS 956-7. Well centered and good metal. Toned. Very Fine. (800-1,000)



- 43 **SICILY. Akragas. Ca. 420-410 B.C.** AR Litra. Two eagles standing right on the upturned body of a dead hare; the nearer eagle, wings folded, has its head reared and beak open; the further eagle, wings displayed, is devouring prey. Rv. Crab; below, sea perch right. 0.63 grams. SNG ANS -. SNG Lloyd 829 (same obv. die). SNG Lockett 719 (same obv. die). Jameson 516 (same obv. die). Light deposits on obverse. Toned. Extremely Fine. (800-1,000)



- 44 **SICILY. 'Atl' mercenary settlement. 357-336 B.C.** Æ 14 mm. Head of Athena right, wearing crested Attic helmet. Rv. Female figure seated right, holding trident and bow. 3.11 grams. CNS III pp. 287-8, 2. SNG ANS -. **Very rare, and much nicer than all of the specimens illustrated in CNS.** Minor roughness. Nice green patina. Very Fine. (200-300)

Silver Tetradrachm of Entella in Sicily

- 45 **SICILY. Entella. Ca. 345/38-320/15 B.C.** AR Tetradrachm. Wreathed head of Arethusa right, wearing triple-pendant earring and necklace; before, two dolphins; behind, poppy. Rv. Horse standing right before palm. 16.22 grams. Jenkins 105 (O36/R96). SNG ANS -. Minor roughness. Fine patina. Very Fine. (1,000-1,200)
From the collection of Lawrence Feinberg.





46 **SICILY. Gela. Ca. 420-405 B.C.** Æ Tetras. Bull butting left, head facing slightly front; in exergue, three pellets. Rv. Head of young river god right, no diadem and upswept hair. 3.77 grams. Jenkins 497. CNS III p. 7, 3 mv1. SNG ANS -. Green patina. Very Fine. (200-300)

Very Fine Himeran Drachm



47 **SICILY. Himera. Ca. 530-483/2 B.C.** AR Drachm. Cock standing left. Rv. Hen standing right within latted frame, all within incuse square. 5.72 grams. Kraay grp. VIb, 181 (O106/R105). SNG ANS 149. SNG Leake 1019 (same dies). Toned. Good Very Fine. (1,000-1,200)



48 **SICILY. Himera. Ca. 530-483/2 B.C.** AR Litra. Cock standing left. Rv. Female head right in pelleted border within shallow circular incuse. 0.79 grams. Cf. Kraay 291 (OF-/RF 13) = McClean 2293, otherwise unpublished. **Perhaps unique.** Toned. Very Fine. (200-250)
While this coin uses the same die that was used to strike the McClean specimen, the obverse type with cock standing left is not recorded.



49 **SICILY. Himera. Ca. 450-420 B.C.** AR Hemidrachm. Nude youth on goat running left, blowing conch shell and holding caduceus. Rv. Nike flying left, holding filleted aplatoston and raising up hem of skirt. 1.95 grams. SNG ANS 170. SNG Lloyd 1023. Rizzo pl. 21, 19. Light porosity. Old collection toning. Very Fine. (200-300)
From the collection of Lawrence Feinberg.



50 **SICILY. Himera. Ca. 420-407 B.C.** Æ Hemilitron. Head of nymph left, before, six pellets. Rv. Six pellets arranged in two rows within wreath. 4.96 grams. C. M. Kraay, "The bronze coinage of Himera and 'Himera'," *AJN* suppl. 25 (1979), group b, 3. CNS I pp. 43-4, 35. SNG ANS 186-7. Green patina. Nearly Extremely Fine. (200-250)



51 **SICILY. Kamarina. Ca. 420-405 B.C.** Æ Tetras. Head of Athena left, wearing crested Corinthian helmet ornamented with a wing. Rv. Owl

standing left, grasping lizard in its talons; in exergue, three pellets. 3.12 grams. Westermark & Jenkins 200. CNS III p. 63, 34. SNG ANS 1228-9. Dark green patina. Extremely Fine. (500-700)



52 **SICILY. Kamarina. Ca. 420-405 B.C.** Æ Tetras. Facing gorgoneion, tongue protruding. Rv. Owl standing left, head facing, grasping lizard in its talons; in exergue, three pellets. 2.76 grams. Westermark & Jenkins 195. CNS III pp. 56-7, 21. SNG ANS 326. Extremely Fine. (200-250)



53 **SICILY. Katane. Ca. 450-445 B.C.** AR Tetradrachm. Charioteer, holding kentron and reins, driving slow quadriga right. Rv. Wreathed head of Apollo right. 16.45 grams. SNG ANS 1246 (same dies). Some porosity. Toned. Fine. (800-1,000)

Toned EF Hemidrachm of Katane



54 **SICILY. Katane. Ca. 415/3-404 B.C.** AR Hemidrachm. Head of Silenos left. Rv. Winged thunderbolt flanked by two shields. 1.90 grams. Cf. SNG ANS 1266-9 (Litra). SNG Lloyd -. Cf. Rizzo pl. XIV, 21 (Litra). Toned. Extremely Fine. (4,000-5,000)



55 **SICILY. Leontinoi. Roman Administration, after 212 B.C.** Æ 20 mm. Laureate head of Apollo right; behind, crab. Rv. Demeter standing facing, holding grain-ears and long torch. 7.67 grams. CNS III p. 86, 21 Ds64A. SNG ANS -. Well centered. Green patina. Very Fine. (250-350)



56 **SICILY. The Mamertinoi. Ca. 288-278 B.C.** Æ Double Unit. Laureate head of Ares right. Rv. Bull butting left. 8.84 grams. CNS I p. 95, 9. SNG ANS 410-1. Särström series IV/B. SNG Morcom 624. Minor roughness on cheek. Nice green patina. Very Fine. (300-400)

57 **SICILY. Morgantina. Ca. 339/8-317 B.C.** Æ Hemidrachm. Head of Athena right, wearing crested Attic helmet; behind neck guard, owl standing right, head facing. Rv. Lion standing right, devouring stag's head; above, Γ; below, coiled serpent. 18.10 grams. Erim & Jaunzems issue 6, 1 (O1/R1). CNS III p. 244, 2. SNG ANS -. SNG Morcom 640. Green patina. Fine. (200-250)

From the collection of Lawrence Feinberg.



(2x photo)

58 **SICILY. Naxos. Ca. 410-402 B.C.** AR Litra. Head of the river-god Assinos left, wearing wreath of vine leaves. Rv. Grape bunch on vine. 0.73 grams. Cahn 138. SNG ANS 529. SNG Manchester 431 (same dies). Jameson 684 (same obv. die). Minor porosity. Toned. Good Very Fine. (400-500)

59 **SICILY. Naxos. Ca. 410-402 B.C.** AR Litra. Head of Dionysos right, wearing wreath of ivy. Rv. Grape bunch on vine. 0.84 grams. Cahn 144. SNG ANS 530 (same dies). Fine patina. Very Fine. (200-250)



(2x photo)

60 **SICILY. Piakos. Mid-late 5th century B.C.** AR Pentonktion. Π. Rv. Five pellets. 0.26 grams. Apparently unpublished. **Extremely rare.** Toned. Good Very Fine. (400-500)



(2x photo)

61 **SICILY. Piakos. Ca. 425-420 B.C.** Æ Tetras. *An unsigned work by the 'Maestro della foglia'.* Laureate horned head of a young river-god left; before, three pellets. Rv. Hound attacking hind to right, seizing her by the throat; in left field, acorn; in right field, oak leaf. 2.50 grams. G. K. Jenkins, "The Coinages of Enna, Galaria, Piakos, Imachara, Kephaloïdion and Logane," *AJN* suppl. 20 (1975), p. 92, group I, pl. 7, 2a. CNS III p. 197, 2. SNG ANS -. SNG Morcom -. **Very rare.** Brown and green patina. Very Fine. (400-500)

Seeing the same hand at work, Rizzo suggested that the famed artist who produced the Apollo-head issues of Katane, known as the 'Maestro della foglia', also engraved this issue, and subsequent scholars have concurred with this observation. Calciati, p. 195, notes that Rizzo's argument "is the main item useful to date [the issue]."

62 **SICILY. Segesta. Late 2nd century B.C.** Æ 13 mm. Laureate head of Zeus right. Rv. Male figure seated left, holding uncertain object and cornucopiae; in background, man-headed bull standing left. 1.89 grams. CNS -. SNG ANS -. SNG Morcom -. **Possibly unpublished.** A little rough. Dark green patina. Good Very Fine. (200-300)

Victorious Selinos Tetradrachm



63 **SICILY. Selinos. Ca. 417-409 B.C.** AR Tetradrachm. Nike driving galloping quadriga right; above, laurel wreath; in exergue, grain ear right. Rv. River god Selinos standing left, holding phiale over lighted altar and cradling filleted branch in arm; to left, rooster standing left before altar; to right, selinon leaf above bull standing left on basis. 17.16 grams. Schwabacher 45 (Q14/S35). SNG ANS -. Rizzo pl. XXXIII, 11 (same obv. die). Basel 411 (same obv. die). Gulbenkian 247 (same obv. die). Kraay & Hirmer 191 (same obv. die). Good Very Fine. (6,000-8,000)

The obverse, clearly celebrating a victory, may well refer to either the triumph of Selinos over its longtime rival Segesta in 417 B.C. or the even greater victory of Syracuse, in alliance with Selinos, over Athens in 413 B.C. In the irony of history Selinos, a year or two later, was to suffer the same fate and to become tributary to Carthage.

Syracusan Tetradrachm in Very Fine



64 **SICILY. Syracuse. Deionomenid Tyranny, 485-466 B.C.** AR Tetradrachm. *Under Gelon or Hieron I, ca. 480/78-475 B.C.* Charioteer driving slow quadriga right, holding kentron and reins; above, Nike flying right, crowning horses. Rv. Diademed head of Arethusa right; around, four dolphins swimming clockwise. 17.20 grams. Boehringer grp. III, series VIIIa, 120 (V54/R71). Randazzo -. SNG ANS -. Minor porosity. Toned. Very Fine. (1,500-2,000)

Silver Tetradrachm of the Second Democracy



65 **SICILY. Syracuse. Second Democracy, 466-405 B.C.** AR Tetradrachm. Charioteer driving slow quadriga right, holding kentron and reins; above, Nike flying right, crowning horses; in exergue, ketos swimming right. Rv. Diademed head of Arethusa right; around, four dolphins swimming clockwise. 17.19 grams. Boehringer 528 (V273/R366). SNG ANS 170 (same dies). Toned. Very Fine. (1,000-1,500)



66 **SICILY. Syracuse. Second Democracy, 466-405 B.C.** AR Litra. Head of Arethusa right, hair bound in sakkos. Rv. Octopus. 0.71 grams. Cf. Boehringer grp. VI, series XXV, 731 (V-/R498, obv. die not recorded). SNG ANS -. Minor porosity. Well centered and toned. Good Very Fine. (400-500)

From the collection of Lawrence Feinberg.



(2x photo)

67 **SICILY. Syracuse. Second Democracy, 466-405 B.C.** AR Litra. *Ca. 415-405 B.C.* Head of Arethusa right, hair bound in sphenone; behind, dolphin. Rv. Octopus. 0.67 grams. SNG ANS 1378. Toned. Nice Very Fine. (200-300)



68 **SICILY. Syracuse. Dionysios I, 405-367 B.C.** Æ Hemilitron. *Ca. 400-390 B.C.* Head of nymph left, wearing ampyx and earrings, hair bound in sphenone; behind, laurel branch with two leaves. Rv. Dolphin swimming right; below, scallop shell. 3.50 grams. CNS II pp. 55 ff, 24. SNG ANS 415-25. Green patina. Good Very Fine. (200-300)



69 **SICILY. Syracuse. Dionysios I, 405-367 B.C.** Æ Drachm. *Ca. 380 B.C.* Head of Athena left, wearing Corinthian helmet adorned with laurel wreath. Rv. Eight-rayed sea-star between two dolphins. 27.75 grams. CNS II pp. 111-29, 62. SNG ANS 455-69. Dark green patina. Good Very Fine. (500-600)

Gold 30 Litrai



(2x photo)

70 **SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.** AV 30 Litrai. *Ca. 344-335 B.C.* Laureate head of Zeus Eleutherios right; behind, club. Rv. Pegasus flying right; below, ΣΩ. 2.10 grams. SNG ANS 492 (same dies). SNG Lloyd 1439 (same rev. die). Jameson 8501 (same dies). Light scratches. Very Fine. (1,500-2,000)



71 **SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.** AR Hemidrachm. Head of Athena facing slightly left, wearing triple-

crested Attic helmet; around, three dolphins swimming. Rv. Rider on horseback right; eight-pointed star above. 1.92 grams. SNG ANS 520-1. SNG Lloyd 1450 var. (symbols). Toned. Fine. (200-250)

From the collection of Lawrence Feinberg.



72 **SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.** Æ Hemidrachm. *Ca. 344-339/8 B.C.* Laureate head of Zeus Eleutherios right. Rv. Thunderbolt; in right field, barley grain. 20.11 grams. CNS II p. 165, 71. SNG ANS 472-6. Green and brown patina. Good Very Fine. (400-500)



73 **SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.** Æ Hemidrachm. *Timoleon Symmachy issue. Ca. 344-339/8 B.C.* Laureate head of Zeus Eleutherios right. Rv. Winged thunderbolt; in right field, barley grain. 15.73 grams. CNS II pp. 164 ff, 71. SNG ANS 472-6. Light porosity. Green patina. Good Very Fine. (300-400)



74 **SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.** Æ Litra. Laureate head of Zeus Eleutherios left; behind, barley corn. Rv. Forepart of Pegasus left. 6.13 grams. Cf. CNS II p. 191, 81 (no barley corn, Zeus with long hair). SNG ANS -. Cf. Giesecke pl. 18, 5 (same). Cf. Weber 1652 (same). Cf. Virzi 1565 (same). Well centered on a broad flan. Reddish brown patina. Very Fine. (400-500)



75 **SICILY. Syracuse. Agathokles, 317-289 B.C.** Æ Hemilitron. *Ca. 317-295 B.C.* Head of Kore left, wearing triple-pendant earring and necklace; behind, bow. Rv. Bull butting left; above, trident right; in exergue, ΑΓ. 3.92 grams. CNS II pp. 243-5, 105 Ds59 corr. (bow, not thunderbolt). SNG ANS -. Brown patina with shades of olive-green. Good Very Fine. (200-300)



76 **SICILY. Syracuse. Agathokles, 317-289 B.C.** Æ 23 mm. *Ca. 306/5-295 B.C.* Head of Athena right, wearing crested Corinthian helmet ornamented with a griffin. Rv. Horseman galloping right, holding couched lance. 8.92 grams. CNS II p. 246, 116. SNG ANS 697-9. Minor roughness. Gray-green patina. Good Very Fine. (350-450)



77 **SICILY. Syracuse. Hieronymos, 215-214 B.C.** AR 10 Litrai. Diademed head of Hieronymos left. Rv. Winged thunderbolt; above, MI. 8.27 grams. Holloway 8 (O5/R7). SNG ANS 1025-6. Hairline flan crack. Toned. Good Very Fine. (800-1,000)
From the collection of Lawrence Feinberg.



78 **SICILY. Tauromenion. Early 4th century B.C.** AR Litra. Wreathed and bearded head of Dionysos right. Rv. Grape bunch. 0.59 grams. SNG ANS -. SNG Lloyd -. SNG Copenhagen -. Weber -. McClean -. **Possibly unpublished.** Small edge chip, surface roughness. Toned. Nearly Very Fine. (200-250)
 The head of Dionysos on this small coin appears to copy that of its neighbor, the city of Naxos, which was struck at least 65 to 70 years prior.



79 **ISLANDS OFF SICILY. Lipara. Ca. 425-400 B.C.** Æ Tetras. Head of Aiolos right, wearing pileos. Rv. Trefoil of pellets. 23.09 grams. CNS I p. 8, 5. SNG Munich 1679. SNG Copenhagen 1086. Edge splits. Grayish green and brown patina. Very Fine. (800-1,000)

MAINLAND GREECE

Gold Stater of Philip II



80 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AV Stater. *Pella, ca. 345/2-340/36 B.C.* Laureate head of Apollo right. Rv. Charioteer driving biga right; above, facing lion's head. 8.57 grams. Le Rider 35 (D172/R265). SNG ANS 127. Extremely Fine. (1,800-2,200)
From the Eliasberg Collection; ex Stack's, June 1993, Lot 1.



81 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AR Tetradrachm. *Pella, ca. 336/5-ca. 329/8 B.C.* Laureate head of Zeus right. Rv. Youth on horseback right, holding palm; below, dolphin right. 13.75 grams. Cf. Le Rider 417/412 (D221/R334, die combination not listed). SNG ANS 423. Porous. Toned. Good Very Fine. (400-500)
From the collection of Lawrence Feinberg.



82 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AV Stater. *Pella, under Kassander, ca. 314-310 B.C.* Laureate head of Apollo right; pellet to left. Rv. Charioteer, holding kentron and reins, driving galloping biga right; below, monogram. 8.54 grams. Le Rider 620 (D257/R449). SNG ANS 202 (same dies). Ex jewelry. Very Fine. (1,000-1,200)

Lustrous Philip II Gold Stater



83 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AV Stater. *Amphipolis, ca. 340/36-328 B.C.* Laureate head of Apollo right. Rv. Charioteer driving biga right; below, ivy leaf. 8.56 grams. Le Rider 67 (D32/R55). SNG ANS 250-4. Some lustre present. Extremely Fine. (1,800-2,200)

84 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Amphipolis', ca. 325-323 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, bow and bow-case. 16.96 grams. Price 106. Troxell grp. F5. A couple of chips. Good Very Fine. (200-250)
From the collection of Lawrence Feinberg.

85 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Amphipolis', ca. 315-294 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Λ above torch; below throne, kantharos. 17.03 grams. Price 468. Good Very Fine. (200-250)

86 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Mesembria, ca. 175-ca. 125 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Corinthian helmet right above ΔA; below throne, monogram. 16.18 grams. Price 1068. Karayotov -. Toned Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule; ex CNG 43, September 1997, Lot 250.

87 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Mesembria, ca. 125-65 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, KAA above Corinthian helmet right; below throne, HPA. 16.44 grams. Price 1087. Karayotov -. Light graffiti in reverse field. Choice VF. (200-250)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 286.

88 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Pergamon, ca. 215-ca. 200 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, ivy wreath above eight-rayed star. 17.10 grams. Price 1478. F. S. Kleiner, "The Alexander Tetradrachms of Pergamum and Rhodes," *MN* 17 (1971), group VI. Toned. Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule; ex Coin Galleries, February 2003, Lot 41.

89 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Myrina, ca. 188-ca. 170 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram; at feet, amphora. 16.59 grams. Price 1659. Light toning around the devices. Good Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 9, July 2003, Lot 66.

- 90 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Mytilene, ca. 215-ca. 200 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram above lyre. 16.90 grams. Price 1704. Toned. Good Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex our Coin Galleries sale of February 2003, Lot 43.

- 91 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Chios, ca. 270-ca. 220 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, sphinx seated right above monogram; below throne, Σ. 16.83 grams. Price 2349. Bauslaugh series 20. Good Very Fine. (250-300)

From the Estate of Cornelius C. Vermeule.

- 92 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Magnesia on the Maeander, ca. 282-ca. 225 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, two monograms; in exergue, meander pattern. 16.85 grams. Price -. C. Hersh, "Additions and Corrections to Martin J. Price's 'The Coinage in the name of Alexander the Great and Philip Arrhidaeus,'" *Studies Price* -. Minor roughness. Toned. Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex our Coin Galleries sale of February 2003, Lot 44.



- 93 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Aspendos, year 20 (ca. 193/2 B.C.)*. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, ΑΣ above date (K). 16.94 grams. Price 2899. Mektepinî -. N. M. Waggoner, "The Propontis Hoard," *RN* (1979), 92-4. Minor deposits. Good Very Fine. (300-400)

From the collection of Lawrence Feinberg.



- 94 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Termessos, ca. 221-ca. 200 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, forepart of a horse above T. 16.91 grams. Price 2986. **Rare mint.** Toned. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex our Coin Galleries sale of February 2003, Lot 46.



Alexander the Great Gold Stater



- 95 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AV Stater. *Ake-Ptolemais, year 32 (315/4 B.C.)*. Head of Athena right, wearing crested Corinthian helmet, the bowl decorated with a griffin. Rv. Nike standing left, holding wreath and stylis; in left field, date. 8.56 grams. Price -, but cf. 3283 (Tetradrachm). Newell -. C. Hersh, "Additions and Corrections to Martin J. Price's 'The Coinage in the name of Alexander the Great and Philip Arrhidaeus,'" *Studies Price* -. Very Fine. (1,400-1,600)

Although it is difficult to read the date on this coin, it does appear to be year 32.

- 96 **KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C.** AR Tetradrachm. *Arados, under Seleukos I, as Satrap, ca. 320-315 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Δ-monogram; below throne, Ζ. 17.22 grams. Price P144. SC Ad43.4. Well centered with attractive golden toning around the devices. Nice Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule.

- 97 **KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C.** AR Tetradrachm. *'Babylon'*. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, wheel above monogram; below throne, monogram. 17.10 grams. Price P189. Toned. Good Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 105.

- 98 **MACEDON. Roman Protectorate. First Meris, ca. 167-149 B.C.** AR Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 16.78 grams. SNG Ashmolean 3290. SNG Copenhagen 1310. Light scratch in reverse field. Choice Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

- 99 **MACEDON. Roman Protectorate. First Meris, ca. 167-149 B.C.** AR Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; below, two monograms; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 17.09 grams. SNG Ashmolean 3299. SNG Copenhagen 1314. Lightly toned. Choice Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

- 100 **MACEDON. Roman Protectorate. First Meris, ca. 167-149 B.C.** Fourrée Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; below, two monograms; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 14.46 grams. SNG Ashmolean -. SNG Copenhagen 1313. Choice Very Fine. (200-250)

Although there is no core exposed, the low weight of this specimen suggests that it is plated.

From the Estate of Cornelius C. Vermeule.

- 101 **MACEDON. Roman Protectorate. First Meris, Ca. 167-149 B.C.** AR Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 17.10 grams. SNG Ashmolean -. SNG Copenhagen -. Toned. Choice Very Fine. (200-300)

From the collection of Lawrence Feinberg.



102 MACEDON. Roman Province. Aesillas, Quaestor, ca. 95-70 B.C. AR Tetradrachm. Diademed head of Alexander the Great right; behind, Θ. Rv. Money chest, club and chair, all within wreath. 16.71 grams. Bauslaugh grp. II. SNG Copenhagen 1330. SNG Ashmolean 3305. Lightly toned. Good Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.



103 **KINGS OF THRACE. Lysimachos, as King, 306-281 B.C.** AR Tetradrachm. *Sardes, 297-287 B.C.* Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike, elbow resting on grounded shield, spear behind; in outer left field, monogram; in exergue, monogram. 17.00 grams. Thompson 86. Toned. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 451.

104 **KINGS OF THRACE. Lysimachos, As King, 306-281 B.C.** AR Tetradrachm. *Tenedos, ca. 200-150 B.C.* Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike, elbow resting on grounded shield, spear behind; in inner left field, Δ; in exergue, labrys. 16.63 grams. Cf. M. J. Price, "Greek Coin Hoards in the British Museum," *NC* (1969), p. 12, 53 (labrys and monogram in exergue, no Δ), otherwise unpublished. **Very rare mint for Lysimachos.** Minor porosity, weak obverse strike. Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

105 **EUBOIA. Eretria. Ca. 500-465 B.C.** AR Obol. Facing bull's head. Rv. Octopus within square incuse punch. 0.56 grams. BCD Euboa 327. SNG Copenhagen 473. BMC -. Light porosity. Toned. Very Fine. (200-250)
From the collection of Lawrence Feinberg.

Pair of Athenian Tetradrachms



106 **ATTICA. Athens. Ca. 454-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.01 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Light obverse die shift. Full crest. Extremely Fine. (1,500-2,000)
Ex our Coin Galleries sale of November 1992, Lot 108.



107 **ATTICA. Athens. Ca. 454-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive spray and crescent; all within incuse square. 17.14 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Small scratch on nose. Fully crested. Extremely Fine. (1,500-2,000)

108 **ATTICA. Athens. Ca. 393-350 B.C.** AR Tetradrachm. *Eastern imitation.* Head of Athena right, wearing crested Attic helmet. Rv. Owl standing right, head facing; behind, olive sprig and crescent; all within incuse square. 16.43 grams. Cf. Svoronos pl. 20, 8. Test cut on reverse. Very Fine. (300-350)

Athenian Tetradrachms were imitated throughout the eastern Mediterranean world and beyond, and with time, imitations of a purely local type evolved. This particular imitation is not far removed from the original except in vagaries of style, most notably Athena's ear and eye along with brow, and the up-down orientation of the letter A in AΘE on the reverse. After Alexander's conquests, these imitations generally ceased to be struck except in isolated instances.

From the collection of Lawrence Feinberg.

110 **CORINTHIA. Corinth. Ca. 375-300 B.C.** AR Stater. Pegasus flying left. Rv. Helmeted head of Athena left; behind, torch. 8.36 grams. Pegasi I p. 234, 323. BCD Corinth -. Minor porosity, die shift on reverse. Toned. Good Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule.

111 **CORINTHIA. Corinth. Ca. 375-300 B.C.** AR Stater. Pegasus flying left. Rv. Helmeted head of Athena left; above, Nike flying right; behind, dolphin. 8.24 grams. Pegasi I p. 234, 325. BCD Corinth -. Obverse die worn. Very Fine. (200-300)



109 **CORINTHIA. Corinth. Ca. 500-450 B.C.** AR Stater. Pegasus flying left. Rv. Helmeted head of Athena right within incuse square. 8.48 grams. Pegasi I p. 165, 61. BCD Corinth 21. Well centered and struck. Toned. Choice Very Fine. (600-800)

From the collection of Lawrence Feinberg.



112 **CRETE. Gortyna. Ca. 330-270 B.C.** AR Stater. Europa seated right in tree, head resting upon her hand. Rv. Bull standing right, looking left. 11.70 grams. Svoronos 57, pl. XIV, 4 (same dies?). Le Rider -. SNG Delepierre 2368 (same dies). Artistic dies. Toned. Fine. (300-400)

From the collection of Lawrence Feinberg.

ASIA AND AFRICA

113 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** AR Tetradrachm. *First Mithradatic War issue. Odessos, in the name of Alexander III, 88-86 B.C.* Head of Mithradates VI of Pontos as Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, ΛΑΚ to left; in exergue, ΟΔΗ. 16.17 grams. Callataÿ grp. 3, obv. die D2. Price 1192. Toned. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

114 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** AR Tetradrachm. *Mithradatic Wars issue. Byzantium, in the name of Lysimachos, ca. 80-71 B.C.* Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike, elbow resting on grounded shield, spear behind; in inner left field, monogram; on throne, ΒΥ; in exergue, ornate trident left. 15.62 grams. Callataÿ grp. 4, obv. die D31. Marinescu -. Porous. Good Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



115 **PAPHLAGONIA. Sinope. Ca. 495-425 B.C.** AR Drachm. Head of sea eagle left; below, dolphin left. Rv. Double incuse punch, each with pellet. 5.92 grams. SNG BM 1360-4. SNG Stancomb 751. Die break. Good Very Fine. (200-250)



116 **PAPHLAGONIA. Sinope. Ca. 495-425 B.C.** AR Drachm. Head of sea eagle left; below, dolphin left. Rv. Double incuse punch, each with pellet. 6.08 grams. SNG BM 1360-4. SNG Stancomb 751. Choice Very Fine. (200-250)

117 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** AR Tetradrachm. Laureate head of Philetairos right. Rv. Athena seated left, crowning name of king with wreath, spear resting against far shoulder; behind, shield; in outer left field, ivy leaf; in inner left field, Α; in outer right field, bow. 16.54 grams. Westermark grp. IV, dies V.XXXIX/R- (Attalos I). SNG BN 1610-15. Porosity. Nearly Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.



118 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** AR Tetradrachm. Laureate head of Philetairos right. Rv. Athena seated left, crowning name of king with wreath, spear resting against far shoulder; behind, shield; in outer left field, grape bunch; in inner left field, Α; in outer right field, bow. 16.93 grams. Westermark grp. IV, dies V.LXXX/R- (Attalos I). SNG BN 1616-20. Light surface marks. Good Very Fine. (400-500)
From the Estate of Cornelius C. Vermeule.

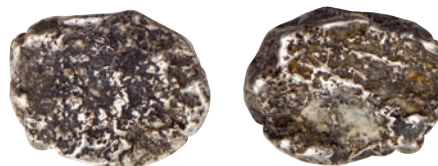
119 **AIOLIS. Myrina. Ca. 155-145 B.C.** AR Tetradrachm. Laureate head of Apollo right. Rv. Apollo Grynios standing right, holding filleted branch and phiale; at feet to right, omphalos and amphora; in left field, monogram; all within wreath. 16.71 grams. Kenneth S. Sacks, "The Wreathed Coins of Aeolian Myrina," *MN* 30 (1985), issue 4. Minor obverse porosity and light scratch on cheek. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, part of Lot 708.



120 **AIOLIS. Myrina. Ca. 155-145 B.C.** AR Tetradrachm. Laureate head of Apollo right. Rv. Apollo Grynios standing right, holding filleted branch and phiale; at feet to right, omphalos and amphora; in left field, monogram; all within wreath. 15.69 grams. Kenneth S. Sacks, "The Wreathed Coins of Aeolian Myrina," *MN* 30 (1985), issue 24. De Luynes 2532. Locker-Lampson 279. Porous. Good Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, part of Lot 708.



121 **AIOLIS. Myrina. Ca. 155-145 B.C.** AR Tetradrachm. Laureate head of Apollo right. Rv. Apollo Grynios standing right, holding filleted branch and phiale; at feet to right, omphalos and amphora; in left field, monogram; all within wreath. 16.59 grams. Kenneth S. Sacks, "The Wreathed Coins of Aeolian Myrina," *MN* 30 (1985), -. SNG von Aulock -. SNG Copenhagen -. **Very rare - an unpublished control variety.** Obverse double struck. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, part of Lot 708.



122 **IONIA. Phokaia(?). 6th century B.C.(?).** AR Cast Ingot (28x21 mm). Typeless. 18.24 grams. Cf. Head p. 6. Cf. CNG 64, 356 for an electrum ingot. Toned. As made. (200-300)
Although Phokaia did not issue large silver coins at this time, issuing instead coins in electrum, it did use silver in its trade with its colonies, most notably Massalia in southern Gaul. The weight of this piece is equal to 24 Phokaian Obols, or one Tetradrachm.
From the collection of Lawrence Feinberg.

Electrum Trité of Ionia



(2x photo)

123 **IONIA. Uncertain mint. Ca. 650-600 B.C.** EL Trité. *Plain type. Milesian standard.* Undeveloped smooth surface. Rv. Double incuse square punch. 4.73 grams. Cf. Weidauer 4 (hecte). SNG Kayhan 673. Very Fine. (2,000-2,500)

A Selection of Ionian Electrum Coinage



(2x photo)

124 IONIA. Uncertain mint. Ca. 650-600 B.C. EL Trite. Plain type. Milesian standard. Undeveloped smooth surface. Rv. Double incuse square punch. 4.75 grams. Cf. Weidauer 4 (hecte). SNG Kayhan 673. Very Fine. (2,000-2,500)



(2x photo)

125 IONIA. Uncertain mint. Ca. 625-600 B.C. EL Trite. Geometric type. Milesian standard. Geometric pattern composed of a polygon of eight sides bisected horizontally and vertically by lines. Rv. Rectangular incuse punch divided horizontally and vertically into twelve compartments (four of which only partially visible), the two largest compartments each containing a pellet. 4.61 grams. McFadden 1. Weidauer -. SNG Kayhan 697. Zhuyuetang 2. Very Fine. (1,500-2,000)



(2x photo)

126 IONIA. Uncertain mint. Ca. 625-600 B.C. EL Hecte. Geometric type. Milesian standard. Geometric pattern composed of a polygon of eight sides bisected horizontally and vertically by lines. Rv. Rectangular incuse punch divided horizontally and vertically into twelve compartments, the two largest compartments each containing a pellet. 2.29 grams. McFadden 2. Weidauer -. SNG Kayhan 698. Zhuyuetang 3. Very Fine. (1,500-2,000)



(2x photo)

127 IONIA. Uncertain mint. Ca. 625-600 B.C. EL Hemihecte. Geometric type. Milesian standard. Geometric pattern composed of a polygon of eight sides within a square bisected horizontally and vertically by lines. Rv. Quadripartite incuse square punch with a pellet in the center; each quarter contains a diagonal line radiating from the central pellet. 1.13 grams. McFadden 3. Weidauer -. SNG Kayhan 699-700. Zhuyuetang 4. Very Fine. (600-800)



(2x photo)

128 KINGS OF LYDIA. Alyattes to Kroisos, ca. 610-546 B.C. EL Trite. Sardes. Head of roaring lion right, sun with multiple rays on forehead. Rv. Two incuse square punches. 4.72 grams. Weidauer grp. XVI, 86-9. SNG Kayhan 1013. BMFA 1764. Very Fine. (600-800)

129 KINGS OF LYDIA. Kroisos, Ca. 560-546 B.C. AR 1/3 Stater. Sardes, ca. 550-546 B.C. Confronted foreparts of lion, on left facing right, and bull, on right facing left. Rv. Two incuse square punches of unequal size. 3.34 grams. Berk 24. SNG Kayhan -. BMFA 2071. A little porous. Fine. (200-250)



130 ISLANDS OFF CARIA. Rhodes. Ca. 175-170 B.C. AR Drachm. Pseudo-Rhodian issue. Central or Northern Greece. Stasion, magistrate. Head of Helios facing slightly right. Rv. Rose with bud to right; in left field, club and bow. 2.67 grams. Ashton 297. SNG Keckman 800-1. SNG Copenhagen 786-7. Light porosity. Toned. Nearly Extremely Fine. (250-300)

From the collection of Lawrence Feinberg.



131 ASPENDOS. Pamphylia. Ca. 380/75-330/25 B.C. AR Stater. Two wrestlers grappling; between, BI. Rv. Slinger standing right, about to release shot; to right, triskeles; all within dotted square border. 10.34 grams. Tekin series D. SNG BN -. Toned. Very Fine. (400-500)



132 PAMPHYLIA. Aspendos. Ca. 380/75-330/25 B.C. AR Stater. Two wrestlers grappling; no letters. Rv. Slinger to right; in right field, triskeles; between legs, Π; c/m: figure running left, holding uncertain object, within circular incuse. 10.82 grams. Tekin series D. SNG BN 60-3 (all with different c/m in same position). SNG von Aulock -. Small area of die rust on obverse. Nicely toned. Extremely Fine. (300-400)

From the Estate of Cornelius C. Vermeule.

133 PAMPHYLIA. Aspendos. Ca. 380/75-330/25 B.C. AR Stater. Two wrestlers grappling; between legs, AK. Rv. Slinger to right; in right field, triskeles. 10.81 grams. Tekin series D. SNG BN 84. SNG von Aulock 4561. Light deposits. Very Fine. (200-300)

From the collection of Lawrence Feinberg.

134 PAMPHYLIA. Side. Ca. 205-155 B.C. AR Tetradrachm. Head of Athena right, wearing crested Corinthian helmet. Rv. Nike advancing left, holding wreath and fold of drapery at waist; in left field, pomegranate and winged thunderbolt above monogram. 16.87 grams. SNG BN -. SNG von Aulock 4783 var. (position of thunderbolt). Light die shift on obverse. Good Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 861.



135 CILICIA. Tarsos. Mazaïos, Satrap, 361/0-334 B.C. Fourrée Stater. Baaltars seated left, head facing, holding grapes, grain ear, eagle and scepter. Rv. Lion attacking bull to the left. 10.68 grams. SNG BN 339. SNG Levante 102. Core exposed on obverse. Toned. Very Fine. (300-400)

From the collection of Lawrence Feinberg.



- 136 **KELENDERIS. Cilicia. Ca.425-400 B.C.** AR Stater. Dismounting horseman l., Π below. Rv. Goat kneeling l., head turned, KEAE above. 10.65 grams. SNG von Aulock 5621. Well centered on an elongated flan favoring the types. Medium gray. Choice Very Fine. (600-700)

Gold Stater from the Eliasberg Collection



- 137 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AV Stater. *Babylon I ('Imperial' workshop), in the name of Alexander III of Macedon, ca. 311-294/3 B.C.* Head of Athena right, wearing crested Corinthian helmet decorated with a griffin. Rv. Nike standing left, holding wreath and stylis; in left field, H; below left wing, monogram in wreath. 8.52 grams. Cf. SC 81.6-81.7 (placement of controls). SC II Addendum -. Cf. Price 3703 and 3707 (placement of controls). C. Hersh, "Additions and Corrections to Martin J. Price's 'The Coinage in the name of Alexander the Great and Philip Arrhidaeus,'" *Studies Price* -. A few scratches in fields. Good Very Fine. (1,500-2,000)
From the Eliasberg Collection; ex our Coin Galleries sale of February 1993, Lot 1.

- 138 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AR Tetradrachm. *Babylon II ('Native' workshop), in the name of Alexander III of Macedon, ca. 311-after 305 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, anchor and monogram; below throne, Π. 16.35 grams. SC 94.3d. Price 3349. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule; ex CNG 61, September 2002, Lot 793.

- 139 **KINGS OF SYRIA. Antiochos I Soter, 281-261 B.C.** AR Tetradrachm. *Seleucia on the Tigris.* Diademed head of Antiochos I right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer fields, monograms. 17.04 grams. SC 379.3d. ESM 157. Nicely toned. Very Fine. (200-300)



- 140 **KINGS OF SYRIA. Seleukos II Kallinikos, 246-226 B.C.** AR Tetradrachm. *Sardis.* Diademed head of Seleukos II right. Rv. Apollo standing left, testing arrow and resting elbow on tall tripod behind him; in inner fields, monograms. 16.74 grams. SC 655.2b. Meydancikkale 2859. Lightly toned. Good Very Fine. (600-700)

- 141 **KINGS OF SYRIA. Seleukos II Kallinikos, 246-226 B.C.** AR Tetradrachm. *Sardes, 246-ca. 242 B.C.* Diademed head of Seleukos II right. Rv. Apollo standing left, testing arrow and resting elbow on tall tripod behind him; in inner left field, two monograms. 16.53 grams. SC 654.5. WSM 1315. CSE 605 (this coin). A couple of small flan flaws. Toned. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Arthur Houghton Collection.



- 142 **KINGS OF SYRIA. Seleukos II Kallinikos, 246-226 B.C.** AR Tetradrachm. *Sardes, 246-ca. 242 B.C.* Diademed head of Seleukos II right. Rv. Apollo standing left, testing arrow and resting elbow on tall tripod behind him; in inner left field, two monograms. 17.07 grams. SC 654.5. WSM 1315. Light toning around the devices. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 207.

- 143 **KINGS OF SYRIA. Antiochos Hierax, 242-227 B.C.** AR Tetradrachm. *Alexandria Troas, workshop B(?)*. Diademed head of Antiochos I right, wing on diadem. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in exergue, horse grazing left between two monograms. 16.60 grams. SC 878.2. WSM 1575. Small scrape on edge. Toned. Nearly Very Fine. (200-300)

- 144 **KINGS OF SYRIA. Seleukos IV Philopator, 187-175 B.C.** AR Tetradrachm. *Antioch on the Orontes.* Diademed head of Seleukos IV right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left field, wreath and palm branch; in exergue, monogram. 16.98 grams. SC 1313.1. SMA 39. Patches of find patina with cleaning marks, minor die rust on chin. Toned. Good Very Fine. (200-300)



- 145 **KINGS OF SYRIA. Seleukos IV Philopator, 187-175 B.C.** AR Tetradrachm. *Antioch.* Diademed head of Seleukos IV right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left field, palm above wreath; in exergue, monogram. 16.69 grams. SC 1313.1. SMA 39. Some porosity and a flan crack. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Charles E. Weber Collection (CNG E64, Lot 175).

Very Rare Tetradrachm of Antiochos



- 146 **KINGS OF SYRIA. Antiochos, son of Seleukos IV, 175 B.C.** AR Tetradrachm. *Antioch in Persis.* Diademed head of Antiochos right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left and right fields, monograms. 16.40 grams. SC 1372. Le Rider, *Suse* p. 61, pl. IV, H-I. CSE 1062 = SNG Spaer 959 (same dies). **Very rare.** Light porosity. Toned. Very Fine. (2,000-2,500)
From the Estate of Cornelius C. Vermeule.

- 147 **KINGS OF SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** AR Tetradrachm. *Antioch on the Orontes, ca. 173/2-169/8 B.C.* Diademed head of Antiochos IV right, stars on diadem ends. Rv. Zeus seated left, holding Nike and scepter; in exergue, IE. 14.65 grams. SC 1397b. SMA 55. Toned. Very Fine. (300-400)



148 **KINGS OF SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** AR Tetradrachm. *Antioch on the Orontes, 168-164 B.C.* Diademed head of Antiochos IV right, stars on diadem ends (off flan). Rv. Zeus seated left, holding Nike and scepter; in outer left field, monogram. 16.50 grams. Cf. SC 1400a (minor difference in monogram form). Cf. Mørkholm 16 (same). Toned. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.

149 **KINGS OF SYRIA. Antiochos V Eupator, 164-162 B.C.** AR Tetradrachm. *Antioch on the Orontes.* Diademed head of Antiochos V right. Rv. Zeus seated left, holding Nike and scepter; in outer left field, monogram. 16.25 grams. SC 1575.1. SMA 74. Roughness on reverse. Toned. Very Fine. (200-300)



150 **KINGS OF SYRIA. Antiochos V Eupator, 164-162 B.C.** AR Tetradrachm. *Antioch on the Orontes.* Diademed head of Antiochos V right. Rv. Zeus seated left, holding Nike and scepter. 16.69 grams. SC 1575.8. CSE 134. Small edge scrape. Lightly toned. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Charles E. Weber Collection (CNG E64, Lot 176).

151 **KINGS OF SYRIA. Demetrios I Soter, 162-150 B.C.** AR Tetradrachm. *Antioch on the Orontes, 162-155/4 B.C.* Diademed head of Demetrios I right; laurel wreath border. Rv. Tyche seated left on throne supported by Nereid, holding short scepter and cornucopiae; in exergue, monogram. 16.56 grams. SC 1638.2g. SMA -. Light porosity on reverse. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 909.



152 **KINGS OF SYRIA. Demetrios I Soter, 162-150 B.C.** AR Tetradrachm. *Antioch on the Orontes, S.E. 160 (153/2 B.C.).* Diademed head of Demetrios I right; laurel wreath border. Rv. Tyche seated left on throne supported by Nereid, holding short scepter and cornucopiae; in outer left field, two monograms; in exergue, date (ΞΠ). 16.56 grams. SC 1641.5. SMA 113. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 61, September 2002, Lot 831.



153 **KINGS OF SYRIA. Alexander I Balas, 152-145 B.C.** AR Tetradrachm. *Antioch on the Orontes, 150-146 B.C.* Diademed head of Alexander I right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in exergue, monogram. 16.58 grams. SC 1781.1h. Cf. SMA 166 (monogram form). CSE 182. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 228.

154 **KINGS OF SYRIA. Alexander I Balas, 152-145 B.C.** AR Tetradrachm. *Antioch on the Orontes, S.E. 164 (149/8 B.C.).* Diademed head of Alexander I right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in inner left field, monogram; in exergue, date (ΔΞΠ) and monogram. 15.76 grams. SC 1782.3f. SMA 147. Deposits of fine patina, flan crack. Toned. Very Fine. (150-200)

155 **KINGS OF SYRIA. Demetrios II Nikator, First reign, 146-138 B.C.** AR Tetradrachm. *Seleucia on the Tigris, 145-141 B.C.* Diademed head of Demetrios II right; fillet border. Rv. Tyche seated left on throne supported by Nereid, holding short scepter and cornucopiae; in exergue, monogram. 16.35 grams. SC 1984.1. Le Rider, *Suse* p. 150, pl. XXX, A-B. CSE 1010. Planchet flaw on obverse. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 61, September 2002, Lot 838.



156 **KINGS OF SYRIA. Antiochos VI Dionysos, 144-142 B.C.** AR Tetradrachm. *Antioch on the Orontes, S.E. 170 (143/2 B.C.).* Diademed, radiate head of Antiochos VI right; fillet border. Rv. The Dioskouroi on horseback charging left, holding couched spears; to right, TPY above monogram above ΣΤΑ; below, date (ΟΠ); all within Dionysiac wreath of laurel, ivy leaves and grain ears. 16.00 grams. SC 2000.3d. SMA 242. Minor roughness. Toned. Good Very Fine. (800-1,000)
From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 237.

157 **KINGS OF SYRIA. Diodotos Tryphon, 142-138 B.C.** AR Tetradrachm. *Uncertain mint, probably in northern Syria (possibly Apamea).* Diademed, radiate head of Diodotos Tryphon right; fillet border. Rv. Spiked Macedonian helmet with cheek guards left, ibex horn above visor adorned with laurel branch, decorations on bowl; oak wreath border. 15.67 grams. SC 2037. SMA 263. CSE 255. **Very rare.** Broken and repaired. Rough fine patina. Very Fine. (400-500)
From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 240.



158 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Tyre, S.E. 182 (131/0 B.C.)*. Diademed and draped bust of Antiochos VII right. Rv. Eagle, wings folded, standing left on prow, palm frond behind; to left, monogram and club surmounted by Tyre monogram; to right, monogram above date (BIIP); between legs, monogram. 13.88 grams. SC 2109.10c. Newell 14. Minor roughness. Good Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 242.

159 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Uncertain mint in Cappadocia, posthumous issue*. Diademed head of Antiochos VII right; fillet border. Rv. Athena standing left, holding Nike and resting hand on grounded shield, spear resting against arm; to outer left, monogram above A; to inner left, O; to inner right, A; all within laurel wreath. 16.39 grams. SC 2148. SMA 298. Toned. Good Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

160 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Uncertain mint in Cappadocia, posthumous issue*. Diademed head of Antiochos VII right; fillet border. Rv. Athena standing left, holding Nike and resting hand on grounded shield, spear resting against arm; to outer left, monogram above A; to inner left, O; to inner right, A; all within laurel wreath. 16.53 grams. SC 2148. SMA 298. Lightly toned. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 917.



161 **KINGS OF SYRIA. Demetrios II Nikator, Second reign, 129-125 B.C.** AR Tetradrachm. *Antioch on the Orontes, 129-128 B.C.* Diademed head of Demetrios II right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in outer left field, Ξ; below throne, Δ. 16.53 grams. SC 2166.2a. SMA 321. Toned. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule; ex CNG 63, May 2003, Lot 645.



162 **KINGS OF SYRIA. Alexander II Zebinas, 128-122 B.C.** AR Tetradrachm. *Antioch on the Orontes*. Diademed head of Alexander II right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in outer left field, monogram; below throne, monogram. 16.24 grams. SC 2219.3d. SMA 335. Attractive toning. Nice Very Fine. (200-300)



163 **KINGS OF SYRIA. Cleopatra Thea and Antiochos VIII Epiphanes, 125-121 B.C.** AR Tetradrachm. *Ake-Ptolemais*. Jugate busts of Cleopatra, diademed and veiled, and Antiochos VIII, diademed, right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in outer left field, monogram. 16.56 grams. SC 2271.1. LSM 8. Lightly toned. Good Very Fine. (600-800)

From the Estate of Cornelius C. Vermeule.

164 **KINGS OF SYRIA. Cleopatra Thea and Antiochos VIII Epiphanes, 125-121 B.C.** AR Tetradrachm. *Ake-Ptolemais*. Jugate busts of Cleopatra, diademed and veiled, and Antiochos VIII, diademed, right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in outer left field, monogram. 15.05 grams. SC 2271.1. LSM 8. Edge chips, smoothing in reverse field on right edge. Toned. Very Fine. (200-300)



165 **KINGS OF SYRIA. Antiochos VIII Epiphanes, Sole reign, 121/0-97/6 B.C.** AR Tetradrachm. *Tarsos, after 112-96 B.C.* Diademed head of Antiochos VIII right; fillet border. Rv. Garlanded altar with baldachin, under which Sandan standing right on back of horned, winged lion-griffin right; in outer left field, two monograms. 16.23 grams. SC 2288.1d. CSE 489. Rare. Toned. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex CNG 63, May 2003, Lot 662.

166 **KINGS OF SYRIA. Antiochos VIII Epiphanes, Sole reign, 121/0-97/6 B.C.** AR Tetradrachm. *Antioch on the Orontes, 121/0-113 B.C.* Diademed head of Antiochos VIII right; fillet border. Rv. Zeus Uranios standing left, draped, holding star and scepter; in outer left field, IE above A; in inner right field, O; laurel wreath border. 16.56 grams. SC 2298.2b. SMA 368. Toned. Good Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.

167 **KINGS OF SYRIA. Antiochos VIII Epiphanes, Sole reign, 121/0-97/6 B.C.** AR Tetradrachm. *Antioch on the Orontes*. Diademed head of Antiochos VIII right; fillet border. Rv. Zeus seated left, holding Nike and scepter; in outer left field, two monograms; below throne, monogram; laurel wreath border. 16.20 grams. SC 2309.2d. SMA 405. Scratches under old collection toning. Very Fine. (200-250)

168 **KINGS OF SYRIA. Antiochos VIII Epiphanes, Sole reign, 121/0-97/6 B.C.** AR Tetradrachm. *Damascus, S.E. 197 (116/5 B.C.)*. Diademed head of Antiochos VIII right; fillet border. Rv. Zeus Uranios standing left, draped, holding star and scepter; in outer left field, two monograms; in exergue, date (ZPP); laurel wreath border. 16.22 grams. SC 2323.5a. LSM 101. A few light deposits. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

169 **KINGS OF SYRIA. Antiochos IX Philopator, 114/3-95 B.C.** AR Tetradrachm. *Damascus, S.E. 201 (112/1 B.C.)*. Diademed head of Antiochos IX right; fillet border. Rv. Athena standing left, holding Nike and resting hand on grounded shield, spear resting against arm; to outer left, monogram above Π; in exergue (off flan), date (ΑΣ); all within laurel wreath. 16.05 grams. SC 2381.3b. LSM 109. Find patina. Good Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 8, February 2003, Lot 253.



170 **KINGS OF SYRIA. Philip I Philadelphos, 95/4-76/5 B.C.** AR Tetradrachm. *Antioch on the Orontes*. Diademed head of Philip I right; fillet border. Rv. Zeus seated left, holding Nike and scepter; to outer left, Φ above A; below throne, monogram; all within laurel wreath border. 15.91 grams. SC 2463.2a. SMA 437. Attractive dark toning. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 63, May 2003, Lot 664.



171 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 161 (A.D. 35/6)*. Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, PXA above club; to right, KP above monogram; between legs, Phoenician *aleph*. 14.06 grams. BMC 205. RPC 4665. Prieur 1425. Tight flan and old scratch on cheek. Nicely toned. Very Fine. (400-500)



172 **PHOENICIA. Tyre. 126/5 B.C.-A.D. 65.** AR Shekel. *Year 45 (82/1 B.C.)*. Laureate bust of Herakles-Melqart right, lion's skin draped around neck. Rv. Eagle standing left on ship's ram, palm branch over shoulder; in left field, date (EM) above club; in right field, monogram; between

legs, *beth*. 14.10 grams. BMC 136. Cf. J. Rouvier, "Numismatique des villes de la Phénicie: Tyr," *JIAN* (1903), p. 304, 2028 (controls). Good Very Fine. (400-500)
From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 9, July 2003, Lot 174.

173 **JUDAEA. Bar Kochba. 132-135 C.E.** Æ 24 mm. *Undated, year 3 (134/5 C.E.)*. Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription 'Shimon'. Rv. Vine leaf with branch; paleo-Hebrew inscription 'For the freedom of Jerusalem' around. 10.79 grams. Mildenberg 90 (O7/R54). TJC 291. Hendin 736. **Overstruck on a Flavian bronze (Titus?) with clear portrait showing.** Dark green patina. Very Fine. (200-300)
From the collection of Lawrence Feinberg.

Good VF Tetradrachm of Ptolemy I Soter



174 **KINGS OF EGYPT. Ptolemy I Soter, As Satrap, 323-305 B.C.** AR Tetradrachm. *Alexandria, in the name of Alexander III of Macedon, ca. 305-304/3 B.C.* Diademed head of deified Alexander right, wearing elephant's skin headdress. Rv. Athena Alkidemos advancing right, raising javelin and holding shield; in inner left field, monogram; in inner right field, monogram and eagle standing right on thunderbolt. 15.58 grams. Svoronos 142. SNG Copenhagen 21-2. Graffito in reverse field. Toned. Good Very Fine. (1,000-1,500)



175 **KINGS OF EGYPT. Ptolemy I Soter, As King, 305-282 B.C.** AV Tribol. *Alexandria, ca. 298/7-294 B.C.* Diademed head of Ptolemy I right, wearing aegis. Rv. Eagle, wings displayed, standing left on thunderbolt; in left field, monogram. 1.72 grams. Svoronos 197. SNG Copenhagen 45. Old scratch on reverse. Fine. (300-400)

Extremely Fine Arsinoë II Gold Octodrachm



176 **KINGS OF EGYPT. Arsinoë II, wife of Ptolemy II, † 270 B.C.** AV Octodrachm. *Alexandria, commemorative issue under Ptolemy V, circa 205-180 B.C.* Diademed and veiled head of Arsinoë II right, lotus-tipped scepter over far shoulder; behind, K. Rv. Filleted double cornucopiae to right. 27.78 grams. Svoronos 1242. SNG Copenhagen 322. Extremely Fine. (8,000-10,000)
Purchased from Stack's privately, circa 1970.

- 177 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-222 B.C.** AR Tetradrachm. *Joppa, year 3 (244 B.C.)*. Diademed head of Ptolemy I right, aegis knotted around neck. Rv. Eagle with folded wings standing left on thunderbolt; in left field, two monograms; in right field, Γ/Θ. 14.03 grams. Svoronos 1041. SNG Copenhagen -. Very Fine. (200-300)
From the collection of Lawrence Feinberg.

Gold Octodrachm of Ptolemy III Euergetes



(2x photo)

- 178 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-222 B.C.** AV Octodrachm. *Alexandria, commemorative issue under Ptolemy IV, 221-205 B.C.* Radiate and diademed bust of Ptolemy III right, wearing aegis, with trident over shoulder, middle prong ending in a lotus finial. Rv. Radiate and filleted cornucopiae to right; below, ΔΙ. 27.79 grams. Svoronos 1117. SNG Copenhagen 196. Nearly Extremely Fine. (13,000-16,000)

Nice Cleopatra VII Portrait 40 Drachms



- 179 **KINGS OF EGYPT. Cleopatra VII Thea Neotera, 51-30 B.C.** Æ 40 Drachms. *Alexandria*. Diademed and draped bust of Cleopatra VII right. Rv. Eagle with folded wings standing left on thunderbolt; in left field, cornucopia; in right field, M. 8.09 grams. Svoronos 1872. Weiser 184. SNG Copenhagen 422-4. Nice portrait. Rough brown surfaces. Very Fine. (1,000-1,200)
From the collection of Lawrence Feinberg.



- 180 **CYRENAICA. Cyrene. Ca. 250 B.C.** Æ 23 mm. Head of Zeus-Ammon right, wearing diadem with uraeus-like ornament. Rv. Silphium plant. 14.74 grams. SNG Copenhagen 1280-1. Müller 104. Porous brown surfaces. Very Fine. (200-250)
From the collection of Lawrence Feinberg.



- 181 **ZEUGITANIA. Carthage. Ca. 310-290 B.C.** EL Stater. Wreathed head of Tanit left, wearing triple-pendant earring and necklace. Rv. Horse standing right on single ground line; above and on exergual line behind forelegs, three pellets. 7.28 grams. Jenkins & Lewis grp. VI, 327 (same rev. die?). MAA 13. SNG Copenhagen -. Light scratches and surface marks. Very Fine. (800-1,000)

- 182 **ZEUGITANIA. Carthage. Ca. 300-264 B.C.** Æ 20 mm. Wreathed head of Tanit left. Rv. Horse's head right; in right field, palm tree with fruits. 4.95 grams. MAA 571. SNG Copenhagen 173. **Scarce variety with palm.** Brown patina. Very Fine. (200-250)
From the collection of Lawrence Feinberg.

- 183 **ZEUGITANIA. Carthage. Ca. 203-201 B.C.** BI Tridrachm. *Second Punic War issue*. Wreathed head of Tanit left. Rv. Horse standing right, head left. 9.25 grams. MAA 81. SNG Copenhagen 390. Brown patina. Very Fine. (200-250)
From the collection of Lawrence Feinberg.

- 184 **KINGS OF MAURETANIA. Juba II, with Cleopatra Selene, 25 B.C.-A.D. 24.** AR Denarius. *Caesarea, ca. 20 B.C.-A.D. 24.* Diademed head of Juba right. Rv. Headdress of Isis and sistrum resting on dotted exergual line. 3.37 grams. MAA 89. SNG Copenhagen 573-5. Nice portrait. Light toning. Very Fine. (200-250)
From the collection of Lawrence Feinberg.

Gold Stater of Diodotos I



- 185 **KINGS OF BAKTRIA. Diodotos I, ca. 255-235 B.C.** AV Stater. 'Mint A', near Ai Khanoum, in the name of Antiochos II of Syria. Diademed head of Diodotos I right. Rv. Zeus advancing left, wielding thunderbolt and holding aegis; in inner left field, wreath; at his feet to left, eagle standing left. 8.27 grams. Holt series A, grp. 8. Bopearachchi 1A. SNG ANS 75. SC 630. Reverse heavily scratched. Good Very Fine. (1,000-1,200)

- 186 **KINGS OF BAKTRIA. Diodotos I and Diodotos II, ca. 250-230 B.C.** AR Tetradrachm. 'Mint A', near Ai Khanoum, in the name of Antiochos II of Syria. Diademed head of Diodotos I right. Rv. Zeus advancing left, wielding thunderbolt and holding aegis; in inner left field, monogram; at his feet to left, eagle standing left. 15.52 grams. Holt series A, grp. 6. Bopearachchi 2E. SNG ANS 77. SC 631. Porous. Toned. Very Fine. (200-300)

- 187 KINGS OF BAKTRIA. Diodotos I and Diodotos II, ca. 250-230 B.C.** AR Tetradrachm. 'Mint A', near Ai Khanoum, in the name of Antiochos II of Syria. Diademed head of Diodotos I right. Rv. Zeus advancing left, wielding thunderbolt and holding aegis; in inner left field, monogram; at his feet to left, eagle standing left. 16.52 grams. Holt series A, grp. 6. Boppearachchi 2E. SNG ANS 77. SC 631. Toned. Nearly Very Fine. (200-300)
 From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, part of Lot 1116.



- 188 KINGS OF BAKTRIA. Euthydemos I, ca. 230-200 B.C.** AR Tetradrachm. 'Mint A', near Ai Khanoum, ca. 225-220/215 B.C. Diademed head of Euthydemos I right. Rv. Herakles seated left on rock, holding club set atop rocks by his knee; in inner right field below rocks, monogram. 15.62 grams. Kritt A1. Boppearachchi 5B. SNG ANS 124-5. Surface porosity. Very Fine. (300-400)
 From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, part of Lot 1116.



- 189 KINGS OF BAKTRIA. Euthydemos I, ca. 230-200 B.C.** AR Tetradrachm. Uncertain mint, perhaps mint 'A', near Ai Khanoum, ca. 220-206 B.C. (?) Diademed head of Euthydemos I right. Rv. Herakles seated left on rock, holding club set atop rocks by his knee; no control. 15.60 grams. Kritt p. 147. Boppearachchi -. SNG ANS 132 (same rev. die). Very rare issue. Porous. Very Fine. (300-400)
 From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 122, March 2003, part of Lot 2473.

- 190 KINGS OF BAKTRIA. Euthydemos I, ca. 230-200 B.C.** AR Tetradrachm. 'Mint A', near Ai Khanoum, ca. 225-220/215 B.C. Diademed head of Euthydemos I right. Rv. Herakles seated left on rock, holding club set atop rocks by his knee; in inner right field below rocks, monogram; in exergue, A. 15.62 grams. Kritt A8. Boppearachchi 5C. SNG ANS -. Rough. Very Fine. (150-200)
 From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 122, March 2003, part of Lot 2473.



- 191 KINGS OF BAKTRIA. Euthydemos I, ca. 230-200 B.C.** A AR Tetradrachm. 'Mint B', Baktra, ca. 215-210 B.C. Diademed head of Euthydemos I right. Rv. Herakles seated left on rock, holding club set atop rocks by his knee; in inner right field, monogram. 15.79 grams. Kritt B14. Boppearachchi 9A. SNG ANS 136. Porous. Good Very Fine. (300-400)
 From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, part of Lot 1116.



- 192 KINGS OF BAKTRIA. Eukratides I, ca. 171-145 B.C.** AR Tetradrachm. Diademed, draped and cuirassed bust of Eukratides I right, wearing crested helmet adorned with bull's horn and ear. Rv. The Dioskouroi, holding palms and spears, on horses rearing right; in lower right field, monogram. 16.29 grams. Boppearachchi 6E. SNG ANS 465. Porous, cleaning marks. Very Fine. (200-300)
 From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 122, March 2003, part of Lot 2473.

- 193 KINGS OF BAKTRIA. Eukratides II, ca. 145-140 B.C.** AR Tetradrachm. Diademed and draped bust of Eukratides II right. Rv. Apollo standing left, holding arrow and resting hand on grounded bow; in inner left field, KI. 16.68 grams. Boppearachchi 1A. SNG ANS -. Toned. Very Fine. (200-300)
 From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 9, July 2003, Lot 196.

- 194 INDO-SCYTHIAN KINGS. Maues, ca. 125-85 B.C.** AR Tetradrachm. Zeus standing left, extending arm and holding scepter. Rv. Nike standing right, holding wreath and palm; in right field, monogram. 9.77 grams. Senior 1.1T. Very Fine. (150-200)
 From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 122, March 2003, part of Lot 2473.

- 195 ACHAEMENID KINGS OF PERSIA. Darios I to Xerxes II, ca. 485-420 B.C.** AR Siglos. Persian king or hero in kneeling/running stance right, holding spear and bow. Rv. Rectangular incuse punch. 5.48 grams. Carradice IIIb, grp. A/B. Well centered and nearly complete design. Nice Very Fine. (200-250)
 From the collection of Lawrence Feinberg.

- 196 KINGS OF PARTHIA. Unknown King II, ca. 80-70 B.C.** AR Tetradrachm. Seleucia on the Tigris. Diademed bust of king left, hair in four horizontal rows of curls covering ear. Rv. Archer, wearing bashlyk and cloak, seated right, holding bow; above bow, monogram. 15.60 grams. Sellwood 30.2. Shore -. Scratches in obverse field. Toned. Fine. (200-300)



- 197 KINGS OF PARTHIA. Artabanos II, ca. A.D. 10-38.** BI Tetradrachm. Seleucia on the Tigris. Diademed bust of Artabanos II facing, hair long at sides. Rv. King on horseback left, receiving palm from Tyche standing right; above, T; below horse, monogram. 12.56 grams. Sellwood 63.2. Shore 333. Fine. (500-600)



- 198 SASANIAN EMPIRE. Ardashir I, A.D. 223/4-240.** AR Drachm. Crowned bust right. Rv. Fire altar without attendants. 4.24 grams. Göbl III/2/2. Paruck 37. Good Very Fine. (200-250)



- 199 **ALCHON HUNS. Khingila, ca. A.D. 440-490.** AR Drachm. *Gandhara*. Diademed bust r. wearing close-fitting cap, flames over shoulder; ShOYO in Baktrian and ribbon behind, ALChONO in Baktrian and tamgha before. Rv. Crude fire altar with attendants. 2.98 grams. Alram *Alchon* 7, Göbl *Dokumente* Em.60. Decent metal quality. Very Fine. (300-400)



- 200 **INDIA. Kushan Empire. Vasishka, Ca. A.D. 240-250.** AV Stater. Nimbate ruler, standing facing, head left, sacrificing over altar and holding goad; in left field, filleted trident; in fields, various symbols. Rv. Ardoxsho enthroned facing, holding diadem and lotus; in left field, tamgha. 7.72 grams. Göbl 563. Very Fine. (200-300)

ROMAN PROVINCIAL COINS

- 201 **HISPANIA. Carthago Nova. Augustus, 27 B.C.-A.D. 14.** Æ 18 mm. *P. Turullio and M. Postumus Albinus, duovirs.* Priest driving quadriga right; before, vexillum. Rv. Tetrastyle temple inscribed AVGSTO. 4.86 grams. RPC 174. SNG Copenhagen 499. Price & Trell 2. Dark green patina with sandy highlights. Nearly Very Fine. (150-200)

From the collection of Lawrence Feinberg.

- 202 **HISPANIA. Celsa. Imperial period, 44-36 B.C.** Æ 29 mm. *M. Fulvius and C. Otacilius, magistrates.* Draped bust of Victory right, palm over shoulder. Rv. Colonist standing right, plowing with pair of yoked oxen. 15.74 grams. RPC 261. Unusually clear legends for the issue. Green and red-brown patina. Nearly Very Fine. (200-250)

From the collection of Lawrence Feinberg.

- 203 **HISPANIA. Celsa. Tiberius, A.D. 14-37.** Æ 26 mm. *Baggius Fronto and Cn. Bucco, duovirs.* Laureate head of Tiberius right. Rv. Bull standing right. 11.78 grams. RPC 279. SNG Copenhagen 542. Dark green patina with lighter overtones. Very Fine. (200-250)

From the collection of Lawrence Feinberg.

- 204 **HISPANIA. Illici. Tiberius, A.D. 14-37.** Æ 27 mm. *M. Julius Settal... and L. Sestius Celer..., duovirs.* Bare head of Tiberius left. Rv. Altar inscribed SAL/AVG in two lines. 12.59 grams. RPC 196. SNG Copenhagen 512. Light porosity on obverse. Attractive earthen green patina. Very Fine. (150-200)

From the collection of Lawrence Feinberg.



- 205 **HISPANIA. Italica. Tiberius, A.D. 14-37.** Æ 28 mm. Bare head of Tiberius right. Rv. Altar inscribed PROVI[DE]/NTI[AE]/AVGVSTI in three lines. 9.96 grams. RPC 65. SNG Copenhagen 417. Light porosity on reverse. Green patina. Nearly Very Fine. (200-300)

From the collection of Lawrence Feinberg.



- 206 **ISLANDS OFF SICILY. Sardinia. Usellis(?). Ca. 38-36 B.C.** Æ 24 mm. *M. Attius Balbus, praetor.* Bare head of Balbus left. Rv. Helmeted

bust of Sardus Pater right, spear over shoulder. 5.80 grams. RPC 625. HCRI 514. SNG Copenhagen 1112-3. **Rare.** Rough green and brown patina. Fine. (150-200)

M. Attius Balbus was presumably Octavian's governor of Sardinia following its liberation from Sextus Pompey's control.

From the collection of Lawrence Feinberg.

- 207 **MOESIA INFERIOR. Callatis. Philip II, A.D. 247-249.** Æ Tetrassarion. Laureate and draped bust of Philip II right. Rv. Coiled serpent with head to right; in right field, denominational mark (Δ). 10.43 grams. AMNG I 367. Moushmov -. Green patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Lanz 102, May 2001, Lot 906.



- 208 **MOESIA INFERIOR. Marcianopolis. Commodus, A.D. 177-192.** Æ 24 mm. Bare-headed and draped bust of Commodus right. Rv. The Three Graces standing arm in arm: the first with head right, holding wreath, the second with head left, and the third with head left. 6.50 grams. Hristova & Jekov 6.10.26.1 (same dies as illus. specimen). Moushmov 365. Flan crack. Brown patina. Nice Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.



- 209 **MOESIA INFERIOR. Marcianopolis. Caracalla, with Julia Domna, A.D. 198-217.** Æ Pentassarion. *A.D. 215. Quintillianus, consular legate.* Laureate head of Caracalla right vis-à-vis draped bust of Julia Domna left. Rv. Serapis, extending arm and holding scepter, standing left within tetrastyle temple with eagle in pediment; in left field, denominational mark (E). 11.69 grams. Jekov & Hristova 6.19.46.3. Moushmov 508. Price & Trell 40. Nice green patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Lanz 117, November 2003, Lot 947.



210 **MOESIA INFERIOR. Marcianopolis. Caracalla, with Julia Domna, A.D. 198-217.** Æ Pentassarion. A.D. 215. *Quintilianus, consular legate*. Laureate head of Caracalla right vis-à-vis draped bust of Julia Domna left. Rv. Serapis, extending arm and holding scepter, standing left within tetrastyle temple with pellet in pediment; to his left, denominational mark (E retrograde). 12.68 grams. Cf. Jekov & Hristova 6.19.46.6 (E not retrograde). Moushmov 508. Price & Trell 40. Green patina. Choice Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.

211 **MOESIA INFERIOR. Marcianopolis. Caracalla, with Julia Domna, A.D. 198-217.** Æ Pentassarion. A.D. 215. *Quintilianus, consular legate*. Laureate head of Caracalla right vis-à-vis draped bust of Julia Domna left. Rv. Apollo, arm raised above head and holding bow, standing right within tetrastyle temple; to his left, altar; to his right, serpent coiled about low column; in left field, denominational mark (E). 12.11 grams. Jekov & Hristova 6.19.46.8 (this coin illus.). Moushmov 507. Price & Trell 42. Nice green patina with light earthen deposits. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Lanz 109, May 2002, Lot 636.

212 **MOESIA INFERIOR. Marcianopolis. Macrinus, with Diadumenian, Caesar, A.D. 217-218.** Æ Pentassarion. *Pontianus, consular legate*. Laureate, draped and cuirassed bust of Macrinus right, vis-à-vis bare-headed and draped bust of Diadumenian left. Rv. Tyche standing left, holding rudder and cornucopiae; in left field, denominational mark (E). 13.92 grams. Hristova & Jekov 6.24.38.2. Moushmov 571. Green and brown patina, sandy deposits. Good Very Fine. (200-300)

From the collection of Lawrence Feinberg.

213 **MOESIA INFERIOR. Nicopolis ad Istrum. Septimius Severus, A.D. 193-211.** Æ 26 mm. A.D. 210-211. *Flavius Ulpianus, consular legate*. Laureate head of Septimius Severus right. Rv. Asklepios standing right, head left, resting on serpent-entwined staff, within tetrastyle temple with pellet in pediment. 12.09 grams. AMNG I 1336 var.(bust). Moushmov 1021. Price & Trell 50. Dark olive-green patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Lanz 117, November 2003, Lot 856.

214 **MOESIA INFERIOR. Nicopolis ad Istrum. Caracalla, as Caesar, A.D. 196-198.** Æ 21 mm. *Aurelius Gallus, consular legate*. Bare-headed and draped bust of Caracalla right. Rv. Thanatos standing facing, resting head on hand and holding inverted torch, leaning against tree. 6.78 grams. AMNG I 1489. Moushmov 1126A. Die break on obverse. Dark green patina with red deposits. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.



215 **MOESIA INFERIOR. Nicopolis ad Istrum. Diadumenian, as Caesar, A.D. 217-218.** Æ 27 mm. *Marcus Agrippa, consular legate*. Bare head of Diadumenian right. Rv. City wall with closed gate and three towers. 12.14 grams. AMNG I 1826. Moushmov 1314. Price & Trell 58. Green patina. Nearly Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex CNG 49, March 1999, Lot 902.

216 **MOESIA INFERIOR. Nicopolis ad Istrum. Gordian III, A.D. 238-244.** Æ 28 mm. *Sabinus Modestus, consular legate*. Laureate, draped and cuirassed bust of Gordian III right. Rv. River-god reclining left on overturned amphora from which water flows, holding reed. 13.26 grams.

AMNG I 2069. Moushmov 1508. Light obverse porosity. Green patina. Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex Lanz 102, May 2001, Lot 855.



217 **MOESIA INFERIOR. Nicopolis ad Istrum. Gordian III, A.D. 238-244.** Æ 26 mm. *Sab(inus?) Modestus, consular legate*. Laureate head of Gordian III right. Rv. City gate with two towers. 11.68 grams. AMNG I 2107. Moushmov 1496. Price & Trell 57. Green patina. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

218 **THRACE. Anchialus. Gordian III, with Tranquillina, A.D. 238-244.** Æ 26 mm. Laureate, draped and cuirassed bust of Gordian III right vis-à-vis diademed and draped bust of Tranquillina left. Rv. Apollo standing facing, arm raised over head, holding lyre and resting elbow on tripod, within tetrastyle temple with pellet in pediment. 12.11 grams. AMNG II 680. Cf. Moushmov 2965. Price & Trell -. Brown patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.

219 **THRACE. Augusta Traiana. Caracalla, A.D. 198-217.** Æ 28 mm. Laureate and cuirassed bust of Caracalla right. Rv. Artemis, holding bow and drawing arrow from quiver at shoulder, standing right within tetrastyle temple on garlanded platform; at her feet, hound; on either side of temple, tree. 18.51 grams. Schönert-Geiss 330. Moushmov 3076. Price & Trell 80. Green patina with some reddish deposits. Fine. (150-200)

From the Estate of Cornelius C. Vermeule.



220 **THRACE. Augusta Traiana. Caracalla, A.D. 198-217.** Æ 30 mm. Laureate head of Caracalla right. Rv. Apollo (of Euphianor?) standing facing, head left, holding patera and grounded bow, within tetrastyle temple with round shield in pediment. 16.27 grams. Moushmov 3079. Price & Trell -. Minor roughness. Green patina. Very Fine. (200-300)

Dr. Vermeule identified the reverse of this coin as depicting the statue of Apollo by Euphianor, which is described by Pausanias (Paus. I.iii.4) around A.D. 160 as located in a temple at Athens. However, this cataloguer was unable to verify this attribution.

From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 1194.



221 **THRACE. Hadrianopolis. Gordian III, A.D. 238-244.** Æ 36 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Nike, on left, and emperor, on right, holding spear, erecting trophy between them; at foot of trophy seated to either side, a captive. 29.02 grams. Youroukova - D. Draganov, "New Coin Types of Hadrianopolis," *Stephanos Nomismatikos*

- Varbanov - Moushmov -. **Apparently unpublished.** Obverse planed and drilled for mounting(?). Brown patina. Very Fine. (400-600)
From the Estate of Cornelius C. Vermeule.

222 THRACE. Hadrianopolis. Gordian III, A.D. 238-244. Æ 26 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Athena advancing right, head left, holding spear and shield; at her feet, serpent right. 9.75 grams. Yourourkova 608 (V258/R588). Moushmov 2698. Minor roughness. Dark green patina. Good Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule; ex Lanz 102, May 2001, Lot 871.

223 THRACE. Maroneia. Trebonianus Gallus, A.D. 251-253. Æ 25 mm. Laureate, draped and cuirassed(?) bust of Trebonianus Gallus right. Rv. Dionysos standing left, holding patera and scepter, within hexastyle temple with triple pediment. 11.05 grams. Cf. Mionnet suppl. II, p. 340, 843 (Macrinus). Price & Trell 100, fig. 383. **Very rare.** Rough green-black patina. Fine. (150-200)
From the Estate of Cornelius C. Vermeule; ex CNG eAuction, July 2001, Lot 63417.

224 THRACE. Perinthus. Poppaea, Augusta, A.D. 62-65. Æ 26 mm. Diademed and draped bust of Poppaea right. Rv. Headdress of Isis within laurel wreath. 9.28 grams. Schönert-Geiss 259-68. RPC 1756. Green patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.



225 THRACE. Philippopolis. Caracalla, A.D. 198-217. Æ 35 mm. Radiate, draped and cuirassed bust of Caracalla right. Rv. Prize urn inscribed [ΠΥΘΙΑ] and containing five balls along amphora resting atop agonistic table; below, palm and vase. 23.20 grams. Moushmov 5348. Cf. BMC 39. Light roughness. Brown patina. Very Fine. (400-500)
 The reverse of this coin celebrates the Pythian games to Apollo held in A.D. 215. The Pythian games were one of the four Greek Panhellenic games that occurred every four years, during the second year of each four-year Olympic cycle.
From the collection of Lawrence Feinberg.



226 THRACE. Philippopolis. Elagabalus, A.D. 218-222. Æ 34 mm. Radiate and cuirassed bust of Elagabalus right. Rv. Octastyle temple of Apollo Cendresius with shield in pediment viewed in perspective from the left. 23.31 grams. Varbanov 1446. Moushmov 5434. Price & Trell 109. Light smoothing on obverse. Brown and green patina. Nearly Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex CNG 53, March 2000, Lot 1049.

227 THRACE. Trajanopolis. Caracalla, A.D. 198-217. Æ 31 mm. Laureate bust of Caracalla right, slight drapery on far shoulder. Rv. Hygeia standing right, feeding serpent held in arms from patera. 16.58 grams. Moushmov 5050. Olive-green patina. Very Fine. (200-250)
From the collection of Lawrence Feinberg.

228 MACEDON. Thessalonica. Mark Antony, with Octavian, Ca. 37 B.C. Æ 28 mm. Year 5. Draped bust of Eleutheria right; behind, mark of value (E). Rv. Nike advancing left, holding wreath and palm. 20.52 grams. RPC 1551. SNG Copenhagen 374. A few old scratches, light smoothing. Dark brown patina. Nearly Very Fine. (200-250)
From the collection of Lawrence Feinberg.

229 MACEDON. Thessalonica. Philip I, A.D. 244-249. Æ 25 mm. Laureate, draped and cuirassed bust right. Rv. Tetrastyle temple of Apollo Pythios with pellet in pediment viewed in perspective from the right. 12.49 grams. Touratsoglou 17-21 (V5/R6). AMNG III 64 = Weber 2300 (same dies). Price & Trell 131. Dark brown patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.



230 PONTUS. Comana. Caracalla, A.D. 198-217. Æ 27 mm. Year 172 (A.D. 205/6). Laureate head of Caracalla right. Rv. Nike standing right, holding wreath and palm, atop the Baetyl of Ma within tetrastyle temple with pellet in pediment; date (ET BOP) in exergue. 13.46 grams. Cf. Amandry & Rémy 46/41 (D17/R40, same type for Caracalla but a rev. die recorded only for Septimius). RG 17 (same obv. die). BMC 4 (same obv. die). SNG Copenhagen 211. Price & Trell 242. Rough green and brown patina. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.



231 PONTUS. Sebastopolis-Heracleopolis. Septimius Severus, A.D. 193-211. Æ 28 mm. Year 208 of Laodicea (A.D. 205/6). Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Sanctuary of Herakles: statue of Herakles leaning on club within gated courtyard flanked by two tetrastyle temples, each with pellet in pediment; in exergue, date (ET HC). 14.72 grams. RG 3. SNG Leypold 62. Price & Trell 252, figs. 8-9. **Rare.** Green patina. Nice Very Fine. (200-300)
 From the same obverse die as the following lot.
From the Estate of Cornelius C. Vermeule; ex Lanz 117, November 2003, Lot 871.



232 PONTUS. Sebastopolis-Heracleopolis. Septimius Severus, A.D. 193-211. Æ 27 mm. Year 208 of Laodicea (A.D. 205/6). Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Sanctuary of Herakles: statue of Herakles leaning on club within ungated courtyard flanked by two tetrastyle temples, each with pellet in pediment; in exergue, date (ET HC). 12.39 grams. Cf. RG 3 (gated courtyard). cf. SNG Leypold 62 (same). cf. Price & Trell 252, figs. 8-9 (same). **Rare.** Dark green patina. Nearly Very Fine. (200-300)
 From the same obverse die as the preceding lot.
From the Estate of Cornelius C. Vermeule.



233 **BITHYNIA. Koinon. Hadrian, A.D. 117-138.** Æ 34 mm. Laureate and draped bust of Hadrian right. Rv. Octastyle temple of the Koinon at Claudiopolis or Nicomedia. 27.15 grams. Cf. RG 34. SNG Copenhagen -. Cf. SNG von Aulock 284. Price & Trell 266, fig. 396. Dark green and tan patina. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.



234 **BITHYNIA. Nicomedia. Caracalla, A.D. 198-217.** Æ 29 mm. 3rd neocorate. Laureate head of Caracalla right. Rv. Octastyle neocorate temple. 16.02 grams. RG 247. Price & Trell 296, fig. 390. Dark brown patina with blue-green highlights. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.



235 **MYSIA. Apollonia ad Rhyndacum. Maximinus I 'Thrax', A.D. 235-238.** Æ 36 mm. Laureate and cuirassed bust of Maximinus I right. Rv. Apollo standing right, holding arrow and rest hand on low column, within tetrastyle temple with open wreath in the pediment. 24.97 grams. SNG BN - (but cf. 115 for the same rev. type on a coin of Caracalla). Lindgren & Kovacs 210 (this coin). Price & Trell 341, fig. 350. **Extremely rare and perhaps unique.** Brown patina. Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex CNG eAuction, November 2001, Lot 64937; Henry Clay Lindgren Collection.



236 **MYSIA. Pergamum. Caracalla, A.D. 198-217.** Æ Medallion (41 mm). *M. Kairel[ios] Attalos, magistrate.* Laureate and cuirassed bust of Caracalla right, gorgoneion on breastplate; c/m: incuse wreath. Rv. Three temples, the outer two (of Augustus and Trajan) hexastyle, the inner (of Caracalla as Asklepios) tetrastyle, each surmounted by wreath and containing a statue within. 38.41 grams. Cf. SNG BN 2227-9. Cf.

Von Fritze pl. VIII, 16. Price & Trell 465, p. 28, fig. 30. Howgego 480. Tan and brown patina with patches of red. Fine. (200-300)

Caracalla endowed several temple restorations at Pergamum after his visit there in 214, including the temples of Asklepios, Augustus and Trajan, the first of which he had visited seeking a cure for his general malaise. The citizens of Pergamum then struck several large medallions, including this coin, to commemorate the imperial largesse.

From the Estate of Cornelius C. Vermeule; ex our Coin Galleries sale of November 1999, Lot 388.

237 **TROAS. Abydos. Severus Alexander, A.D. 222-235.** Æ 22 mm. Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Cult statue of Artemis Ephesia standing right within hexastyle temple viewed in perspective from the right. 4.26 grams. SNG Copenhagen 62 (same dies?). BMC 63, pl. III, 4 (rev. only). Price & Trell 313. Gray-green patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Lanz 117, November 2003, Lot 1025.



238 **TROAS. Alexandria Troas. Caracalla, A.D. 198-217.** Æ 24 mm. A.D. 210-213. Laureate head of Caracalla right. Rv. Statue of Apollo Smintheus, holding bow and patera, standing right within tetrastyle temple viewed in perspective from the right. 8.18 grams. Bellinger type 13, A273. SNG Copenhagen 134 (same dies). Price & Trell 322, fig. 401. Dark green patina with patches of red. Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex Münzen und Medaillen Deutschland 13, October 2003, Lot 341.

Unpublished Type



239 **TROAS. Ilium. Marcus Aurelius, A.D. 161-180.** Æ 34 mm. Laureate, draped and cuirassed bust of Marcus Aurelius right. Rv. Poseidon advancing right, holding trident and applying mortar to brick held by Apollo standing left, foot resting on large stone block and holding laurel branch; in the background, the battlemented walls of Troy. 26.54 grams. Bellinger -. SNG Copenhagen -. SNG von Aulock -. SNG Hunterian -. SNG Leybold -. SNG Righetti -. BMC -. Price & Trell -. **Seemingly unpublished, and a most interesting type.** Rough red-brown patina, pit on reverse, and a couple of very light scratches. Nearly Very Fine. (800-1,000)

The remarkable and apparently unpublished reverse type belongs to a thematic group of coins struck at Ilium under Marcus Aurelius depicting scenes related to the mythological history of Troy and its relationship with Rome. Here we have a depiction of the gods Poseidon (on the left) and Apollo (on the right) tasked with erecting the fortification walls of Troy for king Laomedon. Zeus had forced the two deities to serve the Trojan king as day laborers in punishment for a failed revolt against his authority. They built magnificent walls for the new city, but upon completion Laomedon refused to pay them their promised wages, thereby calling down a curse on Troy that ended in its destruction at the end of the Trojan War of Homeric epic. On the coin, Apollo, indicated in part by the laurel branch that he carries, rests his foot on a large stone block (indicated by very faint linear outline) while holding out what appears to be a brick. Poseidon, his coworker, is identified by his trident and reaches toward the brick, apparently in order to apply the mortar. He seems to hold a tool for this purpose, but it is difficult to be certain. In the background the walls of Troy and its main gate rise majestically. It is tempting to think that this reverse type may reflect some lost Hellenistic painting, for similar iconographic elements also appear in a fresco of the building of Troy found in the House of Siricus in Pompeii. Regardless, it is an extremely rare depiction of gods with blue-collar jobs.

From the Estate of Cornelius C. Vermeule.

- 240 IONIA. Ephesus. Geta, A.D. 209-212.** Æ 16 mm. Laureate head of Geta right. Rv. Two chubby children seated on ground facing one another, involved in a game of knucklebones; in background between, cult figure of Artemis Ephesia facing, between crescent and star. 2.46 grams. SNG Copenhagen 434 (same rev. die). SNG von Aulock 7876. Dark green patina. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

One of Eight Recorded Specimens



- 241 IONIA. Miletus. Gaius Caligula, with Drusilla, A.D. 37-41.** Æ 20 mm. Laureate head of Gaius Caligula right; before, star. Rv. Draped bust of Drusilla right. 5.98 grams. RPC 2704. BMC 144. Vagi 475. **Extremely rare and desirable, with just eight specimens recorded in RPC.** Dark green patina. Very Fine. (800-1,000)

This is the only coin struck in which the portrait of Drusilla appears alone.

From the collection of Lawrence Feinberg.

- 242 IONIA. Smyrna. Domitian, with Domitia, A.D. 81-96.** Æ 22 mm. *ca. A.D. 90(?)*. *Demostratos, magistrate, and Seios, strategos*. Laureate head of Domitian right vis-à-vis draped bust of Domitia left. Rv. Herakles standing left, holding kantharos, club and lion's skin. 8.77 grams. RPC 1022. Klose grp. XXXIX B, 10 (V3/R10). Light porosity and a couple of light scratches. Brown patina. Very Fine. (200-250)

From the collection of Lawrence Feinberg.



- 243 ISLANDS OFF IONIA. Samos. Valerian I, A.D. 253-260.** Æ 26 mm. Laureate and draped bust of Valerian I right. Rv. Cult statue of Samian Hera standing facing within tetrastyle aedicula with arcuated lintel. 8.69 grams. SNG von Aulock 2329 (same dies). SNG Copenhagen 1796 var. (arrangement of rev. legend). Price & Trell 482, fig. 234. Porous surfaces. Brown patina. Very Fine. (150-200)

The coins of Samos depicting the temple of Hera with her cult image is one of the longest series of coins to depict a single building: this type can be found on coins from Domitian to Gallienus.

From the Estate of Cornelius C. Vermeule; ex CNG E58, Lot 88.



- 244 LYDIA. Gordus-Julia. Geta, as Caesar, A.D. 198-209.** Æ 34 mm. Bare-headed, draped and cuirassed bust of Geta right. Rv. Prince on horseback charging right, thrusting spear at bound captive below, kneeling right. 28.30 grams. SNG von Aulock -. SNG Copenhagen -. BMC 40. LS -. Moderate porosity. Green patina. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule; ex Waddell I, December 1982, Lot 263.

- 245 LYDIA. Hypaepa. Plautilla, Augusta, A.D. 202-205.** Æ 30 mm. *Menandros Vasias, magistrate*. Diademed and draped bust of Plautilla right. Rv. Cult statue of Artemis Anaitis facing within tetrastyle temple with arcuated lintel. 14.75 grams. SNG Leypold 1000. Price & Trell 411. Green-brown patina. Good Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

- 246 LYDIA. Nacrasa. Trajan, A.D. 98-117.** Æ 18 mm. Laureate head of Trajan right. Rv. Artemis standing left, drawing arrow from quiver and holding bow, within tetrastyle temple with annulet in pediment. 5.37 grams. Cf. SNG Copenhagen 298 (Artemis right). cf. SNG von Aulock 3035 (same). Lindgren III 492. Price & Trell 446 (citing the von Aulock specimen). Tan patina. Good Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.

- 247 LYDIA. Philadelphia. Marcus Aurelius, A.D. 161-180.** Æ 28 mm. *A.D. 166-180. Eugenitor, magistrate*. Laureate and cuirassed bust of Marcus Aurelius right. Rv. Statue of Aphrodite, nude, standing facing, looking left; at her feet to right, dolphin; all within distyle aedicula or shrine. 13.99 grams. SNG Lewis 1531 (same obv. die). SNG Munich 422 var. (rev. legend). BMC 72. LS 38 (same dies). Price & Trell 475. Rough green patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 126, October 2003, Lot 1838.



- 248 LYDIA. Philadelphia. Marcus Aurelius, A.D. 161-180.** Æ 30 mm. *A.D. 166-180. Eugenitor, magistrate*. Laureate and cuirassed bust of Marcus Aurelius right. Rv. Helios advancing right within distyle shrine. 14.55 grams. SNG Newnham Davis 310. SNG Munich 423. BMC 73, pl. XXII, 10 (rev. only). LS -. Price & Trell 468. Roughness and scrape on reverse. Green patina. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule; ex Kovacs XV, October 2003, Lot 243; Marcel Burstein Collection (Peus 366, October 2000, Lot 716).



- 249 LYDIA. Philadelphia. Julia Domna, Augusta, A.D. 193-217.** Æ 30 mm. *Kl. Kapitonos, archon*. Draped bust of Julia Domna right. Rv. Two prize crowns, each containing palm branch, on either side of two small purses, set on agonistic table; below, vase containing palm branch between two aspergilli. 15.15 grams. SNG Munich -. SNG Copenhagen -. BMC 79, pl. XXII, 11 (rev. only, same rev. die). Scattered pitting. Dark brown patina with earthen highlights. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

- 250 LYDIA. Sardes. Germanicus, † A.D. 19.** Æ 15 mm. *Mnaseas, magistrate*. Bare head of Germanicus left. Rv. Athena standing left, holding phiale and resting hand on grounded shield, spear held in crook of arm. 2.07 grams. RPC 2993. SNG Copenhagen -. Dark brown patina with earthen deposits. Extremely Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 122, March 2003, Lot 1792.



251 **LYDIA. Sardes. Caracalla, A.D. 198-217.** Æ 34 mm. *An. Roufos, archon.* Laureate, draped and cuirassed bust of Caracalla right. Rv. Three neocorate temples, each with wreath above, the central temple with cult figure of Kore, the others with unidentified statues; the outer temples hexastyle, the inner temple tetrastyle with arcuated lintel. 17.98 grams. Cf. SNG Copenhagen 532. SNG von Aulock - SNG Hunterian - SNG Leypold - BMC - Lindgren & Kovacs - Lindgren III - **Very rare.** Brown patina. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.

252 **LYDIA. Sardes. Gallienus, A.D. 253-268.** Æ 33 mm. *Domitianus Roufos, asiarch.* Radiate, draped and cuirassed bust of Gallienus right. Rv. Table surmounted by three prize urns each containing palm fronds. 18.92 grams. SNG von Aulock 8262. SNG Copenhagen - BMC - LS p. 142, 21. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.



253 **CARIA. Apollonia Salbace. Gallienus, A.D. 253-268.** Æ 29 mm. *Menandros, strategos.* Laureate, draped and cuirassed bust of Gallienus right. Rv. Apollo standing left within central archway of tetrastyle temple with arcuated lintel; flanking him on the left, Leto standing right, and on right, Artemis standing left. 13.90 grams. SNG Keckman - SNG von Aulock 2494 (same dies). Karl - Robert p. 266, pl. 49, 4. Price & Trell 342, fig. 27 (rev. only, same rev. die). Brown patina. Good Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

254 **CARIA. Ceramus. Antoninus Pius, A.D. 138-161.** Æ 32 mm. *P. Alios Themistokles Protoleontos, arxas (ex-archon?).* Laureate and draped bust of Antoninus Pius left. Rv. Zeus Chrysaoreos standing right, head turned to left, holding patera and scepter; at his feet to left, eagle standing facing, head right. 21.29 grams. SNG von Aulock - SNG Copenhagen - BMC 7 corr. (magistrate). Light deposits. Green patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

255 **CARIA. Mylasa. Geta, As Caesar, A.D. 198-209.** Æ 36 mm. Bare-headed, draped and cuirassed bust of Geta right. Rv. Statue of Zeus Labraundos within tetrastyle temple with wreathed shield in pediment. 21.77 grams. Akarca 90. SNG von Aulock 2630. SNG Copenhagen 437. Price & Trell 442, fig. 353. Porosity. Green patina with some red. Nearly Very Fine. (150-200)
From the collection of Lawrence Feinberg.



256 **CARIA. Mylasa. Geta, as Caesar, A.D. 198-209.** Æ 33 mm. Bare-headed, draped and cuirassed bust of Geta right. Rv. Statue of Zeus Labraundos within tetrastyle temple with wreathed shield in pediment. 26.77 grams. Akarca 90. SNG von Aulock 2630. SNG Copenhagen 437. Price & Trell 442, fig. 353. Light smoothing. Dark olive-brown patina. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule; ex CNG 54, June 2000, Lot 1112.



257 **ASIA MINOR. Uncertain mint. Augustus, 27 B.C.-A.D. 14.** Æ Dupondius. *Ca. 25 B.C.* Bare head of Augustus right. Rv. Large C A within dotted circle within wreath of ship prows. 10.03 grams. RPC 2230. RIC 502. Dark brown patina. Very Fine. (300-400)
From the collection of Lawrence Feinberg.



258 **PHRYGIA. Amorium. Vespasian, A.D. 69-79.** Æ 22 mm. *L. Vipsanios Silvanos, magistrate.* Laureate head of Vespasian right. Rv. Tetrastyle temple containing altar. 8.64 grams. RPC 1420. SNG von Aulock 3402. SNG Copenhagen 123. BMC 32-3. Price & Trell 330 (citing the von Aulock specimen). Tan patina with black deposits. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

259 **PHRYGIA. Cibyra. Trajan Decius, A.D. 249-251.** Æ 35 mm. *Year 226 (A.D. 250/1).* Laureate and cuirassed bust of Trajan Decius right, slight drapery on far shoulder. Rv. Demeter, holding torch and grain ears, and Tyche of Cibyra, holding basket on head, both standing facing with heads turned to look at one another; between, serpent emerging from within cista mystica; above, date (ET/SKC). 22.80 grams. SNG von Aulock 3754 (same dies). SNG Copenhagen - Cf. BMC 85 (no cista). brown patina. Nearly Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

260 **PHRYGIA. Hierapolis. Valerian I, A.D. 253-260.** Æ 31 mm. *In alliance with Ephesus.* Laureate and cuirassed bust of Valerian I right. Rv. Serapis standing right, holding scepter, facing cult figure of Artemis Ephesia standing facing between two stags. 16.54 grams. Franke & Nollé type VII, 735 (Vs.A/R34, this coin). SNG Hunterian 1957 (same obv. die). BMC 188. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Kastner 6, November 1974, Lot 388.

261 **PHRYGIA. Julia. Aemilian, A.D. 253.** Æ 30 mm. Radiate, draped and cuirassed bust of Aemilian right. Rv. Mén standing left, foot on bovine head, holding patera and scepter, within distyle temple with wreath in pediment. 15.47 grams. Von Aulock, *Phrygiens I* 421 (same dies). SNG von Aulock 3680 (same dies). Price & Trell 416 (citing the von Aulock specimen). Minor porosity. Brown patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 51, September 1999, Lot 912.



262 **PHRYGIA. Laodiceia ad Lycum. Caracalla, A.D. 198-217.** Æ 36 mm. *Alios Pisoneinos, asiarch.* Laureate and cuirassed bust of Caracalla right. Rv. Phrygia or Tyche of Laodicea standing right, sacrificing out of patera over altar and holding scepter; before her, the neocorate temple of Laodicea containing statue, viewed in perspective from the left. 31.37 grams. SNG von Aulock -. SNG Copenhagen -. BMC -. Price & Trell -. **Possibly unpublished.** Mottled red and brown patina. Good Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

263 **PHRYGIA. Midaeum. Geta, As Caesar, A.D. 198-209.** Æ 26 mm. Bare-headed, draped and cuirassed bust of Geta right. Rv. Tyche standing left, holding rudder and cornucopiae. 10.14 grams. Von Aulock, *Phrygiens II* 803 = SNG Hunterian 2050 (same dies). Black patina with earthen deposits. Very Fine. (150-200)

From the collection of Lawrence Feinberg.

264 **PHRYGIA. Stectorium. Philip I, A.D. 244-249.** Æ 24 mm. Laureate, draped and cuirassed bust of Philip I right. Rv. Zeus seated left on curule chair, holding Nike and scepter. 6.05 grams. SNG Copenhagen 694 (same dies?). SNG Righetti 1222 (same rev. die). BMC 14. Attractive green patina with light earthen deposits. Good Very Fine. (200-250)

From the collection of Lawrence Feinberg.

265 **LYCIA. Myra. Gordian III, A.D. 238-244.** Æ 29 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Cult figure of Artemis Eleuthera standing facing within distyle shrine; at her feet to left, patera. 21.64 grams. Von Aulock, *Lykien* 154 (same rev. die). SNG von Aulock 4369. Price & Trell -. Light cleaning marks. Dark green patina with deposits. Nearly Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule; ex CNG eAuction, July 2001, Lot 63442.



266 **LYCIA. Patara. Gordian III, A.D. 238-244.** Æ 29 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Apollo standing left, holding branch and bow; at his feet to left, raven; behind him, serpent coiled around column; all within distyle temple with eagle in pediment. 13.92 grams. Von Aulock, *Lykien* 217 = BMC 17 (same dies). SNG von Aulock -. SNG Copenhagen -. Lindgren III A632a (this coin). **Rare mint.** Brown surfaces. Good Fine. (300-400)

From the Estate of Cornelius C. Vermeule.



267 **PAMPHYLIA. Aspendus. Severus Alexander, A.D. 222-235.** Æ 31 mm. Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Hades-Serapis seated left, placing hand on head of Kerberos seated at his feet, and holding scepter, within hexastyle temple with pellet in pediment. 11.12 grams. SNG BN -. SNG von Aulock -. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. BMC -. Price & Trell 588, fig. 381 (Macrinus). **Very rare and possibly unpublished.** Dark brown patina beneath lighter earthen overtones. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

268 **PAMPHYLIA. Magydus. Lucius Verus, A.D. 161-169.** Æ 34 mm. Laureate, draped and cuirassed bust of Lucius Verus right. Rv. Zeus seated right, holding scepter; in exergue, K. 20.93 grams. SNG BN -. SNG von Aulock 8509 (same dies). Light porosity on reverse. Brown patina with overtones of earthen green. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

269 **PAMPHYLIA. Perge. Otacilia Severa, Augusta, A.D. 244-249.** Æ 26 mm. Diademed and draped bust of Otacilia Severa right, resting on a crescent. Rv. Cult figure of Artemis Pergaia, flanked by star and crescent, within distyle aedicula with eagle in pediment. 14.69 grams. SNG BN 502. SNG von Aulock 4702 (same dies). Price & Trell 594, fig. 334. Green patina with thick earthen deposits. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.



270 **PAMPHYLIA. Perge. Gallienus, A.D. 253-268.** Æ Decassarion. Laureate, draped and cuirassed bust of Gallienus right; in right field, denominational mark (I). Rv. Three money purses on chest. 13.40 grams. SNG BN 556. SNG von Aulock 4725-6. Brassy brown patina with earthen green overtones. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.

271 **PISIDIA. Antioch. Caracalla, A.D. 198-217.** Æ 33 mm. *After A.D. 211.* Laureate head of Caracalla right. Rv. Nike standing left, holding wreath and palm. 27.52 grams. Krzyzanowska grp. F, dies XXXV/65. SNG BN 1139 (same rev. die). Minor roughness on reverse. Mottled brown, red, tan, and green patina. Very Fine. (200-250)

From the collection of Lawrence Feinberg.

272 **PISIDIA. Antioch. Caracalla, A.D. 198-217.** Æ 33 mm. Laureate, draped and cuirassed bust of Caracalla right. Rv. Emperor on horseback right, holding spear. 22.64 grams. Krzyzanowska -. SNG BN -. SNG von Aulock -. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. BMC -. **Apparently unpublished.** Brown patina. Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex our Coin Galleries sale of February 2002, Lot 276.

273 **PISIDIA. Antioch. Gordian III, A.D. 238-244.** Æ 35 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Mên standing facing, head right, holding spear and Nike on globe; to right, low column upon which he rests his elbow; at feet to left, cock standing left. 25.31 grams. Krzyzanowska dies XX/82. SNG BN 1207. Lindgren & Kovacs 1224 (same dies). Minor porosity and light die shift on reverse. Green patina. Very Fine. (200-250)

From the Estate of Cornelius C. Vermeule; ex Amphora 79, April 2002, No. 154.



274 **PISIDIA. Apollonia Mordiaecum. Gallienus, A.D. 253-268.** Æ Medallion (42 mm). Laureate, draped and cuirassed bust of Gallienus right. Rv. Statue of the emperor standing left, holding spear, within decastyle temple. 32.90 grams. Von Aulock, *Pisidiens II* 157 (same dies). SNG von Aulock 4999 (same dies). SNG Copenhagen 99 (same dies). BMC p. 203, 5-6, pl. XXXIII, 3 (same dies). Mabbott 2046-7 (same dies). Price & Trell 545, fig. 393 (same rev. die). Attractive red-brown patina. Very Fine. (400-600)
From the Estate of Cornelius C. Vermeule; ex CNG 55, September 2000, Lot 969.

275 **PISIDIA. Ariassus. Julia Domna, Augusta, A.D. 193-217.** Æ 24 mm. Draped bust of Julia Domna right. Rv. Cult figure of Artemis Pergaia within distyle aedicula with star and crescent in pediment. 10.03 grams. Von Aulock, *Pisidiens I* 424 (this coin). SNG BN -. Price & Trell 547. Nice green patina. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 126, October 2003, Lot 1904; G. Plankenhorn Collection.

276 **PISIDIA. Ariassus. Caracalla, A.D. 198-217.** Æ 34 mm. Laureate and cuirassed bust of Caracalla right, with aegis on breastplate. Rv. Mên, wearing Phrygian cap, on horseback left. 21.19 grams. Von Aulock, *Pisidiens I* 427 (same dies). SNG BN -. SNG von Aulock -. MMAG 41, 516 (same dies). Intentional cuts on both faces (*damnatio memoriae*?). Green patina. Fine. (150-200)
From the Estate of Cornelius C. Vermeule.



277 **PISIDIA. Baris. Hostilian, as Caesar, A.D. 251.** Æ 27 mm. Bareheaded, draped and cuirassed bust of Hostilian right. Rv. Statue of Tyche standing left, holding rudder and cornucopia, within distyle temple with sacred hill(?) in pediment. 7.74 grams. Von Aulock, *Pisidiens II* 337 = Imhoof-Blumer, *MG* p. 336, 71 (same dies). KM p. 367, 8. Price & Trell 548. **Very rare - only four specimens known to von Aulock.** Dark green patina. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

278 **PISIDIA. Cremna. Aurelian, A.D. 270-275.** Æ 31 mm. Laureate, draped and cuirassed bust of Aurelian right. Rv. Distyle temple inscribed DON/SACR/CERT in three lines with wreath in pediment. 16.27 grams. Von Aulock, *Pisidiens II* 1574 = SNG von Aulock 8609 (same dies). Price & Trell -. A little rough, edge bruise. Dark green patina. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule; ex CNG 53, March 2000, Lot 1121.

279 **PISIDIA. Panemoteichus. Caracalla, A.D. 198-217.** Æ 27 mm. Laureate, draped and cuirassed bust of Caracalla right. Rv. Hades driving fast quadriga right, looking left, holding scepter and abducting Persephone. 15.71 grams. Von Aulock, *Pisidiens I* 1128 (same dies) = GSC 2616, otherwise unpublished. **Very rare - possibly only the second known specimen.** Scratches on obverse black patina with shades of green and brown. Nearly Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



280 **PISIDIA. Sagalassus. Claudius II Gothicus, A.D. 268-270.** Æ Decassarion. Laureate, draped and cuirassed bust of Claudius II right; in right field, denominational mark (I); c/m: eagle standing facing, head left, holding wreath in beak within circular incuse. Rv. Tyche standing left, holding rudder and cornucopiae, within tetrastyle aedicula with arcuated lintel; uncertain figures as acroteria, pellet and crescent above; at her feet to right, serpent arising from altar. 15.94 grams. SNG BN 1850. Price & Trell 565. Howgego 335. Obverse lightly double struck. Green and tan patina. Good Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex Kircheldorf 34, January 1980, Lot 147.

281 **PISIDIA. Sagalassus. Claudius II Gothicus, A.D. 268-270.** Æ Decassarion. Laureate, draped and cuirassed bust of Claudius II right; in right field, denominational mark (I); c/m: eagle standing facing, head left, holding wreath in beak within circular incuse. Rv. Emperor (as Alexander the Great?) on horseback charging right, raising spear to strike enemy standing to right before him, with arm raised in defense and holding spear. 15.40 grams. SNG BN -. SNG von Aulock -. Howgego 335. Minor roughness. Earthen green patina. Nearly Very Fine. (150-200)

The exact type exists for Claudius II but with the sole addition of the figure of Zeus watching over the reverse scene (e.g., SNG BN 1853). There, the figure on horseback is identified as Alexander the Great. Perhaps the equestrian figure on this coin should also be interpreted as representing Alexander, or more probably, Claudius II in the guise of Alexander.

From the Estate of Cornelius C. Vermeule.

282 **PISIDIA. Sagalassus. Claudius II Gothicus, A.D. 268-270.** Æ 34 mm. Laureate, draped and cuirassed bust of Claudius II right. Rv. Apollo Clarios seated facing, head right, supporting lyre on cippus. 26.22 grams. Cf. SNG BN 1873 (I in obv. field). Cf. SNG von Aulock 5211-2 (same). Light porosity. Brown patina. Nearly Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

283 **PISIDIA. Sagalassus. Claudius II Gothicus, A.D. 268-270.** Æ 34 mm. Laureate, draped and cuirassed bust of Claudius II right. Rv. The Dioskouroi standing facing one another, each holding scepter; behind to left, column; above, star over each Dioskourous and crescent between. 19.79 grams. SNG BN -. SNG von Aulock 5205 (same dies). Light roughness. Green patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

284 **PISIDIA. Termessus Major. Pseudo-autonomous issue, 3rd century A.D.** Æ 31 mm. Laureate head of Zeus right. Rv. Emperor, holding scepter, standing left, crowning trophy with wreath; between trophy and emperor, eagle standing left, head right; all within distyle aedicula. 17.24 grams. SNG BN 2211 (same rev. die). SNG von Aulock 5357 (same rev. die). Price & Trell 571 (citing the von Aulock specimen). Green patina with flecks of red. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

285 **CILICIA. Adana. Diadumenian, as Caesar, A.D. 217-218.** Æ 34 mm. Bare-headed, draped and cuirassed bust of Diadumenian left. Rv. Emperor(?) standing left, pouring wine from kantharos; at his feet, jug. 19.61 grams. Lindgren & Kovacs 1392A (same dies), otherwise unpublished. **Very rare and possibly the second known specimen.** Attractive earthen green patina. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.



286 **CILICIA. Anazarbus. Diva Paulina, † ca. A.D. 235.** Æ Triassarion. Year 254 (A.D. 235/6). Draped bust of Diva Paulina right. Rv. Crescent and seven stars; below, date (ET ΔNC). 13.37 grams. Ziegler 650 (Vs4/Rs6). SNG BN -. SNG Levante 1482 (this coin). SNG von Aulock -. BMC -. Lindgren & Kovacs 1428 corr. (Faustina II. same dies). **Rare.** Brown patina. Nearly Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.

287 **CILICIA. Carallia. Otacilia Severa, Augusta, A.D. 244-249.** Æ 11 Assaria. Diademed and draped bust of Otacilia Severa right. Rv. Tyche standing left, holding rudder and cornucopiae. 19.55 grams. SNG BN -. SNG Levante -. SNG von Aulock -. BMC 9. Dark brown and green patina with earthen deposits. Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



288 **CILICIA. Colybrassus. Valerian II, Caesar, A.D. 253-255.** Æ 11 Assaria. Bare-headed, draped and cuirassed bust of Valerian II right; below, eagle standing right, wings displayed; in right field, IA. Rv. Tetrastyle temple containing oil basin and three graduated cups; ΓΥ/MN/ACIAPXIA in three lines from within the pediment to the exergue. 12.79 grams. SNG BN 561. SNG Levante 345 (this coin). SNG von Aulock 5665. Price & Trell 628, fig. 357 (same rev. die). Usual flan flaws. Green and brown patina. Good Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex Edoardo Levante Collection (Triton VII, January 2004, Lot 770).



289 **CILICIA. Diocaesarea. Septimius Severus, A.D. 193-211.** Æ 28 mm. Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Hexastyle temple with bucranium in pediment and three Nikaia on roof; between center columns, winged thunderbolt; to left, altar and tree. 13.53 grams. SNG BN 867 (same dies). SNG Levante -. SNG Levante suppl. 178 (same obv. die). Price & Trell 631, fig. 385. Light porosity. Dark brown surfaces. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Lanz 117, November 2003, Lot 877.



290 **CILICIA. Diocaesarea. Septimius Severus, A.D. 193-211.** Æ 28 mm. Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Hexastyle temple with bucranium in pediment and three Nikaia

on roof; between center columns, winged thunderbolt; to left, altar and tree. 16.12 grams. SNG BN 867 (same obv. die). SNG Levante -. SNG Levante suppl. 178 (same dies). Price & Trell 631, fig. 385. Planchet flaw on edge. Green patina. Nice Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

291 **CILICIA. Mallus. Diadumenian, as Caesar, A.D. 217-218.** Æ 31 mm. Year 284 (A.D. 217). Radiate, draped and cuirassed bust of Diadumenian right. Rv. Cult statue of Athena Magarsis seated facing within tetrastyle temple. 14.96 grams. SNG BN -. SNG Levante 1285 (same dies). Price & Trell -. Area of roughness on reverse. Brown patina with sandy green deposits. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

292 **CILICIA. Seleuceia ad Calycadnum. Caracalla, A.D. 198-217.** Æ 31 mm. Laureate head of Caracalla right; c/m: pellet in Δ within triangular incuse. Rv. The infant Dionysos enthroned facing; around, three Korymbantes, clashing their swords against their shields. 12.11 grams. SNG BN -. SNG Levante 748. Howgego 670. Earthen green patina. Fine. (150-200)
From the Estate of Cornelius C. Vermeule.



293 **CILICIA. Seleuceia ad Calycadnum. Gordian III, A.D. 238-244.** Æ 32 mm. Laureate, draped and cuirassed bust of Gordian III right; c/m: Δ-o monogram within triangular incuse. Rv. Radiate god (Mithras?) on horseback right, facing Athena standing left, holding Nike on globe and resting hand on grounded shield, spear against her arm; between, altar. 16.97 grams. SNG BN -. SNG Levante -. SNG Levante suppl. -. SNG von Aulock -. SNG Copenhagen -. Howgego 670. **Possibly unpublished.** Mottled red, brown, and green patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

294 **CILICIA. Syedra. Gallienus, A.D. 253-268.** Æ 11 Assaria. Laureate, draped and cuirassed bust of Gallienus right; in right field, denominational mark (IA). Rv. The Judgment of Ares: Ares, in center, standing left, between Dike, on left, head turned to right, and Hermes, on right. 16.68 grams. SNG BN 663. SNG Levante 437. SNG von Aulock -. Typical porosity, small scrape on reverse. Green patina. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule; ex CNA XX, March 1992, Lot 446.

295 **CILICIA. Tarsus. Commodus, A.D. 177-192.** Æ 28 mm. Mantled bust of Commodus right, wearing demiourgic crown; behind, club of Herakles. Rv. Agonistic crown inscribed KOMOΔE. 10.83 grams. SNG BN 1466. SNG Levante suppl. 260. SNG von Aulock 5997. Brown patina with sandy highlights. Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



296 **CILICIA. Tarsus. Caracalla, A.D. 198-217.** Æ 36 mm. A.D. 212-215. Laureate head of Caracalla right. Rv. The Provincial Assembly standing right, in background to either side, temple viewed in perspective. 21.93 grams. SNG BN -. SNG Levante 1036 (this coin). SNG von Aulock -. Price & Trell -. **Rare.** Light porosity. Tan surfaces. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Edoardo Levante Collection (CNG 66, May 2004, Lot 1183).

- 297 **CILICIA. Tarsus. Maximinus I 'Thrax', A.D. 235-238.** Æ 36 mm. Radiate, draped and cuirassed bust of Maximinus I right. Rv. Tyche, holding grain ears, seated left on rocks; at feet, river-god Kydnos swimming left; all within tetrastyle temple with arcuated lintel. 23.90 grams. SNG BN 1602-4. SNG Levante 1095 (same obv. die). Cf. Price & Trell 655. Light porosity. Earthen green patina. Nearly Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.
- 298 **CILICIA. Tarsus. Elagabalus, A.D. 218-222.** Æ 23 mm. Laureate, draped and cuirassed bust of Elagabalus right. Rv. Ciliarch crown with five busts and two monograms. 6.87 grams. SNG BN 1557. SNG Levante 1079. SNG von Aulock 6025. Minor roughness. Dark earthen green patina. Fine. (150-200)
From the Estate of Cornelius C. Vermeule.
- 299 **CILICIA. Tarsus. Gordian III, A.D. 238-244.** Æ 36 mm. Radiate, draped and cuirassed bust of Gordian III right, holding shield decorated with aegis and spear (worn). Rv. Elpis advancing left, holding flower and raising hem of skirt. 19.73 grams. SNG France 1704 (same dies). SNG Levante 1130 (same rev. die). SNG von Aulock 6039. Typical light roughness. Earthen green patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.
- 300 **GALATIA. Koinon. Vespasian, A.D. 69-79.** Æ 30 mm. A.D. 77/8-79/80. *M. Hirrius Fronto Neratius Pansa, imperial legate.* Laureate head of Vespasian right. Rv. Legend in four lines within oak wreath; below legend, two monograms. 18.13 grams. RPC 1614. SNG BN 2410 = Waddington 6594. Stumpf 399 corr. Minor roughness on obverse. Brown patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.
- 301 **GALATIA. Germa. Commodus, A.D. 177-192.** Æ 29 mm. Laureate and cuirassed bust of Commodus right. Rv. Asklepios standing left, resting on serpent-entwined staff. 20.28 grams. SNG BN -. SNG von Aulock -. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. BMC -. Lindgren & Kovacs -. Lindgren III -. **Unpublished in the standard references.** Earthen brown patina. Nearly Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



- 302 **CAPPADOCIA, Caesarea. Nero, A.D. 54-68.** AR Hemidrachm. *Ca. A.D. 58-60.* Laureate head of Nero right. Rv. Victory seated on globe right, holding wreath. 1.73 grams. RPC 3645. Sydenham 82. RIC 617. Nearly Extremely Fine. (200-250)



- 303 **SYRIA. Seleucis and Pieria. Antiochia ad Orontem. Augustus, 27 B.C.-A.D. 14.** AR Tetradrachm. *Actian Era 26 and Cos. 12 (5 B.C.).* Laureate head of Augustus right. Rv. Tyche seated right on rock outcropping, holding palm branch, foot resting on river-god Orontes swimming right; in right field, monogram and IB above monogram of Antioch; above, date (SK). 15.07 grams. McAlee 180. Prieur 50. RPC 4151. Porosity. Nice Very Fine. (200-300)
From the collection of Lawrence Feinberg.
- 304 **SYRIA. Seleucis and Pieria. Antiochia ad Orontem. Augustus, 27 B.C.-A.D. 14.** AR Tetradrachm. *Actian Era 30 (2/1 B.C.).* Laureate head of Augustus right. Rv. Tyche seated right on rock outcropping, holding palm branch, foot resting on river-god Orontes swimming right; in right field, monogram and II above monogram of Antioch; above, date (Λ). 14.83 grams. McAlee 185. Prieur 55. RPC 4156. Double struck, porosity. Nearly Extremely Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

- 305 **SYRIA. Seleucis and Pieria. Antiochia ad Orontem. Trebonianus Gallus and Volusian, A.D. 251-253.** Æ 8 Assaria. Laureate, draped and cuirassed bust of Trebonianus Gallus, on left facing right, vis-à-vis radiate, draped and cuirassed bust of Volusian, on right facing left. Rv. Tyche seated left, holding grain ears; at her foot, river-god Orontes swimming left; all within tetrastyle shrine; above shrine, ram leaping right, head left; across field, Δ E, in exergue, S C. 17.73 grams. McAlee 1183. Butcher 504. BMC 656. Price & Trell 677, fig. 42. Minor roughness. Brown patina. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.
- 306 **SYRIA. Seleucis and Pieria. Emisa. Julia Domna, Augusta, A.D. 193-217.** Æ 24 mm. *Year 527 (A.D. 215/6).* Draped bust of Julia Domna right. Rv. Altar of the Elagabal set on two-tiered base; panel decorated with two rows of three niches each containing statues; in exergue, date (ZKΦ). 13.3 grams. SNG Copenhagen -. SNG Munich 814-6. SNG Hunterian 3162 (same dies). Price & Trell 681, fig. 301. Brown and green patina. Nearly Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.
- 307 **SYRIA. Seleucis and Pieria. Gabala. Plautilla, Augusta, A.D. 202-205.** Æ 33 mm. Draped bust of Plautilla right, resting on a crescent; c/m: uncertain, but possibly SA within oval incuse. Rv. Dea Syria(?), holding scepter, standing right between two lions, within distyle aedicula. 21.41 grams. SNG Copenhagen -. BMC -. Lindgren 2058 (this coin). Price & Trell -. Cf. Howgego 573. Light porosity. Brown patina. Nearly Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Henry Clay Lindgren Collection.
- 308 **SYRIA. Seleucis and Pieria. Laodiceia ad Mare. Antoninus Pius, A.D. 138-161.** Æ 25 mm. *Year 188 (A.D. 140/1).* Laureate and draped bust of Antoninus Pius left. Rv. Veiled and turreted bust of Tyche left. 9.29 grams. SNG Hunterian 3200. Cf. SNG Copenhagen 350 (bust right). Cf. BMC 61 (same). Dark green patina. Good Very Fine. (200-250)
The mural crown which Tyche sports is very clear and detailed, having a gateway with an arched doorway between two guard towers, and three additional towers spanning the wall's circumference.
From the Estate of Cornelius C. Vermeule; ex CNG 57, March 2001, Lot 858.
- 309 **SYRIA. Trachonitis. Caesarea Paneas. Diva Poppaea and Diva Claudia, † A.D. 65 and A.D. 63 respectively.** Æ 20 mm. *A.D. 65-68.* Statue of Diva Poppaea seated left within distyle temple. Rv. Statue of Diva Claudia standing left within hexastyle temple. 5.94 grams. RPC 4846. Meshorer pl. 7, H. Hendin 578. SNG ANS 858. Price & Trell -. Earthen green patina. Nearly Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule.



- 310 **SYRIA. Decapolis. Gadara. Lucius Verus, A.D. 161-169.** Æ 28 mm. *Year 225 (A.D. 161/2).* Laureate and draped bust of Lucius Verus right. Rv. Zeus seated left, holding eagle and scepter, within tetrastyle temple; in pediment, date (EKC). 10.38 grams. Spijkerman 51. Rosenberger 56. SNG ANS -. Price & Trell 766. Brown patina with sandy deposits. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.
- 311 **SYRIA. Decapolis. Gadara. Commodus, A.D. 177-192.** Æ 27 mm. *Year 243 (A.D. 179/80).* Laureate head of Commodus right. Rv. Zeus seated left, holding scepter, within tetrastyle temple. 14.71 grams. Spijkerman 61. Rosenberger 63. Price & Trell 766. Dark green patina, light encrustation. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 64, September 2003, Lot 728.



312 SYRIA. Decapolis. Petra. Geta, A.D. 209-212. Æ 26 mm. Laureate head of Geta right. Rv. Statue of Tyche seated left on pile of rocks, holding stele and trophy, within distyle temple. 14.36 grams. Spijkerman 53. Rosenberger IV p. 65, 30-1. SNG ANS -. Price & Trell 807. Minor roughness. Tan patina. Very Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

313 PHOENICIA. Berytus. Elagabalus, A.D. 218-222. Æ 26 mm. Laureate head of Elagabalus right. Rv. Statue of Marsyas standing right, holding wine skin over shoulder and extending arm, within arched gateway surmounted by two horned altars and central statue. 14.54 grams. SNG Copenhagen 117. BMC 192-206. Price & Trell 710, fig. 276. Brown patina. Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.

314 PHOENICIA. Sidon. Elagabalus, A.D. 218-222. Æ 28 mm. Laureate, draped and cuirassed bust of Elagabalus right. Rv. Astarte standing facing, foot on river-god, holding scepter and raising hem of garment; to her left, small figure of Eros standing right; to her right, short column surmounted by Nike standing left, crowning her with wreath; all within tetrastyle temple with arcuated lintel. 17.89 grams. SNG Copenhagen -. BMC 243. Price & Trell 731, fig. 361. Light porosity. Green patina. Nearly Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



315 JUDAEA. Aelia Capitolina. Elagabalus, A.D. 218-222. Æ 23 mm. Laureate head of Elagabalus right. Rv. Astarte standing left, holding globe(?) and scepter, within tetrastyle temple with arcuated lintel; in side niches, statues of Nike. 8.95 grams. Meshorer 125a. CNP 115. Rosenberger 61. SNG ANS -. Price & Trell 788, fig. 311. A very clear example of the type. Brown patina with sandy highlights. Very Fine. (400-500)
From the Estate of Cornelius C. Vermeule; ex Kovacs XV, October 2003, Lot 201.



316 JUDAEA. Ascalon. Vespasian, A.D. 69-79. Æ 22 mm. Year 182 (AD 78/9). Laureate head of Vespasian right. Rv. Tyche-Astarte standing left on galley, holding scepter; to left, altar; to right, dove above date (BIIP). 13.04 grams. Rosenberger 109. RPC 2207. Dark green patina with sandy deposits. Very Fine. (200-250)
From the collection of Lawrence Feinberg.



317 JUDAEA. Gaza. Antoninus Pius, A.D. 138-161. Æ 30 mm. Year 209 (A.D. 148/9). Laureate and draped bust of Antoninus Pius right. Rv. Veiled, turreted and draped bust right of Tyche; behind, date (ΘC). 22.96 grams. Rosenberger 72. SNG ANS -. Dark green patina with attractive sandy highlights. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 49, March 1999, Lot 1129.

318 GALILAEA. Tiberias. Hadrian, A.D. 117-138. Æ 23 mm. Year 101 (A.D. 119/20). Laureate and cuirassed bust of Hadrian right. Rv. Zeus seated left, holding scepter, within tetrastyle temple; in exergue, date (ET AP). 10.07 grams. Rosenberger 12. BMC 23. Price & Trell 776. Dark green patina. Good Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex Kovacs XV, October 2003, Lot 218.

319 SAMARIA. Sebaste. Julia Soaemias, Augusta, A.D. 218-222. Æ 22 mm. Draped bust of Julia Soaemias right. Rv. Zeus enthroned facing, holding scepter, between Athena, on left, and Hera, on right, within tetrastyle temple of the Capitoline Triad with wreath within pediment. 12.64 grams. Rosenberger 36 (same dies). SNG ANS -. Price & Trell 786. Desert green patina. Very Fine. (200-300)
From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 1279.

320 ARABIA PETRAEA. Bostra. Septimius Severus, A.D. 193-211. Æ 26 mm. Year 104 (A.D. 209/10). Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Tyche standing right, foot on river-god, holding spear and cornucopia; in right field, date ([ETPA]). 13.89 grams. Kindler 26. Rosenberger 28. Spijkerman 33. Desert brown surfaces. Nearly Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.

321 ARABIA PETRAEA. Bostra. Otacilia Severa, Augusta, A.D. 244-249. Æ 28 mm. Diademed and draped bust of Otacilia Severa right, set on a crescent. Rv. Turreted, veiled and draped bust of Tyche right, cornucopiae over shoulder. 16.93 grams. Kindler 45. Rosenberger 51. Spijkerman 58. Earthen green patina. Good Fine. (200-250)
From the Estate of Cornelius C. Vermeule.

322 EGYPT. Alexandria. Nero, A.D. 54-68. BI Tetradrachm. Year 5 (A.D. 58/9). Laureate head of Nero right. Rv. Demos of the Roman people standing right, holding scepter and cornucopiae; in right field, date (L E). 6.91 grams. Giessen 140. Dattari 214. RPC 5234. Kampmann & Ganschow 14.35. Scarce. Lightly toned. Very Fine. (150-200)

323 EGYPT. Alexandria. Galba, A.D. 68-69. Æ Hemidrachm. Year 2 (A.D. 69). Laureate head of Galba right. Rv. Laureate half-length bust of Nilus right, cornucopiae at shoulder. 15.45 grams. Giessen -. Dattari -. RPC 5348. Kampmann & Ganschow 17.25. Rare. Green and brown patina, deposits. Very Fine. (150-200)
From the collection of Lawrence Feinberg.

324 EGYPT. Alexandria. Domitian, A.D. 81-96. Æ Drachm. Year 14 (A.D. 94/5). Laureate head of Domitian right. Rv. Emperor, arm raised in salute, standing right in biga drawn by two centaurs, each holding a statue of Nike; in exergue, date ([L IA]). 20.10 grams. Giessen 406. Dattari 453. RPC 2704. Kampmann & Ganschow 24.223. Rough green and brown patina. Nearly Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.



325 EGYPT. Alexandria. Hadrian, A.D. 117-138. BI Tetradrachm. Year 10 (A.D. 125/6). Laureate, draped and cuirassed bust of Hadrian right. Rv. Serapis standing facing, head left, pointing at Kerberos seated left at his feet, and holding scepter; date in legend. 13.31 grams. Giessen 914. Dattari 1471. Kampmann & Ganschow 32.359. Toned. Nearly Extremely Fine. (200-250)
From the Estate of Cornelius C. Vermeule.

- 326 EGYPT. Alexandria. Hadrian, A.D. 117-138.** Æ Hemiobol. *Tentyrites Nome. Year 11 (A.D. 126/7)*. Laureate head of Hadrian right. Rv. TEN-TY-P, Aphrodite-Hathor standing facing, head left, holding falcon and scepter; in right field, date (L IA). 5.67 grams. Giessen 3429. Dattari 6393. Kampmann & Ganschow N50.2. Red-brown patina. Very Fine. (200-250)

From the collection of Lawrence Feinberg.

- 327 EGYPT. Alexandria. Hadrian, A.D. 117-138.** Æ Trichalkon. *Thinites Nome. Year 11 (A.D. 126/7)*. Laureate head of Hadrian right. Rv. ΘINI, Elpis walking left, holding flow and raising hem of skirt; in right field, date (L IA). 2.00 grams. Giessen -. Dattari 6398. Kampmann & Ganschow N51.3. Fine. (200-250)

From the collection of Lawrence Feinberg.



- 328 EGYPT. Alexandria. Hadrian, A.D. 117-138.** Æ Drachm. *Year 14 (A.D. 129/30)*. Laureate, draped and cuirassed bust of Hadrian right. Rv. Athena standing left, holding Nike and resting hand on grounded

shield; across field, date (L I-Δ). 25.69 grams. Giessen 1008-10. Dattari 1632. Kampmann & Ganschow 32.481. A few spots of roughness. Brown patina. Very Fine. (200-250)

From the collection of Lawrence Feinberg.

- 329 EGYPT. Alexandria. Antoninus Pius, A.D. 138-161.** BI Tetradrachm. *Year 17 (A.D. 153/4)*. Laureate head of Antoninus Pius right. Rv. Isis Pharia standing right, holding sistrum and billowing sail; around, date (L I-Z). 12.79 grams. Giessen 1693. Dattari 2261. Kampmann & Ganschow 35.577. Green patina with traces of brown undertone. Choice Very Fine. (200-250)

From the collection of Lawrence Feinberg.

- 330 EGYPT. Alexandria. Commodus, A.D. 177-192.** BI Tetradrachm. *Year 24 (A.D. 184/5)*. Laureate head of Commodus right. Rv. Priest standing left, sacrificing over altar before bust of Serapis on column; across field, date (KΔ). 12.02 grams. Giessen -. Dattari 3846. Kampmann & Ganschow 41.47. Brown patina with green deposits. Very Fine. (150-200)

From the Estate of Cornelius C. Vermeule.

- 331 EGYPT. Alexandria. Severus Alexander, A.D. 222-235.** Æ Drachm. *Year 10 of Elagabalus (A.D. 230/1)*. Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Asklepios standing left, holding patera over altar and serpent-entwined staff; in right field, palm branch; above, date (L I). 10.86 grams. Giessen -. Dattari 4422-3. Kampmann & Ganschow 62.132. **Rare.** Rough green patina. Very Fine. (200-250)

From the collection of Lawrence Feinberg.

ROMAN REPUBLICAN COINS

- 332 Anonymous, ca. 280 B.C.** Æ Aes Grave Uncia. *Rome.* Astragalos; to left, pellet. Rv. Central pellet. 23.96 grams. Thurlow & Vecchi 6. Crawford 14/6. Haeblerlin pl. 40, 16-22. HN Italy 273. Light green patina. Good Very Fine. (100-200)



- 333 Anonymous, ca. 270 B.C.** Æ Aes Grave Sextans. *Rome.* Head of Dioscurus right; behind, two pellets. Rv. Head of Dioscurus left; behind, two pellets. 50.90 grams. Thurlow & Vecchi 12. Crawford 18/5. Haeblerlin pl. 36, 14. HN Italy 283. Rough green patina. Nearly Very Fine. (125-175)

Choice VF Silver Didrachm



- 334 Anonymous, ca. 264-255 B.C.** AR Didrachm. *Rome.* Diademed bust of Hercules right, wearing lion's skin knotted around neck; club over shoulder. Rv. She-wolf standing right, head left, suckling the twins Romulus and Remus. 7.34 grams. Crawford 20/1. Sydenham 6. RSC 8. Minor deposits. Nice medium gray toning. Choice Very Fine. (1,400-1,600)

From the collection of Lawrence Feinberg.



- 335 Anonymous, ca. 240 B.C.** Æ Aes Grave Semis. *Rome.* Helmeted head of Minerva left; below, horizontally placed, S. Rv. Female head (Venus?) left; behind, sickle; below, horizontally placed, S. 158.76 grams. Thurlow & Vecchi 37. Crawford 25/5. Haeblerlin pl. 31, 5-8. HN Italy 301. Casting pit on obverse, thick deposits. Nearly Very Fine. (200-300)



336 **Anonymous, ca. 225-212 B.C.** AR Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, holding thunderbolt and scepter, in quadriga driven by Victory; ROMA incuse on raised tablet below. 6.59 grams. Crawford 28/3. Sydenham 64. RSC 23. Light encrustation. Toned. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule.



337 **Anonymous, ca. 225-212 B.C.** AR Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, holding thunderbolt and scepter in quadriga driven by Victory; ROMA incuse on raised tablet below. 6.67 grams. Crawford 28/3. Sydenham 64. RSC 23. Small cud on obverse. Beautifully toned. Good Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.



338 **Anonymous, Ca. 225-212 B.C.** AR Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, holding thunderbolt and scepter, in quadriga driven by Victory; ROMA incuse on raised tablet below. 6.68 grams. Crawford 28/3. Sydenham 64a. RSC 23. Some striking weakness. Very Fine. (300-400)

Ex our Coin Galleries sale of November 1986, Lot 132.



339 **Anonymous, ca. 225-212 B.C.** AR Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, holding thunderbolt and scepter, in quadriga driven by Victory; ROMA incuse on raised tablet below. 6.60 grams. Crawford 28/3. Sydenham 64a. RSC 23. Toned. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule.



340 **Anonymous, ca. 225-212 B.C.** AR Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, holding thunderbolt and scepter, in quadriga driven by Victory; ROMA incuse on raised tablet below. 6.59 grams. Crawford 28/3. Sydenham 64a. RSC 23. Light scratch in obverse field. Toned. Choice Very Fine. (500-600)

From the Estate of Cornelius C. Vermeule.



341 **Anonymous, ca. 225-212 B.C.** AR Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, holding thunderbolt and scepter in quadriga driven

by Victory; ROMA incuse on raised tablet below. 6.76 grams. Crawford 30/1. Sydenham 64b. RSC 23. Toned. Very Fine. (500-600)
From the collection of Lawrence Feinberg.

Anonymous Aes Grave As



342 **Anonymous, ca. 225-217 B.C.** Æ Aes Grave As. *Libral standard. Rome*. Laureate head of Janus; below, mark of value (horizontal I); all on raised disk. Rv. Prow of galley right; above, mark of value (I); all on raised disk. 257 grams. Crawford 35/1. Thurlow & Vecchi 51. Haeblerlin pl. 10-13. HN Italy 337. Green patina. Nearly Very Fine. (1,400-1,600)
From the collection of Lawrence Feinberg.



343 **Anonymous, ca. 225-212 B.C.** Æ Aes Grave Semis. *Rome*. Laureate head of Saturn left; below, horizontally placed, S; all on raised disk. Rv. Prow of galley right; above, S; all on raised disk. 130.41 grams. Thurlow & Vecchi 52. Crawford 35/2. Haeblerlin pl. 16, 7. HN Italy 338. Irregular flan. Green and brown patina. Fine. (150-250)

- 344** **Anonymous, ca. 217-215 B.C.** Æ Uncia. *Semilibral standard. Rome.* Helmeted head of Roma left; behind, pellet. Rv. Prow of galley right; below, pellet. 13.87 grams. Crawford 38/6. Sydenham 86. Green patina. Very Fine. (150-200)
From the collection of Lawrence Feinberg.



- 345** **Anonymous, ca. 217-215 B.C.** Æ Triens. *Semilibral standard. Rome.* Head of a female (Bellona?) right, wearing partial helmet consisting of visor and horsehair crest; behind head, upright spear or sword; behind, four pellets. Rv. Hercules standing facing, head right, grasping centaur by its head and preparing to strike it with club; in right field, four pellets. 49.48 grams. Crawford 39/1. Sydenham 93. Green and brown patina. Near Very Fine. (600-800)
From the collection of Lawrence Feinberg.



- 346** **Anonymous, 214-212 B.C.** Æ Sextans. *Post-semilibral standard. Uncertain mint in Sicily.* Head of Mercury right, wearing petasos; above, two pellets. Rv. Prow of galley right; above, grain-ear; below, two pellets. Crawford 42/3. Sydenham -. Green and brown patina. Good Very Fine. (200-300)
From the collection of Lawrence Feinberg.

Second Punic War Issue Gold 60 Asses



(2x photo)

- 347** **Anonymous, 211-208 B.C.** AV 60 Asses. *Second Punic War issue. Rome.* Bearded head of Mars right, wearing crested Corinthian helmet; behind, mark of value. Rv. Eagle, wings displayed, standing right on thunderbolt. 3.34 grams. Crawford 44/2. Sydenham 226. Bahrfeldt 4a. Extremely Fine. (3,500-4,500)
- 348** **Anonymous, 211-208 B.C., or later.** Æ As. *Uncial standard. Luceria.* Laureate head of Janus; above, I horizontally placed; below, L. Rv. Prow of galley right; above, I; to right, [L]. 17.21 grams. Crawford 97/22a. Sydenham 304. Brown patina. Good Very Fine. (200-300)
From the collection of Lawrence Feinberg.

- 349** **Anonymous, after 211 B.C.** Æ Semis. *Rome.* Laureate head of Saturn right; behind, S. Rv. Prow of galley right; above, S. 17.61 grams. Crawford 56/3. Sydenham 143a. Scattered porosity. Dark green patina. Nice Very Fine. (100-200)

- 350** **L. Pomponius Cn. f., 118 B.C.** AR Denarius. *Narbo.* Helmeted head of Roma right; behind, denominational mark (X). Rv. Nude Gallic warrior (Bituitus?), raising spear and holding shield and carynx, driving galloping biga right. 3.95 grams. Crawford 282/4. Sydenham 522. Pomponia 7. Toned. Nearly Extremely Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

- 351** **L. Pomponius Cn. f., 118 B.C.** AR Denarius. *Narbo.* Helmeted head of Roma right; behind, denominational mark (X). Rv. Nude Gallic warrior (Bituitus?), raising spear and holding shield and carynx, driving galloping biga right. 3.13 grams. Crawford 282/4 var. (legend). Sydenham 522a. Pomponia 7a. Toned. Nearly Extremely Fine. (200-300)
From the Estate of Cornelius C. Vermeule.

- 352** **M. Cato.** AR Quinarius, **89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M. CATO behind. Rv. Victory seated r. holding patera, VICTRIX below. Crawford 343/2b, Syd.597c. Obverse perfectly centered, reverse off-center. Medium gray. Extremely Fine. (250-350)



- 353** **L. Cassius Longinus, 60 B.C.** AR Denarius. *Rome.* Veiled and draped bust of Vesta right; in left field, L; in right field, kylix. Rv. Togate male standing left, dropping tablet inscribed V into a cista. 4.03 grams. Crawford 413/1. Sydenham 935. Cassia 10. Nicely toned. Extremely Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



- 354** **M. Piso M.f. Frugi, 58 B.C.** AR Denarius. *Rome.* The god Terminus standing facing between wreath and kylix. Rv. Sacrificial knife and patera within wreath. 3.98 grams. Crawford 418/1. Sydenham 826. Calpurnia 22. **Rare, especially this nice.** Good metal. Toned. Very Fine. (400-500)
From the collection of Lawrence Feinberg.

- 355** **Faustus Cornelius Sulla, 56 B.C.** AR Denarius. *Rome.* Laureate and diademed bust of Venus right, scepter behind shoulder. Rv. Three military trophies between capis and lituus. 3.99 grams. Crawford 426/3. Sydenham 884. Cornelia 63. Off center. Good Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



- 356** **P. Licinius Crassus M.f., 55 B.C.** AR Denarius. *Rome.* Laureate and draped bust of Venus right, wearing stephane. Rv. Female standing facing, holding spear and rein of horse standing left behind her; at her feet, cuirass and shield. 3.99 grams. Crawford 430/1. Sydenham 929. Licinia 18. Nicely toned. Good Very Fine. (300-400)
From the collection of Lawrence Feinberg.



- 357** **A. Plautius, 55 B.C.** AR Denarius. *Rome.* Turreted head of Cybele right. Rv. Bacchus kneeling right, holding reins and offering olive branch; behind, camel standing right. 3.72 grams. Crawford 431/1. Sydenham 932. Plautia 13. Toned. Good Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.



- 358** **Julius Caesar, 49-48 B.C.** AR Denarius. *Mobile military mint with Caesar.* Elephant advancing right, trampling on serpent. Rv. Simpulum, aspergillum, axe and apex. 3.81 grams. Crawford 443/1. HCRI 9. Sydenham 1006. RSC 49. Good Very Fine. (600-800)



359 **Q. Caecilius Metellus Pius Scipio, 47-46 B.C.** AR Denarius. *Mobile military mint with Scipio in Africa.* Laureate head of Jupiter right. Rv. Elephant walking right. 3.68 grams. Crawford 459/1. HCRI 45. Sydenham 1046. Caecilia 47. Extremely Fine. (400-500)
From the collection of Lawrence Feinberg.



360 **Sextus Pompey, 43-36 B.C.** Æ As. *Uncertain mint in Sicily.* Laureate, janiform head of Cn. Pompeius Magnus. Rv. Prow of galley right. 21.69 grams. Crawford 479/1. HCRI 336. Sydenham 1044. RPC 671. Minor porosity. Two-toned brown patina. Very Fine. (400-500)
From the collection of Lawrence Feinberg.



361 **Sextus Pompey, 39-38 B.C.** Æ As. *Uncertain mint in Sicily.* Laureate, janiform head of Cn. Pompeius Magnus. Rv. Prow of galley right. 31.86 grams. Crawford 479/1. HCRI 336. Sydenham 1044. RPC 671. Fields heavily smoothed and details significantly strengthened. Very Fine. (200-300)



362 **Julius Caesar, 44 B.C.** AR Denarius. *Rome mint. L. Aemilius Buca, moneyer.* Laureate head of Julius Caesar right; behind, crescent between P and M. Rv. Venus standing left, holding Victory and scepter. 4.25 grams. Crawford 480/4. HCRI 102. Sydenham 1060. RSC 22. A couple of bankers' marks, minor roughness and light scratches. Toned. Very Fine. (1,000-1,200)
From the collection of Lawrence Feinberg.



363 **Julius Caesar, 44 B.C.** AR Denarius. *Rome mint. P. Sepullius Macer, moneyer.* Laureate and veiled head of Julius Caesar right. Rv. Venus standing left, holding Victory and scepter; behind on ground, shield. 4.16 grams. Crawford 480/13. HCRI 107d. Sydenham 1074. RSC 39. Minor striking weakness. Nicely toned. Good Very Fine. (1,500-2,000)
From the collection of Lawrence Feinberg.

Extremely Fine AV Aureus



(2x photo)

364 **L. Cestius and C. Norbanus, 43 B.C.** AV Aureus. *Rome.* Draped bust of Sibyl right. Rv. Cybele seated left, holding patera and resting arm on tympanum, driving biga of lions left. 8.05 grams. Crawford 491/2. HCRI 196. Calicó 5. Bahrfeldt 26. Sydenham 1155. Struck from rusty dies. Extremely Fine. (10,000-15,000)

365 **L. Livineius Regulus, 42 B.C.** AR Denarius. *Rome.* Bare head of the praetor L. Livineius Regulus right. Rv. Curule chair between six fasces. 3.84 grams. Crawford 494/28. HCRI 177. Sydenham 1110. Livineia 11. Old collection number inked on reverse. Toned. Good Very Fine. (200-250)
From the Estate of Cornelius C. Vermeule.



366 **L. Mussidius Longus, 42 B.C.** AR Denarius. *Rome.* Radiate and draped bust of Sol facing slightly right. Rv. Platform inscribed CLAOICIN on which two statues of Venus Cloacina. 3.67 grams. Crawford 494/43a. HCRI 189. Sydenham 1094. Mussidia 7. Lightly toned. Very Fine. (300-400)
From the collection of Lawrence Feinberg.



367 **Octavian, 42 B.C.** AR Denarius. *Mobile military mint with Octavian in Italy.* Bare head of Octavian right. Rv. Wreath set on curule chair inscribed CAESAR. DIC. PER inscribed on curule chair. 3.95 grams. Crawford 497/2d. HCRI 137. Sydenham 1322. RSC 55a. **Very nice for the issue.** Minor roughness on obverse. Toned. Good Very Fine. (600-800)
From the collection of Lawrence Feinberg.

368 **C. Cassius Longinus, 42 B.C.** Fournée Denarius. *Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, legate.* Diademed head of Libertas right. Rv. Jug and lituus. 3.29 grams. Crawford 500/3. HCRI 221. Sydenham 1307. RSC 16. Small spot of broken plating. Toned. Nearly Very Fine. (200-300)
From the collection of Lawrence Feinberg.



369 **Mark Antony and Octavian, 41 B.C.** AR Denarius. *Ephesus. M. Barbatius Pollio, quaestor pro praetore.* Bare head of Mark Antony right. Rv. Bare head of Octavian right. 3.66 grams. Crawford 517/2. HCRI 243. Sydenham 1181. RSC 8. Bankers' marks. Dark toning. Very Fine. (200-300)
From the collection of Lawrence Feinberg.



379 **Divus Augustus, † A.D. 14.** Æ As. *Rome, under Tiberius, A.D. 34-37.* Radiate head of Divus Augustus left. Rv. Winged thunderbolt. 10.50 grams. RIC 83. BMC 157. Cohen 249. Minor roughness. Green patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.



380 **Divus Augustus, † A.D. 14.** Æ Sestertius. *Rome, restitution issue under Nerva, ca. A.D. 97.* Laureate head of Divus Augustus right. Rv. Legend around large S C. 25.28 grams. RIC 136. BMC 149. Cohen 569. **Rare.** Rough tan and red-brown patina. Good Fine. (300-400)
From the collection of Leonard Feinberg.

381 **Divus Augustus, † A.D. 14.** Æ As. *Rome, restitution issue under Nerva, ca. A.D. 98.* Bare head of Divus Augustus right. Rv. Winged thunderbolt. 8.72 grams. RIC 130. BMC 161. Cohen 567. A little rough. Brown patina. Nearly Very Fine. (150-200)
From the collection of Leonard Feinberg.

382 **Divus Augustus, † A.D. 14.** AR Double Denarius. *Rome, under Trajan Decius, A.D. 250/1.* Radiate head of Divus Augustus right. Rv. Lighted altar. 3.71 grams. RIC 78. RSC -. Toned. Very Fine. (200-250)
From the collection of Leonard Feinberg.

383 **Agrippa, † 12 B.C.** Æ As. *Rome, A.D. 37-41.* Head of Agrippa left, wearing rostral crown. Rv. Neptune standing left, holding small dolphin and trident. 10.32 grams. RIC 58. BMC 161. Cohen 3. Light smoothing. Dark green and brown patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.

384 **Tiberius, as Caesar, A.D. 4-14.** Æ As. *Contemporary imitation. Copying Lugdunum, A.D. 13/4.* Laureate head of Tiberius right. Rv. Front elevation of the Altar of Lugdunum, decorated with the corona civica between laurels, these being flanked by nude male figures; to left and right, Victories on columns facing one another, each holding wreath. 9.06 grams. Cf. RIC 245. Cf. BMC 585. Cf. Cohen 37. Brown patina. Nearly Very Fine. (150-200)

“Tribute Penny” Type Gold Aureus



385 **Tiberius, A.D. 14-37.** AV Aureus. *‘Tribute Penny’ type. Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive-branch and scepter; chair with ornate legs, triple line below. 7.76 grams. RIC 27. BMC 39-41. Cohen -. Very Fine. (2,000-2,500)

386 **Tiberius, A.D. 14-37.** AR Denarius. *‘Tribute Penny’ type. Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; chair with ornate legs, feet resting on footstool. 3.62 grams. RIC 30. BMC 48. RSC 16a. Very Fine. (200-250)
From the collection of Leonard Feinberg.

387 **Tiberius, A.D. 14-37.** AR Denarius. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive-branch and scepter; chair with ornate legs, feet resting on footstool. 3.66 grams. RIC 30. BMC 48. RSC 16a. Toned. Very Fine. (200-250)

388 **Tiberius, A.D. 14-37.** Æ Sestertius. *Rome, A.D. 22/3.* Emperor, laureate, seated left on curule chair, resting feet on stool, holding patera and scepter. Rv. Legend around large S C. 25.61 grams. RIC 48. BMC 70. Cohen 3. Brown patina. Very Fine. (500-600)
From the collection of Leonard Feinberg.



389 **Tiberius, A.D. 14-37.** Æ Sestertius. *Rome, A.D. 34/5.* Empty horse-drawn quadriga right, its side ornamented with trophy, Victory and trophy, and captive. Rv. Legend around large S C. 27.53 grams. RIC 54. BMC 103. Cohen 65. Light deposits. Brown patina with some green. Very Fine. (600-800)
From the collection of Leonard Feinberg.



390 **Nero Claudius Drusus, † 9 B.C.** Æ Sestertius. *Rome, under Claudius, A.D. 41/2.* Bare head of Nero Claudius Drusus left. Rv. Emperor seated left on curule chair, holding branch and roll; below, globe; around, weapons and armor. 29.57 grams. RIC 93. BMC 157. Cohen 8. Obverse fields heavily smoothed, some tooling. Brown patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.

391 **Germanicus, † A.D. 19.** Æ As. *Rome, under Claudius, ca. A.D. 50-54.* Bare head of Germanicus right. Rv. Legend around large S C. 9.79 grams. RIC 106. BMC 218. Cohen 9. Minor roughness. Dark green-brown patina. Nearly Very Fine. (200-250)
From the collection of Leonard Feinberg.



392 **Antonia Minor, Augusta, A.D. 37 and 41.** Æ Dupondius. *Rome, under Claudius, A.D. 41/2.* Draped bust of Antonia right. Rv. Emperor standing left, toga draped over head, holding siphulum. 10.52 grams. RIC 92. BMC 166. Cohen 6. Green patina with patches of red. Very Fine. (200-300)
From the collection of Leonard Feinberg.



393 **Agrippina I, † A.D. 33.** Æ Sestertius. *Rome, under Caligula, A.D. 37-41.* Draped bust of Agrippina I right. Rv. Carpentum drawn left by two mules. 27.57 grams. RIC 55. BMC 85. Cohen 1. Porous. Brown patina. Fine. (400-500)
From the collection of Leonard Feinberg.



394 **Gaius Caligula, A.D. 37-41.** Æ Sestertius. *Rome, A.D. 37-38.* Laureate head of Gaius Caligula left. Rv. Legend in four lines within oak wreath. 25.46 grams. RIC 37. BMC 38. Cohen 24. Flan crack and light porosity. Brown patina. Nearly Very Fine. (300-400)

395 **Gaius Caligula, A.D. 37-41.** Æ As. *Rome, A.D. 37/8.* Bare head of Gaius Caligula left. Rv. Vesta seated left, holding patera and scepter. 10.89 grams. RIC 38. BMC 46. Cohen 27. Dark green and brown patina. Good Very Fine. (300-350)

396 **Gaius Caligula, A.D. 37-41.** Æ As. *Rome, A.D. 37/8.* Bare head of Gaius Caligula left. Rv. Vesta seated left, holding patera and scepter. 10.86 grams. RIC 38. BMC 46. Cohen 27. Minor roughness and light smoothing. Dark green patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.



397 **Claudius, A.D. 41-54.** Æ Sestertius. *Rome, A.D. 42-43.* Laureate head of Claudius right. Rv. Spes advancing left, holding flower and raising hem of skirt. 30.35 grams. RIC 115. BMC 192. Cohen 85. Fields smoothed. Brown patina with traces of green. Very Fine. (200-300)



398 **Nero, as Caesar, A.D. 50-54.** AR Cistophorus. *Ephesus, A.D. 51.* Bare-headed and draped bust of Nero left. Rv. Legend in three lines across shield within laurel wreath. 10.64 grams. RIC 121 corr. (Pergamum). BMC 236. RPC 2225. RSC 82a corr. (Didrachm, Caesarea). **Very rare.** Toned. Fine. (600-800)
From the collection of Leonard Feinberg.



399 **Nero, A.D. 54-68.** AR Denarius. *Rome, ca. A.D. 64-65.* Laureate head of Nero right. Rv. Emperor standing facing, radiate and togate, holding laurel branch and Victory. 3.16 grams. RIC 47. BMC 60. WCN 22. RSC 45. A touch porous, light smoothing in reverse field. Toned. Very Fine. (600-800)
From the collection of Leonard Feinberg.



400 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 65.* Laureate head of Nero left, globe at point of bust. Rv. Annona standing right, hand on hip and holding cornucopiae, facing Ceres, seated left, foot on stool, holding grain ears over modius on garlanded altar before her and torch; in background, ship's poop. 28.79 grams. RIC 391. WCN 412. BMC 307. Cohen 15. A few rough spots. Dark green patina. Very Fine. (600-800)
From the collection of Leonard Feinberg.



401 **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 66.* Laureate head of Nero right, globe at point of bust. Rv. Roma seated left on cuirass, holding Victory and parazonium; behind, shields. 22.51 grams. RIC 516. WCN 442. BMC 327. Cohen 267. Light porosity. Green surfaces. Very Fine. (400-500)
From the collection of Leonard Feinberg.

402 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 66.* Laureate head of Nero left. Rv. View of one front of the temple of Janus, with latticed window to left and garland hung across closed double doors to right. 26.40 grams. RIC 324. BMC 163. WCN 165. Cohen 162. Rough brown patina. Nearly Very Fine. (100-200)



403 **Nero, A.D. 54-68.** Æ Sestertius. *Balkan mint, perhaps Perinthus, ca. A.D. 65.* Laureate head of Nero right. Rv. Triumphal arch surmounted by emperor on facing quadriga between Victory, on left, and Pax, on right; on either side, small statues of soldiers; in side niche, statue of Mars. 21.26 grams. RIC -. BMC -. cf. RPC 1758. **Rare.** Light porosity and roughness. Centering dentations. Brown patina. Very Fine. (200-300)

404 Nero, A.D. 54-68. Æ As. *Lugdunum*, ca. A.D. 66. Bare head of Nero left. Rv. Genius standing left, sacrificing out of patera over lighted altar and holding cornucopiae. 10.14 grams. RIC 534. WCN 595. BMC 371. Cohen 104. Corrosion on reverse. Brown patina. Very Fine. (150-200)



405 Galba, A.D. 68-69. AR Denarius. *Tarraco(?)*, A.D. 68. Laureate head of Galba right, globe at point of bust. Rv. Livia standing left, holding patera and scepter. 3.43 grams. RIC -. BMC -. RSC -. **Unpublished in the standard reference works with this obverse legend.** Light porosity. Toned. Very Fine. (400-500)

From the collection of Leonard Feinberg.



406 Galba, A.D. 68-69. AR Quinarius. *Rome*. Laureate head of Galba right. Rv. Victory standing right on globe, holding wreath and palm. 1.47 grams. RIC 132. BMC 244-5. King 1. RSC 317 corr. (obv. legend). **Rare.** Porous. Very Fine. (300-400)

From the collection of Leonard Feinberg.



407 Galba, A.D. 68-69. Æ Sestertius. *Rome*, A.D. 68. Laureate and draped bust of Galba left. Rv. Legend in three lines within oak wreath. 27.24 grams. RIC 269. ACG 278. BMC -. Cohen -. Green patina with light sandy highlights. Very Fine. (800-1,000)

From the collection of Leonard Feinberg.



408 Galba, A.D. 68-69. Æ Sestertius. *Rome*, A.D. 68. Laureate head of Galba right. Rv. Libertas standing left, holding pileus and rod. 27.58 grams. RIC 442. ACG 40. Cf. BMC 68 (globe at point of bust). Cohen -. Smoothing in obverse field. Brown patina with green deposits. Nearly Very Fine. (400-500)



409 Otho, A.D. 69. AR Denarius. *Rome*. Bare head of Otho right. Rv. Ceres standing left, holding grain ears and cornucopiae. 3.31 grams. RIC p. 261, note. BMC 9. RSC 11. Lightly toned. Nearly Very Fine. (600-800)



410 Otho, A.D. 69. AR Denarius. *Rome*. Bare head of Otho right. Rv. Ceres standing left, holding grain ears and cornucopiae. 3.28 grams. RIC p. 261, note. BMC 9. RSC 11. Light toning. Fine. (600-800)

From the collection of Leonard Feinberg.



411 Vitellius, A.D. 69. AR Denarius. *Rome*. Bare head of Vitellius right. Rv. Clasped hands. 3.21 grams. RIC 67. BMC 2. RSC 36. Fine portrait with features of Otho. Subtle toning. Fine. (200-300)

From the collection of Leonard Feinberg.

412 Vitellius, A.D. 69. AR Denarius. *Rome*. Laureate head of Vitellius right. Rv. Libertas standing facing, head right, holding pileus and long scepter. 3.33 grams. RIC 105. BMC 31. RSC 47. Cleaning scratches in fields. Nearly Very Fine. (200-300)

413 Vitellius, A.D. 69. AR Denarius. *Rome*. Laureate head of Vitellius right. Rv. Libertas standing right, holding pileus and scepter. 3.38 grams. RIC 81. BMC 13. RSC 48. Toned. Near Very Fine. (150-200)

414 Vespasian, A.D. 69-79. AR Denarius. *Judaea Capta type*. *Rome*, A.D. 69-70. Laureate head of Vespasian right. Rv. IVDAEA in exergue, Judaea, in attitude of mourning, seated right at foot of trophy. 2.92 grams. RIC 2. BMC 35. RSC 226. Porous. Very Fine. (200-250)

From the collection of Leonard Feinberg.

Attractive Judaea Capta Sestertius



415 Vespasian, A.D. 69-79. Æ Sestertius. *Judaea Capta type*. *Rome*, A.D. 71. Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree; to left, emperor standing right, holding spear and parazonium, foot resting on helmet; to right, Judaea seated right, resting head on hand in attitude of mourning. 26.01 grams. RIC 167. BMC 543. Cohen 239. Brown patina. Very Fine. (2,000-2,500)

An attractive example of this most famous of coins commemorating the suppression of the First Jewish Revolt.

From the collection of Leonard Feinberg.



416 Vespasian, A.D. 69-79. Æ Sestertius. *Rome*, A.D. 71. Laureate head of Vespasian right. Rv. Pax standing left, holding branch and cornucopiae. 23.81 grams. RIC 243. BMC 555-7. Cohen 327. Surfaces smoothed and some tooled. Brown patina. Very Fine. (250-300)

From the collection of Leonard Feinberg.

- 417** **Vespasian, A.D. 69-79.** Æ Dupondius. *Lugdunum, A.D. 77/8.* Laureate head of Vespasian right, globe at point of bust. Rv. Fides standing left, holding patera and cornucopiae. 13.52 grams. RIC 1210. BMC -. Cohen 166. Brown and tan patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.
- 418** **Titus, as Caesar, A.D. 69-79.** AR Denarius. *Rome, A.D. 72/3.* Laureate head of Titus right. Rv. Neptune standing left, foot on globe, holding acrostolium and scepter. 3.17 grams. RIC 366. BMC 80. RSC 121. Nearly Very Fine. (200-250)
From the collection of Leonard Feinberg.
- 419** **Titus, A.D. 79-81.** Æ As. *Rome, A.D. 80-81.* Laureate head of Titus right. Rv. Clasped hands holding caduceus and grain ears. 11.10 grams. RIC 224. BMC p. 266, †. Cohen 90. Surface roughness. Red-brown patina. Very Fine. (150-200)

Rare Titus Sestertius



- 420** **Titus, A.D. 79-81.** Æ Sestertius. *Rome, A.D. 80-81.* Divus Vespasian seated right, holding scepter and Victory, in cart drawn by quadriga of elephants with riders. Rv. Legend around large S C. 21.41 grams. RIC 258. BMC 223. Cohen 206. **Rare.** Dark brown and green patina. Good Very Fine. (1,000-1,200)
From the collection of Leonard Feinberg.

Pleasing Eastern Mint Sestertius



- 421** **Titus, A.D. 79-81.** Æ Sestertius. *Eastern mint (Thrace?), A.D. 80-81.* Laureate head of Titus right. Rv. Mars advancing right, holding spear and trophy over shoulder. 26.68 grams. RIC 499. RPC 502. BMC 310 (Lugdunum). Cohen 203. Nice original dark green patina. Extremely Fine. (3,000-3,500)
From the collection of Leonard Feinberg.
- 422** **Titus, A.D. 79-81.** Æ Sestertius. *Thrace(?), A.D. 80-81.* Laureate head of Titus right. Rv. Mars advancing right, holding spear and trophy. 24.26 grams. RIC 499. RPC 502. BMC 310. Cohen 203. Porous brown patina. Fine. (100-150)
- 423** **Domitian, as Caesar, A.D. 69-81.** Æ As. *Rome, A.D. 80-81.* Laureate head of Domitian right. Rv. Victory standing right on prow, holding wreath and palm. 9.13 grams. RIC 327. BMC -. Cohen -. Minor porosity. Green patina. Nearly Very Fine. (200-250)

- 424** **Domitian, A.D. 81-96.** Æ Sestertius. *Rome, A.D. 82.* Laureate head of Domitian right. Rv. Minerva standing left, holding spear. 24.34 grams. RIC 105. BMC 274-5. Cohen 581. Flan flaw on obverse, surface marks. Tiber patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.
- 425** **Domitian, A.D. 81-96.** Æ Sestertius. *Rome, A.D. 85.* Laureate bust of Domitian right, aegis on far shoulder. Rv. Victory standing right, foot on helmet, inscribing DE/GER in two lines on shield attached to trophy; at foot of trophy to right, Germania seated right, resting head on hand in attitude of mourning. 23.03 grams. RIC 365. BMC 330-1. Cohen 472. Minor porosity. Tiber patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.

Very Fine Domitian Comitian Sestertius



- 426** **Domitian, A.D. 81-96.** Æ Sestertius. *Rome, A.D. 88.* Laureate head of Domitian right. Rv. Emperor, holding patera, seated right on stool set on low platform facing two citizens standing left, holding pateras; in background, tetrastyle temple. 25.24 grams. RIC 608. BMC 422-3. Cohen 83. Light smoothing in fields. Green and brown patina. Very Fine. (1,500-2,000)
From the collection of Leonard Feinberg.



- 427** **Domitian, A.D. 81-96.** AR Cistophorus. *Rome, for use in the East, A.D. 95.* Laureate head of Domitian right. Rv. Legionary eagle between two standards; in exergue, G. 9.55 grams. RIC 851. RPC 873. BMC 253 (Ephesus?). RSC 94. Toned. Nearly Very Fine. (200-300)
From the collection of Leonard Feinberg.



- 428** **PADUAN. After Giovanni Cavino (1500-1570). Domitian, A.D. 81-96.** Æ 'Sestertius'. Laureate head of Domitian right. Rv. Emperor seated left on low platform, handing fuming incense to a citizen standing right; between, child standing right with arms extended; in background, temple. 21.19 grams. Klawans 5. Lawrence 40-3. Later aftercast. Brown patina. Very Fine. (150-200)



429 **Domitia, Augusta, A.D. 82-96.** AR Cistophorus. *Rome, for use in the East, A.D. 82.* Draped bust of Domitia right. Rv. Venus standing right, leaning on cippus, holding helmet and scepter. 10.94 grams. RIC 847 (Domitian). RPC 870. BMC 870. RSC 19. Toned. Good Very Fine. (800-1,000)
From the collection of Leonard Feinberg.

430 **Nerva, A.D. 96-98.** AR Denarius. *Rome, A.D. 96.* Laureate head of Nerva right. Rv. Aequitas standing left, holding scales and cornucopiae. 3.41 grams. RIC 1. BMC 1. RSC 3. Nice portrait. Toned. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.

431 **Nerva, A.D. 96-98.** Æ Sestertius. *Rome, A.D. 96.* Laureate head of Nerva right. Rv. Emperor seated right on platform on left; before him, officer seated right distributing dole to a citizen with youth standing behind him; in background, statues of Minerva and Liberalitas. 25.17 grams. RIC 56. BMC 87. Cohen 37. **Rare.** Details lightly enhanced on reverse. Olive-green patina. Nearly Very Fine. (600-800)
From the collection of Leonard Feinberg.

432 **Nerva, A.D. 96-98.** Æ As. *Rome, A.D. 97.* Laureate head of Nerva right. Rv. Fortuna standing left, holding rudder and cornucopiae. 11.31 grams. RIC 83. BMC 130. Cohen 68. Some roughness and light smoothing. Dark brown patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.



433 **Nerva, A.D. 96-98.** Æ Sestertius. *Rome, A.D. 97.* Laureate head of Nerva right. Rv. Libertas standing left, holding pileus and scepter. 26.95 grams. RIC 86. BMC 131. Cohen 114. Strong strike. Dark brown patina with overlying green deposits. Very Fine. (600-800)
From the collection of Leonard Feinberg.

434 **Trajan, A.D. 98-117.** Æ Dupondius. *Rome, A.D. 101/2.* Radiate head of Trajan right. Rv. Abundantia or Justitia seated left on chair formed of two cornucopiae, holding scepter. 14.09 grams. RIC 428. Cf. BMC 748. Cohen 639. Minor roughness. Green patina. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.



435 **Trajan, A.D. 98-117.** Æ Sestertius. *Rome, A.D. 115/6.* Laureate and draped bust of Trajan right. Rv. IMPERATOR VIII, emperor seated right on platform, addressing five soldiers standing before him; in background, three military standards. 26.95 grams. RIC 657. BMC 1019. Cohen 178. Fields smoothed and details enhanced. Dark green patina. Very Fine. (600-800)
From the collection of Leonard Feinberg.

Rare Plotina Sestertius



436 **Plotina, Augusta, A.D. 105-123.** Æ Sestertius. *Rome, ca. A.D. 112.* Diademed and draped bust of Plotina right. Rv. Fides standing right, holding grain ears and basket of fruits. 24.92 grams. RIC 740. BMC 1080. Cohen 12. **Rare.** Minor roughness on reverse. Strong portrait. Green-brown patina. Nearly Very Fine. (2,500-3,000)
From the collection of Leonard Feinberg.



437 **Hadrian, A.D. 117-138.** Æ Sestertius. *Rome, ca. A.D. 119-120.* Laureate bust of Hadrian right, drapery on far shoulder. Rv. Jupiter seated left, holding Victory and spear. 27.54 grams. RIC 561a. BMC 1146. Cohen 1185 var. (draped and cuirassed). Brown patina. Very Fine. (300-400)

Genius of the Circus Sestertius



438 **Hadrian, A.D. 117-138.** Æ Sestertius. *Rome, year 874 (A.D. 121).* Laureate and draped bust of Hadrian right. Rv. ANN DCCCLXXXIII NAT VRB P CIR CON, Genius of the Circus reclining left, head right, supporting wheel on knee and holding three obelisks. 27.79 grams. RIC 609. BMC 1242-3. Foss 29. Cohen 164. **Extremely rare.** Some roughness, but otherwise nice, clear types and full legend. Tan patina. Fine. (1,500-2,000)

This attractive and rare sestertius depicts on its reverse the Genius of the Circus Maximus, who is depicted holding a wheel, emblematic of the chariots that raced on its track and the three decorative elements of the spina (the hub of the Circus around which the chariots raced). The elements on the left and right represent the metae, turning posts marking either end of the spina, while the central element represents an Egyptian obelisk originally brought back to Rome by the emperor Augustus in 10 B.C. This coin is especially remarkable as it is the only Roman coin (along with an associated aureus series) to bear a date counted from the foundation of Rome (*ab urbe condita*). All other Roman imperial coins are dated by the various powers held by individual emperors, when they are closely dateable at all.

From the collection of Leonard Feinberg.



439 Hadrian, A.D. 117-138. Æ Dupondius. *Rome, ca. A.D. 132-135.* Bare-headed bust of Hadrian left, aegis on far shoulder. Rv. Galley, with six rowers and steersman, sailing left; at stern, acrostolium and vexillum. 12.99 grams. Cf. RIC 719 (legend). Cf. BMC 1459-61. Cohen -. A superb example, and apparently unpublished with this legend arrangement. Brown patina. Good Very Fine. (800-1,000)
From the collection of Leonard Feinberg.

440 Pair of Roman Imperial coins: ☆ **Hadrian, A.D. 117-138.** Æ Sestertius. *Rome, ca. A.D. 134-138.* Laureate and draped bust of Hadrian right. Rv. DACIA, Dacia seated left on rock, holding vexillum and curved sword. 22.44 grams. RIC 849. BMC 1737. Cohen 528. **Rare type.** Minor porosity. Brown patina. Fine ☆ **Commodus, A.D. 177-192.** Æ Sestertius. *Rome, A.D. 181.* Laureate head of Commodus right. Rv. Felicitas standing left, holding caduceus and scepter. 25.29 grams. RIC 308a. BMC 446. Cohen 106. Light porosity. Green and brown patina. Very Fine. (Total: 2 pieces) (350-450)

Sestertius of Aelius



441 Aelius, Caesar, A.D. 136-138. Æ Sestertius. *Rome, A.D. 137.* Bare head of Aelius right. Rv. Concordia seated left, holding patera, resting arm on cornucopia set on ground. 21.96 grams. RIC 1057a. BMC 1918 var. (bust). Cohen 7. Green patina. Very Fine. (1,000-1,200)
From the collection of Leonard Feinberg.



442 Aelius, Caesar, A.D. 136-138. Æ Sestertius. *Rome, A.D. 137.* Bare head of Aelius right. Rv. Pannonia standing left, holding vexillum. 23.51 grams. RIC 1059. BMC 1919. Cohen 24. Surfaces smoothed and details enhanced. Green patina. Very Fine. (400-500)
From the collection of Leonard Feinberg.



443 Antoninus Pius, A.D. 138-161. AR Denarius. *Rome, A.D. 139.* Laureate head of Antoninus Pius right. Rv. Modius with poppy and two grain ears. 3.34 grams. RIC 44. BMC 88 note. RSC 834. Choice Extremely Fine. (200-250)
From the collection of Leonard Feinberg.

444 Antoninus Pius, with Marcus Aurelius, as Caesar, A.D. 138-161. AR Denarius. *Rome, ca. A.D. 141-143.* Laureate head of Antoninus Pius right. Rv. Bare-headed and draped bust of Marcus Aurelius right. 3.31 grams. RIC 417b. BMC 160. RSC 22a. Minor porosity. Nice youthful portrait of Aurelius. Nice Very Fine. (200-250)
From the collection of Leonard Feinberg.

445 PADUAN, after Giovanni Cavino (1500-1570). Antoninus Pius, A.D. 138-161. Æ ‘Sestertius’. Laureate, draped and cuirassed bust of Antoninus Pius right. Rv. The emperor standing right, receiving olive branch from Roma seated left on cuirass; behind Roman, Victory standing left, crowning her with wreath. 32.70 grams. Klawans 1. Lawrence 55. Later aftercast. Brown patina. Very Fine. (150-200)

446 Divus Antoninus Pius, † A.D. 161. AR Double Denarius. *Rome, under Trajan Decius, A.D. 250/1.* Radiate head of Divus Antoninus Pius right. Rv. Eagle, wings displayed, standing right, head left. 3.36 grams. RIC 89. RSC 1188. **Rare.** Toned. Nearly Extremely Fine. (200-250)
From the collection of Leonard Feinberg.

447 Diva Faustina I, † A.D. 140/1. Æ Sestertius. *Rome, ca. A.D. 141-146.* Draped bust of Diva Faustina I right. Rv. Pietas standing left, dropping incense on lighted candelabrum and holding box of incense. 25.93 grams. RIC 1146A. BMC 1442. Cohen -. A couple of small planchet flaws on obverse, corrosion on reverse. Light brown patina. Nearly Very Fine. (200-250)
From the collection of Leonard Feinberg.

448 Marcus Aurelius, A.D. 161-180. Æ Sestertius. *Rome, A.D. 164/5.* Laureate head of Marcus Aurelius right. Rv. Mars standing right, holding spear and resting hand on grounded shield. 22.70 grams. RIC 898. BMC 1229. Cohen 796. A couple of rough spots. Nice green patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.

Gold Aureus of Faustina II



449 Faustina II, Augusta, A.D. 147-175. AV Aureus. *Rome, A.D. 147-150.* Draped bust of Faustina II right. Rv. Dove standing right. RIC 503a. Calicó 2045b. BMC 1089. Cohen 61. Toning around the devices. Good Very Fine. (3,500-4,000)

450 Faustina II, Augusta, A.D. 147-175. Æ Sestertius. *Rome, ca. A.D. 150-152.* Draped bust of Faustina II right. Rv. Venus standing left, holding apple and scepter. 22.03 grams. RIC 1387. BMC 2168. Cohen 250. Light deposits on reverse. Nice green patina. Very Fine. (300-400)
From the collection of Leonard Feinberg.

451 Lucius Verus, A.D. 161-169. AR Denarius. *Rome, A.D. 164.* Bare head of Lucius Verus right. Rv. Mars standing right, holding shield and reversed spear. 2.90 grams. RIC 515. BMC 282. RSC 229. Darkly toned. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.

Fine Portrait Denarius of Pertinax



452 Pertinax, A.D. 193. AR Denarius. *Rome.* Laureate head of Pertinax right. Rv. Ops seated left, holding grain ears. 3.26 grams. RIC 8a. BMC 19. RSC 33. Short scratch on beard. Fine portrait. Good Very Fine. (1,400-1,600)
From the collection of Leonard Feinberg.

Very Fine Pertinax Sesterius



453 Pertinax, A.D. 193. Æ Sestertius. *Rome*. Laureate head of Pertinax right. Rv. Aequitas standing left, holding scales and cornucopiae. 27.19 grams. RIC 14. BMC 37. Cohen 5. Nice portrait. Dark green patina. Very Fine. (2,000-2,500)
From the collection of Leonard Feinberg.



454 Pescennius Niger, A.D. 193-194. AR Denarius. *Antioch, A.D. 193*. Bare head of Pescennius Niger right. Rv. BONI E-VENTVC (*sic*), Bonus Eventus standing left, holding forth plate of fruit and grain ears. 2.94 grams. Cf. RIC 5a-f. Cf. BMC p. 72, ☆. Cf. RSC 9 and 10-10f. Pitting on obverse. Toned. Very Fine. (500-600)
From the collection of Leonard Feinberg.



455 Manlia Scantilla, Augusta, A.D. 193. Æ Sestertius. *Rome*. Draped bust of Manlia Scantilla right. Rv. Juno standing left, holding patera and scepter; at her feet to left, peacock. 17.16 grams. RIC 18b. BMC 32, note. Cohen 3. **Rare.** Dark olive-green patina. Fine. (800-1,000)
From the collection of Leonard Feinberg.



456 Clodius Albinus, as Caesar, A.D. 193-195. Æ Sestertius. *Rome, A.D. 193/4*. Bare head of Clodius Albinus right. Rv. Concordia seated left, holding patera and double cornucopiae. 24.06 grams. RIC 62. BMC 483. Cohen 7. Rough green patina. Nearly Very Fine. (400-500)
From the collection of Leonard Feinberg.



457 Clodius Albinus, As Caesar, A.D. 193-195. Æ As. *Rome, ca. A.D. 194-195*. Bare head of Clodius Albinus right. Rv. Fortuna seated left, holding rudder on globe and cornucopiae; below chair, wheel. 9.20 grams. RIC IV 59. BMC 533. Cohen 34. Rough brown surfaces. Very Fine. (200-300)
Ex our Coin Galleries sale of July 2000, Lot 177.



458 Clodius Albinus, A.D. 195-197. AR Denarius. *Lugdunum*. Laureate head of Clodius Albinus right. Rv. Clasped hands holding legionary eagle. 2.78 grams. RIC 20b. BMC 284. RSC 24. Toned. Extremely Fine. (600-800)
From the collection of Leonard Feinberg.

459 Septimius Severus, A.D. 193-211. AR Denarius. *Rome, A.D. 206*. Laureate head of Septimius Severus right. Rv. Galley under sail left within the Circus Maximus; above, four quadrigae left; below, various animals. 3.13 grams. RIC 274. BMC 219. RSC 253. Flan crack. Toned. Very Fine. (400-500)
From the collection of Leonard Feinberg.



460 Julia Domna, Augusta, A.D. 193-217. Æ Sestertius. *Rome, A.D. 211-215*. Draped bust of Julia Domna right. Rv. Pudicitia seated left, head facing, holding scepter. 24.18 grams. RIC 589. BMC p. 470, ☆. Cohen 166. **Rare type.** Obverse smoothed and tooled, roughness on reverse. Green patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.

461 “Empresses of Rome” ancient coin earrings. Pair of screw-back earrings composed of denarii of Julia Maesa and Julia Domna. Both with excellent obverse definition. In jewelry box with affixed label that reads *From the unique collections of/ W. Kendall Smith/ Jeweler/ Antique Medals and Coins.* (50-100)
From the Estate of Cornelius C. Vermeule.



462 Caracalla, A.D. 198-217. Æ Sestertius. *Rome, A.D. 211*. Laureate head of Caracalla right. Rv. Emperor standing left, sacrificing out of patera over altar; behind altar, sacrificial victim. 25.68 grams. Cf. RIC 513 (bust). Cf. BMC 253 (bust). Cohen 677. Glossy green and brown patina. Nearly Very Fine. (400-500)
From the collection of Leonard Feinberg.



463 Caracalla, A.D. 198-217. AR Denarius. *Rome, A.D. 216*. Laureate head of Caracalla right. Rv. Radiate lion advancing left, holding thunderbolt in its jaws. 3.23 grams. RIC 283c. BMC 178. RSC 367. Toned. Choice Very Fine. (200-300)
From the collection of Leonard Feinberg.

464 Caracalla, A.D. 198-217. AR Double Denarius. *Rome, A.D. 217.* Radiate and cuirassed bust of Caracalla right. Rv. Serapis standing facing, head left, holding grain ears in wreath and scepter. 4.72 grams. RIC 289e. BMC 187. RSC 383a. Lightly toned. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.



465 Caracalla, A.D. 198-217. Æ As. *Rome, A.D. 217.* Laureate head of Caracalla right. Rv. Sol mounting quadriga galloping left. 9.28 grams. RIC 570. BMC 310. Cf. Cohen 393. **A very rare coin from Caracalla's final issue.** Fields smoothed and details tooled. Brown patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.

466 Plautilla, Augusta, A.D. 202-205. Æ As. *Rome, A.D. 202/3.* Draped bust of Plautilla right. Rv. Pietas standing facing, head right, holding scepter and child. 6.13 grams. RIC 581. BMC 804. Cohen 18. **Very rare denomination for Plautilla.** Green patina. Fine. (200-300)
From the collection of Leonard Feinberg.



467 Geta, A.D. 209-212. Æ Sestertius. *Rome, A.D. 210.* Laureate bust of Geta right, slight drapery on far shoulder. Rv. The co-emperors standing right and left, facing one another, together sacrificing over tripod; behind, flute player standing facing; behind altar on ground, sacrificial victim. 25.25 grams. RIC 156a. BMC 214-6. Cohen 145. Metal flaws on reverse. Dark green patina. Good Fine. (400-500)
From the collection of Leonard Feinberg.

468 Geta, A.D. 209-212. AR Denarius. *Rome, A.D. 211.* Laureate head of Geta right. Rv. Fortuna reclining right, leaning on wheel and holding caduceus. 3.64 grams. RIC 77. BMC 10. RSC 62. Toned. Good Very Fine. (200-300)
From the collection of Leonard Feinberg.



469 Diadumenian, as Caesar, A.D. 217-218. AR Denarius. *Rome.* Bare-headed and draped bust of Diadumenian right. Rv. Prince standing left, head turned right, holding standard and scepter; behind him, two standards. 2.42 grams. RIC 102. BMC 87. RSC 3a. Flan crack. Lightly toned. Good Very Fine. (300-400)
From the collection of Leonard Feinberg.

470 Elagabalus, A.D. 218-222. AR Denarius. *Antioch, A.D. 218/9.* Laureate, draped and cuirassed bust of Elagabalus right. Rv. Two standards between two legionary eagles. 2.68 grams. RIC 187. BMC 275. RSC 15. Attractively toned. Extremely Fine. (200-250)
From the collection of Leonard Feinberg.



471 Elagabalus, A.D. 218-222. Æ Sestertius. *Rome, A.D. 219.* Laureate, draped and cuirassed bust of Elagabalus right. Rv. Roma seated left, holding Victory and scepter; at her side, round shield. 23.03 grams. RIC 293. BMC 409. Cohen 231. Olive-green patina. Nice Very Fine. (400-500)
From the collection of Leonard Feinberg.

472 Julia Soemias, Augusta, A.D. 218-222. AR Denarius. *Rome, A.D. 220-222.* Draped bust right. Rv. Venus standing left, holding apple and scepter; in right field, star. 3.20 grams. RIC 241. BMC 45. RSC 8. High relief portrait. Nicely toned. Extremely Fine. (200-300)
From the collection of Leonard Feinberg.

473 Julia Soemias, Augusta, A.D. 218-222. Æ Sestertius. *Rome, A.D. 218-220.* Diademed and draped bust of Julia Soemias right. Rv. Venus seated left, holding apple and scepter; at her feet, reaching towards her, small figure of Cupid standing right. 22.59 grams. RIC 406. BMC 379. Cohen 18. Scattered deposits. Brassy surfaces. Fine. (200-300)
From the collection of Leonard Feinberg.

474 Julia Paula, Augusta, A.D. 219-220. AR Denarius. *Rome, A.D. 220.* Draped bust of Julia Paula right. Rv. Concordia seated left, holding patera; in left field, star. 3.27 grams. RIC 211. BMC 172. RSC 6a. Good Very Fine. (200-300)
From the collection of Leonard Feinberg.



475 Julia Paula, Augusta, A.D. 219-220. Æ As. *Rome, A.D. 219.* Draped bust of Julia Paula right. Rv. The imperial couple standing facing one another, clasping hands; behind, standing facing, Concordia. 12.57 grams. RIC 387. BMC 422. Cohen 15. **Extremely rare.** Green patina. Very Fine. (300-400)
From the collection of Leonard Feinberg.

476 Aquilia Severa, Augusta, A.D. 220-221. AR Denarius. *Rome.* Draped bust of Aquilia Severa right. Rv. Concordia standing left, sacrificing out of patera over altar and holding double cornucopiae; in right field, star. 3.48 grams. RIC 226. BMC 184. RSC 2. Very Fine. (200-300)
From the collection of Leonard Feinberg.

477 Aquilia Severa, Augusta, A.D. 220-221. Æ Sestertius. *Rome, A.D. 221.* Diademed and draped bust of Aquilia Severa right. Rv. Concordia standing left, holding patera over altar and double cornucopiae; in right field, star. 20.21 grams. RIC 390. BMC 433. Cohen 4. **Very rare.** Flan flaw on reverse. Dark tan patina. Nearly Very Fine. (200-300)
From the collection of Leonard Feinberg.



478 **Severus Alexander, A.D. 222-235.** Æ Sestertius. *Rome, A.D. 229.* Laureate bust of Severus Alexander right, slight drapery on far shoulder. Rv. Emperor seated left on curule chair set on platform, extending arm towards citizen mounting steps; on left, Liberalitas standing left, holding abacus and cornucopiae; behind, praetorian prefect standing left and soldier holding spear standing facing. 23.61 grams. RIC 578. BMC 564. Cohen 139. **Very rare.** Lightly double struck. Brown patina. Very Fine. (800-1,000)
From the collection of Leonard Feinberg.



479 **Orbiana, Augusta, A.D. 225-227.** Æ Sestertius. *Rome, ca. A.D. 225/6.* Diademed and draped bust of Orbiana right. Rv. Concordia seated left, holding patera and double cornucopiae. 20.01 grams. RIC 655. BMC 293. Cohen 4. A little rough. Dark green-brown patina. Very Fine. (300-400)
From the collection of Leonard Feinberg.

480 **Maximus, Caesar, A.D. 235-238.** Æ As. *Rome, A.D. 235/6.* Bare-headed and draped bust of Maximus right. Rv. Lituus, knife, patera, vase, simpulum, and sprinkler. 8.89 grams. RIC 11. BMC 204. Cohen 7. Dark green patina. Nearly Very Fine. (200-250)
From the collection of Leonard Feinberg.

481 **Maximus, Caesar, A.D. 235-238.** Æ Sestertius. *Rome, A.D. 236/7.* Bare-headed and draped bust of Maximus right. Rv. Prince standing left, holding baton and transverse spear; behind, two standards. 20.75 grams. RIC 13. BMC 213. Cohen 14. Dark green patina. Nearly Very Fine. (200-300)
From the collection of Leonard Feinberg.

Gordian II Africanus Sestertius



482 **Gordian II Africanus, A.D. 238.** Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Gordian II right. Rv. Roma seated left on shield, holding Victory and scepter. 17.62 grams. RIC 5. BMC 23. Cohen 9. A couple of spots of roughness. Green patina. Fine. (2,000-2,500)
From the collection of Leonard Feinberg.



483 **Balbinus, A.D. 238.** AR Double Denarius. *Rome.* Radiate, draped and cuirassed bust of Balbinus right. Rv. Clasp hands. 4.43 grams. RIC 10. BMC 67. RSC 3. Light porosity. Good Very Fine. (300-400)
From the collection of Leonard Feinberg.



484 **Balbinus, A.D. 238.** Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Balbinus right. Rv. Providentia standing left, holding wand over globe set on ground and cornucopiae. 23.23 grams. RIC 19. BMC 34. Cohen 24. Black patina with coarse green deposits. Nearly Very Fine. (400-500)
From the collection of Leonard Feinberg.



485 **Pupienus, A.D. 238.** AR Double Denarius. *Rome.* Radiate, draped and cuirassed bust of Pupienus right. Rv. Clasp hands. 3.30 grams. RIC 10b. BMC 87. RSC 3. Minor porosity and die break on reverse. Good Very Fine. (300-400)
From the collection of Leonard Feinberg.



486 **Pupienus, A.D. 238.** Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Pupienus right. Rv. Emperor standing left, holding branch and parazonium. 18.26 grams. RIC 15. BMC 51. Cohen 30. Brown patina. Good Very Fine. (600-800)
From the collection of Leonard Feinberg.



487 **Pupienus, A.D. 238.** Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Pupienus right. Rv. Pax seated left, holding olive branch and transverse scepter. 18.84 grams. RIC 22a. BMC 48. Cohen 23. Porosity on reverse. Brown patina with a patch of red on Pupienus' head. Very Fine. (400-500)
From the collection of Leonard Feinberg.

488 Gordian III, A.D. 238-244. Æ Sestertius. *Rome, A.D. 240.* Laureate, draped and cuirassed bust of Gordian III right. Rv. Libertas standing left, holding pileus and scepter. 17.32 grams. RIC 318a. Cohen 153. Flan flaw on reverse. Brown patina with flecks of red. Very Fine. (200-250)
From the collection of Leonard Feinberg.

489 Philip I, A.D. 244-249. Æ Sestertius. *Rome, ca. A.D. 245-247.* Laureate, draped and cuirassed bust of Philip I right. Rv. Annona standing left, holding grain ears over modius and cornucopiae. 20.98 grams. RIC 168a. Cohen 26. Brown patina with green encrustation along edges. Good Very Fine. (200-300)
From the collection of Leonard Feinberg.



490 Philip II, A.D. 247-249. Æ Sestertius. *Rome, A.D. 248/9.* Laureate, draped and cuirassed bust of Philip II right. Rv. The co-emperors seated left on curule chairs, each extending hand. 20.35 grams. RIC 267a. Cohen 18. Brown and green patina with flecks of red. Very Fine. (300-400)
From the collection of Leonard Feinberg.



491 Philip II, A.D. 247-249. Æ Dupondius. *Rome, A.D. 249.* Radiate, draped and cuirassed bust of Philip II right. Rv. Cippus inscribed COS/II in two lines. 15.00 grams. RIC 265c. Cohen 80. Hairline flan crack and porosity. Green patina. Good Very Fine. (400-500)
From the collection of Leonard Feinberg.

492 Trajan Decius, A.D. 249-251. Æ Sestertius. *Rome, A.D. 249-250.* Laureate and cuirassed bust of Trajan Decius right. Rv. The two Pannoniae standing facing, looking away from one another and extending hands, the one on the right holding standard; to left, standard. 20.29 grams. RIC 124a. Cohen 87. Some smoothing in fields. Green patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.

493 Herennius Etruscus, as Caesar, A.D. 250-251. Æ Sestertius. *Rome.* Laureate and draped bust of Herennius Etruscus right. Rv. Price standing left, holding baton and scepter. 20.02 grams. RIC IV 171a. Cohen 28. Brown patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.

494 Hostilian, as Caesar, A.D. 251. AR Double Denarius. *Antioch.* Radiate, draped, and cuirassed bust of Hostilian right. Rv. Uberitas standing left, holding purse and cornucopiae. 4.31 grams. RIC 200a. RSC 63. Scarce. Light porosity. Nearly Very Fine. (150-200)
From the collection of Leonard Feinberg.

495 Volusian, A.D. 251-253. Æ Sestertius. *Rome, A.D. 253.* Laureate, draped and cuirassed bust of Volusian right. Rv. Felicitas standing left, resting arm on column behind, holding caduceus and scepter. 13.96 grams. RIC IV 251a. Cohen 35. A bit rough. Dark green patina. Nearly Very Fine. (150-200)
From the collection of Leonard Feinberg.



496 Aemilian, A.D. 253. Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Aemilian right. Rv. VOTIS/DECENNA/LIBVS in three lines within wreath. 16.99 grams. RIC 42a. Cohen 65. Attractive earthen green patina. Nearly Very Fine. (300-400)
From the collection of Leonard Feinberg.



497 Aemilian, A.D. 253. Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Aemilian right. Rv. Apollo standing left, holding branch and resting hand on lyre set on a rock behind him. 15.88 grams. RIC 43. Cohen 3. **Very rare type for Aemilian.** Striking weakness, a little rough. Dark green patina. Very Fine. (300-400)
From the collection of Leonard Feinberg.

498 Gallienus, A.D. 253-268. Æ Sestertius. *Rome, A.D. 254-256.* Laureate and cuirassed bust of Gallienus right. Rv. Apollo standing left, holding branch and resting hand on lyre set on ground. 21.72 grams. RIC 205. Göbl 72s. Brown patina with some green. Very Fine. (200-300)
From the collection of Leonard Feinberg.

499 Gallienus, A.D. 253-268. Æ Double Denarius. *Rome, A.D. 267/8.* Radiate head of Gallienus right. Rv. HERCVLI CONS AVG, Calydonian boar standing right; E. 3.00 grams. RIC 202. Göbl 729b. RSC 317. **The second toughest of Gallienus' CONS AVG series to acquire.** Dark brown patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.

500 Macrianus, usurper, A.D. 260-261. BI Double Denarius. *Samosata.* Radiate, draped and cuirassed bust of Macrianus right. Rv. Roma seated left on shield, holding Victory and spear. 4.18 grams. RIC V 11. Göbl 1738b. RSC 11. Typical porosity. Very Fine. (200-300)
From the collection of Leonard Feinberg.

501 Quietus, usurper, A.D. 260-261. BI Double Denarius. *Samosata.* Radiate, draped and cuirassed bust of Quietus right. Rv. Aequitas standing left, holding scales and cornucopiae. 3.92 grams. RIC 2. Göbl 1727f. RSC 1d. Light deposits. Very Fine. (200-300)
From the collection of Leonard Feinberg.

502 Postumus, Romano-Gallic Emperor, A.D. 260-269. Æ Sestertius. *Treveri, ca. A.D. 261.* Laureate, draped, and cuirassed bust of Postumus right. Rv. Emperor standing left, holding globe and spear. 23.49 grams. RIC 107. Dark green-brown patina with tan highlights. Good Fine. (200-250)
From the collection of Leonard Feinberg.



503 Marius, Romano-Gallic Emperor, A.D. 269. Æ Double Denarius. *Treveri, A.D. 269.* Radiate, draped and cuirassed bust of Marius right. Rv. Clapsed hands. 2.15 grams. RIC 7. Mairat 232-4. AGK 1b. Dark brown patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.



- 504 **Aurelian, with Severina, A.D. 270-275.** Æ Double Sestertius. *Rome, A.D. 275.* Radiate and cuirassed bust of Aurelian right. Rv. Diademed and draped bust of Severina right, set on a crescent. 12.96 grams. RIC 2. BN 323-4 (Dupondius). Dark black-green patina. Very Fine. (600-800)
From the collection of Leonard Feinberg.



- 505 **Aurelian, with Severina, A.D. 270-275.** Æ Double Sestertius. *Rome, A.D. 275.* Radiate and cuirassed bust of Aurelian right. Rv. Diademed and draped bust of Severina right, set on a crescent. 14.06 grams. RIC 2. BN 323-4 (Dupondius). Scrape in field on reverse. Rough green patina. Very Fine. (400-500)
From the collection of Leonard Feinberg.

- 506 **Florian, A.D. 276.** Æ Aurelianus. *Rome.* Radiate, draped and cuirassed bust of Florian right. Rv. Jupiter standing facing, head right, holding scepter and thunderbolt; XXIX. 3.48 grams. RIC 32. Cf. BN 1924 (bust). Dark brown patina. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.



- 507 **Probus, A.D. 276-282.** Æ Aurelianus. *Rome(?)*. Radiate and cuirassed bust of Probus right. Rv. Incuse of obverse. 3.25 grams. **An unusual brockage rarely encountered for coinage of this time period.** Flan flaw and light porosity. Green patina. Very Fine. (150-200)
From the collection of Leonard Feinberg.

- 508 **Divus Carus, † A.D. 283.** Æ Aurelianus. *Lugdunum, under Carinus, A.D. 284.* Radiate head of Divus Carus right. Rv. Eagle standing left, head right; I. 4.33 grams. RIC V 29. Subdued silvering. Extremely Fine. (200-250)
From the collection of Leonard Feinberg.

- 509 **Magnia Urbica, Augusta, A.D. 283-285.** Æ Aurelianus. *Ticinum.* Diademed and draped bust of Magnia Urbica right, resting on a crescent. Rv. Venus standing left, holding helmet and scepter; behind at feet, shield; SXXIT. 3.17 grams. RIC 347. Light smoothing in fields. Dark brown patina. VF. (200-300)
From the collection of Leonard Feinberg.



- 510 **Carausius, Romano-British Emperor, A.D. 287-293.** Æ Aurelianus. *Camulodunum.* Radiate and draped bust of Carausius right. Rv. Mars

standing right, holding spear and resting hand on grounded shield; C. 4.39 grams. RIC 437 var. (C in exergue). Typical crude strike. A hint of silvering. Good Very Fine. (200-300)
From the collection of Leonard Feinberg.

- 511 **Allectus, Romano-British Emperor, A.D. 293-296.** Æ Quinarius. *Camulodunum.* Radiate and cuirassed bust of Allectus right. Rv. Galley sailing left; Q C. 2.89 grams. RIC 129. Dark olive-green patina. Very Fine. (200-300)
From the collection of Leonard Feinberg.



- 512 **Diocletian, A.D. 284-305.** AR Argenteus. *Heraclea, A.D. 295.* Laureate head of Diocletian right. Rv. The four tetrarchs sacrificing before city gate with six turrets; HA. 2.32 grams. RIC 6. Jelocnik 91. RSC 488j. Flan crack and minor roughness. Toned. Very Fine. (300-400)
From the collection of Leonard Feinberg.



- 513 **Constantius I, as Caesar, A.D. 293-305.** AR Argenteus. *Rome, A.D. 295-297.* Laureate head of Constantius I right. Rv. The four tetrarchs sacrificing before city gate with six turrets; Z. 2.70 grams. RIC 42a. Jelocnik 73. RSC 314†b. Very Fine. (300-400)
From the collection of Leonard Feinberg.

- 514 **Divus Constantius I, † A.D. 306.** Æ Follis. *Lugdunum, A.D. 306-307.* Laureate head of Divus Constantius I right. Rv. Eagle standing right, wings displayed, head turned left; PLC. 9.45 grams. RIC 202. Bastien 387. **Rare.** Porous brown patina. Fine. (150-200)
From the collection of Leonard Feinberg.

- 515 **Severus II, as Caesar, A.D. 305-306.** Æ Follis. *Serdica.* Laureate head of Severus II right. Rv. Genius standing left, holding patera and cornucopiae; Γ//SM-SD. 9.91 grams. RIC 13a. Brown patina. Very Fine. (200-250)

- 516 **Severus II, as Caesar, A.D. 305-306.** Æ Follis. *Cyzicus.* Laureate head of Severus II right. Rv. Genius standing left, holding patera and cornucopiae; KA. 12.51 grams. RIC 20a. Brown patina. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.

- 517 **Severus II, A.D. 306-307.** Æ Follis. *Nicomedia, A.D. 306/7.* Laureate head of Severus II right. Rv. Genius standing left, holding patera and cornucopiae; SMNA. 8.78 grams. RIC -, but cf. 48-9. **Unpublished.** Flan crack. Dark brown patina with light deposits. Good Very Fine. (200-300)
 Severus died before the Spring of 307, and until now only a single issue of gold coinage was known to have been struck in his name at Nicomedia after he had been elevated to Augustus. The present coin, previously unknown, however, shows that bronzes were also issued, which in turn forces an earlier dating of the group III folles which RIC places ca. Summer 307 (nos. 48-9).
From the collection of Leonard Feinberg.



- 518 **Maxentius, A.D. 306-312.** Æ Follis. *Ostia, A.D. 309-312.* Laureate head of Maxentius right. Rv. She-wolf standing left, suckling the twins Remus and Romulus; MOSTQ. 6.82 grams. RIC 41. **Rare.** Brown patina with some green deposits. Very Fine. (300-400)
From the collection of Leonard Feinberg.

- 519** **Constantine I, as Caesar, A.D. 306-307.** Æ Follis. *Cyzicus*. Laureate head of Constantine I right. Rv. Genius standing left, holding patera and cornucopiae; ☆//KA. 9.10 grams. RIC 26b. Light porosity. Brown patina. Good Very Fine. (200-250)

From the collection of Leonard Feinberg.



- 520** **Magnentius, A.D. 350-353.** Æ Double Centenionalis. *Ambianum, A.D. 353*. Bare-headed, draped, and cuirassed bust of Magnentius right. Rv. Large Chi-Rho; across field, A-W; AMB. 9.11 grams. RIC 34. Bastien 135. LRBC 19. A few areas of roughness on obverse, encrustation on reverse. Choice green patina. Good Very Fine. (300-400)

From the collection of Leonard Feinberg.

Attractively Toned Silver Light Miliarense of Julian II



- 521** **Julian II, as Caesar, A.D. 355-360.** AR Light Miliarense. *Thessalonica*. Bare-headed, draped and cuirassed bust of Julian II right. Rv. Soldier standing facing, head right, holding inverted spear and resting hand on grounded shield; TES. 4.30 grams. RIC 204. RSC 74Ab corr. Hairline flan cracks and a couple of small scratches in reverse field. Attractive toning. Extremely Fine. (4,000-5,000)



- 522** **Julian II, A.D. 360-363.** Æ Maiorina. *Antioch, A.D. 361-363*. Diademed, draped and cuirassed bust of Julian II right. Rv. Bull standing right; above, two stars; (palm)ANTA(palm). 9.64 grams. RIC 216. LRBC 2640. Attractive brown patina. Good Very Fine. (300-400)

From the collection of Leonard Feinberg.



- 523** **Julian II, "the Apostate," A.D. 360-363.** Æ 1, A.D. 361-363. *Heraclea, officina B*. Pearl-diademed, draped and cuirassed bust r., D.N. FL. CL. IVLIANVS P.F. AVG. Rv. Bull standing r., two stars above, SECVRITAS REIPVB., .HER.ACL.B in ex. RIC 104. Darkly toned, traces of silvering. Edge split. Close to Extremely Fine. (200-300)

- 524** **Valentinian I, A.D. 364-375.** Æ Maiorina. *Contemporary imitation(?)*. *Aquileia, A.D. 364-367*. Diademed, draped and cuirassed bust of Valentinian I right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; SMAQS. 7.22 grams. Cf. RIC 6a. Green patina. Very Fine. (200-300)

The crude style of both the design and the lettering on this coin suggests that it may be imitative.

From the collection of Leonard Feinberg.



- 525** **Valentinian I, A.D. 364-375.** AV Solidus. *Antioch, A.D. 364*. Rosette-diademed, draped and cuirassed bust of Valentinian I right. Rv. Emperor standing facing, head right, holding Victory on globe and labarum decorated with a cross; in left field, cross; ☆ANTI☆. 4.51 grams. RIC 2b.xxxviii.3. Depeyrot 20/1. Light deposits around the devices. Very Fine. (400-500)



- 526** **Valens, A.D. 364-378.** AV Solidus. *Antioch, A.D. 364-367*. Diademed, draped and cuirassed bust of Valens right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; ☆ANTΘ. 4.37 grams. Cf. RIC 2d (mintmark not attested). Depeyrot -. Good Fine. (300-400)



- 527** **Magnus Maximus, A.D. 383-388.** Æ 23 mm. *Arelate*. Diademed, draped, and cuirassed bust of Magnus Maximus right. Rv. Emperor standing left, raising kneeling turreted female and holding Victory on globe; PCON. 4.19 grams. RIC 26a.1. LRBC 553. Dark green patina. Very Fine. (200-250)

From the collection of Leonard Feinberg.



- 528** **Honorius, A.D. 393-423.** AV Solidus. *Constantinople, A.D. 395-402*. Diademed, helmeted and cuirassed bust of Honorius facing slightly right, holding spear over shoulder and shield with horseman motif. Rv. Constantinopolis seated facing, head right, foot on prow, holding scepter and Victory on globe; in left field, star; E//CONOB. 4.31 grams. RIC 8. Depeyrot 55/2. A couple of bumps on cheek and brow, graffito in reverse field. Good Very Fine. (400-500)



- 529** **Honorius, A.D. 393-423.** AV Solidus. *Constantinople, A.D. 403-408*. Diademed, helmeted, and cuirassed bust of Honorius facing slightly right, holding spear over shoulder and shield with horseman motif. Rv. Constantinopolis seated facing, head right, foot on prow, holding scepter and Victory on globe; in left field, star; I//CONOB. 4.42 grams. RIC 30. Depeyrot 57/2. Very Fine. (400-500)

From the collection of Leonard Feinberg.



530 Honorius, A.D. 393-423. AR Siliqua. *Mediolanum, A.D. 395-402.* Diademed, draped, and cuirassed bust of Honorius right. Rv. Roma seated left on cuirass, holding Victory on globe and inverted spear; MDPS. 1.32 grams. RIC 1228. RSC 59†b. Small scratch in reverse field. Lightly toned. Good Very Fine. (200-250)
From the collection of Leonard Feinberg.



531 Theodosius II, A.D. 402-450. AR Light Miliarensis. *Constantinople, ca. A.D. 408-420.* Diademed, draped, and cuirassed bust of Theodosius II right. Rv. Emperor, nimbate, standing facing, head left, raising arm and holding globe; in left field, star; CON. 4.21 grams. RIC 370. RSC 20a. Toned. Nice Very Fine. (800-1,000)
From the collection of Leonard Feinberg.

532 Leo I, A.D. 457-474. Æ 19 mm. *Constantinople mint, for use at Cherson.* Diademed, draped, and cuirassed bust right. Rv. Emperor standing right, holding standard and globe, spurning captive with foot; CON. 5.20 grams. RIC 660. LRBC 2256. **Scarce.** Some porosity. Green patina. Very Fine. (200-250)
From the collection of Leonard Feinberg.



533 Zeno, Second reign, A.D. 476-491. AV Solidus. *Constantinople, A.D. 476-491.* Diademed, helmeted, and cuirassed bust of Zeno facing slightly right, holding spear over shoulder and shield with horseman motif. Rv. Victory standing left, holding jeweled cross; in right field, star; Γ//CONOB. 4.46 grams. RIC 910. Depeyrot 108/1. Very Fine. (400-500)
From the collection of Leonard Feinberg.



534 VANDALS. Pseudo-Imperial coinage, ca. 440-ca. 490. AR Siliqua. *In the name of Honorius. Pseudo-Ravenna mint in Carthage, under Gaiseric or Huneric, 470s-early 480s.* Diademed, draped, and cuirassed bust right. Rv. Roma seated left on cuirass, holding Victory on globe and spear; [RV]PS. 1.58 grams. MEC 2-3. C. Morrisson and J. H. Schwartz, "Vandal Silver Coinage in the Name of Honorius," *MN* 27 (1982), 1-50. BMC 6-9. Rough. Toned. Good Fine. (200-250)
From the collection of Leonard Feinberg.

BYZANTINE COINS



535 Anastasius I, 491-518. AV Solidus. *Constantinople, ca. 492-507.* Helmeted bust of Anastasius I facing slightly right, holding spear over shoulder and shield with horseman motif. Rv. Victory standing left, holding long cross; in right field, star; I//CONOB. 4.21 grams. DOC 3i. SB 3. Clipped. Good Very Fine. (300-400)



536 Justinian I, 527-565. AV Solidus. *Constantinople, 538-545.* Diademed, helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield decorated with horseman motif. Rv. Victory standing facing, holding long cross and globus cruciger; in right field, star; Θ//CONOB. 4.47 grams. DOC 8g. SB 139. Extremely Fine. (300-400)



537 Justinian I, 527-565. AR 1/2 Siliqua. *Carthage.* Diademed, draped, and cuirassed bust of Justinian I right. Rv. Monogram; above, cross; below, S; all within wreath. 1.02 grams. DOC -. MIBE 53. SB 254. Toned. Nearly Very Fine. (200-300)
From the collection of Leonard Feinberg.



538 Justinian I, 527-565. AR 250 Nummi. *Ravenna, 552-565.* Diademed and cuirassed bust right. Rv. Denomination (CN); below, four pellets forming a cross; all within wreath. 1.00 grams. Cf. DOC 334. MIBE 60. Ranieri 340. Cf. SB 314. **Rare this nice.** Good metal and well centered. Attractive toning. Choice Very Fine. (400-500)
From the collection of Leonard Feinberg.



539 Maurice Tiberius, 582-602. AV Solidus. *Constantinople, 583/4-602.* Helmeted, draped and cuirassed bust of Maurice Tiberius, holding globus cruciger. Rv. Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; I//CONOB. 4.34 grams. DOC 5j. SB 478. Very Fine. (200-250)



540 Phocas, 602-610. AV Tremissis. *Constantinople, 607-610.* Diademed, draped and cuirassed bust of Phocas right. Rv. Cross potent. 1.47 grams. DOC 19. SB 634. Small graffito (X) on reverse edge. Lustrous. Choice Extremely Fine. (200-250)



541 **Phocas, A.D. 602-610.** Æ 40 Nummi. *Theoupolis (Antiochia)*, A.D. 603/4. **D** [inverted] **FOCA NC PC AV**. Phocas, diademed and holding globus cruciger, and Leontia, crowned and holding cruciform scepter, standing facing; above, +. Rv. Large **M** between **ANNO** and **II**; above +; in exergue, **THC'IP'**. Æ 10.32 grams, 6h. DOC 84; MIB 83a; Sear 671. About Extremely Fine. (200-275)



542 **Heraclius, 610-641.** AV Solidus. *Constantinople*, 629-631. Crowned facing busts of Heraclius, on left, and Heraclius Constantine, on right; above, cross. Rv. Cross potent on three steps; **A**//**CONOB**. 4.46 grams. DOC 26a. SB 749. Minor encrustation on obverse. Good Very Fine. (300-400)



543 **Heraclius, 610-641.** AV Solidus. *Constantinople*, ca. 639-641. Heraclius between Heraclonas, on left, and Heraclius Constantine, on right, each standing facing and holding globus cruciger. Rv. Cross potent on three steps; in left field, monogram; **A**//**CONOB**. 4.42 grams. DOC 43a. SB 769. Good Very Fine. (300-400)



544 **Constans II, 641-668.** AV Solidus. *Constantinople*, *indictional year 6 (647/8)*. Crowned bust of Constans II facing, holding globus cruciger. Rv. Cross potent on three steps; in right field, date (**S**); **B**//**CONOB**. 4.42 grams. Cf. DOC 7 (officina not attested). SB 944. A couple of marks in field and on edge of reverse. Good Very Fine. (200-300)



545 **Constans II, 641-668.** AV Solidus. *Constantinople*, ca. 661-663. Crowned busts of Constans II, on left, and Constantine IV, on right, facing; between their heads, cross. Rv. Cross potent on three steps between standing figures of Heraclius, on left, and Tiberius, on right, each holding globus cruciger; **Γ**//**CONOB**. 4.39 grams. DOC 30. SB 964. Good Very Fine. (200-300)

546 **Constantine IV Pogonatus, 668-685.** AV Solidus. *Constantinople*, 674-681. Diademed, helmeted and cuirassed bust of Constantine IV facing slightly right, holding spear over shoulder and shield with horseman motif. Rv. Cross potent on three steps between Heraclius, on left, and Tiberius, on right, each holding globus cruciger; **Δ**//**CONOB**. 4.42 grams. DOC 8 var. (officina). SB 1154. Holed and plugged. VF. (200-250)



547 **Constantine VII Porphyrogenitus, 913-959.** AV Solidus. *Constantinople*, 921-931. Christ, nimbate, seated facing on lyre-backed throne, raising hand in benediction and holding Gospels. Rv. Crowned busts of Romanus I and Christopher facing, holding between them patriarchal crosses. 4.41 grams. DOC 7. SB 1745. A few marks and flan slightly wavy. Extremely Fine. (200-300)



548 **Romanus III Argyrus, 1028-1034.** AV Histamenon Nomisma. *Constantinople*. Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Romanus, on left, holding globus cruciger, standing facing, being crowned by the Virgin, on right, standing left. 4.40 grams. DOC 1d. SB 1819. Choice Extremely Fine. (300-400)

549 **Michael VII Ducas, 1071-1078.** AV Histamenon Nomisma. *Constantinople*. Christ, nimbate, seated facing on lyre-backed throne, raising hand in benediction and holding Gospels. Rv. Crowned bust of Michael VII facing, holding labarum and globus cruciger. 3.34 grams. DOC 1. SB 1869. Heavily clipped. Nearly Very Fine. (150-200)

MEDIEVAL COINS



550 **SPAIN. Visigoths. Sisebut, 612-621.** AV Tremissis. *Ispalis*. + **SISEBVTVS RE**·, facing bust. Rv. + **ISPALI PIVS**·, facing bust. 1.45 grams. CNV 219.26. Miles 187f. MEC 232 var. Mirror-like fields. Extremely Fine. (600-800)

Good VF Burgundian Tremissis



551 **BURGUNDIANS. Gundobald, A.D. 473-516.** AV Tremissis. *Ca. A.D. 510-516. In the name of Anastasius I.* Diademed and draped bust r.; DNANASTA-SIVSPR--. Rv. Victory walking r. on groundline holding wreath and palm, GVB monogram before; cVICTORIAA-OVM, CoNoB in ex. 1.46 grams. MEC 338. Good Very Fine. (3,000-4,000)

This Burgundian Tremissis series was modeled on the Ostrogothic Victory issues that appear to commemorate Theoderic's defeat of the Burgundians and Franks in 508/9. The defeat of course was galling, but, in a successful effort to force out the debased Visigothic coins of Alaric II, Theoderic had carried out a major recoinage in Spain and Narbonne, and the Burgundians were more than happy to profit on the favorable reputation of the Ostrogothic money.

Rare Aquitaine Tremissis



552 **FRANCE. Merovingian. Aquitaine. Avernus (Clermont-Ferrand).** AV Tremissis. **6th-7th century A.D.** Diademed and draped bust r., with zigzag pattern on vestment, and tie indicated by pellet in annulet; +ARV-ERN. Rv. Crude stick-figure Victory, "V" with 3 large pellets and four small at center, within braided circle; ARIBAL-(MON)ETARI. 1.22 grams. Prou--. **Rare.** Fine-About Very Fine. (3,000-4,000)

Dark Age Picasso



553 **FRANCE. Merovingian. Neustria. Orléans.** AV Tremissis. **Ca. late 6th-7th century A.D.** Moneyer: *Angulfus.* Picassoesque bust l. with walnut eye, pelleted cap swept back, with crescent earring, pendalia (?) indicated as rows of pellets before bust, cross below; NLIIVIIIO (the "N" reversed). Rv. Croix ancree - cross with *omega* anchor; +AvçIVTFvS. 1.32 grams. Cf. Belfort 525, Prou 635. An early Dark Ages gem of modern art, **Very Rare** and quite pleasing. Near Extremely Fine. (6,000-8,000)

Rare Autun Tremissis



554 **FRANCE. Merovingian. Autun. 7th century.** AV Tremissis. AVSTRV-NO, diademed male head right. Rv. AVG[...] +, Christogram on two steps; across field, A C. 1.15 grams. Belfort 462. Prou 163. **Very rare.** Good Very Fine. (1,500-2,000)

Ex our Coin Galleries sale of November 1986, Lot 1156; Vinchon, May 1979, Lot 47.

Extremely Rare Silver Denier of Pippin the Short

Ex Garrett Collection



555 **FRANCE. Carolingian Kings. Pippin III, the Short, 751-768.** AR Denier. RP with line above, dot between the letters and dot below the curve of the P. Rv. RxF with line above and dot between the letters. 1.17 grams. Morrison & Grunthal 68 (this coin). MEC - BMC -. **Possibly unique, being the only specimen of this type recorded by Morrison and Grunthal.** A few light scratches in the fields. Toned. Good Very Fine. (4,500-5,000)

Ex our Coin Galleries sale of November 1986, Lot 1159; Garrett Collection (Leu/NFA, October

1984, Lot 684).



- 556 FRANCE. Carolingian Kings. Charlemagne, 768-814.** AR Denier. Pavia, 793/4-812. + CARLVS REX FR, small cross pattée. Rv. + PAPIA, Karolus monogram with C instead of K. 1.68 grams. Morrison & Grunthal 207. Prou 897. Cf. MEC 744-5 (pellet in legend). Toned. Good Very Fine. (2,000-2,500)
- 557 CRUSADERS. Principality of Antioch. Bohemond III, 1163-1201.** BI Denier. Class C. Ca. 1163-1188. Helmeted bust of Bohemond left, wearing chain mail; in left field, crescent; in right field, star. Rv. Cross pattée; in second angle, crescent. 0.98 grams. Metcalf 379-80. CCS 67d. Well struck for issue with no ghosting. Toned. Extremely Fine. (150-200)
From the collection of Leonard Feinberg; ex CNA IV, September 1988, Lot 815.
- 558 KINGS OF ARMENIA. Levon II, 1270-1289.** AR Trams (2). King holding cross riding on horseback right. Rv. Crowned lion to l., head facing, with r. paw raised. First has patriarchal cross behind lion, the second has plain cross. Nercessian 369var. Bright Very Fine and porous Fine. (Total: 2 pieces) (150-200)
- 559 INDIA. Gahadavalas of Kanauj and Kasi. Govindachandra (or later), Ca. 1114-1154.** AV 4¼ Masha. Lakshmi seated facing. Rv. Legend in three lines. 3.94 grams. Deyell 145. MACW 490-6. Very Fine. (150-200)

ANCIENT COIN GROUP LOTS

- 560 CELTIC AR, BI and Æ (9).** Includes: ☆ Britain. Uninscribed. Cast Potin Unit ☆ Atrebatas and Regni. Eppillus. AR Unit (2) ☆ Verica. AR Unit (broken) ☆ Tincommius. AR Unit ☆ Dobunni. AR Unit ☆ Channel Islands. Armorica. BI Stater ☆ Gaul. Uncertain. Cast Potin Unit ☆ Uncertain. Æ 28 mm 'Ring Money'. Fair-Good Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 561 CELTIC AR, BI and Æ (7).** Includes: ☆ Britain. Durotriges. BI Stater ☆ Gaul. Remi. Æ Unit ☆ Danube region. Kapostal. BI Tetradrachm, BI Drachm ☆ Danube region. Uncertain. Imitating Alexander III-Philip III. AR Tetradrachm, AR Drachm (2). Fine-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 562 CELTIC and ROMAN IMPERIAL AR (2).** Includes: ☆ CELTIC. Britain. Icenii. AR Unit. Fine/VF, light porosity ☆ Marcus Aurelius. AR Denarius. Aequitas. AU-55 (ICG). (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 563 GREEK AR (8).** Includes: ☆ CELTIC. Danube region. Tetradrachm. Imitating Philip II ☆ Lucania, Metapontion. Nomos ☆ Aegina. Stater ☆ Aegina. Hemidrachm ☆ Cappadocian Kingdom. Drachm ☆ Phoenicia, Byblos. 1/16 Shekel ☆ Ptolemaic Kingdom. Ptolemy II. Tetradrachm ☆ Achaemenid Kingdom. Siglos. Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 564 GREEK AR (12).** All fractional issues unless otherwise noted. Includes: ☆ Celtic (2, one of which is a Drachm) ☆ SICILY. Katane ☆ SICILY. Syracuse (2) ☆ Thrace, Dikaia ☆ Islands off Thrace, Thasos ☆ Attica, Athens. Imitation ☆ Lesbos, Mytilene ☆ CARIA. Uncertain mint ☆ Phoenicia, Byblos ☆ Ptolemaic Kingdom. Ptolemy XII. Tetradrachm. Fair-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the collection of Leonard Feinberg.
- 565 GREEK and ROMAN REPUBLICAN Æ (12).** Includes: ☆ Spain, Emporion ☆ Spain, Obulco ☆ Spain, Sekaisa ☆ Apulia, Arpi ☆ SICILY. Kentoripai (2) ☆ Islands off CARIA. Rhodes ☆ Numidian Kingdom. Massinissa or Micipsa ☆ Roman Republican. Anonymous. Double Litra. Romano-Campanian issue ☆ Roman Republican. Anonymous. As ☆ Roman Republican. Anonymous. Quadrans (2). Fine-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 566 SPANISH Æ and PB (8).** All Æ unless otherwise noted. Includes: ☆ Carteia (2) ☆ Castulo ☆ Kese ☆ Obulco ☆ Salacia ☆ Corduba. PB 23 Tessera ☆ Uncertain. PB 10 Tessera. Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 567 GREEK AR Drachms and Fractions (10).** Includes: ☆ Gaul, Massalia (2) ☆ Calabria, Taras (2) ☆ THRACE. Byzantion ☆ Mysia, Parion ☆ IONIA. Miletos ☆ IONIA. Phokaia (2) ☆ Arabia, Himyarites. Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 568 GREEK Æ from ITALY (8).** Includes: ☆ Campania, Neapolis (3) ☆ Lucania, Poseidonia (as Paestum) ☆ Bruttium, Laus ☆ Bruttium, Lokris (3). Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 569 LUCANIAN AR Nomoi (3).** Includes: ☆ Herakleia. Athena. Rv. Herakles ☆ Metapontion. Demeter. Rv. Grain-ear ☆ Velia. Athena. Rv. Lion. All three Very Fine and toned, the Velia with die rust on obverse. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the Estate of Cornelius C. Vermeule.
- 570 GREEK and ROMAN IMPERIAL AR and Æ.** Includes: ☆ Lucania, Thourioi. AR Nomos ☆ Akarnania, Anaktorion. AR Stater ☆ Maximianus. Æ Follis. Rome. Fine-Very Fine, the silver toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 571 GREEK Æ from BRUTTIUM (7).** Includes: ☆ Brettian League (2) ☆ Lokris ☆ Rhegion (4). Nearly Very Fine-Very Fine, all with green or brown patinas. A decent selection with no duplication. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 572 AKRAGANTINE Æ (5).** Includes: ☆ Hemilitron (2, one of which is a countermarked issue) ☆ Trias (2, one of which is a countermarked issue) ☆ Æ 23. Fine-Very Fine, all problem-free. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 573 SICILIAN Æ (12).** Includes: ☆ Entella ☆ Gela ☆ Himera (5) ☆ Katane ☆ Leontinoi ☆ Messana (3). Fine-Very Fine. A nice group. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 574 SICILIAN Æ (12).** Includes: ☆ Himera ☆ Kamarina ☆ Katane ☆ The Mamertinoi ☆ Panormos (2) ☆ Selinos (2) ☆ Syracuse (3) ☆ Siculo-Punic. Fine-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 575 GREEK Æ from Syracuse (13).** Includes: ☆ Timoleon and the Third Democracy (2) ☆ Agathokles ☆ Interregnum ☆ Hiketas (2) ☆ Pyrrhos ☆ Hieron II (3) ☆ Roman rule (3). Fine-Very Fine. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 576 NORTHERN and CENTRAL GREECE AR (3).** Includes a Diobol of Terone in Macedon, a Tetrobol of Histiaia in Euboia, and an Obol of Athens in Attica. Fine-Very Fine, all toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-200)
- 577 GREEK CAST Æ Aes Graves (2).** Includes a Biunx of Ariminum or Sena Gallica in Umbria, T-V 141, and an Uncertain issue of Central

- Italy, cf. T-V 249. Both Fair. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 578 GREEK and ROMAN PROVINCIAL Æ (7).** Includes: ☆ SICILY. Selinos. Cast issues (2) ☆ Kings of Egypt. Ptolemy IV. Æ 26 ☆ Moesia Superior, Viminacium. Gordian III ☆ Commagene. Tiberius ☆ Commagene, Zeugma. Philip II ☆ EGYPT. Alexandria. Nero. Fair-Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 579 GREEK and ROMAN PROVINCIAL Æ (12).** Includes: ☆ Macedon, Amphipolis. Augustus ☆ Macedon, Dium or Pella. Augustus ☆ Macedon, Philippi. Augustus ☆ Macedon, Thessalonica. Roman rule ☆ THRACE. Maroneia ☆ THRACE. Odessos (3, including one imitation) ☆ Kings of Thrace. Lysimachos ☆ Sarmatia, Olbia ☆ Euboia, Euboian League ☆ Attica, Athens. Fine-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 580 GREEK Æ (21).** Includes: ☆ Macedonian Kingdom (5) ☆ Pontos, Amisos ☆ Bithynian Kingdom ☆ IONIA. Smyrna ☆ CARIA. Mylasa. Eupolemos ☆ Lycia, Phaselis (4) ☆ Lycia, Tlos-Kragos ☆ PHRYGIA. Apamea ☆ Pisidia, Isinda ☆ Pisidia, Selge (4) ☆ Seleukid Kingdom. Fair-Very Fine. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 581 HELLENISTIC AR and Æ (6).** Includes: ☆ Macedonian Kingdom. Philip II. AR Tetradrachm (2) ☆ Bithynian Kingdom. Eumenes I. AR Tetradrachm ☆ Seleukid Kingdom. Diodotos Tryphon. Æ ☆ Ptolemaic Kingdom. Ptolemy X. AR Tetradrachm ☆ Ptolemaic Kingdom. Cleopatra VII. Æ 80 Drachms. Fair-Very Fine, most rough, the Eumenes broken. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 582 GREEK AR Tetradrachms (2).** Includes: ☆ Kings of Macedon. Alexander III. Posthumous issue from Asia Minor with a Seleukid anchor countermark ☆ Attica, Athens. Classical issue (ca. 545-413 B.C.). Both Nearly Very Fine but rough. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 583 MACEDONIAN KINGDOM AR and Æ (11).** Includes: ☆ Archelaos. AR Diobol ☆ Philip II. Æ Unit (2) ☆ Alexander III. AR Drachm, Æ Unit, Æ 1/2 Unit (2, different types) ☆ Philip III. AR Drachm, AR Hemidrachm ☆ Under Philip V and Perseus. Æ 25 ☆ Roman Administration. Gaius Publilius, quaestor. Æ 24. Mostly Very Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 584 MACEDONIAN AR Tetradrachms (4).** All coins are of Roman Macedonia, First Meris, struck ca. 167-148 B.C. at Amphipolis. Types depict diademed and draped bust of Artemis right, bow and quiver over shoulder, in the center of a Macedonian shield. Rv. Club and monograms within oak wreath; in outer left field, thunderbolt. All different monogram varieties. Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 585 MACEDONIAN AR Tetradrachms (2).** Both coins: Roman Protectorate. First Meris, ca. 167-149 B.C. Amphipolis. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; below, two monograms; all within oak wreath tied at left; by wreath ties, winged thunderbolt. Very Fine-Choice Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 586 GREEK AR Drachms and Fractions (22).** Includes: ☆ THRACE. Thasos ☆ IONIA. Ephesos ☆ IONIA. Kolophon (2) ☆ IONIA. Miletos ☆ IONIA. Phokaia ☆ CARIA. Mylasa (3) ☆ LykaIONIA. Laranda ☆ CILICIA. Uncertain mint ☆ Cappadocian Kingdom. Drachms (3) ☆ Uncertain Asia Minor (6) ☆ Cyprus, Salamis ☆ Phoenicia, Sidon. Fair-Very Fine. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 587 GREEK AR (6).** Includes: ☆ Islands off THRACE. Thasos. Tetradrachm Imitative ☆ Attica, Athens. Tetradrachm ☆ Islands off CARIA. Rhodes. Drachm ☆ Cappadocian Kingdom. Drachms (2) ☆ Ptolemaic Kingdom. Late issue. Tetradrachm. Fine-Very Fine, the Athens tetradrachm a 4th century issue. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 588 CISTOPHORIC AR Tetradrachms (8).** All coins depict a serpent emerging from within a cista mystica with open lid, surrounded by wreath. Rv. Bow case between two serpents, their tails intertwined. Various mints, magistrates and/or symbols. Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (500-600)
From the Estate of Cornelius C. Vermeule.
- 589 GREEK and ROMAN REPUBLICAN AR (3).** Includes: ☆ Islands off Caria. Rhodes. Didrachm ☆ Kings of Egypt. Ptolemy II. Tetradrachm ☆ Roman Republic. Anonymous. Victoriatus. Fine-Very Fine, the Rhodes heavily tooled, the victoriatus cracked. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 590 CAPPADOCIAN KINGDOM AR Drachms (7).** Includes various rulers. Standard types: Diademed head of king right. Rv. Athena Nikephoros standing left; various controls and/or dates. Fine-Nearly Very Fine, some with minor porosity and encrustation, all toned. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 591 SELEUKID AR Tetradrachms (5).** Includes: ☆ Seleukos I. Rv. Elephant quadriga ☆ Antiochos I ☆ Seleukos II ☆ Seleukos III ☆ Antiochos III. Fine-Nearly Very Fine, all toned, the Seleukos I porous. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 592 SELEUKID and PTOLEMAIC AR (6).** All Tetradrachms unless otherwise noted. Includes: ☆ Seleukos II. Sardes ☆ Ptolemy I, as Satrap. AR Drachm ☆ Ptolemy VIII. Year 49 ☆ Ptolemy IX. Year 2 ☆ Cleopatra III and Ptolemy X. Years 12 and 9 ☆ Ptolemy X. Year 20. Fine-Very Fine, some porous. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (500-600)
From the Estate of Cornelius C. Vermeule; the Ptolemaic Tetradrachms all ex CNG 61, September 2002, Lot 876.
- 593 SELEUKID AR Tetradrachms (5).** Includes: ☆ Antiochos VII (2) ☆ Demetrios II ☆ Antiochos IX ☆ Antiochos X. Fine-Nearly Very Fine, all toned. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 594 SELEUKID AR Tetradrachms (5).** Includes: ☆ Antiochos VII (2) ☆ Demetrios II ☆ Antiochos IX ☆ Antiochos X. Fine-Nearly Very Fine, all toned. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 595 PTOLEMAIC Æ (18).** Includes: ☆ Ptolemy I ☆ Ptolemy II (3) ☆ Ptolemy III ☆ Ptolemy IV (3) ☆ Ptolemy V (2) ☆ Ptolemy VI (6) ☆ Uncertain. Sizes range from 13-41 mm. Fair-Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 596 GREEK and ROMAN PROVINCIAL AR and Æ (4).** Includes: ☆ Kings of Egypt. Ptolemy III. AR Tetradrachm ☆ Cilicia, Epiphanea. Domitian, with Domitian. Æ 27 ☆ Cappadocia, Caesarea, or uncertain eastern mint). Hadrian. AR Didrachm ☆ Mesopotamia, Rhesaena. Severus Alexander. Æ 27. Overstruck on a coin of Elagabalus from Edessa. All Very Fine, the didrachm perhaps unpublished, the overstruck coin most unusual. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Collection of Leonard Feinberg.
- 597 GREEK and ROMAN PROVINCIAL BI and Æ (6).** Includes: ☆ Zeugitania, Carthage. Æ 20 mm ☆ PHRYGIA. Laodicea. Nero. Æ 20 mm ☆ Roman Egypt. Nero. BI Tetradrachm (4). Fine-Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 598 BAKTRIAN AR Tetradrachms (6).** Includes: ☆ Euthydemos I ☆ Antimachos I ☆ Eukratides I (two different bust types) ☆ Hermaios ☆ Vonones I. All Very Fine, the earlier issues corroded. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (600-800)
From the Estate of Cornelius C. Vermeule.
- 599 BAKTRIAN AR and Æ Tetradrachms (3).** Includes: ☆ Demetrios

- I. AR Tetrdrachm ☆ Heliokles I. AR Tetrdrachm ☆ Hermaios. Æ Tetrdrachm. Fine-Very Fine, the silver rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 600 BAKTRIAN AR Tetrdrachms and Drachms (5).** Includes: ☆ Menander. Drachm (3) ☆ Hermaios. Drachm ☆ Azes. Tetrdrachm. Fine-Very Fine, some toning. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 601 EASTERN AR Drachms and Hemidrachms (13).** Includes: ☆ Kings of Parthia. Gotarzes II, Vologases III (2), Vologases IV ☆ Sasanian Empire. Later drachms (6) ☆ Tabaristan. Hemidrachms (3). Very Fine-Extremely Fine. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 602 PARTHIAN and EASTERN AR and Æ (20).** All AR unless otherwise noted. Includes: ☆ Kingdom of Characene. Attambelos II. Tetrdrachm ☆ Parthian AR Tetrdrachms of Phraates IV (3) ☆ Phraatakes ☆ Artabanos II ☆ Vardanes I ☆ Gotarzes II ☆ Vardanes II (2) ☆ Vologases I ☆ Pakoros II ☆ Vologases III ☆ Vologases IV ☆ Vologases VI ☆ Parthian AR Drachms of Mithradates II ☆ Artabanos II ☆ Gotarzes II ☆ Vologases III ☆ Indo-Parthian Kingdom. Gondophares. Æ Tetrdrachm. Nearly Fine-Extremely Fine. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 603 CHARACENIAN Æ Tetrdrachms (4).** All of Attambelos IV. Ca. A.D. 53/4-63/4. Spasinou-Charax. Diademed and bearded head of Attambelos IV right; c/m(s): monogram(s) / Herakles seated left on rock, holding club. Cf. Le Rider pl. XXXVII, 433, 3. MACW 728 (Attambelos III). Two specimens have a single countermark, the other two each have three. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 604 ROMAN PROVINCIAL AR, BI and Æ (12).** All Æ unless otherwise noted. Includes: ☆ HISPANIA. Bilbilis. Augustus ☆ HISPANIA. Carthago Nova. Augustus ☆ HISPANIA. Colonia Patricia. Augustus ☆ HISPANIA. Julia Traducta. Augustus ☆ Moesia Inferior, Nicopolis ad Istrum. Diadumenian ☆ Mysia, Parium. Tiberius ☆ Cappadocia, Caesarea. Gordian III. AR Tridrachm ☆ Commagene, Doliche. Commodus ☆ Coele-Syria, Chalcis. Ptolemy, Tetrarch ☆ Seleucis and Pieria, Antioch. Elagabalus. BI Tetrdrachm ☆ Phoenicia, Tyre. Trajan. AR Tetrdrachm ☆ Arabia, Bostra. Trajan. AR Reduced Tetrdrachm. Fine-Good Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 605 ROMAN PROVINCIAL Æ (16).** Includes: ☆ Spain, Turiaso. Augustus ☆ Mysia, Attaea. Pseudo-Autonomous issue ☆ Pamphylia, Aspendus. Tranquillina ☆ Cilicia, Anazarbus. Maximinus I ☆ Cilicia, Carallia. Maximus ☆ Cilicia, Seleucia ad Calycadnum. Gallienus ☆ Cappadocia, Caesarea. Severus Alexander, Tranquillina ☆ Syria, Antioch. Nero, Vespasian ☆ Commagene, Samosata. Philip I ☆ Decapolis, Abila. Lucius Verus ☆ Mesopotamia, Rhessaena. Trajan Decius ☆ Phoenicia, Aradus. Marcus Aurelius and Lucius Verus ☆ Egypt, Alexander. Claudius II Gothicus ☆ Uncertain. Trajan. Fine-Good Very Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Collection of Leonard Feinberg.
- 606 ROMAN PROVINCIAL Æ (4).** Includes: ☆ Italy, Uncertain mint. Octavian, with Divus Julius Caesar. Imitative. Cf. RPC 620 ☆ Macedon, Thessalonica. Augustus, with Divus Julius Caesar. RPC 1554 (2) ☆ SICILY. Uncertain mint. Sextus Pompey. RPC 671. Fair-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 607 ROMAN PROVINCIAL Æ (18).** Includes: ☆ Moesia Superior. Viminacium. Gordian III ☆ MOESIA INFERIOR. Callatis. Septimius Severus ☆ MOESIA INFERIOR. Marcianopolis. Septimius Severus, Caracalla, Elagabalus (2), Philip II ☆ MOESIA INFERIOR. Nicopolis ad Istrum. Commodus, Septimius Severus, Macrinus ☆ THRACE. Deultum. Gordian III, Tranquillina ☆ THRACE. Hadrianopolis. Faustina II ☆ THRACE. Odessus. Caracalla ☆ THRACE. Philippopolis. Antoninus Pius ☆ Bithynia, Nicaea. Julia Domna, Gordian III ☆ Bithynia, Nico-
- media. Caracalla. Fine-Good Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 608 ROMAN PROVINCIAL Æ from NORTHERN GREECE (10).** Includes: ☆ Moesia Inferior. Nicopolis ad Istrum. Caracalla ☆ Moesia Inferior. Tomis. Gordian III ☆ Thrace, Anchialus. Septimius Severus ☆ Thrace, Augusta Traiana. Caracalla ☆ Thrace, Deultum. Maximinus I Thrax ☆ Thrace, Deultum. Maximus ☆ Thrace, Deultum. Gordian III (2) ☆ Thrace, Serdica. Caracalla ☆ Macedon, Stobi. Trajan. Fine-Very Fine, all with green patinas. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule; the Tomis ex Amphora List 79, April 2002, No. 132; the Stobi ex Gorny & Mosch 126, October 2003, Lot 1769.
- 609 ROMAN PROVINCIAL Æ (5).** Includes: ☆ Kings of Thrace. Rhoemetaces I, with Augustus ☆ Kings of Thrace. Rhoemetaces I and Pythodoris, with Augustus and Livia ☆ Commagene. Tiberius ☆ Phoenicia, Berytus. Augustus (2). Fine-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 610 ROMAN PROVINCIAL Æ from NORTHERN GREECE (14).** Includes: ☆ Macedon, Amphipolis. Severus Alexander ☆ Moesia Inferior, Marcianopolis. Septimius Severus ☆ Thrace, Augusta Traiana. Caracalla. Ex Lord Grantley Collection ☆ Thrace, Bizya. Philip I, with Otacilia Severa ☆ Thrace, Byzantium. Elagabalus ☆ Thrace, Hadrianopolis. Gordian III ☆ Thrace, Pautalia. Caracalla ☆ Thrace, Perinthus. Septimius Severus ☆ Thrace, Odessus. Septimius Severus ☆ Thrace, Odessus. Severus Alexander ☆ Thrace, Serdica. Caracalla ☆ Epirus, Nicopolis. Antoninus Pius ☆ Attica, Athens. Pseudo-autonomous issue. Uncertain, probably an Imperial Sestertius. Diva Faustina II. Fair-Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 611 ROMAN PROVINCIAL ARCHITECTURAL TYPES (7).** All coins Æ and all depict temples. Includes: ☆ Pontus, Neocaesarea. Septimius Severus (2) ☆ Pontus, Neocaesarea. Caracalla ☆ Pontus, Neocaesarea. Geta ☆ Pontus, Comana. Caracalla ☆ Mysia, Pergamum. Trajan. Temples of Divus Augustus and Trajan ☆ Lydia, Magnesia. Crispina. Fine-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 612 ROMAN PROVINCIAL Æ from NORTHERN ASIA MINOR (23).** Includes: ☆ Pontus, Amisus. Caracalla (2), Tranquillina ☆ Amaseia. Marcus Aurelius, Commodus, Caracalla, Severus Alexander ☆ Trapezus. Gordian III ☆ Bithynia, Caesarea-Germanica. Elagabalus ☆ Juliopolis. Trajan ☆ Nicaea. Marcus Aurelius, Severus Alexander, Gordian III ☆ Nicomedia. Marcus Aurelius ☆ Mysia, Germe. Geta ☆ Hadrianotherae. Julia Domna ☆ Pergamum. Caracalla (2, one of which is a medallion) ☆ Troas, Ilium. Gordian III ☆ Lesbos, Mytilene. Marcus Aurelius, Commodus (2). Fair-Very Fine. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 613 ROMAN PROVINCIAL Æ (5).** Includes: ☆ Bithynia, Creteia-Flaviopolis. Septimius Severus ☆ Pisidia, Conana. Salonina ☆ Pamphylia, Aspendus. Macrinus ☆ Pamphylia, Perge. Trajan ☆ Syria, Seleucia Pieria. Trajan. All Very Fine-Good Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 614 ROMAN PROVINCIAL Æ (14).** Includes: ☆ Kings of Bosporus. Rhoemetaces I, with Augustus ☆ Thrace, Odessus. Septimius Severus. Ex CNA XX, March 1992, Lot 417 ☆ Caria, Antioch ad Maeandrum. Pseudo-autonomous issue ☆ Phrygia, Alia. Gordian III ☆ Phrygia, Apa-meia. Nero, with Agrippina II ☆ Pisidia, Antioch. Severus Alexander ☆ Pisidia, Termessus Major. Pseudo-autonomous issue ☆ Pamphylia, Perge. Trebonianus Gallus ☆ Syria, Antioch. Philip II. Ex CNG 49, March 1999, Lot 1088 ☆ Uncertain mint in Asia Minor, perhaps Thyatira or Sardes in Lydia. Marcus Aurelius. Rev. reengraved. Ex

- Marcel Burstein Collection. Fine-Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 615 ROMAN PROVINCIAL ARCHITECTURAL TYPES (8).** All coins Æ and from Ionia. Includes: ☆ Ephesus. Antoninus Pius. Temple of Artemis ☆ Ephesus. Antoninus Pius. Statue of Artemis Ephesia between two temples viewed in perspective ☆ Ephesus. Caracalla. Temple of Artemis ☆ Smyrna. Pseudo-autonomous issue. Temple of Tyche (2) ☆ Smyrna. Julia Domna. Temple of Tyche ☆ Samos. Julia Domna. Temple of Samian Hera ☆ Samos. Trajan Decius. Temple of Samian Hera. Fine-Nearly Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule; the Julia Domna from Samos purportedly ex Lockett and Lord Grantley Collections.
- 616 ROMAN PROVINCIAL Æ from ASIA MINOR (24).** Includes: ☆ IONIA. Ephesus. Marcus Aurelius, Elagabalus ☆ Smyrna. Pseudo-autonomous issue ☆ Teos. Septimius Severus ☆ Islands off IONIA. Samos. Julia Domna, Julia Mamaea, Gordian III, Philip II, Trajan Decius, Gallienus ☆ CARIA. Alinda. Caracalla and Plautilla ☆ Aphrodisias. Pseudo-autonomous issue ☆ Stratoniceia. Septimius Severus and Julia Domna ☆ Tabae. Valerian I ☆ Islands off CARIA. Cos. Septimius Severus ☆ Lydia, Bageis in alliance with Temenothyrae. Gallienus ☆ Nysa. Valerian I ☆ Philadelphia. Pseudo-autonomous issue ☆ Thyatira. Pseudo-autonomous issue, Marcus Aurelius, Caracalla ☆ Plus lot includes a Sestertius of Hostilian, a Hellenistic bronze from Apameia in PHRYGIA. and an uncertain Provincial bronze of Julia Domna. (Total: 24 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 617 ROMAN PROVINCIAL Æ (7).** Includes: ☆ Ionia, Smyrna. Pseudo-autonomous issue ☆ Caria, Orthosia. Commodus ☆ Phrygia, Bruzus. Gordian III ☆ Phrygia, Prymnessus. Salonina ☆ Phrygia, Sectorium. Faustina II ☆ Syria, Seleucia Pieria. Trajan ☆ Phoenicia, Tyre. Macrinus. Fair-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 618 ROMAN PROVINCIAL ARCHITECTURAL TYPES (17).** All coins Æ and all depict temples unless otherwise noted. Includes: ☆ Lydia, Hierocaea. Marcus Aurelius ☆ Lydia, Saitta. Salonina ☆ PHRYGIA. Eumeneia. Caracalla ☆ PHRYGIA. Julia-Ipsus. Maximinus I Thrax ☆ Pamphylia, Aspendos. Salonina ☆ Pamphylia, Perge. Gallienus (3, two with temples, one with a chest topped by three baetyls) ☆ Pamphylia, Perge. Salonina. Chest topped by three baetyls ☆ Pisidia, Cremna. Julia Domna ☆ Cilicia, Aegeae. Caracalla ☆ Cilicia, Aegeae. Valerian I ☆ Cilicia, Ninica-Claudiopolis. Maximinus I Thrax ☆ Cilicia, Seleucia ad Calycadnum. Severus Alexander ☆ Cappadocia, Caesarea. Antoninus Pius. Mt. Argaeus with temple ☆ Cappadocia, Caesarea. Caracalla. Temple containing Mt. Argaeus ☆ Cappadocia, Caesarea. Severus Alexander. Mt. Argaeus with temple. Fair-Very Fine. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 619 ROMAN PROVINCIAL Æ from HYPAEPA in LYDIA (26).** Includes: ☆ Augustus ☆ Commodus ☆ Septimius Severus (4) ☆ Julia Domna (10) ☆ Caracalla (5) ☆ Geta (2) ☆ Elagabalus (2) ☆ Valerian I. Fair-Nearly Very Fine. (Total: 26 pieces) **SOLD AS IS. NO RETURNS.**(200-300)
From the Estate of Cornelius C. Vermeule.
- 620 ROMAN PROVINCIAL Æ from HYPAEPA (35).** Includes: ☆ Antoninus Pius (3) ☆ Marcus Aurelius (2) ☆ Faustina II(?) ☆ Commodus (4) ☆ Julia Domna (17) ☆ Caracalla (3) ☆ Geta ☆ Elagabalus (2) ☆ Gordian III ☆ Trajan Decius. Most appear to be from a single hoard. Fair-Very Fine, many countermarked. (Total: 35 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 621 ROMAN PROVINCIAL Æ from PHRYGIA (17).** Includes: ☆ Ac-moneia. Gallienus ☆ Ancyra. Marcus Aurelius, Philip I ☆ Apameia, in alliance with Ephesus. Philip I, Trebonianus Gallus ☆ Cadi. Severus Alexander ☆ Colossae. Commodus ☆ Cotiaem. Valerian I ☆ Hierapolis. Pseudo-autonomous issues (2) ☆ Laodicea. Caracalla ☆ Nacoleia. Trajan ☆ Philomelium. Severus Alexander, Trajan Decius ☆ Synnada. Antoninus Pius, Trajan Decius ☆ Temenothyrae-Flaviopolis. Valerian
- and Gallienus. Fair-Fine, a couple holed. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 622 ROMAN PROVINCIAL Æ from PAMPHYLIA (33).** Includes: ☆ Aspendos. Valerian II ☆ Attaleia. Caracalla ☆ Perge. Marcus Aurelius, Lucius Verus, Commodus, Caracalla (2), Geta, Severus Alexander, Gordian III, Tranquillina, Philip I, Trebonianus Gallus, Valerian I (2), Gallienus (3), Salonina (6), Aurelian, Tacitus ☆ Side. Hellenistic issue, Nero, Domitian, Faustina II, Valerian I, Gallienus ☆ Syllium. Salonina. Fair-Fine. (Total: 33 pieces) **SOLD AS IS. NO RETURNS.**(300-400)
From the Estate of Cornelius C. Vermeule.
- 623 ROMAN PROVINCIAL Æ from PAMPHYLIA and PISIDIA (17).** Includes: ☆ Aspendus. Valerian I ☆ Attaleia. Caracalla ☆ Perge. Pseudo-autonomous issue, Domitian (2), Caracalla, Elagabalus, Gordian III, Gallienus, Valerian II ☆ Antioch. Geta, Severus Alexander ☆ Cremna. Aurelian ☆ Sagalassus. Claudius II ☆ Seleucia. Claudius II (2) ☆ Timbriada. Septimius Severus. Fair-Fine, a few better. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 624 ROMAN PROVINCIAL Æ from PISIDIA (21).** Includes: ☆ Adada. Salonina ☆ Amblada. Otacilia Severa ☆ Antioch. Gordian III (2), Aemilian, Valerian I ☆ Ariassus. Crispina, Caracalla ☆ Cremna. Commodus, Aurelian ☆ Pednelissus. Antoninus Pius ☆ Sagalassus. Gordian III, Claudius II ☆ Selge. Hadrian, Maximinus I ☆ Termessus. Pseudo-autonomous (6). Fair-Fine, several rare cities. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 625 ROMAN PROVINCIAL AR and Æ (33).** All Æ unless otherwise noted. Includes: ☆ Cilicia, Anazarbus. Crispina ☆ Casae. Maximus ☆ Coropissus. Maximus ☆ Corycus. Gordian III ☆ Irenopolis. Gordian III ☆ Lyrbe. Gordian III ☆ Seleucia ad Calycadnum. Septimius Severus ☆ Selinus. Caracalla ☆ Tarsus. Commodus, Gordian III (2) ☆ Uncertain Cilicia (?) ☆ Galatia, Koinon. Trajan (2) ☆ Ancyra. Antoninus Pius. Julia Domna ☆ Pessinus. Lucius Verus ☆ Cappadocia, Caesarea. Tiberius. AR Drachm ☆ Tyana. Caracalla (3) ☆ Cyprus, Koinon. Antoninus Pius, with Marcus Aurelius as Caesar ☆ Coele-Syria, Heliopolis. Septimius Severus, Philip II, Valerian I ☆ Damascus. Otacilia Severa ☆ Seleucus and Pieria. Antioch ad Orontem. Severus Alexander, Philip I (2), Philip II ☆ Emisa. Julia Domna ☆ Phoenicia, Tyre. Aquilia Severa ☆ Samaria, Neapolis. Commodus. Fair-Very Fine. (Total: 33 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 626 ROMAN PROVINCIAL AR, BI and Æ (4).** Includes: ☆ Cappadocia, Caesarea. Marcus Aurelius. AR Didrachm ☆ Cappadocia, Caesarea. Julia Mamaea. Æ 27 ☆ Syria, Antioch. Philip II. BI Tetradrachm ☆ Syria, Antioch. Trajan Decius. BI Tetradrachm. All Very Fine or better. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 627 ROMAN PROVINCIAL Æ (12).** All coins depict temples unless otherwise noted. Includes: ☆ Commagene, Samosata. Philip I. Tyche seated ☆ Commagene, Samosata. Philip II ☆ Syria, Antioch. Trebonianus Gallus ☆ Syria, Emesa. Caracalla. Conical stone of Elagabalus within temple ☆ Cyrrhastica, Cyrrhus. Philip I ☆ Coele-Syria, Heliopolis. Caracalla ☆ Decapolis, Petra. Caracalla ☆ Mesopotamia, Edessa. Severus Alexander, with Julia Mamaea. Tyche seated holding small temple ☆ Mesopotamia, Philip I ☆ Mesopotamia, Singara. Gordian III, with Tranquillina. Tyche seated ☆ Phoenicia, Tyre. Elagabalus. Astarte standing ☆ Judaea, Gaza. Hadrian. Fair-Nearly Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 628 ROMAN PROVINCIAL Æ (14).** Includes: ☆ Syria, Antioch. Philip I ☆ Syria, Paltus. Trajan Decius ☆ Cyrrhastica, Cyrrhus. Philip I, Philip II (2) ☆ Decapolis, Dium. Caracalla ☆ Phoenicia, Berytus. Caracalla, Salonina. Ex Lord Grantley Collection ☆ Phoenicia, Tyre. Volusian, Gallienus ☆ Mesopotamia, Nisibis. Otacilia Severa ☆ Mesopotamia, Singara. Gordian III, with Tranquillina ☆ Samaria, Neapolis. Caracalla

- ☆ Judaea, Aelia Capitolina. Marcus Aurelius and Lucius Verus. Fine-Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 629 JEWISH and ROMAN Æ (6).** Includes four Pruthot of the Jewish War and a Centenionalis of Constans. Fine-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 630 ROMAN and JUDAEAN Æ (8).** Includes five Roman bronzes, ca. A.D. 300-500 and three Æ Prutah, Year 2 (67/8). About Good to Fine. (Total: 8 pieces) (300-400)
- 631 ROMAN EGYPTIAN BI and Æ (27).** Various denominations. Includes: ☆ Augustus ☆ Tiberius ☆ Nero (7) ☆ Galba (3) ☆ Vespasian ☆ Trajan (3) ☆ Hadrian (2) ☆ Antoninus Pius (3) ☆ Gordian III (3) ☆ Philip I (2) ☆ Maximianus. Fair-Fine. (Total: 27 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 632 ROMAN EGYPTIAN PB and Æ (12).** Includes: ☆ Claudius. Obol ☆ Domitian. Obol (2) ☆ Trajan. Drachm ☆ Antoninus Pius. PB Cast Tetradrachm, Drachms (3), Trichalkon (2) ☆ Lucius Verus. Drachm ☆ Anonymous. Ca. A.D. 180-260. PB Tessera. Oxyrhynchite Nome. Fair-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.**(300-400)
From the collection of Leonard Feinberg.
- 633 ROMAN EGYPTIAN BI and Æ Tetradrachms (23).** Includes: ☆ Nero (3) ☆ Nero, with Poppaea ☆ Nero, with Divus Augustus ☆ Galba ☆ Trajan (2) ☆ Hadrian (2) ☆ Antoninus Pius (2) ☆ Severus Alexander ☆ Julia Mamaea ☆ Maximinus I Thrax ☆ Philip I ☆ Claudius II ☆ Aurelian ☆ Aurelian and Vaballathus ☆ Probus ☆ Numerian ☆ Diocletian ☆ Maximianus. Fine-Very Fine. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the collection of Leonard Feinberg.
- 634 MISCELLANEOUS ROMAN (10).** Includes: ☆ Roman Egypt. Nero. BI Tetradrachm ☆ Roman Egypt. Hadrian. Æ Drachm ☆ Republican AR Denarii (2) ☆ Aureliani of Aurelian and Probus ☆ Diocletian. Æ Follis (2) ☆ Maximianus. Æ Radiate Fraction ☆ Licinius II. Æ Follis. Fair-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 635 ROMAN EGYPT and ISLAMIC Æ (4).** Includes: ☆ Antoninus Pius(?). Æ Drachm ☆ Salonina. Tetradrachm ☆ Claudius II Gothicus. Tetradrachm ☆ Uncertain Islamic Æ. Fair-Very Fine, the drachm heavily encrusted. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 636 ROMAN REPUBLICAN Æ (14).** Includes the following Crawford types: Aes Grave. 14/7, 18/6 ☆ Struck Æ. 38/8, 39/4, 42/4, 56/2, 56/3, 56/6, 56/7 (2 examples), 85/4, cf. 197-198B, 335/5a, cf. 339 (sextans). Mostly Fine-Very Fine. A nice offering. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 637 ROMAN REPUBLICAN AR and Æ (3).** Includes: ☆ Anonymous. Æ Uncia. Crawford 38/6 ☆ C. Curvatus f. Trigeminus. AR Denarius ☆ C. Porcius Cato. AR Denarius. Fine-Very Fine, the Denarii toned. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 638 ROMAN REPUBLICAN Æ (20).** A diverse mix of denominations from Sestertius to Sextans, most of which are anonymous, although the lot does also include a few issues with moneyers names (A. Terentius Varo, Spurius Afranius, L. Furius Philus, A. Caecilius) and a Sestertius of Octavian and Divus Julius Caesar. Fair-Fine. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 639 ROMAN REPUBLICAN STRUCK Æ (3).** Includes an Anonymous Quadrans, Hercules, Rv. Bull, an Anonymous Quadrans, Hercules, Rv. Prow, and an As of C. Vibius C.f. Pansa. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-200)
- 640 ROMAN REPUBLICAN STRUCK Æ (3).** Includes: ☆ Semis with Saturn, Rv. Prow ☆ Uncia with Roma, Rv. Prow ☆ As, Janus, Rv. Prow. Fine-Very Fine with brown and green patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-200)
- AS IS. NO RETURNS.** (100-200)
- 641 ROMAN REPUBLICAN AR (7).** Includes: ☆ Anonymous. Victoriatus, Sestertius ☆ C. Cassius. Denarius. Ex our Coin Galleries sale of February 1989, Lot 264 ☆ M. Lucilius Rufus ☆ D. Silanus ☆ Q. Titius. Quinarius ☆ L. Titurius L.f. Sabinus. Denarius. Mostly Fine-Nearly Very Fine, all toned. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 642 ROMAN REPUBLICAN AR (15).** All Denarii unless otherwise noted. Includes: ☆ Anonymous. Victoriatus ☆ Anonymous. Quinarius ☆ Sex. Pompeius ☆ L. Thorius Balbus ☆ Lucius Appuleius Saturninus ☆ M. Lucilius Rufus ☆ C. Fabius C.f. (contemporary Æ counterfeit) ☆ P. Vettius Sabinus. Quinarius ☆ D. Silanus L.f. ☆ L. Piso Frugi ☆ C. Vibius C.f. Pansa ☆ L. Julius Bursio ☆ Cn. Plancus ☆ Aulus Licinius Nerva ☆ M. Cato. Quinarius. Fine-Very Fine, many toned. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the collection of Leonard Feinberg.
- 643 ROMAN REPUBLICAN AR Denarii (10).** Includes: ☆ L. Saufeius ☆ Pinarius Natta ☆ M. Porcius Laeca ☆ Appius Claudius Pulcher, T. Manlius Mancius and Q. Urbinius ☆ L. Flaminius Chilo ☆ C. Allius Bala ☆ Q. Antonius Balbus ☆ L. Censorinus ☆ P. Fonteius P.f. Capito ☆ Mn. Cordius Rufus. Fine-Nice Very Fine, all with old collection toning. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 644 ROMAN REPUBLICAN AR Denarii (10).** Includes: ☆ L. Julius ☆ M. Acilius M.f. ☆ C. Cassius ☆ D. Silanus L.f. ☆ L. Calpurnius Piso Frugi ☆ L. Julius Bursio ☆ Pub. Crepusius ☆ L. Sulla and L. Manlius Torquatus ☆ Cn. Lentulus ☆ L. Rustius. Fine-Nice Very Fine, all with old collection toning. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 645 ROMAN REPUBLICAN AR Denarii (10).** Includes: ☆ C. Renius ☆ C. Caecilius Metellus Caprarius ☆ M. Tullius ☆ T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinius ☆ Q. Lutatius Cerco ☆ L. Julius L.f. Caesar ☆ P. Lentulus Marcelli f. ☆ L. Caecilius Metellus ☆ Pub. Crepusius ☆ M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Fine-Nice Very Fine, all with old collection toning. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 646 ROMAN REPUBLICAN and IMPERATORIAL AR Denarii (9).** Includes: ☆ M. Furius L.f. Philus ☆ L. Philippus ☆ L. Thorius Balbus ☆ L. Titurius L.f. Sabinus ☆ A. Postumius A.f. Sp.n. Albinus 8 L. Marcus Philippus ☆ Mn. Cordius Rufus ☆ P. Clodius M.f. Turrinus ☆ Mark Antony. Legionary type. LEG II. Fine-Very Fine, all with old collection toning. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 647 ROMAN REPUBLICAN AR (28).** Includes twenty-seven denarii and one quinarius, of which a little more than half are earlier (Roma head) types. All from an old collection and with considerable toning. Should clean up nicely. Nearly Very Fine-Very Fine. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
From the Estate of Cornelius C. Vermeule.
- 648 ROMAN REPUBLICAN and IMPERIAL AR Denarii (15).** Includes: ☆ Republican moneyers (2) ☆ Vitellius ☆ Vespasian ☆ Titus ☆ Trajan (2) ☆ Hadrian ☆ Sabina ☆ Antoninus Pius ☆ Commodus ☆ Septimius Severus (2) ☆ Caracalla ☆ Plautilla. Fine-Extremely Fine, all with old collection toning, the Vitellius decent. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 649 ROMAN REPUBLICAN and IMPERIAL AR and BI (10).** All denarii unless otherwise indicated. Includes: ☆ P. Aelius Paetus ☆ Vespasian (2) ☆ Domitian ☆ Trajan (3) ☆ Caracalla ☆ Otacilia Severa. Double Denarius ☆ Tacitus. Aurelianus. Fine-Good Very Fine, the silver toned. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 650 ROMAN REPUBLICAN and IMPERIAL AR Denarii (6).** Includes: ☆ Mark Antony. Legionary types. LEG II (2), LEG VI ☆ Augustus. P. Carisius, legate. RSC 406 ☆ Augustus. Rv. Caius and Lucius Caesars ☆

- Nero and Agrippina. Confronted busts. RSC 7. Fine or so, all toned. The Caius and Lucius type with filed edges, the Nero and Agrippina porous. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Collection of Leonard Feinberg.
- 651 ROMAN REPUBLICAN and IMPERIAL AR and Æ (5).** Includes: ☆ Anonymous. Æ As. Crawford 56/2 ☆ Gordian III. AR Double Denarius. 'Farnese Hercules' type ☆ Philip I. AR Double Denarius ☆ Probus. Æ Aurelianus. Fully silvered ☆ Julian II. Æ Maiorina. Cyzicus. Fine-Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule; the Julian II ex Coin Galleries, April 2000, Lot 489.
- 652 ROMAN IMPERIAL Æ of Augustus (7).** Includes the following RIC nos.: 342 note, 347, 373 (2 examples), 431, 420, 81 (Tiberius, posthumous issue). Fine-Very Fine, one with countermarks. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 653 ROMAN IMPERIAL Æ (14).** Includes: ☆ Augustus (2) ☆ Claudius (2) ☆ Vespasian (2, including one Judaea Capta type) ☆ Titus ☆ Antoninus Pius ☆ Marcus Aurelius (3) ☆ Commodus ☆ Postumus ☆ Trajan Decius. Fair-Fine, a few perhaps a little better. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 654 ROMAN IMPERIAL AR (3):** ☆ Denarius of Augustus, Rv. Gaius and Lucius ☆ Denarius of Nero, Rv. Jupiter ☆ Quinarius of Trajan, Rv. Victory. All Fine, the Quinarius rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 655 ROMAN IMPERIAL AR and BI (9).** All Denarii unless otherwise stated. Includes: ☆ Augustus ☆ Vespasian ☆ Domitian ☆ Hadrian ☆ Caracalla. Double Denarii: ☆ Gordian III ☆ Gallienus. Siliquae: ☆ Valentinian I ☆ Honorius. Fine-Good Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 656 ROMAN IMPERIAL Æ (2).** Includes: ☆ Divus Augustus. Sestertius. Paduan copy. Later cast. Klawans 1 ☆ Hadrian. As. Ex V. J. E. Ryan Collection, Glendening, February 1953, Lot 2779. Both Very Fine or nearly so. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
From the Estate of Cornelius C. Vermeule.
- 657 ROMAN IMPERIAL Æ (7).** Includes: ☆ Germanicus. As ☆ Nero. As ☆ Trajan. As ☆ Hadrian. Sestertius ☆ Antoninus Pius. Sestertius ☆ Divus Marcus Aurelius. Sestertius ☆ Crispina. Sestertius. Fine-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 658 ROMAN IMPERIAL Æ and BI (3).** Includes: ☆ Æ Chalkon of Caligula. Good ☆ Year 3 BI Tetradrachm of Claudius. Very Fine ☆ Year 5 BI Tetradrachm of Nero. Rough surfaces. Fine to VF. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From our sale of December 1988, Lot 2330.
- 659 ROMAN IMPERIAL AR and Æ (9).** All Æ unless otherwise noted. Includes: ☆ Claudius. Sestertius (imitation), As (2, one of which is imitative), Quadrans ☆ Antonia. Dupondius ☆ Nero. Sestertius ☆ Domitian. AR Denarius, As, Semis. Fine-Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 660 ROMAN IMPERIAL Æ (11).** Includes: ☆ Claudius. Sestertius, As ☆ Trajan. Semis ☆ Hadrian. As ☆ Marcus Aurelius. Dupondius, As (3) ☆ Gordian III. Sestertius (2) ☆ Trajan Decius. Sestertius. Fine-Very Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 661 ROMAN IMPERIAL Æ (4).** Includes: ☆ Claudius. As ☆ Trajan. Dupondius ☆ Constantine II. Follis ☆ Decentius. Centenionalis. Fair-Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 662 ROMAN IMPERIAL Æ (19). Flavian and Antonine periods:** ☆ Vespasian ☆ Domitian ☆ Trajan (2) ☆ Hadrian (4) ☆ Antoninus Pius (4) ☆ Marcus Aurelius (3) ☆ Faustina II (2) ☆ Commodus (2). About half are Sestertii, the remainder are various denominations from Semis to Dupondius. Fair-Nearly Very Fine. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Estate of Cornelius C. Vermeule.
- 663 ROMAN IMPERIAL Æ Dupondii and Asses (10).** Includes: ☆ Vespasian ☆ Titus ☆ Domitian ☆ Antoninus Pius (3) ☆ Faustina I ☆ Marcus Aurelius ☆ Commodus (2). Fair-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 664 ROMAN IMPERIAL AR Denarii (18).** Includes: ☆ Vespasian (2) ☆ Domitian ☆ Trajan (2, one of which is fourrée) ☆ Hadrian (2) ☆ Antoninus Pius (2, one of which is imitative) ☆ Faustina I (2) ☆ Faustina II ☆ Marcus Aurelius, as Caesar ☆ Lucius Verus ☆ Lucilla ☆ Commodus (2, one of which depicts the emperor in the guise of Hercules) ☆ Crispina. Nearly Very Fine-Good Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the collection of Leonard Feinberg.
- 665 ROMAN IMPERIAL AR (19).** All denarii unless otherwise noted. Includes: ☆ Vespasian (4) ☆ Titus (2) ☆ Domitian ☆ Trajan ☆ Hadrian ☆ Antoninus Pius ☆ Faustina I ☆ Marcus Aurelius ☆ Commodus ☆ Septimius Severus ☆ Julia Domna ☆ Caracalla (2) ☆ Valens. Siliqua ☆ Honorius. Siliqua. The denarii mostly Fine-Very Fine, the siliquae Very Fine. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 666 ROMAN IMPERIAL AR Denarii (10).** Includes: ☆ Domitian ☆ Nerva ☆ Trajan (2) ☆ Sabina (2) ☆ Marcus Aurelius ☆ Faustina II ☆ Lucius Verus ☆ Commodus. Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 667 ROMAN IMPERIAL AR and Æ (13).** All AR unless otherwise noted. Includes: ☆ Denarii of Vespasian, Domitian, Nerva, Divus Antoninus Pius, Diva Faustina I (2) and Julia Domna ☆ Double Denarii. Elagabalus, Philip II (2) and Gallienus ☆ Æ Sestertius of Domitian ☆ Æ As of Antoninus Pius. Fine-Very Fine, the silver toned. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 668 ROMAN IMPERIAL Æ Sestertii (5).** Includes: ☆ Trajan ☆ Marcus Aurelius ☆ Commodus ☆ Septimius Severus ☆ Severus Alexander (2). Fine-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 669 ROMAN IMPERIAL Æ (10).** An interesting and unusual assortment. Includes: ☆ Trajan. As, Semis, Quadrans (2), Uncia ☆ Hadrian. Quadrans (2) ☆ Faustina I. As ☆ Severina. As ☆ Constantius I. Fractional Follis. Fine-Very Fine, one of the Hadrian quadrantes broken, the Constantius possibly unique. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 670 ROMAN IMPERIAL AR Denarii (11).** Includes: ☆ Hadrian (2) ☆ Faustina I (3) ☆ Caracalla (3) ☆ Geta ☆ Severus Alexander (2). Fine-Very Fine, all nicely toned and from an old collection. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 671 ROMAN IMPERIAL Æ Sestertii (6).** Includes: ☆ Hadrian ☆ Antoninus Pius (2) ☆ Lucius Verus ☆ Severus Alexander (2). Fine-Nearly Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 672 ROMAN IMPERIAL Æ Sestertii (6).** Includes: ☆ Antoninus Pius ☆ Faustina I (2) ☆ Faustina II ☆ Lucilla ☆ Commodus. Fine-Nearly Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 673 MISCELLANEOUS AV and AR (2).** Includes: ☆ Antoninus Pius. AR Denarius. Fair ☆ Maurice Tiberius. AV Solidus. Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 674 ROMAN IMPERIAL Æ (7).** Includes: ☆ Diva Faustina I. Sestertius ☆ Marcus Aurelius, as Caesar. As (2) ☆ Lucilla. Sestertius ☆ Commodus. Dupondius, As ☆ Crispina. Sestertius. Fine-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 675 ROMAN IMPERIAL AR Denarii (21).** Includes: ☆ Septimius Severus (3) ☆ Julia Domna (2) ☆ Caracalla (2) ☆ Plautilla (2) ☆ Geta ☆ Macrinus ☆ Elagabalus (2) ☆ Julia Maesa ☆ Severus Alexander (2, one of which

- is a base metal 'limes' issue) ☆ Julia Mamaea (3) ☆ Maximinus I ☆ Gordian III. Mostly Very Fine, a few better or worse. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the collection of Leonard Feinberg.
- 676 LATE ROMAN IMPERIAL Æ Sestertii (41).** All Sestertii except one As of Severus Alexander. Includes: ☆ Julia Domna ☆ Severus Alexander (6) ☆ Julia Mamaea (3) ☆ Maximinus I Thrax (3) ☆ Gordian III (9) ☆ Philip I (4) ☆ Otacilia Severa (3) ☆ Philip II (2) ☆ Trajan Decius (2) ☆ Herennius Etruscus ☆ Trebonianus Gallus (2) ☆ Volusian ☆ Valerian I (2) ☆ Gallienus (2). Fair-Very Fine. (Total: 41 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the Estate of Cornelius C. Vermeule.
- 677 ROMAN IMPERIAL Æ (9).** Includes: ☆ Julia Domna. As ☆ Julia Mamaea. Sestertius ☆ Maximinus I. Sestertius ☆ Gordian III. As (2) ☆ Philip I. As ☆ Volusian. Sestertius, As ☆ Valerian I. Sestertius. Fine-Very Fine. Several scarce denominations for the rulers represented. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 678 ROMAN IMPERIAL AR Double Denarii (16).** Includes: ☆ Elagabalus ☆ Gordian III (3) ☆ Philip I (3) ☆ Otacilia Severa ☆ Philip II ☆ Trajan Decius (2) ☆ Herennia Etruscilla ☆ Herennius Etruscus ☆ Trebonianus Gallus (2) ☆ Volusian. Very Fine-Extremely Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the collection of Leonard Feinberg.
- 679 ROMAN IMPERIAL Æ Sestertii (3).** Includes two Sestertii of Severus Alexander, both with Mars reverse, and a Sestertius of Julia Mamaea, Felicitas reverse. All Very Fine with brown patinas. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 680 ROMAN IMPERIAL AR and BI Double Denarii (21).** Includes: ☆ Gordian III ☆ Philip I ☆ Trajan Decius (4) ☆ Herennius Etruscus ☆ Trebonianus Gallus ☆ Divus Valerian II ☆ Postumus (12, one of which is a high silver content Aureolus issue). Nearly Very Fine-Very Fine. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 681 ROMAN IMPERIAL Æ (2).** Includes: ☆ Trebonianus Gallus. Sestertius. Temple ☆ Volusian. As. Temple. Nearly Very Fine-Very Fine, green and brown patinas. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 682 ROMAN IMPERIAL AR and BI Double Denarii (17).** Includes: ☆ Valerian I (3) ☆ Gallienus (9) ☆ Salonina (2) ☆ Valerian II ☆ Postumus (2). Mostly Very Fine, a few better or worse. The coins of Gallienus mostly joint rule with Valerian I. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 683 LATE ROMAN IMPERIAL Æ (164).** A mix of rulers and denominations from Gallienus through the Theodosian dynasty. Lot should be examined for rare varieties. Fair-Very Fine, most with earthen patinas. (Total: 164 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 684 ROMAN IMPERIAL Æ (37).** Includes: ☆ Gallienus (17) ☆ Salonina (3) ☆ Valerian II ☆ Saloninus ☆ Postumus ☆ Victorinus ☆ Tetricus I (5) ☆ Tetricus II (3) ☆ Romano-Gallic imitation ('Barbarous radiate') ☆ Claudius II Gothicus (4). Fine-Extremely Fine, a few silvered. (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 685 LATE ROMAN BI and Æ (30).** Includes: ☆ Gallienus ☆ Postumus (3, one of which was struck under Aureolus and is a brockage) ☆ Claudius II (2) ☆ Aurelian ☆ Aurelian, with Vaballathus ☆ Tacitus ☆ Florian ☆ Probus ☆ Numerian ☆ Allectus ☆ Diocletian ☆ Maximianus ☆ Galerius (2) ☆ Maximinus II (2) ☆ Licinius II ☆ Constantine I (2) ☆ Delmatius ☆ Constantius II ☆ Vetricianus ☆ Decentius ☆ Julian II ☆ Valentinian I ☆ Magnus Maximus ☆ Honorius. Fine-Good Very Fine. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 686 LATE ROMAN Æ (26).** Includes: ☆ Gallienus ☆ Saloninus ☆ Aurelian ☆ Aurelian, with Vaballathus ☆ Florian ☆ Victorinus ☆ Tetricus I ☆ Tetricus II ☆ Constantius I (2) ☆ Maximinus II (2) ☆ Maxentius ☆ Licinius I (2) ☆ Magnentius ☆ Delmatius ☆ Jovian (2) ☆ Gratian (2) ☆ Valentinian II ☆ Theodosius I ☆ Arcadius ☆ Honorius ☆ Marcian. Fine-Very Fine, most decent. (Total: 26 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 687 LATE ROMAN Æ (43).** Includes: ☆ Claudius II ☆ Quintillus ☆ Tacitus (2) ☆ Florian ☆ Aurelian (6) ☆ Aurelian and Vaballathus ☆ Severina (6, including one Æ Denarius) ☆ Probus (8) ☆ Carus (2) ☆ Carinus (2) ☆ Numerian (2) ☆ Allectus (2) ☆ Diocletian (3) ☆ Maximianus (4) ☆ Galerius (3). Nearly Very Fine-Extremely Fine, many silvered. (Total: 44 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
From the collection of Leonard Feinberg.
- 688 ROMAN IMPERIAL TETRARCHIC Æ Folles (3).** Includes: ☆ Maximianus. Alexandria ☆ Severus II, as Caesar. Serdica ☆ Constantius I, as Caesar. Antioch. Nearly Very Fine-Extremely Fine, the Severus II rough. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-200)
- 689 CONSTANTINIAN Æ (31).** Includes: ☆ Divus Claudius II ☆ Helena (3) ☆ Fausta ☆ Crispus (9) ☆ Constantine II (10) ☆ Urbs Roma (2) ☆ Constantinopolis (3, one of which has soldiers and standard rev.) ☆ Pop Romanus ☆ Delmatius. Fine-Good Very Fine, several scarce types. (Total: 31 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 690 TETRARCHIC Æ Folles (6).** Includes: ☆ Diocletian. Alexandria. RIC 18a ☆ Maximianus. London. RIC 85; Ticinum. RIC 45b, RIC 55b ☆ Constantius I. Carthage. RIC 22a, RIC 39a. Very Fine-Extremely Fine, generally all with good strikes and nice surfaces. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 691 TETRARCHIC Æ Folles (21).** Includes: ☆ Diocletian (4, one of which is imitative) ☆ Maximianus (2, one as Senior Augustus) ☆ Galerius (4) ☆ Galeria Valeria ☆ Constantius I (3) ☆ Maximinus II (2, one of which is an anonymous fractional issue of the Christian persecutions) ☆ Maxentius (4) ☆ Constantine I. Mostly Very Fine-Extremely Fine. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the collection of Leonard Feinberg.
- 692 LATE ROMAN Æ (13).** Includes: ☆ Carausius (2) ☆ Diocletian ☆ Maximianus (3) ☆ Constantius I ☆ Galerius ☆ Maxentius ☆ Maximinus II ☆ Constantine I (2) ☆ Divus Constantine I. Nearly Very Fine-Extremely Fine. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 693 ROMAN IMPERIAL Æ Folles (4).** Includes: ☆ Maxentius. Aquileia. (2) ☆ Maxentius. Ticinum. Consular dated issue ☆ Constantine I, as Caesar. Carthage. Very Fine-Extremely Fine, all with brown patina. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Estate of Cornelius C. Vermeule.
- 694 MAXIMINUS II, LICINIUS I and LICINIUS II Æ (20).** All folles. Includes: ☆ Maximinus II. Antioch, Alexandria ☆ Licinius I. Rome, Ticinum, Siscia (3), Thessalonica, Cyzicus (2), Heraclea (2), Nicomedia (3), Antioch, Alexandria ☆ Licinius II. Thessalonica, Heraclea (2). Fine-Extremely Fine. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 695 CONSTANTINIAN Æ Folles (100).** A group of 100 high-grade folles, reportedly all from a single hoard. Includes: ☆ Licinius I, Constantine I, Crispus, Constantine II and Constantius II from the period of about A.D. 317-328. Many duplicates, and many examples of Constantine I from the mint of Thessalonica all struck from the same dies (RIC 153). Mostly Very Fine-Extremely Fine. (Total: 100 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
From the collection of Leonard Feinberg.
- 696 LATE ROMAN Æ (13).** Includes mostly smaller Folles of the family

- of Constantine struck before A.D. 337. All decent and high grade. Very Fine-Nearly Extremely Fine. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 697** **Late Roman Empire. Lot of 20 Bronzes. SISCIA:** ☆ **Constans, A.D. 337-350.** Æ ½ Centenionalis. *Post-reform Coinage, A.D. 348-350.* Rv. Emperor standing l. on galley. **Rare.** Dark green. About Extremely Fine ☆ **Barbarous.** Æ 3. Rv. [V]OH/XX in wreath. Dark green. Very Good to Fine ☆ **Constantius II, Caesar, A.D. 324-337.** Æ 3, *A.D. 334-335.* Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 237. About Extremely Fine ☆ **As Emperor, A.D. 337-361.** Æ 4 (2). *Pre-reform Coinage, A.D. 337-348.* Rv. Two Victories facing each other. Both Fine to Very Fine. **SIRMIUM:** ☆ **Constantine I, the Great, A.D. 307-337.** Æ 3, *A.D. 324-325.* Rv. Victory r. treading on captive, SARMATIA DEVICTA. RIC 48. Rough surfaces. Dark olive brown. Very Fine ☆ **Constantius II, A.D. 337-361.** *Post-reform Coinage, A.D. 348-361.* Æ Centenionalis. Rv. Emperor standing l. holding labarum, being crowned by Victory. About Very Fine ☆ Æ 3. Rv. Soldier spearing fallen horseman. About Very Fine ☆ Æ Centenionalis. *Barbarous copy of Constans Æ.* Rv. Soldier spearing fallen horseman. Dark olive green. Choice Very Fine and interesting. **HERACLEA:** ☆ **Constantius I, Chlorus, Caesar, A.D. 293-305.** Æ Follis, *ca. A.D. 297-298.* Rv. Genius P.R. RIC 20a. Fine ☆ **As Emperor, A.D. 305-306.** Æ Follis, *A.D. 305-306.* Rv. Genius P.R. Very Good. **ANTIOCH. Constans, A.D. 337-350:** ☆ Æ 4. *Pre-reform Coinage.* Rv. Soldiers flanking single standard. Dark brown, slight obverse verdigris. Extremely Fine ☆ Æ Centenionalis. Rv. Soldier leading barbarian from hut. Slightly ragged edge. Very Fine ☆ Æ ½ Centenionalis. Rv. Phoenix r. on globe, star to r. Heavy deposits. Fine to Very Fine ☆ **Constantius II, Caesar, A.D. 324-337.** Æ 3, *A.D. 335.* Rv. Soldiers flanking two standards. RIC 88. Dark green. About Extremely Fine ☆ **As Emperor, A.D. 337-361.** Æ 4. *Pre-reform Coinage.* Rv. Soldiers flanking single standard. Rough surfaces. Very Fine ☆ Æ Centenionalis. Rv. Soldier spearing fallen horseman. Choice Very Fine ☆ Æ 3. Rv. Soldier spearing fallen horseman. Struck on an unusually thick flan (resembling an Alexandrian Obol). Very Good to Fine, rough surfaces ☆ Æ 4. Rv. Victory l. holding wreath. Dark green. Fine to Very Fine ☆ Æ 4. Rv. Emperor standing l., SPES REPUBLICAE. Dark green and earthen. Ragged edge. Very Fine. (Total: 20 pieces) (250-350)
- 698** **ROMAN IMPERIAL Æ Centenionales and Fractions (57).** A collection of relatively high-grade coins from the death of Constantine through the reign of Jovian. In addition to the numerous Centenionales of Constantius II, this lot includes a half dozen coins of the western usurpers Magnentius and Decentius, a couple of coins of Vetricianus, as well as several examples of Constantius Gallus, Julian II (as Caesar and as Augustus), and Jovian (including even a decent Maiorina). Mostly Very Fine-Good Very Fine, a few better or worse. (Total: 57 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
From the collection of Leonard Feinberg.
- 699** **CONSTANTINE I Æ Folles (20).** A collection of various mints. Includes the following RIC VII nos. London. 221 (re5;): ☆ Treveri. 53 (r³), 209 (r¹), 368 ☆ Rome. 27 (3 examples), 57 note ☆ Ticinum. 82 (r¹) ☆ Siscia. 15, 59 (r²), 95 (r¹) ☆ Thessalonica. 31 (r²) ☆ Constantinople. 59 ☆ Heraclea. 16 ☆ Antioch. 7 (re4;), 86 ☆ Postumus issues. Cyzicus. 46 ☆ Nicomedia. 18f ☆ Imitation, copying the Victoria Laetae type. Fine-Good Very Fine, several scarce types. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the collection of Leonard Feinberg.
- 700** **LATE ROMAN IMPERIAL Æ (68).** A collection of relatively high-grade coins for the period from Valentinian I and Valens through the third quarter of the 5th century A.D. As one might expect, there is heavy representation of the Valentinian and Theodosian dynasties, but the lot does include a dozen or so 5th century nummi. Mostly Fine-Very Fine, many of the Æ 2 and Æ 3 module coins in better condition than normally encountered. (Total: 68 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
From the collection of Leonard Feinberg.
- 701** **BYZANTINE Æ and a couple of lead seals (69).** Includes a mix of rulers, denominations, and types spanning the 6th-11th centuries. Offer-
- ing consists mostly of folles, but some fractional issues are represented, as are a couple of lead seals. Fair-Very Fine, most with sandy patinas. (Total: 69 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the Estate of Cornelius C. Vermeule.
- 702** **MEDIEVAL AR (5).** Includes: ☆ Armenia. Hetoum I ☆ Antioch. Bohemond III ☆ Antioch. Bohemond IV ☆ Bohemia. Vratislav II ☆ Abbasid. Al-Muqtadir. Very Fine-Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 703** **MEDIEVAL and EARLY MODERN AR, BI and Æ (10).** Includes a mix of coins from Western Europe, such as a small Austrian bracteate, an Edwardian English penny, a James VI sixpence, a Scottish groat of Robert II, some small German coins, a double tournois from Lorraine, etc. Nearly Very Fine-Very Fine, all should be readily identifiable. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 704** **MEDIEVAL and EARLY MODERN AR and BI (14).** Includes: ☆ Anglo-Saxon. Northumbria. Aethelred II. Styca. S.861 ☆ England. Henry II. Tealby Penny. S.1342 ☆ Richard I. Penny ☆ Henry III. Penny. S.1364 ☆ Edward I. Penny. S.1410 ☆ Edward I. Farthing. S.1450 ☆ Henry VI. Penny. S.1845 ☆ Henry VIII. Groat. S.2337E ☆ Edward VI. Shilling. S.2466 ☆ Elizabeth I. Shilling. S.2555 ☆ Elizabeth I. Halfgroat. S.2567 ☆ Anglo-Gallic. Richard I. Denier ☆ Scotland. Alexander III. Penny. S.5053 ☆ James VI. 1/8 Thistle Merk. S.5500. Fair-Very Fine, many nice coins in this group. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
- 705** **MEDIEVAL ENGLISH AR Pennies (13).** Includes mostly Edwardian pennies from Canterbury (7) or London (4), plus a penny of Richard I and an uncertain Continental sterling. Fine-Very Fine, all toned. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 706** **MISCELLANEOUS AR and Æ (14).** Includes: ☆ SICILY. Syracuse. Under Roman rule. Æ 19 mm ☆ Corinthia, Corinth. Gaius Caligula. Æ 19 mm ☆ Roman Egypt. Valerian I. BI Tetradrachm. Roman Imperial Sestertii: ☆ Severus Alexander ☆ Gordian III. Later Roman BI and Æ: ☆ Volusian ☆ Salonina ☆ Valerian II ☆ Saloninus ☆ Postumus ☆ Tetricus I ☆ Severina ☆ Probus ☆ Valentinian II. Fine-Good Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 707** **MISCELLANEOUS AR and Æ (25).** All Æ unless otherwise indicated. Includes: ☆ Pontos, Amisos ☆ Greek. Uncertain (4) ☆ Commodus. Dupondius ☆ Low-grade Severan AR Denarii (4) ☆ Trajan Decius. Æ Double Denarius ☆ Maximinus II. Follis ☆ Constantine I. Follis ☆ Constantius II. Æ 4 ☆ Julian II. AR Siliqua ☆ Late Roman Æ 4 ☆ Justinian I. Follis (2) ☆ Justin II. 1/2 Follis ☆ Odds and Ends: Late Roman unscripted Æ weight, clay tessera, cast bronze planchet(?), early Christian PB seal or tessera, barbarous Æ, holed provincial or imperial Æ of an empress. Fair-Very Fine with most being Fair. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
From the collection of Leonard Feinberg.
- 708** **MISCELLANEOUS AR and Æ (4).** Includes: ☆ Judaea. Hasmonean Kingdom. Alexander Jannaeus. Prutah ☆ Constantine V. Æ Follis. Syracuse ☆ France. Carolingian. Charles the Bald. AR Denier ☆ Germany. Brandenburg. AR Bracteate. All Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 709** **GREEK through BYZANTINE Æ (13).** Includes: ☆ Kings of Egypt. Ptolemy III. Æ 37 ☆ MOESIA INFERIOR. Nicopolis ad Istrum. Severus Alexander (?) ☆ Slick (as in heavily worn) Roman Sestertii. Domitian, Trajan ☆ Late Roman Æ. Licinius I (2), Constantine I (2), Constantius II (2) ☆ Late Byzantine Trachy (3). Fair-Very Fine. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 710** **MISCELLANEOUS AR and Æ (12).** Includes a mix of types, especially heavy in Eastern issues. All drachms unless otherwise noted. Southern Arabia, Himyarites and Sabaeans. Unit ☆ Elymais Kingdom ☆ Indo-Greek Kingdom ☆ Indo-Scythian Kingdom ☆ Parthian Kingdom ☆ Kings of Persis. Hemidrachm ☆ Sasanian Kingdom ☆ Hephthalites ☆ Roman Procurators of Judaea, Pontius Pilate. Æ Prutah ☆ Maurice Tiberius. Æ Follis ☆ Mongols. Genghis Khan. BI Dirham. Khwarezm type ☆ Ancient India (PMC). AR Unit. Fine-Extremely Fine. (Total: 12

WORLD COINS

EUROPE

Choice AU 100 Franga Ari



711 **ALBANIA. Ahmed Bey Zogu, as President, 1925-1928.** 100 Franga Ari, 1927 R. *Rome*. Bare head l., no star below. Rv. Chariot racing r. Fr.1, KM 11a.1. Pleasing gold with only minor ticks. Slight hint of rub, attractive. **Choice About Uncirculated.** (1,200-1,500)



712 **ALBANIA. Kingdom. Zog I, 1928-1939.** 20 Franga Ari, 1938. Bare head r., legend around. Rv. Arms. Fr.17, KM 24. Reflective gold lustre, minimal marks. **Choice Brilliant Uncirculated.** (400-500)



713 **ANDORRA.** Pattern 10 Centimos, 1873. Arms of the Co-Principality, here called *REPUBLICA DE LOS VALLES DE ANDORRA*. Rv. Value in dotted circle, legend *CIENT PIEZAS EN KILOG, 100 Pieces in a Kilogram*, from the contemporary Spanish bronze coinage. Privately struck Pattern by Brichaut, *VALLS* in place of the proper *VALLES*. KM X2. **Very Choice Brilliant Uncirculated.** (550-650)
From the Eliasberg Collection.



714 **ANDORRA.** Pattern 10 Centimos, 1873. Arms of the Co-Principality, here called *REPUBLICA DE LOS VALLES DE ANDORRA*. Rv. Value in dotted circle, legend *CIENT PIEZAS EN KILOG, 100 Pieces in a Kilogram*, as on contemporary Spanish bronze coinage. Privately struck Pattern, *VALLS* in place of correct *VALLES*. KM X2. **Choice Brilliant Uncirculated.** (500-600)
From the Eliasberg Collection.

715 **AUSTRIAN STATES. FRIEDLAND. Albrecht von Wallenstein, 1583-1634. Pair:** ☆ 3 Kreuzer, 1631. Bust r. in lace collar. Rv. 3 shields. KM 51. About Very Fine. ☆ 3 Kreuzer, 1631. Bust nearly facing in wide wing-collar. KM 50. About Very Fine. Coins of famed assassinated Imperial General of 30 Years' War. (Total: 2 pieces) (200-300)
From the Eliasberg Collection.

716 **European Lot:** ☆ **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** 2 Liards, 1778. Draped bust r. Rv. 5-line Latin inscription. KM 29. Fine ☆ Liard, 1777. KM 28. **Choice Extremely Fine** ☆ **Leopold II, 1790-1792.** Liard, 1791. Undraped bust r. Rv. 5-Line Latin inscription on return of peace after anti-Catholic excesses of Joseph II. KM 82. Cleaned. Very Fine ☆ **LIEGE. Johann Theodore of Bavaria, 1744-1763.** 2 Liards, 1752. Arms. KM 158. Verdigris. Fine ☆ **LUXEMBOURG. Willem III, 1849-1890.** 10 Centimes, 1870. Arms in circle. Rv. Bold dot over BARTH. KM 23.1. Very Fine ☆ 5 Centimes, 1854. Similar. KM 22.1. Very Fine. (Total: 6 pieces) (150-175)

717 **AUSTRIAN STATES. SALZBURG. Silver trio:** ☆ **Matthäus Lang von Wellenburg, 1519-1540.** 3 Kreuzer, 1527. Date over shield. Rv. St. Rupert. Very Fine ☆ **Paris von Lodron, 1619-1653.** Taler, 1633. Madonna and Child over Arms. Rv. Standing St. Rupert. Dav.3504. KM 87. Holed and plugged, basic Very Fine ☆ **Max Gandolph von Künburg, 1668-1687.** 3 Kreuzer, 1681. St. Rupert. Rv. Twin shields. KM 228. About Uncirculated. (Total: 3 pieces) (200-250)
From the Eliasberg Collection.

718 **AUSTRIAN STATES. Pair of silver coins:** ☆ **SALZBURG. Archbishop Johann Ernst von Thun und Hohenstein, 1687-1709.** 15 Kreuzer, 1694. Diamond-shaped shield with digits of the date in the corners. Rv. Sts. Rupert and Virgil in diamond-shaped frame. KM 278. Lustrous. About Uncirculated ☆ **TIROL. Silver 2 Ducats, 1642/1963.** Archduke Ferdinand on war horse. KB X292. Modern Restrike of the Vienna Mint. **Choice Uncirculated.** (Total: 2 pieces) (200-225)

719 **AUSTRIAN STATES. SALZBURG. Archbishop Paris von Lodron, 1619-1653.** 1/9 Taler Klippe, 1644. Oval Arms. Rv. Seated St. Rupert. KM 150. Holed and skillfully plugged. About Extremely Fine.(75-125)
From the Eliasberg Collection.

720 **AUSTRIAN STATES. SALZBURG. Archbishop Maximilian Gandolph Graf von Kuenburg, 1668-1687.** 3 Kreuzer, 1681. Half-length St. Rupert. Rv. Large date over twin shields. KM 228. **Choice Extremely Fine.**(125-200)

721 **AUSTRIA. TIROL. Pair:** ☆ **Archduke Sigismund, 1477-1490.** Groschen, n.d. Half-length crowned bust r. Rv. Long cross with shields in angles, +*GRO - S:DOM - ITIS- TIROL*. Strong Very Fine ☆ **Archduke Ferdinand, 1632-1662.** 3 Kreuzer, 1632. Crowned bust r. Rv. Twin shields. Very Fine. (Total: 2 pieces) (250-300)
From the Eliasberg Collection.

722 **AUSTRIA. Ferdinand I as King of Hungary and Bohemia, 1527-1531.** ¼ Taler, n.d. *Hall*. Half length crowned, armored figure r. Rv. Single head eagle with bifold shield, faint graffiti. Miller zu Aichholz Pl. 4:2. Light marks in front of the profile. Bold Very Fine. (200-250)
From the Eliasberg Collection.



723 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Ensisheim*. Half-length crowned armored bust r. as Archduke of Austria, title ends *ARCHID*. Rv. Quartered Arms, Alsace at center, titles Duke of Burgundy, Landgrave of Alsace, Count of Phirt. Dav.8088A. Adjustment marks. Areas of darker tone. Very Fine. (300-350)
From the Eliasberg Collection.

- 724 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Ensisheim*. Half-length crowned and armored bust r. Rv. Complex crowned shield with Alsace at center in Collar of the Golden Fleece. Dav.8088 var. Graffiti in obverse field. Very Fine. (175-225)
- 725 **AUSTRIA. TIROL. Archduke Maximilian, 1612-1618.** Taler, 1618 *Hall*. Armored bust r. in ruff within dotted circle. Rv. Quartered Arms with Cross of the Teutonic Order. Dav.3324, KM 227.2. Pleasing silver with old gold toning. Strong Very Fine. (200-250)
From the Eliasberg Collection.
- 726 **Austrian and German quartet:** ☆ **AUSTRIA-H.R.E. Archduke Leopold, Count of Tirol, 1619-1632.** 10 Kreuzer, 1628. Crowned and armored bust r. Rv. Crowned Arms. KM 589.1. Some minor planchet flaws and striking weakness on the reverse. Fine ☆ **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Rudolf August, 1666-1704.** 24 Mariengroschen, 1691 HCH. Horse l. Rv. Value and date in circle. KM 586. Deep silver. Areas of corrosion. Fine to Very Fine ☆ **HAMBURG. Freie Hansestadt.** 4 Schilling, 1727 IHL. Crowned Imperial eagle. Rc. Castle within spray, value below. KM 162.1. Bright silver with some lilac-gray toning on the high points, and traces of russet in the reverse fields. Fine ☆ **SAXONY. Johann Georg IV, 1691-1694.** 2 Groschen (1691). *Death of Johann Georg III.* Arms holding flag. Rv. 7-line inscription with Roman numeral dates. KM 609. Very Good. (Total: 4 pieces) (75-125)
- 727 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1704. *Vienna*. Tall armored bust r. Rv. Imperial eagle with small shield, sword and scepter. Dav.1001, KM 1413. Matte surfaces from brushing, holed and skillfully plugged. Very Fine. (150-250)
- 728 **AUSTRIA. Leopold I, 1657-1705.** 15 Kreuzer, 1663. *Vienna, Mm CA.* Armored laureate bust r. Rv. Imperial eagle, crown dividing date, titles end *CO. TYR.* KM 1170. About Uncirculated. (175-250)
- 729 **AUSTRIA. Leopold I, 1657-1705.** 6 Kreuzer, 1673. *Breslau, Mm SHS. Salomon Hammerschmidt.* Armored laureate bust r. Rv. Imperial eagle, crown dividing date, titles end *BVR. & SIL.* KM 507. About Uncirculated. (150-200)
- 730 **AUSTRIA. Leopold I, 1657-1705.** 6 Kreuzer, 1680. *Vienna, Mm MM, Matthias Mittermayer.* Armored laureate bust r. Rv. Imperial eagle, crown dividing date, titles end *CO. TYR.* KM ---. About Uncirculated. (150-200)
- 731 **AUSTRIA and related silver crowns. Maria Theresa, 1740-1780:** ☆ Taler, 1780 SF. *Günzburg.* Widow's bust r. Rv. Imperial eagle. KM T1. Modern Restrike of Vienna Mint. **Uncirculated** ☆ Taler, 1780 SF. Another. **Brilliant Proof** ☆ **MILAN. Franz II, Holy Roman Emperor, 1792-1806.** Kronentaler, 1794 M *Milan.* Laureate bust r., tall lettering. Rv. Cross of Burgundy, fire steel with three crowns in angles, titles end *Duke of Burgundy, Lorraine, Brabant, Count of Flanders.* Cr.59.1 Very Fine ☆ **AUSTRIAN NETHERLANDS.** Kronentaler, 1795 H. *Günzburg.* Types as preceding. KM 62.1. Very Fine. (Total: 4 pieces) (175-225)
- 732 **AUSTRIA. Franz Josef I, 1848-1916. Selection of coins:** ☆ Copper Kreuzer, 1816 A. Arms. Rv. Value, frozen date struck until 1852. KM 2113. Extremely Fine. Selection of 1 Florin. Young laureate head r. Rv. Imperial eagle. ☆ 1858 A (2) ☆ 1859 A ☆ 1860 A (2) ☆ 1861 A. Florin. KM 2219. Older laureate head in mutton chops. KM 2222 ☆ 1878 ☆ 1879 ☆ 1883. Fine to About Uncirculated ☆ 2 Kronen, 1912. Old head. Rv. Value in sprays. ☆ 2 Kronen, 1913. Similar. About Uncirculated ☆ 1 Krone, 1914. Similar. KM 2820 ☆ 1 Krone, 1916. Similar. **Uncirculated.** PLUS: ☆ **HUNGARY.** 1 Forint, 1880 KB *Kormoczbanya.* Laureate head r. in muttonchops. Rv. Crowned Arms. KM 465. Very Fine. (Total: 15 pieces) (200-300)
- 733 **AUSTRIA. Franz Josef I, 1848-1916. Selection of Silver 5 Kronen:** ☆ 1900 (5) ☆ 1907. Bare old head r. KM 2813 ☆ 1909. *60th anniversary of Reign* ☆ 1908 (2). Laureate old head r. Rv. Imperial eagle in circle of laurel and crowns. KM 2807. Very Fine to Extremely Fine. (Total: 9 pieces) (200-250)

Popular 100 Corona



- 734 **AUSTRIA. Franz Josef I, 1848-1916.** 100 Corona, 1908. *60th Anniversary of Reign.* Bearded head r. Rv. Lady reclining in clouds, supporting arms. Fr.514, KM 2812. Light hairlines from a past cleaning, areas of reflectivity remain. Popular world gold coin. About Uncirculated. (1,200-1,500)
- 735 **AUSTRIA. Franz Joseph I, 1848-1916.** Ducat, 1898. Bearded, laureate bust r. Rv. Crowned, double headed eagle holding sword and orb. Fr. 493, KM 2267. Light marks bold reflective lustre. **Choice Brilliant Uncirculated.** (120-150)
- 736 **BELGIUM. A group of minors:** ☆ **ANTWERP (ANVERS). Louis XVIII of France, 1814-1815.** Siege 10 Centimes, 1814 R. Monogram in wreath. Rv. *MONNAIE OBSIDIONALE*, value at center. KM 7.2 Very Fine ☆ **Leopold I, 1831-1865.** 10 Centimes, 1834. Crowned monogram. Rv. Lion with Constitution. KM 5.1. Fine ☆ 2 Centimes, 1859. Similar. KM 4.2. Bold Very Fine ☆ 1 Centime, 1862. Similar. KM 1.4. Strong Extremely Fine ☆ **Leopold II, 1865-1909.** 5 Francs, 1874. Bearded head l., French legend, *LEOP. WIENER* follows rim. Rv. Crowned Arms. KM 24. Extremely Fine ☆ 2 Centimes, 1870. Types of preceding reign. KM 35.1. Extremely Fine ☆ **Albert I, 1909-1934.** 25 Centimes, 1917. Occupation issue, Zinc. KM 82. Very Fine. (Total: 7 pieces)(200-250)
- 737 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1849. Florid bust by Braemt l. Rv. Value in oak circle. KM 3.2. Raised-letter edge inscription. *DIEU PROTÉGÉ LA BELGIQUE.* An elusive type. Very Fine.(100-150)
From the Eliasberg Collection.



- 738 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1853. *Marriage of Duke and Duchess of Brabant.* Leopold I mature head by Leopold Wiener. Rv. Conjoined heads of Leopold and Marie Henriette r. KM X M2.1. Raised-letter edge inscription *DIEU PROTÉGÉ LA BELGIQUE.* A frosty silver example boasting a flush of clear gold. **Brilliant Uncirculated.**(400-450)
From the Eliasberg Collection.
- 739 **BELGIUM. Leopold I, 1831-1865.** 20 Centimes, 1861. Mature head by Leopold Wiener. Rv. Belgian lion rampant. KM 20. One of the first nickel-alloy coin, seldom found in the near-pristine condition of this piece. Nearly Choice **Brilliant Uncirculated.** (100-150)
From the Eliasberg Collection.
- 740 **BELGIUM. Leopold I, 1831-1865.** Copper 5 Centimes, 1856. Crowned monogram. Rv. Lion and Constitution. KM 5.1. Smoldering mint red, nearly Choice. **Brilliant Uncirculated.** (100-125)
From the Eliasberg Collection.
- 741 **BELGIUM. Leopold I, 1831-1865.** Copper 5 Centimes, 1858. Crowned monogram, cross atop crown. Rv. Lion and Constitution. KM 5.1. Smooth reddish brown. Choice Extremely Fine. (125-150)
From the Eliasberg Collection.



742 **BELGIUM. Leopold I, 1831-1865.** Copper 2 Centimes, 1858. Crowned monogram. Rv. Lion and Constitution. KM 4.1. Struck over Dutch 1 Cent coin, visible undertype. Smooth reddish brown. **Uncirculated.** (200-300)
From the Eliasberg Collection.

743 **BELGIUM. Leopold II, 1865-1909.** 1 Frank, 1887. Bearded head l., Flemish title *KONING DER BELGEN*. Rv. Crowned Arms. KM 29.2. Two-year type. About Uncirculated. (125-175)
From the Eliasberg Collection.

744 **BELGIUM. Leopold II, 1865-1909.** 50 Centiemen, 1886. Bearded head l., Flemish title *KONING DER BELGEN*. Rv. Crowned Arms. KM 27. Elusive language issue of a King who despised his Flemish subjects. Mottled toning. About Uncirculated. (100-150)
From the Eliasberg Collection.

745 **BELGIUM. Trio of 20 Francs:** ☆ **Leopold II, 1865-1909.** 1874. KM 37 ☆ 1875. KM 37 ☆ **Albert, 1909-1934.** 1914. KM 79. Flemish, Position A. Coins grade in the Choice About Uncirculated to **Choice Uncirculated** range. (Total: 3 pieces) (675-775)

746 **BRABANT. Charles le Temeraire, 1467-1477.** Double Patard, n.d. Quartered shield of Flanders and Brabant in circle. Rv. Cross flory, *SIT NOMEN DNI BENEDICTVM*, *Blessed be the Name of the Lord*. Well detailed strike. Extremely Fine. (250-300)



747 **BULGARIA. Principality.** Pattern 10 Santim, 1887 AB. *Brichaut*. Crowned Arms on mantle, identical to the Oeschger-Mesdach Pattern. Rv. Laurel and oak wreath encloses denomination, ESSAI, ligate AB flanking. KM E3. Pale mint red, faint toning beginning to form, scattered die rust. Auguste Brichaut was the creator of many unofficial patterns of this era. **Choice Uncirculated.** (400-500)
From the Eliasberg Collection.



748 **BULGARIA. Principality.** Pattern 10 Santim, 1880 OM. *Oeschger-Mesdach*. Crowned Arms on mantle. Rv. Rose wreath encloses denomination, ESSAI, ligate OM. Below. KM E1. Pale mint red beginning to tone. Struck by private firm that was supplying contemporary Spanish circulating bronze. **Uncirculated.** (300-375)
From the Eliasberg Collection.



749 **BULGARIA. Principality.** Pattern 10 Stotinki, 1887 AB. *Election of Prince Ferdinand of Saxe-Coburg as Prince.* *Brichaut*. Crowned Arms on mantle, identical to the Oeschger-Mesdach Pattern. Rv. Orthodox cross over 5-line French inscription on election by the Sobranie of Trnovo, ligate AB at r. One of a short series of similar commemoratives collected as Patterns today. KM unlisted. Pale mint red. Auguste Brichaut created many unofficial patterns of this era. **Choice Uncirculated.** (350-400)
From the Eliasberg Collection.

Scarce Bulgarian 1894 100 Leva



750 **BULGARIA. Ferdinand I, as prince, 1887-1908.** 100 Leva, 1894 KB. *Kormoczbanya*. Head l. Rv. Arms divide denomination, date below. Fr.2, KM 21. A one year only type that had a tiny mintage of only 2,500 pieces. Light ticks and hairlines, perhaps lightly cleaned sometime in the past. These minor flaws can be overlooked in light of the overall scarcity of this type. About Uncirculated. (1,750-2,250)



751 **CYPRUS. Victoria, 1837-1901.** Bronze 1 Piastre, 1887. Diadem head l., *VICTORIA QUEEN*. Rv. Large "1" in dotted circle. KM 3.2. Marvelous mint red with a wisp of toning and rare thus. **Uncirculated.** (250-300)
From the Eliasberg Collection.

752 **CYPRUS. Victoria, 1837-1901.** Bronze ¼ Piastre, 1887. Diadem head l., *VICTORIA QUEEN*. Rv. Large "1/4" in dotted circle. KM 1.1. Full mint red, splendid quality. **Uncirculated.** (200-250)
From the Eliasberg Collection.

Scarce 1934 10 Dukatu of Czechoslovakia



753 CZECHOSLOVAKIA. 10 Dukatu, 1934. Arms. Rv. Duke on horseback. Fr.4, KM 14. A low mintage date, only 1,298 pieces were struck. This scarce large size gold coin has some light hairlines from an old wiping. Pleasing satiny lustre with some reflectivity. **Choice Brilliant Uncirculated.** (2,500-3,000)

Low-Mintage 1931 5 Dukatu



754 CZECHOSLOVAKIA. 5 Dukatu, 1931. Arms. Rv. Duke on horseback. Fr.5, KM 13. A low-mintage date, only 1,528 pieces were struck. Good lustre with minor friction hairlines. **Choice About Uncirculated.** (1,200-1,500)



755 CZECHOSLOVAKIA. 2 Dukaty, 1923. ½ length Duke Wencelas facing. Rv. Arms. Fr.1, KM 9. Scarce, only 4,000 minted. Excellent color and lustre as expected for the grade. **Choice Brilliant Uncirculated.** (700-900)

756 CZECHOSLOVAKIA. Dukat, 1931. ½ length Duke Wencelas facing. Rv. Arms. Fr.2, KM 8. Lustrous yellow gold. **Choice Brilliant Uncirculated.** (150-200)

A SPECIAL OFFERING OF DANISH AND RELATED NUMISMATIC ITEMS

757 DENMARK. Frederik III, 1648-1670. Krone (4 Mark), 1652. Crowned monogram, flat-top 3 piercing "F." Rv. "Small Arms" of Denmark on cross, three lions and nine hearts. Hede 87, Dav 3569A, KM 186.2. Cleaned long ago. Strong Very Fine. (150-250)

Serene Gem Prooflike Copper Pattern Christian VII Speciedaler



758 DENMARK. Christian VII, 1766-1808. Copper Pattern Speciedaler (1799). Head r. in peruke. Rv. Crowned oval Arms, Latin title *DANIAE NORVEGIE VAN. GOTH. REX.* Sieg 50b, Hede 16. Center-grain diagonal reeding. Magnificent red-brown, an innovative steam-power striking of mathematical exactness created by Matthew Boulton's Soho Mint. The depraved Christian VII married and abused the sister of George III, Princess Carolina Matilda of Great Britain, who conducted a flaming affair with Prime Minister Struensee. The affair was discovered as the royal couple divorced, Struensee was beheaded and the King died hopelessly insane. Prooflike **Gem Brilliant Uncirculated.** (1,000-1,500)



759 DENMARK. SCHLESWIG-HOLSTEIN. Christian VII, 1766-1808. Proof Restrike Speciedaler, 1799. King's head r. in peruke, *CHRISTIANUS VII. D.G. DAN. NORV. V.G. REX.* Rv. Crowned oval shield, legend 60. *SCHILLING. SCHLESW. HOLST. COURANT. 17 MF 99.* Modern Restrike (ca. 1912-1971) with incuse "N" on edge at 6:00. Plain edge, 26.8 grams. **Choice Brilliant Proof.** (400-500)



760 DENMARK. SCHLESWIG-HOLSTEIN. Christian VII, 1766-1808. Proof Restrike 2/3 Speciedaler, 1799. King's head r. in peruke, *CHRISTIANUS VII. D.G. DAN. NORV. V.G. REX.* Rv. Crowned oval shield, legend 40. *SCHILLING. SCHLESW. HOLST. COURANT. 17 MF 99.* Modern Restrike (ca. 1912-1971) with incuse "N" on edge at 6:00. Sieg 52 H.40B. Plain edge, 21.2 grams. **Choice Brilliant Proof.** (400-475)

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761 DENMARK. SCHLESWIG-HOLSTEIN. Christian VII, 1766-1808. Proof Restrike 1/3 Speciedaler, 1799. King's head r. in peruke, *CHRISTIANUS VII. D.G. DAN. NORV. V.G. REX*. Rv. Crowned oval shield, legend *20. SCHILLING. SCHLESW. HOLST. COURANT. 17 MF 99*. Modern Restrike (ca. 1912-1971) with incuse "N" on edge at 6:00. Sieg 51 H.41D. Plain edge, 19.6 grams. **Choice Brilliant Proof.** (400-450)



762 DENMARK. Frederik VI, 1808-1839. Electrotype Copper Pattern Rigsdaler Species, 1826 IC FF. Bare head r., Latin title *FREDERICUS VI D:G: DAN: V: G: REX, King of the Danes, Wends and Goths*. Rv. Crowned royal Arms, legend *EN RIGSDALER SPECIES*. H 26 D (Type KM 695.1, Pn F53). The genuine article is believed unique, this copy displays a 2mm thick planchet with a very fine seam revealing the electrotype origin. Some faded red, slightly fuzzy detail. Good Extremely Fine. (800-900)



763 DENMARK. Frederik VII, 1848-1863. Speciedaler, 1848 FK VS. *Death of Christian VIII*. Bearded head r. Rv. Laureate King Christian VIII, died Jan. 20, 1848. KM 742. Cleaned at one time. About Uncirculated. (300-350)



764 DENMARK. Christian IX, 1863-1906. 2 Rigsdaler, 1863 HB RH FK. *Death of King Frederik VII*. New King's head r. Rv. Laureate Frederik, died 15 Nov. 1863. KM 770. Boldly struck, lightly cleaned. About Uncirculated. (350-450)

765 DENMARK. Christian IX, 1863-1906. 2 Kroner, 1888 HC CS. *25th Anniversary of Reign*. King's head r. Rv. Oak encloses motto With God for Honor and Right. KM 799. Lovely glowing gold toning. **MS-64 (NGC).** (175-225)

766 DENMARK. Christian IX, 1863-1906. Pair: ☆ 2 Kroner, 1888. *25th Anniversary of Reign*. Head r. Rv. King's motto in wreath. KM 799. Flashing prooflike surfaces with a golden tint. Some light hairlines and marks, but nothing of note. **Choice Brilliant Uncirculated** ☆ 2 Kroner, 1892. *Golden Wedding Anniversary*. Heads of Christian IX and Queen Louise r. Rv. Wedding date in wreath. KM 800. Brilliantly lustrous with one or two areas of light champagne toning. **Uncirculated** or better. A nice pair of one-year types. (Total: 2 pieces) (250-350)

767 DENMARK. Christian IX, 1863-1906. 2 Kroner, 1892 CS h. *Golden Wedding Anniversary*. Conjoined heads r. Rv. Anniversary date in wreath. KM 800. Bold silver-white. **MS-64 (PCGS).** (175-225)

Rare Ministereksemplar 40th Anniversary Proof



768 DENMARK. Christian IX, 1863-1906. Ministereks 2 Kroner, 1903 P GJ. *40th Anniversary of Reign*. Uniformed bust r. Rv. Seated Dania with shields and hovering bird, three rosettes-stars in exergue. KM X1. Vividly fiery gold toning of exceptional richness gives appearance of meticulous gilding, some fine hairlines emerge under a glass. **Ministereksemplar**, exceptionally rare, possibly unique. **Proof-61 (NGC).** (2,800-3,200)

Ministereksemplar are presentation pieces struck for VIP distribution. They are exactly like the regular commemorative designs, *but lack the stated denomination!* All are of considerable but varying rarity and are eagerly sought by Danish and world collectors.

769 DENMARK. Christian IX, 1863-1906. 2 Kroner, 1903 P GJ. *40th Anniversary of Reign*. Uniformed bust r. Rv. Seated Dania with shields and hovering bird. KM 802. Silver-white and pale gold "acquired taste" toning. **MS-66 (PCGS).** (175-250)

770 DENMARK. Pair: ☆ Christian IX, 1863-1906. 2 Kroner, 1903. *40th Anniversary of Reign*. Armored bust r. with titles and dates. Rv. Seated woman with royal shield. KM 802. A brilliant, flashing example of this one-year type. **Choice Brilliant Uncirculated** ☆ Christian X, 1912-1947. 2 Kroner, 1912. *Death of Frederik VIII and Accession of Christian X*. Head r. of Christian X. Rv. Head r. of Frederik VIII. KM 811. Hairlines visible on this prooflike coin. Another one-year type. **Prooflike Brilliant Uncirculated.** (Total: 2 pieces) (200-250)

771 DENMARK. Pair of coins: ☆ Christian IX, 1863-1906. 10 Ore, 1891. Head r. Rv. Value between porpoise and barley ear. KM 795.1. Bright and lustrous, with a few touches of toning. **Very Choice Brilliant Uncirculated** ☆ Frederik VIII, 1906-1912. 2 Kroner, 1906. *Death of Christian IX and Accession of Frederik VIII*. Bust of Frederik VIII l. Rv. Bust of Christian IX l. KM 803. Boldly lustrous. **Choice Brilliant Uncirculated.** (Total: 2 pieces) (175-225)

772 DENMARK. Frederik VIII, 1906-1912. 20 Kroner, 1910 VBP. Head l. Rv. Crowned and mantled Arms. Fr.297, KM 810. Lustrous with barely any visible marks. **Choice Brilliant Uncirculated.** (300-350)

773 DENMARK. Pair: ☆ Frederik VIII, 1906-1912. 10 Kroner, 1909 VPB GJ. Bare head l. Rv. Arms on mantle. KM 809. 2-year type. **Uncirculated** ☆ Christian X, 1912-1947. 20 Kroner, 1913 VPB. Bare head r. Rv. As preceding. KM 187.1. **Uncirculated.** (Total: 2 pieces) (500-600)

774 DENMARK. Frederik VIII, 1906-1912. 2 Kroner, 1906 VBP. *Death Christian IX*. Uniformed bust l., died 29 January 1906. Rv. Frederik VIII l., *HERREN VAERE MIN HAELPER, May God be my Helper*. KM 803. Cartwheel silver lustre. **MS-64 (PCGS).** (175-225)

775 DENMARK. Trio: ☆ **Frederik VIII, 1906-1912**. 2 Kroner, 1906. *Death of Christian IX and Accession of Frederik VIII*. Bust of Frederik VIII l. Rv. Bust of Christian IX l. KM 803 ☆ **Christian X, 1912-1947**. 2 Kroner, 1930. *King's 60th Birthday*. Head r. Rv. Draped and supported national arms. KM 829 ☆ 2 Kroner, 1937. *25th Anniversary of Reign*. Head r. Rv. Crowned royal arms, value below. KM 830. A nicely matched trio of lustrous coins. All **Choice Brilliant Uncirculated**. (Total: 3 pieces) (150-250)

776 DENMARK. Quartet: ☆ **Frederik VIII, 1906-1912**. 2 Kroner, 1906. *Death of Christian IX and Accession of Frederik VIII*. Bust of Frederik VIII l. Rv. Bust of Christian IX l. KM 803. Boldly flashing lustre. A few light hairlines ☆ **Christian X, 1912-1947**. 2 Kroner, 1930. *King's 60th Birthday*. Head r. Rv. Draped and supported national Arms. KM 829. Light toning ☆ 2 Kroner, 1937. *25th Anniversary of Reign*. Head r. Rv. Crowned royal Arms. KM 830. Super smooth surfaces and soft glowing lustre make this coin a Choice example ☆ 10 Ore, 1916. Crowned monogram. Rv. Value. KM 818.1. Bright and lustrous. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. (Total: 4 pieces) (150-200)

**Excessively Rare Proof
Princess Anne Marie Wedding 5 Kroner**



777 DENMARK. **Frederik IX, 1947-1972**. 5 Kroner, 1964 CS. *Princess Anne Marie's Wedding*. King's head r. Rv. Bust of Princess l., wed to Prince Constantine of Greece. KM 854. This amazing coin is an exceedingly rare Proof, not one of the *Ministereksemplar*: It bears denomination 5 KRONER below bust of the Princess. A **significant rarity, one of perhaps two or three known**. Boasting brilliant silver surfaces this rarity also possesses good eye appeal. **Proof-64 CAMEO (PCGS)**. (200-300)



778 DENMARK. **Frederik IX, 1947-1972**. *Ministerek*s 10 Kroner, 1967 CS. *Princess Margrethe's Wedding to Prince Henri*. King's head r. Rv. Conjoined heads r. of Princess and French-born spouse. KM X10. *Ministereksemplar* without denomination, one of 100 struck. Gorgeous cameo contrast of frosted heads, smoky gold fields. **Proof-64 Ultra Cameo (NGC)**. (775-825)



779 DENMARK. **Frederik IX, 1947-1972**. *Ministerek*s 10 Kroner, 1967 CS. *Princess Margrethe's Wedding to Prince Henri*. King's head r.

Rv. Conjoined heads r. of Princess and French-born nobleman Henri de Maupassat. KM X10. *Ministereksemplar* without denomination, one of 100 struck. Splendid cameo contrast of frosted heads, mirror-silver fields with hint of reverse cloudiness. With original case of issue showing exterior scuffing. **Choice Brilliant Proof**. (600-700)



780 DENMARK. **Frederik IX, 1947-1972**. *Ministerek*s 10 Kroner, 1968 CS. *Princess Benedikte's Wedding*. King's head r. Rv. Youthful Princess head l. KM X11. *Ministereksemplar* without denomination, one of 100 struck. Tawny gold etui (case) toning in mirror fields highlights frosted white reliefs. **Proof-65 DCAM (PCGS)**. (700-775)



781 DENMARK. **Margrethe, 1972-**. *Ministerek*s 10 Kroner, 1972 SB. *Death of Frederik IX*. New Queen's head r. Rv. Old head of the King, died Jan. 14, 1972, oak spray replacing value. KM X12. *Ministereksemplar* without denomination, one of 100 struck. Lovely, even two-tone gold enriches fields and reliefs. **Proof-67 DCAM (PCGS)**. (775-825)



782 DENMARK. **Frederik IX, 1947-1972**. *Ministerek*s 5 Kroner, 1960. *Silver Wedding Anniversary*. Conjoined heads r. Rv. Crowned combined monogram, dates above. *Ministereksemplar* without denomination below, one of 250 struck. KM X8. Bold intermittent gold toning. **Proof-66 Ultra Cameo (NGC)**. (750-850)



783 DENMARK. **Frederik IX, 1947-1972**. *Ministerek*s 5 Kroner, 1960. *Silver Wedding Anniversary*. Conjoined heads r. Rv. Crowned combined monogram, dates above. *Ministereksemplar* without denomination below, one of 250 struck. KM X8. Blazing stark silver. **Proof-65 Deep Cameo (PCGS)**. (725-825)



784 DENMARK. Frederik IX, 1947-1972. Ministereks 5 Kroner, 1960. *Silver Wedding Anniversary*. Conjoined heads r. Rv. Crowned combined monogram, dates above. *Ministereksemplar* without denomination below, one of 250 struck. KM X8. Hint of palest peripheral gold. With original case of issue. **Choice Brilliant Proof.** (600-700)



785 DENMARK. Frederik IX, 1947-1972. Ministereks 5 Kroner, 1964 CS. *Princess Anne Marie's Wedding*. King's head r. Rv. Bust of Princess l., wed to King Constantine of Greece. KM X9. *Ministereksemplar* without denomination, one of 100 struck. Lovely clear peach and steel toning. **Proof-67 CAMEO (NGC).** (700-800)



786 DENMARK. Frederik IX, 1947-1972. Ministereks 2 Kroner, 1958. *Princess Margrethe's 18th Birthday*. King's head r. Rv. Princess' head r., *Ministereksemplar* with sprays replacing the denomination, one of 110 struck. KM X7. **Proof-66 Ultra Cameo (NGC).** (750-850)



787 DENMARK. Frederik IX, 1947-1972. Ministereks 2 Kroner, 1958. *Princess Margrethe's 18th Birthday*. King's head r. Rv. Princess' head r., *Ministereksemplar* with sprays replacing denomination, one of 110 struck. KM X7. Peripheral gold toning. With original fitted case of issue. **Choice Brilliant Proof.** (650-750)

788 DENMARK. Margrethe, 1972-. Two three-coin sets of copper-nickel **Pattern coins with center holes**. Common obverse: Danish crown above hole, thick-letter monogram *M I I R* with 19 - 84 and Hearts flanking, incuse *PRØVE* at left border. Includes: ☆ 5 Kroner. Rv. Danish folkloric 6-whorl wave pattern. KM Pr38 (202 struck) ☆ 2 Kroner. Similar, intermittent reeding. KM Pr35 (201 struck) ☆ 1 Krone. Similar. KM Pr31 (203 struck). Varied reverses ☆ 5 Kroner. Cross-shape of curling whorls. KM Pr37 (108 struck) ☆ 2 Kroner as preceding design but coarse reeding. KM Pr34 (103 struck) ☆ 1 Krone. Continuous links. KM Pr31 (203 struck). Sieg catalogue lists this double set as GP16 through 21, valued at 2,800 Danish Kroner (\$500). **Choice to Gem Brilliant Uncirculated.** (Total: 6 pieces) (300-400)

789 DENMARK. Margrethe, 1972-. Trio of bronze **Pattern 50 Øre**. Common design: Crown over *DANMARK*. Rv. Heart over large 50. Includes: ☆ 1986. Deep mint red. KM Pr46 (181 struck) ☆ 1987. Similar. Gleaming lustre. KM Pr60 (190 struck) ☆ 1988. "A" over cross atop crown. KM Pr60 (56 struck). Fingerprint traces. Sieg lists as GP 32, 38, 40c. **Choice to Gem Uncirculated.** (Total: 3 pieces) (150-225)

790 DENMARK. Margrethe, 1972-. Seven-**Pattern Coin 1986 Set with Official Presentation Album**. Serial No.338. Includes: ☆ 20 Kroner. Diadem head. Rv. Round Arms. Aluminum-bronze. KM Pr59a (198 struck) ☆ 10 Kroner. Similar. KM Pr58 (302 struck). Copper-nickel with center holes: ☆ 5 Kroner. Three crowns and "M's," six-whorl folkloric pattern. KM Pr55 (102 struck) ☆ 2 Kroner. Similar. KM Pr52a (95 struck) ☆ 1 Krone. Similar. KM Pr51 (183 struck). Bronze: ☆ 50 Øre. Crown, large numbers. KM Pr46 (181 struck) ☆ 25 Øre. Similar. KM Pr43 (183 struck). 17.5mm. Each bears incuse *PRØVE*. Sieg lists as GP 31a through 37a, 6,000 Kroner with folder (\$715). With official blue album or folder gold-stamped *Forslag til ny møntraekke/ DANMARKS NATIONALBANK 1988*. **Choice to Gem Brilliant Uncirculated.** (Total: 7 pieces) (600-700)

In connection with a proposal for a major coinage reform, the Danish government authorized the striking of a number of patterns and trial pieces from 1983 to 1990. To gauge public opinion, specimens were distributed in folders to approximately 100 government officials and other prominent citizens. At the end of the trial period the coin folders were to be returned to the government (and nearly all of them were), at which point an auction was held, thereby enabling collectors to acquire these patterns for the first time. The condition of most of the coins reflects their time spent with non-collectors, and the popular Sieg catalog prices very few pattern pieces above XF because so few exist. The fantastic condition of the coins offered here renders them exceptional, and the inclusion of the original folders provides additional satisfaction.

791 DENMARK. Margrethe, 1972-. Seven-**Pattern Coin 1986 and 1988 Set with Official Presentation Album**. Sticker bearing serial number has fallen off. **Dated 1986:** ☆ 20 Kroner. Diadem head. Rv. Round Arms. Aluminum-bronze. KM Pr59b. Intermittent reeding 8x8. (198 struck) ☆ 10 Kroner. Similar. KM Pr58 (302 struck). **Dated 1988.** Copper-nickel with center holes: ☆ 5 Kroner. Three crowns and "M's," six-whorl folkloric pattern. KM Pr66 (174 struck) ☆ 2 Kroner. Similar. KM Pr65 (175 struck) ☆ 1 Krone. Similar. KM Pr64 (187 struck). Bronze: ☆ 50 Øre. Crown, large numbers. KM Pr62 (178 struck) ☆ 25 Øre. Similar. KM Pr61 (171 struck). Each coin bears incuse *PRØVE*. With official green album or folder gold-stamped *Forslag til ny møntraekke/ DANMARKS NATIONALBANK 1988*. **Choice to Gem Brilliant Uncirculated.** (Total: 7 pieces) (500-600)

792 DENMARK. Margrethe, 1972-. Seven-**Pattern Coin 1986 and 1988 Set with Official Presentation Album**. Serial No.1409. **Dated 1986:** ☆ 20 Kroner. Diadem head. Rv. Round Arms. Aluminum-bronze. KM Pr59b (198 struck) ☆ 10 Kroner. Similar. KM Pr58 (302 struck). **Dated 1988.** Copper-nickel with center holes: ☆ 5 Kroner. Three crowns and "M's," six-whorl folkloric pattern. KM Pr66 (174 struck) ☆ 2 Kroner. Similar. KM Pr65 (175 struck) ☆ 1 Krone. Similar. KM Pr64 (187 struck). Bronze: ☆ 50 Øre. Crown, large numbers. KM Pr62 (178 struck) ☆ 25 Øre. Similar. KM Pr61 (171 struck). Each bears incuse *PRØVE*. With official green album or folder gold-stamped *Forslag til ny møntraekke/ DANMARKS NATIONALBANK 1988*. **Choice to Gem Brilliant Uncirculated.** (Total: 7 pieces) (600-700)

DANISH TOKENS AND MEDALS



(photo reduced)

793 DENMARK. 1766 Baron Johann Albert Baron de Korff Death Medal. Silver, 56mm. By Johan Ephraim Bauert. Hede 3, Forrer I:136-137. About Uncirculated. 87.9 grams. Obv. Bust r. with Order of St. Andrew First Called, born Nov. 30, 1697. Rev. Science inscribing obelisk, *The Earth Holds no such Candid Spirit*. Died Apr. 7, 1766. This Baltic German nobleman served Empresses Anna and Elizabeth of Russia, serving as President of the Russian Imperial Academy of Sciences. He assembled a library of 36,000 titles and explored the remote territory of Kamchatka. He served as Ambassador to Sweden until ordered out of the country by Swedish King Frederik I and subsequently served as Ambassador to Denmark. A handsome medal boasting prooflike fields of marvelous preservation and outstanding strike. (750-900)



(photo reduced)

794 DENMARK. 1921 Danish Agricultural Bank 50th Anniversary Medal. Bronze, 90mm. Signed AM. Uncirculated. Obv. Scandinavian-style Ceres I. before crowded harbor, Danish Arms below. Rev. Farmer plowing, windmill behind. *TIL MINDE OM/DEN DANSKE/LANDMANDSBANKS/50 AARS/BESTAAN*. Tan-fold, struck by French medallic firm, edgemarks Triangle-JB, BRONZE ÉPREUVE D'AUTEUR. (350-450)

Desirable Complete Set of Danish Encased Postage
One of the Finest Sets in Existence



795 DENMARK. Complete Set of Danish Encased Postage, 1920. 25 Øre. King Christian X maroon and blue stamps (Scott 107) enclosed in brass roundels bearing multi-color silk screen-like advertisements for popular cigarette brands: ☆ Capstan ☆ Cora ☆ Cremo ☆ Encore ☆ Flag ☆ Melba ☆ Moss Rose ☆ Nebo ☆ Omar ☆ Star. 10 Øre. Red 10 Øre stamps, Kronborg Castle (Scott A 20): ☆ Capstan ☆ Cora ☆ Cremo ☆ Encore ☆ Flag ☆ Melba ☆ Moss Rose ☆ Nebo ☆ Omar ☆ Star ☆ PLUS two Error Nebo Encasements, one with misprint red dot (brown 25 Øre), second with advertising printed boldly off-center (red 10 Øre). See *Sieg's Montkatalog 2009*, page 283, for a discussion of these *Postskillemønter*, issued in South Jutland with permission of the General Directorate of the Danish Post. Denmark was one of several European countries resorting to Encased Postage in the dislocation that followed World War I, (along with Germany, Austria, France), and examples are in as great demand as they are elusive. These are believed to be among the finest known sets in existence today. About Uncirculated to Uncirculated. (Total: 22 pieces) (2,250-2,750)

DANISH DOCUMENTS AND FISCAL PAPER

796 DENMARK. Selection of Danish Royal Monetary Proclamations. Black Fraktur imprints on cream paper, many enriched with elaborate royal monograms and coats of Arms. Includes documents of: ☆ Nov. 26, 1728 regarding bringing Silver to Copenhagen Mint ☆ May 1, 1775, regarding coinage of 3 and ½ Skilling pieces ☆ June 13, 1776 regarding 2 Skilling coins of 1711, 1712, and 1713 ☆ Dec. 24, 1856 regarding striking of new Bronze Skilling coins ☆ Aug. 22, 1863 introduction of 5 Rigsdaler paper notes. Most are About Uncirculated. (Total: 5 pieces) (400-500)



797 DENMARK. Hafnia Filmkompagni 10 Kroner Bond, 1918. 36 x 23cm. Choice Extremely Fine. Bond dated 8 June 1918 bearing 10 Øre Documentary Stamp, three ink signatures. Hafnia is remembered by film historians for their pioneer 1916 motion picture version of Jules Verne's "Twenty Thousand Leagues under the Sea" directed by Stuard Paton of Universal, which made its Danish premier in January 1919 under the "Biorama" label. Second sheet bears 18 unclipped coupons. Here is a delightful fiscal document of the early days of film. (100-200)

FAEROE ISLANDS

- 798 **FAEROES. FUGELFJORD. S.P. Petersens EFTF. 6-Piece Short Set Brass uniface Tokens (1929-1933).** ☆ 5 Kroner, Round ☆ 2 Kroner, Round ☆ 1 Krone, Round ☆ 25 Øre, Octagon ☆ 10 Øre, Hexagon ☆ 5 Øre. Scalloped. Fascinating, high quality pieces that are inadequately known to world collectors. About Uncirculated to **Uncirculated**. (Total: 6 pieces) (275-325)
- 799 **FAEROES. 5-Coin World War II Set, 1941.** Danish type holed minor coins, struck at British Royal Mint without mintmarks during the German occupation of Denmark. Copper-nickel ☆ 25 Øre ☆ 10 Øre. Bronze ☆ 5 Øre ☆ 2 Øre ☆ 1 Øre. KM 5-1. First two boldly lustrous, Bronze pieces pleasing light brown. About Uncirculated to **Uncirculated**. (Total: 5 pieces) (250-300)

GREENLAND



(Part of Lot 800)

- 800 **GREENLAND. Greenland Administration. Roll of 1 Krone, 1926 HCN GJ.** Crowned Danish Arms of three lions, nine hearts, *GRØNLANDS STYRELSE*. Rv. Polar bear walking l., date 19.G.S.26. KM 8. Aluminum-bronze coins all display bold original golden lustre. Two unpublished varieties are offered: "Hole in Heart" variety shows a voided heart at the center of the shield, a dramatically obvious variety once noticed. A second unpublished variety shows dramatic die doubling at obverse center. The roll includes 11 Doubled Die and 9 "Hole in Heart" pieces. **Uncirculated to Choice Uncirculated**. (Total: 20 pieces) (600-700)
- 801 **GREENLAND. Greenland Administration. Roll of 1 Krone, 1926 HCN GJ.** Crowned Danish Arms of three lions, nine hearts, *GRØNLANDS STYRELSE*. Rv. Polar bear walking l., date 19.G.S.26. KM 8. Aluminum-bronze coins all display bold original golden lustre. Unpublished variety known as the "Hole in Heart" variety, which shows a voided heart at the center of the shield, a dramatically obvious variety once noticed. **Uncirculated to Choice Uncirculated**. (Total: 20 pieces) (600-700)



(Part of Lot 802)

- 802 **GREENLAND. Greenland Administration. Roll of 50 Øre, 1926 HCN GJ.** Crowned Danish Arms of three lions, nine hearts, *GRØNLANDS STYRELSE*. Rv. Polar bear walking l., date 19.G.S.26. KM 7. Aluminum-bronze coins with attractive golden lustre. No die varieties have been found for this denomination. **Choice to Gem Brilliant Uncirculated**. (Total: 20 pieces) (600-700)
- 803 **GREENLAND. Greenland Administration. Roll of 50 Øre, 1926 HCN GJ.** Crowned Danish Arms of three lions, nine hearts, *GRØNLANDS STYRELSE*. Rv. Polar bear walking l., date 19.G.S.26. KM 7. Aluminum-bronze coins displaying bold original golden lustre. No die varieties have been found for this denomination. **Choice to Gem Brilliant Uncirculated**. (Total: 20 pieces) (600-700)



(Part of Lot 804)

- 804 **GREENLAND. Greenland Administration. Roll of 25 Øre, 1926 HCN GJ.** Crowned Danish Arms of three lions, nine hearts, *GRØNLANDS STYRELSE*. Rv. Polar bear walking l., date 19.G.S.26. KM 5. An original, lustrous roll of copper-nickel, plain edge coins. No die varieties have been found for this denomination. Average **Choice to Gem Brilliant Uncirculated**. (Total: 20 pieces) (600-700)
- 805 **GREENLAND. Greenland Administration. Roll of 25 Øre, 1926 HCN GJ.** Crowned Danish Arms of three lions, nine hearts, *GRØNLANDS STYRELSE*. Rv. Polar bear walking l., date 19.G.S.26. KM 5. Copper-nickel, plain edge coins boast splendid original lustre. No die varieties have been found for this denomination. Average **Choice to Gem Brilliant Uncirculated**. (Total: 20 pieces) (600-700)
- 806 **GREENLAND. Lot:** ☆ 25 Øre, 1926 (2) ☆ Krone, 1926 (2) ☆ 5 Kroner, 1944 (2). Polar bear padding l. KM 5, 8, 9. The 5 Kroners Very Fine, one of which has some light pinscratches; the others **Uncirculated**. (Total: 6 pieces) (600-700)
- 807 **GREENLAND. Trio:** ☆ 25 Øre ☆ 50 Øre and ☆ Krone, 1926. Polar bear l. KM 5, 7, 8. **Brilliant Uncirculated**. (Total: 3 pieces)(100-150)



(photo reduced)

- 808 **GREENLAND. 5 Piaster, 1987.** Greenlandia enthroned l. with shield displaying stylized sun on ice from the flag of autonomous Greenland, *KALAALIT NUNAAT*. Rv. Polar bear, weight below, denomination in 18th century unit of the Piaster. 5 OZ. .999. Struck by Valcambi, Lelocle, Switzerland. KM X6. **Choice Brilliant Proof**. (300-350)
- 809 **GREENLAND. 5 Piaster, 1987.** Greenlandia enthroned l. with shield displaying stylized sun on ice from the flag of autonomous Greenland, *KALAALIT NUNAAT*. Rv. Polar bear, weight below, 5 OZ. .999, denomination in 18th-century unit of the Piaster. Struck by Valcambi, Lelocle, Switzerland. KM X6. **Choice Brilliant Proof**. (300-350)

1922 TOKENS OF THE KRYOLITH MINE OG HANDELS SELSKABET

CRYOLITE MINING AND TRADING COMPANY, IVIGTUT, GREENLAND



810 GREENLAND. Ivigtut Cryolite Mining and Trading Company. 10 Kroner, 1922 HCN GJ. Copper-Nickel. Polar bear Arms crowned by a winged petasos. Rv. Value within cartouche. S.27, KM Tn49. Lightly toned. About Uncirculated. (200-250)

811 GREENLAND. Ivigtut Cryolite Mining and Trading Company. 10 Kroner, 1922 HCN GJ. Copper-Nickel. Polar bear Arms crowned by a winged petasos. Rv. Value within cartouche. S.27, KM Tn49. Extremely Fine-About Uncirculated. (200-250)



(Part of Lot 812)

812 GREENLAND. Ivigtut Cryolite Mining and Trading Company. Half Roll of 10 Kroner, 1922 HCN GJ. Copenhagen. Company Arms, sitting Polar Bear under Mercury's winged helmet, mining implements flanking, IVIGTUT. KRYOLITHBRUD, date and Heart mintmark in exergue. All "Snowball Variety" pieces, discovered and named by a prominent New York numismatist, distinguished by a raised circular area in left field near the bear's knee, the result of a die clash from the upper loop of the R of KR. on the reverse. Rv. Company name legend surrounds denomination. KM Tn49. Copper-nickel, 10,706 struck. Average About Uncirculated to Uncirculated. (Total: 10 pieces) (900-1,000)

813 GREENLAND. Ivigtut Cryolite Mining and Trading Company. Half Roll of 10 Kroner, 1922 HCN GJ. Copenhagen. Company Arms, sitting Polar Bear under Mercury's winged helmet, mining implements flanking, IVIGTUT. KRYOLITHBRUD, date and Heart mintmark in exergue. Rv. Company name legend surrounds denomination 10/ KR. in lobate frame. KM Tn49. Copper-nickel, 10,706 struck. About Uncirculated to Uncirculated. (Total: 10 pieces) (900-1,000)

814 GREENLAND. Ivigtut Cryolite Mining and Trading Company. Half Roll of 10 Kroner, 1922 HCN GJ. Copenhagen. Company Arms, sitting Polar Bear under Mercury's winged helmet, mining implements flanking, IVIGTUT. KRYOLITHBRUD, date and Heart mintmark in exergue. Lot includes 8 of the "Snowball Variety" pieces and two of the regular variety. "Snowball Variety" discovered and named by a prominent New York numismatist, distinguished by a raised circular area in left field near the bear's knee, the result of a die clash from the upper loop of the R of KR. on the reverse. Rv. Company name legend surrounds denomination. KM Tn49. Copper-nickel, 10,706 struck. Average About Uncirculated to Uncirculated. (Total: 10 pieces) (900-1,000)

815 GREENLAND. Ivigtut Cryolite Mining and Trading Company. Half Roll of 10 Kroner, 1922 HCN GJ. Copenhagen. Company Arms, sitting Polar Bear under Mercury's winged helmet, mining implements flanking, IVIGTUT. KRYOLITHBRUD, date and Heart mintmark in exergue. Rv. Company name legend surrounds denomination 10/ KR. in lobate frame. KM Tn49. Copper-nickel, 10,706 struck. About Uncirculated to Uncirculated. (Total: 10 pieces) (900-1,000)



816 GREENLAND. Ivigtut Cryolite Mining and Trading Company. 2 Kroner, 1922 HCN GJ. Copenhagen. Polar bear Arms, mining tools. Rv. Large 2/ KR. In quadrilobe, legend of Cryolite Mining and Trading Company. KM Tn48. Lovely carnelian toning gives visual distinction to this rarity of Scandinavian coinage. Marvelously toned, prooflike. Choice Brilliant Uncirculated. (250-300)



(photo reduced)

817 GREENLAND. ANGMAGSSALIK. 500 Øre (1894-1926). Aluminum, 45.8mm uniface. ANGMAGSSALIK 500, crown. Sieg 66. One of 200 struck. Circulated in the Royal Greenland Company store, distinctly rare today. Strong Very Fine. (450-500)



818 GREENLAND. ANGMAGSSALIK. 100 Øre (1894-1926). Zinc, 39.5mm uniface. ANGMAGSSALIK 100, crown. Sieg 43. One of 205 struck. Royal Greenland Company store token, rare today. Extremely Fine. (350-400)



819 GREENLAND. ANGMAGSSALIK. 25 Øre (1894-1926). Zinc, 34mm uniface. ANGMAGSSALIK 25, crown. Sieg 40. One of 155 struck. Royal Greenland Company store token, uneven planchet, nicked at 11:00 but rare today. Very Fine-Extremely Fine. (200-275)



820 GREENLAND. Thule-Kap York. 10 Kroner, 1932. Aluminum, center hole. Fine quality strike with upset and beaded rims. KM Tn10. One of 500 struck. Extremely Fine-About Uncirculated. (250-300)



821 GREENLAND. Set of 4 Pattern Meal Tokens of Danske Hotel, Søndre Strømfjord, ca. 1960's. Aluminum uniface rectangles with center hole, 40.2 x 30mm. Common design two-line heading of hotel, location, crowned Arms of the Royal Greenland Company, identification of meal. Differing colors: ☆ Breakfast (yellow) ☆ Lunch (red) ☆ Coffee and Roll (green) ☆ Dinner (black). Shiny, reflective surfaces are diagnostic for Patterns of this fascinating series. Free of actual circulation, a few hairlines or bagmarks can be sought out. **Uncirculated** (Total: 4 pieces) (250-350)

822 GREENLAND. Group of five Meal Tokens of Danske Hotel, Søndre Strømfjord, ca. 1960s. Aluminum uniface rectangles with center hole, 40.2 x 30mm. Common design two-line heading of hotel, location, crowned Arms of the Royal Greenland Company, identification of meal. Differing colors: ☆ Breakfast (yellow) ☆ Lunch (red, 2). Includes both the thick and thin inking varieties ☆ Coffee and Roll (green) ☆ Dinner (black). Matte silvery surfaces identify the circulating tokens. Free of wear, backs show trivial handling. **Uncirculated**. (Total: 5 pieces) (150-250)



823 GREENLAND. Danske Hotel Pattern Dinner Token, ca. 1960's. Aluminum uniface rectangle with center hole, 40 x 30.5mm. Red imprint *DET/ DANSKE/ HOTEL/ AFTEN*, large crowned Arms of the Royal Greenland Company, omits location, Søndre Strømfjord. Extremely rare Pattern of this remote colony. Lightly bent Very Fine. (125-175)

824 GREENLAND. Set of four Kantinen Narssarsuaq Meal Tokens, ca. 1960s. Aluminum uniface rectangle with center hole, 40 x 30.5mm. Imprint *KANTINEN/ NARSSARSSUAQ / Meal*, crowned Arms of the Royal Greenland Company. Differing colors: ☆ Breakfast (yellow) ☆ Lunch (red) ☆ Coffee and Roll (green) ☆ Dinner (black). Matte silvery surfaces identify circulating tokens. About Uncirculated-**Uncirculated**. (Total: 4 pieces) (150-200)

Pair of Knud Rasmussen Gold Medals



825 GREENLAND. Pair of 1979 Knud Rasmussen Birth Centenary Medals. Struck in .750 gold, 33mm. 33 and 32.8 grams. By Frode Badensen. Choice Uncirculated: ☆ **Centenary Medal**. Obv. Fur-clad bust l. of famed Danish-Inuit-Dutch Greenland native, explorer and anthropologist, anniversary dates. Rev. Native art surrounds fur-clad Inuit (Eskimo) musician. ☆ **Rasmussen Sled Expedition Medal**. Obv. Explorer and aides about to set off on sled. Rev. Northern Lights over *THULE*, the Thule Trading Station at Cape York, the northernmost outpost in the world. This was home base for the seven Thule Expeditions of 1912-1933 that proved Greenland's status as an island and investigated Inuit origins. Rasmussen died of the after-effects of food-poisoning and pneumonia after his last Arctic trek.

Rugged rough-hewn artistic style. Serial #5 of an issue of 100 pieces. These handsome Greenland rarities are sure to be a centerpiece of some carefully assembled Arctic collection. In fitted case of issue housing both medals. (Total: 2 pieces) (2,500-3,000)

826 ICELAND. Kingdom. *1,000th Anniversary of the Althing*. Lot of 3 pieces: ☆ 10 Kronur, 1930. Ancient King of Thule enthroned with kneeling children. Rv. Crowned Arms supported by figures from the *Heinskringla*. Edge incuse 10 KRONUR. KM X M3. Designed by Einar Jonsson and Baldvin Bjornsson ☆ 5 Kronur, 1930. Norseman addresses parliament, *With Law shall the Land be Built*. Rv. *Entwined dragons, Parliament that Sat at Rabi*. Designed by Baldvin Bjornsson and Gudmundur Einarsson. Edge incuse 5 KRONUR. KM X MD 2 ☆ Bronze 2 Kronur, 1930. Iceland enthroned with flaming torch. Rv. Incuse Runic legend, figures from *Heinskringla*. Edge incuse 2 KRONUR. KM X M1. Designed by Baldvin Bjornsson and Trggyvie Magnusson. Dies by Fritz Hörnlein, Saxon State Mint, Muldenhütten. **Uncirculated**. (Total: 3 pieces) (450-500)

827 ICELAND. Kingdom: ☆ Silver 10 Kronur, 1930. *1,000th Anniversary of the Althing*. Ancient King of Thule enthroned with kneeling children. Rv. Crowned Arms supported by figures from the *Heinskringla*. Edge incuse 10 KRONUR. KM X M3. Designed by Einar Jonsson and Baldvin Bjornsson ☆ Bronze 2 Kronur, 1930. Spirit of Iceland enthroned with flaming torch, commemorative dates. Rv. Incuse Runic legend, figures from *Heinskringla*. Edge incuse 2 KRONUR. KM X M1. Designed by Baldvin Bjornsson and Trggyvie Magnusson. In blue plush fitted case, models and dies by Fritz Hörnlein, Saxon State Mint, Muldenhütten. **Uncirculated**. (Total: 2 pieces) (350-400)

- 828 ICELAND. Lot.** Includes: ☆ Medallion 2 Krónur, 1930. *Millennium of the Althing. Saxon State Mint, Muldenhutzen.* Bare-breasted Justice seated facing. Medieval cross with Iceland's guardian spirits in the quadrants. Bruce M1. About Uncirculated ☆ 1,100th Anniversary of the First Settlement 1974 Silver Sets (2). 500 and 1,000 Krónur. KM 20, 21. **Brilliant Uncirculated.** (Total: 5 pieces) (550-650)

- 829 ICELAND. 1944 Iceland Republic Proclamation Medal. Bronze, 69.4mm. Signed SJ. Uncirculated.** Obv. Iceland seated holding flaming torch before glacier and basalt columns. Rev *STOFNUN LY?VELDIS Á ÍSLANDI*, rising sun with proclamation date *17/ JÚNÍ 1944* atop national Arms. Struck by A.B. Sporrang & Co., Stockholm. Red-tan patina. (150-200)



(Part of Lot 830)

- 830 ICELAND. Republic. 2 Kronúr, 1966. Arms. Rv. Value between sprays.** Error striking on thick planchet, a modern rarity. KM 13a.2. **Uncirculated** ☆ 2 Kronúr. Similar, regular planchet for comparison. KM 13a.1. **Uncirculated.** (Total: 2 pieces) (550-600)

**Perhaps Unique 1966 1 Eyrir Pattern
Believed to be the Only Icelandic Pattern**



- 831 ICELAND. Republic. Aluminum Tally 1 Eyrir, 1966. 15.2mm, 0.6 gram.** Arms in laurel, date 1966 above, struck from die cancelled with bold X, appearing on the struck coin as two boldly raised lines. Rv. *ÍSLAND/ 1/ EYRIR*, twin sprays, cross-cancellation. Type of KM 8 that was struck only in bronze. The 1 Eyrir and 65 Aurar were discontinued in 1966. KM and Sieg unlisted, believed to be the only extant Icelandic Pattern. Hints of edge roughness, a fabulous addition to any Scandinavian or general collection. Never in circulation but a few marks necessitate a conservative grade of About Uncirculated. (250-350)



- 832 ICELAND. 10,000 Kronur, 1974. 1,100th Anniversary of the first settlement.** Eagle, Dragon, Bull, and Giant in quarter sections of circle. Rv. Ingulfur Aranson in Viking ship with engraved poles. KM 22. A mintage of only 12,000 in this business strike format, contains 0.4485 ounces of gold. **Gem Brilliant Uncirculated.** (500-550)

- 833 ICELAND. 500 Kronur, 1961. Head of Jon Sigurdsson r. Rv. Country name above Arms, denomination below. KM 14. Nice lustre. Choice Brilliant Uncirculated.** (300-350)

- 834 ICELAND. Republic. 1,000 Kronur, 1974. 1,100th Anniversary of Settlement. .925 silver.** Norse settlers with boundary-setting fires. KM 21 ☆ 500 Kronur, 1974. Maiden leading two year-old heifer to claim her own land. Rv. Four Guardian Spirits with spelled-out denomination. KM 20. Struck by British Royal Mint, two sets in fitted cases. **Gem Brilliant Proof.** (Total: 2 sets, 4 pieces) (250-300)

DANISH WEST INDIES



- 835 DANISH WEST INDIES. Christian IX, 1863-1906. 4 Daler-20 Francs, 1904. Head l. Rv. Seated figure, denominations above and below. Fr.2, KM 72. Lustrous and pleasing with rich gold coloration. Choice Brilliant Uncirculated.** (500-600)

TOKENS OF THE DANISH WEST INDIES

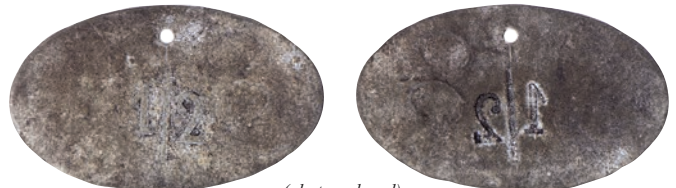
THE COLLECTION OF BOB LYALL

The Danish West Indies, today the U.S. Virgin Islands, have a long and fascinating numismatic history. In addition to an extensive regal colonial coinage of the Kings of Denmark, there is a wealth of coaling tallies from the age of steam ships and a marvelous merchants' token selection, many tokens expressed in "Cents Mexic.," divisions of the Mexican silver Peso that was long legal tender in the islands. The following Tallies were recorded and described by Bob Lyall in his study, *The Coaling Tallies of St. Thomas, Danish West Indies*, published in the *Numismatic Circular* in 1989. These pieces are the plate examples in his study.

Saint Thomas Coaling Tallies

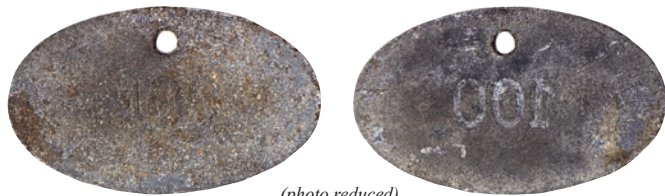


- 836 N.d. Royal Mail 1 Cent Coaling Tally. Brass uniface, 28.5mm. Lyall 1. Extremely Fine.** Incuse legend and inscription *ROYAL MAIL COMPANY, ONE CENT.* Lyall's research reveals that this company was chartered in 1839 and set up its Saint Thomas coal bunkering operation in 1841-1885. It had similar facilities on Barbados and St. Lucia. Apparently the Cent is the only known Royal Mail denomination known today. (350-450)



(photo reduced)

- 837 1870-1890 Compagnie Générale Transatlantique 1/2 Cent Tally. Zinc oval, holed, 64.9 x 38.6mm. Lyall 3. Choice Very Fine.** Raised 1/2, faintly incused CGT on its side at r. This French firm had a massive coaling wharf at Saint Thomas, though corporate headquarters were relocated to Martinique in 1887. The 1/2 Cent Tally represented an 80-pound basket of coal carried on the head of a woman laborer. These women carried about 80,000 pounds of coal during 1908 alone. Surfaces show oxidation from the tropical climate. (500-600)



(photo reduced)

838 1870-1890 Compagnie Générale Transatlantique \$1 Tally. Zinc oval, holed, 64.9 x 38mm. Lyall --. Choice Very Fine. Raised 100, this tally represented a substantial payment, presumably for some specialized task other than loading baskets of coal. Lyall recorded a 50-Cent Tally authorizing payment for trimming the coal in a ship's hold. Surfaces show oxidation from the tropical climate. (500-600)



842 1920 West Indian Coal Co. Coaling Tally. Brass uniface, 24.5mm. Sieg 77, Lyall 10. Extremely Fine. Company name legend surrounds COAL/ ST. THOMAS/ 1920. Day tally without punch, used 1920-1952. Deep red surfaces. Recorded in Bob Lyall, *The Coaling Tallies of St. Thomas, Danish West Indies*, Numismatic Circular, 1989. (25-50)



839 1873-1914 Hamburg Amerika Paketenfahrt AG 1/2 Cent Tally. Copper uniface, 40x 39.8mm. Lyall 6. Choice Very Fine. Shield inscribed HAPAG on fouled anchor, script 1/2 Cent below. This was Germany's premier steamship line before 1914, founded 1847 and extending into the West Indies in 1871 with regional headquarters at Saint Thomas from 1873 until the World War. Their ships loaded 63,000 tons of coal in 1913-1914, 28,000 tons the next year and none thereafter. HAPAG's concrete office building opened in 1914 at Charlotte Amalie. This Tally shows uneven surfaces with leather brown patina. (400-500)



843 1920 West Indian Coal Co. Night Work Coaling Tally. Brass uniface, 24.5mm. Sieg 77, Lyall 11. Choice Very Fine. Company name legend surrounds COAL/ ST. THOMAS/ 1920. Triangular punch through ST. indicates a token used in night loading. (25-50)

Virgin Islands Vintage Postcards

844 Quintet of Postcards Showing St. Thomas Ship Coaling Scenes. Extremely Fine or better. Black and white scenes include coal-loaders and tallymen as described in the token listings above, Hamburg Amerika and Bronsted facilities and long lines of women balancing 80-pound loads on their heads. U.S., Danish and German printings. (Total: 5 pieces) (50-75)

ICE TOKENS



(photo reduced)

840 1873-1914 Hamburg Amerika Paketenfahrt AG 1 Cent Tally. Copper uniface, 55.5x 36mm. Lyall 7. Choice Very Fine. Shield inscribed HAPAG on fouled anchor, script 1 Cent below. Rectangular format with high point of the shield smooth though negative impression on the back shows full HAPAG. This Tally shows uneven surfaces with leather brown and tan-gold patina. (400-500)



845 Ca. 1890 Raven & Company Ice Importer 1 Lb. Ice Token. Brass holed uniface, 35.5mm. Choice Extremely Fine. Incuse company name and ST. THOMAS surround inner circle enclosing GOOD FOR/ 1 LB./ ICE. Sharp strike, minimal circulation. (300-350)



(photo reduced)

841 1887-1917 William Bronsted & Company 1 Cent Tally. Zinc uniface, 58.2 x 38mm. Lyall 9. Very Fine. Relief WB& Co./ 1 Cent. Surface appears to have been coated with khaki paint, some oxidation is now apparent. Bronsted was one of the "big three" coal bunkering firms before the First World War, killed off by the conflict and the post-war changeover to oil. (400-500)



846 Ca. 1890 Raven & Company Ice Importer 2 Lbs. Ice Token. Brass holed octagon uniface, 35mm. Choice Extremely Fine. Incuse company name surrounds inner circle enclosing GOOD FOR/ 2 LBS./ ICE. Sharp strike, uneven patina shows some deeper toning. (350-400)



- 847 **Ca. 1890 Raven & Company Ice Importer 3 Lbs. Ice Token. Square, holed Brass uniface. 35 x 35.2mm. Sieg 73. Choice Extremely Fine.** Incuse company name and *ST. THOMAS* forms the legend around an inner circle enclosing *GOOD FOR/ 3 LBS./ ICE*. Sharp strike, traces of lustre create marvelous overall quality. (350-400)

Ice was critically necessary for food preservation and hospital treatment of Yellow Fever. A statue of Florida's Dr. John Gorrie stands in the U.S. Capitol as a tribute to his invention of an early ice-making machine.

MERCHANTS' TOKENS



- 848 **G. Beretta 3 Cents Mexic. Token. Copper-nickel, 17mm. Higgie 400. Choice Extremely Fine.** Latin motto *E PROBITATE DECUS, An Ornament for the Righteous* around GB monogram. Rv. Name, denomination. Fascinating denomination. (100-150)

- 849 **G. Beretta 5 Cents Mexic. Token. Copper-nickel, 18.8mm. Higgie 401. Extremely Fine.** Latin motto *E PROBITATE DECUS, An Ornament for the Righteous* around GB monogram. Rv. Name, denomination. Boldly detailed. (100-150)



- 850 **G. Beretta 10 Cents Mexic. Token. Copper-nickel, 21.3mm. Higgie 402. Extremely Fine.** Latin motto *E PROBITATE DECUS, An Ornament for the Righteous* around GB monogram. Rv. Name, denomination. Giorgio Beretta was born in Italy, becoming a ship owner and shopkeeper in St. Thomas after 1867. Sharply struck. (100-150)

- 851 **(1887) A. Burnet 1 Cent Token. Copper uniface, 24.1mm. Higgie 403. Extremely Fine.** Incuse *A. Burnet/ 1c.* A simple and direct design for this leading St. Thomas merchant. (150-200)

- 852 **(1887) A. Burnet 5 Cents Mexic. Token. Copper-nickel, 18.8mm. Higgie 405. Extremely Fine.** Consimilar design, name, denomination. Auguste Burnet was a Saint Thomas native, a successful inn- and tavern-keeper who issued \$100 worth of his own tokens in 1887. He then joined the Committee to Forbid the Use of Tokens in 1889. Rising in island society, Burnet was later named to a seat in the Colonial Council. (200-300)

- 853 **(1888) C.A. Daniel & Co. 1 Cent Mexican Token. Copper-nickel, 19.5mm. Higgie 407. Extremely Fine.** Small-letter legends and denominations. One of two denominations issued by the defaulting Christopher Alfred Daniel. (50-75)

- 854 **(1888) C.A. Daniel & Co. 5 Cents Mexican Token. Copper-nickel, 23.5mm. Higgie 408. About Extremely Fine.** Small-letter legends and denominations. Christopher Alfred Daniel was a St. Thomas native who took over Ffrench & Co. and issued \$200 in tokens before going bankrupt in 1891, after which private tokens were outlawed. (50-75)

- 855 **N.d. Louis Delinois 3 Cent Mexican Token. Brass uniface, 22.2mm. Higgie 409. Very Fine.** Large, shaded flat-top 3¢ over *MEXICAN TOKEN*. Old scratches. (100-150)

- 856 **N.d. Louis Delinois 5 Cent Mexican Token. Brass uniface, 26.1mm. Higgie 410. Extremely Fine.** Large, shaded 5¢ over *MEXICAN TOKEN*. Louis Jean Pericles Delinois was born in Haiti and was a successful tavern keeper, plantation owner and butcher. Boldly struck. (100-120)

- 857 **N.d. Delvalle & Co. 1 Cent Mexic. Token. Copper-nickel. 18.8mm. Higgie 411. Choice About Uncirculated.** Consimilar design, *1c/ MEXIC* at center. This denomination was the same size as Delvalle's 3 Cents! (80-120)

- 858 **N.d. Delvalle & Co. 3 Cents Mexic. Token. Copper-nickel. 18.8mm. Higgie 412. Sharp Extremely Fine.** Consimilar design, *3c/ MEXIC* at center. Sharp example of this fascinating denomination. (80-120)



- 859 **N.d. Delvalle & Co. V Cents Mexic. Token. Copper-nickel, 21mm. Higgie 414. Extremely Fine.** Consimilar design, *Vc/ MEXIC* at center. Jacob Benjamin Delvalle was a prominent Jewish merchant from 1867 on, later appointed Danish Consul at Curaçao. His volume of business made it necessary to order 10,000 of each of his token denominations. (80-120)

- 860 **(1889) G. Ferrarini 1 Cent Mexic Token. Copper, 23.9mm. Higgie 416. About Extremely Fine.** Consimilar design presents issuer's name and place around *1 C./ MEXIC*. Thin planchet, well struck and pleasing smooth brown. (225-275)



- 861 **(1889) G. Ferrarini 5 Cent Mexic Token. Copper-nickel, 19.5mm. Higgie 417. About Extremely Fine.** Consimilar design presents issuer's name and place around *5 C./ MEXIC*. Italian-born shop owner Ferrarini entered the token game only in 1889. Very moderate wear, scarce issuer and denomination. (225-275)



- 862 **(1887) O. Ffrench 5 Cents Mexican Token. Copper-nickel, 19mm. Higgie 425. About Extremely Fine.** Name and location as legend, blank field. Rv. *Good For/ 5¢/ MEXICAN*. Oscar A. Ffrench was a St. Thomas native, active in the business community as a "rum dispenser" or grog shop proprietor and shop keeper living in 1880 at Dronningensgade 25 in Charlotte Amalie. \$840 worth of Ffrench tokens were reportedly issues, most are notably scarce. (300-375)



- 863 **N.d. D.G. Fonseca 1 Cent Mexican Token. Brass uniface, 22.2mm. Sieg 24, Higgie 426. About Extremely Fine.** Large central *1c, MEXICAN TOKEN*. Second denomination of this Jewish retail and wholesale grocer born in Tortola. Deep yellow toning. (200-250)



864 N.d. D.G. Fonseca 5 Cent Mexican Token. Brass octagon uniface, 25.7mm. Sieg 25, Higgie 427. About Uncirculated. Issued by a Jewish retail and wholesale grocer from the island of Tortola, believed struck in England. Much lustre. (350-400)

865 N.d. Fratelli Copello et Cia. 1 Cent Mexic. Copper, 23.4mm. Sieg 26, Higgie 428. Choice Extremely Fine. Consimilar design, legend *FRATELLI COPELLO ET CIA.*, *ST. THOMAS* around value. Smooth coppery red surfaces. (75-125)



866 N.d. Fratelli Copello et Cia. 5 Cents Mexic. Copper-nickel, 28.8mm. Sieg 27, Higgie 429. Extremely Fine. Consimilar design, legend *FRATELLI COPELLO ET CIA.*, *ST. THOMAS* around value. Brothers Giuseppe and Gerolamo Copello came to St. Thomas from Italy and were ship owners and shopkeepers. Silvery with toning in center fields. (75-125)

867 G. Leviti 1 C. Mexic. Token. Copper, 23.5mm. Higgie 430. Choice Extremely Fine. Consimilar design presents, issuer's name, value and *SAN THOMAS* on both sides. Smooth brown. (80-100)

868 G. Leviti 5 C. Mexic. San Thomas. German Silver, 18.7mm. Higgie 431. Extremely Fine. Consimilar design presents, issuer's name, value and *SAN THOMAS* on both sides. Trace of toning. (80-100)

869 G. Leviti 5 C. Mexic. St. Thomas. German silver, 19.5mm. Higgie 432. Extremely Fine. Star, *LABOR IMPROBUS OMNIA VINCIT*, *Tireless Work Wins All*. Rv. Correct name *St. THOMAS*. Gerolamo Leviti was a Jewish merchant from Italy who sold insurance and served as Danish West Indies Consul to the Dominican Republic. Light stain. (80-100)



870 G. Leviti 10 C. Mex. San Thomas. German silver, 23.5mm. Higgie 433. Extremely Fine. Consimilar design presents, dry goods merchant's name, value and *SAN THOMAS* on both sides. (80-100)



871 G. Leviti 10 C. Mexic. St. Thomas. German silver, 24mm. Higgie 434. Extremely Fine. Star, *LABOR IMPROBUS OMNIA VINCIT*. Rv. Correct name *St. THOMAS*. Light stain. (80-100)



872 A. Lugo & Co. 1 Cent. St. Ths. German silver uniface, 24mm. Higgie 435. Extremely Fine. Incuse design presents issuer's name, value as 1¢ in brown Derby, *ST. THS*. below. Only token of this issuer, a Puerto Rican innkeeper, rum shop proprietor and unsuccessful ship owner. (400-600)



873 J. Müller & Co. 1 Cent Mexic. St. Thomas. Brass, 23.3mm. Higgie 436. Extremely Fine. Consimilar design presents issue, place name around thin 1 c/ *MEXIC*. Sharply struck. (60-80)



874 J. Müller & Co. 1 Cent Mexican Token. Brass uniface, 22.7mm. Higgie 437. Extremely Fine. Company name, *MEXICAN TOKEN* around thick, shaded 1¢. Deep yellow-toned Brass. (175-225)



875 J. Müller & Co. 5 Cents Mexican Token. Copper uniface, 26mm. Higgie 439. About Very Fine. Company name, large denomination, odd *MEXICAN TOKEN* below. Ancient toned-over scratches. (60-80)

876 J. Müller & Co. St. Thomas. 5 Cents Mexic. German silver, 18.5mm. Higgie 438. Extremely Fine. Consimilar design presents issuer's name and location, 5 C. *MEXIC*. Issued by St. Thomas native John François Müller, proprietor of a rum shop in 1868 and later a retail merchant. (60-80)



877 (1887) Thomas Pearson 1 Cent Mexican Token. Brass uniface, 22.2mm. Higgie 441. Extremely Fine. English-born Thomas Pearson was a ship owner and dry goods merchant of St. Thomas, he ordered \$430 worth of tokens in 1887. Deep copper-red surfaces. (300-400)



878 G. Peirano et Co. 5 Cents Mexican. German silver, 28.8mm. Higgie 444. About Uncirculated. Issuer name circles unscripted field. Rv. *GOOD FOR/ 5 c/ MEXICAN*. Italian-born shop keeper Peirano was apparently also a stamp dealer. Hints of lustre. (100-150)

879 Peirano et Favale Co. 5 Cents Mexican. German silver, 28.8mm. Higgie 445. Extremely Fine. Issuer names around blank field. Rv. GOOD FOR/ 5 c./ MEXICAN. (100-150)

886 Rdo. D. Senior 1 C. Mexic Token, Copper, 23.5mm. Higgie 452. Extremely Fine. Consimilar design, RDO. D. SENIOR/ 1 c./ MEXIC./ ST. THOMAS both sides. Smooth brown. (80-120)

**RUSSELL BROTHERS FAMILY GROCER,
SALOON AND LIQUOR**

887 Rdo. D. Senior 5 C. Mexic Token. Copper-nickel, 18.7mm. Higgie 453. Extremely Fine. Consimilar design, RDO. D. SENIOR/ 5 c./ MEXIC./ ST. THOMAS both sides. (80-120)

888 Rdo. D. Senior et Co. 1 C. Mexic Token, Copper, 23.5mm. Higgie 454. Extremely Fine. Consimilar design, RDO. D. SENIOR ET CO./ 1 c./ MEXIC./ ST. THOMAS both sides. Smooth brown. (80-120)

889 Rdo. D. Senior 5 C. Mexic Token. Copper-nickel, 18.7mm. Higgie 455. About Extremely Fine. Consimilar design, RDO. D. SENIOR/ 5 c./ MEXIC./ ST. THOMAS both sides, slight bend. (80-120)

890 Ca. 1880 J.H. Souffront 1 Cent Mexican Token. Brass uniface, 22.2mm. Higgie 456. About Extremely Fine. Legend and inscription J.H. SOUFFRANT/ 1¢/ MEXICAN TOKEN. Deeply toned yellow brass. (120-150)

880 1890 Russell Brothers 2 Cents Mex. Copper-nickel octagon, 16.7mm. Higgie 446. Extremely Fine. 2 C/ MEX TOKEN. Rv. Sail and steamship I. ST. THOMAS, 1890. Charming design. (80-100)



881 1888 Russell Brothers III Cents Mex. Copper-nickel, 17.3mm. Higgie 447. Extremely Fine. Large "graduated" Roman numerals III, 3 CENT MEX TOKEN. Rv. Issuer name and date at center. Both the Danish colonial and U.S. coinages of this era included a three-cent denomination. (80-100)



891 Ca. 1880 J.H. Souffront 5 Cent Mexican Token. Brass uniface, 25.8mm. Higgie 457. Extremely Fine. Legend and inscription J.H. SOUFFRANT/ 5¢/ MEXICAN TOKEN. St. Thomas native Souffront was a grog shop proprietor in 1870, shopkeeper from 1894; his tokens may have been struck in Britain. (120-180)



882 1890 Russell Brothers III Cents Mex. Copper-nickel, 17.3mm. Higgie 448. Extremely Fine. Large "graduated" Roman numerals III, 3 CENT MEX TOKEN. Rv. Issuer name and date at center, very forceful impression of the dies. (80-100)



892 (1889) L. Tissot & Co. 5 Cents Mexic Token. Copper-nickel, 24mm. Sieg 55, Higgie 458. Uncirculated. Consimilar design, L. TISSOT & Co./ 5 c/ MEXIC/ ST. THOMAS. Lovely lustre, a glass finds a few tiny freckles but the overall condition is exceptional. (500-600)



883 1888 Russell Brothers V Cents Mex. Copper-nickel, 21.1mm. Higgie 449. Extremely Fine. Large Roman numeral, 5 CENT MEX TOKEN. Rv. Issuer name and date at center. (100-125)



893 (1889) L. Tissot & Co. 10 Cents Mexic Token. Copper-nickel, 24mm. Sieg 56, Higgie 459. Extremely Fine. Consimilar design, L. TISSOT & Co./ 10 c/ MEXIC/ ST. THOMAS. Faint trace of old encrustation. Amsterdam native Tissot owned a rum shop and was a shopkeeper from 1889. His tokens are distinctly rare and were the last to be issued. (600-700)



884 1890 Russell Brothers V Cents Mex. Copper-nickel, 21.4mm. Higgie 450. Extremely Fine. Large Roman numeral, 5 CENT MEX TOKEN. Rv. Issuer name and date at center. (200-250)



894 N.d. H. Toussaint 1¢ Mexic Token. Copper, 23.4mm. Sieg 59, Higgie 460. Extremely Fine. Consimilar design, H. TOUSSAINT/ 1 c/ MEXIC/ ST. THOMAS. Even brown surfaces. (150-200)



885 1888 Russell Brothers X Cents Mex. Copper-nickel, 27.5mm. Higgie 451. Choice Extremely Fine. Large Roman numeral, 10 CENT MEX TOKEN. Rv. Issuer name and date at center. This issuer was born in Liverpool, England. Coming to the islands he opened a successful tavern in 1875 at Norregade 4b in Charlotte Amalie. (100-125)





895 N.d. H. Toussaint 1¢ Mexic. Token. Brass uniface, 24mm. Sieg 57, Higgie 461. Extremely Fine. Incuse H. TOUSSAINT/ GOOD FOR/ 1¢/ MEXIC./ ST. THOS. A particularly elusive type and denomination of this wine and fancy goods importer. (600-800)



896 N.d. H. Toussaint 5¢ Mexic. Token. German Silver uniface, 20.7mm. Sieg 58, Higgie 462. Extremely Fine. Relief H. TOUSSAINT/ GOOD FOR/ 5¢/ MEXIC./ ST. THOS. A scarce issue. (550-750)

897 N.d. A. Vance & Co. 1¢ Mexic Token. Copper, 24.2mm. Higgie 464. Extremely Fine. Incuse A. VANCE & CO./ GOOD FOR/ 1¢/ MEXIC./ ST. THOMAS. It is believed than Vance's \$140 worth of tokens were made in the U.S. Smooth brown surfaces. (125-175)



898 N.d. A. Vance & Co. 5¢ Mexic Token. German Silver uniface, 21.3mm. Higgie 465. Extremely Fine. Incuse A. VANCE & CO./ GOOD FOR/ 5¢/ MEXIC./ ST. THOMAS. \$140 worth of tokens were issued by St. Thomas native Augustus Vance, innkeeper and rum shop proprietor. Silvery surfaces. (125-175)

LATER VIRGIN ISLANDS TOKENS

899 St. Croix. N.d. Farchette's Cold Spot 10 Cent Token. Aluminum, 24.7mm. Extremely Fine. Typical American-made early 1900s GOOD FOR design, beaded borders. (75-100)

900 St. Croix. Ca. 1978 Token Pair: ☆ Cormorant Beach Club and Hotel. Good for 1 Mixed Drink Token. Black plastic, 31.7mm. Uncirculated. Gold imprint, ST. CROIX... U.S.V.I. Said to have served a Gay clientele. ☆ Moonraker Lounge Token. Uncirculated. Blue plastic, uniface white imprint. (Total: 2 pieces) (25-50)

901 St. Croix. Ca. 1978 Smuggler's Cove Token Selection. Plastic, 31.8mm. Uncirculated. ☆ Uniface white. Tan ☆ \$3.00 ☆ 2.50 ☆ \$2.00 ☆ 1.25. Good For Tokens: ☆ Beer (red) ☆ 1 Cocktail (white) Ta. ☆ Beer/ Well ☆ 1 Premium ☆ 1 Call. (Total: 10 pieces) (30-50)

902 St. Croix. Ca. 1978 Bootsma's Bakerij Food Stamp Token Set. Plastic, 28.5mm. About Uncirculated. ☆ 50 Cents (pink) ☆ 25 Cents (red) ☆ 10 Cents (blue) ☆ 5 Cents (green). White imprint uniform design. (Total: 4 pieces) (30-40)

903 St. Croix. Ca. 1978 The Fruit Bowl Food Stamp Token Set. Plastic, 28.5mm. About Uncirculated. ☆ 50 Cents (pink) ☆ 25 Cents (red) ☆ 10 Cents (blue) ☆ 5 Cents (green) ☆ 1 Cent (black). Uniform design. (Total: 5 pieces) (30-50)

904 St. Croix. Ca. 1978 Gloria's Grocery Food Stamp Token Set. Plastic, 28.5mm. About Uncirculated. ☆ 50 Cents (pink) ☆ 25 Cents (red) ☆ 10 Cents (blue) ☆ 5 Cents (green) ☆ 1 Cent (black). Uniform design. (Total: 5 pieces) (60-80)

905 St. Croix. Ca. 1978 I.F.S. Cash & Carry Food Town Food Stamp Tokens. Plastic, 28.5mm. About Uncirculated. Large letters: ☆ 25 Cents (red) ☆ 5 Cents (green) ☆ 1 Cent (black). Small letters: ☆ 25 Cents (red) ☆ 5 Cents (green). Varieties in design. (Total: 5 pieces) (25-50)

906 St. Croix. Ca. 1976-1978 Lone Eagle Superette Food Stamp Token Set. Plastic, 28.5mm. Extremely Fine-About Uncirculated. ☆ 50 Cents (pink) ☆ 25 Cents (red) ☆ 10 Cents (blue) ☆ 5 Cents (green) ☆ 1 Cent (black). Uniform design. (Total: 5 pieces) (25-50)

907 St. Croix. Ca. 1978 Obando Super Market Food Stamp Token Set. Plastic, 28.5mm. About Uncirculated. ☆ 50 Cents (yellow) ☆ 25 Cents (red) ☆ 10 Cents (blue) ☆ 5 Cents (green) ☆ 1 Cent (black). Uniform design, name and telephone numbers of two stores. (Total: 5 pieces) (25-50)

908 St. Croix. Ca. 1978 Pueblo Food Stamp Tokens. Plastic, 28.7mm. About Uncirculated. Style of other token issuers but Spanish legends, PROGRAMA DE ALIMENTOS, PARA ALIMENTOS AUTORIZADOS. Large letters: ☆ 25 Cents (red) ☆ 5 Cents (green) ☆ 1 Cent (black). Small letters: ☆ 5 Cents (green) ☆ 1 Cent (black). Inscribed PROGRAMA DE CUPONES. ☆ 1 Cent (black). No locale given but included in a wholly St. Croix collection. (Total: 6 pieces) (30-60)

909 St. Croix. Ca. 1978 Tri-Mart Food Stamp Token Set. Plastic, 28.5mm. About Uncirculated. ☆ 50 Cents (pink) ☆ 25 Cents (red) ☆ 10 Cents (blue) ☆ 5 Cents (green) ☆ 1 Cent (black). Uniform design. (Total: 5 pieces) (50-60)

910 St. Thomas. Grand Union Aluminum Food Stamp Credit Tokens. Uncirculated. ☆ 25 Cents (round, 27mm) ☆ 5 Cents (octagonal, 22.5mm) ☆ 5 Cents (square, 19.3mm) ☆ 1 Cent (round, 20.7mm). Issued in St. Thomas but not so stated on the tokens. PLUS: ☆ Caribbean Machines & Amusements Gaming Token. Brass, 23mm ☆ Coral World Adult Admission Token. Brass, 23mm ☆ Coral World Child's Admission Token. Copper-nickel, 16.5mm. About Uncirculated. (Total: 7 pieces) (40-60)

911 Selection of Plastic Never-issued Taxi Tokens. Uncirculated: ☆ Charlotte Amalie (St. Thomas) ☆ Blue Beard's Taxi 10 Cents on a Ride. Red, white imprint, 37.6mm ☆ Huggins Taxi 25 Cents on a Ride. Turquoise, 37.7mm ☆ Virgin Islands Taxi Association 10 Cents on a Ride. Green, 38.2mm. St. Thomas ☆ Warehouse Bar Plastic Token. Yellow, 41.4mm, red imprint uniface. (Total: 4 pieces) (30-50)

THIS CONCLUDES OUR OFFERING OF THE BOB LYALL COLLECTION

912 FINLAND. Russian Grand Duchy. Alexander III, 1881-1894. 10 Markkaa, 1882. Double-headed eagle. Rv. Value and date in circle, legend. Fr.5, KM 8.2. Soft golden lustre. Brilliant Uncirculated. (350-400)



913 FRANCE. Philippe VI de Valois, 1328-1350. Écu d'or, n.d. King on Gothic throne. Rv. Cross botony in quadrilobe, triangular blossoms in the angles. Fr.270. Handsome medieval design of considerable complexity, trace of striking weakness at obverse center. Very Fine. (750-1,000)



914 FRANCE. Charles VI, 1380-1422. Écu d'or, n.d. Crowned shield in circle. Rv. Cross fleury, Latin legend *Christ Conquers, Christ Reigns, Christ Commands*. Fr.291. Lovely strike and deep gold frost assure this coin's outstanding beauty. AU-55 (NGC). (750-1,000)



915 **FRANCE. Charles VIII, 1483-1498.** Écu d'or au soleil, n.d. B. *Bourges*. Crowned shield in circle. Rv. Cross fleury, 'B' at 12:00 Duplessy 575, Fr.318. Choice Very Fine. (700-800)
Ex Coin Galleries May 1988 Sale, Lot 432.



916 **FRANCE. François I, 1515-1547.** Écu d'or, n.d. Crowned shield, sun-like star above cross. Rv. Small cross fleury, F's and lis in angles, *Christ Conquers* legend. Fr.345. Neatly struck, forceful golden glow. EF Details, Improperly Cleaned (NCS). (350-450)



917 **FRANCE. Charles IX, 1560-1574.** Écu d'or, 1565 B. *Rouen*. Crowned shield, sun-like star above cross. Rv. Cross fleury, mint mark at center. Fr.378. Canary-yellow gold surfaces augment a forceful strike. EF-40 (NGC). (600-800)



918 **FRANCE. Louis XIV, 1643-1715.** 1483-1498. Louis d'or au mèche longue, 1652 D *Lyon*. Boy's laureate head r. with long curl. Rv. Cruciform double L's. Fr.418, KM 157.5. Small rim filing. Bold Extremely Fine. (750-850)



919 **FRANCE. Louis XIV, 1643-1715.** ¼ Écu à la mèche courte, 1644 A. *Paris*. Mailed, laureate boy's bust r., short curl by ear. Rv. Crowned shield, *SIT NOMEN DOMINE BENEDICTUM*, *Blessed be the Name of the Lord*. Gad.139, KM 161.1. Slight planchet porosity. Extremely Fine. (400-450)
From the Eliasberg Collection.



920 **FRANCE. Louis XIV, 1643-1715.** Écu aux 8 L 2me type, 1704 D. *Lyon*. Mature mailed bust r. Rv. Tiny Arms at center of four double L monograms. *Réformation* on Écu aux insignes, 1703, uncertain Mint. Gad.224, KM 360.6. The force of the overstriking gives this fascinating coin a diameter of 45.6 x 44.1mm. Extremely Fine. (300-400)
From the Eliasberg Collection.

921 **FRANCE. Lot:** ☆ **Louis XIV, 1643-1715.** Liard de France au buste juvénile, 1657 B. *Rouen*. Young crowned bust r. Rv. 3-line value, 3 lis. Gad.80. About Very Fine. **Jetons and Counters:** ☆ Fertility of France Jeton, 1649. Copper, 27.3mm. Crowned "L," *FERTILITATI FRANCIAE*. Rv. Crowned Arms ☆ Brass Rechnungspfennig, n.d. 27.8mm. Thin planchet Nürnberg Counter ☆ Brass Penny Counter, n.d. 17.7mm. Roughly patterned after English Silver Penny. Very Fine. (Total: 4 pieces)(150-200)
From the Arturo Collection.



922 **FRANCE. Louis XV, 1715-1774.** Écu de Navarre, 1718 A. *Paris*. Large mailed boy's bust r. Rv. Crowned shield of France and Navarre, *SIT NOMEN DOMINE BENEDICTUM*, *Blessed be the Name of the Lord*. Gad.318, KM 435.1. Reduced weight coinage associated with the financial debacle of John Law. Minor coins of this type were quickly demonetized and the number of surviving Écu pieces left in circulation was drastically reduced. Choice Extremely Fine. (400-500)
From the Eliasberg Collection.



923 **FRANCE. Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 A. *Paris*. Draped boy's bust l. Rv. Twin oval shields of France and Navarre. Gad.340, Fr.461. Pleasing lustre, charming design. Choice About Uncirculated. (600-800)

924 **FRANCE. Revolution.** Essai Monneron Monnaie de Confiance de 2 Sols, 1792, l'An 4. Pact of the Federés. Rv. Legend of Monneron Feres, Bankers of Paris. KM Tn31. Struck in England, lettered edge. About Extremely Fine. (150-175)

925 **FRANCE. Revolution.** Essai Monneron Monnaie de Confiance de 2 Sols, 1792, l'An 4. Pact of the Federés. Rv. Legend of Monneron Feres, Bankers of Paris. KM Tn31. Struck in England, lettered edge. Strong Very Fine. (125-150)



926 **FRANCE. Revolution.** Essai Monneron Monnaie de Confiance de 2 Sols, 1792, l'An 4. Liberty seated with cap on pole, leaning on tablet of the *DROITS/ DE/ L'HOMME/ ARTIC./ V, Rights of Man Article V*. Rv. *REVOLUTION FRANÇAISE* around 6-line inscription presenting denomination and *[PATENTE.]* Reported edge inscription is *LA CONFIANCE. AUGMENTE. LA. VALEUR.* Maz.157, KM Tn23. The marvelous prooflike gleam is enriched by expanses of mint red with some deeper toning. **MS-64 RB (NGC).** (250-350)

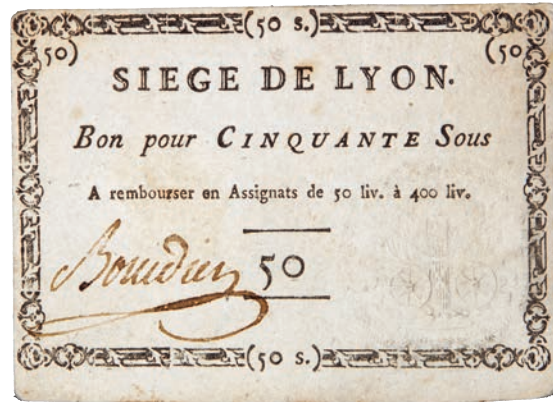


927 **FRANCE. Revolution.** Essai Monneron Monnaie de Confiance de 2 Sols, 1792, l'An 4. Liberty seated with cap on pole, tablet of the *DROITS/ DE/ L'HOMME/ ARTIC./ V, Rights of Man Article V*. Rv. *REVOLUTION FRANÇAISE*, 6-line central inscription includes *value* and *PATENTE* without brackets. Maz.160 (not 157 as insert states), KM Tn26. Richly glossy, pleasing saddle-brown. **MS-63 BN (NGC).** (250-350)



928 **FRANCE. Revolution.** Essai Monneron Monnaie de Confiance de 2 Sols, 1792, l'An I de la République. Small owl behind Hercules seated breaking a scepter, legend *LA SAGESSE GUIDE SA FORCE. Wisdom Directs its Force, the End of Despotism* below. Pyramid against a cloudy sky, legend *RESPUBLICA GALLICA ANNO I mo, AERE PERENNIS 1793, the French Republic Year I*. Maz.332, Reynaud 8a. Coin turn, edge inscription *LA. CONFIANCE. AUGMENTE. LA. VALEUR.* Mazard lists this splendid design among *Essais de Module et de Gravure*. The pyramid is hauntingly familiar, recalling the Unfinished Pyramid on the Great Seal of the United States. Gleaming dark brown. **MS-63 BN (NGC).** (350-450)

Siege of Lyon Currency



929 **FRANCE. Convention. Siege of Lyon:** ☆ 6 Sols, n.d. (1793). Fleur de lis border surrounds script *J T* foundryman Joseph Turge. Rv. Crescent moon in circle, 3 stars and *SIX SOLS* around. Tin cast. Maz.391 (R-4), Rondot 21, Brandon w286, Ciani 413, Dewamin 12. Bold Very Fine ☆ Siege Note for 50 Sous, 1793. Black imprint *SIEGE DE LYON/ Bon Pour CINQUANTE Sous*. Signature *Boudier*, embossed seal, cannons and fasses, *LYON ASSIEGE*. Pick S302. Extremely Fine. (Total: 2 pieces) (1,250-1,500)



930 **FRANCE. First Republic.** Bronze 2 Décimes, l'An 4 A. *Paris*. Liberty bust l. by Dupré. Rv. Circle wreath, value. KM 638.1. Tread edge. Glossy brown. About Uncirculated. (300-350)
From the Eliasberg Collection.

931 **FRANCE. Half dozen Republican issues:** ☆ **First Republic.** 1 Centime, l'An -. Dupré's Liberty head. Rv. Denomination, date number apparently obliterated. KM 646. Choice Extremely Fine ☆ **Second Republic, 1848-1852.** 5 Francs, 1849 A. Oudiné Liberty head. KM761.1. Choice Extremely Fine ☆ **Third Republic, 1870-1940.** Oudiné coinages. ☆ Silver 1 Franc, 1872 A. Small mintmark. KM 822a ☆ 50 Centimes, 1874 A. KM 834.1 ☆ Bronze 10 Centimes, 1888 A. KM 815.1 ☆ 5 Centimes, 1874 A. KM 821.1. **Choice Brilliant Uncirculated.** Splendid visual quality. (Total: 6 pieces) (400-450)
From the Eliasberg Collection.

932 **FRANCE. Trio of Early 19th Century 5 Francs:** ☆ **Bonaparte First Consul, 1799-1804.** 5 Francs, l'An 12 A. *Paris*. Craggy-featured head r. Rv. Value in wreath. KM 659.1. Fine ☆ **Napoleon I, 1804-1815.** 5 Francs, 1812 K. *Bordeaux*. Laureate head r. Rv. *EMPIRE FRANÇAIS*. KM 694.8. Very Fine ☆ **Louis XVIII, 1814-1824.** 5 Francs, 1815 I. *Limoges*. Uniformed bust r. Rv. Crowned Arms, *PIECE DE 5 FRANCS*. First Restoration type. KM 702.6. Very Fine. Pleasing trio. (Total: 3 pieces) (300-400)
From the Eliasberg Collection.

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- 933 **FRANCE. Consulate. Bonaparte First Consul, 1799-1804.** 2 Francs, l'An 13 A. Bare head r. Rv. Value in laurel wreath. Gad.494, KM 658.1. Uneven russet toning, late appearance of the Revolutionary calendar. Extremely Fine. (350-400)

From the Eliasberg Collection.



- 934 **FRANCE. Napoleon I, 1804-1815.** 40 Francs, 1812 A. *Paris.* Laureate head l. Rv. Denomination within wreath, *EMPIRE FRANÇAIS* above, date below. Fr.505, KM 696.1. Alive with original mint lustre, this piece is nicer than the finest example of this date offered in the extensive Georgia Sea Islands Collection offered by us in January 2010. This piece is essentially **Uncirculated**. (600-750)

Ex M. Louis Teller.

- 935 **FRANCE. Collection of 20 and 10 Francs.** **20 Francs:** ☆ 1812 A. KM 695.1. Wavy planchet, scratches, otherwise Extremely Fine ☆ 1815 A. KM 706.1 Light scratches, Very Fine ☆ 1818 W. KM 712.9. Pleasing Extremely Fine ☆ 1839 A. KM 7501.1. Cleaned in the past, Very Fine ☆ 1848 A. KM 757. Lightly cleaned, Extremely Fine ☆ 1852 A. KM 774. Cleaned, About Uncirculated. **10 Francs:** 1851 A. KM 770 Scratched Very Fine. (Total: 7 pieces) (1,400-1,800)



- 936 **FRANCE. Napoleon II, 1815.** Pattern 10 Centimes, 1816. Baby head l., *NAPOLEON II EMPEREUR*. Rv. *Close wreath, 10/CENTS. KM XE9, VG 2412. Monnaie de tradition*, probably struck under Napoleon III in memory of the son of the first Napoleon, recalled as "The Eaglet," the King of Rome or Duke of Reichstadt. Struck in a closed collar with high outer rims and boldly toothed borders, blazing mint red. **Very Choice Brilliant Uncirculated**. (350-450)

From the Eliasberg Collection.



- 937 **FRANCE. Napoleon II, 1815.** Pattern 5 Centimes, 1816. Baby head l., *NAPOLEON II EMPEREUR*. Rv. *Close wreath, 5/CENTS. KM XE8, VG 2413. Monnaie de tradition*, probably struck under Napoleon III in memory of the son of the first Napoleon, the King of Rome or Duke of Reichstadt. Struck in a closed collar with high outer rims and boldly toothed borders, largely mint red. **Very Choice Brilliant Uncirculated**. (250-350)

From the Eliasberg Collection.

- 938 **FRANCE. Louis XVIII, first restoration, 1814-1815.** Medallion 5 Francs, 1814. Bronze, 37.3mm. *Duc de Berri's Lille Mint Visit.* King's uniformed bust as on the first royal 5 Francs coinage. Rv. Three lis over 6-line visit commemoration. Gad.592b, KM M10a. Glossy brown. About Uncirculated. (175-225)



- 939 **FRANCE. Louis XVIII, 1814-1824.** 20 Francs, 1815 R. *London.* Uniformed bust r. Rv. Crowned Arms, *PIECE DE 20 FRANCS*, First Restoration type struck during Napoleon's Hundred Days to subsidize Wellington's army. KM 706, Gad.1027. **Choice Brilliant Uncirculated**. (750-800)

From the Eliasberg Collection.

- 940 **FRANCE. Partial type set of 20 Francs:** ☆ **Louis XVII, 1815-1824.** 1817 A. *Paris.* KM 712.1. Very Fine ☆ **Napoleon III, 1852-1870.** 1869 BB. *Strasbourg.* KM 801.2. Choice About Uncirculated ☆ **3rd Republic, 1870-1940.** 1851 A. *Paris.* Liberté head. KM 762. Extremely Fine ☆ **3rd Republic, 1852-1870.** Genius. KM 825. About Uncirculated. A pleasing foursome that will add to your world gold holdings. (Total: 4 pieces) (850-950)

- 941 **FRANCE. Gold coin trio:** ☆ **Louis XVIII, 1814-1824.** 20 Francs, 1820 A. *Paris.* Head r. Rv. Crowned Arms. KM 712.1. Choice Very Fine ☆ **Third Republic, 1870-1940.** 20 Francs, 1897 A. Dupré's Genius. KM 825. Very Fine ☆ 10 Francs, 1911. Chaplain's Coq. KM 846. **Uncirculated**. (Total: 3 pieces) (700-800)

- 942 **FRANCE. Trio:** ☆ **Second Republic. Prince-President Louis-Napoleon Bonaparte, 1848-1852.** 5 Francs, 1852 A (2). Bare head l. Rv. Value in oak-laurel. KM 773.1. About Extremely Fine and Very Fine ☆ **Second Empire. Napoleon III, 1852-1870.** 5 Francs, 1870 A. Laureate head l. Rv. Arms on mantle. KM 799.1. About Uncirculated. (Total: 3 pieces) (250-300)

From the Estate of Cornelius C. Vermeule.

- 943 **FRANCE. Quartet:** ☆ **Prince-President Louis-Napoleon Bonaparte, 1848-1852.** 5 Francs, 1852 A. Bare head l. KM 773.1. Choice Very Fine ☆ **Napoleon III, 1852-1870.** 5 Francs, 1855 A. Bare head l. Rv. Arms on mantle. KM 782.1. Choice Very Fine ☆ Bronze 1 Centime, 1855 A. Bare head. Rv. Eagle. KM 775.1. **Choice Uncirculated** ☆ 5 Centimes, 1865 A. Laureate head. Rv. Eagle. KM 797.1. **Choice Uncirculated**. Fascinating selection. (Total: 4 pieces) (225-300)

From the Eliasberg Collection.



- 944 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1856 A. *Paris.* Bare head r. Rv. Crowned and mantled Arms. Fr. 571, KM 785.1. Lightly buffed in the past, this piece retains some of the original reflectivity. Hairlines are noted along with mild circulation. About Uncirculated. (700-800)

- 945 **FRANCE. Napoleon III, 1852-1870.** 5 Francs, 1859 A. *Paris.* Head r. Rv. Value and date in wreath, mintmark below. KM 787.1. Bright flashing lustre. A hairline or two, but no serious marks. **Brilliant Uncirculated, nearly Choice**. (200-300)

- 946 **FRANCE. Third Republic, 1870-1940.** 5 Francs, 1870 A. *Paris.* Liberty head by Oudiné l. Rv. Value and date in wreath. KM 819. Frosty silver-gray surfaces exhibit some light toning, mainly in a light rose-gold shade. There is a dusky gray band across the obverse, but it is not severe. Extremely Fine. (250-350)



- 947 **FRANCE. Third Republic, 1870-1940.** 100 Francs, 1900 A. *Paris*. Genius inscribing Constitution. Rv. Denomination and date within wreath. Fr.590, KM 832. Lightly cleaned with some light rim bumps seen. Decent lustre remains in the fields. About Uncirculated. (1,100-1,300)
Ex Long Beach Sale, NERCA, October 1981, Lot 1389.



- 948 **FRANCE. Third Republic, 1870-1940.** 100 Francs, 1907 A. *Paris*. Genius inscribing Constitution. Rv. Denomination and date within wreath. FR.590, KM 858. Minor rub, light ticks in the fields. An example of the popular "Angel" type. Choice About Uncirculated. (1,000-1,200)



- 949 **FRANCE. Third Republic, 1870-1940.** 100 Francs, 1935. Winged head of the Republic. Rv. Ear of corn between oak and olive branch, value above, date below. KM 880. Pleasing surfaces exude rich gold lustre. Rare in high grade. **Brilliant Uncirculated** and nearly Choice.(300-400)

- 950 **FRANCE. Fifth Republic.** Gold. 100 Francs, 1986. 1/3 length Statue of Liberty with birds flying over head. Rv. Modernistic motto in front of pole with Liberty Cap, Denomination and date below. Struck in Gold. KM 960B. From a mintage of 17,000 pieces. Comes with the capsule, case, and certificate and is **Gem Proof**, as issued. (600-800)



- 951 **FRANCE. Fifth Republic.** Platinum. 100 Francs, 1986. 1/3 length Statue of Liberty with birds flying over head. Rv. Modernistic motto in front of pole with Liberty Cap, Denomination and date below. Struck in Platinum. KM 960C. Boldly reflective Cameo surfaces. Capsule, case, and certificate as issued. **Gem Cameo Proof**. (800-1,000)

- 952 **FRANCE. Fifth Republic.** Gold Piéfort 1 Centime, 1975. Wheat ear. Rv. Tall "1". KM P514. One of 67 struck in Gold of a denomination made for circulation in Stainless Steel. **Proof-64 Ultra Cameo (NGC)**.(200-300)

- 953 **FRENCH COLONIES. Louis XVIII, 1814-1824.** Pattern 5 Centimes, 1824 A. *Paris, Anchor*: Bare head l., *ESSAI* below, Rv. Crowned mono-

gram. VG 695, Gad.293. 1.7mm thick, deep glossy brown, light die rust. **Uncirculated.** (200-250)
From the Eliasberg Collection.

- 954 **GERMAN STATES. ANHALT-BERNBURG. Alexius Friedrich Christian, 1796-1834.** 2/3 Taler, 1799 HS. Denomination spelled out as *XX / EINE FEINE / MARK*, date below within circle. Rv. Crowned bear walking on turreted brick wall. KM 71. Signs of a light cleaning are noted on this otherwise endearing type. About Uncirculated. (150-200)

- 955 **GERMAN STATES. Pair:** ☆ **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** 1/6 Taler, 1861 A. *Berlin*. Bear on wall. Rv. *6 to a Taler, 180 to a Fine Pound*. KM 87. A few faint marks. **Uncirculated** ☆ **BAVARIA. Prince Regent Luitpold, 1886-1912.** 2 Mark, 1911 D. *Munich. Regent's 90th Birthday*. Bearded head r. Rv.2. KM 997. **Uncirculated.** (Total: 2 pieces) (150-200)

Scarce High-Grade 1901 G 5 Marks of Baden



- 956 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 5 Mark, 1901 G. *Karlsruhe*. Grand Duke's bearded head l. Rv. 2, *Neue Adler*. KM 268. A boldly lustrous, altogether exceptional example of this first portrait type of a long-lived German ruler, almost always found well circulated. Choice About Uncirculated. (500-750)

- 957 **GERMAN STATES. Assortment of minors:** ☆ **BADEN.** 6 Kreuzer, 1818. Arms of Grand Duchy. KM 170. About Uncirculated ☆ **BRANDENBURG-ANSBACH.** 6 Kreuzer, 1801 B. Oval Arms. Rv. Value. KM 16. About Uncirculated ☆ **COSVELDT. City.** Copper 8 Pfennig Token, 1713. KM unlisted. Extremely Fine ☆ **ELBERFELD. Famine of 1817.** Copper Bread Token, 1817. KM unlisted. Extremely Fine ☆ **MECKLENBURG. Albrecht the Handsome, 1503-1547.** Half Taler, 1543. Facing bust. Rv. Cross, shields in angles. Holed About Very Fine ☆ **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Schilling (1/48 Taler), 1864 A. KM 96. **Uncirculated** ☆ **MUNSTER. Cathedral Chapter.** Copper 3 Pfennig, 1787. St. Paul. Rv. Value. KM 224. About Very Fine ☆ **WISMAR. City.** 3 Pfennig, 1830 HM. City Arms. Cr.3a About Uncirculated. Fascinating variety. (Total: 8 pieces) (300-400)

From the Eliasberg Collection.

Choice AU 1888 2 Mark



- 958 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 2 Mark, 1888 G. *Karlsruhe*. Bearded heads l., title *GROSHERZOG*. Rv.1. KM 265. Low-mintage date, last with the "Old Eagle" reverse. Lovely pastel iridescence on both sides. Choice About Uncirculated. (1,000-1,250)
From the Eliasberg Collection.



959 **GERMAN STATES. BAMBERG. Archbishop Franz Ludwig Freiherr von Erthal, 1779-1795.** Contribution Taler, 1795. Episcopal Arms on mantle. Rv. Tribute inscription *To the Best of the Fatherland*, struck from the prelate's and citizens' silver to meet the indemnity imposed by the French Revolutionary army. Dav.1939, KM 146. Marvelous strike and lustre. **Brilliant Uncirculated.** (350-450)
Ex George Gund III Collection, Stack's, January 2007, Lot 3063.

960 **GERMAN STATES. BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1770. *Amberg.* Armored bust r., star and "A" below. Rv. Madonna and Child. Dav.1954, KM 234.2. Some striking weakness can be seen at centers, much frosty lustre. Choice Extremely Fine. (175-250)
Ex Coin Galleries March 2008, Lot 3467.

961 **GERMAN STATES. BAVARIA. Prince Regent Luitpold, 1886-1912.** Proof 5 Mark, 1911 D. *90th Birthday of Prince Regent Luitpold.* Bare head r. Rv. Crowned Imperial eagle. KM 518. Somewhat cloudy toning, more notable on the obverse, as well as two thin streaks as a result of album storage. **Choice Brilliant Proof.** (250-350)
From the Estate of Cornelius C. Vermeule.

962 **German coin pair:** ☆ **GERMAN STATES. BAVARIA. Prince Regent Luitpold, 1886-1912.** 3 Mark, 1911 D. *90th Birthday of Prince Regent Luitpold.* Head r. Rv. Crowned Imperial eagle. KM 998. Very faint diagonal toning band on the obverse. **Brilliant Uncirculated** ☆ **GERMANY. Weimar Republic.** 3 Reichsmark, 1930 A. *Liberation of Rhineland.* Eagle on shield. Rv. Eagle on bridge divides date. KM 70. Lustrous surfaces bathed in warm golden toning. **Very Choice Brilliant Uncirculated.** (Total: 2 pieces) (100-150)

963 **GERMAN STATES. BRANDENBURG. Friedrich III, Elector 1688-1701.** 2/3 Taler, 1692 ICS. *Berlin.* Mailed bust r. with titles Margrave of Brandenburg Elector of the Empire. Rv. Electoral crown over 10-fold shield. KM 556. Nine years later the Elector became King Friedrich I. Extremely Fine. (200-250)

964 **GERMAN STATES. BRUNSWICK-LUNEBURG. George III of Great Britain, 1760-1814.** 2/3 Taler, 1802 C. *Hannover.* Small, laureate head r., titles in legend. Rv. Large 2/3 in center, legend around. Welter 2810, KM 412. Pale silver surfaces with signs of a light past cleaning. Well struck. **Uncirculated.** (150-200)

965 **GERMAN STATES. Quartet:** ☆ **BRUNSWICK-LUNEBURG-CALENBURG. Ernst August, 1679-1698.** 1/3 Taler, 1692 HB. Arms as Bishop of Osnabruck. Rv. Standing St. Andrew with cross. KM 346. Choice Extremely Fine ☆ **METZ. City.** 12 Groschen (Franc), 1660. St. Stephen bust l. Rv. Arms. KM 2. Unlisted date. Fine ☆ **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian, 1639-1672.** 3 Kreuzer, 1657. Three armored forms facing. Rv. Silesian eagle. KM 370. Very Fine ☆ **STRASSBURG. City.** 12 Kreuzer, n.d. Arms. Rv. Fleur de lis. KM 147. Very Fine. (Total: 4 pieces) (300-350)
From the Eliasberg Collection.

966 **GERMAN STATES. BRUNSWICK-LUNEBURG-CELLE. Christian Ludwig, 1648-1655.** Taler, 1654 HS. 12-fold Arms with five crests. Rv. White Horse springing l. *SINCERE ET CONSTANter ANNO 1654 orb.* Welter 1511, Dav.6519, KM 210. Trace of possible smoothing under horse. Deeply toned, Very Fine. (225-275)

967 **GERMAN STATES. BRUNSWICK-LUNEBURG-CALENBURG-HANNOVER. George II of Great Britain, 1727-1760.** 6 Mariengroschen (1/6 Taler), 1742 IBH. Quartered, Crowned Arms of Great Britain. 1/6 in cartouche below, dividing *FEIN SILB.* Rv. Wildman standing, tree in l. hand. *I.B.H* below, 6 to r. Welter 2617, KM 180. Pleasing look overall, but with minor "x" in field between tree and head. Extremely Fine. (125-175)

968 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Rudolph Augustus, 1666-1685.** 12 Mariengroschen (1/3 Taler), 1676. Denomination within beaded circle, *REMIGIO ALTISSIMI* 1676 ☆. Rv. Standing Wildman holding tree in r. hand. Titles around, 12 to l. Welter 1843, KM 504. Crisply detailed with deep peripheral toning. Sharp doubling on the reverse. About Uncirculated. (150-250)

**Reflective Mint State Wildman Taler
MS-62 (NGC)**



969 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Rudolf Augustus and Anton Ulrich, 1685-1704.** Taler, 1692 RB. *Zellerfeld.* Wildman with tree at r., floral garland below, *REMIGIO ALTISSIMI UNI* above. Rv. Helmeted arms split date, titles in legend. Welter 2069, Dav.6389, KM 593 var. Similar to the KM plate, but with mintmaster's initials *RB* at the tree trunk. Beautiful, reflective lustre augments a strong obverse strike and light toning. Random marks are seen in the fields of this large silver coin, but none detract from the overall presentation of this example. **MS-62 (NGC).** (1,500-2,000)



970 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Rudolph Augustus and Anton Ulrich, 1685-1704.** 24 Mariengroschen (2/3 Taler), 1694. ☆ 24 ☆ / *MARIEN / GROSCH / V. Fein Silb.* / ☆☆☆ within circle, *REMIGIO AKLISSIMI UNI.* 1694. Rv. Wildman standing with tree in l. hand, Titles. Welter 2079, KM 559. Light wispy hairlines from a light wiping. Attractively toned at the upper reverse, very well struck for the type. Choice About Uncirculated. (200-300)

971 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 6 Mariengroschen (1/6 Taler), 1764/3 IAP. Denomination in four lines within circle, titles. Rv. Wildman standing holding tree in r. hand. 6 to 1. *NVNQVAM RETRORSVM, Never Retreat.* Welter 2752, KM 872. This specific piece shows a 4 punched over a 3 in the date, this overdate feature is not listed in Welter or KM. Pleasing russet-gray toning over smooth surfaces. Extremely Fine. (100-150)

972 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806.** 2 Mariengroschen, 1786 C. Value in circle. Rv. Standing Wildman holding tree at r. Welter 2925, KM 1005. Weakly struck at the center of the reverse. Pleasing overall. Choice Extremely Fine. (25-50)

From the Eliasberg Collection.

973 **GERMAN STATES. COLOGNE. Dietrich II von Moers, 1414-1463.** AR Weisspfennig. *Riel, 1454-1455.* Combined arms of Trier and Moers within trefoil composed of arms of Mainz, Köln, and Pfalz-Bayern. Rv. Half-length bust of St. Peter facing slightly right, beneath canopy, holding staff and key; below, arms. 1.99 grams. Noss 390. Toned. Very Fine. (150-200)

From the Eliasberg Collection.



974 **GERMAN STATES. COLOGNE. Herman IV von Hessen, 1480-1508.** Goldgulden, n.d. (1476-1481). St. Peter with shield and key. Rv. Quartered Arms on long cross. Fr.802. Pleasing strike on round flan. Strong Very Fine. (375-450)



975 **GERMAN STATES. BISHOPRIC OF FITZLAR (MAINZ). Sigfried III von Eppstein, 1230-1249.** AR Bracteate. Facing half-length bust of archbishop, holding crozier and Gospels. 0.58 grams. H. Buchenau, "Der Brakteatenfund von Niederkaufungen bei Kessel," *Bl. f. Mzfz.* (1901-3), 9. Bonhoff 1437. Löbbecke 867. Walther 52. Attractive iridescent toning with shades of pink, blue and orange. Good Very Fine. (200-300)

From the Eliasberg Collection.

976 **GERMAN STATES. FRANKFURT, Freie Stadt. 2 Gulden, 1848.** Single-headed eagle. Rv. Value in oak wreath. KM 333. Struck during the tenure of the ill-fated Frankfurt Parliament. Center-grained edge, cleaned long ago now attractively retoned. About Uncirculated. (250-300)

From the Eliasberg Collection.

977 **GERMAN STATES. FRANKFURT, Freie Stadt. Taler, 1849.** *Goethe Birth Centenary.* City eagle. Rv. 6-line commemoration in laurel. KM 343. One of only 8,500 struck in this city that was center of the ill-fated liberal Parliament. **Brilliant Uncirculated.** (225-275)

Ex Coin Galleries March 2008, Lot 2542.

978 **GERMAN STATES. ABBEY OF FULDA. Henrich IV von Erthal, 1249-1261.** AR Bracteate. Half-length bust of Abbot facing, holding sword and lily-tipped scepter; in background on either side, buildings. 0.56 grams. Cf. Bonhoff 1371. Löbbecke -. Edge chip. Very Fine. (150-200)

From the Eliasberg Collection.



979 **GERMAN STATES. HAMBURG, Freie und Hansestadt. Taler, 1735** IHL. City Arms, elaborate crest. Rv. Imperial eagle, titles of Emperor Karl VI. Dav.2283, KM 173. Subtly gleaming silver underlies pale rose and blue for exceptional beauty. About Uncirculated. (500-600)

From the Eliasberg Collection.

980 **GERMAN STATES. HAMBURG, Freie und Hansestadt. 20 Marks, 1913 J.** *Hamburg.* City Arms. Rv. German Imperial Eagle. Fr.3777, KM 295. Nice lustre and pleasing originality. **Choice Brilliant Uncirculated.** (300-350)



981 **GERMAN STATES. HANNOVER. Georg V, 1851-1866.** 2 Taler, 1854 B. Bare head of the Blind King I. Rv. Arms and supporters. KM 229. Much faded lustre, a thoroughly appealing coin of Hannover's last ruling King. Choice About Uncirculated. (250-350)

From the Eliasberg Collection.



982 **GERMAN STATES. HESSEN-CASSEL. Friedrich II, 1760-1785.** Taler, 1778 BR. Bare head of the Landgraf who provided the Hessian mercenaries to his kinsman King George III to fight in the American Revolution. Rv. Star of the Order of the Golden Lion. KM 516. A tale of the Brothers Grimm claimed that this coin was the "Blood Taler," paid to widows of fallen Hessian soldiers. Rich toning. Extremely Fine. (200-300)

From the Eliasberg Collection.



983 GERMAN STATES. KASSEL. **Hermann II, 1227-1242.** AR Bracteate. Count in armor on horseback left, holding banner and shield with rampant lion. 0.59 grams. H. Buchenau, "Der Brakteatenfund von Niederkaufungen bei Kessel," *Bl. f. Mzfr.* (1901-3), pl. 143, 17. Bonhoff 1414. Bahrfeldt 3437. Wonderful iridescent toning with purple, blue and golden hues. Extremely Fine. (300-400)
From the Eliasberg Collection.

984 GERMAN STATES. Group: ☆ **LUBECK. Free City.** 3 Mark, 1908 A. Double headed imperial eagle. Rv. Crowned imperial eagle. KM 215. Light toning, tiny rim bump at 1:00 on the reverse. Very Fine ☆ **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Taler, 1814 A. Head r. Rv. Value and date in wreath. KM 387. Smooth, worn surfaces. Rim nick at 6:00 and a few old scratches on the reverse. Probably a pocket piece once. Good ☆ **Friedrich Wilhelm IV, 1840-1861.** Taler, 1855 A. Head r. Rv. Crowned Arms within chain. KM 465. Cleaned, retoning with green and gold. Fine ☆ **Wilhelm II, 1888-1918.** 5 Mark, 1903 A. Head r. Rv. Crowned Imperial eagle. KM 523. Carbon stains on both sides. Fine ☆ 2 Mark, 1901 A (2). *200 Years-Kingdom of Prussia.* Conjoined busts of Friedrich I and Wilhelm II l. Rv. Crowned Imperial eagle. KM 525. Both are About Uncirculated, the first with frosty lustre and light gold toning. The second has a few light scratches and a mostly frosty obverse, with a portion on the right exhibiting dark charcoal toning. The reverse is entirely awash in deep graphite toning. (Total: 6 pieces) (125-175)

985 GERMAN STATES. MAINZ. **Pair of French Army Siege Copper Coinage:** Common types, Liberty Cap and fasces, *REPUBLIQUE FRANÇAISE, 1794, l'An 2e.* Rv. Value, legend *MONOYE DE SIEGE DE MAYENCE.* ☆ 2 Sols. KM 602 ☆ 1 Sol. KM 601. Sharp Extremely Fine. (Total: 2 pieces)
From the Eliasberg Collection.



986 GERMAN STATES. MECKLENBURG-SCHWERIN. **Christian Ludwig II, 1747-1756.** Silver 2 Pistoles, 1752. Armored 1/2 length bust r. Rv. Crowned Arms within Chain of Orders. KM Pn17, Type of KM 174, Fr.1720 *Struck in Silver.* A short scratch in the obverse field in front of the profile identifies this as the Madrid Collection piece sold by NASCA in 1981. Lovely old russet, gray, and blue toning. Smooth, honest wear. A scarce off metal striking. This piece was well struck as the intricate details of the arms are clear to the unaided eye. An interesting piece for the advanced German States coin collector. Choice Very Fine, and approaching a higher designation. (500-600)
Ex Madrid Collection, NASCA, July 1981, Lot 1616; earlier ex Lepczyk Sale 30, Lot 550.



987 GERMAN STATES. NÜRNBERG, **Freie Reichsstadt.** Taler, 1631. Imperial eagle with small bust of Emperor Ferdinand II on breast. Rv. City view with Latin prayer, *May the Living Peace of Christ Serve Us in Times of Sorrow.* Chronogram date. Dav.5650, KM 111. Deep pearl gray toning. As-made planchet clip at 5:30. Choice Very Fine.(500-600)
From the Eliasberg Collection.

Charles VI Coronation Ducat



988 GERMAN STATES. NÜRNBERG, **Freie Reichsstadt.** Ducat, 1712. *Charles VI Coronation.* Emperor's robed bust r. in Crown of Charlemagne. Rv. Chronogram date, votive altar with triple shields. Fr.1900, KM 277. Light handling, minimal circulation. EF Details. Scratched (NGC). (2,000-2,500)

989 GERMAN STATES. PRUSSIA. **Friedrich II, 1740-1786.** Taler, 1786 A. *Berlin.* Aged laureate head r. Rv. Prussian eagle on trophy of arms, struck in the year of his death. Dav.2590, KM 332.1. Dappled gray toning. Very Fine. (150-175)

990 GERMAN STATES. PRUSSIA. **Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1841 A *Berlin.* Bare head r. Rv. 14-fold Arms on mantle. KM 440.1. Old dove gray toning, minor ticks. Choice Very Fine.(150-200)
From the Eliasberg Collection.

991 GERMAN STATES. PRUSSIA. **Wilhelm I, 1861-1888.** 20 Mark, 1873 C. *Frankfurt.* Head r. as King and Kaiser. Rv.1, short-lived design of the Old Eagle dividing denomination 20 - M., oak sprig at l. KM 501. Choice Extremely Fine. (225-275)

992 GERMAN STATES. PRUSSIA. **Trio of 20 Marks:** ☆ Wilhelm I, 1861-1888. 20 Mark, 1883 A. *Berlin.* Head r. Rv.2. KM 505. Very Fine ☆ **Wilhelm II, 1888-1918.** 20 Mark, 1897 A. Head r. Rv.3. KM 521. Very Fine ☆ 20 Mark, 1911 A. Similar. Extremely Fine. (Total: 3 pieces) (700-750)

Gem Proof 20 Mark



993 GERMAN STATES. PRUSSIA. **Friedrich III, 1888.** 20 Mark, 1888 A. *Berlin.* Bearded head r. of 90-day Emperor whose death from throat cancer placed his son Wilhelm II on the German throne. Rv.2. KM 505. A bold Gem example of this one year only type. **Proof-66 Cameo (PCGS).** (1,500-1,750)
PCGS Population: 1; none finer.
From the Eliasberg Collection. Ex John Zug.

- 994 **GERMAN STATES. PRUSSIA. Friedrich III, 1888.** 20 Mark, 1888 A. *Berlin*. Bearded head r. Rv.2. KM 514. Lovely golden lustre. **Choice Brilliant Uncirculated.** (350-450)
- 995 **GERMAN STATES. PRUSSIA. Friedrich III, 1888.** 10 Mark, 1888 A. *Berlin*. Bearded head r. Rv.2. KM 514. Delightfully lustrous example of the gold coinage of the “90-day Kaiser.” **Brilliant Uncirculated.** (175-225)
From the Eliasberg Collection.
- 996 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 20 Mark, 1910 A *Berlin*. Bare head r. Rv.3. KM 521. Choice About Uncirculated. (275-325)
From the Eliasberg Collection. Ex John Zug.
- 997 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901 A. *200 Years - Kingdom of Prussia.* Conjoined busts of Friedrich I and Wilhelm II l. Rv. Crowned Imperial eagle, value and date in legend. KM 526. Cleaned, somewhat harshly on the obverse, where the surfaces exhibit moderate hairlines. Inherent planchet flaw on the obverse, manifesting itself as a rough streak from the rim around 10:00 inward. Underlying surfaces somewhat prooflike. About Uncirculated. (125-175)
- 998 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1913 A. *Berlin*. Bust r in Garde du Corps uniform. Rv.2. **Choice Brilliant Uncirculated.** (150-175)
- 999 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1913 A. *Berlin*. Uniformed bust r. Rv. Crowned Imperial eagle. KM 536. Bright and lustrous. A handful of truly tiny verdigris dots on either side are visible under magnification. **Brilliant Uncirculated**, nearly Choice. (100-150)
- 1000 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1899 A. *Berlin*. Bare head r. Rv. Crowned Imperial eagle, value below. KM 522. Softly glowing lustre under a thin veil of champagne toning accented by gold and iridescent blue. The reverse exhibits a more even champagne tone with some deeper blue in the fields. **Uncirculated.** (100-150)
- 1001 **GERMAN STATES. SAXE-GOTHA. Johann Friedrich II, 1565-1567.** Schreckenberger Angelgroschen, n.d. Saxon shield supported by angel. Rv. Quartered shield, titles Duke of Saxony, Landgraf of Thuringia and Margrave of Meissen. Choice Very Fine. (100-175)
- 1002 **GERMAN STATES. SAXONY. August I, 1553-1586.** Taler, n.d. Sword-wielding bust r. in robes and *Klappmütze*, title Duke. Rv.12-fold shield, titles Marshal and Elector of the Empire. Dav.9791. Old graffiti in obverse field. Fine. (150-200)
- 1003 **GERMAN STATES. SAXONY. Christian, Johann Georg and August I, 1591-1601.** Taler, 1595 HB. Facing half-length figures in dotted circle. Rv. 12-fold Arms, Latin title *Brothers and Dukes of Saxony*. Dav.9820. Charming design, moderate circulation. Very Fine. (250-350)

Choice VF Augsburg Confession Centenary 2 Ducats



- 1004 **GERMAN STATES. SAXONY. Johann Georg I, alone, 1615-1656.** 2 Ducats, 1630. *Augsburg Confession Centenary.* Half-length bust r. in *Klappmütze* holding sword. Rv. Four shields surround bust of Elector Johann. Fr.2701. 6.8 grams, slightly wavy planchet. Choice Very Fine. (3,000-3,500)
Ex Dieter Gorny Sale 43, October 1988, Lot 1537.



- 1005 **GERMAN STATES. SAXONY. Johann Georg I, alone, 1615-1656.** Taler, 1625 HI. Armored Duke-Elector r. holding naked sword. Rv. Complex shield under six crests. Dav.7601, KM 132. Mounting trace at 12:00. Bold Very Fine. (300-375)
From the Eliasberg Collection.
- 1006 **GERMAN STATES. SAXONY. Trio of Taler fractions:** ☆ **Johann Georg I, alone, 1615-1656.** 1/8 Taler, 1656. *Death of the Duke.* Robed bust r. with sword. Rv. 8-line Latin vita. KM 447 var. Very Fine ☆ **Johann Georg II, 1656-1680.** 1/24 Taler, 1674 CR. Bifold Arms. Rv. Orb. KM 520. Choice Extremely Fine ☆ **Friedrich August I, 1695-1733.** 1/6 Taler, 1707 ILH. Armored bust r., title King of Poland. Rv. Twin shields. KM 747. About Uncirculated. (Total: 3 pieces) (350-400)
From the Eliasberg Collection.
- 1007 **GERMAN STATES. SAXONY. Johann Georg III, 1680-1691.** 2/3 Taler, 1691 IK. *Dresden.* Armored bust r. Rv. Crowned bifold Arms under Electoral crown, oval with fraction below. Dav.810, KM 571. Choice Very Fine. (200-250)
- 1008 **GERMAN STATES. SAXONY. Friedrich August III, Elector 1763-1806.** Taler, 1790 IEC. Young bust r. Rv. Electoral crown over bifold oval Arms in laurel. Dav.2696, KM 993.2. Delightful silver surfaces. Choice Extremely Fine. (150-200)
- 1009 **GERMAN STATES. SCHWÄBISCH HALL, Freie Stadt.** Silver Ducat, 1748. *Peace of Westphalia Centenary.* Imperial and City Arms in laurel. Rv. 6-line Centenary inscription, from dies of a gold Ducat. Choice Extremely Fine. (200-250)
From the Eliasberg Collection.



- 1010 **GERMAN STATES. STOLBERG-STOLBERG. Wolfgang Georg, 1612, 1615-1631.** Taler, 1625 CZ. Stag walking l. Rv. Multi-fold Arms, crests divide date. Dav.7778, KM 52. A scarce type of this central German county. Areas of striking weakness. Trace of mount at 12:00. Very Fine. (500-600)
From the Eliasberg Collection.
- 1011 **GERMAN STATES. WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 2/3 Taler, 1813 C. *Clausthal.* Laureate head r., mintmark below. Rv. Huge fraction, N.D. *LEIPZIGER FUSS, after the Leipzig Standard.* Cr.9. Last year of the reign of this youngest brother of Napoleon. Strong Very Fine. (100-150)
From the Eliasberg Collection.

- 1012 GERMANY. Notgeld Quartet.** WESTPHALIA. 10,000 Mark, 1923. Tombac goldplate. Baron vom Stein ☆ 500 Mark, 1923. Poetess Annette Droste Hülshoff. **Red Porcelain, State Porcelain Factory, Meissen.** ☆ 20 Mark, 1921. Eastern Saxon Heimstättenbund ☆ 2 Mark, 1921. Saxony. **Uncirculated to Choice Uncirculated.** (Total: 4 pieces) (200-250)
- 1013 GERMAN STATES. WÜRTTEMBERG. Karl I, 1864-1891. Pair of 5 Marks:** ☆ 1875 F. *Stuttgart*. Bearded head r. Rv.1, "Old Eagle." KM 623. Strictly Very Fine, much edge roughness ☆ 1876 F. Similar. Rough edges. Very Fine. Scarce early German Empire issues. (Total: 2 pieces) (200-300)
- 1014 GERMANY. Empire.** Mint Error. 2 Pfennig, 1874. Mint unknown, struck 25% off center with wide and boldly dished blank upper border. First style imperial eagle. Rv. Value, *DEUTSCHES REICH*, date. Deep brown, some pocket-piece wear, patch of scratches in the blank area of the reverse. Choice Extremely Fine. (75-100)
From the Eliasberg Collection.
- 1015 GERMANY. Weimar Republic.** Fantasy 5 Reichsmark, 1926 (1966). .999 Silver, 66mm, 5 Troy Ounces. Obv. Graf Zeppelin World Flight, airship over globe from 1930 commemoratives. Rv. White Horse from the Westphalian Notgeld of 1922-1923. KM X unlisted. Serial #1009, private bullion issue struck by the Hamburg Mint. **Choice Brilliant Proof.** (150-200)
- 1016 GERMANY. Weimar Republic.** 3 Reichsmark, 1932 F. *Stuttgart. Centenary of Goethe's Death.* Head l. Rv. Eagle, value below. KM 76. **MS-64 (NGC).** (200-250)
- 1017 GERMANY. Weimar Republic.** 3 Reichsmark, 1932 J. *Hamburg. Centenary of Goethe's Death.* Bare head l. Rv. Eagle flanked by dates. KM 76. Frosty white. **MS-62 (NGC).** (175-225)
- 1018 GIBRALTAR.** 2 Quartos, 1813. *Richard Catton Goldsmith.* Lion holds key, English legend. Rv. Crowned value, Spanish legend. KM Tn6. Measurable mint red. **Uncirculated**, virtually choice. (150-200)



(2x photo)

- 1021 ANGLLO-SAXON. Continental series. Frisia. Ca. 695-740.** AR Sceatta. Crude radiate bust right. Rv. Cross with pellets in quarters; pseudo-Runic legend. 1.12 grams. Metcalf series D, 158-70. North 168. S.839. Lightly toned. Good Very Fine. (200-250)

Offa of Mercia Silver Penny



- 1022 ANGLLO-SAXON. Kings of Mercia. Offa, 757-796.** AR Penny. *London, ca. 787-ca. 792. Ethilwald, moneyer.* Bare-headed bust of Offa right. Rv. Flower in inner circle. Blunt grp. II, 57-8. North 310. S.905. **Very rare.** Scrapes and other surface marks. Toned. Near Fine. (2,000-2,500)
Ex our Coin Galleries sale of November 1986, Lot 480.

Coenwulf Silver Penny



- 1023 ANGLLO-SAXON. Kings of Mercia. Coenwulf, 796-821.** AR Penny. *Canterbury. Diormod, moneyer.* Diademed bust of Coenwulf right. Rv. 'Pincer cross' with wedges in quarters. 1.27 grams. North 347. S.916. Edge chips. Toned. Extremely Fine. (1,000-1,500)
Ex our Coin Galleries sale of April 1992, Lot 1096.

ENGLAND AND GREAT BRITAIN



(2x photo)

- 1019 ANGLLO-SAXON. Continental series. Ca. 700-765.** AR Sceatta. *Uncertain Frisian or Rhenish mint.* Porcupine-like figure, body with annulet at lower end, and triangle head with pellet eye. Rv. Pseudo-standard with central pellet-in-annulet, surrounded by four pellets. 1.28 grams. Metcalf series E, 209-11. North 45. S.786A. Lightly toned. Nearly Extremely Fine. (200-250)
Ex our Coin Galleries sale of February 1991, Lot 1133.



(2x photo)

- 1020 ANGLLO-SAXON. Continental series. Ca. 710-760.** BI Sceatta. Crude diademed bust right; before, cross. Rv. Pseudo-standard with central pellet-in-annulet, surrounded by three X's and pellets. 1.13 grams. Metcalf series G, 269-70. North 43. S.808. Light deposits. Darkly toned. Very Fine. (200-250)



- 1024 ANGLLO-SAXON. Danish East Anglia. Aethelred I, ca. 870.** AR Penny. *St. Edmund Memorial Coinage, 895-910.* "A" in circle. Rv. Moneyer Abbonel. North 483, S.960. Choice Very Fine. (250-300)
From the Eliasberg Collection.



- 1025 ANGLLO-SAXON. Danelaw. Anonymous, ca. 895-ca. 910.** AR Penny. *St. Eadmund memorial coinage. 'Aoarert', moneyer(?).* Large A. Rv. Cross pattée. 1.27 grams. North 483. S.961. Plugged at 2 h. Toned. Very Fine. (200-250)



- 1026 ANGLLO-SAXON. Vikings in Northumbria. Cnut, ca. 895-902.** AR Penny. *'Cunnetti' type. York.* Inverted patriarchal cross with four pellets. Rv. Small cross pattée with pellets in first and third quarters. 1.26 grams. North 499. S.990. Toned. Good Very Fine. (500-600)
Ex Historical Coin Review, April 1986, Lot 386.

Alfred the Great Silver Penny



1027 **ANGLO-SAXON. Kings of Wessex. Alfred the Great, 871-899.** AR Penny. *Third coinage. Mercian dies, ca. 880-899. Diudig, moneyer.* Cross pattée. Rv. DVDIG/++/MON in three lines. 1.56 grams. North 637. S.1066. Toned. Very Fine. (1,500-2,000)



1028 **ANGLO-SAXON. Kings of Wessex. Edward the Elder, 899-924.** AR Penny. *Two-line type. London. Cunulf, moneyer.* Small cross. Rv. CVNV/LF MTO in two lines; above, +; between, +++; below, two pellets. 1.69 grams. North 649. S.1087. Small edge chip. Toned. Very Fine. (600-800)
Ex our Coin Galleries sale of November 1986, Lot 487.



1029 **ANGLO-SAXON. Kings of all England. Aethlred II, 978-1016.** AR Penny. *Crux type. London, ca. 991-997. Goldwine, moneyer.* Diademed bust of Aethlred II left; before, scepter. Rv. Voided short cross with C R V X in angles. 1.26 grams. North 770. S.1148. A few peck marks. Toned. Good Very Fine. (200-300)



1030 **ANGLO-SAXON. Kings of all England. Aethlred II, 978-1016.** AR Penny. *Long cross type. London(?). Grim, moneyer.* Bare-headed bust of Aethlred II left. Rv. Voided long cross with each limb terminating in three crescents and pellet in first quarter. North 774. S.1151. Choice Very Fine. (300-350)
From the Eliasberg Collection.



1031 **ANGLO-SAXON. Kings of all England. Aethlred II, 978-1016.** AR Penny. *Long cross type. Lincoln, ca. 997-1003. Othgrim, moneyer.* Bare-headed bust of Aethlred II left. Rv. Voided long cross with each limb terminating in three crescents and pellet in first quarter. 1.33 grams. North 774. S.1151. Two peck marks on reverse. Toned. Good Very Fine. (200-300)
From the Eliasberg Collection.

1032 **ANGLO-SAXON. Kings of all England. Cnut, 1016-1035.** AR Penny. *Pointed helmet type. Canterbury, 1024-1030. Leofwine, moneyer.* Helmeted bust of Cnut left; before, scepter. Rv. Voided small cross with pellets-in-annulets in quarters. 0.95 grams. North 787. S.1158. Peck marks. Toned. Very Fine. (200-300)

1033 **ANGLO-SAXON. Kings of all England. Edward the Confessor, 1042-1066.** AR Penny. *Facing bust type. Hastings, 1062-1065. Theodred, moneyer.* Crowned bust of Edward the Confessor facing. Rv. Small cross. 0.97 grams. North 830. S.1183. Edge chip. Toned. Extremely Fine. (200-300)

Harold II Silver Penny



1034 **ANGLO-SAXON. Kings of all England. Harold II, 1066.** AR Penny. *Pax type. Steyning. Deorman.* Crowned head of Harold II left; before, scepter. Rv. PAX across central field. 1.19 grams. North 836. S.1186. Toned. Good Very Fine. (2,000-2,500)
Ex CNA VI, March 1989, Lot 840.



1035 **ENGLAND. William I, the Conqueror, 1066-1087.** AR Penny. *Paxs Type. Winchester, 1083-1086(?).* Crowned bust with scepter facing. Rv. Short cross, circles in each angle, *PIMUND ON PINC.* North 848. S.1257. Lovely, crisp and well centered strike. About Very Fine. (800-900)



1036 **ENGLAND. William I, the Conqueror, 1066-1087.** AR Penny. *Lincoln, 1083-1086(?). Wulf..., moneyer.* Crowned bust of William I, holding scepter. Rv. Cross pattée with P A X S within annulets in quarters. 1.32 grams. North 848. S.1257. Toned. Good Very Fine. (600-800)
Ex Historical Coin Review, September 1985, Lot 636.

William Rufus Penny



1037 **ENGLAND. William II, 1087-1100.** AR Penny. *Cross in quatrefoil type. 1089-1092.* Crowned bust of William II facing, holding sword. Rv. Cross pattée with central annulet within quatrefoil. 1.30 grams. North 852. S.1259. Toned. Good Very Fine. (2,500-3,000)
Ex our sale of December 1991, Lot 1082.



1038 **ENGLAND. Stephen, 1135-1154.** AR Penny. Here is a 22.5 x 20.2mm, 1.4 gram Silver coin showing a bold coronet bust facing r. with bold fleur de lis-topped scepter within illegible legend. Rv. Plain cross with fleur de lis ends, very sharp round pellets in the angles. Attributed to Stephen on the grounds of sheer crudity but otherwise a piece awaiting extended study and research. Fine or better. (700-800)
From the Eliasberg Collection.

- 1039** ENGLAND. John, 1199-1216. AR Penny. *Type 5b. Canterbury, ca. 1204-1209. Samuel, moneyer.* Crowned bust of John, holding scepter. Rv. Voided short cross with crosslets in quarters. 1.40 grams. North 970. S.1351. Lightly toned. Good Very Fine. (200-300)



- 1040** ENGLAND. John, 1199-1216. AR Short Cross Penny. Class 5b1, S.1351. Facing bust in circle. Rv. Short Cross, *CANTERBURY*. Ovoid planchet. Very Fine. (200-300)



- 1041** ENGLAND. John, 1199-1216. AR Short Cross Penny. Class 5b2, S.1351. Facing bust in circle. Rv. Short Cross, *NORTHAMPTON - ADAM*. Very Fine. (200-300)



- 1042** ENGLAND. John, 1199-1216. AR Short Cross Penny. Class 5b2. S.1351. Facing bust in circle. Rv. Short Cross, *WINCHESTER - LUKES*. Strong Very Fine. (200-300)

- 1043** ENGLAND. John, 1199-1216. AR Short Cross Penny. *London, ca. 1222-1236. Rauf on Lund, moneyer.* Somewhat double struck facing bust, rounder portrait. Rv. Short cross, quatrefoils in angles. N.971, S.1352 5c. Very Fine. (250-350)
From the Eliasberg Collection.

- 1044** ENGLAND. Henry III, 1216-1272. AR Short Cross Penny. *London, ca. 1222-1236. Ilger on Lund, moneyer.* Facing bust I. with annulet eyes. Rv. Short cross. N.979, S.1356B 7b. Very Fine. (150-200)
From the Eliasberg Collection.

- 1045** ENGLAND. Henry III, 1216-1272. AR Long Cross Penny. *London, ca. 1247-1248. Cangil on Lund, moneyer.* Facing bust I. in fine style. Rv. Long cross. N.984, S.1359. Very Fine. (200-250)
From the Eliasberg Collection.

- 1046** ENGLAND. Henry III, 1216-1272. AR Long Cross Penny. *London, ca. 1251-1272. Davi on Lund, moneyer.* Facing bust I. round eyes, triangular face. Rv. Long cross, three pellets in angles. N.993, S.1367. Very Fine. (150-200)
From the Eliasberg Collection.

- 1047** ENGLAND. Edward II, 1307-1327. AR Penny. *Class XIII. London, ca. 1315-ca. 1317.* Crowned bust of Edward II facing. Rv. Long cross with trefoil of pellets in each quarter. 1.38 grams. North 1064. S.1459. Well struck. Toned. Good Very Fine. (200-250)

- 1048** ENGLAND. Edward III, 1327-1377. Groat, n.d. *York.* Crowned bust facing. Rv. Long cross, three pellets in each angle, *CIVI - TAS - EBO - RACL*. North 1164. About Very Fine. (175-225)

- 1049** ENGLAND. Edward III, 1327-1377. AR Halfgroat. *Fourth coinage, pre-treaty period. York. Series E, mintmark: cross, 1356-1361.* Crowned bust of Edward III facing, lis on breast, within polylobe. Rv. Long cross with trefoils in quarters. 2.30 grams. North 1166. S.1581. Well struck for issue. Toned. Nearly Extremely Fine. (200-250)
Ex CNA VI, March 1989, Lot 851.

- 1050** ENGLAND. Henry VI, First reign, 1422-1461. AR Groat. *Rosette-mascle issue. Calais, 1430-1431.* Crowned bust of Henry VI facing within polylobe. Rv. Long cross with trefoils in quarters. 3.63 grams. North 1446. S.1859. Toned. Very Fine. (200-250)

- 1051** ENGLAND. Henry VI, first reign 1422-1461. Halfpenny, n.d. *London.* Crowned bust facing, stops are mascles. Rv. Long cross, three pellets in each angle. Type North 1453. Very Fine. (150-200)

Gold Ryal of Edward IV



- 1052** ENGLAND. Edward IV, First reign, 1461-1470. AV Ryal. *Light coinage. London. Mintmark: crown, 1464-1469.* King standing facing in ship, holding sword and shield; on banner at stern, E; on side of hull, rose; trefoil stops. Rv. Rose on sun in center of ornate cross with lis at ends; in quarters, crowned lions; small trefoils in spandrels. 7.72 grams. Schneider 365. North 1549. S.1951. Good Very Fine. (2,500-3,000)

- 1053** ENGLAND. Edward IV, First reign, 1461-1470. AR Groat. *Light coinage. London. Mintmark: rose, 1464-1465.* Crowned bust of Edward IV facing, quatrefoils at neck, within polylobe. Rv. Long cross with trefoils in quarters, no eye, extra pellet in one quarter. 2.43 grams. North 1568. S.2000. Flan slightly wavy. Toned. Very Fine. (200-250)

Very Rare Richard III Groat



- 1054** ENGLAND. Richard III, 1483-1485. AR Groat. *London. Mintmark: halved sun and rose (type 1).* Crowned bust of Richard III facing within polylobe. Rv. Long cross with trefoils in quarters. 2.87 grams. North 1679. S.2154. **Very rare.** Bold strike with a full portrait. Toned. Extremely Fine. (2,000-2,500)

- 1055** ENGLAND. Henry VII, 1485-1509. AR Halfgroat. *Joint issue (Archbishop Morton and King). Canterbury. Mintmark: tun, 1493-1498.* Crowned bust of Henry VII facing within polylobe. Rv. Long cross pattée. 1.38 grams. North 1712. S.2211. Toned. Very Fine. (150-200)



- 1056** ENGLAND. Henry VII, 1485-1509. AR Groat. *Regular profile issue. London. Mintmark: pheon, 1505-1509.* Crowned bust of Henry VII right. Rv. Crowned arms on cross fourchée. 3.09 grams. North 1747. S.2258. Strong portrait and legends. Toned. Good Very Fine. (400-500)



1057 ENGLAND. Henry VIII, 1509-1547. AV Angel. First coinage. Tower mint. Mintmark: crowned portcullis with chains, ca. 1513-1526. Archangel Michael standing left, turning right to slay with spear dragon at his feet. Rv. Ship with shield and cross, h and rose flanking cross. 5.00 grams. North 1760. S.2265. Mount removed at 12h, lightly polished. Very Fine. (600-800)

1058 ENGLAND. Henry VIII, 1509-1547. AR Halfgroat. Second coinage. Archbishop Warham issue. Canterbury. Mintmark: 'uncertain mark', 1526-1532. Crowned bust of Henry VIII right. Rv. Crowned arms on cross fourchée. 1.33 grams. North 1802. S.2378. Nicely toned. Extremely Fine. (200-250)



1059 ENGLAND. Edward VI, 1547-1553. AV Half Sovereign. Second period. Southwark. Mintmark: Y, 1549-1550. Crowned bust of Edward VI right. Rv. Crowned and garnished arms. 5.23 grams. Schneider 687. North 1911. S.2438. Mount removed at 3h, carefully plugged. Fine. (800-1,000)

1060 ENGLAND. Mary, 1553-1554. AR Groat. Tower mint. Mintmark: pomegranate. Crowned bust of Mary left. Rv. Arms over long cross. 1.80 grams. North 1960. S.2492. Wavy flan. Toned. Nearly Very Fine. (200-250)



1061 ENGLAND. Philip and Mary, 1554-1558. AR Sixpence. London, 1554. Confronted busts of William and Mary; above, crown. Rv. Crowned arms. 6.03 grams. North 1967. S.2500. Scratches. Toned. Very Fine. (400-500)
Ex Stack's, October 1985, Lot 1046.

Very Fine Gold Half Pound of Elizabeth I



1062 ENGLAND. Elizabeth I, 1558-1603. AV 1/2 Pound. London. Mintmark: cross-crosslet, 1560-1561. Crowned bust of Elizabeth I left. Rv. Crowned arms. 5.46 grams. Schneider 738. North 1982. S.2520. Flan a little wavy. Very Fine. (2,500-3,000)
Ex our sale of December 1984, Lot 280.

Stately Elizabeth I Gold Sovereign



1063 ENGLAND. Elizabeth I, 1558-1603. AV Sovereign. Sixth issue. London. Mintmark: escallop, 1584-1586. Crowned figure of Elizabeth I enthroned facing, holding orb and scepter, portcullis at feet. Rv. Arms in center of full-blown rose. 15.17 grams. North 2003. S.2529. Carefully plugged at 12 h, otherwise well struck fine details. Good Very Fine. (15,000-20,000)
Ex our Coin Galleries sale of February 1981, Lot 1155.

1064 ENGLAND. Elizabeth I, 1558-1603. Pair: ☆ Sixpence, 1667. Mm Crown. Small crowned bust l., Rose r. Rv. Arms, date. S.2562. Good ☆ Threepence, 1572. Mm Ermine. Tall bust with visible ear. Rv. As last. S.2566. About Very Fine. (Total: 2 pieces) (300-350)

1065 ENGLAND. Elizabeth I, 1558-1603. Half-Groat, mm crescent. Fifth Issue, 1582-1600. Crowned portrait left. Rv. Cross over quartered arms. S.2579. Some minor striking weakness. Fine to Very Fine. (125-175)

Seventh Issue Silver Crown of Elizabeth I



1066 ENGLAND. Elizabeth I, 1558-1603. AR Crown. Seventh issue. Tower mint. Mintmark: 1, 1601-1602. Crowned bust of Elizabeth I left wearing elaborate dress, holding scepter and globus cruciger. Rv. Garnished arms over long cross fourchée. 29.90 grams. North 2012. S.2582. Toned. Good Very Fine. (2,500-3,000)
Ex Coin Galleries, November 1984, Lot 843.

James I Gold Laurel



1067 GREAT BRITAIN. James I, 1603-1625. AV Laurel. Third coinage, first bust. London. Mintmark: spur rowel, 1619-1620. Laureate bust left; behind, XX. Rv. Crowned arms over cross fleurée. 9.01 grams. North 2111. S.2637. Short scratch on obverse. Very Fine. (1,500-2,000)
Ex Stack's, September 1983, Lot 147.

Very Fine Charles I Gold Double Crown



1068 GREAT BRITAIN. Charles I, 1625-1649. AV Double Crown. *Tower mint. Mintmark: plume, 1630-1631.* Crowned bust of Charles II left; behind, X. Rv. Crowned and garnished arms with square top. 4.49 grams. North 2164. S.2700. Flan a little wavy. Very Fine. (1,000-1,200)
Ex our Coin Galleries sale of November 1984, Lot 526.

1069 GREAT BRITAIN. Charles I, 1625-1649. Shilling, n.d. Mm Harp. Tall crowned bust in lace collar l., XII behind. Rv. Inner circle, oval garnished shield without Plume or CR, *CHRISTO AVSPICE REGNO.* S.2789 though the Harp mintmark is not specified for this variety. Pleasing surfaces. Fine/Very Fine. (200-275)
From the Eliasberg Collection.



1070 GREAT BRITAIN. Charles I, 1625-1649. AR Penny. *Nicholas Briot's coinage, 1st milled issue. Tower (Briot) mint. Mintmark: -.* Crowned bust of Charles I left; behind, -; to lower right, B. Rv. Arms over long cross fourchée. 0.44 grams. North 2303. S.2857. Toned. Nearly Extremely Fine. (400-500)
Ex Stack's, October 1985, Lot 1053.

1071 GREAT BRITAIN. Commonwealth, 1649-1660. Halfpenny, n.d. English shield. Rv. Exceptionally sharp Irish shield, beaded border. S.3223. Anepigraphic, a tiny coin demonstrating the difficulty in producing small denomination coins in precious metal. Extremely Fine. (150-200)

Charles II Gold Unite



1072 GREAT BRITAIN. Charles II, 1660-1685. AV Unite. *Second issue. London. Mintmark: crown.* Laureate bust of Charles II left; behind, XX. Rv. Crowned garnished oval shield. 9.02 grams. North 2754. S.3304. A few light surface marks. Light toning around the devices. Very Fine. (4,000-4,500)
Ex our sale of March 1983, Lot 153.

1073 GREAT BRITAIN. Charles II, 1660-1685. Hammered Issue, 1660-1662. 6 Pence, mm crown. Third issue. Crowned bust left. Rv. Cross quartered arms. S.3323. Some central weakness on the obverse. Strong detail on the crown and reverse arms. About Very Fine. (325-375)



1074 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1672. Third draped bust r. Rv. Cruciform shields, Garter Star at center. Edge QVARTO. S.3358, Dav.3776, KM 435. This coin saw active circulation but remains strongly detailed. About Very Fine. (300-375)
From the Eliasberg Collection.

1075 GREAT BRITAIN. Quartet of Crowns: ☆ Charles II, 1660-1685. Crown, 1677/6. *V. NONO.* Draped bust r. Rv. Crowned cruciform shields, interlinked C's in angles. S.3358, KM 435. Fine ☆ **William III, 1694-1702.** Crown, 1696. *OCTAVO.* First draped bust r. Rv. Crowned cruciform shields, plain angles. S.3470, KM 486. Graffiti "T" on its side in the lower left field. Very Good ☆ Crown, 1696. *OCTAVO.* Third draped bust r. Rv. As last. S. 3472, KM 494.1. Cleaned in the past. Scattered planchet flaws have acquired some dark toning. Very Good to Fine ☆ **George IV, 1820-1830.** Crown, 1821. *SECUNDO.* Laureate head l. Rv. St. George and the Dragon. S.3805, KM 680.1. Very Good. (Total: 4 pieces) (225-275)



1076 GREAT BRITAIN. Charles II, 1660-1685. Sixpence, 1683. Draped bust r. Rv. Cruciform shields, "CC's" in angles. S.3382, KM 241. Reverse shows bold die clash, few faint marks appear in obverse field. Extremely Fine. (750-850)



1077 GREAT BRITAIN. James II, 1685-1688. Guinea, 1686. Second laureate bust l. Rv. Cruciform shields. S.3400, KM 453.1. Somewhat matte surfaces suggest saltwater recovery. Sharp Very Fine. (750-850)

1078 GREAT BRITAIN. William III and Mary, 1688-1694. Crown, 1691. Conjoined first busts r. Rv. Crowned cruciform shields, ligate W/M in angles. Edge TERTIO. S.3433, KM 478. Coin turn. Obverse shows disproportionate wear, reverse is decidedly sharper. Fine. (200-300)
Ex Steve Ivy Phoenix Sale, June 1982, Lot 2384.

Choice William and Mary Halfcrown

1079 GREAT BRITAIN. William III and Mary, 1688-1694. Halfcrown, 1689. Conjoined first busts r., pellet stops in legend. Rv. Crowned quartered first shield, Nassau at center and separate quarters for England and France. Crown has pearls but no caul (liner), titles include *FR.* Edge PRIMO. S.3434. KM 472.1. Delightful strike of the first full year of joint rule, blue-gray and rose toning. Choice Extremely Fine. (1,350-1,500)
Ex Coin Galleries February 1985 Sale, Lot 1067.



1080 GREAT BRITAIN. William III and Mary, 1694-1702. Tin Halfpenny with copper plug, 1694-. Conjoined busts r. Rv. Britannia seated l. Tin pest has distorted the date and made the digits illegible. Edge: raised *FAMVLUS NVMMORVM, Servant of the Coinage*, a recognition that base metal pieces were only token assistants of the precious metal coins. Coin turn. S.3449. Some silver surface pest at Britannia's elbow. Interestingly, the copper plug does not conform to the shape of the obverse hole. Bold Very Fine. (400-500)

From our Coin Galleries sale of November 1985, Lot 860.



1081 GREAT BRITAIN. William III, 1694-1702. Sixpence, 1697. Third bust r. Rv. Cruciform shields with later harp. S.3538, KM 496.1. Coin turn, abundant mellow lustre with subtle golden peripheries. **Uncirculated.** (400-475)

1082 GREAT BRITAIN. William III, 1694-1702. Copper Farthing, 1699. Draped bust r., large stop after *GVLIELMVS*. Rv. Seated Britannia. S.3557, KM 483.2. Deep brown, areas of light pitting. About Very Fine. (300-350)

From the Eliasberg Collection.

1083 GREAT BRITAIN. Anne, 1702-1714. Before Union. Sixpence, 1703 VIGO. Draped bust l., *VIGO* below. Rv. Crowned cruciform shields of England, Scotland, France and Ireland with Garter Star at center. S.3590, KM 516.1. Signs of an old cleaning. Light silver-gray with traces of light blue toning on both sides and some light gray around the rims. Struck from the silver bullion plundered by the Anglo-Dutch expedition that assailed the Spanish treasure port of Vigo. Extremely Fine. (150-200)

1084 GREAT BRITAIN. Anne, 1702-1714. After Union. Shilling, 1711. Fourth draped bust l. Rv. Crowned cruciform shields of England, Scotland, France, and Ireland with Garter Star at center. S.3618, KM 533.2. Light golden silver surfaces with subtle hints of blue and pink toning. Thin charcoal streak down the obverse from the queen's eye to the rim. Sharp Very Fine. (150-250)

1085 GREAT BRITAIN. Anne, 1702-1714. After Union. Sixpence, 1711. Draped bust l. Rv. Crowned cruciform shields of England, Scotland, France, and Ireland with Garter Star at center. S.3619, KM 522.1. Light golden toning with warm copper highlights. No marks of note. Extremely Fine. (100-150)



1086 GREAT BRITAIN. George I, 1714-1727. Guinea, 1726. Fifth laureate bust r. Rv. Cruciform shields, Garter Star. S.3633, KM 559.1. Much lustre around reliefs. Choice Extremely Fine. (900-1,200)

1087 GREAT BRITAIN. George I, 1714-1727. Shilling, 1723 SSC. *South Sea Company*. Laureate mailed bust r. Rv. Cruciform shields, SS - C in angles. S.3647, KM 539.3. Historic coin recalling the infamous South Sea Bubble of ruinous speculation. Very Fine. (200-275)

From the Eliasberg Collection.

1088 GREAT BRITAIN. Trio: ☆ **George I, 1714-1727.** Shilling, 1723. First laureate and draped bust. Rv. Cruciform Arms, SS and C in opposing angles. Struck from silver supplied by the South Sea Company. S.3647, KM 539.3. Fine ☆ **George III, 1760-1820.** Shilling, 1787. Laureate, mailed bust r. Rv. Cruciform Arms, crowns in angles. S.3743, KM 607.1. Very sharp. Choice Extremely Fine ☆ **Victoria, 1837-1901.** Threepence, 1883. Head l. Rv. Crowned value and date in wreath. S.3914D, KM 730. Light coppery toning. **Choice Brilliant Uncirculated.** (Total: 3 pieces) (100-150)

1089 GREAT BRITAIN. George I, 1714-1727. "Dump" Halfpenny, 1718. Mailed bust r. Rv. Seated Britannia, date in exergue. Rare massive double striking and looking more like Hebrew than English. S.3659. 8.8 grams. Deep brown, mild porosity. Close to Very Fine. (250-300)

1090 GREAT BRITAIN. Trio: ☆ **George I, 1714-1727.** "Dump" Halfpenny, 1723. Mailed bust r. Rv. Seated Britannia, date in exergue. S.3660. 7.1 grams. Deep brown, distinctly porous and well circulated. Fine ☆ "Dump" Halfpenny, 1724. Mailed bust r. Rv. Seated Britannia, date in exergue. S.3660. 6.8 grams. Deep brown, burial porosity. Good ☆ **George II, 1727-1760.** Halfpenny, 1748. Old mailed bust l. Rv. Seated Britannia, date in exergue. S.3719. 7.3 grams. Yellowish red, porous obverse. Good. (Total: 3 pieces) (75-125)

Impressive 1729 5 Guineas



1091 GREAT BRITAIN. George II, 1727-1760. 5 Guineas, 1729 EIC. Young laureate head l., IEC below. Rv. Crowned 4-fold Arms. S.3664, Fr.198, KM 571.2. Struck from East India Company gold. A large and impressive gold coin that displays light hairlines and criss-crossing adjustment marks on the obverse, as well as a pair of minor edge bumps. These do not detract from the overall picture presented on this historic type. Overall, Extremely Fine. (3,000-3,500)

Ex Stack's December 1984 sale, Lot 286.

1092 GREAT BRITAIN. Quintet: ☆ **George II, 1727-1760.** Sixpence, 1758. Mailed bust l. Rv. Cruciform shields. S.3711. Very Fine. **George III, 1760-1820.** ☆ Silver Penny, 1795. Draped bust r. Rv. Crowned "I." S.3761. **Uncirculated** ☆ Copper Penny, 1797. "Cartwheel" issue. S.3777. Extremely Fine ☆ Penny, 1799. Small draped bust. S.3778. Extremely Fine ☆ Bank of England 3 Shilling Token, 1814. Laureate head r. Rv. Value in wreath. S.3770. Very Fine. Pleasing panoramic selection. (Total: 5 pieces) (300-350)

From the Eliasberg Collection.



1093 GREAT BRITAIN. George II, 1727-1760. Halfpenny, 1749. Old laureate mailed bust l. Rv. Seated Britannia, date in exergue. S.3719. Reddish brown, possibly lightly cleaned before being lacquered. **Uncirculated.** (300-400)

1094 GREAT BRITAIN. George III, 1760-1820. Farthing, 1754. Laureate mailed bust l., *GEORGIVS*. Rv. Britannia seated l. S.3722, KM 581.2. Light brown with hints of faded mint red. Traces of die clashing can be seen on the reverse. Choice About Uncirculated. (100-150)



1095 GREAT BRITAIN. George III, 1760-1820. Guinea, 1784. Fourth laureate head r. Rv. Crowned Arms. S.3728, Fr.355, KM 604. Minor hairline scratches on the obverse do not detract from the overall appeal of this otherwise Choice Extremely Fine example. (400-600)



1096 GREAT BRITAIN. George III, 1760-1820. Guinea, 1788. Fifth laureate head r. Rv. Spade shaped Arms. S.3729, Fr.356, KM 609. Light yellow gold color, light scuffs noted. Extremely Fine. (450-650)



1097 GREAT BRITAIN. George III, 1760-1820. Guinea, 1788. Laureate bust r. Rv. Spade-shaped shield. S.3729. Hinged pin removed from obverse, jewelry wear. Very Fine. (300-400)



1098 GREAT BRITAIN. George III, 1760-1820. Guinea, 1788. Laureate bust r. Rv. Spade-shaped crowned shield that gives this issue its familiar nickname "Spade Guinea." S.3729. About Very Fine. (300-400)



1099 GREAT BRITAIN. George III, 1760-1820. Guinea, 1794. Laureate bust r. Rv. Spade-shaped shield. S.3729, Fr.356, KM 609. Splendid blazing golden lustre, a textbook example of the highest quality. **Uncirculated.** (900-1,250)



1100 GREAT BRITAIN. George III, 1760-1820. Half Guinea, 1797. Laureate bust r. Rv. Spade-shaped crowned shield, source of the nickname "Spade Guinea." S.3735. Choice Very Fine. (350-450)



1101 GREAT BRITAIN. George III, 1760-1820. Half Guinea, 1804. Military head r. Rv. Arms in Garter. KM 651. Strong Extremely Fine.(350-400)



1102 GREAT BRITAIN. George III, 1760-1820. Half Guinea, 1809. Laureate "Military" type head r. Rv. Crowned shield in Garter, titles end *FIDEIO DEFENSOR*. S.3737. About Uncirculated. (900-1,000)

1103 GREAT BRITAIN. George III, 1760-1820. 1/3 Guinea, 1804. Second laureate head r. Rv. Two, crown at center, date below. S.3740, Fr.367, KM 650. Lightly hairlined and a short scratch or two noted, otherwise Very Fine. (100-150)

1104 GREAT BRITAIN. George III, 1760-1820. 1/3 Guinea, 1806. Second laureate head r. Rv. Crown and date within legend. S.3740, KM 650. Striking weakness noted at the center of both sides. Bright yellow gold. Choice About Uncirculated. (350-450)

1105 GREAT BRITAIN. Trio of sovereigns: ☆ **George III, 1760-1820.** Sovereign, 1817. Laureate head r. Rv. St. George and the Dragon. KM 674 ☆ **George IV, 1820-1830.** Sovereign, 1826. Bare head l. Rv. Crowned Arms. KM 696 ☆ **William IV, 1830-1837.** Sovereign, 1836. Bare head r. Rv. Crowned Arms. KM 717. Fine to Very Fine. (Total: 3 pieces) (850-1,000)

1106 GREAT BRITAIN. George III, 1760-1820. Shilling, 1787. Mailed bust l. Rv. Cruciform shields, stops at date, semée of hearts in Brunswick shield. S.3746, KM 607.2. Somewhat streaky toning. Choice About Uncirculated. (150-200)
From the Eliasberg Collection.

1107 GREAT BRITAIN. George III, 1760-1820. Sixpence, 1787. Mailed bust r. Rv. Cruciform shields. S.3749. Crisp strike, silver surfaces. **Uncirculated.** (100-150)

1108 GREAT BRITAIN. George III, 1760-1820. Sixpence, 1816. Laureate head r., date below. Rv. Crowned Shield in Garter. S.3791, KM 665. Lightly toned with frosty centers and light blue and gold accents. Several thin die cracks on the obverse. **Choice Brilliant Uncirculated.** (100-150)

1109 GREAT BRITAIN. George III, 1760-1820. Silver Penny, 1776. Draped bust r. Rv. Crowned "I" and date. ESC.2357, S.3759. Pleasing strike, well centered. Important and "magic" 1776 date. **MS-62 (NGC).** (150-200)

1110 GREAT BRITAIN. George III, 1760-1820. Maundy Set, 1795. 4, 3, 2 Pence, and Penny. Small armored, laureate bust r. Rv. Large crowned numeral. S.3764, KM MS 61. Richly glowing reflective silver-white shows hints of the most delicate gold. **Choice to Very Choice Brilliant Uncirculated** (Total: 4 pieces) (275-350)
Ex Stetson University Collection (Bowers & Merena Inc., May 1993, Lot 5237).



1111 GREAT BRITAIN. George III, 1760-1820. Dollar (1797). Small oval Countermark head of George III on neck of Spanish King Carlos IV, 1795 Mo FM (KM 109). This Countermark was the Hallmark for British silverware of the time. S.3765, KM 634. A specimen of extraordinary quality. Host coin is About Uncirculated, Countermark is exceptionally sharp **Uncirculated**. (450-550)
Ex Stack's October 1985 Sale, Lot 1163.



1112 GREAT BRITAIN. George III, 1760-1820. Half Dollar (1797). Small oval Countermark head of George III on neck of Spanish King Carlos IV, 1792 M MF (KM 431.4). This Countermark was the Hallmark for British silverware of the time. S.3767, KM unlisted. This example saw active circulation, Host coin and Countermark are Very Fine.(300-350)



1113 GREAT BRITAIN. George III, 1760-1820. Bank of England 5 Shillings-Dollar Token, 1804. Armored bust r. by Conrad Heinrich Kuchler. Britannia seated in oval and mural crown. S.3768 KM Tn1a. Plain edge planchet, no trace of any undertype Spanish colonial 8 Reales. Choice About Uncirculated. (900-1,000)

1114 GREAT BRITAIN. George III, 1760-1820. Bank of England Token Issue. 3 Shillings, 1811. Armored bust r. Rv. BANK/TOKEN/ 3 SHILL./ 1811 in closed wreath. S.3769, KM Tn4. Lightly hairlined and exhibiting some light toning. About Uncirculated. (125-175)

1115 GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1772. Laureate mailed bust r. Rv. Britannia seated l. S.3774, KM 601. Attractive, light brown surfaces with traces of mint red around the devices. **Brilliant Uncirculated** and nearly Choice. (200-250)

Very Rare Restrike 1790 Pattern Halfpenny



1116 GREAT BRITAIN. George III, 1760-1820. Restrike Pattern Halfpenny, 1790. Copper gilt, 31.1mm, 15.0 grams. By J.P. Droz. Peck 1020, Very Rare. Nude Britannia seated on globe, holding a plain oval shield and ancient paddle. Rv. The same Britannia in Grecian tunic seated on globe and holding Union shield and ancient paddle, exergue with date and two DROZ signatures. Die crack joins BRIT, a very few evidences of die rust. A splendid example of Droz's skill. **Proof-64 (NGC)**. (1,000-1,200)

1117 GREAT BRITAIN. George III, 1760-1820. Cartwheel Twopence, 1797. *Soho*. Laureate and draped bust right. Rv. Britannia seated left. S.3776, KM 719. Smooth, and even brown surfaces, not possessing the usual marks and dings usually encountered on these large bronze coins. Choice Extremely Fine. (175-225)

1118 GREAT BRITAIN. George III, 1760-1820. Cartwheel Twopence, 1797. *Soho*. Laureate and draped bust right. Rv. Britannia seated left. S.3776, KM.619. Chocolate brown rims with golden tan central devices, tiny rim disturbances in a few places, none of them major and all far lesser in stature than the typical edge bruises that plague these large copper cartwheels. Extremely Fine. (150-200)

1119 GREAT BRITAIN. George III, 1760-1820. Cartwheel Twopence, 1797. *Soho*. Laureate and draped bust right. Rv. Britannia seated left. S.3776, KM 619. Two edge bumps, deep brown. Extremely Fine. (150-200)

1120 GREAT BRITAIN. George III, 1760-1820. A group of four Cartwheel Twopence, 1797. *Soho*. Laureate and draped bust right. Rv. Britannia seated left. S.3776, KM 619. Each is deep golden brown with chestnut highlights. Light rim bruises as usually seen on these heavy bronze coins. A pleasing group. Very Fine to Extremely Fine. (Total: 4 pieces) (350-400)



1121 GREAT BRITAIN. George III, 1760-1820. Bronzed Proof Cartwheel Penny, 1797. *Soho*. Laureate draped bust r. in broad "Cartwheel" rim. Rv. Britannia seated l., six ports on sailing ship at l. Bronzed copper, 35.9mm, 28.2 grams. By Conrad Heinrich Kuchler. S.3777, KM 618, Peck 1122. Very Scarce. Deep red-brown bronzed surfaces give impeccable beauty. **Brilliant Proof**, nearly Choice. (250-350)
Ex Massachusetts Historical Society Collection (Bowers & Merena, November 1994, Lot 1087)



1133 GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1830. Bare head l. by Merlen. Rv. Ornately framed crowned shield. S.3801. Moderate circulation most apparent on high points of the head. Very Fine. (650-750)



1134 GREAT BRITAIN. George IV, 1820-1830. Crown, 1821. Florid laureate head l. by Pistrucci. Rv. St. George and the Dragon. S.3805, KM 680.1. Edge inscription *SECUNDO*. Magnificent strike. About Uncirculated. (900-1,100)

Nearly Choice 1822 Crown



1135 GREAT BRITAIN. George IV, 1820-1830. Crown, 1822. Laureate head l. by Benedetto Pistrucci. Rv. St. George and the Dragon. S.3805, KM 680.2. Edge: *ANNO REGNI TERTIO*. Russet-gold at the peripheries, somewhat prooflike lustre. MS-62 (PCGS). (1,500-2,250)
PCGS Population: 1; 5 finer (MS-66 finest).
From the Eliasberg Collection.



1136 GREAT BRITAIN. George IV, 1820-1830. Shilling, 1825. Bare head l. by Merlen. Rv. Lion on crown. S.3812, KM 694. Lovely iridescent gold, blue toning. MS-64 (NGC). (300-350)

1137 GREAT BRITAIN. George IV, 1820-1830. Maundy Set, 1830. 4, 3, 2 Pence, and Penny. Florid laureate head l. Rv. Crowned denomination. Varied toning. S.3816. An especially pleasing set. Choice Uncirculated. (Total: 4 pieces) (400-450)

1138 GREAT BRITAIN. Group of five coins: ☆ George IV, 1820-1830. Fourpence, 1824. Florid laureate head l. S.3816. Extremely Fine ☆ Halfpenny, 1825. Laureate head by Merlen. S.3824. Deep brown. Choice Extremely Fine ☆ William IV, 1830-1837. Fourpence, 1836. Bare head r. S.3841 ☆ Groat, 1836. Rv. Seated Britannia. S.3837. About Uncirculated ☆ Farthing, 1831. Rv. Seated Britannia. S.3848. Extremely Fine. Interesting group of early 19th-century minors. (Total: 5 pieces) (300-375)
From the Eliasberg Collection.

1139 GREAT BRITAIN. George IV, 1820-1830. Halfpenny, 1826. Laureate head l. Rv. Britannia seated r. S.3824, KM 692. Glossy light brown with blue toning highlights around the devices. Uncirculated. (150-200)

1140 GREAT BRITAIN. George IV, 1820-1830. Farthing, 1822. Laureate, draped bust r. Rv. Seated Britannia. S.3822, KM 677. Lustrous chocolate brown with some reddish-blue highlights. MS-63 BN (ICG). (75-100)

1141 GREAT BRITAIN. Survey: ☆ George IV, 1820-1830. Farthing, 1825. Laureate and draped bust l. Rv. Britannia seated r. S.3822, KM 677. Sharply struck. Nice medium brown with iridescent green and gold toning. Choice Uncirculated ☆ Victoria, 1837-1901. Penny, 1900. Veiled bust l. Rv. Britannia seated r. S.3961, KM 790. Lustrous, with a light sprinkling of toning, more so on the reverse. Choice Uncirculated ☆ Halfpenny, 1854. Head l. Rv. Britannia seated r. S.3949, KM 726. Light reddish brown surfaces with areas of deeper green-brown toning. Uncirculated ☆ Edward VII, 1901-1910. Penny, 1908. Bare head r. Rv. Britannia seated r. S.3990, KM 794.2. Lustrous surfaces exhibit a very even dusting of toning on both sides. Choice Uncirculated ☆ George V, 1910-1936. Penny, 1915. Bare head l. Rv. Britannia seated r. S.4051, KM 810. Very Choice Uncirculated ☆ Halfpenny, 1911. Design as last. S.4056, KM 809. Choice Uncirculated. (Total: 6 pieces) (300-350)



1142 GREAT BRITAIN. William IV, 1830-1837. Sovereign, 1833. Bare head r., incuse W.W. on truncation. Rv. Ornately framed crowned shield. S.3829B. Problem-free circulation appears on higher points. Very Fine. (650-750)



1143 GREAT BRITAIN. William IV, 1830-1837. Halfcrown, 1834. Bare head r. Rv. Crowned and draped Arms. S.3834, KM 714.2. Pleasing antique iridescent toning, light high point friction. Choice About Uncirculated. (500-600)



1144 GREAT BRITAIN. William IV, 1830-1837. Halfpenny, 1836. Bare head r. with incuse script W.W. on truncation. Rv. Crowned Arms on mantle. S.3834, KM 714.2. Four die breaks over crown, assertive prooflike gleam in the fields, possibly cleaned at one time. Choice About Uncirculated. (300-400)

1145 GREAT BRITAIN. William IV, 1830-1837. Sixpence, 1831. Bare head l. Rv. Crowned value in wreath. S.3836. This fascinating first-date coin shows a remarkable strike, somewhat prooflike surfaces. Uncirculated. (375-475)

1146 GREAT BRITAIN. William IV, 1830-1837. Maundy Set, 1831. 4, 3, 2 Pence, and Penny. Bare head r. Rv. Crowned value divides date within wreath. S.3840, KM MDS 78. A nicely matched set of flashy golden silver coins. Light toning throughout. About Uncirculated to Uncirculated, nearly Choice. (Total: 4 pieces) (200-300)

- 1147 **GREAT BRITAIN. William IV, 1830-1837.** Halfpenny, 1837. Bare head r., date below. Rv. Britannia seated r. S.3847, KM 706. Nice, medium brown surfaces with hints of red lustre and some light blue toning accents. Two thin die cracks on the obverse. A few light scattered marks commensurate with the grade. **Uncirculated.** (150-200)



- 1148 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1838. Young head l., relief W.W. on truncation. Rv. Crowned shield in laurel. S.3852. Untroubled circulation, bold detail. Strong Very Fine. (550-650)

- 1149 **GREAT BRITAIN. Victoria, 1837-1901. Group of circulated Sovereigns.** Bare head l. Rv. Crowned Arms. Includes: ☆ 1846. KM 736.1. A few light pinscratches Very Fine ☆ 1847. KM 736.1. Extremely Fine ☆ 1852. KM 736.1. Cleaned. About Uncirculated ☆ 1866. KM 736.2. Die number 38. Choice About Uncirculated ☆ 1868. KM 736.2. Die number 31. Lightly cleaned. About Uncirculated. (Total: 5 pieces)(1,200-1,300)

**Very Rare 1860 Sovereign
Inverted V for A in GRATIA**



- 1150 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1860. Young head l., the Latin title *VICTORIA DEI GRATIA* contains a remarkable error, *the first "A" in GRATIA is actually an inverted "V."* Rv. Crowned quartered Arms in wreath. S.3852D, KM 736.1. Seaby recognizes this error as "extremely rare," although it is ignored by Krause. A very few such error legends are known, another being an 1880 S (Sydney) example that realized over \$5,000 in a 2008 auction. This metropolitan British example is a scarcer error date and a coin of exceptional visual appeal. Glowing gold lustre is especially vivid in the peripheries and the exciting error is a "naked eye" variety that must place it high in any listing of known examples that might be prepared. AU-53 (PCGS). (500-1,000)

- 1151 **GREAT BRITAIN. Victoria, 1837-1901. Quartet of Sovereigns.** Bare head l. Rv. St. George and the Dragon types include: ☆ 1871. KM 752. Cleaned. About Uncirculated ☆ 1876 (2). KM 752. First is Extremely Fine and the second is Choice About Uncirculated with a tiny rim scrape ☆ 1890. Jubilee bust l. Rv. St. George slaying the dragon. KM 767. Choice About Uncirculated. (Total: 4 pieces) (1,000-1,200)

Prooflike 1887 Jubilee 5 Pounds



- 1152 **GREAT BRITAIN. Victoria, 1837-1901.** 5 Pounds, 1887. Jubilee head l. Rv. Pistrucchi's St. George slaying the dragon. S.3864, Fr.390, KM 769. Fields are fully reflective and prooflike. Minor hairlines. Overall look is that of a proof, although not all the details are fully struck up. A high-grade survivor of this popular type. **Brilliant Uncirculated.** (2,000-2,500)
Ex NERCA's Metropolitan New York Sale, March 1982, Lot 207.

- 1153 **GREAT BRITAIN. Victoria, 1837-1901.** 5 Pounds, 1887. Jubilee bust l. Rv. St. George and the Dragon. S.3864. One of 54,000 struck, displays evidence of circulation and probable cleaning long ago. Very Fine. (850-1,000)

Choice AU 1893 5 Pounds



- 1154 **GREAT BRITAIN. Victoria, 1837-1901.** 5 Pounds, 1893. Old, veiled head l. Rv. Pistrucchi's St. George slaying the dragon. S.3872, Fr.394, KM 787. Lustrous fields reveal hairlines under magnification. A decent coin for a type collection. Choice About Uncirculated. (2,000-2,500)



- 1155 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1844. Young head l. Rv. Crowned Arms in laurel. Edge *ANNO VIII*. S.3882, KM 741. Minimal actual wear but hairlined from careless cleaning. Extremely Fine. (850-950)



- 1156 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Crowned Arms within wreath. Variety with the cinquefoil stop after VIII on edge. S.3882, KM 741. Lustrous silver gray with some golden brown accents. Very well struck but there are scattered ticks from bag storage. Very nearly full Mint State. (600-700)

Choice Extremely Fine Victorian Crown



- 1157 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1847. Young head l., relief signature *W WYON RA* on the truncation. Rv. Crowned quartered Arms in laurel wreath. S.3882. Final date of this graceful type. Deep gray with an undercurrent of pink intensifies around the bold devices. EF-45 (NGC). (1,100-1,500)

Popular Gothic Crown



1158 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1847. The famous “Gothic” type with young head facing l, long braid turned up and tucked under crown. Rv. Crowed Cruciform Shields, with Rose, Thistle, Rose, and Shamrock in corners. Legends with stylized “Gothic” calligraphy, from which this popular type takes its name. *UNDECIMO* on edge. An impaired Proof that has seen some non-numismatic handling in its lifetime, including a rather harsh cleaning. Lightly circulated, beginning to retone and retaining some of its reflectivity, especially on the reverse. Extremely Fine. (1,000-1,200)

1159 GREAT BRITAIN. Victoria, 1837-1901. Half dozen issues: ☆ Halfcrown, 1850. Young head l. KM 740. Extremely Fine. Jubilee Coinage ☆ Shilling, 1887. Small bust l. KM 761 ☆ Shilling, 1890. Large bust. KM 774. About Uncirculated ☆ Bronze Penny, 1892. Bun head. KM 755. Mostly red ☆ Halfpenny, 1891. Similar. Red-brown. KM 754 ☆ Halfpenny, 1892. Wholly red. Uncirculated. (Total: 6 pieces) (300-400)

From the Eliasberg Collection.



1160 GREAT BRITAIN. Victoria, 1837-1901. Florin, 1849. Gothic type bust of Victoria l. Godless legend with out D.G.: *VICTORIA REGINA 1849*. Initials W.W. obliterated. Rv. Ornate crowned cruciform Shields. S.3890, KM 745. Well struck with lovely lustre underneath original pastel patina. **Choice Brilliant Uncirculated.** (300-400)



1161 GREAT BRITAIN. Victoria, 1837-1901. Florin, 1853. Young crowned bust l. in Gothic legend. Rv. Cruciform shields. S.3891, KM 746.1. No die number type. Much lustre, dusting of peripheral toning. **MS-63 (NGC).** (400-450)

1162 GREAT BRITAIN. Victoria, 1837-1901. Florin, 1883. Young crowned bust l. in Gothic legend. Roman numeral date in legend. Rv. Crowned cruciform shields. S.3900, KM 746.4. Attractive frosty white. **Brilliant Uncirculated, nearly Choice.** (300-400)



1163 GREAT BRITAIN. Victoria, 1837-1901. Shilling, 1874. Young head l. Rv. Value in wreath, Die # 34 below tie. S.3906A, KM 734.2. Cartwheel frosty silver lustre underlies old-gold at the rims. **MS-65 (PCGS).** (400-450) PCGS Population: 2; 4 finer (MS-66 finest). *From the Eliasberg Collection.*

1164 GREAT BRITAIN. Selection of Shillings: ☆ **Victoria, 1837-1901.** Shilling, 1883. Without die number. Head l. Rv. Value in crowned wreath, date below. S.3907, KM 734.4. Cleaned. Extremely Fine ☆ Shilling, 1888. Small Jubilee bust l. Rv. Crowned Arms in Garter. S.3926, KM 761. Lustrous with soft golden toning. Very Choice About Uncirculated ☆ Shilling, 1889. Large Jubilee bust l. Rv. As last. S.3927, KM 774. The obverse is bright silver with a splash of violet toning at the center and some hairlines and ticks noted. The reverse is satiny and brilliant with traces of violet and copper gold at the rims. **Brilliant Uncirculated** ☆ Shilling, 1896. Veiled bust l. Rv. Crowned Arms of England, Scotland, and Ireland. S.3940A, KM 780. Soft, muted lustre highlighted by pretty rose, gold, and blue toning on both sides. **Brilliant Uncirculated, nearly Choice** ☆ **George V, 1910-1936.** Shilling, 1916. Bare head l. Rv. Lion atop crown divides date. S.4013, KM 816. Snowy white obverse with faint green and rose toning. The reverse with bright satiny lustre. **Brilliant Uncirculated, nearly Choice** ☆ Shilling, 1927. Bare head l. Rv. Lion atop crown. S.4033, KM 833. Soft, powdery lustre accentuated by the merest traces of faint russet toning. **Very Choice Brilliant Uncirculated.** (Total: 6 pieces) (250-350)

1165 GREAT BRITAIN. Sixpence Selection. Includes **Victoria, 1837-1901.** ☆ 1871. Young Head. KM 751.1. Jubilee bust. ☆ 1887. Jubilee bust. KM 760. ☆ 1897. Old bust. KM 779 ☆ **Edward VII, 1901-1910.** 1910. KM 799 ☆ **George V, 1910-1936.** 1915. KM815. **Choice Brilliant Uncirculated.** (Total: 5 pieces) (200-225)

1166 GREAT BRITAIN. Victoria, 1837-1901. Threepence, 1869. Young head with slightly older features l. Rv. Crowned 3. S.3914A. Boldly struck, die crack through truncation. About Uncirculated. (150-175)

1167 GREAT BRITAIN. Group of Maundy Sets. ☆ **Victoria, 1837-1901.** 1886 ☆ 1899 ☆ **Edward VII, 1901-1910.** 1902 ☆ 1903 ☆ 1906 ☆ **George V, 1910-1936.** 1915 ☆ **George VI, 1936-1952.** 1937 ☆ **Elizabeth II, 1952-.** 1981. A high grade assortment of these popular sets. These lustrous **Uncirculated** coins display varying degrees of toning, some show light hairlines or other surface issues. A group that should be viewed in person to be fully appreciated. (Total: 32 pieces)(800-1,200)

1168 GREAT BRITAIN. Victoria, 1837-1901. Double Florin, 1887. Jubilee head l. Rv. Cruciform Arms, scepters in corners. Roman numeral I in date. S.3922, KM 763. Light field marks. **Brilliant Uncirculated.** (100-150)

1169 GREAT BRITAIN. Victoria, 1837-1901. Halfcrown, 1887. Jubilee bust l. Rv. Crowned Arms. S.3924, KM 764. Silver-white lustre. **Brilliant Uncirculated.** (100-125)

From the Eliasberg Collection.

1170 GREAT BRITAIN. Quartet of Halfcrowns: ☆ **Victoria, 1837-1901.** Halfcrown, 1887. Jubilee bust l. Rv. Crowned shield in garter and collar. S.3924, KM 764. Lightly cleaned. Bright silver. **Brilliant Uncirculated** ☆ Halfcrown, 1900. Veiled bust l. Rv. Crowned shield in collar. S.3938, KM 782. Lightly toned. Very Choice About Uncirculated ☆ **George V, 1910-1936.** Halfcrown, 1914. Bare head l. Rv. Crowned shield in garter. S.4011, KM 818.1. Very Choice About Uncirculated ☆ Halfcrown, 1935. Bare head l. Rv. Shield. S.4037, KM 835. Pleasing surfaces. **Uncirculated.** (Total: 4 pieces) (150-250)

1171 GREAT BRITAIN. Victoria, 1837-1901. Florin, 1887. Jubilee bust l., spot on *VICTORIA*. Rv. Cruciform shields. S.3925, KM 762. Silver-white lustre. **Choice Brilliant Uncirculated.** (90-125)

From the Eliasberg Collection.

1172 GREAT BRITAIN. Selection of Florins: ☆ **Victoria, 1837-1901.** Florin, 1887. Jubilee bust l. Rv. Crowned cruciform shields, scepters in angles. S.3925, KM 762. Rich gleaming lustre ☆ **Florin, 1900.** Veiled bust l. Rv. Crowned Arms of England, Scotland, and Ireland. S.3939, KM 781. Attractive, even frosting of lilac-champagne toning. Pretty ☆ **Edward VII, 1901-1910.** Florin, 1902. Bare head r. Rv. Britannia standing on ship's bow. S.3981, KM 801. Bright silver lustre, traces of green toning at the rims ☆ **George V, 1910-1936.** Florin, 1916. Bare head l. Rv. Crowned cruciform shields, scepters in angles. S.4012, KM 817. Bright satiny lustre, light contact marks, traces of gold toning on the obverse ☆ **Florin, 1931.** Bare head l. Rv. Cruciform shields, crowned scepters in angles. S.4038, KM 834. Awash in unbroken silken lustre. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (Total: 5 pieces) (300-400)

1173 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1889. Jubilee bust l. Rv. St. George slaying the dragon by Pistrucci. S.3921, KM 765. Good lustre, mottled russet toning. Nearly **Choice Brilliant Uncirculated.** (150-250)

1174 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1891. Jubilee bust l. Rv. Pistrucci's St. George and the Dragon. S.3921, KM 765. Deep blue and gold toning. About Uncirculated. (175-225)
From the Estate of Cornelius C. Vermeule.



1175 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1893. Old, veiled bust r. Rv. Pistrucci's St. George slaying the dragon. S.3937, KM 783. A lightly impaired Proof, showing signs of a past cleaning. The surfaces are still watery, and the strike is crisp and bold. **Proof.** (400-500)

1176 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1893. Edge: *LVI*. Veiled bust l. Rv. St. George and the Dragon. S.3937, KM 783. Hairlined. Rose-gold toning at the rims. About Uncirculated. (150-200)



1177 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1900. Old bust l. Rv. Pistrucci's St. George and the Dragon. Edge: ANNO REGNI LXIV. S.3937, KM 783. Gleaming silver surfaces. **Uncirculated.** (300-350)
From the Estate of Cornelius C. Vermeule.

1178 GREAT BRITAIN. Victoria, 1837-1901. Halfcrown, 1900. Old bust l. by Thomas Brock. Rv. Crowned shield. S.3938. Splendid lustre beautifies this virtual Gem. **Very Choice Brilliant Uncirculated.** (125-175)

1179 GREAT BRITAIN. Trio of silver issues: ☆ **Victoria, 1837-1901.** Sixpence, 1899. Old bust l. KM 779. **George V, 1910-1936.** ☆ **Halfcrown, 1915.** Arms. KM 818.1 ☆ **Shilling, 1931.** English crest. KM 833. **Choice Uncirculated.** (Total: 3 pieces) (175-225)

1180 GREAT BRITAIN. Victoria, 1837-1901. Penny, 1841. Young head l., incuse signature *W.W.* on the truncation. Rv. Britannia seated holding ornate trident, legend includes *REG* without colon stop. S.3948. Copper issue, faded red circles the devices. **Choice About Uncirculated.** (250-300)



1181 GREAT BRITAIN. Victoria, 1837-1901. Bronze Penny, 1860. Bun head, raised *L.C.* *WYON* in field below. Rv. Seated Britannia, double lines and no color lines on shield, incuse *LCW* below. Toothed borders appear on both sides. KM 749.1. Seaby 3954, Obverse 4, Reverse D. Smoothest medium brown surfaces complement a magnificent strike. **Choice Uncirculated.** (300-350)
From the Eliasberg Collection.



1182 GREAT BRITAIN. Victoria, 1837-1901. Bronze Penny, 1862. Young bust l. without artist's name. Rv. Britannia seated, date 1862, bell-topped lighthouse, sea crosses inner line. S.3954, KM 749. Fading mint red, dark at reverse center. **Choice About Uncirculated.** (300-400)
From the Eliasberg Collection.

1183 GREAT BRITAIN. Quartet of bronze coinage: ☆ **Victoria, 1837-1901.** Penny, 1890. Bun head. S.3954. **Uncirculated** ☆ **Edward VII, 1902-1910.** Third Farthing, 1902. S.3993 ☆ **George V, 1910-1936.** Halfpenny, 1918. First head. S.4056 ☆ **Halfpenny, 1925.** Modified effigy. S.4056. **Choice Uncirculated.** (Total: 4 pieces) (150-200)

1184 GREAT BRITAIN. Victoria, 1837-1901. Bronze Halfpenny, 1891. Young bust l. Rv. Britannia seated, normal date. S.3956, KM 754. Blazing mint red. **Choice Uncirculated.** (100-150)
From the Eliasberg Collection.



1185 GREAT BRITAIN. Victoria, 1837-1901. Farthing, 1849. Young head l. Rv. Britannia seated. S.3950, KM 725. Deeply smoldering mint red-brown complements a robust strike for this pleasing example of a rare date of the Copper coinage. **Choice Uncirculated.** (300-400)
From the Eliasberg Collection.

1186 GREAT BRITAIN. Pair of Unofficial Model Pennies by Joseph Moore: ☆ Silver center in copper ring. KM X9. Very Fine ☆ Brass center, Copper ring. KM X9b. **Choice Extremely Fine.** Both are 22.4mm, and feature Victoria young head l., title *VICTORIA REG.* Rv. Large "1." These pieces were intended to offer a more convenient-sized coin than the cumbersome copper Penny and were so popular that the Royal Mint officially denied producing them. (Total: 2 pieces) (175-225)
From the Eliasberg Collection.

1187 GREAT BRITAIN. British Trade Dollar, 1900 B. Bombay. Standing Britannia in fret border. Rv. Value in Chinese and Malay. KM T5. Splendid lustrous gleam. **MS-62 (NGC).** (175-225)

1902 Partial Proof Set



1188 GREAT BRITAIN. Edward VII, 1901-1910. Partial Coronation Proof Set, 1902. Includes Gold: ☆ 5 Pounds ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. Silver: ☆ Crown ☆ Half Crown ☆ Florin ☆ Shilling ☆ Sixpence. KM 804-807, 799-803. Silver coins, notably the Crown, show some toning. **Matte Proof to Choice Matte Proof.** (Total: 9 pieces) (3,000-3,500)

1189 GREAT BRITAIN. Edward VII, 1901-1910. Florin, 1902. Bare head r. Rv. Standing Britannia modeled by Lady Susan Hicks-Beach. S.3981, KM 801. Matte Proof for the Coronation. **Matte Proof-61 (NGC).** (150-175)

Scarce Proof Only 1911 5 Pounds



1190 GREAT BRITAIN. George V, 1910-1936. 5 Pounds, 1911. Bearded head l. Pistrucci's St. George slaying the dragon. S.3994, Fr.402, KM 822. Exquisite details and deeply mirrored fields. Light hairlines do not detract from the glorious eye appeal of this specimen. A scarce Proof-only date, one of 2,812 struck. **Brilliant Proof** and nearly fully choice. (2,500-3,000)

1191 GREAT BRITAIN. George V, 1910-1936. Silver Proof Set, 1911. Includes: ☆ Halfcrown. Bare head l. Rv. Crowned shield in garter. S.4011, KM 818.1 ☆ Florin. Bare head l. Rv. Crowned cruciform shields, scepters in angles. S.4012, KM 817 ☆ Shilling. Bare head l. Rv. Lion atop crown. S.4013, KM 816 ☆ Sixpence. Bare head l. Rv. Lion atop crown. S.4014, KM 815. A perfectly matched set of silver Proof coins, all accentuated with pretty iridescent blue toning, as well as light rose and gold highlights. All **Choice Brilliant Proof.** (Total: 3 pieces) (400-500)

1192 GREAT BRITAIN. George V, 1910-1936. Maundy Set, 1911. 4, 3, 2 Pence, and Penny. Bare head l. Rv. Crowned value divides date within wreath. S.4016, KM MDS 168. A lovely set with soft colorful toning in pretty shades of gold, pink, and blue. Prooflike **Uncirculated to Choice Uncirculated.** (Total: 4 pieces) (200-300)

1193 GREAT BRITAIN. George V, 1910-1936. 6-coin silver Proof Set, 1927. Includes: ☆ Crown. S. 4036 ☆ Halfcrown. S.4037 ☆ Florin. S.4038 ☆ Shilling. S.4039 ☆ Sixpence. S.4040 ☆ Threepence S.4042. KM PS20. A decent Proof set, with most of the coins showing similar toning schemes. Average **Choice Proof.** (200-300)

Beautiful British 1937 Gold Proof Set



1194 GREAT BRITAIN. George VI, 1936-1951. 4-Piece Gold Proof Set, 1937. Includes: ☆ 5 Pounds. S.4074 ☆ 2 Pounds. S.4075 ☆ Sovereign. S.4076 ☆ Half Sovereign. S.4077. All coins share the same design types: Bare head of King r. Rv. Pistrucci's St. George Slaying the Dragon. Plain Edge. KM PS22. One of 5,001 sets struck. A hard set to find intact and with the original red leather, gold embossed case of issue, as here. These beautiful coins have been well cared for since their original issuance and only the lightest of hairlines from the plush velvet interior of the case disrupt the cameo contrast. **Choice Brilliant Proof.** (Total: 4 pieces) (4,000-5,000)

Glorious 1937 British Gold Proof Set



1195 GREAT BRITAIN. George VI, 1936-1952. 4-Piece Gold Proof Set, 1937. Set includes: ☆ 5 Pounds. S.4074 ☆ 2 Pounds. S.4075 ☆ Sovereign. S.4076 ☆ Half Sovereign. S.4077. Common types: Bare head l. Rv. Pistrucci's rendition of St. George Slaying the Dragon. KM PS22. A sumptuous set of beautiful gold coins that display only the most reflective surfaces and barely any distracting hairlines can be found even under close scrutiny with a glass. Each coin is **Very Choice to Gem Brilliant Proof.** (4,000-5,000)



1196 GREAT BRITAIN. George VI, 1936-1952. Half Sovereign, 1937. Bare head l. Rv. St. George and the Dragon. S.4077. One of 5,500 struck. Hairlined fields. **Proof.** (500-600)

1197 GREAT BRITAIN. George VI, 1936-1952. Maundy Set, 1946. 4, 3, 2 Pence, and Penny. Bare head l. Rv. Crowned digit divides date. S.4086, KM MS 205. Last Maundy coins bearing the title *IND: IMP.* Lovely silver-white. **Choice to Very Choice Brilliant Uncirculated** (Total: 4 pieces) (200-250)

1198 GREAT BRITAIN. Elizabeth II, 1952-. 4-piece Gold Proof Set, 1980. All coins display the same design types. KM PS37. Set includes: ☆ 5 Pounds ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. **Gem Cameo Proofs** with the original packaging, as issued. (Total: 4 pieces) (2,500-3,000)

1199 GREAT BRITAIN. Elizabeth II, 1952-. 4-piece Gold Proof Set, 1980. Set includes: ☆ 5 Pounds ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. Common types: Young bust of queen r. Rv. St. George Slaying the Dragon by Pistrucci. KM PS37. Light haze is seen on both sides of this otherwise lovely two-tone Proof set. Average **Choice Proof.** (2,200-2,500)

1200 GREAT BRITAIN. Elizabeth II, 1952-. 4-piece Gold Proof Set, 1982. All coins display the same design types. KM PS42. Set includes: ☆ 5 Pounds ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. **Gem Cameo Proofs.** (Total: 4 pieces) (2,000-2,500)

1201 GREAT BRITAIN. Elizabeth II, 1952-. 3-piece Gold Proof Set, 1983. Includes: ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. KM PS44. A modern bullion issue set which shows wonderful surface quality. **Gem Brilliant Proof.** (1,000-1,200)

1202 GREAT BRITAIN. Elizabeth II, 1952-. 3-piece Gold Proof Set, 1984. Draped and crowned bust r. Rv. St George and the Dragon. Includes: ☆ 5 Pounds. KM 294 ☆ Sovereign. KM 919 ☆ Half Sovereign. KM 922. Each with slightly hazy toning. **Choice to Very Choice Brilliant Proof.** (Total: 3 pieces) (2,000-2,500)

1203 GREAT BRITAIN. Elizabeth II, 1952-. 3-piece Gold Proof Set, 1986. Includes: ☆ 2 Pounds ☆ Pound ☆ Half Pound. Crowned head r. Rv. St. George slaying the dragon for the lower denominations. Two Pound: Crowned head l., denomination below. Rv. Thistle within laurel wreath superimposed on Cross of St. Andrew. Struck to commemorate the Commonwealth Games in Scotland. KM PS 50. A lovely set accompanied by the original capsules, case, and certificate and the coins are **Gem Cameo Proof**, as issued. (Total: 3 pieces) (1,000-1,200)

1204 GREAT BRITAIN. Elizabeth II, 1952-. 3-piece Gold Proof Set, 1987: ☆ 2 Pounds ☆ Pound ☆ Half Pound. All share the same design: Crowned head r. Rv. Pistrucci's St. George Slaying the Dragon. KM PS53. Housed in the original capsule and case of issue and includes the certificate. **Gem Cameo Proof**, as issued. (Total: 3 pieces) (1,000-1,200)

1205 GREAT BRITAIN. Elizabeth II, 1952-. 3-piece Gold Proof Set, 1987. Consists of: ☆ 2 Pounds ☆ Pound ☆ Half Pound. All share the same design: Crowned head r. Rv. Pistrucci's St. George Slaying the Dragon. KM PS53. Housed in the original capsule and case of issue and includes the certificate. **Gem Cameo Proof**, as issued. (Total: 3 pieces) (1,000-1,200)



1206 GREAT BRITAIN. Elizabeth II, 1952-. 5 Pounds, 1981. Crowned young head r. Pistrucci's rendition of St. George slaying the dragon. KM 924. Light haze in the fields. **Choice Brilliant Proof.** (1,300-1,500)

- 1207 GREAT BRITAIN. Elizabeth II, 1952-**. 5 Pounds, 1985. Crowned head r. Rv. Pastrucci's St. George slaying the dragon. KM 945. Includes the original capsule, case and certificate of issue. One of 20,000 struck. **Brilliant Uncirculated**, as issued. (1,100-1,300)
- 1208 GREAT BRITAIN. Elizabeth II, 1952-**. 5 Pounds, 1985. Crowned head r. Rv. Pastrucci's St. George slaying the dragon. KM 945. Includes the original capsule, case and certificate of issue. One of 20,000 struck. **Brilliant Uncirculated**, as issued. (1,100-1,300)
- 1209 GREAT BRITAIN. Elizabeth II, 1952-**. 5 Pounds, 1985. Crowned head r. Rv. Pastrucci's St. George slaying the dragon. KM 945. Includes the original capsule, case and certificate of issue. One of 20,000 struck. **Brilliant Uncirculated**, as issued. (1,200-1,300)
- 1210 GREAT BRITAIN. Elizabeth II, 1952-**. 2 Pounds, 1987. Crowned head r. Rv. Pistrucci's rendition of St. George slaying the dragon. KM 944. In original capsule and case, and includes the certificate of issue. **Gem Cameo Proof**, as issued. (600-700)
- 1211 GREAT BRITAIN. Elizabeth II, 1952-**. 2 Pounds, 1987. Crowned head l. Rv. Pistrucci's St. George Slaying the Dragon. KM 944. Comes with the original capsule, case, and certificate as issued. **Gem Cameo Proof**. (600-650)
- 1212 GREAT BRITAIN. Elizabeth II, 1952-**. **Pair of Proof gold coins from 1980:** ☆ Sovereign. KM 919 ☆ Half Sovereign. KM 922. Both share the young head r. Rv. Pistrucci's St. George. Housed in the original case and capsules of issue. **Gem Cameo Proof**. (400-500)
- 1213 GREAT BRITAIN. Elizabeth II, 1952-**. Proof Sovereign, 1981. Crowned bust r. Rv. St. George and the Dragon. KM 919. Deep, heavily mirrored fields and rich frosty motifs. A few spots in the obverse field. **Very Choice Brilliant Proof**. (275-325)



- 1214 GREAT BRITAIN. Elizabeth II, 1952-**. 4-piece Gold Britannia Proof Set, 1987. Includes: ☆ 100 Pounds ☆ 50 Pounds ☆ 25 Pounds ☆ 10 Pounds. KM PS52. **Gem Cameo Proof**. (Total: 4 pieces)(2,000-2,200)
- 1215 GREAT BRITAIN. Elizabeth II, 1952-**. 4-Piece Gold Britannia Proof Set, 1987. Common types: Crowned head r. Rv. Britannia walking r, looking back holding trident and shield. KM PS52. This set comes with the original capsules, case, and certificate as issued. **Gem Cameo Proof**. (Total: 4 pieces) (2,000-2,200)

- 1216 GREAT BRITAIN. 2002 9-Coin Private Pattern Euro Set. .925 Silver. Specimen-Proof.** Struck for International Numismatic Agency after the British government refused to join 11 other members that adopted the new Euro coinage in 2000. Common obverse copies Ian Rank-Broadley's bust of Queen Elizabeth II. Reverses suggest those on regular Euro coins with vertical lines and stars, substituting: ☆ Britannia and globe (5 Euro, 36mm) ☆ Sailing ship (bimetallic 2 and 1 Euro with base metal inner circle) ☆ Dove of Peace (50, 20, 10 Cent) ☆ Scales of Justice (5, 2, 1 Cent) for the Europe relief map of the circulating coins. KM XPS2. In fitted case with brochure. (Total: 9 pieces) (250-350)

BRITISH TRADE TOKENS, 17TH-19TH CENTURIES

- 1217 Great Britain. Mixed 17th-Century British farthings and halfpennies:** ☆ **Dorsetshire.** Dorchester farthing. 1669 THE ARMES OF DORCHESTER. VF sharpness, some verdigris ☆ Lyme farthing. 1669 THE ARMES OF LYME RS. Fine. Golden brown and chestnut surfaces ☆ **Gloucestershire.** Bristol farthing. 1652 THE ARMES OF BRISTOLL. VG. Golden brown with darker fields ☆ Bristol farthing. 1662 THE ARMES OF BRISTOLL. VF. Chocolate brown with lighter high points ☆ **Lincolnshire.** Grantham halfpenny. 1667 BY YE OVERSEERS OF YE POORE. Fine for sharpness, uniform light roughness ☆ Stamford halfpenny. Undated A STAMFORD HALFPENNY TOK. Fine, some light encrustation ☆ **Somersetshire.** Bath. 1670 A BATHE FARTHINGE. VF. Deep golden brown with a hint of clinging detritus ☆ **Warwickshire.** Coventry halfpenny. 1669 A / COVENTRY / HALFE / PENNY. Fine. Deep golden brown ☆ **Unknown location.** 1657 LVKE NOVORSE MAIOR around crowned CG, small R follows. Rv. Central Arms, FOR NECESSARY CHANGE around. VF. Deep golden brown. A pleasing group of U.S. small cent-sized tokens. (Total: 9 pieces) (150-200)
- 1218 Great Britain. Selection of 17th-century British Trade tokens:** ☆ **Lincolnshire.** Alford. Farthing of William Scortreth, 1667. Three doves standing l. within circle. Rv. W.S., mullet above and below, in circle W.4. Rare. About Fine ☆ **Gloustershire.** Tetbury. Farthing, 1669. Arms / two dolphins. W.163. Fine ☆ **Hertfordshire,** Bushey. Halfpenny of Will Litchfield, 1669. Lion rampant. Rv. Malt shovel. W.73. Good Fine+. Also Farthings: Dorsetshire 53; Essex 115, 142; Hampshire 19; Norfolk 65, 285; Oxfordshire 111; Somerset 175, 300; Suffolk 285, 290; and Halfpenny of Coventry (Warwickshire 55). Good to Fine. 15 pieces. (Total: 15 pieces) (150-200)
- 1219 Great Britain. Ireland. County Down. Circa 1734-36. Thomas Fisher twopence. Davis 40-43 for type. Very Fine. I / PROMISE / TO PAY THE / BEARER / ON DEMAND / TWO PENCE / THOMAS / FISHER** on eight lines. Rv. A bird—a kingfisher, as befits the merchant—to left, fish in beak, corded effect around the rim, heavy crack at bird's feet, swelling elsewhere. Neat! (50-75)
From the Eliasberg Collection.
- 1220 Great Britain. Selection of copper Conder token halfpennies and a farthing:** ☆ **Bedfordshire.** Leighton Buzzard. Woman making lace. D&H-3 ☆ **Cambridgeshire.** County. Farthing. Beehive/Druid's head. D&H-36 ☆ **Cheshire.** Macclesfield (3). Cipher R. & Co, Charles Roe bust. D&H-11, 62, 63 ☆ **Dorsetshire.** Poole. Figure of Hope. D&H-6 (2) ☆ **Essex.** Braintree, Colchester, and Hornchurch. Building, castle, bust of Edward IV. D&H-4, 10, 33. All about Extremely Fine to Choice Extremely Fine. (Total: 10 pieces) (100-150)
- 1221 Great Britain. Selection of Conder token halfpennies:** ☆ **Cambridgeshire.** D&H-17 (S). Undated. Beehive / Plough and Shuttle. About Uncirculated. Golden tan. Scarce ☆ **Cornwall.** D&H-4. 1794 Penryn Volunteers / Arms with Unicorns. Uncirculated. Brown ☆ **Gloucestershire.** D&H-43. 1796 Plough / Scales. About Uncirculated. Golden brown ☆ D&H-59. MDCCXCV (1795) Ship / Building. Extremely Fine. Deep golden tan, obverse toning spot near rim ☆ **Hampshire.** D&H-11 (2). 1794 Seated Trade / Dove and Cornucopia. The first, Uncirculated. Frosty chocolate brown; About Uncirculated. Deep golden tan, old pin scratch ☆ D&H-13. 1794 Earl Howe / Seated Britannia. About Uncirculated. Mixed golden brown hues ☆ D&H-55. 1794 Bust John Howard / Arms of Portsmouth. Extremely Fine. Deep golden tan ☆ D&H-64 (S). John Jervis and River God. Extremely Fine. Deep chestnut brown. Scarce

- ☆ **Herefordshire.** D&H-5. 1794 Standing Justice / Tree. Fine, deep brown ☆ **Lancashire.** D&H-29. 1792 John of Gaunt / Arms. Extremely Fine. Golden brown ☆ D&H-31a. 1792 John of Gaunt / Arms. Uncirculated. Frosty brown with bold lustre ☆ **Warwickshire.** D&H-74e. Birmingham Coining / Stork and Cornucopia. Fine. Granular chocolate brown surfaces ☆ **Ireland.** Wicklow. D&H-76. John of Gaunt / Seated Hibernia. Very Fine. Golden brown. A nice group. (Total: 14 pieces) (150-200)
- 1222 Great Britain. Cambridgeshire. 1795 farthing. D&H-36. Choice Uncirculated, RB.** Druid head right, CURRENT IN THE COUNTIES OF around, date below. Rv. INDUSTRY HAS ITS SURE REWARD around an active bee hive. Edge: Diagonally reeded. Satiny and lustrous golden tan with bursts of mint orange in the protected areas. (75-100)
From the Eliasberg Collection.
- 1223 Great Britain. Dorsetshire. 1795 halfpenny. D&H-6. Uncirculated, BN.** Arms at center, PROSPERITY TO THE TOWN OF POOLE around, date below, Rv. Standing Commerce with anchor and shield, JAS. / BAYLY / DRAPER / POOLE on four lines on shield. Edge: I PROMISE TO PAY ON DEMAND ONE HALFPENNY. Lustrous deep golden tan with lively mint orange in the protected areas. (60-80)
From the Eliasberg Collection.
- 1224 Great Britain. Selection of halfpenny tokens from various counties:** ☆ Gloucestershire. 1795 Thames and Severn Canal. D&H-59. Extremely Fine. Deep golden brown with excellent eye appeal ☆ Hampshire. 1794 Peace and Plenty. D&H-12c. About Uncirculated. Medium chestnut brown ☆ 1794 Earl Howe. D&H-20. Choice Extremely Fine. Deep golden tan with a glossy appearance ☆ 1793 Petersfield. D&H-48. Extremely Fine. Kent. 1794 Canterbury. D&H-6. Extremely Fine. Chocolate brown ☆ Lancashire. 1793 Manchester. D&H-135a. Extremely Fine. Chocolate brown ☆ Lincolnshire. 1793 Wainfleet. D&H-8a. Extremely Fine. Chocolate brown. A nice selection. (Total: 7 pieces) (100-150)
From the Eliasberg Collection.
- 1225 Great Britain. Hampshire. 1795 halfpenny. D&H-29b. Uncirculated, BN.** Bust left, EARL HOWE & THE FIRST OF JUNE 1794 around, date and HALFPENNY below. Rv. Three-masted ship-o'-the-line with three rows of gun ports right, waves below, THE GUARD & GLORY OF BRITAIN around. Edge: PAYABLE IN DUBLIN OR LONDON. Deep golden tan with traces of mint orange. Choice for the grade. (50-70)
From the Eliasberg Collection.



- 1226 Great Britain. Hampshire-Portsmouth. 1797 Sir John Jervis Halfpenny. D&H 64. MS-62 BN (NGC).** Neptune crowns victorious British commander. Rv. 7-line tribute to Jervis' defeat of Spanish fleet of 27 sail. Prooflike gleam. (250-300)
- 1227 Great Britain. Group of copper halfpenny Conder tokens:** ☆ Kent. Appledore. Windmill/Lion and lamb lying down together ☆ **Brookland.** Kentish horse ☆ **Canterbury.** Cathedral (2) ☆ **Faversham.** Medieval sloop (2) ☆ **Goudhurst.** Kentish horse ☆ **Romney.** Small medieval sloop (2). D&H-3, 5, 6, 7, 20, 28a, 38. (Total: 9 pieces) (100-150)
- 1228 Great Britain. Kent. 1794 halfpenny. D&H-16. Uncirculated, RB.** Bust right, THE R. HON. W. PITT. LORD WARDEN CINQUE PORTS around, Rv. Central Arms, date above, CINQUE PORTS TOKEN PAYABLE AT DOVER around. Edge: AT HORN'S LIBRARY. Satiny golden tan with rich mint bloom in the protected areas. Tiny obverse rim spot at 3:00. (50-75)
From the Eliasberg Collection.
- 1229 Great Britain. A baker's dozen copper Conder token halfpennies:** ☆ **Lancashire.** Lancaster. D. Eccleston bust. D&H 57, and five others from Lancaster, Liverpool, and Manchester ☆ **Lincolnshire.** Wainfleet. Abbey / Figure of Hope. D&H 8 ☆ **Norfolk.** Norwich. Key above archway / Plough

and shuttle (2) ☆ Stocking, glove and crossed knife and fork / Female seated by globe ☆ Muff and tippet / Umbrella, stocking, hat and glove ☆ Bottle / Figure of Hope. D&H 19 (2), 20, 22b, 23; also Birmingham Mining halfpenny token. Very Fine to About Uncirculated. (Total: 13 pieces) (125-175)

- 1230 Great Britain. Lancashire. 1791 halfpenny. D&H-64. Uncirculated, BN.** Central Arms flanked with bulrushes, date divided below, DEUS NOBIS HAEC OTIA FECIT around. Rv. Three-masted ship right, ocean and sprigs below, LIVERPOOL HALFPENNY around. Edge: PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE. Deep tan with strong lustre and a bold overall appearance, hints of mint orange. (50-75)
From the Eliasberg Collection.
- 1231 Great Britain. Group of Middlesex copper halfpenny Conder tokens:** ☆ Allen's. Arms ☆ Blackfriars. Friar ☆ Burchell's. Sugar Plumbs for Worms ☆ Davidson's. Seated woman ☆ Dennis. Wheatshaf ☆ Foundling Fields. Lamb ☆ Fowler's. Neptune/Whale fishery (2) ☆ Guest's. Footwear ☆ Hendon. David Garrick bust. D&H 246, 257a, 274, 294a, 297, 305, 306, 308, 325. Good Very Fine to Extremely Fine. (Total: 10 pieces)(125-150)
- 1232 Great Britain. Another group of Middlesex copper halfpenny Conder tokens:** ☆ Allen's. Arms (2) ☆ Carter's. Lady's slipper (reverse diebreak) ☆ Kelly's. Postilion holding horse ☆ Kilvington's. Laureate bust (obverse diebreaks) ☆ Lackington. Bust ¾ l./ Fame blowing trumpet in circle ☆ Bust r./Fame not in circle ☆ Lyceum. Mercury on galloping horse ☆ Mailcoach ☆ Newgate ☆ Richardson's. Fortuna. D&H 246, 275, 345, 347, 355, 357, 362a, 363, 364, 467. About Extremely Fine to About Uncirculated. (Total: 11 pieces) (100-150)
- 1233 Great Britain. Middlesex. A half dozen halfpenny tokens:** ☆ 1795 William Allen, London. D&H-246a. About Uncirculated. Glossy golden tan with attractive chestnut highlights ☆ Undated. Basil Burchell, Anodyne Necklace. D&H-274. Extremely Fine. Golden tan on one side, slightly darker on the other ☆ Undated. Kelly's Light Harness, London. D&H-345. About Uncirculated. Pleasing medium brown with nice surfaces and a bold strike ☆ Undated. T. Spence, John Thelwall. D&H-701. Extremely Fine sharpness, cleaned long ago, now deep golden brown with chestnut tones. Spence was a book and coin dealer as well as a prolific token issuer ☆ Undated. T. Spence, Pig's Meat. D&H-842b. Choice Extremely Fine. Medium golden brown with deeper highlights. Another popular Spence issue ☆ 1796 Wm. Stinton, London. D&H-904. Extremely Fine. Deep chestnut and golden brown highlights. Perhaps the only grasshopper in numismatics is found on this popular token. A nice introductory lot. (Total: 6 pieces) (80-120)
From the Eliasberg Collection.
- 1234 Great Britain. Group of Middlesex copper halfpenny Conder tokens:** ☆ Pidcock's (6). A menagerie of beasts. Lion couchant l., head r., holding shield inscribed EXETER CHANGE LONDON. Rv. Eagle, wings displayed ☆ Elephant l. Rv. Rhino r. ☆ Same. Rv. Two-headed cow r. ☆ Antelope l. Rv. Ostrich l. ☆ Two-headed cow r. Rv. Toucan (2). D&H 414, 416b, 422, 447a, 454; also: Hall's. Toucan sitting in tree. Rv. T. HALL PRESERVER OF BIRDS...legend. D&H 319c. About Extremely Fine to Choice About Uncirculated. (Total: 7 pieces) (150-200)
- 1235 Great Britain. Middlesex. 1796 Prattent's halfpenny. D&H-462 (RR). Uncirculated, RB.** Bust of king to right with scepter, BRYEN BOIROIMHE KING OF MUNSTER around. Rv. Anchor with rope on shield, radiant cap above, sprigs beneath, LONDON COMMERCIAL TOKEN and date around. Edge: CURRENT EVERY WHERE. **Overstruck**, as virtually always seen for the issue. Medium golden brown with a generous dose of mint red and frost in the protected areas, somewhat prooflike in places as well. A rare issue, with the Dalton and Hamer "RR" designation representing Rarity-6+ in the writer's experience—if a 1796 U.S. large cent appeared in the marketplace at this grade and with this appearance, the end result would no doubt be a high five-figure price when the auction dust settled. (100-200)
D&H-462 of Middlesex, as offered here, is typically found with an undertype. Here, the undertype is one of the KING AND CONSTITUTION pieces, represented in Dalton and Hamer by a listing at Essex, Chelmsford D&H-5, and at Hampshire, Emsworth D&H-20. The host KING AND CONSTITUTION undertype is clearly visible on the obverse of the present piece at a one-quarter or 90% clockwise turn from the KING OF MUNSTER details. The reverse undertype shows leaves or flora of some sort, though a check at the two types mentioned above show no flora in the design for either referenced type. The edge style of the present piece, CURRENT EVERY WHERE, is found on Emsworth-20a.
From the Eliasberg Collection.

1236 Great Britain. Group of copper Middlesex halfpenny Conder tokens: ☆ Richardson's. Blue Coat Boy ☆ Salter's. Hatmakers ☆ Shackleton's. Candle mould (2) ☆ Skidmore's. Paddington New Church ☆ Spittle's. View of St. Paul's (2) ☆ Stinton's. Grasshopper ☆ Erskine and Erskine and Gibbs. Two barristers. D&H 471, 473, 477, 616, 902, 904a, 1012. About Extremely Fine to Extremely Fine. (Total: 9 pieces) (100-150)

1237 Great Britain. Quartet of Middlesex Spence's copper halfpenny Conder tokens: ☆ 1794. Bust l., T.SPENCE 7 MONTHS IMPRISON'D FOR HIGH TREASON. Rvs: Spence, More and Paine legend ☆ Britannia seated r. ☆ Shepherd resting beneath tree ☆ 1796. Rv. Soldier shaking hands with two citizens. D&H 677, 678a, 690, 691. The first two Uncirculated—brown with cobalt-blue hues and red and brown; the latter two Extremely Fine and About Extremely Fine. A neat group. (Total: 4 pieces) (150-200)

1238 Great Britain. Trio of Spence's Middlesex copper halfpenny Conder tokens: ☆ 1794 Spence bust right. Rv. Seated Britannia ☆ John Thelwall (2). Rvs. Figure of Minerva ☆ Sessions House / Old Bailey. D&H 678a, 866, 868. The second with old collection number inked in the reverse field. Choice Extremely Fine to Uncirculated. (Total: 3 pieces)(75-100)



1239 Great Britain. Middlesex. 1794 halfpenny. D&H-687. Choice Uncirculated, RB. Bust left in fairly high relief, T. SPENCE 7 MONTHS IMPRISONED FOR HIGH TREASON around, small date below, 4 retrograde, JAMES in tiny letters above date. Rv. Cain slays Abel, THE BEGINING OF OPPRESSION around, retrograde Ns and misspelling in legend. Edge: SPENCE DEALER IN COINS LONDON. Satiny and highly lustrous with a lot more "R" than "B" in the equation. Choice at many levels. (75-100)

From the Eliasberg Collection.

1240 Great Britain. Trio of copper Middlesex halfpenny Conder tokens: ☆ D&H-710 (S). Undated. Standing Scotsman / T. Spence, Coin Dealer. Uncirculated. Red and brown with an obverse and a reverse toning spot. Scarce ☆ D&H-743 (S). 1796 Coining Press / Boys on Turnstile. Uncirculated. Medium golden brown with oxblood and olive highlights. Scarce ☆ D&H-748. 1795 Cain slaying Abel / Buildings. Uncirculated. Bright golden tan, probably dipped long ago and then lacquered. **Huge reverse die cud at 9:00-10:00** (Total: 3 pieces) (75-100)

1241 Great Britain. Threesome of Spence's Middlesex copper halfpenny Conder tokens. 1796 common obverse: ☆ A sailor threatening a city gent with a cudgel, BRITISH LIBERTY DISPLAYED. Rvs. Spence, More, Paine legend ☆ Man standing r. fettered, his mouth padlocked, A FREE BORN ENGLISHMAN ☆ Cain slaying Abel. D&H 725, 730, 735. The second with a flan crack. Choice Extremely Fine to Choice About Uncirculated. (Total: 3 pieces) (200-250)

1242 Great Britain. Pair of Spence's Middlesex copper halfpenny Conder tokens: ☆ 1793. Bust of Ld. Geo. Gordon l. Rv. Britannia seated r. ☆ 1795. Peruked bust of C.J. Fox r. Rv. Three armed citizens facing. D&H 764, 775. The first with a thin flan crack. Choice About Uncirculated; the latter brown with some red. Uncirculated. (Total: 2 pieces)(75-125)

1243 Great Britain. Four popular Middlesex Spence's copper Conder tokens: ☆ 1795. Head of man and ass conjoined. Rv. Bust of Horne Tooke right ☆ Undated. Heads of Pitt and Fox conjoined. Rv. Heart in palm of hand (2) ☆ 1795. Rv. Lion striding l., rooster behind, rim clip. D&H 796, 804c (2), 807c. Uncirculated, Extremely Fine, About Uncirculated, and Choice About Uncirculated. (Total: 4 pieces) (100-150)



1244 Great Britain. Middlesex. Undated End of Pain / Pandora's Breeches halfpenny. D&H-829a. Extremely Fine. Pair of breeches omitting noxious vapors above a snake with a man's head holding a knife. Rv. Man hanging from gallows, church to right, END OF PAIN around, referring to Thomas Paine and his part in the revolt in the American Colonies. Edge: Plain. Fancy rim style with circle of pointing hands and beads. Deep and glossy chocolate brown. A popular conder token type that has been adopted by American collectors, especially those who enjoy the early American state issues and other coppers of the era. (150-200)



1245 Great Britain. Middlesex. Undated End of Pain / Knave halfpenny. D&H-831 (R). Extremely Fine. Man hanging on gallows, church to right, END OF PAIN around. Rv. MAY THE / KNAVE / OF JACOBIN CLUBS / NEVER GET A / TRICK on five lines with ornaments. Deep chocolate brown, a few tiny edge bruises, otherwise an altogether pleasing example of this Thomas Paine-related issue. **Rare.** (150-200)



1246 Great Britain. Middlesex. 1793 End of Pain / Wrongs of Man halfpenny. D&H-833. Extremely Fine. Man hanging from gallows, legs straight, church to right. Rv. Opened book, THE / WRONGS / OF / MAN on left-hand page, JAN:y / 21: / 1793 on right-hand page. Edge: Finely milled. Dentils at rims. Deep golden brown with no serious marks. Another popular conder token with a play on words for Thomas Paine's "The Rights of Man" pamphlet. (150-200)

1247 Great Britain. Further quartet of Middlesex Spence's copper Conder tokens: ☆ Undated. Pig trampling emblems of royalty, PIGS MEAT PUBLISHED BY T. SPENCE LONDON on banner above. Rv. Spence, More and Paine legend ☆ 1795. Man sitting in prison gnawing bone. Rv. Guillotine next to house ☆ 1790. Shepherd reclining beneath tree. Rv. Stag scampering r., tree behind ☆ Undated. Horne Tooke bust r. Rv. Sessions House / Old Bailey. D&H 842, 855, 860, 878. Extremely Fine to About Uncirculated. (Total: 4 pieces) (150-200)



1248 Great Britain. Middlesex. 1795 Tree of Liberty / Let Tyrants Tremble halfpenny. D&H-889. Choice About Uncirculated. Four men dancing

around pole surmounted by a head, TREE OF LIBERTY arcs above. Rv. Lion padding left, rooster balanced on lion's tail. Edge: SPENCE DEALER IN COINS LONDON. Medium chocolate brown with lustrous surfaces that reveal a generous amount of sustained mint orange frost in the protected areas. (150-200)

- 1249 Great Britain. Six Middlesex halfpenny tokens:** ☆ Undated. Prince of Wales, London and Middlesex. D&H-952. Extremely Fine. Deep golden brown, small tick on George's cheek ☆ Undated. Prince of Wales, London and Middlesex. D&H-953a. Extremely Fine. Deep chestnut surfaces ☆ Undated. Prince of Wales, London and Middlesex. D&H-954. Extremely Fine. Lustrous deep golden tan and lively mint orange ☆ Undated. Duke of York, God Save Peace. D&H-984. Extremely Fine. Ruddy chestnut surfaces ☆ Undated. Duke of York, God Save Peace. D&H-984. Extremely Fine. A second example, deep chocolate brown ☆ 1795 Duke of York, Wooden Walls of Old England. D&H-985. About Uncirculated. Deep golden tan with much mint frost and lively orange highlights. A pleasing group with a focus on the 18th-century British Royal family. (Total: 6 pieces) (80-120)

From the Eliasberg Collection.

- 1250 Great Britain. Selection of Middlesex copper halfpenny Conder tokens,** with a farthing piece for good measure: ☆ Prince of Wales. Rv. Arms (2) ☆ Princess of Wales ☆ Duke of York ☆ Map of France ☆ Hardy. Bust I. (2) ☆ Isaac Newton. Bust I. ☆ Stag ☆ Tooke (2). Rvs: Acquitted; Not Guilty ☆ Newton. Farthing. D&H 952, 952a, 977, 985, 1017, 1024ff, 1035a, 1041, 1045a, 1046, 1151. Good Very Fine to About Uncirculated. (Total: 12 pieces) (100-150)

- 1251 Great Britain. Middlesex. 1794 halfpenny. D&H-1012. Choice Uncirculated, BN.** ERSKINE AND GIBBS AND TRIAL BY JURY around two standing figures at center with banners reading MAGNA CHARTA and BILL OF RIGHTS. Rv. Names of nine "treasonous" Englishmen on eight lines, date below. Edge: Diagonally reeded. Frosty golden tan with rich lustre and a generous amount of orange mint frost. (60-80)

From the Eliasberg Collection.

- 1252 Great Britain. Mix of copper Middlesex Spence's farthing and halfpenny Conder tokens:** ☆ Farthings. 1794. Spence bust left. Rv. Pig trampling emblems of royalty ☆ 1795. Spence, More and Paine legend. Rv. Pig as on first token (2) ☆ Halfpennies. Types similar to farthings. D&H 842b (2), 1081, 1113 (2). Extremely Fine to Choice About Uncirculated. (Total: 5 pieces) (100-150)



- 1253 Great Britain. Middlesex. 1796 End of P (eye) T / Reward of Tyrants farthing. D&H-1111a (S). Uncirculated, BN.** Hanging man, ladder against gallows, house and flag to right, END OF P T around and above with an all-seeing eye between P and T (P-^{eye}T or a play on words perhaps for PITT?), axe and other tools of destruction below. Rv. SUCH IS THE REWARD OF in outer circle, TYRANTS 1796 in inner circle. Frosty chocolate brown with underlying lustre and soft rose and blue iridescence. Scarce (S). (100-150)

- 1254 Great Britain. Quintet of Spence's Plan counterstamp issues:** ☆ NO LANDLORDS/YOU FOOLS/SPENCES PLAN/YOU ROGUES on well-worn George III Cartwheel Penny ☆ SMALL FARMS/IS/SPENCES PLAN on smooth U.S. large cent planchet ☆ SPENCES PLAN//J.W. monogram on smooth Halfpenny flan ☆ YOU FOOLS/SPENCES PLAN//PARTNERSHIP/IN/LAND on smooth Halfpenny flan ☆ SPENCES PLAN/SMALL FARMS (graffiti initials)//AND EVERY BLESSING (line doodle graffiti). C/ms About Fine to About Very Fine. (Total: 5 pieces) (200-250)

Originally a Chancery Lane bookseller in London, Thomas Spence moved on to the manufacture and sales of tokens, operating from The Hive of Liberty, at his home Number 8 Little Tumstile in High Holborn. A political activist, a firebrand indeed, Spence used his medallic endeavor as a soapbox for his commentary. His activism brought him the

acquaintance of Newgate Prison, where he was incarcerated from April 1798 to 1801. In addition to his large series of tokens, Spence expounded his political philosophy via countermarks on worn coppers. At some time in 1796 or 1797, Spence went bankrupt and sold his stock of flans and dies to Peter Skidmore. As he was imprisoned in April 1798, it is likely that his countermarks were produced in 1797 to early 1798.

- 1255 Great Britain. Norfolk. 1794 halfpenny. D&H-19. Uncirculated, BN.** Central portcullis with key dividing date, PAYABLE AT BULLEN & MARTINS around, MARKET PLACE / NORWICH on two lines below. Rv. SUCCESS TO THE PLOUGH & SHUTTLE around, those implements at center. Edge: Plain. Satiny golden tan with richly glowing underlying lustre, some deeper toning on the reverse. Neat die break cud on reverse at LAC of PLACE. (50-75)

From the Eliasberg Collection.

- 1256 Great Britain. A half dozen Conder tokens from various counties,** including five halfpennies and a farthing: ☆ **Norfolk.** 1794 halfpenny. R. Campin, Norwich. D&H-21. Extremely Fine. Deep golden brown ☆ 1792 halfpenny. Success to the City of Norwich. D&H-28. Extremely Fine. Pleasing chestnut surfaces ☆ **Shropshire.** 1789 halfpenny. Iron Bridge, Coalbrook Dale. D&H-10. Extremely Fine. Choice chocolate brown surfaces ☆ **Sussex.** 1795 halfpenny. East Grinstead. D&H-22. Extremely Fine. Deep golden tan with some mint frost in the protected areas, some natural planchet flaws at 3:00 on the Arms side ☆ **Warwickshire.** 1792 farthing. John Howard, F.R.S. D&H-481a. About Uncirculated. Satiny tan surfaces with underlying mint orange and a bold strike ☆ **Yorkshire.** 1793 halfpenny. Sheffield. D&H-56b. Extremely Fine. Medium chestnut surfaces. A nice group. (Total: 6 pieces) (90-120)

From the Eliasberg Collection.

- 1257 Great Britain. Norfolk. Undated halfpenny. D&H-26e. Uncirculated, BN.** PROSPERITY TO OLD ENGLAND around standing Commerce with anchor. Rv. PEACE AND PLENTY around a dove and cornucopia. Edge: Plain. Frosty golden brown with traces of mint orange in the protected areas. Tiny rim clip at bottom of obverse. (50-75)

From the Eliasberg Collection.

- 1258 Great Britain. Copper halfpenny Conder token group:** ☆ **Shropshire.** Shrewsbury. Arms/Woolpack. D&H-25d ☆ **Somersetshire.** Bath. Botanic Gardens ☆ Arms/Woman instructing boy ☆ John Howard bust ☆ Radiate robed bust with bow and quiver/Tea urn ☆ Same/New Pump Room House ☆ Camel/India House ☆ Alfred the Great ☆ Bridgewater. Building/Castle and bridge. D&H-26f, 32, 36c (2), 39, 40, 50, 65, 86. About Extremely Fine to Choice Extremely Fine. (Total: 10 pieces) (100-150)

- 1259 Great Britain. Another group of copper Conder token halfpennies:** ☆ **Staffordshire.** Leek. Caduceus leaning on bale of goods / two hands clasped. D&H 10f ☆ **Suffolk.** Bungay. Hand with scroll / Justice ☆ **Bury.** Arms / Cipher above crown ☆ **Arm holding hammer / Fame** ☆ **Haverhill.** Man weaving in loom / Cipher in crested oval ☆ **Same / Shuttle and plough** ☆ **Hoxne.** Yeoman leaning on horse ☆ **Ipswich.** Market Cross. D&H-21, 26, 30, 31, 32, 32b, 33a, 35 ☆ **Sussex.** Chichester. Queen Elizabeth I / Cathedral. D&H 15. All about Extremely Fine to Choice Extremely Fine. (Total: 10 pieces) (100-150)

- 1260 Great Britain. Sussex. 1794 halfpenny. D&H-35. Uncirculated, BN.** NORTHIAM HALPENNY around, date below central squirrel with fancy EC monogram. Rv. Central Arms with branches, UNANIMITY IS THE BOND OF SOCIETY around. Edge: PAYABLE AT G. GILBERT'S NORTHIAM. Satiny golden tan with bursts of mint brilliance in the protected areas. (50-75)

From the Eliasberg Collection.

- 1261 Great Britain. Further selection of copper halfpenny Conder tokens:** ☆ **Warwickshire.** Birmingham. Figure of boy / Arms ☆ **Woman seated / Stork and cornucopia** ☆ **Kempson's.** Blue Coat Charity School. D&H 50, 50a, 90, 197a. Coventry. Lady Godiva / Ancient cross. D&H 247 ☆ **Wiltshire.** Holt. Fame / Legend. D&H 3 ☆ **Worcestershire.** Dudley. Shepherd reclining beneath tree / View of Dudley castle. D&H 7 ☆ **Yorkshire.** Hull. Equestrian statue of William III ☆ **Ship** ☆ **Leeds.** Brownbill's. Bishop Blaze / Leeds cloth Hall. D&H 17, 21, 22, 34f. Good Very Fine to About Uncirculated. (Total: 11 pieces) (100-150)

1262 Great Britain. Pair of halfpenny tokens: ☆ **Warwickshire.** “1771” (1792) halfpenny. D&H-112d. Very Fine. Seated Britannia right with fasces, BIRMINGHAM MINING AND COPPER COMPANY around. Rv. Stork and cornucopia at center, HALFPENNY PAYABLE AT around. Edge: Plain. Chestnut brown, a few light marks noted. Crude die work accounts for the “1771” date ☆ **North Wales. 1793 halfpenny. D&H-1f. Uncirculated.** Druid Head left in wreath. Rv. NORTH WALES HALFPENNY around, date above fancy central monogram. Lustrous golden tan with a generous amount of mint orange. (100-150)

From the Eliasberg Collection.

1263 Great Britain. Group of assorted British and Irish tokens. 19th-century tokens: ☆ Birmingham. 1812 Union Copper Co. penny. VF ☆ Cheltenham. 1812 John Bishop & Co. penny. VF ☆ Hull. 1812 halfpenny. EF ☆ Sheffield. 1813 Phoenix Iron Works penny. VF ☆ Weybridge. 1812 J. Bunn & Co. penny. VF ☆ 1812 British Naval halfpenny. VF. **Ireland:** Farthings: ☆ Belfast. Undated B. Hughes. VF ☆ Dublin. Undated Cannock White & Co. EF ☆ Undated O’Grady Clinton & Co. VF ☆ Undated Webb & Co. VF ☆ 1801 The Union Halfpenny. VF ☆ 1813 Dublin. J. Hilles (2). VF and Fine ☆ 1820 Hibernicus. Fine. **Conder tokens.** Mix of unattributed Conder tokens, grades range from VG to EF, largely VF or so. Farthings: ☆ 1793 North Wales (2) ☆ 1793 South Wales. Halfpennies: ☆ 1791 Birmingham Mining & Copper Company ☆ 1793 Coventry/Lady Godiva ☆ 1792 Lancaster ☆ 1791 Leeds ☆ 1797 Leith ☆ 1791 Macclesfield ☆ Undated Mail Coach ☆ Princess of Wales (3). Two undated, one 1795. (Total: 32 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

1264 Great Britain. Conder halfpennies from four locations outside of England: ☆ **Wales.** 1791 Anglesey Mines. D&H-400. Extremely Fine. Chocolate brown with a bold strike and excellent eye appeal. A rare variety (RR) ☆ **North Wales.** 1793 Druid and Harp. D&H-8. Extremely Fine. Deep golden brown ☆ **Ireland.** 1789 Cronebane, Associated Irish Mines. D&H-43b. Extremely Fine. Deep golden brown ☆ **Scotland.** 1797 Edinburgh New University. D&H-7. Extremely Fine. Deep golden brown. Four from the far corners of the British Isles. (Total: 4 pieces) (60-80)

From the Eliasberg Collection.

1265 Great Britain. Scotland, Wales, and Ireland copper Conder tokens, eight halfpennies and two farthings. **Scotland:** ☆ **Angusshire.** Dundee. Arms / Legend (2) D&H-10, 12 ☆ **Lanarkshire.** Glasgow. River-god. D&H-3 ☆ **Lothian.** Edinburgh. Hutchinson’s. St. Andrew (2) ☆ Leith. Ship ☆ Farthing. St. Andrew / Anchor and cable “HOPEFUL FARTHING.” D&H 22f, 61, 68 ☆ **Wales.** North Wales. Druid head. D&H 1f ☆ South Wales. Farthing. Laureate head. D&H 23 ☆ Ireland. Wicklow. Cronebane. Bishop head. D&H 3f. Very Fine to Choice Extremely Fine. (Total: 10 pieces) (100-150)

1266 Great Britain. Mix of 18th- and 19th-century copper tokens: ☆ Pennies. View of St. Paul’s (2). Two varieties, with and without date 1794 in exergue. D&H 39, 39a. Choice Extremely Fine ☆ 19th-century tokens. Brighton and South Wales. Penny, 1812 ☆ Norwich. R. Blake. Two Penny ☆ Sheffield. Phoenix Iron Works. Penny, 1813 ☆ 1812 Halfpenny. George III bust/Royal Exchange. Very Fine to Extremely Fine ☆ Isle of Man. Halfpenny token, 1830. KM Tn16. Good Very Fine. (Total: 7 pieces) (150-200)

1267 Great Britain. Pair of 1811 Silver Tradesmen’s Tokens. ☆ John Smalpage & Lumb, Leeds. Shilling, 1811. Arms in wreath. Rv. Justice Seated. Fine-Very Fine ☆ Worcester County and City Token. Shilling, 1811. Arms in wreath and motto scroll. Rv. *VALUE: ONE/SHILL:* in oak wreath. About Uncirculated. (Total: 2 pieces) (100-175)



1268 Great Britain. York. 1811 Cattle & Barker Sixpence. D.74. MS-63 (NGC). Arms of York in wreath. Rv. *SIXPENCE SILVER TOKEN* around issuer’s name. Distinctly prooflike. (300-350)

1269 Great Britain. Half dozen 19th-century pennies: ☆ 1812 Samuel Fereday, Bilston. Withers-60, Davis-44. Very Fine. Deep chocolate brown, tiny rim bruise and a few scattered ticks. Scarce ☆ 1811 Crown Copper Company, Birmingham and Neath. W-227, D-53. Choice Extremely Fine. Deep golden brown with exceptional eye appeal. Scarce ☆ 1811 BB & Copper Co. W-440, D-84. Chocolate brown ☆ 1811 S. Guppy, Bristol. W-506, D-94. Fine. Medium gray-brown. Very rare (RR) ☆ Undated Sedbury Iron Works. W-970, D-16, **overstruck on W-1617, D-36**, as frequently found. Deep chocolate brown. Rare ☆ 1812 George III. W-1381. D-20. Very Fine. Deep tan. Very rare (RR). (Total: 6 pieces) (100-200)

From the Eliasberg Collection.

1270 GREECE-OTTOMAN EMPIRE. `Abd al-`Aziz, AH 1277-1293, AD 1861-1876. 25 Kurush, Year 25 (1876). Toughra with honorific *Ar-Reshat* over wreath. Rv. Wreath, Mint name *Qustantiniyye*, Constantinople. Formed into a pinback with the Greek letters Α, λ, and η engraved in the open fields surrounded toughra. Attractive and quite wearable today. Very Fine. (150-200)

Extremely Fine 1833 20 Drachmai



1271 GREECE. Othon I, 1832-1862. 20 Drachmai, 1833. Bare head of Bavarian-born monarch I., title *King of Greece*. Rv. Crowned Arms with Wittelsbach lozenges at center. KM 21. This royal title became controversial, as nationalists insisted on *King of the Greeks*, including those still under Turkish rule. Extremely Fine. (1,750-2,000)

1272 GREECE. Giorgios I, 1863-1913. 20 Drachma, 1884 A. *Paris*. Bare head r. Rv. Crowned, mantled Arms. Fr.18, KM 56. **Brilliant Uncirculated.** (250-300)

1273 GREECE. Giorgios I, 1862-1913. 20 Drachmai, 1884 A. *Paris*. Old head r. as *King of the Greeks*. Rv. Crowned Arms on mantle. KM 56. This inclusive royal title distinguished the Danish-born King from his predecessor, since it implied rulership over Greeks remaining under Turkish rule. Extremely Fine. (250-350)

1274 GREECE. Giorgios I, 1862-1913. 20 Drachmai, 1884 A. *Paris*. Old head r. as *King of the Greeks*. Rv. Crowned Arms on mantle. KM 56. Superficial wear, boldly detailed. About Extremely Fine. (250-300)



1275 GREECE. Giorgios I, 1863-1913. 10 Drachma, 1876 A. *Paris*. Bare-head r. Rv. Denomination and date in wreath. Fr. 16, KM 48. A mere 19,000 were struck of this one-year only type. Deep coppery gold. Very Fine. (400-500)



1276 GREECE. Giorgios I, 1863-1913. 50 Lepta, 1874 A. *Paris*. Young head l. Rv. Royal crown. KM 37. Frosty silver shows light gold toning. **Brilliant Uncirculated.** (300-350)

From the Eliasberg Collection.



1277 HUNGARY. Charles VI (III. Károlyi), 1711-1740. Ducat, 1716 KB. *Kremnitz, Kormoczbanya.* Standing armored King gazing r. as Holy Roman Emperor, King of Germany, Hungary, Bohemia. Rv. Madonna and Child over tiny Arms. Fr.173, KM 291. Rich honey-gold lustre amplifies the appeal of a bold strike. Choice About Uncirculated. (600-750)



1278 HUNGARY. Josef II, 1780-1790. Double Ducat, 1785. King standing, facing r. holding scepter and orb. Rv. Madonna holding child in clouds. Fr.195, KM 397. Light hairlines from a past cleaning. Partial lustre remains in the protected areas. Extremely Fine. (300-400)

1279 IONIAN ISLANDS. British Administration. 2 Oboli, 1819. Lion of St. Mark, Rv. Seated Britannia. KM 33. Deep brown, Fine-Very Fine. ☆ Lepton, 1862. Similar. KM 34. Vivid strike, delightful brown. **Choice Uncirculated.** (Total: 2 pieces) (150-175)



1280 IRELAND. Hiberno-Norse. Phase III, ca. 1035-1060. AR Penny. Bareheaded and draped bust left. Rv. Voided cross with crescents at ends; hand in one quarter, X in another. 0.87 grams. S.6132. Light scratches on neck. Toned. Good Very Fine. (300-400)

1281 IRELAND. John, 1199-1216. AR Penny. *Third ("Rex") coinage. Dublin, ca. 1207-1211. Roberd, moneyer.* Crowned bust of John facing, holding scepter, in triangle. Rv. Sun, moon and three stars within triangle. 1.37 grams. S.6228. Toned. Good Very Fine. (150-200)
Ex John Work Garrett Collection (NFA/Leu, March 1985, Lot 1270).

1282 IRELAND. Edward I, King 1272-1307. Second Coinage, 1279-1302. Penny, n.d. Small crowned bust in triangle, pellet below. Rv. Long cross, *CIVITAD DVBLINIE.* S.6251. Very Fine. (100-150)
From the Eliasberg Collection.

1283 IRELAND. Elizabeth I, 1558-1603. BI Groat. *Base coinage. Mintmark: rose, 1558.* Crowned bust of Elizabeth I left; legend ends REG. Rv. Crowned harp; legend ends MEVM. 3.06 grams. S.6504. Very Fine. (200-300)

1284 IRELAND. Charles II, 1645-1685. Armstrong & Legge Regal Coinage. Trio of Halfpence: ☆ 1680. Draped laureate bust r., pellets in legend. Rv. Crowned harp, large lettering. S.6574. 7.1 grams. Good ☆ 1681. Draped laureate bust r., pellets in legend. Rv. Crowned harp, large lettering. S.6574. Porous surfaces may be the result of burial. 7.2 grams. About Very Fine ☆ 1683. Draped laureate bust r., pellets in legend. Rv. Crowned harp, large lettering, date strong J6 - 8J. S.6574. Dark fields, light porosity, main devices are clear. 6.2 grams. Fine. (Total: 3 pieces) (150-200)

1285 IRELAND. Charles II, 1645-1685. Armstrong & Legge Regal Coinage. Quartet of Halfpence. Draped laureate bust r., pellets in legend. Rv. Crowned harp, large lettering, date strong J6 - 8J. S.6574: ☆ 1681. Smooth light brown. 6.4 grams. About Very Fine ☆ 1683. Very porous, only main devices are clear. 6.4 grams. Fine ☆ Uncertain date (2). The first is a light brown piece exhibiting smooth wear grade Fine. The second is a porous Good. S.6574. 6.2, 4.8 grams respectively. (Total: 4 pieces) (150-200)



1286 IRELAND. James II, 1685-1690. Halfpenny, 1686. Laureate draped bust l., planchet defect below bold die crack at lower r. Rv. Crowned harp. S.6576. Regular coinage struck before the upheavals of civil war and Gunmoney. Medium brown, boldly struck on reasonably high quality planchet. (500-600)



1287 IRELAND. James II, 1685-1690. Pewter Halfpenny, 1690. Small head in short hair l. Rv. Crowned harp. S.6592. Brass plug, pebbly surfaces are probably the result of earth burial. An elusive and short-lived issue overshadowed by the prolific Gunmoney. 5.6 grams. Fine. (200-250)

1288 IRELAND. James II, 1685-1690. Brass Gunmoney. Pair. Laureate bust l. Rv. Crown, crossed scepters, year at top, month below. ☆ Halfcrown, 1689. Oct.. Weak at centers, light olive-gold fields. ☆ Halfcrown, 1689 Jan.: Similar, cleaned long ago, now uniform yellow-brass. S.6579, KM 95. PLUS ☆ **George III, 1767-1820.** Bank of Ireland 10 Pence Token, 1805. Draped bust r. Rv. 6-line inscription. S.6617, KM Tn3 25. Very Fine. (Total: 3 pieces) (225-300)
From the Eliasberg Collection.



1289 IRELAND. James II, 1685-1691. Brass Gunmoney Coinage. Large Size Halfcrown, 1690 Apr. Large draped laureate bust l. Rv. Crown over crossed scepters surrounded by *J - R, XXX, Apr.* S.6579 N. Exceptionally sharp strike shows some typical central porosity as made. Lovely light brown surfaces display no wear whatsoever, making this example a significant rarity. **Uncirculated.** (400-500)



1290 IRELAND. James II, 1685-1691. Brass Gunmoney Coinage. Small Size Halfcrown, 1690 May. Small laureate bust l. Rv. Crown over crossed scepters surrounded by *J - R, XXX, May.* S.6580 B. Centers are delightfully sharp, overall strike highly pleasing. Light gold-brown surfaces display no visible circulation. About Uncirculated. (300-400)
Ex Dix, Noonan, Webb March 2008 Sale, Lot 89.

1291 IRELAND. James II, 1685-1690. Brass Gunmoney Coinage. Shilling, 1689 Jan. Laureate head l. Rv. XII over crown and crossed scepters. S.6581 M, KM 94. Unusually sharp strike and detail, pleasing light glossy brown. About Uncirculated. (150-200)



1292 IRELAND. James II, 1685-1691. Brass Gunmoney Coinage. Sixpence, 1689 Jan. Draped bust l. Rv. Crown over crossed scepters surrounded by *J - R, VI, Jan.* Titles include a notable error, *MAG. BR. ERA. ET HIB. REX.* S.6583 JJ. This coin's strike is strong throughout, surfaces are pleasing medium brown. Choice Extremely Fine. (300-400)

1293 IRELAND. Trio of Halfpence: ☆ **William III and Mary, 1689-1694.** Halfpenny, 1692. Conjoined busts r. Rv. Crowned harp, bold J6 -92. S.6597 5.7 grams. About Very Fine ☆ Halfpenny, 1693. Conjoined busts r., counterstamped TB on bust point. Rv. Crowned harp, J6 - 93 bold. S.6597. 6.8 grams. Strong Very Fine ☆ **William III, 1694-1702.** Halfpenny, 1696. Laureate bust r. Rv. Crowned harp, J6 - 96. S.6598. 6.7 grams. About Very Fine. (Total: 3 pieces) (250-350)

1294 IRELAND. William III and Mary, 1689-1694. Trio of Halfpence: ☆ 1692. Conjoined busts r. Rv. Crowned harp, J6 -92 visible despite great porosity suggesting earth burial. S.6597. 6.5 grams. Good ☆ 1693. Conjoined busts r. Rv. Crowned harp, J6 - 93. S.6597. Plain edge. 6.6 grams. About Good ☆ 1694. Conjoined busts r. Rv. Crowned harp, J6 - 94. S.6597. Plain edge. 6.2 grams. Very Good. (Total: 3 pieces) (150-200)

1295 IRELAND. George II, 1714-1760. Selection of Halfpence. Young laureate head l. Rv. Crowned harp. Includes: ☆ 1737. S.6605 ☆ 1738 (2). S.6605 ☆ 1738. Massive reverse counterstamp *GH* ☆ 1741. S.6606. Bold detail, uneven fields ☆ 1742 (3). S.6606 ☆ 1750 (2). S.6607. About Good to Choice Fine. (Total: 10 pieces) (150-250)

1296 IRELAND. Lot of 18th century coppers: ☆ George II, 1729-1760. Halfpenny, 1741. Mostly smooth, minor corrosion spot. Very Good ☆ Halfpenny, 1747. Smooth and glossy, trivial rim nicks. Very Good ☆ Farthing, 1760. Medium brown, single edge bruise ☆ George III, 1760-1820. Halfpenny, 1775. Light brown, minor pecks. Fine. The 18th century Irish copper coinage, especially the halfpence of George II, are downright hard to find with nice surfaces as here. (Total: 4 pieces) (150-200)

1297 IRELAND. Lot of Georgian halfpence: ☆ **George II, 1729-1760.** 1737 Old hairlines. Good ☆ 1741 Very porous, with the sharpness of Very Fine to Extremely Fine ☆ 1746 Smooth, with corrosion areas on reverse. Scarce date. Very Good ☆ 1749 Round dig on reverse. Scarce. Good ☆ 1750 Somewhat porous, edge bruise. Fine ☆ 1752 Very granular. Very Good ☆ 1753 Somewhat granular, reverse smoother with 2 corrosion areas. Very Good ☆ 1760 Edge battered, cleaned. About Very Fine ☆ **George III, 1760-1820.** Halfpenny, 1781. Smooth, with minor hairlines. Fine. (Total: 9 pieces) (125-175)



1298 IRELAND. George II, 1727-1760. Halfpenny, 1749. Laureate young head l. Rv. Large lettering *HIBERNIA* over crowned harp. S.6607. Pleasing smooth medium brown. About Uncirculated. (300-400)

1299 IRELAND. Group of Halfpence plus one Farthing: ☆ **George II, 1714-1760.** Halfpenny, 1760. Old laureate head l. Rv. Crowned harp. S.6610. 8.5 grams ☆ **George III, 1760-1820.** Halfpenny, 1766. Pointed-face laureate head r. Rv. Crowned harp. S.6612. 7.7 grams ☆ Farthing, 1766. Similar. S.6611 ☆ Halfpenny, 1766. Pointed-face laureate head r. Rv. Crowned harp. S.6612. 7.2 grams ☆ Halfpenny, 1769. Taller head. S.6613. 8.0 grams ☆ Halfpenny, 1775. Laureate long-haired head r. Rv.

Crowned harp. S.6614. 8.15 grams ☆ Halfpenny, 1776. Similar. 7.6 grams ☆ Halfpenny, 1776. Laureate long-haired head r. Rv. Crowned harp. S.6614. 8.5 grams. Bold strike, uneven fields. Good to Very Fine. (Total: 8 pieces) (150-200)



1300 IRELAND. George III, 1760-1820. Proof Pattern Farthing, 1806. Laureate draped bust r. by Kuchler. Rv. Crowned harp over date, large-letter *HIBERNIA.* S.6622, KM Pn40. Rich deep red surfaces boast underlying gleam. Coin turn, 2mm thick planchet. **Brilliant Proof.** (300-400)



1301 IRELAND. George III, 1760-1820. Bank of Ireland Token Issue. 30 Pence Token, 1808. Draped bust r. Rv. Hibernia seated with harp whose point aligns with "O" of *TOKEN.* KM TN4. Richest gold-gray toning. VF-25 (NGC). (300-375)

1302 IRELAND. Cork. Undated J.E. & Co, H.G. & Co. Halfpenny token. D&H 19. Uncirculated. *H.G. & Co.* monogram in laurel wreath. Rv. *PAYABLE IN CORK OR DUBLIN* around *J.E. & Co.* monogram. Ample lustre on this handsome piece. (150-250)

1303 IRELAND. Pair of Farthing tokens: ☆ **Cork. Ca. 1834 E. Cleburn Woolen Drapers and Clothier Farthing token. Very Fine.** Copper, 21.6mm. Firm name and address, No. 9, Great George St., Cork. Rv. Firm name and address in different format. Smooth brown ☆ **Dublin. 1834 Todd, Burns & Co. Drapers Farthing token. Uncirculated.** Copper, 21.2mm. Firm name around *PAYABLE IN/ DUBLIN/ CORK,/ OR/ LIMERICK.* Rv. Firm name and address around value. Smooth brown, some lustre. (200-300)

1304 Great Britain. Isle of Man. Quintet of popular issues: ☆ 1786 halfpenny. VF, porosity. KM-8 ☆ 1839 halfpenny. Fine (2). KM-13. Tokens: ☆ 1811 penny. Fine. KM-Tn10 ☆ 1831 halfpenny. EF. KM-Tn21. (Total: 5 pieces) (100-150)



1305 ITALIAN STATES. FLORENCE. Republic. Florin, n.d. (1st Semester, 1428, Mintmaster Sandro Altoviti). Obv. Stylized lily. Rv. Standing St. John the Baptist with free-standing, leaping dog of the Altoviti appearing to stand on the outstretched hand. CNI 62, Pl. XXXIV:38. Rare and Extremely Fine. (900-1,000)
Ex Stack's International Collection Sale, March 1988 Sale, Lot 1222.

1306 ITALIAN STATES. GENOA. Republic. ½ Scudo Largo, 1672 IBT. Cross, 6-pointed stars in angles. Rv. Madonna and Child in clouds. KM 81.1. Minimal wear but pierced at 12:00. Choice Very Fine. (100-150)
From the Eliasberg Collection.

1307 ITALIAN STATES. LOMBARDY. Provisional Government. 5 Lire, 1848 M. *Milano.* Italia standing, *Italy Free, God Wills It,* field scratches. Rv. Value in oak and laurel, stems do not extend past date. Cr.22.1. Extremely Fine. (250-275)

1308 ITALIAN STATES. LOMBARDY-VENETIA. 5 Centesimi, 1852 M. *Milano.* Austrian imperial eagle. Rv. Value and date in plain field. Cr.31.1. Much mint red, lightest brown. **MS-63 BN (NGC).** (150-200)

1309 ITALIAN STATES. LOMBARDY-VENETIA. 3 Centesimi, 1822 M. *Milano.* Austrian imperial crown over Iron Crown. Rv. Value and date in plain field. Cr.2.2. Immaculate fields. **MS-63 BN (NGC).**(150-200)



1310 ITALIAN STATES. LUCCA E PIOMBINO. Elisa e Felice, 1795-1814. Copper 5 Centesimi, 1806. Conjoined busts l. of Napoleon's sister and her spouse. Rv. Denomination in plain field. KM 22. Porous planchet as made. About Uncirculated. (300-350)
From the Eliasberg Collection.

1311 ITALIAN STATES. NAPLES. Roberto d'Angiò, 1309-1343. Gigliato, n.d. King seated on lion throne, dramatically double-struck on head. Rv. Cross flory, Italian: *gigliato*. Latin motto. P.R. 2 AG. Bold Extremely Fine. (200-250)



1312 ITALIAN STATES. NAPLES. Ferdinando I d'Aragona, 1458-1494. Coronato (1488). Crowned bust r. with "T" behind. Rv. Archangel spears Satan. P.R.17b AG. Marvelously centered and boldly struck with some lustre. Strong Extremely Fine, approaching About Uncirculated. (500-750)



1313 ITALY. Napoleone I, 1804-1813. 40 Lire, 1811 M. *Milano.* Head r. as Emperor and King. Rv. Arms on mantle. KM 12. Light circulation, some peripheral red-gold toning. Very Fine. (425-475)

1634 Piastra of Urban VIII



1314 VATICAN-PAPAL STATES. Urban VIII, 1623-1644. Piastra, 1634, An. XII. *Rome.* Bust r. in embroidered cape. Rv. Archangel expelling Lucifer, *VIVIT DEVS, God Lives.* Berm.1713, KM 184. Deep pearl gray outlines the reliefs. Extremely Fine. (1,000-1,250)
From the Eliasberg Collection.



1315 VATICAN-PAPAL STATES. Clement X, 1670-1676. Piastra, 1675. *Holy Year.* Robed bust r. Rv. Interior of St. Peter's Basilica with Holy Door, Latin frieze *DILIGIT. DNVS. PORTA. SION., the Lord has Loved the Gate of Zion.* KM 367, Berm.2006. Splendid detail remains, enhancing the intricate design. Choice Extremely Fine. (550-650)
From the Eliasberg Collection.



1316 VATICAN-PAPAL STATES. Innocent XI, 1676-1689. Piastra, 1684, An.VIII. Robed bust r. in camauro. Palm wreath encloses Latin *DEXTERA/ TVA DOMINE/ PERCVSSIT/ INIMICVM, Your Right Hand, O Lord. Has Smitten the Enemy.* KM 451.4, Berm.2084. Pearl toning with undercurrent of rose. Choice Very Fine. (300-400)
From the Eliasberg Collection.

1317 VATICAN-PAPAL STATES. Innocent XII, 1691-1700. Giulio, 1695, An. V. Crown and Keys over shield. Rv. Ornamental cartouche, *ELEVAT/ PAVPEREM, He has Raised up the Poor.* KM 587, Berm.2258. About Extremely Fine. (150-200)

Beautiful 1707 Piastra



1318 VATICAN-PAPAL STATES. Clement XI, 1700-1721. Piastra, 1707, An. VII. Bust l. in camauro by Ermenegildo Hamerani. Rv. St. Clement in prayer before Lamb of God. *DONA NOBIS PACEM, Grant Us Peace.* Berm.2373, KM 700. Splendid strike, wealth of fine detail. A beautiful specimen which will be a lovely addition to any collection of world crowns. Choice Extremely Fine. (1,350-1,600)
From the Eliasberg Collection.



1319 VATICAN-PAPAL STATES. Clement XI, 1700-1721. Piastra, 1715, An.XV. Bust l. in camauro by Ermenegildo Hamerani. Rv. Papal Arms under Keys and triregno. Berm.2385, KM 763. Close examination reveals areas of tooling, clumsy mount removal at 12:00. Very Fine.(500-575)
From the Eliasberg Collection.



1320 VATICAN-PAPAL STATES. Clemente XI, 1700-1721. Half Piastra, 1704, An.III. Religion on clouds supports Arms. Rv. Patron of Urbino, equestrian St. Crescentius spears dragon. KM 663, Berm.2391, Munt.57. Ex-mount. Extremely Fine. (550-650)

1321 VATICAN-PAPAL STATES. Clement XIII, 1758-1769. Double Giulio, 1759 An.II. Crown and Keys over Arms. Rv. Religion seated on cloud, SUPRA FIRMAM PETRAM. KM 981, Berm.2899. Lovely gold and subtle blue toning. Extremely Fine. (150-250)

1322 VATICAN-PAPAL STATES. Pius IX, 1846-1878. 5 Baiocchi, 1849, An. IV R. Rome. Arms in laurel. Rv. Value in circle wreath. KM 1346. Smooth light brown with hints of red. Very Choice About Uncirculated.(100-150)

Marvelous 6-Piece Fantasy Set



(Part of Lot 1323)

1323 VATICAN-PAPAL STATES. Pius IX, 1846-1878. 6-Piece Set, Siege of Gaeta, all dated 1849. Fantasy issue recalling Pope's flight from the 1849 revolution and his refuge in fortress of Gaeta. Includes: ☆ Zecchino. Bust r. Rv. 4-line value and date. White Medal. KM X6b ☆ Scudo Romano. Crowned Arms. Rv. Value, circle P-I-V-S. Brass silvered. KM X5 ☆ 20 Baiocchi, Crowned Arms. Rv. 4-line inscription. KM X4 var., unlisted White Metal ☆ 10 Baiocchi. Temple façade. KM X3 var. unlisted White Metal ☆ 3 Baiocchi. Crowned Arms. Rv. Value in circle. Bronze. KM X2 ☆ 2 Baiocchi. Similar. KM XC1. A marvelous set that includes two unlisted metal varieties. Uncirculated to Choice Uncirculated. (Total: 6 pieces) (1,900-2,200)



1324 VATICAN-PAPAL STATES. Pius XI, 1922-1937. 100 Lire, 1934. Holy Year. Robed bust r. Rv. Christ standing with child at feet. Fr.284, KM 19. Light marks are seen in places, on this otherwise satiny coin. Choice Uncirculated. (450-550)



1325 VATICAN-PAPAL STATES. Pius XII, 1939-1958. 100 Lire, 1940, An.II. Bust r. in figured cope. Rv. Christ the King. KM 30.1. One of 2,000 struck, rich yellow-gold lustre. Uncirculated. (500-550)
From the Eliasberg Collection.



1326 VATICAN-PAPAL. Saint Peter's Basilica Carved Gem, n.d. Carnelian oval, 21.3 x 20.6 x 4.5mm. About Uncirculated. Amber-colored stone bears an intricately detailed view of the Basilica designed by Bramante, the Bernini colonnade and the Egyptian obelisk. High quality work. (150-200)

Uncirculated 1849 4-Piece Billon Set



1327 ITALIAN STATES. ROMAN REPUBLIC. 4-Piece Billon Set, 1849. Diamond-shaped Planchets, recalling Siege by the French. Includes: ☆ 40 Baiocchi. Wolf of Rome with Romulus and Remus. Rv. Latin Rome Besieged by French Army, R-O-M-A, Triumvirs Mazzini, Armeli, Saff., For the Smelting and Striking of Brass, Iron. KM X13 ☆ 20 Baiocchi. Rv. For Defense of the Roman Republic. KM X12 ☆ 10 Baiocchi, Wolf facing r. Rv. Dotted Square, ROMA CIRCUMVELLATA. KM X11 ☆ 5 Baiocchi. Rv. ROMA OBSESSA. KM X10. Fantasy set believed struck in the late 1800's. All show varied golden toning. Uncirculated. (Total: 4 pieces) (1,600-2,000)

Lustrous 1829 80 Lire



1328 ITALIAN STATES. SARDINIA. Carlo Felice, 1821-1831. 80 Lire, 1829. Anchor mint mark. Bare head l., titles. Rv. Crowned Arms within oak wreath. Fr.1134, KM C.108.2. Good lustre bathes both sides of this large gold coin. A couple of light rim dings and minor scratches are the only detractors. About Uncirculated. (1,000-1,200)



1329 ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849. 80 Lire, 1834. Eagle head mint mark. Bare head l., titles. Rv. Crowned Arms within laurel wreath. Fr.1138, KM C.117.2. Light scrapes on the obverse. Good honey gold color. Extremely Fine. (1,000-1,200)

1330 ITALIAN STATES. SARDINIA. Carlo Alberto I, 1831-1849. 20 Lire, 1841 P. Anchor. Bare head l., Latin titles. Rv. Crowned Arms in laurel. Cr.115.1. This coin saw its share of normal circulation. Very Fine. (200-250)

1331 Pair of Mediterranean region gold coins: ☆ ITALIAN STATES. SARDINIA. Vittorio Emanuele II, 1849-1878. 20 Lire, 1851 P. Young head l., King of Sardinia, Cyprus and Jerusalem. Rv. Crowned Savoy Arms. Cr.126.1, Very Fine ☆ SPAIN. Isabel II, 1833-1868. Gold 40 Reales, 1863. Madrid. Draped laureate bust l. Rv. Oval Arms. KM 616.2. Choice Extremely Fine. (300-400)

1332 ITALIAN Pair: ☆ SARDINIA. Vittorio Emanuele II, 1849-1878. 5 Lire, 1850 P. Young head r., Latin titles King of Sardinia, Cyprus and Jerusalem. Rv. Arms of Savoy. KM 124.1. Choice Very Fine ☆ Kingdom. Umberto I, 1878-1900. 5 Lire, 1879 R. Bare head r. Rv. Arms in wreath. KM 20. Two-year type, reverse shows tiny freckles. Choice Extremely Fine. (Total: 2 pieces) (350-400)
From the Eliasberg Collection.

1333 ITALIAN STATES and Kingdom threesome: ☆ SIENA. Grosso, Ca. 1550. Arms, LIBERTAS. Rv. Wolf of Rome with Romulus and Remus. Choice Extremely Fine ☆ Kingdom. Vittorio Emanuele II, 1849-1878. 5 Lire, 1870 M. Milano. Head r. Rv. Crowned Arms. KM 8.3. Very Fine ☆ Vittorio Emanuele III, 1900-1946. 20 Lire, 1928 R. 10th Anniversary of the End of World War I. Helmeted bust l. Rv. Fasces. KM 70. Very Fine. (Total: 3 pieces) (350-400)



1334 ITALIAN STATES. TUSCANY. Ferdinand II, 1621-1670. Doppia, n.d. Medici Arms. Rv. Cross fleury. Fr.316. Deposits at areas of the peripheries appear to be removable with proper treatment. Very Fine overall definition. (350-400)

1335 ITALIAN STATES. Pair. ☆ TWO SICILIES. Carlo VI d'Asburgo, 1707-1734. 2 Carlini, 1715 MFA. Mattia de Franco, Francesco Antonio Ariani. Armored bust r. of Holy Roman Emperor. Rv. Crowned shield, titles King of Spain and Both Sicilies. 4.3 grams. Very Fine ☆ VATICAN- PAPAL. Pius VII, 1800-1823. Copper ½ Baiocco, 1802, An.II. Arms. Rv. 5-line inscription. KM 1265. Extremely Fine. (Total: 2 pieces) (200-250)
From the Eliasberg Collection.

1336 ITALIAN STATES. VENICE. Pietro Gradenigo, 1289-1311. Silver Grosso, n.d. Doge and St. Mark. Rv. Nimbate Christ enthroned. Pa.2 AG. Vivid strike. Choice Extremely Fine. (200-300)

1337 ITALIAN STATES. VENICE. Giovanni Dolfin, 1356-1361. Soldino, n.d. Kneeling Doge. Rv. Nimbate lion rampant holds banner. Rose-gray toning. AU-55 (NGC). (150-200)



1338 ITALIAN STATES. VENICE. Andrea Contarini, 1368-1382. Ducat, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1227, Gamb.118. Right edge is irregular. Very Fine. (300-400)

1339 ITALIAN STATES. VENICE. Andrea Contarini, 1368-1382. Soldino, n.d. Kneeling Doge. Rv. Lion of St. Mark. Pleasing silver surfaces. AU-55 (NGC). (150-200)



1340 ITALIAN STATES. VENICE. Nicolò da Ponte, 1578-1585. Lira (20 Soldi), n.d. Doge kneeling before St. Mark. Rv. Standing Saint. Rose and faint pearl-gray toning. EF-45 (NGC). (300-350)



1341 ITALIAN STATES. VENICE. Giovanni Corner, 1625-1629. Scudo (140 Soldi) (1625) DM. Lion of St. Mark on shield, * 140 * below. Rv. Cross fleury. Dav.4244. Pervasive rose and deep pearl-gray toning. VF-30 (NGC). (300-350)



1342 ITALIAN STATES. VENICE. Francesco Erizzo, 1631-1646. Scudo (140 Soldi) (1632) DM. Lion of St. Mark on shield, * 140 * below. Rv. Cross fleury. Dav.4249. Splendid strike with exceptionally bold centers, gold peripheral toning. EF-45 (NGC). (350-400)



1346 ITALIAN STATES. VENICE. Alvise IV Mocenigo, 1763-1778. Osella, Year VIII, 1770. Justice and Prudence standing, *SOCIETATUM/MUNIMEN.* in exergue. Rv. Latin *Gift of Alvise Mocenigo Prince of Venice, Year VIII, of the Lord 1770.* Silver, 33.5mm, 9.9 grams. **Prooflike Uncirculated.** (600-700)
From the Eliasberg Collection.



1343 ITALIAN STATES. VENICE. Alvise Mocenigo II, 1700-1709. Possible Silver Pattern 4 Zecchini. 28.3 x 26.6mm, 2.21 grams. Doge kneeling before St. Mark, who faces the viewer. Rv. Christ standing in lenticular frame. Paolucci, Papadopoli, Scarfea and KM unlisted. Heavily clipped, porous with wavy surfaces.

Apparently unpublished, this coin raises unanswered questions. If it was issued in Venice itself, it could be defined as an off-metal strike of a 4 Zecchini piece. It could be called a Pattern, but is more of a trial strike or simple oddity. If the piece was gilt at one time, it could have been a circulating counterfeit of the Gold issue. The coin's perceptible crudity raises the question of an Indian or Levantine imitation, but only single-Ducats are known in the imitative series produced in those regions. Adding to the confusion is the evidence of actual circulation, clipping and wear that demonstrate its use in active circulation. Fine. (150-200)



1347 ITALIAN STATES. VENICE. Alvise IV Mocenigo, 1763-1778. Osella, Year XV, 1777. Republic seated with trophies of governance and victory, *VIRTUTIS ET IUSTITIAE FAMA, Fame of Virtue and Justice.* Rv. 6-line Latin inscription and date, *Gift of the Prince Alvise IV Mocenigo, Year XV.* 33.5mm, 9.6 grams. Pa. 260 AG. Die bulge near top. Prooflike About Uncirculated. (600-700)
From the Eliasberg Collection.

1344 ITALIAN STATES. VENICE. Alvise Mocenigo III, 1722-1732. Lead Seal or *Bulla.* Doge and Saint Mark, basic design of the Venetian Gold Ducat. Rv. Sline Latin title, *Aloisio by the Grace of God Duke of Venice Etc.* Bold impression. S.1361. Extremely Fine. (150-200)
From the Estate of Cornelius C. Vermeule.

About Uncirculated 1781 Osella of Paolo Renier



1348 ITALIAN STATES. VENICE. Paolo Renier, 1779-1789. Osella, 1781, An.III. Silver, 34.5mm, 9.5 grams. Standing Crowned Venice with sword and victor's crown, *IN UTROQUE PROMPTA, Swift in Both.* Exergue, *Z.M.* Rv. Floral wreath, Latin *Gift of Prince Paolo Renier;* dates. Pa. 269 AG. Obverse die failing. Beautiful toning, weakly struck in the centers. About Uncirculated. (1,000-1,250)
From the Eliasberg Collection.

Choice 1746 Osella



1345 ITALIAN STATES. VENICE. Pietro Grimani, 1741-1752. Osella, 1746, An.VI. Silver, 36mm, 9.6 grams. Doge kneeling before St. Mark, *Z.A.M.D.* in exergue. Rv. Floral wreath, Latin *Gift of Prince Pietro Grimani,* dates. Type of CNI 88. Choice Very Fine. (1,000-1,250)
From the Eliasberg Collection.

1349 ITALIAN STATES. VENICE. Paolo Renier, 1779-1789. Soldo (12 Denari), n.d. Doge kneeling before Lion of St. Mark. Rv. Christ the Defender standing. Cr.84. Red-gray toning joins a bold strike. EF-45 (NGC). (175-225)

1350 ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797. Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1445. Holed and plugged, with a loop attached at 12:00. About Very Fine. (150-250)

1351 ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797. ¼ Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1447. Once used in jewelry, a hole made at each side for connection in series. Surfaces are lustrous and do not really show evidence of actual jewelry use. A very scarce denomination. Extremely Fine. (150-250)



1352 ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797. Osella, 1789, An.I. Silver, 31.7mm, 9.6 grams. Standing Venice holds *Corno dogale* and open book, *EFFULSIT ERGO EFFULGEAT, LIBERTAS* in exergue. Rv. *Gift of Prince Ludovico Manin*, dates. CNI 144, Gamb.1963. Planchet crack (as made) at 3:30. Lovely toning. **Uncirculated.**(600-700)
From the Eliasberg Collection.



1353 ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797. Osella, 1791, An.III. Silver, 31.8mm, 9.6 grams. Seated Republic with scepter, *CONCORDIA CIVIUM FELICITAS REIPUBL.*, *Concord of the Citizens is the Republic's Happiness*. M.B. in exergue. Rv. *Gift of Prince Ludovico Manin*, dates. CNI 150. A strong strike and splendid originality present a wonderful world coin for the collector. About **Uncirculated.**(700-850)
From the Eliasberg Collection.



1354 ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797. Osella, Year 8, 1796 FB. Silver, 32.5mm, 9.8 grams. Kneeling figure with money bags kneels before robed Republic, *MATRI AMANTI AMANTES FILII*, *Loving Sons to Loving Mother*. Rv. Circle wreath, Latin inscription *Gift of the Prince Ludovico Manin, Year VIII...* Light gold toning. **Choice Uncirculated.** (400-500)
From the Eliasberg Collection.

1355 ITALY. Kingdom. Vittorio Emanuele II, 1861-1878. 20 Lire, 1865 T BN. Turin. Bearded head l. Rv. Crowned Shield within laurel wreath. Fr.11, KM 10.1. Frosty lustre with a touch of friction on the high points. About **Uncirculated** or slightly finer. (225-250)



1356 ITALY. Kingdom. Vittorio Emanuele II, 1849-1878. 10 Lire, 1863 T BN. Torino. Head r. Rv. Crowned Arms, monogram of Banca Nazionale. KM 9.3. 18.8mm planchet. Richly gleaming lustre. **Uncirculated.** (250-300)

1357 ITALY. Kingdom. Vittorio Emanuele II, 1861-1878. 5 Lire, 1874 M BN. Milan. Head r., date below. Rv. Crowned Arms in wreath. KM 8.3. Bright and lustrous, with just a few too many surface ticks to make it to the Mint State category. Very **Choice About Uncirculated.** (100-150)

Scarce 1883 R 100 Lire
One of Only 4,219 Struck



1358 ITALY. Kingdom. Umberto I, 1878-1900. 100 Lire, 1883 R. Rome. Head l. Rv. Crowned shield within garter chain divides L. 100, all within wreath. Fr.18, KM 22. Boldly reflective lustre accentuates light hairlines from a mild old cleaning. Very well struck representative of this scarce type, one of only 4,219 struck for the year and only 6,971 for the entire 5-year type. A touch of rub is seen on the highpoints but this coin is **Choice About Uncirculated**, and very nearly mint state. (4,500-5,500)

1359 ITALY. Kingdom. Umberto I, 1878-1900. 20 Lire, 1882 R. Rome. Bare head l. Rv. Crowned Arms within wreath. Fr.21, KM 21. Reflective lustre with rich golden color. **Brilliant Uncirculated.** (225-275)

1360 ITALY. Kingdom. Umberto I, 1878-1900. 20 Lire, 1882 R. Rome. Head r. of King assassinated in 1900. Rv. Royal Arms in wreath. KM 21 **Choice About Uncirculated.** (225-275)
From the Eliasberg Collection. Purchased from Stack's, privately.

1361 ITALY. Kingdom. Umberto I, 1878-1900. 1 Lira, 1887 M. Milano. Bare head r. Rv. Royal Arms in wreath. KM 24.2. Last struck by Milano Mint. Rich lustre gleams under deep gold around reliefs. **Uncirculated.**(125-150)
From the Eliasberg Collection.



1362 ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. 20 Lire, 1927 R. Anno VI. Rome. Bare head r. Rv. Italia seated l., nude male with fasces before her. KM 69. Deep silver surfaces with splashes of blue and gold toning on the obverse. The reverse exhibits a more diffuse golden glow. Light marks, nothing of note. About **Uncirculated.** (400-500)

1363 ITALY. Kingdom. Vittorio Emanuele III, 1900-1944. 100 Lire, 1931 R. Rome. Bare head l. Rv. Italy standing at the prow of a ship. Decent lustre, but light scratches and dings are noted. About **Uncirculated.** (650-750)



1364 ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. 50 Lire, 1931, EF IX. Uniformed bust l. Rv. Roman Lictor advancing r. KM 71. Wonderfully smooth surfaces reflect delicate lustre. **MS-65 (NGC).**(750-850)





1365 ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. 50 Lire, An IX (1931) R. Head of numismatist-king l. Rv. Man in ancient Roman garb walking r, carrying fasces. Fr.34, KM 71. Attractive color with frosty lustre. **Choice Brilliant Uncirculated.** (450-550)

1366 LIÈGE. Archbishop Maximilian Heinrich von Bayern, 1650-1688. Ducaton, 1667. Bust r. in clerical robes. Rv. Lions support quartered shield. KM 84, Dav.4296. Adjustment marks at upper left reverse. Very Fine. (200-300)

From the Estate of Cornelius C. Vermeule.

1367 LUXEMBOURG. Charlotte, 1919-1964. Pair: ☆ 100 Francs, 1946. 600th Anniversary of John the Blind. Prince Jean head l. Rv. Medieval ruler charging r., *BONNETAIN* near rim. KM 49 ☆ 250 Francs, 1963. Millennium of Luxembourg. Grand Duchess head r. Rv. Luxembourg castle. KM 53.1. Bright silver. **Choice Uncirculated.** (Total: 2 pieces) (125-175)



1368 MALTA, Sovereign Military Order. Grand Master Emanuel de Rohan, 1775-1797. 30 Tari, 1789. Tiny eagle below armored bust of French-born Grand Master, friend of Benjamin Franklin r. Rv. Quartered Arms on headless eagle. Dav.1609, KM 335.1 Die crack, adjustment marks in r. obverse field. Light toning. **Choice Very Fine.** (250-350)
From the Eliasberg Collection.

1369 MALTA. Group: ☆ **George IV, 1820-1830.** 1/3 Farthing, 1827. Laureate head l. Rv. Britannia. S.23827, KM 703. **Very Choice About Uncirculated** ☆ **William IV, 1830-1837.** 1/3 Farthing, 1835. Similar. S.3850, KM 721. **Extremely Fine** ☆ **Victoria, 1837-1901.** ¼ Farthing, 1852. Young head. Rv. Value over sprig. S.3953, KM 737. **Uncirculated** ☆ 1/3 Farthing, 1881. Diadem head. S.3960, KM 750. **Choice Uncirculated.** (Total: 4 pieces) (200-250)



1370 MALTA. 50 Pounds, 1974. Crowned Arms with seahorse supporters. Rv. Ancient coin, date and denomination below. KM 28. A lower mintage gold coin with an original mintage of only 8,667 pieces. Highly polished dies give this coins its ultra flashy look. **Very Choice Brilliant Uncirculated.** (600-700)

1371 MONACO. Honoré V, 1819-1847. 1 Décime, 1838 MC. Bare head l., broad toothed border. Rv. Value in circle wreath. KM 97.1. Glossy brown. **About Uncirculated.** (150-200)
From the Eliasberg Collection.



1372 MONACO. Charles III, 1856-1889. 100 Francs, 1886 A. *Paris.* Head r. Rv. Crowned, mantled Arms. Fr.11, KM 99. Light wear, good golden color, and minor rim nicks identify this example. **Extremely Fine.** (1,200-1,500)
Ex Long Beach II Sale, NERCA, October 1981, Lot 1415.



1373 MONACO. Albert, as Prince, 1889-1922. 100 Francs, 1891 A. *Paris.* Bare head of Prince l. Rv. Crowned arms, wreath around, scroll above. Fr.13, KM 105. Lustrous with stray lines and ticks. A flashy coin with only a touch of rub. **Choice About Uncirculated.** (1,200-1,500)

1374 MONTENEGRO. Nicholas I, as King, 1910-1918. 5 Perpera, 1912. Head r. Rv. Crowned and mantled Arms in spray, value and date at base. KM 15. Cleaned, with the accompanying hairlines. Bright silver, scattered marks. **About Uncirculated.** (300-400)



1375 NETHERLANDS. HOLLAND. Ducat, 1586. Standing armored knight. Rv. 5-line Latin inscription on tablet. Fr.249. Wavy planchet. **Very Fine.** (400-500)

1376 NETHERLANDS. HOLLAND. Lion Daalder, 1604. Standing Knight supports provincial shield. Rv. Dutch lion rampant. *DEVVS FORTITVDO ET SPES NOSTRA, The Lord is our Strength and Hope.* KM 11, Dav.4856. Lion Daalders are believed to have figured in the Dutch purchase of Manhattan island. Trace of encrustation, virtually fully round, bold strike. **Choice Very Fine.** (150-250)

1377 NETHERLANDS. HOLLAND. Trio: ☆ Lion Daalder, 1617. Knight holds shield. Rv. Lion rampant. Dav.4858, KM 17. 25.9 grams. Low relief detail. **Very Fine** ☆ 2 Stuiver, 1744. Arms. Rv. *HOL/ LAN/ DIA.* KM 48a. **Very Fine** ☆ Copper VOC Duit, 1744. Arms. Rv. VOC monogram. KM 70. **About Uncirculated.** (Total: 3 pieces) (200-250)

1378 NETHERLANDS. HOLLAND. Lion Daalder, 1689. Knight holds shield. Rv. Lion rampant. KM 11. 26.9 grams. Verdigris spots. **Fine-Very Fine.** (125-175)

1379 NETHERLANDS. HOLLAND. Ducat, 1769. Standing Knight with sword and arrows. Rv. Tablet with Latin inscription. KM 12. Lightly wavy planchet. **Choice Very Fine.** (200-300)

1380 NETHERLANDS. Lot: HOLLAND. ☆ Silver Duit, 1746. Lion with Free Hat in enclosure. KM 80a. **Extremely Fine** ☆ **KINGDOM. Willem I., 1815-1840.** 25 Cents, 1825. Monogram. Rv. Arms. KM 48. **Choice Extremely Fine** ☆ **Willem II, 1840-1849.** 25 Cents, 1849. Head l. KM 76. **Choice About Uncirculated** ☆ **Willem III, 1849-1890.** 10 Cents, 1863. Head r. KM 80.

Uncirculated ☆ 10 Cents, 1889. Similar. Choice About Uncirculated. **Bronze coinage.** Lion on billeyty field. ☆ 2½ Cents, 1890. KM 108 ☆ 1 Cent, 1904. KM 107 ☆ ½ Cent, 1886. KM 109. **Uncirculated.** (Total: 8 pieces)(200-250)
From the Eliasberg Collection.

1381 NETHERLANDS. KAMPEN. Lion Daalder, 1648. Knight holds shield. Rv. Lion rampant. Dav.4879, KM 42.2, 25.9 grams. Ruggedly handsome strike, deep field toning. Very Fine or better. (150-200)

1382 NETHERLANDS. OVERYSSEL. Ducaton or Silver Rijder, 1742. Knight charging above provincial Arms. Rv. Dutch Arms and supporters. KM 80. 32.2 grams. Shipwreck recovery with minimal evidence of salt water immersion. Extremely Fine. (150-250)
Ex Las Colinas Sale, Steve Ivy, September 1981, Lot 2321.



1383 NETHERLANDS. UTRECHT. ½ Lion Daalder, 1616. Standing Knight supports lion rampant shield, legend ends *TRAN* Rv. Lion rampant, *CONFIDENS DNO NON MOVETVR 1616, Trusting in the Lord I shall not be Moved.* KM 12. Boldly detailed. VF-35 (NGC). (250-300)

1384 NETHERLANDS. UTRECHT. ½ Lion Daalder, 1616. Standing Knight supports lion rampant shield, legend ends *TRAN*. Rv. Lion rampant, *CONFIDENS DNO NON MOVETVR 1616, Trusting in the Lord I shall not be Moved.* KM 12. Smooth surfaces, fine detail. VF-25 (NGC). (200-300)

1385 NETHERLANDS. UTRECHT. Ducaton or Silver Rider, 171-. Knight charging r. Rv. Dutch Arms. KM 83.1. Salt water salvage, porosity obscures date. Very Fine. (200-250)

1386 NETHERLANDS. WEST FRIESLAND. Lion Daalder, 1604. Standing Knight supports provincial shield. Rv. Dutch lionrampant. *DEVS FORTITVDO ET SPES NOSTRA, The Lord is our Strength and Hope.* KM 12, Dav.4868. Lion Daalders are believed to have figured in the Dutch purchase of Manhattan island. Trace of encrustation, virtually fully round, bold strike. Choice Very Fine. (150-250)

1387 NETHERLANDS. WEST FRIESLAND. ½ Lion Daalder, 1648. Knight holds shield. Rv. Lion rampant. KM 35.1. 12.7 grams. About Very Fine. (125-175)

1388 NETHERLANDS. WEST FRIESLAND. Rijksdaalder, 1620. Armored Duke of Leicester holds shield. Rv. Dutch shield. KM 15.1, Dav.4842. Very Fine. (100-150)

1389 NETHERLANDS. WEST FRIESLAND. Silver Ducat, 1661. Standing Knight holds shield. Rv. Lion shield. Dav.4906, KM 47. 27.6 grams. Faint porosity, planchet notch as made. Choice Fine. (150-200)

1390 NETHERLANDS. WEST FRIESLAND. Ducaton or Silver Rider, 1775. Knight charging r. Rv. Dutch Arms. KM 127. Slightly uneven strike. Very Fine. (200-250)

1391 NETHERLANDS. ZEELAND. 30 Stuivers, 1683. Swordsman with shield, *LUCTOR ET EMERGO, I Emerge and Fight.* Rv. Circle of city shields. KM 60. Original surfaces. Choice Very Fine. (125-175)
From the Eliasberg Collection.

1392 NETHERLANDS. ZEELAND. Ducaton or Silver Rijder, 1790. Knight charging above provincial Arms. Rv. Dutch Arms and supporters. KM 57. 32.4 grams. Bold Very Fine. (150-200)
Ex Las Colinas Sale (Steve Ivy, September 1981, Lot 2323).

1393 NETHERLANDS. ZEELAND. 6 Stuivers, 1791. Crowned arms of Zeeland divide value. Rv. Sailing ship. KM 90. Sharp, bright, and lustrous with wisps of golden toning. About Uncirculated. (100-150)

1394 NETHERLANDS. Selection of 2½ Gulden. Willem III, 1849-1890. Bearded head r. Rv. Crowned Arms. KM 82: ☆ 1867. Very Fine ☆ 1872 About Very Fine ☆ 1874 (2) Very Fine. **Wilhelmina, 1890-1948:** ☆ 1 Gulden, 1897. Girl's head. KM 117. Very Fine ☆ 2½ Gulden, 1929. Head l. with upswept hair. KM 165. Many bagmarks. About Uncirculated. (Total: 6 pieces) (150-200)

1395 NETHERLANDS. KINGDOM. Willem III, 1849-1890. 25 Cents, 1889. Bearded head r. Rv. Value in wreath, bold dot after the date. KM 81. A rare date in virtually Mint State preservation. Lustrous with mottled toning. Choice About Uncirculated. (300-375)
From the Eliasberg Collection.

1396 NETHERLANDS. Trio of silver coins: ☆ **Willem III, 1849-1890.** 5 Cents, 1863. Head r. Rv. Value and date within wreath. KM 91. Lightly toned with champagne and rose-gold. **Uncirculated** ☆ **Wilhelmina, 1890-1948.** Gulden, 1897. Young head l. Crowned Arms divide value, date above. KM 117. Evenly toned on both sides with icy blue-gray at the rims and warm copper at the centers. Nice clean surfaces. **Uncirculated** ☆ 25 Cents, 1897. Young head l. Rv. Value and date within wreath. KM 115. Soft silver-gray with hints of pale gold at the rims. Extremely Fine. (Total: 3 pieces) (200-250)

1397 NETHERLANDS. Wilhelmina, 1890-1948. 10 Gulden, 1897. Young girl's head l. Rv. Crowned Arms. KM 118. Only easily collectible date of this beautiful design. Choice About Uncirculated. (175-225)

1398 NETHERLANDS. Wilhelmina, 1890-1948. 5 Gulden, 1912. "Gibson Girl" bust r. Rv. Crowned Arms. KM 151. Cleaned. About Uncirculated. (120-150)

1399 NETHERLANDS. Wilhelmina, 1890-1948. 10 Cents, 1897. Young head l. Rv. Value and date in wreath. KM 116. Soft pearly lustre with light toning at the rims on both sides. **MS-63 (NGC).** (100-125)



1400 NORWAY. Christian V, 1670-1699. 1 Skilling Danske, 1698. *Kongsberg.* Elaborate crowned monogram. Rv. 3-line inscription over Crossed Hammers mintmark. KM 173. .188 silver. Lovely strike and lustre. **Uncirculated.** (300-350)



1401 NORWAY. Carl XIV Johan, 1818-1844. Specie Daler, 1827/6 IGP. *Kongsberg.* Small draped bust r. of the former Napoleonic Marshal Bernadotte. Rv. Crowned shield. KM 301. Plain edge, some obverse porosity and gray toning, moderate circulation. Extremely Fine. (650-750)
From the Eliasberg Collection.



1402 NORWAY. Oscar II, 1872-1905. 1 Krone, 1889. *Kongsberg.* Bearded head l. Rv. Crowned shield. KM 357. Gold and blue toning on both sides of this lovely Gem. **MS-66 (PCGS).** (750-850)
PCGS Population: 1; none finer. This is the only example graded by PCGS.
From the Eliasberg Collection.

1403 NORWAY. Haakon VII, 1905-1957. Gold coin pair: ☆ 20 Kroner, 1910. Crowned and draped bust r. wearing Order chain. Rv. St. Olav standing. KM 376. Lustrous, pale gold surfaces with one or two trivial hairlines. **Brilliant Uncirculated, nearly Choice** ☆ 10 Kroner, 1910. Design as last. KM 375. A nice mate to the first coin, with matching mint frost and pleasing surfaces. **Choice Brilliant Uncirculated.** (Total: 2 pieces) (650-750)

1404 POLAND. Sigismund III Vasa, 1587-1632. 6 Groszy, 1596. Large crowned bust r. in armor and ruff. Rv. Large crown over shields of Poland, Lithuania, Vasa within a dotted circle. H-Cz ☆MISSING ATTRIB☆☆☆. Splendid strike, smooth fields add to this coin's remarkably high quality. **Choice Extremely Fine.** (200-250)

1405 POLAND. Sigismund III Vasa, 1587-1632. 3 Groszy, 1591. Large crowned bust r. Rv. Vasa shield between eagle and Vytis. Mintmarks Ring, Triangle below. H-Cz.972. Wealth of detail from exemplary strike. **Choice Extremely Fine.** (250-300)



1406 POLAND. Augustus III, 1733-1763. 18 Groszy, 1756 EC. Corpulent draped, mailed and crowned bust r. Rv. Crowned circular shield of Poland-Lithuania and Saxony, titles as Duke-Elector of Saxony and Arch Marshal of the Empire. KM 148.3. Immaculate silver surfaces. **Uncirculated.** (300-400)

Bold 25 Zlotych



1407 POLAND. Congress Kingdom. Alexander I of Russia, King of Poland, 1815-1825. 25 Zlotych, 1817 IB. *Warsaw, Jakub Benik.* Bare head r., adjustment marks on neck. Rv. Polish eagle on mantle on breast of Imperial eagle. Cr.102. Bold flashing lustre. About Uncirculated. (1,000-1,750)

Rare 1825 Polish 25 Zlotych



1408 POLAND. Congress Kingdom. Alexander I of Russia, 1815-1825. 25 Zlotych, 1825 IB. Bare head r. Rv. Polish White Eagle on Russian imperial eagle. Cr.102a, Fr.108. One of only 636 struck. Light obverse wear. Some reflectivity survives in the protected areas of the design. A rare coin of the utmost importance. **Extremely Fine.** (2,000-2,500)

1409 POLAND. Pair: ☆ Congress Kingdom. **Nicholas I of Russia, 1825-1855.** ¼ Ruble, 5 Zlotych, 1838 MW. *Warsaw.* Russian imperial eagle. Rv. Dual denomination. Cr.133. Very Fine ☆ **RESTORED REPUBLIC.** Bronze 2 Grosze, 1928. Modernistic eagle. Rv. Value in arabesques. Y.9a. MS-62 RB (NGC). (Total: 2 pieces) (200-250)

1410 POLAND. Republic. Pair of gold coins: ☆ 20 Zlotych, 1925. KM 33 ☆ 10 Zlotych, 1925. KM 32. Both share similar design types: Crowned head l. Rv. Eagle. Both coins are lustrous and have pleasing original gold color. **Brilliant Uncirculated** or better. (350-400)

1411 POLAND. DANZIG. Sigismund I, 1506-1548. Grosz, 1538. Crowned bust r. in circle, title ends *PRVSS* ☆. Rv. Crossed mattocks, *GROSSVS. CIVI. GEDANEN.* 1538. H-Cz.384. **Extremely Fine.** (150-200)



1412 POLAND. DANZIG. Stefan Bathory, 1576-1586. Grosz, 1578. Crowned bust r. Rv. Crowned double crosses from city Arms. Gumowski 789, Kopicki 7432. About Extremely Fine. (275-325)
Ex Westfälische Auktion, September 2007, Lot 2929.

1413 POLAND. DANZIG. Sigismund III Vasa, 1587-1632. Ort (1/4 Talar. 10 Groszy), 1615. Crowned bust in ruff r. Rv. Lions support city Arms. KM 6. **Choice Very Fine** ☆ Ort, 1617 SA. Similar. Gumowski 1385. KM 14. **Extremely Fine.** (Total: 2 pieces) (300-400)

1414 POLAND. Pair: ☆ DANZIG. **Sigismund I, 1506-1548.** Grosz, 1540. 22mm, 1.94 grams. Crowned armored bust r. in circle. Rv. *GROSSVS. CIVI. GEDANEN,* Crossed Mattocks around crowned crosses. Kopicki 7324. About Uncirculated ☆ **ELBING.** Denar, n.d. (ca. 1530). Eagle. Rv. City Arms. Gumowski 579, Neumann 7, Pfau 202. **Extremely Fine.** (Total: 2 pieces) (300-350)

1415 POLAND. DANZIG. Sigismund III Vasa, 1587-1632. Ort (1/4 Talar. 10 Groszy), 1623. Crowned bust in ruff r. dividing 1 - 6. Rv. Lions support city Arms with large 2.3 over the crown. KM 15.1. A highly distinctive type. About Extremely Fine. (225-275)



1416 DANZIG. Free City, 1923-1939. Silver ½ Gulden, 1923. *Utrecht.* Stylized sailing cog on waves. Rv. Fraktur inscription, value. KM 144. Silver-white. **Proof-63 (PCGS).** (200-250)

1417 Polish pair: ☆ **POLAND-LITHUANIA. Sigismund II August, 1548-1572.** 4 Groszy, 1568. *Vilnius.* Aged crowned and armored bust r. in circle. Rv. Crowned White Knight Vytis, Columns of Gediminas. Kopicki 3313. About Very Fine ☆ **POLAND. Sigismund III Vasa, 1587-1632.** 3 Groszy, 1593. *Poznan.* Large crowned bust r. Rv. Emblems of Poland, Vasa, Lithuania over 4-line inscription. **Bold Very Fine.** (Total: 2 pieces) (200-250)



1418 POLAND-LITHUANIA. Sigismund II August, 1548-1572. Grosz, 1549 LI. White Knight Vytis charging l. *MONETA.MAGNI. DVCAT. LITVA.* Rv. White Eagle, ruler's titles as King of Poland, Grand Duke of Lithuania. H-Cz.465. **Choice Extremely Fine.** (250-300)

1419 POLAND-LITHUANIA. Sigismund II August, 1548-1572. ½ Grosz, 1561 L. White Knight Vytis charging l. *MONETA.MAGNI. DVCAT. LITVA.* Rv. White Eagle, ruler's titles as King of Poland, Grand Duke of Lithuania. H-Cz.515. **Extremely Fine.** (200-250)



1420 **POLAND-SAXONY. August III, 1733-1763 (Friedrich August II as Duke-Elector).** Talar, 1755 EDC. Large crowned and mailed bust r., title *D.G. AVGVSTVS III. REX. POLONIAE ET RVM.* Rv. Large crowned circular Arms of Poland-Lithuania. Dav.1617, KM 929.4. Very Fine.(250-300)



1421 **POLAND. WEST PRUSSIA. Sigismund I, 1506-1548.** Grosz, 1535. 24mm. Crowned armored bust r. in circle. Rv. Single-headed eagle, *GROSS. COM. TERR. PRVSSIE.* Handsome and exacting strike. AU-55 (NGC). (300-375)

1422 **POLAND. German Occupation. Litzmannstadt (Lodz) Ghetto.** 5 Mark, 1943. Star of David, *GETTO* in barbed wire border. Rv. *The Eldest of the Jews in Litzmannstadt, Receipt for 5 Mark.* KM Tn2. Struck in aluminum. 1.0 gram. A sought-after Holocaust relic. About Uncirculated. (125-175)

Lodz Ghetto 10 Pfennig Struck in Silver



1423 **POLAND. German Occupation. Litzmannstadt (Lodz) Ghetto Coinage.** Silver Strike of the 10 Pfennig, 1942. 29mm, 2.4 grams. Magen David contains incuse 1942, legend *DER AELTESTE DER JUDEEN IN LITZMANNSTADT, the Eldest of the Jews in Litzmannstadt.* Rv. *QUITTUNG ÜBER / 10/ PFENNIG, Receipt for 10 Pfennig.* Type KM Tn5. Litzmannstadt was a well-publicized “Potemkin Village,” set up to show the world how well the deported Jews were being treated. Also recalled as Ghetto Lodz, the area’s Polish name, this project had its own stamps, paper money and coins. Whether these actually circulated to any great extent is debated by researchers. The coins were struck in aluminum and aluminum-magnesium on thick planchets from dies by a deportee named Szwarc. How this thin-planchet silver or nickel-silver piece came to be struck is not known, although off-metal pieces are known in bronze, made for visiting Nazi VIPs. It is a major rarity of Judaica and of World War II interest. **Uncirculated.** (1,600-2,000)

1424 **PORTUGAL. Lot. Dom Joao V, 1706-1750** ☆ 40 Reis, n.d. Crown over XXXX. Rv. Greek cross, quatrefoils in angles. KM 199. Extremely Fine. ☆ 20 Reis, n.d. Armillary Sphere. Rv. Cross of Christ, quatrefoils in angles. KM 235. Very Fine ☆ 20 Reis, n.d. As last but four “P’s” in angles. KM 235 var. Choice Very Fine. **Maria I and Pedro III, 1777-1786** ☆ 120 Reis, n.d. Crowned shield. Rv. Cross of Christ, quatrefoils in angles. KM 266. Very Fine ☆ 75 Reis, 1794. Similar. Very Fine ☆ **Dom Luiz I, 1861-1889.** Young head l. Rv. Value in wreath. KM 510. About Uncirculated. (Total: 6 pieces) (500-600)
From the Eliasberg Collection.

1425 **PORTUGAL. Regent Dom Joao, 1799-1818.** 400 Reis, 1815. Crowned Arms. Rv. Cross of the Order of Christ. Struck as the Royal Family made its triumphal return after Napoleon’s downfall. Bold Extremely Fine. (90-125)
From the Eliasberg Collection.

1426 **PORTUGAL. Maria II, 1834-1853.** 1,000 Reis, 1851. Diadem bust l. Rv. Arms on mantle, value below. KM 486. A one-year type of the reformed decimal coinage, prong-mounted in twisted-wire bezel with loop. Jewelry wear, some edge and field roughness. About Extremely Fine. (175-250)



1427 **PORTUGAL. Dom Luiz I, 1861-1889.** 5,000 Reis, 1871. Bare head l. Rv. Crowned Arms. KM 516. Deep red-gold toning. Extremely Fine. (400-450)

1428 **PORTUGAL. Republic.** Escudo, 1910. *October 5, 1910 - Birth of the Republic.* Capped female holding torch facing l. Rv. Arms in spray, value below. KM 560. Deep silver surfaces with hints of warm copper toning at the rims on both sides. Some faint hairlines and a reeding nick in the central obverse field. A solid example of this one year commemorative type, a coin that is dated 1910 but was actually struck in 1914. About Uncirculated. (200-250)

1429 **ROMANIA. Carol I, 1866-1914.** 20 Lei, 1890 B. *Bucharest.* Bearded head l. Rv. Crowned, mantled Arms. Fr.3, KM 20. Lightly cleaned in the past. About Uncirculated. (250-350)



1430 **ROMANIA. Carol I, King 1881-1914.** 5 Lei, 1882 B. *Bucharest.* Bearded head l., *REGHE AL ROMANIEI.* Rv. Crowned Arms on mantle, date below. KM 17.1. A distinctly scarce date. Gray-rose variegated toning. Extremely Fine.
From the Eliasberg Collection. (500-550)

Choice 1725 Ruble of Peter the Great



1431 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, 1725 ЧРБ. *St. Petersburg.* Laureate armored bust l. Rv. Crowned cruciform monograms, sun at center, date 17 - 25 flanking. Bit.1355, KM 166.1. Broad 44.8 x 43.2mm planchet, struck in the year of the Emperor’s death. Choice Very Fine. (4,000-4,500)



1432 **RUSSIA. Catherine I, 1725-1727.** 5 Kopecks, 1727 КД Moscow. Imperial eagle in circle, five large pellets. Rv. Cross contains denomination and date 1727 ГОДА. KM 179, a coin of many varieties, this most closely resembles Bitkin 306. Pleasing uniform brown. VF-30 (ICG).(300-350)

1433 **RUSSIA. Elisabeth, 1741-1761.** Silver 5 Kopecks, 1761 СПб. *St. Petersburg.* Imperial eagle on clouds with monogram. Rv. Eagle on cloud, denomination on breast. Bitkin 346, Cr.15.2. Deep pearly gray toning. About Extremely Fine. (250-350)



1434 **RUSSIA. Peter III, 1761-1762.** Copper 10 Kopeks, 1762. Imperial eagle in circle of stars. Rv. 3-line denomination and date over trophy of banners and drums. Copper, 42.5mm, 6mm thick with tread rim. 55.5 grams. Bit.6, Cr.44. Reportedly struck over earlier 5 Kopeks pieces of 1758-62, little if any undertype visible. Planchet clip as made at 12:00. Deep brown. Very Fine. (500-600)



1435 **RUSSIA. Catherine II, 1762-1796.** Ruble, 1769 СПб. *St. Petersburg.* Small youthful crowned bust r. Rv. Imperial eagle, *Coin Ruble.* Cr.67a.2, Bitkin 206. Swathes of russet-gold over silver fields. Choice Extremely Fine. (400-500)
From the Eliasberg Collection.

1436 **RUSSIA. Group:** ☆ Alexander I, 1801-1825. Denga (½ Kopek), 1810 ☆ Alexander III, 1881-1894. ¼ Kopek, 1892 ☆ Nicholas II, 1894-1917. 50 Kopeks, 1911 ☆ 2 Kopeks, 1916 ☆ Kopek, 1914 ☆ ½ Kopek, 1899. Lustrous. Group VF to AU. (Total: 6 pieces) (200-250)



1437 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1842 СПб АЧ. *St. Petersburg.* Imperial eagle, six shields on wings. Rv. Value with upright 5 in circle. Bit.20, Cr.175.1. Center-grain edge. Light fields lines, deep red toning at the rims. About Uncirculated. (400-500)

1438 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1829 НГ СПб *St. Petersburg.* Drop-wing eagle. Rv. Statement of weight, fineness in wreath. Cr.1611, Bitkin 197. Deep gray toning. Very Fine. (150-200)
From the Eliasberg Collection.

1439 **RUSSIA. Pair:** ☆ Nicholas II, 1825-1855. Ruble, 1842 АЧ СПб. *St. Petersburg.* Eagle in circle. Rv. Value in wreath. Y.84. Obverse die break, Choice Very Fine ☆ **Russian Soviet Federated Socialist Republic.** Ruble, 1921 АГ. State emblem. Rv.1 in Red Star. Y.84. 2-year type. **Uncirculated.** (Total: 2 pieces) (200-250)
From the Estate of Cornelius C. Vermeule.

1440 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1850 СПб ПА. Crowned Imperial eagle within beaded circle. Rv. Value, date, and mintmark in crowned wreath. Bit.216, Cr.168.1. Lightly hairlined from a past cleaning. Frosty devices and deep silver fields give the coin a semi-prooflike appearance. About Uncirculated. (150-200)

1441 **RUSSIA. Nicholas I, 1825-1855. Pair of Silver Coins:** ☆ Poltina (Half Ruble), 1849 СПб ПА. *St. Petersburg.* Imperial eagle, statement of weight. Rv. Laurel and oak, crown over value. Bit.262, Cr.167.1. Reflective surfaces, light hairlines. About Uncirculated ☆ 25 Kopeks, 1849 СПб ПА. *St. Petersburg.* Types as last. Bit.304. Cr.166.1. Prooflike fields show light hairlines. About Uncirculated. (Total: 2 pieces) (200-275)

**Nearly Uncirculated 1858 Poltina
AU-58 (PCGS)**



1442 **RUSSIA. Alexander II, 1855-1881.** Poltina (½ Ruble), 1858 С.П.Б. ФБ. *St. Petersburg.* Statement of weight surrounds imperial eagle with raised wings holding six shields. Rv. Laurel encloses value *МОНЕТА/ПОЛТИНА*, date and mintmark. Lettered edge describes fineness. Bit.52, Cr.167.1. Remarkable prooflike glitter fills the lightly hairlined fields. AU-58 (PCGS). (1,500-1,750)
Ex 1992 ANA Auction (Heritage, Lot 1423).

Pleasing Alexander III 10 Rubles



1443 **RUSSIA. Alexander III, 1881-1894.** 10 Rubles, 1889 АГ. Bearded head r. Rv. Imperial eagle. Y.A42. Lovely golden lustre. **Uncirculated.** (2,000-2,250)



1444 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1883. *Moscow Coronation.* Small bearded head r. Rv. Imperial crown and scepter on cushion. Y.43, Bitkin 217. Rich silver lustre, some clear golden toning. Choice About Uncirculated. (275-325)
From the Eliasberg Collection.

- 1445 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1885. *Moscow Coronation.* Small bare head r. Rv. Imperial Crown and scepter on cushion. Bit.217, Y.43. Dove gray toning, muted lustre. Choice Very Fine. (250-300)



- 1446 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897 АГ. Bearded head l. Rv. Imperial eagle. Y.65,1. One-year type, wide rim variety. Choice Extremely Fine-About Uncirculated. (600-700)



- 1447 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897 АГ. Bearded head l. Rv. Imperial eagle. Y.65.2. Thin rims, four letters below neck. Extremely Fine. (650-700)



- 1448 **RUSSIA. Nicholas II, 1894-1917.** 7½ Rubles, 1897 АГ. Bearded head l. Rv. Imperial eagle. Y.63. One-year denomination. Some peripheral lustre, mild circulation. Extremely Fine. (300-400)

- 1449 **RUSSIA. Nicholas II, 1894-1918.** 5 Rubles, 1898 АГ. Head l. Rv. Imperial eagle. Y.62. Choice Extremely Fine. (200-250)
From the Eliasberg Collection.



- 1450 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1902 АР. Bare head. L. Rv. Imperial eagle. Bit.29, Y.62. Glorious deep red-gold lustre laves both sides. MS-65 (NGC). (550-650)



- 1451 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1904 АР. Bare head. L. Rv. Imperial eagle. Bit.31, Y.62. Near-Gem with full yellow-gold lustre covering both sides. MS-64 (NGC). (550-600)

- 1452 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1896 АГ. *Moscow Coronation.* Small bare head l. Rv. Imperial Crown over crossed scepters and orb. Bit.322, Y.60. About Uncirculated. (250-300)



- 1453 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1912 ЭБ. *Battle of Borodino Centenary.* Arms and titles of Alexander I. Rv. 7-line inscription hails the Glory of that Year which will never pass away. Y.68, Bit.334. Lettered edge. Frosty silver. About Uncirculated. (900-1,200)



- 1454 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1913 BC. *Romanov Tercentenary.* Facing Nicholas II and Michael Romanov. Rv. Imperial eagle, commemorative dates. Bit.336, Y.70. Deeply toned in varying silver gray hues. **Uncirculated.** (200-300)

- 1455 **RUSSIA. Group:** ☆ **Nicholas II, 1894-1917.** Ruble, 1913 BC. *300th Anniversary of the Romanov Dynasty.* Conjoined heads. Rv. Crowned imperial eagle. Y.70. Very Fine ☆ **R.S.F.S.R.** Ruble, 1921 АГ. National Arms. Rv. Value in center of star. Y.84. Lustrous with one or two tiny rim nicks. Choice About Uncirculated ☆ 50 Kopeks, 1921 АГ. Design as last. Y.83. Choice About Uncirculated ☆ **U.S.S.R.** Ruble, 1924 ПЛ. Peasant and worker with rising sun. Rv. Soviet State emblem. Y.90.1. Extremely Fine ☆ 50 Kopeks, 1925 ПЛ. National Arms. Rv. Blacksmith at anvil. Y.89.2. **Brilliant Uncirculated.** (Total: 5 pieces) (225-275)

- 1456 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopecks, 1913 ЭБ. Bare head l. Rv. Imperial eagle. Bit.93, Y.58.2. Bold lustre. **Uncirculated.**(150-200)

- 1457 **RUSSIA. SIBERIA. Catherine II, 1762-1796. Pair:** ☆ Copper 5 Kopecks, 1776 KM *Kolyvan.* Crowned monogram in wreath. Rv. Sables support crowned shield inscribed with denomination *ПЯТЪ КОПЕЦК* and date, legend *Siberian Coin.* Cr.5, Bitkin 1076 ☆ 2 Kopecks, 1773 KM. Types as last. Cr.4, Bitkin 1110. Deep glossy brown. Extremely Fine. (Total: 2 pieces) (250-350)

From the Eliasberg Collection.



- 1458 **RUSSIAN TURKESTAN. BUKHARA. Sayyid ‘Abd al-Ahad, AH 1303-1329.** Tilla, AH 1309, 1892 AD. Ruler’s name and date. Rv. Mint name, *Struck at Bukhara*, ornate floral border. Mitchiner 2003. 21.8mm, 4.5 grams. A handsome example of the very late Islamic coinage of this ancient region, Extremely Fine. (300-400)

- 1459 **GEORGIA. Under Russia. Tsar Alexander I.** Bisti (2 Kopecks), 1810. Mural crown, sprays. Rv. 4-line Georgian inscription. KM 72. Thin cut across reverse, medium brown. About Extremely Fine. (175-225)
From the Eliasberg Collection.



1460 GEORGIA. Under Russia. Tsar Alexander I. Bisti (2 Kopeks), 1810. TBILISI in Georgian letters, mural crown above, crossed palm and olive branch below. Rv. Three-line Georgian legend: *K K'artuli P'uli* ("20 Georgian Copper Money," the letter "K" signifying 20—calculated in terms of the Persian Dinar). Bit.790, Lang 114, KM 72. About Very Fine. (175-225)

Choice Uncirculated 1923 Chervonetz



1461 U.S.S.R. (R.S.F.S.R.). Chervonetz, 1923 ПЛ. National Arms. Rv. Man standing, sowing seed. KM Y85. Wheat gold toning. MS-63 (NGC).
Ex Paramount.



1462 U.S.S.R. (R.S.F.S.R.). Chervonetz (10 Rubles), 1976 ПИД. Leningrad. State emblem, *Proletarians of All Lands, Unite!* Rv. Peasant sowing before factories. Y.85. Design of the Russian Soviet Federated Socialist Republic first struck in 1923. **Choice Uncirculated.** (1,000-2,000)

1463 U.S.S.R. (R.S.F.S.R.). Chervonetz (10 Rubles), 1976. Peasant sowing seed, factory behind. Rv. Emblem, *Proletarians of All Lands Unite!* Y.85. Reissue of Russian Soviet Federated Socialist Republic design by the U.S.S.R. **Choice Uncirculated.** (350-450)



1464 U.S.S.R. (R.S.F.S.R.). Chervonetz (10 Rubles), 1976. Peasant sowing seed, factory behind. Rv. Emblem, *Proletarians of All Lands Unite!* Y.85. First issued by the Russian Soviet Federated Socialist Republic, reissued by U.S.S.R. with the old design. **Choice Uncirculated.** (350-450)

1465 RUSSIA. U.S.S.R. 50 Kopeks, 1925 ПЛ. National Arms divide СССР above inscription. Circle around with legend outside. Rv. Blacksmith at anvil. Y.89.2. Touches of russet-gold at the rims. MS-62 (NGC), (150-200)

1466 RUSSIA. U.S.S.R. Selection of Proof 10 Rubles from the 1980 Olympic series. Each dated 1980 in the Olympic legend, though they do bear alternative dates on the bottom reverse. **1978:** ☆ Canoeing. Y.159. *Moscow* ☆ Equestrian. Y.160 *Moscow* ☆ Pole vault. Y.161 *Leningrad*. **1979:** ☆ Basketball. Y.168 ☆ Judo. Y.171 *Leningrad*. Some PVC residues. **Brilliant Proof.** (Total: 5 pieces) (150-200)
From the Estate of Cornelius C. Vermeule.

1467 RUSSIA. U.S.S.R. 1980 Moscow Olympic Silver Coins, Series 3, "Altius, Higher." 10 Rubles: ☆ Bicycle race, 1976. Y.158.1. ☆ Equestrian sport, 1978. Y.160 ☆ Judo, 1979. Y.171 ☆ Wrestling, 1980. KM 183. *Moscow* ☆ Tug of War, 1980. Y.184. *Leningrad*. **5 Rubles:** ☆ Sailing, 1977. Y.148. ☆ Equestrian, 1978. Y.157. ☆ High Jump, 1978. Y.156 ☆ Running, 1978. Y.154. *Leningrad* ☆ Hammer Throw, 1979. Y.167. ☆ Gymnast, 1980. Y.180. *Moscow* ☆ Stick Throw, 1980. Y.182. ☆ Polo Players, 1980. Y.181. *Leningrad*. In portfolio-case with brass hasp. Accompanied by Certificates of Authenticity, descriptive sheets, State Bank of the USSR and Olympic Coin Program letters. **Choice to Gem Brilliant Proof.** (Total: 13 pieces) (300-400)

1468 SCOTLAND. Alexander III, 1249-1286. Second Coinage, ca. 1280-1286. Penny, n.d. Crowned head with scepter l. in circle, ALEXANDER DEI GRA. Rv. Long cross, three voided 6-pointed stars, one 5-pointed, SCO - TOR - VM + - REX. S.5055. About Very Fine. (100-175)
From the Eliasberg Collection.

1469 SCOTLAND. Robert II, 1371-1390. AR Groat. Edinburgh. Crowned bust of Robert II left; before, lis-tipped scepter with star at base before; all within polylobe. Rv. Long cross with mullets in quarters. 3.45 grams. Burns 3, fig. 309. S.5131. Light porosity, reverse double struck. Dark toning. Very Fine. (200-300)

1470 SCOTLAND. Mary, 1542-1567. First Period, 1542-1548. Billon Bawbee. *Edinburgh*. Crowned thistle, M - R. Rv. Crown at center of saltire, single cinquefoil below, Mint name as legend. S.5435. Struck before the Queen's first marriage. Irregular planchet. About Very Fine. (150-200)
From the Eliasberg Collection.

1471 SPAIN. Felipe IV, 1621-1665. Trio: ☆ 16 Maravedis, 16-Y. Small bust r. in circle. Rv. Crowned Arms flanked by M/Y, 16. Cayón Tipo 44. Very Fine or better ☆ Countermarked copper XII Maravedis on VIII Maravedis. Uncertain host. Cayón Tipo 44 var. Fine ☆ PLUS: VALENCIA. **Felipe V, 1700-1746.** Copper Seiseno, 1713 FV. Crowned Arms. Rv. Crowned V/6. reversed "N" in HISPANIARVM. Cayón 7550. (Total: 3 pieces) (200-250)
From the Eliasberg Collection.

1472 SPAIN. Carlos III, 1759-1788. 2 Escudos, 1788 M M. Madrid. Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. KM 417.1a, Cayón 11764. Some red-gold peripheral toning, dig in right obverse field. Very Fine. (250-350)

1473 SPAIN. Carlos III, 1759-1788. Escudo, 1787 M DV. Bust r. Rv. Crowned Arms within Chain. KM 416.1. Attractive with light lustre remaining. Very Fine. (100-200)

**1474 SPAIN. Carlos III, 1759-1788. 1/2 Escudo, 1786 M DV. Cuirassed bust r. Rv. Crowned Arms within Garter Chain. Fr.290, KM 425.1. Lovely original surfaces and great provenance. Extremely Fine. (150-200)
*Ex Alfred R. Globus Collection, Stack's, October 1972, Lot 664.***

1475 SPAIN. Pair of 2 Reales: ☆ **Carlos III, Habsburg claimant, 1700-1714.** 2 Reales, 1714 *Barcelona*. Crowned shield. Rv. HISPANIARVM REX, CAROLVS in ligate form. Cayón 7454, KM PT5 ☆ **Luis I, 1724.** ☆ 2 Reales, 1725 M A. *Madrid*. Crowned Arms, Bourbon lilies at center. Rv. Castles and lions in quadrilobe. KM 327, Cayón 9417. This young son of Felipe V ascended the throne after a coup unseated his father. Luis died suddenly in August 1724. As made planchet notch at 9:00. Extremely Fine. (Total: 2 pieces) (225-300)
From the Eliasberg Collection.

1476 SPAIN. Carlos IV, 1788-1802. 1 Escudo, 1792 M MF. Madrid. Armored bust r. Rv. Crowned shield. KM 434, Cayón 13196. Lightly cleaned. Very Fine. (125-175)

1477 SPAIN. Pair of minors: ☆ **Isabel II, 1833-1868.** 6 Quartos, 1846. Spanish Arms. Rv. PRINCIP. DE CATALUNA over Catalan Arms. KM 128. Deep reddish brown ☆ **Alfonso XII, 1874-1885.** 1 Peseta, 1885 ☆85. Bearded head l. Rv. Arms. KM 686. Extremely Fine. (Total: 2 pieces) (250-350)
From the Eliasberg Collection.

- 1478 **SPAIN. Amadeo I, 1871-1873.** 5 Pesetas, 1871 ☆ 75 DE M. Bearded head l. of Savoy Prince elected King of Spain. Rv. Crowned Arms, cross of Savoy at center, actually struck two years after Amadeo's abdication. KM 666. Bold Extremely Fine. (150-200)
From the Eliasberg Collection.

- 1479 **SPAIN. Alfonso XII, 1874-1885.** 25 Pesetas, 1876. *Madrid.* Bare head r. Rv. Crowned, Mantled Arms. Fr.342, KM 673. Rich golden lustre. Choice About Uncirculated. (300-350)

Well Struck 100 Pesetas



- 1480 **SPAIN. Alfonso XIII, 1886-1931.** 100 Pesetas, 1897. Boy's head r. Rv. Crowned Arms within Columns and Chain of the Golden Fleece. Fr.347, KM 708. Well struck devices show light hairlines indicative of a past cleaning. About Uncirculated. (1,500-2,000)

- 1481 **SPANISH NETHERLANDS. BRABANT. Philip IV, 1621-1665.** Patagon, 1650. Fire Steel, Cross of Burgundy. Rv. Spanish Arms. KM 53.1. Planchet notch as made, salt water corrosion. Fine. (200-250)



(photo reduced)

- 1482 **SWEDEN. Adolf Frederik, 1751-1771.** Plate Money Half Daler Silf Mynt, 1754. *Avesta.* Copper, 106.9 x 86.5mm. Obv. Five circular die impressions, center stating the face value, corner impressions with King's crowned monogram. Rv. Rough copper. KM PM80. This example is in a high state of preservation but has been thoroughly cleaned to the basic copper. In strict terms of wear, Extremely Fine. (600-800)

- 1483 **SWEDEN. Karl XV, 1859-1872.** 1 Carolin-10 Francs, 1869. Bearded bust of king r. Rv. Crown above circular Arms divides denomination. Fr.92, KM 716. Flashy mint frost, with the most minute touch of rub, Choice About Uncirculated and essentially Mint State. (250-300)

- 1484 **SWEDEN. Oskar II, 1872-1907.** 10 Kronor, 1874. Bearded head r. Rv. Mantled Arms. Fr.94, KM 732. Choice About Uncirculated. (150-200)

Superb Gem 1876 2 Kronor



- 1485 **SWEDEN. Oscar II, 1872-1907.** 2 Kronor, 1876 EB. *Stockholm.* Bearded head l., title *SVÆRIGES O. NORGES.* Rv. Crowned shield supported by lions. KM 742. Mottled pale gold with a wisp of blue toning. A very attractive superb Gem. **MS-67 (PCGS).** (1,000-1,250)
PCGS Population: 1; none finer.
From the Eliasberg Collection.

- 1486 **SWEDEN. Oscar II, 1872-1907. Trio of silver minors:** ☆ 50 Öre, 1883 EB. KM 740 ☆ 25 Öre, 1889 EB. KM 739 ☆ 10 Öre, 1890 EB. KM 755. All bear crowned royal monogram and display wonderful quality. **Brilliant Uncirculated.** (Total: 3 pieces) (400-450)
From the Eliasberg Collection.

- 1487 **SWEDEN. Group.** All are **Choice Brilliant Uncirculated** unless otherwise noted: ☆ **Oscar II, 1872-1907.** 25 Ore, 1899 EB. Crowned shield flanked by crowns. Rv. Value in wreath. KM 739. A bit tougher to find in high grade ☆ **Gustaf V, 1907-1950.** 2 Kronor, 1921 W. *400th Anniversary of Political Liberty.* Head r. Rv. Crowned shield divides date. KM 799. Bright white lustre accented with light copper-gold toning. One-year type. **Very Choice Brilliant Uncirculated** ☆ 2 Kronor, 1935 G. Head l. Rv. Crowned arms within order chain. KM 787. Traces of copper and charcoal toning clinging to the devices of the obverse, while the reverse shows a bit more copper-gold ☆ 2 Kronor, 1938 G. *300th Anniversary of the Settlement of Delaware.* Head l. Rv. The ship "Calmare Nyckel." KM 807. Another boldly lustrous example of a one-year type. (Total: 4 pieces) (250-300)

- 1488 **SWEDEN. Gustaf V, 1907-1950. Group of 2 Kronor, all one-year types:** ☆ 1921 W. *400th Anniversary of Political Liberty.* Head r. Rv. Crowned shield divides date. KM 799. Light toning **Choice Brilliant Uncirculated** ☆ 1932 G. *300th Anniversary of the Death of Gustaf II Adolf.* Inscription on square, shield with three crowns below. Rv. Laureate bust r. KM 805. Light hairlines and a very small flan flaw ☆ 1938 G (2) *300th Anniversary of the Settlement of Delaware.* Head l. Rv. The ship "Calmare Nyckel." KM 807. The first **Brilliant Uncirculated** with a bit of champagne toning and the second **Choice Brilliant Uncirculated.** (Total: 4 pieces) (200-250)

- 1489 **SWITZERLAND. AARGAU.** 5 Batzen, 1826. Cantonal Arms. Rv. Concordiat cross. KM 23. Some dashes of russet toning on reflective silver. **Uncirculated.** (125-175)
From the Eliasberg Collection.

- 1490 **SWITZERLAND. Group of Cantonal Coinage:** ☆ **AARGAU.** 5 Rappen, 1829. Arms in circle. KM 24. Extremely Fine ☆ **BERN.** 4 Creuzer, 1818. Arms in circle. KM 177 ☆ **2½ Rappen,** 1811. Arms. Rv. Value in wreath, KM 173. **Uncirculated.** ☆ **ST. GALLEN.** 1 Batzen, 1815 K. Arms in circle. Rv. Value in wreath. KM 110. Extremely Fine ☆ **ZURICH.** ☆ 1 Batzen Academic Prize, n.d. Lion supports shield. Rv. *LEHR GIBT HER, Learning brings Honor.* **Uncirculated.** (Total: 5 pieces) (350-400)
From the Eliasberg Collection.

Lustrous 1816 4 Franken
MS-63 (PCGS)



1491 SWITZERLAND. APPENZELL. 4 Franken, 1816. Bear in wreath flanked by V-R. Rv. Swordsman supports Swiss shield, *IEDEM DAS SEINIGE*, to Each What is his Own. KM 12. Razor-sharp strike. Lovely antique golden, russet, and gray toning bathes both sides. Lustrous, an in our opinion, conservatively graded **MS-63 (PCGS)**. (1,500-2,000)
PCGS Population: 1; 4 finer (MS-65 finest).
From the Eliasberg Collection.

1492 SWITZERLAND. BASEL. Half Taler, 1741. City view under arc of shields. Rv. Basilisk holds shield of Cantonal Arms. KM 147. Weakly struck at centers. Strong Very Fine. (200-300)
From the Eliasberg Collection.



1493 SWITZERLAND. BASEL. Taler, 1793. City view upriver toward bridge, *BASILEA/ 1793* over sprays. Rv. Basilisk holds oval shield of Cantonal Arms. KM 185. Wonderfully smooth fields complement a charming design. About Extremely Fine. (700-800)
From the Eliasberg Collection.

1494 SWITZERLAND. BERN. Half Batzen, 1798. Cantonal Arms in circle. Rv. Cross fleury, Latin *The Lord will Provide*. KM 91. Pale hint of rose on smooth. **Brilliant Uncirculated**. (100-125)
From the Eliasberg Collection.

1495 SWITZERLAND. BERN. 10 Kreuzer, 1790. Crowned Cantonal Arms. Rv. Cruciform crowned BB monograms, tiny radiant triangle at center. KM 120. Gleaming silver. **Brilliant Uncirculated**. (120-150)
From the Eliasberg Collection.

1496 SWITZERLAND. BERN. 5 Batzen, 1826. Crowned Cantonal Arms. Rv. Concordiat cross, double-leaf borders. KM 196.1. Lovely gleaming silver surfaces. **Choice Uncirculated**. (175-200)
From the Eliasberg Collection.

1497 SWITZERLAND. BERN. 2½ Batzen, 1826. Cantonal Arms, denomination below. Rv. Concordiat cross in fine-line quadrilobe. KM 195.2. Silver-white fields. **Choice Uncirculated**. (175-225)
From the Eliasberg Collection.

1498 SWITZERLAND. BERN. 1 Batzen, 1826. Cantonal Arms, denomination in exergue. Rv. Concordiat cross in quadrilobe. KM 194.1. Silver-white fields. **Choice Uncirculated**. (75-125)
From the Eliasberg Collection.



1499 SWITZERLAND. SOLOTHURN. Dicken, n.d. Nimbate patron St. Ursus the Martyr. Rv. Eagle over shield dividing S - O. HMZ-844. Remarkably detailed strike, light peripheral gold. VF-35 (NGC). (300-375)

Scarce and Very Choice 1812 40 Batzen



1500 SWITZERLAND. VAUD. 40 Batzen, 1812. Cantonal Arms ensigned *LIBERTÉ ET PATRIE*. Rv. Standing halberdier with shield inscribed *XIX CANT*. KM-17. One-year type with 2,485 struck. Old-gold outlines the vivid reliefs. A wonderful example of this scarce type. **MS-64 (PCGS)**.
PCGS Population: 4; 1 finer (MS-65).
From the Eliasberg Collection.



1501 SWITZERLAND. ZÜRICH. Half Ducat, 1727. Lion-supported shield. Rv. Floral frame encloses Latin, *Lord Preserve Us in Peace*. KM 138. Beautiful reflective surfaces. **MS-61 (NGC)**. (700-800)

1502 SWITZERLAND. Confederation. 5 Francs, 1885. *Bern Federal Shooting Festival*. Arms. Rv. Standing Liberty with sword and bear. KM XS17. About Uncirculated. (200-250)
From the Eliasberg Collection.



- 1503 SWITZERLAND. Confederation. 5 Francs, 1889 B. Bern.** Edelweiss-crowned Liberty I. Rv. Swiss Arms in oak and laurel. KM 34. Diffuse gold covers flashing silver. About Uncirculated. (350-450)
From the Eliasberg Collection.
- 1504 SWITZERLAND. Confederation. 5 Francs, 1907 B. Bern.** Diadem Liberty head I. Rv. Arms in oak and laurel. KM 34. Extremely Fine. (200-250)
- 1505 SWITZERLAND. Confederation. Specimen Franc, 1939 B.** Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24. A lovely example with boldly flashing fields and the slightest wisps of golden toning. **Very Choice Brilliant Uncirculated.** (200-250)

Selection of Gem 1896 Platinum Unze



- 1506 SWITZERLAND. Confederation. Platinum Unze, 1986. Shooting Taler.** William Tell and Son standing, divide dates 1291-1991. Rv. Border of Cantonal shields surround Swiss arms, crossed rifles. KM Bruce X MB17. A **Gem Cameo Proof** with original capsule and case as issued. (1,650-1,750)



- 1507 SWITZERLAND. Confederation. Platinum Unze, 1986. Shooting Taler.** William Tell and Son standing, divide dates 1291-1991. Rv. Border of Cantonal shields surround Swiss arms, crossed rifles. KM Bruce X MB17. A **Gem Cameo Proof** with original capsule and case as issued. (1,650-1,750)



- 1508 SWITZERLAND. Confederation. Platinum Unze, 1986 (2). Shooting Taler.** William Tell and Son standing, divide dates 1291-1991. Rv. Border of Cantonal shields surround Swiss arms, crossed rifles. KM Bruce X MB17. A **Gem Cameo Proof and Brilliant Uncirculated** with original capsule and case as issued. (Total: 2 pieces) (3,300-3,500)

ISLAMIC COINS

1509 ARAB-SASANIAN. ‘Ubayd Allah b. Ziyad, 55-64/674-683. AR Drachm. *BCRA (Basra), H 59*. Sasanian style bust right, standard crown; in margin, *bism Allah* and four pellets. Rv. Fire altar between two attendants; pellet before mint, plain margin. 3.84 grams. SICA 57-8. Shamma 7564-5. Album 12. Reverse lightly polished. Good Very Fine. (100-150)



1510 ARABIA. Abbasid Caliphs of Bagdad. Al Nasr, AH 575-622, 1180-1225 AD. Heavy Dinar, AH 604. *Madinat as-Salaam*. Single Arabic legend around 6-lines central inscription. Rv. Two concentric legends, 4-line center. Mitchiner 261, A.268. 29.3mm, 5.9 g. Very Fine. (250-350)

1511 ARABIA. Abbasid Caliphs of Bagdad. Harun al-Rashid, AH 170-193, 786-809 AD. Dinar, 173 AH. Without Mint name. Tall vertical script, *No God but God*. Rv. Extended script *Muhammad is the Messenger of God*. Mitchiner 172, A.218. 18.7mm, 4.3 g. Choice Very Fine. (250-350)

1512 GHAZNAVIDS. Zahir ad-Dawla Ibrahim, AH 451-492, 1059-1099 AD. Dinar. Crude strike with mushy inscriptions and partial legends. Mitchiner 970, A.1637. 25.6 x 23.6mm, 3.9 grams. About Very Fine, (250-350)

1513 ZANGIDS OF AL-JAZIRA. Pair: ☆ Mu’izz ud-Din Sinjar Shah ibn Ghazi, AH 576-605, 1180-1209 A.D. Æ Dirham. Facing “dreadlock” bust. Rv. 4-line inscription in Arabic legend. Mitchiner 1141 ☆ SELJUQS. Rukn ad-Din Suleiman ibn Kilij Arslan, AH 592-600.

Æ Fals. *Resht*. Nimbate rider charging r. Rv. 4-line Arabic inscription. Mitchiner 963. Irregularly round. Deep brown. Very Fine. (Total: 2 pieces) (25-75)

1514 URTUKIDS OF MARDIN. Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 A.D. Æ Dirham. Seated figure with three attendants Rv. 5-line Arabic inscription of Caliph Al-Nasr in circle. Mitchiner 1039. Deep glossy brown. Very Fine. (25-75)

1515 URTUKIDS OF MARDIN. Qutb ad-Din Eel Ghazi, AH 572-580, 1176-1189 A.D. Æ Fals. Roman-style head r. in beaded diamond border. Rv. 5-line Arabic inscription. Beaded outer borders. Mitchiner 1031. Deep brown patina. Choice Very Fine. (25-50)

1516 URTUKIDS OF MARDIN. Nejm ad-Din Alpi, AH 572-580, 1152-1176 A.D. Æ Dirham. Facing side-by-side heads framed by a squared Arabic legend. Rv. Single facing head in beaded circle, Arabic legend around. Beaded outer borders. Mitchiner 1029. Deep brown patina. Choice Very Fine. (25-50)

1517 URTUKIDS OF MARDIN. Nejm ad-Din Alpi, AH 572-580, 1152-1176 A.D. Æ Dirham. Facing side-by-side draped busts in Byzantine style, Arabic legend. Rv. Arabic legend around 5-line inscription of Caliph Al-Mustansir. Mitchiner 1033. Handsome green patina. Choice Very Fine. (25-50)

1518 URTUKIDS OF MARDIN. Pair: ☆ Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 A.D. Æ Fals. Nero head l. with smaller Byzantine head at l. Rv. 4-line Arabic inscription, legend. Beaded outer borders. Mitchiner 1035 ☆ Nasr ud-Din Urtuk Arslan al-Mansur, AH 597-635, 1201-1239 A.D. Æ Dirham. Claudius Roman-style head r. Rv. 5-line Arabic inscription of Caliph Al-Nasr and Ayyubid al-Kamil. Mitchiner 1061. Deep brown. Very Fine. (Total: 2 pieces) (25-50)

ASIA, AFRICA, AND THE PACIFIC

1519 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1864. *Sydney*. Distinctive head in Banksia wreath l. Rv. *SYDNEY MINT, AUSTRALIA*. KM 4. Mounted in twisted wire bezel and showing wear typical of jewelry use. Very Fine. (300-400)

1520 AUSTRALIA. Victoria, 1837-1901. Trio of sovereigns: ☆ 1870. Laureate head l. Rv. AUSTRALIA in crowned wreath, value below. KM 4. Last year of the type. Cleaned Very Fine ☆ 1891 S. British types. KM 10. Deep gold lustre. Choice About Uncirculated ☆ 1901 S. British types. KM 13. Deep flashing fields. Scattered marks, nothing of note. About Uncirculated. (Total: 3 pieces) (800-900)

1521 AUSTRALIA. Quartet of sovereigns, all British types minted in *Melbourne*: ☆ Victoria, 1837-1901. 1884 M. KM 7. Some light hairlines and minuscule rim nicks. About Uncirculated ☆ 1886 M. KM 7. About Uncirculated ☆ Edward VII, 1901-1910. 1908 M. KM 15. Brilliant Uncirculated ☆ 1914 M. KM 29. Brilliant Uncirculated, nearly Choice. (Total: 4 pieces) (1,100-1,300)

1522 AUSTRALIA. Quartet of sovereigns. British types: ☆ Edward VII, 1901-1910. 1903 S. KM 15 ☆ 1910 S. KM 15 ☆ George V, 1910-1936. 1915 S. KM 29 ☆ 1918 P. KM 29. A lustrous, problem-free group. A rim nick here and there, but none are serious. (Total: 4 pieces) (1,100-1,300)

1523 AUSTRALIA. Edward VII, 1901-1910. Sovereign, 1908 S. *Sydney*. KM 15. Boldly reflective surfaces. Choice About Uncirculated. (300-350)

1524 AUSTRALIA. Group of coins. About Uncirculated unless otherwise noted: ☆ Edward VII, 1901-1910. Shilling, 1910. Crowned bust r. Rv. Arms. KM 20. Lightly toned with copper-gold and iridescent blue ☆ George V, 1910-1936. Florin, 1917 M. Crowned bust l. Rv. Arms. KM 27. Light hairlines and minor porosity on the reverse. A small bit of charcoal toning along the reverse rim ☆ Florin, 1927. *Opening of Parliament House*. Crowned head l. Rv. Parliament house in decorative cartouche. KM 31. Lightly toned ☆ Sixpence, 1925. Crowned bust l. Rv. Arms. KM 25. A few light hairlines ☆ George VI, 1936-1952. Crown, 1937. Head l. Rv. Crown. KM 34. Smooth and lustrous with only trivial marks. Brilliant Uncirculated. (Total: 5 pieces) (325-375)

1525 Balance of consignment of world coins: ☆ AUSTRALIA. George VI, 1936-1952. Crown, 1937. Head l. Rv. Large crown. KM 34. (2). One is cleaned EF, the other Choice VF ☆ GREAT BRITAIN. Edward III, 1327-1377. Pre-Treaty Period. Groat, n.d. *London*. Facing bust, Long Cross. Holed Fine ☆ Victoria, 1837-1901. Shilling, 1893. Old bust. S.3940. Very Fine ☆ HONG KONG. Victoria, 1837-1901. Cent, 1863. Gothic bust. KM 4.1 Extremely Fine ☆ SPAIN. Isabel II, 1833-1868. 4 Reales, 1859. *Madrid*. Laureate head. Rv. Arms. KM 608.2. Extremely Fine. (Total: 6 pieces) (175-225)

Scarce Belarus Ruble Commemorating the 50th Anniversary of the U.N.



1526 BELARUS. Republic. Ruble, 1996. *50th Anniversary of the United Nations.* National Arms, date below. Rv. Crane flying l. superimposed over outline of country, U.N. emblem below. KM 31. A scarce modern Proof commemorative with a mintage of only 5,000. This **Gem Cameo Proof** has its original capsule, but no case or papers. (1,200-1,500)



1527 BELARUS. Republic. Ruble, 1996. *50th Anniversary of the United Nations.* National Arms, date below. Rv. Crane flying l. superimposed over outline of country, U.N. emblem below. KM 31. A scarce modern Proof commemorative that saw a mintage of only 5,000. Listed at an optimistic \$4,500 in KM, however a search of actual auction results shows a value more inline with our estimate. Housed in the original capsule, but no case or papers. **Gem Cameo Proof.** (1,200-1,500)

1528 BELGIAN CONGO. 50 Francs, 1944. Value at center, legends in French at top, Dutch at bottom. Rv. African elephant, date below. KM 27. Snowy white surfaces with traces of toning. **Choice Brilliant Uncirculated.** (125-175)

1529 BRITISH NORTH BORNEO. British Protectorate. Cent, 1891 H. Arms supported by Dyaks. Rv. English and Chinese denominations in wreath. KM 2. Lovely soft brown surfaces with faded mint red lustre visible in the more protected areas around the devices. Delightfully mark-free. **Choice Uncirculated.** (125-175)

1530 Asian and Pacific Colonial Possessions Lot: ☆ **BRITISH NORTH BORNEO.** Cent, 1891 H. Arms. Rv. Trilingual denomination. KM 2. Choice About Uncirculated ☆ **EAST INDIA COMPANY. William III, King.** Rupee, 1835. *Calcutta.* Bare head r. Rv. Value in wreath. KM 450.3, Choice Very Fine ☆ **MADRAS PRESIDENCY.** Copper 20 Cash, 1808. Company Arms, XX CASH. KM 321. Choice Extremely Fine ☆ **MALAYA. MALACCA.** Keping, AH 1247. Rooster, *Tanah Malayu.* KM 8.1. Choice About Uncirculated ☆ **PULU PENANG.** Cent (Pice), 1810. Company Arms. Rv. Circle wreath. KM 14. Very Fine ☆ **SUMATRA. East India Co.** 4 Keping, 1804, AH 1219. Company Arms. Rv. Malay inscription. KM 267. 8.5 grams. Extremely Fine. (Total: 6 pieces) (250-350)

1531 CAMBODIA. Norodom I, 1859-1904. 5 Centimes, 1860. Head l. C. WURDEN below. Rv. Crowned royal Arms. KM X2. Near pristine, sharp strike and deep mint red surfaces give bold visual quality. **Choice Uncirculated.** (125-175)
From the Eliasberg Collection.

1532 CHAD. Republic. 1,000 Francs, n.d. (1970). *10th Anniversary of Independence.* ½ length nude, Arms above. Rv. Bust of Commandant Lamy. KM 8. A cameo example from a mintage of only 4,000 pieces. **Choice Brilliant Proof.** (150-200)

1533 CHINA. Empire. Kiangnan Province. 20 Cents (1911). *Hsuan T'ung yuan pao* in beaded circle, Chinese legend outside. Rv. Facing dragon, KIANG NAN PROVINCE above, 1 MACE AND 44 CANDAREENS below. Y.147. Lustrous, satiny surfaces with a light dusting of toning. A few thin, spidery die cracks noted on the obverse. **Brilliant Uncirculated** and nearly Choice. (150-200)



1534 CHINA. Republic. Kwang-Si Province. Copper Pattern 20 Cents, Year 10 (1921). Chinese value 2 Hsio. Rv. Large 20 in beaded circle, KWANG-SI PROVINCE. KM Pn8. Deep red-brown, sharply struck and rare. **Uncirculated.** (300-350)

**1984 12-Ounce Gold Panda
First Year of Issue
Only 250 Proofs Minted**



1535 CHINA. People's Republic. 1,000 Yuan, 1984. .999 gold, 70.05mm, 12 Troy ounces. Panda seated bamboo branch in hand, bamboo plants r. Rv. Temple of Heaven. KM 136.1. *First year of issue* for the 12-ounce Gold Panda, and only 250 were struck. This is number 242 of 250. A **Rare** and popular issue and with the advent of certifying these large gold coins, those being offered with the plush gold box of issue are increasingly hard to find. **Choice Cameo Proof.** (15,000-20,000)

Popular 1986 12-Ounce Gold Panda



- 1536 **CHINA, People's Republic.** 1,000 Yuan, 1986. .999 gold, 70.05mm, 12 Troy ounces. Mother panda holding bamboo shoot, cub at feet. Rv. Temple of Heaven. Reeded Edge. KM 136.1. This early date 12-ounce Gold Panda featured a mintage of only 2,550 proofs. A scarce and popular issue. This coin comes with the original velvet lined, hard wood box and certificates of issue. **Gem Cameo Proof.** (13,000-15,000)

Adorable 1987 12-Ounce Gold Panda



- 1537 **CHINA, People's Republic.** 1,000 Yuan, 1987. .999 gold, 70.05mm, 12 Troy ounces. Panda cub on boulder nuzzling mother. Rv. Temple of Heaven. KM 165. A lovely example of this low mintage (2,445 pieces), large size gold coin featuring a popular motif. This **Gem Cameo Proof** is accompanied by its original hardwood case and certificate of issue. (13,000-15,000)

Gem Proof 1987 1,000 Yuan Gold Panda

12 ounces, 0.999 Fine



- 1538 **CHINA. Peoples Republic.** 1,000 Yuan, 1987. .999 gold, 70.05mm, 12 Troy ounces. Panda cub stands on rock next to mother. Rv. Temple of Heaven. KM 165. Reflective surfaces show some minor copper spots. This large 12-ounce coin had a mintage of 2,445, and is highly sought after. Accompanied by the original capsule, wooden case, and certificate this coin is a lovely **Cameo Proof**, as issued. (13,000-15,000)



- 1539 **CHINA. People's Republic.** 500 Yuan, 1987. .999 gold, 5 Troy ounces. Panda cub on boulder nuzzling mother. Rv. Temple of Heaven. KM 164. This 5-ounce Gold Panda issue had an original mintage of 3,000 pieces. Comes with the original hardwood box and certificate as issued. **Gem Cameo Proof.** (5,500-7,500)



- 1540 **CHINA. People's Republic.** Platinum 100 Yuan, 1989. Panda reclining r. Grid pattern behind, fineness below. Rv. Temple of Heaven. KM 230. A low mintage Platinum Panda Proof, one of 3,000 minted. Housed in the original packaging of issue. **Gem Cameo Proof.** (1,500-2,000)

**Complete Bronze Age Archaeological Finds Set
in the Original Case**

A hard to find set



1541 CHINA. People's Republic. 4-Coin Gold Proof Set, 1981. *Bronze Age Archaeological Finds.* This set contains: ☆ 800 Yuan. Elephant statue. Rv. Arms, text, date below. KM 49 ☆ 400 Yuan. Rhinoceros statue. Rv. Same. KM 48 ☆ 200 Yuan. Leopard. Rv. Same. KM 46 ☆ 200 Yuan. Dragon. Rv. Same. KM 47. A **Rare** set (KM PS8) that is still intact with the original hardwood, velvet lined case and Certificate of Authenticity, as issued. The coins themselves each had a limited mintage of 1,000 pieces. Obviously over the years these sets have been broken up or the pieces removed from their original packaging. Each coin is **Gem Cameo Proof.** (Total: 4 pieces) (5,500-7,500)

1542 CHINA. People's Republic. Gold Panda Proof Set, 1986. Includes: ☆ 100 ☆ 50 ☆ 25 ☆ 10 ☆ 5 Yuan. Panda ¾ l. amid bamboo plants. KM PS20. Accompanied by original plastic capsules as issued, lacquered hard brown case with red velvet lining, and certificate of authenticity. **Brilliant Proof.** (Total: 5 pieces) (2,200-2,500)

1543 CHINA. People's Republic. Gold Panda Proof Set, 1987: ☆ 100 ☆ 50 ☆ 25 ☆ 10 ☆ 5 Yuan. Panda ¾ l. drinking at water's edge. Rv. Temple of Heaven. KM PS22. Accompanied by original plastic capsules (still housed in the soft plastic sleeves) as issued, lacquered hard blue case with red velvet lining, and certificate of authenticity. **Brilliant Proof.** (Total: 5 pieces) (2,200-2,500)

1544 CHINA. People's Republic. Gold Panda Proof Set, 1988: ☆ 100 ☆ 50 ☆ 25 ☆ 10 ☆ 5 Yuan. Panda ¾ r. with bamboo plant. KM PS26. Accompanied by extra 1988 Proof 5-Yuan piece, original plastic capsules as issued, lacquered hard green case with red velvet lining, and certificate of authenticity. Set certified as No. 002499. **Brilliant Proof.** (Total: 6 pieces) (2,300-2,500)

1545 CHINA. People's Republic. Gold Panda Proof Set, 1989: ☆ 100 ☆ 50 ☆ 25 ☆ 10 ☆ 5 Yuan. Panda ¾ l. with bamboo plant superimposed on grid. Rv. Temple of Heaven. KM PS27. Accompanied by original plastic capsules as issued, padded box of issue with lacquered, hard, mahogany-red case, packing slip in Chinese characters, and certificate of authenticity. Set certified as No. 001260. **Brilliant Proof.** (Total: 5 pieces) (2,200-2,500)



1546 CHINA. People's Republic. 3-coin set, 1991. *10th Anniversary of the Panda Bullion Coin Program.* Set includes: ☆ Piedfort 50 Yuan. Panda swinging from bamboo branch. Rv. Temple of Heaven. KM 357. Diameter of a 1/2-ounce but weights a full ounce. Mintage of 2,500 ☆ Piedfort 10 Yuan. Types as above. KM 356. Diameter of 1-ounce, but weighs 2 ounces. Mintage of 10,000 ☆ 3.3-ounce silver medal. Obv. Portion of Great Wall. Rev. Collage of Panda coin designs of the previous 10 years. Only 2,000 minted. Housed in a plush red velvet lined hardwood case. A maximum of 2,000 sets could have been assembled. A lovely set that includes the original certificates and outer box. The two coins are **Gem Cameo Proofs** and the silver medal has a mattelike finish and grades **Gem Uncirculated.** (Total: 3 pieces) (1,500-2,000)

1547 CHINA. People's Republic. Pair of Gold Vault Protectors, 1985. These "coins" are designed after the bronze Cash coins issued for centuries in China, but are struck on 1/10-ounce gold planchets. Only 1,500 were struck and these are numbers 1213 and 1228. Unlisted in *Unusual World Coins.* Pristine color and lustre. **Gem Uncirculated.** (Total: 2 pieces)(300-400)



- 1548 **CHINA. People's Republic.** Medallion 12-ounce silver Panda, 1986. *5th International Coin Exposition Hong Kong.* Panda seated gnawing bamboo. Rv. Junk at center, surrounded by Pu coins. Concentric legends in 2 lines above, statement of fineness below. KM XMB 6. Only 1,000 of these large silver medals were struck for the convention, and this one is housed in the original sleeve, case, and box of issue, with the certificate. Years of storage in the original plastic sleeve has imparted some light film on the otherwise reflective surfaces. **Proof.** (450-550)
- 1549 **CONGO. Independent State. Leopold II of the Belgians as Sovereign, 1885-1908.** Trio: ☆ 1 Franc, 1887. Bearded head l. as Sovereign of the State. Rv. Congolese Arms in palm wreath. KM 6. Extremely Fine ☆ 50 Centimes, 1887. Similar. KM5. Extremely Fine ☆ Copper 10 Centimes, 1888. Crowned "LL's" around center hole. Rv. Star of progress. KM 4. **Uncirculated.** Fascinating relics of Leopold's despotic rule in Central Africa. (Total: 3 pieces) (175-225)
- 1550 **Trio of issues from the Congo: ☆ CONGO. Independent State. Leopold II of the Belgians as Sovereign, 1885-1908.** 10 Centimes, 1888. Crowned monograms circle center hole. Rv. As last. KM 4. Light brown toning over lustrous copper surfaces. **Choice Brilliant Uncirculated** ☆ 10 Centimes, 1894. Design as last. KM 4. Nice red-brown. **Brilliant Uncirculated** ☆ **BELGIAN CONGO.** Centime, 1919. Crowned A's circle center hole Rv. Star, value above and date below. KM 15. Lustrous. **Choice Brilliant Uncirculated.** (Total: 3 pieces) (100-150)
- 1551 **CONGO. Independent State. Leopold II of the Belgians as Sovereign, 1885-1908.** Copper 10 Centimes, 1889. Five crowned double L's around center hole, Leopold II King of the Belgians, Sovereign of this Central African state. Rv. Radiant star of progress. KM 4. Faded red. **Uncirculated.** (100-150)
From the Eliasberg Collection.
- 1552 **CONGO. Independent State. Leopold II of the Belgians as Sovereign, 1885-1908.** Copper 5 Centimes, 1887. Crowned monograms around center hole Leopold II King of the Belgians, Sovereign of the Congo State. Rv. Radiant star of progress. KM 3. Blazing red. **Choice Uncirculated.** (100-150)
From the Eliasberg Collection.
- 1553 **CONGO. Independent State. Leopold II of the Belgians as Sovereign, 1885-1908.** Copper 2 Centimes, 1887. Crowned monograms around center hole. Rv. Radiant star of progress. KM 3. Blazing red. **Choice Uncirculated.** (100-150)
From the Eliasberg Collection.
- 1554 **CONGO. Independent State. Leopold II of the Belgians as Sovereign, 1885-1908.** Copper 1 Centime, 1888 W. Crowned double L's around center hole. Rv. Star of African progress. KM 1. **Choice Uncirculated.** (100-125)
From the Eliasberg Collection.



1555 CRIMEA. Shahin Giray II bin Ahmad Giray, AH 1191-1197, 1772-1775 AD. Kyrmis, AH 1191 (1772). *Bagchih Serai*. 4-line Turkish inscription, *Khan/Shahin Kirai/ Bin Ahmad Kirai/ Sultan*. Rv. *Struck at Bagchih Serai 1191* in wreath. Double-leaf edge, 45.3mm, 46.9 grams. Valentine 12. The KM listing shows no copper coin of this weight, though the design is illustrated for the Kopeck of 3 Akche (KM 30). Somewhat uneven strike. Essentially Very Fine. (200-250)
From the Eliasberg Collection.

1556 EGYPT. Fuad I, as King, AH 1341-1355/1922-1936. 100 Piastres, AH 1349/1930. Uniformed bust l. Rv. Arabic inscription and legends. KM 354. Bright and lustrous. Lightly hairlined. **Brilliant Uncirculated.**(300-350)

1557 EGYPT. Fuad I, as King, AH 1341-1355/1922-1936. 50 Ghirsh, 1349-1930. Uniformed bust l. Rv. Arabic *Kingdom of Egypt*, at center. KM 353. Faintest evidence of circulation. About Uncirculated. (175-225)

1558 EGYPT. Farouk, AH 1355-1372/1936-1952. 100 Piastres, AH 1357/1938. Uniformed bust looking l. Rv. Arabic inscription and date inside circle, vine around. KM 372. Lightly cleaned and exhibiting some minor hairlines. About Uncirculated. (300-350)

Prooflike Eritrea Tallero



1559 ERITREA. Umberto I, 1878-1900. 5 Lire-Tallero, 1891 R. *Rome*. Crowned uniformed bust r. Rv. Eagle of Savoy on crossed scepter and baton, Collar of the Annunciation, *COLONIA ERITREA*, Amharic and Arabic legend. KM 4. A two-year type of great popularity. Boldly prooflike with splashes of russet toning. Bright attractive cartwheel lustre radiates off the barely marked surfaces. A lovely example. **Choice Brilliant Uncirculated.** (1,500-1,750)
Housed in an old PCI holder, and graded MS-63.

Lustrous and Attractively Toned 2 Lire of Eritrea



1560 ERITREA. Umberto I, 1878-1900. 2 Lire, 1890 R. *Rome*. Crowned bust r. Rv. Tri-lingual denomination in Italian, Amharic and Arabic. KM 3. Pale russet and blue with bold underlying lustre provide arresting beauty. **MS-65 (PCGS).** (1,000-1,250)
PCGS Population: 1; 1 finer (MS-66).
From the Eliasberg Collection.



1561 ETHIOPIA. Menelik II, 1889-1913. Birr (Talari), EE 1895. *Paris*. Crowned bust r. by J.C. Chaplain. Rv. Lion of Judah, vexilla held in the right paw. Dav.30, KM 19 Much lustre. Lightly cleaned at one time. Sharply struck. About Uncirculated. (200-250)

1562 FRENCH INDO-CHINA. Piastre, 1926 A. Liberty seated l. with fasces, date in exergue. Rv. Value in wreath. KM 5a.1. Brilliant flashing surfaces exhibit some hairlines in the fields on both sides. Some toning spots on the reverse, and a few very thin pin scratches near the top. **Brilliant Uncirculated.** (100-150)

1563 FRENCH INDO-CHINA. Copper-nickel 1 Piastre, 1947. Republic bust r. by Pierre Turin. Rv. Value with rice sprays, *FEDERATION INDO-CHINOISE*. Reeded edge. KM 32.2. An elusive two-year type. **Choice Uncirculated.** (40-60)



1564 GERMAN EAST AFRICA COMPANY. 1 Rupie, 1891. Uniformed bust of Wilhelm II l. in eagle-topped helmet. Rv. Company Arms. KM 2. Frosty silver underlies russet and flashing blue. **MS-66 (PCGS).** (500-600)
PCGS Population: 4; none finer.
From the Eliasberg Collection.

1565 GERMAN EAST AFRICA COMPANY. Pair: ☆ Quarter Rupie, 1891. Wilhelm II bust in eagle-topped helmet l. Rv. Company Arms. KM 3. **Uncirculated** ☆ Copper 1 Pesa, 1890 AD, AH 1307. German eagle. Rv. Arabic *Sharakat 'Almaniyya, the German Company*. KM 1. **Choice Uncirculated.** (Total: 2 pieces) (175-225)
From the Eliasberg Collection.

Fabulous German New Guinea 5 Marks, 1894
Splendid Original Toning
The Finest Graded at PCGS
Ex Eliasberg



(2x photo)

1566 GERMAN NEW GUINEA COMPANY. 5 Mark, 1894 A. *Berlin*. Great Bird of Paradise in full display. Rv. Value 5 *NEU GUINEA MARK* in palm wreath. KM 7. Immaculate rose-pink and palest blue accentuate a splendid strike. New Guinea's coinage was recalled after the territory passed under Reich administration. Australian occupation in World War I saw the disappearance of much of the remaining coinage. This is clearly one of the finest known, and offers the illustrious Eliasberg pedigree. **Proof-66 (PCGS)**. (8,000-10,000)

PCGS Population: 1; none finer.

From the Eliasberg Collection.



1567 HONG KONG. *Victoria*, 1837-1901. Dollar, 1867. Crowned young head l., *VICTORIA* above, *QUEEN* below. Rv. *ONE DOLLAR HONG KONG 1867* within geometric frame, Chinese symbols. KM 10. Lightly hairlined from a past cleaning, but now deeply retoned in an attractive golden russet tone. Extremely Fine. (400-500)

1569 HONG KONG. *Wen Feng Chung Bank or Refining Silver Bar*. 63.5 x 18.4 x 6.4mm, 61.5 grams. Top surface bears complex logo, *Hong Kong/Wen Feng Chung Manufacture*. Style suggests the late 1930s. Choice Extremely Fine. (150-250)



1570 INDIA. *MUGHAL EMPIRE. Muhammad Shah, AH 1131-1161/1719-1748 A.D.* ½ Mohur. *Dar al-Khilafat Shahjahanabad*, ndv. *Sahibqiran* legend. Rv. *Julus* formula. Fr.833, KM D438.1. **Rare. MS-64 (NGC)** [erroneously listed as AH 1109 on label]. (400-500)



1568 HONG KONG. *Victoria*, 1837-1901. Dollar, 1868. *VICTORIA, QUEEN* in Greek fret border around diadem head l. Rv. Denomination and name in English and Chinese *Hsiang Kang I Yuan*, all in fret border. Pale rose, gold and blue toning. About Uncirculated. (600-800)
From the Eliasberg Collection.

1571 INDIA. *British East India Company. Bengal Presidency.* ½ Rupee, Year 19 of Shah 'Alam II, frozen date. *Murshidabad*. Persian inscription on both sides, snowflake-like mintmark. KM 101. Modern machine struck coinage, straight reeding. **Uncirculated**. (75-100)

1572 INDIA. *British East India Company. William IV, 1830-1837.* Rupee, 1835. Bare head r. Rv. Legend, value within wreath. KM 450.2. Attractive rainbow iridescence, especially at the reverse rims. Lightly circulated. About Uncirculated. (125-175)



1573 **INDIA. British East India Company. Victoria, 1837-1901.** Mohur, 1841. Young head l. Rv. Palm tree behind lion striding l., denomination in exergue. Fr.1595, KM 462.1. Large date, normal 4 variety. Lustrous with light friction in the fields. About Uncirculated. (800-1,000)



1574 **INDIA. George V, 1910-1936.** Sovereign, 1918 I. *Bombay*. Bearded head l. Rv. St. George and the Dragon. KM 525A. Single-date wartime issue. **Choice Uncirculated.** (300-350)

1575 **INDIA. George V, 1910-1936.** Sovereign, 1918 I. British types. KM 525A. Bright and lustrous, free of any marks of consequence. Very Choice About Uncirculated. (250-350)

1576 **PORTUGUESE INDIA. GOA. Joao IV, 1640-1656.** Silver Tanga, 1653. Crowned Arms, "B" at r. Rv. Standing St. John the Baptist with vexilla. KM 68. Deeply toned. Very Fine. (200-250)

1577 **No lot.**

1578 **IRAN. Muzaffar ud-Din Shah, AH 1313-1324, 1896-1907 AD.** 5 Kran (5,000 Dinar), AH 1320 (1902). Lion and sun. Rv. Shah's name and titles in wreath. KM 976. Faded lustre. About Uncirculated. (100-150)
From the Estate of Cornelius C. Vermeule.



1579 **IRAN. Muhammad Riza Shah, SH 1320-1358, 1941-1979 AD.** 5 Pahlavi, SH 1339/1960. Bare head l., legend above. Rv. Crown above lion and sun within wreath. KM 1164. Bright gold lustre with an underlying prooflike flash. **MS-64 (PCGS).** (1,500-2,000)



1580 **ISRAEL. Set of 1949 Pruta coins.** Missing only the 50 Prutot to be complete. The coins included are as follows: ☆ 250 Pruta. Without Pearl. KM 16. MS-65 PL (NGC) ☆ 100 Pruta. KM 14. MS-64 PL (NGC) ☆ 25 Pruta. With Pearl. KM 13.1. MS-65 (NGC) ☆ 10 Prutot. With Pearl. KM 11. MS-65 RB (NGC) ☆ 5 Prutot. With Pearl. KM 10. MS-65 RB (NGC) ☆ 1 Prutah. With Pearl. KM 9. MS-65 PL (NGC). This high quality set was collected as a Proof set of this important year of Israeli coinage, and came housed in a Capitol Plastics holder inscribed as such. The coins, while not proofs, do display many of the attributes that would lead to this conclusion in the past: the fields are watery-reflective, which led NGC to designate them as *Prooflike*. The strikes are full and the rims are squared. While listed in KM, there is debate as to whether or not proofs were actually struck of this date, and this may be as close to a true proof set as can be acquired by the interested numismatist. (Total: 6 pieces) (250-300)



1581 **ISRAEL. Pair of 25 Mils:** ☆ 1948 Choice About Uncirculated ☆ 1949 **Uncirculated.** Bunch of grapes. Rv. Denomination within wreath. KM 8. A lustrous pair of this first Israeli type coin including the key to the two year type housed in a custom Lucite holder. Only 42,650 1948 25 Mills were struck. Lustrous aluminum gray surfaces yield minor marks and hair lines in the soft metal. (Total: 2 pieces) (500-700)

1582 **ISRAEL. Collection of Pruta coinage:** ☆ 500 Pruta, 1949. KM 16 ☆ 250 Pruta, 1949. With Pearl ☆ 250 Pruta, 1949 Without Pearl. KM 15 ☆ 250 Pruta, 1949 H. KM 15a ☆ 50 Pruta, 1949 With Pearl ☆ 50 Pruta, 1949 Without Pearl. KM 13.1 ☆ 50 Pruta, 1954 Plain Edge. KM 13.2 ☆ 50 Pruta, 1954 Nickel-plate. KM 13.2a ☆ 25 Pruta, 1949. With Pearl ☆ 25 Pruta, 1949. Without Pearl. KM 12 ☆ 25 Pruta, 1954. Nickel. KM 12a ☆ 10 Pruta, 1949. With Pearl ☆ 10 Pruta, 1949 Without Pearl. KM 11 ☆ 10 Pruta, 1952. KM 17 ☆ 10 Pruta, 1957. KM 20 ☆ 10 Pruta, 1957. Copper-plated. KM 20a ☆ 5 Pruta, 1949. With Pearl ☆ 5 Pruta, 1949. Without Pearl. KM 10 ☆ 1 Pruta, 1949. With Pearl ☆ 1 Pruta, 1949. Without Pearl. KM 9. A high-grade collection of these early Israeli circulation issues. All housed in custom Lucite holders, one holder per denomination. (Total: 21 pieces) (200-250)



1583 **ISRAEL. Set of 100 Pruta. Large size:** ☆ 1949 ☆ 1955. KM 14. **Reduced Size:** ☆ 1954 Berne Die. KM 18 ☆ 1954 Utrecht Die. KM 19. All share similar types: date palm. Rv. Denomination within wreath. All are **Uncirculated to Choice Uncirculated.** The Utrecht Die 100 Pruta has a KM value of \$1,000 in UNC. A lovely set housed in a custom Lucite holder. (Total: 4 pieces) (500-700)

1584 ISRAEL. 20 Lirat, 1960. *100th Anniversary of the Birth of Theodor Herzl.* Israeli Arms, legend. Rv. Portrait of the great Zionist leader in a cartouche l. at upper right. KM 30. Speckled coppery toning on lustrous surfaces. **Very Choice Brilliant Uncirculated.** (275-325)

1585 ISRAEL. Collection of commemorative coins. A group of 18 commemorative Proofs, indicated by the *Mem* mintmark. Included are: **10 Lirat:** ☆ 1967 *Victory.* KM 49 ☆ 1968 *Jerusalem.* KM 51 ☆ 1969 *Shalom.* KM 53 ☆ 1970 *Mikveh.* KM 55 ☆ 1971 *Science and Industry.* KM 58 ☆ 1971 *Let My People Go.* KM 59.1. **5 Lirat:** ☆ 1964 *Museum.* KM 43 ☆ 1965 *Knesset.* KM 45 ☆ 1966 *Crown of Life.* KM 46 ☆ 1967 *Port of Eilat.* KM 48. **1 Lirat:** ☆ 1958 *Law is Light.* KM 22 ☆ 1960 *Degania.* KM 28 ☆ 1960 *H. Szold.* KM 32 ☆ 1961 *Heroism.* KM 34 ☆ 1962 *Italian Lamp.* KM 38 ☆ 1963 *North African Lamp.* KM 42. **Half Shekel:** ☆ 1961 and 1962 *Purim.* KM 31. All are housed in custom Capital Plastics holders, and make for a lovely display. (Total: 18 pieces) (200-250)

1586 ISRAEL. Three sets of commemorative coins. Each set of Proof coins is housed in its own Capital Plastics holder. ***Pidyon Haben:*** ☆ 1970 KM 56.2 ☆ 1971 KM 57.2 ☆ 1972 KM 61.2 ☆ 1973 KM 70.2 ☆ 1974 KM 76.2 ☆ 1980 KM 80.2 ☆ 1976 KM 86.2 ☆ 1977 KM 89.2. ***Independence Day:*** ☆ 1972 KM 62 ☆ 1973 KM 71 ☆ 1974 KM 77 ☆ 1975 KM 81 ☆ 1976 KM 85 ☆ 1977 KM 88. ***Hanukkah:*** ☆ 1972 Russian Lamp. KM 69.2 ☆ 1973 Babylonian Lamp. KM 75.2 ☆ 1974 Damascus Lamp. KM 78.2 ☆ 1975 Holland Lamp. KM 84.2 ☆ 1976 American Lamp. KM 87.2 ☆ 1977 Jerusalem Lamp. KM 91.3. A collection of commemoratives that partially illustrates Israel's rich culture. (Total: 20 pieces) (175-225)

1587 ISRAEL. 5 Lirat, 5718 (1958). *10th Anniversary of Independence.* Stylized Menorah in recessed field. Rv. National name, denomination. Haffner A1, KM 21. A couple of wispy lines can be sought out, but the blinding mirror reflectivity of the concave fields and razor-sharp strike identify this as one of the 2,000 Proofs struck. **Brilliant Proof.** (125-175)

1588 ISRAEL. Half dozen commemorative 5 Lirat: ☆ 1958 *10th Anniversary.* KM 21. Choice Proof ☆ 1959 *Exiles.* KM 23. Choice Brilliant Uncirculated ☆ 1960 *Herzl.* KM 29. Choice Uncirculated ☆ 1961 *Bar Mitzvah.* KM 33. Choice Uncirculated ☆ 1962 *Negev.* KM 35. Choice Proof ☆ 1963 *Seafaring.* KM 39. Choice Uncirculated. A well matched set of these early silver commemoratives, including the popular 10th Anniversary and Bar Mitzvah, and the key Seafaring housed in a custom Lucite holder. (Total: 6 pieces) (400-450)

1589 ISRAEL. 5,000 Lirat, 1980. *Shalom.* Hebrew, Arabic, and English *PEACE.* Rv. Text in Hebrew, Arabic, and English honoring the Israel-Egypt Peace Treaty. A commemorative coin that honors an important crossroads in Middle Eastern history. **Gem Cameo Proof.** (500-600)

1590 ISRAEL. 1,000 Lirat, 1978. *30th Anniversary of Independence.* Denomination, date, above State symbol. Rv. Tree with Hebrew text. KM 93. A light haze (likely removable) is seen over deeply reflective fields. **Choice Brilliant Proof.** (400-450)

1591 ISRAEL. 500 Lirat, 1975. *25th Anniversary of the Israeli Bond Program.* Stylized Star of David. Rv. Denomination and date. KM 83. Includes the original case and certificate. **Choice Proof.** (700-800)

1592 ISRAEL. 500 Lirat, 1975. *25th Anniversary of Israeli Bonds.* Modernistic Star of David. Rv. Denomination. KM 83. **Very Choice Brilliant Proof.** (500-600)



1593 ISRAEL. 100 Lirat, 1968. *20th Anniversary of Independence / Unification of Jerusalem.* Ancient columns. Rv. View of the city. KM 52. A

popular Israeli commemorative. This one, although somewhat reflective is a business strike, as the *Mem* mintmark used for Proof coins is missing. **Choice Brilliant Uncirculated.** (650-750)



1594 IVORY COAST. 50 Francs, 1966. Head r. Rv. Elephant striding forward within wreath. KM 4. Mintage of only 2,000 in Proof. Cameo contrast on both sides. **Choice Brilliant Proof.** (500-600)



1595 JAPAN. Bunsei Era, 1818-1830. Mameita Gin. Silver, 14.2 x 13.5 x 7mm, 4.5 grams. Stylized figures of the God of Plenty appear on both sides. Cr.8a.2. About Uncirculated. (400-450)
From the Arturo Collection.



1596 JAPAN. Bunsei Era, 1818-1830. Mameita Gin. Silver, 13x 12.5 x 5mm, 5.4 grams. Stylized figures of the God of Plenty appear on both sides. Cr.8a.2. Choice Extremely Fine. (375-425)
From the Arturo Collection. Ex Michigan State Numismatic Society 45th Anniversary Convention Sale (Craig A. Whitford, May 2001, Lot 394)

1597 JAPAN. Ansei Era, 1854-1860. 1 Bu (1859). Rectangular, .873 silver, value *ichi bu gin.* Cr.16a. Exceptionally appealing frosty silver with clear peripheral gold toning. **Gem Brilliant Uncirculated.** (150-175)



1598 JAPAN. Meiji Emperor, 1867-1912. 10 Yen, Year 30 (1897). Rising Sun in Yatai Mirror frame. Rv. Value in Chrysanthemum and Pawlonia. Y.33. **Choice Uncirculated.** (700-800)

1599 JAPAN. Meiji Emperor, 1867-1912. 1 Yen, Year 17 (1884). Dragon grasps Pearl of Celestial Wisdom. Rv. Value in Chrysanthemum and Pawlonia wreath. KM YA25.2. Pleasing patina. Choice About Uncirculated. (350-400)
From the Eliasberg Collection.

1600 JAPAN. Meiji Emperor, 1867-1912. 1 Yen, Year 38 (1905). Dragon in circle. Rv. Value in Chrysanthemum and Pawlonia. Y.A25.3. Lovely full lustre. **Choice Uncirculated.** (250-300)

1601 JAPAN. Meiji Emperor, 1867-1912. 1 Yen, Year 38 (1905). Dragon and Pearl of Celestial Wisdom in circle. Rv. Value in Pawlonia and Chrysanthemum wreath. Y.A25.3. Rich satiny lustre over nicely preserved surfaces. **Choice Brilliant Uncirculated.** (250-300)

1602 JAPAN. Meiji Emperor, 1867-1912. 20 Sen, Year 3 (1870). Dragon and Pearl of Celestial Wisdom in circle. Rv. Rising Sun, Pawlonia and Chrysanthemum wreath. Y.3. Several die cracks on both sides. Brilliant lustre with traces of light copper-gold toning. **Brilliant Uncirculated.** (150-200)

1603 JAPAN. Meiji Emperor, 1867-1912. 10 Sen, Year 3 (1870). Dragon and Pearl of Celestial Wisdom in circle. Rv. Rising Sun, Pawlonia and Chrysanthemum wreath. Y.2. Soft golden silver surfaces free of any serious marks. Choice About Uncirculated. (75-125)



1604 KATANGA. 5 Francs, 1961. Modernistic banana bunch within circle, with incuse *KATANGA*. Rv. Cross and denomination within circle, *BANQUE NATIONALE* above. KM 2a. One of 20,000 struck in gold. Good lustre. **Choice Brilliant Uncirculated.** (450-500)

1605 KEELING COCOS ISLANDS. Ivory-plastic 5 Rupees, 1913. Arms. Rv. 538/ R. 5/ J.S. *CLUNIES ROSS/ 1913*. White octagon. KM Tn 7. **Uncirculated.** (150-200)



1606 KENYA. Republic. Proof 250 Shillings, 1966. *75th Anniversary of the Birth of President Jomo Kenyatta*. Rooster holding axe above value and date. Rv. Bust I. KM 8. Deeply reflective fields and smooth frosty devices. **Gem Brilliant Proof.** (650-750)



1607 SOUTH KOREA. Republic. 50,000 Won, 1986. *1988 Olympics*. Arms above hibiscus wreath. Rv. Dragon bowed sailing boat, Olympic symbol r. KM 59. Mintage of 30,000. Includes original capsule, case, certificate, and sleeve, as issued. **Gem Cameo Proof.** (1,000-1,300)



1608 SOUTH KOREA. Republic. 50,000 Won, 1986. *1988 Olympics*. Arms above hibiscus wreath. Rv. Dragon bowed sailing boat, Olympic symbol r. KM 59. Mintage of 30,000. Includes original capsule, case, certificate, and sleeve, as issued. **Gem Cameo Proof.** (1,000-1,300)

1609 LIBERIA. American Colonization Society. 1 Cent, 1833. Freed slave under palm tree, sailing ship I. Rv. Colonization Society name, founding date 1816. KM Tn1. Medium reddish-brown, light circulation. EF Details, Improperly Cleaned (NCS). (100-150)

1610 LIBERIA. Republic. 1 Cent, 1847. Head I. in Liberty cap, cartwheel rims show incuse legends. Rv. Palm tree, ship on horizon. KM 1. One of the first coins of an independent African republic. Medium reddish-brown, a few field marks. **Uncirculated.** (175-225)

1611 LIBERIA. Republic. Bronze coinage pair: ☆ 2 Cents, 1896 H. KM 6 ☆ 1 Cent, 1896 H. KM 5. Common design Liberty head I. Rv. Devices from the nation's Arms in dotted circle. Both are lustrous with mellowing mint color. A lovely high-grade pair. **Very Choice Brilliant Uncirculated.** (Total: 2 pieces) (175-225)
From the Eliasberg Collection.

1612 LIBERIA. Republic. 100 Dollars, 1979. *Organization of African Unity*. National Arms. Rv. Willam R. Tolbert, Jr. bust facing. KM 37. Mintage of only 1,656 struck. **Gem Cameo Proof.** (400-450)

1613 MAURITIUS. Victoria, 1837-1901. 2 Cents, 1888. Crowned head I. Rv. Value in circle. KM 8. The obverse is almost entirely mint red with a faint speckling of toning. The reverse has light coppery toning. **MS-65 RB (NGC).** (75-125)



1614 MOMBASA. British East Africa Company. ½ Rupee, 1890 H. *Heaton, Birmingham*. Scales, Persian 'adil, the Just. Rv. Crowned radiant sun. KM 4. One-year type. This lustrous Gem is accentuated by rose, blue and pale gold toning of exquisite beauty. **MS-66 (PCGS).** (750-950)
PCGS Population: 2; 1 finer (MS-67).
From the Eliasberg Collection.

1615 MOMBASA. British East Africa Company. ½ Rupee, 1890 H. *Birmingham*. Crowned radiant sun, motto below. Rv. Value in wreath. KM 4. Cleaned long ago, retoning now with traces of blue and pink. About Uncirculated. (75-125)

1616 MOROCCO. Mulai al-Hasan I, AH 1290-1311, 1873-1894 AD. 2½ Dirham, 1309. *Paris*. Seal of Solomon, Arabic inscriptions in center and angles. Rv. Inscription in circle. Y.6. **Brilliant Uncirculated.**(150-200)
From the Eliasberg Collection.



1617 NETHERLANDS INDIES. 2 Stuivers Bonk, 1818. Copper, 33.8 x 15.5 x 13.5mm, 35.9 grams. Value 2 *St*=. Rv. Date in rectangle. KM 236. Bonks were a feature of Dutch East Indies coinage, irregular lengths cut from a bar. Strictly About Uncirculated. (175-250)
From the Arturo Collection.

1618 OMAN, State. Sultan Qabus bib Sa'id, 1970-. 50 Rials, AH 1391, 1971 AD. Scimitars, flags under crescent and star, Arabic *Dawlat 'Uman, State of Oman*. Lateen-rigged dhows sail along rocky coast. .917 gold, 4 grams. Fr.4. Not listed in Krause-Mishler. **Brilliant Proof.**(250-300)



1619 **ORANGE FREE STATE.** Pattern 1 Penny, 1888 V. Arms of the Republic, *ORANJE VRYSTAAT*, date below. Rv. Oak and laurel enclose value, tiny "V" at base for medalist Adrien Hippolyte Veyrat. KM X Pn7. One of the unofficial Patterns of the Orange Free State and South African Republic submitted by Auguste Brichaut of Brussels that are now eagerly sought by collectors. Full blazing red. **Gem Brilliant Proof**.(500-600)
From the Eliasberg Collection.

1620 **PHILIPPINES. Under Spanish Rule. Isabella II, 1833-1868.** 4 Pesos, 1868. Laureate head with hair in bun l., titles around. Rv. Crowned Spanish Arms, flanked by Columns. Fr.1, KM 144. A small mark in the planchet, as made, above the top leaf in the coronet. Flashy lustre and attractive. Choice About Uncirculated. (300-400)



1621 **PHILIPPINES. Alfonso XIII, 1885-1898.** Peso, 1897 SGV. Boy's head l., abbreviated titles. Rv. Crowned Arms and Pillars. KM 154. One-year type, last coin struck under Spanish rule in the islands. Bold, reflective lustre under rich pastel iridescence for stunning visual appeal. Choice About Uncirculated. (150-200)
From the Eliasberg Collection.

1622 **PHILIPPINES. U.S. Administration. Quartet of reduced size silver pesos:** ☆ 1908-S. About Extremely Fine ☆ 1908-S. Harshly cleaned. Very Fine ☆ 1909-S. Cleaned long ago. Extremely Fine ☆ 1910-S. Hints of past cleaning. About Extremely Fine. KM 172. Appealing pieces from an increasingly popular series. (Total: 4 pieces) (100-150)



1623 **PHILIPPINES. U.S. Administration.** Peso, 1911-S. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 172. This gleaming example of a low-mintage late San Francisco date boasts bold lustre under rich golden toning, with some streaks of darker toning on the obverse. **Brilliant Uncirculated.** (600-700)
Housed in a PCGS Genuine holder.
From the Eliasberg Collection.



1624 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1904. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 167. Glass-mirror reflectivity gives the hard silver surfaces superb visual quality. Engraver Melecio Figueroa's design at its finest, one of 1,355 Proofs struck and unquestionably one of the finest in existence today. **Proof-66 (PCGS).** (1,000-1,250)
PCGS Population: 15; 4 finer (all MS-67).
From the Eliasberg Collection.

Superb Gem Proof 1906 50 Centavos



1625 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1906. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 167. Luxuriant russet-gold and blue toning highlights a meticulous strike on this example from a Proof mintage of only 500 pieces. Finding a match for this specimen's amazing quality would be daunting task. **Proof-66 (PCGS).** (1,500-2,000)
PCGS Population: 13; 7 finer (Proof-68 finest).
From the Eliasberg Collection.



1626 **PHILIPPINES. U.S. Administration.** Proof 20 Centavos, 1904. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 166. Exquisite mirror-reflective surface highlight the needle-sharp strike. This superb coin is among the finest of 1,355 Proofs struck to be found today. **Proof-66 (PCGS).** (750-850)
PCGS Population: 11; 3 finer (all Proof-67).
From the Eliasberg Collection.

Finest PCGS Graded 1910-S Proof 20 Centavo



1627 **PHILIPPINES. U.S. Administration.** 20 Centavos, 1910-S. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 170. Few collected the reduced size, .750 silver issue when it was released. Low mintage, a nearly fully superb example displaying the most delicate lilac-gold over cartwheel silver. **MS-66 (PCGS).** (1,000-1,250)
PCGS Population: 1; none finer.
From the Eliasberg Collection.

1628 PHILIPPINES. U.S. Administration. Selection of silver and bronze minor coins: ☆ 20 Centavos, 1912-S ☆ 20 Centavos, 1913-S. KM 170 ☆ 10 Centavos, 1907-S ☆ 10 Centavos, 1912-S ☆ 10 Centavos, 1913-S. KM 169 ☆ 1 Centavo, 1912-S Red-brown. Exceptional examples. **Choice to Very Choice Brilliant Uncirculated.** (Total: 6 pieces) (700-750)
From the Eliasberg Collection.



1629 PHILIPPINES. U.S. Administration. Proof 10 Centavos, 1903. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 165. This date introduced the U.S.-Philippine coinage with 2,558 sets produced. Many went unsold before World War II and were destroyed in the fighting around the Manila Post Office. Subtle russet toning. **Proof-65 (PCGS).** (300-400)
PCGS Population: 19; 30 (Proof-68 finest)
From the Eliasberg Collection.



1630 PHILIPPINES. U.S. Administration. Proof 10 Centavos, 1904. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 165. This date saw 1,355 Proofs struck. Gleaming silver, boldest reflectivity. **Proof-66 (PCGS).** (300-400)
PCGS Population: 14; 3 finer (Proof-67 finest).
From the Eliasberg Collection.



1631 PHILIPPINES. U.S. Administration. Proof 10 Centavos, 1905. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 165. This important Proof-only date saw only 471 pieces struck, making 1905 a key to the entire U.S.-Philippine series. Silver-white joins iridescent blue on the obverse, peripheral gold on the reverse for breath-taking beauty. **Proof-66 (PCGS).** (350-450)
PCGS Population: 10; 1 finer (Proof-67).
From the Eliasberg Collection.



1632 PHILIPPINES. U.S. Administration. Proof 10 Centavos, 1906. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 165. This Proof-only Philadelphia date saw only 500 pieces struck of this denomination. Deep iridescent blue obverse joins a boldly silver reverse. **Proof-65 (PCGS).** (350-450)
PCGS Population: 9; 19 finer (Proof-68 finest).
From the Eliasberg Collection.



1633 PHILIPPINES. U.S. Administration. 10 Centavos, 1915-S. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 169. A Gem example of the second-lowest mintage of this .750 fine silver issue. Marvelous flashing silver surfaces give bold beauty. **MS-65 (PCGS).** (750-850)
PCGS Population: 2; none finer.
From the Eliasberg Collection.



1634 PHILIPPINES. U.S. Administration. Proof 5 Centavos, 1903. Seated man with hammer and anvil. Rv. Eagle, U.S. shield. KM 164. Flawless, pristine fields and exacting devices are wholly free from spotting and exhibit total visual appeal. **Proof-66 (PCGS).** (400-500)
PCGS Population: 27; 12 finer (Proof-68 finest).
From the Eliasberg Collection.



1635 PHILIPPINES. U.S. Administration. Proof 5 Centavos, 1905. Seated man with hammer and anvil. Rv. Eagle, U.S. shield. KM 164. Lowest mintage Proof-only date with 471 struck. The tropical Philippine climate was especially harsh on copper-nickel pieces, making this spot-free and superb example all the more impressive. **Proof-67 (PCGS).** (500-600)
PCGS Population: 3; none finer.
From the Eliasberg Collection.

1636 PHILIPPINES. Pair: ☆ **U.S. Administration.** Centavo, 1903. Man seated at anvil. Rv. U.S. shield. KM 163. Lustrous with fuchsia and blue highlights ☆ **Commonwealth.** Peso, 1936. Conjoined busts l. Rv. U.S. shield, eagle above. KM 178. Bright white and lustrous. Both **Choice Uncirculated.** (Total: 2 pieces) (125-175)



1637 PHILIPPINES. U.S. Administration. Proof 1 Centavo, 1905. Seated man with hammer and anvil. Rv. Eagle, U.S. shield. KM 163. Lowest mintage Proof-only date with 471 struck in an alloy generally found spotted from the tropical climate. Deep fiery red highlights a razor-sharp strike. **Proof-65 RB (PCGS).** (300-400)
PCGS Population: 4 within the designation; 4 finer (all Proof-66 RB).
From the Eliasberg Collection.



1638 PHILIPPINES. U.S. Administration. Proof 1/2 Centavo, 1903. Seated man with hammer and anvil. Rv. Eagle, U.S. shield. KM 162. 2,558 Proofs were struck of this smallest denomination, discontinued five years later. Flaming red and free of spots. Great visual appeal. **Proof-65 RB (PCGS).** (250-300)
PCGS Population: 16; 8 finer (Proof-67RB finest).
From the Eliasberg Collection.

1639 PHILIPPINES. Commonwealth. 20 Centavos, 1938 M (8). Standing lady at anvil. Rv. U.S. shield. KM 182. A brilliant group of high-grade coins. One or two with a faint blush of toning at the rims. Several pieces with an excellent strike. **Choice to Very Choice Brilliant Uncirculated.** (Total: 8 pieces) (225-275)



1640 SA'UDI ARABIA. 'Abd-ul 'Aziz ibn as-Sa'ud, AH 1344-1373, 1926-1953 AD. 4 Pounds (1945-1946). American eagle, U.S. MINT, PHILADELPHIA - U.S.A. Rv. 3-line statement of weight and fineness. KM 34. Struck to expedite the Arabian-American Oil Company's concession payments to the Sa'udi government during shortages of gold Sovereigns, the Second World War and in the unsettled time after that conflict. Lustre in protected areas, a mark or two on the broad borders. Choice Extremely Fine. (1,250-1,750)

1641 SA'UDI ARABIA. 'Abd-ul 'Aziz ibn as-Sa'ud, AH 1344-1373, 1926-1953 AD. Guinea, AH 1370 (1950). Paris. King's name and titles. Rv. *Struck at Holy Mecca*, denomination below. KM 36. Uncirculated. (250-350)



1642 SIERRA LEONE COMPANY. Proof Cent, 1791. Lion on rock, company name, AFRICA below. Rv. Clasped hands, ONE CENT PIECE. KM 1. Bold red-brown, darker dashes on obverse. **Bronzed Proof.** (400-500)



1643 SIERRA LEONE COMPANY. Bronzed Proof 1 Cent, 1791. Lion on rock, AFRICA in exergue. Rv. Legend ONE CENT PIECE, clasped hands. KM 1. Deeply reflective brown, lightly marked surfaces. **Bronzed Proof.** (400-500)



1644 SINGAPORE. 150 Dollars, 1969. 150th Anniversary of Founding. Arms. Rv. Lighthouse and denomination. KM 7. Lustrous. **Brilliant Uncirculated.** (750-950)

1645 SOUTH AFRICA. Z.A.R. President S.J.P. Kruger. Trio of Ponds: ☆ 1892. Bearded bust l. Rv. Arms of Republic, trek wagon shows *Double Disselboom*, two shafts. KM 10.1. Jewelry mounting trace. Very Fine ☆ 1898. As last but single shaft on wagon. KM 10.2. Edge bumps. About Extremely Fine ☆ 1898. Another, mount removed and showing jewelry wear. Very Fine. (Total: 3 pieces) (650-700)

1646 SOUTH AFRICA. Z.A.R. President S.J.P. Kruger. Pair of Ponds: ☆ 1892. Bearded bust l. Rv. Arms of Republic, trek wagon shows *Double Disselboom*, two shafts. KM 10.1. Choice Extremely Fine ☆ 1898. As last but single shaft on wagon. KM 10.2. Choice Extremely Fine. (Total: 2 pieces) (750-850)

1647 SOUTH AFRICA. Z.A.R. President S.J.P. Kruger, 1878-1902. Pair of gold coins in jewelry pieces: ☆ Pond, 1897. Bust l. Rv. Arms. KM 10.2. In filigree mount with pin, 10.2 grams overall. Very Fine ☆ Half Pond, 1893. Similar, affixed loop, acid test obverse. KM 9.2. 4.0 grams overall. Fine. (Total: 2 pieces) (700-750)



1648 SOUTH AFRICA. Z.A.R. President S.J.P. Kruger. 1 Pond, 1898. Bearded bust l. Rv. Arms of the Republic. KM 10.2. Remarkable lustre. MS-63 (NGC). (650-750)

1649 SOUTH AFRICA. Z.A.R. Pond, 1898. Bearded bust l. Rv. Arms flanked by flags, surmounted by eagle. Fr.2, KM 10.2. Pleasing color and lustre. Choice About Uncirculated. (350-400)

1650 African gold grouping: ☆ SOUTH AFRICA. Z.A.R. President S.J.P. Kruger. Half Pond, 1895. Bearded bust l. Rv. Arms of Republic, trek wagon shows single shaft. KM 9.2. Extremely Fine ☆ Half Pond, 1895. Another. Very Fine ☆ EGYPT. Abdul Mejid, 1839-1861. 50 Qirsh, Year 15 (1852). Tughra and rose. Rv. *Struck at Misr*. KM 234.2 About Very Fine. (Total: 3 pieces) (500-550)

1651 SOUTH AFRICA. Trio: ☆ Z.A.R. 5 Shillings, 1892. Double shaft. Bearded bust of President S.J.P. Kruger l. Rv. Circular Arms flanked by flags and surmounted by eagle. KM 8.2. Cleaned. Very Fine ☆ George VI, 1936-1952. Proof 5 Shillings, 1947. Head l. Rv. Springbok. *Royal Visit*. KM 31. Deep silver with iridescent blue, green, and russet toning. Gem Brilliant Proof ☆ 5 Shillings, 1949. As last. KM 40.1. Silky smooth lustre with a prooflike flash. Gem Brilliant Uncirculated. (Total: 3 pieces) (150-200)

1652 SOUTH AFRICA. Z.A.R. Threepence, 1897. President S.J.P. Kruger bust l. Rv. Date and value within wreath. KM 3. Brilliant and lustrous with a few light hairlines. **Brilliant Uncirculated** or better. (100-150)



1653 SOUTH AFRICA. Z.A.R. Pattern 2 Pence, 1874. Oval Arms in dotted circle, ZUID AFRIKAANSCH REPUBLIEK. Rv. Legend EENDRAGT. MAAKT. MAGT. 2/PENCE/MUNTSPROEVE., *Union Makes Strength...* Pattern. KM X Pn3. Struck with date of President Thomas François Burger's European trip, MUNTSPROEVE was a quick translation of the German *Münzprobe*. **Choice Proof.** (375-450)
From the Eliasberg Collection.



- 1654 SOUTH AFRICA. Z.A.R. Pattern 1 Penny, 1890 V. Oval Arms with banners, *ZUID AFRIKAANSCH REPUBLIEK*. Rv. Value in oak and laurel, tiny "V" at base for medalist Adrien Hippolyte Veyrat. KM X Pn9. Mint red is toning toward brown. **Choice Proof.** (375-450)
From the Eliasberg Collection.
- 1655 SOUTH AFRICA. George V, 1910-1936. **Trio of Sovereigns.** British types. KM 21. Includes: ☆ 1926 (2). The first is a lustrous **Brilliant Uncirculated** example with a few tiny rim nicks. The second is Choice About Uncirculated, also with a few tiny rim nicks ☆ 1927. Bright and lustrous. **Brilliant Uncirculated.** (Total: 3 pieces) (800-900)
- 1656 SOUTH AFRICA. **Trio of Proof gold coins:** ☆ George VI, 1936-1952. Pound, 1952. KM 43 ☆ ½ Pound, 1952. KM 42 ☆ Republic. Rand, 1972. KM 63. All are **Choice Brilliant Proof** or better. (550-600)
- 1657 SOUTH AFRICA. Elizabeth II, 1952-. **Pair of proof gold coins:** ☆ Proof Pound, 1954. Laureate head r. Rv. Springbok. KM 54 ☆ Proof ½ Pound, 1954. Design as last. KM 53. One or two hairlines on each. Both **Very Choice Brilliant Proof.** (Total: 2 pieces) (400-500)



- 1658 SOUTH AFRICA. **Trio of Bultfontein Diamond Mines Tokens, n.d.** Brass uniface: ☆ 2 Shillings. 30.2mm ☆ 1 Shilling. 24mm ☆ Sixpence. 19.6mm. Bright yellow surfaces. About Uncirculated. (Total: 3 pieces) (500-600)
From the Arturo Collection.



- 1659 SOUTHERN RHODESIA. George V, 1910-1936. ½ Crown, 1934. Crowned bust l. Rv. Crowned Arms. KM 5. Lustrous with light field lines. **Choice About Uncirculated.** (300-350)



- 1660 STRAITS SETTLEMENTS. **Victoria, 1837-1901.** 50 Cents, 1888. Diadem head l. Rv. Value in circle. KM 13. Mildest circulation. Gray and gold toning. Extremely Fine. (250-300)
From the Eliasberg Collection.
- 1661 STRAITS SETTLEMENTS. **Victoria, 1837-1901.** 10 Cents, 1899. Crowned head l. Rv. Value in beaded circle. KM 11. Frosty, brilliant, and problem-free. **Brilliant Uncirculated.** (200-300)
- 1662 STRAITS SETTLEMENTS. **Edward VII, 1901-1910.** Dollar, 1903 B. *Bombay*. Crowned bust r. Rv. Stylized floral design. KM 25. Lightly cleaned but beginning to retone. Light bagmarks. About Uncirculated. (150-200)
- 1663 STRAITS SETTLEMENTS. **George V, 1910-1936.** Proof Restrike Dollar, 1920. Crowned bust l. Rv. Chinese and Malay characters within cruciform floral design. A proof restrike struck in India in the 1950's, as are all Proofs of this type. Hairlines from a past cleaning. **Proof.** (125-175)
Ex Karl Stephens.
- 1664 STRAITS SETTLEMENTS. **George V, 1910-1936.** **Trio of coins, all Choice Brilliant Uncirculated:** ☆ Dollar, 1920. Crowned bust l. Rv. Chinese and Malay denomination. KM 33. Frosty white with a hairline or two on the obverse ☆ 50 Cents, 1921. Crowned bust l. Rv. Value within beaded circle. KM 35.1. Bright and lustrous with a tiny reverse spot ☆ Cent, 1920. Square format. Crowned bust l. Rv. Value within beaded circle. KM 32. A nice RB coin exhibiting warm copper lustre under some deeper toning. Tiny rim nick on the lower right corner. (Total: 3 pieces) (225-275)
- 1665 SWAZILAND. **Sobhuza II, 1968-1982.** 100 Emalangeni, 1975. *King's 75th Birthday.* King's bust. Rv. Female bust. Type of KM 27, however, the KM listing shows no date to left of King's bust, while this essentially flawless coin has the shows the date 1975. A low-mintage issue, only 1,000 Proofs were struck. **Gem Cameo Proof.** (300-350)
- 1666 SWAZILAND. **Sobhuza II, 1968-1982.** Proof 50 Emalangeni, 1975. *75th Anniversary of the Birth of Sobhuza.* Head slightly r. Rv. Antelope. KM 26. As issued, in sealed plastic holder. Deeply mirrored fields with a touch of hazy toning. **Gem Brilliant Proof.** (150-200)



- 1667 SWAZILAND. **Sobhuza II, 1968-1982.** 10 Emalangeni, 1974. *King Sobhuza II's 75th Birthday.* Bust of King ¾ r. Rv. Partially nude Swai Maiden standing, dividing date and denomination. KM 17. A lovely cameo Proof gold coin struck on a scalloped planchet. **Gem Brilliant Proof.** (325-425)
- 1668 SYRIA. **Republic.** ½ Pound, AH 1369, 1950 AD. Quraish falcon. Rv. Value in arabesques. KM 84. **MS-66 (NGC).** (250-350)

- 1669 **THAILAND. Bullet Money Quartet:** ☆ Rama I, 1782-1809. ¼ Baht. Unalom mark. 3.6 grams ☆ Rama III, 1824-1851. ¼ Baht. Krut Sio mark. 3.6 grams ☆ 1/16 Baht. Prasat mark. .9 grams ☆ Rama IV, 1851-1868. ½ Baht, Chakra and P'ra Tao marks. 7.2 grams. Average Very Fine. (Total: 4 pieces) (175-225)

Choice AU Thai 2 Baht



- 1670 **THAILAND. Rama IV, Phra Chom Klao Mongkut, 1851-1868.** 2 Baht, n.d. (ca. 1863). Royal crown flanked by ceremonial parasols. Rv. 16 stars surround Wheel of Chakra with royal elephant at center. Y.12. 30.6 grams, fully round and displaying an exacting strike worthy of the best in the kingdom's new circular "flat coinage" than replaced traditional Thai Bullet Money. Choice About Uncirculated. (750-1,000)
From the Eliasberg Collection.

- 1671 **THAILAND. Rama IV, Phra Chom Clao Mongkut, 1851-1868.** 1 Baht, n.d. (1859). Thai crown flanked by parasols in boldly beaded rim. Rv. Elephant in Wheel of Chakra in circle of eight voided stars. Y.31. Some blue and gold toning. Choice Extremely Fine. (125-175)
From the Eliasberg Collection.

1988 Olympic 10 Pa'anga Struck in Platinum!

Unlisted in This Metal



- 1672 **TONGA. Taufa'ahau IV, 1967-2006.** 10 Pa'anga, 1988. *Seoul Olympics.* Head r. Rv. Discus thrower with in circle, commemorative legend. Type of KM 132, but struck in Half Ounce of Fine **Platinum** and not the Palladium listed. This intriguing coin sports the boldest cameo contrast. The mintage is unknown, but certainly is not high. **Choice Brilliant Proof.** (800-1,200)

- 1673 **TONGA. Salote, 1918-1965.** ½ Koula, 1962. Queen standing l. Rv. Crowned Arms, flanked by flags. KM 2. Hairlined from a past cleaning, otherwise **Uncirculated.** (500-550)

- 1674 **TUNISIA. French Protectorate. Ali Bey, 1882-1902.** 20 Francs, 1892 A. *Paris.* Arabic inscription within wreath. Rv. Country name, denomination, date and mintmark in five lines within circle. Fr.12, KM 227. This is the most common date of the series, with 937,000 struck. Good lustre and color. Choice About Uncirculated. (220-250)



- 1675 **TUNISIA. French Protectorate. Ahmad Pasha Bey, 1929-1942.** 100 Francs, 1931. Arabic inscription in center. Rv. Denomination and date within ornate border. Fr.14, KM 257. Lustrous honey gold color. **Very Choice Brilliant Uncirculated.** (300-400)

- 1676 **TUNISIA. French Protectorate. Ahmad Pasha Bey, AH1348-1361.** 100 Francs, 1930. Arabic inscription in 5 lines within cartouche flanked by wreath. Rv. Country name above denomination and date in circle. KM 257. Pleasing lustre. **Choice Uncirculated.** (200-250)
Ex Alfred R. Globus Collection, Stack's, October 1972, Lot 778.



- 1677 **TURKEY. Republic.** 500 Piastres, 1923/41 (1964). Head l. Rv. Legend, date within wreath. Fr.89. Reflective with die polish lines in the fields. Choice About Uncirculated. (1,200-1,500)

- 1678 **VIETNAM. Rebel Communist State. Pair of coins:** ☆ Dong, 1946. KM 3. Aluminum ☆ 2 Dong, 1946. KM 4. Deep planchet flaw near the center of the obverse. Adjustment marks. Very Fine. (Total: 2 pieces) (50-75)



- 1679 **ZANZIBAR. Sultan Barghash ibn Sa'id, 1870-1888 AD.** Riyal, AH 1299. Ruler's name, *Sultan Barghash ibn Sa'id, Son of a Sultan, May God Protect Him.* Rv. *I Sa'idi Riyal Auspicious Currency, Year 1299,* clove sprig. Dav.89, KM 4. One year type, reeded edge, coin turn. Choice Extremely Fine. (650-750)

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THE AMERICAS

1680 **ANGUILLA.** 20 Dollars, 1969. Mermaids. Rv. Arms. KM 22. Three date varieties were issued: the no date, 1969, and 1970, which have a combined mintage of 1,395 pieces. An attractive design type. Lovely Gem Cameo Proof. (300-350)

1681 **ARGENTINA. Provincias del Rio de la Plata.** 8 Soles, 1815 PTS FL. Potosi. National Arms, motto *EN UNION Y LIBERTAD*. Rv. Sunface. HCJ-1815-6.1, KM 14. Dull dove gray surfaces. Very Fine. (200-300)



1682 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1835 RA P. La Rioja. Radiant sun, *PROVINCIAS DEL RIO DE LA PLATA*. Rv. Oval Arms, *EN UNION Y LIBERTAD*. HCJ Rioja 36, KM 20. Some russet outlines the reliefs, very moderate circulation. A classic type coin. Extremely Fine. (400-500)
From the Eliasberg Collection.

1683 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1836 RA P. La Rioja. National Arms, motto *EN UNION Y LIBERTAD*. Rv. Sunface. HCJ-Rioja-37, KM 20. Silver gray with deeper areas show signs of a light cleaning. Extremely Fine. (200-300)

1684 **ARGENTINA. BUENOS AIRES.** Copper 2 Reales, 1840. Thin-planchet, legend *CASA DE MONEDA-BUENOS AYRES*. Provincial coinage during the federalist dictatorship of Manuel de Rosas, reverse motto *¡ VIVA LA FEDERACION !* HCJ BAIRES 14, KM 8. Smoothest deep brown, bold strike for this issue of what Argentine numismatic pioneer Taullard called “our primitive Mint.” **Uncirculated.**(150-200)
From the Eliasberg Collection.

1685 **ARGENTINA. BUENOS AIRES.** Copper 1 Real, 1840. Thin-planchet, legend *CASA DE MONEDA-BUENOS AYRES*. Provincial coinage during the dictatorship of Manuel de Rosas with reverse motto *¡ VIVA LA FEDERACION !* HCJ BAIRES 16, KM 7. Some mint red, extraordinary high grade. **Uncirculated.** (150-200)
From the Eliasberg Collection.

1686 **ARGENTINA. CONFEDERATION.** Copper 4 Centavos, 1854. Radiant sun, *CONFEDERACION ARGENTINA*. Rv. Denomination at center, legend *TESORO NACIONAL - BANCO*. HCJ Confed. 1, KM 25. High quality strike by Heaton, Birmingham, coin turn. Deep glossy brown with some faded red. Light field scratches are noted under scrutiny. **Uncirculated.** (125-175)
From the Eliasberg Collection.

1687 **ARGENTINA. Republic.** Argentino (5 Pesos), 1883. Liberty head r. by Oudiné. Rv. Arms. KM 31. Worn dies, bulge around the Arms. Choice Extremely Fine. (350-450)

1688 **ARGENTINA. Republic.** Peso, 1883. Capped Libertad head l. Rv. Arms. HCJ Nacional-14, KM 29. Popular three-year type. Lightly cleaned with minor rim bumps. Extremely Fine. (150-200)



1689 **ARAUCANIA AND PATAGONIA. Orllie-Antoine I, 1874.** Pattern 2 Centavos, 1874. Crowned quartered Arms, French titles of French adventurer Orllie-Antoine de Tounens as self-proclaimed King of this remote Argentine territory. Rv. *NOUVELLE FRANCE* over 11 stars and Spanish denomination, date and palm wreath. HCJ ARAUCANIA 5.2, KM unlisted. Early die state with faint crack above *NOUVELLE FRANCE* Largely faded mint red. **Choice Brilliant Uncirculated.** (500-650)
From the Eliasberg Collection.

1690 **BELIZE.** 100 Dollars, 1984 FM. National Arms in double-leaf circle. Rv. White-tailed Savannah deer. KM 74. **Choice Brilliant Proof.** (200-250)



1691 **BERMUDA. George III, 1760-1820.** Penny, 1793. Laureate bust r. with incuse DROZ F. on truncation. Rv. Three-masted sailing ship l., double pennant from main mast, rope links bowsprit and foremast. KM 5. Red-brown. Choice About Uncirculated. (200-275)

1692 **BOLIVIA. Felipe II, 1556-1598.** Cob 1 Real, n.d. P.B. Potosí. Crowned Arms with exceptionally bold *P/B - I* flanking. Holed at 11:00. Rv. Plain cross divides castles and lions in lobate frame. Cayón Tipo 38. No visible date but the remainder of the design is remarkably bold and full, lightly lacquered. About Very Fine. (200-300)

1693 **BOLIVIA. Felipe II, 1556-1598.** Cob ½ Real, n.d. P.B. Potosí. Crowned monogram PHILIPVS shows traces of mintmark P, Assayer B. Some of the legend is visible, *PHILIP--VS-D G...* Rv. Cross divides castles and lions in dotted circle, partial legend + *ET IND...* R. Cayón Tipo 28. No visible date but much of the complex devices are plain. Off round, lightly lacquered. Very Fine. (150-200)

1694 **BOLIVIA. Felipe III or IV, 1598-1621, 1621-1665.** Cob 8 Reales, n.d. Crude 33.2 x 35.7mm planchet shows central part of the shield, five lis at lower r. Rv. Plain cross divides castles and lions in lobate frame. Virtually none of the legends show. Cayón Tipo 68. Pleasing silvery surfaces. Fine or better. (150-200)



1695 **BOLIVIA. Carlos II, 1665-1700.** Cob 8 Reales, 1700 F. Potosí. Crown over Pillars and waves, bold *8 - R / ... TR / 00*. Rv. Total double strike of Jerusalem Cross, castles and lions, “88.” Cayón 7199, KM 26. Bold Very Fine. (400-500)



- 1696 BOLIVIA. Carlos III, 1759-1788.** Cob 2 Reales, 1764 V. *Potosí*. Pillars and waves, thick 2/SVL/+V/764. Rv. Jerusalem Cross with 2 above, V at r., 764 below. Cayón 10724, KM 43. Somewhat triangular planchet shows a generally bold strike with two dates and expressions of denomination. About Extremely Fine. (250-350)
- 1697 BOLIVIA. Carlos III, 1759-1788.** Cob 2 Reales, 1767 P JR. *Potosí*. Jerusalem cross, castles and lions. Rv. Pillars, 2/SVL/767. Cayón 10742, KM 43. Delightfully sharp. Choice Extremely Fine. (200-300)
From the Eliasberg Collection.
- 1698 BOLIVIA. Carlos III, 1759-1788.** Cob 1 Real, 1763 V. *Potosí*. Pillars and waves, thick 1/SVL/763. Rv. Jerusalem Cross, castles and lions. Cayón 10513, KM 42. Much detail. Strong Very Fine. (150-200)
- 1699 BOLIVIA. Republic.** 8 Soles, 1828 PTS JM. *Potosí*. Llamas lying under tree, six stars above. Rv. Laureate, Military bust of General Bolívar. KM 97. Well struck on the obverse, but due to a slightly convex planchet, the central strike on the reverse is weak. A wealth of attractive toning, particularly on the obverse, light removable tape residue on reverse. Lustre remains intact under the toning. About Uncirculated. (150-200)
- 1700 BOLIVIA. Republic.** 8 Soles, 1838 PTS LM. *Potosí*. Laureate, uniformed Bolívar bust r. Rv. Tree with llamas. KM 97. Typically crude strike, weak at centers. About Extremely Fine. (75-100)
From the Eliasberg Collection.
- 1701 BOLIVIA. Republic.** 8 Soles, 1859 PTS FJ. *Potosí*. Tree between kneeling llamas, 9 stars above. Rv. Laureate Bolívar head l. KM 138.2. Light silver-gray surfaces with touches of olive-gold toning. A couple of tiny rim nicks. Extremely Fine. (150-200)
- 1702 BOLIVIA. Republic. Trio of silver crowns:** ☆ 8 Soles, 1861 PTS FJ. KM 138.6. Extremely Fine ☆ Boliviano, 1864 PTS FP. KM 152.1. About Uncirculated, dipped ☆ Boliviano, 1874 PTS FE. KM 160.1. Extremely Fine, lightly cleaned, now retoned. (Total: 3 pieces) (175-225)
- 1703 BOLIVIA. Republic. Selection of Silver of Bolivian Monetary Medals:** ☆ 1 Sol, 1840. *Tribute to Regenerator and Constitutional President*. Burnett 18.2. Very Fine ☆ 1 Sol, 1839. *Regeneration, Fatherland, Law and Liberty*. Burnett 17.1 ☆ 1 Sol, 142. *Asagueros of Potosí to Victor of Yngavi*. Burnett 23B. Very Fine ☆ 1 Sol, 1849. *Potosí to General Belzu*. Burnett 28.1. Very Fine ☆ 1 Sol, 1852. *Potosí to Supreme Savior Belzu*. Burnett 48A2. Very Fine ☆ 1 Sol, 1852. Types as preceding, *Potosí to Supreme Savior Belzu*. Burnett 48B2. Very Fine ☆ 2 Soles, 1853. *National Mint at La Paz Erected by President Belzu*. Burnett 57A2 ☆ 1 Sol, 1854. *Workers of Potosí to the Savior of National Dignity*. Burnett 68. Fine ☆ 1 Sol, 1854. *Heroic City of La Paz to Illustrious Chief Belzu*. Burnett 70 var.
The Monetary Medals form a prolific series unique to the chaotic situation of Bolivia, struck to the standard of the regular Sol coinage and widely circulated. Almost all encountered are holed. The most widely used modern guide is *Bolivian Proclamation Coinage*, by LTC Davis Burnett Jr. (Total: 9 pieces) (200-250)
- 1704 BOLIVIA. Melgarejo Coinage.** Melgarejo, 1865. ½ length military bust of the Pacifier of Bolivia. Rv. Homage to General Melgarejo from the populace of Potosí. KM 146. Lightly cleaned in the past, but well struck for the type, sharper than the KM plate. Extremely Fine. (150-200)
Ex Karl Stephens.
- 1705 BOLIVIA. Republic.** Pattern 1 Centavo, 1883 EG. Arms of Republic. Rv. Value and sprays in circle, *E.G - ESSAI* flank date. KM E2. Bronze, marvelous mint red. **Brilliant Uncirculated.** (150-200)
From the Eliasberg Collection.

Handsome and Well Pedigreed 12,800 Reis of 1729
Ex Clapp, Eliasberg



- 1706 BRAZIL. Dom Joao VI, 1706-1750.** 12,800 Reis, 1729 R. *Rio de Janeiro*. Laureate bust r. Rv. Crowned, elaborately framed Portuguese Arms. KM 140. Perhaps lightly cleaned very long ago. A massive and exceptionally handsome gold coin of Brazil's colonial era distinguished by deep red-gold lustre outlining the crisply defined devices. About Uncirculated. (3,000-3,500)
From the Eliasberg Collection. Ex Clapp Collection.
- 1707 BRAZIL. Dom Joao V, 1706-1750.** 400 Reis, 1733 M. *Minas Gerais*. Laureate head r. Rv. Large crown over *JOAN. V. DP. REX.* KM 145. Holed and plugged, prong-mounted in twisted wire bezel. About Very Fine. (175-225)
- 1708 BRAZIL. Dom José I, 1750-1777.** 1,000 Reis, 1752. Crowned Portuguese Arms. Rv. Greek cross in quadrilobe. KM 162.1. Sharply struck example of a small denomination in the Brazilian colonial series, slightly bent. Extremely Fine. (175-225)
From the Eliasberg Collection. Ex Clapp Collection.
- 1709 BRAZIL. Pedro III & Maria I, 1777-1786.** 640 Reis, 1783. Crowned Portuguese Arms. Rv. Armillary Sphere on cross of Christ. KM 207.1. Bold About Uncirculated. (100-150)
From the Eliasberg Collection.



- 1710 BRAZIL. Maria I, alone 1786-1816.** 6,400 Reis, 1792. Bust r. with pearls in hair. Rv. Portuguese Arms on elaborate shield. KM 226.1. Well struck, showing minimal wear and some ancient scratches. Extremely Fine. (750-950)
From the Eliasberg Collection. Ex Clapp Collection.
- 1711 BRAZIL. Dom Joao, Prince Regent 1799-1818.** 640 Reis, 1814 B. *Bahia*. Crowned Portuguese Arms. Rv. Armillary Sphere on Cross. KM 307.1. Struck over Spanish-American 8 Reales, much undertype visible on reverse. Blue-rose toning. About Extremely Fine. (75-125)
From the Eliasberg Collection.
- 1712 BRAZIL. Trio of 960 Reis:** ☆ **Dom Joao, Prince Regent, 1799-1818.** 960 Reis, 1815 B. *Bahia*. Crowned Portuguese Arms, date and value. Rv. Armillary sphere. A type that is usually found overstruck on a colonial 8 Reales, this example is struck over a Carlos IV issue dated 180X. Portions of the legends and design are discernible. Cleaned. Extremely Fine ☆ **Dom Joao VI, 1818-1822.** 960 Reis, 1819 R. *Rio de Janeiro*. Crowned value in wreath. Rv. Portuguese shield on armillary sphere and Cross of Christ. KM 326.1. Traces of the undertype can be seen, though not as much as on the first piece. Small graffiti 'X' in the space between the crown and 960 on the obverse. Extremely Fine ☆ **Dom Pedro I, 1822-1831.** 960 Reis, 1824 R. *Rio de Janeiro*. Value and rosettes in closed wreath. Rv. Crowned Arms within spray. KM 368.1. Cleaned. Short scratch at the bottom of the obverse, and a few light hairline scratches on the reverse. Extremely Fine. (Total: 3 pieces) (100-150)

1713 BRAZIL. Dom Joao, as Prince Regent, 1799-1818. 960 Reis, 1816 R. *Rio de Janeiro*. Crowned Arms. Rv. Globe within Cross. KM 313. As usually seen, signs of Spanish Colonial era 8 Reales under type are observed, particularly on the reverse. A forceful impression from the dies obliterates the details necessary to identify the specific under type coin. Attractive patina. Choice Extremely Fine. (200-250)

1714 BRAZIL. Dom Joao, Regent 1799-1818. 640 Reis, 1808/7 B. *Bahia*. Crowned Portuguese Arms. Rv. Armillary Sphere on Cross of Christ. KM 237. Faint gold and russet toning. Choice Extremely Fine. (100-125)
From the Eliasberg Collection.

1715 BRAZIL. Quintet: ☆ **Dom Joao VI, 1818-1822.** 80 Reis, 1818 R. *Rio de Janeiro*. Crowned value. Rv. Portuguese Arms, Armillary Sphere on Cross. KM 322.1. Choice Extremely Fine ☆ **Empire. Dom Pedro II, 1831-1889.** Copper 80 Reis, 1832 R. Crowned imperial Arms. Rv. Value in circle wreath. KM 379. About Uncirculated ☆ 1,000 Reis, 1859. Crowned Arms. Value in wreath. KM 465 ☆ 200 Reis, 1860. Similar. KM 469. About Uncirculated ☆ Copper-nickel 100 Reis, 1878. Crowned Arms. Rv. Value in plain circle. KM 477. **Uncirculated.** (Total: 5 pieces) (200-300)
From the Eliasberg Collection.

1716 BRAZIL. Emperor Pedro I, 1822-1831. 960 Reis, 1824 R. *Rio de Janeiro*. Crowned imperial Arms. Rv. Value in rosettes in circle wreath. KM 368.1. Struck over an unidentified Portuguese colonial coin. Red-gold toning. Extremely Fine. (100-125)
From the Eliasberg Collection.



1717 BRAZIL. Emperor Pedro II, 1831-1889. 2,000 Reis, 1832 R. *Rio de Janeiro*. Boy's head r., date below, no artist's signature. Rv. Small crowned imperial Arms in tobacco and coffee wreath, *IN HOC SIGNO VINCES*. KM 387.1. First gold coinage of this long-lived Emperor, who reigned over this vast nation until his overthrow by ambitious military officers in 1889. A well struck and partly lustrous example. About Uncirculated. (1,750-2,250)
From the Eliasberg Collection. Purchased from Stack's privately for \$31.

1718 BRAZIL. Emperor Pedro II, 1831-1889. Quartet of 2000 Reis pieces: ☆ 1851. Value within wreath, date below. Rv. Crowned Arms in wreath. KM 462. Light gray with blue and gold highlights. About Uncirculated ☆ 1857. Design as last. KM 466. Cleaned. Extremely Fine ☆ 1887. Head l. Rv. Crowned Arms in wreath. KM 485. Lightly cleaned with some resulting hairlines. Extremely Fine ☆ 1889. Design as last. KM 485. Lightly cleaned. (Total: 4 pieces) (125-175)



1719 BRAZIL. Republica dos Estados Unidos. Pattern 40 Reis, 1889. Liberty standing with Fasces. Rv. Republican globe, *ORDEM E PROGRESSO, ECONOMIA FAZ A PROSPERIDADE*. KM Pn172. Nearly flawless mint red. Among the earliest Pattern coins of the new Republic. **Choice Brilliant Uncirculated.** (300-350)
From the Eliasberg Collection.



1720 BRAZIL. Dom Pedro II, 1831-1889. Medalllic 20 Reis, 1889. Bronze, 28.3mm, reeded edge. *Second German Shooting Fest, Rio Grande do Sul*. Emperor's bearded head and Latin titles of the regular coinage. Rv. Crossed rifles and target, German-Portuguese legend, *II DEUTSCHES BUNDESSCH. IN SANTA CRUZ, PROV. RIO GRANDE DO SUL* 1889. KM unlisted. Struck in the last year of Dom Pedro's long and progressive reign. **Choice Brilliant Uncirculated.** (450-550)
From the Eliasberg Collection.

1721 BRITISH WEST INDIES. Selection of famous 1822 Anchor money: ☆ 1/16th dollar. KM-1 (3). VF, Fine, and Fine, holed ☆ 1/8th dollar. KM-2. (3). EF, cleaned; VF (2) ☆ 1/4 dollar KM-3. (2). 1822/1 overdate, Fine; 1822 EF, cleaned. (Total: 8 pieces) (100-150)

Wonderfully Original 1871 Canadian 25 Cents



(2x photo)

1722 CANADA. Victoria, 1837-1901. 25 Cents, 1871. Diadem head l. Rv. Crowned value in Maple wreath. KM 5. Russet-gold follows the rims, bold silver flash adds to this total Gem's authoritative eye appeal. **MS-65 (PCGS).** (4,000-5,000)
PCGS Population: 2; 1 finer (MS-66).
From the Eliasberg Collection.

1723 CANADA. Trio: ☆ **Victoria, 1837-1901.** 25 Cents, 1872 H. Diadem head l. Rv. Value in Maple wreath. KM 5. Extremely Fine ☆ 1874 H. Similar. Extremely Fine ☆ **NEW BRUNSWICK.** Cent, 1861. Youthful bust l. Rv. Crown and date in rose wreath. KM 6. Extremely Fine. (Total: 3 pieces) (250-300)

1894 Canadian Quarter in MS-65

Among the Top Half Dozen Certified by PCGS



1724 CANADA. Victoria, 1837-1901. 25 Cents, 1894. Diadem head l. Rv. Crowned value in Maple wreath. KM 5. Subtle peripheral gold toning, an exquisite example that must rank among the finest known. **MS-65 (PCGS).** (2,000-2,500)

PCGS Population: 3; 3 finer (MS-66 finest).
From the Eliasberg Collection.

1725 CANADA. Victoria, 1837-1901. 20 Cents, 1858. Young head l. Rv. Crowned value in Maple wreath. This variety shows the right side of the cross on the crown missing. KM 4. Rich variegated gray surfaces. Very Fine. (125-175)

From the Eliasberg Collection.

1726 CANADA. Victoria, 1837-1901. Selection of Silver 5 Cents. Young head l. Rv. Crowned value in Maple wreath. KM 2. Includes ☆ 1883 H. About Uncirculated ☆ 1887. Extremely Fine ☆ 1888. Choice Extremely Fine ☆ 1888. Extremely Fine ☆ 1891. About Uncirculated ☆ 1891. About Uncirculated. All are high-quality examples. (Total: 6 pieces)(650-750)

From the Eliasberg Collection.



1727 CANADA. Victoria, 1837-1901. Cent, 1876 H. Diadem head l. Rv. Value in Maple circle. KM 7. Largely mint red. **Choice Uncirculated.** (200-300)

From the Eliasberg Collection.

1728 CANADA. George V, 1910-1936. Pair of gold coins: ☆ Sovereign, 1911 C. British types. KM 20 ☆ 5 Dollars, 1913. Crowned bust l. Rv. Arms in spray. KM 26. Both are lustrous with light scattered marks. Choice About Uncirculated. (Total: 2 pieces) (550-650)



1729 CANADA. George V, 1910-1936. 10 Dollars, 1913. Crowned bust l. Rv. Arms within wreath, date and value below. KM 27. Very lightly hairlined. Lustrous. Very Choice About Uncirculated. (600-700)

1730 CANADA. George V, 1910-1936. Pair of gold coins: ☆ 5 Dollars, 1912. Crowned bust l. Rv. Arms within wreath, date and value below. KM 26. One or two light pinscratches on the obverse. Lustrous. About Uncirculated ☆ 5 Dollars, 1913. As last. KM 26. A good deal of rich mint frost remaining. Choice About Uncirculated. (Total: 2 pieces) (600-700)

Remarkable Set of Canadian Gold \$100

1731 CANADA. Elizabeth II, 1952-. Set of Proof 100 Dollars, 1976-1977. Choice to Gem Brilliant Proof, unless otherwise noted: ☆ 1976. *1976 Montreal Olympics.* KM 116 ☆ 1977. *Queen's Silver Jubilee.* KM 119. Hairlined. Small rim bump at 7:00. **Brilliant Proof** ☆ 1978. *Canadian Unification.* KM 122 ☆ 1979. *International Year of the Child.* KM 126 ☆ 1980. *Arctic Territories.* KM 129 ☆ 1981. *National Anthem.* KM 131 ☆ 1982. *New Constitution.* KM 137 ☆ 1983. *400th Anniversary of St. John's, Newfoundland.* KM 139 ☆ 1984. *Jacques Cartier.* KM 142 ☆ 1985. *National Parks.* KM 144 ☆ 1986. *Peace.* KM 152 ☆ 1987. *1988 Calgary Olympics.* Lettered edge. KM 158 ☆ **Plus** 20 Dollars, 1967. *Centennial.* Crowned bust r. Rv. Crowned and supported Arms. KM 71. A brilliant group with many near-flawless coins. 6.2524 ounces of total actual gold weight. (Total: 13 pieces) (7,000-8,000)

1732 CANADA. Pair of 100 Dollar gold commemorative coins. Consists of: ☆ 1979 *U.N. International Year of the Child.* Crowned head r. Rv. Children dancing in circle. KM 126 ☆ 1980 *Arctic Territories.* Same obverse as above. Rv. Eskimo (Inuit) in canoe. KM 129. Both coins are in the original cases as issued. The first coin has some coppery toning spots. **Choice Proof** or better. (Total: 2 pieces) (1,200-1,400)

One of the Finest PCGS Certified New Brunswick 20 Cents of 1862



1733 CANADA. NEW BRUNSWICK. Victoria, 1837-1901. 20 Cents, 1862. Youthful head l. with braided hair. Rv. Large crown over value in heavy maple wreath. KM 9. Two-year issue, peripheral toning follows the obverse rim. A provincial silver coin that is among the finest known. **MS-64 (PCGS).** (3,000-4,000)

PCGS Population: 3; 3 finer (MS-66 finest).
From the Eliasberg Collection.

1734 CANADA. NEW BRUNSWICK. Victoria, 1837-1901. Trio: ☆ 20 Cents, 1864. Young head l. Rv. Crowned value in Maple wreath. KM 9. Very Fine ☆ 5 Cents, 1864. Similar. KM 7. Extremely Fine ☆ 5 Cents, 1864. Very Fine. (Total: 3 pieces) (400-500)
From the Eliasberg Collection.

1735 CANADA. Provincial Pair: ☆ **NEW BRUNSWICK. Victoria, 1837-1901.** 1 Cent, 1864. Young bust from British Halfpenny. Rv. Crown in rose wreath. LM 6. Substantial mint red, an exceptional coin ☆ **NOVA SCOTIA.** ½ Cent, 1861. Similar. KM 7. Largely mint red. **Uncirculated.** (Total: 2 pieces) (500-600)
From the Eliasberg Collection.



1736 CANADA. NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1870. Young head l., hair in braids. Rv. Triple value, 2 DOLLARS. TWO HUNDRED CENTS, ONE HUNDRED PENCE. KM 5. Sharp Extremely Fine. (300-350)

From the Eliasberg Collection.



1737 CANADA. NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1872. Young head l. Rv. Triple denomination, 2 Dollars, 200 Cents, 100 Pence. KM 5. Hairlined from a past cleaning. Reflective. About Uncirculated. (250-300)

1738 CANADA. NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1888. Head of queen l, hair in bun, crown of leaves. Rv. 2 DOLLARS above date, value spelled out in cents and pence around. Fr.1, KM 5. Minor circulation. Choice About Uncirculated. (200-300)
Ex M. Louis Teller.

1739 CANADA. NEWFOUNDLAND. Victoria, 1837-1901. Trio of Silver 20 Cents: ☆ 1865. Choice Extremely Fine ☆ 1872 H. Extremely Fine ☆ 1890. Extremely Fine. KM 4. Pleasing representatives of these dates. (Total: 3 pieces) (400-500)
From the Eliasberg Collection.



1740 CANADA. George III (1760-1820). Magdalen Island. 1815 penny. Breton-520. Very Good. Baby seal in circle, MAGDALEN ISLAND TOKEN and date around. Rv. SUCCESS TO THE FISHERY ONE PENNY around a dried codfish in circle. A wholly collectable example of this popular issue, one that becomes a rare item at EF or finer. (150-200)
From the Eliasberg Collection.



1741 CANADA. (1836) Bank of Montreal Un Sous token. Type of Charlton LC-3. Contemporary counterfeit? Struck 20% off-center. VG-8. Smoothly and evenly worn to a deep chestnut brown hue, we note a solitary stain below the U of SOUS. The lettering and die work appears cruder than seen on the types listed in Charlton-this may perhaps be a contemporary circulating counterfeit from unlisted dies. Here is an opportunity to acquire a major error type on a possibly unlisted issue. (150-200)



1742 Undated Bouquet Sou token. Montreal issue. LC-40A10. Brass. Overstruck on 1812 Tiffin token. Reeded edge. EF-40. A stunning piece, the designs of the Bouquet Sou and the Tiffin token have become a jumble as the Tiffin was obviously not properly annealed before being restruck into

a Bouquet Sou. The edge is skillfully reeded, a curiosity given that the Tiffin tokens all exhibit plain edges-perhaps a batch of these overstrikes were reeded before leaving the minting facility? Golden brassy brown and problem-free on a specimen of the rarely offered overstruck version of the Montreal issue Bouquet Sou token. (200-300)



1743 CANADA. Hudson's Bay Company. For use in the Arctic Trading Posts. 1 White Arctic Fox Token. Aluminum, square. Uniface. Ca. 1946. Company's initials and large numeral "1". As the Beaver pelt market was in decline, the Made Beaver unit fell into disuse. The Arctic Fox, however, was still commercially relevant especially in the Arctic region, hence the necessity for this pelt-denominated token. The other tokens in this series were decimal: 5, 10, 25, 50, and 100 Cents, although the denomination is not indicated. This was done with the purpose of teaching the native Inuit to work with the decimal system. Rare. Hairlines. About Extremely Fine. (750-850)

1744 CANADA. Hudson's Bay Company. St. Lawrence Labrador District Aluminum Made Beaver Tokens, Ca. 1923: ☆ 5 Made Beaver. Obv. HUDSON'S BAY COMPANY around value. Rv. District legend around value expressed as M.B., Made Beaver, rosette below value ☆ HUDSON'S BAY COMPANY, LABRADOR DISTRICT. Uniface 20, wholly different sans-serif numbers. Rv. Blank. About Uncirculated or finer. (Total: 2 pieces) (150-175)

1745 CANADA. Hudson's Bay Company. St. Lawrence Labrador District Aluminum Made Beaver Tokens, Ca. 1923. Obv. HUDSON'S BAY COMPANY around value. Rv. District legend around value expressed as M.B., Made Beaver, ornament -.- below. Includes: ☆ 20 M.B. ☆ 5 M.B. ☆ 1 M.B. Splendid preservation. About Uncirculated. (Total: 3 pieces) (200-250)

1746 CENTRAL AMERICAN REPUBLIC. Escudo, 1844 CR M. San Jose. Sun rising above five mountains, legend around, date below. Rv. Ceiba tree divides the denomination. LIBRE CRESCA FECUNDO. Pleasing old gold appearance, but with a minor scratch in the left reverse field, otherwise Choice Very Fine. (200-300)

1747 CENTRAL AMERICAN REPUBLIC. ½ Escudo, 1826 NG M. Guatemala. Radiant sun over three volcanoes. Rv. Ceiba tree, a small compressed link circles the inner circle at FEC. Q. KM 5. Problem-free circulation. Very Fine. (150-200)
From the Eliasberg Collection. Ex Clapp Collection.



(2x photo)

1748 CENTRAL AMERICAN REPUBLIC. ½ Escudo, 1846 CR JB. Costa Rica. Sun over three volcanoes. Rv. Ceiba tree divides value. KM 13.1. Beautiful rich toning. Extremely Fine. (300-350)
From the Eliasberg Collection. Ex Clapp.



(2x photo)

- 1749 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1847 CR JB. *Costa Rica.* Sun over three volcanoes. Rv. Ceiba tree divides value. KM 13.1. About Uncirculated. (350-400)
From the Eliasberg Collection. Ex Clapp.



(2x photo)

- 1750 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1848 CR JB. *Costa Rica.* Sun over three volcanoes. Rv. Ceiba tree divides value. KM 13.1. Rich red-gold lustre. About Uncirculated. (500-550)
From the Eliasberg Collection. Ex Clapp.



(2x photo)

- 1751 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1848 CR JB. *Costa Rica.* Sun over three volcanoes. Rv. Ceiba tree divides value. KM 13.1. Bright red-gold lustre. Choice Extremely Fine. (450-500)
From the Eliasberg Collection. Ex Clapp.



- 1752 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1829 NG M. *Guatemala.* Sun rising over volcanoes. Rv. Ceiba tree, *LIBRE CRESCA FECUNDO.* KM 4. Prooflike gleaming fields. **Uncirculated.**(300-400)
From the Eliasberg Collection.



- 1753 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1840/37 NG MA. *Guatemala.* Sun and five volcanoes, *REPUBLICA DEL CENTRO DE AMERICA.* Rv. Ceiba tree of liberty, *LIBRE CRESCA FECUNDO.* KM 4. Marvelous overdate, glorious reflectivity shows a hint of gold, but hairlined from an old cleaning. About Uncirculated. (500-700)



- 1754 **CHILE. Carlos III, 1759-1788.** 8 Escudos, 1774 So DA. *Santiago.* Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. Cayón 12057, KM 27. Careful search reveals evidence of light cleaning long ago. Extremely Fine. (1,000-1,500)

- 1755 **CHILE. Carlos III, 1759-1788.** 2 Reales, 1781 So DA. *Santiago.* Mailed bust r. Rv. Crowned Arms and Pillars. Cayón 10853, KM 30. Strong detail, reverse slightly off-center. Very Fine. (125-175)

- 1756 **CHILE. Republic.** Peso, 1817 FJ. Erupting volcano, value in wreath above. Rv. Globe on pillar, radiant star and *LIBERTAD* on banner above. KM 82.2. Tooling around 12:00 indicates a possible ex-mount or a plugged hole. Lightly toned with russet and gray. Very Fine. (75-125)



- 1757 **CHILE. Republic.** 1 Escudo, 1838 So IJ. *Santiago.* Hand on Constitution, Spanish *Equality before the Law.* Rv. Arms of Republic. KM 99. Rare one-year type, 6,122 struck. Lightly cleaned at one time, somewhat weak at the centers. Very Fine. (250-300)
From the Eliasberg Collection. Ex Clapp Collection.



- 1758 **CHILE. Republic.** 1 Escudo, 1843 So IJ. *Santiago.* Standing Liberty swears to Constitution, Spanish *Equality before the Law.* Rv. Arms of Republic. KM 101.1. Elusive type, 4,632 struck. Crudely prepared planchet shows irregular rims. Extremely Fine. (300-400)
From the Eliasberg Collection. Ex Clapp Collection.

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- 1759 **CHILE. Republic.** 5 Pesos, 1895 So. *Santiago*. Capped Liberty head l. Rv. Arms and value. KM 153. Two-year type of typically French design. **Uncirculated.** (125-200)
- 1760 **CHILE. Republic.** 20 Pesos-2 Condores, 1926 So. *Santiago*. Youthful Liberty bust l. Rv. Arms and dual denomination. KM 168. **Uncirculated.** (150-250)



- 1761 **CHILE. Republic.** 100 Pesos, 1976. *3rd Anniversary of Liberation*. Winged Liberty with outstretched arms. Rv. National Arms. KM 213. Deep golden lustre. **Choice Brilliant Uncirculated.** (700-800)



- 1762 **COLOMBIA. Fernando VI, 1746-1759.** 2 Escudos, 1757 NR J. Small armored bust r. Rv. Crowned royal shield. KM 30.1, Cayón 10031. Well detailed with traces of lustre. About Extremely Fine. (700-800)
From the Eliasberg Collection. Ex Clapp Collection.

Beautiful 1761 Colombian 8 Escudos
Ex Clapp, Eliasberg



- 1763 **COLOMBIA. Carlos III, 1759-1788.** 8 Escudos, 1761 NR JV. Armored bust of Fernando VI r. in flowing hair, title *CAROLS. III. D.G. HISPAN. REX*. Rv. Crowned royal shield in Collar of the Golden Fleece, *NOMINA MAGNA SEQUOR, I Follow Great Names*. KM 38.1, Cayón 11943. Convex obverse, boldly lustrous at the peripheries for outstanding beauty. Extremely Fine. (2,500-3,000)
From the Eliasberg Collection. Ex Clapp Collection.



- 1764 **COLOMBIA. Carlos III, 1759-1788.** 2 Escudos, 1770 PNJ. *Popayán*. Armored bust of Fernando VI r. Rv. Crowned shield. Dropped laminations at *MAGNA*. KM 36.2, Cayón 11632. Somewhat crude, slightly off-round planchet. **Choice Very Fine.** (300-400)
From the Eliasberg Collection. Ex Clapp Collection.

- 1765 **COLOMBIA. Republic.** 2 Escudos, 1824 FM. *Popayán*. Liberty bust l. Rv. Fasces and cornucopiae. KM 81.1. Loop affixed, both sides show jewelry polish. Very Fine. (175-225)
From the Eliasberg Collection.

- 1766 **COLOMBIA. Republic.** 1 Peso, 1826 JF. *Bogotá*. Capped Liberty bust l. Rv. Fasces and cornucopiae. KM 84. Delightful strike and lustre. About Uncirculated. (175-225)
From the Eliasberg Collection. Ex Clapp.

- 1767 **COLOMBIA. Republic.** 1 Peso, 1826 JF. *Bogotá*. Capped Liberty bust l. Rv. Fasces and cornucopiae. KM 84. Bold detail. Extremely Fine. (175-200)
From the Eliasberg Collection. Ex Clapp.



- 1768 **COLOMBIA. Republic.** 1 Peso, 1827 RR. *Bogotá*. Liberty bust l. Rv. Fasces in cornucopiae, emblem of Bolivar's Gran Colombia. Above appears a bizarre mirror-image or reversed *BOGOTA*. KM 87. Cleaned, possibly a contemporary counterfeit since this extraordinary reverse error is unlisted in KM or Sedwick's *Gold Coinage of Gran Colombia*. Very Fine. (125-175)
From the Eliasberg Collection. Ex Clapp Collection.



- 1769 **COSTA RICA. Countermarked Gold Coinage.** ½ Escudo, 1849-1857. Countermark Lion, *HABILITADO POR EL GOBIERNO* on Central American Republic ½ Escudo, 1848 CR JB. (Host KM 13). KM 80. Host and countermark are delightfully sharply struck and lustrous. **Choice About Uncirculated.** (350-450)
From the Eliasberg Collection. Purchased from Stack's, privately.



- 1770 **COSTA RICA.** 1,500 Colones, 1974. National Arms. Rv. Giant ant eater. Fr.28, KM 202. Intense mint frost. **Choice Brilliant Uncirculated.** (1,000-1,200)

- 1771 **CUBA. Republic. Trio:** ☆ Peso, 1934. National Arms within wreath, value below. Rv. Radiant star. KM 15.2. Light champagne toning gives this coin a soft look. **Choice Brilliant Uncirculated** ☆ Peso, 1934. ABC type. KM 22. Bright frosty lustre. Some scattered marks, as is typical for this grade. **Brilliant Uncirculated** ☆ Centavo, 1916. National Arms within wreath, value below. Rv. Roman numeral value at center of star. KM 9.1. Deep, lustrous surfaces with light, attractive toning. A pretty threesome. (Total: 3 pieces) (250-300)

- 1772 **DEMERARY AND ESSEQUIBO. United Colony.** 3 Guilders, 1816. Draped, laureate George III bust r. Rv. Large crowned 3 in wreath, Dutch denomination recalls earlier Netherlands control of what later became known as British Guiana. KM 5. Plain edge, circulated and cleaned. Very Fine. (175-250)



- 1773 **DOMINICAN REPUBLIC.** Pattern 2 Centavos, 1877. Arms in dotted circle, tiny “E” below. Rv. Value over short sprays, error motto *DIOS PATRIA LIBERTAT*, rather than *LIBERTAD*. KM E5.2. **Choice Brilliant Uncirculated.** (225-275)
From the Eliasberg Collection.



- 1774 **DOMINICAN REPUBLIC.** Pattern 2 Centavos, 1878. Arms in dotted circle, tiny “E” below. Rv. Value over short sprays, tall-letter motto *DIOS PATRIA LIBERTAD*. KM E14.1. **Choice Brilliant Uncirculated.** (150-200)
From the Eliasberg Collection.

- 1775 **DOMINICAN REPUBLIC.** Pattern 1 Centavo, 1877 E. Arms in dotted circle. Rv. Error motto *DIOS PATRIA LIBERTAT* (properly *LIBERTAD*), value over sprays at center. KM E2.2. **Brilliant Proof.** (150-175)
From the Eliasberg Collection.



- 1776 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. *25th Anniversary of the Trujillo Regime.* Bare head l. *TRUJILLO PADRE De La PATRIA NUEVA*, *Trujillo Father of the New Country.* Rv. National Arms. KM 24. Bold cartwheel lustre. Nearly choice **Brilliant Uncirculated.** (900-1,200)

- 1777 **EL SALVADOR.** 25 Colones, 1971. *Sesquicentennial of Independence.* Bust to r. of flag-flanked Arms. Rv. Dali’s “*La Fecundida.*” KM 143. A lovely **Gem Proof.** (125-150)

- 1778 **GUATEMALA. Carlos IV, 1788-1808.** 4 Reales, 1792 NG M. Mailed bust r. Rv. Crowned Arms, Castle at top placed far to the left. Cayón 12906, KM 52. 2 obverse ticks. **Choice Very Fine.** (150-175)
From the Eliasberg Collection.

- 1779 **GUATEMALA. Republic. President Rafael Carrera. Pair:** ☆ Gold 4 Reales, 1860 R. Bearded head r. Rv. Value in palm wreath, *21 QR* below ☆ Gold 4 Reales, 1860 R. Similar but an apparent jeweler’s copy with tall letters, *2QR* below tie. KM 135. About **Uncirculated.** (Total: 2 pieces) (200-250)
From the Eliasberg Collection.

- 1780 **GUATEMALA.** Peso, 1897. Libertad seated l, holds cornucopia and scales of justice while reclining on column inscribed *30 de JUNIO de 1871* Rv. National Arms. KM 210. Lustrous with virtually untuned surfaces. **Choice About Uncirculated**, and nearly fully Mint State. (100-150)
Ex Harlan J. Berk.



- 1781 **GUATEMALA.** 20 Quetzales, 1926. Quetzal perched r. on column. Denomination and legend. Rv. National Arms, date below. Fr.48, KM 246. Satiny lustre, light bagmarks. Nearly **Choice Brilliant Uncirculated.** (1,200-1,400)

- 1782 **HAITI. Emperor Faustin I, 1849-1858.** Bronze Pattern 6 Centimes, 1853 P. Small laureate uniformed bust r. Rv. Crowned eagle on cannon, *LIBERTE INDEPENDENCE*. KM Pn 51. Plain edge, faint fingerprint on prooflike obverse. Mostly original red color is starting to mellow. **Brilliant Uncirculated.** (200-300)
From the Eliasberg Collection.

- 1783 **HONDURAS. Trio:** ☆ **State of Honduras, constituent of the Central American Federation.** 8 Pesos, 1862 T A. Crowned Arms within circle. Rv. Tree divides value. KM 27. Rim bump at 1:00, and other scattered rim nicks. Various marks and pinscratches, a few oxidation spots. Very Fine ☆ **Republic.** Peso, 1882. Mantled Arms. Rv. Standing Liberty with flag. KM 47. Light silver-gray with a golden tone. Extremely Fine ☆ 50 Centavos, 1871. Crowned and mantled Arms. Rv. Tree divides value within wreath, stars above. KM 37. Light gold, pink, and blue toning. Very Fine. (Total: 3 pieces) (125-175)

- 1784 **HONDURAS. Republic. Study Group of Paris Mint copper-nickel coinage:** ☆ ½ Real, 1869 A. KM 32. **Choice Uncirculated.** (3) ☆ ¼ Real, 1869 A. KM 31. **Choice Uncirculated.** (3) ☆ 1/8 Real, 1869 A. KM 30. **Choice Uncirculated.** Exceptional condition throughout. (Total: 7 pieces) (150-200)
From the Eliasberg Collection.

- 1785 **JAMAICA. Victoria, 1837-1901.** Penny, 1884. Crowned head l. hair in bun. Rv. Arms within beaded circle. KM 17. The lustrous copper-nickel planchet has toned in vibrant coppery russet with attractive iridescence. No distracting marks worthy of mention. **Choice Brilliant Uncirculated.** (150-250)
Ex Norweb Collection.



- 1786 **MEXICO. Felipe III, 1598-1621.** Cob 8 Reales, n.d. Mo F. Crowned Spanish- Habsburg Arms, vertical mintmark-Assayer at l. Rv. Knob-end cross in lobate frame divides castles and lions, no lettering visible. Cayón Tipo 70. Somewhat convex planchet shows sharp centers. Very Fine. (250-350)

- 1787 **MEXICO. Felipe IV, 1621-1665.** Cob 4 Reales, n.d. Mo P. Spanish- Habsburg Arms, vertical *o/M/P* at l. Rv. Knob-end cross in lobate frame divides castles and lions. Cayón Tipo 91, KM 38. Boldly convex planchet. Very Fine. (250-350)

DENOMINATION SET OF FELIPE V GOLD ESCUDOS

Spectacular Mexican Cob 8 Escudos

Extremely Rare



1788 MEXICO. Felipe V, 1700-1746. Cob 8 Escudos, n.d., MXo, struck 1701-1713. Virtually square planchet, 29.5 x 29.3mm, 26.8 grams. Crowned Arms of Spain with Bourbon lilies at center, clear *o/X/M* at l., -III at r. Rv. Open, long-armed cross crosslet appears within a lobate frame with well-formed lis in angles, all in circle of dots. Only *REX* of the legend shows clearly. This coin's center is wonderfully boldly struck, the peripheries are typical of Cobs. The reverse is something of a mystery. Cayón Types 140 and 143 show only the flat-arm Jerusalem cross. Ferrán and Xavier Calicó in their definitive *Gran Libro de la Onza*, (1986) list Cobs with this mintmark and assayer as #379 (1712) "only a few specimens known," and #381, "Extremely rare." KM 57.1, without illustration. Rich honey-gold surfaces accentuate the rugged beauty of this remarkable Cob. Extremely Fine in strict terms of wear. (4,000-6,000)

Choice EF Mexican Cob 4 Escudos



1789 MEXICO. Felipe V, 1700-1746. Cob 4 Escudos, n.d., MXoJ, struck 1701-1713. Nearly round 25.1 x 24.5mm, 13.4 grams. Crowned Arms of Spain with Bourbon lilies at center, clear *DEI+G+*, *o/X/MJ* at l., *bases of II* at r. Rv. *Diamond sharp open cross crosslet appears within a lobate frame with well-formed lis in angles, all in circle of dots, LARV* showing clearly at r. KM 55.1 Cayón does not clearly list this reverse, Tipo 135 shows flat-end Jerusalem cross. Glowing frosty gold gives this remarkably sharp coin its breath-taking beauty and appeal. Choice Extremely Fine. (3,500-4,500)

Beautiful Cob 2 Escudos



1790 MEXICO. Felipe V, 1700-1746. Cob 2 Escudos, n.d., MoJ, struck 1714-1713. Nearly round, 22.5 x 21.1mm, 6.7 grams. Crowned Arms of Spain with Bourbon lilies at center, clear *MoJ* at l., *crisp II* at r. Rv. *Totally sharp Jerusalem cross within a lobate frame with well-formed lis in angles, all in circle of dots, HISP* showing clearly at r. KM 53.2 Cayón Tipo 126. Splendid strike for any Cob denomination, frosty gold creates exceptional beauty and appeal. Choice Extremely Fine or better. (2,250-2,750)

Lustrous Cob Escudo



1791 MEXICO. Felipe V, 1700-1746. Cob 1 Escudo without visible date or mintmark, type struck 1712-1728. Nearly round, 29 x 17.5mm, 3.4 grams. Crowned Spanish shield with Bourbon lilies at center, no other features visible. Rv. Bold Jerusalem cross within a lobate frame with well-formed lis in angles. KM 51.2 Cayón Tipo 116. Sharp detail at centers, pleasing lemon-yellow gold overall. Extremely Fine and Choice. (1,000-1,250)

1792 MEXICO. Felipe V, 1700-1746. 8 Reales, 1742 Mo MF. *Mexico*. Crowned shield. Rv. Crowned globes and pillars. Cayón 8805, KM 103. Recovered in 1979 from the wreck of the Dutch East Indiaman *Reygersdahl* which sank on Oct. 25, 1747 off Capetown, South Africa. The present coin was among those salvaged in 1979 and shows very remarkable preservation. In plastic wallet with gold-stamped 8-line identification of the wreck, whose Old Dutch spelling was *Reijgersdaal*. Characteristic traces of marine corrosion, overall Extremely Fine. (300-400)

1793 MEXICO. Felipe V, 1700-1746. 8 Reales, 1744 Mo MF. Crowned shield. Rv. Crowned globes and Pillars, *Dos Mundos, Columnario* type. KM 103, Cayón 8819. Boldly struck but showing porous surfaces suggesting sea salvage. In strict terms of actual wear Extremely Fine. (250-350)

1794 MEXICO. Quartet of minors: ☆ **Felipe V, 1700-1746.** 2 Reales, 1735/4 Mo MF. Crowned Arms. Rv. Crowned globes. KM 84. Very Fine ☆ **Carlos III, 1788-1808.** 8 Reales, 1805 Mo TH. Mailed bust r. Rv. Crowned Arms. KM 109. Extremely Fine ☆ **Fernando VII, 1808-1822.** ¼ Real, 1810 Mo. Castle and lion. KM 62. Very Fine ☆ **Republic.** 5 Centavos, 1879/8 Mo M. Eagle. Rv. Value in wreath. KM 398.7. **Uncirculated.** (Total: 4 pieces) (250-350) *From the Eliasberg Collection.*

1795 MEXICO. Fernando VI, 1746-1759. 8 Reales, 1759 Mo MM. Crowned shield. Rv. Crowned globes and Pillars, *Dos Mundos, Columnario* type. KM 104.2, Cayón 9905. Forceful strike, surfaces show porosity of sea salvage. In strict terms of actual wear Extremely Fine. (250-300)



1796 MEXICO. Fernando VI, 1746-1759. 1 Real, 1752 Mo M. Crowned shield. Rv. Crowned globes and pillars. KM 76.1, Cayón 9598. Frosty silver surfaces join a bold strike. **MS-61 (NGC).** (400-450)

1797 MEXICO. Pair of 8 Reales: ☆ **Carlos III, 1759-1788.** 8 Reales, 1770 Mo FM. Crowned shield. Rv. Crowned globes, Pillars. *Dos Mundos* type. KM 105, Cayón 11200. Struck on poorly annealed planchet, as-made notch as 6:30. About Extremely Fine ☆ **Carlos IV, 1788-1808.** 8 Reales, 1793 Mo FM. Mailed bust r. Rv. Crowned Arms. KM 109, Cayón 13044. Choice Very Fine. (Total: 2 pieces) (150-200)

- 1798 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1770 Mo MF. *Mexico City.* Crowned shield. Rv. Globes between Pillars, *Columnario, Dos Mundos* issue. KM 105. Nicely struck. Lightly cleaned. Very Fine. (75-125)
- 1799 MEXICO. Carlos III, 1760-1788.** 8 Reales, 1777 Mo FM. Draped, laureate bust l. Rv. Crowned Arms flanked by Columns. KM 106.2. Pleasing reflective lustre accentuates the original surfaces. Light scratches noted in places, none too serious. AU-55 (NGC) (125-175)
- 1800 MEXICO. Colonial era 8 Reales fivesome. Carlos III, 1760-1788.** 1779 FF. KM 106.2. Light ticks and an obverse scratch. Very Fine ☆ **Carlos IV, 1788-1808.** 1793 FM. KM 109. Heavily and dramatically clashed dies show obverse legend on reverse. Lightly cleaned long ago, Extremely Fine ☆ 1798 FM. KM 109. Well circulated. Very Fine ☆ 1803 FT. KM 109. Dove gray, Choice Fine ☆ **Fernando VII, 1808-1821.** 1818 JJ. KM 111. Struck from filled dies, affecting a large portion of the upper left obverse legend and corresponding portion of the reverse. Cleaned Extremely Fine. An interesting grouping of these Spanish colonial coins. (Total: 5 pieces) (250-350)
- 1801 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1788 Mo FM. Mailed bust r. Rv. Crowned Arms, Pillars. KM 106.2a. Bold Extremely Fine. (100-125)

- 1803 MEXICO. Trio of chopmarked 8 Reales:** ☆ Carlos IV, 1788-1808. 1792 Mo FM. *Mexico City.* A diligent count may find over 50 small chops. Lightly cleaned Fine ☆ 1803 Mo FT. *Mexico City.* Numerous tiny chops, maybe 50 or more. Lightly cleaned Fine or better ☆ Fernando VII, 1808-1821. 1810 Mo HJ. *Mexico City.* About 10 chops, most on obverse. Reverse deposits. About Very Fine. (Total: 3 pieces)(150-200)
- 1804 MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1804 Mo TH. Mailed Bust r. Rv. Crowned Arms flanked by Columns. KM 109. *Attached Lamination.* A large lamination which represents a major portion of the portrait is peeling off, but is still entirely intact. A very dramatic error for the specialist, and even more desirable being that it is on an 1804 “dollar.” Light marks from circulation noted, but generally a decent example. Extremely Fine. (150-200)
- 1805 MEXICO. Pair:** ☆ **Carlos IV, 1788-1808.** 8 Reales, 1807 Mo TH. *Mexico City.* Mailed bust r. Rv. Crowned Arms and pillars. Cleaned, some deep toning near rims. KM 109 Extremely Fine ☆ **Fernando VII, 1808-1821.** 8 Reales, 1809 Mo TH. *Mexico City.* Bust r. Rv. As preceding. KM 110. Extremely Fine. (Total: 2 pieces) (250-350)
From the Estate of Cornelius C. Vermeule.
- 1806 MEXICO. Quartet of Errors:** ☆ 8 Reales, 1810. Fernando VII issue. KM 110. *Double Struck.* All legends and devices show doubling from being struck twice within the collar ☆ 8 Reales, 1842 Mo ML. Cap and Rays. KM 377.10. *Cracked Planchet.* Circular crack at 9:00 on the obverse. Choice Extremely Fine ☆ 8 Reales, 1895 Mo AM. Cap and Rays. KM 377.10. *Struck 6% Off-center.* Dramatic, but not struck so far off-center to affect any of the design elements. Lovely pastel toning. **Uncirculated** ☆ **Peso, 1899 Zs FZ.** KM 409.3. *Cracked Planchet.* Choice Extremely Fine. **PLUS:** Counterfeit or Copy 1846 Zs 8 Reales. *Flip-over Double Struck.* Intreguing to study. Extremely Fine. (Total: 5 pieces) (300-400)
- 1807 MEXICO. Group:** ☆ **Fernando VII, 1808-1821.** 8 Reales, 1814 Ga MR. *Guadalajara.* Draped laureate bust r. Rv. Crowned Arms, Pillars. KM 111.3. Very Fine ☆ **Republic.** 8 Reales, 1895 Ca MM. *Chihuahua.* Bold eagle facing r. with snake in beak. Rv. Cap and rays. KM 377.2. Deep silver. Choice About Uncirculated ☆ 8 Reales, 1896 Zs FZ. *Zacatecas.* Design as last. KM 377.13. About Uncirculated ☆ **Maximiliano I, 1864-1867.** **Peso,** 1866 Mo. Head r. Rv. Crowned Arms. KM 388.1. Signs of an old cleaning. About Uncirculated ☆ **Estados Unidos.** **Peso,** 1910. *Caballito.* KM 453. Light hairlines. Choice About Uncirculated ☆ **Peso,** 1911. *Caballito.* Short ray variety. Cleaned. Very Fine. (Total: 6 pieces) (325-375)
- 1808 MEXICO. Fernando VII, 1808-1822.** 8 Reales, 1818 Ga FS. *Guadalajara.* Laureate draped bust r. Rv. Crowned Arms and Pillars. KM 111.3. Boldly struck with light circulation. Extremely Fine. (125-175)
From the Eliasberg Collection.
- 1809 MEXICO. Fernando VII, 1808-1821.** Contemporary Counterfeit 8 Reales, 1818 Mo JJ. Draped, laureate bust r. Rv. Arms. Type of KM 111. Somewhat crudely engraved dies, struck in German Silver. Planchet weighs a full 1.05 grams too heavy. The surfaces are decent safe for some buildup in the devices and numerous test scratches on the obverse. Otherwise, Very Fine. (100-150)

**Rare Mexican Pattern 1792 8 Reales
A Steam Coinage Landmark**



- 1802 MEXICO. Carlos IV, 1788-1808.** Pattern 8 Reales, 1792 FM. Struck at the Soho Mint, Birmingham, England (?). Silver, 25.57 grams. Draped, laureate bust r. Rv. Crowned Arms flanked by Columns. Circles and Squares edge. Lightly reflective fields show dusky antique gray toning, deeper at peripheries and around devices. Two thin parallel hairline scratches are noted in the right obverse field, another on same vector on side of the portrait's neck. Boldly double struck with slight rotation between strikes, portrait and other designs brought up in remarkable relief, elongated denticles likewise boldly brought up in a way unlike Mexico City Mint productions. While Boulton and Watt did not successfully ship an intact mint to Mexico until after independence, their first attempts to install a steam-powered mint in Mexico City came in 1789 (see Dr. Richard Doty's *The Soho Mint and the Industrialization of Money*, page 246). In this same era, Boulton and Watt installed a mint in St. Petersburg, Russia in 1796. Later, they spread their technology to Brazil, India, and elsewhere.

While this piece is not listed in standard references, its fabric closely resembles that of the 1809-dated Brazil pattern 960 Reis related to Boulton's attempt to win a contract to strike Brazilian coins. The reverse of this piece is also found used on a copper 8 reales pattern dated 1821 (see Gerber:407), and this entire production may date from that era. Its striking quality and relief is not remotely like anything produced in Mexico circa 1792, and its die work and composition eliminate the possibility of this being a contemporary counterfeit. The punches used appear extremely similar to those used on other Boulton patterns of this era, and careful overlays may link the punches with certainty.

Undoubtedly extremely rare, this attractive production has an historic link to an important era in coining technology and would make a substantial addition to a collection of eight reales or the coinage of Mexico. A lightly circulated **Proof.** (1,500-2,000)



- 1810 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821. Draped, laureate bust r. Rv. Crowned Arms within Columns. KM 111. *Double Struck in*

Collar. A dramatic error on this late colonial issue, all features are boldly doubled. A minor rim clip is also noted at VII. Lovely patina is disrupted only by a thin obverse field scratch. An interesting error for the specialist. Extremely Fine. (200-250)

- 1811 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821 (D) CG. *Durango.* Crude laureate draped bust r. shows a bold die crack from rim to top of laurel. Rv. Crowned Arms and Pillars. KM 111.2. This fascinating emergency piece appears to be one of those noted in KM as struck over a cast 8 Reales of Chihuahua. Mintmark and “8” are not struck up, 25.5 grams. Very Fine. (200-250)



- 1812 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1813 Ca RP. *Chihuahua.* Small laureate draped bust r. is positioned over a far larger bust on the underlying host coin, dividing “T” and Crowned Pillars and pomegranate of the Comptroller. KM 123. Here is a fascinating emergency coin, 41.4mm, 26.2 grams, struck over an unidentified host, a piece calling out for in-depth research. About Very Fine. (300-400)

- 1813 MEXICO. Agustín I Iturbide, 1822-1824.** 8 Reales, 1822 Mo JM. *Mexico City.* Bare head r. Rv. Small eagle on cactus. KM 304. Richly toned original surfaces. Good Very Fine. (100-200)



- 1814 MEXICO. Maximiliano I, 1864-1867.** Peso, 1866 Mo. *Mexico.* Bearded head r. Rv. Crowned imperial Arms supported by Habsburg griffins. KM 388.1. Bold cartwheel lustre below golden toning, a glass finds scattered bagmarks. **Uncirculated.** (350-450)
From the Eliasberg Collection.



- 1815 MEXICO. Maximiliano I, 1864-1867.** 50 Centavos, 1866 Mo. Bearded head r. Rv. Crowned oval imperial Arms in motto band, *EQUIDAD EN LA JUSTICIA, Equity in Justice.* KM 387. Marvelous reflective fields show iridescent blue and rose toning, five reverse die cracks. About Uncirculated. (350-400)
Ex Coin Galleries July 2000 Sale, Lot 1311.



- 1816 MEXICO. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Bearded head r. by Navalón, Espiritu and Ocampo, legend *MAXIMILIANO EMPERADOR.* Rv. Imperial Arms supported by Habsburg griffins. KM 388.1. Lightest wear on high points, some pleasing lustre with hairlines in the fields. About Uncirculated. (300-350)
Ex Coin Galleries July 2000 Sale, Lot 1310.

- 1817 MEXICO. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Bearded head r., ribbon below is plainly inscribed *Navalón, Espiritu, Ocampo.* Rv. Imperial Arms supported by Habsburg griffins. KM 388.1. Lightest wear, exceptionally sharp, high rims and subtly variegated gray and gold toning distinguish this example. Choice Extremely Fine or better. (200-275)

- 1818 MEXICO. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Bearded head r. Rv. Imperial Arms. KM 388.1. Trouble-free wear, ding on nose. Extremely Fine. (150-200)

- 1819 MEXICO. Maximiliano I, 1864-1867.** Peso, 1867 Mo. *Mexico.* Bearded head r. Rv. Crowned imperial Arms supported by Habsburg griffins. KM 388.1. Superficial wear on high points, golden toning. Extremely Fine. (150-200)
From the Eliasberg Collection.

Reflective Mint State 1862 Go Mexican 8 Escudos



- 1820 MEXICO. Republic.** 8 Escudos, 1862 Go YE. *Guanajuato.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak, standing on cactus. Fr.72, KM 383.7. Bright reflective lustre shines on both sides. Weakly struck in places as usually seen on this type. A lovely piece, and far finer than the example of this date in our sale of the Mexico Mexico Collection (January 2010). Light adjustment marks are seen at the central reverse, where the strike was not strong enough to eliminate them from the planchet. A lovely example for an advanced collection. **Brilliant Uncirculated.** (1,200-1,500)

- 1821 MEXICO. Republic.** Escudo, 1825 Mo JM. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Eagle facing r. with snake in beak. Fr.97, KM 379.5. Bold lustre with a touch of high point rub. Weakly struck in the centers, as often seen. The most common date and mint of this long series, but somewhat less common in high grades, the Mexico Mexico example was only EF with some scuffs. Choice About Uncirculated. (200-250)



(2x photo)

- 1822 **MEXICO. Republic.** ½ Escudo, 1859 Mo FH. Eagle on cactus. Rv. Arm holds Cap over Book of Laws. KM 378.5. Splendid prooflike gleam. MS-62 (NGC). (350-450)
- 1823 **MEXICO. Republic.** 8 Reales, 1831 Pi JS. *San Luis Potosí*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.12. Soft golden silver surfaces. About Uncirculated. (75-100)
- 1824 **MEXICO. Republic.** 8 Reales, 1832 Go MJ. *Guanajuato*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.8. Boldly lustrous with slightly texturized surfaces. Somewhat flatly struck, particularly evident at the lower obverse. **Brilliant Uncirculated, nearly Choice.**(125-175)
- 1825 **MEXICO. Republic. Sextet of Cap and Rays *Resplendor* 8 Reales from *Zacatecas*:** ☆ 1833 Zs OM. Heavy-bodied eagle, rich detail. About Uncirculated ☆ 1840 Zs OM. Weak on eagle's breast. Extremely Fine ☆ 1884 Zs JS. Silvery surfaces. About Uncirculated ☆ 1887 Zs FZ. Choice Extremely Fine ☆ 1896 Zs FZ ☆ 1897 Zs FZ. **Uncirculated.** All are KM 377.13. A handsome assemblage of this branch mint. (Total: 6 pieces) (250-300)



- 1826 **MEXICO. Republic.** 8 Reales, 1834 Ca MS. *Chihuahua*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.2. Here is a distinctly rare early date of this northern Branch Mint showing much pleasing detail on the somewhat archaic cap. VF-30 (NGC) (900-1,200)
- 1827 **MEXICO. Republic. Pair:** ☆ 8 Reales, 1834 Zs OM. *Zacatecas*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.13. Bright silver. Porous surfaces. Choice About Uncirculated ☆ Centavo, 1900. Eagle on cactus. Rv. Value in wreath, date above. KM 394.1. Heavy rim cud on the reverse as a result of the crumbling die. Mostly brown with traces of original lustre. AU-55. (Total: 2 pieces) (75-125)
- 1828 **MEXICO. Republic. Pair of 8 Reales:** ☆ 1835 Pi JS. *San Luis Potosí*. Bold detail, light reddish gold. About Uncirculated ☆ 1887 Pi MR. *San Luis Potosí*. Uneven strike, cleaned. Extremely Fine. *Resplendor*. Cap and Rays. KM 377.12 (Total: 2 pieces) (150-200)
The first coin is ex Coin Galleries July 2000 Sale, Lot 1301.
- 1829 **MEXICO. Republic.** 8 Reales, 1836 Go PJ. *Guanajuato*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.8. Heavy die clashing can be seen on the obverse, giving the eagle a radiant appearance, while most of the letters of the bold, inverted LIBERTAD are visible among the cactus. Flashing lustre. **Brilliant Uncirculated, nearly Choice.** (125-175)
- 1830 **MEXICO. Republic. Trio of *Guanajuato* mint Cap and Rays 8 Reales:** ☆ 1836 Go PJ Some lustre. Extremely Fine ☆ 1844 Go. PM. Deep gray toning. About Uncirculated ☆ 1876 Go FR. Bright silver. About Uncirculated. All the same type, *Resplendor*. KM 377.8. Pleasing selection. (150-175)

- 1831 **MEXICO. Republic.** 8 Reales, 1838 Go PJ. *Guanajuato*. Cap and Rays, *Resplendor*. KM 377.8. This coin is distinguished by a notably "wrinkled" cap and early mintmark shows tiny o inside larger G. **Choice Uncirculated.** (200-250)
- 1832 **MEXICO. Republic.** 8 Reales, 1839 Go PJ. *Guanajuato*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.8. A few light pinscratches and some scattered hairlines. Some areas of rough surface on the reverse. About Uncirculated. (60-80)
- 1833 **MEXICO. Republic.** 8 Reales, 1840/30 Go PJ. *Guanajuato*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.8. Short scuff and thin pinscratch in the left obverse field. Lustrous with typical weak strike. **Brilliant Uncirculated, nearly Choice.** (100-150)
- 1834 **MEXICO. Republica. Quintet of 8 Reales:** ☆ 1840 Go PJ. KM 377.8. Wiped but still lustrous, interesting die clash marks and die break. About Uncirculated ☆ 1877 Pi MH. KM 377.12. Light marks. Extremely Fine ☆ 1831 Zs OV. KM 377.13. Scratches on cap. Decent strike. Extremely Fine ☆ 1886 Zs JS. KM 377.13. Interesting die lines and cracks. About Uncirculated. This group shows some interesting die features for the specialist to study. (Total: 4 pieces) (250-350)
- 1835 **MEXICO. Republic. Pair of *Chihuahua* mint Cap and Rays 8 Reales:** ☆ 1841 Ca RG. Lovely strike, heavy-bodied eagle. Extremely Fine ☆ 1875 Ca MM. Slender eagle. About Uncirculated. *Resplendor*. type, KM 377.2. (Total: 2 pieces) (200-250)
The first coin is ex Coin Galleries July 2000 Sale, Lot 1297.
- 1836 **MEXICO. Republica.** 8 Reales, 1841 Mo ML. Cap and Rays. Rv. Eagle on cactus. KM 377.10 *Incomplete Clip Error*: When the planchets were being cut from this strip, the cutter dies did not break all the way through the metal, the strip was moved 1.93cm and then cut again. The original indents from the initial cutting attempt appear as depressed arcs from 12 to 2 o'clock on the obverse and 4 to 6 o'clock on the reverse. A rare and interesting error for the specialist. The surfaces are generally lustrous with only a few minor scratches at the center of the reverse. About Uncirculated. (250-300)
- 1837 **MEXICO. Republic.** 8 Reales, 1842 Zs OM. *Zacatecas*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.13. Nearly all of the design elements on the obverse are doubled, some boldly so. Light hairlines and minor scuffs. **Brilliant Uncirculated.** (100-125)
- 1838 **MEXICO. Republic.** 8 Reales, 1844 Zs OM. *Zacatecas*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.13. Minor hairlines and surface marks. Light olive-russet toning splash on the reverse. **Brilliant Uncirculated.** (100-125)



- 1839 **MEXICO. Republic.** 8 Reales, 1845 CG MP. *Guadalupe y Calvo*. Cap and Rays, *Resplendor*. KM 377.7. Heavy-bodied eagle displays a sharply squared tail. A lovely type representative of this short-lived branch mint. Deep gray shows undercurrent of pale rose. Very Fine to Extremely Fine. (350-550)
Ex Coin Galleries July 2000 Sale, Lot 1302.
- 1840 **MEXICO. Five silver dollar sized coins:** ☆ **Republic.** 8 Reales, 1853 Mo GC. Cap and Rays. KM 377.10. Chopmarked on both the obverse and reverse using both European and Asian punches. Very Fine or so ☆ 8 Reales, 1856 Mo GF. Cap and Rays. KM 377.10. Weakly struck. Extremely Fine ☆ **Maximiliano.** Peso, 1867 Mo. KM 388.1. Deep gray surfaces, light circulation marks. Nearly Very Fine ☆ **Republic.** 8 Reales, 1875 Mo BH. Cap and Rays. KM 377.10. Lustrous with a good strike and attractive coloration. About Uncirculated ☆ Peso, 1898 Cn A. Cap and Rays. Reverse rotated about 270°. Weakly struck, minimal wear. About Uncirculated. (Total: 5 pieces) (250-300)

- 1841 MEXICO. Republica. Four Error Crowns:** ☆ 8 Reales, 1857 C CE. Cap and Rays. KM 377.3. Variety with the E in C.E. repunched over a smaller E. *Planchet Clip*. A straight clip at 11:00 on the obverse. Weakly struck centers as is normal. Choice Extremely Fine or better ☆ 8 Reales, 1842 Mo ML. Cap and Rays. KM 377.10. *Filled Die*. Part of the obverse legend is not visible due to grease, dirt, and grime filling that portion of the dies. Lustrous and well struck everywhere else in the design. About Uncirculated ☆ Peso, 1900 Zs FZ. KM 409.3. *Planchet Error*. This coin was struck on a planchet that had a piece shorn off the edge, and then was fed into the hopper and struck. Lustrous with numerous die cracks. **Uncirculated** ☆ Peso, 1901 Zs FZ. KM 409.3. Small area that was struck though a partially filled die. Not as dramatic as the 1842 8 Reales. Extremely Fine. (Total: 4 pieces) (150-200)
- 1842 MEXICO. Republic.** 8 Reales, 1858 Zs Mo. *Zacatecas*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.13. Light hairlines and surface ticks. The obverse with traces of faint russet toning. Frosty lilac-champagne toning on the reverse. **Brilliant Uncirculated.** (125-150)
- 1843 MEXICO. Republic.** 8 Reales, 1868 Ho PR. *Hermosillo*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.9. Lustrous silver with a bit of slightly streaky light mocha toning on the obverse and some champagne toning on the reverse. **Brilliant Uncirculated, nearly Choice.**(125-150)
- 1844 MEXICO. Republic.** 8 Reales, 1868 Ho PR. *Hermosillo*. Cap and Rays, *Resplendor*. KM 377.9. Tiny vertical o over o. Clear pearl gray toning accents a bold strike. About Uncirculated. (175-225)



- 1845 MEXICO. Republic.** 8 Reales, 1868 O AE. *Oaxaca*. Cap and Rays, *Resplendor*. KM 377.11. Obverse is frosty silver, reverse is rich red-gold accentuating very sharp devices for exceptional beauty. **Uncirculated.** (350-400)



- 1846 MEXICO. Republic.** 8 Reales, 1873 Ho PR. *Hermosillo*. Cap and Rays. Rv. Eagle with snake in beak, stands on cactus. KM 377.9. Pleasing iridescent toning blankets somewhat lustrous surfaces. A mysterious mark, which appears to be a "C" punch is raised on the eagle's eye, and looks to be as struck. A boldly struck example worthy of further study. About Uncirculated.(100-150)
- 1847 MEXICO. Republic.** 8 Reales, 1875 Ca MM. *Chihuahua*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.2. Pretty, pewter-silver surfaces with some tiny as-made planchet flaws at the top of the reverse. Traces of original mint lustre in the most protected areas. Attractive Choice About Uncirculated. (75-100)
- 1848 MEXICO. Republic. Quartet of Cap and Rays 8 Reales from the Mexico City mint:** ☆ 1876 Mo BH ☆ 1885 Mo MH ☆ 1891 Mo AM ☆ 1893 Mo MM. All are *Resplendor* types, KM 377.10. Generally lustrous. About Uncirculated to **Uncirculated.** (Total: 4 pieces) (200-250)

- 1849 MEXICO. Republic. Quintet of Cap and Rays 8 Reales from the Hermosillo mint:** ☆ 1878 Ho JA ☆ 1879 Ho JA ☆ 1889 Ho FG ☆ 1890 Ho FG ☆ 1894 Ho FG. *Resplendor*. KM 377.9. Uniformly lustrous examples. About Uncirculated. (Total: 5 pieces) (200-250)
- 1850 MEXICO. Republic. Quartet of Cap and Rays 8 Reales struck at Guanajuato:** ☆ 1880 Go SB ☆ 1889 Go RR. Hairlines ☆ 1891 Go RS. Substantial lustre ☆ 1896 Go RS. Tiny edge nick. All are About Uncirculated to Choice About Uncirculated. Popular *Resplendor* types, KM377.8. (Total: 4 pieces) (200-250)
- 1851 MEXICO. Republic. Group of Cap and Rays 8 Reales:** ☆ 1881 Ca MG. KM 377.2. Legends show signs of extensive repunching. **Uncirculated** ☆ 1833/2 Do RM/RL. Holed, Very Fine otherwise ☆ 1839 Zs OM. KM 377.13. Deeply toned obverse. Legends heavily repunched. Strong Extremely Fine ☆ 1840 Zs OM. KM 377.13. Scattered minor marks, lightly cleaned. Extremely Fine ☆ 1846 Zs OM. KM 377.13. Lustre resides in the protected areas of the design. Extremely Fine. (Total: 5 pieces) (350-450)
- 1852 MEXICO. Republic. Silver pairing:**☆ 8 Reales, 1881 Do JP. KM 377.4. Adjustment marks and minor marks. Lustrous Choice Extremely Fine ☆ Peso, 1903 Mo AM. KM 409.2. Rich russet toning on the reverse. Choice About Uncirculated. **PLUS:** ☆ 8 Reales, 1896 Cn AM. Broken Planchet. Missing about 50% of the coin. The amount of wear indicates that this circulated extensively prior to breaking, and further study may reveal whether this was broken because of a planchet flaw or if it was cut ☆ 8 Reales, 1834 Zs OM. KM 377.13. A ragged clip at 9:00 on the obverse. Again close study will reveal if this is as struck or if it is post minting damage. (Total: 4 pieces) (250-300)

- 1853 MEXICO. Republic.** 8 Reales, 1883 Ca MM. *Chihuahua*. Eagle. Rv. Cap in rays. KM 377.2. Much lustre underlies clear gold. About Uncirculated. *From the Eliasberg Collection.*

- 1854 MEXICO. Republica. Group of Cap and Rays 8 Reales:** ☆ 1883 Ca MM. KM 377.2. Noticeably clashed dies, with multiple strong die cracks. Nearly Mint State ☆ 1896 Cn AM. KM 377.3. Light hairlines. Extremely Fine ☆ 1848 Go PM. KM 377.8. Struck from rusted dies, showing the textured surfaces. Decent strike. Nearly About Uncirculated ☆ 1889 Go RR. KM 377.8. Planchet lamination across the cap. Very attractive toning. **Uncirculated** ☆ 1839 Zs OM. KM 377.13. Well struck and reflective. Hazy surfaces. About Uncirculated. An interesting study group. (Total: 5 pieces) (400-500)

- 1855 MEXICO. Republic. Pair of Cap and Rays 8 Reales, Resplendor:** ☆ 1884 Do MC. *Durango*. KM 377.4. **Brilliant Uncirculated** ☆ 1882 Ga FS. *Guadalajara*. KM 377.6. **Brilliant Uncirculated.** Splendidly lustrous specimens. (Total: 2 pieces) (250-300) *The second is ex Coin Galleries December 2006 Sale, Lot 700.*

- 1856 MEXICO. Republic. Quartet of Resplendor (Cap and Rays type) 8 Reales from Hermosillo:** ☆ 1884 Ho FM ☆ 1892 Ho FG ☆ 1893 Ho FG ☆ 1893 Ho FG. KM 377.9. Much lustre, last coin shows somewhat matte surfaces. About Uncirculated. (Total: 4 pieces) (200-250)



- 1857 MEXICO. Republic.** 8 Reales, 1886 Ca MM. *Chihuahua*. Cap and Rays, *Resplendor*. KM 377.2. Splendid cartwheel lustre shows a hint of gold. **Gem Brilliant Uncirculated.** (200-250)

1858 MEXICO. Republic. Quartet of 8 Reales. All are of the Eagle on Cactus. Rv. Cap in rays, *Resplendor*: types: ☆ 1888 Do MC. *Durango*. KM 377.4 ☆ 1880 Go SB. *Guanajuato*. KM 377.8. About Uncirculated. Peso. Similar obverse and reverse ☆ 1898 Go RS. *Guanajuato*. KM 409.1 ☆ 1904 Zs FZ. *Zacatecas*. KM 408.8. Choice Extremely Fine. (Total: 4 pieces) (200-250)
The first and second coins are ex Norweb Collection, envelopes included.

1859 MEXICO. Republic. 8 Reales, 1889 Ca MM. *Chihuahua*. Cap and Rays, *Resplendor*. KM 377.2. Impressive silver cartwheel heightens visual appeal. **Gem Brilliant Uncirculated.** (250-275)

1860 MEXICO. Republic. Quintet of Cap and Rays 8 Reales. All are of the *Resplendor* type: ☆ 1891 As. ML. *Alamos*. KM 377. Extremely Fine ☆ 1892 Cn AM. *Culiacán*. KM 377.3. **Uncirculated** ☆ 1897 Cn. AM. *Culiacán*. KM 377.3. About Uncirculated ☆ 1897 Cn AM. *Culiacán*. KM 377.3. Choice Extremely Fine ☆ 1892 Do ND. *Durango*. KM 377.4. Strong Very Fine. High quality assortment. (Total: 5 pieces)(200-300)

1861 MEXICO. Republic. 8 Reales, 1892 Do ND. *Durango*. Eagle on cactus. Rv. Cap in rays, *Resplendor*. KM 377.4. Deep silver with light lines and minor abrasions. Traces of faint seafoam green toning as well as pale gold. About Uncirculated. (100-150)

1862 MEXICO. Republic. Quartet of Cap and Rays 8 Reales from Mexico City: ☆ 1894 Mo AM ☆ 1895 Mo AM ☆ 1896 Mo AM ☆ 1897 Mo MM. *Resplendor* type. KM 377.10. Substantial lustre. About Uncirculated to Uncirculated. (Total: 4 pieces) (200-250)



1863 MEXICO. Republic. 20 Pesos, 1871 CN P. *Culican*. Eagle with snake in mouth standing on cactus. Rv. Cap in Rays above scales and scroll of Laws. Fr.122, KM 414.2. Lightly worn and lustrous with only minor scuffs and tiny scratches. Choice About Uncirculated. (1,200-1,500)



1864 MEXICO. Republic. 20 Pesos, 1871 Mo M. Eagle on cactus. Rv. Cap in Rays over Scroll of Law and scales, *Balanza*. KM 416.6. Here is a boldly struck, massive Gold coin of irreproachable beauty. About Uncirculated. (1,500-1,750)

1865 MEXICO. Republic. Gold Peso, 1880 Mo M. *Mexico City*. Eagle on cactus. Rv. Value in wreath. KM 410.5. Flashing, deep gold surfaces. A few light hairlines noted. Prooflike **Choice Brilliant Uncirculated.** (125-175)

1866 MEXICO. Republic. Gold Peso, 1882/72 Mo M. *Mexico City*. Eagle on cactus. Rv. Value in wreath. KM 410.5. Some peripheral weakness around 9:00 and in the corresponding reverse location. Scattered die lines as well as a hairline or two. Bright flashy gold. Prooflike **Brilliant Uncirculated, nearly Choice.** (125-175)

1867 MEXICO. Gold coin pair: ☆ **Republic.** Gold Peso, 1895 Mo M. Eagle. Rv. Value in wreath. KM 410.5. Lovely full lustre. **Uncirculated** ☆ **Estados Unidos.** 10 Pesos, 1906 Mo. Hidalgo head. KM 473. About Uncirculated. (Total: 2 pieces) (350-450)

1868 MEXICO. Republic. Gold Peso, 1896/5 Go R. *Guanajuato*. Eagle with snake in mouth standing on cactus. Rv. Denomination within wreath. Fr.161, KM 410.3. A date that was not represented in our extensive

Mexico Maxico Collection sale in January 2010. Bold reflective lustre and a strong strike. Very nearly full Mint State. (150-200)

1869 MEXICO. Republic. Pair of Pesos: ☆ 1871 Mo M. Eagle on cactus. Rv. Cap and Rays over Scroll of Law, scales of justice, *Balanza*. KM 408.5. Hairlines. About Uncirculated ☆ 1872 Mo M. Types as last. Splendid strike and lustre. Choice About Uncirculated. (Total: 2 pieces)(200-250)

1870 MEXICO. Republic. Trio of Pesos: ☆ 1899 Cn JQ. *Culiacán*. Eagle on cactus. Rv. Cap and Rays, denomination *UN PESO*. KM 409. About Uncirculated ☆ 1899 Mo AM. *Mexico*. Types as last. Peripheral old-gold toning. KM 409.2 ☆ 1903 Zs FZ. *Zacatecas*. Types as last KM 409.3. Choice Extremely Fine. (Total: 3 pieces) (200-250)

1871 MEXICO. Republic. Group of Pesos: ☆ 1901 Mo AM. *Mexico*. Eagle on cactus. Rv. Cap and Rays, denomination *UN PESO* ☆ 1902 Mo AM. Types as last ☆ 1904 Mo AM. Types as last ☆ 1908 Mo AM. Types as last ☆ 1909 Mo CV. Types as last, last year of this historic type. KM 409.2. All are highly attractive examples. (Total: 5 pieces) (200-250)

1872 MEXICO. Republica. Peso, 1903 Mo A. Cap and Rays. Rv. Eagle on cactus. KM 409.2. *Partial Collar Strike*. Only about 25% of the edge reeding is visible, as the planchet was not fed into the press properly and only a portion of it was in contact with the collar, which also resulted in the high rims seen on both sides. An interesting and rare error on a large size silver coin. Reflective lustre, minimal wear. About Uncirculated. (200-300)

1873 MEXICO. Republica. Peso, 1904 Mo A. Cap and Rays. Rv. Eagle on cactus. KM 409.2. *Partial Collar Strike*. About 65% of the reeding is visible on this example. Another rare error on a large silver coin. Raised rims are a result of this error, and the rims are quite high on this example. Decent surface quality. About Uncirculated. (200-250)

1874 No lot.



1875 MEXICO. Tuxtla. Pattern ¼ Real, 1838. Heavy-featured Liberty bust r., *REPUBLICA MEXICANA*. Rv. Mexican eagle, *CANTON DE TUXTLA*. KM XNC 10. Privately struck bronze pattern from a series of *Cuartillas* bearing the names of Mexican States. Tuxtla is a small city in the southernmost State of Chiapas. **Choice Uncirculated.** (200-300)
From the Eliasberg Collection.

MEXICAN STATE PATTERN BRONZE 2 CENTAVOS BY L. CHR. LAUER

1876 MEXICO. Republic. State of Coahuila. Bronze Pattern 2 Centavos, 1890. Capped Liberty bust l., *REPUBLICA MEXICANA*. Rv. Value in flamboyant lettering, *ESTADO DE COAHUILA*. KM X NC12a. Struck by L. Chr. Lauer, Nürnberg. Mint red. **Choice Uncirculated.**(125-175)
From the Eliasberg Collection.



1877 MEXICO. Republic. State of Mexico. Bronze Pattern 2 Centavos, 1890. Capped Liberty bust l., *REPUBLICA MEXICANA*. Rv. Value in flamboyant lettering, *ESTADO DE MEXICO*. KM X NC14. Struck by L. Chr. Lauer, Nürnberg. Mint red. **Choice Uncirculated.** (125-175)
From the Eliasberg Collection.

1878 MEXICO. Republic. State of Queretaro. Bronze Pattern 2 Centavos, 1890. Capped Liberty bust l., *REPUBLICA MEXICANA*. Rv. Value in flamboyant lettering, *ESTADO DE QUERETARO*. KM X NC17. Struck by L. Chr. Lauer, Nürnberg. Mint red, old fingerprint traces. **Uncirculated.** (100-150)
From the Eliasberg Collection.



1879 MEXICO. Republic. State of San Luis Potosí. Bronze Pattern 2 Centavos, 1890. Capped Liberty bust l., *REPUBLICA MEXICANA*. Rv. Value in flamboyant lettering, error name *ESTADO DE SANS-LUIS-POTOSI*. KM X NC18. Struck by L. Chr. Lauer, Nürnberg. Mint red. **Choice Uncirculated.** (125-175)
From the Eliasberg Collection.

1880 MEXICO. Republic. State of Zacatecas. Bronze Pattern 2 Centavos, 1890. Capped Liberty bust l., *REPUBLICA MEXICANA*. Rv. Value in flamboyant lettering, *ESTADO DE ZACATECAS*. KM X NC20, Struck by L. Chr. Lauer, Nürnberg. Mint red. **Choice Uncirculated.**(150-200)
From the Eliasberg Collection.



1881 MEXICO. Estados Unidos. 50 Pesos, 1921. Eagle on cactus. Rv. Winged Liberty. KM 481. Popular first year of this “Centenario” type. A key to the series. Light scuffs, but remaining attractive. **Choice About Uncirculated.** (1,300-1,500)



1882 MEXICO. Estados Unidos. 50 Pesos, 1921. Eagle on cactus. Rv. Winged Victory. KM 481. The key date to the series with a mintage of 180,000 pieces. Bright gold surfaces exhibit light hairlines. **Choice About Uncirculated.** (1,200-1,300)



1883 MEXICO. Estados Unidos. 20 Pesos, 1919 Mo. Eagle. Rv. Aztec calendar stone. KM 478. Light circulation, a classic early date of this coinage. **Choice About Uncirculated.** (600-650)
From the Eliasberg Collection.



1884 MEXICO. Estados Unidos. Medallie 50 Pesos, 1957 Mo. *Constitution Centenary*. Liberty holds Constitution in rays and mar. Rv. Constitutional Convention. KM M122a. 41.5 grams. **Choice Uncirculated.**(1,450-1,650)

1885 MEXICO. Estados Unidos. 5 Pesos, 1920 Mo. Eagle. Rv. Hidalgo head l. KM 464. Brief problem-free circulation. **Choice About Uncirculated.** (150-200)
From the Eliasberg Collection.

1886 MEXICO. Estados Unidos. 5 Pesos, 1906 Mo. Eagle. Rv. Hidalgo head l. KM 464. Minimal circulation with minor scratches. **Choice About Uncirculated.** (150-200)
From the Eliasberg Collection. Ex John Zug, Bowie, Maryland.

1887 MEXICO. Estados Unidos. Trio of 2 1/2 Pesos, 1945. All the same type. The first coin is a normal planchet. The next coin has an attached lamination which covers the upper 45% of the design. The third coin has a detached lamination which traverses the reverse at about the exact center. Also included is an “1865” fantasy gold Maimilian peso. This one is struck with a ragged rim clip at 11:00. An interesting grouping of gold errors. (Total: 4 pieces) (300-400)



1888 MEXICO. Estados Unidos. Peso, 1910. Eagle on cactus. Rv. Liberty on horse before rising sun, *Caballito*, arguably Mexico’s most beautiful silver coin design, called the “Horseman” despite Liberty’s gender. KM 453. Rich lustre accentuates a meticulous strike. **Choice Brilliant Uncirculated.** (250-300)

1889 MEXICO. Estados Unidos. Peso, 1910. Eagle on cactus. Rv. Liberty on horse before rising sun, *Caballito* KM 453. Rich lustre and a very few minor ticks define this example. **Brilliant Uncirculated.**(175-225)



1890 MEXICO. Estados Unidos. Peso, 1911. Eagle on cactus. Rv. Liberty on horse before rising sun, long lowest left ray. *Caballito* or horseman. KM 453. Full gleaming lustre joins an exceptionally sharp strike. **Brilliant Uncirculated.** (325-375)



1891 **MEXICO. Estados Unidos.** Peso, 1913. Eagle on cactus. Rv. Liberty on horse before rising sun, *Caballito* or horseman. KM 453. Full gleaming silver-white lustre amplifies wonderfully sharp strike. **Choice Brilliant Uncirculated.** (300-350)
Ex Richard Long Mail Auction #90, July 2001, Lot 170.

1892 **MEXICO. Estados Unidos.** Peso, 1913. Eagle on cactus. Rv. Liberty on horse before rising sun, *Caballito* or horseman. KM 453. Full gleaming silver-white lustre amplifies wonderfully sharp strike. **Choice Extremely Fine.** (200-250)



1893 **MEXICO. Estados Unidos.** 2 Pesos, 1921. *Independence Centennial.* Eagle on cactus in wreath, Roman numeral commemorative dates. Rv. Liberty from Independence Column before twin peaks, value and silver weight. KM 462. Delicate golden toning on smooth reflective fields. **Choice Brilliant Uncirculated.** (550-600)



1894 **MEXICO. Estados Unidos.** 2 Pesos, 1921. *Independence Centennial.* Eagle on cactus in wreath, Roman numeral dates. Rv. Liberty from Independence Column before twin peaks, value and silver weight. KM 462. Old-gold peripheral toning. **Brilliant Uncirculated.** (400-450)
Ex Coin Galleries July 2000 Sale, Lot 1322.

1895 **MEXICO. Estados Unidos.** Study group of .720 silver Pesos: ☆ 1920 Mo. Extremely Fine ☆ 1922 Mo. Extremely Fine, near Choice ☆ 1924 Mo. About Uncirculated ☆ 1932 Mo. Open 9. **Brilliant Uncirculated** ☆ 1932 Mo. Open 9. **Brilliant Uncirculated** ☆ 1933 Mo. **Gem Brilliant Uncirculated.** KM 455. Highly attractive examples of this 34mm coinage in pleasing grades. (Total: 6 pieces) (175-200)

1896 **MEXICO. Estados Unidos.** Group of .720 silver Pesos: ☆ 1924 Mo. About Uncirculated ☆ 1932 Mo. Open 9. **Brilliant Uncirculated** ☆ 1933 Mo. **Gem Brilliant Uncirculated** ☆ 1940 Mo ☆ 1943 Mo ☆ 1944 Mo ☆ 1945 Mo. Last date of this historic type. **Brilliant Uncirculated.** All are KM 455. Superior condition and bold strikes predominate. (Total: 7 pieces) (175-200)

1897 **MEXICO. Trio:** ☆ **Revolution. Guerrero.** Peso, 1914 GRO. Eagle. Rv. Cap in Rays, Zapatista legend *Reform, Liberty, Justice, Law.* KM 642. VF-20 (NGC) ☆ **Estados Unidos.** Peso, 1913. Liberty on horse, *Caballito.* KM 453. About Uncirculated-50 (NGC) ☆ 50 Centavos, 1905 Mo. Eagle. Rv. Cap and Rays over "50." KM 445. **MS-62 (NGC).** (Total: 3 pieces) (250-300)

1898 **MEXICO. Estados Unidos.** Pair of .720 silver 50 Centavos: ☆ 1916 Mo. About Extremely Fine ☆ 1918 Mo. Extremely Fine. KM 445. Pleasing representatives of two scarcer dates of this long-running series. (Total: 2 pieces) (175-225)

1899 **MEXICO. Estados Unidos.** Pair of 20 Centavos: ☆ 1911 Mo. Eagle on cactus. Rv. Cap in Rays over 20. KM 435. **MS-64 (PCGS)** ☆ 1919 Mo. Types as last, reduced size without fineness, a scarce one-year type. KM 436. **MS-62 (NGC).** (Total: 2 pieces) (250-350)

1900 **MEXICO. Estados Unidos.** Bronze 20 Centavos, 1920 Mo. Eagle on cactus. Rv. Value in wreath. KM 437. Scarcest date of a two year emergency bronze issue. **MS-61 BRN (ANACS).** (250-300)

1901 **MEXICO. Estados Unidos.** Pair of Bronze coins: ☆ 20 Centavos, 1935 Mo. Eagle on cactus. Rv. Value in wreath. KM 437. Scarce two-year emergency Bronze issue. **MS-65 BN (PCGS)** ☆ 5 Centavos, 1914 Mo. Types as last. KM 422. **MS-64 BN (NGC).** (Total: 2 pieces)(200-300)

1902 **MEXICO. Estados Unidos.** Pair of Bronze 5 Centavos: ☆ 1920 Mo. Eagle on cactus. Rv. Value in wreath. KM 422. **MS-62 BN (NGC)** ☆ 1927 Mo. Types as last. **MS-65 RB (ANACS).** Splendid examples. (Total: 2 pieces) (200-300)

1903 **MEXICO. Estados Unidos.** Pair: ☆ Bronze 2 Centavos, 1921 Mo. Eagle on cactus. Rv. Value in wreath. KM 419. **MS-64 BN (NGC)** ☆ Bronze 1 Centavo, 1905 Mo. Types as last. KM 415. **MS-65 BN (NGC).** Sharp and attractive examples. (Total: 2 pieces) (100-150)

1904 **MEXICO. Estados Unidos.** Study Group of Southeastern Railroad Completion 5 Pesos, 1950 Mo. Steam locomotive between palms. Rv. Modern Mexican eagle. KM 466. Grades in this foursome range from About Uncirculated to **Gem Brilliant Uncirculated.** (Total: 4 pieces) (200-250)

1905 **MEXICO. Estados Unidos.** Group of interesting error coins. Includes **Off-Centers:** ☆ 10 Pesos, 1976. KM 477.1. Wrong die orientation results in a 5% off-center ☆ Peso, 1975. KM 460. Struck 10% off-center to 8 o'clock ☆ Peso. KM 460. 20% off-center to 5 o'clock resulting in a coin with the date off the flan ☆ **Clipped Planchet.** 5 Pesos, 1978. KM 472. 3 round clips do not affect much of the design ☆ **Cracked Planchet.** 25 Pesos, 1968. KM 479.1. Tiny planchet crack at X in MEXICO ☆ **Detached Laminations.** A pair of 10 Peso, 1960. KM 476. Massive lamination obliterates top of obverse. All coins in this lot are **Brilliant Uncirculated** or better and is an interesting lot for the specialist. (Total: 7 pieces) (100-200)

MEXICAN REVOLUTIONARY COINAGE



1906 **MEXICO. Chihuahua. Army of the North.** Peso, 1915 Cha FM. *Chihuahua.* Eagle and snake, *REPUBLICA MEXICANA.* Rv. Cap in Rays, *EJERCITO DEL NORTE,* main force of General Francisco "Pancho" Villa. KM 619. Meticulous strike in finest style, wonderfully smooth surfaces are lustrous with light dignified toning. **Choice Brilliant Uncirculated.** (450-550)
Ex Ponterio & Associates Sale 109, October 2000, Lot 921.

1907 MEXICO. Chihuahua. Revolutionary Coinage. Constitutionalist Army. 5 Centavos, 1914. Liberty cap and rays at center. Rv. Value at center, legend around, date below. KM 613. Pleasing smooth red-brown surfaces. MS-63 BN (NGC). (50-75)

**Legendary Cuencame, Durango
“Muera Huerta” Pesos**



1908 MEXICO. Durango, Cuencame. Peso, 1914. Eagle on cactus, legend *EJERCITO CONSTITUCIONALISTA - MUERA HUERTA*, *Constitutional Army, Kill Huerta*. Rv. Cap in rays, *ESTADOS UNIDOS MEXICANOS*, date and value. KM 621. Pearl gray over smooth fields. An exceptionally high quality example of one of the most famous Revolutionary coins with its death threat against usurping President Victoriano Huerta. About Uncirculated or finer. (650-800)

Ex Ponterio & Associates Sale 109, October 2000, Lot 934.



1909 MEXICO. Durango, Cuencame. Peso, 1914. Eagle on cactus, legend *EJERCITO CONSTITUCIONALISTA - MUERA HUERTA*, *Constitutional Army, Kill Huerta*. Advanced die cracks at right rim to wing tip, rim to eagle's neck. Rv. Cap in rays, *ESTADOS UNIDOS MEXICANOS*, date and value. KM 621. Gray and pale rose. Marvelous quality example, among the most famous Revolutionary coins with its death threat against usurping President Victoriano Huerta. About Uncirculated or finer. (550-700)

Ex Ponterio & Associates Sale 109, October 2000, Lot 938.



1910 MEXICO. Guerrero. Emiliano Zapata. 2 Pesos, 1914 GRO. Eagle on cactus. Rv. Radiant sun over peaks, Zapatista legend “*REFORMA, LIBERTAD, JUSTICIA Y LEY.*” KM 643. This coin reportedly contains 0.595 fine gold. Sharply struck for this revolutionary issue, displaying abundant lustre. **Uncirculated.** (200-250)

Ex Ponterio & Associates Sale 109, October 2000, Lot 966.

1911 MEXICO. Revolutionary Coinage: ☆ GUERRERO. 2 Pesos, 1914 GRO. Two stars before *REPUBLICA MEXICANA*, Eagle on cactus. Rv. Sun rising over peaks, Zapatista motto, Reform, Liberty, Justice, Law.” KM 643. Broad planchet, 39.7, 23 grams, notably crude planchet. Choice Very Fine ☆ **GUERRERO.** 2 Pesos, 1914 GRO. Types as preceding but severely double struck on a notably poor planchet. 38.5mm, 25.3 grams. Fine or better ☆ **GUERRERO.** 2 Pesos, 1915 GRO. Eagle on cactus in generally finer style. Rv. Cap in rays. KM 662. 35mm, 16.4 grams. Very Fine. (Total: 3 pieces) (300-350)

1912 MEXICO. Revolutionary Coinage: ☆ GUERRERO. 2 Pesos, 1914 GRO. One star before *REPUBLICA MEXICANA*, Eagle on cactus. Rv. Sun rising over peaks, Zapatista motto, *Reform, Liberty, Justice, Law.* KM 643. Broad planchet, 39.2mm, 26.8 grams, sharp strike on superior planchet. Extremely Fine ☆ **GUERRERO. Campo Morado.** 2 Pesos, 1915 GRO. Types as preceding, wonderfully full strike and legends. KM 660. 38.2mm, 25 grams. Extremely Fine ☆ **OAXACA, Free and Sovereign State.** 1 Peso, 1915. Juarez bust l. Rv. Value in wreath. KM 740.1. As-made planchet crack from “O” of *ESTADO* to nose. **Uncirculated.** (Total: 3 pieces) (300-350)



1913 MEXICO. Guerrero. Emiliano Zapata. 1 Peso, 1914 GRO. Eagle on cactus, ☆ *UN PESO* below. Rv. Small Cap and Rays in oak and laurel wreath, *GRO./ ORO: 0,300*, gold content in this silver alloy made this Revolutionary issue notable. Zapatista legend “*REFORMA, LIBERTAD, JUSTICIA Y LEY.*” KM 641. Bold strike with exceptionally sharp lettering and devices, much lustre. About Uncirculated. (200-250)

Ex Ponterio & Associates Sale 108, August 2000, Lot 910.



1914 MEXICO. Guerrero. Campo Morado. 2 Pesos, 1915 GRO. Co. Mo. Eagle on cactus. Rv. Radian sun over peaks, Zapatista legend “*REFORMA, LIBERTAD, JUSTICIA Y LEY.*” KM 660. This coin reportedly contains 0.595 fine Gold. Sharply struck with mirror-smooth fields and bold devices. **Uncirculated.** (400-450)

Ex Ponterio & Associates Sale 109, October 2000, Lot 952.



1915 MEXICO. Hidalgo del Parral. Peso, 1913. *H/DEL/PARRAL* in wreath. Rv. Very tall *1/ PESO* in wreath. KM 611. Remarkable strike and full detail laved in clear rose and steel gray toning if exquisite visual quality. Gray and pale rose. Choice About Uncirculated. (450-550)

Ex Ponterio & Associates Sale 109, October 2000, Lot 929.



1916 MEXICO. Oaxaca. 5 Pesos, 1915 TM. Benito Juárez bust l. Rv. Large 5 at center, AG 0.902 AU 0.010. KM 751. Engraved for Free and Sovereign State by Teofilo Monroy. Iridescent blue at rims, glowing peach toward the centers. About Uncirculated. (275-325)

Ex Ponterio & Associates Sale 108, August 2000, Lot 943.

1917 MEXICO. OAXACA. Trio: ☆ 20 Centavos, 1915. Benito Juárez bust l. Rv. Value in wreath. KM 732. **MS-62 BN (NGC)** ☆ Silver 1 Peso, 1915. Similar Rv. UN/ PESO. KM 742. AU-58 (NGC) ☆ Silver 1 Peso, 1915. KM 741. **MS-61 (NGC)**. Rounded bust tip. Last two lustrous. (Total: 3 pieces) (150-200)

1918 MEXICO. OAXACA. Trio of minors: ☆ 10 Centavos, 1915. Benito Juárez bust l. Rv. Value in wreath. KM 727.1. AU-58 BN (NGC) ☆ 10 Centavos, 1915. Similar. KM 727.1. AU-50 BN (NGC) ☆ 20 Centavos, 1915. KM 729.1. **MS-62 BN (NGC)**. Pleasing smooth brown surfaces. (Total: 3 pieces) (125-175)

1919 MEXICO. OAXACA. Threesome: ☆ 5 Centavos, 1915. Benito Juárez bust l. Rv. Value in wreath. KM 718. **MS-63 RB (NGC)** ☆ 5 Centavos, 1915. Similar. KM 721. AU-58 BN (NGC) ☆ 10 Centavos, 1915. Thin, low 10 in wreath. KM 726. **MS-62 BN (NGC)**. Smooth and appealing. (Total: 3 pieces) (125-175)

1920 MEXICO. OAXACA. Trio: ☆ Centavo, 1915. Benito Juárez bust l. Rv. Value in wreath. KM 710. AU-55 BN (NGC) ☆ 3 Centavos, 1915. Somewhat similar, round-top 3. KM 714. AU-58 BN (NGC) ☆ 5 Centavos, 1915. Low 5 in wreath. KM 717. AU-55 BN (NGC). Attractive trio. (Total: 3 pieces) (100-150)

1921 MEXICO. Sinaloa, Generals Rafael Buelna and Juan Carrasco. Trio of Sand-cast silver Cap and Rays 8 Reales and Peso, ca. 1915: ☆ Cast Copy of 8 Reales, 1895, uncertain mint, 38.6mm, 28.4 grams ☆ Cast Copy of 8 Reales, 1882 Cn. *Culiacán*. 38.8mm, 24.2 grams. KM 768.1 ☆ Cast Copy of Peso, 1902 Cn. JQ. *Culiacán*. 38.9mm, 21.3 grams. KM 770. All casts are characteristically crude, showing wide variation in weight. They are a well-known part of the Revolutionary series. Crude Fine. (Total: 3 pieces) (300-350)

Ex Ponterio & Associates Sale 109, October 2000, Lot 1023.

1922 MEXICO. Sinaloa, Generals Rafael Buelna and Juan Carrasco. Pair of Sand-cast silver Cap and Rays Pesos, ca. 1915: ☆ Cast Copy of silver Peso, 1899. 38.5mm, 29.2 grams. Crude Fine. KM 769 ☆ Cast Copy of uncertain date. 38mm, 26 grams. Exceptionally crude cast showing heavy filing adjustment around the obverse border. Crude Fine. (Total: 2 pieces) (250-300)

Ex Ponterio & Associates Sale 109, October 2000, Lot 1022.



1923 MEXICO. Sinaloa, Generals Rafael Buelna and Juan Carrasco. Sand-cast Copy of 50 Centavos, 1908 Mo. Copy of *Estados Unidos Mexicanos* Silver coin. (KM 445). 30mm, 14.5 grams. Very pebbly cast, deeply toned. KM 766. Measurably more scarce than the Sinaloa Peso emergency coinage. Very Fine. (300-375)

Ex Ponterio & Associates Sale 108, August 2000, Lot 950.

1924 PERU. Felipe II, 1556-1598. Cob 1 Real, n.d. Do. *Diego de la Torre*. Spanish-Habsburg shield flanked by ☆/I - P//D. Rv. Plain cross in lobate frame, castles and lions. Cayón 3294. This coin saw its share of circulation, planchet split as made at 2:00. Portions of the cross have been re-engraved. Fine. (75-125)

Magnificent 1698 Lima Cob 2 Escudos



1925 PERU. Carlos II, 1665-1700. Cob 2 Escudos, 1698. *Lima*. Jerusalem cross with castles and lions, legend *HISPANIAR...* Rv. Pillars, waves divide C - 2 - M/ P - V - A/ 6 - 9 - 8., *ET YNDI...* KM 28, Cayón 7291. Irregular Cob planchet, 6.7 grams, shows a remarkably crisp strike of all visible design elements. A formidable example in magnificent preservation. Choice About Uncirculated and arguably finer. (5,000-5,750)

1926 PERU. Carlos II, 1665-1700. Cob 1 Real, 1686 R. Pillars and waves, L - I/ PLV - SVL/ R- 36. Rv. Jerusalem Cross in frame, castles and lions. Cayón 6798. This Cob shows granular surfaces, deep toning. Very Fine. (75-125)

1927 PERU. Carlos II, 1665-1700. Cob 1 Real, (1)68(4) Lima. Triangular planchet, Pillars and waves frame I/ VL/ 68. Rv. Jerusalem cross, bold 68. KM 20. In handmade 14 karat gold bezel. Fine. (150-200)

1928 PERU. Group: ☆ **Carlos III, 1759-1788.** 8 Reales, 1783 LIMAE MI. Mailed bust r. Rv. Arms. KM 78. Very Fine. **Republic** ☆ ½ Real, 1827 LIMAE JM. Standing Liberty. KM 144.1 ☆ ¼ Real, 1826. Llama. Rv. Fraction. KM 143.1. About Uncirculated ☆ 2 Centavos, 1864. Radiant sun. KM 188.1a. **Choice Uncirculated** ☆ **Iquique-Noria Railroad Inauguration Medal, 1871.** Silver, 23.4mm. Steam locomotive, tribute to President Balta. **Uncirculated.** (Total: 5 pieces) (400-450)

From the Eliasberg Collection.



1929 PERU. Fernando VII, 1808-1822. 8 Escudos, 1811 LIMAE JP. Imaginary Lima bust r. Rv. Crowned shield in Collar of the Golden Fleece. KM 107, Cayón 15502. This coin shows an overall sharp impression of the dies, some minimal weakness at reverse center. Minor scratch at 9:00 on the reverse. Strong Very Fine. (1,500-1,750)

From the Eliasberg Collection. Ex B. Max Mehl.

1930 PERU. Ferdinand VII, 1808-1821. 8 Reales, 1811 LIMAE JP. Imaginary bust r. Rv. Crowned arms flanked by columns. KM 106.2. Light wear with ample lustre for the assigned grade. EF-45 (NGC). (125-175)

1931 PERU. Trio: ☆ **Fernando VII, 1808-1822.** 8 Reales, 1820 LIMAE JP. Laureate, draped bust r. Rv. Crowned Arms, Pillars. KM 117.1. Some rim scrapes and corrosion. Extremely Fine for the issue ☆ **SOUTH PERU. Republic.** 8 Reales, 1838 CUZCO BA. Radiant sun. Rv. Volcano, castle, and ship within wreath. KM 170.4. Dipped. About Uncirculated ☆ 4 Reales, 1838 AREQ MV. Design as last. KM 172. Very Fine. (Total: 3 pieces) (175-225)



1932 **PERU. Republic.** 8 Escudos, 1855. *Lima*. Liberty standing holding cap on pole, supporting shield. National motto around. Rv. Wreath above flag flanked Arms. Fr.62, KM 148.5. Surfaces are nice and fairly problem free considering the degree of wear. Very Fine. (800-1,000)

1933 **PERU. Republic. Group:** ☆ 8 Reales, 1834 LIMAE MM. *Lima*. Arms in spray, wreath above, date below. Rv. Standing Liberty. KM 142.3. Weakly struck at the center. About Uncirculated ☆ 8 Reales, 1855 LIMAE MB. *Lima*. Design as last, slightly modified. KM 142.10a. Very Fine ☆ Sol, 1890 TF. *Santiago*. Arms in spray, wreath above, date below. Rv. Liberty seated r. KM 196.24. Warm, copper-gold obverse and the reverse with soft pink and blue. Very Choice About Uncirculated ☆ 5 Pesetas, 1880 BF. *Lima*. Arms in spray, radiant wreath above. Rv. Liberty head l. KM 201.2. Lightly cleaned. **Uncirculated** ☆ **SOUTH PERU.** 8 Reales, 1838 CUZCO BA. Radiant sun. Rv. Volcano, castle, and ship. KM 170.4. Lightly cleaned. Extremely Fine. (Total: 5 pieces) (300-400)

1934 **PERU. Republic.** 8 Reales, 1836 LIMAE TM. *Lima*. Standing Liberty supporting shield, holding cap on pole. Rv. Arms within wreath, date below. KM 142.3. Weakly struck at centers, rich golden tan toning. About Uncirculated. (150-200)



1935 **PERU. Republic.** 100 Soles de Oro, 1954. *Limas*. Seated Liberty. Rv. Arms of Republic. KM 231. One of 1,808 struck in .900 gold, 1.3543 troy ounces of pure gold. A massive modern bullion issue. **Uncirculated.** (1,300-1,600)



1936 **PERU. Republic.** 50 Soles, 1930. Stylized bust of Native I. Rv. Sculpture. Fr.77, KM 219. A scarce type overall, this being the first and generally more available date. Light hairlines noted, otherwise, essentially **Mint State.** (1,200-1,400)

Glorious Super-Gem Proof 1904 Panama 10 Centesimos
One of Only 12 Struck
The Absolute Finest Graded by PCGS



(2x photo)

1937 **PANAMA. Republic.** 10 Centesimos, 1904. Mailed bust of Vasco Nuñez de Balboa I. in plumed helmet. Rv. Arms of the new-born Republic, denomination spelled out as *DIEZ CENTESIMOS DE BALBOA*, first year of this distinctive national coinage. KM 3. The new coins of Panama were all larger than the somewhat depreciated Colombian denominations that preceded them, making withdrawal of the previous coinage easier. All of the early coins of Panama were struck at the Philadelphia Mint, with exactly 12 Proofs of each denomination produced. Diffused rose and blue toning emphasizes the nearly medallion quality of strike. **Proof-66 (PCGS).** (3,000-3,500)

PCGS Population: 1; none finer.
 From the *Eliasberg Collection*.



1938 **PARAGUAY. Republic.** Brass Pattern 2 Céntimos, 1868. Treasury Seal, Lion under Cap and Pole. Rv. *PAZ Y JUSTICIA*, value in dotted circle. KM Pn21. Sharpest strike shows full face on the lion, rich lustre. **Choice Brilliant Uncirculated.** (175-225)

From the *Eliasberg Collection*.

1939 **PARAGUAY. Republic.** Peso, 1889. Lion supporting pole, with Liberty Cap aloft. Rv. Radiant star within wreath, date below. KM 5. Even slate gray toning, light scuffs and edge bumps. Extremely Fine. (150-200)

1940 **PARAGUAY. Republic.** 2 Centesimos, 1870. Radiant star in spray. Rv. Value in upside down wreath, date below. KM 3. Attractive golden brown surfaces exude subdued lustre under the light toning. Pretty. **Very Choice Uncirculated.** (75-125)

Rare Pattern 1890 10 Céntimos in Bronze



1941 **PUERTO RICO.** Bronze Pattern 10 Céntimos, 1890. Colonial shield, *ISLA DE PUERTO-RICO*. Rv. Radiant sun, value, weight adapted from contemporary Spanish bronze, *CIENT PIEZAS EN KILOG*, 100 Pieces to a Kilogram. KM X Pn1. Deep mint red shows scattered

obverse freckles. Exquisite quality, struck in the same era as other bronze unofficial patterns, of the highest interest and rarity. **Choice Uncirculated.** (1,250-1,500)

From the Eliasberg Collection.

Super-Gem Puerto Rico 1895 Peso
The Finest Graded by PCGS



1942 PUERTO RICO. Alfonso XIII, 1886-1898. 1 Peso (5 Pesetas), 1895 PG V. Boy's head l. Rv. Crowned Spanish Arms and pillars. KM 24. Sole date of issue, delicate rose and blue toning of great delicacy. A super-Gem example of the only crown struck for this island, which passed to the U.S. as a prize of the Spanish-American War three years later. This coin is virtually non-existent in Gem or higher grade. **MS-66 (PCGS).** (6,000-6,500)

PCGS Population: 1; none finer.
From the Eliasberg Collection.

1943 PUERTO RICO. Alfonso XIII, 1885-1898. 10 Centavos, 1896 PGV. Boy's heads l. Rv. Crowned Arms. KM 21. Peripheral lustre, old bag scratch at neck. **Choice Extremely Fine.** (175-225)
From the Eliasberg Collection.

1944 PUERTO RICO. Alfonso XIII, 1885-1898. 5 Centavos, 1896 PGV. Crowned Arms and Pillars. Rv. Value. KM 20. All Puerto Rican coins had Spanish equivalents except this tiny silver denomination. Delicate lavender and blue toning. **Uncirculated.** (200-250)
From the Eliasberg Collection.

1945 SANTO DOMINGO. Copper ¼ Real (1810-1820). Crowned F. 7. monogram of King Fernando VII. Rv. Value S I D / 4 in wreath. KM 2. This crude strike is actually outstanding for this emergency issue. **Choice Very Fine.** (100-150)
From the Eliasberg Collection.

1946 SURINAME. Societeit van Suriname. Copper Duit, 1764. *Enkhuizen*, Sprouting plant divides date, three concentric die cracks at top. Rv. 3-line Society name. KM 8.1. Lovely smooth light brown. **Choice About Uncirculated.** (90-125)
From the Eliasberg Collection.



1947 TURKS AND CAICOS. Elizabeth II, 1952-. 100 Crowns, 1977. Young head r. Rv. Four obverses featuring George III. KM 22. Mintage of only 844 pieces. **Gem Cameo Proof.** (300-400)

1948 URUGUAY. Republica Oriental. Peso, 1877 A. *Paris*. Arms. Rv. 1 / PESO within wreath, date below. KM 17. Some reflectivity in the fields. Planchet slag on the reverse. Minor ticks and field lines. **Uncirculated.** (200-300)



1949 VENEZUELA. Province of Guayana. Royalist Provisional Copper Coinage. ½ Real, 1815. *PROVINCIA DE GVAINA* around castle and ½. Rv. Lion, *F. VII. ANO DE 1815*. Exceptional strike and detail, 24.5mm, 2.4 grams. KM 41.2. For this crude type, **Extremely Fine.** (450-550)



1950 VENEZUELA. Republic. Bronze Pattern 2 Centavos, 1863. José Antonio Paez head l., *CUIDADANO ESCLARECIDO, Illustrious Citizen*. Rv. Value in laurel, "E" for *ESSAI* below. KM E2. Designed by J.J. Barre, struck in Paris for a multi-denomination issue that never materialized. **Deep glowing mint red. Choice Proof.** (450-550)
From the Eliasberg Collection.



1951 WEST INDIES. Cut and Countermarked Coinage. Cut 3 Bits, n.d. Pie slice-shaped segment of a Spanish Dollar countermarked with scalloped round mark containing flat-top 3. Possibly made for Curaçao but not so identified. **Very Fine.** (300-350)
From the Eliasberg Collection.

1952 WEST INDIES. Quartet: ☆ **CURAÇAO.** 1 Real, 1821. Crossed caduceus and sugar cane, Rv. Value in laurel, oak with 7 acorns. KM 26.2. **Extremely Fine** ☆ **DANISH WEST INDIES.** 12 Skilling, 1767. Reverse only, obverse has been smoothed away, leaving weight of 2.8 grams instead of full 3.2 grams. KM 12. **Fine** ☆ **HAITI. Republic.** 25 Centimes, 1st An 12/11. Arms. Rv. Serpent surrounds value, crude date appears as 12 over 11 but looks like 14. KM 12.2. **Very Fine** ☆ **WINDWARD ISLANDS.** 12 Sols, 1731 H. *La Rochelle*. Louis XV head r. Rv. *ISLES DU VENT*. Cr.2. **Fine.** (Total: 4 pieces) (200-275)
From the Eliasberg Collection.

MIXED COUNTRY GROUP LOTS

1953 Early European Silver Minor Coin Exploratory Group: ☆ **AUSTRIA. Tirol. Archduke Ferdinand.** 3 Kreuzer, 1660. *Hall*. Crowned bust r. Rv. Twin shields. MzA p.159 ☆ **BOHEMIA. Vaclav II, 1283-1305.** Prager Groschen, n.d. White Lion. Rv. Crown of Vaclav in concentric legends, **Extremely Fine** ☆ **FRANCE. Philippe IV, 1285-1314.** Gros Tournois. Stylized castle, cross. Duplessy 214. **Very Fine** ☆ **GERMAN STATES. BRUNSWICK-LUNEBURG-CALEMBURG. Georg Ludwig, 1698-1727.** 6 Mariengroschen, 1701. Wildman. KM 11. Cleaned long ago. **Extremely Fine** ☆ **ITALIAN STATES. VENICE. Antonio Venier, 1382-1400.** Grosso, n.d. Doge and St. Mark. **Extremely Fine** ☆ **POLAND. DANZIG. Sigismund I, 1506-1548.** Grosz, 1535 ☆ Grosz, 1540. Crowned bust r. Rv. Crown over two crosses. Gum. 562. (Total: 7 pieces) (300-400)

- 1954 AUSTRIA and related states. A group of minors and medalets.** Includes: **Franz Josef, 1848-1916.** ☆ Florin, 1861 A. Young laureate head r. Rv. Imperial eagle. KM 2219 ☆ ¼ Florin, 1858 A. Similar. KM 2214 ☆ Billon 20 Kreuzer, 1868. Older head. KM 2212 ☆ 10 Kreuzer, 1872 (2). KM 2206. **Uncirculated** ☆ **HUNGARY.** Forint, 1889 KB. Laureate head in mutton chops r. Rv. KM 469. Extremely Fine ☆ **TIROL.** Leopold II Homage Medalet, 1790. Silver, 21.2mm. Tirol eagle. Rv. 8-line Latin inscription. About Uncirculated ☆ **TRANSYLVANIA.** Karlsburg Leopold II Homage Medalet, 1790. Silver, 21.2mm. Votive altar. Rv. Similar Latin inscription. (Total: 8 pieces) (200-250)
From the Eliasberg Collection.
- 1955 Hapsburg pairing:** ☆ **AUSTRIA. Ferdinand II, 1619-1637.** 3 Kreuzer, 1629. *Graz.* Armored laureate bust r. Rv. Three shields. KM 352. **Uncirculated** ☆ **ITALIAN STATES. MILAN. Maria Theresa, 1740-1780.** 6 Lire. 1779. Widow's veiled bust r., imperial and royal titles. Rv. Quartered Arms, *Duke of Milan.* Dav.1386, Cr.36. Bold Very Fine. (Total: 2 pieces) (350-400)
- 1956 European pairing:** ☆ **BELGIUM. Leopold I, 1831-1865.** 5 Centimes, 1847. Crowned monogram. Rv. Lion and Constitution. KM5.1. About Uncirculated ☆ **SPAIN. Felipe IV, 1621-1665.** 16 Maravedis, 1662 R. Bust r. in heavy circle. Rv. Complex Arms of Spain, "16" at r. KM 172.7. Extremely Fine. (Total: 2 pieces) (175-225)
- 1957 Selection of European coins:** ☆ **BULGARIA. Ferdinand I, as King, 1908-1918.** Lev, 1913. Head l. Rv. Date and value in wreath. KM 31. Bright and frosty with minor scuffs and marks. **Uncirculated** ☆ **ESTONIA. Republic.** 2 Krooni, 1930. *Toompea Fortress at Tallinn.* Shield in wreath. Rv. Castle, value below. KM 20. Lustrous. Choice About Uncirculated ☆ **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1913 A. *100 Years - Defeat of Napoleon.* KM 534. Choice About Uncirculated or better ☆ **GERMANY. Wilhelm II, 1888-1918.** ½ Mark, 1917 D (2). *Munich.* Value in wreath. Rv. Crowned imperial eagle. KM 17. **Choice and Very Choice Brilliant Uncirculated** ☆ **RUSSIA. Nicholas II, 1894-1917.** 15 Kopeks, 1914 CIIB BC (2). Crowned imperial eagle. Rv. Value and date in wreath. Y.21a.2. Both Choice Brilliant Uncirculated ☆ 15 Kopeks, 1916. Design as last. Y.21a.1. Struck in Osaka without mintmaster's initials. **Very Choice Brilliant Uncirculated.** A lustrous group. (Total: 8 pieces) (250-350)
- 1958 Mediterranean selection:** ☆ **CYPRUS. Victoria, 1837-1901.** Piastre, 1879. Crowned head l. Rv. Value in circle. KM 3.1. A few areas of very minor corrosion and one or two spots of glue. One or two pinscratches. Extremely Fine ☆ **George V, 1910-1936.** 45 Piastres, 1927. *50th Anniversary of British Rule.* Crowned bust l. Rv. Two stylized rampant lions. KM 19. Lightly cleaned. About Uncirculated ☆ **GIBRALTAR. Victoria, 1837-1901.** Quart, 1842/0. Head l. Rv. Castle. KM 2. Medium brown with subtle forest green toning around the devices. Choice Extremely Fine ☆ **GREECE. George I, 1863-1913.** 5 Drachmai, 1876 A. *Paris.* Head l. Crowned and mantled Arms. KM 46. A bit over bright from a light polishing and exhibiting moderate hairlines. Tiny rim bruise around 1:00 on the reverse. Extremely Fine ☆ **TURKEY. Selim III, AH 1203-1222/1789-1807.** Yuzluk, AH 1203/1788. Regnal year 4. Toughra above inscription and date. Rv. Arabic inscription. KM 507. Some striking weakness at the peripheries, and a few old surface scratches, including a diagonal one down the reverse. Extremely Fine. (Total: 5 pieces) (225-275)
- 1959 World coin grouping:** ☆ **DANZIG. Freiestadt.** Pfennig, 1937. Value. Rv. Arms divide date. KM 140. **Very Choice Brilliant Uncirculated** ☆ **FRANCE. Louis XVIII, first restoration, 1814-1815.** 5 Francs, 1815 Q. *Perpignan.* Bust l. Rv. Crowned shield in spray. KM 706.5. Lightly cleaned. Very Fine ☆ **GREENLAND.** 25 Ore, 1926. Crowned arms of Denmark. Rv. Polar bear, value, date. KM 5. **Gem Brilliant Uncirculated** ☆ **IRELAND. George II, 1727-1760.** Farthing, 1744. Laureate head l. Rv. Crowned harp. Large legends. S.6609, KM 131. Choice Very Fine ☆ **George III, 1760-1820.** Bank of Ireland 10 Pence Token, 1813. Laureate head r. Rv. Value in wreath. S.6618, KM Tn5. Extremely Fine ☆ **ISLE OF MAN. Victoria, 1837-1901.** Farthing, 1839. Head l. Rv. Triskeles. KM 12. Old cleaning. Extremely Fine ☆ **LUXEMBOURG. Charlotte, 1919-1964.** 100 Francs, 1946. *600th Anniversary of John the Blind.* Head l. Rv. Armored knight on horse. KM 49. **Very Choice Brilliant Uncirculated** ☆ **NORWAY. Christian VII of Denmark, 1766-1808.** 2 Skilling, 1804 IGM. Crowned monogram. Rv. Value and date. KM 270. **Brilliant Uncirculated** ☆ **SAN MARINO. Republic.** 5 Lire, 1938 R. Bust l. Rv. Plant divides value above plow. KM 9. **Choice Brilliant Uncirculated** ☆ **SWITZERLAND. Confederation.** 5 Francs, 1923 B. William Tell bust r. Rv. Swiss Arms. KM 37. Choice Very Fine ☆ 5 Francs, 1932 B. Design as last, smaller size. KM 40. **Very Choice Brilliant Uncirculated.** (Total: 11 pieces) (450-550)
- 1960 European Trio:** ☆ **DENMARK. Christian IX, 1863-1906.** 2 Kroner, 1888. *25th Year of Reign.* Head r. Rv. Motto in oak wreath. KM 799. Choice Uncirculated ☆ **NETHERLANDS. Wilhelmina, 1890-1948.** 25 Cents, 1893. Girl's head. KM 115. Extremely Fine ☆ 2½ Gulden, 1938. Head with upswept hair l. Rv. Arms. KM 165. **Uncirculated.** (Total: 3 pieces) (300-350)
- 1961 European grouping.** All are **Choice Brilliant Uncirculated** unless otherwise noted: ☆ **FRANCE. Third Republic.** Franc, 1915 (2). *Roty's la Semeuse.* KM 844.1 ☆ **SAN MARINO. Republic.** 5 Lire, 1938 R. Bust l. within beaded circle. Rv. Plant divides value above plow. KM 9 ☆ **SWITZERLAND. Confederation.** Franc, 1956 B. Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24 ☆ ½ Franc, 1948 B. Design as last. KM 23 ☆ ½ Franc, 1953 B. Design as last. KM 23. **Brilliant Uncirculated** ☆ 5 Rappen, 1939 (2). Crowned head r. Rv. Numerical value in wreath. KM 26b. One **Very Choice Brilliant Uncirculated.** A high quality group of lustrous coins. (Total: 8 pieces) (200-250)
- 1962 Early European silver minor grouping:** ☆ **GERMAN STATES. BRANDENBURG.** Bracteate, 1359. *Salzwedel.* Stylized lion. Uniface. Extremely Fine ☆ **MARSBERG (STADTBERG).** Cologne type 1/24 Taler, 1617. Arms. Rv. Orb containing 24. KM 17. Choice Extremely Fine ☆ **RUSSIA. Vasily Shuiisky, 1606-1610.** Kopeika, n.d. (1606). St. George on warhorse. Rv. 5-line inscription. Melu 4-1/1. Extremely Fine. (Total: 3 pieces) (300-400)
- 1963 British Empire lot.** Featuring coins from: ☆ **GUERNSEY. Arms.** Rv. Value in wreath or plain field ☆ 8 Doubles, 1889 H. KM 7 ☆ 4 Doubles, 1889 H (2). KM 5 ☆ 2 Doubles, 1885 H. KM 9 ☆ 1 Double, 1889 H. KM 10 ☆ **JERSEY. Victoria, 1837-1901.** 1/24 Shilling, 1888. Diadem head l. Rv. Arms. KM 7 ☆ **GIBRALTAR. Victoria, 1837-1901.** 1 Quart, 1842/0. Young head l. Rv. Castle. KM 2 ☆ **MOMBASA. Pice,** 1888 H M. Scales. KM 1.5 ☆ **BRITISH NORTH BORNEO. LABUK.** Bronze 20 Cents Token, n.d. **Uncirculated to Choice Uncirculated** ☆ **SIERRA LEONE. Penny,** 1797. Lion on rock. Rv. Clasped hands. KM 2.1. Edge roughness, scattered marks. Fine. (Total 10 pieces) (500-600)
From the Eliasberg Collection.
- 1964 RUSSIA and related states. Lot:** ☆ **Catherine II, 1762-1796.** Copper 5 Kopecks, 1788 EM. *Ekaterinburg.* Crowned monogram. Rv. Imperial eagle. Cr.59.3. Very Fine ☆ 5 Kopecks, 1791 AM *Anensk.* Similar. Cr.59.2. Very Fine ☆ **Nicholas I, 1825-1855.** ½ Kopeck, 1842 CM. *Suzun.* Crowned monogram. Rv. 4-line value. Cr.143.3. Extremely Fine ☆ ¼ Kopeck, 1840 CM. *Suzun.* Similar KM 142.3 ☆ ¼ Kopeck, 1842 CIIB. *St. Petersburg.* Similar. Cr.142.23. Extremely Fine ☆ **FINLAND. Alexander II as Grand Duke, 1855-1881.** 5 Penniä, 1867. Monogram. Rv. Value. KM 4.1. Choice About Uncirculated ☆ **SWEDEN. Gustaf IV Adolf, 1792-1809.** ¼ Skilling, 1808. Crowned monogram. Rv. Crossed arrows. KM 564. **Uncirculated.** (Total: 7 pieces) (300-350)
From the Eliasberg Collection.
- 1965 European colonial positions trio:** ☆ **ANGOLA. Dom Pedro II, 1683-1706.** Copper 20 Reis, 1698. Crowned Arms. Rv. Ornatly framed XX, four "P's." KM 1. Extremely Fine ☆ **BRITISH INDIA. Bombay Presidency.** Copper 1½ ice (6 Reas), 1791. East India Co. bale mark. Rv. Scales, *'Adli.* Lightest scuff. **Brilliant Proof** ☆ **ESSEQUIBO & DEMERARA. George III, 1760-1820.** 1 Stuiver, 1813. Draped bust r. Rv. Value in wreath. KM 10. About Uncirculated. (Total: 3 pieces) (200-250)
From the Eliasberg Collection.
- 1966 World coin group:** ☆ **AFGHANISTAN. Abdur Rahman, AH 1297-1319/1880-1901.** Rupee, AH 1304/1886. *Birmingham.* Arabic inscriptions on either side. KM 805. Machine-struck in Birmingham, probably as patterns. Extremely Fine ☆ **BRUNEI. Sultan Hashim Jalal, 1885-1906.** Cent, AH 1304/1886. Value in circle. Rv. Star in circle. KM 3. Even dark brown with light marks. Choice Very Fine ☆ **PALESTINE. British Administration.** 100 Mils, 1942. Plant flanked by dates. Rv. Value in circle. Inscriptions in English, Arabic, and Hebrew. KM 7. Very Choice

- About Uncirculated ☆ 50 Mills, 1933. Plant flanked by dates within circle. Rv. Written and numeric value. Trilingual inscriptions. KM 6. **Brilliant Uncirculated, nearly Choice** ☆ 2 Mills, 1927. Trilingual inscription PALESTINE. Rv. Plant, value. KM 2. **Choice Brilliant Uncirculated.** (Total: 5 pieces) (225-275)
- 1967 Group of coins from British possessions:** ☆ AUSTRALIA. **George VI, 1937-1952.** Threepence, 1943 D (4). *Denver.* Bare head l. Rv. Wheat stalks divide date. KM 37. All **Choice Brilliant Uncirculated** ☆ INDIA. **Edward VII, 1901-1910.** Rupee, 1906. Bare head r. Rv. Value between sprays, crown above. KM 508. **Choice Brilliant Uncirculated** ☆ **George V, 1910-1936.** Rupee, 1918. Crowned bust l. Rv. Value and date in center circle, wreath around. KM 524. **Brilliant Uncirculated** ☆ Rupee, 1919. Design as last. KM 524. **Brilliant Uncirculated** or better. A lustrous, high-grade group. (Total: 7 pieces) (175-225)
- 1968 British territories group:** ☆ CEYLON. **Victoria, 1837-1901.** 25 Cents, 1895. Crowned head l. Rv. Tree divides value, date below. KM 95. Lightly toned ☆ **George V, 1910-1936.** 50 Cents, 1929. Crowned bust l. Rv. As last. KM 109a ☆ 10 Cents, 1919. Design as last. KM 104a ☆ 10 Cents, 1941 (3). Crowned head l. Rv. As last. KM 112 ☆ HONG KONG. **Edward VII, 1901-1910.** 10 Cents, 1904. Crowned bust r. Rv. English legend around central Chinese legend. KM 13 ☆ **George V, 1910-1936.** 5 Cents, 1932. Crowned bust l. Rv. As last. KM 22. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (Total: 8 pieces) (200-250)
- 1969 Asian Pre-Machine Money:** ☆ CHINA. Pu Coins, n.d. Cast Bronze. 48.2mm, 48.6mm, and 44.8mm. First two somewhat crude, last in fine style. All require attribution and authentication ☆ JAPAN. **Ansei Era, 1854-1860.** Ichi Bu Gin. Cr.16a ☆ Isshu Gin. Similar rectangular planchets. Cr.12a. About Uncirculated ☆ MALDIVES ISLANDS. "Fish hook" Larin attributed to 1700-1900 ☆ "Cotter-pin" Larin, 60mm ☆ 35mm. s without inscriptions, possibly from the Arabian Peninsula. Types Mitchiner 2323 and 2324. Plus ☆ X-Shaped Cast from Thai-Malaya area of uncertain age. (Total: 9 pieces) (250-350)
- 1970 Selection of African and Asian coins:** ☆ DAHOMEY. **Republic.** Proof 500 Francs, 1971. *10th Anniversary of Independence.* Arms, value below. Rv. Ouémé woman r. KM 3.1. Superb Brilliant Proof ☆ EAST AFRICA. **George V, 1910-1936.** Florin, 1920. Crowned bust l. Rv. Lion and mountains, value and date below. KM 17. Lightly cleaned. About Uncirculated ☆ EGYPT. **British Protectorate.** **Hussein Kamil, as Sultan, AH 1333-1336/1914-1917.** 20 Piastres, AH 1335/1917. Text above date in wreath. Rv. Value in wreath, dates below. KM 321. Lightly cleaned. Extremely Fine ☆ HONG KONG. **Edward VII, 1901-1910.** 50 Cents, 1905. Crowned bust r. Rv. Chinese and English legend, value at center. KM 15. Light champagne toning, good retained lustre. Choice About Uncirculated ☆ MAURITIUS. **George V, 1910-1936.** Rupee, 1934. Crowned bust l. Rv. National Arms divide date, value below. KM 17. Lustrous. Very Choice About Uncirculated ☆ SOUTHERN RHODESIA. **George V, 1910-1936.** 2 Shillings, 1935. Crowned bust l. Rv. Sable antelope. KM 4. Choice About Uncirculated ☆ STRAITS SETTLEMENTS. **Victoria, 1837-1901.** 10 Cents, 1898. Crowned head l. Rv. Value in circle. KM 11. Extremely Fine. (Total: 7 pieces) (350-450)
- 1971 European Imperial minors:** ☆ FRENCH INDO-CHINA. 1 Centime, 1892 A. Seated Republic. Rv. French and Vietnamese value. KM 1. Choice Extremely Fine ☆ STRAITS SETTLEMENTS. **Victoria, 1837-1901.** 5 Cents, 1882 H. Diadem head l. Rv. Value in circle. KM 10. Proofs exist of this Heaton date, but the present coin is a business strike, lightly cleaned. **Uncirculated.** (Total: 2 pieces) (100-150)
- 1972 Half dozen Latin American coins:** ☆ ARGENTINA. BUENOS AIRES. Copper 2 Reales, 1855. Province issue, thin planchet. KM 9. Extremely Fine ☆ ARGENTINA. **Republic.** 1 Centavo, 1888. Oudiné's Liberty head. KM 32 Mostly red. **Choice Uncirculated** ☆ COLOMBIA. **Cartagena.** Copper Emergency 2 Reales, 1813. Crude Indian beneath tree. Rv. Partial inscription. KM D1. Very Fine ☆ DOMINICAN REPUBLIC. 5 Centesimos de Franco, 1891. Arms. Rv. Value in wreath. KM 8. **Choice Uncirculated** ☆ PANAMA. **Republic.** 50 Centesimos, 1904. Balboa bust. Rv. Arms. KM 5. Rim bump. Very Fine ☆ URUGUAY. **Republic.** Copper 40 Centesimos, 1857. *Lyon.* Radiant sun. Rv. Value in circle. KM 10. Edge bumps. Extremely Fine. (Total: 6 pieces) (250-300)
From the Eliasberg Collection.
- 1973 South American group:** ☆ ARGENTINA. **Republic.** 10 Cents, 1883. Mantled Arms. Rv. Capped Liberty head l. KM 26. Pretty copper-gold and green toning. **Brilliant Uncirculated** ☆ BOLIVIA. **Republic.** 4 Soles, 1830 PTS JL. Llamas beneath tree, stars above. Rv. Uniformed, laureate bust r. KM 96a.1. Some light hairline scratches. Frosty white. About Uncirculated ☆ 50 Centavos, 1909 H. National Arms. Rv. Value in wreath, date below. KM 177. **Very Choice Brilliant Uncirculated** ☆ COLOMBIA. **Republic of Nueva Granada.** 10 Reales, 1851. Mantled Arms, condor above. Rv. Value in wreath. KM 111. Pair of surface digs near 12:00 on the obverse, and a rim nick around 3:00. Very Fine ☆ 8 Reales, 1840 RS. Condor with banner above cornucopia. Rv. Value within wreath. KM 98. Cleaned. Very Fine ☆ ESSEQUIBO & DEMERARY. William IV, 1830-1837. Guilders, 1835. Bare head r. Rv. Value in wreath, crown above. KM 19. Lightly cleaned. About Uncirculated. (Total: 6 pieces) (275-325)
- 1974 Bolivian and Mexican quintet:** ☆ BOLIVIA. **Carlos IV, 1788-1808.** 8 Reales, 1808 PTS PJ. *Potosí.* Mailed bust r. Rv. Crowned Arms. KM 73. Very Fine ☆ **Republic.** 8 Soles, 1839 PTS LM. Uniformed Bolivar bust. Rv. Llamas under tree. KM 97. Very Fine ☆ MEXICO. **Republic.** 8 Reales, 1878 Mo MH *Mexico City.* Eagle on cactus. Rv. Cap in rays. KM 377.10. Extremely Fine ☆ 8 Reales, 1833 Zs No visible Assayer. *Zacatecas.* As preceding. KM 377.13. Bold Very Fine ☆ **Estados Unidos.** Peso, 1911, Eagle. Rv. Liberty on horse, *Caballito.* KM 453. Deep gray toning.. Extremely Fine. (Total: 5 pieces) (300-350)
From the Estate of Cornelius C. Vermeule.
- 1975 South American grouping.** All are **Choice Brilliant Uncirculated** unless otherwise noted: ☆ BRAZIL. **Republic.** 5000 Reis, 1936 (2). Wing above date and value. Rv. Head of aviation pioneer Alberto Santos Dumont l. KM 543 ☆ 5000 Reis, 1938 (2). Design as last. KM 543. Both **Brilliant Uncirculated** ☆ 2000 Reis, 1934. Value within wreath, date below. Rv. Capped and laureate Liberty head r. within circle of stars. KM 526. Bright and frosty ☆ ECUADOR. **Republic.** Sucre, 1934 (2). Head of Sucre l. Rv. Mantled arms, value above. KM 72 ☆ ½ Decimo, 1915. Design as last. KM 55.2. (Total: 8 pieces) (175-225)
- 1976 Group of Central and South American coins:** ☆ BRITISH HONDURAS. **Victoria, 1837-1901.** Cent, 1885. Crowned head l. Rv. Value. KM 6. Choice About Uncirculated ☆ CENTRAL AMERICAN REPUBLIC. 8 Reales, 1847 NG A. Five peaks, radiant sun. Rv. Tree divides value. KM 4. A few short scratches. Very Fine ☆ DANISH WEST INDIES. **Frederik VIII, 1906-1912.** 40 Cents (2 Francs), 1907. Head l. Rv. Three figures divide value. KM 82. Only 25,000 minted. Very Fine ☆ EL SALVADOR. **Republic.** Peso (Colon), 1892 CAM. Mantled Arms. Rv. Flag. KM 114. Cleaned, rims filed. About Uncirculated ☆ GUATEMALA. **Republic.** Peso, 1882 AE. Quezatl with scroll and weapons in wreath. Rv. Laureate head l. KM 208. Cleaned. Extremely Fine ☆ HAITI. **Republic.** 100 Centimes, AN 26 (1829). National Arms. Rv. Head l. KM A23. Olive-gray toning. Choice Very Fine ☆ URUGUAY. **Republic.** 4 Centesimos, 1869 H. Radiant sun face. Rv. Value in circle within wreath. KM 13. Medium brown with traces of original lustre. About Uncirculated. (Total: 7 pieces) (300-350)
- 1977 Latin American quartet:** ☆ BRAZIL. **Dom Joao VI, 1818-1822.** 960 Reis, 1821 R. *Rio de Janeiro.* Crowned value in wreath. Rv. Arms on Armillary Sphere. KM 326.1. Very Fine ☆ CHILE. **Republic.** Peso, 1889 So. *Santiago.* Condor holds shield. KM 142.1. **Brilliant Uncirculated,** near choice ☆ MEXICO. **Republic.** 8 Reales, 1894 Go RS. *Guanajuato.* Cap in Rays. KM 377.8. **Uncirculated** ☆ PERU. **Republic.** 1 Sol de Oro, 1930. *Lima.* Liberty seated. KM 218.2. **Uncirculated.** Colorful, high quality quartet. (Total: 4 pieces) (300-350)
- 1978 World coin assortment:** ☆ DOMINICAN REPUBLIC. **Republic.** 5 Centavos, 1877. Open book. Rv. Value in wreath. KM 5. Light hairlines. About Uncirculated ☆ FRANCE. **Third Republic, 1870-1940.** 5 Francs, 1873 A. *Paris.* Hercules group. Rv. Value and date in wreath. KM 820.1. Champagne at the centers with iridescent gold, green, and blue around the devices. Small scrape near the reverse rim around 3:00. **Uncirculated** ☆ GREECE. **George I, 1863-1913.** Drachma, 1873 A. *Paris.* Head l. Rv. Crowned and mantled Arms. KM 38. Copper, gold, and blue toning. Fine to Very Fine ☆ 50 Lepta, 1874 A *Paris.* Head l. Rv. Crown, value, date. KM 37. Very Good ☆ ISRAEL. 25 Mills, 5709/1949. Open link. Grape

- cluster. Rv. Value in wreath. KM 8. Light surfaces marks and hairlines, highlighted by the flashy nature of the aluminum, though really not serious. Choice About Uncirculated ☆ **MEXICO. Maximiliano, 1864-1867.** Peso, 1867 Mo. *Mexico City.* Head r. Rv. Crowned Arms with supporters. KM 388.1. Russet toning with scattered carbon spots. Very Fine ☆ **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1861 ЦИБ ФБ. Crowned Imperial Arms. Rv. Value and date in crowned wreath. Y.22.2. Very Fine ☆ **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 10 Cents, 1900. Crowned head l. Rv. Value in circle. KM 11. Frosty with faint golden toning. Choice About Uncirculated ☆ **SWEDEN. Oskar II, 1872-1907.** Krona, 1898 EB. Head l. Rv. Crowned Arms with supporters. KM 747. Verdigris spot on lower reverse rim. Very Fine or better. (Total: 9 pieces) (350-450)
- 1979 Selection of South American coinage:** ☆ **GUATEMALA. Republic.** 2 Reales, 1898. Justice seated l. Rv. National Arms. KM 167. Traces of copper-gold and light blue toning ☆ ¼ Real, 1896. Radiant sun above three mountains. Rv. Value in wreath. KM 162 ☆ ¼ Real, 1897. Design as last. KM 162 ☆ ¼ Real, 1898 (2). Design as last. KM 162 ☆ **PERU. Republic.** Sol, 1865/55 Y.B. Liberty seated r. Rv. National Arms. KM 196.1 ☆ ½ Dinero, 1900/1890 J.F. Design as last. KM 206.2 ☆ ½ Dinero, 1911 FG. Design as last. KM 206.2 ☆ ½ Dinero, 1917 FG. Design as last. KM 206.2 ☆ **URUGUAY. Republic.** 20 Centesimos, 1930. *Constitutional Centennial.* Female seated l. Rv. Wheat stalks divide value. KM 26 ☆ **VENEZUELA. Republic.** Bolivar, 1945. National Arms in spray. Rv. Bolivar's head l. Y.22a. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (Total: 11 pieces) (250-350)
- 1980 "Pirate Money" type set of Spanish Colonial silver coinage.** The coins are housed in a custom pastic holder that is inscribed: *PIRATE MONEY* at top and *This is the Piece of Eight and its Fractional Parts / The 1/2 Real is known as a Picayune.* The 8, 2, 1, and 1/2 Reales pieces are all Mexican, and struck during the reign of Carlos III. The 4 Real is Bolivian, struck under Carlos IV. All coins display similar design types, Bust r. Rv. Crowned Arms within Columns. Grades range from Choice Fine to About Uncirculated, some show signs of cleaning. In person inspection is recommended. (Total: 5 pieces) (200-250)
- 1981 Eclectic lot of European, Latin American and Asian silver, copper and base metal coinage, 18th to 20th century.** Contents include: ☆ Names, random letters and initials counterstamped on English coppers dated ca.1730-1810 (11) ☆ Conder token ☆ 1786 Isle of Man Halfpenny ☆ 1826 English Penny ☆ Scottish coppers (2) ☆ Spain (6) ☆ Philip V, Cob ½ Real ☆ Argentina ☆ 1793 Bermuda Penny ☆ Bolivia (2) ☆ Brazil (2) ☆ Colombia ☆ Haiti ☆ Honduras (2) ☆ Guatemala ☆ Nicaragua (10) ☆ Mexico (10) ☆ Peru ☆ Venezuela ☆ Philippines (20) ☆ East India Co. ☆ Ottoman(?) token ☆ 19th century buttons missing shanks (4). About Good to Brilliant Uncirculated, with some problem coins. (Total: 82 pieces) **SOLD AS IS. NO RETURNS.** (80-120)
- 1982 Collection of ship-related pieces.** A thematic group, each coin, token, or medal depicts a ship on either its obverse or reverse. All are 20th-century pieces save for the Canadian tokens. The collection includes coins and tokens from the following countries: ☆ Argentina ☆ Australia ☆ Bahamas (6) ☆ Barbados (3) ☆ Canada (1) ☆ New Brunswick (2) ☆ Prince Edward Island ☆ Victoria, British Columbia ☆ Cayman Islands ☆ China (2) ☆ Cyprus (2) ☆ East Caribbean States (5) ☆ Fiji (2) ☆ Great Britain (2) ☆ Greece (6) ☆ Isle of Man (4) ☆ Italy (2) ☆ Korea ☆ Kuwait (2) ☆ Lebanon (2) ☆ New Zealand (3) ☆ Peru ☆ Portugal (6) ☆ Saint Pierre et Miquelon ☆ Singapore ☆ South Africa (2) ☆ St. Helena ☆ Sweden ☆ Thailand (2) ☆ Tunisia ☆ Western Samoa. Medallion issues include: ☆ Longines Symphonette Sterling Naval Medals (2). Issac Hull "Old Ironsides" medal and John Paul Jones ☆ U.S.S. Arizona Pearl Harbor Medal. Arizona Memorial Museum Association. By the Metal Art Co., Rochester, N.Y. ☆ Tampa Coin Club 30th Anniversary Medal ☆ U.S.S. Constitution Medals (2) ☆ Canadian Nellie J. Banks Medal. Celebrating the Royal Canadian Mounted Police's seizure of the rum-running Nellie J. Banks. Proof sterling silver. Generally AU-Uncirculated, with some VFs and EFs mixed in. Several Proof issues included, and there are many silver pieces in addition to the copper and brass coins. Inspection is recommended. (Total: 74 pieces) (125-175)
- 1983 French and World Introductory Potpourri.** Album containing 22 pages containing mostly French Copper, Bronze, Copper-nickel and Aluminum pieces from Louis XIV through the Fifth Republic, with some French Colonial issues, scattered German, British and Asian coins, tokens and medalets. This assemblage is a beginner's passport to numismatic adventure, and classifying the contents will provide an excellent introduction to numismatic education at the starter level. Good to **Uncirculated**, average Fine. (Total: 437 pieces) **SOLD AS IS. NO RETURNS.** (500-600)
- 1984 Over 1,000 modern coins of the world housed in two large binders.** An ultra large lot of modern coins, mostly circulation coinage from over 25 countries from around the world. Also included are some current U.S. and British coinage. An educational collection, perhaps a way to play a geography game in an elementary school classroom, or a way to introduce world coin collecting to a youngster. Many different cultures are represented in these coins. Generally grades are in the Extremely Fine to **Choice Uncirculated range. Take a close look at this lot as it is being offered SOLD AS IS. NO RETURNS.** (Total: 1,113 pieces) (150-250)
From the Estate of Cornelius C. Vermeule.
- 1985 Large collection of world coins, housed in two 1" binders.** A well mixed lot that contains coins from Europe, North and South America, Africa, Asia, and Australia in silver, bronze, copper-nickel. Mostly modern, there is an interesting selection of world crowns from prior to 1900 including some late 17th century European crowns. The coins are generally wholesome, although some have been cleaned. Some current Euros and British coinage as well. There are many hours of numismatic pleasure awaiting the buyer of this lot, a great starter collection, or addition to an already existing collection. Grades range from About Good to Proof, with most being in the Very Fine range. We suggest close inspection of this lot during viewing, as it is being **SOLD AS IS. NO RETURNS.** (Total: 243 pieces) (600-900)
From the Estate of Cornelius C. Vermeule.

WORLD COIN GROUP LOTS

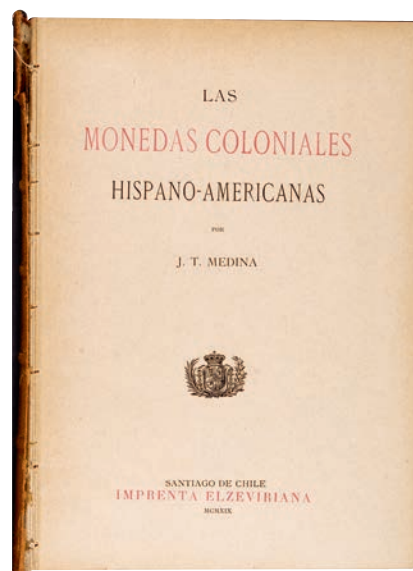
- 1986 FRANCE. Partial type set of Ecus and 5 Francs: Ecus:** ☆ 1727 L. KM 486.12. Slight planchet wave, Very Good ☆ 1768 A. KM 512.1. Light marks on the obverse, Very Good ☆ 1776 L. KM 564.9. Hairlines, adjustment marks, nearly Very Fine ☆ 1783 *Pau.* KM 572. Dark, light circulation marks, Very Fine ☆ 1793 L. KM 615.8. Cleaned. Good. **Five Francs:** ☆ L'an 7 A. KM 639.1. Rim bruises, Very Good ☆ An 12 A. KM 659.1. Attractive toning, nearly Very Fine ☆ 1811 A. KM 694.1. Souvenir inscription, Very Good ☆ 1812 L. KM 694.9. Harshly cleaned, nearly Extremely Fine ☆ 1814 L. Restoration. KM 702.8. Pleasing Fine ☆ 1817 K. KM 711.7. Deep toning. Very Fine ☆ 1829 A. KM 728.1. Cleaned Very Fine ☆ 1830 A. KM 735.1. Extremely Fine ☆ 1834 B. KM 749.2. Graffiti, rough surfaces. Very Good ☆ 1849 A. KM 756.1. Scratched and rim damage. Very Fine ☆ 1851 A. KM 761.1. Light marks, Choice Very Fine ☆ 1852 A. KM 773.1 (2). Extremely Fine, Very Fine ☆ 1856 D. KM 782.3. Polished, Fine. **PLUS: 1/2 Ecus:** ☆ 1694 A. KM 295.1. Overstruck on earlier type. Very Good ☆ 1741 BB. KM 516.4. Adjustment marks, cleaned. Very Good. **ALSO** ☆ Un Centime, lan 6 A. Extremely Fine. (Total: 22 pieces) (750-800)
- 1987 Group of German Silver Crowns. BADEN. Friedrich I, 1856-1907:** ☆ 5 Mark, 1898 G. *Karlsruhe.* Bearded head. Rv.2. KM 268. Strong Very Fine ☆ 5 Mark, 1902 G. Old head l. Rv.2 ☆ 5 Mark, 1903 G. Similar. KM 274. Very Fine. **BAVARIA:** ☆ **Maximilian III Josef, 1745-1777.** Taler, 1771. Armored bust r. Rv. Madonna and Child. Dav.1953, KM 234. Fine ☆ **Maximilian II, 1848-1864.** Taler, 1855. Head r. Rv. Madonna Column. KM 848. Sweated, Fine ☆ **Otto I, 1886-1913.** 5 Mark, 1903 D. *Munich.* Head l. Rv.2. Edge roughness. KM 512. About Extremely Fine ☆ 5 Mark, 1903 D. Another. Very Fine ☆ 5 Mark, 1904 D. Similar. Choice Very Fine ☆ 5 Mark, 1907 D. Similar. Very Fine ☆ 3 Mark, 1910 D. Similar. KM 515. Extremely Fine ☆ **GERMAN EMPIRE.** ½ Mark, 1915 A. *Berlin.* Eagle in wreath. KM 17. Extremely Fine ☆ **WEIMAR REPUBLIC. 1927 Paul von Hindenburg 80th Birthday Medal.** .900 Silver, 36.2mm. By Karl Goetz. *Munich.* Head r. Rv. Family Arms. **Prooflike Uncirculated. Nazi State:** 5 Reichsmark, 1935 A. Hindenburg head r. Scratched. Rv. Eagle. KM 86. Bold Very Fine ☆ 5 Reichsmark, 1936 A. Same obverse, swastika eagle reverse. KM 94. Extremely Fine. (Total: 14 pieces) (220-260)

- 1988** **GERMAN STATES. Assorted silver coins:** ☆ **HAMBURG, Freie Hansestadt.** 5 Mark, 1903 J. *Hamburg*. City Arms. Rv.2. KM 293. About Extremely Fine ☆ 5 Mark, 1907 J. Similar. About Extremely Fine ☆ **SAX-ONY. Georg, 1902-1904.** 5 Mark, 1904 E *Muldenhütten*. Head r. Rv.2. KM 1258, Very Fine ☆ **Friedrich August III, 1905-1918.** 5 Mark, 1907 E. Head r. Rv.2. KM 1266. Extremely Fine ☆ **WÜRTEMBERG. Wilhelm II, 1891-1918.** 5 Mark, 1903 F. *Stuttgart*. Bearded head r. Rv.2. KM 632. Very Fine ☆ 5 Mark, 1904 F. Similar. Wire-brushed and holed. Fine ☆ 3 Mark, 1909 F. Similar. KM 635. Extremely Fine. (Total: 7 pieces) (180-240)
- 1989** **GERMAN STATES. PRUSSIA. A panoramic selection:** ☆ **Friedrich Wilhelm IV, 1840-1861.** Taler, 1844 A *Berlin*. Young head r. Rv. Arms. KM 445. Dark toning. Very Fine ☆ Mining Taler, 1858 A. Old head r. Rv. Blessing Mansfeld Mines. KM 472. Cleaned Very Fine ☆ **Wilhelm I, 1861-1888.** 5 Mark, 1874 A. Head r. as King and Kaiser. Rv.1. KM 503. Choice Very Fine ☆ 5 Mark, 1876 A. Similar. Very Fine ☆ 5 Mark, 1876 B *Hannover*. Similar. About Extremely Fine ☆ 5 Mark, 1876 B. Similar. Bold Fine ☆ **Wilhelm II, 1888-1918.** 5 Mark, 1901 A. Head r. Rv.2. KM 523. Very Fine ☆ 5 Mark, 1907 A. Similar. Extremely Fine ☆ 5 Mark, 1913 A. Bust r. in Garde du Corps uniform. Rv.2. KM 536. Cleaned. Extremely Fine ☆ 5 Mark, 1913 A. Similar, harshly cleaned. Very Fine ☆ 3 Mark, 1913 A. *War of Liberation Centenary*. Rv. Eagle on snake. KM 534. About Uncirculated. (Total: 12 pieces) (300-350)
- 1990** **GERMAN STATES. PRUSSIA. Half dozen silver crowns:** ☆ **Friedrich Wilhelm III, 1797-1840.** Reichstaler, 1816 A. *Berlin*. Bare head r. Rv. Value in oak. KM 383. Fine ☆ Taler, 1817 A. Uniformed bust l. Rv. Eagle on cannon. KM 396. Very Fine ☆ **Wilhelm I, 1861-1888.** Vereinstaler, 1861 A. Bare head r. Rv. Prussian eagle. KM 490 ☆ Vereinstaler, 1861 A. Another, Very Fine ☆ 5 Mark, 1874 A. Bare head r. Rv.1. KM 503. Very Fine ☆ **Wilhelm II, 1888-1918.** 2 Mark, 1911 A. Bare head r. Rv.2. KM 522, Extremely Fine ☆ 5 Mark, 1913 A. Bust r. in Garde du Corps uniform. Rv.2. KM 536. Very Fine ☆ 3 Mark, 1913 A. *25th Anniversary of Reign*. Bust as last over laurel. Rv.2. KM 535. About Uncirculated. (Total: 6 pieces) (200-250)
- 1991** **GERMAN STATES. PRUSSIA. Group of 10 silver coins:** ☆ **Friedrich Wilhelm IV, 1840-1861.** 1 Silber Groschen, 1853 A. *Berlin*. Old head r. Rv. Value. KM 463. Very Fine ☆ **Wilhelm I, 1861-1888.** 5 Mark, 1875 A. Head r. as King and Kaiser. Rv.1. KM 503. Very Fine ☆ **Wilhelm II, 1888-1918.** 5 Mark. Bare head r. Rv.2 ☆ 1902 A. Very Fine ☆ 1903 A ☆ 1904 A ☆ 1907 A ☆ 1907 A Another. Extremely Fine ☆ 3 Mark, 1908 A. Similar. KM 527. Choice Very Fine ☆ 5 Mark, 1913 A. Extremely Fine ☆ 5 Mark, 1914 A. **Uncirculated.** Bust r. in Garde du Corps uniform. Rv.2. KM 536 ☆ 3 Mark, 1914 A. Toned Extremely Fine. (Total: 11 pieces) (300-350)
- 1992** **HUNGARY. Ferencz Jozsef I, 1848-1916. Study Group of 5 Korona.** Old laureate head r. Rv. Angels support Holy Crown of St. Stephen over denomination. KM 488. Average Very Fine ☆ 1900 ☆ 1907 (2) ☆ 1909 (2). 40th Anniversary of Hungarian Coronation ☆ 1908. KM 489. About Very Fine. (Total: 6 pieces) (150-200)
- 1993** **RUSSIA. Lot:** ☆ **Alexander I, 1801-1825.** 2 Kopecks, 1825 EM. *Ekat-erinburg*. Raised-wing eagle. Cr.118.3 Very Fine ☆ 1 Kopeck, 1821 IM *YaV Izhora*. Similar. Cr.117.4. About Very Fine ☆ **Nicholas I, 1825-1855.** 5 Kopecks, 1834 FX EM. Drop-wing eagle. Cr.140.1. Fine ☆ 3 Kopecks, 1840 CIIB. Monogram, beaded borders. Ctr.146.3 ☆ 3 Kopecks, 1843 EM. Similar. Cr.146.1. Both About Very Fine ☆ 1 Kopeck, 1849 EM. Similar. Cr.149.2. Choice Fine ☆ 5 Kopecks, 1852 EM. Raised-wing eagle. Cr.152.1 Very Fine ☆ **Nicholas II, 1894-1917.** Ruble, 1898. *Brussels*. Bearded head l. Rv. Eagle. Y.59.1. Very Fine. (Total: 8 pieces) (150-200)
- 1994** **EGYPT. UNITED ARAB REPUBLIC.** 7-Coin Proof Sets, AH 1386, 1966 AD. Common design Eagle of Saladin. Rv. Value in circular legend. .720 Silver ☆ 20 Ghirsh ☆ 10 Ghirsh ☆ 5 Ghirsh. Aluminum-bronze 10 Milliemes ☆ 5 Milliemes ☆ 2 Milliemes ☆ 1 Millieme. KM PS 3. **Brilliant Proof** (Total: 28 pieces in 4 Sets) (200-250)
- 1995** **GREAT BRITAIN. Partial type set of silver Crowns and Half Crowns.** **Crowns:** ☆ 1679 S.3359. Well worn, Choice Good ☆ 1687 S.3407. Slightly rough surfaces, Very Good ☆ 1695 S.3470. Light reverse scratches, Fine ☆ 1707 S.3601. Deeply toned. Very Good ☆ 1820 S.3787. Reverse scratched, Good ☆ 1821 S.3805. Cleaned, Fine ☆ 1847 S.3882. Cleaned. Good. **Half Crowns:** ☆ 1697 S.3487. Scratched and cleaned, Very Good ☆ 1707 S.3605. Pleasing even wear, Choice Very Good. (Total: 10 pieces) (450-500)
- 1996** **GREAT BRITAIN. Lot of silver and copper coins. Shillings:** ☆ 1697 ☆ 1711 ☆ 1757 ☆ 1787. **Six Pence:** ☆ 1696 ☆ 1758 ☆ 1787. **Three Pence:** Hammered, Charles II. Very Fine, but bent in 2 places ☆ 1762 ☆ **Penny:** 1901. **Halfpennies:** ☆ 1700 ☆ 1750 ☆ 1806 ☆ 1826. **Farthings:** ☆ 1697 ☆ 1733 ☆ 1750 ☆ 1774. **Contemporary Counterfeit Halfpennies:** ☆ 1757 Cast ☆ 1757 Struck ☆ 1775 Struck. An interesting study lot full of somewhat lower grade coins, some with surface issues, but a good beginner's collection. About Good to Fine overall. **SOLD AS IS. NO RETURNS.** (Total: 21 pieces) (200-300)
- 1997** **GREAT BRITAIN. Collection of Halfpence from William and Mary to George III.** Dates include: ☆ 1694 ☆ 1699 ☆ 1723 closely double struck ☆ 1724 ☆ 1730 ☆ 1731 ☆ 1733 (2) ☆ 1734/3 ☆ 1734 ☆ 1735 ☆ 1738 ☆ 1739 ☆ 1740 ☆ 1743 ☆ 1745 ☆ 1746 ☆ 1748 ☆ 1749 ☆ 1750 ☆ 1753 ☆ 1772 ☆ 1806. Included are coins that are perfectly smooth and problem-free as well as those with minor to severe surface challenges or damage, and as such we encourage in person inspection. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 1998** **GREAT BRITAIN. Collection of Farthings and its fractions from Charles II to William IV.** Farthings: ☆ 167? ☆ 1694 (2) ☆ 1675 ☆ 1697 ☆ 1699 ☆ 1700 ☆ 1720 ☆ 1721/0 ☆ 1735 ☆ 1736 ☆ 1744 (2) ☆ 1746 (2) ☆ 1754 (2) ☆ 1773 (2) ☆ 1/2 Farthing, 1830. 1/3 Farthings: ☆ 1827 ☆ 1835. Also included are Irish farthings: ☆ 1760 ☆ 1807. Some are porous, scratched or have surface issues, while several are just plain problem-free worn coins. Generally About Good to Fine. (Total: 24 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 1999** **Massive group of chiefly 18th century coppers of Great Britain and Ireland.** Most are halfpence, with a few farthings and pennies thrown in for good measure. Most are George II and George III halfpence of Great Britain and Ireland, and include some contemporary counterfeits. The condition may be described as barely identifiable to Fine, with most all exhibiting some problems. In person examination is mandatory. (Total: 114 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 2000** **Collection of Mexican silver coins. Colonial Period. 8 Reales:** ☆ 1739 Extremely Fine or better, but dug out of the ground ☆ 1768 Good, scratched ☆ 1770 Fine with deposits ☆ 1790 Cleaned with a single tiny chopmark. Very Fine ☆ 1804 Chopmarked and cleaned, Fine ☆ 1807 Polished, Fine ☆ **4 Reales:** 1740 Polished and holed. Very Fine. **2 Reales:** ☆ 1751 ☆ 1787. Both Good. **Real:** ☆ 1758 Very Good ☆ 1774 About Good. **1/2 Real:** ☆ 1765 ☆ 1779. Both Very Good. **Republic. 8 Reales:** ☆ 1842 Zs. Cleaned Fine ☆ 1853 Mo. Extremely Fine. **2 Reales:** ☆ 1824 Mo. Hookneck. Good ☆ 1830 Zs. Very Good. **PLUS: SPAIN 2 Reales,** 1721. Fine. **SOLD AS IS. NO RETURNS.** (Total: 18 pieces) (300-350)
- 2001** **MEXICO. Republica. Group of 8 Reales:** ☆ 1844 Go PM. KM 377.8. Light scratches on the cap, deposits. Extremely Fine ☆ 1848 Go PM. KM 377.8. Light haze. Very Fine ☆ 1850 Go PF. KM 377.8. Lightly cleaned with russet toning, Very Fine ☆ 1836 Pi JS. KM 377.12. Dove gray Very Fine ☆ 1883 Pi MH. KM 377.12 Lustre in the protected areas, Choice Extremely Fine ☆ 1829 Zs AO. KM 377.13. Evenly worn tan-gray. Very Fine ☆ 1830 Zs. OV. KM 377.13. Battleship and slate gray hues, Very Fine ☆ 1840 Zs OM. KM 377.13. Deposits, smooth surfaces, Very Fine. An interesting group of Cap and Rays 8 Reales that have some very interesting die features such as broken letter punches, re-punched letters and numerals, areas of doubling, clashed dies, etc, all because of the rustic nature of these Mexican branch mints. (Total: 8 pieces) (280-380)
- 2002** **MEXICO. Estados Unidos. Group of silver coins:** ☆ 5 Pesos, 1947 Mo. Cuauhtémoc. KM 465 ☆ 5 Pesos, 1948. Types as last. **Choice Brilliant Uncirculated** ☆ 25 Pesos, 1968 Mo. *Olympics*. Rings and snake's tongue straight. KM 479.1. Burnished to simulate a Proof strike ☆ 100 Pesos, 1977 Mo. Morelos. KM 484 ☆ 100 Pesos, 1978 Mo. Types as last ☆ 100 Pesos, 1979 Mo. Types as last. **Brilliant Uncirculated.** (Total: 7 pieces) (150-200)
- 2003** **MEXICO. Estados Unidos. Group:** ☆ 5 Pesos, 1951. Mo. Hidalgo Grande. KM 467 ☆ 5 Pesos, 1953 Mo. Types as last. **Brilliant Uncirculated** ☆ 5 Pesos, 1955 Mo. Hidalgo Chico. KM 469. **Brilliant Uncirculated** ☆ As above. About Uncirculated ☆ A third. Choice Extremely Fine ☆ 5 Pesos, 1971. Vicente Guerrero. Copper-nickel. KM 472 ☆ 1 Peso, 1947 Mo. Morelos. KM 456. .500 silver ☆ 1 Peso, 1962 Mo. Morelos uniformed bust r. KM 459. .100 silver. **Uncirculated.** (Total: 8 pieces) (75-125)

- 2004 MEXICO. Estados Unidos. Varied Group of silver and bronze 50 Centavos:** ☆ .720 silver, 30mm. **KM 445 types:** ☆ 1912 Mo. Extremely Fine ☆ 1912 Mo. Very Fine ☆ 1913 Mo. Choice Extremely Fine ☆ 1913 Mo. Choice Extremely Fine ☆ 1913 Mo. Fine ☆ 1914 Mo. Very Fine ☆ 1917 Mo. **Choice Brilliant Uncirculated** ☆ 1917 Mo. Choice Extremely Fine ☆ 1917 Mo. Extremely Fine ☆ 1917 Mo. Very Fine ☆ **420 silver. KM 448, type: Denver. Choice Brilliant Uncirculated** ☆ .720 silver, reduced size. **KM 447 type:** 1944 Mo. **Choice Brilliant Uncirculated** ☆ **Bronze Cuauhtémoc Coinage. KM 450 type:** ☆ 1956 Mo ☆ 1957 Mo ☆ 1959 Mo. **Brilliant Uncirculated..** (Total: 15 pieces)(200-250)
- 2005 MEXICO. Republic and Estados Unidos.** Survey collection of minor denominations in silver, bronze, copper-nickel. Includes: ☆ 2 Reales, 1828 Mo JM ☆ 2 Reales, 1829 Zs AO. Modern minors include: ☆ Silver 20 Centavos (3) ☆ 10 Centavos (2) ☆ Bronze 20 Centavos ☆ Temple of the Sun (1) ☆ Copper 2 Centavos (1) ☆ Copper large Centavo (1) ☆ Small bronze 1 Centavo (3) ☆ Nickel 5 Centavos (1) ☆ Copper-nickel 5 Centavos (4) ☆ Bronze 5 Centavos Dominguez (2) ☆ Small bronze 5 Centavos (1). Excellent starter group without significant rarities, only high quality examples of these major types. (Total: 21 pieces)(175-225)
- 2006 MEXICO. Estados Unidos. Sextet of Onza silver bullion coins:** ☆ 1983 Mo. Libertad (3). All official issues. **KM 494.1. Choice Brilliant Uncirculated** ☆ **Private Bullion Issues:** ☆ Viva Mexico Cap and Rays Onza, 1982 ☆ Viva Mexico Cuauhtémoc Onza, 1983 ☆ Viva Mexico Angel-Column Onza, 1984. All are .999 silver, 40mm. **Choice Brilliant Proof.** (Total: 6 pieces) (75-125)

NUMISMATIC LITERATURE - WORLD AND ANCIENT COINS

- 2007 American Numismatic Rarities. Sale catalogue for the April 2005 auction of The Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals. Hardbound, blue leatherette with gilt lettering.** A unique copy of the catalogue of this landmark sale of world coins. It is the only one hardbound in blue without the recipient's name on the cover. The standard hardbound editions of all ANR sales were in blue leatherette with the sole exception of this sale which was done in black. However, a few company employees requested blue copies to accompany their personal sets, all of which were prepared with the recipient's name except this one which was specifically requested to be left blank. It is unique in this regard. A named copy recently brought more than \$200 in a numismatic literature sale.
- 2008 British Museum Dept. of Coins and Medals. A Guide to the Principal Coins of the Greeks, from Circ. 700 B.C. to A.D. 270. Oxford, 1965.** Octavo hard cover, 108 pages, 52 plates, dust jacket. Based on the earlier works of Barclay V. Head, Sir George F. Hill and John Walker. A basic work representing an explication of the splendid plates of Greek coin types over the centuries. Essentially as new. (100-125)
From the Eliasberg Collection.
- 2009 Henfrey, Henry William. A Guide to the Study of English Coins from the Conquest to the Present Time. Bohn's Reference Library, George Bell and Sons, London 1885.** Maroon duodecimo hard cover, illustrated with woodcuts and steel engravings. Pencil William Gillies 1886. Very Fine. (100-125)
From the Eliasberg Collection.
- 2010 Humphreys, H. Noel. The Coin Collector's Manual, 2 Volumes. Bohn's Reference Library, George Bell and Sons, London 1883.** Maroon duodecimo hard covers, profusely illustrated with woodcuts and steel engravings. 726 pages overall. Bears ornate steel engraved heraldic ex libris of Harmon P. Read FRGS, Emily Meredith Read-Spencer. Very Fine. (Total: 2 volumes) (100-125)
From the Eliasberg Collection.
- 2011 Medina, José Torribio. Las Monedas Hispano-Americanas. Santiago de Chile, 1909.** Quarto, pebbled hard cover with leather spine and corners. 408 pages, many halftone illustrations. Here is the classic seminal reference that catalogues coins of all Spanish-American Mints, with biographies of engravers and Mint personnel, discussion of Indian currency substitutes and texts of relevant documents throughout the colonial era. Front cover is detached, spine is shaky but the book could be rebound with success. Good. (150-200)
From the Eliasberg Collection.
- 2012 Raymond, Wayte. Spanish American Gold Coins. New York, 1936.** Octavo, gold-stamped red hard cover, 48 pages, profusely illustrated with halftones. A major pioneer effort for this field by the great American numismatic publisher of his day, autographed *Compliments of Wayte Raymond.* typed title taped to otherwise intact spine. Very Fine (50-75)
From the Eliasberg Collection.
- 2013 Raymond, Wayte. The Gold Coins of North and South America. New York, 1937.** Octavo, gold-stamped red hard cover, 102 pages, profusely illustrated with high quality halftones. A handsome example of the work of this pioneer in world numismatic publishing. Pencil note *Clapp* on fly leaf. Essentially as new. (75-125)
From the Eliasberg Collection.
- 2014 Raymond, Wayte. Ancient Coins, Greek, Roman and Byzantine Guide and Price List. New York, 1936.** Octavo Paper cover, 28 pages, 250 illustrations. Fascinating record of retail prices for significant ancients, which have a dreamlike quality today. Essentially as new. (25-75)
From the Eliasberg Collection.
- 2015 Weyl, Adolph. Die Jules Fonrobert'sche Sammlung überseeischer Münzen und Medaillen, II. Abtheilung: Central-Amerika. Berlin, 1878.** Octavo, pebbled hard cover, leather spine and corners, 838 pages, woodcut illustrations. German-language catalogue, one section of the great Jules Fonrobert Collection that remains a classic listing of Latin American coinages to the present day, complete with bound-in list of prices realized. Bold Very Fine. (150-200)
Please note: in book collecting terms, Very Fine is defined as nearly new with minimal signs of wear.
From the Eliasberg Collection.



U.S COINS

COLONIAL AND EARLY AMERICAN COINS



- 2016 French Colonies. 1710-AA 30 deniers. Lyon mint. Breen-282, Vlack-8. Rarity-2. EF-40.** 36.7 gns. Lustrous lavender and golden gray surfaces are a bit darker and rougher at left obverse, while the reverse may be considered fully Choice. An attractive “Mousquetaire” that will ably represent the type in a Colonial coin collection.



- 2017 French Colonies. 1711-D 30 Deniers. Lyon Mint. Breen-284, Vlack-3, W-11720, Gad.102. AU-50.** Obv. Crowned double “L’s” with three lis, Latin legend *LUD. XIII. FR. ET. NAV. REX. 1711*. Rev. Greek cross, three pellets at ends, French legend *PIECE DE XXX DENIERS*. Struck for the French Colony in Canada. A splendid silvery example.

- 2018 French Colonies. 1711-D 30 deniers. Lyon mint. Breen-284, Vlack-3, W-11720. Rarity-2. VF-25.** 35.9 gns. Pleasing pewter-gray with lighter golden highlights in the protected areas of the devices. A choice coin that clearly circulated and that would make a nice type coin.

- 2019 Pair of French Colonial coins:** ☆ 1713-D 30 deniers. Lyon mint. Breen-288, Vlack-6, W-11745. Rarity-2. Sharpness of Fine. Weak at the peripheries, scratches on obverse ☆ 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. Sharpness of VF. Fields are deep chestnut, high points are tan. A trio of scratches is noted on reverse. (Total: 2 pieces)



- 2020 French Colonies/John Law. 1720-A petit louis d'argent or 1/6 ecu. Paris Mint. Gadoury-296. AU-50, cleaned.** Lustrous light silver gray with richer toning at the rims, particularly vivid and attractive and around the reverse. Some light hairlines are noted, along with a tiny nick at the right L at central reverse. A pleasing example of the so-called “Compagnie des Indes” petit louis d'argent, struck during John Law's oversight of the French minting network.

- 2021 French Colonies pairing:** ☆ 1722-H 9 deniers. La Rochelle mint. Breen-263, W-11840. Sharpness of Fine. Ruddy brown, with multiple areas of verdigris ☆ 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. Sharpness of Fine. Light brown. Flattened, with smoothing on the reverse. (Total: 2 pieces)

- 2022 (1667-69) Saint Patrick farthing. Sharpness of VF.** 80.9 gns. Bottom of obverse and entire reverse quite rough, preventing positive attribute a type or variety. Iridescent blue-brown, the upper two-thirds of the obverse is perfectly smooth, including a large brass splash.

- 2023 Pair of Rosa Americana coins:** ☆ 1722 halfpenny. Breen-134, W-1222. *UTILI DULCI*. Sharpness of AU. Sharply detailed and dark brown but exhibiting rather rough surfaces and chipped edges from probable ground burial ☆ 1723 twopence. Sharpness of Fine or so. Attractive chestnut brown surfaces exhibit many fine scratches that weaken the legends to the point of making exact attribution difficult. (Total: 2 pieces)



- 2024 1723 Rosa Americana twopence. Breen-96, W-1346. Sharpness of EF.** Surfaces are quite smooth for the issue but exhibit a series of small hits and planchet pits on both sides. Blue-brown with golden iridescence and a very decent overall appearance.

- 2025 Trio of Wood's Hibernia halfpence:** ☆ 1722 Harp Left. Sharpness of Fine. Corroded surfaces range from light to dark brown. Scarce ☆ 1723 VF-30. Obverse die crumbling. Medium olive-brown ☆ 1724 VG-10. Dark brown and somewhat rough, but decent overall for this scarcer date. (Total: 3 pieces)

- 2026 1723 Wood's Hibernia farthing. DEI GRATIA. AU-50 (PCI).** A conservatively graded piece that is actually near Mint State in terms of wear, with a hint of original mint color and some areas of dark brown coloration amidst dominant ruddy brown.

- 2027 1760 Voce Populi halfpenny. Nelson-10, Zelinka 13-K, W-13820. Rarity-5. Fine-15.** 139.5 gns. Light chocolate brown and mostly smooth surfaces exhibit the faintest granularity in the fields. Minor surface marks are joined by an edge bruise, while an uneven mintmade planchet clip at 4:00 on obverse gives this coin an out-of-round appearance. A scarce variety.

Sharp and Attractive 1779 Rhode Island Ship Medal



- 2028 1779 Rhode Island ship medal. Breen-1139, W-1730, Betts-562. “Vlugtende” removed. Brass. Genuine (NCS).** Sharpness of EF. A sharply struck and very attractive dark olive-brown specimen with the usual seen fine granularity noted in the open fields. The arm's length appearance of this piece is quite positive-it takes strong magnification to find old scratches in the extreme right and left obverse fields that were smoothed down long ago. “Vlugtende” was removed from below the ship by the maker of this medal, with a hint of the bottom of the “g” still visible. This Betts medal was adopted into the U.S. colonial coin series as early as 1862, when specimens of this medal commanded prices on the order of Higley coppers. Its legends criticize the American action at the Battle of Newport, Rhode Island as a means to dissuade Dutchmen from their support of the American cause.



2029 1779 Rhode Island ship medal. Breen-1139, W-1730, Betts-562. “Vlugtende” removed. Brass. Sharpness of VF. 140.8 gns. Dark olive-brown on both sides, the peripheries worn to a brassy golden gleam. Bent at some point in the past, but without causing any great damage to the medal—in fact, a skillful technician could gently straighten this piece to the point where the bend would become a thing of the past! Although technically a medal, this issue has been collected among colonial American coins for the past century and a half, to the point that it has a solid place among colonial issues in the *Red Book*. A rather attractive example that will not break the bank.

2030 1785 Nova Constellatio copper. Crosby 5-E, W-1915. Pointed Rays. VG-10. 112.8 gns. Golden brown and microscopically porous, the obverse is considerably sharper appearing than the slightly muddy reverse.

2031 1787 Vermont copper. Ryder 13. Rarity-1. Mailed Bust Right. Britannia reverse. Sharpness of VF. Corroded. The surfaces are entirely and uniformly rough on the obverse and reverse. Medium brown, with a fair amount of definition on the devices.



2032 1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. African Head. Sharpness of AU. 140.2 gns. A remarkable specimen of the African Head type for the sheer level of detail remaining in the devices—this coin evidently received some shallow chisel marks to the obverse after very little time in circulation, and then it was lost to the ground, where it acquired the lovely deep apple green patina it boasts today. Were it not for the surface flaws, this Connecticut copper undoubtedly would be one of the finest surviving African Heads.

2033 1787 Connecticut copper. Miller 1.2-C. Rarity-3. Muttonhead. Mailed Bust Right. Fine-15. 136.0 gns. Clay-brown surfaces exhibit uniform porosity on both sides, some greenish deposits and a general absence of major surface marks. The central devices are fully visible, while the peripheral legends and date are all but absent due to a late die state, wear and the graininess of the surfaces. Here is a good coin to represent the type in a budget-minded collection.

2034 Trio of 1787 Connecticut coppers: ☆ Miller 2-B, W-2755. Rarity-3. MBL. VG-10. Choice chocolate brown surfaces are uncharacteristically smooth for a Connecticut copper, the only intrusion being a small natural planchet flaw visible on both sides ☆ Miller 33.34-Z.11, W-3860. Rarity-5. DBL. VG-8. Smooth and trouble-free, the reverse peripheries a bit more worn ☆ Miller 37.3-i, W-4110. Rarity-3. DBL. Fine-15. Steely light brown with ruddy overtones. (Total: 3 pieces)

2035 1787 Connecticut copper. Miller 4-L. Rarity-1. Mailed Bust Left. Horned Bust. Sharpness of EF. 104.9 gns. Very well-detailed, this coin's surfaces exhibit dark brown, granular texture with a couple areas of deeper corrosion. A representative of this ubiquitous Connecticut copper.

2036 1787 Connecticut copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. Fine-12 (PCGS). Slightly rough surfaces when closely examined with a couple of shallow scratches extending horizontally through the portrait. Fairly well struck on the obverse, the reverse less sharp on the head of Liberty. Pleasing brown-gray patina with the surfaces acceptable for the grade.
#000370

1787 Miller 33.1-gg.2 - Condition Census



2037 1787 Connecticut copper. Miller 33.1-gg.2, W-3825. Rarity-5+. Draped Bust Left. ET LIR. EF-45. 133.5 gns. Light ruddy brown and subtly lustrous in the most protected areas of the fields, while the central reverse is toned in graphite gray. As sharp and well defined as one is wont to find this variety, obverse effigy's hair and the adjacent area of the reverse are weakly struck. Struck from the boldly clashed state of the dies, best visible in field adjacent to obverse effigy's forehead and around INDE on reverse. The Perkins specimen was called Condition Census in 2000, and this newly discovered specimen bests the Ford (at \$1,725), Perkins (at \$1,150), Taylor, Hessberg and Oechsner specimens. Although other finer ones may be out there, this is one of the finest survivors of the variety and will undoubtedly see spirited bidding activity.

2038 1787 Connecticut copper. Miller 33.5-T.2. Rarity-5+. Draped Bust Left. Sharpness of EF. 117.7 gns. Glossy mahogany brown surfaces are quite appealing from arm's length; a closer examination reveals many fine scratches that have long since toned over.

2039 Pair of 1787 New Jersey coppers: ☆ Maris 39-a, W-5195. Rarity-2. Sharpness of Fine, cleaned to a brassy hue that is slowly returning back to its natural brown ☆ Maris 46-e, W-5250. Rarity-1. Sharpness of EF. Sharp but with a dark ebony-green patina, indicative of a prior life underground. Date is off the flan, some corrosion deposits noted on reverse. (Total: 2 pieces)

2040 1787 Massachusetts half cent. Ryder 4-C. Rarity-2. Sharpness of EF. Obverse exhibits two small digs and olive-brown color, once cleaned and now recolored. Reverse is dark brown with minor rough patches. A coin with superior sharpness that will find a home with a collector who prefers sharpness to surface quality.

2041 1787 Massachusetts half cent. Ryder 4-C, W-5940. Rarity-2. Sharpness of VF or better. 87.8 gns. Dark brown surfaces show extensive corrosion but devices and legends have remained quite sharp.

2042 Five Massachusetts copper cents: ☆ 1787 R.4-C, W-6100. R-4. VG obverse, Fine reverse. Golden brown ☆ 1788 R.1-D, W-6190. Rarity-3-. Fine for sharpness, cleaned, damage at rim on both sides ☆ 1788 R.8-C, W-6260. Rarity-3. Fine or better for sharpness, scratches ☆ 1788 R.10-L, W-6280. Rarity-2+. VG sharpness, uniform microgranularity ☆ 1788 M reverse, obverse too worn for attribution purposes. Poor-1 / AG-3. (Total: 5 pieces)

2043 1772 Machin's Mills halfpenny. Vlack 5-72A, W-7710. Rarity-6. Sharpness of Fine. 108.3 gns. Obverse is dark brown with extensive corrosion, reverse is only microscopically porous and quite attractive overall. A decent survivor of this rare Machin's Mills halfpenny variety.

2044 Pair of 1787 Machin's Mills halfpenny varieties: ☆ Vlack 17-87B, W-7910. Rarity-2. Sharpness of About EF. Cleaned long ago, the surfaces are coppery red with blue highlights. Struck from the late reverse die state, the die failing at RIT ☆ Vlack 18-87C, W-7930. Rarity-4. Sharpness of About VF. Dark brown and exhibiting uniform porosity on both sides. (Total: 2 pieces)

2045 1781 North American token. Breen-1144, W-13980. Counterstamped M. NELSON. Brunk N-76. Fine-12. 99.6 gns. A smoothly worn example of this ubiquitous token—this one is unusual in that it is counterstamped M. NELSON not once but twice on the obverse and once on the reverse! Quite scarce as a counterstamp, which Brunk lists on a large cent and a four reales.

2046 1781 North American token. Breen-1144, W-13980. Fine-12 Details (ANACS). “Altered Surfaces.” Golden brown obverse, layer of unnatural graphite-gray covers reverse and encroaches to obverse periphery.

WASHINGTON PIECES

Sharp Washington Linked Rings Button



- 2047 (1789) Washington Inaugural button. GW with Linked States Border. WHB-10A, Albert WI-4A, Cobb-9. Brass. Extremely Fine. 34.1 mm. 95.4 grains. Shank intact and unbent. Dark olive brown with somewhat lighter earthen tones in intricacies of the design. Very sharp, script GW complete and not soft as so often seen, all legends and linked outlines of state abbreviations are crisp. A tiny rim ding at 2:00 is the only notable flaw. The surfaces show light granularity that is fairly minor in the scheme of Washington Inaugural buttons. Perhaps the most avidly sought design among the various types from the 1789 inauguration, here offered in particularly well-detailed form.

From our sale of January 2010, Lot 4474; previously from the Maryland Historical Society.

- 2048 1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. VF-30 (PCI). Medium golden brown and smoothly worn, this example of the "prime" Baker number exhibits the usual peripheral softness where the force of the strike did not wholly obliterate the planchet's inherent roughness. A single spot behind Washington's head hallmarks this specimen for future pedigree matching.
- 2049 1783 Washington Draped Bust copper. Breen-1189, Baker-2B, W-10300. No toga button or initials. Sharpness of EF. 114.7 gns. Light chocolate brown, glossy and predominantly choice surfaces exhibit a small patch of rougher deposits in the lower right reverse field. An appealing specimen of this Washington token produced circa 1820.



- 2050 (1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. VF-30. Chestnut brown with subtle lavender highlights, this sharply detailed specimen exhibits a few minor, random surface marks and rim bruises.



- 2051 1791 Washington Large Eagle cent. Breen-1206, Baker-15, W-10610. Fine-12. 186.4 gns. Although often found in AU and Mint State condition, this choice, well circulated specimen of a private British proposal for a United States coinage is a case of what might have been. Dark brown, smooth and glossy, with scattered minor circulation marks.
- 2052 Undated Washington Success token. Breen-1287, Baker-265A, W-10905. Large size. Brass. Plain edge. Sharpness of About EF. 62.2 gns. Brassy gold and exhibiting the usual weak central strike. Light hairlines are noted on both sides.



- 2053 1792 Washington Getz half dollar. Idler copy. Baker-25L, W-15890. White Metal. AU-55. 176.60 gns. A prooflike piece that is not so much lightly circulated as lightly handled, with minor residue in eagle's shield and light friction in the fields. Of all the non-mulings of the Idler copy, we believe the white metal version to be the scarcest—don't hesitate to bid strongly to secure this specimen!



- 2054 1787 Fugio copper. Newman 8-X, W-6750. Rarity-3. Pointed Rays, STATES UNITED. VF-20 (PCGS). Choice, golden brown surfaces are about smooth as you will find on a Fugio copper, the high points worn to a deeper olive hue on both sides. Planchet striations are minimal, magnification revealing a very thin lamination diagonally across the reverse. Struck a bit off-center from the usually seen die state featuring a die crack that bisects the obverse into two planes. Usual die cracks on reverse are not visible but are undoubtedly worn away. Here is a choice mid grade Fugio copper ideal for either a type or variety collection.

COLONIAL COPIES

- 2055 (Ca. 1860) Electrotpe copy of the Wyatt/Bishop copy of the "1652" Good Samaritan Shilling. Extremely Fine, nearly as made. 56.2 gns. Pleasing ruddy brown and gray with good eye appeal and sharpness. A few areas of gray undermetal betray this piece's status as an electrotpe rather than a struck piece. This piece is, in essence, a replica of a copy of a fake; it is an electrotpe reproduction of Wyatt's struck copy of the Good Samaritan Shilling which, itself, is a fantasy. The particular variety duplicated here mules the Wyatt Good Samaritan reverse with Wyatt's Oak Tree shilling obverse, a marriage of dies produced by Edwin Bishop after 1856. With a struck version of this muling hammering at \$2,750 in the Ford XIV sale, this may be a serviceable substitute in a wide-ranging cabinet of early numismatic Americana.
- From the Eliasberg Collection.*

- 2056 1773 Virginia halfpenny. Becker electrotpe copy. With Breen/Newman letter. A colonial copy by Becker that comes with a Breen missive on FCI letterhead that reads in part "Portrait . . . and letters differ from any known variety. SHOW THIS TO ERIC P. NEWMAN!" This was shown in due course to Eric, who calmly wrote on the same letter "I think it is from a routine electro to start with. It is a typical BECKER cast in my opinion." A neat item for a Virginia halfpenny collector. (Total: 1 coin, 1 letter)

- 2057 Small hoard of 20th-century colonial struck copies: ☆ 1779 Rhode Island ship medals. Horace Grant copies (13). Antiqued Brass. Uncirculated. Grant's tiny initials HMG are well hidden in the waves below the ship ☆ 1788 Massachusetts half cents. Evanson copies (3). Uncirculated. Most are red ☆ 1788 Massachusetts cents. Evanson copies (2). Uncirculated, most are red ☆ Washington Born Virginia obverse. Uniface Collis restrrike (2). Copper. Uncirculated. Red. (Total: 20 pieces)
- From the Estate of Michael K. Ringo.*

- 2058 Group of 20th century struck copies of Colonial and Federal coinage:** ☆ 1935 Boston Common Tercentenary medal with Pine Tree shilling obverse. Uncirculated ☆ Higley threepence Newgate, Granby, Conn. Medal. Uncirculated, minor stain ☆ 1779 Rhode Island Ship medals. Horace M. Grant copies (2). Antiqued Brass. Uncirculated ☆ 1788 Massachusetts cent and half cent. Evanson copies. Choice BU, full mint red with some carbon spotting ☆ 1793 Liberty Cap large cents (3). Gallery Mint Museum copies. Choice to Gem BU and full red, with COPY stamped on one side or the other. (Total: 9 pieces)

MIXED TYPE COLONIAL GROUPS

- 2059 Colonial coin quartet:** ☆ French Colonies. 1721-H 9 deniers. La Rochelle mint. Breen-261, W-11830. Sharpness of VG, very rough ☆ French Colonies. 1767-A 12 deniers. Breen-700. No Counterstamp. Sharpness of Fine, rough, medium brown surfaces ☆ 1781 North American token. Breen-1144, W-13980. Fine-15. Golden brown, minor inherent planchet marks ☆ (1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. Sharpness of VG. Blue-brown, three digs are noted on obverse. (Total: 4 pieces). **SOLD AS IS. NO RETURNS.**
- 2060 Trio of colonial coins:** ☆ French Colonies. 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. Fine-15. Light chocolate surfaces are smooth and trouble-free ☆ 1781 North American token. Breen-1144, W-13980. VF-20. Glossy, mahogany brown and quite attractive. Some minor porosity and a single short scratch are noted in the fields ☆ 1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. Fine-15. Smoothly worn to a rich chestnut hue, a small circular rough patch is noted in front of Washington's eye. (Total: 3 pieces)
- 2061 An assorted group of Colonial and early American coins:** ☆ 1723 Wood's Hibernia halfpence (2). VG, corroded ☆ 1787 Connecticut coppers (2). Fair ☆ 1787 Connecticut copper. Miller 33.7-r.2. VG, rough ☆ 1788 CT copper. Miller 7-E. Fine, a bit rough, details soft ☆ (1787) Vermont or Machin's Mills copper. Poor. The outline of the BRITANNIA reverse of Ryder 13 is clear, but the reverse is worn nearly slick, leaving doubt as to whether this is a Vermont copper or one of the Machin's Mills halfpence utilizing this reverse, several of which are quite rare! ☆ 1787 NJ copper. Maris 43-d. Fair. Very porous ☆ 1781 North American token. Breen-1144. VF, edges battered ☆ 1787 Fugio copper. VF sharpness, extremely porous. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.**
- 2062 Colonial coin type assortment:** ☆ 1760 Voce Populi halfpenny. Nelson-1, Zelinka 1-A, W-13820. Rarity-6. Boyish Head. Sharpness of VF, corroded and brassy in tone, a large piece missing where corrosion weakened the metal. Perhaps a contemporary cast counterfeit? A rarity in the series but with its limitations ☆ 1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. VG-8. Medium brown, light green deposits in Washington's hair ☆ 1781 North American token. Breen-1144, W-13980. Sharpness of Fine. Attractive dark brown, large dig at lower left reverse. (Total: 3 pieces)
- 2063 Diverse Early American coinage mixture:** ☆ 1787 Connecticut copper. Miller 32.2-X.1, W-3220. R-3. DBL. Sharpness of Fine. Iridescent brown, perhaps once cleaned ☆ 1788 Connecticut copper. Miller 2-D, W-4405. Rarity-1. MBR. Sharpness of About EF. A medium to dark brown specimen that is smoothly worn but exhibits some swirling scratches on both sides. Tiny rim clip not unusual for the variety ☆ 1794 Talbot, Allum & Lee cent. Breen-1029, W-8570. With NEW YORK. Sharpness of VF. Choice color and surfaces, rims are shaved in multiple places on both sides ☆ 1781 North American token. Breen-1144, W-13980. Sharpness of VF. Dark brown and displaying several small dents. (Total: 4 pieces)
- 2064 Mixed Colonial coin trio:** ☆ 1787 New Jersey copper. Maris 63-s, W-5375. Rarity-1. Sharpness of Fine, uniformly porous. Apple green patina belies a previous life spent under ground ☆ 1788 Vermont copper. Ryder-16, W-2120. Rarity-1. MBR. Sharpness of VG, very porous and corroded ☆ 1723/2 Wood's Hibernia halfpenny. Sharpness of VF. Medium brown with some corrosion and two major planchet flaws. (Total: 3 pieces)
- 2065 Pair of state coppers:** ☆ 1787 Connecticut. Miller 33.15-r.1. Rarity-2. VG, rough ☆ 1787 New Jersey. Maris 63-s. Rarity-1. VG to Fine, porous. In each case, surviving design detail is ample for making a definitive attribution. (Total: 2 pieces)
- 2066 Colonial potpourri:** ☆ 1787 Massachusetts half cent. Ryder 4-C, W-5940. Rarity-2. Sharpness of Fine, bent ☆ 1773 contemporary counterfeit halfpenny. George III English type. Sharpness of VG, porous ☆ 1737 Higley copper. Broad Axe. Becker electrotype, BECKER stamped on edge. VF, corrosion spot. (Total: 3 pieces)
- 2067 Trio of state coppers:** ☆ 1787 Nova Eborac copper. Medium Bust. Figure Seated Left. Breen-986, W-5755. Sharpness of EF. Uniformly very porous, light brown surfaces exhibit pitting in the date area. A round area of pinkish toning around date perhaps indicates a past attempt to "acid date" the coin as if it were a dateless Buffalo nickel! ☆ 1787 Connecticut copper. Miller 33.7-r.2. Rarity-1. DBL. Sharpness of strong VF. Ebony-brown and light porous ☆ 1788 Connecticut coppers. Miller 12.1-E (?). Rarity-5. MBL. Sharpness of Fine, porosity and corrosion weaken the designs, chiefly on the reverse. Attribution tentative as such. (Total: 3 pieces)
- 2068 Trio of Confederation era coppers:** ☆ 1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. Sharpness of VF. Light brown. Struck from the extremely late state of the dies, later than even Lot 77 from the Albany Collection. Rims upturned, either struck on a planchet with upset rims or the edge was very subtly spooned in the past ☆ 1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-2. Sharpness of VF. Quite sharp, but uniformly quite granular ☆ 1787 Vermont copper. Ryder-12, W-W-2110. Rarity-4. MBR. Good-4. Lightly granular, chestnut brown surfaces exhibit a thin lamination across the reverse. Here is a charming specimen struck on a small, virgin flan. (Total: 3 pieces)
- 2069 Colonial balance of consignment lot:** ☆ No Date. Connecticut coppers (2) ☆ 1787 Connecticut coppers (2) ☆ 1787 Fugio copper ☆ 1788 Massachusetts cent ☆ 1766 contemporary counterfeit Irish halfpenny. VF ☆ STEAMER / VERMONT counterstamped on contemporary counterfeit George II Irish halfpenny ☆ I.KERRISON counterstamped on contemporary counterfeit George III English halfpenny. Fair to VG unless otherwise noted, most show some sign of damage. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.**

EVASION COINAGE

- 2070 Denomination "set" of evasion coinage:** ☆ 1769 Evasion halfpenny. George III Irish type. Cobwright-unlisted, A-unlisted. Very Good and smooth. Obverse reads GEORCIVS III KEX and appears to be Cobwright obverse G.0038, which is listed as mated with a 1769 HIBERSIA but not HIBERNIA reverse, as here. Undoubtedly rare ☆ 1776 Evasion farthing. Cob-G.0200/B.0230. Very Fine. Quite rough and scratched. (Total: 2 pieces)
- 2071 1771 Evasion halfpenny. Cob-G.1025/B.0430, A-unlisted. Fine. 98.5 gns.** Glossy light olive-brown and trouble-free. Reverse reflects normal spelling, obverse is nonsensical in its rendering, GOERGLVS III HEX! The first of this very rare evasion halfpenny that we have seen.
- 2072 No Date. Evasion farthing. Obverse die Cob-Z.0010. Double Obverse. EF. 35.2 gns.** Glossy brown and problem free. An intriguing and enigmatic coin, featuring the *same obverse die* on both sides. This obverse is usually paired with 1791 dated farthing with the nonsensical legend KETEC CATVC. This double obverse can be explained in one of two ways. It is either a flip-over double strike in which all traces of the original reverse were effaced by the second strike, but this seems unlikely. Or, it is a piece deliberately made by its 18th-century author—the coin was struck uniface, then flipped over and struck again with something protecting the initial obverse from getting flattened out. There are undoubtedly other possibilities, which this coin's new owner can ponder.

CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH COPPERS

ENGLISH TYPES

2073 1735 contemporary counterfeit farthing. George II English type. **Very Good.** 49.6 gns. A somewhat crude counterfeit that never had any of the central, finer details in the design motifs. Obverse is glossy brown, reverse exhibits some pitting and corrosion.

2074 Quintet of cast contemporary counterfeit George II English type coppers: ☆ 1750 farthing. Halfpence: ☆ 1739 ☆ 1750 ☆ 1754 (2). Generally Good to Fine with the requisite circulation marks and other abuses heaped upon these crudely made coppers. Most cast counterfeits seen are George II, as the method of counterfeit manufacture transitioned mostly to striking after the reign of George II. (Total: 5 pieces)



2075 1775 contemporary counterfeit farthing muling. George II English type obverse, George III-era reverse. **About VG.** 50.6 gns. Mostly smooth, dark brown surfaces are quite attractive on this very rare muling sporting a boyish bust of George II muled with a reverse dated 15 years after his death! Peripheries weak, centers much stronger.

From the Arturo Collection.

2076 Pair of very scarce contemporary counterfeit farthings: ☆ 1737 Muling. George III English type Simian style obverse, George II-era Generic style reverse. **VG.** A very complicated counterfeit that is a muling of a George III Simian style obverse with a “generic” style reverse dated in the reign of George II! A rarity that is smoothly worn but that has some unfortunate damage at right side of both faces ☆ 1747 George II English type. **VG.** Date is faint but probably 1747, making this a major date rarity in the series, as this date was not listed in the very comprehensive list of known dates published in the Anton-Kesse reference. Dark brown and mostly smooth, reverse is comparatively rougher than obverse. (Total: 2 pieces)



2077 1773 contemporary counterfeit farthing. George III English type. **Simian style. Choice VF.** 22.6 gns. A coin that is as dramatically crude as it is dramatically thin and lightweight; its reverse is in acute state of die failure. Dies rotated about 45° from coin turn. Glossy medium brown and very attractive, a couple of shallow rim crimps noted at RE of REX.



2078 1773 contemporary counterfeit farthing. George III English type. **AK-90. Fine.** 35.3 gns. Struck from the broken and failing state of this avidly collected die pairing, the obverse exhibiting a bold cud obscuring the G of GEORGIVS. Dark brown and lightly granular, the bottoms of the date digits are off the flan.



2079 1775 contemporary counterfeit farthing. George III English type. **Simian style. Extremely Fine.** 27.8 gns. The distinct crude designs of the simian style—spidery lettering, fragmentary design elements and an exaggerated pole arm on the reverse—are here in clear evidence, albeit missing in some areas due to the thinness of the planchet stock used. A rare pleasing, chocolate brown specimen of a popular style more often seen among halfpence.



2080 1775 contemporary counterfeit farthing. George III English type. **AU.** 57.3 gns. Glossy and attractive, this specimen would make an ideal representative of the type or date, as it is the most commonly encountered date of farthing counterfeit but in superior grade.



2081 1775 contemporary counterfeit farthing. George III English type. **Upside down A for V in GEORGIVS. About VF.** 54.7 gns. Choice, medium to dark brown surfaces are smoothly worn and exhibit a few minor ticks. Remarkable error in obverse legend has distinct, inverted “A” instead of the proper “V” in GEORGIVS.

From the Arturo Collection.



2082 1733 contemporary counterfeit halfpenny. George II English type. **VF.** 96.0 gns. A really pleasing piece, shallowly struck as usual for the variety, an example of which we featured as Lot 3044 in Ringo II. Later state of the obverse die, which is now cracked through GE on the obverse. Medium brown and displaying only minor circulation marks.

From the Estate of Michael K. Ringo.



2083 1733 contemporary counterfeit halfpenny. George II English type. **VG.** 96.1 gns. Probably Fine or better for this type that never comes with any central definition; however the surfaces are uniformly very porous, dark brown in the fields and lighter on the high points. Distinct, bulbous 3’s in date look like 8’s.

From the Arturo Collection.



- 2084** 1750 contemporary counterfeit halfpenny. George II English type. Defiant Profile. VF. 141.4 gns. A bold specimen of this distinct head type found chiefly on counterfeits dated 1750 and 1751; this particular die pairing was not represented among the handful of 1750s we have offered in recent years. Thick flan is essentially full weight, surfaces are attractive if lightly porous with a few areas of minor corrosion. A very pleasing survivor of the type.



- 2085** 1751 contemporary counterfeit halfpenny. George II English type. Defiant Profile. Obv. of AK-57. Choice VF. 118.7 gns. A dark brown and attractive survivor of one of the most recognizable types in this vast series, this piece exhibiting a much earlier die state of the obverse of AK-57 but is mated to a different reverse, this one exhibiting a distinct, thin die break at the rim above NI. Microscopically porous surfaces display old, well blended pin scratches at upper globe. Choice for the type.



- 2086** 1751 contemporary counterfeit halfpenny. George II English type. Defiant Profile. About Fine. 109.0 gns. A rather powerful example of this distinct head style seen chiefly on 1750 and 1751 dated issues. Dark brown with smoothly worn high points and light granularity in the fields.
From the Arturo Collection.



- 2087** 1753 contemporary counterfeit halfpenny. George II English type. About Fine. 90.3 gns. A scarce date among George II counterfeits, this specimen exhibiting mahogany brown fields that are a bit porous and lighter brown high points. Peripheries a bit soft, old surface marks noted on both sides.
From the Arturo Collection.



- 2088** 1753 contemporary counterfeit halfpenny. George II English type. Fine. 70.6 gns. Very clearly and boldly dated 1753, a very scarce date

within the counterfeit series. Planchet is extremely thin, leaving little opportunity for the dies to impart their designs, while the coin shows extensive wear and its many attendant small marks. A trifle off-center coin whose dies are similar to AK-89.



- 2089** 1756 contemporary imitation halfpenny. George II English type. VG. 111.8 gns. Dark brown and exhibiting some surface roughness, the important 1756 clearly visible at lower reverse. A most astounding example of a very rare date missing from Part I of the Ringo Collection and not listed in the "Survey of Dates by Major Type" published in Anton-Kesse's *The Forgotten Coins of the North American Colonies*. The 1756 date is also not one represented by a genuine issue of the Tower Mint, so it is a complete fabrication on the part of the counterfeiter. A specialist in the counterfeit series will undoubtedly delight in the acquisition of this very rare 1756-dated counterfeit halfpenny—we sold a specimen from these same dies for \$1150 in our May 2008 Minot sale.

From the Arturo Collection.



- 2090** 1771 contemporary counterfeit halfpenny muling. George II English type obverse, George III-era reverse. VG. 94.9 gns. Dark brown with microscopic porosity in the fields and a few old pin scratches at central reverse. "U" in obverse legend is that used on the 1740-48 Tower Mint halfpence. A very scarce muling from a specific die pairing not often seen.
From the Arturo Collection.

- 2091** 1774 contemporary counterfeit halfpenny muling. George II English type obverse, George III-era reverse. Fine. 100.4 gns. A glossy, steely brown specimen of this very rare muling—most seen with George II obverses are dated 1771, not 1774. An important specimen for an astute collector.

- 2092** Quintet of contemporary cast counterfeit halfpence: ☆ George II English types. No Date. Fair. Reverse nearly slick ☆ 1740 VG. Smooth, fine granularity ☆ 1749 (2) VG. Both show porosity and surface issues. Most 1749 halfpence were shipped to the American Colonies, so it is quite possible that these casts are American products ☆ 1752 George II Irish type. VG. Very porous, very thin, planchet notched and cracked. (Total: 5 pieces)

- 2093** Trio of undated contemporary counterfeit halfpennies: ☆ George II English type. Crude Very Good. 153.5 grains. Tan devices show sharp contrast from the darker fields. Not perfectly smooth but pleasant. Very little detail is shown on this halfpenny, though undoubtedly little was present when it was struck. A George II-style portrait on the obverse shows no evidence of accompanying legend, though a bulge behind the head may mask III REX. A small planchet clip is present on that side just above 9:00. On the reverse, AN NIA is visible in its usual location around a distinctive yet simple Britannia. No date is visible. At some point Mike noted that this piece was "American?" A fine example of the sort of featureless counterfeits that plagued American (and English) pockets, with the added benefit of being quite hefty in comparison to most forgeries ☆ George III English type. Fine or so. 122.7 grains. Dark steel brown with fine granularity. The portrait is fairly competent, with III REX somewhat visible at right but GEORGIVS mostly weak. The Britannia is tall and thin, BRITANNIA clear around, no visible date. The style is distinctive but not instantly evocative of another variety or family ☆ (1783?). George III Irish type. Good or better. 97.3 grains. A crude and thin issue that Mike labeled as "American?" on his envelope.

Mottled steel and mahogany surfaces show even granularity from ground exposure, along with some hints of green corrosion. The ill-designed bust shows an especially prominent chin and hairbow. GEORGIVS is not visible, though II REX is. The reverse shows a rim flaw on the crude planchet at 11:00. BERNIA is complete, as is the top of the harp and crown, but no date is visible. Mike suggested the 1783 date on his envelope. (Total: 3 pieces)

From the Estate of Michael K. Ringo.



- 2094** 1770 contemporary counterfeit halfpenny. George III English type. Peck Plate 50, Coin X. Choice VF. 127.1 gns. A sharp and well-detailed specimen of this die variety avidly pursued because of its inclusion in Peck but also for the many coins struck in a related style. Dark brown and glossy, the upper reverse field exhibiting some granularity and the rims showing minor bruising.



- 2095** 1770 contemporary counterfeit halfpenny. George III English type. Peck Plate 50, Rev. of Coin X. Choice VF. 150.0 gns. Obverse is a different die, reverse is that of Coin X but in a much earlier state without the small break above Britannia's shoulder. Glossy and choice for the issue, with a single hit noted on obverse above the ordinal.

- 2096** 1774 contemporary counterfeit halfpenny. George III English type. Double Struck. About VF. 114.3 gns. Closely but boldly double struck with nearly two full dates visible. This specimen was once cleaned and exhibits many fine old scratches across the surfaces. Nonetheless a desirable specimen of the error type.

- 2097** 1774 contemporary counterfeit halfpenny. George III English type. AU. 102.6 gns. Glossy and somewhat lustrous, this coin was struck on a flan too small to accommodate the entire designs. Weakly struck at forehead and corresponding area of the reverse. A high-grade specimen of a date not often found so fine.



- 2098** 1774 contemporary counterfeit halfpenny. George III English type. Spiked Chin. EF. 106.6 gns. A glossy, dark brown and problem-free specimen of a coin that is important for two reasons—the distinct “spike” on the chin and its pedigree to the illustrious Garrett Collection! Reverse die boldly clashed and failing, obverse exhibits a small cud connecting GE to denticles.

From The Garrett Collection, Part IV (Bowers & Ruddy, March 1981, part of Lot 2241); Bowers and Merena's sale of the Smith and Youngerman Collections, March 2003, Lot 179.



- 2099** 1775 contemporary counterfeit halfpenny. George III English type. Puffy Head. Choice EF. 119.9 gns. Light golden brown and glossy, a sharply impressed strike of this distinct and well-made counterfeit issue. Reverse die broken and crumbling through 5 in date and on globe. A well hidden pit is noted below ribbon ties.

From the Arturo Collection.



- 2100** 177(5) contemporary counterfeit halfpenny. George III English type. Simian style. About EF. 67.7 gns. Dark brown and exhibiting some old circulation marks, as well as two areas of freshly scuffed copper, one of which obscures the last digit in the date. Peripheries weak due to planchet cutter lip, important central devices are crisp and sharp. Britannia's pole arm is about as long as we've encountered for a Simian, and we note that she seems to have only one breast—perhaps the die engraver had missed his art classes in perspective!

From the Arturo Collection.



- 2101** 1775 contemporary counterfeit halfpenny. George III English type. Double Struck. EF. 114.9 gns. The second strike was about 50% off-center and an indent strike on the obverse, while the reverse is quite visually and boldly double struck. The remnants of the final “75” from the initial strike are visible in Britannia's drapery of the second strike. Obverse is very rough, reverse is hard and glossy in comparison.



- 2102** 1776 contemporary imitation halfpenny. George III English type. VF. 121.6 gns. A choice, dark olive-brown specimen of this coveted date halfpenny, a year in which no Regal halfpence were coined at the Tower Mint. Mole-like die chip at George's chin, die clashing is noted in field below truncation of bust.

- 2103** 1776 contemporary imitation halfpenny. George III English type. About VF. 110.7 gns. Golden blue-brown, perhaps lightly cleaned in the past. A decent survivor boasting the always popular year of American Independence.



- 2104 1781 contemporary imitation halfpenny. George III English type. Newman 41-81B. VG.** 108.4 gns. A coin that probably has the wear of Fine or better but that shows advanced roughness on both sides, somewhat obscuring the original detail. A smoother Good example of this variety sold for \$357 in our September 2008 CG sale, while a smoother Fine went for more than \$800 in our May 2008 Minot Sale.



- 2105 1781 contemporary imitation halfpenny. George III English type. Newman 44-81E. Fine.** 122.5 gns. Eric Newman made a case for the British manufacture and importation to the U.S. of the 1781-dated English type counterfeits and documented their die varieties, forever making these coin avidly collected. This specimen may be called choice for the type, its light to medium brown surfaces exhibiting only microscopic porosity. A well centered and well detailed specimen that will undoubtedly be hotly pursued.
- 2106 Pair of obverse and reverse brockages of George III English type contemporary counterfeit halfpence:** ☆ No Date. Obverse Brocage. Fine. Dark brown and attractive, the surfaces exhibiting minor granularity and some pits on both sides. Once slightly bent ☆ 1771 Reverse Brocage. Fine. Olive-brown and showing the evenly distributed surface granularity associated with long time burial. Date and peripheral details boldly visible on the brocage side. (Total: 2 pieces)
- 2107 Pair of “tab” double struck George III English type contemporary counterfeit halfpence:** ☆ No Date. Double Struck. Good. First strike was on center, second strike was shifted a bit off-center with another planchet overlapping the edge of the obverse at 3:00, giving the initial impression of a third separate strike! A wonderful if well worn coin that exhibits no problems other than pure circulation wear ☆ No Date. Double Struck. Fine. Second strike was 90% off-center with an indent strike on the obverse. Narrow flan and slight off-centering of the initial strike has caused the date to fall off the flan of this dark brown, porous coin. An incredible study pair. (Total: 2 pieces)

IRISH TYPES

- 2108 Pair of contemporary cast counterfeit Irish halfpence:** ☆ 1680 Charles II Armstrong & Legge type. Fine to VF. Porous, pitted and lightly corroded, as expected of a cast, with a high upturned rim probably caused when the edge was filed to remove traces of the casting gates ☆ 1686 James II type. VG. Olive brown and quite attractive, with porosity visible where not worn smooth. Designs a bit indistinct, edge filing boldly visible where the maker sought to hide traces of the casting gates. Here is a pair of scarcely offered cast counterfeits of early Irish halfpence. (Total: 2 pieces)
- 2109 Trio of contemporary cast counterfeit Irish halfpence:** ☆ 1680 Charles II Armstrong & Legge type. Fine. Light brown and quite porous in the fields, with “crumbly” lettering, as expected of a cast. Choice for this counterfeit type ☆ 1693 William & Mary type. Somewhat chunky cast,

with the characteristic porous, muddy appearance of a cast counterfeit. Edge crudely filed to remove traces of casting gates. A perfect example of the type ☆ 1696 William III type. VG. Eerily smooth in hand, the dark olive-brown surfaces are porous in the fields and display the same texture seen on the other pieces in this lot. (Total: 3 pieces)

- 2110 Pair of choice contemporary cast counterfeit Irish halfpence:** ☆ 1681 Charles II Armstrong & Legge type. VG. Worn to a lovely tan hue on the devices, darker brown and porous in the fields. Usual, indistinct legends as seen on casts ☆ 1693 William & Mary type. About Fine. A wonderfully distorted and thin cast whose dimensions are much small due to metal shrinkage from the casting process. Crudely reeded edge in an attempt to hide the casting gates. (Total: 2 pieces)



- 2111 1742 contemporary counterfeit halfpenny. George II Irish type. Fine.** 106.4 gns. A true rarity in the series, as very few struck counterfeit George II Irish halfpence are known from the early dates. Due to the often crude appearance of well worn genuine Irish halfpence, it is sometimes hard to differentiate genuine from contemporary counterfeit—this we believe to be a genuine counterfeit! Golden brown with some pitting and rim bruises, all of which are excusable given the rarity of the type.
- 2112 Trio of curious contemporary counterfeit halfpence of the George II Irish type:** ☆ 1751 (?) Good. 88.0 gns. Well worn, but exhibiting a neat obverse style. Third digit in date is indistinct, but would be more interesting if it was an “8”, making this a very rare muling! ☆ 1751 VF. 138.5 gns. Very sharp but clearly dug from the ground, this is one of the thickest counterfeits we have seen. Possibly a cast, but hard to judge given the rough surface texture ☆ No Date. About Good. 146.4 gns. Another possible cast, but if so, it was cast off-center, as the reverse is clearly not well centered! An enigmatic trio primed for further study. (Total: 3 pieces)
- 2113 Pair of rare contemporary cast counterfeit Irish halfpence:** ☆ 1760 George II type. VF. Steely brown, expected porous texture ☆ 1781 George III type. Fine. Golden brown, porous and exhibiting hints of at least two casting gates. Cast counterfeit Irish halfpence are rarities as a class, but cast George III issues are extreme rarities as a type. (Total: 2 pieces)
- 2114 Pair of contemporary counterfeit Irish halfpenny mulings:** ☆ 1769 George II Irish type obverse, George III-era Irish reverse. VG. Somewhat rough, medium brown surfaces. Scarce ☆ 1775 George III Irish type of 1766 obverse. Fine. Dark brown, somewhat granular. A very rare muling. (Total: 2 pieces)



- 2115 1760 contemporary counterfeit halfpenny muling. George III Irish type of 1766 obverse, George II-era Irish type reverse. Fine.** 67.5 gns. A dramatic coin, not only for its extremely thin planchet for the utter failure of the obverse die. The die is that of the George III bust style of 1766 but muled with a 1760 reverse, a year in which only George II Regal halfpence were struck! A rarity that will find a home in the collection of a specialist.

Superior Uncirculated 1766 Irish Type With Original Mint Red



- 2116 **1766 contemporary counterfeit halfpenny. George III Irish type. S over inverted S. Choice Uncirculated.** 135.0 gns. A superior example of this well made counterfeit, the surfaces awash in iridescent blue-brown lustre. Strong hints of original mint color are found around every letter on both sides as well as in the protected areas of the devices. At first blush, most would assume this coin to be a high-grade Regal halfpenny, but it is subtly different from its Tower Mint brethren, the die work being just a touch cruder than the genuine article. This die pair is distinct, the S punched over an inverted S, the B on the reverse boldly repunched, and the angel's face has a ghoulish appearance. This particular variety seems to survive in high grade, a case in point being the Choice AU that brought \$373 in our May 2008 Minot Collection Sale, the piece in the following lot, and others we have seen. As such, it is perfect choice to represent the George III Irish type among a very select holding of contemporary counterfeit halfpence.

Ex LaRiviere Collection



- 2117 **1766 contemporary counterfeit halfpenny. George III Irish type. S over inverted S. Choice AU.** 132.8 gns. Struck from the same dies as the piece in the preceding lot, the most distinct feature being the S of GEORGIVS that was punched in upside down then corrected without wholly effacing the initial inverted S. Glossy dark olive-brown with ruddier tones around the legends and in the most protected areas of the devices, where the original mint color was last to fade. A well struck and attractive example of this well made counterfeit that will forever be identified by a solitary small dig near George's recessive chin.

From Spink's Numismatic Circular, February 2003, #IM0386; Spink's sale of the Lucien LaRiviere Collection of Irish Coins, February 2006, Lot 203.

- 2118 **1766 contemporary counterfeit halfpenny. George III Irish type. Choice VF.** 110.5 gns. A distinct type seen dated 1766, King George's head usually lacking central detail (as made) and his lips poised in a distinct pursed fashion. An attractive glossy dark chocolate brown specimen boasting the usual small marks from circulation wear.
- 2119 **Quintet of 1766 and 1769 contemporary counterfeit George III Irish type halfpence:** ☆ 1766 (2) ☆ 1769 (3). Generally VG to Fine, each coin shows some perceptible imperfection. A neat study group of different styles and dies of a pair of dates seen much less frequently than 1781 or 1782. (Total: 5 pieces)



- 2120 **1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. Choice VF.** 65.7 gns. A superb specimen of an Irish type Simian, the "Simian" moniker coming from the similarity in rendering of the legends and devices to the English types with Britannia sporting elongated monkeylike arms. Glossy chestnut brown with no problems other than some inherent planchet roughness at the centers of both sides. Obverse die failing at George's forehead.



- 2121 **1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. About VF.** 77.2 gns. Characteristic narrow bust and wide harp as seen on Irish Simian style halfpence. Little detail remains at the peripheries, not due to wear or poor centering but due to acute die failure. Last digit in the date is affected by this failure, but the overall style is that of the 1769-dated Simians. One wonders if the curious "die breaks" on the reverse of the Wood-12 Blacksmith coppers imitate the die failure seen on this or another Irish counterfeit halfpenny.



- 2122 **1769 contemporary counterfeit halfpenny muling. George III Irish type. Old Head of 1775-1782. VG.** 91.4 gns. Slightly porous surfaces have been worn to golden brown smoothness, while the edge has been crudely upset and reeded post-production. Although lacking condition, the sheer boldness of King George's "big head" make this a desirable addition to an astutely formed contemporary counterfeit collection.

- 2123 **Trio of "Simian style" George III Irish type contemporary counterfeit halfpence:** ☆ 1769 VG. Struck on a flan too small for the dies, resulting in the loss of much of the peripheral legends and date. Distinct simian style imitates the George III Irish type of 1766-69, whereas 1769-dated Simians are usually found with the mature bust type of 1775-1782. Dark brown and rough but rare ☆ 1772 contemporary imitation. VF. Medal turn. Peripheries weak, centers strong on this impossibly dated Simian style halfpenny. Planchet slightly warped, resulting in uneven wear on this scarcity ☆ 1775 Fine. Dark brown with golden highlights and some roughness. A scuff on reverse has slightly warped the planchet which, added to an axial misalignment of the dies, explains the uneven wear and strike found on this crude specimen. Same dies as Griffee:598. (Total: 3 pieces)

- 2124 **Date collection of George III Irish type contemporary counterfeit halfpence:** ☆ 1769 Type I Head. Fine. Wide, thin flan, well made ☆ 1775 About EF. Porous reverse. Georgivs Triumpho family ☆ 1776 VF-EF. Granular ☆ 1781 Fine. Shift double struck on angel ☆ 1782 EF. Ruddy brown, glossy, mottled toning. (Total: 5 pieces)

- 2125** **Quartet of different dates of George III Irish type contemporary counterfeit halfpence, generally VF-EF:** ☆ 1769 Type I Head. Glossy dark brown, a well made counterfeit ☆ 1775 Light brown, 2 scratches. Georgivs Triumpho family ☆ 1776 Distinct and powerful style ☆ 1782 Broken leg on R's as noted in Newman's article on 1785-dated English halfpence. Dark brown, solitary scratch. (Total: 4 pieces)



- 2126** **1772 contemporary imitation halfpenny. George III Irish type. Simian style. Choice VF.** 75.0 gns. A rather attractive specimen of this very scarce issue, well struck on a wide flan that completely accommodates the devices and legends. Dark ruddy brown and admittedly a bit rough, this well-detailed, impossibly dated Simian style Irish halfpenny would find a welcome home even in an advanced collection of counterfeit halfpence.

From the Ninth Annual C-4 Convention Sale, November 2003, Lot 599.



- 2127** **1773 contemporary imitation halfpenny. George III Irish type. Choice Fine.** 121.7 gns. Genuine halfpence were struck dated 1775 to 1782, making the 1773 an impossibility and a contemporary imitation by default! Well struck from the only die pairing we know for the date, the thick die breaks at right obverse and left reverse are as usually seen. Light ruddy brown and generally smooth if a bit unevenly worn on both sides. Very scarce and desirable.



- 2128** **1775 contemporary counterfeit halfpenny. George III Irish type. About EF.** 101.3 gns. Dark brown and glossy, this is an exceptional specimen for the date, as most high-grade specimens are usually dated 1781 or 1782. Distinct "I" with a deeply bifurcated base was used for the letter "L" for the ordinal, as well as to compose the letter "H" of Hibernia. A single corrosion pit below George's bust will serve to hallmark this otherwise gorgeous George III counterfeit.



- 2129** **1775 contemporary counterfeit halfpenny muling. George III Irish type of 1766. Fine.** 104.1 gns. Holed, with otherwise choice chocolate brown surfaces. A rare muling featuring the bird-like bust of the 1766 Irish type mated with a 1775-dated reverse! Reverse die cracked and failing at HI.

From the Arturo Collection.

- 2130** **Sextet of interesting George III Irish type contemporary counterfeit halfpence:** ☆ (1775) AG. Badly broken reverse die ☆ 1781 Simian style. VF. Bent ☆ 1781 VF. Planchet clip ☆ 1781 VF. Major obverse die break. Badly pitted surfaces ☆ 1782 Fine. Tiny flan, distinct bust ☆ 1782 VF. Repunched A of HIBERNIA. (Total: 6 pieces)

- 2131** **Trio of 1776 contemporary counterfeit George III Irish type halfpence:** ☆ VF, scratches ☆ VF-EF. Minor corrosion ☆ Fine. Smooth, die crack on reverse. A neat group of this avidly sought date that would be a fine start to a challenging die variety collection of 1776-dated Irish counterfeit halfpence. (Total: 3 pieces)

- 2132** **1776 contemporary counterfeit halfpenny. George III Irish type. EF.** 111.2 gns. A well-detailed specimen of the always popular 1776-dated issue. Golden olive-brown with surfaces that are lightly hairlined from a misguided attempt to remove a few spots of corrosion.

- 2133** **Undated (1776?) contemporary counterfeit halfpenny. George III Irish type. Good.** 99.3 grains. Dark brown with fine granularity on an incredibly crude planchet. A ragged clip is a bit bent and shows extra metal at 5:00 on the obverse, apparently as made. GEORGIVS III is visible, though the obverse portrait is very soft from being shallowly engraved into the die. The reverse has just a ghost of the harp. While the date is not visible, other specimens from this die do apparently show the 1776 date. The denticles on the base of the obverse are showcased, plainly little more than knife cuts in the die.

From Part I of the Michael K. Ringo Collection, our Americana Sale, January 2008, Lot 6032.

- 2134** **1781 contemporary counterfeit halfpenny. George III Irish type. Counterstamped. About Fine.** 114.4 gns. Boldly counterstamped with a charming two-masted sailboat over the name POLLARD, which seems to be from a prepared punch and not composed of individual letters. A neat item for the counterfeit collector who "has everything!"

GROUPS

- 2135** **Octet of various styles of George III English type contemporary counterfeit halfpence:** ☆ 1771 (2) ☆ 1772 (2) ☆ 1773 ☆ 1774 (3). Good to Fine, with the usual surface issues associate with these avidly used coppers. Families include "Aging George," "Young Head" and "Coin Y." A diverse lot. (Total: 8 pieces)

- 2136** **Octet of 1775 and 1776 George III English type contemporary counterfeit halfpence:** ☆ 1775 (7) ☆ 1776. Fine to EF for sharpness, about half display noticeable surface problems. Styles include "Long topped 7's," "Long Neck," "Young Head," and "Puffy Head family." Popular 1776-dated piece is VF-EF but corroded. A neat study group that should be inspected before purchase. (Total: 8 pieces)

- 2137** **Eleven piece group of contemporary counterfeit English type farthings. George II type:** ☆ No Date. "Spiked Chin." Fine. A nice coin, the die displaying a distinct gouge at George's chin. Planchet striations obscure date. **George III type:** ☆ No Date. Fine ☆ 1775 (9). Good to Choice VF. A run of very nice quality specimens of this most frequently encountered date of counterfeit farthing. One is rather rough, 2 are crinkly due to thin flans, while the rest are choice for the series. Farthings as a denomination are much rarer than their halfpenny cousins. (Total: 11 pieces)

- 2138** **Two and one-half dozen George III English type contemporary counterfeit halfpence:** ☆ No Date (6) ☆ 1771 (2) ☆ 1772 (3) ☆ 1773 (10) ☆ 1774 (9). Generally Good to Very Fine, but all have some "issue", whether it be light or heavy porosity, pin scratches, or in the worst single case, a hole! A great variety of styles are included, including Aging George, Georgivs Triumpho, Young Head, Coin Y, Lanky Letters, etc. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.**

- 2139 Mixed date grouping of George III English type contemporary counterfeit halfpence.** Dates include: ☆ 1772 ☆ 1773 (3) ☆ 1774 (4) ☆ 1775 (15). Grades range from About Good to Choice Fine, and all are generally decent-looking specimens. Minor circulation marks and minor granularity are noted, as is normal for the series, but none are horribly disfigured. A broad range of styles and die varieties will bring hours of study to this lot's lucky purchaser. (Total: 23 pieces)
- 2140 Two dozen 1775 contemporary counterfeit halfpence of the George III English type.** Generally Good to Fine, but all have some "issue", whether it be light or heavy porosity, pin scratches, or in the worst single case, a hole! A great variety of styles are included, with over 1/3 of the coins being of the Long Neck style. (Total: 24 pieces) **SOLD AS IS. NO RETURNS.**
- 2141 25-piece starter collection of George III Irish type contemporary counterfeit halfpence.** Dates include: ☆ 1766 (6) ☆ 1769 (6) ☆ 1775 (2) ☆ 1776 ☆ 1781 (5) ☆ 1782 (5). Details are generally in the Good to Fine range, while a couple pieces may qualify for lower or higher grades for sharpness. Surfaces range from perfectly smooth to very rough or otherwise challenged, so we highly recommend in person inspection to judge both quality and the vast array of different styles included in this lot. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.**

U.S. HALF CENTS

- 2142 Collection of Gallery Mint Museum copies of early Federal coinage, ca.1990s:** ☆ 1793 half cent ☆ 1793 Wreath cent ☆ 1793 Liberty Cap cent. Frosty ☆ 1793 Liberty cap cent. Prooflike, different dies from the previous ☆ 1796 quarter, serial No.461. All are Choice to Gem BU, the coppers being full blazing red, but for the half cent which has begun to brown. All have COPY stamped on their reverse, but for the prooflike Liberty Cap cent, which is stamped on the cap. Here is an incredible group of these copies, made by the Gallery Mint, which was dedicated to reviving early minting techniques. (Total: 5 pieces)
All have inserts stamped with the Gallery Mint Museum/1992 logo.



- 2143 1794 Cohen-1a, Breen-1a. Rarity-3. Sharpness of VF or better but uniformly porous with a few patches of corrosion. The date is shallow but the wreath and legend are reasonably clear on this early issue.**



- 2144 1794 C-9, B-9. Rarity-2. Sharpness of a strong VF, finely granular surfaces but bold definition and otherwise carefully preserved. The obverse devices are sharp while the reverse is more shallow with the surface quality impairing the visual sharpness of the lettering and wreath.**

- 2145 Collection of half cents:** ☆ 1795 C-2a, B-2a. Rarity-3. Fair-2 ☆ 1797 C-3a, B-3c. Rarity-3. Fair-2 ☆ 1800 C-1, B-1. Rarity-2. AG-3 ☆ 1803 C-1, B-1. Rarity-1. VG-8 ☆ 1809 C-6, B-6. Rarity-1. Poor-1 ☆ 1810 C-1, B-1. Rarity-1. Sharpness of VG, verdigris ☆ 1829 C-2, B-2. Rarity-1. Sharpness of VG, bent ☆ 1829 C-1, B-1. Rarity-1. Sharpness of Good, corroded ☆ 1834 C-1, B-1. Rarity-1. Sharpness of VF, altered color ☆ 1851 C-1, B-1. Rarity-1. Sharpness of Good, rim damage. A nice selection that includes several early issues which are well worn and come with the expected surfaces. others are pretty nice for the grade with one or perhaps two surface challenges. (Total: 10 pieces)

- 2146 1804 C-9, B-8. Rarity-2. Crosslet 4, Stems. VF-35 (PCGS).** Well struck, even brown throughout and with average surfaces that show no problems or handling issues. Ever-present die crack at the top of the R(ICA) to the rim.
#001069

- 2147 Trio of attributed half cents, all different design types:** ☆ 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. Sharpness of EF, with some faint obverse scratches ☆ 1834 C-1, B-1. Rarity-1. Sharpness of EF, cleaned, with scattered tiny digs ☆ 1853 C-1, B-1. Rarity-1. Sharpness of EF, cleaned. All have toning. (Total: 3 pieces)

- 2148 Collectible half cent quartet:** ☆ 1804 C-12, B-11. Rarity-2. Plain 4, No Stems. Fine-15. Moderate wear, average surfaces but even brown color ☆ 1804 C-13, B-12. Rarity-2. Plain 4, No Stems. Good-4. Circular reverse scratch below legend ☆ 1828 C-1, B-1. Rarity-3. VF-20. Pleasing quality ☆ 1835 C-1, B-1. Rarity-1. VG-8. Smooth wear, color a trifle uneven on reverse. (Total: 4 pieces)

- 2149 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. VF-30 (PCGS).** Medium brown with areas a tad lighter. Surface quality is average for the grade with examination finding scattered nicks and scuffs.
#001063

- 2150 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. VF-20.** Microscopically rough surfaces when examined, but otherwise smooth wear and average or so quality.

- 2151 Group of low-grade half cents:** 1804 C-13, B-12. Rarity-2. Plain 4, No Stems. Sharpness of Fine, deposits ☆ 1806 C-1, B-3. Rarity-1. Large 6, Stems. Sharpness of Fine, pitted and scratched ☆ 1806 C-1, B-3. Rarity-1. Large 6, Stems. Sharpness of VG, scuff ☆ 1807 C-1, B-1. Rarity-1. Sharpness of VG, rough ☆ 1808 C-3, B-3. Rarity-1. Good-4 ☆ 1809 C-3, B-4. Rarity-3. Sharpness of Fine, graffiti ☆ 1809 C-6, B-6. Rarity-1. Sharpness of VF, scratches ☆ 1811 C-2, B-2. Rarity-3. Sharpness of VG, damaged ☆ 1828 C-3, B-2. Rarity-1. 13 Stars. Sharpness of Fine, sweated ☆ 1832 C-3, B-3. Rarity-1. Sharpness of VF-EF, scratched ☆ 1835 C-1, B-1. Rarity-1. Sharpness of VF ☆ 1851 C-1, B-1. Rarity-1. Sharpness of Fine, cleaned and retoned. A broad selection of this popular denomination and these would form the basis of a good date collection, several have moderate problems typical of half cents of this period, so inspection is recommended. (Total: 13 pieces)

- 2152 Trio of half cents:** ☆ 1805 C-1, B-1. Rarity-2-. Medium 5, No Stems. Fine-12. The surfaces are coated with verdigris, medium brown ☆ 1854 C-1, B-1. Rarity-1+. MS-60 BN. Sharply struck ☆ 1857 C-1, B-1. Rarity-2. AU-55. Handsome quality, the color is a trifle uneven for this final year of issue. (Total: 3 pieces)

- 2153 Seven half cents:** ☆ 1806 C-1, B-2. Rarity-1. Fine-15. Nice color ☆ 1807 C-1, B-1. Rarity-1. Sharpness of VF, brushed with resulting hairlines ☆ 1809/8 C-5, B-5. Rarity-1. Sharpness of a strong VF, cleaned. Shallow scratches reverse ☆ 1826 C-1, B-1. Rarity-1. Sharpness of a strong VF, darkened. Average or so quality ☆ 1828 C-1, B-1. Rarity-1. 13 Stars. Sharpness of EF, cleaned. Ruddy patina mixed with brown ☆ 1828 C-2, B-3. Rarity-1. 12 Stars. Sharpness of VF, rim cuts. Dark brown color ☆ 1832 C-2, B-2. Rarity-2. VF-20. Medium brown, nice color and clear devices. (Total: 7 pieces)



- 2154 1809/6 C-5, B-5. Rarity-1. 9 over inverted 9. EF-45 (PCGS).** A high grade example of this popular variety, with the 9 initially punched into the obverse die upside down, then corrected. Minor nicks on Liberty's cheek and a couple of shallow planchet flaws are present.
#001126

- 2155 Half cent trio:** ☆ 1809 C-6, B-6. Rarity-1. Sharpness of EF, cleaned. 30° die alignment ☆ 1828 13 Stars. C-3, B-2. Rarity-1. Sharpness of EF, cleaned ☆ 1857 C-1, B-1. Rarity-2. Sharpness of AU, whizzed. (Total: 3 pieces)
- 2156 1811 C-2, B-2. Rarity-3. Sharpness of VG,** rough. Dark fields, lighter brown devices and a scarce date that is usually found in even lower grades with worse surfaces.
- 2157 1826 C-1, B-1. Rarity-1. VF-20.** Pleasing medium brown surfaces on this classic collector grade half cent.
- 2158 1828 C-3, B-2. Rarity-2. Sharpness of Mint State,** Cleaned. Well struck, a few traces of carbon. The color is a mix of tan, olive, and light copper.
- 2159 Quartet of high grade half cents:** ☆ 1833 C-1, B-1. Rarity-1. Sharpness of a strong AU, scratched lightly on the reverse at the center ☆ 1835 C-1, B-1. Rarity-1. Sharpness of AU, darkened with green-olive hues ☆ 1849 C-1, B-1. Rarity-2-. AU-50. A few minor handling marks, brown color ☆ 1850 C-1, B-1. Rarity-2-. EF-40. Typical surfaces and brown color. (Total: 2 pieces)
- 2160 1834 C-1, B-1. Rarity-1. EF-45 (NGC).** Light brown although a couple of lighter areas are present and a speck or two can be seen with a loupe, including one by Liberty's lips.
- 2161 1835 C-1, B-1. Rarity-1. Sharpness of Mint State,** bad carbon spots on both sides. Lustrous and glossy for this date.
- 2162 1835 C-1, B-1. Rarity-1. AU-55 (PCGS).** Lustrous in the fields and reasonably sharp, with clear repunching on the 5 as always seen and die clashing. Clean surfaces as expected for the grade.
#001168

U.S. LARGE CENTS



- 2163 1794 Sheldon-22. Rarity-1. VG-10.** Tan toning on the high points deepens to chocolate brown in the fields. Slightly granular surfaces; curiously, the granularity does not extend to the highest points of the design which are the areas most worn by circulation. Both LIBERTY and date are clear and most of the major features of Liberty's portrait are sharp. The legend is readable, albeit a bit faint in spots. Most of the denomination is clear except CE in CENT which is faded. The fraction is visible. Most of the wreath details are sharp. Border dentilation is sharp in some areas and missing in others. Overall, an attractive example for the grade.
- 2164 Trio of 1794 large cents:** ☆ S-22. Rarity-1. Sharpness of Good overall, big cut at the reverse knot ☆ S-30. Rarity-1. Sharpness of VG. Black olive patina and rough ☆ S-61. Rarity-4. Sharpness of Fine, corroded. Dark and rough. (Total: 3 pieces)
- 2165 Five early large cents** most show signs of corrosion and pitted surfaces: ☆ 1794 S-22 (probably). Sharpness of AG, rough and the reverse is smooth with a hint of the wreath visible in the roughness ☆ 1794 S-unattributed. Sharpness of AG. Nearly smooth reverse, rough surfaces, Liberty is clear ☆ 1794 S-26. Rarity-2. Poor-1. A coin that served its purpose, with just enough there to identify ☆ 1796 S-119. Rarity-3. Draped Bust. Sharpness of AG. More definition and a bit smoother than the others in this group ☆ 1797 S-134. Rarity-4. AG-3. A decent coin with moderate roughness and circulation evidence. (Total: 5 pieces)

- 2166 1794 S-24. Rarity-1. Sharpness of Fine** overall, the reverse a little weaker. Granular surfaces, pair of obverse scratches and a small dig on the cheek. Roughness throughout with a few trace specks of green.



- 2167 1794 S-28. Rarity-2. Sharpness of VF** or better. Dented. Several gouges in Liberty's hair and above, reverse more damaged from these events, dark olive surfaces.
- 2168 Trio of 1794 cents:** ☆ S-28. Rarity-3. Sharpness of Good, scratched. Faint pin scratches span the obverse, relatively attractive for the modest grade with that seductive copper charm ☆ S-30. Rarity-1. Sharpness of Good, porous. Some brick red patina and corrosion ☆ S-65. Rarity-1. Sharpness of Good, reverse scratches. The scratches form an "X" on the reverse, decent copper with minor olive surfaces. (Total: 3 pieces)
- 2169 1794 S-29. Rarity-2. Sharpness of VG,** old scratches and lightly cleaned. There is a large "X" on the reverse but lightly etched by a pin, several clusters of scratches inhabit the devices and fields, but the copper appears generally smooth to the unaided eye. Medium brown.
- 2170 1794 S-31. Rarity-1. Sharpness of Fine,** rough surfaces have been lightly cleaned. Smoother copper on the worn areas, with tinges of blue. Scattered handling marks as expected.
- 2171 Pair of 1794 large cents in AG-3:** ☆ S-41. Rarity-3. Well worn and slightly rough ☆ 1794 S-62. Rarity-4+. A scarce die pairing, this one with dark olive fields, lighter brown devices. (Total: 2 pieces)
- 2172 1794 S-45. Rarity-2. Sharpness of VG,** dark and rough surfaces. Thin die crack through the 17, on the reverse another splits the U(NITED). Dark surfaces with shallow pitting and a few minor edge chips on the reverse.
- 2173 1794 S-49. Rarity-2. Sharpness of Fine,** granular surfaces, pair of obverse marks on either side of the pole. The strike is sharp and the devices are reasonably clear despite the granularity. Die crack down through the E of LIBERTY on the obverse into her head.
From our sale of March 1987, Lot 127.



- 2174 1794 S-51. Rarity-5-. Sharpness of Fine,** corroded. The surfaces are moderately rough with patches of green corrosion primarily on the reverse, with a few traces on the obverse. A very late die state with an advanced thick die crack from the left obverse rim into Liberty's curls, and two cracks through the date. A fair amount of definition and an intriguing study piece for the specialist who appreciates late die states on a fairly rare die pairing.
- 2175 1794 S-55. Rarity-2. Sharpness of Fine,** rim marks, dark surfaces. The definition remains in Liberty's hair and in the wreath and the problems are pretty typical of these.
- 2176 1794 S-56. Rarity-3. Sharpness of a strong VG,** cleaned with moderate hairlines remaining. Most of the dark patina was removed by the cleaning process, with traces surrounding the devices to this day, lighter brown copper has been exposed by the process. The reverse was rotated about 60° counterclockwise when this piece was struck.



2177 1794 S-57. **Rarity-1. Head of 1794. Sharpness of VF.** Lightly cleaned, porous. Slightly rough with decent surfaces otherwise, the cleaning is calming down towards brown.

2178 1794 S-57. **Rarity-1. AG-3.** Rough surfaces with a single small corrosion spot on the lower reverse, the obverse date and definition is clear, more shallow on the reverse.



2179 1794 S-60. **Rarity-3. Sharpness of VF,** tooled. Surfaces are rough on both sides, but much definition remains. Tooled on the obverse to cover over scratches in the field and on Liberty, scuffs and handling marks both sides.
From our sale of March 1996, Lot 21.

2180 1794 S-69. **Rarity-3. Sharpness of VG,** tooled and re-engraved. Scraped to remove corrosion then extensively reengraved to strengthen lettering and devices. Medium to dark brown in color today.

2181 **Trio of large cents, all different types:** ☆ 1794 S-71. **Rarity-2. Sharpness of Good,** damaged. Digs in curls, scratches cross head, rough and corroded, but clear devices ☆ 1796 S-97. **Rarity-3. Draped Bust. Sharpness of Good,** pitted. Uniformly rough, but the devices, date and legends are all clear and the color is black olive ☆ 1809 S-280. **Rarity-2. Good-4. Dark and smooth** on the worn areas, a trifle rough in the fields. (Total: 3 pieces)

2182 1794 S-72. **Rarity-2. Sharpness of nearly Fine,** granular surfaces with some pitting. Lighter brown on the worn areas, darker in the fields. Die crack to forehead, and the surfaces are otherwise decent with few signs of handling.

2183 **Group of early large cents:** ☆ 1795 S-75. **Rarity-3. Sharpness of VG.** corroded ☆ 1797 S-137. **Rarity-2. Sharpness of VG,** corroded and rough especially on the reverse ☆ 1798 S-153. **Rarity-3 Sharpness of a strong VG,** slightly rough, sharp devices ☆ 1798 S-161. **Rarity-2. Sharpness of VG,** shallow granularity, minor reverse scratch ☆ 1798 S-164 **Rarity-4. Sharpness of VG,** dark patina ☆ 1798 S-166. **Rarity-1. Sharpness of a strong Fine,** rough surfaces ☆ 1798 S-169. **Rarity-3. Sharpness of VG,** slightly rough ☆ 1798 S-unattributed. **Sharpness of Fine,** but heavily corroded. (Total: 8 pieces)

2184 **Five early large cents:** ☆ 1795 S-78. **Rarity-1. Sharpness of Good,** crusty red corrosion ☆ 1796 S-102. **Rarity-4. Draped Bust. Sharpness of Good,** reasonably decent compared with many in these groups ☆ 1798 S-158. **Rarity-4. Sharpness of Good.** Slightly rough with tiny pits, smoother in areas ☆ 1798 S-169. **Rarity-3. Sharpness of VG.** Old reverse cuts ☆ 1798 S-176. **Rarity-4. Good-4. Lighter brown and better than average.** (Total: 4 pieces)



2185 1796 S-81. **Rarity-3. Liberty Cap. Good-6.** Pleasing light brown color with a few minor scratches and handling marks, the wear favors the reverse as always with Liberty's head and date remaining clear. These Liberty caps are always popular with collectors, especially when found on copper that remains this nice.

2186 **Pair of 1796 Liberty Cap cents:** ☆ S-84. **Rarity-3. Sharpness of Good,** scratched. The scratch run down Liberty's head but it thin, faintly rough but still attractive ☆ S-87. **Rarity-3. Sharpness of Good,** granular. Dark olive patina, but alluring in its way. (Total: 2 pieces)

2187 1796 S-88. **Rarity-4. Liberty Cap. Sharpness of a strong VG,** dark, pitted surfaces on both sides. Deep brown in the fields, lighter brown on the devices. A few edge bumps and the surfaces appear free of marks otherwise, although masked considerably by the roughness.

2188 1796 S-88. **Rarity-4. Liberty Cap. Good-4/AG-3.** Smooth wear and pleasing copper with even color and the devices are intact on the obverse, weaker on the reverse with wear challenges but the copper is still attractive for the grade.

2189 1796 S-91. **Rarity-3. Liberty Cap. Sharpness of Good or better,** porosity. Finely porous on both sides, but the copper appears reasonably attractive to the unaided eye. Well struck and the wear is smooth on the high points of the design. Notable rim dig at EF which has deformed the dentils above.

2190 1796 S-92. **Rarity-3. Draped Bust. VG-10.** Corroded on both sides. Reddish tan with mottled colors of tan, red, and brown. The devices are clear but the entire planchet is very rough.

2191 **Trio of Rarity-3 1796 Draped Bust cent varieties:** ☆ S-93 ☆ S-110 ☆ S-115. Each has the Sharpness of VG to Fine, but with surface corrosion and pitting but is identifiable. (Total: 3 pieces)

2192 **Trio of scarce 1796 Draped Bust cent die varieties** each with the Sharpness of VG: ☆ 1796 S-94. **Rarity-5+.** Corroded with green and red, rough surfaces but sharper devices ☆ S-98. **Rarity-4. Slightly rough surfaces,** more even color ☆ S-117. **Rarity-5+.** Strong devices but moderate pitting at the center of the reverse. (Total: 3 pieces)



2193 1796 S-99. **Rarity-5. Draped Bust. Sharpness of a strong Good,** pitted and with dark surfaces and corrosion. The obverse shows smooth wear, dark brown in color and few handling marks. On the reverse there is considerable scattered pits and flakes of corrosion. A rare die pairing.

2194 1796 S-100. **Rarity-5. Draped Bust. Sharpness of VG,** reverse pitted, cleaned, rim marks, scraped at neck. A tough variety to find at all, this one has the usual surface challenges but retains enough of the devices to confirm the attribution. A moderate grade to represent this rare coin.

From Pine Tree's Early American Copper Society Auction, February 15, 1975, Lot 673.

- 2195** 1796 S-101. **Rarity-5-. Draped Bust. Sharpness of VG**, porosity. Uniformly porous with dark brown patina; however, all the devices show clearly for attribution.
- 2196** 1796 S-105. **Rarity-5-. Draped Bust. Sharpness of Good**, corroded. Wholly rough with a thick green patina in areas, brown elsewhere. Liberty is smooth on her profile, and shows a few thin handling lines while the reverse is rough.
From McCawley & Grellman's Schoentag Collection, January 6, 1996, Lot 175.
- 2197** 1796 S-107. **Rarity-5. Draped Bust. Sharpness of a strong Fine**, corroded but finely so and still reasonably attractive. The obverse shows smooth wear while the reverse shows more evidence of roughness. Better than average surfaces otherwise with minimal circulation issues.
- 2198** 1796 S-108. **Rarity-4. Draped Bust. Sharpness of VF**, corroded and cleaned. Both sides show patches of corrosion with green and brick red present, other areas lightened by cleaning, and slightly rough as well. Die crack at the 6 is present.
- 2199** 1796 S-108. **Rarity-4. Draped Bust. Sharpness of a strong Fine**, porous surfaces, central marks. Deep brown with tinges of green porosity on both sides, a few nicks on the central obverse and shallow reverse scratches crossing the wreath. A scarce variety.
- 2200** **Eight early large cents:** ☆ 1796 S-109. **Rarity-3. Draped Bust. AG-3.** Slightly rough, even color, smooth wear ☆ 1796 S-112. **Rarity-4+.** Draped Bust. **AG-3.** Nicks before face, worn at the central reverse, average copper ☆ 1798 S-145. **Rarity-3.** Obverse **AG / Reverse Fair.** Finely rough reverse, strong date and Liberty ☆ 1798 S-166. **Rarity-1. AG-3.** Dark olive patina ☆ 1798 S-unattributed. **Fair-AG (2).** Both with some scrapes and nicks ☆ 1806 S-270. **Rarity-1. Fair-2.** Date clear enough, ample wear ☆ 1814 S-295. **Rarity-1. Plain 4. Sharpness of AG, cleaned, rim file.** (Total: 8 pieces)



- 2201** 1796 S-111. **Rarity-5-. Draped Bust. Sharpness of VF**, obverse marks, discoloration, corrosion, reverse cut. A scattering of corrosion pits and slightly rough on both sides, medium brown with blue tinges on the devices. Die cracks to forehead and through date, and a dull cut at NE on the reverse. A scarce die pairing for the variety collector.
- 2202** **Trio of rare 1796 Draped Bust cent varieties:** ☆ S-111. **Rarity-5+.** **AG-3.** Black olive surfaces, rim bumps and a few digs, smoother on the worn portions ☆ S-113 **Rarity-5.** **Sharpness of AG, porous, scratched.** Rough surfaces and uneven color ☆ 1796 S-118. **Rarity-5+.** **AG-3.** Medium to dark brown, relatively smooth copper and scarce. (Total: 3 pieces)
- 2203** **Pair of 1796 S-115. Rarity-3. Draped Bust cents. Both Sharpness of VG.** Corroded, pitted surfaces. One is uniformly rough, the other more granular. (Total: 2 pieces)
- 2204** **Pair of Draped Bust large cents:** ☆ 1796 S-115. **Rarity-3. Good-4.** Worn with decent surfaces for the grade and minor roughness ☆ 1798 S-184. **Rarity-1. Fine-15.** Some minor obverse scratches but the devices are clear enough. (Total: 2 pieces)
- 2205** 1797 S-121b. **Rarity-3-. Grippled Edge. VG-8.** Reasonably smooth copper with die cracks present in the left obverse field. Light brown. Average or so surfaces despite a few trivial nicks on Liberty's neck and the legend worn into the rim on the reverse.
From the Constitutional Bicentennial Sale, NASCA-Smythe, November 1987, Lot 301a.
- 2206** **Quartet of large cents from 1797 and 1798:** ☆ 1797 S-137. **Rarity-2. Good-4.** Decent copper surfaces, even color ☆ 1798/7 S-151. **Rarity-3. Good-4.** Moderately rough ☆ 1798 S-166. **Rarity-1. Good-6.** Glossy dark brown and smooth ☆ 1798 S-181. **Rarity-3. Sharpness of VG, corroded.** Considerable roughness, sharp strike. (Total: 4 pieces)
- 2207** 1798 S-167. **Rarity-1. Sharpness of AU**, slightly bent, corrosion spots. Dull incident at the central obverse cupped the planchet, much detail remains but the surfaces are rough and there are spots of corrosion on both sides, nick below date.
- 2208** 1798 S-172. **Rarity-2. Sharpness of VF**, light obverse scratches and slightly porous. Light to medium brown and not quite average quality. Rim break over Y on the obverse.
- 2209** **Five large cents:** ☆ 1802 S-237. **Rarity-3. Sharpness of VF, corrosion.** Rough surfaces and some edge marks, cleaned ☆ 1803 S-250. **Rarity-3. Sharpness of VF or better, scuffed and scratched on the high points and corrosion on the reverse** ☆ 1807 S-276. **Rarity-1. Sharpness of VF, corrosion.** A trifle dark and rough surfaces, but clear devices ☆ 1812 S-288. **Rarity-3. Sharpness of EF, granular.** Dark green with definition peeking through ☆ 1812 S-291. **Rarity-2+.** **Sharpness of VF, porous.** A few scrapes and scratches, evenly dark. (Total: 5 pieces)
- 2210** 1802 S-239. **Rarity-3. Sharpness of About EF.** Granular. Dark surfaces throughout with the devices clear but fields show shallow granularity common to large cents of this era.



- 2211** 1804 S-266a. **Rarity-4+.** **Sharpness of Good**, scratched, tooled with dark pitted surfaces. The date has been badly pinned but the 4 is pretty clear despite considerable and unfavorable attention to the surfaces. Prodigious efforts have been made to scrape the surfaces, with tell-tale scratches on the high points and a moderate rim problem is noted on the lower right reverse.
- 2212** **Half dozen large cents attributed by Sheldon numbers:** ☆ 1805 S-267. **Rarity-1. VG-10.** Smooth and attractive, no OF from wear on reverse ☆ 1807 S-275. **Rarity-3. Good-6.** Slightly dark olive fields, lighter devices ☆ 1810 S-283. **Rarity-2. Good-6.** Pleasing surfaces and color ☆ 1810 S-284. **Rarity-3. AG-3.** Faintly rough and well worn ☆ 1812 S-290. **Rarity-1. Small Date. AG-3.** Brown with a trace of surface roughness ☆ 1814 S-295. **Rarity-1. Plain 4. AG-3.** Trace roughness, smooth wear. (Total: 6 pieces)
- 2213** **Attributed large cent trio:** ☆ 1806 S-270. **Rarity-1. VG-10.** Golden brown toning ☆ 1816 N-2. **Rarity-1. EF-45.** Chocolate brown with faint blue highlights. Bold border dentilation on both sides ☆ 1837 N-7/8. **Rarity-1. EF-40.** Chocolate brown surfaces with delicate blue accents. (Total: 3 pieces)
- 2214** **Quartet of popular cent design types:** ☆ 1812 S-289. **Rarity-1. Sharpness of VF, burnished long ago and now retoned slate brown with pale blue highlights** ☆ 1858 Large Letters. **Sharpness of EF, cleaned long ago, and now with olive surfaces** ☆ 1859 **Sharpness of AU.** Lightly cleaned, and now with delicate iridescence. Lustrous and generally sharp save for softness at the tips of the feathers in Liberty's headdress ☆ 1904 MS-63. Dipped in the past; still brilliant and lustrous. (Total: 4 pieces)



- 2215** 1812 S-290. **Rarity-1. Small Date. VF-20.** An attractive piece with lighter brown devices and darker fields. Surfaces are not pitted- these Classic head cents are hard to find on good copper like this.

- 2216 Trio of mid-grade, middle date large cents:** ☆ 1817 EF-40. Glossy, hard copper surfaces with nice brown color ☆ 1818 VF-30. Pleasing color and surfaces ☆ 1838 EF-40. A nice coin for the grade, good color and surfaces. A pleasing trio. (Total: 3 pieces)
- 2217 1821 Newcomb-2. Rarity-2. Sharpness of a strong Fine.** A key date issue, this one with muted brown color throughout and average surfaces. The devices and stars are all clear and there are no distracting rim marks or deep marks, just evidence of normal circulation in the soft copper fields.
- 2218 Eight Matron Head large cents:** ☆ 1822 ☆ 1833 ☆ 1834 (2) ☆ 1835 ☆ 1837 ☆ 1838 (2). Each displays the Sharpness of EF, but with surface issues like porosity and corrosion. The dates are clear and most show their devices with strong sharpness, but lacking the smooth copper as so often encountered. (Total: 8 pieces)
- 2219 1823/2 N-1. Rarity-2. Sharpness of a strong VG.** Medium to dark brown with average surfaces but solid rims and clear devices, including the overdate. One of the scarcer dates of this series, and always in demand for a nice collector grade like this example.



- 2220 1824/2 N-1. Rarity-1+. VF-20.** A scarce date and this one has clear devices and attractive medium brown surfaces. Examination finds a couple of trivial scratches in the fields, and the reverse die state shows the encircling light crack in the legend.
- 2221 Half dozen middle date large cents in the VF-20 to VF-30 range:** ☆ 1831 (2) ☆ 1836 ☆ 1837 (2) ☆ 1838. These are all average or so, the early dates have dark olive fields, later ones more tan to brown, usual handling marks and strike. (Total: 6 pieces)
- 2222 Pair of high grade large cents:** ☆ 1845 N-2. Rarity-1. Sharpness of Mint State, rough patches and mottled color but a sharp strike ☆ 1857 N-1. Rarity-1. Sharpness of AU, lightly cleaned. Average strike and a few handling marks. (Total: 2 pieces)
- 2223 High collector grade large cents, all late dates:** ☆ 1850 EF-45. Trace of verdigris surrounds the devices, brown copper, average surfaces ☆ 1850 EF-40. Smooth wear, nice quality despite a few nicks ☆ 1853 EF-45. Struck from worn dies but wholesome for the issue ☆ 1856 Slanted 5. AU-50. Minor toning spots but crisp strike and glossy ☆ 1856 Upright 5. EF-45. Attractive despite a small nick on the upper reverse legend. (Total: 5 pieces)



- 2224 1856 N-6. Rarity-3. Upright 5. MS-63 BN.** Early die state and retaining considerable faded red. Minor spots and a minute planchet flaw near the dentils on the reverse. Considerable eye appeal, and despite a shallow strike on the stars, but crisp on most of the curls and leaves.

U.S. SMALL CENTS

- 2225 A complete set of "collectible" Flying Eagle cents:** ☆ 1857 EF-45. Nice quality and surfaces ☆ 1858 Large Letters. Sharpness of VF, removable glue residue on the obverse with natural brown otherwise ☆ 1858 Small Letters. VF-25. Light tan with a few trivial circulation marks. (Total: 3 pieces)
- 2226 Lot of EF-40 to EF-45 Indian Head cents.** A decent lot featuring the following: ☆ 1857 Flying Eagle. Doubled Die Obverse. VF-30. Attractive, doubled on RICA ☆ 1861. Shallow scuff on face ☆ 1862. Golden tan and sharp ☆ 1864 Bronze (2). Both pleasing ☆ 1865. Solid quality ☆ 1874. Pleasing brown and crisp ☆ 1879 (2). Both with a darker area mixed with lighter brown ☆ 1882. Brown and smooth ☆ 1885 (2). Both with mottled color. (Total: 12 pieces)
- 2227 Flying Eagle and early Indian Head cent lot.** Each coin has minor surface issues: ☆ 1857 (3). Sharpness of VF (2). One peppered with marks, the other rim trouble; Sharpness of Fine with rough surfaces ☆ 1866 Sharpness of VG or better with a few minor digs ☆ 1867 Sharpness of VF with minor corrosion and scratches ☆ 1868 (2). Sharpness of Fine scuffed and corroded; Sharpness of Good and decent ☆ 1869 Sharpness of Good and slightly rough ☆ 1870 Sharpness of Good, shallow scratches but good color ☆ 1871 Sharpness of Good, but rough and with spots ☆ 1872 (2). Sharpness of VG or better woodgrain tone; Sharpness of Good with pits. (Total: 12 pieces)
- 2228 Pair of Mint State Sharpness Indian Head cents:** ☆ 1860 ☆ 1874. Both are stained with light carbon. (Total: 2 pieces)
- 2229 Group of early Indian Head cents:** ☆ 1860 VF-20. Nice surfaces, soft reverse strike ☆ 1864 CN. VF-20. Minor scratches ☆ 1867 Fine-15. Attractive brown color and surfaces ☆ 1869 VG-10. Solid for the modest grade ☆ 1876 Fine-15 (2). Both are pleasing. (Total: 6 pieces)
- 2230 Quartet of Indian Head cents in VF-30:** ☆ 1861 ☆ 1874 ☆ 1875 ☆ 1885. These are of average or so quality for the dates, all scarce. (Total: 4 pieces)
- 2231 Group of high-grade Indian Head cents:** ☆ 1863 Sharpness of AU, cleaned and spot removed near date ☆ 1879 AU-50. Attractive ☆ 1890 Sharpness of Mint State, spot near ear, faded mint color ☆ 1898 AU-50. Dark brown ☆ 1899 Sharpness of AU, dipped but a speck remains ☆ 1900 MS-62 BN. Tan to brown ☆ 1901 Sharpness of AU, dipped ☆ 1902 Sharpness of Mint State, deposits and carbon ☆ 1904 Sharpness of Mint State, dark brown with spots ☆ 1905 Sharpness of AU, cleaned ☆ 1907 MS-62 BN. Faded mint color and sharp. (Total: 11 pieces)
- 2232 Half dozen popular Indian cents:** ☆ 1864-L VG-10 ☆ 1869/9 Sharpness Good-4, cleaned, corrosion spot ☆ 1870 Sharpness VG, digs ☆ 1871 Sharpness Good-4, porous ☆ 1874 Fine-12 ☆ 1908-S Fine-12, spots at rim. (Total: 6 pieces)
- 2233 Seven Indian Head cents with the Sharpness of EF:** ☆ 1865 (2). One with a few shallow obverse digs, the other decent ☆ 1868. Rough surfaces ☆ 1873 Close 3. Damaged on the devices ☆ 1880. Dark with a few hairlines ☆ 1881. Old brown toning with slight mottling ☆ 1886. Rough and corroded. (Total: 7 pieces)
- 2234 1866 VF-30.** Beautiful chocolate brown color throughout with a solid strike and attractive surfaces. Always a scarce date and this coin is highly collectible in the present grade.
- 2235 Selection of early date Indian Head cents:** ☆ 1867 AG-3. Clear date, ample wear ☆ 1869 Good-6. Nice color and surfaces ☆ 1869 AG-3. Nearly full rims, a tad weak at OF ☆ 1870 Good-4. Two tone with dark charcoal outlining the devices, brown elsewhere ☆ 1873 Open 3. VG-8. Nice color and smooth wear ☆ 1878 VG-8. Pleasing quality. (Total: 6 pieces)
- 2236 1872 Sharpness of VF,** cleaned. Weak strike on the left side of the wreath, sharper on the obverse. Average or so surfaces for this key date issue.

- 2237 1872 VG-10.** Golden tan woodgrain surfaces with a few light marks, LIBERTY complete, weak at BE.



- 2238 1877 Fine-12.** Golden brown surfaces reveal a few tiny marks under low magnification. Full LIBERTY and decent details despite a lengthy stay in circulation. The key to the series in any grade.



- 2239 1877 Sharpness of Good,** pitted. The fields are dark and show a few pits and areas of minor corrosion, with lighter and smooth copper on the worn areas. The date is sharp, which is always the focal point on this key issue.

- 2240 1877 Sharpness of AG,** dented. The dent is on the lower right obverse, and the wear is somewhat uneven, with the legends worn smooth on the obverse but the date clear. One spot on the reverse is noted.

- 2241 Five Indian Head cents:** ☆ 1887 EF-40. Reddish brown with a trace of carbon ☆ 1888 EF-40. Pleasing brown color and smooth ☆ 1908-S VF-30. Pleasing quality ☆ 1908-S Sharpness of VF, cleaned. Muted brown color ☆ 1909 Indian. EF-40. Sharp and attractive. (Total: 5 pieces)

- 2242 1896 MS-64 RB (PCGS).** A pleasing blend of lustrous orange, gold, and tan. Nicely struck. Some tiny flecks near the date come to light under low magnification.
#002194



- 2243 1909-S Indian. VG-8.** Smooth wear, light brown in color, and attractive for the grade level. Mintage of 309,000, survivors of which show considerable wear.

- 2244 Group of early date Lincoln cents with minor issues** and display the Sharpness of Mint State unless noted: ☆ 1909 V.D.B. (2) ☆ 1913 ☆ 1915 Sharpness of AU ☆ 1921-S ☆ 1922-D (2). Sharpness of AU; EF ☆ 1927 ☆ 1927-S ☆ 1931-S Sharpness of AU, scratched. The majority have been cleaned to some extent or have specks. The EF 1922-D has some minor spots. Most are acceptable and would benefit from time in an album in terms of toning. (Total: 9 pieces)

- 2245 Collection of early Lincoln cents,** with a focus on grades in the EF-45 to AU-58 range: ☆ 1909 ☆ 1910 ☆ 1912-D ☆ 1916 ☆ 1917 ☆ 1917-D ☆ 1918 ☆ 1918-D ☆ 1919-D ☆ 1920-D ☆ 1921 (2) ☆ 1921-S ☆ 1924 ☆ 1928-S ☆ 1929-D ☆ 1931-D. Most are nice but a few have minor problems. (Total: 17 pieces)

- 2246 Five popular early San Francisco Mint Lincoln cents:** ☆ 1910-S VF-20 (2). Pleasing natural brown ☆ 1911-S Fine-12. Brown with lighter tan areas ☆ 1913-S Fine-15. Typical mid-grade color and surfaces for this scarce date ☆ 1926-S VF-30. Excellent color and surfaces. (Total: 5 pieces)

- 2247 Dealer stock of early branch mint Lincoln cents:** ☆ 1910-S EF-40 (2) ☆ 1911-D EF-40 ☆ 1911-S EF-40, VF-30 ☆ 1912-S EF-40, VF-30 ☆ 1913-S EF-40 ☆ 1914-S EF-40 (2) ☆ 1915-S EF-40 (3), F-12 ☆ 1917-D EF-40 ☆ 1920-S EF-40 ☆ 1923-S EF-40 (2) ☆ 1924-S EF-40, VF-30. Most of these are medium to dark brown and are reasonably attractive, lots of scarce dates are included and this would make great trading material or round out a date collection. (Total: 20 pieces)

- 2248 Pair of Mint State early branch mint Lincoln cents:** ☆ 1912-D ☆ 1913-S. Both have been recolored and lightened, and show traces of carbon. (Total: 2 pieces)

- 2249 1914-D VF-25 (ANACS).** Glossy golden tan with nice eye appeal for the grade. A popular branch mint key date in the Lincoln cent series.
#002471

- 2250 1914-D Fine-12.** Medium brown with pleasing color and average surfaces on this scarce date and mint.

- 2251 1914-D VG-10.** Perfect for a well circulated set with a sharp date and mintmark, nice color, and surfaces that have only a few little specks.

- 2252 Pair of key date Lincoln cents:** ☆ 1914-D Sharpness of VG, a few little edge marks and specks, but nice brown color ☆ 1931-S Sharpness of VF, light nicks and small stains. (Total: 2 pieces)

U.S. TWO CENT PIECES

- 2253 1864 Small Motto. Sharpness of VF,** cleaned and scratched. Color is a bit mottled with brassy tan and brown, lightly scratched reverse.

- 2254 Group of two-cent pieces:** ☆ 1864 Large Motto. (3). One is EF-40, the others are Sharpness of EF, cleaned, all with some carbon ☆ 1865 Sharpness of AU, deposits from old cleaning but attractive brown otherwise ☆ 1869 VF-20. Some red areas ☆ 1871 Fine-15. Nice quality. (Total: 6 pieces)

- 2255 Trio of two-cent pieces:** ☆ 1864 Large Motto. MS-61 BN. Mottled tan to brown, sharp ☆ 1865 AU-50. Reddish brown patina and crisp ☆ 1870 EF-40. Nice brown color and surfaces. (Total: 3 pieces)

- 2256 Five two-cent pieces in VF-30:** ☆ 1865 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1871. Each of decent quality, some dark brown others lighter brown, and problem free for this dates. (Total: 5 pieces)



- 2257 1871 Proof-64 BN.** Toned with gorgeous blue, purple and golden red on both sides, with a touch of the usual woodgrain effect but with the reflective mirror fields intact and showing no distracting spots. Minor doubling on TRUST, common to all Proofs of this year and notably this obverse was also used to coin business strikes that continue to show the doubling on the Motto and elsewhere.



- 2258 1872 Sharpness of VF,** three small dents at central reverse hidden on the denomination. Medium brown.

U.S. SILVER THREE CENTS

- 2259 Eight trimes:** ☆ 1851 (2) ☆ 1852 (2) ☆ 1853 (2) ☆ 1856 ☆ 1857. Grades range from Fine-12 to Sharpness of EF. Some show minor surface issues or irregular toning. (Total: 8 pieces)
- 2260 Trio of three-cent silvers with the Sharpness of AU:** ☆ 1851-O. Cleaned, rough, scratched ☆ 1852. Scratched ☆ 1856. Weakly struck. A trio of trimes with trouble. (Total: 3 pieces)
- 2261 1855 EF-40.** Pleasing original look with hints of lustre remaining.

U.S. NICKEL THREE CENTS

- 2262 Group of nickel three-cent pieces.** Ranging in grade from VG-10 to AU-50, predominantly Fine to VF. Most are average circulated, though a few have been cleaned or have other minor problems: ☆ 1865 (2) ☆ 1866 ☆ 1867 (2) ☆ 1868 ☆ 1869 ☆ 1870 (2) ☆ 1871 ☆ 1872 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1881 (3). (Total: 18 pieces)
- 2263 Large group of three cent nickels:** ☆ 1865 VF-20, with minor surface roughness ☆ 1866 (2). EF-45 and attractive; VF-20 medium gray, average surfaces ☆ 1867 (2). AU-50 lustrous and pleasing; EF-45 a few specks and average or so ☆ 1870 AU-50. Pleasing for a slightly circulated example ☆ 1872 Sharpness of Fine with a few marks ☆ 1873 Close 3. Sharpness of AU but centrally hairlined ☆ 1873 Open 3. Fine-12. Smooth wear ☆ 1874 (2). Sharpness of EF with a minor scratch lower reverse; Fine-12 crusty and a few spots ☆ 1876 AU-50. Light gray and attractive ☆ 1881 (2). AU-58. Lustrous, sharply struck and well preserved; EF-40 nice color and gently circulated. (Total: 15 pieces)
- 2264 1874 MS-64.** Frosty golden gray with exceptional lustre and pale champagne highlights.
- 2265 1876 Proof-64 (ANACS).** Warm golden gray with frosty obverse motifs and delightful eye appeal.
#003772

U.S. NICKELS

- 2266 Pair of lustrous Shield nickels:** ☆ 1866 Rays. Sharpness of Mint State, but with faint hairlines from an old cleaning ☆ 1883 AU-58. These both display nicely matched gold and lilac-gray toning. An attractive pair coined during the first and last years of the Shield nickel design type. (Total: 2 pieces)
- 2267 Shield nickel quintet grading average EF:** ☆ 1866 Rays ☆ 1869. A few reverse marks ☆ 1872 ☆ 1883 (2). All have pearl gray toning except an example of 1883, which has blended gold and lilac iridescence. (Total: 5 pieces)
- 2268 Selection of Shield and Liberty nickels** with grades ranging from Fair-2 to EF-40, average VG to Fine. All of the Shield nickels show varying degrees of porosity. Issues include: ☆ 1866 Rays ☆ 1875 ☆ 1882 (2) ☆ 1883 with CENTS ☆ 1884 ☆ 1886 Fair-2 ☆ 1889 ☆ 1893 ☆ 1912-S Good-4. (Total: 10 pieces)
- 2269 1867 Rays. Sharpness of EF,** lightly cleaned at some point. Medium golden gray with supportive lustre and some hairlines most noticeable under low magnification. Heavy die crack at bottom of shield runs rim to rim above the date. Just 2,019,000 were struck with the rays-style reverse; later in the year the rays were removed and the mintage increased to more than 28 million pieces.
- 2270 Sextet of Shield nickels** ranging in grade from Fine to VF, with most at the higher grade designation: ☆ 1868 ☆ 1870 ☆ 1873 Open 3 ☆ 1874 ☆ 1876. Rim bruise ☆ 1882. Minor spots. (Total: 6 pieces)
- 2271 Quartet of Liberty nickels** grading average AU-55 to 58: ☆ 1883 No CENTS ☆ 1895. Harshly cleaned ☆ 1900 ☆ 1905. The 1883 is lightly toned; the other three examples are warmly toned. (Total: 4 pieces)

- 2272 Pair of scarce Liberty nickel varieties:** ☆ 1885 Sharpness of AG-3 obverse, Fair-2 reverse. Obverse digs ☆ 1886 AG-3 obverse, Poor-1 Reverse. Both have clear dates. (Total: 2 pieces)
- 2273 1886 Good-4.** Pewter gray toning with hints of gold and lilac. The date is unambiguous and most of the legend can be read without difficulty. 1886 ranks as the third most desirable issue in the Liberty nickel series after the exceedingly rare 1913 and the scarce 1885.
- 2274 1888 MS-63.** Golden gray toning complements frosty surfaces. Small, shallow planchet flaws can be seen by the second and 13th obverse stars.
- 2275 1896 MS-64.** Lustrous in the fields with a light touch of golden color. This one has a sharp strike, not only on Liberty's curls but on the stars as well. A few minor scuffs from a Gem grade.



- 2276 1899 MS-66 (PCGS).** Especially bright and lustrous for any Liberty nickel, with satin smooth nickel-gray surfaces that are remarkably free of handling marks. One tiny speck on the reverse sits atop the first S of STATES. As nice as this date can be readily found with patience.
PCGS Population: 50, 1 finer (MS-67 finest).
#003860
- 2277 1903 Proof-62.** At first glance, this nickel with lovely pastel iridescence looks like a Gem, and would be were it not for some minor carbon spots.
- 2278 1912-S VG-8.** Mostly medium gray in the central areas deepening to slate gray and navy blue toward the rims. Notable as the first nickel issue struck at the San Francisco Mint.
- 2279 Selection of Buffalo nickels.** A nice selection of dates with no duplication: ☆ 1913 Type I ☆ 1914-D ☆ 1914-S ☆ 1916-S ☆ 1917-D ☆ 1918-S ☆ 1919-S ☆ 1920-D ☆ 1920-S ☆ 1921-S ☆ 1924-D ☆ 1925-D ☆ 1925-S. Grades range from VG to Choice Fine, with the majority being Fine. A couple have minor laminations, but these are largely problem-free for the grade assigned. (Total: 13 pieces).
- 2280 Buffalo nickel octet:** 1913 Type I. EF-40 ☆ 1915-D VF-30. Tiny lamination ☆ 1916-D VF-35 ☆ 1919 AU-55 ☆ 1920-S VF-20. Softly struck ☆ 1929-S EF-40 ☆ 1930-S EF-40 ☆ 1931-S VF-35. (Total: 8 pieces)



- 2281 1913-D Type I. MS-65.** Clear tawny gold deepens to slate gray at the obverse rim. Reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely noticeable hairline mark under the bison's beard.
- 2282 Grouping of Buffalo nickels.** A nice selection of dates with one duplicate: ☆ 1913-D Type I ☆ 1915-D ☆ 1917-D ☆ 1918-D ☆ 1919-S (2) ☆ 1920-D ☆ 1921 ☆ 1923-S ☆ 1924-S ☆ 1925-S ☆ 1929-D. Grades range from VG to Fine, with most being essentially problem-free. (Total: 12 pieces)
- 2283 Group of better Buffalo nickels:** ☆ 1913-S Type I. Sharpness of Fine, old scratches ☆ 1915-D Sharpness of AU, small corrosion spots ☆ 1916-D Sharpness of AU, slight porosity ☆ 1918-D Fine-12 ☆ 1918-S Sharpness of VF, rough surfaces ☆ 1919-D Sharpness of VF, light scratches ☆ 1919-S Sharpness of Fine, old scratches. (Total: 7 pieces)

- 2284 1913-D Type II. EF-45.** Warm golden gray toning enhances both surfaces. Much frosty lustre survives in the fields.
- 2285 Selection of better Buffalo nickels:** ☆ 1913-D Type II. Sharpness of VG, reverse burnished ☆ 1914-D Sharpness of Fine, scratches ☆ 1915-D Sharpness of VF, obverse dent ☆ 1915-S Sharpness of Fine, cleaned ☆ 1916-D Sharpness of Fine, light scratches and a lamination ☆ 1918-S Sharpness of Fine, cleaned ☆ 1919-D Sharpness of Fine, lightly porous ☆ 1921-S Sharpness of Fine, lamination and several fine scratches. (Total: 8 pieces)
- 2286 1913-S Type II. Sharpness of EF.** Lightly cleaned long ago and now retoned in medium gray with delicate gold, pink, and lilac highlights. Faint microscopic porosity is noted on the obverse. A few tiny spots and flecks can be seen. Only 1,209,000 examples were issued, the third lowest production figure in the Buffalo nickel series after the 1926-S and the 1931-S.
- 2287 1913-S Type II. Sharpness of Fine.** Cleaned in the past. Struck from clashed dies. Mostly pearl gray surfaces with wisps of slate gray around the design elements.
- 2288 1914-D AU-58.** A popular branch mint issue from the early days of the design type. Strong lustre and richly varied golden highlights add immensely to the eye appeal.
- 2289 1914-D AU-50.** Blended gold and lilac-gray toning with much satiny lustre surviving on both surfaces. The bison's head and hump details are boldly defined.
- 2290 1914-D VF-20.** Attractive golden gray toning with wisps of charcoal gray. The date and mintmark are both clear, and there are no contact marks worthy of note. Scarce in all grades.
- 2291 Lustrous branch mint Buffalo nickel duo:** ☆ 1914-S AU-55. Attractive gold and rose toning graces both sides of this nicely struck piece ☆ 1934-D AU-55. Same general toning highlights as the 1914-S, and with a better-than-average strike for the date. A nice pair. (Total: 2 pieces)
- 2292 1915-D AU-50.** Sharpness of AU, with a thin scratch on the reverse but nice lustre remains.
- 2293 Pair of high-grade, early Buffalo nickels:** ☆ 1916 MS-65. Lustrous with a touch of rose and gold toning ☆ 1920-S AU-58. Minor streaks, lustrous and struck from very worn dies as often seen from this period of the branch mints. (Total: 2 pieces)
- 2294 1921-S Fine-12.** A pleasing coin that is evenly detailed. Light obverse planchet striations.
- 2295 1939 Doubled Die Reverse. MS-62.** Pale champagne and lilac-gray toning complements lustrous surfaces. Pronounced doubling can be seen at MONTICELLO and the denomination.
Breen-2665. Doubled Die Reverse. "Variety I" as illustrated in Walter Breen's *Complete Encyclopedia*

U.S. HALF DIMES



(2x photo)

- 2296 1797 Logan McCloskey-1. Rarity-3. 15 Star obverse. Sharpness of VF,** cleaned long ago, uniform surface roughness, now retoning in slate and deep silver. Sharpness equal to the grade, but a piece that needs to be seen before bidding judgment is passed.

- 2297 Pair of Sharpness of AU Capped Bust half dimes:** ☆ 1832 LM-6. Rarity-4. Attempted puncture at Liberty's cap, beautiful toning ☆ 1834 LM-2. Rarity-1. Pitting on both sides from environmental troubles. (Total: 2 pieces)
- 2298 1829 LM-18. Rarity-5. Sharpness of a Strong EF,** obverse scratch. Shallow scratch on Liberty's cheek, but a scarce variety with natural gold and blue toning on both sides.
- 2299 Quartet of Capped Bust half dimes:** ☆ 1833 LM-9. Rarity-3. VG-8. Dark gray ☆ 1835 LM-5.1. Rarity-3. Large Date, Small 5. Sharpness of VF, cleaned. Scuffy and bright ☆ 1836 LM-3. Rarity-1. Large 5. VG-8. Smooth wear, gray and a few shallow nicks obverse ☆ 1837 LM-5. Rarity-1. Large 5. VG-10. Mottled gray and silver toning with average surfaces. (Total: 4 pieces)
- 2300 Group of Liberty Seated half dimes offering a nice selection of dates.** Grades range from VF to AU in terms of sharpness but most have scratches or show other surface impairments: ☆ 1837 Large Date ☆ 1838 No Drapery ☆ 1839-O. Rotated reverse die ☆ 1840 No Drapery. Very sharp, but heavy scratches ☆ 1852 ☆ 1853 Arrows (2) ☆ 1854 Arrows ☆ 1856 (2) ☆ 1857 ☆ 1867-S ☆ 1872. (Total: 13 pieces)
- 2301 Selection of Liberty Seated half dimes. Grades range from AG to VF,** but most are VG to Fine in terms of sharpness. Many have surface impairments and other problems. Still, a nice range of dates to fill in or begin a lower grade set: ☆ 1839-O No Drapery ☆ 1840-O With Drapery ☆ 1842-O ☆ 1843 ☆ 1844-O (2) ☆ 1849-O ☆ 1851-O ☆ 1852-O ☆ 1853 Arrows ☆ 1853-O Arrows ☆ 1854 Arrows. High Date ☆ 1855-O Arrows ☆ 1856-O ☆ 1857 ☆ 1857-O ☆ 1859-O ☆ 1860-O ☆ 1861 (2). (Total: 20 pieces)
- 2302 Pair of Seated Liberty half dimes:** ☆ 1857 MS-60. Pleasing iridescent toning or russet and green ☆ 1861 AU-58. A satiny white coin that boasts a sharp strike. (Total: 2 pieces)

U.S. DIMES



- 2303 1805 John Reich-2. Rarity-2. 4 Berries. Good-4 obverse/ AG-3 Reverse.** Smooth wear with the reverse legend a bit worn on UNITED, full rims obverse with a strong date and outline of Liberty. A good example for the type collector.
- 2304 Pair of dimes:** ☆ 1820 JR-10. Rarity-3. Fine-12. Dark fields, lighter gray devices, typical wear patterns ☆ 1894-O VG-10. Nice for the grade, too bad its not an S. (Total: 2 pieces)
- 2305 1821 JR-7. Rarity-2. Large Date. Sharpness of a strong EF,** cleaned and retoned. Deep charcoal gray toning, smooth wear and decent surfaces.
- 2306 1825 JR-2. Rarity-2. EF-45.** An attractive specimen exhibiting pleasing polychrome toning with gold, pink, blue, and violet all vying for dominance.
- 2307 Quartet of Capped Bust dimes:** ☆ 1834 JR-4. Rarity-3. Sharpness of Choice VF, rough with a few old scratches ☆ 1835 JR-1. Rarity-1. Sharpness of EF, cleaned with extensive hairlines ☆ 1835 JR-5. Rarity-1. Sharpness of EF, dig on neck. Light gray ☆ 1836 JR-3. Rarity-3. AG-3, scrapes, scratches and a rim dent. (Total: 4 pieces)
- 2308 1838 Large Stars. AU-55.** Silver gray with lively champagne iridescence and plentiful lustre, especially in the protected areas. Reverse with die defect between ONE and DIME.

- 2309 Group of Liberty Seated dimes.** Grades range from VF to EF, with most averaging Choice VF. A few with minor impairments but most are essentially problem free for the grade range and the group is pleasing overall: ☆ 1841-O ☆ 1853 Arrows ☆ 1855 Arrows ☆ 1874 Arrows ☆ 1875-CC. Below Bow ☆ 1876 ☆ 1886 ☆ 1888 ☆ 1890-S ☆ 1891 ☆ 1891-O. (Total: 11 pieces)
- 2310 Group of Liberty Seated dimes.** Average Sharpness of AU, but a couple are cleaned or exhibit other surface impairments. Still a worthwhile group overall with good detail and mostly with good lustre: ☆ 1842 ☆ 1853 Arrows ☆ 1875 (2) ☆ 1876-S ☆ 1889. (Total: 6 pieces)
- 2311 Selection of Liberty Seated dimes.** Grades range from Fine to VF, with most being VF. Some have minor surface impairments but most are free of major problems: ☆ 1850 ☆ 1872 ☆ 1875 ☆ 1875-S Below Bow ☆ 1887 ☆ 1891 (2) ☆ 1891-O. (Total: 8 pieces)
- 2312 Pair of Barber dimes:** ☆ 1892 sharpness of Mint State, brushed. Gunmetal-blue and deep gold highlights ☆ 1901 AU-58. Brilliant centers yield to deep neon blue and violet. A lustrous pair. (Total: 2 pieces)
- 2313 Group of Barber Dimes:** ☆ 1893-O ☆ 1895-S ☆ 1896-S (3) ☆ 1897-O ☆ 1898 ☆ 1898-O ☆ 1900-O (2) ☆ 1900-S ☆ 1901-S ☆ 1902-O ☆ 1903-O ☆ 1903-S. Grades range from AG to AU in terms of sharpness, average about VG to Fine but all have varying degrees of surface problems. (Total: 15 pieces)
- 2314 Group of Barber dimes:** ☆ 1893-S ☆ 1894 ☆ 1895 (2) ☆ 1897-S ☆ 1898-S ☆ 1899-O ☆ 1900-S ☆ 1901 ☆ 1903-S. Average AG to VG, with a couple of finer pieces. Mostly problem free for the grades assigned, but one or two have minor surface problems. (Total: 10 pieces)
- 2315 Eight Barber dimes,** each with the Sharpness of AU unless otherwise noted: ☆ 1904 ☆ 1905 ☆ 1905-S Sharpness of EF ☆ 1906-O Sharpness of EF ☆ 1907-S Sharpness of VF ☆ 1908-O Sharpness of VF ☆ 1909 ☆ 1910-S Sharpness of Fine ☆ 1911 ☆ 1913 ☆ 1913 Sharpness of EF ☆ 1914 Sharpness of EF ☆ 1916. Each has signs of a light cleaning or some other minor surface issue. A good run of dates for the collector. (Total: 8 pieces)
- 2316 Half dozen Barber dimes:** ☆ 1905-O EF-40 ☆ 1905-S EF-40 ☆ 1909-O VF-20 ☆ 1909-S Fine-12 ☆ 1915-S Fine-12 ☆ 1916-S/S. VF-20. Some have minor spotting, one looks cleaned, but most are attractive especially in higher grades. (Total: 6 pieces)
- 2317 Quartet of Mercury dimes in MS-62 FSB or better** unless noted: ☆ 1916 ☆ 1918 ☆ 1924 ☆ 1931 Sharpness of Mint State, damaged. The 1916 is toned, the others lighter silver, the 1931 has some face scratches and nicks. (Total: 4 pieces)
- 2318 Selection of dimes from 1921:** ☆ 1921 (4). AG-3, Good-4, Good-4, Sharpness of Good, marks ☆ 1921-D VG-8. Always in demand for the date and scarce. (Total: 5 pieces)
- 2319 1921-D Fine-15.** Pleasing light gray and the surfaces are smooth save for a minor scratch below Liberty's ear. Key date and always in demand.

U.S. TWENTY CENT PIECES



- 2320 1875-CC Sharpness of AU,** cleaned. A few trivial hairlines are found but the color is light gray and the surfaces show a hint of residual lustre. The only obtainable Carson City issue of this denomination, aside from the extremely rare 1876-CC of course.
- 2321 1875-CC Good-4.** Smooth wear and toned with a mix of pewter-gray and charcoal. There is a flurry of hairlines at the date from a careless homespun operation at numismatic inquiry. Some of the original mintage

was melted in 1877, most of the balance long since disappeared. Though well circulated, this piece has solid rims and all devices are clear.

- 2322 1875-S Sharpness of AU,** gouges at the base of the reverse and edge damage. Still lustrous and presentable face on.
- 2323 Trio of 1875-S "double dimes,"** each grading VG, but with light lines or bruises. Each with minor problems but not unexpected for the moderate grades. (Total: 3 pieces)

U.S. QUARTERS

- 2324 Trio of large size Capped Bust quarters:** ☆ 1815 Browning-1. Rarity-1. VG-10. Smooth wear, dark gray fields, lighter devices ☆ 1820 B-4. Rarity-2. Good-4. A few small surface marks near bust, nice gray toning ☆ 1825/3 B-3. Rarity-3. VG-8. Dark gray throughout with smooth wear and nice surfaces. (Total: 3 pieces)
- 2325 Pair of Capped Bust quarters:** ☆ 1818 B-2. Rarity-1. Sharpness of Fine, hairlined from a strong brushing over deep gray ☆ 1836 B-1. Rarity-2. Sharpness of a strong VF, light scratch on Liberty's cap. Medium silver-gray and decent. (Total: 2 pieces)
- 2326 1831 B-1. Rarity-3. Sharpness of AU,** cleaned and artificially toned. Slate gray overall with delicate pink and blue accents. Sharply struck in virtually all areas including Liberty's tresses and the eagle's plumage and talon details. The only area of striking softness that comes to our attention is flatness at the first star.
- 2327 1835 B-1. Rarity-1. Sharpness of EF or better,** small obverse dig before Liberty's face. Deep gray toning, sharp strike.
- 2328 1835 B-5. Rarity-2. Sharpness of EF,** lightly cleaned. Average surfaces with tinges of blue-gray toning on both sides.
- 2329 Seven Liberty Seated quarters:** ☆ 1840-O With Drapery. Sharpness of VF, old scratches ☆ 1853 Arrows and Rays. Sharpness of VF, cleaned ☆ 1854 Arrows. Sharpness of EF, scratched and cleaned ☆ 1857 Sharpness of AU, cleaned ☆ 1858 Sharpness of EF, harshly cleaned ☆ 1859 Sharpness of AU, cleaned and small digs ☆ 1860 Sharpness of AU, cleaned. (Total: 7 pieces)
- 2330 1852 AU-50.** Attractive golden gray surfaces with much original mint lustre still surviving. A tiny obverse rim bruise an 10:00 is mentioned for accuracy's sake.
- 2331 Selection of Liberty Seated quarters:** ☆ 1853 Arrows and Rays (3) ☆ 1856 ☆ 1857 ☆ 1873 Arrows ☆ 1876 (2) ☆ 1876-CC (2) ☆ 1877 (2) ☆ 1877-CC ☆ 1877-S ☆ 1878-CC. So-called cancelled obverse die variety ☆ 1878-CC. Grades range from VG to VF for sharpness with most being Fine, but all have surface problems to varying degrees (Total: 16 pieces)
- 2332 19th-century quarter dollar quartet,** all different design types: ☆ 1853 Arrows and Rays. Sharpness of EF, old cleaning. Pearl gray surfaces overall, with wisps of gold at the obverse border ☆ 1854 Arrows. Sharpness of AU, old cleaning. Small planchet inclusion noted by the eagle's head. ☆ 1873 Arrows. Sharpness of AU, lightly polished. Pearl gray iridescence at the centers deepens to vivid gold and blue at the rims ☆ 1892 Type I. Sharpness of AU, old cleaning. Dappled toning in blue, gold, and violet. (Total: 4 pieces)
- 2333 Grouping of Liberty Seated quarters:** ☆ 1853 Arrows and Rays (3) ☆ 1854 Arrows ☆ 1856-O (2) ☆ 1857 ☆ 1876 ☆ 1876-CC ☆ 1877-CC ☆ 1877-S over Horizontal S ☆ 1891-S. Average Fine to VF, with most being essentially problem-free for the assigned grade range but a few do show minor surface impairments. An attractive group overall. (Total: 12 pieces)
- 2334 1876-CC AU-58.** Lustrous, brilliant centers give way to rich violet and deep electric blue toning at the rims. Nicely struck with a few hairlines but no heavy marks.

2335 Selection of Barber quarters, all with surface impairments of varying degrees: ☆ 1892 Type I ☆ 1893 ☆ 1894-O ☆ 1901 ☆ 1903-O ☆ 1904-O ☆ 1907-S ☆ 1908-S (2) ☆ 1910-D ☆ 1913-D ☆ 1914-S. Grades range from VG to AU in terms of sharpness, with most being Fine or so. (Total: 12 pieces)

2336 1892 Type II. MS-61. Highly lustrous with brilliant centers give way to varied gold, orange, and neon blue iridescence at the peripheries. Type II reverse style, tip of eagle's wing covers most of E in UNITED.

2337 A nice starter-group of Barber quarters, all different: ☆ 1892 Type II ☆ 1892-S Type II ☆ 1893-O ☆ 1893-S ☆ 1894 ☆ 1902-O ☆ 1902-S ☆ 1903-S ☆ 1904 ☆ 1905 ☆ 1909-D. Grades range from VG to VF, but average Fine or so. Mostly problem-free for the grade range assigned but a couple have minor surface problems. Attractive overall. (Total: 11 pieces)



2338 1896-S AG-3. Slightly rough surfaces but strong detail for this grade. The second most prized date in the series and missing from many collections. A great opportunity to acquire this tough date.

2339 1898-O VF-25. A pleasing coin with mostly even gray surfaces.

2340 1900 Type I Reverse. Proof-60. Hairlines account for the grade, but the piece is brilliant and good mirrors remain. Good value for an example of the type in Proof format.

2341 Lustrous quarter dollar pair: ☆ 1902. Sharpness of AU, dipped. Brilliant ☆ 1893 Isabella commemorative. Sharpness of AU, lightly cleaned. Mostly brilliant with wisps or orange at the rims. Only 24,214 examples of the latter were issued. (Total: 2 pieces)

2342 Pair of Barber quarters: ☆ 1909-D. AU-53 ☆ 1914-D. AU-50. (Total: 2 pieces)

2343 1917 Type I. MS-63 FH. A satiny, lustrous pale golden beauty with a crisp strike and exceptional eye appeal for the grade.

2344 Standing Liberty quarter dollar pair: ☆ 1917 Type I. AU-50 ☆ 1917 Type II. AU-50. The latter specimen has a tiny spot at Liberty's right thigh (viewer's left). Both examples have frosty surfaces and nicely matched golden gray toning. (Total: 2 pieces)



2345 1917-D Type I. MS-65 FH (PCI). Lustrous in the fields and with a touch of orange-gold toning on the reverse. The strike is sharp with only a hint of softness on Liberty's head and shield bosses. A thin broken scratch is noted on the upper right reverse, otherwise the surfaces are pleasing. A short-lived type coin that was modified in mid 1917 to cover over the offending portion of Liberty.

2346 Group of Standing Liberty quarters: ☆ 1918 Sharpness of EF, cleaned ☆ 1918-S Sharpness of EF, cleaned ☆ 1918-S Sharpness of VF, cleaned ☆ 1921 Sharpness of Fine, cleaned ☆ 1924-S Sharpness of AU, cleaned and artificially toned (2) ☆ 1930 Sharpness of Mint State, cleaned. (Total: 7 pieces)

2347 Selection of Standing Liberty quarters: ☆ 1918 ☆ 1918-S (2) ☆ 1920-S (2) ☆ 1923 ☆ 1928-D ☆ 1929 ☆ 1929-D ☆ 1929-S ☆ 1930-S (2). Grades range from Good to EF, but most are Fine to VF and essentially problem free for the grades. (Total: 12 pieces)

2348 1918-D AU-58. Lustrous and attractive with soft peripheral toning.

2349 1919-S Sharpness of EF, harshly cleaned and with some light tooling visible upon careful study, an attempt to soften some reverse scratches. Still, very sharp in terms of detail and rather attractive all things considered.

2350 Three better-date Standing Liberty quarters: ☆ 1919-S VG-10 ☆ 1921 VG-8 ☆ 1924-D Fine-15. (Total: 3 pieces)

2351 1921 Sharpness of EF, harshly cleaned. Still, bold detail remains and the sharpness grade may be a bit conservative. A tougher date in higher grades and worthy of consideration.

2352 1921 Fine-15 (ANACS). A popular semi-key date in a highly collectable grade. Medium silver gray with some deeper highlights. Full date details. #005740

2353 1923-S Sharpness of VF, lightly cleaned with a few scattered tiny nicks on the obverse. Still a sharp and reasonable presentable example of a date that is tougher in higher grades.

2354 1923-S Sharpness of VF, small digs and light cleaning. Good detail remains. A little imperfect, but certainly a worthwhile example.

2355 1924 MS-64 (PCGS). Toned with an even layer of russet-gold with lustre peeking through from beneath. The surfaces are clean and the strike reasonably sharp although Liberty's head is lacking the leaf separation, the shield is crisp on all the bosses. #005746

2356 Four Standing Liberty quarters: ☆ 1925 AU-58 ☆ 1928-S AU-58 ☆ 1929 AU-55 ☆ 1930 AU-55. (Total: 4 pieces)

2357 1926-D MS-63. Frosty silver surfaces with nicely active lustre and a hint of pale golden toning. Typical strike for the date, strong in most places but weak at Liberty's head.

2358 Pair of NGC-certified Standing Liberty quarters: ☆ 1926-D MS-63. Flashy lustre with a dollop of gold toning and the usual strike ☆ 1929 MS-61. Bright and lustrous. (Total: 2 pieces)

2359 Pair of Mint State Standing Liberty quarters: ☆ 1926-D MS-62 ☆ 1928-S MS-63. Both with strong mint lustre. (Total: 2 pieces)



2360 1932-D AU-58. On the very cusp of Mint State and thus quite desirable. Bold lustre and good eye appeal.

2361 1932-D VG-8. Even, smooth gray surfaces.

2362 Pair of key date Washington quarters: ☆ 1932-D AG-3. A few minor scuffs on the reverse, natural gray toning ☆ 1932-S AG-3. Light silver-gray, rim just into the tops of the legends on the reverse. The of key dates to the series. (Total: 2 pieces)

2363 1941 MS-67 (NGC). A satiny Gem with outstanding lustre and pale golden highlights. #005814

2364 1944-S MS-67 (NGC). Boldly lustrous and brilliant with a crescent of rich golden toning at the left obverse rim. #005826

2365 1950-D MS-67 (NGC). Satiny steel gray with bold underlying lustre that supports pale peach and orange iridescence. #005842

U.S. HALF DOLLARS

- 2366 Early half dollar quartet:** ☆ 1805 Overton-111. Rarity-2. Sharpness of Fine, with some faint obverse scratches and an obverse rim bump at 12:00 ☆ 1826 O-108-108a (intermediate die state). Sharpness of AU, lightly cleaned. Pearl gray iridescence overall, with wisps of gold at the rims ☆ 1837 Sharpness of EF, lightly cleaned in the past, and since retoned. Obverse rim bruise at 2:00, and obverse rim cut at 11:00. Two-year design type with denomination expressed as 50 CENTS ☆ 1838 Sharpness of AU. Lightly cleaned, and now with delicate golden gray iridescence. Two-year design type having Capped Bust obverse and denomination expressed as HALF DOL. (Total: 4 pieces)



- 2367 1807 O-102. Rarity-2. Draped Bust. VF-20.** Attractive silver-gray, but a minor rim bruise above stars 6 and 7 on obverse. Clean surfaces and appealing otherwise.

- 2368 Selection of 19th-century half dollars** featuring several different design types: ☆ 1807 Draped Bust. O-110. Rarity-2. Sharpness of VG-10, scratched, cleaned ☆ 1808 O-109. Rarity-3. Sharpness of VG, lightly cleaned ☆ 1825 O-114. Rarity-1. Sharpness of VF, cleaned, scratched ☆ 1838. Sharpness of VF, cleaned ☆ 1839 Liberty Seated, with Drapery at Elbow. Sharpness of VG-8, obverse cut ☆ 1858-O. Sharpness of EF, heavy obverse scratch ☆ 1860-O VG-10 ☆ 1877-S Sharpness of VG-10, scratched. All have toning. (Total: 8 pieces)

- 2369 Trio of Capped Bust half dollars:** ☆ 1807 O-113. Rarity-3. Sharpness of Fine, "IH" scratched into the obverse, great toning though ☆ 1814 O-107a. Rarity-2. Sharpness of VF, scratched, cleaned, Liberty is smoking a small pipe on this one, Reich would not be pleased ☆ 1834 O-104. Rarity-2. Sharpness of EF, bent, scratched cheek to date, rather heavy, dark gray. (Total: 3 pieces)

- 2370 1808 O-102a. Rarity-2. Sharpness of EF,** lightly cleaned. Light gray with traces of darker gray around the devices, thin die crack up through the date to Liberty.

- 2371 Trio of Capped Bust half dollars:** ☆ 1808 O-102a. Rarity-2. Sharpness of nearly EF, scratched on the obverse, verdigris reverse ☆ 1813 O-103. Rarity-2. VF-35 with handsome peripheral album toning ☆ 1832 O-106. Rarity-1. EF-40 with residual lustre and attractive gray surfaces. (Total: 3 pieces)

- 2372 Selection of attributed Capped Bust half dollars,** several with minor problems as described: ☆ 1810 O-101. Rarity-1. Sharpness of Fine. Scratch ☆ 1824 O-113. Rarity-1. VF-25 ☆ 1827 O-105. Rarity-3. Sharpness of VF. Cleaned, filed rim ☆ 1830 O-101. Rarity-1. Sharpness of AU. Lightly cleaned, with small digs ☆ 1831 O-110. Rarity-2. VF-30 ☆ 1832 O-122. Rarity-1. Sharpness of VF. Lightly cleaned, with filed rim ☆ 1834 O-113. Rarity-1. Sharpness of AU. Lightly cleaned. (Total: 7 pieces)



- 2373 1810 O-102. Rarity-2. Sharpness of AU,** lightly cleaned, areas of roughness from environmental challenges. Light golden gray with some reflectivity surviving, usual soft strike on the left wing of the eagle.

- 2374 Seven different Capped Bust half dollars:** ☆ 1811 O-109. Rarity-2. Sharpness of Fine, edge bruise at AT reverse, nice gray ☆ 1817 O-112. Rarity-2. Sharpness of VG, rim damage obverse ☆ 1818 O-104. Rarity-3. Sharpness of VF, lightly cleaned and still attractive ☆ 1819 O-112. Rarity-3. Sharpness of VF or better, cleaned with deposits on reverse ☆ 1823 O-110a. Rarity-3. Ugly 3. Sharpness of VF, cleaned and a shallow dig in the left wing ☆ 1830 O-120. Rarity-1. Large 0. Sharpness of VF, cupped and a few shallow scratches ☆ 1839 Capped Bust. Sharpness of VF, cleaned, scratched reverse, dull gray. (Total: 7 pieces)

- 2375 Octet of Capped Bust half dollars,** each with the Sharpness of a strong VF to About EF, with surface issues as noted: ☆ 1812/1. O-102. Rarity-2. Small 8. Cleaned with hairlines, nice peripheral toning ☆ 1817 O-110. Rarity-2. Cleaned, light silver with lines ☆ 1817 O-110. Rarity-2. Rough surfaces reverse ☆ 1824 O-107. Rarity-2. Lightly cleaned, scratched and a few marks ☆ 1830 O-111. Rarity-2. Small 0. Minor reverse graffiti but nice color ☆ 1830 O-120. Rarity-1. Large 0. Cleaned with hairlines ☆ 1834 O-121. Rarity-3. Small Date, Small Letters. Scratched at B in LIBERTY with nice blue peripheral tone, silver centers ☆ 1838 Reeded Edge. Cleaned, hairlines and a few moderate scratches. (Total: 8 pieces)

- 2376 1812 O-110. Rarity-1. Sharpness of AU.** Whizzed. The intensity of the lustre was induced by the whizzing. Toned in lavender and violet-russet hues. Housed in an EF-40 (PCI) Red Label holder.

- 2377 1814 O-107. Rarity-2. Sharpness of AU,** cleaned and a few thin scratches reverse. Great peripheral color and boldly clashed dies as often seen.

- 2378 Trio of pleasing Bust half dollars:** ☆ 1814 O-109. Rarity-2. VG-8. Attractive surfaces and natural toning ☆ 1825 O-113. Rarity-1. EF-40. Attractive copper-russet toning, reverse scrape ☆ 1827 O-132. Rarity-3. VF-30. Charcoal gray with a reverse scratch in the upper field. (Total: 3 pieces)

- 2379 Five Capped Bust half dollars,** each with the Sharpness of EF: ☆ 1817 O-113. Rarity-2. Cleaned, bright silver with hairlines ☆ 1826 O-106a. Rarity-3. Tooled at chest and neck to retain youth of Liberty ☆ 1834 O-102. Rarity-1. Scratched from chin into field ☆ 1836 O-102. Rarity-3. Lettered Edge. Rim bumps and dark ☆ 1839 Capped Bust. Surface marks and rim bump. (Total: 5 pieces)

- 2380 Group of Capped Bust half dollars:** ☆ 1818 O-114. Rarity-3. Sharpness of EF, brushed and hairlined ☆ 1822 O-106a. Rarity-4. Sharpness of VG, with dents and digs on both sides ☆ 1831 O-104. Rarity-1. Sharpness of EF, brushed and hairlined, nicely toned ☆ 1832 O-113. Rarity-2. Sharpness of nearly VF, brushed ☆ 1832 O-122. Rarity-1. Sharpness of about EF, lightly cleaned and a bit dull gray ☆ 1834 O-112. Rarity-3. Small Date, Small Letters. Sharpness of AU, scratched and brushed ☆ 1836 O-116. Rarity-2. 50/00. Sharpness of VG, brushed. (Total: 7 pieces)

- 2381 1821 O-101a. Rarity-1. AU-50.** Light silver-gray, with nice surfaces and a decent strike.

- 2382 Trio of Capped Bust half dollars with the Sharpness of EF-AU:** ☆ 1821 O-104. Rarity-1. Harshly cleaned with heavy hairlines, bright silver ☆ 1822 O-104. Rarity-3. Scratched right of date, nice color and some lustre ☆ 1835 O-108. Rarity-3. Lightly cleaned and a trifle dull. (Total: 3 pieces)
- 2383 1825 O-109. Rarity-5. EF-40 (ANACS).** Pleasing lilac-gray with warm slate highlights in the protected areas. Double profile plainly evident. A pleasing example of a fairly scarce variety.
#006142
- 2384 Pair of half dollars:** ☆ 1826 O-116a. Rarity-1. EF-45. Smooth wear, light die cracks and clean surfaces with deep gray toning ☆ 1838 Reeded Edge. EF-40. Deep gray toning, attractive surfaces and free of problems. (Total: 2 pieces)
- 2385 1826 O-119. Rarity-4. AU-53 (NGC).** Deep steel gray with slate and varied lighter highlights. No heavy marks present.
#006143
- 2386 1827 O-104. Rarity-1. Sharpness of a strong AU,** tiny obverse scratches before face, others above the eagle. Toned dark blue and charcoal gray with lighter silver in the fields and atop the devices.
- 2387 1827 O-106. Rarity-2. VF-20.** A very late die state of this marriage, with a lump between the 27 and the reverse has no milling with the legend drawn toward the rim. Dark gray, lighter gray devices. Attractive.
- 2388 Eight Capped Bust half dollars with the Sharpness of EF.** All have some sort of surface issue, as described: ☆ 1827 O-117. Rarity-3. Whizzed and incurring surface damage ☆ 1828 O-120. Rarity-1. Square 2, Small 8, Large Letters. Cleaned with reverse hairlines ☆ 1829 O-105. Rarity-1. Graffiti "FB" in left obverse field rendered boldly ☆ 1830 O-119. Rarity-1. Small 0. Cleaned and now too bright and shiny ☆ 1831 O-114. Rarity-3. Polished and reflective as such ☆ 1832 O-115. Rarity-1. Large Letters. Cleaned and retoned with charcoal fields, lighter devices ☆ 1834 O-112. Rarity-3. Small Date, Small Letters. Polished and dark gray ☆ 1835 O-104. Rarity-3. Hairlines of a directional nature. (Total: 8 pieces)
- 2389 Five Capped Bust half dollars:** ☆ 1827 O-121. Rarity-4. EF-40. Dark gray but attractive with smooth wear and scarce ☆ 1829 O-110. Rarity-2. VF-30. Edge tick above S(TATES). Gray ☆ 1832 O-103. Rarity-1. VF-20. Smooth wear with crusty verdigris ☆ 1832 O-111. Rarity-1. EF-40. Light gray and pleasing ☆ 1838 Reeded Edge. VF-30. Dark charcoal gray. (Total: 5 pieces)
- 2390 Pair of Capped Bust half dollars** both with the Sharpness of AU: ☆ 1827 O-135. Rarity-3. Lightly cleaned and retoned to a deep gray hue ☆ 1829 O-105. Rarity-1. Light hairlines and bright silver with traces of lustre. (Total: 2 pieces)
- 2391 Trio of Bust half dollars with Sharpness in the EF-AU range:** ☆ 1829 O-110. Rarity-2. Lightly cleaned and still attractive ☆ 1829 O-112. Rarity-1. Scratched, cleaned, and smoothed above wing, a veritable feast for the loupe ☆ 1835 O-108. Rarity-3. Cleaned, hairlined and dark gray. (Total: 3 pieces)
- 2392 1831 O-112. Rarity-3. AU-50 (ANACS).** Rich lilac-gray with strong lustre and some mint bloom in the protected areas. Pleasing for the grade.
#006159
- 2393 Pair of 1832 half dollars with the Sharpness of AU.** Both have been cleaned: ☆ O-106. Rarity-1 with some hairlines infesting the fields ☆ O-108. Rarity-3 light silver with minor hairlines. (Total: 2 pieces)
- 2394 Trio of Bust half dollars with the Sharpness of AU:** ☆ 1833 O-101. Rarity-1 with hairlines in the fields, toned around the lower obverse rim ☆ 1834 O-114. Rarity-1 (2). All have been cleaned and show hairlines and muted lustre. (Total: 3 pieces)
- 2395 Trio of Capped Bust half dollars with the Sharpness of AU:** ☆ 1834 O-112. Rarity-3. Small Date, Small Letters. Hairlines, but pretty with some lustre and silver-gray toning ☆ 1835 O-107. Rarity-1. Cleaned with a few toning specks over bright silver surfaces ☆ 1836 O-110. Rarity-1. Cleaned. Hairlines offset with deep blue at the rims. (Total: 3 pieces)
- 2396 1834 O-113. Rarity-1. Small Date, Small Letters. Sharpness of a strong AU.** Brushed. Moderate hairlines on both sides but these are offset by attractive gold and blue toning at the periphery. Sharply impressed on Liberty's curls but there is minor softness on the stars.
- 2397 Pair of half dollars** with the Sharpness of AU or better, but have light scratches: ☆ 1835 O-104. Rarity-3. Shallow pin scratches obverse, golden lustre in the hair ☆ 1837 Reeded Edge. Vertical pin scratch behind the head, dull gray otherwise. (Total: 2 pieces)
- 2398 1835 O-107. Rarity-1. Sharpness of a strong AU,** solitary obverse pin scratch extends from Liberty's nose to neck. Faded lustre and toned a pleasing golden gray.
- 2399 1839 Capped Bust. EF-45.** Attractive gunmetal-blue with tinges or rose in the fields. The surfaces are average and there is a small rim nick above the first arrowhead.
- 2400 1840 Small Letters. Sharpness of AU,** cleaned. Still mostly brilliant with hints of pale iridescence at the borders.
- 2401 Pair of Liberty Seated dollars:** ☆ 1843 Sharpness of VF, cleaned ☆ 1872 Sharpness of EF, cleaned, scratches. (Total: 2 pieces)
- 2402 Selection of Liberty Seated half dollars:** ☆ 1843 Sharpness of EF, cleaned ☆ 1854-O Arrows. Sharpness of VF, reverse deposits ☆ 1855-O Arrows. Sharpness Choice VF, lightly cleaned ☆ 1856-O Sharpness of VF, dark and cleaned ☆ 1857 Sharpness of EF, cleaned ☆ 1858-O Sharpness of VF, cleaned ☆ 1876-CC Sharpness of Good, cleaned ☆ 1877 Sharpness of EF, harshly cleaned. (Total: 8 pieces)
- 2403 Interesting group of Liberty Seated half dollars,** all essentially problem-free except where noted otherwise: ☆ 1844-O EF-40, slightly dark ☆ 1846-O Medium Date. VF-30, obverse rim bump ☆ 1854 Arrows. VF-25 ☆ 1854-O Arrows. VF-25 ☆ 1859-O Fine-15 ☆ 1876-S Good-6 (2). (Total: 7 pieces)
- 2404 1853 Arrows & Rays. Sharpness of EF,** or perhaps a little finer but once cleaned and now largely toned back to pleasing steel gray. Bold definition and very suitable for the collector needing the type, but not requiring perfect surfaces. A worthwhile example.
- 2405 Trio of desirable half dollar issues,** each of which has the sharpness of AU. All were lightly cleaned in the past and have since attractively retoned: ☆ 1853 Arrows and Rays. One-year design type ☆ 1874 Arrows. Two-year design type ☆ 1916-D, with the obverse mintmark feature employed only in 1916 and 1917. (Total: 3 pieces)
- 2406 Octet of Seated Liberty half dollars:** ☆ 1853 Arrows and Rays. Sharpness of nearly EF, cleaned ☆ 1854-O Arrows. Sharpness of a sharp VF, scratched ☆ 1856-O Sharpness of Fine, cleaned and retoned ☆ 1858 Sharpness of AU, environmental damage, scratched and polished ☆ 1859-O Sharpness of a strong EF, "M" scratched in the right obverse field ☆ 1860-S Sharpness of AU, light obverse scratches ☆ 1871-S Sharpness of EF, cleaned ☆ 1872-CC VG-10. Most of these have attractive peripheral toning from long album storage and the cleaning evidence is rather typical of these Seated half dollars. (Total: 8 pieces)
- 2407 1854-O Arrows. AU-55.** Partially brilliant with blushes of dappled violet-gray in the central areas. Wisps of vivid orange-gold and blue ornament the borders. Much original mint lustre still survives in the fields.
- 2408 Three Liberty Seated half dollar types with good sharpness:** ☆ 1855-O Arrows. Sharpness of EF, but cleaned and retoned ☆ 1857-O Sharpness of EF, but with areas of porosity in the obverse fields. However, well toned and not that obvious ☆ 1876 Sharpness of EF, lightly cleaned but now naturally and pleasantly toned. (Total: 3 pieces)
- 2409 Liberty Seated half dollar foursome:** ☆ 1856-O sharpness of AU-55, cleaned ☆ 1861 sharpness of AU-50, cleaned ☆ 1872 sharpness of AU-50, cleaned ☆ 1877 sharpness of AU-50, cleaned. All now naturally retoning. (Total: 4 pieces)

2410 Liberty Seated half dollar pair: ☆ 1857 AU-50. Average strike with a touch of softness noted on the high points ☆ 1877-CC AU-58. Type II Reverse, with pointed berry above H on HALF. Satiny lustre with dappled blue and gold toning. (Total: 2 pieces)

2411 1861 AU-50. Decent lustre remaining and deep original toning around the rims.

2412 1877 AU-55. A few slight hairlines in the field from handling, but a very nice looking piece with lovely original toning and abundant lustre.

2413 1878 AU-50. Slight prooflike character is seen in the attractively toned fields.

2414 Selection of Barber half dollars graded average AG to Good except where noted otherwise, including some better dates: ☆ 1892 ☆ 1893-O ☆ 1893-S (2) ☆ 1894 ☆ 1894-S ☆ 1895-O ☆ 1896-S ☆ 1897-O (2). One in a somewhat lesser grade ☆ 1905 ☆ 1915. A couple with tiny rim bumps, but no serious imperfections. (Total: 12 pieces)

2415 1892-O VG-10. A natural golden gray on both sides, with even wear and smooth surfaces. Mintage of 390,000 pieces makes this one of the key dates of the series, and most of those struck were later melted when worn out. Quite attractive.



2416 1892-S Sharpness of EF, cleaned. A few trace lines and the surfaces are a trifle shiny, but now nicely toned silver-gray with golden accents. The fields and devices are pleasing otherwise. Scarce in all high circulated grades.

2417 1893 Proof, but lightly hairlined from an old cleaning. The motifs are sharp and frosty and the fields are nicely reflective. Both surfaces display pleasing champagne toning. Wisps of violet-brown and a splash of electric blue can be seen at the obverse rim.

2418 Trio of Barber half dollars: ☆ 1893-O Sharpness of EF, obverse cleaned and a bit dull and murky in color but scarce ☆ 1894 EF-45. A few very minor lines but a sharp strike and light golden gray color ☆ 1896-S Fine-15. Blue-gold toning and a bit shiny. (Total: 3 pieces)

2419 Three better-date Barber half dollars, all graded Good-4: ☆ 1893-S. Small rim bumps ☆ 1914 ☆ 1915. Tiny rim bumps. (Total: 3 pieces)



2420 1895 MS-61. Lustrous silver gray centers yield to deep golden halos at the rims. From a modest mintage of 662,000 pieces.

2421 1897-S Fine-15. Natural steel-gray with darker accents in the fields around the devices. Smooth, attractive and desirable for this scarce date and mint.

2422 1898-O Sharpness of EF, cleaned. The color is silver-gray but dull from the past cleaning. Sharply struck and otherwise attractive for a high-grade example of this scarce date.



2423 1899 MS-61. Frosty lustre. Toned in intermingled blue, gold, and rose. Probably no more than a few hundred Uncirculated examples could be accounted for today.

2424 Group of Barber half dollars, all average Fine-12: ☆ 1905-S ☆ 1906-O (2) ☆ 1909-S ☆ 1910-S ☆ 1914-S ☆ 1915-S. A couple have tiny rim bumps, but all offer a nice appearance overall. (Total: 7 pieces)

2425 Group of Barber half dollars graded average Fine to VF, but with minor surface problems: ☆ 1905-S ☆ 1908-O (2) ☆ 1909-S ☆ 1915-S (2). (Total: 6 pieces)

2426 1906-D Sharpness of AU, small old scratch. Pleasantly toned and offering decent lustre.

2427 Three Barber half dollars: ☆ 1906-D ☆ 1907-D ☆ 1915-S. Average EF or so for sharpness, but all have been cleaned to some degree. Good detail remains, however. (Total: 3 pieces)

2428 1912-D AU-50. Nice lustre remains but a tiny rim nick is noted for accuracy.

2429 Group of 1916 Liberty Walking half dollars: ☆ 1916 VG-10, light hairlines ☆ 1916-D VG-8 ☆ 1916-S VG-8. (Total: 3 pieces)

2430 Three Liberty Walking half dollars: ☆ 1916 Sharpness of AU, questionable toning. However the piece is rather attractive, nearly Mint State, and has nice underlying lustre ☆ 1917 AU-50 ☆ 1929-D Sharpness of AU, cleaned. (Total: 3 pieces)

2431 1916-D AU-55. Lustrous surfaces with soft champagne toning. Well struck and pleasing.

2432 Four Liberty Walking half dollars: ☆ 1916-D Fine-15 ☆ 1918-D Fine-15 ☆ 1919 Sharpness of EF, but old small scratches ☆ 1938-D EF-40. (Total: 4 pieces)

2433 1921 Sharpness of VF, with a couple of light scratches. Pleasing light silver gray.

2434 Set of 1921 Liberty Walking half dollars: ☆ 1921 VG-10 ☆ 1921-D Sharpness of Good, with light reverse abrasion ☆ 1921-S VG-8. (Total: 3 pieces)

2435 1937 MS-64 or better. Blazing silver mint lustre and a lack of marks make this an ideal example for a Mint State set.

2436 Half dozen half dollars: ☆ 1941-D MS-64. Bright and lustrous, usual minor central softness ☆ 1942 MS-63. Bright, solid strike but a few field nicks ☆ 1943-S MS-65. Lustrous and the usual soft centers ☆ 1944 MS-64. A bold blazer with handsome surfaces and lustre ☆ 1945-D MS-63. Fairly well struck, strong lustre and bright ☆ 1955 Bugs Bunny. FS-401. MS-64 (PCGS). Lustrous and sharp with a glaze of gray and gold patina on both sides. (Total: 6 pieces)

2437 Selection of Franklin half dollars graded by NGC: ☆ 1948 MS-64 FBL (2). Both flashy and bright with good strikes ☆ 1949 MS-64. Bright white and lustrous ☆ 1949 MS-63 FBL (2). Both toned with rather deep blue and russet throughout. (Total: 5 pieces)

U.S. SILVER DOLLARS



- 2438 **1797 Bowers Borckardt-73, Bolender-1. Rarity-3. 9X7 Stars, Large Letters. VG-10.** Light silver-gray throughout with slightly darker fields offsetting the devices. Surface quality is average or so, with moderate dull marks and traces of surface erosion around the periphery which blends in well with the surfaces. An old scratch or two on the bust, virtually worn smooth by circulation. All devices are sharp and clear, and the rims generally intact. Decent eye appeal for the collector who needs an example of the beautiful Draped Bust, Small Eagle designs.



- 2439 **1798 BB-108, B-13. Rarity-3. Heraldic Eagle. Sharpness of Fine,** faint lines on Liberty's neck. There are some pronounced adjustment marks on and above the eagle, and there's a planchet flaw on the edge at 7:00 with respect to the obverse. Both surfaces exhibit pale lilac-gray toning with hints of gold. The obverse, in particular, shows excellent centering and complete border dentilation.

- 2440 **Liberty Seated dollar trio:** ☆ 1840. Sharpness of VG, rough. Obverse edge bump at 5:00 ☆ 1860-O. Sharpness of EF. Lightly whizzed ☆ 1871 Good-4. Each has toning. (Total: 3 pieces)

- 2441 **Liberty Seated dollar quartet:** ☆ 1841 Sharpness of EF, holed ☆ 1842 Sharpness of Fine, cleaned ☆ 1843. Sharpness of Fine, cleaned ☆ 1869 Sharpness of VF, cleaned. The 1841 is warmly toned. The 1842 and 1843 are lightly toned. The 1869 is essentially brilliant. (Total: 4 pieces)

- 2442 **1849 Sharpness of EF,** old scratches. Nicely toned golden gray surfaces.

- 2443 **1860 Sharpness of EF** but with an unobtrusive old scratch on the drapery by Liberty's knee. Medium gray toning overall with pale rose, blue, and jade accents.

- 2444 **1860-O Sharpness of VF.** Cleaned. A few minor handling marks from circulation, with the color a pleasing silver-gray with traces of gold. Always in demand for the New Orleans mintmark.

- 2445 **1860-O Sharpness of Fine,** cleaned and with a graffiti II above the eagle's left wing (viewer's right). Notable as the final Liberty Seated dollar issue struck at the New Orleans Mint.

- 2446 **1871 EF-45.** Medium gray toning with hints of pink, gold, and blue. A scattering of contact marks can be seen on the obverse consistent with the grade.

- 2447 **1871 Sharpness of EF** or better. Lightly cleaned. Mottled gray and gold toning on both sides with tinges of blue in the fields. The surfaces are average with a few patches of scuffs and nicks from circulation. Rather well struck, but uninspired in appearance from the cleaning.

- 2448 **1871 Sharpness of EF** or better. Hairlines and light scratches with a sharp rim nick above the seventh star, another below the date. Not quite average quality for this popular type issue.

Rare 1871-CC Dollar



- 2449 **1871-CC VG DETAILS (NGC).** "Plugged." This coin has considerable definition but the surfaces have been tooled to reduce marks and there appears to have been a hole expertly filled at the left wing tip of the eagle and third obverse star, which have been expertly reengraved. The mintmark is bold and this date is always hard to find in any grade at all. A mere 1,376 pieces were coined at Carson City in 1871 and considering how many Seated dollar collections are being formed, pressure will always be strong for any example of an 1871-CC that is offered. A coin with a decent overall appearance to represent this rarity.

#006967



- 2450 **1872 EF-40 (PCGS).** Excellent quality for a date or type collector with light silver-gray color throughout and a touch of colorful iridescent peripheral toning. A common date in uncommonly nice condition for a gently circulated dollar of this period.

Housed in an old-style green label PCGS holder.

#006968



- 2451 **1872 Misplaced Date. Breen-5491. EF-40.** Traces of repunching in the rocky base above the date, apparently not that rare today as several of these have passed through our hands through the years. Attractive silver-gray in appearance but the surfaces show extensive chatter from circulation and handling. Rims are pleasing save for a few trivial sharp nicks, common to this denomination and type.

- 2452 1872 VG-8.** Smooth wear but lightly brushed in the past, toned an even shade of gray with slightly lighter devices.
- 2453 1878-CC MS-63 (NGC).** Lustrous with a hint of gold toning on both sides, but generally bright white. Scattered scuffs and bagmarks expected for the grade.
#007080
- 2454 Scarce Morgan dollar quartet:** ☆ 1878-CC AU-58. Mostly brilliant surfaces with wisps of orange and blue at the obverse border ☆ 1884-CC EF-40. Predominantly lilac-gray with tinges of orange and blue at the obverse rim ☆ 1885-S AU-58. Pale champagne iridescence complements mostly lustrous surfaces. Tape residue can be seen on the high points ☆ 1886-S EF-45. Warmly toned. (Total: 4 pieces)
- 2455 Morgan dollar quintet:** ☆ 1878-CC Sharpness of AU, cleaned ☆ 1889-S Sharpness of AU, cleaned ☆ 1891-CC Sharpness of AU, cleaned (2) ☆ 1894-O Sharpness of AU, cleaned. (Total: 5 pieces)
- 2456 Four better date branch mint Morgan dollars:** ☆ 1878-CC Good-6/AG-3. Scarce date, unusually well circulated with medium gray fields, lighter devices ☆ 1890-CC Sharpness of EF, rim bruises. Russet toning at the rims, hairlines in the fields ☆ 1890-CC Sharpness of Fine, scratched. Two scratches form an “X” on the reverse ☆ 1903-S Sharpness of VG or better, rim bruises and scratched. Nice old gray toning. (Total: 4 pieces)
- 2457 Trio of Carson City Mint Morgan dollars:** ☆ 1878-CC AG-3. Full rims obverse, just into the tops of the lettering reverse, mottled silver-gray toning ☆ 1879-CC Normal Mintmark. Sharpness of VF, cleaned. Moderate hairlines on both sides, average surfaces otherwise ☆ 1891-CC Sharpness of EF, cleaned, light rim marks. A rare trio of Morgans. (Total: 3 pieces)
- 2458 Mint State Morgan dollar threesome:** ☆ 1878-CC MS-61 ☆ 1878-S MS-62 PL, some light hairlines ☆ 1881-S MS-62 PL. All have brilliant centers and rich toning at the rims, and all are lustrous as well. (Total: 3 pieces)
- 2459 Trio of early date Morgan dollars in MS-63:** ☆ 1879 with russet peripheral toning and bright centers ☆ 1879-O lustrous and pleasing ☆ 1880-S Toned with crimson on the right side of the obverse, lustrous and bright elsewhere. (Total: 3 pieces)
- 2460 1879-CC Clear Mintmark. AU-55 DETAILS (ANACS).** “Cleaned.” Pearl gray toning in the central areas deepens to orange-gold and navy blue at the rims. A scarce and perpetually popular issue.
#007086
- 2461 Morgan and Peace dollar quartet:** ☆ 1879-O MS-62 ☆ 1890-O MS-62 ☆ 1897-S MS-62 ☆ 1935 AU-58, dipped. All are brilliant and lustrous. (Total: 4 pieces)
- 2462 Carson City Mint dollar trio:** ☆ 1880-CC 2nd Reverse. Sharpness of VF, cleaned. Scattered contact marks are noted consistent with the grade ☆ 1881-CC Sharpness of Fine, cleaned ☆ 1890-CC Sharpness of EF, cleaned. Each has pearl gray toning overall, with wisps of orange and blue at the rims. (Total: 3 pieces)
- 2463 Three toned Morgan dollars:** ☆ 1880-S MS-63. Attractive teal and rose toning ☆ 1886 MS-62. Similarly toned and attractive ☆ 1889 MS-63. Peripheral deep russet and blue, flashy white centers. (Total: 3 pieces)
- 2464 Silver and Trade dollar trio:** ☆ 1880-S MS-62. Attractive delicate toning. The motifs are frosty and the fields are satiny ☆ 1922-D AU-58. Blended gold and violet toning complements frosty surfaces. Heavy die break from back of Liberty’s neck, through top of T in TRVST, to bottom of hair tresses above S in TRVST; another from back of bun, through stand of Y in LIBERTY to rim at 3:00 ☆ 1875-S 1/1 trade dollar. VF-25. Dappled medium gray and violet toning. (Total: 3 pieces)
- 2465 1881-CC MS-65 (ACG).** Easily MS-64 with a “+” factored in for good measure. Frosty motifs and satiny fields form a lively if somewhat modest cameo contrast. Richly varied shades of gold grace the lustrous surfaces. Take a good look before you make your bidding plans.
- 2466 Quartet of certified silver dollars:** ☆ 1881-O MS-61. Muted lustre with a hint of gold ☆ 1881-S MS-62. Rich coppery russet toning ☆ 1926 MS-63. White and lustrous ☆ 1926 MS-62. Peach toning over lustre. (Total: 4 pieces)
- 2467 Seven mixed certified Morgan dollars:** ☆ 1881-S MS-63 (PCGS) ☆ 1881-S MS-63 (NGC) ☆ 1883-O MS-64 (housed in a Global Certification Services, Inc. holder marked “Brilliant Uncirculated”) ☆ 1885-O MS-62 (housed in a Global Certification Services, Inc. holder marked “Brilliant Uncirculated”) ☆ 1886 MS-63 (Hallmark) ☆ 1904-O MS-63 (NGC) (2). The coins range from bright white to russet and gold toning, and a wide variety of grading services are included, sort of a type set if you will. The first coin is housed in an early green label holder, and all are attractive. (Total: 7 pieces)
- 2468 Morgan and Peace dollar threesome:** ☆ 1881-S Sharpness of Mint State, PL, lightly cleaned, rich gold and rose toning ☆ 1934-D Sharpness of Mint State, reverse lightly cleaned. Brilliant and lustrous ☆ 1935 MS-61. Brilliant and lustrous. (Total: 3 pieces)
- 2469 Pair of Mint State silver dollars:** ☆ 1882-CC MS-63 or better. Satin frosty on the cheek, but some chatter on the mintmark from bag handling ☆ 1935-S Sharpness of Mint State, scratched. A shallow wobbly scratch down Liberty’s neck in the left field can be seen with a loupe. (Total: 2 pieces)
- 2470 Pair of popular Carson City Morgan dollars:** ☆ 1882-CC MS-62. Delicate rose-gold toning over lustre, sharply struck ☆ 1883-CC MS-63. Flashy and lustrous, with crisp device definition. (Total: 2 pieces)
- 2471 Trio of popular Morgan dollar dates, each with the Sharpness of Mint State:** ☆ 1882-CC Scratched lightly but crossing Liberty’s nose to the left rim, attractive and lustrous otherwise ☆ 1884-CC Scratched. A few trivial hairlines, lightly toned over lustre ☆ 1899 Hairlined. Toned with golden rose hues. (Total: 3 pieces)
- 2472 Three Morgan dollars plus a Trade dollar:** ☆ 1882-CC Sharpness of VF, cleaned. A bit dark silver today ☆ 1893 Sharpness of VF, cleaned. A tad bright silver but scarce ☆ 1903-S Sharpness of VF, rim bruise at the left star on reverse ☆ 1878-S Trade. Sharpness of a strong VF, light hairlines, but attractive gray. (Total: 4 pieces)
- 2473 Pair of certified Carson City Morgan dollars, both MS-63:** ☆ 1883-CC (NGC). Especially bright and lustrous ☆ 1884-CC (ANACS). Peripheral russet, bright centers and clean surfaces. (Total: 2 pieces)
- 2474 Pair of Carson City Morgan dollars in MS-62 (NGC):** ☆ 1883-CC. Bright white and lustrous ☆ 1884-CC. Satiny and attractive with a hint of gold. (Total: 2 pieces)
- 2475 Pair of frosty Morgan dollars each grading MS-61:** ☆ 1883-CC. Blended pearl gray and gold in the central areas deepens to sunset orange and navy blue at the rims ☆ 1892. Attractively toned with exceptional eye appeal for the grade. (Total: 2 pieces)
- 2476 Mint State Morgan dollar duo:** ☆ 1883-O MS-64. Frosty and highly lustrous ☆ 1884-CC MS-62. Lustrous. A few obverse scuffs from a finer grade—the reverse is easily MS-64. (Total: 2 pieces)
- 2477 Better date Morgan dollar foursome:** ☆ 1884-CC VAM-5. Double Date. MS-63. Bright and flashy white ☆ 1884-S AU-50. Some lustre, bright and attractive after brief circulation ☆ 1889-O MS-60. Blunt strike as usual for this date ☆ 1890-CC EF-45. Bright silver, minor handling from circulation. (Total: 4 pieces)



- 2478 Trio of better date Morgan dollars:** ☆ 1884-CC MS-62. Lustrous but a trifle baggy ☆ 1889-O MS-60. Lustrous but weak strike as usual ☆ 1890-CC EF-45. Scarce date, light wear with residual lustre. (Total: 3 pieces)
- 2479 Trio of high grade Morgan dollars:** ☆ 1884-CC Sharpness of AU, cleaned and retoned with induced and colorful hues that mask the hairlines ☆ 1885-S Sharpness of Mint State, wiped with minor hairlines resulting, lustrous ☆ 1899 Sharpness of Mint State, scratched with a couple of very shallow lines in the left field. (Total: 3 pieces)
- 2480 Five better date branch mint issues:** ☆ 1884-S EF-45. Lightly cleaned, tough date with residual lustre ☆ 1894-O VF-20. Pleasing medium gray and attractive ☆ 1901-S Fine-15. Smooth wear, nice quality for a mid grade coin ☆ 1902-S VF-25. Attractive ☆ 1903-S Fine-12. Solid for the grade. (Total: 5 pieces)
- 2481 Selection of EF-45 Morgan dollars:** ☆ 1884-S ☆ 1892 ☆ 1894-O ☆ 1900-O/CC ☆ 1900-S. A nice selection of lightly circulated scarce dates, each is silver-gray and attractive. (Total: 5 pieces)
- 2482 Trio of better San Francisco mint Morgan dollars, all NGC-certified:** ☆ 1885-S MS-62. Totally white and lustrous ☆ 1886-S AU-58. Light golden toning over lustre ☆ 1888-S MS-60. Ruddy red to gold toning over lustre. (Total: 3 pieces)
- 2483 Trio of San Francisco mint Morgan dollars with the Sharpness of AU,** but each has been cleaned to a certain extent: ☆ 1885-S, Still lustrous, scratch in the right wing ☆ 1886-S Retoned to a blue-russet covering both sides ☆ 1889-S Light golden toning with lustre. (Total: 3 pieces)
- 2484 Pair of delightfully toned Morgan dollars:** ☆ 1886 MS-64 (NGC). Toned with pastel blue, gold and burgundy on both sides with attractive blending ☆ 1887 MS-64 (PCGS). Coppery russet toning at the rims primarily on the obverse. (Total: 2 pieces)
- 2485 1888 MS-65 (PCGS).** Mostly bright white save for the lower left half of obverse which sports crimson, blue, russet, and gold that blend artistically with the devices and lustre. A slightly better date too, essentially white on the reverse.
#007182
- 2486 1888 MS-65 (ANACS).** A boldly toned coin with classic pastel teal and blue over most of the obverse, fading to a band of more intense russet and gold through her curls, the reverse mostly white save for a touch of blue and gold at the rims. A few minor scuffs on the cheek from a higher grade.
#007182
- 2487 1888 MS-63 (NGC).** Deep blue-russet throughout, with lustre beneath and clean surfaces. Scarce.
#007182
- 2488 Pair of better date Morgan dollars in AU-55:** ☆ 1888-S. Light silver and a classic slider ☆ 1890-CC. Lustrous with a touch of reflectivity. (Total: 2 pieces)
- 2489 Scarce Morgan dollar quartet:** ☆ 1888-S. Sharpness of AU, lightly cleaned ☆ 1894-O. Sharpness of AU, small scratches ☆ 1894-S. Sharpness of AU, old cleaning ☆ 1899 AU-58, old cleaning. The three cleaned pieces all exhibit peripheral toning. (Total: 4 pieces)
- 2490 1889-CC VF-35 DETAILS (ANACS).** “Graffiti.” Medium gray toning with delicate gold and lilac accents. Initials IL scratched on Liberty’s cheek. Unquestionably the rarest and most desirable Carson City Mint issue in the Morgan dollar series.
#007190



- 2491 1889-CC VF-20.** Light gray and pleasing for a mid grade example of this key date. Seldom offered at all, and most collectors who obtain an example of the famed 1889-CC Morgan, find a circulated example like the present coin.
- 2492 Pair of Morgan dollars with the Sharpness of Mint State:** ☆ 1890-CC Cleaned. Sharply struck but a trifle dull silver-gray now ☆ 1898-S Scuffs at nose. Toned with peach colors and attractive save for the dull scuffs and scrapes on Liberty’s face. (Total: 2 pieces)



- 2493 1891 MS-64 (PCGS).** A vibrant white specimen with excellent lustre and surfaces. Liberty’s face and neck are clean as are the surrounding fields. A premium example.
#007204
- 2494 1891-CC “Spitting Eagle” variety. MS-62.** Frosty, sharply struck, and attractively toned. A popular and distinctive variety.
The “spitting eagle” sobriquet is due to a tiny die chip a couple of millimeters beneath the hook of the eagle’s upper mandible.
- 2495 1892-CC Sharpness of a strong EF.** Cleaned. A scarce date and this one should please most date collectors looking for a light silver example with most of the definition intact.
- 2496 Five better date Morgan dollars.** Each has the Sharpness of EF, or thereabouts but have been cleaned: 1892-O Scarce but there are a few shallow hairlines ☆ 1892-S With heavy hairlines and dull ☆ 1894-O Grey toning with average surfaces ☆ 1903 Light silver and a bit dull ☆ 1904-S Smooth wear and surfaces, but dull. (Total: 5 pieces)
- 2497 1893 AU-58.** Essentially brilliant surfaces with satiny lustre. A touch of softness is noted on a few hair strands directly above Liberty’s ear and on the eagle’s phalanges, but most other design features are sharp. From a tiny mintage (by Morgan dollar standards) of 378,000 pieces, one of the smallest production figures for the design type. The only Philadelphia Mint Morgan issues having lower mintages were the 1894, 1895 (circulation strikes are currently regarded to be extinct; probably due to massive meltings during the early 20th century), and 1899.
- 2498 Scarce silver dollar trio, each piece certified by ANACS:** ☆ 1893 EF-40, reverse nick ☆ 1893-O VF-30 details, cleaned ☆ 1928 AU-50 details, cleaned. All have toning. (Total: 3 pieces)
- 2499 1893-CC VF-35 DETAILS (ANACS).** “Cleaned.” Pearl gray toning overall with wisps and tinges of gold, crimson, and navy blue at the obverse border. Minted during the final year of coinage operations at the Carson City Mint.
#007222



2500 1893-O AU-55 (ANACS). Blushes of intermingled gold and gray with wisps of pink and blue at the borders. The strike is about average showing softness above Liberty's ear and on the eagle's breast. Notable for having the lowest production figure of any Morgan dollar issue struck at the New Orleans Mint. Only 300,000 examples were minted, thus edging out its closest competitor—the 1895-O—by 150,000 pieces #007224



2503 1894 AU-50 DETAILS (ANACS). "Scratched." Essentially brilliant surfaces with tinges of blue and orange at the obverse border. Hairline marks on Liberty's cheek account for the designation on the ANACS insert. Notable for having the third lowest mintage of any issue in the Morgan dollar series after the 1895 and 1893-S. Only 110,000 specimens were produced.

2504 1894-O Sharpness of a strong AU. Lightly cleaned. A trifle dull, but recovering with light gold at the rims and bright centers.



2505 1895-O VF-30. Attractive light gray color throughout with darker accents surrounding the devices enticing a cameo effect typical of a well preserved Morgan dollar. Scarce and highly desirable as the majority of these have been harshly cleaned over the generations.

2506 1895-S EF-45 DETAILS (ANACS). "Cleaned." Mostly pearl gray surfaces with hints of lilac and pink. The reverse was prooflike at the time of issue and traces of mirror surface can be seen in the protected areas. The 1895-S has the second lowest production figure in the San Francisco Mint Morgan dollars series—just 400,000 pieces.

2501 1893-O EF-45. Attractive quality for this tough date, with well struck devices and smooth wear on the high points. No surface problems are apparent on the rims or cheek of Liberty, and a solid slightly circulated example that should please most collectors.



2507 1895-S VF-30. Deeply toned in the fields with russet-gray while the devices are lighter silver-gray. A key date in any grade, this one desirable for a mid grade example.



2502 1894 Sharpness of Mint State. Cleaned. Dipped in the past and now toned back with delicate gold and a few darker toning spots near the rims. Generally light silver with lustre in the protected areas. Paltry mintage of 110,000 pieces assumes rarity, but a good many of this date did survive as compared with others of this era that all seemed to disappear into the 1918 melting pots which laid waste to so many Morgan dollars.



2508 1895-S Sharpness of about EF. Rim bruises. Deep gray toning throughout with several rim bruises from past misadventures. A scarce date, this example of which didn't circulate long before being saved. Most of the original mintage was melted nearly a century ago.

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2509 1899 MS-64 (NGC). A low-mintage date with just 330,000 reportedly struck for circulation, most survivors from Treasury bags off-loaded on the public in the early 1960s just prior to that run-up in the price of silver. Bright and lustrous, with a clean cheek on Liberty.

2510 1899 MS-62. A bit hazy and with light gold around the rims.

Reflective Proof 1901 Morgan Dollar



2511 1901 Proof-62. Mostly reflective on the obverse, the reverse somewhat cameo-like in appearance. Golden hues with cloudy sky blue highlights. Given the scarcity of uncirculated survivors of this date, a Proof becomes a good option to represent the issue in a date set.

2512 1902-S MS-60. Frosty and mostly brilliant with some wisps of gold at the obverse border. A touch of striking softness is noted above Liberty's ear, but most other design features are defined to full advantage.



2513 1903-O MS-63. Sharply struck with frosty design elements and satiny fields. Warmly and attractively toned on both surfaces. Excellent eye appeal for the grade.



2514 1903-S-AU-55 (ANACS). Satiny lustre. Essentially brilliant overall with tinges of gold at the obverse rim. A touch of striking softness can be seen above Liberty's ear and on the eagle's breast.
#007288

2515 1921 Peace. MS-63 (PCGS). Satiny white lustre with a tinge of pewter-gray. The surfaces have a couple of minor nicks and a shallow reeding mark on Liberty's neck is noted because it is there. Average or so strike with minor central softness on the hair strands before Liberty's ear. First and only year of the high relief designs for circulation, and thus important for type collectors to obtain.
#007356

2516 1921 Peace. Sharpness of AU, lightly cleaned long ago. Now retoned in pale gold and lilac.

2517 Five 1921 Peace dollars. A decent lot containing the following conditions: ☆ Sharpness of AU (2). One is cleaned, the other polished ☆ Sharpness of EF, stained ☆ VF-30 ☆ Sharpness of a strong VF, cleaned. A tough date and single year type coin. (Total: 5 pieces)

2518 Trio of NGC-certified Peace dollars: ☆ 1923 MS-65. A sparkling bright coin with a hint of gold ☆ 1926-S MS-62. Delicate gold, some chatter on nose, lustrous ☆ 1934-D MS-62. White and flashy, with a few facial scuffs. (Total: 3 pieces)

2519 1928 Sharpness of EF, cleaned long ago, and since retoned with gunmetal-gray overall and blushes of blue. Faint gold and lilac-gray accents complete the picture. Only 360,649 examples were minted, the third lowest production figure in the Peace dollar series after the 1922 High Relief and the 1964-D (a few of which may still exist as conjectured by Walter Breen).

2520 1972 copper-nickel clad. Type II. MS-63 (NGC). Frosty golden gray with lively golden toning at the rims. A scarce issue in the series.

Regarding this variety, the *Guide Book* notes: "High-relief (Variety II) dies, with round Earth and weak or indistinct islands, were used for most Proofs of 1971, all silver issues of 1972, and the reverse of some scarce Philadelphia copper-nickel coins of 1972."
#097409

U.S. TRADE DOLLARS

2521 Pair of Trade dollars: ☆ 1875-S Sharpness of AU or better, harshly cleaned with rough fields and bold hairlines ☆ 1878-S Sharpness of EF, cleaned, with dullness and hairlines on both sides. (Total: 2 pieces)

2522 1876 Type I/II. Sharpness of AU, hairlined from a light cleaning on the obverse. Tiny areas of granularity are noted by the second and third stars. Mostly pearl gray surfaces overall with hints of gold.

2523 Pair of nearly Mint State Trade dollars: ☆ 1876-S Sharpness of a strong AU, lightly cleaned to a stark whiteness with decent surfaces laid bare ☆ 1877-S Sharpness of a strong AU, cleaned, and with some light scratches and a tad dull but very white indeed. (Total: 2 pieces)

From the Estate of Cornelius C. Vermeule.

2524 1877 Sharpness of EF. Lightly cleaned decades ago, now minor hairlines are seen over lustrous surfaces that are beginning to show the palest of gold toning.

2525 Pair of trade dollars: ☆ 1877-S. Sharpness of EF, cleaned, with edge nicks. Pearl gray surfaces ☆ 1878-S. EF-45 Details (ANACS). "Environmental Damage, Cleaned." Medium gray to slate gray toning with pleasing blue and gold accents. (Total: 2 pieces)

U.S. GOLD DOLLARS

- 2526 **1849 Open Wreath. "Type II" head, with L on truncation. AU-55.** Deeply lustrous yellow gold with bold orange highlights at the rims.
- 2527 **1852 Sharpness of AU.** A minor reverse hairline scratch is noted but does not detract much from the satiny, lustrous fields. Light lines are noted, but again do not detract.
- 2528 **Trio of gold dollars, each a different design type:** ☆ 1853. Sharpness of AU, scratched. Olive-gold overall, with wisps of rose ☆ 1854 Type II. Sharpness of Fine, lightly cleaned. Partially brilliant with hints of lilac ☆ 1856 Slanted 5. Sharpness of AU, scratched. Brilliant with much frosty lustre surviving. (Total: 3 pieces)



- 2529 **1886 MS-64.** Frosty deep honey gold with intense underlying lustre. Struck from lightly clashed dies. One of 5,000 examples of the date struck for circulation.

U.S. QUARTER EAGLES

- 2530 **1853 AU-53.** Lustrous, light orange gold surfaces show even wear and no issues of particular note.
From the Estate of Michael K. Ringo.



- 2531 **1873-S Sharpness of EF,** scratched from star 7 to the coronet and the hair curl below, another hairline seen from left of date to star 3 which is only visible under close scrutiny. Good color and decent eye appeal for the grade despite the flaws. Only 27,000 quarter eagles were struck in 1873 from this western branch mint, which focused much minting attention to the double eagles. While not a major rarity in this long lived series, this is a date not seen all the time.
- 2532 **1878 AU-58.** Lustrous honey gold with rose highlights and excellent eye appeal.
- 2533 **Quarter eagle type duo:** ☆ 1900 Sharpness of EF, mount removed ☆ 1910 EF-45. (Total: 2 pieces)
- 2534 **1910 AU-58.** Frosty yellow gold with olive highlights and lively lustre.

U.S. THREE DOLLAR GOLD



- 2535 **1874 Sharpness of AU.** Close examination reveals three or four scratches on the obverse and faint tooling on the reverse. In-person examination is recommended to prospective bidders.

U.S. HALF EAGLES

Choice AU 1844-C Half Eagle



- 2536 **1844-C AU-58.** Frosty yellow gold with a decided olive cast and bold mint lustre, especially in the protected areas. Nicely struck for the date with only a hint of weakness in Liberty's highest tresses and at the eagle's talons. No serious marks assail the unaided eye. A pleasing survivor from a mintage of 23,631 pieces, most of which circulated long and hard; AU pieces such as this are the exception for the date, not the rule.

Reverse die crack from dentils near 3:00 horizontally across the eagle's wing to the back of the neck.

From our Americana Sale, January 2007, Lot 5120.

- 2537 **1849-D AU-50.** Deep yellow gold with much retained lustre and some prooflike reflectivity in the protected areas. Some scattered marks are noted, none of them overbearing in appearance but present nonetheless. From a production run of 39,036 pieces, most of which saw heavy duty in the channels of commerce.
- 2538 **1908-D AU-58.** Highly lustrous rose gold with the eye appeal of a far finer grade—exactly the way an AU-58 should appear!
- 2539 **1914 EF-45.** Deep honey gold with mint brilliance in the recessed areas.

U.S. EAGLES

- 2540 **Quartet of Liberty Head eagles with problems:** ☆ 1879 Sharpness of EF, cleaned with bagmarked surfaces ☆ 1881 Sharpness of AU, harshly cleaned. Faint scratches are noted ☆ 1886-S Sharpness of EF, rough surfaces ☆ 1894 Sharpness of EF, cleaned. In our opinion these are more attractive than the descriptions indicate. (Total: 4 pieces)
- 2541 **1880 AU-53.** Mostly brilliant in the central areas with blushes and tinges of peach and violet at the borders. Much mint frost survives in the fields.



- 2542 **1890-CC Sharpness of AU.** Reverse scratched. Attractive golden russet toning although there are some very shallow scratches on the reverse above the arrows.

2543 1926 Sharpness of AU, lightly cleaned at some point but still visually attractive.



2544 1932 MS-61. Frosty honey gold with lively olive highlights.



2548 1928 MS-63. Frosty yellow gold with lively cartwheel lustre, rich rose iridescence, and excellent eye appeal for the grade.

U.S. DOUBLE EAGLES

Liberty Head Double Eagle Quartet

2545 Quartet of double eagles with emphasis on San Francisco Mint issues: ☆ 1873 Open 3. Sharpness of EF, cleaned ☆ 1879-S. Sharpness of VF, cleaned ☆ 1884-S. Sharpness of VF, cleaned. A couple of rim bruises are noted ☆ 1902-S. Sharpness of VF, cleaned. The 1884-S is essentially brilliant; the other three examples have light toning. (Total: 4 pieces)



2546 1878-S AU-50. Mostly brilliant with satiny lustre in the fields. Scattered contact marks are noted on the obverse consistent with the grade.

CALIFORNIA SMALL GOLD

2549 1865 Round 25¢. BG-822. Liberty Head. Rarity-4. AU-58. Lustrous deep yellow gold with orange highlights.



(2x photo)

2550 1880/76 Round 25¢. BG-885. Indian Head. Rarity-3. MS-62. Rich coppery-gold toning over lustrous surfaces that show a few shallow wipe lines which nudged this one back from a choice grade. The strike is reasonably sharp save for a couple of areas on the rims that show minor softness. Of collector interest is the hand engraved date, and extensive clashing which causes the so called "ghosts" on these coins.



2551 Trio of Indian Head type, Octagonal California gold charms: ☆ 1860/?? 25¢-sized. MS-63. Frosty yellow-gold. The 60 of the date is punched over 2 digits that are hard to make out ☆ 1858 50¢-sized. MS-63. Well struck and boasting bold mint frost in the fields ☆ 1852 50¢-sized. MS-62. Ever so slightly prooflike, yellow gold surfaces exhibit a tinge of coppery toning. (Total: 3 pieces)



2547 1924 Sharpness of AU, mounted in an ornate 14 karat bezel. Bright yellow gold with lively lustre and better eye appeal than the typical jewelry piece. Complete with an ornate 14 karat bezel. A good looking coin and a nice jewelry item.

U.S. SILVER AND GOLD COMMEMORATIVES



2552 1893 Isabella quarter. MS-63. Gunmetal-gray throughout with patches of royal blue around the rims. The strike is sharp on all the devices. A couple of scuffs from a higher technical grade, but this one has the eye appeal of a Gem example.

- 2553 1893 Isabella quarter. MS-62.** Choice for the grade with lively lustre in abundance. Deep shades of electric blue, gold, and rose gather around the somewhat brilliant centers. Nicely struck as well.
- 2554 1893 Isabella quarter. AU-58.** Satiny lustre. Warmly toned in intermingled blue, gold, rose, and violet, with tinges of emerald green. Notable as the only quarter dollar variety coined during the classic commemorative era, 1892-1954. Examples were offered to members of the public at the World's Columbian Exposition in Chicago for \$1 each. Only 24,214 pieces were issued.
- 2555 1900 Lafayette dollar. Sharpness of AU,** lightly cleaned long ago and now retoned in an attractive golden gray. Virtually all of the original mint lustre still survives in the fields. The distribution of the coins was through the Lafayette Memorial Commission which offered examples to the public for \$2 each.
- 2556 1900 Lafayette dollar. Sharpness of AU,** with some streaky areas of granularity on both sides, possibly due to contact with a rubber band. Mostly pearl gray surfaces overall, with tinges of blue and gold at the rims.
The obverse depicts conjoined busts of George Washington and General Lafayette. The entire mintage for the issue was coined on December 14, 1899, the centennial anniversary of Washington's death.
- 2557 1900 Lafayette dollar. EF DETAILS (NGC).** Harshly cleaned. Moderate hairlines on both sides, a touch of peripheral gold toning and the surfaces are average for a somewhat handled example of this elusive commemorative dollar coin. Most of these were not sold to collectors at the time of issue, so a fair number were mishandled.
#009222
- 2558 Frosty commemorative trio:** ☆ 1934 Boone. MS-64 ☆ 1936 Elgin. MS-64 ☆ 1935-S San Diego. MS-64. Each has nicely matched attractive delicate toning. Worth a generous bid. (Total: 3 pieces)
- 2559 Pair of NGC-certified commemorative half dollars:** ☆ 1892 Columbian Exposition. MS-64. Frosty and lustrous lilac-gray with a rich array of varied pastel iridescence ☆ 1920 Maine Centennial. MS-63. Nicely lustrous silver gray with speckled gold and gray highlights. A good looking and attractively toned pair. (Total: 2 pieces)



- 2560 1936 Bridgeport. MS-65.** With the original blue cardboard box of issue. Attractive surfaces with satiny lustre, problem-free for this issue. Toned with a mix of gold and tan from long storage in this box.
- 2561 1936 Bridgeport. MS-65.** A delightful coin which came to us in the original box of issue and has long earned the rich yellow-gold peripheral toning. Strong strike doubling on the reverse especially on the peripheral lettering and devices. Barnum's broad cheek and the reverse eagle are very clean for this issue.

- 2562 1936 Bridgeport. MS-64.** Slightly streaky gold toning with some tiny reverse specks of carbon or toning. Examination finds a few very shallow lines from a past wiping. Well struck by the dies and the surfaces are pleasing. Comes with the original box of issue, which lends itself to inducing this toning result.
- 2563 Commemorative half dollar selection** with emphasis on early issues. Average MS-63: ☆ 1936 Bridgeport ☆ 1893 Columbian ☆ 1918 Illinois ☆ 1925 Lexington ☆ 1920 Pilgrim ☆ 1925 Stone Mountain. The Columbian and Stone Mountain issues have warm toning; the balance of the selection has light toning. (Total: 6 pieces)
- 2564 1925-S California. MS-64 (PCGS) (CAC).** Satiny lustre. Mostly brilliant with some wisps and splashes of gold. Undeniably choice for the grade. Issued to commemorate the 75th anniversary of California statehood. The obverse depicts a pioneer panning for gold; something referred to as placer (pronounced "plasser") mining. The reverse features a bear motif adapted from the flag of the California Republic
#009281
- 2565 Lustrous commemorative quartet:** ☆ 1925-S California. AU-58 ☆ 1922 Grant. No Star. MS-62 ☆ 1926 Sesquicentennial. MS-60 ☆ 1934 Texas. MS-62. All have toning. (Total: 4 pieces)
- 2566 1936 Delaware. MS-64.** Satiny and essentially brilliant with just a whisper of champagne iridescence. Issued to commemorate the 300th anniversary of Delaware's settlement by the Swedes.
- 2567 1938 Gettysburg. Sharpness of Mint State.** Lightly cleaned. A few minor hairlines but sharply struck and starting to tone with a trace of gold.
- 2568 Lustrous commemorative quartet:** All have the sharpness of Uncirculated, but have been lightly cleaned or dipped: ☆ 1924 Huguenot ☆ 1936 Long Island ☆ 1920 Maine ☆ 1936-S Rhode Island. The Maine half dollar is brilliant or essentially so; the other examples are lightly toned. (Total: 4 pieces)
- 2569 Desirable commemorative trio** grading average MS-64. Each is frosty: ☆ 1926-S Oregon. Warm polychrome toning ☆ 1936 Wisconsin. Pale golden gray toning ☆ 1936 York. Brilliant. (Total: 3 pieces)
- 2570 1937 Roanoke. MS-65.** A satiny Gem example. Essentially brilliant with just a whisper of natural iridescence. Issued to commemorate the 350th anniversary of the famous "Lost Colony," as it's popularly called. The obverse depicts a profile portrait of Sir Walter Raleigh. Some numismatists have conjectured that the artist who designed the coin, William Marks Simpson, modeled his portrait of Raleigh after the swashbuckling film star of the era Errol Flynn.



- 2571 1937 Roanoke Half Dollar Mailing Envelope-First Day Cover. Choice Extremely Fine.** Face presents Eleanor and infant Virginia Dare from the drama "The Lost Colony." Stamp is the pale blue 5 Cents, *In Memory of Virginia Dare/ Born Roanoke 1587*. Cancellation Old Fort Raleigh, August 18th 1937. Back presents a cut of the Roanoke Half Dollar, "Declared by Coin Collectors to be one of the most Beautiful Half Dollars Minted. Only a Limited Number Remain of this Issue of 25,000 Coins."



2572 **1952-S Carver-Washington. MS-66 (PCGS).** Dappled golden toning complements frosty surfaces. Outstanding both technically and aesthetically. From a net mintage of just 8,002 pieces.
#009436

2573 **1926 Sesquicentennial quarter eagle. Sharpness of AU,** faint hairlines from an old cleaning. Brilliant, lustrous, and attractive to the unaided eye. Issued to commemorate the 150th anniversary of the Declaration of Independence.

2577 **1861” (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Silver. B-8011. MS-64.** Struck using the original pair of dies designed for the Confederate cents of 1861 circa 1961-62 by Robert Bashlow. 5,000 were struck in silver and sold to collectors of that era. Bright and lustrous with a hint of haze.



2578 **“1861” (1961-2) Robert Bashlow Second Restrike C.S.A. cent. Bronze. B-8013. MS-65 RD.** A blazing bright example of this ever popular issue with the original Confederate cent dies used to strike these, although considerably the worse for wear at the time these were made with a few cancellation lines and evidence of die rust. In their original envelope of issue.

U.S. ERROR COINS



2574 **Denver Mint Barber 10¢. Struck 15% off-center. AU-58 (ANACS).** Struck about 15% off-center towards 5:00 with the date just off the planchet, but appears to be a 191X, and being a Denver Mint coin it could be a 1910-D, 1911-D, 1912-D or 1914-D issue. The surfaces are a pleasing lilac-gray with golden accents. Minor scuffs are seen on the blank planchet area on the obverse and reverse, common to these dramatic off-center coins. Barber errors of this magnitude are rare and desirable in all grades, this one obviously plucked from circulation by the first person who noticed the apparent blunder. It is further enhanced by the Denver mintmark, and highly collectible as such.

2579 **“1861” (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Bronze. B-8013. MS-65 RD.** Fully red throughout and struck from the original dies that created the Confederate cent in 1861, although the dies show evidence of deterioration over the past century with die rust and lumps present as well as some shallow cancellations on the reverse from chisel marks in the die. This one has the original brown envelope of issue from Bashlow. In addition there is a bronze or copper Confederate cent copy which has been silvered, dies copied from the original but with the fraction 1/10 on the reverse likely to represent a dime, basically as struck with attractive toning, origin unknown. (Total: 2 pieces)

HAWAIIAN COINS



2575 **1954 error 10¢. Struck on foreign planchet. AU-55 (PCGS).** Struck on a thicker than usual planchet that is noted to weigh 40 grs. on the PCGS insert, perhaps a foreign planchet or a rolled thick planchet. Toned with patches of charcoal on the obverse, the reverse with a colorful mix of green, blue, and crimson. Apparently close to the correct size and weight of our normal dime planchet, but spotted by a sharp eyed collector and preserved.
#005106

2580 **1847 Hawaiian cent. Crosslet 4, 15 Berries. Sharpness of AU.** Quite porous, perhaps exposed to the tropical Hawaiian climate for too long. Two edge bruises are noted on this sharp and affordable example of this popular coin of King Kamahameha III.

2581 **Trio of 1883 Hawaiian dimes.** Each has the Sharpness of VF to EF, but have been cleaned in the past resulting in a pale silver gray coloration. Details are sharp and the coins maintain a decent look. A very popular type. (Total: 3 pieces)

2582 **1883 Hawaiian half dollar (Hapalua). Sharpness of AU.** Lightly cleaned. Still a bit bright and reflective with a sharp strike and average surfaces for brief circulation.

CONFEDERATE STATES COINS



2576 **“1861” (1961-2) Robert Bashlow Second Restrike C.S.A. cent. Silver. B-8011. MS-65.** Here’s a wonderful example of this desirable coin that has been toned with vivid colors that were likely imparted by the original envelope of issue where it resided for many years. Bright lustre beneath and no handling issues to distract the eye. Struck on a thick planchet



2583 **1883 Enameled Hawaiian Dollar. Very Fine.** Coin shows royal blue and multicolor enamels in its coat of Arms. The obverse is slightly bent causing enamel chipping on opposite side, scratches and pin removal. Probably saw earlier use as a belt buckle and pin. In nickel-plate bezel.

PROOF SET

- 2584 1960 Proof set. Small Date. Average Proof-65 or better as issued.** The cent and silver issues are brilliant. The nickel has attractive light golden toning. The cent is the scarce Small Date type, a variety that commanded eager attention during the 1960s. Walter Breen estimated that no more than 200,000 Proofs of the Small Date variety were coined. The set is housed in the original pliofilm holder of issue and is accompanied by an original 1960-dated Treasury Department envelope of issue. (Total: 5 pieces)

GSA AND REDFIELD DOLLARS

- 2585 1880-CC 3rd Reverse. 2nd 8 Over Low 7. GSA Holder. MS-63.** A beauty characterized by frosty motifs and satiny fields. Essentially brilliant surfaces with just a hint pale champagne iridescence and faint blushes of violet-gray. A touch of striking softness is noted in the tress above Liberty's ear, but most other design features are as sharp as could be desired. Lot doesn't include GSA box or certificate.
- 2586 1880-CC 3rd Reverse. GSA Holder. MS-62.** Frosty and sharply struck. Essentially brilliant with just a whisper of champagne iridescence. From a scant mintage of just 591,000 pieces, one of the lowest production figures in the Morgan dollar series. Lot doesn't include GSA box or certificate.
- 2587 1880-CC 3rd Reverse. 2nd 8 Over Low 7. GSA Holder. MS-62.** An attractive example having frosty motifs, satiny fields, and pale champagne iridescence. A touch of striking softness is noted in the tress above Liberty's ear, but most other design features are boldly defined. Lot doesn't include GSA box or certificate.
- 2588 1881-CC GSA Holder. MS-62.** Brilliant, frosty, and sharply struck. A mere 296,000 examples were struck, the second lowest Carson City Mint production figure in the Morgan dollar series after the 1885-CC. Lot doesn't include GSA box and certificate.
- 2589 Trio of Morgan dollars from the G.S.A. Hoard in the original boxes:** ☆ 1882-CC MS-64. Frosty and lustrous with a touch of dappled gold toning starting to form ☆ 1884-CC MS-64. Bright and satiny with a hint of gold ☆ 1884-CC MS-63. One minute patch of fading on the upper left reverse. (Total: 3 pieces)
- 2590 Trio of Uncirculated Morgan dollars in GSA holders:** ☆ 1883-CC MS-62 ☆ 1884-CC MS-64 ☆ 1887 MS-62. All are lustrous. The last piece listed is brilliant the other two are lightly toned. No GSA boxes or certificates are included. (Total: 3 pieces)



- 2591 1885-CC G.S.A. holder. MS-63.** Mostly bright on the obverse, the reverse with a thin veil of orange-gold dappled onto that side. Sharp and impressive, with a reasonably clean cheek on Liberty.
- 2592 1886-S Redfield. MS-63.** Housed in a *Redfield Collection* holder and called MS-65. Nicely struck with bold central details. Brilliant centers with strong lustre and peripheral gold, orange, and neon blue highlights.

U.S. COIN ROLLS AND GROUP LOTS

- 2593 Selection of different large cent Sheldon varieties:** ☆ 1794 S-67 or S-72. Sharpness of Good/Fair, corrosion ☆ 1795 S-78. Rarity-1. Sharpness of Fine, very porous ☆ 1797 S-137. Rarity-2. Sharpness of Good, scratched and corroded ☆ 1798 S-176. Rarity-4. Sharpness of Fine, scratched ☆ 1801 S-221. Rarity-2. Sharpness of Fine, porous ☆ 1802 S-232. Rarity-1. Sharpness of Fine or better, pits ☆ 1803 S-265. Rarity-4. Sharpness of Good or better, graffiti ☆ 1807 S-276. Rarity-1. Sharpness of Good or better, rough ☆ 1808 S-278. Rarity-3. Sharpness of a strong Fine, porous ☆ 1812 S-288. Rarity-3. Sharpness of Good, dents ☆ 1812 S-290. Rarity-2. Sharpness of Good, cleaned ☆ 1814 S-295. Rarity-1. Sharpness of Good, scratched. Despite minor to moderate problems, these coins are interesting for study as they show their devices well enough and are typical of the few survivors from this era in the early Federal period of our history. A fun group to examine and break up. (Total: 12 pieces)
- 2594 Selection of different large cent Sheldon varieties:** ☆ 1801 S-216. Rarity-1 ☆ 1801 S-220. Rarity-3 ☆ 1802 S-231. Rarity-1 ☆ 1803 S-245. Rarity-3 ☆ 1803 S-252. Rarity-2- ☆ 1803 S-258. Rarity-1 ☆ 1803 S-260. Rarity-1 ☆ 1808 S-279. Rarity-1 ☆ 1810/09 S-281. Rarity-1 ☆ 1811 S-287. Rarity-2 ☆ 1812 S-291. Rarity-2+. Small Date ☆ 1813 S-292. Rarity-2. Each has the Sharpness of VG or slightly better but display signs of corrosion, pitting, and/or porosity, and scratches, a moderate group for the collector who appreciates early large cents, which are so popular and often found with these surface issues when offered. (Total: 12 pieces)
- 2595 Collection of large cents in the AG-3 to F-12 range, most grade VG-8:** ☆ 1817 15 Stars ☆ 1820 ☆ 1821 ☆ 1822 ☆ 1825 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1835 ☆ 1836 ☆ 1837 (2) ☆ 1838. Most show decent copper surfaces despite moderate wear, and are uniform brown in color with the expected nicks and handling marks, but a good group to study. (Total: 13 pieces)
- 2596 Twenty-two middle date large cents, unattributed and showing the Sharpness of Fine:** ☆ 1817 15 Stars ☆ 1817 13 Stars ☆ 1818 ☆ 1820/19 ☆ 1821 ☆ 1822 (2) ☆ 1823/2 ☆ 1826/5 ☆ 1828 ☆ 1830 ☆ 1835 (4)(one damaged) ☆ 1837 Booby Head ☆ 1837 Petite Head ☆ 1837 ☆ 1838 (3). Most are nice smooth copper but a few have dark olive fields and rough patina. A pleasing group of middle dates to search through. (Total: 22 pieces)
- 2597 Fifteen Matron Head large cents with the Sharpness of VF:** ☆ 1819 (2) ☆ 1820/19 ☆ 1821 ☆ 1827 (3) ☆ 1828 (3) ☆ 1829 ☆ 1830 ☆ 1831 (3). Each has some signs of surface issues so inspection is a necessity of this collector group. (Total: 15 pieces)
- 2598 Group of large cents from the 1830's, each displaying the Sharpness of VF, but with issues:** ☆ 1833 (3) ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 (4) ☆ 1838 ☆ 1839 (2). Some are smooth with nice copper but other challenges, others are rough or corroded to some degree. A broad swath of high technical grades for these popular large cents. (Total: 13 pieces)
- 2599 Two dozen plus one late date large cents in the Sharpness of VF range.** All are unattributed and display some signs of cleaning, corrosion, marks, or other surface issue: ☆ 1839 ☆ 1840 Small Date ☆ 1840 Large Date ☆ 1842 Small Date ☆ 1843 Petite Head (3) ☆ 1845 ☆ 1846 (3) ☆ 1847 ☆ 1849 ☆ 1850 (2) ☆ 1852 (2) ☆ 1853 (3) ☆ 1854 (2) ☆ 1855 (3). A lot that needs a few minutes to figure as many of these coins are acceptable, others with more challenges. (Total: 25 pieces)
- 2600 Group of Coronet large cents in the Sharpness of VG to strong EF range,** each with some sort of issue, coins mostly fall in the Sharpness of Fine range: ☆ 1840 ☆ 1841 (2) ☆ 1843 ☆ 1846 ☆ 1848 (2) ☆ 1849 ☆ 1850 ☆ 1851 (4) ☆ 1852 ☆ 1853 ☆ 1854 (3) ☆ 1856 Upright 5 (3) ☆ 1857. A good mix of quality as usually seen, some have minor roughness, others are nice, inspection recommended. (Total: 22 pieces)
- 2601 Eleven Coronet large cents in the Fine-12 to VF-20 range.** All are unattributed: ☆ 1841 ☆ 1842 ☆ 1843 ☆ 1844 ☆ 1847 (3) ☆ 1849 ☆ 1853 ☆ 1854 ☆ 1855 Upright 55. A good mix in these dates as some are very nice, others average and a couple show rough dark olive fields. (Total: 11 pieces)

- 2602 Lincoln cent hoard:** ☆ 1909 V.D.B. (2) EF to AU. Natural brown but one with a spot of corrosion ☆ 1916 MS-60 BN. Slight woodgrain toning ☆ 1920 AU-50 (2). Toned ☆ 1923 AU-55 (2). One with some mint color but both with light friction ☆ 1924 EF-45. Mottled toning ☆ 1925 (6). AU-50 to MS-63. A couple of very sharp with considerable mint color, others toned with some carbon ☆ 1926 (14). AU-55 to MS-63. Most are very nice with mint color, but some have carbon and spotting, or a touch of friction ☆ 1927 (39). AU-55 to MS-63. Several very nice and original coins included, a few with old storage troubles and carbon ☆ 1928 (36). AU-55 to MS-63. Most show faded mint color, some have carbon or fingerprints but most are nice ☆ 1929 (42). AU-55 to MS-63. Like the other groups in this hoard, most show faded mint color, and good strikes but some have minor carbon or handling issues, the majority are pleasing ☆ 1930 (40). AU-50 to MS-63. Several with pleasing mint color, others faded to varying degrees, and a few with carbon ☆ 1934 (27). AU-55 to MS-63. A match to the previous groups of these, most are nice and some show carbon evidence ☆ 1943 MS-60 (2). Both with minor handling issues but still lustrous. An investors' hoard of these popular coins that have been issued for 101 years now with the Lincoln obverse. (Total: 214 pieces)
- 2603 Herd of Buffalo nickels.** The following are included in this broad selection of dates: ☆ 1913 Type II. F-12. Natural gray color ☆ 1914 (3). EF-40 to AU-50 with some minor PVC in areas ☆ 1914-D VF-20, with PVC. Scarce date ☆ 1917-D VG-7 ☆ 1918 VF-20 ☆ 1918-S VG-7 ☆ 1923 EF-45. Some lustre ☆ 1924-S VG-7 ☆ 1926 AU-50. Full lustre but toned ☆ 1927 (4). EF-40 to AU-50, some are toned, all decent ☆ 1929 AU-50 (2). Both with some lustre ☆ 1930 AU-50. Lustrous ☆ 1935 AU-50. Lustre ☆ 1936 (11). AU-50 to MS-60, some with PVC and most with lustre and good strikes ☆ 1937 (8). AU-50 to MS-60. Most are lustrous and bright with clean surfaces. This is an old group of mixed dates that includes some better pieces although some of the coins have PVC issues which can be removed with caution. (Total: 38 pieces)
- 2604 Small starter set of Buffalo nickels,** including a nice variety of dates: ☆ 1913 Type I ☆ 1913-S Type I ☆ 1914 ☆ 1914-D ☆ 1914-S ☆ 1915-D ☆ 1915-S ☆ 1916-D ☆ 1917-S ☆ 1918 ☆ 1918-D ☆ 1918-S (2) ☆ 1920-D ☆ 1920-S ☆ 1921-S ☆ 1923-S ☆ 1924-S ☆ 1925-S (2) ☆ 1926-D ☆ 1927-D ☆ 1929. Grades range from Good to VF, but mostly average VG, or so, and most have surface impairments to varying degrees. (Total: 23 pieces)
- 2605 Large grouping of Buffalo nickels including a nice selection of dates:** ☆ 1913 Type I ☆ 1913-D Type I ☆ 1913-S Type I ☆ 1914-D ☆ 1914-S ☆ 1915-D ☆ 1915-S ☆ 1916-D ☆ 1917-S ☆ 1918-D ☆ 1918-S (2) ☆ 1920-D ☆ 1920-S ☆ 1921-S ☆ 1923-S ☆ 1924-S ☆ 1925-S (2) ☆ 1926-S ☆ 1928-S ☆ 1930. Grades range from Good to VF, but mostly average VG and many have minor surface problems. Still, a decent group to fill in a collection. (Total: 23 pieces)
- 2606 Starter set of Jefferson nickels.** Grades mostly range from AU-55 to MS-63, with nearly all Mint State: ☆ 1939-D ☆ 1939-S ☆ 1941-D ☆ 1942-P War-time alloy ☆ 1942-D ☆ 1942-S (2) ☆ 1943-P (4) ☆ 1943-D ☆ 1944-D ☆ 1945-D (3) ☆ 1945-S ☆ 1946-D ☆ 1946-S ☆ 1947-D ☆ 1949 ☆ 1949-D ☆ 1950 ☆ 1950-D ☆ 1952-D ☆ 1988-D ☆ 1990-D ☆ 1991-D ☆ 1993-D ☆ 1996-D ☆ 1997-D ☆ 2000-D ☆ 2001-P ☆ 2001-D ☆ 2002-D. (Total: 35 pieces)
- 2607 Starter group of Liberty Seated dimes.** Grades range from VG to EF for sharpness, but most are cleaned, lightly scratched or have other surface problems. A nice range of dates with minor duplication: ☆ 1839 No Drapery ☆ 1841 ☆ 1845 ☆ 1849-O ☆ 1850 ☆ 1853 Arrows (2) ☆ 1854 Arrows ☆ 1856 Small Date ☆ 1857 (2) ☆ 1859 ☆ 1874 Arrows ☆ 1875 ☆ 1876-CC (2) ☆ 1883 ☆ 1887 (2) ☆ 1887-S ☆ 1888 ☆ 1888-S ☆ 1890 (3). (Total: 25 pieces)
- 2608 Investor group of high-grade circulated or Mint State Mercury dimes:** ☆ 1928 AU-50 (4). Most are decent for the grade ☆ 1929 (6). AU-50 to MS-60. Most with satiny lustre ☆ 1929-D AU-50. With lustre but PVC ☆ 1930 AU-50. Light toning and decent ☆ 1931 MS-60. Satiny lustre ☆ 1934 AU-50 to MS-60. One russet toned, the other lighter silver ☆ 1935 AU-50 (2). One toned, one brighter ☆ 1936 (8). AU-50 to MS-60. Most lustrous and Mint State but have PVC ☆ 1936-D AU-50. Light silver-gray toning ☆ 1937 AU-50 to MS-60. (12). Most have PVC issues, but all have lustre ☆ 1938 AU-50. Irregular toning ☆ 1939 (2). AU-50 to MS-60. Lustrous ☆ 1939-D MS-60. Lustrous ☆ 1940 MS-60. White ☆ 1940-S MS-60 (4). All lustrous ☆ 1941 MS-60 (3). Lustrous, one lightly toned ☆ 1942 MS-60. Lustrous ☆ 1943 MS-60. A few toning specks ☆ 1944 MS-60 (3) ☆ 1945 MS-60 (2). Lustrous. Most of these coins were held too long in old vinyl flips that cause green PVC residue most of which can be removed with caution. (Total: 56 pieces)
- 2609 Selection of Standing Liberty quarters:** ☆ 1917 Type I ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1920 (4) ☆ 1920-S ☆ 1926 ☆ 1927-S (2) ☆ 1928-D ☆ 1929-D ☆ 1929-S ☆ 1930 (2) ☆ 1930-S (2). Grades range from Good to AU in terms of sharpness, but all are cleaned or have other surface impairments to varying degrees. (Total: 20 pieces)
- 2610 Selection of Washington quarters. Average AU-58 to MS-63,** except where noted otherwise: ☆ 1932-D. AG-3 ☆ 1940 ☆ 1940-S ☆ 1941-D ☆ 1941-S (2) ☆ 1942-D (2) ☆ 1942-S (2) ☆ 1943-D (4) ☆ 1943-S ☆ 1944-D ☆ 1947 ☆ 1949 (4) ☆ 1951-S ☆ 1954-S ☆ 1958. (Total: 24 pieces)
- 2611 Roll of mostly 1942-S quarters.** Average VF (39), plus a single 1942-D; half roll of 1952-S quarters. Average MS-60 (20). (Total: 60 pieces)
- 2612 Group of Barber half dollars graded average AG to Choice VG,** but mostly with minor surface problems: ☆ 1892-S ☆ 1893 ☆ 1893-O ☆ 1893-S ☆ 1894-O ☆ 1894-S ☆ 1897-S ☆ 1898 ☆ 1901-S (2) ☆ 1909-S ☆ 1913-D. (Total: 12 pieces)
- 2613 Group of Barber half dollars, all average VG-8 to VG-10:** ☆ 1895 ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1905-S ☆ 1909-O ☆ 1911-S (2) ☆ 1912-S. A couple have small rim bumps, but attractive and nicely matched overall. (Total: 9 pieces)
- 2614 Group of Liberty Walking half dollars with a good selection of dates, and no duplication:** ☆ 1916 ☆ 1916-D ☆ 1916-S ☆ 1917-D Obverse ☆ 1917-D Reverse ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1919-S ☆ 1920 ☆ 1920-D ☆ 1921-D ☆ 1927-S ☆ 1929-S ☆ 1934-S ☆ 1937-D ☆ 1939-S. Grades range from Good to VF, but most are Good to Fine. A few have surface problems or scratches but none are too seriously impaired. (Total: 17 pieces)
- 2615 Group of Liberty Walking half dollars with a good selection of dates, but some duplication:** ☆ 1916 (2) ☆ 1916-S ☆ 1917-D Obverse ☆ 1917-S Obverse ☆ 1917-D Reverse ☆ 1918-S ☆ 1919 ☆ 1919-S (2) ☆ 1920 ☆ 1920-D ☆ 1923-S ☆ 1929-S (2) ☆ 1935-D ☆ 1937-S ☆ 1938-D. Grades range from Good to VF in terms of sharpness, but some have minor damage or surface impairments. (Total: 18 pieces)
- 2616 Group of Liberty Walking half dollars, all average AU,** a couple lightly cleaned: ☆ 1934 ☆ 1936 ☆ 1941 (2) ☆ 1942 (3) ☆ 1942-D ☆ 1943 (2) ☆ 1945 ☆ 1946. (Total: 12 pieces)
- 2617 Selection of Franklin half dollars graded average MS-60 to MS-63,** a couple with nice original toning: ☆ 1948-D (2) ☆ 1949 ☆ 1950 ☆ 1951 ☆ 1951-D ☆ 1952 (2) ☆ 1952-D ☆ 1953-D ☆ 1954 ☆ 1954-D ☆ 1955 (2). (Total: 14 pieces)
- 2618 Group of Franklin half dollars graded average AU-55 to MS-63,** with a couple cleaned pieces: ☆ 1948 (3) ☆ 1948-D (3) ☆ 1949 ☆ 1949-D (2) ☆ 1950 ☆ 1950-D (2) ☆ 1951 ☆ 1951-D ☆ 1952 (2) ☆ 1952-D ☆ 1953 ☆ 1954-D ☆ 1955. (Total: 20 pieces)
- 2619 Roll of 1963 half dollars grading average MS-63.** A brilliant, lustrous selection virtually as nice as the day of issue. (Total: 20 pieces)
- 2620 Seven Morgan dollars in AU-58:** ☆ 1878 7 TF ☆ 1878-S ☆ 1880-O ☆ 1881-O ☆ 1883 ☆ 1890-S ☆ 1902-O. Each retains most of the original lustre with a touch of rub. (Total: 7 pieces)
- 2621 Half dozen Morgan dollars.** Each MS-64 unless otherwise noted: ☆ 1878 7 TF. MS-63. Bright white and lustrous ☆ 1878-S. Frosty and white ☆ 1879. Sparkling white ☆ 1879-S 3rd Reverse. Satiny lustre and white ☆ 1881-S. Blazing bright ☆ 1882-S. White and lustrous. (Total: 6 pieces)

- 2622 Seven Morgan dollars:** ☆ 1878 7 TF. MS-63. Slightly reflective fields, a blazing white jewel ☆ 1878-S MS-62. Satiny lustre ☆ 1879 MS-63. Good cartwheel lustre and bright ☆ 1879-S 3rd Reverse. MS-64. Fresh and white ☆ 1883-O MS-63. Pleasing bright lustre ☆ 1884 MS-63. Boldly impressed, lustrous ☆ 1887 MS-63. Flashy with a few thin handling scuffs, white. (Total: 7 pieces)
- 2623 Lot of Uncirculated Morgan dollars.** Some show signs of cleaning or scratches, but a decent lot overall. Includes: 1878-S (3) ☆ 1880-S ☆ 1881 ☆ 1881-O (2) 1882-S ☆ 1885-O ☆ 1886 (4) ☆ 1887 ☆ 1889 (2) ☆ 1890 ☆ 1891-S ☆ 1898-O ☆ 1900-O ☆ 1901-O ☆ 1902 ☆ 1903. A broad selection, most are light silver with delicate rim toning if any, and most show cleaning evidence. (Total: 23 pieces)
- 2624 Eight Morgan dollars:** ☆ 1878-S MS-62 ☆ 1879-O MS-61 ☆ 1880-S MS-62 ☆ 1881-O MS-62. Obverse PL ☆ 1881-O MS-61 ☆ 1882 MS-62 ☆ 1903 MS-61 ☆ 1904 MS-62. Most are lustrous but a tad baggy in quality. (Total: 8 pieces)
- 2625 Morgan dollar lot of eight coins:** ☆ 1878-S MS-62. Stains from improper cleaning ☆ 1879-S 3rd Reverse. MS-64. Satiny and white ☆ 1881 MS-62. Good cartwheel lustre ☆ 1883-O MS-60. Blunt strike, bright white ☆ 1883-S EF-45 ☆ 1884 MS-60. Bad scuff on the eagle's breast ☆ 1884-S EF-45. Key date, usual light circulation ☆ 1898 MS-63. Lustrous and bright. (Total: 8 pieces)
- 2626 Group of Morgan dollars:** ☆ 1878-S MS-63. Frosty white lustre ☆ 1881 MS-63. Slightly reflective and bright ☆ 1883-O MS-63. Sharp and satiny ☆ 1883-S AU-50. Residual lustre, light silver ☆ 1884 MS-60. Scuffed ☆ 1884 AU-58. Shallow scratch on face ☆ 1898 MS-60. Lustrous and bright ☆ 1898-O MS-60. Muted lustre ☆ 1901-O MS-60, cleaned. (Total: 9 pieces)
- 2627 Large group of Morgan dollars:** ☆ 1879 (3) ☆ 1879-O ☆ 1880-O ☆ 1881-O ☆ 1883-O ☆ 1884 (2) ☆ 1885-O ☆ 1886 (2) ☆ 1887 (2) ☆ 1889 (3) ☆ 1890 (3) ☆ 1890-O ☆ 1890-S (3) ☆ 1898 (3) ☆ 1903 ☆ 1904-O ☆ 1921 (3) ☆ 1921-S (3). Coins are in the AU grade range, some that show various signs of past cleaning, but most show lustre and the usual good strikes. (Total: 35 pieces)
- 2628 Morgan dollar lot of eleven coins:** ☆ 1879-S 3rd Reverse. MS-64. Reflective fields, frosty devices ☆ 1881-S MS-64. Sparkling white ☆ 1882-S MS-64. Blazing white and clean ☆ 1883-O MS-63. White obverse, faint gold reverse ☆ 1887 MS-64. Lustrous and untoned ☆ 1897 MS-64. Muted lustre but clean ☆ 1897 (another) MS-64. Satiny lustre ☆ 1898 MS-63. Bright and fresh with a few minor cheek scuffs ☆ 1898-O MS-60. Lustrous but scuffs ☆ 1901-O MS-63. A bit filmy but clean surfaces. (Total: 11 pieces)
- 2629 Seven AU-55 Morgan dollars:** ☆ 1880-S PL ☆ 1881-S ☆ 1882-O/S ☆ 1885-S ☆ 1890-S ☆ 1899-O ☆ 1903. Lustrous and some show a touch of gold toning. (Total: 7 pieces)
- 2630 Sixteen silver dollars in the MS-62 to MS-64 range:** ☆ 1879-S 3rd Reverse. (2) ☆ 1880-S (4) ☆ 1881-O ☆ 1881-S (2) ☆ 1882-S ☆ 1885 ☆ 1887 ☆ 1897-S ☆ 1902 ☆ 1904-O ☆ 1924-S. A nice selection of silver dollars, all with ample lustre and most are bright white with a couple showing light peripheral gold toning. (Total: 16 pieces)
- 2631 Seventeen mixed Morgan dollars:** Grades range from AU-53 to MS-63, with the majority being AU-58 to MS-62: ☆ 1881-S (3) ☆ 1882-S ☆ 1885 (2) ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1888-S ☆ 1889 (2) ☆ 1890-S ☆ 1891-S ☆ 1899 ☆ 1900-O ☆ 1904-O. Most are flashy and lustrous with clean surfaces and a couple show light golden toning, a nice group of dates. (Total: 17 pieces)
- 2632 Roll of mixed silver dollars. Grades range from AU-55 to MS-63:** ☆ 1881-S ☆ 1887 ☆ 1889 (3) ☆ 1890 ☆ 1890-S ☆ 1896 (3) ☆ 1897 ☆ 1898-S ☆ 1901-O ☆ 1904 ☆ 1921-S ☆ 1923 ☆ 1925 (3). A few show evidence of circulation or handling, some with toning streaks, but most are bright white, lustrous and pleasing. (Total: 20 pieces)
- 2633 Nearly two rolls of Morgan dollars in MS-61 to MS-63:** ☆ 1882-O (2) ☆ 1882-S ☆ 1884-O (4) ☆ 1885 (2) ☆ 1886 ☆ 1888 (4) ☆ 1888-O (2) ☆ 1889 (2) ☆ 1890 ☆ 1896 (2) ☆ 1898 (2) ☆ 1900 ☆ 1901-O ☆ 1902-O (3) ☆ 1904-O ☆ 1921 (4) ☆ 1921-D (2) ☆ 1922. Most are nice, lustrous coins with delicate edge toning. (Total: 37 pieces)
- 2634 Roll of uncirculated Morgan dollars.** Grades range from MS-61 to MS-63: ☆ 1883 ☆ 1883-O (2). One is prooflike ☆ 1884-O ☆ 1885-O ☆ 1890 (2) ☆ 1896 (2) ☆ 1898-O (2) ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O. Most are lustrous and bright, with good strikes and decent surfaces despite moderate handling marks. (Total: 20 pieces)
- 2635 Roll of mixed Morgan and Peace dollars. Grades range from AU-58 to MS-63:** ☆ 1879 ☆ 1883-O (2) ☆ 1884 (2) ☆ 1884-O (3) ☆ 1885 ☆ 1886 (3) ☆ 1898 (2) ☆ 1900 ☆ 1904-O (2) ☆ 1922 ☆ 1923 ☆ 1924. Some have been cleaned and show evidence of tarnish or streaking, but most are frosty and lustrous with the expected eye appeal. (Total: 20 pieces)
- 2636 Half dozen better date Morgan dollars:** ☆ 1883-S EF-40 ☆ 1884-S EF-45 ☆ 1892 EF-40 ☆ 1894-O VF-30 ☆ 1896-O VF-30 ☆ 1903 VF-30. Some show the usual gray-silver surfaces, others lighter with hints of lustre in this group of semi-key circulated dates. (Total: 6 pieces)
- 2637 Group of high-grade Morgan dollars,** each has the Sharpness of AU (unless noted otherwise) and has been cleaned to a certain extent or has light scratches. Includes the following: ☆ 1886-S ☆ 1889-S (3) ☆ 1891-S Sharpness of Mint State ☆ 1892-O ☆ 1897-S (2) ☆ 1904 Sharpness of Mint State. Most have rather extensive hairlines, but some have nice toning. (Total: 9 pieces)
- 2638 Nineteen Peace dollars in the MS-60 to MS-62 range:** ☆ 1922 (3) ☆ 1923 (2) ☆ 1924-S (4) ☆ 1924 (5) ☆ 1926 (3) 1926-S ☆ 1927. Most are bright and lustrous with a touch of peripheral toning if at all. (Total: 19 pieces)
- 2639 Group of Peace dollars:** ☆ 1923-D MS-61. Lustrous with light russet toning on the rim ☆ 1924-S EF-40. Toned ☆ 1925-S MS-61. Lustrous and mostly bright ☆ 1934 MS-61. Sharp and pleasing for the grade ☆ 1934-D AU-58. Classic bright slider ☆ 1935 MS-61 (2). Both with tawny gold over lustre and sharp. (Total: 7 pieces)
- 2640 One and a half dozen Peace dollars in the VF to Uncirculated range.** Most have been cleaned at some point in the past. Includes: ☆ 1923-D. A bit dull ☆ 1924. Bright but hairlined ☆ 1926. Lustrous ☆ 1926-D. Attractive ☆ 1926-S (2). Both lightly wiped or dipped ☆ 1927-D (3). All cleaned, various grades ☆ 1928-S (3). Two are scratched, all with some wear ☆ 1934. Lustrous with haze ☆ 1934-D. Minor hairlines, but flashy ☆ 1935 (2). One etched, the other lustrous with light wear ☆ 1935-S (2). Both lightly circulated and dipped. (Total: 18 pieces)
- 2641 Group of certified Proof Silver Eagles:** ☆ 1986-S Proof-69 Ultra Cameo (NGC) ☆ 1989-S Proof-69 Deep Cameo (ICG) ☆ 2004-W Proof-70 Ultra Cameo (NGC) ☆ 2006-W Proof-69 Deep Cameo (PCGS) ☆ 2006-W Proof-69 Ultra Cameo (NGC) ☆ 2007-W Proof-70 Ultra Cameo (NGC) (2) ☆ 2007-W Proof-69 Ultra Cameo ☆ 2008-W Proof-70 Ultra Cameo (NGC) (2) ☆ 2008-W Proof-69 Ultra Cameo (NGC). Each bright, fresh and pleasing for these ever popular modern issues. (Total: 11 pieces)
- 2642 Seven NGC-certified Silver Eagles:** ☆ 1986 First Year of Issue. MS-69 ☆ 1987 MS-69 ☆ 1992 First Strike. MS-69 ☆ 1994 First Strike MS-69 ☆ 2007-W Early Release. MS-69 ☆ 2008-W Early Release. MS-70 ☆ 2009-W Early Release. MS-70. All are snow white, lustrous and satiny for their respective dates, no signs of toning anywhere on these. (Total: 7 pieces)
- 2643 Quartet of Silver Eagles:** ☆ 2006-P Reverse Proof-69 (NGC) ☆ 2006-W 20th Anniversary. Proof-69 Ultra Cameo (NGC) ☆ 2008-W Specimen-70 First Strike (ANACS) (2). Each is exceptional, bright and untoned. (Total: 4 pieces)
- 2644 A baker's dozen of certified Silver Eagles:** ☆ 2007 MS-69 Early Release (NGC) ☆ 2007-W MS-69 Early Release (NGC) ☆ 2008 MS-70 (ANACS) (5) ☆ 2008 MS-69 Early Release (NGC) ☆ 2008 MS-68 (PCGS) ☆ 2008-W MS-70 (NGC). A nice group of blazing white coins that show strong lustre and excellent quality throughout. (Total: 13 pieces)

U.S. MIXED TYPE GROUPS

- 2645 U.S. and World Coin Sampler.** Coins in silver, bronze, copper-nickel which grade Poor to **Uncirculated**. Includes a wide variety of U.S. coins including Morgan and Peace dollars (2), Walking Liberty halves (3), two cents (3), large (9) and small cents (6), Civil War tokens (5); modern world crowns and minors from Austria (1), Canada (3), Britain (1), Egypt (1), Israel (1), Italy (1), Mexico (1). No great rarities but an excellent starter grouping for the budding collector. **SOLD AS IS. NO RETURNS.** (Total: 38 pieces) (200-250)

- 2646 Balance of collection, U.S. minor coinage. CENTS:** ☆ 1838 N-1. Rarity-1. Fine-15. With some crusty green patina on the upper obverse ☆ 1852 N-7. Rarity-1. Sharpness of EF with old cleaning and a few green specks ☆ 1855 N-9. Rarity-1. Knob on ear. Sharpness of AU, scratched and cleaned. Dull scratches on face and field ☆ 1908 AU-58. Traces of mint color, average strike ☆ 1909 Lincoln. MS-62 RB. A few carbon bits and woodgrain toning ☆ 1931-D (2) EF to AU. Natural brown surfaces **TWO CENTS:** ☆ 1864 Large Motto. AU-55. Nice color but a few nicks on the lower reverse edge ☆ 1865 Fine-15. One nick in shield, nice brown color ☆ 1867 MS-62. Nice color with traces of verdigris. **THREE CENT NICKELS:** ☆ 1866. Clashed and with seven wheel spoke die cracks reverse and one speck ☆ 1868 (2). Both have surface problems, one with a touch of solder, the other with minor reverse corrosion ☆ 1869 Nice surfaces and medium gray color ☆ 1870. Pleasing quality despite a few light hairlines ☆ 1874. Moderate reverse marks, natural color. Grades range from Fine-15 to VF-30. **FIVE CENTS:** ☆ 1866 VG-10. This one has nice surfaces, first year of issue and scarce ☆ 1923 AU-50. Lustrous and pleasing ☆ 1935-S EF-45. Some lustre ☆ 1936. Sharpness of Mint State, cleaned ☆ 1937-D MS-63. Frosty and attractive. **DIMES:** ☆ 1911-D Sharpness of Mint State, scratched. Faintly pin scratched obverse ☆ 1913 AU-55. Lustrous. **COMMEMORATIVE HALF DOLLAR:** ☆ 1893 Columbian Exposition. Sharpness of EF, cleaned ☆ **HALF DOLLARS:** ☆ 1917-S Obverse. Sharpness of Good, cleaned and scratched. Normal circulation, clear mintmark. SOLD AS IS. NO RETURNS. (Total: 25 pieces)
- 2647 Assorted 19th-century issues:** ☆ 1857 Flying Eagle cent. Fine-15 ☆ 1866 Shield nickel. Rays. VF-25. Pronounced obverse die cracks ☆ 1875-S 20-cents. Sharpness of VF, reverse edge cut at 9:00 ☆ 1807 quarter. Browning-2. Rarity-3. AG-3. Scattered adjustment marks ☆ 1860 quarter. Fine-12. All have toning. (Total: 5 pieces)
- 2648 19th-century copper, nickel, and silver assortment:** ☆ 1862 cent. EF-45 ☆ 1865 two cents. Fancy 5. MS-60. Approximately 50% red ☆ 1883 nickel. No CENTS. MS-64. A few tiny flecks ☆ 1860 half dime. AU-58 ☆ 1855 dime. Arrows. EF-40 ☆ 1857 dime. EF-45. This last has a few handling marks. All have toning. (Total: 6 pieces)
- 2649 A cent and a quarter:** ☆ 1868 cent. UNC DETAILS (NGC). “Obverse Scratched.” MS-63 RB or so for eye appeal, but with heavy though hidden scratches that come to light under low magnification ☆ 1932-D quarter. EF-45 DETAILS (ANACS). “Cleaned.” Medium steel gray surfaces now retoning in deep gold and lilac. (Total: 2 pieces)
- 2650 Eclectic U.S. coin grouping:** ☆ 1869 cent. Good-4. Somewhat spent as it were ☆ 1882 three cent nickel. AU-55. Light nickel-gray patina and desirable ☆ 1888 three cent nickel. EF-40 pleasing surfaces, even gray color ☆ 1900-S half dollar. Sharpness of AU, cleaned. Sharply struck, a tad too bright, residual lustre ☆ 1878-CC Morgan dollar. EF-45. Thin lilac toning ☆ 1936 Long Island half dollar. MS-63. Satiny white lustre. (Total: 6 pieces)
- 2651 Eclectic U.S. coin trio:** ☆ 1870 cent. Sharpness of VF-30, rough surfaces ☆ 1919-S nickel. Sharpness of VF-30, rough, probably from “Nic-A-Date” or some other restorative product ☆ 1921 quarter. Sharpness of Fine-15, obverse digs. (Total: 3 pieces)
- 2652 Quality small-denomination quartet:** ☆ 1879 cent. MS-64 RB (NGC). About 30% fiery mint orange deepening to chocolate brown with vivid electric blue and magenta accents ☆ 1942 cent. Proof-64 RB (ANACS). Almost 100% red on the obverse. The reverse is partially red with blushes of blended blue and violet ☆ 1868 two cents. MS-63 BN (NGC). Predominantly chocolate brown surfaces with bold blue and crimson highlights. Wisps of faded mint orange can be seen at the borders ☆ 1832 half dime. LM-8.3. Rarity-3. AU-58 (NGC). An attractive specimen with frosty motifs and satiny fields. Mostly lilac-gray toning with hints of blue and gold. (Total: 4 pieces)
- 2653 20th-century Proof trio:** ☆ 1907 cent. Proof. Lightly cleaned long ago and now attractively retoned ☆ 1938 cent. Proof-62 RD. Tiny spots above L in LIBERTY and at Lincoln’s ear are about all that keep this beauty out of the Gem category ☆ 1909 nickel. Proof-60. Warm polychrome toning overall. Apparently a small spot was removed from above M in AMERICA. (Total: 3 pieces)
- 2654 Large lot of Lincoln cents in MS-60 BN to MS-63 RB:** ☆ 1909 V.D.B. (2) ☆ 1909 (2) ☆ 1910 ☆ 1918 ☆ 1919 ☆ 1922-D ☆ 1925 ☆ 1926 ☆ 1928-D ☆ 1929-PDS ☆ 1930-S ☆ 1931-PD ☆ 1932-D ☆ 1934-D (2) ☆ 1935-PDS ☆ 1935-S ☆ 1939-S ☆ 1942-S (3). Several are nice and show varying degrees of mint color, but most are brown. A broad selection for a date collector—these should be seen to be appreciated. (Total: 27 pieces)
- 2655 Dealer stock of NGC-certified Proof coinage: CENTS:** ☆ 2001-S ☆ 2005-S ☆ 2007-S ☆ 2008-S. Each grades Proof-69 RD Ultra Cameo. PLUS ☆ 2009 Birth and Early Years, First day of issue BU NGC holder. **NICKELS:** ☆ 2004-S Indian Peace Medal Reverse. Proof-69 Ultra Cameo ☆ 2006-S Proof-70 Ultra Cameo ☆ 2007-S Proof-70 Ultra Cameo. **QUARTER:** ☆ 2007-S Washington State. Clad. Proof-70 Ultra Cameo. **HALF DOLLAR:** ☆ 2007-S Proof-70 Ultra Cameo. **SACAGAWEA DOLLARS:** ☆ 2000-S Proof-70 Ultra Cameo (2) ☆ 2006-S Proof-69 Ultra Cameo ☆ 2007-S Proof-70 Ultra Cameo ☆ 2007-S Proof-69 Ultra Cameo ☆ 2008-S Proof-69 Ultra Cameo. **PRESIDENTIAL DOLLARS:** ☆ 2007-P George Washington. First Day of Issue. MS-65 ☆ 2007-P George Washington. Missing Edge Lettering. MS-64 ☆ 2007-S George Washington. Proof-70 Ultra Cameo (2) ☆ 2007-S John Adams. Proof-70 Ultra Cameo ☆ 2007-S Thomas Jefferson. Proof-70 Ultra Cameo (2) ☆ 2007-S James Madison. Proof-70 Ultra Cameo (2) ☆ 2008-S James Monroe. (2) Proof-70 and Proof-69 Ultra Cameo ☆ 2008-S John Q. Adams. (2) Proof-70 and Proof-69 Ultra Cameo ☆ 2008-S Andrew Jackson. (2) Proof-70 and Proof-69 Ultra Cameo ☆ 2008-S Martin Van Buren. (2) Proof-70 and Proof-69 Ultra Cameo. All are bright and fresh and would make a good stock of modern high-grade coinage for a dealer or collector. (Total: 33 pieces)
- 2656 Seventeen cents face value:** ☆ 1864 two cents. Large Motto. MS-64 RB. Nearly full red on this satiny and lustrous specimen. Sharply struck. Repunched 64 in date ☆ 1901 nickel. Sharpness of AU, lightly cleaned. Lustrous golden gray with some rainbow iridescence ☆ 1892 dime. MS-64. Lustrous and richly toned in varied blue and green on the obverse, the reverse afire with bold gold, crimson, and neon blue. (Total: 3 pieces)
- 2657 Mid-19th century type coin grouping:** ☆ 1853 3¢ silver. Sharpness of AU, cleaned. Muted lustre but starting to tone back with gold ☆ 1853-O half dime. Arrows. AU-50. Lustrous and sharp ☆ 1853-O half dime. Arrows. VF-20. Reverse has a bit of verdigris, but natural toning ☆ 1841 10¢. Sharpness of nearly Mint State, lightly cleaned and long since retoned. A couple of shallow scratches and hairlines ☆ 1875-S 20¢. \$ Variety. Fine-15. Medium gray with repunched mintmark ☆ 1876-CC 50¢. Sharpness of AU, dipped, cleaned, and hairlined. Still a bit bright ☆ 1877 50¢. Fine-15. Attractive medium-gray surfaces. (Total: 7 pieces)
- 2658 19th-century nickel and silver selection** including a couple of attributed Capped Bust varieties: ☆ 1853 trime. Sharpness of AU, cleaned. Pearl gray toning ☆ 1863 trime. Sharpness of AU, cleaned and scratched. Warmly toned ☆ 1883 shield nickel. MS-63, spots ☆ 1831 half dime. LM-6. Rarity-1. Sharpness of AU, old cleaning. Pale gold toning at the centers, with vivid blue and crimson at the borders ☆ 1834 dime. JR-6. Rarity-2. Sharpness of AU, old cleaning. Medium gray toning with pale gold accents. (Total: 5 pieces)
- 2659 19th-century nickel and silver pair:** ☆ 1898 nickel. AU-58. Sharply struck and frosty with blended gold and gray iridescence ☆ 1845 dime. EF-45. Electric blue and rose toning complements both surfaces. (Total: 2 pieces)
- 2660 Gem-quality 20th-century selection, each piece certified by NGC.** Dimes: ☆ 1949 MS-66 ☆ 1949-D MS-67 ☆ 1949-S MS-66. Quarters: ☆ 1949 MS-66 ☆ 1973-D MS-67 ☆ 1979 MS-67. All are lustrous. The first four pieces listed are warmly and attractively toned. The latter two pieces are lightly toned. (Total: 6 pieces)
- 2661 Group of certified silver Proof coins: DIMES:** ☆ 1999-S Proof-69 Ultra Cameo (NGC) ☆ 2006-S Proof-69 Ultra Cameo. **QUARTERS:** ☆ 2007-S Idaho. Proof-70 Ultra Cameo (NGC) ☆ 2008-S 5-piece silver State Quarter Proof Set. All Proof-70 Deep Cameo (ANACS). **HALF DOLLARS:** ☆ 2004-S Proof-70 Deep Cameo (PCGS) ☆ 2007-S Proof-70 Deep Cameo (NGC). **DOLLARS:** ☆ 1971-S Proof-69 Deep Cameo (PCGS). Each is blazing bright and attractive. (Total: 11 pieces)

- 2662 Gem-quality quintet:** ☆ 1970-S half dollar. Proof-70 (ICG) ☆ 1995-P American Eagle dollar. Proof-70 DCAM (ICG) (2) ☆ 2004-W American Eagle dollar. Proof-70 UC (NGC) (2). Each piece is brilliant. The American Eagle dollars all display bold cameo contrast. (Total: 5 pieces)
- 2663 Balance of U.S. coins from the Estate of Cornelius C. Vermeule.** Group starts with 17 State quarters, progresses on to 10 Walking Liberty half dollars in the VG to EF range. There are 26 mixed date Morgan and Peace dollars within the Good to Uncirculated range, but show some sort of cleaning. Rounding out the lot are 3 Silver Eagles and a 1 ounce silver round of 2002 recalling the extremely popular Indian Head, Buffalo silver dollar. (Total: 57 pieces) **SOLD AS IS. NO RETURNS.**
From the Estate of Cornelius C. Vermeule.
- 2664 Pair of U.S. gold denominations:** ☆ 1851 dollar. Sharpness of AU, lightly polished ☆ 1915 quarter eagle. Sharpness of AU, light scratches. (Total: 2 pieces)
- 2665 Quartet of different gold design types:** ☆ 1836 quarter eagle. Breen-6142. Sharpness of EF, polished, with digs ☆ 1853 quarter eagle. Sharpness of AU, scratched, cleaned ☆ 1835 half eagle. Breen-6504, McCloskey-1A. Sharpness of VF, scratched ☆ 1879-S half eagle. Sharpness of EF, lightly polished. (Total: 4 pieces)
- 2666 Hoardlet of off-center coinage and one double strike:** Lincoln cents: ☆ No Date (26) ☆ 1984 ☆ 1995 (2) ☆ Double strike: No Date. 2nd strike is 99% off-center! Grades are generally MS-60 BN to MS-63 RD with some spotting noted as is usually found ☆ Jefferson nickels. No Date (6) ☆ 1993-P. MS-60 to MS-64 ☆ Roosevelt dimes. No Date (2). One is badly scratched. Both are MS-60 or so ☆ Washington quarter. 1985-P. MS-64. Lustrous. A neat starter collection, dealer stock, or giveaways for kids. (Total: 39 pieces)
- 2667 A variety of minor errors and varieties chiefly on U.S. coins:** ☆ Repunched Mintmarks (5) ☆ Clipped planchets (6) ☆ Laminations (4) ☆ Post-1982 cent blank planchet ☆ Lincoln cent struck on thin planchet ☆ 1965 dime die adjustment strike ☆ 1983-P nickel misaligned die ☆ Struck throughs, die chips and minor errors (10) ☆ Misattributed die varieties (14). Mostly Repunched Mintmarks and Repunched Dates that are in actuality just machine doubling ☆ Damaged coins (9). Grades range from VG-8 to MS-63. Inspection is mandatory. (Total: 52 pieces). **SOLD AS IS. NO RETURNS.**

SETS OF U.S. COINS

- 2668 Partial set of Barber half dollars.** Housed in a Dansco Album, this nearly complete set is missing only the following coins: ☆ 1892-O ☆ 1892-S ☆ 1893-O ☆ 1894 ☆ 1896-S ☆ 1897-S ☆ 1898-O. The coins range in grade from Good-4 to VF-30, with most showing the Sharpness of VF, but with minor surface issues, such as varying degrees of cleaning or light marks or rim bruises. A set that needs to be seen in person to be appreciated. A good collection that requires little work to finish off unless significant upgrading is desired. Rarely offered in sets these days, especially with a number of mid grade coins included. (Total: 49 pieces)
- 2669 Kennedy half dollars, Eisenhower dollars, and a S.B. Anthony dollar:** Two collections each housed in a Whitman album. The Kennedy half dollar set grades average MS-63 or better and Proof-64 or better. All S-Mint pieces from 1968 through 1980 are Proofs. Issues include: ☆ 1964 (both Uncirculated and Proof) ☆ 1964-D ☆ 1965 ☆ 1966 ☆ 1967 ☆ 1968-DS ☆ 1969-DS ☆ 1970-DS ☆ 1971-PDS ☆ 1972-PDS ☆ 1973-PDS ☆ 1974-PDS ☆ 1976-PD ☆ 1976-S (both nickel clad and silver) ☆ 1977-PDS ☆ 1978-PDS ☆ 1979-PD ☆ 1979-S Filled S ☆ 1980-PDS. The Eisenhower dollar set grades average MS-63 or better and Proof-64 or better. Issues include: ☆ 1971-PD ☆ 1971-S (both Uncirculated and Proof) ☆ 1972-PD ☆ 1972-S (both Uncirculated and Proof) ☆ 1973-PD ☆ 1973-S nickel clad ☆ 1973-S silver (both Uncirculated and Proof) ☆ 1974-PD ☆ 1974-S nickel clad ☆ 1974-S silver (both Uncirculated and Proof) ☆ 1976 (varieties I and II) ☆ 1976-D (varieties I and II) ☆ 1976-S nickel clad (varieties I and II) ☆ 1976-S silver. Variety I (both Uncirculated and Proof) ☆ 1977-PDS ☆ 1978-PDS. S.B. Anthony dollar: ☆ 1979-S Filled S. Proof-64. Some pieces are brilliant, others are attractively toned. (Total: 74 pieces)
- 2670 A Proof set of Kennedy half dollars 1968-S-2006-S,** all Proof-69 Deep Cameo (PCGS), save for the 1971-S which is Proof-68 (PCGS) Deep Cameo. This set includes the Type I and Type II 1979-S and 1981-S Type I and Type II varieties. This set does not include the silver issues, but is complete for the clad Proofs from 1968-S through 2006-S. Each coin is bright, reflective in the fields and well frosted on the devices with no signs of toning on these impressive gems. The early dates are difficult to find in this high grade, and the 1971-S is difficult even in Proof-68 Deep Cameo. (Total: 40 pieces)
- 2671 Date set of large cents, 1797-1857 in a Whitman Album.** Missing only the following dates to be complete: ☆ 1799 ☆ 1804 ☆ 1809 ☆ 1814; and there is an extra 1852. Grades range from AG to EF, with most being in the VG-Fine range. Many show some kind of surface issue such as rim bruises or corrosion. This lot is unattributed and may contain some interesting die varieties. Personal inspection recommended and a good basis to work from for a date or variety collection. (Total: 57 pieces)
- 2672 Collection of obsolete denominations and Shield nickels. Two cent pieces:** ☆ 1864 Small Motto ☆ 1864 Large Motto ☆ 1865 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1871. Grades range from Good-6 to AU-58. A rather wholesome selection. **Silver three cents:** ☆ 1852 ☆ 1853. Both grade Fine-15. **Nickel three cents:** ☆ 1865 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1880 ☆ 1881 ☆ 1888 ☆ 1889. Mostly in the VG-VF range. **Shield nickels:** ☆ Complete save for: ☆ 1876 ☆ 1877 ☆ 1878 ☆ 1879 ☆ 1880 ☆ 1883. Grades from Sharpness of AG to Sharpness of AU. Some are dark, have scratches, show signs of cleaning, or other surface issue. **Twenty cent:** ☆ 1875-S. VG-8. A decent group to use as a foundation on these interesting types, and can be completed and/or upgraded. Housed in a Whitman Album. (Total: 41 pieces)
- 2673 Partial Type Set mounted in a brown Dansco coin album: Half cents:** ☆ 1804 C-8, B-7. Rarity-1. Crosslet 4, Spiked Chin. Sharpness of EF-45, scratches ☆ 1833 C-1, B-1. Rarity-1. VF-35 ☆ 1851 C-1, B-1. Rarity-1. EF-45. **Large Cents:** ☆ 1802 S-227. Rarity-3-. Sharpness of a strong VF, corrosion ☆ 1838 N-1. Rarity-1. VF-30 ☆ 1841 N-2. Rarity-2. Sharpness of EF, cleaned. **Small cents:** ☆ 1858 Flying Eagle. Small Letters. VF-30 ☆ 1859 Sharpness of EF, rim file ☆ 1863 EF-40 ☆ 1909 Indian EF-45 ☆ **Two Cent Piece:** 1864 Large Motto VF-30 ☆ **Three Cent Silver:** 1861 Sharpness of AU, cleaned ☆ **Three Cent Nickel:** 1865 EF-40. **Half Dimes:** ☆ 1834 LM-4, Rarity-1. VF-20 ☆ 1839 VF-30 ☆ 1853 Arrows EF-40 ☆ 1872 Sharpness of EF, cleaned. **Nickels:** ☆ 1866 EF-40 ☆ 1867 No Rays. EF-40 ☆ 1883 Liberty, No CENTS. EF-45 ☆ 1908 VF-35 ☆ 1913 Type I. Sharpness of EF, scratched ☆ 1913 Type II. EF-40. **Dimes:** ☆ 1834 JR-7. Rarity-2. VF-20 ☆ 1857 EF-40 ☆ 1853 Arrows. VF-30 ☆ 1883 EF-45 ☆ 1907 EF-45 ☆ **Twenty Cent Piece:** 1875-S VF-35. **Quarters:** ☆ 1835 B-2. Rarity-2. Sharpness of EF scuff and rough ☆ 1858 VF-30 ☆ 1854 Arrows. EF-40 ☆ 1877 Sharpness of AU, cleaned ☆ 1907 EF-40 ☆ 1917 Type I. Sharpness of AU, cleaned ☆ 1917 Type II. EF-40 ☆ 1937-D Sharpness of AU, cleaned. **Half Dollars:** ☆ 1818 O-107. Rarity-1. VF-35 ☆ 1837 VF-35 ☆ 1849-O VF-30 ☆ 1854-O Arrows. Sharpness of EF, cleaned ☆ 1877 Sharpness of EF, scratched ☆ 1910 F-15. **Commemorative half dollars:** ☆ 1925 Stone Mountain. AU-55 ☆ 1926-S Oregon. Sharpness of VF, cleaned ☆ 1920 Pilgrim. AU-55 ☆ 1926 Sesquicentennial. Sharpness of AU, marks and cleaned. **Silver Dollars:** ☆ 1878-S Trade. VF-35 ☆ 1921 Peace. Sharpness of EF-40, cleaned ☆ 1983 Silver Dollar. Law Enforcement Officers Commemorative. Sharpness of EF, cleaned. Several very nice pieces included, others with minor challenges. A fairly uniform set of grades and quality with several desirable issues included. (Total: 50 pieces)

AMERICAN PAPER CURRENCY

CONTINENTAL CURRENCY

Very Choice May 10, 1775 \$1 Note



- 2674 **Continental Congress. May 10, 1775. One Dollar. Choice Extremely Fine-45 EPQ (PMG).** No.48055. Signed by Milligan and Read. For decades few specialists shared their acumen about the rarity of this note in high grades. This is the first Continental and justifiably listed as one of the *100 Greatest American Currency Notes*. Since those in the know were searching for the elusive Gem Uncirculated at a "type note price" of this first denomination, many passed on opportunities to obtain even an Extremely Fine example. This lovely note is up there with one of the higher grade sales offered for sale. We have never seen a fully Uncirculated note, just some that flirt with being all there. Very sharply printed with the back centered wonderfully. The face margins should be classified on the close side, but overall a superior example. A key note for a Continental Currency set and likely to lose its status as undervalued sooner rather than later. (2000-2,500)

Listed as No.48 in *The 100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman.

- 2675 **Continental Congress. May 10, 1775. Seven Dollars. Choice About Uncirculated.** No.6876. Signed by Kuhl and Anthony Morris, Jr. Crisp and natural. Well inked with excellent margining and centering. (400-500)
From the Sleepy Hollow Collection.



- 2676 **Continental Congress. May 10, 1775. Eight Dollars. Uncirculated.** No.48174. Signed by Milligan and Read. Crisp as a board, thought perhaps a tad tight on some of the margins. Any corner handling is quite at the minimum. Well printed and natural looking. (400-600)
From the Chester L. Krause Collection.

- 2677 **Continental Congress. Selection of circulated notes from several resolutions:** ☆ May 10, 1775. \$8. Fine to Very Fine ☆ Same issue. \$30. Very Good, soft, bottom rough ☆ February 17, 1776. \$1. About Fine ☆ May 9, 1776. \$1. Very Good, soiled ☆ May 20, 1777 First United States. \$6. Counterfeit. Very thin paper, soft, crude lettering. Good to Very Good ☆ September 26, 1778. \$50. Crisp Very Fine, but some edge staining. (Total: 6 pieces) (300-400)
From the Minot Collection.

- 2678 **Continental Congress. Quartet of Continental notes:** ☆ November 29, 1775. \$3. Extremely Fine. Bold vanity signature across note ☆ September 26, 1778. \$60. Choice Extremely Fine ☆ January 14, 1779 \$40. Extremely Fine ☆ Same issue. \$55. Very Fine. Last two with excellent color. (Total: 4 pieces) (350-450)
From the Chester L. Krause Collection.

- 2679 **Continental Congress. May 10, 1775. Twenty Dollars. Fair to Good, impaired.** No.1123. Emblems face and back with Franklin motifs. Marbled border type, but with the marbling trimmed off the left end, which is a bit ragged. Right end rough with some pieces out. Split and rejoined. A filler. (125-175)
From the Minot Collection.



- 2680 **Continental Congress. May 10, 1775. Thirty Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.19162. Signed by Coombe and Sims. Extremely well printed in deep inks on both sides. Top center handling on a note that looks Choice Uncirculated at first glance. A lovely example of the Franklin dual emblem back with the motifs seen on the "Marbled Border" note face and back in a side by side orientation. (900-1,100)
From the Sleepy Hollow Collection; Grand Central Sale #75 (R.M. Smythe & Co., November 1988, Lot 6).

- 2681 **Continental Congress. May 10, 1775. Thirty Dollars. Choice Extremely Fine.** No.3983. Signed by Kuhl and Morris, Jr. Perhaps better than the assigned grade. Deep printing and attractive with the dual emblem back using the Franklin motifs. (350-450)
From the Sleepy Hollow Collection.

- 2682 **Continental Congress. November 29, 1775. Four Dollars. Choice Extremely Fine.** No.44686. Signed by Morris, Jr. and Kuhl. Broad margins for this type and very wide at the bottom. Glittering mica fleck on the face. (275-325)
From the Sleepy Hollow Collection.

- 2683 **Continental Congress. February 17, 1776. Pair of "Fugio" change bills:** ☆ \$1/6. No.161288. Plate B. Signed by Masters. Fine, light soiling ☆ \$1/2. No.323039. Plate B. About Fine, surface soiling. (Total: 2 pieces) (350-450)
From the Minot Collection.

- 2684 **Continental Congress. February 17, 1776. Half a Dollar. Very Fine.** No.191702. Plate C. Signed by Sam Hillegas. Sharp signature and clean face. Moderate mottled foxing on the back center. (250-300)
From the Minot Collection.

- 2685 **Continental Congress. February 17, 1776. Half a Dollar. About Very Fine.** No.296521. Plate C. Signed by Stretch. Corners rounded and very light signature. (225-275)
From the Minot Collection.

- 2686 Continental Congress. May 9, 1776. Six Dollars. Choice About Uncirculated.** No.5637. Signed by George Campbell and Thomas Smith. One corner bent and some handling. Well margined. (300-400)
From the Chester L. Krause Collection.
- 2687 Continental Congress. July 22, 1776. Thirty Dollars. Contemporary Counterfeit. Fine.** No.31027. "Signed" by Shee and Webb. Rather scarce counterfeit. Pen cross cancelled. (175-225)
From the Minot Collection.
- 2688 Continental Congress. Quartet of later circulated notes:** ☆ February 26, 1777 at Baltimore. \$3. No.42880. About Fine ☆ Same issue. \$8. No.937. Fine ☆ September 26, 1778. \$5. No.244944. Fine, surface soiling ☆ Same issue. \$50. No.254036. Very Fine. Crisp and clean. (Total: 4 pieces) (200-300)
From the Minot Collection.
- 2689 Continental Congress. Pair of higher denominations:** ☆ February 26, 1777 at Baltimore. \$30. No.[faint]. Fine, moderately toned ☆ September 26, 1778. \$50. No.289980. Very Fine, soft corners. (Total: 2 pieces) (175-225)
From the Minot Collection.

Handsome First United States Note



- 2690 Continental Congress. May 20, 1777. Seven Dollars. First United States Issue. About Uncirculated.** No.[?, faint] Signed by Elms and Joshua Barney [?, faint]. The upper left corner got bent on this fully original note from an old collection. Well margined on three sides with the left inwards a bit. The back printing is impressive, deep and evenly inked. We note a tiny bit of paper residue at the back top center. A premium example from this scarce and popular series of notes. (1,000-1,500)
From the Chester L. Krause Collection.
- 2691 Continental Congress. May 20, 1777. Eight Dollars. First United States Issue. Fine to Very Fine.** No.87273. Crisp and mostly ample margined with just a bit of tightness at the upper right. Some light back soiling. (300-400)
From the Minot Collection.
- 2692 Continental Congress. May 20, 1777. Eight Dollars. First United States Issue. Contemporary Counterfeit. Fine.** No.29115. Soft and thin paper type. Well printed. Pen cross cancelled on face. (150-250)
From the Minot Collection.
- 2693 Continental Congress. May 20, 1777. First United States Issue. Pair of contemporary counterfeits:** ☆ \$6. No. [blurred]. Fine, piece chinked off the top right edge. Pen cancelled across face ☆ \$8. No.41760. Very Good, split and rejoined crudely from the back. Pen cross cancelled on face. Both are hinge strip mounted to gold edged cards with Boyd pencil notations. One with John Carter Brown Pine Tree Sale pedigree tag (Lot 1091) (Total: 2 pieces) (200-300)
From the Minot Collection.
- 2694 Continental Congress. September 26, 1778. Trio of denominations:** ☆ \$5. No.165346. About Very Fine, light soiling ☆ \$20. No.335231. Fine to Very Fine, moderate back soiling ☆ \$50. No.20771. About Extremely Fine. (Total: 3 pieces) (200-300)
From the Minot Collection.
- 2695 Continental Congress. September 26, 1778. Thirty Dollars. Choice About Uncirculated.** No.229153. Signed by Cather and Wister. Wide margined at left. Light handling and some back glue residue seen with scrutiny. (300-400)
From the Chester L. Krause Collection.
- 2696 Continental Congress. September 26, 1778. Thirty Dollars. Choice About Uncirculated.** No.159111. Signed by [?, Gray?] and Donnell. Widely margined at left and bottom. Handling along the top, but very crisp and bright. (300-400)
From the Sleepy Hollow Collection.
- 2697 Continental Congress. Selection of later contemporary counterfeits:** ☆ September 26, 1778. \$40. No.10909. Very Fine ☆ \$50. No.37710. Fine to Very Fine, nicked corner ☆ \$60. No.28035. Very Fine, pen crossed within the emblem only ☆ January 14, 1779. \$80. No.94404. Fine or so, soft corners. All are pen cross cancelled on the face. Excellent study group. (Total: 4 pieces) (250-350)
From the Minot Collection.
- 2698 Continental Congress. September 26, 1778. Sixty Dollars. About Uncirculated.** No.56454. Signed by Cather and Wister. Well centered with light handling. (250-300)
From the Chester L. Krause Collection.
- 2699 Continental Congress. January 14, 1779. One Dollar. About Extremely Fine.** No.79410. Signed by Gamble and Snowden. A scarce One Dollar note on this last act. Bright orange face colors. The back has some soiling on the edges. (225-275)
From the Sleepy Hollow Collection.

Choice 1779 Detector Note

- 2700 Continental Congress. January 14, 1779. One Dollar. Counterfeit Detector Note. Choice Uncirculated-64 EPQ (PMG).** Unnumbered. Printed on blue "UNITED STATES" watermarked paper. Red face vignette highlights. Very sharply printed, bright and colorful. Excellent embossing. (550-650)
From the Sleepy Hollow Collection.
- 2701 Continental Congress. January 14, 1779. Two Dollars. Very Fine to Extremely Fine.** No.79410. Signed by Gamble and Snowden. A sheet mate to the last with rich color. Short and hard to see left edge tear. Modest soiling on the back top edge. (175-225)
From the Sleepy Hollow Collection.



- 2702 Continental Congress. January 14, 1779. Three Dollars. About Uncirculated.** No.79410. Signed by Gamble and Snowden. A sheet mate to the last two and only with some light handling. Rich face colors on the snake vignette. (350-450)
From the Sleepy Hollow Collection.
- 2703 Continental Congress. January 14, 1779. Four Dollars. About Uncirculated.** No.79410. Signed by Gamble and Snowden. The fourth note from this serial number run with bold color. (300-350)
From the Sleepy Hollow Collection.



2704 Continental Congress. January 14, 1779. Five Dollars. Counterfeit Detector Note. Choice Uncirculated-64 EPQ (PMG). Unnumbered. Printed on blue “UNITED STATES” watermarked paper. Red face vignette highlights. Fully margined on all four sides. Great color and not far from full “65” if not there already. A sharp note cut from an original pair obtained from an old collection. (550-650)

From the Sleepy Hollow Collection.

2705 Continental Congress. January 14, 1779. Trio of denominations: ☆ \$35. No.107431. Very Fine, sharp color with some modest soiling ☆ \$65. No.11652. Very Fine ☆ \$70. No.73122. Fine to Very Fine, face surface soiling. (Total: 3 pieces) (200-300)

From the Minot Collection.

2706 Continental Congress. January 14, 1779. Eighty Dollars. Contemporary Counterfeit. About Uncirculated. No.11030. “Signed” by Lyons and Roberts. Well made counterfeit and ambitious with the color tinting. This has been pen cancelled on the face. Only light handling. Very collectible and undervalued in the grand scheme of Continental and Colonial Currency topics. (300-400)

From the Chester L. Krause Collection.

COLONIAL CURRENCY

Scarce Connecticut Issue

2707 Connecticut. June 1, 1773. Two Shillings & Six Pence. Apparent Very Fine-35 (PCGS). No.80. Signed by Pitkin, Wyllys, and Payne. Rarer series and type. Uncancelled. The hard crease has some side splits and is noted as such on the encapsulation. Nicely margined and projects well. Period inked calculation at back bottom margin. (600-800)

2708 Connecticut. July 1, 1775. Forty Shillings. About Uncirculated-55 EPQ (PMG). No.5800. Signed by Seymour, Wyllys, and Payne. Uncancelled. The paper is beautiful and these are rather undervalued in this condition and uncancelled status. (350-450)

2709 Connecticut. Trio of colonial notes: ☆ May 10, 1775. 40 Shillings. No.1811. Not cancelled. Very Fine, creased with petty side split. Sharp condition for this note ☆ October 11, 1777. 7 Pence. Blue paper. No. 29904. Choice About Uncirculated. Slit canceled ☆ July 1, 1780. 2 Shillings 6 Pence. No.6140. About Uncirculated. Hole cancel. (Total: 3 pieces) (250-350)

From the Minot Collection.

2710 Delaware. February 28, 1746. Twenty Shillings. Fair. No.29192. Plate A. Printed by Franklin. Thin paper is split, quartered and re-backed on thick paper. Rare series with mostly notes such as this still extant. (200-300)

From the Minot Collection.

2711 Delaware. May 1, 1756. Twenty Shillings. Good-4 Net (PMG). No.1487. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Pinned and noted as such. Partly backed as well. (200-300)

2712 Delaware. June 1, 1759. Ten Shillings. Good-4 Net (PMG). No.[?]. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Pinned and noted as such. (250-350)

2713 Delaware. June 1, 1759. Fifteen Shillings. Fine, splits. No.23263. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Crisp halves surround the side splits, part of the center holds this un-repaired note together. Mottled toning face signatures and on the back top center. Well printed and clear imprint. (400-500)
From the Minot Collection.

2714 Delaware. June 1, 1759. Fifteen Shillings. Very Good, splits. No.[faint]. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. No repairs, but creased with side splits. Heavier soiling on both sides. Back bottom ink splotch. (250-350)
From the Minot Collection.

2715 Delaware. June 1, 1759. Fifteen Shillings. Good-4 Net (PMG). No.22455. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Pinned and noted as such. The two halves are rather clean and show great detail. (250-350)

2716 Delaware. June 1, 1759. Twenty Shillings. Very Good, split and rejoined. No.[faint]. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Creased, split and rejoined across the center. Impacted soiling on both sides. (200-300)
From the Minot Collection.

2717 Delaware. June 1, 1759. Twenty Shillings. Good-6 Net (PMG). No.37182. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Pinned and noted as such. Another example where the two halves are rather clean and show great detail. (250-350)

Superb Gem Delaware Note

2718 Delaware. January 1, 1776. Six Shillings. Gem New-66 PPQ (PCGS). No.72503. Signed by McKinly, Collins, and Manlove. This is quite a superior note with extraordinary boardwalk margins. The face to back registration appears much as a “67” note. Bold and original. (1,200-1,600)



2719 Delaware. January 1, 1776. Ten Shillings. Uncirculated. No.66636. Signed by McKinly, Collins, and Manlove. Evenly margined, though a bit close. (250-300)

From the Chester L. Krause Collection.



2720 Georgia. 1777 No Resolution Date. Five Spanish Milled Dollars. Very Fine-25 (PMG). No.4619. Blue seal. *Cannon*. Signed by Andrew, Stone, Saltus, O’Bryen, and Wade. Extremely honest appearance that is rather broad overall with nearly complete left end ornaments. Other three margins wide except the top which is bowed in just a bit. The cannon vignette is sharply struck and vibrant blue. Quite lovely for assigned grade. (1,600-1,800)

- 2721 Maryland. March 1, 1770. Two Ninths of a Dollar. About Very Fine.** No.15080. Signed by Coudon and Clapham. A sleeper note in this grade. Most torn and split. Bright and crisp. Fold, corner fold and handling. Some minor handling. Visible pinhole. Specialists will recognize this as special. (350-450)

From the Minot Collection.

- 2722 Maryland. April 10, 1774. Eight Dollars. Extremely Fine-40 (PMG).** No.1138. Signed by Eddis and Clapham. Broadly margined for the type, encapsulated and problem-free. Row of calculations penned contemporaneously on the verso blank side edge. (125-175)

Maryland Fiscal Rarity

- 2723 State of Maryland. Act of November 4th, 1782. 6% Certificate "Current Money." Uncut Vertical Pair. Extremely Fine, hole cancels.** Nos.245-246. Each signed by Harwood. Printed on laid paper. No imprint. Uniface typeset with ornamental borders and left end indented. Fully accomplished pair with each 100 Pounds Sterling. Each with interest endorsements on the end versos. Anderson/Smythe MD-11. High Rarity-7 listed. Very unusual and rare uncut pairing. Gutter folded with some handling. A superb piece and not in Ford. (700-900)

- 2724 Massachusetts State. October 18, 1776. Four Shillings. Fine to Very Fine.** No.457. *Revere Codfish Issue.* Signed by Abbot. Corner wear and several folds, but bright on both sides. Very short edge split.(300-400)

From the Minot Collection.

- 2725 Massachusetts State. 1779. Four Shillings. Fine.** No.2561. *Revere and Fleet Rising Sun Issue.* Signed by Brown. Well printed full sun vignette denomination with broad margins. A little soft with modest mottled toning. (300-400)

From the Chester L. Krause Collection.

New Hampshire Guaranteed Bill



- 2726 State of New Hampshire. April 29, 1780 Act. One Dollar. Guaranteed by the United States Issue. Crisp Uncirculated, Hole-cancelled.** No.24???. Signed by Robinson, McClure and Pearson; countersigned on the back by Jn. Taylor Gilman. The majority of notes on this issue were hole cancelled. High-grade notes are always popular and used for Thirteen Colony type sets (though, that is technically cheating to the purist). Central hole cancel as typical. Average margins, close and slightly in at the left. The hole cancel intersects the serial number. (600-900)

From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8913; F.C.C. Boyd Estate.

- 2727 New Jersey. Trio of colonial notes:** ☆ June 22, 1756. 15 Shillings. Plate B. Extremely Fine. Mount residue seen on the back perimeter ☆ March 25, 1776. One Shilling. About Extremely Fine, hard crease ☆ Same issue. 12 Shillings. Very Fine, bright with broad margins. (Total: 3 pieces) (200-300)

From the Chester L. Krause Collection.



- 2728 New Jersey. April 10, 1759. Six Pounds. Fine.** No.1607. Signed by Nevill, Smith and Smith. Red face border cuts. Rare type and clean for the grade. Face color is sharp with some light soiling on the back. (600-900)

From the Minot Collection.

- 2729 New Jersey. April 10, 1759. Six Pounds. Very Good to Fine.** No.1205. Signed by Nevill, Daniel Smith, Jr. and Smith. Red face border cuts. Bit soft with soiling cleaned from the verso. (450-650)

From the Minot Collection.

- 2730 New Jersey. Lesser grade colonial notes from several acts:** ☆ May 1, 1758. 30 Shillings. Good ☆ April 10, 1759. 3 Pounds. Fine. Very well printed back ☆ Similar. About Fine ☆ December 31, 1763. 30 Shillings. Pinned note ☆ April 16, 1764. 30 Shillings. Split, crudely rejoined ☆ Similar, faded Fair or worse ☆ March 25, 1776. 18 Pence (2) and 12 Shillings. Average Good to Very Good. Actually, rarely seen this worn! Most are ex DuPont Sale. (Total: 9 pieces) (200-300)

From the Minot Collection.

- 2731 New Jersey. April 16, 1764. Six Pounds. Very Fine-25 (PMG).** No.74. Signed by Johnston, Richard Smith, and Sam Smith. Blue outlined border with interior red frame and arms. Great face eye appeal and well margined for this type. Trivial corner rounds. Well printed and clear back with very minor ink spot away from the leaf vignette. (1000-1,200)

- 2732 Colony of New Jersey. March 25, 1776. Pair of high grade denominations:** ☆ One Shilling. About Uncirculated. Very broad margins on all sides, but handled heavily. Small margin tone spot ☆ 30 Shillings. About Uncirculated. Handled and perhaps the central signature was erased. (Total: 2 pieces) (250-300)

From the Chester L. Krause Collection.

- 2733 New Jersey. March 25, 1776. Pair of broad margined denominations:** ☆ 3 Shillings. No.33634. Uncirculated. Very broad. Corner bent in wide upper right ☆ 30 Shillings. No.10580. Signed by Smith, Johnston, and Smyth. Uncirculated. Very wide top and bottom. Some very light edge handling. Bold colors. Both fresh and original. (Total: 2 pieces) (400-500)

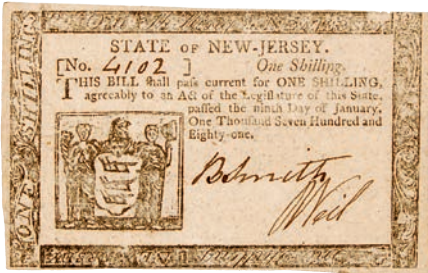


- 2734 Colony of New Jersey. March 25, 1776. Three Pounds. Choice About Uncirculated-58 EPQ (PMG).** No.5875. Signed by Johnston, Rob. Smith, and Jo. Smith. Blue outside and red interior border cuts with red arms. Beautiful embossing and three wide margins. The bottom is closest. The top corner fold just barely touches the blue. A lovely example. (1,000-1,200)

From the Sleepy Hollow Collection.



2735 Colony of New Jersey. March 25, 1776. Three Pounds. Choice About Uncirculated. No.1298. Signed by Rob. Smith, Johnston, and Smyth. Blue outside and red interior border cuts with red arms. A superb type and handling only. Nicely margined overall and quite handsome. These never go out of style for their colorful beauty. (800-1,000)
From the Chester L. Krause Collection.



2736 State of New Jersey. January 9, 1781. One Shilling. About Uncirculated. No.4102. Signed by Smith and Neil. One fold only and seen from the back only at first inspection. The upper right margin dives in slightly, but overall nicely margined for the series. Clean and fresh.(800-1,000)
From the Chester L. Krause Collection.



2737 State of New Jersey. January 9, 1781. Five Shillings. Extremely Fine-40 EPQ (PMG). No.14653. Signed by Smith and Neil. Center crease and one light fold seen from the back. Faces up beautifully with very even margining. (700-900)



2738 State of New Jersey. 1786. One Shilling. Very Fine-25 PPQ (PCGS). No.49163. Plate C. Signed by Benjamin Smith and Maskell Ewing. This

is high grade from this tough, late series of notes. The printing figure was high for this type, but the majority were redeemed and destroyed. The few left are generally not up to the caliber of this piece which catalogues \$3,500 in the 5th edition of Newman. Red face color is sharp and embossed sharply to back. Some light surface soiling is seen on the back. An important New Jersey type. (2,250-2,750)

2739 State of New Jersey. 1786. One Shilling. Good. No.9549. Plate A. Body hole in center, slightly rough edges. Very scarce. (200-300)
From the Minot Collection; Spring 1993 Mail Bid Sale #118 (R.M. Smythe & Co., April 8, 1993, Lot 5123; James DuPont Collection.

2740 Colony of New York. February 16, 1771. Three Pounds. About Fine. No.44101. Ornate cuts on this uniface type. Well printed and only some minor, old time sealed splits. Very sharp looking from the face. (200-300)
From the Minot Collection.

2741 City and County of Albany. February 17, 1776. Five Eighths of a Spanish Milled Dollar or Five Shillings. Good or so. Signed by Stringer and ? [hard to read]. Rare colonial era change note tied to the Continental Currency resolution. Harris H5. Similar to Ford XV: Lot 8337. Collected with colonials and obsolete notes. Rather scarce, but sadly this is the grade often encountered. Splits, mostly backed with upper left corner missing. Faces up well for the type and grade. (200-300)

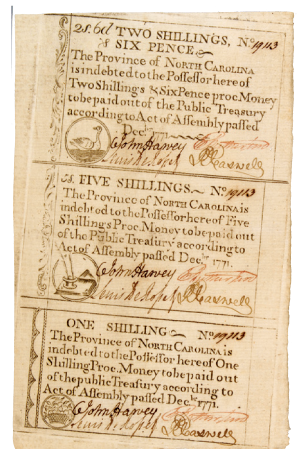


2742 Colony of New York. March 5, 1776. One Sixth of a Dollar. Choice About Uncirculated. No.16726. Signed by Duryee and Thompson. Light corner bent and some hard to back corner residue here and there. Trimmed in a little at the lower right. The bold printing is a big positive.(500-700)
From the Chester L. Krause Collection.

2743 New York. March 5, 1776. Pair of denominations: ☆ \$1/6. No. 3652. Hard crease, but well printed. Broad margins. About Fine ☆ \$1/4. No.13069. Very Good to Fine, several folds. Soiled on both sides. (Total: 2 pieces) (200-300)
From the Minot Collection.

2744 Province of North Carolina. Pair of Early Series Typeset Bills: ☆ July 14, 1760 Act. Three Pounds. No.251. Four signatures. Fine to Very Fine. Essentially devoid of issues normally encountered. Very minor splits, but three very broad margins. Excellent eye appeal ☆ April 23, 1761 Act. Fifteen Shillings. No.1502. Four signatures. Fine, but multiple short splits around the perimeter. Face is bright, with average endorsements on the verso. A well matched pairing. (Total: 2 pieces) (150-250)
From the Minot Collection.

2745 Province of North Carolina. December, 1771. Uncut Sheet of 2s6d-5s-1s. Choice New-63 PPQ (PCGS). No.19113. All with four signatures. The laid paper is perfect quality and a bold impression with strong plate lines. Printed a bit askew rendering it slightly off-center. The paper quality is high caliber of course. (1,400-1,800)





2746 North Carolina Currency. April 2, 1776 at Halifax. Four Dollars. Bee Vignette. Fine to Very Fine. No.3219. Printed on thin paper. Well printed and evenly margined. Endorsed on verso in the usual fashion. Clean and original. (450-650)
From the Minot Collection.

2747 North Carolina Currency. April 2, 1776 at Halifax. Six Dollars. Goat Vignette. About Fine. No.989 [?]. Corners slightly rounded and bit closely cut. (400-500)
From the Minot Collection.

2748 Province of Pennsylvania. January 1, 1756. Fifteen Shillings. Apparent Very Fine-20 (PCGS). No.6870. Plate B. Signed by Edmund Kearney, Jacob Lewis, and Enoch Flower. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. There is a left side crease split noted on the encapsulation. Very full and wide margins on three sides. Well printed back with clear imprint and a patch of mottled but hard to see water staining. Well above the norm for this scarcity.(1,200-1,600)



2749 Province of Pennsylvania. Trio of B. Franklin imprinted notes: ☆ April 25, 1759. 20 Shillings. No.2000. Good to Very Good. Split and rejoined. Soiling, but generally full around. Fairly clear imprint ☆ May 31, 1760. 50 Shillings. No.860. Good. Split and rejoined along the fold. Rounded corners. Bold imprint ☆ June 18, 1764. One Shilling. No.24261. Thin, quarter folded. Apparently not split. Very soiled on the back. This is a sleeper type. Scarce to rare in any grade. (Total: 3 pieces) (600-800)
From the Minot Collection.

2750 Province of Pennsylvania. May 1, 1760. Fifty Shillings. Fine-15 (PCGS). No.2192. Plate D. Signed by Joseph Stretch, Charles Jones, and Charles Thomson. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Red text details on both sides. A very full note and great color for "Fine." The back and the imprint are exceptionally clear. Very few notes extant from this series exceed Very Fine-25, so this fits the grade census nicely. (1,400-1,800)



2751 Province of Pennsylvania. May 1, 1760. Fifty Shillings. Very Good to Fine, splits. No.852[?]. Plate D. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Red text details face and back. Honest note, nicely printed on both sides with splits at the right and left on the crease and some central pinholes. Average to good margins. (450-650)
From the Minot Collection.

2752 Province of Pennsylvania. May 1, 1760. Five Pounds. Very Good to Fine, splits. No.6916. Plate B. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Red text details face and back. Two short splits on the central crease. Moderate soiling on both sides. Several pinholes. (500-600)
From the Minot Collection.



2753 Province of Pennsylvania. June 18, 1764. Five Shillings. Very Fine-25 (PCGS). No.27861. Plate B. Signed by Thomas Clifford, Henry Drinker, and Abel James. Printed face and back, in black, by **B. Franklin** and David Hall, their imprint on the back. Tough denomination on the series and not part of the old time change bill hoard. Solid and broad. The back imprint very clear with a small toning spot nearby, but not in it. Pinned date on back upper margin. (900-1,100)

2754 Pennsylvania. Pair of scarcer type notes: ☆ March 10, 1769. Bettering House Money. Two Shillings. Good to Very Good. A little dark and split and put back together ☆ March 16, 1785. 15 Shillings. Very Good. The face is rather soiled. (Total: 2 pieces) (150-200)
From the Chester L. Krause Collection.

2755 Pennsylvania. April 3, 1772. Two Shillings. Very Good. No.30597. Signed by **John Morton, Signer of the Declaration of Independence**, John Sellers, and Charles Humphreys. Heavy crease, rather handled and top and bottom splits hit the frame. However a clear, bold Morton note. Affordable signer note with nice pedigree. (300-400)
From the Chester L. Krause Collection.

2756 Pennsylvania. Pair of high-grade notes: ☆ April 3, 1772. 2 Shillings 6 Pence. No.14622. Plate B. About Uncirculated. Edge handling ☆ October 25, 1775. 9 Pence. No.3182. Plate B. Uncirculated. Trimmed in a bit on the bottom. (Total: 2 pieces) (350-450)
From the Minot Collection.

2757 Pennsylvania. April 3, 1772. Forty Shillings. Very Fine. No.4884. Plate A. Signed by Coombe, Redman, and Clifford. Red arms and texts on face. A common series, but this is a rare note. Rare enough to say we had not written one up until the Boyd sales were held. It looks like only 1,250 sheets were printed to start with and how many were replaced by later notes? Crisp and bright. There are two short splits at the right end and a top back hinge remnant. Specialists in the know are aware of how rare these are. (800-1,000)
From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, part of Lot 8569; F.C.C. Boyd Estate.



2758 Pennsylvania. Trio of circulated notes: ☆ October 1, 1773. 15 Shillings. No.17705. Extremely Fine ☆ Same issue. 50 Shillings. No.19340. Extremely Fine ☆ April 25, 1776. 2 Shillings. No.11997. Extremely Fine. All moderately folded. Nicely matched trio. (Total: 3 pieces) (250-350)
From the Minot Collection.

2759 Pennsylvania. Collection of assorted circulated notes, average Fine unless noted: ☆ October 1, 1773. 2 Shillings 6 Pence. No.10902 ☆ Same issue. 5 Shillings. No.28291. Rather soiled ☆ March 25, 1775. 14 Shillings. Lighthouse note. No.279 ☆ October 25, 1775. 3 Pence. No.13364. Very Fine, soiled face ☆ Same issue. 1 Shilling. No.6557. Very Good ☆ April 25, 1776. 3 Pence. No.50721. Very Fine ☆ April 10, 1777. 12 Shillings. No.[faint]. Good to Very Good, stains. (Total: 7 pieces) (350-450)

From the Minot Collection.

2760 Pennsylvania. April 10, 1775. Five Pounds. Choice About Uncirculated-58 EPQ (PMG). No.1636. Plate B. Signed by Job Bacon, Rhoads, and Roberts. The "Workhouse" issue with custom back vignette for the series. The colors are super. Any handling might be on the corner tips as this really looks Gem Uncirculated to the eye. Most attractive and represents an excellent value based on its eye appeal. (650-850)

From the Sleepy Hollow Collection.

2761 Pennsylvania. October 25, 1775. One Shilling. Gem Uncirculated-65 EPQ (PMG). No.7215. Signed by Kinsey, Jervis, and Shoemaker. Deep, vibrant black printing with exceptional margins for this series. Looks like a masterpiece from the highest end of Boyd's holding. Top of the heap for this series. (900-1,100)



2762 Pennsylvania. October 25, 1775. High-grade pair of Five Shilling or Crown notes. Three signatures, each signed by Warder, Knowles, and Evans: ☆ No.1521. Choice Crisp Uncirculated. The back centering is slightly imperfect, otherwise Superb ☆ No.1556. Some heavier handling on the top edge. Choice About Uncirculated at the minimum. Excellent "Boyd" collection freshness. (Total: 2 pieces) (600-800)

From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4261; F.C.C. Boyd Estate.

2763 Pennsylvania. Quartet of colonial type notes: ☆ December 8, 1775. 40 Shillings. About Extremely Fine ☆ April 25, 1776. 4 Pence. Uncirculated ☆ April 10, 1777 in Black. 3 Shillings. Very Fine, small ink blot on face ☆ April 20, 1781. Extremely Fine, small foxing spot. (Total: 4 pieces) (300-400)

From the Chester L. Krause Collection.



2764 Pennsylvania. April 10, 1777 in Red. Four Pounds. About Uncirculated-53 (PMG). No.4623. Signed by Betterton and Kenly. Very bold red color and very sharp embossing. Hard to ascertain on visual inspection why this did not make "EPQ" at PMG. One of the finest examples we have seen. (900-1,100)

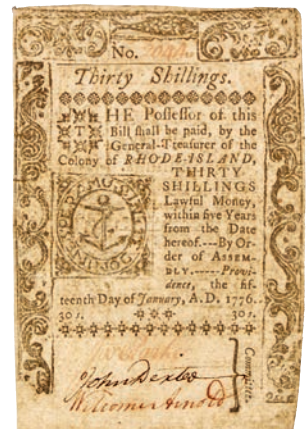


2765 Private Scrip Issuer, "I [Joseph Ogden] Promise to Pay... Middle Ferry on Schuylkill." January 18, 1777. Uncut Sheet of Five Denominations. Extremely Fine. Five denominations: 3d-4d-5d/6d-9d-Blank. Unsigned and unnumbered remainders. Printed on laid paper (partial watermark visible) Uniface. Common design, ornate pattern frame surrounding seven lines of text, denomination at top. The sixth impression is left blank. Newman page 351. Similar to Ford X: Lot 4805. A single pane sheet that is now scarce. Two long corner folds. Lower left soil with a small portion just at the ornament line of Six-pence. (500-600)

From the Minot Collection.

Exceptional Rhode Island Bill

2766 Colony of Rhode Island. January 15, 1776. Thirty Shillings. Very Fine-20 (PCGS). No.2044. Signed by Joseph Clarke, John Dexter, and Welcome Arnold. For this John Carter imprinted note a "PPQ" rating might have been warranted. Quite exceptional for this series and era. The note is solid and full bodied. Well accomplished signatures and no impairments. Very much a high Condition Census note. (1,200-1,600)



2767 State of Rhode Island. May 22, 1777. One Thirty Sixth of a Dollar or Two-Pence. Very Good. No.8245. Signed by Arnold. Small format. Water stain at lower right. Clipped upper corner, but mostly in the wide portion. (150-250)

2768 State of Rhode-Island. July 2, 1780. Fully issued Guaranteed by the United States notes. Average Fine: ☆ \$2. No.1159 ☆ \$3. No.717 ☆ \$4. No.701 ☆ No.2235 ☆ \$7. No.873. Some moderately soiled. (Total: 5 pieces) (400-500)

From the Minot Collection.

2769 State of Rhode-Island. July 2, 1780. Three Dollars. Guaranteed by the United States Issue. About Uncirculated. No.30. Signed by Harris and Bowler; countersigned by Arnold. Fully issued and a low number.(250-350)

From the Minot Collection.

2770 State of Rhode-Island. July 2, 1780. Four Dollars. Guaranteed by the United States Issue. Choice Uncirculated-64 EPQ (PMG). No.2191. Signed by Rumreill and Comstock; countersigned by Joseph Clarke. Strong face printing and deep orange back color. (450-550)

2771 State of Rhode-Island. July 2, 1780. Quartet of issued Guaranteed by the United States notes: ☆ \$4. No.1127. Very Fine ☆ \$5. No.711. Fine to Very Fine ☆ \$8. No.2537. Fine to Very Fine ☆ \$20. No.988. Very Fine. All countersigned on the verso and fully issued. (Total: 4 pieces) (300-400)

From the Minot Collection.

2772 State of Rhode-Island. 1786. Six Pence. Uncirculated. No.11414. Well margined on all sides. Light toning at the lower right corner.(150-250)

From the Minot Collection.

2773 State of Rhode-Island. 1786. Nine Pence. Uncirculated. No.6879. Very broadly margined on all sides with petty handling. Very minor tone spots. On the cusp of Choice. (200-300)

From the Minot Collection.

2774 State of Rhode Island. May 1786 Session. Nine Pence. Choice Uncirculated. No.11439. Signed by Allen and Job Comstock. Super jumbo margins and fabulous embossing. (125-175)

From the Minot Collection.

2775 State of Rhode-Island. 1786. One Shilling. Choice Uncirculated. No.11439. Broad margins on all sides. In the wide left margin there are paper ripples as made. (200-300)

From the Minot Collection.

2776 South Carolina. June 30, 1748. One Pound Lawful Money. Later Plate Proof Impression. About Uncirculated-53 (PMG). Noted as a "19th Century Reprint" from the original plate taken on white laid paper. The plate known to Mr. Newman and this impression listed and plated in his 5th edition. We have not handled one prior to this, therefore it should be on the scarce side. A period Proof would cost as much as a new car. Very collectible. (300-400)



2777 South Carolina. February 14, 1777 Ordinance. Thirty Dollars. Choice Extremely Fine-45 (PMG). No.2590. Signed by Logan, Legare, Powell, and Parker. A very high-grade note from this issue. The majority are lesser grade and often repaired. This one boasts ample margining, a sharply struck vignette, and well accomplished signatures. The back on this quite superior in its centering and clean printing. (1,400-1,800)



2778 South Carolina. February 8, 1779 Ordinance. Forty Dollars. About Uncirculated-53 (PMG). Face emblem *Ceres* and back design *Angel blowing trumpet* as engraved by Thomas Coram. No.1525. Signed by Morgan, Trescot, and Prioleau. The Coram series notes never go out of style. Evenly margined with deep black printing. The light wear is seen mainly from the back. (1,500-2,000)

2779 State of Vermont. February, 1781. Pair of partial notes: ☆ 2 Shillings 6 Pence. Looks like two different halves put together crudely. Top missing, lower right corner chunked out. Imprint and denomination seen on the back. Enough of a note to be a filler in a collection ☆ Same, fragment. Squared off from the back with denomination and "Death to Counterfeit." Great for the numismatist who owns everything, to fill that central opening in some Vermont Half-Crown out there. (Total: 2 pieces) (250-350)

From the Minot Collection.

2780 State of Vermont. February, 1781. Ten Shillings. Poor. No.151[?]. Top 45% of a note and clear for what is there. Wide top margin that gradually tightens toward the right end. Westminster visible on the verso. Again, a filler and a rarer denomination on the series. (250-350)

From the Minot Collection.



2781 Current Money of Virginia. July 17, 1775 Ordinance Large Size Notes. Twenty Shillings. Very Fine-30 PPQ (PCGS). No.9/889. Signed by Johnson and Tazewell. Countersigned on the verso by Robert Carter Nicholas. The watermarked laid paper is magnificent on this example. In our opinion, it is tough to find a note above Extremely Fine due to the way these notes were handled initially. The large size and thin paper certainly made them prone to damage. Bright and well printed. This is up there with many of the top pieces in the Boyd Collection sales which for those not counting ended a few years back. (2,250-2,750)

2782 Treasury of Virginia. October 20, 1777. One Sixth of Spanish Milled Dollar. Very Fine. No.14736. Signed by Wood. Much visible mica on this lightly folded note. Corners handled, but nicely margined.(350-450)

From the Minot Collection.

2783 Treasury of Virginia. May 4, 1778 with Printed Date. Fifteen Spanish Milled Dollars. Very Fine to Extremely Fine. No.1769. Signed by Wood and Wray. Printed on white laid paper. A very pleasing note with a few light folds seen from the back. The face is very vibrant. Hard to find and very short top edge split on one of the folds. (500-600)

2784 Colonial Currency Mixed Grouping. Trio of Continental and colonial notes: ☆ Continental Congress. November 29, 1775. \$5. Very Fine. Slight face soiling ☆ September 26, 1778. \$30. Fine ☆ Georgia. 1776. Orange Seal. Net Good to Very Good, split and rejoined. Large stain top center. Filled body hole. Bold seal color though and more than just a filler. (Total: 3 pieces) (200-300)

2785 Colonial Currency Mixed Grouping. Pair of scarce but impaired notes: ☆ Continental Congress. February 17, 1776. \$1/3. No.532939. Plate A. Signed by Lewis. Crisp, vivid, cut off a strip of notes. Sadly, bottom left end sheared in and missing 20% ☆ Georgia. 1776 Sterling Issue. Six Pence. Unnumbered. Small chunk out of the bottom center where dismounted. Net Good. (Total: 2 pieces) (100-200)

2786 Colonial Currency mixed grouping. Continental and Guaranteed by the United States note: ☆ Continental Congress. February 17, 1776. \$1. Very Fine. Toned ☆ Same issue. \$8. Very Fine ☆ State of Rhode-Island. \$4. Issued. Very Fine. Small nicks on right corners ☆ Same issue. \$8. Issued. Choice Extremely Fine. (Total: 4 pieces) (250-350)

2787 Colonial Currency Mixed Grouping. Trio of colonial era notes, all with Breen certificates: ☆ Continental Congress. February 26, 1777 at Baltimore. \$5. Very Good, back edge staining ☆ North Carolina. December, 1771. 10 Shillings. Ship. About Uncirculated ☆ Joseph

Ogden Scrip, Middle-Ferry on Schuylkill. Six-pence. January 18, 1777. Unissued. About Uncirculated. All three with photo-certificates signed by Breen from the First Coinvestors era conveniently located on Long Island, New York. (Total: 3 pieces) (300-400)

From the Chester L. Krause Collection.

2788 Colonial Currency mixed grouping. Collection of Continental, Colonial, fiscal items, and copies: ☆ Continental Congress. May 10, 1775. \$3; February 17, 1776. \$4; November 2, 1776. \$30; September 26, 1778. \$20. Average Very Good; Same issue. \$50 ☆ Connecticut. October 11, 1777. 2 Pence. White paper. Extremely Fine ☆ Same series. 2 Pence. Blue paper. Extremely Fine ☆ Comptroller's Office. 1789 Wolcott certificate. Hole cancel ☆ Maryland. March 1, 1770. \$1. Pinned and ex EPN as noted by Chet ☆ Same issue. \$2. Split and rejoined ☆ New York. March 5, 1776. \$1/8. Fine, but back foxed ☆ Pennsylvania. October 1, 1773. Half-Crown. Very Good, very soiled ☆ Rhode Island. 1786. 10 Shillings. Extremely Fine ☆ Virginia. March 1, 1781. Thick paper. Fine, but very aged ☆ Four uniface thin paper copies and facsimiles. Unless noted, Very Good or so. Great starter collection or study lot. (Total: 18 pieces) (300-500)

From the Chester L. Krause Collection.

2789 Colonial Currency mixed grouping. Middle Atlantic colonial notes: ☆ Delaware. January 1, 1776. 1 Shilling, 10 Shillings, and 20 Shillings. Average Fine to Very Fine ☆ Maryland. April 10, 1774. \$1/3 (2), \$1, \$2, and \$8. The first two Good to Very Good, the others closer to Fine ☆ Pennsylvania. October 1, 1773. 15 Shillings. No.9920. Fine. Soiled. April 10, 1777. 3 Pence. Good, edge chinks. (Total: 10 pieces)(350-450)

2790 Colonial Currency Mixed Grouping. Trio of lesser grade colonial notes: ☆ Maryland. March 1, 1770. \$2/3. No.4499. Backed on newspaper from London. Good-6 Net (PMG) ☆ New Jersey. April 12, 1760. 12 Shillings. No.7573. Plate A. Pinned. Good-4 Net (PMG) ☆ New York. February 16, 1771. 10 Shillings. Pinned. Might not have gotten into an encapsulation. Net Fair. (Total: 3 pieces) (100-150)

2791 Colonial Currency mixed grouping. Pair of northern notes: ☆ New Jersey. March 25, 1776. 3 Shillings. No.2807. Extremely Fine ☆ State of Rhode Island. 1786. 20 Shillings. No.7306. Extremely Fine. (Total: 2 pieces) (125-175)

2792 Colonial Currency Mixed Grouping. Quartet of Northern notes: ☆ New Jersey. March 25, 1776. 30 Shillings. No.9131. Extremely Fine ☆ State of Rhode-Island. July 2, 1780. \$3. No.314. Remainder. About Uncirculated ☆ Same issue. \$4. No.2287. Issued. Fine to Very Fine ☆ Same issue. \$20. No.1805. Fine to Very Fine, hard fold and bottom center edge nick. (Total: 4 pieces) (300-400)

From the Minot Collection.

2793 Colonial Currency Mixed Grouping. Pair of rare notes: ☆ Province of North Carolina. December, 1768. 40 Shillings. No.2364. Fine or better. Some splits into the wide margins and nearing the ornaments. Usual back endorsing ☆ Rhode Island. March 18, 1776. Nine Pence. No.658. Uniface on very thin paper. Note casts as a counterfeit plate with crude details. Good to Very Good. Some internal voids under the light and soft. Interesting and rare. (Total: 2 pieces) (400-500)

From the Minot Collection.

2794 Colonial Currency mixed grouping. Pair of partial note rarities: ☆ Massachusetts. December 7, 1775. 2 Shillings 8 Pence. Sword. Top third or so. Good view of the Sword guy. With old Guevrekian NASCA tag. Nearly awful ☆ State of Vermont. February, 1781. 2 Shillings 8 Pence. Bottom half of a note with clear signatures. Not a bad fragment at all! Very Good strictly speaking is 10K. Has its price! (Total: 2 pieces) (250-350)

From the Minot Collection.

2795 Colonial Currency Mixed Grouping. Southern pairing: ☆ South Carolina. 1777 (Act of December 23, 1776) \$3. Issued note. Fine. Water stained seen from face and back soiled ☆ Virginia. May 3, 1779. \$50. Large format. No.6032. Very Good to Fine. Fairly clean with minor splits. Bright from the face. Above average for this note. Likely from DuPont with an old 1993 Smythe pedigree. (Total: 2 pieces) (450-550)

From the Minot Collection.

EARLY AMERICAN FISCAL PAPER

Hurd Engraved "Pine Tree" Bond

2796 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due March 1st, 1782. Fine, splits. No.1340. Signed by Scollay, Eze Price, and Boyer. Signed by Gardner as "Treasurer." Printed on laid paper. 235mm by 150mm. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Ten Pounds. Dec. 1, 1777. Anderson/Smythe MA-12. Rarity-6. First variety of this style and rather scarce. There were 2,500 or so emitted. Heavy creases with some splitting backed with paper tape. The face is bright and top and right margins are complete, not trimmed. An attractive Pine Tree bond. (150-250)

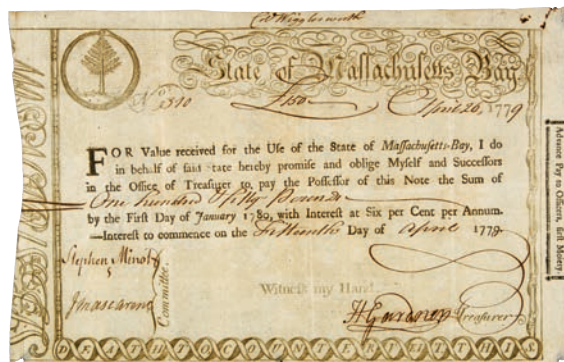
From the Minot Collection.

2797 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due January 1st, 1783. Massachusetts State Lottery, Class the Second. Fine to Very Fine. No.772. Signed by Scollay and Edward Green. Signed by Gardner as "Treasurer." Printed on laid paper. 235mm by 152mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Fifteen Pounds. April 1, 1779. Anderson/Smythe MA-14. Rarity-6. One of four classes of lottery redemption bonds. The "Class" is printed in the right end margin. Bright and choice paper quality, but lightly printed. Four back mount marks show through to the face. (140-180)

From the Minot Collection; From the Spring 1993 Mail Bid Sale #118 (R.M. Smythe & Co., April 8, 1993, Lot 5219); James DuPont Collection.

2798 State of Massachusetts Bay. Act of October 13, 1777. 6% Loan due January 1st, 1783. Massachusetts State Lottery, Class the Fourth. Fine. No.83. Signed by Scollay and Edward Green. Signed by Gardner as "Treasurer." Printed on laid paper. 225mm by 145mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Fifteen Pounds. February 5, 1780. Anderson/Smythe MA-16. Rarity-6. A second "Fourth Class" bond. Same date and amount as previous. Obviously, this bond was a denomination used to redeem a certain lottery prize. Paper quality is strong, however trimmed in across the bottom. (200-300)

From the Minot Collection.



2799 State of Massachusetts Bay. Act of April 23, 1779. 6% Loan due January 1st, 1780. Advance Pay to Officers, first Moeity. Very Fine. No.310. Signed by Stephen Minot and J. Mascarene. Signed by Gardner as "Treasurer." Printed on laid paper. 230mm by 150mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for 150 Pounds. April 26, 1779. Anderson/Smythe MA-18. Rarity-5. A different series than the lottery bonds. Supposedly 500 emitted. Excellent paper quality. (250-350)

From the Minot Collection.



2800 State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. About Very Fine. No.685. Signed by Dawes and Cranch as "Committee." Signed by Gardner as "Treasurer." Printed on watermarked laid paper. 260mm by 125mm. Ornate border frame, left end indent. Plain title upper right. Imprint inside lower right border. Lengthy obligation, with commodities specified in the text. Faint embossed blind stamp. Issued for 261 Pounds 18/ 6 Pence. On or before March 1st, 1785. Anderson/Smythe MA-20. Rarity-6. Interesting loan for Continental Line soldier's pay toward the ends of the war. Excellent paper with several vertical folds. Vertical endorsements. (350-450)

From the Minot Collection; John A. Van Arsdall, M.D. and Antelope Valley Silver Dollar Collections (Bowers and Merena, January 7-8, 1993, Lot 2232).

Exemplary Massachusetts Commodity Bond



2801 State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Choice Very Fine. No.9867. Signed by Cranch and Dawes as "Committee." Signed by Gardner as "Treasurer." Printed on watermarked laid paper. 275mm by 140mm. Style as previous. Ornate border frame, left end indent. Title within ornate filigree upper right. No imprint. Lengthy obligation, with commodities specified in the text. Faint embossed blind stamp. Issued for 865 Pounds to Lieut. John Marston. On or before March 1st, 1783. Anderson/Smythe MA-22. Rarity-4. More than likely a former DuPont piece. Exemplary, a very choice one with wide margins and sharply embossed edge plate lines. Bright and well embossed text printing. Two trivial top back edge hinges. Top grade for this series! (500-700)

From the Minot Collection; Fall 1993 Public Auction #122 (R.M. Smythe & Co., November 22, 1993, Lot 2036).

CONFEDERATE AND SOUTHERN STATES CURRENCY

2802 Confederate States of America. July 25th, 1861 \$50 T-8 Notes: ☆ Plate B. Crisp Very Fine ☆ Plate Bb. Crisp Very Fine or better ☆ Plate C. Very Good to Fine. All have semi-circular cutout cancels along the bottom edge. (Total: 3 pieces) (250-350)

2803 Confederate States of America. Assortment of 1861 and 1862 type notes. Average Fine, unless noted: ☆ 1861. \$50. T-14 ☆ \$10. T-28. Fine to Very Fine ☆ \$10. T-29. Popular type. Light face soiling a few places,

nearly fully Fine ☆ \$10. T-30 ☆ 1862. \$10. T-46 ☆ \$5. T-53. Very Fine ☆ \$2. T-54. Very Fine, but trimmed in along the bottom edge ☆ \$1. T-55. Well margined Fine to Very Fine. Nicely matched and devoid of flaws. (Total: 8 pieces) (450-550)

2804 Confederate States of America. 1861 type notes, circulated and all with cut-out-cancels. Average Very Good or so. Includes T-18, T-20, T-25, T-26, T-28 (3), T-30, T-36 (3) and T-37. All with dual semi-circular cut-out cancels along the bottom edge. A few are better than Fine. (Total: 12 pieces) (250-350)

2805 Confederate States of America. 1862 \$100 "Train" type notes: ☆ \$100. T-39. Straight steam. Georgia back stamps. Extremely Fine ☆ \$100. T-40. Diffuse steam. Jackson stamps on verso. Extremely Fine ☆ Same type. Richmond stampings. Very Fine or better. (Total: 3 pieces) (175-225)

2806 Confederate States of America. 1862 \$100 "Field Hand" type notes. A quartet of this popular vignettted note with all different back stampings. Average Extremely Fine or better. (Total: 4 pieces) (250-350)

2807 Confederate States of America. June 2nd, 1862 type notes: ☆ \$2. T-42. "South Strikes down the Union." Fine (2) and Good to Very Good. All different plate numerals ☆ \$2. T-43. Fine, light foxing ☆ \$1. T-44. Lucy Pickens, ship. Fine or so (3), the first is the nicest. All different plate numerals. (Total: 7 pieces) (350-450)

2808 Confederate States of America. April 6th, 1863 type notes: ☆ \$20. T-58. Very Fine and Fine ☆ \$2. T-61. Very Good ☆ \$1. T-62. Very Fine and Fine (2) ☆ 50 Cents. T-63. About Uncirculated. Unevenly cut at the top left. (Total: 7 pieces) (350-450)

2809 Confederate States of America. February 17th, 1864. \$500. Type-64. Choice Extremely Fine. Always popular Stonewall Jackson and Cannon/Flag vignettted type. Evenly margined and clean. (300-400)

2810 Confederate States of America. February 17th, 1864. Partial type set. Average Extremely Fine, unless noted: ☆ \$100. T-65. Pickens. Nicked corner ☆ \$50. T-66. Jefferson Davis. Well margined, Very Choice About Uncirculated ☆ \$20. T-68. Capitol ☆ \$10. T-68. Horse and cannon ☆ \$5. T-69 ☆ \$2. T-70. Fine ☆ 50 Cents. T-72. Very Fine. (Total: 7 pieces) (225-275)

2811 Confederate States of America. February 17th, 1864. Quintet of type notes. Average About Uncirculated: ☆ \$100. T-65. Pickens ☆ \$50. T-66. Jefferson Davis ☆ \$20. T-68. Capitol ☆ \$10. T-68. Horse and cannon ☆ \$5. T-69. A few with handling or very light folds. Excellent color on all. (Total: 5 pieces) (200-300)

2812 Confederate States of America. February 17th, 1864. Quintet of type notes. Average Extremely Fine, unless noted: ☆ \$100. T-65. Pickens. Small top edge tear ☆ \$50. T-66. Jefferson Davis ☆ \$20. T-68. Capitol ☆ \$10. T-68. Horse and cannon ☆ \$5. T-69. (Total: 5 pieces)(200-300)

2813 Confederate States of America. February 17th, 1864. Small accumulation of type notes. Average Very Fine to Extremely Fine. Includes T-66 (2), T-67 (2), T-68 (5), and T-69 (4). (Total: 13 pieces) (300-400)

2814 Confederate States of America. Lower grade and cut-out cancel note accumulation. Includes low grade notes: ☆ T-18, T-36, T-40 tears, T-42, T-60, T-66, and T-69. Generally Good to Very Good, several foxed. No culls. Cut-out cancel notes: ☆ T-20 (2), T-25, T-37 (2), and T-46 (2). All with small semi-circular cut-outs on the bottom edge, otherwise Average Very Good. (Total: 14 pieces) (250-350)

2815 Southern States. Assortment of Civil War era notes: ☆ State of Alabama. January 1, 1863 50 Cents (2), \$1, and \$5 ☆ State of Georgia. February 1, 1863. \$100. Extremely Fine ☆ Same. April 5, 1864. \$20 and \$100 ☆ State of Louisiana. February 24, 1862. \$1 and \$2. Printed on back of Texas notes ☆ State of North Carolina. January 1, 1863. \$2. Extremely Fine ☆ Virginia Treasury Notes. July 21, 1862. \$1 (3). Extremely Fine and Very Good (2). Other notes Average Fine or better. (Total: 13 pieces) (200-300)

- 2816 State of Georgia. Act of December 11th, 1861. \$500 7% Coupon Bond. Cr. 61B. Fine to Very Fine.** Large format bond. 400mm by 480mm. Printed on rag paper, similar to Treasury notes. No imprint. Upper left, wharf scene. Upper right, battle scene. Under title, Georgia seal. Embossed seal lower left. Fully signed by Governor Brown. Six rows of coupons. Impressive looking bond. (150-250)
- 2817 State of Mississippi. Selection of various type notes:** ☆ Cotton Pledged. \$1, \$2.50, \$10, \$20, and \$50. Mix of color overprints. The nicest is the \$2.50 at Very Fine. Others Average Very Good ☆ Faith of the State Pledged. 1862. \$5. Green tint. Fine to Very Fine ☆ May 1, 1864 Macon series. \$2. Ship. Extremely Fine. (Total: 7 pieces) (200-300)
- 2818 State of Missouri. Trio of Defence Bond remainder notes:** ☆ \$4.50. Shull Cr.15. Three females. About Uncirculated. Close margins as usual ☆ \$4. Cr.16. Steamboat. Extremely Fine ☆ \$1. Cr.18B. Cattle. Nice, clear watermark. About Uncirculated. Well margined. (Total: 3 pieces) (300-400)
- 2819 State of Tennessee. Act of 1861. \$1,000 8% Coupon Bond. Cr. 61A. Fine, splits.** Large format bond. 460mm by 395mm. Printed on white paper. Capitol building at Nashville under title. Payable June 1st, 1871. Three rows of coupons still present. A scarce bond. Heavy quarter folds have left some splitting, particularly across the center and top vertical half. Faces up well though. (100-150)
- 2820 Civil War Era Sutler Currency. Quintet of interesting notes:** ☆ 14th Massachusetts Regiment Heavy Artillery. H. B. Sheldon, Sutler, \$1. Green tint. Left, Massachusetts Arms. Lower right, eagle. Keller MA-SA100. Extremely Fine ☆ Scott's Nine Hundred United States Cavalry. J. Bostwick, Sutler. 5 Cents, 10 Cents, 25 cents, and 50 Cents. Each with portrait on face. Green backs. Keller NY-S1005-S1050. AU (2), VF, and last is foxed Fine or so. (Total: 5 pieces) (125-175)
From the Chester L. Krause Collection.

OBSOLETE CURRENCY

- 2821 The New London Bank, New London, Connecticut. Twenty Dollars. 1812. Contemporary Counterfeit. Fine, pen canceled.** No plate letter. No imprint, vignette "signed" A.[mos] Doolittle. Upper left, standing female. Left end, black shaded cartouche white TWENTY. Upper right, 20 counter in oval. Haxby CT-315 C96 Unlisted. Rarity-7. Quite rare and with lengthy verso endorsement about seizure and pen cancels on face. Discovered over 15 years ago from a hand crafted bank counterfeit detector scrap ledger broken up by Smythe & Co. It was filled with many discovery notes seized by bank cashiers in Connecticut. Very minor edge flaws on a very wholesome paper note. (350-450)
From the Standish Collection.
- 2822 The Bank of St. Mary's, St. Mary's, Georgia. Twenty Dollars. 1846. Issued Note. Good to Very Good.** Plate A. Rawdon, Wright, & Hatch, New York. Red protector TWENTY. Agriculture seated. Haxby GA-265 G40a. Complex issuer with several series of notes. Signed by John Winter. There is a small piece off the upper right corner, otherwise all there and clean. (150-250)
- 2823 John G. Winter's Office, pay at Bank of St. Mary's, Columbus, Georgia. One Dollar Bill of Exchange. January 1, 1843. Issued Note. Very Good.** Plate B. Engraved note. UBSH/DU. Upper right, portrait. Engraved signature of Winter. Payable at the offices in New York as well "in Gold or Silver." Not in Haxby. Signed and issued. Clean, even wear. (100-150)



Very Early Kentucky Note

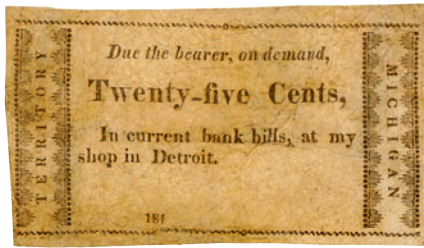


- 2824 The Kentucky Insurance Company, Lexington, Kentucky. Five Dollars. 1803. Contemporary Counterfeit. Choice Fine to Very Fine.** Plate A. No imprint. Top center, very small cut of Hope leaning on anchor (common symbol for insurance firms). Left end, shaded lines with FIVE. Embossed seal left, partially visible "INSURANCE." Haxby KY-170 C36. Hughes 403. High Rarity-5. Very early Kentucky and a classic type. The seal is interesting and it is impossible to say when it was added. The right signature has pen cancels. One of the finest we have seen of this type. Only a few scattered foxing patches to mention. (400-600)
From the Standish Collection.
- 2825 Private Issuer, "Good to Bearer Payable in Kentucky Bank Notes," Louisville, Kentucky. Set of Four Change Notes. 1810s. Unissued Reminders, All Uncirculated, finely silked.** Uniface small form scrip notes. Imprint of Rich. G. Harrison fc: ☆ 12-1/2 Cents. Wharf, goods ☆ 25 Cents. Plenty seated ☆ 50 Cents. Cherub embraces "L" ☆ 75 Cents. Hedge with "75" counter. Well matched and very finely silked paper. Wide left edge margins. All are Unlisted in the Hughes Kentucky reference and we would presume are High Rarity-6 or Rarity-7. A lovely set. (Total: 4 pieces) (600-800)
From the Standish Collection, Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2365).
- 2826 The Bank of Baltimore, Baltimore, Maryland. Twenty Dollars. 1800. Contemporary Counterfeit. Fine.** Plate C. No imprint. Texts across center, various fonts. Fully engraved 1800 upper right. Identical end panels, Gothic TWENTY. Inside top panels, PUBLIC UTILITY in connecting circle. Haxby MD-15 C86. KSG 5.5.51C. High Rarity-5. Very rarely seen engraved "1800" portion of date making this an interesting type. Rather well made and not seized or canceled in any manner. Quite solid with very petty nicks, mostly on the bottom right margining. (300-400)
From the Standish Collection.
- 2827 The Bank of Westminster, Frederick County, Maryland. Ten Dollars. 1830. Contemporary Counterfeit. Fine.** Plate A. Imprint of Murray, Draper, Fairman & Co. Top center, seated Plenty with table 28/MILE TO/B[altimore]. Ornate end panels, TEN left and TEN DOLLARS right. Haxby MD-315 C30. KSG 150.4.9C. Rarity-6. The vignette is a well made cut, but the end panels lack details. Another rare type with a top edge toning patch. (300-400)
From the Standish Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1176).
- 2828 The Boston Bank, Boston, Massachusetts. Five Dollars. 1822. Contemporary Counterfeit. Very Good.** No plate letter. No imprint, style of Reed. Center, eagle atop Massachusetts Arms, title outlined in white top center. Left end, FIVE in oblong cartouche. Haxby MA-115 C68. **The Haxby Plate Note.** Rarity-5. A scarcer type and fairly clean. The left end is slightly rough. (150-250)
From the Standish Collection.

Exceedingly Rare Essex Bank Cashier's Bill

- 2829 Cashier of the Essex Bank, "Pay Mr. Ebenezer Hazzleton, or Bearer," Haverhill, Massachusetts. Two Dollars. December 1, 1804. Issued Note. Very Good.** Plate B. Printed on thin bond paper. No imprint. Left end, emblem within repeating pattern lathe. Top and bottom wire borders, texts within. Signed at the lower right over date. Haxby-Not listed. High Rarity-7. **Exceedingly rare and the only example we have seen.** This was a circulating Bearer note and not a scrip. It has the look of an emergency, locally printed note which may have been used while awaiting new notes to be printed in Boston. Solid and attractive with wide margins on three sides. (800-1,000)
From the Standish Collection.

Extremely Early Michigan Rarity



2830 Private Scrip of Brewster & Dorr, "at my Shop in Detroit," Michigan Territory. Twenty-five Cents. 1810s. Fine, backed. No plate letter. No imprint. Small format scrip note. Typeset, various fonts. Denomination across center. Left end, TERRITORY and right end, MICHIGAN. Both in rectangular cartouches. Haxby-Not listed. Bowen 2. Rarity-7. Early and important Michigan Territory note. None like it in Ford and we have seen only three or four notes from this series in two decades. We will guess this is an issued note with faded signature. Backed upon a thin piece of paper, but it is all there. (700-900)

From the Standish Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2295).



2831 The Michigan Bank at Detroit, Detroit, Michigan. Ten Dollars. 1818. Spurious Note. Choice Fine. No plate letter. No imprint, styled after Murray, Draper, Fairman & Co. Top center, wide vignette view of ships and schooner on tranquil water. Ornate end panels, differing TEN protectors. Haxby MI-141 S10. Lee DET 7-36. **The Lee Plate Note.** Rarity-6. This is a rarely encountered note and was the first we had seen when offered in the Bill Thomson auction held at FUN in 2004. Very subtle toning. (400-500)

From the Standish Collection; 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, Lot 17356); William T. Thomson, Sr. Collection.

2832 Peoples' Bank of Paterson, Paterson, New Jersey. Trio of odd denomination notes. Average Choice Extremely Fine: ☆ Six Dollars. Haxby NJ-438 G40 ☆ Seven Dollars. G42. A bit rumbled ☆ Nine Dollars. G46. False fill in with pencil. Handsome series of vignettes. (Total: 3 pieces) (200-300)



2833 The Bank of Albany, Albany, New York. Five Dollars. 1812. Contemporary Counterfeit. Fine. Plate E. No imprint. Left end, vertical row of five overlapping Draped Bust dollars. Texts in the center. Right end, printed in red, Ceres standing. Haxby NY-30 C76. High Rarity-5. Very scarce and early coin vignetted series. The first of a trio and superior grade to the Larry Stack Collection notes. A few nicks and one small body hole. (300-400)

From the Standish Collection.



2834 The Bank of Albany, Albany, New York. Five Dollars. 1813. Contemporary Counterfeit. Very Good to Fine. Plate A. No imprint. Left end, vertical row of five overlapping Draped Bust dollars. To the direct right, printed in red, Ceres standing. Texts in the center. Right end, small text FIVE FEDERAL DOLLARS. Haxby NY-30 C76a or C78 Unlisted type. Rarity-6. Perhaps the layout is related to the plate letter as opposed to being from a different series. Strong color vignette. Some edge nicks and field body hole just over the city at bottom center. (300-400)

From the Standish Collection.

2835 The Bank of Albany, Albany, New York. Ten Dollars. 1813. Contemporary Counterfeit. Fine. Plate H. No imprint. Left end, vertical row of ten overlapping Draped Bust dollars, mostly reverses. Texts in the center. Right end, printed in red, Ceres standing, different style than the \$5 notes. Haxby NY-30 C92. High Rarity-5. A third coin vignetted note from this series and in superior grade. Superior to the Haxby Plate Note and one of the finest seen in fact. Vibrant red color vignette and wide margins. (300-400)

From the Standish Collection.

2836 The Corporation of the City of Albany, Albany, New York. One Cent. January 10th, 1815. Issued Note. Fine. No plate letter. Small format scrip note. No imprint. Cursive ONE center. Denominations in end panels. Signed by Van Zandt. Haxby-Not listed. Harris H48A. Rarity-6. Some back hinges, but solid and pleasing. (150-250)

From the Standish Collection.

2837 The Corporation of the City of Albany, Albany, New York. One Cent. January 8th, 1816. Issued Note. Very Fine. Plate L. Small format scrip note. No imprint. Block 1 bisects ONE CENT center. Denominations in end panels. Signed by Cuyler. Haxby-Not listed. Harris H95. Rarity-6. Bright and vibrant with boardwalk margins. (150-250)

From the Standish Collection.

2838 The Mechanics and Farmers Bank in the City of Albany, Albany, New York. Two Dollars. 1812. Contemporary Counterfeit. Very Fine. Plate P. Imprint of Whiting. Lower left, seated male along bank's columns. Texts center. Right end, shaded panel with TWO DOLLARS. Haxby NY-75 C16. Rarity-5. A crude plate with a superb design. Light toning at the right end, otherwise superlative grade for a New York contemporary counterfeit of this period. (150-250)

From the Standish Collection.

2839 The Mechanics and Farmers Bank in the City of Albany, Albany, New York. Five Dollars. 1812. Contemporary Counterfeit. Choice Very Fine. Plate L. No Imprint, style after Whiting. Bottom center, seated male with ledgers and bank charter. Left end, FIVE in shaded panel. Right end, block letter FIVE DOLLARS. Haxby NY-75 C32. Rarity-5. Bright, vibrant and stunning grade for the note. Wide margins and probably printed from a single note plate. (200-300)

From the Standish Collection.

2840 The New York State Bank, Albany, New York. Three Dollars. 1812. Contemporary Counterfeit. Fine. Plate Z. No imprint. Top center, supported New York State Arms. Haxby NY-100 C82. Rarity-5. Scarce counterfeit. Bright with a deftly closed body hole in the right field. (200-300)

From the Standish Collection.

2841 The New York State Bank, Albany, New York. Ten Dollars. 1814. Contemporary Counterfeit. Choice Extremely Fine. Plate J. No imprint. Top center, supported New York State Arms. Left end, TEN on shaded panel. Haxby NY-100 C130. Rarity-5. Another superb grade note from this bank. The deep printing is outstanding. (250-350)

From the Standish Collection.

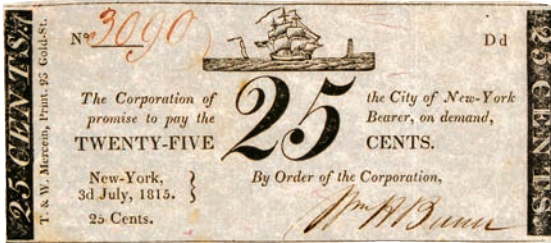
2842 Alex B. Larkin, payable at his counter in Cobleskill, New York. Fifty Cents. Nov. 10th, 1862. Issued Note. Extremely Fine. No plate letter or imprint. Printed in black on gray-blue paper. Chain link border with vignette of kneeling Ceres and standing Indian woman at left. Harris H5. Rarity-7. Fully issued and high grade. There is a tiny tear at the right. (150-250)

From Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 554).

2843 The Association of the Village of Fairfield, Herkimer County, New York. Twelve and a Half Cents. December 17, 1816. Issued Note. Very Good to Fine. Plate E. No imprint. Large 12½ center between written denomination and texts. Identical end denominational panels. Haxby-Not listed. Harris H5. Rarity-6. Some aging and deeper foxing at the right. (200-300)

From the Standish Collection.

Superb July 3, 1815 New York City Thin Paper Note



2844 The Corporation of the City of New York, New York, New York. Twenty-Five Cents. 3rd July, 1815. Very Fine-35 (PCGS). Plate Dd. Printed on thin bond paper. Medium format note. Imprint of T. & W Mercien, Print. 93 Gold-St. Center, "25," ship above. Shaded end panels with outlined denomination. Harris H69. Rarity-6. A superb note from the White Oak sale where it was graded Extremely Fine. Folds seen by professional graders are in actuality natural paper ripples as manufactured. In this condition, Rarity-6 overall does little justice. **The finest seen by us** as the majority of these thin notes were well used, frail and often abused. Any handling is seen on the verso. From the face this appears fully Gem Uncirculated. Likely top of the condition census. (600-800)

From the Standish Collection; our sale of the Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8310; The White Oak Collection.

2845 New York Obsolete Currency. Trio of New York City contemporary counterfeit notes, all ex Schingoethe Collection: ☆ The Manhattan Company. \$20. 1810. Contemporary Counterfeit. Plate A. No imprint, style of Maverick. Top right, river god with slogan. Left end, "TWENTY." Haxby NY-1695 C98. Rarity-5. Early series on the bank that is never seen genuine. Good or so. Mostly there, lower left chipped corner, a bit rough at the right end ☆ The Bank of New York. \$3. 1816. Plate B. Style of Maverick. Red panel lathe across. New York Arms, flanked on both sides. "THREE" at left end. Haxby NY-1790 C58a. Rarity-4. Very Good. Marked "Counterfeit/Bad" on verso ☆ Same issuer. \$10. 1849. Imprint of Draper, Toppan & Co., New-York. Top center, bust of Hamilton flanked by Arts and Justice. Left end, female. Right end, New York seal, portraits in corner. C218. Rarity-6. A tougher note. Seems more like a spurious note. Solid. Choice Very Good. (Total: 3 pieces) (125-175)

From the Sleepy Hollow Collection.

2846 The Bank of New York, New York, New York. Three Dollars. 1809. Contemporary Counterfeit. Net Very Good. Plate C. No imprint. Top left, Liberty left and Justice right flank the New York Arms. Left end, cartouche with bold THREE. Texts across, large cursive THREE in center. Haxby NY-1790 C54. Rarity-4. Sometimes found, but the note is quite bright for the issue. There are some clean tears from the bottom edge through the crisp paper. (350-450)

From the Standish Collection.

Choice Bank of New York Note



2847 The Bank of New York, New York, New York. Ten Dollars. 1811. Contemporary Counterfeit. Extremely Fine. Plate B.b. No imprint. Style similar to others in the earlier series. Top left, Liberty left and Justice right flank the New York Arms. Left end, shaded panel with TEN outlined in white. Texts and titles across. Haxby NY-1790 C102 Unlisted. High Rarity-6. A fabulous note and the first catalogued by us. The condition makes the package complete as it has only light handling upon wonderfully crisp paper. Virtually complete margins. One of the most important notes in this collection of early dated obsolete currency. (450-550)

From the Standish Collection; 2005 CAA Ft. Lauderdale FUN Sale, January 13-15, 2005, Lot 15824).

2848 Private Issuer, "I promise to pay Bearer, No. 167 Washington Street," New York, New York. Three Cents. 1814. Unissued Remainder. Very Fine, restoration. Small format. Printed on thick bond paper. Text in elaborate pattern border. Harris 268. Rarity-7. By the description, appears to be "the listing" in Harris. Exceedingly rare as worst case scenario. As last, a bottom hard crease was neatly severed and now professionally woven back together. (200-300)

From the Standish Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1070); Gordon Harris Collection.



2849 The Central Bank of Troy, Troy, New York. Two Dollars. March 1st, 1859. Proof. Extremely Fine, impaired. Plate A. Printed on India paper. Stamped on the back by the ABN. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Full green pattern tint lathe with white outlined protector TWO. Top left, train at depot. Bottom left, male portrait. Upper right NY Bank Die. Haxby NY-2685 G6b Unlisted tint and series date. Rarity-6. The Proof presents well, but there is a long sealed tear at the left. Stamped on the back by the ABN. (300-500)



2850 The Bank of Cape Fear, Wilmington, North Carolina. Three Dollars. 1817. Contemporary Counterfeit. About Uncirculated. Plate C. Imprint of Leney & Rollinson N. Y. Top center, Commerce seated. Shaded end panels, THREE left and 3 right. Haxby NC-90 C40. High Rarity-5. Extremely high grade for this early North Carolina type. Bright, vibrant as a brand new note. This was off the market for decades in the Lindesmith holdings sold back in 2000. (650-850)

From the Standish Collection; The ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, Lot 3093); Robert Lindesmith Estate.



2851 The Bank of Cape Fear, Wilmington, North Carolina. Fifty Dollars. 1817. Contemporary Counterfeit. Choice Fine to Very Fine. Plate F. Imprint of Murray, Draper, Fairman & Co. Top center, seated female as Commerce and Navigation. Ornate end panels, FIFTY left and FIFTY DOLLARS right. Haxby NC-90 C146a. High Rarity-5. Another rare type and a fairly well made plate. There are some fold voids as printed at the left. (500-750)

From the Standish Collection; New York City Spring Sale #217 (R.M. Smythe & Co., March 15, 2002, Lot 1789).

2852 The Silver Lake Bank pay at the Union Bank in the City of N. York, Montrose, Pennsylvania. Five Dollars. 1819. Contemporary Counterfeit. Fine. No plate letter. Imprint of Kearny. Top center, seated female, farm in background. Ornate panel ends, V at left and Pennsylvania at right. Haxby PA-320 C20. Rarity-6. Though listed as a counterfeit in Haxby, perhaps this should instead be labeled a "Spurious Note" in the style of the known Maverick, Durand & Co. type we sold in the January 2010 sale, since they are rather similar. No matter what, a rarity in very clean grade. Some internal splits mended with old hinge tape and multiple pinholes. (450-550)

From the Standish Collection.

"Stuffed Shirt" Vignette



2853 Wm. D. Williams, Grocery Store, No. 120 St. John St., Philadelphia, Pennsylvania. Twenty Five Cents. December '5' 1814. Issued Note. Fine. Small, wider size format scrip note. Imprint of Lafourcade, Printer, 159 N. 3d. St. Top center, "stuffed shirt" on shelf. Obligation "pay on demand in Groceries or Philadelphia Bank Notes." Ends with written denomination protector between rows of ornaments. Haxby-Not listed. Hooper 305-903. Rarity-7. This is a very rare and issued note. Nicely signed and with an interesting vignette. Most of these notes got redeemed by the merchants. Despite the temporary suspension of specie payments, the populace took good bank notes for these notes if tendered in an even sum (that is four of these got you a \$1 bill). (400-600)

From the Standish Collection.

2854 Rhode Island Obsolete Currency. Trio of altered bills, all Ex Schin-goethe Collection: ☆ The Mechanics & Manufacturers Bank, Providence. \$1.25. 1853. Imprint of the New England Bank Note Co. Boston. Altered Roxbury Bank, Roxbury, Massachusetts note. Sailboats left of "\$1.25" on block. Left end, train. Lower right, eagle. Haxby RI-345 A5. Rarity-5. Odd denomination altered note. The fraudsters were asking for scrutiny with this deal ☆ The Traders Bank, Providence. \$2. 1857. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Altered Waubeek Bank, De Soto, Nebraska. Red protector TWO. Sailor and farmers seated. Upper left, girls with sheaves of wheat. Lower right, America with flag. Haxby RI-395 A5. Rarity-4. Fine, but a bit toned ☆ Same issuer. \$20. 1857. Plate F. Imprint of the New England Bank Note Co. Boston. Altered Augusta, Maine type. Three females upper left. Left corners, steamer and train. Right end, girl. Unlisted, but likely the N45 mentioned, but with a loose description close to this. Rarity-5. Scarcer note than last. Very Good. Penned counterfeit on face, bleached in a bit. (Total: 3 pieces) (100-150)

From the Sleepy Hollow Collection.

2855 The Providence Bank, Providence, Rhode Island. Five Dollars. 1812. Contemporary Counterfeit. Very Fine. Plate D. No imprint. Upper left, Commerce, right end, anchor. Left end, shaded panel with FIVE. Haxby RI-380 C52. Durand 1870. Rarity-6. Early note from a Newman listed bank. High grade and bright scarcity. There is a very short bottom edge tear. (250-350)

From the Standish Collection.

2856 The Washington Bank in Westerly, Westerly, Rhode Island. Ten Dollars. Ca. 1800s. Later Printing. Uncirculated. Plate Ds. Printed on onion skin paper. Imprint left, "Engraved & Printed by A Doolittle New Haven 1808." Left, titled Washington portrait die. Far left, ornate rectangle with RHODE ISLAND. Large 10 Center. Haxby RI-560 G92. Durand 2518. In this format, Rarity-4. These are scarcer than you think and the only way to readily find this type. (150-250)

From the Standish Collection.

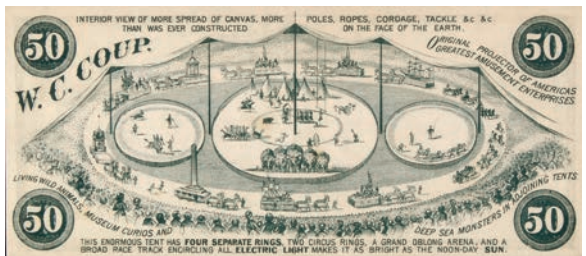
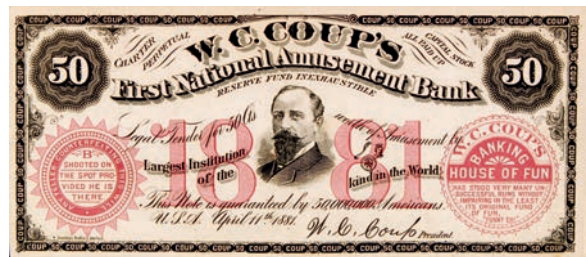
Rare Issued \$30 Virginia Note



2857 The Farmers Bank of Virginia, Richmond, Virginia. Thirty Dollars. 1818. Issued Note. Choice Very Good. Plate D. Imprint of Murray, Draper, Fairman & Co. Top center, seated water goddess leans on spill-water pipe. Ornate end panels, left EIGHT and right end RICHMOND. Haxby VA-175 G38. Jones & Littlefield BR25-75. High Rarity-5. There are several \$30 types on the state, and of course all are hard to find. Very clean and presentable. (700-900)

From the Standish Collection; 1999 Strasburg Sale #191 (R.M. Smythe & Co., September 17, 1999, Lot 1495); Ellis Edlow Collection.

2858 Obsolete Currency Mixed Grouping. Mostly Michigan and South Carolina notes: ☆ Adrian Insurance Company. \$1 and \$2. TCC engraved notes. Both Extremely Fine ☆ Bank of Washtenaw, Ann Arbor. \$1. 1854. Blue ONE. Choice Extremely Fine ☆ Keatinge & Ball, Columbia, SC. March 15, 1864. 50 Cents. Fine ☆ State Bank, South Carolina, Charleston. \$5 and \$10. Fine to Very Fine ☆ Also four low grade notes, Havre-de-Grace, Bank of Oldtown, ME, two Richmond change bills. Average Good. (Total: 10 pieces) (200-300)



2859 W. C. Coup's First National Amusement Bank, Unknown Location. "50" Advertising Note. April 11, 1881. About Uncirculated. Imprint of Donaldson Brothers, New York. Red 1881 at center, divided around

man's portrait. Large red seals in each of the lower corners. Green back with four-ring circus view. Vlack 4400. Rarity-5. Great vignettes on the back. A classic type and fairly scarce. (200-300)

From the Chester L. Krause Collection.

2860 **No Lot.**

2861 **Miscellaneous Currency. Assortment of Federal and other American currencies:** ☆ U.S. Fractional notes (5, includes a 3 Cents note); two 1923 Silver Certificates; Confederate 1864 \$10 and \$20 (2); E. Murphy & Bro. Binghamton college/ad note; also seven pieces, mostly stage money, one depression item. Generally Fine. Should be seen. (Total: 18 pieces) (150-250)

2862 **Miscellaneous Currency. Assorted American currencies from several genres:** ☆ MPC. Series 692. \$20. Very Good ☆ 1935A HAWAII \$1 Silver certificate. Fine ☆ 1935D \$1 SC, split in half "peeled" \$1 note, and 50 Cents 5th Issue fractional (damaged) ☆ CSA 1864 \$10 T-68 Very Fine ☆ North Carolina 1863 \$1. Toned EF ☆ 1878 \$5 Absolute Money note. Ex EAHA Sale. Repaired edge, Very Fine. Scarce ☆ Louisiana Baby Bond ☆ Lincoln Columbian expo ticket ☆ Baraboo, WI 10 Cents scrip ☆ Mixed checks, mostly Western including a Hershfield with green revenue, Indian Nation checks, etc. Generally Fine to Very Fine, unless noted. Diverse group. (Total: 19 pieces) (100-200)

Indian River Steamboat Co.

2865

Indian River Steamboat Company. Steel. 3 x 3.25 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light silver gray tiny toning spots are scattered about, but overall the plate is clean and very attractive. The engraving is bold and features an Indian Head motif, clearly styled after the Indian Head cents in circulation at the time. A beautiful plate with connections to the development of southern Florida.



The original heavy paper sleeve is included. (450-650)

Engraved identification number: V 42897.

Henry Flagler, of Florida East Coast Railroad fame, organized the Indian River Steamboat Company in 1886 to facilitate easier access to Palm Beach and Lake Worth, Florida. While much of the route was still by land, the steamboat company made the first part of the journey, from Titusville to Jupiter, easier and faster, and also served to make supplying his construction camps more efficient as his railroad system grew.

PLATES AND DIES FORMERLY FROM THE ABNCO ARCHIVES

Spanish Colonial Coin Die Plate



2863 **Steel printing die for Spanish colonial coins. Extremely Fine.** Steel. Small rectangular. 1.25 x 2.5 inches. Engraved identification number: V 37136 on face. A tiny vignette of an 1804 Charles III 8 reales from the Mexico City Mint, the reverse being complete, with the obverse partially behind. A small engraving for this denomination which, when used on bank notes, is typically a larger vignette closer to the actual size of the coin. A tiny sidewheel steamer is also on the plate. Lustrous light steel gray with some oxidation spots. Possibly a transfer die for bottom base vignettes. Quite unique in style. (600-800)

From our sale of the J.A. Sherman Collection, August 5, 2007, Lot 165; Archives of American Bank Note Company.

An 1804 8 Reales



2864 **Coin vignette.** Steel. 2.25 x 1.25 inches. A reverse and partial obverse of an 1804 8 Reales, with an abbreviated "CASH[ie]r" at left. Thin palm leaves are below and partially around. A charming little coin vignette for use on early banknotes. Satiny and lustrous medium steel gray, with typical light hairlines. (450-650)

Engraved identification number: V 37080 (V 37177 crossed out).

"Marquette and Joliet on the Mississippi"

2866

Jacques Marquette (1637-1675) and Louis Joliet (1645-1700). "Marquette and Joliet on the Mississippi." Steel die. 2.5 x 2.5 inches. Imprint of National Bank Note Company, N.Y. Marquette and Joliet were the first French explorers to lead an expedition down the Mississippi River, in 1673. Lustrous medium gray with some gold toning near the edges. Cracked at the top, but not affecting the design. (650-850)

Engraved identification number: V-49166. Mark of John Sellers on back.



Washington in Roman Dress

2867

George Washington standing portrait. Steel. 2 x 3.5 inches. Medium steel gray with some deeper olive and brown toning in places, mostly confined to the borders. A few light hairlines are also noted. Washington stands facing, in the dress of a Roman senator, holding a scroll in his left hand. Very similar to one offered in our November 2006 sale, but this image reversed and with a shadowed rectangular frame. The vignette appears on early \$2 notes of the Farmers and Mechanics' Bank of Michigan, Detroit (Haxby MI-130, G6). The engraving is not imprinted, but the note, issued circa 1829-1830s, bears the mark of Rawdon, Clark and Company, Albany, New York. A very similar, slightly smaller version is also known, and appears on a large four-panel specimen sheet of Danforth, Wright and Company. Perhaps the most interesting aspect of this plate is that the back bears a partial execution of this engraving. It is thus a rare piece, not



only for having both sides used, but for including an incomplete vignette. It is the first we have seen, and it illustrates part of the engraver's process. The rightmost and upper portions of Washington's drapery are the most complete, with only some of the interior lines cut into the steel. However, close inspection reveals that the entire vignette has been lightly roughed out, a fine and barely noticeable framework in its present state, but one that the engraver could follow to completion. In addition to the roughed out design, the entirety of the area being engraved has been divided into 20 horizontal sections, and eight vertical columns, each numbered. It is unclear why this attempt was abandoned, but it is a very interesting artifact revealing a small part of the engraver's process. A heavy card sleeve is included. (650-850)

Engraved identification number: V-40170.



- 2868 **ABNCo. Printing Plate. Native American. After the hunt.** Steel. 4 x 2.5 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. A lovely plate, medium steel gray, lighter at the center, and nicely toned around in golden brown, deeper gray, and violet. The engraving stands out sharply from the field of the plate and is easily seen. A Native American hunter, seated right as printed, with a dead deer behind him at left. An original card sleeve is included. (250-350)

Engraved identification number: V-40415.
Mark of John Sellers.

UNITED STATES FEDERAL CURRENCY

- 2869 **\$2. Fr.356. W-393. Treasury Note. 1891. No.B352637. Plate A. Choice VG.** Slight edge softness and a small edge split as typical for the grade.
- 2870 **\$50. Fr.1028. W-2984-B-b. Federal Reserve Note. 1914. No.B1337026A. Plate B. VF.** Bright and attractive. A nice example of this denomination on the New York district.
- 2871 **Three large-size bank notes:** ☆ \$1. Fr.233. W-70. Silver Certificate. 1899. No.V38480563V. Plate C. Fine ☆ \$1. Fr.351. W-84. Treasury Note. 1891. No.B37686032. Plate D. VG ☆ \$10. Fr.904. W-1560-B-b. Federal Reserve Note. 1914. No.A10661478A. Plate B. Good. (Total: 3 pieces)

Enigmatic "Feuchtwanger" Strip Traditionally Collected with The Encased Postage



- 2872 **Encased Postage. "Feuchtwanger" Strip of Three 3 Cents Stamps Encasement. Extremely Fine.** Hodder-Bowers, page 185. Reed, page 444. Similar to Ford IV: Lot 636. A choice example of an issue collected

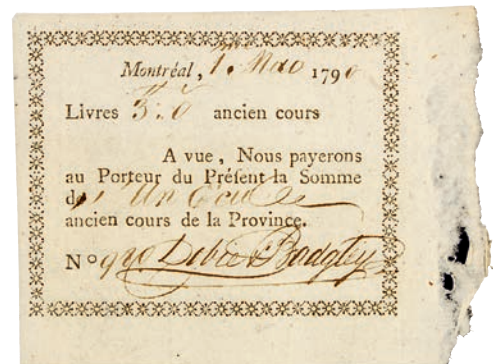
in the Encased Postage series for decades despite both its lack of official status with makers Gault or Scovill and not having anything to do with Feuchtwanger. The mica is solid overall except for a flaw at the lower right. Minor crazing seen under the light. The case is lovely with excellent color. Superior to the Ford example and these have sold in the \$1,000 to \$1,500 range in the past. (750-1,250)

From the Robert A. Siegel Sale #888, Lot 74.

- 2873 **Small group of Small Size error notes:** ☆ \$20. Fr.2079F. Federal Reserve Note. 1993. **Faulty Alignment.** Fine with the number 55 in pen written at the left obverse. The second and third printings are shifted downward due to the improper alignment of the front in relation to the back. Part of the bottom note is visible ☆ \$10. Fr.2023B. Federal Reserve Note. 1977. **Offset Printing.** Very Fine. A small offset area, from the back, is seen on the front in the lower left below the serial number ☆ \$1. Fr.1916I. Federal Reserve Note. 1988A Forth Worth. **Gutter Fold.** Fine to Very Fine. A single gutter fold at the right side of Washington's portrait which is moderate in size. (Total: 3 pieces) (200-250)
- 2874 **United States of America. \$2 Millennium Note Folders. New.** Series 1995 \$2 Federal Reserve Star Notes, each commencing with A2000XXXX☆ numerals. 9,999 units produced in this special run. Enclosed in green folders with sleeves as issued from the Treasury-BEP. Some handling on the holders, the notes as printed. (Total: 25 pieces). (500-750)
- 2875 **United States of America. \$2 Millennium Note Folders. New.** Series 1995 \$2 Federal Reserve Star Notes, each commencing with A2000XXXX☆ numerals. A second grouping of these special notes produced for collectors. Enclosed in green folders with sleeves as issued from the Treasury-BEP. Some handling on the holders, the notes as printed. (Total: 26 pieces). (500-750)
- 2876 **United States of America. Premium Millennium \$2 Federal Reserve Set. New.** Series 1995 \$2 Federal Reserve Note district set, A to L, with matching end number stars an prefix 2000. Serials 20000409☆. All in folder and enclosed in sleeve. Notes as made, some handling on the folder. (Total: 12 pieces) (200-300)

WORLD PAPER CURRENCY

Early Canadian Scrip Note-Ex Ford Collection



- 2877 **Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 3 Livres 0 Sols [written]. Choice About Uncirculated.** No.980. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper, partly visible Crown GR watermark at lower left. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres ___ ancien cours' [old exchange]. Text in four lines with denomination spelled out. Serial number lower left. Boldly embossed as made on superior and bright laid paper. Trivial handling bend. Thinning and body hole in the lower right wide margin. (600-800)
From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4630; Wayne Raymond.

- 2878 The Colonial Bank of Canada, Toronto, Canada. Four Dollars. May 4th, 1859. Pick S1669. Extremely Fine.** Plate D. American Banknote Co. with monogram. Full red tint. Victoria center, left end Justice. Fully signed and issued. Creased and some handling. A bold, colorful note. (100-150)
- 2879 Bank of Montreal. Montreal, Canada. Five Dollars. January 2nd, 1935. Pick S558. Charlton 505-60-02. Issued Note. AU-53 (PMG).** Plate C. Canadian Bank Note Company. Black with a green tint. W.A. Bog on the left and C.B. Gordon is the vignette on the right side with the bank crest in between them. The back has the bank name and head office building in the center. Well centered with the right side a bit closer that the rest. The first small size issue from this famous Canadian bank. (500-600)



- 2880 Germany-Federal Republic. 1000 Deutsche Mark. June 1, 1977. Pick 36a. Choice Extremely Fine.** A rare high denomination with few saved. This is a rather high grade example and was folded once lightly with some handling. Powerfully vignettted on both sides. (800-1,000)
- 2881 Israel. 1991 Series Collectors Set. New.** Two note set from the 1991 series, 100 Sheqalim and 200 Sheqalim (Pick 56a and 57a) with matching serial numbers. In original folder. Issued at \$149.00 at time of issue. Not a common set. (100-200)
- 2882 Israel-Judaica. Pair of WWII Emitted Theresienstadt (Terezin) Ghetto notes. Low Number 10 Kronen. # AOO1 ☆ 5 Kronen. Serial number A026.** This was the only camp the Nazis let the International Red Cross visit, and these notes essentially had no value except that of propaganda (they were also good for library book rental). Light soiling and creases. About Very Fine-Very Fine. (Total: 2 pieces) (30-50)

Scarce Italy Consecutive Run



- 2883 Italy. 50,000 Lire. November 2, 1982. Pick 107d. Five consecutive notes. Uncirculated.** Truly a rare and unusual find these days. Kept by

the consignor after a trip. Some minor handling on the extremities, but fresh and original. The recent Pick catalogue on these is \$385.00 per note. (Total: 5 pieces) (1,000-1,500)

Colorful Specimen Bond

- 2884 Credito Hipotecario de Bolivia, La Paz, Bolivia. Specimen Bond for 100 Bolivianos. Act of July 22, 1869. Ca.1912. Very Fine.** Large format coupons under bond, stub attached at top. Violet tint and protector. Top center, man tells a yarn to his children. Rare vignette of girl snuggling with feline on rocking chair (titled *Lucy's Pets*), chicken and chicks at the foot of chair. Lower right, girl with dandelions. Superb style by National Bank Note Co. Stamped "SPECIMEN" in red. (50-75)
- 2885 De La Rue Giori S. A. Lausanne. Broken Brick of 1,000 Pieces. New.** Broken 1,000 piece brick from its shrink wrapper. Face in green and back in gray. Both sides with geometric lathe pattern. One pack removed from the consecutive brick and replaced with a nearly complete pack from a different serial number. Count is approximate, but just about there. (Total: 996 pieces) (250-350)
- 2886 World Paper Currency. Giori Test Notes and miscellaneous world notes.** About 50 individual Shakespeare style Giori One Pass notes. Shakespeare Giori One Pass note sheets (4, two of each color) with each having 32 impressions. Mixed accumulation of mostly Giori notes, various styles style mounted in stock book. Also, mixed Notgeld, inflation money, common Chinese bills etc. Should be seen. Count is approximate. (Total: 100 pieces) (100-200)
- 2887 World Paper Currency. Dealer stock accumulation.** Wide range of mostly common notes used as store stock. Most are holdered and store priced. Usually seen topics from Inflation monies, common Latin American, large format Czarist notes, Chinese bonds, Hungarian Fund Egy Forint sheet, some notgeld, and others. There are some better \$10-\$50 catalogue items when scrutinized. Mainly Very Fine or so. Virtually none are damaged or tattered. Useful accumulation that should be seen. The count is approximate. (Total: 225 pieces) **SOLD AS IS. NO RETURNS.** (200-400)
- 2888 World Paper Currency. Notgeld accumulation. Mostly New.** Notes date generally after 1919. Made for numerous cities, states, and picturesque locales, some of which never existed; many issues were made solely for sale to European collectors and the subject matter is far-fetched in some instances. Many complete denomination sets are included. A worthwhile lot for a serious collector or paper money seller, this group has little—if any—duplication. (Total: approximately 225 pieces) (150-250)
From the Eliasberg Collection.
- 2889 World Paper Currency. Notgeld accumulation. Mostly New.** Mixed accumulation of mostly German pictorial issues. Some duplications overall, but a fairly wide range of types. A few better types seen. Some collector handling, but all essentially as made. The count is approximate. (Total: 165 pieces) (100-200)
From the Arturo Collection.
- 2890 World Paper Currency. Banknotes of all Nations Set by The Franklin Mint. As issued.** Modern issue set of world currency produced by the Franklin Mint with mint condition low denomination world notes within postmarked philatelic caches. Appears complete with over 100 notes. Enclosed in green storage box and with literature. Minor handling. Count approximate. **SOLD AS IS. NO RETURNS.** (150-250)

U.S. TOKENS

EARLY AMERICAN AND HARD TIMES TOKENS



- 2891** New York. New York. The Theatre at New York (Park Theatre). Admit token. 1817. Rulau-E NY 41. Copper. Rarity-3. Fine-12. Obv. ADMIT in beaded oval at center. Rev. 1817 in beaded oval at center. Smooth, deep brown surfaces exhibit minor old marks, nothing out of the ordinary. A nice example of this early admission ticket.

The famed New York City's Park Theater opened in 1798 and was located on Park Row in New York City, near modern day City Hall on the Manhattan side of the Brooklyn Bridge. Acquired in 1805 by John Jacob Astor, it remained in the Astor family's possession until its final days. Consumed in flames several times throughout its history, its ultimate demise was brought about in the 1848 conflagration, after which the Astor family elected not to rebuild it.

From the Estate of Michael K. Ringo.



- 2892** New York. New York. A.F. Remembrancer 1824. Rulau E-NY 167. Copper. Rarity-7. AU-58 (NGC). A very rare communion token that shows traces of mint red in the protected areas and a bold strike. Old English style lettering for A.F. at the center, REMEMBRANCER above and 1824 below. On the reverse the bible is open, with branch above and glory rays surrounding, Hebrew lettering near the rim. It would be interesting to know which church issued these.

- 2893** Group of copper Hard Times tokens, all Rarity-1: ☆ HT-9 (2) ☆ HT-18 ☆ HT-34 ☆ HT-57 ☆ HT-66A ☆ HT-69 ☆ HT-171. Average Extremely Fine for sharpness. Medium to dark brown surfaces throughout, with minor verdigris and deposits on most pieces. Inspection recommended. (Total: 8 pieces)

- 2894** Selection of Hard Times tokens. Common types, all Rarity-1 unless noted: ☆ HT-9 ☆ HT-16 (3) ☆ HT-20 (2) ☆ HT-32 ☆ HT-33 (2) ☆ HT-34 ☆ HT-48 ☆ HT-50. Rarity-2 ☆ HT-67 ☆ HT-70 (2) ☆ HT-293. Fine to Extremely Fine in terms of sharpness, though most pieces exhibit some kind of problem, whether be a past cleaning, corrosion, damage, dents, or bends. Should be seen before purchase. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.**

- 2895** Selection of popular Hard Times tokens: ☆ Running Boar. 1834. HT-9, Low-8. Copper. Rarity-1. AU-55. Even golden brown, very pleasing surfaces ☆ May Tenth. 1837. HT-66A, Low-47A. Copper. Rarity-2. VF-20. Light tan-brown with no serious marks ☆ I Take the Responsibility.(1837). HT-70 var, Low-51 var. Silvered copper. Unlisted in this metal. EF-40. The reverse with portions of darker silvering and a few light pinscratches ☆ William Henry Harrison (2). 1840. HT-815, DeWitt WHH 1840-54. Brass. Rarity-4. The first is a reddish brown VF-30, the second a rough Good-6. (Total: 5 pieces)

From the Estate of Michael K. Ringo.

- 2896** Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. MS-63 RB (ANACS). Sailing ship marked CONSTITUTION on stormy seas, WEBSTER CREDIT CURRENT around, 1841 below. Rv. Sea-ravaged ship with lightning bolts, VAN BUREN METALLIC CURRENT around, 1837 below. Glossy chestnut brown with fiery bursts of mint orange in the protected areas. Choice for the grade.

- 2897** Group of Hard Times Tokens. All in copper unless otherwise noted: ☆ Illustrious Predecessor. HT-33, Low-19. Rarity-1. Sharpness of Good, very rough and corroded ☆ Illustrious Predecessor. HT-34, Low-20. Rarity-1. Sharpness of VF, light corrosion spot ☆ Millions for Defence. HT-48, Low-33. Rarity-1. Sharpness of VF, heavy porosity ☆ William Simes & Co. HT-194, Low-124. Rarity-1. VF-20, small oxidation spots ☆ Bergen Iron Works. HT-205, Low-180. Brass. Rarity-2. Sharpness of VF, light verdigris ☆ Bergen Iron Works. HT-205A, Low-180A. Rarity-4. Sharpness of Fine, porous ☆ Bergen Iron Works. HT-206, Low-143. Rarity-4. Fine-15 ☆ Walsh's General Store. HT-216, Low-99. Rarity-1. Sharpness of Fine, holed ☆ P.B. & S. Deveaux. HT-250, Low-115. Rarity-2. Sharpness of EF, cleaned and somewhat rough ☆ Merchants Exchange. HT-293, Low-97. Rarity-1. Sharpness of VF, rim bumps ☆ N. Starbuck & Son. HT-368, Low-284. Rarity-2. Sharpness VG, but bent and porous. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.**

- 2898** "Double sided" Not One Cent. (1837). Reverses of HT-51 and HT-293. Fine-12. A neat token composed of the reverse of HT-51 from the Liberty Head-Not One Cent series physically joined to the reverse of a NY Merchants Exchange token, HT-293. Seam clearly seen along the edge. Some deposits and light scratches and marks, as well as the obvious marks at the rims.

From the Estate of Michael K. Ringo.

- 2899** Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. AU-50, cleaned and retoned. The obverse exhibits olive-brown surfaces while the reverse exhibits similar color with a touch of rosiness. Small edge bruise at 3:00.

- 2900** Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. EF-45. Chestnut brown to chocolate brown overall with pale blue highlights. Notable as the only Hard Times token of the half cent denomination.

Obverse with eagle clutching branch and arrows, U.S. STANDARD WEIGHT & VALUE around, date below, reverse with HALF / CENT / WORTH / OF within a continuous wreath, PURE COPPER below wreath.

For a long time this has been widely collected by other than token specialists, due in large part to Wayne Raymond including it in "National" holders for the regular half cent series and, in more recent times, its presentation in the *Guide Book of United States Coins* nested among regular issue half cents.

From the Eliasberg Collection.

- 2901** Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. Sharpness of EF, areas of inactive verdigris around the design elements. Chocolate brown surfaces overall, with navy blue and maroon accents.

From the Eliasberg Collection.

- 2902** Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. Good-4. Remarkable for the amount of wear exhibited by this token that was probably a pocket piece. Worn, mottled surfaces with some hairlines and shallow scrapes. The reverse with deep ebony, mostly confined to within the wreath.

- 2903** Am I Not a Woman. 1838. HT-81A, Low 54B. Copper. Rarity-3. EF Details (NCS). Improperly Cleaned, Lacquered. Kneeling slave. Rv. Close copy of Large Cent, LIBERTY/ 1838 at center. A famous anti-slavery Hard Times era token.

- 2904** Massachusetts. Selection of Hard Times tokens: ☆ Attleboro. H.M. & E.I. Richards. 1834. HT-150 var, Low-83 var. Unlisted in silvered copper. EF-45. Even pewter gray ☆ Attleboro. Robinson's Jones & Co. 1833. HT-153, Low-76. Copper. Rarity-1. VF-30. Nice medium brown with olive highlights ☆ Attleboro. S.B. Schenck. 1834. HT-158, Low-84. Copper. Rarity-1. Fine-12. Porous and dark ☆ Boston. Farnsworth, Phipps & Co.(1829-33). HT-162, Low-314. Copper. Rarity-3. Fine-15. Old thin scratches on both sides. Also listed in the Early American token section as E-Mass 38, as this issuer spanned both eras ☆ Boston. Wm. H. Milton & Co. (1835-44). HT-164, Low-266. Copper. Rarity-1. VF-25. Glossy, deep brown surfaces ☆ Roxbury. Roxbury Coaches. 1837. HT-169, Low-129. German silver. Rarity-3. AG-3. Smooth and bright. A few ancient pinscratches on the obverse. (Total: 6 pieces)

From the Estate of Michael K. Ringo.

- 2905 Massachusetts. Boston. Alfred D. Willard. (1835). HT-171, Low-328. Copper. Rarity-1. AU-58 (NGC). Medium brown surfaces with a slight reddish tint. A few small areas of dark maroon or charcoal toning.



- 2906 New Jersey. Allaire. Howell Works Garden. (1835). HT-201, Low-163. Copper. Rarity-3. Sharpness of VF. Obv. Rose, *HOWELL WORKS GARDEN* legend around. Rev. *Token* across center. Typical medium brown surfaces with highlights of lighter copper throughout. There are a couple of small rim bruises and a patch of short, thin scratches in the bottom reverse field. Very well struck for this issue, with nearly a full 'k' in *Token*.

- 2907 Pair of **Hard Times tokens**: ☆ New Jersey. Lakewood. Bergen Iron Works. 1840. HT-206, Low-143. Copper. Rarity-4. VF-30. Medium brown with darker deposits in the protected areas. Typical prominent die crack at the central obverse ☆ New York. Troy. N. Starbuck & Son. (1835). HT-368, Low-284. Copper. Rarity-2. EF-40. The reverse is speckled with corrosion spots. Medium brown with a few reddish accents. (Total: 2 pieces)

From the Estate of Michael K. Ringo.



- 2908 New York. New York. Centre Market. 1837. HT-240A, Low-111A. Lead contemporary counterfeit. Rarity-8. VF-20. A crude looking counterfeit with several rim chips and various raised lines, probably as a result of the casting process. Fairly bright silver with some old scratches. This is the plate coin in the Rulau reference, where it is unpriced and indicated only as "Rare."

From the Estate of Michael K. Ringo.

- 2909 New York. New York. Selection of **Hard Times tokens**: ☆ H. Crossman. 1837. HT-243, Low-112. Copper. Rarity-2. VF-35. Old, thin scratches on both sides, and a handful of small round dings at the center of the reverse ☆ Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3-B. German silver. Rarity-3. Sharpness of VF. Porous, rather dusty looking surfaces. There is a horizontal band of scratches on the reverse, effacing *CENT* ☆ Merchants Exchange. (1837). HT-294 var, Low-98 var. Silvered copper. Unlisted in this metal. VF-20. One or two small rim nicks, a few toning spots on the reverse near the rims, and a spot of verdigris on the obverse ☆ Abraham Riker. (1837). HT-305, Low-153. Copper. Rarity-1. EF-40. Glossy medium brown with two very small obverse spots ☆ Abraham Riker. (1837). Contemporary Cast Counterfeit of HT-305. VF-30. Golden tan porous surfaces ☆ Smith's Clock Establishment. 1837. HT-314, Low-135. Copper. Rarity-1. EF-40. Partially silvered, with uneven splotches of silvering amid the otherwise dusty pink toning. Graffitied around the *BOWERY/NEW YORK* on the reverse ☆ Ezra B. Sweet. 1837. HT-334, Low-140. Copper. Rarity-4. Sharpness of VF. Series of scratches on the reverse, several of which are rather deep. (Total: 7 pieces)

From the Estate of Michael K. Ringo.

- 2910 New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 5-G. German silver. Rarity-2. EF-45. Pleasing silver-gray surfaces with very light olive toning highlights. Attractive overall, with a few trivial hairlines and very few surface marks.

- 2911 New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 5-H. German silver. Rarity-1. AU-55. Pleasing surfaces with light, even toning. What looks to be just a diagonal toning streak on the reverse is actually a long, thin planchet flaw that has attracted some toning. A nice example of this common type, easily identified by the curved bar above the 83 of the date.

- 2912 New York. New York. Merchants Exchange. (1837). HT-294, Low-98. Copper. Rarity-1. MS-63 BN (NGC). Pleasing golden brown surfaces with some areas of charcoal gray toning. Several arcing die cracks on the obverse. A nice choice example of this popular New York token.

- 2913 New York. Troy. Bucklin's Interest Tables. 1835. HT-349, Low-89. Copper. Rarity-5. VG-8. Obv. Crude Liberty head with *TROY* on the coronet. Rev. 1835 within closed wreath at center, legend *BUCKLIN'S INTEREST TABLES*. Typical weak strike, obscuring the last two digits of the date. Smooth brown with scattered old marks, none serious.

From the Estate of Michael K. Ringo.

- 2914 New York. Quartet of **Bucklin's Hard Times tokens**: ☆ Troy. Bucklin's Interest Tables. (1835). HT-353, Low-92. Copper. Rarity-1. Sharpness of VF. Struck slightly off-center and on a rotated axis. Scattered scratches and marks, and a series of planchet flaws on the lower obverse ☆ Troy. Bucklin's Interest Tables. (1835). HT-354, Low-92A. Copper. Rarity-3. Sharpness of VF, lightly cleaned. A few obverse scratches and a tiny rim bump at 11:00 ☆ Troy. Bucklin's Interest Tables (2). (1835). HT-357A, Low-145. Copper. Rarity-4. First is VF-20 with scattered fine marks. The second exhibits the Sharpness of VF, though it has a dent on the reverse which gives the pieces a slight bend. Small planchet clip at 3:00. (Total: 4 pieces)

From the Estate of Michael K. Ringo.

- 2915 New York. Group of **Hard Times tokens from the Bucklin's series**: ☆ Troy. Bucklin's Interest Tables (2). 1835. HT-353, Low-92. Copper. Rarity-1. The first is VF-25 with some deposits and olive toning. The second is a rough VF-20 with a small planchet clip, some rim nicks, and scattered marks ☆ West Troy. Bucklin's Book Keeping. (1835). HT-356, Low-145. Copper. Rarity-2. VF-20. Some forest green toning and a few tiny spots of glue residue on the obverse ☆ West Troy. Bucklin's Book Keeping. (1835). HT-357A, Low-145. Copper. Rarity-4. Sharpness of VF. Dark with old scratches. *WEST TROY* completely effaced ☆ West Troy. Bucklin's Book Keeping. (1835). HT-357B, Low-145. Copper. Rarity-3. Fine-15. Scattered marks. (Total: 5 pieces)

From the Estate of Michael K. Ringo.

- 2916 New York. Troy. Bucklin's Interest Tables. 1835. HT-354, Low-92A. Copper. Rarity-3. EF-40. The obverse exhibits orange peel textured surfaces, while the reverse is a bit smoother. A few old pinscratches, but no serious marks.

From the Estate of Michael K. Ringo.




- 2917 Ohio. Cleveland. A. Loomis. (1840s). HT-381, Low-320. Copper. Rarity-5. VF-20. Light golden brown surfaces exhibit light marks as expected at this grade, though nothing out of the ordinary. The obverse is slightly porous.

From the Estate of Michael K. Ringo.

- 2918 Lot of **Hard Times tokens, plus one contemporary counterfeit halfpenny**. All common types exhibiting various forms of damage, corrosion, cleaning, tooling, or other problems. All are Satirical types save for one NY Merchants Exchange token. The contemporary counterfeit halfpenny is a 1775 George III English type in VF. Medium brown, some corrosion on reverse. Inspection is highly recommended. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.**

CIVIL WAR TOKENS

- 2919 Illinois, Chicago. (1861-65) C. Winsauer. Gunsmith. F-150BG-1a. Fuld Rarity-4. MS-60.** Copper. Plain edge. Mostly chocolate brown on the obverse with blue accents and flashes of fiery red. The reverse is about 30% mint red with blushes of ice blue and hints of pink. Merchant's information on four lines interspersed with ornaments (crossed swords and pistols). Rv. Further merchant's information around a brace of muskets, a brace of dueling pistols, and other firearms accouterments. By way of comparison, the Alan Bleiviss Collection specimen offered in our *74th Anniversary Sale*, November 2009, graded only EF-45.
Caspar Winsaur. Gunsmith at 111 South Wells Street, Chicago. Listed in directories 1861-1862. Listed with different address(es) and/or occupation(s) 1858-1860. His primary business seems to have been gunsmithing.
From the Eliasberg Collection.
- 2920 Quintet of copper Indiana merchant cards, representing issuers in four different towns and cities:** ☆ Butler. J. Lutes. F-155A-1a. Fuld Rarity-5. EF-45. Crudely reeded edge ☆ Elkhart. Wm Brooks. F-260A-3a. Fuld Rarity-5. EF-45. Plain edge ☆ Elkhart. T. Greene. F-260C-3a. Fuld Rarity-9. EF-40, slight scratch. Plain edge. Tiny planchet clip at 3:00 relative to obverse ☆ Fremont. G.W. Follett. F-305A-1a. Fuld Rarity-5. EF-40, spots. Reeded edge ☆ La Porte. L.D. Webber. F-530G-3a. Fuld Rarity-5. EF-45, spot. Plain edge. (Total: 5 pieces)
From the Eliasberg Collection.
- 2921 Half dozen high-grade Civil War Store Cards, all copper unless noted:** ☆ Indiana, Cadiz. 1863 Hiatt & Showalter. Dry Goods. F-160B-1a1. **Fuld Rarity-8.** AU-58 ☆ New York, New York City. T. Brimelow. Druggist. F-630K-1b. Brass. **Fuld Rarity-8.** MS-63 ☆ Tom Cullen. Liquors. F-630S-1a. **Fuld Rarity-8.** MS-63 ☆ Carl Diem. Brewery. F-630U-1a1. Rarity-3. MS-60 ☆ 1863 John P. Gruber. F-630AG-3a. Fuld Rarity-2. MS-60 ☆ 1863 John Schuh's Saloon. F-630BM-1a. Fuld Rarity-1. MS-63. A pleasing group all told. (Total: 6 pieces)
- 2922 Lustrous Michigan store card trio, each from a different city:** ☆ Albion. Comstock & Bro. F-25B-1a. Fuld Rarity-6. AU-55. Copper. Plain edge ☆ Detroit. Wm Eisenlord, Peninsular Hotel. F-225Z-3b. Fuld Rarity-7. AU-58. Brass. Reeded edge ☆ Grand Rapids. J.W. Peirce. F-370H-1a. Fuld Rarity-9. MS-62. Copper. Plain edge. Each shows some original mint color, especially the Detroit and Grand Rapids varieties. (Total: 3 pieces)
From the Eliasberg Collection.
- 2923 Four NGC-certified copper Civil War store cards:** ☆ Michigan. Detroit. Campbell Linn & Co. Undated (1861-65). F-225N-3a. Fuld Rarity-2. MS-62 BN. Bright copper lustre around the devices. Incorrectly labeled F-225N-2a on the holder ☆ New York. Albany. D.L. Wing & Co. Undated (1861-65). F-10H-7a. Fuld Rarity-3. AU-58. Light golden tan with hints of original lustre ☆ New York. New York. Henry C. Montz. 1863. F-630BC-1a. Fuld Rarity-3. AU-58. A series of small planchet flaws across the reverse ☆ New York. New York. C. Tollner & Hammacher. Undated (1861-65). F-630BY-1a. Fuld Rarity-3. MS-62 BN. Light brown with soft underlying lustre. A bit of verdigris in the lettering. (Total: 4 pieces)
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- 2924 Michigan, Hillsdale. J. Gottlieb. F-450F-2a. Fuld Rarity-10. Sharpness of EF.** Copper. Plain edge. Tiny planchet clip at 11:00 and edge cut at 12:00 relative to the obverse. Chestnut brown surfaces. Merchant information on three lines interspersed with ornaments. Rv. A. Gleason's advertising die.
1863 Michigan State Gazetteer and Business Directory: "Gottlieb Jacob, ready-made clothing, Howell."
From the Eliasberg Collection.
- 2925 Choice group of New York Civil War store card issues, grades Choice EF and finer, mainly Uncirculated and all copper unless noted:** ☆ Albany. F-10F-1a. Fuld Rarity-3 ☆ New York City. F-630AG-6a. Fuld Rarity-3 ☆ F-630AK-1a. Fuld Rarity-2 ☆ F-630AL-1a. Fuld Rarity-2 ☆ F-630AQ-1a. Fuld Rarity-1 ☆ F-630BH-2a. Fuld Rarity-2 ☆ F-630BR-1a. Fuld Rarity-2 ☆ Troy. Brass. One of nearly countless Boutwell varieties ☆ Utica. F-905C-1a. Fuld Rarity-3 ☆ Whitehall. F-985A-1a. Fuld Rarity-1. A nice lot with several frosty Mint State pieces—they form a solid majority here. (Total: 10 pieces) (100-150)
- 2926 New York. New York City. 1863 A.J. Henning Die Sinker. F-630AH-1a. Copper. Fuld Rarity-4. Choice About Uncirculated.** 25mm. Deep smoldering red lustre.
- 2927 New York. Pair of Civil War store cards:** ☆ New York. Broas Pie Baker. F-630M-2a var. Lead copperplate. Unlisted in this metal. EF-40. Flaky copper plating remains in the fields ☆ Troy. Robinson & Ballou. 1863. F-890E-8b. Brass. Fuld Rarity-6. EF-45. Problem-free and pleasing. (Total: 2 pieces)
From the Estate of Michael K. Ringo.
- 2928 New York. New York. Pair of Wm. Thierbach issues:** ☆ F-630BX-1g. Lead. Fuld Rarity-2. VF-20. Rim cuds on both sides and a weakly struck obverse. Even, charcoal tone ☆ F-630BX-2g1. Lead copperplate. Fuld Rarity-7. EF-40. Flaking, dusky copper plating over light dusty gray surfaces. (Total: 2 pieces)
From the Estate of Michael K. Ringo.
- 2929 New York. Oswego. 1862 M.L. Marshall's Berlin Wools and Fishing Tackle. F-695A-2a. Bronze. Fuld Rarity-1. About Uncirculated.** 27mm. *M.L. MARSHALL'S VARIETY STORE* ☆ *OSWEGO, N.Y.* ☆ Fishing scene center, date below. Rv. Text in 7-lines.
- 2930 New York. Troy. Lot of unattributed Oliver Boutwell brass tokens.** F-890B series. A lot geared toward the avid attributer. The group runs the gamut from Very Fine to About Uncirculated. Most of the tokens are fairly sharp, though many pieces exhibit light to moderate deposits and/or corrosion. A few damaged pieces. Inspection is highly recommended. (Total: 42 pieces) **SOLD AS IS. NO RETURNS.**
- 2931 Ohio, Cincinnati. Pair of 1863 tokens issued by the Cincinnati and Covington Ferry Company:** ☆ F-165W-3a. Copper. Fuld Rarity-8. AU-58. Plain edge ☆ F-165W-6b. Brass. Fuld Rarity-8. AU-58. Reeded edge. Each displays much original mint color in the protected areas. (Total: 2 pieces)
Ferry company over the Ohio River between Cincinnati and Covington. Although no directory listings are known to us for this company, the *1861 Williams' Cincinnati Directory* has a listing for the Newport and Cincinnati Ferry which was operated Robert Air and James Walls.
The manuscript collection at the library of the University of North Carolina at Chapel Hill includes the Kennedy, Moore, and Southgate family papers which have information on the operation of the ferry between Cincinnati and Covington.
From the Eliasberg Collection.
- 2932 Ohio, Stryker. G.W. Hamblin. 1863. F-840B-1a. Copper. Fuld Rarity-9. EF-45.** Plain edge. Mostly chocolate brown with delicate pink and ice blue accents. Merchant's information on five lines interspersed with ornaments. Rv. Bust of Liberty facing left with UNION above, date below, and arcs of stars to left and right.
From the Eliasberg Collection.
- 2933 Pennsylvania, Philadelphia. M.B. Allebach. F-750B-1d. Copper-nickel. Fuld Rarity-6. MS-60.** Plain edge. Perhaps 40% straw yellow overall with blushes of blue and pink. Splashes of golden brown ornament the reverse. Merchant information on seven lines. Rv. Capped portrait of Liberty encircled by stars.
Watchmaker and jeweler whose shop was situated at 126 North 2nd Street, Philadelphia. Some specialists attribute the issue to the post Civil War era. Dave Bowers notes: "Philadelphia directories list M.B. Allebach for the years 1860-1865, during which years the street address remains unchanged." Frank Van Valen observes that the reverse is: "C.S.A.-style bust to left with Phrygian cap."
From the Eliasberg Collection.

- 2934 Lot of Civil War store cards.** Composed of common types and including seven New York City Broas Bros. examples that cover three different types, five Albany, NY D.L. Wing & Co examples, three Robinson & Ballou tokens of Troy, NY, and various others. Very Fine to About Uncirculated in terms of sharpness. Most show some deposits or verdigris or other light staining. One of the Broas pieces with heavy scratching over the merchant name. Lot also includes one token of B. Sicking, a coin machine manufacturer of Cincinnati, Ohio dated 1904. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.**
- 2935 Half dozen Civil War tokens.** Patriotics: ☆ F-1/391. Rarity-1. VF ☆ F-37/434. Rarity-1. EF ☆ F-214/416. Rarity-1. VF, cleaned ☆ F-231/352A. Rarity-1. VF, minor problems. Store cards: ☆ New Jersey, Trenton. F-885A-1b. Brass. Rarity-3. EF ☆ Pennsylvania, Pittsburgh. F-765R-3a. Rarity-2. AU. (Total: 6 pieces)
- 2936 Baker's dozen of high-grade Patriotic Civil War tokens, all copper unless noted:** ☆ F-1/229. Rarity-1. MS-60 ☆ F-9/298A. **Rarity-8.** MS-63 ☆ F-19/396. Rarity-2. MS-63 ☆ F-36/340. Rarity-2. MS-63 ☆ F-45/350. Rarity-2. MS-63 ☆ F-51/342. Rarity-1. MS-63 ☆ F-54/342. Rarity-1. MS-63 ☆ F-55/162. Rarity-1. MS-63 ☆ F-118/418A. Rarity-2. MS-63 ☆ F-137/395. Rarity-1. MS-63 ☆ F-141/307. Rarity-1. AU-58 ☆ F-225/327. Rarity-1. AU-58 ☆ F-255/393. Rarity-3. MS-63. Brass. A pleasing group of lustrous pieces, many with lively mint orange and rich toning highlights. (Total: 13 pieces)
- 2937 Ten Patriotic Civil War tokens, all Choice AU to Uncirculated:** ☆ F-6A/317. Rarity-1 ☆ F-17/388. Rarity-2 ☆ F-53/336 (2). Rarity-1 ☆ F-54/296. Rarity-5 ☆ F-112/396. Rarity-1 ☆ F-178/266. Rarity-3 ☆ F-247/377. Rarity-2 ☆ F-299/350. Rarity-2 ☆ F-337/350. Rarity-2. A nice group at many levels. (Total: 10 pieces) (100-150)
- 2938 Quartet of copper patriotic Civil War tokens:** ☆ F-13/297. Rarity-2. EF-45. A decent example of this popular Liberty Head-Army & Navy type ☆ F-49/343. Rarity-1. VF-20, holed. Green-gray toning at the rims ☆ F-86/357. Rarity-2. EF-40. Die cuds at the rim and cracks across the surfaces. Some residue on the obverse ☆ F-189/399. Rarity-1. Sharpness of AU, cleaned. (Total: 4 pieces)
From the Estate of Michael K. Ringo.
- 2939 Selection of copper patriotic Civil War tokens, all graded MS-63 (NGC).** Each token bears a BN designation, unless otherwise noted: ☆ F-36/340. Rarity-2 ☆ F-37/434. Rarity-1 ☆ F-138/256. Rarity-3. MS-63 RB ☆ F-174/272. Rarity-1 ☆ F-235/269. Rarity-2. A high quality selection of fairly common issues. (Total: 5 pieces)
- 2940 Group of copper patriotic Civil War tokens, all graded by NGC:** ☆ F-143/261. Rarity-1. MS-62 BN ☆ F-207/410. Rarity-1. AU-58 (NGC) ☆ F-231/352A. Rarity-1. MS-64 BN ☆ F-241/336. Rarity-1. MS-63 RB ☆ F-243/378. Rarity-3. AU-50 ☆ F-255/433. Rarity-1. MS-63 RB. Nice quality throughout. (Total: 6 pieces)
- 2941 Lot of patriotic Civil War tokens.** All are common types with medium brown surfaces. Very Fine to Extremely Fine overall. One with some light surface residue, one cleaned piece, and one Not One Cent reverse with the NOT mostly scratched off. Some verdigris and deposits throughout. Should be seen. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.**
- 2942 Lot of patriotic Civil War tokens.** Mostly copper pieces with a few brass. Grades around Very Fine to Extremely Fine. Most exhibit dark surfaces, due to heavy deposits or corrosion. Some with bright areas of verdigris, and others with graffiti or other problems. Should be seen. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.**
- 2943 Two dozen patriotic Civil War tokens.** Twelve Liberty Head types (eight with the Army & Navy reverse), five Indian Head-Not One Cent types, three Indian Princess Head types, and four Washington Head types. Fine to Extremely Fine, most with some degree of verdigris or darker deposits, and one discolored maroonish piece. Scratches throughout. Should be seen. (Total: 24 pieces) **SOLD AS IS. NO RETURNS.**

MERCHANT AND TRADE TOKENS

- 2944 Pair of certified U.S. tokens:** ☆ Trade token. Illinois. Chicago. F.A. Jensch. 1857. Rulau II-Ch 54. Brass. MS-62 (NGC). Lustrous with some small spots and light toning ☆ Gay Nineties token. Pennsylvania. Philadelphia. Third Ward Polish American Republican Club. 1898. Rulau Phl 50. Brass. AU-55 (NGC). Light tannish brown surfaces with a few spots on either side. (Total: 2 pieces)
- 2945 Missouri. St. Louis. Fitzgibbon Daguerreotype Gallery. Miller Mo 21. Copper. MS-64 RB.** Bright and lustrous with some rosy accents on the obverse. The obverse surface reveals some minor spotting.
From the Estate of Michael K. Ringo.
- 2946 Quartet of NY merchants tokens, plus one Wisconsin issue:** ☆ New York. New York. S.H. Black, Electrotyper (2). 1859. Miller NY 63. Copperplated lead electrotype. The first is EF-40 with old scrapes and marks, and some nicks on the rims revealing the lead. There is a hole in the edge at 9:00. The second is a VF-30 with some rim bruises and a dark overall look ☆ New York. New York. Fitzgibbon Daguerreotype Gallery. 1853. Miller NY 263. Brass. Sharpness of AU. Corroded ☆ New York. J.L. & D.J. Riker. 1852. Miller NY 661A. Brass. VF-20. Light toning and scattered marks ☆ Wisconsin. Milwaukee. I.A. Hopkins. 1850. Miller Wis 2. Brass. Sharpness of VF, cleaned. (Total: 5 pieces)
From the Estate of Michael K. Ringo.
- 2947 New York. New York. Quintet of merchant tokens:** ☆ Chesebrough Stearns & Co. (1850s). Miller NY 156. Brass. AU-53. Pleasing color and surfaces from 37 Nassau Street ☆ Jennings, Wheeler & Co. Unknown date. Miller NY 379. Brass. MS-63 or better. Double struck on the CLOTHING side, attractive and lustrous ☆ Jennings, Wheeler & Co. (1860). As Miller NY 385B, unlisted in Rulau with reeded edge. Brass. AU-50. Pleasing old color and clean surfaces ☆ Professor Johnson. (1850s). Miller NY 397. Brass. EF-45. Interesting motifs taken from the eagle, rich coppery surfaces ☆ Risley & McCollum's Hippodrome. Unknown date. Miller NY 663. Fine-12, minor reverse rim marks and porous with patches of corrosion. (Total: 5 pieces)
- 2948 Quartet of brass merchants tokens:** ☆ New York. New York. Professor Johnson. (1850s). Miller NY 402. AU-58. Plenty of brassy lustre. Struck by Scovill Mfg. Co. of Waterbury, Connecticut ☆ New York. New York. E. Lyon. (1850s). Miller NY 508. Sharpness of AU. Cleaned and scratched. A few small rim bruises ☆ Pennsylvania. Philadelphia. W.H. Richardson. Unknown date. Miller Pa 418. Sharpness of AU. Scattered light deposits ☆ Pennsylvania. Philadelphia. Sharpless Brothers. (1857). Miller Pa 469. Sharpness of EF. Lightly cleaned. (Total: 4 pieces)
From the Arturo Collection.
- 2949 Merchant and trade token pair:** ☆ New York. Syracuse. 1853 (1860). A.C. Yates. Miller NY 1032. Brass. Miller NY 1032. MS-62 (NGC). Common obverse type depicts fat man holding sign advertising the A.C. Yates Clothing Store. The reverse displays the New York Crystal Palace building, with the date 1853, the year of the Exhibition for which the palace was erected. Light toning on the lustrous brassy surfaces. Incorrectly attributed as NY 1028A on the holder ☆ New York. New York. (ca. 1852). P.T. Barnum. Rulau NY-NY 19. Brass. MS-62 (NGC). The obverse bears a Capped Bust Left Liberty Head, and the reverse a portrait of the tiny Tom Thumb. The Rulau reference indicates that these pieces were struck in England as game counters and advertising cards. Bright and lustrous on a slightly rough planchet. (Total: 2 pieces)
- 2950 Ohio. Cincinnati. A.M. Stevens. (1857). Miller Ohio 75A. German silver. EF-40.** Urn on pedestal at center. *A.M. STEVENS/4TH & RACE* above and below. Outer legend *ONE GLASS OF SODA OR BLUE LICK WATER*. Reverse planed off. Part of the series of store cards that advertised four different druggists, W.B. Chapman, A.M. Stevens, W.J.M. Gordon, and T.B. Harris, whose names were listed on the reverses of the other varieties. Golden champagne toning. Listed only as "Rare" and without a valuation in Krause.
From the Arturo Collection.

2951 Pennsylvania. Philadelphia. Trio of merchant tokens: ☆ Browning Brothers. (1848-51). Miller Pa 59. Brass. MS-61. Faded brass color with tinges of greenish copper in the fields ☆ W.A. Drown & Co. 1857. Miller Pa 133. Copper. MS-62 RB. Faded mint color, some age spots but attractive for this issue ☆ Saml. Hart & Co. (1858-59). Miller Pa 197A. Copper. Sharpness of Mint State. Evidence of an old cleaning. Deep gunmetal-blue traces on both sides and well preserved otherwise. A few shallow specks are found near the rims, but the strike is sharp throughout. (Total: 3 pieces)

2952 Pennsylvania. Philadelphia. Edward Cogan. (1860). Miller Pa 101. Copper. MS-60. Plain edge. Issued by the pioneering coin dealer from his shop situated at 48 N. 10th Street in Philadelphia. Satiny tan surfaces with faint hints of blue and pink. Designs consist exclusively of inscriptions and border dentilation. There are six lines of merchant information on each side.
From the Eliasberg Collection.



2953 Pennsylvania. Philadelphia. William Idler. (1860). Miller Pa 217. Copper. MS-63 RB. Classic faded mint color on both sides of this historic and popular Baltimore denarium advertising token that promotes William Idler's early numismatic business.



2954 Pennsylvania. Philadelphia. William Idler. (1860). Miller Pa 228G. Copper-nickel. MS-63. Plain edge. Rim damage at 10:00 on the obverse. Perhaps 60% straw yellow overall with pale blue accents. Obverse is a copy of the Lord Baltimore coinage design, with Idler's merchant information around central effigy. Rv. Merchant information in eight lines all within a dentilated border. Listed as *Rare* by Russell Rulau in his *Standard Catalogue of United States Tokens*.

William Idler was a dealer in coins, minerals, and shells at 111 N. 9th Street in Philadelphia. He was father-in-law to another noted numismatist, John Haseltine.
From the Eliasberg Collection.



2955 South Carolina. Charleston. W.W. Wilbur Auction & Commission. 1846. Miller SC 9. Brass. Choice Very Fine. Standing auctioneer wielding gavel., concentric legend identifies issuer, adding *GOING AT ONLY A PENNY*. Rv. *MERCHANTS & MANUFACTURERS AGENT/ COLLECTION BROKER. NOTARY PUBLIC*. A busy man, Wilbur is believed to have acted as a slave auctioneer as well. Exceptional overall detail, unusually high grade for a token normally found well circulated.



2956 Illinois. Chicago. Peter Schuttler. (1885-90). Rulau II-Ch 100C. White Metal. Sharpness of EF. Rough surfaces. Both the obverse and reverse

show pitting and some handling marks but the strike is sharp and all the devices are clear, including the lettering. A rare and popular token that offers a glimpse into the history of transportation, long before the car was invented.

2957 New York. New York. H.G. Sampson. 1876. Rulau NY-NY 269. Silver. MS-64 PL. The obverse displays the Declaration of Independence signing scene at the center. Reverse with linen marker at center inscribed *H.G. SAMPSON*, and *1876/CENTENNIAL/LINEN MARKER/WHOLESALE & RETAIL* above. Legend around describes H.G. Sampson as a dealer in rare American and foreign coins, medals and stamps. Light hairlines and a lint mark on the reverse near the linen marker. Tiny rim bump at 12:00 and an almost undetectable one near 6:00. Prooflike fields exhibit copper-gold toning with splashes of blue and pink. Very rare in silver.
From the Arturo Collection.

2958 Ohio. Cleveland. Undated May Company Token. Rulau unlisted. Copper. VF Details (NGC). "Environmental Damage." 21mm. Store façade, *WATCH US GROW*. Rv. Soldiers and Sailors Monument.

TOKEN VARIA



2959 1850 South Ryegate, Vermont, Communion Token. White Metal, 23.8mm. About Uncirculated. Burning bush over R.P.C., Reformed Presbyterian Church. Rv. *IN/ REMEMBRANCE/ OF ME*. Dove gray coloration with some reflectivity in the devices.
From the Arturo Collection.

2960 Group of British and American Lead Communion Tokens. Includes circular, oval, square, star-shaped pieces, both generic tokens with Scriptural references and pieces stating locales including *DBK 1699, JHM 1827 Cupar Angus Church, Muir Avonside, NNC Edinburgh 1843*. Colorful grouping and an excellent introduction to this field of collecting. Fine to Extremely Fine. (Total: 8 pieces)
In Bowers & Ruddy Galleries envelope, Hollywood, CA.

2961 Indian Reservation Agency Traders Tokens. 1885 Lee & Reynolds 1 Dollar Trade Check. Copper-nickel. 31.2mm. Curto 69. Extremely Fine. Charging buffalo. Rv. Cheyenne Agency Trader's name around *TRADE CHECK*. An elusive token of imposing size showing generally silvery surfaces.

2962 Alaska, Oregon, Minnesota Transportation Token Sampler: ☆ **Alaska. Ketckikan.** Northern Bus Co. Red Fiber, 21.4mm. Very Fine ☆ **White Cab.** Brass, 17mm. Extremely Fine ☆ **Wacker.** Wacker Transportation Co. Bass, 19.3mm. About Uncirculated ☆ **Oregon. Corvallis.** Yellow Bus Co (2). Octagonal Brass, 20.5mm and Round brass, 21.2mm enameled or painted a pale orange color. Extremely Fine ☆ **Minnesota.** Minneapolis Street Railway. Brass, 22.6mm. Horsecar. Colorful selection. (Total: 6 pieces)

2963 Hawaii. Specialized collection of Hawaii tokens including numerous scarce and rare varieties, many issued by schools. Struck in aluminum (the majority of the offering), brass, and plastic, and in round, octagonal, and scalloped shapes with numerous size variations. Tokens other than aluminum composition are duly noted. **Included are:** ☆ **Aiea School.** 2TL-1. 5¢ Good For One Lunch (2), AU, and EF ☆ **Aliioli School Cafeteria.** 2TL-4. 5¢ Good For One Lunch (6). VF to EF ☆ **Anahola School Cafeteria.** 2TL-5. 5¢ Lunch (2). AU, and EF ☆ **Central Jr. High School.** 2TL-6. 5¢ Good For One Lunch (4). EF to AU ☆ **Department of Public Instruction, Territory of Hawaii.** 2TL-9. 5¢ Cafeteria (6). VF to AU ☆ **Dept. Public Instructions.** 2TL-10. 5¢ Cafeteria. EF ☆ **Dept of Public Instruction.** 2TL-11. Good For 5¢ (2). VF to EF ☆ **Dept.**

Public Instruction, Terr. of Hawaii. 2TL-13. Cafeteria Good For One Lunch (5). VF to EF ☆ Dept. Public Instruction, Terr. of Hawaii. 2TL-14. Lunch Token (9). VF to AU ☆ Dept. Public Instruction, Terr. of Hawaii. 2TL-14-Unlisted. Lunch Token. EF. Counterstamped E (Ewa School). Undoubtedly rare ☆ Dept. Public Instruction, Terr. of Hawaii. 2TL-14b. Lunch Token. EF. Counterstamped K. Another rarity in the discipline ☆ Dept. Public Instruction, Terr. of Hawaii. 2TL-14c. Lunch Token. Counterstamped LS (Laupahoehoe School). EF (2) ☆ Dept. of Public Inst., Terr. of Hawaii. 2TL-15. Cafeteria Bonus token. EF (3) ☆ Dept. of Public Inst., Terr. of Hawaii. 2TL-15a. Cafeteria Bonus Token. Counterstamped M (McKinley High School). EF (2) ☆ Dept. of Public Instr., Terr. of Hawaii. 2TL-16. Milk Token. EF (2) ☆ Dept. of Public Instr., Terr. of Hawaii. 2TL-16. Milk Token. Counterstamped N, unlisted as such ☆ Eleele School, Kauai. 2TL-17. 5¢ Good For One Lunch. VF (2) ☆ Eleele Public School, Kauai. 2TL-18. 5¢ Good For At Cafeteria. VF. Brass ☆ Ewa School. 2TL-19. 5¢ Cafeteria. VF (3) ☆ Fern School, Honolulu, T(erritory) H(awaii). 2TL-20. 5¢ Good For In Trade. VF. This issue, when found at all, is typically cancelled or bent, but not so here ☆ Halawa School. 2TL-24. 5¢ Lunch. VF (3) ☆ Hanamaulu School Cafeteria. 2TL-26. 5¢ Lunch. VF (2) ☆ Hanamaulu School, Kauai. 2TL-27. 5¢ Good For Cafeteria. VF ☆ Honokaa School. 2TL-29. 5¢ Good For Cafeteria. VF (2) ☆ Honokaa School. 2TL-30. Free Lunch. VF (2) ☆ HS (Honokaa School?). 2TL-32. Lunch. VF ☆ Kaahumanu School. 2TL-35. 5¢ Good For Cafeteria. EF (2) ☆ Kapaa Public School. 2TL-50. 5¢ Good For At Cafeteria. VF. Brass ☆ Kapaa School, Kauai. 2TL-51. Milk Ticket, Good For 4 At Cafeteria. VF (2) ☆ Kauai High. 2TL-54. 5¢ Lunch. VF. Brass ☆ Kekaha School. 2TL-55. 5¢ Good For One Lunch. VF (3) ☆ Kekaha School, Kauai. 2TL-56. 5¢ Good For Cafeteria. VF ☆ Kilauea School, Kauai. 2TL-58. 5¢ Good For Cafeteria. VF ☆ Kilauea School Kitchen. 2TL-59. 5¢ Good For Cafeteria. Fine ☆ Kohala High School. 2TL-60. 5¢ Good For Cafeteria. VG, rough; this rare variety is usually found in the ground. Large cud explains the rarity ☆ Lihue Graded School. 2TL-68. 5¢ Good For At Cafeteria. VF, stained. Brass ☆ Lihue School, Kauai. 2TL-69. 5¢ Good For Cafeteria. VF ☆ Likelike School. 2TL-70. 5¢ Good For One Lunch. VF (4) ☆ Makaweli School. 2TL-73. 5¢ Good For One Lunch. VF, dent ☆ Mountain View School. 2TL-77. 5¢ Good For Cafeteria. VF ☆ Mountain View School. 2TL-77a. 5¢ Good For Cafeteria. VF, different die alignment ☆ Mountain View School. 2TL-77b. 5¢ Good For Cafeteria. VF, different die alignment ☆ Normal School Cafeteria. 2TL-79. 5¢ Good For One Lunch. EF (4), one with cuts ☆ Paia School, Maui. 2TL-81. 5¢ Good For Cafeteria. EF. A scarce variety ☆ Benj. Parker School. 2TL-82. 5¢ Good For One Lunch. EF (2) ☆ Pauoa School. 2TL-84. 5¢ Cafeteria. EF ☆ Pauoa School. 2TL-85. 5¢ Good For One Lunch. EF (2) ☆ Royal School Cafeteria. 2TL-93. 5¢ Good For One Lunch. VF ☆ Royal School. 2TL-94. 5¢ Cafeteria (2). EF with yellow paint at centers (unlisted), and VF with small dents ☆ St. Ann's Cafeteria, Kaneohe. 2TL-99. Meal Ticket. EF (2) ☆ St. Ann's Cafeteria, Kaneohe. 2TL-100. Meal Ticket. VF. Zinc ☆ St. Ann's Cafeteria, Kaneohe. 2TL-99. Meal Ticket. 2TL-Unlisted. Juice Milk. VF. Yellow plastic ☆ St. Joseph Elem. School. 2TL-101. Good For 1/2 Pint Milk. EF (2). Green plastic ☆ St. Joseph Elem. School. 2TL-102. Good For Complete Lunch. EF (2). Red plastic ☆ St. Joseph Elem. School. 2TL-102a. Good For Complete Lunch. EF, die alignment variation. Red plastic ☆ St. Joseph Elem. School. 2TL-103. Good For Complete Lunch. EF (3), all with different die orientation. Light blue plastic ☆ St. Joseph High School. 2TL-105. Cafeteria. EF (2). Green plastic ☆ St. Joseph High School. 2TL-106. Good For Complete Lunch. EF. Red plastic ☆ St. Patrick's School Cafeteria. 2TL-108. Uniface. VF ☆ St. Patrick School Cafeteria. 2TL-111. Ice Cream. EF (2). Brass ☆ St. Patrick School Cafeteria. 2TL-112. Lunch. VF ☆ Wahiawa School. 5¢ Lunch. VF ☆ Waialae School. 2TL-117. 5¢ Good For One Lunch. VF, rough. A rare variety that is seldom encountered in any grade ☆ Waianae School. 2TL-120. 5¢ Lunch. VF (2) ☆ Waikiki School Cafeteria. 2TL-121. 5¢ Lunch. VF (2) ☆ Wailuku Jr. High School. 2TL-122. 5¢ Good For One Lunch. EF (3) ☆ Wailuku School. 2TL-123. 5¢ Good For Cafeteria. VF (2) ☆ Waimea Jr. High School. 2TL-125. 5¢ Good For Cafeteria. EF (4) ☆ Waimea Public Schools of Kauai, T(erritory) H(awaii). 2TL-126. Good For One Lunch At Cafeteria. VF, stained. Brass ☆ Waipahu School, Oahu. 2TL-128. 5¢ Good For Cafeteria. VF (3), two of them slightly dented ☆ Hawaii Token. 1974 Milk. 2TL-150. EF ☆ Hawaii Token. Undated. Milk. 2TL-151. EF ☆ Hawaii Token. 1974 Lunch.

2TL-152. EF (2) ☆ Hawaii Token. Undated. Lunch. 2TL-153. EF (3) ☆ Hawaii Token. Undated. 2TL-154. EF (2) ☆ Hawaii Token. Undated. 2TL-155. EF ☆ D.O.E. (Department of Education). 2TL-156. EF (4). **OTHER tokens:** ☆ Libby's / 5221 on large-diameter holed uniface token ☆ O.P.CO. (Oahu Plantation Company). Octagonal, holed, #465 ☆ O.P.CO. Octagonal, holed, #1739 ☆ O.P.Co. Square, holed, #5387 ☆ O.P.CO. Round, holed, #7112 ☆ Honolulu Rapid Transit Company Ltd. 2TT-4. 1924 One Full Fare. EF ☆ Honolulu Rapid Transit Company Ltd. 1951 Token with Hula girl. Atwood-Coffee 240-E. Uncirculated (2) ☆ Moanalua Dairy, Ltd., Honolulu, T(erritory) H(awaii). 2TD-20. Good For 1 Qt. AA Milk. EF ☆ Moanalua Dairy, Ltd. Honolulu, T(erritory) H(awaii). 2TD-21. Good For 1 Quart Milk. EF ☆ Moanalua Dairy, Ltd. Honolulu, T(erritory) H(awaii). 2TD-23a. Good For 1 Qt. AA Milk. EF ☆ Johnny W. Awa Store, Koloa, T(erritory) H(awaii). 2TC-2. 5¢ Good For In Merchandise. Uncirculated. This particular specimen, made in the 1930s, was displayed at the Hawaii National Bank ☆ Hickam Air Force Base. 2TM-13. 25¢ NCO (Non-Commissioned Officer) Open Mess. Uncirculated. Brass ☆ Hickam Air Force Base. 2TM-14. 25¢ NCO (non-commissioned officer) Open Mess. Uncirculated. Brass ☆ Kilauea Military Camp. 2TM-21. 10¢ In Trade. Uncirculated. Brass ☆ Kilauea Military Camp. 2TM-21. 25¢ In Trade. Uncirculated. Brass. An exceptional collection that will see spirited bidding activity among advanced specialists. (Total: 172 pieces) **SOLD AS IS. NO RETURNS.**



Part of Lot 2964

- 2964 Selection of Encased Indian Cents in Aluminum frames advertising World's Fairs and Businesses. Pan American Exposition, 1901 Cents:** ☆ I Bring Good Luck Horseshoe Encasement. Peters 9A ☆ I Am Your Mascot. Round. Peters 6B ☆ Good Luck Souvenir Lucky Penny. Peters 7H ☆ Keep Me and Prosper-Jay C. Wemple Widow Shades, N.Y. Peters unlisted. **St. Louis World's Fair, 1904 Cents:** ☆ Mascot Penny, I Bring Good Luck. Round ☆ Go Way Back and Sit Down. Chamber Pot shape ☆ **GERMANY.** East Munich Bürobearfungs-Gesellschaft Encased 1 Reichspfennig, 1936. Good luck message on reverse. About Uncirculated to **Uncirculated.** (Total: 7 pieces)
From the Arturo Collection.
- 2965 PERSIA.** Magician's Piece, n.d. Red fiber, 30mm, 5.7mm thick. Elephant over scimitar, *MAR SHA LA*. Rv. Crescent and star, French legend *AMULETTE DE PERSE*. Pebbled surfaces, undoubtedly made in Europe, modeled after British coins of Ceylon or Persian Copper Fals. About Uncirculated.(75-100)
From the Arturo Collection.
- 2966 Selection of Magicians' Tokens. Very Fine to About Uncirculated. The World Wishes to be Deceived, therefore it is Deceived Tokens.** 30.6mm: ☆ Copper-nickel (2) ☆ German Silver. Brass silvered (2) ☆ Card Trick Medalets. Brass, silvered, 20 to 12.8mm. (Total: 9 pieces)
From the Arturo Collection.
- 2967 Adams and Mephisto Magicians' Tokens. Very Fine to About Uncirculated.** Adams Tokens, 33.5mm: ☆ Copper-nickel ☆ Brass silvered ☆ 3-part Copper-nickel. Last example is composed of three irregular but closely fitting sections, all presenting Mephisto at table with wand. Mysto Magic: Copper-nickel, 34mm ☆ Steel silvered, 34mm ☆ Copper-nickel. 30.7mm. (Total: 8 pieces)
From the Arturo Collection.
- 2968 Potpourri of Magicians' Tokens. Very Fine to Uncirculated.** White Metal, Copper-nickel, Bronze. Includes: ☆ Hurston the Magician ☆ Maja Goddess of Magic ☆ Philadelphia Magic Shop ☆ Mascot AEJ ☆ All-seeing Eye ☆ Elgin National Watch Co. (flying Father Time). (Total 6 pieces)
From the Arturo Collection.

2969 Group of U.S. tokens. Includes ten "Good For" tokens: ☆ Newport, Idaho. M. & M. 10¢ ☆ Springfield, Illinois. Dan's-Ann's. 50¢ ☆ New York, New York. Teutonia Assembly Rooms. 10¢ ☆ Miamisburg, Ohio. Hoffman Cigar Store. 5¢ ☆ Pendleton, Oregon. J.H. Hennings. 5¢ ☆ Eynon, Pennsylvania. Club Cittadino. 2½¢ ☆ Pittsburg, Pennsylvania. The R. & W. Jenkinson Co. 1 Santa-Bana Cigar ☆ Waco, Texas. Germania Garden. 5¢ ☆ Racine Junction, Wisconsin. Barth Scholzen. 5¢ ☆ Unknown location. Jos. T. Geatons. 5¢ Drink. Also includes: ☆ Brooklyn. New York. City Prison 1 token ☆ New York. New York. E.P. Furlong. Saint Patrick's Salve. Price 25 Cents ☆ Miami Beach, Florida. Mount Sinai Medical Center token ☆ Philadelphia, Pennsylvania. Koch Realty Co. Inc. check entitling the finder to a ready-to-build lot 25x150 feet for "White Race Only" ☆ Prisoner of War B.E.F. 5 cts token ☆ curious copper token bearing Miller & Burke and billiard logo on the obverse, and J.M. Brunswick & Balke Co., Monarch Cushions, New York on the reverse. Brass, copper, German silver, and aluminum. Fine to EF generally. (Total: 16 pieces)

From the Arturo Collection.

2970 New York City token group, 1880s-1970s. General types include: ☆ 1880s Brooklyn Bridge medalets (3) ☆ 1880s-1970s Merchants and miscellaneous tokens/medalets (11) ☆ 1920s Good Luck merchant tokens (3), including 2 with swastikas ☆ 1920s era charitable donation tokens (5), including 4 from Jewish hospitals/organizations ☆ 1930s-1940s Stork Club encased cents (5), all different ☆ Advertising spinners (4), including 3 from the famed "21 Club", all different ☆ 1920s-1930s encased cents from restaurants (3) ☆ 1939-1940 World's Fair Metropolitan Life tokens (2) ☆ 1976 Bicentennial Ike dollar with metal advertising ring for Olden Camera. A fascinating assortment showcasing various periods in New York City history and token issuance. Very Good to Uncirculated, with the grand majority weighted towards the upper end of this range. (Total: 37 pieces)

2971 Starter Collection of U.S. and World Tokens and Medalets. Copper, Brass, White Metal, Iron, Zinc, Nickel-silver, Fiber. Fine to About Uncirculated. Includes amusement, merchant, patriotic, Masonic, Hotel, historic site, bank, maverick, dog rabies tag, Spiel Marke, French telephone token. (Total: 21 pieces)

From the Arturo Collection.

2972 Token and Medal group: ☆ The Commercial Tercentenary of New York, 1614-1914. Bronze. By Tiffany & Co. Bronze. Minor edge marks and light corrosion ☆ ANS medal for the Hudson-Fulton Centennial in 1907, White metal. Looped for suspension, with ribbon, in tattered envelope of issue, medal shows moderate corrosion ☆ New York World's Fair 1939, 150 Anniversary of Washington's Inauguration (3 pieces). Brass. Each is bright and attractive ☆ Civil War tokens (2), one with rim clip ☆ Aluminum 1938 Good Luck token with Lincoln cent ☆ 20 miscellaneous tokens, various metals, bank advertising, and one is an 1843 New Brunswick half penny token with ship motif. (Total: 28 pieces)

2973 Mega lot of U.S. and World tokens. Bronze, brass, iron, zinc, aluminum, white metal. Good to Uncirculated. Include Sale Tax, Parking, Amusement, merchants, restaurant and saloon tokens, mostly American but with a healthy leavening of European issues. An ideal starter's lot or an amusing project for a cold winter's evening. (Total: 611 pieces) **SOLD AS IS. NO RETURNS.**

SO-CALLED DOLLARS



2974 1826 Erie Canal Completion. HK-1. White metal. Rarity-6. EF-40. Dies engraved by the great Charles Cushing Wright showing forest spirit Pan and sea god Neptune celebrating UNION OF ERIE WITH THE ATLANTIC. Rev. Arms of New York State with canal behind. Medal shows the "bubbly" surfaces often seen on older white metal pieces.

From our sale of May 2009, Lot 1325.



2975 1826 Erie Canal Completion. HK-1. White metal. Rarity-6. Extremely Fine. Holed at 12:00 for suspension. The surfaces show a trace of the original silvering and the strike is sharp with all definition crisp on the faces and eagle. Moderate surface marks from handling typical of this early and important medal. Dies engraved by Charles Cushing Wright and issued in a small wooden box, which has long since disappeared from the present medal. A few hundred at most were struck, of which perhaps 50 to 75 survive today.

The Erie Canal was long in planning from 1810 until 1817 when construction finally began. The Canal extended 364 miles, incorporated 83 sets of locks to raise or lower boats with the natural water flow and connected the upper Hudson River to Lake Erie. This immense public works project required eight years to complete at a cost of \$7 million. This new canal allowed for large barges to bring freight from Albany and Buffalo or the upper Midwest to New York for \$5 a ton in just six days compared with \$100 per ton in 45 days by wagon before. This ambitious canal was the first major engineering project in the New World, and was so successful that the entire cost was paid off in just over ten years from the Canal usage fees.

Rare and Desirable 1869 Pacific Railway Completion Medal

One of Only 3 Certified by NGC



2976 1869 Pacific Railway Completion. HK-12a, Julian CM-329. Silver. Rarity-6. MS-62 (NGC). A beautiful medal with a dramatic portrait of Grant on the obverse, with dies by Mint Engraver William Barber. On the reverse a landscape scene of a train going between the mountains. Toned with deep and regal gunmetal-blue, particularly on the reverse with rose-gold and russet at the centers, and teal near the rims. One of just three graded by NGC, and this from an original and no doubt significantly depleted mintage of 126 pieces to celebrate the connection of the Atlantic and Pacific Oceans by rail in 1869, allowing for safe and speedy travel from coast to coast for the first time.

NGC Census: 1; 1 finer (MS-64).

2977 1870 Pilgrim Jubilee Memorial. HK-13. Silver-plate. Rarity-5. MS-64 (NGC). Highly attractive for the reflective and frosty silver-plated surfaces that are graced by rich coppery russet and blue peripheral toning, with the expected boldness in the strike that managed to bring up every nuance of the designs. The obverse shows the Pilgrims landing in 1620 in America, the reverse with the open Holy Bible and WHOSE FAITH FOLLOW above with open oak and laurel wreath surrounding. Struck for the 250th anniversary of the Pilgrim's arrival in America by the Pilgrim Society. Believed to have been designed by A.C. Warren and engraved by Joseph E. Ellis, both then members of the society and with their respective names engraved on the rocks below the Pilgrim's feet.
NGC Census: 6; 1 finer within any designation (MS-66).

2978 1870 Pilgrim Jubilee Memorial. HK-15. Brass. Rarity-5. MS-64 (NGC). A match to the silver-plated medal in this sale in terms of quality, this piece struck in brass with equal vigor and with lustrous qualities. The scene of Plymouth Rock sports the date 1620 with the date 1870 engraved below in the subtle waters that transported the Pilgrims to America. Free of spots or other detractors and a beautiful medal.
NGC Census: 4; 2 finer within the designation (both MS-65).

2979 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. Proof-62 (NGC). Toned with rather deep gray with rose and blue highlights when examined and a cloudy area in the right obverse field and similar ones on the reverse from some past storage contact. Boldly struck, well frosted on the devices and still a handsome piece of historic significance as America celebrated her first 100 years.
NGC Census: 4; 5 finer (Proof-64 finest).

2980 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. MS-62 PL. Obv. Sword-wielding Columbia under glory of 13 stars within Declaration of Independence quotation. Rev. Act of Congress legend, Centennial inscription. Lightly hairlined and exhibiting one or two thin pinscratches on either side. Pretty, colorful toning features gold, pink, and blue at the centers deepening to gunmetal blue-gray at the peripheries.
From the Arturo Collection.



2981 1876 Nevada U.S. Centennial. HK-19, Julian CM-36. Silver. Rarity-5. Proof-63 (NGC). Continental and Civil War soldiers guard Liberty Bell. Rev. Nevada mining scene, struck from Nevada ore crushed at Philadelphia's International Exhibition. Rich blue-gray and gold toning.

2982 1876 Independence Centennial Nevada Dollar. HK-19, Julian CM-36. Silver. Rarity-5. AU Details, Net EF-45 (ANACS). Minute Man and Civil War soldier guard Liberty Bell, mining scene. Struck by U.S. Mint from Nevada silver. Visibly hairlined from harsh cleaning long ago.

2983 1876 U.S. Centennial Exposition Independence Hall Dollar. HK-41, Baker-392B. White metal. Rarity-6. MS-61 PL (NGC). A bright white medal that shows frosted devices and reflective fields. There are some moderate handling marks and a few thin lines that account for the grade. Struck for the Centennial Exposition in the United States and always popular due to the bust of Washington. Few survived this nice, and this is a tough medal to obtain with the surfaces generally intact.
NGC Census: 1; 1 finer within any designation (MS-62).



2984 1878 Wyoming Battle and Massacre Centennial Medal. HK-120. Bronze. Rarity-7. Uncirculated. 36.7mm, 4.6mm thick. By George T. Morgan. Obv. Indians attack settlers before burning cabin. Rev. Battle monument, Latin *Fitting and Sweet it is to Die for One's Country*. Exceptionally thick and struck with prooflike precision.
From the Arturo Collection.



2985 1883 Evacuation of New York City Centennial. HK-125d, Baker-457A. White metal. Rarity-5. Proof-64 ULTRA CAMEO (NGC). Outstanding deep mirror fields offset the frosted cameo devices, and a medal of great quality and rich historical importance.

One of the most historic events of the Revolutionary War occurred on November 25, 1783, when the last British troops evacuated from Manhattan. Jeering crowds on Staten Island shouted and gestured at the British ship, which then fired the last shot of the Revolutionary War from its canon; the shot fell short into New York Harbor and the crowds no doubt redoubled their gesturing efforts. As the British ship was leaving from Manhattan they left behind their symbol of tyranny, the Union flag flying at Battery Park. A crowd gathered but the British had greased the flagpole and the gathered men were unable to ascend the pole and tear down the flag. A war veteran—John Van Arsdale—solved the problem by wearing cleats used for climbing ships masts, and soon the hated Union flag was torn down and the Stars and Stripes was hoisted high, in plenty of time for the departing British ship to see the change. Much revelry and drink ensued, and this day was commemorated annually for many years with boys trying to climb greased poles to obtain the prized flag of the competition.

2986 1882 Pennsylvania Bicentennial. HK-unlisted. Bronze. MS-62 BN (NGC). Obverse of HK-140, unlisted reverse. Normal obverse of William Penn in bronze, reverse states at periphery PRESENTED BY LINCOLN INSTITUTION / PHILADELPHIA / inside beaded border BI-CENTENNIAL / OF / PENNSYLVANIA / OCTOBER 1882. A few old spots in the rich mahogany patina, attractive and desirable.
Incorrectly identified on the NGC holder as HK-140a.

2987 Pair of 1893 World's Columbian Exposition Official Medals, one of each type. Both in brass, and both certified by NGC: ☆ Type I. Large Letters Obverse. HK-154, Eglit-23. Rarity-2. MS-64. Frosty cartwheel lustre and sharp, with clean surfaces and no spotting ☆ Type II. Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. MS-63. Classic bright brass surfaces, a hint of color and very attractive. (Total: 2 pieces)

2988 1893 World's Columbian Exposition. Pair of Bird's Eye View Dollars. Both in aluminum and both certified by NGC: ☆ HK-166, Eglit-21. Rarity-4. MS-64. Obverse aerial view of the Exposition, reverse of the *Santa Maria* when land was sighted by Columbus, minor handling marks but still attractive ☆ HK-167. Rarity-5. AU-58. Obverse of main building, reverse of Columbus and men landing on the Americas, reflective and well preserved. (Total: 2 pieces)

2989 **Pair of 1893 World's Columbian Exposition Dollars**, both Aluminum, Rarity-4 issues certified by NGC: ☆ Chicago Dollar. HK-169, Eglit-18. MS-61. Obverse is landing of Columbus, reverse facts about Chicago. A few nicks but still reflective ☆ Ferris Wheel Dollar. HK-171, Eglit-115. MS-64. The Ferris Wheel was one of the great features of the fair, immense in size it could hold up to 2,160 people, reverse of small building vignettes from the Fair. Excellent surfaces and color. (Total: 2 pieces)



2990 **1892 World's Columbian Exposition Liberty Head Dollar**. HK-222, Eglit-51. Aluminum. Rarity-5. Proof-67 ULTRA CAMEO (NGC). Exceptional quality and depth, with well mirrored fields and thickly frosted devices. Scarce this nice, and certain to please. The obverse has Morgan's head similar to that on the current Morgan silver dollar, the reverse with the famous scene of Columbus's landing in America. Trivial lintmark on Liberty's cheek from a thin thread adhering to the die during striking, familiar to anyone who collects Proofs of this period. Rare this nice.

NGC Census: 14; 2 finer within any designation (both Proof-68 ULTRA CAMEO).

2991 **1894 California Midwinter Exposition Electric Tower-State Seal Dollar**. HK-249. Aluminum. Rarity-5. AU-58 (NGC). The obverse depicts portions of the State Seal of California, the reverse of the Bonet electric tower erected for the Midwinter International Exposition in 1894. Sharp and attractive, with light silver-gray surfaces that show a few minor handling marks and a shallow flurry of pin scratches behind Liberty's head on the obverse.

2992 **1894 California Midwinter Exposition**. HK-255. Aluminum. Rarity-5. MS-63 PL (NGC). The obverse has the high elevation view of the Exposition, reverse with 22 lines of the glories of San Francisco at that time. Minor die crack on the upper obverse legend as often seen on these medals. One of the finest yet seen of this issue, and a pleasing example.

NGC Census: 3; none finer within any designation.

2993 **1894 California Midwinter Exposition**. HK-256. Aluminum. Rarity-6. MS-62 PL (NGC). Obverse of the state seal of California, reverse with vignettes of the various buildings in the Exposition. Handsome reflective fields, frosted devices, and reasonably well preserved. Only a single example has been graded finer, so this is certainly better than most survivors, which often show considerable handling evidence.

NGC Census: 6; 1 finer within any designation (MS-63 PL).

2994 **Pair of so-called dollars, both MS-62 (NGC):** ☆ 1895 Cotton States and International Exposition. HK-268. Gilt bronze. Rarity-4. Obverse of Henry Grady who no doubt headed up the Cotton Exposition group in Atlanta that year, some fading in the color near the rims, bright centers ☆ 1907 Jamestown Tercentennial Exposition. HK-349. Brass. Rarity-4. Scene of Norfolk on the obverse, reverse of Jamestown ships arriving at top, battleship Virginia at the bottom. (Total: 2 pieces)

2995 **Pair of so-called dollars, both graded MS-62 (NGC):** ☆ 1895 Cotton States and International Exposition. HK-268. Gilt bronze. Rarity-4. King cotton rises like a Phoenix on reverse, bust of Henry Grady obverse, lustrous with a dash of haze ☆ 1892 Phillipsburg Columbian Celebration. HK-627, Eglit-309A. Bronze. Rarity-5. Designated BN on the NGC holder. Attractive deep bronze color and classically smooth. (Total: 2 pieces)



2996 **1901 Pan-American Exposition Official Medal**. HK-289. Brass. Rarity-3. MS-66 (NGC). Heroic radiate-crowned figure reaches for the sky. Rev. Western hemisphere map, vertical expo inscription I. Glowing gold lustre.

2997 **1901 Pan-American Exposition Official Medal**. HK-289. Brass. Rarity-3. MS-65 (NGC). Attractive light brass color with a few shallow scuffs on the high points of Brewster's impressive design. On the reverse the Western Hemisphere map is shown, with the symbol of the Exposition to the right, vertical lettering in left on the Exposition. A desirable Gem example of this medal, and of historical importance in that President McKinley was shot by an anarchist terrorist on September 6, 1901 while greeting citizens and died several days later from his wounds.



2998 **1902 Wells Fargo & Company Semicentennial**. With original presentation case. HK-296. Silver. Rarity-7. MS-65 (NGC). A rarity as this one still has the original box of issue which is in fairly nice condition. The medal itself is a Gem with classic pewter silver color with darker tinges in the recesses of the design and matte texture as made. As nice as these medals are ever found, this one a prize for specialists who appreciate quality.

NGC Census: 5; none finer.

2999 **1904 Louisiana Purchase Exposition Official Medal**. HK-299. Silver. Rarity-4. MS-64 (NGC). Conjoined busts of Napoleon and Jefferson on the obverse, reverse with map of the United States and showing the massive one million square miles of land purchased from France for the sum of \$15 million in 1803. Pleasing russet-gold toning over lustrous surfaces, well preserved and sharp.

3000 **1904 Louisiana Purchase Exposition Official Medal**. HK-302. Yellow bronze. Rarity-3. MS-65 (NGC). Light yellow-brass colored throughout with a tinge of fading here and there on the surfaces. The strike is bold and the fields and devices are clean with just one small scuff on Jefferson's collar. Impressive and popular with collectors.



- 3001 1904 Louisiana Purchase Exposition Official Souvenir Medal. HK-304. Bronze gilt. Rarity-3. Uncirculated.** Holed for suspension, red-white-blue ribbon, ☆ *ST. LOUIS, 1904* ☆ header. Here is the Official Medal used as a badge for the expo. Unusual and desirable thus.

From the Arturo Collection.

- 3002 1904 Louisiana Purchase Exposition Official Medal. HK-304. Gilt. Rarity-3. MS-65 (NGC).** Conjoined busts of Napoleon and Jefferson show a few trivial marks, but these are blended over by the gilt process. Satiny lustre and free of spots or surface problems. Enough of these were struck that the reverse die shows a crack on the left hand side, entering along the middle of California up through Washington like an uncharted river.

- 3003 Pair of 1904 Louisiana Purchase Exposition so-called dollars:** ☆ Souvenir Coins of Admission. Octagonal. HK-306. Brass. Rarity-4. MS-63 (NGC). Russet-orange toning in areas, brassy gold in others, but sharp ☆ International Nickel Co. Dollar. HK-323. Nickel. Rarity-4. MS-64 (NGC). Enough nickel was used in the planchet to make it magnetic. Satiny lustre and just a couple of minute specks are found near the rim. (Total: 2 pieces)

- 3004 1905 Lewis and Clark Centennial Exposition. U.S. Government Building Dollar. HK-332. Bronze. Rarity-5. MS-64 (NGC).** Lustrous with attractive medium golden brown color with a few tiny specks. The strike is sharp and the surfaces are mint fresh with just a couple of minute traces of nicks. Later die state with both dies showing a network of cracks and strain. None finer graded of the bronze version of this medal.

NGC Census: 1; none finer.

- 3005 1906 Pike's Peak "Southwest Expedition" Centennial Official Medal. HK-335. Silver. Rarity-6. Proof-61 (NGC).** Reflective and pleasing on the obverse with bright white surfaces and no handling issues of consequence, one tiny planchet flaw is tucked into the base of Pike's coat; on the reverse there are some hairlines which account for the modest grade. Still impressive and scarce in the silver planchet version.

- 3006 1906 Set of Pike's Peak-Southwest Expedition Centennial Medals:** ☆ HK-335. Silver. Rarity-6. Proof ☆ HK-336. Silver. Rarity-4. Matte Proof ☆ HK-338. Bronze. Rarity-3. Uncirculated. Common type presents the uniformed bust of Zebulon Montgomery Pike ¾ r. Rev. Pike's Peak view. Designed by Charles E. Barber, these handsome pieces were made at the Philadelphia Mint: 250 Proof silver were struck, 4,200 Matte silver, and 6,500 bronze. (Total: 3 pieces)

- 3007 Pair of 1906 Pike's Peak "Southwest Expedition" Centennial Official Medals:** ☆ HK-336. Silver. Rarity-4. MS-63 (NGC). Gray oxidized finish, with attractive matte texture and free of spots or handling issues ☆ HK-338. Bronze. Rarity-3. MS-62 (NGC). Tawny brown with a tinge of red and one old fingerprint on the reverse, but sharp and reasonably attractive for this popular issue. (Total: 2 pieces)

- 3008 1907 Jamestown Tercentennial Exposition Official Medal. HK-344. Silver. Rarity-5. MS-64 (NGC).** Toned with attractive green and gold iridescence near the rims and sharp to the centers. The Jamestown colony is one of the more compelling stories of our history. Pocahontas is memorialized on the obverse, and Capt. John Smith's ships on the reverse.

- 3009 1907 Jamestown Tercentennial Exposition Official Medal. HK-346. Bronze. Rarity-4. MS-63 (NGC).** Light coppery tan with a hint of fading in areas but this is offset by the bold strike and solid eye appeal. A couple of shallow nicks can be found with effort. Scarce and pleasing.

- 3010 1907 Jamestown Tercentennial Exposition Official Medal. HK-347. Gilt. Rarity-4. MS-64 (NGC).** Bright golden lustre throughout with the expected sharp strike on Pocahontas and with the elegant ships under full sail on the reverse. The fields and devices are excellent with nary a sign of handling or wiping, keeping the quality and eye appeal strong.

- 3011 Pair of 1909 Alaska-Yukon-Pacific Exposition so-called dollars,** both certified by NGC: ☆ Official Medal. HK-354. Bronze. Rarity-4. MS-62 BN. Faded to brown with a hint of central mint color in the coat of arms, sharp with clean surfaces and just a few specks ☆ U.S. Government Building Dollar. HK-367. Brass. Rarity-5. MS-63 PL. Reddish gold color and reflective with well mirrored fields and frosty devices that show a bold strike and just a few stray nicks. (Total: 2 pieces)

- 3012 1909 Alaska-Yukon-Pacific Exposition Utah Dollar. HK-359. Copper. Rarity-5. MS-65 RD (NGC).** A handsome medal with classic copper-red color throughout and boldly executed by complex dies that show artful engraving by a masterful hand. Scarce this nice and a desirable condition and medal to obtain.



(2x photo)

- 3013 1909 Alaska-Yukon-Pacific Exposition Gold Dollar. HK-360. Gold. Rarity-5. MS-63 (NGC).** Coppery gold with a touch of greenish gold from the copper alloy in these pieces. These are private issues by the M. E. Hart Co., San Francisco for the Alaska-Pacific Yukon Exposition. Always popular and several varieties were struck, these being the most popular and widely collected.

- 3014 1909 Hendrik Hudson Daalder. HK-374, DeLorey 75. Aluminum. Rarity-5. MS-63 (NGC).** Hendrik Hudson bust, *Halve Maen* under full sail, size of U.S. gold dollar. Designed by Frank C. Higgins, Thomas L. Elder issue.

From our sale of May 2009, Lot 1343.

- 3015 Trio of NGC-certified so-called dollars:** ☆ 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-374, DeLorey-75. Aluminum. Rarity-5. MS-63. Tiny yet lustrous and pleasing ☆ 1915 Panama-Pacific Exposition. California Exposition State Dollar. HK-415. Gilt brass. Rarity-5. AU-58. Incorrectly attributed on the NGC holder. Deep copper color with brassy gold in areas and sharp ☆ 1915 Panama-California Exposition Official Medal. HK-427. Bronze. Rarity-5. MS-62. Handsome miner on the obverse, *S.S. Ancon* in Canal reverse. (Total: 3 pieces)

- 3016 1909 Hendrik Hudson Daalder-Sommer Islands muling. Unlisted in HK. Copper. MS-65. 38.2mm.** This somewhat mysterious muling of two unrelated dies was the creation of the brash young Robert Bashlow ca. 1961 struck for him by August C. Frank & Co., Philadelphia. Reverse is that of DeLorey 74.

From our sale of May 2009, Lot 1340.

3017 1909 Hudson-Fulton Celebration Medal. HK-379. Silver. Rarity-6. EF-40. Obv. Anglo-Dutch explorer and steamboat pioneer I. Rev. Goddess in winged chapeau holds tiny *Halve Maene*. Affixed loop. A scarce so-called dollar designed by noted sculptor Chester Beach that was one of the earliest productions of the Medallie Art Co. Slightly mottled dark gray patina. A few small nicks on either side.

From the Arturo Collection.

3018 1909 Hudson-Fulton Celebration Medal. HK-379. Silver. Rarity-6. EF-40, cleaned. Obv. Anglo-Dutch explorer and steamboat pioneer I. Rev. Goddess in winged chapeau holds tiny *Halve Maene*. Unnaturally bright centers exhibit scattered lines and nicks. Various rim scrapes and nicks, edge filing and loop removed.

From the Arturo Collection.

3019 1909 Meeting of Presidents Taft and Diaz. HK-387. Copper. Rarity-6. MS-63 BN (NGC). Rich coppery toning of medium to dark brown with satiny lustre in the fields. The strike is sharp and the surfaces are pleasing with just one or two small nicks from handling. The reverse has a few more nicks, but none are particularly distracting. Scarce in all grades.

NGC Census: 3; 4 finer within any designation (MS-65 BN finest).

3020 1910 Ohio Valley Exposition Official Medal. HK-395. Bronze. Rarity-5. AU DETAILS (NCS). "Improperly Cleaned." Slightly dull from a past cleaning, now golden tan with traces of hairlines.

3021 1914 Panama Canal Completion. HK-398. Bronze. Rarity-4. MS-63 (NGC). Light brassy bronze color with darker traces in the recesses of the design. Sharp, a couple of minute nicks are present. Stamped as medal #2365 on the reverse. The Panama Canal opened the oceans to much quicker travel between the Atlantic and the Pacific and greatly facilitated trade as well as the movement of warships between the oceans without having to go around all of South America as was done prior to the Canal's completion.

3022 1915 Panama-Pacific Exposition Arkansas State Fund Dollar. HK-403. Aluminum. Rarity-5. MS-64 (NGC). A bright and flashy medal that shows a fair degree of contrast between the reflective fields and frosted devices. The state of Arkansas sent representatives to the huge Panama Pacific International Exposition in San Francisco in 1915. The building depicted is the Arkansas Building set up for the Exposition, where one of their main products was the metal aluminum, little realizing in 1915 just how important this particular metal would become to the airline and other industries in a few short generations.

3023 1915 Florida State Fund Dollar. HK-404a. Silver-plated bronze. Rarity-5. MS-60. Obv. Winged Victory of Samothrace sails through canal. Rev. State Seal with incorrect male Indian strewing blossoms. Generally dark gray patina with a slightly mottled look. Very clean surfaces with little in the way of contact marks.

From the Arturo Collection.

3024 Trio of bronze State Fund Dollars from the 1915 Panama-Pacific Exposition. All certified by NGC: ☆ Louisiana. HK-406. Rarity-4. MS-63. Medium brown with tinges of lighter copper in the fields, sharp and attractive ☆ Montana. HK-409. Rarity-4. MS-62. Nice brown color and well struck ☆ Oregon. HK-411. Rarity-3. MS-63. Faded mint color and rather brass colored obverse, more toned on the reverse. (Total: 3 pieces)

3025 1915 Panama-Pacific Exposition Oregon State Fund Dollar. HK-411. Bronze. Rarity-3. MS-60. Obv. Oregon State Building. Rev. Variation of the State Seal. Traces of bright iridescence on bright coppery surfaces. Small spot of residue near 9:00 on the reverse.

From the Arturo Collection.

3026 1915 Panama-Pacific Exposition Octagonal Dollar. HK-424var. White metal. AU-50. Same design as HK-424, but with *IRVINE & JACHENS S.F.* at the bottom instead of the *C.G. BRINKERS S.F.* Light golden toning with hints of pink and blue. Rough surfaces give an antiqued look. Heavy edge filing, probably as made.

From the Arturo Collection.



3027 1920 Wilson Dollar, Manila Mint Opening. HK-449. Silver. Rarity-4. UNC Details (NGC). Improperly cleaned. Bust of Woodrow Wilson I. *PRESIDENT • OF • THE • UNITED • STATES* around. Rev. Juno Moneta kneeling I. with scales in r. hand, and l. hand on shoulder of nude youth. *TO COMMEMORATE THE OPENING OF THE MINT* around. *MANILA P.I./ 1920* (incuse in oval) below all. A bright silver example with wisps of light toning around the peripheries. A few light hairlines and surface marks, as expected for the grade. The overall presentation is good, with no serious detractors. Some of the original pearly lustre is present in the protected areas.

3028 1920 Wilson Dollar. HK-449. Silver. Rarity-4. About Uncirculated. President Woodrow Wilson bust I. Rev. Juno Moneta instructs putto in coin weighing, legend hails opening of the Manila Mint under U.S. administration. Peripheral old-gold toning lends color.

3029 Trio of so-called dollars: ☆ 1926 U.S. Sesquicentennial Exposition Official Medal. HK-453. Brass. Rarity-3. MS-63. This is the official medal for the United States Sesquicentennial Exposition featuring a bust of Washington facing right, reverse with flying Pegasus to right with Liberty riding high holding torch. Clean surfaces, with lustre ☆ **1960 Pony Express Centennial Official Medal. HK-583, Turner 3. Bronze. Rarity-1. MS-66 RB (NGC).** With traces of fading near the edge but very nice quality ☆ **1928 Pacific Southwest Exposition. Doby's Footwear. HK-unlisted. Gilt. MS-64 (NGC).** Obverse with domed building and entrance to the exposition. Reverse advertises Doby's Footwear with Long Beach, CA address. Light toning. (Total: 3 pieces)

3030 Pair of so-called dollars from the 1926 U.S. Sesquicentennial Exposition: ☆ Official Medal. HK-454. Nickel. Rarity-3. MS-63 (NGC). Lustrous and bright, with enough nickel alloy to be magnetic for this important sesquicentennial issue ☆ Connecticut Dollar. HK-456. Bronze. Rarity-3. MS-65 (NGC). Sharp and handsome. (Total: 2 pieces)

3031 Pair of NGC-certified so-called dollars: ☆ 1933 Century of Progress Exposition Michigan Dollar. HK-473. Gilt. Rarity-3. MS-65 RD. Especially bright with just a touch of fading at the rim ☆ 1919 Swift & Company. Type III. HK-907. Aluminum. Rarity-5. MS-66. Interesting statistics, lustrous and carefully preserved throughout, and a solid Gem. (Total: 2 pieces)

3032 Four later so-called dollars: ☆ 1939 Golden Gate Exposition Treasure Island Dollar. HK-482. Copper-nickel. Rarity-3. Uncirculated ☆ 1939 Petroleum Dollar. Type II. HK-484. Gilt bronze. Rarity-2. Uncirculated ☆ 1939 Charbonneau Dollar (2). Sterling Silver. HK-487b. Rarity-7. Pacifica head. Two of the same piece mounted on pinback. Both AU-50. Toned. (Total: 3 pieces)

3033 Pair of Thomas L. Elder Lincoln So-Called Dollar Mules, 1910-1927. 18 Karat Gold, 15.3mm, each 2.8 grams. By Jules Edouard Roiné. DeLorey 47-48, Eglit-Ginther 1203 (combining King 242 and 1043). Prooflike Uncirculated. Obv. Bust I., *ABRAHAM LINCOLN*. Rev. Wreath encloses *A/ TOKEN* over crossed axes, the design of the 1927 Elder pieces. Obverse shows signs of excessive die polish, obviously restruck with the later reverse by Medallie Art Co. (Total: 2 pieces)

3034 1948 California Gold Discovery Centennial. HK-497. Bronze goldplate. Rarity-4. MS-65 (NGC). Obverse depicts a mining scene with prospector at river's edge with gold pan, mountains, and cabin in background. On the reverse portions of the State seal are incorporated, with several ships in San Francisco Bay in the background. Flashy and bright on both sides, with mint fresh surfaces that show no handling distractions of any consequence.

3035 1959 Nevada Silver Centennial, Virginia City. HK-552, Turner-1. Silver. Rarity-5. MS-63 (NGC). Pierced for suspension, 1,000 struck by Philadelphia Mint from Nevada silver. Rarer than generally thought and increasing in popularity since NGC began offering certification services for So-called Dollars.

3036 Pair of MS-63 (NGC) so-called dollars: ☆ 1933 Santa Monica Breakwater. HK-683. Brass. Rarity-4. Colorful iridescent toning on both sides, aerial view obverse, reclining sunbather reverse ☆ 1933 Wolfville Western Days. HK-689. Copper. Rarity-4. Designated RD. Bright mint lustre on both sides, with a few trivial specks, but sharply struck and impressive for this Depression era striking. (Total: 2 pieces)



3037 Undated Louisiana Mechanics & Agricultural Fair Association. HK-725b. Silver. Rarity-7. MS-62 (NGC). Engraved date 1869 and awardee information, in this case to Herring Farrel Sherman on the fine ribbon above the Pelican. Engraved date 1869 divided by the balance scale below ribbon, and also engraved on the obverse in exergue. Antique silver-gray toning on both sides, attractive and only light handling is apparent but some old wipe lines can be seen beneath the toning. Scarce in silver, and this one was awarded making it more desirable.

Incorrectly attributed as HK-725a on the NGC holder, which is the white metal version of this medal.

3038 1904 U.S. Express Co. 50th Anniversary. HK-736. Brass. Rarity-5. MS-63 (NGC). Bright golden tan with lustrous fields and a solid strike on this impressive medal. Struck at the United States Mint in 1904 to commemorate the 50th anniversary of the U.S. Express Company, with strongbox with wings at the center, surrounded by a horseshoe with open wreath and rays surrounding. Scarce in brass or bronze, rare in silver.

NGC Census: 4; 3 finer (all MS-65).

3039 1933 Frances E. Willard. HK-772. Bronze. Rarity-6. MS-64 (NGC). Light brown with even color and no specks or spots on the obverse while the reverse has a thin veil of patina likely from the original case of issue. Frances E. Willard was the leader of the temperance movement and these medals were issued to help finance statues in her honor. Scarce this well preserved.

NGC Census: 3; 1 finer (MS-65).

3040 Two pieces of Bryan money: ☆ 1896 Gorham Bryan Comparative Dollar. HK-781, Sch.7. Silver. Rarity-5. EF-45. Cleaned ☆ 1896 United Snakes of America. One Dam. Sch.353, Z.53. White metal, 45mm, 2.5mm thick. Donkey-headed goose, Populists. Rev. FREE SILVER, ONE DAM. Choice About Uncirculated. Elusive type showing the highest quality. (Total: 2 pieces)

3041 1900 Spaulding Bryan Comparative Dollar. HK-786, Sch.17. Silver. Rarity-5. MS-63 (NGC). The surfaces have classic antique silver-gray toning with deeper gray in the recesses, lighter elsewhere in the more open fields. Clean surfaces and sharply struck on the uniface obverse. The gold to silver ratio had been a battle for many years, with the year 1896 particularly contentious and resulting in these historic silver medallions memorializing the plight.

NGC Census: 2; none finer within the designation, not actually sealed in an NGC holder but with an insert only.

3042 1933 Montana Dollar. HK-820. Silver. Rarity-5. MS-65 (NGC). A satiny Gem with rich coppery russet toning to the centers and blue fragments at the rims. Authorized by the Montana Silver Association of Helena, Montana with their slogan "SILVER THE KEY TO PROSPERITY 1933" which presumably meant their own prosperity, as that state of economic being was rather lacking in 1933. The strike is full and complete, and the natural toning quite attractive.

NGC Census: 7; 4 finer (all MS-66).

3043 1933 Pedley-Ryan Dollar. Type III. HK-824. Silver. Rarity-6. Extremely Fine Details, Net VF-30 (ANACS). Obverse is inscribed PEDLEY-RYAN & CO./DENVER. Rev. ONE OUNCE/SILVER/90%. Issued for Pedley-Ryan's "Buy an Ounce of Silver" Campaign, intended to boost sales of Colorado Silver and provide a grass-roots way of fighting the Depression; a classic of the mainline So-Called Dollar series. Holder states "edge filed" but this a very conservatively graded example.

3044 1933 Pedley-Ryan Dollar. Type IV. HK-825. Silver. Rarity-5. MS-60. Obv. PEDLEY-RYAN & CO/DENVER. Rev. 1933/SILVER/430 GRAINS. Light hairlines and pinscratches, and a vertical band of champagne toning on the obverse.

From the Arturo Collection.



3045 (Ca. 1861-65) Aaron White Satirical Dollar. HK-830. Brass. Rarity-6. MS-64 (NGC). Impressive quality for this elusive and extraordinary token. The fields are reflective to a degree and the surfaces show just a few minor nicks when examined. Fully struck throughout and just starting to tone with colorful iridescence at the rims.

NGC Census: 2; none finer within any designation.

Aaron White was a Connecticut lawyer who knew that the rapid inflation of the paper money supply would lead to inflation and temporary suspension of the gold standard. As tensions between the North and South mounted, precious metal coins would disappear from circulation immediately. Payment in gold was suspended by New York banks on December 28, 1861 and the flood of greenbacks began in earnest. Lincoln partially financed the Civil War with paper money inflation, as White's fears were borne out while the North was flooded with greenback dollars which traded at a considerable discount to gold dollars. White, having lived through the horrors of monetary panics in 1837, saw the current situation as no different and indeed, the results were the same with more inflation and paper money devalued through excess issuance to finance the war. With considerable effort, the financial horrors eventually healed and the gold standard was restored to the United States by 1879 when the paper dollar could finally be converted at par for a gold dollar.

3046 (Ca. 1890s) Whipple Dollar. HK-832. Gilt bronze. Rarity-5. MS-62 (NGC). Lustrous with orange-gold toning on both sides. The obverse is clearly taken from the reverse of the Morgan silver dollar with a virtually identical eagle, the value of ONE DOLLAR below and most curiously LEGAL TENDER above the eagle. Made by the C.H. Whipple & Co., of Westfield, Massachusetts circa 1893 or perhaps 1896. The reverse of the token is an incuse image of the obverse. The C.H. Whipple Company made whips, a product that found limited applicability with the dawn of the auto age. No doubt these Legal Tender pieces caught the ever vigilant eye of the Federal government, which has always frowned on such competition in coinage, making their release limited and temporary, but at least some survived to tell their tale.



3047 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-66 (NGC). Dana Bickford was famous for trying to get our government to issue coins that would easily be convertible into world coinage of several other countries. His initial efforts with Mint Director Henry Linderman resulted in a small issue of famous pattern coins, but these were not adopted for general circulation. A generation later Bickford had these struck with his ideas outlined for future coinage. The present example is bright aluminum with the shiny brass center. Surface quality is quite good for this issue, with no disturbances or spotting.

- 3048 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-64 (NGC).** Obv. Brass center bears *REPUBLICAN/DOLLAR/INTERNATL* and outer aluminum bears concentric legend calling this proposed coinage the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Bright, attractive aluminum with lustrous brassy centers.
- 3049 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-63 (NGC).** Obv. Brass center bears *REPUBLICAN/ DOLLAR/ INTERNATL* and outer aluminum bears concentric legend calling this proposed coinage the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Traces of light toning on the obverse. Attractive.
- 3050 1897 Bickford Dollar (2). Both HK-835. Aluminum, brass centers. Rarity-5. Both UNC Details (NGC).** Both noted "Environmental Damage." Obv. Brass center bears *REPUBLICAN/ DOLLAR/ INTERNATL* and outer aluminum bears concentric legend calling this proposed coinage the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. The first with only very light toning on the brass, and some very light toning on the aluminum portion. The second piece exhibits heavier toning, though not severe. (Total: 2 pieces)
- 3051 Pair of 1897 Bickford Dollars. Both UNC Details (NCS).** "Environmental Damage." Includes: ☆ HK-835. Aluminum, brass center. Rarity-5. Obv. Brass center bears *REPUBLICAN/ DOLLAR/ INTERNATL* and outer aluminum bears concentric legend calling this proposed coinage the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Light hazy deposits on the obverse. Lustrous warm coppery center ☆ HK-837. Aluminum, bronze center. Rarity-5. Obv. Brass center bears bust of Grant countersunk in center of tomb. Rev. Similar to last, but with oval links with only seven world currencies. Similar hazy white deposits. (Total: 2 pieces)
- 3052 1933 Colorado Century of Progress Dollar. Type IV. HK-870. Silver. Rarity-3. MS-66 (NGC).** The obverse is very bright and lustrous, the reverse matches but has a dusting of orange-gold at the rims. The obverse mountain scene resembles the Leshler dollars of the turn of the prior century, with an ore processing plant set against the mountains with rising sun. The legend states CENTURY OF PROGRESS / USE SILVER TO RESTORE PROSPERITY, reverse with shield, motto, fasces, all seeing eye and states ONE ONCE PURE SILVER / COLORADO.
- 3053 1933 Colorado Century of Progress Dollar. Type IV. HK-870. Silver. Rarity-3. MS-66 (NGC).** Colorado mining scene, *USE SILVER TO/ RESTORE/ PROSPERITY*. Rev. State seal. This is the most ornate design used in the official campaign to boost Colorado silver at the Chicago World's Fair. Frosty silver shows highlights of tawny old-gold.

\$50 SLUG FACSIMILES

- 3054 1850 (ca. 1930s) Miner Kneeling \$50 Slug facsimile. Jankovsky 132. Bronze. Rarity-6. AU-55.** Light tan-brown surfaces with bright pinkish copper around the devices.
From the Arturo Collection.
- 3055 1850 (ca. 1940s) Miner Standing \$50 Slug facsimile. J-140. Bronze. Rarity-5. MS-63.** Bright and lustrous with only minor contact marks.
From the Arturo Collection.
- 3056 Pair of 1940s era Slug facsimiles: ☆ 1850 (ca. 1940s) Miner Standing \$50 Slug facsimile. Jankovsky 140. Bronze. Rarity-5. AU-50 (NGC).** Placer miner in creek, reverse replicates Augustus Humbert octagonal Slug ☆ **1850 (ca. 1940s) Pioneer Days of California \$50 Slug facsimile. Blunt 4. J-640/HK-502A. Brass. Rarity-4. MS-63 (NGC).** California State Seal, EUREKA. Both pieces relate to the increasingly popular field of Gold Rush replicas. (Total: 2 pieces)
According to the *Reference Guide to So-called Slugs and \$50 Facsimiles*, some of these issues were listed by NGC (as is the second piece in this lot) as Gold Rush Centennial HK-502A issues, but were actually made well in advance of the 1948-50 Centennials.
- 3057 Ca.1960s San Francisco Fifty \$50 Slug facsimile. J-530var. Struck in lead. As made.** Crude design, with the reverse showing extremely weak definition. Deep gray patina.
From the Arturo Collection.
- 3058 1850 (ca. 1930s) Pioneer Days of California \$50 Slug facsimile. Pointed 4. J-630. Brass. Rarity-5. MS-62.** A few light scuffs and one or two hairlines are noted, but the overall appearance is quite nice.
From the Arturo Collection.
- 3059 1850 (ca. 1930s) Pioneer Days of California \$50 Slug facsimile. Pointed 4. J-630. Brass. Rarity-5. AU-58.** The obverse shows a thin, arching pinscratch from the tip of the spear, and the reverse exhibits a small W graffitied into the field above the eagle's head. Otherwise, the surfaces are quite attractive and free of marks.
From the Arturo Collection.
- 3060 1850 (ca. 1940s) Pioneer Days of California. \$50 Slug facsimile. Blunt 4. J-640. Brass. Rarity-5. Uncirculated.** Octagonal, 40.05mm. Replica of Augustus Humbert \$50 with State Seal reverse.
- 3061 1855 (ca.1940s) Kellogg & Co. \$50 Slug facsimile. J-740. Brass. Rarity-6+. Prooflike Uncirculated.** Round, 41.7mm. Liberty head piece patterned after the famed Kellogg issue, reverse with defiant eagle, reeded edge.
- 3062 (Ca. 1940s) Augustus Humbert. \$50 Slug facsimile. J-840. Brass. Rarity-7. Uncirculated.** Octagon, 40.7mm. Defiant eagle, *880 THOUS. FIFTY*. Rev. Engine turned scrollwork, *50* at center. A high quality facsimile.
- 3063 1906 Thompson Restaurant \$50 Slug facsimile. J-906. Brass. AU-50.** Even golden tan surfaces show a few tiny spots and minor contact marks.
From the Arturo Collection.
- 3064 Study group of modern Replicas and Restrikes relating to Gold Rush Numismatics.** Pieces grade EF to Choice Unc. Includes three \$50 Slug imitations and adaptations, Norris, Gregg & Norris copy, California Miner Counter, Mormon replica, Alaska Klondike 75th Anniversary, Bashlow J.J. Conway \$5 Brass, CSA Half Dollar, Panama Pacific copy for Coca Cola fantasy. A fascinating lot that should be seen to be fully appreciated. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.**

SO-CALLED DOLLAR RELATED

- 3065 1915 Panama-Pacific Exposition Grizzly Bear Lucky Penny. HK-unlisted. Copper. MS-62.** 51mm. Obv. Indian head. Rev. Bear advancing r., Exposition inscription above. Struck by E.A. Caspary, Los Angeles. Brilliant copper surfaces with a few light hairlines and long, thin die cracks radiating from the Indian's neck on the obverse. A small spot on either side.
From the Arturo Collection.
- 3066 1915 Panama-Pacific Exposition Lucky Penny. HK-unlisted. Copper. MS-62.** 51mm. Obv. Indian head. Rev. State seal, EUREKA above, all in beaded circle. Exposition legend outside around. Struck by E.A. Caspary, Los Angeles. Some light hairlines in the fields. A few spots of dark toning on the Indian's jaw and in the field in front of his face.
From the Arturo Collection.
- 3067 Pair of souvenir pennies from the 1915 Panama-Pacific & Panama-California Exposition: ☆ Large size Indian Head Souvenir Penny. AU-58 (NGC).** Obverse of Native American chief with headdress, reverse mountain scene with open laurel wreath and more, attractive faded mint color ☆ **Small size Souvenir Penny. MS-63 BN (NGC).** Bear obverse, reverse bell, toned pleasing brown. (Total: 2 pieces)
- 3068 Pair of exposition medals: ☆ 1935 California-Pacific International Exposition. Uniface shell. Aluminum, 25.6mm. MS-65 (NGC).** Steel gray ☆ **1936 Great Lakes Exposition Good Luck Souvenir. Brass, 32mm. MS-63 (NGC).** Most of these show considerable handling, this one is bright and fresh. (Total: 2 pieces)

- 3069 1936 Helena, Montana. 75th Anniversary of Gold Mining in Montana. HK-unlisted. Gilt bronze. MS-60.** An elusive example of this 50-cent sized medal. The obverse shows two miners panning for gold in a stream, mountains and trees in background (also used for the Gilpin County, Colorado 75th anniversary gold discovery medal). This medal shows some fading in the lustre and hairlines in the surfaces from normal handling over the years. Reverse states UNION BANK & TRUST COMPANY / HELENA MONTANA with the 75th anniversary of gold mining noted at the center.
- 3070 Group of Pony Express So-called half dollars:** ☆ **1935 Diamond Jubilee. MS-66 (NGC).** Nickel-silver by Whitehead-Hoag ☆ **1947 Diamond Jubilee. MS-66 (NGC).** Nickel-silver re-issue ☆ **1947 Diamond Jubilee. MS-66 (NGC).** Brass re-issue, all three made for C. Smith ☆ **1960 Heraldic Art Pony Express. MS-64 (NGC).** Silver, issued by Robert McNamara, Cleveland ☆ **1960 Pony Express Centennial, Sacramento-St. Joe.** Silver. Logo and saddle. Colorful subject and designs. (Total: 5 pieces)
- 3071 Pair of 1968 Illinois Sesquicentennial medals. HK unlisted:** ☆ Silver. Proof-65 CAMEO (NGC). Jet and Conestoga wagon over State map. Rev. State Seal. By Gilroy Roberts, Franklin Mint ☆ Bronze. MS-66 (NGC). Early issues of the new Franklin Mint. A pair of Gem examples of these unlisted silver dollar sized medals. (Total: 2 pieces)
- 3072 Group of Uniface State Seal Medals, n.d.** Each is **Uncirculated.** Includes: ☆ **California.** Brass ☆ **California.** Aluminum. Small legends ☆ **Colorado.** Brass ☆ **Colorado.** Aluminum. Large legends ☆ **Florida** Aluminum. These pieces may be related to the 1960s State Capitals series. (Total: 5 pieces)

ENGRAVED AND COUNTERSTAMPED COINS

- 3073 Love token on an 1890 Seated dime.** The reverse has been planed off and re-engraved with a standing buck. Decorative border around most of the rim, with a straight line across the left end, creating a field that has been engraved with the initials R.J.W. Not the most skillful engraving ever seen, but neatly done and nice looking. Extremely Fine.



- 3074 Hobo nickel.** Bearded man in bowler hat. Extremely Fine. A nicely accomplished original hobo nickel featuring a man in a stippled bowler hat with a plain brim, coarse hair hanging down from beneath the hat. Beard is thin and coarse, top of shirt achieved by cross-hatched lines. Date smoothed from field. A wonderful and highly collectable piece of American folk art.
- 3075 GREAT BRITAIN. 1877 E.W. Leach Love Token on Copper Penny Planchet. 35.7mm. Extremely Fine.** Obv. Hand engraved three-masted sailing ship in rope circle, *E.W. LEACH, AUGUST. 21st. 1877.* Rev. Elaborate, multi-letter monogram. (50-100)
- 3076 Omnium Gatherum Grouping of Love Tokens.** Gold, silver, bronze. Includes coins engraved with messages, initials, and monograms, highlighted by Danish 1890 gold 10 Kroner inscribed to *Elinborg Jonatansdottir.* Plus two British enameled coins of George IV and Victoria. Fine to Very Fine. (Total: 10 pieces) (200-275)
- 3077 GREAT BRITAIN. Quintet of engraved coins, the first four on well worn English and Irish halfpence:** ☆ *1794* divided by 2 hearts pierced by arrows over the ornately engraved initials *RG.* Very Fine ☆ In difficult to decipher, thick freehand script, *[?] Joy Born, Th Feabury. 2 1794 Love / Mary Kendel.* Fine ☆ *HB* to left of *RB* in two different styles. Very Good ☆ *F Rolling / 1785.* Pierced. Fine ☆ *W+P E+T* on obverse of British 1677 Charles II Halfcrown, with date 1786 engraved in right obverse field. Very Good. (Total: 5 pieces) (125-175)

- 3078 Starter Collection of mostly identifiable and famous British and French counterstamped coins. GREAT BRITAIN:** ☆ *HILL / CUTLER / BATH* and extraneous initials on Great Britain, Penny, 1806 ☆ *ROBINSON* in arc over *CUTLER* and *OXFORD* below on Great Britain, Halfpenny, 1799 ☆ *GREEN / GREEN / 68 REDCLIFF ST / BRISTOL / GREEN* on Great Britain, Cartwheel Penny, 1797 ☆ *PEARS' SOAP* on France, 10 Centimes, 1854-A. **FRANCE:** ☆ *SAPOL* on Greece, 10 Lepta, 1878 ☆ *SEDAN* on France, 10 Centimes, 1853-BB ☆ *LE PICOTIN APERITIF* on Italy, 10 Centesimi, 1863 ☆ *LE PICOTIN APERITIF* on Spain, 5 Gramos, 1870-OM ☆ *AU GATEAU ROYALE* on France, 10 Centimes, 1855-A. Here is a fascinating array of both known and undocumented countermarks advertising local artisans, products, and politics. (Total: 9 pieces) (150-200)

COIN SCALES, WEIGHTS, AND MISCELLANEOUS NUMISMATICA

- 3079 IRELAND. George II, 1727-1760. Coin Weight, DG½, 18:10, 1760.** Brass, 29.4mm, 5.3mm thick, 28.2 grams. Royal Arms, Latin legend hails the 33rd year of the reign. Rv. Irish harp, *THE STANDARD OF IRELAND.* Bold Very Fine. (75-100)
From the Eliasberg Collection.

- 3080 Ca 1953 British Sterling Hallmarks Tablet. .925 silver with integral loop, 45 x 15.2 x 4.6mm. About Uncirculated.** This fascinating artifact bears the tiny incuse letters *PDL* above Assay emblems Anchor, Lion Passant, Script "C" and youthful Elizabeth II bust. These are the Sterling marks placed on licensed British silver products. (75-100)



- 3081 English Folding Scale.** In 180 x 28 x 20mm wooden case with two brass weights and spaces for three more. Without maker's name, the folding scale and hinges look more like German silver than normal brass. Very Fine. (200-250)



- 3082 1761 Johann Peter Äckersberg Cased Coin Scale and Weight Set in hand-carved 118.3 x 58 x 23mm wooden case. Extremely Fine.** Contains 102.6mm steel beam with 30mm brass pans. Square brass coin weights in fitted openings include 1 SEVER, ½ SEVER, 1 DUCAT, 2 GG, ½ Ducat,

1 ☆ PISTOL, 1 PISTOL ½ PISTOL ½ PISTOL, 2 PISTOL, 1 CARLIN. Hinged receptacle holds foil-thin regular weights. Inner lid bears burned-in *IUSTITIA, Adjusted*, maker's label identifies Åckersberg as *Graciously Examined and Sworn Weight Maker privileged by His Electoral Highness of Pfalz*. Some rust on steel parts, but overall a splendidly preserved set that makes a remarkable display item. (700-900)

From the Eliasberg Collection.



3083 **Ca. 1804 Cased French Coin Scale.** In handmade round-ended wooden case with operating brass hinges and hasps, 197 x 60 x 24mm. 143mm steel balance arm supports two 45mm brass pans. Case contains a set of circular, nested weights and a sliding compartment houses four square brass fractional weights. The original marker's label on the inside lid is covered by a hand-written listing of coins including the 1792 Écu of 6 Livres and the new 5 Franc piece plus others that are partly illegible. One circular weight appears to be missing. Overall Extremely Fine or better. (650-750)

3084 **Undated Warranted Sovereign and Half Sovereign Coin Balance Scale.** Brass, 93 x 21mm. Counterweight is stamped with St. Edward's Crown, slotted pans *SOVEREIGN WARRANTED, SOVEREIGN ½*. Base is plain. Fully operational. Extremely Fine. (100-200)



3085 **Undated Harrison Sovereign and Half Sovereign Coin Balance Scale.** Brass, 94.3 x 19.96mm. Counterweight is stamped with St. Edward's Crown, *BUSH'D HARRISON, SOVEREIGN WARRANTED, SOVEREIGN ½* on the slotted pans, base is also stamped with Crown, *SOVEREIGN WARRANTED*. Fully operational. Extremely Fine. (100-200)



(Photo Reduced)

3086 **French Coin Design Lighter.** Nickel alloy, 138 x 30 mm. This massive device is a free-form copy of a Napoleon III 5 Francs, 1870 B showing stippled surfaces, mechanism folding into the body of the "coin." About Uncirculated. (150-200)

3087 **Ca.1890 Coins of All Nations series cigarette cards.** Duke's Cigarettes.

Thick cardboard, 2 3/4" x 1 3/8". A fascinating collection of cigarette cards that would have been received with packs of Duke's Cigarettes, much like early baseball cards. Each card's face displays a coin of the country represented with its equivalent value in U.S. currency, the coin printed in metallic ink against the backdrop of stereotypical caricature of an inhabitant of the country, none of which would pass muster in today's more politically correct world! Common back displays the series name, a list of the 50 countries in the series, and the note that these are packed in Duke's Cigarettes and are printed by "Knapp & Co. Lith. N.Y." Countries and regions represented here include: ☆ Bavaria ☆ Brazil ☆ Burmah ☆ Congo ☆ Corea ☆ Finland ☆ Hungary ☆ Japan ☆ Liberia ☆ Mexico ☆ Persia ☆ Peru ☆ Portugal ☆ Spain ☆ Turkey. Very Good to Very Fine, cards show rounded corners, general handling, and some show staining. (Total: 15 pieces)



Part of Lot 3087

CANADIAN TOKENS

3088 **Canada. French Colonies. 1739-A sou mark. Paris Mint. Breton-508, Breen-391. Vlack-17. Sharpness of VF,** deep chocolate brown with olive stains here and there, weakness at the date precludes our exact identification. Avidly collected as part of the Canadian as well as the U.S. colonial series. (50-75)

3089 **Canada. Newfoundland. Selection of St. John's copper halfpennies,** grades from Good to EF, average VF, some with problems: ☆ Br-952 (8) ☆ Br-953 (6). (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

3090 **Canada. Prince Edward Island. Selection of tokens by Breton number:** ☆ Br-917 (52) ☆ Br-918 (26) ☆ Br-920 (25) ☆ Br-921 (4). Good to EF, average Fine to VF, some with problems. (Total: 107 pieces) **SOLD AS IS. NO RETURNS.** (400-600)

3091 **Canada. Prince Edward Island. Hoard of tokens, all Br-919:** 1855 (7), 1857 (73). Grades range from Good to EF, mostly Fine or so, some with problems. (Total: 80 pieces) **SOLD AS IS. NO RETURNS.** (250-300)

3092 **Canada. Prince Edward Island. Hoard of tokens by Breton number:** ☆ 1815 Br-995 (4) ☆ 1815 Br-996 ☆ Undated Br-997 (73). Grades range from Good to EF or so, mostly Fine or VF, some with problems. (Total: 78 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

3093 **Canada. Prince Edward Island. Hoard of Ships Colonies & Commerce tokens:** ☆ Br-997 (37). Grades range from Good to EF, average Fine to VF, some with problems. (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

Canada. Prince Edward Island.**Three Dozen Br-997 Tokens**

- 3094** Canada. Prince Edward Island. Three dozen Br-997 tokens, grades Good to EF, average Fine through VF, some with problems. (Total: 36 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 3095** Canada. Prince Edward Island. Three dozen Br-997 tokens. Grades AG to EF, average Fine to VF, some with problems. (Total: 36 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 3096** Canada. Prince Edward Island. Group of Br-997 tokens. Grades AG to EF, average Fine to VF, some with problems. (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 3097** Canada. Nova Scotia. Selection of copper tokens: ☆ 1823 halfpenny. Br-867. EF ☆ 1824 halfpenny. Br-869. EF ☆ 1832 halfpenny. Br-871. EF ☆ 1840 penny. Br-873. VF ☆ 1840 halfpenny. Br-874. EF ☆ 1843 halfpenny. Br-874. EF ☆ 1856 penny. Br-875. VF ☆ 1856 halfpenny. Br-876. EF. (Total: 8 pieces) (100-150)
- 3098** Canada. Nova Scotia. Hoard of tokens, grades AG to EF, some with problems, mainly VG to F: ☆ Br-867 (18) ☆ Br-869 (6) ☆ Br-871 (45) ☆ Br-874 (23). (Total: 92 pieces) **SOLD AS IS. NO RETURNS.** (450-650)
- 3099** Canada. Nova Scotia. Selection of penny token issues AG to VF, mainly VG to F, some with problems: ☆ Br-868 (12) ☆ Br-870 (26) ☆ Br-873: 1840 (12), 1843 (6) ☆ Br-875 (12). (Total: 68 pieces) **SOLD AS IS. NO RETURNS.** (300-450)
- 3100** Canada. Nova Scotia. Large group of tokens, grades AG to VF, some with problems, average VG to F: ☆ Br-871 (27) ☆ Br-874: 1840 (11), 1843 (33) ☆ Br-876 (26). (Total: 97 pieces) **SOLD AS IS. NO RETURNS.** (450-650)
- 3101** Canada. Nova Scotia. Large group of popular copper issues, AG to EF, average Fine to VF, some with problems: ☆ Br-879 (16) ☆ Br-880 (2) ☆ Br-881 (3) ☆ Br-882 ☆ Br-883 (6) ☆ Br-884 (6) ☆ Br-885 (3) ☆ Br-886 (10) ☆ Br-887 (2) ☆ Br-888 (13) ☆ Br-889 (7) ☆ Br-890 (3) ☆ Br-891 (5) ☆ Br-892 (2) ☆ Br-893 (2) ☆ Br-894 (3) ☆ Br-895 ☆ Br-896 (6) ☆ Br-899 (2) ☆ Br-962 (11) ☆ Br-963 (11) ☆ Br-964 (2) ☆ Br-965 (15) ☆ Br-967 (9). (Total: 141 pieces) **SOLD AS IS. NO RETURNS.** (400-600)
- 3102** Canada. New Brunswick. Hoard of half penny tokens: ☆ 1843 Br-910 (34) ☆ 1854 Br-912 (19). All AG to EF, average VG to Fine, some with problems. (Total: 53 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 3103** Canada. New Brunswick. Selection of penny and half penny tokens: ☆ 1843 penny. Br-909 (20) ☆ 1854 penny. Br-911 (14) ☆ 1854 half penny. Br-912 ☆ St. John's half penny. Br-913 (3). Grades range Good to EF, mostly VG to Fine, some with problems. (Total: 38 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3104** Canada. Magdalen Island. Trio of 1815 penny tokens, Br-520, two graded VG, the third graded Good, cleaned. A scarce token. (Total: 3 pieces) (300-400)
- 3105** Canada. Lower Canada. Selection of 1837 halfpennies and pennies: ☆ Br-521 (3). AU, VF (2) ☆ Br-522 (3). EF (2), VF. (Total: 6 pieces)
- 3106** Canada. Lower Canada. Selection of 1837 Br-521 pennies, grades AG to Fine, mainly VG, some with problems. (Total: 34 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3107** Canada. Lower Canada. Group of 1837 B-521 penny "habitants" tokens, grades AG to Fine, some with problems. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3108** Canada. Lower Canada. Large group of 1837 Br-522 half pennies, grades AG to VF, mainly VG to Fine, some with problems. (Total: 51 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3109** Canada. Lower Canada. Group of 1837 Br-522 half pennies, grades range AG to FV or so, mostly VG to Fine, some with problems. (Total: 50 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3110** Canada. Selection of tokens by Breton number: ☆ Br-531 (7) ☆ Br-532: 1830 (6), 1841 (4) ☆ Br-533 (3) ☆ Br-561 (7) ☆ Br-563 (2) ☆ Br-565 (4). Grades range from Good to VF or so, mainly in the mid range of that spread, some with problems. (Total: 33 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3111** Canada. Lower Canada. Large group of copper Canadian tokens, AG to EF, average Fine to VF, some with problems: ☆ Br-670 (3) ☆ Br-674 (9) ☆ Br-684 (7) ☆ Br-692 (17) ☆ Br-704 (11) ☆ Br-705 (2) ☆ Br-706 ☆ Br-707 (3) ☆ Br-708 (2) ☆ Br-709 ☆ Br-710 (3) ☆ Br-711 (4) ☆ Br-957 ☆ Br-958 (17) ☆ Br-960 (57) ☆ Br-961 (22). (Total: 160 pieces) **SOLD AS IS. NO RETURNS.** (400-700)
- 3112** Canada. Selection of tokens by Breton number: ☆ Br-671 (2) ☆ Br-678 (3) ☆ Br-679 (9) ☆ Br-680 (2) ☆ Br-682 (2) ☆ Br-683 (2) ☆ Br-685 ☆ Br-686 ☆ Br-687 (2) ☆ Br-688 (2) ☆ Br-691 (8). Grades VG to EF, average VG to Fine, some with problems. (Total: 34 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 3113** Canada. Selection of tokens by Breton number: ☆ Br-691 (9) ☆ Br-693 (3) ☆ Br-694 (7) ☆ Br-695 (4) ☆ Br-696 ☆ Br-697 (4) ☆ Br-698 ☆ Br-699 (2) ☆ Br-700 ☆ Br-701 (2) ☆ Br-702 (5) ☆ Br-706. Grades AG to EF, average VG to Fine, some with problems. (Total: 40 pieces) **SOLD AS IS. NO RETURNS.** (175-250)
- 3114** Canada. Lower Canada. Group of copper halfpennies, AG to EF, average Fine to VF, some with problems: ☆ Br-713 (32) ☆ Br-714 (20) ☆ Br-715 (31) ☆ Br-716 (5). (Total: 88 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3115** Canada. Lower Canada. Large selection of copper Canadian tokens, AG to EF, average Fine to VF, some with problems: ☆ Br-982 (9), includes an 1811 "Guppy" halfpenny token often seen as an undertype of Br-982 ☆ Br-989 (2) ☆ Br-990 (4) ☆ Br-991 ☆ Br-992 (8) ☆ Br-994 (26) ☆ Br-1002 (3), including one of the LC-58B type ☆ Br-1004 (14) ☆ Br-1005 ☆ Br-1007 (3) Br-1011 (2) ☆ Br-1012 (74). (Total: 147 pieces) **SOLD AS IS. NO RETURNS.** (400-600)
- 3116** Canada. Hoard of coppers by Breton number: ☆ Br-969 (5) ☆ Br-970 ☆ Br-971 (10) ☆ Br-972 (15) ☆ Br-974 ☆ Br-976 (4) ☆ Br-978 (3) ☆ Br-979 (25) ☆ Br-980 ☆ Br-981 (13) ☆ Br-984 (2) ☆ Br-985 (5) ☆ Br-986 (9) ☆ Br-987 (19) ☆ Br-988 (4) ☆ Br-1003 (6) ☆ Br-1006. Grades range from Good to EF or so, mostly Fine or so, some with problems. (Total: 124 pieces) **SOLD AS IS. NO RETURNS.** (400-600)
- 3117** Canada. Upper Canada. Horde of Bank of Upper Canada pennies, grades AG to EF, mainly Fine to VF, some with problems: ☆ 1850 Br-719 (23) ☆ 1852 Br-719 (32) ☆ 1854 Br-719 (31), including five with Crosslet 4 in date ☆ 1857 Br-719 (52). All with St. George and Dragon motif. (Total: 138 pieces) **SOLD AS IS. NO RETURNS.** (400-700)
- 3118** Canada. Upper Canada. Horde of Bank of Upper Canada halfpennies, grades AG to EF, mainly Fine to VF, some with problems: ☆ 1852 Br-720 (40) ☆ 1854 Br-720 (52) ☆ 1857 Br-720 (63). A sizable group that should see spirited bidding. All with St. George and Dragon motif. (Total: 155 pieces) **SOLD AS IS. NO RETURNS.** (600-800)
- 3119** Canada. Province of Canada. Selection of penny tokens, grades range Good to EF, mostly Fine to VF, some with problems: ☆ 1842 Br-526 (20) ☆ 1852 Br-528. (19). (Total: 39 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3120** Canada. Province of Canada. Bank of Montreal. Hoard of half pennies, all Br-527: 1842 (32), 1844 (87) grades range from VG to EF, mainly in the mid range of that spread. Some with problems. (Total: 119 pieces) **SOLD AS IS. NO RETURNS.** (500-700)
- 3121** Canada. Province of Canada. Hoard of copper half pennies grades Good to EF, mainly in the mid range of that spread, some with problems: ☆ 1852 Br-529 (40) ☆ Br-720: 1850 (51), 1852 (9). (Total: 100 pieces) **SOLD AS IS. NO RETURNS.** (300-500)

- 3122 Canada. Hoard of tokens by reference numbers:** ☆ AM-1 (2) ☆ AM-2 (2) ☆ AM-4 (5) ☆ UC-21 (10) ☆ UC-3 (2) ☆ UC-4 (11) ☆ UC-5 (3) ☆ UC-6 (17) ☆ UC-7 (2) ☆ UC-8 ☆ UC-9 (20) ☆ UC-10 (2) ☆ UC-12 (11) ☆ UC-13 (3) ☆ UC-14 (6). Grades range from Good to EF or so, mostly Fine or there about, some with problems. (Total: 97 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 3123 Canada. Small hoard of Blacksmith tokens:** ☆ Wood-1 ☆ Wood-4 * Wood-5 ☆ Wood-6 (2) ☆ Wood-11 ☆ Wood-12 ☆ Wood-13 ☆ Wood-14 ☆ Wood-23 (2) ☆ Wood-33 (7) ☆ Wood-unattributed ☆ BL-19 variant. Typical grades for issues in this series, appearance of AG to VF or so, some with problems. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3124 Canada. Selection of borderline issues by Bowman number:** ☆ 1816 penny. B-8 (2). VG, and Good with swords counterstamp ☆ 1814 penny. B-12, VG ☆ 1838 Stiver. B-13 (6). VF, F (2), and VG, cleaned (3) ☆ Undated penny. B-14. VF ☆ 1813 penny. B-17. VF ☆ 1830 half penny. B-18 (3). VF (2), and F ☆ 1830 half penny. B-19. F, cleaned long ago ☆ 1813 half penny. B-21 (3). (die varieties noted) AU, VF, corrosion, and VF, reverse gouge ☆ Undated 1811 half penny. B-22. G ☆ Undated. B-23 (2). VF, and G ☆ Undated half penny. B-24 (4). EF, VF, F, and VG ☆ 1814 half penny. B-26 (5). (die varieties noted) VF, VF, corrosion, VG, corrosion, G, and AG, reverse cuts. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.** (175-250)
- 3125 Canada. Columbia farthings selection:** ☆ Fuld-4 ☆ Fuld-5 ☆ Fuld-6 ☆ Fuld-11 ☆ Fuld-14 ☆ Fuld-15. All VF to EF. (Total: 6 pieces) (50-75)
- 3126 Canada. Selection of Large cents of Canada, Newfoundland, and Nova Scotia:** ☆ Canada. 1859 Thin narrow 9 ☆ 1876-H ☆ 1881-H ☆ 1882-H ☆ 1884 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1890-H ☆ 1891 Large Letters, Large Date ☆ 1892 ☆ 1893 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898-H ☆ 1900 ☆ 1900-H ☆ 1901 ☆ 1902 ☆ 1903 (2) ☆ 1904 ☆ 1906 ☆ 1907 ☆ 1907-H ☆ 1908 thorough 1920 inclusive. Newfoundland: ☆ 1872-H ☆ 1876-H ☆ 1880 ☆ 1894 ☆ 1913 ☆ 1917-C ☆ 1929 ☆ 1936. Nova Scotia: ☆ 1861 (2). Grades run AG to VF or so, average around VG to F or so. (Total: 49 pieces) **SOLD AS IS. NO RETURNS.** (50-100)
- 3127 Canada. Quebec. Montreal & Lachine Railroad Co. VF, Old cuts. Third class passage. BR-530. Scarce.** (100-150)
- 3128 Canada. Quebec. Montreal. 1867 Devins & Bolton token. Br 569. AU-50 (ICCS). Medium chestnut brown with golden highlights and good overall eye appeal. Devins & Bolton are famous for their worm pastilles. This merchant firm was also one of the most prolific counterstamp issuers of the mid to late 19th century.** (75-100)
- 3129 1847 Counterstamped Large cent. DEVINS & BOLTON MONTREAL on obverse of host coin, Fine for grade.** (25-50)
- 3130 Canada. Popular quartet of Quebec tokens:** ☆ Br-570. EF. Brass ☆ Br-571. Uncirculated, BN. Copper. Short whiskers ☆ Br-574. EF. Copper ☆ Br-574a. EF. Brass. (Total: 4 pieces) (60-80)
- 3131 Canada. Pair of popular Quebec token varieties:** ☆ Br-571. Uncirculated, RB. Short whiskers. Copper ☆ Br-571. Uncirculated, BN. Long whiskers. Brass (Total: 2 pieces) (30-50)
- 3132 Canada. A half dozen popular Quebec tokens:** ☆ Br-571. Fine. Copper ☆ Br-574. EF. Brass ☆ Br-574a. VF. Copper ☆ Br-582. AU. Copper ☆ Br-589 (2). AU and EF. Brass. (Total: 6 pieces) (75-125)
- 3133 Canada. Playing cards jetton. Br-572. Choice AU. Deep golden brown with chocolate highlights and good overall eye appeal.** (40-60)
- 3134 Canada. Quebec. Montreal. 1880s A. Desroches. Br-573. Fine. Medium chocolate brown with lighter high points.** (40-60)
- 3135 Canada. Half dozen mixed Montreal, Quebec tokens:** ☆ Br-574 (5). Average VF to EF ☆ Br-574a. EF. (Total: 6 pieces) (75-100)



3136 Canada. Quebec. Montreal. E.A. Cardinal. Br-578. Uncirculated. Brass. A numismatic token, one of 100 reportedly issued. (50-75)

3137 Canada. Quebec. Montreal. Lymburner & Frere. Br-579. Uncirculated, BN. Copper. Deep chocolate brown with strong lustre and traces of mint orange. Pleasing overall. (40-60)

3138 Canada. Quebec. Montreal. M.E. Lymburner. Br-580. EF. Copper. One of 100 pieces reportedly struck, two of those in silver. (60-80)

3139 Canada. Quebec. Numismatic-related Montreal token trio: ☆ Br-582. AU. Copper ☆ Br-582. Uncirculated. Brass ☆ Br-582. AU. White metal. A neat numismatically related threesome from Jos. LeRoux, M.D. All are moderately scarce. (Total: 3 pieces) (75-100)

3140 Canada. Quebec. Quartet of Montreal numismatic tokens: ☆ Br-582. Uncirculated, RD. Copper ☆ Br-583 (2). Uncirculated, RB and AU, cleaned. Copper ☆ Br-584. Uncirculated. Brass. Four more from Dr. LeRoux. (Total: 4 pieces) (80-120)

3141 Canada. Quebec. Montreal. Dr. J. LeRoux Br-583. Uncirculated. Brass. A scarce token relating to numismatics. (30-40)

3142 Canada. Quebec. Selection of popular Montreal tokens: ☆ Br-585. Uncirculated, RB. Copper ☆ Br-586. Uncirculated, RB. Copper ☆ Br-587. AU, cleaned. Copper ☆ Br-587a. AU. Copper ☆ Br-589. EF. Brass. (Total: 5 pieces) (90-120)

3143 Canada. Quebec. Quartet of various Montreal tokens: ☆ Br-585. Uncirculated, RB. Copper ☆ Br-586. Uncirculated, RB. Copper ☆ Br-587. Uncirculated, RB. Copper ☆ Br-589. EF. Brass. (Total: 4 pieces) (60-80)

3144 Canada. Quebec. Montreal. 1890 Ferd. Riendeau. Br-587a. Choice Uncirculated, RB. Copper. Bright mint orange tempered with frosty rose and neon blue. Choice for the grade. (40-60)

3145 Canada. Quebec. Montreal. 1892 P.O. Tremblay. Br-606. VF. Copper. A numismatically related chocolate brown token. (30-50)

3146 Canada. Quebec. Montreal. 1892 P. O. Tremblay. Br-607. Uncirculated. White metal. A deep silver gray token wishes "Success to the numismatists of Canada." Excellent die workmanship. (40-60)

3147 Canada. Quebec. Montreal. 1890 Montreal Witness. Br-608. EF, holed. White metal. Deep pewter gray with slate highlights. (20-40)

3148 Canada. Quebec. Montreal. 1891 Montreal Witness. Br-609. Uncirculated, holed. Aluminum. A neat token with a central Roman denarius with THE PENNY OF THE TIME OF OUR LORD around on the obverse. (40-60)

3149 Canada. Quebec. Montreal. Undated T. Phelan. Br-610. Fine. Brass. Good for one half loaf. (40-60)

3150 Canada. Quebec. Montreal. Pair of Choice Uncirculated tokens: ☆ Undated Landry. Br-611. Bronze. One loaf ☆ Undated Landry. Br-612. Copper. Half loaf. (Total: 2 pieces) (100-150)



- 3151 **Canada. Quebec. Pair of scarce issues:** ☆ Trois Rivieres. R.W. Williams. Br-614. AU, brushed. Brass ☆ St. Leon. 1890 Mineral Water. Br-618. AU. White metal. (Total: 2 pieces) (50-75)
- 3152 **Canada. Quebec. Pair of scarce issues:** ☆ Trois Rivieres. R.W. Williams. Br-614. AU, spots. Brass ☆ St. Leon. 1890 Mineral Water. Br-618. VF. White metal. (Total: 2 pieces) (40-60)
- 3153 **Canada. Quebec. Trois Rivieres. R.W. Williams. Br-615. Uncirculated.** Brass. Bright and lustrous olive-gold. English spelling of the town's name. (40-60)
- 3154 **Canada. Quebec. St. Leon. C.E.A. Langlois. Br-616. VF.** Brass. One of 500 issued. (30-40)
- 3155 **Canada. Quebec. Trio of St. Leon Mineral Water tokens:** ☆ 1890 Br-618 (2). AU and EF. White metal ☆ 1892 Br-619. AU. Aluminum ☆ 1892 Br-619a. EF. Brass. (Total: 4 pieces) (40-60)
- 3156 **Canada. Group of tokens with initials:** ☆ V.R. Br-621. VF ☆ 1893 V.R. Br-623. Fine ☆ F.S. Br-624. VF ☆ G.N. Br-625, 626, and 627 (2). All VF ☆ N.T. Br-628. AU ☆ A.P. Br-629 (2). Uncirculated, and EF. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3157 **Canada. Quebec. Gatineau Point, Louis Laurin token. Br-630. Choice Uncirculated.** Nickel. A bright and lustrous token pertaining to numismatics. (50-75)



- 3158 **Canada. Quebec. Gatineau Point. Louis Laurin, Numismatist. Br-630. Uncirculated.** Brass. Name, address, and NUMISMATIST on one side, COINS / MEDALS / AND / TOKENS on reverse. (40-60)
- 3159 **Canada. Quebec. Gatineau Point. Louis Laurin, Numismatist. Br-630. AU.** Brass. Deep olive-gold. Name, address, and NUMISMATIST on one side, COINS / MEDALS / AND / TOKENS on reverse. (30-40)
- 3160 **Canada. Quebec. Gatineau Point. Three brass tokens:** ☆ Br-631. M. Foley. Uncirculated. 100 struck ☆ Br-632. W. Smith. AU. 100 struck ☆ Br-633. J.B. Neveu. EF. A nice trio of scarce issues. (Total: 3 pieces) (90-120)
- 3161 **Canada. Quebec. Montreal. 1893 J.O. Marchand. Br-636. AU.** White metal. A nicely struck and lustrous token dedicated to numismatists. (40-60)
- 3162 **Canada. Quebec. Montreal. Group of brass Ludger Gravel tokens:** ☆ Br-640 ☆ 641 ☆ 642 ☆ 643 ☆ 644 ☆ 645 ☆ 646. All EF to AU, all large-diameter brass tokens. (Total: 7 pieces) (250-300)



- 3163 **Canada. Quebec. B.B. Canteen 6c token. BR-649. EF. Nickel.** Scarce. (50-75)



- 3164 **Canada. Quebec. Perkins Mills. Jos. Dubois. Br-653. EF.** Brass. 100 struck. Deep olive-gold. Good for one meal. (75-100)



- 3165 **Canada. Quebec. Montreal. Undated T. Bergeron. Br-655. Uncirculated.** Copper. Glossy golden tan with chestnut highlights and a bold strike. One of 25 pieces reportedly struck. (150-200)
- 3166 **Canada. Quebec. Montreal. E. Caumartin. Br-658. Uncirculated.** Aluminum. Good for half loaf of bread. 300 reportedly struck. (40-60)



- 3167 **Canada. Quebec. Montreal. E. Caumartin. Br-659. Uncirculated.** Aluminum. Good for one loaf of bread. One of 25 reportedly struck. (100-150)
- 3168 **Canada. Quebec. Sorel. Undated J. A. Tellier & Cie. Br-661. VF.** Lead. A scarce and important token. (75-100)
- 3169 **Canada. Quebec. Quebec City. Pair of scarce lead tokens:** ☆ A. Boure. Br-666. VF. Good for half loaf ☆ W.H. Childs. Br-669. VF. Good for half loaf. (Total: 2 pieces) (75-100)
- 3170 **Canada. Ontario. Trio of holed Key Trust tokens:** ☆ Ottawa. Key Trust. Br-733. EF. Brass ☆ Hamilton. H. Barnard. Br-734. Uncirculated (2). Nickel. (Total: 3 pieces) (40-60)
- 3171 **Canada. Ontario. Ottawa. Trio of Iliffe Bakery tokens:** ☆ Br-735. Lead. VG ☆ Br-735. Brass. Fine ☆ Br-735a. Nickel. Variety with misspelling. EF. (Total: 3 pieces) (125-150)
- 3172 **Canada. Ontario. Ottawa. A.J. Dompierre. Br-737 (2).** Brass. One AU, one EF. Uniface. (Total: 2 pieces) (30-40)
- 3173 **Canada. Ontario. Ottawa. A.J. Dompierre. Pair of brass uniface tokens:** ☆ Br-737. VF. One loaf ☆ Br-738. EF. Half loaf. (Total: 2 pieces) (40-60)
- 3174 **Canada. Ontario. Ottawa. Dompierre & Co. Quartet of elusive issues:** ☆ Br-739. Uncirculated. Nickel ☆ Br-739 variation. Small diameter. EF. Copper ☆ Br-739 variation. Large diameter. AU. Copper ☆ Br-740. EF. Copper. (Total: 4 pieces) (90-120)
- 3175 **Canada. Ontario. Ottawa. Pair of L.G. Marineau tokens:** ☆ Br-741. Brass. AU ☆ Br-742. Aluminum. Uncirculated. Baker's tokens. (Total: 2 pieces) (90-120)
- 3176 **Canada. Ottawa. Ontario. Quartet of popular issues:** ☆ L.G. Marineau. Br-743. EF, holed ☆ E. Renaud. Br-744. EF. Nickel ☆ E. Renaud. Br-744. Uncirculated RB. Copper. 100 struck ☆ E. Renaud. Br-745. EF, cleaned. Copper. (Total: 4 pieces) (125-150)

- 3177 **Canada. Undated W. Barrett. Br-747. AU.** Copper. Deep chocolate brown with mint orange. One of 300 struck. (80-120)
- 3178 **Canada. Ontario. Ottawa. Pair of W. Barrett Br-747 issues.** Both deep chocolate brown with strong lustre. (Total: 2 pieces) (60-80)
- 3179 **Canada. Quartet of Ontario tokens from various locals:** ☆ St. Catherine. Br-752. EF ☆ Toronto. Globe. Br-755. AU, annular. Copper-plated zinc ☆ Thorold. J.C. Lampman. Br-756. EF (2). (Total: 4 pieces) (125-150)
- 3180 **Canada. Ontario. Peterborough. A.D. Fancher Billiards token. Choice VF.** Brass. Br-753. Deep olive-gold. One of just 20 to 25 thought to exist. (60-80)
- 3181 **Canada. Ontario. St. Mary's. G.A. Graham token. EF.** Brass. Br-754. (40-60)
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- 3182 **Canada. Ontario. Fort Erie. H. Paulus token. Choice Uncirculated.** Brass. Br-760. Highly lustrous olive-gold. A rare and important baker token. (60-80)
- 3183 **Canada. Ontario. Tokens from various locals:** ☆ Lindsay. Thos. McConnell. Br-764. EF ☆ Ottawa. MacLarens Mills. Br-768. EF ☆ Ottawa. Pritchard & Andrews. Br-771. Uncirculated. 100 issued ☆ Ottawa. Pritchard & Andrews. Br-772. EF. (Total: 4 pieces) (50-75)
- 3184 **Canada. Ontario. Ottawa. Elie Renaud. Br-769. Uncirculated.** Copper. Lustrous with a generous quotient of mint orange in the protected areas. (40-60)
- 3185 **Canada. Ontario. Ottawa. Trio of brass Pritchard & Andrews Br-772 tokens:** AU ☆ EF ☆ VF. Manufacturers of coins, medals, and tokens as stated on the reverse of the tokens. (Total: 3 pieces) (40-60)
- 3186 **Canada. Ontario. Ottawa. Three varied Pritchard & Andrews Br-772 tokens:** ☆ Brass, no star. AU, toning spot ☆ Brass, with star. AU ☆ Aluminum, with star. AU. An interesting trio. (Total: 3 pieces)(75-100)
- 3187 **Canada. Selection of Ontario and Nova Scotia tokens from various locals:** ☆ Hamilton. Nobles Hotel. Br-776. AU. 100 struck ☆ Ottawa. Stroud Bros. Br-786. EF ☆ Kingston. R.D. Baker. Br-787. AU ☆ Ottawa. Ottawa Canning Co. Ltd. Br-788. AU ☆ Point Hope. J. Hooper. Br-778. Uncirculated. Numismatist token ☆ Ottawa. Delmonico Hotel. Br-804. Uncirculated. Brass. 100 struck ☆ Blenheim. W. Taylor. Br-839. EF. Brass. 200 struck ☆ Toronto. Toronto Evening News. Br-840. VF. Aluminum ☆ Wellesley. Louis Schaub. Br-850. EF, damage. Brass. 100 struck ☆ St. Thomas. Queen's Hotel. Br-851. EF. Brass ☆ Hamilton (3). W.J. Balentine. Br-852. EF, spots. Brass ☆ Jas. Christie. Br-853. EF. Brass. 500 Struck ☆ Jas. Christie. Br-854. EF. Brass ☆ Nova Scotia. Wallace Robert Purves. Br-897 (5). VF to EF, two with holes ☆ Halifax (4). Blakely & Cos. Br-901 (2). EF, VF ☆ Gass Tea Store. Br-902 (2). VF, VF, corroded. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3188 **Canada. Ontario. Selection of tokens from various locales:** ☆ Clarkston (2). Globe Hotel. Br-793. Uncirculated. Nickel. 100 struck; Globe Hotel. Br-794. Uncirculated. Brass ☆ Unknown. (Ottawa, per Edouard Frossard) F.X. Paquet. Br-781. Uncirculated. Brass. 100 struck ☆ Ottawa (8). Nap. Lalonde. Br-783. AU. Brass; Chapellier & Manchonnier. Br-784. Uncirculated RB. Copper. 100 struck; Stroud Bros. Br-786 EF (3). Two brass, one copper; Ottawa Canning Company. Br-788. Uncirculated. Brass; N. Larue. Br-798. Uncirculated. Brass; Kermesse. Br-800. Uncirculated. Copper. 100 struck ☆ Simcoe. Foster Sinden. Br-797. AU. Brass. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3189 **Canada. Selection of tokens from various locales:** ☆ Brantford (2). F.J. Grenny. Br-836. AU. Copper; W.T. Urquhart. Br-838. AU. Aluminum ☆ Blenheim. W. Taylor. Br-839. EF. Brass. 200 struck. ☆ Ottawa (5). Delmonico Hotel. Br-804. Uncirculated. Brass. 100 struck; Kensington Dairy. Br-807. Fine, holed. Aluminum; B. Rothwell (2). Br-819. VF. Aluminum; Br-820. AU. Aluminum; Ottawa Numismatic Society. Br-825. EF. Nickel ☆ Ottawa (6). Kermesse. Br-799 (2). Uncirculated; AU. Nickel. 100 struck; Kermesse. Br-800. Uncirculated RB (2). Copper. 100 struck; Kermesse. Br-801. Uncirculated (2). Brass. 100 struck ☆ Peterborough (2). J.R. Ormond. Br-802. EF, holed (2). Nickel. 50 struck ☆ (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 3190 **Canada. Ontario. Port Hope. J. R. Ormond. Br-803. EF, holed.** German silver. Scarce. Watch check. Reverse counterstamp 91. (125-150)
- 3191 **Canada. Nova Scotia. Halifax. Halifax Steam Boat Co. Br-900. Uncirculated, BN.** Copper. A classic issue that features a central steamship on the obverse. (50-75)
- 3192 **Canada. Nova Scotia. Halifax. Halifax Steam Boat Co. Br-900. Uncirculated, RB.** Copper. Nearly full mint brilliance. (50-75)
- 3193 **Canada. Brass Hudson's Bay Company half NB. EF,** Cleaned long ago. Br-927. (75-125)
- 3194 **Canada. Hudson's Bay Company denomination set.** Uniface aluminum token group with the following denominations of 1, 5, 10, 25, 50, and 100. Grades EF to AU or so. (Total: 6 pieces) (100-150)
- 3195 **Canada. Hudson's Bay Company quartette:** ☆ Labrador district. Denominations of 1, 5, and 20. Uniface aluminum ☆ St Lawrence-Labrador District. 10 Made Beaver. (Total: 4 pieces) (50-100)
- 3196 **Canada. Local and Foreign tokens that circulated in the Canadian Provinces:** ☆ British Columbia: ☆ Revelstoke. W. Cowan. BR-938. VF. Brass. Two hundred struck ☆ Victoria. Honorable John Robson. BR-939. AU. Aluminum. Four hundred struck ☆ North-West Territories. Maple Creek. Community Hotel. BR-931. AU. Brass ☆ British Colonies tokens (2). 1825 BR-993. VF, and F ☆ Essequibo & Demerary. 1813 Half stiver (4). KM-9. VG to VF ☆ Essequibo & Demerary. 1813 Stiver (5). KM-10. VG to VF. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3197 **Canada-United States. Trio of "1781" North America Tokens. Br-1013, Breen-1143:** ☆ VF sharpness for the issue, chocolate brown, small marks at bottom of reverse ☆ Fine, golden brown ☆ Very Good, uniformly granular brown surfaces. (Total: 3 pieces) (150-200)
- 3198 **Canada. An assortment of 19th and 20th century numismatists' tokens:** ☆ 1888 F.R.E. Campeau. Ottawa. White metal. 31.6 mm. Uncirculated, stain at 2:00 on obverse, edge dings on reverse ☆ 1902 S.M. Thomson. Brantford. Copper. 34.3 mm. Uncirculated, RB ☆ ND (1903) A.E. Way. Bethel. German silver. 30.2 mm. Uncirculated, sharp and lustrous ☆ W.R. McColl. Owen Sound (3). Aluminum, copper, and brass. 24.0 mm. 37.7 mm. All Uncirculated. Mr. McColl was ANA member no. 254 ☆ Gord Nichols. Bolton. Copper. Uncirculated. One of 10 reportedly struck. A neat group. (Total: 7 pieces) (250-350)
- 3199 **Canada. Alberta. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, plastic, brass and copper nickel. Round, scalloped, octagonal, oval and square formats: ☆ Beiseker (2) ☆ Bowden (1) ☆ Brant (1) ☆ Brooks (1) ☆ Calgary (19) ☆ Coleman (2) ☆ Edmonton (4) ☆ Fort Saskatchewan (1) ☆ High River (2) ☆ Hussar (2) ☆ Lethbridge (4) ☆ Pincher Creek (4) ☆ Redcliff (1) ☆ Red Deer (1) ☆ Rycroft (2) ☆ Standard (1) ☆ Sylvan Lake (2). Conditions range from VG to Uncirculated. (Total: 50 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 3200 **Canada. British Columbia. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, plastic and brass. Round, rectangular, octagonal, square, and scalloped formats: ☆ Alberni (2) ☆ Armstrong (9) ☆ Beaver Creek (1) ☆ Chase (2) ☆ Chilliwack (4) ☆ Cranbrook (6) ☆ Delta (1) ☆ Edgewater (1) ☆ Esquimalt (4) ☆ Fernie (1) ☆ Genoa Bay (2) ☆ Grand Forks (5) ☆ Greenwood (1) ☆ Haney (2) ☆ Kamloops (1) ☆ Kelowna (7) ☆ Keremeos (1) ☆ Kimberly (4) ☆ Ladysmith (1) ☆ Langley (2) ☆ McBride (1) ☆ Mission (2) ☆ Nakusp (2) ☆ Nanaimo (4). Conditions range from VG to Uncirculated. (Total: 66 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

- 3201 Canada. British Columbia. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, copper nickel, brass, and plastic. Round, square, octagonal, triangular, scalloped, rectangular and oval formats: ☆ Nelson (19) ☆ New Westminster (10) ☆ Penticton (8) ☆ Port Alice (1) ☆ Port Coquitlan (1) ☆ Quathiaski Cove (2) ☆ Revelstoke (2) ☆ Richmond (3) ☆ Rossland (3) ☆ Saanich (1) ☆ Terrace (1) ☆ Trail (1) ☆ Vancouver (15) ☆ Victoria (6). Conditions range from VG to Uncirculated. (Total: 73 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3202 Canada. Manitoba. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, brass and plastic. Round, scalloped, rectangular, octagonal, oval, square and triangular formats: ☆ Altona (6) ☆ Brandon (5) ☆ Brunkild (2) ☆ Carman (3) ☆ Dauphin (5) ☆ Elkhorn (1) ☆ Flin Flon (1) ☆ Greta (1) ☆ Horndean (5) ☆ Manitou (1) ☆ Minnedosa (6) ☆ Morden (9) ☆ Neepawa (1) ☆ Oakville (1) ☆ Pilot Mound (1) ☆ Plum Coulee (6) ☆ Portage La Prairie (3) ☆ Reston (4) ☆ Rosenfeld (7) ☆ Selkirk (1) ☆ St. Boniface (2) ☆ Souris (1) ☆ Steinbach (2) ☆ Stonewall (2) ☆ The Pas (1) ☆ Virden (8) ☆ Winkler (1). Conditions range from VG to Uncirculated. (Total: 86 pieces) **SOLD AS IS. NO RETURNS.** (250-350)
- 3203 Canada. Manitoba. Hoard of Winnipeg dairy and merchant tokens,** grades range from VG to AU or so, including many scarce issues. (Total: 76 pieces) **SOLD AS IS. NO RETURNS.** (250-350)
- 3204 Canada. New Brunswick. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, copper, and lead. Round, bell-shaped, octagonal, triangular, and milk bottle formats: ☆ Bathurst (2) ☆ Centre Napan (1) ☆ Chatham (1) ☆ Edmundston (4) ☆ Fredericton (1) ☆ Grand Falls (2) ☆ Little Lopreau (1) ☆ Moncton (2) ☆ Newcastle (3) ☆ St. John (7) ☆ Sussex (7). Conditions range from VG to Uncirculated. (Total: 31 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3205 Canada. Newfoundland, North West Territory, Prince Edward Island. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, brass and plastic. Round, octagonal and milk bottle formats: ☆ Newfoundland (7). Campbellton (2); Horwood (3); St. John's (1); Woods Island (1) ☆ North West Territory. Yellow Knife (2) ☆ Prince Edward Island. Summerside (1). Conditions range from VG to Uncirculated. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (50-75)
- 3206 Canada. Nova Scotia. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, and copper. Round, scalloped, milk bottle and rectangular formats: ☆ Halifax (7) ☆ Unidentified. Heatherton(?) (2) ☆ Lyons Brook (1) ☆ Shelburne (5) ☆ Springhill (4) ☆ Sydney (4) ☆ Truro (3) ☆ Yarmouth (8). Condition ranges from VG to Uncirculated. (Total: 34 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3207 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, brass, and plastic in round, octagonal, rectangular and scalloped formats: ☆ Alexandria (2) ☆ Alma (2) ☆ Allston (2) ☆ Alvinston (11) ☆ Arklan (1) ☆ Arkona (18) ☆ Arnprior (10) ☆ Arthur (2) ☆ Atikokan (3) ☆ Aurora (2) ☆ Avon (8) ☆ Ayr (5). Conditions range from VG to Uncirculated. (Total: 66 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3208 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, and brass. Round, octagonal, rectangular, milk bottle, scalloped and oval formats: ☆ Bancroft (5) ☆ Barrie (3) ☆ Bayham (3) ☆ Beamsville (2) ☆ Belleville (6) ☆ Berlin (14) ☆ Bismarck (6) ☆ Blenheim (4) ☆ Bolton (13) ☆ Bond Head (1) ☆ Bowmanville (16). Conditions range from Fine to Uncirculated. (Total: 73 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3209 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, copper nickel, and brass. Round, oval, milk bottle, triangular, square and scalloped formats: ☆ Bracebridge (1) ☆ Brantford (16) ☆ Brigden (1) ☆ Brighton (3) ☆ Brockville (5) ☆ Bronte (2) ☆ Brunner (5) ☆ Brussels (2) ☆ Burford (3) ☆ Burlington (1) ☆ Cache Bay (1) ☆ Caledonia (2) ☆ Camden East (1) ☆ Camilla (2) ☆ Camlachie (1) ☆ Cannington (1) ☆ Carlton (or Carleton) Place (4) ☆ Carthage (4) ☆ Casselman (1) ☆ Chapleau (1) ☆ Chatham (7) ☆ Chesley (10). Conditions range from VG to Uncirculated. (Total: 74 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3210 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, copper nickel and brass. Round, octagonal, milk bottle, triangular, and rectangular formats: ☆ Clandeboye (3) ☆ Claraday (2) ☆ Claridy (2) ☆ City View (1) ☆ Clear Creek (11) ☆ Clifford (2) ☆ Clinton (5) ☆ Cobalt (1) ☆ Cochrane (1) ☆ Coldwater (3) ☆ Collingwood (1) ☆ Conestego (1) ☆ Copper Cliff (1) ☆ Corinth (6) ☆ Cranbrook (1) ☆ Cultus (2) ☆ Dashwood (8) ☆ Delhi (1) ☆ Deseronto (3) ☆ Dresden (2) ☆ Drumbo (25). Conditions range from Fine to Uncirculated. (Total: 82 pieces) **SOLD AS IS. NO RETURNS.** (250-350)
- 3211 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, plastic, and brass. Round, scalloped, octagonal, milk bottle, triangular, square, and oval formats: ☆ Dundalk (1) ☆ Dundas (15) ☆ Dunville (or Dunnville) (7) ☆ Durham (1) ☆ Dutton (17) ☆ Eagle (1) ☆ Eganville (4) ☆ Elmira (4) ☆ Elmwood (1) ☆ Elora (2) ☆ Embro (4) ☆ Erin (3) ☆ Exeter (1) ☆ Flesherton (3) ☆ Floradale (7) ☆ Fonthill (1). Conditions range from VG to Uncirculated. (Total: 72 pieces) **SOLD AS IS. NO RETURNS.** (225-350)
- 3212 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, zinc, copper, copper nickel and brass with one cardboard chit. Round, oval, scalloped, triangular, rectangular, milk bottle, square and octagonal formats: ☆ Forest (9) ☆ Forestville (6) ☆ Formosa (11) ☆ Fort Francis (10) ☆ Fort William (1) ☆ Frankford (1) ☆ Galt (18) ☆ Georgetown (3) ☆ Glencairn (13) ☆ Goderich (4) ☆ Gore Bay (3) ☆ Gorrie (2) ☆ Gowansdown (1) ☆ Grimsby (3) ☆ Guelph (6) ☆ Hagersville (6). Conditions range from VG to Uncirculated. (Total: 97 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3213 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers from the town of Hamilton, struck in aluminum, brass, copper nickel, copper and plastic. Round, octagonal, rectangular and oval formats. Conditions range from Good to Uncirculated. (Total: 62 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 3214 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, and plastic. Round, rectangular, octagonal, scalloped, triangular, square and milk bottle formats: ☆ Hanover (8) ☆ Harrison (2) ☆ Harrow (13) ☆ Hastings (1) ☆ Havelock (6) ☆ Hawkesbury (4) ☆ Heidelberg (2) ☆ Hensall (3) ☆ Hepworth (1) ☆ Hespeler (2) ☆ Highgate (6) ☆ Hoards Station (2) ☆ Huntsville (13) ☆ Ingersoll (9). Conditions range from VG to Uncirculated. (Total: 72 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 3215 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, and brass. Round, octagonal, scalloped, triangular, oval, and rectangular formats: ☆ Innerkip (8) ☆ Inwood (15) ☆ Jordan (7) ☆ Kapuskasing (1) ☆ Kemptville (8) ☆ Kenora (9) ☆ Kimball (5) ☆ Kincardine (1) ☆ Kingston (14) ☆ Kingsville (3) ☆ Kirkton (2). Conditions range from VG to Uncirculated. (Total: 73 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 3216 Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, copper, and plastic. Round, hexagonal, triangular, octagonal, scalloped, rectangular, square, and milk bottle formats: ☆ Kitchener (9) ☆ La Salle (1) ☆ Leamington (16) ☆ Letrim (1) ☆ Lindsay (4) ☆ Lions Head (1) ☆ Little Current (8) ☆ London (33). Conditions range from VG to Uncirculated. (Total: 73 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

- 3217** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, brass, and copper. Round, square, octagonal, scalloped, triangular, and milk bottle formats: ☆ Lucknow (2) ☆ Magnetawan (10) ☆ Maple Lake Station (4) ☆ Markdale (9) ☆ Markham (1) ☆ Marmora (1) ☆ Mattawa (1) ☆ Merlin (2) ☆ Merrickville (5) ☆ Midland (8) ☆ Mildmay (20) ☆ Milton (3) ☆ Milverton (10) ☆ Mitchell (4) ☆ Moravia (2) ☆ Mt. Elgin (1) ☆ Mt. Forest (5) ☆ Napanee (2) ☆ Nairn (1) ☆ Neustade (13). Conditions range from VG to Uncirculated. (Total: 104 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3218** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, and plastic. Round, scalloped, octagonal, triangular, heart-shaped, and milk bottle formats: ☆ Newbury (7) ☆ New Dundee (5) ☆ New Hamburg (4) ☆ Newington (2) ☆ Newmarket (1) ☆ Niagara Falls (11) ☆ North Bay (7) ☆ New Liskeard (28). Conditions range from VG to Uncirculated. (Total: 65 pieces) **SOLD AS IS. NO RETURNS.** (175-225)
- 3219** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, plastic, and brass. Round, square, rectangular, octagonal, triangular, and milk bottle formats: ☆ New Liskeard (29) ☆ Norwich (12) ☆ Norwood (3) ☆ Oakland (3). The only issue from this town ☆ Oakville (2) ☆ Oil Springs (3) ☆ Ojibwa (1) ☆ Omemee (1) ☆ Orangeville (4) ☆ Orillia (8) ☆ Oshawa (4) ☆ Otonabee (1). Conditions range from VG to Uncirculated. (Total: 71 pieces) **SOLD AS IS. NO RETURNS.** (120-160)
- 3220** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers of Ottawa, a large collection struck in aluminum, brass, copper, leather, and white metal. Round, octagonal, and scalloped formats. (Total: 147 pieces) **SOLD AS IS. NO RETURNS.** (300-600)
- 3221** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, brass, and copper. Round, square, oval, triangular, rectangular, and milk bottle formats: ☆ Ottawa East (1) ☆ Otterville (25) ☆ Owen Sound (9) ☆ Oxford Mills (1). Conditions range from VG to Uncirculated. (Total: 36 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 3222** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, copper nickel, brass, and copper. Round, octagonal, oval, scalloped, and milk bottle formats: ☆ Pak-enham (1) ☆ Palmerston (1) ☆ Paris (7) ☆ Parry Sound (5) ☆ Pembroke (11) ☆ Pentanguishene (15) ☆ Perth (21) ☆ Peterboro (3) ☆ Petrolia (6) ☆ Pickering (1) ☆ Picton (7). Conditions range from VG to Uncirculated. (Total: 78 pieces) **SOLD AS IS. NO RETURNS.** (275-350)
- 3223** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, and copper nickel. Round, square, triangular, scalloped, octagonal, heart-shaped and milk bottle formats: ☆ Plattsville (13) ☆ Port Arthur (3) ☆ Port Colborne (3) ☆ Port Dover (17) ☆ Port Elgin (2) ☆ Port Hope (4) ☆ Port Rowan (33) ☆ Port Ryerse (6) ☆ Prescott (1) ☆ Preston (11) ☆ Renfrew (10) ☆ Ridgeway (1) ☆ Rockland (7) ☆ Rodney (1). Conditions range from Good to Uncirculated. (Total: 112 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 3224** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, copper nickel, and plastic. Round, square, triangular, rectangular, scalloped, and milk bottle formats: ☆ Sarnia (9) ☆ Savanne (7) ☆ Seely's Bay (1) ☆ Selkirk (1) ☆ Sheffield (2) ☆ Shetland (5) ☆ Simcoe (10) ☆ Smith's Falls (8) ☆ Smithville (2) ☆ Sombra (3) ☆ Southampton (1) ☆ South Buxton (3) ☆ South Porcupine (2) ☆ Staples (7). Conditions range from Fine to Uncirculated. (Total: 61 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 3225** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, brass, copper nickel, and plastic. Round, octagonal, scalloped, square, and milk bottle formats: ☆ Stayner (6) ☆ Stirling (9) ☆ Straffordville (5) ☆ Stratford (7) ☆ Strathroy (7) ☆ Streetsville (5) ☆ St. Catherine (7) ☆ St. Clements (18) ☆ St. Jacobs (3) ☆ St. Marys (4) ☆ St. Thomas (3) ☆ St. Williams (3) ☆ Sturgeon Falls (1) ☆ Tamworth (1) ☆ Tara (7) ☆ Tavistock (22). Many are counterstamped. Conditions range from VG to Uncirculated. (Total: 108 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3226** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, brass, and copper nickel. Round, octagonal, square, scalloped, and milk bottle formats: ☆ Thedford (10) ☆ Thornbury (6) ☆ Tilbury (4) ☆ Tillsonburg (2) ☆ Timmins (1) ☆ Trenton (6) ☆ Trout Creek (2) ☆ Tweed (2) ☆ Uxbridge (4). Conditions range from VG to Uncirculated. (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (120-180)
- 3227** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers of Toronto including rare coin dealers. Struck in aluminum, brass, copper nickel, copper, and plastic. Round, square, scalloped, rectangular, octagonal, and milk bottle formats. (Total: 105 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 3228** **Canada. Ontario. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, colored aluminum, and brass. Round, scalloped, octagonal, rectangular, square, and milk bottle formats: ☆ Vanessa (7) ☆ Vankleek Hill (3) ☆ Verschoyle (5) ☆ Vittoria (6) ☆ Walkerton (17) ☆ Wallaceburg (2) ☆ Wallacetown (1) ☆ Walsingham (5) ☆ Warwick (3) ☆ Watertown (1) ☆ Waterloo (5) ☆ Waterford (1) ☆ Watford (2) ☆ Welland (3) ☆ Wellesley (1) ☆ West Harmer (2) ☆ West Flamboro (3) ☆ West Huntington (5) ☆ West Lorne (1) ☆ Westover Mills (2) ☆ Wheatley (2) ☆ Wiarton (1) ☆ Winchester (1) ☆ Windsor (8) ☆ Wingham (5) ☆ Winona (1) ☆ Woodbridge (3) ☆ Woodstock (3) ☆ Wooler (1) ☆ Zenda (1) ☆ Zurich (17). Conditions range from VG to Uncirculated. (Total: 118 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3229** **Canada. Quebec. Hoard of dairy and merchant tokens from the following locals:** ☆ Bagotville (1) ☆ Brownsburg (1) ☆ Buckingham (5) ☆ Campeau (1) ☆ Chambly (1) ☆ Chateaugay (1) ☆ Chicoutimi (2) ☆ Clarke City (1) ☆ Coaticook (2) ☆ Deschenes (1) ☆ Disraeli (1) ☆ Franquelin (1) ☆ Gaspé (1) ☆ Godbout (1) ☆ Grenville (1) ☆ Hull (6) ☆ Jonquiere (1) ☆ Lachute (1) ☆ Langlois (2) ☆ Lumsden Mills (2) ☆ Metabetchouan (3) ☆ Montreal (45) ☆ Noranda (1) ☆ North Hatley (1). Grades range from VG upward, with some scarce items included. (Total: 83 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3230** **Canada. Half dozen Quebec tokens:** ☆ Br-648 (2). B-3097a and B-3097e ☆ Br-652 ☆ BF-656 ☆ Br-658 ☆ Br-659. (Total: 6 pieces) (75-125)
- 3231** **Canada. Quebec. Quebec City. Intriguing foursome of Banque Scotia issues:** ☆ 5 sous (2). One with MODELE DES VERTUS JESUS, the other with VEN. MERE BOURGEOYS CANADA ☆ 10 sous. Bx JEAN DE BREBEUF CANADA around portrait. ☆ 25 sous. NOTRE PARE QUE VORTE REGNE. ARRIVE around bust of Jesus. Metal with cardboard inserts, an intriguing and undoubtedly rare group unlisted in Tokens of Quebec. (Total: 4 pieces) (50-100)
- 3232** **Canada. Quebec. Various dairy and merchant tokens:** ☆ Quebec (14) ☆ Richmond (4) ☆ Rock Island (6) ☆ Shelter Bay (1) ☆ Sorel (14) ☆ St. Fleicien (4) ☆ St. Jean (5) ☆ St. Joseph (1) ☆ St. Marie De Beauce (3) ☆ St. Raymond (1) ☆ St. Remi (1) ☆ Ste. Scholastique (1) ☆ Thurso (1) ☆ Trois Rivieres (2) ☆ Val d'Or (1) ☆ Victoriaville (1) ☆ Wakefield (2) ☆ Mavericks (2). (Total: 64 pieces) **SOLD AS IS. NO RETURNS.** (250-350)
- 3233** **Canada. Saskatchewan. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, and brass. Round, rectangular, scalloped, octagonal, square and oval formats: ☆ Aberdeen (3) ☆ Anaheim (1) ☆ Battleford (3) ☆ Biggar (2) ☆ Birch Hills (8) ☆ Briercrest (9) ☆ Bruno (21) ☆ Carnduff (6) ☆ Cupar (1) ☆ Cut Knife (1) ☆ Delisle (7) ☆ Elbow (7) ☆ Ernford (3) ☆ Girvin (10) ☆ Gravelbourg (4) ☆ Hague (16). Conditions range from VG to Uncirculated. (Total: 102 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

3234 **Canada. Saskatchewan. Selection of merchant and dairy tokens.** Various issuers struck in aluminum, plastic and brass. Round, square, oval, scalloped and octagonal formats: ☆ Hardy (5) ☆ Hepburn (4) ☆ Herbert (18) ☆ Humboldt (21) ☆ Kesaston (1) ☆ Manor (1) ☆ Maple Creek (2) ☆ Moose Jaw (6) ☆ Moosomin (2) ☆ Osler (7) ☆ Pilot Butte (1) ☆ Prince Albert (7) ☆ Radisson (3) ☆ Radville (5). Conditions range from VG to Uncirculated. (Total: 83 pieces) **SOLD AS IS. NO RETURNS.**(300-400)

3235 **Canada. Saskatchewan. Selection of merchant and dairy tokens.** Various issuers struck in aluminum and brass. Round, square, oval, scalloped and octagonal formats: ☆ Regina (23) ☆ Rosthern (3) ☆ Saskatoon (1) ☆ Shaunavon (1) ☆ Sintaluta (2) ☆ Storthoaks (9) ☆ Sanatorium (2) ☆ Swiftcurrent (12) ☆ Waldheim (6) ☆ Weyburn (1) ☆ Wymark (7) ☆ Yorkton, Hudsons Bay Company (2). Conditions range from VG to Uncirculated. (Total: 69 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

BOOKS

3236 **Collection of reference materials on Canadian tokens.** An instant reference library on Canadian and other North American tokens including the following titles: ☆ Breton, P.N. *Illustrated History of Coins and Tokens Relating to Canada*. 1894. Paper covers chipped and loose, but present ☆ McLachlan, R.W. *The Copper Currency of the Canadian Banks, 1837-1857*. 1903. Paper covers loose and chipped, but present ☆ Bird, Richard W. *Coins of New Brunswick*. 1993 ☆ Alpert, Stephen P. and Smith, Kenneth E. *Video Arcade, Pinball Slot Machine, and Other Amusement Tokens of North America*. 1984. Signed by authors ☆ Tannahill, Cecil C. *Trade Tokens Paper and Wooden Money of Saskatchewan*. 1972 ☆ Fecteau, Andre. *The Quebec Trade Dollars*. 1985 ☆ *The Charlton Standard Catalogue of Canadian Colonial Tokens*. 1995 ☆ *The Charlton Standard Catalogue of Canadian Tire Cash Bonus Coupons*. 1991 ☆ *The Charlton Standard Catalogue of Canadian Communion Tokens*. 1992 ☆ Hoch, A.D., editor. *Canadian Tokens and Medals*. 1974. Reprints from *The Numismatist* ☆ Ford, Harold V. and Coffee, John M., Jr. *Car Wash Tokens*. 1974 ☆ Taylor, H.C. and James, Somer. *The Guide Book of Canadian Coins Paper Currency and Tokens, 1700-1963, and Modern British Coins, 1800-1963*. 1963 ☆ Hill, Leslie C., compiler. *British Columbia Numismatica, Part I, featuring Trade Tokens*. 1980 ☆ McLachlan, Robert Wallace. *Canadian Communion Tokens*. 1991 (2 Volumes) ☆ Courteau, Eugene G., MD. *The St. George Copper Tokens of The Bank of Upper Canada*. 1934 ☆ Banning, E.B. *Exploring Canadian Colonial Tokens*. 1988 ☆ Pelletier, Serge. *Standard Catalogue of Canadian Municipal Trade Tokens and Notes*. 1993 ☆ Bowman, Fred. *Trade Tokens of Ontario*. 1972 ☆ Ingram, Gregory S. and Marelic, Branko. *The Bust and Harp Tokens of Canada*. 2004 ☆ Buth, Len M., compiler. *An Alphabetical Listing of the W.R. McColl 1903 Sales List of Canadian Medals and Business Cards*. 2003. Also included are various photocopies of research information relating to these series including: ☆ The 1978 reprint of The W.R. McColl listing of Canadian Medals and Business Cards not catalogued in Breton or Leroux ☆ Trade and Advertising Tokens of Manitoba by Donald Stewart ☆ Price Guide to Ontario Token Guide by Harry N. James ☆ Batty's Descriptive Catalogue of the Copper Coinage of Great Britain and the Colonies ☆ articles and notes on the Ships Colonies series ☆ An Alphabetical Index for The Coin Cabinet 1892 and Supplement 1897 (LeRoux), & Illustrated History of Coins, Tokens Relating to Canada, 1894, and Popular Illustrated Guide to Canadian Coins and Medals, 1912 (Breton) ☆ Listings of Dairy Tokens of Ontario by Palmer ☆ Ontario Bakery Tokens ☆ Tokens of Quebec by Fred Bowman, with supplement ☆ Attributed Canadian Maverick Tokens by Cecil Tannahill ☆ Twentieth-Century Dairy Tokens of Nova Scotia and Prince Edward Island by H.D. Allen ☆ The Currency and Medals of Newfoundland by Rowe, Haxby and Graham ☆ The Currency and Medals of Prince Edward Island by Graham, Kennedy and Becker ☆ Preliminary Listing of Nova Scotia Trades Tokens by Geoffrey G. Bell ☆ Revised Listing of New Brunswick Trades Tokens by Geoffrey G. Bell ☆ The Dairy Tokens of New Brunswick by Geoffrey G. Bell ☆ Dairy Tokens of Nova Scotia by Harold Don Allen ☆ Dairy Tokens of Prince Edward Island by Harold Don Allen. Basically an extensive library on Canadian exnumia for the specialist.

3237 **A broad range of numismatic books: General Reference:** Weatherford, Jack. *The History of Money*. 1997 ☆ Bressett, Kenneth. *Coin Collecting. Boy Scouts of America Merit Badge Series*. 1996 ☆ Mallis, A. George. *The ABC's of Money*. 1990 ☆ *Counterfeit Detection, A Reprint from the Numismatist*. 1988. **Grading Guides:** ☆ Ruddy, James F. *Photograde*. 18th Edition, 1990 ☆ Bressett, Kenneth and Kosoff, A. *Official A.N.A. Grading Standards for United States Coins*. Third Edition, 1987 ☆ P.C.G.S. *Coin Grading and Counterfeit Detection*. First Edition, 1997 ☆ Charlton, James E. and Willey, Robert C. *Standard Grading Guide for Canadian & Colonial Decimal Coins*. 1999 ☆ Paul, Cecil S. and Parker. *A Guide for the Grading of Canadian Coins*. 1964 ☆ Photocopies of "Dave Wilson's Instant Grading Guide." **A.N.A. Correspondence Courses:** ☆ *Introduction to Numismatics*. 1990 ☆ Selected chapters from the "Intermediate Numismatic Correspondence Course." (Chapters 9, 11, 15, 16, and 17). **Ancient Coins:** ☆ Sayles, Wayne G. *Ancient Coin Collecting, Volumes I-VI*. Volume I is autographed by the author ☆ *Coins of the Ancient Mediterranean World* ☆ Opitz, Charles. *Cowry Shells*. 1992. **U.S. Coins.** 8 Gould, Maurice and Bressett, Kenneth. *Hawaiian Coins, Tokens and Paper Money*. 1961 ☆ Yeoman, R.S. *A Guide Book of United States Coins. 50th Anniversary Edition*. 1997 ☆ Yeoman, R.S. Same. 2000, 53rd Edition. (2) ☆ Hallenbeck, Kenneth. *Counterstamped U.S. Large Cents*. 1965 ☆ *Money in Colonial Times*. **World Coins:** ☆ Bowman, Fred. *Canadian Patterns*. 1957. ☆ *Coins Struck in Canada Previous 1840*. Reprint ☆ Seaby. *Standard Catalogue of British coins, 32nd Edition*, 1997 ☆ *The 2003 Charlton Coin Guide*. ☆ *Charlton Standard Catalogue of Canadian Coins, 56th Edition*. 2002 ☆ Haxby, JA and Willey, R.C. *Coins of Canada, 19th Edition*. 2001. **Paper Money:** ☆ Six booklets by the PCDA ☆ *Canadian Tire Cash Bonus Coupons*. ☆ *Charlton Standard Catalogue of Canadian Government Paper Money*. 2002. **Exnumia:** ☆ Fuld, George and Marvin. *Patriotic Civil War Tokens*. 1960, 1997, 2005 ☆ *U.S. Civil War Star Cards*. 1972 ☆ Coffee, John M. and Ford, Harold V. *The Atwood-Coffee Catalogue of United States and Canadian Transportation Tokens*. 1983 ☆ Kanzinger, Bryon. *The Civil War Token Collectors Guide*. 2002 ☆ Adams, Edgar H. *United States Store Cards*. 1981 ☆ Low, Lyman Haynes. *Hard Times Tokens*. 1993 ☆ Rulau, Russell. *Tokens of the Gay Nineties, 1890-1900*. 1987 ☆ Rulau, Russell. *Standard Catalog of United States Tokens, 1700-1900*. 1997 ☆ Alpert, Stephen P. and Elman, Lawrence. *Tokens and Medals*. 1992 ☆ World Exnumia Sale 9, Rich Hartzog, September 1991. (40 pieces)

An interesting assortment of books that cover a wide array of numismatic interests, good for the beginner or advanced collector. All the books are in Fine to Almost New condition. Many hours of reading await the next owner, and perhaps a new area of collecting interest will be inspired.

3238 **A selection of increasingly hard to find numismatic books:** ☆ Allen, H. Don. *J.E. Charlton Coin Man to Canadians*. 2001 ☆ Aqua, Herman M. *Pennsylvania Merchant Tokens*. 2000 ☆ Bell, R.C. *Copper Commercial Coins. 1811-1819* 1964 ☆ Bell, R.C. *Commercial coins, 1787-1804*. 1963 ☆ Dalton, R & Hamer, S.H. *The Provincial Token-Coinage of the 18th Century*. Reprinted 1990 ☆ Fuld, George and Melvin. *U.S. Civil War Store Cards*. Second Edition. 1975 ☆ Hill, Leslie c. and Simpson, Scott A. *Yukon Numismatica*. 1989 ☆ Howworth, D.F. *The Young Collector. Colonial Coins and Tokens*. 1890 ☆ Reinfeld, Fred. *Treasury of the World's Coins*. 1953 ☆ Reiter, Melvin. *Catalog of Dairy or Milk Tokens and Related Exnumia*. 2002 ☆ Remick, Jerome, Somer James, Anthony Dowle, and Patrick Rinn. *The Guidebook and Catalogue of British Commonwealth Coins*. 3rd Edition. 1971 ☆ Mathias, Peter. *English Trade Tokens: the Industrial Revolution Illustrated*. 1962 ☆ Lowe, Geoffrey J. *An Introduction to British Tokens*. 1974 ☆ Bowman, Fred. *Canadian Patterns*. 1957 ☆ Adler, Jacob and A. Kosoff. *Coinage of Hawaii*. Reprinted from *The Numismatist*. 1960 ☆ Low, Lyman Haynes. *Hard Times Tokens*. Reprint of 1955. Also included: Hans Schulman's 1967 Fixed Price List of Primitive Money and The Robert C. Kraft Collection of Wisconsin Civil War Tokens. An interesting selection of specialized numismatic books that are becoming increasingly hard to find. All are in Very Fine to Almost New condition. (Total: 17 pieces)

U.S. MEDALS

BETTS MEDALS



3239 1677 Naval Victory off Tobago Medal. Bronze, 41.2mm. By Jean Mauger. Betts-52, Divo 159. About Uncirculated. Obv. Mature Louis XIV head r. Rev. Victory rejoices on ancient galley, *INCENSA BATAVORUM CLASSE, Burning of Dutch Fleet*. Of American and Western Hemisphere interest, olive-brown, plain edge.

3243 1739 Admiral Vernon Glory Reviv'd-Porto Bello Medal. Copper, 36.5mm. Betts-212, Type of McC-G 47-50. AU-53 (NGC) Obv. High relief $\frac{3}{4}$ length Admiral l. with baton. Rev. Sharply arched harbor with ships snaking in arranged 1/1/2/2, *BY COURAGE. AND/ CONDUCT*: in exergue. Sharply struck with splendid high relief and a wealth of detail making the piece a visual standout.



3240 1702 Capture of Vigo Medal. Silver, 40.5mm, 22.3 grams. Betts-101. Choice Extremely Fine. Obv. Winged Victory with trophy of arms, trident and naval crown, *Hope and Strength of the Enemy Broken*. Rev. *By Strength of the English and Dutch*, map of treasure port of Vigo. The immensity of the treasure captured can be imagined from the British gold and silver coinage struck bearing the name VIGO. Deep gray toning.

3244 1739 Admiral Vernon-Porto Bello Medal. Copper, 36.5mm. McC-G 66. EF-40 (NGC). $\frac{3}{4}$ length figure of Admiral l. holding baton, finger pointing between RI in *BRITISH*. Rev. Jumble of ships in an almost circular harbor, ship at lowest r. shows a virtually square sail. Appealing deep brown. This medal is identified as McC-G 66 on its filament, the reference number of a 27.4mm medal that was Lot 535 in the Ford sale, part XIII. Lot 537, identified as McC-G 68, is virtually identical to the present medal.

3241 1739 Admiral Vernon-Portobello Medal. Copper, 27mm. McC-G 66, Betts-207. EF-40 (NGC). Half length standing Vernon holding baton, finger points between BR of *BRITISH*. Rev. Ships $\frac{2}{4}$, two tiny new moon-shaped boats at top of fortified harbor. Deeply toned, face largely without detail.

3242 1739 Admiral Vernon-Fort Chagre Medal. White metal, Copper-plated, 38.2mm. McC-G-44. EF-45 (NGC). Nearly full figure of facing Admiral, tree l., fort at r. Rev. Ships crowded together $\frac{3}{4}$ at mouth of narrow yoke-shaped harbor. Deep brown toning.



3245 1739 Admiral Vernon-Portobello Medal. Copper, 40.2mm. McC-G 96. VF-30 (NGC). Obv. Full figure of Admiral facing l. wielding baston, flanked by cannon and ship. Rev. Narrow harbor cluttered with large ships. Delightful light golden brown, sharp strike with a wealth of detail suggesting that this coin is very conservatively graded.

3246 1739 Admiral Vernon-British Glory Reviv'd Medal. Copper, 35.5mm. McC-G 97. VF-35 (NGC). Obv. Large $\frac{3}{4}$ -length figure nearly facing within circle. Rev. Narrow harbor jammed with ships arranged 1/1/3/1. Light brown-gold, high points of face show disproportionate wear.

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3247 **1739 Admiral Vernon-Fort Chagre Medal. Copper, 36.5mm. MI 543-548, Type of McC-G 182. EF-45 (NGC).** Obv. 3/4 length Admiral with some wear on the face, straight tree at l., *A VIEW/ OF FORT/ CHAGRE* at r. Stippled field gives this obverse variety its distinction. Rev. Narrow harbor with ships ranged 2/4, date *NOV. 22. 1739.* in exergue. A very high quality example of an elusive type.

3248 **1739 Admiral Vernon-Fort Chagre Medal. Copper, 38mm. McC-G 186. VF-35 (NGC).** Obv. Crude facing 3/4 length Admiral with bent tree at l. Fort Chagre and ship r. Rev. Yoke-shaped harbor, ships arranged 3/3. Trace of old encrustation.

3249 **1739 Vernon Vice Admiral of the Blue Medal. Brass, 37.8mm. McC-G 237. Choice Very Fine.** 13.6 grams. Obv. Admiral Vernon with sword, cannon at his feet flanked by *Fort/HAVANA and ship.* Rev. Pyramid of ships, arranged 1.2/3 in very narrow arching harbor, faint (if any) water lines. *HE TOOK PORTO BELLO WITH SIX SHIPS ONLY.* High relief and some porosity, brightness on highest points.

3250 **1758 British Victories Medal. Bronze, 44.2mm. Betts-416. VF-35 (NGC).** Obv. Armored George II bust l. Rev. Liberty and Justice flank Britannia in lion-drawn chariot. Trace of gilding. American theater of war victories listed include Louisbourg, Fort Frontenac and Fort Duquesne. Dark olive-brown.



3251 **1761 Capture of Belle Isle Medal. Brass, 41mm. By John Kirk. BHM 71, Betts-unlisted. Choice Extremely Fine.** Obv. Armored George III bust l. Rev. Stylized seaside fort, *IVSTAT VI PATRIA, CALONENSUS CAPTA/ VII IUNI/ MDCCLXI.* Belle Isle, a strategic island between Labrador and Newfoundland, was taken from the French by Admiral Keppel and General Hodgson; its omission by Betts is inexplicable. Olive patina.



3252 **1760 Carlos III Lima Proclamation Medal. Silver, 36.7mm. Betts-469, Herrera-71. EF Details, Holed (NCS).** Obv. Mailed bust of the monarch

in rope circle r., Latin titles end *LM.* Rev. Imperial double eagle between Pillars of Hercules, Latin *Public Oath of Loyalty to the Best Prince.* A handsome design for a great imperial capital famed for its mint and wealth throughout the Spanish era.

3253 **1778 German Prayer for Peace Medal. White metal, 38.5mm. Betts-560. About Uncirculated.** Obv. Globe in trophy of banners and weapons, scales above with legend *Consider the Balance... Each Day it Brings Joy or Woe.* Rev. 8-line Fraktur poem prays for peace as the whole world whets its swords. German troops from Hessen-Cassel were already being hired as Britain, France and the infant United States fought in the American Revolution.



3254 **1783 French Libertas Americana Medal. White metal, copper plug, 45.3mm. By Johann Leonhard Oexlein. Betts-608. Very Fine.** Obv. French King Louis XVI enthroned as Peace hangs a 13-stripe shield on pillar crowned by the Free Hat. Rev. Minerva stands with linked shields of participants in the War of Independence, *COMMUNI CONSENSU/ (Independence recognized) by Common Consent.* Unusual pocket-piece wear, an ancient scratch or two.

3255 **Quartet of early American and Lafayette cast copies:** ☆ 1781 *Libertas Americana.* Bronzed lead, 47.4mm, porous ☆ *Halliday Ardent and Intrepid Champion.* Lead, 45.5mm holed ☆ 1830 *Meaux Lafayette Tribute Medal.* 50mm cast iron, 50.01mm ☆ 1824 *Defender of American and French Liberty Medal.* Crude copy. Fine-Very Fine. (Total: 4 pieces)

U.S. MINT MEDALS

3256 **Gallery of early 20th century yellow bronze restrikes of Large Size Indian Peace Medals:** ☆ 1797 John Adams. Julian IP-unlisted ☆ 1809 James Madison. J.IP-5 ☆ 1817 James Monroe. J.IP-8 ☆ 1823 John Quincy Adams. J.IP-11 ☆ 1829 Andrew Jackson. J.IP-14. Glossy yellow bronze surfaces on all medals are indicative of the finish used by the U.S. Mint in the early part of the 20th century for its restrikes. Medals are About Uncirculated, showing the signs of loose storage. (Total: 5 pieces)

3257 **1801 Thomas Jefferson Indian Peace Medal. Yellow Bronze. Medium Size. By John Reich. Julian IP-3. Early 20th Century Restrike. About Uncirculated.** Surfaces exhibit the glossier finish associated with U.S. Mint Restrikes made in the early 20th century, rather than the matte finish seen on products of the late 20th. Very thick, 7.3mm planchet, surfaces exhibit intermittent marks from loose storage. Here is an affordable means of acquiring a medal of this historic president.

3258 **1825 John Quincy Adams Indian Peace Medal. Third Size. White Metal, cast, 50mm. By Moritz Furst. Julian IP-13. About Very Fine.** Obv. Adams bust r. Rev. Clasped hands, crossed peace pipe and tomahawk, flat-top A's in *PEACE AND FRIENDSHIP.* This appears to be a very old collector's cast copy of the Adams Medal that was bronzed at time of manufacture. No example in this metal appeared in the definitive John J. Ford, Jr. holdings.



(photo reduced)

3259 1837 Martin Van Buren Indian Peace Medal. Copper bronzed, 75.7mm. By Moritz Furst. Julian IP-18. Extremely Fine. Obv. Civil bust r. Rev. Clasped hands, PEACE AND FRIENDSHIP. Second Reverse of 1846 with flat top 'A's.' Light mahogany surfaces are free of actual wear but show abrasions from careless handling or storage at one time.

3260 Sextet of early 20th century yellow bronze restrikes of Large Size Indian Peace Medals: ☆ 1837 Martin Van Buren. J.IP-17 ☆ 1841 John Tyler. J.IP-22 ☆ 1849 Zachary Taylor ☆ 1850 Millard Fillmore. J.IP-30 ☆ 1853 Franklin Pierce. J.IP-32 ☆ 1857 James Buchanan. J.IP-36. This is a muling of J.IP-34 obverse with the older style reverse of J.IP-30. All are About Uncirculated and show the glossier yellow bronze finish associated with early 20th century U.S. Mint restrikes, before the finish was changed to a matte texture. Numerous small marks are indicative of loose storage. (Total: 6 pieces)

3261 Portrait gallery of early U.S. Presidential Medals in yellow bronze, early 20th century U.S. Mint Restrikes: ☆ 1841 William H. Harrison. Julian PR-7 ☆ 1865 Abraham Lincoln. J.PR-12 ☆ 1873 U.S. Grant. J.PR-15 ☆ 1877 Rutherford B. Hayes. J.PR-19 ☆ 1881 James A. Garfield. J.PR-21 ☆ 1881 Chester Arthur. J.PR-22 ☆ 1889 Benjamin Harrison. J.PR-24. U.S. Mint Restrikes in yellow bronze, glossier finish on all is indicative of early 20th century strikes. About Uncirculated, all medals show signs of loose storage. (Total: 7 pieces)



(photo reduced)

3262 1848 Congressional Medal to Major General Zachary Taylor, Copper bronzed, 89.5mm. By Charles Cushing Wright. Julian MI-24. About Uncirculated. Obv. Undraped bust r. in oak and laurel. Rev. Entwined rattle snakes frame scene of battle of Buena Vista. Lovely deep red mahogany patina, a massive medal of the greatest historical importance.

3263 Early 20th century U.S. Presidential Medals: ☆ 1901 William McKinley ☆ 1905 Theodore Roosevelt ☆ 1909 William H. Taft ☆ 1917 Woodrow Wilson ☆ 1923 Warrant G. Harding ☆ 1923 Calvin Coolidge. Glossy yellow-bronze finish on all medals is indicative of early 20th century strikings. About Uncirculated, surface marks indicative of loose storage. (Total: 6 pieces)

3264 1883 Chester A. Arthur Presidential Medal. Copper bronzed, 77mm. By Charles E. Barber. Julian PR-22. Uncirculated. Obv. Bust r. in mutton-chop whiskers. Rev. Inauguration date 1881 in laurel. First struck in August 1883 after completion of the dies for Arthur's assassinated predecessor James A. Garfield. Prooflike gleam, light red.



3265 1874 Louis Agassiz Medal. Copper bronzed, 46.3mm. By William Barber. Julian PE-1. Uncirculated. Obv. Head of noted scientist r., AGASSIZ in l. field. Rev. Laurel, antique lamp and vital dates, Latin legend *A Leader in Close Examination of Nature on Land and Sea*. Completion of the Agassiz Medal was complicated by complaints by L.L. Portales of Massachusetts, defending a forthcoming Swiss medal of the great scientist from U.S. Mint competition. Deeply reflective deep mahogany, a nest of die polish lines appears above the wreath tie.



(photo reduced)

3266 1874 Louis Agassiz Medal. Copper bronzed, 63.5mm. By William Barber. Julian PE-2. About Uncirculated. Obv. Head r. of Agassiz (1807-1873), world famous scientist. Rev. TERRA MARIQUE DUCTOR INDAGATIONE NATURAE, *Leader in Close Investigation of Nature by Land and Sea*. Boldly reflective light brown, one reverse scratch and edge bump.

3267 Study group of Henry Clay Death Medals: ☆ 1852 Henry Clay Death Medal. Copper bronzed, 76.5mm. By Charles Cushing Wright. Julian PE-8. Choice Extremely Fine. Obv. Undraped bust l., scroll below presents vital dates. Rev. Rock of Constitution, hand traces scroll inscribed AMERICAN SYSTEM/ SOUTH AMERICAN NATIONS/ COMPROMISES. This medal saw light handling bust was thoroughly cleaned ☆ 1852 Henry Clay Death Medal. Copper bronzed, 76.5mm. By Charles Cushing Wright. Julian PE-8. Obverse and reverse clichés. Extremely Fine. Designs as last on separate planchets. Carelessly handled, some scattered marks. (Total: 3 pieces)

3268 1853 Exhibition of the Industry of All Nations Medal. Copper bronzed, 57.5mm. By Charles Cushing Wright. Julian AM-16. Extremely Fine. Obv. Standing New York city goddess, winged Genius and kneeling Industry. Rev. Circle wreath, Exhibition inscription. One of 1,150 struck for exposition headed by Phineas T. Barnum. Light red-tan, many surface ticks.

3269 1874 Franklin Institute Second Premium Medal. Copper bronzed, 50.8mm. By Christian Gobrecht. Julian AM-18. About Uncirculated. Obv. Franklin bust l. with long truncation, date 1844 below. Rev. AWARDED TO - SECOND PREMIUM, Chas. Burnham & Co./Philada. Pa./ for/ Reflecting Gas Stove/ 1874. Deep red-brown patina is seen on both sides. Minor field marks are seen on the obverse.



3270 1849 Coast Survey Bache Medal. Copper bronzed, 34mm. By Franklin Peale. Julian LS-4. About Uncirculated. Obv. Wreath encloses *FOR GALLANTRY AND HUMANITY/DEC. 1846*. 4-line Treasury and Coast Survey inscription. Created 1849 in memory of Lt. George M. Bache and 10 of his men on the brig *Washington*, who were swept into the sea by hurricane off North Carolina on Sept. 8, 1846. A.D. Bache ordered six in silver to present to survivors, copper examples for collectors were struck after 1861 and have been eagerly sought by numismatists ever since.



(photo reduced)

3271 1874 John Horn Medal. Copper bronzed, 48.2mm. By Charles E. Barber. Julian LS-14. Choice About Uncirculated. Obv. Head l., vertical *JOHN HORN* in r. field. Rev. Legend identifies Act of Congress authorizing the medal, laurel encloses inscription on *HIS/ HEROIC EXPLOITS/ IN/ RESCUING MEN/ WOMEN & CHILDREN/ FROM DROWNING/ IN/ DETROIT RIVER*. Horn wrote an exceedingly modest summary of his exploits for Congressman Moses W. Field, listing by name some 20 of those he had saved, apologizing for not remembering several others' names and crediting his mother for preserving his own life after innumerable plunges into the semi-frozen river. Early red-mahogany strikes such as the present medal are decidedly scarce.

Rare February 22, 1836 First Steam Coinage Medal



3272 1836 First Steam Coinage Medal. Copper, 28mm. By Christian Gobrecht. Julian MT-20. AU-50. Obv. Liberty Cap in rays. Rev. Steam Coinage inscription with original date *FEB. 22/ 1836*. The date would soon be changed to *MAR. 23*, and these earlier date examples are much rarer than their later counterparts. The obverse has a slightly streaky look, with deep brown toning highlighted by horizontal lines of the lighter underlying golden brown. The reverse with a few tiny spots of verdigris, mostly confined to the lettering, and exhibits some soft pink and lavender toning. No serious marks or detractors.
From the Arturo Collection.

3273 1883 Augustus William Hofmann American Tribute Medal. Copper bronzed, 58.5mm. By Charles E. Barber. Choice Extremely Fine. Obv. Bearded head l. Rev. 9-line inscription conveys the regard of this pioneer chemist's American admirer's and friends. Hofmann (1818-1892)

was an acclaimed scientist. Barber was Chief Engraver of the U.S. Mint, and while there is no proof that this handsome medal was struck there, the Barber connection adds greater than usual numismatic interest.

3274 Set of 1889 Oliver C. Bosbyshell Medals. 25.6mm. By George T. Morgan. Silver, bronze, brass, and aluminum. Uncirculated. Obv. Bearded bust of Mississippi-born Mint staffer, who claimed to be the first Union soldier wounded in the Civil War. Rev. recessed oval holds 12-line career outline through Superintendent of the Philadelphia Mint, 1884. Believed struck by George Soley for sale by Mint guides. (Total: 4 pieces)

WASHINGTONIANA

3275 Ca. 1860 Washington's Headquarters Dobbs Ferry Medal. Copper, 27.7mm. By George Hampden Lovett. Baker-194A-9. Rarity-8. Uncirculated. Second Obv. Military bust l. in circle of arcs and stars. Rev. Headquarters at Dobbs Ferry, N.Y. Light red-brown.

From the James A. Thompson Collection (PCAC Auction 79, June 2009, Lot 936).



(photo reduced)

3276 (Ca. 1880) Declaration of Independence Centennial Copper Electrotypage, 90.07mm. By Charles Cushing Wright, made by George Segebaden. Baker-53. Choice Extremely Fine. Obv. Elegant Washington bust l., vertical *GEORGE - WASHINGTON*. Rev. Trumbull's Signing of the Declaration of Independence. This massive piece is in outstanding condition but has been thoroughly cleaned. Segebaden was a noted New York electrotypist.



(photo reduced)

3277 1875 Magna est Veritas Medal. Wood, 62mm. By Rudolph Laubheimer. Baker-292E. Uncirculated. Obv. Bust after Houdon l. in wreath. Rev. Parson Weems' myth of a youthful Washington chopping down the cherry tree, Latin *Truth is Great and Will Prevail, I Cannot Tell a Lie* below. Lovely glossy blond wood with visible grain.

3278 Pair of Washington medals: ☆ Ca. 1897 Washington's Birthday Medal. White metal, 32mm. Style of Warner, Philadelphia. Baker-324/156. About Uncirculated. Obv. High relief bust after Houdon r. in engine-turned border. Rev. Large *FEBY/ 22.* in arabesques. Lightest handling ☆ **1883 New York Evacuation Centennial Medal. White metal pierced, 35mm. By George T. Morgan. Baker-457A. Uncirculated.** Obv. Roundel busts of Washington, Knox and Clinton. Rev. City Arms. New York City was the last U.S. territory under British occupation, two years after the surrender at Yorktown. Bold silver lustre. (Total: 2 pieces)

- 3279 **1858 Washington Calendar Medal. Brass, 36.3mm. By Peter Jacobus. Baker-387. Strong Very Fine.** Obv. Father of Our Country on horse. Rev. Legend of days of the week around revolving center with months and days. An American classic that saw much use.
- 3280 **1858 State of Pennsylvania Calendar Medal. Brass, 36.4mm. By Peter Jacobus. Very Fine.** Obv. Arms of Pennsylvania, facts about state. Rev. Legend of days of the week around revolving center with months and days. One of several variants produced by Jacobus and muled with the Washington obverse to create a solid medal as well.
- 3281 **1876 International Exhibition Washington Danish Medal. White Metal, 52.8mm. By H. Ohlrik, F. Schmahlfeld, V. Christesen. Baker-426B. Choice Uncirculated.** Obv. Cherubs support Washington bust in oval, MSCCLXXVI above. Rev. Stand Liberty with arts, industry, commerce. Lovely prooflike fields.
- 3282 **Three Washington pieces plus one so-called dollar: ☆ 1883 New York Evacuated Medal. Bronze, 16.4mm. By William H. Key. Baker-463A. VF-20.** Obv. Uniformed "Norwalk" bust r. Rev. Evacuation inscription. Neatly holed at 12:00. Light golden brown ☆ **New York. New York. Ca. 1850s Strassburger & Nuhn token. Brass, 22mm. Baker-576, Rulau-unlisted. VG-8.** Obv. Washington bust. Rev. Capitol building, merchant information above. Some residue on the reverse ☆ **Undated (1904) Washington Monument Association Death Centennial Medal. Bronze, 40.3mm. Baker-1825. AU-50.** Obv. Washington head r., centenary inscription around. Rev. Winged female holding torch aloft over beehive, plow, etc. Pleasing olive-brown surfaces. A nice looking medal with just a few surface marks and a tiny spot of residue on Washington's neck ☆ **1894 California Midwinter Exposition Medal. Type I. HK-245. Brass. Rarity-5. EF-40, cleaned.** Lightly toned. (Total: 4 pieces)
From the Estate of Michael K. Ringo.



(photo reduced)

- 3283 **1897 Philadelphia Washington Monument Unveiling Medal. White metal, 77mm. By Peter L. Krider. Baker S-324A. Rarity-6. About Uncirculated.** Obv. Perspective of equestrian statue by Rudolph Siemering. Rev. Eagle of the Society of the Cincinnati. Some clouding in the mirror fields.
- 3284 **1939 New York World's Fair Inauguration Medal. Gilt bronze. Baker-3002. Uncirculated.** Washington taking oath. Rev. Trylon and Perisphere, one of several designs made by Etched Products Inc. for the New York World's Fair.
- 3285 **Pair of 1889 Washington Oath of Office Medals: ☆ Bronze, 50.07mm, 6.5mm thick. Douglas-48. Uncirculated ☆ White metal, 50.07mm, 4.8mm thick. Douglas-48A. Uncirculated.** Obv. Washington "Harzfeld" bust in oval, Centennial legend. Rev. Washington takes oath from Chief Justice John Jay and Chancellor Livingston. First is deep red, second prooflike with reverse streaking. (Total: 2 pieces)
- 3286 **Washington, Masonic and General Varia.** Bronze, Good to Extremely Fine. Includes Washington, Masonic, popular presidential, several well-worn pocket pieces. **SOLD AS IS. NO RETURNS.** (Total: 7 pieces)
- 3287 **Ca. 1850 George Washington Ceramic Pendant. About Uncirculated.** 18.6 x 14mm. Brass goldplate filigree frame holds elongated octagon ceramic with full color hand-painted Washington bust after Gilbert Stuart. Has appearance of mid-19th century patriotic art.

U.S. PRESIDENTS



(photo reduced)

- 3288 **Ca. 1880 Abraham Lincoln Macerated Money Bust. 16 x 9.5cm. Choice Extremely Fine.** Head is modeled on the U.S. Mint Medal of Abraham Lincoln by George T. Morgan. Paper label on the back identifies material as U.S. paper money redeemed and macerated at the U.S. Treasury, Washington, D.C., "estimated \$5,000" in destroyed notes.
From the Arturo Collection.
- 3289 **1902 Theodore Roosevelt-Prince Heinrich American Visit Medal. .990 Silver, 32.1mm, 11.9 grams. Prooflike Brilliant Uncirculated.** Obv. PRÄSIDENT ROOSEVELT - PRINZ HEINRICH around conjoined busts. Rev. Lloyd Steamer *Kronprinz Wilhelm*. Struck by L. Chr. Lauer, Nürnberg. Prince Heinrich was the brother of Kaiser Wilhelm II, and was also honored by Victor D. Brenner's A.N.S. medal for the same visit.
Ex Stack's Americana Sale, January 2006, Lot 1090.
- 3290 **1907 William McKinley Memorial Dedication Medal. Bronze silver-plate, 51mm. Extremely Fine.** Obv. Frock-coated bust of assassinated President I. within cartwheel rim. Rev. Domed Canton, Ohio, memorial. Edge bump, handling.
- 3291 **1917 Herbert C. Hoover Committee for Relief in Belgium Tribute Medal. Bronze, 76mm. By Godefroid Devreese. Uncirculated.** Obv. Bust I. in high celluloid collar, HERBERT/C. HOOVER at r. Rev. Wheat circle surrounds FROM HIS FRIENDS/ OF THE/ C.R.B. Tiny incuse EPREUVE D'AUTEUR, Artist's Proof below. Struck by J. Fonson but without edgemark.
- 3292 **1917 Herbert C. Hoover Committee for Relief in Belgium Tribute Medal. Bronze, 76mm. By Godefroid Devreese. About Uncirculated.** Obv. Bust I. in high celluloid collar, HERBERT/C. HOOVER. Rev. Wheat circle, FROM HIS FRIENDS/ OF THE/ C.R.B. Plain edge, deep saddle brown.
- 3293 **Pair of Presidential Medals: ☆ 1919 Woodrow Wilson Tribute Medal. Bronze, 68.3mm. By René Gregoire. About Uncirculated.** Obv. Facing bust between torches. Rev. Marianne and Britannia welcome Columbia to battlefield, Rheims cathedral behind. Paris Mint, Cornucopia-BRONZE ☆ **1923 Warren G. Harding Presidential Medal. Bronze, 76.3mm. By George T. Morgan. About Uncirculated.** Obv. Civil bust I. Rev. Mourning Liberty, death Aug. 2, 1923. Unusual deep red mahogany. (Total: 2 pieces)
- 3294 **Pair of 1928 Herbert Hoover-Fasces Medals. Bronze, 69.9mm. By Julio Kilenyi. Uncirculated.** Obv. Heavy-featured bust nearly facing. Rev. Double-bladed Fasces from MACO's Lincoln and Washington Medals, bland field, no edgemark, 3mm thick at 12:00. The second showing coin finish, 3.7mm thick, edgemark MACO-NY-BRONZE. (Total: 2 pieces)
- 3295 **1933 Franklin D. Roosevelt Medal. Bronze, 68.3mm. By Anie Mouroux. Uncirculated.** Obv. Bust r., sans-serif legend. Rev. Art deco American eagle in concentric circles, PRESIDENT DES ETATS-UNIS D'AMERIQUE. Handsome modern style, struck by Paris Mint.

LAFAYETTE MEDALS



(photo reduced)

3296 Ca. 1933 Franklin Roosevelt Plaque. Bronze Foundry Cast, 165 x 114mm. Unsigned. Uncirculated. Vital, youthful bust faces in border of bound rods, integral tablet presents incuse *FRANKLIN ROOSEVELT*. A little-known but unusually handsome FDR portrait plaque, almost certainly created at the time of his first Inauguration in 1933. Beautifully preserved, deep brown-gold patina, hammered-copper hinged easel on the back.

3297 Quartet of 1973 Richard M. Nixon Satirical Ingots. By L.P. Aleo. Bronze, 76.5mm x 44.5mm and 48.7 x 25.8mm (3). Prooflike Uncirculated, verdigris spots on large piece. Common design theme *See No Evil, Hear No Evil, Speak No Evil*. Large piece shows three squat Nixon cartoon figures based on the classical Brass Monkey. The three smaller ingots each show a single Nixon form. Designed by a famed Elongated coin maker, struck by Silver Creations Ltd. During the flood tide of Nixon's Watergate and Impeachment troubles. PLUS: ☆ 1976 Democratic National Convention Badge. Bronze header and oval pendant, red-white-blue ribbon and back ribbon for New York event that saw the nomination of Jimmy Carter. About Uncirculated. (Total: 5 pieces)

3298 1977 Jimmy Carter Gold Inaugural Medal. 10-karat Gold, 21.5mm, 3.2 grams. Signed AM. Brilliant Proof. Obv. Modernistic, rough-hewn facing head of Georgia-born President. Rev. American eagle in circle of stars. Serial #817, struck by Danbury Mint in wallet of issue with Certificate of Registration.

3299 Pair of Ronald Reagan and George H.W. Bush medals: ☆ 1980 Ronald Reagan and George Bush Prelude to Victory Medal. Bronze, uniface, 44.5mm. Signed gg. Conjoined busts r., *PRELUDE TO VICTORY*, names below. In fitted case with lid gold-stamped 6-line inscription, September 30, 1980. Struck by Medallie Art Co. ☆ 1985 Reagan-Bush Official Second Inaugural Medal. Bronze, 37.3mm. By Mico Kaufman. Obv. Conjoined busts ¾ r. Rev. Eagle in wreath, names below. Struck by Medallie Art Co., in plastic holder of issue. Uncirculated. (Total: 2 pieces)



(photo reduced)

3300 1824 General Lafayette Medal. White metal uniface, 47.5mm. By Joseph Bale after François Caunois. Fuld LA.1824.1. Choice Extremely Fine. Obv. Civil bust r., *GENERAL LAFAYETTE, J. BALE*. Rev. Blank. Fuld placed this uniface piece at the head of the 1824 section, though several later Fuld numbers have an identical bust, some signed *CAUNOIS FRENCH*, all made for the French hero's triumphal U.S. tour of 1824. Cleaned at one time.



(photo reduced)

3301 (1824) Lafayette Ardent and Intrepid Champion Medal. White metal, 45.5mm. By Thomas Halliday after François Caunois. Fuld LA.1824.3. About Uncirculated. Civil bust r., *GENERAL LAFAYETTE, HALLIDAY F.* on truncation though the bust is identical to the Caunois work. Rev. Elegant narrow oak border, 10-line tribute to Lafayette's role in youth and age in asserting *CIVIL AND RELIGIOUS FREEDOM OF HIS COUNTRY AND OF MANKIND*. A lovely and seldom encountered Lafayette item reflecting his popularity in Britain as well as France and the U.S.

3302 1824 Defender of American and French Liberty Medal. Bronze, 46.8mm. Fuld 1824.5. By François Caunois. About Uncirculated. Obv. Civil bust r., signed *CAUNOIS FRENCH*. Rev. Oak wreath, *THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY./ 1777 - 1824*. Dates from the triumphal American tour by Lafayette and his son George Washington Lafayette in 1824. PLUS: ☆ 1824 Defender of American and French Liberty Reverse Electrotypage Shell. Copper, 50mm. Fuld 1824.5 var. By François Caunois. About Uncirculated. Reverse of last with broad outer flash. Deep red. (Total: 2 pieces)

3303 1830 Lafayette Commander of the National Guard Medal. Bronze, 51.2mm. Fuld LA.1830.2. About Uncirculated. Bust r. in uniform of the National Guard. This head appeared on numerous French and American medals honoring Lafayette. Rev. Laurel and oak, 7-line inscription hails Lafayette's unanimous call to assume command of the National Guard disbanded by King Charles X that helped launch the July 1830 revolution. Highest quality, deep brown.

3304 1830 Meaux Lafayette Tribute Medal. Bronze, 50.01mm. By Jacques Edouard Gatteaux. Fuld LA.1830.4. About Uncirculated. Obv. Aged Lafayette head l., revolutionary dates *1789 - 1830*. Rev. Oak wreath encloses tribute of Meaux to revolutionary elected to Chamber of Deputies. Deep red-brown.

3305 **Undated General La Fayette Shell. Brass silvered uniface, 48.2 x 47.7mm. Unsigned. Fuld LA.ME.11A. About Uncirculated.** Mature head with short hair l., *GENERAL LA FAYETTE*. Known in different diameters, perhaps made as a furniture inset of the 1820s, resembling other examples portraying Washington and Franklin.

LAFAYETTE SILKS

3306 **1824 The Companion of Washington, the Nation's Guest. White silk, black imprint, 180 x 40mm. About Uncirculated.** Military bust in elaborate sunburst, sold by H. Korn, Philadelphia.

3307 **1824 The Nation's Guest, Lafayette. White silk, black imprint, 185 x 45mm. Choice Extremely Fine.** Military bust in oval laurel wreath, eagle on shield above holds scroll. Inscribed *THE NATION'S GUEST*. Sold by H. Korn, 82 N. 2nd St. Philada. Five horizontal or diagonal folds.

3308 **(1824) Washington and La Fayette. White silk, black imprint, 190 x 40mm. About Uncirculated.** Cherub with trumpet holds scroll *WASHINGTON/ &/ LA FAYETTE* over military busts in twin laurels ovals over cannon, Sold by H. Korn, 82 N. 2nd St. Philada./ *Copy Right Secured*. Two faint folds.

3309 **(1824) La Fayette the Friend of Freedom. White silk, black imprint, 160 x 40mm including ornamental fringes. About Uncirculated.** Military bust in multi-ray starburst, *LA FAYETTE/ The Friend of Freedom, The Country's Boast*. Sold by H. Korn, 82 N. 2nd St. Imprint appears across the narrow dimension.

3310 **(1824) La Fayette Our Nation's Boast. White silk, black imprint, 178 x 32mm including ornamental fringes. About Uncirculated.** Military bust in oval frame, eagle above holds scroll, *OUR NATION'S BOAST*, Sold by H. Korn, 82 N. 2nd St./ *PHILADA*. One faint fold.

3311 **1824 Lafayette, Our Nation's Guest. White silk, sepia imprint, 225 x 42mm including ornamental fringes. About Uncirculated.** Military bust in oval wreath, trophy of arms crowned by eagle on shield. *Engraved and Sold by J. Yeager, first door below the Post Office*. no city specified. Three horizontal folds.

3312 **1834 The Nation Mourns a Hero Gone. White silk, black imprint, 225 x 60mm. About Uncirculated.** Black bar over aged bust in laurel, *THE/ NATION MOURNS/ A HERO GONE*. Intricately patterned square depicts urn on tomb, *LA FAYETTE/ Born 1757/ Died 1834*. At base *LONG TRIED/ AND/ NEVER FOUND WANTING*. Four folds, stain at base.

3313 **1834 La Fayette Death Medal Ribbon. White silk, black and copper imprint, 150 x 65mm. About Uncirculated.** Gold drapery over facsimile of François Caunois' 1834 Lafayette Death Medal. *DIED/ May 21st 1834/ Aged 70 Yrs*. Lafayette was actually 77 at his death.

EXPOSITIONS AND FAIRS

FEATURING SELECTIONS FROM THE ARTURO COLLECTION

3314 **Exposition potpourri: ☆ 1855 Paris Universal International Exposition Reverse Shell. Copper, 44.6mm. Award Medal to ALEXANDRE PERE & FILS. Extremely Fine ☆ 1876 U.S. Independence Centennial Medal. White metal, 57.4mm. Julian CM-11. Extremely Fine. Columbia crowns Industry and Agriculture. Struck by U.S. Mint ☆ 1876 Centennial Exhibition 3 Buildings Medal. White metal, 51mm. About Uncirculated. Memorial, Main and Horticultural Halls ☆ 1893 Women's Christian Temperance Union Building Medal. Aluminum, 51mm. Very Fine. Distributed at the World's Columbian Exposition ☆ 1899 Philadelphia National Export Exposition Medal. Bronze, 45.6mm. About Uncirculated. Obv. Expo building. Rev. Fame with trumpet, advancement of American manufactures and export trade. Deep red. (Total: 5 pieces)**



3315 **1876 Independence and Memorial Halls Pendant, Brass, 37.2 x 28.2. Hollow construction, loop. Uncirculated.** High relief perspectives of these two historical buildings in beaded borders. With loop and link.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.

3316 **1876 Liberty Bell, Independence Hall and Washington's Hatchet Mini-Badge. Bronze and Brass. Uncirculated.** Comprised of 13.7mm. mini-medalet suspended from red-white-blue ribbon. Pinback header is miniature George Washington hatchet from the Cherry Tree story popularized by Parson Weems.



(photo reduced)

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3317 **1876 Independence Centennial Main Building Button. Brass, 23mm. Uncirculated.** Building perspective, concentric legend. Made by Extra Quality, back loop.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3318 **1876 Exposition Hall Enameled Stud. Bronze, 29.7mm with fixed tab. Uncirculated.** Perspective of domed building in multi-color enamels against deep blue sky. High quality work.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3319 **1876 International Exhibition Independence Hall Pin, Brass goldplate, 29.8mm. Pinback. Uncirculated.** Detailed perspective of Independence Hall *AS IN 1776*. Splendid preservation.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3320 Pair of 1876 International Exhibition Buildings Cuff Links or Studs. Brass goldplate, 22.3mm on figured leather and Brass with fixed tabs. Uncirculated. Gleaming surfaces depict Main Building, Art Gallery. PHILADELPHIA/ 1876 below. No maker's name. (Total: 2 pieces)
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3321 Pair of 1876 Independence Centennial Illustrious and Immortal Signers Charms. Gold- and Silverplate, 15.2 x 15.8mm. Choice About Uncirculated. Weight-shaped with loop, sides inscribed THE CENTENNIAL 1876 - THE IMMORTAL 56 SIGNERS - THE DECLARATION 1776 - THE ILLUSTRIOUS 56 SIGNERS. This specific shape suggests a weight, lamp or cow bell. (Total: 2 pieces)
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3322 Quartet of 1876 International Exhibition Building Cuff Links or Studs. Brass goldplate, 27.2mm with fixed tabs. Uncirculated. Raised rims enclose views of Main Building, Art Gallery, two other exhibit halls. Without maker identification. (Total: 4 pieces)
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3323 Pair of Centennial 1876 Cuff Links. Brass goldplate, 19.2mm, fixed tabs. Uncirculated. Gleaming surfaces are inscribed CENTENNIAL. 1876, above 16 stars. No maker's name, marvelous quality (Total: 2 pieces)
From the Arturo Collection; Collected by Charles Rigout 50 years ago.

3324 1876 wooden medals of the Independence Centennial Exhibition. Uncirculated. Includes: ☆ President General Joseph R. Hawley. 61.8mm ☆ Director General Alfred T. Goshorn. 62.3mm ☆ Independence Hall. 63.1mm ☆ Main Building. 76.8mm ☆ Memorial Hall. 77mm ☆ Horticultural Hall. 100 x 68.4mm. Made from boldly grained light reddish wood by a process now imperfectly understood. A prime condition set. (Total: 6 pieces)

3325 Pair of commemorative medals in white metal: ☆ 1886 Albany Charter Bicentennial Medal. White Metal holed, 51.2mm. By George Hampden Lovett. About Extremely Fine. Obv. Governor Thomas Dongan with colonial leaders Schuyler and Livingston. Rev. City Arms ☆ 1893 World's Columbian Exposition Civilization Medal. White Metal, 59mm. By Angelo Capuccio and Ludovico Poliaghi. Eglit 107, Rulau B8. Choice About Uncirculated. Obv. Columbus bust ¾ l. between Indian and Columbia. Rev. Spirit of Civilization descending on expo site. (Total: 2 pieces)

3326 1889 Troy, New York, Centennial Medal. White metal, 51mm. Prooflike Uncirculated. Obv. Waterfront view of city founded 1789. Rev. City Corporation Seal, Latin *Illum Was, Troy Is*. Glorious reflective gleam.



(photo reduced)

3327 1893 World's Columbian Exposition Presidents Medal. Bronze, 55.5mm. By Henning Ryden. Eglit 35A, King 502. MS-62 (NGC). Obv. Columbus head r. in circle wreath. Rev. Washington head surrounded by busts of 22 U.S. Presidents. A startling engraver's achievement, light brown with undercurrent of subtle red.

3328 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White Metal, 58.6mm. By Robert Lovett Jr. Eglit 36A, Rulau X9. Choice Uncirculated. Obv. Landing scenes. Rev. Signing Declaration of Independence. Powerful lustrous gleam makes this example a visual standout.

3329 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White Metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated. Obv. Columbus at San Salvador, Pilgrims at Plymouth Rock. Rev. Declaration signing over Columbus, Washington busts. Boldly lustrous.

3330 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White Metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated. Obv. Columbus at San Salvador, Pilgrims at Plymouth Rock. Rev. Declaration signing over Columbus, Washington busts. Struck for Boldenweck & Co., boldly lustrous.

3331 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White Metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated. Obv. Landings at San Salvador, Plymouth Rock. Rev. Declaration signing, busts of Columbus, Washington busts. Struck for Boldenweck & Co., faint darkening on highest points.

3332 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White Metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated. Obv. Columbus at San Salvador, Pilgrims at Plymouth Rock. Rev. Declaration signing over Columbus, Washington busts. Highest points show limited darkening.

3333 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White Metal, 58.6mm. By Robert Lovett Jr. Eglit 36A, Rulau X9. Uncirculated. Obv. Landing scenes. Rev. Signing Declaration of Independence. Subdued flash underlies pervasive steely toning.



(photo reduced)



3334 1893 World's Columbian Exposition Danish Medal. White Metal. 65.1mm. By N. Fristrup, F. Schmahlfeld and V. Christesen. Eglit 37, Rulau X11. Choice Uncirculated. Obv. Columbus on deck guided by radiant Destiny. Rev. American eagle on tablet with Italian Expo inscription. These artists created the famed 1876 George Washington "Danish Medals." Splendid prooflike gleam.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)



3335 1893 World's Columbian Exposition Danish Medal. Bronze. 65.1mm. By N. Fristrup, F. Schmahlfeld and V. Christesen. Eglit 37, Rulau X11. Choice Uncirculated. Obv. Columbus on deck guided by radiant Destiny. Rev. American eagle on tablet with Italian Expo inscription. These are the designers of the famed 1876 George Washington "Danish Medals." Splendid prooflike red patina.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)



3336 1893 Colombian Exposition Administration Building-Columbus Medal. White Metal, 50.4mm. Eglit 54, Rulau D17. Prooflike Uncirculated. Obv. Building perspective in recessed field. Rev. Landing scene in high relief. In circular red wooden case.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)



3337 1892 Massonet Christophus Columbus Medal. Silver, 50.6mm. Eglit 99, Rulau X16. Proof-64 (NGC Photocert). Obv. Bust $\frac{3}{4}$ r. in felt hat, odd spelling *CHRISTOPHORUS COLOMBUS*. Rev. Aerial view of expo site on Lake Michigan. Published by Massonet, Paris. Lovely tawny gold, green and rose toning creates exceptional beauty. Superlatively rare in this metal and level of preservation.



(photo reduced)



3338 1892 Massonet Christophus Columbus Medal. White Metal silver-plate, 50.6mm. Eglit 99, Rulau X16. Proof-63 (NGC Photocert). Obv. Bust $\frac{3}{4}$ r. in felt hat, odd spelling *CHRISTOPHORUS COLOMBUS*. Rev. Aerial view of expo site on Lake Michigan, published by Massonet, Paris. Lovely tawny gold, blue and rose toning highlights mirror fields. Excessively rare in this metal.

Extraordinary Italian Columbus-Washington Medal



(photo reduced)



3339 1892 Columbus and Washington Medal. Bronze, 91.2mm. By C. Orsini, G.B. Millefiori. Eglit 102, Baker K378. About Uncirculated. Obv. American eagle behind large ovals with facing busts of Columbus, Washington, tiny *ROME* below. Rev. Standing Liberty gazes at radiant cross over expo, *COLUMBIAN EXPOSITION CHICAGO*. This imposing medal is as rare as it is desirable and is absent from many advanced collections of Washington and Columbus material.



(photo reduced)

- 3340** 1893 World's Columbian Exposition Civilization Medal. White Metal. 59.1mm. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 105. Uncirculated. Obv. Columbus bust $\frac{3}{4}$ l., name in English form. Rev. Civilization descending on Indian band, expo in background. Minute shields of the American republics form border. Prooflike reflectivity.
 From the Arturo Collection; Collected by Charles Rigout 50 years ago.

Extraordinary A.N.S. Columbian Quadracentennial Silver Medal



(photo reduced)

- 3341** 1893 Christopher Columbus Quadracentennial Medal. Silver, 77mm, 258.4 grams. By William Walker of Tiffany & Co. ANS 6, Eglit 106, Rulau B1. About Uncirculated. Obv. Bust l. in felt hat, legend *CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY*, *TIFFANY & CO.* below. Rev. Laurel wreath with tiny A.N.S. emblem encloses inscription, *AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER.*
 Struck by Tiffany at their Union Square, New York, facility for the American Numismatic and Archaeological Society after the World's Columbian Exposition rejected a proffered numismatic exhibit. Much discussion followed over the design, at first believed too good to have been struck in the U.S. ANS records list one Silver example in their collection, plus one each in Gold, Bronze and Copper. Exnumia

researcher Russell Rulau stated that 40 Silver were struck, but no more than four have appeared at public auction.
 This remarkable medal's faintly matte surfaces offer subdued silvery gleam with a flavor of diffused red-gold for exquisite beauty. Decades may pass before another Silver example is offered at public auction.
Ex Presidential Coin & Antique Sale 54, July 1993, Lot 330.



(photo reduced)

- 3342** 1893 World's Columbian Exposition Civilization Medal. Bronze, 59.2mm. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 107, Rulau B8. Choice Uncirculated. Obv. Roundel bust $\frac{3}{4}$ l., name *CHRISTOPHER COLUMBUS*, supported by Indian and European princesses. Rev. Civilization descending on Indian band, expo in background. Minute shields of the American republics form border. Prooflike reflectivity.
 From the Arturo Collection; Collected by Charles Rigout 50 years ago.
- 3343** 1893 World's Columbian Exposition Civilization Medal. Bronze, 59.2mm. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 107, Rulau B8. Choice Uncirculated. Obv. Roundel Columbus bust $\frac{3}{4}$ l., name in English form supported by Indian and European princesses. Rev. Civilization descending on Indian band with expo in background. Handsome deep brown.
 From the Arturo Collection; Collected by Charles Rigout 50 years ago.
- 3344** 1893 World's Columbian Exposition Civilization Medal. White Metal, 59.2mm. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 107, Rulau B8. Choice Uncirculated. Obv. Roundel bust $\frac{3}{4}$ l., name *CHRISTOPHER COLUMBUS*, supported by Indian and European princesses. Rev. Civilization descending on Indian band, expo in background. Minute shields of the American republics form border. Prooflike reflectivity.
 From the Arturo Collection; Collected by Charles Rigout 50 years ago.
- 3345** 1893 World's Columbian Exposition Civilization Medal, Bronze, 59mm. By Lodovico Pogliaghi and Angelo Cappuccio. Eglit 107, Rulau B8. Uncirculated. Obv. Roundel bust, *CRISTOFORO COLOMBO*. Rev. Civilization descends from clouds onto Indian encampment, expo site in background. Struck by Stefano Johnson, Milano, housed in original fitted leather, gold-stamped case with blue satin and purple satin, back of lid shaky. Cases for this key issue are seldom found.
- 3346** 1893 World's Columbian Exposition Medal. White metal, 70.03mm. By L. Chr. Lauer, Nürnberg. Eglit 117. MS-63 (NGC Photocert). Capped Columbus bust r. *DISCOVERER OF AMERICA*. Rev. Crowned muse seated on globe. This rugged bust is generally referred to as the "Lauer Bust," and the present piece is the Eglit Plate medal.
 Incorrectly identified as silver plated on the photocert.



(photo reduced)

3347 1892 Spanish Columbus' Discovery Medal. Bronze silverplate, 70.4mm. By L. Chr. Lauer. Eglit 223. About Uncirculated. Obv. Rugged, caped Columbus bust l. Rev. Hispania seated on globe with scepter, gazing at *Santa Maria* at r. This imposing medal is a Spanish version of the Lauer medal listed in its English form as Eglit 117. Seldom seen, displays rich reddish gold toning.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3348 1892 Spanish Columbus' Discovery Medal. Bronze silverplate, 45.4mm. By L. Chr. Lauer. Eglit 223. Uncirculated. Obv. Rugged caped bust l., CRISTÓBAL COLON. Rev. Hispania seated on globe, legend RECUERDO DEL 40 CENTENARIO 1892. Glorious style, known with other Spanish and English legends. Tawny gold and steel toning.



(photo reduced)

3349 1892 Spanish Columbus' Discovery Medal. Bronze silverplate, 27.5mm in brass pinback floral-pattern bezel. By L. Chr. Lauer. Eglit 224. About Uncirculated. Obv. Rugged, caped Columbus bust l. Rev. Hispania seated on globe with scepter, gazing at *Santa Maria* at r. Here is a Spanish version of the Lauer medal listed in its English form as Eglit 117.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.

3350 FRANCE. (World's Columbian Exposition). 1893 Admiral d'Abel de Libran, French Atlantic Fleet Plaque. Bronze Foundry Cast uniface, 242 x168 mm. By Pascal Delaherche Caron. About Uncirculated. Uniformed bust r. of Commanding Admiral of the Atlantic Naval Division, command vessel *Arethuse* below with 5-line French inscription. as he appeared commanding French warships at the Columbian Quadricentennial Naval Rendezvous at Hampton Roads, Virginia. This international naval revue brought together 38 warships of 10 countries, including France, the Netherlands, Russia, and Great Britain honoring the memory of Columbus. Deep olive-brown patina, splendid quality. Cast in 1894 by the Henry-Bonnard Co., New York.



(photo reduced)

3351 Quartet of 1893 World's Columbian Exposition tickets. All New. Numbered and emitted tickets engraved and printed by the American Banknote Company. Colorful quartet including the Lincoln, Washington, Indian Chief, and Columbus vignettes. All with full color backs and matching seals. (Total: 4 pieces) (40-60)

From the Arturo Collection.



(photo reduced)

3352 1892 Nimschke Quadricentennial Medal. Hollow Brass, 73.4mm. About Uncirculated. Obv. High-relief Columbus bust facing. Rev. 10-line commemorative inscription of Geo. Nimschke, Brooklyn, N.Y. Hollow shell construction with wisp of faded ribbon.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)

3353 1892 Columbus' Discovery 400th Anniversary Badge. Brass, 43.3mm. Uncirculated. Shield pendant presents landing scene, suspended from SOUVENIR pinback header. Made by Schwaab Seal & Stencil, Milwaukee.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.

Rare 1892 Columbian Silver Spoon by Gorham

3354 1892 Columbian Half Dollar Gorham Silver Spoon. .925 Silver, 149.4mm, 36.9 grams. **Choice About Uncirculated.** The teaspoon is in the multi-motif pattern *Versailles*, introduced by Gorham in 1888. The pattern was designed by F. Antoine Heller, a leading designer for Gorham in the late Victorian period, who had earlier been employed by Tiffany and Company. His designs were highly ornate and are among the classics of American silver flatware design in this period. The elaborate stem presents a cherub with lyre and rich floral ornamentation. The bowl encloses an 1892 Columbian Half Dollar, obverse up. The back is stamped *COPYRIGHTED/ 3 Hallmarks/ STERLING, 647* near point. Here is an exceptional item of Americana, as beautiful as it is rare, that is certain to become a highlight of some carefully assembled collection.



3355 1892 Christopher Columbus Silver and Enamel Spoon. .925 Silver gilt, 120.7mm, 21.4 grams. **Choice About Uncirculated.** Hallmarked and engraved *STERLING B & F/ MAY* monogram. Stem is crowned with a full-color scene of one of the great Navigator's ships at sea. The 41mm bowl presents a full-color facing bust in felt hat, identified as *Ch. Colombo 1492*. Magnificent craftsmanship, incredible preservation join in this exciting example of the best in Americana.



(photo reduced)

3356 1892 Christopher Columbus Milk Glass Compote. 25.5cm. **About Uncirculated.** Relief facing bust of the discoverer is inscribed *COLUMBUS* in raised lettering. His felt hat and tunic were gold painted at time of issue, now somewhat deteriorated though the glass is as made. Openwork trefoil border adds to this plate's bold appeal. Uninscribed "target" back.

From the Arturo Collection.



(photo reduced)

3357 1893 World's Columbian Exposition Award Medal. Bronze, 76.4mm. By Augustus Saint Gaudens and Charles E. Barber. Eglit 90, Rulau X3. **About Uncirculated.** Obv. Armored Columbus steps ashore on San Salvador, tiny pillars, ships and *PLVS/ VLTRA* at r. Rev. Fame and History seated on tablet with 6-line Anniversary inscription, insert die identifies recipient *HUTCHINS & RILEY*. Obverse is bold red mahogany, reverse shows effects of cleaning. In original figured aluminum presentation case with black velvet lining.

(photo reduced)

Long-enduring controversy dogged this medal, centering on Barber's resentment over Saint Gaudens' involvement, the "leaking" of the original reverse design" and substitution of Barber's own reverse for that of the greater artist. Here is a very satisfactory example with its decidedly uncommon original case.



(photo reduced)

3358 1893 World's Columbian Exposition Award Medal Obverse Galvano. Copper, 86.6mm with flash. By Augustus Saint Gaudens. **Uncirculated.** Here is a meticulously prepared Galvano of the sculptor's Landing of Columbus obverse, acclaimed for its force and spirit. On the struck medals it was combined with Charles E. Barber's banal ship crushed by an inscribed tablet. In brass circular frame.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3359 1901 Pan American Exposition Souvenir Tray. Wood, glass and Brass, 21.5 x 12.7cm. **Extremely Fine.** Lifelike buffalo charges r. against gold background under glass. Some erosion of the background can be seen under the glass, raised Brass rim has matching handles at either end.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3360 1901 Pan American Exposition Medal. Silverplate, 47.2 x 37.5mm. About Uncirculated. Obv. Indian buffalo hunt with bison goring Indian pony. Rev. Wreath, Arms of Niagara and Buffalo. Integral loop.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3361 1901 Pan American Exposition Buffalo Pin. Brass and Celluloid, 29.8mm. Extremely Fine. Buffalo racing l. within twisted wide Brass border. Style suggests Pyrenees cave art.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3362 1901 Pan American Exposition Buffalo-Western Hemisphere Pin. Bronze pinback, 34.8 x 23.8mm. Choice Extremely Fine. Buffalo stands atop Western Hemisphere globe. Deep brown.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)

3363 1901 Pan American Exposition Frying Pan with 1901 Indian Cent. Bronze, 69.5 x 39.5mm. Similar to Peters type 14. Choice Extremely Fine. Skillet with long handle and stickpin, bowl bears the expo identification around Uncirculated 1901 Indian Cent. Fascinating!
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3364 1901 Pan American Exposition Cigarette Box. Silverplate, 88 x 43 x 18mm. Extremely Fine. Running buffalo logo, Exposition inscription on hinged lid, body of the box is boldly figured, four half-ball feet.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3365 1904 International Exposition St. Louis Pill Box. Goldplate, 35 x 10mm. Uncirculated. Lid bears an unidentified coat of Arms in oak wreath, very different name than the official Louisiana Purchase International Exposition.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.

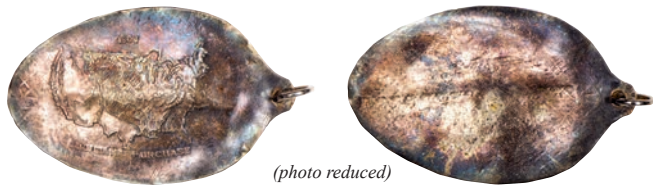
3366 1904 Louisiana Purchase Exposition Fob. Silverplate, 78mm long. Extremely Fine. 4-part chain bears commemorative dates, views of expo attractions.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)



3367 1904 Louisiana Purchase Exposition Enamel Pin. Brass, 34.5 x 23.8mm, pinback. Choice About Uncirculated. Hand-painted vitreous expo scene depicts one of the colorful international villages of the fair.
From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)

3368 **1904 Louisiana Purchase Exposition Elongated. Silver, 13.8 grams. Uncirculated.** Raised outline map of continental U.S. with Louisiana Purchase sprawling across the center, *LOUISIANA PURCHASE* below. 59.8 x 36.8mm. This fascinating item is apparently an elongated spoon rather than coin, a highly unusual Expo item.



(photo reduced)

3371 **1907 Connecticut House at Jamestown Tercentennial Exposition Medal. Bronze goldplate uniface, 37mm. About Uncirculated.** Medal bears State Arms over façade of *CONNECTICUT HOUSE*. Ornate Oak leaf pinback header supports blue ribbon. Made by Whitehead and Hoag, Newark, N.J.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3369 **1907 Jamestown Tercentennial Exposition Get Your War Paint Medal. Bronze Arrowhead-shape uniface, 55 x 34.3mm. Choice Extremely Fine.** Rough-hewn arrow head presents bow and arrow, musket and sword with inscription *1607/GET ON YOUR/ WAR PAINT/ JAMESTOWN/ EXPO. 1907*. Here is an oddly belligerent sentiment for a peaceful celebration.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.

3370 **1907 Jamestown Tercentennial Exposition Fob. Extremely Fine.** Bronze silver-plate, 82mm in length, Clip and short chain suspend four ovals bearing commemorative dates, views of expo buildings. From the golden age of men's pocket watches.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3372 **1909 Robert Fulton Pennant Enamel Pinback, Brass uniface pinback, 25.2 x 20.5mm. About Uncirculated.** Deep blue enamel highlights steam boat developer's name in gold.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3373 **1909 Hudson-Fulton Celebration New York Sunday American Essay Contest Medal. Bronze, 34.2mm, holed for suspension. Choice Extremely Fine.** Obv. Crescent moon separated two ships. Rev. Newspaper name, *FOR HUDSON-FULTON/ MEMORIAL ESSAY*. Deep brown.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3374 **1909 Hudson-Fulton Twin Busts Heart Badge. Brass uniface, 31.6 x 27.8mm. About Uncirculated.** Oval busts flank ships, suspended from *SOUVENIR* pinback header. Made by Schwaab Seal & Stencil, Milwaukee.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3375 1909 Hudson-Fulton Celebration Star. Bimetallic Brass-Aluminum, 35.1mm with flag pinback header. About Uncirculated. Aluminum center bears Hudson and Fulton busts set in star-shaped Brass badge. Celluloid U.S. flag header.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



3377 Pair of 1909 Hudson-Fulton "Clermont" Badges. Casting Metal and Celluloid, About Uncirculated. Each presents a full-color celluloid button portraying Fulton and his steamboat, a red-white-blue ribbon suspending a 3-dimensional miniature of the vessel with paddle wheel and smokestack. Colorful and fascinating. (Total: 2 pieces)

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)

3376 1909 Hudson-Fulton Celebration Two Ships Badge, Casting Metal, 43.6mm, with Brass eagle pin. About Uncirculated. Celebration inscription separates *Halve Maene*, *Clermont*, commemorative dates. Eagle pin shows bird with body suggesting a penguin rather than an eagle.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)

3378 1909 Lake Champlain Discovery Tercentenary Badge. Bronze uni-face, 63.4 x 48.8mm. About Uncirculated. Facing bust of Samuel de Champlain below Arms of New York and Vermont, birchbark canoe and modern steam ship. Made by Whitehead and Hoag.

From the Arturo Collection; Collected by Charles Rigout 50 years ago.



(photo reduced)

3379 1909 Hudson-Fulton Celebration Medallion. .925 silver, 101.7mm. By Emil Fuchs. ANS 18. About Uncirculated. 101.8mm, 333.62 grams. By Emil Fuchs. Obv. English-born explorer Henry Hudson on deck of the Dutch sailing ship *Halve Maene* in New York Harbor. Rev. Robert Fulton bust over seated Navigation, Commerce, and History, 19th- and 20th-century skylines in background. Sponsored by the American Numismatic Society and the Celebration Committee, these medals were struck in several sizes by Whitehead & Hoag. This largest size was for VIP distribution and some bear a recipient's name on the edge. Close inspection of the edge shows a small file mark above the edge inscription (*WHITEHEAD-HOAG*), which does not interfere with the design.



3380 Pair of 1915 Panama-Pacific International Exposition Buttons. Brass, ☆ 23mm ☆ 15.4mm. Uncirculated. High relief letters *P.P.I.E./1915* on stippled fields. Made by Waterbury Button Co. Connecticut. (Total: 2 pieces)
From the Arturo Collection; Collected by Charles Rigout 50 years ago.

3381 1926 Independence Sesquicentennial International Exposition Medal of Award. Bronze, 76.6mm. By Albert Laessle. Uncirculated. Obv. Bald Eagle guarding nest, Independence Hall in background. Rev. Expo legend, laurel circle. Lovely green-gold patina, struck by Bailey, Banks and Biddle, in fitted, scuffed leather case with shaky hinge. Printed card eulogizes "Home nest of peace and prosperity... symbol of continuing productivity... rising sun of American prosperity," three years before Great Depression.

3382 Trio of 1939 Exposition Medals: ☆ Golden Gate International Exposition-Treasure Island Medal. Brass, 32.8mm ☆ Golden Gate International Exposition-Union Pacific Railroad Medal. Aluminum, 32.8mm ☆ New York World's Fair Medal. Brass, 32mm. Trylon and Perisphere. In original card. Uncirculated. (Total: 3 pieces)
From the Arturo Collection.

3383 Pair of modern silver medals: ☆ 1964 New York World's Fair Medal. .999 Silver, 44.5mm, 63.7 grams. About Uncirculated. Obv. Arms of New York City. Rev. Unisphere. Struck by Medallie Art Co., scarce in Silver. Serial #4163 ☆ Apollo 11 and Moon Landing Medal. .999 Silver, 63.6mm, 130.6 grams. By Ralph J. Menconi. Uncirculated. Obv. Armstrong, Collins, Aldrin busts, mission logo. Rev. Landing on lunar surface, earth in the sky. Struck by Medallie Art Co., Serial #8448. (Total: 2 pieces)

POLITICAL MEDALS

3384 Pair of Political medals: ☆ 1824 Andrew Jackson Hero of New Orleans Medal. Brass holed, 24.2mm. DeWitt AJ 1824-1. MS-62. Obv. Uniformed bust virtually full face. Rev. Laudatory inscription ☆ 1840 William Henry Harrison the Peoples Choice Medal. Brass holed, 23mm. DeWitt WHH 1840-49. AU-58. Obv. Military bust l., button holes. Rev. Log Cabin, cider barrel, *THE HERO/ OF/ TIPPECANOE*. High quality pair. (Total: 2 pieces)

3385 1840 William Henry Harrison the Peoples Choice Medal. White metal, 37.2mm, holed. DeWitt WHH 1840-13. MS-62. Obv. Military bust r. Rev. Log Cabin, cider barrel, *THE HERO/ OF/ TIPPECANOE*. lustrous.

3386 Pair of Political medals: ☆ 1859 Massachusetts for Justice Medal. White metal, 27.1mm. DeWitt SL 1859-2. MS-62. Obv. Armored arm and sword. Rev. *FREEDOM OF SPEECH, WE/ WILL/ NEVER/ SURRENDER* ☆ 1864 George McClellan Sworn to Defend Medal. White metal, 34.4mm. DeWitt GMcC 1864-9. MS-60. Obv. Military bust facing. Rev. Eagle, stars, banners, *I AM SWORN TO DEFEND MY COUNTRY*. (Total: 2 pieces)



3387 Pair of political medals: ☆ 1860 Stephen A. Douglas-Herschel Johnson Ferrottype. Brass shell, 25.4mm. DeWitt SD 1860-39. Fine. Douglas bust 3 ☆ 1860 John Bell-Edward Everett Ferrottype. Brass shell, 24.5mm. DeWitt JBELL 1860-29. Fine. Cracking on Herschel and Everett photographs, deep toning on appears on both pieces. Here are two fascinating Ferrotypes from the election won by Abraham Lincoln. (Total: 2 pieces)

3388 1860 Lincoln Campaign Success to Republican Principles Medal. Brass, 23.5mm. DeWitt AL-1860-59. MS-62 (NGC). American eagle, Success legend. Rv. *NOT/ ONE/ CENT/ FOR SLAVERY*. Highest quality example of an historic political.



3389 1889 Benjamin Harrison and Levi P. Morton Inaugural Medal. White metal. MacNeil BH 1889-3, DeWitt 1888-8, Douglas-35. MS-61. Holed. Obv. Shield, oval portraits of Republican President and Vice President. Rev. Washington "Hartzfeld" bust, 1889. Inaugural issue as well as a political and Washington medal! Boldly lustrous.

AWARD MEDALS

3390 1858 Portsmouth Town Council Yellow Fever Award Medal. Copper bronzed, 64mm. By F.N. Mitchell. Julian UN-29. About Uncirculated. Obv. Hospital façade, Latin motto, *Let Him Bear the Palm Who Merits It*. Rev. Legend of the Town Council. Oak wreath, unscripted field. Red mahogany patina. Awarded to those heroically combating yellow fever outbreaks in the late 1850s, placed by R.W. Julian in his short "Unclassified" section.



3391 1859 New York Horticultural Society Medal. Silver, 41mm, 23.5 grams. By Charles Cushing Wright. Extremely Fine. Obv. Urn on pedestal, flowers and trees under radiant sun, *INSTITUTED 1818*. Rev. Engraved to *Robert Alexander... 3 of the largest Pumpkins exhibited*. Struck by Wright and Bale, N.Y.

3392 1869 Buffalo Mechanics Institute International Industrial Exhibition Medal. Copper, 44.8mm. About Uncirculated. Obv. Liberty amid montage of steam train, bridge, industrial and farming implements. Rev. Award to *A.V. Smith./ for/ Double Harness*. Copper-red coin finish.

3393 1898 New Jersey State Agricultural Society Medal. Silver, 57.3mm, 67.6 grams. By Henning & Eymann. Choice Extremely Fine. Obv. Standing Liberty with cap on pole, cornucopia, steam train and beehive. Rev. Engraved to *RICHARD F. MATTIA... BEST COLLECTION OF CRAYON DRAWINGS*. Blue and pale rose toning.

SOCIETY OF MEDALISTS

3394 Society of Medalists. Quartet: ☆ 17. 1938 Dance of Life. By A. Stirling Calder. Mother and baby, Pleasure and Pain ☆ 18. 1938 Conserve Wildlife. By Gertrude K. Lathrop. Wood duck and Pronghorn ☆ 19. 1939 New World-Old World. By Edward McCartan. Incipient war versus New World peace ☆ 20. 1939 Ceres Blessing. By John Gregory. Ceres head, flowers. Goldplate. All with original brochures. Uncirculated. (Total: 4 pieces)

- 3395 **Society of Medalists. Lot of three medals:** ☆ **39. 1949 Genesis-Web of Destiny.** By Adolph Alexander Weinman. Creation of Adam, Norn spinning. Work of the designer of the Walking Liberty half dollar and Mercury dime ☆ **43. 1951 In the Beginning God Created Heaven and Earth.** By Albert Wein. Creation of cosmos and Man ☆ **50. 1954 Socrates and Plato.** By Ivan Meštrović. Depiction of great thinker with his disciples. **Uncirculated.** With original brochures. (Total: 3 pieces)
- 3396 **1945 World Unity or Oblivion Medal. Bronze, 72.8mm.** By Berthold Nebel. **Society of Medalists 32nd Issue. Choice Uncirculated.** Obv. Helmeted G.I. gives water to wounded comrade. Rev. Atomic mushroom cloud. 839 bronze struck by Medallistic Art Co.

NUMISMATICS

- 3397 **Heart of America Numismatic Association Exhibit Award Medals. Uncirculated:** ☆ **Midwest Coin Show 2nd Award Medal, 1962. .999 silver, 63.7mm, 110 grams.** Obv. Muses with seated engraver. Rev. Struck incuse inscription for 1962 event in Kansas City, MO ☆ **Heart of America 1965 Exhibit Award Medal. Bronze, 63.7mm.** Type as preceding. Struck by Medallistic Art Co. (Total: 2 pieces)
- 3398 **Medallic Trio:** ☆ **Ca. 1961 Lovely Lady Memorial Medal. Bronze, 32.2mm.** By Ralph J. Menconi. Obv. Facing bust without name. Rv. Legend of Presidential Art Medals founder W. Frank Darner. Portrait was his wife Annie who died almost 50 years earlier ☆ **French Marksmanship Medal, n.d. Bronze, 68.3mm.** By L. Coudray. Warrior France with youth ☆ **Music Award Medal, n.d. Bronze, 50mm.** By Charles Pillet. Female violinist and accompanist, Grecian piper. **Uncirculated.** (Total: 3 pieces) (150-200)

U.S. MEDALLIC VARIA

Lovely Arctic Exploration Medal



(photo reduced)

- 3399 **1859 Elisha Kent Kane Arctic Navigator Medal. White metal, 50.05mm.** By George Hamden Lovett. **Choice Extremely Fine.** Head resting on tablet depicting ship, calving glacier, *DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N.* Rev. Masonic altar and regalia, *NON OBIS SOLUM SED TOTO MUNDO NATI*, He was not Born Only for Us but for the Whole World, reverse of Washington Barker 289. Lightly toned, rim nicks.
Kane was a leading Mason, memorialized by the exclusive New York City "Explorer's Lodge" that later included numismatist Wayte Raymond in its exclusive membership.
- 3400 **Pair of medals:** ☆ **1936 R. Tait McKenzie Medal. Bronze uniface, 67mm.** By John R. Sinnock. **Uncirculated.** Head I. of America's famed "Sculptor of Athletes" ☆ **1961 Augustus Saint-Gaudens Medal. Copper, 76mm.** By Robert Schabel for Toivo Johnson. **Uncirculated.** Obv. Columbus landing. Rev. Aspet with \$20 obverse. (Total: 2 pieces)
- 3401 **1948 Chicago Railroad Fair Medal. Wood uniface, 57.2mm. Uncirculated.** Steam locomotive of 1848 r., incuse fair identification. Pierced with string and key tag-like Greeting mini-card. Lightest tan, finely and fascinating!

- 3402 **Pair of documents:** ☆ **1948 California Gold Discovery Centennial Medal Folder. 137 x 82mm. Yellow card stock. Extremely Fine.** Cover depicts \$50 Slug replica prepared by California Medalists Society for the celebration with descriptive writing about the discovery facing cut-out to house the medal ☆ **1920 Swift and Company Publicity Department Letter. Very Fine.** Mailed with an advertising medal designed to dramatize the "extremely narrow margin on which Swift & Company operates its business." The meat business during 1919 was far from profitable as the "Cost of Living" became a national issue in the wake of World War I. With original battered and tape-repaired mailer, addressee's name clipped from the page. (Total: 2 pieces)
- 3403 **1948 Buffalo Slag Co. 35 Years of Service to Railroads Medal. Iron, 89.8mm. About Uncirculated.** Obv. Streamlined locomotive on rail bridge over superhighway. Rev. Anniversary inscription. Unusual material, some silvery lustre.
- 3404 **Pair of Official Statehood Medals. Bronze, 63.6mm. Both are Uncirculated:** ☆ **1959 Alaska Statehood Medal.** By Ralph J. Menconi. Obv. Alaska map superimposed on Lower Forty-Eight. Rev. State Seal ☆ **Hawaii Statehood Medal, 1959.** By Spero Anargyros. Obv. State Seal. Rev. Island chain map, correct spelling NIIHAU. Both are tan-gold, official issues struck by Medallistic Art Company. (Total: 2 pieces)
- 3405 **1966 Winchester '66 Centennial Medal. Brass cast, 79mm. Uncirculated.** Obv. Cavalryman charging r., *A CENTURY OF LEADERSHIP, 1866-1966.* Rev. Two Winchester rifles, above *The/ Return/ of the/ '66*, the legendary rifle that assured conquest of the West. In gold-stamped fitted box of issue.
- 3406 **1969 American Buffalo Medal. Copper silverplate, 86.2mm.** By André Bloc. **Uncirculated.** Obv. Facing buffalo (bison) head. Rev. View of Western plains with bison and calf. Wholly anepigraphic, charming artistic style. One of 100 struck by Paris Mint, edgemarks Cornucopia CUIVRE 1969 EE/100. Fascinating steely toning.
- 3407 **1972 Seven-Medal Set of Apollo Space Mission Medals. .999 silver, 63.5mm.** By Ralph J. Menconi. **Uncirculated.** Medals present portraits of the participating astronauts and mission logo. Reverses depict lifelike scenes of lunar orbits, surface landing, mission control, lunar vehicle, sea recovery of capsule and allegories of the missions that spanned the years 1969 through 1972. This remains today the most popular and sought-after set dealing with these thrilling pioneer ventures to the Moon, struck by Medallistic Art Company and bearing the matching serial number 7173. Medals and weights are as follows: ☆ Apollo 11, 135.3 grams ☆ Apollo XII, 152.7 grams ☆ Apollo XIII, 134.5 grams ☆ Apollo 14, 147.9 grams ☆ Apollo 15, 145.6 grams ☆ Apollo 16, 150.3 grams ☆ Apollo XVII, 155.6 grams for a total weight of 1,021.9 grams or 32.858 troy ounces of .999 silver. This set's owner was immensely proud of it and displayed it whenever possible. As a result the highest points show toning and the exterior of the fitted case is somewhat worn. (Total: 7 pieces)
- 3408 **1972 50-piece Franklin Mint Collection of American Bank Ingots. .925 Silver, 45.3 x 23.1 x 6.5mm, 1,000 grains, average 65.2 grams. Choice Brilliant Proof.** Common reverse presents Benjamin Franklin bust by Gilroy Roberts, former Chief Engraver of the United States Mint. Each bears a relief-letter statement of weight and fineness, *THE FRANKLIN MINT, FRANKLIN CENTER, PA.* Each obverse presents the logo of a major bank in one of the 50 United States, Alaska through Wyoming. Edges bear the incuse STERLING with three Franklin Mint hallmarks. A few pieces bear fingerprint traces. Since 1972 a number of these banks have disappeared, generally through mergers. Housed in a fitted, polished chest measuring 2 1/4 x 9 5/16 x 2 3/4 inches. (Total: 50 pieces)
- 3409 **Pair of 1973 Troy Ounce .999 silver Art Ingots. 48.6 x 25.7mm, Proof.** Struck by Silver Creations Ltd. Includes: ☆ Louis Armstrong, Father of Jazz, 24 Karat goldplate ☆ Emmett Kelly, World's Greatest Clown. Both bear spirited portraits, housed in fitted cases. (Total: 2 pieces)
- 3410 **Unreleased medallic varia:** ☆ **Pair of Untrimmed 1974 Star Trek Medals.** Pewter discs, 63.8mm incorporating fully struck 38.8mm medals with integral loops. By Mico Kaufman. Obv. Mr. Spock and Capt. Kirk facing. Rev. *STAR TREK LIVES!* over interstellar vessel and mission statement. While fully struck, these pieces were never punched out for release ☆ **Undated Great Seal Hub Impression.** Pewter uniface oval, 66 x 59.5mm. Reversed impression of the Great Seal of the United States of America from an unknown medal. **Brilliant Uncirculated.** (Total: 3 pieces)

MILITARIA, FRATERNAL ORGANIZATIONS, SPORTS, AND MISCELLANEOUS BADGES

- 3411 **1859 International Order of Odd Fellows 50th Anniversary Medal.** White metal, 51mm. Extremely Fine. Obv. Friendship, Love and Truth under All-seeing Eye. Rev. 7-line OP commemoration over ivy and oak. Deeply toned.
- 3412 **1881 New Jersey National Guard Yorktown Centennial Shooting and Good Conduct Medal.** Bronze, 41mm. Choice Extremely Fine. Obv. Trophy cup. Rev. State Arms. Chain suspension from pinback header engraved *Wm. C. Tibby Jr.* Evidently the competition took place at the Centennial celebrations.
- 3413 **Ca. 1895 Massachusetts Consistory of the 32nd Degree Badge.** Silver and goldplate, 119mm overall length. About Uncirculated. *Massachusetts Consistory* pinback header, red back ribbon, triangle-32, silver double eagle and gold cross potent comprise this ornate badge, made by Whitehead & Hoag. In original purple folding holder.
- 3414 **1899 Massachusetts Volunteer Militia 3rd Class Marksman Medal.** Silver and enamel, 37.8 x 24.8mm. About Uncirculated. Obv. State Arms in blue enamel. Rev. 4-line Marksmanship inscription. Deep green and blue ribbon.



- 3415 **Ca. 1900 Badge of Baltimore Commandery Knights Templar, Jerusalem Council 2 R & S Masons, Benjamin Franklin Lodge No. 97.** 14-Karat Gold and enamels, 42.4 x 28mm, 24.3 grams overall weight. About Uncirculated. Obv. Templar emblem in center of Maltese cross. Rev. Mark of Ancient Grand Master, keystone with *HTWSSTKS* around triangle-G, tiny engraved *ALFRED HOYT* above. Lodge, Commandery and Council names are engraved on the cross ends for a work of remarkable complexity.



- 3416 **1902 International Congress of Americanists Badge.** Bronze oval, 32 x 24mm. About Uncirculated. Red-white-blue ribbon. Style of Victor D. Brenner. Obv. Rugged-featured Indian bust l., measurably double-struck. Rev. 7-line presentation of the American Museum of Natural History, *TIFFANY & CO.* below. Medium brown.
- 3417 **Ca. 1905 Shriners-Knights Templar Fob.** Gold and enamels, 35 x 23mm. About Uncirculated. Obv. Black enamel Maltese cross supports double headed eagle of the 32nd Degree with jeweled emblem of Nobles of the Mystic Shrine. Rev. Emblem of the Masonic Knights Templar. High quality work, complex wedding of designs.



- 3418 **1906 Badge of Equity Lodge No. 591 F & A Masons and Harmony R & A Masons Council No. 52.** Gold, Diamonds and enamels, 42.6 x 30mm, 21 grams overall weight. About Uncirculated. Cross, swords in angles, numerous emblems including 10 old Miner Diamonds in Arch and All-Seeing Eye. Keystone with Mark of the Ancient Grand Master, named to *HORACE GROSKIN, MKD. MARCH 6 - 1905, ENT. DEC. 12-1906.* An experienced master jeweler has evaluated the Diamonds at \$600.

- 3419 **1906 Grand Army of the Republic 27th Department of Indiana Encampment Badge.** Bronze, 38.8mm, weaponry suspender, red-white-blue ribbon, pinback *DELEGATE* header. About Uncirculated. Obv. Mature Lafayette bust 3/4 l. Rev. Encampment inscription. Struck by Schwaab Seal and Stencil Co.

- 3420 **1909 Rebbekah Assembly Presentation Badge.** 14-Karat Gold and goldplate, overall dimensions 120 x 44.5mm. About Uncirculated. Three-part Badge consisting of celestial crown header with blue numbers 1105; suspender with red-white-blue enamel monogram *VCM*, back engraved *Presented to/ P.R. M.H. PHILLIPS/ by Fireside Cl. 715. R.A./ JAN. 09.* Pendant is uninscribed, voided 5-pointed star. In crushed case gold-stamped John B. Murphy, 37 Maiden Lane, New York.



- 3421 **1910 Sportsman's Association Basketball Tournament Medal.** Gold, 33.5mm, 19.5 grams. Pierced with ring for suspension. About Uncirculated. Obv. Bands of hunting and fishing scenes. Rev. Tournament inscription, March 1910, Madison Square Garden, New York City. Struck by *R. STOLL N.Y./ SOLID GOLD.*



- 3422 **National Society of the Colonial Dames of America Badge, n.d.** 14-Karat Gold and enamels, 30.6 x 37.8mm, 13.2 grams. Bishop Elliot 41. Choice About Uncirculated. Small standing eagle, 13 powder-blue stars and rays surround center disc with gold colonial woman, Society name occupies white enamel band. Plain gold back is inscribed *FILIAE CONSERVANT VIRTUTES MAJORUM, The Daughters have Preserved the Virtues of the Greater.* Center is engraved with member data, *H.E.L.F./ N.Y./2213.* Made by Bailey, Banks and Biddle, hallmarks on back of eagle. Founded in 1891, the Society remains active today with more than 16,000 members.

Images of all single item lots may be found at www.stacks.com



3423 Daughters of the Cincinnati Badge, n.d. Gold and enamels, 33.5 x 31.3mm, 14.7 grams. Bishop Elliot 63. Choice About Uncirculated. Raised-wing American eagle bears a 13-point oval on its breast with gold Washington bust facing r. in blue motto band, *SERVATA FIDES CINERI*. White enamel ribbon above identifies *DAUGHTERS - OF - THE - CIN - CINNATI*. Rev. Engraved membership number 1035 at center, maker's identification B.B. & VB. PHILA, Bailey, Banks & Biddle. Splendid quality, jump ring without ribbon. Self-evidently a female parallel to the Order of the Cincinnati.

The organization was founded in 1894 and required descent from only one ancestor qualified to have joined the Order of the Cincinnati. The Daughters remain active today with some 550 members.



3424 1935 New York Daily Mirror Softball & Sandlot Tournament City Champion Medal. 10-Karat Gold, 38.8 x 25.6mm, 13.0 grams, integral loop. About Uncirculated. Obv. Newspaper masthead over crossed bats, ball and tiny game scene. Rev. Incuse maker's name *POPULAR EMC/108 FULTON ST./10 K.*

3425 1943 Brotherhood of Locomotive Firemen and Enginemen 40 Years Membership Pin. 14-Karat gold, 25mm, 7.26 grams. Choice Extremely Fine. Obv. Union name as legend, center records 40 Years Continuous Membership. Rev. Engraved 1903-1943. Pinback header engraved *WILBUR F. MAXWELL*, member Lodge 284, New Haven, CT.

3426 U.S.A. Coast Guard Arctic Service Medal. Bronze, 32.8mm. White edged gray-blue ribbon on crimp brooch. Obv. Polar bear walking l., *ARCTIC SERVICE*. Rev. Coast Guard insignia. About Uncirculated.

3427 Group of Sports, Religious and Hobby Interest Pins and Pendants: ☆ **Six Amateur Fencing League of America Award Medals, 1960-1971.** Bronze, goldplate, silverplate, red-white-blue and black-yellow ribbons. Varied shapes, round, scalloped, shield-shaped ☆ **Marathon Runner Lapel Pin.** 14-Karat gold, 1.2 grams ☆ **Autumn Maple Leaf Charm.** 10-Karat gold and enamels. 2.1 grams overall weight ☆ **Winged Scarab Pin.** Silver and enamels ☆ **U.S. Olympic Pin.** Base metal ☆ **Hanukkah Pendant.** Menorah in wreath, gold-filled ☆ **Scottie Dog Pendant.** Glass and enamels ☆ **Dubrovnik Scene Souvenir Pendant.** Goldplate and enamels ☆ **Swimming Competition Pendant.** Base metal ☆ **St. Christopher Pendant.** Sterling silver ☆ **Ukraine Millenary Madonna and Child Pendant.** Madonna, Trident symbol. Goldplate. About Uncirculated to Uncirculated. (Total: 16 pieces)

3428 Study group of gold pins and pendants. Includes: ☆ **1917 DeWitt Clinton High School pendant.** Enamel emblem, overall 17.2 grams ☆ **1940 H.B.P.A. President Pin.** 10-Karat, 5.7 grams ☆ **O.B.N. Pin.**

10-Karat, 1.7 grams ☆ **1962 Girl Scouts 50th Anniversary Pendant.** 14-Karat, 3.69 grams ☆ **Rectangular Playboy Pendant.** Cutout Bunny head. 14-Karat, 1.4 grams ☆ **Painter's Palette Pendant.** 14-Karat gold and enamels. 2.9 grams ☆ **Jet Plane Openwork Charm with four Semi-precious Stones.** Filigree 14-Karat gold, 2.6 grams. Choice Extremely Fine to Uncirculated. (Total: 7 pieces)

3429 State of New York Labor Department Badge. Bronze goldplate pin-back, 54.8 x 40mm. Choice Extremely Fine. State seal in blue enamel band, *MEMBER INDUSTRIAL COUNCIL*. Made by Dieges & Clust, NYC. PLUS: ☆ **Selection of Military and Patriotic Pins.** Brass, Plastic, Casting Metal. Extremely Fine to Uncirculated. Includes National Law Enforcement Officers Memorial Lapel Pin; Veterans, Support our Troops, 9-11 Twin Towers, Canadian Confederation Pendant, quartet of French Decorations lapel bars. (Total: 11 pieces)

3430 Group of Non-Specific Award Medals. About Uncirculated to Uncirculated. Brass, bronze with enamels and multi-color ribbons. Generic awards for Application and Merit made to resemble national awards of Latin America but without names of issuers or countries of origin, generally thin and of inexpensive manufacture. (Total: 7 pieces) (150-200)

3431 Group of Catholic Religious Medals and Badges. About Uncirculated. Brass, bronze, aluminum, silverplate, several with ribbons. Includes Holy Spirit, Eucharist, Saints, Guard and Legion of Honor, Crosses and Devotional medals. (Total: 8 pieces)

3432 Militaria and Popular Medal Medley. About Uncirculated to Uncirculated. Bronze, brass. Includes uniform emblems, U.S Army Cap Badge, Ribbon Bar for three Decorations, Royal Saxon Army, British Arms, French Republic patriotic pin; Columbus, Ohio Hunting and Trapping, Minnesota High School League, Lincoln, Roger Williams, Long Island Centennial, Motorcycle Gladiators. (Total: 12 pieces)

LAW ENFORCEMENT BADGES

3433 Pair of Presidential Inauguration Badges. Uncirculated. Bronze gilt with enamels: ☆ 1985 U.S. Secret Service Uniformed Division Presidential Inauguration Badge ☆ 2001 Department of the Treasury, Bureau of Engraving and Printing Investigator Badge. Made by V.H. Blackinton, Attleboro, Mass. (Total: 2 pieces)

3434 Pair of Presidential Inauguration Badges. Uncirculated. Bronze gilt with enamels: ☆ 1985 U.S. Secret Service Uniformed Division Presidential Inauguration Badge ☆ 1993 Metropolitan Police D.C. Inauguration Badge. Made by V.H. Blackinton, Attleboro, Mass. (Total: 2 pieces)

3435 Quartet of U.S. Treasury-Bureau of Engraving and Printing Badges. About Uncirculated to Choice Uncirculated: ☆ Corporal ☆ Officer ☆ Officer ☆ Investigator, gilt, 1983 First Design. Less color, perhaps greater scarcity. (Total: 4 pieces)

3436 Group of Southern State and City Police Badges. About Uncirculated to Choice Uncirculated. **ALABAMA:** ☆ Constable ☆ Mobile Patrolman. **FLORIDA:** ☆ Highway Patrol Trooper ☆ Escambia County Sherriff ☆ Escambia County Deputy ☆ Pensacola Patrolman ☆ Special Police. **TENNESSEE:** ☆ Highway Patrol Trooper ☆ **HOPI INDIAN RESERVATION.** Police # 8. Colorful assortment. (Total: 9 pieces)

3437 Quartet of Federal Law Enforcement Badges. About Uncirculated to Uncirculated: ☆ U.S. Army Military Police ☆ Federal Law Enforcement Training Center Medal ☆ Lieutenant Railroad Police, N.Y. Susquehanna & Western Railway ☆ U.S. Treasury Financial Management Service Security Specialist. Colorful variety. (Total: 4 pieces)

3438 Quintet of U.S. Treasury-Bureau of Engraving and Printing Badges. About Uncirculated to Choice Uncirculated. Bronze gilt with enamels: ☆ Investigator - Millennium ☆ Special Agent ☆ Investigator, enamel Treasury Seal ☆ Investigator lettering only enameled ☆ Treasury Department Cap Badge, not gilt. (Total: 5 pieces)

WORLD MEDALS

THE MEDALS OF JACQUES WIENER

ARCHITECTURAL MEDALS



(photo reduced)



(photo reduced)



3439 1843 Duke of Brabant Medal. Bronze, 50.01mm. By Jacques Wiener. Hoydonck 8B. Choice About Uncirculated. Obv. Youthful bust of 8 year-old Duke r., Leopold Louis Philippe Marie Victor, (1835-1909), later King Leopold II. Rev. Latin exhortation, *Grow, Thou Other Hope of the Fatherland*. Mirror reflective deep red. (100-150)

3440 1843 Duke of Brabant Medal. Bronze silverplate, 50.03mm. By Jacques Wiener. Hoy.8C. Extremely Fine. Obv. Youthful bust of 8-year-old Duke r., Leopold Louis Philippe Marie Victor, (1835-1909), later King Leopold II. Rev. Latin exhortation, *Grow, Thou Other Hope of the Fatherland*. (70-100)

3441 1844 Ambassador A. Reinhart Falck Death Medal. Bronze, 43.3mm. By Jacques Wiener. Hoy.10B, Kamp 146. Uncirculated. Obv. Dutch Ambassador's head r. Rev. Seated Fame inscribes name on tablet. Red-brown. (60-80)

3442 1846 Flemish-German Singing Union Brussels National Festival Medal. Bronze, 59mm. By Jacques Wiener. Hoy.27B. Very Fine. Grip loop. Obv. Music crowns harpist. Rev. Arms Brussels and Cologne. Deteriorated lacquer, porous surfaces. Olive-brown. (80-100)

3443 1847 Brussels City Hall Medal. Bronze, 50.02mm. By Jacques Wiener. Hoy.30; Kamp NR67. Uncirculated. Obv. Perspective of Hôtel de Ville with its tall spire. Rv. Ground plan, history from 1402-1480. Rare with the ground plan. Glossy brown surfaces. (100-140)



(photo reduced)



3444 1847 Brussels City Hall Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.31B, Kamp unlisted. Uncirculated. Obv. Perspective of Hôtel de Ville with its tall spire. Rv. 22-line listing of *Administration Communale de Bruxelles* in service in 1847. Reddish brown surfaces. (80-120)

3445 1847 St. Martin of Liege 600th Anniversary Medal. Bronze, 74.7mm. By Jacques Wiener. Hoy.34, Kamp 11. Choice About Uncirculated. 7mm thick. Obv. Arching interior toward high altar, rim bears Gothic-letter lists of famous Pastors and Bishops. Rev. Names and Arms of 19 Prelates in microscopically ornate Gothic circle around Arms of Pope Pius IX and Archbishop. Handsome deep red-brown. (900-1,100)

3446 1846 J.F. Willems, Flemish Literary Medal. Bronze, 50.04mm. By Jacques and Leopold Wiener. Hoy.35, Kamp 468. Extremely Fine. Obv. Rugged bust l., vital dates in legend. Rv. Seated muse with book of *aem/ de/ Bel=/ gen*. Deep brown, some handling marks. (60-80)

3447 1839 Collegial Church of Sts. Michel and Gudule Electrolytic Shells. Copper, 59.6mm. By Jacques Wiener. Hoy.15, Kamp 6. About Uncirculated. Obv. Full-frontal façade. Rev. Interior, pillars and statuary. Red-brown. (60-80)

3448 1848 City of Louvain Presentation Medal. Silver, 51.3mm. By Jacques Wiener. Hoy.42A. Choice About Uncirculated. 37.57 grams. Obv. Multi-spired neo-Gothic city hall. Rev. City Arms and laurel enclose unscribed field, rim cud at 8:00 and central die crack identify this specimen. Clear gold covers gleaming silver, some light hairlines are seen. (200-300)

3449 1848 City of Louvain Presentation Medal. Silver, 51.3mm. By Jacques Wiener. Hoy.42A. Choice Extremely Fine. 39.38 grams. Obv. Multi-spired neo-Gothic city hall. Rev. City Arms and laurel enclose blank field. Ball loop and ring for suspension, hairlines can be seen in the fields. (160-200)

3450 1849 Hotel de Ville of Bruges Medal. Bronze, 50.02mm. By Jacques Wiener. Hoy.51. About Uncirculated. Obv. ¾ perspective of tall Gothic edifice. Rev. Ground plan of structure begun in 1377, restored 1827. Reflective brown. (100-150)
Ex Garrett Collection, Part III (Bank Leu, part of Lot 1454).

3451 1849 Ypres City Hall Medal. Bronze, 50.04mm. By Jacques Wiener. Hoy.52, Kamp 75. About Uncirculated. Obv. Perspective of 133-meter façade of *Les Halles d'Ypres*. Rev. Ground plan, first stone laid by Baldwin of Constantinople, 1200. Smooth deep brown. (120-150)

3452 1849 Ypres City Hall Medal Electrotype Shells. Copper, 50.04mm. By Jacques Wiener. Hoy.52, Kamp 75. Uncirculated. Obv. Perspective of 133-meter façade of *Les Halles d'Ypres*. Rev. Ground plan, first stone laid by Baldwin of Constantinople, 1200. Bright copper-red. (Total: 2 pieces)(50-75)

3453 1849 Notre Dame of Tournay Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.58B, Kamp 15. Uncirculated. Obv. ¾ perspective tall church with two towers either side. Rev. 20-line listing of events of 1848-49. Rich glossy brown. (80-120)

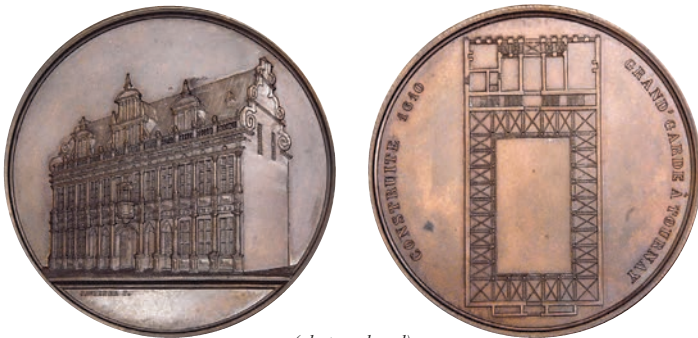
3454 1850 Liege Civil and Military Security Headquarters Medal. Bronze, 50.04mm. By Jacques Wiener. Hoy.66, Kamp 90. About Uncirculated. Obv. Castellated façade of Security building. Rev. Detailed ground plan. Light brown, reverse patina a trifle uneven. (60-80)



(photo reduced)

3455 1850 Liege Civil and Military Security Headquarters Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.67. About Uncirculated. Obv. Castellated façade of Security building. Rev. Uniformed Leopold I bust I. A rarity, one of just three bearing the Leopold reverse, reserved for the King, the minister of finance, Baron D'Anethan, and Jacques Wiener. Scattered marks on glossy brown surfaces recall careless storage long ago. (200-300)

3456 1850 Audenaerde Hotel de Ville Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.71, Kamp 65. About Uncirculated. Obv. Ornate statue-crowned Gothic façade. Rev. Ground plan. Brown surfaces show a couple of smudges. (100-120)



(photo reduced)

3457 (1850) Tournay City Hall Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.72, Kamp.77. Choice Uncirculated. Obv. Façade perspective of 1610 building. Rev. Floor plan. Deep reflective brown, in original round box of Wiener Frères, Bruxelles. (300-350)

3458 1850 Johann Cardinal von Geissel of Cologne Medal. Bronze silver-plate, 50.06mm. By Jacques Wiener. Hoy.75C, Weiler 76. Extremely Fine. Obv. Bust I. Rev. Cathedral interior. Cleaned and hairlined.(60-80)

3459 1851 Church of Sts. Michel and Gudule Medal. Bronze, 50.06mm. By Jacques Wiener. Hoy.79C (Mule of Hoy.15 obverse and Hoy.79 Reverse). Choice About Uncirculated. Obv. Side view of church restored in 1851. Rev. Façade with twin squared spires, three concentric lines of legend, church begun by Count Lambert II of Louvain and Brabant, restored by King Leopold I. Light brown. (150-250)

Ex Garrett Collection (Bank Leu, Part III, part of Lot 1454).

3460 1851 Dinant House of Detention Medal. Bronze, 50.02mm. By Jacques Wiener. Hoy.80A, Kamp 84. Choice About Uncirculated. Obv. Church-like prison with twin spires. Rev. Geometric ground plan. Reflective brown. (80-120)

3461 1851 Ghent Hotel de Ville Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.83, Kamp 71. About Uncirculated. Obv. Gothic façade of city hall. Rev. 9-line history of historic structure, 1518-1618. (100-140)

3462 1851 Hotel de Ville of Tournai Medal. Bronze, 50.03mm. By Jacques Wiener. Hoy.85B, Kamp 78. About Uncirculated. Obv. Exterior perspective of copper-roofed building. Rev. 20-lines of happenings in 1851. Uneven brown patina. (120-150)

3463 1852 Church of St. Mary of Schaerbeek Medal. Bronze, 51mm. By Jacques Wiener. Hoy.90, Kamp 7. About Uncirculated. Obv. Huge dome with flying buttresses. Rev. Ground plan of church begun 1846. (100-150)

3464 1852 Church of Ste. Marie of Schaerbeek Medal. Bronze, 50.09mm. By Jacques Wiener. Hoy.91. Extremely Fine. Obv. Huge-domed church with flying buttresses. Rev. Uninscribed roundel in wreath. (60-80)

3465 1852 Verviers Palace of Justice and Prison Medal. Bronze, 50.07mm. By Jacques Wiener. Hoy. 92, Kamp 92. Choice About Uncirculated. Obv. Perspective of multi-purpose building. Rev. Ground plan in concentric legend. Reflective brown. (80-120)



(photo reduced)

3466 1852 Church of Saints Michel and Gudule Medal. Bronze, 50.08mm. By Jacques Wiener. Hoy.97. Obv. Kamp.4. Uncirculated. Obv. Lateral view, spire at l. Rev. 20-line listing of 1852 civic improvements including work on historic church. Deep reflective brown, in original round box of Wiener Frères, Bruxelles. (150-200)

3467 1852 Bishop C.R.A. van Bommel of Liege Medal. Bronze, 74.6mm. By Jacques Wiener. Hoy.98, Kamp 145. Choice Extremely Fine. 6.7mm thick. Obv. Robed bust I. in boldly beaded border. Rev. Cathedral interior with pulpit, rim bears Latin praises of van Bommel's achievements in building the Belgian Catholic church. Red-brown, light handling. (160-200)

3468 1854 Queen Louise Memorial Church in Laeken Medal. Bronze, 74.8mm. By Jacques Wiener. Hoy.114, Kamp 8. Uncirculated. Obv. Ornate twin-spired Gothic church. Rev. 25-line inscription on financing construction through national subscription and government assistance. Deep glossy brown, in original round box. (300-400)



(photo reduced)

3469 1856 Queen Louise Memorial Church Medal. Bronze, 74.8mm. By Jacques Wiener. Hoy.115. About Uncirculated. Obv. Queen's head r., born daughter of the French Duc d'Orleans who became Louis Philippe I, King of the French in 1830. Rev. Ornate twin-spired Gothic church built through national subscription and government assistance. Pleasing glossy brown. (350-450)

Louise (1812-1850) was the second spouse of King Leopold I, who had first married Princess Charlotte, daughter of Britain's George IV, who died in childbirth in 1817. *Ex Bank Leu Auction 133, Lot 1433.*

- 3470 **1854 City of Cologne Tribute Medal of Archivist Johann Peter Fuchs. Bronze silverplate, 59.2mm. By Jacques Wiener. Hoy.118B var., Kamp 121. Extremely Fine.** 92.34 grams. Obv. Cologne Rathaus perspective, 50th Service Anniversary legend. Rev. City Arms over smaller family Arms of Archivist and Over-Secretary Fuchs, *the Diligent Researcher of our History and Loyal Guardian of our Treasures*. Scratches and marks testify to non-numismatic ownership. (200-300)
- 3471 **1855 Dogma of the Immaculate Conception Medal. Bronze gilt oval, 46.7 x 28.2mm. By Jacques Wiener. Hoy.120C. Uncirculated.** Integral loop. Obv. Pope Pius IX enthroned defining the dogma. Rev. Madonna standing in Gothic arch, *Solemn Procession in Ghent, May 20, 1854*. (100-150)
- 3472 **1855 Dogma of the Immaculate Conception Medal. Bronze, 46.7 x 28.2mm. By Jacques Wiener. Hoy.120B. Uncirculated.** Integral loop. Obv. Pope Pius IX enthroned defining the dogma. Rev. Madonna standing in Gothic arch, *Solemn Procession in Ghent, May 20, 1854*. (100-150)



(photo reduced)

- 3473 **1855 Cologne Cathedral Restoration Medal. Bronze, 59.3mm. By Jacques Wiener. Hoy.124A, Weiler 84. About Uncirculated.** Obv. Side view of cathedral under construction, *Our Joy*, 6-line history in exergue includes second foundation stone laying by Prussian King Friedrich Wilhelm IV. Rev. View of cathedral upon its *Future Completion, Our Hope*. Deep red surfaces show a few scattered marks. (200-300)
- 3474 **1855 Cologne Cathedral Restoration Medal. White metal, 59.3mm. By Jacques Wiener. Hoy.124B, Weiler 85. About Uncirculated.** Obv. Side view of cathedral under construction, *Our Joy*, 6-line history in exergue includes second foundation stone laying by Prussian King Friedrich Wilhelm IV. Rev. View of cathedral in its *Future Completion, Our Hope*. A splendid example of a large medal struck in soft lustrous white metal. Extremely rare with only three appearances at auction according to our consignor, a long-time collector of the series. (250-300)



(photo reduced)

- 3475 **1861 Cologne Cathedral Restoration Medal, Phase 5. Bronze, 59.6mm. By Jacques Wiener. Hoy.--, Weiler 100, Kamp 28. Uncirculated.** Obv. Side perspective of cathedral with virtually all features complete except the two south spires. Exergue shows 6-line inscription ending with role of Prussian King Friedrich Wilhelm IV, no *Our Joy* over the church. Rev. Structure in its *Future Completion*, without *Our Hope* above. Deep red-brown, a rare and elusive version of this famous medal. (500-600)



(photo reduced)

- 3476 **1855 Grand Theater of Brussels Inauguration Medal. Bronze, 50.04mm. By Jacques Wiener. Hoy.126. Choice Uncirculated.** Obv. Façade with Ionic pillars. Rev. 15-line history of the structure. Deep olive-brown patina. (200-250)
- 3477 **1855 Palace of Industry Medal. Bronze, 50mm. By Jacques Wiener and Armand Auguste Caqué. Hoy.130B. Uncirculated.** Obv. Napoleon III and Eugenie heads l. Rev. Universal International Exposition Palace of Industry interior. Struck by the Paris Mint, Pointing Hand-CUIVRE. Light reflective brown. (100-150)
- 3478 **1855 Palace of Industry Medal. Bronze, 36.8mm. By Jacques Wiener and Armand Auguste Caqué. Hoy.131. About Uncirculated.** Obv. Napoleon III and Eugenie heads l. Rev. Exterior Palace of Industry. Struck by the Paris Mint, Pointing Hand-CUIVRE. Light brown. (80-120)
- 3479 **1855 Palace of Industry Medal. Bronze, 68.3mm. By Jacques Wiener and Eugene Oudiné. Hoy.133. About Uncirculated.** Obv. Laureate high-relief Napoleon III head l. in beaded border. Rev. Exterior perspective of Palace of Industry. Struck by the Paris Mint, Pointing Hand-CUIVRE. Handsome glossy red. (150-200)
- 3480 **1855 Palace of Industry Medal. Zinc, 68.6mm. By Jacques Wiener and Armand Auguste Caqué, GRAVEUR DE S.M. L'EMPEREUR. Hoy.129Bb. About Uncirculated.** Obv. Napoleon III and Eugenie heads l. Rev. Exterior perspective of Palace of Industry. Struck by the Paris Mint, Pointing Hand-ZINC. Steel-gray. (90-120)
- 3481 **1856 Antwerp Civil and Military Security Headquarters Medal. Bronze, 50.04mm. By Jacques Wiener. Hoy.145, Kamp 79. Extremely Fine.** Obv. Castellated headquarters. Rev. Complex geometric ground plan. Deep brown. (80-120)
- 3482 **1856 Ghent City Hall Medal. Bronze, 50.06mm. By Jacques Wiener. Hoy.147, Kamp 70. Uncirculated.** Obv. Elaborate Gothic façade. Rev. Oak-laurel wreath encloses Ghent tribute to 25th Anniversary of King Leopold I. The obverse is that of Kamp 71, Hoy.147. Deep brown. (140-160)
- 3483 **1856 Arch of Triumph of Laeken Medal. Bronze, 50.07mm. By Jacques Wiener. Hoy.148B, Kamp 96. Uncirculated.** Obv. Elaborate Arch at royal residence of Laeken. Rev. Inscription includes Fetes of the King's 25th Year of Reign. Light brown. (200-300)



(photo reduced)

- 3484 **1857 New Stairs of the Church of Saints Michael and Gudule Medal. Bronze, 50.04mm. By Jacques Wiener. Hoy.155. Uncirculated.** Obv. Twin-tower façade. Rev. 16-line inscription hails *Fetes of the Marriage of Princess Charlotte and Archduke Ferdinand Maximilian*, future Emperor and Empress of Mexico. In original round box of Wiener Frères, Bruxelles. Deep brown. (150-200)

- 3485 **1857 Architect A.B. Renard Medal. Bronze, 48.3mm. By Jacques Wiener. Hoy.156. Extremely Fine.** Obv. Head l. Rev. Seated city goddess with victor's palm. Deep brown. (60-80)
- 3486 **1858 St. Petersburg Church of Saint Isaac Medal Electrotpe Shells. Copper, 59.3, 59.07mm. By Jacques Wiener. Hoy.158, Kamp 57. Uncirculated.** Obv. Perspective of domed church with many-pillared porticos, Russian legend. Reversed interior shows recessed interior as highly raised. Bright red. (Total: 2 pieces) (200-300)
- 3487 **1859 Constituent Congress Column Inauguration Medal. Bronze, 50.05mm. By Jacques Wiener. Hoy.173B. Uncirculated.** Obv. View of Brussels monument. Rev. 12-line inscription includes hospital regulation and laws regarding burials. Red-brown surfaces. Original round box of issue included. (Total: 2 pieces: 1 medal, 1 box) (160-200)
- 3488 **1860 Church of Saint Catherine of Brussels Cornerstone Medal. Bronze, 50.07mm. By Jacques Wiener. Hoy.178B. Uncirculated.** Obv. Church façade, cornerstone-laying legend. Rev. 18-line listing of civic reforms. In original round box of Wiener Frères, Bruxelles. Light brown. (250-300)



(photo reduced)

- 3489 **1860 Church of Saint Catherine of Brussels Cornerstone Medal. Silver, 50.07mm. By Jacques Wiener. Hoy.178A. Uncirculated.** 39.98 grams. Obv. Church façade, cornerstone-laying legend. Rev. 18-line listing of 1860 civic reforms. Old-gold toning surrounds the reliefs, fields are richly proflika. (400-450)
- 3490 **1860 Free School of St. Williborde Medal. Bronze, 50.03mm. By Jacques Wiener. Hoy.179B. About Uncirculated.** Obv. Façade of Antwerp free school. Rev. 19-line recap of municipal services voted in 1860. Red-brown. (120-160)
- 3491 **1861 Antwerp Communal Council Medal. Bronze, 50mm. By Jacques Wiener. Hoy.189B. About Uncirculated.** Obv. Date flanks city shield above 17-line listing of Councilors. Rev. 22-lines of progress during 1861 including placing of statues and monuments. Red-brown.(80-100)



(photo reduced)

- 3492 **1862 Trondjem St. Olav Cathedral Medal. Bronze, 59.6mm. By Jacques Wiener. Hoy.192, Kamp 53. About Uncirculated.** Obv. ¼ perspective of Norwegian cathedral. Rev. Gothic interior viewed toward the high altar, all-Norwegian inscriptions. Red-brown. (200-240)



(photo reduced)

- 3493 **1862 Antwerp Grand Reservoir Medal. Silver, 50.09mm. By Jacques Wiener. Hoy.198A. About Uncirculated.** 40.05 grams. Obv. View of reservoir and steam-power pump house. Rev. 23-line listing of civil improvements voted by the Communal Council of Antwerp. Light handling, deep blue-gray toning. (160-200)
- 3494 **1863 Termonde Cellular House of Detention Medal. Bronze, 59.6mm. By Jacques Wiener. Hoy.200B, Kamp 91. About Uncirculated.** Obv. Castle-like prison. Rev. Dramatic ground plan. This medal exists in three variations. The variety here, with the names of Wiener, A. Braive and P. Senave is the rarest and most infrequently offered. Uneven brown with trace of cloth pattern from repose in an old coin cabinet. (200-250)
- 3495 **1863 Brouckere Memorial Fountain Medal. Bronze, 50mm. By Jacques Wiener. Hoy.201B. Choice Extremely Fine.** Obv. Elaborate fountain with bust of Burgomaster Charles de Brouckere. Rev. 17-line listing of improvements of 1863. Rarer in bronze than silver. Dark brown with old lacquer. (150-200)
- 3496 **1863 Catholic Synod of Malines Medal. Bronze gilt, 70.03mm. By Jacques and Leopold Wiener. Hoy.202. About Uncirculated.** Obv. Pope Pius IX bust l. in recess, Full Arm of six Belgian diocese around Gothic diapered frame. Rev. Latin legend *One Heart, One Spirit* around 7-line Latin Synod inscription. Delightfully complex design, mark on face. (225-275)
- 3497 **1863 Antwerp Communal Council Medal. Bronze, 50mm. By Jacques Wiener. Hoy.204. Uncirculated.** Obv. Date flanks city shield, 17-line listing of Councilors. Rev. 27-lines of progress during 1863 including equality of Flemish and French languages. Boldly reflective. (60-120)
- 3498 **1864 Antwerp Communal Council Medal. Bronze, 50mm. By Jacques Wiener. Hoy.209B. About Uncirculated.** Obv. 25-line listing of Councilors. Rev. 22-lines of progress during this year, including requirement for city employees to learn Flemish. Red-brown. (80-120)

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Possibly Unique Queen Louise Memorial Church Medal Muling



(photo reduced)

3499 1865 Queen Louise Memorial Church Medal. Bronze, 75.2mm. By Jacques Wiener. Hoy.212/Hoy.113 Mule. About Uncirculated. 5.7mm thick. Obv. Leopold I and Queen's heads l. by Leopold Wiener.(Obverse of Hoy.212). Rev. Ornate twin-spired Gothic church built through national subscription and government assistance (Reverse of Hoy.113). The earliest medals prepared for the event were dated 1 Mai 1854, but the festivities were actually delayed until May 27th, and the medals distributed bore the corrected date May 27. The excessively rare medal offered here is one of only 4 believed to have survived displaying the error date May 1. Needless to say, it is extremely rare and may be the sole example of this die marriage. Somewhat uneven red-brown. (950-1,000)

Louise (1812-1850) was the second spouse of King Leopold I, who had first married Princess Charlotte, daughter of Britain's George IV, who died in childbirth in 1817.

Ex Wiener Family Collection.

3500 1865 Leopold I and Louise Entombment Medal. Bronze, 75.2mm. By Jacques Wiener. Hoy.212. Choice About Uncirculated. 6.8mm thick. Obv. Leopold I and Queen's heads l. by Leopold Wiener (Kamp 137). Queen died 1850 at age 38, daughter of Louis Philippe I, King of the French; King died 1865. Coin turn. Rev. Interior of Laeken memorial church, burial place of the Royal Family (Kamp page 215). Pleasing mahogany brown. (350-400)
Ex S.B.S. Sale Frankfurt, November 1989, Lot 1664.

3501 1867 National Bank at Brussels Medal. Bronze, 50mm. By Jacques Wiener. Hoy.222B. Uncirculated. Obv. View of bank façade. Rev. 11-line chronicle of 1867 events includes *Purification of the Senne...Preventive Measures against Cholera*. Rarer in bronze than in silver. Deep red-brown surfaces show traces of old coin cabinet cloth liner on reverse.(175-225)

3502 1875 Cologne Garden Exposition Medal. Bronze, 50.07mm. By Jacques Wiener. Hoy.227. About Uncirculated. Obv. Bearded bust l. of German Crown Prince Friedrich Wilhelm, liberal-minded father of Wilhelm II and later the "90-Day Kaiser," Friedrich III in 1888. Rev. City arms of Cologne (Cöln), expo legend. (150-180)

JETONS DE PRESENCE

3503 Group of Brussels Jetons de Presence, plus one Ypres Jeton: ☆ No date. Bronze, 31mm. By Jacques Wiener. Hoy.-unlisted. Obv. City Arms. Rev. SPQB in oak. Deep red, pocket-piece wear. Very Fine ☆ **1848.** Bronze, 30.2mm. By Jacques Wiener. Hoy.J.2B. Obv. City Arms. Rev. Godefroid de Bouillon statue. Deep red-brown. **Uncirculated** ☆ **1864.** Bronze, 30.3mm. By Jacques Wiener. Hoy.J.18B. Obv. City Arms. Rev. 22-line listing of municipal officials. Reflective brown fields. About Uncirculated ☆ **1866.** Bronze, 30.3mm. By Jacques Wiener. Hoy.J.20B. Obv. City Arms. Rev. 22-line listing of municipal officials. Pleasing reflective red-brown. **Uncirculated** ☆ **1869.** Bronze, 32.2mm. By Jacques Wiener. Hoydonck unlisted, engraver uncertain. Obv. Seated city goddess with city shield. Rev. 22-line listing of municipal officials. Pleasing reflective red-brown. **Uncirculated** ***1848 Ypres Jeton de Presence.** Silver, 32.9mm, 10.94 grams. By Jacques Wiener. Hoy.J.23A. Obv. City Arms. Rev. 17-line listing of civic officials, damage from pinback mount removal is seen at both sides. Very Fine. (Total 6 pieces) (100-200)

3504 1847 Brussels Jeton de Presence. Bronze, 30.2mm. By Jacques Wiener. Hoy.J.1B. Choice Extremely Fine. Obv. City Arms. Rev. André Vésale statue. Deep brown. (125-175)

3505 1848 Brussels Jeton de Presence. Silver, 30.2mm. By Jacques Wiener. Hoy.J.2A. About Uncirculated. 10.55 grams. Obv. City Arms. Rev. Godefroid de Bouillon statue. (100-120)

3506 1848 Brussels Jeton de Presence. Bronze, 30.3mm. By Jacques Wiener. Hoy.J.3B. About Uncirculated. Obv. City Arms. Rev. Interior view Marché de la Madeleine. Smooth brown. (100-150)

3507 1852 Brussels Jeton de Presence. Silver, 30.3mm. By Jacques Wiener. Hoy.J.6A. Uncirculated. 10.75 grams. Obv. City Arms. Rev. 23-line listing of municipal officials. Light gold and blue toning, small edge marks. (50-80)

3508 1858 Brussels Jeton de Presence. Bronze, 30.3mm. By Jacques Wiener. Hoy.J.12. About Uncirculated. Obv. City Arms. Rev. 21-line listing of municipal officials. Tiny dropped lamination at left of reverse center. (50-60)

3509 1849 Tournai Jeton de Presence. Silver, 30.2mm. By Jacques Wiener. Hoy.J.48A. About Uncirculated. 8.91 grams. Obv. City Arms, *SENATUS TORNACENSIS - VIGILANTIAE*. Rev. 19-line listing of city officials. Brilliant fields. (60-80)

3510 1848 Ypres Jeton de Presence. Bronze, 33mm. By Jacques Wiener. Hoy.J.23B. Uncirculated. Obv. City Arms. Rev. 17-line listing of civic officials. Flashing brown surfaces create bold visual appeal. (80-100)

3511 1849 Ypres Jeton de Presence. Silver, 33mm. By Jacques Wiener. Hoy.J.24A. About Uncirculated. 11.03 grams. City Arms. Rev. 21-line listing of civic officials. Delightful flash, some light disturbance in obverse field. (60-80)

3512 1850 Ypres Jeton de Presence. Bronze, 33mm. By Jacques Wiener. Hoy.J.25B. About Uncirculated. Obv. City Arms. Rev. 12-line listing of civic achievements of 1850. Smooth brown surfaces create bold visual appeal. (70-90)

3513 1851 Ypres Jeton de Presence. Silver, 33mm. By Jacques Wiener. Hoy.J.26A. About Uncirculated. 11.03 grams. City Arms. Rev. 21-line listing of decisions of 1851. Pleasing silver gleam with old-gold and blue toning. Some faint handling in the obverse field. (80-100)

3514 1853 Ypres Jeton de Presence. Bronze, 33mm. By Jacques Wiener. Hoy.J.28A. About Uncirculated. Obv. City Arms. Rev. 17-line inscription of events of 1853. Deep brown. (80-100)

3515 1853 Ypres Jeton de Presence. Bronze, 33mm. By Jacques Wiener. Hoy. unlisted. About Uncirculated. Obv. City Arms. Rev. Victor's crown over palms, uninscribed field, an award medal of the city. Deep brown. (50-60)

3516 1853 Ypres Jeton de Presence. Bronze, 33mm. By Jacques Wiener. Hoy. unlisted. About Uncirculated. Obv. City Arms. Rev. Victor's crown over palms, uninscribed field, an award medal of the city. Deep brown. (50-60)



3517 1860 Ypres Jeton de Presence-Royal Family Visit Medal. Silver, 33mm. By Jacques Wiener. Hoy.J.35A. About Uncirculated. 1.7mm thick, 10 grams. Obv. City Arms, *JETON DE - PRESENCE S.P.O.Y.* Rev. 12-line commemoration of visit of King Leopold I, Duke and Duchess of Brabant, and Count of Flanders to Ypres. Flashing prooflike silver surfaces. (100-150)



3518 1860 Ypres Royal Visit Medal. Bronze, 40.5mm. By Joseph Laurent Hart and Jacques Wiener. Hoy. unlisted. Choice About Uncirculated. Obv. Uniformed bust l. of King Leopold I, visit legend. Rev. Lion with pillar, crowned city Arms in laurel. Deep glossy brown. (130-150)

3519 1860 Ypres Royal Visit Medal. Bronze, 40.5mm. By Joseph Laurent Hart and Jacques Wiener. Hoy. unlisted. Choice About Uncirculated. Obv. Uniformed bust l. of King Leopold I, visit legend. Rev. Lion with pillar, crowned city Arms in laurel. Deep glossy brown. (130-150)



3520 1866 Ypres Jeton de Presence Variety. Bronze, 33.1mm. By Theodore Victor van Berckel. Hoy. unlisted, Forrer I:165. Uncirculated. Obv. Distinctive Lion holding pillar and supporting uncrowned City Arms over S.P.Q.I. Rev. 15-line listing of events from the same die as the Wiener Jeton of this date. Red-brown and unusually rare. (150-200)

3521 1867 Ypres Jeton de Presence. Bronze, 33mm. By Jacques Wiener. Hoy.J.42B. Uncirculated. Obv. City Arms. Rev. 18-line listing Councilors of 1867. Red-brown. (80-100)

WORLD MEDALS BY COUNTRY

3522 AMERICAS. 1978 silver *Concepcion* Treasure Medal. Proof-65 or better as issued. 1153.9 grains. Serial No. 1638 (stamped on edge). Issued to commemorate the discovery of the Spanish treasure ship *Nuestra Senora de la Pura y Limpia Concepcion*, more widely known simply as the *Concepcion*, by Burt Webber in 1978. Obverse with a Spanish galleon on storm tossed sea with 1641 in exergue. Rv. Conjoined busts of William Phips and Burt Webber with "Historia Invelata" above. Accompanied by original wooden case, capsule, and certificate of authenticity. Reading the certificate we learn: "This certificate authenticates that the medallion with which it is being presented, is a limited edition and was made by Englehard Industries in Plainville, Massachusetts and consists of 100% *Concepcion* silver." According to our consignor, just 1,776 of these medals were struck. (200-250)



(photo reduced)

3524 ARMENIA. Ca. 1921 Near East Relief Committee Medal. Bronze, 37.5 x 30.7mm, black ribbon with white center stripe. About Uncirculated. Obv. Arms including Mount Ararat, cross, crescent, lion and sun, *OPVS JUSTITIA PAX, Peace is the Work of Justice*. Rev. *FOR FAITHFUL AND VNSELFISH SERVICE...* Made by Gorham & Co., with crushed original box. (150-200)



(photo reduced)

3523 ARMENIA. 1901 200th Anniversary of the Establishment of the Mekhitarist Order Medal. White Metal, 61mm. By Stefano Johnson, Milano. Choice About Uncirculated. Obv. Mekhitar seated l. writing with quill at his desk, small S.J. lower right; Armenian legend around: "Servant of god, Father Mekhitar - Venice San Lazzaro." Rev. Island of San Lazzaro, gondola passing in foreground, small JOHNSON at lower left, crest and shoreline with Armenian legend: "Two-hundredth Anniversary of the Mekhitarist Order 1701-1901." Somewhat lustrous, matte silver-gray fields exhibit a touch of golden toning and some minor marks and hairlines, most visible in the wide open reverse field and not unusual for this soft metal. A rare and attractive medal, only the third we have seen and only the second in this metal. A gilt bronze piece in our April 2007 Coin Galleries sale brought \$575. (350-450)

Born in Sebaste, Armenia, the eponymous Mekhitar established the Order in the Venetian territory of Morea in 1701. With the outbreak of hostilities between Venice and the Sublime Porte, the Order moved to Venice, where it was bequeathed the island of San Lazzaro. From there, the Mekhitarist Order became a major contributor in the modern Armenian Literature movement. Mekhitar died on San Lazzaro in 1749, and the island to this date remains the headquarters of his Order.



(photo reduced)

3525 AUSTRALIA. 1888 Melbourne Centennial International Exhibition Medal. Silver, 51.6mm, 89.7 grams. By Thomas Stokes. Choice About Uncirculated. Obv. Queen Victoria bust l., an Australian version of the controversial Jubilee bust by J.E. Boehm, made more attractive by Stokes' use of a diadem in place of the tiny crown of Boehm's design. Rev. Banksia and oak wreath around Southern Cross, *ARTIBUS DIGNIS, HONOR INSIGNIS, Sign of Honor Worthy of the Arts*. Edge *BLACK-LOCK AND McARTHUR*. In fitted case with gold-stamped Exhibition identification on outer lid, weak hinge. (350-450)



(photo reduced)



3526 **AUSTRIA. 1897 Bodenbach Industrial, Land and Forest Exposition Medal. Silver, 50mm, 44.42 grams. By J.C. Christelbauer, Vienna. Uncirculated.** Obv. Muse of Industry on winged wheel. Rev. *FOR MERIT* in laurel. Curiously this medal is signed *CHRISTBAUER* rather than the correct *CHRISTELBAUER!* Handsome gray-gold toning. (250-300)
From the Arturo Collection.

3527 **AUSTRIA. Ca. 1914 Rübzahl Plaque. Bronze uniface, 75.7 x 55.5 mm. By Karl Perl. About Uncirculated.** Giant figure menaces mother and small children in forest. One of Perl's medallic creations on folktales and children's stories. Struck by Vienna Mint. Red-brown. (200-250)

3528 **BELGIUM. 1846 Hub Trials of the Cathedral Church of St. Aubain of Namur Medal. Electrolytic Copper, 50.2mm. By Jacques Wiener. Hoydonck 22. About Uncirculated.** Exterior perspective, interior view on separate shells. Bright copper-red with some scattered freckles. (Total: 2 pieces) (150-200)

3529 **BELGIUM. 1888 Brussels International Science and Industry Exhibition. Bronze, 63.6mm. By Antoine Fisch. About Uncirculated.** Obv. Bearded Leopold II bust I. Rev. Expo site from air. Deep brown. (100-175)



(photo reduced)

3530 **1917 Honor Plaque to Americans Succoring Belgium. Bronzed Iron Foundry Cast, 190 x 140mm. Choice Extremely Fine.** Script dates 1914-1917 above raised shield with stylized American flag above Warrior Liberty blessing armored Belgium, grain sack and cornucopia below. Traces of parcel gilding, casting flaws in lower r. field. Incuse inscription, *HONNEUR AUX AMERICAINS - SECOURANT LA BELGIQUE*. Commemorates the help extended by such Americans as Ambassador Brand Whitlock and Belgian Relief Chairman Herbert Hoover. (400-500)

3531 **CANADA. 1867 Canada Instaurata Medal. Bronze, 75.7 mm. By J.S. Wyon. Choice Extremely Fine.** Obv. High relief Young Head, diademed, of Victoria left with titulature around, die signed by Wyon at shoulder. Rev. Seated Britannia presenting the scroll of Canadian Confederation to Agriculture, Commerce, Labor, and Art. A beautiful design. Some old rub marks and a few scattered hits. (200-300)

3532 **CANADA. 1895 Barton Lodge Centennial Medal. Bronze, 26mm. Choice Uncirculated.** Obv. Masonic Arms, scroll *SILENCE*. Rev. Centennial legend. Deep red mahogany. (150-200)



(photo reduced)



3533 **COLOMBIA. 1945 General Rafael Urdaneta Death Centennial Medal. .950 Silver, 70mm, 155.5 grams. About Uncirculated.** Obv. Laurel border and circle surround uniformed bust 3/4 I. Rev. State Arms of Zulia, *Honor to her Illustrious Son*. Edge incuse 950. (250-350)



(photo reduced)



3534 **CUBA. Spanish Rule. 1858 Inauguration of Havana Water Works Medal. Bronze oval, 64.9 x 55.8mm. Choice Extremely Fine.** Obv. Neptune Fountain, Arms of the city. Rev. Legend hails Isabel II, Captain General Don Jose de la Concha, center presents names of the Ayuntamiento of Habana members in 22 lines. Light handling, rim bruise at 12:00. A delightful colonial era medal. (400-500)



(photo reduced)

3535 **CUBA. Republic. 1930 National Rifle Competition Championship Medal. Bronze, 36.2 x 32.3mm, integral loop. Choice Extremely Fine.** Obv. Gilt crossed rifles, Arms of the Republic. *CAMPEONATO NACIONAL DE RIFLE*. Rev. *3er LUGAR/ 1930*, maker's name *LA DE ITALIA*, Star of Italy. Historic piece from the era of the dictatorship of General Gerardo Machado. (250-350)



(photo reduced)

- 3536 CZECHO-SLOVAKIA. 1937 Czech Auto Club "Foxhunt" Rally Plaque. Bronze uniface, 85 x 59mm. Signed KSK, JN. About Uncirculated. Streamlined car, cyclist and fox speed down a forest road, HONBA ZA LIŠKOU, Club logo below with inscription 30.V.1937 LIGA MOT. CTC/PRAHA-STRED. Light brown-gold surfaces show superficial handling. (300-400)



(photo reduced)

- 3537 FRANCE. François I, 1515-1547. Double Portrait Medal, n.d. Bronze, 53.8mm. Extremely Fine. Obv. Bearded laureate bust à la Romain I., circles frame legend FRANCISCVS. I. FRANCORVM. REX. Rev. Differing, tall mailed bust with King's device of Salamander at the breast, die crack slanting through the face. Obverse shows slightly smaller diameter, resulting in a slanting, plain edge. Here is an old strike of uncertain date. (200-300)

From the Estate of Cornelius C. Vermeule.



- 3538 FRANCE. 1590 Charles X Regalia Medal. Bronze, 34mm. Choice Extremely Fine. Obv. Crowned bust of the Cardinal de Bourbon (1523-1590), acclaimed King as Charles X by the Catholic Party against Henri of Navarre. Rev. Altar with crozier, miter, chalice, royal crown with scepter and Main de Justice, REGALE SACERDOTIVM. This pretender was a prisoner of the Protestant party which triumphed with Henri IV. Diagonal reeding, abundant die rust. (200-250)



- 3539 FRANCE. 1614 Louis XIII Attainment of Majority Medal. Silver, 44.3mm, 42.9 grams. Style of Pierre Régnier. About Uncirculated. Obv. Youthful King in elaborate armor r. Rev. Mother and former Regent Marie de Médicis in high lacy collar. Boldly reflective with pale blue and gold toning. Paris Mint with the rounded plain edge of an old strike, traces of die rust. (350-450)
- 3540 FRANCE. 1638 Birth of the Dauphin Medal. Bronze, 41.5mm. By Jean Mauger. About Uncirculated. Obv. Old bust r. Rev. Angel presents infant to kneeling France, Gift of Heaven. Heir of this weak-willed monarch familiar to readers of *The Three Musketeers* grew up to ne Louis XIV. Deep glossy brown, plain edge. (250-300)

MEDALS OF THE "SUN KING," LOUIS XIV

LISTED BY JEAN-PAUL DIVO, MÉDAILLES DE LOUIS XIV, 1982

- 3541 FRANCE. 1643 Battle of Rocroy Medal. Bronze, 41.3mm. By Jean Mauger and Jean le Blanc. Divo 6. About Uncirculated. Obv. Boy's head r. Rev. Victory on clouds, First Victory of the Reign in Northern France. Plain edge, deep brown. (200-250)
- 3542 FRANCE. 1644 Victory of Freiburg im Breisgau Medal. Bronze, 41.2mm. By Jean Mauger and Jean le Blanc. Divo 12. About Uncirculated. Obv. Boy's head r. Rev. Trophies of arms recall victory of French under Marshal Turenne. Deep brown, Plain edge. (200-250)



(photo reduced)

- 3543 FRANCE. 1658 François Christophe de Levi, Duc de Dampville Medal. Bronze, 51.5mm. By J. Hardy. Betts 39. Choice About Uncirculated. Obv. Armored bust r. with title PROREX AMERICAE, Viceroy of America. Rev. Complex multi-fold Arms on mantle. Beveled or rounded rim, Antique Prow-BRONZE, 1842-1845. Reflective mahogany, scattered obverse freckles. (500-600)
- 3544 FRANCE. 1662 Acquisition of Dunkerque Medal. Bronze, 41.4mm. By Jean Mauger and Delahaye. Divo 71. About Uncirculated. Obv. Mature head r. Rev. Kneeling city goddess offers map to King, Anglo-French Treaty of October 1662. Reflective brown, plain edge. (200-250)



3545 **FRANCE. 1664 Monument to Papal Guard Attack Medal. Bronze, 41.2mm. By Jean Mauger. Divo 77. About Uncirculated.** Obv. Mature head r. Rev. Obelisk erected in Rome by command of Louis XIV on site of an affray between French Ambassador's guard and Pope Alexander VII's Corsican Guard that nearly led to war. This obelisk remained for in place for four years. Obverse rim cuds, deep brown, plain edge. (250-350)

3546 **FRANCE. 1666 Mercy of the King Medal. Bronze, 41.2mm. By Jean Mauger. Divo 92. About Uncirculated.** Obv. Mature head r. Rev. Justice enthroned over repentant profiteer emptying cornucopia of coins. Faded mint red, Plain edge. (200-250)

3547 **FRANCE. Medal Pair: ☆ 1667 Capture of Tournai and Courtrai Medal. Bronze, 41mm. By Jean Mauger. Divo 96. About Uncirculated.** Obv. Mature head r. Rev. Flying Victory crowns King. Edge Cornucopia-BRONZE, post 1880 ☆ **1744 French Astronomers at Poles and Equator Medal. Bronze, 41.5mm. Uncirculated.** Obv. Louis XV head r. Rev. King in Roman attire with putti. Edge Cornucopia-Bronze, post-1880. (Total: 2 pieces) (300-350)

3548 **FRANCE. 1672 Passage of the Rhine Medal. Bronze, 41mm. By Jean Mauger. Divo 123. About Uncirculated.** Obv. Mature head r. Rev. Standing King as Roman general with Rhine god and Victory, crossing by French under Schenk's command. Dark brown, traces die rust. (200-250)

3549 **FRANCE. 1672 Armaments of War Medal. Bronze, 41.5mm. By Jean Mauger. Divo 128. About Uncirculated.** Obv. Mature head r. Rev. PROVIDENTIA VICTRIX, winged Victory crowns Abundance before French-made cannon and weaponry. Reddish brown, plain edge.(200-250)

3550 **FRANCE. 1678 Capture of Puigcerda Medal. Bronze, 41.5mm. By Jean Mauger. Divo 173. About Uncirculated.** Obv. Mature head r. Rev. Trophy of arms and banners, *PYRNAEIS PERRUPTIS, Pyrenees Forced.* Light reddish brown, plain edge. (200-250)

3551 **FRANCE. 1686 Reception of Siamese Embassy Medal. Bronze, 41.2mm. By Jean Mauger. Divo 216. About Uncirculated.** Obv. Mature head r. Rev. King enthrones receives bowing Thai delegation by *FAMA VIRTUTIS, Fame of his Merits.* A glittering occasion remembered in medallion form. Glossy brown, plain edge. (300-350)

3552 **FRANCE. 1687 Reception at the Hôtel de Ville Medal. Bronze, 41.2mm. By Jean Mauger. Divo 219. About Uncirculated.** Obv. Mature head r. Rev. Paris city goddess welcomes seated King. Glossy brown, thin planchet, plain edge. (200-250)

3553 **FRANCE. Medal Trio: ☆ 1694 British-Dutch Defeat off Brest Medal. Bronze, 41.4mm. By Jean Mauger. Divo 257. Extremely Fine.** Obv. Mature head r. Rev. Standing Minerva, *CUSTOS ORAE AREMORICAE, Guardian of the coasts of Armorica.* Edge Bee-CUIVRE (1860-70) ☆ **1696 Peace with Savoy Medal. Bronze, 41.3mm. By Jean Mauger. Divo 265. Very Fine.** Obv. As last. Rev. *MINERVA PACIFERA* ☆ **1704 Capture of Ivrea Medal. Bronze, 41.4mm. By Jean Mauger. Divo 298. About Uncirculated.** Obv. As last. Rev. France as Minerva receives kneeling city goddess. Edge Pointing Hand-CUIVRE (1845-60). Light to medium brown. (Total: 3 pieces) (400-500)

3554 **FRANCE. 1694 Dutch Fleet Fled or Captured Medal. Bronze, 41mm. By Jean Mauger. Divo 258. About Uncirculated.** Obv. Mature head r. Rev. Ceres standing, pulling ancient galley and holding ears of wheat, *ANNONA AUGUSTA, Dutch Fleet Fled or Captured.* Faintly reddish brown. Plain edge. (200-250)

3555 **FRANCE. 1695 Dunkerque Protected from Bombardment Medal. Bronze, 41.3mm. By Jean Mauger. Divo 261. About Uncirculated.** Obv. Mature head r. Rev. Seaport protected by sea wall, French galley advances on ship sinking in foreground, *DUNKERCA ILLAESA.* Hints of mint red. Plain edge. (200-250)

3556 **FRANCE. 1697 Capture of Barcelona, Ath and Cartagena Medal. Bronze, 41.4mm. By Jerome Roussel. Divo 269. About Uncirculated.** Obv. Louis XIV head r., bisected by vertical die crack. Rev. Winged Victory inscribes victories on shields in palm tree. Medium brown, plain edge. (250-350)

3557 **FRANCE. Louis XV, 1715-1774. 1716 Good Fortune of France Medal. Bronze, 42.8mm. By Roettiers. About Uncirculated.** Obv. Laureate draped boy's bust r. Rev. Astrea descending from heaven with scales and cornucopia, *She Loves to Restore the Golden Age.* Glossy brown, plain edge. (250-350)



3558 **FRANCE. 1718 Régiment de la Calotte Medal Bronze, 44.5mm. By Joseph Charles Roettiers. Extremely Fine.** Obv. Momus, god of hilarity seated on clouds wielding jester scepter, *RIDDERE REGNARE EST. Laugh is to Rule.* Rev. Satirical coat of Arms supported by monkeys in court and clerical garb, *LUNA DUCE - AUSPICE MOMO, The Moon Leading, under Auspices of Momus.* This remarkable medal was long believed to be associated with the financial debacle of Scots adventurer John Law. In fact, it commemorates a fun-loving carnival "brotherhood" of "Luna-tics" at the court of Louis XV. Americans are reminded that the same "god or raillery" is recalled at each New Orleans Mardi Gras by a popular parade group, the Krewes of Momus! Deep glossy brown. (400-500)

3559 **FRANCE. 1682 Duke of Bourgogne Birth Medal. Bronze, 41.2mm. By Jean Mauger. Divo 193. About Uncirculated.** Obv. Mature head r. Rev. *NOVA SPES IMPERII, New Hope of the Empire,* Hygeia carries grandson of Louis XIV. Light brown, plain edge. (200-250)

3560 **FRANCE. 1789 Storming of the Bastille Medallion. White metal uniface, 76mm. By Bertrand Andrieu. Extremely Fine.** Spirited if wholly fictitious scene of assault on this virtually abandoned fortress, July 14, 1789. In brass frame under glass, all in wooden frame. First in Bertrand's projected series. (200-300)

3561 **FRANCE. Revolution. 1792 Storming of the Tuileries Medal. Bronze, 41.5mm. By Benjamin Duvivier. About Uncirculated.** Obv. Winged Liberty tramples emblems of royalty, *Example to Peoples.* Rev. 5-line tribute to *Fight of the French People against Tyranny, from the Commune of Paris.* Rim cuds adjusted by hand, plain edge early strike.(200-300)

3562 **FRANCE. Revolution. 1792 Creation of Revolutionary Calendar Medal. Bronze, 42mm. By Benjamin Duvivier. About Uncirculated.** Obv. Seated Liberty, Republic One and Indivisible. Rev. Zodiac over 7-line inscription, *ÈRE FRANÇAISE/ COMMENCÉE/ A L'ÉQUINOXE D'AUTOMN./ 22 SEPT. 1792.* Early strike with plain edge, planchet crack as made. (200-300)

MEDALS OF NAPOLEON

3563 FRANCE. Pair of Medals: ☆ Conquest of Egypt Medal. Bronze, 41mm. By Jouannin and Brenet. Very Fine. Obv. Undraped bust facing. Rev. Napoleon in camel chariot. Old encrustations ☆ 1810 Desaix Memorial Medal Electrotype. Bronze, 40.2mm. By Andrieu and Brenet. Extremely Fine. Obv. Laureate head r. Rev. Standing nude. Filed edge. (Total: 2 pieces) (200-250)



3564 FRANCE. 1799 Lyon Tribute Medal to Buonaparte Conqueror of Italy. Copper gilt, 43.5mm. By Jean Marie Chavanne. Forrer I:417. About Uncirculated. Obv. Young uniformed bust l., BUONAPARTE GENERAL EN CHEF DE L'ARMEE D'ITALIE, above tiny Offered by the Citizens and Artists of Lyons. Rev. Seated Abundance, He Fights Only for Peace and Rights of Man. Somewhat crude workmanship, hand-filed edge, possibly Bell metal gilt. (300-400)

3565 FRANCE-AUSTRIA. Pair of Medals: ☆ 1801 Peace of Luneville Medal. Bronze, 40mm. Style of Franz Stuckhart. About Uncirculated. Obv Uniformed bust l. BUOLAPARTE CONSUL. Rev. Victory ignites discarded arms, ZUM ANDENKEN DES FRIEDENS. Glossy brown ☆ 1810 Napoleon & Marie Louise Wedding Medal. Bronze, 48mm. By J. Harnisch and F. Zeichner. About Uncirculated. Obv. Facing busts in Latin legend. Rev. Vienna city goddess inscribes shield. Deep brown. Both medal edges bear incuse COPIE. (Total: 2 pieces) (250-300)



3566 FRANCE-GERMANY. 1801 Peace of Luneville Medal. Bronze, 39.5mm. By Johann Martin Bückle. About Uncirculated. Obv. Distinctive uniformed bust with sideburns r., NAP. AL. BONAPARTE. P.P. CONSVL. PRIMVS. Rev. Winged Victory, battle honors HOHENLINDEN - WAGRAM. A German Napoleonic medal that is seldom encountered. (300-400)



3567 FRANCE. 1803 Breaking of Treaty of Amiens-Occupation of Hanover Medal. Bronze, 41.1mm. By Romain-Vincent Jeuffroy. About Uncirculated. Obv. Lioness ripping up treaty, die collapsing with bulge and parallel waves advancing at upper left. Rev. Victory on White Horse of Hanover. Red-brown, plain edge. (250-350)

3568 FRANCE. 1803 Venus de Médicis Medal. Bronze, 39.8mm. Choice Extremely Fine. Obv. Bare head of First Consul r, by Jeuffroy. Rev. Nude statue of Venus, AUX ARTS LA VICTOIRE. Scuffed and cleaned, plain edge. (150-250)

3569 FRANCE. Pair of Medals: ☆ 1804 Reestablishment of the Medal Mint Medal. Bronze. 41mm. By Nicolas Brenet. About Uncirculated. Obv. Laureate head r. Rev. History and Juno Moneta at Balancier press. Red-brown, edgemark Bee-CUIVRE (1860-79) ☆ 1806 Battle of Jena Medal. Bronze, 41.2mm. By Andrieu and Galle. About Uncirculated. Laureate head r. Rev. Napoleon as Jupiter hurling lightning at foes. Deep red-brown, Edgemark Cornucopia-BRONZE (Post-1880). (Total: 2 pieces) (200-300)

3570 FRANCE. Trio of post-1880 Paris Mint Napoleonic Medals. Each is bronze, 41.3mm. Uncirculated: ☆ 1804 Legion of Honor Presented at Boulogne Medal. Seated Napoleon presents Decorations ☆ 1805 Battle of Austerlitz Medal. Jupiter's thunderbolts ☆ 1806 Grand Sanhedrin Medal. Napoleon and Moses, meeting of French Jewish leaders. All show Cornucopia-BRONZE edgemark of 1880 to the present. (Total: 3 pieces) (200-250)



3571 FRANCE-ITALY. 1805 Italian Coronation Medal. Bronze, 42.1mm. By Luigi Manfredini. About Uncirculated. Obv. Laureate Napoleon head l. as Emperor of the French, King of Italy. Rev. Standing Italy places Iron Crown of Lombardy of togate Napoleon. Reflective red-brown.(200-300)

3572 FRANCE. 1805 Column of the Grand Army Medal. Bronze, 41.7mm. By Nicolas Brenet. About Uncirculated. Obv. Bare head r. flanked by banners, GLOIRE A L'ARMÉE FRANÇAISE. Rev. Vendôme Column. Reflective deep brown, edgemark CUIVRE. (150-200)

3573 FRANCE-ITALY. 1805 Capture of Vienna Medal. Bronze, 42.6mm. By Luigi Manfredini. About Uncirculated. Obv. Napoleon head l. in ancient helmet, titles *Emperor of the French, King of Italy, Conqueror of Germany and Ruthenia*. Rev. Mourning city goddess, *MEDIOLANI, Milan*. Black finish. (200-300)

Napoleon was also King of Italy, 1804-1813 and several medals including this and the following example are technically Italian issues originally struck at the Milan Mint.

3574 FRANCE. Trio of post-1880 Paris Mint Napoleonic Medals. Each is bronze, 41.3mm. Uncirculated: ☆ **1806 King of Saxony Visit Medal.** Napoleon-Charlemagne, Friedrich August and Vitikind ☆ **1809 Battle of Wagram Medal.** Battling giants ☆ **1812 Battle of the Moskva Medal.** French cavalry rides down fleeing Russian. All show Cornucopia-BRONZE edgemark of 1880 to the present. (Total: 3 pieces) (200-250)

3575 FRANCE. 1807 Peace of Tilsit Medal. Bronze, 40.4mm. By Bertrand Andrieu and J.P. Droz. About Uncirculated. Obv. Conjoined heads r. of Napoleon, Russia's Alexander I, Prussia's Friedrich Wilhelm III. Rev. Niemen river god holding pavilion in which the three monarchs held their peace conference. Smooth deep brown. (200-250)



3576 FRANCE. 1809 Napoleon at Schönbrunn-British Bombardment of Antwerp Medal. Bronze, 40.5mm. By Joseph Domard and Alexis Depaulis. About Uncirculated. Obv. Seated *JUPITER STATOR*. Rev. City goddess on ancient prow, tiny fortress-Hand of Antwerp in r. field. Handsome red-brown. (250-300)

3577 FRANCE. Octagonal Silver Jetons of Public Bodies. Silver, 33mm: ☆ **Court of First Instance Chamber of Advocates Jeton, 1817.** Obv. Louis XVIII bust l. Rev. 6-line inscription. Very Fine ☆ **1875 Notaries of Arrondissement de Gien in Loir Jeton.** Obv. Republic head l. by J.J. Barre. Rev. Scales of Justice. Choice Extremely Fine. (Total: 2 pieces) (100-150)

3578 FRANCE. Ca. 1830 Order of the Legion d'Honneur Medallion Trial Strike. White metal uniface, 37.9 x 37.5mm. Uncirculated. Armored bust r. of King Henri IV, substituted in 1814 for that of Napoleon during the Restoration under Louis XVIII. Legend *HONNEUR ET PATRIE* is the original (and present) motto of this Order. The Henri IV effigy was continued under Louis Philippe and this fascinating object may be a trial for a central medallion for the Star of this Order. (150-200)

3579 FRANCE. 1834 Georges Cuvier Memorial Medal. Bronze, 67.4mm. By Antoine Bovy. About Uncirculated. Obv. Bust of famed physicist, astronomer, biologist and paleontologist l. Rev. Legend offers two-line career outline, 9-line inscription lists areas of publication in astronomy, fossils, comparative anatomy, animal world and natural sciences. Deep glossy brown. Patch of scratches on the obverse, otherwise. (100-200)

Sumptuous Frame of Napoleonic Medals by Bertrand Andrieu

3580 FRANCE. Ca. 1850 Framed Collection of French Revolution and Napoleonic Medallions of Bertrand Andrieu. About Uncirculated. 10 copper silverplate clichés are displayed in a 36 x 16-inch gilt gesso frame with red satin lining. All designs are the work of the great Bertrand Andrieu (1761-1822), remembered for his medallic recording of the Revolution, First Republic, Consulate, First Empire and Restoration. Like other French artists, Andrieu easily navigated with each dramatic change in regime and created magnificent medallic memorials for all with the same skill and insouciance. At top and bottom of this framed collection are 140mm medallions portraying a laureate Napoleon and his second Empress Marie Louise. Between these are four rows of 65 to 66mm medals commemorating the Passage of the Saint-Bernard by Bonaparte's Army of Italy and the Victory of Marengo (1800); Capture of the Bastille and Arrival of Louis XVI and the Royal Family at Paris (1789); Napoleon in Coronation robes and Marie Louise (damage below truncation, 1810); Empress Josephine and Napoleon (ca. 1804).



(photo reduced)

These high relief examples are copper clichés (electrolytic shells) skillfully finished and silver plated, backed with lead and inserted into fitted openings lined with red velvet for marvelous visual effect. Such tributes were in great demand in the flood of Napoleonic nostalgia that swept France two decades after the Emperor's death on Saint Helena. Such a collection today can be ideal for a collector's den or as décor for a professional office. Because of the size and weight of this lot, actual shipping costs will be borne by the successful bidder. (Total: 10 pieces) (800-1,200)

3581 FRANCE. Third Republic. Ca. 1890 Louhans Agricultural and Horticultural Society Prize Medal. Silver, 41.2mm. By Jean Baptiste Daniel Dupuis. About Uncirculated. Obv. Elegant Republic bust r. Rev. Society name, flower-fruit wreath, Unawarded. Paris Mint, Cornucopia ARGENT. (175-225)

3582 FRANCE. Ca. 1891 National Aviculture Society Prize Medal. Silver, 37.6mm, 24.1 grams. About Uncirculated. Obv. Rooster and hen. Rev. Uninscribed tablet. Paris Mint, Cornucopia-ARGENT. Blue-steel toning. (150-200)

From the Arturo Collection.

3583 Trio of World War I era European Medals: ☆ **FRANCE. 1915 General Joffre Medal. Bronze, 40.6mm. By Julien Prosper Legastelois. About Uncirculated.** Obv. Bust and laurel l. Rev. Marianne with sword, cannon ☆ **GERMAN EMPIRE. Pair of World War I Silver Gedenktaler. 1915 General von Kluck Medal. 34.2mm. Choice Extremely Fine.** Obv. Uniformed bust ¾ r. of officer who failed to take Paris. Rev. Uhlman on horseback. .800 fine. Dark toning ☆ **1916 General von François Medal. 34.7mm. Extremely Fine.** Obv. Facing bust of Prussian General. Rev. Eastern Front battle. Both struck by Robert Ball, Berlin. (Total: 3 pieces) (250-300)

- 3584 **1919 Saviors of World Liberty Medal. Bronze, 45mm. By J.P. Legastelois. About Uncirculated.** Obv. Victorious American troops march through Paris. Rev. Statue of Liberty, Allied banners. Olive-gold. (150-200)
- 3585 **FRANCE. 1930 First East-West Atlantic Flight Medal. Bronze, 49.7mm. By Lemaitre and Desvignes. Choice About Uncirculated.** Obv. Aviators Costes and Bellonte I. Rev. Monoplane *Point d'Interrogation* over North Atlantic map, Paris to Boston and New York. Olive-tan, struck by Janvier Duval. (200-300)
- 3586 **FRANCE. 1932 S.S. Champlain Medal. Bronze, 68mm. By Raymond Delamarre. Uncirculated.** Obv. Explorer Samuel de Champlain, *Old World Joined to the New*. Rev. Sailing ship of 1603, Compagnie Générale Transatlantique steamer *Champlain*. Tan-gold, Paris Mint. (200-250)



(photo reduced)

- 3587 **FRANCE. 1938 Nobel Laureate Charles Edouard Guillaume Memorial Plaquette. Silver, 52 x 80mm, 159.9 grams. By P. M. Dammann. Choice About Uncirculated.** Obv. Bearded bust of 1920 Nobel Prize winner, Director International Bureau of Weights and Measures. Rev. 5-line listing of researches including development of precision instruments. Struck by Arthus Bertrand, ARGENT. (400-500)
From the Arturo Collection.



(photo reduced)

- 3588 **FRANCE. 1948 Centenary of the 1848 Revolution and Social Progress Medal. Bronze, 68.7mm. By Georges B. Bazor. Uncirculated.** Obv. Domard's seated France, standing Liberty with dates 1848-1948. Rev. Rising sun, poplar tree, French inscription *Universal Suffrage, Social Legislation, Abolition of Slavery*. The February 1848 Revolution ushered in great expectations, but the new Republic soon broke down under assault from the Extreme Left and an unworkable Constitution. A flood of medals and medalets appeared in 1848, but next to nothing on the Centenary.(250-350)
- 3589 **FRANCE. 1972 George Gershwin Medal. Bronze, 68.8mm. By Madeleine-Pierre Querolle. Uncirculated.** Obv. Facing head, script *George - Gershwin*. Rev. Star over dancer from "Porgy and Bess," composer's vital dates 1898-1937. Struck by Paris Mint, edgemarks 1972 Cornucopia-BRONZE. (100-150)
- 3590 **FRANCE. Undated Conseil Général de Haute Garonne Medal. Bronze, 65mm. Uncirculated.** Obv. Montage of medieval landmarks: towers, bridges, walls. Rev. Logo of Department of Haute Garonne. Struck by Picard, Triangle-A+P BRONZE. In Picard fitted case. (100-150)

- 3591 **FRANCE. 1973 Charles Darwin Medal. Bronze, 67.9mm. By Christiane Cochet. Uncirculated.** Obv. Scientist's bearded bust facing, vital dates 1809-1882. Rev. Insects and microorganisms symbolizing a scientific pioneer's career. Struck by Paris Mint, edgemarks 1973 Cornucopia-BRONZE. (100-150)



(photo reduced)

- 3592 **FRANCE. 1980 Anaïs Nin Medal. Copper, 76.2mm. By Odette Tison Michel. Uncirculated.** Obv. Head l. of famed French-Cuban writer, born Neuilly, France, in 1903 died 1977 Santa Monica, CA. Rev. Winged mermaid in sea, writing on scroll. Diarist and pioneer of erotic writing, Nin was a famed observer of the literary scene in two hemispheres, noted for a Bohemian lifestyle with such figures as Henry Miller. Her lifestyle successfully defied social conventions and her writings, including revelation of an incestuous relationship with her father, scandalized and fascinated the literary world of her day. Ruddy copper patina, one of 100 struck by the Paris Mint, edgemarks Cornucopia-CU EE/100. (200-250)
- 3593 **FRANCE. 1980 Phineas T. Barnum Medal. Bronze, 68mm. By Henri Lagriffoul. Uncirculated.** Obv. Famed showman facing in stovepipe hat with parade of elephants behind, legend includes "name in lights" BARNUM above. Rev. Balloon ascent from the Big Top with Barnum quotes, *What enterprise? A Spectacle which will Astound the World! Honesty is merely Bigger Politics*. Born in puritanical Bethel, CT, Barnum is remembered by his fellow Americans as a circus impresario and blatant showman who exhibited the Feejee Mermaid and Joyce Heth, supposedly Washington's childhood nanny. Numismatists will recall his bust on the Bridgeport commemorative half dollar. Deep red-gold, Paris Mint edgemarks 1980 Cornucopia BRONZE. (150-200)
- 3594 **GERMANY. Moralizing. 18th Century Instruction for Youth Medal. Silver, 38mm, 18.39 grams. Goppel 1029. About Uncirculated.** Obv. Two figures, *May You Be as Pure as Joseph, Clever as Samuel*. Rev. *Diligent as Tobias, Loyal to the Lord as Samuel*. Prooflike gleam. (150-200)
- 3595 **GERMANY. Moralizing. 18th-Century Women's Virtues Medal. Silver, 38mm, 15 grams. By P. H. Müller. Goppel 1058. Choice Extremely Fine.** Obv. Two figures, *Martha Works, Mary Prays*. Rev. *Beautiful as Rachel, Shrewd as Ruth*. In gold-stamped leather book-type case. Tooling in the fields. (200-300)
- 3596 **GERMANY. Moralizing. 18th-Century Moses and 10 Commandments Medal, Silver, 39.8mm, 19.1 grams. By Georg Hautsch. Choice Extremely Fine.** Obv. Moses receives Stone Tablets on Sinai. Rev. Hebrew *JEHOVAH* over 10 Commandments. Cleaned. (150-200)
- 3597 **GERMANY. Moralizing. 19th-Century Baptism Medal. Silver, 34.2mm, 10.4 grams. By Gottfried Drentwett of Augsburg. Prooflike Uncirculated.** Obv. Baptism of Christ in the Jordan *Blessed is He who Believes and is Baptized*. Rev. Crowned Madonna and Child. Prooflike gleam, russet toning. (150-200)
- 3598 **GERMANY. Moralizing. 19th Century Baptism of Christ in the Jordan Medal. Silver, 36.9mm, 17.2 grams. Prooflike Uncirculated.** Obv. John the Baptist and Jesus. Rev. All-seeing Eye, winged heart over Gospel, *Lift up your Hearts*. Highest quality. (175-225)
- 3599 **GERMAN STATES. BAVARIA. Undated Maximilian Joseph 25th Anniversary of Reign Medal. Silver, 47.8mm. About Uncirculated.** Obv. King's head r. Rev. Triumphal arch, *PATRI PATRIAE, to the Father of the Country*. Frosty. (200-250)

3600 GERMANY. COLOGNE. 1730 Wine Token. White metal, Copper plug, 21mm. Uncirculated. Obv. Wine goblet, *SIGNUM SENATORI*. Rev. City Arms supported by griffin and lion, *CIVIT COLON*. Lettered edge urges *CUM LAETITIA BIBIT* Drink with Joy. Highest quality strike and design. (200-275)

3601 GERMAN STATES. FRANKFURT. 1817 Reformation Bicentenary Medal. Silver, 39.9mm, 19.3 grams. By Karl Lesser. Forrer III:422. Extremely Fine. Obv. Robed Luther bust r. Rev. Bible on cornerstone, *The Truth will Make You Free*. Minimal wear but chased in the fields. (175-225)
From the Eliasberg Collection.



3602 GERMANY. HAMBURG. 1806 American Consul John Parish 50th Anniversary Medal. Silver, 39.5mm, 22.2 grams. Extremely Fine. Obv. 8-line English inscription hails *FIFTY YEARS STAY AMONGST HIS FRIENDS IN HAMBURGH*. Rev. 7 lines of tribute to a merchant's and consular career, *TO THE MERCANTILE WORLD/ THIS SPAN OF LIFE/ WHAT AN/ EVENTFUL PERIOD!!!* Parish was a Scotsman who became a naturalized citizen of the Free Hanseatic City of Hamburg. He was named first American Vice Consul there in 1790; in 1793 he was promoted to Consul and was the only non-American ever to serve in this important post. (400-500)



3603 GERMANY. HAMBURG. 1856 Hamburg America Line Medal. Bronze, 43.6mm. By Brothers Nathan. Uncirculated. Obv. Sail and steam packet *HAMMONIA* sailing l. Rev. Vessel *BORUSSIA* sailing r. High relief, handsome red-tan patina. (300-375)

3604 GERMAN STATES. PRUSSIA. 1881 Wiesbaden Singing Festival Medal. Silver, 35.5mm, 16.78 grams. Uncirculated. Obv. City Arms, sponsored by Wiesbaden Men's Singing Union. Rev. Festival inscription in oak. (150-200)
From the Arturo Collection.

3605 GERMAN STATES. PRUSSIA. 1887 Great Berlin Academic Art Exhibition Medal. Silver, 39mm, 24.78 grams. By E. Encke. About Uncirculated. Obv. Head of flower-crowned Muse l. Rev. Starburst and exhibition inscription. Struck by Loos, Berlin. (175-225)
From the Arturo Collection.



(photo reduced)

3606 GERMAN STATES. SAXONY. Ca. 1890 Medal for Faithful Service. Silver, 52.1mm, 72.42 grams. By Max Barduleck. About Uncirculated. Obv. Head r. of King Albert, 1873-1902. Rev. Oak wreath, Faithful Service inscription. Prooflike fields show some hairlines. (150-200)
From the Arturo Collection.

3607 GERMANY. 1894 11th Federal Shooting Festival Medal. Silver, 42mm. By Wilhelm Schultz. Choice Extremely Fine. 40.08 grams. Obv. Marks woman in Renaissance dress. Rev. City view *Golden Mainz*. Possibly once worn in a bezel. (75-125)

3608 GERMANY. MASONIC. 1911 Jacob Heilmann 40 Years Masonic Service Plaquette. Silver uniface, 36 x 52mm, 49.5 grams. By Heinrich Wadere. About Uncirculated. Bearded bust l. under twin Masonic emblems, *FÜR TREUE/ MITARBEIT*. Dignified design. (150-200)
From the Arturo Collection.

3609 Pair of 1915 Pennsylvania Copies of Karl Goetz' Lusitania Sinking Medal. Zinc, ☆ 56.5mm ☆ 56.7mm. About Uncirculated. Obv. Sinking Cunard liner and British auxiliary cruiser *Lusitania*, German inscription *No Contraband... 5 MAI 1915*. Rev. Crowd at Cunard Line ticket booth, pumpkin-headed Death selling tickets despite German Embassy warning of U-boat danger in the war zone, *Business Over All*. The actual sinking was on May 7, but Munich medalist Goetz placed the error date May 5 on his first casts to the delight of the British Admiralty, which made millions of copies to prove that the attack was planned well in advance. This pair of copies was made in the U.S. by Gustav Sandstrom and Clarence Mahood of Warren County, Pennsylvania, described in a short article in the Winter 2003 issue of the *Numismatic Association of Southern California Quarterly*: (Total: 2 pieces) (300-400)



(photo reduced)

3610 GERMANY. Karl Goetz. Black Shame on the Rhine Medal, 1920. Bronze cast, 57.6mm. Kienast 262. Obv. Bestial caricature of helmeted French African soldier l., *DIE WACHT AM RHEIN, LIBERTÉ/ EGALITÉ/ FRATERNITÉ* below. Rev. Nude Lorelei bound to phallic post crowned by French helmet, *DIE SCHWARZE SCHANDE, the Black Shame*. Light brown patina, plain edge. Here is a very sharp example of one of Goetz' most famous medals. About Uncirculated. (800-1,200)

3611 GERMANY. 1928 Albrecht Dürer 400th Death Anniversary Medal. Silver, 36.5mm, 19.08 grams. Uncirculated. Obv. Facing bust of artist-engraver. Rev. Nürnberg and family Arms, *HONOR THY GERMAN MASTER*. From the official series struck by the Munich Mint. (150-200)
From the Arturo Collection.

3612 GERMANY. 1929 Kamenz Lessing 200th Birth Anniversary Medal. .990 Silver, 33.5mm, 17.5 grams. Uncirculated. Obv. Facing bust in 18th century costume. Rev. Arches hold facades of birth and death mousse ion Kamenz. Struck by L. Chr. Lauer, Nürnberg. Prooflike, deep blue and pearl toning. (150-200)

From the Arturo Collection.

3613 GERMANY. 1929 City of Meissen Millennium Medal. .999 Silver, 37.2mm, 19.97 grams. About Uncirculated. Obv. Lion and tower from City Arms. Rev. Medieval city view. From the official series struck by the Munich Mint, an occasion also honored by commemorative coinage. Hairlined from past cleaning. (150-200)

From the Arturo Collection.

3614 GERMANY. Pair of 1929 Graf Zeppelin World Flight Medals. .900 Silver and Bronze, 36mm. By Oskar Gloeckler. Choice Prooflike Uncirculated. Obv. Conjoined busts l. of creator Graf Zeppelin, leader Dr. Eckener, builder Dürr. Rev. Globe with flight highlights. Struck by Berlin Mint. (Total: 2 pieces) (200-250)

3615 GERMANY. 1930 Paul von Hindenburg Presidential Medal. .900 Silver, 36.1mm, 24.84 grams. By Oskar Gloeckler. About Uncirculated. Obv. Bare head r. Rev. Oak tree with Hindenburg Arms. Struck by the Berlin Mint. Prooflike fields show hairlines, one edge bruise. (200-250)

From the Arturo Collection.

3616 GERMANY. 1932 Johann Wolfgang von Goethe Death Centennial Medal. .900 Silver, 36.1mm, 19.7 grams. By Th. G. Uncirculated. Obv. Bare head r. Rev. Oak leaves and acorn, *For Goethe's Birthplace*. Struck by Munich Mint. Some tawny gold toning. (150-200)

From the Arturo Collection.



(photo reduced)

3617 GERMANY. Weimar Republic. 1927 Allgemeine Deutsche Auto Club-Hohenlohe Motorists Union Rally Plaquette. Bronze uniface, 92.3 x 63.8mm. Choice About Uncirculated. View of downtown Hohenlohe, emblems of national and local clubs, October 1927. Light brown, four piercings for dashboard mount. (400-500)



(photo reduced)

3618 GERMANY. Third Reich. 1938 Germany-America Light Athletic National Competition Plaquette. Bronze silverplate, 79 x 72mm. About Uncirculated. Obv. Athletes leaping hurdles, full-color enamel American and German swastika flags above, black and red enamel inscription *Deutschland-Amerika/LEICHTATHLETIK-LÄNDERKAMPF/BERLIN- OLYMPIASTADION*. Rev. Incuse two-line incuse German inscription *Second Place in 1500 Meter Race*. A virtually unknown sport medal of distinctly sinister design. (550-650)



(photo reduced)

3619 GERMANY. Third Reich. 1944 Entry Too Late of Junkers Düsenjäger ME 262 Airplane Medallion. Bronze cast, 110.02mm. By Guido Goetz. About Uncirculated. Obv. Two perspectives of ultra-modern Düsenjäger ME 262 jets, despairing German legend *Too Late to Rescue the Cities of our Homeland*. Rev. Schematic cut-away of the jet engine, *Last and Highest Achievement of the German Aviation Industry*. Obverse bears the full names of Inspector- Engineer P.R. Gutt; Guido Goetz, Sculptor. This extraordinary design must have been completed after the German surrender, since Hitler would have viewed its “defeatist” legends as excuses to have the medalist shot. Light brown patina, incuse edge marking *Goetz* is that used by the artist’s father Karl Goetz. (650-750)

3620 GREAT BRITAIN. King Henry VIII Terracotta Medallion, n.d. 101.4mm uniface. Facing bust in sumptuous Court attire and feathered cap, oddly spelled Latin title *HENRICVS. VIII. DE. GRATIA. ANGLIA. REX*, proper spelling would have been *DEI... ANGLIAE*. Here is a portrait of this uxorious monarch in early middle age with plain edge and back. Undoubtedly produced well after Henry’s lifetime, without artist’s or maker’s name. Cream surface shows some light soiling. Choice Extremely Fine. (300-400)



(photo reduced)

Historic Charles II 1662 “Golden Medal”



3621 GREAT BRITAIN. 1662 Charles II and Catherine of Braganza “Golden Medal.” Silver, 43.5mm, 38.5 grams. By John Roettier. MI I:489/111, Eimer 224, Fearon 113.2. Choice Extremely Fine. Obv. Mailed, laureate bust r. of restored Stuart monarch. Rev. Youthful draped bust of Queen Consort Catherine r. with pearls in her hair. This handsome medal takes its title from Edmund Waller’s romantic poem, “Our guard upon the royal side! On the reverse, our beauty’s pride! Here we discern the frown and smile; The force and glory of our isle.” A classic of the British series showing minimal handling, gray-blue toning. (800-1,000)



3622 GREAT BRITAIN. 1689 William and Mary Coronation Medal. Silver, 35.4mm, 17 grams. By John Roettier. Wollaston 9. Choice About Uncirculated. Obv. Conjoined busts r. Rev. Phaeton symbolizing James II smitten from chariot under wrath of Jupiter. Magnificent strike and exceptional preservation, a splendid type example. (400-500)



3625 GREAT BRITAIN. 1704 British Victories Medal. Silver, 40.5mm, 25.5 grams. By Georg Hautsch. MI II:270/70, Eimer 411. About Uncirculated. Obv. Draped Queen Anne bust l. with lovelock. Rev. Oval shields in palm tree, river goddess and merman hail conquest of Gibraltar, victories of Donauwerth, Hochstadt. Relief edge lettering *IN OMNE GENTE QVAE AVDIERIT NOMEN TVVM MAGNIFICABITVR SVPER TE DEVS ISRAEL. IVDITH. XIII. 31, May Your Name be Exalted by Every Nation that has heard it, O God of Israel* from Book of Judith. A splendid deigns, highest quality exacting strike. (500-600)



3626 GREAT BRITAIN. Anne, 1702-1714. 1713 Peace of Utrecht Medal. Silver, 34.9mm, 15.7 grams. By John Croker. MI II:400, Eimer 460. Extremely Fine. Obv. Draped bust l. Rev. Britannia-Minerva stands before scenes of seaborne commerce and farming. (175-225)
From the Eliasberg Collection.

3623 GREAT BRITAIN-FRANCE. 1689 James II-Refuge for Kings Medal. Bronze, 41.5mm. By Jean Mauger. Divo 225. About Uncirculated. Obv. Mature head of Louis XIV r. Rev. Britain's James II, Queen Consort Mary and infant James, Prince of Wales received by Minerva-France, *PERFUGIUM REGIBUS, Refuge for Kings*, titles of royal refugees and date in exergue. The exiled Royal Family settled in Saint-Germain-en-laye and there began the Jacobite movement seeking their return to the British throne. Glossy olive-brown, plain edge. (300-400)

3627 GREAT BRITAIN. Medallio Introductory Group: ☆ 1720 Henry II Kings of England Medal. Bronze, 41.2mm. By Jean Dassier. About Uncirculated. Obv. Armored bust r. Rev. Tomb. From Dassier's series of British monarchs ☆ 1794 Earl Howe Victory of First of June. Bronze, 48.5mm. By C.H. Küchler. BHM-383. Extremely Fine. Obv. Uniformed bust r. of former British naval commander in the American Revolution. Rev. Channel fleet annihilating French, startlingly similar to Comitina Americana and early American naval medals. Dark graphite brown ☆ 1818 Roger Bacon Medal. Bronze, 41.5. By Raymond Gayrard. Extremely Fine. Obv. Famed medieval writer-inventor. From Amedée Durand's Series Numismatica ☆ 1830 Liverpool & Manchester Railway Medal Copy. Lead, 48.2mm. Fine. Crude copy of a popular struck medal ☆ 1832 Reform Bill Medal. White metal, 50.05mm. By Thomas Halliday. Extremely Fine. Obv. William IV head. Rev. Britannia expels corruption from the Constitution. (Total: 5 pieces) (200-250)



3624 GREAT BRITAIN. 1704 Queen Anne's Bounty Medal. Silver, 44.8mm, 35 grams. By John Croker. MI II:251/43, Eimer 404. Choice Extremely Fine. Obv. Draped laureate bust l. Rev. Anglican clergy kneel before enthroned Queen, *PIETAS AVGVSTAE* Commemorates dedication of revenues from seized church properties to the support of the poorer clergy. Pearl gray toning. (550-650)



(photo reduced)
3628 GREAT BRITAIN. 1714 George I London Entry Medal. Silver, 47.5mm, 42.6 grams. By John Croker. MI II:423/7, Eimer 467. Choice Extremely Fine. Obv. Armored bust r. of Duke-Elector of Hanover, now inheriting the British throne as King George I. Rev. Londinia before Royal Exchange presents key to King in quadriga, *LAETITIA PVBLICA, Public joy*. Hints of faintest wear. (500-600)

The "Public Joy" hailed her contrasts with the still-extant children's song about George and his German attendants, "Hark, hark! The dogs do bark, the beggars are coming to town."



(photo reduced)

3629 GREAT BRITAIN. 1731 Second Treaty of Vienna Medal. Silver, 47.2mm, 44.3 grams. By John Croker. MI II:496/39, Eimer 523. Choice About Uncirculated. Obv. Laureate George II head l. Rev. Sea god Neptune in marine car commands tranquility from the winds. Deep pearl and gold tones accentuate the vivid reliefs. (500-600)



3633 GREAT BRITAIN. 1799 George III Flourish in Every Age Medal. Bronze, 35.5mm. By J.P. Droz. BHM 465 (RR), Montagu 28. Prooflike Uncirculated. Obv. King's laureate bust r. divides date, coin relief. Rev. VIGEBIT/IN/OMNE/AEVUM, He Flourishes in Every Age. Coin relief and finish strongly suggest a pattern coin by this great engraver for Matthew Boulton. (700-800)



3630 GREAT BRITAIN. 1731 Jean Dassier Kings of England Charles I Medal. Silver, 41mm, 35.6 grams. Eimer 526:164. About Uncirculated. Obv. Armored laureate bust l. Rev. Britannia seated on tomb unveils severed head, vital dates in exergue. From Dassier's 1731 medal set that included rulers from William I through George II. Most appear in bronze but a very few exist in silver. Boldly reflective fields, traces of "dustiness" from long storage in an old paper envelope. (500-600)

3631 GREAT BRITAIN. 1797 Earl St. Vincent-Spanish Defeat Medal. Bronze, 41mm. By Thomas Webb, William Wyon. NM 4, BHM 432. About Uncirculated. Obv. Large head l. Rev. Winged Victory flies over sea fight. Deep red-brown, old cleaning. (200-250)



3634 GREAT BRITAIN. 1804 Bombay Settlement-Repulse of French Medal. Bronze, 41mm. By J.P. Droz, George Mills. NM 2, BHM 567. About Uncirculated. Obv. Neptune on waves with Union Jack. Rev. Seated radiate-crowned Neptune on globe holding trident. Deep red-brown. (250-300)

3635 GREAT BRITAIN. 1805 Death of Lord Nelson Medal. White metal, 52.2mm. By P. Wyon. BHM 579. Choice Extremely Fine. Obv. Seaman weeps at tomb, obelisk with Nelson bust. Rev. Britannia and Neptune weep by urn with battle honors. Largely silvery, darkening on reliefs. (150-250)

3636 GREAT BRITAIN. 1809 George III Jubilee of Reign Medal. White metal, 52mm, By P. Wyon. BHM 652. About Uncirculated. Obv. Uniformed bust l. ascension date in legend. Rev. Time seated on cloud with scythe and skull, scroll 1760 GEORGE THE III REIGNS 1809. Probably issued by James Bissett of Birmingham. Silvery with some freckling. (200-250)

3637 GREAT BRITAIN. 1809 Sir John Moore Death Medal. Bronze, 41mm. By George Mills and J.A. Courigour. NM 14, BHM 666. About Uncirculated. Obv. Bust l. of defender of Corunna. Rev. Roman soldier defends fallen commander from French eagle. From Mudie's National Medal Series #14. Deep red-brown. (200-300)

3638 GREAT BRITAIN. 1809 Sir John Moore Death Medal. Bronze, 39.9mm. By Peter Wyon. BHM 665. About Uncirculated. Obv. Head r. of British Commander in Spain. Rev. Britannia with shield and Union flag, Victory support hero dying in defense of Corunna against Napoleon's forces. Deep red-brown. (200-300)

3639 GREAT BRITAIN. Lines of Torres Vedras Medal. Bronze, 41mm. By J.E. Petit and E.J. Dubois. NM 17, BHM 713. About Uncirculated. Obv. Duke of Wellington as Roman General Fabius Cunctator, the Delayer. Rev. River God of Tagus before camp. Glossy deep brown. (200-250)

3640 GREAT BRITAIN. 1813 Battle of San Sebastian Medal. Copper electrotype, 41mm. By T. Webb and G. Mills. NM 24, BHM 761. Uncirculated. Obv. Head of Lord Lynedoch r. Rev. Burning city, victorious Roman general. (100-150)



3632 GREAT BRITAIN. 1799 George III Flourish in Every Age Medal. White metal, 35.9mm. By J.P. Droz. Type BHM 465 (RR), Montagu 28, unlisted in this metal. Uncirculated. Obv. King's laureate bust r. divides date, coin relief. Rev. VIGEBIT/IN/OMNE/AEVUM, He Flourishes in Every Age. Coin relief and finish strongly suggest a pattern coin, bold lustre shows two black spots on reverse border. (600-700)



3641 GREAT BRITAIN. 1815 Waterloo Medal. Silver, 36mm, 30.4 grams. By T. Wyon Jr. Medal Yearbook 99. Very Fine. Missing grip and ring. Obv. Laureate head of George Prince Regent. Rev. Winged Victory seated, WELLINGTON, WATERLOO/ JUNE 18/ 1815. Edge is named to FREDERICK LUPT, 1st LIGHT BATT. K.G.L. (King's German Legion). A fascinating and historical piece. (500-600)

3642 GREAT BRITAIN. Pair of Medals: ☆ 1817 Waterloo Bridge Opening Medal. Bronze, 26.8mm. BHM 961. Very Fine. Obv. Prince Regent head l. Rev. Royal standard ☆ 1821 George IV Coronation Medal. White metal, 45.2mm. By J. G. Hancock. BHM 1077. Extremely Fine. Obv. Bare head l. Rev. Crown. Light marks. (Total: 2 pieces) (125-175)

3643 GREAT BRITAIN. 1819 James Watt Obsequies Medal. White metal, 45.3mm. BHM 984. Choice Extremely Fine. Obv. Steam power pioneer seated. Rev. Shield with caduceus and club, Latin *By Talent and Labor*. Silver lustre shows darkening. (150-250)

3644 GREAT BRITAIN. 1804 Admiral Howe-Victory of Ushant Medal. Bronze, 41mm. By William Wyon. NM 3, BHM 387. About Uncirculated. Obv. Uniformed bust r. Admiral of the White. Rev. Neptune advancing in two-seahorse car. Deep red, cleaned long ago. (150-200)



3645 GREAT BRITAIN. 1827 Duke of Clarence Lord High Admiral Medal. White metal, 45.7mm. By J. Ottley. BHM 1297 (RR). Choice Extremely Fine. Obv. Undraped bust l. Rev. Naval crown, Union flag in concentric titles. During the American Revolution, the Duke resided on Hanover Square near Manhattan's Battery, where some American officers planned to kidnap him to exchange for Benedict Arnold. He ascended the Throne as King William IV in 1830. (300-400)

3646 GREAT BRITAIN. 1827 George Canning Death Medal. White metal, 45.7mm. BHM 1305. About Uncirculated. Obv. Draped bust of reformist Prime Minister l., famed in Europe for removing religious disabilities in English law. Rev. 15-line listing of Canning's last Cabinet, Peers and Commoners. Called "Rare" in BHM. (300-400)

3647 GREAT BRITAIN. 1828 Medallion Illustration of Science and Philosophy. White Metal, 73mm. By Sir Edward Thomason. BHM 1336. Extremely Fine-About Uncirculated. Housed in 267 x 180mm figured leather book with gilt page ends, two removable and one fixed trays lined with red velvet. Each medal presents a diagram or illustration from Mechanics through Watt's, Trevethick's and Newcomen's steam engines. Reverses feature Sir Edward's famous plethora of minute lettering. Most medals show surface oxidation or bubbling typical of this soft alloy. This extraordinary set is not as well known as Thomason's Medallion Bible and is distinctly scarcer. Missing one medal, book is dried out and warped with age. (Total: 15 pieces)(400-500)

3648 GREAT BRITAIN. 1830 Thomason's Medallion Illustrations of the Holy Scriptures, Volume II. White Metal holed, 73mm. By Sir Edward Thomason. BHM 1468. About Uncirculated to Uncirculated. This volume contains scenes from Lot's departure from Abraham to the slaying of the first born of the Land of Egypt. Each medal bears a scene from one of the Old Masters, each reverse presents the sea of minute letters of which Sir Edward was so inordinately proud. Housed in a single tray within a 13 1/3 x 10 1/4-inch book-type case, detached cover is gold-stamped with cherubs and THOMASON'S MEDALLION ILLUSTRATIONS OF THE HOLY SCRIPTURES VOL. II. In better overall condition than sometimes seen. (Total: 12 pieces) (350-450)

3649 GREAT BRITAIN. 1830 Duke of Sussex Masonic Charity and Benevolence Medal. Silver gilt, 36.2mm, 23.2 grams. Uncirculated. Obv. All-Seeing Eye over mother, daughter and son. Rev. HONOURABLE TESTIMONIAL instituted by His Royal Highness Augustus Frederick, Duke of Sussex, Most Worshipful Grand Master. Exquisite quality with soft blush of gold. (250-350)
From the Arturo Collection.



3650 GREAT BRITAIN. 1838 Victoria Coronation Medal. White Metal pierced, 43.6mm. By J. Davis. BHM 1812 (RRR). Choice Extremely Fine or better. Obv. Youthful head l. in chignon, H.M.G. MAJESTY VICTORIA. Rev. Queen enthroned offered crown by Britannia, Scotia and Hibernia. Bold lustre, deeper toning on neck. (250-300)

3651 GREAT BRITAIN. 1838 Abolitionist Richard Oastler Testimonial Medal. Bronze, 38.7mm. By Thomas Halliday. BHM 1871. About Uncirculated. Obv. Head r. of factory reformer and anti-slavery leader. Rev. Idyllic country home, DWELL IN THE LAND & VERILY THOU SHALT BE FED, LIVE AND LET LIVE. Ironically Oastler spent 1840-1844 in debtors' prison. Smooth brown. (250-300)



3652 GREAT BRITAIN. 1853 (1874) John Chetwynd-Talbot Death Medal. Gold, 36.9mm, 30.4 grams. By Benedetto Pistrucci. BHM 2516, listed only in Bronze (RRR). About Uncirculated. Obv. Bare head l. of fourth son of the second Earl Talbot, Attorney General to the Prince of Wales and Recorder of Windsor (1806-1852). Rev. PVER MACTE NOVA VIRTUTE, Well Done, Boy, Cicero ep.ad. Att. 15.29. Roman numeral date at center, edge incuse EDWARD HAGARTY PARRY 1874. Edge shows unobtrusive roughness not visible from either side, possibly from an old museum display. In fitted case of issue, prooflike fields show hairlines from non-numismatic handling. (2,100-2,500)

**Magnificent Royal Geographical Society 1876
Gold Medal**



3653 GREAT BRITAIN. 1876 Royal Geographical Society Medal to Lieutenant Verney Lovett Cameron. .9166 gold, 56mm, 120 grams, 3.8585 Troy Ounces, including bezel. By William Wyon after Francis Chantrey. BHM 1467 (listed only in bronze and gilt). Choice About Uncirculated. Obv. Coinage head of William IV r. Rev. Minerva stands with map, victor's crown before globe and mapping instruments, *OB TERRAS RECLUSAS, For Opening Unknown Lands*. Snugly fitting bezel is engraved *LIEUT. V. L. CAMERON R.N. 1876*. This splendid medal boasts the finely frosted, mellow gold surfaces typical of presentation pieces once enclosed in crystal lenses. This medal was fitted with these lenses but they are now absent. This massive piece is described by Lawrence Brown as the Society's "Founder's Medal" and is unique in this form, in fitted case of issue. (5,000-7,500)

V.L. Cameron was born in Radipole, Dorset, in 1844, and began a long career in the Royal Navy in 1857. In 1872 he was ordered to the east coast of Africa to lead an expedition to find and relieve the heroic Dr. David Livingstone, found alive in November 1871 by explorer Henry Morton Stanley. Cameron set out from Bagamoyo in 1873 in time to intercept Livingstone's followers carrying his body preserved in salt, later entombed in Westminster Abbey.

Cameron explored and mapped the Central African Lakes, traced the Congo-Zambezi watershed and in the process became the first European to cross equatorial Africa from sea to sea. He later worked on commercial development projects for Africa and wrote extensively, co-authoring with Richard Burton *To the Gold Coast for Gold* in 1883 and *Across Africa* in 1884. These exploits contributed to his receipt of the Royal Geographical Society's gold medal in 1876. Ironically, Cameron was killed by falling from a horse returning from a hunt at Leighton Buzzard in 1894.

3654 GREAT BRITAIN. 1897 Indian Army Temperance Association Medal. Silver, 34.5mm. Choice Very Fine. Faded light gray ribbon, *FIDELITY* stickpin header. Obv. Indian women under palm tree. Rev. *WATCH/ AND/ BE SOBER*. Pud.950.21.2. This was the only unofficial medal allowed to be worn with uniform in the Indian Army. (175-200)



(photo reduced)

3655 GREAT BRITAIN. Pair of Medals: ☆ 1902 Edward VII Coronation Medal. .925 Silver, 312mm. By George William de Saulles. Wollaston 27. Obv. Crowned bust r. Rv. Queen Alexandra bust r. Struck by the Royal Mint, deep blue toning. About Uncirculated ☆ **1911 George V Coronation Medal.** .925 Silver, 30.8mm. By Sir Bertram Mackennal. Woll. 28. Extremely Fine. King's crowned bust l. Rv. Queen Mary in tall choker and crown l. (Total: 2 pieces) (150-200)



(photo reduced)

3656 GREAT BRITAIN. 1909 Miss Janet Whyte Medal. Bronze uniface, 65.4mm. By Allan Gairdner Wyon. Forrer VI:581. About Uncirculated. Bust r. in "Gibson Girl" hairdo, pleated smock and somewhat severe expression. Border of bound rods, deep reddish brown patina showing three small obverse digs. (200-250)



3657 GREAT BRITAIN. 1916 Battle of Jutland Medal. Bronze, 45mm. By F. Bowcher after Prince Louis of Battenberg (later Mountbatten). BHM 4124. About Uncirculated. Obv. Oak and laurel, 12-line précis of epic battle between the German High Seas Fleet and the British Grand Fleet. Rev. White Ensign and Union Flag with trident, *TO THE GLORIOUS MEMORY...* Struck by Spink and Son. This is one of the few British commemorative medals of the Great War, a contrast to the voluminous issues of France, Germany and Austria. (250-350)



3658 GREAT BRITAIN. Ca. 1922 Royal Military Academy Pollock Prize Medal. Gold, 45.2mm, 66 grams. By Benjamin Wyon. Choice About Uncirculated. Obv. *POLLOCK - CABUL 1842*. Uniformed bust l. of Sir George Pollock (1786-1872), military commander in India who in 1842 relieved Jellalabad, forced the Khyber Pass and raided Kabul and destroyed its bazaar. Rev. *POLLOCK PRIZE - ROYAL MILITARY ACADEMY*, inscription records the founding of this Prize Medal by British inhabitants of Calcutta to commemorate Pollock's services, *AND AWARDED TO/ THE MOST DISTINGUISHED/ CADET OF THE SEASON*. The reference to "Cabul" records Pollock's role in the otherwise disastrous First Afghan War, October 1842-1843. In fitted case with lightly soiled white interior bearing gold-stamped monogram of George VF. Prooflike gleam shows scattered hairlines from non-numismatic handling. (3,500-4,000)



3660 GREECE (?). Ca. 1790 Religious Medal. Gold, 36.7mm. Extremely Fine. 14.0 grams. Consimilar, both sides showing the same hand-engraved design. At top and bottom in recessed spaces are the Greek and Latin *EN TOUTO NIKA, IN HOC VINCE, Victory in the Cross, In This You Conquer*. The centers present an elaborate emblem consisting of as tall upright with cross at top, script *Omega/ E/ Agla/ R/ 435* at base. Host is an unidentifiable gold coin with coarse diagonal reeding. The Greek motto appears in Latin letters and the Latin itself is slightly irregular (this motto normally appears *IN HOC SIGNO VINCES*), suggesting sincerity rather than great learning. Possibly a Confirmation gift, not Masonic as no strictly Masonic emblems appear. A significant mystery calling for in-depth research. (400-500)

3661 IRELAND. 1814 House of Brunswick Centenary Medal. Bronze, 50.5mm. By Thomas Wyon Jr. BHM 780. About Uncirculated. Obv. George III laureate head r. after Marchant, legend hails *THE ILLUSTRIOUS HOUSE OF BRUNSWICK* and its accession in 1714. Rev. Shamrock border, 13-line celebration of the House of Brunswick (Hanover) by Mayor Sir David Perrier of the Irish city of Cork. Obverse shows scattered ticks, deep glossy brown. (300-400)



(photo reduced)

3659 GREAT BRITAIN. 1929 Robert Henry Lundie Citizenship Medal. Silver, 51.4mm, 72 grams. By Allan Wyon. Choice About Uncirculated. Obv. Facing bust of clergyman Lundie (1824-1895) in Gladstone-like Dundreary whiskers. Rev. Arms of Liverpool supported by Neptune and Nereid, *FOR THOUGHTFUL STUDY CONCERNING THE LIFE AND DUTIES OF THE CITIZEN*. Edge engraved *CONSTANCE A. HARRIS 1929*. In fitted case showing light exterior scuffing. (500-575)



3662 ITALY. 1695 Capture of Casale, Safety of Italy Restored Medal. Silver, 44.8mm, 29.4 grams. By Philipp Heinrich Müller. Forrer IV:200. Choice Extremely Fine. Bull-headed river god, cherubs hold plan of fortress, Latin legend *Eridania (Piedmont) Breaks the Chains of the French, Casale relieved by the Armies of the League (of Augsburg)*. Rev. City goddess and standing Peace, *Safety of Italy Restored*. Marks defeats of Louis XIV in Northern Italy, raised-letter edge, *ITALIAE CVRA GALLVS PROHIBETVR AVARVS ; CLARVS ET NVNC EST FORTE CASALE MINVS (FK)*. One edge bump. Lovely original cabinet toning. (350-450)



3663 ITALY. 1966 Esso Standard Italiana 75th Anniversary Medal. .750 fine gold, 30mm, 13 grams. By Guido Veroi. Uncirculated. Obv. Lion of St. Mark, lighthouse, Wolf of Venice, Genoa, Rome. Rev. Esso Italian headquarters perspective. Hexagonal hallmarks. (300-400)

3664 JAMAICA. 1966 British Empire and Commonwealth Games Press Badge. Brass gilt pinback, 59 x 39.8mm. About Uncirculated. Red-enamel *PRESS*, full-color Arms of Jamaica and Kingston. Deep blue emblem of the Games. (200-275)



(photo reduced)

3665 JAPAN. Meiji Emperor 25th Wedding Anniversary Medal. Bronze, 55mm. Choice About Uncirculated. Obv. Pair of mythical Ho-o Birds flying upward with chrysanthemum sprays in their beaks, Pawlonia above, border of tiny pine and water sorrel. Rev. 9-line vertical Japanese commemorative inscription. Lovely red-orange patina, in fitted case of issue showing faint scuffs. (300-350)

3666 JAPAN. Osaka Expo '70 3-Medal Cased Set. Choice Uncirculated: ☆ .750 Gold, 27mm, 13.4 grams. By Kohei Sugiura. Obv. Expo logo. Rev. Dramatic wave pattern ☆ .925 Silver, 34mm, 18.5 grams. By Churyo Sato. Obv. As last. Rev. Stylized budding fruit tree ☆ Bronze 34mm. By Shigeo Fukuda. Obv. As last. Rev. Stylized human form in swirling lines. Struck by Osaka Mint, issued by Japan Association for the World Exposition in rigid plastic case with descriptive packaging. (Total: 3 pieces) (650-750)

JUDAICA



3667 JUDAICA. ARGENTINA. 1944 Jewish Tuberculosis Hospital Cornerstone Medal. Bronze silverplate with loop, 30.6 x 26.5mm. By Constante Rossi. About Uncirculated. Emblem of LIGA ISRAELITE ARGENTINA CONTRA LA TUBERCULOSIS. Rev. Façade of modern hospital. Struck just as President Juan Domingo Peron was preparing his country as a refuge for a variety of escaping leaders of several Axis nations. (250-300)



(photo reduced)

3668 JUDAICA. AUSTRIA. 1863 Rabbi Dr. I.N. Mannheimer 70th Birthday Medal, Bronze, 50mm. Haffner-Sobel PEM-9. Choice About Uncirculated. Obv. Robed bust l. in biretta, PREDIGER DER ISRAELIT. GEMEINDE IN WIEN, Rabbi of the Jewish Community in Vienna, born Copenhagen 1793. Rev. Palm wreath encloses Hebrew excerpt from Psalm 40:10, *I preached righteousness in the great congregation; I have not restrained my lips as Thou knowest, O Lord.* Delightful reflectivity, red-tan patina. (350-450)



(photo reduced)

3669 JUDAICA. AUSTRIA. 1873 Dr. Salomon Herman von Mosenthal Medal. Bronze, 58mm. By Anton Scharff. Forrer V:360. About Uncirculated. Obv. Bearded head l. of Kassel-born German Jewish dramatist, poet and librettist (1821-1877), author of *The Merry Wives of Windsor*; *Leah the Forsaken*.. Rev. Judith with the head of Holofernes, SURSUM, *Let Us Lift Up*... Red-tan patina. (250-350)



3670 JUDAICA. AUSTRIA. 1903 Heinrich Heine Plaquette. Bronze silverplate, 83.7 x 50mm, tombstone shape. By Heinrich Kautsch. About Uncirculated. Obv. Melancholy German-Jewish poet seated with quill pen and paper. Rev. Hovering muse with victor's crowns over grave, *Out of My Great Sorrow I Make my Little Songs*. This Plaquette is fabricated from two halves joined. Gold toning. (300-350)



(photo reduced)

3671 JUDAICA. BELGIUM. 1845 Belgian Liberals Tribute to Eugene Sue Medal. Bronze, 54.1mm. By Joseph Laurent Hart. Choice Extremely Fine. Obv. High relief bearded bust l., within dotted border and high outer rim, LES LIBÉRAUX BELGES A EUGÈNE SÛE. Sue (1804-1857) was born Marie Joseph, taking Eugene from Napoleon's stepson Beauharnais; among his acclaimed writings was *Juif Errant*, *The Wandering Jew*, 1845. Rev. Defiant legend *His Pen Struck the Hydra, Defying Rome and Kings*, crossed thunderbolt and quill pen divides name of four polemic writings. The Belgian Liberals were never bashful in assailing perceived foes. Deep red-brown with scattered marks. (400-500)

Ex Alexander Goldstein Collection (NASCA, December 1976, Lot 393).





(photo reduced)

3672 **JUDAICA. CZECHO-SLOVAKIA. 1936 Second Maccabiah Winter Games Medal. Bronze, 65.5mm. About Uncirculated.** Obv. Stylized figure wearing the Maccabiah emblem, ski jump, skater in mountainous background. Czech legend notes games location, Banská Bystrica, Slovakia. Rev. Maccabiah logo, Hebrew legend. This international Jewish athletic organization arranged these Winter Games as an alternative to the Nazi-controlled games at Garmisch-Partenkirchen. Tan-gold patina, of the highest rarity. (1,250-1,750)

3673 **JUDAICA. FRANCE. 1846 Eugene Sue Medal. Bronze, 51mm. By Emile Rogat. About Uncirculated.** Obv. Bearded head l. of French surgeon, novelist and pioneer Socialist, author of *Le Juive Errant, the Wandering Jew*. Rev. Church of Ste. Genevieve, *Monument des Grandes Hommes* of the Revolution, with proposed statuary gallery that was never built. Deep brown-red, Paris Mint, edge Pointing Hand-CUIVRE. (200-250)



(photo reduced)

3674 **JUDAICA. FRANCE. 1906 General Auguste Mercier Judge of the Traitor Dreyfus Medal. Bronze, 50.05mm. By J. Baffier. About Uncirculated.** Obv. Uniformed bust of War Minister I., *Judge of the Traitor Dreyfus ... by National Subscription*. Rev. Oak wreath encloses Mercier's passionate 12-line refusal to accept French National Assembly's exoneration of French-Jewish officer wrongfully convicted of espionage for Germany. Passionate right-wing and anti-Semitic feeling made the "Dreyfus Affair" a source of violent controversy in late 19th century France. Struck by Janvier Duval. Triangle edgemark, light brown patina. A rare and seldom-encountered Judaic-interest medal. (800-900)



(photo reduced)

3675 **JUDAICA. FRANCE. 1945 Deported Victims of Germany Medal. Bronze, 50.7mm. By A. Galtie. Uncirculated.** Obv. Half-clothed figure crucified to swastika, *AUX DEPORTES VICTIMES DE L'ALLEMAGNE*, 1940-1945. Rev. Barbed wire border, three caged figures before huge swastika with names *DACHAU, RAVENSBRÜCK, MATHAUSEN, AUSCHWITZ*. Struck by private Mint, in red case of issue by *CONFÉDÉRATION NATIONALE FRANCE COMBATTANTE, # 61*. Commemorates both Jewish and non-Jewish deportees. (450-550)



(photo reduced)

3676 **JUDAICA. GERMANY. HAMBURG. 1836 Tribute Medal of the Hamburg Jewish Community to Dr. Gabriel Riesser. Bronze, 59.8mm. By Ludwig Held. About Uncirculated.** Obv. Religion, Nature and Wisdom seated, German legend, *Have We not All One Father... Has not the Same God Created Us All?* Rev. 6-line German tribute to *The Fighter for Right and Freedom...* Struck by Loos Medallie Mint, Berlin. Light brown patina, reverse shows a number of tiny dents. (350-450)



3677 **JUDAICA. GERMANY. 1884 Sir Moses Montefiore 100th Birthday Tribute Broadside of the Hohlhöfen Community Synagogue. Black imprint on cream paper, 284 x 210mm. Very Fine, several folds.** Cover presents an oval-frame bust of the great British-Jewish philanthropist I., celebration of the evening of 8 Cheshvan 5645 (26 Oct. 1884). Text includes Order of Service with extensive prayer of thanksgiving in both Hebrew and German with Scriptural citations. (400-600)



(photo reduced)

3678 JUDAICA. GERMANY. 1889 Wilhelm Freiherr von Bleichröder Medal. Bronze, 24.6mm, By Anton Scharff. Forrer V:366. Uncirculated. Obv. Bust l. in frock coat and elaborate forked beard. Rev. Crested Arms in mantling, anepigraphic. Bleichröder was a German-Jewish banking family handling the accounts of Prince Otto von Bismarck, the Kingdom of Prussia and later the German Empire. Wilhelm was raised to the Prussian nobility in 1872, preceded four years earlier by fellow banker Abraham Oppenheim. Prooflike tawny brown. (200-300)

3679 JUDAICA. GERMANY. Pair of 1923 Fellow Man and Devil Medals: ☆ Bronze, 38mm ☆ Aluminum, 38mm. By Fritz Hörnlein. Both are Uncirculated. Obv. Fat man seated on globe, *Whether Christian or Jew, the Scoundrel is the Profiteer*. Rev. 7-line statement, *In Bad Times beyond Doubt a Man is often the other Devil*. These remarkable inflation-era medals mock a nationalist idea that Jews alone caused the economic catastrophe. (Total: 2 pieces) (200-300)



3682 JUDAICA. GERMANY. Third Reich. 1939 Why We Fight Medal. Zinc, 39.9mm, Kirschner 39. Choice Extremely Fine. Obv. Soldier in steel helmet over plowing scene, Greater Germany Fights for Peace against the Shame Treaty of Versailles. Rev. For What do our Enemies Fight, massive Jewish caricature face above weapons and money bags. See Bruno Kirschner, *Deutsche Spottmedaillen auf Juden*, 1968. (300-400)



3680 JUDAICA. GERMANY. 1935 Bavarian Jewish Gymnastic and Sport Union Competition Medal. Bronze silverplate, 33.8mm. About Uncirculated. Obv. Union logo. Rev. STATE ASSOCIATION - BAVARIA, 7.7./ 1935/ ALTE/ HERREN/ DREIKAMPF/ 1.PR. This remarkable Jewish German sport medal was issued two years into the Hitler regime. (300-400)



3683 JUDAICA. GREAT BRITAIN. 1884 Sir Moses Montefiore 100th Birthday Medal. White metal, 41.3mm. By A.D. Lowenstark. BHM 3166. About Uncirculated. Obv. Aged bust r., Hebrew legend *Happy are all who fear the Lord, Who went by the Way, His to You*. Rev. 13-line inscription, *A/ UNIVERSAL/ TRIBUTE/ OF/ RESPECT & ESTEEM...* with legend listing nine places where Sir Moses interceded for persecuted Jews. Prooflike fields, high rims show a ding or two. (550-600)



(photo reduced)

3681 JUDAICA. GERMANY. 1937 Rabbi Akiva Eger Death Centenary Medal. Aluminum gilt cast, 96.8mm. Extremely Fine. Obv. Bust nearly facing in Streimel of famed Talmudic scholar and interpreter of Halakha, religious law (1761-1837). Rev. Lions support Decalogue, Hebrew and German inscription, *To the Sacred Memory of Rabbi Akiva Eger... celebrated by the Jewish Community of Berlin*. This amazing medal was created in Germany four years after Hitler took power, a year before *Krystallnacht* and the beginning of the destruction of the Jewish community. Uneven gold surface, deteriorated at right rim. (450-550)



(photo reduced)

3684 JUDAICA. GREAT BRITAIN. 1864 Lady and Sir Moses Montefiore Medal. Bronze, 68.3mm. By Charles Wiener. BHM 2802A. About Uncirculated. Obv. Jugate heads l. of Sir Moses Haim Montefiore (1784-1885) and spouse Judith, noted philanthropists and fighters for Jewish equality around the globe. Rev. Hebrew Scriptural quote including *And Moses will be exalted and will go out to his brothers and he will be a bearer of their burdens*. Wreath of shamrock, rose, thistle, palm, oak and laurel is entwined with places of Montefiore's confrontation of bigotry, *Jerusalem, Damascus, Russia, Morocco, Roumania*. Rare in any grade, red-brown surfaces create mellow beauty. (700-800)

3685 JUDAICA. GREAT BRITAIN. Ca. 1885 Pressed Glass Plate for 100th Birthday of Sir Moses Montefiore. 26.5cm. Virtually as made. Clear glass presents an elaborate portrait of famous Anglo-Jewish philanthropist I., Hebrew letters *Mem. Tet., Mazel Tov*, below. Scalloped, stippled glass rim is inscribed *SIR MOSES MONTEFIORE*. Ornate Victorian glass. See Jay Weinstein, *A Collector's Guide to Judaica*, London 1985, page 229. A similar example was lot 100 in Sotheby's *Important Judaica Sale*, Tel Aviv, April 1997. Scratch in center. (500-750)



(photo reduced)

3686 JUDAICA. GREAT BRITAIN. Jewish Athletic Association Competition Award Badges. .925 Silver Diamond shape with enamels and integral loops, 34.3, 33.6mm. Extremely Fine. Common design, Youth standing in enamel circle, four silver sporting scenes at tips. Rev. Engraved winner name, event ☆ 1913. Two-length Open, 1st. Engraved to L. Segar ☆ 1929. Long Jump over 18, 1st. Engraved to S. Segal, almost certainly the same person, bungled spelling. Struck by J & S Birmingham. (Total: 2 pieces) (450-500)



(photo reduced)

3687 JUDAICA. GREAT BRITAIN. Ca. 1920 Harley Company "Nosing for Business" Letter Opener. Brass, 180mm (7 inches). Choice Extremely Fine. Grotesque anti-Semitic design of the days before sensitivity presents male head in a species of skullcap with huge caricature nose, blade bears relief letters *THE HALEY CO / NOSING FOR BUSINESS*. Faded yellow surfaces. (350-450)

3688 JUDAICA. GREAT BRITAIN. 1928 Carreras Ltd. Tobacco Factory Medal. Bronze silverplate, 38.5mm. Uncirculated. Obv. Facing bust and expression of the thanks of Chairman Bernhard Baron. Rev. Façade of *LONDON'S MOST HYGIENIC TOBACCO FACTORY*. in fitted case of issue with detached lid, black imprint bust of Chairman and repeated inscription *MY THANKS FOR ALL YOUR HELP*. (250-300)

3689 JUDAICA. GREAT BRITAIN. Ca. 1942 Grace Aguilar Plaque. Bronze Foundry Cast, 142 x 95mm. By Fred J. Kormis. Choice About Uncirculated. High relief facing bust of English poetess of Spanish-Jewish descent (1816-1847), author of *The Spirit of Judaism*, 1842, *Home Influence*, 1847 and *Vale of Cedars*, published after her death in 1850. Medalist Kormis was discovered and sponsored by New York arts patron and philanthropist Samuel Friedenberg. Deep brown, affixed hanger. (750-850)



(photo reduced)



3690 JUDAICA. HUNGARY. Matelsdorf Jewish Community Kosher Meat Token, n.d. Copper, 26.7mm. Extremely Fine. Obv. Laurel and palm enclose *IGM, Israelitische Gemeinschaft Matelsdorf*. Rev. Hebrew letters *KMD*. A rare token of a long-vanished Hungarian Jewish community. (450-500)

3691 JUDAICA. 1893 Rishon le-Zion Founding 10th Anniversary Medal. Brass, integral loop, 28.7mm. Extremely Fine. Obv. View of settlement, Hebrew legend *A harbinger unto Zion will I give... and to Jerusalem good tidings*. Rev. Archways hold view of Western Wall, Jewish farmer sowing, *If I forget thee, O Jerusalem...* Believed struck in Russia. (200-250)



(photo reduced)

3692 JUDAICA. 1933 Chaim Arlosoroff Memorial Plaque. White metal uniface cast, 97.51 x 112.2mm. Unsigned. About Uncirculated. High relief facing bust in spectacles in laurel circle on Star of David. Hebrew inscription at top names Arlosoroff and adds the honorific *Z.L., Zichrono Livracha, May his Memory be for a Blessing*. Born in Ukraine, Arlosoroff was educated in Germany where he became an active Zionist and emigrated to Palestine in 1924. Joining the Mapei Party of Chaim Weizmann, he represented the Jewish settler community at the League of Nations.

Deciding that the British Mandate government was betraying the promise of a Jewish homeland, Arlosoroff came to advocate more independent action. When Adolf Hitler came to power in Germany early in 1933, Arlosoroff helped negotiate the highly controversial Ha'avara Agreement allowing Jews emigrating to Palestine to salvage the value of some of their assets in the form of exported German goods. The resulting sale of these exports brought in much-needed cash during the worldwide Depression.

On June 16, 1933 he was assassinated on the beach of Tel Aviv by unknown assailants. This spectacular and highly divisive murder has never been solved though right-wing Zionist opponents were accused at the time. Arlosoroff's sister was a friend of the Magda, wife of Nazi propagandist Dr. Paul Josef Goebbels, adding another dimension of conspiracy theories.

The Arlosoroff Plaque is very rare, made of remarkably brittle metal that is easily broken, and few intact examples exist today. (650-750)

Trumpeldor Plaque with Original Boris Schatz Case

3693 JUDAICA. Ca. 1925 Josef Trumpeldor Memorial Plaque. Bronze uniface, 71 x 44.5mm. By Boris Schatz. Choice About Uncirculated. Facing thoughtful bust of soldier and pioneer Trumpeldor (1880-1920) above roaring lion. Trumpeldor was the Russo-Japanese war hero of Port Arthur who became the first Jewish officer in the Russian Imperial Army. Organizer with Jabotinsky of the Jewish Legion in World War I, he became an active Zionist pioneer in the Galilee, he was killed by Arab irregulars at Tel Hai in 1920. His last words, "It is good to die for our country" enshrined his memory as a hero of the reborn Jewish homeland.



(photo reduced)

See Daniel Friedenberg, *Great Jewish Portraits in Metal*, page 70.

In fitted case with distressed hinge, bearing a gold-stamped Ark of the Covenant and the Hebrew name of Boris Schatz, founder of Jerusalem's Bezalel Institute which sought to launch a distinctive school of Jewish art in the Holy Land. A black-imprint stamp bearing the same logo appears on the bottom of the case. Original cases are exceedingly rare. (650-750)

3694 ISRAEL. Ca. 1950 Yemeni Boy Plaque. Carved Wood oval, 162.2 x 107.5mm. By Maurice Ascalon (Moshe Klein) of Pabel, Israel. About Uncirculated. Youthful head l. in yarmulke and long David curl typical of the Yemeni Jewish immigrants to Israel. Ascalon was working to create a distinctive Israeli art form, inspired by the richness of the nation's cultural mosaic. (450-600)

3695 ISRAEL. Ca. 1950 Yemeni Boy Bas Relief. Brass cast, 116 x 85mm; on 72.3 x 35.8mm Brass pedestal. By Maurice Ascalon (Moshe Klein) of Pabel, Israel. About Uncirculated. Youthful bust l. in yarmulke and long David curl typical of the Yemeni Jewish immigrants to Israel, artist's Hebrew signature on the collar. Ascalon was fascinated with Yemeni images as he worked to create a distinctive Israeli art form. Deep green patina, shiny on high points of the curl. (700-800)



(photo reduced)

3696 ISRAEL. Ca. 1955 Sholem Aleichem Medal. Copper silverplate uniface, 45.4mm. By Shmuel Kretschmer. About Uncirculated. Facing bust of famed Yiddish humorist, born in Russia as Solomon Rabinowitz (1859-1916), adopted *nom de plume* "Peace be with You." From a Kretschmer series on great historic figures. (200-250)

3697 ISRAEL. 1978 Israel Defense Force Jerusalem Parade Badge. Bronze uniface, 52 x 51.5mm, blue-white ribbon. About Uncirculated. Tower of David on city wall. Hebrew commemoration of 11th anniversary of reconquest of East Jerusalem. Deep patina. (200-250)



(Part of Lot 3698)

3698 ISRAEL. 12 Tribes of Israel Medal Set Bearing Color Art by Salvador Dali. .999 Silver, 60 x 48mm, each weighing 105 grams, 1,260 grams total Silver weight (40.5 Troy Ounces). Choice Uncirculated. Each obverse features a 37 x 29mm full color re-creation of one of the Tribe's emblems as described in the Bible in Dali's incomparable modern style. The Tribe name appears in Hebrew and English along with the distinctive relief signature *Salvador Dali*. The common reverse presents a majestic Menorah, emblem of modern Israel with a circle of dancing figures with Hebrew *Salvador Dali* at base. Edges bear the incuse inscription, *S 999.9 STATE OF ISRAEL Madinat Israel*, identifying these as official State Medals. Serial #0141. In fitted blue velvet-lined case bearing the Arms of Israel. (Total: 12 pieces) (1,500-1,750)

3699 JUDAICA. NORWAY. Ca. 1935 Christian Union for Youth Relief Fund Logo. Gold-foil, 30.5mm. Uncirculated. Brown-gold imprint, Eastern Hemisphere globe, Norwegian and Hebrew legends, obviously pre-1940 German occupation which saw the annihilation of the Norwegian Jewish community. (100-150)

3700 PALESTINE. Printing Plate of Unidentified Agricultural Organization. Brass, 36 x 35.6mm. Choice Extremely Fine. Emblem consists of a sheaf of wheat confined by a sickle with Hebrew letters *Alif Yod Kaf Alif Reish*. A fascinating research item. (200-250)



(photo reduced)

3701 JUDAICA. 1905 250th Anniversary of Jewish Settlement in the United States Medal. Bronze, 76.2mm. By Isidore Konti. Choice About Uncirculated. Obv. Justice and Liberty on clouds over defeated Intolerance, English 250th Anniversary legend. Rev. American eagle, standing History holding tablet inscribed 1655 - 1905, Hebrew legend hails successful development of Jewish life under freedom. No maker's mark. This is one of two collectible medals by Vienna-born Konti (born 1862, to U.S. in 1891). Olive-tan patina. (400-500)

3702 JUDAICA. Ca. 1925 Ivriah Hanukkah Lamp. Extremely Fine. Brass, 19.7 x 22cm including height of the tallest candle-holder, *Shamash*. The eight lower candle holders are positioned atop letters *IVRIAH*, which rest atop an arching band affixed to flaring base. *Ivriah* was an organization striving to preserve Jewish customs, especially among young families by enlisting wives and mothers to practice such rituals as the Sabbath candle-lighting. (250-350)

3703 JUDAICA. 1928 Beth Israel Hospital Medal. Bronze, 75.4mm. By Jonathan M. Swanson. About Uncirculated. Obv. Nude woman gives drink from flowing spring to suffering male. Rev. View of high rise hospital in Newark, N.J. under Star of David with Hebrew *ADONOI*. Struck by Medallic Art Co., olive-tan patina. (200-250)

3704 JUDAICA. 1939 Alpha Omega Dental Fraternity 25th Anniversary Plaque. Bronze uniface, 75.8 x 57mm on 111.5 x 94.3mm faceted black glass base. By Louis Rosenthal. Choice About Uncirculated. Ancient Jewish bridegroom and bride in amorous pose above 18 incuse lines from the Biblical Song of Songs and anniversary inscription. Single chip in the glass base, struck by Medallic Art Co.(450-550)



(photo reduced)

3705 JUDAICA. Ca. Mid-20th century Original Oil Painting of Scholarly Rabbi in Prayer Shawl and Tefillin. By J. Zlotnick. With 26½ x 22½-inch Gesso and gilt frame. As made. This compelling painting presents a white-haired, luxuriantly bearded Rabbi with gaze fixed on the viewer against a deep green-black background. Splendidly expressive and obviously the work of an artist with demonstrable ability as a portraitist and interpreter of ethnic interests, a painting calling for the most careful consideration. (100-200)

3706 JUDAICA. 1976 Israel Bonds Program Award to Dr. Thomas E. Morgan. Hardwood Plaque, 285 x 222mm. About Uncirculated. This Plaque bears a 120 x 100mm high relief David Ben-Gurion portrait Plaque and separate 147 x 85mm Aluminum Plaque inscribed *Presented to/ DR. THOMAS E. MORGAN, M.C./ on the occasion of the 25th Anniversary/ of State of Israel Bonds/ for devoted leadership in the spirit of David Ben-Gurion, founder of the Israel Bond Program... June 6, 1976.*



(photo reduced)

Dr. Morgan (1906-1994) was a Democratic Representative from the State of Pennsylvania and for 32 years was the only practicing physician in the U.S. House of Representatives. Champion of a bipartisan foreign policy, he later opposed Presidents Nixon and Ford on American involvement in Vietnam and Angola. He was on the floor of Congress on March 1, 1954 when four members of the Puerto Rican Independence Party opened fire from the visitors' gallery, wounding five members, to whom Dr. Morgan rendered immediate assistance with bandages and a tourniquet.

3707 JUDAICA. 1935 Theodor Herzl 75th Birth Anniversary Pin. Bronze shield-shaped pinback, 28.4 x 16.2mm. Uncirculated. Bearded bust l., Hebrew and English legend, birth anniversary of the founder of Zionism. Deep brown. (150-200)

3708 JUDAICA. Ca. 1920 Theodor Herzl-Rishon le Zion Medal. Brass, 26mm. Very Fine, loop removed. Obv. Bust l. Rev. Aerial view of pioneer settlement. Dark patina. (150-200)

3709 JUDAICA. Ca. 1910 Dr. Herzl Plaque. Copper silverplate on wood, 205 x 170mm. Style of Boris Schatz, Bezalel School, Jerusalem. About Uncirculated. Bearded relief bust l. in frock coat of the founder of modern Zionism, secured by broad metal frame with four brass-headed pins, wood frame is gold-stamped *BEZALEL - DR. HERZL JERUSALEM* at base.



(photo reduced)

A virtually identical plaque appeared in the Yeshiva University Museum's 1998 *catalogue raisonné, Theodor Herzl: Of You Will It, It Is not a Dream*, #147, page 87. The Bezalel School was established in Jerusalem in 1906 by Professor Boris Schatz to spearhead the creation of a new distinctively Jewish artistic idiom in the land of Israel. All of its surviving productions are much sought-after today.(450-550)

3710 JUDAICA. Ca. 1925 Theodor Herzl Bust. Casting metal, 212 x 105mm. Unsigned. Extremely Fine. Bearded bust in frock coat with relief *THEODOR HERZL* at base, integral pedestal flaring at base. Originally bearing a brown surface to simulate bronze, this popular portrait shows a few casting flaws and cracks. It is illustrated as part of a group of Herzl busts in the Yeshiva University Museum's 1998 *catalogue raisonné, Theodor Herzl: Of You Will It, It Is not a Dream*, page 9. Much surface coating is missing. (400-500)



3711 LEBANON. 1983 First Beirut-New York Flight Medal. Silver, 70mm. Uncirculated. Lebanese Cedar logo over *MEA/ I.3.1983* in bilingual Arabic-English legend. Reeded edge, felt backing, in box with embossed *MEA* and logo, *Argentier/ Verdi/ Liban*. (100-150)



(photo reduced)

3712 NETHERLANDS. 1619 Dutch Independence Secured Medal. Silver, 58.8mm, 57.7 grams. Choice Extremely Fine. Obv. Dutch lion rampant with bundle of arrows and sword, Hebrew *JEHOVAH* above, Latin legend *Religion and Justice Restored*. Rev. Arms of the Prince of Orange in Order of the Garter, legend declares that *the Republic has Flourished in Unanimity*. Virtually wear-free but an old attempted piercing can be seen at obverse center. (300-350)

From the Eliasberg Collection.

- 3713 **NETHERLANDS. 1760 New Year Medal. Silver, 44.5mm, 26.33 grams. By J.G. Holtzhey. Van Loon 356. Choice Extremely Fine.** Obv. Seated Batavia with emblems of commerce, *CVRA DEI PATRUMQVE PATRIAE, In the Care of Gold and the Fathers of the Country*. Rev. Dove over peaceful landscape. (300-400)
- 3714 **Pair of Undated Bronze Medallic Paper Clips. Bronze cast, 84 x 63.7mm. Uncirculated ☆ Olympic Paper Clip.** Obv. Hercules battling bull. Rev. Winged Victory, *OLYMPIA GREECE* ☆ **Hermes and Chariot Paper Clip.** Obv. Bust r of ancient god Hermes. Rev. Four-horse chariot (quadriga) over fret pattern. Both display spring-loaded integral handles. (Total: 2 pieces) (100-150)

Rare Inter-American Congress Gold Medal



- 3715 **PERU. Republic. 1864 Inter-American Congress Convocation Medal. Gold, 34.5mm. By R. Britteu. Forrer I:295, Fonrobert 9137. About Extremely Fine.** 39.7 grams. Obv. Indian Liberty stands holding sword and scales, legend names participating Republics, Colombia, Bolivia, Venezuela, Chile, Peru, Ecuador and Argentina. The U.S.A. did not attend. Rev. Brilliant sun over names of delegates in palm and laurel. Obverse edge bump, light handling. (1,200-1,500)



- 3716 **POLAND. Ludovica Carolina Princess Radziwill Medal, 1675. Silver gilt, 42.5mm, 28.58 grams.** Obv. Orphaned Princess in elaborate coiffure and rich drapery r. *LUDOVICA CAROLINA RADZIVILIA D.G. BIRS: DUB: SLUC. & KOP: DVX*. Rev. Two eagles fly toward the sun, leaving their young in a tree with Radziwill Arms of the Traby Group. Background shows a city view across water, exergue *PARENTES MEI DERE-/ LIQUERUNT ME., When my father and mother forsake me, then the Lord will take me up, Psalm 27:10*. Princess Radziwill was apparently eight years old at this time, although the 1869 Catalogue of the Collection of Prince Guillaume Radziwill stated that this medal was actually created when she was 14 and marrying Prince Louis Leopold of Brandenburg. This handsome medal has been chased, eliminating the name *JEHOVAH* in the sky. Strictly Very Fine. (800-1,000)
- 3717 **POLAND-AMERICA. 1915 Polish Victims Relief Fund Medal. Nickelplate, integral loop, 28.5mm. Uncirculated.** Obv. Polish White Eagle shield. Rev. 8-line English inscription of Madame Helena Paderewska, thanking donor for *TAKING INTO YOUR HEART AND HOME ONE OF MY LITTLE DOLL WAIFS OF POLAND...* sold as a fund-raiser for starving families in THAT 'SADDEST LAND.' She was the wife of pianist and future President of Poland Jan Ignacy Paderewski. (250-300)

HISTORICAL MEDALS OF THE RULERS OF RUSSIA

- 3718 **RUSSIA. Principality of Novgorod Founding Medal. White metal, 88.5mm. By Johann B. Gass, Georg Friedrich Waechter. About Uncirculated.** Obv. Half-length helmeted bust r. of Varangian (Scandinavian) Prince Rurik, traditional founder of Kievan Rus. Rev. Palace interior. Silvery surfaces show a few marks in the soft metal. From the great Historical Medal series encountered in white metal and bronze, #2. (100-150)
- 3719 **RUSSIA. Fortress of Ladoga and Novgorod Medal. White metal, 88.3mm. By Johann B. Gass, Georg Friedrich Waechter. About Uncirculated.** Obv. Half-length helmeted bust r. of Varangian (Scandinavian) Prince Rurik. Rev. View of walled city near Lake Ladoga, Prince standing at l. #4 in series. Much silvery reflective lustre. (100-150)
- 3720 **RUSSIA. Rurik Seascape Medal. White metal, 88.4mm. By Johann B. Gass. Choice Extremely Fine.** Obv. Half-length helmeted bust r. of Varangian (Scandinavian) Prince Rurik. Rev. Flat-top mountain at sea, ship on far horizon. May relate to Rurik's sailing on Baltic from Scandinavia to Ladoga. Swirling pattern of concentric lines in obverse field, possibly from long cabinet storage. Series #6. (100-150)
- 3721 **RUSSIA. Grand Duke Igor Sea Expedition Medal. White metal, 78mm. By Samuel Iudin and Timofei Ivanov. About Uncirculated.** Obv. Armored bust of Grand Duke (912-945) with plumed helmet. Rev. Landing craft, troops on shore gazing toward fortified city. Series # 44. Bold lustre, one edge bruise. (100-150)



(photo reduced)

- 3722 **RUSSIA. Grand Duke Sviatoslav Bulgar Campaign Medal. White metal, 78.3mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler in his Lower Danube expedition, defeating the Bulgars as ally of Constantinople. Series # 69. Some obverse field swirls. (100-150)
- 3723 **RUSSIA. Grand Duke Sviatoslav Triumph over Patzniaks Medal. White metal, 78.5mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler at Kiev with Duchess Olga and family in Kiev after expelling Patzniaks (Pechenegs). Series #72. A few reverse field scuffs. (100-150)
- 3724 **RUSSIA. Grand Duke Sviatoslav Defeat of Patzniaks Medal. White metal, 78.4mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler accepts surrender and expels Patzniaks (Pechenegs). Series #73. A few reverse field scuffs. (100-150)
- 3725 **RUSSIA. Grand Duke Sviatoslav Byzantine Agreement Medal. White metal, 78.2mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored and helmeted Grand Duke r. Rev. Ruler and court advisors accept money and supplies as part of deal to evacuate his forces from the Balkans. Heavy lustre, the usual scattered marks. Series #79. (100-150)
- 3726 **RUSSIA. Grand Duke Yaropolk Sviatoslavich Seizure of Novgorod Medal. White metal, 78mm. By Timofei Ivanov. About Uncirculated.** Obv. Armored half-length bust r. in plumed helmet. Rev. City wall and gate in 977 AD. Yaropolk's troubled reign may have involved his baptism into the Latin church, but ended with his ambush and murder in 980. Series #89. Much reflective lustre. (100-150)

ADDITIONAL RUSSIAN MEDALS

3727 **RUSSIA. 1768 St. Isaac's Cathedral Cornerstone Medal. White metal, 64.8mm. By Timofei Ivanov. Diakov 137. Very Fine.** Obv. Catherine II bust r. Rev. Cathedral perspective. Much lustre, very bubbly surfaces. (85-100)

3728 **RUSSIA. 1872 Moscow Exposition Award Medal Trial. Copper shell, Lead-filled, 61.6mm. Diakov 783.4 var. Uncirculated.** Imperial eagle with eight shields on wings, award legend. Deep red-brown. (85-100)



(photo reduced)

3732 **RUSSIA. Catherine II, 1762-1796. 1770 Turks Defeated on Land and Sea Medal. Bronze, 46.3mm. By Timofei Ivanov. Diakov 149.2. Strong Extremely Fine.** Obv. Small crowned décolleté bust r. Latin titles *CATHERINA II. D.G. IMP. AVTOCRATRIX RVSSORVM*. Rev. Minerva with spear and shield, *SAPIENTIA ET ARMIS*, by *Wisdom and Arms*. Obverse die bulge, reverse shows minor surface laminations from impurities in the bronze. Glossy tan. (450-550)

3733 **RUSSIA. Medal pairing:** ☆ 1783 **Catherine II Imperial Russian Academy Prize Medal. Silver Klippe, 35.3mm, 11.2 grams. Very Fine, holed.** Obv. Monogram in rays, wreath, Rev. Owl on globe, lyre and caduceus, date October 21, 1783. Old scratches ☆ **Ca. 1825 Peter the Great and Nicholas I Medal. Bronze, 41.8mm. By Joseph Pingret and Amedée Durand. Uncirculated.** Obv. Peter the Great head from Durand's Series Numismatica. Rev. Nicholas head, possibly from an accession medal. Pleasing saddle brown. (Total: 2 pieces) (200-250)
From the Eliasberg Collection.

3734 **RUSSIA. COURLAND. Duke Peter Biron, 1769-1795. 1786 Founding of the Mitau Gymnasium Medal. Lead cast, 53.8mm. By Kaspar Joseph Schwendimann. Forrer V:436. About Uncirculated.** Obv. Draped bust r. of favorite of Russia's Catherine the Great, titles Duke in Livonia, Courland and Semigalia. This ruler abdicated in 1794 and the Duchy annexed to Russia. Rev. Laurel and oak, 9-line Latin inscription on founding of this institution of higher learning with input of academics of Bologna. Described as a *Bleimedaillie* in a catalogue of a major German auction house, it is possible that this piece is an old collector's copy. (250-350)

The Biron family had served as grooms for the earlier Kettler Dukes. After achieving the throne of Courland, Duke Ernst Johann Biron was ousted by Catherine the Great, sentenced to death but actually sent to Siberia until the Empress restored his fortunes in 1762; his son Peter ruled until his own abdication in 1795.

3735 **RUSSIA-FRANCE. 1814 Alexander I Paris Sojourn Medal. Bronze, 40.8mm. By Bertrand Andrieu. About Uncirculated.** Obv. Laureate head r. by leading Napoleonic medalist. Rev. Seated Victory inscribes tablet, *Sejour/ d'Alex A/ Paris* after Napoleon's first defeat. Red-brown patina. (250-300)

3736 **RUSSIA. Nicholas I, 1825-1855. 1828 Declaration of War on Turkey Medal. Bronze, 38.6mm. By Heinrich Gube. Diakov 470. About Uncirculated.** Obv. Bare head r. Rev. Russia hands sword to young warrior, quote from Psalm 45. Struck by Loos Medallic Mint, Berlin. Light glossy brown. (250-300)

3737 **RUSSIA-U.S.S.R. Vladimir Ilyich Lenin Medal, n.d. Casting metal silvered, 68.3mm. About Uncirculated.** Obv. Bearded head ¾ r., silver reliefs. Rev. Facsimile signature of founder of the Soviet state, *V.I. Ulyanov Lenin*. Rugged style. (125-150)

3738 **SCOTLAND. 1852-1853 Brechin Academy Latin Prize Medal. .925 Silver, 61.6mm, 69.5 grams including base metal ornamental bezel. Choice Extremely Fine.** Obv. *PRESENTED/ BY THE/ Edinburgh Angus Club/ 1852-53, in Garter.* Victorian Sterling hallmarks. Rev. Engraved *To/ David Lamb. DUX/ HIGHEST LATIN CLASS/ BRECHIN ACADEMY.* Ornate laurel bezel. (200-300)

3739 **SOUTH AFRICA. Union. Pair of medals:** ☆ **George V and Mary Silver Jubilee Medal, 1935.** By Percy Metcalfe. Bronze, 32mm. Red-black-red ribbon. Conjoined crowned busts l. Rev. Union Arms, Afrikaans and English legend. About Uncirculated ☆ **Elizabeth II Coronation Medal, 1953.** Bronze, 32mm. Violet and white ribbon. Crowned bust r. Rev. Arms of Capetown. Extremely Fine. Both are mounted in brass gilt tunic pin. (200-250)



(photo reduced)

3729 **RUSSIA. 1703 Founding of Saint Petersburg Medal. Bronze, 47.2mm. By Timofei Ivanov. Diakov 18.6 About Uncirculated.** Obv. Armored laureate bust r. Rev. Minerva with model of Kronstadt, Mercury with caduceus support oval bust of Peter the Great, *HAEC PORTIA MCENIA CONDIT (error for MOENIA)/ PETRIBVRGI PORTVS/ ET NAVALE, He Builds Strong Walls, Petersburg Port and Shipyard.* Square die break before *PETRIBVRGI*, several radial and other die cracks appear. Rich glossy brown. (500-600)

3730 **RUSSIA. Peter the Great, 1689-1725. Pair of white metal Victory Medals, 46.6mm. By Timofei Ivanov and Samuel Iudin:** ☆ **1704 Capture of Dorpat Medal. Diakov 20.6. Very Fine.** Obv. Armored bust r. Rev. Peter receives kneeling city goddess, schematic of Baltic fortress (now Tallinn). Areas of tin pest on reverse ☆ **1710 Capture of Pernau Medal. Diakov 34.7. Nearly Extremely Fine.** Obv as last. Rev. Minerva with map of city. Some dark areas of silvery surfaces. (Total: 2 pieces) (200-300)



(photo reduced)

3731 **RUSSIA. Elisabeth, 1741-1761. 1759 Victory of Kunersdorf Medal. Bronze, 42.7mm. By Timofei Ivanov. Diakov 105.3. Strong Extremely Fine.** Obv. Small bust of Empress r., *TIMOFEI I. F.* below. Rev. Roman soldier with Russian banner watches fleeing Prussians, *To the Victor/ over the Prussians/ Aug. 1 1759.* Scattered die rust, glossy deep patina. (450-550)



3740 **SPAIN. 1686 Austrian Tribute Jeton to King Charles II of Spain. Copper, 39mm. Montenuovo 1042, Slg. Julius 306, Horsky 2141. Extremely Fine.** Obv. Crowned Austrian shield in Golden Fleece, Latin Tribute to King Charles II from Austrian Forces Battling the Turks. Rev. Radiant sun over declining moon (Turks), symbol of ultimate Christian triumph. Light red-tan. (300-350)

3741 **SWEDEN. Pair of Medals: ☆ 1797 Carpenters' Guild Royal Patronage Medal. Silver, 40mm. By Carl Einhörning. Extremely Fine.** 24.7 grams. Obv. Armored Gustaf IV bust r. Rev. Swedish inscription in laurel ☆ **1885 Säfsjö Agriculture Circle Award Medal. Silver, 37.9mm. By Lea Ahlborn. Prooflike Uncirculated.** 25.5 grams. Obv. Crowned Arms amid farming symbols. Rev. 4-line Swedish inscription. Deeply toned. (Total: 2 pieces) (100-150)

3742 **SWEDEN. 1889 John Ericsson Halda Watch Factory Medal, 1889. Bronze, 45.5mm. About Uncirculated.** Obv. Steam warship pioneer's head l. under Swedish and American shields. Rev. View of Halda factory in Svängsta. Deep red patina. (275-350)

3743 **SWEDEN. 1893 Royal Swedish Academy John Ericsson Medal. Silver, 31.3mm, 14.9 grams. By Lea Ahlborn. Uncirculated.** Obv. Bearded head r., Latin title Inventor of Machines. Rev. Ironclad warship sails l. flying Swedish swallowtail flag, *Engineering Directs Arts and War*. Prooflike, deep peripheral toning. (200-250)

3744 **SWITZERLAND. BERN. Ca. 1725 Agriculture Prize Medal. Silver, 33mm, 6.6 grams. About Uncirculated.** Obv. Crowned Cantonal Arms. Rev. Horticulturist trimming sapling, *CULTURA MITESCIT, PRAEM. DILIG.* (150-200)
From the Eliasberg Collection.

3745 **SWITZERLAND. VAUD. Vaudois Cantonal Shoot at Morges, 1891. Silver, 45.5mm, 38.7 grams. By Hugues Bovy. Uncirculated.** Obv. Swiss, Canton and City Arms. Rev. Standing city goddess, castle behind. Richter 1584b. Steely toning. (200-250)

3746 **TRINIDAD. 1897 British Conquest Centenary Medal. White metal, 48mm. BHM 3623. Choice Extremely Fine.** Obv. Facing uniformed bust of Sir Ralph Abercromby (modern spelling Abercrombie). Rev. Trinidad colonial Seal. Sir Ralph resigned from Parliament because his sympathized with the American colonists in the revolution. He stormed Trinidad during the wars of the French revolution and made the island British. Subdued lustre. (250-300)

MEDAL GROUPS

3747 **GREAT BRITAIN. Starter Collection of Popular Medals, ca. 1750-1840.** Silver, bronze, brass, white metal. About Good to Very Fine. Includes military, coronation, personages, coin weights, counters, religious, coin reproduction and exhibition pieces. Some holed or damaged. A group that should be seen by any interested bidders. **SOLD AS IS. NO RETURNS.** (Total: 13 pieces) (200-250)
From the Eliasberg Collection.

3748 **Study Collection of Medal Clichés.** Copper uniface electrotypes of French and British medals ca. 1770-1840. About Uncirculated to Uncirculated. Here are well-made examples illustrating the engraving skill of prominent medalists of a busy era. Coppery red with rough, irregular edges. (Total: 13 pieces) (200-250)
From the Eliasberg Collection.

3749 **World Medal and Token Potpourri.** Silver, copper-nickel, bronze, brass, white metal. Includes commemoratives, exhibitions, personages, merchants' tokens, coin and medal reproductions. Some are holed or

damaged. Conditions range from About Good to **Uncirculated**, and thus this lot should be closely inspected by those interested. **SOLD AS IS. NO RETURNS.** (Total: 15 pieces) (300-400)
From the Eliasberg Collection.

ORDERS, DECORATIONS, BADGES, AND MILITARIA

3750 **FRANCE. Second Republic, Prince-President Louis-Napoleon Bonaparte. Médaille Militaire, Instituted 1852. Silver, 45.4 x 25.7mm including knob-loop. Extremely Fine.** Obv. Bare head l., blue bands inscribed *LOUIS-NAPOLEON*, eagle above with short wings not reaching circle. Rev. *VALEUR/ ET/ DISCIPLINE*. Correct green-edge deep yellow ribbon.



As noted in the Ford Collection (photo reduced) Catalogue, Part VII, Col. Tassin's decorations all have unofficial additions in the form of extra ribbons and engraved headers. Here it is a red-white-blue ribbon, hollow gold suspender and gold pinback header engraved *COLONEL A.G. TASSIN. U.S. ARMY/MEDAILLE MILITAIRE DE FRANCE*. Tassin was a valiant Indiana Union volunteer in the Civil War. The Ford cataloguer failed to explain how this 1852 version of a decoration and other French medals came to be awarded to him, although another decoration in the Firs listings suggested that the recipient studied at the Imperial Military Academy of Saint-Cyr. (350-450)

Ex Stack's sale of the John J. Ford, Jr. Collection, Part VII, January 2005, Lot 218. Previously ex F.C.C. Boyd Collection.

3751 **FRANCE. Napoleon III, 1852-1870. 1859 Italian Campaign Medal. Silver, 30.5mm. By J.J. Barre. Very Fine.** Obv. Laureate head l. Rev. Six battle honors. Affixed loop, no ribbon. (150-200)

3752 **GERMAN EMPIRE. Personal Military Archive of Prussian Soldier and Reservist Christoph Nickstadt (born 1865).** Includes Discharge Document of Sept. 23, 1890, five sepia professional group photos of the units in which he served and 18 metallic insignia from Altona-based units, veterans societies and the German Red Cross. Here is an amazing cross-section of a soldier's life and career that apparently continued into the 1930's. Extremely Fine to About Uncirculated. (Total 25 pieces) (350-450)

3753 **Trio of European Pins and Badges.** Brass, silverplate. Very Fine-Extremely Fine: ☆ **GERMANY.** Ca. 1925 Kyffhäuserbund Badge to its Comrades. 50 x 39mm pinback. Oval Brass center depicts the mountaintop monument to German veterans atop the Kyffhäuser, traditional burial site of Emperor Friedrich Barbarossa ☆ **GREAT BRITAIN.** 1937 George VI Coronation Pin. 33.8mm Brass. Sepia photo in ornate painted petals ☆ **ITALY.** Ca. 1910 Queen Elena Pin. 27.5mm. Half-tone of spouse of numismatist-King Vittorio Emanuele III. (Total: 3 pieces)(150-200)

3754 **German Democratic Republic. (East Germany):** ☆ Police Medal of Honor. National flag in full color held by worker and police, *FÜR DIENST AM VOLKE*. Pale green bifold ribbon, one red stripe ☆ Police Exceptional Service Medal, First Class. Bronze goldplate. Pale green bifold ribbon and ribbon bar show narrow red-yellow edge, black-red-gold center. State emblem in star, *FÜR HERFORDERENDE DIENST*. Rev. State emblem ☆ Police Exceptional Service Medal, Second Class. Bronze silverplate. Same ribbon and bar ☆ Police Exceptional Service Medal, Third Class. Bronze, as preceding design and ribbon ☆ Police Outstanding Efficiency Medal. State emblem in star, *FÜRAUSGEZEICHNETE LEISTUNGEN*. Pale green bifold ribbon and bar, inset white strikes ☆ Police 30 Years Faithful Service Medal. Bronze, State Emblem each side, 30 Year legend. Red bifold ribbon and bar show three narrow gold edge stripes ☆ 25 Years Faithful Service Medal. As last, two gold stripes ☆ 20 Years Faithful Service Medal. As last, one stripe. **Uncirculated-Choice Uncirculated.** (Total: 8 pieces) (25-50)

- 3755 GREAT BRITAIN. 1906 Corinthian Lodge No. 2350 Badge and Fob. About Uncirculated.** 9 Karat gold, 5-part Badge with Cornflower blue ribbon. Badge is composed of engraved header, center pin with Lodge number, pendant composed of T-Square and Pythagorean Theorem. The T-Square reverse is elaborately engraved to *Worshipful Bro. Holt P.M./By the brethren of - CORINTHIAN LODGE No. 2530, as a token of esteem/ APRIL 5, 1906.* The Fob includes gold chain, Brass hanger and circular 23.2m,m hinged locket of great complexity. In its original, now worn and collapsed case of G. Kenning & Son, London, Liverpool, Manchester and Glasgow. (Total: 2 pieces) (250-350)



(photo reduced)

- 3756 GREAT BRITAIN. Ca. 1914 London Regiment Badge. 14-Karat gold frame, 67 x 50.8mm. About Uncirculated.** Frame supports the Regimental Badge, Imperial State Crown over Garter surrounding London Arms in metallic thread, Latin motto *DOMINE DIRIGE NOS, O Lord Direct Us.* A well-made emblem possibly preserving a wartime relic of this great British Army unit. 32.5 grams overall weight. (450-550)
- 3757 GREAT BRITAIN. 1918 British Officer's Swagger Stick. Rattan with Silver knob, 30 inches. Extremely Fine.** Knob is inscribed *24, AA,* with three Sterling hallmarks. A handsome relic of the glory years of the British Army, when officers still entered battle armed only with their swagger stick. (150-250)

Napoleonic Italy - Order of the Iron Crown



- 3758 ITALY. Napoleonic Kingdom. Order of the Iron Crown Chevalier's Badge. Instituted June 5, 1805. Silver and enamels, 36.4 x 23.3mm,**

yellow ribbon with green edging. About Very Fine. Elaborate badge shows the Napoleonic eagle facing l., standing in an open crown displaying 10 conical points, 10 trefoil points and an equal number of low ball-tip points. At center of the points is an 8.9 x 6.6mm gold oval with beaded border enclosing a head of Napoleon in high-arched crown. A blue enamel band around the base is inscribed *DIO LA ME DIEDE GUAIA CHI LA TOCCA, God Gave It to Me, Let Him Who Touches It Beware.* There are enamel chips along the base and the yellow enamel on the conical points is largely missing. Ball-loop on the eagle's head holds a jump ring that links the Badge to its ribbon.

Napoleon had created an Italian Republic by combining client states he established in northern and central Italy. After he was proclaimed Emperor of the French in 1804, this Republic emerged as the Kingdom of Italy, governed by his stepson, Viceroy Eugene de Beauharnais. Italy was no longer a "geographical expression," as Austrian statesman Metternich would later insist.

The Kingdom of Italy had its own decimal coinage and its schedule of decorations for both Italian and French citizens who offered distinguished military or civic services, to the arts and sciences. American Numismatic Society medal researcher Harrold E. Gillingham in *French Orders and Decorations*, (Numismatic Notes and Monographs No. 11, 1922) showed a specimen with Napoleon's head l., but noted "variants show the head of Napoleon facing to the right." Robert Werlich's *Orders and Decorations of All Nations*, Quaker Press, 1974 copied the Gillingham plate. In whatever form, this important Napoleonic award is a significant rarity. Northern Italy was erected into the Kingdom of Lombardy-Venetia under Austrian Emperor Franz I, who established an Order of the Iron Crown in the Austrian system that was awarded until 1918.

The actual Iron Crown was crafted for the coronation of Lombard King Agilif (592-615), a mass of gold and jewels surrounding a nail from the True Cross. This crown was used in Napoleon's Italian coronation in 1805 and appeared in the Order of the Crown of Italy instituted by King Vittorio Emanuele II in 1868. This example of the Napoleonic insignia is sure to become a key unit of some carefully assembled collection. (1,800-2,200)

Majestic Order of the Golden Kite



- 3759 JAPAN. Order of the Golden Kite Breast Star, Instituted 1890, Abolished 1945. Extremely Fine.** Silver gilt with enamels, 90mm, back has two fixed, one hinged tunic pins. 8-point star is composed of alternate groups of red and yellow rays with Kite, the sacred hawk that guided Jimmu Tenno perched on halberd at center over antique shields and banners. Close study reveals crazing at 3:00, some rays slightly bent. (7,000-9,000)

Ex Morton & Eden, November 2007, Lot 995.



- 3760 **KOREA. Empire. Order of Taeguk, Third Class. Instituted 1900. Extremely Fine.** 8-pointed star, each point comprising 3 white enamel rays separated by one short ray, white-green Plum Blossom suspender shows one small chip. Center disc presents blue and red enamel yin-yang from the national flag. Center enamels are somewhat crude and uneven and may have seen repair. A band of deeper toning circles the bases of the rays. No ribbon, probably of Korean manufacture, a rare decoration abolished with other imperial Orders after the 1910 Japanese annexation. (1,750-2,000)
- 3761 **MEXICO. Estados Unidos. Star of the Corps of Defenders of the Republic (1914-1916).** Bronze D-320. 8-pointed gilt star, red-edged white enamel cross at center with Mexican eagle on green-white-red disc, *CUERPO DEFENSORES DE LA REPUBLICA. AL PATRIOTISMO.* Rev. Plain gold, disc at center *LA PATRIA AGRADECIDS/ A/ SUS/ DEFENSORES, The Fatherland Recognizes its Defenders*, awarded to those resisting Americans at port of Vera Cruz and General Pershing's forces on the northern border. Some white enamel missing. Choice Extremely Fine. (125-175)
- 3762 **MEXICO. Estados Unidos. Trio:** ☆ Cross of Perseverance, 2nd Class, 25 Years. Second Series. 48 x 39.4mm. Grove D-519. Tiny eagle tops red-gold cross. Red-white-blue ribbon. Rev. *CREADA/ POR LEY/ DE 11 DE/ MARZO/ 1926.* About Uncirculated ☆ Cross of Perseverance, 3rd Class, 20 Years. Second Series. 47.5 x 41.1mm. Grove D-520. Star tops green-gold cross. Red-white-green ribbon. Rev. As preceding ☆ Cross of Perseverance, 5th Class, 15 Years. Second Series. 35.7mm. Grove D-520. White-gold cross with chipped enamel. Red-white ribbon. Rev. As preceding. Extremely Fine. (Total: 3 pieces) (75-125)
- 3763 **MEXICO. Estados Unidos. Pair:** ☆ **Naval Award Medal, 1927.** Bronze goldplate uniface, 50.07mm. Modern eagle over crossed anchors, green-white-red bar bears date 1927. Broken loop, white-edged red ribbon. Extremely Fine ☆ **Mexican Society of Geography and Statistics Badge, n.d.** Bronze gilt oval uniface, 50 x 36mm. Eagle perches above oval trophy of globe and books, Society name surrounds blue enamel band with founding date 1833. About Uncirculated. (Total: 2 pieces)(75-125)
- 3764 **MEXICO. Estados Unidos. Federal District Civil Defense Medal, 1943.** Bronze gilt, 43mm. Uniformed soldier with globe, blue band inscribed *MEXICO: CONFIA ENTUS HIJOS.* Rev. Plain gold, 7-line of Central Committee of Federal District. White-green enamel DC pinback header. About Uncirculated. (75-125)
- 3765 **U.S.S.R. Selection of Russian Zhnachki.** Aluminum, brass, plastics. Uncirculated. Popular pinbacks hail October Revolution and World War II battle anniversaries, Lenin, President of the Union, sports competition and Key to the City of Moscow. Colorful pieces of the 1960s and later. (Total: 12 pieces) (150-175)

- 3766 **Eastern Bloc. Group of Police Orders and Decorations:** ☆ **Peoples Republic of Hungary:** Ca. 1952 Police Service Medal. Red Star over pre-1956 state emblem triangle ribbon. First Class. Gilt ☆ Second Class. Silver ☆ Third Class. Bronze ☆ Police 10-Year Service. Oak and palm ☆ Liberation 35th Anniversary Medal. Star, 1945-1970. Triangle ribbon with Ribbon Bar in case of issue ☆ **Romanian Peoples Republic:** Police-Militia Service to the Socialist Fatherland. State emblem in rays, bifold ribbon. III. Class. Gold ☆ IV. Silver ☆ **U.S.S.R. - Russia:** Police Long Service Medal. Red Star, Service inscription, bifold ribbon ☆ 20 Years Service ☆ 15 Years Service ☆ 10 Years Service ☆ MVD 30 Years Medal, Bifold ribbon ☆ MVD 30 Years Service Pin. **C.I.S.** ☆ 2002 MVD 200th Anniversary Medal. Imperial eagle, triangle ribbon. About Uncirculated-Uncirculated. (Total: 13 pieces)(25-50)
- 3767 **Eastern Bloc Police Potpourri:** ☆ **Bulgaria:** Police Merit Medal. Brass, pale blue-white bifold ribbon ☆ **Czecho-Slovakia:** Police-Worker Solidarity Medal. Silverplate, pale blue-white ribbon, broken pin ☆ **Polish Peoples Republic:** Bravery Cross of Merit. Silverplate, clear red enamel missing on lowest arm. Police Medal, Protection of Public Order ☆ First Class. Goldplate ☆ Second Class. Silvered ☆ Third Class. Bronze ☆ Police 10-Year Service Medal. Bronze ☆ **Republic Restored, 1990:** Police Valor Medal. Silvered, center star with crowned eagle detached ☆ Police Valor Medal. Similar but bronze with silver inset eagle. About Uncirculated-Uncirculated. (Total: 9 pieces) (25-50)

COIN JEWELRY AND SILVER

- 3768 **ERITREA. Ca. 1920 Silver Coin Spoon. 153.3 x 36.6mm. Extremely Fine.** Bowl is made from a 1918 Eritrea Tallero (KM 5) with its Italia bust and Eagle of Savoy. A twisted silver stem joins a cut-out Austrian imperial eagle skillfully cut out from a Maria Theresa Taler, traditionally the premier silver trade coin of the Horn of Africa. (75-100)
- 3769 **"All in the Family" Love Token Bracelet. Very Fine of better.** 10 Liberty Seated Dimes bear engraved reverses with family members' names, titles and initials, including *MAMA, PAPA, ANNIE* and others on solid silver band. With detached closure tab.
- 3770 **9-piece U.S. Liberty Seated Dime Love Token Bracelet. Very Fine or better.** Coins date from 1853 Arrows through 1884 and bear reverse engraved with names or initials of love interests.
- 3771 **Quartet of Silver World Coin Bracelets.** Very Fine to Extremely Fine: ☆ 8-piece German Empire ½ Mark Bracelet ☆ 19-piece Netherlands Silver 10 Cents Bracelet. Queen Wilhelmina portraits ☆ 7-piece Australian Coin Bracelet. George V and George VI coins from Threepence to Florin ☆ 7-Piece George VI Australian Coin Bracelet. PLUS ☆ French Roty 2 Francs, 1 franc as free-standing finial ☆ Trefoil composed of silverplated 1909 and 1910 Lincoln Cents. Colorful and interesting. (Total: 6 pieces)
- 3772 **Selection of Punched-out Liberty Head Coin Jewelry.** Includes: ☆ 1923 Peace Dollar holed with dramatic 3-dimensional Liberty thrust forward ☆ 1953 Franklin Half Dollar with Liberty extruded, cleaned in wire bezel ☆ 1904 Barber Quarter with bold head, traces of screw post and pin on back ☆ 1964 Roosevelt Dime Cufflinks with flat backs and pivot fasteners. Extremely Fine or better. (Total: 5 pieces)

AMERICANA

- 3773 **Group of ca. 1890 African-American Cartoon Magic Lantern Slides. Glass, 101 x 82.7mm. Choice Extremely Fine.** Slides present rather heavy-handed satirical views of rural Black life that rely heavily on blatant racial stereotypes that are somewhat shocking today. Each slide is composed of two glass covers protecting the cartoon. Made by Williams, Brown and Earle, Philadelphia, Pa. (Total: 19 pieces)
- 3774 **Ca. 1944-1945 Collection of South Pacific, China and Japan Snapshots and Postcards.** Includes printed Postcards, Kodak Black and White Views. Extremely Fine to About Uncirculated. Views of a variety of subjects from Guadalcanal to Okinawa, an unidentified Chinese port city, Kamakura, Japanese surrender and early occupation. Here is fine research challenge and opportunity. (Total: 60 views)

END OF SALE

Thank You

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers. Stack's LLC #1302908. Licensed auctioneers: Chris Karstedt, #1008798; Frank Van Valen, #1187683.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.

- (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term “proof” or “specimen” is used to describe a method of manufacture, and is not a grade or condition or an attribution.
- (c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
- (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer’s opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- (f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- (g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service’s description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
- (i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm’s opinion only on which no third party, including the bidder, is entitled to rely.
- (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer’s commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are “insiders” and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

BIDDING INCREMENTS

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

ORDER OF SALE

Ancient Coins

Greek Coins	1-200
Celtic	1-13
Spain	14-18
Magna Graecia	19-40
Sicily	41-79
Mainland Greece	80-112
Asia and Africa	113-200
Roman Provincial Coins	201-331
Roman Republican Coins	332-373
Roman Imperial Coins	374-534
Byzantine Coins	535-549
Medieval Coins (see also individual countries under World Coins)	550-559
Ancient Coin Group Lots	560-710

World Coins

Europe	711-1508
Islamic Coins	1509-1518
Asia, Africa, and the Pacific	1519-1679
The Americas	1680-1952
Mixed Country Group Lots	1953-1985
World Coin Group Lots	1986-2006
Numismatic Literature	2007-2015

United States Coins

Colonial and Early American Coins	2016-2141
U.S. Half Cents through Double Eagles	2142-2548
California Small Gold	2549-2551
U.S. Silver Commemoratives	2552-2572
U.S. Gold Commemoratives	2573
Errors, Confederate States Coins, and Hawaiian Coins	2574-2583
Proof Set	2584
GSA and Redfield Dollars	2585-2592
U.S. Coin Rolls and Group Lots	2593-2667
Sets of U.S. Coins	2668-2673

American Paper Currency / Tokens

Continental Currency	2674-2706
Colonial Currency	2707-2795
Early American Fiscal Paper	2796-2801
Confederate and Southern States Currency	2802-2820
Obsolete Currency	2821-2862
Plates and Dies from the ABNCo Archives	2863-2868
United States Federal Currency	2869-2876
World Paper Currency	2877-2890
U.S. Tokens	2891-2973
So-called Dollars and related	2974-3072
Engraved and Counterstamped Coins	3073-3078
Coin Scales, Weights, and Miscellaneous Numismatica	3079-3087
A Collection of Canadian Tokens and Related Items	3088-3238

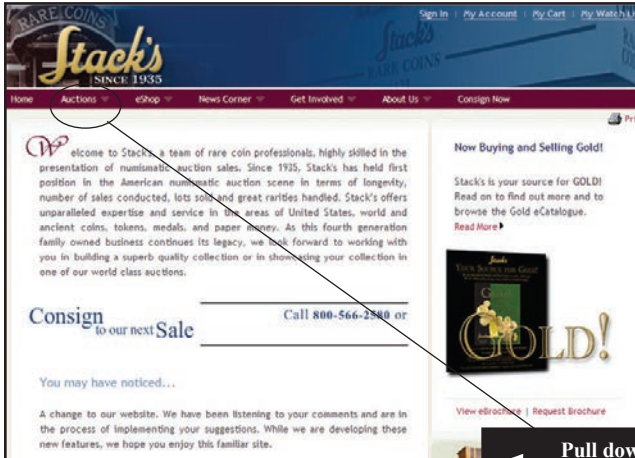
U.S. Medals

Betts Medals	3239-3255
U.S. Mint Medals	3256-3274
Washingtoniana	3275-3287
U.S. Presidents	3288-3329
Lafayette Medals and Silks	3330-3313
Expositions and Fairs	3314-3383
Political Medals	3384-3389
Award Medals	3390-3393
Society of Medalists	3394-3398
U.S. Medallie Varia	3399-3410
Militaria, Fraternal Organizations, Sports, and Miscellaneous Badges	3411-3432
Law Enforcement Badges	3433-3438

World Medals

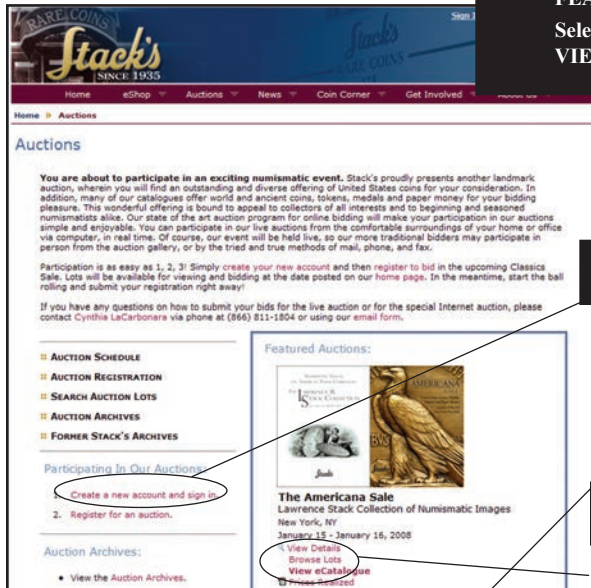
The Medals of Jacques Wiener	3439-3521
World Medals by Country	3522-3746
Medal Groups	3747-3749
Orders, Decorations, Badges, and Militaria	3750-3772
Americana	3773-3774

Guide to PRE-SALE ONLINE BIDDING

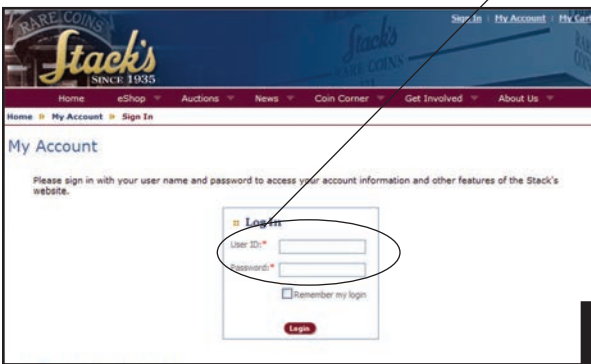


1 Pull down on AUCTIONS
Choose FEATURED AUCTION
Select a Sale and VIEW DETAILS

Visit our website at www.stacks.com to register and bid in our COIN GALLERIES sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



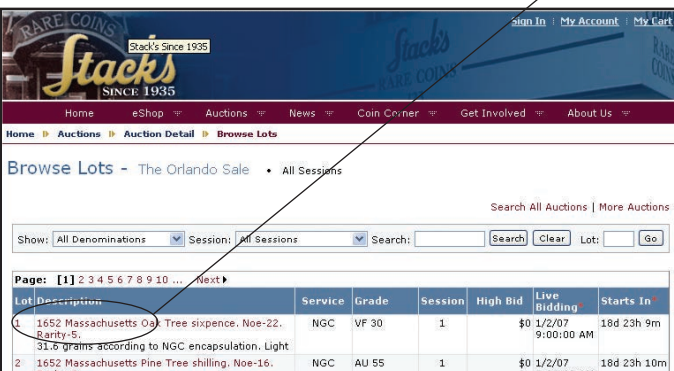
2 Click on CREATE A NEW ACCOUNT



5 Click on lots you wish to view or bid on

4 Return to auctions page. Click on BROWSE LOTS

6 Login with user ID and Password to place your bids





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