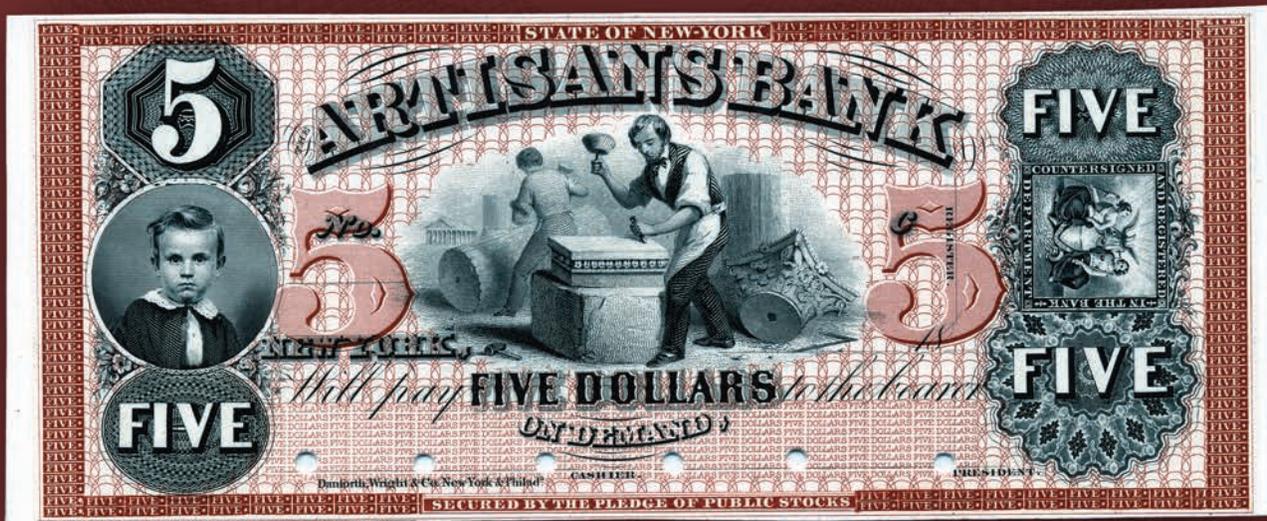


THE



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ART & SECURITY ON AMERICAN PAPER CURRENCIES



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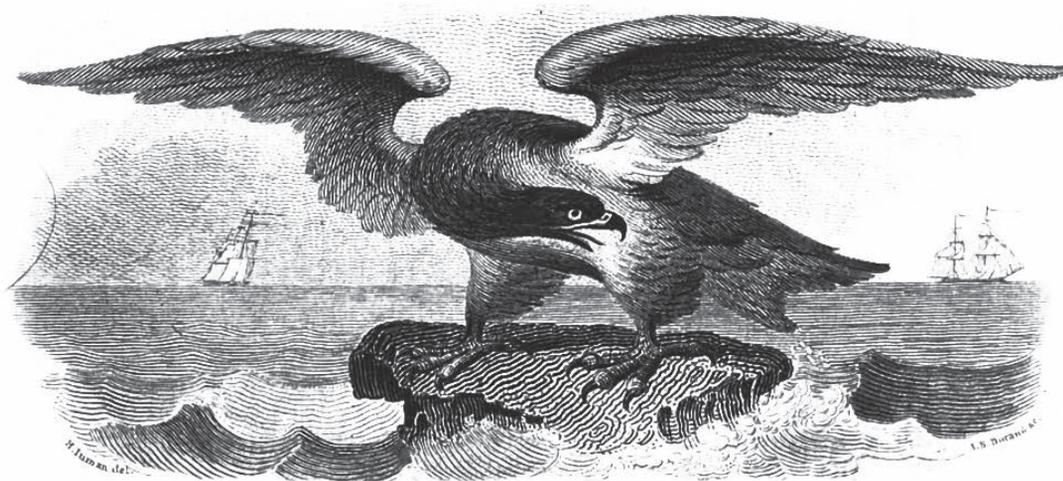
JUNE 29, 2010 • NEW YORK

THE



Collection

ART & SECURITY ON AMERICAN PAPER CURRENCIES



cataloging by

BRUCE ROLAND HAGEN
MARISSA E. LEDERMAN

Stack's

JUNE 29th 2010 • NEW YORK

**THE 52 COLLECTION
CATALOGUE PRODUCTION**

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The Mechanical Artistry of Cyrus Durand,
and Cover

Todd Rawson Art Direction and Design



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T H E



Collection

STACK'S AUCTION GALLERY

110 West 57th Street (between 6th and 7th Avenues)
New York, NY 10019

SESSION ONE: TUESDAY, JUNE 29, 2010
2:00 PM (SHARP)

Lots 5201-5540

SESSION TWO: TUESDAY, JUNE 29, 2010
6:30 PM (SHARP)

Lots 5541-5981

LOT VIEWING

MEMPHIS PAPER MONEY SHOW

Cook Convention Center
255 N. Main Street, Memphis, TN

THURSDAY, JUNE 17, 2010 • 2:00 pm - 6:00 pm
(Dealers Only)

FRIDAY, JUNE 18, 2010 • 10:00 am - 6:00 pm

SATURDAY, JUNE 19, 2010 • 10:00 am - 4:00 pm

STACK'S AUCTION GALLERY

110 West 57th Street, New York, NY

FRIDAY, JUNE 25, 2010 • 10:00 am - 4:00 pm

MONDAY, JUNE 28, 2010 • 10:00 am - 5:00 pm

TUESDAY, JUNE 29, 2010 • 10:00 am - 1:00 pm

Other Days by Appointment Only

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STACK'S AUCTION GALLERY • 110 West 57th Street, New York, NY

WEDNESDAY, JUNE 30, 2010 • 10:00 am - 1:00 pm

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,
Eastern Time, Monday, June 28, 2010.

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THE

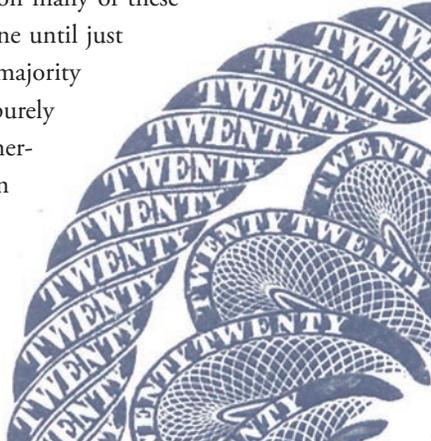
Collection

PART I

Refractions through the Forest, Reflections off the Trees

In early January 2010 I made the final decision to publicly auction my collection of United States obsolete currency proofs along with related engraving and financial items. I had been reorganizing my collections with this in mind for over a year. Over the two decades I have been blessed to make my career as a professional numismatist (that beats digging ditches last I read), I've often observed that some collections have been off the market for too long a time, effectively stymieing eager collector interest. With that in mind, Stack's and I wanted to create an auction sale that revolved around not just a single owner collection, but one that would take full advantage of the amazing resources that abound within the numismatic community for additional and complementary consignments. In conjunction with the synchronized teamwork of our diversified and able organization, we envisioned a special offering of American paper currency for which participants would gather with us in our 110 West 57th auction gallery or in other ways. Hopefully it will be remembered for years to come. Those who participate through the mail, by telephone bidding, using our live bidding internet platform, or through agents, will have the same opportunity to obtain some of these treasures on a level playing field. In this 75th Anniversary year of Stack's, we are pleased to present The 52 Collection: Part I and Other Selected Consignments.

When I commenced this project conceptually with my friend and graphic arts consultant Todd Rawson, I envisioned a catalogue that would internally look different than the final product in your hands. This is often the case on any auction catalogue of this specialized character, particularly one driven by an overabundance of ambition. In my eyes, this is the third catalogue in a series that commenced with the January 2008 Lawrence R. Stack Collection: Numismatic Images on American Paper Currencies and was followed shortly after with The Michael S. Tallent Collection of Tudor and Stuart English Coinage. I often reach for both sale catalogues for creative inspiration during the final stages of a catalogue such as this. The lot descriptions inside the catalogue body are like a myriad of trees within a forest. Between those descriptions refracts a beacon of approaching answers and analysis. Reflecting off the notes themselves are further questions for future research. Much of this catalogue is written empirically, with the only data coming from the item itself. Often, the deepest research on many of these subjects has been deemed too arcane until just the past few years. Fortunately, the majority of collectors have obtained items purely on the piece's artistic and historic merits. Too much scientific analysis can sometimes get in the way, a flaw I have been guilty of.

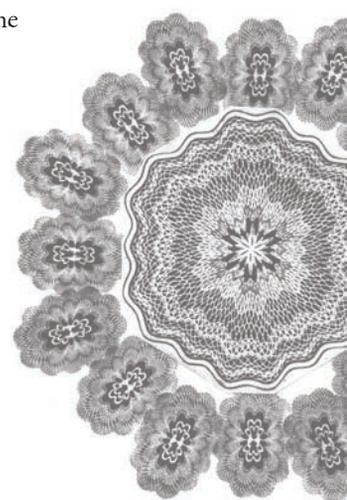
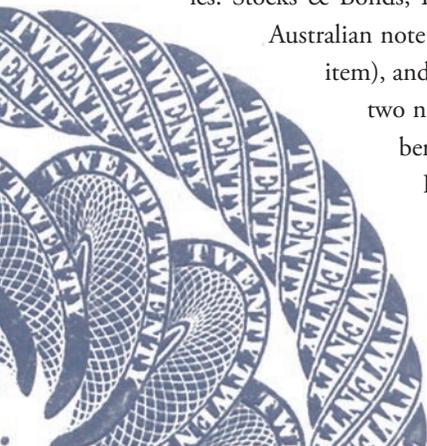




My interest in obsolete currency came about by accident when I sought out images that were used on foreign notes that might have been used on American items. Dealer-author John Muscalus, Barry Wexler and Douglas Ball all set up at New York City shows in the early 1980s with obsolete currency for sale. It did not take long to get hooked on the artistry of the notes, but it took many years to climb the collecting ladder and develop the connections to obtain the greater rarities (I did not know of a Herb and Martha then, and had barely heard of a Ford). I became close with Barry who helped me form two collections. Douglas' influence was paramount in me eventually joining NASCA/Smythe in 1989, after eight years as more or less a mediocre civil engineer. The NASCA auctions during the 1980s always had something interesting for sale and were social events to meet fellow collectors and rivals. The second year I was with Smythe, we catalogued and sold a real landmark auction sale at the 1990 Memphis Show. It had everything from all topics: Stocks & Bonds, Federal, Colonial, International (an Australian note we sold now should be a \$100,000 item), and of course, Obsoletes were sold over two nights. This auction and the September and November 1990 American Bank Note Sales at Christie's made 1990 historically the most influential year on the future direction of the paper money collecting

hobby. The September 1990 obsolete note sale realized nearly \$3,000,000, with notes that likely have a present day value of ten times that. Much of this collection would not exist if not for those amazing two days in September 1990 on Park Avenue. That newly discovered and sold material took some time to absorb into the market over the years, but created such a wide collector base that we now see its influence every day.

I owned few proofs in the 1980s, preferring issued notes and collecting thematically by vignette topics. I also formed a collection of bond and share certificates that were sold at auction in January 1998. A little over a decade ago though, I became extremely interested in American obsolete proofs when I obtained from Tony Terranova an amazing archive scrapbook that was created by Cyrus Durand with samples of his advertising, lathe, counter, die, and other workmanship. I credit Tony greatly for guiding this resource to me. From the contents of the book I became extremely interested in geometric dies and security printing and their relationship with artistic obsolete notes, particularly proofs. The highest state of the





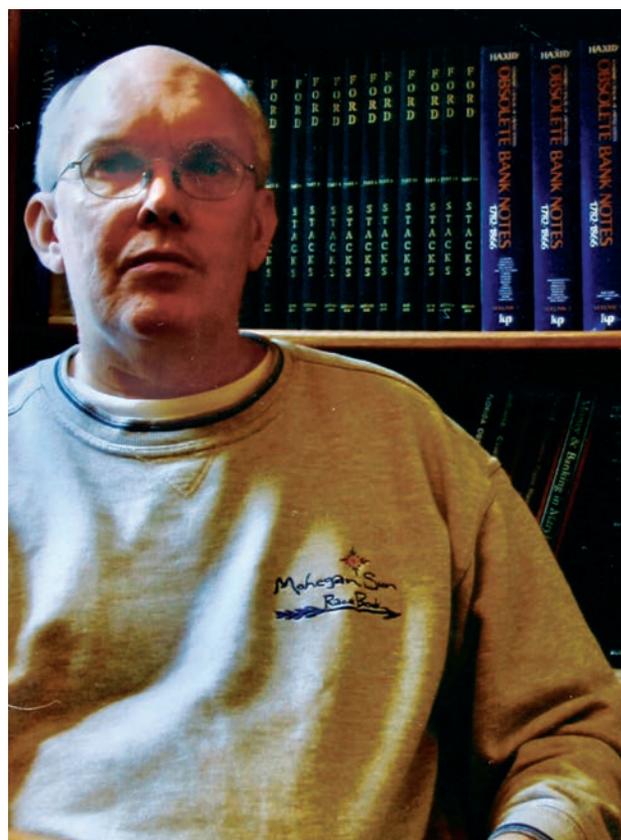
Cyrus Durand technologies appeared in the 1850s and 1860s on the notes of Danforth, Wright & Co. and later the splinter firm of National Bank Note Co. (a “renegade” group of members, including Cyrus Durand, who did not go along with the 1858 seven firm merger that became the American Bank Note Co.). Within the approximately 100 scrapbook pages are hundreds of engraved elements, from small counters to full color proof notes, which are a primer of Cyrus Durand’s mechanical artistry. At times, it was a challenge to find notes that incorporated the elements affixed to the archive book pages. Such an adventure would likely last forever if you endeavored to match every element within the book.

It was not until 2004 that a seemingly ample supply of fresh obsolete currency came to the market again and, interestingly, the Ford and the Schingoethe Sales commenced the same year.

Our sales of the John J. Ford, Jr. Collection and the epic series of Herb and Martha Schingoethe Collection auctions fueled collector interest considerably. The 1990 ABN Sale purchases from both owners included some incredible proofs, many of which appear in this sale.

The Schingoethe Sales ended in 2009 and with the final sale, the last of their 30,000 plus notes were dispersed. Along with numerous auctions from 2004 to 2009, including selections from the Q. David Bowers reference collection, there was newly published research. Now in its second printing, Q. David Bowers’ *Obsolete Paper Money Issued by Banks in the United States 1782-1866* has added insight to numerous topics within the field and several pieces plated in that tome appear in this auction.

From the beginning of organizing this sale, we have endeavored to create a diversified offering. Along with The 52 Collection, we have been graced with several exceptional consignments from visionary collectors. Some of the earliest obsolete proof notes from the canon are in this sale, including the unique 1782 Bank of North America \$30 Proof that



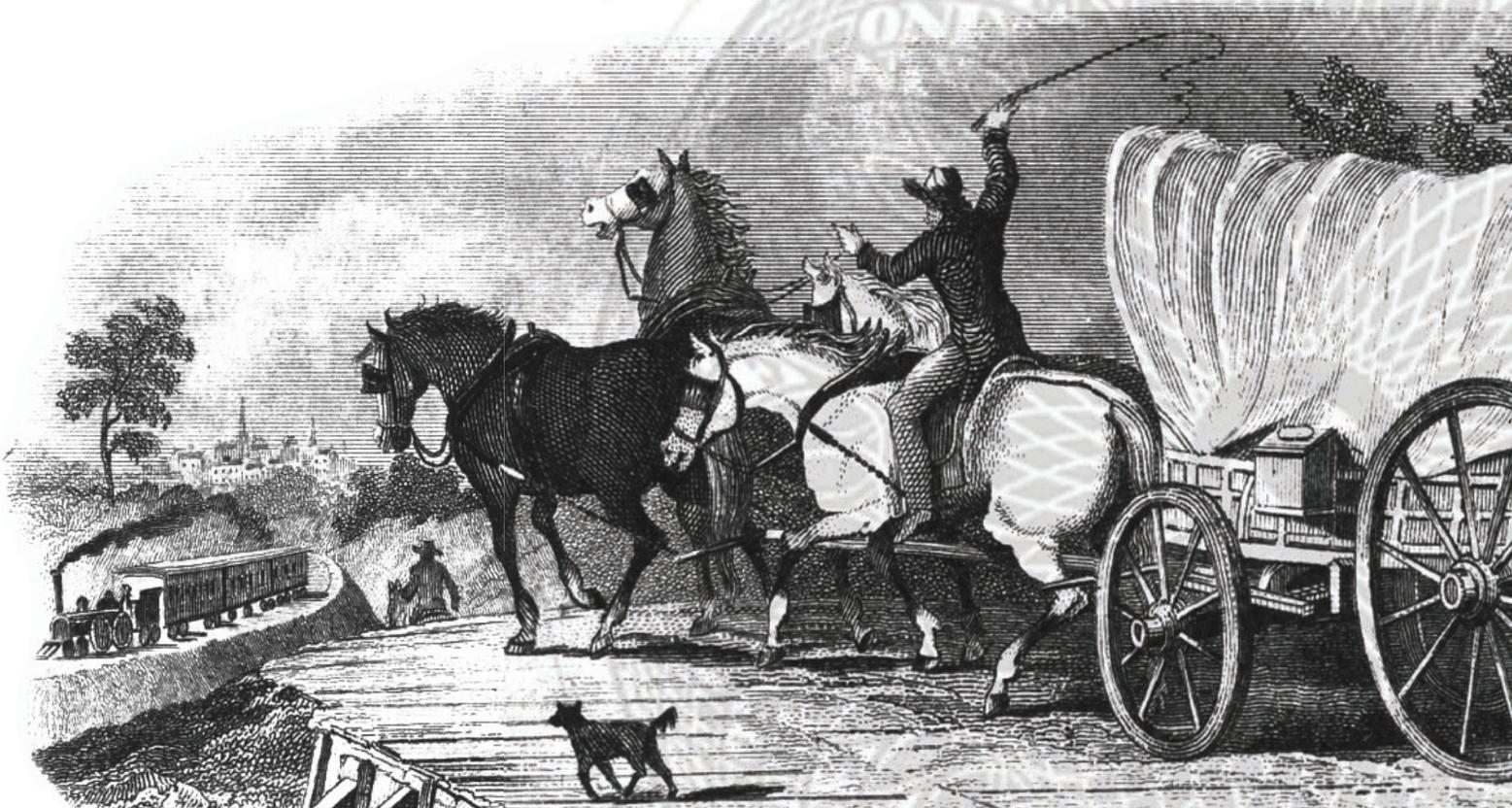
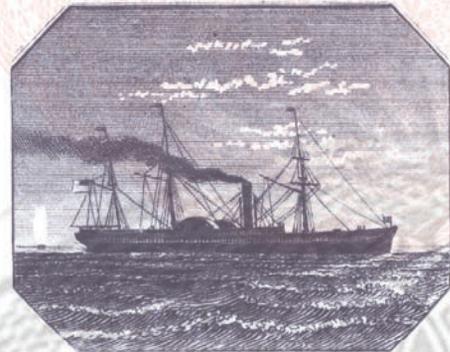
Bruce R. Hagen 73rd Street Library, 2006

was the Newman Plate note for its first four editions. Included is a choice Colonial note selection featuring a discovery 1741 Massachusetts proofing, which is sold alongside notes printed by Benjamin Franklin and Paul Revere. The United States Federal period is represented ably with a family collection of Proofs and Essays, most off the market for two decades and astutely formed by an advanced numismatist. A search of the catalogue will also reveal various items such as stock certificates, proof checks, engraving sample sheets, and even some international items.

Please enjoy the variety of items offered within these pages and reflect on their deeper context when appropriate. Every item from The 52 Collection sale has a story to tell, whether artistically, historically, geometrically or by its provenance. We hope you can join us in New York City on June 29th, 2010 for this special event.

Bruce Roland Hagen
May 26, 2010

New York City



ORDER OF SALE

THE 52 COLLECTION: PART ONE

Session One — 5201-5540 — June 29, 2010 2:00 P.M.

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Continental Currency	5402-5417
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Legal Tender Note Proofs & Essays.....	5474-5483
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Silver Certificate Proofs, Essays & Vignettes	5487-5498
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Miscellaneous Federal Proofs & Essays.....	5537-5540

Session Two — 5541-5981 — June 29, 2010 6:30 P.M.

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Security Printing History	5783-5981
Bank Note Engraving Firms' Advertising, Sample & Test Notes	5783-5793
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<i>The Mechanical Artistry of Cyrus Durand</i>	pages 163-166
Cyrus Durand Archive Book Plates	5805-5901
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Die Proof Vignettes.....	5956-5981



SESSION ONE

Tuesday, June 29, 2010 • 2:00 pm

Lots 5201-5540

THE 52 COLLECTION AND SELECT CONSIGNMENTS

UNITED STATES OBSOLETE CURRENCY - PART I

ALABAMA

Superb Alabama Color Proof-Rosene Plate Note



- 5201 **Andrews & Brothers, Huntsville, Alabama. \$____. Second Duplicate of Exchange. 1830s. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Co. New-York. Upper left, standing semi-nude (actually, mostly nude) Hebe with eagle, convenient cloud center. Vignette signed "Engraved by Geo. Hatch. 1834." Left end, issuer on shaded panel. Haxby-Not listed. Rarity-7. A superb production on which this exchange broker certainly lavished money for this rich plate from RWH. (200-300)
From the 52 Collection; private purchase; Christian Blom.
- 5202 **St. John & Leavens, Mobile, Alabama. \$____. First of Exchange. 1820s-1830s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on new card. Imprint of Durand, Perkins & Co., New-York twice. Top center, cargo laden steam boat. Left end, issuer with "1," flanked by matching vignettes of commercial groups. Haxby-Not listed. Rarity-7. Charming proof from this imprint. Proofs of these fiscal instruments are often the only survivors. They circulated side by side with obsolete banknotes from the period. Some minor foxing specks at the right end. (150-250)
From the 52 Collection; private purchase; Christian Blom.
- 5203 **The Alabama Savings Bank, Montgomery, Alabama. One Dollar. January 1, 1873. Certificate of Deposit. Face Proof. Choice Uncirculated. Plate A.** Printed on India paper, mounted on original card. Imprint of Continental Bank Note Co., New York. Green frame and dies in the corners, protector ONE at left center and 1 at right center. Central vignette of sailor at capstan. Upper right, tropical female with volcanic eruption in background. Haxby-Not listed. Rosene 229-1. **The Rosene Plate Note.** As a Proof, High Rarity-7. A stunning proof and from a rarely encountered imprint. This came from an old collection and to our knowledge was first auctioned in the Smythe sale where it was obtained. It might be from Roy Pennell's collection from a long way back. Bright and fresh colors upon lovely white India paper. Some old signs of glue mountings on the back of the card. (1,000-1,500)
From the 52 Collection; New York City Winter Sale #268 (R.M. Smythe & Co., December 12, 2006, Lot 1109).
- 5204 **Bank of the State of Alabama, Tuscaloosa, Alabama. \$____. 1830s. Branch Issue Original Check. Proof. Extremely Fine.** No plate letter. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Top center, three cherubs support classical cameo head. Left end, ORIGINAL on shaded panel. Text across center. Haxby Bank AL-5. Not listed. Rarity-7. Very stylish and the first of many extremely rare proof checks, drafts, and certificates that were once in the American Banknote Company archive books and file folders. These are often relevant and important corollary pieces with the obsolete banknote series. Herb and Martha Schingoethe eventually owned many of those proof checks sold at Christie's on June 5th since the auction these appeared in was less than two weeks before the Memphis sale. Extremely collectible with the rarities from this early Alabama bank. Minor corner flaw upper right, deftly repaired. (100-150)
From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

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WWW.STACKS.COM
FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE.

ARKANSAS

Colorful and Rare Helena Specimen



5205 **The City of Helena, Helena, Arkansas. Five Dollars. 1870s. Archival Specimen. Uncirculated.** No plate letter. Printed on banknote paper. Imprint of Continental Bank Note Co. face and back. New York. Green tint, including frame and lathework panel across lower center. Green security back. Male portrait at top center splitting title, curved denomination below. Corn stalks at left, locomotive at right. Green back, two large dies on each end with central cartouche with

obligation. Haxby-Not listed. Rothert 280-3. Rarity-5. As a Specimen, Rarity-7 and the only example seen by us. This also came from an old collection with rare Continental Bank Note Co. notes and art. The issued notes observed are very low grade. Superb colors and quite striking. Five small punch hole cancels. (1,000-1,500)
From the 52 Collection; New York City Winter Sale #268 (R.M. Smythe & Co., December 12, 2006, part of Lot 1110).

CONNECTICUT

Developmental Essay Proof



5206 **[The Bridgeport Bank, Bridgeport, Connecticut]. Ten [Dollars]. 1830s. Essay Proof. Choice Uncirculated.** No Plate letter. Printed on India paper, mounted on archive sheet. Imprint of Draper, Underwood, Bald & Spencer. No text or titles. Woman holding caduceus seated on wharf at top center, square dies with white X at left and right. Bottom center, view of Bridgeport harbor. Left end, titled vignette of second century orator *Aristides*. Right end, lathework panel with TEN. Type of Haxby CT-25 G112. Rarity-7. Very interesting developmental essay proof plated in the 1990 ABN Sale catalogue (caption incorrect) on page 40. The custom harbor vignette sits motionless and uncluttered without the texts, handsome in this format. (200-300)
 Aristides (A.D. 117-181) was influential with Roman emperor Marcus Aurelius and was a persuasive orator.
From the 52 Collection; our Decatur Sale, August 21-22, 2008, Lot 2003; Q. David Bowers; Early American History Auctions, April 17, 2004, Lot 959; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 36).

Unique Bridgeport Bank Type and Vignette



5207 **The Bridgeport Bank, Bridgeport, Connecticut, pay at the Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Five Dollars. 1820s. Proof. Uncirculated.** No plate letter. Printed on card stock, mounted on archive book paper. Without imprint, style Murray, Draper, Fairman & Co. Top center, draped female "ethereally body surfing" upon small curved boat with flowing scarf in her wake. Left end, lathework panel with FIVE. Right end, lathework panel bearing FIVE DOLLARS. Haxby CT-25 Unlisted Series. High Rarity-7, **likely unique and the only example observed.** A gracefully executed proof from an unknown tie series discovered in the ABN Archive books. There were only three denominations in the ABN sale and this is the first to be re-offered since the Schingoethe Sales. One of the quaintest and artistic vignettes from this period. A lovely proof. (1,500-2,500)
From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2564); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 35).



5208 **The Farmers Bank, Bridgeport, Connecticut. \$ _____. Cashier's Certificate of Deposit. 1850s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Upper right, seated female as Commerce and Agriculture. Left end, Ceres standing. Payable to "order or upon return." Haxby Bank CT-45. Not listed. Rarity-7. Very stylish TCC proof CD form, as lovely as most of the banknotes from this period. Very minor archive handling and as such choice for the genre. (150-250)
From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Impressive Deep River Proof with Elephant Vignette



- 5209 **The Deep River Bank, Deep River, Connecticut. Five Dollars. 1840s-1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Grey FIVE across lower center. Top center, Connecticut shield surmounted by eagle, Justice left and man holding axe. 5 counters on dies in upper corners. Left end, pair of tusked elephants in round frame. Right end, standing Liberty holding laurel wreath and pole with Liberty cap, leaning on 5. Dog and safe at bottom center. Haxby CT-95 Unlisted. High Rarity-7. Oddly listed as a spurious issue in Haxby (S5), this proof is of course a genuine product by RWHE. Stunning engraving and very appropriate vignette at the left for the location. Deep River had manufacturers of piano keys at this time which of course used ivory from tusks. Prior to Herb and Martha Schingoethe's ownership, the pedigree on this proof is not recorded. It has the look of a Vattemare Album proof in regards to its mounting style. The Schingoethes did purchase an incredible Connecticut proof collection in 1988 and this may have come from that trove. This is among the most alluring black and white Rawdon family proofs in the sale and the location is top rate. (4,000-6,000)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2694); pedigree unrecorded.

Titled Wadsworth Atheneum Vignette



- 5210 **The City Bank of Hartford, Hartford, Connecticut. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York & Philad. Grey TWO across bottom center. Top center, titled view of 1842/Wadsworth Atheneum. Bottom left, two farmers with die above. Right end, Justice seated in large ornate 2. Haxby CT-140 G6 Unlisted. Rarity-7. There were only three examples of this Wadsworth Atheneum vignettted deuce in the ABN Archives. The first two were in the September 1990 Sale. The hardy researcher will find the other in the June 1991 Sale, which was happily received by collectors who missed the initial sale. The vignette is custom to the series by DB and lucidly detailed. A choice and bright example. Stamped on the back of the card by the ABN. (1,200-1,600)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2566); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 52).

- 5211 **Connecticut River Banking Company, Hartford, Connecticut. \$ _____. Cashier's Order Draft. 1830s-1840s. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Upper left, Liberty and eagle seated on shore. Left end, three classical cameo profiles. Bottom center, Hope. Haxby Bank CT-145. Not listed. Rarity-7. Once part of the archive books for this imprint with some glue spots on the back of the card. Some very light handling. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 63).

Exceptional Danforth & Hufty Architectural



- 5212 **The Exchange Bank, Hartford, Connecticut. Five Dollars. 1840s-1850s. Proof. Uncirculated.** Plate D 6. Printed on India paper, mounted on original card. Imprint of Danforth & Hufty, New York & Philad. Rear view of State Capitol and street in 1841, flanked by lathework dies with 5 counters. Left end, flag draped Standing Liberty with shield and eagle. Haxby CT-150 G48. High Rarity-6. An exceptional architectural style included in the Durand reference on the subject, *Interesting Notes about Architecture* and appears to be the plate note on page 18. The Schingoethe example of this type was sold in Part 11 in July 2007 (Lot 3856) for \$1,380. This proof is superior in condition. (1,200-1,600)

From the 52 Collection; private purchase.

High Denomination Hartford Rarity



- 5213 **The Farmers and Mechanics Bank, Hartford, Connecticut. One Hundred Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York & Philad. Top center, unidentified bank building. Left end, ornate panel with arm holding hammer over anvil in oval frame. Upper right, 100 counter in cartouche. Haxby CT-155 G36 SENC. Rarity-7. Plated in Roger H. Durand's *Interesting Notes about Architecture* on page 198. Not a titled vignette, but included in this excellent book. There were **only two examples of this type in the 1990 Sale and one was damaged**. Bold and bright, deep black printing and well styled. Stamped on the card verso by the ABN. (2,000-3,000)

From the 52 Collection; Roger H. Durand Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 61).

Very Early Vignetted Reed Proof



5214 **The Hartford Bank, Hartford, Connecticut. One Dollar. 1800s. Proof. Uncirculated.** No plate letter. Printed on tan laid paper. Without imprint, by Abner Reed. Left end, Agriculture standing holding motto with Connecticut shield. Small shaded dies with counter 1s at top left and right. Haxby CT-165 G40. Rarity-7. An extremely rare and early style vignetted proof from Reed's work. This was sold in the first Abner Reed auction in 1983 which was the end of NASCA proper and was a final consignment at the end of the book. This piece is plated and matches. Relegated to Part 12—Schingoethe sale's Mail Bid only section—and now rightfully finding a more appropriate position in this obsolete proof note extravaganza. Paper quality is overall quite superior, small spot upper left corner tip matches Reed sale plate, and some visible glue in the wide right margin. (600-900)

From the 52 Collection; Schingoethe Part 12 Mail Bid Only (R.M. Smythe & Co., November 1, 2007, Lot 5710); Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1713); Abner Reed Archive; F.C.C. Boyd Estate.

Colonial Style Obsolete Proof



5215 **The Hartford Bank, Hartford, Connecticut. One Dollar. 1800s. Proof. About Uncirculated.** Plate A. Printed on thick tan laid paper. Imprint of Reed sculpt. Ornate Gothic titles and text across centers. Bottom center, Connecticut shield. Ornate side panels. Haxby CT-165 G44. **The Haxby Plate Note.** High Rarity-7. The "B" position was superior condition and saved for auction in 1999. The text engraving is slightly different within the obligation as this is payable to "A. Kingsbury." The style is very distinctive and looks more like something from the 1780s to late 1790s Colonial era than what would shortly become more ornately vignetted types in the 1810s. There is some light toning and mottled foxing. Wide ends with glue residue seen on the verso back edges. Very important period proof, imprint and style. (600-900)

From the 52 Collection; Schingoethe Part 12 Mail Bid Only (R.M. Smythe & Co., November 1, 2007, Lot 5711); Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1716); Abner Reed Archive; F.C.C. Boyd Estate.



Vignetted Reed Hartford Bank Proof



5216 **The Hartford Bank, Hartford, Connecticut. One Dollar. 1810s-1820s. Proof. Choice About Uncirculated.** Plate F. Printed on yellow laid paper. Imprint of Reed. Top center, long necked swan. Ornate ends. Haxby CT-165 G48a. Rarity-7. Very ornately styled and a rare central vignette. There is a very light and hard to see crease, otherwise the look of as made. (600-900)

From the Haverford Collection; pedigree unrecorded.

Very Rare Graphic Company Imprint Proof



5217 **The Hartford Bank, Hartford, Connecticut. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Graphic Company. Top center, swan. Ornate end panels. Haxby CT-165 G52. Rarity-7. A superbly styled proof from the Eleazer Huntington archive sold by Lyn Knight several years back. The lathe details on the ends are quite extraordinary and make this imprint quite striking in character in this time period. (800-1,200)

From the Haverford Collection; the 2003 Dallas Sale (Lyn Knight, August 21-23, 2003, Lot 3157); Eleazer Huntington Archive.

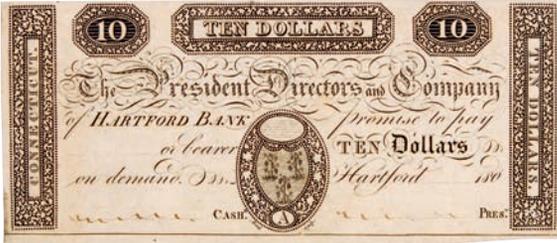
Extremely Rare and Early Style Reed Vignette



5218 **The Hartford Bank, Hartford, Connecticut. Two Dollars. 1800s. Proof. Choice Uncirculated.** No plate letter. Printed on thick tan laid paper. Without imprint, by Abner Reed. Left end, Agriculture standing with Connecticut shield. Haxby CT-165 G88. **The Haxby Plate Note.** Rarity-7. Another extremely rare and early style vignetted proof from Reed's work. This superb condition piece was held back by Mr. Ford for many years after the 1983 Sale. Bottom of the sheet with three wide margins. (800-1,200)

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 615; Abner Reed Archive; F.C.C. Boyd Estate.

Distinctive Reed Lathe Type



5219 **The Hartford Bank, Hartford, Connecticut. Ten Dollars. 1800s-1810s. Proof. Choice Uncirculated.** Plate A. Printed on thick tan laid paper. Imprint of Reed sculpt. Ornate Gothic titles and text across centers. Bottom center, Connecticut shield. Ornate side panels. Haxby CT-165 G238. **The Haxby Plate Note.** Rarity-7. This is a very distinctive Reed lathe "Colonial Style" type on this very early series. Very sharp and quite clean. Faint traces of the old glue mountings seen on the back ends. Light pen squiggles in the signature block. (800-1,200)

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 621; Abner Reed Archive; F.C.C. Boyd Estate.

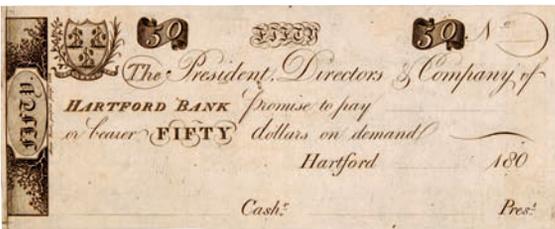
Lengthy Abner Reed Imprint Style



5220 **The Hartford Bank, Hartford, Connecticut. Twenty Dollars. 1800s. Proof. Uncirculated.** Plate A. Printed on thick laid paper. Imprint Written & Engraved by Abner Reed, Feb.y 1803. Upper left, Connecticut shield. Left end, panel with TWENTY. Haxby CT-165 G274. **The Haxby Plate Note.** Rarity-7. There might be only two known examples of this proof and type, both from the same Reed Archive sheet. The lengthy imprint is quite distinctive. There is some minor right edge staining from the former archive book mounting glue. (800-1,200)

From the Haverford Collection; our Coin Galleries Sale, July 12, 2000, Lot 2440; our 1999 Americana Sale, January 12-13, 1999, Lot 616; Abner Reed Archive; F.C.C. Boyd Estate.

Likely Unique—Haxby Plate



5221 **The Hartford Bank, Hartford, Connecticut. Fifty Dollars. 1800s. Proof. Uncirculated.** No plate letter. Printed on thick laid paper. Imprint Written & Engraved by Abner Reed, Feb.y 1803. Upper left, Connecticut shield. Left end, panel with FIFTY. At top left and right, 50 counters on shaded banners. Haxby CT-165 G286. **The Haxby Plate Note.** High Rarity-7 and likely unique. The only example from the Reed Archive and a beautiful piece. The engraving, though relatively simple, projects well with the deep inking on this proof. (1,200-1,600)

From the Haverford Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 498); our 1999 Americana Sale, January 12-13, 1999, Lot 617; Abner Reed Archive; F.C.C. Boyd Estate.

Likely Unique Hartford \$100 Reed Proof



5222 **The Hartford Bank, Hartford, Connecticut. One Hundred Dollars. 1800s. Proof. Uncirculated.** No plate letter. Printed on thick laid paper. Imprint Written & Engraved by Abner Reed, Feb.y 1803. Upper left, Connecticut shield. Left end, panel with ONE-HUNDRED on waving banner. At top left and right, 100 counters on shaded banners. Haxby CT-165 G298. **The Haxby Plate Note.** High Rarity-7 and likely unique. This is the only example from the solitary Reed archives sheet and a key early Connecticut proof. Perhaps, the only example of this note in any format. Some glue seen on the left edge from the verso. The face has the look of Choice to Gem. Top of the sheet with wide margining. (1,500-2,500)

From the Haverford Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 499); our 1999 Americana Sale, January 12-13, 1999, Lot 618; Abner Reed Archive; F.C.C. Boyd Estate.

Rich Red Tinted Danforth, Wright & Co. Color Proof
Custom Deaf and Dumb Asylum Vignette

5223 **The Hartford Bank, Hartford, Connecticut. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Red-brown overall tint across centers. Deep red-brown frame and ends with repeating pattern FIVES. Top center, front view of Hartford Deaf and Dumb Asylum flanked by round dies with 5 placed within FIVE patterned overlapped counters. Lower left, Indian woman and child in round frame. Lower right, Rev. T. H. Gallaudet. Haxby CT-165 G216a. Rarity-7. The first of many stunning full color proofs in this sale from the late imprints associated with Cyrus Durand and his patents. This proof, like all of the color proofs, merits much scrutiny as their beauty is breathtaking upon first glance and further study yields subtle points that can be quite fascinating. The rarity is unquestioned as there were only three Five Dollar color proofs of this type in the 1990 Sale. The custom vignette of course is a major bonus and at Stack's we have catalogued only one of the vignette type. That \$20 proof was in our September 2009 Sale and fetched \$5,462.50 with the caveat that there were some India paper flaws and the tint was not this rich red frame type. The Schingoethe Part 3 Sale was an epic event and Dave Bowers supplied some amazing research for that volume as this piece merited a full page in the catalogue. A most striking example from The 52 Collection and virtually a Gem. Magnificent indeed! (5,000-7,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 4028); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 68).

Rare Graphic Company Imprint Proof



5224 **The Phoenix Bank, Hartford, Connecticut. Three Dollars. 15th October 1818. Proof. Uncirculated.** Plate E. Printed on India paper. Imprint of Graphic Company. Top center, Justice seated between different counters, Ornate end panels with fine lathe. Haxby CT-195 G105. Rarity-7. Another rarely seen proof from this imprint with exceptional lathe depth. The vignette style is also quite charming. Very minor handling seen from the back. Deeply printed and virtually superb. (800-1,200)

From the Haverford Collection; The 2003 Dallas Sale (Lyn Knight, August 21-23, 2003, Lot 3161); Eleazer Huntington Archive.

Exceedingly Rare Middletown Bank Seven Dollars
Battle of Plattsburgh Bay Historical Scene



5226 **The Middletown Bank, Middletown, Connecticut. Seven Dollars. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper, with original archive paper sheet (loose from it). Imprint of Draper, Toppan, Longacre & Co., Phil. & N.Y. Center, under curved title *Battle of Plattsburgh Bay*. Four large 7 counters, two in the bottom corners and two flanking title. Top left, eagle with shield and arrows. Top right, steamship and canoe. Haxby CT-235 G140, but with imprint. High Rarity-7. A magnificent black and white proof with many attributes besides great rarity. The historical scene is unpublished in Roger H. Durand's *Interesting Notes about History* volume, but is attributed to prints from the period. Obtained shortly after the first Schingoethe Sale, it was one of countless memorable lots in that historic sale. This originally surfaced in the 1990 ABN Archive Sale where it was part of the \$6-\$7-\$9-\$20 proof sheet that fetched \$3,740 on Herb and Martha's paddle #353. This was one of the higher priced black and white proof sheets in the sale. The only other set of proofs on this series we know of is the Western Reserve Haxby Plate Notes which sold to the phone as single notes in 1996 for \$3,520. Both those price structures are ancient history now as rarities with style and panache often fetch multiples starting at ten or more of those levels. A lovely piece with four "Lucky 7s." The historical scene has been observed on two other types (Patapsco Bank, see our January 2010 Sale and Aberdeen & Pontotoc R.R., MS, \$50 in Schingoethe 5) to our knowledge. (4,000-6,000)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1930); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 87).

Important Early MDF Red Tinted Proof



5225 **The Phoenix Bank, Hartford, Connecticut. Twenty Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Murray, Draper, Fairman & Co. Full light rose-pink tint lathe with darker scalloped counters at each side. Top center, Ceres seated with cherub. Ornate end panels. Haxby CT-195 G160a. Rarity-7. **An important early full color tinted proof.** This color proof does most of the talking on its own since it so breathtaking to behold. It is one of the earliest dual tint proofs we have seen and must have been produced just at the end of the Murray, Draper, Fairman & Co. partnership. The proof is from an older, unrecorded pedigree and sports remnants of two old stamp hinges. It might have been from the Wismer Collection at one time. We know of a \$50 Proof from this series and at least one other \$20 color proof from the series. As stated, a very important combination of color tinting and imprint. (1,500-2,500)

From the Haverford Collection; pedigree unrecorded.

Unique Reed Nautical Vignette



5227 **The Middletown Insurance Company, Middletown, Connecticut. Three Dollars. 1810s. Proof. Uncirculated.** No plate letter. Printed on yellow laid paper. Without imprint, by Abner Reed. Top center, well insured ship off coast fights waves flanked by small oval dies with 3 counters. Left end, THREE on panel. Right end, CONNECTICUT in fancy panel. Haxby CT-240 G6. **The Haxby Plate Note.** High Rarity-7 and likely unique, the only example observed. Exceedingly rare proof from a firm which acted as a bank and is Haxby listed. The nautical vignette seen on this note type only. One of the most distinctive Reed proofs from that archive. Surprisingly, it was not kept back for the 16-year hiatus until Part II was sold by us in 1999, like others of comparable rarity. More or less Choice, we cannot locate the fixed split observed by Doug Ball 27 years ago. (1,000-1,500)

From the 52 Collection; Privately, Robert A. Vlack; David Schneider; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1747); F.C.C. Boyd Estate.



Asher Durand's Archimedes



5228 **The Mechanics' Bank, New Haven, Connecticut. Two Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on card. Imprint of A. B. & C. Durand & Wright. Top center, cupped in title, Asher B. Durand's (unsigned on this plate) Archimedes lifting world on lever, canal locks in background. Dual male portraits each end, centered in die panels. Bottom center, Connecticut Arms. Haxby CT-280 G28. Rarity-7. A classic Asher B. Durand image and in this case unsigned (but signed on other notes and engraver sample sheets). The imagery for a bank was excellent as it symbolized "strength through intelligence," quoting Roger H. Durand. In this sale that emphasizes geometric form in regards to security and its interaction with artistic notes, a great combination. Often seen as a remainder note, this is a rare proof. Light pen lines through the signature blocks. (400-600)

From the 52 Collection; privately, Dana Linett; pedigree unrecorded.

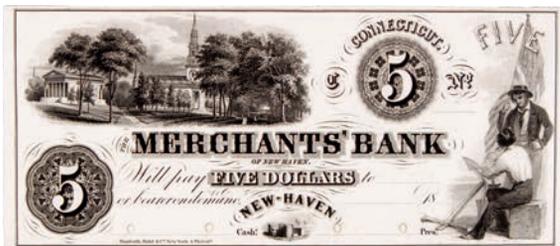
Superb Quality New London Reed Proof



5230 **The New London Bank, New London, Connecticut. Five Dollars. 1810s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Reed sc. Bottom center, seated Liberty with Connecticut Arms, ship behind. Upper left, commercial goods. Upper corners, inside panels, 5 counters on vignettes. Ornate end panels. Haxby CT-315 G64. Rarity-6. The quality is superb for this type. We have catalogued a few over two decades, but this the finest by far with wide margining on three sides. Kept back for some extra decades by Mr. Ford with ample justification. (600-900)

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 637; Abner Reed Archive; F.C.C. Boyd Estate.

Finely Detailed Yale Green Vignette



5229 **The Merchants' Bank of New Haven, New Haven, Connecticut. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Upper left, detailed view of churches in New Haven Green (Yale College), to the right a grove of trees with "light at the end of the tunnel." Right end, sailor standing holding flag and seated mechanic. Haxby CT-285 G8 SENC. Type of Durand Architecture, page 23. Rarity-7. Very impressive visually and deep black printing. The trees are richly detailed and the point of light at the end is visible to the naked eye. Only three examples known to us from the one sheet in the ABN Sale. Both the others are closely held. On the cusp of Gem. (1,500-2,500)

From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4398); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 98).

Distinctive and Early Full Red Printing

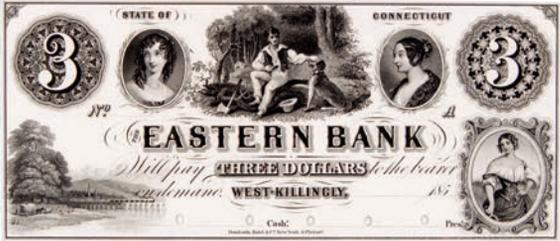


5231 **The Union Bank in New London, New London, Connecticut. Five Dollars. Proof. 1800s-1810s. Choice About Uncirculated.** Plate A. Printed on laid paper. No imprint, style of Abner Reed. Printed in all red. Upper left, Connecticut shield. Left end, stylized "FIVE D." on linear lathe. Text in several fonts. Haxby CT-320 G186. High Rarity-6. Another rather distinctive color proof printed in all red and in an early style. Despite the lack of engraved imprint, this came from the Reed books broken up by John J. Ford, Jr. decades ago. This is a premium example despite a handling fold seen from the face. From the top of the sheet and with three wide margins remaining. Bright and vibrant and the first we have catalogued here at Stack's in many years. (800-1,200)

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 639; Abner Reed Archive; F.C.C. Boyd Estate.



Superb Condition Eastern Bank Proof



- 5232 **The Eastern Bank, West-Killingly, Connecticut. Three Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Top center, man seated with dog flanked by oval portraits of young women. Lower left, view of bridge and town in the distance. Lower right, standing woman in fancy oval frame. Upper corners, 3 dies with fine leaf-like repeaters. Haxby CT-450 G6 Unlisted without protectors. Rarity-7. Superb condition and rarer than first observed from the 1990 ABN Sale catalogue. There were only four \$3 proofs without protector and two had condition flaws. We are trying not to toss Gem around too often on these Danforth, Bald and Danforth, Wright card proofs, but this is deeply printed, bright and not stamped as it is from the original DB Archive record-book. (800-1,200)

From the 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 130).

- 5233 **The Winsted Bank, Winsted, Connecticut. ___ Dollars. Cashier's Order Draft. 1850s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Danforth & Hufty, New York & Philad. Upper right, two men with sledgehammers at work on hot steel held by a third with long handle. Lower left, maid fetches from well. Haxby Bank CT-475. Rarity-7. The only format we have seen this type in. Superbly printed with some wrinkling only from long storage out at the "bin" at Herb Schingoethe's farm in Aurora, Illinois. This was originally in a peculiar group lot in the main 1990 ABN Sale. (100-150)

From the 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, part of Lot 2346); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2100).

- 5234 **Connecticut. Pair of Classically Engraved Proof Checks, formerly from the ABN Archives.** Both printed on India paper, mounted on archive book page. Imprint of Spencer, Hufty & Danforth, Phila. / Danforth, Spencer & Hufty, New York: ☆ Farmers and Mechanics Bank, Hartford. \$____. Cashier's Order Draft. 1830s-1840s. Left end, standing Liberty with cap on pole, above and to right, eagle holds banner on which the denomination would be written. Haxby Bank CT-155. Rarity-7. Well styled and from the archive book from this imprint. Ghost of Wisconsin Sinipee proof seen on the verso. Very Fine, small separations along the edges from the glue ☆ Connecticut Branch Bank, Southport. \$____. Certificate of Deposit. 1830s-1840s. Upper left, two ships. Far left, Franklin centering panel with females in each corner. Haxby Bank-Unlisted (CT-395, Southport Bank hybrid). Rarity-7. Only example seen and an interesting form. Lovely style like the last. Also, from the archive book and taken off the back of a sheet. Extremely Fine, very minor flaws on the glue points. Overall, bright. Rare pair. (Total: 2 pieces) (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

DELAWARE

Very Rare Branch Type Delaware Proof



- 5235 **The Farmers Bank of the State of Delaware, Dover, Delaware. Five Dollars. Branch Payable. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on archive book page. Imprint of Fairman Draper Underwood & Co. Top center, drover on horseback with cattle and sheep. Three lathework dies at each end. Oval portrait of Sir Walter Raleigh on left and Columbus [as attributed] on right. Haxby DE-15 G386 SENC. Design 5D. Rarity-7. Delaware proofs tend to be rare as a sub-group since this is a small state with few emitters. There were very few lots in the 1990 ABN Archive Sale and two buyers dominated the purchases back then. This design type was for branch use with the location to be written into the line space. There is a variance with the Haxby description that is minor and the ABN description may be incorrect. Two examples from the 1990 Sale is what we calculate and this aligns with our lot viewing notes taken two decades ago. Fairly bright and attached to the page rigidly. Only some minor wrinkling at the glue points. (1,000-1,500)

From the 52 Collection; private purchase, 2003; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 152).

Choice Milford DE Card Proof



- 5236 **The Bank of Milford, Milford, Delaware. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Grey FIVE across bottom center. Upper left center, sailor and soldier flank Delaware arms. Lower right, standing milkmaid with pail. Four geometric counters, three with 5s and one spelled FIVE. Haxby DE-35 G8. As a Proof, Rarity-7. Fairly scarce as an issued note. There were two proofs of this type in the ABN lot and they were off the market for a long time. A great layout with exceptional geometric security devices. Certainly, impossible to counterfeit and it wasn't. (1,000-1,500)

From the 52 Collection; private purchase, June 2001; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 154).

Thar She Blows!

Iconic and Extremely Rare Whaling Vignette



Rare Columbus Landing on Delaware

An Extremely Rare Proof



5237 The Bank of Wilmington and Brandywine, Wilmington, Delaware. Two Dollars. 1830s-1840s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on archive paper page. Imprint of Underwood Bald Spencer & Hufty. Top center, whale being harpooned off six man small boat, three ships in the background. Medallion heads with TWO flank. Identical end panels, cameo portrait center, corners with 2 counters. Haxby DE-85 G38 SENC. High Rarity-7. **The only example known and considered unique.** The whaling vignette of this imprint type is among the rarest from this graphic series and has been observed on four genuine note types. The others are The Bank of Delaware \$50 Proof (ABN Lot 161, private collection), two known Housatonic Railroad Co. \$3 notes (one issued and one proof from ABN Lot 41), Bridgeport Bank \$20 (formerly part of ABN Lot 36, Hagen Collection, ex Ben Levin-Roger Durand, now part of a private foundation), and the Suffolk County Bank \$1 notes (issued and proofs seen in the 1990 ABN Sale). The type was counterfeited heavily and issued notes may never have been sent into commerce. **A majestic obsolete note and one of the finest black and white proofs in the collection.** This fabulous piece was plated in the 1990 ABN catalogue on page 38. This is the first time since the 1990 ABN Sale that an obsolete note with this vignette type has been offered for public sale. Quintessential Americana and quite mesmerizing. An important opportunity for the collector who strives to attain the most important vignette types from the obsolete currency genres. (6,000-9,000)

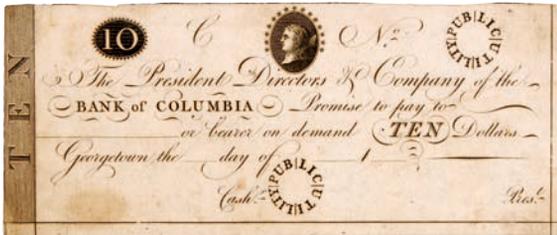
From the 52 Collection; private purchase, 2002; William T. Anton, Jr. Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 166).

5238 The Bank of Wilmington and Brandywine, Wilmington, Delaware. Five Dollars. 1830s-1840s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on archive paper page. Imprint of Underwood Bald Spencer & Hufty. Columbus hoists standard and cross, crew praying on ground, Indians in background. Left end, standing woman holding shield bearing 5 and caduceus. Lower right, standing Justice, oval shield with portrait of Washington at her feet. Haxby DE-85 G56 SENC. High Rarity-7. The vignette is a rare type of this scene and it is on an extremely rare note. The sheet-mate to the \$2 Whale proof above. Plated in the 1990 ABN catalogue on page 38. The original buyer of both this and the previous piece held it for a dozen years after the sale, underscoring the idea that oftentimes **significant opportunities need to be taken to obtain the best.** A great rarity on the State and another tremendous vignette style. (2,000-3,000)

From the 52 Collection; private purchase, 2002; William T. Anton, Jr. Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 166).

DISTRICT OF COLUMBIA

Incredible Dual Denomination Bank of Columbia Proof



5239 The Bank of Columbia, Georgetown, D.C. Ten Dollars/Twenty Dollars. 1800s-1810s. Proof. About Uncirculated. Plate C./ Plate A. Printed both sides directly to card. Without imprint, possibly John Draper. The Ten Dollars, top center, small Liberty head encircled by 15 stars along the top. Left end, TEN upon linear lathe. The Twenty Dollars with small oval with Ceres. At left, TWENTY on linear lathe. Haxby DC-65 G12/Unlisted denomination. High Rarity-7. An exceptional early proof and a **great rarity.** The printing of course is quite interesting and it appears two sheets were printed back to back (\$20A-\$10A-\$10B-\$10C) for some reason, creating this dual denomination proof. We placed the \$10 proof first in the description since it is first in the catalogue and the centering is better. This is the bottom note

viewing from its orientation. The \$20 is the top note from the plate and is an unlisted note. Initially, we tried to make a case that the note series might be slightly before 1800, but the counterfeit sold in the \$10 1985 Leidman Sale (Lot 89) matches this type and is hand dated 1811. There is an earlier series of notes from this bank and it is clearly different in style (see Leidman Sale, Lot 88). Though without an imprint, the style and card stock suggest the workshop of John Draper whose imprint is seen on one of the early Bank of the United States proofs consigned to this sale. There is some handling on the card. The \$20 is trimmed in along the top and shows part of the \$10A note under it. The \$10 has extra wide margining on the bottom. (3,000-5,000)

From a Private Collection; pedigree unrecorded.

Striking Arlington Bank Five



5240 The Arlington Bank, Washington, D.C. Five Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Top center, the new dawn rises, flying Liberty with pole and cap, flanked by Peace and Agriculture above. Right end, oval portrait of stern woman, though not of Jenny Lind (emphasis, fairly serious looking lady). Five intricate DW denomination counters. Haxby DC-165 G4 Variant. Rarity-7. No protector as used on the issued note. The vignette style is quite magnificent and we have seen it on this bank only. John J. Ford, Jr. grabbed up this sheet at the 1990 Sale for \$770. There were three of these and an unlisted Ten Dollars. **Superb condition and striking style.** (1,000-1,500)

From the 52 Collection; private purchase; our John J. Ford, Jr. Collection sale, Part III, May 11-12, 2004, Lot 186; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 189).

Extremely Rare Proof Imprint



5241 The Bullion Bank, Washington, D.C. One Dollar. July 4, 1862. Face Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on new card. Imprint of Union Bank Note Company, Newark, N.J. Red-orange frame and panel across the bottom center. Arching title over vignette of young girl. Top left, young child with coins falling out of shirt in oval. Bottom right, oval portrait of Washington in fancy frame. Haxby DC-170 G12a. High Rarity-7. **An extremely rare color proof imprint type.** The firm did relatively little work and mostly scrip notes. This is a magnificent color face from a great title. The issued notes from both series used green backs. Once part of the high quality 2005 Ebay proof note sale held over several weeks with very few printed catalogues known (we were proud to receive one). The sale contained many very important types, banks, and imprints. (1,500-2,500)

From the 52 Collection; private purchase; 2005 Obsolete Bank Note Proofs Sale (Sellitstore, April 14-21, 2005, Lot 30).

Unlisted Patriotic Bank Series



5242 The Patriotic Bank of Washington, Washington, D.C. Five Dollars. Certificate of Deposit. 1830s-1840s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on archive paper page. Imprint of Underwood, Bald, Spencer & Hufty, Philad./ Danforth, Underwood & Co., New York. Top center, woman with infant seated on wheat sheaves, port in background. Helmeted medallion heads with FIVE across flank the central vignette, and identical fancy end panels bear an oval medallion head in the center with 5 counters. Haxby DC-320 Not listed. Rarity-7. Styled to circulate as a note. Only two examples of this type in the ABN Sale. Ghosted on the verso of the archive page is a scrip note proof from McKinney, Williams & Co. from Lot 1941 in the Texas section (that lot brought \$9,900!). (800-1,200)

From the 52 Collection; private purchase; our Minot Collection Sale, May 21-22, 2008, Lot 3439; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 1692); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 213).

Classical Danforth, Bald & Co. Allegory



5243 The Virginia Bank of Washington City, Washington, D.C. Three Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., Philad. & New York. Grey THREE across bottom center. Top center, Agriculture, Liberty, and Science. Left end, woman at well. Lower right corner, oval portrait of canal scene. Payable "in Virginia Bank Notes." Haxby DC-380 G6. Rarity-7. A classical female allegorical group used on several series of notes. Superbly printed and vibrant. (800-1,200)

From the 52 Collection; private purchase; our Minot Collection Sale, May 21-22, 2008, part of Lot 3441; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1652); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 22).



**Historic American Colonization Society Three Dollars
Formed in Washington, D.C. by Prominent Abolitionists
Iconic Images and Likely Unique as a Proof**



- 5244 **The American Colonization Society, [at] Monrovia, [Liberia]. Three Dollars. Uncirculated.** Plate A. Printed on India paper, mounted on original archive page sheet. Imprint of Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., N. York. Top center, flanked by George Washington and Henry Clay portraits, *The Presentation of the Declaration of Independence*. Left end, sailor standing in oval "Lord Byron." Right end, boy with rake. Bottom center, small coconut palm tree. "Payable at their Store in Monrovia." Haxby-Not listed. Pick S103 (under Liberia, specialized volume). Type of Roper, 2nd Sale: Lot 251 (Pick Plate Note). Rarity-7. As a Proof, we believe this a unique example from the **UBSH archive book from the American Banknote Company**. The second we have catalogued (the first being the Roper issued note which brought \$632.50 in 1984) and **the only proof observed by us**. Once part of four subject, nearly complete sheet. Those four denominations, aligned on an interesting style copper plate, fetched \$3,520 at the November 28-29, 1990 sale. This very rare issuer engraved and printed these notes from the United States for use at the newly formed Republic of Liberia, capitol Monrovia. The imagery is quite iconic on this very historic note. Interestingly, the founding fathers depicted on the central vignette were laden with slave owners including Thomas Jefferson. Social equality and moral equality were different matters. This society, which was founded in 1816 at the Davis Hotel in D.C., was not about abolition and anti-slavery or about integrating freed blacks into America. Instead, the idea was that Monrovia was to be a place to "expel" the freed black population to avoid social integration, risk of slave rebellion assistance, and competition with white labor. Prominent Quakers, who were among many of the founders, benevolently believed that this repatriation would be better for these newly freed blacks, socially and economically. Among the society's founders was Henry Clay (pictured on the note) of Kentucky, who held an extreme view regarding the integration of freed blacks into American culture and the risks it would pose to the white populace and economy. The society sold memberships and even received \$100,000 of funds from Congress. This extremely well engraved proof comes from an exceedingly rare series of notes with few survivors properly filled in and actually used in Liberia. We have always considered this eminently collectible in the American series and it could have appropriately been in the September 1990 American obsolete sale with little argument. The proof sheet was among the American obsolete bank proofs from this imprint. We have auctioned two denominations from this unique partial proof sheet in our January Americana sales. The unique 50 Cents proof realized \$2,645 and a One Dollar proof (two found on the sheet) brought \$3,450. Those notes were smaller in size than this. This full banknote sized, superbly rendered and pedigreed Three Dollars represents one of the most fascinating historical rarities in The 52 Collection. (4,000-6,000)

From the 52 Collection; private purchase, Champion Stamp Co., 2002; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1044).

FLORIDA

Rare Territorial Plate Impression



- 5245 **The Territory of Florida, Tallahassee, Florida. Three Dollars. 1820s-30s. Later Impression. Choice About Uncirculated.** No plate letter. Printed on bond paper. Later impression, struck from the original plate. Imprint of N. & S. Jocelyn, New Haven. Portrait of Washington at top center, framed in circle. Left end, Justice with counters in corners. Haxby-Not listed. Shull Cn.T10. Cassidy TN-8. Durand FLT-176. Benice 8 Type. As a Later Impression, likely Rarity-5. A deceptively rare piece and very collectible. Supposedly the original plates held by the Florida Government were cleaned and these plate impressions struck off around 1860 or so. Douglas Ball's citation with Lot 806 in the 1978 New England Sale for "later printings" considers them "very rare" and made in the 1840s. Very little sign of any corrosion or other printing flaws. The banknote bond paper appears period. The first we have catalogued. A genuine, issued and signed note of the type is generally in the \$3,500 to \$4,500 range of value, when occasionally offered. (500-1,000)
Property of a Private Collector.

GEORGIA

Superb Quality Bank of Athens Ace



- 5246 **The Bank of Athens, Athens, Georgia. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Red protector ONE. Top center, Commerce seated on bales, ships in background. Factory scene in oval frame in lower left corner. Haxby GA-5 G2a. Rarity-5. Superb quality and one of three examples from the archive book sheet, the finest quality from the 1990 sale. We are uncertain which lot this came from in the ABN Archive Sale. Proofs from this well collected bank were virtually unknown prior to the 1990 Sale. This has always been popular with the state's collectors and is very stylish. Despite an ample supply in 1990, not often seen nowadays. (800-1,200)

From the 52 Collection; private purchase.

VERY RARE TRIO OF 1816 AUGUSTA CHANGE NOTE PROOFS

Exceedingly Rare Half-Bit Proof



Unique Cantering Horse Vignette



5247 The Bank of Augusta, Augusta, Georgia. Six and a Quarter Cents. April 1, 1816. Proof. Choice About Uncirculated. No plate letter. Printed on thick India paper. Imprint of Murray Draper Fairman & Co. Top center, small boar vignette with intricate "armored" detail. Ornate end panels, 6¼ CENTS on left, Sixteenth of Dollar on right. Haxby GA-30 G2. Rarity-7. An intricate and uniquely vignettted change bill proof from this early series. Visually quite impressive and difficult to say if this or the Western Reserve Sale note is the Haxby Plate note. Amazingly, we offered a 12-1/2 cents note in our January 2010 Sale (pedigree Schingoethe 5) which should and does not reflect the great rarity and desirability of this series. **The first of the type we have catalogued and a unique vignette to our knowledge.** Wide margined at the left end. There is some minor handling only. (1,500-2,500)

From a Private Collection; pedigree unrecorded.

5248 The Bank of Augusta, Augusta, Georgia. Twelve and a Half Cents. April 1, 1816. Proof. About Uncirculated. No plate letter. Printed on thick India paper. Imprint of Murray Draper Fairman & Co. Top center, cantering horse divides denomination. Ornate end panels, 12½ Cents on left, Eighth of Dollar on right. Haxby GA-30 G4. Rarity-7. The second denomination from this interestingly vignettted series. We are not certain of the exact layout of the sheets, but there may have only been the four denominations (6¼, 12½, 25, and 50 Cents) on one sheet. The Schingoethe Collection note we sold in January 2010 saw much attention and this example has been locked up this private collection for many years. Lovely from the face, with some handling seen from the verso. (1,500-2,500)

From a Private Collection; Van B. Elliott Sale (NASCA, April 30-May 1-2, 1979, Lot 1653).



Fabulous Canine Vignettted Rarity

5249 The Bank of Augusta, Augusta, Georgia. Twenty Five Cents. April 1, 1816. Proof. About Uncirculated. No plate letter. Printed on thick India paper. Imprint of Murray Draper Fairman & Co. Top center, dog in collar outside doghouse. Ornate end panels, 25 Cents on left and Quarter Dollar on right. Haxby GA-30 G6. Rarity-7. A third denomination on this 1816 series that was not in the 1990 ABNCo. Sale. The canine vignette is just fabulous and uniquely styled. Partial printing ripple runs vertically at the left of the vignette. Widely margined across the top. (1,200-1,600)

From a Private Collection; pedigree unrecorded.

Signed "A.B.D." Archimedes Vignette

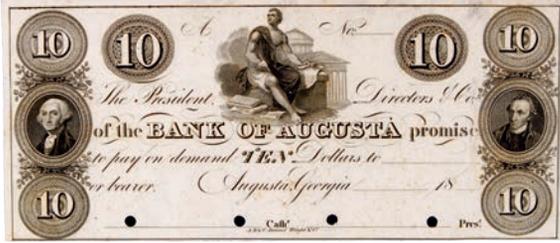


Lot 5250

5250 The Bank of Augusta, Augusta, Georgia. Four Dollars. 1820s-1830s. Proof. Uncirculated. Plate B. Printed on card. Imprint of A. B. & C. Durand Wright & Co. Archimedes lifting world on lever, signed discretely at the bottom right "A.B.D." [Asher Brown Durand]. End panels with oval portraits in the center, Ben Franklin on the left and George Washington on the right. Haxby GA-30 G54. High Rarity-6. We have only seen this type as a Proof through one auction citation we found decades back (Plate Position A). Remainder notes from this bank and issue were reused for Civil War era change bills (nine to a verso of the sheet). A bright and attractive proof with some pinpoint foxing seen here and there upon close, close inspection. (600-900)

From a Private Collection; pedigree unrecorded.

Another Signed Asher Durand Vignette



5251 **The Bank of Augusta, Augusta, Georgia. Ten Dollars. 1820s-1830s. Proof. About Uncirculated.** Plate A. Printed on card. Imprint of A. B. & C. Durand Wright & Co. Top center, between 10 counters, *Literature* in guise of Homer signed at lower right "A.B. Durand del et sc," classical structures behind. Small oval portrait of Washington on left, Patrick Henry on right. Haxby GA-30 G80. High Rarity-6. Like the previous, we have not seen the issued notes from this series. Great classical style by Asher Durand and another signed vignette. Some minor scuffing on the face and scattered pinpoint foxing. (600-900)

From a Private Collection; pedigree unrecorded.

Durand Signed Justice Vignette



5252 **The Bank of Augusta, Augusta, Georgia. Twenty Dollars. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on card. Imprint of A. B. & C. Durand Wright & Co. Top center, between 20 counters, standing Justice leaning on Washington oval shield, eagle at her feet. Signed "A.B. Durand" at bottom. Sir Walter Raleigh's portrait in oval frame on left end. Right end with three lathework dies and TWENTY vertically. Haxby GA-30 G94. Rarity-7. A third signed Asher Durand vignette on this rarely seen, early Georgia proof. Bright overall with extremely faint, scattered foxing seen in a few places seen only with extreme scrutiny. A proof rarity from a traditionally well collected state. (600-900)

From a Private Collection; pedigree unrecorded.

Gem DB Bank of Augusta Proof



5253 **The Bank of Augusta, Augusta, Georgia. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Philad. & New York. Top center, three seated females around shield surmounted by eagle. Left end, teacher and students with globe in fancy oval frame. Lower right corner, train passing in oval frame. Haxby GA-

30 G28. As a Proof, Rarity-5. A rather common note in remainder form, but this is a Gem proof on card from the ABN Sale. There were 17 examples in various condition in the ABN lot, this is the finest or tied for it. At less than \$13 each they may have been the least expensive proofs in the 1990 ABN sale. In 1981, a proof like this would have cost at least \$150 to add some perspective. That was then and this is now. Stamped on the back of the card by the ABN. (300-500)

From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 62); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 242).

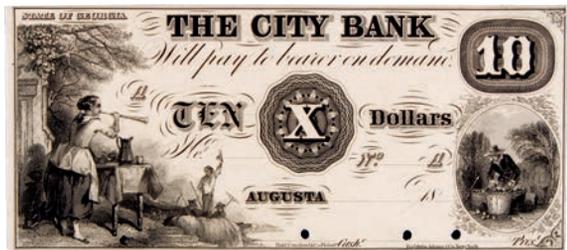
Superb Bald, Cousland/Baldwin Lathe Dies



5254 **The City Bank, Augusta, Georgia. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co., Philad. /Baldwin, Adams & Co., New York. Red protector FIVE. Top center, view of Richmond County Courthouse building, 1850. Fancy end panels with five lathework dies on each side upon a background of delicate floral decoration. Haxby GA-50 G6a. High Rarity-5. Plated in Roger H. Durand's *Interesting Notes about Architecture* on page 33. Gorgeous geometric lathe dies by Bald, Cousland/Baldwin, Adams. Great symmetry and balance with the superbly detailed vignette. Stamped on the back by the ABN. The end margins a bit tight. (800-1,200)

From the 52 Collection; private purchase, Roger H. Durand Collection.

Classic Americana Style Imagery



5255 **The City Bank, Augusta, Georgia. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co., Philad. /Baldwin, Adams & Co., New York. No protector. Center, geometric die with white outlined X, straight title top. Left end, classic Americana scene from this imprint, woman sounds the dinner horn amidst set table as workers return from the fields. Lower right, fruit picker loads baskets, grove behind. Haxby GA-50 G8 Unlisted without protector. Rarity-5. The issued notes used red protectors. This black and white proof shows the full effect of the classic Americana imagery which set the BC/BBC/BA imprints apart from the earlier 1820s-1830s style of allegorical representations. From the archive book sheet and not stamped on the verso. (800-1,200)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 244).

**Exceedingly Rare Brunswick Proof
Unique Danforth, Wright & Co. Vignette**



5256 **The Commercial Bank of Brunswick, Brunswick, Georgia. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector ONE. Center, under titles, horse drawn winch hoisting keel lumber upon shore in drydock, ship in background. Lower left, oval frame with barrel, cotton plant, and other implements. Lower right, oval portrait of Ben Franklin. Upper corners, large and extremely ornate ONE micro-lettered counters. Haxby GA-90 G2a. High Rarity-7. There were **only two examples of this type and vignette in the 1990 ABN Sale**. A stunning vignette with exceptionally life-like details. We cannot name another title or type with this vignette making it one of the rarest scenes from the Danforth, Wright & Co. catalogue. The "B" position proof of this type was in the Western Gentlemen's Collection sold by Smythe in three portions commencing in September 2000. The half-sheet, \$1-\$2 (B-A) was sold in the June 2001 Memphis Sale. The condition of this dynamically engraved and executed proof is top notch. (4,000-6,000)

From the 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 1667); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 253).

Excelsior Arms by Durand, Perkins on Georgia Proof



5257 **The Bank of Columbus, Columbus, Georgia. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate F. Printed on India paper, mounted on yellow paper. Imprint of Durand, Perkins & Co., New-York. Top center, New York Excelsior State Arms, fully engraved "Drawn and Engraved by A. B. Durand 1825" underneath, to left canal locks, to the right background early New York harbor. Ornate end panel. Left end, 5s in each corner, die center. Right end, FIVE DOLLARS upon three dies. Haxby GA-105 G24. Rarity-7. Exceptional details on this unusual proof. The bank was not ready to commit capital to engrave the Georgia Arms, so this New York supported arms did just fine. Exceptionally intricate details from this rarity which saw spirited bidding at the 2008 Haverford Sale we held in Stamford, Connecticut. Once part of the RWH Archives which was dispersed well before the ABNCo. merger. (1,500-2,500)

From the 52 Collection; our Haverford Collection Sale, November 7, 2008, Lot 2025; CPMX Sale (Lyn Knight Currency Auctions, March 2005, Lot 62).

Choice Greensborough Proof Ace



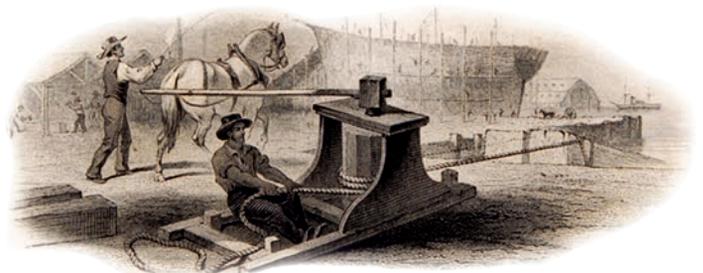
5258 **The Bank of Greensborough, Greensborough, Georgia. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Top center, train passing through station under arching title. Lower left, man on horse pulling cart speaking to house slaves (well dressed). Lower right, schoolgirl at desk shading her eyes with raised hand (she "salutes"). Haxby GA-165 G2 Unlisted without protector. Rarity-4. There were 30 or so examples of this type in the 1990 sale (ten sheets, three on each). However, that was two decades ago and many were damaged or heavily ink stamped. Hand picked, deeply embossed and only a faint back ABN stamping which does not show through. Undervalued in this high quality and worthy of aggressive bidding. (300-500)

From a Private Collection; pedigree unrecorded.

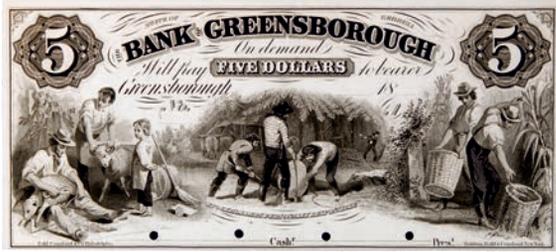


5259 **The Bank of Greensborough, Greensborough, Georgia. Two Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Intricate lathework die at center with white TWO across under slightly curving title. Lower left, cotton pickers. Lower right, seated female Plenty with cornucopia at her feet. Haxby GA-165 G4 Unlisted without protector. High Rarity-5. Much rarer than the \$1 proofs of this series from the 1990 auction and another high quality example. Only ten pieces on the ten sheets could be cut off as singles. Several were maimed and this is quite close to choice, subtle handling seen from the back. The ABN back stamping shows through a bit. (400-600)

From a Private Collection; pedigree unrecorded.



Full Width Vignette Style



5260 **The Bank of Greensborough, Greensborough, Georgia. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Full note vignette diorama. Left, sheep being shorn. Center, three men logging and felling tree. Right, two men picking corn. Haxby GA-165 G6 Unlisted without protector. Rarity-5. A superbly rendered, all across vignette structure seen on this imprint on several types of notes. The paper quality is quite superior with only two very tiny micro-tears seen near the POC. The ABN stamping is quite light and not seen on the face. Despite being the most available imprint from the 1990 ABN Sales, the high quality BC/BBC proofs are not seen often now two decades after the big event. (300-500)

From a Private Collection; pedigree unrecorded.

Full Green ABN Imprint Color Proof



5261 **The Manufacturers Bank, Macon, Georgia. Ten Dollars. 1850s-1860s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of American Bank Note Company. Green overall tint with small panel of dies outlining white TEN DOLLARS at lower center. Center, under curved title, female Plenty and Mechanics seated with anvil. Oval portraits of James Buchanan at lower left and a stern, frowning John C. Calhoun at lower right. Black 10 counters on lathework dies in the upper corners, with overlapping green Xs. Haxby GA-200 G30a. As a Proof, Rarity-7. The issued notes are encountered on the type and series. This color proof with ABNCo. imprint is extremely rare and especially desirable. Full, late color proofs from this imprint are not often encountered. This beauty came from an exceptional collection formed from the 1960s to the 1980s and then fell off the radar. It surfaced in the Halpern/Warner B&M Sale ["Rasmussen"] where the Federal proofs were eagerly awaited (John J. Ford was a buyer in the sale, see his purchases in our Ford Part VI Sale, October 2004). The obsolete proofs were pretty much off the market for decades and known to Douglas Ball by reputation. Vibrant colors, fresh paper, and virtually a Gem. An important color proof from this collection. (2,000-3,000)

From the 52 Collection; private purchase; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1036).

Perimeter Security Punch Guard System

5262 **Marine and Fire Insurance Bank of Georgia, Agency at Macon, Georgia. \$ _____. 1850s. Original Order Draft. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Danforth, Bald & Co., New York, & Philad. Top center, bisecting curved title, stone bank building with busy street scene. Perimeter with denomination protection texts for punch guarding from "TEN" to "\$90,000"s. Signature line for "Agent." Haxby Bank GA-300. Not listed. Rarity-7. Very interesting security apparatus around the perimeter to prevent alteration of the written denomination. This would be very important for high denominations. Likely known only as a Proof and rare at that. Minor scuffing across the center. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Rarely Encountered Wellstood Color Proof Sheet



5263 **The North Western Bank of Georgia, Ringgold, Georgia. Uncut Sheet of \$10-\$20. 1850s. Proof. Very Fine to Extremely Fine.** Plates A-A. Printed on India paper, mounted on original archive sheet. Full light pink-red tint with micro-lettered denominations and white outlined protectors, "10" and "20" respectively. The \$10 proof, title top left with bottom left vignette of Indian pensively viewing urban sprawl. Upper right, cherubs supporting Washington portrait over outlined 10. Lower right, ornate X vignette protector, counter above. The \$20 with woman wearing scarf bisecting large 2 and 0 of the outlined protector, curved title above. Upper corners with allegorical females, bottom corners with identical counters. Haxby GA-245 G8a-G10a. As Proofs, High Rarity-7. **The only proof sheet of these we have seen.** The series is especially ornate and colorful. Digging through the 1990 ABNCo. sale catalogue yields virtually no other Wellstood imprint materials as these seem to have been dispersed privately long before the 1858 ABNCo. merger. Overall faces up very nicely, but delicate India paper with several flaws, minor tears, some small chips off the lower left India paper etc. The original backing has helped maintain most of the integrity of the India paper since the 1850s. (1,500-2,500)

From the 52 Collection; private purchase, June 2004, The Revenue Specialist; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 297).

Extremely Rare Tint Variant



5264 **The Bank of the Empire State, Rome, Georgia. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Light orange tint lattice across, large outlined 1 center, small orange outlined protector 1s flank vignette. Center, under curved title, seated Liberty with Georgia shield. Lower left, navigator at rest, harbor in distance. Lower right, nicely coiffed female. Haxby GA-250 G2a SENC. Rarity-7 as a tint variant. Superb color and a BC/BBC archive book example of this color proof. There were three \$1 proofs of the type and tinting variant. We emphasize the superb quality of this BC/BBC proof as many proofs from this imprint in the 1990 sale exhibited minor to severe condition defects. Not only that, they were mostly subject to ill advised ABN ink stamping which could bleed through India paper. The archive book proofs were not stamped in this manner and as such should always be placed in a premium quality class. (2,000-3,000)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 309).

Vividly Detailed River Rafting Scene



5266 **The Bank of Commerce, Savannah, Georgia. Twenty Dollars. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red protector TWENTY across top center. Gothic title across top center, underlying protector flanked by differing cycloidal counters. Bottom center, extremely well detailed river rafting scene, family aboard with dinghy and man standing adjacent. Lower left, small herd of cattle with mounted drover in background. Lower right, lumberjack standing with axe next to felled tree. Haxby GA-275 G10b. As a Proof, High Rarity-7. A superb proof from a rather common bank for low grade issued notes, but not proofs. The archive book sheet of this type was purchased by Smythe & Co. in 1990 and subsequently resold. There were **only two archive book proofs such as this** in the sale. Virtually flawless surfaces with some faint page scuffing seen at the top using magnification. (1,000-1,500)

From the 52 Collection; private purchase; Private Collection, 1991-2005; Smythe & Co.; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 314).

Extremely Rare Rail Road Proof



5265 **The Central Rail Road and Banking Co. of Georgia, One Dollar. 1840s-1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Top, right of center, very early open car driven steam locomotive with passenger cars (some picnic on the roof!) and freight. To left, counter using Great Seal device. Left end, ONE DOLLAR upon three geometric dies. Lower right, arm and hammer above anvil, 1 floral leaf counter above. Haxby GA-270 G20 SENC. High Rarity-7. **Only two examples were on the sheet in the 1990 ABN Sale.** This was a well contested lot in the sale fetching \$1,540 when many proofs lots around it were realizing a fraction. The early train style is distinctive and extremely detailed. There are numerous Cyrus Durand patent details within the security features. Virtually choice and a very desirable Southern proof. (1,500-2,500)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 310).

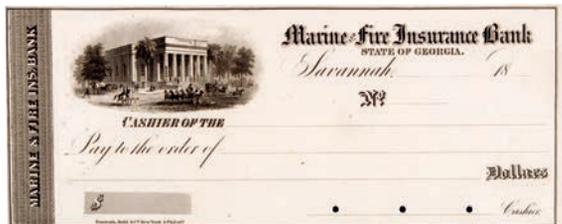
Exceedingly Rare Bank of Commerce Proof Hundred
Portrait of Gazeway Bugg Lamar

5267 **The Bank of Commerce, Savannah, Georgia. One Hundred Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red protector C at center under curved title. Left end, Five allegorical women centered by seated Liberty, to left border edge micro-lettered DW patent and date "1853." Right end with lathework die and 100 counter above. Bottom right, oval framed portrait of Confederate banker and blockade runner Gazeway Bugg Lamar (penciled notation on archive card edge). Haxby GA-275 G14a. As a Proof, High Rarity-7 and **the only proof of this type we have observed.** The note type itself is much rarer than the other \$100 note used on the series. A most striking example in regards to security design features and vignette structures. At the ABN Sale in 1990 this sheet sold in a lot that went for a song. Advanced collectors over two decades recognize interesting and great obsolete proofs upon more careful analysis. Beautiful and historical. Virtually perfect and with its three wide margins still intact. (2,000-3,000)

Gazeway Bugg Lamar was one of those rather complex and barely heard of Civil War figures. However, through the history of obsolete currency he rings loud with several interesting facts. As detailed in Q. David Bowers' *Obsolete Paper Money Issued by Banks in the United States 1782-1866*, pages 407-413, his

activities were not the routines of a normal banker. Instead he was intertwined with the most intricate details of early Confederate finance, blockade running, and munitions dealings. Prior to the war, Lamar was the president of the Bank of the Republic (see the proof from this bank later in the sale) in New York City, headquartered at Wall and Broadway. As the war approached, he was also the president of the Bank of Commerce here and the New York bank even redeemed these notes at a discount as seen on stamped issued notes. However, prior to heading south, Lamar with his convenient location became involved with the National Bank Note Company (at Wall and Broadway too!) to secure the contract for the Montgomery notes and have them printed and delivered, just in the nick of time from being captured. A munitions deal went south as 38 crates of guns were grabbed by the North which set off the seizure of New York ships in Savannah Harbor. When representatives from the southern banks met in July 1861, Lamar was made president of the banking convention (see ANS 1985 COAC *America's Currency 1789-1866*). Lamar was implicated in the Lincoln assassination loosely, but was released to live out his life as richly as he did before and during the war.

From the 52 Collection; private purchase; Private Collection, 1991-2005; Smythe & Co.; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 314).



5268 **Marine and Fire Insurance Bank of Georgia, Savannah, Georgia. \$ ____.** 1850s. Cashier's Order Draft. Proof. Choice Uncirculated. No plate letter. Printed on card. Imprint of Danforth, Bald & Co., New York, & Philad. Upper left, stone bank building with busy street scene. Title block left on shaded panel. Haxby Bank GA-300. Not listed. Rarity-6. Superbly engraved and a rare, very collectible piece with the bank's demand notes. (250-350)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Deceptively Rare Savannah Card Proof



5269 **The Merchants and Planters Bank, Savannah, Georgia. One Dollar.** 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. No protectors. Center, under curved titles and state, wide and detailed wagon loading scene. Lower left, Benjamin Franklin. Lower right, train approaches in oval frame. Haxby GA-315 G2. As a Proof, Rarity-7. The earlier type with issued notes scarcer. There were three examples on the solitary sheet of this series in the ABN Sale with that sheet lotted with the quantity proofs from the available BC/BBC imprint. A sleeper, a deceptively rare proof. Just about a Gem. (800-1,200)

From the 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 324).

Lovely Bank of Savannah Proof Ace



5270 **The Bank of Savannah, Savannah, Georgia. One Dollar.** 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., Philad. & New York. Top right center, steam powered ship at sea. Left end, standing, flag-draped Liberty with shield and cap-topped pole. Lower right, portrait of Jenny Lind in fancy frame. Haxby GA-325 G2. As a Proof, Rarity-7. There were **only two proofs of this type in the 1990 ABN Sale**. The sheet re-sold at Ford III brought a square price and the notes in that five-year old sale have witnessed an incredible upward swing in market prices. Gorgeous nautical style and visually balanced using vignette /lathe structure to excellent effect. Faintest handling on the card away from full Gem. (1,200-1,600)

From the 52 Collection; private purchase; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, Lot 1087; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 327).

Fabulous DW Color Counters and Grillwork



5271 **The Bank of the State of Georgia, Savannah, Georgia. Ten Dollars.** At the Principal Bank at Savannah. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Deep rust red-brown tinting features ornate lathework dies at left and right with X and 10 counters respectively, a well as two grillwork panels on either side of the central vignette reading AT THE PRINCIPAL BANK left and AT SAVANNAH right. Center, under curved title, Monterey Square, 1853 featuring a monument dedicated to Revolutionary War hero General Casimir Pulaski. Haxby GA-330 G62a. Design 10F. Plated in Roger H. Durand's *Interesting Notes about Architecture* on page 36. As a Proof, High Rarity-7. **The only example in the 1990 ABN Archive Sale on the solitary sheet.** Superb vignette unique to the bank and note type with superb color contrasted off the brightest white India paper imaginable. Vignette and color details amazingly detailed. Another absolutely beautiful DW production. (1,500-2,500)

From the 52 Collection; private purchase, 2005; Roger H. Durand Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 329).

HAWAII

Superb 1895 Hawaiian Gold Certificate Proof Pairing



5272 Republic of Hawaii. Twenty Dollars in Gold Coin. Issue of 1895 (1899). Series B. Gold Certificate of Deposit. Face and Back Color Proofs. Choice Uncirculated. Face Plate B. Printed on India paper, mounted on original cards (wide margins trimmed). Imprint of the American Bank Note Co., N.Y. on each. Face, without left end stub, red "00000" serial numbers. Light gold tint as used on series with gold upper corner 20 protectors and lower left TWENTY. Cane harvesters and wagon, adobe building background. Left end, Athena and right end, Landseer's horse profile *My Horse*. . Back, no stub end. Design and color as used on series. Back design in deep gold color with new arms, date MDCCCXCIV. HAWAIIAN TREASURY at top, CERTIFICATE OF DEPOSIT below. Haxby-Not listed. Pick 8p. Durand RHI-3. Similar 9/09 Sale: Lot 1590. Rarity-6. Both impressions with the former wide cards trimmed

down to normal margins. Neither with the stub. A **superb and colorful pairing**, particularly with the "blast off" rich back gold color. Verso of face penciled 'Issued with Stub/1896' and the back verso penciled '1896.' At the November 28-29, 1990 ABN world sale, the Hawaiian lots took on a life of their own as American Territorial collectors fought it out with world note collectors. A dynamic duo of Hawaiian numismatica. Superior to the 9/09 Sale example which had some India paper damage on the back. Extremely collectible within several series and included in the Roger Durand Territorial references. (Total: 2 pieces)(5,000-7,500)
From the 52 Collection; our Keusch, Snow, & Del Zorro Collections Sale, November 18-19, 2008, Lot 3980; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, Lot 976 or 977).

Extremely Rare 1895 Hawaiian Silver Certificate Proofs



5273 Republic of Hawaii. Twenty Dollars in Silver Coin. Issue of 1895 (1899). Series C. Silver Certificate of Deposit. Face and Back Color Proofs. Uncirculated. Face Plate C. Printed on India paper, on wide margined, oversize cards. Imprint of the American Bank Note Co., N.Y. on each. Face, with full left end stub. Baby-blue face tinting. Indian princess in center, flanked by ship and train. Left end, girl with puppies. Right end, Rhode Island Arms (anchor with "HOPE"). Back design used on series in royal blue with new arms, date MDCCCXCIV. HAWAIIAN TREASURY at top, CERTIFICATE OF DEPOSIT below. Haxby-Not listed. Pick 13p. Durand RHI-3. Similar 9/09 Sale: Lot 1595.

Rarity-6. Another superb and colorful pair from the Silver Certificate series this time. The face has its stub portion, folded as it was at the archives. The India paper color and freshness are vibrant. The back's card has a small archive made wedge off the top with a short card crack, far from the India paper. Penciled '1896' on the card versos. Like the Gold Certificate proofs, extremely collectible in the American series. (Total: 2 pieces) (5,000-7,500)
Property of a Gentleman; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, likely part of Lot 992).

ILLINOIS

Likely Unique Belleville Proof

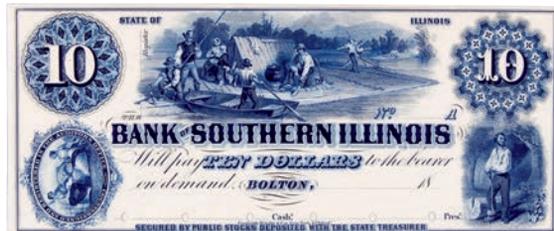


- 5274 **The Bank of Belleville, Belleville, Illinois. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red protector FIVE across

bottom center, almost perfectly positioned over the face plate grey protector FIVE. Top center, team of oxen and horse drawing loaded cart of hay, men walking adjacent. Lower left, State Auditor's die. Lower right, young woman holding cornucopia, representing Fall. Both upper corners with geometrical dies of the highest caliber. Haxby IL-30 G8a. Unlisted SENC style with red protector. High Rarity-7, and possibly unique, the only example observed by us. Illinois boasts many tremendously rare and beautiful proofs from a relatively short frame of time prior to the Civil War. The 1990 ABN Sale had many new discoveries such as this, and Herb and Martha Schingoethe were able to obtain many such lots with unique proofs. Amply endowed with artistic attributes. Hard to see closed pinhole lower right, but with all the wide card margins intact. (1,500-2,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1695); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 33).

Electrifying Deep Blue Tinted Bolton Proof An Illustrious Pedigree—Ex Middendorf-ABN Sale



- 5275 **The Bank of Southern Illinois, Bolton, Illinois. Ten Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Printed entirely in deep blue. Top center, above straight title, detailed river rafting scene with family aboard, man in dinghy adjacent. Lower left, State Auditor's die. Lower right, logger rests with axe by felled tree, Both upper corners with exceptional 10 dies. Haxby IL-75 G10 type, but in blue. Rarity-7. **One of two blue color Illinois proofs from the sheet in the 1990 ABN Sale.** Also known as a very rare, unlisted issued note. **Absolutely stunning and the only full blue color proof in this sale.** Obsolete blue proofs are especially desirable and extremely rare except for the blue Farmers Bank of Missouri proofs that first were seen in the 1981 Vacca Sale and also appeared in the 1990 ABN Sale. This exceptional rarity boasts an illustrious pedigree. The two note sheet, Lot 343 in the ABN Sale (color plated in the catalogue, page 71), was purchased by Ambassador J. William Middendorf II for \$4,180 making it one of the more expensive two-subject sheets at the sale.

His extensive color obsolete and Federal proof collection (much of it formed with Lucien Birkler and Christian Blom from the late 1970s onward) was sold in the vastly lesser market and economy of 1994 for a paltry \$1,100 as Lot 15. Subsequently the sheet was severed into "A" and "B" positions with examples finally re-appearing in 2005 on Ebay. Color plated on the cover of Sellitstore's rarely seen printed catalogue for that offering, and achieving a high price after fierce competition. This single Gem is the **first offered at Public Auction since 1994** and represents perhaps a once in a lifetime opportunity to bid upon one of the most full color proofs from The 52 Collection. A true highlight from the significant Danforth, Wright & Co. proofs being auctioned today. Destined to be treasured by the next fortunate curator of this magnificent obsolete proof. (8,000-12,000)

From the 52 Collection; private purchase, Hugh Shull's 2005 2nd Edition Price List; 2005 Obsolete Bank Note Proofs Sale (Sellitstore, April 14-21, 2005, May 11-18, Lot 41); Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 15); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 343).

Superb Red Tint Lathe by National Bank Note Co.



- 5276 **The Bank of Trenton, Elizabethtown, Illinois. Three Dollars. October 1, 1860. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of National Bank Note Company. Full red frame with micro-lettered tint lathe paneling with bank title and THREE, shaded red 3 top center. Upper left, Home, family outside log home, horse, pigs watering

etc. Upper right, State Auditor's die and lathework die with 3. Lower left and upper right corner, lathe counter with title/3. Lower right, ducks and ducklings at water's edge. Haxby IL-245 G2a. Rarity-7. A superb red tint lathe color proof from NBN using the highest state of security devices created from Cyrus Durand's patents. Such high end work was used on Federal Act of March 2, 1861 Two Year Interest Bearing notes as well (see Ford VI, Lots 463-470, for proofs and specimens). The Illinois obsolete collection formed by Herb and Martha Schingoethe will be the greatest of all time no doubt. The core was the acquisition of Dennis Forgue's collection including amazing notes from the Glenn Smedley sales. Building upon their 1990 ABN Sale purchases, Herb and Martha, for the most part, were able to get virtually all the rare Illinois notes that crossed their path for the next 13 years. This proof is easily among the best 50 Illinois notes they owned among well over 1,000 different pieces. A highlight at Schingoethe 8 and also today. (6,000-9,000)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2348).

- 5277 **Die Proof Vignettes used on the Bank of Trenton, Elizabethtown, Illinois. Both Choice.** Printed on India paper, mounted upon original die sunk cards: ☆ Titled vignette of *Home* by National Bank Note Company, imprint lower right, as appears at upper left. Gilt edged card from sample book with integral tissue guard overleaf ☆ Untitled, without imprint, of *Ducks* used at the lower right. Pencil notation card verso. Excellent pairing. (Total: 2 pieces) (80-120)

From the 52 Collection; the first, New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Part of Lot 2646); Morton & Eden London Sale, November 23-24, 2004, part of Lot 1154.

- 5278 **Alex'r. C. Davis, Galena, Illinois. \$____. Sight Pay Order Draft. 1830s. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of W. E. Tucker & Co. Philada. Left end, sword wielding female tramples crown and scepter, shell motifs above and below. Upper right, two seated women one with bag of coins. Haxby-Not listed. Rarity-7. A rarer imprint which did mostly Philadelphia area work in the late 1830s. (80-120)

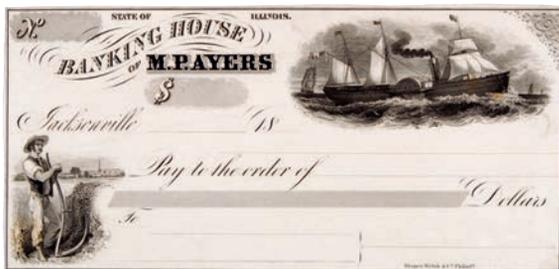
From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934).

Striking Red Jacket Portrait



- 5279 **The Bank of Pike County, Griggsville, Illinois. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Large red shaded lace protector 5 center. White outlined title across center on shaded grey. Lathework octagonal die with 5 at left center and portrait of Red Jacket at right center. Left end with lathework die and 5 at top and state die at bottom. Lower right, State Auditor's die. Lower right, baby Mercury and cherub. Haxby IL-355 G8a. High Rarity-6. Superb quality once again and an astute purchase by Ford at the 1990 ABN sale. The Red Jacket portrait figures prominently on several DW notes and fine text below patents the design and dates it "1854." There are other proofs from the series known, but the ones we have seen are brittle. (1,500-2,500)

From the 52 Collection; private purchase, Jess Lipka/Numismania; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1089; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 354).

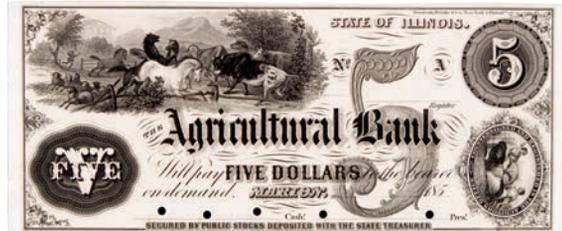


- 5280 **Banking House of M. Payers, Jacksonville, Illinois. \$____. Order Draft. 1850s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on original archive page. Imprint of Draper, Welsh

& Co., Phila. Upper right, ocean bound paddle wheeler on the sea. Lower left, farmer standing with long scythe. Haxby-Not listed. Rarity-7. A much scarcer imprint for proofs and a very striking nautical vignette which we have not seen on an obsolete banknote. A lovely piece. (150-250)

From the 52 Collection; private purchase, Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 45).

Graphic and Dynamic Vignette



- 5281 **The Agricultural Bank, Marion, Illinois. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Gothic title across center, large ornate grey 5 vertically right of center. Upper left, vignette of spooked horses, sheep, and cattle, escaping through fencing. State Auditor's die in lower right corner. Opposing corners with intricate lathe counters. Haxby IL-465 G6. Rarity-7. An issued note plated in Haxby, otherwise the rest of the bank is SENC in Haxby. Very dynamic vignette used on many DB/DW notes. The layout is quite striking with the ornate grey protector details and Gothic title. (1,200-1,600)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1700); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 315).

Extraordinary Printing Clarity



- 5282 **The Bank of Ottawa, Ottawa, Illinois. Three Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Top center, black and white wild horses running. State Auditor's die at lower left. Lower right, standing Indian Princess with bow and quiver, kneeling white woman with sickle and sheaf (note the well detailed pineapple!) Top corners, intricate lathe dies. Haxby IL-620 G6 SENC. High Rarity-7. A great rarity, **the only example in the 1990 ABN Sale and the only one observed by us.** The bank is exceedingly rare with only a One Dollar proof plated in Haxby. Extraordinary printing clarity on this pristine impression with extremely deep black printing on the freshest white India paper imaginable. Basically as made over 160 years ago. Wide side margins. The condition is outstanding. (1,500-2,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1704); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 361).

Likely Unique Raleigh Proof



5283 The International Bank, Raleigh, Illinois. Ten Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Bottom center, under straight title and obligation, two men dealing cattle, slave holds bull. Upper left, above 10 floral counter, Ceres with sickle and handful of stalks. Right end, State Auditor's die between two lathework counters. Haxby IL-685 G4 SENC. High Rarity-7. Of the highest rarity, **the only example observed and only example in the 1990 ABN Sale.** The short-lived, 1858-1861, bank may never have emitted notes and this Archive \$10 Proof (and the \$5 that was above it once) might be the only examples known from the issuer. Another fabulous DW proof from that amazing archive sold in 1990 at Christie's. Fully margined on three sides, deeply printed and with excellent clarity. Another premium proof from this imprint. (2,000-3,000)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1707); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 368).

Early Bank of Illinois Proof Rarity



5284 The Bank of Illinois, Shawanee Town, Illinois. Ten Dollars. 1810s-1820s. Proof. Choice About Uncirculated. Plate A. Printed on India paper, mounted on archive paper sheet. Imprint of Murray Draper Fairman & Co. Top center, six-point buck on riverbank, men in canoe, storehouses in background flanked by 10 counters of differing styles. Ornate end panels, TEN on left and ILLINOIS on right, with spiral patterns. Haxby IL-740 G36 SENC. High Rarity-7. Again, **exceedingly rare and very early.** This emission was likely just after statehood in 1818 and this might be the only example of this type. The vignette has not been seen by us on any other note and is quite charming. Well margined and sharply printed, we allow for very minor archive page bending done somewhere over the past 190 or so years. (1,200-1,600)

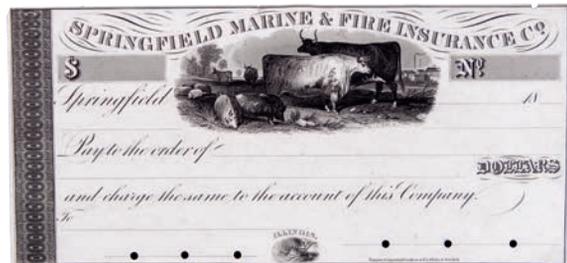
From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 1709); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 376).

Historic Six State Banking House Proof



5285 Clark's Exchange Bank, Springfield, Illinois. Five Dollars. 1850s. Face Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Grey FIVE across center. Left end, standing sailor and mechanic with seated women. Right, standing farmer, dog, seated women, and cows. Splitting the allegorical vignette, scalloped shell containing multi-state associated banks: "E.W. Clark & Co., Phil/ E.W. Clark & Co. Boston/ E.W. Clark, Dodge & Co. New York/ E.W. Clark & Bros. St. Louis/ E.W. Clark Bros. & Co. Burlington Iowa." Haxby IL-760 G8 SENC. Rarity-7. This superbly crafted proof captures much of the character of Manifest Destiny in one item. This six state tie series (\$1, \$2, and \$5 demand notes) was created for a banking house with great influence on Wall Street initially when founded. The Clark system of banks, as enumerated on the note, issued sight drafts and other instruments. Financier Jay Cooke was with the firm starting in 1843. These demand notes, unknown to us in issued form, might have been the victim of specie difficulties in the 1855-1857 period. Until the 1990 ABN sheets (four face proof sheets, two proof back sheets), these were SENC listed in Haxby across the board. A historical and handsome proof. (800-1,200)

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1225); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 379).



5286 Springfield Marine & Fire Insurance Co., Springfield, Illinois. \$5. Order Draft. 1850s. Proof. Extremely Fine. No plate letter. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Slightly oversize draft form. Top center, under curved title, fattened cattle and pigs. Left end, fine lathe pattern. Haxby-Not listed. Rarity-7. A lovely TCC proof. Minor handling and some petty top edge nicks. (80-120)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).



**Stunning Kaskaskia Bank Color Proof
Exquisitely Engineered and Designed**



5287 **The Kaskaskia Bank, Sullivan, Illinois. Five Dollars. October 15th, 1860. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of National Bank Note Company. Deep orange lathe frame, end panels with micro-lettered WILL PAY TO/ THE BEARER/ ON DEMAND \$5, central lathe pattern, and upper counter surrounds. Top center, man unsaddling pair of horses, watermill in background. Counter 5s flank vignette, encircled by orange lathe. State Auditor's die at lower left. Haxby IL-790 G8a. **The Haxby Plate Note.** Rarity-7. An exquisite presentation, **beyond stunning with regard to color and pattern intricacy.** Among the finest proofs in this offering and exemplary of the superior craftsmanship

of the National Bank Note Company. This was produced during their early competition with the mega-firm, the American Bank Note Company, circa 1860. The security technology utilizes the most intricate Durand patents, many used on their lucrative Federal government contracts. The color ink and freshness make this extraordinary to behold. On the front cover of Schingoethe 8 and also one of the finest Illinois pieces in that magnificent sub-collection. Likely from the Smedley-Forgue collection core decades ago. Has the look of a five-figure color proof or approximating it. (8,000-12,000)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2433).

INDIANA

**Stylish Draper, Toppan & Co. Card Proof
Plated in the Indiana Reference**



5288 **The State Bank of Indiana, Indiana. One Dollar. Branch Payable. June 20, 1843. Proof. Choice Uncirculated.** Plate Q. Printed on India paper, mounted on original card. Imprint of Draper, Toppan & Co., Philad. & New-York. Grey protector ONE along bottom center. Center, under title and flanked by 1 counters, winged Justice with large 1 riding in the ethereal plan. Left end, woman reading book in panel. Right end, Ceres, supports William Henry Harrison above, feet demurely draped on oval framed John Marshall below. Haxby IN-1 G734. Design 1B. Wolka-Vorhies-Schramm 285-1. **The Indiana Book Plate Note.** Rarity-7. Busy in design elements and superbly styled. This was an imprint not represented in the 1990 ABN Sale. This might have come from the Ruder Sales held by Charles Hamilton, but that pedigree is not confirmed. This realized a hefty \$450 back in 1981 to add perspective to the greater overall rarity of obsolete banknote proofs prior to the 1990 ABNCo. Sales and a strong market in that time period (despite the declines of the overall rare coin market) for proof notes. (1,000-1,500)

From the 52 Collection; Privately, Hugh Shull; Stanley Gibbons Part I (NASCA, September 10-12, 1981, Lot 471).

**New York City Arms on Indiana Proof
A Peculiar Style**



5289 **The Bank of Albion, Albion, Indiana. One Dollar. March 1, 1854. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Top center, New York City Arms, surmounted by eagle and supported by reclining Indian man and seated sailor. Lower left, portrait of fetching young woman in fancy frame. Lower right, oval State Auditor's Office die. Haxby IN-5 G2. WVS 5-1. High Rarity-7. The Auditor's Die had the state seal within so stylistically the bank chose this New York City Arms structure for the main vignette. The bank is rarely seen and failed in the 1855 crisis that particularly afflicted these "wildcat" Indiana banks. Amazingly detailed portraiture, particularly the young woman (custom for the bank?). Complete top and side archive card margin. Virtually perfect quality, bright and vibrant with deep black printing. (1,000-1,500)

From the 52 Collection; private purchase; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, part of Lot 2017; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 1718); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 393).

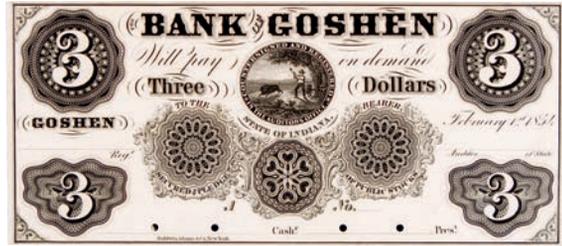
Likely Unique Shawnee Bank Proof Sheet
Superb Native American Theme Vignettes



5290 **The Shawnee Bank, Attica, Indiana. Uncut Sheet of \$1-\$3-\$5-\$10 Notes. July 1st, 1854. Proof. Choice Uncirculated. Plates A-A-A-A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. A superb four note layout. The \$1 note, maiden and two buckskin clad men support shield. The \$3 denomination, at upper left kneeling Indian fires at stampeding buffalo, white horse at rest. The \$5 with milkmaid, cows upon title, large grey 5 left. The \$10 proof, lower left, historical scene *Pocahontas Rescuing John Smith*, large engraved X centered across Gothic title. Each with stunning dies, counters, and supporting corner vignettes. Haxby IN-30 G2-G4-G6-G8. As a Proof Sheet, High Rarity-7. **Unique to our knowledge and one of the finest black and white sheets from the Danforth, Wright & Co. Archive book sold in the 1990 ABN Sale.** Plated in the 1990 ABN Sale catalogue on a nearly-full page 63 (with description). It realized a hefty \$1,540 in furious bidding versus Grover Criswell representing a major, new Indiana collector. The style is quite magnificent and oddly, when auctioned for the first time since 1990 at our May 2003 sale, went unsold. However, it traded hands privately and has luckily remained a sheet for two decades after the 1990 ABN dispersal. The \$10 "Pocahontas" vignette is especially desirable and appears on this note type only. To our knowledge, this is the only proof extant of the type. An exceptional variety of vignettes using Native American, allegorical, and realistic American scenes combined with a quintessential Native American title. There are few complete proof sheets in The 52 Collection, but hopefully the next collector will see fit to preserve the integrity of the entire production used to create this early Danforth, Wright & Co. masterpiece. Conservatively estimated, compared to its seemingly priceless nature. (5,000-7,500)

From the 52 Collection; private purchase, 2005; our May 13, "Eastern Collection," 2003 Sale, Lot 605; William T. Anton, Jr. Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 395).

Symmetrically Designed Goshen Proof



5291 **The Bank of Goshen, Goshen, Indiana. Three Dollars. February 1, 1854. Proof. Choice Uncirculated. Plate A.** Imprint of Baldwin, Adams & Co., New York. Straight bank title over oval State Auditor's Office die, cupped within three intricate dies. End, pairing of identical 3 counters. Haxby IN-195 G4. WVS 240-2. **The Indiana Book Plate Note.** High Rarity-5. Once upon a time, a legitimate Rarity-7 with few known notes from the bank. The 1990 ABN lots increased the population, however many were poor condition. This proof though is pre-ABN, unstamped on the card verso and is a dead match for the plated note in WVS. The BA imprint also employed some interesting geometric patterning for security designs. The three dies in the center make this part of a series (five dies on a \$5 note for example). The symmetry, except for texts, is perfectly aligned with the vertical axis. Despite the lack of vignettes, geometrically beautiful. (800-1,200)

From the 52 Collection; private purchase, likely ex Jack Vorhies Collection.

Massachusetts Arms on Indiana Note



5292 **The Indian Reserve Bank, Kokomo, Indiana. Five Dollars. April 5, 1854. Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Top center, Massachusetts Arms, large shield bearing standing Indian man, surmounted by eagle and supported by horses (style of Pennsylvania Arms). Left end, standing flag draped Liberty with capped pole and shield. Right end, lathework dies and counters at top and bottom and oval State Auditor's Office die in the middle. Haxby IN-290 G6 SENC. WVS 346-3. High Rarity-7. **Only two examples on the solitary sheet in the 1990 sale.** The other two believe is locked up in a private collection. It appears the bank ordered their designs off the rack and oddly chose this arrangement. This proof came off a sheet that realized \$2,530 at the 1990 ABN Sale where the rarest Indiana proofs were more often than not hotly contested by at least three different parties. A great title, interesting town, and fascinating hybrid of state arms—both of which are not Indiana—make this a fascinating, great rarity. (1,200-1,600)

From the 52 Collection; private purchase, Jack Vorhies; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 419).

Notoriously Altered Issuer



5293 **The Pioneer Association, Lafayette, Indiana. One Dollar. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full light tint lathe with outlined large protector "1" left of center. Left end, semi-nude and striding *Morning*. Curving title across center, loggers at work underneath right portion. Haxby AS-120 G2a. WVS-359-1. As a Proof, Rarity-7. The issuer was notoriously altered to other banks across the country and listed in this special section of Haxby as such. This is a gorgeous proof and rather rare. There were only four examples in the 1990 Sale on the four sheets that exhibited some brittleness and flaws. The paper quality is quite Choice, however stamped on the back by the ABNCo. with visible show-through, luckily not through the stunning vignettes, just at the bottom center tinting. (600-900)
From the Roger H. Durand Collection.

Choice Pioneer Association Deuce



5294 **The Pioneer Association, Lafayette, Indiana. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full light tint lathe with outlined protector TWO. Top center, Conestoga wagon led by black and white horses. Lower left, female portrait. Lower right, Jefferson. Haxby AS-120 G4a. WVS-359-2. As a Proof, Rarity-7. Like the \$1 proofs, there were only four examples in the 1990 Sale. Likely the finest of the four impressions as this has superb paper quality and is a premium color proof from this imprint. Stamped on the back by the ABNCo. with no show through. (800-1,200)
From the Roger H. Durand Collection.



5295 **The Bank of the State of Indiana, Branch at La Porte, Indiana. Five Dollars. [January 2, 1857]. Color Back Proof. Extremely Fine.** No plate letter. Printed on India paper. Without imprint, Bald, Cousland & Co. Deep orange lattice back outlining white FIVE center, title above and below. Ends with ovals enclosing Branch at Laporte. Haxby IN-2 G108a SENC. Back Design 5Aa. Rarity-6. Superb colors and rather intricate. Color back proofs are often unappreciated, yet are visually quite striking. Two short tears and handling seen from the back. (150-250)
From the 52 Collection; Collector's Series Sale #292 (Spink-Smythe, January 15, 2009, Lot 2110).

"Crowded" Style DW Proof



5296 **The Wabash Valley Bank, Logansport, Indiana. Ten Dollars. Oct. 1st, 1854. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Small grey protectors TEN TEN over signature spaces. Top center, large shield bearing Washington's portrait flanked by female Navigation, left and Agriculture at right. Left end, four medallion heads in ovals, two with counters, centered portrait of Columbus. Right end, similar style, different cameos, with centered male portrait. Haxby IN-375 G10. WVS 453-3. Rarity-7. An unusual and rather overcrowded design, rendering a cost effective counterfeit plate impossible. Like many Indiana banks, fits into the short-lived 1853-1855 period and failed. Sometimes, only proofs are known. Nearly Gem, if not fully so. (1,000-1,500)
From the 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 1701); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 434).

Intricate "Lazy Five" Peru Proof



5297 **The Miami Bank, Peru, Indiana. Five Dollars. June 1st, 1854. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., Philad. & New York/Danforth, Wright & Co., Cincinnati. Large grey engraved protector "Lazy 5." Left end, Indian family on cliff overlooking industrialized city, the encroachment of civilization. Small vignette of Washington on rearing horse at top center. Right end, oval State Auditor's Office die centered between two counters. Haxby IN-510 G6. WVS 656-3. High Rarity-7. Mentioned in Haxby and the Indiana reference, without illustrations. Obviously witnessed by the experts on Indiana (Dr. Skeen, Jack Vorhies, Wendell Wolka et. al.) for the listings. The proof sheet in the 1990 ABN Sale had **two examples of this distinctively engraved proof**. That four-subject sheet, Lot 448, was off the charts at \$3,960 which exceeded many of the spectacular full color four-subject sheets sold in the first session of the sale. The other proofs from the sheet are well ensconced in other collections. The imprint combination with Cincinnati is also rarely encountered. Another Gem Proof from the DW imprint family. (1,500-2,500)
From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1227); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 448).

Classic Warrior Cherubs Silver Dollar Deuce



5298 **The Bank of Salem, Salem, Indiana. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Ornate grey protector 2 at right center of note. Upper left, two warrior cherubs engaging in mock battle on U. S. Seated Liberty silver dollars, rural left and railroad right backgrounds. Right end, draped Hope with long anchor. Haxby IN-605 G4. WVS 758-2. **The Indiana Book Plate Note.** Similar to Lawrence R. Stack Sale: Lot 4077. Rarity-7. A rare bank and a classically driven coin note design, one of the more prevalently used from the RWHE catalogue. Description-wise, impossible to raise the denomination as each denomination had an ever increasing amount of silver dollars and cherubs synchronized together. We have catalogued one other, the Stack example, and this is superior to that brittle edged ex Schingoethe sale piece. A gorgeous, well pedigreed example. (1,500-2,500)

From the 52 Collection; private purchase; Likely, ex Jack Vorhies Collection.

Classical Allegorical Engraving



5300 **The Upper Wabash Bank, Wabash, Indiana. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Top center, Gothic title across, under and to right, lathework grillwork across with white outlined X TEN DOLLARS X. Lower left, *Art, Music and History*, three seated allegorical women with tablet, one holding stylus and tablet, the third a lyre. Upper corners, counters on lathe frame detail. Haxby IN-670 G8. WVS 848-5. Rarity-7. One vignette and exceptional lathe details across the board. The classical allegorical vignette is quite bucolic and handsome. The census of proofs yields, the WVS Plate Note proof and this was the only example in the 1990 ABN Sale lot. More or less a Gem proof. (1,000-1,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1757); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 462).

Ironic Indiana Title

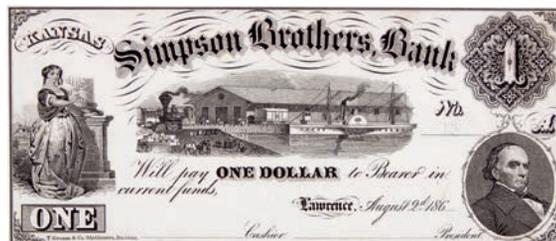


5299 **The New-York Stock Bank, Vincennes, Indiana. Five Dollars. September 15th, 1853. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Top center, over straight title, steam locomotive and cars. Lower left, Roman garbed Washington seated with tablet and quill Lower right, Franklin Pierce. Upper corners, exceptional "bursting ray" counters. Haxby IN-660 G4. WVS 837-1. Rarity-7. A classic train vignetted style. There were two examples in the 1990 ABN Sale of this ironically titled Indiana note. Vincennes was one of the earliest banking and financial centers in Indiana operating heavily during the Territorial period. Very petty surface scuffs, hard to notice and slight lower left card bend. (800-1,200)

From the 52 Collection; our Minot Collection Sale, May 21-22, 2008, Lot 3460; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 460).

KANSAS

Extremely Rare Kansas Private Banker Proof



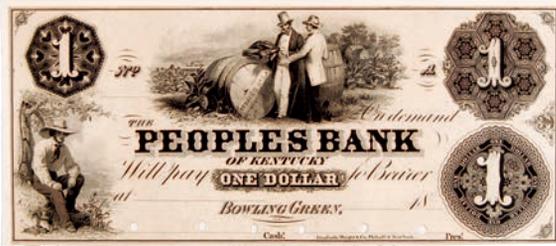
5301 **Simpson Brothers Bank, Lawrence, Kansas. One Dollar. August 2nd, 1860s. Lithographic Proof. Uncirculated.** Plate A. Printed on thick lithographic bond proofing paper. Imprint of T. Groom & Co. Stationers, Boston. Center, under slightly curved title, rail siding adjacent warehouse and steamer loading. Left end, *Union* as copied from ABNCo. Lower right, Webster. Above, ornate counter in the style of DW. Haxby-Not listed. Whitfield 253. Rarity-7. An extremely rare Kansas note and perhaps as much a bank as Clark, Gruber & Co. This great rarity came from the 18th and final Schingoethe auction sale. Light handling and very slight miscut lower left, outside the margin line. (1,500-2,000)

From a Private Collection.



KENTUCKY

Superb Bowling Green Face "Essay" Proof



5302 The Peoples Bank of Kentucky, Bowling Green, Kentucky. One Dollar. Branch Issue. 1850s. Face Proof. Choice Uncirculated.

Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Without tint. Two well dressed men examine new tobacco adjacent barrel (unofficially, via modern ABNCo., "The Deal"). Lower left, farmer in wide brimmed seated. Ornate DW styled 1 counters in three other corners. Haxby KY-25 G32. Design 1A. Hughes 70. Rarity-7. The issued note used red color tints and colorful red backs. This face "essay" is gorgeous, stunningly detailed and rare. There were only two examples from the ABN Sale lot. We know of at least one other, not from that sale, though seriously impaired. (1,000-1,500)

From the 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7015; private collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 481).

Face and Back Color Proof Pairing



5303 The Peoples Bank of Kentucky, Bowling Green, Kentucky. One Dollar. 1850s. Face and Back Proofs. Choice Uncirculated. Plate A. Both printed on India paper, mounted on archive book cards. Imprint of Danforth, Wright & Co., Philad. & New York. Red overall micro-lettered. ONE repeater tint with deeper red protector ONE across lower center. Top center, as previous, two men standing next to tobacco barrels, one inspecting tobacco held in his hand. Lower left, seated farmer. Trio of ornate 1 counters in other corners. Back proof in full red. Ends with large round dies, overlapped ONE scallops, with white 1 counters. Center, engraved and large fancy 1, ornate lathe design behind titles. Haxby KY-25 G32a. Design 1Aa. Hughes 71. High Rarity-6. Though not exceptionally rare like many of the DW color proofs in this sale and collection, a lovely pairing with exceptional face tint plate. A lovely production with countless security details. The face is virtually a Gem. The back shows some "ghosting" often seen on color back proofs from the former DW archive book. (Total: 2 pieces) (2,000-3,000)

From the 52 Collection; private purchase; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1760); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 482).

Unique Tobacco Harvesting Vignette



5304 The Bank of Henderson, Henderson, Kentucky. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on archive paper sheet. Imprint of Tanner, Kearny & Tiebout. Top center, farmer cutting tobacco plants. Small dies with 5 and V counters at left and right enveloped in cornucopias. Ornate end panels with FIVE at left and KENTUCKY at right. Haxby KY-145 G18 SENC. Hughes 335. High Rarity-7. Exceedingly rare series of proof notes, all with uniquely styled vignettes from this rarely seen imprint. Only two examples on the solitary 1990 ABN Sale sheet. Topsy-turvy price records as this fetched a mere \$660 at the 1990 Sale and did not get sold again until the Glenn Martin sale in 2002. It realized \$2,530 that day and finally nearly halved itself in Schingoethe the five years ago. All that means nothing today as this is only the second note from that sheet to be offered. The last, sold at the 2008 Haverford Sale, fetched \$1,840 and is a much better indicator of the rarity and vignette desirability of this charming proof. (1,000-1,500)

From the 52 Collection; private purchase; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1761); St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2202); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 494).



Early George Washington Portraiture



5305 **The Bank of Washington in Lebanon, Lebanon, Kentucky. Ten Dollars. 1810s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper, mounted on archive paper sheet. Imprint of Murray, Draper, Fairman & Co. Top center, oval portrait of Washington, stipple style background, flanked by oval counters. Ornate end panels bearing X TEN DOLLARS X on left and KENTUCKY on right. Haxby KY-160 Unlisted series. Hughes 370. High Rarity-7. **The only example in the 1990 ABN Sale** and likely a unique piece. The ABN Sale lot contained four denominations from this bank with no known issued notes. The bank may have organized, but only got as far as these archived proofs. The portraiture combined with the title is excellent. Vertical India paper ripple as made, right of center, and some light archive handling. (1,000-1,500)

From the 52 Collection; private purchase; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1762); St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2217); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 496).

Rarely Seen Durand Group Imprint



5307 **The Northern Bank of Kentucky, Lexington, Kentucky. Five Dollars. Branch Issue. 1830s. Proof. About Uncirculated.** Plate F. Printed on India paper, mounted on original card. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Top center, early locomotive with three passenger cars, luggage shaky on the roof. End panels, tilted FIVE on very detailed mosaic pattern lathe. Haxby KY-175 G340. Design 5A. Hughes 442. **The Hughes Plate Note.** Rarity-6. The CDBE imprint is not seen on too many issuers from the obsolete bank canon. It was a short lived partnership quartet and one of the rarer Durand group imprints. We have handled a few of these over they years, but it has an unusual vignette and penetrating, eye-catching lathe pattern. A choice example from the Glenn Martin Collection Sale back in 2002, perhaps making it the Haxby Plate Note as well by that pedigree default. (500-750)

From the 52 Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2242); Glenn Martin Collection.

Horse Country Rarity



5306 **The Farmers & Mechanics Bank of Lexington, Lexington, Kentucky. Three Dollars. 1810s. About Uncirculated.** Plate A. Printed on India paper, mounted on archive paper sheet. Imprint of Murray, Draper Fairman & Co. Title and obligation across top center. Small dies with III and 3 counters at top left and right. Lower center, seated Agriculture with sickle, workers behind, above CAPITAL ONE MILLION OF DOLLARS. Left end, curvilinear pattern with corner counters. Right end, ornate panel with KENTUCKY. Haxby KY-165 Unlisted series. Hughes 389. High Rarity-7. Another exceedingly rare discovery proof from the 1990 ABN Sale. Appreciated now for great rarity and early style. There were six denominations from the series and they might all be unique. Note the phrasing of the capitalization—where on Earth do you come up with that money in 1818 Kentucky? There is some heavy handling at the lower right, rather academic for a proof that might be irreplaceable. (1,000-1,500)

From the 52 Collection; private purchase; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 1658); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 497).

Quintessential Louisville Proof by DTL



5308 **The Bank of Kentucky, Louisville, Kentucky. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. India paper proof, mounted on original card. Imprint of Draper, Toppan, Longacre & Co., Philad. Center, under Gothic title, hunters with felled buck. Lower left, classical Washington seated. Upper corners, titled Henry Clay and Isaac Shelby portraits. Haxby KY-195 G20. Hughes 493. Rarity-6. Rather quintessential for the locale and a superbly styled proof. Many of the DTL proofs get comparatively little respect compared to the later, very ornate 1850s proofs. That makes them an excellent value. The quality is very close to full Gem on this example. (350-450)

From the 52 Collection; our Haverford Collection Sale, November 7, 2008, Lot 2191; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 502).



Extremely Rare Bank of Kentucky Post Note



5309 **The Bank of Kentucky, Louisville, Kentucky. \$___ Post Note. 1830s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of Casilear, Durand, Burton & Edmonds, N.York. Center, bowed title block, cupped within shaded space and "\$." Top left, Ceres seated. Top right, three allegorical women seated, imprint beneath. Bottom corners, POST/NOTE on shaded plinths. Haxby KY-195 G448. Hughes 523. **The Hughes Plate Note.** Rarity-7. Another rare CDBE imprinted proof with the Martin pedigree attached. We know of at least one other, but this is virtually choice. Very distinctive style like the majority of the proofs from this collection. (800-1,200)

From the 52 Collection; Early American History Auctions Mail Bid Sale, November 15, 2008, Lot 227; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2271); Glenn Martin Collection.

Extremely Rare Masonic Issuer Proof



5311 **The Masonic Fraternity of the City of Louisville, Louisville, Kentucky. Twenty Dollars. 6% Interest Note. January 1st, 1859. Lithographic Proof. Extremely Fine.** No plate letter. Imprint of Hart, Mapother & Co. Lithog, Louisville, Ky. Left end, standing, on the globe, Liberty in American Standard skirt and blouse in clouds. Right end, seated Indian princess as America. Haxby-Not listed. Hughes-Unlisted denomination. Rarity-7. Very distinctive patriotic vignettes and rather rarer. The \$100 issued note from this series realized \$1,380 in the Glenn Martin Sale in 2002 and Herb and Martha did not get it! Partial card crease and handling. (400-600)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, part of Lot 107); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 384).

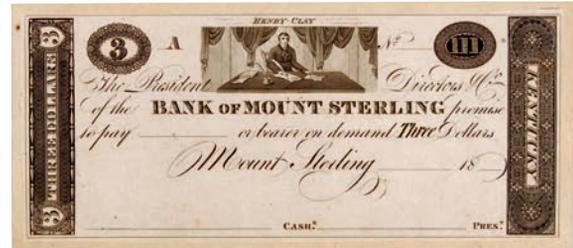
Unique Standing Henry Clay Vignette



5310 **The Bank of Louisville, Louisville, Kentucky. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on thin archive book page. Imprint of Draper, Toppan, Longacre & Co., Phil. & NY. Centers, titles, and obligations in various fonts. Lower left, seated Liberty with shield. Right end, Henry Clay standing, his arms resting on the Constitution. Left end shaded panel with white ONE. Haxby KY-190 G2 SENC. Hughes 525. High Rarity-7. **Likely unique and the only example we have seen, the solitary \$1 on the 1990 ABN Sale sheet.** A gorgeous proof with extremely distinguished and unique vignette to the series and denomination. The collection contains several historical Henry Clay related notes as he is one of the dominant figures in the first half of the 19th-century American political and social movements. Boldly printed and immensely handsome. (1,500-2,500)

From the 52 Collection; private purchase, 2002; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2261); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 501).

Unique Henry Clay at His Desk Vignette



5312 **The Bank of Mount Sterling, Mount Sterling, Kentucky. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on archive paper sheet. Without imprint, by Murray, Draper, Fairman & Co. Top center, rectangular titled vignette Henry Clay seated behind desk in ornately draped office, drafting a document with quill pen. Ornate end panels. Left, 3 THREE DOLLARS 3. Right, KENTUCKY. Haxby KY-225 G16. Hughes 617. High Rarity-7. **Unique vignette to the series and one of two denominations known from the ABN Sale lot.** Oddly listed in Haxby and routinely priced, but described as "man seated at table." Looks like the listing was taken from some resource and never seen as the vignette is clearly titled. We have never seen another example of this note that is missing from all major Kentucky collections surveyed. Exceptionally well detailed vignette and very striking. A key proof from this early imprint. (1,500-2,500)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 1940); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 510).



Sweeping MDF Vignette



5313 **The Farmers Bank of Gallatin, Port William, Kentucky. Five Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate C. Printed on India paper, mounted on archive paper sheet. Without imprint, by Murray, Draper, Fairman & Co. Top center, maiden on shore of tranquil and wide river. Left end, curvilinear pattern with corner counters. Right end, ornate panel with KENTUCKY. Haxby KY-270 Unlisted series. Rarity-7. The bank was organized, but may never

have emitted notes. As such, this \$5 proof might be unique for the type and the proofs from the 1990 ABN Sale lot are the only examples from the title. A very detailed and distinguished, sweeping vignette. Upper right corner fold handling. (1,000-1,500)

From the Haverford Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1764); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 516).

LOUISIANA

**Majestic New Orleans \$1000 Rawdon Proof
Unlisted Type and Likely Unique**



5314 **The Mechanics' & Traders' Bank of New Orleans, New Orleans, Louisiana. One Thousand Dollars. 1830s. Proof. About Uncirculated.** Plate H. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co., New-York. Top center, over titles and obligation, allegorical female seated atop globe, light shining from the torch she is holding, eagle with Washington crest. Signed "F.[reeman] Rawdon del. et sculpt." Large 1000 grill counters flank. Left end, Indian warrior chief draws bow, lightly shaded title SCH[EN?]ENDA. Right end, standing Hope in ancient cubicle. Bottom center, small Pelican and hatchlings motif. Haxby LA-85 G22 Unlisted denomination. High Rarity-7. A fabulous high denomination Louisiana rarity from an unlisted plate (likely \$500-\$1000) from the RWH series on this bank. **Likely unique and the first seen by us.** Majestic in its overall style and impact. As witnessed in this sale, \$1,000 denomination obsolete proofs are not often seen. Many of these denominations

are in one specialized advanced collection. Louisiana proofs are also less encountered. Less banks, less proofs, and the majority of the ABN Archive lots are in one or two holdings. The Rawdon 1830s style is classic on this piece and we are fairly certain this discovery piece is the first seen or auctioned. We note some minor central foxing, seen more from the back and a left side pinhole in the field. This is up there with the greatest 1830s era proofs in this auction. (6,000-9,000)

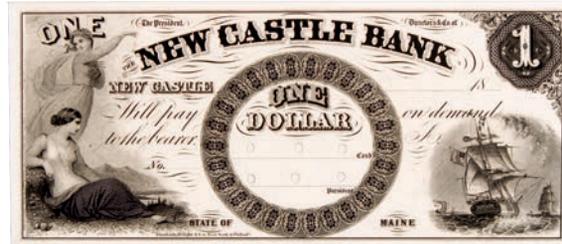
New Orleans is one of the most important cities in American history, particularly for its role in Western expansion. Multiculturalism is an understatement for the region, with countless languages, customs, cuisines and the like. As a financial center in the 1780s to 1850s period, it was a world destination. The local banks needed ultra-high denominations such as this to deal with their banking neighbors, just like New York, Philadelphia, and Boston. Issued notes by the known New Orleans banks could be negotiated in those far off cities if need be.

Property of an Estate.



MAINE

**Amazing Geometric Series by Danforth, Wright & Co.
Striking Elliptical Geometric Lathe Protector**



5315 **The New Castle Bank, New Castle, Maine. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Under slightly curving title, geometrical lathe ellipse with ONE.DOLLAR within top border. Left end, floating woman scatters flowers above reclining woman below, micro-lettered patent date on far left edge. Lower right, stern of brig at sea. Haxby ME-390 G2. High Rarity-7. **A superb geometric lathe proof with excellent vignette balance.** The elliptical lathe form is part of five geometrically formed anti-raising devices used on the \$1, \$2, \$3, \$5, and \$10 denominations from this series and the Millers River Bank, Athol, Massachusetts. We have not seen these devices used on any other banks. They are a custom creation by Danforth, Wright & Co. using the Cyrus Durand patents. Although not represented in his archive record book in this sale (he likely had several in his lifetime), the technology and ideology are clearly his style of thinking. This magnificent proof

was once part of the four part denomination quartet (\$1, \$2, \$5, and \$10 on archive card) last sold in the Norman Pullen Maine collection sale and featured on the back color cover of his single owner catalogue supplement when offered within the 2003 FUN convention auction. This quartet was clearly among the most beautiful items in the sale and each denomination was striking in its own right. We have not seen another \$1 proof from this series. However the \$2, \$5, and \$10 proofs on India paper were sold in the 2000 CPMX auction (probably ex George Wait) and were sold later in the Schingoethe Sale. The condition is stellar on one of the most important technologically driven proofs in this sale. An incredible intersection of security printing patents with amazing artistry. (2,500-3,500)

From the 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, part of Lot 21245); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 576).

**Distinctive New Castle Bank Three Dollars Proof
Phenomenal and Uniquely Styled "Delta" Geometric**



5316 **The New Castle Bank, New Castle, Maine. Three Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Large triangle or "Delta" at center composed of small lathework dies. Lower left, Justice seated on bale, in front of plain shield, holding sword and scales that are missing the balance. Lower right, three men examining plans in shipyard, detailed dry dock scene in background. Haxby ME-390 G6 SENC. High Rarity-7. This denomination struck from a single impression copper plate and **the only example seen by us, unique in the 1990 ABN Sale.** A stunning black and white impression with exceptional geometric style. Also part of the five geometric formation series used on this bank and the Millers River Bank. A Three Dollar proof of the highest style. Both times this note has appeared in auction, it has

garnered strong attention. The first time in the amazing New Castle Bank lot, it was a must have for the Norman Pullen collection. Herb and Martha did not take this lot. However, in January 2003, they reeled in most of the New Castles in three lots. They did not get the \$1-\$2-\$5-\$10 sheet. However, this single \$3 proof, considered unique then and now, was missed by them (they were on vacation and not in the room to push the bids upward if needed). **A centerpiece from the entire Danforth, Wright & Co. portion of the ABN Archive Sale.** A phenomenal, widely margined treasure, uniquely styled and perhaps irreplaceable. (6,000-9,000)

From the 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, Lot 21246); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 576).

Intricate Five Pointed Star Geometric



5317 **The New Castle Bank, New Castle, Maine. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Top center, curved Gothic title over obligations, bottom center intricate criss-cross 5/FIVE counter. Left end, Five allegorical women centered by seated Liberty, to left border edge micro-lettered DW patent and date "1853." Right end, five-pointed white star formed with intricate lathe grillwork, 5/FIVE DOLLARS within star top. Haxby ME-390 G8. Rarity-7. A third stunning geometric formation used on this series and

the Millers River Bank. One of two we have observed. The other is the Haxby Plate Note and was sold in the Schingoethe Sales, previously was part of the 2000 CPMX auction (ex "DU" collection, ex George Wait?). In addition to the rarity, **virtually perfect state of preservation.** Basically as made, deep black printing upon immaculate white India paper surfaces. (2,500-3,500)

From the 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, part of Lot 21245); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 576).

Superb Atlantic Bank Fifty Dollar Proof



5318 **The Atlantic Bank, Portland, Maine. Fifty Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. New-York & Philad. Full orange fine lathe tint plate with white outlined protector L. Curving title across center. Lower left, seated sailor on barrel. Lower right, seated female Industry. Haxby ME-426 G28d. Rarity-5. Many three subject color sheets of this series back in 1990, now mostly cut up. Each denomination, \$50-\$100-\$500, with exquisite lathe and vignette. Stamped on the back of the card by the ABN. Premium quality. (1,000-1,500)

From a Private Collection.

Gem Portland \$500 Color Proof



5319 **The Atlantic Bank, Portland, Maine. Five Hundred Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. New-York & Philad. Full orange fine lathe tint plate with white outlined protector "D." Curved title across center, upper left woman and two male workers. Lower right, blacksmith in repose. Haxby ME-426 G36b. Rarity-5. A gem example from the large group of card sheets from the 1990 ABN Sale that is now very well dispersed. This is a gorgeous production and a classic from the BC vignette and tint catalogue. Stamped on the back of the card by the ABN. Premium quality and very desirable as such. (1,200-1,600)

From the Roger H. Durand Collection.

MARYLAND

High Denomination Baltimore Rarity



- 5322 **Greenway & Co. Dealers in Bills & Domestic Exchange, Baltimore, Maryland. \$___ Order Draft. 1830s-1840s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on archive page. Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Left end, Mercury seated on shore in circle. Upper right, early locomotive, coal car and passenger wagon. Haxby-Not listed. Rarity-7. Very charming vignettes by SHD/DSH on this order draft. From the archive record book and possibly unique. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).



- 5323 **The Bank of Maryland, Baltimore, Maryland. Five Dollars. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Chas. Toppan & Co., Phil. Top center, drover herding cattle and sheep. Nearly identical end panels, ship center, but in opposing directions. Corners with counter or text denomination. Haxby MD-95 G44. KSG 5.118.16P. Rarity-6. Classic Toppan style and comparatively more available than many proofs catalogued in this sale. Top of the sheet with three wide margins. (350-450)

From the 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7072); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 618 or 619).



- 5324 **Charles W. Pairo's Exchange & Collection Office, Baltimore, Maryland. \$___ Order Exchange. 1830s. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on archive page. Imprint of Bald, Spencer, Hufty & Danforth, Philada./Danforth, Bald, Spencer & Hufty, New-York. Left end, ornate cameo lathe cartouche enclosing woman reading book in central square frame. Upper right, Agriculture and Commerce. Haxby-Not listed. Rarity-7. Pairo was an influential banker in D.C. and Baltimore circulating notes and drafts. This imprint combination is rarely seen. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

- 5320 **The Commercial and Farmers Bank of Baltimore, Baltimore, Maryland. Five Hundred Dollars. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Phil. & NY. Top and bottom frame lines with micro-numeral 500s and cycloidals. Across lower center FIVE HUNDRED DOLLARS. Above upper left with titles to the right, seated Navigation on bale, ships in distance. Left end, cameo of an ancient man, 500 counters above and below. Lower right corner, standing Justice in oval frame 500 counter above. Haxby MD-45 G74. **The Haxby Plate Note.** Kelly / Shank /Gordon 5.39.38P. High Rarity-7. Exceedingly rare, not in the 1990 ABN Sale and **perhaps unique.** Plated in the 1996 Western Reserve catalogue. This also might be the KSG Plate Note, via the Haxby image files (cropped margins). Three petty back corner mount remnants, still exceptional from the face. Fabulous DTL style and exceedingly rare. In a museum collection for countless decades and then in the vault at Aurora for another dozen. Limited Maryland proofs offered here, but this would be a highlight in many other obsolete note offerings. (2,500-3,500)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 138); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 415).

Charming UBSH Allegorical Vignette



- 5321 **"I [John Clark] Promise to pay in Baltimore Bank Notes, Museum Buildings, Baltimore, Maryland. Five Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila./Danforth, Underwood & Co. New York. Top center, representation of Commerce, Agriculture and Navigation with the infant Mercury hovering (a skill position) above pair of working Putti, one planting and the other in small sailboat. Pair of cameo head counters flank vignette. Identical end panels, right cameo profile Pericles (?) with FIVE above and below. Haxby-Not listed. KSG 5.33.21P. **The Maryland Book Plate Note.** Rarity-7. The bucolic 1830s style is quite charming and this was the only proof of this type in the 1990 ABN Archive Sale. It was in a larger lot and this series is rather technical and detailed. Regionally, this is a rather specialized proof. However there is no missing the detail and style. (500-750)

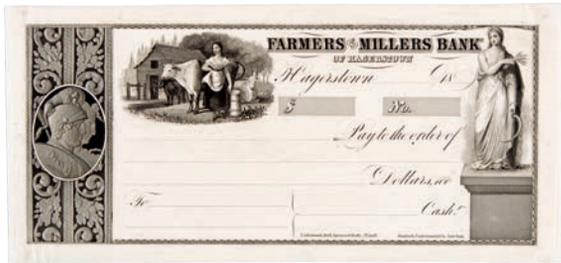
From the 52 Collection; private purchase; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 227); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 633).

Unique Charles Carroll Vignette



5325 **The Union Bank of Maryland, Baltimore, Maryland. Five Dollars. 1830s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Chas. Toppan & Co., Phil. Top center, Charles Carroll seated at desk leaning on document. Left end, milkmaid carrying stool in hand and pail on her head. Right end, young farmer with sickle. Haxby MD-120 G50. High Rarity-5. The vignette is unique to the note type and quite distinguished. There were 14 examples of this type spread around the 1990 Sale lots. Another classically styled Toppan proof. Minor, scattered surface scuffs. (500-750)

From the 52 Collection; private purchase, 2002.



5326 **Farmers and Millers Bank of Hagerstown, Hagerstown, Maryland. \$ ___. Cashier's Order draft. 1830s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on archive page. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Left end, extremely ornate filigree with conjoined profile cameo heads. Upper left, milkmaid and cow. Upper right, on steep pedestal, Ceres. Haxby Bank MD-235. Not listed. The bank issued demand notes. A handsome draft proof with some minor perimeter handling. (200-300)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

5327 **Commercial Bank of Millington, Millington, Maryland. \$ ___. Cashier's Order Draft. 1830s-1840s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on archive page. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Left end, State of Maryland on shaded block. Upper left, Navigation on shore. Bottom center, small vignette of Hope. Haxby Bank MD-265. Not listed. Slightly oversize form, more like a Certificate of Deposit. This bank also issued demand notes. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Superb Draper, Welsh Patriotic Vignettes



5328 **The Cecil Bank, Port Deposit, Maryland. Five Dollars. 1850s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Welsh & Co., Philad. Top center, kneeling America gazing at U.S. shield. Left end, America with sword, shield, and cornucopia. Right end, seated woman as Agricultural Plenty with sheaf and cornucopia. Bottom center, small river rafting scene. Haxby MD-275 G6. KSG 102.4.4P. **The Maryland Book Plate Note.** Rarity-7. Quite a rare proof with two examples in the 1990 ABN Sale. The vignette imagery at the left is somewhat war-like. There were relatively few Draper, Welsh & Co. proofs in the 1990 Sale and they are rather distinctive in style. Very slight corner thins and distinctive, lightly penciled Lambda left of central vignette. (800-1,200)

From the 52 Collection; private purchase, Tom Denly; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, part of Lot 3956); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 656).

MASSACHUSETTS

Superb Athol Geometric "Delta" with Color Protector



5329 **The Millers River Bank, Athol, Massachusetts. Three Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Red protector 3, bottom center. Under curved title, Large triangle or "Delta" at center composed of small lathework dies. Left end, farm family with sheep, to left micro-lettered patent text. Right end, corners with intricate 3 counters, THREE lathe between. Haxby MA-35 G6 SENC. High Rarity-7. A stunning Massachusetts proof from the 1990 ABN Sale, which was quite strong with exceptional Massachusetts proofs from the Danforth, Wright & Co. archive books. Lot 681, the Millers River Bank proofs (10 different!) was a magnificent

assemblage with the Schingoethes the victor. **This Three Dollars is more than likely unique as it is the only example we have observed in over two decades of research.** This fascinating geometric style cited in Q. David Bowers' *Obsolete Paper Money Issued by Banks in the United States 1782-1866*, page 333, plated in color. This note was aptly honored by being sold in the first Schingoethe Sale in October 2004, a sale Herb attended himself to meet, greet, and price his catalogue. Gem condition with magnificent clarity and style. Another showpiece from the DW imprint family. (4,000-6,000)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 1944); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 681).

**Very Rare Shield Geometric Form Style
Used on Only Two Banks**



5330 **The Millers River Bank, Athol, Massachusetts. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Center, under arching title, depicts women flanking shield surmounted by hand holding scales. Left end, large shield composed of small lathwork ovals, signature lines within. Lower right, oval portrait of Washington, counter above. Haxby MA-35 G10 SENC. High Rarity-7. A fourth style of these unusual geometric forms (of the five we have observed) and another likely unique proof. The balance and geometric lathe are exceptional. Genuine notes from the bank are virtually impossible to obtain. Virtually a Gem, petty face stacking scuffs seen with a glass. Complete, four wide margined archive card. (2,500-3,500)

From the 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 3684); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 681).

Superb Faneuil Hall View



5331 **Faneuil Hall National Bank, Boston, Massachusetts. ___ Dollars. Certificate of Deposit. 1900s. Proof. Uncirculated.** No plate letter. Printed on thick proofing paper. Imprint of the American Bank Note Co. New-York & Boston. Ornate border frame. Top center, wide scene of Boston buildings with Faneuil Hall in the center. Haxby-Not listed. National Bank Charter 847. The bank issued large notes only and was out of business in 1909, making this a short-lived instrument. The vignette was engraved in the obsolete note period and appears on a few, very rare notes. (200-300)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Uncommon NEBN Imprinted Proof



5332 **The Franklin Bank, Boston, Massachusetts. Ten Dollars. 1830s. Proof. About Uncirculated.** Plate E. Printed on India paper. Imprint of the New England Bank Note Co./Patent Stereotype Steel Plate. Shaded lathe frame, corner cycloidal counters, and across center a wide panel of micro-lettered repeating pattern Ten Dollars. Top center, oval framed portrait of Franklin holding spectacles, surrounded by implements of science and learning. Left end, Hebe and eagle. Right end, Agriculture. Haxby MA-190 G72. As a Proof, Rarity-7. The bank is common enough as a whole, but proofs are another matter. This is another proof imprint that is rarely found except in old guard collections. Low grade issued notes from the bank do not showcase the intense micro-lettering devices and counter work. In addition, nicely vignettted in the NENB style. Some handling, light toning seen on the verso top edge. (600-900)

From the 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7083).

Great Occupational Title and Vignette



5333 **The Hide & Leather Bank, Boston, Massachusetts. Five Dollars. October 1, 1857. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., Boston, New York & Philad. Red micro-lettered repeating FIVE panel outlining white protector FIVE at bottom. Top center, detailed tannery scene depicting many men dressing leather, diagonal perspective towards the rear. Upper corner, overlapped repeating FIVE counters, V left and 5 right. Bottom corners, identical hexagonal counters. Haxby MA-240 G8a SENC. Rarity-7. A superbly crafted vignette and excellent geometric style. The occupational title and vignette complement themselves perfectly. Among the more striking Boston proofs sheets sold initially in 1990. There were examples of this proof and the others are closely held by other collectors. Virtually perfect India paper with deep embossing. Loose from the card (included). (4,000-6,000)

From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4438); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 689).



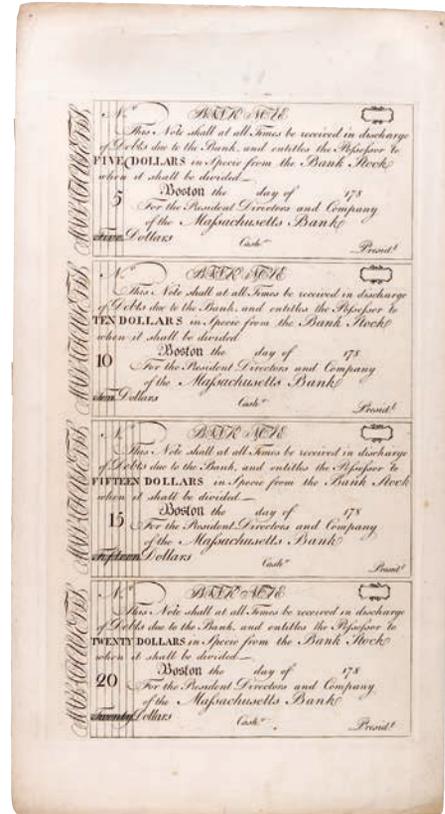
Early Massachusetts Bank
Odd Denomination Proof Impressions



5334 The Massachusetts Bank, Boston, Massachusetts. Partial Sheet of \$4-\$3-1/2/\$4-\$4-1/2 Notes. 1780s. Later Impression Proofs. Uncirculated. No plate letters. Later impression, India paper struck to card, from the original copper plate. Without imprint. Each, square dimensionally. Engraved text, various fonts. Ornate MASSACHUSETTS at left. Haxby MA-270 G116-G134 / G140-G134. Newman page 217. This is one of the earliest American obsolete note emissions, authorized February 7th, 1784 with \$1,600,000 in capital. The issued notes were printed on laid paper and hand accomplished. This is a scarcer later impression and for the most part, the only collectible form in which these notes are available. The manufacturing style suggests the 1850s to 1880s or so period of manufacture. The bottom half of an eight subject "small" denomination plate. Light handling and few old mounts on the card verso. (800-1,200)

From the Haverford Collection; pedigree unrecorded.

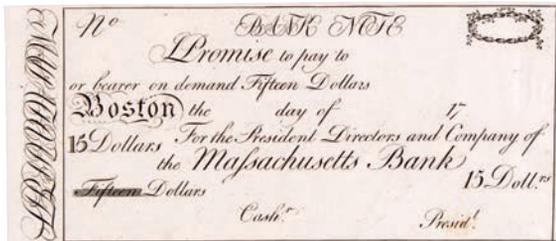
Superb Fully Margined Sheet Impression



5335 The Massachusetts Bank, Boston, Massachusetts. Uncut Sheet of \$5-\$10-\$15-\$20 Notes. 1780s. Later Impression Proofs. Extremely Fine. No plate letters. Later impression, India paper struck to card, from the original copper plate. Without imprint. Each, wide format as traditional banknotes. Engraved texts in various fonts. Top center, ornate "BANK NOTE." Left end, ornate MASSACHUSETTS. Haxby MA-270 G152-G212-G242-G245. Newman page 217. This is of course another series of early notes, one of the earliest in the United States and one that would be virtually unknown except for these impressions. Observing the verso of the card and outer handling leads us to believe these were done in the 19th century. It is just a matter of what decade. The impressions are overall bright and choice. Visible wear on the card stock edges and verso. (1,000-1,500)

From the Haverford Collection; our Coin Galleries Sale, April 2002, Lot 2159.

Superb Fifteen Dollars Plate Impression



5336 The Massachusetts Bank, Boston, Massachusetts. Fifteen Dollars. 1780s-1790s. Later Impression Proof. Choice Uncirculated. No plate letter. Later impression, India paper struck to card, from the original copper plate. Without imprint. Texts mostly in italics. Left end, ornate "MASSACHUSETTS" facing outwards, Haxby MA-270 G248. Newman page 218. Extremely collectible since an issued note is likely impossible to find. Virtually a Gem, bright white and vibrant. (800-1,200)

From the Haverford Collection; our John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4030; The New England Collection (NASCA, January 30-February 1, 1978, Lot 1840).



5337 **The Massachusetts Bank, Boston, Massachusetts. Uncut Sheet of \$30-\$20-\$50-\$100 Notes. 1799. Later Impression Proofs. Extremely Fine.** No plate letters. Later impression, on India paper, affixed to card, from the original copper plate. Without imprint. Similar layout on each. Upper left, Massachusetts emblem. Engraved texts in different fonts, date "1799." Left end, ornate MASSACHUSETTS facing outward. Haxby MA-270 G320-G266-G350-G392. Newman page 218. Another impossible series of notes and with fully engraved 1799 date. The next series was "180_." The top two notes are trimmed between the margins or re-affixed to card. The bottom two denominations are an uncut pairing. A few minor tears in the top note. (1,500-2,000)
 From the Haverford Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1608).

5338 **The Massachusetts Bank, Boston, Massachusetts. Five Dollars. 1800s. Later Impression Proof. Choice Uncirculated.** No plate letter. Later impression, on India paper struck to card, from the original copper plate. Without imprint. Upper left, larger Massachusetts emblem than 1799 series. Text in various fonts, bank title in Gothic bottom center. Left end, ornate MASSACHUSETTS facing out. Haxby MA-270 G164. More sophisticated, advanced style than the previous late 18th-century types. Scarce. (300-500)
 From the Haverford Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, part of Lot 25847); Tom Denly Collection.



5339 **The Massachusetts Bank, Boston, Massachusetts. Six Dollars. 1810s. Later Impression Proof. About Uncirculated.** No plate letter. Later impression, on India paper, from the original copper plate. Without imprint. Center, Massachusetts emblem. Text in various fonts, bank title in Gothic letters bottom center. Left end, MASSACHUSETTS BANK in fancy lettering. Haxby MA-270 G188. A desirable odd denomination piece and very deeply struck impression. (400-600)
 From the Haverford Collection.

Distinctive Signed Vignette by Hoogland



5340 **The Massachusetts Bank, Boston, Massachusetts. Two Dollars. 1810s-1820s. Later Impression Proof. About Uncirculated.** Plate A. Later impression, on India paper struck to card, from the original copper plate. Helmet with Massachusetts Arms center under the obligations vignette signed J. Penniman del and Hoogland sc. Ornate end panels. Haxby MA-270 G80. A very distinctive and handsome vignette. An unusual proof that arguably could be classified to the period due to the pen cancels. The manufacture still appears to be similar to other proofs from this title. Extremely collectible and the only form in which we have seen this most handsome type. (500-750)
 From the Haverford Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25830); Tom Denly Collection.

Visible Chinese Characters in Paper

5341 **The Massachusetts Bank, Boston, Massachusetts. Five Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** Printed on India paper, visible Chinese characters in paper. Imprint of A. Reed. Top center, Plenty seated on the shoreline. Ornate end panels. Haxby MA-270 G176. Rarity-6. A gorgeous Reed proof from this historic title. The Chinese characters are visible from the face and very few proofs from the Reed archive exhibit this characteristic. (600-900)
 From the Haverford Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25832); Tom Denly Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 659; Abner Reed Archive; F.C.C. Boyd Estate.

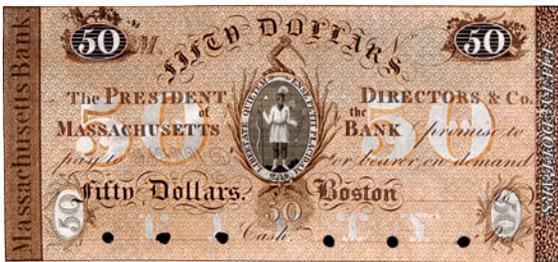
Rare Massachusetts Bank Reed Proof



5342 The Massachusetts Bank, Boston, Massachusetts. Twenty Dollars. 1810s-1820s. Proof. Choice. Plate G. Printed on thick laid paper. Imprint of A. Reed sculpt. Center, Massachusetts crest. Left end panel, title and at right, TWENTY in cartouche. Haxby MA-270 G278. Rarity-7. Genuine and contemporary from the period of manufacture, not a later striking from the plate. A superb impression from the top of the sheet with wide margins. (600-900)

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 652; Abner Reed Archive; F.C.C. Boyd Estate.

Uniquely Tinted Massachusetts Bank \$50 Proof



5343 The Massachusetts Bank, Boston, Massachusetts. Fifty Dollars. 1840s-1850s. Proof. About Uncirculated. Plate M. Printed on thick India paper. Without imprint, modified plate impression in style of Abner Reed. Full light red tint lathe pattern with dual outlined white protector 50s and outlined FIFTY along the bottom. Center, Massachusetts crest. Left end panel, MASSACHUSETTS BANK and at right end, FIFTY DOLLARS upon pebbled background. Haxby MA-270 G362c SENC. High Rarity-7, **perhaps a unique example**. An extremely important color proof and a rather unique tint style. There is no imprint, but the proof came from the New England Bank Note Company archives which were broken up in two sales by Smythe in 2000. There were only three denominations from this series in the archive, including this \$50. The black and white portions are clearly modified Abner Reed plates which the bank may have supplied to the NEBN. The tinting technology certainly looks 1850 or later and if this had just an "abc" monogram it would seal the deal for the imprint. That aside, we do not think this note could be duplicated and we know of no other. Wrinkled and dismounting residue on the verso. (2,000-3,000)

From a Private Collection; private purchase 2004, Bruce R. Hagen; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25840); Tom Denly Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1610).

Wide and Detailed Perkins Vignette



5344 The Merchants Bank, Boston, Massachusetts. Five Dollars. 1820s-1840s. Proof. Extremely Fine, Restoration. Plate C. Printed on India paper, mounted on new card. Imprint of Perkins's Patent Steel Plate. Long vignette, panel to panel, across. Four allegorical women seated at the center, panoramic sweep of farming and Boston Harbor scenes in the background. Lathework panel ends with FIVE across. Haxby MA-285 G18 SENC. High Rarity-7. A very important Perkins piece with this style used on few notes. Sold in the Ohio section in an interesting "everything but the kitchen sink" lot arrangement. The upper left corner is off, but redrawn onto the new card. This great rarity is quite appealing. (400-600)

From the 52 Collection; private purchase; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7088; Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 287); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1448).

Extremely Important Early Steel-Plate Imprint Proof



5345 The State Bank, Boston, Massachusetts. Twenty Dollars. 1810s-1820s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on thick paper. Imprint of [Perkins] Steel-Plate. Bottom center, within oval, buckskin clad Indian holds bow to ground. Above, eagle with E PLURIBUS UNUM on banner in beak. Left end, panel with TWENTY and corner counters. Haxby MA-365 G170 Unlisted. High Rarity-7. A **great rarity and extremely important**. This is one of the earliest imprinted proofs to come from the 1990 ABN Archive Sale and also one of a scant few with this Steel-Plate imprint. It merited being a single lot in the sale and sold for \$715 to Herb and Martha Schingoethe. Twenty years ago that was a hefty price for a black and white proof from this period. The central vignette detail and artistry is outstanding and among our favorites in this 1800-1820 time frame. Basically as made, there are two small rectangular cut outs from the India paper. The right side of the paper backing is cleanly severed and has old penciled notation "39" and "Early Perkins Plate." (2,000-3,000)

From a Private Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4165) Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 695).



Superb Perkins Color Vignetted Specimen Note



5346 **The State Bank, Boston, Massachusetts. Fifty Dollars. 1810s-1820s. Archival Specimen. About Uncirculated. Plate B.** Printed on watermarked bond paper. Imprint of [Perkins] Steel-Plate. Bottom center vignette printed in all red, within oval, buckskin clad Indian holds bow to ground. Above, eagle with E PLURIBUS UNUM on banner in beak. Left end, panel with FIFTY and corner counters. Haxby MA-365 G186. **The Haxby Plate Note.** High Rarity-7. A second amazing rarity from this imprint and exceptionally styled. The red color vignette is quite striking and one of the earliest uses of color on an American obsolete note. The watermark is difficult to read and perhaps only part of it is seen at the right end. Kept as a "Specimen" and penned twice as such in the signature blocks. A rich pedigree for a Boston note as this came from the Denly Collection Sale and prior to that from the Boys Town Philamatic Museum where it was observed and plated for the Haxby reference. Once edge mounted, there is a strip at the left verso and remnants at the right. A chinked corner has been professionally mended and redrawn neatly. This is very much an integral note in the fascinating history of American security printing. (2,500-3,500)

From a Private Collection; New York Invitational Sale #240 (R.M. Smythe & Co., July 24, 2004, Lot 2418); 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25926); Tom Denly Collection; privately, 1988; ex Boys Town, 1988.

High Denomination Perkins Plate Proof



5347 **The Union Bank, Boston, Massachusetts, Five Hundred Dollars. 1850s-1860s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Patent Stereotype Steel Plate with "abc" monogram. Early Perkins style plate, used during the 1830s-1850s period, with monogram added. Left end, MASSACHUSETTS on swirling lathe. Right end, 500 counters. Protector D and CCCCC in panels. Micro-lettered bank title across centers. Haxby MA-385 G264a. High Rarity-7. Only two known to our knowledge, this and the Haxby Plate Note. An illustrious pedigree chain for such a Boston note, once in the incredible Denly Collection sold seven years ago. Amazingly subtle details, making it impossible to raise. Boldly printed with only some minor wrinkling from page dismounting. (2,000-3,000)

From a Private Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 3666); 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25974); Tom Denly Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1620); New England Bank Note Company Archives.

**Likely Unique Danvers Fifty-Ex Whitney
Amazingly Intricate "50" Counter Dies**



5348 **The Village Bank, Danvers, Massachusetts. Fifty Dollars. October 1, 1857. Proof. Choice Uncirculated. Plate C.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Boston, New York & Philad. Light maroon tint panel, FIFTY micro-lettering bottom, lattice above, all outlining cursive white FIFTY across center. Top center, Gothic title across, curved Roman title under tint. Lower left, horses, mama goat with kid at trough in oval. Lower right, male portrait. Upper corners, exceptional lathe counters. Haxby MA-516 G60 SENC. High Rarity-7. Likely a **unique example from the solitary sheet in the 1990 ABN Archive Sale.** Not only plated in color in the 1990 ABN Sale catalogue, but part of the magnificent display at the Baltimore ANA by John Whitney Walter where he exhibited his treasured paper currency collection. Another exceptional example of amazing Cyrus Durand patent counter dies. The upper left 50 die is surrounded by overlapping octagonal micro-50 counters. The right counter is a continuous chain link, each with a 50 within. Simply amazing details and the overall presentation impressive. A fabulous pedigree and off the market for nearly six years. (5,000-7,500)

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, part of Lot 7); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 709).

Distinctive and Very Rare Terry Pelton Proof



5349 **The East Bridgewater Bank, East Bridgewater, Massachusetts. Two Dollars. 1830s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Terry Pelton & Co., Boston & Prov. Top center, men loading haywagon. Flanking, 2 counter left and round female portrait right. Left end, men herding cattle and sheep in panel. Lower right, Washington at Dorchester Heights, rectangular counter 2 above. Haxby MA-545 G10 SENC. High Rarity-7. This denomination is not illustrated among a few Haxby Plate note proofs from this series. Quite stylish and an imprint that often features unique vignettes such as that seen here. The great rarity was last sold in October 2004 at the influential Schingoethe Part 1 Sale. A few stray wisps of foxing, seen more so from the back. (1,500-2,500)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1737).

Outstanding Full Width Vignette Layout



5350 **The Wamesit Bank, Lowell, Massachusetts. Fifty Dollars. October 1st, 1850s. Proof. Gem Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Full width scene, merging two major elements. From left end, standing flag draped Liberty with shield and capped pole. Continues with right central angel extending her hands to two women in clouds, resting upon curved note title. Haxby MA-770 G14 SENC. High Rarity-7. The bank was virtually unknown until the offering of eight denominations from the bank in ABN Lot 731. Haxby plates only a \$20 proof from the series. A magnificent layout used by DW on several different notes (most notable, Bank of East Tennessee branch bills). This desirable grouping was snagged by John J. Ford, Jr. at the 1990 Sale and was not re-offered for 14 years. A classic DW vignette style and on an immensely rare note, quite possibly unique. Exceptional condition completes the entire package. (2,000-3,000)

From the 52 Collection; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1099; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 731).

Signed Full Width Vignette



5351 **Die Proof Vignette as used on the Wamesit Bank, Lowell, Massachusetts and Others. Uncirculated.** Printed on India paper, mounted on original card, Without imprint, Danforth, Bald & Co. Engraved signature "R.W. Wier del" bottom left. This sweeping vignette, used on several obsolete bank notes, merges two major elements that are often seen separately. From left end, standing flag-draped Liberty with shield and capped pole; continuing right, with central angel extending her hands to two women in clouds, resting upon curved note title. Upper right corner, empty shaded die for counter denomination. Besides matching the prior \$50 Wamesit Bank, its most famous match is the Bank of East Tennessee \$5 notes. This essay, devoid of text or titles is quite stunning and artistic. The card verso has a very light pencil sketch. Perhaps, the beginnings of a note essay? (300-500)

From the 52 Collection; private purchase, Champion Stamp Co.

Quintessential Massachusetts Town Green Vignette



5352 **The City Bank of Lynn, Lynn, Massachusetts. Ten Dollars. September 1850s. Proof. Gem Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Dual red X X protectors. Top center, view of Lynn Common, extraordinary details with main street around green. Lower left, Massachusetts Arms. Right end, intricate geometric die panel, three different elements. Haxby MA-775 G12 SENC. High Rarity-7. **The only example in the 1990 ABN Sale and likely unique.** A superb example with perfect paper and deep printing. One of many proofs in this collection that does all the talking on its own. (3,000-5,000)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2748); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 732).

Riveting Lynn Yellow Tinted Essay



5353 **The Lynn Mechanics Bank, Lynn, Massachusetts. One Hundred Dollars. January 1st, 1850s. Archival Specimen. Choice Uncirculated. Plate A.** Imprint of Danforth, Wright & Co., New York & Philad. Printed on banknote bond paper. Deep golden orange undertint with lattice, bowed white protector THREE. Center, under curved Gothic title, with standing woman reading to three others. Lower right and left, conjoined medallion heads in ovals. Upper corner, intricate lathe counters, left C and right 100. Haxby MA-785 G232a Type. High Rarity-7. This is quite a riveting archive piece, used to display the tint pattern device on this note. The DW imprint had several color experiments such as this and was also doing some work with Seropyan at this time. Striking color and a handsome example. (3,000-5,000)

From the 52 Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3982); privately, Christian Blom, 1988.

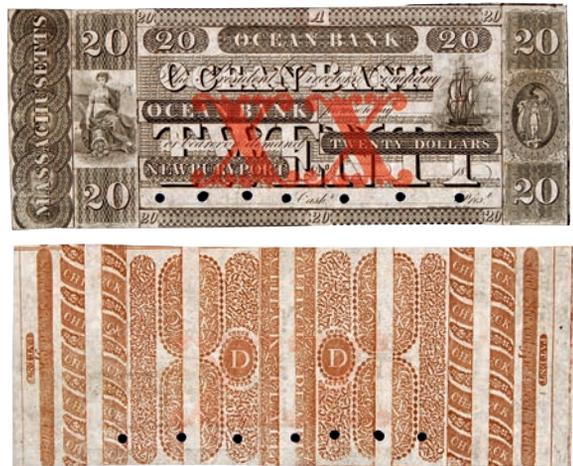


Impressively Titled and Engraved Nantucket Proof



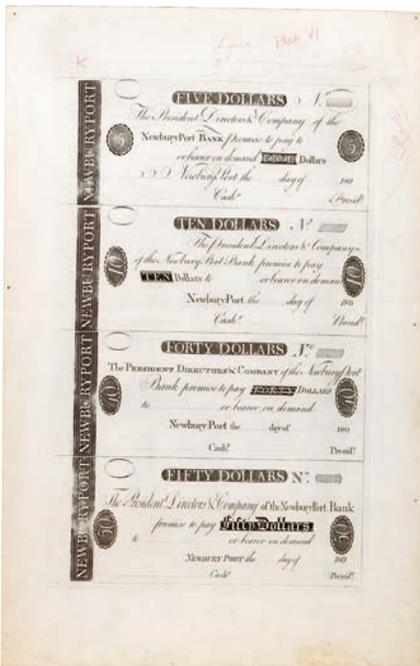
5354 **The Pacific Bank, Nantucket, Massachusetts. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top center, Neptune in sea chariot pulled by seahorses carries seated Liberty with flag. Left end, portrait of young woman, counters above and below. Lower right, standing sailor with globe and sextant. Haxby MA-865 G102. **The Haxby Plate Note.** High Rarity-7. An extremely rare bank from this whaling center. The title is quite appropriate as the whaling industry in the 1850s involved long, arduous voyages to the Pacific Ocean. The allegorical and realistic imagery on the note are in harmony. Among the most beautiful RWHE proofs in the sale. Lightly penciled '131' in the serial numeral block, otherwise nearly perfect. (3,000-5,000)
 From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2730).

Extremely Rare Two Sided Perkins Style Specimen



5356 **The Ocean Bank, Newburyport, Massachusetts. Twenty Dollars. 1850s-1860s. Archival Specimen. About Uncirculated.** Plate A. Printed on banknote bond paper. Imprint of Patent Stereotype Steel Plate. Red protector XX at center. Intricate Perkins design with numerous lathework dies, panels and micro-lettered title background. Left end panel, on swirling lathe, with MASSACHUSETTS. Plenty seated to right, counters above and below. Massachusetts Arms at far right, small ship just to left. Ornate brown Check Letter D back. Haxby MA-925 G12 SENC. High Rarity-7. **Unique in this format and perhaps just plain unique period.** Once part of the remarkable NEBN Archive books which were broken up in two Smythe & Co. sales with mostly Massachusetts and Maine notes. This note exhibits a wide variety of Perkins technologies and color back design. Like many in this auction, likely irreplaceable. (1,500-2,500)
 From the 52 Collection; private purchase; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of Lot 2245); 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1664); New England Bank Note Company Archives.

Unlisted Newbury Port Types



5355 **The NewburyPort Bank, Newbury Port, Massachusetts. Uncut Sheet of \$5-\$10-\$40-\$50 Notes. 1800s. Later Impression Proof. About Uncirculated.** No plate letters. Later impression, struck on bond paper, from the original copper plate. Without imprint, style of Jacob Perkins. Similar layout on each. Engraved text in mixed fonts, shaded counters on each side and white outlined text denomination at top. Left end, NEWBURYPORT on shaded panel, Haxby MA-921 Unlisted series. Rarity-7. The only sheet impression of this type we have seen and clearly an unusual piece. The top margin has some crayon markings and the verso has typed "9031." Appears to have once been from an engraver's archive. Might be unique. (1,000-1,500)
 From the Haverford Collection; our Americana Sale, January 16-18, 2006, Lot 1308.

Silver Dollar Vignetted



5357 **The Adams Bank, North Adams, Massachusetts. One Dollar. June 17, 1855. Proof. Very Fine.** Plate B. Printed on India paper, mounted on new card. Imprint of Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston. Cherub rolling 1853 Seated Liberty silver dollar, bridge, train, and town in background. Left end, Hebe and eagle. Lower right, seated Indian warrior with fancy "1." Haxby MA-935 G10. George Hatie Listings MA-29. Rarity-7. Part of the RWHE Silver Dollar vignetted series of note and with a Stack Collection pedigree. Presents nicely, but vertical cuts at left and right, stabilized by the new card. Two wedge India paper signature cancels. (250-350)
 From the 52 Collection; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4171; Douglas B. Ball; Ulbrich Collection; New York '80 Collection (NASCA, September 4-6, 1980, Lot 379).

Rare and Unusual Early Train Vignette
Ex NASCA Dave Bowers' New England Sale



Gem Pittsfield Bank Deuce-Ex Ford



5358 The Agricultural Bank, Pittsfield, Massachusetts. One Dollar. 1830s-1840s. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, between ornate large 1s, early locomotive, coal car, and fancy passenger wagon. Left end, drovers and cattle in circle, counters above and below. Right end, ONE on shaded panel. Haxby MA-975 G16. The Haxby Plate Note. High Rarity-7. The train vignette is quite rare and unusual. The note itself is exceedingly rare. There are some back perimeter mounting glue remnants, not affecting the handsome face, and penciled 'QDB' at upper left back corner. (1,500-2,500)

From a Private Collection; The New England Collection (NASCA, January 30-February 1, 1978, Lot 1955); Q. David Bowers.

5359 The Pittsfield Bank, Pittsfield, Massachusetts. Two Dollars. June 1, 1853. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Top center, cobbler and family at work. Lower left, male portrait. Upper corners, differently styled 2 counters. Haxby MA-990 G6 Unlisted without protector. High Rarity-6. Difficult to count exactly how many un-tinted \$2 proofs in this series, but perhaps rarer than the rating. This proof came from Ford's Santa Claus sheets. Bright, deep printing and essentially perfect. Tightly margined at top and bottom as positioned on the sheet. (500-750)

From the 52 Collection; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1101; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 745).

Pittsfield Full Color Santa Claus Proof Sheet

Ex Jock Elliott-Ambassador Middendorf Collections

5360 The Pittsfield Bank, Pittsfield, Massachusetts. Uncut Sheet of \$5-\$10-\$20-\$50 Notes. June 1st, 1857. Proof. Choice Uncirculated. Plates B-A-A-A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. New-York & Philad. Light orange lathe tint plate, white outlined protectors on each denomination. The \$5 with seated female Agriculture and Industry, 5 V 5 outlined in white. The \$10 with ocean going steamer upper right, under outlined 10, lower left, Indian brave. The \$20 proof, top center Santa Claus vignette, Durand Type III, by George Baldwin small title *St. Nicholas* under left of vignette. Very large white protector 20 in tint. The \$50 note with three Germans: Faust, Guttenberg and Schoeffers, printing presses in background left of center, white 50 lower right. Each denomination with male portrait used on this bank and imprint. Haxby MA-990 Sheet X-3 G12-G16c-G20c-G22c. Similar to Ford VI: Lot 752. Roger H. Durand (*Interesting Notes About Christmas*, page 67). As a Sheet, Rarity-7. The \$20 Santa Claus note is likely the Haxby Plate Note (Haxby was working around Rockville Centre during the Reed Sale cataloguing, taking plate note photos for his opus) and was featured on the back cover of the 1983 Abner



Reed sale catalogue. The sheet realized \$2,310. The vague lot descriptions in the 1990 ABN Sale catalogue for the Pittsfield Bank section seem to indicate there were seven of these color tinted "Santa" sheets in the sale, most with various perimeter flaws. Mr. Ford bought two of the lots there and also owned one already from the NASCA Maryland Historical Society sale. His superior India paper sheet was sold in Ford III for \$9,200. His Ford VI sheet, Lot 752, with India paper flaws fetched \$5,750 nearly six years ago. Generally most of these have been cut up for the single Santa Claus proofs. Fortunately this superb condition sheet, with an illustrious pedigree, has remained intact and is sharp looking. For a dozen years, the sheet was owned by a non-numismatist. The Santa Claus note image is published in Jock Elliott's *Inventing Christmas...*, page 39. This superb condition and well pedigreed Santa Claus sheet certainly has the potential to approach or even exceed a five-figure realization in today's market that has become more advanced since the closure of the Ford and Schingoethe sales. This amazing sheet will surely become the centerpiece of its next cabinet. (10,000-15,000)

From the 52 Collection; private purchase; The Christmas Collection of Jock Elliott (Sotheby's New York, December 12, 2006, Lot 140); Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 42); Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1580).

Rare Santa Claus Die Proof



5361 **Die Proof Vignette of Santa Claus Durand Type III by George Baldwin as used on several obsolete notes. About Uncirculated.** Printed on India paper, die sunk on original card. Without imprint, by Baldwin, Adams & Co. but micro-lettered patent text at bottom. Center, plump Santa in sleigh with reindeer traveling over rooftops, toys falling out of his bag. Small title *St. Nicholas* under left of vignette. Later striking, renumbered V 41281 by the ABNCo. Similar to Schingoethe Part 6: Lot 1572 (at \$2,300!). A rare and desirable die proof vignette. The most often encountered Santa Claus vignette appearing on several banks that appeared in the 1990 ABN Sale (such as Pittsfield Bank, Iron Bank of Plattsburgh, NY and the Bank of Sing Sing). The India paper is a bit loose from card, but is sharp and bright. Wide margined card. (600-900)
From a Private Collection.

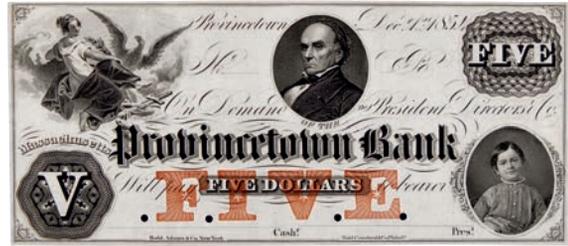
Stunning Red Plymouth Specimen
Custom *The Landing of the Pilgrims* Vignette



5362 **The Old Colony Bank, Plymouth, Massachusetts. One Dollar. January __, 1850s-1860s. Archival Specimen. Choice Uncirculated.** Plate B. Printed on banknote bond paper. Imprint of New England Bank Note Co. / Patent Stereotype Steel Plate with "abc" monogram. Deep red overall tint with extremely fine lath. Top center, *Landing of the Pilgrims*, custom for the bank and used for a few decades. Left end, Justice in oval. Right end, Washington. Corners with cycloidal counters. Haxby MA-995 G4b Unlisted with red tinting. High Rarity-7. **An exceptional color type with custom vignette for the bank.** This and a few other notes with this rare vignette appeared in the 2000 Memphis auction with the coveted NENB Archive proofs which, like most archives, yielded discovery notes. There were only three color tinted denominations. This is the first one to appear on the aftermarket except for one we recall being sold in an EAHA sale for over \$3,000. The graphic vignette from this note is featured on page 63 of our Ford XII sale catalogue featuring Massachusetts silver coinage. A very unique tinting type on a classy title, and appropriately vignettted note for the location. (4,000-6,000)

From the 52 Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1667); New England Bank Note Company Archives.

Cape Cod Proof-Ex Wismer Collection



5363 **The Provincetown Bank, Provincetown, Massachusetts. Five Dollars. Dec. 1st, 1854. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. Red protector FIVE. Top center, over Gothic title, Daniel Webster. Upper left, female Peace, eagle with six-pointed star radiating light. Lower right, boy in fancy shirt. Intricate counters in opposite corners. Haxby MA-1030 G8a SENC. Rarity-5. A former Wismer collection proof with two back side hinge remnants. Prior to 1990, this was an exceedingly rare Cape Cod bank. The lots in the ABN Sale increased the supply, but often the condition was less than stellar. Pretty much close to choice and a well collected destination. (1,000-1,500)

From a Private Collection.

Pynchon Bank with Unique Vignette



5364 **The Pynchon Bank, Springfield, Massachusetts. Ten Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Top center, farmer plowing with horse and oxen team. Lower left, Indians approaching Pynchon House [attributed as Pynchon House in Wismer lists, though not Gwynne & Day Register, a match to period engraving]. Lower right, standing Indian woman and kneeling white woman holding sheaf and sickle. Haxby MA-1185 G10. **The Haxby Plate Note.** Rarity-7. A great title for those scholarly fans of Thomas Pynchon. The left vignette is seen on this note type only. A case can be made that this is a quasi-accurate historical scene from the 1676 era King Phillip's War action. A former Wismer collection proof, though not from the Gershenson sales or included in the New England Collection Sale trio sold by NASCA. The diagnostic stamp hinges are on the verso sides though. Lightly visible thinning at the side hinges, otherwise the appearance of Choice. (1,500-2,500)

William Pynchon (1590-1662) may be a footnote figure amid the whole of American history, but is well known for his role in the settlement of Springfield, Massachusetts in the 1630s, so-named after his English hometown. In the colony he conducted business and was a magistrate. Like most, he was rather religious and held rather strong points of view, particularly compared to the establishment clergy of Massachusetts Bay. He wrote a treatise published in London in 1650; when imported to the Colony it set off a firestorm of protest. Pynchon, summoned before the Boston clergy, saw his book "banned in Boston" and burned in the public square. Historians in 1931 note that perhaps four originals survived the literary barbecue. His community importance allowed him to return to Springfield after facing charges of his "heretical beliefs" in 1651. Thomas Pynchon the author is descended from him.

From the 52 Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3998).

**Superb Western Bank Color Proof
Incredible "Sine Curve" Tint Pattern**



5365 **The Western Bank, Springfield, Massachusetts. Five Dollars. January 1, 1853. Proof. Gem Uncirculated.** Plate F. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Deep red overall tint with V V flanking the top vignette. Darker red micro-lettered FIVE panel in a sine wave pattern across bottom center. Top center, wild white and black horses running. Left end, cameo Shakespeare profile. Right end, standing Liberty with shield, eagle, and capped pole, counter above. Haxby MA-1195 G20 SENC. Rarity-7. **A riveting deep color tint pattern, the only such tint pattern seen in this sale.** According to the lot description, from the sheet of four color proofs of this type sold in 1990. However, sales viewing data indicates **only two examples in the sale such as this.** Quite striking in appearance and unusual "Sine Wave" color tint lathe pattern on this 1853 DB imprinted type. More advanced tinting such as this is usually seen with the DW and later imprints from the Cyrus Durand related patents. This came from a bargain lot at the 1990 ABN Sale. It might have snuck through then, but today this superb color proof is front and center. Perfect in all respects, an absolute eye-fu! (5,000-7,500)

From the 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 767).

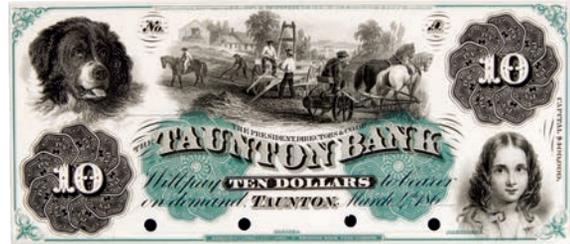
Vignetted and Payable to Henry Clay



5366 **The Bristol County Bank, Taunton, Massachusetts. Three Dollars. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., N.York. Top center, three seated allegorical females flanked by oval portraits, Henry Clay on the right. Obligation engraved "pay Henry Clay or bearer..." Identical end panels, lathe frames with cameo profile of Clay. 3 counters at top and bottom. Haxby MA-1205 G32. Rarity-6. Compared to many proofs from this collection, this note is a bit pedestrian. The trio of Henry Clay references makes the note more interesting upon reflection. From an older archive with small cutouts in the India paper over the card. (500-750)

From the 52 Collection; Collector's Series Sale, #297 (Spink-Smythe, August 27, 2009, Lot 237).

Exceptional Layout and Color NBN Proof



5367 **The Taunton Bank, Taunton, Massachusetts. Ten Dollars. March 4, 1860s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of the National Bank Note Company. Green frame with filigree corners, patent for bank design "1862" under top line, and imprint below. Dual green hexagonal scalloped dies with micro-lettered title and denomination. Top center, man on mechanical reaper, *In the Hayfield*, cupped in curving title. Upper left, head of a big dog, attributed to Landseer. Lower right, young girl. Opposite corners, 10 dies on intricate counters, identical to those used in center, only in black. Haxby MA-1220 G94a. Rarity-7. The late 1858-1866 National Bank Note color proofs have always been among the most coveted. The vast majority known, of the relatively few titles that emitted them, are from older private collection or salesmen's archives. We have seen several proofs from this bank and a few of this denomination. However, it is a striking example with rich green color contrasting with the black printing and white India paper. All the appearance at first glance of full Gem, but we note the lower right corner tip India paper has chipped off, barely touching the filigree point. However, who looks in the recess of the corner for webs when the pretty girl is sitting right there on the couch. An exceptional layout, extremely colorful, and as seen in the past, sometimes approaching a five-figure realization. (6,000-9,000)

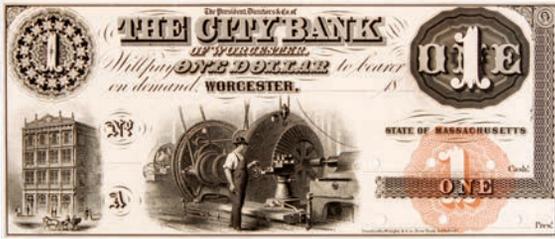
From the 52 Collection; private purchase, 2002; Jack Vorhies Collection.

5368 **Die Proof Vignette of *In the Hayfield* as used on the Taunton Bank, Taunton, Massachusetts \$10 Note. About Uncirculated.** Printed on India paper, die sunk on original gilt edged card with tissue guard overleaf. Imprint of the National Bank Note Company. Central titled vignette of *In the Hayfield*. Handsome vignette and from an amazing sample book broken up several years back after being sold in London intact. Light perimeter aging and small tone spot on the card field, away from the India paper. (60-90)

From the 52 Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot part of Lot 5996); Morton & Eden London Sale, November 23-24, 2004, part of Lot 1154.



Exceedingly Rare Worcester Proof



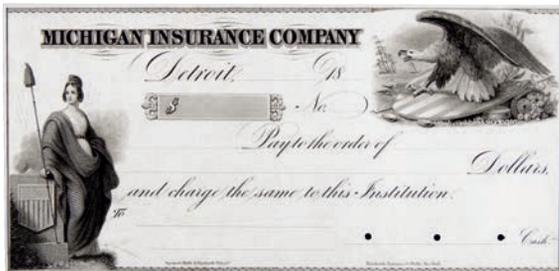
5369 **The City Bank of Worcester, Worcester, Massachusetts. One Dollar. 1850s. Proof. Gem Uncirculated. Plate A.** Printed on India paper, mounted on archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Lower right, orange protector lathe die outlining white 1. Title and obligation across the top, bottom center, man tending lathe machinery. Lower left, view of ornately windowed four-story building. Linear ONE grill at right, "Caveat..." patent above. Haxby MA-1515 G2 Unlisted with orange counter style. High Rarity-7. Yet another very striking looking Massachusetts obsolete proof rarity. **Only two examples of this SENC/Unlisted series type in the 1990 ABN Sale.** Superb combination of security devices with color counters, intricate black dies and the patent entered Durand linear grillwork. The layout balance is quite lovely. Nearly perfect quality. (3,000-5,000)

From the 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 771).

5370 **Die Proof Vignette of Man Tending Lathe Machinery, Untitled by Danforth, Bald & Co. Extremely Fine.** Printed in India paper, die sunk on card without imprint. Man tending lathe machinery, as seen on the City Bank of Worcester \$1 Proof in the prior lot and several other DB and DW notes. Extensive research notations on the card verso: "June 2, 1960 Property of J.[ulian] B. [lanchar]d loaned to [John J.] Ford..." Further notations, presumably George Wait, indicate getting the matching note for Woodbury Bank, Connecticut ("Scovill Machinery?") and paying Blanchard \$5 for this die proof. The India paper a trifle loose, tiny foxing spot upper right India paper. (50-75)

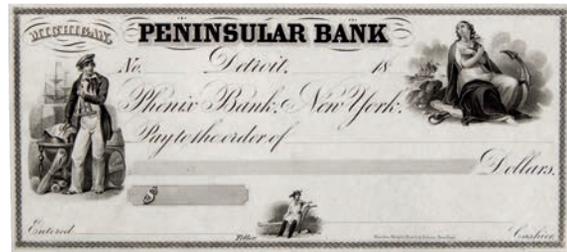
From the 52 Collection; Schingoethe Collection.

MICHIGAN



5371 **Michigan Insurance Company, Detroit, Michigan. \$___ Cashier's Order Draft. 1840s-1850s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Left end, Liberty standing next to pedestal with shield. Upper right, eagle on shield. Haxby Bank MI-146. Not listed. Lee DET-4-9. Rarity-7. Like many of the proof instruments of this genre, extremely rare. The only other one we have seen is the Lee Plate Note. Fabulous style and nearly Choice. (150-250)

From the 52 Collection; private purchase, Hugh Shull.



5372 **Peninsular Bank pay at Phenix Bank, New York, Detroit, Michigan. \$___ Cashier's/Teller's Order Draft. 1850s-1860s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Left end, sailor holding sextant next to globe. Upper right, seated Hope with anchor, ship flounders in distance. Haxby Bank MI-155. Not listed. Lee-DET-9-Unlisted. Rarity-7. Another great rarity from a bank most noted for its available \$5 remainder notes. Seen from the back, some paper ripples from pressing long ago. Likely from the ABN Archives at one point. (150-250)

From the 52 Collection; private purchase, Hugh Shull.

Extremely Rare Durand & Co. Essay



5373 **The St. Clair Bank, St. Clair, Michigan. Five Dollars. 1830s. Proof. Uncirculated.** No plate letter. Printed on card. Without imprint, by Durand & Co. Only the title and denomination appear at the center. Top center, Jupiter and eagle, two cherubs flanking. Left end panel with central portrait of seated woman with sickle. Flowery right end panel with lathe die and counter FIVE at center. Haxby-Unlisted bank. Lee STC-1-34. **The Lee Plate Note.** Michigan proofs are rarer in general with few seen the 1990 ABN Archive sales. Considered unique and enigmatic by Dr. Lee. A great title rarity from the William T. Thomson Collection auction over six years ago at the FUN show. An unusual essay and a scarcer Durand & Co. central vignette. Light specks of foxing and mounting remnants seen on the verso of the card. (600-900)

From the 52 Collection; 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, Lot 17520); William T. Thomson, Sr. Collection.

The Lee Plate Note

5374 **Bank of St. Clair, Detroit, Michigan. \$___ At Sight Exchange. 1840s. Proof. Extremely Fine.** No plate letter. Printed on India paper. Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Left end, within ornate frame, titled portrait of St. Clair as used on demand notes from the bank. Payable in the "same tenor..." Haxby Bank MI-365. Lee STC-1-32. **The Lee Plate Note.** Another Detroit bank that issued demand notes as well as bills of exchange such as these. We have never seen this in issued form, so it could be the only example extant. Once mounted to archive paper, now removed. A miscut at the upper right end and short internal tear off one of the punch hole cancels. From the face, quite attractive. (200-300)

From the 52 Collection; private purchase, Lawrence Falater.

Rarely Encountered Michigan Color Proof



5375 **The Bank of Tecumseh, Tecumseh, Michigan. One Dollar. Aug. 22, 1859. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of the American Bank Note Company. Green overall latte tint, deeper green lower center die outlining white 1 ONE 1, and lower left deep green counter surround with overlapping ONES. Top center, horses, man, and woman at trough. Lower left, female portrait in counter surround. Lower right, milkmaid and cows. Haxby MI-435 G22a. Lee TEC-3-7. As a Proof, High Rarity-7. One of the rarest states for color proofs (not as rare as Florida, but close). The color tinting and vignette style are nicely balanced. We have encountered few color proofs from Michigan over two decades. The majority of Michigan notes are colorless productions of the 1830s "wildcat" banks, and there were few in the later 1858-1866 note-issuing period. A great pedigree going back to Wismer with the characteristic back side hinges in evidence. There is also a small paper "Bowen" tag included. Two light nicks at the bottom right end, but confined to the wide margin. (2,000-3,000)

From the 52 Collection; private purchase, 2002, Dr. Wallace Lee; Harold Bowen Collection; D. C. Wismer.

MISSOURI

Superb Color Titles and Counters



5376 **The Farmers Bank of Missouri, Lexington, Missouri. Twenty Dollars. Branch Payable. 1850s-1860s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York with "abc" monogram. Vermilion title, textual denomination, protector XX and upper counters. Center, Washington bust by Toppan, Carpenter & Co. as similar to that used on United States 1851 stamps, supported by male and female agricultural workers. Lower left, male portrait. Lower right, female portrait. Haxby MO-15 G48a SENC. Design 20Aa. Rarity-5. There was an amazing trove of Missouri proofs in the 1990 Sale with pieces such as this considered "lesser" at the time. The superb color title pops off the bright white India paper and this is very much a premium example of this type which was often plagued with severe flaws or other detriments. Hand picked and saved for a very long time. We note one very tiny bottom slit tear near a punch-cancel and a rather light ABNCo stamp on the back with no show through. (800-1,200)

From the Roger H. Durand Collection.

Superb Quality Exchange Bank Ten Dollars



5377 **The Exchange Bank of St. Louis, St. Louis, Missouri. Ten Dollars. Branch Payable. 1850s-1860s. Proof. Gem Uncirculated.** Plate D. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co., Philad. & New York. Extremely fine lace orange tint outlines white protector TEN at lower center. Oval male portrait at center, flanked by hexagonal 10 counters. Lower left, seated woman with sickle and dog, titled *Kate*. Lower right, two-story building and street scene. Haxby MO-10 G46a. Design 10Aa. Identical to Haxby Plate note, but the central Jefferson portrait has been replaced by another male portrait and the note is tinted. Rarity-5. **A superb quality example from the archive book.** Not stamped by the ABN on the verso and virtually perfect. There appear to have been 19 examples in the 1990 Sale and a few were known prior. However, many of those proofs were on India paper only and had flaws ranging from chips and tears to the notorious heavy ink back stamps which showed to the face. This exceptional Plate "D" note was illustrated in the main body of the 1990 ABN Sale catalogue on page 128 (this is part of small sub-collection of 1990 ABN Sale catalogue plate notes). In nearly two decades since that amazing gathering on Park Avenue, the "common" proofs are in reality not so common any longer and particularly so in this fresh state of preservation. (1,200-1,600)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2677); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 858).

Archive Book Exchange Bank Twenty



5378 **The Exchange Bank of St. Louis, St. Louis, Missouri. Twenty Dollars. Branch Payable. 1850s-1860s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co., New York & Philad. Extremely fine lace orange tint outlines white protector XX at lower center. Top left center, smelting scene. Top right center, seated girl shading her eyes with hand. Lower left and right, male portraits seen on the bank only. Haxby MO-10 G48a SENC. Design 20Aa. Rarity-6. Another superb example, though the India paper is loose from the card (included of course) with rich tinting. The layout is most handsome and exhibits superb BC style. Much rarer than the \$5 or \$10 proofs from the 1990 Sale, as these were two to a sheet and not four like the lesser denominations. Easily one of the two finest examples of this type. (1,500-2,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2678); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 858).

Exquisite St. Louis Rarity
Rare Vignettes and Color Counters



5379 **The Mechanics Bank, St. Louis, Missouri. Twenty Dollars. 1850s. Branch Payable. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Vermillion micro-lettered TWENTY repeating pattern panel at bottom center, upper left chain link 20 counter surround, and upper right 20 counter. Top center, Missouri State Capitol, 1860 in St. Louis (see Roger Durand, "Architecture"). Lower left, exquisitely detailed portrait of two children in oval frame. Lower right, large oval portrait of Joseph Charles, the bank president (penciled archive notation, wide card margin). Haxby MO-20 G78a. Design 20Aa. Rarity-6. **An exquisite presentation all the way around.** Color security features from Cyrus Durand patents and two exceptional vignettes. The original sheet this came from was plated in color on page 136 of the 1990 ABN Sale catalogue. Except for archive proofs, an exceptionally rare bank for any note. The 1990 ABN Sale proofs were quite magnificent and all illustrated in the color plates. Amazingly, the 1981 Vacca Sale had another sheet of this type which fetched \$4,515 29 years ago! Despite a lesser overall rarity rating than many of the DW proofs in this sale, very stylish and virtually Gem condition. The other known examples quite closely held in advanced collections. (4,000-6,000)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 1752); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 853).

Very Rare and Early Missouri Proof
One of the Earliest Cyrus Durand Imprints



5380 **The Missouri Exchange Bank, St. Louis, Missouri. One Dollar. 1810s-1820s. Proof. About Uncirculated.** Plate B. Printed on card. Imprint of P. Maverick, Durand & Co., N.Y. (the Durand & Co., N.Y. has been crossed out in ink). Top center, rolled document ("The Declaration?"), oval pocket-style Jefferson portrait leaning on books and plow, tree grows in background. Black ONE across center. Lathework end panels. Left, five overlapping cycloidals, ONE upon them. Right end, similar, MISSOURI and corner counter 1s. Haxby MO-35 G12. Rarity-7. **An exceedingly rare proof with an important imprint.** This is one of the earliest Cyrus Durand imprints in a short-lived association with Peter Maverick. Not only that, it is on a very rare note type and bank. We know of few notes from the title, mostly issued and in advanced collections. The Vacca Sale had three change bill proofs from this title and imprint, location unknown at present. This proof though gets more fascinating as it originally surfaced in England a few years back. Based on the period notations, this proof was apparently saved by Peter Maverick, as the C.[yrus] Durand is crossed off with ink and within the signature blocks are penned 'P. Maverick' left [Cash'r position] and 'Engraver & Printer' right [Pres't position]. Lightly aged with scattered foxing about. A wonderful discovery years back and offered in a live public auction for the first time today. Historic and distinctively engraved utilizing early Maverick/Durand security features. (3,000-5,000)

From the 52 Collection; private purchase, October 2005.

Lovely Page & Bacon "Original" Proof



5381 **Banking House of Page & Bacon, St. Louis, Missouri. ___Dollars. Original of Exchange. 1850s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted to paper sheet. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector in cursive, arched over vignette, ORIGINAL. Bottom center, vignette as described by Michael Hodder as "Columbia out to

sea in a longboat as she spies American vessels in the distance." Full vignette with waves, often shortened up for use on obsolete banknotes. Lower left, male portrait (founder Daniel D. Bacon? See Vacca, Lot 433 for another custom portrait for the issuer). Left end, PAGE, BACON & CO. CALIFORNIA in shaded rectangle. Lower right, train in oval. Cameo texture "shell" upper corners for denomination and serial. Haxby-Not listed. As a Proof, High Rarity-7. **The only proof observed by us** and very beautiful. The issued and cancelled exchanges, mostly issued to California as stated at the left, are fairly well known. This is one of the most beautifully styled fiscal pieces from the Gold Rush era. The firm, founded in 1840 as a private bank, was very influential in St. Louis and at its peak issued \$80,000,000 in exchange according to Douglas Ball in the Vacca sale. However, 1855 was not kind in the banking world in America and severe bank runs in St. Louis and San Francisco crushed the banking house. We note a few very petty India paper nicks on this impressive and artistic proof, otherwise it is as made. (800-1,200)

From the 52 Collection; our John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3226; prior pedigree unrecorded by Mr. Ford.

**Important and Exceedingly Rare
Missouri Territory Proof**

Unique Fur Trapping Vignette by Leney & Rollinson

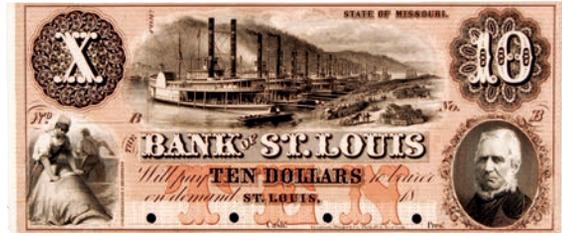


5382 **The Bank of St. Louis, St. Louis, Missouri Territory. Five Dollars. 1810s-1820s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Leney & Rollinson. Top center, buckskin-clad Indian reaches down to remove a wide tailed-beaver from a trap. End panels with intense fine wave-like lathe of this imprint. Left end, FIVE with corner counter Vs. Right end, FIVE within bracelet oval. Engraved "Missouri Territory" on plate. Haxby MO-45 G24. Rarity-7. **An exceptional territorial proof and possibly unique in this form.** The central vignette reminds us of the historic nature of the fur trapping trade in early America during the western expansion. This proof, as well as six other denominations, came from Ford's treasured Leney & Rollinson proof archive book. Stunning as the entire book once must have been, the individual proofs from the "lesser" Rhode Island proofs to the most important Missouri Territory proofs are each magnificent. The L&R Missouri proofs were treasured by Ford. For other territorial collectors, they were legendary and they were finally sold to the public on January 18th, 2005 at that epic obsolete banknote session during Ford VIII (\$1,000,000+ for 400 or so lots). With several of the Leney & Rollinson proofs from that archive book selling for \$1,500-\$2,000 at the 2008 Haverford Sale, this exceptional proof rarity and important location is rather conservatively estimated in comparison. Virtually the appearance of Choice or Gem. Two faint wisps of foxing patches, expertly removed at Barrows of Richmond decades ago with Ford's property mark, a discreetly penciled circle in the bottom right back corner. There is one very short edge tear, deftly sealed at the upper right. For this time period, **of paramount importance.** (3,000-5,000)

From the 52 Collection; our John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1172; Leney & Rollinson Archive Book.

**Long Perspective Steamboat Array
by Danforth, Wright & Co.**

Four Examples Only in the ABN Sale



5383 **The Bank of St. Louis, St. Louis, Missouri. Ten Dollars. 1850s. Proof. Gem Uncirculated. Plate B.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Deep red lathe tint overall with protector TEN bottom center upon micro-lettered repeating TEN pattern. Top center, long line of steamships at the water's edge being unloaded, amazing perspective running up the riverbank. Lower left, man dressing leather. Lower right, portrait of Col. O. Fallon. Upper left corner, X counter with snowflakes. Upper right corner, 10 counter with petal cycloidals. Haxby MO-50 G4aa Unlisted, different imprint and red tinting. Rarity-7. Certainly not the rarest full color proof in the auction, but debatably one of the central vignettes. Yet another classic American image of the 1850s period, a reminder of Mark Twain's prose and legacy in the canon of American literature. Every feature of the note is in perfect harmony, from the rich color to the vignettes and intricate counters. **There were only four examples on the original sheet this came from in the 1990 ABN sale,** which was plated in color in the sale catalogue on page 140. One position is locked into a private collection. The "A," top position proof from this former ABN Sale sheet realized \$4,600 at Schingoethe Part 3 in Memphis, 2005. In the five years since that Memphis sale, stellar looking rarities such as this have generally shown some upside along the way. Certainly another centerpiece color proof within this specialized cabinet. (5,000-7,500)

From the 52 Collection; Don C. Kelly; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 1754); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 869).

NEW JERSEY



5384 **The Cumberland Bank, Bridgetown, New Jersey. One Dollar. 1830s-1840s. Proof. Uncirculated. Plate U.** Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Philad. and Danforth, Underwood & Co., New York. Top center, Eagle on shield flanked by cameo warrior profiles with white 1 counters. Left end, lathe panel with ONE. Right end, ornate panel with medallion head at center with ONE across the profile. Haxby NJ-45 G14. Rarity-6. Great lathe work and cameo texture. A classic eagle type from the UBSH/DU group. (400-600)

From the 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7119; The Eastern Collection; likely, Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 906).

Colorful Camden Proof



5385 **The Farmers and Mechanics Bank, Camden, New Jersey. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed in India paper. Imprint of Bald, Cousland & Co. Philadelphia. Full red tint with outlined ONE in white. Top center, seated Ceres and Industry. Lower left, miner working in tunnel. Lower right men at forge, Haxby NJ-60 G2b. Rarity-5. Boldly rendered in this late 1850's realistic style. Vibrant red tint and well balanced with the vignettes. Choice quality for this issuer and type. Stamped faintly on the verso by ABN. A premium example. (400-600)
From the Roger H. Durand Collection.

5386 **The Farmers and Mechanics Bank, Camden, New Jersey. Ten Dollars. 1850s. Proof. Uncirculated-62 Net (PMG).** Plate D. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Red protector TEN. Center, under curved title, boy gets hit by spark from forge. Left end, geometric counters panel. Lower right, young girl. Haxby NJ-60 G10a. Rarity-5. The vignette is one of the classic Americana style vignettes from the BC/BBC catalogue and appears on several notes from the period. The PMG encapsulation notes a "tear" and there some nicks at the right end. (150-250)
From the Roger H. Durand Collection.

Great ABN Sale Discovery



5387 **The American Exchange Bank, Cape May C.H., New Jersey. One Dollar. Jan. 1, 1852. Proof. Uncirculated.** Plate A. Printed on India paper mounted on original card. Imprint of Baldwin, Adams & Co., New York. Top center, Plenty and Liberty seated on the shore. Lower left, State Treasury die. Lower right, male portrait in fancy frame. Haxby NJ-85 G2 SENC. Rarity-5. Proofs from this bank, virtually unknown in 1990, were a great discovery in the ABN Sale. Not only a desired location at the far southern tip of New Jersey, but very artistic and printed on card stock. One minor wisp of foxing, otherwise nearly Choice for the type. Stamped on the back of the card by the ABN. (500-750)
From the 52 Collection; Privately, 2003, Early American Numismatics.

Unique 1820s Elizabethtown, New Jersey Copper Plate
 Dual Imprinted-FDU and Harrison

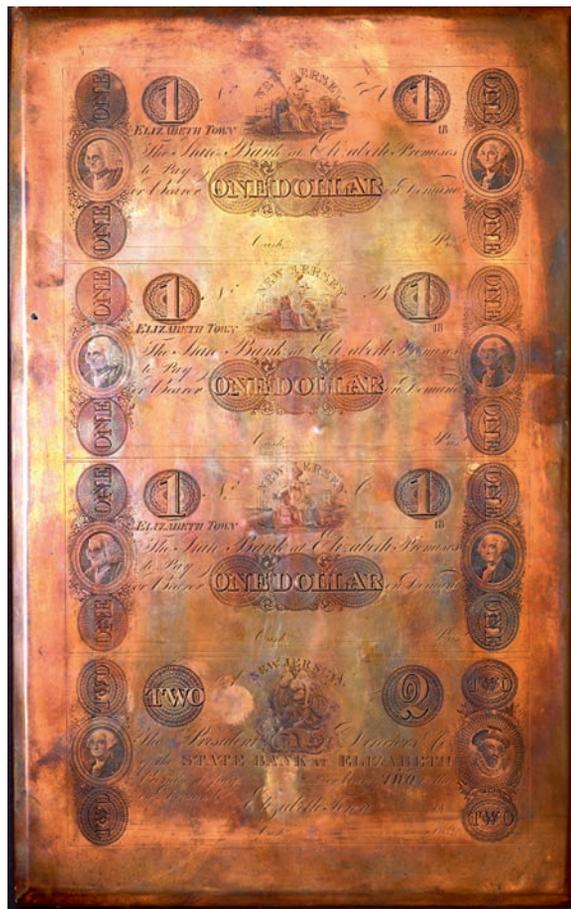


Plate image is reversed

5388 **The State Bank at Elizabeth, Elizabeth Town, New Jersey. Copper Printing Plate for \$1-\$1-\$1-\$2 Notes. 1820s. Extremely Fine.** Uniface copper printing plate with beveled edges. 8.5 by 13.25 inches. Dual imprints. Bottom center of positions, imprint Fairman, Draper & Underwood; bottom left, C. P. Harrison & Sons N. York. Haxby NJ-120 G6a-G6a-G6a-G16a. Plate position A-B-C-A. The \$1 type with small vignette of seated Commerce, flanked by 1 counters. Ornate end panels with Washington and Franklin portraits. The \$2 position intertwined with large "2." End panels with Washington and Raleigh. A unique plate quite striking in color and prooflike iridescence. Excellent condition, though we note some minor "bubbling" in the centers here and there. Back stamped "LARGE/NEW STREET SHOE LANE/LONDON." An early and important New Jersey plate. (4,000-6,000)
From a Private Collection.



**Superb Elizabethtown Copper Printing Plate
by Rawdon, Wright, Hatch & Edson**



Plate image is reversed

- 5389 **The State Bank at Elizabeth, Elizabethtown, New Jersey. Copper Printing Plate for \$20-\$20-\$50-\$100 Notes. 1850s. Extremely Fine.** Uniface copper printing with beveled edges. 9.25 by 14.1 inches. Imprint of Rawdon, Wright, Hatch, & Edson, New-York Haxby NJ-120 G58- G58-G66 SENC-G74 SENC. Plate positions A-B-A-A. The two \$20 positions with reclining female, eagle and woman's portrait. The \$50 position with Liberty leaning next to globe, Hope standing with anchor and female portrait. The \$100 with seated Commerce, standing female and portrait of DeSoto (sometimes attributed as Columbus). An impressive copper printing plate for a beautiful series of RWHE notes. Most likely unique. Although there are no later printings from this series listed in Haxby, this plate stayed with the bank and successors for decades and may have been printed from later. Modestly prooflike copper surfaces with subdued iridescence. This and the prior plate came from the same group of New Jersey copper plates we sold in the March 2010 Eliasberg/Krause sale. Those plates deservedly garnered some strong bidding. There are two small surface scratches on the \$100 position, otherwise the condition is quite choice. (4,000-6,000)
From a Private Collection.

Freehold Banking Co. Color Proof



- 5390 **The Freehold Banking Co., Freehold, New Jersey. One Dollar. Feb. 1, 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, outlined protector "lazy 1" top center, bottom dual TENS in white. Right of center, seated Liberty and shield, NJ Arms to left. Lower left, young girl. Lower right, tightly lipped banker portrait. Haxby NJ-155 G2b. Rarity-5. Fabulous red tint style by BBC/BC. This was a more plentiful color proof issuer and type in the 1990 ABN Sale. Very pleasing with a light ABN stamp on the verso, not visible from the face. There is a virtually invisible sealed tear, otherwise the look of a Gem. (400-600)
From the Roger H. Durand Collection.

Great Tint and Vignettes



- 5391 **The Hoboken City Bank, Hoboken, New Jersey. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, outlined leaning protector V at left end and vertical 5 center. Top center, just to right, *Yacht America*, by G.W. Lewis. Left end, standing miner with shaft scene behind and above, Buchanan between vignette and title. Haxby NJ-200 G8a SENC. Rarity-5. Great tinting and vignette work, but the layout is a bit awkward. A beautiful example of this type. Moderately stamped on the back by the ABN with some slight show through at the center. (500-750)
From the Roger H. Durand Collection.

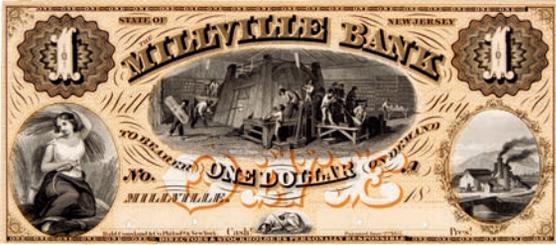
Extremely Rare Jersey City Maverick Proof



- 5392 **The Jersey Bank, Jersey City, New Jersey. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on card. Imprint of P. Maverick.

Grey ONE at lower center. Top center, reclining Hope with anchor on shore, New York skyline across with visible Castle Clinton fortification. Ornate lathe end panels, different style ONE text. Haxby NJ-246 G4a. As a Proof, Rarity-7. Issued notes of this type are rather common. However, a Maverick proof from New Jersey such as this is rather rare. A super sharp impression from this influential and early imprint. Light toning with some scattered foxing. Like the Missouri Exchange Bank proof catalogued in this sale, a proof that came from England several years back. Signature lines bear inked 'Engraver & Printer' on left and 'Broadway No.342' on right. Perhaps used as a personal calling card by the Maverick firm for a potential client. (1,000-1,500)
From the 52 Collection; private purchase, 2006, Early American Numismatics.

Southern New Jersey Glasswork Vignette



5393 The Millville Bank, Millville, New Jersey. One Dollar. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on archive book card. Imprint of Bald, Cousland & Co. Philad. &

New-York. Orange (ochre) color tint with "Patented June 2nd, 1855" on plate." White outlined protector ONE. Center, under curved title, extremely broad view of glass factory interior, dynamic action and storage racks in background. Lower left, Agriculture in oval. Lower right, exterior of factory with noxious grey smoke. Upper corner, identical 1 counters. Haxby NJ-305 G2b. Rarity-5. A dynamic vignette that is appropriate for this southern New Jersey location, as there was a significant glass blowing industry in the 1850s. A superb example of this "available" type. However, we stress again that many of these BC proofs had condition faults in the 1990 Sale lots. There is only one other archive sheet proof of this type out there which basically ties this for finest known. Fabulous color, vignette and quality. (1,200-1,600)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 984).

Rarer Millville Bank Proof Type



5394 The Millville Bank, Millville, New Jersey. Five Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Orange (ochre) color tint with "Patented June 2nd, 1855" on plate. White outlined protector FIVE. Broad view of glass blowing factory, different from the \$1 design. Lower left, mature female profile, hair in bun. Lower right, men wield sledges. Haxby NJ-305 G8b. Rarity-6. A rarer type with only six examples in the 1990 ABN Sale plus a few previously known. The vignette class is one of the essential "Americana" style images in our view and represents the southern New Jersey glass industry with immense grandeur. The imagery displays the growth of American industry and its contribution to society. Trivial upper left edge nick. Stamped on the back by the ABN with faint show through. (600-900)

From the Roger H. Durand Collection.

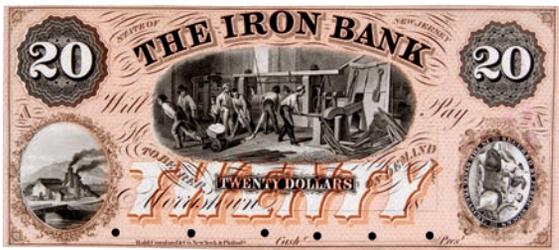
Superb Mount Holly Color Proof



5396 The Mount Holly Bank, Mount Holly, New Jersey. One Dollar. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Light red overall lace tint with three darker lathe dies at lower center, outlined white protector ONE. Top center, two round frames ("ocular effect") with barnyard scenes. In the left pigs and peacocks, and roosters in the right. Lower left, seated Plenty with sheaf and cornucopia. Lower right, State Treasury die. Upper corners, differing intricate 1 counters. Haxby NJ-330 G2a SENC. Rarity-7. A superb proof with a spectacular layout. The "ocular effect" is used on a few rare DW imprinted notes. The color contrast is quite vivid on this nearly perfect condition proof. There was only one other proof like this one in the 1990 ABN Sale sheet. (4,000-6,000)

From the 52 Collection; private purchase, April 2006; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 1955); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 996).

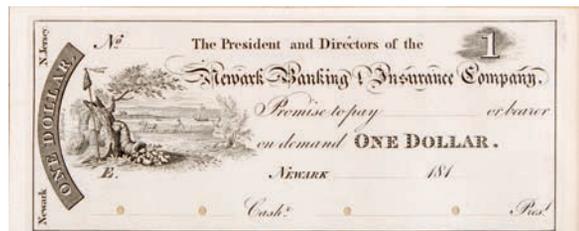
Iron Making Vignette and Title



5395 The Iron Bank, Morristown, New Jersey. Twenty Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full light orange tint with outlined white protector TWENTY. Center, under curved title, iron foundry scene with large machine and several workers. Lower left, smoking factory. Lower right, State Treasury die. Haxby NJ-480 G30a SENC. Rarity-6. There were several sheets in the 1990 Sale, some with condition flaws. This is a Choice example of the type. Stamped on the back by the ABN, but any show through is at the far right color tint, far away from the exquisitely detailed central vignette. (600-900)

From the Roger H. Durand Collection.

Early Maverick Impression with Archive Notations



5397 The Newark Banking & Insurance Company, Newark, New Jersey. One Dollar. 1810s. Proof. Choice Uncirculated. Plate E. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick, s. Gothic title and texts across center and right. Left end, ONE DOLLAR in curved and shaded panel, imprint just to the inside. Left center, Liberty cap and cornucopia lean against tree, farmer plows with river behind. Haxby NJ-370 G8 SENC. In this format, Rarity-5. This once archived impression came from the second

engraved series (a series with vignettes) from this very early title. It was discovered in a glorious record book of proof impressions and was struck from a bank held plate that was in extraordinary condition circa 1860 when these were done. A genuine issued bill from this plate is extremely rare. Wide backing page with penned inscription at page top: 'Plate No. 6 Copper/Issued 1811-Emission of "Whitehead Cashr" and "Beach Cashr." and page numbered '11' upper right corner. (600-900)

From the 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, part of Lot 2485.

Unique Maverick Vignette



- 5398 **The Newark Banking & Insurance Company, Newark, New Jersey. One Dollar. 1810s-1820s. Proof. Gem Uncirculated.** Plate I. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes. Imprint of P. Maverick sc. Top center, early stage driven by two horse team, one passenger within. Ornate end panels at each end with ONE DOLLAR at left and ONE on lathe at right. Haxby NJ-370 G16. In this format, High Rarity-5. From the third series (or maybe "2½") of notes from this bank and using vignettes. A gorgeous archive example with the penned inscription at page top: 'Plate No. 11 Copper/Issued 1816-Emission of A. Beach Cashr. Only' and page numbered '21' at upper right corner as saved by the bank. Boldly printed and virtually no signs of plate corrosion or wear. Until we saw this record book intact a year ago, we had not even catalogued any impression of this note. From the top of the sheet and worthy of a premium value. (600-900)

From the 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, part of Lot 2490.

"Monocular" Vignette Frame



- 5399 **The Cataract City Bank, Paterson, New Jersey. One Dollar. November 18, 1856. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on archive paper page. Imprint of Danforth, Wright & Co., New York & Philad. Light red overall lace tint, deeper red frame and left end panel with ONE. Outlined ONE at bottom center. Top center, "monocular" round vignette frame with barnyard scene of pigs, chickens, and peacocks. Lower right, State Treasury die. Upper left ONE counter, petal leaf overlap.

Upper right, 1 counter die. Haxby NJ-410 G2a. As a Proof, Rarity-7. The issued notes of this type are encountered in horrendous condition. **Another stupendous looking color proof, one of only two examples from the 1990 ABN Sale.** Part of the John Whitney Walter Collection and part of this enormous display in Baltimore several years back. The sheet with this is illustrated on the color plates in the 1990 ABN Sale catalogue, page 188. In all respects, **perfectly preserved and immensely beautiful.** (4,000-6,000)

Back in 1990, *The New York Times* did a write-up in the auctions section about the 1990 ABN Sale and this particular "barnyard" scene note was referenced by James Lamb, the head of the department at the time.

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, part of Lot 8); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1018).

Choice Perth Amboy Proof

- 5400 **The City Bank of Perth Amboy, Perth Amboy, New Jersey. One Dollar. May 1, 1856. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Top center, ships in the harbor. Lower left, two Indians. Right end, New Jersey arms between counters Haxby NJ-440 G2 Unlisted without protector. Rarity-4. One of the, if not the, most common proofs from the 1990 ABN Sale. However, big points for Choice condition as many were damaged or badly stamped. Great paper, wide margins, and very lightly stamped on the back without show through to the face. (200-300)

Property of a Gentleman; New York City Spring Sale #260 (R.M. Smythe & Co., March 28-29, 2006, Lot 2200).

Extraordinary Color and Lathe



- 5401 **The Phillipsburgh Bank, Phillipsburgh, New Jersey. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on archive paper page. Imprint of Danforth, Wright & Co., Philad. & New York. Deep orange-red tint with hexagonal ONE "snowflake" pattern, bottom center with ONE DOLLAR repeating pattern. Black on white frame with denomination, left end panel with ONE on lathe panel. Top center, train emerges under overpass. Lower right, three men handling molten iron. Haxby NJ-455 G2a. As a Proof, Rarity-7. **A stunning color lathe proof, extremely deep orange and exquisite.** One of two examples from the 1990 ABN Sale sheet and later sold in the first Schingoethe auction. The other One Dollar proof will likely be ensconced in an advanced collection for a long time. The sheet this came from brought \$3,080 back in 1990. Two decades later, a single impression from that "spectacular and beautiful" sheet is a hefty four-figure proof. A great opportunity to obtain the finest. (6,000-9,000)

From the 52 Collection; private purchase; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 1959); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1029).

EARLY AMERICAN CURRENCY

CONTINENTAL CURRENCY

Franklin Designed Emblems



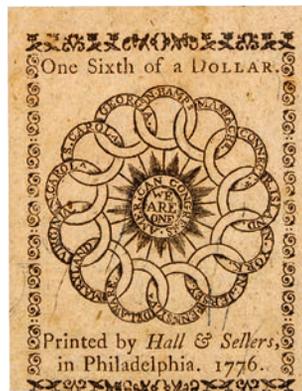
- 5402 Continental Congress. May 10, 1775 Session. Thirty Dollars. Choice About Uncirculated-58 (PMG). No.18764. Signed by Thomas Coombe and Ellis Lewis. Printed on thick paper. Imprint of Hall and Sellers. The highest denomination from the first emission and using the dual emblems designed by Benjamin Franklin (also used on the Twenty Dollars "Marble Edged" notes). Rather widely margined and excellent printing clarity. The back emblems are richly detailed. (400-600)

From a Private Collection.

- 5403 Continental Congress. November 29, 1775 Resolution. Four Dollars. Choice Uncirculated-63 (PMG). No.56323. Signed by John Shee and Phineas Bond. Printed on thin paper. Imprint of Hall and Sellers. The Boar emblem on the face with traditional nature print back. The bottom margin is a little narrow. Well printed with boldly accomplished signatures. (400-600)

From a Private Collection; our 2001 Americana Sale, January 16-18, Lot 2119.

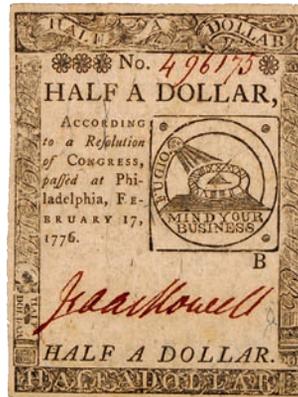
Choice and Elusive \$1/6 "Fugio" Type



- 5404 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. Choice About New-55 PPG (PCGS). Plate B. No.532940. Signed by Mordecai Lewis. Smaller format change note, printed on thin paper. Imprint of Hall and Sellers. Fugio type using the Franklin motifs. Over the past few years these have become tremendously popular in all grades. The Fugio notes are essential for any well rounded collection of American paper currency that includes all eras. This is the lowest denomination of the four change

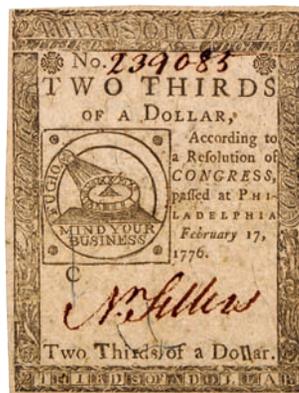
bills and is quite elusive in high grades. The paper quality ripples with the natural embossing on both sides. The surfaces are clean with well accomplished serial and signature. The bottom margin is straight but trimmed in just slightly. (2,000-2,500)

Handsome "Fugio" Half a Dollar



- 5405 Continental Congress. February 17, 1776 Resolution. Half a Dollar. Choice About Uncirculated-58 EPQ (PMG). Plate B. No.496175. Signed by Isaac Howell. Smaller format change note, printed on thin paper. Imprint of Hall and Sellers. A second Fugio denomination and a most handsome example. The grade is accurate since there is a very hard to see corner tip fold at the upper left. Superb paper surfaces, excellent margins, and great signature make this note very pleasing. At first glance, this has the look of a full Gem that might realize close to double estimate or more. A perfect note for a Continental set or to represent the type. (2,000-2,500)

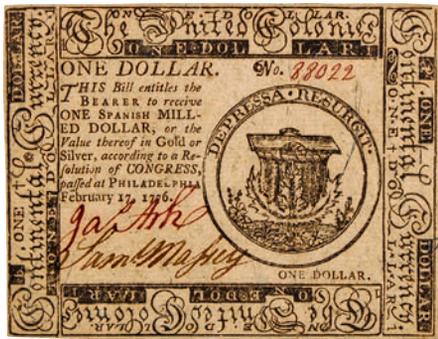
From a Private Collection.



- 5406 Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. About Uncirculated-55 (PMG). Plate C. No.239085. Signed by Nathan Sellers. Smaller format change note, printed on thin paper. Imprint of Hall and Sellers. The highest denomination of the four Fugio notes. Well margined on the face. Great face ink contrast to the note surfaces. A hard to see toning spot concealed on the bottom back ornaments. Overall, quite attractive. (1,000-1,500)

From a Private Collection.

Scarce One Dollar Denomination



5407 **Continental Congress. February 17, 1776 Resolution. One Dollar. Choice New-63 (PCGS).** No.88022. Signed by James Ash and Samuel Massey. Printed on thin paper. Imprint of Hall and Sellers. The early Resolution One Dollar bills are rather hard to find in high grades. These justifiably command a premium, especially in high grade, compared to the higher denominations from the resolution. Fully and evenly margined on all sides. The printing clarity on both sides is excellent. (1,400-1,800)

5408 **Continental Congress. February 17, 1776 Resolution. Seven Dollars. Choice Uncirculated-64 (PMG).** No.7387. Signed by John Taylor and James Johnston. Printed on thin paper. Imprint of Hall and Sellers. A high-grade example. The face margins are quite ample. The back edge displays a clump of blue threads as made. (600-800)
From a Private Collection.

5409 **Continental Congress. May 9, 1776 Resolution. Four Dollars. About Uncirculated-55 EPQ (PMG).** No.108218. Signed by Nicholas Garrison and John Howard. Printed on thin paper. Imprint of Hall and Sellers. Very well margined and printed. Examples with this superior eye appeal are rather undervalued in the grand scheme of American paper currency. (300-400)
From a Private Collection.

Sharp 1777 Baltimore Resolution \$30 Note

5410 **Continental Congress. February 26, 1777 Resolution at Baltimore. Choice About Uncirculated-58 (PMG).** No.42814. Signed by James Walker and Horatio Johnson. Printed on thin paper. Imprint of Hall and Sellers. A scarce, premium value denomination on this series. This features the dual emblems on the back designed by Benjamin Franklin. Very well margined and centered. The face printing is slightly blurry but the back is sharp. (800-1,000)
From a Private Collection.

High-Grade First United States Note



5411 **Continental Congress. May 20, 1777 Resolution. "First United States Issue." Eight Dollars. About Uncirculated-55 EPQ (PMG).**

No.126009. Signed by C. Parr and J. Kuhn. Printed on thin paper. Imprint of Hall and Sellers. This emission has proven popular and that was the case over four years ago at the John J. Ford, Jr. collection sales and later in our 2008 Minot Sale. For the most part, high grade examples from this Resolution are tied up in advanced collections; this one was put away a while back. The superiority of the face margining and paper quality seen at first glance. Well printed for the issue with the back especially so. This will fit into a higher grade set without a problem until an upgrade (possibly) is obtained. (1,400-1,800)

From a Private Collection.

5412 **Continental Congress. September 26, 1776 Resolution. Sixty Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.310102. Signed by Joseph Gardner and James Wilson. Printed on thin paper. Imprint of Hall and Sellers. The second to last resolution had two more denominations added including this interesting Sixty Dollars with the globe vignette. Basically as made, the handling on the lower right corner needs magnification to pick up readily. A superior note for the assigned grade, fresh and attractive. (400-500)

From a Private Collection.

Very Choice 1779 Dollar Note



5413 **Continental Congress. January 14, 1779 Resolution. One Dollar. Choice Uncirculated-64 EPQ (PMG).** No.69595. Signed by D.[aniel] Wister and R.[obert] Cather. Printed on thin watermarked paper, face in two colors. Imprint of Hall and Sellers. The lowest denomination from the last resolution date. A complete set of January 14, 1779 notes in top grade is difficult to achieve, mainly due to this lowest denomination. A **very choice example**. We have seen few that surpass this note with exceptionally clean surfaces on both sides. This is the first use of color on the Continental notes since the May 10, 1775 series and the contrast is excellent. Well margined, the left being slightly narrower than the other three, and not far from full Gem. (1,500-2,500)
From a Private Collection.

5414 **Continental Congress. January 14, 1779 Resolution. Three Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.69503. Signed by Wister and Cather. Printed on thin watermarked paper, face in two colors. Imprint of Hall and Sellers. A gorgeous example for the grade. The margining is excellent and the color lucid with the bird eating the snake. The bottom horizontal handling is deftly concealed along the ornamental printing. (400-500)
From a Private Collection.

Gem 1779 Five Dollars



5415 **Continental Congress. January 14, 1779 Resolution. Five Dollars. Gem Uncirculated-65 EPQ (PMG).** No.77120. Signed by Cather and Wister. Printed on thin watermarked paper, face in two colors. Imprint of Hall and Sellers. A Gem that lives up to its name well. Very bold color contrast, excellent margining, and clear paper surfaces. The printing is super sharp, particularly on the back. Another great fit for a high end set of Continental Currency. (2,000-3,000)

From a Private Collection.

5416 **Continental Congress. January 14, 1779 Resolution. Forty Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.10627. Signed by Joseph Coit and Thomas Edison. Printed on thin watermarked paper, face in two colors. Imprint of Hall and Sellers. Well margined and boasting bright orange color on the face. (400-500)

From a Private Collection.

Rare Uncut Pane of 1779 Resolution Notes



5417 **Continental Congress. January 14, 1779 Resolution. Uncut Pane of \$20-\$80-\$70-\$5/\$4-\$3-\$2-\$1 Notes. Very Fine to Extremely Fine.** No.40305. Each signed by Paul Cox and N.[athaniel] Donnell. Printed on thin watermarked paper, face in two colors. Imprint of Hall and Sellers. A beautiful showpiece uncut pane, half a sheet and half a denomination set from the Resolution. This pane features the scarcer \$80, \$70, and \$1 denominations. Fresh with bold face color in the seals. Fully margined as made on all sides with the exception of the lower right corner margin which has chinked off. There are several light gutter folds in both directions. There has never been an abundant supply of large Continental Currency multiples and fewer are seen every year. A very attractive pane from this colorful emission. (3,500-4,500)

Property of a Gentleman.

COLONIAL CURRENCY

DELAWARE

Extraordinary Condition Franklin and Hall Imprint Note
From The Ford-Boyd Collection



- 5418 Delaware. June 1, 1759. Twenty Shillings. New-62 PPQ (PCGS). No.6165. Signed by Wm. Armstrong, John Barns and David Hall. Printed on thick paper, face and back, imprint of B. Franklin and David Hall. Standard size for period and denomination. Border cuts top and bottom, Royal Arms upper left within texts. At top back, denomination with nature print below, bisecting imprint text. Bottom, lion. **An extraordinary example and catalogued as such in the Ford III Sale.** The Boyd Colonial Collection contained innumerable rarities of the highest order from all the Colonies. With the exception of small change 1764 Franklin and Hall Pence denominations, any Franklin and Hall imprint note of a larger denomination grading full Extremely Fine or better is rare to exceptionally rare. This incredible Franklin defies the imagination as catalogued over six years ago in that epic Ford III catalogue. The sale itself contained 350 Colonial Currency lots, from the Massachusetts Bay 1690 Second Issue note to seven Vermont notes

and the Ohio Territory note formerly from the Ruder Collection. This was easily up there with the greatest condition rarities from Boyd's collection and is without a doubt, **the condition census topper for the type and series if one were ever compiled.** The paper surfaces on both sides are as immaculate as the day the note was printed. Broadly margined and well centered face and back. The mentioned collector handling in Ford III is confined to two corners, ever so slight, and off the frame line of printing. The grand tradition of collecting Colonial American numismatic rarities has its roots in the 19th century and currency notes of this high caliber were recognized at that time and cared for by legends such as Haseltine, Chapman, and Boyd. As this crosses the auction block for the first time in over 73 months, it would be easy to see this as the centerpiece of a significant cabinet of American paper currency. To anoint it a museum piece seems an understatement.

(25,000-35,000)

From our John J. Ford, Jr. Collection sale, Part III, May 11-12, 2004, Lot 732.

GEORGIA

Bold 1776 Color Seal Type



- 5419 Georgia. 1776 Light Blue Seal. Four Spanish Milled Dollars. Very Fine-25 (PMG). No.2355. *Liberty Cap*. Border variety (a). Signed by Bard, Gibbons, LaVien, Ewen, and O'Bryen. Printed on laid paper. No imprint. Very bold and well defined color seal which made this and the other Georgia color seal notes difficult, if not impossible, to counterfeit. Very well printed and boasting excellent signatures. The embossing is seen to the back of the texts and the color seal. A very sharp example of this series and color seal type.

(1,500-2,000)

From a Private Collection.

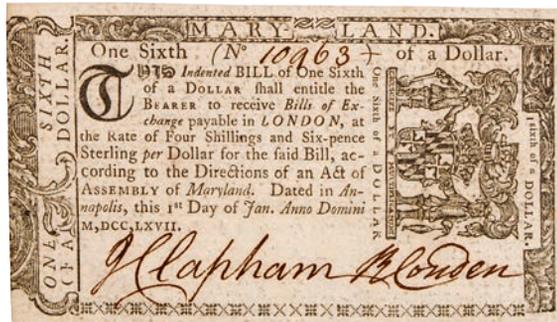
Bold Ship Seal Type



5420 Georgia. September 10, 1777 Resolution. Two Dollars in Continental Currency. Extremely Fine-40 (PMG). No.1573. *Ship*. Signed by Hohendorf, Chevalier, Wyly, O'Bryen, and Wade. Printed on laid paper. No imprint. This issue was payable in Continental Currency notes and is very collectible with that series as well. Very bold seal color and well margined. A portion of the adjacent right note end ornaments show. (2,500-3,500)
From a Private Collection.

MARYLAND

Exceptional Grade 1767 Maryland Note



5422 Maryland. January 1, 1767. One Sixth of a Dollar. Uncirculated-62 EPQ (PMG). No.10963. Signed by John Clapham and Robert Coudon. Printed on thick paper. Imprint of Jonas Green. An exceptional grade 1767 Maryland bill and desirable low denomination. The paper surfaces on both sides are glorious. Three wide face margins with the left end indented evened off partially, so not fully complete. However, please notice that notes are not priced above Very Fine in the Newmann 5th Edition for a reason. Notes from this series were hard used, prone to heavy wear and splitting. Few were saved in this state of preservation and there were scant few high-grade notes even in the Ford-Boyd holdings. An important note for the Maryland specialist or those who desire a superior example for a Thirteen Colony set. (3,000-5,000)
From a Private Collection.

Scarce 1786 Abernathie Engraved Bill



5421 State of Georgia. October 16, 1786. Ten Shillings. Very Fine-25 (PMG). No.12284. Signed by George Jones, W. Freeman and W. Steele. Printed on laid paper. Imprint of John E. Smith, Augusta. Engraved face by Abernathie, Scu. A very ornate series of uniface notes. This is a scarcer denomination from the series. Very clean from the face, the wear is seen mostly from the back. This is not seen in much higher grade; note that the Ford X example was only Extremely Fine with a tear. (1,800-2,200)
From a Private Collection; Van B. Elliott Sale (NASCA, April 30-May 1-2, 1979, Lot 91).



Classic American Allegorical Representations



- 5423 **Maryland. July 26, 1775 Session. Allegorical Issue. Eight Dollars. Very Good-10 (PCGS). No.3173.** Signed by Brice and ? [very faint]. Printed on coarse paper. Allegorical representations on both sides. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition (CONG PETT) from the Continental Congress, who tramples a scroll labeled SLAVERY. To the left is George III, trampling M.[AGNA] CHARTA and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are the mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory is the achievement of peace between America and Britannia; motto on scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, clockwise from the upper left, are T.SPARROW, F.G., LIBERTY and 1775. As stated by Eric Newman: "This issue was brought about pursuant to a Resolve of the Maryland Convention to promote the manufacture of gunpowder." An important American note

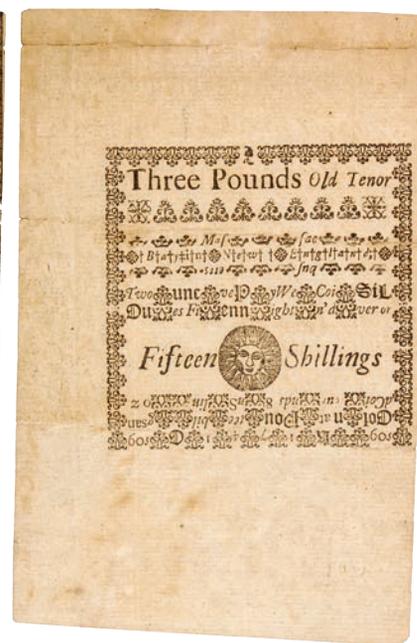
type and ornate example of security printing of the period. The type was quite a standout compared to many of the Colonial notes of the era and particularly the earlier Maryland notes of 1767 to 1774. Far from a Gem, however any example from the series is a significant achievement for many collectors. Because so many we have encountered have been restored in all or part, disturbing natural printing clarity and other important matters, this note is a rather refreshing example despite its seemingly lesser "Very Good-10" designation. This is a very attractive note with excellent vignette clarity. The left edge is trimmed in and a bit rolled inwards (there is more paper than shows in the catalogue image). The right end is a little tight as well and there are very petty edge splits seen with scrutiny. This represents a wonderful value for the eye appeal and printing clarity. This fact is especially relevant when you consider a strict Very Fine or better note should be a \$20,000 or better proposition, if you could obtain one. (7,000-9,000)

MASSACHUSETTS

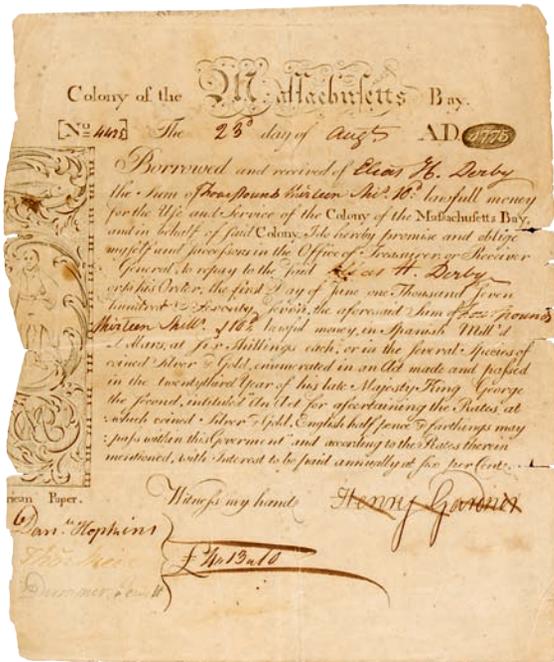
Exceedingly Rare 1741 "Proof"

A Museum Caliber Example

- 5424 **Province of the Massachusetts Bay. January 15, 1741/1742. Fifteen Shillings or 2 Ounces 5 Pennyweights or Three Pounds Old Tenor. Proof. Choice Very Fine-35 (PMG). Unnumbered and unsigned.** Marked within the signature blocks "Copy from/ The plate." Printed on laid paper, both sides. Concealed imprint of [Samuel] K.[neeland] and [Timothy] G.[reen II]. Dimensionally, a tall Bill of Credit. 96mm by 149mm. The face engraving is quite ornate. Top two thirds, within ornate frame the texts and obligations, Indian with bow in small cartouche. Lower left, detailed Royal Arms. The back printing, typeset ornaments and text with small vignette of sun face. Denominations with equivalents in Old Tenor (Three Pounds or Fifteen Shillings). An **exceedingly rare issue and note** that can certainly fall within the definition of "Proof." Among the Obsolete Proof note rarities in this sale, this is with a doubt another **museum caliber example**. This denomination and style is from the same series and face plate as the Newman Plate Note seen on page 202 of the 5th Edition. That particular example was part of the F.C.C. Boyd Collection and was sold six years ago at the Ford III Sale as Lot 529. That note was brittle on the edges and showed some corner damage. This recently discovered denomination, the first we have encountered, is a magnificent piece. Beautifully printed and exceptionally handsome. (15,000-25,000)



Rare and Important 1775 Revere Printed Bond

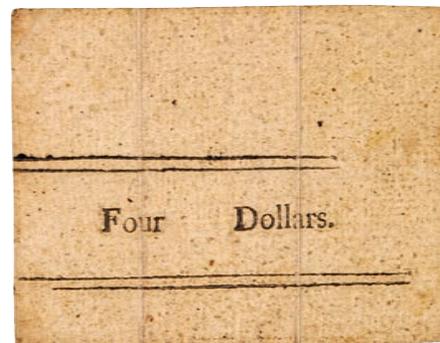
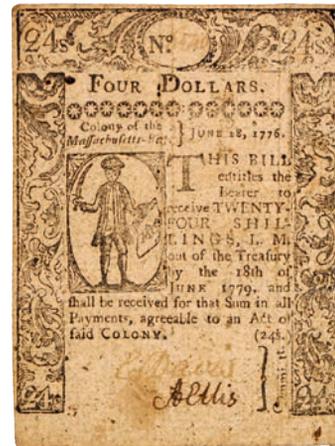


5425 Colony of the Massachusetts Bay. Provincial Act of May 3, 1775. 6% Interest Bearing Loan Certificate due June 1, 1777. About Fine. No.4425. Three committee signatures at left of Dan.[iel] Hopkins, Tho.[mas] Rice and Dummer Jewett. Witness signature by Henry Gardner, signer of "1775 Copper Plate" notes. Printed on laid paper ("American Paper"), light watermark visible at bottom. 167mm by 197mm. Uniface, printed from engraved copper plate and ornate vignette cut at left by Paul Revere. Left end indent cut with vignette of the Indian King Philip (noted as "Patriot" in Brigham) with a codfish near the top, ornate flourishes. Below, "American Paper." Finely engraved texts and obligation in the center, title at top partially in Gothic. Left, Revere style brackets. Issued for Four Pounds Thirteen Shillings Ten Pence to Elias H. Darby on the 23rd day of August 1775. Anderson/Smythe MA-1. High Rarity-6 (13-20 known). Type of Brigham Plate 73 (page 143). The certificate from an extremely important early act financing the American Revolution, preceding the Continental Currency and Copper Plate Notes. The authorization for these certificates was based upon prior decrees under the Royal General Court. The June 20, 1774 Act for ascertaining the Rates at which coined Silver and Gold, English Halfpence and Farthings, may pass within this Government... is within the obligations. There were 100,000 Pounds Sterling authorized with the majority seemingly redeemed or replaced with future instruments. This was one of four plates Revere engraved for the Colony for a payment of £50. This is only the third we have catalogued here in recent memory and they are rarely offered. The Rarity-6 rating in Anderson is accurate since the American Antiquarian Society reportedly has ten examples of different dates and denominations (Brigham, page 142). However, in private hands this bond is much rarer than the listed rating. Virtually complete around the natural perimeter. Several heavy folds exhibit some edge splits into the bond's body. There are some minor foxing spots at the left. The left indent is a bit lightly printed compared to a few we have observed. We believe this fact can be assigned to copper plate wear. An important American bond certificate and historical document. (4,000-6,000)

Property of a Gentleman.

High-Grade and Genuine "Small Sword"

Printed by Patriot Benjamin Edes



5426 Colony of the Massachusetts Bay. June 18, 1776. Twenty Four Shillings or Four Dollars. Choice Very Fine-35 EPQ (PMG). No.6546. Signed by C. Davis and A.[bner] Ellis. Due the 18th June 1779. Printed on coarse paper by Benjamin Edes, member of the Sons of Liberty. Ornate border cuts, text and obligations within. Small vignette of sword wielding patriot with broadside M[agna] C[harta]. Printed back with denomination in dollars. A high-grade example and fully genuine, as the Four Dollar notes were counterfeited. This exhibits the strong diagnostics of the genuine plate. Very few notes from this series are above Extremely Fine, with only a few in the Ford-Boyd Collection of other denominations. This is not far from the choice example in Ford XV: Lot 8201 in eye appeal. Overall this is very pleasing. (4,000-5,000)

Benjamin Edes (1732-1803), like several temporarily influential patriots of the Revolution, died in obscurity and poverty due to the depreciation of paper currency. However, his ability to evade capture transporting the press and type to Watertown, Massachusetts was important to keep his patriotic press running. John Gill, his partner at the time, left him as his political leanings were elsewhere. The Edes-Gill partnership came about when the Samuel Kneeland-Timothy Green II pairing ended in 1769 ended with Kneeland's death. Later, Edes worked with his sons in the printing business.



Majestic Revere "Independence" Sword
One of the Finest Known of the Issue Date



5427 State of the Massachusetts Bay. November 17, 1776. Thirty Six Shillings. Choice About Uncirculated-58 EPQ (PMG). No.4795. Paul Revere Engraved Sword in Hand Issue. Signed by D.[ummer] Jewett and N.[ehermiah] Abbott. Payable on December 7, 1781. Printed on thick paper. Without imprint, plates engraved by **Paul Revere**. Ornately flourished borders on three sides, obligations in the center with small ship emblem lower left, signature space to the right. The back with standing patriot, under curved motto, wielding sword upwards holding broadside with INDEPEN/DANCE upon it. Denomination top and date bottom. In security printing history, the illustrious Paul Revere engraved plates feature iconic imagery and mirror the Revolutionary period. The Sword in Hand notes are especially relevant and this emission date with the patriot holding the banner with "Independance" is particularly moving. This superlative piece was one of the most beautiful notes from the amazing Minot Collection of Massachusetts Colonial rarities. As stated back in November 2008, **this is a magnificent**

example that should be viewed for a full appreciation of its exceptional attributes. The paper quality is fully original and casts a modestly pebbly surface that contrasts well with the printing. The note exhibits the slightest handling seen only with scrutiny. Centered on both sides of the perfect paper with full, original margins, with the plate embossing line ridged and visible on the bottom. Signatures and serial are dark and well penned. Without a doubt, one of the finest notes known on the issue date and **in the same league as the finest of the fine in the Boyd Collection**. This treasure realized \$27,600 at our November 2008 sale over 30 months ago when it seemed the economic end of the universe was at hand. The fall of the hammer will determine the sale price of this note, but only time will prove its ultimate value. Once again, an amazing opportunity to obtain an American classic in stately preservation. (40,000-50,000)

From our Keusch, Snow, & Del Zorro Collections Sale, November 18-19, 2008, Lot 5655; Minot Collection; pedigree unrecorded.

Very Choice Revere Codfish Bill



5428 Massachusetts State. October 16, 1778. Eight Pence. Very Choice New-64 PPQ (PCGS). No.5766. Revere Codfish Issue. Signed by R.[ichard] Cranch. Printed on thick paper. No imprint, the faces engraved and printed by Paul Revere and the backs printed by Thomas Fleet. The second series of Codfish notes from modified plates and type. This is strongly printed for the series and boasts a full left end with the sheet alignment wedge seen on both sides. Decades ago, there were some sheets and strips in this serial number range (see the next lot, one serial below this one), however those have been dispersed to the winds. An attractive example. (2,500-3,000)

Broadly Margined Codfish Bill



5429 Massachusetts State. October 16, 1778. Two Shillings. Choice Uncirculated-64 EPQ (PMG). No.5765. Revere Codfish Issue. Signed by R.[ichard] Cranch. Printed on thick paper. No imprint, the faces engraved and printed by Paul Revere and the backs printed by Thomas Fleet. A broadly margined example especially full at the bottom. Face to back registration less than perfect though, with the back shifted to the left, but extremely well printed. Interestingly, this serial number was once part of the sheet that three Minot Collection denominations came from that were sold in our November 2008 Sale. A superior type that represents the popular series very well. (2,000-2,500)

From a Private Collection.

- 5430 **Massachusetts State. Four Shillings and Six Pence. Very Fine-25 Net (PMG).** No.6267. Revere and Fleet Rising Sun Issue. Signed by R.[ichard] Cranch. Printed on thick paper. No imprint, faces printed by Paul Revere and backs by Thomas Fleet. A classic style and popular Revere type. Projects well from the face with nearly full sun. Noted on the encapsulation is some "Restoration," visible with scrutiny from the back. (500-750)
From a Private Collection.

A REFERENCE COLLECTION OF
 1780 GUARANTEED NOTES AND DOCUMENTS

Sleeper Counterfeit 1780 Seven Dollars

- 5432 **State of Massachusetts-Bay. Act of May 5, 1780. Guaranteed by the United States Issue. Seven Dollars. Genuine and Counterfeit Comparison Pair:** ☆ Seven Dollars. No.2037. Signed by Wales and Henshaw; countersigned by Henderson. Face interest stamp and pen cancelled through signatures. About New-50 (PCGS) ☆ Seven Dollars. Contemporary Counterfeit. No.946. "Signed by" Henshaw and Cranch; countersigned by Peter Boyer. Face interest stamp. Choice New-63 PPQ (PCGS). A rare piece, very much a sleeper. The type is much, much harder to find than the Twenty Dollars contemporary counterfeit and this piece is in exceptional grade. An excellent and important comparison pairing in this interesting trio of historical lots. (Total: 2 pieces) (1,000-1,500)

Handsome 1779 "Full Face" Rising Sun Note

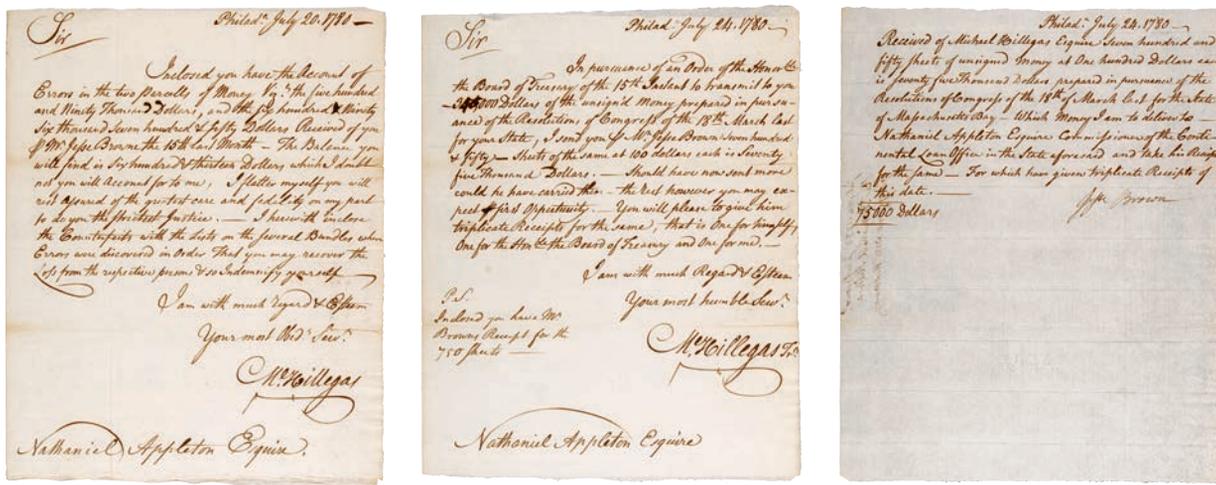


- 5431 **Massachusetts State. 1779. Five Shillings and Four Pence. Choice Very Fine-35 EPQ (PMG).** No.2293. Revere and Fleet Rising Sun Issue. Signed by J.[onathan] Brown. Printed on thick paper. No imprint, faces printed by Paul Revere and backs by Thomas Fleet. A beautiful, nearly complete "full face" sun vignetted type. A premium note for the grade as this has superb centering on both sides with a wide sheet edge at the top. There is a bottom sheet fold, some long bends, and handling. Stands above many higher graded notes we have seen at auction. (1,000-1,200)
From the 52 Collection; our Minot Collection Sale, May 21-22, 2008, Lot 3353; Altman-Haffner Sale (Pine Tree Auction Company, Inc., April 28-30, 1975, Lot 254).

Choice 1780 \$20 Guaranteed Note Pairing

- 5433 **State of Massachusetts-Bay. Act of May 5, 1780. Guaranteed by the United States Issue. Twenty Dollars. Genuine and Counterfeit Comparison Pair:** ☆ Twenty Dollars. No.13171. Signed by Dawes and Cranch; countersigned by Peter Boyer. Face interest stamping. Uncancelled and nearly superb. Choice Uncirculated-64 EPQ (PMG). Well margined and superb back color. Very undervalued in such a fine state of preservation ☆ Twenty Dollars. Contemporary Counterfeit. No.720. "Signed by" Dawes and Cranch; countersigned by Peter Boyer. Face interest stamp. The more frequently seen counterfeit on the series, but still scarce in high grades. The counterfeit paper is usually paler and quite apparent. About Uncirculated-55 (PMG). Another excellent pairing. (Total: 2 pieces) (1,500-2,000)

Triptych of Important Guaranteed Note Related Documents



- 5434 **State of Massachusetts-Bay. Trio of Documents related to the Act of May 5, 1780 Guaranteed by the United States Issue.** A trio of docketed manuscript documents on laid paper regarding the transmittal of uncut sheets of the new 1780 Guaranteed notes between Michael Hillegas and Nathaniel Appleton. Each 200mm by 245mm. Folded, with verso dockets: ☆ The first letter from Hillegas to Appleton, Philadelphia July 20, 1780 regards errors of account in "two parcels of Money..." One was \$590,000 and the other \$696,750 which had been received by Jesse Brown. The accounts were off \$613. Based on the date of the transmittal, this may have been Continental Currency being exchanged for Guaranteed notes mentioned in the following two documents ☆ The second document dated July

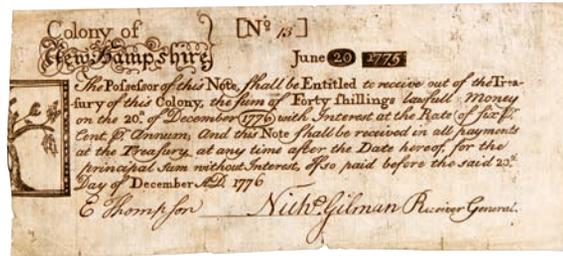
24, 1780 from Philadelphia, also from Hillegas to Appleton, regards delivery to Jesse Brown of 750 sheets (at \$100 per double pane sheet) of the new Guaranteed notes specifying them as unsigned. The letter asked for triplicate receipts and Mr. Brown's receipt was "inclosed" ☆ The third document signed by Jesse Brown and dated July 24, 1780 is a receipt to Michael Hillegas for the 750 sheets "of unsigned money at One Hundred Dollars each." The document continues, "and which money I am to deliver to Nathaniel Appleton... in the State aforesaid." The verso docket refers to the Guaranteed notes as "New Money." This is a unique gathering of documents related to Massachusetts finance and the initial emission of the Guaranteed by the United States issues there. (Total: 3 pieces) (4,000-6,000)

NEW HAMPSHIRE

Extremely Rare and Early New Hampshire Bill



- 5435 Province of New Hampshire. April 3, 1742 redated 1743 and February 1744. Six Shillings. Appearance of Fine, restorations and backed. No.4383. Signed by R. Wibard, Sam[uel] Solly and Clem[ent] March. Uniface, printed on laid paper. No imprint. Dimensionally a "tall" note. 96mm by 145mm. Ornate frame and flourishes enclose obligations and texts in various fonts. Lower center, pine tree in cartouche, angles with numerals "1-7-4-3" clockwise. Redating "Feb'y 1744" below. Bottom left, Royal Arms adjacent signatures of Committee. Similar to Ford III: Lot 593. Prior to the 5th Edition Newman reference, the denomination cited as having a "Contemporary Counterfeit." However, the price realized of the Ford III Boyd Collection note was genuine enough at \$8,625 and that citation is now expunged from the 5th edition. Many of these early New England Bills of Credit are difficult to judge in the absence of comparative data. Often, seeing two or three notes from a series across a few decades is exceptional. The Ford III Sale was a bonanza for empirical data on early notes, but further advanced research on those appearances is still necessary and lies in the future. This example is backed on a thin sheeting with evidence of crossed contemporary stripping from the verso on the hard quarter-folds. Missing paper down the vertical center has been very professionally redrawn within the texts matching the fonts very well. It projects very nicely as an "Apparent Fine" note if such a Colonial paper money definition could be added to the lexicon. Early bills such as this are rarely encountered now that the Ford-Boyd holdings were sold six years ago. (6,000-9,000) *Property of a Gentleman.*

Very Rare 1775 Copperplate Note
Among the Finest Known

- 5436 Colony of New Hampshire. June 20, 1775. Forty Shillings. Copperplate Note. Apparent Extremely Fine-40 (PCGS). No.13. Payable December 20th, 1776 with Interest at Six Percent per Annum. Signed by E. Thompson and Nicholas Gilman. Printed on watermarked laid paper (nearly complete Crowned Britannia in Circle visible). Printed from engraved copper plates. 182mm by 80mm Left end vignette, tree with crossed trunks in frame is three-quarters complete. Upper left, title. Serial in brackets top center. Obligation in seven lines. **This is from a very rare issue date.** The Ford-Boyd Collection contained three denominations, a fantastic occurrence, which we sold in May 2005 in Atlanta at Ford X. The Wayne S. Rich New Hampshire collection did not contain a single example from this emission. Though 3,000 were authorized of this denomination, they are rarely seen. Those that are seen generally have some severe faults and the average grade seems to be much less than Fine. Very pleasing overall with some "edge splits" as noted on the encapsulation. Placing those technicalities aside, **the overall appearance is quite outstanding, and this note is among the finest known from the series.** This should count for much from this superbly printed example. Its overall eye appeal is considerable. (12,000-14,000)

From the Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2081); DuPont Collection.

NEW JERSEY



- 5437 New Jersey. June 22, 1756. Twelve Shillings. Choice Uncirculated-64 EPQ (PMG). Plate C. No.5386. Signed by John Smyth, Hugh Hartshorne and Joseph Smith. Printed on thick paper. Imprint of James Parker, Woodbridge, New Jersey. The face is nearly exceptional, rather broad for a naturally tightly margined series. The back is just slightly off center. Paper quality is as advertised, quite exceptional. (600-800)

From a Private Collection.

- 5438 New Jersey. December 31, 1763. Eighteen Pence. Choice Uncirculated-63 EPQ (PMG). Plate B. No.4113. Signed by Jonathon Johnston, Richard Smith, and Joseph Smith. Printed on thick paper. Imprint of Ja[mes] Parker, Woodbridge, New Jersey. Bright and clean. Well centered back and nicely accomplished pen signatures. (400-500)

From a Private Collection.

Rare Six Pounds



5439 New Jersey. December 31, 1763. Six Pounds. Very Fine-30 (PCGS). No.438. Signed by Richard Smith, Jonathon Johnston and S. Skinner. Printed on thick paper. Imprint of James Parker, Woodbridge, New Jersey. Larger format, face printed with blue frame and partial text, red arms and interior frame. A rare Six Pounds from this enactment with **only 500 authorized**. The face dual color is a fabulous security printing innovation which began on these earlier New Jersey Six Pound notes and culminated with the David Rittenhouse signed border cut on the March 25, 1776 series. This is a Choice example of the type, certainly high up the ladder for known examples. The blue and red are especially vibrant where it counts. Any wear is seen from the back along with some normal soiling for the grade. We have always considered these Six Pound New Jersey dual color bills sleepers and very collectible. (3,000-3,500)

Gem Eighteen Pence



5440 Colony of New Jersey. March 25, 1776. Eighteen Pence. Gem New-66 PPQ (PCGS). Plate B. No.595. Signed by Jonathon Deare, Robert Smith and Joseph Smith. Printed on thick paper. Imprint of Isaac Collins, 1776, Burlington, New Jersey. A very broadly margined Gem note that has been increasingly difficult to obtain. The number of true Gems in the Ford-Boyd holding was rather small and less than anticipated, the notes now rather well dispersed. Extremely bold red color arms and lovely signatures. (1,200-1,600)

Stellar John Hart Signed Note
One of the Finest Seen



5441 Colony of New Jersey. March 25, 1776. Six Shillings. Superb Gem Uncirculated-67 EPQ (PMG). No.32793. Signed by Robert Smith, John Hart, Signer of the Declaration of Independence and John Stevens, Junior. Printed on thick paper. Imprint of Isaac Collins, 1776, Burlington, New Jersey. **Stellar, a magnificent example of the Hart signed issue and one of the finest we have seen.** Even and broad margins have superb color. The John Hart signature is beautifully positioned between the other two, clear and attractive. The face to back registration is perfect. Recently encapsulated and it seems that standards have been set higher than a few years back, this is certainly one of the finer, if not the finest, John Hart notes we have ever auctioned. This won't require an upgrade and the high estimate might seem conservative if a few collectors realize the opportunity this lovely note presents. (2,500-3,500)
From a Private Collection.

Classic 1776 Dual Color Six Pounds



5442 Colony of New Jersey. March 25, 1776. Six Pounds. Gem Uncirculated-65 EPQ (PMG). No.273. Signed by Robert Smith, Jonathon Johnston and John Smyth. Printed on thick paper. Imprint of Isaac Collins, 1776, Burlington, New Jersey. Face printed with blue frame and text, red arms and interior frame. "RITTENHOUSE" deftly concealed within left center red printing. One of the classic types with dual color printing and important in the canon of American security printing. The two color process is described in Newman in detail. Although not as rare as many of the Colonial notes in this select section of Early American notes, among the most desired and appropriately so. Each year, more and more of these seem to go into collections not to be seen for years or decades. Gorgeous colors, centering and deep original embossing. A particularly strong RITTENHOUSE in the left border cut. (3,000-4,000)
From a Private Collection.

NEW YORK

Extremely Rare 1737 New York Note
John Peter Zenger Printed Series

- 5443 Colony of New York. December 10, 1737. Five Pounds. Very Fine-20 (PMG). No.8985. Signed by Ja.[mes] Alexander, S.[imon] Johnson and Ja.[mes] Roosevelt. Uniface, printed on thin laid paper. No imprint, printed by **John Peter Zenger**. Smaller, new format size compared to the prior "tall" Bills of Credit. 95mm by 55mm. Right end, crowned New York Arms. Elaborate border cuts left and top (by Charles La Roux). Center of obligation, pound weight with "V." A very rare early issue of New York small format bills. Until the few Ford-Boyd collection notes surfaced in 2004-2005 (two extremely worn), these were virtually unheard of in private collections. John Peter Zenger, with his acquittal in a libel case, is an important historical figure helping to shape the concept of freedom of the press and speech in the Colonies and later our emerging nation. A very clean example, as sold in the Ford III sale, with evidence of light back corner mounts (as noted on the encapsulation) and a very short split. This is quite high on the census of known notes from the series. **Historical and extremely rare.** A key New York Colonial series and note. (8,000-10,000)

From the 52 Collection; our John J. Ford, Jr. Collection sale, Part III, May 11-12, 2004, Lot 615; F.C.C. Boyd Collection.

Sharp "10 Commandments" Back



- 5444 Colony of New York. September 2, 1775. Three Dollars. Choice About Uncirculated-58 EPQ (PMG). No.733. Signed by Ab'm Brinckerhoff and Theo.[dore] Van Wyck. Printed on thick paper. Imprint of John Holt. Title top, three elaborate border cuts with arms in right side of text. Within four border cuts, imprint at bottom. Upper left, large vignette of tablet with Roman numerals symbolizing the Ten Commandments. A classic Holt printed type and attractive emblem motif. There were only 5,000 notes emitted. Basically as made, catalogued as such in Ford XV, with some very faint corner handling at the upper left. Mostly broad with the upper left corner diving in just a bit. (1,000-1,200)

From the 52 Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, Lot 8323; F.C.C. Boyd Estate.

- 5445 Colony of New York. September 2, 1775. Ten Dollars. Extremely Fine-40 Net (PMG). No.2483. Signed by Reade and Broome. Printed on thick paper. Imprint of John Holt. Title top, three elaborate border cuts with arms in right side of text. Within four border cuts, imprint at bottom. Upper left, elephant emblem with motto. The note with a broad, superb experience with well accomplished signatures. The right margin is tight. Marked on the verso of the encapsulation as "Restoration," which is seen with some scrutiny. (400-600)

From a Private Collection.

- 5446 New-York Water Works. January 6, 1776. Four Shillings. Choice Uncirculated-64 EPQ (PMG). No.1937. Signed by N. Bayard and J.[ohn] H. Cruger. Printed on two layer thin on thick paper. Imprint of H.[ugh] Gaine. Text within cartouche, red denomination. Back with water works vignette. The paper is rather distinctive, bright white on the face and coarse on the back. Well embossed and attractive. (400-600)

From a Private Collection.

NORTH CAROLINA

High-Grade and Broad 1754 Note



- 5447 North Carolina. Act of March 9, 1754. Thirty Shillings. Very Fine-30 PPQ (PCGS). No.42. House. Signed by Sam Swann, John Swann, Lewis de Rosset, and [faint, John Starkey]. Printed on laid paper. No imprint, printed from engraved plates. Left end, elaborate indent flourishes. Vignette lower left, titles and obligations center. Low serial number and high grade for this series and type. Hoard notes from this Act are generally wrecked in various ways, but this is a premium example with an exceptionally broad left end indent displaying nearly all of the flourish details. (1,500-2,000)

Choice 1761 Note

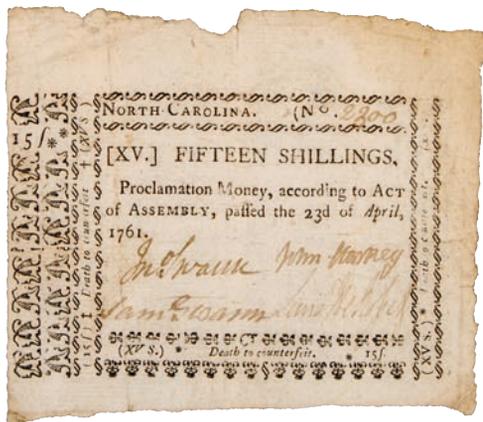
- 5448 North Carolina. Act of April 23, 1761. Fifteen Shillings. About Uncirculated-53 (PMG). No.273. Signed by Sam Swann, Lewis de Rosset, John Swann, and John Starkey. Printed on water-marked laid paper. No imprint, printed by James Davis. Uni-



face, typeset. Ornamental borders with left indent. Counterfeit warnings on three sides. Obligation top, signature block below. Even and broad, a clean example that may have been lightly wet pressed long ago. Sharp printing and signatures. A high end North Carolina Colonial note from this period. (1,000-1,200)

From a Private Collection.

Fully Indented 1761 Note



- 5449 North Carolina. Act of April 23, 1761. Fifteen Shillings. Very Fine-35 (PCGS). No.2300. Signed by John Swann, John Starkey, Sam Swann, and Lewis de Rosset. Printed on watermarked laid paper. No imprint, printed by James Davis. Uniface, typeset. Ornamental borders with left indent. Counterfeit warnings on three sides. Obligation top, signature block below. A second example, but exceptionally broad with full double line of left end ornaments which is rarely, if ever seen. Well embossed with much extra paper around three sides. One short back endorsement. (800-1,000)

Very Rare "Freedom of Speech" Type

The Newman Plate Note



- 5452 State of North Carolina. August 8, 1778. Forty Dollars. Choice Extremely Fine-45 EPQ (PMG). No.3117. *Freedom of Speech, and the Liberty of the Press.* Signed by Jo. [seph] Armitage and J. Burk. Printed on thinner (for the issue) dark coarse paper. Imprint of James Davis. Ornamental borders enclose text, denominations and state header. Bottom left, motto in small cartouche, signature block to right. The back, perpendicular to face with large ornament center, ornamental pattern frame with denomination and imprint. **The Newman Plate Note**, so illustrated on page 323 of the 5th edition. In this series of August 8, 1778 notes, **a key type with 3,125 authorized.** The motto theme of course is extremely patriotic and relevant and ties well with the previously offered 1737 New York note printed by John Peter Zenger. Graded a bit conservatively, the note has some corner handling that is visible and described in the 2006 Ford XV catalogue. Small and lightly penciled price and code on the back corner. This is an upper echelon North Carolina Colonial note for the true specialist in great rarities. It also stands alone with its important patriotic theme. This is likely the **finest known of the type and of course has the pedigree to match.** (3,500-4,500)

From the 52 Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, Lot 8479; F.C.C. Boyd Estate.

Choice Squirrel Type



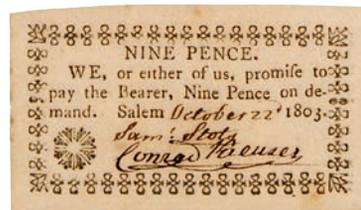
- 5450 North Carolina Currency. April 2, 1776 at Halifax. Six Dollars. Squirrel. About Uncirculated-53 EPQ (PMG). No.9127. Signed by J. Bradford, B. [enjamin] McCulloch, W. [illis] Alston, and J. Webb. Printed on laid paper, from plates engraved by Gabriel Lewyn, Baltimore. Uniface. Squirrel eats nut lower left, ornate title top. Elaborate border cut left. This is not the rarest type among the 56 denominations and vignettes from this series, but it is a choice example. The paper quality is top flight. The margins are complete. One short back endorsement. (1,000-1,500)

From a Private Collection.

- 5451 North Carolina Currency. April 2, 1776 at Halifax. Fifteen Dollars. Boar. Very Fine-25 (PMG). No.467. Signed by Wm. Williams, J. Webb, D. [avid] Sumner, and W. [illiam] Haywood. Printed on laid paper, from engraved plates by Gabriel Lewyn, Baltimore. Uniface. Boar vignette at lower left, flourish vertically above on edge, titles at top. Right end, outlined denomination in white. Well pedigreed for certain. Very short right edge tear noted on the back of the encapsulation and seen from the back only. Short verso endorsement. (500-750)

From a Private Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, Lot 8447; F.C.C. Boyd Estate.

Diminutive Early Scrip Note



- 5453 Private Issuer, "We, or either of us, promise to pay the Bearer on Demand," Salem, [North Carolina]. Nine Pence. 1803. Very Choice New-64 (PCGS). Unnumbered. Signed by Sam Stots and Conrad Hauser. Printed on laid paper. Uniface, very small format. No imprint. 65mm by 38mm. Ornamental pattern frame encloses denomination at top, obligation and location, and small sunburst lower left. This extremely early 19th-century private note has traditionally been collected with Colonial change notes and is seen with this pairing of signatures. Deeply embossed and widely margined. (1,000-1,500)

PENNSYLVANIA

High-Grade Franklin and Hall Pennsylvania

Sharp and Well Printed Franklin

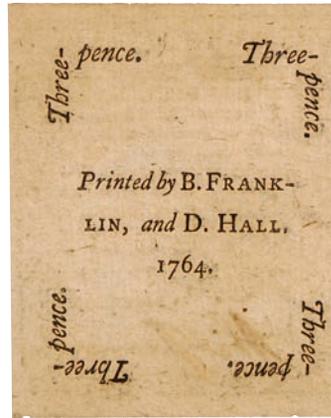


5454 Province of Pennsylvania. May 20, 1758. Fifteen Shillings. About New-53 PPQ (PCGS). Plate A. No.4969. Signed by Jo.[seph] Wharton Jr., Tho.[mas] Moore, and Tho.[mas] Carpenter. Printed on thick paper, face and back, imprint of **B. Franklin** and David Hall. Standard vertical format, columnar side cuts with top and bottom border. Texts within, arms at right center. Nature print back center, imprint at bottom with date. Along with Paul Revere, an iconic figure in the history of American Security printing. The Franklin shop printed bills were in use for decades and the vast amount of split, pinned, and frayed bills is evidence of this extended circulation. **An exceptional grade Franklin note from the Boyd Collection.** Perhaps, a bit liberally graded numerically. However, there is only light bending along the horizontal and some handling seen at the upper right. The population of Franklin notes on this very thick paper, not split partially or entirely, is very rarely encountered. The once unknown supply in the Boyd holdings sold in Ford III, Ford VIII, and Ford X was not as bountiful as many were predicting. This note might be the finest note known on the enactment. Clean surfaces, superbly imprint on the back, and very natural. (4,000-5,000)

5455 Province of Pennsylvania. May 1, 1760. Twenty Shillings. Very Fine-35 (PCGS). Plate A. No.4547. Signed by H.[enry] Harrison, Jo.[seph] Saunders, and Jo.[seph] Morris. Printed on thick paper, face and back, imprint of **B. Franklin** and David Hall. Standard vertical format, columnar side cuts with top and bottom border. Texts within, arms at right center. Nature print back center, imprint at bottom with date. Another very sharp looking Franklin bill that is complete, unbroken and beautifully printed on both sides. The back is especially rich in details with an exceptional imprint line. Rarely encountered in this choice condition. (3,000-4,000)

From the 52 Collection; our John J. Ford, Jr. Collection sale, Part VIII, January 18-19, 2005, Lot 1601; F.C.C. Boyd Estate.

Gem 1764 Franklin

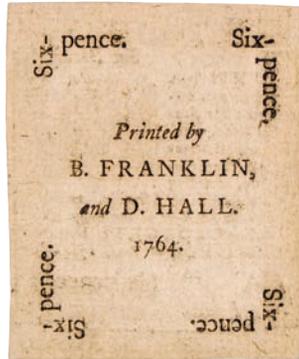


5456 Province of Pennsylvania. June 18, 1764. Three Pence. Gem Uncirculated-65 (PMG). Plate C. No.69288. Signed by Abel James. Printed on thin paper. Imprint of **B. Franklin** and David Hall. Small format change bill. Border cuts around, smaller arms lower left. Back with imprint center, corners with text denomination. The Franklin imprint encountered in high grades, though the ac-

cumulations from Chapman, Raymond and Boyd are now well dispersed. Exceptional paper and widely margined on the face. The face to back registration is off just enough to keep this from higher classification by PMG. Always an extremely popular type and imprint. (3,500-4,500)

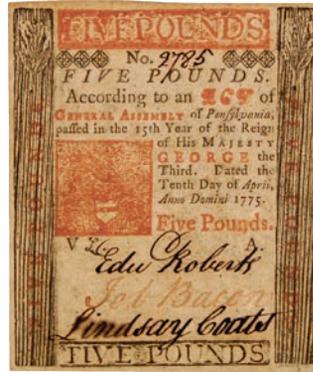
From a Private Collection.

Scarcer 1764 Franklin Denomination



5457 Province of Pennsylvania. June 18, 1764. Six Pence. Gem Uncirculated-65 (PMG). Plate A. No.42841. Signed by John Gibson Jr. Printed on thin paper. Imprint of B. Franklin and David Hall. Small format change bill. Border cuts around, smaller arms lower left. Back with imprint center, corners with text denomination. This denomination on the change bills is always a bit more elusive. This note's paper is gorgeous and its face to back registration is perfect. (4,000-5,000)

Gem Workhouse Issue Note



5458 Pennsylvania. April 10, 1775. Five Pounds. Gem Uncirculated-65 (PMG). Plate A. Signed by Edw.[ward] Roberts, Job Bacon and Lindsay Coates. Printed on thin paper. Imprint of Hall and Sellers. Printed in two color red and black on both sides. Arms and denomination in red, partial text in red in obligation. Back, view of Walnut Street Workhouse. Red texts around vignette. A very distinctive Hall and Sellers imprinted type with great color. The left bottom part of the signature shows through slightly to the back. (800-1,200)
From a Private Collection.

SOUTH CAROLINA

Scarce Thin Laid Paper Type



5459 South Carolina. March 6, 1776 Resolve. Twenty Five Pounds. Extremely Fine-40 Net (PMG). No.2667. Signed by Jacob Motte, Tho.[mas] Savage, Jno. Huger, and John McCall. Uniface. Printed on laid paper. No imprint. Uniface. Elaborate border cuts, date at bottom. Lower right, flourishing and fallen tree emblem with motto. A rarer paper type and denomination. This is a much frailer paper type than used on the lesser denominations. Marked on the back of the encapsulation as "Small Repairs" which have solidified the note and given a very wholesome appearance. Few examples of this type have not split or been subject to harsher misuse during their circulation. This well printed and nicely margined note's eye appeal is very pleasing. (1,500-2,500)

From a Private Collection.



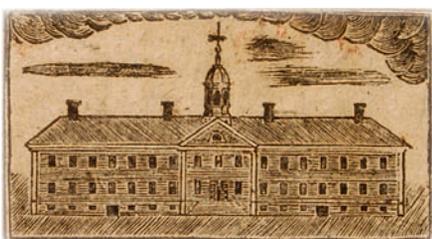
5460 South Carolina. April 10, 1778. Two Shillings & Six Pence. Gem Uncirculated-65 EPQ (PMG). No.9411. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper, from engraved copper plates. No imprint. Ornate flourishes left, denomination and obligation center, and emblem lower right of intertwined pair of cornucopia. The first of four notes from a cut sheet of notes, sold as such in a set at the Ford XV sale. Well printed and margined. A superb example of the type. (1,000-1,200)

From a Private Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, part of Lot 8751; F.C.C. Boyd Estate.



5461 South Carolina. April 10, 1778. Three Shillings & Nine Pence. Gem Uncirculated-65 EPQ (PMG). No.9411. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper, from engraved copper plates. No imprint. Ornate flourishes left, denomination and obligation center, and emblem lower right of a beaver. A second denomination from an original sheet of four. Deep, even inking and beautifully margined. (1,000-1,200)

From a Private Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, part of Lot 8751; F.C.C. Boyd Estate.





5462 South Carolina. April 10, 1778. Five Shillings. Gem Uncirculated-65 EPQ (PMG). No.9411. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper, from engraved copper plates. No imprint. Ornate flourishes left, denomination and obligation center, and emblem lower right of a phoenix. A third superbly printed and margined example from this cut sheet. (1,000-1,200)

From a Private Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, part of Lot 8751; F.C.C. Boyd Estate.



5463 South Carolina. April 10, 1778. Ten Shillings. Uncirculated-60 (PMG). No.9411. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper, from engraved copper plates. No imprint. Ornate flourishes left, denomination and obligation center, and emblem lower right of palmetto tree with naval ships firing upon fort. The fourth and final note from this original four subject sheet. Broadly margined and well printed, but as noted on the back of the encapsulation "Tears" which are seen from the back on the bottom edge. The deep printing and eye appeal are of a much finer note. (700-900)

From a Private Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, part of Lot 8751; F.C.C. Boyd Estate.

Classic 1779 South Carolina Coram Note



5464 South Carolina. February 8, 1779 Ordinance. Sixty Dollars. Choice About New-58 PPQ (PCGS). No.1135. Face emblem Figure and cornucopia and back design Lyre, horn and flags as engraved by Thomas Coram. Signed by Jn. Scott, Smyth, and Weston. Printed on thick paper. Without imprint, copper plates engraved by Thomas Coram. Thomas Coram was an important engraver in the early lexicon of American security printing and the 1779 series of notes produced for South Carolina are among the most beautiful notes emitted during the Revolution. This is nearly a superb example with wide sheet margins on three sides and deep plate embossing lines. Very deep black printing. The vertical bend is seen when you turn it over. The bright paper is stunning, fresh as over 200 years ago. Few exceed this example in condition and would escalate in price considerably. In constant demand in this preservation and justifiably so. A Colonial era classic. (4,000-5,000)

VIRGINIA

Stunning Pistareen Note



5465 Current Money of Virginia. July 17, 1775 Ordinance Small Size Notes. One Shilling Three Pence. Gem New-65 PPQ (PCGS). No.20059. Signed by John Burnell. Printed on thinner stock than higher denominations from the series. No imprint. Uniface. Elaborate border cuts with arms at the upper right. Denomination in three formats, right end border cut and top A PISTEREEN misspelled. Text with "and." A stunning example and one of the finest seen. Up there with or exceeding the Ford XV: Lot 8778 note which realized \$5,175 in October 2004. The printing is deep black with extremely fine white outlines of the texts in the border cuts. Evenly and fully margined on all sides. The completely natural paper shows some blue threads of manufacture from the back. This would be a top of the line note to represent Virginia in a Thirteen Colony set. An example of this interesting Pistareen denomination that is deserving of a runaway price. (4,000-5,000)

Gem Small Ordinance Two Pounds



5466 **Current Money of Virginia. July 17, 1775 Ordinance Small Size Notes. Two Pounds. Gem Uncirculated-65 EPQ (PMG).** No.3906. Signed by Phil.[lip] Johnson and Wm. Norvell. Printed on thick paper. No imprint. Uniface. Elaborate border cuts with arms at upper left. A Gem and **extremely rare as such.** This might be the finest known. Small ordinance notes are not priced above Extremely Fine in the Newman reference. With the exception of some very high end notes in the Boyd collection, such high-grade pieces are the domain of very old and high end collections. Very natural and clean with full margins. (2,500-3,500)

From the 52 Collection; our John J. Ford, Jr. Collection sale, Part XVII, March 21, 2007, Lot 4388; F.C.C. Boyd Estate.



5467 **Current Money of Virginia. July 17, 1775 Ordinance Small Size Notes. Three Pounds. About Uncirculated-53 EPQ (PMG).** No.4249. Signed by Phil.[lip] Johnson and Wm. Norvell. Printed on thick paper. No imprint. Uniface. Elaborate border cuts with arms at upper left. A very handsome example for the grade and not often seen in this lofty state. Very well printed. (1,500-2,000)

Very Rare 1770s Proof Impression



5468 **Treasury of Virginia. 177_. Ten Spanish Milled Dollars. Later Proof Impression from the Original Plate. About Uncirculated.** Printed on Colonial era laid paper. 121mm by 62mm. Uniface. Standard period design, cast border cuts on three sides with Virginia trampling tyranny at upper left with motto SIC SEMPER TYRANNUS below. A partial proofing with incomplete cast border cuts. This impression was struck privately from seized and partially broken plates at Richmond during the Civil War. Very rare; the first we had catalogued for sale were the pair of examples in Ford XVIII. Prior to that, the only example for which we have a

pedigree was in Pine Tree's 1975 Elizabeth Morton Sale, Lot 440 (ex Merkin Nov. 1965? per Breen). That brought \$75 on the usually hyper estimates placed in Pine Tree Sales at the time. This later plate proof is a superior example of the type. Penned in a contemporary (19th century) hand at the left end wide margin is the following notation: "The plate of this note was found/in the Treasury Department at/Richmond after the evacuation/by the rebels." With the period notation, quite an exceptional proof. Essentially as struck from the plate. Top and bottom margins closely cut. Slight chip off the bottom right corner. Some other minor corner tip nicks from old mounting. For the Virginia specialist or collectors of the highest rarity proofs, a prize piece. (800-1,000)

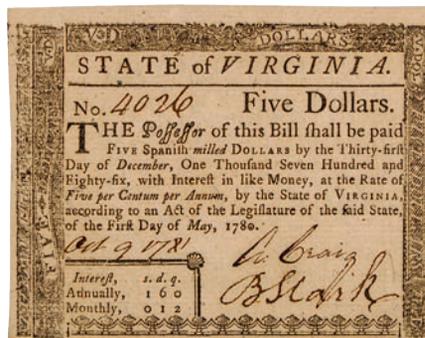
From the 52 Collection; our John J. Ford, Jr. Collection sale, Part XVII, March 21, 2007, Lot 4429; F.C.C. Boyd Estate.



5469 **Treasury of Virginia. October 7, 1776 Act. Fifteen Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.37328. Signed by B. Dickeson and Ja.[mes] Wray. Printed on thick paper. No imprint. Uniface. Elaborate border cuts, emblem with Virginia wielding sword and motto SIC SEMPER TYRANNUS. The highest denomination on the act. A very high-grade example, most are Very Fine or less. There is some light collector handling that you might find with great scrutiny. Very undervalued in this lofty state. (1,000-1,200)

From a Private Collection.

Scarcer Virginia Guaranteed Note



5470 **State of Virginia. May 1, 1780. Guaranteed by the United States Issue. Five Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.4026. Signed by A. Craig and B.[olling] Stark; countersigned on the verso by Cha.[rles] Fleming. Face, hand dated Oct. 9, 1781. Printed on watermarked CONFEDERATION paper. Imprint of Hall and Sellers. Text within border cuts. Back with pyramid emblem, partially orange and orange border cut. A scarcer Guaranteed note series with only 33,000 notes printed. The note is essentially as made and any handling is invisible to the eye at first glance. The back color is quite striking. (1,200-1,600)

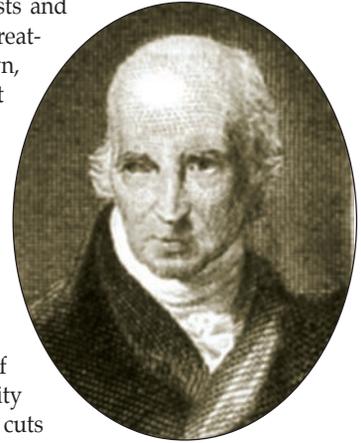
From a Private Collection; our John J. Ford, Jr. Collection sale, Part XV, October 4, 2006, Lot 8960; F.C.C. Boyd Estate.

THE GENIUS OF DAVID RITTENHOUSE

Financier and Security Printing Engraver

David Rittenhouse is not a household name these days, but to numismatists and financial historians he is an iconic figure who stands tall among many of the greatest Revolutionary era patriots. He was born to farmer parents near Germantown, Pennsylvania, in 1732. David Rittenhouse rose to be one of America's greatest early scientists, patriots, and government functionaries and was mourned by all America upon his death in 1796.

Rittenhouse is perhaps most revered, with Franklin, as one of America's preeminent early scientists. A clock maker by trade, he is most famous for his diverse scientific studies and efforts, ranging from participation in the 1763 survey of the Pennsylvania-Maryland border that later was incorporated into Mason and Dixon's official survey of that state line; measurement of the transits of Venus and Mercury in 1769; and the building of two great orreries, which are mechanical planetaria, the most famous of which is still extant in the collection of Princeton University. Rittenhouse's interests and skills evidently extended to security printing for paper currency as well, as he is known to have engraved the border cuts for the 6 Pound notes on New Jersey's March 25, 1776 emission (offered in this special section) and according to Eric P. Newman, designed and engraved some border cuts for the May 10, 1775 Session of Continental Currency.



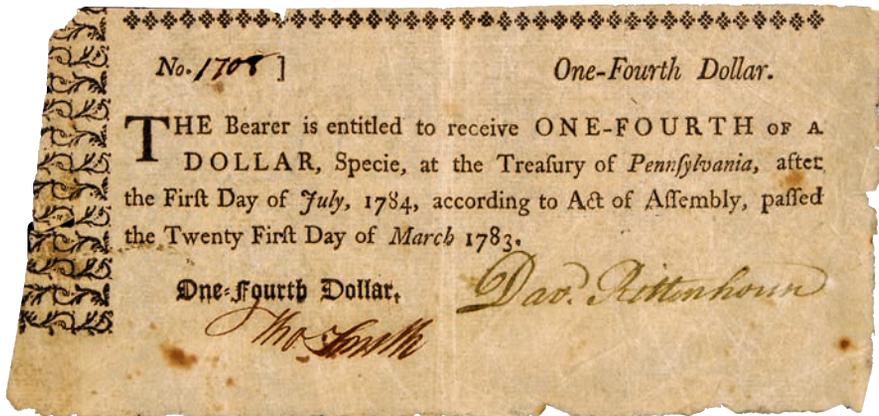
The portion of Rittenhouse's life that concerns numismatists most is his later involvement in public service, including his tenure as First Director of the United States Mint (1792-1795) at the end of his life. A member of Philadelphia's Committee of Safety and of Pennsylvania's constitutional convention, Rittenhouse served a long stint as Pennsylvania's Treasurer (1777-1789). Despite war and political turmoil, he kept Pennsylvania's accounts quite ably. With the Treasury constantly in fiscal crisis, Rittenhouse was charged with the constant fight to keep Pennsylvania solvent amid inflation, depreciation of Continental and state currencies, the ongoing difficulties with tax collection, counterfeiting, embezzlement, and outright theft. The Rittenhouse signed Specie bill offered here in this sale was issued in the constant battle against insolvency of his State, and Rittenhouse signed these bills in his role as State Treasurer.

Choice Rittenhouse Signed Border Cut New Jersey Note



- 5471 **Colony of New Jersey. March 25, 1776. Six Pounds. Choice New-63 PPQ (PCGS). No.342.** Signed by Robert Smith, Jonathon Johnstone and John Smyth. Printed on thick paper. Imprint of Isaac Collins, 1776, Burlington, New Jersey. Face printed with blue frame and text, red arms and interior frame. "RITTENHOUSE" deftly concealed within left center red printing. Superb blue and red colors. The left end RITTENHOUSE is very well defined and clear. A well embossed note that appears to have been graded rather conservatively by PCGS. One of the very classic type notes for all Colonial American currency collectors. A defining example from this period of American security printing history. (2,500-3,500)

Exceedingly Rare 1783 Pennsylvania Rittenhouse "Specie" Note
The Newman and Anderson Plate Note



5472 Treasury of Pennsylvania. Act of March 21st, 1783. One-Fourth of a Dollar. Apparent Very Fine-35 (PCGS). No.1708. Signed by Tho.[mas] Smith and Dav.[id] Rittenhouse. Uniface, printed on tissue thin watermarked laid paper, with "INTEREST/25" visible. 155mm by 75mm. Indented bill with ornate repeating pattern at the left and identical diamond ornamental pattern along the top edge. At the top left, the serial number position and at the top right "One-Fourth Dollar." In the centers, textual obligation in four lines: "The Bearer is entitled to receive ONE-FOURTH of a/DOLLAR, Specie, at the Treasury of Pennsylvania, after/ the First Day of July,1784, according to Act of Assembly, passed/ the Twenty First Day of March 1783." At the lower left in Gothic font, "One-fourth Dollar." Newman 5th Edition, page 363. **The Newman Plate Note**, so illustrated on page 363 of the fourth edition. Anderson/Smythe PA-5. **The Anderson Plate Note**. Rarity-8 (1 to 3 known). Boldly signed by **David Rittenhouse**, financier, inventor, important Philadelphian, and future director of the United States Mint. As we stated the first time at public auction in Ford X: "A

truly wonderful note that ties to both the fiscal forms of the early American independent period and Colonial currency." William Anderson lists only three known denominations from the series and only published this second hand plate note image courtesy of Mr. Newman. Each denomination is listed as a Rarity 8 (1-3 known) and it is likely that as a series there might be **fewer than five known** of all denominations combined. The signature quality is sharp and the only flaw is some ink corrosion on the serial number which is elaborated on the encapsulation. Light, uniform toning. Two petty burn spots, one in the lower left field and in the text. Grade is not a factor when great rarity and history are in control, as here. One of the major rarities listed in Anderson and Newman and **extremely important**. We reiterate that notes such as this are undervalued in the grand scheme of paper money collecting. The opportunity to purchase such a note may not pass your way again for another generation, if ever. (25,000-35,000)

From our John J. Ford, Jr. Collection sale, Part X, May 26, 2005, Lot 4788; F.C.C. Boyd Estate.

Chester County Tax Payment to David Rittenhouse as State Treasurer



5473 David Rittenhouse Signed Document, Receives Taxes for Chester County in "Old Continental Money." Fine to Very Fine. Manuscript document signed Dav.[id] Rittenhouse Tres. Accomplished on Britannia watermarked laid paper. 205mm by 120mm. Dated April 13, 1787: "Received of David Cloyd Esquire Treasurer/ of Chester County by the Hand of Mr Joseph McClellan- /Twenty six Thousand two Hundred and fifty pounds/ Old Continental Money On account of Monthly Taxes for /said County-" [Signed] and at lower left "70,000 Dollars." A very interesting Rittenhouse manuscript receipt with a beautiful signature. Quarter folded with some handling. There is a slight piece shaved off the lower left corner. Matted and framed under double glass in brown wood, verso style with the docket visible through a back aperture. Overall framed size 340mm by 260mm. A historical document and interesting finale to this trio of David Rittenhouse pieces. (6,000-8,000)

Property of an Estate.

UNITED STATES FEDERAL CURRENCY

AN IMPORTANT COLLECTION OF FEDERAL PROOFS, ESSAYS AND VIGNETTES: THE PROPERTY OF A FAMILY

Like United States Pattern coins, Federal Currency Proofs, Essays and Vignettes mirror the development of the final banknotes themselves. The collecting and study of this fascinating area was often hindered in the past by a lack of information and difficulty in obtaining material. Fortunately, in the past 30 years, significant research has been accomplished by Gene Hessler in his *U.S. Essay, Proof and Specimen Notes* (Second Edition, 2004, BNR Press), which lays out the series in detail; the updated edition included a great deal of material that was unpublished in his groundbreaking 1979 first edition. Most importantly though, proofs and essays from this area, once owned by specialist collectors and archives finally came to the open market. The 1990 Memphis Sale with the Dr. Glenn E. Jackson collection core proofs and, a decade later, our 2000 Americana Sale added numerous treasures and exposed Federal collectors to this fascinating field.

The core of this select offering is from a family owned collection whose architect approached the subject with a keen researcher's eye. He was a con-

temporary of the great New York City area collectors who would convene at the meetings of the Essay-Proof Society. This group, philatelically driven for the most part, also included several of the real heavyweights in early obsolete banknote proof collecting such as Dr. Julian Blanchard, Gene Hessler when he lived in New York City (he was a professional musician as well as a museum curator), and Dr. Glenn E. Jackson. The club meeting exhibits must have been fabulous with the high caliber membership they attracted.

Many of the pieces in this special collection are from the Dr. Jackson Collection with many unique items up for sale once again. For many of them, it is the first time they have been catalogued since 1990 or so. Often, these will be the first color images of them ever published. This is the largest selection of Federal Proofs and Essays auctioned since the 2000 Americana Sale. There are also a few Federal Proofs from the 52 Collection to augment this special section of important material. The material is generally ordered as listed in the Hessler Proof reference, with some exceptions.

LEGAL TENDER NOTE PROOFS & ESSAYS

\$5 First Obligation Color Back



- 5474 **Legal Tender. 1862. Five Dollars. First Obligation Color Back Proof. Type of Fr.61a. About Uncirculated.** Printed on India paper, mounted on original card. Without imprint, by the American Bank Note Co. Full color back design as on issued notes. Cartouche center with obligations. Ornate geometric patterns with outlined criss-cross FIVE/V. Hessler 243 BD, page 26. Rarity 6. There was a sheet of four and a single piece in the 1986 Memphis Sale. Bold green colors with modest soiling. (600-900)
The Property of a Family; pedigree unrecorded.

Magnificent 1862 \$100 Legal Spread Eagle Proof A Superb National Bank Note Company Piece

- 5475 **Legal Tender. March 10th, 1862. One Hundred Dollars. Face Composite Proof. Type of Fr.165a. Uncirculated.** Plate D. Composite proof, green frame and counters printed with black and white vignette on India paper, mounted on original card with some black and white portions deftly affixed to complete design. Attached to widely margined gilt edge card with tissue guard overleaf. Green frame with denomination counters around perimeter, imprint at top and PAYABLE AT THE TREASURY OF THE U.S. AT NEW YORK bottom. Green scalloped 100 counter right of center using Cyrus Durand patents, micro-lettered UNITED STATES within leaves. Upper left, Joseph Ourdan's engraving *Spread Eagle*. Opposing corners, intricate 100 counters using Durand patents. Curving UNITED STATES across center. Hessler 1120 FD, page 28. High Rarity-7. A magnificent American design and significant



color proof model. The design rendered is nearly as issued, missing the Treasury seal, signatures, and serial of course. This was one of four Federal proof items in the presentation album sold at Morton & Eden back in November 2004, subsequently broken up as plates to be sold in the 2005 Memphis Sale. In this format, **extremely rare and desirable.** This impressive Federal proof features

several Cyrus Durand intricate counters and color devices similar to that used on the rare obsolete color proofs. Essentially as made, there are some patches of foxing seen about the affixed points of the added black and white portions. There is an oddly removed and tiny rectangle of India paper at the right just under the serial line. Most of the POC "chads" still adhere to the card. (8,000-12,000)

From the 52 Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot 2287); Morton & Eden London Sale, November 23-24, 2004, part of Lot 1154.



5476 **Die Proof Vignette of *Spread Eagle* as used on the 1862 \$100 Legal Tender Note. Extremely Fine.** Printed on India paper, die sunk on original gilt edged card with tissue guard overleaf. Imprint of the National Bank Note Company. Central titled vignette of "*Spread Eagle*" as used on the \$100 1862 Legal Tender notes. A majestic rendition with full micro-lettered patent under the vignette. An important Federal vignette from the sample book broken up several years back after being sold in London intact the year prior. There are some small toning spots at the far bottom right corner of the card, the India paper impression lovely. An important matching piece with the previous proof. (400-600)

From the 52 Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot 5998); Morton & Eden London Sale, November 23-24, 2004, part of Lot 1154.

Superb *Embarkation of the Pilgrims* Essay



5478 **Legal Tender. 1864 Proposed Series. Two Dollars. Face Essay Proof. Gem Uncirculated.** No plate letter. Printed on India paper, mounted on original widely margined card. No imprint, by the National Currency Bureau. Full width, complete version of this essay, *Embarkation of the Pilgrims, 1620* titled under the vignette. Superbly rendered scene adapted from Robert W. Wier and engraved by Joseph P. Ourdun. Hessler USE10f, page 33. Similar 1990 Jackson Sale: Lot 3209. Rarity-7. **An exceptional essay type and a deeply moving rendition of this historical scene.** Eventually the motif was adopted on the backs of the \$50 Original Series National Bank Notes. The detail and vignette balance is absolutely stunning and the condition is exceptional, as this is virtually as made. This might be the Jackson Sale example (Lot 3209). Three small hinge remnants on card and penciled notation upper right back corner '828/19LB.64/W.D.' (3,000-5,000)

From the 52 Collection; private purchase, Jack Vorhies.

TRIO OF SPENCER CLARK PROPOSED LEGAL TENDER DESIGNS

Sweeping Landing of Columbus Essay



5477 **Legal Tender. 1864 Proposed Series. One Dollar. Face Essay Proof. Extremely Fine.** No plate letter. Printed on thick India paper. No imprint, by the National Currency Bureau. Full width vignette engraving of the *LANDING OF COLUMBUS*, titled at the bottom, based upon the John Vanderlyn painting. Engraved by Lorenzo Hatch. Upper right with blank large "1" space and lower right open cartouche. Hessler USE8, page 31. Similar to 1990 Jackson Sale: Lot 3204. Rarity-7. A superb design and the first of three denominations for Legal Tender notes proposed by Spencer Clark, 1864 report. The design concepts eventually were used on the backs of Original Series National Bank Notes. A sweeping design and a bold impression, but with delicate corners from the former paper mounts. Three corners knocked off with one just crossing the frame line. The overall design is quite impressive. (750-1,250)

The Property of a Family; pedigree unrecorded.

Richly Detailed

***Discovery of the Mississippi by De Soto* Essay**



5479 **Legal Tender. 1864 Proposed Series. Five Dollars. Face Essay Proof. Choice Extremely Fine.** No plate letter. Printed on thick India paper. No imprint, by the National Currency Bureau. Full width and top to bottom scene of *Discovery of the Mississippi by De Soto* untitled. Adapted from W. H. Powell's scene and engraved by Henry Gugler. An extraordinary scene, style quite similar to Jacque Callot Dutch etchings from his Thirty Years War series. De Soto on horse center, lower right Priests raise the cross on the banks of the Mississippi. Lower left, Conquistadores (one a Moor?) with cannon. Hessler USE11, page 34. **The Hessler Plate Note.** 1990 Jackson Sale: Lot 3211, this example. Rarity-7. Another very stunning design and the third from this Spencer Clark proposal for Legal Tender notes. The motif of course ended up on the backs of the \$10 Original Series National Bank Notes, but not exactly like this. The rich details are marvelous and of course the pedigree is exceptional. The margins a bit close, but excellent paper quality. Minor handling seen only from the verso. Penciled 'H.A. Gugler' at upper right back corner. (1,000-2,000)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3211); Dr. Glenn E. Jackson Estate.

Choice Columbian Bank Note Co. Color Back



5480 **Legal Tender. 1875. Two Dollars. Color Back Proof. Type of Fr.44. Choice Uncirculated.** Printed on India paper. Imprint of Columbian Bank Note Co. Washington, D.C. Extremely ornate "bracelet" back design with obligation at the right, counter 2s in each corner, large outlined white 2 at center. Hessler 155 BD, page 37. Rarity-6. A superb color back with vibrant color. Well margined with only some traces of far left end soiling. (600-900)
The Property of a Family; 1993 Memphis International Sale #118 (R.M. Smythe & Co., June 18-19, 1993, Lot 1115); 1992 Grand Central Sale #110 (R.M. Smythe & Co., November 1992, Lot 1303).

Distinctive Incomplete Bison Note Essay



5481 **Legal Tender. 1901. Ten Dollars. Face Essay Proof. Type of Fr.114-122. Uncirculated.** No plate letter. Printed on India paper, mounted on original very wide-margined card. No imprint, by the Bureau of Engraving and Printing. Partial face designs in black including the Lewis and Clark portraits at the left and right respectively, ornate frame details and partial titles. Missing the "Bison" and much of the bottom engraving. Hessler 483 FD, page 42. **The Hessler Plate Note.** Similar to 1990 Jackson Sale: Lot 3212. Rarity-7. A very distinctive essay proof for one of the most popular type notes. Three are recorded by Hessler with this certainly on par with the Jackson collection example. Lower left with penciled 'Reserved 3 June 1909.' Back machine numbered "20648" in blue. A fascinating and attractive essay. (500-1,000)
The Property of a Family; 1992 Grand Central Sale #110 (R.M. Smythe & Co., November 1992, Lot 1361).

5482 **Die Proof Vignettes used on the 1901 \$10 Legal Tender "Bison" Notes.** Both India paper proofs, die sunk on original cards by the BEP: ☆ Untitled *Pablo* the Bison as used at the center of the face by Marcus W. Baldwin. Choice. A sharp impression stuck to its original card. Verso pencil notations on back of card ☆ Untitled vignette of Columbia as used on the back of the Bison note. Extremely Fine. Small India paper toning spot and glue residue in the card margin. Verso with penciled collector notations and pedigree 'R. Goldstone 5-62.' (Total: 2 pieces) (400-600)
The Property of a Family; likely Dr. Glenn E. Jackson Estate.

Unique and Gem 1917 Legal Tender Essay Face
 Ex Whitney-2000 Americana-Schermerhorn



5483 **Legal Tender. 1917. Two Dollars. Face Essay Proof. Type of Fr.39. Gem Uncirculated.** No plate letter. Printed directly to card stock. No imprint, by the BEP. Black and white portions only of the standard designs as issued. George Washington center. Upper left, Columbus sighting land. Ornate frame and filigree work. Engraved signature of Speelman and White. Hessler 27, page 46. High Rarity-7. **Unique, the only example observed by us and with an illustrious pedigree.** This stunning black impression on white card came from the amazing Robert Schermerhorn pedigreed BEP proofs we sold in our January 2000 Americana sale. Like many of those proofs, this **unpublished in the first edition of Hessler's Proofs and Essays.** This note boasts a superb pedigree chain, and is more than likely the only example in private hands. Purchased at that 2000 Sale and one of the many treasures in the John Whitney Walter Collection, displayed twice at ANA conventions to the public's delight. An exquisite proof from the 52 Collection representing the BEP imprint. (6,000-9,000)
From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, Lot 62); our 2000 Americana Sale (January 12-13, 2000, Lot 1017); Property of a Retired Gentleman; Robert F. Schermerhorn Estate.

INTEREST BEARING
 NOTE PROOFS & ESSAYS

Extremely Rare Interest Bearing Note Proof



5484 **One Year Interest Bearing Note. Act of March 3rd, 1863. Fifty Dollars. Face Proof. Type of Fr.198. About Uncirculated.** Plate C. Printed on India paper. Imprint of American Bank Note Co. New-York. Green bottom grill protector with large central circular die. Title and act top center, denominations across the color grill. Left end, within ornate frame, *Loyalty* engraved by Charles Burt. Lower right, Alexander Hamilton. Hessler ITE9 FD, page 67. Rarity-6. Not in the 1990 Jackson Sale. An impressive and colorful Federal proof, virtually unobtainable as an issued note. This is one of three different plate positions we sold in our 2000 Americana Sale offering of Federal proofs. Since then, only a few auctions have had even a dozen Federal proof types. This Plate C example brought \$4,312.50 over a decade ago. Some pulls in the POC, three extended. A few back hinge remnants, a margin pinhole and some handling. (4,000-6,000)
The Property of a Family; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2452); our 2000 Americana Sale (January 12-13, 2000, Lot 1027); Property of a Retired Gentleman.

Hand Drawn Murdoch Essay—Likely Unique



- 5485 **Two Years after Date Treasury Note. Act of March 3rd, 1863. Five Hundred Dollars. Hand Drawn Face and Back Essay. Extremely Fine.** No plate letter. Hand drawn artist's essay, on both sides, by John Murdoch and signed in pencil on the face margin. The face in grey charcoal. Left end, seated Indian prince and standing princess. Titles and obligation right of center, facsimile signatures of Chittenden and Spinner. The back in green and grey charcoal. FIVE HUNDRED across center. Hessler ITE22, page 76. **The Hessler Plate Note.** High Rarity-7, considered unique when the 1990 Glenn Jackson sale was written and we know of no others. Pencil signature of 'John Murdoch' at the lower left. Pencil notation at left end of wide margin. Basically, as made. Some handling on the card with perimeter edge toning. Interesting and likely one-of-a-kind. (500-1,000)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3226); Glenn Jackson Collection.

High Denomination Color Back Proof



- 5486 **Two Year Interest Bearing Note. Act of March 3rd, 1863. Five Hundred Dollars. Color Back Proof. Type of Fr.205. Extremely Fine.** Printed on India paper, mounted on original wide margin card. No imprint, by the American Bank Note Co. Full green back design, obligation top and counterfeit warning bottom with central cartouche. Large ornate dies with 500 outlined in white. Hessler 1342 BD, page 83. Rarity-7. A grand looking back for an issued type note would be a multi-six figure proposition if obtainable. As such, extremely collectible and essential for serious Large Size type note collectors. Some heavy handling and minor foxing. Back side mounts on the wide card. Bold green colors. Like so many pieces in this special collection, off the market for 17 years. (1,000-2,000)

The Property of a Family; 1993 Memphis International Sale #118 (R.M. Smythe & Co., June 18-19, 1993, Lot 1129).

SILVER CERTIFICATE PROOFS,
ESSAYS & VIGNETTES

- 5487 **Silver Certificate. 1886. Two Dollars. Partial Face Proof. Type of Fr.240-244. Very Fine, impaired.** No plate letter. Printed on India paper, mounted on new card. No imprint, by the BEP. Partial portions of the black and white face. Portrait of Winfield Scott Hancock at the left end. No engraved signatures or bottom margin details. Not in Hessler. Rarity-7. This is about two-thirds of the face, rather ragged across the top of the portrait. Partial penned signature lower right. Pencil collector notations on card verso. (100-150)

The Property of a Family; 1992 Washington-Baltimore Sale #104 (R.M. Smythe & Co., March 20-21, 1992, Lot 2010); 1990 Memphis Sale-Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, Lot 9284); Dr. Glenn Jackson Estate.

Hancock Deuce Color Back



- 5488 **Silver Certificate. 1886. Two Dollars. Color Back Proof. Type of Fr.240-244. Extremely Fine.** Printed on India paper. Imprint of Bureau, Engraving & Printing. Full green back design as used on issued notes. Ornate filigree frame and end counters with white outlined 2s. Curving title and SILVER CERTIFICATE across center. Hessler 180 BD, page 93. Rarity-7. An ornate and very stylish back proof. Two POC as made center of each large "2." Some minor India paper chips off the bottom right and a few foxing spots. This ex Dr. Jackson piece brought \$495 20 years ago. (500-750)

The Property of a Family; 1991 Bowling Green Sale #94 (NASCA division of R.M. Smythe & Co., March 21-22, 1991, Lot 3122); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3231); Dr. Glenn E. Jackson Estate.

Manning Portrait Vignette Progressives

- 5489 **Die Proof Vignette Progressive Essays for Daniel Manning Portrait used on 1886 and 1891 \$20 Silver Certificates.** A rather unique set of progressive portrait essays engraved by Lorenzo Hatch. All printed on India paper, die sunk to original cards. Set of eight includes a final version, two very preliminary and obvious essays, and the other five at various stages of touch-up and additions. Most of the eight essays have perimeter tack holes where the pieces were affixed to a board during work. Included is the 1992 Gene Hessler article explaining the subtle differences and nuances of this set. There was nothing like this in the Glenn Jackson collection. All are Extremely Fine or better. A fascinating set. (Total: 8 pieces) (300-600)



The Property of a Family; 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1263).

Bold 1896 Educational Ace Proof

The Hessler Plate Note



5490 **Silver Certificate. 1896. One Dollar. Face Progressive Proof. Type of Fr.224. Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of Bureau of Engraving and Printing. Educational design with *History Instructing Youth* across note, border with wreaths enclosing names of prominent Americans, denominations in upper corners. Missing Plate letter at lower left. Denomination and obligation bottom center. Hessler SCE2, page 98. **The Hessler Plate Note.** Rarity-7. One of the most iconic series and designs in all of American paper money. A gorgeous example, once on a more widely margined card that was very brittle at the edges. The inking was considered darker than expected and there was an order to lighten it per G.F.C. Smillie's request. The portion of wide card with this notation is included with the proof. A very small sliver of India paper is missing from the upper left and there is an upwardly turned lower right corner tip of India paper, though the overall look is of a superb piece. Quite a showpiece. (2,000-3,000)

The Property of a Family; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2453).

Widely Margined Educational One Dollar Face Proof



5491 **Silver Certificate. 1896. One Dollar. Face Progressive Proof. Type of Fr.224. Choice Uncirculated.** No plate letter. Printed on India paper with wide margins. Imprint of Bureau of Engraving and Printing. Educational design with *History Instructing Youth* across note, border with wreaths enclosing names of prominent Americans, denominations in upper corners. Missing Plate letter at lower left. Denomination and obligation bottom center. Hessler 45 FD, page 98. Rarity-6. A second Educational face, not that unlike the "darker" version referenced in Smillie's notation. A gorgeous widely margined example of this famous type. A fabulous display item, especially if paired with the full color back proof that follows. Like most of these notes, this example has been off the market for two decades or so. (2,000-3,000)

The Property of a Family; 1990 Grand Central Sale #90 (R.M. Smythe & Co., November 1990, Lot 3214); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3234); Dr. Glenn E. Jackson Estate.

Bold Green Educational Back Proof



5492 **Silver Certificate. 1896. One Dollar. Color Back Proof. Type of Fr.224-225. Choice About Uncirculated.** Printed on India paper with wide margins. No imprint, by the BEP. Educational back design as used on issued notes. Central "1" between portraits of Martha and George Washington in ovals. Ornate upper corner details and intricate lathe designs. Engraved plate number '4192' in wide upper margin. Hessler 45 BD, page 98. Similar to 1990 Jackson Sale: Lot 3235. Rarity-7. Superb colors and wonderful rendition. A fabulous mate to the previous lot. The green ink vibrancy is as fresh as made over a century ago. Perimeter handling, more so at the right end, is away from the printed portions. A beauty. (1,200-1,600)

The Property of a Family; pedigree unrecorded.

Interesting Color Essays

5493 **Silver Certificate. 1896. One Dollar. Pair of Color Back Essay Proofs. Type of Fr.224-225. Uncirculated.** Both printed on India paper. No imprint, by the BEP. Pair of full green color essays of the filigree details of the left and right ends, on separate small pieces of India paper, focusing on the winged heads at the top corners and border details. A very striking pair. Not in Hessler. Extremely rare. Bold green impressions. There were some back mounts, one torn out partially. Lovely display pieces with the finished proof. (Total: 2 pieces) (300-500)

The Property of a Family; pedigree unrecorded.

Educational Two Dollar Face Essay Proof



5494 **Silver Certificate. 1896. Two Dollars. Face Essay Proof. Type of Fr.247. Extremely Fine.** No plate letter. Printed on India paper, mounted on widely margined card. Partially composite with additional India paper attached. Imprint of Bureau of Engraving and Printing. Center, titled vignette of three women and two children *Science Presenting Steam and Electricity to Commerce and Manufacture*. Ornate edge details. Engraved signatures without plate letter. At top, pasted down UNITED and STATES. Right and left ends with added paste downs with denominations, the left not attached (but present) and the right end missing. Hessler 185 FD, page 103. Rarity-7. A very rare essay proof of an important type. Glue remnants at the right face where the missing piece was. The back once mounted and with heavy glue remnants. A strong impression from the face and very attractive. (1,500-2,500)

The Property of a Family; 1993 Memphis International Sale #118 (R.M. Smythe & Co., June 18-19, 1993, Lot 1143).

Interesting Vignette Essay



5495 **Die Proof Vignettes adapted from the 1896 \$2 Educational Silver Certificates. Extremely Fine.** Printed on glossy paper, mounted on original card. Later striking, ca.1937, of isolated support vignettes *Commerce and Manufacture* smaller in size than used on the 1896 \$2 Educational Notes. Official BEP die proof, ink stamped on verso and dated 10/18/38. Pencil'd 'Oct. 5, 1937' on lower left face. Some surface scuffs, paper piece adheres at lower right margin. An interesting piece. (150-250)

The Property of a Family; 1990 Memphis Sale-Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, Lot 9285); Dr. Glenn Jackson Estate.

Central Essay for the Never Emitted \$10 Educational Note



5497 **Silver Certificate. 1896. Ten Dollars. Central Vignette Die Proof Essay. About Uncirculated.** Printed on India paper, mounted on original widely margined card, The central vignette for the proposed 1896 Series Educational \$10 notes. Female and male figures, *Agriculture and Forestry* adapted from Walter Shirlaw and engraved by Charles Schlecht. About half the design details are present. Hessler SCE22 FD, page 116. Rarity-7. **The Hessler Plate Note.** Extremely rare and an important essay vignette for a note now known chiefly from a modern BEP souvenir card. Glue remnants on the back of the card, Some minor surface handling. (500-1,000)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3247); Dr. Glenn E. Jackson Estate.

Spectacular Series of 1895 Educational Five Dollars Essay Proof

**A Stunning Impression
From the Dr. Jackson Collection**



5496 **Silver Certificate. 1895. Five Dollars. Face Essay Proof. Similar to Fr.268. Choice About Uncirculated.** No plate letter. Printed on India paper, mounted on new card. Imprint of Bureau of Engraving and Printing. Virtually the same design used on the Series of 1896, series date at right and concealed in lower right filigree curl by Morgan's signature. Wide full-length vignette of *Electricity Presenting Light to the World* engraved by G.F.C. Smillie. This version slightly different from the 1896 final version. Darker printing and the bulb held aloft is differently shaped. Hessler SCE16 FD, page 111. **The Hessler Plate Note.** Rarity-7. This is a complex series of proofs and essays. This example matches the Hessler Plate Note for this sub-variety best for the details around the light bulb. This is a very desirable essay from the earlier dated, 1895 series and a magnificently printed example. The note was last sold in November 1990 and has been off the market since that time, housed in this private collection. Very light central fold in the India paper and handling. Looks like a Gem. A showpiece and highlight in this collection of Federal Proofs. (6,000-9,000)

The Property of a Family; 1990 Grand Central Sale #90 (R.M. Smythe & Co., November 1990, Lot 3229); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3243); Dr. Glenn E. Jackson Estate.



5498 **Die Proof of Running Antelope Vignette used on 1899 \$5 Silver Certificate Types of Fr.271-281. Uncirculated.** Printed on India paper, die sunk to original card. A powerful rendition of this famous image of the "Chief." Pencil'd "G.F.c.s" lower right. Similar to 1990 Jackson Sale: Lot 3250. A rarely seen die proof vignette for an important type. The Jackson piece brought \$462 20 years ago. Faint soiling at the lower right penciling, virtually perfect. (300-500)

The Property of a Family; 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1262).

NATIONAL BANK NOTES

A PARTIAL TYPE SET OF FIRST CHARTER PERIOD NOTES

Attractive Illinois Original Ace



5499 Lincoln, Illinois. The First National Bank of Lincoln. Ch.2126. One Dollar. Fr.382. Original Series. No.967/D642239. Plate A. About Uncirculated. Printed on bond paper. Imprint, both sides, National Bank Note Co. New-York. Face with vignette of *Concordia* engraved by Charles Burt. Within cartouche of the green back, *Landing of the Pilgrims* engraved by Burt. An attractive example of this popularly selected type note from a known serial number run. Currently there are approximately 85 high-grade aces reported from the large census of 129 notes. The paper quality is strictly original with a slight diagonal bending and minor handling on one corner. Very soft perimeter toning. The top margin quite tight and the others ample. (2,000-3,000)

The Property of a Family.

Handsome Chicago "Lazy Deuce"

The Only Example Reported on the Bank



5500 Chicago, Illinois. The Commercial National Bank of Chicago. Ch.713. Two Dollars. Fr.387. Original Series. No.5279/206765. Plate A. Extremely Fine. Printed on bond paper. Imprint, both sides, National Bank Note Co. New-York. Left end, America seated with flag on board ship. Green back with *Sir Walter Raleigh 1585*, title above, in center. There are 53 Large Size notes reported on the charter number, however **this is the only "Lazy Deuce" on the bank**. A very handsome example with the vibrance of a new note. Three light vertical folds are seen mostly from the back. This deuce is nearly fully margined, if not boardwalk, all the way around, until it cuts in very close into the extreme bottom border engraving. (4,000-6,000)

The Property of a Family.

1875 Chase NB Five Dollars



5501 New York, New York. The Chase National Bank of the City of New York. Ch.2370. Five Dollars. Fr.404. Series of 1875. No.12394/Z55460. Plate B. Extremely Fine. Printed on bond paper, at the BEP. Imprint of Continental Bank Note Co. New-York. Superbly engraved face type with Columbus sighting land at the left, and at the right end, America as an Indian princess introducing Old World to the New. Green back with final version of John Vanderlyn's adaptation of *Landing of Columbus, 1492* titled below. This is also a well known type note with 42 reported from this type and charter number. Excellent colors on both sides. May have been wet pressed at one time, but certainly with some folding and wear apparent at the corners. Three of the corners are slightly rounded. (1,200-1,600)

The Property of a Family.

Occupational Title 1875 Ten Dollars



Very Desirable Nantucket 1875 Twenty



5502 New York, New York. The Trademans National Bank of the City of New York. Ch.905. Ten Dollars. Fr.417. Series of 1875. No.6908/H12496. Plate A. Choice About Uncirculated. Printed on bond paper, at the BEP U.S. Treasury Dep't. Imprint of American Bank Note Co. N.Y. Left face, Benjamin Franklin drawing electricity from the sky with his kite. Right end, seated Liberty on eagle seizes thunderbolt. Green back with oblong cartouche with titled historical scene *De Soto Discovering the Mississippi* with ABN imprint micro-lettered beneath. A scarcer type note from this First Charter period with tremendous eye appeal. A popular occupational title note. There are numerous Large Size notes on the title, but this is **one of only two known 1875 Ten Dollar notes on the bank**. Very soft fold (now you see and now you don't) and handling, this note is listed on the Kelly census as XF/AU, which is conservative. This boasts complete and fairly ample face margining. The back margins are a trifle tight only at the extreme upper left. Rich color on both sides make this a perfect type set fit for the Friedberg number in this grade. (3,000-4,000)

The Property of a Family.

5503 Nantucket, Massachusetts. The Pacific National Bank of Nantucket. Ch.714. Twenty Dollars. Fr.431. Series of 1875. No.61/A102752. Plate A. Very Fine. Printed on bond paper at the BEP, U.S. Treasury Dep't. Imprint of American Bank Note Co. N.Y. Left end, scene from the Battle of Lexington, date and title bottom. Right end, Columbia with flag leading procession of Americans. Green back with oblong cartouche with titled historical scene *Baptism of Pocahontas* with ABN imprint micro-lettered beneath. A superior rarity from an always desired location. Certainly, much more than a type note and a key note in this five piece partial type set from this old guard collection. This popular bank title has over 80 Large Size reported, but **this is the sole \$20 Series of 1875 note**. Some will call this better than Very Fine, but we note a few folds and handling on the natural paper. Three sides with a normal "New England" cut and some margin left at the top. Both sides exhibit very pleasant colors, and the blue on the right third of the face is particularly pleasing. Likely to garner serious attention from all arenas of National collector interest. (4,000-6,000)

The Property of a Family.

NATIONAL CURRENCY PROOFS, ESSAYS AND VIGNETTES

Exceedingly Rare and Unlisted Indiana Face Proof
Proof of a Key "First 100 Charters" Title



5504 National Currency. Act of February 25, 1863. Five Dollars. First National Bank of Lawrenceburgh, Indiana. Original Series Face Essay Proof. Type of Fr.394. Uncirculated. Plate D. Printed on India paper, mounted on original card. Imprint of Continental Bank Note Co. New-York. Black and white portions only. Superbly engraved face type with Columbus sighting land at the left, and at the right end, America as an Indian princess introducing Old World to the New. Engraved signatures of Chittenden and Spinner. Engraved bank date Nov. 2, 1863 (Charter 82). Hessler 274,

Unlisted bank title for proofs. Rarity-7. The issued notes from the bank are exceedingly rare with only two reported notes. The bank issued Large Size Originals and Series of 1875 only, and was out of business by 1910. Not only is this proof from an extremely rare bank title, but it is also one of the "First 100 Charter" notes, which are always heavily collected areas in the National Bank Note collecting field. A very deep black impression, quite striking to the eye. A beauty. (3,000-5,000)

The Property of a Family; pedigree unrecorded.

Choice Nashville Original Series Proof

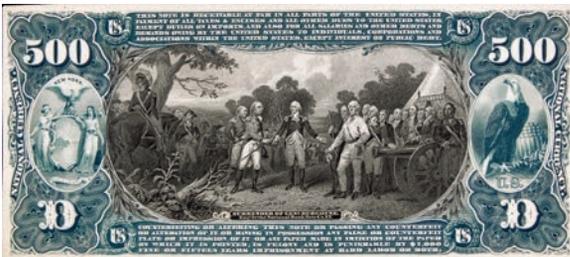


- 5505 National Currency. Act of February 25, 1863. Five Dollars. First National Bank of Nashville, Tennessee. Original Series Face Essay Proof. Type of Fr.394. Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Continental Bank Note Co. New-York. Black and white portions only. Superbly engraved face type with Columbus sighting land at the left, and at the right end, America as an Indian princess introducing Old World to the New. Engraved signatures of Chittenden and Spinner. Engraved bank date Jan. 5th, 1864 (Charter 150). Hessler 274, page 144. Rarity-7. Another very sharply printed and handsome First Charter face that features one of the most beautiful early designs on American Federal paper currency. Last offered nearly 20 years ago. (2,500-3,500)

The Property of a Family; 1990 Grand Central Sale #90 (R.M. Smythe & Co., November 1990, Lot 3361); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3253); Dr. Glenn E. Jackson Estate; T. James Clarke Collection (NASCA. June 26-29, 1978, Lot 2984).

Exceptional \$500 First Charter Color Back Proof

Ex Dr. Jackson-Thomas F. Morris Estate



- 5506 National Currency. Act of February 25, 1863. Five Hundred Dollars. Original Series Color Back Proof. Type of 464. Choice Uncirculated. Printed on India paper, mounted on original card. Imprint of National Bank Note Co. N.Y. Full green color back, obligations at top and bottom, left end with New York State seal and right end eagle. Oblong cartouche with extremely rare titled historical scene *Surrender of Gen'l Burgoyne*. Hessler 1350, page 157. 1990 Jackson Sale Lot 3261, this example. Similar to Stack's January 2000: Lot 1059. Rarity-7. An exceptional color back proof of the highest caliber and pedigree. An issued type of this \$500 Original note would be just about priceless. One of the examples in The Smithsonian. We have been blessed with cataloguing two of these spectacular backs in past decades. The 2000 Americana Sale example, printed on India paper only, brought \$11,500. This has a superior pedigree and is in better condition, having once been in the Dr. Jackson Collection; prior to that, this note was sold in the 1974 Donlon sale (\$1,275) with the Morris Estate proofs. Full margins down to note size. Printed blue number on card back "85513." Rich and expressive green color with superbly printed black and white portions. A centerpiece indeed from this exceptional collection and last offered nearly 20 years ago. A museum piece. (8,000-12,000)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3261); Dr. Glenn E. Jackson Estate; 1993 Memphis International Sale #118 (R.M. Smythe & Co., June 18-19, 1993, Lot 1250A); Thomas F. Morris Collection (William P. Donlon, November 15, 1974, Lot 936); Thomas F. Morris Estate.

- 5507 Proof of *The Landing of Columbus Vignette* as used on Five Dollar First Charter Backs. Uncirculated. Proof on India paper, mounted on widely margined card. Imprint of American Bank Note Company, New-York. Untitled, wide scene with filigree borders and imprint at bottom. Unsigned and unknown engraver. Similar to Hessler page 148. Similar to 1990 Jackson Sale: Lot 3262. This is from a rather complex series of back vignettes. An excellent widely margined card proof. A few card margin tack holes. Small patch of soiling at the right end of the India paper. Pencil notation on bottom of card verso. (150-250)

The Property of a Family; pedigree unrecorded.

- 5508 Proof of *The Landing of Columbus Vignette* as used on Five Dollar First Charter Backs. Extremely Fine. Proof on India paper, mounted on widely margined card, slightly cut down. No imprint. Untitled progress proof without filigree details around, title or imprint. Attributed as the Lorenzo Hatch version. Hessler page 149. Similar to 1990 Jackson Sale: Lot 3264. Well detailed and attractive version. Bold impression. Small separation tear at upper right corner. (80-120)

The Property of a Family; 1990 Grand Central Sale #90 (R.M. Smythe & Co., November 1990, Lot 3367).



- 5509 Proof of *De Soto Discovering the Mississippi Vignette* as used on Ten Dollar First Charter Backs. Uncirculated. Proof on India paper, mounted on widely margined card. Imprint of American Bank Note Company, New-York. Untitled, wide scene with filigree borders and imprint at bottom. Engraved by Frederick Girsch. Hessler page 154. Similar to 1990 Jackson Sale: Lot 3267. Superbly rendered image captured in oblong cartouche. A Dr. Jackson collection duplicate with verso pencil notation. Margin card tack holes at top. (200-400)

The Property of a Family; 1990 Memphis Sale-Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, Lot 9333); Dr. Glenn E. Jackson Estate.



- 5510 Proof of *Baptism of Pocahontas Vignette* as used on Twenty Dollar First Charter Backs. Uncirculated. Proof on India paper, mounted on widely margined card. Imprint of American Bank Note Company, N.York. Titled under the vignette and the finish version used on notes with imprint. Charles Burt engraved scene adapting the John G. Chapman painting. Hessler 729 BD, page 155. Similar to 1990 Jackson Sale: Lot 3269. A very choice example, deeply embossed. Subtle edge toning, but the India paper is exemplary. A gorgeous example. (200-400)

The Property of a Family; 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1397); 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1265).



- 5511 **Proof of Embarkation of the Pilgrims Vignette as used on Fifty Dollar First Charter Backs. Uncirculated.** Proof on India paper, mounted on widely margined card. Imprint of American Bank Note Company, N.York. Untitled, with date "1620" at bottom. Filigree details around the vignette, Virtually as issued version. Engraved by Rice from Robert Wier's painting. Hessler 104 BD, page 156. **The Hessler Plate Note.** Another handsome back vignette proof that traces its pedigree back to the Dr. Jackson collection. Three card margin tack holes, but very choice quality India paper. (250-500)

The Property of a Family; 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1398); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3271); Dr. Glenn E. Jackson Estate.

- 5512 **Proof of Declaration of Independence Vignette as used on One Hundred Dollar First Charter Backs. Uncirculated.** Proof on India paper, mounted on widely margined card. Imprint of American Bank Note Co. N.Y. Finish version of vignette within ornate filigree detailing, date "1776" at bottom center. Engraved by Frederick Girsch and adapted from the Trumbull painting. Hessler 1151 BD, page 156. Similar to 1990 Jackson Sale: Lot 3273. Very light water staining along the top edge. Back pencil collector notations. (150-250)

The Property of a Family; 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1267).

Choice Burgoyne Surrender Vignette



- 5513 **Proof of Surrender of General Burgoyne Vignette as used on Five Hundred Dollar First Charter Backs. Choice Uncirculated.** Proof on India paper, mounted on widely margined card. Imprint of American Bank Note Co. N.Y. Final version of this vignette, but enclosed in filigree detailed cartouche. Engraved by Girsch after the Vanderlyn painting. Hessler 1350 BD, page 150. An important vignette used on a nearly unobtainable note. A striking image and a choice example. Pencil verso notation by Dr. Jackson and apparently from William Donlon. This realized \$935 at the Jackson Sale. (300-600)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3274); Dr. Glenn E. Jackson Estate.

Rarely Seen \$1000 Back Vignette



- 5514 **Proof of Washington Resigning His Commission a Vignette used on One Thousand Dollar First Charter Backs. Uncirculated.** Proof on India paper, mounted on widely margined new card. Imprint of National Bank Note Co. New-York. Final version with imprint contained in filigree cartouche, imprint at bottom also. Engraved by Girsch after the Trumbull painting. Hessler 1403 BD, page 157. Similar to 1990 Jackson Sale: Lot 3275. A rarely seen vignette and the Jackson Collection duplicate. Mounted to new card, but a superb impression. Missing from many major proof collections we have examined over two decades. (300-600)

The Property of a Family; 1990 Memphis Sale-Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, Lot 9338); Dr. Glenn E. Jackson Estate.

Unique Wash Drawing Essay



- 5515 **Sepia Wash Drawing of Rescue of Capt. Smith, 1609, Unsigned. Extremely Fine.** Hand drawn art piece for a left end. Unattributed artist and lacking imprint. Accomplished on thick white Bristol board, 130mm by 180mm. Embossed seal upper left for the Continental Bank Note Co. New York. Image size 60mm by 75mm. Pocahontas begs for Smith as axe wielder stands awaiting. Date "1609" very light in the foreground. Hessler NBE10, page 158. **Unique.** Attributed to and listed with the National Bank Note essays in Hessler, but this left end might have been for one of Spencer Clark's proposed Legal Tender notes since the right end art piece offered next matches the workmanship on those essays. Attractive piece with extensive pedigree pencil notations on the verso. Large back corner paper mounting remnants. The only game in town and last sold 20 years ago. Priceless to the right collector. (400-800)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, part of Lot 3276); Dr. Glenn E. Jackson Estate.

Unique Wash Drawing of the “Embarkation”

5516 **Sepia Wash Drawing of Embarkation of the Pilgrims, 1620, Unsigned. Extremely Fine.** Hand drawn art piece for a right end. Unattributed artist and lacking imprint. Accomplished on thick white Bristol board, 125mm by 180mm. No seal, but attributed to Continental Bank Note Co. New York. Image size 55mm by 75mm. Kneeling Pilgrim holds open bible (central portion of 1864 proposed \$2 essay), date “1620” at base. Hessler NBE10, page 158. **Unique.** Like the previous, attributed to and listed with the National Bank Note essays in Hessler, but this right end matches the art used on Spencer Clarks proposed Legal Tender \$2 note essays. Extensive pedigree pencil notations on the verso. Large back corner paper mounting remnants. This and the previous drawing are pedigreed to the Continental Bank Note Co. archives. An impressive original art drawing. (400-800)



The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, part of Lot 3276); Dr. Glenn E. Jackson Estate.

Unique Excelsior Bank Note Essay



5517 **National Currency. Excelsior Bank Note Company Composite Essay. Ca.1876. One Dollar. Very Fine.** Mixed media on thin card, composite of hand penciled texts and attached intaglio lathe work pieces and texts. Lower right, pasted down imprint of Excelsior Bank Note Co. N.Y. & Washington D.C. Green intaglio pieces in the center, black intaglio on the corners. Penciled in blank spaces. Hessler NBE20, page 169. **The Hessler Plate Note.** High Rarity-7, **unique to our knowledge.** The first of six Excelsior essays (from the six listed in Hessler) from the Jackson Collection which were considered rather esoteric even in 1990. The firm was owned by John G. Wellstood and this and the following models were for potential contract work. Tight margins, but overall a fairly choice example without loose or missing intaglio pieces. (300-500)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3278); Dr. Glenn E. Jackson Estate.

Excelsior Bank Note Co. Essay Deuce



5518 **National Currency. Excelsior Bank Note Company Composite Essay. Ca.1876. Two Dollars. Very Fine.** Mixed media on thin card, composite of hand penciled texts and attached intaglio lathe and vignette. No imprint. Green back intaglio elements, two side cartouches, and at the center Rawdon’s Archimedes. Four “1000” elements at the perimeter for Charter 1000 (The Bank of the Republic of New York City). Penciled texts in cartouches. One “2” intaglio piece loosened. Hessler NBE21, page 169. **The Hessler Plate Note.** High Rarity-7, **unique to our knowledge.** A second denomination from this group and an interesting style with the charter number. Superior condition for these delicate essays with only the one loose piece. Quite distinctive. (400-600)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3279); Dr. Glenn E. Jackson Estate.



5519 **National Currency. Excelsior Bank Note Company Composite Essay. Ca.1876. Five Dollars. Fine to Very Fine.** Mixed media on thick card, composite of hand penciled texts and attached intaglio lathe and vignette. Green intaglio lathe pieces with central black vignette of Massachusetts Arms. Penciled portions in corners. Hessler NBE22, page 170. **The Hessler Plate Note.** High Rarity-7, **unique to our knowledge.** A third piece from the series on thick card and wide margined. A few green intaglio elements have loosened from the top over time. (300-500)

The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3280); Dr. Glenn E. Jackson Estate.



Fully Imprinted Excelsior Essay



5520 National Currency. Excelsior Bank Note Company Composite Essay. Ca.1876. Five Dollars. Very Fine. Mixed media on thick card, composite of hand penciled texts and attached intaglio lathe and vignette. Green attached imprint of Excelsior Bank Note Co. N.Y. & Washington D.C. bottom center. Green elements, style of the First Charter borders. Center attached black vignette of RWH seated Commerce. Top center NATIONAL BANK CURRENCY. Hessler NBE23, page 170. **The Hessler Plate Note.** High Rarity-7, **unique to our knowledge.** A fourth essay from this series and also with full imprint line. Bold colors and a handsome type. This and the prior examples all rather conservatively estimated compared to their extreme rarity. (400-600)
The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3280); Dr. Glenn E. Jackson Estate.

A Final Excelsior Bank Note Co. Essay



5522 National Currency. Excelsior Bank Note Company Composite Essay. Ca.1876. Five Dollars. Very Fine. Mixed media on thick card, composite of hand penciled texts and attached intaglio lathe and photograph. Dual green attached imprints of Excelsior Bank Note Co. N.Y. & Washington D.C. in small shields. Green intaglio elements, penciled texts in the side cartouches, and penciled corners. Top margin, NATIONAL BANK CURRENCY. Hessler NBE27, page 171. **The Hessler Plate Note.** High Rarity-7, **unique to our knowledge.** The sixth and final example from this unusual and exceedingly rare series of essays. Some very minor loosening of elements. (300-500)
The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3284); Dr. Glenn E. Jackson Estate.



5523 National Currency. Third Charter Period. Five Dollars. Face Portrait Vignette Essay. Type of Fr.587-612. Uncirculated. Printed on India paper, mounted on original widely margined card, no imprint, by the BEP. Portrait mostly, missing some details and minimal adjacent texts, Hessler 316 Variant, Unlisted. High Rarity-7. A distinctive and extremely rare piece. Margin tack holes on the card. Back number "34414" and penciled notations, likely those of Dr. Jackson. (150-250)
The Property of a Family; pedigree unrecorded; likely Dr. Glenn E. Jackson Estate.

5521 National Currency. Excelsior Bank Note Company Composite Essay. Ca.1876. Five Dollars. Very Fine. Mixed media on thick card, composite of attached intaglio lathe, texts and photograph. Dual green attached imprints of Excelsior Bank Note Co. N.Y. & Washington D.C. Green intaglio elements, two cartouches with required texts. Center, photograph of New York Seal. Hessler NBE24, page 170. High Rarity-7, **exceedingly rare.** Not the Hessler plate note, as there are some subtle differences. The fifth example from this series here. Very intricate work and interesting use of an attached photograph. Right medallion loosened from dried up glue, but present. Very attractively styled. (300-500)
The Property of a Family; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3282); Dr. Glenn E. Jackson Estate.

Left End Essay for Third Charter \$10 Face



5524 National Currency. Third Charter Period. Ten Dollars. Face Portrait Vignette Essay. Type of Fr.613-638. Uncirculated. Printed on India paper, mounted on original widely margined card, no imprint, by the BEP. The left end in black only, border with blank border cartouches for bank charter number. Masked out for right two-thirds of note. Hessler 540 FD, page 178. Similar to 1990 Jackson Sale: Lot 3289. High Rarity-7. Another rather distinctive partial face essay, Bright India paper with some pencil notations on the verso. (400-600)
The Property of a Family; 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1270).



5525 National Currency. Third Charter Period. Ten Dollars. Unadopted Back Vignette Essays. Pair of vignette essays, both India paper die sunk on original cards, of an unadopted design for the center of the Third Charter backs. Penciled notations on verso of cards. One penciled with G.F.C. Smillie initials. Both choice. (Total: 2 pieces) (100-150)
The Property of a Family.

Interesting Essay Pairing

- 5526 **National Currency. Third Charter Period. Fifty Dollars. Pair of Back Vignette Essays. Type of Fr.664-685:** ☆ Progress essay in black of lower left corner vignette of *Mechanics*. India paper on widely margined card. Less detail than the note plated as Hessler 987, page 180. Unlisted. Back number "38590" and penciled notations. Extremely Fine ☆ More advanced engraved essay in black of G.F.C. Smillie's *Mechanics*. India paper mounted on thick paper. Well detailed vignette. Attractive example. Some minor surface soiling. Interesting pairing of black engraved essays. Both extremely rare. (Total: 2 pieces) (400-600)
The Property of a Family; the second, 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1271).

Choice \$50 Color Back Essay Proof



- 5527 **National Currency. Third Charter Period. Fifty Dollars. Color Back Essay Proof. Type of Fr.664-685. Choice Uncirculated.** Printed on India paper, mounted on original widely margined card. No imprint, by the BEP. Full width green color back essay with the right end quadrant lightly inked and on the card only. The rest of the essay, particularly the well rendered Smillie *Mechanics* vignette is complete. Hessler 987BD, page 181. **The Hessler Plate Note.** High Rarity-7. A choice and fascinating color essay back. Quite striking in appearance. This was sold in the Jackson core collection sale in 1990 and did not reappear until 2003. It brought \$2,070 at that 2003 Memphis Sale, for some guidance. Blue verso number "50178." Bold colors and handsome. (1,500-3,000)
The Property of a Family; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2463); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3291); Dr. Glenn E. Jackson Estate.

Hessler Plate Note



- 5528 **National Currency. Third Charter Period. Fifty Dollars. Color Back Progressive Essay Proof. Type of Fr.664-685. Uncirculated.** Printed on India paper, mounted on thick paper. Green printed

right end portion of note with vignette *Navigation* by G.F.C. Smillie. Signed in pencil 'M. W. Baldwin' at lower right margin. Hessler 987 BD, page 181. **The Hessler Plate Note.** High Rarity-7. A choice and interesting progressive color essay. Bright, rich color and attractive. (300-500)

The Property of a Family; 1990 Memphis Sale-Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, Lot 9315); Dr. Glenn E. Jackson Estate.

\$100 3rd Charter Face End Essay



- 5529 **National Currency. Third Charter Period. One Hundred Dollars. Face Portrait Vignette Essay. Type of Fr.686-707. Choice Uncirculated.** Printed on India paper, mounted on original widely margined card, No imprint, by the BEP. Left end in black with portrait and end details. Hessler 1184 FD, page 182. Similar to 1990 Jackson Sale: Lot 3293. High Rarity-7. Supposedly three or so known. Blue number "53244" on card verso. Back of card with penciled notations in two different hands. Bright and attractive. A desirable high denomination essay. (400-600)
The Property of a Family; 1991 Fall Currency Auction #100 (R.M. Smythe & Co., November 22, 1991, Lot 1270).

Baldwin Vignette Essays for Panama

- 5530 **National Currency. 1918 Federal Reserve Bank Notes. Fifty Dollars. Pair of Back Vignette Essays of Panama Engraved by Baldwin. Type of Fr.831.** Both printed on India paper, mounted to original large cards: ☆ Partial essay vignette in black, less details. Penciled lower right 'March 25-/03.' Wide card margined notation 'Marcus Baldwin' number "76904" on card verso ☆ Similar, but more complete with side flourish details and significant strengthening of many details. Collector notations only at bottom right of card face. Number "82236" attached to verso. Margin card tack holes on the first, rather handled on both. This vignette design also used on the backs of the Fifty Dollar 1914 Federal Reserve Notes. Very Fine pair. (Total: 2 pieces) (250-500)
The Property of a Family.

NATIONAL GOLD BANK NOTE VIGNETTES

Important Vignette of American Gold Coins



5531 **Die Proof of Gold Coin Vignette used on the Backs of the National Gold Bank Notes. Uncirculated.** Printed on India paper, die sunk to original card. No imprint, printed in **bronze (golden tinted) inks**. Oblong montage of United States gold coins as appears on the backs of the National Gold Bank Notes (Type of Fr.1136-1166) by James Smillie. 1871 Coronet Head Double Eagle at top center. The coins supposedly add up to \$211.50. Hessler 343 BD, page 185. Similar to 1990 Jackson Sale: Lot 3308. Rarity-6. An important die proof vignette and very riveting in this "golden" color. Under magnification, there are visible flecks of the bronzing powder used in this Spencer Clark tinting process. We have only seen a few of these, mostly cut-down on India paper only. We handled the superb Stack Family piece last September 2009 which was titled. Prior to that we handled a black and white impression in our 2000 Americana Sale. There is a small spot at the left margin of the India paper, otherwise this is a superb impression. Pencil notations on the bottom of card verso. Included is the article on this topic from *The Essay-Proof Journal* No.148. (1,500-3,000)

The ink composition used is unknown exactly, however the citation made in the Jackson catalogue by their consultant at the time took the extreme view that actual gold flecks were visible under magnification on that example. The "bronzing" process referred to from the S. M. Clark process used on Fractional Currency is clearly different from this and would oxidize in a different fashion.
The Property of a Family; pedigree unrecorded.

Rare Die Proof



5532 **Die Proof of Gold Coin Vignette. Essay for National Gold Bank Note Backs. Extremely Fine.** Printed on India paper, die sunk on original card. Imprint of National Bank Note Co. N.Y. Titled vignette of James Smillie's *Gold Coin* printed in black only. Date is 1870 as opposed to 1871 used on the final montage of gold coins for the backs of the National Gold Bank Notes. Very rare, as vignette proof, the first we have seen. Heavy handling on the lower right of the card, but a strong and detailed impression. (100-150)
The Property of a Family; pedigree unrecorded.

Printed in Gold Ink

5533 **Die Proof of 1870 Double Eagle Obverse Vignette. Essay for National Gold Bank Note Backs. Extremely Fine.** Printed on India paper, mounted on new card. Untitled *Gold Coin* vignette by Smillie, **printed in gold ink**. Like the last, dated 1870 and not 1871. Like the last, the first we have seen. India paper cut down to coin's reeds and remounted on a small card. An extremely interesting piece. (100-150)
The Property of a Family; pedigree unrecorded.

FRACTIONAL CURRENCY PROOFS

Discovery Black and White Postage Currency Essay Proof



5534 **First Issue Postage Currency. Twenty-Five Cents. Face Essay Proof. Type of Fr.1279-1282. Very Fine.** Printed on India paper. Imprint of National Bank Note Co. N.Y. Face essay in black only. Five Jefferson 5 Cents stamps across face, obligations at top and bottom, top corner 25 counters. Similar to Milton 1DP25F.1. Rarity-8. Not in Ford XI. A **discovery piece** this and the following essay proof. The paper for this die proof might be different from the Milton Friedberg collection example, sold as a face and back pairing. We have seen nothing like it until this example with a superb impression. Once in the NBN Archive books, dismantled with much glue residue on the verso and showing through at the right end. The right end thinning is minimal considering the dismantling. Tightly margined. A priceless piece to the right collector and historically important in the development of Postage Currency. (500-1,000)
From a Private Collection.

Exceedingly Rare Fifty Cents



5535 **First Issue Postage Currency. Fifty Cents. Face Essay Proof.** Type of Fr.1310-1313. Fine to Very Fine. Printed on India paper. Imprint of National Bank Note Co. N.Y. Face essay in black only. Style similar to last. Five Washington 10 Cents stamps across face, obligations at top and bottom, top corner 50 counters. Similar to Milton 1DP50F.1. Rarity-8. Not in Ford XI. A second example, not identical to the Milton Friedberg example's paper diagnostics. A new discovery debuting at auction for the first time. Despite some condition faults, it is extremely important. Sharply printed on the soft India paper. Dismounting residues as last, but with some very small central voids in the vignette work. Tight, but better margins than the prior. (500-1,000)

From a Private Collection.

Superb Justice "Autographed" Style Face Proof

Ex Boyd Collection-Spencer Clark Estate

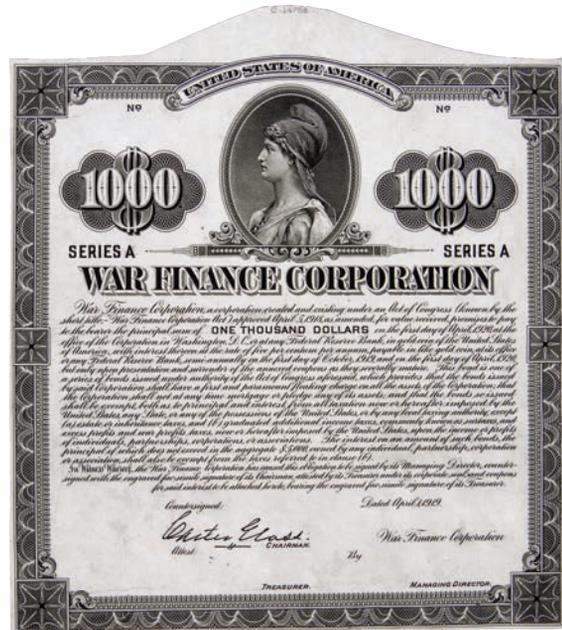


5536 **Third Issue Fractional Currency. Fifty Cents. Face Essay Proof.** Type of Fr.1355-1357. Choice Uncirculated. Printed on original card. Imprint "Eng. & Print. at the Treasury." Face only in black. Justice seated and holding scales. Dual FIFTY devices on lathe at each end. Corner 50 counters within filigree. Milton 3E50F.5. Rarity-8. Exceedingly rare and a beautiful face proof. This lovely piece came from the Boyd Collection sale with its exceptional proofs sold in June 2005. Deeply inked and very striking. This is from the Spencer M. Clark materials sold by Frossard. Penciled upper left back corner '187.' Minor handling on the bottom, but an exceptional Fractional Currency proof. We are not aware of another example. (3,000-4,000)

From the 52 Collection; our John J. Ford, Jr. Collection sale, Part XI, June 13, 2005, Lot 251; F.C.C. Boyd Collection; Frossard List #8, item 57; Spencer M. Clark Estate.

MISCELLANEOUS
FEDERAL PROOFS & ESSAYS

Federal Bond Face Proof



5537 **United States of America. Act of April 5, 1918. War Finance Corporation. \$1,000. Face Essay Proof. About Uncirculated.** Printed on India paper. Imprint of American Bank Note Company. 150mm by 155mm. Face in black only. Top center, over titles and flanked by denomination counters, profile of Liberty facing left. Obligation text in fine italic center. Bordered in fine lathe. Engraved date April 1, 1919 and engraved signature of Carter Glass as chairman. Plate "C-14768" visible at top. **Extremely rare.** The issued bond is not known to us. A very stylish die proof for the face. Dismounted from an archive book with minimal residue on the back. A sharp impression with complete margining. (1,000-1,500)

From a Private Collection.

5538 **Benjamin Franklin Vignettes adapted for use on 1914 \$100 Federal Reserve Notes.** Quintet of pieces from the Jackson Collection. Four vignettes, printed on India paper and sunk on original cards. Two styles of Franklin vignette portrait essays, a pair of which are based on an included photograph. One with penciled additions. The note vignette used was engraved by Marcus Baldwin with the 1809 painting by Akin. Average Very Fine. One card with several margin tack holes, one card torn at right. Should be seen. Interesting research group with the relevant article from *The Essay-Proof Journal* enclosed. (Total: 5 pieces) (150-250)

The Property of a Family; 1990 Memphis Sale-Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, Lot 9318); Dr. Glenn E. Jackson Estate.

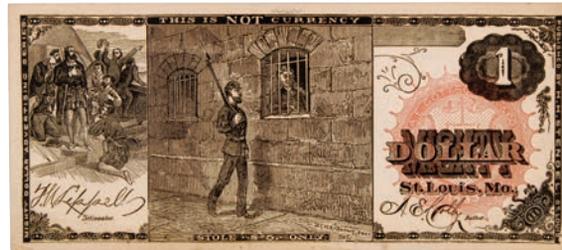


Choice Essay Group



- 5539 **Trio of Federal Proof Partial Essays. A rare and choice group:** ☆ Black and white essay for support vignettes of 1899 \$2 Silver Certificate. Printed on India paper, die sunk on original card. Not in Hessler. Superb impression and quite striking. Verso penciled notations as usual. Choice Extremely Fine ☆ Partial back essay in green of central vignette used on 1902 Third Charter \$10 note. Printed on India paper, mounted on paper. Hessler 540 BD, page 178. Bold colors and attractive. Extensive notations on verso ☆ Partial back essay for center of 1902 Third Charter \$100 backs. Printed on India paper, mounted on new card. Black only and limited progressive only. Hessler 1184 BD, page 182. Distinctive essay type. Blue number "44219" on card verso with numerous penciled notations. All should be Rarity-7 essays. Fascinating and average Extremely Fine. (Total: 3 pieces) (500-750)
The Property of a Family; pedigrees unrecorded, likely Dr. Jackson Estate.

Eclectic Federal Mimic Satire Note Proof



- 5540 **A. E. Gottscheine & Co. "One Dollar" Mimic Legal Tender Note. 1883. Proof. Extremely Fine.** Printed on card stock. Uniface lithographers proof. Imprint Seever Brown Engs. St. L., Published by H.H. Stendel St. Louis. The style after One Dollar Legal Tender notes of the period. Upper left, Columbus sighting land, below engraved signature of "Delineator." Center portion, Union guardsman walks beat with long haired man behind barred window, top THIS IS NOT CURRENCY and bottom, STOLE \$5 ONLY. Right quarter, large red "Legal Tender" note style seal with issuer name and date, engraved author signature bottom, and counter at upper right. Not in Vlack. A very unusual and extremely rare piece. One of the more mysterious items from the advertising/satire note sections of the Schingoethe Collection. Some modest scuffing and lightly toned. We have never seen another. (200-400)
From the 52 Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2645).

END OF SESSION ONE

SESSION TWO

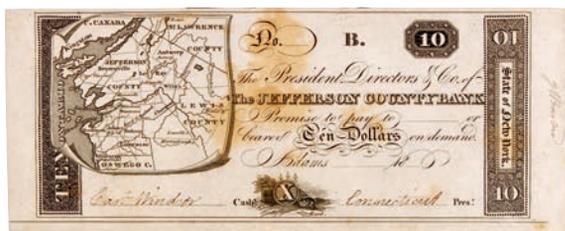
Tuesday, June 29, 2010 • 6:30 pm

Lots 5541-xxx

UNITED STATES OBSOLETE CURRENCY-PART II

NEW YORK

Uniquely Styled Map Vignette by Reed



5541 **The Jefferson County Bank, Adams, New York. Ten Dollars. 1810s-1820s. Proof. About Extremely Fine.** Plate B. Printed on India paper. Imprint of Reed. Upper left, detailed map of Jefferson and adjoining counties on Lake Ontario. Ornate end panels, left obscured mostly by vignette. Haxby NY-15 G36. Rarity-7. An extremely rare proof from this bank based in Adams, but also issuing notes from Watertown. A very uniquely styled proof by Abner Reed and with an older pedigree than the two sales (1983 NASCA and 1999 Stack's) that offered proofs from the Reed archive. Penned "East Windsor" and "Connecticut" in the signature blocks. Wide right margin with penned name. The choice Haverford Sale duplicate (ex 1999 Americana Auction) example brought \$2,760 in October 2008. Uniform toning and darker foxing patch across the center. Handling fold across top, long lower left corner fold, and handling. An important vignette type. (600-900)

From the Haverford Collection; 2002 FUN Sale (CAA-Heritage, January, 2002, part of Lot 1550); Gordon Harris Collection; pedigree unrecorded.

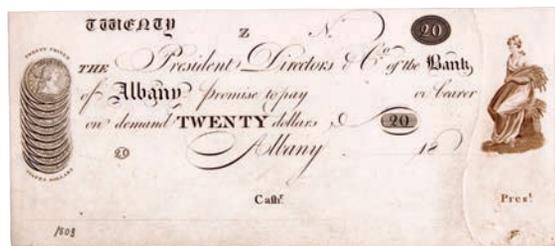
Jefferson County Bank \$100 Proof by Reed



5542 **The Jefferson County Bank, Adams, New York. One Hundred Dollars. 1810s-1820s. Proof. Extremely Fine.** Plate H. Printed on India paper. Imprint of Reed. Top center, early paddleboat heads into harbor with visible batteries. Ornate end panels. Haxby NY-15 G42. Rarity-7. The top position proof from a sheet that came from the Gordon Harris Collection years back. Penned "East Windsor" and "Connecticut" in the signature blocks. Uniform toning and light handling fold across bottom. Penned name in the wide right margin. (600-900)

From the Haverford Collection; 2002 FUN Sale (CAA-Heritage, January, 2002, part of Lot 1550); Gordon Harris Collection.

Exceedingly Rare and Important Early Two Color Albany Proof



5543 **The Bank of Albany, Albany, New York. Twenty Dollars. Ca.1803. Proof. Choice.** Plate Z. Printed on card. Without imprint, possibly by Abner Reed. Printed in two colors. Right end, vignette of Agriculture and "Pres't" printed in light brown. Left end, overlapping 1803 Silver Dollars. Titles and texts across the center. Haxby NY-30 G108 SENC. Rarity-7. An exceedingly rare and important proof printed circa 1800-1805 without imprint. There are three proofs known to us of this denomination, all cut from a solitary sheet and sold years back. The printing style is quite distinctive as the right side has a curved raised impression plate line with the color vignette. These proofs are the only genuine notes from this series we have observed. Genuine types from this series not in the January 2008 Stack Sale. Bottom of sheet, fully margined with penciled notation "1803" lower left. There is only some minor card handling. (2,500-3,500)

From a Private Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, part of Lot 1350).

Unique Early Two Color \$50 Albany Proof



5544 **The Bank of Albany, Albany, New York. Fifty Dollars. Ca. 1803. Proof. About Uncirculated.** Plate W. Printed on card. Without imprint, possibly by Abner Reed. Printed in two colors. Right end, seated vignette of Agriculture, differs from the \$20 note, and "Pres't" printed in light brown. Left end, five overlapped 1803 Bust Dollars. Titles and text across the center. Haxby NY-30 G114 Unlisted. High Rarity-7, more than likely a **unique proof**. The only example known to us and another very distinctive piece. This came from the top of this sheet. Truly a stupendous early American proof note. Bright white with superb color vignette contrast. We note a short top edge tear in the card, not seen readily. (3,500-4,500)

From a Private Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, part of Lot 1350).



- 5545 **The Bank of the Capitol to the Merchants Exchange Bank, New York, Albany, New York. \$5. Cashier's Order Draft. 1840s-1850s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Title top center. Far left end, Liberty, eagle, bounty of coins spills from cornucopia. Upper right, view of State Capitol used on demand note series for bank. Haxby Bank NY-50. Rarity-7. A gorgeous RWHE proof with a custom vignette for the bank at the upper right. There is a pinhole in the grey shaded denomination cartouche, otherwise Choice. (150-250)

From the 52 Collection; pedigree unrecorded.

**Albany National Bank Note Co. Color Proof
Probably Unique**



- 5546 **The Hope Bank of Albany, Albany, New York. Five Dollars. 1860s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of the National Bank Note Company. Orange tint. Lathework dies in three corners and orange FIVE across bottom. Arching title above central vignette depicting canal boat, men, and horses, train crossing bridge in distance. Lower left, seated woman with sheaves, plow, and sickle. Right end, square New York Bank die. Haxby NY-65 G6a SENC. High Rarity-7. An all SENC bank in Haxby. As far as a Proof census from this lovely bank title, there were two \$1 proofs formerly on the sheet this came from and there was also a solitary \$1 proof in the Ford Collection. The \$2 proof and \$5 proof here **are probably unique**. The sheet this came from brought \$4,140 back in January 2000 and subsequently went to the Schingoethes. The paper has a natural tannish hue with the orange counters being exceptionally vibrant in contrast. The National Bank Note Company imprinted proof notes have spent numerous decades as the most coveted of color proofs in the entire obsolete series. A beauty. (4,000-6,000)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2851); 2000 FUN Sale (CAA, January, 7-8, 2000, part of Lot 622).



**National Bank of Albany RWHE Proof
Formerly British American Banknote Co. Archives**



- 5547 **The National Bank of Albany, Albany, New York. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protectors 1 1 and small, cursive ONE at bottom center. Top center, Hope with anchor, ship at sea behind. Left, oval portrait of Ben Franklin, oval New York Bank die below. Right end, trio of counters, 1s in the corner. Haxby NY-95 G4a. **The Haxby Plate Note.** High Rarity-7. A stunning proof from another superb archive of proofs that were finally divested in 1997. They were well known and used as Haxby Plate Notes, often as the sole examples ever encountered. Proofs from this archive generally are bright white with fresh colors. The only caveat is there is usually some minor wrinkling (big deal) seen from the back. Rare bank, rare proof, rare style, and rare all the way around. Immensely desirable and beautiful. (2,000-3,000)

From the 52 Collection; Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1357); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 172); Archives of the British American Bank Note Company, Ottawa, Canada.

Vibrant Orange "1" Protector



- 5548 **The Bank of Bainbridge, Bainbridge, New York. One Dollar. March 4th, 1847. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on archive page. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Underwood & Danforth, Philad. Cameo lathe ornate red-orange 1 protector at center. Left, Indian family on cliff overlooking ports and town experiencing ramifications of encroaching civilization. Underneath, New York Comptroller's die. Right half of note features arching title, female portrait below in oval frame. Haxby NY-210 G2a. Rarity-7. Three examples came off the solitary proof sheet snagged by the illustrious Herb and Martha. A vibrant and impressive "1" at the center, richly detailed with cameo-style engraving. Wide side margins, near Gem with signs of glue from the original mount well away from the frame line. (1,500-2,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5508); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1073).

Eagles on Eagle Bank



5549 The Eagle Bank, Brighton, New York. One Dollar. August 1, 1850. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Top center, over the titles, three small vignettes: dog and safe, eagle with spread wings center, woman reclining with anchor. Left end, U.S. shield counter above New York Comptroller's die. Right end, fancy cartouche with counter 1 above eagle with shield, olive branch, and arrows. Haxby NY-290 G2. High Rarity-5. Lots of eagles for those inclined. Very nicely balanced layout. There were several examples on multiple sheets in the 1990 Sale, but several were wrecked. Only two were as sharp as this one, both nearly pristine notes from the archive sheet. Cut a bit closely for those working the grading service potentials. (800-1,200)

From the 52 Collection; private purchase; likely Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1381).

Brooklyn RWHE Rarity



5550 The City Bank of Brooklyn, Brooklyn, New York. Ten Dollars. 1840s-1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top right center, Plenty seated with between fancy 1-0 holding key and cornucopia. Top left center, New York Comptroller's die. Left end, oval view of U.S. Navy ships in Brooklyn harbor. Lower right, Athena walking with Justice. Haxby NY-320 G10. Rarity-7. The example plated in Haxby has that "Vattemare" pedigree look to it. This came out of the woods several years back and is virtually choice. Well margined on three sides and boasting outstanding graphics. Well collected and regarded locale that pleases many collectors. (1,500-2,500)

From the 52 Collection; private purchase; pedigree unrecorded.

Rare 1799 Dollar Vignette



5551 The Bank of Buffalo, Buffalo, New York. One Dollar. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on new card. Imprint of Durand Perkins & Co., N.Y. Man with rifle, loosely draped in hide, seated with dog at feet, game in background. Left end, Indian prince portrait. Right end, ship in small oval. Bottom center, rarely seen 1799 Bust dollar obverse. Counters in all corners. Haxby NY-360 G2 SENC. Similar to Stack's Sale: Lot 4273. Rarity-7. Very distinctive coin vignette type and actually the only usage we have observed. The Stack example is the only other example we have seen or catalogued. Lightly attached to the new card long ago. A well executed note that projects beautifully. (1,000-1,500)

From the 52 Collection; Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1393).

Hero of Lake Erie Title-Vignette Combo



5552 The Bank of Lake Erie, Buffalo, New York. One Dollar. October 1st, 1847. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Plenty reclining with ornate 1 and cornucopia. Upper left, portrait of Oliver Hazard Perry in frame supported by cherubs. Lower left, New York Comptroller's die. Lower right, standing sailor leans on capstan. Haxby NY-240 G2. Rarity-7. Truly a great Buffalo title, a city with many obsolete banks. The Perry portrait with the title is a great combination. The Haxby Plate Note has a Vattemare pedigree and is the only other one we know of. This was in a museum collection for decades and was appropriately sold to the collecting fraternity in order to raise funds to pursue the scientific mission of the organization. Pleasing preservation for an India paper proof from this period. (1,000-1,500)

The Museums at Springfield are not all science and math. By their logo, one of the most popular destinations is the Dr. Seuss Sculpture garden.

From the 52 Collection; our April 2005 Coin Galleries Sale, Lot 2301; The Lee Bank Note Collection; Springfield Science Museum.



**Riveting Oliver Lee & Co.'s \$100 Proof
Likely Unique Vattemare Album Example**



5553 **The Oliver Lee and Co.'s Bank, Buffalo, New York. One Hundred Dollars. 1840s-1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright & Hatch, New-York. Top right center, over title, formation of American naval vessels on choppy seas, sails billowing. Left end, New York Comptroller's die, corners with C counters. Right end, woodsman standing next to crest, beehive at top and motto ENTERPRISE. Haxby NY-245 G16. **The Haxby Plate Note.** High Rarity-7. One of the rarest Buffalo titles, we are not aware of any surviving issued notes except the plated raised note in Haxby. Like many proofs in the collection, **likely unique and the only one seen or catalogued over nearly three decades.** Plated in the Robson-Lowe catalogue on page 29 (not many notes illustrated by that Christie's "stamp" house). This proof was also the famous Richard Saffin Sale example which holds special meaning to New Jersey National Bank Note collectors of today. The full color Federal Interest bearing proofs were in this sale and John J. Ford, Jr. and William Middendorf were strong participants. This was an absolute prize from the Schingoethe 15-18 sectors of New York, which finally offered the opportunity to obtain their magnificent (and not so) New York proofs, many from the Christian Blom Collection. Up there with the elite black and white proofs from this collection. (5,000-7,500)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 318); Alexander Vattemare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1583).

Haxby Plate Note-Ex Guevrekian



5554 **The Queen City Bank, Buffalo, New York. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., New York & Philad. Lower left, large steamboat, circular 2 counter above. Bottom center, New York Bank die. Right end, dual lathe Durand protection device. Haxby NY-480 G4. **The Haxby Plate Note.** Rarity-7. There was one in the ABN Sale on the solitary sheet (which, was rather reasonable since Herb and Martha owned the notes already). The geometric right end lathe used on several New York banks, primarily the City. Side hinges on the back of the card lead us to believe a Wismer pedigree is in the equation. (2,500-3,500)

From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 404); Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 738).

Another Gorgeous Danforth, Wright Vignette



5555 **The Queen City Bank, Buffalo, New York. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., New York & Philad. Lower left, two men row with woman (Columbia?) viewing distant ships with spy scope. Right end, five lathe patterns by Durand patents, 5 counter on top. Haxby NY-480 G6. **The Haxby Plate Note.** Rarity-7. Like the deuce, one was in the 1990 ABN Sale, its current whereabouts unknown. Under magnification, the lathe structure is exceptional, including the upper right female micro-portrait. Back side hinges seem to indicate a one-time Wismer pedigree. (2,500-3,500)

From the 52 Collection; Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1402).

Notorious Buffalo Note Issuer

5556 **"I" B. [enjamin] Rathbun "Promise to Pay..." Buffalo, New York. \$___. Post Draft. 1830s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Upper left, seated Agriculture flanked by Arts and History. Left end, B. RATHBUN, BUFFALO and three cameo heads. Bottom center, two tiny cherubs in demure sailboat. Haxby-Not listed. Rarity-7. Rathbun issued many notes of various types, though in the end none of these were demand notes. This is the only proof or issued draft form we have seen. India paper signature cut-out as seen on old, pre-ABN Sale proofs of this imprint. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Likely, Christian Blom; possibly Underwood Estate.

Rare Catskill Bank Durand, Perkins Proof



5557 **The Catskill Bank, Catskill, New York. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Durand, Perkins & Co., New-York. Liberty seated, leaning on large shield bearing 13 original state arms. Left, lathe panel with Washington at center, corner 1 counters. Right, lathe panel with ship in ovals at top and bottom, counter 1 in middle. Haxby NY-590 G60. Rarity-7. This might be the Haxby Plate Note, but we are not absolutely certain. A rare early series note with deep black impression. We note one very hard-to-see tear on one of the right punch-hole cancels, which could be easily sealed by a professional. Overall, the note has the look of Gem. (800-1,200)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 330).

Gorgeous Green NBN Proof
Ex Ford-Guevrekian Sales



5558 **The Columbia Bank, Chatham Four Corners, New York. Ten Dollars. 1860s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on thin new card. Imprint of the National Bank Note Company. Green frame with repeating X counters, imprint top and security below. Green lathe micro-lettered panel with title across lower center. Arching title over oval vignette of three children with book, *The Young Students*. Upper left, female portrait. Lower right, octagonal New York Bank die. Opposite corners, six leaf counter with titled elements. Haxby NY-620 G10a. Rarity-7. A gorgeous green color proof from the Guevrekian Sale and last sold five years ago in Atlanta. We always stress that National Bank Note Company imprint color proofs are the elite. As so few are encountered compared to even Danforth, Wright & Co. proofs, they really have always been in a class by themselves. Experts will note this is "common" for the imprint as we know of at least two others. The bank also has some surviving issued notes known as well. This note's bold green contrasts with deep black printing. A decade ago, color proofs such as this were in the \$1,000-\$2,000 range, but the advanced research and sophisticated collectors of today sometime sent these close to five-figures. (6,000-9,000)

From the 52 Collection; our John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4060; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 768).

Unique and Gem Dansville \$20 Proof



5559 **The Bank of Dansville, Dansville, New York. Twenty Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Top center, over straight title, milkmaid seated with cows. Lower left, New York Comptroller's die in fancy frame, counter 20 above. Lower right, titled BANK building, counter above. Haxby NY-740 G20 SENC. High Rarity-7. **Another former member of the 1990 ABN Sale lots that appears to be unique.** Not only that, but there were only two proofs on the bank in that lot and this is one of them. The bank is nearly all SENC in Haxby with one plated note. Pristine condition with wide card margins. We note two spots of glue in those wide margins, away from the frame lines. (2,000-3,000)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5515); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1131).

Rare Lithographic Color Proof



5560 **Shearer & Cronkhite per the Fort Plain Bank, Fort Plain, New York. Ten Cents. Oct. 18th, 1862. Proof. Uncirculated.** No plate letter. Printed on card. Imprint of C. Knickerbocker, Albany, N.Y. Green protector 10 at center. Left end, titled UNION standing next to column. Haxby Bank NY-875. Harris H45. Rarity-7. Lithographic scrip proofs are rather scarce. This former Ford piece came from the 1,066-lot Ford XV sale and was used as art for the postcard mailing announcement. Back glue remnant stains on the card verso, the face pristine. (200-300)

From the 52 Collection; our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of Lot 8999.

Ornate 1840s Dual Color Protectors



5561 **The Commercial Bank, Friendship, New York. One Dollar. June 15, 1847. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth & Hufty, New York & Philad. Dual reddish orange 11 protectors. Top center, over Gothic title, seated milkmaid with cows. Fancy left end with New York Comptroller's die at center. Lower right, female portrait. Haxby NY-895 G2b. Rarity-7. **An absolute stunner in style and condition.** The cameo-style filigree details are quite exceptional on the black engraved and color portions. Two proofs were in the 1990 ABN Sale and then resided in Aurora for 15 years. We know of an issued note as well of this type, but this is the first single proof to appear at auction from this handsome series. A stunning note with many appealing attributes. (2,000-3,000)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5516); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1145).



**Impressive and Possibly Unique
Glen's Falls Wellstood Three**



5562 **The Commercial Bank of Glen's Falls, Glen's Falls, New York. Three Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Liberty seated atop globe, lines of latitude and longitude showing, with shield and eagle. Left end, New York Bank die over 3 counter. Right end, woman reclining on rocks, large 3 and lighthouse in background. Haxby NY-940 G10a SENC. High Rarity-7. Once upon a time, John J. Ford had a magnificent holding of India paper proofs from this imprint, not in the 1990 ABN Archives. Many of these proofs were unique. Some were sold through Smythe in the 1990s, but for the most part they waited for his numbered sales. Part VIII included numerous New York proofs such as this. This sold for \$833.75 over five years ago, a strong and newly defined realization at that time with new players in the room. An impressive vignette used in various forms on a few banks. The condition is superior. Devoid of corner restorations, there might be some very minor work done at Barrows for Mr. Ford decades ago, but we do not see it. However, for the paper and imprint, virtually a Gem proof (as cited by us in 2005). **Possibly a unique example.** (1,500-2,500)

From the 52 Collection; our John J. Ford, Jr. Collection Sale, Part VIII, January 18-19, 2005, Lot 1015; Ralph Goldstone.

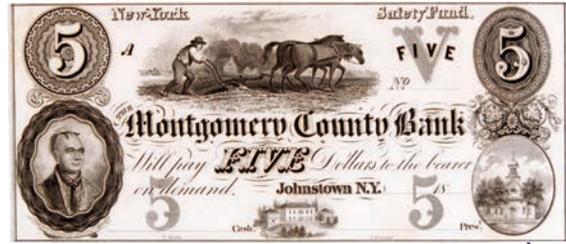
Rare Balch & Gavit Imprint



5563 **The Fulton County Bank, Gloversville, New York. One Dollar. 1850s. Proof. About Uncirculated. Plate C.** Printed on India paper. Imprint of V. Balch/Gavit & Co., Albany. Under title, oval portrait of Franklin in famous beaver cap, flanked by ornate 1 counters. Upper left, man dressing leather, under the New York Bank die. Lower right, standing buck, counter above. Haxby NY-950 G2 SENC. Rarity-7. **A rare imprint combination.** We do not know another title from this imprint off the top our head. There were four examples in a "condition challenged" ABN sale lot of proofs from this issuer. The key piece was the sole \$10 proof. However, this might be the choicest \$1 proof from the group. Visible handling seen on the back, particularly one corner. Printed slightly blurry at the bottom. Stamped on the back by the ABN with some light show through. A virtually SENC bank with the ABN lot proofs well dispersed to collectors. (800-1,200)

From the 52 Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3301); private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1148).

Rare V. Balch/C. Durand Imprint



5564 **The Montgomery County Bank, Johnstown, New York. Five Dollars. 1830s. Proof. Uncirculated. Plate A.** Printed on thin card. Imprint of V. Balch/C. Durand. Small grey 5 5 on signature lines, and V at upper right center. Above Gothic title, farmer plowing with team of horses. Lower right, titled oval portrait of Thayendanegea (Chief Joseph Brant), a prominent military and political leader of the Mohawk nation. Lower right, church (seen on this series) in oval frame. Haxby NY-1130 G14. Rarity-6. A choice grade example from this title and type. The Brant picture seen on this series only. This is another short-lived imprint combination, but V. Balch [Albany] is also engraved on the titled and vignette Durand & Co. sample sheet in the collection and this sale. (800-1,200)

From the 52 Collection; private purchase, June 2006.

Majestic Eagle Atop Globe

Likely Unique Leonardsville Bank \$20 Proof



5565 **The Leonardsville Bank, Leonardsville, New York. Twenty Dollars. 1850s. Proof. Gem Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Under arched title, eagle in process of landing atop the Americas as seen on globe, both oceans named. Left end, seated farmer with XX counter above. Right end, seated sailor holds telescope on deck. Haxby NY-1210 G12 Unlisted without protector. High Rarity-7. **The only example observed, more than likely unique.** Another 1990 ABN Sale treasure that has had two owners since 1990 and is offered as a single note for the first time here. The title is very rare with one plated note in Haxby. The bank did issue attractive DW drafts though and these are sometimes encountered. This beautiful bottom of the two-note sheet is basically flawless and is more than worthy of eclipsing the high estimate. Exceptional artistry, security devices, and rarity. (2,500-3,500)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 2999); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1167).

Extremely Rare FDU Lockport Proof



5566 **The Lockport Bank, Lockport, New York. Five Dollars. 1820s-1830s. Proof. About Uncirculated.** Plate C. Printed on India paper, mounted on original archive paper page. Imprint of Fairman Draper Underwood & Co. Top center, over italicized title, Mercury seated on bale with anchor. Left end, classical water god seated. Right end, leaning Justice holding scales. Haxby NY-1245 G8 SENC. Rarity-7. There were three examples in the 1990 ABN Sale. This had the honor of being plated in the catalogue text on page 170. The other two examples are now in other collections, so to our knowledge this may be the last one you see for a while. Some minor handling and petty upper right corner stain. (800-1,200)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2858); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1169).

Rarely Encountered Durand & Co. Certificate Proof



5567 **Lockport Bank & Trust Company, Lockport, New York. Certificate for Shares of Capital Stock. 1830s-1840s. Proof. About Uncirculated.** No plate letter. Printed on card stock, wide margins and full left end stub. 350mm by 180mm. Top center, over Gothic title, Hope with sea behind. Flanking are geometric counters. Left end, ornate cycloidal with SHARES/\$100/EACH. Far right, panel with CAPITAL/\$500,000 with ornate details in the corners. Haxby Bank NY-1246. Not listed. Rarity-7. The bank's notes are all SENC in Haxby making it perhaps the rarest note issuer from Lockport. This is one of the few Durand & Co. proof certificates we have ever seen and boasts superb 1830s period cycloidal details. Deep impression with visible plate lines to the card. Very minor horizontal fold. Penciled on verso "Don't Know" [?] with penciled owner's name on one back corner. (300-500)

From the 52 Collection; New York City Winter Auction #277 (R.M. Smythe & Co., February 6-7, 2008, Lot 1053).

Incredible Niagara County Bank Color Proof

The Height of the Cyrus Durand Patents



5568 **The Niagara County Bank, Lockport, New York. One Dollar. July 1, 1856. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Rich red-brown tint overall of hexagonal 1 counters, lighter red repeating ONE DOLLAR across signature blocks. Oval portrait of Henry Clay at upper left with New York Bank die below. Far left end, panel within frame of dual border ONES, ONE 1. Upper right corner, cursive ONE counter floral overlapping leaves. Haxby NY-1255 G2a. Rarity-7, or just on the border of it. **An incredible red color note, one of the most beautiful in the sale.** Vignette usage is limited due to the presence of exceptional security devices using the Cyrus Durand patents. The deep color tinting is mesmerizing. The note of course could not be raised. There were two examples on the 1990 ABN Sheet this came from, which was color plated in the sale catalogue on page 191. The Schingoethe example was on India paper only. A centerpiece proof from the height of the Cyrus Durand patents. The proof says more than we could ever add. (6,000-9,000)

From the 52 Collection; private purchase; formerly bidder #183; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1172).

Magnificent Niagara Falls Proof

Sold Individually at the 1990 ABN Sale



5569 **The Western Bank of Lockport, Lockport, New York. One Dollar. Jan. 1, 1856. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Under arched title, Niagara Falls in central oval. Lower left, New York Bank die, above ornate counter. Lower right, girl with flowers. Haxby NY-1260 G4 SENC. High Rarity-7. **One of the rarest banks in this sale and the New York section of the 1990 ABN Sale.** Sold as an individual lot in the 1990 Sale (oddly, not illustrated). It fell through the cracks and sold for a reasonable \$440 to Herb and Martha. The bank is all SENC in Haxby for those looking it up. Though Haxby notes a failure, there were enough other Lockport banks to pick up the circulation. The falls vignette is used on several notes with the Milwaukee County Bank seen recently in the Chet Krause collection. Some minor handling, but essentially as made. When last sold, it jumped by a factor of six making it a useful investment. It has been five years since this Lockport treasure has been on the market. (4,000-6,000)

From the 52 Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot 5818); formerly bidder #359; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1174).

Exceptional Middletown Color Sheet
Ex John Whitney Walter Collection



5570 **The Wallkill Bank, Middletown, New York. Uncut Sheet of \$10-\$20 notes. 1850s. Proof. Gem Uncirculated.** Plates A-A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Deep red-brown fine lace tint on both, red TEN and slightly curved white TWENTY. Darker frame pattern with micro-lettered denominations. The \$10 note with large shield depicting bull's head flanked by seated woman sewing on left and man dressing leather on right. Lower left, ornate building unique to note. Octagonal New York Bank die. The \$20 note with New York Bank die on round lathe flanked by Indian mother and child on left and schoolteacher with students on right. Lower left, young woman. Lower right, DeWitt Clinton. Exceptional counters on both notes. Haxby NY-1360 G8a SENC-G10a SENC. High Rarity-7. An exceptionally vibrant color sheet with impressive credentials. **The notes themselves appear to be unique, and were the only examples in the 1990 ABN Sale.** This sheet was paired with an even more amazing color sheet from the bank, four subjects, that was color plated in the catalogue. This beauty was illustrated in the body of the catalogue on page 171 and is certainly cream of the crop from this county. The sheet realized just short of \$3,750 back in 2004. In this more defined collector driven marketplace with an absence of complete color sheets of this rarity, it has the look of a five-figure note. (8,000-12,000)

Danforth, Wright & Co. penciled page notation '20' at the upper right corner of the card face.

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, Lot 11); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1180).

Controversial Ormsby Proof Creation
The Enigmatic Morrisania Bank



5571 **The Morrisania Bank, Morrisania, Westchester Co., New York. One Dollar. 1850s. Proof. About Uncirculated.** No plate letter. Printed on India paper. No imprint line, plate and printing by Waterman Lily Ormsby. Type I, without light grey "ONE." A furioso plate in a classic Ormsby style across the note. Ethereal floating trio with America in the center of Mercury and Plenty. Title curves above, two "ONE" curving protectors in bottom center. Lower left, New York Bank die. Far right, very small patent application text, "...1853..". Ends, text ONE protectors. Haxby NY-1395 G2. High Rarity-6. For all intents and purposes, these perform when sold at auction as if they were Rarity-7 proofs. The issue itself is shrouded in mystery and the focus of intense research by our colleague Dave Bowers. The workmanship has all the features of an intense advertising piece for Ormsby. A few years back after the Schingoethe Part I note was sold (Lot 1923, later White Oak Collection: Lot 7211), the case was made that this was not only an organized bank, but a Bronx bank at that. It was then included in the prestigious White Oak New York Collection (as one of a few proofs, the rest all issued notes) as representing that borough. The White Oak note had a pencil notation on the card verso, "19 TM 67/O." possibly indicating this may also have been part of the Thomas F. Morris Estate, a gentlemen engraver who not only lived in the Bronx, but also shared part of his name with this note's title. Deeper research into this note may or may not find out the complete facts to its exact creation. Unquestionable though is its magnificence and rarity. **We have fortunately catalogued three examples in recent years,** including this example which skews the real rarity a bit. Sometimes years go by between auction appearances. This is the first time this example is published, and we know of at least one held privately. There was an example sold in the Lyn Knight 2006 Memphis Sale. On India paper only, some light dismounting paper residue seen on the back ends. The bidding in the White Oak sale last time was aggressive on a lesser estimate. However, the pedigree was superior. Still it attained \$8,050 as appropriate. (5,000-7,500)

For a detailed narrative and history of Waterman Lilly Ormsby, see Q. David Bowers' *Obsolete Paper Money Issued by Banks in the United States 1782-1866*, pages 275-305. The White Oak-Schingoethe-Morris Estate example is plated on page 294 of that book.

From the 52 Collection; privately, 1988, Douglas B. Ball.

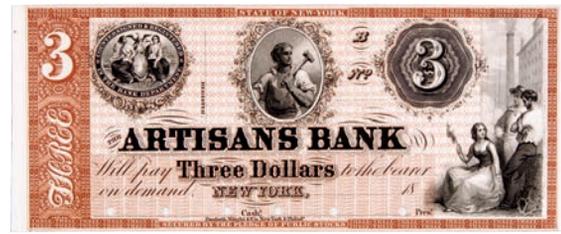


SUPERB RARITY AND ELITE QUINTET OF ARTISANS BANK PROOFS

Semi-Unique Black and White Deuce
"Seropyan's Patent, 1856" Imprint

5572 The Artisans Bank, New York, New York. Two Dollars. 1850s. Proof. Gem Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Without tint, but with additional imprint Seropyan's Patent, 1856. Black delicate lace across note with frame and end panels with repeating micro-lettered TWO. Center, under arched title, two mechanics in central round frame. Left, New York Bank die. Right, hexagonal geometric pattern 2 counter. Haxby G4 Unlisted without yellow (Seropyan's) tint. High Rarity-7. **Two examples only from the one sheet in the 1990 ABN Sale and the only sheet of this issuer to land in the Schingoethe Collection at that time. In our opinion, the greatest title on New York City.** The entire package is extraordinary when viewing this series of notes. When Haxby published, all were SENC with descriptions only and assumptions of tint. Shortly thereafter an issued \$5 note surfaced in Muscalus' collection, too late for a plate note or listing. The five lots on the title, each one a four subject sheet, were set upon with a frenzy at the 1990 ABN Sale. Ford struck first and smart as he hit the \$1-\$1-\$2-\$2 color sheet at \$2,420. Herb and Martha got lucky on this sheet, also \$1-\$1-\$2-\$2 without tint, at a bargain \$1,430 for types never seen then or again. The real bonanza on these erupted when one buyer pulled in the next three sheets, effectively acquiring a full denomination set in color from \$3 to a unique \$100. This particular black and white lace lathe is quite interesting as it has the extra imprint for a yellow undertint. We have seen an issued One Dollar from this series with the yellow tint, so this plate type was utilized. A gorgeous deuce on New York City from this exceptional and well named title. Homely compared to the next quartet, but it will stand alone on many merits if it is the only one you can obtain. (3,000-5,000)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 3000); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1186).

Impressive Three Dollars Color Artisans
Stunning Gem Proof

5573 The Artisans Bank, New York, New York. Three Dollars. 1850s. Proof. Gem Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co. Red lace tint lathe, frame and left end darker with micro-lettered THREE patterns, overlapped cursive THREE and 3. Lighter red panel with repeating text. Top center, oval portrait of mechanic holding sledge hammer on shoulder. New York Bank die to left to right a 3 counter. Right end, two standing men leaning on factory exterior and seated woman representing American Industry. Haxby NY-1445 G6a SENC. High Rarity-7. Our census is composed of two examples found in the ABN Archive Sale and the Schingoethe example (Part 1:2726 at \$1,150) that was on India paper only and had previously appeared in the October 1996 Smythe St. Louis sale. The final three Artisans Bank proof sheets at the ABN Sale were all color and were a clean sweep for one buyer. Hard to say who the underbidder was, but the action was heated from the start. The sheets brought \$3,060 (\$3-\$3-\$10-\$10), \$2,860 (\$5-\$5-\$5-\$5), and \$5,280 (\$20-\$20-\$50-\$100) for a dozen color proofs of the highest caliber. 1990 was a deep recession year, so those were step up prices in line with Wisconsin color sheets to come the next day. This individual impression was plated on page 173 of the ABN catalogue and is tied for finest known. **Very impressive color and stunning state of preservation.** A true highlight from the select section of obsolete proof sheets from John Whitney Walter Sale in October 2004. A tremendous Three Dollar bill around which to frame the finest collection. (6,000-9,000)

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, part of Lot 13); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1187).

Classical and Richly Tinted Artisans Five



5574 The Artisans Bank, New York, New York. Five Dollars. 1850s. Proof. Gem Uncirculated. Plate C. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Dark red frame, repeating FIVE pattern. Lighter red-brown lace tint, bottom panel with

repeating micro-lettered FIVE DOLLARS, and darker 5 5 protectors flank vignette. Center, under bowed title, stonemasons at work on column tops. Left end, portrait of young boy, seen on this series only. Right end, square New York Bank die between counters. Haxby NY-1445 G8a SENC. Rarity-7. An issued note is known, barely Good or so. Incredibly rich red color and classical styling. The layout balance is superlative. Fortunately for collectors, there were four on the 1990 ABN Sheet. One even had a serial number, 1926, punched to the proof. To our knowledge, the first public offering of a single proof of this type at auction. An absolute eyeful! (5,000-7,500)

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, part of Lot 14); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1188).

Extremely Well Executed Artisans Twenty
Only Two Examples Known



5575 **The Artisans Bank, New York, New York. Twenty Dollars. 1850s. Proof. Gem Uncirculated.** No plate letter. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Red-brown lace tint with deeper red frame, micro-lettered TWENTY-TWENTY pattern, left end panel outlining white TWENTY. Center, under curved title, three women representing the arts work on bust of Calhoun in the clouds. New York Bank die bottom center. Lower right, male portrait. Haxby NY-445 G12 SENC. High Rarity-7. **Only two examples known** from the final and most amazing of the five Artisans Bank proof sheets sold back in 1990. The sheet this came from was plated in color on page 194 of the ABN catalogue and ranks among the finest artistic creations from the Danforth, Wright & Co. firm. An extremely well executed presentation with amazing security features incorporated into the color work and black and white portions. The state of preservation is the same as 1857 or when this was printed. A work of art with the genius of the Cyrus Durand patents everywhere you look. (6,000-9,000)

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, part of Lot 15); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1189).

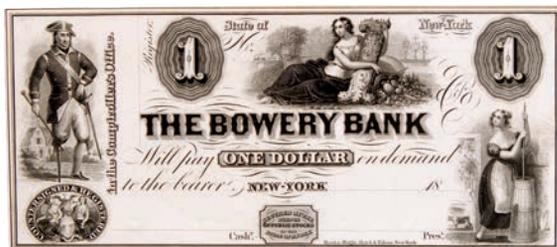
Unique Artisans Bank Hundred Dollars
One of the Greatest of All New York City Proofs



5576 **The Artisans Bank, New York, New York. One Hundred Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Red triple line thin border frame, obligation bottom center. Ends with large geometrical lathe counters with 100/C white outlined protectors. Under curved title, vignette structure similar to the \$20 proof, three women representing the arts work on bust of Calhoun in the clouds. New York Bank die bottom center. Haxby NY-1445 G16 SENC. High Rarity-7. The highest denomination on the series and a key New York proof. **Unique, the only example observed until we are told otherwise.** Though not a full color tinted proof, **one of the greatest New York City obsolete proof notes** and one of the highlights of this collection, treasured since acquired at the 2004 John Whitney Walter Sale. Like all notes in the series, exceptionally well crafted with the artisan's touch. Like the \$20, part of the sheet plated in color on page 194 of the ABN sale catalogue. Basically pristine, hunting around with a glass will find some petty nicks around two of the punch-hole cancels. Has the priceless look to it. Once again, the elite of elite collectors will have an opportunity at this prize as it falls under the hammer. (8,000-12,000)

From the 52 Collection; The John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, part of Lot 15); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1189).

Unique "Peg Leg" Stuyvesant Vignette
The Haxby Plate Note-Ex Vattmare



5577 **The Bowery Bank, New York, New York. One Dollar. 1840s-1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Straight title across, above to the right, seated female grasping ornate 1. Left end, uniformed Peter Stuyvesant stands on his peg-leg holding his silver cane, Dutch style buildings behind. Lower right, woman churns butter. Haxby NY-1460 G4. **The Haxby Plate Note.** High Rarity-7. This might be the greatest New York City piece to come from the Vattmare Albums. Those proofs included some incredible discovery items and formed another part of the core of Haxby Plate Notes. **This might be unique and the vignette seen on this note only.** The condition is superior as well, since many of the Vattmare album pieces were notorious for India paper chipping off their card. A New York City obsolete with it all—title, unique vignette and high state of preservation. (5,000-7,500)

From the 52 Collection; Schingoeth Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1437); likely, Christian Blom Collection; Alexander Vattmare Presentation Album's Sale Part One (Robson Lowe/Christie's, April 1, 1982, part of Lot 718).

Superb Three "On Broadway"



5578 **The Broadway Bank, New York, New York. Three Dollars. Sept. 1st, 1849. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Over Gothic title, Navigation and Plenty seated, in distance ship. Left end, large building and street scene, below New York Comptroller's die. Lower right, Vulcan trapped in a mirror looking angry (styled from Freeman Rawdon). Haxby NY-1465 G6. Rarity-7. Another fabulous New York City title which emitted several series of notes. Very finely styled proof by RWHE. Devoid of cancels, but some card handling seen upon close inspection. Bright and vibrant. (3,000-5,000)

From the 52 Collection; private purchase.



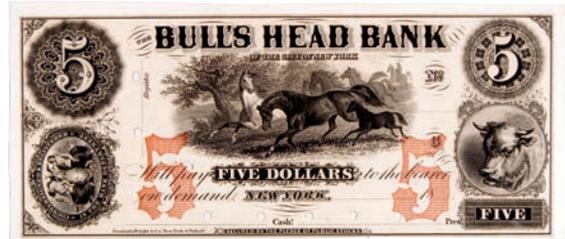
Fine Red Lace Protector



5579 **The Broadway Bank, New York, New York. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Ornate, very fine lace red protector FIVE. Shield surmounted by eagle flanked by seated Justice and Liberty. Lower right, standing Justice with sword and scales missing one balance. Haxby NY-1465 G8a. Rarity-7. **An exceptional RWHE proof that is virtually pristine** and that was discovered in a small cache of proofs from this non-ABN Sale imprint. Their provenance supposedly went back to the time of the Columbian Exposition exhibits and American Bank Note Co. certainly was an exhibitor there (they also printed the admission tickets). The quintessential title on New York City of course and the color protector on this is quite extraordinary. Extremely fine razor slices in the India paper of the signature blocks. For all intents and purposes, perfect or nearly so. (2,500-3,500)

From the Columbiana Collection.

Great "Wall Streeter" Title



5581 **The Bull's Head Bank of the City of New York, New York, New York. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Red dual protector 5 5 at lower left and right. Under straight title, running horses and foal. Lower left, New York Bank die. Lower right, bull's head in round frame. Haxby NY-1475 G8a SENC. Rarity-7. **Extremely rare and appropriately titled.** The bank loved their bull's head vignettes. Here, it is just a little guy, but the \$1, \$2, and \$3 notes used big ones in the center. The equine vignette at center is a rarer one. Three examples were in the 1990 ABN Sale, two on the sheet this came from and one on another with different configuration. The quality is superior in all regards, much like the majority of John J. Ford's purchases at the 1990 ABN Sale (with the exception of some of the Santa Claus "take what you can get notes"). Another lovely DW proof. (2,500-3,500)

From the 52 Collection; our John J. Ford, Jr. Collection Sale, Part III, May 11-12, 2004, part of Lot 1116; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1193).

Extraordinary Color Proof Check



5580 **The Broadway Bank, New York, New York. Bank Check. 1860s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of the National Bank Note Company. Printed in brown with intricate lathework background overall. Haxby Bank NY-1465. Not listed. High Rarity-7. An amazing bank check with extraordinary color tinting. We have never seen another like it and it helps the cause that it is from this great Gotham title. Some old corner rubs from a storage envelope. (600-900)

From the 52 Collection; private purchase; 2002 FUN Sale (CAA, January, 10-12, 2002, part of Lot 1204).

Rare Rawdon, Wright & Co. Proof



5582 **The Butchers' & Drovers' Bank, New York, New York. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on yellow paper. Imprint of Rawdon, Wright & Co., N.York. Over lengthy title, statue of Plenty on pedestal, flanked by Liberty and Athena, beehive to left. Left end, men driving cattle and sheep. Right, small portrait of man and woman holding sheaf and sickle. Haxby 1480 G8 SENC. High Rarity-7. Scarcer, early imprint style from this group. This early unregistered series is extremely rare with only a \$20 proof plated, the rest SENC. Rather underrated in our opinion. (800-1,200)

From the 52 Collection; private purchase, Tom Denly; our John J. Ford, Jr. Collection sale, Part VIII, January 18-19, 2005, Lot 1031; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 393).

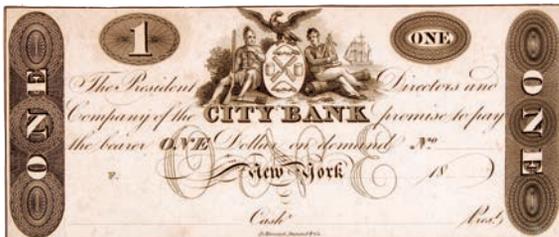


**Unlisted Asher B. Durand Engraved Proof
Contract Work Cited in His Biography**



- 5583 **The Chemical Bank, New York, New York. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate F. Printed on India paper. Imprint of Durand, Perkins & Co., New-York. Top center, over title a ferocious eagle with spread wings perched on rock at sea, signed "A.B. Durand sc." Under the left of the vignette, "H. Inman del." Left, framed portrait of Martin Van Buren. Right, chemist stoking fire with bellows in his laboratory. Identical corner 1 counters. Haxby NY-1505 G5 Unlisted. Style of G10 and G16 series, but no space left in Haxby for it. High Rarity-7. Subtly, **quite a historical proof note from this famous title.** This late 1820s proof, one of the later Asher Durand vignettes, strays from the allegorical and mythological style used earlier. This style eagle was at the request of the bank (see John Durand's *The Life and Times of A.B. Durand*), a bank officer quoted as saying "tell Durand to give him the real steel-trap look" [pages 71-72]. This is the only specific banknote contract mentioned in that 1894 published biography. Well printed and bright. Some signs of light handling. (1,200-1,600)
Henry Inman helped organize the National Academy of Design in 1826. He engraved a few other obsolete note vignettes.
From the 52 Collection; 2006 Memphis Sale (Lyn Knight Currency Auctions, June 16-18, 2006, Lot 980).

**Early City Bank Proof Rarity
P. Maverick, Durand & Co. Imprinted**



- 5584 **The City Bank, New York, New York. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate F. Printed on card stock. Imprint of P. Maverick, Durand & Co. Over compressed title block, seated Indian and Sailor supported New York City arms. Identical ornate end panels with ONE. Haxby NY-1515 G12. **The Haxby Plate Note.** High Rarity-7. As previously mentioned, one of the rarer early imprint combinations and on an old, established title. The style is quite subtle and beautiful. Overall with some light toning, quite handsome as such. Well competed for in the Haverford sale at \$2,530. (2,000-3,000)
From the 52 Collection; our Haverford Collection Sale, November 7, 2008, Lot 2081; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1483); Ellis Edlow Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 410).

Unique Battery View by Durand & Wright



- 5585 **The City Bank, New York, New York. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Durand & Wright, N.Y. Top center, dividing title, very early view of The Battery, Castle Clinton visible with sailor in longboat. Ornate end panels, each composed of three lathe dies, both with slightly different FIVE text. Haxby NY-1515 G48. **The Haxby Plate Note.** High Rarity-7. Very unique vignette to the note and series, quite quaint and charming. It has been a decades since it was last catalogued and we do not recall there being one in the Schingoethe Sale. Very pleasing and bright. (1,500-2,500)
From the 52 Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1486); Ellis Edlow.
- 5586 **Die Proof Vignette of Untitled Early New York Harbor View. Uncirculated.** Printed on India paper, die sunk on original card. Without imprint, original die by Durand, Perkins & Co. Untitled vignette of lower battery, Castle Clinton at tip of Manhattan, and sailors rowing. Engraved "V 37518" at lower left. Wide margined card, bright and vibrant. Attractive display piece. (100-150)
From the 52 Collection; private purchase, Champion Stamp Co.

Quaint Early Equine Vignette



- 5587 **The City Bank, New York, New York. Post Note. 1810s-1820s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper. Imprint of Leney & Comp. Horse and rider at top center. Ornate "mesmerizing" lathe end panels. POST NOTE at left and CITY BANK at right. Haxby NY-1515 G80. **The Haxby Plate Note.** High Rarity-7. Possibly unique and one of the premium rarities kept back by Mr. Ford for over 15 years after the Reed Sale at NASCA. (400-600)
From the 52 Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 718; Leney & Rollinson Archive Book; John J. Ford, Jr.



**Trio of Magnificent Continental Bank
High Denominations
Exceptional Nautical Scene**



5588 **The Continental Bank, New York, New York. Fifty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top right center, over Gothic title, ocean going steamer on stormy seas, likely *The Pacific* as matching period prints. Upper left, rare portrait of Alexander Hamilton. New York Bank die lower left corner. Right end, sailor with sextant next to globe, 50 counter above. Haxby NY-1550 G14 SENC. High Rarity-7. **The first of three magnificent high denominations on this rare bank, the first we have encountered.** These were part of a group of proofs put away well over a century ago and stored safely for over a century. This Fifty is the top half of a two-note sheet that fits seamlessly with the following Hundred Dollars proof. Of the three, the most exceptionally designed. Virtually a Gem, some petty points deducted for light card handling. Razor slices in the India paper only, invisible unless you know to look. (6,000-9,000)
From the Columbiana Collection.

Likely Unique Continental Bank Hundred



5589 **The Continental Bank, New York, New York. One Hundred Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top center, over Gothic title, Plenty and Justice support the New York Arms. Left end, New York Bank die between different 100 counters. Right center, very rare portrait of Robert Morris facing, counters in corners. Haxby NY-1550 G16 SENC. High Rarity-7. Another fabulous high denomination proof from this series and newly discovered. This is the bottom half of the \$50-\$100 sheet matching top edge to bottom of the Fifty precisely. Like its mate, **this is possibly a unique note of the type and a superb proof.** The Robert Morris portrait is especially stirring and we are not familiar with its usage from this imprint. The highest denominations from any "SENC" series are very desirable and this is no exception. Razor slices in the India paper only, invisible unless you know to look. The appearance of Gem, despite some very faint handling. (5,000-7,500)
From the Columbiana Collection.

Likely Unique and Gem Continental Bank \$500 Proof

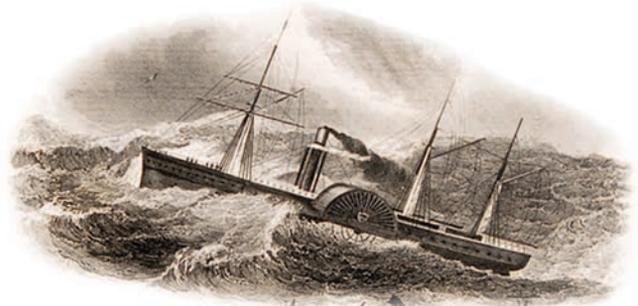


5590 **The Continental Bank, New York, New York. Five Hundred Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Center, Gothic title across, above right center New York Bank die. Left end, large Hebe and eagle above 500 counter. Lower right, Lafayette in oval. Upper right, large 500 counter. Haxby NY-1550 G18 SENC. High Rarity-7. Like the first two proofs newly discovered, **likely unique and also exceptional in character and preservation.** Only advanced collections seem to contain such high profile rarities as this. A stunning black and white proof that puts many color proofs to shame. Razor slices in the India paper only, as seen on the RWHE proofs from this discovery group. A very special example indeed. A treasure. (6,000-9,000)
From the Columbiana Collection.

Asher Durand Water God and Canal Locks



5591 **The Delaware & Hudson Canal Company, New York, New York. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of A. B. & C. Durand & Wright. Top center, between counter 1s and over block CANAL COMPANY of title, reclining river god leans on spill pipe, canal locks in background, signed "A.B. Durand." End panels composed of lathe dies and two different male portraits at the centers, unidentified left and John Jay right. Haxby NY-1560 G4 SENC. Rarity-7. Great occupational title and interesting vignette themes. This Ace is styled like the \$2 from the series. Bold and bright. (600-900)
From the 52 Collection; Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1445).



RWH Series Delaware & Hudson Canal



5592 **The Delaware & Hudson Canal Company, New York, New York. One Dollar. 1830s. Proof. Extremely Fine.** Plate C. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright & Hatch, New-York. Grey ONE across bottom. Top center, port scene with train passing in foreground. Left end, ONE on shaded panel. Right center, flag draped Liberty with coin-filled cornucopia, ONE top and bottom Haxby NY-1560 G6. Rarity-7. The firm acted as a bank and the obligation includes the text "...at their Bank in the City of New-York." Likely known as a proof only with the "A" being the Haxby Plate Note. Attractive with light tone to the paper. Small upper left corner crease. Paper still adheres within the four POC. (1,200-1,600)

From the 52 Collection; private purchase, 2006; Christian Blom Collection.

Nautically Correct Vignettes



5594 **The Empire City Bank, New York, New York. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Top center, over Gothic title, large steam paddle wheeler heads into New York harbor. Left end, New York Bank die. Lower right, oval portrait of Gustavus Fox in fancy frame. Haxby NY-1585 G4. High Rarity-5. Very rare bank once upon a time, now more available due to the miracle of the 1990 ABN Sale, which puts our count (including the Haxby Plate) at 13 or so known. This is a choice card example and we are fairly certain that it is the plate note in Roger Durand's "...Portraits I." Excellent nautical vignette; Mr. Fox was a former U.S. Navy veteran, later in the Department of the Navy and a proponent of the "Ironclads" during the Civil War. Stamped on the back of the card by ABN. (600-900)

From the 52 Collection; private purchase, 2005, Roger H. Durand.

Early New York Construction Scene



5593 **The East River Bank, New York, New York. One Dollar. 1850s-1860s. Proof. Choice Uncirculated.** Plate F. Printed on India paper. Imprint of Bald, Cousland & Co., New York & Philad. with "abc" monogram. Light red-orange lace tint with outlined white ONE. Top center, early downtown New York City street scene, court building and construction sites with cranes. Left end, New York Bank die center, counters in corners. Lower right, standing sailor. Haxby NY-1570 G2 SENC. Rarity-5. A choice example of this color proof with a vignette unique to the title and denomination. The ample quantity of these in the 1990 ABN Sale is a bit deceptive as condition can matter. Many of those had India paper flaws or heavy ink stampings on the verso. Just on the cusp of Gem quality India paper integrity. A nearly invisible ABN ink stamp is noted on the back. (800-1,200)

Vignette cited in Roger H. Durand's *Interesting Notes about Architecture* on page 125 as "New York City under Construction, 1852."

From the 52 Collection; private purchase.



Durand Proof with Multiple Franklin Motifs



5595 **The Franklin Bank of the City of New York, New York, New York. Five Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on card. Imprint of A. B. & C. Durand Wright & Co. Gothic titles and obligation across center. Top left corner, seated Ben Franklin, lightning storm behind, with books and stylus, very deftly engraved signature of "A.B. Durand" on closed tome at bottom. Lower left corner, oval portrait of Franklin. Right end and upper right, oval dies with protectors. Haxby NY-1610 G40. **The Haxby Plate Note.** Rarity-7. A neat trifecta of Franklin motifs packaged on this ABCDW proof. Thirty-five years ago, proofs from this imprint group were quite neglected. Research and differing world views have changed that immensely. This well balanced note was selected for the Schingoethe Part 6 "Panorama of Obsolete Currency..." sale to represent the imprint and Franklin's impact on printing and particularly banknote printing from Colonial times. Within this collection are sub-collections, such as Franklin or other subjects that could be nicely expanded upon by future generations of collectors who are so inclined. Calling this full Gem is by no means a stretch. (1,000-1,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1581).

Rarer Durand & Wright Imprint Text



5596 **The Fulton Bank of the City of New York, New York, New York. Two Dollars. 1820s-1830s. Proof. Uncirculated. Plate Aa.** Printed on India paper. Imprint of Steel Plate Durand & Wright, N.Y. Center, on 2 counter, monument of Washington on rearing horseback, signed under pedestal "Caunci [?] ft." left and "A.B.D. Sc." right. Oval portraits of ship at left and Fulton at right. Lower left and right corners, Lafayette. Obligation, "...promises to pay Gen. La Fayette." Haxby NY-1620 G8. Rarity-6. An early American period piece as far as themes goes. Fulton title and vignette, Washington in classical imagery, and the homage to General Lafayette. The lengthy form imprint with additional "Steel Plate" is rarely encountered. The series was surprisingly not in the 2008 Haverford Sale, strong in 1820s imprints, and is perhaps rarer than a casual glance would suggest. (600-900)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17-18, 2005, Lot 5361).

Fulton Bank Tie Note



5597 **The Fulton Bank for the Peru Iron Comp'y., New York, New York. Two Dollars. 1820s. Proof. About Uncirculated. Plate B.** Printed on India paper, mounted on original card. Imprint of Durand & Wright, N.Y. Center, cherubs support 2 counter top, Fulton Bank titles flanked by Justices standing next to plinth supporting bust of Washington. Left, portrait of Washington. Right, portrait of Lafayette. Corners with small cycloidal dies. Haxby Bank NY-1620 Unlisted series. High Rarity-7. The size, engraving, and style of the note would have us list this in Haxby. A great example of symmetry and usage of double vignette as a "Two" anti-raising measure. Some petty surface scuffs seen with scrutiny. (600-900)

From the 52 Collection; Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1473).



Very Rare New York City Title



5598 **The Greenwich Bank, New York, New York. Five Dollars. 1820s-1830s. Proof. Uncirculated. Plate I.** Printed on India paper. Imprint of Durand, Perkins & Co., New-York. To center, over title, seated Justice leaning on column holding sword and scales, frizzy lion king paws lockbox key. Left end, standing Hope with long anchor. Right end, FIVE FOLLARS over three dies. Haxby NY-1635 G8. **The Haxby Plate Note.** Rarity-7. This a rarer title on the city and exhibits elaborate Durand, Perkins details. The lion is wonderfully executed with feline intensity, the vignette projecting the soundness and security of the bank. With its original card stock, but now loose from it. Very tiny spot on the left bottom edge matching it to the Haxby Plate example. (1,000-1,500)

Security on banknote imagery was generally represented by the dog and safe. The Greenwich Bank had much tighter security with their pet lion, though a sizeable food bill.

From the 52 Collection; private purchase, Early American Numismatics; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1518); Ellis Edlow Collection; Memphis 1986 Sale #60 (NASCA division of R.M. Smythe & Co., June 20-21, 1986, Lot 2835).

Famous New York Title



5599 **The Hanover Bank, New York, New York. Ten Dollars. 1850s. Proof. Choice About Uncirculated. Plate C.** Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Over title, woman with eagle and shield in clouds. Upper left, woman with caduceus seated on barrel, shipyard in background. Lower right, Franklin portrait, counter 10 above and TEN below. Haxby NY-1650 G10. **The Haxby Plate Note.** Rarity-7. A famous old title from New York City that became Manufacturers Hanover in more recent modern times. Very stylish RWHE proof from the Edlow Collection. The earlier pedigree would be a hunt. Deep black printing on excellent India paper. There is an extended pinhole on Franklin's jacket, hard to see without squinting. (1,200-1,600)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 387); 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1525); Ellis Edlow Collection.

Double-sided DW Color Specimen Note



5600 The Importers and Traders Bank, New York, New York. One Dollar. 1850s. Archival Specimen. Choice Uncirculated. Plate A. Printed on bond paper, both sides. Imprint of Danforth, Wright & Co., New York & Philad. Rich red-brown face tint, lathe of hexagonal ONE dies in mosaic pattern, lighter red micro-lettered ONE DOLLAR pattern in signature block. Black frame, repeating micro-lettered ONE pattern. Ends, outlined white protector ONE. Left, oval portrait of Washington above New York Bank die. Red fine lathe back with outlined protector ONE at center. Haxby NY-1660 G2b. In this format, High Rarity-7. Issued notes are known of this type (we have seen at least four over the years), as are three face proofs from the 1990 ABN Sale (Lot 1233); **this is the first double-sided Archival Specimen we have encountered of the type.** The color absolutely sizzles and the Durand patents are stellar on this beautiful layout. Eight small punch-hole cancels, as a proof, within the signature block. A beauty. (2,000-3,000)

From the 52 Collection; 2003 FUN Signature Sale (CAA, January 9-11, 2003, Lot 17286).

Majestic Importers and Traders Five Dollars
Exceptional Patriotic Vignette



5601 The Importers and Traders Bank, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate C. Printed on India paper, mounted on original card. Imprint Danforth, Wright & Co., New York & Philad. Deep red frame with micro-lettered FIVE. Left end, outlined white protector FIVE and corner 5. Right end, square New York Bank die center. Small dual FIVE DOLLARS on the signature lines at bottom. Curved Gothic title, BANK bold and Roman dead center, with obligation. Left, seated America with U.S. shield and bald eagle. Haxby NY-1660 G6b SENC. High Rarity-6. **A most majestic color proof type from a rare series.** Last year we sold the White Oak Collection issued Five Dollars (Lot 8230) for \$2,760 in frenzied bidding. This is not just a New York color proof, but is exquisitely crafted and executed. It is a member of the elite class of Danforth, Wright & Co. late 1850s proofs, a theme that anchors The 52 Collection, along with their relation to the Cyrus Durand patent geometrics and tints. The 1990 ABN Sale sheet (three examples on it) has not resurfaced to our knowledge and this individual proof goes back to the interesting Birkler & Waddell/Ted Uhl sale which included some amazing color proofs and amazing clients for them. Of course, in 1981, the 1990 ABN Sale ever happening was just a fantasy of the few guys who knew where the warehouse was and had a phone number or two. Another show stopping color proof. (5,000-7,500)

From the 52 Collection; private purchase, 2005; An Auction of NOTE (Ted Uhl/Birkler & Waddell, December 9, 1981, Lot 310).

Custom Vignette-Washington Irving's Home Sunnyside



5602 The Irving Bank, New York, New York. Ten Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Wellstood, Benson & Hanks, New York. White-black "50-50" title block center, above view of Washington Irving's home "Sunnyside" with vines growing on it. Left end, New York Comptroller's die, 10 counters in corners. Right end, seated Justice above male portrait (bank officer). Haxby NY-1665 G12 SENC. Rarity-7. For the census counters, we have observed four examples, so this is getting close to Rarity-6. However, all the other owners treasure this type as one of the more beautiful Wellstood architectural types, in this case featuring a vignette

unique to series. It is used on other denominations. **Stellar condition and a custom vignette with great character.** The Wellstood imprint proofs are distinct in their character due the artistry and style of flat graving tool used by Mr. Wellstood himself. Obsolete banknote specialists can spot notes from this imprint from 33 feet away—they are *that* distinctive. With some exceptions, most are from rare to exceedingly rare banks. Ford owned the tremendous archive of India paper proofs, once mounted, and then archived for him at Barrows. This Gem comes from the Morris Estate sale 36 years ago when the legendary Bill Donlon took calls and letter bid sheets. Ford got to buy some of these obsolete lots, but so did the more local Gordon Harris. The top impression with complete card margins still. The back of card with glue remnant "track" ascertaining the pedigree with certainty. The last example sold was in the 2007 Wellstood Archive section at Memphis. This is vastly superior in state of preservation. (3,000-5,000)

From the 52 Collection; private purchase; 2002 FUN Sale (CAA, January, 10-12, 2002, part of 1615; Gordon Harris Collection; Thomas F. Morris Collection (William P. Donlon, November 15, 1974, part of Lot 486)

All SENC New York Title

5603 **The Island City Bank, New York, New York. Three Dollars. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Ships in New York harbor under curved title. Lower left, New York Bank die, counter 3 above. Lower right, standing Indian princess with bow and quiver peering down at kneeling Agriculture sheaf and sickle. Haxby NY-1670 G6 SENC. High Rarity-7. An extremely rare bank with all the notes listed as SENC



in Haxby. Ford recognized this and generally attempted to buy the rarest, late titles on New York at the sale if he could. **One of two examples on the sheet purchased by him at the 1990 ABN Sale** and sold subsequently 14 years later at Ford III. Not only did he obtain an immense rarity, but the state of preservation is superlative. The bottom impression with full card margins still. (2,500-3,500)
From the 52 Collection; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1236; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1276).

Historical and Scenic Knickerbocker Bank One Dollar Proof Unique 1659 New York View-Ex Ford-ABN Archives

5604 **The Knickerbocker Bank of the City of New York, New York, New York. One Dollar. 1850s. Proof. About Uncirculated.** Plate B. Printed on cream color India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Center, extremely ornate Gothic bank title, vignette titled *New York, in 1659*, Dutch frigate in the harbor, foreground near shoreline with "methods of persuasion." Left end, New York Bank die ornately framed bottom, counter 1 top. Lower right, oval portrait of Peter Stuyvesant adapted from known painting. Haxby NY-1675 G2a SENC. High Rarity-7. **This might be a unique proof type, the sole example from the \$1-\$2-\$3 triptych from the 1990 ABN Sale.** Acquired by John J. Ford, this Lot (1238) contained a central Two Dollars note with the \$2 Santa Claus Type VI note. However, both the \$1 and \$3 notes featured unique vignettes not seen on any other series. The Knickerbocker Bank is a fascinating and appropriate New York title. When Haxby published, the notes were all SENC. The ABN Archive unleashed a trove of \$5 proofs and some \$10 proofs. However, there was not another full or partial sheet of the \$1-\$1-\$2-\$3 types in the archives. The "A" position, cut off at some time, has never been reported or seen by us. The top center vignette is finely detailed with old Dutch New Amsterdam features (windmill, etc), although the British takeover was imminent. The



bank note proof of the highest caliber. (8,000-12,000)

Note with vignette cited and plated in Roger H. Durand's *Interesting Notes about Architecture* on page 128 as "New York, in 1659."

Peter Stuyvesant was a rather roughhouse guy and a man who wanted his way. His leg had been shot off 20 years back and he had a prosthetic (see Bowery Bank \$1 proof this sale). His autocratic style in the New Amsterdam community and religious intolerance were notorious. He liked to use those punishment devices seen on the notes for those "heretical" to his approach. He attempted to keep Jews and all other non-Dutch reformed out of New Amsterdam, an unrealistic stance for what would become one of the major world ports in the history of mankind. However, the English Colonials saw the wisdom of owning New York, cooperated with rich Dutch land barons there; it was better for the "peg-leg" to hit the bricks to his homeland when the British came in 1662.

From the 52 Collection; private purchase; our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 755; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1238).

Early New Amsterdam Street View

5605 **The Knickerbocker Bank of the City of New York, New York, New York. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on cream color India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Top center, over Gothic title, view of Dutch-style houses in early New York City including the *Stats Huys, 1642*, (tavern and jail in one). Lower left, New York Bank die with counter above. Lower right, seated Father Knickerbocker smoking pipe, counter above. Haxby NY-1675 G8a SENC. High Rarity-4. There were around



25 or so pieces of this distinctive, unique vignettted type on tan paper. Shortly after the sale, they would trade hands in the \$150 to \$250 range for even another decade or so. They were such a good deal for what you got, that now when offered they cross a grand more often than not. Nine years ago this was a \$200 purchase. Quintessential old New York with quaint vignettes and exuding much charm. Stamped on the back by the ABN. (1,000-1,500)

Vignette cited in Roger H. Durand's *Interesting Notes about Architecture* on page 130 as "Stats Huys, 1642."

From the 52 Collection; private Purchase, November 2001, Currency Unlimited (Don "D" Fisher).

DUBS Archimedes Vignette



5606 The Mechanics' Bank, New York, New York. Ten Dollars. 1840s-1850s. Proof. Choice Uncirculated. Plate C3. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Title across center. Left end, perpendicular Archimedes lifting world on lever, Delta on fulcrum. Right end, medallion head with 10 counter above New York Comptroller's die. Haxby NY-1720 G186. High Rarity-6. A splendid Archimedes type styled as Fairman, Draper, & Underwood's earlier vignette. A vibrant and bright example. With its archive card, but cleanly loose. Three broad margins and nearly Gem. (800-1,200)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2599); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1246).

Widely Utilized Asher Durand Vignette



5607 The Merchants' Bank, New York, New York. Three Dollars. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Durand, Perkins & Co., New York. Top center, over title, seated Mercury, ship at sea, signed "A.B. Durand" lower left. Left end, dies with floral details surrounding. Right end, THREE DOLLARS on dies. Haxby NY-1745 G36. High Rarity-6. A sharp Durand, Perkins proof with a widely utilized Asher B. Durand vignette die. Not only was this used on bank notes for this firm, but it went to Rawdon eventually. It was copied widely in the period and even later by lithographers in New York City and elsewhere. An important usage and type, nicely placed on a well thought out Three Dollars denomination. (800-1,200)

From the 52 Collection; private purchase, Early American Numismatics; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1559); Ellis Edlow Collection.



Rare CDBE Merchant's Bank Series



5608 The Merchants' Bank, New York, New York. Five Dollars. 1830s-1840s. Proof. About Uncirculated. Plate C. Imprint of Casilear, Durand, Burton & Edmonds, N.York. Above title, seated hatless Mercury (on ground) and anchor, bluffs and ship in distance. Left end, standing woman pouring from jug into cup. Right end, standing Athena, eagle at her feet. Bottom corners, V counters. Haxby NY-1745 G46. Rarity-7. A rarer imprint combination after the departure of Asher B. Durand to painting, but with the addition of John W. Casilear, eventually to become a rather famous artist himself. Very distinctive classical style that is a bridge from Durand, Perkins & Co. notes to the later Danforth imprints with Cyrus Durand working there. Some scattered foxing and handling. A rare piece from a superb gathering of rare proofs sold by Lyn Knight nearly two years ago. (1,000-1,500)

From the 52 Collection; 2008 St. Louis Sale (Lyn Knight Currency Auctions, October 16-17, 2008, Lot 398).

Choice and Exceedingly Rare Thirteen Dollar Bill
Herb's "Lucky 13"



5609 The Merchants Bank, New York, New York. Thirteen Dollars. 1830s. Proof. Choice Uncirculated. Plate C. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New-York. Over title, Mercury seated on bag of cotton, safe, scales, and lion using the two paw grab. Left and right, Naval ships in harbor, crew rows in foreground. Left corner, 13 counters. Right corners, spouting sculpins. Haxby NY-1745 G64. The Haxby Plate Note. High Rarity-7. An outstanding odd denomination proof, part of the \$11-\$12-\$13-\$14 series of proofs made for several banks, mostly New York. Unknown in purpose, they might have been for vanity usages or gifts. This Choice example is well pedigreed. This jewel came from the Schingoethe Part 6 sale (at \$3,450) which featured Herb and Martha's special display notes written in a special catalogue with a historical and artistic concept. The 13 counter used here was even illustrated in the introductory art since 13 was Herb Schingoethe's lucky number (he always wanted 13 or a number ending in 13 as a bidder number). This was a key note for The 52 Collector to obtain and it was the finest of the four denominations in this set that once resided in the Western Reserve Historical Society. An outstanding rarity with perhaps one or two others known. (5,000-7,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1589); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 660).



- 5610 C.W. & J.T. Moore per The Park Bank, New York, New York. \$100. Order Check. 1860s. Proof. Uncirculated. No plate letter. Printed on card. Imprint of National Bank Note Company, New York. Left end, issuer name with vignette of sailor with knapsack on stick, *Homeward Bound*. Top right center, curved title. Haxby Bank NY-1865. Rarity-7. Very stylish proof check from a NBN salesman's sample group sold several years back. A great impression. Some minor handling on the card. (150-250)
 From the 52 Collection; private purchase, Smythe & Co.; 2002 FUN Sale (CAA, January, 10-12, 2002, part of Lot 1204).

Much Rarer Nassau Bank Hundred



- 5612 The Nassau Bank, New York, New York. One Hundred Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on light cream color India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Gothic title above, large filigree detailed C at center enclosing vignette of hunter and dog beside fire. Grey 100 100 at left and right center. Very small New York Bank die lower left corner. Counters, upper corners. Haxby NY-1780 G16. **The Haxby Plate Note.** Rarity-7. A sleeper rarity from this bank which had a quantity of proofs in the 1990 ABN Sale. There were only two examples of this Haxby number there, but this is an old collection note that was sold in the Guevrekian Sale. Great layout and superior condition. (1,500-2,500)
 From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2833); Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 546).

Crystal Palace Vignette



- 5611 The Nassau Bank, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Upper right, view of Crystal Palace over title. Lower end, oval portrait of stonecutter at work, 5 counter above. Upper left, New York Bank die. Haxby NY-1780 G8 SENC. Rarity-5. This was a great type for 20 or so to appear in the 1990 ABN Sale. The vignette for the imprint used on this type only. The other Crystal Palace vignettes, one on DW and one on Wellstood, are exceedingly rare in usage. Not all the examples were on card like this one, so some have India paper flaws or ink stamps. Fifteen years ago, these were worth \$100, seven years ago they had doubled or so. As entry level proof collectors arrive, unique vignette types such as this with condition might hover around the four-figure mark as their next plateau. (600-900)
 Vignette cited in Roger H. Durand's *Interesting Notes about Architecture* on page 133 as "The Crystal Palace, 1852."
 From the 52 Collection; private purchase, 2002, Christian Blom.

Bank of New York Essay Proof



- 5613 The Bank of New York, New York, New York. One Dollar. 1810s. Essay Proof. Uncirculated. No plate letter. Printed on India paper. Without imprint, style of Leney & Rollinson. ONE centered within ornate cartouche work, title above. Left end panel with ONE. Missing some text, counter numerals and imprint. Haxby NY-1790 G22. **The Haxby Plate Note.** Rarity-7. Very distinctive partially complete Essay Proof from this famous title. We have never seen notes from this early style issued, except plated in bank histories. The Leney proofs known in this style are likely the only examples known in private hands. There is only some very minor wrinkling. (600-900)
 From the Haverford Collection.

Bank of New York Durand & Co. Deuce



- 5614 The Bank of New York, New York, New York. Two Dollars. 1830s-1840s. Essay Proof. Choice Uncirculated. Plate A. Printed on card. Imprint of Durand & Comp., New York. Grey TWO at center. Top center, over the famed title, early Bank of New York stone bank building ("third"). Left end, lathe panel with TWO. Right end, Alfred L. Elwyn as a child (Confederate T-24 vignette), filigree top

and bottom. Style of Haxby NY-1790 G156. Rarity-6. A well known Durand & Co. proof series with \$1, \$2, and \$3 notes appearing. This example is quite interesting upon study. Technically, a mostly complete Essay Proof. The plate letter is in a different position than the Haxby Plate Note. Blink and you might miss the lack of signature space engraved titles for Cashr. and Pres't. The building vignette is a custom design for the bank, which was located at Wall and William Street, after moving from its original 1784-founding location at 11 Hanover Square. Some specks of foxing seen in the fields, generally the look of a near Gem. (1,000-1,500)
 Vignette cited in Roger H. Durand's *Interesting Notes about Architecture* on page 123 as "Bank of New York, 1798."
 The youthful Elwyn die or a copy was used by the Confederacy for 1861 series Type 24 notes (lower right). Among his Protestant works in adult life were missionary work in Philadelphia and time spent in Portsmouth.
 From the 52 Collection; private purchase.

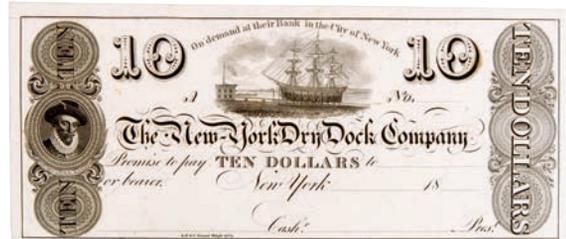
Very Rare Bank of New York FDU Proof



5615 The Bank of New York, New York, New York. Ten Dollars. 1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on archive book card. Imprint of Fairman, Draper, Underwood & Co. Top center, wide view of supported New York Arms with eagle at left and ships at the right. Left end, detailed canal locks view. Right end, TEN on shaded panel. Haxby NY-1790 G166 SENC. Rarity-7. This came from the ABN archives later, not in the 1990 Sale. The canal lock view is a tremendous vignette on this FDU proof in a time period where the Erie Canal opening in 1826 was big, big news. **There was only this solitary Ten Dollars proof** and three \$5 proofs on the sheet from which this was cut. A beauty with three wide margins at top. Possibly a unique type from this most historic title. Highly sought after in our Haverford sale, eventually realizing \$4,025. (2,500-3,500)

From the 52 Collection; our Haverford Collection Sale, November 7, 2008, Lot 2092; our 2002 Americana Sale, January 15-17, 2002, part of Lot 2234; American Bank Note Company Archives.

Unique Dry Dock Vignette



5617 The New-York Dry Dock Company, New York, New York. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated. Plate A. Printed on thin card. Imprint of A. B. & C. Durand Wright & Co. Top center, over ornate Gothic and lengthy title, a three-masted and rigged frigate scaffolded for launch. Castle Clinton (?) with flag left. Left end, Sir Walter Raleigh at center of dies. Right end, TEN DOLLARS over trio of cycloidal oval dies. Haxby NY-1810 G20. Rarity-7. The Haxby Plate Note is a "B" position note. Another unique and attractive nautical scene fitting the title perfectly. Occupational title-vignette relationships would make a very interesting collection. The Schingoethe Collection contained more notes from New York than any other and contained the core of the Christian Blom Collection. For two decades before he had obtained the best from the state on all banks, in both issued and proof formats. This may have come from him at one time. The quality is outstanding, close to Gem with wide margins top and bottom. (1,500-2,500)

From the 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 368).

Handsome Bank of New York Post Note



5616 The Bank of New York, New York, New York. Post Note. 1810s-1820s. Essay Proof. Uncirculated. No plate letter. Printed on India paper. Without imprint, by Leney & Rollinson. Top center, New York State arms. Left end with lathe panel and POST NOTE. Incomplete, without signatures lines or motto on ribbon the arms. Haxby NY-1790 G146. Rarity-7. The mesmerizing left end lathe pattern contrasts well with the extra white space. Not the Haxby Plate Note based upon Herb Schingoethe's invoice, unless he bought it after the sale. It appears to be a Ford duplicate at some time as it has that "once at Barrows" look to it. An extremely rare type and attractive. (400-600)

From the 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 301).

Uniquely Vignetted Leney & Rollinson Proof



5618 The New York Manufacturing Co., New York, New York. Fifty Dollars. 1810s-1820s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Leney & Rollinson Sc. Young man seated at mechanical wire-making apparatus. Swirling lathe end panels bearing FIFTY on left and oval 50 on right. Haxby NY-1825 G42. **The Haxby Plate Note.** Rarity-7. High denomination from a great series of early Leney & Rollinson notes. The manufacturing vignette is outstanding. The Schingoethes bought some nice proofs in the 1999 Reed/Rollinson archive sale here, but they did not go in person and missed a few. Exquisite quality overall and an extremely rare vignette. (1,500-2,500)

From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4571); our 1999 Americana Sale, January 12-13, 1999, Lot 746; Leney & Rollinson Archive Book; John J. Ford, Jr.



Striking RWHE Proof



5619 **The Bank of North America, New York, New York. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Ornate fine lace red protector TWO across bottom center. Top center, over title, eagle with shield, ship at sea left and U.S. Capitol at right. Left end, standing Indian princess with bow, arrow, and quiver. Upper left corner, New York Bank die, Right end, Athena and Justice standing atop TWO counter. Haxby NY-1835 G4a SENC. High Rarity-7. A most striking proof note from a rare bank. The red lace protector is delicately detailed. This is another New York City RWHE proof recently discovered and is the first have seen or handled. Very fine razor cuts in the signature blocks. Not far from being a Gem. (2,500-3,500)
From the Columbiana Collection.

Superb Gem Ocean Bank Proof



5621 **The Ocean Bank of the City of New York, New York, New York. Ten Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Wellstood, Benson, & Hanks, New York. Grey TEN across bottom. Arching title, central vignette below of Neptune seated in shell at sea, ships in background. Upper left, large X with 10 at its center resting on cliff. Man standing with spyglass and man in rowboat beside him. Haxby NY-1850 G18. High Rarity-6. The most "common" proof from this great title and using a custom central vignette. Bought by John J. Ford, Jr. at the Guevrekian Sale for \$135, at the time pricey for a black and white New York proof. Color plated in the Ford X sale catalogue 28 years later for its graphic superiority. Gem with the India paper still in the punch-holes. (1,200-1,600)
From the 52 Collection; our John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4092; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 579).

**Dynamic Ocean Bank Deuce Proof
Unwisely Conceived "II" Counters**



5620 **The Ocean Bank of the City of New York, New York, New York. Two Dollars. July 1st, 1850. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on archive paper sheet. Imprint of Wellstood, Benson & Hanks, New York. Under the curved title, Neptune seated in shell in New York Harbor, ships in background with Castle Clinton right. Micro-lettered copyright under vignette. Left, man and woman in rowboat attempting rescue of floundering ship. Lower right, reclining young sailor, New York Comptrollers die above. Upper corners, "II" counters. Haxby NY-1850 G6. Rarity-7. A superb title and design using unusual and "rejected" dual "II" upper corners. The counters may have been confused with an \$11 bill which existed on some New York banks. The issued note was different and used "2" counters (see Ford X: Lot 4151). This is virtually Choice and came from the superb archive book sold in Memphis in June 2007. We believe three or so proofs of this type are known. The Schingoethe Part 5 example (Lot 2836) was from the 1974 Donlon Sale with the Morris Estate proofs and realized \$1,955. (2,000-3,000)
From the 52 Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1471); The Wellstood Album Collection.

Ornamental Oriental Bank Rarity



5622 **The Oriental Bank, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, over title, Indian princess and frontiersman flank three cherubs and row of five gold dollar coins (one dated 1851 and one 1852-O). Left end, pair of tusked elephants with local handlers, counter above, bottom corner New York Bank die. Lower right, Oriental princess seated in fabulous garden holding a bird. Bottom center, small vignette of bird of paradise. Haxby NY-1855 G8. Hatie Coin Notes NY-52. Similar to Stack Sale: Lot 4317. High Rarity-7. **One of only two proofs of this type we have encountered in two decades.** We know of no issued examples. The left end elephant vignette is extremely rare as well (see Deep River, Connecticut in this sale for the note that this vignette was possibly designed for) The Lawrence R. Stack example of this majestic type (Schingoethe/Guevrekian) fetched \$6,210 and was one of the highest priced black and white proofs at his sale. This is superior to that example in condition. Very slight razor cuts in the signature blocks. (5,000-7,500)
From the 52 Collection; private purchase; 1996 CPMX Auction #148 (R.M. Smythe & Co., February 23, 1996, Lot 1380).

Rare New York Title

5623 Pacific Bank, New York, New York. \$___. Certificate of Deposit. 1850s-1860s. Proof. Choice Extremely Fine. No plate letter. Printed on thick proofing paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Upper left, Gothic title, deposit and payable obligations across center. Left end, CERTIFICATE OF DEPOSITE. Upper right, small frigate, billowy sales used on the \$3 demand note by RWHE from this series. Haxby Bank NY-1860. Rarity-7. This is a very rare New York City bank title for any item, particularly a demand note. Archive crayon '(1)' on verso and penciled "HERBSVAL-U" code. Lovely type. (80-120)
 From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

5624 Stock & Exchange Office of William M. Parks, No. 60 Wall Street, New York, New York. \$___. Order Draft. 1840s-1850s. Proof. Extremely Fine. No plate letter. Printed on India paper. Imprint of Danforth & Hufty, New York & Philad. Titles and obligation center. Left end, allegorical female. Upper right, stern of brig. Haxby-Not listed. Rarity-7. Another lovely piece from the classical 1840s-1850s period. Dismounted from an archive sheet with a few scattered glue spots. Penciled '-U' code from Herb after the 1991 Memphis show purchases. A vastly undervalued proof type compared to its rarity and beauty. (80-120)
 From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Extremely Early "Big Blue 2" Protector
 Ex Ford Collection



5626 The Phenix Bank, New York, New York. Two Dollars. 1830s-1840s. Proof. Choice Extremely Fine. Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. Large blue 2 protector. Title across center with phoenix rising from the flames above, signed by "Freeman Rawdon sc." Left end, white TWO on shaded panel. Right end, ornate cartouche with large black 2. Haxby NY-1880 G102a Unlisted with blue protector. High Rarity-7. Mr. Ford knew which proofs to hold onto as this is an extremely rare blue protector device, seen on few notes. The use of blue protectors and tints is quite distinctive and desirable. Despite two vertical folds, the note looks Gem at first glance. An important color style and rare proof period. (2,000-3,000)
 From the 52 Collection; private purchase, 2006, Tom Denly; our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1060.

A.B. & C. Durand, Wright Phenix Bank Proof



5625 The Phenix Bank, New York, New York. One Dollar. 1820s-1830s. Proof. Choice About Uncirculated. Plate C. Printed on India paper, mounted on original card. Imprint of A. B. & C. Durand Wright & Co. Flowing Gothic title top center, three dies across center, ONE DOLLAR above. Left end, phoenix emblem center of 1 counters. Upper right, phoenix rising from flames in urn. Haxby NY-1880 G14. The Haxby Plate Note. Rarity-6. Many series and imprints from this bank title founded in 1812 and going National early on, merging with others in 1911. This series much rarer than the earlier Reed notes. Unusual side panel used as the central device on this ace. The vignette motifs more suited to their positions. Some light, scattered foxing and slight wrinkling upper right. (800-1,200)
 From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 558).

Phenix Bank Reed Proof



5627 The Phenix Bank, New York, New York. Three Dollars. 1810s-1820s. Proof. About Uncirculated. Plate A. Printed on yellow laid paper. Imprint of Reed. Top center, Phoenix rising from flames flanked by counters. Ornate end panels with slightly different 3 THREE 3 across. Haxby NY-1880 G30. Rarity-6. One of the more available Reed imprint titles and paper types. This came from the first, 1983, Reed Sale (1983). Wide side margins, but some bottom left glue staining, mostly confined to the margining. (400-600)
 From the 52 Collection; private purchase, December 2004; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1821); F.C.C. Boyd Estate.



Phenix Bank Fourteen Dollars Proof
Very Rare "Mystery" Denomination



- 5628 **The Phenix Bank, New York, New York. Fourteen Dollars. 1830s. Proof. Extremely Fine.** Plate D. Printed on India paper. No imprint, by Rawdon, Wright & Hatch, New-York. Gothic title across center, Phoenix rising from flames above, signed by "Freeman Rawdon sc." Ornate left end panel with large 14 counter on die. Right end, fancy cartouche with XIV perpendicular to face. Haxby NY-1880 G113. **The Haxby Plate Note.** High Rarity-7. A very rare denomination most often seen on New York City—it is a mystery as to exactly why these odd denominations were created. This is the one bank that an issued note has been reported. This \$14 bill is wonderfully styled and though it has a light horizontal fold along the top, is still quite fetching in appearance. Softly toned and handsome as such. Herb and Martha not only had the four piece set of Haxby Plate notes from the Western Reserve, they also had a \$11-\$12-\$13-\$14 sheet from the Roger H. Durand denomination collection. Along with the \$13 Merchants Bank offered above, a second opportunity to obtain one of these enigmatic odd denominations. (5,000-7,500)

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1332); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 671).

Vibrant Peter Maverick Proof

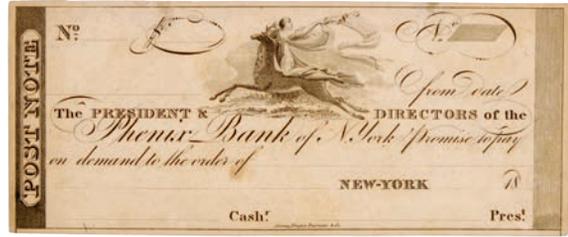


- 5629 **The Phenix Bank of New York, New York, New York. Twenty Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on card. Imprint of P. Maverick sc. Above shaded title, woman seated on bales with shield, ships in background. Ornate end panels, slightly different lathe and TWENTY protectors. Haxby NY-1880 G54. High Rarity-6. Vibrant card and boldly printed, not toned as often seen on Maverick card proofs such as this. A similar example in the Entlich, White Oak, et al sale in March 2009 brought \$1,610. A very short and hard to see closed top edge tear disappears unless you touch it. Very much the appearance of Superb Gem. (800-1,200)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 410).



Unlisted and Uniquely Vignetted



- 5630 **The Phenix Bank of N. York, New York, New York. Post Note. 1810s-1820s. Proof. Choice About Uncirculated.** No plate letter. Printed on thick yellow laid paper. Imprint of Murray, Draper, Fairman & Co. Top center, above title and obligation, allegorical woman riding buck. Left end panel, POST NOTE. Right end, vertical shading. Haxby NY-1880 Unlisted type. High Rarity-7. As we stated last year in the March 2009 Baltimore catalogue, not seen by us until the July 2008 Schingoethe Sale. The unique vignette is classically styled and was adapted over the decades to the Confederate era to create the famous "Running Deer" spurious type. Minor foxing spot and two top edge mounting thins. (600-900)

From the 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7246; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 408).

Beautifully Balanced Three Dollars Proof



- 5631 **The Bank of the Republic, New York, New York. Three Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Under curved title, stern of brig at sea. Bottom center, small New York Bank die. Upper left, standing sailor, 3 counter below. Lower right, seated Liberty and eagle. Haxby NY-1890 G6. Rarity-7. An interesting bank history, featuring Georgian Gazaway Bugg Lamar as the president who used the bank's office while executing some of his southern patriotic duties, such as procuring the Montgomery notes for the Confederacy. This was the only example in the 1990 ABN Sale and it is a Gem. The Schingoethe example of this proof did not emerge until the Part 17 Sale (Lot 373, ex Wismer, likely Haxby Plate Note) and garnered \$2,280. The present note, of course, is vastly superior condition. Ford generally sought the best New York City proofs back in 1990 and this certainly fits that description. (2,500-3,500)

See Lot 5267 for biographical information on Gazaway Bugg Lamar.

From the 52 Collection; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1128; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1271).

Artistic 1830s Rawdon, Wright & Hatch Proof



5632 The Seventh Ward Bank, New York, New York. One Hundred Dollars. 1830s. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co., New-York. Center, under straight and arching title block, seated Moneta, eagle with hovering Mercury. Vignette signed "H. Inman del" and "F.[reeman] Rawdon del. et sculpt." Martin van Buren and Andrew Jackson framed portraits flank title. Left end, allegorical female holding torch seated atop globe, eagle with inscribed scroll Washington crest. Right end, frigate launch sans sails from crowded dock of cheering folks. All corners with 100 lathe blocks. Haxby NY-1910 G16 SENC. High Rarity-7. A very artistic Rawdon creation with a right end nautical vignette seen on this title only. An excellent complement of vignettes are neatly arranged. Haxby's (taken from a detector book) description is close, but not identical. The proof ace in Schingoethe 2 (March 2005) fetched \$1,150. This note is the first we have seen and is justifiably worth in excess of that. Extremely faint, scattered foxing and a pinhole. (1,500-2,500)
Property of an Estate.

Interesting Lathe Detailing



5634 The Tradesmen's Bank, New York, New York. One Dollar. 1820s-1830s. Proof. Uncirculated. Plate B. Printed on card. Imprint of Fairman, Draper, Underwood & Co. Title across center, counter 1 in ornate frame above. Left end, unusual floral lathe panel, concealed ONE. Upper right, shield with bull's head surrounded by anchor, bales, and horse. Haxby NY-1940 G2 SENC. Rarity-7. The left end lathe is rather asymmetric and finely detailed. A rarity and perfect match to the Guevrekian description and catalogue photo. Rare title. Modest surface foxing, darker patches seen on the back. (1,000-1,500)
From the 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 319); Guevrekian Collection (NASCA, January 21-22, 1977, Lot 608).

Very Impressive and Gem Suffolk Bank "Grand"

One of New York City's Rarest Titles



5633 The Suffolk Bank, New York, New York. One Thousand Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. The title straight across in boldface. Upper left, over title, supported New York City arms, eagle on top. Lower left, amazing 1000 counter. Lower right, oval portrait of Washington, 1000 on shield above. Haxby NY-1925 G18 SENC. High Rarity-7. **Unique, the only example in the 1990 ABN Sale or seen by us.** Very impressive on all fronts. This magnificent piece was a single lot at that sale, and was plated in the catalogue on page 186. There were no low denominations on the series in the archives. Herb and Martha Schingoethe paid \$1,650 in 1990 for this, a square price for a black and white New York, and in the end, it was the only note on the title they ever owned. Remarkably, this rarest of rare city titles had another series by Wellstood. Ford's collection had the only other note from the title, a One Dollar proof, sold in Ford VIII: Lot 1068 at \$2,530. Though not a fully color proof of the grand artistic nature of the Artisan's Bank proofs, this is a most impressive high denomination proof. (6,000-9,000)
From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4585); Archives of the American Banknote Company (Christie's, September 14-15, 1990, Lot 1272).

Awesome Masonic Imagery
Unique Bank of the Union Three



5635 The Bank of the Union in the City of New York, New York, New York. Three Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Gothic title and obligation across top. Lower center, shield with pyramid and All-Seeing Eye flanked by reclining woman on left and Indian man on right. New York Bank die lower left. Right end, triple lathe Cyrus Durand protectors. Haxby NY-1945 G8 SENC. High Rarity-7. **An absolutely stunning note that is unique until we see another example.** This proof was the sole example in the 1990 Sale and when the sheet of \$2-\$2-\$2-\$3 sold in Ford III, it reached a lofty conclusion. The Masonic imagery is awesome as the "All Seeing Eye" is blasting off the nearly complete pyramid like it is taking off for outer space. A riveting design and striking. Recently, in the 2010 Americana Sale, we auctioned a \$2 proof off this sheet for \$3,737.50. Obviously, uniqueness and grander style should yield a higher result. One of the finest Cyrus Durand related patent geometric types in The 52 Collection. An inspiring symphony of artistic touches arranged within intricate lathe, cycloidals and masterpiece flourishes. (4,000-6,000)
From the 52 Collection; our John J. Ford, Jr. Collection sale, Part III, May 11-12, 2004, part of Lot 1132; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1275).

Superb Bank of the Union Five



5636 The Bank of the Union in the City of New York, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Left end, large vignette with American mechanic, sailor and farmer offering sheaf to female Liberty & Plenty with eagle. Upper right, long title block over five wide lathe pattern by Cyrus Durand, outlined white 5. Bottom center, small circular New York Bank die. Haxby NY-1945 G8 SENC. Rarity-7. The bank is all SENC in Haxby and John J. Ford, Jr. knew this when he bought lots 1275 and 1276 from the title making it a sweep. **One of three known Five Dollars proofs and superb.** This might as well be Gem, but under a glass there are some petty specks or tiny surface scuffs. Another rarity from the upper echelon of Danforth, Wright & Co. proofs. (2,500-3,500)

From the 52 Collection; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1133; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1276).

Die Plate for Classic Danforth, Bald & Co. End



(Plate image shown in reverse)

5637 Steel Vignette Die Plate for left end used Bank of the Union, New York, New York and other Danforth Imprint obsolete notes. **Extremely Fine.** Thin steel die, 140mm by 87mm. Imprint of Danforth, Bald and Company, New York and Phila. One of the classic allegorical large dies used on several Danforth, Wright & Co. notes. Great American imagery with three men, a sailor, a blacksmith, and a farmer standing at left with a flag behind them. The farmer holds out a sheaf of wheat to Liberty elevated above them. She rests against a cornucopia, and holds a pole and cap with an eagle by her side. This is the die for the vignette used at the end of the Bank of the Union Five Dollars proof. A superior small die from this desirable imprint that realized \$1,380 in our November 2007 Baltimore sale. Lustrous light steel grey with faint gold and pale blue toning. Minor handling marks are noted. A heavy card sleeve is included. (800-1,200)

Engraved identification number: V 45845 (P-757 crossed out; P-758 crossed out).

From the 52 Collection; our Amherst and Waccabuc Collections, November 13-14, 2007, Lot 3740; American Bank Note Company Archives.

Enigmatic Newburgh Proof from the Reed Archives



5638 The New Fountain Company payable at the Bank of America in the City of New York, Newburgh, New York. Ten Dollars. 1810s. Proof. Choice Extremely Fine. Plate A. Printed on yellow laid paper. Without imprint, by Abner Reed. Above title, shield supported by farmer and Indian. End panels with TEN on left and NEW YORK at right. Haxby-Not listed. Haxby Bank NYC-1435. High Rarity-7 and perhaps unique. A great rarity and a fraudulent operation that Reed, as engraver, helped expose to authorities. There were only three denominations sold in the 1983 Reed Sale. The vignette style is not typical Reed. The near upstate location is a good one. Old crease and some handling. (1,000-1,500).

From the 52 Collection; our Decatur Sale, August 21-22, 2008, Lot 2184; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2842); Christian Blom; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1862); F.C.C. Boyd Estate.

Coveted Westchester County Color Proof

Incredibly Intricate NBN Security Features



5639 The Hampden Bank, North Castle, New York. One Dollar. Feb. 1, 1862. Proof. Uncirculated. Plate B. Printed on India paper, mounted on new card. Imprint of the National Bank Note Company. Green frame composed of tiny one counters, imprint at top and security at bottom, corners with filigree detail. Bottom center, micro-lettered repeating lathe with title and ONES. Center, under curved title, farm implements and big, big watermelons. Lower right, oval portrait of Webster. New York Bank die in lower left corner. Upper corner, counter with overlapped circles with bank title (wow!). Haxby NY-2015 G4a. Rarity-6. Proofs of this type are far rarer, **in fact this is the only proof of this type we have seen.** We know of a few low grade issued notes from this series and type. The intricacies from the NBN on this proof are incredible. The black and white counters and green frame work and panel amaze with each inspection. This color proof is from a desirable near Manhattan county, from which the rarest Nationals often trade for five figures or more. This stunning color proof from the elite of elite imprints associated with Cyrus Durand's technical genius is worthy of a near five-figure realization. Privately obtained for a handsome sum eight years ago. We might guess that it came from J. Roy Pennell at one time. A museum piece! (6,000-9,000)

From the 52 Collection; private purchase, June 2002, Christian Blom; pedigree unrecorded.

5640 **Die Proof Vignette of Agriculture as used on the Hampden Bank, North Castle, New York Note. Uncirculated.** Printed on India paper, die sunk on original gilt edged card with tissue guard overleaf. Imprint of the National Bank Note Company. Central titled vignette of *Agriculture* as used at the center. A premium quality vignette from an amazing sample book broken up several years back after being sold in London intact the year prior. Perfect company for the preceding color proof. (80-120)

From the 52 Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot part of Lot 5996); Morton & Eden London Sale, November 23-24, 2004, part of Lot 1154.

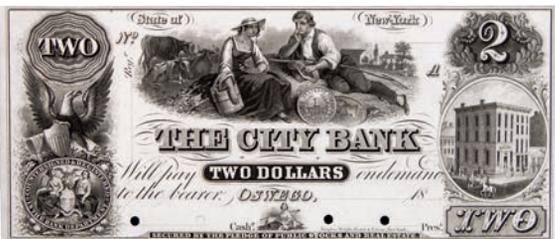
Fabulous Title on Likely Unique DB Proof



5641 **The New-York Traders Bank, North Granville, New York. Two Dollars. August 26, 1851. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Within curving title, reclining mechanic with hammer and anvil, train passing over bridge and factory buildings in the distance, 2 counters neatly balance the top ends of the title block. Left, standing Navigation and Plenty. Right end, standing Liberty. Both ornately framed. Haxby NY-2020 G4 SENC. Rarity-7. **An exceptional layout and the only example sold at the 1990 ABN Sale.** There is a strong likelihood that this is a unique note; the bank was all SENC in Haxby without descriptions. Appropriately plated in the 1990 ABN Sale catalogue on page 198 due to its unusual style and great rarity. The condition is superb. (3,000-5,000)

From the 52 Collection; Schingoethe Part 14 (R.M. Smythe & Co., April 9, 2008, Lot 1484); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1271).

Oswego Dual Gold Dollars Proof



5642 **The City Bank, Oswego, New York. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top center, over title, milkmaid and farmer reclining on haystack, two 1852 gold dollar coins at their feet. Left end, Eagle with shield above New York Bank die. Building in oval frame on right. Haxby NY-2110 G6a SENC. Hatie Coin Notes NY-58. High Rarity-7. A very handsome coin vignetted proof from the greatest coin note collection of all time. Well pedigreed, hailing from the first Schingoethe Sale and eventually making its way to the Stack Collection. The Guevrekian

sale also had an example 33 years ago, but with slash cancels and some condition flaws. This is a choice RWHE proof that realized \$1,610 in the Stack sale. (1,200-1,600)

The Haxby number listed in the Lawrence R. Stack catalogue was incorrect.

From the 52 Collection; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4329; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 4329).

5643 **The City Bank, Oswego, New York. Pair of engraved proof checks.** Both printed on India paper. Imprint of American Bank Note Co. New-York: ☆ Pay "To the American Exchange National Bank." \$___. Cashier's Order Draft. 1860s. Style of Wellstood vignette. Left end, Washington in ornate scrollwork. Upper right, early train and unusual vignette in square, not seen by us. Haxby Bank NY-2110. Not listed. Rarity-7. Very Fine, pressed ☆ Obligations and period similar, but Rawdon, Wright, Hatch & Edson style vignettes. Left end, bank building as used on obsolete note series (such as the previous \$2 proof). Upper right, rare vignette of Neptune on shell, ships behind. Very artistic. Very Fine, pressed. New York bank payable hashed out. Both versos with crayon archive marks and Herb's codes. Attractive pairing. (Total: 2 pieces) (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

Mesmerizing Red Tinted DW Marine Bank A Pristine and Flawless Example



5644 **The Marine Bank, Oswego, New York. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Deep red frame and left end with micro-lettered FIVE patterns, overlapping FIVE and 5. Right end, square red New York Bank die. Lighter red repeating FIVE DOLLARS text surrounding vignette. Top center, above titles, steamship left and rigged clipper ship right in New York Harbor, Castle Clinton at right of skyline. Haxby NY-2125 G8a. Rarity-7. Another inspiring DW color proof with amazing usage of the Cyrus Durand color repeating patterns that made this firm's notes the finest in the world at this time. **A pristine and flawless example of the highest caliber of color proofs sold in the 1990 ABN Sale.** There were only three examples from the stunning sheet plated in full color in the 1990 ABN Sale on page 254. The bank in Haxby is listed as all SENC as well. The sheet, acquired by Ford, was in his vaults for 14 years until we had the honor to sell it on May 12th, 2004 at Ford III (the first paper currency sale in the 21 catalogue series). In six years, tremendous rarities such as this with full color and superb style have redefined themselves in the eyes of what is quickly becoming a new, sophisticated collecting fraternity. One of the most beautiful proofs from the important and elite DW imprint contained in the 52 Collection. (6,000-9,000)

From the 52 Collection; private purchase; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, part of Lot 1138; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1292).

Rare Two Sided Proof



- 5645 T. Kingsford & Son per W.W. Pulver, [Oswego, New York.] Two Dollars Payable in Goods. 1860s-1870s. Lithographed Proof. Uncirculated. No plate letter. Printed directly on card, both sides. Imprint of Ferd. Mayer & Co. 96 Fulton St., N.Y. Face with soft lime green overall tint. Left, farmer reaping corn, crates of processed starch products with Kingsford name. Centers, title and obligations. Right, half length well dressed Kingsford (or Pulver?) portrait. Deep green hexagon back, pattern of dies with larger one at end, gothic white outlined Kingsford on black lathe. Haxby-Not listed. Harris H57. Rarity-7. Cited as "proofs only" in Harris and called "R6." A rare two sided proof for approvals or archive use. The Thomas Kingsford starch factory in Oswego was world renowned in the 1870s. A very attractive piece with quite a bit of catalogue real estate in the 17th chapter of the Schingoethe chronicles. Some handling, one visible back edge hinge and some dismounting remnants. Pencil notation on the upper left back corner. Undervalued for its rarity and unusual characteristics. (300-500)

From the 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 492).

Awesome Ontario County Color Deuce



- 5646 The Ontario County Bank, Phelps, New York. Two Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Deep red frame and left end with extreme micro-lettered TWO patterns, overlapped TWO DOLLARS. Within frame, enclosing vignette, lighter red lace tint and repeating TWO DOLLARS text bottom panel, darker TWO across signatures. Top center, over title, cattle driving scene. To left, New York Bank die center, counter above and below. Lower right corner, woman feeding chickens. Haxby NY-2210 G4a SENC. Rarity-7. There are some proofs from this rare bank plated in Haxby, so it is relatively available compared to many notes in this gathering. **Stunning state of preservation and color.** This deuce type appeared on two differently configured sheets in the 1990 ABN Sale with both being bought by Mr. Ford. This came off the \$1-\$2-\$5-\$10 sheet we sold in the Ford VI Sale. As such, **it might be one of two known Two Dollars proofs of this type.** The other sheet configuration for this bank, \$1-\$1-\$2-\$3 (Lot 1300 at the 1990 ABN, later Ford III: 11400) made the cut for the color plate section. Recently, we sold the One Dollar proof (three from the ABN Sale) that came off this sheet in the January 2010 Americana Sale for \$8,625. Another elite, centerpiece color proof offered only within important collection sales or by incredible serendipity. (5,000-7,500)

From the 52 Collection; our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 731; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1299).

Extremely Rare Iron Bank Santa Claus Note

One of the Rarest Santa Types from the ABN Archives



- 5647 The Iron Bank, Plattsburgh, New York. One Dollar. 1850s. Proof. Very Fine Net, impaired. Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New York. Top center, Santa Claus Type III vignette, by George D. Baldwin. Plump Santa, titled underneath left, *St. Nicholas*, in sleigh with reindeer traveling over rooftops, toys falling out of his bag. Lower left, New York Bank die. Lower right, seated mechanic in oval. Upper corners, counters. Haxby NY-2230 G2 Unlisted without protector. Durand NY-85 (*Interesting Notes about Christmas*), page

52. High Rarity-6. An extremely rare Santa Claus type with **only seven examples in the 1990 ABN Sale lots.** That of course makes it a key type and location for Santa Claus collectors. The other examples from the ABN lots are all very closely held and this was once part of the Ford VI Sale proof sheet Ford obtained to cover the issue. This note is far from perfect, but overall is very suitable. The "A" position was superior and is now in a major collection. This "B" plate was less attractive since a bit of archive tape was placed on the face India paper to keep it in place when it was on the sheet some time ago. The good news: it is far away from the vignette and barely touches parts of the title block. There is some foxing at the upper right corner. Stamped on the back of the card by the ABN. **An essential type for a collection of Santa Claus note issuers.** Eminently collectible of course and a very important note in this auction. (10,000-12,000)

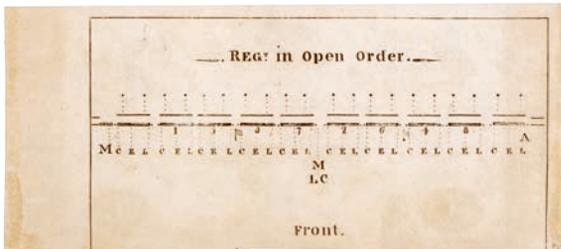
From the Roger H. Durand Collection; our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 758; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1304).

Detailed Wellstood Plattsburgh Proof



5648 **The Mercantile Bank of Plattsburgh, Plattsburgh, New York. Two Dollars. March 4th, 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Under arcing title, extremely graphical steamship in port scene, crowd on dock. Left end, portrait of Commodore Thomas MacDonough with New York Bank die above. Right end, immense ornate 2 with farmer holding long scythe. Haxby NY-2235 G4 Unlisted without protector. High Rarity-7. The American realism style is quite magnificent and distinctive as this imprint always delivers. **There is a chance that this is a unique proof, as was so often the case when it came to Ford's obsolete notes.** Over the decades, Mr. Ford sold many obsoletes at auction including early proofs with us in 1999 and rare Wellstood proofs with Smythe in 1994 at St. Louis where the first of those magnificent pieces appeared. The bank of course is rare for any note and this has a great portrait of the hero of Plattsburgh Bay, MacDonough (from Middletown, Connecticut, see the \$7 proof from there in this sale). When written for the Atlanta Ford X Sale, we called this "Superb Gem." We take a more conservative stance here. Petty sign of edge wrinkling and a lightly toned corner seen from the verso. India paper "chad" hangs in at the left of the four POC. (1,500-2,500)
 From the 52 Collection; our John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4100.

Reed Proof Printed on Field Manual Page



5649 **The Bank of Plattsburgh, Plattsburgh, New York. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on thick laid paper, reused from a document. Imprint of Reed. Top center, seated Justice. Ornate end panels. Haxby NY-2240 G40. **The Haxby Plate Note.** Rarity-7. One of the rarer and more interesting Reed proofs of course and not sold until 1999. The bank is rare and this proof is superbly printed. An extremely interesting reuse of paper as the verso has a portion of the page from a military field manual showing line positions. There is some mottled toning at the top

and evidence of edge mounting removal from the back. The face projects very handsomely. (800-1,200)
 From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 775; Abner Reed Archive; F.C.C. Boyd Estate.

Pastoral Leney & Rollinson Poughkeepsie



5650 **The Middle District Bank, Poughkeepsie, New York. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Seated shepherdess with staff and sheep. Ornate end panels with FIVE on left and 5 within oval on right. Haxby NY-2290 G44. Rarity-7. A superbly executed L&R note with simply awesome three dimensional swirls at the left and right panels, both slightly different. (800-1,200)
 From the 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7261 our 1999 Americana Sale, January 12-13, 1999, Lot 779; Leney & Rollinson Archive.

5651 **The Rochester City Bank, Rochester, New York. \$___ . Certificate of Deposit. 1830s-1840s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on original card. Imprint of Danforth, Underwood & Co., N. York / Underwood, Bald, Spencer & Hufty, Phila. Within lathe grill frame, "belt buckles" top and bottom center, the Gothic title across center with obligations. Left end, stone bank building, classical columns, above CERTIFICATE / OF / DEPOSITE. Right end, three cameo profiles. Haxby Bank NY-2405. Rarity-7. Classical style and quite attractive. Digging around old NASCA catalogues often finds pedigrees on these extremely rare and often unique proof types. Uniform age toning from the face, darker mottling seen on the card verso. (80-120)
 From the 52 Collection; privately, from Christian Blom.

Early Engraved Indian Note Vignette



5652 **[The Mohawk Bank, Schenectady, New York]. Two Dollars. 1820s. Essay Proof. About Uncirculated.** No plate letter. Printed on thick tan card. Without imprint, style of Rawdon, Clark & Co. Without texts or titles. Far left, shaded panel with TWO. Left side, early 19th-century folk art style Indian paddling canoe, rifle barrel, rounding a river bend. Top and bottom center, framed 2 counters, the top one incomplete. Haxby Type of NY-254 G26 SENC. Rarity-7. An early proof, not a slam dunk that this is Rawdon, Clark & Co., but the other denominations seen match the vignette style. The artistry is charming with excellent line detail. A tranquil scene which is reminiscent of James Fennimore Cooper's literature. Minor handling on one corner and mount spots on the back card corners. (500-750)
 From the 52 Collection; private purchase, 2004, Hugh Shull.

Suffolk County, Long Island Proof

The Wismer Plate Note



- 5653 **The Setauket Bank, Setauket, New York. One Dollar. Oct. 1st, 1860. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Center, under arcing title, shepherdess pouring water from jug into trough where (really cute) sheep are drinking. Left, New York Bank die bottom, small SUFFOLK COUNTY, with criss-cross 1/ONE counter top. Lower right, seated sailor and standing mechanic on wharf, ship in background, counter above. Haxby NY-2565 G2. High Rarity-6. We have seen issued and proof notes from this bank and denomination. **An extremely desirable New York county in eastern Long Island.** The bank closed in 1864, but the leftover circulation was honored, perhaps for decades. This is the D.C. Wismer "A" position example plated in his New York listings (No.1937, page 167) and is one of two One Dollar proofs we have verified. The 1977 Guevrekian proof describes damage and repairs. The Wismer Two Dollars proof appeared in the 1990 Memphis Sale and has likely lived near Setauket for two decades. The characteristic Wismer back side hinges are present with some light face thins seen left end right. A prestigious title and excellent pedigree chain. (2,000-3,000)

From the 52 Collection; our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1090; D.C. Wismer Collection.

Sing Sing Santa



- 5654 **The Bank of Sing Sing, Sing Sing, New York. Two Dollars. 1850s. Proof. Extremely Fine Net, repairs.** Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New York. Long lazy red protector 2. Title across center. Upper left, Santa Claus Type III vignette, by George D. Baldwin. Plump Santa, titled *St. Nicholas* at lower left, in sleigh with reindeer traveling over rooftops, toys falling out of his bag. To left, New York Bank die. Lower right, oval portrait of Peter Stuyvesant. Opposite corners, counters. Haxby NY-2580 G4a SENC. Durand NY-96. Rarity-7. Always one of the popular Westchester County titles and the quartet of Sing Sing lots at the 1990 ABN Sale had many bidders on the edge of their seats. Herb and Martha purchased Lot 1344 with this "Lazy Deuce" Santa along with a pile of notes on the title. Time was running out since this was the second to last Sing Sing lot. **There were four Sing Sing "Lazy Deuce" Santa Claus proofs in the first 1990 ABN Sale.** John J. Ford, Jr. also got one of the sheets in the sale which we sold in Ford VI. This rarity projects well. We note some archive glassine hinge tape on the back sealing short edge tears by the POC, done at the ABN, along with their property stamp with some light upper right bleed through. A tiny upper right end brittle edge chip filled in discretely. We do not recall an individual example of this proof being offered for many, many years, if at all. (8,000-10,000)

From the Roger H. Durand Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2863); American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1344).

Gem Death of King Philip Proof

Ex Thomas F. Morris Estate

- 5655 **The Mechanics Bank of Syracuse, Syracuse, New York. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Wellstood, Benson & Hanks, New York. Top center, under curved title, *The Death of King Philip* with the fallen warrior king holding knife, Indian deserter approaching with rifle prepared to finish him off. Left end, New York Bank die between counters. Right end, large ornate 5 with falls, bridge with train, and reclining Indians on the hillside. Haxby NY-2625 G8a SENC. High Rarity-7. **An inspiring Wellstood imprint card proof with rarely seen and emotionally charged vignette.** This is truly one of the great Native American and historical scenes on obsolete banknotes. Roger H. Durand in his *Interesting Notes about History* knew of three banks that



used this vignette (this was not one of them). It would appear the initial bank to use this scene was the Aquidneck Bank of Newport, Rhode Island, and logically so. However, it appears that they did not have an exclusive license to it as it appears on other banks. We believe seven or so issuers used this scene, including notes from Wisconsin and Indiana (a bank and a LaPorte/Bufalo tie scrip note). **A flawless Gem and one of two proofs that were once part of a former Morris Estate sheet.** Wide margined ends and top. Diagnostic glue swirls on the back of the card. Exceedingly rare and important. (4,000-6,000)

From the 52 Collection; private purchase; 2002 FUN Sale (CAA, January, 10-12, 2002, part of 1639); Gordon Harris Collection; Thomas F. Morris Collection (William P. Donlon, November 15, 1974, part of Lot 478)

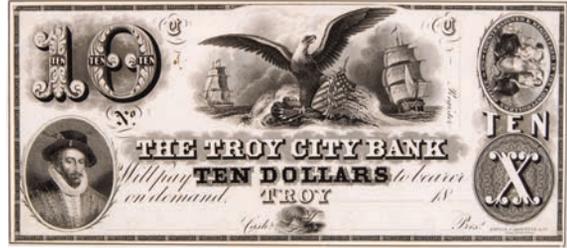
**Original Art for *The Death of King Phillip*
An Unadopted Version**



5656 **Original Wash Drawing for vignette design of *The Death of King Phillip* from Wellstood Imprints. Extremely Fine.** Original art drawing in sepia tones and charcoal upon small Bristol board style card. 155mm by 107mm. Image, approximately 90mm by 50mm is of the fallen King Phillip, with Indian deserter approaching to fire the fatal shot through his heart. In this version that differs from the engraved note, the knife in King Phillip's hand is pointed downward in a fashion that might construe suicide or fighting to the end. Those judgments are left to the historians out there. A lovely piece of art and **of course a unique piece.** Unsigned, the work of Wellstood? When last sold at auction, called a "vignette." A priceless piece for the visionary. (600-900)

From the 52 Collection; 2002 FUN Sale (CAA, January, 10-12, 2002, part of Lot 1103; Thomas F. Morris Collection (William P. Donlon, November 15, 1974, part of Lot 478)

Sir Walter Raleigh Portrait



5657 **The Troy City Bank, Troy, New York. Ten Dollars. 1840s-1850s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter & Co., Philad., New Yk. & Boston. White on black outlined title center, above eagle with spread wings perched rock at sea with shield, branch, and arrows. Lower left, superb portrait of Sir Walter Raleigh in his dandy feathered hat and large ruff. Upper right, New York Comptroller's die over X counter. Haxby NY-2735 G44. **The Haxby Plate Note.** High Rarity-7. Extremely well styled all the way around with the portraiture of Raleigh quite exceptional. Nicely pedigreed to the final Schingoethe sale and probably a Christian Blom collection piece at one time. Twenty years this was part of the legendary Vattemare Presentation albums sold in two sales by the philatelic part of Christie's, Robson Lowe. Many of these proofs were unique. Superior condition for the archive book, full note frame and devoid of flaws. Choice is close. (1,200-1,600)

From the 52 Collection; private purchase; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, Lot 413); Alexander Vattemare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1599).

**Likely Unique Unadilla Bank
Pedigreed to an Amazing ABN Sale Lot**



5658 **The Unadilla Bank, Unadilla, New York. Ten Dollars. Dec.5th, 1855. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Center, wide overlapping lathe die work, with 10 counter and TEN DOLLARS over it, above Gothic title. Left end, standing woman with small sheaf of wheat and sickle above 10 counter. Right end, standing Plenty above small octagonal New York Bank die Haxby NY-2765 G14 SENC. High Rarity-7. **Unique in the 1990 ABN Sale and the only example seen by us.** This was part of a \$10-\$20 sheet buried in the back in the Tennessee section as Lot 1896. The lot saw some intense action hammering at \$4,500 (plus \$450 to the house). The pair of

Nebraska proofs and the pair of unknown Indiana proofs certainly created the hoopla since, for the most part, the Tennessee proofs in the sale were reasonable. It was nearing the end of sale and many were just out of money and energy after 4.73 sessions. We'll guess this was obtained later by Herb and Martha as we never saw the Nebraska or Indiana proofs in their collection sales. Slightly tight at the left, could be called Gem with not much argument. Find another. (1,500-2,500)

The two end vignettes, along with a few others that are similar in series appearance, are untitled to our knowledge. They appear on several DW notes in different places, mostly ends.

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2849); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1896).

Bold DW Color Lathe Counters



- 5659 The Jefferson County Bank, Watertown, New York. Twenty Dollars. January 1, 1857. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Under curving Gothic title, central red wide lathework die with outlined white 20. Bottom center, small circular New York Bank die. Red upper corners counters bearing XX on left and 20 on right. Lower left, standing woman with small sheaf and sickle. Lower right, standing woman holding cornucopia. Haxby NY-15 G148a SENC. High Rarity-7. Like many of the Danforth, Wright proofs presented here, likely unique. Remarkably, a \$10 issued note exists from the series. Quite dynamic for a proof that is not full color. However, the geometric color lathe elements from the Cyrus Durand patents balance in complete synchronicity with only two perfectly spaced corner vignettes. The vertical symmetry across the centers is quite catching. Note that this note is listed in NY-15 (Adams, New York-see that section for early Reed notes on the title) and it was placed in that position at the ABN Sale. This lot leaped past everyone and brought a meager \$440. Herb and Martha needed both and they bought them sometime later. Vibrant and fresh as the day it went into the archive records 15 decades ago or so. (3,000-5,000)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 440); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1062).

Watertown Rarity with Unusual Title Block



- 5660 The Watertown Bank and Loan Company, Watertown, New York. One Dollar. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York & Philad. Center, Gothic bank title, underneath large grey payee G.C. SHERMAN, and above men working at forge, two wield sledges and third holds long piece. Upper left, cameo profile of Shakespeare over New York Comptroller's die. Right center, between counters, cameo profile of James I. Haxby NY-2890 G2. The Haxby Plate Note. Rarity-7. The title block is unusual, but appropriate as G.C. Sherman was the president and signer for the bank. The pedigree matches the "rev. mounting stains" mentioned by Doug Ball back in 1977 and he identified the right cameo as well, we'll go with it. This example obviously has an old pedigree and there was also one example on the single sheet in the 1990 ABN Sale. One of the last of the thousands of New York notes sold from the Schingoethe Collection. (1,200-1,600)

From the 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, Lot 439); Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 1111).

Imposing Gigantic Uni-Die



- 5661 The Waverly Bank, Waverly, New York. One Dollar. Oct. 15th, 1850s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on original archive paper page. Imprint of the American Bank Note Company, New York/Jocelyn, Draper, Welsh & Co. Curved title at top follows arc of imposing concentric round lathe die at center. Fancy 1 counters in the upper corners. Lower left corner, New York Bank die. Haxby NY-2900 G2 SENC. High Rarity-7. A fascinating series of notes that used one per each dollar as a anti-raising measure. The unique ABN sale sheet had One, Two, and Five dies progression corresponding to \$1, \$2, and \$5 denominations respectively. Of course the dies got smaller as the denomination got larger due to space. Only two examples known with the "A" position single proof was sold at Schingoethe 2 as Lot 4626, now well ensconced in a private collection. A very unique looking geometric piece from a rarer ABN Sale imprint. Virtually Choice or Gem, we note a tiny spot lower left frame line. (1,200-1,600)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5532); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1379).

Colorful Waverly Bank Ten Dollars
Bold Orange Repeating TEN DOLLARS Tint

- 5662 The Waverly Bank, Waverly, New York. Ten Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Orange tint across with large repeating TEN DOLLARS pattern within the black frame and left end with micro-lettered TEN, overlapped by larger TEN. White title across center on grey background. Oval male portrait in lower left corner. Octagonal New York Bank die at lower right. Haxby NY-2900 G14a SENC. High Rarity-7. The only example observed, unique in the 1990 ABN Sale. Superb color tint pattern by Durand's patents. This came off an interesting dual note sheet from the ABN Archives that came in the lot with sheet of \$1-\$1-\$2-\$3 proofs (all SENC of course). The \$20 below this used a very deep pattern tint (style of the Niagara County Bank One Dollar proof). A simpler geometric design with impressive use of the Cyrus Durand patents. Very nearly a Gem proof with a "fresh from the archive book" look save for a light glue spot extreme upper corner. (4,000-6,000)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 3011); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1379).

NORTH CAROLINA



- 5663 **The Merchants Bank of Westfield, Westfield, New York. Three Dollars. October 18th, 1862. Titles and Text Progress Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on card. No imprint, likely ABN. Titles and bottom text, no vignettes or corner elements. Haxby NY-2925 Unlisted series. Unusual progress piece. Some minor scuffing and handling. (200-300)

From the Haverford Collection.

Exceedingly Rare White Plains Bank Proof

Ex Vattemare Collection Albums



- 5664 **The White Plains Bank, White Plains, New York. One Dollar. March 1st, 1844. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on original card. Imprint of Rawdon, Wright & Hatch, New-York. Title across center, italicized "Elisha Crawford for the..." Above to left, an early locomotive, coal car, and fancy passenger wagon steam past people, passenger car and locomotive inscribed *WHITE PLAINS*. Left end, New York Comptroller's die between counters. Right end, Agriculture standing in large ornate 1 frame. Haxby NY-2940 G2a. **The Haxby Plate Note.** High Rarity-7. The best case scenario is that this note is exceedingly rare. However, the last time at public sale for this exemplary New York obsolete was 1982 when a select gathering (including Mr. Ford and Chris Blom, collectors of high powered New York notes) fought for the Empire State treasures that had once been set within the album pages for the Alexander Vattemare presentation books. You can't argue long that the White Plains Bank proofs were the elite and this example was never sold to Herb and Martha Schingoethe in their collecting tenure. Although there are several Westchester Banks and many proof types (Sing Sing notes from the 1990 ABN Sale was that boost), the RWH proofs from this bank will be **the royalty of Westchester obsolete banknotes**. In this wide ranging thematic, titled, geometrically driven sale we present one of the most important regional notes from The 52 Collection. A museum rarity from a wealthy county where high end National Bank Notes trade for five-figures with impunity. A short window of opportunity to enjoy long-term ownership of this jewel. (8,000-12,000)

From the 52 Collection; private purchase, 2005; likely, Christian Blom Collection; Alexander Vattemare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1601).

Well Configured Durand Patents Four



- 5665 **The Farmers Bank of North Carolina, Elizabeth City, North Carolina. Four Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on cream color India paper, mounted on original card. Imprint of Danforth, Bald & Co., Philad. & New York. Gothic title top with large grey IV at lower right center. Lower left corner, two men and woman in rowboat, woman viewing distant ships through a scope. Right end, quartet of Cyrus Durand lathe protection strips, 4 counter on top. Haxby NC-10 G4. As a Proof, Rarity-7. There were only two examples in the duo of ABN lots, the second of which had some flaws. That makes it a sleeper, though issued notes might only be Rarity-5. Superb engraving on this note that features a rare "quad" of Cyrus Durand lathe strips at the right end with his micro-lettered "Caveat entered at the Patent Office" text below it. Stamped on the back of the card by the ABN. (1,200-1,600)

From the 52 Collection; private purchase, 2006.

Superb Detailing and Dies



- 5666 **The Commercial Bank of Wilmington, Wilmington, North Carolina. Four Dollars. 1850s. Color Back Proof. Choice Uncirculated.** Printed on India paper, mounted on original archive book card. Without imprint, by Danforth, Wright & Co. Back design, red-brown with exceptional filigree details, six counters and two dies and white title center. Type of Haxby NC-95 G8b. Rarity-7. Color proof backs get little respect, but this is an outstanding gathering of lathe, filigree and dies. The color is rich and vibrant. Some perimeter scuffing from being in the archive book. There were two of this denomination of color back. If you own the face, the upside is excellent. (300-500)

From the 52 Collection; private purchase, January 2003, Harry E. Jones; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1408).



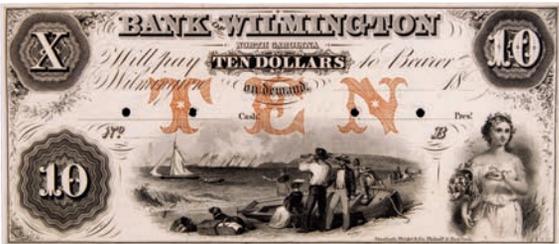
Impressive Wilmington Seven Dollars Proof



- 5667 **The Bank of Wilmington, Wilmington, North Carolina. Seven Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red protector SEVEN. Title across center, over left ornate 7 counter and to right, seated milkmaid with pail and cows. Left end, standing sailor and mechanic, pair of seated women, factory buildings in the distance. Lower right, hexagonal 7 counter. Haxby NC-100 G8a. As a Proof, High Rarity-7. A scarce odd denomination series that is seen in issued form with more frequency, however as a proof exceedingly rare. This "Lucky Seven" proof was **unique in the 1990 ABN Sale**. We also believe there is an Ex Wismer collection proof out there as well. Another stunning DW proof with a color protector. The condition is superb. A study of the census within the 1990 ABN Sale catalogue can unlock sleeper rarities such as this that can often represent excellent value. In the olden days, the southern notes and proofs sold for extraordinary sums compared to their northern equivalents. North Carolina is traditionally well collected and this note is appealing for an odd denomination collection. (2,000-3,000)

From the 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1412).

Beautiful Regatta Vignette



- 5668 **The Bank of Wilmington, Wilmington, North Carolina. Ten Dollars. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red protector TEN straight across center. Title above and bottom center depicting men and women on beach viewing regatta. Lower right, standing woman with cornucopia. Other corners, ornate counters, all different. Haxby NC-100 G14b Unlisted protector alignment. Roy Pennell 1470A. As a Proof, High Rarity-6. The protector is slightly different than the listed variety in Haxby, but is in the early North Carolina book. Another great layout with excellent geometric touches and a beautifully positioned vignette. Just about perfect condition. (1,200-1,600)

From the 52 Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1412).

OHIO

- 5669 **Branch of the State Bank of Ohio [at] Farmers Bank of Mansfield, Mansfield, Ohio. \$___.** Cashier's Order Draft. 1840s. Proof. **Extremely Fine.** No plate letter. Printed on India paper. Imprint of Danforth & Hufty, New York & Philad. Titles upper left center, under far left standing allegorical female pouring water. Upper right, startled black and white horses by passing train. Haxby Bank OH-5. Not listed. Rarity-7. Very stylish D&H piece from the archive books and probably unique. Thin sheeting adheres to verso and some minor glue stains on the perimeter. (80-120)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, June 5, 1991).

German Language Funf Thaler Rarity



- 5670 **Die Bauren Bank [The Farmers' Bank] in der Stadt Canton, Ohio. Funf Thaler/Five Dollars. August 20th, 1833. Proof. Uncirculated.** Plate H. Printed on India paper, mounted on original archive book card. Imprint of Draper Underwood Bald & Spencer. German title and obligation in Gothic text across bottom center. Above, woman holding rake and wheat in square frame flanked by standing woman on left and seated woman in Commerce. End panels with matching vignettes of seated woman with sheaf and sickle. Haxby OH-20 Unlisted series. High Rarity-7. Not known to Haxby with full German language texts. There were several banks in Ohio and Pennsylvania that used German language text, some with German-themed vignettes. This distinctive fonted proof was plated in the 1990 ABN Sale catalogue text on page 213. **Extremely rare with two examples in the 1990 ABN Sale.** Small toning spot on the "dem" of the obligation, otherwise Choice. (1,200-1,600)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2585); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1425).

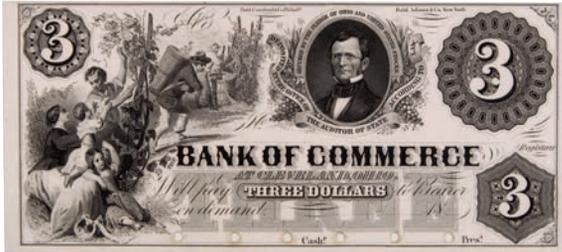
Rare Cincinnati Proof-Haxby Plate



- 5671 **The Commercial Bank of Cincinnati, Cincinnati, Ohio. Five Dollars. 1840s-1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Toppa, Carpenter, & Co., Cincinnati. Center, large engraved 5, Gothic title across. Above, portraits of Henry Clay and young woman. Left end, Ohio State die. Lower right, portrait of Gov. Corwin. Haxby OH-50 G28. **The Haxby Plate Note.** Wolka 0425-19. Rarity-7. A rare bank that had several note series, with more notes known in proof format than in issued format. The imprint addition of the Cincinnati office is also rare. There is a small hard to notice ink speck at the bottom of the large 5. (1,200-1,600)

From a Private Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 678); Hy Brown Collection.

Classic Ohio BC/BA Styling



5672 **The Bank of Commerce at Cleveland, Cleveland, Ohio. Three Dollars. 1850s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co., Philad. / Bald, Adams & Co., New York. Grey THREE across bottom center. Top right center, male portrait. Left end, ornate scene styled for Ohio. Family harvest grapes from the vine, background workers press the wine. Ornate counters in three corners. Haxby OH-155 G8 SENC. Rarity-7. This is a member of the classic Bald, Cousland & Co. pieces peculiar to many Ohio banks and a furioso scene it is. Until 1990, there were not many proofs with these spectacular images available. There were four examples, two only on card, of this bank and type in the 1990 Sale. A small portion of an ABN property stamp at the card edge verso. (1,200-1,600)

From the 52 Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3368); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1443).

Webster and Calhoun on Iron Bank



5673 **The Iron Bank of Ironton, Ohio. Five Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on cream color India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New-York / Bald, Cousland & Co., Philad. No color protector, engraved grey FIVE. Right end, Webster and Calhoun in the library with globe at right. Under title, male portrait within ornate frame. Lower left, frontiersman leans to get a drink of water. Haxby OH-240 G12 SENC. Wolka 1344-07. Rarity-7. A rare and unusual title and town name. A distinctive looking proof on the light cream color India paper used on some of the BA/BC Ohio proofs. An archive book example with this being the **only example in the 1990 ABN Archive Sale, possibly unique.** We sold the \$10 proof from this sheet in the 2009 Philadelphia Americana Sale for \$1,840. Some archive surface scuffs and there is a petty India chip on the wide top border just off the frame line. If you need the note, this is meaningless of course. (1,500-2,500)

From the 52 Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3371); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1460).

Rare Manhattan Bank Title



5674 **The Manhattan Bank, Manhattan, Ohio. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, on original archive book card. Imprint of Underwood, Bald, Spencer & Hufty, Philad. / Danforth, Underwood & Co., New York. Bold title across, above two ships at sea flanked by black X and 10. Fancy left end panel with TEN. Right end, canal scene center, counters in corners. Haxby OH-260 Unlisted type. Wolka 1532-14. High Rarity-7. The Five Dollars on this series is listed, but this possibly unique example was not in the Hy Brown collection. The only one on the sheet in the 1990 ABN Archives and very deeply printed on fresh India paper. There is no Manhattan Bank title on New York City, so a few New Yorkers have liked these for their collections. The bank itself was on the Michigan border and issued many eventually worthless notes from several series with this UBSH/DU seen as a proof only. The proof is loose from the original card (included). (1,000-1,500)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2954); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1466).

Unlisted Series Color Back



5675 **Ohio Independent Banks. Twenty Dollars. 1850s. Back Proof. Uncirculated.** Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Dark blue. Lathe dies and 20 counters in the corners, STATE OF OHIO across, and guarantee text above and below. Haxby OH-Unlisted series. Wolka 2042-07 Unlisted denomination. Rarity-7. These are known as back proofs only to pair with faces from 12 authorized backs secured by the obligations shown. The notes appear to never have been issued and the \$20 and \$50 back proof denominations are not listed. Uncertain pedigree (not Hy Brown) and rarely seen RWHE blue color printing. (200-300)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, part of Lot 445); pedigree unrecorded.



Unlisted Fifty Dollars Color Back



5676 **Ohio Independent Banks. Fifty Dollars. 1850s. Back Proof. Choice Uncirculated.** Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Dark blue. Style similar to the \$20. Lathe dies and large L counters at the ends, STATE OF OHIO across, and guarantee text above and below. Haxby OH-Unlisted series. Wolka 2042-08 Unlisted. Rarity-7. A second denomination of this unknown series. The lathe and blue color are truly handsome. (200-300)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, part of Lot 445); pedigree unrecorded.

Late ABN Color Springfield Bank Proof



5677 **The Springfield Bank, Springfield, Ohio. One Dollar. 1860s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint of the American Bank Note Co., New York. Green lathe protector panel at lower center, and green upper corner counter surrounding tints and filigree. Top center, over title, milkmaid milking cows. Lower right, young woman. Haxby OH-400 G6 Unlisted. Wolka 2452-1. Rarity-7. A great bank rarity as this was one of the "Free Banks" which came along late and mostly converted to National Banks, redeeming most of their circulation. This is a gorgeous late ABN color proof and much less encountered than the desired Danforth, Wright & Co. proofs. The color is extremely vibrant and contrasts beautifully with the bright white India paper. There is some minor handling and two back top edge glassine stamp hinges. A Buckeye State prize. (2,500-3,500)

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1663); Hy Brown Collection, Private purchase, 1988; D. C. Wismer.



Unique Vignette on Unique Proof



5678 **The Farmers & Mechanics Bank of Steubenville, Steubenville, Ohio. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Without imprint, by Murray, Draper, Fairman & Co. Top center, workers building brick bank building surrounded by scaffolding. Left end, lathework swirls with 3 counters on the ends. Right end, ornate panel with STATE OF OHIO. Haxby OH-405 Unlisted denomination. Wolka 2478-07. High Rarity-7. **The only example ever encountered and boasting a vignette that is unique to the series and note.** Artistic and geometric, appropriately plated in the 1990 ABN Sale catalogue on page 221. Christie's in 1990 was emphasizing the artistic nature of this archive to a general art driven audience and in the catalogue featured unusual notes mostly. Some minor paper wrinkling only. (1,500-2,500)

From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4659); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1486).

Superb NBN Engraved Toledo Proof
Ex Schingoethe-Hy Brown Collections



5679 **The Marine Bank, Toledo, Ohio. Ten Dollars. 1860s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on original card. Imprint of the National Bank Note Company. Orange-red protector TEN. Upper left center, three clipper ships at sea, *Off the Harbor.* Lower right, oval portrait of Salmon P. Chase. Top right center, view of Ohio State Capitol building. Opposite corners, scalloped overlapping leaves with title counters. Far right end, fine engraved *Caveat Entered.* Haxby OH-420 G10. Wolka 2562-07. High Rarity-7. Not a match for the Haxby Plate Note, though the pedigree seems to point in that direction. Hy Brown's collection was of course exceptional, as it included the Wismer proofs and many other old holdings. Herb and Martha purchased en masse, even with duplicates, to obtain treasures such as this. This is a rarely seen "Free Bank" from the late period. This bank redeemed its issued circulation and became the first charter period Second National Bank of Toledo (Charter 238). The portrait of Ohio son Chase is rare on obsolete notes, although he was on the first circulating Federal Dollar bill (George Washington where are you?). Some handling on the card and very tight end margins. Ranks easily among the greatest Ohio obsolete notes, issued or proof. (4,000-6,000)

Vignette type, "Ohio State Capitol, 1856," cited in Roger H. Durand's *Interesting Notes about Architecture* on page 164.

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1672); Hy Brown Collection, Private purchase, 1988.

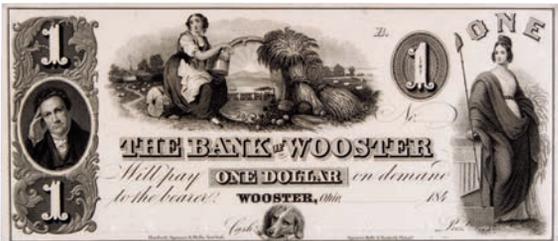
Early Urbana Harrison Proof



- 5680 **The Urbana Banking Company, Urbana, Ohio. Five Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of W.H. sc. Phil./C.P. Harrison Print. Top center, milkmaid standing beside cow drinking from river. Title and obligation in finer fonts. Ornate end panel lathe enclosing FIVE DOL split by an oval. Haxby OH-430 G8 SENC. Wolka 2676-25. Rarity-7. This early imprint from Philadelphia was represented by few issues in the 1990 ABN Sale. Very quaint and unusual style. Genuine issued notes have not been seen and this was the sole example of this type in the 1990 ABN Sale. Loose from the archive card it came with (included). (800-1,200)

From the 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4108); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1492).

Earlier Danforth Vignette Styles



- 5681 **The Bank of Wooster, Wooster, Ohio. One Dollar. 1840s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Title across the center. Upper left, seated milkmaid with shield. Left end, DeWitt Clinton center, counters in corners. Right end, standing Liberty with shield. Haxby OH-450 G8. Wolka 2866-06. Rarity 7. Striking right end vignettes foreshadow the magnificent DB and DW proofs of the 1850s. Deep black printing on bright India paper, but the corners are delicately attached to the original archive page card and have some minor separations at three of them. (500-750)

From a Private Collection; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2588; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1501).



PENNSYLVANIA

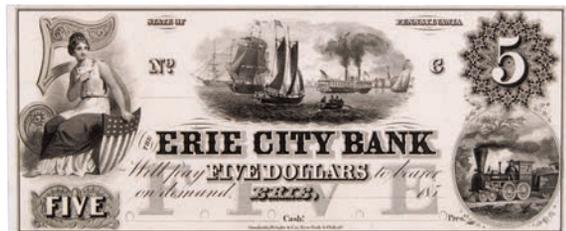
Stirring Tinted Allegheny Riverboat Proof



- 5682 **The Allegheny Bank opposite Pittsburgh, City of Allegheny, Pennsylvania. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red overall lace tint with outlined white FIVE across micro-lettered panel at bottom. Bowed title, steamboat flying the American flag cupped within. Lower left, locomotive in oval. Lower right, oval female portrait. Upper corners, intricate 5 counters with overlapping micro-lettering. Haxby PA-10 G8a SENC. Rarity-7. A stirring full color tinted proof which is powerfully vignettted and a grand illustration of contemporary transportation. There was much Pennsylvania in the 1990 ABN Sale, and among the mostly black and white proofs were full color prizes such as the sheet this came from. There were only four examples and Herb and Martha saw fit to own them all for a decade and a half. Fittingly described as "eye catching" in the 1990 ABN catalogue. Subtle color at its full vividness as printed, balanced beautifully from the centers and outward, top to bottom. The condition is superlative. (4,000-6,000)

From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4859); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1509).

Gem Erie City DW Five



- 5683 **The Erie City Bank, Erie, Pennsylvania. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Grey FIVE across lower center. Top center, over bold and large title, steamship, sailboats, and rowboat in port (earlier SHD vignette). Left end, Liberty seated on large 5 with shield, FIVE underneath. Lower right, oval locomotive vignette. Haxby PA-135 G2. As a Proof, Rarity-7. Also known issued and quite scarce in that fashion. A bold and deep impression. There were three examples in the 1990 ABN sale lots. (800-1,200)

From the 52 Collection; private purchase, March 2002, Numis-Valu, Inc. (Barry Wexler); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1547).

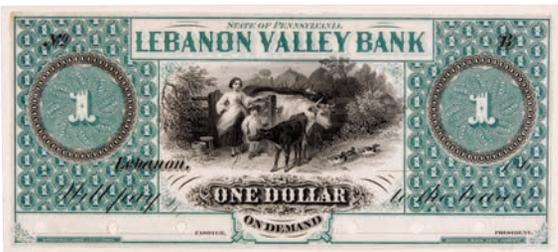
Full Width DB Vignette Arrangement



5684 **The Harrisburg Bank, Harrisburg, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive book card. Imprint of Danforth, Bald & Co., Philad. & New York. Grey large 5 top center, title curved top center. Left end, standing sailor and mechanic with two seated women. Right end, standing farmer and two seated women, one holding a sickle. State House in oval at center connects two vignettes as a full width scene. Haxby PA-170 G38. Rarity-5. There were two dozen or so proofs in the 1990 ABN Sale, but several were toned or had flaws. This is bright, well printed and from the archive book sheet making it a premium example. (400-600)

From the 52 Collection; private purchase, 2002, Early American Numismatics; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1566).

**Very Rare Lebanon Valley Bank NBN Proof
Riveting Geometric Color Lathe Ends**



5685 **The Lebanon Valley Bank, Lebanon, Pennsylvania. One Dollar. 1850s-1860s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint of the National Bank Note Company. Green frame with green title block top center in white box. Each end with lathe pattern of circular micro-die with bank title and 1, centered within black circle of overlapping dies a color die with leaves of overlapping bank titles. Central vignette, *Milking Time*, a milkmaid and child releasing cows and a calf out from pen between colored panels on both ends. Haxby PA-235 G2a. High Rarity-6. **A riveting geometric color tinted note by the NBNC and simply stunning.** Superb colors and contrast with the black and white. The micro-lettering and numerals are quite breathtaking. Over two plus decades, we have encountered a few examples of this type, including unissued remainders. Included with the note is a small India paper only proof of the titled central vignette. This is a superb proof and is one of the finest proofs from The 52 Collection. National Bank Note Company color proofs are generally contained in advanced collections only and this represents an opportunity to obtain a rather mesmerizing color proof. (6,000-9,000)

From the 52 Collection; private purchase, June 2002, Jack Vorhies.

5686 **Die Proof Vignette of *Milking Time* as used on the Lebanon Valley Bank, Lebanon, Pennsylvania One Dollar note. Uncirculated.** Printed on India paper, die sunk on original gilt edged card with tissue guard overleaf. Imprint of the National Bank Note Company. Central titled vignette of *Milking Time*. Another premium quality vignette from the sample book broken up several years back after being sold in London intact the year prior. A premium die proof vignette. (80-120)

From the 52 Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot part of Lot 5996); Morton & Eden London Sale, November 23-24, 2004, part of Lot 1154.

Rare Norristown Presentation of the Declaration Note



5687 **The Bank of Montgomery County, Norristown, Pennsylvania. Twenty Dollars. 1830s. Proof. Uncirculated.** The Bank of Montgomery County, Norristown, Pennsylvania. Twenty Dollars. 1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Top center, over title, *The Presentation of the Declaration of Independence* flanked by oval portraits of Lafayette and Washington on the right. Ends with centered portraits and corner counters. Haxby PA-365 G46. Rarity-7. A rare "Presentation" note and boldly executed. There is the Haxby Plate Note and this is one of two examples that were paired on the back of a Mississippi sheet lot at the 1990 Sale. Very minor wrinkling, otherwise virtually choice. (1,200-1,600)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2864); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 810).

Elaborate *Der Bund* Vignette



5688 **Die Northampton Bank [The Northampton Bank], Northampton, Pennsylvania. Funf Thaler/Five Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Draper Underwood Bald & Spencer. Center, over Gothic title, broad vignette depicting three men swearing a pact, *Der Bund* in a moonlit clearing. Left end, portrait of Swiss poet Johann Kaspar Lavater. Right end, portrait of German author Christian Fürchtegott Gellert. Corners with 5 counters. Haxby PA-370 G60. As a Proof, High Rarity-6. Vignette is unique to the series and type. These come issued as well and are scarce. A bold proof example from an old collection. Signature block India paper cutouts. Back of card with penciled acquisition code. (1,200-1,600)

From the 52 Collection; Early American History Auctions Mail Bid Sale, December 5, 2009, Lot 593.

1820s Philly/New York Scrip Proof

- 5689 "We [S. & M. Allen] Promise to pay... in New York or Philadelphia," Philadelphia, Pennsylvania. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on archive page. Imprint of Fairman Draper Underwood & Co. Titles and obligation across center. Supported Pennsylvania arms at top center. Portrait of Sir Walter Raleigh in oval frame on left end. Lower right, standing Justice. Haxby-Not listed. Rarity-7. A series of notes unknown until 1990 and styled like 1820s-1830s era Philadelphia banknotes. There were two sheets in the 1990 sale and only one \$10 proof. A beautiful layout and FDU workmanship. The India paper is Choice, the included card is loose. Undervalued compared to its great rarity. (200-400)

From the 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 780); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1713).

Unique and Unlisted Philadelphia Proof



- 5690 "We [S. & M. Allen] Promise to pay... in New York or Philadelphia," Philadelphia, Pennsylvania. Twenty Dollars. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on archive page. Imprint of Fairman Draper Underwood & Co. Upper left, woman holding caduceus seated on wharf. Lower left, oval frame with standing Justice above eagle wearing small shield bearing Washington's head. Right end, Jefferson top, caduceus center, and portrait of Lafayette bottom corner. Haxby-Not listed. Rarity-7. Unique in the 1990 ABN Sale and also undervalued compared to style and rarity. The highest denomination on this unlisted series with an attractive layout. Small glue spot at lower right corner, otherwise Choice. (300-500)

From the 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 780); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1713).

- 5691 Carpenter's Chemical Warehouse. Philadelphia, Pennsylvania. \$__. Post Pay Order. 1830s. Proof. Uncirculated. No plate letter. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Top center, under arched part of title, Hebe and eagle, to the left chemical equipment. Left

end, cameo profile. Right end, Justice in oval. In all corners are cameo profiles (Alexander the Great?). Haxby-Not listed. Rarity-6. Lovely UBSH vignette structure. We have seen at least one other. Philadelphia used to get no respect for obsolete notes, now they do. Proof checks will have their day as well. (80-120)

From the 52 Collection; pedigree unrecorded.

Well Balanced City Bank Hundred



- 5692 The City Bank, Philadelphia, Pennsylvania. One Hundred Dollars. 1850s. Proof. Choice Uncirculated. Plate D. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Red protector 100 across upper center. Title top, bottom center, reclining woman and eagle, train on bridge, port, and city in background. Each end with differing intricate lathe 100 counters. Corners inside frame lines with filigree details, Washington micro-vignettes in upper corners. Haxby PA-400 G14a SENC. Rarity-7. Well balanced DW design with great intricate lathe details. The large counters are outstanding at each end with the color protector placed perfectly. There exist only four examples from the former Herb and Martha sheet. The others are presumably spread out widely into collections. A near Gem, but there are some hard to see scuffs on the face from page stacking. A desirable high denomination proof from this beautiful imprint. (1,200-1,600)

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1338). Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1625).

- 5693 The Commonwealth Bank, Philadelphia, New York. Ten Dollars. 1850s. Proof. Uncirculated, impaired. Plate D. Printed on India paper. Imprint of Bald, Cousland & Co., Philad. & New York. Orange tint with white outlined protector TEN. Center, under titles, seated females representing Agriculture and Industry. Lower left, shipwright. Lower right, sailor tips cap. Haxby PA-415 G10a. Rarity 3. This was the most common color proof in the 1990 ABN Sale. The sheets are difficult to count from the catalogue, but there were upwards of a dozen or more. The tint has toned a shade darker, the ABN stamp is not visible on the back and we note a small body hold concealed in the last letter of "Bank." (125-175)

From the Roger H. Durand Collection.

Magnificent Globe on Great Title

- 5694 The Consolidation Bank, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Dual red LL protectors flank top of vignette. Under arcing title, eagle in process of landing atop the Americas as seen on globe, both oceans named. Bottom center, young boy's head peeks up. Lower left, small cattle herding scene. Lower right, man with axe standing beside felled tree. Upper corners, different intricate 50 counters. Haxby PA-420 G12 SENC. High Rarity-7.



Magnificent globe vignette and one of Philadelphia's great bank titles. This proof is a stunning Gem and majestically engraved. Two examples appeared in the 1990 ABN Sale, each on different sheets. This came off the top of the \$50-\$100-\$500-\$1000 sheet on the title and has its wide card margins, penciled '60' page numeral at upper right corner. A superb proof from one of the most artistic series on Philadelphia. (3,000-5,000)

From the 52 Collection; private purchase; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot part of 2971); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1642).

Baring Brothers Payable Proof



5695 **Farmers & Mechanics Bank to account Messrs. Baring, Brothers & Co. London, Philadelphia, Pennsylvania. \$__. Sixty Days after Sight First of Exchange. 1850s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Oversize exchange size. Under Gothic title, two horses in blacksmith shop. Left end, shaded panel with ornately styled FIRST. Lower left, Baring Bros. text, signatures for both bank officers to right. Haxby Bank PA-430. Not listed. Rarity-7. A fascinating exchange payable to London at Baring Brothers. An impressive proof and like many of these, the only example seen by us. (200-300)

Baring Brothers, a famous, old-guard firm was heavily involved in early United States financial affairs, particularly during the time of the Bank of the United States fall. Baring Brothers in the modern era defied the “too big to fail” moniker tossed around today and did fail when one “rogue trader” set off leveraged defaults around the globe and particularly the Asian markets. They even made a bad movie about it called *Rogue Trader*.

From the 52 Collection; private purchase, Jack Vorhies; Roy Pennell.

Artistic Draper, Toppan Allegorical Scenes



5696 **The Girard Bank, Philadelphia, Pennsylvania. Five Dollars. 1840s-1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on original card. Without imprint, style of Draper, Carpenter & Co. Top center, under straight title. Five winged cherubs play on large ornate 5. Left end, Commerce seated on V. Right end, Agriculture seated on 5. Opposite corners with 5 or V counters. Haxby PA-435 G32 SENC. High Rarity-6. Extremely artistic type that met with counterfeiting. The imprint is not on the plate, which is otherwise completely engraved. From one of the imprint groups not in the 1990 ABN Sale and desirable as such. This realized \$1,035 in the Haverford Sale, a redefining obsolete proof note sale. (800-1,200)

From the 52 Collection; our Haverford Collection Sale, November 7, 2008, Lot 2120; pedigree unrecorded.



Girard Bank Exchange Proof

5697 **Girard Bank, Philadelphia, Pennsylvania. \$__. First of Exchange. 1830s-1840s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Stephen Girard in frame, to right seated Navigation. Left end, FIRST. Dual signature blocks. Haxby Bank-435. Not listed. Rarity-7. Slightly oversize and quite impressive. Trimmed in slightly at the right end. (150-250)

From the 52 Collection; private purchase, Christian Blom.

Unlisted Stephen Girard Series Proof



5698 **Stephen Girard Banking House, Philadelphia, Pennsylvania. Fifty Dollars. Post Note. 1830s. Proof. About Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Chas. Toppan & Co., Philad. Obligations across center. Upper right, eagle perched on cliff. Lower left, ship at sea. Haxby PA-436 Unlisted series and type. Rarity-7. There were four examples on this discovery sheet, the other three are now in collections with one possibly in a museum. A charming and unusual engraved Toppan piece. Small slices in the signatures and some handling. (500-750)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2972); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1740).

1851 TCC Stamp Vignette Die Duo



5699 **R. Johnston & Co. Stock Exchange & Collection Brokers. \$__. Order Draft. 1850s. Proof. Choice About Uncirculated.** No plate letter. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. Far left end, fine portrait of Zachary Taylor center, in corners the TCC 1851 style stamp portraits of Washington and Franklin. Upper left, titles. Upper right, Justice and Plenty flank Philadelphia crest. Obligations across center. Haxby-Not listed. Rarity-7. Quite stunning artistically and a superior type with the TCC stamp images. We note a light, pressed out fold for the fastidious. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, June 5, 1991).

Deceptively Rare Kensington Bank \$500 Proof

5700 **The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Center, under arcing title, paddle steamer in New York Harbor. Lower left, men operating wire making machine. Lower right, riverside smoking factory scene. Upper corners, identical 500 counters. Haxby PA-440 G52 Unlisted without protector or tint. High Rarity-6. Might be five or six known, this note



likely the finest (on card, the proofs were cut into single impressions already when placed in the sale) based on our viewing of the notes at the 1990 Sale. Herb and Martha bought this bulky group for \$2,420 and got numerous types they needed. A superb black and white impression with excellent vignette details and balanced layout. Stamped on the back of the card by the ABN. Broadly margined and beautiful. (1,500-2,500)

From the 52 Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3426); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1658).

5701 **Matthew T. Miller's Office of Exchange, Philadelphia, Pennsylvania. \$___ . Order Draft. 1830s-1840s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Titles across left center over obligation. Left end, Justice with sword. Upper right, mother and infant. End frames with punch hole protectors, "HUND'S" left and "TH'S" right. Haxby-Not listed. Rarity-7. Quite beautiful, the only example seen and using two vignettes seen on banknotes from this imprint. Widely margined. Removed from the former archive page professionally. (80-120)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 629).

Superb Train Vignette

5702 **Wm. Norris per the Western Bank, Philadelphia, Pennsylvania. \$___ . Order Check. 1830s-1840s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on original archive page. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, over bank title and obligation, small vignette of Hope. Left end, perpendicular, early locomotive, coal car and passenger wagon. Haxby Bank PA-510. Not listed. Rarity-7. Two were on the sheet from this ABN lot and the other is in a major Philly collection. The vignette structure and quality are outstanding. Great value represented in a small package. (150-250)

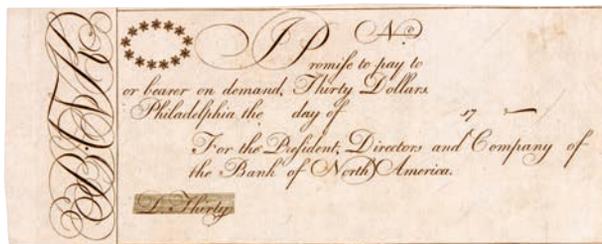
From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 629).

The Foundational American Obsolete Banknote Proof

Likely Unique First Series Bank of North America Thirty Dollar Demand Note Proof

Plated in Haxby and Newman

5703 **The Bank of North America, Philadelphia, Pennsylvania. Thirty Dollars. 1780s. Proof. Extremely Fine.** No plate letter. Printed on thick laid paper. No imprint. Engraved obligations printed across center in italic. *I Promise to pay to _____/or bearer on demand, Thirty Dollars/Philadelphia the ___ day of _____ 17___-/For the President, Directors and Company of the Bank of North America.*



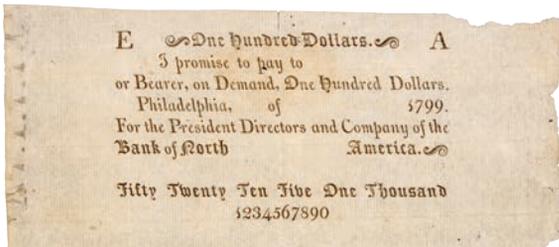
Upper left, thirteen stars in oval. Far left end, cursive styled BANK. Haxby PA-465 G226. **The Haxby Plate Note.** Newman pages 360-361. The Newman Plate Note in the First to Fourth Editions. High Rarity-7 and the **only example observed by us.** Not only is this of the highest rarity, it is also **of the utmost historical importance as the foundational proof obsolete banknote in the entire 1782-1866 canon.** Rather innocently placed within the four volumes of Haxby under its listing and assigned a catalogue value. However, now that we have passed the era of the Ford-Boyd Sales, the Schingoethe Sales and many other important auction events, catalogue values tend to be a meaningless blur as unique and significant items are, to the right collectors, priceless the day of an auction opportunity. This museum treasure bears none of the regalia of stunning 1850s era vignette structure or color tinting seen throughout this sale. However, this note is arguably the most historic note sold in today's auction and its interrelationship with the develop-

ment of the capital markets and banking in America is what makes that so. This Thirty Dollars proof is from the first series of notes authorized by this bank which at the time, with no other chartered banks, was most often referred to as "The Bank" or "Bank" as engraved on the left side of this proof. Until the Ford holdings were sold, this was the only note from the series we had ever seen and we feel privileged to get to

catalogue it for public auction. The 1782 dated issued and cancelled \$100 note from this series is a legendary example and fell under the gavel January 18, 2005 for the princely sum of \$37,375. When the Fifth Edition of Newman was published, it rightfully took its place as the plate note for this series. However, let us not forget that though this piece is not signed, it is still the only other example of a note from this most historic series known in private hands. Fairly bright still with a central fold and some handling seen at the right end (more exaggerated in the old plate photos in the prior editions of Newman). Once mounted from the verso with a patch of staining which does not show to the face. **More than worthy of a runaway price to informed collectors with the vision to understand the magnitude of its importance and its subtle beauty.** This is conservatively estimated in our opinion compared to many American numismatic rarities that don't hold a candle to this superb banknote. (10,000-15,000)

From a Private Collection; private purchase, 1993.

**Exceedingly Rare 1799 Bank of North America
\$100 Bearer Demand Note**



5704 **The Bank of North America, Philadelphia, Pennsylvania. One Hundred Dollars. 1799. Archival Remainder. Extremely Fine.** Plate E A. Printed on laid paper. No imprint. Uniface. Top center, Gothic "One Hundred Dollars" with "E" left and "A" right. Obligation in mixed fonts: "I promise to pay to _____/or Bearer, on Demand, One Hundred Dollars./Philadelphia, ___of___1799./For the President Directors and Company of the/Bank of North America." There is space for signatures and then text for what might be the top of a second note (Post Note for high denominations): "Fifty Twenty Ten Five One Thousand" and underneath numerals "1234567890" which would be punched to parallel the amount of the textual denomination. Left end complete and with evidence of being once bound. Haxby PA-465 Unlisted. Not in Newman. High Rarity-7. **The only example observed of this type.** This boasts the same pedigree chain as the epic 1782 Thirty Dollars laid paper proof above having last traded hands in 1993 via private treaty and offered here at public auction for the first time. Like the previous note, it is difficult to overstate the historical importance of this note. One of several "1799" engraved date types which seemed to be in vogue among the early banks to use in transition to note types that would commence in 180_. There are some light folds, a top center split and a left tear. Might very well be unique. (3,000-5,000)

From a Private Collection; private purchase, 1993.

Very Rare MDF Bank of North America Proof



5705 **The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1810s-1820s. Face Proof. About Uncirculated.** Plate D1. Printed on India paper, mounted to thick paper sheet. Imprint of Murray, Draper, Fairman & Co. Bottom center, standing Justice and Plenty support shield, motto *Cavendo Tutus* (Safety through Caution). Four corner counters, all in floral shields. Haxby PA-465 G158a. Rarity-7. A very rare series of notes and the only example in the ABN Archive Sale. Bright, but some handling on the India paper seen at the bottom. (1,000-1,500)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1673).

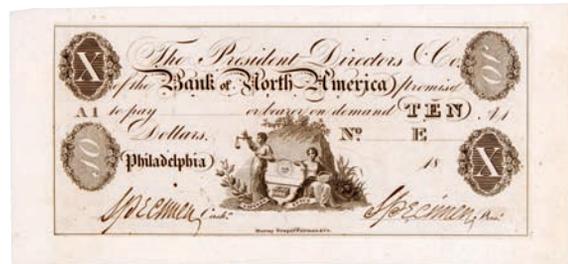
Finely Machined MDF Back Design



5706 **The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1810s-1820s. Back Proof. Extremely Fine.** Printed on India paper, mounted to thick paper sheet. Without imprint, but by Murray, Draper, Fairman & Co. Ornate, finely machined black printed lathe back. Oval cartouche center with seated female and globe. Drapery with title across top. Haxby PA-465 type of G158a. Rarity-7. An interesting back design that used red ink for the issued notes. The lathe style is similar to Congreve in many ways. This was the only example in the ABN Archive Sale and in the one lot from this series sold back in 1990. It appears that the back design might have been common to all the denominations in the series. There is a small portion of the bottom right cut off. (400-600)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1673).

Likely Unique Bank of North America Proof



5707 **The Bank of North America, Philadelphia, Pennsylvania. Ten Dollars. 1810s-1820s. Face Proof. Uncirculated.** Plate A1. Printed on India paper, mounted to thick paper sheet. Imprint of Murray, Draper, Fairman & Co. Bottom center, Justice standing and seated Plenty with shield, motto on scroll. Four counters with alternating X and 10. Haxby PA-465 G198 SENC. High Rarity-7. Possibly a unique proof and the only example in the ABN Archive Sale. Penned "Specimen" in each signature blank. Lovely style and great rarity from this famous and historic bank. (1,000-1,500)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1673).





5708 **The Bank of North America, Philadelphia, Pennsylvania. Twenty Dollars. 1810s-1820s. Face Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted to thick paper sheet. Imprint of Murray, Draper, Fairman & Co. Bottom center, standing Justice and seated plenty with shield and motto on scroll. Four corner counters, neatly styled. Haxby PA-465 G222 SENC. High Rarity-7. Like the \$10, possibly unique and the only example in the ABN Archive Sale. Back in 1990, these notes were not especially well regarded, and the four piece lot sold at a paltry price. Now these historic proofs are rightly recognized for their beauty and high rarity. The genuine issued notes from this series were for the most part redeemed and we have never seen an issued \$20 (it would be a dream note for a specialist in this bank!). There is some light handling only on this proof that is immaculate and white. A lovely piece. (1,000-1,500)

From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1673).

Unlisted Bank of North America Post Note



5709 **The Bank of North America, Philadelphia, Pennsylvania. Post Note. 1810s-1820s. Archival Specimen. Choice Extremely Fine.** Plate S T. Printed on watermarked bond paper. No imprint, style of Murray, Draper, Fairman & Co. Printed in all rust red. Bottom center, Justice and Plenty support crest, motto *Fidus Fidei*. Left end, POST NOTE on shaded panel. Haxby PA-465 Unlisted. Rarity-7. Does not seem to fit exactly into any of the listed series, but the issuer is quite broad in scope. The penned archive notation 'Void and Useless/15 Jan. 1822' and style of engraving seem to point to Murray, Draper, Fairman & Co. as the engraver and printer. The bank president J. [ohn] Morton has also signed on this partial blank. (600-900)

From a Private Collection; 1997 Strasburg Sale #168 (R.M. Smythe & Co., September 26-27, 1997, Lot 1790); St. Louis PCDA Sale (R.M. Smythe & Co., October 25, 1996, Lot 1647); The Biddle Collection.

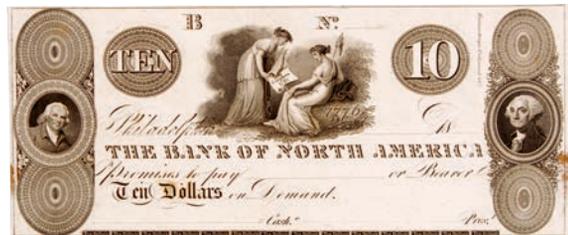
FDU Series Bank of North America One Dollar Proof



5710 **The Bank of North America, Philadelphia, Pennsylvania. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, Plenty standing. Left end, seated female in panel. Right end, ONE DOLLAR upon lathe circles. Haxby PA-465-G80. High Rarity-6. A rare series on this historic bank with this imprint. (600-900)

From a Private Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2705); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1674).

Superbly Styled with 1781 Bank Charter Dated Vignette



5711 **The Bank of North America, Philadelphia, Pennsylvania. Ten Dollars. 1820s-1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. A custom vignette for the bank with Liberty being presented the bank's charter dated "1781" with the date "1776". Left end, Robert Morris. Right end, Washington. Haxby PA-465 G200 SENC. Rarity-7. A superior type with this engraved "1776" in the vignette. The vignette of bank founder Robert Morris is also an excellent touch. This is another intriguing series on this foundational bank which eventually circulated millions of banknotes when the last Nationals were emitted. There are two small glue spots, one at each end. (600-900)

From a Private Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2895); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1674).



Morris Vignetted Bank of North America



5712 **The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. Uncirculated.** Plate F. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, kneeling Justice, oval portrait of Robert Morris. Lath grills with FIVE flanking. Identical end panels, Moneta seated center, 5 above and V below. FIVE pattern frame top and bottom. Haxby PA-465 G162. High Rarity-6. The layout is superior for a UBSH proof with the Robert Morris portrait, founder of the bank, a nice touch. The example sold in our Minot Sale (ex Biddle, Underwood Estate) brought \$1,380 in May 2008. This is in superior condition. Some minor wisps of scattered foxing, otherwise quite choice. (800-1,200)

From the 52 Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3433); Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1675).

Classic Toppan, Carpenter Engraving



5713 **The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1840s-1850s. Proof. Choice Uncirculated.** Plate D. Printed on light cream color India paper, mounted on original card. Imprint of Toppan, Carpenter & Co., Philad. & New York. Center, under straight title, seated Indian princess as Liberty in clouds with large, ornate V, shield, globe, and eagle. Flanking portraits of Franklin and woman. Fancy end panels with counter left and locomotive scene in the right. Haxby PA-465 G172. High Rarity-6. Magnificent execution of design displaying great symmetry around the central vignette. The issued notes using orange protectors were one of the most emitted \$5 bills in obsolete note history. The bank's issued notes were as "good as gold" and proofs such as this that were kept as bank records or for the banknote archives are now magnificent to behold. This came from the Ford-Ruder sheet of four with other three examples off the radar now. Clearly, a superior Philadelphia proof on many counts. (1,200-1,600)

From the 52 Collection; our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 742; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 83).

Finely Styled 1838 Post Note Proof



5714 **The Bank of North America, Philadelphia, Pennsylvania. \$--- Post Note. 1838. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Phil. & N.Y. Top center, brig on high seas. Left end, eagle with shield. Right end, Indian with bow. Both end vignettes within ovals set in intertwined flourishes. Engraved date 1838 at base. Haxby PA-465 Unlisted. Rarity-7. Very finely styled and a handsome production. Interesting with the engraved date at the base. (500-750)

From a Private Collection; St. Louis PCDA Sale (R.M. Smythe & Co., October 25, 1996, Lot 1648); The Biddle Collection.

Stunning All Red Toppan, Carpenter & Co. Proof



5715 **The Bank of North America, Philadelphia, Pennsylvania. \$--- Post Note. 1840s-1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter & Co. Phila. Printed in all burnt orange-red. Top center, brig on high seas. Left end, dog and safe. Right end, standing sailor. Superbly engraved end flourishes. Haxby PA-465 Unlisted. Rarity-7. Stunning color proof with a fabulous presentation of vignettes. The only example we have seen of this type not in the 1996 Biddle Sale of Bank of North America and Bank of the United States Notes. (600-900)

From a Private Collection; New York City Fall Sale #213 (R.M. Smythe & Co., November 16, 2001 [from September 14, 2001], Lot 2061).



5716 **The Bank of Pennsylvania, Philadelphia, Pennsylvania. Twenty Dollars. 1850s. Color Back Proof. Uncirculated.** Printed on India paper, mounted on original card. Without imprint, by Danforth, Wright & Co. Red with fancy cartouches and central oval with title and denomination. Haxby PA-480 184c. Rarity-6. A gorgeous color back design—color back proofs like this would form a very interesting collection for those so inclined. An old pedigree on this piece. (200-300)

From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 898); Wilmington Collection (NASCA-Karp Auctions, October 8-10, 1984, Lot 367).



- 5717 **The Bank of Pennsylvania, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Color Back Proof. Uncirculated.** Printed on India paper, mounted on paper sheet. Without imprint, by Danforth, Wright & Co. Deep red with large, shield-shaped frames, perpendicular to face, constructed from geometric ovals (in the style of New Castle Bank, Maine and Millers River Bank, Athol, Massachusetts \$10 faces) flanking central oval bearing title and ornate L. Haxby PA-480 G190b. Rarity-6. Vibrant color back proof with significant geometrical elements also used on very rare face types. Very effective frame cartouches with a handsome layout. If you own the face type, here is an opportunity for a mated pair. (200-300)
From the 52 Collection; 2006 CAA Orlando FUN Sale, January 2006, part of Lot 16065.

Stellar Philadelphia Five Hundred Dollars Extremely Rare UBSH Imprint Color Tint Proof



- 5718 **The Bank of Pennsylvania, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Underwood, Bald, Spencer & Hufty. Overall red lace tint with deeper wide Danforth, Wright & Co. lathe die at lower center bearing white outlined 500. Upper left center, Pennsylvania arms flanked by white steeds. To right, 500 counter on lathe, titles below. Identical ends with cameo medallion heads in all corners and vertical 500 on lathe. Haxby PA-480 G200 SENC. High Rarity-7. An extremely desirable high denomination color proof and a stellar Philadelphia note from a historic, old title. The résumé of this rarity is lengthy and second interviews should be unnecessary. **One of two examples sold on the sheet in the 1990 ABN Sale** and acquired by Herb and Martha Schingoethe for \$4,400. Described in the preservation footnote portion of the 1990 ABN catalogue as "an exceptionally beautiful sheet, a showpiece," it was appropriately sold in the first Schingoethe Sale which numbered many of the finest notes and proof sheets from their 33,333 or so obsolete notes. The color tinting is quite striking and we would logically put forth the hypothesis that this is either a transitional piece to the Danforth, Wright & Co. series which followed in the mid-1850s (see ABN Sale, Lots 1686-1688) or was used as the \$500 in the series printed from the prior UBSH \$500-\$500-\$1000-\$1000 and adding the DW color tint. In either case, the color tinting on a UBSH is extremely rare and in this case quite distinguished. The state of preservation is **pristine and flawless**. The sheet margins were cut at the archives but are full. This is the top position of the sheet. An impactful obsolete note that, among the thousands of different Philadelphia types, is clearly one of the greatest. (6,000-9,000)
From the 52 Collection; private purchase; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 3015); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1684).

Enigmatic Philadelphia Bank One Dollar Note

- 5719 **The Philadelphia Bank, Philadelphia, Pennsylvania. One Dollar. 1800s-1810s. Archival Remainder. Very Fine.** Plate b. Printed on bond paper. No imprint. Text, various fonts. Engraved cursive payee "J Welsh." Left end, ONE on shaded panel. Haxby PA-485 G80. Rarity-6. Interesting and rare archival piece. Light toning and a little darker across the top.
From the Haverford Collection. (250-350)
- 5720 **The Philadelphia Bank, Philadelphia, Pennsylvania. Five Dollars Essay. 1810s. Archival Remainder. Very Fine.** No plate letter. Printed on laid paper. No imprint, style of William Harrison. An essay with vignettes only, no central texts and engraved signature blocks. Top center, bank building. Left end, Pennsylvania shield leans with commercial goods. Style of Haxby PA-485 G110 SENC. Rarity-6. An interesting progress proof that clearly matches the Harrison imprinted series from this bank. Some folds and a clean left side splitting on long diagonal corner fold.
From the Haverford Collection; Strasburg Sale #241 (R.M. Smythe & Co., October 22-23, 2004, Lot 3085); Affleck Sale (NASCA, January 10-12, 1983, Lot 1968). (200-300)

Interesting Harrison Essay

- 5721 **The Philadelphia Bank, Philadelphia, Pennsylvania. Fifty Dollars Essay. 1810s. Archival Remainder. Extremely Fine.** No plate letter. Printed on bond paper. Imprint of W. Harrison Scp. Similar to last. An essay, vignettes only, no central texts and engraved signature blocks. Top center, bank building. Left end, Pennsylvania shield leans with commercial goods, but imprint to bottom left. Right end, FIFTY in panel. Style of Haxby PA-485 G194. Rarity-6. Sharp Harrison style engraving technique. A second intriguing and collectible piece. Ink printing spots at the bottom center as made.
From the Haverford Collection; Strasburg Sale #241 (R.M. Smythe & Co., October 22-23, 2004, Lot 3087). (250-350)

Unlisted Philadelphia Bank Series Note



- 5722 **The Philadelphia Bank, Philadelphia, Pennsylvania. Twenty Dollars. 1800s-1810s. Archival Remainder. Very Fine.** Plate B. Printed on bond paper. No imprint. Text in various fonts across center. Left end, TWENTY on shaded panel. Banner across top "Original Capital Stock \$1,000,000." Haxby PA-485 Unlisted. Rarity-7. An exceedingly rare note and the only example we have catalogued. These notes were paid out of the "Joint Funds" as denoted in the obligation. The style and size suggest a note that did circulate and was probably used as a bearer instrument, as also noted in the obligation. Light toning overall.
From the Haverford Collection; Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, Lot 2346). (800-1,200)

Handsome Draper, Toppan Philly



5723 The Philadelphia Bank, Philadelphia, Pennsylvania. Ten Dollars. 1840s-1850s. Proof. Gem Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of Draper, Toppan & Co., Phil. Top center, Commerce seated on wharf, ships and lighthouse in background. Ornate panel left end, seated Indian princess with bow and quiver center. Right end, seated woman with drafting compass and book. Corners, cursive TEN top and bottom. Haxby PA-485 G162. High Rarity-6. High quality, bright and deep black impression. There are hundreds (or maybe even more than 1,000) of Philadelphia proof types, but this is quite handsome and superior to many that are more generic for the period and location. The imprint group of DT/TC/TCC was not in the 1990 Archives, so pieces such as this are often much rarer. Three choice examples were on the Ford III sheet (ex Ruder) this came from with the other rather impaired. High quality and style abounding. (800-1,200)

From the 52 Collection; private purchase; our John J. Ford, Jr. Collection Part III, May 11-12, 2004, Lot 1148; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 83).



5724 The Philadelphia Savings Institution, Philadelphia, Pennsylvania. Three Dollars. Certificate of Deposit. 1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Titles and lengthy obligation center, above eagle on rock flanked by large 3 counters. Upper left, Plenty atop counter. Right end panel, CAPITAL \$200,000. Haxby-Not listed. Hooper 305-542. As a Proof, Rarity-7. A member of the plethora of Philadelphia 1837 era paper credit with promises to pay in the future, in "current Bank Notes" (like here), but not real money. Beautifully executed proof from a series that is extremely broad and that has been collected seriously by few over the decades. Bottom of the sheet with wide side and bottom margins. (400-600)

From a Private Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 900); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1694).

Lovely UBSH Philadelphia Proof



5725 The Southern Loan Company of Philadelphia, Philadelphia, Pennsylvania. \$__. Interest Bearing Post Note. 1830s. Proof. Choice Uncirculated. No plate letter. Printed on India paper, mounted on archive page. Imprint of Underwood, Bald, Spencer & Hufty. Upper left, hunched winged eagle, title to right. Obligations across bottom center. End panels, identical style but facing each other, with cameo profile corners and medallic Franklin center. Stub at extreme left end. Haxby-Not listed. Rarity-7. The "bank," as it really was, issued many note types, but this is the first we have seen of this type. One of those issuers that could have found a bank number in Haxby on the right day. A lovely UBSH proof, high quality and the structure and obligations of an obsolete banknote. (200-400)

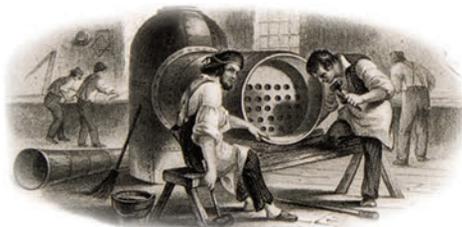
From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, June 5, 1991).

Rare Draper, Welsh Pittsburgh Proof



5726 The Mechanics Bank of Pittsburgh, Pittsburgh, Pennsylvania. Five Dollars. 1850s. Proof. Uncirculated. Plate D. Printed on India paper, mounted on archive paper. Imprint of Draper, Welsh & Co., Phila. Red FIVE at lower right center. Under arched title, wide central lathe with FIVE DOLLARS in sloping letters. Lower left, boilermakers at work. Lower right, female portrait in fancy frame. Haxby PA-540 G6a SENC. As a Proof, Rarity-7. There were four examples from the sheet in the 1990 ABN Sale. Quite a distinctive proof and among the 2,102 lots sold in the September 1990 ABN Sale, an opportunity for the "less than millionaires" to obtain some beautiful proof sheets. The industrial vignette, dies and protector are very distinctive and this is one of the less frequently seen proof imprints from the sale. Draper, Welsh & Co. notes possess a rather unique character compared to the other engravers from the 1850s. Bottom of the sheet, cusp of Choice with slightest wrinkling on bottom margin edge of card. (600-900)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2619); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1719).



Sharp Tioga Color Proof



- 5727 **The Tioga County Bank, Tioga, Pennsylvania. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co., Philad. & New York. Light orange tint with white outlined protector V V at bottom. Center, under arching title, workers and children with hay wagon. Lower left, seated girl at desk shading her eyes with raised hand. Lower right, William Penn in oval frame. Haxby PA-640 G6a. Rarity-4. Not as available as the Commonwealth Bank color proofs, but there was an ample amount back in 1990. Many Tioga proofs had flaws, however this has exceptional India paper integrity. The back ABN stamping is moderate with a little show through to the face. This type defines an entry level color obsolete proof note, however it boasts many features of proofs that sell in the thousands. Much value contained in what is becoming an undervalued commodity, the "so-called" common ABN Sale proofs. (300-500)

From the Roger H. Durand Collection.

Pastoral and Unique MDF Vignette

The Only Example Observed



- 5728 **The Susquehanna Bank, Wilkesbarre, Pennsylvania. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive paper page. Imprint of Murray, Draper, Fairman & Co. Top center, splitting ornate Gothic title, rectangular framed vignette of stag beside river and small waterfall. Cycloidal oval counters flank, X left, "Chartered in 1817" above and 10 right. Ornate lathe end panels with TEN on left and PENNSYLVANIA on right. Haxby PA-710 G10 SENC. High Rarity-7. **A superb early image of American banknote engraving artistry and likely unique, the only example observed.** This was the sole example in the 1990 ABN Sale and was illustrated in the text in the catalogue on page 269. The series in Haxby prices a \$5 proof, but without an image, and the \$10 and \$20 listings are indicated with an "NDA" [no date available]. To us that makes it one of the rarest early Pennsylvania banks and the uniquely styled MDF vignette work is masterful. In the past two years strong attention has been given to the more interesting, graphically superior notes from this important imprint. This fits all these criteria and more. Virtually pristine state of preservation for a proof designed, engineered, and crafted 190 plus years ago. (2,000-3,000)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 1945); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1783).

RHODE ISLAND

Subtle Masonic Imagery on Hamlin Imprint



- 5729 **The Bank of Bristol, Bristol, Rhode Island. Two Dollars. 1800s-1810s. Proof. About Uncirculated.** No plate letter. Printed on thick tan card. Imprint of Wm. Hamlin Sct. Provd. Top center, Phoenix in flaming urn, drapery above. Flanking vignettes of compass and square left, and balance to right. Obligation across the center with title in bold Gothic on the second line. Upper corners with draped 2 counters. Shaded lower end panels with TWO, white outline left and dark right. Haxby RI-20 G12 SENC. Durand 45. High Rarity-7. An extremely early and genuine Rhode Island bank and note. The first seen by us, although the One Denomination denomination from the series is listed in Haxby. The Hamlin imprint is short-lived and very rarely seen (three different notes with the imprint in this sale is remarkable). Subtle Masonic imagery at the top of the note is in character in a time period where the Founding Fathers were Freemasons more often than not. Printed directly to card as a deep impression, side plate lines visible. Soiled moderately across the central face, away from the vignettes, counters, and panels. On the eclectic side compared to the mainstream 1850s Danforth, Wright & Co. proofs, but very important in the evolution of New England paper currencies. (800-1,200)

From the 52 Collection; private purchase; 2010 CAA Orlando FUN Sale, January 7-9, 2010, part of Lot 12903.

Early Rhode Island Thirty Dollars



- 5730 **The Bank of Bristol, Bristol, Rhode Island. Thirty Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on archive paper page. Imprint of Murray, Draper, Fairman & Co. Top center, seated warrior chief holding bow titled, across the top center, *King Philip of Mount Hope*. Left end, lathe swirls with 30 at top and XXX at bottom. Ornate right end panel with RHODE ISLAND. Haxby RI-20 G44 SENC. Durand 59. High Rarity-7. **Most likely unique and a very rare denomination from Rhode Island.** The vignette used on the series is custom for the bank and displays the pensive chief on a hillside. He of course appears on the dramatic Wellstood death scene used on very few notes (see Mechanics' Bank of Syracuse in this sale for a very rare example). A very charming and great Rhode Island rarity. As made, fresh and vibrant paper with exceptional clarity. India paper rippling in lower left field, no effect on the printed portions. Irreplaceable of course and a state trophy note. (2,500-3,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2712); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1801).

Daboll House Vignette—Unique to Series



- 5731 **The Elmwood Bank, Cranston, Rhode Island. One Dollar. 1850s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top center, over Gothic title, view of Elmwood (per Wismer/Gwynne & Day) with the Daboll House mansion right. Lower left, oval portrait of Daniel Webster. Lower right, farmer hoisting large fancy 1. Shield counter upper left and oval 1 geometric counter right. Haxby RI-70 G2. Durand 286. Rarity-7. A quaint New England town scene which would make a great collecting topic, as there are numerous, mostly rare, scenes such as this. This marvelous vignette type was identified by Roger H. Durand and the original daguerreotype of the mansion used by the engraver exists in a museum. The proof was once part of Ford's illustrious holding of Wellstood imprint proofs, all removed from an album. Not all came out perfectly due to the delicate paper, so many were archived in an immensely professional manner Barrows of Richmond, Virginia. Unless you use a magnifier, you will miss the small piece added on the back to the top edge and a redrawn frame line. That only affects things if you open up an obsolete proof grading service. The big picture is this is a beautiful type with superior pedigree and rarity. (1,500-2,500)

Vignette type cited in Roger H. Durand's *Interesting Notes about Architecture* on page 164.

From the 52 Collection; private purchase, March 2004, Roger H. Durand; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1182); John J. Ford, Jr.; Ralph Goldstone.

Very Rare and Distinctive Horton Imprint Proof



- 5732 **The Rhode Island Central Bank, East Greenwich, Rhode Island. Three Dollars. 1820s. Proof. Choice Uncirculated.** Plate B. Printed on thick laid paper. Imprint of Horton. Top center, over ornate title block, Ceres seated with sheaves of wheat, farm implements, and sickle. Ornate left end panel with woman's portrait in center and THREE on either side. Ornate right end with RHODE ISLAND. Bottom center, small quaint vignette of men fishing off boat for "3s" tossing ashore to emblem of Hope (Rhode Island arms). Haxby RI-100 G28. **The Haxby Plate Note.** Durand 362. Rarity-7. The imprint is most important here as it is seen on so few notes and the series is quite distinctive. The style is like Balch and Graphic Company of the same period. The tiny base center vignette has to be viewed with a glass as it is rather surreal with seriously dressed sailor fishing for 3s and tossing them ashore. Slight back mounting residue not seen to face. Distinctive, choice condition, and very rare. (800-1,200)

From the 52 Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3480); likely, Roger H. Durand Collection.

Simon Bolivar Portrait Newport Proof
Unique to Bank, Series and Denomination

- 5733 **The Newport Bank, Newport, Rhode Island. Five Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Fairman Draper Underwood & Co. Top center, over title and flanked by counters, oval titled framed portrait of Simon Bolivar, background with fort and soldiers in formation. Left end, RHODE ISLAND on shaded panel. Right end, FIVE. Haxby RI-160 Unlisted. Durand 651 or 652. Rarity-7. Three examples were on the ABN Sale sheet, the two others single proofs now strongly held. The lot itself was pricey for a Rhode Island group at \$2,420. However, there were several types, all needed by the Schingoethes and each was uniquely vignettted. An important historical portrait type as Bolivar was well regarded

in the United States as South America's "George Washington" and the "Great Liberator." The portrait is very strong-willed and rays of sunlight emanate from the top of the frame. Bolivar's liberation of the newly formed South American republics from the Spanish Colonial administrations allowed us to further the creation the Monroe Doctrine, which limited the influence of European colonial powers and allowed us to open up our expansionist desires across the continent. Wide side margins, bright and vibrant. (1,500-2,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5536); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1812).

Wide and Scenic Falls Vignette

5734 **The Phenix Village Bank, Phenix, Rhode Island. One Dollar. 1850s. Proof. Gem Uncirculated. Plate B.** Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Deep red frame and left end with micro-lettered ONE patterns, overlapping ONE and 1. Bottom center, intricate red lathe die with outlined white ONE. Lower right, red counter with outlined 1. Center, under title with counter overlapped, Phenix Village scenes with wide falls in foreground. Lower left, male portrait. Haxby RI-230 G2a. Durand 899. As a Proof, Rarity-7. The note is not a rare one as several cancelled bills (actually with large chunk out of vignette) from the series and denomination exist. Luckily, the stirring color proof sheet surfaced in the 1990 ABN Sale and was not bought by Herb and Martha. Instead, the buyer cut the sheet and placed a set of single proofs in a sale the following year where the couple



bought individual proofs. **Exceptionally rich red color frame, impeccable layout, and superb state of preservation.** Another New England town scene custom vignette created for the bank. The left of the scene shows the banker's home at the top of a hill. Quite breathtaking and from the legendary first Schingoethe Sale. It brought \$1,035 in the Saturday night session with Herb Schingoethe marking his catalogue and checking his costs (as he did at that sale, much to our admiration and amusement). Flawless and fresh, vibrant and persuasive. One of the final high end color Danforth, Wright & Co. color proofs from the 52 Collection. (3,000-5,000)

From the 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2960); 1991 Bowling Green Sale #94 (NASCA division of R.M. Smythe & Co., March 21-22, 1991, Lot 1564); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1815).

Likely Unique City Bank Hundred
Muscalus Monograph Cover Note

5735 **The City Bank, Providence, Rhode Island. One Hundred Dollars. 1830s-1840s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on original card. Imprint of Rawdon, Wright & Hatch, New-York. Large grey title across, above shipbuilding scene. Left end, lathe dies with 100 at top and bottom, round portrait of Perry at center. Right end, girl with fruit in center circle, identical 100 counter on rectangular lathe. Haxby RI-270 G48. **The Haxby Plate Note.** Durand 1192. High Rarity-7. An extremely rare RWH proof with



an antique pedigree. This plate note likely came from the core Rhode Island notes that went to the Schingoethes long ago. Plated on the cover of the John Muscalus' monograph *Early Ships and Shipbuilding on Paper Money*. Widely margined at bottom and sides since this note was the bottom of a proof sheet at one time. Some minor handling on the card, some light scattered surface soiling and patch of foxing at upper left edge. It would be shocking if this were unique. (2,500-3,500)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 764); likely, Roger H. Durand Collection.

Very Rare Globe Bank RWH Series Proof



5736 **The Globe Bank, Providence, Rhode Island. One Dollar. 1830s-1840s. Proof. Extremely Fine.** Plate C. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New-York. Curving gothic title over Archimedes lifting world on lever. Ornate 1 counters flank. Fancy left end panel, with ships in central circle, crew rows in foreground. Fancy right end panel composed of three lathe dies and counter 1 at center. Haxby RI-305 G6. Durand 1337. Rarity-6. This is much rarer as a Proof than as an issued note. Great title and vignette combination. The bank was quite important in the region as its operator,

William Sprague, was a railroad magnate; notes from the bank were used for payroll and in commerce. The bank became a First Charter Period National Bank. This proof surfaced in an interesting archive found at an ephemera show. The lucky purchaser, a private school teacher, resisted offers there and studied the archive and engravers attached. Much of it was rare RWH proof notes, advertising pieces etc. There are some light folds and slit cut cancels across the signatures. Extended pinhole in the right end lathe. (1,000-1,500)

From the 52 Collection; our May 12, 2004 Sale, Lot 2027.

Elaborate Wellstood Atlas & Globe Vignette

Unique to Series



5737 **The Globe Bank, Providence, Rhode Island. One Dollar. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on archive book page. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Center, splitting title, Atlas bearing weight of world topped with allegorical Four Continents, flanked on the ground by reclining Knowledge and Time. Shields with 1 counters in upper corners. Bottom corners, cherubs and filigree, Haxby RI-305 G8 SENC. Durand 1339. Rarity-7. One of most elaborate Wellstood vignettes which actually saw wide usage due to the large circulation of this bank. The signs of the Zodiac cross the diagonal equator of the globe with from left to right: Africa (tusk), The Americas (Indian princess), Europe (crowned), and Asia (umbrella). Amazing to behold under magnification with rich details. Atlas, poorly paid, has the ultimate labored look. Proofs from the \$1, \$2, and \$3 denominations on the bank have appeared in the 1994 St. Louis Sale (ex Ford/Goldstone) and from the remarkable album broken up in 2007 at the Memphis Sale, the sale from which this boldly printed beauty hails. Still on its archive card, margins trimmed to 1/8", we note two minor corner separations at the right. Otherwise, this projects as a Gem. Very few collectors own proofs or issued notes from this awesome series of well-titled notes. (1,500-2,500)

From the 52 Collection; private purchase; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1489); The Wellstood Album Collection.

Providence Proof Plated in Muscalus



5738 **The National Bank, Providence, Rhode Island. One Dollar. 1840s-1850s. Proof. Gem Uncirculated.** Plate F. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter & Co., Philad. & New York. Grey ONE at lower center. Grey with black outline title across, above eagle perched on rock outcrop in sea, ships behind. Lower left, seated woman with lyre and artist's palette at her feet. Lower right, seated Indian woman with shield and capped pole. Identical upper corner counters, 1 in oval, flourishes on each side. Haxby RI-360 G10. Durand 1701. Rarity-7. Rare bank for any note, issued or proof. A lovely TC proof with boldly executed eagle and nautical motifs. The lower right Indian princess is a classic vignette within this imprint family. Plated in John Muscalus' *Paper Money in Sheets*, page 79 as part of the then uncut proof sheet that later cut into singles. This brought a bargain price at Schingoethe 6, probably less than they paid for it over a decade before. The punch holes are still intact. **Superb grade and pedigree again.** (1,000-1,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2632); Christian Blom; likely, Charles Hamilton 16th Sale, 1966, Lucius Ruder Collection.

Rare Reed & Pelton Imprinted Proof



5739 **The Bank of North America, Providence, Rhode Island. Two Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Reed & Pelton. Outlines of TWO TWO at bottom. Title across center, seated Knowledge with quill and book and standing Hope with anchor. Oval counters flank vignette. Fancy triple die ends with 2 at left and tiny RHODE ISLAND on right. Bottom center, ornate die composed of concentric lathe rings. Haxby RI-365 G10. Durand 1051. Rarity-7. A rarer imprint combination from the Reed Archives formerly owned by Mr. Ford. This was one of the back cover notes within the montage on the CAA sale catalogue for the Cincinnati sale in which this last appeared. This is not the Haxby Plate Note as catalogued in 1999. The top center is trimmed in a bit roughly. Pen squiggles in the signature blocks. (800-1,200)

From the 52 Collection; private purchase, *Early American Numismatics*; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 897); our 1999 Americana Sale, January 12-13, 1999, Lot 817; Abner Reed Archive; F.C.C. Boyd Estate.

Readopted Asher Durand Vignette



5740 **The Providence Bank, Providence, Rhode Island. Five Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co., New-York. Bold black title across, seated Justice on wharf with scales and compass, man loading horse-drawn cart with ship in right background. Finely engraved "Incorporated 1791" between title and upper right counter. Upper left, veiled Ceres with sheaf of wheat and sickle in clouds. Upper right, Mercury in clouds. Lower left, seated Benjamin Franklin, lightning in back, books at his feet (bottom, signed "A.B. Durand"). Lower right, chemist seated in laboratory stoking fire in kiln (unsigned, by Asher B. Durand). Haxby RI-380 G60 Unlisted. Durand unlisted. High Rarity-7. Quite a cerebral RWH proof that most obsolete note collectors will pass over in favor of a full color proof. However, the bottom corner vignette dies are the readopted Durand, Perkins & Co. dies that went to RWH when materials were dispersed from the Durand imprints. The signed Franklin is used on the Franklin Bank Five Dollars in this sale. The chemist at the bottom right was a vignette ordered by the Chemical Bank for their Durand, Perkins series notes. Yet another unique piece that originally hailed from the immense holdings of Mr. Ford. The 1994 PCDA Sale was one of the first sales to interject new, fresh materials, as the 1990 ABN proofs were still being redistributed into the obsolete note economy. Some wisps of foxing, just about Choice or better. (1,000-1,500)

From the 52 Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2636); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1244); John J. Ford, Jr.

Classic Toppan William Tell Vignette



5741 **The Citizens Union Bank, Scituate, Rhode Island. Ten Dollars. 1830s. Proof. Choice Uncirculated. Plate A.** Printed on India paper, mounted on original archive book card. Without imprint, by Charles Toppan & Co., Philadelphia. Top center, over title, William Tell shooting an apple off his son's head. Left end, Washington portrait. Right end, small view of *Washington Crossing the Delaware*. Bottom center, small Rhode Island arms. Identical corner 10 counters on lathe. Haxby RI-435 G34. Durand 2117. Rarity-7. One of the great 1830s era vignettes and likely created for the German speaking communities in Pennsylvania (Western Bank of Philadelphia is the frequent type using this). Nearly complete as it is missing only the imprint line and a small curved piece of text over the right X counter. There are probably fewer than a dozen William Tell proofs of all issuers and types and this is a Choice example on card. There are not many Toppan proofs in the 52 Collection, but this type required representation on several counts. Very eye-catching for a black and white Proof from this time period. (1,500-2,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5537); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1829).

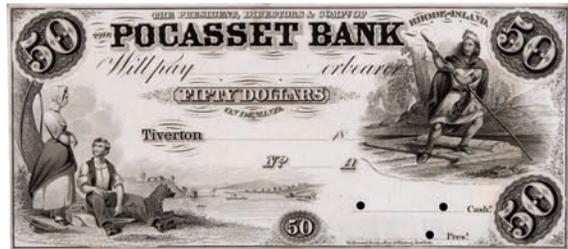
Pair of Signed Asher Durand Washington Allegorical Scenes



5742 **The Smithfield Exchange Bank, Smithfield, Rhode Island. One Dollar. January 1st, 1826. Proof. About Uncirculated.** No plate letter. Printed on card. Imprint of A. B. & C. Durand & Wright. Title across center, top center ONE on quartet of lathe dies flanked by identical 1 counters. Each end, different perspectives of classically garbed Washington penning his farewell address. Each signed at the base "A.B. Durand." Bottom center, Rhode Island arms on sea. Haxby RI-465 G4 SENC. Durand 458. Rarity-7. Oddly SENC, but not hit on the literature search prior to the Haxby project completion. Fascinating pair of Asher B. Durand vignettes of the same scene but from different angles. This might have been better for a Two Dollar bill for anti-raising purposes. There is some very faint surface soiling at the upper right, otherwise vibrant and pleasant. (800-1,200)

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1764); The New England Collection (NASCA, January 30-February 1, 1978, Lot 2384).

High Denomination "Weetamoe" Proof Extremely Dramatic King Philip's War Vignette



5743 **The Pocasset Bank, Tiverton, Rhode Island. Fifty Dollars. 1850s. Proof. Uncirculated, archival restoration. Plate A.** Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Title across top. Lower left, well detailed farmer, wife, and dog lurching at wide riverside panorama. Upper right, *The Flight of Weetamoe* engraved for this series only, the Indian Princess surfing on raft in her regal garb, river bank behind. 50 counters in other three corners. Haxby RI-500 G12 SENC. Durand 429. High Rarity-7. **Exceedingly rare and beautiful.** This might be one of two or three proofs known of the denomination. This high denomination rarity has another extremely dramatic Wellstood scene related to King Philip's War created for this bank only. Unlike the King Philip vignette, this seems to have been the property of the engraving firm but for the bank's use only. Weetamoe was married to Wamsutta, brother of King Philip. At the end of King Philip's war with the colonials, her flight and death entered into the local Fall River area lore. This stunner initially came from the 1994 PCDA Sale, spent time in Aurora for over a decade and made its way to the second Schingoethe event. All the appearance of a superb Gem. The original lower left corner detachment from its archive book page perfectly placed back by Barrows, invisible without a 5x loupe. (3,000-5,000)

From the 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4786); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1252); John J. Ford, Jr.; Ralph Goldstone.

Unlisted Warren Bank Proof by Hamlin



5744 **The Warren Bank, Warren, Rhode Island. One Dollar. 1810s. Proof. Extremely Fine. Plate B.** Printed on coarse laid paper. Without imprint, by (William) Hamlin. Center, Hope and anchor. Left end, ONE on panel. Haxby RI-535 G3 Unlisted. Unlisted in Durand. High Rarity-7. A second series note on the bank and unlisted. A very distinctive note and from a rarely seen printer who appears to have worked exclusively in Rhode Island. We had only seen these two Hamlin proofs prior to the 2010 FUN auction. There is some mottled toning, foxing specks and handling. Thin and wide oval cut out cancels across the signatures. (600-900)

Hamlin cited in Hessler, page 157 as born in 1772. The most noted banknote work he did was the Gloucester Exchange Bank first series of notes in 1804. These might be among his last banknotes engraved, as Hessler notes he went into making nautical instruments with his son.

From a Private Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1768).

Hamlin Imprinted Warren Bank Proof

- 5745 The Warren Bank, Warren, Rhode Island. Five Dollars. 1810s. Proof. Extremely Fine. Plate A. Printed on coarse laid paper. Imprint below lower right margin line, Engraved by Hamlin 1810. Center, differently styled vignette of Hope and anchor than the One Dollar note. Haxby RI-535 G40 Unlisted. Durand 2360. High Rarity-7. Another denomination from this second series of notes on the bank and unlisted. Bottom of the sheet with the full imprint line along the bottom edge, seen on this denomination only. Very distinctive and rarely seen imprint from the very early part of the 19th century. Thin wide oval cut out cancels in the signatures. A partial backing strip remains to the verso. (800-1,200)

From a Private Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1768).



Rare Complete Washington Bank Sheet Engraved by Amos Doolittle



- 5746 The Washington Bank, Westerly, Rhode Island. Uncut Sheet of \$10-\$5-\$5-\$5. Ca.1803. Later Impression. Choice About Uncirculated. Plates D-E-F-G. Printed on bond paper. Imprint of Engraved & Printed by Amos Doolittle New Haven 1803. Each type with early portrait of Washington in uniform. On the \$10, portrait at the left with shaded large 10 protector center. On the \$5 notes, the portrait in the bottom loop of the large "5." Each note with shaded panels left, RHODE ISLAND in cartouche. Haxby RI-560 Sheet X-3 G52-G42-G42-G42. Durand 2525-2518-2518-2518. As a sheet, Rarity-6. An important imprint and very early bank. The real-life portraiture is extremely early on an American note. These impressions were printed after 1803 from the original copper plate and are rarely seen in uncut form. The sheet type is illustrated in Durand's Rhode Island reference which is the only other uncut of this type we recall seeing. Complete margins and minimal handling. (1,000-1,500)

From the Haverford Collection; pedigree unrecorded.

Washington Vignette as Engraved by Amos Doolittle

- 5747 The Washington Bank, Westerly, Rhode Island. George Washington Medallion Vignette with Amos Doolittle Imprint. Extremely Fine. Printed on bond paper. Large sheet 205mm by 305mm. Imprint of New Haven, Engraved & Printed by A. Doolittle, 1800. Center, solitary 28mm portrait vignette of Washington in uniform used on the Washington Bank notes, imprint 45mm below. Haxby RI-560 Series. A very interesting piece and the only example we have seen in this format. This is cited in Durand's first Portrait reference and came from his reference collection several years back. Tri-folded with some handling. (400-600)

From the Haverford Collection; Roger H. Durand.

Very Rare RWH Washington Bank Proof



- 5748 The Washington Bank, Westerly, Rhode Island. One Dollar. 1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co., New-York. Title across center, above Washington portrait in square frame flanked by ship and train. Identical 1 counters flank. Left end, lathe panel with ONE center, corner counters. Right end, Hope with anchor, small ONE above. Haxby RI-560 G18. Durand 2508. Rarity-7. A very rare RWH proof from this early American bank. The "B" position proof of this type is the Durand Plate Note, but oddly missed making Haxby's photos. Once sold in the superb Rhode Island proofs at the 1994 PCDA auction. Nearly Choice, lightly toned lower left corner and some wisps of foxing. (800-1,200)

From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 3025); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1260); John J. Ford, Jr.

Unique Allegorical Town Scene



5749 **The Citizens Bank, Woonsocket, Rhode Island. One Dollar. January 6th, 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Top, white outlined title on grey banner. Center, Ceres seated, wide panorama of large village in the background, hills and mountains in the background. Fancy filigree corner dies with 1s at top and ONEs at bottom. Haxby RI-75 G20 SENC. Durand 2594. High Rarity-7. **Likely unique and the example in the 1990 ABN Sale.** The series is all SENC for this title of notes emitted from Woonsocket (also notes emitted from Cumberland). The central vignette is the only usage we have seen and is rather detailed. There are at least four churches, so it is a fairly large allegorical locality; in this instance it represents Woonsocket. The corner filigree and lathe represent splendid Cyrus Durand patent work that dovetail beautifully with the excellent layout. A flawless Gem card proof with complete wide end sheet margins. A showpiece, later Rhode Island obsolete note. (1,500-2,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5538); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1803).

SENC Woonsocket Three



5750 **The Producers Bank, Woonsocket, Rhode Island. Three Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., New York & Philad. Top, bold black title across, underneath a pair of horses, one white and one black, startled by passing train. Lower left, Washington in oval frame. Lower right, female portrait in oval frame. Upper corner, intricate 3 counters. Haxby RI-585 G9 SENC. Durand 2639. High Rarity-7. Like many of the Danforth imprint family proofs in The 52 Collection, **the only example observed and the sole note offered in the 1990 ABN Sale.** The Haxby "G9" number is the right one (G10 would have worked). Another thoughtful, balanced presentation with one of several excellent equine scenes used by DB and DW in the 1852-1858 period. Nearly perfect, there is razor thin ink streak as printed at the upper left corner. Once again, finding another one soon or ever is probably not an option. (1,500-2,500)

From the 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5539); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1838).

SOUTH CAROLINA

Exquisite Charleston RWHE Proof



5751 **The Bank of South Carolina, Charleston, South Carolina. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protector TEN. Title across, above paddle steamer at sea, sailboats around. Lower left, steamship. Upper left, lathe die with 10 counter, supported below by merman and mermaid. Right end, statue of Roman garbed Calhoun. Haxby SC-30 G46a. As a Proof, Rarity-6. An exquisite RWHE proof with color protector. Recently discovered and part of a small cache of lesser seen proofs from this imprint. The note type in issued format is rather common, but as a Proof is very rare. Razor slits in the signature India. Bold and fresh, deep printing and beautiful. (1,200-1,600)

From the Columbiana Collection.

Signed Asher Durand Sculpins Vignette



5752 **The State Bank, Charleston, South Carolina. Twenty Dollars. 1820s-1830s. Proof. About Uncirculated.** Plate A. Printed on card. Imprint of A. B. & C. Durand & Wright. Gothic title center, obligation below. Above, flanked by 20 counters, solo Amphitrite seated in shell pulled by two sculpin, signed by A. B. Durand lower left of vignette. Similar end panels with oval lathework dies at top and bottom and oval portraits in the middle. Ben Franklin on left and Washington on right. Haxby SC-40 G40. As a Proof, Rarity-7. Most South Carolina proofs are rare, the early ones especially so. Another fine Asher Durand signed vignette. Heavy edge handling on the card. Right 10% has signs of glue-like residue. Quite handsome. (800-1,200)

From the 52 Collection; private purchase, Early American Numismatics.



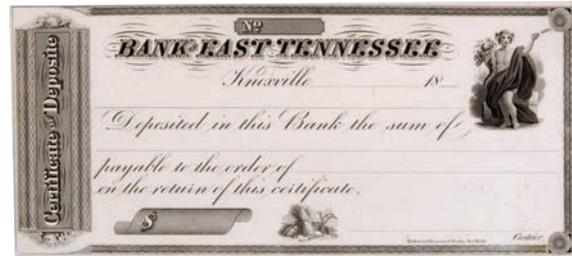
TENNESSEE

Rare Vignette and Title



- 5753 The Northern Bank of Tennessee, Clarksville, Tennessee. Two Dollars. Nov. 1, 1855. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Title across center, foundry workers at furnace and heavy pressure press. Lower right, Ceres seated in oval frame. Three other corners, intricate 2 dies. Haxby TN-20 G4. Rarity-7. A superbly crafted DW proof using a rather rare central vignette and intricate Cyrus Durand patent lathe counter dies. **Tremendous, fresh state of preservation from the 1990 ABN Sale, the only example of its type in that historic offering.** The Haxby Plate note looks like an ex-Wismer piece. Well pedigreed from the Chet Krause holdings sold in the 2003 Memphis auction. High quality, a rare vignette, and a rare title come together in a neat package. (2,000-3,000)

From the 52 Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2018); Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1879).



- 5755 Bank of East Tennessee, Knoxville, Tennessee. \$__. Cashier's Order Certificate of Deposit. 1850s. Proof. Choice Uncirculated. No plate letter. Printed on India paper, mounted on original card. Imprint of Wellstood, Benson & Hanks. Titles and obligation across centers. Left end, CERTIFICATE OF DEPOSITE on shaded lathe panels. Upper right, cloaked Mercury. Haxby Bank-TN-55. Not listed. Rarity-7. Deep black impression with blazing white space from the India paper. Always a well collected state and a very rare piece. (150-250)

From the 52 Collection; private purchase, Christian Blom.

Dynamic Industrial Vignette Pairing



- 5756 The Mechanics Bank of Memphis, Memphis, Tennessee. Ten Dollars. July __, 1854. Proof. Gem Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York. Gothic title across top, obligation underneath. Upper corners, 10-TEN-X criss-cross counters. Lower left, man operating huge lathe. Lower right, wide iron foundry scene. Haxby TN-105 G8a. As a Proof, Rarity-7. Interesting and dynamic industrial scene pairing, usually one or the other is used, not both. A proof rarity as there were only two examples from the partial sheet in this 1990 ABN Sale lot. The "A" Proof of this partial sheet was sold in the 2001 Memphis "Western Gentlemen" section, another superb collection driven by the strongest graphic obsolete note vignettes. Gorgeous condition with wide bottom and side card margins. (1,000-1,500)

From the 52 Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2044); Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1899).

Panoramic Mining Scene

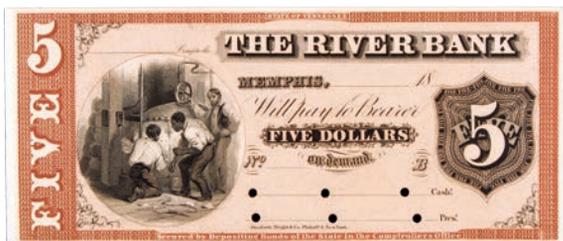


- 5754 The Ocoee Bank, Cleveland, Tennessee. One Dollar. July 1st, 1854. Proof. Choice Uncirculated. Plate C. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Adams & Co., New York. Grey with black outlined title across center, Above, panoramic mining scene at top center. Lower left corner, hunter and dog beside fire. Right, counters in corners. Haxby TN-25 G2. High Rarity-4. Premium condition for this "common" BA proof. This is from the archive book, not stamped by the ABN on the back, and a virtual Gem. In this case, rather uncommon. (400-600)

From the 52 Collection; private purchase, 2005.



Extremely Rare and Well Titled River Bank Stunning Color Tinting, Frame and Vignette



- 5757 **The River Bank, Memphis, Tennessee. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New York. Deep red frame and left end with micro-lettered FIVE patterns, overlapping FIVE and 5. Slightly lighter red fine lace tint across between the frame. Outlined title block at upper right. Left, encircled vignette of man operating cotton press, two black workers do the labor. Right end, shield with 5. Haxby TN-120 G2a. Rarity-7. A rare title and one of the great ones from the South, perfect for Memphis. **Stunning color and a unique vignette to the series and type.** There are only a few known examples of this type, at least one of which is rather brittle and on India paper only. This superb card proof is one of the true highlights in the entire Danforth, Wright & Co. canon of late color proofs, its significance stemming from the grand combination of technology, color, and unique pictorial. Part of the 1990 ABN Sale sheet, where it was one of only two examples. This treasure was last sold in Memphis in 2003 at \$1,380. Things have changed mightily for rarities of this stature and color impact. This note is one of the great ones from the state and is a centerpiece from the 52 Collection; it is now being returned to the collecting fraternity for the visionary bidder to enjoy marveling at its magnificence. (6,000-9,000)

From the 52 Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 1704); A Distinguished Obsolete Collection; 2001 Memphis Auction #211 (R.M. Smythe & Co., June 15-16, 2001, Lot 3282); Collection of a Western Gentleman; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1902).



- 5758 **The Bank of Tennessee, Nashville, Tennessee. Five Dollars. 1850s. Color Back Proof. Uncirculated.** Printed on India paper, mounted on original archive book card. Without imprint, by Danforth, Bald & Co. Printed in red-brown with white outlined Gothic title across center. Ends with star pointed 5 counters. Background of stars on the filigree color. Haxby TN-195 G194a or G194b. Design 5B or 5Ba. Rarity-6. This is not from the 1990 ABN Sale, but has an old, as yet unidentified pedigree. A handsome design. Bottom right India paper surface with penciled '5.' Light toning on the perimeter, the color vibrant. (200-300)

From the 52 Collection; 2006 CAA Orlando FUN Sale, January 2006, part of Lot 16065.

Final Schingoethe Sale Cover Piece



- 5759 **The Union Bank of the State of Tennessee, Nashville, Tennessee. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on original card. Imprint of Cha. Toppan & Co., Phil. Center, under part of title, steamboat flanked by portraits of Washington on left and Lafayette on right. End panels with lathe boxes and 5 counters in the corners, identical eagle with shield, arrows, and branch center, facing each other across note. Haxby TN-210 G210 SENC. High Rarity-6. There were 12 examples of this Toppan proof in the 1990 ABN Sale. An artistic type chosen as an illustration for the 1990 ABN Sale catalogue. From the swan song Schingoethe 18 sale and plated on the front cover of that catalogue. (800-1,200)

From the 52 Collection; private purchase; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, Lot 489); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1915).

- 5760 **The Union Bank of the State of Tennessee, Nashville, Tennessee. \$_. Cashier's Order Draft. 1830s-1840s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, under long arched title, cherub with crest on shield. Shaded denomination blocks upper corners, Haxby Bank TN-210. Not listed. Rarity-7. A distinctive Tennessee piece that we have never seen in issued form. Trimmed in just a bit at the right end. Herb's code 'BU' on verso. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, June 5, 1991).

VERMONT

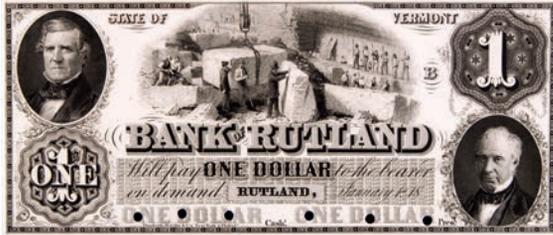
Early Bank of Burlington Ace



- 5761 **The Bank of Burlington, Burlington, Vermont. One Dollar. 1820s-1830s. Proof. About Uncirculated.** Plate C. Printed on card. Imprint of Durand & Wright, New York. Title upper left center, counter above BANK. Left end, Franklin holds spectacles center, die above and counter below. Right, Justice stands next to Washington bust on pedestal. Far right, corner counters with die in center. Haxby VT-45 G4. Rarity-6. Handsome and rare type. Haxby shows a proof of this type making us sure issued notes from the series are extremely rare. Small smudge at the bottom left edge and some light handling. (800-1,200)

From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 1106).

Unique Quarrying Vignette

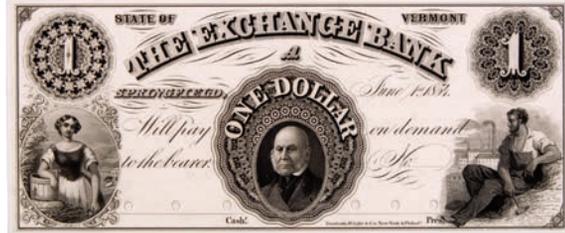


5762 **The Bank of Rutland, Rutland, Vermont. One Dollar. January 1st, 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Grey ONE DOLLAR ONE DOLLAR on signature lines. Title across center, grey with black outlines. Top center, Rutland Marble Company Quarry, depicting dynamic and detailed quarry scene. Oval male portraits in upper left and lower right. Counters in opposing corners. Haxby VT-200 G10 Unlisted without protector. Rarity-7. A boldly printed and superbly detailed black and white proof with extraordinary impact. There were only two examples off the 1990 ABN Sale sheet and it was an expensive for the time black and white sheet at \$1,650 for four notes. In the two decades since that sale, rarities such as this have multiplied in value by about five to seven times. Quite breathtaking like so many in this collection. (2,500-3,500)

Plated in Roger H. Durand's *Interesting Notes about Architecture* on page 188.

From the 52 Collection; private purchase, Roger H. Durand; *Archives of the American Banknote Company* (Christie's, September 14-15, 1990, part of Lot 1967).

Unique Vermont Proof



5764 **The Exchange Bank, Springfield, Vermont. One Dollar. June 1, 1854. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Under arcing title, oval lathe framed portrait of John Quincy Adams. Lower left, milkmaid and pail. Lower right, reclining mechanic, factory scene in distance. Upper corners, intricate counters. Haxby VT-235 G2 Unlisted without protector. High Rarity-7. Haxby plates one issued note from this issuer and the fate of the bank unknown. The rest of the notes were SENC until the appearance of impressions in the 1990 ABN Sale which were bought by the Schingoethes. Powerful geometric lathe and rarer Presidential portrait. **Unique in the 1990 ABN Sale and basically perfect state of preservation.** An awesome Vermont. (2,500-3,500)

From the 52 Collection; private purchase; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 3020); *Archives of the American Banknote Company* (Christie's, September 14-15, 1990, part of Lot 1969).

VIRGINIA

Awesome Patriotic Style St. Albans



5763 **The Bank of St. Albans, St. Albans, Vermont. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Large ornate grey 1 at center, across Gothic title. Left end, standing Indian princess holding bow and arrow. Right end, America waving flag and three cherubs representing Plenty, Industry and Wealth in clouds. Haxby VT-210 G6. **The Haxby Plate Note.** High Rarity-7. A glorious patriotic RWHE proof that is extremely well executed. The vignette is extremely rare and we cannot cite another note with the usage. The condition is quite strong and close to perfect. Razor slits in the India paper only. An upper echelon Vermont proof rarity in excellent condition. (2,500-3,500)

From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 1121).

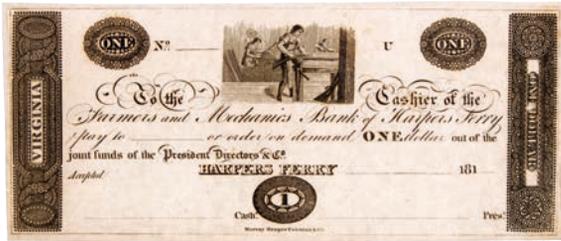
Regal Virginia Title and Style



5765 **The Bank of the Old Dominion, Alexandria, Virginia. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red fine lace protector TWENTY. Across center, Gothic title block. Above, 20 counter left of locomotive and cars at wharf siding (Confederate States \$50 Type 15 vignette). Left end, oval State Treasurer's die in upper left corner, supported below by mer-couple, tails intertwined. Lower left, steamship. Lower right, John Marshall, counter above. Haxby VA-15 G8a SENC. Jones & Littlefield BA30-19. High Rarity-7. The regal and quintessential bank title for Virginia. Alexandria rarities were well coveted in the golden age of Virginia obsolete notes, culminatin with the 1983 Affleck Sale by NASCA. Alexandria with its close vicinity to Washington has made it essential for those collectors as well. It is not easy to find SENC notes from Virginia, as the state was well researched by Haxby. This Alexandria home series, not "Branch Written," is not illustrated in the Virginia text. The RWHE style is marvelous and this is another proof new to the fraternity, being discovered in a proof note cache that included the stunning Continental Bank, New York City trio earlier in the sale. The lace color protector is quite distinctive. The look of Gem, but there is a very tiny upper corner India chip just away from the frame line. Am eminently qualified ambassador for the great obsolete proofs of this state. (2,500-3,500)

From the *Columbiana Collection*.

**Unique Harpers Ferry Gun Making Vignette
One of the Greatest MDF Pictorials**



5766 **The Farmers and Mechanics Bank of Harpers Ferry, Harpers Ferry, Virginia. One Dollar. 1810s. Proof. Uncirculated. Plate U.** Printed on India paper, mounted on original archive book paper page. Imprint of Murray, Draper, Fairman & Co. Top center, early rifle makers at work in their shop, barrel making lathe at left background. Matching oval lathe 1 counters flank. Titles, in mixed fonts, across centers. Ornate end panels with VIRGINIA on left and ONE DOLLAR on right. Haxby VA-90 G14. J&L BH05-15. **The Jones and Littlefield Plate Note. High Rarity-7. An extremely important early Virginia obsolete note that is considered unique.** The title and location are of course extremely famous and that fact, in addition to the vignetting, makes it broadly appealing. The gun making pictorial is clearly one of the most individual vignettes from the MDF imprint, seen on this note only and elegantly lined with lucid details. Plated in the Virginia reference, but not Haxby (as this was priced by him for \$200 with no evidence of a picture). Richard Jones and Keith Littlefield assigned it one of their loftiest rarity ratings, "8H" which is **one known** and priced it at "\$501-750" when they published their defining volume back in 1992 (wow, seems like yesterday Doug Ball was opening up a box of fresh books to mail out!). Amazingly, towards the end of the 1990 ABN Sale, with less than hour to go, the competition revved back up for the rarest Virginia (and of course for the Wisconsin sheet bidding war). There were three proof demand denominations from this series in Lot 1987 which hammered at \$2,400 (\$2,640 total) making it perhaps the most expensive lot from this imprint at the 1990 Sale. Compare that to Kentucky where five unique discovery proofs would average only \$125 or so, later to appropriately sell in the 2008-2010 period in the \$1,000-2,000 range. **Easily among the most striking and important early proofs in this sale.** It has been nearly five years since this last appeared and obsolete banknote specialists continue to evolve in their thinking on the greatest rarities. (4,000-6,000)

From the 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4155); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1987).



Exceedingly Rare MDF Virginia Proof



5767 **The Loudon Company, Waterford, Virginia. Ten Dollars. 1810s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on archive book sheet. Imprint of Murray, Draper, Fairman & Co. Two standing females top center, watermill behind, imprint at top center. Ornate end panels, VIRGINIA left and WATERFORD right. Haxby VA-Not listed. Jones & Littlefield BW05-20. **The Virginia Plate Note. High Rarity 7. Exceedingly rare and probably unique.** There were four denominations in the solitary lot in the 1990 ABN sale. Listed within the banks in the Virginia reference and certainly acted as such. This is among the rarest of all titles on the state and the style is certainly quite exceptional. (1,000-1,500)

From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4181); From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2017).

Bold UBSH Bank of Virginia



5768 **The Bank of Virginia, Richmond, Virginia. One Dollar. Branch Payable. 1830s. Proof. Choice Uncirculated. Plate B.** Imprint of Underwood, Bald, Spencer & Hufty. Top center, women holding jug, flanked by medallion heads. Titles and obligation across center. Identical ornate end panels with cameo medallion heads and counter 1s in the centers. Corners, ONE outlined in white on lathe. Haxby VA-200 Design 1A Variant. J&L Type of BR130-15. As a Proof, Rarity-7. A variant, early engraved plate type with "183__" for the date. It is much harder to assign catalogue numbers than to enjoy its beauty and rarity. Bold and attractive. There were only three proofs of this type in the 1990 ABN Sale. One of those we sold in the Decatur Sale in August 2008 as part of \$1-\$2 uncut proof pairing. Bright white India paper with superb contrast with the printing clarity. (1,000-1,500)

From the 52 Collection; EAHAMail Bid Sail, November 15, 2008, Lot 271; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2014).

WISCONSIN

Bald, Cousland/ABN Imprinted Color Proof



- 5769 **The Farmers Bank of Chippewa, Conterelle, Wisconsin. Ten Dollars. 1858. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original wide margin card. Imprint of the American Bank Note Company / Bald, Cousland & Co. New-York & Phil. Orange title, protectors, and upper counters. Bottom center, Wisconsin Comptroller's die. Left vignette, maid with cows. Right vignette, boy and haywagon. Haxby WI-105 G8a. High Rarity-5. There were ten examples in the first 1990 ABN sale, but a few in the three piece lot had condition flaws. This thoughtfully crafted design was apparently printed as a single note sheet. The vignettes contrast well with the color lettering and counters. The imprint combination is quite unusual as BC did not do a prior series with just this imprint; in fact it appears the bank never opened. Stamped on the back of the card by the ABN. A very choice example, widely margined and handsome. (1,200-1,600)

Property of a Family; 1992 Washington-Baltimore Sale #104 (R.M. Smythe & Co., March 20-21, 1992, Lot 2226).

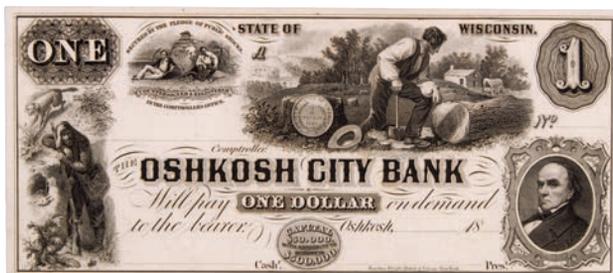
Rare Milwaukee Bank and Proof



- 5770 **The Union Bank, Milwaukee, Wisconsin. One Dollar. March 4, 1858. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Red protector ONE. Bold title across center, above hunter with rifle and dog bringing down a stag. Left end, grazing sheep, some snoozers in the foreground and of course one is way up on the hill wandering away. Right end, Wisconsin Comptroller's die lower right, large 1 counter above. Haxby WI-540 G2a. Rarity-7. A superb Milwaukee proof off the sheet sold at the 1990 ABN Sale. The partial \$1-\$2-\$5 was sold by us as Lot 2213 in the first Chester L. Krause Sale last September 2009. That trifecta realized \$5,462.50. A gorgeous layout with one of the dynamic DW vignettes at top center, Excellent intricate Cyrus Durand patent security features, the upper counter with great cycloidal frame. The viewer really has to search to see the faintest signs of some archive book surface scuffs at the lower left. The stirring Krause Collection proofs are essentially dispersed from the two sales. (1,500-2,500)

From the 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4159); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2070).

Extremely Rare Wisconsin Coin Note



- 5771 **The Oshkosh City Bank, Oshkosh, Wisconsin. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Bold title across center, above the right, woodcutter looking back toward home, reverse of 1852 gold dollar on stump at left. At left, leaning hunter with rifle, fallen hare with dog approaching. Lower right corner, Webster portrait. Upper left, Wisconsin Comptroller's die. Haxby WI-625 G2. High Rarity-7. One of the rarest Wisconsin titles; we note the Krause collection had only one example, in addition to a One Dollar in Archival Specimen form. Three other Haxby

Plate Notes come from a proof sheet, presumably at Madison in the archives. This is a Gem proof, newly discovered and quite exquisite. This the final member of an octet of superb RWHE proofs that trace their pedigree back to the time of the Columbian Exposition. There are few coin vignetted notes from the state from this imprint, as most are from the Wellstood imprint group. Razor slash cancels in signatures, nearly invisible. Fresh as 1854 or so when this was printed. An exceptional proof rarity from an imprint not in the ABN Archives. A multi-dimensional obsolete note rarity. (2,500-3,500)

From the Columbian Collection.

**Superbly Styled Hybrid Vignetted ABN Proof
With Short-lived Danforth, Perkins Imprint**



5772 **The Wisconsin Pinery Bank, Stevens Point, Wisconsin. Three Dollars. July 1st, 1858. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company /Danforth, Perkins & Co., New York & Philad. No color protector. Small grey THREE DOLLARS across both signature lines at bottom. Under the arched title, two men and horse at center (Draper, Welsh style?). Seated woman with sickle titled *Kate*, with dog at top left (originally Bald, Cousland & Co.). Lower right, Wisconsin Comptroller's die. Lathe and patterning, nearly all Danforth, Wright & Co. patents. Haxby WI-760 G6. **The Haxby Plate Note.** Rarity-7. This is an unusual and great occupational title. The final proof note added to the 52 Collection, as this rarely seen imprint combination is rather elusive and seen on few banks. It is the

direct precursor imprint to the American Bank Note Co. and directly after Danforth, Wright & Co. If you go by Foster Wild Rice's data in his "Antecedents...." it was effectively used from March 1858 to April 29, 1858. A beautiful proof with hybrid vignette and counter styles from the greatest of great Wisconsin obsolete collections, never to be topped. Formerly from the Bookbinder-Wismer holdings with two side back hinges and nearly perfect paper quality. We are fairly certain this is unique. (3,000-5,000)

The imprint family is listed first in Foster Wild Rice's "Antecedents..." and goes back to 1790 with Jacob Perkins. The Perkins of the imprint here is Henry Perkins.

From the 52 Collection; our sale of the Estate of Louis E. Eliasberg and Collection of Chester L. Krause, March 2-3, 2010, Lot 3289 Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

Stirring Green Tinted Wisconsin Proof



5773 **The Bank of Whitewater, Whitewater, Wisconsin. One Dollar. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full green horizontal oscillating tint outlining white ONE. Arching outlined title over vignette of farmer seated on plow, workers in background. Lower left, Wisconsin Comptroller's die. Lower right, oval frame with two children shoeing bees from their grapes. Haxby WI-880 G2a. Rarity-7. Rare bank and type. We have seen this in issued form and at least one other proof. This is the last Haxby Bank number listing (prior to the Bank of the United States), making this an AL-5 to WI-880 sale for those properly enamored of the bank number lexicon, which is, in our opinion, the canon for obsolete note genus classification. **Stirring**

green color tinted proof from a very rare imprint for them. This outstanding beauty came from the British American Bank Note Company Archives in Canada. Luckily, decades after the proofs were imaged for the Haxby reference, they were auctioned. Cut a bit on the tight side and exhibiting minor wrinkling sustained during their removal from the BABN archives. The last state emitted obsolete proof from The 52 Collection and a memorable color proof. (3,000-5,000)

From the 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1835); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 193); Archives of the British American Bank Note Company, Ottawa, Canada.



FIRST BANK OF THE UNITED STATES

Extremely Important First Bank of the United States Proofs Exceedingly Rare First Bank Ten Dollars Proof



- 5774 **The (First) Bank of the United States, Philadelphia. Ten Dollars. 1790s. Proof. About Uncirculated.** Plate D. Printed on laid paper. No imprint. Upper left, Heraldic Eagle styled from early Great Seal of the United States. Left end, ornate TEN on shaded panel. Haxby US-1 G16. Newman page 366. High Rarity-7. **Exceedingly rare and important.** This is the first of three denominations from this first series of Bank of the United States proofs last sold in 1994 and ensconced in a private collection since. Prior to that, they were undoubtedly in another advanced collection where they were known to Haxby, as two (the \$50 and \$100) were plated in Haxby. Genuine, issued bills from this series are basically impossible to

locate. These early obligations, when genuine, were redeemed and proofs such as this would be used to compare notes brought in for the vignette, left end hatching, and counter details. The engraver is unknown, but the details and line engraving are exceptional. Counterfeits on the series tend to be much cruder than this finely produced piece. Though Plate D position, the proof appears to be from the top of the sheet, an observation made by Smythe back in 1994. Trimmed a bit across the bottom and slightly rough. Light toning streak at the right end. (5,000-7,500)

From a Private Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1306).

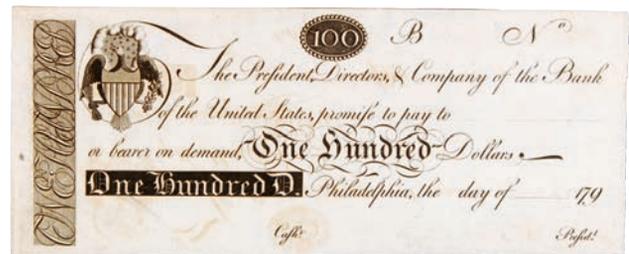
Superb First Bank Fifty Dollars Proof



- 5775 **The (First) Bank of the United States, Philadelphia. Fifty Dollars. 1790s. Proof. Choice Uncirculated.** No plate letter. Printed on laid paper. No imprint. Upper left, Heraldic Eagle styled after the early Great Seal of the United States. Left end, ornate FIFTY on shaded panel. Haxby US-1 G40. **The Haxby Plate Note.** Newman page 366. High Rarity-7. A second **exceedingly rare and important proof from this historic series.** We cannot overemphasize the rarity of this proof and it is among the many highlights offered for sale in this auction. Exceptional condition. Deeply printed and well margined. Embossing seen to the blank verso. There is some ghosting seen due to sheet stacking. This \$50 is a sheet-mate to the following \$100 proof. A giant from the American paper currency canon and traditionally collected within the obsolete and Colonial note series as a true crossover piece. (6,000-9,000)

From a Private Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1307).

Remarkable First Bank One Hundred Dollars Proof The Highest Denomination on the Series



- 5776 **The (First) Bank of the United States, Philadelphia. One Hundred Dollars. 1790s. Proof. Choice Uncirculated.** Plate B. Printed on laid paper. No imprint. Upper left, Heraldic Eagle styled from early Great Seal of the United States. Left end, ornate ONE HUNDRED on shaded panel. Haxby US-1 G50. **The Haxby Plate Note.** Newman page 366. High Rarity-7. The final denomination from this amazing trio of First Bank of the United States proofs we are privileged to offer. A remarkable note last sold in 1994 which was a rather dull market for rarities and especially one such as this whose true significance awaited a sale such as this. The deep printing is glorious to behold. Razor sharp details at the left, on the vignette and upper die with even flow of inking across the rest of the note. Bright, vibrant paper quality and virtually as made with embossing seen to the verso. As stated previously, once part of the same sheet as the \$50 Proof sold here. The bottom right shows a slight paper sliver, well cut for a note from an otherwise tightly packed sheet. This is very much a **museum caliber rarity.** (8,000-12,000)

From a Private Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1308).

Exceedingly Rare and Important Second Series Proof



5777 **The (First) Bank of the United States, Philadelphia. Twenty Dollars. 1790s. Proof. Extremely Fine.** Plate H. Printed on thick laid paper. No imprint. Center, Heraldic Eagle within texts and obligations. Left end, ornate TWENTY D on shaded panel. Top left, ornate counter and upper right, outlined white TWENTY D. on banner. Haxby US-1 G28. Newman page 367. High Rarity-7. A second series note and in genuine form, likely known only as proofs. The "K" position note of this type is plated in Haxby and Newman, so there is at least one other known. However, **this is the only example we have catalogued.** The other cited Twenty Dollars example, The Newman-Haxby Plate Note, was last sold in the March 18-20, 1999 Emil Voight, Sr. & Dr. Wallace Lee Sale held by Bowers and Merena, Inc. (Lot 2005). It was dead center of the front cover of the catalogue and fetched a hefty \$1,955. In 1999 that was a strong realization for a black and white proof of any type, especially this series which, while lacking color tinting,

possesses the strongest bonds with the development of the early finances of America. Deeply printed with bold clarity. Very minor pinpoint foxing scattered about. Light handling seen more so from the verso and very short right end split. **Another museum piece from the First Bank.** (8,000-12,000)

Our research discovered a Five Dollars proof from this second series in the NASCA 1983 Affleck Sale (Lot 1972). It got nearly a full page, as the proof conveniently had its 1794 part printed form and was accompanied by a manuscript circular from John Kean, Cashier of the Bank. The circular described the note as printed "(upon common paper)" and the plate letters "G, H, I, K." That proof note with circular had been sent to the collector at Marblehead, was part of their archives for decades, and eventually landed in the hands of David Proskay, Boyd, Raymond, et al according to the Douglas Ball cataloguing. Offered without estimate, the phrase "\$10,000 price would not be unreasonable" was tossed in at the end. However, the proof and circular clocked in at \$3,990 which in 1983 was a grand sum for many great Federal banknotes now trading hands in the \$30,000 range.

From a Private Collection; pedigree unrecorded.

**Likely Unique John Draper Imprinted First Bank Branch Payable Proof
The Haxby and Newman Plate Notes**



5778 **The (First) Bank of the United States, Philadelphia. Fifty Dollars. "Payable at Office of Discount & Deposit in ____." 1790s. Proof. Very Fine.** Plate N. Printed on thick, slightly coarse card stock. Imprint of J.(ohn) Draper. Bottom, slightly left of center, eagle and shield. Left end, DEPARTMENT in cartouche. Plate letter top center, flanked by 50 counters. Haxby US-1 G408 Design 50C. **The Haxby Plate Note.** Newman page 368. **The Newman Plate Note.** High Rarity-7. This is yet another series type for the branch offices. Another remarkable specimen and once again **of the highest rarity.** An extremely important engraved imprint piece, whose style of workmanship and level of "associations" sheds light on some of the non-imprinted proofs from this period and series and other early banks. This is one of the earliest genuine proofs from the obsolete

banknote field, along with a handful of others presented in this sale. Likely the only genuine format this note will be encountered in, as it would be hard to imagine a genuine issued branch note of this style still existing. Creased, heavy handling and moderate to heavier foxing evident. Accompanied by a small piece of paper penned "Engraved by John Draper" and a second illegible notation. A duplicate or upgrade might be an impossibility. (6,000-9,000)

John Draper was an extremely important American banknote engraver and his imprint here seems to change his birth year to circa 1770 and not later as sometimes cited. Gene Hessler covers him in a little detail in *The Engraver's Line*. However, his work and later affiliations speak for themselves. He later was part of Murray & Draper, Murray, Draper, Fairman & Co. and Fairman, Draper, & Underwood, all major imprints as we have seen in this sale.

From a Private Collection; pedigree unrecorded.



SECOND BANK OF THE UNITED STATES

THIRD BANK OF THE UNITED STATES

Second Bank Cashier's Proof



5779 **Cashier of the (Second) Bank of the United States. Five Dollars. 1830s. Proof. About Uncirculated.** Plate M. Printed on India paper, mounted on card. No imprint, style of Underwood, Bald, Spencer & Hufty. Title across center, above, eagle and shield, flanked by white outlined 5 counters on lathe. Identical end panels with FIVE over intersecting lathe dies. Haxby US-2 Not listed. Rarity-5. One of those types not listed by Haxby as a result of his stringent criteria, but that should have been. These order bills on the Branch clearly circulated as bearer instruments, the design is virtually the same as the "on Demand" notes. Lower right back corner pencil numerals. Some light toning and India paper signature cut-outs. (400-600)
From the 52 Collection; private purchase.

Choice and Rare Third Bank Fifty



5781 **The (Third) Bank of the United States. Fifty Dollars. Branch Payable. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Toppan, Longacre & Co., Phil. & N.Y. Center, title outlined on banner of grey and bordered with micro-lettered FIFTY DOLLARS repeating pattern. Top center, stone bank building, trees either side, flanked by counters. End panels with portraits. Left, Rittenhouse, Penn and Paine. Right, Fulton, Franklin and Robert Morris. Haxby US-3 G124. Design 50A. High Rarity-6. A superb DTL proof, probably not known as issued type. The style is the classical format for The Third Bank with end panels using a "human panel" of historic figures. Part of the Ford triple sold in October 2004. Boldly printed and quite handsome. Virtually Choice, faint vestige of an ancient clip at the upper right edge and vignette. (1,500-2,500)
From the 52 Collection; our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 746; possibly, Wayte Raymond (per Ford's notations).

Genuine Second Bank of the United States Ten



5780 **The (Second) Bank of the United States, Philadelphia. Ten Dollars. 1830s. Archival Remainder. Choice Extremely Fine.** Plate G. Printed on bond paper. Imprint of Draper, Underwood, Bald & Spencer. Top center, eagle and shield. Lathe ends with TEN. Haxby US-2 G14. Rarity-6. Not a hoard item, but a blank saved for some purpose such as counterfeit detection. A type often counterfeited with this, a genuine archival remainder, being quite rare. There are a few light folds and the note is trimmed a bit closely. (600-900)
From a Private Collection; pedigree unrecorded.

Unlisted Third Bank Proof Payable in New Orleans



5782 **Cashier of the (Third) Bank of the United States pay at the Merchants Bank, New Orleans. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co. Top center, imposing classical bank building flanked by counters. Three portraits each end: David Rittenhouse, William Penn, and Thomas Pain left; right end Robert Fulton, Benjamin Franklin and Robert Morris. Haxby US-3 Unlisted series. High Rarity-6. Bold black proof from this unlisted series and borderline Rarity-7. It might as well be as the other examples are locked up in advanced collections. This came from the Clarence Raeshide collection sold at Memphis five years ago. (3,000-4,000)
From a Private Collection; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot 1105).



SECURITY PRINTING HISTORY

ENGRAVED AND HISTORICAL ITEMS ASSOCIATED WITH
THE CREATION OF BANKNOTES AND RELATED FISCAL ITEMS

BANK NOTE ENGRAVING FIRMS' ADVERTISING, SAMPLE & TEST NOTES

Congreve Patent Style Test Note
Interesting Color Scheme

- 5783 Congreve Patent Style. Color Test Note titled United States Bank, Philadelphia. Ten Dollars. January 1, 1817. Extremely Fine, restorations. Plate A. Printed on bond paper, watermark of dark blue eagle at bottom center. No imprint. Uniface. Multicolor text and titles. Across center, UNITED STATES BANK in alternating orange and black. Top left and right, orange 10 counter, centered over title TEN. Obligation: The President and Directors of the/UNITED STATES BANK/Promise to pay to _____ or Bearer on demand/TEN DOLLARS Philadelphia Jan. 1, 1817. Ornate end panels with PUBLIC SAFETY/CONTEMPLATED. Unlisted. Rarity-7. An enigmatic piece in the style of Congreve's Patent and written up as such by Douglas B. Ball back in 1996. This note subsequently traded hands later and has had some well performed restoration on two short splits and some cleaning of ink specks on the face. We have seen only one other example of this type. An unusual and rare piece of security printing history. (2000-3000)

From a Private Collection.



- 5784 Danforth, Wright & Company. Die Proof Essay Vignette for Group of Cherubs. About Uncirculated. Printed on India paper. Imprint of Danforth, Wright & Co. New-York & Philad. Black and white essay for lower left and right vignettes used on obsolete notes and stock certificates. Lower left, five cherubs with globe, one raises the American Standard. Lower right, five cherubs in pursuits of farming and learning. Border frame and grey shading in upper corners. Imprint at bottom center. This artwork was used on the Artisans Bank, New York City share certificates and only two obsolete notes we have observed. One note is from Illinois (Continental Bank, Grandville, Illinois \$10) and the other from Shawanaw, Wisconsin (see Krause Part 1). Both types are exceedingly rare. We note some modest surface soiling at the top center. (300-500)

From the 52 Collection; private purchase, 2002, Champion Stamp Company.

- 5785 Draper, Toppan, Longacre & Co. Pair of Essays for Medium Format Scrip Notes. About Uncirculated. No plate letters. Printed on India paper. Imprint of Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y.: ☆ One [Dollar]. No texts or titles. Top center, steamboat. Upper left, Lafayette. Upper right, Washington. Partial thinning ☆ Two [Dollars]. No text or titles. Top center, Cherub between counters. Left end panel, canal boat. Right end, early train. Heavier thinning at the top center, seen from the verso. The style like the Chesapeake & Ohio Canal change notes. (Total: 2 pieces) (125-175)

From the Haverford Collection.

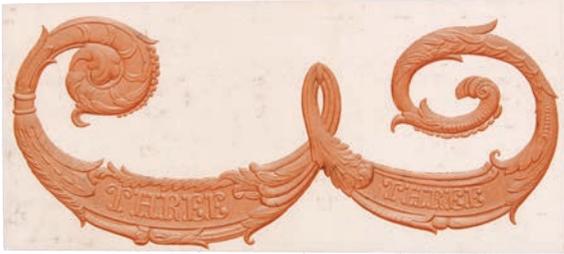


Lot 5786

- 5786 Durand & Company. Essay Proof for Farmers [and] Mechanics Bank Notes, Various Locations. Extremely Fine. No plate letter. Printed on India paper. Without imprint, by Durand & Co., New-York. Top center, in subtle ellipse, Agriculture seated with scythe, flanked by floral lathe dies. Title across center FARMERS MECHANICS BANK with sloping FIVE underneath. End panels, floral details, FIVE oval counters. Bottom center, small eagle perched atop globe. Attractive Durand generic essay most closely matching the style of North Adams, Massachusetts and Steubenville, Ohio. Edge handling, cut closely. Interesting Durand proof with the focus on end panel details mostly. (150-250)

From the 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); pedigree unrecorded.

“Lazy Three” Proof



5787 Danforth & Hufty/Spencer, Hufty & Danforth. Die Proof Essay Vignette for full length Color Lazy Three Protector. About Uncirculated. Printed on India paper, mounted on original card. No imprint, ornate “Lazy Three” with rich cameo details. Attributed as the back for a DW Metropolitan Bank, New York City series in Lot 1252 of the 1990 ABN Sale. More a match of the style of red protector used on the Bank of Salisbury, Maryland and Farmers Bank of Mina, New York from this imprint and period. Slightly loose from the card, trivial surface scuffs. (150-250)

From the 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 550); Archives of the American Banknote Company (Christie’s, September 14-15, 1990, part of Lot 1252).

Possibly Unique NEBN Hybrid Titled Proof



5788 New England Bank Note Co., Boston, Charlestown Bank, New Bedford, New Brunswick [Canada]. Fifty Dollars. Engraver’s Hybrid Titled Proof Test Note. 1830s. Uncirculated. Plate G. Printed on India paper. Imprint of the New England Banknote Company. Left of top center, over bank title, haywagon scene. Lower left, sailboat. Lower right, Justice seated. Unlisted. High Rarity-7. The only example observed by us and a very unusual experimental note. Note the use of two countries which is most unusual. We believe this was in the Ford holdings at one time. (1,000-1,500)

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1244).



Early and Rare Perkins Vignetted Test Note



5789 Perkins Patent Steel Plate. [Gloucester] Bank, Gloucester, Massachusetts. Twenty Dollars. 1810s-1820s. Archival Specimen Sample Note. About Uncirculated. No plate letter. Printed on bond paper. Imprint of Perkins Patent Steel Plate. Bottom center, within oval, seated warrior chief with Massachusetts emblem on shield. Behind, ship at wharf, to left a watermill. Shield with finely engraved “Fairman Phila.” Ornate end panels. Text across center, bank title block without name. Haxby MA-626 Unlisted series. An unusual and extremely rare sample or essay note. We are not certain whether this is a test or essay note or just a partial specimen for the final product. Rare vignette style (see Boston State Bank Perkins notes in this sale) and also a rare imprint. We note a small oval cut-out in the city name and light handling. (1,000-1,500)

From a Private Collection.

Superb E & C. Starr Multicolor Test Note

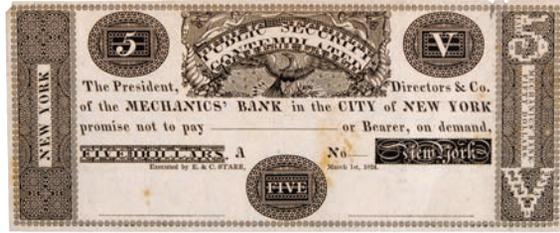


5790 E. & C. Starr. The Mechanics’ Bank in the City of New York, New York, New York. Not to Pay Five Dollars. February 10, 1824. Color Test Sample Note. Archival Remainder. Choice About Uncirculated. Plate A. Printed on bond paper. Imprint Executed by E. & C. Starr. Dynamic use of orange color with light brown inking. Top center, spread winged eagle, top with females over wings. PUBLIC SAFETY CONTEMPLATED in two colors. End panels and top frame in orange and brown. Different numerals in corners. Left, NEW YORK in panel. Right end, bank title. High Rarity-5. Encountered from time to time, but this is an exceptional grade example. Bold colors and exquisite paper quality. Auction records have reached and exceeded \$1,000 for this handsome piece. (800-1,200)

From the Haverford Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 1045).



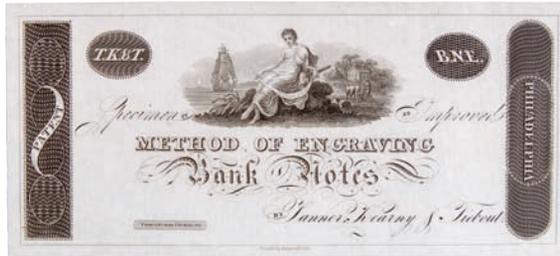
Black and White Starr Proof Note



- 5791 **E. & C. Starr. The Mechanics' Bank in the City of New York, New York, New York. Not to Pay Five Dollars. February 10, 1824. Test Sample Note. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint Executed by E. & C. Starr. Engraving as the full color Starr pieces, less the tint elements. Top center, spread winged eagle, top with females over wings. PUBLIC SAFETY CONTEMPLATED in black. End panels and top frame as lathe. Left, NEW YORK in panel. Right end, bank title with 5 top corner and V bottom corner. High Rarity-6. This is much rarer than the full color Starr sample notes and quite distinctive as far as viewing security features. There are some light, scattered foxing patches and a thin at the upper right edge. Overall, quite attractive. (600-900)

From the 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 296).

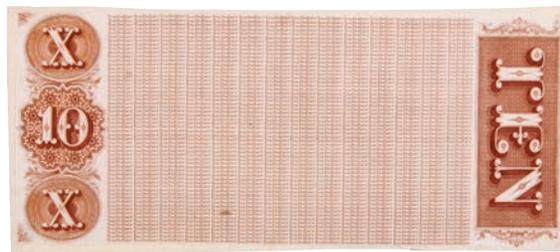
Quaint and Rare Method of Engraving Sample Note



- 5792 **Tanner, Kearney & Tiebout. 1810-1820s. Proof Advertising-Sample Note. Choice About Uncirculated.** No plate letter. Printed on India paper. Imprint of Tanner, Kearny, & Tiebout Pha. Bottom margin, Printed by Rogers & Estler. Top center, seated female with banner SPERAMUS PLACERE. Text across center, various fonts, "Specimen of an Improved METHOD OF ENGRAVING Bank Notes by Tanner, Kearny, & Tiebout." Upper medallions on ruling, T.K.&T. and B.N.E respectively. Ornate ends with spiral rulings, left PATENT and right end PHILADELPHIA. Rarity-6. A choice example of this classic, early type of sample note. The engraving is quite quaint and this imprint is lesser known compared to its larger contemporaries such as Murray, Draper, Fairman & Co. Well margined with light handling. (800-1,200)

From the Haverford Collection; 1997 Memphis Sale #165 (R.M. Smythe & Co., June 20-21, 1997, Lot 1248).

Wellstood Color Proof



- 5793 **Wellstood Imprints. TEN DOLLARS Repeating Undertint Lathe and End Protector. About Uncirculated.** Printed on India paper, mounted on part of archive paper sheet. Without imprint, likely, Wellstood, Benson & Hanks, New York. Full deep red repeating TEN DOLLARS across between end panels. Left, corner counters with X in oval cycloidal, 10 lathe counter between. Right end, ornate white TEN upon lathe, filigree details fill in on both ends. We are not certain what note this goes with or if it is just a pattern essay for style. Left corners with India paper separation. (150-250)

From the 52 Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 1471); The Wellstood Album Collection.

BANK NOTE ENGRAVING FIRMS' ADVERTISING SAMPLE SHEETS

Extremely Rare Durand & Wright Sheet
Multiple Asher B. Durand Vignettes



Superb Durand & Balch
Two Color Sample Specimen Sheet



5794 A. B. & C. Durand, Wright & Co., New York. Specimens of Engraving for Bank Notes. November 1825. Advertising Sample Proof Sheet. Choice Extremely Fine. Printed on card. Imprint of A. B. & C. Durand, Wright & Co., New York twice. 200mm by 290mm. The top with advertising sample note, titles across center. End vignettes with seated Washington vignettes, both with Asher Durand vignettes to their sides. Excelsior arms with imprint at base of note. Underneath, sample vignettes are without texts. Nine large vignettes and three base imprinted vignettes. Center, Excelsior New York Arms (used on \$5 Bank of Columbus, Georgia in this sale) over *Battle of Monmouth* signed by A. B. Durand. Five other vignettes signed by Durand including the double engraved signature on the Franklin seated. All vignettes used on actual notes from the A.B. & C. Durand & Wright imprint. **Exceedingly rare and the only example we have encountered.** This was once in an old guard collection for decades and our search of 25 years of auction sales failed to find another example. There is a diagonal crease and handling, but overall the sheet is extremely handsome. A very important Durand imprints piece. (4,000-6,000)
From the 52 Collection; private purchase; New York City Winter Sale #268 (R.M. Smythe & Co., December 12, 2006, Lot 1252).

5795 Durand & Co./V. Balch & Co. Albany Specimen. 1830s. Advertising Sample Proof Sheet. Uncirculated. Durand & Co./V. Balch & Co. Albany Specimen. 1830s. Advertising Sample Proof Sheet. Uncirculated. Printed on card. No imprints, firms within title. 195mm by 310mm. Superbly styled sheet consisting of three sample notes with titles and red protectors, the top with V. BALCH & CO. arced over bracelet cartouche with Albany center. Counters flank and there is a thick line of lathe across the top. Three notes include ONE, XX, and ONE red protector styles. The Ten Dollars with female portrait, the Twenty Dollars with train and the female with Raphael style portrait. Various sides and vignette ends used on Durand & Co. notes. **An extremely rare sheet and the only one we have seen offered publicly.** This came from the 1990 ABN Archive Sale and was in the Herb and Martha Schingoethe Collection until sold as the final lot in Schingoethe Part 5. The piece is cited in Q. David Bowers' *Obsolete Paper Money Issued by Banks in the United States 1782-1866*, pages 173-175, plated in full color on page 175. Some light toning overall and scattered flecks of foxing. A stunning piece of security printing art. (5,000-7,500)
From the 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 3054); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1209).



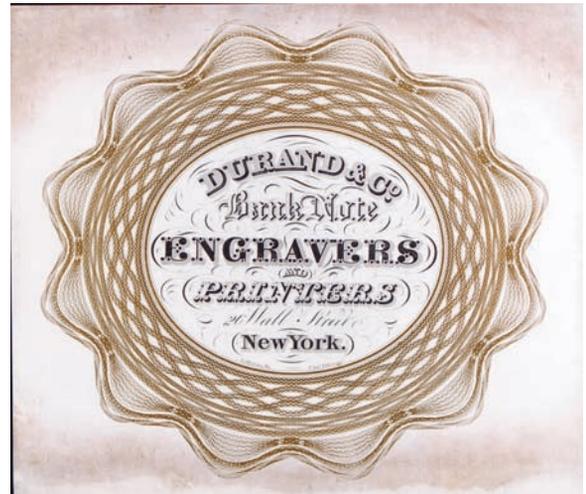
Dual Balch/Durand Sample Sheet
Rare Spanish Colonial Coin Reverses



5796 Durand & Co./V. Balch & Co. Albany Dual Title with Coin Vignettes. 1830s. Advertising Sample Proof Sheet. **Very Fine to Extremely Fine.** Printed on thin card. The top two sample notes with imprint of V. Balch & Co., Albany/Durand & Com'y, New-York. The bottom two notes with only Durand & Com'y, New-York at lower right. 204mm by 335mm. Styled as a traditional four subject banknote sheet of the 1830s period. The top \$1 note titled City Bank of New York, the \$2 note titled Washington Bank, the bottom \$3 and \$5 notes untitled. Each with central Roman numerals. Central vignettes with Spanish Colonial Eight Reales coin vignettes. Various side vignettes. **Extremely rare.** Another sheet that we do not recall ever seeing offered for public sale. This piece was in a Rhode Island lot in the 1990 ABN Archives Sale and was plated in the catalogue body on page 273. A great layout and presentation, the coin vignettes being very rarely seen types. Once dismantled a bit roughly, the result of which are mostly seen around the perimeter and a bit on the back. There are some things seen at the upper right and lower right. (2,500-3,500)

From the 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 864); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1813).

Durand & Co. Golden Cycloidal



5797 Durand & Co. Bank Note Engravers and Printers, 26 Wall Street, New York. 1830s. Advertising Sample Proof Sheet. **Uncirculated.** Printed on glossy thick card stock. No imprint, "Lettering by Chas. Folsom." 200mm by 170mm. Bottom center. Printed in gold inks are twelve pointed cycloidals surrounding oval wire style lathe cycloidal. Within, the titles in various fonts printed in black. A rare and very colorful piece. Some toning on the corners of the glossy surfaces, but the printed portions are gorgeous. (500-750)

From the 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2600).

Framed Durand Display Piece

5798 Vignette and Die Proof Montage with Durand & Co. Bank Note Engravers and Printers, 26 Wall Street, New York. Cycloidal Advertisement. **Framed. Very Fine.** Collector created sample sheet centered with Durand & Co. cycloidal engraved in black on India paper and surrounded by twenty other proof elements in style of a sample sheet. All mounted on a brown paper sheet, matted nicely in grey and mounted in ornately bordered frame. The central piece is a rare one. Unique, though unofficial of course. (200-300)

From the 52 Collection; private purchase, Roger H. Durand.

5799 National Bank Note Company, No. 1 Wall Street. 1870s. Advertising Plate. **Uncirculated.** Printed on tan bond paper, both sides. 144mm by 225mm. Titles at top over vignette of seated woman and globe. Advertising text below. Back with firm information in four languages. This plate used in Poor's Rail Road manual references for example. An attractive type. (150-250)

From the 52 Collection; New York City Winter Sale #268 (R.M. Smythe & Co., December 12, 2006, Lot 1254).



Classic Charles Toppan Sample Sheet



5800 Charles Toppan & Co., Philadelphia. 1830s. Vignette Sample Proof Sheet. Choice Extremely Fine. Printed on India paper, mounted on original card. Imprint of Chas. Toppan Philad. 210mm by 210mm. No titles, only imprints. Layout centered with three end panels with portraits on each side, bottom and top with rows of counters and cycloidals. Six vignettes including two facing eagles at the top. A scarce sheet with a few examples in the 1990 ABN Archive Sale, now well dispersed. Classic Toppan style with most elements seen on actual notes. Some heavier handling at the upper right and foxing spots seen on the back of the card. (1,000-1,500)
 From the 52 Collection; 2003 Strasburg Sale #232 (R. M. Smythe & Co., September 5-6, 2003, Lot 1385); Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 121); Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1226).

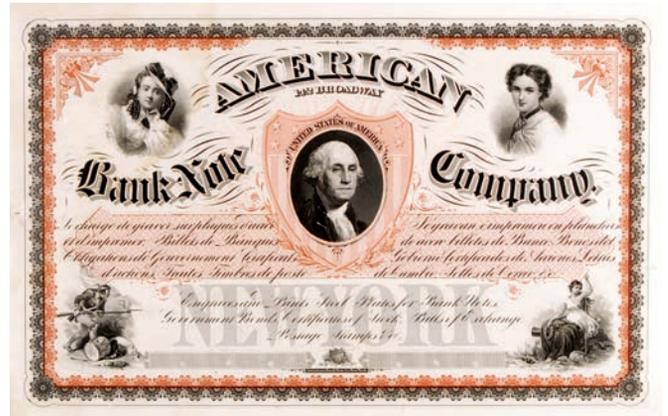


Unique Copper Plate for Turned Dies



5801 Copper Printing Plate for Engine-turned Security Dies. 1850s. Style of Draper, Welsh & Co. Extremely Fine. Copper printing plate, no imprint. 130mm by 310mm. The plate contains four 24 engine-turned dies, mostly circular and finely accomplished. The style is in the character of Draper, Welsh & Co. The back with some repeated thin border denominations "TEN DOLLARS" and "TWENTY DOLLARS." This was sold one lot after a vignette die plate with several Draper, Welsh images in the August 2006 ANR sale. Maker's mark on verso of J. Garside, Newark, New Jersey. Card wrapper included with printed impression of the plate in red. A choice plate with iridescent red-brown hues. Beautiful for display. (800-1,200)
 From the 52 Collection; Old West and Franklinton Collections (American Numismatic Rarities, August 11, 2006, Lot 999); Archives of the American Banknote Company.

Ornate American Bank Note Company Proof
 Extremely Rare and Important



5802 American Bank Note Company, 142 Broadway. 1860s. Advertising Sample Proof Sheet. Extremely Fine. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. New-York. Exterior border in black, interior border in red with ornate filigree. George Washington center, framed in red shield with red guilloche across center of sheet. Titles framed around, upper corners with vignettes of woman. Bottom left, Continental soldier charging. Lower right, seated War. Grey NEW YORK bottom center. Advertising text in three languages, French, Spanish, and English, at the bottom center. Extremely rare and important. An ornate and superbly accomplished piece. The color contrast is especially rich and bold. This rare style used in very large format sample books for the ABN including the book we sold in the October 2004 Ford VI Sale, which realized \$207,000. One of only a handful that might remain. Some water staining at the upper left, seen on the India paper only slightly and seen from the back mainly. A showpiece from this historic firm. (3,000-5,000)
 From the 52 Collection; private purchase, Archives International, LLC, 2001.

**Extremely Rare 1873
American Bank Note Company Share Certificate**

5803 **The American Bank Note Company. Type II Certificate for Shares. 1873. Issued and Cancelled. Very Fine.** Printed on bond paper. Imprint of the American Bank Note Company. Capital stock certificate from the emission of 25,000 Shares. Center, seated Liberty, eagle and globe (originally by Toppan, Carpenter, Casilear & Co.) upon red American shield, tinting radiating from the top. Black borders with red interior frame. Upper corners with TCC-engraved stamp designs of Franklin and Washington. Lower left, engraved eagle corporate logo (embossed seal on Type I). Bottom center, small eagle and imprint. Obligations, signatures areas in bottom center. Verso with transfer texts. An issued, but recalled, certificate. Serial number 1701. Originally issued to James Comfort for 22 Shares and dated June 19, 1873. Signed as president of the ABN by John E. Gavitt, plus two others. Recalled on "6/26/73" due to error in first name "John, not James." **Superbly executed certificate incorporating banknote and philatelic engraved**

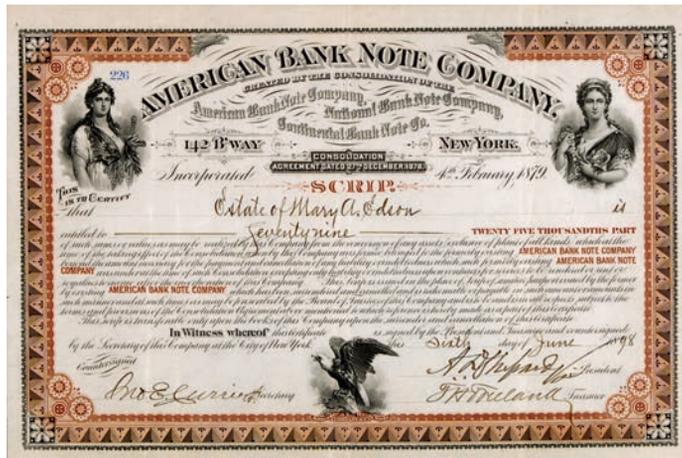


elements. A historically important type for banknote collectors in all American disciplines. There are two similarly styled certificates, Type I and Type II. The initial certificates were emitted at the 1858 merger and are exceedingly rare (the first example discovered was sold in the 1990 Memphis Sale, formerly from the Gavitt Estate). This Type II certificate is **extremely rare** with only six known. They were discovered by accident folded into the stub book of this certificate run, the other certificates from the book cancelled long ago and converted for new stock. Only a few have been auctioned, the first in 1991, which later traded hands privately for \$8,500 in 1998. This example was last auctioned back in 1999 and has been off the market since. Typical hole cancels on signatures as seen on stocks, pinholes from being attached to stub and light edge toning. The color bold and attractive. One of the most impressive American Bank Note Company productions ever. (3,000-5,000)

From the 52 Collection; 1999 Strasburg Sale #182 (R.M. Smythe & Co., January 22-23, 1999, Lot 1105); American Bank Note Company Archives.

Extremely Rare ABNCo. Consolidation Certificate

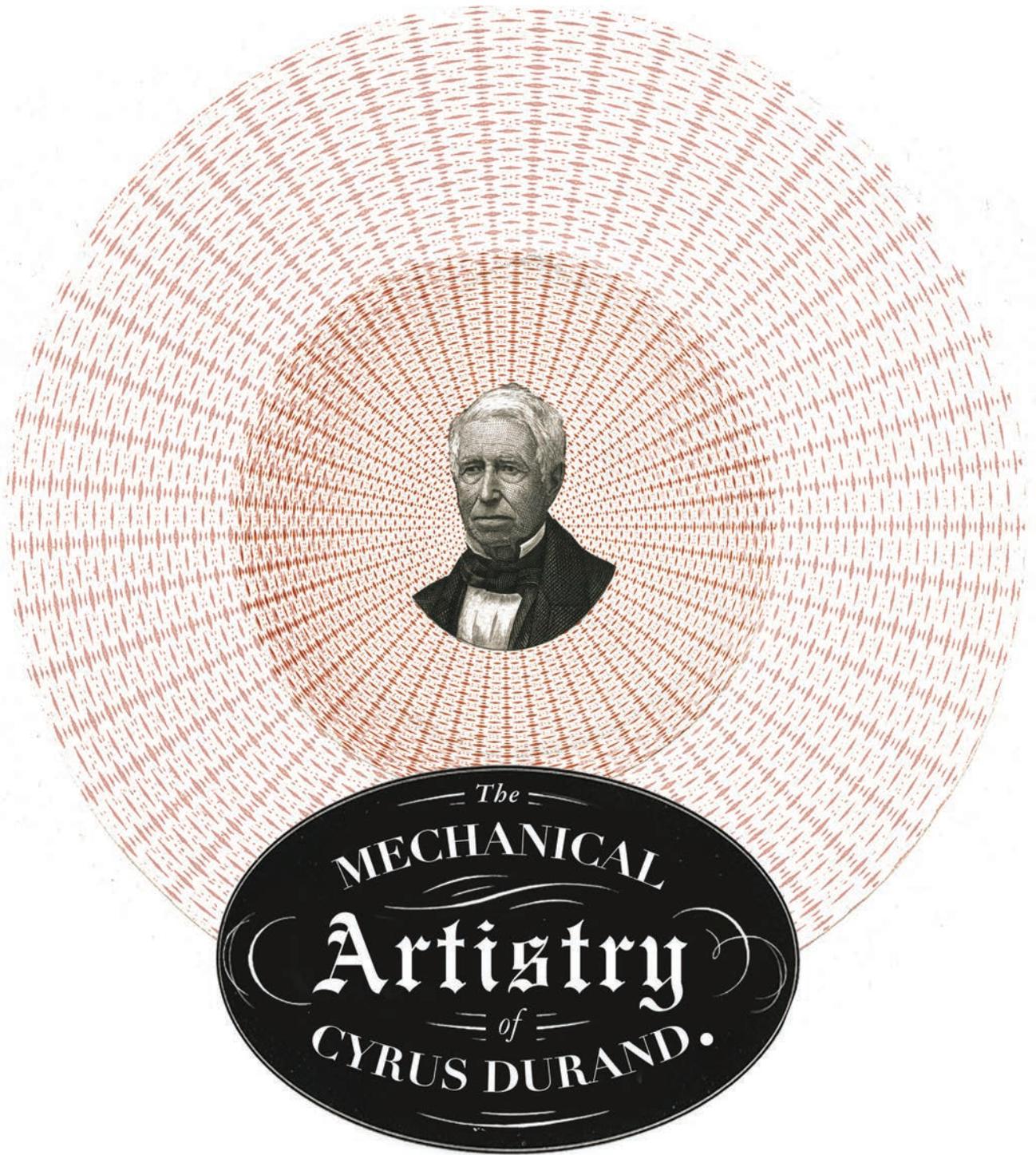
5804 **American Bank Note Company. Consolidation Agreement of December 27, 1878. Certificate for Share Scrip. June 6, 1898. Issued Certificate. Extremely Fine.** Printed on bond paper. Imprint of American Bank Note Company. Black bordered with overlaid and interior brown shading. Large title block top center, AMERICAN BANK NOTE COMPANY / CREATED BY THE CONSOLIDATION OF THE / AMERICAN BANK NOTE COMPANY, NATIONAL BANK NOTE COMPANY, CONTINENTAL BANK NOTE CO. with the three titles below in curved Gothic. Complex obligation text bottom center. Upper corners, allegorical females, Columbia and Ceres respectively. Bottom center, Federal style eagle. Serial No, 226. Issued to the 'Estate of Mary A. Edson' for 79/25,000



part. **Extremely rare with only a few discovered from the Edson Estate.** Subtly quite beautiful. The original issue emitted in 1858 was for 25,000 shares (Type I and Type II certificates). This Scrip obligation would require the surrender of the earlier certificates in order to obtain this obligation, which may only have been for temporary use. These were unknown until this and two others appeared in the July 2004 Smythe Sale, and these are still the only examples known. Another historically important ABNCo. piece and beautifully engraved. (1,000-1,500)

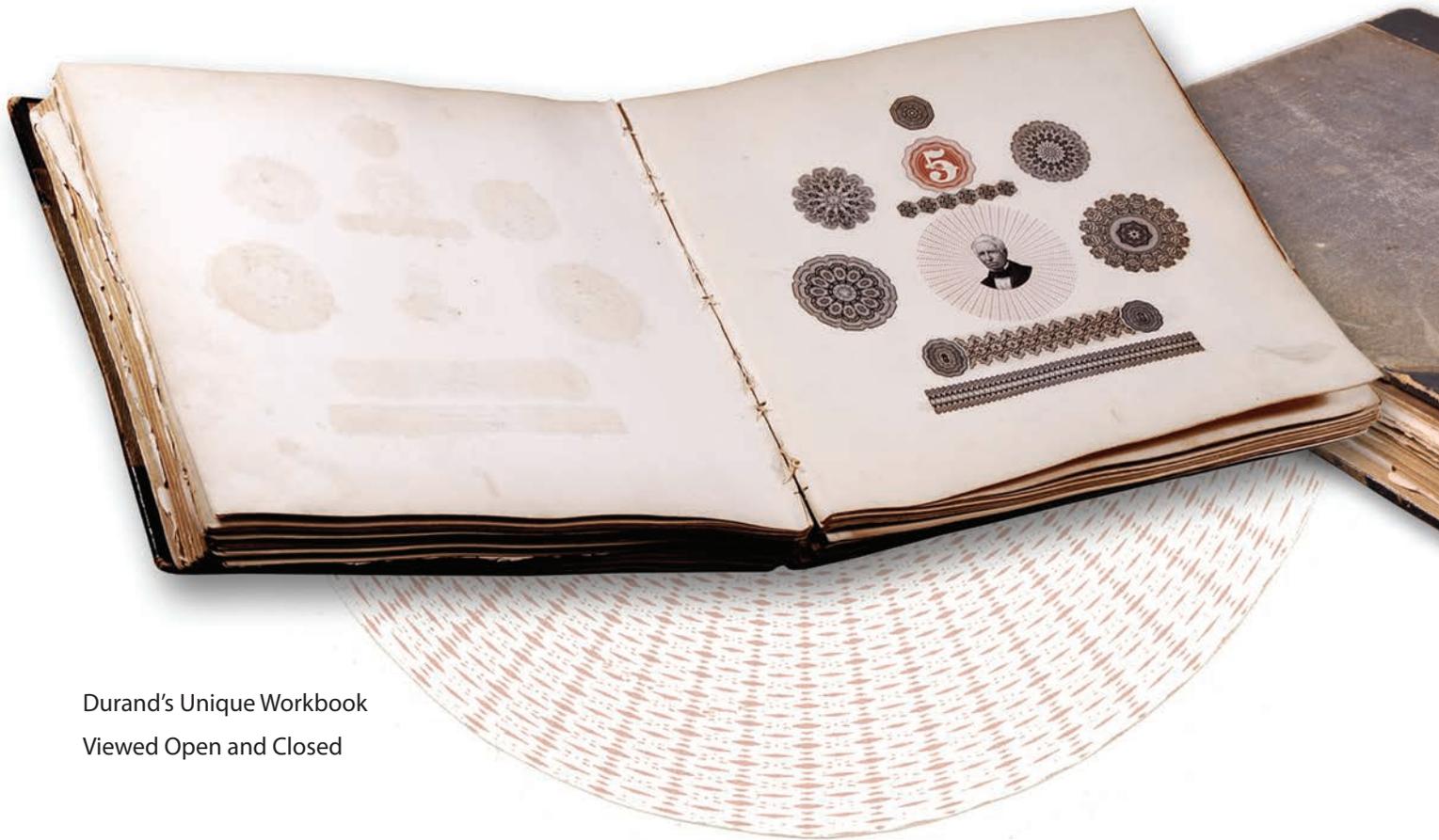
Mary Edson was the widow of Tracy R. Edson (1809-1881), who was one of the founders of the American Bank Note Company in 1858 through his association with Rawdon, Wright, Hatch, & Edson. He served as president of the ABN from 1860 to 1863 and later served on the board until 1878.

From the 52 Collection; New York Invitational Sale #240 (R.M. Smythe & Co., July 24, 2004, Lot 3642).



Plates from a Unique Workbook Created By and for His Personal Use

Like a numismatic Final Jeopardy answer, who is that man at the center square of the back cover, and what are his contributions to the American experience? Every time that we reach into our pockets for cash, his influence is felt by us whether we realize it or not. As we unfold a dollar bill, it is not just the guarantee to pay by the government so we can obtain goods and services that we want to be assured of, but we also want to know it is genuine, quickly. Cyrus Durand (the man attributed as the portrait in the center square) created numerous patents in his prime period of creativity and was a mechanical genius who profoundly changed how American paper currency was engraved and printed in the 1850s and 1860s—the “golden age” of security printing.



Durand's Unique Workbook
Viewed Open and Closed

If you look at our current United States currency, you will see intricate lathe and die elements that evolved from this earlier time when his patents were created and heavily used on private obsolete banknotes from the 1820s, well into the Federal note and bond emitting period.

The core of this sale and the proofs from The 52 Collection radiate from a center of the technical genius of Cyrus Durand and his patents, heading outward as technology and banknote artistry evolved over time. The earliest notes with the Durand patents clearly differ from the more advanced notes done in the 1860s and later. Historically, Cyrus Durand is barely known. He was a member of an important family and his brother Asher Brown Durand was an iconic member of the esteemed Hudson River School of American painters. Asher Durand worked with his brother as an engraver for several years. Many of those 1820s Asher Durand signed engravings are featured in this auction. Eventually, for his mindset, it made much more sense for him to become one of the great American painters of the period and not toil away as an engraver. In John Durand's *The Life and Times of A. B. Durand* (1894, Charles Scribner's & Sons, New York), Cyrus gets little mention and is lightly researched. Unfortunately, this seems to be the fate of many engineers who did not create inventions that changed the world or made men richer, like a Franklin, Fulton, Morse, or Edison for example. Still, Cyrus Durand made it much more difficult to counterfeit banknotes in the

chaotic private banking era in the United States from the 1820s and into the 1860s. Subsequently, when the federal government placed a tax on notes issued by private banks and effectively forced them to become National Banks, many of the Cyrus Durand patents appeared on those earliest Federal note types as well.

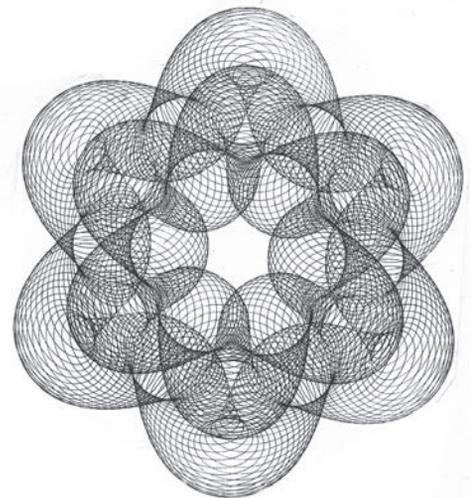
Despite being overshadowed by an illustrious artist brother, there is fortunately some biographical data on Cyrus Durand in Gene Hessler's *The Engraver's Line*. The portrait illustrated in that book matches that on two of the engraved plates in this archive (including Plate 73, which is the image at the center of our back cover). It seems safe to attribute our vignette as Cyrus Durand. Cyrus Durand was born in Maplewood (Jefferson Village), New Jersey on February 27, 1787 and passed away at 81 years of age on September 18, 1868. As a mechanical engineer, his initial work included a machine created at age 18 for cutting clock wheel parts. However, as exhibited by the printed machined elements affixed to the plates of this archive book, his genius was in the creation of machines for continuous lathe patterns, linear and shaped, and the ability to reduce the sizing of the same items. Just prior to 1820, Cyrus Durand was with Peter Maverick, a partnership whose imprint is seen on very few notes (see lots 5380 and 5584 in this sale). The period from 1820, with his brothers Asher and John, led to their partnership with C.C. Wright. This imprint, A.B. & C. Durand, Wright & Co., had a rather unique style of engraving compared to their



“The core of this sale and the proofs from The 52 Collection radiate from a center of the technical genius of Cyrus Durand and his patents”

competitors. Subsequently, with the departure of Asher Durand, future firm imprints included Durand, Wright & Co., Durand, Perkins & Co. (with Joseph Perkins), Durand & Co. and a short-lived imprint Durand, Baldwin & Co. (1848-1850).

Cyrus, well into the age when you would retire now (66), became a member of Danforth, Bald & Co. and its successor Danforth, Wright & Co. from 1853-1858. These two imprints created state of the art banknotes and combined the most advanced patents from the Cyrus Durand machinery with incredibly artistic vignettes. The advancement of color tinting technology during this 1850s period was also an amazing development. Captured within the plates of this book and on numerous color proof notes from The 52 Collection are exceptionally harmonious combinations of color and lathe work. In 1858, with the mega-merger of the seven predecessor firms into the American Bank Note Company conglomerate, Cyrus Durand did not follow his Danforth, Wright & Co. associates there, but instead went with the smaller firm National Bank Note Co., which set itself up as competition. The good news for this smaller NBN firm was it had some amazing talent, including Cyrus Durand and James Smillie as a vignette engraver. It also obtained lucrative federal contracts for bonds, federal “greenbacks,” and some Postage Currency



C. DURAND.

Highlighted designs from the Durand Book



Highlighted designs from
the Durand Book

notes. However, it did not have the capital of the ABN or the gigantic archive of dies, plates and its vast machinery resources. The NBN also engraved and printed the first Confederate Montgomery issue notes, a contrast that was likely not well regarded by some. The NBN eventually integrated into the ABN and by 1879 there was a consolidation of three 1860s firms (ABN, NBN, and Continental Bank Note Company, see lot 5804 for a certificate of this consolidation) that ultimately became the huge firm, globally recognized as the leader in security printing for the next century and more.

Studying the pages of the archive offered here and the proof banknotes from the Danforth, Bald & Co. and Danforth, Wright & Co. imprints in this sale yields much empirical data for future study. The technology of the counters, lathe and die work from the Durand patents often complement the entire balance of a note when viewed with the vignettes chosen. Many of the notes from The 52 Collection reflect the state of the art from these imprints where Cyrus Durand once hung his hat during the time that he likely assembled this book. For the most part, the reasons behind the elements chosen for any particular note remain a mystery. Sometimes however, custom vignettes are clearly tied to a specific bank, either through known art or existing correspondence concerning the client. Custom portraits are attributed as bank presidents or family members of bankers. It seems reasonable that titles such as the Artisans Bank of New York City would endeavor to achieve the highest level of artistry for their banknotes and the five proof notes from this title in this sale clearly reflect that.

When first encountered, the archive book was mostly disbound, without a spine, and with the covers separated, though the internal page contents were actually quite fine. It started as an empty square stock scrapbook with pages (and covers) 260mm by 260mm (10.25 by 10.25 inches) with integral tissue guards between each of the pages. The book was likely put together during the 1855-1860 period, at minimum under the supervision of Cyrus Durand, if not physically by him. Each plate consists of affixed India paper elements, anywhere from one to many, formed into “mini-sample” sheets. Sometimes, Durand’s point of view for a plate is clear, though at times some of them are rather mysterious. The book is roughly chronological in imprint style with early lathe work and two early C. Durand advertising pieces in the front. Towards the early middle and center of the book are the majority of the Danforth, Wright & Co. imprinted and associated elements including color proof essay notes. The book closes out with lathe panels and radiating color backs. The covers themselves include a flyleaf with a 1913 dated inscription from a family member. The back page includes the engraved “C. DURAND” likely created for use as his paste-down bookplate for items such as this and his library books.

Many questions are answered through the contents of these plates and their relationship with many superb obsolete banknotes from the late 1850s. However, this subject matter is so broad in scope that the contents published and offered here will hopefully create future dialogue and advanced research on this subject. The mysterious white haired gentleman, once concealed within the pages of this security printing primer of great historical importance and beauty, has finally emerged into the light. Each plate within this book is a unique item and a record of the immense genius and mechanical artistry of Cyrus Durand, who hopefully will no longer be obscured by the shadow of his famous brother.

CYRUS DURAND ARCHIVE BOOK PLATES

Condition of Plates: Each Cyrus Durand archive book plate was constructed on thin card scrapbook pages, each approximately 260mm square (10.25 inches). Between those pages were page guards (not tissue thin, but with some weight to the paper) to protect the constructions. India paper elements were mounted to the face side (except for one that is double sided) of the pages in various arrays. The central or dominant element is generally given a size in millimeters (width by height). Overall plate condition is generally Very Fine or better with the pages having some modest edge toning. Most India paper elements still exhibit extremely fresh colors and vibrancy. The guards display a “ghosting” effect of the India paper elements on the plate they protect. In a few cases some elements are loose or missing (very few in fact considering there are well over 500 elements in the book). At least one missing plate was sliced out long ago with the “ghosting” seen on the remaining page guard. Several plates have lower right corner penciled notations with vignette attributions, seemingly done at a later time. Any serious condition flaws will be noted in the lot descriptions. Keep in mind, **each plate is a unique and one-of-a-kind item.**

Washington-First on a Cycloidal



- 5805 **Cyrus Durand Archive Book. Plate 1. George Washington on Spiral Cycloidal.** Two elements, printed in black. India paper oval portrait of Washington affixed to larger complex cycloidal, 155mm exterior dimensions, mounted to page. The plate exhibits exceptionally graceful lathe spiral workmanship and an appropriate use of George Washington for the frontis of this unique archive of Cyrus Durand materials. The lathe style appears to be from the 1830s and the affixed small portrait is Danforth, Wright & Co. from the 1850s, used later in the book on the Corn Exchange Bank One Dollar color notes. A very fine piece and significant plate. (300-600)

From the 52 Collection; private purchase, Anthony Terranova.

Amazingly Intricate and Titled C. Durand Lathe The First and Only One We Have Seen



- 5806 **Cyrus Durand Archive Book. Plate 2. Circular C. Durand's Geometrical Lathe Cycloidal Advertising Sample.** Titled lathe piece, affixed to thick paper cut to shape, now loose from the tissue guard (once affixed to this directly, instead of the scrapbook page). Large 210mm diameter exterior dimension cycloidal. At center, title block outlined in white in 35mm black inset. Title encircled by four consecutive layers of exceptionally fine and mesmerizing lathe work radiating from the center point. The farthest reaches of the lathe are amazingly intricate and may have been as finely tuned as this cycloidal machine could run. **The first we have seen and amazingly beautiful in the geometric sense.** An early piece, perhaps from the late 1820s or early 1830s. The large diameter piece is loosened from the plate as we stated and has a short tear at 5:30. A museum piece. (1,000-2,000)

From the 52 Collection; private purchase, Anthony Terranova.



A Second Superb Named Lathe Advertising Sample Superb Contrast and Intricacy

- 5807 **Cyrus Durand Archive Book. Plate 3. Elliptical C. Durand's Geometrical Lathe Cycloidal Advertising Sample.** Two elements, printed in black. White outlined on black title block affixed to a very large single element cycloidal lathe piece. Elliptical shaped. 210mm by 180mm. Generated from the center ellipse, “wire” patterns nearest and ending with oval lathe around the perimeter. Fabulous contrast with deep black center and outer lathe. Like the previous, **the first and only example we have seen.** A riveting plate, extraordinarily beautiful from the geometric perspective. Minimal foxing and very choice quality. An extremely important security printing advertising item. (1,500-3,000)

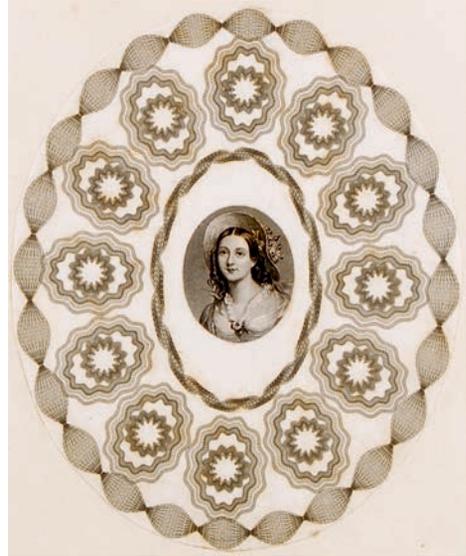
From the 52 Collection; private purchase, Anthony Terranova.

Hero of Buena Vista



5808 **Cyrus Durand Archive Book. Plate 4. Zachary Taylor framed in Shield and Oval.** Two elements, printed in black. Rectangular portrait element center of Zachary Taylor within a vertical shield frame of lathe, all enclosed in a 148mm by 165mm ellipse. As a Mexican War hero and short-lived President, he was an appropriate choice for notes commencing 1851. Gorgeous lathe style used on several plates in the archive book. Choice quality. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Superb Bracelet Frame

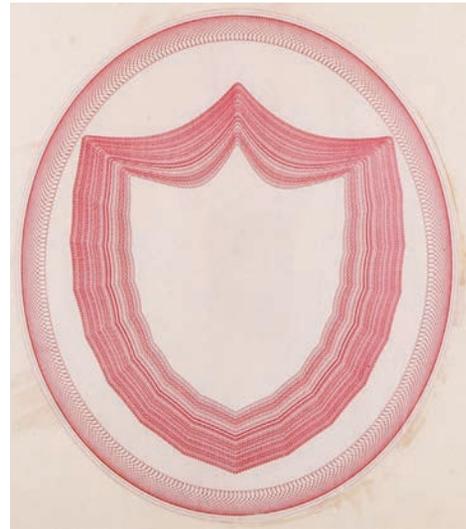


5810 **Cyrus Durand Archive Book. Plate 6. Female Portrait in Bracelet Frame.** Two elements, printed in black. Oval female portrait in bonnet, affixed to vertical elliptical India paper cycloidal. Exterior "bracelet" style wire lathe and dozen interior oval dies. 100mm by 120mm. Gorgeous lathe pattern with the portrait laid on an extraordinary piece of cycloidal lathe. Just superb. Lower right margin with penciled notation 'Dolly Madison?' Very vibrant and attractive. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.



5809 **Cyrus Durand Archive Book. Plate 5. John Quincy Adams framed in Drapery.** Two elements, printed in black. Rectangular portrait of John Quincy Adams attached to larger India paper piece with lathe drapery, style as Zachary Taylor Plate 4. 110mm by 130mm. Top and bottom with three engine-turned dies, all different. All the dies display extremely fine line. Attractive layout and excellent quality. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Deep Red Lathe Frame



5811 **Cyrus Durand Archive Book. Plate 7. Red Vertical Ellipse with inset Shield Frame.** Single India paper cycloidal element. Printed in red. Exterior with elliptical lathe pattern approximately 20mm wide with inset open shield drapery lathe (similar to Plates 4 and 5, but in red). 135mm by 155mm exterior dimensions. Stunning red color on bright India paper. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Lafayette Plate

5812 **Cyrus Durand Archive Book. Plate 8. Marquis de Lafayette framed in Shield Lathe with Dies.** Five elements, printed in black. Rectangular portrait of Lafayette affixed to large India paper piece with cycloidally generated shield, 75mm by 90mm. Top and bottom, large dies, the bottom especially ornate. Left and right, small oval dies to balance the presentation. Some foxing on the portrait. Great balance and an excellent portrait plate from the archive. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

Important Cyrus Durand Vignette



5813 **Cyrus Durand Archive Book. Plate 9. Cyrus Durand Portrait in Vertical Ellipse with Inset Shield Frame.** Three elements, printed in black. Extremely well detailed oval portrait of a white haired Cyrus Durand matching portrait published in Hessler, in oval lathe frame. Affixed to larger piece of elliptical lathe pattern approximately 20mm wide with inset open shield drapery lathe (similar to that used Plates 4, 5, and 7). 135mm by 155mm. Stunning black on white plate with the portrait very eye catching. Choice, superbly printed and a beautiful plate. Historically very important. The portrait appears on only one other plate in the book. (400-800)

From the 52 Collection; private purchase, Anthony Terranova.

5814 **Cyrus Durand Archive Book. Plate 10. Millard Fillmore on intricate Hexagonal Spiral Pattern.** Two elements, printed in black Rectangular portrait vignette of Fillmore affixed to large single generated hexagonal lathe pattern. 120mm by 135mm. An extremely intricate and gorgeous lathe piece. Sadly, the Fillmore portrait is foxed and has become brittle, right portion out with foxing on the lathe that was underneath. Exciting pattern and like all of these plate, positively unique. (80-120)

From the 52 Collection; private purchase, Anthony Terranova.

Superb Jefferson Portrait Plate



5815 **Cyrus Durand Archive Book. Plate 11. Thomas Jefferson on Twelve-sided Cycloidal.** Two elements, printed in black Oval Jefferson portrait vignette affixed at center of twelve-sided cycloidal lathe element. 115mm by 115mm Superb portrait and gorgeous pattern flowing from the center. Bright and vibrant India paper. (250-500)

From the 52 Collection; private purchase, Anthony Terranova.

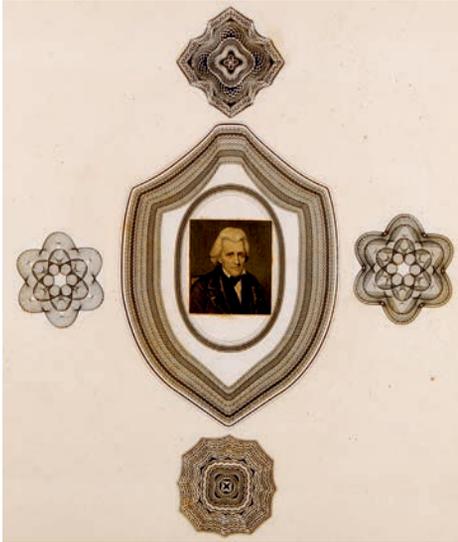
John Jay Vignetted



5816 **Cyrus Durand Archive Book. Plate 12. John Jay on Twelve-sided Cycloidal.** Two elements, printed in black. Oval John Jay portrait vignette affixed at center of twelve-sided cycloidal lathe element. 115mm by 115mm. Same lathe die used as the last. Fabulous, intricate workmanship with a penetrating stare from Jay. Like the Jefferson plate, bright and vibrant India paper. (200-400)

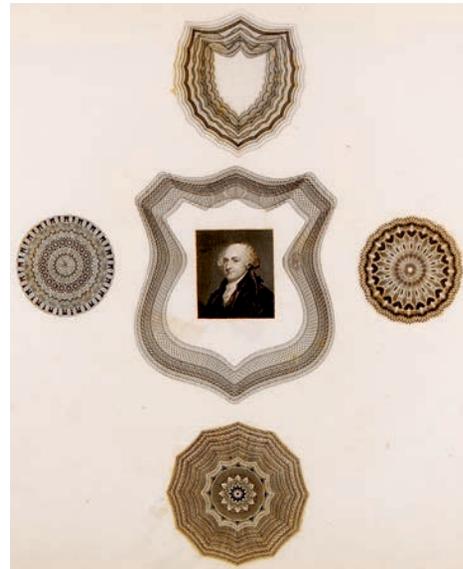
From the 52 Collection; private purchase, Anthony Terranova.

Andrew Jackson Plate



5817 **Cyrus Durand Archive Book. Plate 13. Andrew Jackson framed in Shield with Dies.** Six elements, printed in black. Rectangular portrait of Jackson at center affixed neatly within oval lathe inside large shield, all printed as one element. 80mm by 110mm. Balanced with four dies at the north, south, east and west positions. The top three are "snowflake" configurations. Lovely plate with the seventh President. Toning on the portrait from the affixing glue (seen on most of these affixed central portraits in the book). The rest, bold and bright. Very handsome. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Adams and Intricate Dies



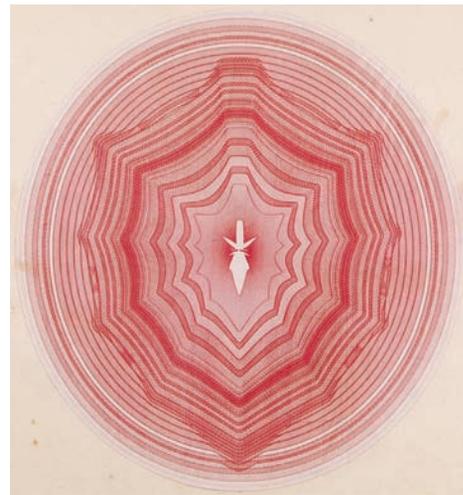
5819 **Cyrus Durand Archive Book. Plate 15. John Adams framed in Shield with Dies.** Six elements, printed in black. Rectangular portrait of Adams at center affixed neatly inside large shield printed as one element, style of Plates 8 and 14. 75mm by 90mm. Balanced with four dies at the north, south, east and west positions. The quartet very intricate pieces with the top being a shield with white large space interior. Bold overall, light toning on the portrait from the affixing glue. Very handsome like the vast majority. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Superb Red Plate



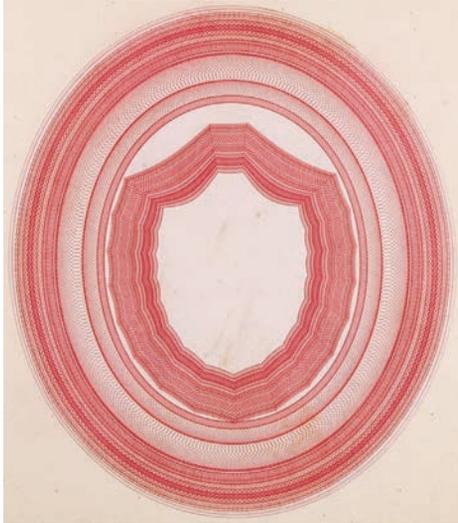
5818 **Cyrus Durand Archive Book. Plate 14. Female Portrait in Red Shield within Ellipse.** Two elements, one printed in black and one in red. Danforth, Wright & Co. style female portrait vignette affixed to single India paper element. Printed in red. Exterior oval lathe pattern with interior shield (style of Plate 8, Lafayette frame). 120mm by 135mm. Superb color plate lathe with bold contrast. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.

Stunningly Intricate Red Lathe



5820 **Cyrus Durand Archive Book. Plate 16. Red Elliptical Spiral Lathe Pattern.** A riveting single element on India paper printed in red. Several elliptical patterns radiating from the center with inverted "dagger" of white space and creating multiple layers finishing with oval perimeters. 160mm by 170mm. This is the first of a triptych of intricate red lathe patterns. The color is bold and fresh, the lathe is striking. In the context of this archive record created by Cyrus Durand, the color and intricacy make this an important plate. Similar to earlier large portrait frames, but now in color. The India paper bright with deep red color. The plate page with some scattered foxing, more seen than on some of the others. An absolute beauty. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Red Lathe Shield in Oval



5821 **Cyrus Durand Archive Book. Plate 17. Red Shield within Elliptical Lathe Pattern.** Another striking single element on India paper printed in red. Several elliptical patterns radiating from the center with shield at the center, white space at shield's center. 148mm by 168mm. Appears to be the second of the series positioned neatly here in the first quarter of the archive record. Gorgeous once again and a lovely geometrically driven piece. The India paper is bright with deep red color. Stands alone, but most importantly integral in context with the prior and the next. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Benjamin Franklin Vignette



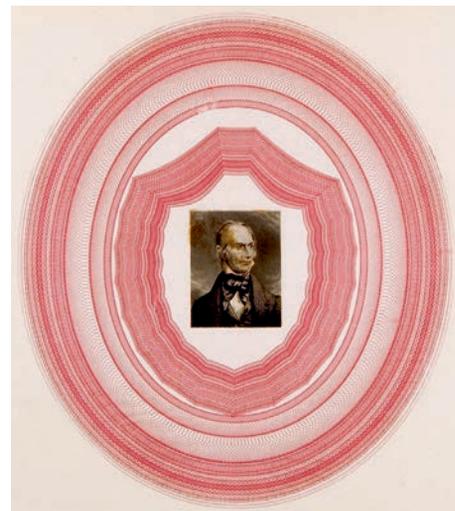
5823 **Cyrus Durand Archive Book. Plate 19. Benjamin Franklin Portrait in Vertical Ellipse with Inset Shield Frame.** Two elements, printed in black. Rectangular portrait of Benjamin Franklin affixed to larger piece of elliptical lathe pattern, approximately 20mm wide with inset open shield drapery lathe (identical to that used on Plate 9, Cyrus Durand's plate by coincidence). 135mm by 155mm. What printer's book could not have Benjamin Franklin in it? However, he shows up a bit later here it seems and is framed identically like Cyrus Durand's portrait. The India paper is lovely and a very choice plate. A superb display piece for the many collectors of Benjamin Franklin related numismatic Americana and related history. (300-600)
From the 52 Collection; private purchase, Anthony Terranova.

Inspiring Red Intricacy



5822 **Cyrus Durand Archive Book. Plate 18. Red Spiral Lathe Pattern.** A third in a series of red pieces and even more striking than the first two. A single element on India paper printed in red. Numerous spiral lathe patterns radiating from the center and concluding with twelve-arc'd pattern border. The innermost lathe is amazingly intricate and should be examined under magnification for detailed study. 150mm diameter. **An inspiring cycloidal element in red.** One of the most beautiful plates in the early portion of the Cyrus Durand archive book. The India paper is bright with deep red color. Another absolute beauty that is equally important as the previous two plates. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Henry Clay on Red Lathe



5824 **Cyrus Durand Archive Book. Plate 20. Henry Clay in Red Shield within Elliptical Lathe Pattern.** Two elements, one printed in black and one in red. Rectangular portrait of Clay affixed to larger single element on India paper printed in red. Several elliptical patterns radiating from the center with shield within the center, white space at shield's center, identical style to Plate 17. 148mm by 168mm. Lovely red plate with portrait affixed. From the 1830s to the 1850s, Henry Clay was an extremely important figure and appears on countless obsolete banknotes. A little bit of toning on the portrait, otherwise very choice with bold red color. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Christopher Columbus



5825 **Cyrus Durand Archive Book. Plate 21. Christopher Columbus framed in Shield.** Two elements, printed in black. Oval portrait of Christopher Columbus used by Danforth, Wright & Co. for notes affixed neatly inside large shield and exterior oval printed as one element. Shield style of Plates 8, 14, and 15. 120mm by 135mm. The Columbus vignette here was adapted from a painting (although no one captured an image of him during his life) and appears on a Danforth, Wright & Co. note printed when Cyrus Durand worked there. Excellent quality. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.

piece in center. Average, 140mm wide. The thick central piece with affixed cycloidal dies as "caps" at each end. Deep intaglio and great examples from the linear ruling machinery. Appears to be 1830s-1840s period, perhaps from Durand & Co. machinery. A subtly striking plate. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.



5828 **Cyrus Durand Archive Book. Plate 25. Counters, Dies and Panel.** Five elements, all printed in black. Central panel end THREE on lathe. Large dies top and bottom. Left, "100/C" counter on hexagon, normally in red (as used on Artisans Bank \$100 note, Lot 5576 in this sale). Right, extremely intricate THREE/3 counter also used on rare Danforth, Wright & Co. notes. Choice plate, though the bottom die is no symmetric with the other four elements. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Intricate Spiral Pattern

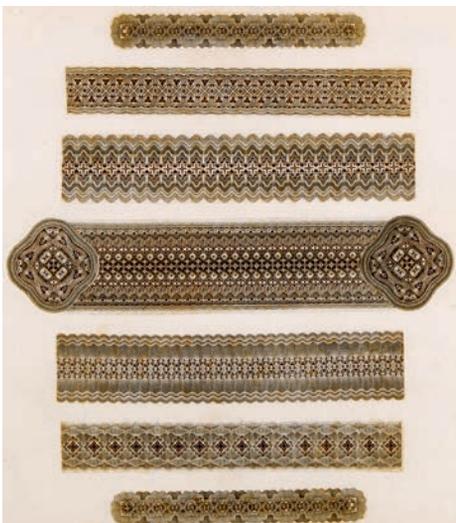
5826 **Cyrus Durand Archive Book. Plate 22. Twelve Sided Spiral Cycloidal.** Single cycloidal radiating from the center with twelve sides, printed in black. Approximately 115mm point to point. Intricate patterns, deeper black inking towards the centers. Excellent interior perspective viewpoint into the small star-like white space in the center. Choice, minimal foxing on the page. (150-300)
The next position, Plate 23, was shaved out cleanly, but the interleaf shows ghosting of four counters, the top with a small shield pattern.
From the 52 Collection; private purchase, Anthony Terranova.

Exceptional Blue Counter and Die Plate Magnificent Color and Intricacy



5829 **Cyrus Durand Archive Book. Plate 26. Blue Counters, Dies and Panel.** A magnificent array of twelve elements, all printed in deep blue inks except for one intricate FIVE counter in black at top center. Central THREE panel, flanked by large dies. Above, three counters. Below, four dies with two being identical "clover leaf" style with FIVE counter at extreme bottom. Easily one of the ten finest looking plates in this masterful assemblage and that for the most part is printed in bright blue inks. A rarely used color that is found on only one note in this offering (Southern Bank, Bolton, Illinois proof, Lot 5275). The counters all styled in the 1850s DB and DW period. The dies perhaps slightly earlier. **A stunner from this incredible archive.** Small foxing patch lower right of page, the India elements pretty much superb. (500-1,000)
From the 52 Collection; private purchase, Anthony Terranova.

Intricate Linear Lathe



5827 **Cyrus Durand Archive Book. Plate 24. Linear Grill Patterns.** Nine elements, printed in black. Linear ruling machine grill patterns, all very intricate, arranged in a vertical array with widest

5830 **Cyrus Durand Archive Book. Plate 27. Black and White Dies.** Five elements, all printed in black. Large 55mm die center surrounded with four others, average 30mm, at the 3, 6, 9, and 12 o'clock points. Extremely intricate patterns within the small shapes, Has to be seen under magnification to get the full impact of the cycloidal workmanship. (100-200)

From the 52 Collection; private purchase, Anthony Terranova.

Intricate Array

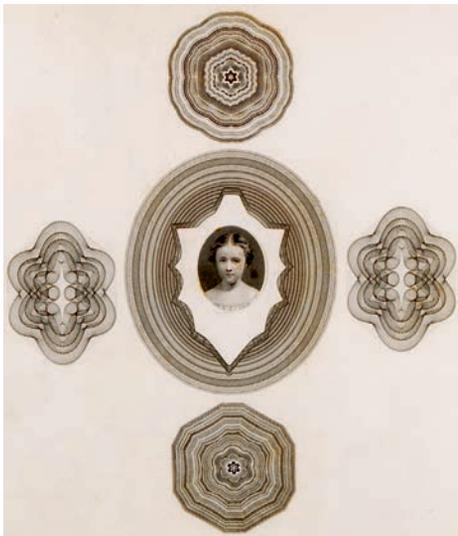


5833 **Cyrus Durand Archive Book. Plate 30. Grillwork, Dies and Counters.** Fifteen elements, all printed in black except for blue FIVE wide counter top center. Central grill pattern with repeating ONE lathe. Two lines of overlapping lathe at bottom with FIVE lathe protector panel between. Different dies fill the field. Excellent layout. Glue smudge at lower left of page. One India paper piece chipped off of bottom linear lathe overlapping grill. Intricate and great contrast with the single blue element top. (150-300)

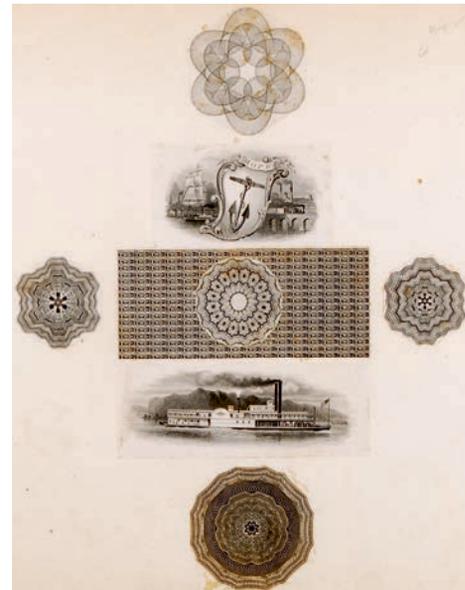
From the 52 Collection; private purchase, Anthony Terranova.

5831 **Cyrus Durand Archive Book. Plate 28. Black and White Dies.** Eleven elements, arranged in a cross pattern, all printed in black. Three across center, average 45mm with hexagonal in center. Smaller elements average 30mm with small ellipses within angles of the cross. Extremely intricate small pieces. Like most, quite amazing upon detailed study. The elements not affixed in perfect symmetry. Very choice condition. (125-250)

From the 52 Collection; private purchase, Anthony Terranova.



Vignetted Plate



5834 **Cyrus Durand Archive Book. Plate 31. Grillwork, Dies and Vignettes.** Eight elements, all printed in black. Central grill pattern with repeating micro-lettered TWO pattern, another die affixed to it. Smaller dies flank. Above and below, Danforth, Bald vignettes of Hope and steamer respectively. Top and bottom intricate cycloidals. Page more heavily toned than most. Penciled notation upper right. One of comparatively few plates with vignette elements. (200-400)

From the 52 Collection; private purchase, Anthony Terranova.

5832 **Cyrus Durand Archive Book. Plate 29. Young Girl in Elliptical Lathe with Cycloidals.** Six elements, all printed in black. Oval portrait of young girl, style of Danforth, Wright & Co., affixed at center of large elliptical lathe element. 75mm by 85mm. Left and right, identical spiral lathe patterns. Top and bottom, different hexagonal lathe dies. Stunning lathe work as usual. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.



5835 **Cyrus Durand Archive Book. Plate 32. Liberty and Eagle, Dies and Grillwork.** Twelve elements, all printed in black. Centered die proof vignette of Liberty, eagle and shield, micro-lettered by Danforth, Wright & Co. encircled by dies and cycloidal lathe. Repeating grillwork at bottom. The vignette center and array of intricate dies make this an extremely handsome black on white plate. Not full size, razor sliced cleanly left end. Full ghosting to the tissue guard that was above it. (300-600)
From the 52 Collection; private purchase, Anthony Terranova.

Exceptionally Intricate and Big "3"



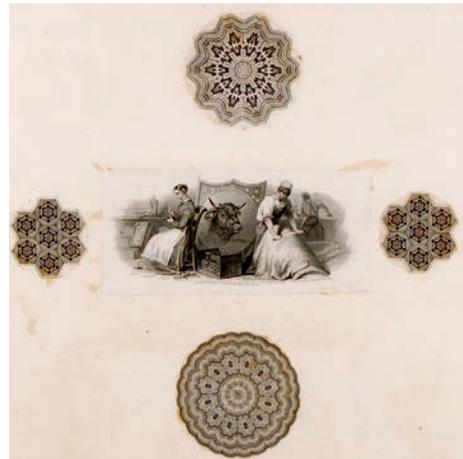
5836 **Cyrus Durand Archive Book. Plate 33. Grand Ornate "3" with Dies and Vignettes.** Five elements, all printed in black. Very immense and ornate "3" at center. 50mm by 75mm. Left and right, identical micro-lettered ONE counters. At bottom, *Capitol of Tennessee* and at top, small oval portrait of Washington (used on Plate 1 and others in this book). The center portion is incredibly masterful in execution, but we are not certain of its practical usage.

It might only have been used for sample sheets or other projects. Some glue traces seen on perimeter of two India paper elements. Pencil notation at lower right. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.

Intricate Grillwork

5837 **Cyrus Durand Archive Book. Plate 34. Grillwork and Dies.** Five elements, all printed in black. Across, three grillwork lathe patterns centered with micro-lettered THREE pattern center. Flanked by two circular dies. Top, grill of ONE dies. Bottom, linear pattern from 1830s ruling machine. Interesting geometric plate. (125-250)
From the 52 Collection; private purchase, Anthony Terranova.

Bull's Head Vignetted



5838 **Cyrus Durand Archive Book. Plate 35. Bull's Head Vignette, Counters and Dies.** Five elements, all printed in black. Center, Bull's Head logo at center supported by seated woman sewing left and leather dresser right. Danforth, Wright & Co. imprint and copyright text at bottom of vignette. Vignette flanked by micro-lettered ONE counters. Top and bottom, intricate large cycloidal dies. Glue near edges of vignette piece. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Awesome Colors and Lathe

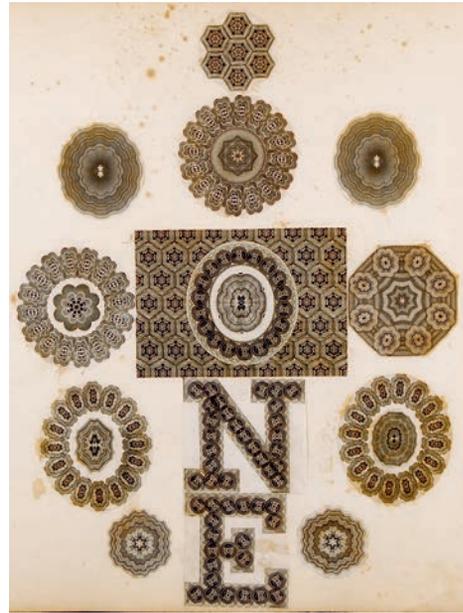


5839 **Cyrus Durand Archive Book. Plate 36. Orange Central Grillwork with Red Cycloidals.** A stunning large array of color elements. Central brownish-orange face grill with interlocking micro-lettered FIVE hexagons. 110mm by 70mm. Eight red cycloidal elements, the bottom rather large. All extremely intricate. Some minor glue stains around some elements. The colors are exceptionally fresh and handsome. A very striking full color plate. Magnificent. (400-800)
From the 52 Collection; private purchase, Anthony Terranova.



5840 **Cyrus Durand Archive Book. Plate 37. Grillwork with Blue "2," Dies and Shields.** Fourteen elements, all printed in black except for blue 2 counter affixed at center of extremely fine micro-lettered repeating TWO pattern grillwork panel. Flanking are two identical lathe shields. Four large cycloidals and six smaller ones. The bottom pieces are not in symmetry with the rest of the sheet. Intricate and boasting great contrast at the blue center. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.

Incredibly Intricate Style



5842 **Cyrus Durand Archive Book. Plate 39. Large "O N E" Lathe. Cycloidals and Dies.** Fourteen elements, all printed in black. Very complex array. Center lathe grillwork of interlocking micro-lettered ONE hexagons. Affixed on top, large "O" with die affixed to it. Running downwards, large and ornate "N" and "E" letters used on the Corn Exchange Bank \$1 proof notes in this book. All surrounded with mostly large cycloidal dies, three with affixed pieces set within. A bit crowded, but quite spectacular and important when compared with the proof note on Plate 52. Some small areas of foxing spots away from the India paper. Some glue spotting on white paper of the "N" and "E." (300-600)
From the 52 Collection; private purchase, Anthony Terranova.

Handsome Washington Piece

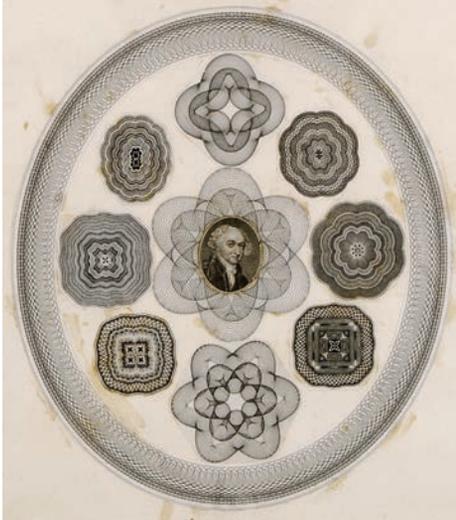


5841 **Cyrus Durand Archive Book. Plate 38. George Washington Vignette, Dies, Counter and Grillwork.** Eleven elements, all printed in black. Center, George Washington portrait supported by Hope and Agriculture (DW imprint), just over wide grillwork pattern. Above, large "10/X/TEN" counter. Six small dies and one larger at bottom center. Narrower grill pattern at extreme bottom. Tiny top die re-glued, adjacent stain. Glue foxing through white India around the Washington vignette. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.

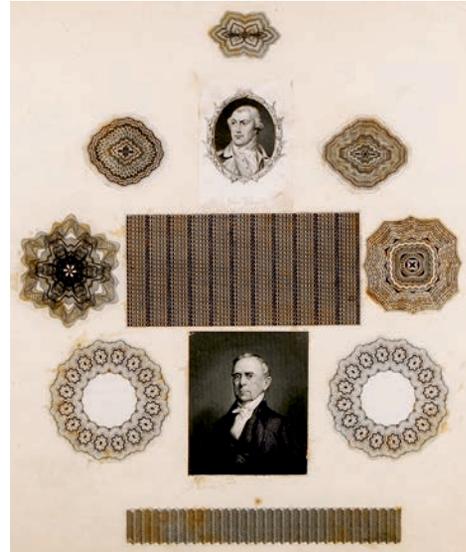


5843 **Cyrus Durand Archive Book. Plate 40. Counter, Dies and Grillwork.** Twelve elements, all printed in black. Large "1/ONE" die affixed upon wide grillwork with micro-lettered repeating ONE pattern. Ten cycloidal dies arrayed around with several very intricate "snowflake" style pieces. Very beautiful. Small foxing patch at right end. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.

“Atomic” Structure Lathe

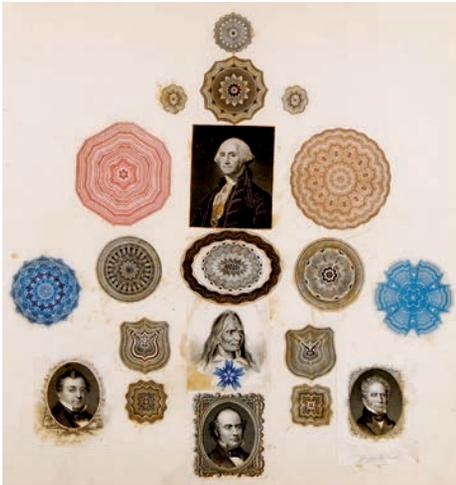


5844 **Cyrus Durand Archive Book. Plate 41. John Adams inside Ellipse with Dies.** Eleven elements, all printed in black. Small John Adams portrait affixed at center of “atomic” style spiral lathe, surrounded with eight other spirals and all set within elliptical frame. 120mm by 135mm. A fascinating piece for this portion of the book, as it is more in character with pages 20 and earlier. Some visible glue stains on the white India paper portions. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.



5846 **Cyrus Durand Archive Book. Plate 43. Portraits, Dies and Grillwork.** Eleven elements, all printed in black. Bottom center, large portrait of unidentified jurist (by his dress) flanked by two ornate circular lathe frames, underneath narrow strip of grillwork. Above, piece of wider grillwork with repeating THREE micro-lettered pattern. General Greene above. Five other lathe pieces. A few petty foxing and glue specks. Interesting plate and striking portraiture. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Diverse Multiple Color Plate



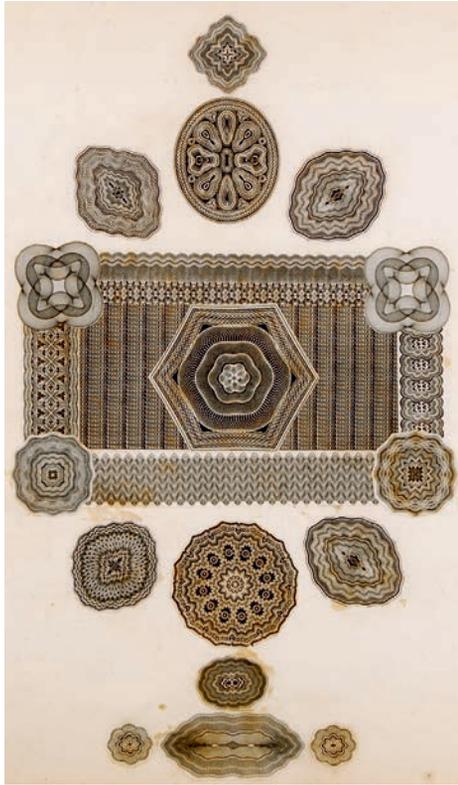
5845 **Cyrus Durand Archive Book. Plate 42. Portraits and Dies in Multiple Colors and Black.** Twenty-two elements, printed in black, blue and red. Larger Washington portrait top center, flanked by large dies, red left and brown-orange right. Bottom center, Red Jacket by Danforth, Wright & Co. with blue star affixed at the position where his Indian Peace medal would hang. Three DW portraits along the bottom used on notes. Two blue cycloidals at left and right. A dozen other black elements complete this array. This is a fabulous and diverse plate using multiple colors. A very handsome plate that is visually among the top ten from this book. Some scattered glue stains seen on the white portions of the India paper (like Red Jacket’s neck). Washington a bit foxed. (400-800)
From the 52 Collection; private purchase, Anthony Terranova.

Uniquely Styled Large “2”



5847 **Cyrus Durand Archive Book. Plate 44. Large “2,” Eagle, Dies and Grillwork.** Thirteen elements, all printed in black. The center dominated by very ornate and large “2” of a very unique character (see the back cover). Above, Federal eagle holds shield in talons as seen on DB and DW imprinted notes. Three larger cycloidals and five smaller dies. Bottom, strip of ruling machine lathe grillwork. Razor sliced at left end, not fully sized. Fully “ghosted” to its tissue guard. Some glue staining on the white India paper edges in center. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

“Ceiling Style” Central Frieze



5848 **Cyrus Durand Archive Book. Plate 45. “Ceiling Pattern” Grillwork and Dies.** Twenty-one elements, all printed in black. Center, a multiple element construction in the style of a classical ceiling. Wide grillwork of repeating micro-lettered THREE pattern edged on four sides with different ruled lathe. Corners with different cycloidals. At center of this, a hexagonal cycloidal radiating from extremely intricate concentric circles. Four dies above and six below. An extraordinary stylish plate that pairs nicely with the next example. Depending on your viewpoint, this can be seen as a ceiling or a floor. The perspective recalls the style neo-classical mansions of the 1850s period and later. Superbly crafted and interesting. (250-500)

From the 52 Collection; private purchase, Anthony Terranova.

Different “Ceiling Style” Central Frieze



5849 **Cyrus Durand Archive Book. Plate 46. “Ceiling Pattern” Grillwork, Shields and Dies.** Twenty-seven elements, all printed in black except for one blue shield left bottom center and bottom center circular cycloidal. Plate styled as 45, but even more ornate, Center, a multiple element construction in the style of a classical ceiling (or floor) pattern. Wide grillwork of repeating micro-lettered ONE pattern edged on four sides with different ruled lathe. Corners with hexagonal DW imprint ONE dies, matched at center with “snowflake” of the same pattern. Five dies and shield above including superb “butterfly” just over the central frieze. Bottom, matching shields in blue and black flank large blue die. Bottom, intricate cycloidal radiating from an “atomic” center. Another extraordinary stylish plate that is a mate to the previous example in concept. Fabulous color contrast and a rather riveting plate from the archive. (250-500)

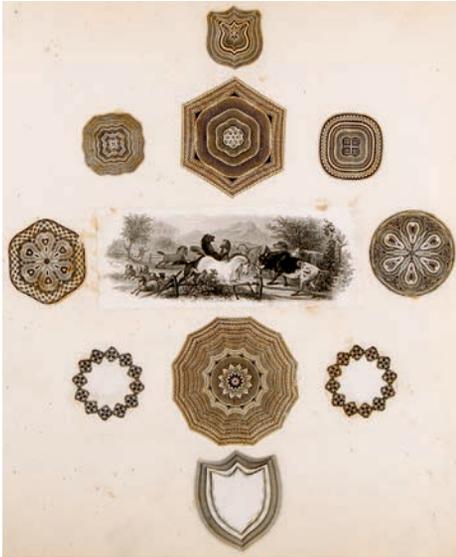
From the 52 Collection; private purchase, Anthony Terranova.



5850 **Cyrus Durand Archive Book. Plate 47. Counter, Dies, and Grillwork in Blue and Orange.** Seven elements, all printed in color. Central section of brownish-orange interlocking hexagonal FIVE pattern face lathe by Danforth, Wright & Co. 100mm by 42mm. Flanked left and right by blue cycloidals, the left an eight pointed star and the right eight sided piece. Vertical axis elements printed in blue with two above grill and two below. Top 10 counter die, larger and amazingly intricate cycloidal, and bottom two gorgeous cycloidals. **Stunning two color plate and extremely intricate.** Has to be seen and studied under magnification for full appreciation. One tiny foxing speck on page, otherwise superb condition from the center of the book. (300-600)

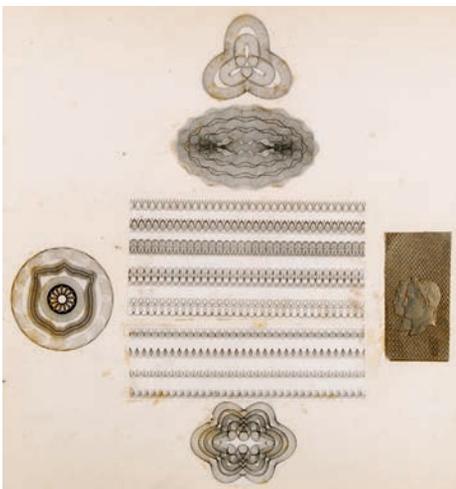
From the 52 Collection; private purchase, Anthony Terranova.

Bull's Head Vignette



5851 **Cyrus Durand Archive Book. Plate 48. Frightened Horses Vignette, Cycloidals, Shields, and Dies.** Eleven elements, all printed in black. Center, vignette of frightened horses, sheep and cattle breaking through fence by Danforth, Wright & Co. as used on several notes (see Lot 5281 in this sale, Agricultural Bank of Marion, Illinois for a proof using this vignette). Flanking cycloidals. Top and bottom, four elements each. Top, larger hexagon flanked by smaller dies and shield above. Bottom array having two open "bracelet" patterns flanking large twelve-sided die, with a marvelously arranged and open shield at extreme bottom. Glue near edges of vignette piece. Minor vestiges of glue on the edges of vignette. Yet another very handsome array of elements.(150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Interesting Linear Ruling Patterns



5852 **Cyrus Durand Archive Book. Plate 49. Linear Ruling Patterns, Cycloidals and Cameo Panel.** Seven elements, all printed in black. Bottom center, two wide India elements with samples of linear ruling machine produced lathe of fairly large amplitude. Both pieces, 110mm by 190mm. Flanking left is extremely intricate and made as one circle in shield in circular frame (wow!). To the right,

cameo conjoined profiles of Napoleon and Josephine on lathe. Vertical axis with three stunning cycloidals. Top, three intersection ellipses over wide and extremely intricate ellipse. Bottom, six arced cycloidals. Much different style than many of the plates in this archive. Some glue spotting seen on the white parts of the India paper at center.

(125-250)
From the 52 Collection; private purchase, Anthony Terranova.

5853 **Cyrus Durand Archive Book. Plate 50. Vignettes, Portrait, Grillwork and Cycloidals.** Nine elements, all printed in black. Left of page center, constructed in four pieces, oval Jefferson portrait (as used on the center of Plate 11) affixed to grillwork of interlocking hexagonal ONE pattern, edged left and right with different linear ruled lathe pieces. 110mm by 70mm. To left, DB/DW Indian with tomahawk vignette. To right, seated sailor on deck, imprinted DB. Above and below, elliptical cycloidals. To extreme right of page, tall and wide piece of fine linear lathe grillwork. The plate array is slightly out of balance, with the swath attached to the right end out of place. Large foxing spot left side of page and some glue spotting on the white portion edges of the India paper vignettes. Verso with ghosted impression of Plate 51.
(125-250)
From the 52 Collection; private purchase, Anthony Terranova.

Intricate and Multicolor Plate



5854 **Cyrus Durand Archive Book. Plate 51. Fifteen elements, thirteen printed in black and three in deep carmine.** The elements in this case affixed to the page guard with ghosting to the verso of the prior Plate 50. Male portrait affixed center of wide piece of grillwork with repeating micro-lettered THREE pattern. 90mm by 42mm. Flanking, black cycloidals with carmine counters affixed at center. "X" left and "10" right. Above central, spoked cycloidal with carmine piece set in middle, three small pieces around. Bottom, incredibly intricate and large "N" with micro-lettered ONE pattern. Flanking, smaller cycloidals. Extreme bottom, wide piece of grillwork with repeating micro-lettered ONE pattern, incredibly fine lined. **An intricate and desirable multi-color plate.** The lathe work is amazing on this example. The placement on the page guard may or may not have been an accident since it seems to fit the center of the book position well. There is some glue wrinkling and ghosting seen from the next Plate 52.
(250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Stunning Plate 52

Intricately Styled Corn Exchange Bank One Dollar Color Proof



5855 Cyrus Durand Archive Book. Plate 52. Corn Exchange Bank One Dollar "Orange Tinted" Proof, Face Tint Plate and Dies. Eight elements, printed in color and black. Bottom position, unlisted Corn Exchange Bank, New York City One Dollar full tinted color proof note (Haxby NY-1555 Unlisted series), imprint of Danforth, Wright & Co., New-York & Philad. Full orange tint plate across consisting of interlocking pattern of hexagonal FIVE dies. Title at top, across note intricate O N E, the center of N with oval portrait of Washington. Center position, color tint plate outlining white ONE/DOLLAR using same pattern as previous. Portrait of Red Jacket affixed in red micro-lettered ONE denomination oval frame. At top of page, three denomination dies and across extreme top narrow width of lathe. **One of the most significant plates in this archive book.** An inspiring, nearly full color plate dominated from the bottom and heading upwards. Beautifully balanced and quite stunning. Some "ghosting" from the prior Plate 51 that was affixed to the page guard of this plate. However, vibrant and fresh colors. (3,000-5,000)

From the 52 Collection; private purchase, Anthony Terranova.

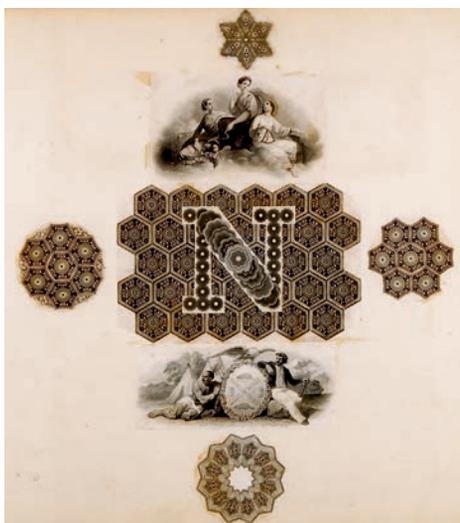
Another Exceptional Color Plate

With Different Corn Exchange Bank One Dollar Color Proof



5856 Cyrus Durand Archive Book. Plate 53. Corn Exchange Bank One Dollar "Red Tinted" Proof, Ornate Letters, and Back Color Die. Five elements, printed in color and black. Center, a second type of unlisted Corn Exchange Bank, New York City One Dollar full tinted color proof note (Haxby NY-1555 Unlisted series), imprint of Danforth, Wright & Co. New-York & Philad. Full light red tint plate across consisting of radiating lathe from the center, outlined ONE in white. Title at top, across note intricate O N E, the center of N with oval male portrait (banker). Above, tall O, N, and E elements with the O matching the one used on the note. Bottom center, reddish-orange back TWO with white outlined 2. **Another one of the most significant plates in this archive book.** It is no coincidence that these plates are at the center of the book. Gorgeous colors, vibrant and fresh. A little glue around the edges of the India paper of the large letters on the top row. An absolute showpiece. (3,000-5,000)

From the 52 Collection; private purchase, Anthony Terranova.

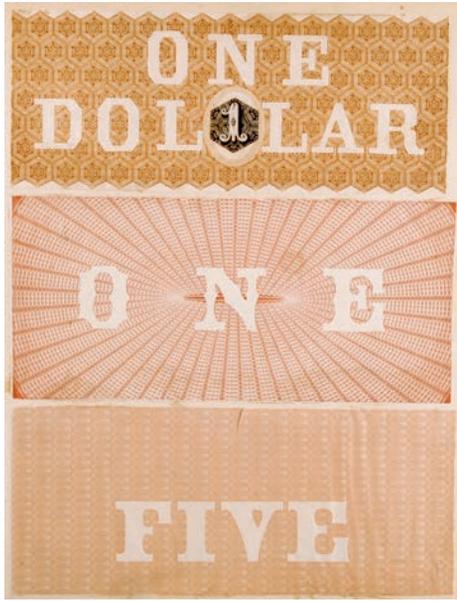


Danforth, Bald Vignettes and Lathe

5857 Cyrus Durand Archive Book. Plate 54. Vignettes, Grillwork, and Dies. Seventeen elements, all printed in black. Central composite piece consisting of large ornate N engraved from small circular dies, larger ones along the diagonal. This affixed (bit loose) upon wide piece of grillwork consisting of interlocking hexagonal ONE dies. 110mm by 75mm. Above, vignette piece of three allegorical females (later adapted for the Confederate Type 17 note). Below, supported New York City Arms (used on Suffolk Bank \$1,000 Proof in this sale, Lot 5633). Initially engraved for Danforth, Bald & Co. Four outer points, different cycloidals with star at top. A great layout of Danforth imprint vignettes and lathe. Very minor glue spots on the edges of larger India paper pieces. (300-600)

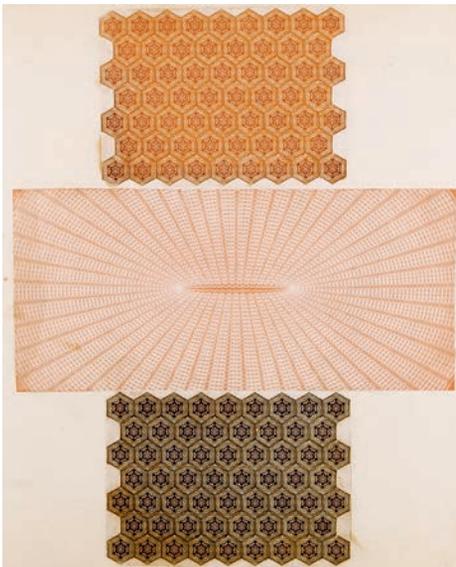
From the 52 Collection; private purchase, Anthony Terranova.

Vibrant Face Tints Plate



5858 **Cyrus Durand Archive Book. Plate 55. Color Undertint Lathe for Obsolete Banknotes.** Four elements, three printed in color and one in black. Trio of face color tints plates for notes which could also be used as backs. Without imprints, for use on Danforth, Wright & Co. obsolete notes. Central tint face in light red lathe radiating from a central ellipse, outlined protector ONE across center. Same as used on the Corn Exchange Bank \$1 on Plate 53. At top, full orange tint plate across consisting of interlocking pattern of hexagonal FIVE dies with outlined ONE/DOLLAR as seen in center position of Plate 52. Affixed bottom center is black hexagonal 1 counter. Bottom position, light red tint plate of continuous sine wave pattern across note, bottom center outlined white protector FIVE. Each 175mm by 80mm. Great colors, very vibrant and attractive. Another important centrally located plate relating to the full color obsolete proof notes starting at Plate 52. (400-800)

From the 52 Collection; private purchase, Anthony Terranova.



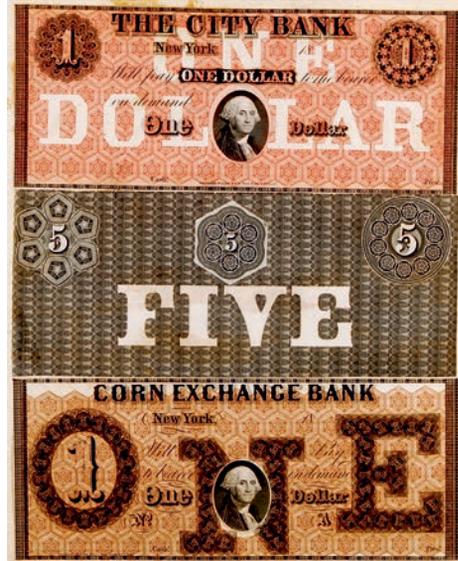
5859 **Cyrus Durand Archive Book. Plate 56. Undertint Lathe and Grillwork.** Three elements, printed in different colors. Center, light red undertint lathe radiating from central ellipse. Similar to Plate 55 center position and Plate 53 center position, except without the protector ONE outline. 178mm by 80mm. Above and below,

identical grillwork patterns of interlocking hexagonal ONE dies. At top, rusty orange and in black at the bottom. Each, 100mm by 70mm. Simple plate structure, but very striking. The perimeter of the top has some toning of the rust orange tint. Choice condition. (200-400)

From the 52 Collection; private purchase, Anthony Terranova.

Amazing Plate 57

Two Extraordinary Color Proof Notes



5860 **Cyrus Durand Archive Book. Plate 57. Two Color Banknote Proofs, Face Tint Essay and Counters.** Four elements printed in black and two full color banknote proofs. The center position, a black and white essay printing of a face undertint with protector outlined white FIVE (style of Plate 55, bottom position). Affixed across top line, three different DW style 5 counters. At the top position, The City Bank, New York One Dollar (Haxby NY-1515 Unlisted series) color proof note with full red tint plate across outlining white ONE DOLLAR. Imprint of Danforth, Wright & Co., New-York & Philad. Tint consists of interlocking hexagonal ONE dies. Bottom center, oval portrait of Washington. Bottom position, unlisted Corn Exchange Bank, New York City One Dollar fully tinted color proof note (Haxby NY-1555 Unlisted series), imprint of Danforth, Wright & Co., New-York & Philad. Full deep orange tint plate across consisting of interlocking pattern of hexagonal FIVE dies, similar to that on Plate 52 except for deeper tint. Title at top, across note intricate O N E, the center of N with oval portrait of Washington, differing from Plate 52 with additional large "1" in large "O" at left. **An amazing plate construction with two full color tinted and imprinted notes.** This incredible run of plates that commenced with Plate 51 has hit quite a high note here. Visually the most striking item in the entire archive. All exhibit beautiful lathe tints in different colors and amazingly intricate design features from the Cyrus Durand patents. The deep black essay undertint face in the center offers an amazing contrast between the top and bottom positions. There are some minor glue stains at the top left edge and upper left, otherwise the condition is quite extraordinary. **A riveting piece and exceptionally striking.** (6,000-9,000)

From the 52 Collection; private purchase, Anthony Terranova.

- 5861 **Cyrus Durand Archive Book. Plate 58. Large Undertint Counter Dies in Black.** Three elements, all printed in black. Affixed to the page guard and not the next page. Ghosted to verso of Plate 57. On the vertical axis, three wide face counter dies, 20, 50, and 20 styled differently. Danforth, Wright & Co. 100mm by 40mm. Normally printed in color inks for the finished notes. Unusual trio of essay dies. (75-150)

From the 52 Collection; private purchase, Anthony Terranova.

Double Sided Plate

- 5862 **Cyrus Durand Archive Book. Plate 59. Double Sided Plate with Counters and Dies.** The face of the plate with five elements and the verso with nine elements, all printed in black. Center face with wide 10 undertint die surrounded by large counters, style of DW. Three appear rather "experimental" in appearance. The verso boasts great symmetry. Mostly large circular dies from the center and arrayed three by three. The only double sided plate in the archive book. Some "ghosting" on the face of plate from the Plate 58 elements. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

Striking City Bank One Dollar Color Proof Unlisted Danforth, Wright & Co. Type



- 5863 **Cyrus Durand Archive Book. Plate 60. City Bank One Dollar Color Proof and Color Face Dies.** Two elements, both printed in reddish-orange and full color proof note. Center position, The City Bank, New York One Dollar (Haxby NY-1515 Unlisted series) color proof note with full red tint plate across outlining white ONE DOLLAR. Imprint of Danforth, Wright & Co., New-York & Philad. Tint consists of interlocking hexagonal ONE dies. Bottom center, oval portrait of Washington. Not identical to that on Plate 57, top position. Above, color 20 wide die with flourished details (similar to that used on Jefferson County Bank, Watertown, New York \$20, Lot 5659 in this sale). Bottom, color 50 wide die, slightly deeper red shade. This is the last plate featuring full color proof notes (the last of five full notes) and well balanced with the two color dies. Bright and vibrant, but we note some glue on the white edge of the India paper of the top element. This is a magnificent plate, unquestionably one of the ten finest in this archive. (3,000-5,000)

From the 52 Collection; private purchase, Anthony Terranova.

- 5864 **Cyrus Durand Archive Book. Plate 61. Counters, Dies and a Portrait.** Eight elements, all printed in black. Horizontal axis with central composite 5 counter die, flanking 5 and 2 dies (this quite striking, large white 2 within hexagonal pattern of TWO dies) respectively. Vertically, star cycloidal at top with large intricate spiral below. Far bottom, unattributed male portrait, just above large 50 die. Slightly darker edge toning at right end of page. A handsome black and white plate. (125-250)

From the 52 Collection; private purchase, Anthony Terranova.

Color Undertint Lathe Progressions



- 5865 **Cyrus Durand Archive Book. Plate 62. Full Note Width Color Undertints.** Three elements, all printed in light red. The top pieces are red tint lathe panels of similar repeating pattern, but of differing amplitudes. Bottom is full face or back tint plate with outlined white TEN straight across upon very fine repeating ruling lathe (style of Importers and Traders Bank One Dollar Specimen note in this sale, Lot 5600). Average, 175mm by 75mm. Superb color vibrancy and very attractive. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.



- 5866 **Cyrus Durand Archive Book. Plate 63. Marine Bank Color Back and Two Large Red Cycloidal Dies.** Three elements, all printed in red. Center, full back for an obsolete note in reddish-orange. Center, MARINE BANK in large letter within frame of ornate flourishes. Style of Danforth, Wright & Co. Above and below, stunning pair of red cycloidals printed in red, average 60mm. A simple construction that is quite stunning. Very vibrant and jumping off the page. (200-400)

The exact bank is not attributed. This could be for use on the higher denomination Marine Bank, Savannah, Georgia notes or for the SENC Marine Bank, Oswego, New York notes printed by DW.

From the 52 Collection; private purchase, Anthony Terranova.

- 5867 **Cyrus Durand Archive Book. Plate 64. Hexagonal Grillwork, Counters and Dies.** Five elements, all printed in black. Center, broad piece of hexagonal interlocking lathe pattern of TWO dies. 115mm by 80mm. Axis points with dies and counters. Left and right end with "watch gear" lathe cycloidals. Very intricate and appropriate elements for Durand, who was a clock machinery magician at an early age. Top and bottom points having scalloped counter dies from the late DW and borderline early National Banknote period. Small glue smudge at the right. Another very subtle beauty. (125-250)

From the 52 Collection; private purchase, Anthony Terranova.

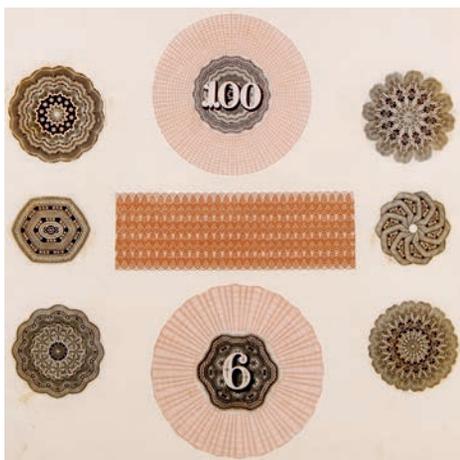
Excellent Array with Color Contrast



- 5868 **Cyrus Durand Archive Book. Plate 65. Color Hexagonal Grillwork with Black Counters and Dies.** Eleven elements, all printed in black except for one. Central composite element with broad piece of hexagonal interlocking lathe pattern of TWO dies as used on Plate 64, but printed in deep rust reddish-orange, center 2 counter affixed to large elliptical frame. 115mm by 80mm. Top and bottom axis points, large scalloped counter dies, the bottom quite impressive. Left and right, large 3 and 1 counters respectively. Four other cycloidals arranged within the angles of the axis. The array not in perfect symmetry, but quite a lovely grouping of elements. Small glue spot at lower right of page. A very handsome plate that would frame very smartly for exhibit. (300-600)

From the 52 Collection; private purchase, Anthony Terranova.

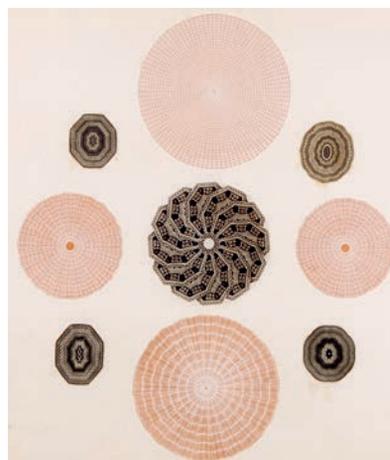
Superb Three Color Plate



- 5869 **Cyrus Durand Archive Book. Plate 66. Red Lathe Strip, Large Red Circular Cycloidals, Counters and Dies in Black.** Eleven elements, printed in black and color. Central strip of reddish brown linear ruled spiral lathe. 100mm by 30mm. Vertical axis, composite elements constructed from large red circular cycloidals, average 65mm diameter, with black counters affixed center. Top, 100 and bottom numeral 6 counters in arced edged hexagons. Left and right of red

lathe strip, ONE counters, the right with scallops. Four corners with intricate cycloidals, style of early plates in the book (Plates 30-40 region). Superb three color arrangement and impressively sized. The elements fill the page very nicely with natural balance. Very choice quality example from the book. (400-800)

From the 52 Collection; private purchase, Anthony Terranova.



- 5870 **Cyrus Durand Archive Book. Plate 67. Large Red Circular Cycloidals, Black Counter and Dies.** Nine elements, four printed in red and five printed in black. Center, 50mm diameter scalloped TWO counter wheel experimental "gear" (too big for a note). Flanking, 45mm red concentric dies, each slightly different. Above and below, huge balloon concentric circles in red, 65mm diameter each. Four other black dies. Very intriguing die at the center and very colorful with the red circles. The quality is very choice. (250-500)

From the 52 Collection; private purchase, Anthony Terranova.

Rarely Seen Counters



- 5871 **Cyrus Durand Archive Book. Plate 68. Counters, Lathe Pattern and Grillwork.** Seven elements, all printed in black. Horizontal axis with row of counters. Center, intricate cursive ONE on cycloidal. Flanking, M/ ONE THOUSAND DOLLARS/ counter and right C/ ONE HUNDRED/ DOLLARS from same series. All DW style. The last two are the first seen by us. Above, strip of nine repeating THREE hexagonals with 1 counter extreme top. Below center, strip of micro-lettered repeating FIVE grillwork with 10 counter at bottom. Another distinctive layout and handsome array. High quality plate as several in this region of the book. (200-400)

From the 52 Collection; private purchase, Anthony Terranova.

Diverse Counter Array



5872 **Cyrus Durand Archive Book. Plate 69. Counters and Dies.** Eleven elements, all printed in black. Large array centered with 50mm micro-lettered THREE counter (appears experimental in usage). Vertical axis two different 3 counters, top and bottom with small cycloidals. Six other counters with intricate and first seen C and L counters from the same series. The majority is Danforth, Wright & Co. style. Another amazing and unique die sample sheet. An interesting piece, particularly the center. The only one made we would dare to say. Excellent state of preservation, remarkably fresh. (200-400)

From the 52 Collection; private purchase, Anthony Terranova.

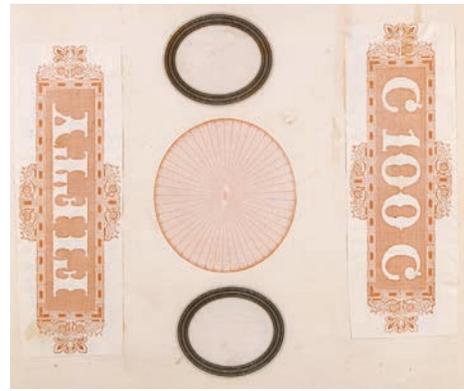
Odd Denomination Counters

5873 **Cyrus Durand Archive Book. Plate 70. Counters and Dies with Large and Odd Denominations.** Nine elements, all printed in black. More compact array than Plate 69. Center, 45mm diameter micro-lettered ONE counter flanked by scalloped overlapped THREE counter left and unusual ONE counter to right. Bottom, odd denomination 6 and 7 counters. Top left, M counters and to right 5. Top and bottom axis points with intricate cycloidals. Like the past few, remarkable clean and fresh. Subtly beautiful. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

5874 **Cyrus Durand Archive Book. Plate 71. Counter and Dies in Black and Red.** Twelve elements, eight printed in black and four in deep rust reddish orange. Central 50mm TWO scalloped lathe counter. Both axes with cycloidals, extreme bottom dog vignette. Within the angles, quartet of all different red color counters with overlapping finely micro-lettered protector text. Great contrast, but large chunk of India paper out of the central counter. Needs a piece affixed over the center and it would display well.(50-100)

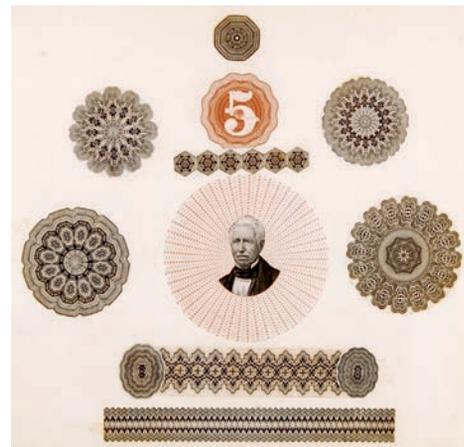
From the 52 Collection; private purchase, Anthony Terranova.



5875 **Cyrus Durand Archive Book. Plate 72. Color Back Panels and Ellipses.** Five elements, two printed in black and three printed in light red. Vertical axis with red elliptical cycloidal, 70mm by 75mm, black elliptical frames above and below. To left and right, both with perpendicular orientation, color denomination backs for FIFTY and C HUNDRED C notes. Both style of Danforth, Wright & Co. Some wrinkling and minor glue on the white India paper edges of the denomination dies. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

**Inspiring Plate 73 Array
Portrait of Cyrus Durand on Red Cycloidal**



5876 **Cyrus Durand Archive Book. Plate 73. Cyrus Durand Portrait, Cycloidals, Counter, and Lathe.** Thirteen elements, eleven printed in black and two in red. Central composite piece with black printed portrait of white haired Cyrus Durand (only seen on Plate 9 and here) affixed to 70mm red concentric lathe cycloidal. Flanked by large black dies left and right. Bottom, two strips of lathe with interior capped with small dies. Above, line of hexagonals with rust red 5 counter above and hexagonal ONE counter at top. Two medium size cycloidals flank red 5 counter. **An extremely important plate from this archive and very beautiful.** An inspiring array with Durand's portrait striking on the color and intricacy of his cycloidal craftsmanship. All nicely balanced with elements that appear to be from the 1830s to the 1850s imprints he worked for. There is a large smudge lower right of the plate page. The India paper elements quite sharp and vibrant. **Unique and beautiful.** The highest bidder goes home with this prize, one of the finest in the archive. (1,000-2,000)

From the 52 Collection; private purchase, Anthony Terranova.



5877 **Cyrus Durand Archive Book. Plate 74. Red Concentric Die with Counters and Dies in Black.** Nine elements, all printed in black except the center in light red. Plate centered with 65mm diameter concentric circle cycloidal. At the four points of the axis, large black cycloidal dies. In the angles, four different circular counters with micro-lettered denominations overlapping, intricate cycloidals in the centers. The one color piece adds significant contrast to this handsome plate. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Diverse Counter Plate



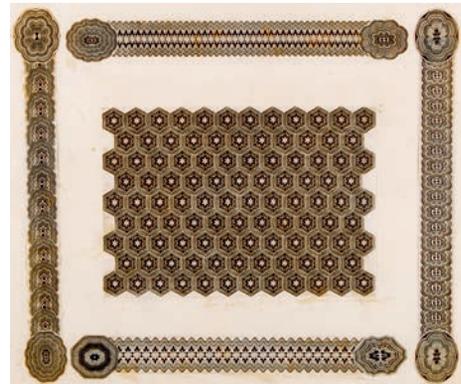
5878 **Cyrus Durand Archive Book. Plate 75. Counters, Dies and Lathe Strip.** Eleven elements, all printed in black except one in light red. Central composite with back 5 counter affixed at center of 70mm red radiating circle. Left, wide scalloped counter and right, large TWO/TWO counter. Above, rare D/FIVE HUNDRED/DOLLARS counter with three small cycloidals around. Below, 5 counter with two small dies. Extreme bottom, narrow strip of ruled lathe. A lovely array with excellent symmetry. Another very handsome plate in this section. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

Colorful Undertints/Backs Trio

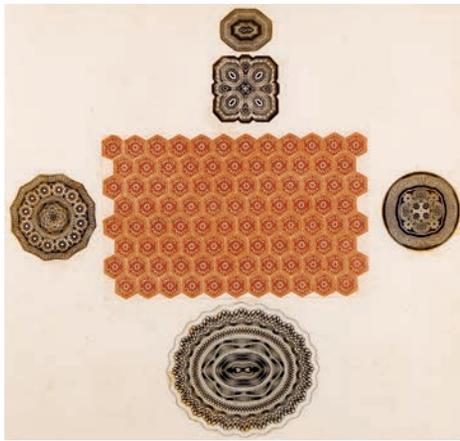


5879 **Cyrus Durand Archive Book. Plate 76. Color Undertints/Backs with Outlined Denominations.** Three elements, all printed in dark red. Trio of identically styled red backs with repeating lathe pattern across and white outlined protectors. From top to bottom, ONE, TWO, and THREE. Style of Danforth, Wright & Co. Each, 178mm by 75mm. Similar to backs used on the Importers and Traders Bank, New York City. They may also have served as face undertints; similar pieces are in this archive book and are used on proof notes in this sale. Especially rich and bold colors. Any glue flaws are very trivial. Small spot in the ONE element. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.

5880 **Cyrus Durand Archive Book. Plate 77. Orange Hexagonal Grillwork, Counters and Dies in Black.** Nine elements, all printed in black except one in rust red. Center, interlocking pattern of large 3/THREE dies printed in rust red. 130mm by 80mm. At the four axis points, ornate black counters. Inside the angles, four small cycloidal dies. This piece exhibits great contrast and would be a striking plate but for a triangular piece of the orange India paper missing at the lower left of this element. (50-100)
From the 52 Collection; private purchase, Anthony Terranova.



5881 **Cyrus Durand Archive Book. Plate 78. Grillwork and Lathe Strips capped with Dies.** Thirteen elements, all printed in black. Large central piece of grillwork with interlocking micro-lettered TWO die pattern, style of DW. 120mm by 80mm. On each side, not intersecting, are four different composite lathe strips, each capped on the ends with small elliptical cycloidals. Another plate where the overall simplicity is quite striking. Choice condition. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.



5882 **Cyrus Durand Archive Book. Plate 79. Red Grillwork and Cycloidals.** Six elements, all printed in black except center. Large central piece of rust red grillwork with interlocking micro-lettered TWENTY die pattern, style of DW. 135mm by 80mm. Flanking, different cycloidals. Bottom, large elliptical cycloidal. Top, two smaller cycloidals. Fabulous color contrast and handsome. There is an India paper separation at the upper corner of the orange piece, but all the paper is present. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

Colorful Composite Plate



5883 **Cyrus Durand Archive Book. Plate 80. Color Undertint with Black Counters.** Ten elements, all printed in black except one in red. Central composite piece with red ONE outlined in white undertint back (style of Plate 76, top position) with three different affixed black 1 counters. Top and bottom, row of three different counters. Bottom center, large and intricate micro-lettered ONE counter. Distinctive array and lovely composite in the center. Small glue spot on the red piece. A few scattered page smudges. (250-500)

From the 52 Collection; private purchase, Anthony Terranova.

Where the "Fives" Thrive



5884 **Cyrus Durand Archive Book. Plate 81. Inverted "Dagger" Cycloidal with "5" Denomination Counters and Panel.** Eleven elements, all printed in black. At center, large cycloidal piece with inverted "dagger" of white space center and lines radiating from it (see Plate 16 for this same "dagger" of white space in the center, but printed in red). 85mm by 110mm. An array of eight 5 counters (only two match), one FIVE counter, and at the extreme bottom a FIVE on intricate lathe. Most appear to be DB and DW imprint period. Very impressive one denomination plate. A few small foxing specs on the page. Bright and fresh India paper. (200-400)

From the 52 Collection; private purchase, Anthony Terranova.



5885 **Cyrus Durand Archive Book. Plate 82. "10" Denomination Counters and Others.** Eleven elements, all printed in black. Center, wide "10" face die printed in black (normally in red) with ornate flourishes. Flanked by identical "TEN/X" counters. Vertical axis of "X" dies, all different. Interior angles with different micro-lettered counters in black. The layout is excellent and India paper choice. Central element balances the smaller ones to perfection. Small smudge lower left, otherwise very choice. (200-400)

From the 52 Collection; private purchase, Anthony Terranova.

5886 **Cyrus Durand Archive Book. Plate 83. "3" Denomination Counters and Diminutive Dies.** Twelve elements, all printed in black. Center, pattern of seven interlocked hexagonal THREE dies. Vertical axis, four different 3 or THREE counters. Flanking left, 3 counter die and presumably one was also at the right (torn out entirely). Four small dies balance presentation. Sadly damaged as this was an excellent numerical piece. Proper India paper counter element reattached will restore this as a display piece. (50-100)
From the 52 Collection; private purchase, Anthony Terranova.

Intricate Cycloidals



5887 **Cyrus Durand Archive Book. Plate 84. Large and Small Cycloidals.** Nine elements, all printed in black. Center, extremely large and intricate cycloidal with radiating twelve flat sides. Radius, 50mm. Large cycloidals at the axis points and smaller ones in the angles. All different. A rather "retro" plate style, more in character with Plates 27 and 28. The elements appear to be ruled in the 1830s or 1840s. The central piece is magnificent. Very choice condition India paper, but quarter inch of far right of page is heavily toned. Not expensive, yet priceless. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

Dual Color Denomination Counter Plate



5888 **Cyrus Durand Archive Book. Plate 85. Denomination Counters in Black and Rust Red.** Thirteen elements, nine printed in black and four printed in rust red. Vertical axis with ornate black counters centered with large white 5 within six hexagonal micro-lettered FIVE dies, different numeral 7 counters top and bottom. Horizontal axis, also black with FIVE, 6, 3, and 5 counters. Within angles,

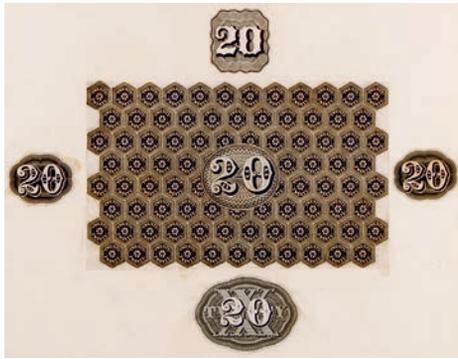
printed in rust red, shield counters with three identical 2/FIVE counters, lower right 5/FIVE. All style of DB and DW imprint. An excellent array with deep rust color contrast. Some minor toning on some of the India paper. Right edge of page with slightly deeper toning. Overall, choice and attractive. (250-500)
From the 52 Collection; private purchase, Anthony Terranova.



5889 **Cyrus Durand Archive Book. Plate 86. Denomination Counters in Black.** Nine elements, all printed in black. Large central TWO // TWO counter die, 45mm diameter. Flanking, different large 5 counters. Above 9 (or inverted 6, not perfectly apparent) with 100 and M counter. Bottom, large 8 counter with pair of different 7 counters above. Another excellent complement of denomination counters. (150-300)
From the 52 Collection; private purchase, Anthony Terranova.

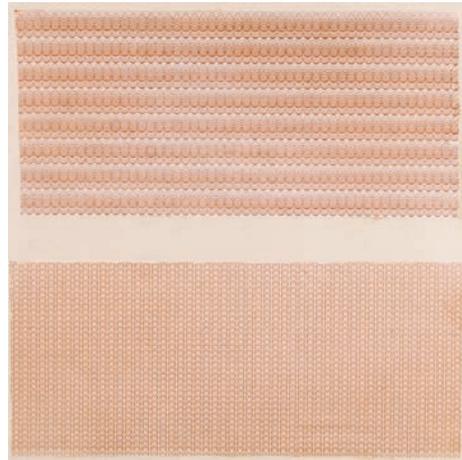


5890 **Cyrus Durand Archive Book. Plate 87. Denomination Counters and Dies.** Fifteen elements, all printed in black. Vertical axis with seven elements, centered with large 7 counter "star" pattern. Two dies at top and one at extreme bottom. Horizontal axis with scalloped ONE counters flanking. Far left and right, 5 counters in two progressions, the left final with white 5 centered. Inside the angles, four 5 counters, the bottom two identical. Another boldly printed and conceived array. Deeper plate page toning right end, small nick. (200-400)
From the 52 Collection; private purchase, Anthony Terranova.



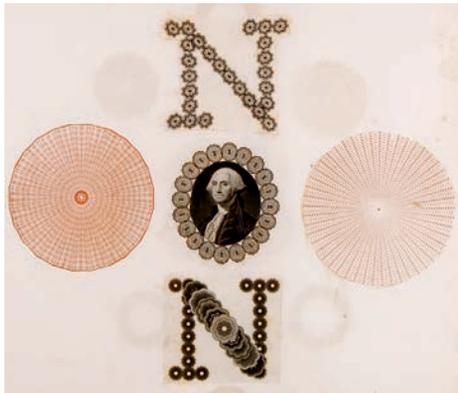
5891 **Cyrus Durand Archive Book. Plate 88. "20" Denomination Counters and Grillwork in Black.** Five elements, all printed in black. Composite piece center, 20 counter oval die affixed to large element of interlocking hexagonal micro-lettered TWENTY pattern. 135mm by 80mm. Flanked by identical and small 20 hexagonal counters. Top, white 20 on right sided cycloidal. Bottom, large 20/XX/TWENTY overlapping style die. Ghosted image on verso of Plate 89, which is affixed to the page guard. Slight sliver chipped off upper right page. Simple and attractive. (125-250)
From the 52 Collection; private purchase, Anthony Terranova.

Developmental Color Lathe Pieces



5894 **Cyrus Durand Archive Book. Plate 91. Color Lathe Essays.** Two banknote size elements, both printed in red. Pair of different repeating lathe pattern essays for the face undertints or backs of obsolete banknotes. Style of Danforth, Wright & Co. 178mm by 75mm. Similar to style and color used on Plates 62 and 76 in this archive. Important color proofs and the first of a natural set of developmental tinting pieces. Vibrant color. (125-250)
From the 52 Collection; private purchase, Anthony Terranova.

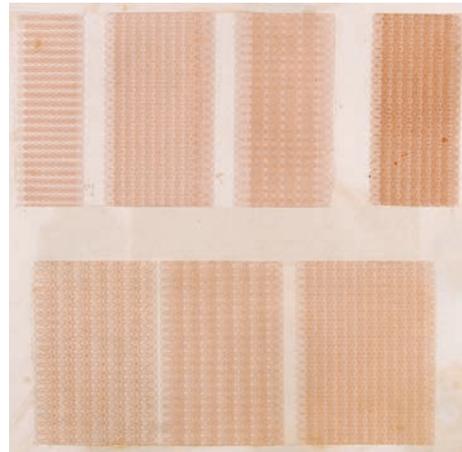
Stylish Washington Plate



5892 **Cyrus Durand Archive Book. Plate 89. Washington, Color Cycloidals and Lathe Lettering.** Six elements, four printed in black and two in light red. All affixed to the guard page. Center, two piece composite with larger oval George Washington portrait affixed within center of ornate oval frame consisting of small ellipses. Flanking left and right, large red circular cycloidals. Right pattern as used on Plate 73 (see the enlargement in the introductory essay pages). Above and below, different and extremely ornate large N lathe pieces (the bottom one as used at center of Plate 54). A very stylish plate that relates to some of the important earlier plates in the book. (300-600)
From the 52 Collection; private purchase, Anthony Terranova.

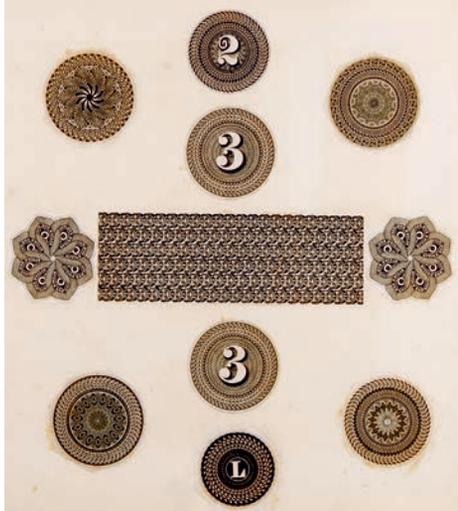
5895 **Cyrus Durand Archive Book. Plate 92. Color Lathe Essays.** Two banknote size elements, both printed in red. A second, slightly different pair of different repeating lathe pattern essays for the face undertints or backs of obsolete banknotes. Style of Danforth, Wright & Co. 178mm by 75mm. Like the last, similar to style and color used on Plates 62 and 76 in this archive. A mate for Plate 91. Large spot on bottom right edge of top lathe piece. (100-200)
From the 52 Collection; private purchase, Anthony Terranova.

5893 **Cyrus Durand Archive Book. Plate 90. Denomination Counters, Shield and Dies.** Twelve elements, all printed in black. Center, composite with ornate 50 counter affixed to shield lathe pattern frame. Just below, 5/FIVE shield counter. Five partial essay counter dies with white centers, two flanking, two below and one at the top of the central axis. Two gear-shaped dies and two other small cycloidals complete the array. Excellent symmetry and condition. (125-250)
From the 52 Collection; private purchase, Anthony Terranova.



5896 **Cyrus Durand Archive Book. Plate 93. Color Lathe Amplitude Sample Patterns.** Two elements, both printed in red. Affixed to the page guard. Seven different vertical amplitude lathe patterns, four on the top India piece and three wide pieces on the bottom. On the upper piece, engraved to the die, are machine setting marks "3 X 3/2" observed on only these elements in the archive book. Important color developmental pieces for further research. Ghosting through to the face slightly from the following Plate 94. (125-250)
From the 52 Collection; private purchase, Anthony Terranova.

Fascinating Central “Pill” Grill Pattern



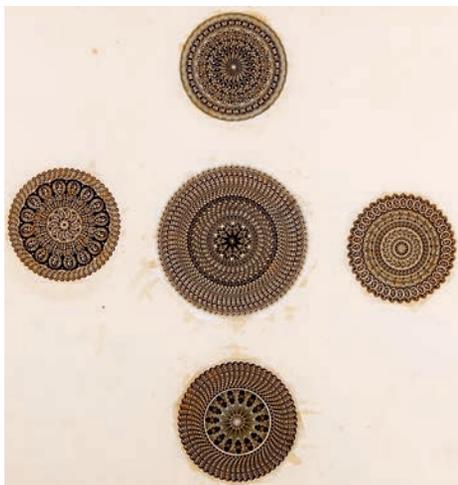
5897 **Cyrus Durand Archive Book. Plate 94. Denomination Counters and Grillwork.** Eleven elements, all printed in black. Center, fascinating and first time seen strip of continuous grillwork lathe consisting of overlapping micro-lettered TEN black edged “pills” with interior snowflake cycloidals. 115mm by 35mm. Flanking, identical clover leaf ONE counters. Vertical axis, from top, 2, 3, 3, and L counters. In the four angles, different counters with overlapping perimeters and extremely intricate cycloidals in the centers. All apparently from Danforth, Wright & Co. period. A superb plate and getting close to the end of this remarkable record of technical achievement. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

5898 **Cyrus Durand Archive Book. Plate 95. Large and Intricate Denomination Counters.** Five elements, all printed in black. Affixed to the page guard. Center, exceptional and large “gear” 5 counter, 60mm diameter, with micro-lettered FIVE on perimeter and heading towards the radius. The axis points are all different concentric circle counters of micro-lettered denominations. The details under magnification are extraordinary with the central element one of the most complex denomination counters in the entire book.(125-250)

From the 52 Collection; private purchase, Anthony Terranova.

Five Thousand Dollars Counter Die



5899 **Cyrus Durand Archive Book. Plate 96. Large and Intricate Denomination Counters.** Five elements, all printed in black. Center, immense overlapping micro-lettered FIVE THOUSAND DOL-

LARS concentric counter, 60mm diameter, with cycloidal in center. Axis points with four other counters, different denominations, in similar style. Pairs well with Plate 95. Some small glue spots on the page. Simple at first glance, but amazingly intricate under 5x magnification. The final artistic construction in this amazing archive workbook. (150-300)

From the 52 Collection; private purchase, Anthony Terranova.

C. Durand’s Pastedown



5900 **Cyrus Durand Archive Book. Plate 97. C. Durand’s Personal Pastedown.** Four elements, all printed in black. Affixed to final page guard, back flyleaf attached. Bottom of page, shaded white with slight grey perspective C. DURAND. Centered in the page, composite of three pieces. Intricate “figure eight” center cycloidal affixed upon fine line lathe (style of National Bank Note Co. tint patterns like that used on 1861 U.S. Two Year Interest Bearing Notes). Largest piece at bottom, 80mm by 80mm, with symmetrical detailed flourishes top and bottom. Quite beautiful and the only one we have seen. Some wear on the page guard ends. (200-400)

The bottom piece of the central pastedown is likely printed from a Durand & Co. die plate, but perhaps there is a central name that is not “C. Durand?” Just a guess of course.

From the 52 Collection; private purchase, Anthony Terranova.

5901 **Cyrus Durand Archive Book. Covers and Flyleaf Inscription.** Separated front and back covers from the book, both cloth. Cover staining, much worn on the edges. Penned at the top on the brown paper inside flyleaf is the following inscription: “To Cousin Nelson Durand/ From W. J. Davis April 20, 1913/ The rest you know.” The first two scrapbook pages without elements, the front one with later penciled notation (and some coffee splatter?). Unique piece of security printing history from the library of Cyrus Durand when he was the amazing architect of many of the most beautiful obsolete banknotes ever created. **Unique and priceless.**(100-200)

From the 52 Collection; private purchase, Anthony Terranova.

SHARE CERTIFICATES AND FISCAL PAPER

Superb Color and Cyrus Durand Elements



5902 **State of Illinois. Act of July 1st, 1861. \$500. Illinois 6% Stock. Proof. Uncirculated.** Printed on India paper, mounted on original card. Imprint of American Bank Note Company. Large format certificate. 425mm by 250mm. Arced red protector FIVE HUNDRED at bottom of obligation, red 500 counters at top left and right. Top center, Washington reads orders. Upper corners, Revolutionary War images used on obsolete notes. Bottom center, *Union*. Bottom corners, lathe pattern shields (similar to New Castle, Maine \$10 notes) with red text in left and red exploding rays in the right. Stamped SPECIMEN in blue in the signature blocks. An exceptionally grand and colorful proof certificate, not often encountered. Few of these large proofs were saved and few were sunk to sturdy card stock like this. Great colors with soiling only on the outer extremities of the card. An early Civil War era loan certificate utilizing patriotic images from the American Revolution. The only example we have encountered. (300-500)

From the 52 Collection; New York City Spring Sale #270 (R. M. Smythe & Co., April 12, 2007, Lot 2638).

Civil War Bounty Fund Proof Certificate



5903 **Commonwealth of Massachusetts. Act of March 17th, 1863. \$1000. 5% Stock of the Bounty Fund. Proof. Choice Uncirculated.** Printed on India paper, mounted on original card. Imprint of American Bank Note Co., Boston. Large format certificate. 370mm by 230mm. Top center, rare eagle vignette, its talons wrapped around a double barrel cannon, fasces perpendicular. Upper corners, Revolutionary War soldiers. Bottom corners, soldiers digging fortifications. Bottom center, small arms. Text and obligations across centers. Stamped SPECIMEN in blue in the signature blocks. Like the Illinois Civil War piece, the first and only we have seen. The Civil War had the draft (and draft riots), but it also had bounties of \$300 to avoid service; this proof bond is proof of that. Some petty soiling and card handling. However for a large format proof certificate, quite superb overall. (200-400)

From the 52 Collection; New York City Spring Sale #270 (R. M. Smythe & Co., April 12, 2007, Lot 2643).

Santa Claus Vignette



5904 **Saint Nicholas Bank of New York. Certificate for Shares. Later Impression. About Uncirculated.** Printed on thick lithographer's proofing paper. Imprint of American Bank Note Co. New-York. Lithographed in green and black from the original plates engraved in the 1860s. Ornate frame around with titles at the top. Top center, printed in black, Santa Claus seated in sleigh on roof top (originally engraved for RWHE). Obligations and texts below. Left end, folded down stub portion. A desirable Santa Claus piece. Contemporarily issued certificates or proofs are exceedingly rare and this is one of a few seen in this format. Some handling only. (750-1,250)

From a Private Collection.

5905 **Hudson River Water Power Company, Saratoga Springs, New York. Certificate for 100 Shares. 1920s-1940s. Proof. About Uncirculated.** Printed on India paper, mounted on original card. Imprint of International Banknote Co. N. Y. Standard size share certificate. 300mm by 193mm. Green frame, obligations in the center, ONE HUNDRED in green. Upper left, vignette of rapids. Includes a matching vignette proof die sunk on card. A choice quality and very attractive color proof and vignette pairing. (Total: 2 pieces) (100-150)

From the 52 Collection.

Classically Styled Proof Certificate



5906 **Gap Mining Company, Lancaster County, Pennsylvania. Certificate for Shares. 1850s. Proof. Choice Uncirculated.** Printed on India paper, mounted on original card. Imprint of Draper, Welsh & Co. Philad. Exchange. Standard size for period. 255mm by 155mm, plus 80mm width of stub at left. Pennsylvania arms center, cupped in title. Upper corners, Franklin and Penn. Left end, America. Right end, Indian princess. An exceptionally handsome engraved proof certificate with classical designs. The condition is outstanding as we cannot stress enough how few choice grade proof share certificates exist. The relatively few that were in the ABN Archives were extremely poorly handled if they were not thrown out in the trash. A lovely piece. (150-250)

From the 52 Collection; 2002 Strasburg Sale #224 (R.M. Smythe & Co., September 13-14, 2000, Lot 1193).



5907 **Loan of the City of Philadelphia. Ordinance of October 1st, 1858. Certificate for 6% Tax Free Loan. Proof. Choice About Uncirculated.** Printed on India paper, mounted on original card. Imprint of American Bank Note Company. Draper, Welsh & Co., Phila. Large format certificate. 370mm by 230mm. Ornately bordered all around. Top center, *The Presentation of the Declaration of Independence* by TCC, tucked into the title block. Three vignettes each end, center with small arms, Philadelphia left and Pennsylvania right. Bottom center, large vignette of standing mechanic in oval, surrounded by commercial items. Obligations across center, amount of the loan to be written to the bearer. Cancelled certificates from many are encountered, but we know of no other proofs. There are three small dabs of glue on the face which do not interfere in the least with the handsome nature of this bond certificate proof. A lovely "giant" obsolete banknote. (200-400)

From the 52 Collection; New York City Spring Sale #270 Mail Bid (R. M. Smythe & Co., April 17, 2007, Lot 5455).

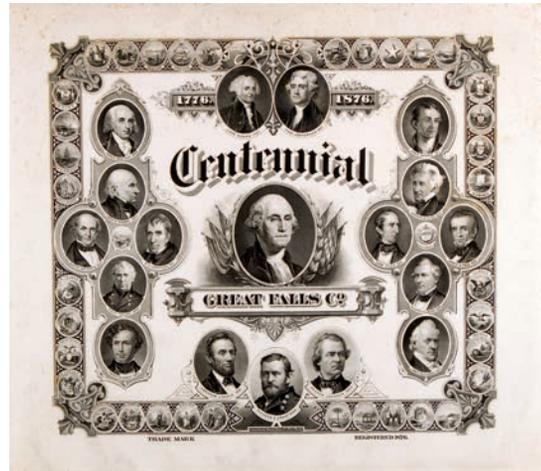
Exceptionally Lavish ABN Color Proof Certificate



5908 **The Merchants Fund, Philadelphia. Life Membership Certificate. 1860s. Proof. About Uncirculated.** Printed on India paper, affixed to large paper sheet. Imprint of American Bank Note Company. Large format certificate. 330mm by 220mm. Double diamond lathe border frame, orange outside and black inside. Center, the top of the globe as originally engraved by Danforth, Bald & Co., an eagle landing atop it. Upper corners, DW seasons vignettes. Bold title over the top and across the centers. Bottom center, anchor and spaces for signatures. Bottom corners with small vignettes of train left and ship right. **A stunning color proof certificate.** This was certainly a wealthy club of the high and mighty as reflected in what must have been a very costly production. The style is very similar to that of the American Bank Note Company share certificates and members of the Philadelphia engraving firms were certainly members (the club might have received a discount). There is one small separation at the upper left corner of the India paper, otherwise this large and delicate certificate has remained in amazing condition overall. The color and grandeur of the vignettes make this an incredible showpiece. We have never seen one issued to a member, so this is perhaps unique. (750-1,250)

From the 52 Collection; private purchase, Archives International, LLC.

Presidential Vignettes by the ABN



5909 **Centennial Great Falls Co. Commemorative Advertising Certificate. 1876. Proof. Uncirculated.** Printed on India paper, mounted on original wide margined card. Imprint of American Bank Note Company. Large format certificate. 310mm by 280mm. Centennial year advertising piece, dates 1776-1876 top, between them Adams and Jefferson. Center, large die of Washington, titles top and bottom. Left and right, the Presidents from Madison upper left to Buchanan lower right. Bottom center, Lincoln, Grant and Johnson. Bordered all around with state seals. A choice example of this piece on card. These are usually encountered damaged. Some light perimeter card foxing, but the India paper is bright and attractive. Some handling on card. (300-500)

From the 52 Collection; Early American History Auctions Mail Bid Sale, October 5, 2002, Lot 766.

High Quality Bald, Cousland & Co. Proof



5910 **The White Sulphur Springs Company, Greenbrier County, Virginia. Certificate for Shares. 1850s. Proof. Uncirculated.** Printed on India paper, mounted on paper sheet. Imprint of Bald, Cousland & Co. New-York & Philad. Standard size certificate. 260mm by 170mm. Upper left, *Morning* as used on obsolete notes, titles to the right and arched over seated Agriculture. Lower right, frontiersman leans in for a drink. Obligation across center. Great style with all three vignettes seen on obsolete notes. High quality. (150-250)

From the 52 Collection; private purchase, Currency Unlimited (Don Fisher); J. Roy Pennell Collection.

5911 **Nathan McGehee Banker, Unknown Location. \$___ Exchange at Sight. 1830s. Proof. Uncirculated.** Printed on widely margined card. Imprint of Durand & Co. New-York. Top center, female flying with eagle. Left end, title and ornate vines and fruits. Right end, Ceres in circle, flourish details top and bottom. Sharp impression on wide card. Light foxing on the perimeter. (80-120)

From the 52 Collection; private purchase, Jack Vorhies.

BANK NOTE ENGRAVING FIRM EPHEMERA AND DOCUMENTS

Rare Title Block Proof



- 5912 **Continental Bank Note Company, Greenwich St. Cor. Liberty St. New York. 1870s. Title Block Proof. Uncirculated.** Printed on India paper, die sunk on original card. No imprint. Center, Washington oval portrait with titles in four lines, top arched over the center, the bottom NEW YORK curved. A rare piece from a distinctive imprint. This appears to have been intended for the center of a sample sheet. Choice condition. Autographed in pen on the verso by Glenn Jackson. (200-300)
From the 52 Collection; New York City Winter Sale #268 (R. M. Smythe & Co., December 12, 2006, Lot 1241).

NBN Title Block Proof



- 5915 **National Bank Note Company No. 1 Wall St. New York. 1860s. Title Block Proof. Uncirculated.** Printed on India paper, die sunk on original card. No imprint. Titles in four lines, top arched over the center, the bottom NEW YORK on National Currency style block. It appears this may have been for the center of a sample sheet. Choice condition. (200-300)
From the 52 Collection; New York City Summer Sale #262 (R. M. Smythe & Co., July 12, 2006, Lot 2614).



- 5913 **Danforth, Wright & Co. Bank Note Engravers. Letterhead Sheet. 1850s. Extremely Fine.** Printed on bond paper. Complete sheet that was archived. Top with portrait of Franklin within the titles, finer print below lists predecessor firms. Lined across. Rare item with penciled notation 'Received from the files of Moseley L. Danforth.' Folds and small bottom split hinge repaired. Great piece of security printing history from this important firm. (80-120)
From the 52 Collection.

- 5916 **Rawdon, Wright & Hatch. "Scale of Votes" Document, likely from this imprint. Fine.** Folded, docketed document. 197mm by 235mm. Listing of votes per shares allowed, starting at "1 per 1" and ending with "13 votes for 50 Shares." Part of an archive with RWH proofs. Some fold splits. (20-30)
From the 52 Collection; our May 12, 2004 Sale, Lot 2002.

One of Only 25 Pulls

- 5917 **The Bank of Mount Pleasant, Mount Pleasant, Ohio. 1992 Commemorative Impression of \$10-\$10-\$5-\$5 Plate by R. M. Smythe & Co. New.** A commemorative presentation impression from the original Draper, Underwood, Bald, & Spencer copper plate struck on Rives paper with very wide margins. Overall 430mm by 590mm, image area 225mm by 335mm. Haxby OH-300 G24-G24-G20-G20, all SENC. Created as a limited edition of twenty-five pulls, all numbered examples as presented as Christmas gifts. Printed softly from the plate with some blurry details. Each impression stamped on the verso in compliance with Hobby Protection Act and hand-numbered. Serial No. 19, presented to Bruce R. Hagen. Rolled, essentially as issued with copy of transmittal letter. The only example auctioned to our knowledge was in the Schingoethe Collection (No. 2). (100-200)

Serial No.1 was kept in the Smythe Archives.

The copper plate from which this impression was struck back in 1992 was recently sold by us as Lot 3046 in our March 2010 Eliasberg and Krause sale. The plate scratches and unevenness of flow match perfectly.

From the 52 Collection; presentation from R. M. Smythe & Co.

- 5914 **Style of Danforth, Wright & Co. "Bank of the State of." Green Color Tint Plate for One Dollar Notes. Extremely Fine.** Printed on bond paper. No imprint, but style of counters and ends clearly using late Cyrus Durand patents. Top two positions of four subject plate impression. Center, large 1 die with concentric surround with overlapping ONEs. Identical end panels with ONE 1, style as used on Oswego and Phelps proofs in this sale. Printed penciled notations on margin. Interesting and enigmatic. (60-90)

From the 52 Collection; New York City Autumn Auction #274 (R. M. Smythe & Co., October 31, 2007, Lot 2762).

- 5918 **The Bank of Mount Pleasant, Mount Pleasant, Ohio. 1992 Commemorative Impression of \$10-\$10-\$5-\$5 Plate by R. M. Smythe & Co. New.** A commemorative presentation impression from the original Draper, Underwood, Bald, & Spencer copper plate struck on Rives paper with very wide margins. Dimensions as last. Haxby OH-300 G24-G24-G20-G20, all SENC. A second example, No.18, which was rolled inside of No.19 for nearly two decades. Transmittal letter included, unsigned. This would frame and display nicely. The 1992 gift list had most of the heavy hitters of obsolete currency of the time. (100-200)

From a Private Collector.

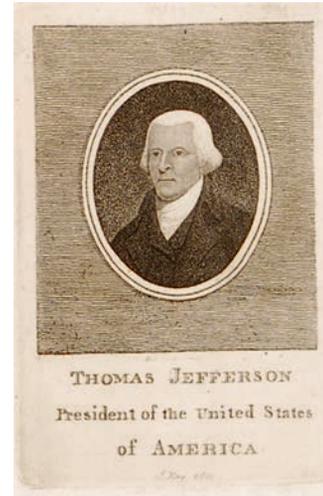
- 5919 **Engraving Firm Business Cards. Trio of different cards.** All printed on glossy card stock, approximately 90mm by 55mm: ☆ Bald, Cousland & Co. Bank Note Engravers. Hard fold and handling. Toned ☆ John G. Wellstood Engraver New York. Once mounted, moderately toned ☆ Wellstood, Hay & Whiting Bank Note Engravers, No. 52 Merchants Exchange New York. Mounted on thick paper, but overall Extremely Fine. All are rare. (Total: 3 pieces) (150-250)

From the 52 Collection; New York City Winter Sale #268 (R. M. Smythe & Co., December 12, 2006, Lot 1248).

- 5920 **Archival Engraving Assortment from the ABN Archives Sale. Average Extremely Fine.** Mélange of items from one of the last lots (third to last actually) in the September 1990 ABN Sale. Alexander Benson & Co, proof check, George Lemon, D.C. specimen check, red lathe sample printed on bond paper, and two sheets of checks from Central Bank of New York printed to test ink formula with notations to that effect. All are lightly wrinkled from storage. (Total: 5 pieces) (50-75)

From the 52 Collection; New York City Summer Sale #262 (R. M. Smythe & Co., July 12, 2006, Lot 2346); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2100).

1801 Stipple Engraving of Thomas Jefferson



- 5922 **Stipple Engraving of Thomas Jefferson as President by J. Kay, 1801. Choice Very Fine.** Printed directly to thick laid paper. Imprint of J. Kay 1801. External dimension 193mm by 265mm, image area 55mm by 63mm. Titles at bottom, stipple portrait of Jefferson neatly shaded in the fields and enclosed in double border oval. Bottom titled "THOMAS JEFFERSON President of the United States of AMERICA." A similar portrait was also used on Liverpool pottery. A superb stipple portrait, with minor smudges and a few insignificant creases at the outer edges of the wide margins, not affecting the image area. (300-500)

EARLY AMERICAN IMPRINTS

First Published Great Seal of the United States.

- 5921 **Arms of the United States Engraved for the Columbian Magazine by Trenchard. 1876. Extremely Fine, rim mounted.** Printed on thick laid paper. Imprint of Jas. Trenchard Sculp. 123mm by 195mm. Superb image of the Great Seal with boldly radiating rays from the cloud tops, the eagle's body a bit compressed, and the eagle fiercely holding motto E PLURIBUS UNUM in banner. Rim mounted within larger thick paper sheet 240mm by 295mm. An extremely early and important rendition of the Great Seal



of the United States. This is the first engraved publication of the seal. A very rare early American imprint and a superb impression. The first we have catalogued. (1,500-2,500)

The first publication of the seal engraved by Trenchard was in the September 1786 issue of the *Columbian Magazine* in Philadelphia. This image was used as the frontispiece and titled "Arms of the United States" as seen here. It is similar to the slightly earlier St. Paul's painting, with the stars of the central crest scattered randomly. Clouds arc above the eagle's head as opposed to the full ring seen on the 1782 Great Seal die. The engraving likely had the cooperation of William Barton, one of the arms' designers. There are footnotes to this effect in the magazine. Although not sanctioned by the Federal government, the Trenchard engraving had an amazing influence on future renditions and can be seen on the style of arms used on the Bank of the United States proofs earlier in this sale and on early Federal bond certificates.

From a Private Collection.

Political Related Proof

- 5923 **William Henry Harrison Campaign Ribbon. Die Proof. Ca. 1840. Extremely Fine.** Printed in black ink on thin white paper. No imprint, style of Burton & Gurley, New-York. 75mm by 225mm. Vertical ribbon format. Bottom center, Harrison surrounded with text, above Washington and Lafayette portraits, styled from notes. Top, Hope and anchor. A rare paper die Proof of the ribbon listed as WHH-11. Apparently a trial piece used to test the design elements before they were printed on silk ribbons. Light wrinkling only. (400-600)



Rare Samuel Maverick Proofing

5924 Erie Canal Celebration Ribbon Die Proof Vignettes by Samuel Maverick. 1825. Imprinted Proofs of Three Dies. Very Fine. Proof on thick paper stock. Imprint "Published by Samuel Maverick, 73 Liberty St." at lower right. Sheet size 185mm by 240mm. There are three very different and distinct master designs for commemorative ribbons printed on this larger die proof sheet, specifically sized and prepared so as to be printed for celebratory silk ribbons, each dated "1825". Smaller imprints on two dies. The "Canal Celebration" was for the official opening of the Erie Canal itself, which connected New York City to Lake Erie, via the Hudson River. The Canal was completed October 25, 1825. Exceedingly rare, possibly unique in this form. (600-900)



INTERNATIONAL PROOFS

CANADA

Rare "Banque Cartier" Color Proof
Superbly Titled and Designed



5925 La Banque Jacques Cartier, Montreal, Province of Canada. Ten Dollars/Dix Piastres. 2 Januar 1862. Face Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. New-York. Flanking vignette, identical large color dies with outlined white X. Upper corners, identical green clock face counter, white center and tiny 10s at each "hour" mark. Center, under arcing title, smartly framed three-quarter length portrait of Cartier on ship, leaning on his elbow. Bottom left, Jean Louis Beaudry. Lower right, Prince of Wales. Pick S824. Charlton 390-10-08P. Issued notes are extremely rare. The title, design and color are just stupendous. A superb, riveting impression. This realized \$825.00 in the 1997 Halpern/Warner sale. Looks as classy as many American obsolete proofs in the \$2,000 price range. (1,000-1,500)
From the 52 Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1114); Rasmussen Collection.

Full Color Quebec Proof



5926 La Banque Nationale, Quebec, Canada. One Dollar/Une Piastre. 1860s. Face Proof. Choice Uncirculated. Plate D. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. Full green lace tinting, darker green top and bottom frame, outlined white protector ONE bottom center, and hashed criss-cross counters flanking vignette. Top center, crest surrounded by floral detailing. Lower left, standing Habitant. Lower right, Cartier leaning. Pick S841. Charlton 510-10-02-02P. Gorgeous green tinted proof and quite choice. This also boasts a Rasmussen pedigree and realized \$247.50 in the Halpern/Warner sale. Undervalued for how beautiful it is. (600-900)
From the 52 Collection; private purchase, June 2004, Harry E. Jones; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1125); Rasmussen Collection.

IRELAND

Irish Republic Proof Rarity by Continental Bank Note Co.

5927 The Irish Republic at "the Treasury of the." Five Dollars. March 17th, 1866. Proof. Choice About Uncirculated. Plate C. Printed on India paper, mounted on original card. Imprint of Continental Bank Note Co., New-York. Black and white portions only, without color tints or seal. Frame around with names of Irish counties, imprint bottom center. Top center, main Gothic title. Left end, Hibernia pointing across the ocean to soldier about to pick up sword, dog to right.



Obligations in the center, clause "Redeemable Six Months after the acknowledgment of the Independence of the Irish Nation." Lower right, uniformed Wolfe Tone in oval. Counter in upper corners. Type of Pick S101. Rarity-7. This is a rare Continental Bank Note Co, proof and the only one we have seen. Included with this superb proof is a proof of the central vignette on India paper affixed to card. (Total: 2 pieces) (600-900)

The Property of a Family; from a Smythe Mail Bid Sale, almost certainly Dr. Glenn E. Jackson Estate.

SWEDEN

**Stunning NBN Swedish Color Proof Pair
Intricate Cyrus Durand Patented Color Lathe**



5928 Stockholm Enskilda Bank, Stockholm, Sweden. One Hundred Riksdaler. 1872. Face and Back Color Proofs. Choice Uncirculated. Both are printed on India paper, mounted on original card. Imprint of National Bank-Note Co. New York. Nearly square, 145mm by 135mm. Face with full color green frame, central tint pattern lathe with crowns and bank titles, and bottom with curving pattern of bank titles. Top center, over waving title, view of Stockholm across water with bridge in foreground. Lower left, standing *Sverige* in style of American Liberty used by this imprint. Royal portrait to right. Extremely ornate brown back. Pattern frame around with bottom imprint in Swedish. Counter 100 across large C center, all surrounded by lathe pattern of bank titles and denominations. Pick S507. As a Proof pairing, High Rarity-6. **This is a stunningly**

artistic piece of security printing and incorporates some of the most intricate of Cyrus Durand patents, hence its inclusion in the 52 Collection. The solitary American Bank Note Company Sale lot brought \$4,620 with one Specimen note (the Pick Plate Note?), five faces and four backs, some with flaws; this was likely the finest proof pairing, being on card stock. The colors are rich and attractive and the square size quite distinctive. Some back mounting remnants on the card versos. Unpriced in the Pick catalogue, but certainly with a four-figure appearance to it. (1,500-2,500)

From the 52 Collection; private purchase, Champion Stamp Company; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1195).

INTERNATIONAL ENGRAVING FIRM NOTES

Colorful Bradbury, Wilkinson Note



5929 Bradbury, Wilkinson & Co. Ltd. Designers, Engravers and Printers of Bank Notes. Viscount Nelson Style Advertising Note. Uncirculated. Printed on watermarked bond paper. 196mm by 122mm. Violet frame and vignettes, lighter multi-color lower left. Nelson portrait on oval, *H.M.S. Victory* bottom right corner. Texts left. Back with Mercury portrait left, Sculpin with tail intertwined on trident, text to right. Very classic style from this extremely important security printer. Colorful and scarce. (150-250)

From the 52 Collection; New York City Summer Sale #262 (R. M. Smythe & Co., July 12, 2006, Lot 2663).

Rarely Seen Imprint



5930 Whitehead, Morris & Co. Limited Engravers & Printers, London, South Africa, Egypt. "Promise to Pay...One Pound." Specimen of New Security Note. Uncirculated. Printed on bond paper. 167mm by 130mm. Stunning face multi-color lathe work, centers with intersecting concentric circles. Lower left, small bridge over river. Titles across center. Serial No.0052. Back with large multi-color oval with perimeter points of concentric circles in red and blue, large blue circle radiates from the center. A rarely seen printer and not in *The International Engraver's Line* directory. The style is similar to Egyptian notes from the 1920s to 1950s periods. Quite striking in appearance with some minimal handling. (150-250)

From the 52 Collection; New York City Summer Sale #262 (R. M. Smythe & Co., July 12, 2006, Lot 2676).

DIE PLATES

FORMERLY PROPERTY OF THE AMERICAN BANKNOTE COMPANY

Elegant Goddess *Charity* No. 1



- 5931 **Die Plate of Allegorical figure *Charity*.** Steel die. 4.25 x 6.25 inches. Imprint of American Bank Note Company. An elegant engraving of *Charity*, executed in superb style and a beautiful piece for display. The plate is bright and lustrous with typical hairlines. Original heavy paper sleeve included, with the notation, "*Charity* No. 1," apparently one of a series. (1,000-1,500)
Engraved identification number: V47104 (701 crossed out). Mark of J. Doe on back.

From the Old West & Franklinton Collections (American Numismatic Rarities, August 11, 2006, Lot 1073), where it realized \$1,840; American Bank Note Company Archives.

Allegorical *Commerce* by Harrison



- 5932 **Die Plate of Allegorical figure *Commerce*.** Steel. 3 x 2 inches. Deep steel gray with something of a satiny finish. An early plate, thicker than later pieces, signed very finely by the engraver, "C.P. Harrison, SC t." *Commerce* seated on the shore with an anchor and packages. Ships are seen in the background. Original paper sleeve is included, with a proof impression affixed. (100-150)

Charles P. Harrison was born in England in 1783 and died in New York in 1854, thus dating the present engraving to before that date. He was an engraver of allegorical figures and portraits.

From our Buckhead Sale, October 2006, Lot 485, where it realized \$161; American Bank Note Company Archives.

Allegorical *Constitution*



- 5933 **Die Plate of Allegorical figure *Constitution*.** Steel. 2.75 x 3.25 inches. Imprint of American Bank Note Company. Bright and nicely polished medium steel gray, with some deeper gray toning and scattered light spots. Small oxidation spots are seen in the vignette, with larger ones at the edges, the latter more serious ones not affecting the design. An allegorical female figure points to the *Constitution* on a tablet, a child holds a shield and sword, and an eagle stands below. A ribbon under the figures reads, "E PLURIBUS UNUM." The vignette is titled below, "CONSTITUTION." (100-150)

Engraved identification number: V 47423.

From our Buckhead Sale, October 2006, Lot 486, where it realized \$196; American Bank Note Company Archives.

Allegorical *Republic*

A Very Impressive Large Die Plate



- 5934 **Die Plate of *Republic*.** Steel. 6 x 4.5 inches. A beautifully executed art piece, nicely engraved in fine style. Satiny and lustrous medium steel gray with light golden brown and violet toning. Light hairlines are nicely obscured by the toning, and little handling is visible. An aesthetic delight. Dated '06 in the lower left corner of the plate. (1,500-2,500)

Engraved identification number: 240.

Mark of John Sellers and Sons, Sheffield, England on back.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1161, where it realized \$3,680; American Bank Note Company Archives.

Victory



5935 **Die Plate of Allegorical vignette Victory.** Steel. 8 x 5 inches. Imprints of International Bank Note Company and American Bank Note Company. A beautifully executed, large and impressive vignette. *Victory* as an armored female sits on a small pedestal, holding a sword and an American shield draped by an oak wreath. At her left and right, allegorical males are seated, one with a hammer, and one with a sextant, leaning against a large anchor. Small ships on the water are seen in the distance. A striking engraving, and a perfect display piece. Satiny and boldly lustrous with light hairlines around the engraving, but with the central area being quite clean. Deeply engraved, and visually bold. The original paper wrapper is included. (1,500-2,500)

Engraved identification number: V-49902 (1203 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 1203.

From our sale of the Amherst & Waccabuc Collections, November 2007, Lot 3753, where it realized \$1,725; American Bank Note Company Archives.

Winged Victories

A Grand Large Format Plate

5936 **Die Plate of Allegorical winged Victories.** Steel. 5.5 x 8.5 inches. Imprints of International Bank Note Company and American Bank Note Company. A very impressive large plate, elegantly designed and engraved by a master's hand. The plate is satiny light steel gray with attractive soft golden brown toning accents. The vignette is large and deeply engraved. A pair of winged *Victories* hold a wreath between them, and are supported by an American shield with stars and stripes. A superb display piece.



The original paper wrapper is included. (1,500-2,500)

Engraved identification number: V-49900 (1276 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

From our Buckhead Sale, October 2006, Lot 491, where it realized \$2,530; American Bank Note Company Archives.



5937 **Die Plate of Allegorical figure America.** Steel. 2.75 x 2.25 inches. *America* as a Native American princess, seated against a large shield with implements symbolizing art, navigation, industry, and commerce around her feet. A large bale and barrel are seen at her left, as printed, and a ship in the distance at right. Small nicks from the edge of the thin plate, but deeply engraved and attractive. Lustrous medium steel gray with light gold toning. A heavy card sleeve is included. (150-250)

Engraved identification number: V 46062 (P-655 crossed out, P-655 crossed out).

From our Brooklyn Sale, March 2007, Lot 3117, where it realized \$207; American Bank Note Company Archives.

America Contemplating Washington

Used on Federal Treasury Notes of 1857



5938 **Die Plate of America contemplating Washington.** Steel. 4 x 2.5 inches. Imprint of Toppan, Carpenter and Company, New York, Philadelphia and Boston. Fine satiny texture with typical hairlines from cleaning giving a bright and highly lustrous appearance. A few minor scratches and handling marks are seen, but none seriously affect the design. Traces of pale blue and gold toning add to the aesthetic appeal. A lovely engraving featuring a medallion-style bust of Washington, after Houdon, supported by Liberty with a Continental Army soldier and Native Americans looking on in apparent reverence. The vignette was used federally on \$100 Treasury Notes authorized under the Act of December 23, 1857 (Hessler X121A). Hessler describes the vignette as "early America contemplating a bust of Washington." An important bank note vignette with an original card sleeve included. (400-600)

Engraved identification number: V-40169.

Partial mark of John Sellers on back.

From our sale of Norweb Collection, November 2006, Lot 3070, where it realized \$690; American Bank Note Company Archives.

Allegorical Liberty
Used on Federal Coupon Bonds
Loans of 1858 and 1860

5939 **Die Plate of Allegorical figure Liberty.** Steel. 2.25 x 3.5 inches. Imprint of Danforth, Bald and Company, New York and Philadelphia. Lustrous medium steel gray with considerable golden brown toning mottled across the surface and traces of soft blue. Slight wax build up is noted, and the upper right corner of the plate is rounded. The female figure is seated with a shield bearing the stars and stripes. Deeply engraved and beautifully executed overall. This vignette appears on Federal coupon bonds for the loans of 1858 and 1860. Those forms are reported by Hessler to bear the imprints of Danforth, Perkins and Company; Rawdon, Wright and Hatch; and American Bank Note Company. A very desirable plate with an original card sleeve included. (300-500)



Engraved identification number: V 40925.

From our Buckhead Sale, October 2006, Lot 489, where it realized \$575; American Bank Note Company Archives.

Stylish Allegorical and Washington Die



5941 **Die Plate of Allegorical Liberty and Washington figures.** Steel. 5.25 x 2.5 inches. An attractive allegorical plate with Liberty seated, holding a portrait of George Washington, and a liberty cap, crowning an eagle with a wreath. Medium steel gray with some deeper gray toning spots and traces of pale blue. A few light surface marks are noted, as are a few peripheral stress fractures in the steel, none of which seem to affect the design or integrity of the plate. A nice currency vignette with a heavy card wrapper included. This vignette appears on \$1 notes of the United States Bank of Washington D.C. (Haxby DC-375 G2), which note bears the imprint of Rawdon, Wright, Hatch and Edson. Original paper wrapper is included. (500-750)

Engraved identification number: V 40773.

From our Brooklyn Sale, March 2007, Lot 3121, where it realized \$1,093; American Bank Note Company Archives.

Liberty and Union



5940 **Die Plate of Allegorical figures Liberty and Union.** Steel. 4 x 5.25 inches. Imprint of National Bank Note Company, New York. A large and very attractive plate, hairlined as typically seen but with very nice aesthetic appeal. The metal is light steel gray with only minor toning flecks seen toward the edges. The engraving is quite clean, nicely executed, and deeply cut such that the design is easily seen. Liberty stands at the left, as printed, with her shield held high and broken shackles at her feet. Union stands at the right, with fasces in hand. A beautiful display piece of nice size. (600-900)

Engraved identification number: V 49327

Mark of John Sellers on back.

From our Buckhead Sale, October 2006, Lot 490, where it realized \$920; American Bank Note Company Archives.

A New Star for the Flag



5942 **Die Plate of A New Star for the Flag.** Steel. 4 x 4.5 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light steel gray. Hairlines are seen, along with minor handling marks and a few short vertical scratches near the top and bottom edges. However, none are too distracting and none affect the engraved design. A few tiny oxidation marks are seen. Apparently engraved at the time of the addition of one of the states to the Union, but the identity of the state is not given. Titled below the vignette, "A NEW STAR FOR THE FLAG." An attractive piece of nice size, engraved by Robert Savage, an engraver from Ireland who began working for American Bank Note Company in 1891. (500-750)

Engraved identification number: V 44079 (C-731 crossed out).

From our Buckhead Sale, October 2006, Lot 492, where it realized \$863; American Bank Note Company Archives.



5943 Die Plate of Federal eagle. Steel. 3.25 x 2.25 inches. Bright and lustrous steel, with some polished texture still seen. Areas of shallow oxidation are obvious, but these do not seem to have deeply affected the metal and they likely could be removed and neutralized with some ease. File marks around all edges remain from the beveling process, this being less finished than many plates seen. The eagle is perched on a shield, holding an olive branch and arrows. A ribbon below reads "E PLURIBUS UNUM." (200-400)

Engraved identification number: V 36982.

From our Buckhead Sale, October 2006, Lot 509, where it realized \$322; American Bank Note Company Archives.



5944 Die Plate of Federal eagle. Steel. 3 x 2 inches. Bright and lustrous medium steel gray, with light oxidation spots. These do not seem too deep and probably could be easily removed. The eagle is perched on a shield holding arrows and an olive branch. A ribbon in the beak reads "E PLURIBUS UNUM." (200-400)

Engraved identification number: V 36983.

From our Buckhead Sale, October 2006, Lot 510, where it realized \$322; American Bank Note Company Archives.

5945 Die Plate of Federal eagle. Steel. 1.75 x 3.25 inches. Lustrous medium steel gray with deeply toned recesses making the vignette easy to see. Heavily hairlined from cleaning, as often seen. Some oxidation spots at the edges just barely enter into the design. The vignette is an end block for a bank note. The eagle at center is perched on a shield, holding arrows and an olive branch. The ribbon in the beak reads "STATE SOVEREIGNTY NATIONAL UNION." (200-400)

Engraved identification number: V 36988.

From our Buckhead Sale, October 2006, Lot 511, where it realized \$322; American Bank Note Company Archives.



Handsome Washington Die Plate



5946 Die Plate of Washington supported by America. Steel. 3.25 x 2 inches. Lustrous mottled silver and deep gray toning with traces of olive. Light handling marks and traces of wax residue are noted. George Washington's portrait, after Stuart, in an oval frame is supported by Liberty as America. An eagle, flag, fasces, bundle of arrows, and shield surround them. An original card sleeve is included. (300-500)

Engraved identification number: V 45983 (P-608 crossed out).

From our sale of Norweb Collection, November 2006, Lot 3069, where it realized \$460; American Bank Note Company Archives.

Washington with Commerce and Agriculture



5947 Die Plate Portrait vignette of George Washington with Commerce and Agriculture. Steel. 4.75 x 2.25 inches. Satiny and lustrous light silver gray with mottled deeper gray and olive toning around the vignette. A nicely executed portrait of Washington, after Stuart, in oval frame supported by Commerce at left and Agriculture at right. Associated implements of the allegorical figures around, with ships and a locomotive in the distance at left and right, respectively. An attractive bank note vignette. (500-750)

Engraved identification number: V 39565.

From our sale of the J.A. Sherman Collection, August 2007, Lot 96, where it realized \$863; American Bank Note Company Archives.

5948 Die Plate of George Washington Portrait supported by Fame. Steel. 2.25 x 3.5 inches. Light steel gray, satiny and lustrous. Minor nicks and other handling marks are seen around the border, but do not extend into the design. The plate shows some stress fractures arcing around the bottom of the vignette, but again, not into the design. A nice bank note vignette, with an oval framed portrait of Washington, after Stuart, suspended on a tall sprouting tree, with Fame behind. A neat image, celebrating the everlasting nature of Washington's fame and place of reverence in the hearts of the people. An original card sleeve is included. (300-500)



Engraved identification number: V 45682 (P 826 crossed out).

From our sale of Norweb Collection, November 2006, Lot 3075, where it realized \$437; American Bank Note Company Archives.

Superb NBN Washington Die Plate



5949 **Die Plate of Washington Crowned Victor for America.** Steel. 4 x 2.5 inches. Imprint of National Bank Note Company, New York. Highly lustrous light steel gray, with typical light hairlines and minor handling marks but generally clean appearance. The engraving is deep and visually stands out nicely from the field. A lovely and elegantly executed vignette engraving featuring three allegorical females around a bust of Washington, supporting an American shield and crowning the bust with a wreath of laurel. One of the nicer allegorical Washington vignettes, and one that appears on many obsolete bank notes, but also on \$100 Federal loan forms issued for the Oregon War Debt, under the Act of March 2, 1861 (Hessler-X127B). The original paper wrapper is included, with a proof impression affixed, though these are a little rough. (600-900)

Engraved identification number: V 49329.
Mark of John Sellers on back.

From our sale of Norweb Collection, November 2006, Lot 3071, where it realized \$978; American Bank Note Company Archives.



5950 **Die Plate Portrait vignette of George Washington.** Steel. 5 x 6.25 inches. Lustrous pewter gray with light handling marks and hairlines as usual. A few minor nicks and marks are noted, including a few that affect the engraving, but not to a serious degree. A tiny oxidation spot may be seen at Washington's forehead. Traces of wax residue also remain. A nice large vignette of Washington in oval frame, again, after Gilbert Stuart. However, the differently styled hair treatment seen behind the tall collar suggests that the model was likely one of Stuart's own copies of his Athenaeum Portrait. His *Pennington Portrait*, and *Chesnut Portrait* both show Washington with this fuller style hair ribbon. (300-500)

Engraved identification number: V-40024.

From our sale of the J.A. Sherman Collection, August 2007, Lot 82, where it realized \$506; American Bank Note Company Archives.

Lincoln at the Time of the Gettysburg Address



5951 **Die Plate of Abraham Lincoln Portrait.** Steel. 5 x 6 inches. Imprints of International Bank Note Company and American Bank Note Company. Bright and lustrous steel gray with the faintest traces of soft lavender toning. Light swirling hairlines give this piece a lively appearance. A very nice and rather unusual *facing* portrait of Lincoln with the visage beautifully and thoughtfully engraved, showing a president who had begun to show the wear of the strains of his office. From a photograph by Alexander Gardner which has forever preserved Abraham Lincoln's face as it appeared on November 8, 1863, just six days after he was invited to make a few remarks at the dedication of a cemetery, and 11 days before he made that appearance at Gettysburg, Pennsylvania on November 19, 1863 and delivered the most famous oration of his life. A valuable image in historic context. (1,000-1,500)

Engraved identification number: V-49932.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 1616.

Lincoln's "Gettysburg Address" was famously short and was thought by the orator to be soon forgotten. More important, it seemed, was the long-winded talk by America's most famous speaker of the era, Edward Everett, of Massachusetts, who declaimed for nearly two hours before Lincoln had his brief say.

From our sale of the Dr. Tory Prester Collection, June 2007, Lot 1074, where it realized \$1,955; American Bank Note Company Archives.

Stylish Western "49er" Prospector

5952 **Die Plate of a Mining scene.** Steel. 3 x 4 inches. Imprint of Continental Bank Note Company. More appropriately identified as a "prospector," this is almost certainly a western vignette showing a hopeful '49er in the wilderness. The man stands thoughtfully with pick axe, pan, and trough. Lustrous medium steel gray with nice deep golden brown and violet toning around the upper half of the engraving. (500-750)

Engraved identification number: V 48270.

From our sale of the Dr. Tory Prester Collection, June 2007, Lot 1155, where it realized \$1,265; American Bank Note Company Archives.





5953 **Die Plate of "Gold Mining—1880."** Steel. 5.5 x 3.25 inches. Imprint of American Bank Note Company, N.Y. A scene with six men working deep in a gold mine. Deep steel gray with golden brown and blue overtones. (750-1,250)

Engraved identification number: V-44726 (C-63 crossed out).

From our sale of the Old West & Franklinton Collections, August 2006, Lot 1011, where it realized \$1,725; American Bank Note Company Archives.



5954 **Die Plate of Mining scene.** Steel. 4.5 x 2.5 inches. A nice vignette of miners at work deep in a mine shaft. Nicely engraved and a popular theme. Medium steel gray with light mottled toning. Trivial hairlines and scratches are seen. A heavy card sleeve is included. (500-750)

Engraved identification number: V 41002.

Mark of John Sellers on back.

From our Brooklyn Sale, March 2007, Lot 3135, where it realized \$633; American Bank Note Company Archives.

Framed Copper Plate and Impression



5955 **Die Plate for Repeating "TEN" Pattern with Impression Sleeve. Framed. Extremely Fine.** Copper. 225mm by 105mm. Image area 195mm by 80mm. Repeating pattern TEN across and vertically for use as an undertint, 648 times for those inclined to count or multiply. Beautiful old burnishing with reflective surfaces on the borders. Card sleeve included with image printing in green outlining the positive pattern in white. Framed together with the printing above the plate, all nicely matted in simple burnished steel frame. Cited in Q. David Bowers' *Obsolete Paper Money Issued by banks in the United States 1782-1866*, pages 576 with copper plate plated in color. A beautiful display piece and unique. (500-750)

Property of a Gentleman; Glode M. Requa Collection and other Properties (*American Numismatic Rarities*, September 21, 2006, Lot 665); Archives of the American Bank Note Co.

DIE PROOF VIGNETTES

5956 **Die Proof Vignettes of Southern Portraits. Most used on obsolete banknotes:** ☆ Alabama. *Gov. R.M. Patton*. NBN ☆ *John C. Calhoun*. RWHE. Used on this and other states. Nice card proof ☆ *G. B. "Gazaway Bugg" Lamar* used on \$100 Bank of Commerce, Savannah in this sale. Confederate agent and banker, blockade runner ☆ *Gov. Geo. M. Troup*. ABN. Appears on Macon notes ☆ Kentucky. *Thomas S. Page Esq.* ☆ North Carolina. *O.G. Parsley*. No imprint, DW on die sunk card ☆ *Hon. W. A. Graham* appears on Washington, N.C. ☆ Virginia. *John Tyler 1841*. Small cut out ☆ *Col. Woods Va.* From \$50 Virginia Treasury note. Few are on India paper only, mounted in philatelic mounts. All used in the source research for Mr. Durand's portrait book trio. (Total: 9 pieces) (150-300)

From the Roger H. Durand Collection.

5957 **Die Proof Vignettes of Southern Scenes. All used on obsolete banknotes:** ☆ Arkansas. *The Mule-Team*. Excellent scene die sunk on large card. Foxed ☆ Florida. *Cotton Plant*. ABN. Choice die sunk on larger card ☆ Kentucky. *Merchandise*. NBN. A great, rare scene, die sunk on card. Rare group. Last two choice. (Total: 3 pieces)(150-300)

From the Roger H. Durand Collection.

Portrait on the Clark, Gruber Five

5958 **Die Proof Vignettes of Governor Gilpin. Used on the Denver, Colorado, Clark, Gruber & Co. \$5 Note.** Small portrait die proof, India paper only. Imprint of the ABN lower left and "V" number lower right. Used on a \$75,000 and up value note. Rarely seen in any form. In philatelic mount. (100-150)

From the Roger H. Durand Collection.



5959 **Die Proof Vignettes of Northern Personages. All used on obsolete banknotes:** ☆ District of Columbia. *Stephen Douglas*. No imprint and rarely seen. From the Union Bank of D.C. \$50 ☆ Indiana. *Hon. Hugh McCulloch, Secy of the Treasy*. ABN. Die sunk on card ☆ Michigan. *Major General Brown*. Freeman Rawdon, sc. Standing Brown next to horse used on Michigan's Tecumseh Bank \$5. Choice, die sunk on small card. Tough piece. (Total: 3 pieces) (75-125)

From the Roger H. Durand Collection.

5960 **Die Proof Vignettes of Midwestern Related Items. Associated with obsolete banknotes:** ☆ Illinois. *Commerce* by the NBN used on a few rare notes. Die sunk on lard card. Foxing ☆ Iowa. *The Chief's Daughter* engraving that was adapted for use on a Iowa scrip note. Large format on uniface, thick paper. Excellent pairing. (Total: 2 pieces) (100-150)

From the Roger H. Durand Collection.

5961 **Die Proof Vignettes of Louisiana Related Items. Most used on obsolete or state banknotes:** ☆ *Liberty & Justice*. ABN. Remounted on card ☆ *President Johnson*. ABN on post-war state note ☆ *Edm. J. Forstall*. ABN. India paper cut. Used on Shreveport ☆ *Isabella*. ABN. Die sunk on large card. Used on the later state notes. Attractive piece. (Total: 4 pieces) (150-300)

From the Roger H. Durand Collection.

- 5962 **Die Proof Vignettes of Maryland Related Scenes. Both used on obsolete banknotes:** ☆ *The Yarn*. ABN. Remounted vignette on white new card ☆ *Reclining Hope and Plenty* titled *Engd. For the Merchants Bank of Baltimore*. RWHE. Used on rare Merchants Bank of Baltimore notes including blue proofs. Die sunk on very large cards. Large foxing spots on card. (Total: 2 pieces) (75-125)
From the Roger H. Durand Collection.
- 5963 **Die Proof Vignettes of Massachusetts Portraits. Most used on obsolete banknotes:** ☆ *George Peabody*. Large die for use on Warren Bank ☆ *Untitled male portrait* used on Tremont Bank, Boston. Die sunk on small card ☆ *Joel Adams*. ABN. Die sunk on card ☆ *Alvah Crocker*. ABN. Used on the \$100 Rollstone Bank, Fitchburg ☆ *William Pollock*. ABN ☆ *Caleb Strong*. ABN. Holyoke Bank \$20 ☆ *Engraved for D. Appleton & Co.* ABN. Central male portrait of J. Grigg surrounded by portraits. Clockwise from top: *W. Appleton, R.G. Shaw, C. Vanderbilt, R.L. Stevens, W.R. Jones, D. Leavitt*. Group engraved on ABN imprint plate. A few are India paper only in philatelic mounts. Useful research gathering. All with typed Durand note matching attributions. (Total: 7 pieces) (150-300)
From the Roger H. Durand Collection.
- 5964 **Die Proof Vignettes of Massachusetts Scenes. Both used on obsolete banknotes:** ☆ *Rafting*. ABN. Used on Boston/Canada scrip notes ☆ *Untitled mining scene*. RWHE. A quarry in Massachusetts. Both die sunk on large cards. The second, quite rare and very rare image. (Total: 2 pieces) (75-125)
From the Roger H. Durand Collection.
- 5965 **Die Proof Vignettes of Mississippi Portraits. Used on State notes:** ☆ *Henry Musgrove*. CBN ☆ *J.L. Alcorn*. CBN. Last two used on Act of June 13, 1870 ☆ *Col. M.D. Haynes*. ABN. Used on earlier State notes. All are India paper only, set in philatelic mounts. (Total: 3 pieces) (75-125)
From the Roger H. Durand Collection.
- 5966 **Die Proof Vignettes of New Jersey Portraits. Used on obsolete notes:** ☆ *Judge Hopkinson*. DB ☆ *Hon. R.F. Stockton*. DW. Die sunk on card. Last two Bordentown Banking Co. ☆ *Edwin A. Stevens Esq.* Draper, Welsh. Die sunk, small card. Rare Hoboken note and series ☆ *John Black*. ABN ☆ *Mr. Bispham*. No imprint, but ABN. Used on Mount Holly notes ☆ *Lieut. Gen. Winfield Scott*. ABN. A few on India only, in philatelic mounts. (Total: 6 pieces)(100-150)
From the Roger H. Durand Collection.
- 5967 **Die Proof Vignettes of New Jersey Pastoral Scenes. Used on obsolete notes:** ☆ *The River Side*. ABN. Used on Union County Bank notes. Remounted on white new card ☆ *Untitled vignette of woman seated on sheaf, farmer plowing in background*. ABN. Die sunk on large card. Used on New Jersey and Georgia. (Total: 2 pieces) (75-125)
From the Roger H. Durand Collection.
- Bank, Paterson \$3 notes, otherwise very rarely seen. Lightly toned India paper, otherwise most handsome. Verso penciled, pedigree likely Thomas Morris Estate. (75-125)
From the 52 Collection.
- 5969 **Die Proof Vignettes of New York Portraits and Scenes. Used on obsolete notes:** ☆ *Helen*. DW. Used on Wallkill Bank \$1 ☆ *C. Miller*. ABN. Bank of Amsterdam \$1 ☆ *Mr. Adams, Fulton Bank - N.Y. City*. ABN ☆ *Calvin Hotchkiss*. ABN (Special). Used on notes of his private bank title ☆ *Col. Herman Camp, N.Y.* ABN ☆ *Untitled male portrait*. No imprint. Used on Monroe County Bank ☆ *The Sewing Machine*. ABN. Remounted ☆ *Shod*. ABN. Die sunk on card. Trimmed down slightly. Others mostly on India paper, in philatelic mounts. (Total: 8 pieces) (150-300)
From the Roger H. Durand Collection.
- 5970 **Die Proof Vignettes of Ohio Portraits and Scenes. Used on obsolete notes:** ☆ *Judge Williams of Ohio*. ABN Special. Used on State Bank of Ohio \$1 ☆ *Wm. A. Otis*. ABN. State Bank \$2 notes ☆ *Western Girl*. ABN Special. Die sunk on large card. Used on very rarely seen Bank of the Ohio Valley \$3. Choice piece ☆ *The Governor*. ABN. Die sunk on large card. Choice and rare vignette from Granville notes and also used on Pennsylvania ☆ *Engraved for the State of Ohio*. RWHE. Map center, supported. On large card, but loosened and crudely attached. Card much foxed, but rare item. (Total: 5 pieces) (125-250)
From the Roger H. Durand Collection.
- 5971 **Die Proof Vignettes of Pennsylvania Portraits and Scenes. Used on obsolete notes:** ☆ *R. L. Seely, Honesdale, Penn.* ABN ☆ *Brig. Genl. Slemmer*. ABN ☆ *Brig. Genl. Hartranft*. ABN. Last two on Norristown "Four Generals" note ☆ *John Richardson*. ABN. Die sunk on small card. Used on Bank of North America \$1 note ca.1862 ☆ *Hon. Eli. K.* No imprint. Used on \$500 City Bank of Philly ☆ *Joseph Trotter, 1783-1853, President of the Bank of Pennsylvania*. No imprint ☆ *John Schmidt Esq.* No imprint ☆ *Chas. A. Barnitz, Esq.* No imprint. Last two, York Bank ☆ *Petroleum Wells*. ABN. RELEASED FOR LITHO at top left. Used on Titusville and appearing in Heath's detectors ☆ *Engraved for D. Appleton & Co.* ABN. Central portrait of *Stephen Girard* surrounded by six smaller portraits. Clockwise from top: *N. Bowditch, Robt. Morris, Erastus Corning, Philip Hone, Henry Grinnell, Robt. Fulton*. Central portrait used on rare Girard Bank color notes. Most India paper only, in philatelic mounts. Used in researching the Durand "Portraits" books. Useful grouping. (Total: 10 pieces) (150-300)
From the Roger H. Durand Collection.
- 5972 **Die Proof Vignettes of Pennsylvania Scenes. Used on obsolete notes:** ☆ *The Sisters*. ABN. Rare image. Die sunk on large card ☆ *Harvest*. ABN. Die sunk on card ☆ *Apotheosis of Washington*. ABN. Die sunk on card. Used on Oil City Bank. Toned edges ☆ *Merchant*. ABN. Die sunk on large card. Used on Oil City Bank. Rare scene, looks like Washington at first glance. Rare and choice group of scenes. (Total: 4 pieces) (150-300)
From the Roger H. Durand Collection.
- 5973 **Die Proof Vignettes of Rhode Island Portraits and Scenes. Used on obsolete notes:** ☆ *General Scott*. No imprint. Younger, from Hamilton Bank ☆ *Zachary Taylor*. No imprint. Exchange Bank, Greenville ☆ *Lewis Cass*. DW. Butchers and Drovers Bank, Providence ☆ *Hope* seated on shore. Mounted on new card ☆ *Str. Newport*. ABN. India only, corner out ☆ *Kitty of Coleraine*. NBN. On large card. Very toned ☆ *Zachary Taylor*. No imprint. Modern direct to card. Others mostly on India, in philatelic mounts. (Total: 7 pieces) (125-250)
From the Roger H. Durand Collection.

Rarely Seen NBN Image



- 5968 **Die Proof Vignette of Protection. Choice.** India paper, die sunk on original wide margin card. Imprint of the NBN. Superb image used on United State Federal loan certificates and New Jersey National

5974 **Die Proof Vignettes of South Carolina Portraits. Used on obsolete notes:** ☆ *Moultrie*. ABN ☆ *Genl. Pickens*. ABN ☆ *Genl. Sumpter*. ABN ☆ *Genl. Butler*. ABN. Last four all die sunk on small card. Excellent quartet of Revolutionary War South Carolina figures ☆ *McDuffee*. No imprint. India paper only, in mount. Small chip out of wide edge. (Total: 5 pieces) (100-150)

From the Roger H. Durand Collection.

5975 **Die Proof Vignettes of Tennessee Portraits. Used on obsolete notes:** ☆ *Maj. Gen. E.P. Gaines*. ABN. Die sunk on card. Used on City of Memphis ☆ *A. Davie*. No imprint. Southern Bank of Tennessee \$5 ☆ *Hon. John Bell of Tennessee*. No imprint. City Bank, Nashville \$1 ☆ *Mrs. F.N.W. Burton of Tenn.* No imprint. Bank of Trenton \$5 ☆ *Col. E.L. Cheatham of Tenn.* No imprint. Same bank, \$20. Last four India paper only, in philatelic mounts. Another useful research or note matching group from this reference collection. (Total: 5 pieces) (100-150)

From the Roger H. Durand Collection.

Choice "Declaration" Die Proof



5976 **Die Proof Vignette of *The Presentation of the Declaration of Independence*. Choice.** India paper, die sunk on original card. Wide scene originally engraved for Danforth imprints. Titled later "V-40173" impression. Superb quality. (75-125)

From the Roger H. Durand Collection.



5977 **Die Proof Vignette of *The Mill*. Choice.** India paper, die sunk on original wide margin card. Imprint of the ABN. "No.118" Lower right. Superb quality. Used on Farmers and Millers Bank, Milwaukee, Wisconsin (WI-460 G8, see Krause, September 2009 Sale) and a few other rare ABN imprint notes. Light foxing specks, otherwise choice. (75-125)

From the Roger H. Durand Collection.

5978 **Die Proof Vignettes of Nautical Scenes by the National Bank Note Co. Used on obsolete notes:** ☆ *In the Harbor*. A classic scene used mainly on American Bank, Baltimore \$1 ☆ *The Ferry*. Used on a rare Illinois proof note ☆ *Short Yarn*. Used on Bolivian bonds. Yacht race in the background. All are die sunk to original cards. Minor foxing here and there. A choice group. (Total: 3 pieces) (100-150)

From the 52 Collection.

5979 **Die Proof Vignettes of Rural Scenes by the National Bank Note Co. Used on obsolete notes:** ☆ *On the Road*. Used on rare notes. Die sunk on large card ☆ *Mill Door*. Used on several notes. Die sunk on card. Very choice condition pairing of lovely scenes. (Total: 2 pieces) (80-120)

From the 52 Collection.

5980 **Die Proof Vignettes. Trio of Choice Imprinted Scenes. Used on obsolete notes:** ☆ *Off the Harbor*. NBN. Great nautical. Some foxing on card ☆ *Shod*. ABN. Horse scene ☆ *Harvest*. ABN. All die sunk on large cards. Excellent trio of attractive vignettes. (Total: 3 pieces) (125-175)

From the Roger H. Durand Collection.

Iconic American Image



5981 **Die Proof Vignette of *Atlantic & Pacific United 1865*. Choice.** India paper, die sunk on original gilt edged card. Imprint of the ABN lower right. Large image used on the initial Atlantic and Pacific Rail Road Co. share certificates. The image was also prominently used in ABN Sample books as well. Excellent impression and from a vignette book, light side margin glue at the left verso. Pencil'd 'J.B.' notation back bottom center. An important vignette. (150-250)

From the 52 Collection; Early American History Auctions Mail Bid Sale, October 5, 2002.

END OF SALE

Thank You



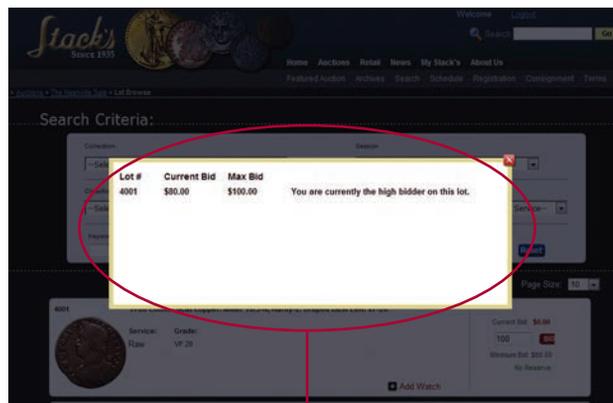
Lot 5806

Guide to PRE-SALE ONLINE BIDDING

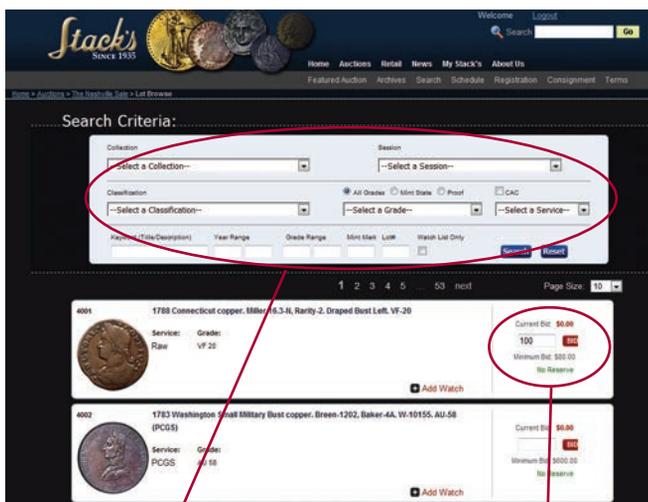
Visit our website at www.stacks.com to register and bid in The 52 Collection. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed below to place your bids over the internet *before* the sale begins.



Click Here to View Lots



A Confirmation Box will display your bidding information. Click the red X to close the box and continue bidding. (The amount bid is put into the system as a proxy bid ie; the next bid increment)



Hit the bid button to place your bid

Narrow your search down by using the filters in the Search Criteria box

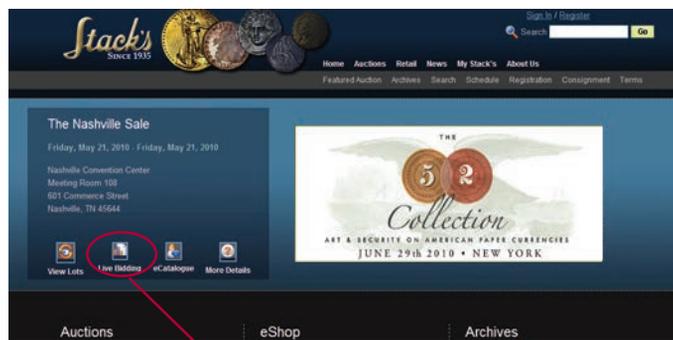


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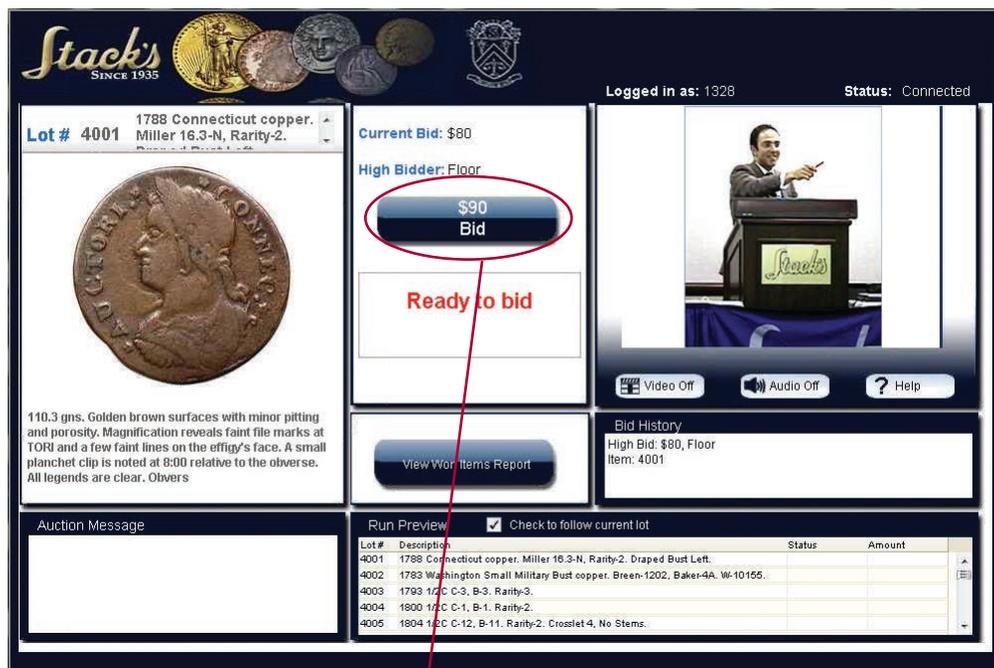
Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, June 28, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 800-566-2580.



Click Here to Bid Live



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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers. Stack's LLC #1302908. Licensed auctioneers: Christine Karstedt, #1008798; Frank Van Valen, #1187683.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.

- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- (f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- (g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**
- (i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
- (k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
- (b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

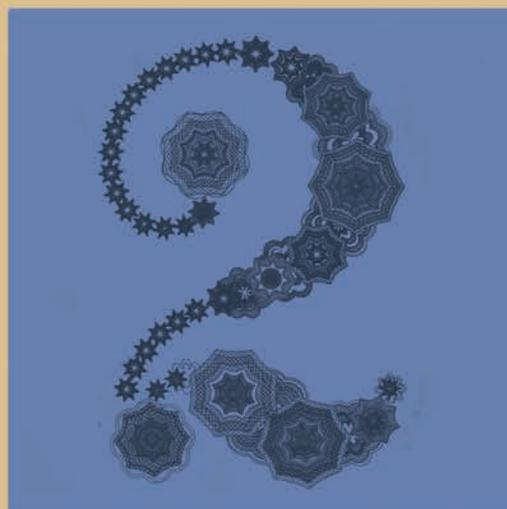
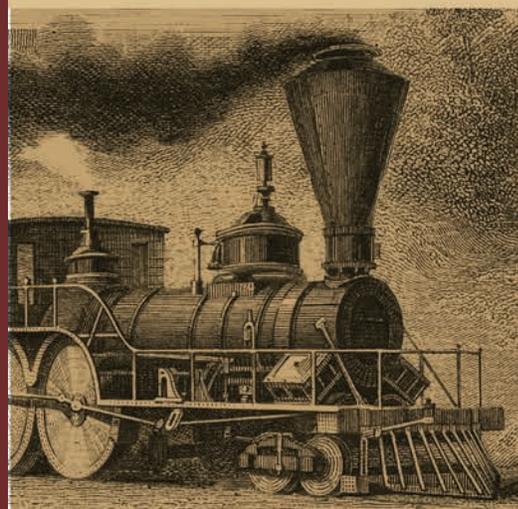
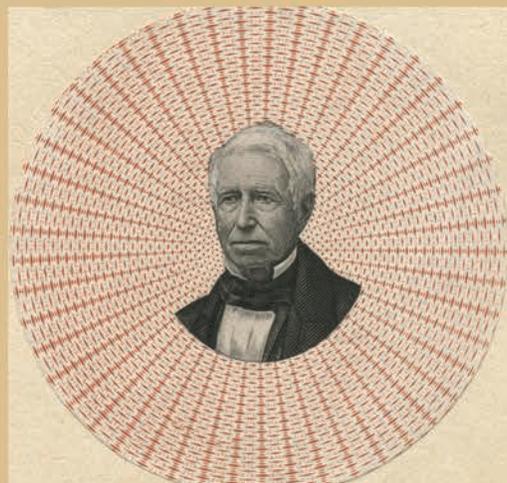
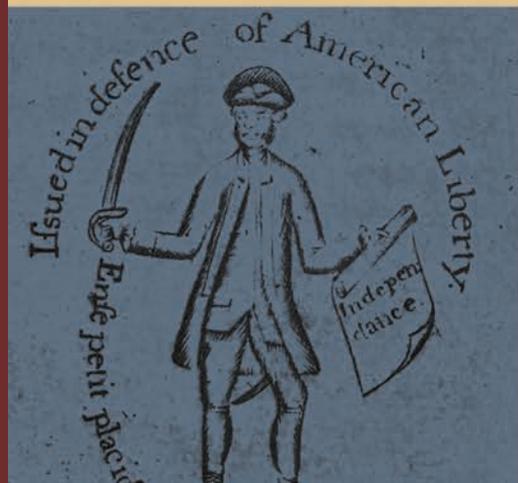
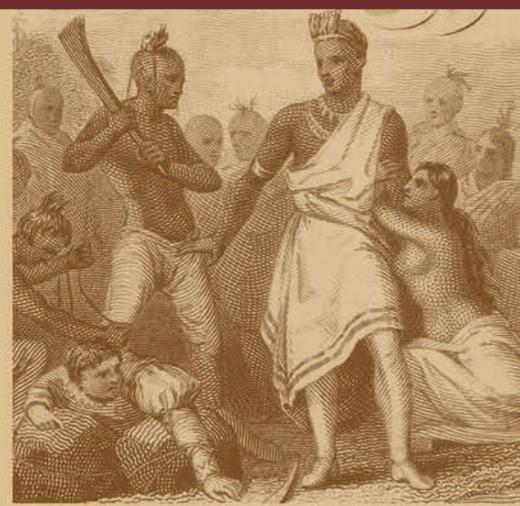
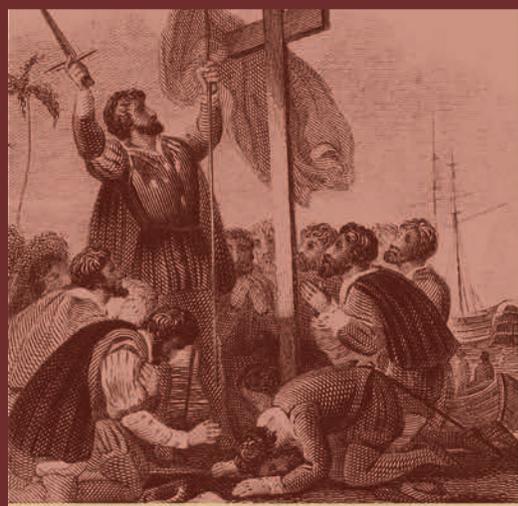
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions,

handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. In some cases, Stack's has advanced funds to the consignor based on the anticipated auction price of the coins. The advances will be repaid from the auction price pursuant to the terms of the advance.
42. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



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