

75TH

ANNIVERSARY

SALE

FEATURING

THE W.L. CARSON COLLECTION
OF U.S. PROOF SETS

Stack's

NOVEMBER 2-3, 2010
BALTIMORE, MARYLAND

75TH ANNIVERSARY SALE

UNITED STATES COINS, TOKENS,
MEDALS, AND PAPER MONEY

FEATURING

The W.L. Carson Collection of U.S. Proof Sets

AND SELECTIONS FROM

The Tim Benford Collection

The Roy Bonjour Collection of Vermont Coppers and Colonial Type Coins

The Collection of Richard E. Feinberg, Part II

The Ferrari Collection

The Collection of Louis Villalpando

A Private Collection of New Hampshire Obsolete Currency

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This sale will be held in cooperation with Jay Edwards & Associates, LLC, Bel Air, MD

STACK'S 75TH ANNIVERSARY SALE

Loch Raven Room • Sheraton Inner Harbor Hotel
300 South Charles Street • Baltimore, Maryland 21201 • 410-962-8300

TUESDAY, NOVEMBER 2, 2010

Session One • 1:00 pm: Lots 4001-4716

Session Two • 6:00 pm: Lots 5001-5530

WEDNESDAY, NOVEMBER 3, 2010

Session Three • 1:00 pm: Lots 6001-7327

LOT VIEWING

Stack's Auction Gallery

110 West 57th Street, New York, NY

Wednesday, October 27 • 10:00 am to 4:00 pm

Thursday, October 28 • 10:00 am to 4:00 pm

Friday, October 29 • 10:00 am to 4:00 pm

Severn Room

Sheraton Inner Harbor Hotel • Baltimore

Monday November 1 • 11:00 am to 6:00 pm

Tuesday November 2 • 9:00 am to 6:00 pm

Wednesday November 3 • 9:00 am to 6:00 pm

LOT PICK UP

Severn Room • Sheraton Inner Harbor Hotel • Baltimore

Wednesday, November 3 • 9:00 am to 11:00 am

Thursday, November 4 • 9:00 am to 11:00 am

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Monday, November 1, 2010.

There will be pre-sale and live bidding available on the INTERNET at www.stacks.com

Pre-registration for live internet bidding is required by Monday, November 1, 2010.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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William L. Carson

William Longworth Carson was born and raised in Euclid, Ohio. After graduating from Duke University in 1938, he married Kathleen deHart of Woodbury, N.J., and returned to Ohio. There he began a family and, with his father, established a printing business, the Snapout Forms Co. of Chardon, Ohio. Bill busied himself over the years with church and civic activities in the small town. One of his triumphs was leading the fund-raising and final dedication of a high school football field where Bob Hope officiated.



Ever the organizer, once Bill discovered coin collecting, he initiated a local coin club in Chardon and later partnered in a small coin business in Cleveland, *The Money Shop*. After moving to Sparta, N.J. in 1964, Bill quickly helped launch a local club. Later, he worked with others to develop a Whitman-like business called Shore Line.

“As far back as I can remember, my father collected something,” says Bill’s older daughter Andrea. When he was a young boy growing up between Cleveland and Miami, he collected stamps. It occupied him on the long trips back and forth. Between that and reading books, he also “accumulated” a great deal of knowledge about geography, history, and travel to exotic places. Bill was always able to provide the name or location of some obscure and tiny country.

When Bill’s older son Dan began sorting through rolls of old coins with a friend, a fatherly interest quickly became a fascination, and Bill began his own collection. Before long, Dan was lugging a heavy valise filled with coins through city streets to coin shows throughout the Midwest.

As coins began to sprinkle themselves about the house, even the younger children learned to examine pocket change and hold the

coins by their edges. On a family trip to Williamsburg, the six Carsons filed into the front pew—once George Washington’s—of the historic church. As the collection plate neared for the offering, Bill and Kathleen realized that between them, they only had a \$20 bill and some change, including a dime with a “good date.” They had to put *something* in the empty plate. Quickly, the choice was made and the large bill went in.

Another summer, the family boarded a train in Chicago. This vacation would include a coin show in San Francisco. Bill decided that toting his coins cross-country in a special case might attract attention to the valuables. Instead, he loaded them into Kathleen’s old suitcase. It still bore her maiden name initials. In the middle of the night a train change was required in Ogden, Utah. As Bill lifted the heavy case, the handle came off in his hand. How would he carry the heavy bag and help his brood make the transfer? Fortunately, Andrea had befriended a young sailor on the train. He graciously offered to help Kathleen and the kids while Bill staggered down the platform carrying his cargo in both arms.

Over the years, Bill collected other things, including cut glass, Christmas plates, silverware, bow ties, and plaid pants. He never met another collector with whom he did not enter into easy conversation. In his senior years, while crippled with Parkinson’s Disease, Bill amused himself for hours by sorting through bags of pennies, reading coin periodicals, and trading odds and ends with local “coin buddies.” Over the years, Bill’s collecting sometimes moved from passion to obsession and took him away from his family. None-the-less, his enthusiasm spread infectiously to any children or grandchildren willing to learn to see art, history, and craftsmanship in a tiny metal disc.

WELCOME

to Stack's 75th Anniversary Sale

Tradition

Welcome to Stack's 75th Anniversary Sale! It was back in 1935, when our company was just two years old, that we held our first rare coin auction. Now in 2010 it is 75 years later. The world has changed, but the quality, value, and service we offer have remained constant. We are here for you!

The anniversary is unprecedented. The closest contender is B. Max Mehl's 50th anniversary sale held in 1950. The intervening years have been filled with many exciting and memorable events—great coins, great collections, and great people. The last are among the most important—the countless buyers and sellers who have done business with us.

Recently in our New York City auction gallery we hosted a meeting of the New York Numismatic Club. Chris Karstedt introduced the evening by telling of New York traditions—the American Numismatic Society founded in 1858 and still going strong, the New York Numismatic Club which held its first meeting in 1909, and us: Stack's dating from 1933. In the intervening years each of these organizations has been an important part of the art and science of collecting and enjoying rare coins, tokens, medals, and paper money.

Speaking of tradition, Baltimore, where we are holding our 75th Anniversary Sale, evokes memories of Louis E. Eliasberg, Sr. and his unequalled collection, the Garrett Collection of The Johns Hopkins University, and more. We thank you for participating in this sale and being a part of our history and tradition.

Highlights of Our Sale

Awaiting you is a rich panorama—ranging from notable rarities to highly affordable type coins, silver dollars, commemoratives, and more. Among early issues the Roy Bonjour Collection of Vermont coppers 1785-1788 features the cabinet of a long-time specialist and friend of Stack's. A Mint State 1776 Continental dollar will attract attention as will other colonial and related issues. Large cents include the seldom seen 1793 Liberty Cap, the classic 1799, and more, followed by Proof Flying Eagle cents, a spectacular Proof 1864 Small Motto two-cents, choice and rare three-cent pieces, and important nickel five-cent pieces. Silver coins of all eras include many key issues such as the 1796 half dollar, an 1836 Gobrecht dollar, choice and gem 1879-CC Morgan dollars and a Proof 1895 in the same series.

Gold coins from dollars to double eagles offer early rarities, Proofs from the 19th and early 20th centuries, key dates, and

more. Pattern coins, territorial gold, and other specialties are well represented. The W.L. Carson Collection of U.S. Proof Sets brings to the auction block an old-time family collection with many treasures. Proofs from 1837 forward are offered in date sequence, coin by coin, offering you the opportunity to fill in your want list with many beautiful specimens. Paper money comes to the fore as well, including popular type notes in high grades, National Bank notes, and more.

Techniques for Bidding

There are several easy ways to bid in our 75th Anniversary Sale. First, if you are coming to Baltimore, arrive early in order to view lots. Or, you can do this easily enough even earlier at our main gallery at 110 West 57th Street, New York City. If you haven't been there before, you'll enjoy the visit. We are in the middle of the art district, a short walk to Fifth Avenue to the east, Times Square, to the south, and Central Park to the north. Carnegie Hall is just a few footsteps away. Following our auction the Whitman Coin & Collectibles Expo will be held in the Baltimore Convention Center—a great show you'll not want to miss!

If your travel plans do not include coming to Baltimore, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading is that "Stack's Live" enables you to attend our sale, in a way, from the comfort of your favorite chair in your living room or office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen, and you are the winner—at least for the moment. The experience is exciting!

Beforehand, study carefully the lots of interest—in our catalog or, for even more sharpness and clarity, on the Internet. The photographic quality is so good that it is almost like being there! Browse the lots from the beginning to the end of our sale.

Bid in person in Baltimore, or through "Stack's Live," or any other way, but be sure to participate!

Coming Auction Events

The American Numismatic Association has awarded Stack's the next three auction privileges for the most important convention of the year! These are the ANA World's Fair of Money shows for 2011, 2012, and 2013! This is unprecedented! Never before has the ANA honored a firm with multiple awards!

Thinking of selling? We invite you to make our success your success! Let Stack's *exceed* your expectations.

We are accepting consignments now for our star-spangled galaxy of auctions, including our Americana Sale and International Sale in New York in January, Baltimore sales preceding the Whitman Coins & Collectibles Expo several times each year, our popular Coin Galleries Sales, and the 2011 World's Fair of Money—and other important events.

If you are thinking of selling, think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is expertise, care, and personal attention paid to you and your consignment. The results translate directly to your bottom line.

Excitement is building, space is limited, and right now you can consign your collection or important individual rare coins, tokens, medals, and currency. You will be consigning to the most successful auction team in the history of numismatics.

Only at Stack's

- Record prices! Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- The most valuable collections! Stack's has sold the world's most valuable collections. When the world's most valuable collection was auctioned, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment! As if these were not enough, our chairman, Q. David Bowers, under venues before he joined Stack's, auctioned the entire Eliasberg Collection, with staff, also bringing close to \$60 million. Plus the Garrett Collection, plus the Harry W. Bass, Jr. Collection, plus the Norweb Collection—an incredible, unmatched accomplishment.

- The most museum and institutional collections! Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and by far.

- The most awards! The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Complete service! Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Financial strength and integrity! Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- The most expert staff in numismatics! Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- The bottom line! Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold free of charge by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Thinking of selling? Contact us today. Our 2011 World's Fair of Money auction beckons as do other opportunities in our exclusive New York gallery and in Philadelphia and Baltimore. Right now is the best time to call! Just call Dr. Richard Bagg, John Pack, Vicken Yegparian, or any other member of the Stack's team, and we'll take it from there! This may be the most important financial decision you have ever made. Again, we look forward to *exceeding* your expectations.

Sincerely,



Q. David Bowers
Chairman of the Board



Christine Karstedt
President

And all of the Stack's team

ORDER OF SALE

Session One • Tuesday November 2 • 1:00 pm

Half Cents.....	4001-4011
Large Cents.....	4012-4046
Small Cents.....	4047-4121
Two Cents.....	4122-4128
Three-Cent Nickels.....	4129-4132
Three-Cent Silvers.....	4133-4134
Nickels.....	4135-4178
Half Dimes.....	4179-4199
Dimes.....	4200-4248
Twenty Cents.....	4249-4256
Quarters.....	4257-4341
Half Dollars.....	4342-4408
Silver Dollars.....	4409-4651
Trade Dollars.....	4652-4665
U.S. Pattern Coins.....	4666-4683
Hawaiian Coins.....	4684-4689
U.S. Proof & Mint Sets.....	4690-4700
Confederate States of America.....	4701-4703
Error Coins.....	4107; 4704-4706
Mixed Denominations.....	4707-4716

Session Two • Tuesday November 2 • 6:00 pm

The W.L. Carson Collection of U.S. Proof Sets.....	5001-5530
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Session Three • Wednesday November 3 • 1:00 pm

Early American Currency	
Continental Currency.....	6001-6003
Colonial Currency.....	6004-6045
Obsolete Currency.....	6046-6109
Confederate States of America.....	6110

U.S. Large-Size Currency

Legal Tender Notes.....	6111-6128
Silver Certificates.....	6129-6176
Treasury Notes.....	6177-6178
Federal Reserve Bank Notes.....	6179-6192
Gold Certificates.....	6193-6195
National Bank Notes.....	6196-6333

U.S. Small-Size Currency

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Issues for Hawaii.....	6357-6358
Gold Certificates.....	6359-6363
Fractional Currency.....	6364
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World Medal.....	6582
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Conder Tokens.....	6585-6724
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U.S. Gold Commemoratives.....	6821-6843
Modern Commemoratives And Bullion Issues.....	6844-6852
Territorial Gold Coins and Related Issues.....	6853-6856
California Small Gold and Related Issues.....	6857-6872
Gold Dollars.....	6873-6899
Quarter Eagles.....	6900-6990
Three Dollar Gold.....	6991-7006
Half Eagles.....	7007-7087
Eagles.....	7088-7168
Double Eagles.....	7169-7327

SESSION ONE

Tuesday, November 2, 2010 • 1:00 pm

Lots 4001-4716

HALF CENTS

4001 **Pair of half cents:** ☆ 1804 Cohen-10, Breen-9. Rarity-1. Crosslet 4, Stems. AU-50. Lustrous golden brown ☆ 1832 C-2, B-2. Rarity-2. AU-55. Lively chestnut brown. Two nice coins. (Total: 2 pieces)

4002 **1804 C-13, B-10. Rarity-1. Plain 4, No Stems. AU-50 Details (ICG).** "Cleaned." Plenty of details and mark-free surfaces, now naturally retoned in shades of sea green and violet.

4003 **1806 B-3, C-1. Rarity-1. Small 6, No Stems. EF-45.** Glossy chocolate brown with deep golden tan highlights. A tiny rim mark at 5:00 is the only mark of note. Choice for the grade with excellent eye appeal.

4004 **Half cent foursome:** ☆ 1806 C-1, B-3. Rarity-1. Small 6, No Stem. Sharpness of a strong VF, cleaned with reverse scratches ☆ 1826 C-1, B-1. Rarity-1. Sharpness of Mint State, harshly cleaned, retoned ☆ 1832 C-1, B-1. Rarity-2+. Sharpness of AU or better, cleaned ☆ 1851 C-1, B-1. Rarity-1. Sharpness of AU, cleaned with spots. Close inspection of this lot is a must. (Total: 4 pieces)

4005 **Half cent quartet, all Rarity-1:** ☆ 1808 C-3, B-3. Fine-12. Chocolate brown with a few scattered ticks ☆ 1833 C-1, B-1. Fine-12. Medium chestnut brown, some old faint scratches noted ☆ 1835 C-2, B-2. VF-20. Deep golden brown ☆ 1853 C-1, B-1. Fine-15. Deep golden tan. (Total: 4 pieces)

4006 **1810 C-1, B-1. Rarity-1. VF-30.** Hard, glossy surfaces show light roughness in areas. Good eye appeal in this moderately circulated Classic Head half cent, a type that often comes either heavily worn or with horrid surface issues. The color is even overall, with minor ticks noted, but none detract. This example is a pleasing exception to that norm.

Superb Lustrous MS-66 1833 Half Cent Solo Finest RB Certified by PCGS



2x photo

4007 **1833 MS-66 RB (PCGS) CAC.** Frosty devices beautifully complement Satiny fields. Sharply struck in all areas including Liberty's tresses and the obverse stars, all of which show their divisions. The reverse leaves and berries are all bold and fully formed. Perhaps 20% mint red overall changing to golden brown with pale navy blue highlights. Mint-caused clash marks can be seen on the reverse. The dies show slight rotation, probably about 190 degrees rather than 180 degrees as usually seen. Not a particularly scarce die variety overall, but an important condition rarity in MS-66 condition. Notable as the solo finest RB example ever certified by PCGS.

PCGS Populations: 1, none finer with the RB designation.
#1163

4008 **Pair of half cents with the Sharpness of Mint State:** ☆ 1833 C-1, B-1. Rarity-1. Cleaned ☆ 1853 C-1, B-1. Rarity-1. Cleaned. (Total: 2 pieces)

4009 **1835 C-2. Rarity-1. EF-40.** Blended chestnut and chocolate brown toning with midnight blue highlights.

Gem MS-66 1854 Half Cent

Solo Finest RB Example certified by PCGS

4010 **1854 MS-66 RB (PCGS Secure).** Boldly struck and frosty. Mostly golden brown surfaces with delicate olive, pink, and blue pastels. Traces of fiery red can be seen around the stars and numerals on the obverse. Boldly struck in all areas, and lovingly preserved since the day it came from the dies.

PCGS Population: 1; none finer within the RB designation.
#1231



Elusive 1857 Breen-2 Half Cent
Proof-Only Variety, Rarity-5



2x photo

- 4011 **1857 Breen-2. Rarity-5. Proof-64 BN (PCGS) ** Doubled T in CENT. Proof-only die variety. A needle-sharp strike having satiny motifs and mirror fields. Golden brown toning overall with blue, violet, rose, and olive accents. A scarce die combination with an estimated population of only between 30 and 75 examples. Coined during the final year of the half cent denomination.
 #1332

while the bottom half of the date is faint. STATES OF AMERICA is clear, but parts of UNITED are faded. The fraction is visible. Granularity is noted in the fields on both sides, but not on the high points of the designs, perhaps indicating that the porosity occurred before the coin commenced its stint in circulation. An attractive example of this popular and eagerly sought early design type.
 #1350

Rare 1793 Liberty Cap Cent with Bisecting Crack



2x photo

- 4014 **1793 S-14. Rarity-5-. Liberty Cap. Sharpness of VF.** Obverse and reverse tooled. The tooling was done to smooth away something that was on the surfaces, and a trace of porosity can be found in the fields and on the devices. The surfaces still retain a fair amount of definition, considerably more than usually seen on this rare die pairing. The obverse die split very early in its coinage, and no examples are known without this dramatic bisecting die crack that essentially splits the obverse in two nearly equal halves. Curiously the reverse of the coin is well struck and nicely balanced. On this particular coin the reverse shows traces of smoothing, but to a much more modest degree than the obverse. Toned an even medium to dark brown overall with traces of red patina on the right side of the reverse. A formidable die pairing that is one of the most recognizable across the entire large cent series, and of course first year of issue and short lived type coin to boot. This one has a lot of definition and should be suitable to a collector looking for a coin to represent this important die pairing.

LARGE CENTS



- 4012 **1793 Sheldon-undetermined (S-1, 2, 3, or 4). Chain, AMERICA. Poor-1 (PCGS).** Ruddy orange-brown with essentially smooth surfaces in all places but the all-important chain on the reverse. A shadow of the portrait can be seen with close scrutiny. Hard surfaces show only the minor marks one would certainly expect on a coin that circulated this extensively. A suitable filler example of the first coinage from the U.S. Mint.
 #1341

Desirable 1793 Lettered Edge Wreath Cent



- 4013 **1793 S-11b/c (type, variety uncertain). Wreath, Lettered Edge. VF-20 (PCGS).** Although described as "Lettered Edge" on the PCGS insert, encapsulation prevents us from distinguishing between varieties by 11b and 11c. Mostly tan surfaces with midnight blue highlights. Liberty's portrait and the wreath are both sharp. LIBERTY is bold,

4015 Collection of large cents nearly complete—by date—from 1794 and 1857: These range in grade from AG-3 to EF-45, with earlier pieces generally in lower grades and later pieces in higher grades. Issues include: ☆ 1794 S-41. Rarity-3 ☆ 1795 S-75. Rarity-3 ☆ 1796 S-89/90 (for obverse), reverse nearly smooth due to wear ☆ 1797 S-130. Rarity-2 ☆ 1798 S-160. Rarity-3 ☆ 1800 S-197. Rarity-1. "Q" Variety ☆ 1801 S-213. Rarity-2 ☆ 1802 S-229. Rarity-2 ☆ 1803 S-260. Rarity-1 ☆ 1804 S-266A. Rarity-4. No die breaks. Good-4 ☆ 1805 ☆ 1806 ☆ 1807 Large 7 over 6 ☆ 1808 ☆ 1809 ☆ 1810 ☆ 1811/0 ☆ 1812 Small Date ☆ 1813 ☆ 1814 Crosslet 4 ☆ 1817 13 Stars ☆ 1818 ☆ 1819 ☆ 1820 Small Date ☆ 1821 ☆ 1822 ☆ 1823 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 Large Date ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 Plain Cords ☆ 1838 ☆ 1839 Petite Head ☆ 1840 Small Date ☆ 1841 ☆ 1842 Large Date ☆ 1843 Petite Head ☆ 1844 Normal Date ☆ 1845 ☆ 1846 Small Date ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 Upright 5s ☆ 1856 Slant 5 ☆ 1857 Large Date. This last piece is counterstamped M.[?] STOCKWELL on the obverse (counterstamp not found in Brunk). The collection is housed in a Whitman album. (Total: 61 pieces)

4016 1794 S-72. Rarity-2. Sharpness of Fine. Surfaces show extensive tooling done long ago in an attempt to reduce the appearance of roughness. The color is a soft milk chocolate brown. Smoothing has left a glossy appearance.

4017 1796 S-116. Rarity-5. Sharpness of Good, but with porosity on both surfaces. Tan toning on the high points deepens to charcoal gray in the fields. An elusive die combination having an estimated population of no more than 75 pieces in all grades.



4018 1797 S-132. Rarity-5+. Sharpness of EF, cleaned long ago, now retoning in iridescent violet, royal blue, and gold. A few scattered marks are seen, none that dampen the significance of the sharpness grade. A moderately rare variety in all grades.

4019 1798 S-170. Rarity-3. VG-10. Uniform olive-brown toning. An obverse rim bruise is noted at 8:00.

4020 1798 S-173. Rarity-3. VG-8. Olive-brown toning with light porosity noted on the reverse. Obverse die state with prominent cud above RTY in LIBERTY.

4021 1798 S-181. Rarity-3. Sharpness of Fine, but with porosity on both surfaces. Mostly tan surfaces with pink and blue highlights. Advanced obverse die state with multiple cracks in field to left of Liberty's portrait. A distinctive variety.

4022 1798 S-186. Rarity-2. Sharpness of Fine. Mostly tan surfaces with violet-brown accents. Three or four small rim bumps and edge nicks are noted. Reverse die state with heavy break from 6:00 to 3:00.

**Celebrated S-188 1799 Cent
Fine-15 PCGS**



2x photo

4023 1799 S-188. Rarity-4. Fine-15 (PCGS). Rose-brown toning on the high points deepens to charcoal gray in the fields. Microgranularity can be seen in the fields on both surfaces. The major details of Liberty's portrait and wreath are both clear. LIBERTY is sharp. The date is unmistakable, albeit faint at the bottom half. The denomination and fraction are both clear. Most of the legend is sharp save for the letters ATES in STATES. The 1799 cent has been recognized as a scarce date with coin collectors and always commands keen bidding attention when available at auction. No more than 200 examples of the S-188 die combination are thought to survive in all grades.
#1443

4024 1800/79 S-192. Rarity-3. Fine-12. Olive-brown surfaces with faint blue highlights. The overdate feature is clear and can readily be seen without magnification. A popular *Guide Book* listed variety.

4025 1800 S-203. Rarity-3. VG-10. Tan toning on the high points deepens to slate-brown in the fields. Sharp in some areas and lightly struck in others as is typical of many issues of the era.

4026 1802 S-227. Rarity-2. Sharpness of Fine. Porous surfaces. Tan toning overall with faint pink and blue accents.

4027 1802 S-230. Rarity-1. VF-20. Pleasing chocolate brown surfaces show minor circulation ticks, none that are individually worth mentioning. A pleasing early large cent.

**Splendid Uncirculated 1807 Cent
Comet Variety**



2x photo

4028 1807 S-271. **Rarity-1. Comet. MS-63 BN (PCGS Secure).** Medium olive-brown with golden highlights. Soft underlying lustre and some pale mint orange glow adorn both sides, particularly the reverse. A nicely struck example that holds up well to careful scrutiny though we note a tiny planchet dig, perhaps as struck, in field adjacent to Liberty's highest curl. Other than that, the surfaces are essentially flawless. From a late state with a full-blown "collar" die break behind Liberty's head, and with other clash marks and die flaws prominent to the unassisted eye. **Among the half dozen finest examples of the variety seen by PCGS.** An outstanding opportunity for an advanced large cent specialist or a mainstream collector who simply appreciates pleasing and unusual varieties.

PCGS Population: 4; 2 finer within the BN, Comet designation (both MS-64 BN).
#1531

**Memorable 1812 S-291 Small Date Large Cent
From the DuPont and Norweb Collections**



2x photo

4029 1812 S-291. **Rarity-2. Small Date. AU-58 (PCGS).** A seductive high grade example of this most difficult type or variety coin to find nice. Classic head cents are notorious for coming on corroded planchets and most show considerable wear and tear from circulation. This coin has nice color of medium brown with lighter brown in the protected areas, but the surfaces show smooth wear and minimal handling marks. A later die state with the encircling crack through the stars. The surfaces are pleasing as they are free of spots or distractions. Identifiable by a shallow nick above the 12 in the date, and one on the reverse above the first S of STATES in the dentils. Struck at a time when the second major conflict with England was boiling over in a scarcely a generation, with troops on the move and battles erupting on American soil. This coin has survived it all, with just a touch of circulation on the high points, and traces of lustre to boot. An impressive and desirable early cent.

From the Norweb Collection, Part III, Bowers and Merena, November 1988, Lot 2855. Earlier from our sale of the Anderson-Dupont Collection, September 1954, Lot 515.

#1561

Lustrous AU 1814 Sheldon-294 Cent



2x photo

4030 1814 S-294. **Rarity-1. Crosslet 4. AU-55 BN (PCGS).** Rich brown surfaces show abundant lustre on both sides, particularly in the protected areas. Hints of lighter tan and red blend in these recesses as well. Nicely struck with excellent detail overall. In our opinion, this coin is quite conservatively graded by PCGS, and the overall look of this example is that of a higher grade. Though called *Rarity-1* in the "Copper Quotes by Robinson" (CQR) reference, this date is far more rare when found as choice as the presently offered specimen.
#1573



4031 1816 N-2. **Rarity-1. MS-63 BN (NGC).** Glossy golden tan surfaces with rich underlying lustre and exceptional eye appeal. One of the Randall Hoard varieties. Die state crumbling rim at viewer's right. Reverse die aligned 225° as opposed to the standard 180°.

4032 1816 N-3. **Rarity-2. Sharpness of VF,** but with pitting on the reverse. Slate-brown toning overall. Advanced obverse die state with rim crumbling at 1:00.

4033 1818 N-5. **Rarity-3. Sharpness of EF,** but recolored. Most design features are sharp and much satiny lustre survives in the fields. The distinctive obverse die cracks make identification almost instantaneous for the specialist.

4034 1829 N-5. **Rarity-3. VF-30.** Tan surfaces overall with hints of rose and blue. The obverse displays complete border dentilation. A couple of minor edge bruises are noted.

4035 1829 N-7. **Rarity-3. Sharpness of VG,** with minor porosity. Tan toning on the high points deepens to slate-brown in the fields.

4036 1830 N-2. **Rarity-2. Sharpness of VF.** Blended tan and chestnut brown surfaces. Close examination reveals some faint scratches on Liberty's cheek.

4037 1836 N-2. **Rarity-2. Sharpness of EF,** with light oxidation on the reverse. Blended golden brown and chestnut brown toning enhances both surfaces.

4038 1838 N-3. **Rarity-1. EF-40.** Golden brown toning overall with faint chestnut highlights. Much satiny lustre survives in the fields, and most design features show bold definition except for flatness at the obverse stars, something that's typical for the variety.

4039 **Pair of large cents:** 1838 N-5. **Rarity-1.** Sharpness of AU or better, cleaned long ago, now naturally retoned ☆ 1847 N-4. **Rarity-1.** Sharpness of Mint State, cleaned long ago, now retoned, triple-punched 1 in date. (Total: 2 pieces)

4040 1838 N-6. **Rarity-1. Sharpness of EF.** Chocolate brown toning with much frosty lustre. A small rim bruise is noted above M in AMERICA. Although flatness is noted at many of the obverse stars, most of the other design features are as sharp as could be desired.

Superb MS-66 1852 N-8 Cent
Tied as Finest Certified by PCGS



4041 1852 N-8. **Rarity-2. MS-66 RD (PCGS).** A blazing, frosty beauty. Nearly fully red with just a whisper of violet iridescence. Most central design features are as sharp as could be desired, albeit with a touch of softness at some of the obverse stars. Obverse with exceedingly faint die cracks as described in the Grellman reference. Very likely at the pinnacle of the *Condition Census* for the die variety.
PCGS Population: 2; none finer within the RD designation.
#1900

4042 1853 N-3. **Rarity-1. AU-58 Details (ANACS).** Cleaned. The cleaning brightened up the color which has returned to a more natural reddish-tan. Boldly struck by the dies and with excellent surfaces.
#1901

4043 1855 N-4. **Rarity-1. Upright 55. MS-64 BN (PCGS).** Blended olive-brown and chestnut toning on frosty surfaces. Most central design features are bold, albeit with a touch of softness at some of the obverse stars. Notable as one of the most distinctive die varieties in the Braided Hair series, with prominent die dots on Liberty's cheek and neck.
#1907

4044 1855 N-12. **Rarity-1. Upright 5s in date. AU-50.** Tan surfaces with much original mint lustre in the fields.

4045 1856 **Slant 5. N-13. Rarity-2. EF-40.** Tan surfaces. A shallow planchet void is noted in the field to the right of Liberty's portrait. Coined during the penultimate year of the large cent denomination.

4046 1856 **Slant 5. N-14. Rarity-1. AU-58.** Lustrous tan surfaces overall with faint pink and blue accents. A nice candidate for inclusion in a date collection or a type set.

SMALL CENTS

- 4047 **1857 Flying Eagle. MS-62.** Frosty golden brown with nice supportive lustre and a crisp strike for the grade. High wire rim “fin” details around much of the obverse.
- 4048 **Quartet of Flying Eagle cents:** ☆ 1857 (3). Grades are in the Sharpness of AU to Mint State range. Each has been cleaned and/or display light scratches ☆ 1858 Sharpness of EF. Cleaned. A useful grouping of these popular first small cent issues. A lot that should be seen by the interested numismatist. (Total: 4 pieces)
- 4049 **Flying Eagle and Indian cent group:** ☆ 1857 Flying Eagle. Sharpness of EF, old scratch ☆ 1864-L AU-55 Details (ANACS). “Cleaned, corroded,” though the overall appearance is far finer than the description implies ☆ 1865 Fancy 5. EF-40. Golden brown ☆ 1866 F-12. Lightly cleaned ☆ 1866 Snow-2. Good-4. Repunched 1 and second 6. Golden tan ☆ 1872 VG-8, faint old obverse scratch ☆ 1874 F-12. Golden tan ☆ 1878 VF-30. Golden tan ☆ 1908-S F-12. Deep golden tan. (Total: 9 pieces)
- 4050 **Collection of Indian Head cents housed in Capital Plastics boards.** A decent set of these ever popular cents put together years ago. Essentially complete, missing the 1856 Flying Eagle, 1877, and 1909-S to be complete. Coins generally come in higher grades, VF and up, some with the Sharpness of AU and Mint State. Close inspection reveals some minor surface issues on some of the coins, such as a minor cleaning, a scratch, a small area of corrosion, etc. Assembled in a time when completeness was more important than the quality of each individual piece in the collection. Close inspection of this collection will reward the high bidder, as the collection contains some decent examples, and will serve as a good foundation for a collector looking to build and upgrade an Indian Head cent set. **SOLD AS IS. NO RETURNS.** (Total: 56 pieces)

Choice Uncirculated 1858/7 Flying Eagle 1c

Early Die State



- 4051 **1858/7 MS-64 (NGC).** Satiny deep rose-gold surfaces with lively, highly active lustre. The strike is bold in most places, though we note a trifling touch of softness at the tip of the eagle’s tail. No marks assail the viewer’s eye, even under low magnification. Telltale “bellybutton” in field between date and eagle’s belly, and the top of the 7 is plainly evident in the field. Fewer than a half dozen examples of this popular overdate have been certified finer than the present specimen by NGC. An exceptional coin and an exceptional opportunity.
FS-301.

Rare and Desirable Choice Mint State 1858/7 Cent



- 4052 **1858/7 MS-63 (ANACS).** A very tough coin to find in Mint State, this one happens to be a bit of a later die state where the top of the 7 is weak but present, but the dot above the 85 is quite strong along with the broken wingtip, other diagnostics required for this overdate. The strike is average, sharp on the eagle’s breast, but a trifle soft on the surrounding legends and the wreath. Clean surfaces with mint color in the fields and just a hint of carbon. One of the more famous overdates from the small cent series and a very rare coin in any Mint State grade, this example is particularly pleasing for its surfaces and eye appeal.
#2022
- 4053 **Selection of popular small cent issues:** ☆ 1858 Small Letters. AU-50. Lustrous golden tan with strong details and nice eye appeal ☆ 1914-D Sharpness of Fine, well-hidden reverse scratches ☆ 1929-S MS-63 RD. Fiery mint orange with strong lustre, nicely struck ☆ 1931-D MS-63 RB. Lustrous, more “R” than “B” ☆ 1931-S MS-63 RB. Lustrous fiery mint orange with deeper highlights. A popular low-mintage issue. (Total: 5 pieces)

Lovely Proof-66 1859 Cent



- 4054 **1859 Proof-66 (PCGS).** A delightful four-diamond beauty. Frosty motifs contrast nicely with reflective fields. Partially brilliant surfaces with blushes of pink, blue, and violet. The obverse design continues through the end of the series in 1909 while the reverse was only used in 1859—together with some 1858-dated patterns—a laurel wreath with prominent berries atop some of the leaves. A grand example of this important issue, and one of the finest we’ve had the opportunity to offer in recent years.
#2247



- 4055 **1859 MS-65 (NGC).** Intensely brilliant golden brown surfaces exhibit rich rose iridescence. The strike is as crisp and sharp as Longacre envisioned it, and the eye appeal is substantial on this one-year-only type. Choice at many levels.



- 4056 **1861 Proof-64 (PCGS)**. Rich golden tan with mildly frosted motifs and satiny mirrored fields that exhibit a bright array of rose and peach iridescence. From an estimated distribution for the date of 400 to 500 pieces, though the Bowers reference on the series notes: "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000."
#2256

- 4057 **Selection of popular semi-key small cent issues:** ☆ 1861 VF-35. Golden brown ☆ 1909-S Lincoln. VG-8. Golden tan ☆ 1911-S VG-8. Golden tan ☆ 1912-S VG-10. Deep golden brown ☆ 1914-D Sharpness of Good, cleaned ☆ 1922-DF-12. Deep golden brown ☆ 1924-D F-15. Deep golden brown ☆ 1931-S Sharpness EF. Cleaned long ago, now retoning. (Total: 8 pieces)



- 4058 **1862 MS-65 (NGC)**. A sharply struck specimen with bold lustre and rich golden brown surfaces that display a touch of rose iridescence. Choice for the grade.

- 4059 **1863 MS-64 (PCGS)**. Brightly lustrous pale golden surfaces with intense cartwheel activity and rich rose highlights. Sharply struck.
#2067

- 4060 **1864 Copper-nickel. MS-63**. Lustrous rose gold surfaces with an area of deeper toning in the obverse field at 3:00 to 5:00. Nicely struck in the final year of the alloy; bronze became the norm later in 1864.

- 4061 **Selection of better date Indian cents**, all cleaned at some point in time: ☆ 1864 Bronze. EF ☆ 1866 VF ☆ 1868 VF ☆ 1870 VF ☆ 1871 Fine ☆ 1872 VF ☆ 1873 Open 3. EF ☆ 1876 EF ☆ 1878 VF ☆ 1908-S VG. (Total:10 pieces)

- 4062 **Trio of 1864-L cents:** ☆ VF-30 ☆ VF-20 ☆ Fine-12. All are golden brown and none are seriously marked. A nice threesome all told. (Total: 3 pieces)



- 4063 **1867 Proof-65 RD (NGC)**. A blazing mint orange Gem displaying delicate pink highlights. The fields are glittering mirrors and the motifs are satiny. Sharply struck in all areas including the tips of the feathers in Liberty's headdress. Although the Proof mintage isn't known with certainty, 625 pieces is the usually reported figure.

Gem Proof-65 1877 Cent



2x photo

- 4064 **1877 Proof-65 RB CAMEO (NGC) CAC**. Rich mint orange tempered with delicate pink and blue accents. Boldly struck in all areas. Deep mirror fields contrast beautifully with frosty motifs. From an estimated Proof distribution of 1,250 to 1,500 pieces. Owing to the rarity of the 1877 cent in *Mint State*, great acquisition pressure has been focused on Proofs of the date. The present specimen ranks high in the listing of RB Cameos certified thus far by NGC. A splendid opportunity.



- 4065 **1877 AU Details (NGC)**. Improperly cleaned. Far sharper in terms of detail than the assigned details grade implies. The cleaning is indeed quite minor and has left the surfaces a soft golden brown. Not a bad looking coin at all despite the assessment by NGC.



- 4066 **1877 Sharpness of Fine**. Deep brown with a hint of surface roughness. Still, a suitable filler example of the key to the Indian cent series. Full LIBERTY present.



- 4067 **1877 VG-10 (PCGS)**. Deep golden tan with strong details for the grade and with no heavy marks. A wholly suitable example of the key to the Indian cent series.
#2127



- 4068 **1880 Proof-66 RB (PCGS)**. A satiny beauty with frosty motifs and mirror fields that display mingled mint orange, carmine, violet, and neon blue. A colorful specimen, easily worthy of the assigned grade.
#2328

- 4069 **1880 Proof-66 BN (PCGS)**. Deep golden brown with lively lustre and with wisps of deep electric blue and rose.
#2327

Superb Gem Red 1883 Indian Cent



2x photo

4070 1883 MS-67 RD (NGC). A stunningly lovely Indian cent with fiery lustre on rich orange and gold surfaces. Struck from a stressed and overworked obverse die, the devices there are still sharp enough to warrant admiration; the reverse is bold and sharp in all quarters. A lovely and impressive coin that rightfully deserves the assigned grade.

NGC Census: 3; none graded finer within the RD designation. Indeed, none are graded finer by NGC within any color designation, BN, RB, or RD. Housed in an early generation NGC holder. #2147

4071 1894 Proof-65 BN (PCGS). Deep golden brown with reflective fields and frosty motifs that exhibit rich gold, orange, and sea green iridescence. A lovely specimen. #2369

4072 Pair of Proof Indian and Lincoln cents: ☆ 1896 Proof-65 BN. Deep golden brown with fiery but subtle underlying mint orange ☆ 1910 Proof-64 BN. Pleasing chocolate brown matte surfaces. A nice pair. (Total: 2 pieces)

4073 1896 Sharpness of Mint State, lacquered. Intense underlying lustre on mint orange surfaces.

4074 1898 Proof-64 RB (NGC). Fiery crimson and lilac iridescence on bright and reflective surfaces.



4075 1899 Proof-66 BN (PCGS). Highly reflective fields and frosty motifs exhibit a wealth of sea green, neon blue, and gold iridescence. #2384

4076 1899 MS-65 RD (PCGS). Fiery orange blends with hints of crimson and olive, a pretty coin in all regards. Die artifacts that resemble the remnants of another numeral can be seen in the lower loop of the second 9 in the date. #2204

4077 1902 MS-65 RD (PCGS) CA. A frosty mint orange beauty, as fresh and pretty as the day it left the dies. Gem quality exemplified. #2213

4078 1904 Proof-64 RD (PCGS). Lustrous with frosty motifs and mirror fields that display pale gold and mint orange highlights. #2401

4079 Selection of 1908-S Indian and 1909-S Lincoln cents. 1908-S: ☆ Sharpness of Mint State, lightly cleaned with corrosion spots ☆ Sharpness of AU, cleaned and retoned ☆ Sharpness of AU, areas of corrosion. 1909-S: ☆ Sharpness of Mint State Red. Corrosion spots ☆ 1909-S over horizontal S. Sharpness of Mint State, cleaned ☆ Sharpness of AU, cleaned. A useful grouping of these popular key dates to their respective series. A lot that should be seen, as the coins are not as bad as could be thought from the descriptions. (Total: 6 pieces)

4080 1909-S Indian. Sharpness of Mint State. Cleaned resulting in a mahogany brown surface color, but with no lustre. A popular key date in the Indian cent series, and issued in the last year of production.

4081 1909-S Indian. Fine-15 BN (PCGS). Deep golden brown with chocolate highlights. A popular low-mintage key date issue that saw a production run of just 309,000 pieces, the lowest mintage figure in the series. #2238

4082 1909 V.D.B. MS-64 RD (PCGS). Intensely lustrous mint orange with bold red and gold toning highlights. An attractive first year of issue example. Housed in a first generation PCGS holder. #2425

Frosty Gem RB 1909-S V.D.B. Cent



4083 1909-S V.D.B. MS-65 RB (PCGS) CA. A frosty golden red beauty with the overall appeal of a coin that rolled off the presses just a short while ago. Far more "R" than "B" in this equation. Close-in examination reveals a frosty woodgrain appearance.

Always in demand from collectors of this popular series, as this is the key first year issue, one of 264,000 struck. Often an example of this date is the last needed to complete the collection that many a numismatist started as a child. #2427

Choice Mint State 1909-S V.D.B. Cent

PCGS MS-64 RD



4084 1909-S V.D.B. MS-64 RD (PCGS). Bright golden orange with bold lustre and some deeper orange highlights. Easily one of the most popular of all small cent issues in a solid collector grade. #2428



4085 1909-S V.D.B. MS-64 RB (PCGS) CA. Frosty mint orange tempered with fiery orange and deep rose iridescence. Choice for the grade with a pleasing though faint woodgrain appearance under low magnification. #2427



4086 **1909-S V.D.B. MS-64 RB (PCGS).** Lovely pale golden brown surfaces free of any distracting marks. Rich lustre amplifies the eye appeal. An excellent quality example.
#2427



4087 **1909-S V.D.B. MS-63 RB (PCGS).** A highly lustrous coin with more Red than Brown. Rich woodgrain toning. There are a few minor carbon spots on the reverse, which limit the grade.
#2427



4088 **1909-S V.D.B. Sharpness of Mint State.** Areas of corrosion. Glossy red brown surfaces show some small raised corrosion spots. This piece, while not perfect is a good hole filler for a collector looking for a technically high grade example, but who cannot afford a problem free Uncirculated piece.



4089 **1909-S V.D.B. AU-58 (NGC).** Rich milk chocolate brown surfaces show minor abrasions from a brief stay in circulation.
#2426



4090 **1909-S V.D.B. Fine-15 (ANACS).** Pleasing golden tan hue with light marks consistent with the grade. An attractive circulated example of this important key date.
#2426



4091 **1909-S V.D.B. Fine-12 (NGC).** A pleasing medium brown example of this ever popular and in demand key date. Smooth surfaces show good definition despite a long stay in commerce; the all important V.D.B. is particularly bold.

4092 **Lincoln cent threesome:** ☆ 1909 MS-65 RD (PCGS). Frosty mint orange with bright gold iridescence. Some deeper toning areas are noted ☆ 1910 MS-65 RD (PCGS). Frosty golden orange, deeper

toning highlights on the reverse. Pleasing ☆ 1931-S MS-62 BN. Lustrous, fiery mint orange surfaces with deeper reddening highlights. (Total: 3 pieces)

4093 **No Lot.**



4094 **1913 Proof-64+ RD (PCGS).** A bright red example for the specialist who appreciates quality. The obverse is golden red while the reverse is more coppery red in color. Examination finds the expected textured matte surfaces as so clearly defined by the dies and a couple of minute specks to note the passage of nearly 100 years. Rare and desirable.
#3317



4095 **1913-S MS-64 RB (PCGS).** Lustrous pale mint orange with faint rose and violet highlights. Nicely struck for the date.
#2466



4096 **1914 Proof-66 RB (NGC).** An exceptionally lovely Proof of the date with bold lustre and excellent eye appeal. The obverse is essentially full mint orange beginning to deepen in intensity, while the reverse is largely mint orange blended gracefully with faint rose and violet. Just 1,365 Proofs of the date were struck, and the present coin is easily among the nicest survivors from that mintage we've seen in some time. Spot-free and pretty.
NGC Census: 26; 5 finer within the designation (all Proof-67 RB).

Handsome MS-63 1914-D Cent



4097 **1914-D MS-63 RD (PCGS).** Perhaps 40% mint red fading to tan with blended pink and blue iridescent highlights. Exceptional quality for this elusive and eagerly sought issue.
#2473

4098 **1916-S MS-63 RB.** Frosty mint orange with rose and lilac hues. A few tiny flecks are noted on the reverse.



4099 **1919 MS-67 RD (NGC).** Tied for finest RD certified by NGC. Blazing, fiery lustre graces the bright yellow gold surfaces. Eye appeal reaches new levels with this beauty—small wonder NGC has given it top honors in the RD category in their on-line *Census Report*.
NGC Census: 11; none finer within the designation.

- 4100 **1919 MS-66 RD (PCGS)**. Frosty mint orange with exceptional lustre and eye appeal.
Housed in an old-style green label PCGS holder.
#2515



- 4101 **1925-D MS-64 RD (NGC)**. Lustrous deep orange surfaces with a few tiny flecks noted under low magnification. Pleasing for the grade with plenty of eye appeal.



- 4102 **1926-S MS-64 RB (NGC)**. Lustrous deep golden tan and mint orange with lively rose and pale violet highlights. A popular semi-key date, especially so in Mint State.

- 4103 **1931-S VF-25 (PCGS)**. Deep golden brown with darker high points.
#2618

- 4104 **1931-S VF-25 (PCGS)**. Medium olive-brown.
#2618

- 4105 **1931-S VF-25 (PCGS)**. Deep golden tan.
#2618

- 4106 **1938-S/S Repunched Mintmark. MS-66 RD (PCGS)**. Fiery mint orange with strong lustre. Magnification reveals the remnants of the first S to left of the resident S mintmark.
The Fivaz-Stanton reference calls this variety, FS-502 (FS-016.5), an S/S/S variety.
#37768

- 4108 **1955 Doubled Die Obverse. MS-63 BN (ANACS)**. Glossy chocolate brown with traces of mint orange in the recessed areas. Minor ticks account for the grade. A couple of areas of minor color differences are detected. Arguably the most famous small cent error, one that has been accepted in mainstream numismatics almost since the day of issue.
#2825



- 4109 **1955 Doubled Die Obverse. AU-58 (ANACS)**. Handsome medium brown color throughout with one tiny speck on the first U of UNUM and only a touch of wear. The doubled die feature is remarkably sharp as usually seen on this popular issue.
#2825

- 4110 **1963 Proof-69 RD CAMEO (NGC)**. Deep and lively mint orange with lightly frosted motifs and richly mirrored fields. Of the nearly 3.1 million Proofs of the date produced, comparatively few are known with any cameo contrast.

- 4111 **1972 Doubled Die Obverse. MS-63 RD**. A bright red and lustrous example of this popular variety. A few light carbon spots noted, but do not detract from the fiery bloom of this piece.

- 4112 **1989-S Proof-70 RD DCAM (PCGS)**. Heavily frosted motifs and deeply mirrored fields with intense lustre and all the eye appeal you'd expect from a coin that can't go any farther up the grading scale.
#93494

Extremely Rare Steel 1944-D Cent
PCGS Certified AU-53



2x photo

- 4107 **1944-D Steel. AU-53 (PCGS)**. Struck on a zinc-coated steel planchet of the type used for the regular production of cents in 1943. Partially brilliant surfaces with blushes of lilac-gray. A few reverse spots are noted and are mentioned for accuracy's sake. David Lange estimated a population of "no more than 10" 1944-D steel cents when he researched the Lincoln cent series. 1943 copper cents and 1944 steel cents have captured the imagination of the collecting community for decades and always create a "stir" when they cross the auction block.

The conventional wisdom is that a handful of steel planchets from the 1943 cent coinage were somehow intermingled with a batch of bronze planchets intended for the 1944 issue. It's not known to us whether any of the Mint employees noted the error, but we have evidence that war-time quality control standards were somewhat relaxed (the production of dime and nickel overdates in these years are prime examples; the cataloguer [AWP] has also seen 1942 Proof nickels struck on unpolished planchets).

Rare 1990 No S Cent



2x photo

- 4113 **1990 No S. Proof-66 RD Ultra Cameo (NGC)**. A blazing mint orange specimen with heavily frosted motifs and deeply mirrored fields. The S mintmark is conspicuous in its absence! A rarity from an unknown but probably small mintage. If you specialize in Lincoln cents the present Gem specimen will add variety to your collection.

- 4114 **1991-S Proof-70 RD DCAM (PCGS)**. Heavily frosted motifs and deeply mirrored fields. Truly the peak of perfection for Proofs of the date.
#93500

- 4115 **1992-S Proof-70 RD DCAM (PCGS)**. Deeply frosted design elements set against boldly mirrored fields.
#93503
- 4116 **1995-S Proof-70 RD DCAM (PCGS)**. Frosty motifs and mirror fields form a grand cameo contrast. Bid now, for “modern” issues at the peak of perfection will certainly come into their own one day.
#93518
- 4117 **1995-S Proof-70 RD DCAM (PCGS)**. As pretty—and perfect—as a modern-day Lincoln cent comes.
#93518
- 4118 **1998-S Proof-70 RD DCAM (PCGS)**. Heavily frosted motifs and mirrored fields reach the height of perfection on this pleasing Lincoln cent.
#93527
- 4119 **2000-S Proof-70 RD DCAM (PCGS)**. Frosty design elements and deeply reflective fields. A touch of perfection from the final year of the 20th century.
#93536
- 4120 **2000-S Proof-70 RD DCAM (PCGS)**. Heavily frosted motifs and deeply mirrored fields.
#93536
- 4121 **2001-S Proof-70 RD DCAM (PCGS)**. Frosted motifs and mirrored fields are as perfect as you will find in a PCGS holder. What a way to kick off the 21st century.
#93539

TWO CENTS



- 4122 **1864 Small Motto. MS-63 RB (PCGS)**. Frosty and lustrous mint orange with varied chocolate, rose, and gold highlights. Far more elusive than its Large Motto counterpart, especially in Mint State.
#3580
- 4123 **1864 Small Motto. VF-35**. Deep golden brown with strong details for the assigned grade. Evenly worn but mark-free. Far scarcer than its Large Motto counterpart. Choice for the grade.
- 4124 **1864 Large Motto. MS-64 RB (PCGS)**. Lustrous deep golden orange with chocolate high points and plenty of eye appeal for the grade. Boldly **repunched 18** in date. Choice for the grade.
#3577
- 4125 **Selection of two-cent pieces:** ☆ 1864 Large Motto. Sharpness of VF, lightly cleaned ☆ 1865 Plain 5. Sharpness of VF, cleaned long ago ☆ 1866 Sharpness of EF, cleaned long ago ☆ 1867 EF-40 ☆ 1868 (2). EF-40 and VF-35 ☆ 1869 Sharpness of VF, cleaned long ago ☆ 1871 Sharpness of EF-40, lightly cleaned. (Total: 8 pieces)
- 4126 **Collection of two cent pieces.** Missing only the 1864 Small Motto and 1873 Proof-only issue to be complete, but with two examples of the 1870 and 1871 to fill the holes in the Capital plastics holder. Grades range from Sharpness of VG to EF-40. Some show light cleaning or minor scratches. The important 1872 is a Sharpness of Fine or better, but cleaned. (Total: 11 pieces)



- 4127 **1865 Plain 5. Proof-65 RB (PCGS) CAC**. Sharp, frosty motifs contrast nicely with blazing mirror fields. Partially brilliant surfaces exhibit vivid rose, blue, violet, and sea green accents. Although the Proof mintage for the date isn't known with certainty, 500 pieces is the usually cited figure.
#3628
- 4128 **1871 MS-64 BN (PCGS)**. Deep golden brown with traces of mint orange in the protected areas. Nicely struck and visually appealing.
#3609

NICKEL THREE-CENT PIECES



- 4129 **1867 Proof-66 CAM (PCGS)**. None graded finer by PCGS. Richly frosted motifs and mirror fields glow with warm champagne iridescence. One of slightly more than 625 Proofs of the date produced, a modest figure when one considers the high Proof mintages from later in the series.
PCGS Population: 18; none finer within the CAM designation.
#83763
- 4130 **1880 MS-65 (PCGS)**. A frosty Gem survivor from a circulation strike mintage of just 21,000 pieces; demand for the denomination was low at this point in the series. Some tiny flecks are apparent under low magnification.
#3748
- 4131 **1883 Proof-67 (PCGS Secure)**. Frosty steel gray motifs and mirror fields glow with a wide array of faint rose, blue, and gold iridescence. A visual treat. Fewer than a half dozen Proofs of the date have been graded finer than the present piece by PCGS.
#3779



- 4132 **1887/6 Strong Overdate. Proof-66 CAM (PCGS)**. Frosty steel gray design elements stand boldly out from nicely mirrored fields. From an early state of the obverse die with the overdate details plainly evident at all four numerals. Fewer than a half dozen Proofs of the date and variety have been graded finer than the present piece by PCGS.
#83784



SILVER THREE-CENT PIECES

4133 Silver three-cents quintet: ☆ 1851-O AU-50. Lustrous golden gray with olive highlights, some peripheral detritus noted ☆ 1853 Sharpness of AU, reverse patination ☆ 1854 EF-40. Deep golden gray ☆ 1856 EF-45. Lustrous golden gray ☆ 1861 EF-45. Deep silver gray. (Total: 5 pieces)

4134 1864 EF-40. Medium golden gray with lovely crimson, gold, and neon blue highlights. From a modest mintage of just 12,000 pieces.



4141 1875 Proof-65 (NGC). Brilliant and attractive. A very nice example of this somewhat scarce date Shield nickel Proof.
#3829



NICKELS

4135 Shield and Liberty nickel quintet: ☆ 1866 Rays. AU-58. Lustrous silver gray ☆ 1870 EF-45. Lustrous golden gray ☆ 1882 EF-45. Even steel gray ☆ 1883 Shield. EF-45. Deep golden gray ☆ 1912 AU-55. Creamy olive gold. A nice group. (Total: 5 pieces)

4136 Selection of nickels: ☆ 1866 AU-50 ☆ 1867 No Rays. MS-60 ☆ 1867 No Rays. AU-50 ☆ 1882 MS-60 ☆ 1883 No CENTS. MS-63 ☆ 1883 No CENTS. Sharpness of Mint State, hairlines ☆ 1891 Sharpness of Mint State, scratches ☆ 1912-D Sharpness of EF, cleaned ☆ 1929-S Sharpness of Mint State, polished. A foundation to a collection of this popular denomination, and a group that deserves close inspection. (Total: 9 pieces)

4137 Pair of Shield nickels: ☆ 1866 Rays. Sharpness of AU, cleaned ☆ 1873 Open 3. Sharpness of Mint State, wiped. Both enjoy lively toning highlights. (Total: 2 pieces)



4138 1867 No Rays. Proof-65 CAM (PCGS). A bold array of varied gold and rose iridescence graces the frosted design features and mirrored fields. From a Proof mintage for the date of just over 600 pieces. Choice for the grade.
#83821



4139 1867 No Rays. Proof-65 (PCGS). Gem quality all the way. Heavily frosted motifs on the obverse stand out boldly from the deeply mirrored field, with the reverse contrast less vivid owing to the heavy golden toning there. The obverse shield exhibits a heavy blush of coppery gold. Fewer than 10 Proofs of the date have been certified finer than the present specimen by PCGS.

PCGS Population: 33; 7 finer (all Proof-66).
#3821

4140 PCGS-certified trio of nickel five-cents design types: ☆ 1869 MS-63. Lustrous olive gray ☆ 1913 Buffalo. Type I. MS-65. Highly lustrous golden surfaces ☆ 1942-P Type II. Proof-65. Largely brilliant with a touch of champagne toning. A nice group for a fledgling type set enthusiast. (Total: 3 pieces)

4142 1879/8 Proof-65 (PCGS). Satiny reflective fields and frosty motifs evenly aglow with rich champagne iridescence. A tiny spur from the upper right side of the ball of the shield is diagnostic for this overdate. A pleasing specimen.
#3834

4143 1883 No CENTS. Proof-65 (PCGS) CAC. A satiny pale golden beauty with lively lustre and a rich display of varied golden hues. A truly pleasing Proof from the first year and first design type of the series-CENTS was added to the design later in 1883. Certainly worthy of its CAC seal of approval.
Housed in an old green label holder.
#3878

4144 1884 Proof-63. Frosty motifs and mirror fields with pale rose highlights. A few toning flecks are noted in the fields. Broadly repunched 1 in date.

4145 1886 Fine-12. A golden gray example of a prominent key date. Well-worn but not marked to any extent. Some detritus is noted on the obverse among the design elements. Full LIBERTY visible.

4146 1888 Proof-65 (PCGS). Repunched 1. Satiny with fiery orange-gold toning that accent the devices in a desirable way. Traces of nickel blue and gray as well, and the surfaces are excellent. Two minute specks are found on the reverse, one above IT(ED) and the other hidden on the tip right oak leaf in the wreath.
Breen-2546. Housed in a first generation PCGS holder.
#3886

4147 1888 Proof-64 (NGC). An attractive golden toned near-Gem Proof example. Some minor specks are noted.
#3886



4148 1909 Proof-66 (PCGS). Satiny golden gray with lively lustre and a wealth of varied champagne toning highlights.
#3907

4149 1912 MS-65 (NGC). Vibrant cartwheel luster with some golden tan highlights. A small abrasion on Liberty's neck is all that keeps this Gem from an even higher grade.
#3873

4150 Pair of certified nickels: ☆ 1912-D MS-61 (SEGS). Soft underlying lustre ignites bold peach and rose iridescence ☆ 1939-D MS-67 (NGC). Highly lustrous silver gray with pale golden toning. Nicely struck and just shy of Full Steps details. (Total: 2 pieces)

- 4151 **1912-S VG-8 (NGC).** Medium golden gray with no serious marks. One of the keys to the Liberty nickel series, a date that saw a mintage of just 238,000 pieces.



- 4152 **1913 Type I. Proof-64 (NGC).** Light steel-gray in color with a few tinges of darker gray and gold toning on both sides in the usual streaky formation familiar to collectors of this denomination. The strike is precise and full, and the surfaces are nice for the grade. One minute speck in the reverse field above the bison's head. Mintage of 1,520 pieces in Proof, a tiny number to represent this first and only year type coin of the Type I buffalo nickel.

- 4153 **Seven Buffalo nickels:** ☆ 1913-D Type I. MS-65 (SEGS). Lustrous steel and golden gray with a bold strike ☆ 1914-S MS-64 (SEGS). Satiny steel gray with lively rose and light blue highlights ☆ 1915 AU-58 (ANACS). Lustrous steel gray with rich rose iridescence ☆ 1920 AU-55 (ANACS). Frosty golden gray. Reverse at about 150° rather than the usual 180° ☆ 1924 AU-50 (ICG). Lustrous with varied golden toning ☆ 1928-S AU-55. Bright and lustrous champagne surfaces ☆ 1929 MS-61 (ANACS). Highly lustrous and attractive for the grade. (Total: 7 pieces)

Impressive Gem Uncirculated 1915-S Nickel



- 4154 **1915-S MS-66 (NGC).** Tied for finest graded by NGC. Satiny steel gray surfaces display bold lustre beneath pale blue, rose, and champagne iridescence. Nicely struck for the date with bold design details at the bison's head and shoulder. As nice as you will find in a NGC holder, so plan your bid accordingly.

NGC Census: 26; none finer.

- 4155 **Pair of nickels, both MS-64:** ☆ 1917. Satiny golden gray with lively lustre and a bold strike ☆ 1939-S. Lustrous golden gray with champagne highlights and a fairly bold strike. A nice pair. (Total: 2 pieces)

- 4156 **1918 MS-64.** Satiny pale golden gray with delightfully active cartwheel lustre and a decent strike for the date—not fully struck, but close enough to draw attention.

Choice Collector Grade 1918/7-D Nickel



- 4157 **1918/7-D VF-35 (NGC).** An altogether pleasing example of this rare 20th-Century overdate. Medium golden gray surfaces show strong detail and matching eye appeal, as should be expected for the assigned grade. No heavy marks mar the appeal. Accurately graded by NGC, and is a wonderful collector grade example of this rare overdate, one of just a handful in the 20th century. A great opportunity to fill that nagging hole in your collection.

#3939



- 4158 **1918/7-D Fine-15 (PCGS).** Mostly pearl gray surfaces with wisps of charcoal gray and midnight blue around the design elements. Attractive for the grade with no distracting marks, just honest wear. An important key variety, and one of the most eagerly sought die blunders of the 20th century.

An elusive variety that wasn't discovered till more than a decade after it was issued, by which time most examples had been in circulation for years.

#3939



- 4159 **1923-S MS-64 (PCGS).** Satiny steel gray with active cartwheel lustre and rich golden hues. Nicely struck for the date; we blame the weakness at the bison's head and shoulder on worn, stressed dies and not the strike itself. Pleasing for the grade with nice overall eye appeal.

#3950

Lustrous Gem Mint State 1924-D Nickel



- 4160 **1924-D MS-65 (NGC).** Boldly lustrous with bright steel surfaces and a rich display of lively golden iridescence. Some lightness of strike is noted, as virtually always seen for this Denver Mint issue. Among the 20 finest examples of the date graded thus far by NGC.

NGC Census: 19; 1 finer (MS-66).

Richly Toned Gem 1925-D Buffalo Nickel

MS-65 NGC



- 4161 **1925-D MS-65 (NGC).** Medium sky blue centers yield to rich and fiery gold and orange at the rims; the iridescent display alone is "worth the price of admission" as they say. Add a bold strike, say 98% complete, and the quality becomes even more delightful. An elusive date at the assigned level with precious few pieces assigned a higher grade by NGC.

Key Date 1926-S Buffalo Nickel in Choice AU-58



4162 **1926-S AU-58 (PCGS).** Mintage for the year plunged to 970,000 pieces, virtually all of which entered circulation. The present coin circulated for a fleeting moment before being saved, probably just out of luck rather than design as date and mint collecting was not a big pastime in 1926. The color is attractive with tinges of teal and gold mixed into the lustrous fields and devices. As so often seen, the strike is soft on the peripheral lettering and some devices, but the horn is complete and this coin is more of a middle issue than a very late one where the devices really turn to mush in some cases. Clean surfaces, great lustre and a touch of color, all on this very rare date—tailor made for the date collector seeking an appealing example.
#3959

4163 **Dozen Mint State Buffalo nickels:** ☆ 1929 MS-63 ☆ 1930 MS-64 ☆ 1931-S MS-63 ☆ 1935 MS-64 ☆ 1935-D MS-64 ☆ 1936 MS-65 ☆ 1936-D MS-65 ☆ 1936-S MS-63 ☆ 1937 MS-65 ☆ 1937-D MS-64 ☆ 1937-S MS-64 ☆ 1938-D MS-64. All are highly lustrous and most have attractive golden highlights. (Total: 12 pieces)

4164 **Four branch mint Buffalo nickels:** ☆ 1929-D MS-64 ☆ 1929-S MS-64 ☆ 1930-S MS-65 ☆ 1935-S MS-65. Four intensely lustrous coins with lovely and varied golden highlights. (Total: 4 pieces)



4165 **1937-D 3-Legged. AU-58 (PCGS).** Just a touch of rub keeps this example out of a fully Mint State grade. Pleasing nickel-gray with some russet-gold highlights and much retained lustre. An important and famous variety created when a mint employee tried to remove clash marks with an emery board and filed off one of the legs.
#3982



4166 **1937-D 3-Legged. AU-58 (NGC).** Satiny steel gray with lovely lustre and pale rose iridescence. Nicely struck for the issue with finer shoulder and head detail on the bison than typically seen.



4167 **1937-D 3-Legged. AU-55 (NGC).** Medium steel gray with golden gray highlights. Nicely struck for the issue and with no readily apparent marks.



4168 **1937-D 3-Legged. AU-55 (NGC).** A choice AU example of this ever popular die variety, one that even non-numismatists are familiar with. Pleasing dove gray and russet toning blanket the obverse and reverse. Minor ticks and a scratch are noted for accuracy and blend into the toning nicely and do not detract.
#3982



4169 **1937-D 3-Legged. AU-53 (NGC).** Another 3-Legged Buffalo nickel in AU grade. Areas of russet-gray toning. Light scratches are seen under intense scrutiny. Attractive overall and popular.
#3982



4170 **1937-D 3-Legged. AU-50 (NGC).** Dove-gray toning overall with a decent look. Light scuffs here and there. A perennially popular and in demand variety that will fit the bill in any high grade circulated Buffalo nickel set.
#3982



4171 **1937-D 3-Legged. EF-45 (NGC).** A collector grade example of this popular issue with even light silver gray coloration. Minor circulation ticks noted, but do not detract.
#3982



4172 **1937-D 3-Legged. EF-40 (PCGS).** Golden gray with deeper golden highlights throughout. Nice design details present.
#3982



4173 **1937-D 3-Legged. EF-40 (NGC).** A decent collector grade example of this ever popular variety. Light marks from circulation, none serious or distracting, but rather blended in with the nickel-tan color.
#3982



4174 **1937-D 3-Legged. VF-35 (PCGS).** Medium golden gray with no heavy marks despite a lengthy stay in commerce. Choice and appealing for the grade.
#3982

4175 **1937-D 3-Legged. VF-20 (NGC).** A moderately worn example of the important 3-Legged Buffalo nickel. Always popular, and in demand as an important *Red Book* listed variety. Pleasing with just honest circulation.
#3982

Exceptional Gem Mint State 1938-D Buffalo 5¢

MS-68★ NGC

None Graded Finer in Any Designation



2x photo

4176 **1938-D Buffalo. MS-68 ★ (NGC).** An intensely lustrous and satiny example of the date with intense rainbow iridescence and a bold strike. Magnified scrutiny reveals a coin that truly deserves the recognition received from the NGC graders.

NGC Census: 7; none finer within the designation. A total of 15 examples of the date have been called MS-68 by NGC, though none of those bear the coveted "star" designation.

4177 **1938-D/D Buffalo. MS-67 (NGC).** Intensely lustrous golden surfaces exhibit excellent eye appeal; the sharply struck devices add greatly to the overall appearance.

4178 **Jefferson nickel collection, 1938 through 1978-S.** Includes a 1979 and a 1979-S, as well as the Proof-only issues of 1971-S to 1979-S. Grades average MS-63 or finer, and Proof-64 or finer where pertinent. Some pieces are duplicated. A few pieces display PVC contamination. A decent group. (Total: 114 pieces)

HALF DIMES

All half dime photos are 2x.

Popular 1795 Flowing Hair Half Dime



4179 **1795 Logan McCloskey-8. Rarity-3. AU-53 (NGC).** Toned with deep gunmetal-blue and russet in patches on both the obverse and reverse. The strike is average for this variety, with minor softness on a few of Liberty's curls near the bottom and portions of the eagle's breast. Clean surfaces generally, although there are shallow adjustment marks on Liberty, nearly flattened by the force of the strike, but showing as dull lines when examined with a loupe. The usual thin die crack to the bridge of Liberty's nose is present and the reverse die was rotated about 45° counter clockwise when struck.

From our New York Americana Sale, January 2010, Lot 3141; earlier from our (ANR's) sale of The Allison Park Collection, August 2004, Lot 270.

#4251

EF 1795 Half Dime

LM-8, Rarity-3



4180 **1795 LM-8. Rarity-3. EF-40.** Attractive silver gray centers yield to deepening gold and amber at the rims. Modestly circulated but not heavily marked, and a pleasing specimen as such. Reverse die alignment somewhat past the standard 180°. An altogether pleasing example of a popular design type and grade combination.



4181 **1797 LM-1. Rarity-3. 15 Stars. EF-40 (ANACS).** Toned with a colorful array of blue, russet and gray over the entire surface of the coin, typical of old collections. The strike is sharp on all but a few of the central curls on Liberty, and the eagle has a well defined head and eye but does show minor softness on his legs and clouds below. Clean surfaces with no adjustment marks or rim problems that are visible in the holder. Scarce as a type or variety as the Draped bust, small eagle half dimes were only issued for two short years. Usual die clashing over the eagle's head from Liberty's wavy hair.

Housed in an early ANACS small holder.



4182 **1801 LM-2. Rarity-4. VF-20.** A coin with attractive even gray toning throughout and with average surfaces that show scattered marks and a couple of minor scrapes. These early half dimes are nearly always found with a variety of contact marks and this one is certainly within the usual range seen. Although portions of the dentils are weak, this appears to be a fairly early die state of this variety.

4183 **1829 LM-4. Rarity-3. MS-62 (NGC).** Mostly slate-gray surfaces with vivid blue, gold, and rose highlights. The majority of design features show bold definition, and the fields exhibit considerable prooflike reflectivity. Certainly one of the finest examples of the die combination we've had the opportunity to offer in recent years.

4184 **1832 LM-4. Rarity-4. Sharpness of Mint State.** Bright silver gray, probably dipped at some time but now retoning with pale champagne. Mint bloom in the protected areas.



4185 **1837 Liberty Seated, Small Date. MS-64 (PCGS).** Frosty lustre with pleasing golden gray iridescence. Sharply struck virtually everywhere except the letter A in the denomination. The dies are rotated slightly away from the normal alignment—200° rather than 180° as usually seen. A popular two-year design type, struck in 1837 and the Philadelphia Mint and 1838 at the New Orleans Mint.
#4312

4186 **Liberty Seated half dime selection:** ☆ 1837 Small Date. VF-25 ☆ 1849 Sharpness of AU, lightly cleaned ☆ 1851 EF-45 ☆ 1854 Arrows. AU-55 ☆ 1855 Arrows. EF-45 ☆ 1857 AU-55 ☆ 1858 Sharpness of AU, cleaned ☆ 1859 AU-50 ☆ 1861 AU-55 ☆ 1862 Sharpness of AU, cleaned. All are attractively toned. (Total: 10 pieces)

4187 **1837 Liberty Seated, Large Date. Sharpness of Mint State,** cleaned or dipped long ago, now retoning with rich golden hues, especially at the rims. An attractive coin nonetheless.

4188 **1838 No Drapery. MS-62.** From the first year of the design type with obverse stars. A sharply struck specimen with excellent eye appeal for the assigned grade.

4189 **Pair of Seated Liberty half dimes, both MS-61:** ☆ 1839. Lustrous champagne gold surfaces ☆ 1870. Frosty, mostly brilliant, prooflike on the obverse. (Total: 2 pieces)

4190 **1853 Arrows. MS-62.** Bold golden gray with satisfying lustre and deep slate highlights. Sharply struck.

**Rare 1858 Proof Half Dime
Proof-65 (PCGS)**

The Mills-Clapp-Eliasberg Coin



4191 **1858 Proof-65 (PCGS).** Frosty devices and mirror fields glow with satisfying gold, electric blue, and rose iridescence. One of an estimated 300 or so examples of the date struck in the Proof format in the first year of Proof sales to the general public. Only a few stray field marks keep this coin from a higher grade. An exceptional coin in all regards; one that graced such famous cabinets as those of John G. Mills, J.M. Clapp, and Louis E. Eliasberg, Sr. Why not add your name to this illustrious roster of numismatists?

PCGS Population: 10; 2 finer (Proof-66 finest).

From the Louis E. Eliasberg, Sr. Collection, Bowers and Merena / Stack's, May 1996, Lot 1002. Earlier from the John G. Mills Collection; S.H. and Henry Chapman, April 1904 to J.M. Clapp. Clapp Estate to Louis Eliasberg, Sr. via Stack's, 1942.

#4437



4192 **1861/0 MS-64 (PCGS) AC.** Frosty and sharply struck. Magnification reveals a few faint clash marks. Mostly pearl gray iridescence in the central areas with wisps of peach and rose at the rims. Listed as "very rare" by Walter Breen in his *Complete Encyclopedia*, a claim that is borne out in high grades by the PCGS population data.

PCGS Population: 12; 6 finer (MS-67 finest)

#4380



4193 **1861 MS-66 (NGC).** A frosty and highly lustrous with eye appeal that is nothing short of fantastic. Rich electric blue, deep gold, and fiery crimson engage the rims while the centers glow with full mint brilliance. Every bit as nice as the assigned grade implies. Perfect for inclusion in a high quality type or date set.

#4379



4194 **1863 Proof-65 (NGC) CA**. Deep crimson and neon blue engages the frosty motifs and mirror fields of this nicely struck and vividly toned Proof. One of only 460 Proofs of the date struck, the lowest Proof production run in the series after 1858.

4195 **Pair of scarce Liberty Seated half dimes:** ☆ 1863 Sharpness of AU, lightly cleaned. 18,000 struck ☆ 1865 Sharpness of AU, lightly cleaned. 13,000 struck. Both long since retoned. (Total: 2 pieces)



4196 **1864 AU-50.** Lustrous with deep slate and navy on the obverse, and with gold and neon blue on the reverse. Nicely struck. From a modest mintage of 48,000 pieces.

4197 **1866 AU-50 Details (ANACS).** Whizzed. A scarce date in all grades that boasts a mintage of just 10,000 pieces for circulation. This one is high grade but someone whizzed the surfaces to sell it as mint condition. Toned back with deep russet and blue on both sides.
#4388



4198 **1868-S MS-65 (NGC).** Struck from shattered dies, this frosty half dime displays excellent eye appeal. Heavy cartwheel lustre spins beneath varied champagne toning highlights. Gem quality across the board. Among the two dozen finest examples of the date seen by NGC.
NGC Census: 19; 5 finer, all MS-66.
#4393



4199 **1872-S Mintmark below bow. MS-66 (PCGS) CA**. Deep golden toning with intense crimson, navy blue, and violet iridescence. A real "looker," nicely struck and delightfully toned.
#4401

DIMES

Desirable EF-45 1798 Dime JR-4, Rarity-3



4200 **1798 John Reich-4. Rarity-3. EF-45 (NGC).** Medium gray overall with blended gold, pink, blue, and violet highlights. No adjustment marks are noted. Listed as Rarity-3, signifying a population as high as 500 pieces in all grades, but it's likely that the vast majority of these are heavily worn. Examples grading EF-45 and better are evidently much scarcer as attested by the NGC Census data. It's notable that NGC has certified scarcely more than a dozen JR-4 dimes as EF-45 or finer.

Desirable 1804 Dime 14 Star Reverse



2x photo

4201 **1804 JR-2. Rarity-5. 14 Star Reverse. Genuine (PCGS).** Sharpness of EF. Deep golden gray surfaces with some olive highlights. Low magnification reveals faintly granular surfaces, though the unassisted eye picks up just the sharpness of the coin. No serious marks are seen. Nominally scarcer than its counterpart with 13 Stars, especially at EF, as here. An altogether pleasing example of the date, a coin that should not be dismissed without personal inspection.
#4475



4202 **1805 JR-2. Rarity-2. 4 Berries. AU Details (NGC).** Improperly cleaned. Well struck with only light wear. The coin shows signs of a light cleaning, resulting in a medium dove gray coloration overall with some deeper toning on the reverse. There is a rough patch on the obverse near 3:00, as often seen on these early dimes. Some tiny lines are seen here and there, but generally blend well into the surrounding areas. Despite these minor flaws, a relatively attractive example of this scarce early dime.

Handsome MS-64 1831 Dime
Nicest We've Offered in Recent Times



4203 1831 JR-5. Rarity-1. MS-64 (NGC). A handsome specimen showing bold detail definition virtually everywhere except for a couple of the obverse stars. The motifs are frosty and the fields satiny. The surfaces are partially brilliant with blushes of pale gold. This is the nicest example of the die combination we can recall having offered in the last couple of years. For comparison, an MS-62 example of JR-5 in our *Coin Galleries* sale of September 2008, brought a respectable \$1,150.



4204 1836 JR-1. Rarity-3. MS-61 (NGC). Lustrous slate gray with lavender highlights. A decent strike but with some weakness due to the advanced die state. Die cracks are noted at the upper periphery of the obverse.

4205 1837 Liberty Seated, Small Date. Sharpness of Mint State. Largely brilliant with pale gold at the rims. Lightly cleaned or dipped some time in the past. A few well-hidden marks are noted. Reverse die crack from rim at 9:00.

4206 1839 No Drapery. MS-62. Frosty and lustrous with warm champagne and gold at the rims. Tiny reverse rim bruise noted at 7:00, otherwise essentially mark-free surfaces.

Rare Proof 1856 Seated Dime



4207 1856 Proof-62 (NGC). Struck with a doubled die obverse as are all Proofs of this year, notably along the base of Liberty's skirt lines and on LIBERTY too. Small date, slanting 5 as diagnostic for these rare Proofs. The strike is absolute and precise, with bold star centers and all the definition on the wreath. Toned with a blend of russet-copper iridescence which enhances the mirror fields. The surfaces are quite pleasing for the modest grade, and one would expect this one to have merited a finer grade, as only very faint hairlines are present. Mintage of these early Proofs was not recorded at the time, but it is believed that perhaps 35 survive in various Proof grades, most clustered around the choice level or a notch higher with a select group of Gems above. A truly rare coin that would enhance any specialized collection.

4208 Selection of dimes, mostly Seated and Barber types: ☆ 1857 AU-50 ☆ 1884 Sharpness of Mint State, cleaned ☆ 1887 Sharpness of Mint State, whizzed ☆ 1891 Sharpness of Mint State, cleaned ☆ 1905 Sharpness of Mint State, cleaned and scratched ☆ 1911-D Sharpness of AU, cleaned ☆ 1914 Sharpness of AU ☆ 1916 Barber. Sharpness of Mint State, cleaned and retoned ☆ 1916-S Mercury. Sharpness of Mint State, cleaned. A decent start to a collection of dimes. (Total: 9 pieces)



4209 1859 Proof-64 (NGC). Reflective fields with pale gray and lilac iridescence. A minor lint mark is noted in the left obverse field, as is a tiny tick on Liberty's arm. A lovely example for the date, one of only 800 Proofs minted in the second year Proof Sets were struck for general distribution.
 #4749



4210 1860 Proof-64 (PCGS). Steel gray mirrors and frosty gray motifs exhibit lilac and sea green highlights. A few light spots are seen under low magnification.
 Housed in an old green label PCGS holder.
 #4753

Rare 1872-CC Dime
Tied as Finest Certified by NGC



2x photo

4211 1872-CC AU-55 (NGC). Essentially pearl gray and gold in the central areas with wisps of blue and violet-brown at the obverse border. Although the mintage for the variety is listed as 35,480 pieces, the number of survivors is far smaller than mintage suggests. Many may have been melted into bullion when the weight standard for the denomination was reduced in 1873. PCGS and NGC have collectively certified examples on fewer than 100 occasions—in all grades-- over a span of nearly two and a half decades. Examples grading AU and finer of greatest rarity. NGC has certified examples as AU-55 on just two occasions with none finer. PCGS has certified no examples as AU-55, and just one each as AU-58 and MS-63. After the present coin crosses the auction block, when will the specialist have an opportunity to acquire a comparable example?
 NGC Census: 2, none finer.

4212 1873 No Arrows, Close 3. Proof-62 (PCGS). Deep steel gray center on the obverse with rings of rainbow toning. The reverse is virtually untuned with some lilac iridescence. Some very light hairlines account for the assigned grade. One of 1,100 Proofs struck before arrows were added at the date to signify a change in weight for the denomination--an additional 800 Proofs were struck with arrows at the date.
 #4766



- 4213 **1875 MS-66 (PCGS)** . Gorgeous frosty snow white surfaces with intense lustre, especially on the central devices. Fully prooflike with reflective fields and frosty motifs. Light golden highlights and a sharp strike add to the desirability of this example. Worthy of the CAC green sticker of approval. Likely within the top two dozen survivors of the date.
PCGS Population: 22; 4 finer (all MS-67).
#4672



- 4214 **1876 MS-65 (PCGS)**. A frosty beauty with boldly active cartwheels supporting rich steel gray and bold electric blue highlights. A beautiful example of this Centennial year issue.
#4679



- 4215 **1878 Proof-65 (NGC)**. Fiery electric blue and crimson toning highlights adorn both sides of this lovely, well-struck beauty. One of 800 Proofs of the date produced. The surfaces are watery reflective which adds to the beauty. A scarce date Proof dime, especially at the Gem level offered here.
#4775



- 4216 **1878-CC MS-64 (PCGS)**. Frosty and mostly pearl gray with hints of gold at the borders. Altogether, 200,000 examples were issued, and although survivors are encountered in circulated grades with regularity, examples grading MS-64 are rare. PCGS has certified specimens as MS-64 or finer on fewer than 20 occasions since the establishment of that service back in 1986, a figure that amounts to less than one grading event per year.
#4686



- 4217 **1880 MS-66 (NGC)**. Attractive magenta and iridescent blue toning over richly lustrous surfaces, a beautiful coin no doubt from an old time collection. A lovely Gem is only a few minor ticks from a higher designation and has eye appeal to spare. If you are working on a Gem set of Seated dimes, or are looking for a beauty for a high quality type set, look no further!

The low mintage of dimes from 1879 through 1881, including the presently offered example, is explained by the release beginning in April 1876 of long-stored quantities of silver coins. Prior to this, dating back to the spring of 1861, silver had been hoarded by the public, beginning with uncertainty about the outcome of the Civil War. For years afterward silver coins sold at a premium in terms of United States paper money. After 1876, there was a veritable glut of silver, increased by large mintages in 1877 and 1878. In 1879 production was curtailed, and it was not until 1882 that large quantities resumed.

#4688



- 4218 **1881 Proof-64 (NGC)**. Rich mirror reflectivity with light golden toning at the rims. Much contrast between the frosted reliefs and reflective fields, especially so on the reverse. A lovely, near-Gem Proof with only a couple of minor hairlines from a higher grade designation.
#4778



- 4219 **1882 Proof-64 CAM (PCGS)**. A beautifully toned example which is clearly from an old time collection of Seated dimes. Both sides display classic paper envelope toning, with rich blues and coppery gold hues. Some microscopic hairlines can be seen with effort using a high power loupe.
#4779



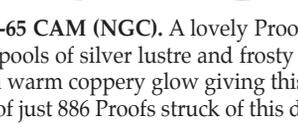
- 4220 **1883 Proof-65 (PCGS)**. A gorgeous steel gray specimen with bold splashes of neon blue, sea green, and various golden hues. The strike is sharp and the eye appeal is superlative. Beneath the toning are beautifully reflective surfaces that add to the visual effect.
#4780



- 4221 **1886 Proof-66 (PCGS)** . Frosty motifs and mirror fields, golden gray and slate on the obverse, fiery neon blue mingles with mint brilliant on the reverse.
#4783



- 4222 **1886 Proof-65 CAM (NGC)**. A lovely Proof Seated Liberty dime with deep pools of silver lustre and frosty motifs. Both sides are bathed in a warm coppery glow giving this Gem a great appearance. One of just 886 Proofs struck of this date.
#4783



- 4223 **1887 Proof-64 (PCGS)** . Lightly dusted motifs and reflective fields support boldly struck devices and a rich array of varied golden toning highlights. Well worth its CAC sticker. From a Proof mintage for the date of 710 pieces.
#4784



4224 **1888 Proof-65 (NGC)**. Peach-gold and teal toning on both sides of this elegant Gem, with solid eye appeal and lovely toning.
#4785



4225 **1892-O MS-65 (NGC)**. A vividly toned Gem featuring brilliant electric blue in the obverse fields accented by crimson and gold at the center. The reverse exhibits the lovely blue shade at the rims and lighter crimson and gold at the center. No serious marks, and any of the trivial contact marks are well hidden by the attractive toning.
#4797



4226 **1896-O MS-62 (ANACS)**. A lustrous example of this date that has lovely multi-hued gold and blue toning on both the obverse and reverse. Areas of striking weakness is seen on the wreath as is usually seen on this date. A lovely coin, one that needs to be viewed to be fully appreciated.
#4810



4227 **1897 Proof-66 (NGC)**. A delightful Gem exhibiting delicate champagne iridescence. Sharply struck in all areas. The motifs are frosty and the fields are glittering mirrors. This beauty qualifies as a *cameo* in our opinion, but there is no such designation on the NGC insert.

4228 **1899 Proof-62**. Rich rainbow iridescence engulfs both sides. Pleasing for the grade.



4229 **1904 MS-65 (PCGS)**. Satiny lilac surfaces with a vibrant halo of magenta, deep orange, and bright yellow with splashes of deep blue and lime. Some stray light marks and spots are noted but are hidden by the lovely toning. Wonderful eye appeal and sharply struck.
#4833

4230 **1908 MS-65 (NGC) CAC**. A colorful Barber dime with vibrant lustre and exquisite eye appeal. Sea green, pale blue, and golden iridescence grace both sides of this sparkling and crisply struck beauty.
#4846

4231 **1908 MS-65 (NGC)**. An intensely lustrous and nicely struck Barber dime with brilliant centers that yield to peripheral hues of gold.
#4846



4232 **1909 Proof-67 (NGC)**. Boldly struck in all areas. Warm gray toning overall with intermingled gold, rose, and blue accents. Certainly, one of the finest survivors from a scant Proof mintage of just 650 pieces. Both surfaces show appealing cameo contrast, but there's no such accolade noted on the NGC insert.



4233 **1912-D MS-66 (PCGS)**. Among the finest seen by PCGS. A splendid example of the date and grade combination. Frosty motifs and satiny fields form a modest cameo contrast. A rich array of fiery gold, pale sea green, and deep crimson endorses both sides of this sharply struck beauty.
PCGS Population: 14; 2 finer (both MS-67).
#4861



4234 **1916 Mercury. MS-67 FB (PCGS) CAC**. Sharply struck and frosty. Almost fully brilliant with some wisps and splashes of gold. Very nearly as nice as the moment it left the dies.
#4905

4235 **A baker's dozen of Mercury dimes:** ☆ 1916 MS-60 Details (ANACS). Cleaned ☆ 1921-D (2). Fine-15; Fine-12, both cleaned ☆ 1934 MS-63 FSB (ANACS) ☆ 1934-D MS-63 (ANACS) ☆ 1935 (2). MS-66 FSB (ANACS); MS-64 FSB (ANACS) ☆ 1937-D MS-63 (ANACS) ☆ 1938-D MS-64 FSB (ANACS) ☆ 1940-D MS-65 FB (PCGS) ☆ 1940-S MS-65 FB (PCGS) ☆ 1941-D MS-65 FB (PCGS) ☆ 1944-D MS-66 FB (NGC). (Total: 13 pieces)

Key 1916-D Mercury Dime



2x photo

4236 **1916-D Mercury. EF-45 (PCGS) CAC**. Partially pewter gray with vivid pink, gold, and lilac accents. Although newly minted 1916 Mercury dimes from the Philadelphia and San Francisco mints were saved in large numbers, this did not happen with the Denver Mint issue; instead, the vast majority of 1916-D dimes entered into the channels of commerce and circulated for years, until they became heavily worn. As a consequence enormous collector pressure has focused on quality EF examples such as the piece offered here. A scant 264,000 1916-D dimes were minted, by far the lowest production figure of any issue in the Mercury series.
#4906

Choice Collector Grade 1916-D Mercury Dime



4237 **1916-D VF-20 (PCGS).** The undisputed key to the Mercury dime series in a highly collectable grade. Medium silver gray with deep golden toning at the top of the obverse and the bottom of the reverse. Evenly worn but not heavily marked, and choice as such. When offered at auction, Uncirculated coins and heavily worn coins are the norm, since some were put away when originally issued, or they were ignored and allowed to circulate to the Good or lower grade levels before being plucked out of pocket change. Solid, mid-grade collector coins as offered here are seen with less frequency. A pleasing survivor and one that will fill that nagging hole in your collection.
#4906

4238 **1916-S MS-63.** Lustrous deep steel gray with neon blue and golden iridescence. From the final year of the design type.
Accompanied by a B. Max Mehl envelope indicating that the coin is Lot 922 from the Frederick W. Geiss Collection.



4239 **1928 MS-66 FB (PCGS).** Frosty motifs complement satiny fields. Warmly and attractively toned in blended gold and blue-gray, with wisps of slate.
#4967

4240 **Selection of Mint State Mercury dimes, all with strong lustre and attractive toning highlights:** ☆ 1929 MS-65 ☆ 1929-D MS-64 ☆ 1935-D MS-65 ☆ 1935-S MS-65 ☆ 1936 MS-66 FB ☆ 1936-D MS-65 ☆ 1936-S MS-65 ☆ 1937 MS-65 FB ☆ 1937-D MS-64 FB ☆ 1937-S MS-65 ☆ 1938-D MS-65 FB ☆ 1939 MS-65 ☆ 1939-D MS-65 FB ☆ 1939-S MS-65. (Total: 14 pieces)



4241 **1929-S MS-66+ FB (PCGS).** Frosty lustre. Pewter gray toning overall with splashes of coppery gold and hints of pink and violet.
#4977

4242 **Pair of MS-66 PCGS Certified Mercury Dimes:** ☆ 1930 Pewter gray iridescence in the central areas deepens to slate gray at the rims. Splashes of vivid crimson and hints of violet complete the picture ☆ 1931 Satiny lustre. Mostly pearl gray overall, with a peppering of slate toning and some blushes of burnt umber. (Total: 2 pieces)
#4978



4243 **1931-D MS-67 FB (PCGS).** A delightful satiny Gem with exceptional lustre and eye appeal. Beautifully toned in blended gold and ice blue pastels. PCGS has certified only a few dozen comparable examples over the decades.
PCGS Population: 42; none finer within the "FB" designation
#4985



4244 **1931-S MS-67 (PCGS).** An outstanding Gem example that is warmly toned in intermingled blue, gold, and violet over much of the surface giving the piece exceptional eye appeal. Scarce this beautifully preserved.
#4986

4245 **1939-D MS-67 FB (PCGS) CAC.** Frosty, lustrous, and largely brilliant with rich golden toning highlights here and there.
#5019

4246 **Mint State Mercury dime group, average MS-64 to 65.** All are lustrous and nicely toned: ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-S ☆ 1945. A pleasing group and a nice start to a complete Mercury dime set. (Total: 14 pieces)

4247 **1942/1 VF-20 (ANACS).** Attractive toning in shades of golden russet, azure, and copper from long term storage in an old envelope. Moderately circulated, with only minor ticks from honest wear.
#5036

4248 **1945-S MS-67 FB (PCGS) CAC.** Intense underlying lustre engages bright gold and electric blue iridescence. Choice both physically and aesthetically.
#5061

TWENTY-CENT PIECES

4249 **1875 AU-50.** A lustrous and somewhat prooflike specimen with a rich array of deep neon blue, gold, and rose iridescence. Pleasing physically and aesthetically.

4250 **Trio of twenty-cents pieces:** ☆ 1875 EF-40, cleaned ☆ 1875-CC Good-6, cleaned ☆ 1875-S VG-10. Rainbow toning at the rims. (Total: 3 pieces)

4251 **1875-CC Sharpness of EF.** Light scratches. The only collectible Carson City mint issue for this short lived series, as the 1876-CC is a six-figure classic numismatic rarity. A decent looking example that was perhaps dipped years ago, when such a practice was en vogue, leaving virtually untuned surfaces. A couple of light scratches noted for accuracy but the overall appeal is good.

Frosty Gem 1875-S Double Dime



4252 **1875-S MS-65 (NGC).** A frosty and lustrous example of the most collectable date in this short-lived series. Rich crimson and fiery gold highlights gather in the protected areas. Nicely struck as well with bold details in all the design elements. Close scrutiny shows the most minute marks which account for the assigned grade.
Housed in an early generation NGC holder.
#5298

4253 **1875-S AU-55.** Lustrous silver gray with rich champagne iridescence on both sides. Repunched S mintmark gives the appearance of a \$.

- 4254 **Trio of 1875-S “double dimes”.** Each has the Sharpness of EF or slightly better, but have been cleaned in the past. One shows a toning spot at the obverse and reverse, one has golden brown obverse rim toning, last untoned. (Total: 3 pieces)



- 4255 **1876 MS-61.** Frosty silver gray with strong lustre and some prooflike reflectivity in the fields. Warm champagne and gold endorse the periphery. From a modest mintage of just 14,640 pieces.



- 4256 **1877 Sharpness of Proof,** lightly cleaned long ago on the obverse, long since retoned naturally in varied olive, gold, royal blue iridescence; the reverse retains its cameo contrast with frosty motifs and mirror field. A pleasing specimen that should be seen before bidding judgment is passed.



- 4259 **1806 B-9. Rarity-1. AU-50 (PCGS).** A lovely iridescent example retaining some muted mint lustre in protected areas. Striking weakness in places as usually seen on coins of this date. Pretty lavender toning over deep steel-gray surfaces. The obverse die has a bisecting crack, and both show clash marks. Minor scuffs from the brief stay in circulation as expected to be seen. In all an attractive type coin or example for the date or variety collector.
#5314

Pleasing AU-58 1807 Quarter



2x photo

QUARTERS

Popular 1804 Quarter in Good-6 (PCGS)



- 4257 **1804 Browning-1. Rarity-4. Good-6 (PCGS) CAC.** A choice and popular key date to the Draped Bust series. Smooth gunmetal and pewter gray surfaces with even wear and no distracting marks or spots. The all important date is quite bold for the grade, and there is only some peripheral weakness on the reverse. If you need an example of this elusive date, you would serve yourself well to view this one in person.
#5312



- 4258 **1804 B-1. Rarity-3. AG-3 (PCGS).** Warmly toned in vivid blue, rose, and gold. The date is sharp and all but the Y in LIBERTY is clear. On the reverse “...ED STATES OF” can be read clearly, but other inscriptions have been lost to wear. Both Liberty’s portrait and the eagle show considerable delineation, and many details in the shield are bold for the grade.
#5312

- 4260 **1807 B-1. Rarity-2. AU-58 (NGC).** Light gray and gold toning on both sides. Ample evidence of original lustre is seen in the protected areas. The striking is significantly better than typically seen for an 1807 quarter, which often is found with virtually flat stars and other details. A premium quality coin that will serve as a great addition to any collection as the Last year of this short-lived type with Draped Bust obverse and Heraldic Eagle reverse.

This example is an interesting coin to examine under deep magnification. The dies clashed several time during its service, and at different stages of the die’s life. The most interesting of these appears between the olive branch and the right side of the shield, where you can make out Liberty’s eye and nose.

#5316



4261 **1818 B-3. Rarity-3. AU-58 (NGC).** Lustrous pale golden gray with rich champagne highlights, especially in the recessed areas. Much mint frost remains on nicely struck and essentially mark-free surfaces. Choice for the grade.



4262 **1821 B-1. Rarity-3. MS-62 (NGC).** Deep steel gray with an eve distribution of deep carmine, violet, and gunmetal blue hues on both sides. Typical strike for the date with a hint of weakness on some of the high points, but not to any visual detriment. There are also some minor marks that should be noted for accuracy, but these blend into the toning and do not detract. These large size Capped Bust quarters are quite scarce in high grade, and command a strong price when offered at auction. This variety is far scarcer in Mint State than the Rarity-3 designation indicates, so plan for some intense bidding competition when this one crosses the auction block.
#5331

4263 **Capped Bust quarter trio:** ☆ 1832 B-2. Rarity-2. Good-6 ☆ 1836 B-3. Rarity-1. VF-25 ☆ 1838 B-1. Rarity-1. EF-40, light scratches. All are deep golden gray with olive and slate highlights. (Total: 3 pieces)



4264 **1834 B-4. Rarity-1. Genuine (PCGS). Sharpness of Mint State.** A lovely Mint State coin that PCGS has deemed as having “questionable color.” The toning is a little dark, featuring predominant golden russet with light iridescence coming through when rotated in the light. There is abundant underlying lustre, and the strike is quite sharp, with all but the highest points brought up to its full definition. There are light bag marks noted in places, but generally ignorable when viewed in light of the overall coin. A rather attractive coin for type, and one that should be seen by the interested bidders.
#5353

4265 **1834 B-4. Rarity-1. Sharpness of Mint State.** Lustrous and somewhat prooflike with fiery orange, peach, and pale sky blue toning, perhaps artfully enhanced. Other than some tiny ticks the surfaces are essentially mark free and the devices are crisp and sharp.

4266 **Trio of Capped Bust quarters:** ☆ 1835 B-1. Rarity-1. Sharpness of Mint State, polished ☆ 1835 B-5. Rarity-2. Sharpness of a strong AU, cleaned ☆ 1838 B-1. Rarity-1. Sharpness of VF, cleaned. (Total: 3 pieces)

4267 **1835 B-3. Rarity-4+. Sharpness of AU.** Cleaned, leaving the surfaces somewhat glossy and untuned. A very scarce quarter die marriage, generally only available when specialized collections of Bust quarters are offered for sale. Although cleaned, details-wise this coin comes close to the low end of the Condition Census listed in Steve Tompkins’ reference on early U.S. quarters. Tompkins states in fact, “This is a scarce die marriage that is most often found in grades below EF, and is very rare in EF and higher.” This example, will be perfect for the variety collector who needs an example.

Uncirculated 1838 Liberty Seated 25¢



4268 **1838 No Drapery. MS-62 (NGC).** Frosty silver gray with some lively steel highlights. Plenty of mint bloom engages the protected areas. A nicely struck specimen from the first year of the design type. Choice for the grade.



4269 **1839 No Drapery. EF-45 (PCGS) CAC.** Medium golden gray with lighter high points. Evenly worn but essentially unmarked by the ravages of circulation and choice as such. A very pleasing example of this short lived type without the drapery flowing down from Liberty’s elbow.
#5392



4270 **1844-O MS-63 (PCGS).** A deeply toned specimen with bold underlying lustre that supports a wealth of gunmetal-blue, champagne gray, and rose. Boldly struck with all of Gobrecht’s fine details crisply presented.
PCGS Population: 6; 4 finer (MS-65 finest).
#5407

4271 **Quarter dollar group illustrating three design types:** ☆ 1850-O Sharpness of EF-40, cleaned long ago, now retoned in rainbow hues ☆ 1857 VF-20 ☆ 1859 VF-20 ☆ 1892 Type II reverse. VF-25 ☆ 1917-S Type II. VF-30 ☆ 1920 AU-50 ☆ 1924 AU-55. All are toned to various degrees. (Total: 7 pieces)



4272 **1853 Arrows and Rays. MS-64 (PCGS).** Lustrous throughout with appealing light sunset gold and russet toning around the rims, while the centers are light silver. Fully struck for this important type coin, as each star has complete radial lines and the eagle's talons show full definition as well. The arrows and rays designated the slight reduction in the silver content of these new quarters over the prior issues from 103 grains down to 96 grains, reflecting the silver market upheavals brought about from the California Gold Rush. The rays were dropped by 1854, but the arrows continued for another two years in an effort to halt the vast meltings of prior issue quarters than contained silver value in excess of face value. This is a very difficult issue to find this nice and a coin that gets prohibitively expensive and considerably rarer a point finer.
#5426

4273 **Pair of Seated Liberty quarter varieties:** ☆ 1853 Arrows and Rays. Sharpness of Mint State, cleaned, scratched, artificial toning ☆ 1873 Arrows. Sharpness of Mint State, whizzed. (Total: 2 pieces)

4274 **1854 Arrows. MS-61.** Largely lustrous and brilliant with a whisper of faint champagne on both sides. Die cracks unite most of the peripheral legends on both sides.

4275 **Four Seated Liberty quarters:** ☆ 1858 Sharpness of Mint State, cleaned ☆ 1876-CC Sharpness of AU or better, cleaned and retoned ☆ 1877-CC Sharpness of Mint State, polished ☆ 1878 Sharpness of AU, cleaned with a light scratch. A decent group of Seated quarters even with the minor issues, ones that would serve a collector well in an album collection. (Total: 4 pieces)

Low Mintage 1863 Proof Quarter



4276 **1863 Proof-64 (PCGS).** Deep lilac gray with rich electric blue and olive iridescence. Luxurious reflective fields lie below the blanket of color and these blend for a wonderful eye appeal. One of 460 Proofs of the date struck, the lowest such production figure of any date in the design type after 1858, as 1863 was the height of the Civil War conflict, and more attention was being paid to the war effort than to collecting newly minted Proof coins.
#5559



4277 **1863 Proof-64 (PCGS).** Frosty devices and mirror fields glow with warm and varied golden toning. Nicely struck and aside from a few scattered hairlines and a lint mark near the eagle's beak, the

surfaces are remarkably free of disturbances. One of 460 Proofs of the date struck while the Civil War raged not far from Philadelphia; that figure represents the lowest Proof production run in the series after 1858.

#5559

Gem MS-65 1875-CC Quarter Tied as Finest Certified by PCGS



2x photo

4278 **1875-CC MS-65 (PCGS Secure) CAC.** A delightful Gem characterized by frosty motifs and satiny fields. Sharply struck with all the obverse stars showing full detail. The eagle's plumage and talons are about as bold as could be desired. Curiously, Liberty's portrait shows evidence of die rust, something that seems to be incongruous as Nevada has a reputation for its arid climate. Both surfaces display beautiful "album" toning with gold at the centers and blue and violet at the borders. Probably only a few dozen Uncirculated examples can be accounted for despite a fairly generous mintage of 140,000 pieces; evidently few if any were set aside for collectors at the time of issue. Gem-quality pieces are much rare still as indicated by the PCGS population data.

PCGS Population: 3; none finer.

#5499

4279 **1886 Proof-63.** Frosty steel gray with some subdued golden cloudiness in the obverse field; the reverse is a pleasing and bold cameo.



4280 **1890 Proof-66 (PCGS).** An amazingly lovely specimen with intense toning highlights. The obverse is sunset orange and crimson at the center yielding to deep violet and electric blue at the rims. The reverse is aglow with pale champagne at the center and with concentric halos of gold, crimson, violet, and neon blue.

#5591



4281 **1892 Type II. MS-65 (NGC).** Deeply lustrous with a vivid array of deep gold, fiery orange, and pale olive toning highlights. Choice for the grade with a bold strike, nary a mark to be found (even under intense magnification) and exceptional eye appeal. A beautiful Gem example of the first year of issue.
#5601

4282 **Pair of quarter type coins:** ☆ 1892 MS-61. Type II reverse. Frosty and brilliant with a hint of champagne iridescence ☆ 1917-D Type I. AU-58. Medium silver gray with much retained lustre and a hint of pale champagne. (Total: 2 pieces)

4283 **1892 AU-55.** The reverse has deep iridescent toning; the obverse a lighter shade which gives this coin great eye appeal. Well struck with a trivial rim tick at 12:00 on the obverse. A very attractive example of this first year of issue of this famous heavily collected design.
Type II Reverse.

4284 **1899 MS-63 (PCGS).** Broadly sweeping cartwheel lustre supports deep gold and fiery sunset orange toning. Sharply struck. Choice and attractive for the grade
#5622



4285 **1900 MS-65 (PCGS).** Satiny golden gray with rich underlying lustre that supports a bold array of pale sea green, fiery orange, and warm lilac toning highlights, especially on the reverse. A nicely struck example. Minor bag marks are noted, but are mentioned in passing and do not detract from the overall eye appeal of this Gem Barber quarter.
#5625

4286 **Selection of quarters from the early 1900s:** ☆ 1900-S Sharpness of Mint State, cleaned and scratched ☆ 1901 MS-61 ☆ 1904 Sharpness of AU, cleaned ☆ 1914-D Sharpness of Mint State, lightly cleaned ☆ 1928-S Sharpness of AU, cleaned ☆ 1929-S (3). Grades range from Sharpness of AU to Sharpness of Mint State, each has been cleaned or dipped. (Total: 8 pieces)



4287 **1901 Proof-66 (NGC).** Mostly slate gray surfaces with blue, gold, and rose highlights. Boldly struck virtually everywhere including the obverse stars, all of which show their divisions. One of the finest survivors from a Proof mintage of just 813 pieces.



4288 **1901 MS-65 (PCGS).** Bold underlying cartwheel lustre accentuates the vivid multicolored toning seen on both sides. A lovely Gem that will be welcomed in any well formed collection of Barber quarters.
#5628

Gem 1902-O Barber Quarter



4289 **1902-O MS-65 (PCGS) CAC.** One of the finest graded examples at PCGS, this satiny Gem displays a blush of golden toning near the rims, but is otherwise untoned. A lovely Barber quarter that will be a welcome addition to a high quality Barber quarter set, even one formed by the most discriminating specialist. Well struck with only minor reverse weakness. The obverse die shattered before this coin was struck, and there are at least three different die cracks on that side, most near the date and the stars on the lower quadrant of that side.
PCGS Population: 7; 7 finer (all MS-66).
#5632



4290 **1904 Proof-64 (PCGS).** A glittering white example that shows a fair amount of frost on the devices which are boldly offset from the mirror fields. Mintage of 670 pieces and this one retains considerable eye appeal for the collector.
#5690



4291 **1905 Proof-64 (NGC).** Reflective surfaces with pale champagne highlights, otherwise untuned. One of 727 Proofs of the date struck for collectors in Proof, this example has a decent overall look.
#5691

Incredible Superb Gem Proof 1907 Barber 25¢



2x photo

4292 **1907 Proof-68★ CAM (NGC)**. A monumental grade for a monumental coin, this obviously one of the very finest 1907 Proof quarters to survive. The central device is well frosted and stands tall against the mirror fields, which are toned with a delicate greenish-gold iridescence. The surfaces are what really separate this one from the many, as Liberty's cheek is utterly perfect and free of contact, as well as the fields surrounding. For the entire year a mere 575 pieces were struck in Proof, and of these the present example is certainly in the top half dozen to survive, with the confirming "☆" for eye appeal from the graders at NGC. A coin for the connoisseur who demands the absolute finest available.
NGC Census: 2 none finer.

Colorfully Toned 1907-S Quarter in MS-65 (NGC)



4293 **1907-S MS-65 (NGC)**. Highly contrasted bulls-eye toning with frosty central devices on both the obverse and reverse. The peripheries are toned with midnight blue, deep plum, burnt sienna, and a hint of lime green. Well struck and attractive. Barber quarters with such colorful toning are quite elusive indeed. If you like colorfully toned coins, you will love this coin.
NGC Census: 8; 6 (MS-67 finest).
#5648



4294 **1910 Proof-64 CAM (NGC)**. Nicely frosted motifs and mirrored fields glow with full brilliance. The obverse is essentially blast white, while the reverse has some dappled toning. Only 551 Proofs of the date were produced in Proof format.



4295 **1913-S Good-4 (PCGS)**. One of the undisputed keys to this series, the lowest mintage for the type, a survivor of only 40,000 1913-S quarters struck. This extensively albeit, evenly worn example is quite attractive for the assigned grade. This date is often missing from Barber quarter collections, and this one will certainly fill a nagging hole in someone's collection. Good color with only minute surface disturbances from an extended stay in circulation, none that detract or would preclude PCGS from grading it.
#5666



4296 **1913 AG-3 (PCGS)**. Date and mintmark fully discernible. Only 40,000 were minted, the lowest production figure in the 1892 to 1916 Barber Quarter series. As curious as it may seem today, in 1913 there was hardly any interest in collecting mintmarked coins, and pieces that could have been acquired easily enough at the time of issue were ignored. It was not until the 1930s when Wayte Raymond and Whitman began issuing coin folders and boards that collecting by dates and mints became widely popular.
#5666

4297 **1914 Proof-61**. Fully brilliant and reflective with warm champagne toning at the rims.



4298 **1916-D MS-66 (PCGS) CAC**. Attractive with lightly toned rose surfaces with magenta, lime green, gold and peach iridescence throughout the obverse and reverse. A coin that graced one of the finest collections of Barber quarters assembled in our generation and this premium quality example will certainly grace another fine Barber quarter collection as the final issue of the series.
From the Dale Friend Collection of Barber Quarters as noted on the PCGS insert.
#5674



4299 **1916-D MS-65 (PCGS)**. Diffused rose toning with silver gray iridescence. A lovely Gem example with ample lustre and good surfaces.
#5674

Popular 1916 Standing Liberty Quarter Rarity



2x photo

4300 **1916 Standing Liberty. Genuine (PCGS).** Sharpness of EF, the high end of that range, lightly cleaned long ago but to no great detriment. Silver gray surfaces display warm rose and lilac on the obverse, though we note a burst of slate at the eagle's wingtip near 10:00. From a modest mintage of just 52,000 pieces, one of the lowest mintage figures in *any* 20th-century series. Essentially mark-free to the unassisted eye. Much more than a suitable filler for the date, and certain to garner its own fair share of bidding activity.
#5704

Gem MS-67 1917 Type I 25¢
Tied as Finest Certified by PCGS



4301 **1917 Type I. MS-67 FH (PCGS) CAC**. A splendid, lustrous Gem lovingly preserved since the day it left the dies. Beautifully toned in blended blue, gold, and gray pastels, with tinges of slate-gray at the reverse border. Most design features show excellent definition including Liberty's fingers and the bosses of the shield. Although Uncirculated 1917 Type I quarters were preserved in large numbers, comparatively few could match the quality offered here. This piece is tied with just a few dozen others for acclaim as the *finest certified by PCGS*.
PCGS Population: 59; none finer within the FH category.
#5707

4302 **Pair of Mint State Liberty Standing quarters:** ☆ 1917 Type I. MS-64 FH. Satiny and lustrous with a crisp strike and pale golden highlights ☆ 1930 MS-62. Pale rose and gold on lustrous surfaces. Boldly struck and about as close as you can get without claiming full head kudos. A nice pair. (Total: 2 pieces)

4303 **Four early date Standing Liberty quarters in MS-62:** ☆ 1917 Type I. Frosty and lustrous with warm golden tones ☆ 1917-D Type I. Frosty, lustrous, and brilliant ☆ 1918. Brilliant and lustrous with great eye appeal ☆ 1918-S. Lustrous with pale champagne hues. (Total: 4 pieces)

4304 **1917-PDS set. Type I Standing Liberty quarters. Sharpness of Mint State.** All have been lightly cleaned at some point in the past, all with signs of natural retoning. (Total: 3 pieces)

4305 **Pair of early Standing Liberty quarters:** ☆ 1917 Type I. Sharpness of Mint State, cleaned. Faint hairlines and the lustre is muted ☆ 1920 Sharpness of a strong AU, questionable color. Toned with a vibrant mix of orange-gold, crimson and touches of rainbow iridescence, the strike is decent but not full. (Total: 2 pieces)
From the Tim Benford Collection.

4306 **Standing Liberty and Washington quarter threesome:** ☆ 1917 Type I. AU-58. Lustrous champagne surfaces, close to Uncirculated ☆ 1925 AU-55. Warm champagne toning on lustrous surfaces ☆ 1937-D MS-64. Frosty and brilliant with lively lustre. (Total: 3 pieces)



4307 **1917-D Type I. MS-66 FH (PCGS).** A richly toned beauty with intense cartwheel lustre supporting lively golden toning highlights that deepen to crimson and royal blue at the rims. If attractively toned 20th-century "knockout" coins are your bailiwick, the present coin is a must-see! Choice for the grade.
#5709

4308 **Pair of MS-63 Standing Liberty quarters:** ☆ 1917 Type II. Frosty and lustrous with some rich rose iridescence at the rims ☆ 1920. Similar in overall appearance to the 1917. (Total: 2 pieces)

4309 **Selection of Standing Liberty quarters with the Sharpness of Mint State:** ☆ 1917-S Type II ☆ 1919 ☆ 1920-D ☆ 1923. All with light hairlines or signs of cleaning. (Total: 4 pieces)

4310 **1918-D MS-63.** A sharp and lustrous specimen with a strike that comes ever-so-close to full head details. Pale champagne endorses both sides.

4311 **1919-D AU-58.** Largely brilliant with strong lustre and warm rose and gold iridescence. A popular Denver Mint issue.



4312 **1919-S MS-62.** Brilliant and lustrous with pale champagne highlights.

4313 **1920 AU-53.** An attractive, pale silver Standing Liberty quarter. Struck from clashed dies.

4314 **1920-D UNC Details (NGC).** Lustrous with pale rose and blue pastel highlights, lightly wiped but to no great physical detriment. Worth a look in our opinion.

THE 75TH ANNIVERSARY SALE

4315 1920-S MS-62. Brilliant and lustrous with a whisper of faint champagne at the rims. Struck through, the impression of a small piece of wire near the Y in LIBERTY.



4322 1927-S EF-40. Medium silver gray with a champagne sheen. Modestly circulated but not heavily marked, and a pleasing example of the date as a result.



4316 1921 MS-62. A frosty and lustrous pale champagne example of this popular key date scarcity. Nicely struck for the date with nearly full head details and with full, sharp date numerals.

4323 1928-D MS-65 (PCGS). Satiny lustre. Partially brilliant with blushes of dappled gold and violet. Outstanding both technically and aesthetically.
#5768

4317 1921 Sharpness of Mint State, polished, now naturally retoning in varied golden hues. A suitable filler example.

4324 1928-S Large S. MS-66 (NGC). Intense lustre underscores wisps of deep golden toning on both sides. Choice and attractive for the grade with a bold strike that falls just shy of "FH" details.
#5770



4318 1923-S MS-62 FH (NGC). Pleasing for the grade with a visual first impression that implies a far finer grade. Strong cartwheel lustre supports richly varied golden hues, especially on the obverse. Choice for the grade.

4325 1929 MS-65 (PCGS). Partially brilliant with blushes of blended gold and gray. Liberty's chain mail shows bold definition.
#5772



4319 1924-S MS-64. Lustrous with rich carmine and golden toning highlights. Nicely struck for the date with strong—though not complete—head and shield details. An attractive piece.
From the W.L. Carson Collection.

4326 1929-D MS-66 (PCGS). Fully lustrous and partially brilliant with blushes of vivid coppery gold and pale violet-gray. A condition rarity at the MS-66 level and seldom seen finer. A great Registry Set coin!
PCGS Population: 48; 1 finer within any designation (MS-67).
#5774



4320 1927-S AU-50 (PCGS) **CA**. One of the key dates to the series, indeed the 1927-S came from an original mintage of only 396,000 pieces, which is the lowest mintage save for the 52,000 struck late in 1916. A lovely, lightly circulated example with much eye appeal. Rich silver gray surfaces yield to a dusting of light gold.
#5764

4327 1929-S MS-66 (PCGS). A lustrous beauty displaying pleasing gold-gray iridescence. Nice eye appeal for the aficionado of early 20th-century silver scarcities.
#5776



4321 1927-S EF-40 (ANACS). A low mintage key date—just 396,000 pieces were struck, the second lowest production run of the series. Rich champagne and deep gold toning graces both sides. Modestly circulated but not heavily marked.
#5764

4328 1930 MS-66 (PCGS). Pearl gray toning with faint violet accents complements satiny surfaces. A lovely example.
#5778



- 4329 **Selection of Uncirculated Washington quarters, average grades MS-63 and finer.** All are attractively toned to some degree: ☆ 1932 ☆ 1935 ☆ 1937 ☆ 1937-D ☆ 1939 ☆ 1939-D ☆ 1940 ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S. ☆ 1943-D ☆ 1944 ☆ 1944-D ☆ 1944-S. A nice group—nice Washington quarters are beginning to awaken in popularity along with much other 20th-century coinage. (Total: 18 pieces)



- 4332 **1934 Doubled Die Obverse.** AU-58 (NGC). A popular variety, scarce across the board and especially so in high grades—these circulated long and hard before the doubled obverse die details were mainstream knowledge. Frosty silver gray with a whisper of faint champagne. Bold doubling plainest at IN GOD WE TRUST.

- 4333 **Early branch mint Washington quarter threesome:** ☆ 1935-D MS-64 ☆ 1935-S MS-64 ☆ 1936-S MS-65. All display strong lustre and attractive golden highlights. (Total: 3 pieces)



- 4334 **1936 Proof-66 (PCGS).** A highly reflective and richly toned Proof from the first year of such coinage in the denomination since 1915. Bursts of deep gold, sky blue, and pale rose endorse both sides. Fewer than 10 Proof examples of the date have been certified finer than the present specimen by PCGS, all of those Proof-67. A nice opportunity, especially for those who appreciate colorful coins.
#5975



- 4335 **1936-D MS-65 (PCGS).** Mostly pearl gray in the central areas deepening to crimson at the borders. Scarce in high grades; probably only a few hundred comparable examples exist in all numismatics.
#5801

- 4336 **Trio of early San Francisco Mint Washington quarters:** ☆ 1937-S MS-65 ☆ 1938-S MS-64 ☆ 1939-S MS-65. A brilliant and lustrous trio, each with a whisper of faint champagne iridescence. (Total: 3 pieces)

- 4337 **Uncirculated Washington quarter trio:** ☆ 1937-S MS-62 ☆ 1938 MS-64 ☆ 1938-S MS-65. A lustrous threesome, all with varied golden highlights. (Total: 3 pieces)

- 4338 **Pair of Proof Washington quarters:** ☆ 1939 Proof-66 ☆ 1941 Proof-64. A brilliant, reflective pair, each with a dusting of faint golden iridescence. (Total: 2 pieces)

- 4339 **Pair of PCGS-certified Proof Washington quarters:** ☆ 1941 Proof-65. Largely brilliant with a whisper of golden toning ☆ 1942 Proof-64. Deep golden hues on both sides. (Total: 2 pieces)

- 4340 **1946-S MS-66 (PCGS).** A lustrous and intensely toned beauty with pale rose centers that yield to fiery orange, gold, crimson, and sea green on the obverse, the reverse a study in deep lilac and smoky gold. The bull's eye toning is superb.
#5832

- 4341 **1946-S MS-66 (NGC).** A gorgeous, highly lustrous, and fully brilliant Gem example of this popular San Francisco Mint issue.

Gem MS-65 1932-D Quarter



2x photo

- 4330 **1932-D MS-65 (PCGS).** Frosty lustre. Attractive gold gray toning overall with wisps of crimson at the rims. An exceptionally nice example of the undisputed key issue in the Washington quarter series. Only 436,800 examples were minted, a figure that's slightly eclipsed by that of the 1932-S (408,000), but long experience has demonstrated that the 1932-D is significantly rarer in high grades. Among the finest we've had the opportunity to offer in recent times, and coming from an old-time estate, this is likely the first time this piece has ever been offered publicly.
PCGS Population: 63; 1 finer (MS-66).
#5791

**Gem MS-65 1932-S Quarter
Desirable Condition Rarity**



- 4331 **1932-S MS-65 (PCGS).** Frosty surfaces. Pleasing pearl-gray iridescence overall with a peppering of jet at the obverse border. Rare in MS-65 and higher grades. PCGS has certified scarcely more than 100 examples above the MS-64 level.
#5792

HALF DOLLARS

Desirable 1794 Half Dollar



- 4342 **1794 Overton-101. Rarity-3+. VG-8 (PCGS).** Light gold-gray toning in the central areas deepens to slate-gray, midnight blue, and violet toward the rims. Some hairlines and faint scratches are noted that are consistent with the grade. Coined during the first year of the 50-cent denomination at the U.S. Mint.
#6051

Impressive 1795 O-102 50C



- 4343 **1795 O-102. Rarity-4. VF-25 (NGC).** Warmly toned in intermingled gold, gray, blue, and violet. The surfaces are devoid of distracting marks. The impressions of both dies show decent centering. A scarce die combination with an estimated population of no more than 200 pieces in all grades.



- 4344 **1795 O-109. Rarity-4. F-12 (PCGS) CAC.** Medium gray in the central areas with wisps of slate gray at the borders. Pleasing rose and blue accents complete the picture. Magnification reveals some faint mint-caused adjustment marks on the obverse. A scarce variety with an estimated population of no more than 200 pieces in all grades.
#6052

Famous 1796 Half Dollar Rarity An American Classic



2x photo

- 4345 **1796 O-102. Rarity-5+. 16 Stars. VG-8 (PCGS).** Deep golden gray with trace olive and slate highlights. Well-circulated but essentially unmarked by the rigors of a lengthy stay in circulation. Among the most famous—and desirable—of all American numismatic rarities, this date shares a mintage of **only 3,918 pieces**, that tiny number disbursed among the present variety, another variety of the date with 15 stars, and the entire mintage of 1797 as well! Light design elements on the reverse at 2:00 to 4:00, otherwise the details are all crisp, especially given the grade. A classic, as noted, and certain to draw an immense amount of bidding activity when it enters the auction arena.
#6058

**Important High Grade 1797 Draped Bust Small Eagle Rarity
Rare Type Coin In Any Grade**



2x photo

4346 1797 O-101a. **Rarity-4+. EF Details (NGC).** Cleaned. Artificially Toned. A memorable example of this rare type issue that is needed by far more collectors than the number of coins available. There are only a handful which grade finer in technical terms than this rare coin. Note the abundant definition on Liberty's curls and the eagle's wings, which show separation rarely seen on coins with even limited circulation. In terms of surface quality, this one is free of any distracting marks or scuffs, the rims are intact and show no bumps, and the open fields are smooth. Trace adjustment marks are hidden in Liberty's hair, running nearly horizontal at the center of that device, but disappear at the rims. There is a toning streak down Liberty's face and neck, but it blends quite well with the dark gray toning that covers the balance of the surfaces.

Any collector can understand that a rarity of this magnitude and grade, has undoubtedly been cleaned in the past, most coins were, especially so for one so valuable for generations of collectors. In modern times of certification, the cleaning evidence is frowned upon, but regardless of the current mood in grading, the present example is one of the finer 1797 half dollars to survive and a coin worthy of any advanced collection. An important offering for the specialist who can appreciate the abundant device definition and can live with the minor cleaning evidence.

Approximately 150 half dollars exist today of the Draped Bust, Small Eagle type as noted by researcher Jon Amato, which encompasses the halves dated 1796 and 1797, the vast majority in far lower grades than seen here, and many with considerable problems. This fact elevates these rarities to a level very close to the 1794 silver dollars of this same early Federal period.

High Grade First Year of Issue Capped Bust 50¢



4347 1803 O-101. **Rarity-3. Large 3. VF-30 (NGC).** Medium steel gray with golden gray highlights. Nicely struck with plenty of design elements remaining. Choice for the grade with no obvious contact marks.

4348 **Early half dollar trio:** ☆ 1805 O-113. **Rarity-4+.** Sharpness of Fine, scratches on both sides. Deep rainbow bull's eye toning ☆ 1826 O-116. **Rarity-1.** Sharpness of VF, noticeable obverse scratch. Bull's eye toning ☆ 1828 O-109. **Rarity-3.** Sharpness of VF, cleaned long ago, now naturally retoned with deep bull's eye toning. (Total: 3 pieces)



4349 1807 O-112. **Rarity-1. Large Stars, 50/20. AU-55 (NGC).** The first year of issue for the increasingly popular Capped Bust half dollar series saw some 750,500 pieces struck using four different die marriages. The most common, the O-112 as offered here is also an important *Red Book* variety with the blundered denomination on the reverse. This example is a high grade survivor, one with rich mint frost remaining in the fields and wonderful old album toning. A pretty coin that will fit well as the cornerstone to any Capped Bust half dollar collection.

#6086

4350 **Half dollar trio:** ☆ 1807 Capped Bust. O-112. Rarity-1. 50/20 reverse. Sharpness of EF. Deep golden tones, some hairlines from an old brushing ☆ 1811 O-108. Rarity-2. Sharpness of EF, cleaned, still somewhat bright ☆ 1912-S VF-25. Lively golden gray with good eye appeal and nice details for the grade. (Total: 3 pieces)

4351 **Trio of Capped Bust half dollars:** ☆ 1808 O-102a. Rarity-2. Sharpness of VF, cleaned. Early dates, even with minor issues are in strong demand from collectors ☆ 1835 O-109. Rarity-2. Sharpness of AU, cleaned and scratched ☆ 1836 O-101. Rarity-1. Sharpness of AU, cleaned. A useful threesome that will get a collector that much closer to the 100 varieties needed to join the Bust Half Nut Club. (Total: 3 pieces)



4352 **1809 O-107a. Rarity-4. Sharpness of AU.** A scarce die marriage for the advanced Capped Bust half dollar collector. Rich toning blankets both the obverse and reverse of this lovely high grade example. Close inspection reveals light marks in the fields, as expected on this 201 year old, lightly circulated half dollar. Struck from a severely damaged obverse die, there are several light cracks around the lower half of that side, as well as a die break at 3:00, which goes in from the rim and into the hair curls. A pair of minor reverse rim bumps are noted, as is a minor scuff. The reverse toning is much like the obverse, rich and original. A scarce variety as noted, and one that commands a hefty premium whenever offered at auction sale.

Lustrous MS-64 (NGC) 1810 Half Dollar



2x photo

4353 **1810 O-102a. Rarity-2. MS-64 (NGC).** A largely brilliant and intensely lustrous example with pale golden highlights and excellent eye appeal. Some lightness of strike is noted at Liberty's jawline and the eagle's dexter wing top, notable diagnostics for this variety, along with repunching at star 12 and a series of peripheral die cracks. This example is among the 25 highest graded at NGC, no doubt there is duplication on the Census report. Indeed this near Gem example is well within the Overton-Parsley Condition Census.

NGC Census: 17; 8 finer (MS-66 finest).
 From our sale of the Minot Collection, May 2008, Lot 1430.
 #6095

4354 **Selection of Capped Bust half dollars:** ☆ 1817 O-112. Rarity-2. F-12 ☆ 1818 O-111. Rarity-1. VF-35 ☆ 1819 O-114. Rarity-3. F-15 ☆ 1825 O-115. Rarity-3. VF-25 ☆ 1832 O-122. Rarity-1. VF-35 ☆ 1835 O-105. Rarity-1. F-15 ☆ 1836 O-110. Rarity-1. VF-25. All with bull's eye toning from long-term storage in an album. (Total: 7 pieces)

4355 **Quartet of Capped Bust half dollars:** ☆ 1821 O-104a. Rarity-2. EF-40 ☆ 1829 O-114. Rarity-3. EF-45 ☆ 1833 O-113. Rarity-2. EF-45 ☆ 1834 O-109. Small Date, Small Letters. Rarity-1. EF-40. All have nicely retained lustre and deep and attractive bull's eye toning highlights from long term storage in an old fashioned album. (Total: 4 pieces)

4356 **1826 O-110. Rarity-2. AU-53.** Medium steel gray with pale golden high points and with a generous amount of gold and rose iridescence in the protected areas. Modestly circulated but not heavily marked.

4357 **Trio of Capped Bust half dollars:** ☆ 1826 O-120a. Rarity-3. Sharpness of EF, cleaned ☆ 1827 O-113a. Rarity-4. Fine-15. Smooth lilac-gray surfaces with nice eye appeal for the grade ☆ 1834 O-104. Rarity-2. Large Date, Small Letters. Sharpness of AU, cleaned. (Total: 3 pieces)

- 4358 1827 O-105. **Rarity-3. Sharpness of Mint State.** Light hairlines. Bright silver at the center of the obverse center with deep steel gray toning at the rims. Microscopic hairlines are old and likely from a very light cleaning long ago. A lustrous Capped Bust half dollar that has a bold strike and decent eye appeal.

Handsome MS-64 1827 O-117 50¢



- 4359 1827 O-117. **Rarity-3. Square Base 2. MS-64 (PCGS).** A lovely specimen attractively toned in gold, gray, lilac, and blue pastels. The impressions of both dies show intense frosty lustre, bold detail definition, excellent centering, and complete border dentilation. A rare variety at the MS-64 level as indicated by the research of Stephen J. Herrman who was able to account for appearances of just one MS-65 and four MS-63s since the 1990s; see a recent edition of his *Auction & Mail Bid Prices Realized for Bust Half Dollars, 1794-1839* for details. Don Parsley's Condition Census for the variety is: 63-63-63-62-60.
#6144

- 4360 1835 O-101. **Rarity-1. AU-58.** Frosty and largely brilliant with intense cartwheel lustre and a whisper of faint champagne iridescence. Choice for the grade with no marks of consequence and excellent eye appeal.

- 4361 **Pair of early half dollar types with the Sharpness of Mint State:**
☆ 1837 ☆ 1843-O. Both have been lightly cleaned in the past but not to any great detriment. (Total: 2 pieces)

**Impressive Mint State 1838 Half Dollar
MS-64 PCGS**



- 4362 1838 **Reeded Edge. MS-64 (PCGS).** A satiny beauty with exceptional eye appeal. Pale golden gray surfaces display warm golden hues at the top of the obverse, with some deepening of intensity at the center of the reverse. Fewer than 10 examples of the date have been certified finer than the present coin by PCGS. A sharply struck specimen with exceptional eye appeal, truly a coin that deserves a good deal of bidding attention.
#6177

- 4363 1838 **EF-45.** Soft gray toning with iridescent hues noted. Light circulation ticks as expected at the grade level do not detract. Interesting reverse die crack starts at the rim above D in UNITED and passes through the wing, shield, talons, finally to the rim between [D]OL.

**Exceptional Gem Proof 1849 Seated Half Dollar
From Our Floyd Starr Collection and WGC**



2x photo

- 4364 1849 **Proof-65 (NGC).** A splendid Gem example of this incredibly rare coin that boasts rich gunmetal-blue and russet toning on the obverse and reverse, with the deeply reflective fields. The color is rather even save for a lighter orange-gold area that seems to center on Liberty, the reverse is a trifle deep in color, but comes alive when examined under a light. Not only is this a great rarity, but the condition is magnificent as well. Research by David Akers has shown there to be five known examples of this issue, earlier appearances from the Parmelee and Earle sales likely appeared later within this select group but there is always the possibility of another example turning up. Scrutiny of the fields and devices finds little to fault, no distracting hairlines or marks of any consequence. For identification there is a minute rim nick at the 12th star that affects the delicate wire edge or fin on the extreme edge of the coin. The strike is absolute and precise, with no signs of softness whatsoever.

When David Akers examined this particular coin at the FUN show this year he concluded that it is finer and more appealing than the other Proof-65 example graded by NGC, and only excelled by the Proof-66 Pittman coin of this date. Diagnostics include the shield point is located over the left edge of the 8, on the reverse die file lines are present left of the top left of U, above N to the rim above from the diagonal, heavy line above T all of UNITED. Two small die file lines below AL of HALF extending up from the dentils. Unpolished area between the three leaf clusters and two lower arrowheads. The hubbing process was done with considerable care and the coin shows evidence of pride of workmanship at the mint. Furthermore, the careful storage of this example and graceful addition of years of toning adds to the allure and eye appeal. Given the hit or miss production of Proofs in the first half of the 19th century, and inevitable attrition, it is indeed remarkable that any of these early Proofs survived at all, much less in such stellar condition.
NGC Census: 2; 1 finer (Proof-66 finest).

From our auction of the Floyd T. Starr Collection, October 1992, Lot 549; The F.C.C. Boyd "World's Greatest Collection", Lot 296.



4365 **1850 Genuine (PCGS). Sharpness of Mint State.** Artificial color. And a whole lot of that. Deep blue and violet hues cover the entire surface, likely not by design but by mere accident of fate as this one was probably stored in some deep recesses of a vault inside a particularly sulfur ridden paper envelope, curiously matching the 1839 Gobrecht dollar in this sale in hues and intensity. The device of Liberty has a curious texture that goes beyond the normal frosted die preparation. Minor hairlines in the fields, and a rather interesting example of this date.

From the W.L. Carson Collection.
#6264

4366 **1853 Arrows and Rays.** AU-55. A lustrous and largely brilliant example of this popular type coin. Warm gold toning endorses the rims. Nicely struck and not heavily marked.



4367 **1854-O Arrows.** MS-63 (NGC). Lustrous silver surfaces with warm rose and champagne iridescence in the protected areas, especially the obverse. Sharply struck from a heavily clashed and essentially shattered obverse die, with other die breaks at the reverse peripheries. Pleasing for the grade and far more scarce than its Philadelphia Mint compatriot.

4368 **Pair of Seated Liberty half dollars:** ☆ 1857 AU-55. Frosty and lustrous with pale gold and rose highlights. A few scattered marks noted. ☆ 1858 Sharpness of AU, small digs. Deep golden gray with distinctive olive highlights. (Total: 2 pieces)



4369 **1858 MS-65 (PCGS).** Frosty steel gray with deep gold, rose, and electric blue iridescence and rich underlying mint bloom. Nicely struck for the type with boldly delineated design motifs and excellent overall eye appeal. A couple of stray marks from bag storage can be found with some effort, but none are singularly distracting. One of 11 at this grade level at PCGS, no doubt there may be some duplication in submissions of the same coin in efforts of receiving a higher grade.

PCGS Population: 11; 5 finer (all MS-66).
#6293



4370 **1870 MS-64 (PCGS).** Among the 10 finest examples of the date certified by PCGS. Frosty and lustrous surfaces display a broad range of golden hues on the obverse while the reverse is alight with varied rainbow toning highlights. Nicely struck as well.

PCGS Population: 6; 4 finer (MS-67 finest).
#6327

4371 **Pair of San Francisco mint Seated Liberty half dollars:** ☆ 1872-S Sharpness of Mint State, whizzed. Result is unnaturally brilliant surfaces ☆ 1877-S Sharpness of Mint State, cleaned leaving the fields a bit watery and reflective. A pair of slightly better dates for the collector. (Total: 2 pieces)

4372 **1873 Arrows.** Sharpness of Mint State. Medium silver gray with strong lustre and some pale champagne iridescence. Obverse lightly wiped at some point, but the overall appearance is attractive.



4373 **1873-S Arrows.** Sharpness of Mint State, toning highlights artificially enhanced. A boldly struck and lustrous example with deep lilac, blue, and rose toning skillfully applied, but not, however, unpleasing to the eye.



4374 **1874 Arrows.** Proof-62 CAM (PCGS) CAC. Desirable for three reasons, this coin boasts eye catching deep russet-gold at the rims while the centers are bright silver. The second reason is the short-lived type issue with the arrows at the date that was only struck in this combination in 1873 and 1874. Last and most important is the fact that the coin is quite beautiful, with well mirrored fields, ample cameo contrast and the desirable antique appearance. Faint hairlines are the only evidence of handling, and these are easy to overlook as the reflectivity in the fields dazzles the eye. Mintage of 750 pieces leaves few for collectors today of this important type issue.

#86435

4375 **Selection of half dollars:** ☆ 1875 Sharpness of AU, harshly cleaned ☆ 1876 Sharpness of Mint State, cleaned ☆ 1917 MS-63 ☆ 1939-D MS-64 ☆ 1947-D Sharpness of Mint State, scratched. (Total: 5 pieces)

**The Norweb 1878-CC Half Dollar in Near Gem
Truly Rare in Mint State**



2x photo

4376 1878-CC MS-64 (PCGS) CAC. One of the finer examples of this date to survive, and a very rare issue in any grade with a mintage of just 62,000 pieces. The initial appearance of this one is precisely correct, classic light silver surfaces with a mix of golden russet toning that includes a minor streak from the final star on the obverse clear across to the rock, likely where the fold of an envelope top was in long ago storage. On the reverse the color is well matched to the obverse with slight yellow-gold hues mixing into the silver surfaces, with a trivial streak extending up from the eagle's head, and these toning variations hallmark this particular coin. As to the strike it is bold indeed, with clear star centers, crisp folds on Liberty's dress and all the feathers and talons of the eagle well defined. A strong loupe will find a few minor handling marks commensurate for the grade and a couple are mentioned for future identification of this particular coin. There is a small nick on the top of Liberty's right arm near her shoulder and a hidden mark on the post of the F in HALF at the center. Perhaps a dozen or so merit a Mint State grade with some duplication likely in the *Population Report* and *Census* and this one falls within the top half of the Mint State ones known. Considering the attractive light toning and surface quality, it is a coin that anyone will be justifiably proud of owning and one of the classic rarities of the Seated half dollar series.

PCGS Population: 2; 5 finer (MS-65 finest).

From *Bowers and Merena's Auction of the Norweb Collection*, November 14-15, 1988, Lot 3239; *Imperial Coin Company* privately July 29, 1954; earlier *Numismatic Gallery*.
#6359

**Gem Cameo Proof 1881 Half Dollar
Among Finest Seen by PCGS**



4377 1881 Type I reverse. Split Berry. Proof-66 CAM (PCGS). Heavily frosted motifs and richly mirrored fields display warm golden highlights, particularly on the reverse. One of 975 Proofs of the date struck.

PCGS Population: 3; 1 finer within the designation (Proof-67 CAM).
Breen-5030. "Proofs only. Rare."
#86442

Rare Gem Proof 1884 Seated Half Dollar



4378 1884 Proof-66 (PCGS). This is a very low mintage date for business strikes (4,400 pieces) and Proofs came in at a mere 875 pieces. Toned with rich lemon-yellow around the rims which changes to greenish-blue that covers both sides in an elegant fashion. The strike is complete and sharp, and the surfaces have been carefully preserved since the day this one was struck. Certainly one of the finest in existence today of the date and a prize for the specialist.

PCGS Population: 8; 3 finer (Proof-68, finest).
#6445

**Gem 1888 Proof Half Dollar
A Lovely Proof-65 Cameo (NGC)**



4379 1888 Proof-65 CAM (NGC). Boldly reflective mirrored surfaces show ample contrast with the frosted devices. A wealth of peripheral toning in variegated rainbow hues adds to the overall eye appeal of this lovely Gem. There is a light line that crosses the obverse, but this blends into the surrounding areas for the most part. Although the Proof mintage in 1880 was a relatively generous 1,350 pieces, the low mintage of the business strikes (only 8,400 struck) there is increased demand from date collectors for these Proofs.

#6449

4380 1891 Proof-60. Largely brilliant with faint champagne frostiness. One of 600 Proofs struck in the terminal year of the design type.

4381 **Quartet of Barber half dollars:** ☆ 1892 Sharpness of AU or better, cleaned. Muted lustre ☆ 1903-O Sharpness of AU, lightly cleaned ☆ 1912-D Sharpness of Mint State (2). One has been cleaned; the other has been cleaned with some minor scratches. One is retoning nicely at the rims. Despite these minor issues, a decent group of high technical grade Barber half dollars. (Total: 4 pieces)

Gem Proof 1895 Barber Half Dollar



4382 **1895 Proof-66 (PCGS) CA.** Lively underlying lustre supports bold peach, rose, lilac, and neon blue iridescence. An amply pleasing survivor from a Proof mintage for the date of 880 pieces.
#6542

Spectacular MS-66 1895-O 50¢



2x photo

4383 **1895-O MS-66 (PCGS Secure).** A spectacular Gem having sparkling frosty lustre, bold detail definition, and exquisite toning in gold, rose, blue, and lilac pastels. In addition to being a first-class beauty, this piece also qualifies as a *condition rarity* of the highest order. Certainly, one of the nicest examples we've has the pleasure to offer in recent years.

PCGS Population: 3; 2 finer (MS-67 finest).

From our (ANR's) sale of the William H. LaBelle, Sr. Collection, July 2005, Lot 1188.
#6472

4384 **1897 Proof-62.** Modestly frosted motifs and richly mirrored fields bear evenly distributed champagne and rose iridescence. Pleasing for the grade despite some scattered hairlines.



4385 **1898 Proof-65 (NGC).** Beautifully toned, with colors that range through the rainbows at the rims, the centers frosty with a blush of rose-gold. Rather intense depth to the blues and crimson hues that are quite attractive when viewed under a light. Lovely hard mirror surfaces shine from below the toning and adds to the eye appeal of this lovely Gem.
Housed in an older generation NGC holder.

Colorful Gem Proof 1904 Half Dollar

Tied for Finest Certified by PCGS



4386 **1904 Proof-67 (PCGS).** Frosty motifs and mirror fields form a modest cameo contrast. A rich array of violet, peach, sea green, and neon blue engages both sides of this sharply struck beauty. As fine as you will see for the date in a PCGS holder.
PCGS Population: 8; none finer within the designation.
#6551



4387 **1905-O MS-64 (PCGS).** Satiny and highly lustrous with pale champagne and pearl gray toning in full bloom. A touch of striking weakness on the high points is typical of New Orleans half dollars of the era. Minor scuffs are seen but do not detract. From a modest mintage of 505,000 pieces, one of the lowest production runs of the design type.
#6502



4388 **1907 Proof-66 (NGC).** Partially brilliant surfaces with dappled gold, gray, blue, and rose. The fields are blazing mirrors and the

devices are satiny as is characteristic of silver Proofs of the era. Only 575 Proofs were minted during the year, and few could exceed the quality offered here.

- 4389 **1908-D Sharpness of Mint State.** Medium silver gray, lightly cleaned long ago but long since naturally recovered. Much mint frost can be seen in the protected areas. Rich sunset orange highlights grace the reverse.
- 4390 **Barber meets Franklin half dollar duo:** ☆ 1913-D EF-40. Warm silver gray with golden highlights ☆ 1951-S MS-64 FBL. A sharp and lustrous specimen with rich, fiery orange at the rims. (Total: 2 pieces)
- 4391 **1916 MS-63.** Frosty and lustrous pale champagne surfaces. Nicely struck with the satiny appearance familiar to those who appreciate early Walking Liberty half dollars.
- 4392 **1916-D MS-64 (PCGS).** Bright silver lustre throughout of the satiny style used in 1916-7 on these early Walkers. The strike is reasonably sharp with an outlined thumb on Liberty's hand over her side, and all but the central most skirt lines are present. Toned with mottled russet and gold favoring the rims, with the centers bright and attractive. Excellent surface quality and appealing for this first year of issue.

#6567



- 4393 **1918-D MS-62 (PCGS).** A bright and lustrous coin that has a near Gem appearance to the eye, with satiny smooth fields, a better than average strike and great lustre, but there are just a few shallow slide marks on Liberty. Thus the grade was apparently limited but given the eye appeal, this is certainly not an average MS-62 coin in appearance. Liberty has well defined thumb and hand, and the eagle has strong feather definition on all save for his rear thigh, the area opposite Liberty's chest. An impressive and handsome example for the date collector.

#6575



- 4394 **1918-S MS-63 (PCGS).** Frosty lustre. Medium gray overall with gold, crimson, and blue highlights. Not a particularly scarce issue in circulated grades, but quite difficult to find above the MS-60 level.

#6576

Key Date 1921-D Walking Liberty Half Dollar



- 4395 **1921-D Genuine (PCGS) Sharpness of AU.** Cleaned. The surfaces have been lightly cleaned yet remain lustrous with a touch of peach-rose and blue toning on both sides. The strike is average with some typical softness on Liberty's hand and thumb, along with the thigh on the eagle's back leg. Examination of the surfaces finds a few shallow hairlines and trace slidemarks from a past residence in an album. Mintage of 208,000 pieces wins the prize as the lowest for the series of Walking Liberty halves, and this coin is close to Mint State and good eye appeal for the collector.

#6584

High-Grade 1921-S Half Dollar



2x photo

- 4396 **1921-S Genuine (PCGS).** Sharpness of AU, lightly cleaned long ago but long since naturally retined in vibrant shades of gold with a hint of olive and steel. A nicely struck example of the date, and a coin that holds up well to careful scrutiny. From a mintage of 548,000 pieces, most of which saw heavy duty in circulation with today's typical survivor in the AG to VG range in this writer's experience. The key date status of this issue becomes most apparent at EF or finer, where it leaves its 1921 Philadelphia and Denver counterparts "in the dust" where value and desirability are concerned. Certainly worth more than just a casual glance.

#6585



4397 **1929-S MS-63 (NGC).** Lustrous silver gray centers yield to varied rose and golden iridescence at the rims. A pleasing example of the solitary issue of the date; no half dollars were forthcoming from Philadelphia or Denver this year.
#6590

4398 **Uncirculated Walking Liberty half dollar group:** ☆ 1935 MS-64 ☆ 1940 MS-63 ☆ 1944-S MS-64 ☆ 1946 MS-63 ☆ 1946-D MS-64 ☆ 1946-S MS-64. All are lustrous and all have attractive peripheral toning highlights. (Total: 6 pieces)

4399 **Mint State Walking Liberty half dollar quartette:** ☆ 1935-D MS-64 ☆ 1937-D MS-63 ☆ 1937-S MS-64 ☆ 1939-S MS-64. An attractive group of lustrous coins, each with rich golden toning at the rims. (Total: 4 pieces)

4400 **Dozen Walking Liberty and Franklin half dollars, mainly Choice to Gem Mint State:** ☆ 1935-D Sharpness of Mint State, lightly cleaned ☆ 1937 MS-65 ☆ 1942 MS-64 ☆ 1943 MS-64 ☆ 1944 MS-63 ☆ 1945 MS-65 ☆ 1945-D (2). MS-65 and MS-64 ☆ 1947-D MS-64 (2) ☆ 1949-S MS-64 ☆ 1959-D MS-64 FBL. A pleasing group of mainly brilliant pieces with a hint of toning on a few coins. (Total: 12 pieces)



4401 **1935-S MS-65 (PCGS).** Lovely gold-gray toning complements frosty surfaces. Excellent eye appeal overall, and scarce in Gem condition. Worthy of a generous bid.
#6597



4402 **1935-S MS-65 (PCGS).** A flashy beauty with strong cartwheel lustre, a decent strike for the date, and a whisper of faint champagne iridescence. Elusive in MS-65.
#6597

4403 **Walking Liberty half dollar quintette, all MS-65:** ☆ 1937 ☆ 1938 ☆ 1940-S. Boldly struck for the date with essentially full hand and head details on the obverse ☆ 1942-D ☆ 1942-S. All are lustrous and all enjoy varied golden toning highlights. An aesthetically appealing group. (Total: 5 pieces)

4404 **1937-D MS-65 (PCGS).** Fully brilliant and highly lustrous with a whisper of faint champagne iridescence. Nicely struck.
#6602



4405 **1938-D MS-65 (PCGS) CAC.** Frosty, lustrous, and boldly struck with deep golden toning highlights at the obverse periphery. A popular late-date key, especially in the offered grade.
#6605

4406 **Walking Liberty half dollar selection, all MS-65:** ☆ 1939 ☆ 1939-D ☆ 1941 ☆ 1941-D ☆ 1944 ☆ 1944-D. All are fully lustrous, and all are attractively toned. (Total: 6 pieces)



4407 **1941-S MS-66 (PCGS).** Frosty lustre. The central areas have pearl gray toning with faint lilac accents. Pale gold iridescence ornaments the borders. Notable as the scarcest Liberty Walking half dollar issue of the 1940s in Gem condition.
#6613

4408 **Gem Walking Liberty half dollar duo:** ☆ 1942 MS-66 ☆ 1943 MS-66. Both coins are intensely lustrous with deep golden toning at the rims. (Total: 2 pieces)

U.S. SILVER DOLLARS

Pleasing EF 1795 Flowing \$1



4409 **1795 Bowers Borckardt-27, Bolender-5. Rarity-1. Flowing Hair, 3 Leaves. EF-40.** Lilac-gray with golden gray high points. The popular variety with a raised die line in the field behind Liberty's head at her highest curl. Essentially mark-free with no solitary surface disturbance that draws the unassisted eye. Completely natural and desirable as such. We note some planchet adjustment marks as struck, below the date numerals.

Quality 1795 Flowing Hair \$1



4410 1795 BB-27, B-5. Rarity-1. Flowing Hair. 3 Leaves. VF-35 (PCGS). Slate-gray toning overall with delicate blue-green, gold, rose, and violet accents. The impressions of both dies show excellent centering and complete border dentilation. Some faint scratches in the left obverse field are noted and mentioned for accuracy's sake. BB-27 ranks as one of the most distinctive die varieties of the year; characterized by a long thin die flaw in the field next to the topmost of Liberty's hair locks.

#6852

Popular 1795 Flowing Hair \$1

Three Leaves, BB-27, B-5



4411 1795 BB-27, B-5. Rarity-1. VF-25 (PCGS Secure) CAc. Medium to slate gray toning with golden brown and navy blue highlights. The impressions of both dies exhibit full border dentilation. The obverse, in particular, shows excellent centering. No mint-caused adjustment marks are noted on either side.

BB-27 ranks as one of the most distinctive die varieties of the year. A die flaw in the field next to the topmost of Liberty's hair locks makes attribution almost instantaneous for specialists.

#6852

Nice VF 1795 Flowing Hair Silver \$1



4412 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VF-25 (PCGS). Deep gunmetal-blue tempered with steel toning. Well-circulated but basically free of marks that assault the unassisted eye; even a glass fails to yield a mark worthy of reporting here.

Housed in an old-style frameless PCGS green label holder.

#6852



4413 1796 BB-65, B-5. Rarity-3. Sharpness of VF, but with hairlines due to a light cleaning long ago. Now retoned in blended gold and pearl gray with hints of lilac. Nicely centered with complete border dentilation on both the obverse and reverse. Die state with usually seen internal cud between the letters IC in AMERICA.

Popular 1797 Silver Dollar



4414 1797 BB-73, B-1. Rarity-3. 9X7 Stars. VF Details (NGC). "Improperly cleaned," long since naturally retone in lilac and steel. Pleasing for the grade, especially to the unassisted eye; even low magnification does little to dispel the appeal. A more than suitable filler for this date and variety combination.



4415 1797 BB-73, B-1. Rarity-3. Fine Details (NGC). "Repaired." Steel gray with slate and other highlights in the protected areas. Uniform microgranularity appears under low magnification.



4416 1798 BB-113, B-27. Rarity-2. Heraldic Eagle. VF-35 (PCGS). Medium gray toning with golden brown and navy blue highlights. The border dentilation is complete on both sides, albeit rather faint in spots on the reverse. The reverse in particular shows excellent centering. Two or three tiny obverse digs can be seen.

#6873

EF 1799/8 Silver Dollar



4417 1799/8 BB-141, B-3. Rarity-3. 15 Reverse Stars. EF-40 (NGC). Medium to deep steel gray with rose-gray high points. An attractive coin with no serious marks and plenty of design elements remaining. We do note a couple of tiny rim bruises, with tiny being the operative word. Choice for the grade.

4418 1799 BB-157, B-5. Rarity-2. AU-50 Details (ANACS). "Whizzed." Mostly slate-gray toning with hints of midnight blue and violet. Both sides display full, bold border dentilation. BB-157 is one of just a few 1799 die varieties having a broken U in UNITED. #6878

Lustrous Uncirculated 1800 Silver Dollar



2x photo

4419 1800 BB-188, B-8. Rarity-4. MS-62 (PCGS). Frosty silver gray with pale slate, sky blue, and champagne on the obverse, the reverse with deeper silver, gold, and pale olive toning. Plenty of mint frost can be seen on both sides. The obverse details are bold and appealing, though we note a touch of striking weakness on the reverse near the center. Still, the details there are complete though faint. An exceptionally lovely early dollar, one that warrants heavy bidding activity. Choice for the assigned grade.

PCGS Population: 7; 12 finer within the date designation (MS-65 finest). #6887



4420 1800 BB-191, B-11. Rarity-5. AMERICA! Sharpness of VF. Rim dent, scratches. Retaining strong definition throughout, this example possesses descent color. There are numerous scratches noted on both sides as is a rim bump at 7:00 on the obverse. Despite the flaws, this is a rare die marriage, one of two that was struck with the AMERICA! reverse die.

Desirable Choice Mint State 1800 Draped Bust Dollar



2x photo

4421 1800 BB-194, B-14. **Rarity-3. Dotted Date. MS-63 (NGC).** An exceptional coin for a specialist who demands quality and eye appeal. At first glance one delights in the rich rose-gold toning that spans the obverse and reverse over the lustrous surfaces. Close scrutiny finds teal and blue colors intermixed around the periphery as well. The toning is quite attractive and indeed elegant. Although a middle die state the strike is sharp on all but a couple of the obverse stars, but full on Liberty's curls, the eagle's breast feathers and even his tiny claws. Multiple thin die cracks on both sides, evidence of clashing and of course the small lumps that formed around and inside the first 0 of the date for which this variety is known. Any Mint State but dollar is a formidable rarity, and finding a choice example requires considerable patience. For the specialist, this coin presents both eye appeal and high surface quality, with all the compelling reasons to own such a coin and put it away for the long term. Identifiable by a minute planchet flake tucked into the folds of Liberty's drapery above the first 0. Likely within the top dozen known of this variety, and a variety which has long been listed in the *Guide Book*.

Pleasing AU 1801 Silver Dollar



4422 1800 BB-196, B-17. **Rarity-1. EF Details (NGC).** Improperly cleaned. Light gray from having been cleaned in the past. No serious marks of note, just your typical ticks from circulation. A common variety identified by the raised "collar" at the bust from the dies clashing.

4423 1801 BB-212, B-2. **Rarity-3. AU-53 (NGC).** Deep lilac-gray with lighter high points and with plenty of retained lustre and mint bloom in the protected areas. Essentially mark-free save for a few tiny ticks, and laden with eye appeal. One of several varieties from 1801, a year that saw a silver dollar production of just 54,454 pieces. Choice for the grade.



4424 1801 BB-212, B-2. Rarity-3. Sharpness of VF. Cleaned resulting in bright silver surfaces. The positive news is that there are only a few minor marks from normal circulation and this coin will eventually tone down naturally over time.

4425 1801 BB-212, B-2. Rarity-3. Sharpness of Good. Sweated, ex jewelry. A well worn coin that shows evidence of a hard life as a piece of jewelry, having been heated and leaving a "sweated" look, with rough surfaces, and microscopic marks. Edge lettering is mostly worn away, suggesting use in a bezel, perhaps as part of a watch fob or money clip. A good hole filler for a 19th century type set.

4426 1802/1 BB-232, B-4. Rarity-4. Sharpness of VG. Burnished in an effort to even the texture of the surfaces, perhaps to minimize an obverse scratch. The surfaces are generally smooth, and russet toned, although not completely even on the obverse. A somewhat scarce die marriage, but common enough that these are still collectible, and not just in the realm of specialists.



4427 1802 BB-241, B-6. Rarity-1. Narrow Date. EF-40 Details (ANACS). "Cleaned." Now retoned in vivid intermingled orange-gold, blue, and violet. Both sides display full border dentilation and excellent centering. BB-241 is probably the most distinctive die combination of the year; the missing right foot of T in LIBERTY allows for almost immediate recognition in the hands of many specialists.
#6895

Attractive Large 3 1803 BB-255 \$1



4428 1803 BB-255, B-6. Rarity-2. Large 3. EF-40 (ANACS). Medium gray surfaces overall with blushes of vivid orange-gold and hints of blue. The obverse in particular shows excellent centering,

something that suggests to us that the obverse die may have been mounted in the anvil position of the coinage press. Notable as the only early dollar die variety with Large 3 in date.
#6900

Attractive High-Grade 1836 Gobrecht Dollar



4429 1836 Gobrecht dollar. J-60, P-65. Rarity-1. Original. EF-40 Attractive medium gray toning with darker gray hues that outline the devices. The strike is sharp and the surfaces have a natural texture with small and scattered nicks of little consequence. For identification there is a tiny rim nick below the 18 and a shallow stain between IC of AMERICA on the reverse. The cameo design of the obverse (no stars) is quite impressive, while the reverse shows the eagle flying upwards and onwards to the left through the star field. A desirable, high grade example of this deservedly popular coin.

Colorful 1839 J-104 Restrike Gobrecht Silver Dollar



4430 1839 Gobrecht dollar. J-104, P-116. Rarity-3. Restrike. Genuine (PCGS). Proof. Silver. Reeded edge. Die Alignment IV. Toned with a rather dramatic combination of teal-blue with a central splash of violet-rose on the obverse while the reverse has matching colors but more blended together. The obverse rim is a lighter yellow-gold hue when viewed under a strong light. The origin of these colors was more likely a selection of paper envelope than some induced farce to distract. Minor handling nicks and shallow scuffs are present in the fields and on the devices, not uncommon to a large coin from this era. The strike is sharp throughout with the fifth obverse star clearly repunched and a couple of the stars above that are just a trifle soft at their centers. The open fields of the reverse show a similar surface quality to the obverse and in keeping with a beautiful design, was no doubt examined and appreciated by countless collectors over the generations for the elegant rendering of the Seated Liberty design coupled with the graceful flying eagle reverse.

From the W.L. Carson Collection.
#11446

- 4431 **1840 AU-50.** Deep slate surfaces with rich violet and electric blue highlights. Fully prooflike in the fields with frosted motifs. Scattered marks noted.
- 4432 **1840 Sharpness of EF.** Deep lilac-gray with slate highlights in the protected areas. Brush marks noted at date, tiny obverse rim bruise at 1:00.
- 4433 **1841 Sharpness of AU.** Medium steel gray with reflective fields and pale champagne hues. Lightly cleaned long ago, but still an entirely suitable filler of the date and type.
- 4434 **1842 Sharpness of AU.** Cleaned, fields smoothed. The coin is beginning to tone back at the lower obverse. Early Seated Liberty dollars are always in demand by type collectors for their sets. Many early Seated dollars come with condition issues as seen here.
- 4435 **1843 Sharpness of AU.** Brilliant with reflective fields, lightly cleaned long ago but still wholly acceptable in appearance. No heavy marks present.
- 4436 **1845 Sharpness of AU or better.** Scratched and cleaned. Surfaces are rather reflective, which may be amplified from the light cleaning. Minor patches of scratches are seen at different locations on both sides, but this piece does retain a decent look. 1845 is a somewhat scarce date for silver dollars with only 24,500 struck.



- 4437 **1846-O AU-58 (NGC).** Partially brilliant surfaces with dappled gold and gray iridescence. Notable as the first silver dollar issue struck at the New Orleans Mint. Although 59,000 were minted, survivors are scarce in AU-58 and higher grades with the available supply likely numbering in the dozens rather than the hundreds.



- 4438 **1847 AU Details (NGC).** "Improperly cleaned," long since naturally retoned in slate and gold. Somewhat prooflike in appearance but with only a few scattered marks, none overly serious. A coin which should be seen to be appreciated.

Satiny MS-62 1851 Silver Dollar
High Date Variety, Classic Rarity



2x photo

- 4439 **1851 Original. MS-62 (PCGS).** Boldly struck almost everywhere including Liberty's tresses and drapery, all of the eagle's talon details and most of the plumage. The horizontal and vertical elements on the shield are all about as sharp as could be desired. Some faint hairlines on both surfaces are about all that keep this beauty out of the Gem category.

Only 1,300 circulation strikes were minted together with a handful of Proofs from the original "High Date" die combination. As an indication of present-day rarity it's worth noting that PCGS has certified 1851 circulation strikes on just 28 occasions over the decades (in all grades), a figure that may include multiple submissions of some examples. The number of occasions that NGC has certified 1851 circulation strikes is even smaller, just 21 times in all grades.

PCGS Population: 7; 8 finer (MS-65 finest).
 #6939

Impressive Near Gem Mint State 1857 Seated Dollar



2x photo

4440 1857 MS-64 (NGC) CAE. Rose and gold toning over lustrous fields with deep aqua to teal at the rims, in perfect arrangement through the ebb of time. The strike is sharp on most of the stars save for the ones on the right which lack their radial centers and Liberty's head shows moderate softness in her curl definition, rather typical of this date. Demand for these large silver coins was modest at that time, and these apparently did not circulate widely beyond the east coast save for those directed to California where the acute silver coin shortage continued due to the Gold Rush. Emissions from the branch mints were sporadic at best, and these seemed to be produced as much out of tradition as opposed to necessary to facilitate commerce. Philadelphia punched out 94,490 pieces in 1857 of which this is certainly one of the finest to survive. At most five examples have earned the Gem grade between both major grading services and a couple of dozen a point below where this coin has earned its place. Few could show more appealing toning and technically finer surfaces than the present example.

NGC Census: 19; 3 finer (MS-66 finest).

4441 1859-O Sharpness of AU. Medium steel gray with golden highlights. Lightly cleaned long ago and with a reverse band of porosity that runs from UN horizontally to the eagle's dexter wing, and diagonally upward from there.



4442 1860-O Sharpness of Mint State. Cleaned now retoning with splotchy areas of color. Reflective as often seen on silver dollars of this date and mint. Light hairlines are seen. Still retaining a good deal of eye appeal and "life" despite the minor flaws.

4443 1860-O Sharpness of Mint State. Medium steel gray with reflective fields that display warm champagne. Nicely struck for the date. Lightly cleaned long ago and since naturally recovered.



4444 1860-O AU-55. Mostly brilliant with pale champagne highlights on frosty motifs and reflective fields. A few light marks are noted, though their size is such that were the coin frosty rather than reflective, the marks would not show at all. Nicely struck.

4445 1860-O EF-40. Pleasing russet toning overall with some light blue highlights.

4446 1871 Sharpness of Mint State. Frosty, bright, and lustrous, probably dipped at one time but not to any great detriment. We must note tiny obverse rim bruises at 5:00 and 8:30, otherwise this nicely struck coin is pleasing overall.



4447 1871 AU-55 (NGC). Brilliant and lustrous with a decided prooflike appearance, especially on the obverse.

- 4448 **1872 Sharpness of EF.** Deep champagne and varied golden hues on reflective surfaces. Likely polished long ago.
- 4449 **1872 AG-3.** Pearl gray toning on the high points deepens to pewter gray in the fields. The date is clear. Each of the 13 stars is visible, and all the letters in the legend and denomination can be seen. The majority of the vertical elements in eagle's shield are well defined. The central motifs are nicely delineated.
- 4450 **Seven silver dollars:** ☆ 1878-CC Sharpness of Mint State, cleaned. Semi-PL in areas ☆ 1878-S MS-63 ☆ 1883-O MS-63 ☆ 1899 MS-63 ☆ 1926 MS-63 ☆ 1927 Sharpness of Mint State, cleaned ☆ 1877-S Trade. Sharpness of AU. Corroded, cleaned, scratched. Despite some minor flaws a useful lot of silver dollars for the collector. (Total: 7 pieces)
- 4451 **1878 8 Tailfeathers. MS-64.** Frosty and lustrous with warm golden toning at the far peripheries.



- 4452 **1878 7 Tailfeathers, 3rd Reverse. MS-65 (PCGS).** Intensely lustrous with frosty motifs and satiny, somewhat reflective fields. A wash of faint champagne endorses both sides. Nicely struck and as nice as you will see for the grade.
#7076
- 4453 **1878-CC MS-64 (PCGS).** A lovely, brilliant example having sharp frosty devices and satiny fields.
#7080
- 4454 **1878-CC MS-62 (GSA Holder).** Brilliant and sharply struck with frosty motifs and satiny fields. Scarce in all grades. Accompanied by a GSA box and certificate.
- 4455 **Desirable trio of early Morgan dollars in GSA holders:** ☆ 1878-CC MS-62 ☆ 1880-CC 2nd Reverse. 80/79 in date. MS-60 ☆ 1881-CC MS-62. Low mintage. The last piece listed is semi-prooflike. These pieces are variously either brilliant or with faint golden toning. All are accompanied by GSA boxes and certificates. The 1880-CC includes as GSA card (document 73-13502) which features descriptive information on 1880-CC overdate varieties. (Total: 3 pieces)
- 4456 **Selection of Carson City Mint dollars in GSA holders:** ☆ 1878-CC MS-61 ☆ 1880-CC 3rd Reverse, base of vestigial 7 beneath second 8. MS-61 ☆ 1881-CC MS-62 ☆ 1882-CC MS-62 ☆ 1883-CC MS-61 ☆ 1884-CC MS-61 ☆ 1885-CC MS-61. All are lustrous and most are brilliant; some have attractive toning. Each is accompanied by a GSA box and certificate. (Total: 7 pieces)

- 4457 **Trio of Morgan dollars:** ☆ 1878-CC MS-61 ☆ 1896 MS-64 ☆ 1900-O/CC Sharpness of Mint State. Reverse hairlines. All are brilliant and lustrous. (Total: 3 pieces)
- 4458 **Trio of 1878-CC silver dollars:** ☆ AU-55 ☆ AU-55, ink ☆ AU-53. Each has good eye appeal. the ink on the second coin can probably be removed. Each displays pleasing, light original toning over problem free surfaces. (Total: 3 pieces)
- 4459 **Group of branch mint Morgans:** ☆ 1878-CC Sharpness of EF, cleaned ☆ 1882-CC Sharpness of VG, edge bruise ☆ 1883-CC Sharpness of EF, cleaned ☆ 1884-S Sharpness of EF, lightly cleaned ☆ 1891-CC Sharpness of EF, lightly wiped. A useful grouping of these better date Morgan dollars. Popular, collectible dates regardless of condition or minor defects. (Total: 5 pieces)
- 4460 **Selection of Mint State Morgan dollars:** ☆ 1878-S MS-64 ☆ 1880-S MS-62 ☆ 1881-S MS-64 (4) ☆ 1886 MS-64 (2) ☆ 1902-O MS-64 ☆ 1921 Morgan. MS-63. A nice group of lustrous, eye-catching Morgans. (Total: 10 pieces)
- 4461 **Eight Mint State Morgans:** ☆ 1878-S (2). MS-64 and MS-63 ☆ 1879-O MS-61 ☆ 1879-S 3rd Reverse. MS-63 ☆ 1880-O MS-62 ☆ 1891 MS-62 ☆ 1903 MS-64 ☆ 1921-S MS-64. All have varied toning highlights. A nice group. (Total: 8 pieces)
- 4462 **Morgan dollar quintet:** ☆ 1878-S MS-63 PL. Frosty motifs, reflective fields, golden halo at the obverse rim ☆ 1879 MS-64. Frosty and lustrous ☆ 1890 MS-64. Lustrous with champagne surfaces and deep gold at the obverse rim ☆ 1897-S MS-64. Lustrous and brilliant, just shy of prooflike in appearance ☆ 1902 MS-64. Lustrous silver gray. A nice group all told. (Total: 5 pieces)
- 4463 **Group of 10 Uncirculated Morgan dollars:** ☆ 1878-S MS-63 ☆ 1881-S MS-63 ☆ 1884 MS-63 ☆ 1887 MS-63 (3) ☆ 1898 (2). MS-62 and MS-60 ☆ 1900-O MS-63 ☆ 1901-O MS-63. All are lustrous with varied toning highlights. (Total: 10 pieces)
- 4464 **1879 MS-65 (PCGS).** A glittering beauty with superb cartwheel lustre, untuned silver surfaces and a bold strike.
#7084
- 4465 **Three MS-64 Morgan dollars:** ☆ 1879. Brilliant with some reverse toning spots ☆ 1882-CC. Brilliant with deep rose at the dentils ☆ 1882-O. Brilliant with pale golden halos. A frosty, lustrous trio. (Total: 3 pieces)
- 4466 **Half dozen Mint State Morgans, all with intense rainbow toning:** ☆ 1879 MS-63 ☆ 1881-S MS-65 ☆ 1883 (3). MS-65, and MS-64 (2) ☆ 1883-O MS-62. A delightfully lustrous group of nicely toned silver dollars. (Total: 6 pieces)

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Gem Mint State 1879-CC Morgan \$1
Normal Mintmark

Sparkling Near Gem 1879-CC Morgan Dollar



2x photo

2x photo

4467 **1879-CC Clear Mintmark. MS-65 (PCGS).** A satiny and lustrous specimen, largely brilliant but with a whisper of rich gold beginning in the dentils. Sharply struck at the centers. Not the lowest mintage Carson City Mint Morgan dollar, but second only to the 1889-CC in rarity and desirability. Only two examples of this elusive issue have been certified at a finer grade than the present specimen by PCGS. Choice for the grade and certain to bring a strong price.
#7086

4468 **1879-CC Normal Mintmark. MS-64+ (PCGS).** This is not the Capped die variety but has the clear CC mintmark. Blazing white and lustrous with incredible cartwheel lustre for this date and mint. The surfaces are outstanding with velvety smoothness in the open areas, well frosted on the devices. Although the mintage for the year was a healthy 756,000 pieces, most were apparently melted or spent long ago, and not too many survived in Mint State. In Gem grades or even approaching this level, the number of survivors is greatly diminished and a near Gem like the present example is clearly one of the finer pieces to survive, perhaps in the top 100 coins of this date.

PCGS Population: 22 (in "+"); 94 finer (MS-66 finest).
#7086



Gem Mint State 1879-S Morgan Dollar
Scarce Reverse of '78



4469 1879-CC/CC MS-61 (NGC). The popular variety with repunched CC mintmark, known for generations as the "Capped Die" variety. Medium steel gray with soft lustre that supports wisps of pale champagne iridescence. Finer to the eye than the grade implies. A popular key date from the Carson City Mint.

4470 **Pair of Carson City Morgans:** ☆ 1879-CC Clear CC. VF-20. Light silver and pale peach coloration over smooth, honestly circulated surfaces ☆ 1881-CC Good-4. Well worn with minor marks from the extensive wear. A pleasing pair of these key Carson City Morgan dollars; examples that surely saw usage in wild west commerce. (Total: 2 pieces)

4473 1879-S 2nd Reverse. MS-65 (PCGS) **CAc**. Scarce variety with PAF (parallel arrow feather) on reverse. Boldly lustrous with satiny surfaces that show a hint of lively champagne iridescence. Sharply struck with all of Morgan's tiniest details duly accounted for. Choice for the grade.
#7094

4474 1879-S 3rd Reverse. MS-66. Fully brilliant, boldly lustrous, and sharply struck—the "trifecta" for the date.

4475 **Octet of MS-65 Morgan dollars:** ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881-S ☆ 1883 (2) ☆ 1884 (2) ☆ 1902-O. All are frosty, brilliant, lustrous, and a pleasure to behold. (Total: 8 pieces)

4476 **Seven MS-65 Morgan dollars:** 1879-S 3rd Reverse ☆ 1880-S ☆ 1882-S ☆ 1883 (2) ☆ 1884 (2). Gem is the operative word for this lustrous and brilliant group. (Total: 7 pieces)

Gem 1879-O Morgan Dollar



4477 **Quintet of silver dollars:** ☆ 1879-S MS-64 PL. Flashy reflective lustre radiates off untuned surfaces ☆ 1886 MS-64. Pleasing cartwheel lustre with a slight dusting of clear gold ☆ 1889-O MS-61. A wealth of light golden tan coloration is accentuated by soft underlying lustre. Light marks account for the grade ☆ 1889-S AU-58. Light friction on the high points and in the fields. Decent color and lustre ☆ 1934-S. Sharpness of Mint State, slide marks. Pleasing color, but minor lines from the slide marks on the cheek. Overall a useful grouping of silver dollars. (Total: 5 pieces)

4471 1879-O MS-65 (PCGS) **CAc**. Super brilliant and white, with exciting cartwheel lustre. A frosty Gem, very nice for the grade with lilac accents and well struck surfaces. A high grade 1879-O with Collectors Acceptance Corporation verification, a splendid specimen of this scarce issue, first Morgan dollar issue of the New Orleans Mint (which had been closed since 1861, now open again for business, and remaining so through part of 1909).
Housed in an old green label PCGS holder.
#7090

4478 **Roll of Morgan dollars, average MS-63 to 64:** ☆ 1879-S 3rd Reverse (5) ☆ 1880-S (7) ☆ 1881-S (8). A brilliant and lustrous group, some with a hint of delicate toning, others fully prooflike in appearance. We suspect some MS-65 specimens could be hiding in here! (Total: 20 pieces)

4479 **Roll of mixed-date Morgans, average MS-62 to 64:** ☆ 1879-S 3rd Reverse (2) ☆ 1881-S (3) ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1886 ☆ 1888 ☆ 1889 (2) ☆ 1890 (3) ☆ 1897 ☆ 1898 ☆ 1900 ☆ 1921. All are lustrous, some with light toning, a few with prooflike surfaces. (Total: 20 pieces)

4480 **Roll of mixed-date Morgan and Peace dollars, average grades MS-63 and finer:** ☆ 1880 ☆ 1881-O ☆ 1881-S ☆ 1882-O ☆ 1886 ☆ 1887 ☆ 1888-O ☆ 1889 ☆ 1890 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1898-O ☆ 1899-O ☆ 1900 ☆ 1900-O ☆ 1901-O ☆ 1904-O ☆ 1921 Morgan ☆ 1922. All are frosty and lustrous, some with delicate toning highlights, some approaching Gem quality. A pleasing group. (Total: 20 pieces)



4472 1879-O MS-65 (PCGS) **CAc**. Lively cartwheel activity supports pale champagne iridescence, particularly in Miss Liberty's tresses. Nicely struck.
#7090

4481 1880/79-CC 2nd Reverse. MS-63 (PCGS). A flashy and lustrous example of this popular Carson City Morgan dollar issue. Bag marks and other light ticks account for the grade level.
#7108

4482 1880-CC 2nd Reverse. 80/79 in date. MS-63 (GSA holder). Frosty and brilliant. Sharply struck almost everywhere save for a touch of softness at a few hair strands above Liberty's ear. Accompanied by a GSA box, certificate, and special GSA card (document 73-13502) that was issued only with 1880-CC GSA dollars.

- 4483 **1880-CC 2nd Reverse. 80/79 in date. MS-63 (GSA holder).** Brilliant, frosty, and sharply struck. A nice example for the grade. Accompanied by a GSA box, certificate, and GSA card (document 73-13502), which describes 1880-CC overdate varieties.
- 4484 **1880-CC 2nd Reverse, "Plain Date." MS-62 (GSA Holder).** Brilliant, or essentially so with frosty motifs and satiny fields. The obverse has the base of a vestigial 7 beneath the second 8 in the date, but with no other overdate characteristics; similar in style to the "Plain Date" obverses usually seen on "3rd Reverse" type 1880-CC dollars. This is the only example of the description we can recall having seen in recent times as nearly all 1880-CC "2nd Reverse" type dollars show prominent overdate characteristics. Worth a generous bid from the alert specialist. Accompanied by a GSA box and certificate.
- 4485 **1880/79-CC 2nd Reverse. MS-62.** Satiny and nicely struck with intense cartwheel activity. Choice for the grade with a scattering of tiny marks but nothing serious. Parallel arrow feather on reverse.
- 4486 **Pair of 1880-CC dollars in GSA holders** representing popular *Guide Book* listed varieties: ☆ 2nd Reverse, 80/79. MS-62 ☆ 3rd Reverse, base of vestigial 7 beneath second 8 in date. MS-62. Both are lustrous and essentially brilliant with hints of iridescence. Each is accompanied by a GSA box and certificate. One includes a copy of GSA information card (73-13502) on the topic of 1880-CC dollar varieties. (Total: 2 pieces)
- 4487 **1880-CC 2nd Reverse, 80/79. MS-62 (GSA Holder).** Frosty lustre. Essentially brilliant with just a whisper of natural iridescence on the reverse. Accompanied by a GSA box, certificate, and a GSA information card (document 73-13502) on the topic of 1880-CC varieties.
- 4488 **1880-CC 2nd Reverse. 80/79 in date. MS-61 (GSA holder).** Frosty motifs complement satiny fields. The reverse is a tad nicer than the obverse and would probably grade MS-63 or better if considered separately. The obverse is brilliant; pale golden toning ornaments the reverse. Accompanied by a GSA box, certificate, and GSA card (document 73-13502) only issued with 1880-CC GSA dollars.
- 4489 **1880-CC 3rd Reverse. MS-64 (PCGS).** The base of a vestigial 7 can be seen underneath the second 8 in the date. Delicate pearl gray iridescence enhances frosty surfaces.
#7100
- 4490 **1880-CC 3rd Reverse, 8 over Low 7. MS-64 (GSA Holder).** Frosty devices complement satiny fields. Essentially brilliant surfaces with just a whisper of champagne iridescence. Accompanied by a GSA box, certificate, and copy of GSA information card on 1880-CC dollar varieties (document 73-13502).
- 4491 **1880-CC 3rd Reverse. MS-64 (GSA Holder).** Base of vestigial 7 beneath second 8 in date. A lovely example having frosty design features, satiny fields, and essentially brilliant surfaces. Most details show bold definition. Accompanied by a GSA box, certificate, and copy of a GSA information card on 1880-CC dollar varieties (document 73-13502).
- 4492 **1880-CC 3rd Reverse. MS-63.** Frosty and lustrous with strong cartwheel activity. Slanting arrow feather on reverse.
- 4493 **1880-CC 3rd Reverse. MS-63 (GSA Holder).** Base of vestigial 7 beneath second 8 in date. Fully lustrous and essentially brilliant. Nice eye appeal for the grade. Accompanied by a GSA box and certificate.
- 4494 **1880-CC 3rd Reverse. MS-63 (GSA Holder).** Base of vestigial 7 beneath second 8 in date. Frosty lustre with just a hint of champagne iridescence. Accompanied by a GSA box and certificate.

- 4495 **1880-CC 3rd Reverse. 8 over High 7. MS-61 (GSA holder).** Hazy dappled toning. Frosty motifs complement semi-prooflike fields. Generally sharp save for a touch of softness at the eagle's left (viewer's right) thigh. Accompanied by a GSA box and certificate, plus GSA card (document 73-13502).
- 4496 **1880-CC 3rd Reverse. MS-60 (GSA Holder).** Base of vestigial 7 beneath second 8 in date. Frosty with delicate toning. An abrasion on Liberty's chin is all that keeps this piece out of the MS-63 category. Accompanied by a GSA box, certificate, and copy of GSA information card on 1880-CC dollar varieties (document 73-13502).



- 4497 **1880-O MS-64 (PCGS).** Sharply struck with frosty motifs and satiny fields. Beautifully toned in blended rose and gold pastels. A scarce issue in MS-63 and higher grades.
#7114



- 4498 **1880-O MS-64 (PCGS) **. A lustrous, boldly struck, and fully brilliant beauty with strong cartwheel activity. Scarce in Mint State-64, as here, or finer, this despite a mintage for the date of just over 5.3 million coins.
#7114
- 4499 **1880-S MS-66 (NGC) **. Frosty surfaces display a crisp strike, broadly sweeping cartwheels, and satiny, nearly prooflike fields. A pleasing as the grade suggests.
- 4500 **1880-S MS-66 (PCGS).** Satiny fields and frosty motifs form a pleasing cameo contrast that goes unnoticed by PCGS. Brilliant at the centers with just a touch of golden toning in the dentils.
#7118
- 4501 **Gem Uncirculated MS-65 Morgan dollar group:** ☆ 1880-S ☆ 1881-S ☆ 1883 (3) ☆ 1884 (2). All are brilliant and lustrous and all meet the requirements of the grade admirably. (Total: 7 pieces)
- 4502 **PCGS-certified Morgan dollar foursome, all MS-65:** ☆ 1880-S (2). Frosty golden surfaces with nice underlying lustre; fully brilliant and intensely lustrous ☆ 1881-S. Fully brilliant with strong cartwheel activity and a bold strike ☆ 1885-O. Satiny and lustrous with a hint of champagne toning and some cameo contrast. A nice group. (Total: 4 pieces)
- 4503 **Selection of MS-65 Morgan dollars:** ☆ 1880-S ☆ 1885-O ☆ 1887 ☆ 1898-O ☆ 1899-O ☆ 1901-O ☆ 1902-O. All are frosty and lustrous, and all enjoy delicate toning to some degree. (Total: 7 pieces)

4504 **Morgan and trade dollar duo:** ☆ 1880/9-S MS-63 (NGC). **VAM-11, Medium S.** Lustrous with a touch of champagne toning. In the “Hot 50” among VAM varieties ☆ 1873-S trade. AU-50 Details (ANACS). Plugged and cleaned. (Total: 2 pieces)

Impressive Cameo Proof 1881 Morgan \$1



4505 **1881 Proof-66 CAM (PCGS).** Boldly struck central details glow with mingled mint brilliance and pale champagne iridescence, while the rims are alive with deep champagne highlights. One of 984 Proofs of the date struck. A gorgeous coin, one that is far more attractive than the typically seen murky and dark Proof Morgan dollar of the era. Among the finest seen by PCGS. Choice and appealing.

PCGS Population: 2; 5 finer with in the designation (Proof-68 CAM finest). #87316

4506 **1881-CC MS-65 (GSA Holder).** A delightful Gem having sharp, frosty motifs, satiny fields, brilliant surfaces, and great eye appeal. Notable for having the second lowest mintage of any Morgan dollar issue struck at the Carson City Mint, just 296,000 pieces. Accompanied by a GSA box and certificate.

4507 **1881-CC MS-64 (GSA Holder).** Sharply struck and fully lustrous with just a hint of pale gold iridescence. A desirable low-mintage issue. Accompanied by a GSA box and certificate.

4508 **1881-CC MS-64 (GSA Holder).** Brilliant, lustrous, and sharply struck, with nice eye appeal. From a tiny mintage—by Morgan standards—of 296,000 pieces. What more could the collector ask for? Accompanied by a GSA box and certificate.

4509 **1881-CC MS-64 (GSA Holder).** Brilliant and lustrous. A nice example of this popular low-mintage issue. Accompanied by a GSA box and certificate.

4510 **1881-CC MS-63 PL (GSA holder).** A brilliant, attractive example having frosty motifs and boldly contrasting mirror fields. A scarce, low-mintage variety. Accompanied by a GSA box and certificate.

4511 **1881-CC MS-63 (GSA Holder).** Frosty and sharply struck. Essentially brilliant with just a whisper of natural iridescence. Desirable, low-mintage issue. Accompanied by a GSA box and certificate.

4512 **1881-CC MS-63 (GSA holder).** Brilliant surfaces. The motifs are frosty and the fields are variously satiny (on the obverse) and prooflike (on the reverse). A scant 296,000 examples were coined, the second lowest production figure of any Carson City Mint Morgan dollar issue after the 1885-CC. Accompanied by a GSA box and certificate.

4513 **1881-CC MS-63 (GSA holder).** Essentially brilliant surfaces with a splash of milky toning at the bottom of the reverse. Both sides display frosty motifs and satiny fields. A desirable low-mintage issue. Accompanied by a GSA box and certificate.

4514 **1881-CC MS-63 (GSA Holder).** Pale champagne iridescence on lustrous surfaces. Accompanied by a GSA box and certificate.

4515 **1881-CC MS-62 (GSA Holder).** Brilliant surfaces. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. Accompanied by a GSA box and certificate.

4516 **1881-CC MS-62 (GSA Holder).** Frosty and essentially brilliant. Most design features show bold definition. Accompanied by a GSA box and certificate.

4517 **Quartet of Carson City Mint dollars in GSA holders:** ☆ 1881-CC MS-62 ☆ 1882-CC MS-62 ☆ 1883-CC MS-63 ☆ 1884-CC MS-62. All are lustrous. One example is brilliant, the other three have light toning. Each is accompanied by a GSA box and certificate. (Total: 4 pieces)

4518 **Desirable Carson City Mint quartet in GSA holders, average MS-62:** ☆ 1881-CC. Low mintage ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. All are either brilliant or with attractive toning. The 1884-CC is semi-prooflike. All are accompanied by GSA boxes and certificates. (Total: 4 pieces)



4519 **1881-O MS-65 (NGC).** Frosty pale champagne surfaces with bold cartwheel lustre and delightful eye appeal.



4520 **1881-O MS-64 DMPL (PCGS).** Frosty motifs and mirror fields afford a pleasing cameo contrast. Nicely struck, highly lustrous, and fully brilliant. #97129

4521 **PCGS-certified Morgan dollar threesome, all MS-66:** 1881-S ☆ 1882-S ☆ 1883. All are fully brilliant, highly lustrous, and nicely struck. (Total: 3 pieces)

4522 **Roll of 1881-S Morgan dollars, average grades MS-63 to 64.** All are fully brilliant—except one piece with a golden toning crescent on the obverse—and all are highly lustrous. A few are prooflike in appearance and some may grade out at MS-65. A fine and pleasing group overall. (Total: 20 pieces)

4523 **Mixed-date roll of Morgans, average MS-63 to 64:** ☆ 1881-S (3) ☆ 1882-S (2) ☆ 1883-O (5) ☆ 1884-O (5) ☆ 1885-O (4) ☆ 1886. All are delightfully lustrous, some with delicate toning highlights. (Total: 20 pieces)

THE 75TH ANNIVERSARY SALE

- 4524 **1882 Proof-63 CAM (PCGS)**. Frosty motifs and mirror fields display pleasing contrast. Varied shades of gold from champagne to deep sunset on both sides, though largely brilliant at the reverse center. Choice for the grade.
#87317
- 4525 **Morgan and Peace dollar group**: ☆ 1882 MS-61 ☆ 1883 MS-60 ☆ 1890 Sharpness of Mint State, cleaned (2) ☆ 1904-O Sharpness of Mint State, cleaned ☆ 1921-D MS-63 ☆ 1925 MS-63. (Total: 7 pieces)
- 4526 **1882-CC MS-64+ (PCGS)**. Frosty lustre. The obverse is brilliant. The reverse is essentially brilliant with just a whisper of violet iridescence.
#7134
- 4527 **1882-CC MS-64 (PCGS)**. Alive with cartwheel lustre and brilliant with a hint here and there of pale champagne. Nicely struck.
#7134
- 4528 **Trio of Carson City Mint dollars in GSA holders**: ☆ 1882-CC MS-64 ☆ 1883-CC MS-64 ☆ 1884-CC MS-64. All are frosty. One is brilliant; the other two have light toning. Each is accompanied by a GSA box and certificate. (Total: 3 pieces)
- 4529 **1882-CC MS-64 (GSA holder)**. Sharply struck and mostly brilliant with some peripheral iridescence. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Accompanied by an original GSA box and certificate.
- 4530 **Quality Carson City Mint dollar trio in GSA holders**, average MS-63: ☆ 1882-CC ☆ 1883-CC, prooflike reverse ☆ 1884-CC. These are mostly brilliant with blushes of attractive iridescence. All are accompanied by GSA boxes and certificates. (Total: 3 pieces)
- 4531 **Carson City Mint dollar trio in GSA holders**: ☆ 1882-CC MS-63. Frosty surfaces ☆ 1883-CC MS-63, prooflike. Sharply struck with bold cameo contrast and attractive peripheral toning ☆ 1884-CC MS-63. Frosty and essentially brilliant. All are accompanied by GSA boxes and certificates. (Total: 3 pieces)
- 4532 **Trio of Carson City dollars in GSA holders**: ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63. All are fully lustrous and exhibit attractive delicate iridescence. Each is accompanied by a GSA box and certificate. (Total: 3 pieces)
- 4533 **Lustrous Carson City Mint dollars trio, all in GSA holders**: ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63. All have delicate toning. Each is accompanied by a GSA box and certificate. (Total: 3 pieces)
- 4534 **Pair of frosty Carson City Mint dollars in GSA holders**: ☆ 1882-CC MS-63 ☆ 1884-CC MS-63. Both display delicate iridescence. Each is accompanied by a GSA box and certificate. (Total: 2 pieces)
- 4535 **Prooflike Carson City Mint dollar quartet in GSA holders**: ☆ 1882-CC MS-62 PL ☆ 1883-CC MS-63 PL (2) and MS-62 PL. One of the 1883-CC has dappled reverse toning; the other pieces are essentially brilliant. All are accompanied by GSA boxes and certificates. (Total: 4 pieces)
- 4536 **Quintet of 1882-CC dollars in GSA holders**, each grading MS-62. All are lustrous. One has warm toning; the others are brilliant or essentially so. All are accompanied by GSA boxes and certificates. (Total: 5 pieces)
- 4537 **Frosty 1882-CC dollar trio in GSA holders**: ☆ MS-62 (2) ☆ MS-61. Two examples are brilliant or essentially so; a third has dappled toning. All are accompanied by GSA boxes and certificates. (Total: 3 pieces)
- 4538 **Quartet of Carson City dollars in GSA holders** grading average MS-61: ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC ☆ 1885-CC. Each is lustrous. These are variously brilliant to lightly toned. All are accompanied by GSA boxes and certificates. (Total: 4 pieces)
- 4539 **1882-O/S MS-62 (PCGS)**. A bright and lustrous example of this scarce and popular overmintmark variety. Pleasing for the grade with bold underlying S beneath the O in the mintmark.
#7138
- 4540 **1882-S MS-66 (PCGS)**. Intensely lustrous with a rich array of satiny rainbow iridescence on the obverse; the reverse is fully brilliant. Sharply struck for the date.
#7140
- 4541 **A half dozen Mint State Morgans**: ☆ 1882-S MS-64 ☆ 1884 (2). MS-65; MS-64 ☆ 1900 MS-64 ☆ 1902-O MS-64 ☆ 1904-O MS-64. All are lustrous with varied rainbow toning. (Total: 6 pieces)
- 4542 **1883 MS-66 (PCGS)**. Fully brilliant, highly lustrous, and boldly struck—a “triple play” for the date.
#7142
- 4543 **1883 MS-66 (PCGS)**. Brilliant and frosty with excellent cartwheel activity and a crisp strike.
#7142
- 4544 **1883-CC MS-64+ (PCGS)**. Sharply struck with frosty motifs and satiny fields. Both surfaces are essentially brilliant, with a faint hint of natural iridescence.
#7144
- 4545 **Pair of 1883-CC GSA dollars grading MS-64, or slightly finer**. These both have frosty motifs. The fields are variously frosty (on the obverse) and satiny (on the reverse). Both examples exhibit pale natural iridescence. Each piece is accompanied by a GSA box and certificate. (Total: 2 pieces)
- 4546 **Quality pair of Carson City dollars in GSA holders**: ☆ 1883-CC MS-64. Frosty surfaces with warm peripheral toning ☆ 1884-CC MS-64, prooflike reverse. Delicate golden iridescence on both sides. Each is accompanied by a GSA box and certificate. (Total: 2 pieces)
- 4547 **1883-CC MS-63 DMPL (PCGS)**. Lightly frosted motifs and deeply mirrored fields form a modest yet full cameo contrast. Lustrous and brilliant with a hint of rich gold forming at the dentils.
Housed in an old-style green label PCGS holder.
#97145
- 4548 **Quality pair of 1883-CC dollars in GSA holders**. Average MS-63. These have frosty motifs and satiny fields. Each is mostly brilliant with faint hints of gold. Both are accompanied by original GSA boxes and certificates. (Total: 2 pieces)
- 4549 **Lustrous Carson City Mint trio in GSA holders**, grading average MS-62: ☆ 1883-CC ☆ 1884-CC (2). One is brilliant; two have delicate toning. All are accompanied by GSA boxes and certificates. (Total: 3 pieces)
- 4550 **Carson City Mint dollar trio in GSA holders**: ☆ 1883-CC MS-61. Semi-prooflike with delicate peripheral gold toning ☆ 1884-CC MS-61. Frosty lustre with just a whisper of natural iridescence ☆ 1885-CC MS-61. Sharply struck and essentially brilliant, with a faint hint of gold on the reverse. Each is accompanied by a GSA box and certificate. (Total: 3 pieces)
- 4551 **Selection of Morgan and Peace dollars**: ☆ 1883-CC VG-8 ☆ 1887-S Sharpness of Mint State, dipped long ago ☆ 1893-CC Sharpness of Good, obverse cleaned ☆ 1895-S VG-8 ☆ 1899 Sharpness of AU, cleaned long ago ☆ 1902-S Sharpness of EF, cleaned ☆ 1921 Peace. VF-25. (Total: 7 pieces)

4552 **Pair of certified Morgan dollars:** ☆ 1883-S AU-55 (NGC). Deep silver gray with steel highlights ☆ 1899 MS-64 (SEGS). Brilliant and nicely struck with intense rainbow iridescence on both sides. (Total: 2 pieces)

4553 **Trio of MS-65 Morgan dollars:** 1884 ☆ 1889 ☆ 1903. All are lustrous and brilliant, and all have a whisper of peripheral toning. (Total: 3 pieces)

Gem MS-67 DPL 1884-CC \$1
Tied as Finest Certified by NGC



2x photo

4554 **1884-CC MS-67 DPL (NGC).** Fully brilliant with bold, frosty motifs and glittering mirror fields. NGC has certified DPL examples at this level on only three occasions over the decades, and has never graded one finer. We expect much frenzied bidding activity when this beauty crosses the auction block.

NGC: 3, none finer within the DPL designation

4555 **1884-CC MS-65 (PCGS).** Sharply struck with frosty motifs and satiny fields. The obverse is brilliant. The reverse exhibits blushes of pleasing gold toning with splashes of blue-violet. #7152

4556 **1884-CC MS-64 (PCGS).** Intense rainbow iridescence and sweeping underlying lustre make for as pretty a picture as you are apt to see, especially if colorful Morgan dollars are your collecting passion. #7152

4557 **Quartet of 1884-CC dollars in GSA holders.** Average MS-63. All are fully lustrous and are essentially brilliant, but with hints pale gold iridescence. Each is accompanied by a GSA box and certificate. (Total: 4 pieces)

4558 **Trio of 1884-CC dollars in GSA holders, grading average MS-63.** All are fully lustrous and mostly brilliant with just a hint of natural iridescence. Each is accompanied by a GSA box and certificate. (Total: 3 pieces)

4559 **1884-CC MS-62 DMPL.** Deep contrast, with rich mirrors and frosted reliefs. Blazing lustre with light toning near the rims. Light contact marks are noted on the reflective surfaces. A pleasing coin overall.

4560 **Quintet of 1884-CC dollars in GSA holders, average MS-62.** All are frosty. Some are brilliant; others have light toning. Each is accompanied by a GSA box and certificate. (Total: 5 pieces)

4561 **Roll of mixed-date Morgan dollars, average MS-62 to 64:** ☆ 1884-O ☆ 1899-O (5) ☆ 1900-O (3) ☆ 1901-O (2) ☆ 1902-O (9). Mainly brilliant and lustrous, some with varied toning highlights. (Total: 20 pieces)



4562 **1884-S Genuine (PCGS) Sharpness of Mint State.** Altered surfaces. The obverse fields are prooflike while the reverse is more satiny in texture. Certainly the appearance of a Mint State example with some separation on the curls over Liberty's ear and on the curling feathers of the eagle's breast. Rare as such, as Mint State 1884-S Morgan dollars are seldom found.

#7156



4563 **1884-S AU-58 (NGC).** Bright and lustrous with just a trace of wear on the uppermost points of the design, the hair over Liberty's ear and the breast feathers, which show circulation scuffs but are well defined and struck. Other handling marks are present as commonly seen on these Morgans, but the lustre is nearly full and a coin that is quite close to the Mint State designation in technical terms and eye appeal as well.

- 4564 **Group of Morgans, grades MS-62 to 64:** ☆ 1885 (10) ☆ 1896 (5). All are nicely lustrous, some with varied toning highlights. (Total: 15 pieces)



- 4565 **1885-CC MS-65 (PCGS).** Frosty, satiny surfaces with broadly sweeping cartwheel lustre and a whisper of rich gold at the rims. Nicely struck.
#7160



- 4566 **1885-CC MS-65 (PCGS).** Frosty and lustrous with a hint of pale champagne toning. The present date represents the lowest mintage of any Carson City Mint Morgan dollar.
#7160

- 4567 **1885-CC MS-65 (PCGS).** Wild cartwheel lustre on sparkling surfaces. Sharply struck.
#7160

- 4568 **1885-CC MS-64+ (PCGS).** Boldly struck with frosty lustre. The obverse is brilliant; the reverse exhibits pale gold -gray iridescence. Only 228,000 examples were minted, the lowest production figure of any Carson City Mint issue in the Morgan dollar series.
#7160

- 4569 **1885-CC MS-64 + (GSA Holder).** Sharply struck with frosty devices and satiny fields. Essentially brilliant, with just a whisper of champagne iridescence. Nice in every way. From a scant mintage—by Morgan dollar standards—of just 228,000 pieces, the lowest production figure of any Carson City Mint issue in the Morgan series. Accompanied by a GSA box and certificate.

- 4570 **1885-CC MS-64.** Frosty and lustrous with deep gold in the dentils, especially on the reverse. Easily as nice as many of the MS-65 specimens currently found in the numismatic marketplace.

- 4571 **1885-CC MS-64.** Choice for the grade with strong cartwheel lustre, a bold strike, and attractive toning highlights. Pale gold can be seen on the obverse, while rich gunmetal-blue and violet can be seen at the viewer's right of the reverse.

- 4572 **1885-CC MS-64 (GSA Holder).** Frosty lustre. The obverse has warm slate gray toning with blue, rose, and lemon-yellow accents. The reverse is mostly brilliant. Notable for having the lowest mintage of any Carson City Mint issue in the Morgan dollar series. Housed in a GSA holder, but with no GSA box or certificate.

- 4573 **1885-CC MS-63 (GSA holder).** Fully lustrous and lightly toned. An attractive example of this scarce and popular variety. Only 228,000 examples were minted, the lowest production figure of any Carson City Mint Morgan dollar issue. Accompanied by a GSA box and certificate.

- 4574 **1885-CC MS-63 (GSA holder).** Fully lustrous and essentially brilliant. Sharply struck virtually everywhere save for softness at a few hair strands above Liberty's ear and at the eagle's phalanges. Scarce and desirable. Accompanied by an original GSA box and certificate.

- 4575 **1885-CC MS-63 (GSA Holder).** The motifs are frosty and the fields are variously frosty (on the obverse) and satiny (on the reverse). Hints of pale gold ornament both surfaces. Desirable low-mintage variety. Accompanied by a GSA box and certificate.

- 4576 **1885-CC MS-63 (GSA Holder).** Frosty motifs complement satiny fields. A small spot is noted on the eagle's left wing (viewer's right). Most design features show bold definition. Accompanied by a GSA box and certificate.

- 4577 **1885-CC MS-63 (GSA Holder).** The motifs are sharp and frosty and the fields exhibit considerable prooflike character. Pale champagne iridescence overall, with wisps of vivid peach at the rims. Accompanied by a GSA box and certificate.

- 4578 **1885-CC MS-63.** Frosty lustre with a dusting of pale golden toning. Only a few small ticks from bag storage.

- 4579 **1885-CC MS-62 (GSA Holder).** Pale champagne iridescence enhances the frosty motifs and satiny fields. Scarce and eagerly sought in all grades. Accompanied by a GSA box and certificate.

- 4580 **1885-CC MS-62 (GSA Holder).** The motifs are frosty and the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. Mostly brilliant surfaces with a hint of pale champagne iridescence. Accompanied by a GSA box and certificate.

- 4581 **1885-CC MS-62 (GSA Holder).** Frosty lustre. Essentially brilliant surfaces with a nuance of pearl gray. Accompanied by a GSA box and certificate.

- 4582 **1885-CC MS-62 (GSA Holder).** Blushes of pale gold ornament the frosty devices and satiny fields. Accompanied by a GSA box and certificate.

4583 **1885-CC MS-62 (GSA holder).** Frosty motifs and satiny fields characterize this example. Mostly brilliant surfaces with a delicate toning at the reverse border. Scarce and desirable. Accompanied by an original GSA box and certificate.

4584 **1885-CC MS-61 (GSA holder).** Delicate iridescent toning. The devices are frosty and the fields have a texture that's frosty (on the obverse) and satiny (on the reverse). A scarce and desirable low-mintage issue. Accompanied by an original GSA box and certificate.



4585 **1885-O MS-67 (NGC).** A splendid Gem having sharp frosty motifs, delightful satiny fields, and nearly mark free-surfaces. Both the obverse and reverse are essentially brilliant with just a whisper of natural iridescence. Very scarce at this grade level and rarely seen finer.



4586 **1885-O MS-65 (PCGS).** Frosty, lustrous steel gray centers yield to a rich array of sea green, royal blue, fiery crimson, and delightful sunset orange iridescence. A study in gorgeous toning. #7162

4587 **Half dozen MS-65 Morgan dollars:** ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1896 ☆ 1900-O ☆ 1902-O. A highly lustrous lot, some brilliant, others with a trace of toning. (Total: 6 pieces)

4588 **1885-S MS-64 (PCGS).** A highly lustrous specimen with a hint of pale champagne toning and a crisp strike for the date. Choice for the grade. #7164

4589 **1886-S MS-63.** Repunched mintmark variety. Frosty and lustrous with a whisper of faint champagne and a crisp strike. VAM-2. Large S over Small S mintmark.

4590 **1887/6 MS-62 (ANACS).** Broadly sweeping cartwheels on satiny golden gray surfaces. Rich orange and crimson toning engages the recessed areas. Scarce in all grades. #7174

4591 **Mixed roll of Morgan and Peace dollars, average MS-63 to 64:** ☆ 1887 (3) ☆ 1888-O ☆ 1890 ☆ 1896 ☆ 1898 ☆ 1898-O ☆ 1900-O (3) ☆ 1901-O ☆ 1904-O ☆ 1921 Morgan (3) ☆ 1923 (2) ☆ 1924 ☆ 1925. All are lustrous, many are brilliant, some are delicately toned. A nice group across the board. (Total: 20 pieces)



4592 **1888 Proof-64 (NGC).** Close to a Gem grade with light golden and dappled iridescent peach toning throughout. A light planchet flake is noted in the field below Liberty's chin. Smooth reflectivity is seen under the toning. A lovely Proof Morgan dollar that will soon grace a fine cabinet. #7323

4593 **1888 MS-66 (PCGS).** Intensely lustrous and fully brilliant with nuances of faint rose. Choice for the grade with no serious impediments to the viewer's appreciation. Housed in an old-style green label PCGS holder. #7182

4594 **1888-O MS-65.** Bright and frosty with strong lustre and nice eye appeal. A hint of golden toning engages the peripheries.

Rare 1889-CC in High Grade



4595 **1889-CC Genuine (PCGS) Sharpness of Mint State.** Questionable color. Toned with a dusting of crackle gold and green integrated through the fields and devices. Minor handling marks and scuffs are present in the fields, but the overall eye appeal remains firm. The fields appear lustrous beneath the toning, and this rare date is seldom found in mint condition and always in fervent collector demand. #7190



4596 **1889-CC VF-35 (PCGS).** Medium steel gray with deep gold and olive highlights, particularly in the protected areas. Modestly circulated but essentially unmarked from its stay in pocket change. A popular key date in a popular collector grade. #7190

- 4597 **1889-O MS-64 (PCGS).** Satiny cartwheel lustre spins broadly across bright, attractive surfaces. A nuance of faint gold can be seen in Miss Liberty's tresses.
#7192



- 4598 **1889-S MS-65+ (PCGS).** Bright and lustrous with a crisp strike, exceptional eye appeal, and a well-deserved "+" from PCGS. From a modest mintage of 700,000 pieces.
#7194

- 4599 **1890 MS-64 (PCGS).** Bright and lustrous with moderate peripheral toning which ranges through a bluish-gray to russet. Clean surfaces with Liberty's cheek quite attractive on this slightly better date.
#7196



- 4600 **1890-CC MS-63 DMPL (PCGS) ** Brilliant surfaces. Sharp frosty design elements contrast boldly with blazing mirror fields. Scarce and desirable.
#7198

- 4601 **1890-CC Tail Bar variety. MS-62.** Frosty, sharp, and lustrous with some pale golden toning at the rims. The popular variety with a die defect that connects the arrow feathers adjacent to the tail feathers with the wreath details below.
VAM-4.

- 4602 **1890-CC MS-60.** Frosty and largely brilliant on the obverse with some golden peripheral highlights, nicely toned in dusky pale blue and rose on the reverse.

- 4603 **1890-CC Genuine. (PCGS). Sharpness of Mint State.** This PCGS insert indicates code "92," signifying that the piece was cleaned. Close examination reveals a hairline mark on Liberty's cheek.
#7198

Important 1891 Morgan Dollar
MS-65 DPL NGC
Finest DPL Certified



2x photo

- 4604 **1891 MS-65 DPL (NGC).** Heavily frosted motifs and deeply mirrored fields form a pleasing and bold cameo contrast. Pale lilac iridescence graces both sides of this sharply struck Gem. One look will convince you that the present specimen deserves to be the *finest DPL certified by NGC*. Obviously a rarity in DPL, the present coin should excite specialists in the series. Don't be caught sleeping when this one crosses the auction block!
NGC Census: 1; none finer within the designation.

4605 1891 MS-64 (PCGS). Lustrous and largely brilliant with a pale champagne sheen. Nicely struck at the centers.
#7204

4606 1891 MS-64. Frosty and lustrous with a splash of deep golden toning at the obverse rim. Nicely struck.



4607 1891-CC MS-64 (PCGS). Mostly brilliant surfaces with blushes of rose and gold iridescence. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating.
#7206

4608 1891-CC Sharpness of Mint State. Overall physical quality easily MS-63. Dipped long ago and now nicely retoned. Boldly struck with soft underlying lustre.

4609 Pair of popular silver dollar issues: ☆ 1891-CC AU-50. Plenty of retained lustre, royal blue and violet highlights perhaps artfully enhanced ☆ 1874-S trade. Sharpness of AU, scattered scratches and marks beneath deep lilac toning. (Total: 2 pieces)

4610 1891-O MS-64 (PCGS). Frosty lustre. Essentially brilliant surfaces with just a whisper of gold-gray. The strike is about average for the issue with just a touch of softness above Liberty's ear and on the eagle's breast.
#7208



4611 1892-CC MS-64 (PCGS) *CAc*. Frosty, lustrous, and chiefly brilliant though we note some deep gold in the dentils. An impressive coin for the grade.
#7214



4612 1892-CC MS-64 (PCGS). A bright and frosty specimen from the waning days of Carson City Mint production. Nicely struck for the date. Die lines in first C of mintmark, second C repunched. Neat.

Housed in an old-style frameless green label PCGS holder.
#7214

4613 1892-O MS-64 (PCGS). A frosty and lustrous specimen with broadly sweeping cartwheels and pale champagne highlights. Nicely struck for the date with just a touch of weakness above Miss Liberty's hair; this area is often much flatter than seen here.
#7216

Lustrous Mint State 1893-CC Morgan Dollar



4614 1893-CC MS-65 (NTC). A desirable example of this final year of issue from the Carson City Mint, with delicate russet-gold to blue toning around the rims and satiny white centers. The fields and cheek on Liberty are very clean and show just light scattered scuffs from bag handling. This is an attractive example of this rare date, particularly so in Mint State, and is further enhanced by the light peripheral toning. Mintage of 677,000 pieces, most of which were melted long ago leaving few for date collectors to fight over. In particular this one came from the vast Redfield hoard, which kept a good many Morgan dollars protected from the usual ravages of handling and the economic cycles of the last century.

From the Redfield Hoard as noted on the insert.

*Call our consignment specialists toll free
to include your individual coins or
complete collection in an upcoming auction.*

800-566-2580

Key Date 1893-S Morgan \$1



2x photo



4617 1894-S MS-62 (PCGS). Satiny and lustrous with rich golden iridescence at the rims. Pleasing for the grade with no heavy marks.
#7232



4618 1895-O AU-50 (PCGS) CAC. Attractive and original with bronze iridescence toward the rim and with frosty lustre, especially in the peripheries. This date is normally seen fairly "washed out," but this example has some spunk to it. The reverse is medium to deeply toned with plum and midnight blue iridescence in the protected areas.
#7236

4619 1895-O VF-35 (PCGS). Deep golden gray with varied slate highlights at the peripheries, and with lighter gray high points. A pleasing example of a scarce and popular semi-key date from the New Orleans Mint. Modestly circulated but not heavily marked to the unaided eye.
#7236

4620 1896 MS-66 (PCGS). Satiny pale champagne surfaces display active cartwheel lustre. Pleasing for the grade with no obvious surface disturbances.
#7240



4621 1898 Genuine Proof (PCGS). Scratched. A beautiful Proof that boasts rich blue and russet toning on the right side of the obverse with a frame of deep copper hues around both sides as well. Liberty's head is boldly frosted by the dies, and the fields are well preserved. There is one faint pin scratch that extends down the right side of the obverse behind Liberty's cap to the date, otherwise this piece would likely be of Gem quality as it certainly has the eye appeal, splendid surfaces and rich toning. Irrespective of its singular and minor fault, this is a coin that any collector will be proud of. Mintage of 735 pieces in Proof, and most have lost far more appeal through mishandling over the last 112 years.
#7333

4615 1893-S Genuine (PCGS). Sharpness of EF or finer, lightly cleaned long ago, long since naturally retoned in pale gold and rose. A few faint marks are noted, none of them overbearing. The most desirable circulation strike date in the series, the present coin is one of just 77,000 examples of the date produced. Worthy of in-person examination.
#7226

4616 1894 AG-3. Well-worn deep golden gray surfaces display lighter contrasting devices but no heavy marks; circulation was kind to this piece. Pleasing despite its grade.

- 4622 **1899 MS-64 (PCGS)**. Frosty and lustrous with a strong strike and pale champagne highlights. A popular low-mintage Philadelphia Mint issue.
#7258



- 4627 **1900-O/CC MS-63**. Frosty and lustrous with pale champagne overtones. Nicely struck for the date. Overmintmark details plainly evident under low magnification.

- 4628 **1900-S MS-63**. Brilliant and lustrous with a faint crescent of golden toning at the top of the obverse.



- 4623 **1899-S MS-66+ (PCGS)**. A delightful Gem having frosty motifs. The fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. The central areas are essentially brilliant; wisps of gold and blue ornament the margins.
1 in "+"; 8 finer within the designation (all MS-67).
#7262

- 4629 **1901-S MS-64 (PCGS)**. Bold cartwheel lustre shines behind strong peripheral golden and blue toning highlights.

From the Redfield Hoard.
#7276

- 4624 **1899-S MS-63**. Bright and lustrous with substantial cartwheel activity. The strike is admirable for the date.
Called VAM-3 by our consignor, a Doubled 5 variety. This specimen is reportedly the **Plate** coin in the Van Allen-Mallis reference.

Impressive Proof-64 1902 \$1
Lovely "Album" Toning



- 4625 **1900-O/CC MS-64 (PCGS)**. A satiny smooth and nicely struck example with strong cartwheel lustre and full mint brilliance. Choice for the grade. Overmintmark details bold. Always desirable at MS-64 or finer.
#7268

- 4630 **1902 Proof-64 (NGC) CAC**. The motifs are sharp and satiny—as is typical for the issue—and the fields are glittering mirrors. Both surfaces display delightful "album" toning with pink at the centers deepening to electric blue, crimson, and gold at the rims. Only 777 Proof dollars were issued during the year.

Toned Gem Proof 1903 Morgan Dollar



- 4626 **1900-O/CC MS-64 (PCGS)**. Satiny lustre with pale gold iridescence on both surfaces. After the Carson City Mint had completed its coinage operations and was converted into an assay office, a group of unused reverse Morgan dollar dies was found and returned to the Philadelphia Mint. The dies were found to be suitable for coinage, so the "CC" mintmarks were overstrapped with "O" mintmarks, and then the refurbished dies were shipped off to the New Orleans Mint, where they were used for the production of 1900-dated dollars.
#7268

- 4631 **1903 Proof-66 (PCGS) CAC**. Highly reflective surfaces—cameos are few and far between for this date—with an intense array of deep neon blue, fiery rose, and pale golden toning highlights. One of 755 Proofs of the date struck.
#7338

- 4632 **Roll of 1904-O Morgan dollars, grades MS-63 to 64**. Seven are brilliant, the balance lushly toned in golden gray and other varied hues. A nice group. (Total: 20 pieces)

Lustrous Uncirculated 1904-S Silver \$1



4633 1904-S MS-64 (PCGS). A highly lustrous and delightfully frosty example of a popular San Francisco Mint issue. The strike is bold and the eye appeal just won't quit!
#7294



4639 1924-S MS-64 (PCGS). A date that takes on semi-key status at MS-64 or finer despite a mintage of more than 1.7 million pieces; the present coin meets the requirements of the grade admirably. Highly lustrous with pale gold and varied champagne highlights.
#7364



4634 1921 Peace. MS-65 (PCGS). Frosty white underlying surfaces are softly toned with pale russet and charcoal speckling. The surface quality is good, with few marks present and none of any consequence.
#7356



4640 1924-S MS-64 (PCGS). Highly lustrous with excellent eye appeal and wisps of pale golden toning. A scarce date at the MS-64 level
#7364

4641 1925-S MS-64 (NGC). Another San Francisco Mint Peace dollar that becomes scarce at MS-64 and finer despite the mintage of 1.6 million pieces. A small mark at 3:30 on the obverse accounts for the grade assigned, otherwise lustrous and brilliant with a hint of pale golden toning.
#7366



4635 1921 Peace. MS-64 (PCGS). A frosty and lustrous specimen with a rich array of varied golden highlights on both sides. Choice for the grade with an adequate strike for the issue.
#7356

4642 1927-D MS-64 (PCGS). A satiny beauty with broadly sweeping cartwheels and excellent aesthetic appeal.

4643 1927-S MS-64 (PCGS). A popular semi-key, low-mintage date; just 866,000 pieces were struck. Lustrous silver gray with warm golden iridescence that immediately engages the viewer's eye.

4644 1928 MS-63. A lustrous survivor from a mintage of 360,649 pieces, the lowest production run of the series. Bold cartwheel activity supports a whisper of golden iridescence.

4645 1928 MS-62. Strong underlying lustre amplifies rich golden toning.

4646 1928 EF-40. A lightly circulated example of this popular key date Peace dollar that has rich golden and russet toning.

4636 1921 Peace. MS-64 (NGC). Delightful golden toning complements lustrous surfaces. Very nice eye appeal. Struck in high relief—a type coined only in 1921 and 1922 (the latter date is extremely rare and represented only by a handful of satin and matte Proofs).

4637 Set of Peace dollars in a Capital Plastics holder. Mostly lustrous examples within the Sharpness of AU to Mint State range. Most show signs of light cleaning or minor scratches, most likely assembled long ago when completeness of the set was the most important consideration, with minor surface issues generally ignored. A decent set overall, one that should be seen. (Total: 24 pieces)

4638 Roll of Mint State 1923 Peace dollars, grades MS-60 to 62. All are lustrous, some with a touch of pale champagne toning. (Total: 20 pieces)



4647 1928-S MS-64 (PCGS) C/A. Frosty lustre. Essentially brilliant with delicate lilac-gray accents. Scarce this nicely preserved.
#7374

- 4648 **1928-S MS-64 (NGC)**. A highly lustrous specimen, fully brilliant and nicely struck. A pleasing example of a popular semikey issue.
- 4649 **1928-S MS-64**. Frosty and lustrous with wisps of faint golden toning. A popular San Francisco Mint issue as well as the final Peace dollar coinage until 1934.
#7374
- 4650 **1934-S AU-55**. Pleasing steel gray with lively retained lustre and pale champagne highlights. A popular key date from the waning years of the design type.
- 4651 **1935 MS-65 (NGC) CAC**. Richly varied gold and blue highlights adorn both sides of this frosty, lustrous Peace dollar from the final year of the series. Pleasing and well deserving of the CAC sticker.
#7378



- 4655 **1875 Type II/II. Proof-63 (NGC)**. Frosty central motifs shimmer with rich champagne brilliance while the reflective fields yield iridescent rose and neon blue highlights. One of 700 Proofs of the date struck, though a Mint notation of "200 business strikes" in April 1875 may well have been for additional Proofs of the date.
#7055

U.S. TRADE DOLLARS



- 4652 **1874-S MS-62 (PCGS)**. A sparkling example of the date and grade, a coin with eye appeal that goes far beyond the typical MS-62 specimen. There is a thin field line which likely accounts for the grade assigned by PCGS, but in light over the overall eye appeal, can be overlooked. Pale golden toning graces the frosty, lustrous surfaces.
#7036
- 4653 **1874-S Sharpness of Mint State**, scratched and cleaned. Bright and lustrous with hairlines from a past cleaning and few light scratches noted.



- 4656 **1875-CC Sharpness of Mint State**. Scratched. A pair of thin scratches on the obverse. Light hairlines. Satiny with a touch of gold toning.
- 4657 **1875-S Sharpness of Mint State**. Graffiti, cleaned. Initials lightly scratched near the eagle's head. Lustre somewhat uneven due to a long ago cleaning.
- 4658 **1876 Type I/II. Sharpness of Mint State**. Brilliant surfaces. Most design features display bold definition. Close examination reveals some faint hairlines.



- 4654 **1874-S AU-58 (NGC)**. Frosty champagne gray with pale lilac. Strong lustre and a crisp strike. Choice for the grade with no serious marks.



- 4659 **1877-S MS-62 (NGC)**. Lustrous and bright with light silver surfaces that retain their lustre and mint appeal. One rather prominent reeding mark below the elbow of Liberty's outstretched arm likely kept this one from a choice grade, but it certainly has the lustre and eye appeal. Scarce and an important type coin.



- 4660 **1877-S Uncirculated Details (NGC)**. "Reverse damage," the damage limited to a tiny dig near the eagle's dexter wing in the field at 9:00 and a faint scratch below the same wing. Brilliant and lustrous with good frost and some prooflike reflectivity. Faint champagne hues grace both sides. Worthy of in-person examination.

- 4661 1877-S AU-58. Bright and lustrous with rich cartwheel activity. Warm golden tones reside in the dentils, especially on the reverse. Nicely struck and free of heavy marks.

Exceptional Proof 1880 Trade Dollar
NGC Proof-66 Cameo



2x photo

- 4662 1880 Proof-66 CAMEO (NGC). Frosty motifs and reflective, somewhat satiny fields form a bold and pleasing cameo contrast. Essentially flawless with a bold strike, though we note a curly lintmark in the obverse field near star 8. The strike is superb and the eye appeal is easily the equal of the assigned grade and then some. From a Proof mintage of 1,987 pieces, a high figure probably attributable to speculation in Proof coins during the era. Indeed, the "bubble" may have burst this year, as the following year, 1881, saw a decrease of more than 1,000 pieces for the Proof coinage of that year. At the risk of sounding redundant, an exceptionally lovely coin.

Deeply Toned 1880 Trade Dollar



- 4663 1880 Proof-65 (PCGS). A richly toned specimen with reflective fields and frosty motifs. Deep rose and violet hues endorse the centers with bold neon blue and navy toward the rims. A deeply struck coin with uncompromising eye appeal.
#7060

Impressive Proof DCAM 1880 Trade \$1
Among Finest Half Dozen DCAMs Certified



- 4664 1880 Proof-64+ DCAM (PCGS). Heavily frosted motifs and richly mirrored fields form a stark and lively cameo contrast. Toss in some rich violet and crimson in the dentils, and you have a coin that readily deserves the "+" designation from PCGS. Sharply struck and aesthetically appealing. A truly gorgeous example of this popular Proof-only issue.
#97060



- 4665 1880 Proof-64 (PCGS). Deep lilac gray with flashes of neon blue and rose iridescence that is lit up by the bold reflectivity of the surfaces. A popular Proof-only issue; just 1,987 pieces were struck with no attendant circulation strikes. Pleasing for the grade physically and aesthetically.
#7060

U.S. PATTERN COINS



- 4666 **1850 pattern cent. Judd-124, Pollock-139. Rarity-7-. Proof-62 (NGC).** Copper-nickel. Plain edge. Unperforated. A strikingly simple design, these seem to have been produced to test the blending of silver and copper as planchet stock. The obverse states CENT with date below, and two small rosettes between. The reverse sports USA and ONE TENTH SILVER below and an inner circle on both sides that was intended to be punched out to bring the value of the planchet closer to 1¢ in metallic value. Ever present die cracks on the reverse.



- 4667 **1859 pattern cent. J-228, P-272. Rarity-1. MS-64 (PCGS) (CAC).**  Copper Nickel. Plain Edge. Handsome light reddish-tan in color with no distracting carbon specks or spots. The surfaces are mint fresh and the strike is sharp on all save for a couple of horizontal shield lines.

Housed in a green label PCGS holder.
From the Tim Benford Collection. Purchased privately from The Elusive Spondulix — Tom Culhane.
 #11932



- 4668 **1859 pattern cent. J-228, P-272. Rarity-1. MS-64 (PCGS) (CAC).**  Copper Nickel. Plain Edge. This is the regular designs as adopted in 1860, and this transitional pattern was struck to test the idea fully. Free of specks or spots save for a trace of carbon behind the feathers, and the color is a pleasing light coppery-tan as often seen on the copper-nickel cents of this era.

Housed in a green label PCGS holder.
From the Tim Benford Collection.
 #11932



- 4669 **1870 pattern dime. J-837, P-928. Rarity-5. Proof-62 (NGC) (CAC).**  Silver. Reeded Edge. Classic deep aqua and crimson toning in the reflective fields with touches of silver showing as well. Boldly struck and close examination finds light evidence of handling.

Superb Proof-65 J-882 Quarter Ex Eliasberg and Simpson Collections



- 4670 **1870 pattern quarter. J-882, P-980. Rarity-7+. Proof-65 (NGC).** Silver. Reeded edge. A splendid strike showing bold definition in all areas including all of the obverse stars, the eagle's plumage and talons, and the vertical and horizontal elements of the reverse shield. The obverse features William Barber's Liberty Seated motif. The reverse is the familiar perched eagle design as employed on regular issue quarter dollars issued during the era. The obverse displays pale gold with a peppering of midnight blue. The reverse exhibits intermingled gold, blue, and violet. Only about a half dozen examples of the variety are estimated to exist including one example that's permanently impounded in the Smithsonian Institution.

NGC Census: 2, 2 finer within any designation (Proof-66 CAMEO finest).
 The following metrological notes are from Bowers and Merena's sale of the Eliasberg Collection, May 1996, Lot 223: Weight: 96.3 grains; Diameter: 0.956 inch."
From the Simpson Collection; earlier from the Louis E. Eliasberg, Sr. estate; Bowers and Merena's sale of the Eliasberg Collection, May 1996, Lot 222.

Spectacular Proof-65 J-883 Quarter Ex Eliasberg and Simpson Collections



- 4671 **1870 pattern quarter. J-883, P-981. Rarity-7-. Proof-65 (NGC).** Silver. Plain edge. A stunning Gem with bold detail definition and superb eye appeal. The motifs are variously satiny (on the obverse) and frosty (on the reverse). The fields are glittering mirrors. The obverse has mostly gold toning at the center with wisps of crimson and blue at the rims. The reverse displays blended violet and electric blue toning. From the same dies as J-882 above. No more than a dozen examples of the variety are thought to exist.

NGC Census: 1, 2 finer within any designation (Proof-66 CAMEO finest).
 The following metrological notes are from Bowers and Merena's sale of the Eliasberg Collection, May 1996, Lot 223: Weight: 96.2 grains; Diameter: 0.947 inch; Die alignment: 190 degrees."
From the Simpson Collection; earlier from the Louis E. Eliasberg, Sr. estate; Bowers and Merena's sale of the Eliasberg Collection, May 1996, Lot 223.



4672 1870 pattern half dollar. J-960, P-1112. Rarity-7-. Proof-65 BN (NGC) (CAC). CAC A rare and desirable pattern issue with perhaps 9-12 known in all, and this one in gem is certainly one of the finer survivors. Rich faded tan color with tinges of mint color shining through. There is one minor speck on the lower left ribbon end on the obverse which serves to identify this one. Hints of carbon and the surfaces are excellent in quality and visual appeal.

Extremely Rare J-977 Half Dollar
Finest Certified by NGC



4673 1870 pattern half dollar. J-977, P-1089. Rarity-7-. Proof-66 BN (NGC). Tan surfaces overall with pink, violet, and olive accents. Sharply struck in all areas with partial knife rims on both sides. The devices are frosty and the fields are satiny rather than mirrorlike. Part of the popular *Standard Silver* series which includes several dozen different pattern varieties issued in 1869 and 1870. Pollock was only able to account for five examples of J-977 when he wrote his *United States Patterns and Related Issues* back in 1994. One specimen has been in the collection of the Connecticut State Library for nearly a century, ex J.C. Mitchelson.

NGC: 1, none finer in any designation. NGC has certified just a couple examples of J-977 over the decades, the other specimen grades Proof-64 BN.
From the Simpson Collection

Rare 1870 Indian Princess \$1
J-1014, Rarity-7-



2x photo

4674 1870 pattern dollar. J-1014, P-1148. Rarity-7-. Proof-63 (NGC). Silver. Reeded edge. Outstanding eye appeal. Pale golden toning at the centers deepens to vivid pink and violet at the rims. The impressions of both dies show considerable cameo contrast, but no such distinction is noted on the NGC insert. Boldly and fully struck in all areas, probably using a heavy-duty medal press rather than a coinage press of the sort used to make regular-issue type Proof coins. The obverse features James B. Longacre's Indian Princess motif, a design which first appeared in Longacre's sketch books nearly two decades earlier when Congress was considering the idea of authorizing the production of gigantic gold bullion coins—denominated in hundreds of dollars—to facilitate cash transfers between banks. Years later between 1870 and 1873—subsequent to Longacre's death—several pattern dies were prepared featuring the motif. Patterns featuring the Indian Princess design have long been esteemed by pattern collectors and rank among the most desirable varieties in the series. The reverse is the perched eagle design of the type used on regular-issue type silver dollars. No more than a dozen examples of the J-1014 are thought to exist.

From the Simpson Collection

Gem Proof-66 RB J-1051 5¢
Finest RB Example Certified by NGC



4675 1871 pattern nickel. J-1051, P-1185. Rarity-6-. Proof-66 RB (NGC). Copper. Plain edge. A boldly struck Gem showing pronounced cameo contrast on the reverse. The surfaces are about 50% mint red overall with blushes of pink, blue, and violet. The obverse features a portrait of Liberty in the style of that on the nickel three-cent piece. The reverse has the denomination V CENTS within a wreath. The "V" is notable as it defies typographical tradition by showing shading on the right rather than the left. Although listed as Rarity-6- overall, only a handful of examples could match the quality offered here as attested by the NGC Census data.

NGC Census: 2, 1 finer within any designation (Proof-67 BN Cameo).
 From the Simpson Collection

Extremely Rare 1873 J-1301 Pattern Trade Dollar



Exceedingly Rare 1871 Gold \$1 in Copper
Estimated Two or Three Pieces Extant



2x photo

4676 1871 pattern gold dollar. J-1161, P-1303. Rarity-8. Proof-64 BN (NGC). Copper. Reeded edge. Golden brown toning overall with pale pink and vivid blue accents. Boldly struck in all areas. A few tiny mint-caused lint marks can be seen on both surfaces and some die finish lines can be seen on the reverse—something that may be confounded with hairlines at first glance. A tiny planchet void on the obverse by Liberty's chin, may actually have been caused by a piece of lint adhering to the die. Probably from a 1871 Proof set in copper, as copper impressions are known for all of the denominations of the year from the nickel three-cent piece up to and including the double eagle. King Farouk's collection evidently included a set in copper (possibly incomplete), as most of the different denominations in copper were included in Sotheby's *Palace Collection* offering.

From the Simpson Collection



2x photo

4677 1873 pattern trade dollar. J-1301, P-1443. Rarity-8. Proof-60 RB (PCGS). Copper. Reeded Edge. The obverse depicts Liberty seated left, holding a tiny cap on a pole in one hand, large globe draped in LIBERTY upon which she rests. Two plow handles extend behind her, as though she was going for a ride on this contraption, while a taste of the bounty to come lies behind her in the form of bundled wheat, while bales of cotton lie before her feet. The reverse shows Barber's standing eagle holding a shield with motto on ribbon waving above from his beak. The color of this one is a light copper-red with the surfaces showing moderate hairlines from past handling. Regardless, the all important devices are well struck, and this pattern issue remains extremely rare with just two graded by PCGS and none by NGC. It is entirely possible that the total struck were the remaining two coins that exist today and hence the importance of this piece cannot be overstated. 1873 saw a number of trial coins struck to examine what the new concept of a "Trade dollar" should be, this one was closing in on the chosen design, and the collector will notice many distinctive similarities between the present designs and those adopted later in 1873.

#71586



4678 1879 pattern dollar. J-1617, P-1813. Rarity-4. Goloid. Proof-62 (PCGS). Goloid composition as noted on the reverse. Reeded edge. The head design is by William Barber from his version of the famed "Half Union" or \$50 gold patterns of 1877. Minor hair-lines account for the grade awarded, and toned with a few small patches of gold near the rims. Some haste in execution is noted in the design elements as some show evidence of doubling. A popular design and this one is reasonably well preserved.
#61995



4679 1882 pattern nickel. J-1684, P-1886. Rarity-6-. Proof-65 (PCGS) (CAC). Nickel. Plain edge. A handsome coin with typical nickel-gray hues that show a dash of gold toning. The strike is very sharp as expected for a proof, and this one is quite similar to the design adopted for general circulation in 1883, with the adjustment of the stars to the obverse. A desirable gem example.
Housed in a green label PCGS holder.
From the Tim Benford Collection.
#62089



2x photo

4680 1882 pattern nickel. J-1690, P-1892. Rarity-5. Proof-64 (PCGS) (CAC). Nickel. Plain Edge. This is the regular dies as adapted in 1883 for the Liberty nickel. Toned an even hue of nickel-gray throughout and free of spots or handling issues that so often mar these early proofs. Solid eye appeal.
Housed in a green label PCGS holder.
From the Tim Benford Collection. Earlier from Superior's sale of the G. Lee Kuntz Collection, October 1991, lot 2208.
#62095



4681 1883 pattern nickel. J-1704, P-1908. Rarity-6-. Proof-64 (PCGS) (CAC). Pure nickel. Plain Edge. A handsome example that boasts considerable contrast between the mirror fields and frosted devices. The surfaces are outstanding and free of spots or any handling evidence of consequence. A tiny planchet flake is seen in the field near the point of Liberty's truncation. Solid eye appeal and high quality for the grade assigned.
Housed in a green label PCGS holder. This one is actually magnetic, as pure nickel planchets are supposed to be.
From the Tim Benford Collection.
#62120



4682 1942 pattern cent. J-2059, P-unlisted. Rarity-7-. MS-61 (NGC). Black plastic. Plain edge. Deep ebony color throughout with the devices firmly impressed on Liberty and the wreath, other areas a bit shallow in strike as this curious planchet choice was employed for coinage. The mint was desperate to find any substitute for the copper cent, as all copper was in great need for the war effort to make shells and whatnot. A mix of planchet choices were struck in an attempt to find any substitute that would work, of course the mint finally settled on a zinc coated steel planchet to make the famed 1943 white pennies. It is likely that a black plastic coin like this was too light weight to be practical and not durable enough to withstand continued circulation, but here is an example of just how far the mint was willing to go to find a suitable substitute for copper. A rarity with perhaps 9-12 known of this planchet stock.
From the Tim Benford Collection.



4683 (1960s) pattern cent. J-unlisted, P-4060. Rarity-5. MS-61 RB Copper. Plain Edge. Made by General Motors. The obverse depicts the woman's bust left with nonsensical legends in similar positions to the current Lincoln cent. The reverse has an open wreath with berries and flowers, with nonsense lettering. Mostly red with mellowing mostly on the reverse. An interesting mid-20th century numismatic item, struck during a major era of coinage transitions in the United States.
From the Tim Benford Collection.

HAWAIIAN COINS



4684 1847 Hawaiian cent. MR.CC-2. MS-64 BN (PCGS). Crosslet 4, 15 Berries. Glossy chestnut brown with a bold strike and a trace of mint orange, especially on the reverse.



4685 1847 Hawaiian cent. MR.CC-1. Crosslet 4, 18 Berries. Sharpness of AU. Chocolate brown surfaces betray a long-ago cleaning though this piece is naturally retoned in brown and chestnut hues. Nicely struck and minimally marked.



4686 1883 Hawaiian quarter. MS-63 (NGC). Highly lustrous surfaces with lovely original blue toning overall with golden highlights.

*From the 9/09 Hawaii Collection, Goldberg's / Stack's, September 2009, lot 1401.
#50020*

4687 1883 Hawaiian quarter. MS-63. Intensely lustrous with pale gold and rose iridescence at the peripheries. Somewhat prooflike in the fields with satiny, frosted motifs. Pleasing for the grade.



4688 1883 Hawaiian half dollar. MR.CS-4. MS-64 (PCGS). Frosty rose gray with lively retained lustre, rich gold and rose iridescence, and nice overall eye appeal. From a mintage of 700,000 pieces of which 612,245 pieces were redeemed—leaving a net of 87,755 pieces in all grades for today's numismatists.



4689 1871 Hawaii. Wailuku Plantation. 12½ cents token. Narrow Starfish. VF-30 (PCGS). Deep golden brown with chestnut highlights. Reverse somewhat unevenly struck, not unusual for the issue, with peripheral weakness in the stars. HI above five-pointed "narrow" starfish, 10 six-pointed stars around. Rv. WP / 12 1/2 in circle of stars. Rare in any grade.

U.S. PROOF AND MINT SETS

Quality 1936 Proof Set



4690 PCGS Certified 1936 Proof Set. ☆ Cent. Proof-64 RB. Mostly brilliant surfaces with blushes and wisps of pink and violet. From a Proof mintage of just 5,569 pieces, the smallest production figure of any Proof Lincoln cent issued subsequent to 1917 ☆ Nickel. Proof-65. Satin finish. A splendid Gem having boldly-defined motifs and delightful satiny fields. Delicate pale gold and ice blue iridescence ornament both surfaces. Only 4,420 Proofs were struck. Both "brilliant finish" and "satin finish" formats are known, which appear to be nearly equal in rarity, as indicated by the PCGS and NGC population data ☆ Dime. Proof-64. Partially brilliant surfaces with a dusting of violet iridescence. Boldly struck with satiny design elements and glittering mirror fields. Notable for having the lowest mintage of any publicly-issued Proofs in the Mercury dime series, only 4,130 examples were minted ☆ Quarter. Proof-63 Partially brilliant with blushes of pale gold and lilac-gray. A mere 3,837 examples were issued, by far the lowest production figure of any Proof issue in the Washington quarter series ☆ Half dollar. Proof-62. Sharp satiny motifs complement reflective fields. Partially brilliant surfaces with blushes of blended lilac-gray and gold. Only 3,901 examples were minted, by far the lowest production figure of any publicly-issued Proof issue in the Liberty Walking half dollar series. (Total: 5 pieces)
#3334

Desirable 1936 Proof Set



4691 **PCGS-certified 1936 Proof set**, including some Gem-quality examples: ☆ cent. Proof-62 BN. Satin Finish. Mostly golden brown with blue and violet accents. Considerable faded red can be seen on the obverse despite the BN designation on the PCGS insert ☆ nickel. Proof-65. Brilliant finish. A splendid strike having satiny motifs and glittering mirror fields. Warmly and attractively toned in intermingled gold and lilac ☆ dime. Proof-65. A delightful Gem having sharp design elements and blazing mirror fields. Essentially brilliant with just a whisper of champagne iridescence ☆ quarter. Proof-64. Boldly struck and attractive. Pale champagne iridescence enhances both surfaces ☆ half dollar. Proof-64. Pale gold iridescence. Sharp satiny motifs nicely complement deep mirror fields. (Total: 5 pieces)



4692 **PCGS Certified 1937 Proof Set.** ☆ Cent. Proof-63 RD. A blazing beauty displaying exceptional eye appeal for the grade ☆ Nickel.

Proof-63. Pale golden toning beautifully enhances the sharp satiny motifs and the glittering mirror fields ☆ Dime. Proof-64. Mostly brilliant surfaces with a light dusting of violet iridescence on the obverse ☆ Quarter. Proof-65. Brilliant at the centers with a light dusting of violet toward the obverse border ☆ Half Dollar. Proof-63. Sharp satiny motifs and blazing mirror fields characterize both surfaces. Mostly brilliant with blushes and splashes of vivid coppery gold and pale violet. A tiny spot at the top of the first T in STATES is probably all that prevented PCGS from assigning a considerably higher grade. (Total: 5 pieces)

#3338

4693 **Partial 1938 Proof set:** ☆ cent. Proof-63 RB ☆ dime. Proof-64 ☆ quarter. Proof-64 ☆ half dollar. Proof-65. All coins show varied toning highlights; there is a spot on the obverse of the cent at 9:00 at the rim. (Total: 4 pieces)

4694 **1939 five-piece Proof set:** ☆ cent. Proof-64 RD ☆ nickel. Proof-63 ☆ dime. Proof-64 ☆ quarter. Proof-64 ☆ half dollar. Proof-64. All show varied toning highlights from long term storage in an old-style album. (Total: 5 pieces)

4695 **1940 five-piece Proof set:** ☆ cent. Proof-60 BN ☆ nickel. Proof-64 ☆ dime. Proof-64 ☆ quarter. Proof-64 ☆ half dollar. Proof-64. All coins enjoy varied golden toning highlights. (Total: 5 pieces)

4696 **1941 five-piece Proof set:** ☆ cent. Proof-64 RB ☆ nickel. Proof-64 ☆ dime. Proof-64 ☆ quarter. Proof-64 ☆ half dollar. Proof-64. All largely brilliant with a hint of champagne toning. (Total: 5 pieces)

4697 **Selection of Proof sets and Special Mint sets, all coins average Proof-64 to 65 and MS-64to 65 respectively.** Proof sets: ☆ 1952 five pieces ☆ 1853 five pieces ☆ 1956 five pieces ☆ 1957 five pieces ☆ 1958 five pieces ☆ 1959 five pieces ☆ 1960 five pieces **Small Date cent** ☆ 1961 five pieces ☆ Proof sets: ☆ 1962 five pieces ☆ 1963 five pieces ☆ 1964 five pieces. Special Mint Sets: ☆ 1965 five pieces ☆ 1966 five pieces ☆ 1967 five pieces. All housed in a Library of Coins album. Some pieces brilliant, others toned. (Total: 14 sets; 70 pieces)

4698 **Hoard of flat-pack Proof sets from the 1950s and 1960s.** These grade average Proof-64 or better. All are housed in their original pliofilm holders, most have original packaging: ☆ 1955 ☆ 1957 (3) ☆ 1958 (4) ☆ 1959 (4) ☆ 1960 (4) ☆ 1961 (8) ☆ 1962 (9) ☆ 1963 (9) ☆ 1964 (8). Some are brilliant, others have toning. (Total: 50 pieces; 250 pieces)

4699 **Collection of Proof sets complete from 1955 through 1964.** Average Proof-64 or better. All are in *flat pack* format in their original paper envelopes and pliofilm holders. Several also include original printed card inserts. Issues include: ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960, with Large Date cent ☆ 1961 (pliofilm holder ruptured) ☆ 1962 ☆ 1963 ☆ 1964. Some pieces are brilliant, others have toning. (Total: 10 sets, 50 pieces)

4700 **Selection of Mint Sets in original pliofilm holders and with original packaging.** Average MS-63 or better: ☆ 1961-PD ☆ 1962-PD (3) ☆ 1963 PD ☆ 1964 PD (4). A few of the pliofilm holders have ruptures in partitions between coins. Some pieces are brilliant, others are toned (Total: 9 sets; 90 pieces)

CONFEDERATE STATES OF AMERICA

Rare "1861" Bashlow Cent in Nickel-Silver



- 4701 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Breen-8012. Nickel-Silver. MS-67 (NGC). Lustrous deep silver gray with bold brilliance in the protected areas. One of 50 pieces reportedly struck in this alloy, with the present example no doubt among the finest survivors from that production run. Copy dies hubbed by A.C. Frank & Co. of Philadelphia.

Rare "1861" Bashlow Cent Restrike in Aluminum MS-67 NGC



- 4702 "1861" (1961-62) Robert Bashlow Second Restrike C.S.A. cent. Breen-8016. Aluminum. MS-67 (NGC). A rare prize for those who appreciate all things C.S.A.-related. One of 50 pieces reportedly struck in aluminum, and certainly among the finest extant examples. Bright and lustrous silver gray with intense brilliance in the protected areas. Boldly struck from cancelled dies.



- 4703 Six-piece Bashlow "Coinage of the Confederacy" set, consisting of one each bronze (20,000 struck), goldine (5,000 struck), and silver (5,000 struck) C.S.A. Second Restrike cents, circa 1961-62, and one each bronze, goldine, and silver medallions. Obverse of the attendant medallions are of the C.S.A. half dollar dies, while the reverse reads: CONFEDERATE STATES OF AMERICA HALF DOLLAR CENT around, ORIGINALS / STRUCK / 1861 5,000 SILVER / 20,000 BRONZE / 5,000 GOLDINE / RESTRUCK / 1962 at the center. A neat group—no doubt the medallions are as rare as the cents. (Total: 6 pieces)

ERROR COINS



- 4704 1942 error Lincoln cent. Thick planchet. MS-64 RB (ANACS). Weight not recorded on the ANACS holder. Frosty deep golden tan with generous mint orange remaining, especially on the obverse. A rare and unusual error.

From the Tim Benford Collection. Earlier from Lot 517 of an unknown Stack's auction.



- 4705 1942 error Lincoln cent. Thick planchet. MS-63 RB (ANACS). Weight not recorded on the ANACS holder. Lustrous, frosty golden tan with a rich array of mint orange. Choice and pleasing. Rare and unusual.

From the Tim Benford Collection. Earlier from Lot 518 of an unknown Stack's auction.

- 4706 2007 George Washington \$1. Missing Edge Lettering. MS-65 (NGC). Highly lustrous with excellent overall eye appeal. The scarce variety sans edge lettering.

MIXED DENOMINATION GROUPS

- 4707 **Copper and bronze quartet:** ☆ 1808 half cent. C-3, B-3. Rarity-1. Sharpness of VF. Deep olive-brown, glossy but with some corrosion noted ☆ 1807 cent. S-276. Rarity-1. Sharpness of VF. Medium chocolate brown with olive highlights, faint granularity on both sides. Reverse die aligned to about 80° as opposed to the normal 180° ☆ 1909 Lincoln cent. MS-62 BN. Lustrous golden brown with deep orange highlights ☆ 1916 cent. Sharpness of Mint State, dipped at one time, now nicely retoned with excellent overall eye appeal. (Total: 4 pieces)

- 4708 **Selection of popular type issues:** Cents: 1857 Flying Eagle. AU-55 ☆ 1908 Sharpness of Mint State, probably dipped some time ago, a few toning flecks noted. Silver three-cents: ☆ 1853 MS-62. Brilliant and frosty. Five-cents: 1889 Sharpness of Proof, cleaned and retoned. Dimes: ☆ 1942 MS-65 FB. Brilliant ☆ 1943-D MS-64 FB. Brilliant ☆ 1944 MS-64. Brilliant. Quarter: ☆ 1917 Type I. Fine-15. Deep silver gray. Commemorative half dollar: ☆ 1925 Stone Mountain. AU-58. Rich golden hues on lustrous surfaces. (Total: 9 pieces)

- 4709 **Type coin trio:** 1865 two-cents. Plain 5. MS-64 BN. Glossy golden brown with much fiery mint orange in the recessed areas ☆ 1865 nickel three-cents. MS-64. Frosty and lustrous golden gray. Rim cuds at top of obverse ☆ 1887-S dime. MS-61. Frosty and lustrous, choice for the grade. (Total: 3 pieces)
- 4710 **Balance of consignment lot of obsolete type coins.** Selection includes the following coins: **Two cents:** ☆ 1865 MS-61 BN ☆ 1865 Sharpness of Mint State, cleaned ☆ 1866 Sharpness of Mint State, cleaned ☆ 1871 Sharpness of EF, polished. **Three cent nickels:** ☆ 1865 AU-55 ☆ 1865 Sharpness of AU, cleaned ☆ 1881 MS-62 ☆ 1888 AU-55. **Three cent silvers:** ☆ 1851 ☆ 1852 ☆ 1853. All have the Sharpness of AU or better but have been cleaned or scratched. **Half dimes:** ☆ 1853 Arrows. Sharpness of AU, cleaned ☆ 1871 Sharpness of Mint State, cleaned but retoning nicely. Also includes three high grade large cents with problems. A lot that needs to be viewed in person, as it is being **SOLD AS IS. NO RETURNS.** (Total: 19 pieces)
- 4711 **Trio of 20th-Century Proofs:** ☆ Five-cents. 1942 Type I. Proof-66. Pale champagne hues ☆ Quarter. 1938 Proof-65. Lively golden highlights ☆ Half dollar. 1951 Proof-65. Satiny with a whisper of champagne. An attractive group. (Total: 3 pieces)
- 4712 **Group of Capped Bust half dimes and dimes.** A useful selection of a half dozen coins which include: Half Dimes: ☆ 1830 LM-13. Rarity-3. Sharpness of AU, cleaned and scratched ☆ 1832 LM-1. Rarity-4. Sharpness of EF, cleaned. Dimes: 1831 JR-1. Rarity-1. Sharpness of EF, cleaned ☆ 1833 JR-5. Rarity-1. Sharpness of a strong EF, scratched ☆ 1834 JR-5. Rarity-1. large 4. Sharpness of AU, cleaned and scratched ☆ 1835 JR-4. Rarity-2. Sharpness of a strong AU, cleaned. (Total: 6 pieces)
- 4713 **Balance of consignment lot containing mixed 20th century type coins:** Lot includes: ☆ 20th Century Type Sets (5). Each is housed in a custom Capital Plastics holder containing 23 coins. Coins range from AG to Mint State in grade, with some showing signs of cleaning ☆ Another 20th century type set in a custom holder, that contains 18 pieces. This set contains mostly problem free coins in the Very Good to Mint State range ☆ Remnants of 20th century type sets that have been broken up for better coins that were contained therein. A mixed grouping featuring a mix of silver issues and a 1999 silver state quarter proof set for a total of 41 pieces. This is a lot that needs to be viewed in person prior to bidding for a bid to be formulated. This lot is being **SOLD AS IS. NO RETURNS.** (Total: 174 pieces)
- 4714 **Liberty gold mix with \$26 face value:** ☆ Gold dollar. 1853 Sharpness of AU, obverse gouge ☆ Half eagles. 1878 Sharpness of EF, light scratches ☆ 1880 Sharpness of AU, damaged ☆ 1886 Sharpness of EF, cleaned, scratches ☆ Eagle. 1881 Sharpness of VF, cleaned. (Total: 5 pieces)
- 4715 **Liberty gold coin group:** ☆ 1853 gold dollar. Sharpness of EF, scratched, cleaned ☆ 1854 gold dollar. Type II. Sharpness of VF, cleaned, scratched ☆ 1906 quarter eagle. Sharpness of AU, cleaned ☆ 1886-S half eagle. Sharpness of AU, cleaned ☆ 1881-S eagle. Sharpness of EF, cleaned, scratched. (Total: 5 pieces)
- 4716 **Trio of gold coins:** ☆ 1873 gold dollar. Close 3. Sharpness of VF, ex jewelry ☆ 1906 half eagle. AU-50 ☆ 1913 half eagle. Sharpness of EF, mounted in bezel marked 14K. (Total: 3 pieces)
From the W.L. Carson Collection.

END OF SESSION ONE

SESSION TWO

Tuesday, November 2, 2010 • 6:00 pm

Lots 5001-5530

THE W.L. CARSON COLLECTION OF U.S. PROOF SETS

The William L. Carson Collection of U.S. Proof Sets was formed over many years and encompasses Proof coinage from 1837 through the 1960s. Each individual year's coins were stored in Capital-type plastic holders by year, and Mr. Carson lovingly exhibited the collection at coin clubs and coin shows, where he garnered countless awards for these amazing coins. Although he collected broadly over his lifetime and sold many items over the years, he retained the Proof Sets—his numismatic pride and joy. With his and his wife's passing, his pride and joy is now available to the next generation of collectors in the pages to follow. Each set is offered on an individual coin basis in the manner they were collected, meaning that where a Circulation Strike coin was collected purposefully, or accidentally, to fill the requisite hole in a particular set, it is offered here with its Proof brethren.

As with many "old time" collections, the quality of the coins runs the gamut from Superb Gem Proof down to harshly cleaned! As expected, the delicate Proof surfaces sometimes show faint to moderate hairlines, caused generations ago when the coins were wiped with a cloth to remove dust or fingerprints from handling. But what makes this collection stand out so markedly is the superb quality of so many of the coins, several handfuls of which are in the top 10 third party graded coins for certain denominations.

Highlights are numerous in this fantastic collection, but a few real standouts beg mentioning. The first set includes the 1837 Newcomb-10 large cent, a great rarity, as well as a rare 1837 Proof half dime. The 1856 Proof set includes the half cent, large cent, Flying Eagle cent, three cent silver and silver dollar. The two styles of 1857 cents both grade PR-64 and are CAC-verified. A true rarity is found in the 1864 set, that being the famed Small Motto two cent piece, one of perhaps 12-15 known, and a near Gem that is graded PR-64 RB (PCGS) (CAC).

Three multid denominational sets of Proof gold coinage were purchased and lovingly preserved by Mr. Carson: 1888, 1906 and 1913. The 1888 set is an original beauty, and all are PCGS graded and with CAC stickers (save for the three dollar coin). This magnificent set boasts the gold dollar in PR-64 Cameo, the quarter eagle in PR-65+ Cameo, the half eagle in PR-64 Cameo, the eagle in PR-65 Cameo and the double eagle in PR-64 Cameo.

A remarkable set of 1891 Proof coinage appears to be an original set intact since its coinage nearly 120 years ago. Each of the silver coins is at least a Cameo, and all are incredibly appealing too. The dime is graded PR-66+ Deep Cameo, the quarter Proof 67 Cameo, the half PR-65 Cameo, while the silver dollar is a stunning PR-67 Cameo. All but the half dollar have CAC stickers too.

The 1906 gold set includes four coins, all graded by PCGS. The quarter eagle is graded PR-65, the half eagle PR-64+ (CAC), the eagle PR-62 Cameo, and the double eagle PR-65 Cameo (CAC). This is truly a remarkable set that would be impossible to duplicate.

All through this collection there are other standouts that are simply too numerous to mention. However, a final highlight that requires mention is one of the finest original gold Proof sets we have handled in recent memory—an original 1913 set of Sandblast or Matte Proof coins, all of which retain their beautifully original, greenish-khaki gold color that is characteristic of this year's gold Proof coinage.

This set is absolutely original, essentially in the same condition as it was purchased many, many decades ago and careful stored in a Capital Plastics-type display holder. The coins were sent to PCGS for grading and the results were, as expected, quite phenomenal. The quarter eagle graded PR-65+ (CAC), the half eagle PR-65+ (CAC), and the stunning eagle PR-66 (CAC). Rounding out the set is the breathtakingly beautiful double eagle, which is a PR-65 coin with a *gold* CAC sticker.

All told, the Carson Collection presents a compelling opportunity to purchase a number of rare and spectacular coins that were clearly collected over a long period and with great love. It is always a great pleasure to see so many Proof coins that were put away decades ago and with varying degrees of Cameo frost. It is indeed an opportunity that is not to be missed by collectors across the American numismatic spectrum.

THE COINS OF 1837

Extremely Rare Proof 1837 Large Cent



2x photo

- 5001 1837 large cent Newcomb-10. Rarity-7+ as a Proof. Genuine (PCGS) Proof. A spot on Liberty's neck has been removed by brushing and this accounts for the "damage" indication on the PCGS holder. Another small speck resides in the dentils above star nine, and a light toning spot is found below star 12. The mirror fields are intact and the strike is very sharp indeed, with rich coppery brown toning enhanced by light shades of blue surrounding the devices. On the reverse there are just a couple of traces of carbon, and these are not distracting. Furthermore, this is the "accessory N" variety, with an errant N punched into the wreath below UNITED. The surfaces are otherwise choice with no major disturbances beyond what is mentioned above. An example of considerable importance that is not to be overlooked because of one minor fault.

Two varieties of Proof 1837 cents are known, N-3 and N-10. Both are extremely rare. We last sold an example of a Proof 1837 cent in our Northern Bay Collection in 2006. Perhaps 5 are known, and this particular coin is more than acceptable for such a great rarity despite the surface modifications.

The prior provenance of this coin is a bit uncertain. It is possibly from the Cleanay Auction of 1892, or more likely from the Sternberg Auction (Morganthau 4/1933). Yet another possibility is the 1947 ANA – T. James Clarke – Q. David Bowers specimen that appeared privately circa 1955.

#1808

Rare Proof 1837 Seated Half Dime



2x photo

- 5002 1837 half dime. No Stars. Proof-62 (PCGS) **CAC**. A rare early Proof coin that was struck to memorialize the change to the new design by Christian Gobrecht. The surfaces are generally light silver with a few areas that show golden russet hues, typical of silver coinage. Naturally the strike is bold throughout, and the date is double punched low, with the 8 clearly triple punched low. On the reverse the die is well made and this coin is fully struck on the wreath. Perhaps 20 Proofs exist from this tiny initial striking of these on July 25, 1837, and most were given out to dignitaries or other special friends of the mint. Minor hairlines account for the grade which come and go when tilted under a light, and the reverse has a bit of hazy patina on that side. PCGS has only graded 10 examples of these in Proof, confirming the tremendous rarity of this two year type coin and initial strikings of the denomination by Christian Gobrecht. An important and historical coin for the specialist.

PCGS Population: 3; 6 finer (Proof-67 finest).

#4407



- 5003 1837 dime. JR-4. Rarity-1. Capped Bust. Genuine (PCGS). Sharpness of Mint State, fields smoothed. The obverse and reverse fields show fine evidence of smoothing and the entire coin has been recolored to a mottled greenish russet melange. Bold die crack bisects the obverse just right of the date, and the strike is sharp.
#4529



- 5004 1837 quarter. B-1. Rarity-3. Genuine (PCGS). Sharpness of Mint State, cleaned. Now retoned. Toned with electric teal around the rims and fading over to russet-gray to the centers. Well struck, late die state with cracks above the date and upper reverse, and there is a shallow pin scratch on Liberty's neck.
#5356



- 5005 1837 half dollar. JR-16, Breen-4733. Rarity-1. Reeded Edge. Inverted G. Genuine (PCGS). Sharpness of Mint State. Artificially toned. The C in AMERICA has the appearance of a G because of an engraver's tool slip at the serif. Boldly and colorfully toned with a mix of violet and royal blue induced over both sides of this high grade coin. The surfaces were likely cleaned long ago and the strike is soft on the stars on the right, sharp on the left stars and curls, as usually seen on this die pairing. An early die state and impressive quality despite some later colorful adventures.
#6176



The Second Philadelphia Mint

THE COINS OF 1856

Vibrant J-177 Copper-Nickel 1856 Half Cent Pattern



- 5006 **1856 pattern half cent. J-177, P-205. Rarity-5. Proof-63 (PCGS) CAC**. An especially bright and vibrant example of this experimental planchet stock foisted upon the mint by legislation. The surfaces have light specks when examined with a loupe and a touch of carbon at the top of the obverse. As usual the strike is sharp on Liberty's head but lacking some definition on the dentils and wreath as the ductility of the copper-nickel planchet required more pressure to strike up as compared with the normal copper planchets. An impressive example for the considerable mint flash that remains intact and generally attractive surfaces.

PCGS Population: 7; 16 finer (Proof-65 finest). Joseph Wharton was a wise businessman who saw an opportunity of mining. The metal nickel was of little use at the time, and he purchased the nickel mines then existing in the Western hemisphere. Soon Wharton had the ears of important politicians and nickel soon became a metal of design for the mint to use. The hardness of nickel meant that it lasted a very long time in circulation; however, the dies were scarcely able to strike it up without shattering. By combining nickel with copper or other metals, the mints were able to employ it as a planchet ingredient on several small denomination coins. Wharton eventually became rich selling his nickel supplies to the mints for coinage and donated money to form the Wharton Business school located at the University of Pennsylvania.

#11777

Rare Proof 1856 N-5 Large Cent



- 5007 **1856 large cent. N-5. Rarity-4+. Slanted 5. Genuine (PCGS). Proof.** The surface damage is the result of some old carbon spots that are on the obverse. One is located touching the lower right of star four, other spots on the rim near stars 11 and 12, one below the Y on her hair band and a final tiny speck tucked into the beaded cord on the lower right of her hair bun. Someone carefully tried to brush off the spots on the rim, but instead of removing them left parallel hairlines. Delicate reddish crimson hues mix with copper-tan and otherwise elegant and well preserved. The reverse is wholesome and is free of specks or spots.

#1997

Ever Popular 1856 Proof Flying Eagle Cent



2x photo

- 5008 **1856 small cent. Snow-9. Flying Eagle. Genuine (PCGS). Proof.** Cleaned. The color is bright copper throughout from a cleaning long ago and perhaps a light polishing. Boldly struck as expected with full feathers on the eagle and all the dentils and peripheral devices sharp too. A few traces of carbon are present, but they are minor. Close examination finds minor handling marks in the fields. Mintage of 2,000 pieces or so, spread over a number of varieties and always highly coveted by collectors as the first "small cent" designs were these initial coins.

#2037

Rare 1856 Three Cents Silver in Very Choice Proof



2x photo

5009 **1856 silver three cents. Proof-64 (PCGS) CAC**. A rare Proof example of this date which boasts rich gunmetal blue toning with yellow-gold peripheral accents with deep watery fields that reflect back the light. The strike is exceptional as expected for a Proof, but as so many three cent silver coins are poorly struck, even Proofs can show softness at times. The surfaces are free of handling issues or spots, but the toning is rather deep. It is believed that about 50-75 were struck at the time of issue, and perhaps 40-50 survive today with this being the midpoint for the grade range.

PCGS Population: 11; 3 finer (Proof-65 finest).
#3703

Choice Proof 1856 Seated Half Dime



2x photo

5010 **1856 half dime. Proof-63 (PCGS) CAC**. A rare date in Proof with perhaps 40-50 that exist in all, this one shows a needle-sharp strike and satin smooth surfaces. Toned with light golden gray and blue-pastels save for a darker patch at the top of the obverse and outlining the devices. The date punch was very odd for this die, with the digits malformed as noted in Breen for the Valentine-2 variety. Seldom found at all and none have been graded as high as Gem by PCGS.

PCGS Population: 7; 8 finer (Proof-64 finest).
#4434



5011 **1856 dime. Small Date. Doubled Die Obverse. Genuine (PCGS). Sharpness of Mint State, cleaned.** As noted in the Greer reference, this is one of the slight doubled die obverses, doubling visible on the lower skirt edge. Bright white from a past cleaning. The strike is quite sharp and all the star centers are full, along with the finer details on the wreath.

#4609

Choice Proof 1856 Seated Quarter Rarity



5012 **1856 quarter. Proof-63 (PCGS) CAC**. A bright white coin on the obverse while the reverse has light gold at the rim. Boldly struck and appealing with dramatic no nonsense mirror fields and stark white devices. All 1856 Proof quarters have a vertical bulge through the right wing of the eagle, below AM(ERICA) where something was polished out of the die, and this feature is quite dramatic. A coin for the connoisseur who appreciates rarity and quality.

PCGS Population: 10; 9 finer (Proof-65 finest).
#5552



- 5013 1856 half dollar. **Genuine (PCGS). Sharpness of Mint State.** Cleaned. Toned with a rather intriguing mix of purple, blue, russet, yellow and charcoal with the hues blended on the obverse and separated on the reverse. Reasonably well struck by the dies, the fields show moderate hairlines and a few scattered nicks from handling.
#6287

Choice Proof 1856 Seated Silver Dollar



2x photo

- 5014 1856 silver dollar. **Proof-63 (PCGS).** A rare coin and likely one of about 40-50 struck in Proof for the entire year. The obverse has attractive tawny-gold toning with deeper hues at the rims, lighter silver at the center. On the reverse the toning is more even and charcoal-gray to gold with lighter silver traces crossing the eagle. Boldly struck and the fields are highly reflective. Moderate hairlines are present from a judicious wiping, particularly on the reverse fields. These early Seated dollars in Proof are quite rare and most are mishandled or show heavy handling marks, the present choice example has solid eye appeal and is worthy of a top notch collection.
PCGS Population: 9; 11 finer (Proof-65 finest).
#6999

THE COINS OF 1857



- 5015 1857 half cent. C-1, B-1. Rarity-2. Genuine (PCGS). Sharpness of Mint State, cleaned. Crimson-rose in color with a few traces of blue and tan intermixed. Sharply struck and well preserved aside from the past cleaning, which has toned back over the years. Final year of issue of this denomination.
#1239

Handsome Mint State 1857 Large Cent



- 5016 1857 large cent. N-1. Rarity-1. Large Date. MS-64 BN (PCGS) CAC. Attractive mahogany brown with hints of mint color in the fields. The strike is sharp on the stars on Liberty, even the wreath is crisply defined. The large date variety is represented by a single die pairing for this year. The surfaces are pleasing with no distracting spots or problems and close scrutiny is needed to find a couple of light grazes on Liberty's bust and face. Final year of issue for the large cent.
PCGS Population: 42; 6 finer (MS-65 BN finest).
#1928

Near Gem Proof 1857 Small Date Large Cent



- 5017 1857 large cent. N-3. Rarity-5-. Small Date. Proof-64+ RB (PCGS) CAC. This is a scarce Proof only die combination and the final year of issue for the large cent denomination. The color is quite pleasing with faded mint red throughout with light tan forming in the fields and atop the devices of both sides. A couple of very small specks are present on stars two through five, another atop the 7 and the most prominent of these small specks is on the end of the stem on the reverse. Tinges of blue toning are noted in the fields as well. No hairlines or contact issues of any sort, which keeps the eye appeal strong and the desirability factor high.
PCGS Population: 11 (however, the present coin is the only "+" graded so far in the 64 category); 6 finer (Proof-66 RB finest).
#2001

Stellar Near Gem Proof 1857 Flying Eagle Cent



2x photo

5018 **1857 small cent. Snow PR-2. Rarity-5. Flying Eagle. Proof-64 (PCGS) CAC**. A rarity as precious few Proofs were struck this year after the initial but extremely limited Proof strikings of the 1856 flying eagle cents. This particular coin has splendid light golden tan color throughout and the surfaces are virtually free of all but trivial carbon specks, the largest located right between the ribbon bows on the reverse. The strike is complete and full, on all of the eagle's feathers and the tail as well as the finer elements of the wreath. All the Proof diagnostics for this variety are present as noted in the Richard Snow reference on the series. Given that these were struck 153 years ago, it is remarkable that any survived this nice and with such ample mint color.

PCGS Population: 21; 11 finer (Proof-65 finest).
#2040



2x photo

5019 **1857 silver three cents. Genuine (PCGS). Sharpness of Mint State.** Cleaned and retoned. Boldly toned with deep reddish gold at the centers and framed in rich royal blue. Rather too colorful to the eye, but an interesting option to consider.

#3673

Rare 1857 Cameo Proof Half Dime



2x photo

5020 **1857 half dime. Proof-63 CAM (PCGS) CAC**. Generally bright in color and particularly so on the devices with Liberty showing considerable frost. The toning is a mix of light silver-gray with gunmetal blue accents in the fields. A few faint hairlines exist, which mix with the die polishing lines imparted at the time of striking. Boldly struck in every regard, on the stars, devices and wreath, even the dentils show more definition the usually seen. Identifiable by a fragmentary lintmark near Liberty's right elbow in the field and a faint toning spot above H(ALF). Perhaps 50 exist today in all grades, this is the only cameo Proof example graded by PCGS.

PCGS Population: 1; none finer within designation.
#84436



5021 **1857 dime. Genuine (PCGS). Sharpness of Mint State.** Very lightly cleaned. This coin has a very sharp strike throughout and certainly has the appearance that could be a Proof striking. Delicate gold and iridescent toning on both sides over silver-gray surfaces. Free of all but faint hairlines and a couple of shallow nicks. Quite desirable for the strike and overall eye appeal.

#4614

Impressive Choice Proof 1857 Seated Quarter Dollar



5022 **1857 quarter. Proof-63 (PCGS) CAC**. A rare date that is seldom found in Proof grades as so few were coined at the time. The toning is pleasing with light gunmetal-blue and gold with fiery sunset gold on the reverse on the left side. Boldly impressed by the dies, with crisp definition on Liberty's dress, the stars and all the elements of the eagle. Surface quality is choice or a tad finer, as light hairlines are seen crossing Liberty and there is a minor scuff in the field below her cap. These were struck using the same reverse die as the 1856 quarter Proofs, with the curious sinking in the fields through the entire right side above and below the eagle's wing. Perhaps 75-100 of these exist today in all grades, this one in the mid range of the grading spectrum of the survivors.

PCGS Population: 10; 19 finer (Proof-65 finest).
#5553



5023 **1857 half dollar. Genuine (PCGS). Sharpness of Mint State.** Artificially toned. The toning is rather intense with a mix of royal blue, crimson and gold interwoven together on the obverse and reverse. The strike is a trifle soft on Liberty's head and the stars, but sharper on her dress folds and the eagle. There is a trace of something lodged in the rock above the 7, but it is not one of the mispunched dates shown in the Wiley-Bugert reference.

#6290



5024 **1857 silver dollar. Genuine (PCGS). Sharpness of Mint State.** Cleaned. A stark white, prooflike coin that shows a touch of gold on the lower right obverse in the form of a streak, and moderate hairlines in the fields. The strike is average with softness on several stars and Liberty's head, but sharp on her dress folds and the eagle. The die was unfinished with rough areas where the rocky base nearly touches the dentils on both the left and right sides, also between the leaves on the reverse where the polishing was not finished. Breen states that this die pairing was used to coin "carelessly made Proofs" and perhaps this is one of those coins.

#6945

THE COINS OF 1858

Important Proof 1858 Large Letters Flying Eagle Cent



2x photo

- 5025** 1858 cent. **Large Letters. Snow PR-1. Proof-64 (PCGS)**. A rare early Proof Flying Eagle cent that boasts light-copper with golden tan color throughout with strong reflectivity in the fields and boldly impressed devices. In point of fact, the obverse shows considerable doubling, likely from a slight shift between strikes or a lot of planchet flow when this one was coined. The date and legends all show doubling to the right save for the right side by the tail. No disturbances from handling and the only fault is a number of tiny carbon flecks on the reverse, from long storage in an envelope or some such location, the obverse has fewer of these. Perhaps 100 of these were struck and this one survived rather well and would be in the top half of those known in a cluster that have been graded at this level. The Flying Eagle design has always been popular and was apparently difficult to execute, as most eagle motifs are standing or stretching eagles, and rarely were attempts made to capture this majestic bird in full flight on a coin.

PCGS Population: 19; 15 finer (Proof-65 finest).
#2042

Desirable 1858 Small Letters Proof Flying Eagle Cent



2x photo

- 5026** 1858 cent. **Small Letters. Snow PR-1. Proof-64 (PCGS)** CAC. The surfaces are a delight to study as the coin retains considerable mint color and the surfaces are satin smooth with mirror reflectivity in the fields and bold definition on the devices. This is remarkable as so many of these flying eagle cents are poorly struck—even the occasional Proof can show softness on the eagle's tail or the wreath. Not so here, all is proper and in order with boldness throughout. Close scrutiny will find a few tiny flecks of carbon on the surfaces, attendant to nearly all of these early copper-nickel coins as long ago primitive storage exposed the surfaces to this natural phenomenon. A rare die pairing according to expert Richard Snow, the PR-1 variety incorporates the small letters obverse with a reverse used to coin 1858 Large Letters Proofs, but shows some minor repolishing on the reverse. These include the removal of a die line at the top of that die, and polishing off part of the inner leaf below C(ENT) which is too thin when compared with the similar leaf below T. Considerable definition was imparted by the dies in the form of the leaf veins and feather details on the eagle, and these characteristics are only seen on these well made Proofs of this year. Perhaps 100 or so of these were struck and survive today, and these are important as a three year type coin and first of the small cents produced. The present example is clearly one of the finer survivors from this select group of Proofs.

PCGS Population: 32; 8 finer (Proof-65 finest).
#2043



2x photo

- 5027 **1858 silver three cents. Genuine (PCGS). Sharpness of Mint State.** Polished and retoned. The obverse is toned deep bluish gold, while the reverse is more russet-gold with a hint of violet. Scattered handling marks and struck by clashed dies.
#3674



2x photo

- 5028 **1858 half dime. Genuine (PCGS). Proof. Bent.** The bend is slight and left of Liberty's head. Still reflective and otherwise a normal Proof coin from this era with light silver-gray surfaces with a touch of gold toning on the obverse, the reverse with a dash of blue at the rims.
#4437



- 5029 **1858 dime. Genuine (PCGS). Sharpness of Mint State.** Harshly cleaned. The surfaces are bright silver and have been polished and brushed, with moderate resulting hairlines. A bit of gold toning is noted near the date.
#4616

Sparkling Choice 1858 Proof Seated Quarter



- 5030 **1858 quarter. Proof-63 (PCGS) AC.** A bright silver coin that shows a hint of light gold within the fields and rims. The devices are frosted and this one has good visual contrast between the fields and devices. Perhaps 100 were coined and all show a considerable number of lintmarks as the dies were quite dusty with lint and tiny curling fragments are seen impressed into the fields and devices of all these 1858 Proof quarters. There are otherwise no surface distractions, and hairlines are faint in the fields. Proof mintages began to climb in 1858 at long last as collector demand apparently caught on; by 1859 regular Proof issues were coined in far greater numbers and more generally available to collectors of the day, so 1858 is the final year for which Proofs are considerably scarcer than seen after this date. Solid eye appeal and a classic rarity in all grades.
PCGS Population: 14; 16 finer (Proof-66 finest).
#5554

Seductive Cameo Proof 1858 Seated Half Dollar



2x photo

5031 **1858 half dollar. Proof-63+ CAM (PCGS) **. A sparkling white coin with radiant mirror fields that reflect the light while the surrounding devices and lettering are piled high with frost. As seen on the 1858 Proof quarter, the coiner was a slob and wiped the delicate Proof dies with a cloth that left a considerable number of lint fragments on the die surfaces. These fragments of lint were then impressed into the entire run of Proofs that day, so all quarters and half dollars show these randomly placed curling lines of lint primarily in the fields but also on the devices. They are a natural part of the process, and most Proof coins of the period show a few to many of these, with 1858 particularly blessed with a multitude of these lintmarks. Free of all but minor hairlines, and a coin with considerable visual presence. Its Proof status is unmistakable, and any collector would be proud to own this elegant, frosty Proof.

PCGS Population: 1 (with a "+" in this grade); 2 finer (Proof-65 Cameo finest but no "+" on these).
#86412

Rare and Popular 1858 Proof Seated Dollar



5032 **1858 silver dollar. Genuine (PCGS). Proof. Surface Tooled.** The fields have been tooled probably to remove contact marks on the obverse and reverse and the entire surface of the coin has been cleaned. Bright silver throughout with frosted devices and a cameo appearance for the reflective fields. A Proof only date with a mintage estimated at 200-300 pieces, the original Chapman estimate of 80 pieces came from their mint sources, but was likely a tad low given the number seen by the two major grading services today. The present coin has its challenges, but retains a fair amount of mint flash, and would certainly be a coin that precious few people could ever hope to obtain in any grade. 1858 silver dollars are one of those classic American rarities, most collectors have heard of them but few have actually seen an example. This present coin will likely find a suitable home where it will be appreciated for the rarity that it is.

#7001

THE COINS OF 1859



- 5033 1859 cent. MS-64+ (PCGS) **CAC**. Attractive light copper-tan with the nickel alloy creating this unique color to this period. Boldly struck for this first year issue and single year type coin, with full feather tips on Liberty save for the lower few, and bold on the wreath as well. The 1859 cents do not have the small shield at the top of the reverse, and these became a unique type for this year. A few tiny flecks of carbon are present, otherwise the surfaces are quite pleasing.
 PCGS Population: 2; 139 finer (MS-66 finest).
 #2052



2x photo

- 5034 1859 silver three cents. **Genuine (PCGS). Sharpness of Mint State.** Harshly cleaned. This one may have been polished long ago as the fields are particularly watery in nature and reflective. Toned with russet-gold at the rims changing over to blue on the obverse.
 #3677



2x photo

- 5035 1859 half dime. AU-55 (PCGS) **CAC**. Attractive light silver-gray at the centers, and ringed with deeper russet at the rims. Enough prooflike flash exists to have been included in the Proof set of this year, but this one is actually a business strike with light circulation.
 #4371



- 5036 1859 dime. Proof-62 CAM (PCGS) **CAC**. An attractive coin for the modest grade as the periphery is toned with deep russet-gold with traces of blue on the extreme edge. The centers are bright silver and quite frosty. Minor handling marks are present including a scratch below the fifth star towards Liberty's arm. The strike is not quite sharp on Liberty's head or the ribbon, but the mirror fields and other diagnostics confirm that this is one of the elusive Proofs of this year. Good eye appeal for this grade.
 #84748

Golden Toned 1859 Proof Quarter



5037 **1859 quarter. Proof-64 (PCGS) CA**. A desirable example of this date in Proof, with rich coppery gold toning over silver-gray surfaces. The mirror fields are well preserved and offset the frosted devices. No handling marks of any consequence, and this one has considerable eye appeal.

Type I obverse, Type II reverse.
 PCGS Population: 52; 14 finer (Proof-67 finest).
 #5555



5038 **1859 half dollar. Proof-63 (PCGS) CA**. Sharp dot above serif of 1 in date. Light silver-gray and a trifle cloudy and hairlined, which limited the grade. The devices are sharp and the strike is exceptional on Liberty's head and the eagle. A new reverse hub was produced to coin these, with all the features particularly crisp on these Proof examples. A classic example of a choice Proof from this date, with all the features one could hope to find.

Type II reverse.
 #6413

Rare Proof 1859 Seated Dollar



5039 **1859 silver dollar. Proof-62 (PCGS) CA**. A pleasing coin for the modest grade as the fields are well preserved as well as the frosted devices. Light silver in color with a blush of faint gold in the fields and rims. The surfaces have the usual light wipe lines in the fields, and these limited the grade apparently as there are no other signs of contact of any consequence. Diagnostic lintmark on the master hub located below Liberty's right breast, and die rust is seen on the left wing of the eagle, both diagnostic to these rare Proofs. Mintage of 800 pieces, many of which were mishandled or lost long ago.

#7002

THE COINS OF 1860



- 5040 **1860 cent. Genuine (PCGS). Sharpness of Mint State.** Artificially toned. Prooflike obverse. This one has beautiful toning of golden red on the obverse with iridescent green, crimson and blue at the rims, matching on the reverse. The reverse has a more lustrous and textured structure to the fields and therefore this is likely a circulation strike, but it certainly has considerable appeal. Held in this collection for many years, and developed this toning over that time.
#2058



- 5041 **1860 silver three cents. Proof-62 (PCGS) CAC.** A rare Proof coin as a mere 538 pieces were sold (the balance melted) from the original mintage of 1,000 pieces. Toned with antique russet-gold within the mirror fields while the devices are lighter silver-gray. A couple of small lintmarks are present, and the boldness of the strike and general fabric of this one confirm its Proof status with ease.
#3709



- 5042 **1860 half dime. Genuine (PCGS). Sharpness of Mint State.** Cleaned. Toned with russet-gold on the lower obverse, upper reverse, otherwise bright silver with average surfaces and a sharp strike.
#4377



- 5043 **1860 dime. Proof-63 (PCGS) CAC.** Toned with eye pleasing peach-gold throughout, layered evenly through time and generations on the obverse and reverse. The strike is full and complete, with crisp definition on the wreath and Liberty. Faint hairlines are present in the fields, and these apparently account for the grade as no other surface issues present themselves under scrutiny with a loupe. This is Breen's Type I shield with Liberty's pointer finger just off the border of the shield. Great eye appeal on this coin.
#4753

Very Choice Proof 1860 Seated Liberty Quarter



- 5044 **1860 quarter. Proof-64 (PCGS).** Type II obverse, Type I reverse, a combination noted to be extremely rare and only on business strikes in Breen, but apparently not so as this coin is a Proof. Toned with light peach-gold throughout over reflective silver surfaces and frosted devices. The mirror fields are intact and show a pleasing sunset gold hue when examined under a light. Free of all but faint hairlines and no surface issues. Mintage of 1,000 Proofs only for the year, about half of which were melted with the net sold being 542 pieces for the year. This particular coin is a transitional issue apparently, the obverse sports the new hub with double hair band on Liberty's head (the earlier hub has a single hair band) and longer forefinger on Liberty's pole arm. The reverse is still the older hub style with the thicker berries, nearly closed curl on the eagle's claw, thicker arrow shafts and heads, with the lower arrowhead just touching the shaft above. Numismatists of early Proofs eagerly await the publication of an advanced study on the series by noted expert John Dannreuther, which should clear such matters up after the arduous and usually correct pioneering work by Walter Breen.

#5556

Resplendent Cameo Proof 1860 Half Dollar



- 5045 **1860 half dollar. Proof-64 CAM (PCGS) CAC.** Here is a very eye appealing coin as the devices are draped in copious mint frost and remain brilliant silver color, while the mirror fields are highly reflective and toned with russet-gold with tinges of blue. Remarkably smooth surfaces as so few hairlines or handling marks are present, and this one must have been close to a Gem grade. A solid and desirable coin for the collector who appreciates the cameo contrast with attractive toning.

PCGS Population: 5; 9 finer (Proof-67 Cameo finest).

#86414

CAC and CAM 1860 Proof Seated Dollar



- 5046 **1860 silver dollar. Proof-63 CAM (PCGS) CAC.** Delicate gold toning in the watery fields with the central devices well frosted and bright silver. Excellent quality for the grade with minimal hairlines that are random in direction from past handling. Mintage of 527 pieces sold, and especially desirable with the cameo contrast.

PCGS Population: 10; 26 finer (Proof-67 Cameo finest).

#87003

THE COINS OF 1861



- 5047 **1861 cent. Genuine (PCGS). Proof.** Questionable Color. This one has some rather curious colors, but they are likely natural given the source of this coin. The toning ranges from reddish tan to yellow, green and iridescent combinations of all sorts, a bit mottled on the obverse, more organized on the reverse. Boldly struck and otherwise well preserved.
#2256



2x photo

- 5048 **1861 silver three cents. Proof-64 CAM (PCGS) CA.** A brilliant and reflective coin with boldly mirrored fields and satiny devices. The color is stark silver-white on the obverse with a hint of gold, the reverse shows more peripheral gold at the base. Mintage sold at the time was 400 pieces, this is clearly one of the finer ones to survive and boasts desirable cameo contrast.
PCGS Population: 16; 2 finer within the designation (Proof-66 CAM finest).
#83710



2x photo

- 5049 **1861 half dime. Proof-62 (PCGS) CA.** Nicely toned with delicate gold hues in a pattern on the obverse and reverse. Boldly impressed throughout and with good visual appeal, but there are moderate hairlines in the mirror fields which account for the technical grade assigned.
#4444



- 5050 **1861 dime. Proof-61 (PCGS) CA.** Light silver with a hint of gold on the obverse and reverse. The fields show hairlines from a past wiping and there is a short scratch in the upper reverse field. A net of 400 pieces were sold in Proof of that year.
#4754



- 5051 **1861 quarter. Proof-63 (PCGS) CAC**. A beautifully toned choice Proof that boasts deep russet-red to the centers and framed in blue to the rims, the color is matched and balanced on each side. The strike is sharp and the surfaces pleasing but for the usual moderate hairlines that attest to a past wiping. Strong visual appeal for the toning and frosty devices.
#5557



- 5052 **1861 half dollar. Proof-61 (PCGS)**. Good contrast and generally bright silver with a touch of peripheral gold at the rims. Wiped in the past with moderate hairlines and a few stray nicks from handling, but an obvious Proof coin that retains the desired reflectivity in the fields.
#6415

Yellow-Gold Toned 1861 Cameo Proof Seated Dollar
Near Gem Quality and CAC Approved



- 5053 **1861 silver dollar. Proof-64 CAM (PCGS) CAC**. A visually alluring piece as the color is perfectly even and attractive, with light yellow-gold settled over the surfaces, fields and devices. The strike is bold throughout, and the devices show ample frost to please the eye while the surrounding fields are well preserved with minimal signs of handling and thus retain their delicate reflectivity. Trace hairlines can be seen when examined under a strong light, but these are minor by comparison to what is normally encountered. While 1,000 of these were coined, only 400 were actually sold with the balance melted. A simply splendid coin for the grade with all the visual impact and historical significance a collector would desire, and downright rare this nice.
PCGS Population: 13; 7 finer (Proof-65 Cameo finest).
#87004

THE COINS OF 1862



5054 **1862 cent. Proof-64+ (PCGS) CAC**. A blazer with strong mint color present which is a curious mix of copper and nickel, the copper being 88 percent and the balance nickel, but enough present to give these planchets a decidedly whitish appearance. The strike on this coin is absolute and full, no signs of softness whatsoever. Mintage of 550 pieces in Proof as our nation slipped into a drawn out Civil War. This coin is virtually free of any signs of carbon and show the usual faint wood-grain pattern in the wisps of toning. For identification there is a very shallow whisker dangling off Liberty's chin that is likely the result of a trivial planchet defect. Rare this nice.

#2259



5057 **1862 dime. MS-64 (PCGS) CAC**. Bright and lustrous with a ring of gold at the rims and the surfaces are pleasing. A couple of nicks from a Gem grade, but with all the eye appeal a collector desires. Well struck on the obverse, a trifle soft on the left side of wreath.

#4635



2x photo

5055 **1862 silver three cents. Genuine (PCGS). Sharpness of Mint State, bent.** Mottled russet gold toning on both sides, reasonably sharp but there is a slight bend to this tiny little coin.

#3680



5058 **1862 quarter. Proof-62 (PCGS).** Mintage of 430 pieces as attention drew elsewhere this year, and collecting coins was not as important as the national news. This one survived from the tiny issue, it does show moderate hairlines from a past wiping and the color is silver-steel with a hint of gold. Boldly struck and reasonably attractive.

#5558



2x photo

5056 **1862 half dime. MS-62 (PCGS).** Reflective fields with minor hairlines and apparently sold as a Proof in the past. Bright silver centers with deep blue and gold at the periphery adds eye appeal.

#4381



5059 **1862 half dollar. Proof-60 (PCGS).** Rather heavily hairlined from a past wiping, bright silver throughout with a touch of edge gold. The net mintage after melting the unsolds was a mere 400 pieces. Still bright and reflective, and a no nonsense Proof in character.

#6416



5060 **1862 silver dollar. Proof-63 (PCGS) CAC**. Bright silver in color, with minor hairlines that account for the grade and few lines in the fields as well. The surfaces are attractive overall and remain untoned. A shallow disturbance in the field above Liberty's calf is noted for identification. Rare with a net mintage of 430 pieces, struck from at least two pairs of dies in Proof, a curious fact that begs study.

#7005

THE COINS OF 1863



- 5061 1863 cent. Proof-64 (PCGS) **CAC**. Bright coppery white as usual with a few patches of golden hues on the one. Close examination finds a couple of tiny carbon flecks, but the devices show decent contrast between the mirror fields. Scarce and a short-lived type coin, especially this close to the Gem level.
#2262



2x photo

- 5062 1863 silver three cents. Genuine (PCGS). Proof. Cleaned. Bright silver with moderate hairlines on both sides, and toned with a splash of russet at the center of the obverse with traces of russet on the reverse too. Reflective in the fields.
#3712



2x photo

- 5063 1863 half dime. Proof-63 (PCGS) **CAC**. Attractive sunset-gold toning with russet flecks near the rims while the centers are bright silver-gray. Boldly struck throughout and the surfaces are free of major contact marks but do show the expected moderate hairlines. Visually attractive, and with the CAC approval. The 18 shows repunching as seen on all 460 Proofs of this year.
#4446



- 5064 1863 dime. Proof-64 CAM (PCGS) **CAC**. A blazing early Proof that shows snow-white devices with heaps of frost on them which stand out tall against the icy mirrored fields. Mintage of 460 pieces and this was an early strike as the dies created such depths and contrast only on the initial strikings. Toned at the rims with russet-gold, but generally bright white overall. A rare date as a business strike and hardly available in Proof either.

PCGS Population: 11; 11 finer (Proof-67 Cameo finest).
#84756

Rare Deep Cameo Proof 1863 Seated Quarter



- 5065 1863 quarter. Proof-64 DCAM (PCGS) **CAC**. Exceptional contrast for this date, and one of just 2 Deep Cameo Proofs graded for the year by PCGS. Booming frost on the devices while the fields are highly reflective. Minor hairlines nudged this one back from a Gem grade, but the eye appeal and surface quality is far better than usually seen. Mintage of 460 pieces and this was likely one of the very first struck for the year. Bright silver with an orange-rose hue favoring the rims, and delightfully attractive.

PCGS Population: 1; 1 finer (Proof-65 Deep Cameo).
#95559



- 5066 1863 half dollar. Genuine (PCGS). Sharpness of Mint State. Polished. Bright silver surfaces with moderate hairlines and a touch of gold toning on the rim. Sharply struck.

#6309

Impressive Choice+ Cameo Proof 1863 Seated Silver \$1



- 5067 1863 silver dollar. Proof-63+ CAM (PCGS) **CAC**. Boldly contrasted with mountain high frost on Liberty and the surrounding devices, same on the eagle, which stand tall against the deep and watery fields that surround. Bright silver in color with a blush of rose-gold in the fields. Highly appealing and rather exceptional in appearance for the grade assigned, even with the "+" and CAC sticker.

PCGS Population: 1 (in 63+); 14 finer (Proof-67 Cameo finest).
#87006

THE COINS OF 1864

Attractive 1864 Copper-Nickel Cent Cameo Proof



- 5068 **1864 cent. Copper-nickel. Proof-64 CAM (PCGS) CAC**. Light copper-rose color with the nickel alloy in the copper mix of the planchets. The reverse shows the usual golden yellow iridescence. The surfaces are hard and reflective, with the desired frostiness on the devices. A couple of trivial carbon specks are present. A total of 370 were reported struck in this planchet format.
 PCGS Population: 23; 28 finer (Proof-66 Cameo finest).
 #82265

Majestic Gem Proof 1864 Bronze Indian Cent



- 5069 **1864 cent. Bronze. Proof-65 BN (PCGS) CAC**. The color is rich and desirable on this coin which appears classic medium brown until examined when bold violet and crimson hues mix with blue and yellow in the fields. The surfaces are pristine and the strike is bold throughout. Although technically “brown” and toned, this one deserves a premium for the artists palette that is included in the brown mixture. The mintage of this newly adopted French bronze planchet stock was likely a tiny 150-200 pieces. This new composition eliminated the copper-nickel alloy which was used from 1856-1864 on small cents which was difficult to work with.
 PCGS Population: 7; 3 finer (Proof-66 BN finest).
 #2276

The 1864 Proof Small Motto Two-Cent Piece One of 12-15 Struck in Proof and a Classic American Rarity



2x photo

- 5070 **1864 two cents. Small Motto. Proof-64 RB (PCGS) CAC**. An incredibly rare coin that is not only historic but nearly universally acknowledged as a rarity. Mention a Two Cent piece and immediately collectors think about the 1864 Small Motto as a key cherrypick to the series that everyone looks for. In Proof, the Small Motto is a monumental rarity. Breen estimates that 12-15 were struck and this number is borne out in the current PCGS Population Report and NGC Census which combined show a total of 19 in all grading categories, with likely duplication a rule of thumb that reduces even that paltry number probably to within Breen’s estimate. All show minor die doubling on the motto. Breen mentions that ER of AMERICA is double punched, but that is not present on this coin, yet it is obviously a Proof with wholly reflective fields, bold striking characteristics and a strong presence familiar to collectors who have experience with early Proofs. The color has faded from mint red to tan, the obverse remains attractive with ample mint red in the fields and the fading is a natural event. On the reverse the toning is more streaky with swaths of copper-tan over mint red, generally in a horizontal direction. Importantly there are no spots or carbon issues here, just the natural toning that occurs over the generations. An incredibly important and historic coin that is seldom offered and one of the numismatic classics of the 19th century.
 PCGS Population: 3; 1 finer (Proof-65 RB finest) within the RB designation.
 #3625



5071 **1864 two cents. Large Motto. Proof-64 RB (PCGS) CAC**. Faded mint color with fiery brick-red in the reflective fields and appealing. Tinges of blue and purple are seen when examined under a light and the colorful toning is quite pleasing. An impressive example of this important type coin and the first year of issue.

#3622



5075 **1864 quarter. Proof-62+ (PCGS) CAC**. Light silver-gray with a reasonable amount of frost on the devices which are offset by the reflective fields. There are moderate hairlines on the surfaces but the overall appeal remains close to the choice category. Scarce and a tough date in Proof grades.

#5560



2x photo

5072 **1864 silver three cents. Proof-63 (PCGS) CAC**. A reflective piece with golden gray hues that show brilliant yellow in the fields when examined. Boldly struck and well preserved, although moderate hairlines account for the grade. Mintage of 470 pieces in Proof, a tiny sum indeed.

#3714



5076 **1864 half dollar. Proof-62 CAM (PCGS) CAC**. Bright silver and a headlight on the frosted devices which produces the cameo effect against the delicate mirror fields. No annoying handling marks are present, just the usual scattering of hairlines in the fields and this coin retains the bold "look" that makes the cameo Proofs so desirable. A touch of peripheral gold adds to the package. Mintage of 470 pieces, this one with a lot of appeal.

#86418



2x photo

5073 **1864 half dime. Genuine (PCGS). Sharpness of Mint State.** Lightly cleaned. A trifle dull from a past cleaning and still light silver in color with a dash of gold settling in over the satiny surfaces. Rather sharp on the obverse devices, the reverse has minor softness on the upper wreath as usually seen on this date. Bold die clashing is evident in the fields. A rare date with a mintage of 48,000 pieces for circulation.

#4384



5077 **1864 silver dollar. Genuine (PCGS). Proof. Altered Surfaces.** This one has been cleaned rather harshly with resulting hairlines covering the surfaces. Bright silver with a touch of gold starting to form. A tough date in Proof as just 470 pieces were struck, this one clearly a Proof despite its later adventures, still retains a fair amount of the texture of a Proof.

#7007



5074 **1864 dime. Proof-63 CAM (PCGS) CAC**. Attractive coppery gold toning in the mirror fields while the frosty devices and lettering are more bright silver. Minor hairlines from wiping, but still appealing and a solid coin for the grade assigned. The cameo contrast is always a welcome feature on these Proofs.

#84757

THE COINS OF 1865



- 5078 **1865 cent. Plain 5. Genuine (PCGS). Proof.** Environmental Damage. This one has some spots on the obverse and reverse from improper storage long ago. The mirror fields are intact and the strike is quite sharp. A mere 500 were struck in Proof, making this one a scarce date by any measure today.
#2283



- 5079 **1865 two cents. Plain 5. Proof-64 RD (PCGS).** A bright red example that shows abundant mint color and solid eye appeal. The devices show a fair amount of frost while the mirror fields are well preserved. Examination finds a couple of minor specks on the upper obverse, the reverse is free of specks or spots. Impressive quality for this early and scarce Proof coin.
#3629



2x photo

- 5080 **1865 silver three cents. Proof-60 (PCGS).** Light silver-gray with a hint of gold outlining the devices. The surfaces are free of handling marks aside from rather generous hairlines that criss and cross over the fields. Mintage of 500 pieces and this one is quite sharp.
#3715



- 5081 **1865 nickel three cents. Genuine (PCGS). Sharpness of Mint State.** Altered Surfaces. The surfaces have been chemically etched and toned back with bright yellow and gold hues, but the devices and fields show roughness today. The process resulted in false lustre appearing in the fields.
#3731



2x photo

- 5082 **1865 half dime. Proof-63 (PCGS) CAC.** Lovely antique gold and gray toning over the reflective fields and frosted devices of this one. Long heralded as a rare date in terms of circulation strikes, and tough enough as a Proof coin with only 500 minted. Bold on all devices, including Liberty's head and the entire wreath. A few faint lines are all that appears in terms of contract.

There are two small lumps on the right side of the 8, seen on the date logotype which was also used on the two cent piece of this year, with the same diagnostic lumps.

#4448



- 5083 **1865 dime. Genuine (PCGS). Proof.** Cleaned. The surfaces show minor hairlines and are a bit dull in appearance. Toned back with some russet-gold near the rims, but generally bright in silver in color. Mintage of 500 pieces in Proof, and a rare business strike too keeping pressure high on any that appear in the marketplace.
#4758



- 5084 **1865 quarter. Proof-63 CAM (PCGS) CAC.** Bold visual appeal for the frosted devices which stand tall against the mirrored fields, and further enhanced by a trace of antique blue and gold peripheral toning. The fields show minor hairlines, as so often encountered on these early Proofs. Mintage of 500 pieces, this one certainly a fine representative of those that survive.
#85561



- 5085 **1865 half dollar. Proof-60 (PCGS).** Light silver-gray with decent reflectivity in the fields and essentially a bright silver example that has a hint of pale gold. Moderate hairlines reside in the fields along with some minor handling scuffs. Mintage of 500 pieces as the Civil War finally drew to an exhausted close, and the date of this coin is a reminder of the bright hopes that so many fought for at that time.
#6419

Gorgeous 1865 Cameo Proof Seated Dollar



- 5086 **1865 silver dollar. Proof-63+ CAM (PCGS) CAC.** A boldly contrasting dollar with abundant frost on the devices which are visually offset from the mirror fields. Snow-white on the central devices, while the fields show deepening coppery gold toning toward the rims. Minor hairlines and a couple of trivial scuffs are present, but these are minimally detracting on this handsome example. Mintage of 500 pieces and the present offering certainly has more “presence” than most Proofs that have been offered in recent years. A highly desirable example of this No Motto type in a grade that anyone would be proud of.
PCGS Population: 1 in “+”; 20 finer (Proof-65 Cameo finest) within the designation.
#87008

THE COINS OF 1866



5087 **1866 cent. Genuine (PCGS). Sharpness of Mint State.** Cleaned. This one has been cleaned with the light tawny-copper color but starting to return to brown. A few small nicks and scuffs are present, and die cracks on the reverse. Scarce this nice and always a popular date.

#2085



5088 **1866 two cents. Proof-64+ BN (PCGS) CAC.** Handsome medium brown throughout with a bold strike, clean surfaces and good eye appeal. A few tiny specks are tucked into the devices, but these are easy to overlook. Close to the Gem level and a solid example from the original mintage of 725 pieces.

PCGS Population: 1; 4 finer within the BN designation (Proof-66 BN finest).
#3630



5089 **1866 nickel three cents. Genuine (PCGS). Sharpness of Mint State.** Tooled. Areas show a rough texture from some sort of tooling or acid bath, but the coin is still bright and in a high technical grade for the devices. Some hairlines and present as well.

#3732



2x photo

5090 **1866 silver three cents. Proof-60 (PCGS).** Light silver with a touch of gold outlining the devices of this rare Proof three cent silver coin. The strike is sharp throughout and the surfaces are decent but do show moderate hairlines which account for the grade.

#3716



5091 **1866 nickel. Rays. Genuine (PCGS). Sharpness of Mint State.** Artificially toned, but still quite pleasing. Toned with a light golden gray hue over most of the surfaces with a thin band of rainbow colors at the extreme edge. Shattered dies as often seen on these with light cracks highlighting the many stress points of the design. Well struck and the first year of the new five cent coin.

#3790



2x photo

5092 **1866 half dime. Proof-60 (PCGS) CAC.** Toned with rich copper-gold covering most of the obverse and reverse rim, with additional deep blue on the obverse rim as well. Minor handling marks in the fields existed long before the toning and so are well concealed and scarcely noticeable. Mintage of 725 pieces, this one with a solid appearance and attractive toning. Scarce.

#4449



- 5093 **1866 dime. Proof-63 (PCGS) CAC**. Antique gold and russet toning around the rims while the centers are bright silver with reflective fields. Shallow hairlines account for the grade assigned, but the eye appeal is that of a higher grade coin. Curiously the reverse die was rotated about 15° counterclockwise when this coin was struck.
#4759



- 5094 **1866 quarter. Motto. Proof-62 (PCGS) CAC**. Highly appealing for the coppery gold and blue toning. Reflective fields are intact and close scrutiny finds faint hairlines but no distracting marks. The devices show the expected frosty texture which produces the desired contrast against the mirror fields. Mintage of 725 pieces, and this is a low mintage date for circulation coins as well.
#5565



- 5095 **1866 half dollar. Motto. Proof-60 (PCGS) CAC**. Pewter-gray in color with golden accents surrounding the devices and lettering of this early Proof coin. The fields have moderate hairlines and a dull appearance, but the reflectivity can be found when tilted under a light.
#6424

Sparkling Choice Cameo Proof 1866 Seated Dollar



- 5096 **1866 silver dollar. Motto. Proof-63 CAM (PCGS) CAC**. A visually appealing coin that shows ample contrast between the frosty devices and mirror fields, which defines the Cameo appearance. All the devices and lettering show abundant frost from the dies, while the mirror fields offer a glassy smooth foil to offset the devices. No toning aside from a hint of gold at the rims. Close scrutiny finds a couple of shallow nicks and hairlines, but these are minor and this is a desirable example of this first year of the “with motto” style. A mere 725 pieces were struck, some of which are of course lost, most survivors do not show this much contrast and finding an example with this degree of eye appeal requires patience.

The obverse die appears to be the one used to strike the pair of No Motto coins early in 1866. Of course the Motto IN GOD WE TRUST was adopted for all coins large enough to support it in 1866, and this denomination was one of the most important.
#87014

THE COINS OF 1867



5097 1867 cent. **Genuine (PCGS). Sharpness of Mint State.** Artificial color. A bit orange-red which usually implies cleaning on copper of this period, and toning back with a typical wood-grained appearance. A better than average strike but still a bit soft on the peripheral lettering.
#2089



5098 1867 two cents. **Proof-64 RB (PCGS) CAC**. Pleasing color which is more golden red than tan and the coin has no specks or spots that distract the eye. A few thin scratches on the lower right reverse must have kept this one from a Gem grade. Good eye appeal and a desirable example of this date and type.
#3634



2x photo

5099 1867 silver three cents. **Proof-62 (PCGS) CAC**. Bright silver surfaces that show a touch of gold near the rims. Blazing white centers and frosty, while the mirror fields show all the reflectivity one expects, there are some minor hairlines as so often found. Mintage of 625 pieces and most show a tiny lump on the lower portion of the left star arm below UN(ITED).
#3717



5100 1867 nickel three cents. **Genuine (PCGS). Sharpness of Mint State.** Tooled. The surfaces have been lightly tooled perhaps to remove a spot, then cleaned. Bright nickel in color, with no signs of toning.
#3733



2x photo

5102 1867 half dime. **Genuine (PCGS). Sharpness of Mint State.** Artificial color. Rather intense deep blue and crimson on the obverse and reverse, with satiny fields and devices. The strike is soft on the upper portion of the wreath and even on parts of Liberty's shield. Boldly clashed dies. A scarce issue with a mintage of 8,000 pieces for circulation and desirable in all grades as such.
#4390



5101 1867 nickel. **No Rays. Genuine (PCGS). Sharpness of Mint State.** Tooled. Bright and reflective in the fields, with the devices satiny. Minor hairlines and the appearance of a light polishing when closely examined.
#3794



5103 1867 dime. **Genuine (PCGS). Sharpness of Mint State.** Lightly cleaned. The surfaces show hairlines from a past wiping but now toned back with attractive russet-gold in the fields and accenting the devices. Only 6,000 coined for circulation.
#4645

Splendid Choice Mint State 1867 Seated Quarter



5104 **1867 quarter. MS-63+ (PCGS) CAC**. A stark white coin that boasts strong lustre, a fair amount of frost on the devices and excellent surfaces. With a mintage of just 20,000 pieces there are few survivors in Mint State at all, let alone in choice grades. The obverse die shows two features that are interesting for the specialist to study. The first is that it was heavily lapped, which greatly reducing the depth of the central portion of Liberty. In fact, this die lapping eliminated many portions of her dress surrounding the shield, around her arm, stomach and legs. The result was that these areas were polished flat like the surrounding fields. Further clashing occurred and these strange central voids show vertical clashing from the reverse shield below Liberty's pole arm. These die characteristics are interesting for the specialist to study and reflect on the minting process of the mid 1860's. The reverse die shows no signs of clashing, however it may have been lightly lapped on the ribbon as the portion above the left wing are quite thin, but the eagle and talons are all sharp, with the fields slightly reflective. A condition rarity with as just two pieces are graded as MS-64 by PCGS and none finer of this date.

PCGS Population: 1 in "+", 4 as MS-63 and 2 finer (MS-64 finest).
#5470



5105 **1867 half dollar. Proof-62 (PCGS) CAC**. Coppery gold toning throughout with the surfaces reflective in the fields and boldly defined on the devices. Minor hairlines and a couple of handling marks are present, but the eye appeal remains reasonably strong.

#6425



5106 **1867 silver dollar. Genuine (PCGS). Proof. Questionable Color**. Toned with an unusual mix of violet-blue on both sides of this well struck coin. The surfaces show handling marks in the fields and hairlines as well, partially covered over by the toning. A token 625 pieces were struck in the Proof, this survivor is a bit more colorful than most.

#7015

THE COINS OF 1868



- 5107 **1868 cent. Medal turn. Proof-64 RB (PCGS)**. Bright red with a fair amount of contrast between the devices and mirror fields. There is a brush of carbon on the lower obverse and a few tiny specks on the reverse. As often seen the reverse die is rotated 180 degrees. Only 600 were struck, and this one is quite nice.
#2292



- 5108 **1868 two cents. Proof-65 BN (PCGS) *CAC***. Desirable for not only the Gem surface quality but this one also has handsome greenish blue iridescence in the obverse fields, the reverse more reddish tan. Watery reflectivity is abundant, and the strike is full and complete. Free of spots or similar detractors, this certainly one of the finer examples to exist from the original mintage of a mere 600 pieces.
PCGS Population: 5; 2 finer within the designation (Proof-66 BN).
#3636



2x photo

- 5109 **1868 silver three cents. Proof-64 (PCGS) *CAC***. A tough date to find at all with a tiny mintage of 600 pieces in Proof and just 3,500 more for circulation. This example shows rich russet-gold toning with deeper greenish blue iridescence in the fields. Faint handling lines beneath the toning. The strike is sharp and eye appeal strong for this late issue.
#3718



- 5110 **1868 nickel three cents. Proof-62 (PCGS) *CAC***. Light gray and flashy but there are moderate hairlines on both sides that limited the grade. No carbon spots or other issues, so the eye appeal is decent overall. A mere 600 pieces were coined for collectors in this post Civil War year.
#3764



- 5111 **1868 nickel. Proof-63+ (PCGS) *CAC***. Bright with a hint of rose-gold toning and a trace of carbon on this elusive Proof date. Mintage of 600 pieces, this one better than the average choice with the new "+" grade spanning the void between 63 and 64. Well struck and well preserved for a shield nickel of the period.
#3822



2x photo

- 5112 **1868 half dime. Proof-63 (PCGS) *CAc***. Attractively toned with rich iridescent green and blue hues that cover both sides. The strike is sharp on the obverse and all but a portion of the stalk on the left side of the reverse. Faint hairlines and a few shallow scuffs are seen in the fields. Scarce with 600 pieces coined in Proof.
#4451



- 5113 **1868 dime. Genuine (PCGS). Proof.** Damage in the form of polishing. The entire surfaces have been polished to a bright silver, perhaps to cover over a few small nicks or hairlines. 600 of these were coined for the year in Proof.
#4761



- 5114 **1868 quarter. Genuine (PCGS). Proof.** Questionable color. Rather intense blue and teal mixed with a trace of yellow-gold that covers this well struck coin. The surfaces have hairlines from a past wiping beneath the dizzying array of color. Scarce.
#5567



- 5115 **1868 half dollar. Genuine (PCGS). Proof.** Questionable Color. No question this one is colorful, with a blast of blue, rose, crimson, yellow, russet, green and every blend in between perfectly organized and attractive, but of spurious origins most likely. Minor hairlines beneath the hues, and a few tiny nicks as well. 600 Proofs were coined in 1868 of the half dollar.
#6426



- 5116 **1868 silver dollar. Genuine (PCGS). Proof.** Questionable Color. A colorful match to the other silver coins in this 1868 Proof set, this one shows deep blue and burgundy that reflects back from the mirror fields. Sharply struck as expected for a Proof, and the surfaces are decent with some nicks and hairlines. Mintage for the year of 600 pieces in Proof, this one not the finest survivor, but decent indeed.
#7016

THE COINS OF 1869



- 5117 **1869 cent. Proof-64+ RB (PCGS) CAc**. Bright rose-red with slight fading over the decades and a couple of trivial traces of carbon. The strike is full, and the surfaces are outstanding for the grade. Close to the Gem grade, and approved as well, and perhaps a gnat's eyebrow away in terms of quality.
#2295



- 5118 **1869 two cents. Proof-64 BN (PCGS) CAc**. Mostly brown in appearance, but when examined under a light, iridescent hues appear in the mirror fields. There are some minor toning specks of deeper color but these are not carbon flecks or something similar that is more detrimental to the surfaces. A limited issue with 600 coined in Proof for the year, few survived this nice in technical or visual terms.
PCGS Population: 10; 5 finer within the designation (all Proof-65 BN).
#3639



2x photo

- 5119 **1869 silver three cents. Proof-64 CAM (PCGS) CAc**. Beautiful and colorful toning throughout of fiery orange-russet to teal that extends across both sides. Visually reflective fields beneath the colors, and with satiny texture on the lettering and devices. Mintage of 600 pieces, this near Gem will certainly please any discriminating collector.
PCGS Population: 9; 9 finer within the designation (Proof-67 CAM finest). A diagonal die line extend through the lower right of the obverse star, with the date clear and not doubled as seen on other Proofs of this year.
#83719



- 5120 **1869 nickel three cents. Genuine (PCGS). Sharpness of Mint State**. Fields polished. The fields were likely polished to remove some specks or something similar, but are now a bit too smooth and reflective. Struck from clashed dies, and bright nickel-gray dominates the color of this one.
#3735



- 5121 **1869 nickel. Proof-64 (PCGS) CAc**. Generally bright nickel-gray with a touch of blue and yellow mixed into the fields. Finely scattered traces of carbon are present, as so often found, but they blend in well with the coloring and don't show as dark specks. 600 were coined in Proof this year for collectors nationwide.
#3823



2x photo

- 5122 **1869 half dime. Proof-62 CAM (PCGS) CAC**. Frosty on the devices and mostly white save for the upper obverse which shows a splash of russet and blue. The surfaces show a few minor hairlines and handling marks, but these are to be expected at the grade level, and on these delicate mirror fields. Good eye appeal despite the uninspired grade.
#84452



- 5123 **1869 dime. Proof-63 (PCGS)**. Snow-white devices with well mirrored fields that show just a blush of gold and blue at the top of the obverse, more golden on the reverse fields. Clean surfaces as expected for the choice level, and a pleasing coin for the collector who needs this date or type.
#4762



- 5124 **1869 quarter. Proof-62 (PCGS) CAC**. This one shows a hint of gold over the silver-white surfaces and a very bold strike. On the obverse die there are long die file lines crossing through the fields, which only show up with scrutiny of a strong loupe and light, similar on the reverse where very long die lines extend through the fields, features not commonly seen to this degree on these Proofs. Perhaps a trifle muted in the flash category, accounting for the grade.
#5568



- 5125 **1869 half dollar. Genuine (PCGS). Proof.** Graffiti in the right obverse field in the form of a few crossing lines. Blazing white in color with frosted devices and reflective fields. A couple of handling marks are present on this scarce Proof coin.
#6427



- 5126 **1869 silver dollar. Proof-62 CAM (PCGS) CAC**. Attractively toned with peripheral blue and russet around the obverse and reverse rim. The surfaces show moderate hairlines as so often encountered on these large early Proof dollars. There is a good amount of contrast on this one, and the mirror fields are intact enough to show the cameo contrast clearly.
#87017

THE COINS OF 1870 — ORIGINAL SET WITH BOX



- 5127 **1870 cent. Proof-64+ RB (PCGS) CAc**. Golden red in color with attractive surfaces and reflective fields. A small speck on the neck of Liberty and a couple of tiny flecks of carbon are seen in the fields. Quite close to Gem quality, with natural fading in the copper color but still a lot of pizzazz. Mintage of a nice even 1,000 pieces in Proof, a meager issue by any standards today.
Part of what appears to be an original 1870 Proof set.
 #2298



- 5128 **1870 cent. Proof-64 RB (PCGS) CAc**. Faded mint color with tan settling in over the fiery red surfaces that retain much of their sparkle. Boldly impressed throughout and just a couple of minute specks have appeared over the past 140 years. Scarce this close to the Gem level.
Part of what appears to be an original 1870 Proof set.
 #3643



2x photo

- 5129 **1870 silver three cents. Proof-63 (PCGS) CAc**. Lovely toning of coppery russet with a few flecks of purple mixed in near the rims. The surfaces have a couple of thin hairlines, but the mirrored reflectivity is intact. A lot of eye appeal for the modest grade, and a well made early Proof of this denomination.
Part of what appears to be an original 1870 Proof set.
 #3721



- 5130 **1870 nickel three cents. Proof-63 (PCGS) CAc**. Light nickel-gray with reflective fields and a hint of peach-gold toning. A couple of trivial specks are noted, and the surfaces show a mix of hairlines and a shallow scuff on Liberty's cheek.
Part of what appears to be an original 1870 Proof set.
 #3766



- 5131 **1870 nickel. Proof-63 (PCGS) CAc**. Toned with a blush of orange-gold covering both sides with a bold strike as expected for a Proof issue. There are some carbon specks on both sides and speckled toning on the reverse.
Part of what appears to be an original 1870 Proof set.
 #3824



2x photo

- 5132 **1870 half dime. Proof-65 CAM (PCGS) CAC**. A stellar example that shows thick frost on the devices, toned with rather intense russet-gold and watery, reflective fields. The strike is full and complete and the surfaces show only a few thin lines from careful handling, maintaining the Gem level grade through the ages. Mintage of 1,000 pieces, this one finer than the vast majority.
 PCGS Population: 3; 7 finer within the designation (Proof-67 CAM finest).
Part of what appears to be an original 1870 Proof set.
 #84453



- 5133 **1870 dime. Proof-64 CAM (PCGS) CAC**. Toned with attractive reddish gold around the rims fading to lighter russet at the centers with abundant frost evident. Clean surfaces in general although a couple of toning specks are present in the obverse fields. Die crack at the base of the reverse similar to the diagnostic one that crosses through the CC mintmark a year or so later on these dimes, bringing attention to a stress point of this design with the reverse wreath. A handsome example.
 PCGS Population: 16; 7 finer within the designation (Proof-66 CAM finest).
Part of what appears to be an original 1870 Proof set.
 #84763



- 5134 **1870 quarter. Proof-61 (PCGS) CAC**. Toned with a splash of deep russet-gold on the lower obverse and around most of the reverse with the balance and centers bright silver-gray. Moderate hairlines and scattered handling marks are present on this elusive Proof quarter, with a mintage of 1,000 pieces. Diagnostic raised lintmark from the hub hidden in Liberty's lower skirt above the right side of the date and die rust below the left wing of the eagle confirms this die was the leftover from 1869 Proofs.
Part of what appears to be an original 1870 Proof set.
 #5569



- 5135 **1870 half dollar. Proof-63 (PCGS) CAC**. A splendid example of this date for the grade, the centers are bright silver with just a touch of peripheral russet-gold. Boldly struck throughout and carefully preserved as scrutiny finds minimal hairlines or handling marks. Liberty's dress is particularly satiny and frosted, and fine engraving lines can be seen tucked into the folds. On the reverse some of the vertical shield lines are broken from overpolishing of the die.
Part of what appears to be an original 1870 Proof set.
 #6428

Memorable Near Gem Cameo Proof 1870 Seated Dollar

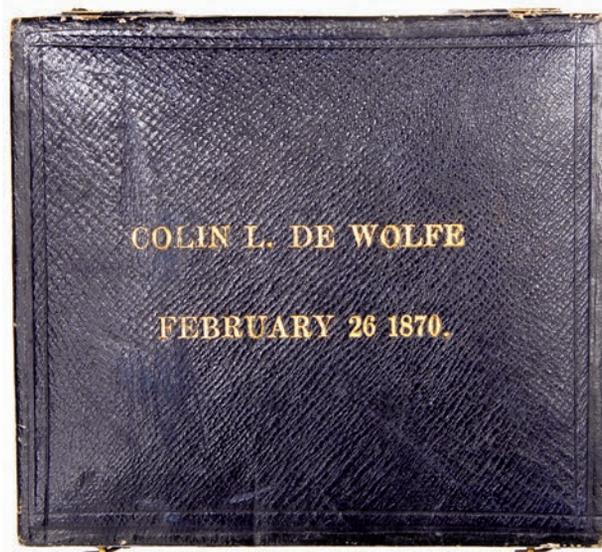


- 5136 **1870 silver dollar. Proof-64 CAM (PCGS) c2c**. Splendid eye appeal for the boldly frosted devices which float upon the glassy sea of the surrounding mirror fields. All are toned with light gold to deeper russet hues, with the color seeming to favor the mirror surfaces as opposed to the frosted devices. Outstanding preservation too, with minimal signs of handling on the delicate surfaces. Fully struck throughout, and clearly a coin that was well made and well preserved. The obverse shows quite a number of lintmarks, some on Liberty's head and chest, others left and right and near the date, these were caused by tiny threads that adhered to the Proof die and were literally struck into the softer silver surface of these early Proofs. On the reverse there are a couple of diagnostic features, including repunching on the G(OD) and W(E), and a short raised lintmark between RU(ST) that was on the master hub when this die was created. Solid eye appeal and an outstanding coin for the collector who demands quality.

PCGS Population: 18; 10 finer (Proof-65 Cameo finest).

Part of what appears to be an original 1870 Proof set.

#87018



- 5137 **1870 Proof Set Box.** Black pebbled box measures 4 1/8" X 3 3/8". Royal blue velvet lined interior has eight properly sized areas for coin placement. Lid inscribed "COLIN L. DE WOLFE / FEBRUARY 26 1870." Brass closures intact and the box is in remarkably good condition for being 140 years old. There are actually 10 coins in this set as offered above,; apparently a couple were added to the original eight pieces over the years to represent the entire run of 1870-issued coins.

Part of what appears to be an original 1870 Proof set.

THE COINS OF 1870



- 5138 **1870 cent. Proof-61 RB (PCGS)**. Faded mint color of a reddish tan that is even and balanced on the obverse and reverse. Sharply struck and the surfaces are clean save for some moderate hairlines. A couple of minute specks are present.
#2298



- 5139 **1870 two cents. Proof-62 RB (PCGS)**. This one has some verdigris and darker toning within the reverse lettering, but generally light reddish gold in color.
#3643



2x photo

- 5140 **1870 silver three cents. Proof-64 CAM (PCGS) CAC**. A well made Proof that shows not only good contrast between the mirror fields and frosty devices, but boasts attractive toning of coppery russet around the rims. Excellent surface quality and a full strike with all the devices sharply defined. Scarce and pleasing.
PCGS Population: 11; 10 finer within the designation (Proof-66 CAM finest).
#83721



- 5141 **1870 nickel three cents. Proof-64 CAM (PCGS) CAC**. Reflective mirror fields and enough contrast on the devices to earn the cameo designation from PCGS. Clean with no distracting carbon issues or specks, and free of toning. Mintage of 1,000 pieces only.
#83766



- 5142 **1870 nickel. Proof-64 (PCGS)**. Toned with a veil of golden tan that covers much of the obverse and all of the reverse. Reflective beneath the toning, and with several of the letters in the legend showing curious breaks on serifs or tops as the dies strained to coin these high striking pressure Proofs. This feature is common to Shield nickels, but rather prevalent on this particular coin.
#3824



2x photo

- 5143 **1870 half dime. Proof-63 CAM (PCGS) CAC**. Great contrast with frosty devices which stand tall against the mirror fields. Toned in rich russet and hints of lavender and blue mixed in as well. A couple of nicks and thin scratch crosses Liberty's dress into the right field kept this from a higher grade, but it certainly has all the eye appeal a collector could expect. Mintage of 1,000 pieces.
#84453



- 5144 **1870 dime. Proof-64 CAM (PCGS) CAC**. Bright cameo contrast on both sides, with deep frost on the devices and well mirrored fields. There is a touch of peripheral toning on the rims in the usual russet-gold. Excellent surfaces and free of all but trace hairlines. Mintage of 1,000 pieces, this one quite desirable.
 PCGS Population: 16; 7 finer within the designation (Proof-66 CAM finest).
 #84763



- 5145 **1870 quarter. Proof-64 CAM (PCGS) CAC**. Visually appealing for the well mirrored fields and frosty devices which show considerable contrast. The surfaces are free of toning and remain pure white. Mintage of 1,000 pieces, this clearly an early strike from this select group.
 PCGS Population: 21; 4 finer within the designation (all Proof-65 CAM).
 #85569



- 5146 **1870 half dollar. Proof-62 (PCGS) CAC**. Creamy frost on the devices which show rather well against the mirror fields. Minor hairlines and a tiny nick or two from handling, but with good eye appeal for this early date Proof. For the grade, this one is compelling if white coins are desired.
 #6428

Splendid Choice Deep Cameo Proof 1870 Seated Dollar



- 5147 **1870 silver dollar. Proof-63 DCAM (PCGS) CAC**. This coin comes with considerable eye appeal for the bold contrast between the mirror fields and frosted devices. Toned with russet near the rims, otherwise a bold silver headlight. Close scrutiny finds a couple of shallow contact marks and the usual light hairlines, and these large coins are quite susceptible to such contact. Rarely found with such bold contrast, the Deep Cameo designation is generally only found on the first dozen or so pieces coined from a carefully polished and prepared set of dies. They are also quite dramatic in appearance and memorable beyond the usual less contrasting Proofs. PCGS has graded only 7 with this degree of contrast for the year, an indication of how many are out there in collectors hands. A prize rarity that should be appreciated by anyone who sees its alluring quality.
 PCGS Population: 1; 6 finer (Proof-66 Deep Cameo finest).
 #97018

THE COINS OF 1871



5148 1871 cent. Proof-64 RB (PCGS). Light red and yellow-gold in color with pleasing surfaces. Close examination will find a couple of small specks. Mintage of 960 pieces, and this one is nice for the grade.
#2301



5149 1871 two cents. Proof-64+ RB (PCGS) **CAC**. Attractive faded mint color on both sides and free of spot or specks that so often mar the surfaces of these delicate copper Proofs. Mintage of 960 pieces and this one is close to the Gem level.
#3646



2x photo

5150 1871 silver three cents. MS-64 (PCGS) **CAC**. A frosty white coin that shows good lustre and delicate gold toning at the rims. The strike is sharp on the devices and the surfaces quite attractive with minimal signs of handling.
#3692



5151 1871 nickel three cents. Proof-63 (PCGS) **CAC**. Typical nickel-gray color throughout with a bold strike and free of handling lines. Minor specks are present from carbon, as well as a small red spot above the date in Liberty's curls.
#3767



2x photo

5153 1871 half dime. Proof-62+ CAM (PCGS) **CAC**. Well frosted on the devices and with the mirror fields retaining their reflectivity. Bright silver save for a toning streak on the right side of the obverse, which generated a patch of hairlines in that region.
#84454



5152 1871 nickel. Proof-64 (PCGS) **CAC**. Reflective fields and bright with a hint of golden haze. No spots or carbon flecks of any consequence, and a pleasing, natural appearance to this one. Mintage of 960 pieces in Proof that year, keeping demand high today.
Diagnostics include a couple of engraving lines on the upper cross, date placed too far to right, reverse with engraver's scratch through E(S) to the star point below.
#3825



5154 1871 dime. Proof-61 CAM (PCGS) **CAC**. A coin with a lot of presence with boldly mirrored fields and frosty devices. Moderate handling marks in the fields account for the grade, and bright silver save for a patch of lavender and gold on the lower reverse.
#84764



- 5155 **1871 quarter. Proof-61 CAM (PCGS).** Bright silver throughout with no signs of toning on this well contrasted coin. The devices are boldly frosted while the mirror fields remain highly reflective, despite a few handling marks and hairlines in their delicate surface. Scarce.
#85570



- 5156 **1871 half dollar. Proof-64+ CAM (PCGS) CAC.** A stellar example that is close to the Gem grade and with a bold appearance for the collector because of the depth of frost on the devices and highly reflective fields. The surfaces are clean with minimal signs of handling, and toned with only a hint of gold. A hint of a disturbance in the right obverse field was likely in the planchet prior to striking. One of the finer examples to come down to us today. Mintage of 960 pieces, this one is undoubtedly of the first struck as it shows such depth of frost on the devices.

PCGS Population: 1 in "+" (9 others in Proof-64 CAM); 2 finer (PR-66 Cameo finest) within the designation. Obverse die features a short lint mark on the die from the hubbing process on Liberty's chest (raised as opposed to impressed as are lintmarks on the coin). Unusual die etching on the date, done by the engraver to remove something that had sunk into the four digits of the die, and left raised die scratches on top of the digits. A curling lintmark on the planchet is pressed into the region through the date and this fragment of lint was located on the die as opposed to the other lintmark on the chest which was located on the hub. These early Proofs still represent a fertile field for study as their quality allows for in depth scrutiny as these finer details are rapidly lost on circulation coins.

#86429

Boldly Frosted 1871 Cameo Proof Seated Dollar



- 5157 **1871 silver dollar. Proof-62+ CAM (PCGS) CAC.** Memorable for the degree of mint frost upon the devices which stand tall against the mirrored fields. Essentially white to the centers, the rims are framed in russet and blue toning, typical of long album storage. What makes this one finer than most is the lack of deep hairlines or handling marks in the delicate fields. Shallow wipe lines are present but they come and go when this beauty is examined under a light, and no other handling disturbances present themselves. Mintage of 960 pieces for the year, and precious few retain the quality seen here, and very few of these were imparted with this degree of mint frost and contrast even at the time they were struck. A coin with a lot of eye appeal and flash despite the rather meager grade awarded.

#87019

THE COINS OF 1872



- 5158 **1872 cent. Proof-64 RB (PCGS)**. A rare date in all grades, this near Gem quality Proof will attract attention. Mintage of 950 pieces only for the year. Faded mint color with attractive golden brown that is evenly distributed over the coin. Boldly struck as expected for a Proof on all but a portion of the upper wreath, and free of any disturbances. Minor flecks are present on the obverse, mostly near the rims. Diagnostic die line past the Y of LIBERTY.
#2304



- 5159 **1872 two cents. Proof-62 RB (PCGS)**. Lighter mint color than often seen on these scarce Proofs, with reddish tan dominating the surfaces. Mintage reported of 950 pieces, many dull and uninspired for reasons unknown. The present coin shows reasonably nice color, clean surfaces that are virtually free of contact or flyspecks, and a bold strike. A couple of small planchet flakes departed company with the fields near the rims, and left behind small voids near the dentils, a function of the coining process and improperly prepared planchets.
#3649



2x photo

- 5160 **1872 silver three cents. Genuine (PCGS). Proof. Damage**. Lightly brushed around the star perhaps to remove toning. Attractive silver-gray on the star and the rims sport light gold to russet hues.
#3723



- 5161 **1872 nickel three cents. Proof-64 (PCGS) CAC**. Bright and reflective for this date with flashy nickel gray tinged with blue dominating, and a satiny appearance on the devices. Clean surfaces although there are tiny flecks of carbon on both sides, many hidden atop the devices which nudged this one back from a Gem grade.
Tiny die lump on truncation above 1, another on the right ribbon.
#3768



- 5162 **1872 nickel. Proof-64 (PCGS) CAC**. Doubled Die Obverse as often seen on these Proofs, with strong doubling on the annulet and shield lines. Bright silver-gray with tiny flecks of carbon scattered over the surfaces. 950 pieces were struck in Proof.
#3826



2x photo

- 5163 1872 half dime. Proof-63 (PCGS) **CAC**. Exceptional russet and blue peripheral toning with the centers are brighter and well frosted by the dies. The surfaces are clean, but its the toning that will bring in the buyers for this beauty. Mintage of 950 pieces; this one is certainly at the higher end of the attractiveness scale.

#4455



- 5164 1872 dime. Proof-62 CAM (PCGS) **CAC**. Stark white and attractive for the contrast between the devices and the mirror fields. A small planchet flake has wandered off from the right obverse field and a tiny dust bunny imparted its image during the striking process above IC(A). Mintage of 950 pieces, this is one of the early strikes and thus shows the desirable cameo contrast.

#84765



- 5165 1872 quarter. Proof-62 (PCGS). Mostly silver-white in color with a dash of peripheral gold and blue to frame the designs. Minor hairlines account for the grade, but the eye appeal is enhanced by the pleasing colors.

#5571



- 5166 1872 half dollar. Proof-62 (PCGS) **CAC**. Chiefly brilliant with deep gold at the rims. Frosty motifs stand out nicely from the reflective fields.

#6430



- 5167 1872 silver dollar. Proof-62 (PCGS) **CAC**. Doubled reverse die as usually seen on the Motto. Light silver with a blush of faint gold on both sides, good contrast between the mirror fields and frosted devices. Moderate hairlines merit the grade of this scarce early Proof dollar. Mintage of 950 pieces.

Diagnostic lintmark imparted into the die from the hub, thus raised, on Liberty's dress folds above the 72, reverse with doubling on the motto and wing feathers, seen on all Proofs from these dies.

#7020

THE COINS OF 1873



- 5168 **1873 cent. Close 3. Genuine (PCGS). Proof.** Bright and frosty with good contrast between the devices and fields, the color is silver with a hint of russet-blue in the fields near the rims. Moderate hairlines are the only handling evidence, and the eye appeal remains strong despite these past adventures. Mintage of 950 pieces in Proof, this one is about mid range for those around today.
#2306



- 5169 **1873 two cents. Open 3. Proof-64 RB (PCGS) CAC.** Toned with rosy-tan hues and ample reflectivity in the fields of this rare coin. 1873 saw an unusual event, the date punch used that year had a 3 with large balls on each end, with long arms that virtually touched each other, giving it the appearance of an 8. After the complaints reached the proper ears at the mother mint in Philadelphia, the offending 3 was altered and new dies were created. Most of the Proofs had already been struck that year, but for some reason another small run of 2 cent pieces was coined with this "open 3" style. Considerably scarcer than Close 3 version of this date, the present coin has both rarity and quality going for it. This is a Proof only date with a reported mintage of 600 pieces.
PCGS Population: 58; 18 finer (Proof-66 Red and Brown finest).
#3655



2x photo

- 5170 **1873 silver three cents. Close 3. Proof-61 (PCGS).** A bright silver coin with a dash of peripheral russet toning near the top of the obverse. Reflective fields show moderate hairlines, typical of these early delicate Proofs. Final year of issue, mintage in Proof only in fact, and to the tune of just 600 pieces. A couple of diagnostic die lumps are seen on the upper and lower star arms, small personal touches from the original engraving of this die.
#3724



- 5171 **1873 nickel three cents. Close 3. Genuine (PCGS). Proof.** Tooled to remove a few spots. The glassy surfaces show a couple of points where a spot or something was removed. Light nickel-gray, reflective and still with a watery appearance expected from a Proof issue of this period.
#3769



- 5172 **1873 nickel. Close 3. Proof-64 (PCGS) CAC.** Toned with a hint of golden sunset and red hues and a bit of haze, but only a hint of carbon is present on this early nickel. The 1 shows repunching, and the 3 is comically close at the balls, and one can see why this style appeared to be an 8. An early striking in the Proofs, as later die polishing brushed away the trace of the repunched 1. The left arrow feathers are thin, nearly polished smooth when the dies were prepared.
#3827



2x photo

- 5173 **1873 half dime. Proof-61 (PCGS).** Light silver in color with a hint of gold and some moderate contrast between the devices and fields. Hairlines from a past wiping are present in the fields. A scant 600 were coined in this final year of issue for the half dime, it being replaced by the nickel, or five cent coin.
#4456



- 5174 **1873 dime. No Arrows, Close 3. Proof-64 CAM (PCGS) CAC.** Glittering white frost on the devices shows well against the mirror fields that are graced by a touch of gold toning. The close 3 version has a mintage of 600 pieces in Proof, this one of the finer examples to survive. Boldly struck on the devices and the eye appeal is strong. Excellent fields and device quality, nearly a Gem too.
PCGS Population: 11; 10 finer within the designation (Proof-66 CAM finest).
#84766



- 5175 **1873 dime. Arrows. Proof-63 CAM (PCGS) CAC.** A pleasing, reflective coin that shows rich russet-gold toning at the rims. The strike is a trifle soft on the peripheral devices, but the fields are so watery and reflective this one remains attractive. An early strike with the desirable cameo reflectivity in the fields.
The arrows at the date reference yet another adjustment to the silver weight of the dime, this time slightly increasing the measure of silver over those struck from mid 1853 through 1873. Many of these aberrations were the gyrations in the metals market caused by the influx of gold from the California Gold rush.
#84769



- 5176 **1873 quarter. No Arrows, Close 3. Proof-62 (PCGS) CAC.** Bright white with just a breath of light gold at the rims. Moderate hairlines account for the grade level, along with a scuff in the left obverse field. Boldly struck, reasonable contrast and scarce with a mintage of 600 with the close 3 in the date.
#5572



- 5177 **1873 quarter. Arrows. Proof-64 (PCGS) CAC.** Highly desirable for the colorful blue and russet toning that graces both sides of this his short-lived type coin. The strike is full and complete, and the surfaces are well preserved with only faint signs of handling or hairlines. Vivid toning, a rarity and bold visual appeal, what more could a collector want? Mintage of 540 pieces, this one certainly in the top 20 percent of those.
#5574



- 5178 **1873 half dollar. No Arrows, Closed 3. Proof-63 (PCGS) CAC**. Bright silver with highly reflective fields and well frosted devices. There are minor hairlines in the fields, and these account for the grade. At least two dies were used to coin the Close 3 Proofs, this one shows a tiny lump on the dress where her belly button would be, and a polished area above the eagle's claw near his tail feathers. Good visual appeal and a desirable example from the mere 600 coined of this style.
#6431



- 5179 **1873 half dollar. Arrows. Proof-63 (PCGS) CAC**. A stark white coin with ample frost on the devices and strong contrast. The fields are pleasing with no signs of handling aside from minor hairlines. These Proofs were struck a bit later in the year after the close 3 issue was opened and resolved, with more separation between the balls of the 3. The coiner bungled the date punching and the top of an errant 3 is present in the dentils below the right arrow shaft. On the reverse a thin die line connects the ST of TRUST. Scarce and appealing.
#6434



- 5180 **1873 silver dollar. Liberty Seated. Proof-63 (PCGS)**. Toned with deep lilac and russet hues that cover both sides. Faint hairlines in the field but no real contact marks of any consequence are present. Final year of issue, and a mere 600 were struck, most of course show far more handling than seen here. Reasonably good eye appeal for the grade, and this is the final year of issue of the Seated dollar design.
The obverse die shows tiny rust specks on Liberty's chest, head and arm, while the reverse was a carryover from 1872 which is a double die, seen on the motto and eagle.
#7021

First Year of Issue Proof 1873 Trade Dollar



- 5181 **1873 Trade dollar. Genuine (PCGS). Proof.** Surfaces Tooled. This is very close to wholesome but there is a shallow area left of the date where something may have been smoothed away. Liberty has ample frost on her to offset the mirror fields and the toning is rich coppery gold in color with the centers stark white with bold contrast. The strike is typical with minor softness on the eagle's thigh, an area which caused trouble on these initial Trade dollars. Always seen with a long engravers scratch from the cotton bail to the sea through Liberty's leg. Mintage of 865 pieces in Proof, this one retains quite a bit of eye appeal.
#7053

THE COINS OF 1874



- 5182 **1874 cent. Proof-65 RB (PCGS) CAC**. This one is nearly full red, with only slight fading in the color towards golden red. A fair amount of frost on the devices and strong visual appeal. An early strike with the 4 showing a long extension off the diagonal, part of repunching sometimes seen on these Proofs. Mintage of 700 pieces, this is one of the finer examples to survive. A trace of carbon can be found with effort, but the appeal is strong overall.
#2310



- 5183 **1874 nickel three cents. Proof-65 (PCGS) CAC**. A handsome Gem that boasts delicate teal and rose-gold toning on both sides, classic of nickel planchets of this era. The strike is sharp and the high state of preservation is a success of this little jewel. Mintage of 700 pieces in Proof, this one of the finer examples from that small issue.
#3770



- 5184 **1874 nickel. Proof-64 (PCGS) CAC**. Toned with delicate sunset-gold at the centers and light teal at the rims. Satin smooth devices contrast well with the reflective fields. Mintage of 700 pieces, makes all of these tough to find. There is a shallow planchet defect at the center of the reverse, light enough but visible with a loupe.
#3828



- 5185 **1874 dime. Arrows. Proof-64 CAM (PCGS) CAC**. Blazing white with good contrast between the frosted devices and the mirror fields, the surfaces close to the Gem level. A few wispy lines of limited contact. Rare as a type coin as the with arrows attendant to this planchet adjustment were issued only in two years to announce the technical change in the standard weight.
PCGS Population: 9; none finer within the designation.
Diagnostics of this Proof coin include heavy die lines from the rim to the tops of S(TA)TE(S) and a lump on Liberty's chest from die rust. Reverse is sharply struck, tiny dot on the right side of O(NE).
#84770



5186 **1874 quarter. Arrows. Proof-63 CAM (PCGS) CAC**. Bright silver throughout with a hint of peach-gold on the frosty devices. The strike is bold and complete, and the surfaces pleasing for their reflective and intact nature. Shallow hairlines in the fields. Scarce as the with arrows type was issued only two short years, this date to the tune of 850 pieces. The present example remains solidly in the choice category.

Diagnostics include a tiny raised rust lump over Liberty's heart, on the reverse GO(D) has a die line below these letters.
#85575



5187 **1874 half dollar. Arrows. Proof-62 (PCGS)**. Bright with moderate hairlines in the fields and crossing the devices, as commonly seen on this issue that has always been in demand for the arrows at the date. 750 pieces were struck in Proof, most probably close to or below this grade level today.

#6435

Choice Cameo Proof 1874 Trade Dollar



5188 **1874 Trade dollar. Proof-63 CAM (PCGS) CAC**. Blast white in color, with boldly frosted devices floating on a glassy sea of mirror fields. The surfaces are clean with minimal hairlines and handling marks, and the only signs of toning are at the extreme edge of russet-gold. Tough in all grades, this one is particularly attractive for a choice example. This date is tough with this degree of contrast, and highly desirable as such.

#87054

THE COINS OF 1875



- 5189 **1875 cent. Proof-64 RB (PCGS) CAC**. Golden red with a hint of iridescence near the date with light toning in that area, elsewhere more brilliant and flashy. The strike is decent but not quite full, and the surfaces are pleasing and free of all but a trace of carbon.
#2313



- 5190 **1875 nickel three cents. Genuine (PCGS). Proof.** Surfaces tooled. Hairlined in an effort to remove spots, still reflective and reasonably attractive.
#3771



- 5191 **1875 nickel. Proof-64 (PCGS) CAC**. Light nickel-gray with a hint of teal in the fields on this early Proof. The surfaces show a touch of carbon and a couple of nicks near the central reverse denomination. Mintage of 700 pieces in Proof only. This one approaches the Gem level and retains strong eye appeal.
#3829



- 5192 **1875 dime. Proof-64 CAM (PCGS) CAC**. Lots of eye popping flash on this one, with frost piled high on the devices, snow-white frost and deep lavender-russet-blue on the upper right obverse, less so on the reverse. Clean surfaces and impressive quality for this date. A token 700 were coined in Proof, this one certainly early in that batch to show this degree of frost on the devices and cameo contrast.
#84772



- 5193 **1875-S twenty cents. AU-58 (PCGS) CAC**. Bright silver with a touch of russet and blue around the date, and slightly reflective. A few handling lines from circulation, but the strike is quite strong on Liberty's head and even on the eagle's breast.
#5298



- 5194 **1875 quarter. Proof-63 (PCGS) CAC**. A brilliant Proof example that shows only slight signs of toning and minimal evidence of handling, hence the choice category was awarded and approved as the surfaces are well preserved. Boldly struck throughout and impressive quality from the original issue of 630 pieces.
#5576



- 5195 **1875 half dollar. Proof-63 (PCGS) CAC**. Toned with rich sunset gold hues over reflective fields and satiny devices. The strike is quite sharp and the surfaces pleasing with minimal hairlines or signs of contact. Mintage of 650 pieces in Proof, this one with good eye appeal.
#6436

Silver-White Choice Cameo Proof 1875 Trade Dollar



- 5196 **1875 Trade dollar. Proof-63 CAM (PCGS) CAC**. A brilliant white coin with well frosted devices and good contrast with the mirror fields. Minor hairlines are present from a past wiping but the eye appeal stands strong because of the contrast. Mintage of 700 pieces all with the Type I reverse with the berry within the claw. The Trade dollar coins ended up circulating in the orient for many years, but never caught on to the degree intended with all the competing silver coins already there. Soon the trade dollar exports were halted, but Proofs continued on until 1885.
#87055

THE COINS OF 1876



- 5197 **1876 cent. Proof-65 RB (PCGS) CAC**. Bright golden red color throughout with minor fading for this impressive Gem example. The strike is sharp and diagnostic tiny die rust traces are present on Liberty's face and top of her neck. No distracting spots or specks keeps the eye appeal high on this copper prize. Centennial year issue.

#2316



- 5198 **1876 nickel three cents. Proof-64 (PCGS) CAC**. Light nickel-gray with a touch of gold on the upper obverse and only a few shallow specks. Well struck and preserved with a bold strike on the denomination too.

Raised short lintmark on the hub which impressed into the die on Liberty's chin, and a few rust marks on her face, seen on all Proofs from this obverse die.

#3772



- 5199 **1876 nickel. Proof-64 (PCGS) CAC**. Bright nickel surfaces with a hint of blue and no specks or troubles of that nature. Mintage of 1,150 pieces, this example is strong in eye appeal and free of spots. Two faint scratches right of the date likely nudged it back from the Gem level.

#3830

Exceptional Gem Cameo Proof 1876 Seated Dime



2x photo

- 5200 **1876 dime. Proof-65 CAM (PCGS) CAC**. Boldly frosted on the devices with the centers bright silver while the fields are toned with russet-gold around the rims. Boldly struck throughout and the surfaces are a delight to study. One of the finest graded of this date and worthy of any advanced collection.

PCGS Population: 5; none finer within the designation or in the Deep Cameo designation.

#84773



- 5201 **1876 twenty cents. Proof-63+ CAM (PCGS) CAC**. An important type coin to find in high grades, this one particularly attractive for the Cameo contrast, a desirable feature lacking on most Proofs. This date has a tiny number of precisely four coins that have been graded in the Deep Cameo category. The present coin has watery reflective fields which offset the frosted devices, and all are graced by a delicate veil of gold toning. A rather prominent lintmark is located left of Liberty's face in the field, curling down from near her nose nearly to her shoulder below. Faint hairlines and a small nick or two, but plenty of eye appeal for the collector who appreciates quality.

#85304



- 5202 **1876 quarter. Proof-61 (PCGS) CAC**. Pewter-gray with bright silver centers and toned with scattered patches of gold. The strike is sharp and the surfaces show moderate hairlines. Mintage for the year bumped up to a mere 1,410 pieces, reflecting additional demand for the Centennial year of America.

#5577



- 5203 **1876 half dollar. Proof-63 CAM (PCGS) CAC**. Bright silver with a touch of russet-gold near the rims. The centers are headlight bright with frost piled high and quite eye catching. Fully struck and pleasing in every regard. Identifiably by a cluster of small nicks above Liberty's cap.

#86437



- 5204 **1876 Trade dollar. Proof-62 CAM (PCGS) CAC**. Toned with dusky rose-gold on both sides, with the centers brighter and frosty. The devices are all sharp and the surfaces show minor hairlines from a long ago wiping. Naturally, the watery fields retain their reflectivity and glassy appearance.

#87056

THE COINS OF 1877

Key Date 1877 Indian Cent in Choice Proof



- 5205 **1877 cent. Proof-63 RB (PCGS).** This is the low mintage and key date of the series (along with the 1909-S) but fewer 1877 cents were saved in high grades. Therefore, the low mintage of Proofs are also sought out, all 510 pieces that were struck in Proof. The present coin is a choice example of this date, with faded mint color that blends into a reddish tan and a few traces of brown on the center of the reverse. The mirror fields are pleasing with no specks or spots of any consequence. For the collector, the present offering is quite desirable to represent this elusive date.
#2319



- 5206 **1877 nickel three cents. Proof-64 (PCGS) CAC.** A Proof only date with a tiny mintage that matches the Indian cent of 510 pieces for the year. No business strikes were coined. Toned with delicate sunset gold hues and a bit of natural nickel haze. Two specks are found on the lower obverse, with the balance of the surfaces rather nice. Close to the Gem grade, and a key date coin that most collectors will appreciate.
#3773



- 5207 **1877 nickel. Proof-64 (PCGS) CAC.** No signs of contact and the color is attractive with light taupe-gray over the reflective surfaces. Free of all but a trace of carbon on this Proof-only date, and one of the keys to the date collection as just 510 pieces were struck. This one is close to the Gem level, with excellent eye appeal and natural surfaces.
#3831



- 5208 **1877 dime. Genuine (PCGS). Proof.** Altered Surfaces. It appears that a faint scratch was smoothed out of the right obverse field, but the work is so well done as to scarcely be noticeable. Good contrast on the devices against the mirror fields, and all are toned with light gold at the rims.
#4774

Lovely Lightly Toned Cameo Proof 1877 Twenty Cent Piece



2x photo

- 5209 1877 twenty cents. Proof-63+ CAM (PCGS) **CAC**. Watery mirror fields show a touch of russet-gold toning while the frosted devices are bright white. A couple of faint lines in the fields are present, but these blend into the mirror surfaces and only show at certain angles when examined. A very eye appealing specimen of this Proof only date with a mintage of 510 pieces.
#85305



- 5210 1877 quarter. MS-62 (PCGS) **CAC**. Bright silver on the obverse and satiny on the devices and just slightly reflective in the fields. The reverse has a splash of tawny-gold near the left wing and on the eagle's neck and nearby field. Well struck by the dies and the surfaces are pleasing for the modest grade.
#5504



- 5211 1877 half dollar. Genuine (PCGS). Sharpness of near Mint State. Lightly cleaned. Slightly reflective fields and toned with a hint of bluish gray on the obverse, more golden on the reverse. Minor handling marks in the fields, but sharply struck.
#6355

Impressive Cameo Proof 1877 Trade Dollar



- 5212 1877 Trade dollar. Proof-64+ CAM (PCGS). A solid example for the specialist as this coin retains enough cameo contrast to please the eye along with well frosted devices and a graceful ring of orange-gold toning at the rims. The delicate mirror fields show only faint hairlines; these large coins are particularly susceptible to such handling, but this one has been carefully handled since the time it was struck. A mere 510 pieces were struck in Proof, and this is one of the early ones as it shows far more frost on the devices and finer reflectivity in the fields. A solid example for the specialist who demands quality and eye appeal.
PCGS Population: 2 in "+"; 5 finer within the designation (Proof-66 Cameo finest).
#87057

THE COINS OF 1878



5213 1878 cent. Proof-65 RB (PCGS) **CAC**. Classic golden red color with slight fading from the original patina as usually seen on these early Proofs. The strike is sharp throughout and only a hint of a speck is seen between the lower headdress feathers. Scarce and desirable.
#2322



5215 1878 nickel. Proof-65 (PCGS) **CAC**. This is the so-called 8/7 overdate variety with a lump from the 7 present inside the lower lobe of the 8 (Breen-2509). A tough Proof only date with a mintage of 2,350 pieces, this one carefully preserved and still a Gem. Bright, reflective fields show no troubling carbon issues, and the toning is a faint glaze of gold and blue. Impressive for the date collector and quality that is hard to beat.
#3832



5214 1878 nickel three cents. Proof-65 (PCGS) **CAC**. A Proof only date with a mintage of 2,350 pieces, more than commonly issued, but perhaps done to offset the fact that business strikes were not produced. Flashy mirror fields show a veil of light gray and gold, with a tiny trace of carbon when closely examined. Gem quality in terms of quality, and a pleasing coin for the date collector.
#3774



5216 1878 dime. Proof-62 CAM (PCGS) **CAC**. Bright silver with a hint of peripheral gold toning starting to form. The strike is bold throughout, and the devices show ample frost to please the eye. Excellent surfaces save for the usual light hairlines which account for the grade, otherwise this one would be a Gem.
#84775



5217 1878 twenty cents. Proof-63 CAM (PCGS) **CAC**. Bright and reflective with the mirror fields retaining their glassy character and that contrasts strongly with the frosty devices. A Proof only issue with a mintage of 600 pieces, of which perhaps ten to fifteen percent show this degree of cameo contrast. One for the type or date collector who appreciates a special coin.
#85306



5218 1878 quarter. Proof-62 (PCGS) **CAC**. Bright silver with a touch of peripheral gold toning. The surfaces show wipe lines crossing the delicate fields, where tiny dust particles grazed the surfaces. A few faint slide marks are also noted on the high points.
#5579



5219 1878 half dollar. Proof-62 (PCGS) **CAC**. Reasonably attractive with flashy fields and frosty devices, typical of a Proof coin of this era, but this one has more attractive gold toning and is lighter than frequently encountered. A shallow scuff near the date and the usual hairlines merit the grade, but appealing and solid for its level, with ample pizzazz remaining.
#6439

Rare Choice Cameo Proof 1878 8 Tail Feathers Morgan Dollar



5220 1878 silver dollar. 8 Tailfeathers. Proof-63 CAM (PCGS) **CAC**. A glorious and rare early Proof Morgan dollar that is the rare die combination of the 1878 obverse combined with the early 8 tail feather reverse; these were struck in very limited numbers in Proof. PCGS has graded only 9 examples this high or finer with the desirable cameo contrast, and none with deep cameo. A totally white coin that shows ample frost on the devices and boldly mirrored fields. The surfaces show only faint hairlines which come and go under a light, while Liberty's cheek and neck are free of any signs of contact aside from a faint hairline or two. Clear doubling on much of the reverse legends, and a highly appealing example for the collector.

PCGS Population: 8; 1 finer within the designation (Proof-64 Cameo finest).
#87311



5221 1878 silver dollar. VAM-202. 7 Tailfeathers, 3rd Reverse. Genuine (PCGS). Sharpness of Mint State. Cleaned. Prooflike mirror fields with a hint of gold and lightly cleaned long ago. This late issue has slightly doubled 8s in the upper loop, the cotton leaf points to "S" in PLURIBUS instead of the stop. Rounded breast on eagle, arrows type of 1879.

#7076

Sparkling Cameo Proof 1878 Trade Dollar



5222 1878 Trade dollar. Proof-63+ CAM (PCGS) **CAC**. A coin with strong frost on the devices which stand tall against the mirror fields. All is bright silver save for a touch of peripheral gold and a veil of haze in patches on the obverse and in the fields of the reverse, a natural process that attests to the originality of the coin. Boldly struck in every regard and the surfaces are free of any significant marks and show only minor hairlines from wiping. The Philadelphia Mint coined only 900 Proofs of the Trade dollar this year, while the branch mints continued to churn out others for export. As we now know, the Trade dollar was destined to be phased out, as the new silver king, the Morgan dollar was in full tilt production as 1878 unfolded.

#87058

THE COINS OF 1879



- 5223 **1879 cent. Proof-64 BN (PCGS)**. Faded mint color to dark chocolate brown, smooth, hard surfaces with no distractions or spots. Slightly mottled toning on the reverse.
#2324



- 5224 **1879 nickel three cents. Proof-65 (PCGS) CAC**. Delicate peach-gold toning on both sides with scattered tiny specks of carbon that scarcely merit mention. Well struck and preserved, and a classic example of a three cent nickel in Gem Proof condition.
#3775



- 5225 **1879 nickel. Proof-64 (PCGS)**. Bright and reflective with a hint of bluish gray and a blush of microscopic flecks of carbon. Boldly struck and still appealing this close to the Gem level.
#3833



- 5226 **1879 dime. Proof-63 (PCGS)**. Deep gunmetal and umber toning throughout with the devices highlighted by the colors. Minor hairlines from a past wiping.
#4776



- 5227 **1879 quarter. Proof-63+ (PCGS) CAC**. Bright and reflective with a dash of peripheral russet-gold toning on the obverse, the reverse sports blue and russet in the fields. Mintage of 1,100 Proofs on this scarce year and overall minor coinage mintages plunged as the mints all focused on Morgan dollar production.
#5580



- 5228 1879 half dollar. Genuine (PCGS). Proof. Altered surfaces. The fields show good reflectivity and minor lines as well as a couple of lintmarks but apparently were altered in some fashion. Nevertheless, the coin shows good contrast, frosted devices and elegant blue and gold peripheral toning. A mere 620 were produced and this is one most collectors should be proud of.
#6440

Sunset Gold Toned 1879 Proof Morgan Dollar



- 5229 1879 silver dollar. Proof-64+ (PCGS) CAC. Toned with fiery orange-gold on both sides, the obverse sporting some peripheral blue and rosy hues while the reverse is brighter orange-gold also framed in blue. A few faint lines nudged this one back from a Gem grade, but it certainly has bold visual appeal, well mirrored fields and pleasing toning. A token 650 pieces were struck for the year in Proof.
#7314



- 5230 1879 Trade dollar. Proof-62 (PCGS) CAC. Rich coppery gold toning with a dash of peripheral blue on the obverse and reverse. The fields retain their watery character despite moderate wipe lines, and the devices are frosty and bright blue. A coin with a pleasing appearance, and a tough Proof only date with a mintage of 1,541 pieces as this series wound down into its final years.
#7059

THE COINS OF 1880



- 5231 **1880 cent. Proof-64 BN (PCGS) CAc**. Handsome brown, yellow, blue and crimson iridescence on both sides, and well preserved with no spots or handling marks of any consequence. Mintage of 3,955 pieces for the year, and this one is certainly one of the more desirable examples because of the surfaces and satiny blue toning.
#2327



- 5232 **1880 nickel three cents. Proof-63 (PCGS) CAc**. Flashy and bright, with fields that retain their reflectivity but do show some scattered specks, particularly on the reverse.
#3776



- 5233 **1880 nickel. Proof-64+ (PCGS) CAc**. Delicate sunshine yellow toning on both sides and close examination finds scarcely a hint of carbon. The surfaces are satin smooth and attractive. Mintage of 3,955 pieces for the year in Proof, this one on the cusp of a Gem grade.
Diagnostics include the first 8 touches the ball above, tiny engravers slip in the form of a line above the left arrowhead.
#3835



- 5234 **1880 dime. Proof-64 CAM (PCGS) CAc**. Snow white frost on the devices and lettering of this appealing coin, as the surfaces are fresh and clean including the delicate mirror fields. Toned with peripheral russet-gold, but generally a white coin in appearance. Mintage of 1,355 pieces in Proof, far less show this degree of contrast.
Diagnostics include a lump on M(E) on the right stand, seen on all Proofs from this die.
#84777



- 5235 **1880 quarter. Proof-63 (PCGS) CAc**. Bright silver with a touch of peripheral yellow-gold toning. Minor hairlines waft across the surfaces and there is a tiny nick above Liberty's head. A rare date, one that saw a low business strike mintage which puts pressure on the survivors of the low mintage of 1,355 Proofs recorded struck for collectors.
This one was struck with the reverse die from 1872, with the curious squiggle on the left border of the reverse shield. Noted as "Ex. rare" in Breen's Encyclopedia but since that time these Proofs have not received their due attention by collectors. Many of these low mintage Proofs were coined using two or even three die pairings all through this period making fertile ground for numismatic study.
#5581



- 5236 **1880 half dollar. Proof-63 (PCGS) CAC**. Bright white and reflective in the fields with scarcely a touch of light yellow-gold toning to show for the passage of time. The devices are satiny and slightly reflective, as this would be one of the later Proof strikings of the 1,355 struck.
 Type II reverse with the lower berry more pointed and not split.
 #6441

Satiny Gem Proof 1880 Morgan Silver Dollar



- 5237 **1880 silver dollar. Proof-65 (PCGS) CAC**. A splendid Gem Proof example of this date as the surfaces are so smooth and free of all but minute signs of contact. Liberty's cheek and neck are free of nicks or handling issues, and the open fields reveal faint hairlines at best. Fully struck and bright silver save for a touch of russet at the rims. Mintage of 1,355 pieces, and precious few remain this nice.
 PCGS Population: 42; 51 finer (Proof-68 finest).
 #7315

Silver Bright Cameo Proof 1880 Trade Dollar



- 5238 **1880 Trade dollar. Proof-64 CAM (PCGS) CAC**. This one is essentially white with highly reflective mirror fields and frosted devices, thus earning the cameo contrast designation. Toned with a touch of yellow-gold through the date and along the rim, the reverse similar with only faint toning at the rim. Great contrast and visually appealing. Mintage of 1,987 pieces only for the year, no business strikes were made as the mints focused their productive capabilities on the Morgan dollar instead.
 PCGS Population: 48; 30 finer (Proof-67 Cameo finest).
 #87060

THE COINS OF 1881



- 5239 **1881 cent. Proof-65 RB (PCGS)**. This one must be close to a red designation as it shows only slight fading and ample frost on the devices. Close scrutiny will note a trace or two of carbon, small and not distracting. Boldly impressed on the devices with good reflectivity in the mirror fields. Mintage of 3,575 pieces, and all have an irregular date with the second 8 low and on this one the second one is slight repunched low.
#2331



- 5240 **1881 nickel three cents. Proof-65+ (PCGS) CAC**. A well made Proof of this year that retains the reflectivity in the fields and a touch of the golden wood grained toning common to this metal. No spots or specks and this is a solid Gem for the collector. Mintage of 3,575 pieces only.
#3777



- 5241 **1881 nickel. Proof-65 CAM (PCGS) CAC**. Bright and reflective mirror fields dominate the initial impact of this coin, while the devices are blazing bright and satiny. Excellent surfaces that show no carbon spots but there are tiny shadowy planchet flakes that appear and blend back into the fields when examined under a light. Mintage of 3,575 pieces, and a mere 68,000 for circulation.
#83836

Rare and Impressive Deep Cameo 1881 Seated Dime



- 5242 **1881 dime. Proof-63+ DCAM (PCGS) CAC**. One of the first struck this year as the dies imparted far more contrast than usually seen between the deeply mirrored fields and the satin white devices. A few faint hairlines in the delicate fields, but the eye appeal is not greatly diminished by these. PCGS has only graded 4 examples of these with the Deep Cameo contrast, that from a modest mintage of 975 pieces, so bear that in mind when calculating a bid.
PCGS Population: 1; 3 finer (Proof-66 Deep Cameo finest).
#94778



- 5243 **1881 quarter. Proof-60 (PCGS)**. A trifle dull but still clearly a Proof example of this date. Mintage of 975 pieces and this one shows a bit of gold toning around the date, a bit more gold color on the reverse. Moderate hairlines and a few tiny nicks.
#5582



- 5244 **1881 half dollar. Proof-64 (PCGS) CAC**. A handsome example of this date with boldly frosted devices and well mirrored fields surrounding. The surfaces are bright silver with a ring of darker blue and gold at the rims. A solid representative of this date for the collector.
Type I reverse with the lower berry split.
#6442

Attractive Proof 1881 Morgan Dollar



- 5245 **1881 silver dollar. Proof-64 (PCGS) CAC**. A pleasing coin for the watery reflective fields that are well preserved and the contrasting devices. Trace yellow toning at the rims and a bit of cloudiness on the reverse on the lower left. Mintage of 984 pieces in Proof, and this one is desirable in every way.
#7316



- 5246 **1881 Trade dollar. Genuine (PCGS). Proof. Altered Surfaces**. This one has a lot of eye appeal with boldly frosted devices and carefully mirrored fields. The toning is a mix of taupe-gold and blue and resides in a delicate sheen over the fields while the blazing bright devices stand tall against this backdrop. Perhaps the color or some trivial work was done, but if so it was minor as nothing really stands out as altered. Rarely is this Proof only date found so well struck, and this must have been one of the initial coins made that day in 1881, as the contrast is strong. Mintage of 960 pieces only as the Trade dollar continued to wind down.
#7061

THE COINS OF 1882



5247 1882 cent. **Genuine (PCGS). Proof.** Cleaned. Moderate hairlines from a brushing and a few spots remain mostly on the reverse. Light tan in color overall.
#2333



5252 1882 half dollar. **Genuine (PCGS). Sharpness of Mint State.** Lightly cleaned. Light silver with a touch of russet-gold at the rims on this one and a generally satiny appearance. Minor hairlines and a bit dull from the past cleaning, but still with decent eye appeal. Scarce with a mintage of 1,140 Proofs.
A curious ridge is noted in the left wing of the eagle, obviously engraved into the die and likely the result of some impact prior to these Proofs being struck.
#6364



5248 1882 nickel three cents. **Genuine (PCGS). Proof.** Damage. The area around the date was burnished or something similar. Light nickel gray with a tinge of gold mixed into the surfaces.
#3778



5249 1882 nickel. **Proof-64+ CAM (PCGS) CAC.** Mintage of 3,100 pieces and this coin is very close to the Gem level but shows a couple of small specks as so commonly seen on these. Watery reflective fields offset the frosted devices in a compelling package of nickel beauty. Scarce and a good collector coin.
#83837

5253 1882 silver dollar. **Proof-61 (PCGS).** Toned over the obverse and reverse with a coppery gold hue. Moderate hairlines in the mirror fields, but the satiny devices seem intact. Scarce as a Proof with 1,101 pieces made, and this one should suit the collector who appreciates toned coins.
#7317



5250 1882 dime. **Proof-62+ CAM (PCGS) CAC.** Mostly bright on the obverse with a hint of gold and blue, the reverse with attractive russet toning to the center and framed in rich electric blue at the rim. The delicate mirror fields show brush lines best seen with a loupe, but they are present and blend together rather well on the cameo coin.
#84779



5254 1882 Trade dollar. **Proof-62 CAM (PCGS) CAC.** This one has a solid strike and shows good cameo contrast with the frosted devices floating high above the watery fields. Hints of gold veil the surfaces while the centers are still bright white. Moderate hairlines and a couple of nicks are present, but enough eye appeal exists for this elusive Proof to warrant attention. Mintage of 1,097 pieces.
#87062



5251 1882 quarter. **Proof-64+ (PCGS) CAC.** A lovely Proof quarter for the rich coppery gold and blue toning on the lower obverse and reverse. The strike is sharp throughout and the devices are free of any distracting contact marks. Faint hairlines in the fields must have nudged this one just back from a Gem grade, but it certainly has the right appearance for that grade with the toning and clean surfaces. Mintage of 1,100 pieces in Proof, and this is a scarce date in business strikes as well.
#5583

THE COINS OF 1883



- 5255 1883 cent. Proof-63 RB (PCGS) **CAC**. Beautiful toning which is mostly dark brown with mint red dancing about, mixed with a few patches of iridescent green hues as well. Boldly struck and well preserved. No spots or carbon issues on this one, and the color adds considerably to the appeal on this handsome Proof.
#2337



- 5256 1883 nickel three cents. Proof-66 CAM (PCGS) **CAC**. Bright and flashy with bold nickel-white fields and frosty devices. No spots or surface issues of any consequence and this one has a hint of yellow-gold and teal when examined under a light. A rather prodigious mintage of 6,609 pieces in Proof this year.
#83779



- 5257 1883 nickel. Shield. Proof-66 (PCGS) **CAC**. A stellar grade for this final year of the Shield nickel, which of course became the famous Liberty nickel a few months later that year. This Proof has blazing bright frost on the devices and carefully mirrored fields. All with a hint of yellow-rose toning and free of carbon issues that so often plague these early nickel Proofs. Solid eye appeal and surface quality for the specialist or type collector.
#3838



- 5258 1883 nickel. No CENTS. Proof-65 (PCGS) **CAC**. A solid example with clean fields and satiny devices for this first year of issue and single year type coin. Toned with a hint of rose-gold over the obverse and reverse. One tiny speck above the date is mentioned for accuracy. Mintage of 5,219 pieces of this type.
#3878

Colorfully Toned Gem Proof-66 1883 With CENTS Nickel



- 5259 1883 nickel. With CENTS. Proof-66 (PCGS) **CAC**. A splendid coin as it shows colorful hues of toning on the obverse and reverse which range from rose to blue to gold in rather startling intensity for a Liberty nickel, as these are rarely found with more than a blush of color. A rare coin so well preserved as the vast majority of these are below the Gem grade, those from a mintage in Proof of 6,783 pieces. This one is certainly one of the top few percent to survive and with this level of eye appeal should be eagerly pursued by knowledgeable collectors.

PCGS Population: 46; 4 finer (Proof-67 finest).

#3881



- 5260 **1883 dime. Proof-64 (PCGS) CAC**. Boldly toned with deep blue at the rims and vibrant orange-russet in the fields and enhancing the devices. Excellent surfaces beneath the hues, and the eye appeal is unusually high for this grade because of the toning. The technical merits of the coin are well enough, indeed, but the color, that's where the value lies.
#4780



- 5261 **1883 quarter. Proof-64+ CAM (PCGS) CAC**. A generally bright white coin that shows ample frost on the devices and classic well mirrored fields that show considerable cameo contrast. The surfaces are fresh and well preserved, with no deep or distracting hairlines or handling marks. A hint of gold near the date and rims, otherwise a headlight of sunshine silver when examined. Rare with the cameo contrast, and this one is quite desirable, no deep cameo coins of this date are reported by PCGS.
The tops of two 8s are seen in the dentils below the second 8 from repunching or mischief by the engraver.
#85584

Glowing Gem Cameo Proof 1883 Seated Half Dollar



2x photo

- 5262 **1883 half dollar. Proof-65 CAM (PCGS) CAC**. A gorgeous example of this date with thick frost on the devices and boldly mirrored fields offsetting them. Toned with a blush of medium gold to russet which accents the entire surface. Free of all but the faintest handling lines and a stellar example from the mintage of 1,039 pieces in Proof, and another 8,000 business strikes during this period of extremely limited strikings of minor coinage while all efforts went to coin Morgan dollars.
PCGS Population: 4; 12 finer within the designation (Proof-67 Cameo finest). A well crafted pair of dies with precious few markers, the only one noted is a tiny dot at the outer point of the fifth obverse star.
#86444

Monumental Gem Cameo Proof 1883 Morgan Silver Dollar
One of the Finest Seen



2x photo

5263 **1883 silver dollar. Proof-65 CAM (PCGS) CAC**. A towering coin for the specialist who demands quality and eye appeal as these early Proof Morgans are rarely found with Gem surfaces, especially so when blessed with the cameo contrast too. This one shows dark russet peripheral toning with light gold in the fields and devices. Scarcely any hairlines and free of handling marks, keeping this solidly in the Gem category. The strike is absolute and precise, with no surfaces issues present on this rare and desirable coin. A mere handful have this degree of the cameo contrast, and PCGS has graded only a single example of this date as a deep cameo, thus the cameo examples are the finest that are obtainable for any specialist.

PCGS Population: 8; 5 finer within the designation (Proof-66 Cameo finest).
 #87318

Delicately Toned 1883 Cameo Proof Trade Dollar
Near Gem Quality



5264 **1883 Trade dollar. Proof-64+ CAM (PCGS) CAC**. Toned with a faint blush of light gold over the glorious silver surfaces which show strong contrast between the frosty devices and sparkling mirror fields. The surfaces are excellent with minimal signs of handling and just a thin scattering of hairlines. Identifiable by a short lintmark extending up to the left from the upper loop of the second 8 and a tiny short scratch between the ED of UNITED. To find a high grade example with cameo contrast of this date requires patience, and PCGS has graded only 3 examples of 1883 trade dollars with the deep cameo fields so those are virtually impossible to obtain. A prize for the date specialist and this is the last readily obtainable date of the series.

PCGS Population: 2 (in "+"); 18 finer (Proof-67 Cameo finest).
 #87063

THE COINS OF 1884



- 5265 **1884 cent. Proof-63 RB (PCGS) CAC**. Faded mint color on both sides, reddish tan with some golden traces and a few tiny specks are present.
#2340



- 5266 **1884 nickel three cents. Proof-65 (PCGS) CAC**. A bright and flashy Gem Proof that shows a solid strike, vibrant surfaces and pleasing quality in every regard. Proofs are scarce with a mintage of 3,942 pieces and another 1,700 as business strikes creating one of the key issues to the three cent nickel series. This Gem Proof will certainly add some authority to any great collection.
#3780



- 5267 **1884 nickel. Proof-65 (PCGS) CAC**. A classic Gem Proof that boasts a hint of rose-gold toning and clean surfaces that show none of the usual tiny specks that are so often seen on these delicate surfaces. A lot of eye appeal as expected for the grade and approval.
#3882



- 5268 **1884 dime. Proof-65+ CAM (PCGS) CAC**. A vibrant Gem Proof that shows rich coppery gold toning at the rims, headlight white centers and exceptional quality in the fields and devices. Rarely are these found so carefully preserved. Merely 875 pieces struck in Proof, and precious few of those have the desirable cameo contrast, much less remain in Gem of course. Only a single deep cameo has been graded by PCGS of this date, essentially precluding that option.
PCGS Population: 1 in +; 27 finer within the designation (Proof-67 Cameo finest).
#84781



- 5269 **1884 quarter. Proof-61 (PCGS)**. Light gold hints are present but silver is the dominant color on this one. The strike is sharp and the surfaces show a couple of short scratches and generous hairlines which come and go when turned under a light for examination. Scarce and reasonably attractive for this date.
#5585



- 5270 1884 half dollar. Proof-62 (PCGS) **CAC**. Attractive light gold toning at the rims while the mirror fields are intact and reflect the light back with ease while the frosty devices show a fair amount of contrast. Mintage of 875 pieces for the year in Proof, this one about average, with some hairlines that account for the grade assigned.
#6445

Blazing White and Frosty Cameo Proof 1884 Morgan Dollar



2x photo

- 5271 1884 silver dollar. Proof-64 CAM (PCGS) **CAC**. This one shows just a whisper of gold at the rims while the mirror fields are bright and reflective and the surrounding devices are piled high with frost. Liberty's cheek and neck are clean and attractive with only a hint of contact on either one. Rare with a mintage of 875 pieces, this certainly one of the finer ones to come to us today. As a date the 1884 issue is tough to find with the cameo contrast, and quite rare in deep cameo as PCGS has graded just 2 examples with ultimate deep contrast. The present coin is certain to please the specialist who appreciates quality.
PCGS Population: 15; 6 finer (Proof-66 cameo finest).
#87319

THE COINS OF 1885



- 5272 **1885 cent. Proof-64 RB (PCGS) CAc**. Slightly repunched 8 and 5. The first 8 is repunched in the lower loop and the 5 at the base. Handsome brick-red color with minor fading and free of all but tiny specks. Great eye appeal and a worthy example of this date in near Gem condition.
#2343



- 5273 **1885 nickel three cents. Proof-64 (PCGS) CAc**. Mintage of 3,790 pieces in Proof, and a tiny 1,000 for circulation, creating one of the rarities in this popular series. Attractive light yellow-rose toning over vibrant surfaces, with no specks aside from a minute one in the second 8. Proofs have a two percent rotation to the dies, while the Mint State coins have a six percent rotation.
#3781

Key Date Gem Proof 1885 Liberty Nickel



- 5274 **1885 nickel. Proof-65 (PCGS) CAc**. Essentially bright with a rose-gold glaze over the obverse and reverse of this key date Proof. Mintage of 3,790 pieces in Proof, but just 1,473,300 for circulation. The surfaces are outstanding with none of the usual specks or handling marks, and remain fresh and attractive under the scrutiny of a strong loupe.
#3883

Blazing Gem Cameo Proof 1885 Seated Liberty Dime



2x photo

- 5275 **1885 dime. Proof-65+ CAM (PCGS) CAc**. Impressive quality for this date with deep frost on the devices which show vibrant white color. Mintage of 930 pieces only, and this one has the cameo contrast quite strong. The fields are virtually pristine and a delight to examine as so rarely are these Proofs so well preserved. A tiny lintmark at the top of the E of STATES serves to identify this one. PCGS has not graded any of this date as a deep cameo, so this is about as nice as a collector might hope to obtain.
PCGS Population 1 in +; 21 finer within the designation (Proof-68 Cameo finest).
#84782



- 5276 **1885 quarter. Proof-65 CAM (PCGS)**. A frosty and bright Gem cameo Proof for the specialist that appreciates quality, as the surfaces are so clean. The obverse shows only a hint of toning while the reverse is more toned with an even light yellow-gold hue. Sharply struck throughout and minted to the tune of 940 pieces. The early strikes show the most cameo contrast, and this one has that coveted feature. PCGS has only graded three examples of this date with the deep cameo contrast, but the cameo examples can be obtained with patience. The present Gem should please any seasoned numismatist.

PCGS Population: 11; 15 finer (Proof-67 Cameo finest).
#85586



- 5277 **1885 half dollar. Proof-64 CAM (PCGS) CAC**. A highlight of frosty devices while the mirror fields show a touch of violet and gold toning near the rims. Boldly struck throughout and highly desirable for the near Gem quality surfaces and strong contrast. The mintage of 930 pieces was rather small for this period, and the date is rare in and of itself as just 5,200 were coined for circulation. PCGS has graded only 2 examples that show the deep cameo contrast, and even the cameo contrast as seen here is quite scarce.

PCGS Population: 18; 13 finer (Proof-65 Cameo finest).
#86446



- 5278 **1885 silver dollar. Proof-62 (PCGS) CAC**. Toned with deep blue at the rims, violet, yellow and russet-red to the centers over the white frosty textured devices. Examination finds some hairlines but these are somewhat hidden by the toning and come and go when examined under a strong light. Mintage of 930 pieces in the Proof format keeps demand high for any that turn up, this toned example has a good general appeal for any collector.

#7320

THE COINS OF 1886



- 5279 **1886 cent. Type I. Genuine (PCGS). Proof.** Spot removed. Toned with attractive light tan and blue, with golden red traces as well. A few specks are present, one near the date has been partially scraped off.
#2345

Rare 1886 Type II in Gem Proof



- 5280 **1886 cent. Type II. Proof-65 RB (PCGS) CAC.** The second variety of 1886 cents has the lowest feather pointing toward the final A in AMERICA and is considerably scarcer than the Type I version where the feather points more to the C. Bright and nearly full red but a minor spot on edge above the R of AMERICA held this one back. This issue is very difficult to obtain in Gem grades with any mint color and the present offering should be scrutinized by specialists as precious few merit this grade level and just a handful can claim to be finer in any of the technical grade variations of Red and Cameo. A desirable condition rarity this well preserved.
PCGS Population: 11; 1 finer within the designation (Proof-66 RB finest).
#92346



- 5281 **1886 nickel three cents. Proof-66 (PCGS) CAC.** A delightful Gem Proof that shows delicate lilac and rose toning over both sides, just a few flecks and no handling issues or hairlines of any consequence. A Proof only date of 4,290 pieces struck, rarely found so attractive.
#3782

Scarce Date 1886 Liberty Nickel In Gem Proof



- 5282 **1886 nickel. Proof-65 (PCGS) CAC.** Toned with a blush of light yellow-rose and gold on the obverse with some taupe mixed into the reverse patina. Free of spots or corrosion traces, this lovely Gem should please any specialist who needs an example of this date. Mintage of 4,290 pieces, this one is certainly in the top percentage of those that survive.
#3884



- 5283 **1886 dime. Proof-64 CAM (PCGS) CAC.** A mostly white coin with a frame of darker gold and russet around the rims, while the centers are frosty and bright. Satiny smooth fields show have only faint signs of hairlines, and there are no contact marks that present themselves. Impressive quality and this one must have been close to the Gem grade.
Appears to have been struck using the reverse die of 1881 as there is a tiny fragment from a leaf or mispunching on the reverse right of the right ribbon end. PCGS Population: 9; 13 finer within the designation (Proof-66 Cameo finest). No Deep Cameos have been graded by PCGS in any grade.
#84783

Glittering White Gem Cameo Proof 1886 Seated Quarter



- 5284 **1886 quarter. Proof-65+ CAM (PCGS) CAC**. A sparkling white Gem that boasts ample frost on Liberty and dazzling mirror fields surrounding. Essentially white save for a touch of peripheral gold, this coin is a visual headlight with glassy smooth fields, and the surfaces are virtually free of any signs of contact. Only 886 Proofs were coined of this date. This certainly in the top handful of survivors and worthy of any advanced collection.

PCGS Population: 1 in + (4 other Proof-65 Cameo); 10 finer within the designation (Proof-67 Cameo finest).
#85587

Gem Proof 1886 Seated Half Dollar



- 5285 **1886 half dollar. Proof-65 (PCGS) CAC**. A white coin which shows reflective fields and frosted devices all of which are well preserved and free of distracting marks or hairlines. The strike is sharp, and this is a scarce date with a mintage of 886 pieces in Proof, and another 5,000 for general circulation. A run of these from 1879 to 1890 is quite a challenge as all have low mintages but some coins are available in high grades for the collector who has patience, this challenging set would make a memorable display.

PCGS Population: 19; 15 finer (Proof-67 finest).
#6447

Golden Toned Gem Cameo Proof 1886 Morgan Dollar



- 5286 **1886 silver dollar. Proof-65 CAM (PCGS) CAC**. Boldly repunched date (Breen-5587) with the digits repunched low. Toned with rich coppery gold toning around the rims which increases to the expected deep blue on the extreme edge with the coppery color continuing to the centers of this lovely dollar. The surfaces are outstanding as the fields are intact and show none of the heavy hairlines that so often mar these large Proofs. A simply stunning coin for the toning and quality, further enhanced by the cameo contrast, which always adds to the allure on Proofs of the period. PCGS has only graded a single deep cameo coin, that at PR-64, so this is one of the very finest available of the original mintage of 886 pieces.

PCGS Population: 6; 6 finer within the designation (Proof-67 Cameo finest).
#87321

THE COINS OF 1887



- 5287 **1887 cent. Proof-65 BN (PCGS) CAC**. Intensely toned with the fields boasting a vibrant fuchsia violet hue that is remarkable and only found on the occasional Proof Indian cent. Furthermore, the surfaces are of Gem quality and have just a couple of tiny specks. This toner will certainly go to a collector for the premium color qualities and must be seen to be appreciated under a strong light.
#2348



- 5288 **1887/6 nickel three cents. Strong Overdate. Proof-65 (PCGS) CAC**. This one is a bit bright with the original nickel planchet shining through and the surfaces have just a trace of carbon, and no annoying spots as so often found. Well struck and popular as very few Proofs were issued with an overdate feature, this one clearly shows the 6 beneath the 7.
#3784



- 5289 **1887/6 nickel three cents. Strong Overdate. Proof-64 (PCGS) CAC**. Rarely found with the overdate feature this strong, along with the repunching on both 8s as well. Toned with an even layer of light golden tan which covers both sides. Reflective fields and virtually no signs of carbon on this one, and it must be close to the Gem level.
#3784



- 5290 **1887 nickel. Proof-64+ (PCGS) CAC**. Light gold toning on this attractive Proof coin. The surfaces are pleasing and show just a few scattered nicks and the usual light streaky gold toning.
#3885



- 5291 **1887 dime. Proof-63 (PCGS) CAC**. Weakly struck as often seen on this date, even in Proof, as Liberty's head lacks definition and portions of the wreath are soft as well. The Philadelphia Mint coined 710 pieces in Proof, this one has some gold toning and minor hairlines which account for the grade.
#4784



- 5292 **1887 quarter. Proof-61 (PCGS).** Toned with a swath of taupe-gold on the right side of the obverse, the reverse bright silver entirely. Moderate hairlines from a past wiping. A scarce issue with 710 minted in Proof.
#5588



- 5293 **1887 half dollar. Proof-63 CAM (PCGS).** An early Proof striking from 1887 when the cameo contrast could still be imparted by the dies, but this one has some minor softness on Liberty's head and on the reverse motto ribbon. Mostly bright silver but there are patches of rich blue and russet near the rims, and these colors show up in the glassy fields. Moderate hairlines come and go when examined under a light. Mintage of 710 pieces, a small number for collectors today.
#86448

Conditional and Quality Rarity 1887 Gem Cameo Proof Morgan



2x photo

- 5294 **1887 silver dollar. Proof-65 CAM (PCGS) *cac*.** A blazing bright Gem Proof that boasts thick frost on the devices and glittering watery fields that surround. What sets this coin apart is the depth of the fields and the intensity of the frost on the devices. Furthermore, the surfaces remain in Gem quality, which is miraculous for such a large coin as nearly all these were heavily wiped with a cloth over the years by some collector leaving hairlines. This is not the case here, as the surfaces and delicate fields remain in simply outstanding condition. Liberty's cheek and neck are free of marks or distracting lines so commonly seen on these important and rare Morgan dollar Proofs. Unlike the other silver denominations of 1887, this coin is sharply struck throughout, with no signs of softness or weakness on the hair or breast, both high points of the design. PCGS has graded only a handful of cameo examples of this date and notably no deep cameo examples. Therefore, the present coin is likely in the top dozen known of this date and a prize worthy of the finest collection.
PCGS Population: 8; 2 finer (Proof-66 Cameo finest).
#87322

THE COINS OF 1888



- 5295 **1888 cent. Genuine (PCGS). Proof.** Cleaned. A bit too bright orange-red indicative of a brightening or cleaning. No spots or striking issues, and minimal hairlines are present on this reasonably attractive coin.
#2351



- 5296 **1888 nickel three cents. Proof-64 (PCGS) CAC.** Faint gold toning on the obverse, a bit more on the reverse. The strike is sharp and the surfaces pleasing for this Proof issue. Mintage of 4,582 pieces in Proof.
#3785



- 5297 **1888 nickel. Proof-64+ (PCGS) CAC.** Glistening mirror surfaces show a touch of blue and yellow toning typical of this series. No spots or troublesome hairlines keeps the eye appeal top-notch on this pleasing coin.
#3886

One of the Finest Cameo Proof 1888 Seated Dimes To Survive



- 5298 **1888 dime. Proof-66 CAM (PCGS) CAC.** This is one of the finest graded 1888 cameo Proof dimes, and there are no deep cameos graded by PCGS in any grade. Therefore if you want top quality, bold visual appeal, stunning color than look no further than this sparkling jewel. Toned with vibrant orange-gold, violet and crimson on the left side of the obverse rim, which blends into the watery reflective fields and letters. The strike is sharp throughout, and the devices are all heaped high with die imparted frost. Naturally the fields are pristine with scarcely a hint of hairlines or handling. The obverse die shows evidence of overpolishing in the portions of the rocky base and Liberty's dress are polished smooth like the surrounding fields. Mintage of just 800 pieces, and this one is certainly in the top 10 of those known.
PCGS Population: 8; 1 finer (Proof-67 Cameo finest).
#84785



- 5299 **1888 quarter. Proof-63 (PCGS) CAC.** Light silver-gray with a touch of haze on the fields but the devices still contrast to a degree with the mirrored surface. Boldly struck and close examination finds minor hairlines, but this is still a solid coin for the collector who desires a choice example.
#5589

Glowing Orange Toned 1888 Cameo Proof Seated Half



5300 1888 half dollar. Proof-64 CAM (PCGS) **CAC**. Exceptionally attractive in every way with deep orange-gold and blue toning on both sides around the rims, frosted devices which remain white and bright, mirror fields that show considerable contrast and minimal hairlines. Certainly one of the finer examples to survive from the 800 struck in Proof that year, and PCGS has only graded 3 examples with the Deep Cameo designation, all PR-64.

PCGS Population: 15; 12 finer within the designation (Proof-66 Cameo finest).
#86449

Glorious Golden Toned Proof 1888 Morgan Dollar



5301 1888 silver dollar. Proof-64+ CAM (PCGS) **CAC**. Toned with a light and even glaze of light yellow-gold over the obverse and reverse. The centers are a bit brighter as the frosty areas did not take the natural color as quickly from whatever elements stored this coin. Boldly struck throughout and the fields show only trace hairlines and no impacts of any significance under close scrutiny. The date is repunched to the left, showing more clearly on the first two digits. For this date, PCGS has graded just one single Deep Cameo coin, so the present coin is certainly one of the finest known.

PCGS Population: 16; 7 finer (Proof-66 Cameo finest).
#87323

Appealing Cameo Proof 1888 Gold Dollar



2x photo

5302 1888 gold dollar. Proof-64 CAM (PCGS) **CAC**. A brilliant Proof that shows good contrast between the frosted devices and orange-peel fields. The surfaces are excellent with a few trace hairlines and a couple of tiny nicks. The eye appeal is strong with the color a classic yellow-gold with a bit of haze on the reverse. Mintage of 957 pieces in Proof as this denomination was one of the more affordable coins that collectors could obtain.

PCGS Population: 9; 12 finer (Proof-66 Cameo finest) within designation.
#87638

Glittering Gem Cameo Proof 1888 Liberty Quarter Eagle



2x photo

- 5303 **1888 quarter eagle. Proof-65+ CAM (PCGS) CAC**. An exceptional Proof Coronet quarter eagle that shows bright frost on all the devices and lettering, which stand tall against the icy mirror backdrop of the fields. The fields are very clean and a strong loupe of 10X is needed to find the few signs of contact that are present on the satiny frost and glassy mirror surfaces. A numismatist of experience will recognize the orange peel texture when the fields are closely examined, this the result of heating the planchet to a certain degree prior to striking these Proofs, according to research done by John Dannreuther. The orange peel washeretofore always somewhat of a mystery as to how this perfectly flat yet faceted appearance occurs on the fields of Proofs of this era. The orange peel surface texture is particularly notable on gold Proofs. Mintage of Proof quarter eagles for 1888 was 92 pieces, of which perhaps 50 exist today. The present coin is within the top half dozen, and tied for the top graded by PCGS within the Cameo category with two others, although this coin has the "+" so is technically the finest of those at present. Only two deep cameo coins have been graded by PCGS, one in a lower technical grade and one higher than seen here. Therefore, this coin has claims to be the second finest graded by PCGS of this date, and is certainly a coin of great beauty to behold as well as an important numismatic rarity.

PCGS Population: 1 in "+"; none finer within the designation.
#87914

Rare Proof 1888 Three Dollar Gold Piece



2x photo

- 5304 **1888 three dollars. Genuine (PCGS). Proof.** Planchet Streak Removed. A beautiful Proof three dollar gold coin that shows reasonably good contrast between the frosty devices and reflective fields, with clean surfaces too. Traces of light haze inhabit the fields from natural handling over the past century, which adds to the regal appearance of this rare Proof gold coin. On the reverse there is a trace of a minor planchet streak on the left side, which appears at the 8 o'clock position and again at the 9:30 position on the left side of the wreath along the rim. This was caused by a fragment of slag that was not removed from the gold bullion when it was melted and formed into bars for the rolling machine. When the gold bar was rolled to the proper thickness for three dollar gold planchets, the slag fragment was crushed into the surface, forming a small irregular spot in the planchet with dark traces sunk into the field and wreath device. Under more perfect circumstances this planchet would not have been used to strike a Proof coin, but the fragment was so small and the disturbance to the flan so minor it slipped by unnoticed by the coiner. Perhaps someone brushed the small area to attempt to remove the patches of dark slag in the past, but the surface surrounding this area shows no more than the usual hairlines. This minor issue is quite easy to overlook given the otherwise handsome appearance of the coin. A few minor copper specks are present, these appear on the surface of gold coins as a result of the small amount of copper alloy used to strengthen the planchets, and are often removed by those proficient at such matters. Mintage of 291 pieces at the three dollar gold denomination neared its termination, this one should be suited to most collectors who can appreciate the quality and understand that most coins come with one or more tiny flaws.

#8052

Important Cameo Proof 1888 Coronet Half Eagle



2x photo

5305 1888 half eagle. Proof-64 CAM (PCGS)  . A near Gem example of this rare Proof issue that has a fair degree of frost on Liberty's head which contrasts nicely with the mirror fields. Once again the familiar orange peel texture is present in the fields as well as a few light hairlines and signs of contact. The strike is a touch weak on the high points of Liberty's curls as well as on the eagle's claws and arrow feathers. Mintage of 94 pieces for the year, the present example one of the finer ones to survive. PCGS has graded only 6 Gems or finer across their three categories, and this coin is obviously close to that level. With the desirable cameo contrast it likely is within the top half dozen to survive from this meager mintage.

PCGS Population: 4; 2 finer (PR-66 Cameo finest).
#88483

**Exemplary Gem Cameo Proof 1888 Coronet Eagle
One of the Very Finest Graded**



2x photo

5306 1888 eagle. Proof-65 CAM (PCGS)  . This extraordinary Gem Proof boasts not only exceptional surface quality, but exceptional eye appeal because of the dramatic cameo contrast between the mirror fields and frosted devices. All lettering, digits, stars and the eagle show the finely grained sandy texture that produces a vivid yellow gold hue that disperses the light randomly, so they are not at all shiny—this in pointed contrast to the fields, which are glassy smooth and perfectly mirrored as created by the fields of the dies. A few faint signs of handling are present, a stray hairline or two, and a muted copper speck below star six. On the reverse there are two microscopic planchet flakes floating free in the glassy sea below MER(CA). For identification a trivial manufacturing element fills the bill, that being a ghostly trace of a hair or fine thread that was on the planchet at the time the dies pressed their best to form this coin. The hair was thus embedded into the coin in that fleeting fraction of a second, then floated off as the dies parted the planchet, leaving behind a telltale line from the eagle's neck through the right wing, crossing through the M to the upper serif tip of the E in AMERICA. The recorded mintage of 72 pieces does not account for the number known today, which between both PCGS and NGC a mere 23 coins have been graded in all grades of Proof. Clearly a significant number must have been melted as unsold as such a paltry number of existing coins today is clearly far below what would be normally seen of survival rates. Furthermore, and of considerable importance to the specialist is the fact that this specimen is the finest cameo Proof PCGS has graded, a single deep cameo coin of this date has claims to the best in a matching technical grade. Indeed, this is a monumental example of this rare and desirable Proof gold coin.

PCGS Population: 1; none finer within any designation.
#88828

Splendid Cameo Proof 1888 Coronet Double Eagle
One of the Finest Seen by PCGS



- 5307 1888 double eagle. Proof-64 CAM (PCGS) . An extraordinary rarity in this near Gem grade, made all the more desirable by the degree of cameo contrast with the fields. The color is bright orange-gold with no signs of spotting or other distractions. Faint hairlines exist in the fields, a nearly impossible to avoid fact of life on these extremely delicate mirror fields. A strong loupe of 10X will find a couple of minute signs of contact in the fields, as these early Proof gold coins were sold in paper wrappers and even the most careful storage resulted in some contact marks with other coins. Over the years, the paper holders disintegrated and these Proof coins were exposed to the elements and neighboring coins. Nevertheless, the present coin is considerably finer than the majority of survivors, in fact it is the finest cameo example graded by PCGS although a couple of deep cameo pieces exist a grade point higher. The reported mintage of 102 pieces fails to account for the fact that only 33 at most have been graded between both grading services in Proof. The balance of the original mintage must surely have been melted as unsold as the year drew to a close. Other survivors may not be certifiable by the exacting standards of today because of cleaning or other issues. To find a high end coin like this, so handsome and desirable, is a treat for the specialist and worthy of a connoisseurs cabinet.

A feature is present on this coin that merits mention. The coiner apparently refrosted the obverse die after over polishing the fields. Notice the different texture to the frost from above Liberty's ear down to the middle of her neck, right along her curls. It would appear that this area was accidentally polished smooth on Liberty's neck and above her ear, during the process by the engraver or coiner that makes the fields perfectly smooth. Upon examination, the polished area of Liberty's neck and ear had to be refrosted with acid to make the devices more uniform in texture. A small amount of acid was applied to these high points on the devices (nearly at the level of the field) and then removed in order to apply the frosted texture to these smoothed areas. Another unique feature to this die are three small areas on Liberty's neck that have the similar frosted texture to the area that had to be reworked, and these are likely droplets that spilled while the fine work was being done nearby. Thus the engraver or coiner was able to pass muster with this Proof die, hardly worth fighting over as so few were made, but quality had to be up to snuff and hence this additional step was done to create the dramatic and coveted frost on the devices. As more coins were struck, the depth of the frost decreases along with the degree of contrast with the mirror fields. For the year 1888 most of the coins do not show cameo or deep cameo contrast to the standards of PCGS, but at NGC all the 1888 Proof double eagles graded show at least cameo contrast or even deep cameo contrast.

PCGS Population: 1; none finer within designation. (There are two finer in the Deep Cameo designation).
#89104

THE COINS OF 1889



5308 **1889 cent. Proof-65+ RB (PCGS) CAC**. A bright coin that is basically full red on the obverse while the reverse shows light fading. A trace of carbon only, and the eye appeal is strong. Mintage of 3,336 pieces, this clearly one of the finer ones today.
#2355



5313 **1889 quarter. Proof-63 (PCGS) CAC**. Beautifully toned with rich coppery blue, rose and violet covering both sides. The strike is a trifle soft on the stars, and examination will note a couple of shallow nicks in the fields from careless, normal handling. Solid eye appeal for the toning and reflective fields.
#5590



5309 **1889 nickel three cents. Proof-67 (PCGS) CAC**. One of the finest seen by PCGS of this final year of issue. The 1 is clearly repunched, and the surfaces are outstanding with a hint of teal color and blush of rose. Mintage of 3,436 pieces, some likely melted.
PCGS Population: 49; 1 finer (PR-68 finest) within the designation.
#3786



5314 **1889 half dollar. Proof-63 (PCGS) CAC**. Mostly bright silver with some peripheral fiery orange and red near the date and on the reverse too. Moderate hairlines in the fields from long ago wiping, but retaining more than average eye appeal. The fields remain watery when examined, while the devices show the expected frost. A well made coin for the collector.
#6450



5310 **1889 nickel. Proof-64+ (PCGS) CAC**. Reflective in the fields and toned with a blush of light nickel haze with a trace of carbon and a shallow planchet streak on the reverse.
#3887



5315 **1889 half dollar. Proof-62 (PCGS) CAC**. Toned with a mix of rose-gold and deeper charcoal-gray with the reverse considerably showing more toning than the obverse. The reflectivity is somewhat muted in the fields, but the surface quality is smooth.
#6450



5311 **1889 dime. Proof-65 (PCGS) CAC**. Glorious sunset-russet at the rims with fades to a deeper blue and aqua to the centers of this handsome toned Gem. The surfaces are outstanding and strike is full. This is the open 9 option of the Proofs of this year, and one of 711 struck. A desirable Gem for the collector who appreciates toning.
#4786



5316 **1889 silver dollar. Proof-60 (PCGS)**. Bright silver surfaces with a dash of orange-gold along the lower obverse rim. Moderate hairlines from wiping in the past that account for the grade, as well as slide marks that are present on Liberty's cheek. The frost is intact on the balance of the devices. Mintage of the silver Proofs of this year held steady at 711 pieces.
#7324



5312 **1889 quarter. Proof-66 CAM (PCGS) CAC**. A blast white coin that boasts strong contrast between the frosty devices and well mirrored fields. The strike shows no evidence of softness. Remarkably clean surfaces as the fields have no hairlines of any consequence and close scrutiny is needed to find any signs of contact, although a minute tick at the navel is noted for identification. A visually appealing coin and one of the finer examples from the mintage of 711 pieces.
PCGS Population: 8; 3 finer (Proof-67 Cameo finest) within designation.
#85590

THE COINS OF 1890



5317 **1890 cent. Proof-64 RB (PCGS) CAC**. Vibrant golden red on the obverse, the reverse with a bit more brick red on the wreath. Clean surfaces save for a trace of carbon and some natural planchet flakes which remain attached. An appealing example for the natural intensity of the color.
#2358



5319 **1890 dime. Proof-62 (PCGS) CAC**. A boldly struck Proof coin that is bright white save for a dusting of light haze and a muted toning speck or two of gray. Mintage of 590 pieces for the year.
#4787



5318 **1890 nickel. Proof-64 (PCGS) CAC**. Attractive nickel gray surfaces with a hint of light golden haze. There is a tiny speck on the upper obverse and a single line in the field before Liberty's face.
#3888



5320 **1890 quarter. Proof-62 CAM (PCGS) CAC**. Snow-white and attractive with good reflectivity in the fields while the devices show the expected frost. A trace of haze around the date as well as a scattering of specks on the reverse implies some past misadventure, but the eye appeal has not been greatly diminished by this. Scarce with the Cameo contrast.
#85591



5321 **1890 half dollar. MS-62 (PCGS) CAC**. A wholly prooflike example and it is easy to see why this one was considered a Proof in the past. Bright silver throughout with frosted devices and reflective fields. The surfaces show the tiny handling marks common to circulation strikes but these are not too distracting overall. A hint of gold toning near the rims.
#6372

Vibrant Cameo Proof 1890 Morgan Silver Dollar



5322 **1890 dollar. Proof-64 CAM (PCGS) CAC**. A stark white coin save for a couple of small patches of deep russet and blue on the upper left obverse rim and opposing portion of the reverse. The fields are quite clean for the grade, with scarcely any hairlines to distract the eye. The frost is undisturbed on Liberty's cheek and neck, as well as the eagle's breast, keeping this near Gem highly desirable. Mintage of 711 pieces, this one clearly at the higher end of those that survive and further enhanced by the desirable Cameo contrast with the mirror fields.

PCGS Population: 16; 18 finer (PR-68 Cameo finest) within designation.
#87325

THE COINS OF 1891



- 5323 **1891 cent. Genuine (PCGS). Proof.** Questionable color. The color is a trifle burgundy red but certainly does not seem out of line as this one came from what appears to be an original Proof set. Boldly struck and free of carbon. A lot of eye appeal and a coin that should be viewed.
#2360



- 5324 **1891 nickel. Proof-65 (PCGS) CAC.** A glorious example of this Proof issue, boasting good contrast and well preserved surfaces. Mintage of 2,740 pieces in Proof, this one remains a solid Gem for the collector who demands quality. One tiny speck on the denomination and a hint of bluish nickel haze common to these that have not been conserved.
PCGS Population: 70; 13 finer (PR-66 finest).
#3889

Incredible Gem Deep Cameo Proof 1891 Seated Dime



- 5325 **1891 dime. Proof-66+ DCAM (PCGS) CAC.** An intensely vibrant coin that boasts not only the strongest contrast seen of the year, but mile high frost on the devices and deeply mirrored fields. Graced by a deep swath of peripheral russet and blue toning on the obverse rim, the reverse bright with a hint of rim gold. Fully struck, and undoubtedly one of the initial pieces coined that year from the mintage of 600 coins. Identifiable by a minor lintmark that dangles below the T of UNITED, another in the lower portion of the shield. An exceptional coin for the specialist who demands quality, eye appeal and rarity. PCGS has only seen a single example that grades any finer in this ultimate Proof designation.
PCGS Population: 1 (no others without the + in this grade); 1 finer within the designation (Proof-67 Deep Cameo finest).
#94788

Blazing White Superb Gem Cameo Proof 1891 Seated Quarter



- 5326 **1891 quarter. Proof-67 CAM (PCGS) CAC.** A glittering white coin that boasts ample frost on the devices and well mirrored fields. The strike is sharp throughout and the surfaces are simply outstanding. No signs of handling in the fields or on the devices, and clearly carefully preserved since the day it was struck. A mere 600 Proofs were coined for 1891, this one is certainly in the top 10 of those that survive and a prize for the specialist who demands quality and intensity.
PCGS Population: 5; 1 finer (PR-68 Cameo finest).
#85592

Stellar Gem Cameo Proof 1891 Seated Half Dollar



5327 **1891 half dollar. Proof-65 CAM (PCGS) CAC**. A seductive coin that shows glittering white surfaces and a mere hint of rose-gold on the frosted portions of the design. Naturally, the strike is absolute and crisp. The fields retain their shimmering sheen of imposed reflectivity and lack the usual host of hairlines or similar handling blemishes, keeping the grade in the Gem category. Only 600 Proofs were minted as the Liberty Seated series drew to a close this year, with the new Barber half dollar awaiting its launch in early 1892. No Deep Cameo coins have been graded by PCGS of this year, so this Cameo example is truly one of the finest to survive to appease the healthy collector appetite for Gem Proofs today.

PCGS Population: 6; 3 finer (PR-67 Cameo finest).
#86452

Sparkling Superb Gem Cameo Proof 1891 Morgan Dollar



2x photo

5328 **1891 dollar. Proof-67 CAM (PCGS) CAC**. Arguably one of the finest example of this date to survive in Proof, especially so with the Cameo contrast. Blazing white and frosty on the devices with a faint blush of gold around the rims. Mintage of 650 pieces for the year in this format, the present coin was clearly one of the early strikes and best preserved. No Deep Cameo examples merit this technical grade level, and this one has resounding eye appeal. Curiously the strike is a trifle flat on the hair over Liberty's ear, the long standing bugaboo of this handsome design by George T. Morgan. A single coin has been graded finer by PCGS, and this one is alone in its category as the second best seen by that service.

PCGS Population: 1; 1 finer within the designation (PR-68 Cameo finest).
#87326

THE COINS OF 1892



5329 **1892 cent. Proof-64+ RB (PCGS) CAC**. Bright copper with a trace of fading and with strong eye appeal. A few specks of carbon are present and a tiny nick on the eyebrow and cheek.
#2364



5331 **1892 dime. Proof-62 CAM (PCGS) CAC**. Light silver-gray with good contrast between the devices and fields. Minor hairlines exist on the lower right obverse, and there are some hidden handling marks on the reverse wreath. First year of issue of the new Barber design. Mintage of 1,245 pieces.
#84875



5330 **1892 nickel. Proof-64 (PCGS) CAC**. Bright with a touch of rose-gold and blue in the fields. The surfaces show minor hairlines and some carbon traces on both sides.
#3890



5332 **1892 quarter. Proof-63 CAM (PCGS)**. Light silver with a hint of gray in the fields and gold at the rims. Solid contrast for this first year of issue, as the devices show ample frost while the mirror fields have directional hairlines from wiping. Mintage of 1,245 pieces.
#85678



5333 **1892 half dollar. Proof-61 CAM (PCGS)**. Nice eye appeal and bright silver throughout. The strike is sharp and the surfaces reasonably nice save for rather heavy slide marks on Liberty's cheek and neck and shallow fine hairlines in the fields. A lot of appeal for the modest grade.
#86539



5334 **1892 dollar. Proof-60 (PCGS)**. Light silver-gray with satiny frost on the devices which are offset by the mirror fields. Moderate hairlines throughout and a couple of rather heavy patches on the lower left obverse field and behind Liberty's cap. Scarce, as are all Morgan dollar Proofs.
#7327

THE COINS OF 1893



5335 **1893 cent. Proof-62 RB (PCGS) CAC**. Toned with iridescent rose, tan and green hues that span the spectrum. Clean surfaces that are free of spots but there are some minor hairlines beneath the tones. Attractive and desirable.
#2367



5337 **1893 dime. Genuine (PCGS). Proof. Altered Surfaces.** Lacquer was applied to protect the coin, and is most probably removable with the right solution. Clean surfaces with the frost intact as well as the delicate fields. Bright silver with a hint of gold near the rims. The strike is bold throughout and the surfaces show just one faint line on Liberty's chin and cheek.
#4877



5336 **1893 nickel. Proof-64 (PCGS) CAC**. This one has great toning which encompasses lemon-yellow and pale green spanning the obverse and reverse. There is an untoned streak in the center of the reverse and a tiny planchet flake below the 3. Scarce so appealing.
#3891



5338 **1893 quarter. Proof-65 (PCGS) CAC**. A gorgeous toned Gem Proof that boasts rich greenish blue toning with russet accents near the rims. Mintage of 792 pieces, this particular specimen is a desirable Gem example of this early date Barber quarter.
#5679

Satiny Gem Cameo Proof 1893 Barber Half Dollar



5339 **1893 half dollar. Proof-65 CAM (PCGS) CAC**. Appealing for the boldly frosted devices which stand tall against the distant mirror fields. Outstanding quality as expected for this lofty grade, with no surface problems of any consequence. Delicate gold toning at the rims and fields, while the frosted areas remain icy white. Identifiable by a tiny scuff on Liberty's upper lip and a short curling lintmark on the lower earlobe. A desirable example that will entice any specialist for its charming character.
PCGS Population: 17; 16 finer (PR-67 Cameo finest).
#86540



5340 **1893 dollar. Proof-62 (PCGS)**. Toned with coppery gold hues in the fields and on the devices. The strike is sharp and the surfaces free of nicks but do show the usual moderate hairlines and a few slide marks on the cheek. Mintage of 792 pieces.
#7328

THE COINS OF 1894



- 5341 **1894 cent. Genuine (PCGS). Proof.** Questionable color. Dipped. Bright orange-red with some cameo frost on the devices and decent overall. A few specks at the date.
#2369



- 5342 **1894 nickel. Proof-64+ (PCGS) CAC.** Handsome iridescent hues albeit faint toning on this scarce date. There are a couple of minute specks on the obverse, another on the reverse on the upper right. The obverse shows a few very short but thick lintmarks.
#3892



- 5343 **1894 dime. Proof-65 (PCGS) CAC.** Rich teal and gold toning throughout with a touch of crackle russet likely from envelope storage. Boldly struck and richly defined by the toning. A paltry 792 pieces were stamped out of silver disks to show the top quality of the mint that year, this one has aged rather gracefully with the additional toning.
#4878

Boldly Frosted and Richly Toned 1894 Gem Cameo Proof Quarter



- 5344 **1894 quarter. Proof-66 CAM (PCGS) CAC.** Incredible satin frost covers Liberty's cheek and neck, with scarcely any signs of handling to trample this new fallen snow. The obverse is generally bright white save for a prescient tinge of iridescent green, blue and gold at the rims. Turning the coin unleashes the cobalt blue demon of color which dances a lively jig through the stars and devices of that side. Outstanding technical quality but this one will find favor with anyone who appreciates the depth of frost and the richness of the color. PCGS has only graded one example higher, but how could it surpass the explosive eye appeal of this coin?
PCGS Population: 17; 1 finer (PR-67 Cameo finest) within the designation.
#85680

Illustrious Near Gem Cameo Proof 1894 Toner

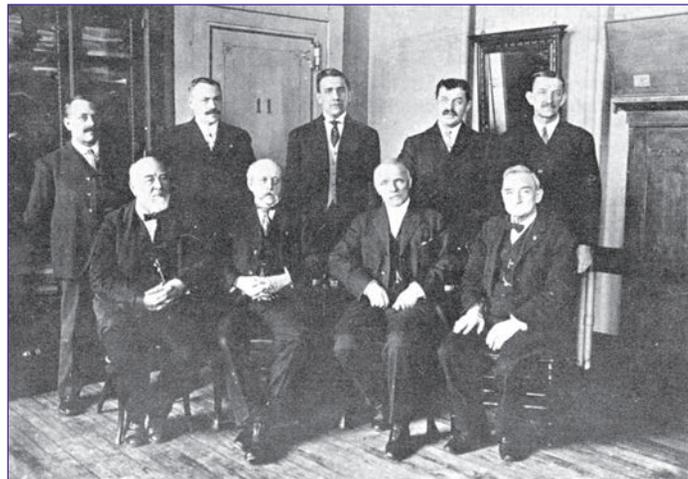


- 5345 1894 half dollar. Proof-64+ CAM (PCGS) **CAC**. Toned with intense aqua-blue which graces the periphery of the entire obverse, with vibrant orange-gold accents transitioning the tones to bright silver frost with the high beams on at the center. Exceptionally appealing and well preserved, a strong loupe finds a trio or so of slide marks on the cheek and a couple of nicks behind Liberty's cap, all which blend into the surfaces. The reverse toning is a trifle disorganized but involves the same color scheme. Clearly stored together with the quarter from this group for many years and in the same toning friendly material. A solid example for the modest grade with eye appeal that far surpasses the technical grade awarded.
 Scarce this nice and PCGS has graded only a single Deep Cameo example of this date.
 #86541

Scarce Proof 1894 Morgan Silver Dollar



- 5346 1894 dollar. Proof-61 (PCGS) **CAC**. Toned with a blush of light gold on the obverse and reverse, with deeper gold on the rims of the reverse. The strike is sharp and complete, and there is decent contrast on this one. Moderate hairlines and some haze limit the grade, but still and all, a no nonsense Proof that would be welcome in most collections. 972 were coined this year.
 #7329



United States Mint engravers shown in 1910. Front row, center left is Charles E. Barber, who designed the 1894 half dollar. Front row, center right is George T. Morgan who designed the 1894 silver dollar.

THE COINS OF 1895



- 5347 **1895 cent. Proof-64 RB (PCGS)**. Glittering bright red save for a fingerprint trace on the obverse and reverse. Mintage in Proof tallied 2,632 pieces in 1895, lower than a good many earlier years but reflecting the general downturn of that time period.
#2373



- 5348 **1895 nickel. Proof-64+ (PCGS) CAC**. Delicate touches of gold toning span both sides of this near Gem Proof. The surfaces are clean and free of carbon specks or issues that infect so many of these early nickels in Proof.
#3893



- 5349 **1895 dime. Proof-62 (PCGS) CAC**. Light peripheral gold toning with specks of green iridescent intermixed, with the centers bright silver. A flurry of slide marks on Liberty's cheek and the reverse has directional field hairlines from a past brushing or wiping. Mintage of 880 pieces precludes commonality, even in modest grades.
#4879

Gold CAC Sticker on this Booming 1895 Gem Cameo Proof



- 5350 **1895 quarter. Proof-66 CAM (PCGS) CAC**. Examination of the present Gem Cameo Proof will confirm that the surfaces are essentially perfect. The devices show ample frost to induce the mirror contrast with the reflective fields. Toned with a faint hint of gold on the obverse with slightly richer gold on the reverse. Undoubtedly one of the finest of the 880 Proofs coined this year, as the cheek and neck are virtually pristine, and no hairlines of any consequence are present. All seen have the curious raised lintmark below Liberty's eye, this imparted by the master hub to the obverse die used for Proofs this year. A dramatic and desirable rarity in this exceptional grade.
PCGS Population: 16; 9 finer (PR-68 Cameo finest).
#85681



- 5351 1895 half dollar. Proof-62 (PCGS) **CAC**. Repunched 1 as often seen. Light silver-gray with a dash of russet at the date and around the reverse rim. Somewhat muted vibrancy and a bit of haze, but the surfaces appear to merit a higher technical grade. Faint hairlines and a scarce date in Proof.
#6542

King of Morgans, the Famed 1895 Proof Dollar



2x photo

- 5352 1895 dollar. Proof-62 (PCGS) **CAC**. The key date to the Morgan dollar series, this one shows delicate gold toning around the rims, and boldly frosted white central devices. Not quite enough punch to deliver the Cameo designation, but fine for the general eye appeal. The surfaces are pleasing with minimal hairlines or handling marks despite the unending popularity of this issue. One of the reasons for the immense popularity of this date is the fact that the mint's blundered records show that 12,000 business strikes were coined. Recent reports believe these business strikes to have been dated 1894, thus the search can end for those long missing 12 bags of 1895 Morgans. As most collectors seeking a complete set include this Proof only issue of 1895, pricing pressure has remained strong for decades. As the Morgan silver dollar is one of the most avidly collected series today, it would be logical that collectors will continue to seek any example of the 1895 Morgan dollar, and this Proof is certainly a fine representative of this historic and rare issue.
#7330

THE COINS OF 1896



5353 **1896 cent. Proof-64 RB (PCGS).** Nearly full red but for a dollop of hazy toning around the date and bust tip. No carbon issues and the surfaces are pleasing for the grade with a shallow line or two on Liberty's cheek and the reverse is attractive with bright even reddish gold hues.
#2376



5354 **1896 nickel. Proof-64 (PCGS) CAC.** A desirable example of this scarce date. The fields are a trifle hazy but show the light bluish silver hue common to this series. Examination finds a couple of field nicks from handling, probably from the initial days after coning at the mint from careless handling.
#3894



5355 **1896 dime. Proof-65 CAM (PCGS) CAC.** A Gem with a lot of eye popping white frost which dazzles the viewer while the mirror fields show pristine preservation. Examination finds a curling lintmark at Liberty's mouth, and a shallow planchet flake run amok below the M of DIME. 762 Proofs were coined this year.
#84880



5356 **1896 quarter. Proof-64 CAM (PCGS) CAC.** A glittering near Gem that displays slightly irregular pale greenish gold toning on the obverse and reverse. While the toning may not be too colorful, the surfaces beneath are a delight to study as there are no deep hairlines, slide marks or similar impairments to distract the eye. An opportunity for those knowledgeable in silver Proofs.
#85682



5357 **1896 half dollar. Genuine (PCGS). Proof.** Damage. Spot removed above star 13. The balance of the coin shows pleasing cameo frost on the devices, well mirrored fields and sparkling surfaces. Minor hairlines are present.
#6543



5358 **1896 dollar. Proof-62 (PCGS).** A mostly bright silver coin that shows some delicate gold toning around the rims. The strike is sharp and the surfaces pleasing but for the usual wipe hairlines that are so common to these silver Proofs. Hazy in the lower left obverse, but the balance is attractive. Mintage of 762 pieces for the year.
#7331

THE COINS OF 1897



5359 **1897 cent. Proof-64 RB (PCGS)**. Faded mint red throughout with the familiar golden red to tan over both sides. We note one rather large speck on the upper obverse and a few others of less importance. Slight orange peel texture in the fields.
#2379



5361 **1897 dime. Proof-64 (PCGS) CAC**. A blazing white coin which is framed in russet-gold with a touch of lavender. The frost is average on Liberty and the reverse sports some toning patches at the center of hazy-gray on the mirror fields.
#4881



5360 **1897 nickel. Proof-64 (PCGS) CAC**. Iridescent gold toning bathes the obverse and reverse in a layer of light patina. The reflective nature of the fields shines through when examined under a light, with the devices frosted and clean.
#3895



5362 **1897 quarter. Proof-62 (PCGS)**. Bright centers with russet at the rim on the obverse, the reverse brighter and without the toning. A nick on Liberty's cheek and moderate hairlines account for the grade, but still with good eye appeal for this Proof Barber quarter.
#5683

Vibrant Gem Cameo Proof Barber Half



5363 **1897 half dollar. Proof-65 CAM (PCGS) CAC**. A handsome Gem example that shows a fair amount of frost on the devices and booming silver whiteness framed in coppery gold and russet at the rims. The strike is full and the surfaces a delight to examine. Precious few hairlines and no significant signs of contact are present. Retaining the Gem level on these delicate surfaces is a considerable feat as the number of numismatists and non collectors who surely have handled this coin through 113 years has to be staggering. One dark speck in the dentils below the first L of DOLLAR serves to identify this one. Scarce this nice and rare finer from the mintage of 731 pieces.
PCGS Population: 12; 12 finer within the designation (PR-67 Cameo finest).
#86544



5364 **1897 dollar. Proof-62 (PCGS)**. Light silver-gray with a dash of russet-gold around the rims of the obverse, the reverse more vibrant and reflective in the fields with less haze and hairlines on that side. Mintage of 731 pieces for collectors of this era, this one probably about average for those that survived.
#7332

THE COINS OF 1898



- 5365 **1898 cent. Proof-64 RB (PCGS) CAC**. Attractive light golden red hues on the obverse and reverse, with a slight glaze of fading from the original brilliance as copper is prone to do. One minute speck in the field below the first T of STATES, elsewhere nothing but a tiny scuff or hairline. Bold orange peel texture in the fields, as also seen on gold Proofs of this period.
#2382



- 5366 **1898 nickel. Proof-64 (PCGS) CAC**. Toned with a mix of light yellow-gold and some haze with reasonable eye appeal. There is a tiny little toning sprite on the upper left obverse, with a whimsical tail and outstretched arms waiting the greet the viewer. Iridescent and colorful patches of color on the central reverse.
#3896



- 5367 **1898 dime. Proof-64 CAM (PCGS) CAC**. Rich and deep gold toning arcs through the upper obverse while the central devices are well frosted and white. Reflective fields show impressive quality despite a few nascent clouds of haze wafting through these regions. Struck during the period of time when the Philadelphia Mint produced some of their finest Deep Cameo and Cameo coinage. Isn't it time to buy one these majestic coins?
#84882

Intensely Frosted Deep Cameo 1898 Barber Quarter



- 5368 **1898 quarter. Proof-64+ DCAM (PCGS) CAC**. An intriguing coin in that it shows such epic frost on the devices and intense depth to the fields, yet just missed the Gem grade by a gnat's eyebrow. Liberty's cheek and neck are clean but there are a few shallow lines in the right obverse field. Toned with coppery russet at the rims, the centers are white. Mintage of 735 pieces, and precious few boast this degree of contrast. While a handful exist in the grading stratosphere above this example, it does boast considerable eye appeal without the budget-crushing cost of its technically finer Population Report sisters. A desirable coin that any numismatist can appreciate.
#95684



- 5369 1898 half dollar. Proof-63 CAM (PCGS) **CAC**. Clean surfaces for the grade, with Liberty's cheek particularly fresh. There are minor and random hairlines in the delicate mirror fields, but they appear and fade when turned under a light. The frosted areas are bright silver while the toning of russet-gold resides peripherally. Mintage of 735 pieces for the year in Proof. There are some finer pieces, but not too many, and not a lot of them are more attractive than the present coin.
#86545

Classic Well Frosted Cameo Proof 1898 Morgan Dollar



2x photo

- 5370 1898 dollar. Proof-64 CAM (PCGS) **CAC**. An impressive example for the specialist as this one boasts ample frost on the devices, a dash of peripheral russet toning, and a handsome overall appearance. Struck during the finest period of the mint which produced some spectacular coins with the number of Deep Cameo and Cameo pieces higher than usual. By 1899 this period drew to a close and fewer of these spectacular coins were produced in terms of percentage issued. This dollar retains that glowing eye appeal and surface quality that make these so popular. A few scant hairlines in the fields.
PCGS Population: 9; 9 finer (Proof-68 CAM finest).
#87333

THE COINS OF 1899



5371 1899 cent. Proof-63 BN (PCGS) **CAc**. Attractive medium brown and spot free for this tail end of the century issue.
#2384



5372 1899 nickel. Proof-63 (PCGS) **CAc**. Iridescent russet and crimson with hints of nickel teal on both sides, reflective fields and pleasing.
#3897



5373 1899 dime. Proof-65 (PCGS) **CAc**. A flashy coin that shows good contrast and light gold obverse toning, matching on the reverse but with more teal hues intermixed. Faint hairlines that disappear at most angles, maintaining the Gem level for this scarce issue.
#4883



5374 1899 quarter. Proof-64+ CAM (PCGS) **CAc**. Watery mirror fields surround Liberty who stands tall with her frosty elegance. The surfaces are toned with a blush of light gold, while the centers are stark white. Only a trio of Deep Cameo coins have been graded by PCGS so the present coin is about as nice as a collector could hope to find, on the cusp of a Gem grade and with solid contrast. Rare and attractive.
#85685



5375 1899 half dollar. Proof-62 (PCGS) **CAc**. A light silver coin with peripheral gold toning on this scarce Proof. The mintage for the year dawdled off at 846 pieces, this one an earlier striking before the reverse die developed rust as seen on later issues.
#6546

Very Choice Proof 1899 Morgan Silver Dollar



5376 1899 dollar. Proof-64 (PCGS) **CAc**. A vibrant white coin that displays decent contrast between the mirrored fields and frosty devices with a touch of gold at the rims. Minor hairlines from a Gem grade, but with enough eye appeal to appease most collectors. Scarce this nice, rare finer.
#7334

THE COINS OF 1900



5377 **1900 cent. Proof-64 RB (PCGS)**. Attractive violet-red on the obverse while the reverse is graced by greenish blue iridescence. A few scattered specks are noted but the orange-peel fields induce the reflectivity that is always welcome on these Proofs.
#2388



5378 **1900 nickel. Proof-62 (PCGS)**. Mostly bright nickel-gray with a hint of gold in the reflective fields. Scattered specks are found on both sides, and these account for the modest grade. Mintage of 2,262 pieces.
#3898



5379 **1900 dime. Proof-63 (PCGS)**. Toned with a mix of russet-gold and tawny-brown at the rims but with the centers bright and frosty. Scarce with a mintage of 912 pieces, most mishandled over the years to varying degrees, though the present coin remains choice with nice surfaces and minimal handling evidence.
#4884



5380 **1900 quarter. Proof-63 (PCGS) CA**. Toned with patches of yellow-gold favoring the fields for residence while the frosted devices retain their original silver-white brilliance. Heavy die polishing evident on Liberty's neck as the coiner gave a little extra buffing to these dies prior to striking up the 912 Proofs for the year.
#5686



5381 **1900 half dollar. Proof-62+ (PCGS) CA**. Lightly toned at the periphery with mottled gold and yellow hues as well as a speck or two. Well frosted on Liberty but not quite enough for the Cameo designation as the mirror fields lack the ocean depth required. A few light lines are noted on the cheek and fields which account for the grade.
#6547



5382 **1900 dollar. Proof-63 CAM (PCGS) CA**. A bright and satiny coin that shows ample frost on the devices and well mirrored reflective fields that produces the desirable cameo contrast. Delicate russet and iridescent toning around the rims and a few shallow handling marks are present. Mintage of 912 pieces for the year. Here is a coin with superior eye appeal for the modest grade.
#87335

THE COINS OF 1901



5383 **1901 cent. Genuine (PCGS). Proof.** Questionable Color. Likely dipped in the past as the color is a bit orange-red. Boldly struck throughout and notably repunched low on the 90. Hairlines from cleaning in the fields.
#2390



5385 **1901 dime. Proof-64 CAM (PCGS) CAC.** Generally bright silver with well frosted devices and toned with deeper russet-gold at the rims. Clean surfaces show scarcely any hairlines and just a few small specks from long term storage. Mintage of 813 pieces for the year, about average for the period.
#84885



5384 **1901 nickel. Proof-64+ (PCGS) CAC.** Light rose-gold hues over the nickel-gray surfaces that shows on both sides. Minor carbon flecks are present but the surfaces are generally intact for an early Proof nickel. Mintage of 1,985 pieces and many of those were mishandled over the years, this one is pleasing to the eye.
#3899



5386 **1901 quarter. Proof-63 CAM (PCGS) CAC.** A generally bright silver coin that shows only a trace of peripheral gold toning and a few small specks of toning randomly placed. Minor handling marks are noted in the fields and on a few of the stars and letters, where some past contact was made. The ample frost is retained on Liberty and the eagle, and the desirable two-tone cameo contrast is evident.
#85687



5387 **1901 half dollar. Proof-63 CAM (PCGS).** This one has good contrast between the fields and devices, with the frost evident on the lettering and devices and these stand tall against the watery, reflective fields. A mix of russet-gold and brown surrounds the rims, and close scrutiny will find a few specks and verdigris on the surfaces. Mintage of 813 pieces for the year in Proof, and it's always nice to find one with good contrast like the present example.
#86548



5388 **1901 dollar. Proof-61 (PCGS).** Struck in the all reflective style with minimal contrast between the devices and fields. Toned with attractive light gold at the rims, with the centers bright silver. Moderate hairlines and a few small nicks are present which account for the grade. Mintage of 813 pieces keeps demand for these rare early Proofs high, and supply is quite thin.
#7336

THE COINS OF 1902



5389 1902 cent. **Genuine (PCGS). Proof.** Cleaned. Spots Removed. A spot has been removed from the neck, and others possibly as well as hairlines exist on the surfaces and fields. Bright red with patches of crimson toning tucked into the devices and fields.
#2393



5390 1902 nickel. **Proof-64 (PCGS) CAC**. Pleasing for the delicate bluish gold tint that is found on both sides with nickel gray dominating. The surfaces are clean with one or two small nicks and minimal carbon specks, and most of those are on the reverse.
#3900



5391 1902 dime. **Proof-64 (PCGS) CAC**. Bright and reflective with a blush of light gold at the rims while the centers are headlight bright. One small flake on Liberty's cheek just below her eye and a few shallow slide marks in that area. Mintage came in at a lucky 777 pieces that year, and most are not as nice as the present offering.
#4886



5392 1902 quarter. **Proof-63 (PCGS) CAC**. Light gray with a hint of gold toning on this one. The surfaces are pleasing for the assigned grade as minimal hairlines exist and there are no distracting spots or toning issues.
#5688



5393 1902 half dollar. **Proof-60 (PCGS)**. Struck in the all mirrored style as were all silver Proofs of the year. This one has some hairlines and is a trifle dull in appearance and there is light iridescent staining on the reverse surrounding the eagle. The strike is shallow on the eagle in areas. Mintage of a scant 777 pieces for the year.
#6549



5394 1902 dollar. **Proof-62 (PCGS)**. Bright silver with a touch of peripheral gold toning on both the obverse and reverse. The surfaces are nice for the modest grade with faint hairlines but no spots or similar issues. This date has a small mintage of 777 pieces, this one is probably about average for the survivors today.
#7337

THE COINS OF 1903



5395 **1903 cent. Proof-64+ RD (PCGS) CAC**. An especially bright red coin that shows no trace of carbon on the surfaces, which adds considerably to the appeal. One colorful toning speck on the lower right shield, and the fields have their watery brilliance intact. Mintage of 1,790 pieces and this one has been carefully preserved since the time of striking.
#2398



5397 **1903 dime. Proof-64+ (PCGS) CAC**. Struck in the all mirror format with the devices reflective as well as the fields. This one shows attractive deep gold and russet toning around the rims with a touch of blue. A few thin lines on the cheek, the natural high point and this area often shows evidence of even careful handling. Mintage of 755 pieces for the year, a tiny sum compared to the demand today.
#4887



5396 **1903 nickel. Proof-66 CAM (PCGS) CAC**. An enticing example of this date with radiant fields and well frosted devices. There are no spots or detractions of any consequence, and the eye appeal is strong. The strike is absolute and full on all the lettering and devices. Mintage for the year was 1,790 pieces.
PCGS Population: 26; 8 finer (all Proof-67 CAM).
#83901



5398 **1903 quarter. Proof-66 CAM (PCGS) CAC**. A blazer with snow-white frost on all the devices and lettering and framed in russet-gold at the rims. The depth of the mirror fields is a delight to study, which produce the desirable cameo effect against the highly contrasting devices. Mintage of 755 pieces in Proof, this one clearly one of the finer examples to survive and loaded with eye appeal.
PCGS Population: 12; 4 finer within the designation (all Proof-67 CAM).
#85687



5399 **1903 half dollar. Proof-65+ (PCGS) CAC**. A blazing white coin at the centers with a ring of coppery gold at the rims. Well frosted on all devices and the surfaces are quite delightful with nearly perfect reflectivity and careful preservation. The strike is very sharp and the eye appeal is strong. Mintage for the year was 755 pieces.
#6550



5400 **1903 dollar. Proof-64 (PCGS) CAC**. Toned with a blush of light golden haze on the obverse and reverse with areas showing intricate patterns in the fields. The bold silver color still dominates, but traces of gold are now present. Faint hairlines must have kept this one from a Gem grade, but the quality and eye appeal are close to that level. Mintage of 755 pieces in Proof for the year, a tiny sum by comparison with today's issues.
#7338

THE COINS OF 1904



5401 **1904 cent. Proof-62 RB (PCGS) CAc**. Slightly faded mint color on both sides and generally light reddish brown in color. A couple of minor toning spots are present on the devices. Scarce with a mintage of 1,817 pieces, most of which show far less mint color than seen here.
#2400



5403 **1904 dime. Proof-61 (PCGS)**. Bright silver with a touch of peripheral gold that frames the devices. Moderate hairlines from past handling. Scarce as the reported mintage was 670 pieces.
#4888



5402 **1904 nickel. Proof-66 (PCGS) CAc**. A stellar Gem Proof that boasts reflective devices and fields that are virtually as perfect as the day they were struck. There are no distracting carbon spots and the only signs of age are a slight mellowing in the color toward nickel-blue and gray. A highly appealing example from the original mintage of 1,817 pieces.
PCGS Population: 33; 3 finer (Proof-67 finest).
#3902



5404 **1904 quarter. Proof-62 (PCGS) CAc**. Dusky gold and tan toning on both sides but primarily in the reverse fields. The strike is bold and the surfaces are attractive despite a few moderate field lines. A mere 670 pieces were struck that year.
#5690



5405 **1904 half dollar. Proof-65 (PCGS) CAc**. A bright silver coin that shows a dusting of gold in the fields and rims but the central device is snow white. Free of spots or handling issues, this lovely Gem will certainly entice any specialist. Rarely did these early Proofs survive to today without being cleaned or wiped during the prior 100 years. Mintage of 670 pieces for the year, and always in demand.
#6551



5406 **1904 dollar. Proof-64 (PCGS) CAc**. A well made Proof that shows deep watery fields and attractive gold and russet toning. The obverse has a minor toning streak before Liberty's face. Excellent surfaces for the grade, and this one is likely close to a Gem grade.
#7339

THE COINS OF 1905



5407 **1905 cent. Proof-64 RB (PCGS) CAc**. A handsome Proof cent that boasts colorful toning which incorporates violet, crimson, yellow and green on both sides. There are no spots or carbon issues on this one and the eye appeal is very high. Mintage of 2,152 pieces and precious few were able to develop this type of colorful toning and stay near the Gem grade level.

#2403



5408 **1905 nickel. Proof-65 (PCGS) CAc**. This one has light toning of three shades, teal, yellow and rose-gold mixed into the surfaces. These hues are typical of carefully preserved Proof nickels of this period. Traces of carbon in the fields on both sides which blend in well with the toning. Scarce this nice and in Gem condition.

#3903



5409 **1905 dime. Proof-66 CAM (PCGS) CAc**. Repunched 5. The top of the 5 is clearly repunched and this is a seldom seen issue on Proofs. Furthermore the coin itself is absolutely stunning with deep golden russet at the rims and blazing white frost on the devices. The surfaces are pristine with virtually no signs of contact or hairlines of any consequence. One of the finest graded and of considerable importance is the fact that this date does not exist with the Deep Cameo contrast, so a Cameo 1905 dime is the finest one can hope to acquire. Mintage of 727 pieces and this is clearly one of the very finest to survive from that nominal issue.

PCGS Population: 12; 3 finer within the designation (Proof-67 Cameo finest).

#84889



5410 **1905 quarter. Proof-64 (PCGS) CAc**. Toned with eye catching deep blue and russet on the rims of the obverse and reverse which continues into the fields while the central devices are bright with snow-white frost. Careful die preparation is evident with all the stars and digits in the date showing the same style of frost as seen on Liberty's cheek. Mintage of 727 pieces, and this is clearly one of the finer to survive for collectors today. A solid representative of this issue.

#5691



5411 **1905 half dollar. Proof-63 (PCGS) CAc**. This one has attractive russet-gold and blue peripheral toning with the centers bright and frosty. Moderate hairlines and a few slide marks that account for grade. A coin with a Gem appearance. Mintage of 727 pieces.

#6552

THE COINS OF 1906



- 5412 **1906 cent. Proof-64 RB (PCGS) CAC**. This one is close to the full red designation but with just enough natural fading to merit the RB demarcation. Well mirrored in the fields and free of carbon spots or issues of that nature. Scarce this well preserved.
#2406



- 5413 **1906 nickel. Proof-64 (PCGS) CAC**. A bright coin that presents well as there is quite a bit of contrast between the devices and mirror fields, with clean surfaces that are free of all but hints of carbon. Scarce with a mintage of 1,725 pieces.
#3904



- 5414 **1906 dime. Proof-66 CAM (PCGS) CAC**. A blazer with a lot of snow white frost on the devices and lettering while the surrounding fields show bright yellow-gold toning. Exceptional quality for this date which is seldom seen with the Cameo contrast and just a single lower grade example exists with the Deep Cameo designation. A prize for the date collector and one of the finest seen by the grading services.
PCGS Population: 7; 1 finer (Proof-67 Cameo finest)
#84890



- 5415 **1906 quarter. Proof-66 (PCGS) CAC**. Toned with a thin veil of gold over the obverse and reverse, with the frosty devices shining through and the fields showing their mirror reflectivity. Free of all but minute signs of handling and a highly appealing example for the date or type collector. Mintage of just 675 pieces in Proof, this clearly one of the finer ones to come down to us today.
#5692

Exceptional Gem Cameo Proof 1906 Barber Half



- 5416 **1906 half dollar. Proof-66 CAM (PCGS) CAC**. One of the very finest graded of this date as the surfaces are virtually pristine and the eye appeal extraordinary. The color is essentially bright white with a thin glaze of yellow-gold and a hint of blue in the fields, with the surrounding devices all frosty white. No Deep Cameo halves of this year have been seen, so the present coin has as much contrast as a person could hope to find. After all, a mere 675 pieces were coined and this one is certainly in the top 10 survivors and may be one of the very top few if all could be gathered for a side by side comparison. An enticing coin that will elicit well deserved attention.

PCGS Population: 5; 2 finer within the designation (Proof-67 Cameo finest).
#86553

Stellar Gem Proof 1906 Quarter Eagle



2x photo

- 5417 **1906 quarter eagle. Proof-65 (PCGS)**. A splendid Gem Proof coin of this date, with watery smooth fields that offset the satiny devices and lettering. Outstanding quality as a strong loupe finds only a tiny nick or two in the delicate fields, none of any consequence on the devices. Toned with a blush of yellow-gold color over the entire coin. Of course the strike is full and complete, and the fields show faint hairlines at most. A scant 154 pieces were struck in Proof, and this one falls in the top portion of that select issue.

PCGS Population: 13; 30 finer within the designation (Proof-67 finest).
#7932

Sparkling Toned Proof 1906 Half Eagle



2x photo

- 5418 **1906 half eagle. Proof-64+ (PCGS) CAC**. A handsome coin that boasts attractive orange-gold hues throughout and glittering reflective surfaces. Struck in the all mirror format, with the devices also reflective, a Proof that this style was seen in 1902 and later. Faint wipe lines exist in the fields, but a strong loupe is needed to find them. For identification there is a very short lintmark extending left off the lower left serif of the 1, and a shallow planchet flake is missing from the top left serif of the second T of STATES. No spots or specks, and the surfaces are just a delight to study. Mintage of 85 pieces in all, and this is clearly one of the finer examples that nudges mighty close to the full Gem grade.

PCGS Population 1 in "+" (10 others as Proof-64); 9 finer (Proof-66 finest).
#8501

Regal Cameo Proof 1906 Gold Eagle



2x photo

5419 1906 eagle. Proof-62 CAM (PCGS). A rare Proof coin in any state of preservation, this one shows strong mint frost on the devices while the fields are reflective. There are minor hairlines in the field along with a couple of minor copper spots and these account for the modest grade. The reverse has some light natural haze in the upper fields. Mintage of 77 pieces more than a century ago, and obviously a few of those disappeared over the generations. A small and select group of these show this degree of Cameo contrast, and there are no deep cameo coins graded by PCGS of this date. For the collector who appreciates the incredible beauty of Proof gold, and would like to own a very presentable if not quite technically superior example, the present offering is indeed compelling for it does have the beauty, regal nature and desirable cameo contrast seldom seen on these elusive American classics.

PCGS Population: 1; 6 finer (Proof-66 Cameo finest) within designation.
#88846

Monumental Gem Cameo Proof 1906 Double Eagle

Tied for the Finest Graded of the Date



2x photo

5420 1906 double eagle. Proof-65 CAM (PCGS) **CAC**. An exceptional condition rarity of this highest denomination gold coin issued by our country. The surfaces are an absolute delight to study, even under the harsh scrutiny of a strong loupe, as they are so well preserved and show only the faintest handling lines. Boldly struck on Liberty and the stars, with well frosted and contrasting die work in evidence. On the reverse the devices are also well frosted but the strike is notably soft on the eagle's head. The die work is superb throughout, and these Proof dies were clearly carefully crafted by the engraver as so few errant lines are present. One small feature did stand out though, fine swirling die lines where burrs or whatnot were polished off the Proof obverse die all down Liberty's neck where her hair meets her neck or jaw, similar to those seen on the later Saint-Gaudens issues. All Proofs from these dies would show these fine circular lines, as they were imparted to the die itself. In terms of rarity, the present coin is one of 94 Proofs struck. Of those, only a couple have the desirable cameo contrast, and of those, this is one of the two very finest graded by PCGS. No non-cameo coins grade higher than Gem Proof-65 either. And last but not least, no Deep Cameo coins have been graded by that service. Therefore, this is arguably one of the two finest known of this date, and this one is approved by CAC as well. For the collector, the present offering is something not to be missed as such quality will likely disappear into another collection for years if not generations once it crosses the auction block.

PCGS Population: 2; none finer.
#89122

THE COINS OF 1907



5421 **1907 cent. Proof-62 RB (PCGS)**. Faded mint color with clean surfaces generally but there are a few moderate carbon specks on both sides and a hint of a fingerprint on the obverse.
#2409



5422 **1907 nickel. Proof-65 (PCGS) CAC**. Toned with a touch of rose-gold and lemon on both the obverse and reverse. On the reverse there is a light evidence of a fingerprint and a couple of tiny carbon specks. Bold visual appeal and a small issue with 1,475 pieces struck for the year.
#3905



5423 **1907 dime. Proof-61 (PCGS) CAC**. Light silver in color with a ring of russet at the rims. Moderate hairlines from a past wiping, but still with decent visual appeal for this early Proof date.
#4891



5424 **1907 quarter. Proof-63 CAM (PCGS) CAC**. Dusky rose-gold toning furthers the beauty of this handsome coin. The devices show considerable frost while the delicate mirror fields reflect the light with ease. Faint hairlines and a toning speck on the shield, but this coin has a big "look" that most collectors will appreciate.
#85693



5425 **1907 half dollar. Proof-63 (PCGS) CAC**. Toned with deep umber-gray on the obverse while the reverse is more lively with a Janus head arrangement of lemon-yellow on the left, deeper blue and crimson on the right, like a true split personality. A shallow scratch is seen on the cap, and Liberty sports a strategically located chin whisker lintmark which serves to identify this one. Mintage of just 575 pieces keeps the demand high when a nice choice example turns up like the present coin.
#6554

THE COINS OF 1908



5426 **1908 cent. Proof-64 RD CAM (PCGS)**. A lovely cent with strong contrast between the frosty devices and mirror fields, as which retains its original color too. There are a couple of minor specks and a trace of a fingerprint on the lower left obverse. Mintage of 1,620 pieces as the Indian cent design wound down in favor of the next design launched in 1909.

PCGS Population: 6; 5 finer within the designation (Proof-66 CAM finest).
#82413



5427 **1908 nickel. Proof-64 CAM (PCGS) *CAC***. A rare date to find with the Cameo contrast as few show this quality from this year. Bright and reflective in the fields, with the devices showing a fair amount of frost. The strike is typical on the central devices but a trifle soft on several of the stars. Traces of an obverse fingerprint and the toning specks are shadowy and have little substance.

#83906



5428 **1908 dime. Proof-64 CAM (PCGS) *CAC***. Repunched 908. This is an early die state and there is some evidence of repunching within these three digits, which may have just been on the date logo punch, but it appears that additional loops are present on the 8, something on the lower portion of the 0 and 9 too. Bright silver with a dusting of gold toning and quite alluring for this date. Mintage of 545 pieces and just a few dozen show the desirable cameo contrast as seen here.

#84892

Splendid Gem Cameo Proof 1908 Barber Quarter



5429 **1908 quarter. Proof-66 CAM (PCGS) *CAC***. This one is essentially white save for a swath of orange-gold on the lower reverse, with hints elsewhere on the rims of matching gold toning. The devices and fields are white otherwise, and the surfaces are exceptional with no signs of handling marks or hairlines. There are no signs of spotting or mishandling and it is apparent that this is one of the finest examples of this date to survive. PCGS has not graded any with the deep cameo designation of this year, and finding even cameo contrast is quite unusual. The eye appeal and dramatic contrast makes this coin a prize, and one of the finest in existence of this date.

PCGS Population: 1; 2 finer within the designation (Proof-67 Cameo finest).
#85694



5430 **1908 half dollar. Proof-60 (PCGS)**. Light gold toning on both sides and still reflective in the fields despite some moderate hairlines from a past wiping.

#6555

THE COINS OF 1909



5431 **1909 Indian cent. Proof-64 RB (PCGS) CAC**. Slightly faded from a full mint red color, but this one is free of carbon spots or problems of that nature. Well struck and preserved, with solid eye appeal and pleasing surfaces. Final year of issue of the Indian cent design.
#2415



5433 **1909 Lincoln cent. Proof-65 RB (PCGS) CAC**. The color is attractive and even with faded reddish hues that are even and attractive on the obverse and reverse. Boldly struck and scarce for this first year of issue, with a mintage of 2,198 pieces to represent the new design. This one is free of spots and fingerprints, keeping the quality high for the specialist.
#3304



5432 **1909 V.D.B. cent. Genuine (PCGS). Sharpness of Mint State.** Cleaned. Dusky orange-tan color with mottled fingerprint staining on the reverse.
#2423



5434 **1909 nickel. Proof-64+ (PCGS) CAC**. A blazing white coin that shows abundant mint frost on the devices and boldly mirrored fields surrounding. The obverse has no signs of carbon or handling, while the reverse has just one or two tiny specks. A lot of appeal for the collector for the modest grade given.
#3907



5435 **1909 dime. Proof-64 CAM (PCGS) CAC**. Toned with a mix of russet-gold with tinges of red in a mottled arrangement on the obverse and reverse. The devices show ample contrast between the mirror fields and the surfaces are pleasing. The toning on the obverse has some blotches in the fields. Mintage of 650 pieces.
#84893



5436 **1909 quarter. Proof-63+ CAM (PCGS) CAC**. Bright, flashy and attractive with booming white frost on Liberty which stands tall against the mirror fields. Delicate gold toning on the extreme rim, otherwise brightness rules the day. There are faint hairlines and no spots or handling marks of any consequence, on this specimen that is rather nice for the assigned grade. A mere 650 were coined.
#85695



5437 **1909 half dollar. Proof-63 (PCGS) CAC**. Toned with russet-gold and tawny-brown around the rims with the centers lighter although a bit hazy. Clean surfaces with minimal hairlines and no handling issues or spots. Mintage of 550 pieces for the year, this one better than many and still appealing after 101 years since its manufacture.
#6556

THE COINS OF 1910



- 5438 **1910 cent. MS-65 RB (PCGS) CAC**. A satiny mattelike specimen with intense crimson, violet, rose, and sea green on the obverse, the reverse a study in fiery hues of gold, orange and violet. Undeniably choice for the grade.
#2436



- 5439 **1910 nickel. Proof-64 (PCGS) CAC**. Light golden tan toning is noted on both sides of this one. A couple of tiny specks are present but the eye appeal is adequate for the grade.
#3908



- 5440 **1910 dime. Proof-63 CAM (PCGS)**. Dusky russet-gold toning on both sides with the head of Liberty showing good contrast from the surrounding fields. Minor hairlines define the grade. A desirable specimen from a nominal 551 pieces stamped out that year.
#84894



- 5441 **1910 quarter. Proof-63 CAM (PCGS) CAC**. Attractive russet and blue toning in the fields, with ample frost on the devices to induce the cameo effect against the mirrors. A few hairlines on Liberty and in the fields which merit the condition assigned, but more attractive than expected as this one has been held in a Proof set collection for many decades.
#85696



- 5442 **1910 half dollar. Proof-62 (PCGS) CAC**. Reflective fields with continued reflectivity on Liberty's head too. Moderate hairlines on the surfaces from wiping with a cloth. A token 551 pieces were coined in Proof for the year.
#6557

THE COINS OF 1911



- 5443 **1911 cent. Genuine (PCGS). Proof.** Environmental Damage. A trifle dull from some past storage adventure which imparted iridescent and rather attractive hues when viewed under a light. Philadelphia produced 1,733 pieces in Proof for the year of this new Lincoln cent.
#3311



- 5444 **1911 nickel. Proof-64 CAM (PCGS) CAC.** Light rose-gold hues on the obverse and reverse over flashy mirror fields. The devices retain more than the usual mint frost, and the surfaces are free of carbon issues but do show some faint toning specks.
#83909

Imposing Superb Gem Cameo Proof 1911 Barber Dime



- 5445 **1911 dime. Proof-67 CAM (PCGS) CAC.** One of the finest seen of this date as the central devices have booming white frost framed by classic mirrored fields. All are graced by peripheral russet, blue and gold toning. The surfaces are mint fresh and intact, with no signs of handling marks or hairlines that so commonly affect the fields and frosted areas. Mintage of just 543 pieces for the year, and this one is in the top few known. There are no deep cameo coins graded by PCGS of this issue.
PCGS Population: 3; 1 finer within the designation (PR-68 Cameo finest).
#84895



- 5446 **1911 quarter. Proof-65 CAM (PCGS) CAC.** A glittering Gem that boasts attractive russet-gold toning in the fields while the frosted devices are generally silver-gray. Outstanding quality and eye appeal for this date, and with a small issue of just 543 pieces there simply are not many survivors that look this nice. Free of all but the minute signs of contact and handling.
#85697



- 5447 **1911 half dollar. Proof-64 CAM (PCGS) CAC.** Generally a bright white coin with moderate gold toning in the fields and a couple of small specks from storage. The strike is full and precise, and all the devices were imparted with the desired frost from by the dies. A few trace hairlines are present, but this one is close to the Gem level in surface quality and eye appeal.
#86558

THE COINS OF 1912



- 5448 1912 cent. Proof-63 BN (PCGS) **CAC**. The obverse is attractive with light tan to reddish brown and a trace of green iridescence, the reverse is more mottled tan to brown in streaks, not at all unusual for these early matte Proof Lincolns. Scarce.
#3312



- 5449 1912 nickel. Proof-65 CAM (PCGS) **CAC**. Highly desirable for the eye appeal and satin smooth surfaces. Toned with a blush of gold on the lower obverse with a patch on Liberty's frosted neck. Watery fields reflect the light away and there are no specks or spots readily visible on the surfaces. Desirable in all ways. Mintage of 2,145 pieces, not many show this degree of contrast or quality.
PCGS Population: 12; 22 finer (PR-67 Cameo finest).
#83910



- 5450 1912 dime. Proof-64 CAM (PCGS) **CAC**. Toned with gold and russet colors on the obverse and reverse with adequate frost on the devices. Moderate hairlines are present as are a few trace slide marks. Scarce this nice.
#84896

Regal Gem Cameo Proof 1912 Barber Quarter



- 5451 1912 quarter. Proof-66 CAM (PCGS) **CAC**. An impressive coin for the grade and one of the finest to survive of this date. The obverse is toned with medium golden russet, while the reverse is a bit darker gold and shows a few small specks of charcoal on the upper portion. Mintage of 700 pieces in Proof; this one is certainly in the top 10 to exist in terms of condition and eye appeal. No Deep Cameo coins have been graded by PCGS. As nice as this date ever comes, and worthy of a top notch collection.
PCGS Population: 6; 2 finer within the designation (PR-68 Cameo finest). No Deep Cameo coins have been graded by PCGS.
#85698



- 5452 1912 half dollar. Proof-63 (PCGS) **CAC**. Flashy with a fair amount of frost on the devices but the fields are not quite deep enough for the Cameo designation. Minor hairlines in the fields. Mintage of 700 pieces for the year, this one about average for those that survive.
#6559

THE COINS OF 1913



5453 **1913 cent. Proof-65 RB (PCGS) CAc**. Faded mint color and quite pleasing for the surface quality, evenness of toning and bold matte finish. There are a few traces of carbon or a fingerprint hint at the center of the reverse, but these are extremely minor and scarcely merit notice. No carbon issues or troublesome handling on this Gem, and rare thus. Mintage of 2,848 pieces, few survive this nice. Close to a full red designation and impressive.

Die diagnostics on the reverse include 3 ultra tiny raised dots below (ON)E and heavy die swirl lines to the right.
#3316

Extraordinary Superb Gem Proof 1913 Type I Buffalo Nickel



5454 **1913 nickel. Type I. Proof-67 (PCGS) CAc**. A spot free and radiant superb Gem Proof that boasts delicate peach and teal hues throughout, commingling with the intricate devices in a harmonious arrangement. No carbon flecks or handling issues, and this one has the quality that is virtually identical to when it left the dies, save for the graceful addition of the toning. These new nickels were designed in 1912 by artist James E. Fraser and launched for coinage in 1913. The rounded knoll on the reverse upon which the bison stands was found to be unfriendly to coinage by mid 1913, so the design was altered to a straight and defining line sturdy enough to support the beast. New Proofs were issued late in the year with this new design, and are designated as the Type II pieces. Therefore, the Type I design is unique and a necessary type coin to obtain. The Type I 1913 nickels were coined in small numbers in Proof, just 1,520 pieces, and Superb Gems like this are always in strong demand. One of the finest examples and an American classic of one of the most popular coin designs of the 20th Century.

PCGS Population: 44; 3 finer (PR-68 finest).
#3988

Impressive Gem Proof 1913 Type II Buffalo Nickel



5455 **1913 nickel. Type II. Proof-66 (PCGS)**. A bright and satiny Gem Proof that shows nickel gray hues throughout and just a few tiny specks on the obverse. The strike is bold and sharp on all the devices. First year of issue, this the second type design with a mintage of 1,514 pieces. Impressive quality and this one is probably within the top ten percent of these.

#3990

One of Finest Cameo Proof 1913 Barber Dimes



5456 **1913 dime. Proof-66 CAM (PCGS) CAc**. Light gold toning around the rims with well frosted central devices. Handsome quality for this late issue Barber dime, which boasts a modest mintage of 622 pieces, this one clearly one of the very finest. Worthy of any top notch registry or Gem date collection of Barber dimes. No Deep Cameo coins have been graded by PCGS of this year. An opportunity for the specialist.

PCGS Population: 7; 1 finer (PR-67 Cameo finest).
#84897



- 5457 **1913 quarter. Proof-63 (PCGS) CAC**. Reflective surfaces that show a touch of gold toning and decent contrast. There are minor hairlines in the fields, but the eye appeal remains more than acceptable for this tough date. A dribbling mintage of 613 pieces for the collectors of the day, and a good representative for a date collection.
#5699



- 5458 **1913 half dollar. Proof-64 (PCGS) CAC**. Impressive not only for the quality of this issue but for the splendid iridescent toning that graces both sides that ranges through a palette of green, rose, teal and orange in a finely patterned finish likely from long envelope storage. Mintage of 627 pieces, few are as attractive as the present coin.
#6560

Outstanding Gem Sandblast Proof 1913 Indian Quarter Eagle
One of the Finest Graded by PCGS



2x photo

- 5459 **1913 quarter eagle. Proof-65+ (PCGS) CAC**. An original sandblast Proof coin that has been held off the market for decades and that shows the color much more in keeping with that intended by the Mint, as most of the survivors today have been conserved and often are a much lighter yellow instead of the khaki greenish yellow gold to deli mustard color present on the current specimen. The surfaces are pristine save for a couple of stray lines that can be located with some effort and a strong loupe. The faceted surface quality is as even as the color, with no breaks or disturbances on the finely grained finish. Of the mere 165 pieces struck in Proof for 1913, the current coin is certainly in the top ten percent of those that survive, a fragmentary notch behind the finest Proof-65s seen by PCGS, with none finer reported. For the specialist, the present coin offers a most compelling opportunity to put away something so fresh and original that such an event should not be missed.

PCGS Population: 1 (in +); 8 finer (PR-66 finest).
#7962

Exemplary Gem Sandblast Proof 1913 Indian Half Eagle

One of 99 Struck



2x photo

- 5460 **1913 half eagle. Proof-65+ (PCGS) CAC**. A majestic Gem sandblast Proof that boasts the original khaki to greenish gold color and a perfect match to the quarter eagle in this auction. The surfaces are essentially pristine. All the devices are sunk well into the fields with the incuse relief features unique to the quarter eagle and half eagle of this period. Designed by Bella Lyon Pratt and launched in 1908, these gold pieces were a dramatic departure from the style and designs seen on all prior coinage in America. The rare Proofs that were issued employed a couple of different styles of matte finish, and collectors did not find them appealing at the time and orders were slim. Collectors could not make the quantum leap from the bright shiny mirror surfaces with Cameo devices to the muted matte elegance of the new matte style Proofs. For 1913 a scant 99 pieces were coined in Proof, this one certainly one of the finer examples and showing its original color. A well-preserved rarity and irreplaceable in the marketplace today.

PCGS Population: 1 (in +); 12 finer (PCGS PR-67 finest).

Seductive Gem Sandblast Proof 1913 Indian Eagle

Mintage of 71 Pieces



2x photo

- 5461 **1913 eagle. Proof-66 (PCGS) CAC**. One of the absolute finest in existence of this very low mintage issue, with breathtaking original mint color of greenish to khaki dark yellow gold. The finish of the 1913 Proofs matches that seen on the 1912 Proofs, with millions of tiny interlocking facets that scatter the light when examined and show up like so many stars in the galaxy twinkling from outer space. One of the features that really stands out from the majority of other Proofs of this period is the fact that the color of this coin has not been enhanced or altered by chemical methods as so commonly seen today. For identification there are three tiny specks that are presently adhering to the surface, one is located between IB(ERTY), another touching the outer edge of the eagle's beak, and the third is located at the lower base of the arrow feathers. There are no readily apparent nicks or hairlines on the surfaces, and it would be difficult to imagine a finer example of this date. Mintage of 71 pieces, and this one of the truly most original Gems around.

PCGS Population: 4; 1 finer (PR-67 finest).

#8995

Phenomenal Matte Proof 1913 Saint-Gaudens Twenty
 A Testament To Original Color and Quality



2x photo

5462 **1913 double eagle. Proof-65 (PCGS) **. As perfect as one could hope to find of this date as the color is as made, as struck and as virtually never found today, with the rich greenish khaki gold color on both sides. Of course the strike is complete, with each chiseled design element brought up to absolute perfection in the design, and the microscopic facets of the sandblast process display the uniform color precisely as designed. As seasoned and experienced numismatists will recall, the knee of Liberty often shows a hint of rub on these matte Proofs, this being the high point of the design, and any examination of this coin will result in a slight color change in that area. As to the reverse, the eagle shows incredible definition, and the entire design is perfectly rendered. Free of handling marks or spots, this coin certainly is about as close to perfect as any specialist could hope to find. On the grade it is curious that PCGS awarded this one a seemingly high Proof-65, but when sent to CAC, that service awarded their coveted gold sticker of approval stating that this coin exceeds their grade standards for the stated grade. As such, this magnificent coin may indeed be tied for the finest seen by that service with just one other example. It is certainly our hope that the original color is maintained on the present coin, and no efforts are brought forth to chase it into a finer grade holder after conservation at the expense of the elusive greenish gold hues found here.

PCGS Population: 6; 1 finer (PR-66 finest). The obverse die has a couple of features that are worth noting. There are die file marks in the form of parallel lines at the rim through the tops of LIB(ERTY), one file line crosses down from the top of the I to the middle of the L and a tiny edge dot on the lip of the rim below the sixth star down from the L of LIBERTY.

#9210

THE COINS OF 1914



5463 1914 cent. Genuine (PCGS). Sharpness of Mint State. Carbon spot. Faded mint color, spot on ES of STATES.
#2468

Satiny Gem Proof 1914 Buffalo Nickel



5464 1914 nickel. Proof-66 (PCGS) **CAE**. A beautiful example of this rare Proof nickel, with a mintage of 1,275 pieces and this one shows attractive iridescent hues through the fields and devices. No spots or carbon incursions, and the faint rose-gold color adds to the appeal. Impressive quality and scarce this nice.
#3991



5465 1914 dime. Proof-64 (PCGS) **CAE**. Coppery russet, blue and yellow tones blend harmoniously in the fields and offset the frosted devices. Clean surfaces show minimal hairlines for the grade. Mintage dribbled down to 425 pieces for the year as the news from the front filled the public's mind with worry.
#4898



5466 1914 quarter. Proof-65 CAM (PCGS) **CAE**. Remarkable intensity to the toning here, deep blue and crimson inhabit the lower right obverse and encircle the reverse with considerable vibrancy. The mirror fields offset the devices with the desired Cameo feature. A handful grade technically finer than the present coin, but this one certainly has most survivors beat hands down for the colorful toning. Rare in Gem grades, with a tiny issue of only 380 pieces in Proof.

PCGS Population: 5; 8 finer within the designation (Proof-67 CAM finest).
#85700



5467 1914 half dollar. Proof-63 (PCGS). Toned with golden russet on both sides with deeper blue and crimson accents mixed into the periphery. The strike is sharp and the surfaces have light hairlines in the fields and crossing Liberty's neck and cheek as so commonly seen on this design. Issued to the tune of 610 pieces, this one about in the middle of the bell curve of survivors.

#6561

THE COINS OF 1915



- 5468 **1915 cent. Genuine (PCGS). Proof.** Cleaned. Bright crimson-red with tinges of green commingled on both the obverse and reverse. The strike is absolute on these early Matte Proofs, with Lincoln showing considerably more definition than seen on business strike coins. Fingerprint on the obverse, a few tiny specks, but still scarce.

#3321



- 5469 **1915 nickel. Proof-66 (PCGS) CAC.** Bright nickel-gray with reflective surfaces and impressive quality for this date. No spots are present and the color shows a slight mix of gold but remains flashy overall. Die crack as often seen down the bison's shoulder to his manhood. Mintage of 1,050 pieces in Proof.

#3992



- 5470 **1915 dime. Proof-62+ (PCGS) CAC.** A white coin save for a dash of light gold and a tiny speck between DI of DIME. Moderate hairlines from wiping, but reasonably attractive for the grade.

#4899



- 5471 **1915 quarter. Proof-62 (PCGS) CAC.** A rare Proof date with a mintage of just 450 pieces, this one mostly light silver with a touch of gold toning. Moderate hairlines and a few slide marks are present. The strike is soft on the claw holding the arrows, as so often encountered on this date.

#5701



- 5472 **1915 half dollar. Proof-63 (PCGS) CAC.** Light silver-gray with a touch of russet near the rims and a spot or two. The mintage was small for Proofs, coming in at a mere 450 pieces. This one shows a few slide marks on Liberty's cheek and hairlines from wiping. Rather well struck for this date, with the tiny die crack from the bust tip to the final star.

#6562

THE COINS OF 1936



5473 **1936 cent. Brilliant Finish. Proof-65 RD (PCGS) CAC**. A bright red coin that shows splendid deep watery reflectivity and no spots or carbon issues. Rare this fine, and nearly impossible to find finer.
#3335



5474 **1936 nickel. Satin Finish. Proof-66+ (PCGS) CAC**. Toned with light golden haze punctuated with a whisper of ghostly iridescence on the bison. No troubling spots, and the surface quality is outstanding for this desirable Proof issue.
#3994



5475 **1936 dime. Proof-66 (PCGS) CAC**. A totally original coin with the light grayish gold patina from the original wrappers in evidence. The surfaces appear to be clean beneath, with no signs of contact or spotting. A handsome early Proof from the last century.
#5071



5476 **1936 quarter. Proof-65 (PCGS) CAC**. Struck in the whole mirror finish with the devices and fields reflective. Toned with the natural patina from the original wrappers, with a veil of hazy toning that has a few specks interwoven on the eagle.
#5975



5477 **1936 half dollar. Proof-65 (PCGS) CAC**. Bright white and reflective, with a bold strike and clean surfaces throughout. These early Proofs are quite handsome when found in Gem grades, and this one has solid eye appeal. Mintage of 3,901 pieces only, scarce today, indeed.
#6636

THE COINS OF 1937



5478 **1937 cent. Proof-63 RB (PCGS)**. Mottled greenish tan hues on both sides and mostly bright red.
#3337



5479 **1937 nickel. Proof-64 (PCGS) CAC**. Medium yellow-gold toning throughout, with watery reflective fields. A long lintmark resides through the Chief's feathers into the back of his head, a natural occurrence during the coining process.
#3996



5480 **1937 dime. Proof-65 (PCGS) CAC**. A lively Gem that shows a mix of greenish gold toning interwoven with brighter mirrored areas. No handling issues of any sort, and a desirable Gem for the collector.
#5072



5481 **1937 quarter. Proof-65 (PCGS)**. Reflective mirror surfaces that are toned with a mottled light greenish gold color. The surfaces are outstanding, and maintain the Gem level with ease.
#5976



5482 **1937 half dollar. Proof-65 (PCGS) CAC**. Satiny reflectivity and toned with the same historically correct greenish gold flecks the appear randomly over the surfaces. Scarce in Gem grades, this one with good eye appeal.
#6637

THE COINS OF 1938



5483 1938 cent. Proof-65 RD (PCGS) **CAc**. Bright flashy red throughout and bold. A couple of minute specks, one in the left wheat ear, another near the center of the reverse. Impressive quality.
#3341



5484 1938 nickel. Proof-65 (PCGS). Iridescent hazy hues on the obverse and reverse, with colorful tinges when examined under a light. First year of the Jefferson nickel design.
#4175



5485 1938 dime. Proof-65 (PCGS) **CAc**. Bright with tiny flecks of iridescent greens and golds in the fields, but overall this one is mostly brilliant.
#5073



5486 1938 quarter. Proof-66 (PCGS) **CAc**. A splash of light haze and a couple of golden toned specks too, but the reflective mirror surfaces shine through, with their pristine elegance on this early Washington quarter.
#5977



5487 1938 half dollar. Proof-66 (PCGS) **CAc**. A gorgeous Proof Walker which boasts flashy brilliance and light hints of the natural haze at the periphery. The surfaces are a delight to study as they are so well preserved.
#6638

THE COINS OF 1939



5488 1939 cent. Proof-64 RD (PCGS) **CAc**. Bright red and attractive, free of problems and with abundant eye appeal. A minor lintmark at the base of the reverse.
#3344



5489 1939 nickel. Reverse of 1938. Proof-65 (PCGS) **CAc**. Glittering mirror fields with rosy-gray iridescence on both sides and no specks.
#4176



5490 1939 dime. Proof-65 (PCGS) **CAc**. Bright and flashy with the usual pale toning from the wrappers of issue. A bold Gem for the collector.
#5074



5491 1939 quarter. Proof-65 (PCGS). Delicate hazy-gold spans the obverse and reverse over the well mirrored surfaces. Pristine quality for the date or type collector.
#5978



5492 1939 half dollar. Proof-65 (PCGS). A flashy bright coin with mirror fields that show no handling issues or spotting. There is some repunching or die lumps at the tops of the 93. Mintage of 8,808 pieces.
#6639

THE COINS OF 1940



5493 1940 cent. Proof-65 RD (PCGS) **CAC**. Vibrant red color and free of carbon spots or fingerprints. A prize for the date collector.
#3347



5494 1940 nickel. Proof-65 (PCGS) **CAC**. Bright with a hint of nickel-blue sheen in the fields with strong eye appeal for this collector.
#4177



5495 1940 dime. Proof-66 (PCGS) **CAC**. Boldly mirrored fields and devices which show tiny tracks of toning crossing down over the coin in the usual light gold hues. Strong eye appeal for the collector.
#5075



5496 1940 quarter. Proof-65 (PCGS) **CAC**. Delicate hazy toning as so often seen over the mirror surfaces. No signs of handling and the eye appeal is strong.
#5979



5497 1940 half dollar. Proof-67 (PCGS) **CAC**. Toned with russet-gold hues that cover both sides but the presence of the mirror surfaces still takes command. Rarely found this nice, and seldom finer.
#6640

THE COINS OF 1941



5498 1941 cent. Proof-63 RD (PCGS). Hints of patina and a trace of a fingerprint on the upper obverse.
#3350



5499 1941 nickel. Proof-66 (PCGS) **CAC**. Attractive peripheral russet-gold with patches of colorful iridescence woven into the fabric of the toning. Desirable for the quality, more so for the color.
#4178



5500 1941 dime. Proof-65 (PCGS) **CAC**. Bright and flashy with a hint of golden haze on both sides.
#5076



5501 1941 quarter. Proof-64 (PCGS) **CAC**. Light yellow-gold patina covers both sides of this well mirrored Proof. The surfaces are clean and the eye appeal typical quality from a Proof set of the era.
#5980



5502 1941 half dollar. Proof-64 (PCGS). Especially bright and reflective with tiny flecks of toning.
#6641

THE COINS OF 1942



5503 1942 cent. Proof-64 RD (PCGS). Light red but there are some tiny traces of carbon and streak on the central reverse.
#3353



5504 1942 nickel. Type I. Proof-65 (PCGS) **CAc**. Hints of nickel-teal hues mix with sunset gold over the reflective surfaces.
#4179



5505 1942 nickel. Type II. Proof-64 (PCGS) **CAc**. A trifle hazy on both sides and this one has a few toning specks. Noteworthy is a minute planchet crack that splits the N of IN, foreshadowing innumerable trials on these silver-copper-manganese planchets that were created to allow the prized nickel to be used for the war effort.
#4180



5506 1942 dime. Proof-66 (PCGS) **CAc**. Mostly bright and reflective save for dash of gold from Liberty's nose and a trio of darker russet spots.
#5077



5507 1942 quarter. Proof-66 (PCGS). Light hazy toning over the reflective surfaces. One mark noted at the upper left reverse.
#5981



5508 1942 half dollar. Proof-66 (PCGS) **CAc**. Bright and flashy with just a hint of patina from storage. A couple of small peripheral nicks on each side and a sunset toning spot near the date, another on the rim above.
#6642

THE COINS OF 1950



5509 1950 cent. Proof-64 RD (PCGS). Strong red color with clean surfaces and just a hint of haze.
#3359



5510 1950 nickel. Proof-66 (PCGS). A satiny, reflective Gem with lovely surfaces and rich nickel-gray patina.
#4182



5511 1950 dime. Proof-66 (PCGS). Especially bright and reflective, framed in russet-gold hues.
#5225



5512 1950 quarter. Proof-66+ (PCGS). Blazing mirror fields with a touch of gold.
#5982



5513 1950 half dollar. Proof-66 (PCGS) **CAc**. Attractive mirror surfaces, pristine quality and a hint of gold toning near the rims.
#6691

THE COINS OF 1951



5514 1951 cent. Proof-64 RD (PCGS). Bright red with a touch of handling on the high points, but no carbon issues.
#3362



5515 1951 nickel. Proof-66 (PCGS). Brilliant with a hint of nickel blue.
#4183



5516 1951 dime. Proof-67 (PCGS). Blazing brightness, delicate peripheral gold.
#5226



5517 1951 quarter. Proof-66+ (PCGS). Outstanding quality, good contrast and a hint of toning.
#5983



5518 1951 half dollar. Proof-64 (PCGS) CAC. A heavily polished obverse die blends portions of Ben's nose into the mirror field, highly reflective and attractive.
#6692

THE COINS OF 1952



5519 1952 cent. Proof-65 RD (PCGS). Satiny red reflectivity throughout.
#3365



5520 1952 nickel. Proof-65+ (PCGS). Nickel-blue tints on both sides with a couple of minute specks.
#4184



5521 1952 dime. Proof-66 (PCGS). White and reflective with a touch of russet at the rims.
#5227



5522 1952 quarter. Proof-65 (PCGS). Watery mirror fields with a touch of toning starting to form.
#5984



5523 1952 half dollar. Proof-64 (PCGS) CAC. Flashy and pleasing for the grade.
#6693

THE COINS OF 1953



5524 **1953 cent. Proof-64 RD (PCGS).** Attractive for the modest grade, blazing red.
#3368



5527 **1953 quarter. Proof-66 (PCGS).** Toned with a mix of teal, russet and somewhat cloudy hues over both sides, well frosted on the devices stand tall against the mirror fields.
#5985



5525 **1953 nickel. Proof-67 CAM (PCGS).** Exceptional quality and eye appeal for this date.
#84185



5528 **1953 half dollar. Proof-66 (PCGS) CAC.** Brilliant and reflective with a touch of teal iridescence from long storage.
#6694



5526 **1953 dime. Proof-66 (PCGS).** Traces of russet at the rims, blazing centers.
#5228

THE COINS OF 1953-1958

5529 **Group of Proof Sets. Proof-63 to Proof-66:** ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958. Most are brilliant, a few have trace rainbow toning, and all are desirable. Mounted in two custom Lucite holders. (Total: 6 sets, 30 pieces)

THE COINS OF 1954-64

5530 **Selection of Proof Sets. Proof-63 to Proof-66:** ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1964. Most of the sets are brilliant, a cent or two has a tiny spot and the 1959 set has a fingerprint on the half dollar. All are mounted in five piece Capital plastics holders. A desirable group. (Total: 10 sets, 50 pieces)

THIS CONCLUDES OUR OFFERING OF THE
W.L. CARSON COLLECTION OF U.S. PROOF SETS

Additional coins from the Carson Collection
may be found in other sections of the catalogue.

END OF SESSION TWO

SESSION THREE

Wednesday, November 3, 2010 • 1:00 pm

Lots 6001-7327

EARLY AMERICAN CURRENCY

CONTINENTAL CURRENCY



- 6001 Continental Congress. September 26, 1778. Seven Dollars. Counterfeit Detector. Gem Uncirculated-65 EPQ (PMG). Unnumbered. Boasts even margining and excellent paper surfaces. (300-400)
- 6002 Continental Congress. September 26, 1778. Thirty Dollars. Counterfeit Detector. About Uncirculated-53 (PMG). Unnumbered. The face margins are a bit close. (150-250)
- 6003 Continental Congress. September 26, 1778. Sixty Dollars. Contemporary Counterfeit. Choice About New-58 PPQ (PCGS). No.19071. A well printed example from a plate that has a "muddy" look to it. Interesting and high grade. (150-250)

COLONIAL CURRENCY

- 6004 Connecticut. October 11, 1777. Two Pence. New-62 (PCGS). "Slit Cancelled." No.31146. Well margined and clean. (100-150)
- 6005 Connecticut. October 11, 1777. Four Pence. Choice New-63 PPQ (PCGS). "Slit Cancelled." No.31146. Three broad margins.(125-175)



- 6006 Delaware. June 1, 1759 Twenty Shillings. Very Fine-25 (PMG). No.414012. Imprint of B. Franklin and Hall on the back. A solid note, ambitiously placed as a "25," but pleasing to the eye. Very nice imprints and solid paper around the strong horizontal crease. (500-750)



- 6007 Georgia. June 8, 1777 Resolution. Three Dollars. Very Fine-30 (PMG). No.66. Red "in" text. Noted on the verso of the holder are some "internal repairs" which are hard to see. Excellent color seal. (800-1,200)
- 6008 Maryland. 1733. One Shilling. Unissued Remainder. Choice Extremely Fine-45 EPQ (PMG). Unnumbered. Bold, the look of new with light vertical folds. Full left indent. (250-350)
- 6009 Maryland. April 10, 1774. Trio of denominations graded by PMG: ☆ \$1. No.16407. Choice About Uncirculated-58 EPQ (PMG) ☆ \$4. No.11477. Extremely Fine-40 (PMG) ☆ \$8. No.190. Choice Extremely Fine-45. (Total: 3 pieces) (250-350)
- 6010 State of New Hampshire. Treasurer Lawful Money Form. 1795. Fine, hole cancel. No.52. Printed on laid paper. Signed by Pearson and Gilman. Typeset with ornate borders. Fully accomplished and issued for One Pound 13 Shillings 0 Pence. Double hole cancel, otherwise Fine with some foxing. A scarce fiscal form. (150-250)
- 6011 New Jersey. March 25, 1776. One Shilling. Gem Uncirculated-65 EPQ (PMG). No.40821. Plate A. Boldly embossed with clean surfaces. (250-350)
- 6012 New Jersey. March 25, 1776. Eighteen Pence. Choice Uncirculated-64 (PMG). No.39948. Plate B. Superior, nearly full boardwalk margining on all sides. Marked "Hinged" on the encapsulation, otherwise an "EPQ" note. (200-300)



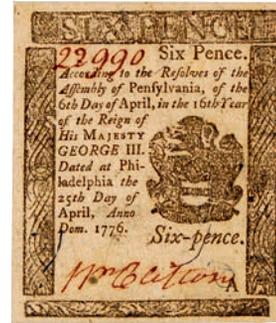
- 6013 New Jersey. March 25, 1776. Three Pounds. Choice About Uncirculated-58 EPQ (PMG). No.2376. Red and blue face printing. Excellent face margins with bold colors. (500-700)

- 6014 **New Jersey. January 9, 1781. One Shilling. Extremely Fine.** No.19825. Vertical bending and some upper right handling. Light damp staining at the upper right. Three margins trimmed inward. (400-500)
- 6015 **New York. February 16, 1771. Ten Pounds. Fine to Very Fine.** No.41686. Crisp note with fairly broad margins. A few of the usual splits neatly taped from the verso. Faces up well. (200-300)
- 6016 **New York. September 2, 1775. One Spanish Milled Dollar. About Extremely Fine.** No.25??? Full note and crisp. Vertical fold with some minor back soiling. Pleasing and bright from the face. (200-300)
- 6017 **New York. September 2, 1775. Ten Spanish Milled Dollars. About Uncirculated, hinged.** No.55. Very boldly printed on both sides, as made. The inking is deep. Two large hinges at the top bordering. (300-400)
- 6018 **New York. New York Water Works. January 6, 1776. Two Shillings. Uncirculated.** No.1912. Bright faced with bold embossing. (300-400)
- 6019 **New York. New York Water Works. March 5, 1776. Four Shillings. Uncirculated.** No.68. Well embossed and bright. Light handling on the corners, otherwise essentially as made. (300-400)
- 6020 **New York. New York Water Works. March 5, 1776. Four Shillings. Extremely Fine.** No.58. Heavy handling and surface soiling to the face. (200-250)
- 6021 **North Carolina. December 1771. Pair of denominations graded by PMG:** ☆ 2 Shillings 6 Pence. House vignette. No.27890. Choice About Uncirculated-58 EPQ (PMG) ☆ 10 Shillings. Ship vignette. No.7890. Choice About Uncirculated-58 EPQ (PMG). (Total: 2 pieces) (300-400)
- 6022 **Pennsylvania. Pair of notes graded by PMG:** ☆ April 3, 1772. 2 Shillings 6 Pence. No.3930. Plate B. About Uncirculated-53 EPQ (PMG) ☆ October 1, 1773. 50 Shillings. No.21823. Choice About Uncirculated-58 EPQ (PMG). (Total: 2 pieces) (200-300)
- 6023 **Pennsylvania. October 1, 1773. Quartet of denominations graded by PMG:** ☆ 18 Pence. No.21625. Choice About Uncirculated-58 EPQ (PMG) ☆ 2 Shillings 6 Pence. No.22226. About Uncirculated-55 EPQ (PMG) ☆ 15 Shillings. No.18091. About Uncirculated-55 EPQ (PMG) ☆ 50 Shillings. No.3835. Choice About Uncirculated-58 EPQ (PMG). Well matched for color. (Total: 4 pieces) (350-450)



- 6024 **Pennsylvania. October 25, 1775. Nine Pence. Gem Uncirculated-66 EPQ (PMG).** No.4000. Plate A. A gem note indeed with razor sharp corners and nicely margined for this type. Back with a piece of blue paper thread visible at the left side. (400-500)
- 6025 **Pennsylvania. October 25, 1775. Trio of denominations graded by PMG:** ☆ 9 Pence. No.15745. Plate C. Choice Uncirculated-64 (PMG) ☆ 2 Shillings 6 Pence. No.1118. Plate A. About Uncirculated-53 (PMG) ☆ 20 Shillings. No.4241. Uncirculated-62 (PMG). Noted on the holder "Glue Residue Back Corners." (Total: 3 pieces)(350-450)

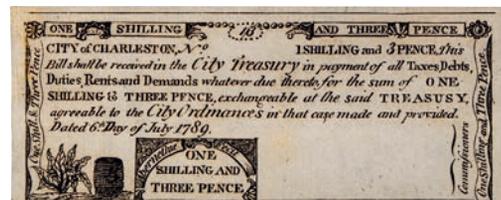
- 6026 **Pennsylvania. December 8, 1775. Twenty Shillings. Very Choice New-64 PPQ (PCGS).** No.10205. Plate A. Broad margins for this issue and close to Gem. In the old style wide PCGS holder.(250-350)



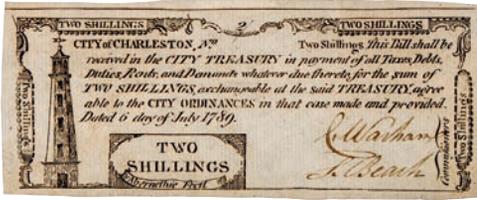
- 6027 **Pennsylvania. April 25, 1776. Six Pence. Superb Gem New-67 PPQ (PCGS).** No.22990. Plate A. A very bold Gem with perfect centering on each side. (500-750)
- 6028 **State of Rhode Island. May 22, 1777. One Twenty-Fourth of a Dollar. Very Fine-30 EPQ (PMG).** No.2418. Signed by Olney. Small change bill also good for Three Pence. A clean example with some very subtle, though attractive toning. (350-450)
- 6029 **State of Rhode Island. July 2, 1780. Guaranteed by the United States Issue. Pair of countersigned denominations graded by PMG:** ☆ \$4. No.2587. Verso countersigned Arnold. Choice About Uncirculated-58 EPQ (PMG) ☆ \$5. No.2531. Signed as last. About Uncirculated-53 (PMG). (Total: 2 pieces) (400-500)
- 6030 **State of Rhode Island. July 2, 1780. Guaranteed by the United States Issue. Pair of face signed remainders graded by PMG:** ☆ \$5. No.2386. Choice About Uncirculated-58 EPQ (PMG) ☆ \$20. No.1279. Choice About Uncirculated-58 EPQ (PMG) (Total: 2 pieces) (200-300)



- 6031 **South Carolina. April 10, 1778. Ten Shillings. Choice About New-58 PPQ (PCGS).** No.9356. Palmetto tree emblem with battle scene. An interesting type. A premium example with wide margins. Trivial handling seen with close inspection. The look of a Gem at first glance. (500-750)



- 6032 **City of Charleston. July 6, 1789. One Shilling and Three Pence. Choice About Uncirculated-58 EPQ (PMG).** Unnumbered. No signatures. Printed on laid paper, partial watermark at the left. A handsome issue engraved by Abernathie imprint in the bottom center cut. Very petty handling on this fresh note. (500-750)



6033 **City of Charleston. July 6, 1789. Two Shillings. About Uncirculated-55 EPQ (PMG).** Unnumbered. Two signatures. Printed on laid paper, partial watermark at the lower right. Another handsome issue engraved by Abernathie imprint in the bottom center cut. Light handling seen from the back. (500-750)

6034 **Virginia. March 1, 1781. Twenty Dollars. Fine to Very Fine, repairs.** No.10791. Printed on thick laid paper. Bright note, well margined for the series. A few splits have been repaired as well as the upper left corner. (150-200)

6035 **Virginia. March 1, 1781. Fifty Dollars. Very Fine.** No.6168. Printed on thick laid paper. Choice for the note, essentially problem-free except for tiny top split. Even margins on an ex Boyd note with his code on one of the blank back corners. Undervalued. (200-300)

MIXED COLONIAL CURRENCY GROUPS

6036 **Mixed Colonial Currency Grouping. Trio of northern colonials graded by PMG:** ☆ Connecticut. July 1, 1775. 10 Shillings. No.3190. Extremely Fine-40 (PMG). A tear is noted on the verso of the encapsulation, a bit jagged at the left end ☆ Maryland. April 10, 1774. \$6. No.10172. Very Fine-30 (PMG) ☆ New Jersey. March 25, 1776. 3 Shillings. No.3402. Plate A. About Uncirculated-55 EPQ (PMG). (Total: 3 pieces) (300-400)

6037 **Mixed Colonial Currency Grouping. Quartet of assorted colonials third party graded:** ☆ Maryland. 1733. 1 Shilling. Remainder. No serial. Choice Very Fine-35 (PMG). Noted, "Tears, Hole" with the hole kind of big ☆ Massachusetts. May 5, 1780. \$3. Extremely Fine-45 (PCGS). Partly stained at the upper left ☆ North Carolina. December 1771. 1 Pound. No.7641. Very Fine-35 (PCGS). Better than evaluated ☆ Pennsylvania. April 10, 1777 in Black. 6 Shillings. No.28384. Very Fine-30 EPQ (PMG). (Total: 4 pieces) (350-450)

6038 **Mixed Colonial Currency Grouping. Pair of certified colonial notes:** ☆ Massachusetts. June 18, 1776. 5 Shillings. No.7660. Very Fine-30 (PMG) ☆ South Carolina. April 10, 1778. 3 Shillings 9 Pence. No.8605. Extremely Fine-40 (PMG). We note some corner staining at the bottom right going into the frame line. (Total: 2 pieces) (300-400)

6039 **Mixed Colonial Currency Grouping. Pair of New England colonial items:** ☆ Massachusetts Semi-annual State Lottery. Class Second ticket. March 2, 1790. Fine, large hole cancel upper right ☆ State of New Hampshire. April 29, 1780. \$7. Countersigned. Hole cancel. Very Fine. (Total: 2 pieces) (250-350)

6040 **Mixed Colonial Currency Groupings. Assorted type notes, most with Breen/Taxay certificates:** ☆ Connecticut. June 1, 1780. 9 Pence. Fine to VF, hole cancel ☆ Maryland. April 10, 1774. \$8. Fine ☆ Massachusetts. October 16, 1778. 1 Shilling 6 Pence. Reverse Codfish bill. Good, split in half, scotch taped together. Not well treated. Ex 1974 GENA Sale, no certificate ☆ State of Massachusetts. May 5, 1780. \$8. AU, but small triangle cutout off bottom ☆ North Carolina. December 1771. 2 Shillings 6 Pence. House. Extremely Fine. Hole at top extended ☆ Pennsylvania. October 1, 1773. 18 Pence. Very Fine with a few foxing patches ☆ Rhode Island. May 1786. 10 Shillings. Extremely Fine. Good starter set. (Total: 7 pieces) (450-550)

6041 **Mixed Colonial Currency Grouping. Trio of circulated notes:** ☆ Continental Congress. February 17, 1776. \$1/2. Plate A. Very Good ☆ Pennsylvania. July 20, 1775. 10 Shillings. Very Good ☆ April 10, 1777 in Black. 9 Pence. Very Good, hard folds. Small central juncture hole. (Total: 3 pieces) (60-90)

6042 **Mixed Colonial Currency Grouping. Connecticut fiscal forms all graded by PMG:** ☆ State of Connecticut, Treasury Office. June 1, 1780. Signed by Colt. Gem Uncirculated-65 EPQ ☆ Army Payment Certificates, various 1782-1783 dates. Some variance in style. AU-55 EPQ (2), AU-53, Choice EF-45 EPQ, EF-40, VF-25, and Choice Fine-15 ☆ Comptroller's Office forms signed by Pomeroy, 1790-1791. AU-53 and Choice VF-25. Hole cancels ☆ Similar, larger form. 1788. Signed by Wolcott. Choice Very Fine-35. Hole cancel ☆ Treasury Office. February 1, 1789. Signed by Colt. Choice Very Fine-35. Cut cancelled. (Total:12 pieces) (300-400)

6043 **Mixed Colonial Currency Grouping. Massachusetts fiscal form pairing graded by PMG:** ☆ State of Massachusetts Bay. Jan. 18, 1779. Pine Tree bond. No.666. Very Fine-30 (PMG) ☆ Same issuer. December 1777. Sword in Hand bond. Very lightly printed. Very Fine-20 Net (PMG). Noted on verso as "Pen cancelled, Split repairs." (Total: 2 pieces) (250-350)

6044 **Mixed Colonial Currency Grouping. Fiscal paper and colonial era miscellany:** ☆ Maryland. 1733. 15 Shillings. No numbers. Apparent New-60 (PCGS). Noted as "Edge Damage" and rather significant at bottom right and right end ☆ State of Massachusetts Bay. 1780. Pine Tree Lottery bond, Class the Fourth. Fully issued for 15 Pounds, pen signature cancelled. Fine or so ☆ Same issuer. Act of January 1, 1780. Commodity Bond for 80 Pounds. Fine with minor repairs ☆ New Hampshire. Crown Issue April 3, 1755/1756. Cohen reprint sheet of six notes on bond paper. Extremely Fine. Useful group. (Total: 4 pieces) (400-500)

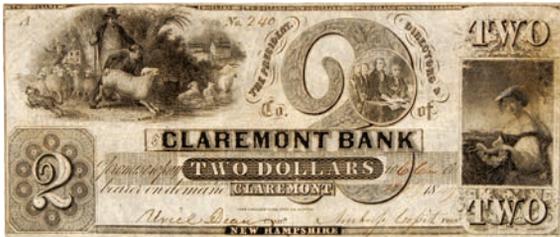
6045 **Mixed Colonial Currency Grouping. Pair of Massachusetts documents encapsulated by PMG.** Large format documents, each 15.25" by 9.5" on laid paper. Printed forms, fully accomplished with paper seals upper left: ☆ His Excellency Elbridge Gerry Governor and Commander and Chief... 1810. Appointment. Signed upper left 'E. Gerry' ☆ Similar form, but for James Sullivan, Esquire. 1807. Appointment. Cut cancelled though texts and accomplishment. Both encapsulated by PMG without grades. (Total: 2 pieces) (250-350)

UNITED STATES OBSOLETE CURRENCY

- 6046 **The Government Bank, Washington, District of Columbia. Five Dollars. Issued Note. About Uncirculated.** Plate B. Imprint of Ormsby. Green tint. Eagle. Haxby DC-255 G6. Rarity-6. Classic note with the imprint shaved off (looks intentional). Aging seen from the verso and some handling is noted. (200-300)
From the Q. David Bowers Collection.

A DISTINGUISHED NEW HAMPSHIRE OBSOLETE COLLECTION

Superb Claremont Bank "First Title" Deuce



- 6047 **The Claremont Bank, Claremont, New Hampshire. Two Dollars. 1849. Issued Note. Choice Fine to Very Fine.** Plate A. Imprint of New England Bank Note Co., Boston. Upper left, drover and sheep. Center, large "2" with inset of Declaration signers. Right end, seated woman. Haxby NH-20 G36 SENC. High Rarity-7. The first we have seen of this type from the first bank on this first title. This Haxby number cites "No Data Available" and the note does not match the described G32. No notes from either title incarnation were in the Wayne Rich sale. Extremely pleasing note indeed for grade and rarity. Few would argue the importance of this lovely example which is new to the market from this old guard collection. This was quite a pleasant surprise to behold when we opened the package. (750-1,250)



- 6048 **The Claremont Bank, Claremont, New Hampshire. One Dollar. 1863. Issued Note. Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red protector ONE. New Hampshire seal center. Upper left, female. Lower right, Webster. Haxby NH-21 G4b. Rarity-6. From the second title. High grade example of this thoughtful layout. Bold color. Margining tight in the traditional "New England" style. (400-600)



- 6049 **The Claremont Bank, Claremont, New Hampshire. Two Dollars. 1863. Issued Note. About Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red protector TWO. Left end, cattle in oval. Bottom right, Liberty and Plenty seated. Haxby NH-21 G8b. Rarity-6. A well pedigreed "Second Title" example with ample paper body remaining. (400-600)
From Schingoethe Part 3 (R.M. Smythe & Co., June 2005, Lot 1903).

- 6050 **The Claremont Bank, Claremont, New Hampshire. Five Dollars. 1858. Issued Note. About Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector FIVE. Center, Ceres in large V. Upper left, man shoes horse. Lower right, ornate 5 with five figures. Haxby NH-21 G16a SENC. Rarity-5. Very scarce type. A small group on this title surfaced fifteen years ago and this might have been one of those notes. A clean note, but shaved in slightly at the upper left. (250-350)
From Schingoethe Part 7 (R.M. Smythe & Co., July 2006, Lot 1197).

Superb Style and Grade



- 6051 **The Claremont Bank, Claremont, New Hampshire. Ten Dollars. 1863. Issued Note. Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red protector TEN. Right center, large X with inset female portrait. Upper left, Commerce leaning on bales. Lower right, pair of sister's arm in arm. Haxby NH-21 G20b. Rarity-7. Superb style, grade, and high rarity. The first we have seen or handled and a bright note. Much crispness and evenly margined. (600-900)

- 6052 **The Concord Bank, Concord, New Hampshire. Five Dollars. 1820s-1830s. Issued Note. Very Good.** Plate L. Imprint of Patent Stereotype Steel Plate. Perkins plate design. Haxby NH-25 G80. Rarity-6. A rather scarce issued type. (100-150)
From Schingoethe Part 13 (R.M. Smythe & Co., December 2007, Lot 512).

- 6053 **The Merrimack County Bank, Concord, New Hampshire. One Dollar. 1842. Issued Note. Very Good, cancels.** Plate A. Imprint of the New England Bank Note Co. Boston. Top center, two foundry workers bend iron over the same anvil. Left end, Washington profile bust. Right end, girl in oval. Haxby NH-35 G10. Rarity-6. A rare bank and series. Most of the notes have small oval signature block cut out cancels like this example. This was likely a note redeemed by the bank. (400-600)

From our Philadelphia Americana Sale, September 2009, Lot 2432; Cold Spring Collection.

VISIT STACK'S AUCTIONS ON-LINE AT
 WWW.STACKS.COM
 FOR IMAGES OF SINGLE ITEM LOTS NOT
 PICTURED IN THE PRINTED CATALOGUE.

Rarer Denomination



6054 The Merrimack County Bank, Concord, New Hampshire. Two Dollars. 1842. Issued Note. Fine, cancels. Plate C. Imprint of the New England Bank Note Co. Boston. Top center, girl gives drink to seated companions. Each end, different female portraits. Haxby NH-35 G24. Rarity-6. A rarer denomination on the series. Like the \$1 note, most of the notes have small oval signature block cut out cancels like this example. This was likely a note redeemed by the bank and is noted on the face in pen as such. (500-750)

From our Philadelphia Americana Sale, September 2009, Lot 2433; Cold Spring Collection.

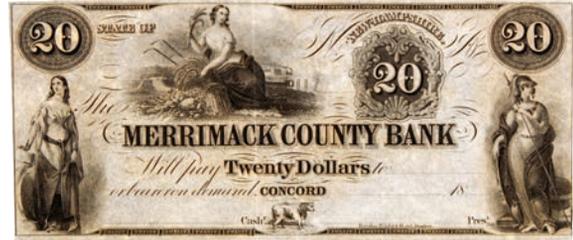


6055 The Merrimack County Bank, Concord, New Hampshire. Uncut Sheet of \$5-\$5 Notes. 1840s-1850s. Unissued Remainder. Extremely Fine. Plates A-B. Imprint of Rawdon, Wright, & Hatch, Boston. Each \$5 note with Liberty, eagle and shield at top center. Left end, Justice. Right end, man with wheat. Haxby NH-35 G46-G46. As an uncut, perhaps Rarity-7. The notes are scarce in general, but in uncut form they are quite rare. Light horizontal folds seen from the verso and some toning at the upper right corner. (400-600)



6056 The Merrimack County Bank, Concord, New Hampshire. Ten Dollars. Unissued Remainder. Choice About Uncirculated. Plates B. Imprint of Rawdon, Wright, & Hatch, Boston. Top center, Liberty, eagle and shield. Lower left, female in oval. Right end, arms. Haxby NH-35 G66. Rarity-6. Much tougher denomination on this series. Note the New York style arms snuck in at the right end. An attractive piece. (400-600)

Rare Denomination on Series



6057 The Merrimack County Bank, Concord, New Hampshire. Twenty Dollars. Unissued Remainder. Choice About Uncirculated. Plates B. Imprint of Rawdon, Wright, & Hatch, Boston. Upper left, seated Agriculture. Left, standing female. Right end, Athena. Haxby NH-35 G76. High Rarity-6. We have only seen a few \$20 notes from this series and the last one we had sold for \$1,610 in the September 2009 sale. This might be a little nicer. Bidding over high estimate is not a stretch for an astute collector of "sleeper" rarities. (600-900)

6058 The Merrimack County Bank, Concord, New Hampshire. One Hundred Dollars. 1854. Contemporary Counterfeit. About Fine. Plate A. Imprint of Rawdon, Wright, Hatch & Edson, Boston. Top center, eagle. Lower left, scraggly Vulcan. Lower right, Plenty. Haxby NH-35 C92. Rarity-5. More of a spurious note as it imitates some other New England types with the title substituted. Scarce. Soiled a bit at the right. (250-350)



6059 The Strafford Bank, Dover, New Hampshire. One Dollar. 1850s. Unissued Remainder. About Uncirculated. Plate B. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Top center, milkmaid seated with cows. Lower left, Washington. Lower right, Justice in oval. Haxby NH-75 G12. Rarity-6. A very scarce issue known mostly as proofs. One of those impressions is impaired (see Ruder sheet from the Ford III sale). The note is dated, but not signed or numbered. An attractive note with very subtle toning. (400-600)

6060 The Strafford Bank, Dover, New Hampshire. Pair of color tinted unissued remainder notes. Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Full green tints: ☆ Five Dollars. Fame under curved title. Haxby NH-75 G48b. Rarity-3 ☆ Ten Dollars. Commerce leaning on bale. G60b. Rarity-3. Both About Uncirculated. The handling a little heavier on the \$10 note. (Total: 2 pieces) (350-450)



6061 **The Strafford Bank, Dover, New Hampshire. Uncut Sheet of \$5-\$10 Notes. Unissued Remainder. About Uncirculated.** Plates A-A. Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Full green tints. The \$5 note with Fame. The \$10 with Commerce. Haxby NH-75 G48b-G60b. As a sheet, Rarity-4. Many of these have been cut, leaving few intact sheets. Superb color and style. (350-450)

6062 **The Pawtuckaway Bank, Epping, New Hampshire. One Dollar. April 2nd, 1855. Issued Note. Good to Very Good.** Plate C. Imprint of Danforth, Wright & Co., Boston, New-York & Philad. with "abc" monogram. Red protector ONE. Massachusetts arms supported by horses. Upper left eagle. Lower right, Indian mother and baby. Haxby NH-80 G2b. Rarity-6. Scarce bank with few choice grade notes known. This denomination not in the Cold Spring Collection we sold last September. A bit dark and soiled. (250-350)



6063 **The Pawtuckaway Bank, Epping, New Hampshire. Five Dollars. April 2nd, 1855. Issued Note. Very Good.** Plate G. Imprint of Danforth, Wright & Co., Boston, New-York & Philad. Dual red protector 5s. Center grill with large gray V. Upper left, New Hampshire seal. Lower right, portrait. Haxby NH-80 G6a. High Rarity-6. This is a tough note and not pictured in Haxby in fact. Quite solid with some moderate soiling. Another "sleeper" that is often seen in an old guard collection such as this. (400-600)
From our Americana Sale, January 2010, Lot 2185; Sleepy Hollow Collection.



6064 **The Granite Bank, Exeter, New Hampshire. One Dollar. May 1st, 1839. Issued Note. Fine.** Plate A. Imprint of Boston Bank Note Co.

39 State St. Right center, detailed river scene custom to series and note. Upper left, Athena in oval. Train below. Lower right, ship in oval. Haxby NH-95 G12. Rarity-6. High style and distinctive. The grade is lovely with a uniform light tone to the paper that is quite striking. We have handled a few notes from this bank in two decades, but this strikes us as the finest looking. (500-750)



6065 **The Granite Bank, Exeter, New Hampshire. One Dollar. May 1st, 1839. Issued Note. Fine.** Plate B. Imprint of Boston Bank Note Co. 39 State St. Upper right, town scene with oak trees down center, church at right. Lower left, milkmaid and pail. Lower right, Washington at Dorchester Heights. Haxby NH-95 G16. Rarity-6. Another handsome type. Crisp with some soft tone to the paper. A lovely piece. (450-650)



6066 **The Granite Bank, Exeter, New Hampshire. Two Dollars. May 1st, 1839. Issued Note. Very Good Net.** Plate A. Imprint of Boston Bank Note Co. 39 State St. Upper right, men plowing field with river in the background. Lower left, woman leans on NH Arms. Lower right, locomotive. Haxby NH-95 G32 SENC. Rarity-7. Quite a rare note and another uniquely styled vignette. All there except at the right end where the cut is inwards and uneven. (400-600)

6067 **The Francestown Bank, Francestown, New Hampshire. One Dollar. 1859. Issued Note. About Very Good.** Plate B. Imprint of the New England Bank Note Co. Boston with "abc" monogram. Red protector ONE. Commerce seated upper center over title, 1s flank. Left end commercial goods and right end agricultural goods. Haxby NH-110 G4a SENC. Rarity-7. Rare bank. The note uses a style common to several other New England banks. Solid, but soiled a bit heavily, though evenly.
From Schingoethe Part 7 (R.M. Smythe & Co., July 2006, Lot 1201).

6068 **The Grafton Bank, Haverhill, New Hampshire. One Dollar. 1856. Issued Note. Good to Very Good.** Plate B. Imprint of Murray, Draper, Fairman & Co. Title center, cherubs and eagle above. Haxby NH-125 G4. Rarity-6. A rare type. The edges are a bit crumpled over, mostly all there.
Schingoethe Part 9 Mail Bid Session E (R.M. Smythe & Co., December 2006, Lot 6258).

**New Discovered Valley Bank Three
An Extreme Rarity**



6069 **The Valley Bank, Hillsborough, New Hampshire. Three Dollars. Jan. 1861. Issued Note. Fine.** Plate A. Imprint of the American Bank Note Co. N.Y. & Boston. Red protector outlines white THREE. Upper left, horse frightened by lightning. Upper right counter over rare scene of two Indian braves stalking. Haxby NH-130 G6 SENC. High Rarity-7. Extremely rare, in fact this is the first genuine issued note from this title we have seen or handled. Factor in the attractive style and ample condition and we surmise that there will be quite a bit of competition for this prize. Estimated conservatively compared to its museum caliber stature. A highlight from this fascinating and diverse collection. (1,000-1,500)

6070 **The Cheshire Bank, Keene, New Hampshire. Pair of very early first bank title contemporary counterfeits:** ☆ One Dollar. 180? Plate A. No imprint. Thin paper. Basket of goods at top. Haxby NH-145 C14. Choice Fine, but small ink smear center. Superior grade for a scarce type ☆ Four Dollars. 1806. Plate F. Counter "4" top, left side "FIVE" in waving cartouche. C58. Fine. Solid and choice for type. Both should be Rarity-5 or so and are in superior grade as noted. (Total: 2 pieces) (250-350)

6071 **The Cheshire Bank, Keene, New Hampshire. One Dollar. 1862. Issued Note. About Good.** Plate A. Imprint of Rawdon, Wright, & Hatch, Boston. Red protector ONE. Small train top center, Lower left, cameo. Lower right, seated Agriculture in oval. Haxby NH-146 G4a. Rarity-7. Rare note and very rare vignette we have not seen on another note. Upper right corner chipped off and a bit dark. More than a filler for the specialist due to the great rarity. (150-250)



6072 **The Cheshire Bank, Keene, New Hampshire. Five Dollars. 1840s-1850s. Proof. Very Fine.** Plate C. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, Boston. Center, gray 5 with flanking cameo heads. Left, eagle and shield. Lower right, Indian princess in oval. Haxby NH-146 G16. Rarity-7. Not a Gem Proof, but a rare proof and pleasing to the eye. Several handling folds and some light foxing. Short left edge tear. (400-600)

From Schingoethe Part 10 (R.M. Smythe & Co., April 2007, Lot 2277).

6073 **The White Mountain Bank. Lancaster, New Hampshire. Quintet of issued notes from two series:** ☆ \$5. 1853. Plate A. NEBN, Boston. Female in large "V", eagle upper left. Haxby NH-160 G16 SENC. Good, body hole bottom center ☆ Same series. \$10. 1853. Plate A. Vulcan seated upper left, farmer lower right. G18. Very Good, two small POC ☆ Same series. \$20. 1852. Plate E. Eagle between dual "XX" counters. Good, rough edges. All Rarity-6. The rarer series and not seen in high grade ☆ \$1. 1858. Red ONE. RWHE/NEBN. Cherub

rolls coin. G4a. Good or so ☆ Same series. \$5. 1859. Red FIVE. Seated Agriculture. G16a. Very Good. (Total: 5 pieces) (300-500)

Classic Santa Claus Vignette



6074 **The White Mountain Bank. Lancaster, New Hampshire. Two Dollars. 1859. Issued Note. About Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TWO. Top center, Santa Claus seated in sleigh. Left end, Liberty and kneeling Indian princess. Lower right, corner view of train rounding bend. Haxby NH-160 G8a. Rarity-5. A classic and popular Santa Claus type featured on a genuine note type (not spurious or copied). These are tough to find and this example is well above average grade with a strongly detailed vignette. Price records on these have fluctuated over the past 20 years, but to add a perspective, the Wayne Rich note of this type fetched \$1,610 in 2002. (1,000-1,500)

6075 **The Bank of Lebanon, Lebanon, New Hampshire. Twenty Dollars. June 1860s. Proprietary Proof. Gem Uncirculated-66 EPQ (PMG).** No plate letter. Printed on thick paper from the original plate engraved by the American Bank Note Company. Green grill protector and counters. Top center, boy seated with cattle. Lower left, Arts with cherub. Lower right, girl with dandelion. Type of Haxby NH-165 G68a, but with green and not orange tint. In this format, Rarity-6. A color trial from a handsome plate. Stamped on the verso with an American Bank Note notation. (300-500)

6076 **The Bank of Lebanon, Lebanon, New Hampshire. Twenty Dollars. 1839. Altered Note. About Fine.** Plate A. Imprint of Boston Bank Note Co. 39 State St. Top center, farmer seated between "20" counters. Left end, steamer. Right end, locomotive. Both in circles. Altered plate of Vernon, Texas. Haxby NH-165 A20 SENC. Rare altered plate style and still the subject of research. Very deceptively made altered bill and rare. (200-300)

Extremely Rare Manchester Bank Ace



6077 **The Manchester Bank, Manchester, New Hampshire. One Dollar. 1862. Issued Note. About Fine.** Plate E. Imprint of the New England Bank Note Co. Boston with "abc" monogram. Red protector ONE. Upper left, farmer spreads seed over field. Right, gray 1. Right end, ship in circle. Haxby NH-180 G4b SENC. High Rarity-7. Yet another great rarity that is new to us in this old collection of New Hampshire currency. Excellent protector color and we note just a little nick off the upper left margin. Pleasing to the eye, likely hard to match in any grade. (600-900)



6078 **The Souhegan Bank, Milford, New Hampshire. Ten Dollars. 1856. Issued Note. Fine, punch-hole cancels.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TEN. Top center, train. Lower left, woman churns butter. Lower right, seated female with ten gold dollars. Haxby NH-200 G10a. Rarity-6. Very scarce and rarer coin vignette type. There are 12 small punch-holes, some touching the corner vignettes. (400-600)



6082 **The New Ipswich Bank, New Ipswich, New Hampshire. One Dollar. Dec. 15th, 1859. Issued Note. Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Green protector outlines white ONE. Top left, large eagle. Lower right, seated female with scythe. Haxby NH-225 G4b SENC. Rarity-7. Rare bank for any genuine note. A little soft and soiled. New England cutting evident. (400-600)

The Genuine Nashua Three!



6079 **The Nashua Bank, Nashua, New Hampshire. Three Dollars. 1850. Issued Note. Very Good.** Plate M. Imprint of the New England Bank Note Co. Boston. Top center, train steaming away from viewer flanked by "3" and "THREE" counters. Left end, Justice standing. Right end center, Washington at Dorchester Heights. Haxby NH-210 G12 SENC. Rarity-7. This type was often imitated and the spurious is seen. Fully genuine as the layout is different and the details are of course strong. An underappreciated "sleeper" rarity. (500-750)



6083 **The Mechanics & Traders Bank, Portsmouth, New Hampshire. Five Dollars. 1855. Issued Note. Very Good.** Plate B. Imprint of the New England Bank Note Co. Boston. Right center, female and large "V." Upper left, eagle on rock. Lower right, young girl. Haxby NH-265 G22 SENC. Rarity-7. This is another rarity new to us and we will presume bought long ago by this collector. Some edge toning and a small piece off the bottom left edge. Very presentable. (600-900)

6080 **The Pennichuck Bank, Nashua, New Hampshire. Trio of Jan. 1st, 1856 series issued denominations.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protectors: ☆ \$1. Plate A. ONE. Seated Indian under title. NH-215 G2a SENC. Rarity-6. Good, rather dark and soiled ☆ \$2. Plate A. TWO. Females support arms. G4a. About Good, portion off the upper right ☆ \$5. Plate A. FIVE. Upper left, five figures. Large V with Ceres. G8a. Very Good, lower left corner nicked off. (Total: 3 pieces) (300-400)

The first from Schingoethe Part 14 (R.M. Smythe & Co., April 2008, Lot 1307).

6081 **The Pennichuck Bank, Nashua, New Hampshire. Five Dollars. Jan. 1st, 1856. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector FIVE. Upper left, allegorical figures. Right of center, Ceres seated in large "V." Lower right, small male portrait. Haxby NH-215 G8a. Rarity-6. There was a small group on this rare bank many years ago that was absorbed rather quickly. Excellent style. (300-400)

From Schingoethe Part 7 (R.M. Smythe & Co., July 2006, Lot 1209).

Unlisted Portsmouth Series



6084 **The Bank of New Hampshire, Portsmouth, New Hampshire. Five Dollars. 1856. Issued Note. Fine.** Plate D. Imprint of Draper, Underwood, Bald, & Spencer, Philad. & N. York. Red protector FIVE. Top center, seated woman with crest. Left end, eagle on globe. Right end, ship. Counters in corners. Haxby NH-270 Unlisted series. Rarity-7. A mysterious note, not listed at all for any denomination on this title. This came from Schingoethe and before that the 2000 CPMX sale. (600-900)

From Schingoethe Part 2 (R.M. Smythe & Co., March 2005, Lot 4267); 2000 CPMX Sale #196 (R.M. Smythe & Co., February 2000, Lot 1217).

6085 **The New Hampshire Union Bank, Portsmouth, New Hampshire. Five Dollars. 1822. Contemporary Counterfeit. Choice Fine.** Plate J. No imprint. Early style, text and obligations. Left end, FIVE on shaded banner. Eagle holds flag in talons with motto PLUS ULTRA above. Haxby NH-275 C48. The Haxby Plate Note. Rarity-5. Choice example of scarce counterfeit. Very bright and attractive. (200-300)

6086 **The Portsmouth Bank, Portsmouth, New Hampshire. Four Dollars. 1805. Contemporary Counterfeit. Very Good.** No plate letter. No imprint. Text and obligations. Left end, shaded panel with fancy FOUR. Haxby NH-290 C64. Rarity-5. Another scarce and early type. Well made plate. Small nick off the right, otherwise quite solid. (200-300)

6087 **The Farmers and Mechanics Bank, Rochester, New Hampshire. Pair of Nov. 1st, 1850s-1860s unissued remainder notes.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red protectors: \$1. Plate B. Red ONE. Indian family seated. Haxby NH-300 G2d. Choice Uncirculated ☆ \$2. Plate A. Red TWO. Shoe cobblers at work in shop. G4c. Extremely Fine. Horizontal folds seen from the back. Looks Gem on the face. Both Rarity-3/4 types. (Total: 2 pieces) (350-450)



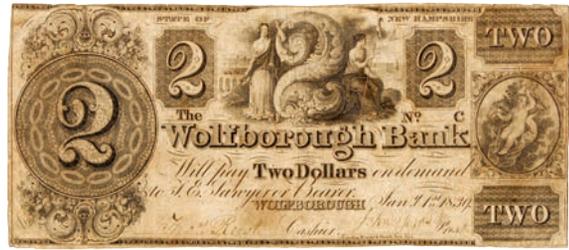
6088 **The Farmers and Mechanics Bank, Rochester, New Hampshire. Three Dollars. Nov. 1st, 1850s-1860s. Unissued Remainder. Choice Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Wide red protector THREE. Top center, three cherubs and three silver dollars. Lower left, Liberty, eagle and "3." Lower right, girl in oval. Haxby NH-300 G6c. Rarity-4. Handsome type from this series. A striking coin vignette note. (300-400)

6089 **The Rochester Bank, Rochester, New Hampshire. Trio of issued type notes.** Imprint of the New England Bank Note Co./ Patent Stereotype Steel Plate: ☆ \$1. 1844. Plate A. Cattle, Washington right. Haxby NH-305 G2. Rarity-5. Fine, hole cancels and some foxing. Better than average for the series ☆ \$1. Plate A. 1850s. Train. Washington right. G4a. Rarity-5. Very Good. No cancels, but heavily stained across three-quarters of note ☆ \$3. 1850s. Plate A. Liberty, flag with globe. G12a. Rarity-6. A few small POC, else Very Good with staining across much of the note. (Total: 3 pieces) (400-600)

6090 **The Rochester Bank, Rochester, New Hampshire. Pair of higher grade denominations.** Imprint of the New England Bank Note Co./ Patent Stereotype Steel Plate: ☆ \$2. 1850. Plate A. Three seated females. Haxby NH-305 G8 SENC. Rarity-6. Small hole cancels as typical. Otherwise, Fine ☆ \$5. 1856. Plate A. Cattle family. Left Franklin and right Washington. G16. Rarity-5. Several small POC, but better than most. Nearly Fine. Well matched pairing. (Total: 2 pieces) (400-600)

6091 **The Wolfborough Bank, Wolfborough, New Hampshire. One Dollar. 1837. Issued Note. Fine, stamped on face.** Plate A. Imprint of the New England Bank Note Co./ Patent Stereotype Steel Plate. Top left of center, seated woman with rake. Left end, woman with pail. Right end, ship. Haxby NH-350 G8. Rarity-5. Scarce note and bank. Stamped on the face in thick black ink BROKEN BANK. Otherwise, a bright note. (200-300)

From Schingoethe Part 4 (R.M. Smythe & Co., September 2005, Lot 3814).



6092 **The Wolfborough Bank, Wolfborough, New Hampshire. Two Dollars. Jan. 1st, 1839. Issued Note. Very Good.** Plate C. Imprint of Rawdon, Wright, & Hatch, New-York. Ornate 2 supported by two females. Left end, large 2. Right end, cherub in panel. Haxby NH-350 G24a. Rarity-5. Tough type from different series. Signatures are tough to read and are perhaps not "true." (400-600)

From Schingoethe Part 4 (R.M. Smythe & Co., September 2005, Lot 3815).

6093 **The Wolfborough Bank, Wolfborough, New Hampshire. Three Dollars. 1837. Issued Note. Very Good.** Plate A. Imprint of Terry, Pelton & Co. Boston. Top center, Liberty and Justice support Hope shield. Left end, Peace. Right end, Agriculture. Haxby NH-350 G32. Rarity-5. Several series on the bank and this might be the scarcest. Edges folded over with a small POC. (300-400)

From Schingoethe Part 14 (R.M. Smythe & Co., April 2008, Lot 1321).

6094 **The Wolfborough Bank, Wolfborough, New Hampshire. Three Dollars. 1858. Issued Note. Very Good.** Plate A. Imprint of the New England Bank Note Co. Top left of center, seated woman with rake. Left end, beehive. Right end, farmers. Haxby NH-350 G34. Rarity-5. Scarce \$3 bill and excellent pedigree. Some small tears and voids, sealed from the verso. (250-350)

From Schingoethe Part 7 (R.M. Smythe & Co., July 2006, Lot 1218).



6095 **The Wolfborough Bank, Wolfborough, New Hampshire. Five Dollars. 1830s. Very Good.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Indian seated viwing the ruins of Jamestown. Left end, large 5 counter. Right end, standing Hope. Haxby NH-350 G44. Rarity-5. Falsely filled in remainder, but still a rare piece. Some staining seen on the corners from old mounting. (200-300)

6096 **New Hampshire Obsolete Currency. Pair of genuine plate One Dollar notes:** ☆ Warner Bank. \$1. 1864. Issued note. NEBN with "abc" monogram. Red protector ONE. Seated Commerce. Style of Francetown notes. Haxby NH-335 G4b. Rarity-6. About Fine. Hard folds with some petty splits. Some surface soiling ☆ Wolfborough Bank. \$1. 1830s. RWH. Unissued with false filling in. Farmers picnic, right end W.S. Mount corn husker. Good to Very Good. (Total: 2 pieces) (250-350)

6097 **New Hampshire Obsolete Currency. Genuine New Hampshire notes from available banks:** ☆ Exeter Bank. \$1, \$2, and \$3. December 3rd, 1855. DW series. All issued. Attractive series and the usual Very Good or so. Not many high grade notes known on this title ☆ White Mountain Bank. \$1. 1860. RWHE/NEBN. Red ONE. Coin note. About VG ☆ Same series. \$3. Red 3s. Scarcer. Fair, some pieces out ☆ Same series. \$5. 1860. Red FIVE. Seated female. VG. (Total: 6 pieces) (200-300)

- 6098 **New Hampshire Obsolete Currency. Raised note pairing:** ☆ Bank of Lebanon. \$10. Raised from a \$1. June 1, 1840s. Haxby NH-165 Unlisted. Well made. Good to Very Good ☆ Great Falls Bank, Somersworth. \$10. Raised from a \$1. 1861. NH-325 R5a. Differs in style from the Haxby photo. Soiled VG, but intact. Both rare. (Total: 2 pieces) (200-300)
- 6099 **New Hampshire Obsolete Currency. Classically vignnetted unissued remainder notes:** ☆ Farmington Bank. \$1 and \$2. Dec. 1st, 1850s. RWHE. Red protectors and green backs ☆ Piscataqua Exchange Bank, Portsmouth. \$1, \$3 Pink Paper, \$5, \$10, \$20, and \$100. 1850s. Toppan, Carpenter & Co. Well vignette series. The \$10 is quite scarce with "X" at center with early portrait vignettes. The \$100 has a false filling in. Some handling on a few, otherwise essentially About Uncirculated-Uncirculated. (Total: 8 pieces) (300-400)
- 6100 **New Hampshire Obsolete Currency. Unissued remainder notes:** ☆ Merrimack County Bank, Concord. \$5. 1840s-1850s. RWH, Boston. Liberty, eagle and shield. About EF, small nick off the upper left edge ☆ Farmington Bank. \$2. Dec. 1st, 1850s-1860s. RWHE/NEBN. Red TWO. Extremely Fine ☆ Salmon Falls Bank, Rollinsford. \$1, \$2, \$3, \$5, and \$10. NEBN. Red protectors. Classic style used by this imprint. The \$2 with some stains and the \$5 with very heavy handling. Others About Uncirculated or so. (Total: 7 pieces) (250-350)
- 6101 **New Hampshire Obsolete Currency. High grade early dated contemporary counterfeits:** ☆ Hillsborough Bank, Amherst. \$2. 1807. Perkins Plate. Ex Schingoethe Sale 4. Choice VF ☆ Concord Bank. \$2. 1807. Perkins Plate, style as last. Choice Very Fine ☆ Same issuer. \$2. 1821. Reed plate copy. Seated female. About Uncirculated ☆ Same series. \$5. 1820. River scene. Extremely Fine. High grade for all of these. (Total: 4 pieces) (150-250)
- 6102 **New Hampshire Obsolete Currency. Perkins Plate style notes, mostly contemporary counterfeits:** ☆ Hillsborough Bank, Amherst. 50 Cents. Square type. Fine ☆ Same issuer. \$1, \$5, \$10, and \$20. 1807 dates. The first three Fine and the latter, scarcer, but with tears at right. Net Good ☆ Concord Bank. \$1. 1820s?. Corner off ☆ Same issuer. \$2. 1807. PSSP imprint. Very Fine ☆ Derry Bank \$2. 1842. VG, center body hole ☆ Bank of Lebanon. \$2. 1841. Fine ☆ Manufacturers Bank, New Ipswich. \$2. Remainder on thicker bond paper? Unusual piece. Very Fine, light upper left staining ☆ Piscataqua Bank, Portsmouth. \$2. 1844. Good, upper right nick. Interesting study group. (Total: 11 pieces) (200-300)
- 6103 **New Hampshire Obsolete Currency. Early vignnetted contemporary counterfeits.** ☆ Dover Bank. \$5, 1820s-1830s. Perkins Plate with long vignette at top. Faded, once sheet mounted. Otherwise, Fine ☆ Exeter Bank. \$5. 1811. A. Reed imprint. Small format with seated Agriculture. Very Fine and choice for type ☆ Coos Bank, Haverhill. \$5. 1812. Reed sc. Crude plate, but choice. Nearly Very Fine ☆ Grafton Bank, Haverhill. \$3. 1842. MDF. Eagle on bales. VG ☆ Same series. \$10. 1841. Two females support arms. Good to Very Good, some stains. (Total: 5 pieces) (200-300)
- 6104 **New Hampshire Obsolete Currency. Early counterfeit notes and others:** ☆ Coos Bank, Haverhill. \$1. 1807. Early "train track" Perkins oval. VG, torn, taped and stained at right ☆ Same series. \$3. 1807. Fine with small pen cancel ☆ Same issuer. \$2. 1807. PSSP. Counterfeit. Fine ☆ New Hampshire Bank pay at Bank of the U.S., Portsmouth. \$10. 1804. Counterfeit. Good ☆ Portsmouth Bank. \$4. 1806. About Good, corner off ☆ Five others, all counterfeits from Concord (\$1), Exeter (\$3), Lebanon (\$2), Haverhill (\$5), and Portsmouth (\$10). (Total: 10 pieces) (125-175)
- 6105 **New Hampshire Obsolete Currency. Spurious and altered plate notes, choice grouping of six vignnetted types:** ☆ Valley Bank, Hillsborough. \$10. 1860. ABN. Style of Egg Harbor. Ornage tint. Fine ☆ Cheshire Bank, Keene. \$10. 1846. Large X. Very Fine. Bright and high grade for this ☆ Nashua Bank. \$3. 1852. Train, sailboat. Style of Jacksonville, Florida. Fine ☆ Same issuer. \$5. 1844. Eagle. Franklin left, Washington right. Crude plate. Fine or better. Bright ☆ Pittsfield Bank. \$5. June 1st, 1862. Eagle at upper left, portrait lower right. Copies genuine Massachusetts note of same title. Machine number. Choice Fine ☆ Rochester Bank. \$5. 1862. D&H. Red 5s. Spotted cow. Choice Very Fine. Attractive group. (Total: 6 pieces) (200-300)
- 6106 **New Hampshire Obsolete Currency. Counterfeit, spurious, and altered notes, mixed selection of vignnetted types:** ☆ Claremont Bank. \$5. 1859. Counterfeit plate. Eagle. Fine ☆ Valley Bank, Hillsborough. \$10. 1864. Egg Harbor style. VG, tear ☆ Ashuelot Bank, Keene. \$5. 1853. Spurious. RWHE imprint. Scarcer. Fine ☆ Amoskeag Bank, Manchester. \$5. 1848. Steamer upper right. Spurious. Fine ☆ Manchester Bank. \$3. 1845. Spurious. Durand style. Soiled VG ☆ Sugar River Bank, Newport. \$3. 1864. Spurious. Long vignette. VG ☆ New Ipswich Bank. \$5. 1863. Counterfeit. Red FIVE. VG ☆ Mechanics and Traders Bank. \$3. 1859. Spurious. Washington on horse. Fine, but soiled ☆ Carroll County Bank, Sandwich. \$3. 1851. Spurious. Stamped on face. VG ☆ Citizens Bank, Sanbornton. \$2, \$3. Altered DC notes. The first heavily stamped. Second with very long tear. (Total: 11 pieces) (250-350)
- 6107 **New Hampshire Obsolete Currency. College currency and miscellany:** ☆ New Hampton Institution Commercial Bank. \$1 and \$5. Uniface. Circa 1890s. State seal center. The first, tears. Net VG. The second Fine with short split ☆ No City, Worthington & Warner's Commercial Bank. \$2. Unissued. Green tint. NH seal lower left. VG, some fold splits ☆ Joel Jenkins, Sutler 12th NH Volunteers. 1860s. Unissued with stub pay order form. Uncirculated ☆ Early checks, most circa 1800. New Hampshire (2), Bank of North America (1), and Bank of the U.S. (5, one unissued). Most have usual cancels. Should be seen. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 6108 **New Hampshire Obsolete Currency. Wolfeboro Junction, New Hampshire Postal Currency coupons. Very Fine.** The severed left stub end of Postal Note emitted for \$1.56 on Mar. 2, 1894. Vignnetted stub portions of the 4, 3, and 2 Dollars show. Number 101. Very incomplete, but important location. (50-100)
- 6109 **Mixed State Obsolete Currency. Choice pair of vignnetted notes:** ☆ Stonington Bank, Stonington, Connecticut. \$10. RWHE. Whaling vignette upper left. Haxby CT-415 G48b. Choice Uncirculated-63 EPQ (PMG). Marked "EPQ" on the holder verso. A classic type, never out of style ☆ Bank of Lexington, Lexington, North Carolina. \$5. 1860. ABN. Payable at Graham. Two females seated. Red grill. NC-30 G12a. Very Fine. Bright and vibrant. (Total: 2 pieces) (300-400)
- 6110 **Confederate States of America. Mixed 1861 to 1864 currency notes with duplication.** Useful small accumulation: ☆ 1861. \$20. T-18. Torn, rejoined with piece off, Net Good ☆ 1862. \$100. T-40. Richmond stampings. AU ☆ \$100. T-41. Written interest payments on verso. AU, toned ☆ 1863. \$10. T-52. Fine ☆ 1864. \$50. T-66 (2). EF and Fine ☆ \$20. T-68. VF ☆ \$10. T-68 (6). Four are AU-Uncirculated, the other two VF or so ☆ \$5. T-69 (2). Both AU. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (275-375)

UNITED STATES PAPER MONEY

LARGE-SIZE CURRENCY



6111 \$1. Friedberg.36. Whitman.33. Legal Tender Note. 1917. No. D52442757A. Plate A. Gem New-66 PPQ (PCGS). An absolutely gorgeous example of this popular "type" note, the end of the large-size notes. If you are looking for one, this is a splendid choice.

6112 Selection of large-size type notes: ☆ \$1. Fr.36. W.33. Legal Tender. 1917. No.B63911799A. Plate C. Good ☆ \$1. Fr.38. W.36. Legal Tender. 1917. No.M69836884A. Plate D. Fine ☆ \$1. Fr.233. W.70. Silver Certificate. 1899. No.V80184063V. Plate C. Choice Very Good ☆ \$1. Fr.237. W.74. Silver Certificate. 1923. No.A54217496E. Plate D. Very Fine ☆ \$10. Fr.930. W.1586G-b. Federal Reserve Note. 1914. Choice Very Good ☆ \$20. Fr.977. W.2263D-b. Federal Reserve Note. 1914. Fine. Light pencil on the face. (Total: 6 pieces)



6113 \$1. Fr.37. W.34. Legal Tender Note. 1917. No.K55941174A. Plate B. Superb Gem New-67 PPQ (PCGS). An ultra-grade example, so to speak. Well printed, well centered, nice everything else!



6114 \$1. Fr.39. W.37. Legal Tender Note. 1917. No.T1496340A. Plate D. Gem New-66 PPQ (PCGS). Another handsome and thoroughly desirable Legal Tender note.

6115 Four large-size type notes: ☆ \$1. Fr.39. W.37. Legal Tender. 1917. No.N29387802A. Plate B. Extremely Fine ☆ \$1. Fr.237. W.74. Silver Certificate. 1923. No.A12573508D. Plate D. Very Fine ☆ \$1. Fr.726. W.119F. Federal Reserve Bank Note. 1918. No.F32096256A. Plate D. Very Fine ☆ \$10. Fr.916. W.1572D-b. Federal Reserve Note. 1914. No.D3770477A. Plate A. (Total: 4 pieces)

6116 Group of large-size type notes, mostly different: ☆ \$1. Fr.39. W.37. Legal Tender. 1917. No.R68377959A. Plate C. Very Good ☆ \$1. Fr.40. W.38. Legal Tender. 1923. No.A19387517B. Plate A. Choice Fine ☆ \$1. Fr.233. W.70. Silver Certificate. 1899. No.Y75153794Y. Plate B. Choice Fine ☆ \$1. Fr.236. W.73. Silver Certificate. 1899. No.V26107699A. Plate G. Fine, pinholes ☆ \$2. Fr.248. W.368. Silver Certificate. 1896. No.10353353. Plate A. Choice Good. Heavy creases, but intact. A popular type ☆ \$1. Fr.712. W.105B. Federal Reserve Bank Note. 1918. No.B47227747A. Plate G. Very Fine. Light foxing on the back, but strong color otherwise. (Total: 6 pieces)



6117 \$1. Fr.40. W.38. Legal Tender. 1923. No.A79487148B. Plate D. About Uncirculated. A lovely note that is well centered with sharp color and excellent body. Notes like this offer excellent value.

Ultra-Gem 1880 Legal Tender \$2



6118 \$2. Fr.56. W.326. Legal Tender Note. 1880. No.A3572089. Plate A. Gem Uncirculated-66 (PMG). A splendid example of this popular issue, well printed, bright, and attractive. Jefferson portrait at the left of the face, the United States Capitol at the center, and the marvelously ornate geometric design on the back.

6119 Selection of large-size type notes, all different: ☆ \$2. Fr.59. W.329. Mule. Legal Tender. 1917. No.B39306680A. Plate D. Choice Fine ☆ \$1. Fr.236. W.73. Silver Certificate. 1899. No.X24883386A. Plate B. Very Fine ☆ \$1. Fr.237. W.74. Silver Certificate. 1923. No.Z68770715D. Plate C. Very Fine ☆ New York, New York. Irving National Bank. Ch.345. \$5. Fr.602. W.774. 1902 Plain Back. No.196051/D215172D. Plate N. Choice Fine. Centered high ☆ \$1. Fr.712. W.105B. Federal Reserve Bank Note. 1918. No.B47227746A. Plate F. Very Fine ☆ \$10. Fr.1173. W.1541. Gold Certificate. 1922. No.H61313577. Plate A. Fine. A nice group with interesting types. (Total: 6 pieces)



- 6120 \$2. Fr.60. W.330. Legal Tender Note. 1917. No.B61381317A. Plate A. Gem New-66 PPQ (PCGS). Another beautiful high grade Legal Tender \$2. Quality again comes to the fore.



- 6121 \$5. Fr.91. W.677. Legal Tender Note. 1907. No.K40928490. Plate B. Gem Uncirculated-66 (PMG) "Vivid details, Great Embossing." An Ultra-Gem example of this popular variety, high on the list in *The 100 Greatest American Currency Notes*. The portrait of Andrew Jackson is at the left, at the center is the Pioneer Family motif, with a man, woman, child, and dog in the wilderness. This is also nicknamed the Woodchopper.



- 6122 \$5. Fr.91. W.677. Legal Tender. 1907. No.K78730958. Plate B. Uncirculated-62 PPQ (PCGS). Nice color and a well embossed Treasury seal. Some light handling includes a small corner tip fold but overall the note presents very well for the assigned grade.

Bold Gem 1901 Bison \$10



- 6123 \$10. Fr.116. W.1296. Legal Tender. 1901. No.B8316830. Plate B. Gem Uncirculated-66 EPQ (PMG). A beautiful Gem example of popular note, with Great Embossing and Color noted on the PMG holder in addition to the Exceptional Paper Quality designation. The embossing is easily seen, and naturally, the rich color and freshness of the paper are immediately apparent. The fourth lowest population of the nine signature combinations issued among the Bison \$10 notes, with just 174 known. While this may sound like a large number relative to other "rarer" varieties, there are nearly 2,000 examples of the most common variety. Still, the popularity of this distinctive issue is widespread and notes of this caliber are actually rare. There are only about 16 Gems listed in the Gengerke Census.

Another Lovely Gem 1901 \$10



- 6124 \$10. Fr.121. W.1301. Legal Tender. 1901. No.E27668773. Plate A. Gem Uncirculated-66 EPQ (PMG). Another exceptional Gem Bison note that is bright, full of color and well centered on both sides. If one studies an example of this type in this grade at length, the elegant complexity of the striking design cannot be underappreciated. A very popular type note that deserves its appeal.

Bright Gem 1901 \$10 Bison



- 6125 \$10. Fr.121. W.1301. Legal Tender. 1901. No.E27050273. Plate A. Gem Uncirculated-66 EPQ (PMG). Bright and very fresh with outstanding color and visual appeal. Both sides are well centered, with comfortable borders. According to the Gengerke Census records, only about 5% of the survivors of this variety rank in the Gem category, and certainly a good number of these would be less sharp than this lovely note.

Rare Bison Star Note



- 6126 \$10. Fr.121. W.1301. Legal Tender. 1901. Star Replacement note. No.203070B. Plate B. Fine-15 (PCGS). A rare star note on one of the most popular Federal types. A well balanced note with satisfying eye appeal for the grade. Only about 5% of all known survivors of this variety are star notes, amounting to just 32 examples in the Census. This one will be an addition. A nice opportunity for the star note collector as there are just not that many of these around.

Gem 1901 \$10 Bison Legal Tender



6127 \$10. Fr.122. W.1302. Legal Tender. 1901. No.E47203376. Plate D. Gem Uncirculated-66 EPQ (PMG). A beautiful Gem example of this final signature combination issued in the long series of Bison \$10 notes. Great Embossing and Color are noted on the PMG holder in addition to the EPQ designation. The color is bright and fresh, and the embossing is seen at the serial numbers, Treasury seal and to a lesser extent the red counter. Nicely centered and well margined on both sides.

Another Gem Uncirculated Bison \$10



6128 \$10. Fr.122. W.1302. Mule. Legal Tender. 1901. No.E33137052. Plate D. Gem Uncirculated-66 EPQ (PMG). Another bright and fresh Gem note, this being a Mule variant with the earlier back plate style that is normally seen on notes with the Teehee-Burke signature combination. These are far scarcer than the notes with the intended back plate style, and are estimated to number between 90 and 110 examples according to the *Whitman Encyclopedia*. Certainly, very few would be as nice as this one. Great Embossing and Color are also noted on the PMG holder, and deservedly so as the embossing on this note is about as deep as is ever seen. An outstanding Bison note.

6129 \$1. Fr.215. W.50. Silver Certificate. 1886. No.B606852. Plate D. Choice Very Good. A decent looking note for the grade that is well centered on both sides. Some light old graffiti in one back margin, dated 1886! "Martha Note."
From the Collection of Richard E. Feinberg.



6130 \$1. Fr.217. W-52. Silver Certificate. 1886. Martha Washington Note. No.B35018744. Plate D. About Uncirculated-55 (PMG). A lovely example with every appearance of being full Uncirculated. Perhaps there is a hidden crease, or perhaps there is something else, but whatever it is, it eludes the casual viewer, creating what is a truly beautiful note at what will be a very reasonable price compared to a Choice or Gem example of this popular "Martha Note" type.
From the Richard E. Feinberg Collection.



6131 \$1. Fr.218. W.53. Silver Certificate. 1886. "Martha Note." No.B41441495. Plate C. Very Fine. Nicely centered with good ink tones and a generally pleasant appearance. One of two signature combinations featuring the large red Treasury seal.
From the Richard E. Feinberg Collection.

6132 \$1. Fr.219. W.54. Silver Certificate. 1886. "Martha Note." No.B59093020. Plate D. Very Fine. Good ink tones, but some light staining is noted. One of two signature combinations to feature the large brown Treasury seal.
From the Collection of Richard E. Feinberg.



6133 \$1. Fr.220. W-55. Silver Certificate. 1886. Martha Washington Note. No.B66519471. Plate C. Extremely Fine-40 (PMG). A lovely "Martha Note," a popular entry into *The 100 Greatest American Currency Notes*, this variety featuring the signature combination of Rosecrans-Nebeker. Very, very attractive.
From the Richard E. Feinberg Collection.



6134 \$1. Fr.221. W.56. Silver Certificate. 1886. "Martha Note." No.B69024437. Plate A. Choice Very Fine. A very pleasing Martha Washington ace with bright paper and good color. A small, light penciled notation is seen in one face margin.
From the Collection of Richard E. Feinberg.



6135 \$1. Fr.222. W.57. Silver Certificate. 1891. "Martha Note." No.E9667297. Plate A. Choice Very Fine. Another excellent example of this type featuring the redesigned open style back. The face now has the designation "Martha Washington" in tiny letters below the portrait. Bright and clean vivid ink tones and nice embossing. Nice margins and excellent eye appeal.
From the Collection of Richard E. Feinberg.

Superb Gem Martha Washington Ace



- 6136 \$1. Fr.223. W.58. Silver Certificate. 1891. "Martha Note." No.E64476595. Plate C. Superb Gem Uncirculated-67 EPQ (PMG). A truly outstanding Gem note with exceptional depth and vibrancy in the ink tones on both sides that give this example striking eye appeal. Bright and fresh with good centering, comfortable margins and sharp corner points. Very few examples rank this high in grade—perhaps only about 1% of those known. A landmark Martha Washington for a collector seeking the very best.
From the Siesta Collection, noted on the PMG holder.

Choice Fr-223, W58 "Martha Note"



- 6137 \$1. Fr.223. W.58. Silver Certificate. 1891. Martha Washington Note. No.E14879629. Plate A. Choice Uncirculated-64 EPQ (PMG). A lovely example, bright, crisp, and with everything else that might be desired.
From the Richard E. Feinberg Collection.



- 6138 \$1. Fr.224. W.59. Silver Certificate. 1896. No.4923291. Plate C. Extremely Fine-40 (PMG). A just right note within the grade, bright and attractive, a nice example of the epitome of design within the \$1 denomination. It is an interesting exercise to take a low power magnifying glass and contemplate the many intricate features of the obverse, most of which are readily understandable, but some of which require a bit of study. One might ask, "Who was Bancroft?" honored with his name within a wreath. Then we have "Sherman" who may be William Tecumseh Sherman, of fame (or infamy) for the march through Georgia, or perhaps it is his brother, John Sherman, secretary of the Treasury, and very important in various currency and coinage acts. Literary figures are honored, which today would be unheard of in American currency, the 1896 names including Longfellow, Irving, Cooper, Hawthorne, Emerson, and the earlier-mentioned Bancroft. Calhoun, the fiery South Carolina senator who advocated secession from the Union long before the Civil War, has a space around the border, quite unusual for a late 19th-century note, the designs of which endlessly honor northern Civil War heroes but do virtually nothing regarding those in the South who did not agree with Union principles.
From the Richard E. Feinberg Collection.

- 6139 **Pair of desirable "Educational" Silver Certificates of 1896:** ☆ \$1. Fr.224. W.59. No.4782996. Plate D. Fine. Good ink tones and nice eye appeal ☆ \$2. Fr.247. W.367. No.6948740. Plate D. Very Good. Slight wallet soil and edge roughness. Still, a useful pair from the most prized series in the federal series. For a nice appreciation of these, buy or borrow a copy of *The 100 Greatest American Currency Notes*, and you will see these listed near the top of the voting popularity. (Total: 2 pieces)

- 6140 \$1. Fr.225. W.60. Silver Certificate. 1896. No.35384010. Plate B. Very Fine. Nice body and color give this example lovely eye appeal. Well centered and nicely margined on both sides. A very pleasing "educational" ace.
From the Collection of Richard E. Feinberg.

- 6141 **Four 1899 "Black Eagle" Silver Certificates, all different varieties:** ☆ \$1. Fr.226. W.61. No.67918997. Plate A. Choice Very Fine, but a small bit of graffiti dated 1900 hidden in the upper left counter ☆ \$1. Fr.229. W.65. No.X31359315. Plate C. Very Fine ☆ \$1. Fr.230. W.67. No.B4001514B. Plate B. Very Fine ☆ \$1. Fr.234. W.71. No.H2677191A. Plate G. Extremely Fine. Nicely embossed. All with good color. (Total: 4 pieces)
From the Collection of Richard E. Feinberg.

**1899 \$2 Silver Certificate Condition Rarity
 Friedberg-226a, Whitman-62**



- 6142 \$1. Fr.226a. W.62. Silver Certificate. 1899. No.A10562444. Plate D. Superb Gem New-67 PPQ (PCGS). This lot begins an outstanding, memorable run of ultra high quality examples of this popular design type. An Ultra-Gem example of this popular "Black Eagle" issue, more formally called the Eagle of the Capitol. On the face, almost as an afterthought, appear the portraits of two Civil War leaders, President Abraham Lincoln and General U.S. Grant. This is the curious variant, not listed by Robert Friedberg until later editions, with the series date below the serial number.

Another Gem Fr-226a, W-62 \$1 Silver Certificate



- 6143 \$1. Fr.226a. W.62. Silver Certificate. 1899. No.A73022041. Plate A. Gem New-66 PPQ (PCGS). Believe it or not, yet another opportunity! Suffice it to say, if you want an outstanding example of this popular and distinctive variety, you've come to the right place!

Another Very Special 1899 Fr-226a, W-62



6144 \$1. Fr.226a. W.62. Silver Certificate. 1899. No.A67139805. Plate A. Gem Uncirculated-66 EPQ (PMG). A superb example, another opportunity to acquire this popular variety that was unknown to an earlier generation of collectors.

6145 \$1. Fr.226a. W.62. Silver Certificate. 1899. No.A35492281. Plate A. About Uncirculated. A bright and fresh note with bold color and superb body save for a single center fold. Nicely margined and excellent for the grade. Another example of this variety that was not recorded by earlier generations of specialists.

From the Collection of Richard E. Feinberg.

Exceptional 1899 Lyons-Treat \$1 Silver Certificate



6146 \$1. Fr.227. W.63. Silver Certificate. 1899. No.H3666226. Plate B. Gem Uncirculated-66 EPQ (PMG). Another splendid "Black Eagle" Silver Certificate, this with the Lyons-Treat signature combination.



6147 \$1. Fr.227. W.63. Silver Certificate. 1899. No.K4223833. Plate A. Choice Uncirculated. A bright note with excellent color and full crispness. Lyons-Treat signature combination. Good embossing is seen at both serial numbers.

From the Collection of Richard E. Feinberg.



Superb Gem 1899 Fr-228, W-64 \$1 Silver Certificate



6148 \$1. Fr-228. W.64. Silver Certificate. 1899. No.R99339499. Plate C. Superb Gem Uncirculated-67 EPQ (PMG). An outstanding example of this signature combination, Vernon-Treat. Collecting a full set of Black Eagle notes is an interesting challenge, one that can be done, but some patience is required to obtain notes of outstanding quality, as here.

Gem Fr-228, W-64 Vernon-Treat \$1 Silver Certificate



6149 \$1. Fr.228. W.64. Silver Certificate. 1899. No.T43597214. Plate B. Gem New-66 PPQ (PCGS). Yet another exceptional quality "Black Eagle" note, and yet another opportunity for the connoisseur.

6150 \$1. Fr.228. W.64. Silver Certificate. 1899. No.R29759340. Plate D. About Uncirculated Nice color, centering and embossing. Sharp eye appeal, though there is a tiny nick in one corner tip.

From the Collection of Richard E. Feinberg.



6151 \$1. Fr.229. W.65. Silver Certificate. 1899. No.X50789264. Plate D. Gem Uncirculated-66 (PMG). A Gem example of the Vernon-McClung "Black Eagle" note, another possibility for filling in an ultra high-grade collection of these.

6152 \$1. Fr.230. W.67. Silver Certificate. 1899. No.Z75334567. Plate C. Gem Uncirculated-66 EPQ (PMG). And still they come! A superb Gem Napier-McClung "Black Eagle" note, another opportunity.



- 6153 \$1. Fr.231. W.68. Silver Certificate. 1899. Napier-Thompson. No.D1311245D. Plate A. Very Fine. A very satisfying example of this scarcest signature combination in the Black Eagle series. There are only about 150 known of this variety, compared with more than 7,000 reported for the most common variety. Well centered with good color and traces of embossing.
From the Collection of Richard E. Feinberg.



- 6158 \$1. Fr.234. W.71. Silver Certificate. 1899. No.D67632256A. Plate H. Gem Uncirculated-66 EPQ (PMG). An Ultra-Gem note with the Elliott-Burke signature combination as the type trends toward its end.

- 6154 \$1. Fr.232. W.69. Silver Certificate. 1899. No.R47408718R. Plate B. Choice About Uncirculated. Strong color, nice centering and unusually bold embossing that is about as deep as is ever seen.
From the Collection of Richard E. Feinberg.



- 6159 \$1. Fr.235. W.72. Silver Certificate. 1899. No.E61598824A. Plate D. Gem Uncirculated-66 EPQ (PMG). The Elliot-White signature combination is represented in this lovely note. Well printed with bright colors on both sides, a description that applies to the other Gems in this memorable listing.

Gem New-67 Black Eagle Fr-233, W-70 Note



- 6155 \$1. Fr.233. W-70. Silver Certificate. 1899. No.X22316342X. Plate B. Superb Gem New-67 PPQ (PCGS). Quality once again comes to the fore in this outstanding example of this popular variety toward the end of the series.

- 6160 Selection of \$1 Silver Certificates: ☆ \$1. Fr.235. W.72. 1899. No.E64425615A. Plate C. Fine ☆ \$1. Fr.236. W.73. 1899. No.V40230839A. Plate C. Choice Fine ☆ \$1. Fr.237. W.74. 1923. No.V56038619B. Plate C. Very Fine ☆ \$1. Fr.238. W.75. 1923. No.Z43163267D. Plate C. Choice Very Fine ☆ \$1. Fr.239. W.76. 1923. No.B65816277E. Plate A. Choice Fine. (Total: 5 pieces)
From the Collection of Richard E. Feinberg.



- 6156 \$1. Fr.233. W.70. Silver Certificate. 1899. No.X25236047X. Plate C. Gem New-66 PPQ (PCGS). Good things come in pairs, it is said, and here is another opportunity for this variety, again in quality that is elusive within its context.



- 6161 \$1. Fr.236. W.73. Silver Certificate. 1899. No.X14423317A. Plate E. Gem Uncirculated-66 EPQ (PMG). Again an absolutely splendid Black Eagle, this one at the end of the line with the Speelman-White signature combination.

- 6162 \$1. Fr.236. W.73. Silver Certificate. 1899. No.V20651677A. Plate A. About Uncirculated-53 (PCGS). Well centered with nice margins and good color on both sides. A satisfying lightly circulated example.



- 6157 \$1. Fr.233. W.70. Silver Certificate. 1899. Tehee-Burke. No.T17465446T. Plate B. Choice Uncirculated. Bold color and bright paper. Good margins and deep embossing at the serial numbers add to the visual appeal.
From the Collection of Richard E. Feinberg.



- 6163 \$1. Fr.237. W.74. Silver Certificate. 1923. No.X35983591D. Plate C. Superb Gem New-67 PPQ (PCGS). An Ultra-Gem example of the last major type among large-size Silver Certificates, the face design being a precursor of the soon to come small-size notes. Speelman-White signature combination.

- 6164 \$1. Fr.237. W.74. Silver Certificate. 1923. No.92746601D. Plate E. Choice Uncirculated-64 EPQ (PMG). Bright and fresh with nice color and good embossing seen on the back. Ever-popular as a type note.

From the Collection of Richard E. Feinberg.

- 6165 Four consecutive 1923 \$1 Silver Certificates, Fr.237. W.74 (4). Serial Nos.T89187279D through T89187282D. Plates C-D-A-B. Notes grade average About Uncirculated to Uncirculated. Excellent color but all have some dampness ripples near the center. (Total: 4 pieces)



- 6166 \$2. Fr.240. W.360. Silver Certificate. 1886. No.B427612. Plate D. Extremely Fine-40 (PMG). An attractive example within the listed grade. At present, the leading certification services are turning out very attractive notes in grades from VF to AU, many worth a careful look as there is a lot of great numismatic value represented.

From the Richard E. Feinberg Collection.

Superb Gem 1899 \$2 Silver Certificate



- 6167 \$2. Fr.253. W.373. Silver Certificate. 1899. No.K6966054. Plate B. Gem New-66 (PCGS). A lovely example of this popular issue, ideal for a high quality type set.



- 6168 \$2. Fr.258. W.378. Silver Certificate. 1899. No.N76811744. Plate D. Gem Uncirculated-66 EPQ (PMG). Bright and fresh with exceptional color and eye appeal. Nicely centered on both sides with good margins and nice embossing seen at the Treasury seal and serial numbers. Speelman-White signature combination. A delightful Gem.

From the Siesta Collection, noted on the PMG holder.

- 6169 \$2. Fr.258. W.378. Silver Certificate. 1899. No.N92997681. Plate E. Very Fine. Well centered with good borders and decent eye appeal.

From the Collection of Richard E. Feinberg.



- 6170 \$5. Fr.264. W.795. Silver Certificate. 1886. "Silver Dollar Note." No.B31947764. Plate D. Choice Fine-15 (PMG). This a perennial favorite, an entry (of course) in *The 100 Greatest American Currency Notes*, showing on the reverse a row of Morgan silver dollars, the central one displaying an obverse dated 1886.

From the Richard E. Feinberg Collection.



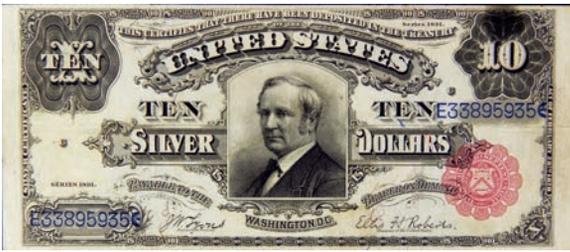
- 6171 \$5. Fr.267. W.798. Silver Certificate. 1891. No.E22513477. Plate A. Very Fine-25 (PMG). Very pleasing within the grade assignment, suggesting that it would be worthwhile for any intended purchaser to investigate PMG (as here) and PCGS notes graded in the VF range, as most are quite beautiful.



- 6172 \$5. Fr.270. W.801. Silver Certificate. 1896. No.30996395. Plate C. Very Good. A perfect filler for one of the most popular Federal type notes. There is slight edge roughness and a short split but the design features are pleasantly sharp. This is listed high in *The 100 Greatest American Currency Notes* book, and is a prime candidate for being the most ornate United States paper money design of all time.



- 6173 \$1. Fr.278. W.809. Silver Certificate. 1899. No.M64775918. Plate B. Very Fine-30 (PCGS). A satisfying example of this popular type note that has done some service in circulation, but remains free of noteworthy imperfections. Pleasing color, nice centering and comfortable borders.



6174 \$10. Fr.301. W.1504. Silver Certificate. 1891. "Tombstone Note." No.E33895935. Plate C. Net Very Fine-25 (PMG). So-called because the central face motif is the portrait of recently-deceased Vice-President Hendricks, encased in a frame that indeed looks like a tombstone. Whether this was intentional or by happenstance is not known today.
From the Richard E. Feinberg Collection.



6175 \$10. Fr.302. W.1505. Silver Certificate. 1908."Tombstone Note." No.A657980. Plate D. Choice Very Fine-35 EPQ (PMG). A lovely example of a later issue, Blue Seal, and with Vernon-Treat signatures. As amazing as it may seem today, during the early 20th century there was very little interest in collecting large-size notes, and even the most beautiful designs passed into circulation with scarcely any being saved. In contrast, Colonial paper money, Confederate States of America notes, and obsolete bank notes were in very strong demand at the time! It was not until Robert Friedberg's 1953 book, *Paper Money of the United States*, that interest became mainstream.
From the Richard E. Feinberg Collection.

Attractive 1891 \$20 Silver Certificate



6176 \$20. Fr.321. W.2182. Silver Certificate. 1891. No.H1088521. Plate A. Very Fine-25 (PMG). A pleasing example of this popular type. In general the rule is: The higher the denomination, the scarcer the note. This is a lovely one.
From the Richard E. Feinberg Collection.

Exceptional Series of 1891 \$1 Treasury Note



6177 \$1. Fr.351. W.84. Treasury or Coin Note. 1891. No.B38713300. Plate D. Gem New-66 PPQ (PCGS). This is a lovely example,

indeed exceptional, in an ultra grade, of this popular type. The face is essentially the same as the Series of 1890, but the back has been redesigned to provide "open" spaces, which at the time the Treasury Department felt was a deterrent to counterfeiting. The theory was that complex engravings, such as found on the backs of the Series of 1890 notes, resulted in bankers and others handling the notes looking at them briefly, with the result that counterfeiters would be difficult to spot. On the other hand, an open design was supposed to permit instant recognition. In reality, counterfeiting of Series of 1890 notes was insignificant, a problem that really did not exist. Interestingly, with the later Series of 1896 Silver Certificates, the "Educational Notes," very complex backs were used, and these also were not of particular interest to counterfeiters. The theory behind Treasury Notes, also called Coin Notes, was that in 1890 gold coins were readily obtainable at banks and were considered to be the ultimate security. Silver coins were also available, but at the time they were embroiled in a great political debate, indeed the most absorbing of the era. Many conservative Americans as well as most European financiers and bankers were afraid that America would pay certain of its debts in silver coins, rather than in gold. In Europe, silver coins were not wanted at all, and gold was the standard. The Treasury was afraid that the supply of gold coins might be depleted, and thus the Coin Notes, as they were also called, could be redeemed in either silver or gold coins, at the discretion of the Treasury Department, a safeguard. However, although gold coin stocks plunged to a very dangerous level a few years later, there was never a time when notes could not be exchanged for them. The Treasury or Coin Notes were discontinued after the Series of 1891.

**Gem Series of 1891 \$1 Coin Note
Bruce-Roberts Combination**



6178 \$1. Fr.352. W.85. Treasury or Coin Note. 1891. No.B51358213. Plate A. Gem Uncirculated-66 EPQ (PMG). Another outstanding example of the same type, this with the Bruce-Roberts signature combination.



6179 \$1. Fr.712. W.105-B. Federal Reserve Bank Note. 1918. New York. No.B6350962A. Plate B. Gem Uncirculated-66 EPQ (PMG). A lovely example of this popular series, collectible by varieties (signature combinations) or by basic types such as one from each of the 12 Federal Reserve Districts.

Ultra-Gem Philadelphia Federal Reserve Bank Note



6180 \$1. Fr.717. W.110-C. Federal Reserve Bank Note. 1918. Philadelphia. No.C50556805A. Plate E. Gem Uncirculated-66 EPQ (PMG). An especially outstanding example of this popular type.



6181 \$1. Fr.718. W.111-D. Federal Reserve Bank Note. 1918. Cleveland. No.D382A. Plate B. Gem Uncirculated-66 EPQ (PMG). Another, truly outstanding example, just about the ultimate in preservation quality!



6182 \$1. Fr.721. W.114-E. Federal Reserve Bank Note. 1918. Richmond. No.E2673532A. Plate D. Gem New-66 PPQ (PCGS). Yet another outstanding example, this one from the Richmond Federal Reserve District, a bit scarcer as a location than the earlier-offered pieces.



6183 \$1. Fr.729. W.122-G. Federal Reserve Bank Note. 1918. Chicago. No.G51245258A. Plate B. Gem New-66 PPQ (PCGS). Quality continues! Another superb note that will fit nicely into a great collection of American paper money.



6184 \$1. Fr.739. W.132-J. Federal Reserve Bank Note. 1918. Kansas City. No.J19276279A. Gem New-66 PPQ (PCGS). Kansas City notes in high grade are among the scarcer of the 12 Federal Reserve Banks.



6185 \$5. Fr.847A. W.843-A-b. Federal Reserve Note. 1914. Boston. No.A79267156A. Plate D. Gem New-66 PPQ (PCGS). A very pleasing example of this type, not quite as popular as the Federal Reserve Bank Notes, but gaining in appreciation every day. Today in 2010 there are many opportunities.



6186 \$5. Fr.850. W.846-B-b. Federal Reserve Note. 1914. New York. No.B13013181B. Gem Uncirculated-65 EPQ (PMG). A splendid example that will satisfy the most discriminating buyer.



6187 \$5. Fr.851A. W.847-B-b. Federal Reserve Note. 1914. New York. No.B29068702B. Plate B. Gem Uncirculated-66 EPQ (PMG). Ultra-Gem quality comes to the fore once again in this marvelous run of Federal Reserve issues. Most if not all are readily available in lower circulated grades, but at the Gem category they range from scarce to somewhat rare.



6188 \$5. Fr.859A. W.855-D-b. Federal Reserve Note. 1914. Cleveland. No.D44357681A. Plate E. Gem New-65 PPQ (PCGS). A splendid note, bright, crisp, and attractive. All that could be hoped for.

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- 6189 \$5. Fr.867a. W.863F-b. Federal Reserve Note. 1914. No.F48616216A. Plate D. Choice Uncirculated-64 PPQ (PCGS). A sharp note on the Atlanta district with excellent color and eye appeal.



- 6190 \$5. Fr.870. W.866-G-b. Federal Reserve Note. 1914. Chicago. No.G57051858A. Plate B. Gem New-66 PPQ (PCGS). A very attractive example, an ideal note to illustrate this bank.



- 6191 \$10. Fr.911C. W.1567-B-d. Federal Reserve Note. 1914. New York. No.B71654584B. Plate D. Gem New-66 PPQ (PCGS). As a class the \$10 notes in high grade are scarcer than the \$5 denomination. Again, collecting one of each of the 12 Federal Reserve Banks is an interesting pursuit, one that today can be undertaken with the possibility of acquiring many somewhat scarce notes at reasonable prices.



- 6192 \$10. Fr.928. W.1458-G-b. Federal Reserve Note. 1914. Chicago. No.G21970358A. Plate B. Gem New-66 (PCGS). A superb Gem example, ideal in every way!

- 6193 \$10. Fr.1173. W.1541. Gold Certificate. 1922. No.K6559635. Plate C. Choice Very Fine. Excellent body, with bold color and a bright fresh appearance. A sharp example of the type. An affordable opportunity to place a Gold Certificate in your collection.

- 6194 Pair of large-size type notes: ☆ \$10. Fr.1173. W.1541. Gold Certificate. 1922. No.K26644157. Plate E. Very Fine. Nice ink tones, particularly on the orange back ☆ Tennessee, Chattanooga. The Hamilton National Bank of Chattanooga. Ch.7848. \$10. Fr.624. W.1420. 1902 Plain Back. No.193683. Plate U. Fine. (Total: 2 pieces)



- 6195 \$20. Fr.1187. W.2235. Gold Certificate. 1922. No.K26456776. Plate D. Choice About Uncirculated-58 (PCGS) Nicely centered and well margined on both sides. The ink tones are strong. A pleasing example of this popular type note with just a little handling.



- 6196 Connecticut, Bethel. The Bethel National Bank. Ch.10289. \$5. Fr.1800-1. W.1046. 1929-1. No.A000011A. Plate G. Choice Fine, or perhaps a little better but it has been washed. Good color remains and the note is nicely centered. A tough Fairfield County location that had two note-issuing bank, but no examples are known from the other title. There are 11 small-size notes in the Census and this new one will be the lowest number reported.

This bank was chartered on November 7, 1912 at the modest capital of \$25,000, virtually defining a small operation. However, by issuing notes, having them redeemed, and issuing more, the institution turned out \$484,930 totally. Most of this is gone now, of course. Just four of this particular variety have been reported.

City National Bank & Trust Company Serial 1 Note



- 6197 Connecticut, Danbury. City National Bank & Trust Company of Danbury. Ch.1132. \$10. Fr.1801-2. W.1721. 1929-2. No.A000001. Plate A. Very Fine. A prized serial number one note on Danbury, this bearing the third issuing title on this bank. There are only nine small-size notes on this title, and this one will be an addition and the lone serial number one note on the bank. Another example that circulated for a short time, but was fortunately saved. Offered here for the first time publicly. A couple of small pinholes are noted.



- 6198 Connecticut, Danbury. City National Bank & Trust Company of Danbury. Ch.1132. \$10. Fr.1801-2. W.1721. 1929-2. No.A000004. Plate D. Very Fine. Another example on the third issuing title of this bank, and another new note to the Census. Nice color and another desirable single-digit serial number. Another new note to the Census, joining only two other examples of the type reported by Don Kelly, and easily eclipsing the Fine and VG-F grades assigned to the others.

- 6199 Connecticut, Danbury. A pair of 1929 notes on the Danbury National Bank. Ch.943: ☆ \$5. Fr.1800-1. W.1046. No.C008200A. Plate I. Very Fine. Partial bank stamp ☆ \$5. Fr.1800-2. W.1048. No.A000004. Plate D. A great low number note, but there are a couple of edge nicks; one of just six known of this variety. A new pair to the Census which illustrate two different title block layouts on the same title. (Total: 2 pieces)



6200 Connecticut, Danbury. The Danbury National Bank. Ch.943. \$5. Fr.1800-2. W.1048. 1929-2. No.A000005. Plate E. Very Fine. A lovely single-digit serial number on this title. Good color and centering on both sides. Another new note to the Census.

6201 Connecticut, Danbury. The Danbury National Bank. Ch.943. \$5. Fr.1800-2. W.1048. 1929-2. No.A009454. Plate J. Choice Very Fine. A pleasing note with excellent body, color and centering. Yet another new note to the Census.



6204 Illinois, Kansas. First National Bank of Kansas. Ch.2011. \$1. Fr.382. W.42. Original Series. No.2840/E480848. Plate B. Choice Extremely Fine-45 (PMG). This is one of a marvelous run of high-grade aces from this otherwise unmemorable bank. The use of a state name as a town name lends interest.

This bank was chartered on July 12, 1872, and had a modest capital of \$50,000, against an authorization of \$100,000. It went into voluntary liquidation on July 21, 1926, at which time it was absorbed by Charter 9293. The present note is signed boldly by Willys O. Pinnell, who was the founding president, and William F. Boyer, the first cashier, in both instances with the surname prefaced by two initials.

From the Richard E. Feinberg Collection.

**Serial 1 Danbury National Bank \$20
1929 Type 2**



6202 Connecticut, Danbury. The Danbury National Bank. Ch.943. \$20. Fr.1802-2. W.2411. 1929-2. No.A000001. Plate G. Very Fine. A prized serial number one note on this title, and a rare type note in addition. There are only two Type two \$20 notes listed in the Census and this one will be a most desirable addition. This note was circulated, and thus a lucky survivor plucked from circulation likely for its number. Nice color and well centered on both sides. Offered publicly for the first time.

The Danbury Bank, state chartered, was reorganized as the Danbury National Bank on March 28, 1865. Lucius B. Hoyte was the first president and Jabez Amsbury the first cashier. The capital was \$327,000, undoubtedly representing the amount actually subscribed for by the projectors, against an authorization of \$500,000. The bank pursued an illustrious career, but on April 5, 1933, early into the Roosevelt administration, it was placed into conservatorship, as its finances were uncertain. Matters were straightened out, and the bank resumed operation on May 1, 1933.



6205 Indiana, Hammond. The First National Bank of Hammond. Ch.3478. \$20. Fr.643. W.2113. 1902 Date Back. No.6573/R245007A. Plate B. Choice About Uncirculated-58 EPQ (PMG). A bright and fresh note with excellent depth of color, and strong embossing. Centered a bit high, with the top of the face just over the edge, but broadly margined otherwise. From the scarcer of two note-issuing banks in Hammond. A new note to the Census and just the third example of the type reported (and a spectacular advance in grade over the Fine and VG-F pieces presently in Don C. Kelly's census). A true find if you are an Indiana specialist.

This bank was chartered in 1886. M.M. Towle was the first president and Frank H. Tuthill was the first to be cashier. The bank continued operation until it was liquidated on February 3, 1926. In the meantime it issued a large amount of paper money, nearly all of which was later redeemed, making notes scarce today.

6206 Maryland, Hagerstown. The Second National Bank of Hagerstown. Ch.4049. \$10. Fr.626. W.1422. 1902 Plain Back. No.13743/N500265D. Plate B. Choice Very Fine-35 (PMG). A rather well balanced note and bright. Much tougher to find than a small size note from this charter. A close top margin does not distract at all.

6207 Maryland, Williamsport. The Washington County National Bank of Williamsport. Ch.1551. \$10. Fr.625. W.1421. 1902 Plain Back. No.9539/Z791012B. Plate F. Very Fine-30 (PMG). The only bank on the town and rather scarce, emitting large only. A bright note overall, but the stamped signatures are light. An unreported note making this the sixth of its type. This original note has been trimmed in at the lower left into the border engraving.



6203 Connecticut, Danbury. The Danbury National Bank. Ch.943. \$20. Fr.1802-2. W.2411. 1929-2. No.A001666. Plate J. About Extremely Fine. Another lovely Type two \$20 note, and another new note to the Census that will be the fourth example of the type known on the title. Bright and clean, with nice color. Also included with this lot is an original leather safe deposit key sleeve bearing the imprint of the bank. A neat lot for a collector who appreciates association items. (Total: 2 pieces)



6208 Massachusetts, Hudson. The Hudson National Bank. Ch.2618. \$5. Fr.405. W.702. 1875. No.18270/Y580708. Plate F. Choice Very Good, and perhaps even a little finer by some standards. A well balanced note with good clarity and eye appeal for the grade. A new note to the Census, and the seventh example of the type reported on this lone note-issuing bank in Hudson. Though there are a few known, it has been five years since one of these early type notes appeared publicly on this title.

From the Collection of Richard E. Feinberg.

High-Grade Home National Bank of Milford Ace



6209 Massachusetts, Milford. Home National Bank of Milford. Ch.2275. \$1. Fr.383. W.43. Series of 1875. No.5447/A670351. Plate B. About Uncirculated-55 (PMG). "Pinholes." A lovely note, bright, and with crisp signatures.

This bank was chartered on June 12, 1875, with a capitalization of \$200,000. It was placed in conservatorship on March 20, 1933, after which its finances were augmented, permitting it to reopen on August 21, 1933. This particular year was the most pivotal in the note-issuing era. The offered note is boldly signed by the founding president, Samuel Walker, and the first cashier, Napoleon B. Johnson, although the last is simply signed as N.B. Johnson.

From the Richard E. Feinberg Collection.

Lovely First National Bank of New Bedford Ace



6210 Massachusetts, New Bedford. First National Bank of New Bedford. Ch.261. \$1. Fr.386. W.46. Series of 1875. No.4946/B459300. Plate C. Choice Extremely Fine-45 EPQ (PMG). A very nice note, boldly signed.

This bank was chartered in 1864 with a capital of \$600,000, succeeding the state-chartered Marine Bank. The present note is signed by Walter P. Winsor, who was elected president in the summer of 1874, following the revelation that his predecessor, John P. Barker, who had been fired on July 7th, after it was found that Barker, about 60 years of age, cashier for nearly 20 years, had stolen money. The signature on this note is that of E.W. Howland, elected in early 1878, but who served for just a short time.

From the Richard E. Feinberg Collection.

6211 New Hampshire, Berlin. The Berlin National Bank. Ch.4523. \$5. Fr.1800-1.W.1046. 1929 Type 1. No.B000525A. Plate H. Choice About Uncirculated. Very attractive note with some teller handling at the bottom right corner. A small group of these extant in high grades.

Rare Claremont Small Size



6212 New Hampshire, Claremont. Claremont National Bank. Ch.13829. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A001348. Plate D. Fine to Very Fine. A late charter, just about joining the elusive "14000" club membership. The bank emitted only Type 2 \$5, \$10, and \$20 notes. Eight known on the census with only three \$10 examples. Rarely seen and most are closely held.

6213 New Hampshire, Colebrook. The Colebrook National Bank. Ch.4041. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.A001507A. Plate G. Very Fine. A scarce bank known in large and small. This is new to the census of this type which numbered ten examples. Bright and attractive.

6214 New Hampshire, Keene. The Keene National Bank. Ch.877. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.A000920A. Plate G. Fine. Early charter on New Hampshire issuing large and small notes. This is one of nine \$20 notes on the census and matches the listed grade. An attractive piece.

6215 New Hampshire, Nashua. The Second National Bank of Nashua. Ch.2240. \$5. Fr.605. W.777. 1902 Plain Back. No.17143/X648099E. Plate C. Very Good to Fine. A clean and solid note for the grade. Devoid of problems and the stamped signatures are quite lively. A more available large size note on the state and pleasing.

6216 New Hampshire, Wilton. The Wilton National Bank. Ch.13247. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.A000407A. Plate G. About Very Fine. A small size only issuing bank and pleasant note. There are ample small size notes overall, 44 reported, but this is a tough type with only six reported including this nice looking example.

Sussex National Bank \$10 Red Seal Rarity



6217 New Jersey, Newton. The Sussex National Bank of Newton. Ch.925. \$10. Fr.613. W.1404. 1902 Red Seal. No.6878/X226583. Plate A. Very Fine. A bright note with nice color giving it the eye appeal that makes Red Seal types so attractive. Both autographed signatures are bold. A couple of small penciled letters are seen in one back margin. There are just 16 large-size notes listed in the Census bearing this first issuing title on the bank. This one will be a new addition as well as the second and finest Red Seal known. The other, Serial 3026, is F-VF.

From the W.L. Carson Collection.

AN IMPORTANT AND EXTENSIVE SELECTION OF NEW YORK STATE NATIONALS

We present, from a familiar consignor, a very extensive and highly important collection of National Bank notes issued by various banks in New York state. Diverse in its landscape, demographics, industries, and other aspects, this state ranges from the most important of American metropolises—New York City—to obscure towns that when visited today are apt to look not much different from their appearance a century ago. Collecting Nationals of this state can be a fascinating pursuit, complete with many scarce and rare issues available for prices that are very reasonable in the overall context of American numismatics.

- 6218 **New York, Albany. Three large-size notes on different Albany banks:** ☆ The First National Bank of Albany. Ch.267. \$10. Fr.624. W.1420. 1902 Plain Back. No.89022/V296714H. Plate L. Choice Fine. Scattered pinholes ☆ The National Commercial Bank of Albany. Ch.1301. \$5. Fr.590. W.760. 1902 Date Back. No.69973/B475350B. Plate I. Choice Fine ☆ The New York State National Bank of Albany. Ch.1262. \$5. Fr.598. W.770. 1902 Plain Back. No.93912. Plate L. Choice Fine. A nicely matched threesome on Albany. As this is a state capital, all notes of Albany have a special interest. (Total: 3 pieces)



- 6219 **New York, Albany. The National Commercial Bank of Albany. Ch.1301. \$10. Fr.613. W.1404. 1902 Red Seal. No.4811/R929596. Plate A. Fine.** A scarce and desirable type note on this capital city bank. A nice even appearance, and well centered with good margins on both sides. The charter is not rare, but there are just five Red Seal \$10 notes reported and the type is always desirable. Bold bankers' signatures add to the visual appeal. From the first of two issuing titles on this bank.

This bank was chartered in 1865 with an authorized capital of \$1,000,000 in an era when Congress was encouraging banks in formation to have as much capital as possible. (Later, the Treasury would exhaust its supply of capital authorized by Congress and there would be a shortage.) The sum of \$50,000 was settled upon when the bank went into business, with Ezra P. Prentice as the founding president and James Martin as the first cashier. The bank acquitted itself successfully, into the early 20th century when the Red Seal note offered here was produced. Then on April 28, 1920, it assumed Charter 11626 by consolidation and changed its name to the National Commercial Bank and Trust Company of Albany.

Purchased from George Decker, June 1991.

- 6220 **New York, Albany. The National Commercial Bank of Albany. Ch.1301. \$10. Fr.616. W.1408. 1902 Date Back. No.45504/E328202B. Plate H. Choice Fine.** Another satisfying note on this capital city. Good color and margins, and strong signatures. As a class, without reference to this particular bank, Date Back Series of 1902 notes are quite elusive, especially in comparison to the often-seen Plain Backs.

Purchased from Frank Clark, June 1992.

Unique National Exchange Bank \$20 Brown Back



- 6221 **New York, Albany. The National Exchange Bank of Albany. Ch.3282. \$20. Fr.494. W.2071. 1882 Brown Back. No.13977/**

A552129A. Plate A. Very Fine. Bold signatures and pleasing eye appeal. Just 14 notes are reported on this scarce Albany title, and this is the unique \$20 Brown Back among them which has been off the market since 1996. A great type note on this scarce bank, with just a few small pinholes noted.

The Brown Back notes issued in denominations from \$5 to \$100 by various banks have been collectors' favorites. Unlike earlier National Bank notes, the Brown Backs are the first to have plate numbers on the back, these being located to the left of the more or less oval central design.

Purchased privately, September 1996.

- 6222 **New York, Albany. The New York State National Bank of Albany. Ch.1262. \$5. Fr.590. W.760. 1902 Date Back. No.25742/A502425A. Plate G. Very Fine.** Some faint staining is noted, but not distracting. Good ink tones and eye appeal.

This bank was chartered in 1865, a reorganization of the New York State Bank. The capital was limited at \$700,000, but business commenced at half that figure. Even that may have been more than needed, as in 1879 the capital was reduced further to \$250,000. However, in the early 20th century it was raised to \$500,000. This institution was a prolific issuer of currency, making its notes very collectible today.

Purchased privately, June 1993.

- 6223 **New York, Albany. Denomination set of 1929 Type one notes on The New York State National Bank of Albany. Ch.1262 (3):** ☆ \$5. Fr.1800-1. W.1046. No.E049706A. Plate K. Choice Fine ☆ \$10. Fr.1801-1. W.1720. No.A031165A. Plate G. Choice Fine ☆ \$20. Fr.1802-1. W.2410. No.B000549A. Plate H. Very Fine, but pressed. All well matched for eye appeal. (Total: 3 pieces)

Seldom Seen First National Bank of Altamont
\$5 Plain Back



- 6224 **New York, Altamont. The First National Bank of Altamont. Ch.9866. \$5. Fr.601. W.773. 1902 Plain Back. No.6203. Plate B. Fine.** Nice ink tones remain and both penned signatures are visible. A very pleasing note on this tough Albany County location. There are only 11 large-size notes reported on this title, the lone note-issuing National Bank in town, and appearances have been few and far between as a general rule. We had pair of notes (one large, one small-size) in our September 2010 sale, but prior to that the title had not appeared publicly since 2005.

This bank was a relative latecomer, being organized on September 2, 1910. The capital was a modest \$25,000, actually the lowest figure permissible in that year or any other. The officers made good use of this and issued paper money to the fullest amount. The bank continued until December 1937, or two years past the note-issuing era, when it was absorbed by the National Commercial Bank and Trust Company of Albany.

Purchased from William Panitch, December 1990.

6225 **New York, Amsterdam. The Amsterdam City National Bank. Ch.4211. \$5. Fr.601. W.773. 1902 Plain Back. No.25079/D572025E. Plate A. Choice Fine.** Very nice color for the grade and visually appealing, though both bankers' signatures are largely faded away. A new note to the Census listings which include just about two dozen large-size notes.

Chartered on January 20, 1890, this bank had \$200,000 in paid-in capital, which it used to its fullest extent in the issuing of paper money.

6226 **New York, Amsterdam. The Amsterdam City National Bank. Ch.4211. \$10. Fr.1801-1. W.1720. 1929-1. No.B000715A. Plate B. Choice Very Fine.** A bright note with excellent color and freshness save for a small stain spot on the back. Just a fold or two too many for Extremely Fine, but the eye appeal is all there.

Purchased privately, June 2001.

6227 **New York, Amsterdam. The Amsterdam City National Bank. Ch.4211. \$5. Fr.1800-2. W.1048. 1929-2. No.A005755. Plate A. Fine.** Good color, centering, and embossing. A new note to the Census and just the third example of the type reported.

Purchased privately, April 2001.

One of Just Three Farmers NB \$10 Brown Backs



6228 **New York, Amsterdam. The Farmers National Bank of Amsterdam. Ch.1335. \$10. Fr.481. W.1362. 1882 Brown Back. No.9765/X347333. Plate A. Choice Fine.** A very pleasing moderately circulated Brown Back retaining nice color and strong penned signatures. What appears to be a faint partial bank stamp is noted on the back, but is of little aesthetic consequence. For a bank that issued more than \$4.5 million in notes, rather few have survived. There are just 19 large-size notes reported and this is one of only three \$10 Brown Backs. Appearances of this title in major auctions are fairly few, with a note of some kind usually appearing once every year or two. The most recent Brown Back offered was a \$20 in our September 2010 sale, but prior to that the most recent appearance was this note in 2002. A great type on a moderately scarce bank and a lovely note.

This bank was chartered with a capital of \$200,000 against an authorization of \$500,000. It operated successfully and issued paper money in various series into the 20th century.

Purchased from Heritage's sale of September 2002, Lot 3259.

6229 **New York, Amsterdam. The Farmers National Bank of Amsterdam. Ch.1335. \$10. Fr.624. W.1420. 1902 Plain Back. No.32954/N487706H. Plate L. Fine.** Another example on this somewhat scarce title. Good ink tones, clear signatures of the bank officers and generally nice eye appeal for the grade. A few small pinholes are noted. Just 19 large-size notes are reported in the Census, to which this will be an addition and the fourth example of the type.

Purchased privately, June 1998.

6230 **New York, Amsterdam. The Farmers National Bank of Amsterdam. Ch.1335. \$5. Fr.1800-1. W.1046. 1929-1. No.F004364A. Plate F. Fine.** A bit off center, but all margins are complete. Small-size notes on this title are somewhat scarce, with just 14 reported in the Track and Price database, but appearances are extremely rare.

Prior to our September sale, there had been just a single appearance of a 1929 note in a major auction. This one will be new to the Census and the fourth example of the type reported.

Purchased privately, May 2001.

6231 **New York, Amsterdam. The Farmers National Bank of Amsterdam. Ch.1335. \$10. Fr.1801-2. W.1721. 1929-2. No.A002599. Plate A. Fine.** A second small-size note on this title. Well balanced and visually pleasing with nice centering on both sides. A rarer type on the bank as this is one of just two Type II 1929 \$10 notes in the Census.

Purchased privately, April 2002.



6232 **New York, Amsterdam. The First National Bank of Amsterdam. Ch.1307. \$100. Fr. 1804-1. W.3803. 1929-1. No.B000059A. Plate H. Fine, or so, but with pinholes, rust stains and ink graffiti on the back.** A bit imperfect, but still a desirable high denomination and one of just 20 small-size notes on the title.

This bank had an authorized capital limit of \$500,000, but opened very conservatively at \$125,000, which proved to be the right choice as this amount was continued thereafter. Over a long period of years it issued \$340,124 in large size bills and \$38,772 (odd ending to the amount) in small size bills, for a total of \$378,896.

Rare Ballston Spa National Bank \$10 Brown Back



6233 **New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.481. W.1362. 1882 Brown Back. No.5368/K550539. Plate C. Fine.** A great early type note on this title, one of just two note-issuing banks in Ballston Spa. This one was chartered in 1865, as was the First National Bank, but a pair of \$10 Brown Back notes are the earliest type notes reported. We sold the better of the two in our September 2010 sale, and now we have the pleasure of offering the only other Brown Back known. Prior to September, neither example had sold since this note appeared in 2005. The note is a little soft in hand, but completely intact with a nice appearance. Both bankers' signatures remain visible and the margins are mostly broad, save for one area of closer trimming seen on the back. A few tiny pinholes are noted near the center. Just 13 large-size notes are known on the title.

This bank was chartered in 1865 for \$100,000 against an authorization of \$250,000. On November 24, 1931, it absorbed its competitor, the First National Bank. The Ballston Spa National Bank was a general issuer of paper money, but by the time numismatists became even the slightest bit interested in such notes, nearly all had disappeared. We can envision that someone with nice vacation memories of this general area might use the present auction as a jumping off spot for a nice specialized collection.

Purchased from Heritage's sale of January 2005, Lot 18556.



6234 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.624. W.1420. 1902 Plain Back. No.27638. Plate F. **Fine.** A second pleasing large-size note on this title. The bottom face is trimmed in a bit, but the note is well margined otherwise and the visual appeal is good. One of 13 large-size notes on the title.

Purchased from David Kline, February 1992.

6235 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$20. Fr.650. W.2121. 1902 Plain Back. No.30568. Plate C. **Fine.** A third and final large-size example on this bank. Well centered and visually well balanced with both signatures visible. Some trivial softness along the upper edge is noted but no pinholes or other distractions are seen. A new note to the Census and the third 1902 \$20 reported.

6236 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.1801-1. W.1720. 1929-1. No.C006358A. Plate C. **Very Fine.** A faint rust mark is noted at the left end, but otherwise the note is bright and very clean with strong body, full color and excellent eye appeal. Strong embossing of the titles are also noted. A lovely note overall.

6237 New York, Ballston Spa. Pair of 1929 Type one notes on the Ballston Spa National Bank. Ch.1253: ☆ \$10. Fr.1801-1. W.1720. No.C003041A. Plate I. **Fine.** Light stains ☆ \$20. Fr.1802-1. W.2410. No.C000771A. Plate C. **Fine.** (Total: 2 pieces)

6238 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$20. Fr.1802-1. W.2410. 1929-1. No.A001028A. Plate A. **Fine.** A pleasing and evenly worn note with no imperfections worthy of mention for the grade.

6241 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$10. Fr.624. W.1420. 1902 Plain Back. No.24502. Plate E. **Choice Very Fine.** A beautiful note on this Saratoga County bank that has been historically scarce, though the presently offered collection includes a few nice examples. The Census includes only 18 notes, with 13 being large-size, and appearances have been separated by up to two or three years. This note is bright and attractive with vivid ink tones, good margins, and large stamped bankers' signatures. A lovely note and new to the Census.

This bank was organized on March 31, 1865, and operated variously with the address of Ballston or Ballston Spa, a popular watering hole in Upstate New York not far from Saratoga. The founding president was Hiro Jones and the cashier was John D. Bancroft. The authorized capital was \$250,000, but just \$100,000 was used. The bank enjoyed a long and illustrious history until the Depression, which resulted in it being placed in voluntary liquidation on December 24, 1931. In the meantime it was a large issuer of paper money, to the amount of \$218,840 in large-size issues but just 13,140 in small-size.

Purchased from Vernon Oswald, June 1996.



6242 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$10. Fr.624. W.1420. 1902 Plain Back. No.11533/D871160D. Plate F. **Very Fine.** A second lovely note on this bank, with a handwritten vanity signature of the cashier that extends across about three fourths the note. Typical light handling soil, but good margins and ink tones, and no visible problems worthy of mention. A new note to the Census.

6243 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$20. Fr.650. W.2121. 1902 Plain Back. No.16132/V912984E. Plate B. **Fine,** but with a small burn spot in the top edge above the serial number. A somewhat amazing third large-size note on this title. The signature of the cashier is faded completely away, while that of the president is visible. One of four Plain Back \$20 notes on the title.

Purchased from Emporium Coin and Currency, June 1993.



6239 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.1801-2. W.1721. 1929-2. No.A007786. Plate J. **About Uncirculated.** A very sharp example of this scarcer type note on the title. The color and brightness of a finer note, but some handling is seen. Excellent body and nice embossing. A new note to the Census which lists only four Type II \$10 notes.



6240 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.1801-2. W.1721. 1929-2. No.A004764. Plate F. **Choice Very Fine.** A second example of this scarcer type note, again with excellent color and eye appeal. A couple of tiny spots of stain are seen at the left end, but could easily be overlooked.

6244 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$10. Fr.1801-1. W.1720. 1929-1. No.D000112A. Plate D. **About Fine,** but perhaps just a little dark though the body seems nice enough. A tough small-size note as just five are reported on the bank, including this one. We sold one in our September 2010 sale, but prior to that there had not been a public offering of a 1929 note on this bank since 2005. This one has been off the market since 1993.

Purchased from Lyn Knight's sale of November 1993, Lot 1315.



6245 New York, Boonville. The First National Bank of Boonville. Ch.2320. \$10. Fr.1801-1. W.1720. 1929-1. No.D001249A. Plate D. Choice Very Good. Nicely centered on both sides. A fairly scarce location that had only two note-issuing banks, this one being the most common. However, there are only 10 small-size notes reported on the bank, to which this will be an addition.

This bank was established in 1876. It issued paper money over the ensuing years, all but a handful of which have disappeared in the interim.

Purchased from Lowell Horwedel, October 1996.

6246 New York, Cambridge. The Cambridge Valley National Bank. Ch.1275. \$10. Fr.1801-1. W.1720. 1929-1. No.A000195A. Plate A. Choice Very Good. A visually satisfying note for the grade. One of just 12 small-size notes known on this second issuing title of the bank.

On July 25, 1875, the Cambridge Valley National Bank of North White Creek changed its address to the Cambridge Valley National Bank of Cambridge, per the note offered here. The bank operated successfully and issued notes through 1935, the last year such bills were produced. Totally, \$90,296 of large-size notes and \$13,049 of small-size notes (unusual odd ending, perhaps due to a damaged note being partially redeemed).

Purchased from our Coin Galleries Sale, April 1996, Lot 3881.



6247 New York, Canajoharie. The Canajoharie National Bank. Ch.1122. \$1. Fr.380. W.40. Original Series. No.2981/AXX241. Plate B. About Good. The Kelly Census includes 18 large-size notes on this bank, and this one will be an addition. It is the only known survivor on the title to predate the series of 1882, so it is important as a type note on this bank. There is loss at both ends, and a large chip has affected the Treasury serial number. However, the quality is better internally and not dark as many low-grade notes. Decent color remains and both penned signatures are strong and clear.

This bank was chartered on May 16, 1865, with an authorized capital of \$500,000, of which just \$125,000 was used. There was a blip in its history when it closed on January 24, 1900, but reopened on May 17th of the same year. Among Original Series notes, as here offered, 3,000 sheets were produced of the \$1-\$1-\$2, yielding 9,000 individual aces. The present note, although certainly far from optimum condition, is exceedingly important as the only one of its kind.

Purchased privately, February 1999.

6248 New York, Canajoharie. The Canajoharie National Bank. Ch.1122. \$5. Fr.598. W.770. 1902 Plain Back. No.13194. Plate B. Very Fine. Decent eye appeal and body, though the major creases are a little heavy. Well centered with both penned signatures clear. One of 18 large-size notes in the Kelly Census, and off the market since 1994.

Purchased from Harry Jones, November 1994.

6249 New York, Canajoharie. Pair of small-size notes representing two different titles on Canajoharie: ☆ The Canajoharie National Bank. Ch.1122. \$10. Fr.1801-2. W.1721. 1929-2. No.A000768. Plate F. Fine ☆ The National Spraker Bank of Canajoharie. Ch.1257. \$10. Fr.1801-1. W.1720. 1929-1. No.A001959A. Plate G. Choice Fine. A nicely matched pair. (Total: 2 pieces)

One of Two National Spraker Bank \$5 Brown Backs



6250 New York, Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$5. Fr.468. W.712. 1882 Brown Back. No.2674/H823221. Plate C. Very Fine, but a couple of old tape repairs support edge splits on the back. Nice body and pleasing color with good eye appeal on the face. Clear autographed signatures of the bank officers, including Frasier Spraker, of the founding family. A little proper restoration would make this a very lovely note, and it is probably worth it as this is just the second Brown Back known on the title, the unique \$5 and new to the Census. This is the first public appearance we are aware of for a Brown Back on this title.

This bank was chartered on May 1, 1865 with a capital of \$100,000 against an authorization of \$500,000. James Spraker was the founding president, as he had been of the state-chartered (in 1853) Spraker Bank in the same community, also with the same capital actually used.

Purchased from Richard Gross, June 1995.

6251 New York, Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$10. Fr.1801-2. W.1721. 1929-2. No.A000054. Plate L. Very Fine. A second note on this family titled bank. Bright with strong color and eye appeal. Deep embossing remains at the title block.

Highly Important National Exchange Bank of Castleton 1882 Date Back



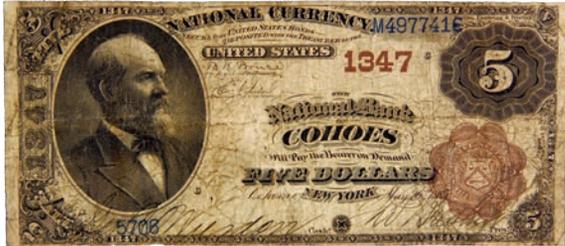
6252 New York, Castleton. The National Exchange Bank of Castleton. Ch.5816. \$5. Fr.537. W.736. 1882 Date Back. No.2221/R587158. Plate E. About Very Fine. The back has an extremely tight bottom margin, but all other borders are comfortable. A pleasing, well balanced appearance with good ink tones and visible stamped signatures of the bankers. A small "35" is penciled on the face. A very original looking note with no pinholes or other visible distractions, and a rather rare one on the first of two issuing titles for this bank. There are just seven notes known on this title, and this is one of only two 1882 Date Backs reported. The other known Date Back last sold in 1995, and aside from the unique Value Back we sold in September, we are aware of no public additional offerings of any 1882 Series note on this title. A nice opportunity for the New York specialist.

This bank was chartered on May 15, 1901, and on January 25, 1927, changed its title to the National Exchange Bank of Castleton-on-Hudson. The capital was just \$25,000, the smallest permitted for any National Bank. As is explained in detail in various places, including Don C. Kelly's *National Bank Notes* and in the award-winning *Whitman Encyclopedia of United States Paper Money*, the Treasury Department was interested in having more banks set up, to buy federal bonds to be deposited against note issuing. The new low limit of \$25,000 permitted what Kelly called "Mom and Pop banks" to open for business. Nearly all of these were in small communities, some of which are scarcely heard of today. Collecting these can be a fine numismatic sport.

Purchased from Bob Moon, March 1992.

- 6253 New York, Castleton on Hudson. The National Exchange Bank of Castleton on Hudson. Ch.5816. \$20. Fr.1802-1. W.2410. 1929-1. No.F000083A. Plate F. Fine. A second note on this bank, here bearing the second of two issuing titles. Satisfying eye appeal for the grade. Just 14 small-size notes are listed in the Census for this bank, and this one will be an addition. The note has been lightly pressed, but with little adverse affect.

Purchased from George Decker, June 1999.



- 6254 New York, Cohoes. The National Bank of Cohoes. Ch.1347. \$5. Fr.468. W.712. 1882 Brown Back. No.5706/M497741. Plate C. Very Good. A fairly well circulated Brown Back, with a few small pinholes as one would expect for the grade, but the note is completely intact with fairly solid integrity, even along the edges. Both penned signatures are clear and the note is decently centered. One of just four Brown Back \$5 notes reported on the bank and an ever desirable type.

This bank was chartered in 1865 with a capital of \$100,000 against the much higher authorized limit of \$500,000. Egbert Egberts (certainly a curious name) was the founding president, and Murray Hubbard was the first cashier. The bank later increased its capital to \$250,000. It was a prolific issuer of paper money, most of which has disappeared in the intervening years.

Purchased from R.M. Smythe, July 1993.

- 6255 New York, Cohoes. The National Bank of Cohoes. Ch.1347. \$10. Fr.624. W.1420. 1902 Plain Back. No.25288/X269130D. Plate F. Very Good. A second large-size note on this title. A small old split repair is noted, but the eye appeal is pretty good for the grade and the paper is not as dark as is often seen on notes of this quality. Strong signatures.

Purchased privately, June 1990.

- 6256 New York, Cohoes. The National Bank of Cohoes. Ch.1347. \$5. Fr.1800-1. W.1046. 1929-1. No.C001191A. Plate C. Very Fine. A lovely small-size example on this bank with good body, very nice color, and sharp embossing.

Purchased from George Decker, February 1989.



- 6258 New York, Dolgeville. The First National Bank of Dolgeville. Ch.6447. \$20. Fr.1802-1. W.2410. 1929-1. No.D000258A. Plate D. Choice Fine. Decent body and ink tones, while the paper is free of visible imperfections. Complete margins all around and a nice

Corinth National Bank \$10 1929 Type I Rarity



- 6257 New York, Corinth. The Corinth National Bank. Ch.6479. \$10. Fr.1801-1. W.1720. 1929-1. No.A000077A. Plate A. Very Good. Well centered and essentially problem-free. Some light soiling commensurate with the assigned grade, but the note is a bit brighter than sometimes seen on examples at this grade level. A very tough Saratoga County location that had just this one note-issuing National Bank. There are only five notes known on the bank, counting both large-size and 1929 issues. The large-size note is unique, and appeared in our September 2010 sale. Beyond that appearance, we are aware of only two auction offerings of notes from this bank, one in 2004 and one in 2008. This note was purchased privately in 1988, and is one of just three listed in the Census. A highly important offering for the New York collector as this is a bank that can be represented in very few collections, and several years can pass between offerings.

The Corinth National Bank was chartered on November 6, 1902. In 1914 its capital was the curious amount of \$35,000. The institution went into receivership on January 20, 1932, a victim of the Depression. The collecting of small-size National Bank notes did not catch on in a significant way until after the publication in 1953 by Robert Friedberg of *United States Paper Money*. Even so, emphasis tended to be on large-size "type" notes and not on Nationals. Relatively little specific information was available on the latter, and collectors had nowhere to turn to find out which notes were rare and which were not. Enter John Hickman and Dean Oakes, who set about the monumental task of listing each and every note-issuing National Bank, and endeavoring to keep track by serial and plate number of known examples. This challenge was continued by Don C. Kelly, of Oxford, Ohio, trading as the Paper Money Institute. Today, specific information is available on DVD, and any bank can be instantly accessed by geographic location or by simply typing in the charter number. Relative to banks in various New York towns, a pleasant exercise is to use the Internet to find a gazetteer published in the late 19th century, and learn about the population, commercial activities, and other aspects of a given place. Often banks are specifically mentioned. Into the early 20th century, beginning about 1905 and continuing through 1935, picture postcards were produced of all New York towns and cities, sometimes specifically showing a National Bank, and many other times having such a bank as part of a street scene. Collecting these can be a fascinating pursuit in its own right. Leading sources include Lyn S. Knight, who is prominent in postcard auctions but is even more well known as a dealer in paper money, and Mary L. Martin Ltd. Both Knight and Martin can be accessed easily enough on the Internet. Martin publishes *Postcard World*, a nice magazine that made its debut last year, for which our Dave Bowers contributes a column in each issue. Finding a postcard of a National Bank to go with an appropriate piece of currency multiplies the interest and desirability of the note, but at very little extra cost.

Purchased from George Decker, November 1988.

even appearance. A fairly scarce location that had only this single note-issuing National Bank. There are 12 small-size notes known, and we had two in our September 2010 sale, but prior to that there had not been a public offering of one since 2003.

This bank was a relative latecomer, chartered on October 3, 1902. By that time the town was famous, indeed legendary, in the annals of the music industry, as the location of a large business established by its namesake, Alfred Dolge, who made piano equipment including leather, felt, and other parts, and was a prime supplier to the Peerless Piano Player Company located not far away in St. Johnsville. Dolgeville is interesting to visit today, and the old Dolge Factory, made of cut stone, is beautiful to contemplate, although long since devoted to other uses. On a visit there by Dave Bowers in the early 1960s, Daniel Green felt slippers were being made.

Purchased from R.M. Smythe, July 1996.



6259 New York, Fonda. The National Mohawk River Bank of Fonda. Ch.1212. \$10. Fr.624. W.1420. 1902 Plain Back. No.11308/T601200E. Plate D. **Choice Fine.** A fairly bright note that presents well, particularly on the face. Strong ink tones, nice signatures and good centering on both sides. Several small pinholes are noted in the left end. A pleasing note on this lone note-issuing title in Fonda.

The National Mohawk River Bank was the successor in interest to the Mohawk River Bank (which began business on January 1, 1856 as an associated free bank at \$100,000 capital). It liquidated, or, as is often stated, "reorganized," in 1865, reincorporated, and became the National Mohawk River Bank of Fonda, with Charter 1212, as is relevant here. The authorized capital was \$500,000, but only \$100,000 was used. The founding president was Daniel Spraker (familiar surname in New York banking), and the cashier was Earl S. Gillett. The bank prospered and issued many large-size and small-size notes, the vast majority of which have long since disappeared.

Purchased from George Decker, June 1999.



6260 New York, Fonda. The National Mohawk River Bank of Fonda. Ch.1212. \$20. Fr.1802-2. W.2411. 1929-2. No.A000003. Plate I. **Very Fine.** Fairly bright and maintaining decent body and eye appeal. Good ink tones and no imperfections worthy of mention. The title is only slightly scarce at best, and there are 17 small-size notes reported. However, this one will be new to the Census and the only 1929 Type II note known. It is also distinctive for its single-digit serial number, the lowest one of any known note on the bank. A neat survivor on Fonda.

Purchased from Wade Boughton, November 1995.



6261 New York, Fort Edward. The Fort Edward National Bank. Ch.7630. \$10. Fr.1801-1. W.1720. 1929-1. No.C000078A. Plate C. **Choice Very Good.** A pleasing and even appearance overall, with good margins. Fort Edward is a fairly tough location. Though there were four note-issuing banks, there are just 15 or so notes known across all titles. This one is the most common with 10 small-size issues, including this one, and a lone large-size note reported—a nice \$100 Red Seal and thus a note of a different class. We offered another 1929 note in our September 2010 sale, but prior to that the last offering of any note on this title was in 2006.

Chartered in March 1905, this bank served an Upstate New York community that is interesting to visit today.

Purchased from our sale of May 1992, Lot 1421.



6262 New York, Fort Plain. The Fort Plain National Bank. Ch.2860. \$10. Fr.624. W.1420. 1902 Plain Back. No.9071/U460973H. Plate D. **Extremely Fine.** A very lovely note with bold color, bright paper, and superb body. Some light handling and minor folds account for the grade, but the note is problem-free. Just under 30 notes are known on this bank, with around two-thirds being large-size. There were two note-issuing banks in Fort Plain, but as no examples are known from the other one, the location is a little scarce, and this is a nice example.

The Fort Plain National Bank was chartered in 1883. It was well esteemed in its time and issued a fair amount of paper money. However, as is the rule, not the exception, notes once available easily enough can be rarities today.

Purchased privately, September 1998.



6263 New York, Fort Plain. The Fort Plain National Bank. Ch.2860. \$20. Fr.1802-1. W.2410. 1929-1. No.E000337A. Plate E. **Fine,** but with a corner tip off which just touches the corner point of the design. Just eight small-size notes are listed in the Track and Price database on this title, and this will be an addition.

Purchased from Allan Karn, November 1997.



6264 New York, Frankfort. The Citizens National Bank of Frankfort. Ch.10351. \$10. Fr.629. W.1425. 1902 Plain Back. No.6381/Y292183E. Plate A. **Very Good.** A very scarce note from the first of two issuing titles on this bank. Just seven such notes are listed in the Kelly Census, to which this will be an addition. There is some splitting in the left margins, and a rounded corner, but prior to an appearance in our September 2010 sale, this title had not appeared at auction for seven years.

A relative latecomer in the arena of issuing paper money, this bank was chartered on March 20, 1913, but not too late to issue over a million dollars' worth of paper money. Again, most notes have disappeared.

Purchased from Bob Moon, December 1998.

6265 New York, Frankfort. Citizens First National Bank of Frankfort. Ch.10351. \$10. Fr.629. W.1425. 1902 Plain Back. No.7187. Plate C. **Very Good.** A second note on this bank, here with the second issuing title that was adopted in 1922. Fewer than 10 large-size notes are known bearing this title, including this one. A couple of short edge splits are noted in the wide right end margin.

Purchased from R.M. Smythe, February 1996.

- 6266 **New York, Frankfort. Citizens First National Bank of Frankfort. Ch.10351. \$10. Fr.1801-2. W.1721. 1929-2. No.A001811. Plate E. Choice Fine.** A pleasing small-size example on this title. There are 21 small-size notes listed in the Kelly Census, including this one. However, prior to our September 2010 offering, there had not been one for sale in a major currency auction since 2005. A trace of graffiti is noted in the bottom back margin, but it is largely faded.
Purchased from Richard Gross, June 1998.

- 6267 **New York, Glens Falls. The First National Bank of Glens Falls. Ch.980. \$10. Fr.624. W.1420. 1902 Plain Back. No.17839. Plate E. Choice Fine.** A pleasing note with good color and eye appeal for the grade. While over 20 large-size notes are known on this title, appearances of 1902 notes are fairly rare. We had three in our September 2010 sale, but the last reported public offering before that was a 2005 eBay listing, and prior to that one must look to 1996 for an example! A tougher note than the Census records may suggest.
Organized in April 1865, the original capital was the rather odd amount of \$136,400, no doubt representing the funds that could be raised, but far below the authorized limit of \$500,000. The first president was Augustus Sherman, and the founding cashier was Emmet T. Johnson. The bank continued issuing notes into the early 1930s.
Purchased privately, April 1996.

- 6268 **New York, Glens Falls. The National Bank of Glens Falls. Ch.7699. \$10. Fr.624. W.1420. 1902 Plain Back. No.22007. Plate D. Fine.** Another example on this Warren County location, from the last of four note-issuing banks in town. Both signatures remain visible and the note is nicely centered. The first of two issuing titles on the charter, and this is one of 14 large-size notes reported.
Established in 1905 this succeeded the Glens Falls National Bank. Later, the name was changed to the Glens Falls National Bank and Trust Company.
Purchased from George Decker, November 1994.

- 6269 **New York, Gloversville. Pair of notes on The City National Bank of Gloversville. Ch.9305: \$10. Fr.618. W.1410. 1902 Date Back. No.7389/M424835B. Plate C. Very Fine ☆ \$5. Fr.600. W.772. 1902 Plain Back. No.102670. Plate G. Very Fine.** Both with nice color and strong signatures. (Total: 2 pieces)
This institution was chartered in January 1909, and on February 5, 1929 changed its name to the City National Bank and Trust Company of Gloversville. The name is from the leading industry specialty of that Upstate New York town, which even today, what with 99% of American manufacturing sent off to China, still produces a fine line of gloves manufactured by one of the readers of our catalogues.



- 6270 **New York, Gloversville. City National Bank and Trust Company of Gloversville. Ch.9305. \$10. Fr.1801-1. W.1720. 1929-1. No.C000010A. Plate I. Fine.** From the second issuing title on this bank, and not that rare. However, the two-digit serial #10 certainly adds appeal as the lowest number known beyond a pair of serial #1 notes that are in a different class altogether.
Purchased from Tom Surina, January 2002.

- 6271 **New York, Gloversville. The Fulton County National Bank of Gloversville. Ch.3312. \$10. Fr.624. W.1420. 1902 Plain Back. No.12730/U431132E. Plate E. Fine.** From the first of two titles on this bank, as are all large-size issues on this charter. There are 16 such notes reported to which this one will be an addition. Prior to our September 2010 sale, it had been three years since this title was available publicly.

This bank was chartered in 1885, and on June 30, 1930, changed its name to the Fulton National Bank and Trust Company. It issued a fair amount of currency in its time, but such notes are few and far between in the marketplace today.
Purchased privately, November 2001.



- 6272 **New York, Granville. The Farmers National Bank of Granville. Ch.3154. \$10. Fr.1801-1. W.1720. 1929-1. No.D001390A. Plate D. Fine.** A scarce note on this town with just 10 small-size examples listed in the Census. This one will be an addition, and other than this there have been only two public offerings of a 1929 note on this bank that we are aware of, one in our September 2010 sale, and an eBay appearance in 2008. A very tough title, as large-size notes are even rarer.
This bank was organized on March 20, 1884, and proceeded to issue paper money, which it did for years afterward, into the small-size note era as here. Following the general rule, all bills are fairly scarce today.
Purchased privately, June 1991.

Washington County NB \$10 1902 Date Back Rarity



- 6273 **New York, Granville. The Washington County National Bank of Granville. Ch.7255. \$10. Fr.616. W.1408. 1902 Date Back. No.1181/K389867. Plate E. Choice Very Good.** A very rare title on this Washington County location where large-size notes are concerned. This note is one of just three known, and none have appeared publicly since 2005. The note has seen some use, but the eye appeal is quite nice for the grade. Decent centering and ink tones, while both penned signatures are sharp. An attractive title block layout adds to the visual appeal.
This bank was chartered in May 1904, in an era in which the Treasury Department encouraged the formation of such institutions, and many new banks were organized. The capital was small, and relatively few notes were issued, in comparison to other banks, making them especially desirable today.
Purchased from Christian Blom, June 1995.
- 6274 **New York, Herkimer. The Herkimer National Bank. Ch.5141. \$20. Fr.658. W.2130. 1902 Plain Back. No.30940. Plate B. Choice Very Good.** A somewhat scarce title, this note being one of just 15 large-size examples reported. An even appearance and nice stamped signatures in blue ink.
This bank was organized on July 20, 1898, and did business until it was liquidated on November 18, 1931. It was a prolific issuer of paper money, but with no particular benefit numismatically, as notes are very scarce today. Time was in numismatics—go back a few decades—and when the name Herkimer was mentioned in the hobby, Sheldon Moses came to mind, a rare coin dealer in that community who was as active as can be and set up frequently at state and regional shows. Both Dave Bowers and Stack's were very active customers of his in the early years, Dave having first met him about 1954 at an Empire State Numismatic Association convention.
Purchased privately, June 1998.

- 6275 New York, Herkimer. The Herkimer National Bank. Ch.5141. \$10. Fr.1801-1. W.1720. 1929-1. No.F002535A. Plate L. Fine. A second note on this title, here representing the 1929 issues of which there are only 10 listed, to which this one will be an addition. Nice color and eye appeal.

Purchased privately, June 1997.



- 6276 New York, Hoosick Falls. The Peoples National Bank of Hoosick Falls. Ch.5874. \$5. Fr.574. W.748. 1882 Value Back. No.12729/U161441. Plate G. Very Good. While nearly 40 large-size notes are known on the title, Value Backs are nearly always better type notes and in this case there are just six reported including this one. As far as we are aware, this type has not sold on this bank since 2003. Essentially problem-free for the grade.

Chartered on June 22, 1901, this bank did business until it closed on April 11, 1931, when its business was assumed by the First National Bank of Hoosick Falls (Charter 2471). If you have an interest in numismatic history and tradition, check out the fascinating biography of Lyman Wilder, a prominent collector who lived in this community in the 19th century, was an avid astronomer, and had a private museum housed in a special octagonal building on his premises, with mechanical changes to the exhibits. No doubt he would make an interesting subject for an article today, as he is now little remembered.

Purchased from Currency Auctions of America's sale of January 1997, Lot 3652.



- 6277 New York, Hoosick Falls. The Peoples National Bank of Hoosick Falls. Ch.5874. \$5. Fr.1800-1. W.1046. 1929-1. No.E000245A. Plate K. Choice Very Good. A second example on this bank and a case where small-size issues are scarcer than the earlier types. There are just 11 notes reported in the Census including this one, one of three 1929 \$5 notes.

Purchased from Tom Denly, September 1994.



- 6278 New York, Hoosick Falls. The Peoples-First National Bank of Hoosick Falls. Ch.2471. \$5. Fr.1800-2. W.1048. 1929-2. No.A006095. Plate E. Choice Fine. A pleasing note from the second of two issuing titles on this bank. There are just 16 such notes reported including this one which is the unique Type 2 \$5 note. Centered high on the face, but good eye appeal and a rare type on the bank.

Purchased from Heritage's sale of June 2004, Lot 22511.

Low Serial Hudson Falls NB 1929 Type 1 \$20



- 6279 New York, Hudson Falls. The Hudson Falls National Bank. Ch.8297. \$20. Fr.1802-1. W.2410. 1929-1. No.D000050A. Plate J. Very Fine. A very rare Washington County bank that operated from 1906 until 1931, and underwent a title change in 1910 to that found on this note. There are three notes known on the first title, and just eight are reported on the second one, these being equally divided between large and small-size issues. This note will be an addition to the Census. This is the lowest serial number reported amongst the few 1929 notes. Good centering and eye appeal.

This institution was the successor to the Commercial National Bank of Sandy Hill, but now with a different name and address.

Purchased from Lyn Knight's sale of September 1995.



- 6280 New York, Iliion. The Manufacturers National Bank of Iliion. Ch.9109. \$10. Fr.626. W.1422. 1902 Plain Back. No.10474/Y31834. Plate G. Very Good. Good centering on the face, with both stamped signatures clear. Well balanced and satisfying for the grade. One of 15 large-size notes known on the title.

This bank was founded in 1908, and went on to issue many notes, nearly all of which have long since disappeared. Today they are scarce in both large-size and small-size formats.

Purchased from Currency Auctions of America's sale of May 2003, Lot 29355.

- 6281 New York, Iliion. The Manufacturers National Bank of Iliion. Ch.9109. \$10. Fr.1801-2. W.1721. 1929-2. No.A004124. Plate B. Very Fine. A second example on this title. There are 16 small-size notes reported and this will be an addition. Type 2 notes are considerably tougher, with just four in the Census.

Purchased from Lowell Horwedel, October 1999.



- 6282 New York, Little Falls. The Little Falls National Bank. Ch.2406. \$5. Fr.537. W.736. 1882 Date Back. No.9244/R608006. Plate F. Very Good. From the most successful of three note-issuing banks in this location, operating from 1879 through the end of the National Banking era. Today, there are 28 large-size notes reported and this

is one of only five 1882 Date Back \$5 notes. A few pinholes are seen, but the note is nicely centered and both penned signatures are visible.

In its issue of February 1879 Banker's Magazine noted that this institution had been recently authorized and now was in business with a capital of \$100,000. Chartered on January 10 of that year, the first election of officers placed Seth M. Richmond in the president's chair, and Amos A. Bradley as cashier. The cashier was what we would now call the CEO of a bank—generally taking care of hiring, firing, incoming and outgoing funds, and the like. In contrast, the president was more or less an honorary position, whose duty was taking care of meetings of the board of directors as well as the annual meeting of shareholders. Often for a given bank the president would live at a distance or not be in attendance very often.

Purchased from Richard Gross, February 1996.



- 6283 **New York, Little Falls. The National Herkimer County Bank of Little Falls. Ch.2400. \$5. Fr.477. W.721. 1882 Brown Back. No.8871/T20809T. Plate D. Very Good.** There are only 29 notes known on this title, which operated from 1878 to 1917, and thus did not issue small-size notes. This example is one of six \$5 Brown Backs known, always a desirable type. The back is a little light, but the face offers good eye appeal for the grade and is nicely centered. Penned signatures are soft but visible.

Chartered on October 24, 1878, with a capital of \$250,000, this succeeded the interests of the Herkimer County National Bank of Little Falls (Charter 1344). It was placed in voluntary liquidation on April 24, 1917, and was succeeded by the Herkimer County Trust Company of Little Falls, the last organized under state rather than federal law.

Purchased from Lyn Knight's sale of November 2001, Lot 1861.



- 6285 **New York, Mechanicville. The Manufacturers National Bank of Mechanicville. Ch.5037. \$10. Fr.1801-1. W.1720. 1929-1. No.E001024A. Plate K. Choice Fine.** Another note on this scarce location, this one from the more common title in town, that is represented by just 16 notes in the Census counting both large size and 1929 notes. This note will be an addition, becoming the third small-size example reported and only the second of the \$10 denomination. The other \$10 checks in at just VG. We offered one in our September 2010 sale, but beyond that, the only public appearance we are aware of is the last sale of that same note in 1996. A very tough type on this scarce title.

Established in 1896, this bank operated until the Depression.

Purchased from Allan Mincho, January 1989.



- 6286 **New York, Middleville. The Middleville National Bank. Ch.11656. \$10. Fr.1801-2. W.1721. 1929-2. No.A002221. Plate G. Very Fine.** A nice note from this tough Herkimer County location that had only this single note-issuing bank that appeared relatively late in the National Banking era, in 1920. There are 22 notes known, counting both large-size and 1929 issues, the latter being represented by 13 examples including this one which has been off the market since 1996.

Purchased from Alex Perakis, June 1996.

Rare First NB of Mechanicville 1902 Plain Back \$10



- 6284 **New York, Mechanicville. The First National Bank of Mechanicville. Ch.3171. \$10. Fr.624. W.1420. 1902 Plain Back. No.5558/A336415E. Plate F. Choice Fine.** A very rare Saratoga County title, the rarest of two that issued notes in this town, but as the other one is also scarce this is a tough location all around. The note has a very choice appearance for the grade, being brighter than usually seen with good ink tones and clear stamped signatures in lavender ink. There are eight notes reported, all large-size save for a single 1929 note. However, this one will be an addition to those known. A very appealing note and a rare opportunity for the New York state specialist.

This bank was organized on February 1, 1896, and held forth locally and regionally until it went into receivership in the great Depression, August 10, 1931. In the meantime it issued a large amount of paper money, of which \$9,160 was still outstanding at the time of closing, but mostly later redeemed.

Purchased from William Panitch, May 1989.

Important National Mohawk Valley Bank Original Series Ace



- 6287 **New York, Mohawk. The National Mohawk Valley Bank. Ch.1130. \$1. Fr.380. W.40. Original Series. No.6443/E42822. Plate C. Very Fine.** A very lovely "first charter" ace on this lone note-issuing bank in this Herkimer County town. Excellent centering, bold and attractive penned signatures and nice ink tones make for a very pleasing note that surpasses the condition of the example in the Q. David Bowers Collection that we sold in September. There are just six Original Series aces on the title, including this one which seems to be the finest among them. A great early type note on this bank that operated from 1865 and just into the early

years of the Great Depression, going into receivership in 1931.

Chartered on April 3, 1865 with a capital of \$150,000 (against an authorization of \$500,000), this bank remained in business until it hit the Great Wall: the Depression, which caused it to go into receivership on October 12, 1931. Dean Burgess was the founding president, and the first cashier was R.H. Pameroy. For the Original Series aces, there were 7,668 sheets made containing three aces per sheet, furnishing a large supply at the time. However, most \$1 National Bank notes were long gone a decade or two after distribution ceased, and by the time numismatists became widely interested in the second half of the 20th century, just about every ace issued anywhere was recognized as scarce, with most rare or extremely rare.

Purchased from George Decker, June 1999.



- 6291 **New York, Poland. The Citizens National Bank of Poland. Ch.9804. \$10. Fr.1801-1. W.1720. 1929-1. No.E000810A. Plate E. Fine.** There were three note-issuing National Banks in Poland, and all are rare or scarce. This one is the most common among them with just 18 notes reported on the title, counting both large size notes and 1929 issues. This example will be an addition. There have been two offerings this year at auction prior to this one, a real anomaly since there had not been one offered for five years prior. Once this one is sold, the title may well go dormant again for a few years. Pleasing eye appeal but some light staining along the top and bottom is noted.

This bank was chartered in July 1910, one of a cluster of New York state banks that were fairly late in the note issuing period. This succeeded the National Bank of Poland. Enough time remained that \$880,590 worth of currency was issued in later years. No matter, most has disappeared, and any note is scarce today.

Purchased Privately, January 2002.



- 6288 **New York, New York. The Astor National Bank of New York. Ch.5112. \$5. Fr.476. W.720. 1882 Brown Back. No.17608/B626003B. Plate D. Very Good.** Well circulated but completely intact and offering a satisfying, well balanced appearance. Clear bankers' autographs, and that of the president is quite bold. Well centered and nicely margined. The bank offices were located in Astor Court, on West 34th Street, and the New York Times reported that the first depositor in the bank was John Jacob Astor himself.

From the Collection of Richard E. Feinberg.



- 6292 **New York, Ravena. The First National Bank of Ravena. Ch.9529. \$10. Fr.1801-1. W.1720. 1929-1. No.A000033A. Plate A. Choice Very Good.** Another scarce location represented by this lone note-issuing bank. Just over \$551,000 was circulated on this title between 1909 and the end of the National Banking era. This is one of 11 small-sizes notes reported, among 18 notes presently known to exist. Well centered on the face with good eye appeal for the grade. Some soiling is seen on about a quarter of the back, but the note is nicer than some seen at this grade level.

Chartered in September 1909, this bank eventually issued \$551,180. It continued through the note-issuing era until in 1937 it was absorbed by the National Commercial Bank and Trust Company of Albany.

Purchased from George Decker, June 1990.



- 6289 **New York, North Creek. The North Creek National Bank. Ch.9716. \$10. Fr.1801-1. W.1720. 1929-1. No.D001131A. Plate D. Choice Fine.** Another scarce New York location with just this single note-issuing bank, chartered in 1910. This will be a new note to the Census, bringing the total number of small-size examples to 13. As just four earlier type notes are known, there are very few of any kind to go around. Well centered and pleasing.

Purchased from Currency Auctions of America, January 1988, Lot 2560.



- 6290 **New York, Old Forge. The First National Bank of Old Forge. Ch.10964. \$5. Fr.606. W.778. 1902 Plain Back. No.10247. Plate A. Fine.** Another scarce Herkimer County location with only one note-issuing bank. This one was chartered in 1917 and issued less than \$800,000 in currency. There are just about 20 notes known, counting both large and small-size issues. This note will be an addition. Pleasing eye appeal for the grade and both stamped signatures are clear.

Purchased from Wade Boughton, May 1997.

- 6293 **New York, St. Johnsville. The First National Bank of St. Johnsville. Ch.375. \$10. Fr.1801-1. W.1720. 1929-1. No.B001071A. Plate H. Very Fine.** A very pleasant example with strong ink tones, good body and a generally bright appearance. This was the only note-issuing bank in town, and a very successful one that operated from its organization in April 1864 through the end of the National Currency era in 1935. A new note to the Census.

Purchased from Vernon Oswald, June 1995.



6294 New York, Salem. The Peoples National Bank of Salem. Ch.3245. \$5. Fr.590. W.760. 1902 Date Back. No.2891/E890048B. Plate C. Very Fine. An attractive note with nice color and excellent eye appeal. Strong stamped signatures, good embossing, and one of very few survivors on this title. There are 11 notes reported in the Census on this bank, counting both large and small-size variants. This note will be an addition to the Census, and the lone example of this type known on the title. A lovely example on the bank.

This bank was organized on June 21, 1884, and continued in business until it went into receivership during the Depression, December 23, 1931, a national economic situation that spelled the end of so many banks in our country.

Purchased from William Panitch, April 1996.

First National Bank of Saratoga Springs \$10 Red Seal



6296 New York, Saratoga Springs. The First National Bank of Saratoga Springs. Ch.893. \$10. Fr.613. W.1404. 1902 Red Seal. No.4899/Y327471. Plate A. About Fine. A second note on this popular location, and a very rare type on the title. There are just two Red Seals known among more than 30 large-size notes known on the bank, and the Track and Price database includes no public offerings of either of them. This example shows a bit of green wallet soil and a couple of small edge nicks, but it is rare and there is always good demand for Red Seals.

Purchased from George Decker, December 1987.



6295 New York, Saratoga Springs. The First National Bank of Saratoga Springs. Ch.893. \$1. Fr.380. W.40. Original Series. No.1292/539328. Plate C. Choice Fine. A satisfying early type note on this popular upstate college town. The paper quality is a little nicer in hand than it would appear and the body is suggestive of a higher grade. Both penned signatures are clear and the note is well margined for the type. A new note to the Census.

This bank was organized in March 1865. The first president was Samuel Freeman, and the founding cashier was John S. Leake. The capital was authorized at \$500,000 in this heady time of bank reorganization, but it seems that funds available were considerably less, and the amount of \$100,000 was decided upon. For the \$1-\$1-\$1-\$2 sheets containing three aces and one Lazy Two, serials ranged from 1 to 5920. Nearly all have disappeared since that time. As specialists know well, "Choice Fine" is an above average grade for an ace. This particular bank ran into difficulties in late 1878, when operations were suspended. A subsequent investigation found that John S. Leake, who was still cashier of this bank, and Steven H. Richards, cashier of the Commercial National Bank, had been embezzlers from their institutions, and Jacob H. Farrington, director of the First National Bank, was in cahoots with Leake and was also indicted. Operations were shut down for a while, but by March 1879 the bank had reopened with new officers, a new infusion of capital, and a new business plan. Years later on November 4, 1915, the title was changed to the Saratoga National Bank of Saratoga Springs. Saratoga was the most famous spa in America when this particular ace was issued, what with magnificent hotels beckoning to New York City residents who came there in the summer, plus mineral springs scattered around the area, selling bottled water said to be good for medicinal and health purposes. (Hundreds of different varieties of these bottles can be collected today and are mostly inexpensive.)

Purchased from David Klein, July 1989.



6297 New York, Saratoga Springs. Saratoga National Bank of Saratoga Springs. Ch.893. Fr.1802-2. W.2411. 1929-2. No.A001271. Plate K. Very Fine. A third example on this bank, but here bearing the second of two issuing titles, this one having been adopted in 1915. Second title notes are the scarcer ones on the bank, and there are only 15 small-size notes reported. This one will be an addition and the fourth Type 2 \$20 known.

Purchased from Richard Gross, June 1997.

6298 New York, Schenectady. The Mohawk National Bank of Schenectady. Ch.1226. Fr.1801-2. W.1721. 1929-2. No.A000072. Plate L. Very Fine. Strong ink tones, excellent body and nice embossing is visible on the back. A new note to the Census.

Chartered in 1865, this bank opened with a capital of \$100,000 against an authorization of \$500,000, another of many entries in an era in which authorized capitals were very generous, as the Treasury Department hoped that large amounts of stock would be sold, and government bonds would be purchased as a deposit against the issuance of bank notes.

Purchased from Ferris Coin and Stamp, May 1995.



6299 New York, Schenectady. The Union National Bank of Schenectady. Ch.4711. Fr.485. W.1366. 1882 Brown Back. No.2738/Z433551. Plate B. Very Good. A single short margin split but completely intact otherwise. Well centered with both penned signatures relatively clear and offering a well balanced appearance. One of four Brown Back \$10 notes reported.

Chartered in 1892, this bank's first issues were Brown Back notes including as issued here. Today this particular series is especially popular with collectors.

Purchased from Joe Sande, February 1996.



6300 New York, Schenectady. The Union National Bank of Schenectady. Ch.4711. \$10. Fr.628. W.1424. 1902 Plain Back. No.15260. Plate B. Choice Very Good. A second note on this title and a new note to the Census. A couple of small edge nicks and a rounded corner account for the grade but the paper and inks are brighter and more vivid than usually seen for the assigned grade.
Purchased from George Decker, November 1992.



6303 New York, Schuylerville. The National Bank of Schuylerville. Ch.1298. \$20. Fr.1802-1. W.2410. 1929-1. No.B000138A. Plate H. Choice Fine. An almost shocking third example on this rare title. Amazingly, there are only 11 notes known on the bank, and considering our offerings in this sale as well as those in our September 2010 sale, we have offered five of them! Prior to this, just three public appearances are reported in the Track and Price data, one each in 2005, 2003, and 1996. Once the present notes are absorbed by New York collectors, there is a good chance that this bank will once again be very difficult to acquire.
Purchased from George Decker, June 1999.

Unique National Bank of Schuylerville Original Ace



6301 New York, Schuylerville. The National Bank of Schuylerville. Ch.1298. \$1. Fr.380. W.40. Original Series. No.437/A376098. Plate C. Apparent Extremely Fine, with a couple of short edge tears and mounting remnants in the back top margin. The ink tones remain vivid and both penned signatures are sharp and nicely executed. This is an important type note on a rare bank that operated from 1865 through the end of the note-issuing period in 1935. Though more than \$700,000 in notes were circulated, just 10 examples are known to survive today, counting both large-size and 1929 notes. This is the only Original Series note known, and it may have never before been offered publicly. It was missing from the Q. David Bowers Collection of aces, and the title appears very rarely in any form. Aside from the pair of notes included in our September 2010 sale, there are only three public offerings reported in the Track and Price database. Many years could conceivably pass before another large-size example is offered for sale.
Purchased from George Decker, date unrecorded.

Highly Important First NB of South Glens Falls \$20 1902 Plain Back



6304 New York, South Glens Falls. The First National Bank of South Glens Falls. Ch.5851. \$20. Fr.659. W.2131. 1902 Plain Back. No.1671. Plate A. Choice Fine. A completely satisfying example on this rare bank, the only one to issue notes in this Saratoga County town and one that is thinly represented by surviving notes today. There are just 10 examples reported in the Census, divided evenly between large-size notes and issues of 1929. An additional 1929 note appeared in our September 2010 sale, as did a 1902 \$10 that is counted in the Census. Beyond the offerings in two most recent sales, this title has been off the market since 1998, as far as we are aware. Clearly, a decade or more has passed between offerings historically, and once the notes in this sale are sold, the title could reasonably be expected to once again go dormant for years.
This bank was chartered on June 6, 1901, another of what Don C. Kelly calls "Mom and Pop banks," with a modest capital of just \$25,000, necessarily limiting the amount of paper money that could be issued at any specific time. As a result, logically enough, notes are scarce today.
Purchased from Christian Blom, March 1992. Previously from Hickman and Oakes' sale of November 1985, Lot 1034.



6302 New York, Schuylerville. The National Bank of Schuylerville. Ch.1298. \$10. Fr.1801-1. W.1720. 1929-1. No.C000431A. Plate C. Very Fine. A second example on this rare title, the only note-issuing bank in this Saratoga County town. Just four small-size notes are listed in the Census on the title, including this one. A fifth example appeared in our September 2010 sale. Regardless of the apparent flurry of appearances, this is a very tough title and aside from the few offered this year, the title has largely been unavailable over the years for all practical purposes. A couple of tiny back stains are noted for accuracy.
Purchased from George Decker, December 1987.



6305 New York, South Glens Falls. The First National Bank of South Glens Falls. Ch.5851. \$10. Fr.1801-1. W.1720. 1929-1. No.D000223A. Plate D. Fine. A second note on this rare title, one of six small-size notes known and the second one we have had the

pleasure of offering this fall. However, prior to these appearances, we are aware of no public auction records of any 1929 notes on this title. Well balanced with nice eye appeal. An important offering for a New York collector.

Purchased from George Decker, date unrecorded.



6306 New York, Troy. The Central National Bank of Troy. Ch.1012. \$5. Fr.467. W.711. 1882 Brown Back. No.4542/K192473. Plate C. Fine. A lovely mid-grade Brown Back with virtually no imperfections. Well centered on both sides with strong panned signatures of the bank officers. One of 11 notes reported on this scarce title that issued only large-size notes before being liquidated in 1905. However, appearances are very rare, with just three recorded in the Track and Price database prior to our September 2010 offering that included an Original Series \$5 and a Brown Back \$10. Since 11 years separated two of the listed past offerings, one is advised to be mindful that this is a very tough title to acquire regardless of the four offerings this year.

This bank was chartered on April 14, 1865 with a capital of \$300,000, against an authorization of \$1,000,000, one of relatively few new national banks at such a high level. The first president was J. Lansing Van Schoonhoven, and the founding cashier was John B. Kellogg. The bank was placed in voluntary liquidation on April 4, 1905, by which time its capital had been reduced to \$200,000. It was succeeded by Charter 7612. Although the bank was a strong issuer of paper money in the late 19th century, very little of it survives today. Some information about this and related institutions can be found in "The National Banks of Troy, New York," in *Paper Money*, May-June 2004, by Thomas Minerley and Robert Moon.

Purchased privately, June 1993.



6307 New York, Troy. The First National Bank of Troy. Ch.163. \$1. Fr.380. W.40. Original Series. No.3346/426938. Plate B. Good. A fairly early charter that operated for 20 years, and issued over \$900,000 in notes, but relatively few have survived. This one is a new example to the Census which will bring the count to 10. This example has numerous small edge chips and splits that account for the grade, but it is superior to some seen at this level, the signatures are visible and it is not at all unattractive. Years can pass between appearances, but we have had the pleasure of offering three of the known notes in the last two months. As with other cases in the present sale, it is quite likely that the bank will remain very scarce in the marketplace once these notes are absorbed by collectors.

This bank was chartered in December 1863, one of the earlier institutions, and operated until it went into voluntary liquidation on February 24, 1883, at which time its interests were succeeded by Charter 2873. An item concerning this particular bank was included in Our Cashier's Scrapbook, by H.C. Percy, 1879: "A poorly-clad girl lately went into the First National Bank of Troy, N.Y., and deposited \$400. The teller suspected her of stealing the money, and gave notice to the police. The girl was subsequently arrested. When she asked what

was charged against her she was told that a telegram had been received from New York, accusing a person of her description of stealing money. The girl immediately acknowledged herself guilty and gave details of the robbery. She gave her real name, and said that her father was a peanut peddler in New York, and for several years had treated her with systematic brutality. One day, after he had given her a severe beating, she was engaged in cleaning the floor of his room, when she discovered under the bed an old pair of trousers in one leg of which, sewed between the lining and the cloth, she found the \$400. She took it and fled to Troy. She was lodged in jail, and her father was informed of her arrest." The aforementioned article, "The National Banks of Troy, New York," gives interesting information concerning this institution. All of this is a reflection that investigating the history of a bank from which you own a note can be a fascinating pursuit.

Purchased from George Decker, June 1990.

Unique Series of 1875 Manufacturers National Bank Ace



6308 New York, Troy. The Manufacturers National Bank of Troy. Ch.721. \$1. Fr.383. W.43. 1875. No.1907/A19623. Plate A. Very Good. This bank circulated the largest amount in notes of any of the Troy banks, with more than \$9 million released over its years in operation from 1865 to the end of the era. Today, fewer than 40 large-size notes are known, including only two aces, and this one is the unique Series of 1875 example. This bank was missing from the Q. David Bowers Collection of aces sold by us in September 2010. Well circulated, but intact, brighter than often seen and with both bankers' signatures visible. Printed on attractive blue tinted paper adding to the visual appeal.

This bank was chartered in April 1865 with \$150,000 capital against a limit of \$500,000. Thomas Symonds was the first president, and the first cashier was Charles M. Wellington.

Purchased from Frank Novack, October 1992.

6309 New York, Troy. The Manufacturers National Bank of Troy. Ch.721. \$50. Fr.1803-1. W.3040. 1929-1. No.E000986A. Plate K. Fine, but with some light ink graffiti on the back. A desirable high denomination note on the title.

Purchased from Gary Parietti, June 2003.

Mutual National Bank of Troy Series 1875 \$5 Rarity



6310 New York, Troy. The Mutual National Bank of Troy. Ch.992. \$5. Fr.401. W.698. 1875. No.9777/V991106. Plate D. Very Good. This bank was liquidated in 1905, and issued only Original Series, 1875 and Brown Back types. Nearly all recorded appearances are of Brown Backs, with earlier types such as this one being very tough to get. Prior to our September 2010 sale, nothing but Brown Backs had been offered since 2001. This note is well circulated, but intact and both bankers' signatures remain clear, as does the back

vignette that makes “first charter” notes so attractive. This is one of three 1875 \$5 notes known on the title.

This bank was chartered on April 7, 1865, with a capital of the odd amount of \$234,500, less than the authorization of \$500,000. The first president was John P. Albertson, and George A. Stone was the founding cashier. Again, the earlier-mentioned “The National Banks of Troy, New York,” by Thomas Minerley and Robert Moon, provides additional information. This is a good place to mention that membership in the Society of Paper Money Collectors (SPMC) is certainly a worthwhile expenditure. Its publication, *Paper Money*, edited by Fred Reed III, appears every second month and includes research articles, discoveries, advertisements, and more. Beyond that, a subscription to *The Bank Note Reporter*, by Krause Publications, Iola, Wisconsin, is essential if you are active in the paper money specialty.

Purchased from Robert Moon, June 1990.



- 6314 New York, Troy. The United National Bank of Troy. Ch.940. \$5. Fr.467. W.711. 1882 Brown Back. No.9064/Z160857. Plate A. Fine. Good ink tones and visual appeal, while both penned signatures remain clear. Brown Back \$5 notes are always popular types and this is one of five reported on the bank.

The United National Bank of Troy was capitalized at \$300,000 under an authorization of \$500,000. The first president was E. Thompson Gale, and the founding cashier was Tracy Taylor. It did business until January 18, 1930, when it was consolidated with Charter 7612.

Purchased from Frank Novack, October 1992.

- 6311 New York, Troy. The National City Bank of Troy. Ch.7612. \$10. Fr.624. W.1420. 1902 Plain Back. No.52622. Plate G. Very Fine. A bright note with good color, body and eye appeal. The face is just off the top edge, with very wide margins elsewhere. A new note to the Census.

Purchased from William Panitch, April 1993.



- 6312 New York, Troy. The National State Bank of Troy. Ch.991. \$1. Fr.380. W.40. Original Series. No.11437/E347994. Plate B. Choice Good. A very well balanced appearance for the grade and not at all unattractive. Strong signatures remain and aside from a developing internal separation near the center, the note is intact. Good margins on three sides. One of just three Original Series aces reported on the bank.

Purchased from Long Island Numismatics, May 2000.



- 6315 New York, Troy. The United National Bank of Troy. Ch.940. \$10. Fr.1801-1. W.1720. 1929-1. No.E000735A. Plate K. Choice Fine. Another note on this bank, this being a scarcer small-size variant that is out numbered in the Census by large-size examples by more than four to one. There are only nine such notes known, and this is one of just three \$10 examples. A small red ink spot is noted on the face, but it is not too distracting.

Purchased from the Vault, January 1992.

Important Troy City National Bank Original Ace



- 6313 New York, Troy. The Troy City National Bank. Ch.640. \$1. Fr.380. W.40. Original Series. No.6857/B342084. Plate A. Very Fine. A lovely Original Series ace with nice color and good borders on the face. Strong penned signatures are attractively applied and add to the visual appeal. One of the scarcer Troy banks, represented by just 20 notes in the Census to which this will be an addition. A lovely early type note on the bank.

This bank was chartered on December 2, 1864, with the generous capital of \$300,000, under an authorization of an impressive \$1,000,000. The first president was John A. Griswold, and the first cashier was George F. Sims. The bank continued in business until it went into voluntary liquidation on May 29, 1902. At that time it was absorbed by the Security Trust Company of Troy, a state-chartered institution.

Purchased from Allan Mincho, January 1990.



- 6316 New York, Watervliet. The National Bank of Watervliet. Ch.1265. \$20. Fr.650. W.2121. 1902 Plain Back. No.5892/K498724H. Plate A. Choice Very Fine. A bright and very attractive note on this title with excellent depth of color, broad margins and excellent body. From the second of two issuing titles on the bank. First titles bear the location, West Troy.

This bank started business as the National Bank of West Troy, but in May 1905 the name was changed to the National Bank of Watervliet.

Purchased from Shayne MacMahon, February 1989.

Key Merchants National Bank Series 1875 \$5



- 6317 New York, Whitehall. The Merchants National Bank of Whitehall. Ch.2233. \$5. Fr.404. W.701. 1875. No.1981/Y83699. Plate A. Very Good. A scarce bank where large-size notes are concerned, and historically, a few years could pass between offerings of any notes on this title. This one is among just four 1875 \$5 notes known and among the earliest type notes on the title as no Original Series examples have been reported. A few edge splits, but it presents nicely for the grade and retains decent color as well as clear penned signatures.

This bank was chartered on March 21, 1875, with a capital of \$150,000. L.J.N. Stark was the first president and J.M. Guy was the first cashier.

Purchased from Hickman and Oakes' sale of June 1989, Lot 378.



- 6318 New York, Whitehall. The Merchants National Bank of Whitehall. Ch.2233. \$20. Fr.649. W.2119. 1902 Date Back. No.749/N88295B. Plate A. Fine. A second example on this scarce title. One of 13 large-size notes reported, and important as a type note as it is the unique \$20 Date Back known. Nicely centered and visually well balanced with two sharp penned signatures.

Purchased from George Decker, June 1992.

- 6319 New York, Whitehall. The Merchants National Bank of Whitehall. Ch.2233. \$5. Fr.1800-2. W.1048. 1929-2. No.A000541. Plate A. Very Fine. A third example on the title, this being a very rare type. There are 14 small-size notes known, but this is one of just two Type 2 \$5 notes listed in the Census. Good color and margins.

Purchased from Christian Blom, June 1995.



- 6320 New York, Whitehall. The National Bank of Whitehall. Ch.8388. \$20. Fr.652. W.2123. 1902 Plain Back. No.12669. Plate C. Choice Very Fine. There were four note-issuing National Banks in Whitehall, and all are scarce or rare today. This one is the second most common with just nine notes known counting both large-size and 1929 issues. This note is particularly nice as the unique Plain Back \$20 offering excellent condition and eye appeal. Prior to our September 2010 sale where we offered a pair on this title, there had been only three public auction records listed in the Track and Price database, spread across a decade.

Purchased from Art Kagin, October 1993.

- 6321 Selection of small-size notes on various banks in the New York capital city region, all different: ☆ Albany. The National Commercial Bank and Trust Company of Albany. Ch.1301. \$10. Fr.1801-1. W.1720. No.C020038A. Plate I. Very Fine ☆ Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$20. Fr.1802-1. W.2410. No.A001099A. Plate A. Fine ☆ Frankfort. Citizens First National Bank of Frankfort. Ch.10351. \$20. Fr.1802-1. W.2410. No.D000426A. Plate J. Fine, ink at the portrait ☆ Herkimer. The First National Bank of Herkimer. Ch.3183. \$10. Fr.1801-1. W.1720. No.C002469A. Plate I. Choice Fine ☆ Iliion. The Manufacturers National Bank of Iliion. Ch.9109. \$10. Fr.1801-2. W.1721. No.A000876. Plate F. Choice Fine ☆ Schenectady. The Union National Bank of Schenectady. Ch.4711. \$10. Fr.1801-1. W.1720. No.D003719A. Plate J. Fine ☆ Troy. The Manufacturers National Bank of Troy. Ch.721. \$10. Fr.1801-2. W.1721. No.A014602. Plate J. Very Good ☆ Troy. The National City Bank of Troy. Ch.7612. \$10. Fr.1801-2. W.1721. No.A003708. Plate F. Very Fine ☆ Watervliet. The National Bank of Watervliet. Ch.1265. \$10. Fr.1801-1. W.1720. No.F001603A. Plate F. Very Fine. A nice instant starter set of different upstate banks. (Total: 9 pieces)

- 6322 Selection of nine different upstate New York banks, all Series of 1929 issues: ☆ Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.1801-1. W.1720. No.B005349A. Plate H. Fine, light bank stamps ☆ Fonda. The National Mohawk River Bank of Fonda. Ch.1212. \$10. Fr.1801-1. W.1720. No.C000852A. Plate I. Choice Very Good ☆ Gloversville. City National Bank and Trust Company of Gloversville. Ch.9305. \$5. Fr.1800-2. W.1048. No.A006014. Plate H. Choice Fine ☆ Iliion. The Manufacturers National Bank of Iliion. Ch.9109. \$5. Fr.1800-1. W.1046. No.F003079A. Plate L. Choice Very Good ☆ Schenectady. The Mohawk National Bank of Schenectady. Ch.1226. \$20. Fr.1802-1. W.2410. No.E000904A. Plate K. Fine ☆ Troy. The Manufacturers National Bank of Troy. Ch.721. \$10. Fr.1801-1. W.1720. No.C008245A. Plate C. Choice Very Fine. Small pinhole ☆ Troy. The National City Bank of Troy. Ch.7612. \$5. Fr.1800-2. W.1048. No.A054072. Plate F. Choice Fine ☆ Troy. The Union National Bank of Troy. Ch.963. \$5. Fr.1800-2. W.1048. No.A003372. Plate F. Choice Very Good ☆ Watertown. The Jefferson County National Bank of Watertown. Ch.1490. \$20. Fr.1802-1. W.2410. No.D000480A. Plate D. Choice Very Good. Another nice starter set of different upstate New York banks. (Total: 9 pieces)

- 6323 Ohio, Girard. The First National Bank of Girard. Ch.4884. \$10. Fr.485. W.1366. 1882 Brown Back. No.1272/U176328U. Plate C. Net Choice Fine-15 (PMG). Only the fourth Brown Back and sixth note reported on this rare title. Well margined with soiling on both sides. PMG notes "Rust" on the encapsulation, but it is scarcely seen without scrutiny.

Rare Series 1875 "Lazy Deuce" on Very Rare Title
Unreported Type on Charter



6324 Rhode Island, Wickford. The Wickford National Bank. Ch.1592. \$2. Fr.392. W.345. Series 1875. No.892/A858096. Plate A. Net Very Good-8 (PMG). This is quite an interesting rarity and a decent looking "Lazy Deuce" for the technical grade. Not only is this charter very rare, it issued only large-size notes and there are only seven notes reported. This note is a new discovery and not on the census. Additionally, the Whitman number type has an estimated population of 70 to 85 examples, by author Dave Bowers, for the entire country. That makes this kind of a sleeper in the grand scheme of things. The note is whole around the perimeter, but the heaviest folds have seen some splits with a central juncture hole. Fortunately, ill advised or amateurish restorations have stayed away and this Rhode Island deuce is only in a naturally worn state. An important piece for state and type note collectors.

6325 Vermont, Barre. The Peoples National Bank of Barre. Ch.7068. \$10. Fr.1801-1. W.1720. 1929-1. No.B002178A. Plate H. Choice Fine. Good ink tones and borders. This is a new addition to 18 small-size notes known. There are only four large-size notes, so this title is none too common.

This bank was chartered in December 1903. From then onward it was a prolific issuer of currency, although most bills have disappeared in the intervening generations.

Purchased from Vernon Oswald, August 2000.

6326 Vermont, Brandon. The First National Bank of Brandon. Ch.278. \$10. Fr.1801-1. W.1720. 1929-1. No.D001198A. Plate J. Choice Fine. Good ink tones and strong embossing is still seen at the title block. Good borders on both sides.

Chartered in 1864, with the modest capital of \$50,000, probably just right for this small town, the bank began business with Nathan T. Sprague as president and George R. Bottum as cashier. The capital was soon raised to \$100,000, then to \$150,000, then in the early 20th century to \$75,000.

Purchased privately, October 2000.

6327 Vermont, Montpelier. The Montpelier National Bank. Ch.857. \$10. Fr.1801-2. W.1721. 1929-2. No.A000909. Plate I. Fine. There are more than 50 notes known on this bank, with two-fifths being small-size notes but this example is the unique Type two note among them. Some light staining, but a very tough type on this capital city title.

Purchased from Tom Denly, June 2003.



6328 Vermont, Newport. The National Bank of Newport. Ch.2263. \$10. Fr.1801-1. W.1720. 1929-1. No.F000224A. Plate L. Choice Very Good. A scarce Orleans County location that had only this one note-issuing bank. It was chartered in 1875 and operated through

the end of the National Banking era, but just 20 notes are known today counting both large and small-size examples. Only six of them are 1929 notes, including this one. Appearances of small-size notes are rare. One note appeared twice in 2003, and we had one in our September 2010 sale, but otherwise we are aware of no others. A tough type.

This bank was chartered on May 17, 1875, with an authorized capital of \$100,000. It was placed in conservatorship on March 25, 1933, early in the Roosevelt administration, when at first all banks were closed, then selectively reopened after their balance sheets were studied. Those that showed difficulty were forced to merge or, in the case of the present bank, agreed to conservatorship. This situation lasted until September 16, 1933, after which it conducted business in a regular manner.

Purchased from Glen Jorde, September 2000.



6329 Vermont, Northfield. The Northfield National Bank. Ch.1638. \$10. Fr.1801-1. W.1720. 1929-1. No.E000280A. Plate E. Fine. Another very scarce title, represented by just 16 notes counting seven 1929 notes among them, including this one. This was the only note-issuing bank in town, so this is a tough location.

This bank was chartered in 1865 as the successor to the Northfield Bank, chartered in 1853. Its capital was \$100,000, or half the authorized limit of \$200,000.

6330 Vermont, St. Johnsbury. The First National Bank of St. Johnsbury. Ch.489. \$20. Fr.1802-2. W.2411. 1929-2. No.A000541. Plate G. Very Good. The note presents fairly nicely from the face, though there are a couple of tiny edge nicks. Decent ink tones and good borders. A new note to the Census and the unique Type two \$20 note known.

Purchased from Vernon Oswald, June 2004.

6331 Vermont, St. Johnsbury. The Merchants National Bank of St. Johnsbury. Ch.2295. \$5. Fr.1800-1. W.1046. 1929-1. No.F001507A. Plate F. Fine. This is the scarcer of two National Banks in St. Johnsbury, and the present note is a rare type among the 13 small-size notes known. There is only a single Type one \$5 note listed in the Track and Price database, but without a serial number. We assume this is that note.

This bank was chartered on September 2, 1875, with a capital of \$300,000, and continued in business through the note issuing period ending in the mid-1930s.

Purchased from Gary Parietti, June 2003.

6332 Three 1929 notes on Vermont, all different: ☆ Bennington. The County National Bank of Bennington. Ch.2395. \$10. Fr.1801-1. W.1720. No.F001772A. Plate F. Choice Fine ☆ Burlington. The Howard National Bank of Burlington. Ch.1698. \$5. Fr.1800-1. W.1046. No.B006945A. Plate H. Choice Very Good ☆ Wells River. The National Bank of Newbury at Wells River. Ch.1406. \$10. Fr.1801-2. W.1721. No.A009591. Plate I. Choice Fine. (Total: 3 pieces)

6333 Four 1929 notes on Vermont, all different: ☆ Bennington. The County National Bank of Bennington. Ch.2395. \$5. Fr.1800-1. W.1046. No.D002895A. Plate J. Choice Fine ☆ Brandon. The First National Bank of Brandon. Ch.278. \$20. Fr.1802-2. W.2411. No.A000282. Plate L. Choice Very Good. Light stains ☆ Vergennes. The National Bank of Vergennes. Ch.1364. \$5. Fr.1800-1. W.1046. No.D002720A. Plate J. Very Good ☆ Wells River. The National Bank of Newbury at Wells River. Ch.1406. \$10. Fr.1801-1. W.1720. No.D002454A. Plate J. Very Good. (Total: 4 pieces)

SMALL-SIZE CURRENCY

- 6334 **\$1. Fr.1500. W.140. Legal Tender. 1928. Gem Uncirculated-65 EPQ (PMG).** Bright and fresh with excellent color and very good centering on the face. A lovely example of this early small-size type note. Woods-Woodin signature combination.
- 6335 **Selection of small-size Star Replacement notes, all graded by PMG or PCGS, and nearly all are Gem quality:** ☆ \$2. Fr.1513. W.512. Legal Tender. 1963. Gem Uncirculated-66 EPQ (PMG) ☆ \$2. Fr.1513. W.512. Legal Tender. 1963. Gem Uncirculated-65 EPQ (PMG) ☆ \$1. Fr.1621. W.174. Silver Certificate. 1957B. Gem Uncirculated-66 EPQ (PMG) ☆ \$5. Fr.1656. W.1108. Silver Certificate. 1953A. Gem Uncirculated-66 EPQ (PMG) ☆ \$2. Fr.1936F. W.551F. Federal Reserve Note. 1995. Gem Uncirculated-67 PPQ (PCGS) ☆ \$5. Fr.1968I. W.1171I. Federal Reserve Note. 1963A. Choice Uncirculated-64 EPQ (PMG) ☆ \$10. Fr.2037H. W.1841H. Federal Reserve Note. 2003. Gem Uncirculated-65 EPQ (PMG) ☆ \$20. Fr.2083G. W.2555G. Federal Reserve Note. 1996. Gem Uncirculated-66 EPQ (PMG) ☆ \$20. Fr.2089C. W.2560C. Federal Reserve Note. 2004. Gem Uncirculated-66 EPQ (PMG). A nice grouping of popular star notes in high grade. (Total: 9 pieces)
- 6336 **\$5. Fr.1527. W.1004. Legal Tender. 1928B. Gem Uncirculated-66 EPQ (PMG).** Exceptional depth of color and an unusually bold appearance. Beautifully margined and showing nice embossing.
- 6337 **Group of \$5 Legal Tender notes:** ☆ Fr.1528. W.1006. 1928C. (2). Both graded Gem Uncirculated-65 (PMG) ☆ Fr.1530. W.1010. 1928E. Choice Uncirculated-64 EPQ (PMG) ☆ Fr.1536. W.1030. 1963. About Uncirculated-58 EPQ (PMG) ☆ Fr.1536. W.1030. Star Replacement Note. 1963. Gem Uncirculated-66 EPQ (PMG). All with bold color and strong eye appeal. (Total: 5 pieces)
- 
- 6338 **\$5. Fr.1528. W.1006. Legal Tender. 1928C. Star Replacement Note. Choice Uncirculated-64 (PMG).** Great Embossing is noted on the PMG holder, which is seen at the Treasury seal and serial numbers. An attractive example of this scarce early star note in high grade offering nice color and eye appeal.
- 6339 **Three small-size type notes, all graded Choice Uncirculated:** ☆ \$5. Fr.1531. W.1012. Legal Tender. 1928F ☆ \$10. Fr.2011L. W.1815L. Federal Reserve Note. 1950A. Nice embossing ☆ \$1. Fr.2300. W.161. HAWAII. 1935A. All with nice color and strong aesthetic appeal. (Total: 3 pieces)
- 6340 **Grouping of Gem-quality small-size notes, all graded by PMG:** ☆ \$5. Fr.1532. W.1016. Legal Tender. 1953. Gem Uncirculated-66 EPQ ☆ \$5. Fr.1651. W.1083. Silver Certificate. 1934A. Mule. Gem Uncirculated-65 EPQ ☆ \$5. Fr.1656. W.1108. Silver Certificate. 1953A. Gem Uncirculated-65 EPQ ☆ \$10. Fr.2009G. W.1812G. Federal Reserve Note. 1934D. Gem Uncirculated-67 EPQ ☆ \$10. Fr.2009G. W.1812G. Federal Reserve Note. 1934D. Gem Uncirculated-66 EPQ ☆ \$20. Fr.2064G. W.2535G. Federal Reserve Note. 1950E. Gem Uncirculated-66. A nice group of high-grade notes. (Total: 6 pieces)
- 6341 **\$5. Fr.1534. W.1020. Legal Tender. 1953B. Gem Uncirculated-68 EPQ (PMG).** Bright and fresh with superb color and centering.
- 6342 **Group of Gem-quality small-size notes, all graded by PMG or PCGS:** ☆ \$5. Fr.1536. W.1030. Legal Tender. 1963. Gem Uncirculated-65 EPQ (PMG) ☆ \$5. Fr.1651. W.1083. Silver Certificate. 1934A. Gem Uncirculated-65 EPQ (PMG) ☆ \$5. Fr.1952C. W.1122C. Federal Reserve Note. 1928B. Gem Uncirculated-65 EPQ (PMG). Great Embossing and Color are also noted ☆ \$10. Fr.2009G. W.1812G. Federal Reserve Note. 1934D. Gem Uncirculated-66 EPQ (PMG) ☆ \$20. Fr.2052G. W.2502G. Federal Reserve Note. 1928B. Gem Uncirculated-66 PPQ (PCGS) ☆ \$20. Fr.2064G. W.2535G. Federal Reserve Note. 1950E. Gem Uncirculated-65 (PMG) ☆ \$20. Fr.2064G. W.2535G. Federal Reserve Note. 1950E. Gem Uncirculated-66 (PMG). All with very nice color and eye appeal. A lovely group. (Total: 7 pieces)
- 6343 **\$1. Fr.1601. W.142. Silver Certificate. Series of 1928A. Woods-Mellon. Superb Gem New-67 PPQ (PCGS).** A gorgeous note, not at all rare, but certainly worth owning.
- 6344 **Selection of Gem-quality \$1 Silver Certificates, all graded by PMG:** ☆ Fr.1601. W.142. 1928A. Gem Uncirculated-66 EPQ (2) ☆ Fr.1608. W.158. 1935A. Gem Uncirculated-65 EPQ ☆ Fr.1619. W.172. 1957. Gem Uncirculated-66 EPQ (3) ☆ Fr.1619. W.158. 1957. Star Replacement Note. Gem Uncirculated-65 EPQ (2) ☆ Fr.1621. W.174. 1957B. Gem Uncirculated-67 EPQ. All bright and fresh notes with excellent color. (Total: 9 pieces)
- 6345 **Grouping of small-size notes:** ☆ \$1. Fr.1602. W.146. Silver Certificate. 1928B. Extremely Fine ☆ \$1. Fr.1609. W.159. Silver Certificate. R Experimental. Fine (2) ☆ \$1. Fr.1610. W.160. Silver Certificate. S Experimental. Choice Very Good ☆ \$5. Fr.1850B. W.1050B. Federal Reserve Bank Note. 1929. New York. Choice Very Fine ☆ \$10. Fr.2400. W.1710. Gold Certificate. 1928. Fine. (Total: 6 pieces)
- 
- 6346 **\$1. Fr.1602. W.146. Silver Certificate. 1928B. Star Replacement Note. About Uncirculated-50 (PMG).** A tougher early star note that is fairly scarce in higher grades. The color and eye appeal are that of a finer note, but some light fold presumably accounts for the grade.
- 6347 **Pair of silver certificates:** ☆ \$1. Fr.1612. W.164. Silver Certificate. Series of 1935C. Superb Gem Uncirculated-67 (PMG). ☆ \$1. Fr.1613N. W.166. Silver Certificate. Series of 1935D. Superb Gem Uncirculated-67 (PMG). (Total: 2 pieces)
- 6348 **Pair of \$1 Silver Certificate Star Notes graded Gem Uncirculated-66 EPQ (PMG):** ☆ \$1. Fr.1615. W.168. 1935F ☆ \$1. Fr.1616. W.169. 1935G. Very attractive and beautifully matched Gems. (Total: 2 pieces)

6349 \$1. Fr.1618. W.171. **Silver Certificate. 1935H. Gem Uncirculated-68 EPQ (PMG).** An outstanding Gem with full vibrant color and nearly perfect centering.



6350 **Large selection of small-size notes, all certified. Silver Certificates:** ☆ \$1. Fr.1621. W.174. 1957B. Gem Uncirculated-66 (CGA) ☆ \$5. Fr.1650. W.1078. 1934. Choice Uncirculated-64 EPQ (PMG) (3) ☆ \$5. Fr.1651. W.1083. Mule. 1934A. Choice Uncirculated-64 EPQ (PMG) (2) ☆ \$5. Fr.1651. W.1083. 1934A. Choice Uncirculated-64 EPQ (PMG) ☆ \$5. Fr.1655. W.1106. 1953. Choice Uncirculated-64 EPQ (PMG). Federal Reserve Notes: ☆ \$5. Fr.1952C. W.1122C. 1928B. Choice Uncirculated-64 EPQ (PMG) ☆ \$10. Fr.2002H. W.1802H. 1928B. Gem Uncirculated-67 (CGA) ☆ \$10. Fr.2014B. W.1818B. 1950D. Uncirculated-62 (CGA) ☆ \$20. Fr.2052J. W.2503J. 1928B. Yellow-Green Seal. Choice About Uncirculated-55 (PCGS). Gold Certificate: ☆ \$20. Fr.2402. W.2450. 1928. Very Good-10 (PMG). (Total: 13 pieces)

6358 \$1. Fr.2300. W.161. **HAWAII. Star Replacement Note. 1935A. About Uncirculated-50 (PMG).** A scarce star note that is always in good demand. Well centered and nicely margined.

6359 **Pair of desirable small-size Gold Certificates, Series of 1928:** ☆ \$10. Fr.2400. W.1710. Extremely Fine. Bright and very fresh with excellent color ☆ \$20. Fr.2402. W.2450. Extremely Fine. Bold color and excellent body. A lovely, well-matched pair. (Total: 2 pieces)

6351 **Pair of \$5 Silver Certificates, both graded Gem Uncirculated-65 EPQ (PMG):** ☆ Fr.1650. W.1078. 1934 ☆ Fr.1656. W.1108. 1953A. A bold and nicely matched pair. (Total: 2 pieces)

6360 **Small-size Gold Certificate quartet, Series of 1928:** ☆ \$10. Fr.2400. W.1710 (2). Choice Very Fine; Fine ☆ \$20. Fr.2402. W.2450 (2). Choice Very Fine; Fine. (Total: 4 pieces)

6352 \$5. Fr.1952C. W.1122C. **Federal Reserve Note. 1928B. Gem Uncirculated-66 EPQ (PMG).** Great Embossing and Color are also noted on the PMG holder. Bright, beautifully centered and very attractive. A lovely Gem note.



6353 **Selection of Federal Reserve Notes all graded by PMG:** Selection of Federal Reserve Notes all graded by PMG: ☆ \$5. Fr.1966B. W.1168B. 1950E. Gem Uncirculated-66 EPQ ☆ \$10. Fr.2011B. W.1815B. 1950A. Gem Uncirculated-65 EPQ ☆ \$10. Fr.2012C. W.1816C. 1950B. Gem Uncirculated-66 EPQ ☆ \$10. Fr.2015B. W.1819B. 1950E. Gem Uncirculated-65 EPQ ☆ \$20. Fr.2054D. W.2506D. Mule. 1934. Gem Uncirculated-65 EPQ. All are bright and fresh with excellent color. (Total: 5 pieces)

6361 \$10. Fr.2400. W.1710. **Gold Certificate. 1928. Star Replacement Note. Very Fine.** A desirable star note with nice color and eye appeal. Nearly an error itself, as the third printing is quite low. The note has been pressed, but the effects are not too adverse.

6354 \$10. Fr.2013-L. W.1817-L. **Federal Reserve Note. 1950C. San Francisco. Superb Gem New-67 PPQ (PCGS).** Beautiful, affordable.

6362 \$50. Fr.2404. W.3050. **Gold Certificate. 1928. Very Fine.** Nice body and color remain and the face is fairly well centered so the note presents nicely. A nice denomination on this popular series.

6355 \$50. Fr.2111-D. W.3073-D.1950D. **Cleveland. Superb Gem New-67 PPQ (PCGS).** A very definition of ultra-quality!



6356 \$500. Fr.2202C. W.4375C. **Federal Reserve Note. 1934A. Choice Very Fine.** A lovely example of this popular high denomination with nice color and eye appeal.



6363 \$100. Fr.2405. W.3818. **Gold Certificate. 1928. Very Fine.** A desirable higher denomination on this series, and the highest that can be considered readily collectable as the \$500 and \$1000 notes are rare enough and costly enough to be out of reach to many. Excellent depth of color with only minor handling.

6357 \$1. Fr.2300. W.161. **HAWAII. 1935A. Gem Uncirculated-66 EPQ (PMG).** Nicely centered with wide margins and good aesthetic quality. A nice grade for this popular World War II issue.

FRACTIONAL CURRENCY

6364 **Mixed Fractional Currency Grouping. Pair of type notes graded by PMG:** ☆ Third Issue. 10 Cents. Fr.1255. W.6331. Choice Uncirculated-64 (PMG). Noted as "Hinged" on the back ☆ Fourth Issue. 15 Cents. Fr.1271. W.6617. Choice Uncirculated-64 (PMG). (Total: 2 pieces)

COLONIAL AND EARLY AMERICAN COINS

Pleasing 1652 Pine Tree Shilling Small Planchet



6365 1652 Massachusetts Pine Tree shilling. Noe-29, W-930. Rarity-3. Small Planchet. VF-35. 68.8 grains. Medium silver gray with gold and neon blue highlights. Modestly off center to the viewer's left, with the rim through the centers of ASATH and to the top of the following V. Somewhat straight edge to viewer's left. Reverse nicely centered with the rim just crowding the tops of much of the legend. Essentially mark free despite an obvious turn in circulation. Choice for the grade.

From the Collection of Roy Bonjour.



2x photo

6366 1652 Pine Tree threepence. Noe-36, W-640. Rarity-4. Without Pellets. EF-45 (NGC) 17.0 gns. A lovely coin with light gray toning and hints of lilac. Small planchet clip at 8:00 relative to the obverse, otherwise round. Some minor weakness on the obverse, but very sharp reverse. Particularly choice for this variety, and well suited for a colonial type set.

#108025



6367 (1667-69) Saint Patrick farthing. W-11500, Breen-208. VF-30. Medium golden brown with some deeper chocolate highlights. Overall sharpness finer than our grade in the writer's opinion, though we note minor, even microgranularity on both sides. Some tiny edge bruises are noted, and a slightly diagonal old scratch is seen on the reverse from A to the bishop's head. Still, a pleasing coin for sharpness and overall eye appeal.

Bishop's hand points to I in QVIESCAT, tips of bishop's miter right of T in that word. Bishop's crozier points to upright of E in PLEBS, highest point of church steeple opposite center of B in that word. Strong design elements with complete roof and steeple details. Rv. Belly of harp's angel virtually touching O in FLOREAT. Four pearls on each side of crown. REX widely spaced, colon to either side, 12 harp strings.

From the Collection of Roy Bonjour. From our sale of March 1983, Lot 631.



6368 (1667-69) Saint Patrick farthing. W-11500, Breen-208. VF-25. Medium golden tan with some deeper highlights in the protected

areas. Evenly worn and not heavily marked, choice as such. Bold design elements for the grade, with strong details on the church and steeple and on the snakes and other fleeing beasts. Enchanting quality and eye appeal.

Bishop's hand points to right side of I in QVIESCAT, points of bishop's miter engulf base of T in that word, crozier points between L and E in PLEBS, highest point of steeple, even with lowest curve of B. Rv. Brass splasher intact, though mostly centered on king's head and harp. Underside of harp's belly nearly touches side of L in FLOREAT, belly points to O of that word, T of that word touches crown. Four pearls on each side of crown, REX widely spaced, colon before and after that word. 12 harp strings.

From the Collection of Roy Bonjour. From our sale of the Robinson Collection, May 1982, Lot 4.



6369 (1667-69) Saint Patrick halfpenny. Vlack 1-B, W-11540, Breen-200. Large Letters. Fine-12. Deep golden brown with lively chestnut highlights. Pleasing, somewhat glossy surfaces with just a few scattered marks, mainly in the planchet when struck. We note a minor bend in the planchet, not easily detected. Brass splasher intact at crown. Choice for the assigned grade with finer details than typically associated with the grade. Choice overall.

From the Collection of Roy Bonjour. From the Mount Vernon Collection (Superior, November 1976, Lot 6).



6370 (1667-69) Saint Patrick halfpenny. Vlack 5-D, W-11540, Breen-199. Small Letters. VF-20. Somewhat rough and uneven bright golden tan surfaces, probably cleaned long ago and now retoning. Surfaces faintly microgranular in appearance. Decent details despite its physical shortcomings.

From the Collection of Roy Bonjour. Purchased privately from Bowers and Ruddy.

6371 1723 Rosa Americana twopence. W-1334, Martin type 3-D, Breen-92. VF-30. Medium golden brown with olive highlights. Planchet slightly bent but to no great detriment. A few faint marks are noted, but overall the eye appeal is substantial for the grade.

From the Collection of Roy Bonjour.

6372 1722 Rosa Americana penny. W-1264, Martin type 2-C, Breen-115. UTILE DULCI, Rosette after date. Fine-15. 116.4 gns. Deep olive-brown and boasting surfaces that are about as smooth as one is apt to find in the series. Minor voids at rims are as made at Wood's mint. Here is a perfect coin for a circulated Colonial type set.

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6373 1723 Rosa Americana penny. W-1278, Martin type 2-E, Breen-121. Crowned rose. VF-30. Deep golden tan with assorted chestnut highlights. Nicely centered with bold design elements for the grade. A desirable specimen, a coin that shows no offensive marks. Choice.
From the Collection of Roy Bonjour.



6379 1723 Wood's Hibernia halfpenny. Martin 4.57-Fa.4. Rarity-3. MS-63 RB. A pleasing example of the variety, the Richard Picker specimen. Medium to deep golden brown with a generous proportion of fiery mint orange on both sides. Typical strike for the issue with a hint of softness at the central curls on the obverse, and with a touch of softness at Hibernia's torso on the reverse. Cud and heavy die cracks at BER on reverse. 11 harp strings. Choice for the grade.
From the Collection of Roy Bonjour. From our sale of the Richard Picker Collection, October 1984, Lot 71.



6374 1722 Rosa Americana halfpenny. W-1218, Martin type 2-B, Breen-133. D:G: REX. EF-45. An exceptionally pleasing example, chocolate brown with distinctive olive highlights. Sharply struck, nicely centered, and with even, fairly smooth surfaces. Choice for the grade with exceptional eye appeal.
From the Collection of Roy Bonjour.



6380 1773 Virginia halfpenny. Newman 6-X, W-1610. No Period, 7 Harp Strings. MS-63 RB. 120.5 grains. Medium golden tan with much mint orange frost on both sides. A pleasing coin with no marks worthy of mention, and ideally suited for a type set as such.
From the Collection of Roy Bonjour.

6375 1722 Rosa Americana halfpenny. W-1222, Martin type 3-C, Breen-134. DEI GRATIA, UTILE DULCI, rosette after date. Fine-15. Even golden brown with olive highlights. Well worn but not heavily marked and with substantial central details on both sides.
From the Collection of Roy Bonjour.



6376 1723 Rosa Americana halfpenny. W-1236, Martin type 3-F, Breen-140. Crowned rose. VF-35. Deep olive-brown with strong design elements and exceptional eye appeal. Choice for the grade and a very suitable example of the type and variety.
From the Collection of Roy Bonjour.



6381 1773 Virginia halfpenny. Newman 23-Q, W-1560. With Period, 7 Harp Strings. MS-62 BN. 117.2 grains. Deep chocolate brown with royal blue iridescence. Pleasing for the grade.
From the Collection of Roy Bonjour. Previously from the Robert E. Branagan Estate (Bowers and Ruddy Galleries, August 1978, Lot 21).

6377 1723 Rosa Americana halfpenny. W-1236, Martin type 3-F, Breen-140. Crowned rose. VF-20. Deep olive-brown with nice centering and decent overall sharpness for the assigned grade. Natural rim flaw on the obverse at 8:00 as struck. Faint reverse scratches noted, none deep or of recent vintage. Pleasing overall.
From the Collection of Roy Bonjour. From the John Carter Brown Library Collection (Pine Tree Auction Co., May 1976, Lot 647).



6382 1773 Virginia halfpenny. Newman 27-J, W-1585. With Period, 7 Harp Strings. MS-62 RB. 118.7 grains. Largely brilliant mint orange with mingled golden tan surfaces. Choice for the grade with exceptional eye appeal.
From the Collection of Roy Bonjour; our sale of September 1983, Lot 589.

6378 1723 Wood's Hibernia farthing. Martin 2.1-Bc.1. Rarity-5. MS-60 BN. Sharply struck but planchet has some minor laminations and flaws with are darker in color. The toning is generally brown with a hint of mint color, but this is offset by a few traces of red and black intermixed and forming an uneven surface patination. No handling issues otherwise.



6383 Undated (ca. 1672-1694) London Elephant token. W-12040, Breen-186. Thick planchet. AU-58. 243.6 grains. Glossy and lustrous golden tan with some deeper highlights. A few tiny pecks can be seen, and some minor edge bruising is present, but the overall appeal is substantial for both the grade and design type. From Walter Breen's collection, and from the Brown University cabinet. Choice and pleasing. We suggest strong bidding is in order.
From the Collection of Roy Bonjour. From the Walter Breen IV Public Sale and Mail Bid Auction (Pine Tree Rare Coin Auction Sales, January 1985, Lot 496); the Brown University Collection Part I, Lot 836, Plate Coin.

- 6384 **1760 Voce Populi halfpenny.** Nelson-9, Zelinka 6-C, W-13820. **Rarity-3. VF-30.** Pleasing deep chocolate brown surfaces with somewhat lighter high points. Nicely centered with no circulation marks to speak of. A pleasing example that should satisfy newcomers and old timers alike.

From the Collection of Roy Bonjour. From the Milton G. Cohen Collection (Bowers and Merena, January 1984, Lot 2290).



- 6385 **1760 Voce Populi halfpenny.** Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. "P" before face. VF-25.** Somewhat glossy golden brown with olive highlights. Variety with P before effigy's face. Bold central details for the grade. Choice and appealing and free of distracting marks.

From the Collection of Roy Bonjour. From our sale of March 1983, Lot 631.

- 6386 **1760 Voce Populi halfpenny.** Nelson-14, Zelinka 16-O, W-13960. **Rarity-6. "P" below bust. VF-20.** A very scarce die variety but the surfaces show micro porosity with a few rougher patches in localized areas. The strike is sharp and the color an attractive light brown. A coin worth considerable collector attention for the die pairing rarity.

- 6387 **1760 Voce Populi halfpenny.** Nelson-15, Zelinka 3-A, W-1382X. **Rarity-4. VF-30.** Sharp on the obverse but the reverse is a bit softly impressed. The surfaces show micro granularity and the edge has nicks and bumps when closely examined. Medium brown with darker areas in the fields.

Choice Uncirculated 1710-AA Mousquetaire

The Finest Graded by PCGS and Perhaps the Finest Known



- 6388 **French Colonies. 1710-AA Mousquetaire.** Metz mint. Vlack-8. **Rarity-2. MS-63 (PCGS).** In our catalogue of the Ford sale, this coin was described as "An absolutely remarkable example. Both the obverse and reverse show nearly full mint lustre. The fields are barely granular at all, save for a trace of roughness at the lower left on the obverse and the upper left on the reverse. Good central sharpness. Struck from a failing obverse die, this side of the coin significantly bulged. Slightly off center, to the bottom, with the denticles missing at that position." Called Choice Uncirculated by us then, and MS-63 by PCGS now, this coin is undoubtedly one of the finest survivors of the date/mint and probably of the entire Mousquetaire type. It is currently the finest graded by PCGS of the date/mint and of the entire type. Here is a refreshingly high grade specimen in a series dominated by well used coins whose low silver content, billon composition has caused them to quite naturally darken. If you require one of the finest survivors for a type set or pursue the finest of each date in the series, here is the coin for you.

PCGS Population: 1; none finer.

From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 66, where it brought \$8625. Original lot ticket included.

#158677

- 6389 **French Colonies. Pair of coins from the Metz mint:** ☆ 1710-AA 30 deniers. Vlack-8, Breen-282. Fine-15/VF-20 with a few shallow marks near the rim and even gray color ☆ 1713-AA 15 deniers. Vlack-14b, Breen-296. Fine-15 but there are minor patches of corrosion and dark fields. (Total: 2 pieces)

- 6390 **French Colonies. 1739-D sou marque.** Lyon mint. Vlack-71, Breen-450. **AU-50.** Light silver-gray with tawny gray showing through on the slightly worn devices. The surfaces are clean and attractive. Minor die crack bisects the reverse as a diagonal.

Near Gem 1751-C Sou Marque One of the Finest Graded of the Type



- 6391 **French Colonies. 1751-C sou marque.** Caen mint. Vlack-68. **Rarity-7. MS-64 (PCGS).** A most amazing example of the date/mint, and in fact, of the entire sou marque series! Fields are awash in bright silver-gray lustre, with hints of pale champagne and golden toning on both sides. The devices and legends are a contrasting deeper gray tone. Very well centered and struck for a sou marque, with just a hint of natural planchet roughness noted at obverse center and below LU on the reverse. The bold, high quality of this coin is quite remarkable. It is only about one of 13 of all sou marque dates graded MS-64 by PCGS, while only 2 have been graded finer. This coin is the sole finest of this date/mintmark combination, and will repay close examination and consideration.

PCGS Population: 1; none finer.

From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 186, where it brought \$13,800; previously from the CNA sale of August 1974, Lot 4. Original Ford lot ticket included.

#141002

- 6392 **French Colonies. 1755-A sou marque.** Paris mint. Vlack-351. **Contemporary Counterfeit. EF-40.** Overstruck on counterfeit 1755 sou marque that employed a different obverse die. Dark brown with a hint of silvering in the lettering and the undertype date is reasonably clear. Surface quality is average, with areas that are smooth and a couple of minor rough patches are noted.

High Grade 1721-H 9 Deniers One of the Finest Graded by PCGS



- 6393 **French Colonies. 1721-H 9 deniers.** La Rochelle mint. W-11830, Breen-261. **AU-58 (PCGS).** 99.3 gns. Here is a standout coin in a series better known for its Fine specimens darkened by porosity or time spent in the ground. Ever so slightly worn on the high points of the high relief devices and legends, the fields have basically been spared any wear and are a light golden-ruddy brown on both sides. The essential absence of wear has preserved all the fine die marks and rust that was in the dies when this coin was struck, making it a delight to study under magnification. The strike is bold and very well centered for one of these, with only a few letters falling tight to the rim. Although a handful of high grade

9 deniers exist, this is undoubtedly one of the most eye appealing survivors of the type. Just one of the date--and in fact of the entire type--has been graded finer by PCGS. Here is an opportunity to acquire a powerful type coin for a French Colonies collection.

PCGS Population: 4; 1 finer (MS-60 BN)

From our sale of the Oechsner Collection, September 1988, Lot 991; previously ex Richard Picker, privately, November 1955.
#158632

6396 1767-A French Colonies sou. Paris mint. Breen-701. With RF counterstamp. EF-40. Glossy deep golden brown with chocolate highlights. Strong design elements present save where flattened by the RF counterstamp. Choice for the grade with no disturbing marks.

From the Collection of Roy Bonjour. From the George D. Hatie Collection (Bowers and Merena Galleries, August 1983, Lot 105).

6394 1767-A French Colonies sou. Breen-700. Without RF counterstamp. VF-35. Blended tan and chocolate brown surfaces with blue and violet accents. A heavy die break is noted near the obverse rim at 6:00. Type with RF counterstamp.

6397 French Colonies. Set of 1767-A sous, with and without RF counterstamp: ☆ 1767-A sou. Paris mint. Breen-700. Without RF counterstamp. VF-20 Light brown but with a finely granular patina when closely examined, tough without the countermark ☆ 1767-A sou. Paris mint. Breen-701. With RF countermark. VF-30. Trace roughness and redness when closely examined. (Total: 2 pieces)

6395 1767-A French Colonies sou. Breen-700. Without RF counterstamp. VG-7. Light brown with a few old scrapes and scratches as expected for the grade. Scarce without the countermark.

Classic 1776 Continental Dollar
CURRENCY Variety
Ex Brand, Boyd, Ford



2x photo

6398 1776 Continental dollar. Newman 1-C. Rarity-3. CURRENCY. Pewter. MS-63 (NGC). Medium steel gray with slate highlights and prooflike reflectivity. Pleasing for the grade with no serious marks and with excellent overall eye appeal. From a late state of the obverse with a heavy die crack at the rim at 7:00 upward across ON in CONTINENTAL then forming a cud at the top of GI in FUGIO, following the circle from there upward where another cud forms at the base of NT, with the crack finally exiting the base of the T forming another small cud at the top of the following A. Reverse die aligned to about 45°, as typical for Continental dollars. An issue that has grown by leaps and bounds in both popularity and value in the past decade. Don't be shy when the bidding activity begins.

NGC Census: 6; 4 finer (MS-66 finest).

From our sale of the John J. Ford, Jr. Collection, part I, October 2003, Lot 4; Ex Virgil Brand; F. C. C. Boyd Collections.

6399 Year set of Nova Constellatio coppers: ☆ 1783 Crosby 2-B, W-1865. Pointed Rays, Small U.S. VF-25. Lightly granular chocolate brown surfaces with lighter high points ☆ 1785 Crosby 1-B, W-1880. Blunt Rays. Fine-12. Faint uniform microgranularity on deep golden brown surfaces. No disturbing marks. (Total: 2 pieces)

From the Collection of Roy Bonjour. Both from our sale of June 1981, Lot 43.

THE ROY BONJOUR COLLECTION OF VERMONT COPPERS

Appealing Ryder-1 Rarity The Vermont Immune Columbia



6400 1785 Vermont copper. Ryder-1, W-2250. Rarity-6+. Immune Columbia reverse. VG-10. 116.2 grains. A very pleasant and even example of this highly elusive type coin. Deep steel and olive with very finely granular surfaces. The obverse is nicely centered with AUCTORI complete on the typical tight planchet, the reverse lacks only the I of IMMUNE among the legends yet the centering still allows for the tops of all four date digits. Some very fine toned pinscratches are present on the reverse, which shows the usual central softness around a natural depression. The light scrapes at central obverse are unimportant without the use of a glass. This has none of the striking flaws of the Hinkley coin and is more even than the slightly sharper Stickney-Ryder-Boyd coin. There is perhaps no such animal as a choice Ryder-1, but this is far nicer than most. Its historical importance, linking the Vermont and Machin's Mills series to the 1785-dated Immune Columbia pattern, broadens the interest of this Ryder number to this far more than just Vermont specialists.

From the Roy Bonjour Collection. Earlier, acquired from our sale of the Robison Collection, February 1982, Lot 189 (with lot ticket); Bowers and Ruddy's Rare Coin Review #27, page 14.

Superb 1785 Vermont Ryder-2 VERMONTS



6401 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONTS. EF-40. 147.4 grains. A stellar example of the VERMONTS variety, boasting all three of the necessary aspects of a nice Vermont: surface, color, and strike. The slightly ovoid planchet shows choice golden tan color and excellent smooth surfaces. The legends are complete, the planchet is devoid of gaps or roughness, and the visual appeal is as nice as any we have seen. The obverse shows a late die state, with the large wedge-shaped break now well advanced. Were it not for the accompanying softness of central detail, this would be a near match for the early die state Ryder-Boyd-Ford coin. This may be the nicest late die state Ryder-2 we've ever seen, indeed, it's one of the prettiest examples of this variety we've seen from any die state. We can't imagine a collector who has seen a fair share of Vermonts being unhappy with the quality of this coin.

From the Roy Bonjour Collection.

Ex ANS Ryder-2 Landscape



6402 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONTS. VF-30. 141.4 grains. Glossy yet finely granular dark olive surfaces with hints of brown. A very sharp example, well centered on a full planchet. The legends and date are both complete, if slightly affected by the rounded rim at some letters. The planchet shows no gaps or fissures, just some even granularity. A few old scratches blend harmlessly into the central obverse. The sharpness and provenance of this coin would make its acquisition more than a lateral move for most collectors who already own a nice Ryder-2.

From the Roy Bonjour Collection. Acquired from Mid-American Rare Coin Auctions' sale of May 1984, Lot 18. Earlier, from the American Numismatic Society duplicates, from the Orlowski estate.



6403 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONTS. VF-20. 81.7 grains. A wafer-thin specimen of this variety, struck from a late state of the obverse die with a full "tornado" break extending from the 8 of the date into the central obverse. Even steel brown with a central halo of glossy dark olive patina on the reverse. Evenly granular, but pleasing. The designs actually come up fairly well on the skimpy planchet, with ideal centering on both sides. VERMON and UBLICA are visible on the obverse, while the reverse showcases STELLA and DECIMA nicely. A small curved clip is present above 9:00 relative to the obverse.

From the Roy Bonjour Collection.



6404 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONTS. VF-20. 105.7 grains. Glossy chocolate brown with excellent eye appeal for the grade. An illustrative piece, choice in appearance and free of problems, but the left third of the coin is softly struck, such that VERMONTS is obscured and DECIMA is likewise absent. A light planchet fissure in the same vicinity is noted on the reverse. Swelling at the plow denotes a middle die state, almost late. The fine overall appearance and rare but popular provenance make up for its downfalls in strike.

From the Roy Bonjour Collection. Earlier, from NASCA's sale of the Kessler-Spangenberg Collections, April 1981, Lot 2358, original lot ticket included.



6405 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONTIS. Fine-15. 130.6 grains. Delightful glossy light brown with some darker highlights around devices. A late die state example of this obverse, with the crack beginning at the date and a significant area of swelling above. The date is not yet obliterated, as seen on the terminal state. There are some natural planchet depressions at DECIMA, but the planchet is remarkably wholesome and light in color. PUBLICA is extremely sharp, though only ONTS of VERMONTIS is bold. A handsome specimen all around.

From the Roy Bonjour Collection.



6408 1785 Vermont copper. Ryder-3, W-2010. Rarity-5-. Landscape, VERMONTIS. Fine-15. 114.3 grains. Attractive tan with deeper olive on mostly nice surfaces. The right side of the obverse shows some minor roughness, more a byproduct of strike than surface imperfections. VERMONTIS and DECIMA are extremely bold, maybe better than VF judged alone. A few little scrapes are present on the right side of the obverse. A nice looking Ryder-3 for its grade, with the most important parts – central design, date, and VERMONTIS – bolder than the grade assigned.

From the Roy Bonjour Collection. Acquired from NASCA's sale of the T. James Clarke Collection, June 1978, Lot 3596, original lot ticket included.



6406 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONTIS. Fine-15. 101.6 grains. Intermingled tones of earthen olive and golden bronze blend over both surfaces. The centers of both sides are sharper than the grade assigned, but the peripheries are soft in areas, with sharp letters of the legend alternating with weakly struck gaps. A planchet flaw is present at TA of QUARTA on the reverse. Finely granular but free of post-striking problems and attractive for the grade.

From the Roy Bonjour Collection.

Extremely Sharp 1785 Ryder-4 VERMONTIS



6409 1785 Vermont copper. Ryder-4, W-2015. Rarity-4. Landscape, VERMONTIS. VF-35. 126.8 grains. Superbly detailed, perhaps fully EF, with complete legends on both sides. The central obverse swelling has only just begun, leaving the devices well defined on that side. The surfaces are finely but evenly granular, toned a deep olive with lighter brown highpoints. A tiny natural rim flaw above LI of PUBLICA is not large enough to affect anything on either side. Ideally centered, a very nice example that could be a Condition Census contender based upon its sharpness.

From the Roy Bonjour Collection.

Rare High Grade Ryder-3



6407 1785 Vermont copper. Ryder-3, W-2010. Rarity-5-. Landscape, VERMONTIS. VF-35. 66.7 grains. An obscenely underweight copper, a shock to hold considering its odd contrast between exceptional sharpness and an exceptionally light planchet. Rich deep chocolate brown surfaces yield fine granularity under magnification but have pleasing gloss to the naked eye. Two natural depressions are present in the southeast quadrant of the obverse, minor roughness under STELLA. The legends are complete, thanks to nearly ideal centering, and the central devices are very bold. Some trivial old scratches blend in at central obverse. Ryder-3s are elusive in any grade, but ones of this quality are easily called rare without fear of exaggeration.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy's sale of the Julius Turoff Collection, October 1976, Lot 760, with original lot ticket.

Very Attractive VERMONTIS Copper



6410 1785 Vermont copper. Ryder-4, W-2015. Rarity-4. Landscape, VERMONTIS. VF-25. 114.3 grains. Beautiful glossy tan with darker brown around the obverse devices, consistently dark brown on the reverse. A very attractive specimen, showing nice surfaces and no major defects. The bulging is in its middle state here, with some loss of detail in an arc above the date. A minor planchet depression is seen where the plow should be, still remaining from the insufficient pressure this failing die applied. The reverse shows some very trivial granularity. A well balanced and high quality example of this variety. The date and all-important VERMONTIS are bold.

From the Roy Bonjour Collection.



6411 1785 Vermont copper. Ryder-4, W-2015. Rarity-4. Landscape, VERMONTENSIS. Fine-12. 117.8 grains. Attractive chocolate brown with deep tan contrasting devices. The obverse has badly failed in a circle around the center, a later state than usually seen, with a ring of bulging beneath the legends, though they remain legible. The date is bold. QUARTA DECIMA is clear, STELLA is somewhat obscured. A natural flaw is noted at 10:00 on the obverse rim. A pleasing and wholesome specimen of this elusive VERMONTENSIS variety, the only Ryder number with this spelling and seemingly scarcer than its R-4 assignment suggestions.

From the Roy Bonjour Collection.

High Quality Vermont Ryder-6

Ex Rare Coin Review 15



6412 1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIS. EF-40. 113.1 grains. Superb glossy light brown surfaces support well-defined devices. The classic Vermont mountain landscape is as bold here as on any coin in this grade range. Unlike most Ryder-6s, the obverse alignment is pretty good, and VERMONTENSIS is complete even if the first few letters are a bit weak. A tiny natural flaw is visible at the date, a few parallel striations on the reverse, especially beneath the slightly soft STELLA. A small curved mint clip is present at 12:00. A choice and charming Landscape, one that boasts a desirable and scarce provenance.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy Galleries, Rare Coin Review #15.

Boldly Struck Ryder-6 Landscape

VERMONTENSIS



6413 1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIS. EF-40. 123.5 grains. Choice even dark chocolate brown with superb visual appeal. Far better centered than most of this variety, with VERMONTENSIS utterly complete and the date nearly so, though the tops of PUBLICA suffer a bit. The reverse is ideally centered. A tiny mint clip is at 6:30 on the obverse, and a thin fissure may be seen near the reverse eye. No post-striking problems are present; this is pretty much perfect for the grade. Collectors whose fussiness is matched only by their patience will be well rewarded by this coin's return to the market three decades after its last offering.

From the Roy Bonjour Collection. Acquired from Pine Tree's 1979 FUN Sale, January 1979, Lot 115, original lot ticket included.



6414 1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIS. VF-30. 131.6 grains. A beautiful Vermont, with smooth fields and nice gloss on ideal dark chocolate brown surfaces. The strike is poor, with the central reverse device visible but only QUARTA and its nearby stars sharp enough to be called bold. The obverse fared better at the moment of striking, though poor alignment left the date off the planchet as well as the first half of VERMONTENSIS. Some minor areas of inherent roughness are seen, present at striking, and a tiny rim nick is visible above 9:00 on the reverse. A lovely and original Landscape copper with much to recommend it.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy's sale of the Collection of Wilfred E. Helwig, February 1979, Lot 1478, original lot ticket included.



6415 1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIS. VF-25. 123.6 grains. Pleasing medium brown with well defined central devices on both sides. The obverse is aligned to 6:00, leaving the bases of the date digits off the planchet, while the reverse appears better centered. Softness of strike leaves the original planchet texture visible along the obverse periphery from 12:00 to 4:00, but the primary device is bold and VERMONTENSIS is untouched. The reverse also shows its original planchet texture where little coining pressure was brought to bear, including most of the northwest quadrant of that side. Where struck up, this coin is glossy and nearly smooth. In some ways it is a typical Ryder-6 – these are rarely perfectly struck – but with above average sharpness and eye appeal.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy's sale of the River Oaks and C.W. Krugjohann Part II Collections, November 1976, Lot 345, original lot ticket included.



6416 1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIS. VF-25. 111.9 grains. Nice two tone dark chocolate brown with light brown devices. Though a bit misaligned on the obverse, as usual, this piece is well struck on a good planchet, maybe just a little bit granular but not offensively so. Most of the date is on the planchet, though a tiny striation affects the top of 86. Bold central devices are present on both sides, nice clear surface and all-seeing eye, DECIMA weak. A very minor rim tick is noted at 2:00 on the reverse. This will ideally fill a spot as a type coin.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy's sale of the C.W. Krugjohann Collection, May 1976, Lot 32, original lot ticket included.



6417 1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIVM. EF-40. 113.1 grains. Ideally centered on both sides, sharp from center to rim. A finely detailed and high quality example, with pleasing medium brown surfaces on the obverse and ruddy brown mixed with some dark green-blue patina on the reverse. Finely granular on the reverse, smoother and more pleasing on the obverse. Some little planchet pits and fissures are seen under a glass, none individually notable. Great detail, good eye appeal overall.

From the Roy Bonjour Collection.



6420 1786 Vermont copper. Ryder-8, W-2030. Rarity-4-. Landscape, VERMONTENSIVM. VF-25. 130.7 grains. Even sedate olive brown with attractive glossy surfaces. Ideally centered, full legends and devices on both sides. DE of DECIMA is a bit weak due to developing swelling in the area. Struck on a nicely made planchet, tiny rim clip at 2:00 on the obverse, a few little fissure-flecks but none are serious. This is a very well balanced, attractive, and desirable specimen, one with which we can find no complaints.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy Galleries.



6418 1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIVM. VF-25. 109.5 grains. Dark brown fields offer good contrast with tan devices, neatly on the reverse but a bit more mottled on the obverse. Ideally centered on both sides, devices sharp and well executed. The legends are complete and bold. A few little reverse scrapes are noted, but this specimen offers strong eye appeal overall.

From the Roy Bonjour Collection.



6421 1786 Vermont copper. Ryder-8, W-2030. Rarity-4-. Landscape, VERMONTENSIVM. VF-25. 97.1 grains. Glossy medium brown, perfectly smooth except where not, including the little patch of planchet texture at the plow and the area exactly opposite on the reverse, falling between QUARTA and DECIMA. Nicely centered, excellent sharpness on both sides. Some old obverse scratches blend well until examined under a glass. A good looking coin overall.

From the Roy Bonjour Collection.

Richardson Plate Ryder-8



6419 1786 Vermont copper. Ryder-8, W-2030. Rarity-4-. Landscape, VERMONTENSIVM. VF-35. . 126.9 grains. A sharp and pleasing piece that was once mounted, presumably to use as jewelry in colonial times. The surfaces are attractive golden tan, smooth and showing no signs of any use aside from gentle commerce. A faint trace of a mount may be seen on the rim and edge above R of QUARTA, and a raised speck of solder is present on the all-seeing eye. Some thin planchet fissures may be seen, most prominently running vertically on the left side of the obverse. The legends are complete and all devices are bold. This piece served as the Richardson plate coin (1947) for both obverse and reverse, and it remains an excellent representative example of the variety or type.

From the Roy Bonjour Collection. Acquired from our sale of September 1977, Lot 1076, original lot ticket included.



6422 1786 Vermont copper. Ryder-8, W-2030. Rarity-4-. Landscape, VERMONTENSIVM. Fine-15. 119.8 grains. Nice glossy tan with pleasing and well-balanced visual appeal. Ideally centered on both sides, legends complete but for DECIMA and some weakness on PUBLICA. Some little planchet fissures present at right central obverse. A little bit dirty, some verdigris noted at central reverse, just an attractive coin with original surfaces.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy's sale of the C.W. Krugjohann Collection, May 1976, Lot 35, original lot ticket included.



6423 1786 Vermont copper. Ryder-8, W-2030. Rarity-4-. Landscape, VERMONTENSIVM. Fine-15. 123.8 grains. Even dark steel brown with

smooth surfaces. Glossy and pleasing, some flecks of surface dirt reflect originality and do not seriously detract. A batch of planchet flaws above the date are notable, a more minor strand present below QUARTA on the reverse. Well centered, marginally aligned to 9:00, full legends though some at left obverse intersect rim, probably VF in terms of detail. Another pleasing Landscape copper.

From the Roy Bonjour Collection. Acquired from Pine Tree's Breen III sale, June 1978, Lot 301, original lot ticket included.



- 6424 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. VF-25.** 116.7 gns. Here is a very decent survivor of a Baby Head copper—one of the most distinctive types of any Colonial coin series. Dark brown surfaces are hard and quite glossy, with some flan flaws affecting the obverse and more severe ones leaving voids out of the reverse periphery. Most of the legends, main design types, and especially the date are relatively unaffected by the voids. The bold date is joined by remnants of the wheat stacks that make up the design of the shield, making this a good coin for who wants the most design details for the proverbial dollar.

From the Roy Bonjour Collection.



- 6425 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. VF-20.** A pleasing golden brown coin that exhibits areas of darker brown hues amidst even granularity on both sides. The legends are essentially complete, the date is 90% on flan, and the strike is generally well centered on a planchet that lacks the sometimes severe planchet flaws seen on this and other Ryder numbers. In addition, a few small rim cuts may be found on both sides. Most notable on this coin is the presence of the claw-like portions of Miss Liberty's clothing seen at her waistline—usually these are worn away or not present due to planchet flaws. One often needs to acquire multiple specimens of the variety to represent the full range of detail that was in the dies—here is all of the detail in one coin!

From the Roy Bonjour Collection.



- 6426 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Fine-12.** 128.0 gns. A most pleasing, nearly perfectly smooth specimen of this always attention-getting type that features a decidedly boyish effigy as its obverse type. Olive-brown surfaces exhibit just a couple planchet striations on each side that have blended

in well with an extended circulating life. A tiny rim clip is noted above the E of VERMONT, as is a planchet cutter lip from the 1:00 to 6:00 positions of the reverse. Here is about as choice a specimen of the Baby Head with nearly full legends that one is wont to find at this grade level.

From the Roy Bonjour Collection; ex Bower's and Ruddy's sale of the Dr. Edward B. Willing Collection, June 1976, Lot 205. Original lot ticket included.

- 6427 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. VG-8.** 132.0 gns. A very decent survivor of the type boasting light brown and dark brown surfaces in a two-tone effect. Obverse side exhibits a large flan flaw and its legends are a bit weakened by wear and granularity; reverse exhibit few planchet issues but the legends are weak from 3:00 to 6:00. An overall very pleasing coin for the boldness of the design types and the generally pleasing color.

From the Roy Bonjour Collection; ex Bowers and Ruddy's sale of the The Robert C. Hall Estate, October 1978, Lot 20. Original lot ticket included.



- 6428 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Fine-12.** 116.3 gns. A very pleasing specimen of the variety, displaying the usual absence of detail in the central devices but boasting surface quality that is above average in its smoothness and glossiness. Some pitting is noted, chiefly at the centers of both sides, and may have been inherent in this planchet that is now a very dark brown. Here is a coin that combines great pedigree with positive overall eye appeal.

From the Roy Bonjour Collection; ex the collection of Col. James W. Ellsworth; Bowers and Ruddy's sale of the Garrett Collection, Part I, Lot 559 at \$300. Original lot ticket included.



- 6429 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Fine-12.** 122.6 gns. Chocolate brown of a rather attractive hue for the variety, the surfaces are peppered with the tiny planchet flaws that are found on many survivors of the variety. Well centered on both sides, the tops of AUCTORI just a bit tight to the rim, and about 75% of the date is on flan. Here is a coin that one could enjoy for decades, as did Roy.

From the Roy Bonjour Collection.

- 6430 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Fine-12.** 101.4 gns. Dark brown fields are complemented by lighter brown at the high points of the devices, which are bisected by rather severe planchet voids on both sides. Once one gets past the planchet flaws, the reason for collecting this coin comes into focus—a date that is fully rendered, but for the 1 that is weakened by a tiny planchet flaw.

From the Roy Bonjour Collection.



6431 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. VF-30.** 115.6 gns. Struck slightly off-center on both sides, bringing into view the long thin denticles at upper right obverse and the thick saw tooth denticles at lower left reverse. In fact, the die edge has come into view on the reverse due to the off-centering, creating a flange of metal from about 6:00 to 9:00. Although boasting more detail than many specimens seen of Ryder-11, the inherent planchet roughness at the centers has softened the design motifs in those areas. Date is full and clearly visible, tucked into the spaces between the positively gigantic denticles. A study piece destined for another advanced collection like Roy's.

From the Roy Bonjour Collection.

Very Fine Ryder-11 Vermont Copper



6432 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. VF-25.** 113.0 gns. Deep ebony-brown patina with hints of apple green give this coin more the presence of an ancient Roman sestertius than a Vermont copper. Here is about as sharp a specimen as one may find, the laurel wreath, hair, cuirass and even the very rarely seen eye clearly visible on the obverse, while some of the fine details in the globe and in the shield are more visible than usual. A small planchet depression over CT on obverse is also manifest as a more amorphous planchet flaw on the corresponding area of reverse. Date is mostly full, the top of the 6 weakened by a flan flaw. Off the market for over 30 years, this very pleasing and sharp-for-the-variety specimen will find a welcoming new home come auction day.

From the Roy Bonjour Collection; ex the Estate of Ralph E. Irwin in our sale of The Fraser Collection, March 1978, Lot 2. Original lot ticket included.



6433 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. Fine-12.** 115.7 gns. The high points of the legends and devices are worn to a glossy light golden brown, contrasting against darker brown, somewhat granular fields. Peripheries are weak in spots due to planchet flaws and a rather deep furrow at lower right obverse, while the date is quite boldly visible. A well circulated but still attractive example of a Ryder number that exhibits a boldly doubled die reverse.

From the Roy Bonjour Collection; ex Bower's and Ruddy's sale of the Dr. Edward B. Willing Collection, June 1976, part of Lot 206. Original lot ticket included.



6434 **1787 Vermont copper. Ryder-12, W-2110. Rarity-4. Mailed Bust Left. VF-25.** 130.2 gns. Overstruck on a Nova Constellatio copper, the undertype clearly visible at the centers of both sides. Smooth and glossy, chestnut brown surfaces are quite choice and attractive, with only a minor scrape at I of AUCTORI and some shallow at upper reverse that should be noted for the sake of accuracy. The Nova was clearly of hefty weight, and bears a sharp square edge, unlike the virgin planchet Ryder-12s that taper off toward the edge. Obverse well-centered, reverse centered toward the right. Struck from the later states of both dies, the obverse cracked from rim through E to ribbon, while the reverse exhibits the small die break that extends into the field from the denticles at 12:00. Here is a wonderful type that combines choice surfaces with the technical appeal of an overstrike.

From the Roy Bonjour Collection; purchased privately from Tony Terranova.



6435 **1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Mailed Bust Right. BRITANNIA reverse. VF-35.** 127.0 gns. Light ruddy brown and rather appealing for a Ryder-13, which often come much flawed (the striated Uncirculated Ford coin comes to mind). Surfaces are microscopically granular and exhibit a few minor planchet disturbances, but the overall appeal of this Machin's Mills muling is quite positive.

From the Roy Bonjour Collection; ex Bowers and Merena's sale of the George D. Hatie Collection, August 1983, Lot 138. Original lot ticket included.



6436 **1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Mailed Bust Right. BRITANNIA reverse. VF-35.** 108.5 gns. Quite comparable in many ways to the other VF-35 from Roy's collection, this piece is comparatively darker, tending more towards ebony. Surfaces are hard if somewhat grainy, and planchet disturbances are minor and relegated to the reverse. Here is a very decent representative of one of 5 die combinations to use this failing, yet clearly workhorse reverse die.

From the Roy Bonjour Collection; ex H.I.M.'s Grand Central Sale of November 1983, Lot 123. Original lot ticket included.

6437 **1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Mailed Bust Right. BRITANNIA reverse. VF-30.** 130.1 gns. Rather sharp and displaying many fine pits on both sides, which may very well have been in the planchet at time of striking. Dark brown and a good coin for the collector who appreciates wealth of detail more than surface quality.

From the Roy Bonjour Collection.

New Jersey Struck Over Vermont Ryder 13



6438 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-25. 120.6 gns. Struck over 1787 Vermont copper, Ryder 13. The undertype is best visible in the upper right quadrant of the shield, and the attribution to Ryder 13 is quite clear—the shape and angles of obverse effigy’s ribbons and the shape of the knot is seen only on the obverse of Ryder 13. VERMON is also clearly visible through UNUM. Little, however, remains of the BRITANNIA reverse, a not unusual circumstance giving the failing state of that die in the Ryder 13 die combination. Surfaces are generally smooth olive-brown, with only some minor old scratches and graininess worthy of note at right obverse. Although Maris 56-n is more often than not overstruck over some host (usually a Connecticut), they are rarely found over Vermonts, making this a key coin for one who pursues these Jerseys by undertype.

From the Roy Bonjour Collection; ex Bowers and Merena’s Spring Quartette Sale, March 1992, Lot 1572. Original lot ticket included.



6439 1787 Vermont copper. Ryder-14, W-2105. Rarity-4. Mailed Bust Right. Fine-15. 105.9 gns. Glossy dark ebony brown surfaces are worn to a slightly lighter hue at the high points of the legends and devices. Rather choice and problem-free, this coin has the added delight of a Painted Die Variety in the right obverse field, in this case the Crosby attribution 2A.

From the Roy Bonjour Collection; ex Bower’s and Ruddy’s sale of the Dr. Edward B. Willing Collection, June 1976, part of Lot 206.

6440 1787 Vermont copper. Ryder-14, W-2105. Rarity-4. Mailed Bust Right. Fine-12. 111.6 gns. Dark brown and glossy surfaces exhibit some corrosion and attempts to remove some of it from below obverse effigy’s bust. Rim clip above M on obverse, rim bruise at 11:30 on reverse. Painted Die Variety, faint Crosby number 2A at obverse center.

From the Roy Bonjour Collection; ex Pine Tree’s F.U.N. ’77 Sale, January 1977, Lot 84. Original lot ticket included.



6441 1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. VF-20. 101.9 gns. Early die state variant with the dot or period above obverse effigy’s head. Light brown high points contrast with dark ebony in the obverse fields, the reverse is more a uniform olive brown if a trifle granular. Obverse well centered, reverse tight at bottom, cutting off parts of the date digits. A single trivial old scratch is noted at this pleasing coin’s obverse center.

From the Roy Bonjour Collection.



6442 1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. VF-20. 89.4 gns. Clearly collected for the positively huge curved clip at the 8:00 position when viewed from the obverse, this is one of the larger clips one will encounter in the Vermont series. Medium brown surfaces are microscopically porous where not worn to a pleasing light brown hue. A planchet cutter lip opposite the curved clip on the obverse makes this a technically very interesting specimen.

From the Roy Bonjour Collection; ex Bower’s and Ruddy’s sale of the Dr. Edward B. Willing Collection, June 1976, part of Lot 211.

6443 1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. Fine-15. 93.4 gns. Steely brown and mostly smooth at the high points, granular in the fields. A single scratch runs length of obverse effigy’s neck.

From the Roy Bonjour Collection; ex Bowers and Merena’s sale of the Harry Einstein Collection, June 1986, part of Lot 2114. Original lot ticket included.

6444 1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. Fine-12. 113.9 gns. Chestnut brown and quite smooth for a Vermont, this coin displays a fine meandering planchet lamination at upper obverse and an edge bruise above N of VERMON.

From the Roy Bonjour Collection.



6445 1788 Vermont copper. Ryder-17, W-2125. Rarity-4. Mailed Bust Right. Fine-15. 130.9 grains. Attractive medium brown with golden tan devices. Evenly granular, minor scale at right side of obverse. Nicely centered and defined throughout, a pleasing circulated example of this scarce Ryder number.

From the Collection of Roy Bonjour. Acquired from Anthony Terranova.

Boldly Overstruck Ryder-18



6446 1788 Vermont copper. Ryder-18, W-2135. Rarity-5. Mailed Bust Right. *ET LIB* *INDE. VF-25. 105.9 grains. Described by the present cataloguer in 2002 as follows: “Choice tan with smooth surfaces, a really splendid planchet. Boldly overstruck on an Irish halfpenny host, truncation of bust and GEOR of GEORGIUS present left of ET on reverse, HIBERNIA confuses legends at top of obverse in a delightful way. Light filing scratches at central obverse appear to preexist striking in an attempt to minimize the impact

of the undertype, a losing battle. Heavy dig at central reverse and another at seated figure's ankles. Another little cluster of digs in upper left reverse field and a tiny dig left of the date at rim are also noted. The eye appeal on this piece remains superb, though not quite a match for the phenomenal Hinkley coin, the only specimen of this variety in a collection which contained over 100 coins. A piece worth chasing on the auction floor for the right to add it to your cabinet."

From the Collection of Roy Bonjour. Acquired from Bowers and Merena's sale of the Russell J. Logan and Gilbert G. Steinberg Collections, November 2002, Lot 100, original lot ticket included.



- 6447 **1788 Vermont copper. Ryder-18, W-2135. Rarity-5. Mailed Bust Right. *ET LIB* *INDE. Fine-15.** 96.5 grains. Even dark steel with finely but inoffensive granular surfaces. No undertype is visible, leaving the Vermont dies well represented. The legends on both sides are complete, and the date is prominent. A nice looking example with no significant flaws beyond the slightly grainy surfaces.

From the Collection of Roy Bonjour.



- 6448 **1788 Vermont copper. Ryder-19, W-2185. Rarity-5-. Mailed Bust Right. Fine-15.** 119.0 grains. Medium tan with pleasing tan devices, a bit lighter on the reverse than obverse. Probably VF by sharpness, with a defined eye and other sharp details, but covered by a thorough smattering of light nicks, particularly on the obverse. A few little rim nicks are also present. Ideally centered, a good representative example of this scarce Ryder number.

From the Collection of Roy Bonjour.



- 6449 **1788 Vermont copper. Ryder-19, W-2185. Rarity-5-. Mailed Bust Right. Fine-12.** 115.6 grains. Tan devices stand out pleasantly from deep brown fields. Some earthen patina is seen in the ever-so-slightly granular fields, horizontal scratches present at central obverse and diagonal ones on reverse suggest the pre-historic recovery of this coin in the soil and its subsequent decrusting. Today the coin is fairly glossy, the devices are relatively smooth, and the overall eye appeal is positive. All legends and date are complete.

From the Collection of Roy Bonjour.

Pretty 1788 Ryder-20



- 6450 **1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. VF-30.** 116.0 grains. Golden tan devices stand out from lightly woodgrained medium brown fields to create a very pleasing effect. Smooth and glossy, but showing a bit of harmless original surface dirt. Early die state, some die finishing lines still seen in the fields. Perfectly centered and crisply defined, no central depressions on either side. A tiny dig at the tip of the nose on the obverse is the only (minor) defect. Collectors are only rarely favored with a chance to purchase a Vermont copper this even and choice. A very nice coin.

From the Collection of Roy Bonjour.



- 6451 **1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. VF-25.** 102.8 grains. A highly appealing specimen, with smooth medium brown surfaces and no flaws of note. The typical central depressions are nearly nonexistent here, some little bits of encrustation trapped behind the central obverse device. Perfectly centered and well detailed, a choice example.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Willing Collection, June 1976, Lot 212 (part).



- 6452 **1788 Vermont copper. Ryder-21, W-2155. Rarity-5. Mailed Bust Right. Fine-15.** 63.7 grains. A very collectible example of this scarce Ryder number. Light brown with chestnut fields on the obverse, more even light brown on the reverse. Finely but consistently granular on both sides. The obverse is probably of VF sharpness, the reverse a grade weaker as usually seen, with the beginnings of what would become a massive arc crack from the date to the outreached hand. The date and all legends are bold. An old dig is noted atop the crown of the obverse portrait.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Willing Collection, June 1976, Lot 212 (part).



6453 1788 Vermont copper. Ryder-21, W-2155. Rarity-5. Mailed Bust Right. Fine-12. 104.5 grains. Dark mahogany brown with some lighter brown highlights on devices. A little rough in the fields, some old well hidden scratches, most notable by the date. Advanced reverse die state.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Willing Collection, June 1976, Lot 211.



6454 1788 Vermont copper. Ryder-22, W-2165. Rarity-5-. Mailed Bust Right. VF-20. 125.6 grains. Described by the present cataloguer in 2002 as follows: "Pleasing medium brown with tan highlights on obverse devices. Mostly smooth and attractive, but there is some raised green corrosion scattered across the obverse, mostly on the left side. Tiny rim nicks over O of VERMON, a few small reverse pits. Even wear and decent overall eye appeal, an acceptable specimen of a rare variety."

From the Collection of Roy Bonjour. Acquired from Bowers and Merena's sale of the Logan and Steinberg Collections, November 2002, Lot 112, original lot ticket included. Earlier, from Jonathan Kern in October 1991.

Choice Vermont Ryder-22 Rarity



6455 1788 Vermont copper. Ryder-22, W-2165. Rarity-5-. Mailed Bust Right. VF-20. 125.7 grains. One of the choicest Ryder-22s we have ever encountered, a piece that stands out among the flawed pieces found in even the finest collections. Ideal smooth tan surfaces show good gloss and excellent visual appeal. A small natural pit below center on the reverse is a far cry from the much larger one seen on the obverse of the remarkable Ford coin. The Hinkley coin, whose sharpness matched or surpassed the Condition Census Ryder-Boyd-Ford coin, was granular. The surfaces on this one are beautiful, and few problems are present: a couple very thin and minor scratches on the left side of the reverse, a single thin vertical hairline and a couple of little dragging nicks at the base of the obverse. The tops of AUCTORI are a bit soft, but that is forgivable. While not the sharpest piece we have seen, it may be the nicest overall. The Ford cataloguer noted that "most [Ryder-22s] grade Fine to Very Fine, with full VFs being very desirable specimens. There are no full EFs in the cataloguer's database." Savvy Vermont specialists will know how nice this coin is when they see it.

From the Collection of Roy Bonjour. Acquired from Anthony Terranova.

Magnificent Vermont Ryder-23



6456 1788 Vermont copper. Ryder-23, W-2175. Rarity-4. Mailed Bust Right. VF-35. 108.3 grains. Described by the present catalogue in 2005 as follows: "Choice glossy medium brown with smooth, pleasing surfaces. Several light scratches are seen on the obverse, raised speck of corrosion in right obverse field, some minor planchet striations in upper and right reverse. Die crack down from reverse rim at 12:00 to staff. Nicely struck even at centers and exhibiting far better detail than usually seen on this elusive variety. In terms of eye appeal and sharpness, this piece stands tall even when compared to pieces of Condition Census quality, and many fine collections have gotten by with far worse Ryder-23s."

From the Collection of Roy Bonjour. Acquired from our (ANR) Drew St. John Sale, June 2005, Lot 1049, original lot ticket included. Earlier, from the Robert Vlack Collection.



6457 1788 Vermont copper. Ryder-23, W-2175. Rarity-4. Mailed Bust Right. VF-20. 117.9 grains. Mahogany and chestnut brown with tan highlights on devices. Glossy if microscopically granular, some jade colored pits at cuirass on obverse. A few light scratches are present here and there, most notable at upper left reverse field, but they are old and essentially invisible without benefit of magnification. Early die state, crisply detailed, no central depressions, beyond the light obverse pitting this would be one of the nicest Ryder-23s to come on the market lately. This is a tough variety to get much better.

From the Collection of Roy Bonjour. Acquired from Pine Tree's FUN 78 Sale, January 1978, Lot 41, original lot ticket included.



6458 1788 Vermont copper. Ryder-23, W-2175. Rarity-4. Mailed Bust Right. Fine-15. 116.6 grains. Smooth and glossy golden tan, a very attractive example of a variety that usually comes with problems. Very finely granular under a glass, somewhat darker on reverse than obverse, a few wispy reverse hairline scratches at right side do not detract. A good looking specimen.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Willing Collection, June 1976, Lot 213 (part).



6459 1788 Vermont copper. Ryder-24, W-2200. Rarity-3. Mailed Bust Right. VF-30. 111.5 grains. Even dark olive with good gloss and visual appeal. A very sharp example of this variety, showing fine details in the head of the reverse figure that are rarely encountered. A couple specks of inactive raised corrosion are present near the head of the seated figure, three short old horizontal scratches at central obverse, otherwise free of flaws. The central obverse shows a central depression, retaining some original planchet texture, but the coin is well struck everywhere else. Ideally centered, full date and legends are present.

From the Collection of Roy Bonjour. Acquired from Bowers and Merena's sale of the Baron Von Stetten-Buchenbach and Harvey E. Smith Collections, November 1986, Lot 2696, original lot ticket included.



6460 1788 Vermont copper. Ryder-24, W-2200. Rarity-3. Mailed Bust Right. Fine-15. 139.3 grains. Handsome even dark chocolate brown with hard, smooth surfaces. Struck on a chubbier planchet than usually seen on the variety, nicely struck even at the usually soft centers. Some scattered nicks, including a batch atop the obverse and another under OR of AUCTORI, single horizontal planchet fissure at central reverse. Evenly worn, but very pleasing overall.

From the Collection of Roy Bonjour. Acquired from our sale of the Robison Collection, February 1982, Lot 203.



6461 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. VF-30. 113.7 grains. Dark olive brown with lighter highlights over evenly granular surfaces. Quite sharp, no major post striking defects. Were this smooth and glossy, it would be one of the nicest Ryder-25s around, as it is, it remains a sharp and attractive specimen.

From the Collection of Roy Bonjour.

Unusual Late State 1788 Ryder-25 Evidence of A Vermont Remarriage



6462 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. VF-25. 100.7 grains. An especially tiny specimen, measuring just 25.4 mm on its horizontal and vertical axes, smaller than any Carlotto reported by almost a full millimeter. This coin is proof of an aspect that Carlotto described but seems underappreciated by specialists: Vermont dies, like some in the Federal series, were remarried. This unusual die state, with a reverse die state that falls between the early and late states of Ryder-29, is evidence of that a small number of coins on unusual small planchets were struck during a second marriage of this obverse and reverse. The obverse is badly cracked in its northwest quadrant, with a small cud at the upper right of O of VERMON, with one crack through the right side of that letter to the base serif of N and another from the rim, through N, along the top of the portrait, to the rim right of 12:00. On the reverse, an internal break in the right field accompanies central swelling, a state usually found only on late state Ryder-29s (as illustrated in Carlotto). The coin itself is pleasing, smooth medium brown with good eye appeal despite a few pits at central obverse. Some Federal collectors, such as half dime specialists, chase rare remarriages with the same ardor as they do rare varieties. As a remarriage in this late state, Ryder-25 is extremely rare, making this an especially desirable piece for advanced specialists.

From the Collection of Roy Bonjour.



6463 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. VF-20. 111.9 grains. Choice medium brown with contrasting tan highpoints on devices. Very smooth and attractive, reverse a bit flawed at center where the typical central depression was only partially struck out, obverse unflawed and well struck. A single thin hairline in the right obverse field is noted. A choice example for the grade, an ideal Vermont type coin.

From the Collection of Roy Bonjour.

Scarce Overstruck Ryder-25 On an Irish Halfpenny



6464 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. VF-20. 137.3 grains. A very attractive specimen of the scarce and popular overstruck subvariety of this Ryder number. Smooth and attractive light brown with no defects but for a single dig above central reverse. Very broad (29.5 mm) and pleasing. Light crack from top of hair to rim on obverse. Abundant remnants of HIBERNIA are visible at the top obverse periphery, 7 of the undertype date also visible, some reverse legends of the undertype (which was probably a counterfeit) are also apparent. A good looking example with a popular and scarce provenance.

From the Collection of Roy Bonjour. Acquired from NASCA's sale of the Kessler-Spangenberg Collection, April 1981, Lot 2389, original lot ticket included.



6465 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. Fine-15. 125.3 grains. Glossy dark olive with some accumulated scale and earthen encrustation. Worn but not unattractive. Light crack atop obverse.
 From the Collection of Roy Bonjour. From our Coin Galleries sale of June 1979, Lot 1833.



6468 1788 Vermont copper. Ryder-27, W-2205. Rarity-2. Mailed Bust Right. VF-35. 132.2 grains. Nice even dark chocolate brown. Advanced die state, swelling around peripheries, dies clearly clashed and fatigued. A thin old scratch below the chin on the obverse is the only flaw, and it is very minor. A pleasing and interesting example.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Phillip J. More Collection, April 1978, Lot 2203, original lot ticket included.

Rare 1788 Vermont Ryder-26



6466 1788 Vermont copper. Ryder-26, W-2190. Rarity-6. Mailed Bust Right. VG-8. 104.5 grains. Medium olive brown and mahogany with granular surfaces. A stopper in the Vermont series in any condition, most look about like this one. This piece is very similar to the 2001 Hinkley specimen, though that piece was described as cleaned and retoned. This one is problem free aside from its rough surfaces. The always weak reverse still shows its distinctive joggling horizontal crack across the top third of the reverse. The unusually nice Scherff coin, sold in our March 2010 sale, realized \$4,600.

From the Collection of Roy Bonjour.



6469 1788 Vermont copper. Ryder-27, W-2205. Rarity-2. Mailed Bust Right. VF-20. 112.6 grains. Medium brown with tan devices. Somewhat granular, a bit of shallow scale noted under a glass, thin scratch behind the obverse portrait. Good sharpness and overall eye appeal.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Phillip J. More Collection, April 1978, Lot 2204, original lot ticket included.

Rare 1788 Vermont Ryder-28
 Ex Picker-Hinkley



6467 1788 Vermont copper. Ryder-27, W-2205. Rarity-2. Mailed Bust Right. EF-45. 122.4 grains. A very high quality example of distinctive variety, boasting rich chocolate brown surfaces with gloss barely faded from original lustre and showing little actual wear. There is a shallow planchet gap below the central reverse, other smaller ones affect the final date digit and the B of LIBERTY. A choice example, one with far better surfaces than usually seen.

From the Collection of Roy Bonjour. Acquired from our sale of May 1974, Lot 20, original lot ticket included.



6470 1788 Vermont copper. Ryder-28, W-2215. Rarity-5+. Mailed Bust Right. Fine-15. 100.2 grains. Rich dark chocolate brown with excellent visual appeal. Glossy, nearly smooth, even in appearance and showing no notable defects. As usual, struck over a (counterfeit) Irish halfpenny. The 82 of the undertype's date is visible on the reverse near 3:00. The date and all legends are bold, but for ET LIB on the reverse. While we have seen some sharper Ryder-28s (such as the one that Hinkley kept in lieu of this one, for which he paid \$1,500 in 1972!), there are few extant that are more choice overall in terms of surface and color. We'd rather have this one than the Ryder-Boyd-Ford secondary piece, which hammered at \$2,600 in 2003. While most Vermont specialists are realistic about surface quality, knowing full well that acquiring rarities in the series requires obtaining some less than perfect coins, those who are fussy will find little to dislike about this coin. Its provenance, including three of the best known specialists in Vermonts from the 20th century, is also unbeatable.

From the Collection of Roy Bonjour. Acquired from Dr. Robert Hinkley, privately. Earlier, purchased from Richard Picker in April 1968.

Another Ryder-28!



6471 1788 Vermont copper. Ryder-28, W-2215. Rarity-5+. Mailed Bust Right. VG-7. 95.6 grains. A well worn, but boldly overstruck, example of this rare Ryder number. Dark brown, finely granular, and quite well worn, but the tip of the portrait of King George is visible in such boldness on the right side of the reverse that not only can we know with certainty it's a counterfeit Irish halfpenny, we may be able to identify the family of counterfeits from which the Ryder-28 planchet stock came. The bust is very narrow from lowest curl to truncation, an aspect shared by few 1781-82 counterfeit Irish halfpence. The Vermont itself is not terribly well detailed, though it is still instantly identifiable and at least half of the legends are visible. This is one of the more interesting Ryder-28s we've seen; it also comes with an enviable provenance.

From the Collection of Roy Bonjour. Acquired from NASCA's sale of the Kessler-Spangenberg Collection, April 1981, Lot 2393, original lot ticket included.

Impressive and Rare Ryder-29



6472 1788 Vermont copper. Ryder-29, W-2220. Rarity-5. Mailed Bust Right. VF-20. 109.5 grains. Two tone black and tan, the devices contrasting sharply with the fields. An attractive specimen despite lightly granular fields, as the overall patina is attractive and even. Unusually sharp for a Ryder-29, very similar to the Hinkley specimen in terms of detail. The legends are complete, the date is visible, and more of the obverse profile is visible than typically seen. Central details on both sides are present. We would not be surprised if this fell within the Condition Census for the variety; the finest is clearly the Ryder-Boyd-Ford coin, a magnificent Unc that brought over \$50,000. It is certainly the finest to be offered since the Ford sale and should see active competition.

As noted on Mr. Bonjour's envelope, this is a "1st strike," in other words, from the first marriage of these two dies. As noted above under Ryder-25, the Ryder-25 and Ryder-29 dies were both remarried and the die states for the two varieties, which share a reverse, are entangled.

From the Collection of Roy Bonjour.



6473 1788 Vermont copper. Ryder-29, W-2220. Rarity-5. Mailed Bust Right. VG-8. 103.2 grains. Even dark chocolate brown with finely granular surfaces. Light scratches are noted in profusion across both sides, long since toned over but still present. They likely

dated from a time when this coin was found in the soil. The date and legends are complete, those on the reverse barely cling to the tight planchet. A tiny bit of the break in the right reverse field is visible, indicative of the late die state and the same state as the remarried Ryder-25 (see above). This piece shows more detail than the Scherff coin, which brought just under \$1000 when sold in our March 2010 sale.

From the Collection of Roy Bonjour.



6474 1788 Vermont copper. Ryder-29, W-2220. Rarity-5. Mailed Bust Right. VG-7. 109.0 grains. Medium brown with thorough granularity, though good detail remains. The obverse legends are complete, the reverse shows just portions, thanks mostly to the very tight planchet. This is the final die state of Ryder-29. The reverse, nearly failed, shows a substantial break in the right field, a break that stands out with greater prominence than any of the devices. This die state represents the second marriage of these dies. A hint of the crack to the rim above L of LIB can be seen if you know where to look. This remarriage is, in some ways, deserving of a separate Ryder number (Ryder-29b?); a specimen of the remarriage certainly belongs along side an example of the first marriage in any Vermont collection with pretensions to completeness.

From the Collection of Roy Bonjour. Acquired from Bowers and Ruddy's sale of the Willing Collection, June 1976, Lot 213 (part).

**Famous Backwards C Vermont
Ryder-30, Rarity-6**



6475 1788 Vermont copper. Ryder-30, W-2225. Rarity-6-. Mailed Bust Right. Backwards C. VG-7. 124.5 grains. One of the famous rarities about Confederation-era die varieties, a variety whose elusiveness and crudity has always placed it on more want lists than there are specimens to go around. The surfaces are a deep olive, glossy if finely granular. A countermark at central obverse makes this specimen instantly identifiable, looking something like a rising sun. A short planchet flaw atop the obverse is as made. VERMO is bold, the portrait is distinct, and just the edges of AUCTORI – with a tantalizing glimpse of the serif of the C – are visible, as is typical for the variety. The reverse is more complete, though the tight planchet leaves the date off, as usually seen. This is much better detailed than the Scherff specimen, which realized \$4,025 in our March 2010 sale. While the countermark is perhaps a defect, the surfaces and overall look is very appealing. With just about 25 examples known, several of which are impounded in places like ANA, ANS, Bennington, Vermont Historical Society, etc., chances to buy a specimen at auction are few and far between. Many specialists still lack this variety. Mr. Bonjour spent a lot of time tracking rare Vermonts such as this one, so to many collectors who know him and admire his hard work (as we do), owning the Bonjour specimen will add another extra level of desirability.

From the Roy Bonjour Collection.

Superb Vermont Ryder-31
Probable Condition Census
GEORGIVS III REX



6476 **1788 Vermont copper. Ryder-31, W-2260, Vlack 22-88VT. Rarity-5-. GEORGIVS III REX. VF-35.** 117.2 grains. One of the choicest specimens of this popular Vermont muling we have ever seen, the finest to have been offered publicly in at least a decade. Beautiful even dark chocolate brown with glossy smooth surfaces. The microscopic pits on the cheek of the obverse figure are as struck, and the very minor central reverse roughness is a far cry from the usual roughened depression that appears on this softly struck issue. The sharpness is spectacular for the issue, with better definition than the 2001 Hinkley coin (heretofore the nicest example of the variety we recall seeing at auction in memory). Fine details, such as the eye of the obverse figure, the profile of the reverse figure, and the tops of the date digits, are very rarely seen. The legends are complete. A small mint clip is present above 3:00 on the obverse, short split at rim near 6:00. The die edge is visible at the left side of the obverse, reverse aligned to 6:00 as is usual, with a significant raised rim atop that side. The Ryder-Boyd-Ford holdings sold by us in 2003 included two Ryder-31s, both with similar sharpness (one slightly sharper), but both also far more flawed and less pleasing. The Hinkley coin was very pretty (and unusual in that the date showed), though this is probably the technically finer coin. Others sold in the last decade have not been close. For those who have waited for a superb Ryder-31, or wish to upgrade, this coin may be just right. It has been off the market for decades, and decades more may pass before its superior appears.

From the Roy Bonjour Collection.

Another Nice Ryder-31



6477 **1788 Vermont copper. Ryder-31, W-2260, Vlack 22-88VT. Rarity-5-. GEORGIVS III REX. VF-20.** 111.4 grains. Glossy light brown and steel with excellent visual appeal for a Ryder-31. This is one of the nicest examples we have seen of the issue, perhaps not quite as sharp as the above specimen, but equally free of post-striking defects. The profile of George III is soft, leaving some planchet texture in that area. The usually seen circular depression is present on the reverse, which is aligned to 6:00 as typical. The obverse legends are complete, the date is off the planchet, and only INDE is complete among the reverse legends. The overall appeal is superb, and we can call this coin choice with no reservations.

From the Roy Bonjour Collection. Acquired from Bowers and Ruddy's sale of the C.W. Krugjohann Collection, May 1976, Lot 39, original lot ticket included.

Magnificent Ryder-36 Vermont Rarity
Perhaps The Most Choice Example



6478 **1788 Vermont copper. Ryder-36, W-2180. Rarity-6-. Mailed Bust Right. VF-20.** 116.6 grains. A nearly perfect coin for its grade range, an outlier among the survivors of this very rare die variety. The surfaces are smooth, glossy, medium olive brown with golden highlights, and utterly free of problems. The centering is ideal, the legends, thus, complete. The usual roughness at the central reverse is negligible here, and it is likewise minor on the obverse. Among the top Ryder-36s, there are a few sharper coins. Norweb's primary specimen had better detail, but it was badly flawed. Norweb's second was granular. The 1975 EAC coin was a bit sharper (and catalogued as tied for finest known), but this appears more pleasing. The 2001 Hinkley coin, which sold then for \$9,775, was a little less sharp and, while pretty, showed some pinprick digs. The Norweb catalogue indicates that the second known piece, the first discovered after Ken Bressett identified a specimen in the Bennington Museum collection in 1955, was found by Richard Picker. This piece comes with an old Richard Picker envelope; it is tantalizing to think the coins may be one and the same. The idea of "finest known" is tough to pin down on something like a Vermont copper, a coin that comes with such variations of strike, centering, surface, color, and overall sharpness. Were it a competition for choicest, we suspect this coin would win out over all other Ryder-36s. It certainly wins the prize for the handful we've seen.

From the Roy Bonjour Collection. Earlier, from Richard Picker, whose envelope is included.

Rare Vermont Ryder-39
Miller 1-I (Connecticut)



6479 **1788 Connecticut/Vermont muling. Ryder-39, Miller 1-I, W-2265. Rarity-5+. Small Head. Fine-12.** 89.2 grains. Painted Miller number neatly painted in white ink in the left obverse field. Medium brown with deeper brown peripheries on evenly granular surfaces. The obverse legends are complete, the die state is early enough that the bulge developing from 9:00 does not quash central detail. The eye appeal is good and some gloss remains, though the reverse is, as always, very weak. A tiny mint clip is present just above 3:00 on the obverse. A popular rarity, uniting the Vermont and Connecticut series at an unusual crossroads in Newburgh, New York.

From the Roy Bonjour Collection. Acquired from our sale of March 1994, Lot 239, original lot ticket included.

6480 **A group of four 20th century cast copies of Vermont coppers.** Two are ostensibly copies of Ryder-4, dated 1785 and showing the VERMONTIS spelling, but the plow is small and misplaced and the lettering is not quite right. Made from identical molds, one is rather thick and greasy while the other (ex Mike Ringo) is thinner. The final two pieces are "Becker" (i.e. Peter Rosa, ca. 1960) copies of a Ryder-8. Neither is marked on the edge. (Total: 4 pieces)

From the Collection of Roy Bonjour.

6481 **The Copper Coins of Vermont by Tony Carlotto (1998).** Hardbound, 217 pages. Essentially as issued. This is Roy Bonjour's presentation copy of the greatest reference ever published on Vermont coppers, signed and inscribed by author Tony Carlotto to "Roy Bonjour, a veteran Vermonter" in 2002. An errata sheet and signed transmittal/presentation letter to Bonjour from Carlotto are tipped in. Roy clearly took excellent care of this book, as the cover is unscuffed and the contents are Gem.

From the Collection of Roy Bonjour.

THIS CONCLUDES OUR OFFERING
OF THE RAY BONJOUR COLLECTION
OF VERMONT COPPERS

6482 **No Lot.**

6483 **No Lot.**

6484 **No Lot.**

6485 **Pair of Vermont coppers:** ☆ 1786 Ryder-10, W-2045. Rarity-4. Mailed Bust Left. VG-8. Dark and rough surfaces with deep fissures at the back of Liberty's head ☆ 1788 Ryder-25, W-2195. Rarity-3+. Mailed Bust Right. Sharpness of About Good. Details finer but rough and a patch of reverse corrosion. (Total: 2 pieces)

6486 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. VG-10.** Arguably warranting a higher grade in light of the poor strike associated with this issue. Small planchet flaws or deep pits are seen on the upper right obverse, behind Liberty's head with the entire coin dark olive with porous surfaces.

6487 **1788 Vermont copper. Ryder-16, W-2120. Rarity-2. Mailed Bust Right. Fine-12.** There is a slight bend at 4:00 in the flan from an ancient bump, and the center has a dull hit on the reverse. Dark olive surfaces that are even and only slightly impaired. The devices and lettering are generally sharp and clear and adequate for collector study.

From our sale of the Robison Collection, February 1982, Lot 200.

6488 **1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. Fine-15.** Mild micro porosity in the fields with classic dark olive in these areas and lighter copper on the devices and lettering. The strike shows strong depth on the devices.

6489 **1788 Vermont copper. Ryder-27, W-2205. Rarity-4. Mailed Bust Right. Fine-15.** Excellent surface quality for a Vermont copper and the strike is sharp too. Slightly dark fields but the worn areas show smooth copper and the fields are smooth enough for one of these. A desirable example of this variety or type.



6490 **1785 Connecticut copper. Miller 4.1-F4, W-2355. Rarity-1. African Head. VF-30 (PCGS).** Deep golden brown with some lighter areas. Faint granularity present in places, not at all unusual for the variety. Bold at the centers with some peripheral lightness, again, not at all unusual for an African Head copper. Pleasing overall and readily as nice as most pieces seen that answer the call of the assigned grade. #0319

6491 **Trio of New Jersey coppers:** ☆ 1786 Maris 15-L, W.4820. Rarity-3. VF-30, corrosion ☆ 1787 Maris 38-Y, W.5170. Rarity-3. VG-8 ☆ 1787 Maris 63-s, W.5375. Rarity-1. Fine-12, bent and rough. (Total: 3 pieces)
From the Tim Benford Collection.

6492 **New Jersey copper pairing:** ☆ 1786 Maris 16-L, W.4840. Rarity-2. Fine-15. Varied chestnut highlights, fully engaged rim cud at 3:00 ☆ 1787 Maris 63-s, W.5375. Rarity-1. Fine-12. Medium chocolate brown with lighter high points. Both pieces are modestly circulated but neither shows heavy marks. (Total: 2 pieces)
From the Tim Benford Collection.

6493 **1786 New Jersey copper. Maris 18-J, W-4875. Rarity-5+. Bridle. VG-8/Good-4.** Deep golden tan with chocolate highlights. Smooth, somewhat glossy surfaces to the unaided eye, this despite faint granularity that was no doubt in the planchet when struck. Well worn but not heavily marked, and a pleasing coin in spite of minor drawbacks. Bridle die break boldly represented.

6494 **Trio of New Jersey coppers:** ☆ 1786 M.18-M, W-4890. Rarity-1. Sharpness of VF but with uniform porosity on both sides and black olive surfaces ☆ 1787 M.43-Y, W-5220. Rarity-4+. Fine-15. Granularity on both sides ☆ 1787 M.46-e, W-5250. Rarity-1. Sharpness of Fine. Graffiti. Brick red patina. (Total: 3 pieces)

6495 **Trio of 1787 NJ coppers:** ☆ Maris 6-D, W.5050. Rarity-2. Fine-15, old hairline scratches ☆ Maris 38-Y, W.5170. Rarity-3. Fine-12, very rough ☆ Maris 43-Y, W.5220. Rarity-4+. VG-8, very rough. (Total: 3 pieces)

6496 **Die state pairing of 1787 NJ coppers, both Fine-12. Maris 16-L, W-4840. Rarity-2. Protruding tongue.** Both are medium golden brown with some tan highlights. The first has the famous "Protruding Tongue" die break with rim cud above RE just forming; the second piece has the protruding tongue die break and the cud has now grown immensely. A great pair. (Total: 2 pieces)
From the Tim Benford Collection.

6497 **Pair of 1787 New Jersey coppers:** ☆ Maris 38-Y, W.5170. Rarity-3. Fine-12. Deep olive-brown with some microgranularity ☆ Maris 43-Y, W.5220. Rarity-4+. Broadstruck off-center. Fine-12. Deep golden brown, generally weak at the peripheries as is typical for M.43-Y. (Total: 2 pieces)

6498 **1787 New Jersey copper. Maris 39-a, W-5195. Rarity-2. VG-10.** 151.8 gns. Alternating dark and light brown surfaces are quite pleasing, with some weakness noted at the peripheries due to natural planchet striations.

6499 **Diverse New Jersey copper trio:** ☆ 1787 Maris 43-d, W.5225. Rarity-1. VF-20, grainy ☆ 1787 Maris 48-g, W.5275. Rarity-1. VF-20, laminations ☆ 1787 Maris 63-q, W.5365. Rarity-3. VG-8, rough. (Total: 3 pieces)
From the Tim Benford Collection.

6500 **New Jersey copper duo:** ☆ 1787 Maris 63-q, W.5365. Rarity-3. VG-10, minor pitting. Deep golden brown with tan highlights and no serious circulation marks ☆ 1788 Maris 67-v, W.5510. Rarity-1. Fine-15. Faint uniform granularity on medium olive-brown surfaces. A typical situation for M.67-v. (Total: 2 pieces)

From the Tim Benford Collection.

6501 **Morristown mint New Jersey copper trio:** ☆ 1787 Maris 63-q, W.5365. Rarity-3. VG-8. Microgranular medium golden brown surfaces with no circulation marks. Die cud at upper left corner of reverse shield ☆ 1787 Maris 63-s, W.5375. Rarity-1. Fine-12. Deep golden brown and chocolate surfaces. Pleasing to the eye despite some faint, old reverse scratches ☆ 1788 Maris 67-v, W.5510. Rarity-1. Fine-15. Medium olive-brown with microgranularity but no serious marks other than those in the planchet when struck. A decent starter group. (Total: 3 pieces)

From the Tim Benford Collection.



6502 **1787 Massachusetts half cent. Ryder 1-D. Rarity-4. AU-55 (NGC).** Blended chocolate brown and tan with navy blue accents. Comparable in sharpness to the finest of the three specimens offered in our sale of the John J. Ford Collection (October 2004). A scarce variety with an estimated population of no more than 200 pieces in all grades.

Splendid 1788 Massachusetts Half Cent

Ryder 1B, MS-64 RB



2x photo

6503 **1788 Massachusetts half cent. Ryder-1B. Rarity-2. MS-64 RB (PCGS).** Perhaps 10% faded mint red deepening to golden brown with navy blue highlights. Fully lustrous and sharply struck in all areas. About equal in quality to the finest of the five examples offered by us in our sale of the John J. Ford Collection, October 2004 (Part V), Lot 109. This specimen appears to be fully as sharp as the Ford example, but without the "microgranularity" ascribed to the latter. As the Ford specimen was described as being in the *Condition Census* for the die variety, the same accolade must necessarily apply to this piece as well.

#0309

6504 **1788 Massachusetts cent. Ryder 3-A, W-6210. Rarity-4. Period. VF-20.** The surfaces are finely rough and there is a minor edge clip left of the W of WEALTH, and trace pitting in small areas. Medium brown with darker areas in the fields and well balanced.

6505 **1771 Machin's Mills halfpenny. Vlack 2-71A, W-7670. Rarity-4. Fine-12.** 108.9 gns. Dark brown and somewhat granular in the fields, the devices and legends are in contrast worn to steely light brown on both sides. Obverse well centered, the reverse a bit off-center (in nearly identical fashion and degree to the Kessler coin), cutting off all but the tops of the date but bringing into view the die edge and the "saw tooth" denticles that are the mark of many Machin's Mills halfpenny varieties.

6506 **1778 Machin's Mills halfpenny. Vlack 11-78A, W-7820. Rarity-3. VF-30.** 89.8 gns. Very sharp but just as porous, weakening some of the peripheral details on this dark brown and impossibly dated coin. No genuine Tower Mint halfpence were struck in 1778!

6507 **Pair of Machin's Mills halfpence:** ☆ 1787 Vlack 17-87A, W-7900. Rarity-2. Sharpness of VF, porous ☆ 1787 Vlack 21-II-87D-II, W-7970. Rarity-4. Sharpness of Fine, corrosion. (Total: 2 pieces)

From the Collection of Roy Bonjour. The second coin is from the 1983 Mid-Winter ANA sale, Steve Ivy, Lot 1896; earlier from our Coin Galleries November 1979 sale, Lot 1160.

6508 **1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. VF-20** 115.0 grains. Deep olive brown with soft rose high points. Nicely centered and not appreciably marked with bold details. A nice Machin's Mills piece of "hardware" by any and all standards.

From the Collection of Roy Bonjour.

6509 **Pair of 1787 Machin's Mills halfpence with the Vlack 87C reverse:** ☆ Vlack 18-87C, 7930. Rarity-4. Sharpness of nearly VF, porosity ☆ Vlack 19-87C, W-7940. Rarity-2. VG-10. (Total: 2 pieces)

From the Collection of Roy Bonjour.

6510 **1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-2. Sharpness of EF.** 110.8 grains. Deep olive brown with uniform microgranularity. Nicely centered with crisp design elements.

From the Collection of Roy Bonjour.

6511 **1788 Machin's Mills halfpenny. Vlack 23-88A, W-8100. Rarity-2. VF-25** 126.4 gns. Medium brown, mostly smooth surfaces exhibit some iridescence as well as minor planchet striations that are visible to the naked eye but that are not disfiguring. Well struck and boldly detailed, this piece would make a suitable choice for a mid-grade Colonial type or Machin's variety set.

6512 **1788 Machin's Mills halfpenny. Vlack 23-88A, W-8100. Rarity-2. VF-25** 100.6 grains. Deep chestnut brown with lighter highlights. Reasonably unmarked save for a tiny crimp at the obverse rim at 2:00. A pleasing coin in all regards.

From the Collection of Roy Bonjour. Earlier from the Walter Breen IV sale, Pine Tree Auctions, January 1985, Lot 484.

6513 **1788 Machin's Mills halfpenny. Vlack 23-88A, W-8100. Rarity-2. VF-20.** 107.8 grains. Medium brown with golden highlights and with a hint of granularity mentioned for accuracy. Late die state with sinking evident in much of the periphery. Pleasing on all accounts despite some natural roughness.

From the Collection of Roy Bonjour.

6514 **1787 Nova Eborac copper. W-5755, Breen-986. Medium Bust, Seated Figure Left. Sharpness of EF.** Deep steel brown with nice centering highlights and strong details despite an old lamination at the top of the obverse that runs diagonally across the effigy's portrait and a few depressions, perhaps in the planchet as struck, around the effigy's head. The reverse shows corrosion at the end of Liberty's branch hand.

From the Collection of Roy Bonjour.



6515 1787 Nova Eborac copper. W-5755, Breen-986. Medium Bust, Seated Figure Left. VF-25. Deep olive-brown with a glossy in-hand appearance. Typical centering, slightly off to the viewer's left and bottom on the obverse, slightly off to the upper left on the reverse but with a full date. An attractive coin overall.

From the Collection of Roy Bonjour.

6516 Balance of colonials from the Roy Bonjour Collection: ☆ 1723 Wood's Hibernia halfpenny. Fine, corroded ☆ 1723 Wood's Hibernia farthing. VG-8 ☆ 1781 North American token. Fine-15. Smooth olive-brown. From NASCA's Allan Lee Scott Sale, April 1980, lot 1130 ☆ 1750 Great Britain halfpenny. VG, rough ☆ 1770 Great Britain halfpenny. VG, cleaned. (Total: 6 pieces)

From the Collection of Roy Bonjour.

6517 1794 Talbot, Allum & Lee cent. W-8570, Breen-1030. NEW YORK. EF-45. 137.0 grains. Glossy chocolate brown with excellent eye appeal and surfaces for the grade. Bold horizontal reverse die crack from rim at 9:00 across the L in TALBOT top the ship's rigging. Choice for the grade.

From the Collection of Roy Bonjour; the T. James Clarke Sale (NASCA, June 1978, Lot 3609).

Rare Plain Edge Talbot, Allum & Lee Cent



6518 1794 Talbot, Allum & Lee cent. Breen-1031, W-8575. NEW YORK. Plain Edge. Fine Details (NGC). "Rim damage" consisting of a moderate edge bruise at 8:00 relative to the obverse, not overly disconcerting and small in the overall scheme of things. Medium to deep chocolate brown with some chestnut highlights, particularly on the reverse. A rare prize, rarer still with plain edge details. The Breen *Encyclopedia* (1988) notes perhaps just three or four examples known of this particular issue. We imagine the population has grown some in the past 22 years, though we still consider it a rare variety. Other than a few natural, tiny planchet flaws, as struck, no marks of consequence hinder the overall appreciation.



6519 1795 Talbot, Allum, & Lee cent. Breen-1035-1036 for type, W-8620. MS-64 BN (PCGS). Glossy golden brown with chestnut and orange highlights. Nicely struck and well centered with pleasing overall eye appeal.

#0640



6520 Talbot, Allum & Lee cent muling. 1794 halfpenny. JOHN HOWARD reverse. Breen-1049, D&H-56. AU-55 (NGC). Edge: engraved with PAYABLE IN LONDON. Deep chocolate brown with golden undertones. Another popular muling, this from a later state of the Howard side with scattered rust marks present, especially before the portrait's face. Pleasing for the grade with no extraneous marks.

Dalton & Hamer arrangement: Great Britain. Hampshire. Portsmouth.



6521 1789 Mott token. Breen-1020. Plain edge. Thick flan. MS-65 BN (NGC). Early die state, no cud at upper left corner of regulator, scarce as such. Glossy chocolate brown with bold central details, not often seen for this issue, though we note some weakness at the far peripheries. Faint die crack from the rim at 9:00 curves across the top of the regulator; this crack becomes a large cud break in later states. Choice and appealing, and not often found so attractive.

6522 (1792-94) Kentucky token. W-8800, Breen-1155. Plain edge. AU-50. 149.3 grains. Deep golden brown with chocolate highlights. Remarkably free of surface marks to the unassisted eye.

From the Collection of Roy Bonjour; the T. James Clarke Sale (NASCA, June 1978, Lot 3608).

6523 1783 Washington Draped Bust copper. Breen-1198, Baker-5, W-10410, Vlack 20-P. With Toga Button. VF-25. A very rare die pairing with a strong dot under the 8 of the date, button on toga and a period at the center of the D in UNITED. Muted brown surfaces but the copper has survived without acquiring pits or porosity. The strike is decent and all devices are clear despite moderate wear. Current estimates believe 5 to 16 are known of this die variety.



6524 1783 Washington Draped Bust copper. W-10440, Breen-1199, Baker-5. With Toga Button. AU-58 (PCGS). A very rare variety of Washington Draped Bust copper, assigned a rarity of URS-5 (9 to 16 known) in the Whitman *Encyclopedia*. This particular specimen is undoubtedly one of the finer survivors of the variety, with subtle wear to the high points and hints of original mint color inhabiting the most protected areas of the designs, legends and peripheries. The fields are essentially unworn, with the fine die dressing marks clearly visible on both obverse and reverse; the reverse also exhibits fine die spalling or rust marks, and a very deep clashmark from the ON of WASHINGTON is noted above the left sliver of ground. If you collect the series by die variety, here is the ultimate coin for you.

#0679

Pleasing Washington Double-Headed Cent

NGC MS-63 BN



6525 (1815-1820) Washington Double Head cent. W-11200, Breen-1204, Baker-6. Plain edge. MS-63 BN (NGC). Glossy deep golden brown with olive hues. Sharp and appealing. The question in this writer's mind for the issue has always been "Why two different head punches on the coin?" Choice and appealing.

6526 1795 Washington Liberty and Security halfpenny. Breen-1262, Baker-31C, W-11000. Plain edge. VF-20. A rare die pairing with an estimated 9 to 16 known in all grades. This one has smooth wear, attractive medium to dark brown color with better than average fields. As always the reverse peripheral lettering is very close to the edge, as the planchets were a tad smaller than needed by the dies, always with minor softness in the strike, notably on the eagle which happens to be opposite Washington's shoulder. Nevertheless, the copper is pleasing and the rarity will always carry the day.

6527 1795 Washington Grate halfpenny. Breen-1270, Baker-29D, W-10950. Small buttons. EF-40. The surfaces appear to have been cleaned in the distant past but now are toned back a medium brown with tinges of blue. The strike is sharp on Washington and the grate, despite some die lumps and breaks. Scarce, and a tough issue to find in high grade.



6528 1787 Fugio copper. Newman 4-E. Rarity-3. Club Rays, UNITED STATES. VF-20 (PCGS). Deep golden brown with some chestnut highlights. Some natural planchet fissures on both sides, as struck, otherwise essentially mark free and pleasing for the grade. A popular type issue.
#0904



6529 1787 Fugio copper. Newman 8-X, W-6750. Rarity-3. Pointed Rays, STATES UNITED. MS-63 BN. 159.9 grains. Glossy deep golden tan with no appreciable marks and soft underlying lustre. Heavy cud at bottom of obverse, planchet lamination, as struck, at the bottom left of the sundial's base. Reverse rim tight to the bottoms of some rings at 6:00-7:00, natural flan flaws, as struck, near the 12:00 position in the field. Choice in spite of a few natural abnormalities.

From the Collection of Roy Bonjour.

6530 1787 Fugio copper. Newman 8-X, W-6750. Rarity-3. Pointed Rays, STATES UNITED. AU-50 (PCGS). Struck on a flawed planchet, with a fissure at 4:30, and an attached lamination between the date and the sundial. The surfaces are hard overall with smooth chocolate brown coloration. Some minor roughness is noted for accuracy in the links of the reverse chain. A very pleasing example overall of this die variety.
#0913



6531 1787 Fugio copper. Newman 12-X, W-6820. Rarity-3. Pointed Rays, STATES UNITED. MS-62 BN (PCGS) . A very pleasant high grade survivor of the Fugio copper, a coin that undoubtedly hails from the Bank of New York hoard that was held for centuries by that institution and is probably the reason that numismatists today have so many wonderful pieces like this from which to choose. Icy mint lustre defines steely brown fields that exhibit the subtlest hint of original mint red in the most protected areas of the design motifs and legends. Some minor, inherent planchet texture above FUGIO and at the corresponding point of the reverse is quite minimal for a Fugio, which sometimes come struck on fiercely flawed planchets. Here is a CAC-verified coin that will make either the type or variety coin collector quite happy.
#0883

**High Grade Newman 19-Z
Raised Rims**



6532 1787 Fugio copper. Newman 19-Z, W-6975. Rarity-5. Raised Rims Reverse. EF-40 (PCGS). Attractive and glossy even dark olive brown. Excellently detailed on both sides, the central reverse stands out sharply and all numerals are present on the sundial. The planchet is a little short near 8:00 relative to the obverse, with the rim naturally jagged in that area, as made. There are no major flaws or planchet defects, and the visual appeal is excellent for the grade. The PCGS Population Report for the "Raised Rims Reverse," consisting of all varieties using the Z reverse, lists this sole 40, a single XF-45, and 4 AU-58s, which (based upon the known specimens) sounds more like one coin submitted several times in the hopes of a Mint State jackpot. There also three Mint State coins listed, one at 61 and two at 63, which likely represent the two Ford 19-Zs (and maybe only those two). In other words, among PCGS graded examples, there appear to be just a few finer coins than this one. For those assembling their Fugio coppers based upon the major Redbook varieties, it would be difficult to improve upon this piece for the Raised Rims type.

The two principal Newman numbers with this reverse, 12-Z and 19-Z, are both Rarity-5. The only other Raised Rims variety is the extremely rare 1-Z, with the Cross After Date obverse. Obverse 1 was the obverse used on the original American Congress patterns. The fact that the first ever Fugio obverse was married to this reverse suggests that this may have been one of the first reverse dies put into operation.



6533 1787 Fugio copper. Newman 22-M, W-7020. Rarity-5. VF-25 (PCGS). Mint Error "Defective Planchet Rev." Nice smooth light brown, glossy and attractive, though showing one of the more sizable dropped laminations we've seen on a Fugio, swallowing an entire ring above 9:00. The coin shows no post-striking defects and bears good detail, including more than half the sundial numerals, a full surface, and complete legends including MIND YOUR BUSINESS. This variety was not represented in the Boyd-Ford collection and was called Rarity-6 for decades. Norweb's was graded VG-8 to F-12 (though it probably had a similar amount of wear as this one) and was dark and porous. The Scherff example, graded just Good-6, brought \$253 in our March 2010 sale.



6537 1721/0 Great Britain halfpenny. S.3660, KM 557. EF-40. Beautifully struck with wide tooth and circle borders. Smooth and boldly detailed for significant visual appeal.
From the Collection of Roy Bonjour. Ex Roy Harte Collection (Bowers and Ruddy Galleries, November 1977, Lot 677).



6534 1787 Fugio copper. New Haven Restrike. N.104-FF. MS-64 RB (PCGS). A pleasing example of the grade, with deep golden tan centers that yield to frosty "mint" orange on both sides. Essentially mark free and pleasing. A popular go-with in the Fugio series.
#0917



6538 1745 LIMA Great Britain shilling. S.3703, KM 583.2. AU-50. LIMA reveals source of the silver from Spanish Treasure Fleet bullion captured by Admiral Anson. This is a pleasing example of a classic British type.
From the Collection of Roy Bonjour.



6539 1745 LIMA Great Britain halfcrown. S.3695, KM 584.3. VF-30. LIMA below bust identifies Spanish silver seized by Admiral Anson. Pearl and blue toning, wear is confined to high points on obverse.
From the Collection of Roy Bonjour.



6535 1776 Massachusetts State Pine Tree penny. Struck copy, overstruck on 1811 penny token of Fletcher & Sharratt in Walsall, Staffordshire. MS-60 BN. Struck in 1947 by Maurice Gould for Copley Coin Company. Produced in a number of different metals, copper being the most numerous, with some rare overstrikes like this. Chocolate brown with traces of red and some apparent mint lustre. A popular modern copy, here with a scarce and unusual host.



6540 1750 Great Britain halfpenny. S.3719, KM 579.2. EF-40. Strongly detailed, wear on highest points only, smooth and appealing throughout. This head was copied on several Connecticut copper obverses.
From the Collection of Roy Bonjour.

COLONIAL-ERA WORLD COINS



6536 1703 VIGO Great Britain halfcrown. S.3580, KM 518.2. VF-20. VIGO under Queen Anne bust identifies silver captured in the Spanish Atlantic port of Vigo by combined British and Dutch fleets.
From the Collection of Roy Bonjour.



6541 1758 Great Britain sixpence. S.3711, KM 582.2. AU-58. Largely lustrous with pleasing deep silver flash complementing a meticulous strike.
From the Collection of Roy Bonjour.



- 6542 1771 Great Britain halfpenny. S.3724, KM 602. AU-58. Marvelously bold detail, on the cusp of full Mint State and an ideal type coin of "America's Last Monarch."

From the Collection of Roy Bonjour.



- 6543 1775 Great Britain guinea. S.3278, KM 604. EF-40. Laureate head of George III, struck as the American Revolution's first shots were being fired.

From the Collection of Roy Bonjour. Ex George Thomas Collection (NASCA, May 1980, Lot 580).

- 6544 1781 contemporary counterfeit halfpenny. George III Irish type. Sharpness of EF. Nearly AU in terms of remaining detail, we note some minor hairline scratches at King George's cheek. Struck on a thick flan that was evidently soft enough at time of striking to expand beyond the usual borders. The die work is quite good, nearly equally that of the Regal issue Tower Mint halfpence.

From the Collection of Roy Bonjour.



- 6545 1748 Mexico eight reales or "pillar dollar." Mexico City Mint, MF assayer. Genuine (PCGS). Glossy dark gray patina with no significant corrosion, just very minor surface granularity. Some very light raised specks are visible on the reverse. No digs or scratches are noted, indeed, this is one of the choicest of the Pillar dollars found amidst the wreckage of this shipwreck, most of which were heavily sea-worn and corroded. A similar example realized \$1,150 in our June 2010 sale. Certified by PCGS as authentic and labeled on the holder with "1761 L'Auguste Shipwreck." Many collectors choose to include a Pillar dollar in their collection, but the acquisition of a piece such as this means that the Pillar dollar you include was verifiably in North America during the 18th century. The L'Auguste sank in November 1761, full of French-Canadian refugees heading to Europe after refusing to swear allegiance to George III of England. Canada had just been conquered by English forces under Amherst. Many of those aboard had never lived in France, but could not live under English control. The coins found aboard were their life savings, mostly in ecus and Pillar dollars, all of which were in circulation in Nouvelle France during the French and Indian War. The ship foundered off Nova Scotia, and only 7 of the more than 100 souls onboard survived. It is the only major French and Indian War shipwreck to yield salvaged coins, each of which have an incredible history.

From the 1761 Wreck of L'Auguste.



- 6546 1766 Mo MF Mexico 8 reales. KM 105. Sharpness of EF. Cleaned and retoned. Probable sea recovery, but exhibiting excellent overall detail. Here is an original "Spanish Milled Dollar" of the American colonists.

From the Collection of Roy Bonjour.

CONTEMPORARY COUNTERFEIT 8 AND 4 REALES



- 6547 1792 contemporary counterfeit 8 reales. Santiago mintmark, DA assayer. With (1797) Bank of England countermark. Fine. Decorated circles and squares edge. Medal turn. A most amazing piece, countermarked with what is most probably a fake Bank of England hallmark. Once the true nature of this coin was discovered, it was canceled with two huge non-intersecting cuts through the coin. Here is a coin instructive of the fact that counterfeiters are indeed a crafty breed.

The Bank of England countermarked series is fascinating—many combinations of genuine and fake are known: genuine mark on genuine coin, genuine mark on fake coin, fake mark on genuine coin, and fake mark on fake coin!

From the reference collection of Henry Christensen.



- 6548 1794 contemporary counterfeit 8 reales. Santiago mintmark, DA assayer. With (1797) Bank of England countermark. Strong Very Fine. Decorated circles and squares edge. Medal turn. Here is a high quality survivor of this countermarked series, here represented by a contemporary fake George III Bank of England hallmark on a contemporary fake 8 reales. Die work is quite competent, as is the silvering that is worn away only at the highest points of the design motifs. A single test cut at obverse rim and some test scratches in right obverse field were obvious attempts at discovering the true nature of this contemporary counterfeit. Reverse die is the same as the countermarked 1792 Santiago mint coin in this sale.

From the reference collection of Henry Christensen.



6549 **1808 contemporary imitation 4 reales. Santiago mintmark, FI assayer. Very Good.** Plain edge. Medal turn. Here is a well circulated contemporary counterfeit in copper or brass featuring advanced wear and many small circulation marks. Contemporary fake 4 reales are quite rare as a class, and this specimen is rather appealing. The slightly mushy texture of the obverse may be indicative of a cast, rather than a struck copy, but if this is the case, it is a cast of struck counterfeit—the reason we believe this to be the case is that mintmark is missing its “O” and the assayers initials are rendered FI rather than FJ, as should be on the genuine article. Rare and desirable.

From the reference collection of Henry Christensen.

6550 **1802 contemporary cast counterfeit 8 reales. Guatemala mintmark, M assayer. Very Fine.** Decorated squares edge. Medal turn. Design motifs are clearly full but lacking the sharpness that one might find on a struck coin, the casting imparting a “smeared” appearance to the designs and some pimpling of the surfaces. The unknown white metal from which this was cast has now taken on iridescent tones in the fields, which display some subtle old scratches and a single chop mark on the obverse. The edge device applied after casting is lacking the “circles” that usually alternate with the squares.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope which indicates a specific gravity of 8.84 for this coin.



6551 **1817 contemporary counterfeit 8 reales. Guatemala mintmark, M assayer. Very Fine.** Decorated circles and squares edge. Medal turn. A charming piece, struck in either some “white” metal that has turned an iridescent yellowish hue or perhaps struck in brass. Well struck overall, but the lower left portions of Ferdinand’s bust are weakly defined, as are the corresponding parts of the reverse designs, perhaps due to planchet flaws or a thinning of the planchet in that area. Left obverse quite distinctly double struck, the rest of the coin inexplicably not so. Obverse well centered, the reverse a bit off-center to the lower right, bringing the elongated denticles into full view at upper left. Dagger-like extension from a denticle towards the top of the crown hallmarks this reverse die.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6552 **1772 contemporary cast (?) counterfeit 8 reales. Mexico City mintmark, FM assayer. Inverted mintmark and assayer. Very Good.** Plain(?) edge. Medal turn. Produced in some soft metal that shows waviness and edge bruising from circulation. A distinct mushiness of the designs most probably indicates a cast origin, or extended use could have slowly softened the designs due to the soft metal in which this coin was produced. Dark gray with areas of iridescent toning on both sides. A desirable piece for the inverted mintmark and assayer, a variation known on genuine Mexican 8 reales of 1772.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

1777 4 Reales Incorrectly Denominated as 8 Reales



6553 **1777 contemporary imitation 4 reales. Mexico City mintmark, TH assayer. Incorrectly denominated 8 reales. Very Good.** Plain edge. Coin turn. A remarkable piece, obviously struck in the size of a 4 reales yet denominated as an 8 reales in the reverse legend! Clearly the outfit that produced this coin was making both 4 and 8 reales and temporarily confused the two! In addition, the assayer’s initials belong to the 1803-1810 period! Bright greenish silver surfaces appear to be copper-nickel or German silver. Little detail remains in the central devices, a combination of actual circulation wear and probably an absence of the fine details in the dies themselves. Most of left obverse and parts of left reverse are shift double struck. Well hidden scratch is noted at Charles’ chest, and a swirling scratch is at central reverse, perhaps old test marks from the time of this coin’s useful circulating life. As a class, contemporary counterfeit 4 reales are rare, a not unexpected situation as the coins they imitate were also struck in much more limited quantities than the 8 and 2 reales, which are much more common in contemporary counterfeit form. A remarkable “double denomination” piece and a highlight of this collection of contemporary counterfeit Spanish-American coinage.

From the reference collection of Henry Christensen.



6554 1781 contemporary counterfeit 8 reales. Mexico City mintmark, FF assayer. About Very Fine. Decorated circles and squares edge. Coin turn. Struck in some non-silver metal whose identity has been obscured by iridescent toning and slight porosity on both sides. Die work is more than competent if not a perfect match to the genuine Mexico City article. Edge filed around 12:00 when viewed from the obverse, probably an attempt to verify this coin's genuineness (or lack thereof!) during its useful circulating life. Here is a pleasing piece to represent the type or date in a burgeoning counterfeit 8 reales collection.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

6558 1789 contemporary counterfeit 8 reales. Mexico City mintmark, FM assayer. Very Fine. Decorated circles and squares edge. Medal turn. Surfaces are iridescently toned yet show a certain flash, probably indicating that the metal used for this counterfeit would have been a good substitute for silver. The test scratches in the fields and the test cut on the edge indicate that verification of this coin's lack of authenticity was required multiple times during its normal circulating life. Die work is competent, flan is a bit thick and "chunky." A very pleasing circulating counterfeit.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

Very Rare 1783 with FM Assayer's Initials



6555 1783 contemporary imitation 8 reales. Mexico City mintmark, FM assayer. About Very Fine. Decorated circles and squares edge. Medal turn. A high quality circulating counterfeit struck from competent dies and retaining traces of the original silvering that would have masked the base metal from which this coin is struck. Surfaces are rich lavender gray with many fine marks from circulation as well as some deeper test scratches from this time of this coin's useful life. FM assayer is extremely rare for the year 1783 on genuine coins.

From the reference collection of Henry Christensen.

6559 1790 contemporary counterfeit 8 reales. Mexico City mintmark, FM assayer. Fine. Decorated circles and squares edge. Medal turn. A most charming piece with good die work that is at the same time strikingly different from the genuine article—the designs are noticeably cruder and the legends plainer than the original. Most striking is the severely cocked "9" of the date, which appears more like a "Q" that is rotated about 90 degrees counterclockwise! Iridescent lavender-gray surfaces make this coin appear silver but it most probably is not. Multiple edge bruises are noted, as is a test shaving above IIII and a strange mound at Charles' cheek.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

6556 1787 contemporary counterfeit 8 reales. Mexico City mintmark, FM assayer. Fine. Decorated circles and squares edge. Medal turn. A pleasing piece struck in some metal with a high pitched, sonorous ring that might include some quantity of actual silver given its pale lavender-gray, golden toned surfaces. Die work is competent yet differs in subtle ways when compared to genuine Mexico City mint products, for example the style of the ribbon ends on the obverse. Surfaces are quite choice and display the usual circulation marks and fine scratches often seen on contemporary counterfeits.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6557 1787 contemporary cast counterfeit 8 reales. Mexico City mintmark, FM assayer. Very Good. Decorated circles edge. Medal turn. A crude contemporary casting whose edge has been filed and then crudely re-edged with an incorrect edge device! Deep golden-gray surfaces are well worn and show the normal indistinctness in the design motifs of a cast piece. Test scratch in right obverse field.

From the reference collection of Henry Christensen.

6560 1791 contemporary counterfeit 8 reales. Mexico City mintmark, FM assayer. Very Good. Decorated circles and squares edge. Medal turn. A pleasing piece that clearly saw active and long circulation despite its counterfeit nature—the multiple test marks and scratches on both sides seemingly didn't do much to pull this coin out of active use! Die work is seemingly decent, the denticles are distinctly irregular and the period called for between the denomination and assayer is missing.

From the reference collection of Henry Christensen.



6561 1793 contemporary counterfeit 8 reales. Mexico City mintmark (probable), FM assayer. Fine. Decorated circles and squares edge. Medal turn. A well made counterfeit from competent dies that appears to be a fourée—a thick layer of silver has been plated onto some base metal. Where the silver has eroded or worn away the dark undermetal has become clearly visible, such as at the high points of the reverse. The erosion of the surface has made the mintmark indistinct, but we assume from the FM assayer that this should be a Mexico City mint piece. Iridescent toning is joined by several scratches as well as a few test cuts on the rims. A great study piece.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6562 1794 contemporary counterfeit 8 reales. Mexico City mintmark, FM assayer. Very Good. Decorated circles and squares edge. Medal turn. A distinctive piece that shows good die work but bolder than usual legends—the style of the date for example is quite different than what appears on the genuine article. In addition, the mintmark features a solid dot rather than an “O” over the “M.” Iridescent toning joins some test scratches concentrated in the right obverse field. The force of the strike cracked the planchet in two places, at around 3:00 and 7:00 when viewed from the obverse.

From the reference collection of Henry Christensen.

6563 1796 contemporary counterfeit 8 reales. Mexico City mintmark, FM assayer. Very Good. Decorated circles and squares edge. Medal turn. Surfaces are bright and glossy, seemingly from a plating of silver atop some base metal that shows through on the most worn or damaged areas of this coin. Die work is competent, if a bit indistinct on the obverse central device. Edge shows much bruising on this toned piece.

From the reference collection of Henry Christensen.



Part of Lot 6564

6564 Study collection of early 19th century buttons imitating 4 reales: ☆ 1798 4 reales. Mexico City mintmark missing “O”, FM assayer.

Brass. Shank removed from obverse. VG. Surfaces quite pockmarked ☆ 1798 4 reales obverse. Reverse button die with wreath, PARIS, and T. With shank on reverse. VF. Ground patina ☆ 1805 4 reales obverse. Reverse button die with wreath and various ornaments and letters at center. Shank removed. Thin flan. VF, quite rough and wavy ☆ No Date. 4 reales. Mexico City mintmark missing “O”. FM Assayer. Reverse with wreath, PARIS, and T. Thick flan, reeded edge, shank removed from reverse. VF, rough. Obverse die similar to reverse of first coin in this lot, reverse die similar to reverse of second coin in this lot. A fascinating grouping showing alternate uses for coin designs. (Total: 4 pieces)

From the reference collection of Henry Christensen.



6565 1805 contemporary imitation 8 reales. Mexico City mintmark, JJ assayer. Fine. Decorated circles and squares edge. Medal turn. A crudely rendered piece in both die work and strike, and most desirable to collectors as such. Struck in copper-nickel or German silver, the grayish white surfaces showing many test marks, scratches and test cuts at the rims. The peripheries seem to be flattened—it is quite possible that the prepared planchet was not large enough and was hammered out before striking, as the flattening does not have the appearance of post-strike damage. JJ assayer’s initials are incorrect for the date / mint and should be TH. Here is a highlight of this small collection of counterfeit and imitation 8 reales.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6566 1806 contemporary counterfeit 8 reales. Mexico City mintmark, TH assayer. Very Good. Decorated circles and squares edge. Medal turn. Here is a well made, base metal contemporary struck counterfeit featuring good die work and abundant circulation wear, indicating that the coin was good enough to pass for many, many years in commerce. Surfaces are slightly porous and show the usual marks and scratches that these artifacts have accumulated over the centuries.

From the reference collection of Henry Christensen.



6567 1807 contemporary counterfeit 8 reales. Mexico City mintmark, TH assayer. Fine. Decorated squares edge. Medal turn. Here is a thick and crude cast copy that has an equally crudely applied edge device; in fact the edge device is a series of widely spread "squares" that have been applied in 4 strokes by hand, with the 4 strokes rarely perfectly connecting at their ends! Naturally porous, silvery surfaces are toned in rose and gold. A desirable cast counterfeit.

From the reference collection of Henry Christensen.



6570 18XX contemporary counterfeit 8 reales. Mexico City (probable) mintmark, FM assayer. Fine-Very Fine. Decorated circles and squares edge. Medal turn. Boldly double struck on the obverse, the widely overlapping impressions of Charles' profile clearly visible to the naked eye. Abundant original silvering remains and has begun to wear away at the highest points of the devices. The reverse is markedly finer than the obverse, perhaps due to the convex nature of the reverse. Date is indistinct as a result of natural planchet roughness and slight off-centering in that area, and mintmark is not visible though assumed to be Mexico City due to the visible FM assayer. A charming, crude production.

From the reference collection of Henry Christensen.



6568 1808 contemporary cast (?) counterfeit 8 reales. Mexico City mintmark, TH assayer. Fine. Plain edge. Medal turn. The combination of very good die work and filed edge leads us to believe that this is a very good cast counterfeit in base metal that has been silvered, with the silvering having worn away in the wide open fields and at the high points of the devices. Surfaces have a somewhat matte appearance, perhaps as a result of the degrading silver layer. A great study piece.

From the reference collection of Henry Christensen.



6571 1816 contemporary counterfeit 8 reales. Mexico City mintmark, JJ assayer. Very Good. Decorated circles and squares edge. Medal turn. A very competent piece executed in what appears to be copper, the rich brown surfaces are expected more of a nice large cent than an 8 reales of Ferdinand VII! Surfaces are pretty much problem-free and choice for a contemporary counterfeit.

From the reference collection of Henry Christensen.



6569 1812 contemporary imitation 8 reales muling. Mexico City (probable) mintmark. Charles IV obverse type. Very Good. Decorated circles and squares edge. Medal turn. An incredible piece, exhibiting the name and bust of Charles IV but a date in the reign of Ferdinand VII! Bottoms of CAR[OLUS] are clearly visible; mintmark is not visible, but the TH assayer leads us to assume that the intended mintmark is Mexico City. In addition, the TH assayer is incorrect for the year indicated on the obverse. White metal is probably copper-nickel or German silver. Legends fall off the rim in places, and the reverse peripheries are notably weak, with some pitting at upper left reverse. A wonderful coin ideal for an advanced collection of these fascinating numismatic artifacts.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6572 1819 contemporary counterfeit 8 reales. Mexico City mintmark, JJ assayer. Very Fine. Decorated circles and squares edge. Medal turn. A struck counterfeit that has been thickly silvered, the silvering now toned a greenish-gold where it has not worn away. Single test scratch noted in right obverse field, some tooling also seen at right side of crown. Strike is quite good and strong, with some weakness noted at upper obverse and reverse that is probably due to bad planchet metal in that zone. The crude die work is a delight to study, especially in the shield where it is most bold; in fact what should be fleurs-de-lis in the central shield look more like spades! Here is a delightful example of a late Mexico City mint date of Ferdinand VII.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

MEDALS AND TOKENS



6573 1821 contemporary imitation 8 reales. Mexico City mintmark, TH assayer. Fine. Decorated circles and squares edge. Medal turn. A simply wonderful piece that appears lustrous in some areas and that is toned in iridescent hues from long paper envelope storage. Die work is quite good at first glance, but a closer examination reveals a rather straight profile that is more akin to Beaker of the Muppets than of Ferdinand VII! In addition, the assayer TH is incorrect for the year 1821. Areas of planchet roughness is noted, dies show much spalling and deterioration, and the obverse is clearly canceled with a large cross at center. Here is a quintessential contemporary counterfeit 8 reales.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

6574 1821 contemporary cast counterfeit 8 reales. Zacatecas mintmark, RG assayer. Very Good. Plain(?) edge. Medal turn. Here is a crude cast counterfeit in base metal that is darkly and iridescently toned in different areas. Many small casting flaws and pimples may be discovered upon close examination.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.

6575 1782 contemporary cast counterfeit 8 reales. Lima mintmark, MI assayer. Very Fine. Decorated squares edge. Medal turn. A decently made contemporary cast with slightly pimpled surfaces softened details from the casting. Rims somewhat beveled on the obverse, leading to the edge device which was applied after casting to hide evidence of the casting gate and to help this coin blend with its genuine silver brethren. Test scratches in right obverse field and large test cut (cancellation?) bisects reverse. Here is a good representative of coin that could have been made in early America or anywhere that Spanish-American 8 reales circulated.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6576 1819 contemporary counterfeit 8 reales. Lima mintmark, JP assayer. Very Good. Decorated edge of indistinct style. Medal turn. A well made struck piece in a "white" metal that is not silver. Die work is good, but for the distinct beady eye seemingly floating in its socket, and the lions in the reverse shield look more like dragons or monsters than kings of the jungle! Peripheries and centers a bit weak, as struck. Silvery green surfaces are toned in iridescent hues and exhibit the usual small marks of extended circulation – clearly this piece was good enough to pass in payments for many decades.

From the reference collection of Henry Christensen; accompanied by original Christensen envelope.



6577 1739 Vernon at Porto Bello Medal. Copper, 36.8 mm. Adams-Chao PBv 21-Q. Copper, 35.4mm. VF-20. Solid circle encloses ¾ length figure of Admiral I., finger pointing to "H" in THE, elbow to "N" of VERNON. Rev. Tiny port above towering ships, exergue BY COURAGE AND/ CONDUCT. Glossy brown.



6578 (1739) Admiral Verno at Porto Bello Medal. Copper, 37.55mm. Adams-Chao PBv 29-Z. EF-40. Circle surrounds ¾ length Admiral, name misspelled VERNO, pointing to rosette stop, cuff at "O" of VERNO. Rv. Short arc of port over what looks like a sea of small ships. Well struck, faintly olive-gold.



6579 1739 Vernon at Porto Bello Medal. Copper, 36mm. Adams-Chao PBv 32-X. VF-30 (NGC). Small ¾ figure I. holding ball-tipped baton, pointing to "R" in BRITISH, tiny annulet stops. Rev. Arc-shaped port, ships 2/4, date NOV. 22. I739 in exergue.



6580 1739 Vernon at Porto Bello. Adams-Chao PBvi 20-HH. Copper, 36.6mm. VF-35 (NGC). Vernon standing with sword and baton, cannon at lower r., scallop and sea plant in exergue. Rv. Arc-shaped port at top anchored by forts, ships arranged 2/4 in harbor, NOV. 22. I739 in exergue.



6581 **1799 Vernon at Porto Bello and Chagre Medal. Copper, 38.3mm. Adams-Chao FCv 5-D. VF-35 BN (NGC).** Large-headed $\frac{3}{4}$ length Admiral facing, wind-blown tree l., ships and fort at r., all in *Art Naif* style Rv. High-arching harbor above ships sharply slanting $\frac{3}{3}$, .I.:W. in exergue. Adams calls this "one of the great curiosities of the series, notable for its fascinating crudity compared to three other varieties of similar general design. This is a pleasing example of the "signed" Admiral Vernon medal.



6582 **1781 Admiral Rodney-Capture of St. Eustatius Medal. Pinchbeck Brass, 33.3mm. BHM 233. Very Fine.** British capture of the Dutch West Indian island of St. Eustatius was a disaster for the infant U.S., resulting in the capture of vast stores of supplies consigned to Washington and the Continental Army. Here the American flag was first saluted at sea by the Dutch governor. The metal and general fabric of this medal strongly resemble the Admiral Vernon medals.

6583 **I Take the Responsibility. (1833). HT-70, Low-51. Copper. Rarity-1. About Uncirculated.** Hairlined. Even, deep brown surfaces free of any detracting marks.



photo reduced

6584 **Mint Medal. Mint and Treasury. 1860 Mint Cabinet. Julian MT-23. Silver. About Uncirculated. 59mm. Dies by Anthony C. Paquet.** Bust of Washington right in circle, name and dates around. Rv. Bust of Washington atop display case with medals therein, WASHINGTON CABINET OF MEDALS, U.S. MINT. INAUGURATED FEB. 22 1860. around. In his monumental work on medals of the U.S. Mint, Robert Julian notes that this is a second "Cabinet" medal, made purposely larger than the issue of 1859. As noted in the reference, "It is probably that, as with the earlier piece of 1859, the 1860 Cabinet medals were at first used for trading purposes." Washingtoniana was "hot" during this era, and medals were often struck up in hope of enticing collectors with rare Washington items to trade for certain newer issues. A pleasing specimen.

CONDER TOKENS

6585 **Great Britain. Buckinghamshire. 1795 Chesham halfpenny. D&H-20. MS-63 BN (NGC).** Edge: PAYABLE AT ADAMS SIMPSONS. FOR THE PUBLIC GOOD 1795 around Arms. Rv. Central castle tower with monogram and lion with sword, CHESHAM HALFPENNY TOKEN around. Glossy golden brown with neon blue iridescence.

6586 **Great Britain. 1795 County halfpenny. D&H-12. MS-63 BN (NGC).** Edge: CAMBRIDGE BEDFORD AND HUNTINGTON. Druid's head right, date below, CURRENT IN THE COUNTIES OF around. Rv. Bee hive with swarm of bees at center, INDUSTRY HAS ITS SURE REWARD around. Glossy golden tan with neon blue and tan iridescence.

6587 **Great Britain. Cheshire. (1790s) Chester halfpenny. D&H-5. MS-63 BN (NGC).** Edge: engrailed. Tiny, finely engraved owl standing on horizontal row of six beads above a cypher, CHESTER above the owl. Rv. Three castles with the four points of the compass around, PROMISSORY HALFPENNY PAYABLE AT around. Somewhat prooflike mottled olive gold, mint orange, and tan.

6588 **Great Britain. Cheshire. 1792 Macclesfield halfpenny. D&H-79. Fine.** Edge: plain. Chocolate brown with olive highlights. An intriguing token, a mule and a counterfeit. Seated figure of Industry at center with tools surrounding, date below, MACCLESFIELD HALFPENNY around; on a tight flan with the rim through the centers of the legend and date. This is a known counterfeit out of the Macclesfield series. Here it is muled with a reverse that features a bust of William Pitt to right, WILLIAM PIT [sic] P.M. around. Some tiny rim bruises are noted, those located on the Pitt side. Cobwright W.0010, N.0010.

6589 **Great Britain. Cornwall. 1791 County halfpenny. D&H-2. MS-63 BN (NGC).** Edge: plain. Druid's head left in oak wreath. Rv. Crowned Arms at center, CORNISH COPPER HALF AN OUNCE 1791 around. Deep chestnut brown with ruddy chestnut highlights. Prooflike and nicely struck.

6590 **Great Britain. Essex. 1794 Chelmsford halfpenny. D&H-5 MS-61 BN (NGC).** Edge: PAYABLE AT CLACHAR & CO'S CHELMSFORD ESSEX. Facade of building facing, SHIRE HALL on ribbon below. Rv. Crown at top with crossed scepter and palm frond beneath, KING on ribbon, AND below, CONSTITUTION on another ribbon with the date below. Frosty golden brown with chestnut highlights. A bold strike and excellent eye appeal.

6591 **Great Britain. Essex. 1794 Colchester halfpenny. D&H-10. AU-58 (NGC).** Edge: PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER. Large castle facade with date below. Rv. Loom at center, SUCCESS TO THE BAY TRADE around. Glossy deep golden tan with lively rose and sea green highlights in the reflective fields.

6592 **Great Britain. Essex. 1794 Warley halfpenny. D&H-36. MS-63 BN (NGC).** Edge: WARLEY CAMP HALFPENNY. Bust right, GEORGE PRINCE OF WALES. Rv. Crest of Prince of Wales, HALFPENNY above, date below. Medium chestnut brown with gold and mint orange highlights.



6593 **Great Britain. Gloucestershire. (1790s) Newent halfpenny. D&H-64. MS-64 BN (NGC).** Edge: PAYABLE AT NEWENT. A neat design type with SEVERAL THOUSANDS YOUNG HEALTHY & FINE

CRAB APPLE & PEAR STOCKS RAISED FROM THE COLONEL TO BE SOLD BY J. MORSE NEWENT GLOUCESTERSHIRE spiraling from the outer edge inward inexorably toward the date. Rv. Pear tree and arms at center, INDUSTRY LEADS TO HONOUR around. Glossy golden brown with frosty mint orange highlights, especially in the reverse tree motif.

6594 **Great Britain. Hampshire. 1794 Emsworth halfpenny. D&H-10. MS-63 RB (NGC).** Edge: PAYABLE AT THE WAREHOUSE OF IOHN STRIDER. EMSWORTH arcs above a full-rigged sailing ship to right, wreath below. Rv. Seated Commerce with globe, lion, anchor, HALFPENNY arcs above, date below. Lively mint orange, deep rose, and neon blue vie for dominance on the golden tan, somewhat reflective surfaces.

6595 **Great Britain. Hampshire. 1794 Emsworth halfpenny. D&H-12b. MS-63 BN (NGC).** Edge: PAYABLE IN HULL AND IN LONDON. Seated Britannia with globe, anchor, and lion, HALFPENNY arcs above, date below. Rv. Cornucopia laden with fruit and flying dove with laurel branch in beak at center, PEACE AND PLENTY around. Frosty medium golden brown with chestnut highlights. Nicely struck.

6596 **Great Britain. Hampshire. Undated Emsworth halfpenny. D&H-14. Fine.** Edge: PAYABLE AT LONDON OR BRIGHTON. Rare (R). Deep golden brown with stippled chocolate, olive, and gold. Naval bust left, EARL HOWE & THE GLORIOUS FIRST OF JUNE around. Rv. Sailing ship to right, VAL.T BRIT . TISH TARS and demiwreath around. A rare variety that is seldom encountered in any grade.
Cobwright E.0010, V.0010.

6597 **Great Britain. Hampshire. Undated Emsworth halfpenny. D&H-14a. Extremely Fine.** Edge: plain. Scarce (S). Same motifs as preceding lot. Deep golden brown with lighter high points. Pleasing for the grade with no marks of consequence.
Cobwright E.0010, V.0010.

6598 **Great Britain. Hampshire. 1794 Emsworth halfpenny. D&H-15. MS-63 BN (NGC).** Edge: EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE. Naval bust left, EARL HOWE & THE GLORIOUS FIRST OF JUNE around. Rv. Seated Britannia with spear leaning on Union Jack shield, RULE BRITANNIA around. A sharp and pleasing example of this popular issue. Deep golden brown with chocolate highlights.

6599 **Great Britain. Hampshire. 1794 Emsworth halfpenny. D&H-18. MS-61 BN (NGC).** Edge: CURRENT EVERY WHERE. A central square that closely resembles barbed wire (although it had not yet been invented) with a central foot surrounded by GLORY, THRONE, HONOR, FRANCE and RELIGION, with FIRE at each corner. A MAP OF FRANCE 1794 around. Rv. Naval bust left, EARL HOWE & THE GLORIOUS FIRST OF JUNE around. Glossy deep golden tan with some prooflike reflectivity and mint frost.

6600 **Great Britain. Hampshire. 1795 Emsworth halfpenny. D&H-29f. Very Fine.** Edge: plain. Deep chocolate brown with olive and slate highlights. Busts left, EARL HOWE & THE FIRST OF JUNE 1794 HALFPENNY around, date below. Rv. Sailing vessel to right, THE GUARD & GLORY OF BRITAIN around. Microgranularity on the surfaces. Struck on a small flan with the rim to the tops and middles of much of the peripheral legend.
Cobwright E.0020, T.0010.

6601 **Great Britain. Hampshire. 1795 Emsworth halfpenny. D&H-30. MS-64 RB (NGC).** Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Naval bust left, 1795 below, EARL HOWE & THE FIRST OF JUNE 1794 HALFPENNY. Rv. Fully rigged sailing vessel to left, THE WOODEN WALLS OF OLD ENGLAND. Frosty deep chestnut with lively mint orange highlights.

6602 **Great Britain. Hampshire. 1795 Emsworth halfpenny. D&H-30b. MS-63 BN (NGC).** Edge: PAYABLE AT LONDON OR DUBLIN.

Bust left, tiny date below, EARL HOWE & THE FIRST OF JUNE 1794 HALFPENNY around. Rv. Sailing ship with full rigging to left, THE WOODEN WALLS OF OLD ENGLAND around. Deep golden brown with some chocolate highlights and plenty of retained lustre.

6603 **Great Britain. Hampshire. 1791 Portsmouth halfpenny. D&H-89. MS-64 BN PL (NGC).** Edge: PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY & CO. Helmed and plumed bust right, Sr BEVOIS SOUTHAMPTON around. Rv. Arms at center, date above, PROMISSORY to left, HALFPENNY to right. Deep chocolate brown with reflective fields and boldly struck devices. An appealing specimen for the grade.

6604 **Great Britain. Intriguing trio of Hampshire tokens:** ☆ Portsmouth halfpenny. D&H-90. VF. Edge: plain. Deep golden tan. Helmeted bust right, Sr. BEVOIS SOUTHAMPTON around. Rv. MEDALS & PROVINCIAL COINS arcs above seated Industry with scales and a cornucopia spilling coins. Rim through much of the reverse legend ☆ Undated Hampshire halfpenny. D&H-90, bis I. VF. Edge: plain. Same obverse, here in a rusted state. Rv. Harp and crown at center, NORTH to left, WALES to right, four rounded cinquefoils as stops. 10 harp strings. Medium golden brown ☆ Undated Hampshire halfpenny. D&H-90, bis II. VF. Same obverse, now in a much advanced rusted state. Rv. Similar, but with six-pointed stars as stops and 11 harp strings. Deep golden brown with olive highlights. An intriguing trio for an advanced Conder specialist. (Total: 3 pieces)

6605 **Great Britain. Hampshire. 1796 Portsmouth halfpenny. D&H-92. Very Fine.** Edge: plain. Glossy golden tan and olive surfaces. Sr. BEVOIS SOUTHAMPTON around. Rv. Seated Industry with tools, HALFPENNY arcs above, date below. Smooth, problem-free surfaces.
Cobwright S.0080, H.0020.

6606 **Great Britain. Herefordshire. 1794 Hereford halfpenny. D&H-5. MS-63 BN (NGC).** Edge: milled. Standing Justice at center, date below, FOR CHANGE NOT FRAUD around. Rv. Central apple tree with SUCCESS TO THE CIDER TRADE and HEREFORD HALFPENNY arcing above on two lines, C.HONIATTs BIRMM WAREHOUSE curves below on two lines. Frosty deep golden tan with a blush of mint orange and excellent eye appeal. Nicely struck for the variety.

6607 **Great Britain. Hertfordshire. 1795 Stortford halfpenny. D&H-4. MS-63 BN (NGC).** Edge: PAYABLE AT BISHOPS STORTFORD. Canal and barge scene at center, date below, STORT NAVIGATION SOURCE OF TRADE around. Rv. Arms and label at center, bird on Arms, SIR GEORGE JACKSON BAR SOLE PROPRIETOR around. Deep golden brown with chocolate highlights and a bold strike.

6608 **Great Britain. Kent. 1794 Dover halfpenny. D&H-16. MS-63 BN (NGC).** Edge: AT HORN'S LIBRARY. Bust right, THE R. HON. W. PITT LORD WARDEN CINQUE PORTS around. Rv. Arms with date atop, CINQUE PORTS TOKEN PAYABLE AT DOVER around. Deep golden brown with soft underlying lustre and a bold strike.



6609 **Great Britain. Kent. 1794 Hythe halfpenny. D&H-31. MS-63 RB (NGC).** Edge: AT RICHARD SHIPDEN'S. Central Arms divides date, CINQUE PORT HALFPENNY. Rv. Sailing ship with men in rigging, PAYABLE AT HYTH around. Nicely struck and aesthetically appealing with frosty golden brown surfaces that display a wealth of satiny mint orange.

6610 **Great Britain. Kent. 1795 Maidstone halfpenny. D&H-36. MS-62 BN (NGC).** Edge: PAYABLE BY HENRY OLIVERS. Standing Justice at center with KENT below, THE SPRING OF FREEDOM ENGLANDS BLESSING around. Rv. Arms flanked by wild men, date above, MAIDSTONE HALFPENNY around. Frosty golden brown with deep neon blue and sea green iridescence.



6611 **Great Britain. Lancashire. 1794 Lancaster halfpenny. D&H-58. MS-62 BN (NGC).** Edge: PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER. Bust left in recessed field with high rim around that reads DANIEL ECCLESTON LANCASTER around. Rv. Sailing ship and dock scene with implements of commerce and farming in recessed field, high raised rim reads THE LANCASHIRE HALFPENNY 1794. A lustrous blend of fiery mint orange and deep chocolate brown, this issue is seldom seen with any amount of mint orange. Choice and appealing.

6612 **Great Britain. Lancashire. 1793 Manchester halfpenny. D&H-131. AU-58 (NGC).** Edge: plain. Central Arms with griffins and camel, date below. MANCHESTER PROMISSORY HALFPENNY around. Rv. East India Company bale mark at center, PAYABLE AT INO FIELDINGS GROCER & TEA DEALER. Lustrous deep chocolate brown with royal blue highlights. Choice for the grade.

6613 **Great Britain. Lancashire. 1793 Manchester halfpenny. D&H-135a. MS-63 BN (NGC).** Edge: PAYABLE AT BIRMINGHAM LONDON OR BRISTOL. Laborer with bale on back walking right, date below, MANCHESTER HALFPENNY around. Rv. Central Arms, SUCCESS TO NAVIGATION around. Frosty medium golden brown with a generous amount of pale mint brilliance in the recessed areas.

6614 **Great Britain. Lancashire. 1793 Manchester halfpenny. D&H-135e. MS-63 BN (NGC).** Edge: engrailed. Same motifs as preceding lot. Deep golden brown with attractive chestnut highlights.

6615 **Great Britain. Lincolnshire. 1794 Spalding halfpenny. D&H-5. MS-63 BN (NGC).** Edge: PAYABLE AT T. JENNING'S SPALDING & HOLBEACH. Standing Britannia with naval scene in background, SUCCESS TO THE COMMERCE OF BRITAIN around. Rv. Arms with lion at top, date below, SPALDING to left, HALFPENNY to right. Frosty deep golden brown with chocolate highlights and a crisp strike for the variety.



6616 **Great Britain. Middlesex. 1795 Hall's halfpenny. D&H-26. MS-63 BN (NGC).** Edge: MANUFACTURED BY W. LUTWICHE BIRMINGHAM. Crippled dwarf at center, SIR JEFFREY DUNSTAN MAYOR OF GRATT around. Rv. T. HALL / CITY / ROAD / NEAR / FINSBURY SQUARE / LONDON / 1795 on six lines, THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS & around. Frosty chestnut brown with faded mint orange and rose in the protected areas. A classic issue, this particular specimen nicely struck and illustrating the "people's choice" for "mayor."

6617 **Great Britain. Middlesex. 1794 Young's penny. D&H-39. MS-64 BN (NGC).** Edge: plain. View of St. Paul's Cathedral, tiny date below. Rv. Star and garter at center, H. YOUNG DEALER IN COINS No. 18 LUDGATE ST. LONDON around. Glossy deep chocolate brown with golden iridescence. Nicely struck.

6618 **Great Britain. Middlesex. 1794 Young's penny. D&H-39. MS-63 BN (NGC).** Edge: plain. Same motifs as preceding lot. Glossy deep chocolate brown with traces of golden iridescence. Nicely struck.

6619 **Great Britain. Middlesex. (1790s) Kempson's penny. D&H-42. MS-63 BN (NGC).** Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Intricately engraved building at center, GUILD HALL arcs above, LONDON / MDCCXCVI on two lines below. Rv. Arms of London in palm fronds at center, LONDON PROMISSORY PENNY TOKEN around. Somewhat reflective fields and frosty motifs display warm chestnut brown and rich rose iridescence with traces of fiery mint orange. Sharply struck in high relief and a beauty to behold.

6620 **Great Britain. Middlesex. 1795 Allen's halfpenny. D&H-246b. MS-63 RB (NGC).** Edge: milled. Arms at center in beaded circle, date at bottom, WILLIAM ALLEN LONDON around. Rv. Fancy arms within a wreath and beaded circle, stag head above, PROMISSORY HALFPENNY around with ornaments. Much frosty mint orange glows on the rich chocolate brown surfaces, the reverse is much more orange than brown.

6621 **Great Britain. Middlesex. (1790s) Blackfriars halfpenny. D&H-257a. MS-63 BN (NGC).** Edge: plain. Standing friar at center, PAYABLE IN BLACKFRIARS LONDON around. Rv. Arms of London supported by griffins. Deep golden brown.

6622 **Great Britain. Middlesex. 1795 Carter's halfpenny. D&H-275. MS-64 BN (NGC).** Edge: milled. Fancy lady's shoe at center, CARTER 32 JERMYN STREET LONDON 1795 around. Rv. LADIES arcs above two fancy ornaments with SHOE at center, MANUFACTORY curves below. Frosty golden brown with some prooflike reflectivity. Choice for the grade.



6623 **Great Britain. Middlesex. 1795 Davidson's halfpenny. D&H-295. MS-65 BN (NGC).** Edge: PAYABLE AT THE HOUSE OF T. & R. DAVIDSONS. Radiant triangle at center, lowest point on globe, hands to either side, crown at top. Br. CONSTITUTION in circle at center of triangle. COMMONS, KING LORDS around. Rv. Seated Britannia, Arms of London on shield, sword in hand, palace behind, date below, SISE LANE HALFPENNY around. Nicely struck chocolate brown with golden brown highlights and plenty of lustre.

6624 **Great Britain. Middlesex. (1790s) Davidson's halfpenny. D&H-296. MS-63 BN (NGC).** Edge: milled. Bust to right, GEORGE PRINCE OF WALES around. Rv. Radiant triangle at center, crown at top, a hand grasps each of the other two sides, KING above crown, LORDS above the right hand, COMMONS above the left hand, BR. CONSTITUTION in a circle at the center. Frosty golden brown.

6625 **Great Britain. Middlesex. 1795 Forster's halfpenny. D&H-302. MS-63 BN (NGC).** Edge: plain. Central crown with GOD SAVE THE KING arcing above in tiny letters, date below, musical score around the periphery. Rv. Prince of Wales' crest at center, Wm FORSTER VIOLIN, TENOR & VIOLINCELLO MAKER around periphery, No 358 STRAND LONDON around in an inner circle. Deep golden brown with areas of chocolate and mint orange. Pleasing for the grade.

- 6626 **Great Britain. Middlesex. 1795 Foundling Fields halfpenny. D&H-305. AU-55 (NGC).** Edge: milled. Lamb to left in inner circle, FOUNDLING FIELDS 1795 around. Rv. JB in fancy cypher at center, PAYABLE ON DEMAND around. Frosty chocolate brown with generous mint orange in the protected areas. Choice for the grade.



- 6627 **Great Britain. Middlesex. 1794 Fowler's halfpenny. D&H-306. MS-63 BN (NGC).** Edge: plain. Bust of Neptune with trident to right, HALFPENNY arcs above. Rv. Welling longboat and whale at center, PAYABLE AT I. FOWLERS LONDON arcs above, WHALE FISHERY / 1794 on two lines beneath. Glossy deep golden tan with excellent eye appeal and a superb strike.

- 6628 **Great Britain. Middlesex. 1795 Hackney halfpenny. D&H-309. MS-64 BN (NGC).** Edge: plain. Church with small shield suspended above, HACKNEY CHURCH above, MCCXC (1290) below. Rv. Fancy DAR monogram at center, laurel wreath above, date below, HACKNEY PROMISSORY TOKEN around. Frosty chocolate brown with varied rose and faded mint orange highlights. Pleasing to the eye.

- 6629 **Great Britain. Middlesex. 1795 Hall's halfpenny. D&H-315c. MS-63 BN (NGC).** Edge: plain. Deformed dwarf at center, Sir JEFFERY DUNSTAN MAYOR OF GARRHE around. Rv. TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD around, NEAR / FINSBURY SQUARE / LONDON / 1795 on four lines within. Deep golden brown verging on chocolate on the obverse, the reverse deep golden tan with mint orange frost.



- 6630 **Great Britain. Middlesex. (1790s) Hall's halfpenny. D&H-319c. MS-63 BN (NGC).** Edge: milled. Ornate toucan on tree at center, TO THE CURIOS OBSERVERS OF NATURAL PHENOMENA around. Rv. T. HALL PRESERVER OF BIRDS, BEASTS OR REPTILES in outer circle, CITY ROAD NEAR FINSBURY SQUARE in inner circle, THE 1st / ARTIST / IN / EUROPE in four lines at center. Frosty golden tan with some prooflike reflectivity. Among the most popular of the Hall's issues.

- 6631 **Great Britain. Middlesex. (1790s) Hall's halfpenny. D&H-319c. MS-63 BN (NGC).** Edge: milled. Exotic toucan on tree at center. TO THE CURIOS OBSERVERS OF NATURAL PHENOMENA around. Rv. T. HALL PRESERVER OF BIRDS BEASTS OR REPTILES in an outer circle, CITY ROAD NEAR FINSBURY SQUARE around in an inner circle, THE 1st / ARTIST / IN / EUROPE at center. Medium chocolate brown with rich neon blue and rose iridescence.

- 6632 **Great Britain. Middlesex. 1795 Hatfield's halfpenny. D&H-323. MS-61 BN (NGC).** Edge: plain. Bent leg at center, I. HATFIELD GOLDEN-LEGG SNOW-HILL LONDON around in two circles with portions of a wreath. Rv. BOOT & SHOE / MANUFACTORY / SHOPKEEPERS / SUPPLIED ON / REASONABLE / TERMS / 1795 on seven lines. Frosty honey gold with rich chestnut highlights.



- 6633 **Great Britain. Middlesex. (1790s) Ibberson's halfpenny. D&H-339. MS-64 BN (NGC).** Edge: PAYABLE AT THE GEORGE & BLUE BOAR LONDON. Rare (R). St. George and the dragon at center, razorback hog above, HOLBORN LONDON flank, C. JBBERSON below. Rv. Scanty wreath with MAIL & / POST COACHES / TO ALL PARTS OF / ENGLAND on four lines within. Deep chestnut brown with ruddy gold and chocolate highlights. Nicely struck with full dragon scales and other tiny devices.

- 6634 **Great Britain. Middlesex. 1795 Kilvington's halfpenny. D&H-346. MS-63 BN (NGC).** Edge: engrailed. Bust left, PAYABLE AT J. KILVINGTONS around. Rv. Seated Britannia leaning on Union Jack shield, date below, BRUNSWICK HALFPENNY around. Frosty golden tan with chestnut and mint orange highlights. A sharp and appealing specimen. Raised die chip on the obverse effigy's cheek.

- 6635 **Great Britain. Middlesex. 1793 Kilvington's halfpenny. D&H-346. MS-63 BN (NGC).** Edge: engrailed. Laureated bust left, PAYABLE AT J. KILVINGTONS around. Rv. Seated Britannia with spear and Union Jack shield, BRUNSWICK HALFPENNY around, date below. Glossy golden brown with strong underlying lustre and a bold strike.

- 6636 **Great Britain. Middlesex. 1795 Lackington's halfpenny. D&H-358. MS-64 (NGC).** Edge: milled. Bust to right with date beneath, J. LACKINGTON arcs above, FINSBURY SQUARE curves below. Rv. Fame with trumpet and wreath at center, HALFPENNY OF LACKINGTON, ALLEN & Co in outer circle, CHEAPEST BOOKSELLERS IN THE WORLD in inner circle. Frosty pale chestnut brown with a bold strike and plenty of mint frost in the protected areas.

- 6637 **Great Britain. Middlesex. 1795 Lackington's halfpenny. D&H-358a. MS-62 BN (NGC).** Edge: milled. Same motifs as preceding lot. Deep golden tan with chocolate and frosty rose highlights.

- 6638 **Great Britain. Middlesex. (1790s) Lyceum halfpenny. D&H-362f. MS-63 BN (NGC).** Edge: milled. Hermes astride a rearing stallion at center, THE FIRST EQUESTN PERFORMANCE IN EUROPE around, LYCEUM STRAND / LONDON on two lines below. Rv. Small man balancing on tip of sword balanced on tabletop, SINGING DANCING TUMBLING SLACK WIRE &c around, EVERY EVENING in tiny letters below the table. Frosty golden brown, somewhat prooflike with rich rose and mint orange iridescence.

- 6639 **Great Britain. Middlesex. (1790s) Mail Coach halfpenny. D&H-363. MS-63 BN (NGC).** Edge: plain. Mail coast drawn by four steed to right, MAIL COACH HALFPENNY arcs above, TO TRADE EXPEDITION / & TO PROPERTY / PROTECTION on three lines below coach, PAYABLE IN LONDON curves below. Rv. Outer wreath with TO J. PALMER. E / THIS IS INSCRIBED / AS A TOKEN OF / GRATITUDE / FOR BENEFITS RECED / FROM THE ESTABLISHMENT / OF MAIL COACHES / JF in fancy script below. Deep tobacco brown with some chocolate and golden tan highlights. Pleasing for the grade.

- 6640 **Great Britain. Middlesex. (1790s) Masonic halfpenny. D&H-370e. MS-64 BN (NGC).** Edge: MASONIC HALFPENNY TOKEN MDC-CXCIV. Triangle at center with angel and Masonic implements within, WISDOM at left, STRENGTH at right, & BEAUTY at bottom base of triangle, SIT LUX ET LUX FUIT around. Rv. Arms with globe and bird at top, supported by hounds, PRINCE OF WALES ELECTED GM 24 NOV 1790 around. Glossy golden brown with chestnut and chocolate highlights. Strong underlying lustre.

- 6641 **Great Britain. Middlesex. 1795 Moore's halfpenny. D&H-389. MS-62 BN (NGC).** Edge: milled (coarse). Woman seated beneath tree with basket in inner circle, LACE MANUFACTORY 1795 around. Rv. MOORE No 116 GREAT PORTLAND STREET around, central piece of linen with MUSLINS / IRISH CLOTH / HOSE &c thereon. Frosty chestnut brown with deep carmine and rose iridescence.



- 6642 **Great Britain. Middlesex. 1795 Neeton's halfpenny. D&H-390. MS-65 BN (NGC).** Edge: plain. Facing "wildman" bust at center, EDWARD NEETON St. MARY LE BONE around. Rv. Whiskey barrel at center, WINE RUM AND BRANDY VAULTS 1795 around. A sharply struck specimen with exceptional detail and grand eye appeal. Frosty deep golden brown with chestnut highlights.

- 6643 **Great Britain. Middlesex. 1795 Neeton's halfpenny. D&H-390. MS-63 BN (NGC).** Edge: plain. Full facing head, EDWARD NEETON St. MARY LE BONE around. Rv. Wine barrel at center, WINE RUM AND BRANDY VAULTS 1795 around. Deep chocolate brown with somewhat reflective fields that display neon blue and rose iridescence. Sharply struck.

- 6644 **Great Britain. Middlesex. (1790s) Newgate halfpenny. D&H-391. AU-55 (NGC).** Edge: milled. Building facade at center, NEWGATE arcs above, MDCCXCIV below. Rv. PAYABLE / AT / THE RESIDENCE / OF MESSrs SYMONDS / WINTERBOTHAM / RIDGWAY / & / HOLT on eight lines. Deep chocolate brown with some deep golden highlights.

- 6645 **Great Britain. Middlesex. 1794 Newgate halfpenny. D&H-393. MS-64 BN (NGC).** Edge: milled. Central building with NEWGATE above, MDCCXCIV (1794) below. Rv. PAYABLE / AT / THE RESIDENCE / OF MESSrs SYMONDS / WINTERBOTHAM / RIDGWAY / & / HOLT on eight lines. Frosty deep golden brown with chestnut highlights and a bold strike.

- 6646 **Great Britain. Middlesex. 1794 Newgate halfpenny. D&H-393. MS-63 BN (NGC).** Edge: milled. Same motifs as the preceding lot. Satiny golden tan with rich tobacco and chocolate highlights. Pleasing for the grade.

- 6647 **Great Britain. Middlesex. (1790s) Salter's halfpenny. D&H-473. MS-62 BN (NGC).** Edge: plain. Storefront in central circle, CHEAPEST HAT WAREHOUSE IN THE WORLD around. Rv. Hatters at work in shop, SALTERS FOR SEVEN above, CHARING CROSS / LONDON below. Deep chocolate brown with fiery mint orange in the protected areas.

- 6648 **Great Britain. Middlesex. 1794 Spence's halfpenny. D&H-682c. MS-62 BN (NGC).** Edge: plain. Bust left, T. SPENCE 7 MONTHS IMPRISONED FOR HIGH TREASON around. Rv. Hand with heart in palm within wreath, HONOUR arcs above, JAMES at wrist in tiny letters. Frosty deep golden brown with chocolate, royal blue, and rose iridescence. A pleasing example for the grade.

- 6649 **Great Britain. Middlesex. (1790s) Spence's halfpenny. D&H-701. MS-63 BN (NGC).** Edge: plain. Well attired bust right, JOHN THELWALL around, JAMES in tiny letters at truncation. Rv. T / SPENCE / BOOKSELLER / DEALER IN / PRINTS & COINS / N 8 / LITTLE / TURNSTILE / HOL BOR / LONDON on nine lines. Frosty chestnut brown with underlying lustre and a good overall strike.



- 6650 **Great Britain. Middlesex. (1790s) Spence's halfpenny. D&H-842b. MS-64 BN (NGC).** Edge: plain. Rare (R). Wild boar to left trampling the accoutrements of royalty, a banner above that reads PIGS MEAT PUBLISHED BY T. SPENCE LONDON. Rv. NOTED ADVOCATE FOR THE RIGHTS OF MAN around, THOs SPENCE / Sir THO MORE / THOs PAINE on three lines at center. Frosty deep golden tan with excellent eye appeal and pleasing strike for the issue. Everyone's favorite.

- 6651 **Great Britain. Middlesex. (1790s) Spence's halfpenny. D&H-876. MS-64 BN (NGC).** Edge: SPENCE DEALER IN COINS LONDON. Bust right, HORNE TOOK ESQ. arcs above, JACOBS F. in tiny letters below. Rv. Central wreath with hand and heart at center, HONOUR above, JAMES in tiny letters beneath the wrist. Frosty chocolate brown with generous lively mint orange. Visually appealing.

- 6652 **Great Britain. Middlesex. 1795 Stinton's halfpenny. D&H-904. MS-61 BN (NGC).** Edge: ITALIAN FRENCH & PORTUGAL FRUIT WAREHOUSE. Well illustrated grasshopper at center, FINE TEAS OF THE ROUGH FLAVOUR around. Rv. Wm STINTON St. JAMES STREET LONDON around, PATENT COCAO / WAREHOUSE / 1795 on three lines within. Deep golden brown with chocolate, rose, and neon blue iridescence.



- 6653 **Great Britain. Middlesex. Undated Prince of Wales halfpenny. Struck 20% off center to 11:00. Extremely Fine.** Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Lustrous, hard golden brown surfaces with rich chestnut highlights. Obverse edge through PRINCE OF, with large unstruck area from 3:00 to 7:00. Reverse rim through much of legend at bottom, unstruck copper from 11:00 to 3:00. Sharp and appealing with no serious marks. Items such as this are scarce in the Conder token series; this writer (FVV) knows, as he is an active collector of such pieces.

- 6654 **Great Britain. Middlesex. Princess of Wales halfpenny. D&H-977. MS-62 BN (NGC).** Edge: milled. Bust of Princess facing, PRINCESS OF WALES around. Rv. Portcullis and feathered crown, HALFPENNY 1795 around. Decidedly prooflike with highly reflective golden brown fields and frosty motifs with chestnut highlights. Choice and appealing, especially for the grade.

- 6655 **Great Britain. Middlesex. 1795 Duke of York halfpenny. D&H-991. Extremely Fine.** Edge: plain. Medium golden brown with olive overtones. Bust right, FREDk DUKE OF YORK 1795 around, HALFPENNY horizontally below bust. Striking weakness at K. Rv. Seated Industry with mining tools, HALFPENNY arcs above, weakness at NNY, date 1790 below.

- 6656 **Great Britain. Middlesex. (1790s) Erskine halfpenny. D&H-1010. MS-64 BN (NGC).** Edge: plain. Bust left, HON. T. ERSKINE. arcs above. Rv. A FRIEND / TO FREEDOM / & RIGHTS / OF MAN. on four lines. Somewhat reflective golden brown with generous faded mint orange.

6657 **Great Britain. Middlesex. (1790s). T. Erskine halfpenny. D&H-1010. MS-63 BN (NGC).** Edge: plain. Bust to left, HON. T. ERSKINE arcs above. Rv. A FRIEND / TO FREEDOM / & RIGHTS / OF MAN. on four lines. Frosty deep golden brown with pale rose and neon blue iridescence.

6658 **Great Britain. Middlesex. 1794 Map of France halfpenny. D&H-1016d. MS-62 BN (NGC).** Edge: engrailed. An interesting variety described in the Dalton & Hamer reference as follows: "HONOR trodden underfoot THRONE" turned upside down, FRA-NCE (divided), RE/LI/GI/ON cut in pieces, 'GLORY' defaced, 'FIRE' in each corner, murder (i.e. daggers) on every side, and bloodshed all over." A MAP OF FRANCE 1794 around all those central details. Rv. Radiant center with wreath around, MAY / GREAT BRITAIN / EVER REMAIN / THE / REVERSE on five lines. Medium golden brown with plenty of frosty red and chestnut highlights.



6659 **Great Britain. Middlesex. (1790s) Orchard's farthing. D&H-1063. MS-64 RB (NGC).** Edge: plain. Head right, ROBERT ORCHARD GROCER & TEA DEALER N. 34 GREEK ST. CORNER CHURCH ST. SOHO around, LONDON 1804 at truncation. Rv. Four-story building at center, ROBERT ORCHARD TEA WAREHOUSE CORNER OF CHURCH ST. AND AT SAW BRIDGE WORTH HURTS around. Frosty and attractive, somewhat prooflike on the obverse, with chocolate brown highlights mingled with rich and frosty mint orange.



6660 **Great Britain. Middlesex. (1790s) Pidcock's farthing. D&H-1067a. MS-64 BN (NGC).** Edge: plain. Full view pachyderm to left, PIDCOCK'S arcs above, EXHIBITION curves below, JAMES in tiny letters below the elephant. Rv. Fancy plumed cockatiel on branch at center, EXETER CHANGE STRAND LONDON around. Among the most popular farthing issues in the series, with many collectors pursuing a complete set of Pidcock's menagerie pieces.

6661 **Great Britain. Middlesex. Quartet of Isaac Newton farthings:** ☆ D&H-1154. "1771." VF. Bust of Newton left, ISAAC NEWTON around. Rv. Seated Britannia left, FARTHING arcs above, date below. Deep chocolate brown with good eye appeal and strong design elements ☆ D&H-1160. 1793. VF. Bust left, Is. NEWTON arcs above. Rv. Type as preceding. Deep golden brown ☆ D&H-1161. 1793. VF. Similar obverse to preceding, but smaller letters. Rv. Similar to reverse of preceding. Medium golden brown with some chestnut highlights ☆ D&H-1163. 1794. Fine. Similar motifs as preceding tokens. Medium chestnut brown. A neat group that makes a splendid presentation when together. (Total: 4 pieces)

Cobwright I.0050, F.0020; I.0010, F.0050; I.0020, F.0040; I.0040, F.0070. Cobwright designations in D&H order.



6662 **Great Britain. Norfolk. 1797 Norwich penny. D&H-3. MS-63**

BN (NGC). Edge: plain. Thick flan. Scarce (S). Armed soldier at center, military tents and buildings in background, date below, NORWICH LOYAL MILITARY ASSOCIATION around. Rv. Lion and Arms of Norwich at center, PATRIAE ET DECUS ET TVTAMEN around. Deep chestnut brown on the obverse, closer to chocolate on the reverse. A crisply struck example of this scarce and attractive issue.



6663 **Great Britain. Norfolk. 1792 Norwich halfpenny. D&H-16. MS-66 BN (NGC).** Edge: PAYABLE AT N. BOLINBROKES HABERDASHER &c. NORWICH. Three-towered castle and rampant lion at center, MAY NORWICH FLOURISH PRO BONO PUBLICO around. Rv. Central Arms, date below, NORFOLK AND NORWICH HALFPENNY around. Satiny golden brown with frosty mint orange in the recessed areas. Sharply struck and aesthetically appealing.

6664 **Great Britain. Shropshire. 1792 Coalbrook Dale halfpenny. D&H-10. MS-63 BN (NGC).** Edge: PAYABLE AT COALBROOK-DALE AND KETLEY. Scarce (S). Mill and machinery with INCLINED PLANE / AT KETLEY / 1789 on three lines below. Rv. Sailing vessel going under bridge, ERECTED / ANNO 1779 / SPAN 100 FEET. above on three lines, IRON BRIDGE AT COALBROOK DALE 1792 around. Medium to deep golden brown with frosty surfaces and delightful underlying lustre. Sharply struck.

6665 **Great Britain. Shropshire. 1794 Shrewsbury halfpenny. D&H-25d. MS-63 BN (NGC).** Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Central Arms, 1794 above, SHREWSBURY to left, HALFPENNY to right. Woolen sack at center, SALOP WOOLLEN MANUFACTORY around. Somewhat prooflike with deep golden tan surfaces that display rich rose and orange iridescence.

6666 **Great Britain. Somersetshire. 1794 Bath halfpenny. D&H-26. MS-63 BN (NGC).** Edge: plain. Botanic garden at center, BATH TOKEN and date beneath, HE SPEAKS OF TREES FROM THE CEDAR TREE THAT IS IN LEBANON around. Rv. Castle ruin and trees at center, 1 KINGS CH.4 / V:33 on two lines beneath, EVEN UNTO THE HISSOP THAT SPRINGETH OUT OF THE WALL. An attractive specimen, one that quotes the scriptures. Glossy chestnut brown with excellent eye appeal and a crisp strike for the variety.

6667 **Great Britain. Somersetshire. (1790s) Bath halfpenny. D&H-36d. MS-63 BN (NGC).** Edge: PAYABLE AT LONDON OR DUBLIN. Bust left, IOHN HOWARD F.R.S. HALFPENNY around. Rv. REMEMBER THE DEBTORS IN GOAL., seated Britannia pointing to gate, small cherub holding key, GO FORTH in rays above. Chocolate brown and rose on the obverse, golden brown and tan on the reverse. An interesting token with the Old English spelling of jail as GOAL rather than GAOL.

6668 **Great Britain. Somersetshire. 1794 Bath halfpenny. D&H-39. MS-63 BN (NGC).** Edge: PAYABLE BY F: HEATH BATH. Bust of medieval archer with bow and quiver left, SUCCESS TO THE BATH WATERS arcs above, BLADUD FOUNDER OF BATH curves below. Rv. Central urn with IRONMONGERY BRAZIERY & CUTLERY arcs above, F. HEATH 1794 below. Satiny medium chestnut brown with strong underlying lustre and rich rose and orange highlights. Choice for the grade.

6669 **Great Britain. Somersetshire. 1794 Bath halfpenny. D&H-50. MS-65 BN (NGC).** Edge: PAYABLE BY M. LAMBE & SON. Building facade at center, INDIAN HOUSE above, date below, M. LAMBE & SON TEA DEALERS & GROCERS BATH around. Rv. Camel left under radiant sun, TEAS COFFEE SPICES & SUGARS around, five-pointed star below. Glossy deep golden tan with rich rose, violet, and neon blue iridescence. Choice and appealing.

6670 **Great Britain. Somersetshire. (1790s) Bath halfpenny. D&H-65. MS-62 BN (NGC).** Edge: PAYNE & TURNER SILVER-SMITHS BATH. Crowned bust right, ALFRED Ye GREAT REFOUNDED BATH AD 900 around. Rv. Castle with two towers at center, AND SURROUNDED IT WITH WALLS & TOWERS around. A sharply struck, glossy golden tan specimen with nice eye appeal.

6671 **Great Britain. Somersetshire. 1794 Bath halfpenny. D&H-86. MS-62 BN (NGC).** Edge: ON DEMAND WE PROMISE TO PAY. Central building with date below, POST to left, OFFICE to right, I. HOLLOWAY AND SON DRAPERS &c around. Rv. Castle with two towers and wall at center, B. WATER HALFPENNY FOR CHANGE NOT FRAUD around. A sharply struck and glossy golden tan specimen with some chestnut highlights.

6672 **Great Britain. Somersetshire. 1793 Bristol halfpenny. D&H-89. MS-63 BN (NGC).** Edge: milled. Building with date below, PAYABLE AT THE INDIA TEA WAREHOUSE around. Rv. Central steeple with ONE HALFPENNY HAWKINSBIRD around in an outer circle, WINE STREET No 2 BRISTOL in inner circle. Frosty golden brown with generous mint orange in the protected areas.

6673 **Great Britain. Somersetshire. 1795 Bath farthing. D&H-112. MS-65 BN (NGC).** Edge: plain. Tea chest at center with merchant's name, livelihood, and town name thereon, SPICES TEAS SUGARS COFFEES around. Rv. Fancy LL monogram at center, date below, A BATH FARTHING TOKEN around. Glossy golden tan with much rose, neon blue, and satiny golden iridescence.

6674 **Great Britain. Staffordshire. 1801 Stafford penny. D&H-4. MS-64 BN (NGC).** Edge: PAYABLE BY HORTON AND COMPANY. Scarce (S). Castle surrounded by four lions, STAFFORD arcs above, date curves below. Rv. Fancy WFC monogram at center, ribbon below, PENNY arcs above. Satiny chestnut brown with richly varied rose iridescence. A sharply struck specimen with exceptional eye appeal.



6675 **Great Britain. Staffordshire. 1793 Leek halfpenny. D&H-10. MS-62 BN (NGC).** Edge: PAYABLE AT LEEK STAFFORDSHIRE. Bales of commerce with caduceus at center, LEEK COMMERCIAL HALFPENNY 1793 around. Rv. Clasped hands with branches, ARTE FAVENTE NIL DESPERANDOM around. Frosty deep golden brown with rich rose, neon blue, and pale golden iridescence. Nicely struck and aesthetically appealing.

6676 **Great Britain. Suffolk. (1790s) Ipswich penny. D&H-10. MS-63 BN (NGC).** Edge: plain. Rare (R). Bust left in cap, CARDINAL WOLSEY BORN AT IPSWICH 1471 around. Rv. City gate and wall at center, JAs CONDER IPSWICH 1795 arcs above in tiny letters, WOLys GATE in tiny letters below. Deeply lustrous chocolate brown with neon blue on the obverse, the reverse rich golden tan with neon blue and fiery mint orange.



6677 **Great Britain. Suffolk. 1797 Ipswich halfpenny. D&H-12. MS-63 BN (NGC).** Edge: plain. Scarce (S). Bust left, CARDINAL WOLSEY BORN AT IPSWICH 1471 around. Rv. Fancy monogram at center, CONDER'S IPSWICH PENNY 1797 around. Deep chocolate brown with some prooflike reflectivity.

6678 **Great Britain. Suffolk. 1796 Woodbridge penny. D&H-15. MS-63 RB (NGC).** Edge: PUBLISHED BY R. LODER 1796. Facing bust, THO: SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS-HOUSES 1587 around. Rv. Central arms, AT WHOSE EXPENSE COUNTY MAPS WERE FIRST ENGRAVED 1574 in outer circle, ORATIONES ET ELEEMOS ASCENDVMT IN MEMORIAM CORAM DEO in inner circle. Chocolate brown with much mint frost and generous mint orange, particularly on the reverse.

6679 **Great Britain. Suffolk. 1795 Beccles halfpenny. D&H-16. MS-64 BN (NGC).** Edge: PAYABLE AT BECCLES SUFFOLK. View of cathedral, B'ECCLESIAE to left. Rv. Bridge over river with date suspended above, COMMUNITATE AUCTA arcs above, FSU on ribbon below. Glossy deep golden brown with distinctive rose, neon blue, and lilac highlights. Sharp and appealing.

6680 **Great Britain. Suffolk. 1794 Blything halfpenny. D&H-19. MS-64 RB (NGC).** Edge: GOD SAVE THE KING AND CONSTITUTION. Mounted cavalry men galloping left, ROYAL SUFFOLK YEOMANRY arcs above, FIRST TROOP in tiny letters beneath. Rv. Crowned garter and castle motif, BLYTHING HUNDRED HALFPENNY around. Somewhat prooflike with rich orange and golden tan mingled iridescence.

6681 **Great Britain. Suffolk. 1794 Blything halfpenny. D&H-19. MS-64 BN (NGC).** Edge: GOD SAVE THE KING AND CONSTITUTION. Mounted cavalry officer on charging steed to left, ROYAL SUFFOLK YEOMANRY around, FIRST TROOP in smaller letters below. Rv. Arms of Suffolk at center, BLYTHING HUNDRED HALFPENNY around. Frosty deep golden brown with chestnut and mint orange highlights. Nicely struck with bold, full design details.



6682 **Great Britain. Suffolk. (1790s) Bury halfpenny. D&H-26. MS-64 BN (NGC).** Edge: PAYABLE AT P. DECKS POST OFFICE BURY. Central arms with SUCCESS TO THE PLOUGH & FLEECE around. Rv. Crown in demiwreath, monogram above, THE COMMERCE OF BRITAIN. Glossy chestnut brown with a generous amount of mint orange, definitely more colorful than the BN designation asserts. Nicely struck.

6683 **Great Britain. Suffolk. (1790s) Bury halfpenny. D&H-26. MS-62 BN (NGC).** Edge: PAYABLE AT P. DECKS POST OFFICE BURY. Same motifs as preceding lot. Satiny medium chocolate brown with pleasing gold and chestnut highlights.

- 6684 **Great Britain. Suffolk. (1790s) Bungay halfpenny. D&H-26. MS-62 BN (NGC).** Edge: PAYABLE AT P. DECKS POST OFFICE BURY. Central Arms, SUCCESS TO THE PLOUGH & FLEECE around. Rv. Fancy monogram above crown with crossed boughs, THE COMMERCE OF BRITAIN around. Nominally off center toward the bottom, with the rim there through the tops of the peripheral legends. Deep coffee brown with rich neon blue iridescence. Pleasing.
- 6685 **Great Britain. Suffolk. (1790s) Bury halfpenny. D&H-28. MS-62 BN (NGC).** Edge: milled. Central Arms with knight's helmet and lion above, PAYABLE AT MICHAEL APSEYS around. Rv. Grate and kettle at center, SUCCESS TO TRADE around. Satiny golden brown with chestnut and chocolate highlights. Nicely struck.
- 6686 **Great Britain. Suffolk. 1795 Bury halfpenny. D&H-30. MS-63 BN (NGC).** Edge: milled. Arm and hammer at center with date below, GOING A GOING. around. Rv. Hope blowing trumpet with palm leaf in hand, PAYABLE AT CHARLES GUESTS arcs around, AUCTIONEER / BURY on two lines below. Satiny chocolate brown on obverse with traces of blue iridescence and faint mint orange, the reverse alive with rich rose and mint orange highlights. Sharply struck.
- 6687 **Great Britain. Suffolk. 1795 Bury halfpenny. D&H-30. MS-63 BN (NGC).** Edge: milled. Same motifs as preceding lot. Satiny golden tan with rich rose and pale heather iridescence. Boldly struck.
- 6688 **Great Britain. Suffolk. 1795 Bury halfpenny. D&H-30. EF-45 (NGC).** Edge: milled. Same motifs as preceding lot. Satiny golden brown, modestly circulated but devoid of serious marks.
- 6689 **Great Britain. Suffolk. 1795 Hoxne halfpenny. D&H-33a. MS-63 BN (NGC).** Edge: GOD SAVE THE KING AND CONSTITUTION. Cavalry officer leaning against horse at center, PRO ARIS ET FOCIS around. Rv. Crowned garter with castle and date within, HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALRY around. Deep golden brown with lively tan and blue iridescent highlights.
- 6690 **Great Britain. Suffolk. 1795 Lowestoft halfpenny. D&H-37. MS-64 BN (NGC).** Edge: milled. Vacation wagons at seashore with sailing ships in the background, LOWESTOFT TOKEN arcs above, SEA BATH in tiny circle with RP below. Rv. Fishing boat at center with sailing vessel in the background, SUCCESS TO THE arcs above, FISHERIES curves below. Glossy golden tan with chocolate highlights.
- 6691 **Great Britain. Surrey. 1797 Croyden halfpenny. D&H-7. MS-64 BN (NGC).** Edge: plain. Central teapot, THE BEST TEAS IN CROYDEN 1797 around. Rv. Fancy monogram at center, PAYABLE AT GARRAWAYS CROYDEN HALFPENNY around. Frosty golden tan with rich underlying lustre and soft mint orange.
- 6692 **Great Britain. Sussex. Undated Brighton halfpenny. D&H-11. Very Fine.** Edge: plain. Scarce (S). Helmeted bust right, THOMAS SEYMOUR around. Rv. HONOR / THE / KING in three lines at center, PAYABLE AT W. MIGHELLS and ornaments around. Medium steel brown with worn surfaces but no serious marks.
Cobwright T.0030, P.0035.
- 6693 **Great Britain. Sussex. 1794 Chichester halfpenny. D&H-15. MS-62 BN (NGC).** Edge: PAYABLE AT DALLYS CHICHESTER. Front portrait of Queen Elizabeth I, QUEEN ELIZABETH around. Rv. Building at center, date below, CHICHESTER HALFPENNY around. Lustrous chestnut brown with rich gold overtones.
- 6694 **Great Britain. Sussex. 1795 Chichester halfpenny. D&H-17a. MS-63 BN (NGC).** Edge: PAYABLE IN LONDON. Facing portrait of queen, QUEEN ELIZABETH around. Rv. Seated Britannia leaning on Union Jack shield, date below, RULE BRITANNIA around. Prooflike golden brown with varied chocolate and royal blue highlights.



- 6695 **Great Britain. Warwickshire. (1790s) County penny. D&H-6. MS-63 BN (NGC).** Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Scarce (S). Ruins of castle at center, FIRMUM IN VITA NIHIL around, date as MDCCXCVI below. Rv. Fancy central monogram, PROMISSORY PENNY WARWICKSHIRE around. Somewhat prooflike, especially on the reverse. Deep chocolate brown with chestnut highlights.
- 6696 **Great Britain. Warwickshire. Undated Lutwyche's halfpenny. D&H-220. Extremely Fine.** Edge: plain. Conjoined busts of King and Queen left, LONG MAY THEY REIGN OVER A GRATEFUL PEOPLE around. Rv. Seated Commerce with scales and cornucopia laden with coins. MEDALS & PROVINCIAL COINS around, ENGRAVING / & DIE / SINKING on three lines on vertical shield near Commerce's hand. Deep chocolate brown with traces of mint orange in the protected areas.
Cobwright L.0050, M.0030.
- 6697 **Great Britain. Warwickshire. 1793 Coventry halfpenny. D&H-238. MS-64 BN (NGC).** Edge: PAYABLE AT BIRMINGHAM LONDON OR BRISTOL. Elephant with tower to left, representing the Arms of Coventry, COVENTRY HALFPENNY arcs above. Lady Godiva astride a horse moving left, PRO BONO PUBLICO above, date below. Deep golden tan with strong lustre on the obverse, the reverse closer to chocolate brown but still with good lustre and a bold strike on both sides.
- 6698 **Great Britain. Warwickshire. Coventry halfpenny. D&H-249. MS-63 BN (NGC).** Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Lady Godiva astride a horse facing left, PRO BONO PUBLICO arcs above, date below. Die break at BONO. Rv. Coventry cross at center, COVENTRY HALFPENNY around. Deep golden tan with fiery mint orange in the protected areas.
- 6699 **Great Britain. Warwickshire. (1790s) Stratford halfpenny. D&H-322. MS-64 BN (NGC).** Edge: plain. Rare (R). Bust of Shakespeare left, STRATFORD PROMISSORY HALFPENNY around. Rv. Pair of britches at center, man-headed serpent below, PANDORAS BRITCHES around. Frosty chocolate brown with a generous amount of mint orange and soft rose toning. Nicely struck.
- 6700 **Great Britain. Warwickshire. (1790s) Stratford halfpenny. D&H-325. MS-63 BN (NGC).** Edge: plain. Rare (R). STRUCK / IN HONOR AND / TO PERPETUATE / THE MEMORY OF / SHAKESPEARE / BORN APRIL 1564 / DIED APRIL 1616 on eight lines. Rv. Pandora's britches reverse. Deep golden brown with superb lustre and good eye appeal.
- 6701 **Great Britain. Warwickshire. Trio of Shakespeare halfpennies:** ☆ D&H-327f. 1790. VF. Bust left, SHAKESPEARE around. Rv. Seated Commerce with mining implements, HALFPENNY arcs above, date below. Medium golden brown ☆ D&H-330a. Undated. VF. Same obverse. Rv. Crowned harp at center, NORTH to left, WALES to right, rounded cinquefoils as stops. 10 harp strings. Pleasing chocolate brown ☆ D&H-331. Undated. VF. Similar obverse. Rv. Seated Britannia left, RULE BRITANNIA around. Deep golden brown. A pleasing threesome. (Total: 3 pieces)
Cobwright S.0060, H.0010; S.0050, N.0210; S.0020, R.0040 respectively.

6702 **Great Britain. Warwickshire. 1787 Wilkinson halfpenny. D&H-353. MS-64 RB (NGC).** Edge: WILLEY SNEDSHILL BERSHAM BRADLEY. Bust of Wilkinson left, JOHN WILKINSON IRON MASTER around. Rv. Forge and machinery scene, date below. Glossy chocolate brown surfaces with an equal amount of fiery mint orange.

6703 **Great Britain. Warwickshire. Trio of John Wilkinson halfpennies:** ☆ D&H-462. 1790. EF. Bust right, IOHN WILKINSON IRON MASTER around. Rv. Seated Commerce with mining implements, HALFPENNY arcs above, date below. Glossy golden tan ☆ D&H-464. Undated. VF. Similar obverse. Rv. Seated Commerce, MEDALS & PROVINCIAL COINS around. Obverse rim to the tops of WILKINSON, reverse rim through MEDALS & PRO. Chocolate brown with royal blue highlights ☆ D&H-465. Undated. EF. Similar obverse. Rv. Similar reverse to preceding. Rim tight to the tops of most legends. Deep golden brown. A nice start to a Wilkinson collection. (Total: 3 pieces)

6704 **Great Britain. Warwickshire. Pair of John Wilkinson halfpennies:** ☆ D&H-467. 1792. Fine. Bust right, name and titles around. Rv. Seated Hibernia left, harp in hand, INCORPORATED BY ACT OF PARLIAMENT and date around. Glossy olive-brown ☆ D&H-468. Undated. VF. Bust right, name and trade around. Rv. Crowned harp at center, NORTH to left, WALES to right, rounded cinquefoils as stops. 10 harp strings. Glossy chestnut brown with excellent eye appeal. A nice pair. (Total: 2 pieces)
Cobwright I.0050, I.0010; I.0050, N.0200 respectively.

6705 **Great Britain. Warwickshire. Further pair of Wilkinson halfpennies:** ☆ D&H-473. 1794. VF. Bust to right, name and trade around. Rv. Seated Industry left with mining tools, HALFPENNY arcs above, date below. Deep olive-brown, peripheral details diminished by rim ☆ D&H-474. 1794. Fine. Large bust right, most titles off planchet. Rv. Similar reverse, denomination and date nearly off planchet. Olive-brown. (Total: 2 pieces)
Cobwright I.0070, H.0015; I.0080, H.0015 respectively.

6706 **Great Britain. Wiltshire. (1790s) Holt halfpenny. D&H-3a. MS-65 BN (NGC).** Edge: plain. Hope as angel blowing trumpet at center, HOLT, WILTSHIRE MINERAL WATER around, DISCOVER'D 1688 in smaller letters below. Rv. SOLD / AT THE / SPA HOUSE / HOLT / BY. D. ARNOT / PROPRIETOR on six lines in central circle, & BY INO. GRIFFITHS No 27 St ALBANS STREET LONDON around. Glossy deep golden brown surfaces with prooflike fields and exceptional eye appeal, especially in the well struck central devices.

Rare 1796 Witshire Halfpenny



6707 **Great Britain. Wiltshire. 1796 Salisbury halfpenny. D&H-21. MS-63 BN (NGC).** Edge: PAYABLE AT I&T SHARPES SALISBURY. **Very rare (RRR).** Church and steeple at center, CATHEDRAL CHURCH arcs above, OF SARUM below. Rv. Arms supported by griffins, FINE TEAS &c above, date below. Frosty golden brown with some chocolate and chestnut highlights. A sharply struck and pleasing example of this rare prize.

6708 **Great Britain. Worcestershire. 1791 Kidderminster halfpenny. D&H-23. MS-63 BN (NGC).** Edge: plain. Wool pack between palm branches, PAYABLE / AT T. SANTER / KIDDERMINSTER on three lines above. Rv. Arms in wreath dividing date, HALFPENNY arcs above. Deep golden tan with generous lustre and lively pale blue and rose iridescence.

6709 **Great Britain. Yorkshire. 1793 Leeds halfpenny. D&H-35. MS-63 BN (NGC).** Edge: PAYABLE AT H. BROWNBILLS SILVERSMITH. Bishop in miter with wool comb to right, SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY around. Rv. LEEDS HALFPENNY arcs above, date below a building scene. Somewhat reflective golden brown surfaces with splashes of varied golden toning. Sharply struck.

6710 **Great Britain. Wales. 1791 Anglesey halfpenny. D&H-391. MS-63 BN PL (NGC).** Edge: PAYABLE IN ANGLESEY OR LONDON. Druid's head left within oak wreath with acorns. PMCo monogram at center, date above, THE ANGLESEY MINES HALFPENNY around. Reflective fields and lightly frosted motifs display rich chestnut and chocolate brown highlights. Nicely struck. Everyone's collection should have a druid.



6711 **Great Britain. Wales. 1796 Anglesey halfpenny. D&H-425. MS-63 BN (NGC).** Edge: plain. Scarce (S). Druid's head left in scanty wreath. Rv. Youths playing on turnstile, LITTLE TURNSTILE HALFPENNY around, date in tiny numerals below. Glossy chocolate brown with an appealing strike and an equally appealing reverse style. Nominally off center to the top of the obverse.

6712 **Great Britain. North Wales. 1793 halfpenny. D&H-1d. MS-63 BN (NGC).** Edge: CURRENT EVERY WHERE. Druid's head left in sizable wreath. Rv. Monogram at center, date immediately above, NORTH WALES HALFPENNY around. Glossy deep golden tan with chestnut highlights.

6713 **Great Britain. North Wales. 1793 North Wales halfpenny. D&H-1d. MS-63 BN (NGC).** Edge: CURRENT EVERY WHERE. Druid's head to left in oak wreath with acorns. Rv. Fancy monogram at center with date above, NORTH WALES HALFPENNY around. Glossy golden tan with lively rose iridescence and plenty of retained lustre.

6714 **Great Britain. Scotland. Invernesshire. 1794 Inverness halfpenny. D&H-2. MS-63 BN PL (NGC).** Edge: PAYABLE AT MACKINTOSH INGLIS & WILSON'S. Fanciful cornucopia at center, rock below with CLACH-NA / CUDDEN on two lines and in tiny letters. CONCORDIA ET FIDELITAS around. Rv. Thistles with bow at center, INVERNESS HALFPENNY 1794 around. Deep chocolate brown with reflective fields and frosted motifs.



6715 **Scotland. Lothian. 1796 halfpenny. D&H-14a. Very Fine. 10% off-center toward 7:00.** Edge: plain. Deep golden brown verging on chocolate with strong design elements. PAYABLE AT CAMPBELLS SNUFF SHOP around portrait of a smoking Turk to left. Rv. Tobacco jar with 37 emblazoned, crossed pipes above, crossed thistles and date below, SAINT ANDREWS STREET EDINBURGH around.

6716 **Scotland. Lothian. 1791 halfpenny. D&H-38. Very Fine. 10% off-center toward 8:00.** Edge: PAYABLE AT EDINBURGH GLASGOW AND DUMFRIES. Rare (R). Medium chocolate brown with golden highlights. Standing Saint Andrew with cross, date below, NEMO ME IMPUNE LACESSIT and thistles around. Rv. Arms of Edinburgh at center, EDINBURGH HALFPENNY arcs above, thistles support arms. Nicely off center on both sides. Rare as such.

- 6717 **Ireland. Dublin. Pair of Dublin halfpennies:** ☆ D&H-8. 1794. VF where struck. Facing bust, date below, J. LACKINGTON arcs above. Rv. Standing Britannia with anchor, IRISH HALFPENNY and date around. Softly struck at the top of the obverse and correspondingly at the bottom of the reverse. Deep olive-brown. **Rare (R)** ☆ D&H-227. 1792. VF. Bust left, SHAKESPEARE around. Rv. Seated Hibernia, INCORPORATED BY ACT OF PARLIAMENT 1792 around. Medium golden brown with some olive highlights. (Total: 2 pieces)
Cobwright J.0010/I.0030; S.0060/I.0010 respectively.

AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS

The famous edge style used here, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, is an early reference to infant America and its trial-by-fire reputation as a free society. It is most familiar to American collectors and aficionados of Washingtoniana in its most familiar appearance as the edge style of the Liberty and Security penny (Baker-30, Breen-1254) and halfpenny (Baker-31, Breen-1263) pieces circa 1795, which are actually from the British Conder token series, County Middlesex to be precise. Other popular "colonial" issues are known with this rare edge style, and for the most part, all are rare, and in some cases unique. The Breen reference Encyclopedia (1988) lists six different Conder token varieties that feature the Asylum edge style, four of which are represented here—the present offering also features a few pieces overlooked by Breen in his monumental effort. We hope the present offering of Asylum edge rarities will awaken the collecting instinct in those who appreciate rare items as well as in those who are familiar with the edge style through their dedication to American "colonial" issues. We don't foresee this opportunity repeating itself in the near future.

**Rare Liverpool Asylum Edge Halfpenny
Lancashire D&H-120a**



- 6718 **Great Britain. Lancashire. Undated Liverpool halfpenny. D&H-120a. Choice Fine, better where struck.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Very rare (RR).** LIVERPOOL HALFPENNY arcs above a fully rigged three-masted sailing ship to right, demi-wreath below. Rv. Naval bust left, EARL HOWE & THE GLORIOUS FIRST OF JUNE around. Medium chocolate brown with no marks of consequence, the Howe side from weak and overstressed dies from frequent use elsewhere in the series, here with numerous clash marks from various incarnations and with other surface anomalies. A rare muling in the Conder series, and a piece that should evoke kinship with U.S. collectors owing to the nature of the Asylum edge.



- 6719 **Great Britain. Middlesex. D&H-287. London Corresponding Society halfpenny. Glossy Choice Fine.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Rare (R).** Standing quartet of figures, fasces at feet, LONDON CORRESPONDING SOCIETY. Rv. Bust right, GEORGE PRINCE OF WALES around. Deep chocolate brown with glossy, hard surfaces and no marks of merit. Another rare prize that belongs in an advanced "colonial" coinage assembly.

- 6720 **Great Britain. Middlesex. 1795 Corresponding Society halfpenny. D&H-289e. Fine or better.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Rare (R).** Clasped hands at center, MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD around. Rv. Dove in flight with branch, date below, UNITED FOR A REFORM OF PARLIAMENT around. Deep olive brown on the obverse, medium golden tan with trace red elements on the reverse. Pleasing with no serious marks.

**Rare 1795 Corresponding Society Silver Halfpenny
Asylum Edge**



- 6721 **Great Britain. Middlesex. 1795 Corresponding Society halfpenny. Silver. D&H-289e bis. Choice Fine.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Very Rare (RRR).** Struck in silver, probably on a whim or especially for a collector of the day—Conder tokens were all the rage in their time. From the same dies as the preceding lot. Deep silver gray with olive toning highlights. Central weakness present, as virtually always seen in this high relief die pairing. Among the rarest tokens you are apt to encounter, with possibly one or two others known, though we suspect this Asylum edge specimen is *unique* in silver.



- 6722 **Great Britain. Middlesex. 1794 Lackington's halfpenny. D&H-351a. Very Fine.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Rare (R).** Three-quarter facing bust, J. LACKINGTON arcs above, date below. Rv. Fame at center with trumpet, HALFPENNY OF J. LACKINGTON & CO around in outer ring, CHEAPEST BOOKSELLER IN THE WORLD in inner ring. Deep chocolate brown, worn but not marked to any appreciable extent. Another rarity that deserves recognition.

- 6723 **Ireland. Wicklow. Undated Cronebane halfpenny. D&H-40. Very Fine.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Very Rare (RRR).** Bishop's bust right, CRONEBANE HALFPENNY around. Rv. Arms at center, ASSOCIATED IRISH MINERS ARMS around. Medium chocolate brown with no problems worth mentioning. A rarity—you would need just a few of the fingers of one hand to count the known specimens—even Walter Breen knew of this variety's rarity. Don't let this opportunity slip by!



- 6724 **Wales. Anglesey. 1793 Mines halfpenny. D&H-430a. Fine.** Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Rare (R).** Druid's head left in wreath of oak and acorns. Rv. Vulcan seated right at forge, date below. Deep golden brown with chestnut highlights. A final rarity, this with the ever-popular Druid's Head motif.

U.S. SILVER COMMEMORATIVES

- 6725 **1893 Isabella quarter. AU-58.** Mostly brilliant and entirely lustrous with pale champagne and pewter gray iridescence in the protected areas. Pleasing for the grade.
- 6726 **1893 Isabella quarter. AU-55.** Lustrous pale steel gray with attractive champagne highlights. Pleasing for the grade.
- 6727 **Pair of early commemorative issues:** ☆ 1900 Lafayette dollar. Sharpness of Mint State, harshly cleaned ☆ 1925 Stone Mountain half dollar. MS-64. Largely brilliant with rich champagne highlights at the peripheries. (Total: 2 pieces)
- 6728 **1900 Lafayette dollar. Sharpness of AU.** Medium steel gray surfaces with a rich array of varied gold and champagne. Lightly cleaned long ago but to no great detriment.
- 6729 **Pair of popular commemorative silver issues:** ☆ 1900 Lafayette dollar. Sharpness of VF, cleaned ☆ 1921 Alabama. 2X2. EF-40. Plenty of retained lustre and golden highlights in the protected areas. (Total: 2 pieces)



- 6730 **1921 Alabama. 2x2. MS-65 (NGC).** Satiny silver-gray with a dash of gold on both sides. This one has the usual softness on the central reverse strike on the eagle's feathers, some of which are rounded. A scarce issue and always in strong demand in Gem grades.

From the W.L. Carson Collection.

- 6731 **Pair of commemorative half dollars:** ☆ 1921 Alabama. AU-55. Lustrous with peripheral gold ☆ 1925 Vancouver. AU-50. Light silver-gray from limited circulation. (Total: 2 pieces)

From the W.L. Carson Collection.

- 6732 **PCGS-certified commemorative half dollar quartet:** 1936 Albany. MS-64. Pale champagne hues ☆ 1935 Boone. Small 1934. MS-64. Pale champagne highlights ☆ 1924 Huguenot. MS-64. Varied gold and orange peripheral highlights ☆ 1936-D Rhode Island. MS-63. Deep gold, olive, and crimson highlights. (Total: 4 pieces)

All are in old-style frameless green label PCGS holders.

- 6733 **Pair of classic commemorative half dollars in MS-64:** ☆ 1936 Albany. Greenish gold iridescent toning ☆ 1922 Grant. Light rose-gold toning on both sides, attractive. (Total: 2 pieces)

From the W.L. Carson Collection.



- 6734 **1937 Antietam. MS-66 (NGC) CAC.** Satiny lustre throughout and rather attractive for this important commemorative striking. The fields and devices are clean with scarcely any signs of handling keeping this one well above the quality of the average Gem.

From the W.L. Carson Collection.

- 6735 **1937 Antietam. MS-64.** Frosty champagne-gray with rich underlying lustre and deep golden halos at the rims. Choice for the grade both physically and aesthetically.

- 6736 **Gem Uncirculated commemorative half dollar quartette:** ☆ 1935 Arkansas. MS-65 ☆ 1936 Cleveland. MS-65 ☆ 1935-S San Diego. MS-65 ☆ 1936 Wisconsin. MS-65. A frosty and lustrous foursome, each with attractive champagne highlights. A pleasing group. (Total: 4 pieces)

- 6737 **1935-PDS set. Arkansas.** Grades are as follows: P-mint. MS-63. Attractive rich iridescent rose-gold over lustre ☆ D-mint. MS-64. Matching toning but better quality surfaces than the P mint ☆ S-mint. MS-64. Nice peripheral russet-red toning, clean surfaces and lustrous, a well matched set. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6738 **1936-PDS set. Arkansas. All three coins are MS-63.** Each is lustrous and toned with coppery-russet around the rims and these were likely from an original set that has been together since the time of issue. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6739 **1937-PDS set. Arkansas.** ☆ 1937-P MS-63. Satiny lustre with a touch of gold at the rims ☆ 1937-D MS-64. Old envelope toning that matches this set well ☆ 1937-S MS-64. Lustrous with matching peripheral toning. (Total: 3 pieces)

From the W.L. Carson Collection.



photo reduced

- 6740 **1937-PDS set. Arkansas. Housed in the original Stack's box of distribution.** Grades range from MS-62 to MS-63. The coins are well matched with speckled golden russet toning on both sides with a few areas a bit dark. Rarely seen in their original distribution box from the early days at Stack's over on 46th Street a few blocks from our current location. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6741 **1938-PDS set. Arkansas. MS-63.** Each is toned with iridescent hues, with the Denver coin particularly attractive of this matched group. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6742 **1939-PDS set. Arkansas. MS-64 (NGC).** Each is perfectly matched and this was obviously an original set. The three coins are evenly toned with deep gray-gold to russet toning with lustrous fields beneath. The quality is certainly at the higher end of the grading spectrum for his scarce date. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6743 **Pair of PCGS-certified commemorative half dollars, both MS-64:** ☆ 1936-S Bay Bridge. Lustrous with pale champagne highlights ☆ 1936-S Columbia, S.C. Pale champagne iridescence. A nicely matched pair. (Total: 2 pieces)

- 6744 Selection of MS-64 commemorative half dollars:** ☆ 1936-S Bay Bridge. Lustrous with light gold ☆ 1935 Boone. Small 34. Rose-gold toning over lustre ☆ 1892 Columbian. Bright and lustrous with edge gold ☆ 1924 Huguenot. Solid surfaces and toned with deep russet-gold on both sides. (Total: 4 pieces)

From the W.L. Carson Collection.

- 6745 Trio of MS-65 commemorative half dollars:** ☆ 1934 Boone. Greenish-gold toning on both sides ☆ 1946 Iowa. Lustrous with a hint of toning ☆ 1925 Stone Mountain. Toned with russet around the rims. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6746 A half dozen commemorative half dollars:** ☆ 1934 Boone. MS-64. Attractive silver gray surfaces with rich golden highlights ☆ 1936 Long Island. MS-64. Satiny and mattelike in appearance with a warm champagne glow on the obverse, and with fiery orange peripheral highlights on the reverse ☆ 1934 Maryland. MS-64. Lustrous silver gray with a hint of golden toning ☆ 1946 P.D.S. Booker T. Washington set. MS-63, MS-64, and MS-64. The Denver and San Francisco issues are richly toned in varied golden highlights; the Philadelphia issue largely brilliant with golden toning at the rims. (Total: 6 pieces)



Part of Lot 6747

- 6747 1935-PDS set. Boone.** ☆ 1935-P MS-65. Light lilac and teal toning and pleasing ☆ 1935-D MS-64 or better. Silver-steel toning, attractive with a few trivial nicks on the jaw ☆ 1935-S MS-65. A splash of sunset-yellow at the lower obverse rim, lilac and well matched for this set. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6748 A dozen commemorative half dollars:** ☆ 1935 Boone. No 1934. MS-62 ☆ 1936 Bridgeport. Sharpness of Mint State, small corrosion spots ☆ 1936 Cleveland. AU-58 ☆ 1924 Huguenot. EF-45 ☆ 1936 Lynchburg. AU-58 ☆ 1920 Pilgrim. EF-40 ☆ 1935-S San Diego. MS-62 ☆ 1925 Stone Mountain. AU-55 ☆ 1934 Texas. Sharpness of Mint State, small corrosion spot near the Alamo ☆ 1927 Vermont. AU-58 ☆ 1946 Booker T. Washington. MS-60 (2). All show varied toning highlights. (Total: 12 pieces)



Part of Lot 6749

- 6749 1936-PDS set. Boone. NGC-certified:** ☆ P-mint. MS-65. Lustrous with light rose toning ☆ D-mint. MS-66. Classic light rose and lustrous ☆ S-mint. MS-66. Splendid quality and matching rose-gold toning on each of these. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6750 Gem Uncirculated commemorative half dollar trio:** ☆ 1937 Boone. MS-65. Frosty, mattelike surfaces with rich lustre and deep crimson and gold iridescence at the rims ☆ 1935 Connecticut. MS-65. Frosty golden gray with a rich array of fiery orange and gold at the rims

and in the leaves on the reverse. A pretty coin ☆ 1936 Norfolk. MS-65. Frosty silver gray with deep golden hues at the rims. An exceptionally attractive group. (Total: 3 pieces)



Part of Lot 6751

- 6751 1937-PDS set. Boone.** All are NGC certified: ☆ MS-64. lustrous with flecks of russet and gold ☆ MS-65. Slightly mottled toning and a fingerprint trace ☆ MS-65 Ducky gold and perfectly matched in this original set. (Total: 3 pieces)

From the W.L. Carson Collection.



Part of Lot 6752

- 6752 1938-PDS set. Boone.** All are NGC-certified: ☆ MS-66. Rich sunset gold with a touch of teal on the rims ☆ MS-65. Lustrous and matching color on all three ☆ MS-66. Dappled gold over lustrous surfaces and well matched. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6753 Trio of commemorative half dollars in MS-65:** ☆ 1936 Bridgeport. MS-65 or better. Toned with a blush of gold and russet ☆ 1936 Elgin. Flashy lustre with teal and gold hues ☆ 1934 Maryland. Rose-gold toning blends with lustre. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6754 Trio of 1936 Bridgeport half dollars in the original box of issue.** All are MS-64. These all show light to moderate gold toning on both sides from long storage in their original box of issue which is included with this lot. Lustrous and well preserved for this popular commemorative issue. (Total: 3 pieces)

From the W.L. Carson Collection.



- 6755 1925-S California. MS-65 (NGC) CA.** Russet-gold and rose over lustrous surfaces and attractive for this early commemorative issue. The strike is sharp on the miner and the bear and the surfaces are satin smooth.

From the W.L. Carson Collection.

- 6756 1951-PDS set. Carver-Washington.** All three are graded by NGC and are as follows: ☆ MS-64. Lustrous with a few minor scuffs ☆ MS-65. Bright with a blush of light gold ☆ MS-66+. Lustrous with some reverse gold starting to form. (Total: 3 pieces)

From the W.L. Carson Collection.

- 6757 **1952-PDS set. Carver-Washington.** Grades are as follows: ☆ MS-65. Bright with a touch of gold on the reverse ☆ MS-64 or better. Lustrous with a touch of gold ☆ MS-65 respectively. Bright and lustrous, a well matched set. (Total: 3 pieces)
From the W.L. Carson Collection.

- 6758 **1953-PDS set. Carver-Washington.** ☆ Philadelphia. MS-65. Lustrous with a blush of lilac ☆ Denver. MS-64 or better. Satiny lustre and pleasing ☆ San Francisco. Bright and well matched with a hint of toning. MS-65 or better. (Total: 3 pieces)
From the W.L. Carson Collection.

- 6759 **1954-PDS set. Carver-Washington.** Grades as follows: ☆ MS-65. Lustrous with a touch of natural toning ☆ MS-64 or better. A blush of gold over lustre ☆ MS-65 respectively. Satiny lustre, delicate toning. (Total: 3 pieces)
From the W.L. Carson Collection.



Part of Lot 6760

- 6760 **1936-PDS set. Cincinnati.** Grades are as follows: ☆ MS-65+ (NGC). Satiny white with a blush of faint gold ☆ MS-66 (NGC). Boldly toned with copper-gold on both sides over lustre ☆ MS-65 (NGC) respectively. Taupe-gold and a hint of blue over lustrous, clean surfaces, and well matched as a set but with some color variation. (Total: 3 pieces)
From the W.L. Carson Collection.

- 6761 **Mint State 1936-PDS Cincinnati Set:** ☆ Philadelphia. MS-64 ☆ Denver. MS-65 ☆ San Francisco. MS-64. A lustrous set, each with varied rose and gold highlights at the rims. (Total: 3 pieces)

- 6762 **1936 Cleveland. MS-64, or better.** Toned with rich copper-rose hues throughout with lustre evident in the fields. The strike is sharp and the surfaces approach the Gem level with minimal signs of handling. A pleasing example for the bold degree of toning present.
From the W.L. Carson Collection.



Part of Lot 6763

- 6763 **1936-PDS set. Columbia. MS-66 (NGC).** The Denver mint coin grades MS-66+ (NGC). Each is satiny and lustrous with a few patches of light orange-gold or flecks from paper storage. (Total: 3 pieces)
From the W.L. Carson Collection.

- 6764 **1936-PDS Columbia, South Carolina set, all MS-65.** A frosty trio, each mattelike in appearance, and each with rich gold and fiery orange highlights at the rims. An exceptionally appealing set. (Total: 3 pieces)

- 6765 **Commemorative half dollar foursome:** ☆ 1892 Columbian. Sharpness of AU, cleaned ☆ 1893 Columbian (2). Sharpness of Mint State; sharpness of EF, both cleaned ☆ 1935-S San Diego. Sharpness of Mint State, cleaned. (Total: 4 pieces)



- 6766 **1893 Columbian. MS-66★ (NGC) CAC.** A coin with considerable eye appeal that boasts rich coppery-gold toning on the edge with colorful accents intermixed, while the centers are silver-white. Reflective fields as sometimes seen, and the surfaces are satin smooth with no distracting bagmarks. The strike is sharp and this is a tough coin to find above the Gem grade.
From the W.L. Carson Collection.

- 6767 **1893 Columbian. MS-65 (NGC).** Frosty silver gray with pale champagne and rose highlights. A pleasing, mark-free example of this ever-popular issue.

- 6768 **Selection of classic commemoratives:** ☆ 1893 Columbian. Sharpness of Mint State, cleaned ☆ 1925 Norse-American medal. AU-58 ☆ 1926 Oregon. Sharpness of Mint State, dipped ☆ 1920 Pilgrim. MS-63 ☆ 1925 Stone Mountain. Sharpness of AU, cleaned ☆ 1934 Texas. Sharpness of Mint State, dipped. An interesting grouping of commemoratives that shows no duplication, and is a good addition to a collection. (Total: 6 pieces)



- 6769 **1935 Connecticut. MS-67 (NGC).** A superb Gem that boasts rich coppery-gold toning over the entire surface with deeper iridescent hues at the centers. Boldly struck by the dies and the surfaces are of exceptional quality. Rarely encountered this nice.
 NGC Census: 66; 1 finer (MS-68 finest).
From the W.L. Carson Collection.

- 6770 **1936 Delaware. MS-66 (NGC) CAC.** Bright and lustrous with just a touch of light gold toning. Examination of the surfaces finds scarcely any nicks or bagmarks. The strike is sharp and this one boasts solid eye appeal.
From the W.L. Carson Collection.

- 6771 **Commemorative half dollar threesome, each MS-64:** ☆ 1936 Delaware ☆ 1936 Elgin ☆ 1937 Roanoke. Three frosty, lustrous pieces, each with intense gold and crimson toning at the rims. Quite the trio! (Total: 3 pieces)

- 6772 **Quintet of PCGS-certified commemorative half dollars, all in old-style frameless green label PCGS holders:** ☆ 1936 Delaware. MS-63. Frosty and lustrous, definitely choice for the grade ☆ 1925 Lexington. MS-63. Deep steel and gold toning on frosty surfaces ☆ 1936-S Rhode Island. MS-63. Deep gold and umber highlights ☆ 1935-S San Diego. MS-64. Satiny golden surfaces ☆ 1937-S Texas. MS-64. Satiny pale champagne surfaces. (Total: 5 pieces)



6773 **1936 Gettysburg. MS-65 (NGC).** Handsome for the satiny lustre and the delicate rose-gold toning on the obverse and reverse. A few trivial scuffs are present, but this one is a solid Gem for the collector. The battle of Gettysburg was one of the most horrific of the Civil War, and this commemorative issue has always been popular.

From the W.L. Carson Collection.

6774 **1936 Gettysburg. MS-64 (PCGS).** Frosty steel gray with rich champagne and rose highlights.

Housed in an old-style frameless green label PCGS holder.
#9305

6775 **1936 Gettysburg. MS-64.** Frosty and lustrous mattelike silver gray surfaces with deep gold and fiery crimson at the rims. An exceptional coin for the grade.



6776 **1922 Grant. With Star. Sharpness of Mint State.** Cleaned. Bright silver with some gold returning to the reverse, accenting the word TRUST and the trees below. Moderate hairlines from the past cleaning, but still with reflective fields. A scarce issue that is one of the tougher coins to find for the commemorative collection.

From the W.L. Carson Collection.

Lustrous Gem MS-65+ Hawaiian Half Dollar



6777 **1928 Hawaiian. MS-65+ (NGC) CAC.** One of the rarest of the commemorative issues and hardest to find in Gem grades. The present coin boasts vibrant white lustre with a thin veil of gold toning on the obverse and a dash of rose and matching gold on the reverse. The strike is sharp throughout and the eye appeal is strong. The total mintage of the Hawaiian half dollar was 9,750 pieces, one half of the mintage stayed in Hawaii, the other half sold to collectors on the mainland. Thus, many of these were sold to non collectors and show evidence of handling or cleaning, as the damp Hawaiian air tends to make silver tone with a less than alluring yellow-gold hue and a significant number of Hawaiian half dollars show this toning. The present coin was likely sent to the mainland for distribution as the lustre is so bright and fresh, and the faint toning is quite attractive. This example would be a fine addition to an advanced commemorative collection.

From the W.L. Carson Collection.



6778 **1935 Hudson. MS-65+ (NGC) CAC.** Toned with deep rose-gold on the central obverse and a bit lighter gold on the reverse. Well struck and scarce in Gem grades, this coin is particularly nice for the collector who demands Gem quality. Reasonably well struck on the face for this issue.

From the W.L. Carson Collection.



6779 **1918 Illinois MS-66 (NGC) CAC.** Tawny-gold toning with a few small flecks of deeper russet on both sides of this satiny Gem. Ample lustre resides in the fields to please the eye, and the strike is full on the devices.

From the W.L. Carson Collection.

6780 **Trio of commemorative half dollars:** ☆ 1925 Lexington. Sharpness of Mint State, cleaned. muted lustre, a few specks ☆ 1921 Pilgrim. Sharpness of Mint State, cleaned. Bright and lustrous with a touch of rim gold ☆ 1934 Texas. Sharpness of Mint State, glue residue. Attractive light rose-gold toning, patch of glue on eagle's wing, others nearby. (Total: 3 pieces)

From the W.L. Carson Collection.



6781 **1936 Long Island. MS-65 (NGC).** Boldly toned with deep reddish-gold on both sides, likely from the original holder or similar paper storage for many years. The surfaces are clean with no disturbing bagmarks and the lustre has not been impaired by cleaning. Worth a premium for the toning.

From the W.L. Carson Collection.

6782 **A half dozen 1936 Long Island half dollars, average MS-60 to MS-62.** Each is deeply toned in varied orange, crimson, and golden hues from long term storage in old 2X2 envelopes. If you enjoy richly toned commemorative half dollars, this group is for you. (Total: 6 pieces)

6783 **1936 Lynchburg. MS-66 (NGC) CAC.** Moderate russet-gold toning over satiny lustrous surfaces on this Gem. The eye appeal and surface quality is quite high for this particular issue.

From the W.L. Carson Collection.

6784 **Commemorative half dollar trio, each MS-64:** ☆ 1936 Lynchburg ☆ 1938 New Rochelle ☆ 1936 York. Each is lustrous, and each is richly toned in varied shades of golden iridescence. (Total: 3 pieces)

6785 **1920 Maine. MS-66 (NGC).** Lustrous and well struck on the devices, and this one shows a blush of faint gold toning on both sides. Close scrutiny finds a few tiny scuffs and nicks, but this example is considerably finer than the quality usually encountered for a Maine half dollar.

From the W.L. Carson Collection.

6786 **1921 Missouri. 2x4. UNC Details (NGC).** The cleaning is quite minor as much of the original lustre is intact and the coin is bright silver with peripheral gold. Clean surfaces as a loupe will find just light scuffs on the high points of the design. A scarce issue in all grades and this one will show well in a Mint State collection.

From the W.L. Carson Collection.

6787 **1921 Missouri. AU-55 (NGC) **. Light silver-gray with just a bit of gold toning in the fields and a touch of wear on the high points. Always in demand as these were struck in limited numbers and collectors have a hard time finding a choice example.

From the W.L. Carson Collection.

6788 **1923-S Monroe. MS-64 (NGC).** Toned with deep-yellow gold at the rims with the centers bright silver and lustrous.

From the W.L. Carson Collection.

6789 **1923-S Monroe. MS-64 (NGC).** Toned with especially rich russet-red on the obverse and reverse with the balance of the surfaces boasting lilac-green iridescence. Lustrous in the fields and unusually appealing for this issue if one appreciates toning.

6790 **1938 New Rochelle. MS-65 (NGC) **. Strong lustre in the fields and appealing, with the obverse particularly bright while the reverse shows a hint of gold starting to form. One scuff above the calf's head limited the grade, but this is quite minor in the broad, open fields of these New Rochelles.

From the W.L. Carson Collection.

6791 **1936 Norfolk. MS-67 (NGC) **. Lustrous with just a touch of greenish-gold toning on the obverse and reverse along with the expected bold strike.

From the W.L. Carson Collection.

6792 **Trio of MS-65 Oregon half dollars:** ☆1926. Bright and lustrous ☆ 1926-S. Toned with a mix of gold and russet ☆ 1936. Lustrous with a bit of haze. (Total: 3 pieces)

From the W.L. Carson Collection.

6793 **Pair of MS-65 Oregon half dollars:** ☆ 1928. Frosty lustre and attractive ☆ 1934-D. Lustrous with just a hint of toning. (Total: 2 pieces)

From the W.L. Carson Collection.



6794 **1933-D Oregon. MS-66 (NGC) **. Boldly struck by the dies and toned with deep sunset gold on the obverse and reverse. The surfaces are excellent too, with virtually no handling marks or problems. Scarce as a date.

From the W.L. Carson Collection.



6795 **1936-S Oregon. MS-67 (NGC).** A blazing coin that shows a hint of light rose toning over lustrous surfaces. The strike is sharp throughout and the surfaces are a delight to study. Rare this nice and just a handful are graded a point finer.

From the W.L. Carson Collection.

6796 **1937-D Oregon. MS-66.** Lustrous and attractive with delicate peach toning obverse, less so on the reverse. A scarce date that is very well preserved with the satin lustre virtually intact from the time it was struck.

From the W.L. Carson Collection.



Part of Lot 6797

6797 **1938-PDS set. Oregon.** All are NGC-certified, and grade: ☆ MS-67. Satiny lustre with a touch of rim gold and quite pleasing ☆ MS-67. Satiny, attractive and well preserved ☆ MS-66 respectively. Light russet flecks over satiny surfaces, well matched as a set and obviously together since the time of issue. (Total: 3 pieces)

From the W.L. Carson Collection.

6798 **1939-PDS set. Oregon. Sharpness of Mint State.** All have been wiped. Each is bright silver with a hint of lilac or gold toning. (Total: 3 pieces)

From the W.L. Carson Collection.

6799 **1915-S Panama-Pacific. Sharpness of AU.** Cleaned. Generally bright silver with peripheral dark gold and russet surrounding each side. The Panama-Pacific half dollars have one of the most elegant designs of the entire commemorative half dollar series.

From the W.L. Carson Collection.

6800 **Trio of MS-65 commemorative half dollars:** ☆ 1920 Pilgrim. Lustrous with a blush of toning ☆ 1937 Roanoke. Bright and lustrous with a touch of yellow tone ☆ 1936 York. Light gold and teal hues over lustrous surfaces. (Total: 3 pieces)

From the W.L. Carson Collection.

6801 **1936-PDS set. Rhode Island.** Grades are as follows: ☆ MS-65 or better. Mostly bright silver with a hint of gold toning ☆ MS-64. Deeper russet-gold toning covers both sides ☆ MS-65 respectively. The San Francisco coin matches the Denver coin in color, deep russet-gold with a hint of blue. (Total: 3 pieces)

From the W.L. Carson Collection.

6802 **1936-PDS Rhode Island set:** ☆ Philadelphia. MS-64 ☆ Denver. MS-65 ☆ San Francisco. MS-64. Each is satiny champagne gold with intense lustre that supports richly varied pastel iridescence. A nicely matched set. (Total: 3 pieces)

6803 **1936 Robinson-Arkansas. MS-66 (NGC) **. Lustrous and pleasing for the delicate lilac hues over both sides but essentially a white coin. Clean surfaces and impressive quality.

From the W.L. Carson Collection.



6804 **1935-S San Diego. MS-65 (NGC).** Deeply toned with greenish-gray to blue on the obverse while the reverse is more coppery-orange with lustre peering through from beneath. Boldly struck by the dies and the surfaces show just a couple of small bagmarks from the initial handling of these commemorative issues.
From the W.L. Carson Collection.



6805 **1936-D San Diego MS-66 (NGC).** Toned with coppery-gold that dominate the obverse with a patch of blue on the lower left, the reverse is a tad lighter copper-gold and there is ample lustre in the fields. A couple of minute bagmarks are the only handling evidence on this one, and the lustre is not impaired.
From the W.L. Carson Collection.

6806 **Pair of MS-63 commemorative half dollars:** ☆ 1926 Sesquicentennial. Peach-gold with russet flecks on the reverse rim ☆ 1927 Vermont. Light toning and a spot on the cougar. (Total: 2 pieces)
From the W.L. Carson Collection.



6807 **1935 Spanish Trail. MS-66+ (PCGS).** Lovely gold-gray toning with hints of blue on frosty surfaces. A handsome sharply-struck example of this scarce and popular design type. Issued to commemorate the 16th-century expedition of Alvar Nunez Cabeza de Vaca through territory that's now embodied in the states of Florida, Alabama, Mississippi, Louisiana, and Texas.
#9376



6808 **1935 Spanish Trail. MS-66 (NGC).** This one shows light orange-gold toning over the obverse and reverse with hints of teal. Boldly struck and remarkably clean surfaces for this notoriously difficult issue to find in Gem grades. The broad open fields of the design left no defenses for the coin to absorb bagmarks, hence most of these survive in lower grades than seen here. A prize for the specialist.
From the W.L. Carson Collection.

6809 **1935-PDS set. Texas.** Grades are: ☆ MS-65 or better. Satiny lustre, hints of toning only ☆ MS-66. Rich lilac and gold ☆ MS-66 respectively. Matching the Denver mint coin with attractive rose-gold toning. (Total: 3 pieces)
From the W.L. Carson Collection.



Part of Lot 6810

6810 **1936-PDS set. Texas.** NGC-certified, grades as follows: ☆ MS-66. Satiny and bright with a hint of gold on the reverse ☆ MS-67+. Exceptional quality and satiny smooth lustre ☆ MS-67. Blazing lustre and a few tiny flecks of toning. (Total: 3 pieces)
From the W.L. Carson Collection.



Part of Lot 6811

6811 **1937-PDS set. Texas. MS-67 (NGC).** A well matched set as each coin shows hints of lilac-gold and few flecks of gold. Bold strikes and solid eye appeal for these popular commemorative issues. (Total: 3 pieces)
From the W.L. Carson Collection.



Part of Lot 6812

6812 **1938-PDS set. Texas. MS-67 (NGC).** The 1938-D is MS-67+ (NGC). Each has one side with a blush of pastel rose to gold toning, the other side with satiny white lustre. All of splendid in terms of quality and eye appeal. Rarely encountered so well preserved, most of the original sets were mishandled and even Gems are elusive. (Total: 3 pieces)
From the W.L. Carson Collection.



Part of Lot 6813

6813 **1946-PDS set. Booker T. Washington. MS-66 (NGC).** The Philadelphia mint issue is MS-66+ (NGC). Matched with varying degrees of gold and teal toning, abundant lustre and good quality on each. (Total: 3 pieces)
From the W.L. Carson Collection.



Part of Lot 6814

6814 1947-PDS set. Booker T. Washington. MS-66 (NGC). Each is bright white and lustrous with excellent surfaces and virtually no signs of toning. (Total: 3 pieces)

From the W.L. Carson Collection.



Part of Lot 6818

6818 1951-PDS set. Booker T. Washington. All are NGC-certified and grade as follows: ☆ MS-65. Gold specks on the obverse, the reverse splashed with deeper reddish gold toning over lustre ☆ MS-66. Bright white and lustrous ☆ MS-66. Bright and matching the D mint coin with strong lustre and attractive surfaces. (Total: 3 pieces)

From the W.L. Carson Collection.



Part of Lot 6815

6815 1948-PDS set. Booker T. Washington. ☆ Philadelphia. MS-66. Bright and lustrous with a veil of pale gold ☆ Denver. MS-66+. Satiny lustre with a touch of gold and a few specks ☆ San Francisco. MS-67. A blazing bright coin with strong lustre and solid eye appeal. All are graded by NGC. (Total: 3 pieces)

From the W.L. Carson Collection.



6819 1936 Wisconsin. MS-67 (NGC). Toned with dusky yellow-gold hues on the obverse and reverse and lustrous beneath. The strike is sharp and the surfaces much nicer than usually seen on these Wisconsin half dollars.

From the W.L. Carson Collection.



Part of Lot 6816

6816 1949-PDS set. Booker T. Washington. Grades are: ☆ MS-66+. Bright and lustrous with a touch of gold ☆ MS-66. Lustrous and bright, hint of peripheral lilac-gold and well matched ☆ MS-67 respectively. Lilac-gold again and highly lustrous and appealing. All are NGC-certified. (Total: 3 pieces)

From the W.L. Carson Collection.

6820 1925 Norse-American medal. Thick planchet. MS-62. Lustrous silver gray with varied golden highlights.

U.S. GOLD COMMEMORATIVES

All commemorative gold dollar photos are 2x.



Part of Lot 6817

6817 1950-PDS set. Booker T. Washington. The P and S-mint issues are MS-66 (NGC) while the D-mint is MS-65 (NGC). Well matched, each is lustrous with a hint of delicate gold to lilac in iridescent qualities. (Total: 3 pieces)

From the W.L. Carson Collection.



6821 1922 Grant gold dollar. With Star. MS-66 (PCGS) . Frosty deep yellow gold with honey highlights. A pleasing example of Laura Gardin Fraser's handiwork, this with bold lustre and a crisp strike. #7459



6822 1922 Grant gold dollar. With Star. MS-64 (PCGS). Frosty and essentially brilliant with just a hint of olive iridescence. Virtually all design features are defined to full advantage. From a scant net mintage of just 5,016 pieces. Laura Gardin Fraser created the designs, which correspond very closely to the Grant commemorative half dollars that were issued during the same year. #7459



6823 1922 Grant gold dollar. No Star. MS-66 (PCGS) **CAC**. Strong cartwheel lustre and lively brilliance ignite the honey gold surfaces of this sharp and pleasing specimen.
#7458



6824 1922 Grant gold dollar. No Star. MS-63 (PCGS). Brilliant with satiny lustre and exceptional eye appeal. Only 5,000 examples were issued. These gold dollars were authorized to commemorate the centennial of the birth of the great Civil War general and president.
#7458



6825 1904 Lewis and Clark gold dollar. MS-62 (PCGS). Essentially brilliant surfaces with just a whisper of pink. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. From a net mintage of just 10,025 examples.
#7447

Delightful Gem MS-66 Lewis & Clark \$1



6826 1905 Lewis and Clark gold dollar. MS-66 (PCGS). Vivid honey gold with faint violet accents. Sharply struck in all areas. As is typical for the issue the motifs are frosty while the fields range from satiny to frosty. Examples were offered to visitors at the Lewis and Clark Centennial Exposition staged in Portland, Oregon in 1905. Although some of the original owners handled their dollars with care, others simply tossed them into dresser drawers or jewelry boxes with the result that only small proportion of survivors are Gems of the quality offered here. Certainly, one of the nicest specimens we've had the opportunity to examine in recent times.
#7448



6827 1905 Lewis and Clark gold dollar. MS-65 (PCGS). An enticing Gem example of this scarcer issue from the famous Lewis and Clark Exposition. Most were sold to non collectors and thus few Gems survive today. This particular coin has lovely surfaces and is bathed in vibrant orange-gold lustre. Scarce this nice and rare finer.
#7448



6828 1905 Lewis and Clark gold dollar. MS-63 (PCGS). Brilliant surfaces with a splash of peach on the obverse. The motifs are frosty and the fields are variously frosty in some areas and satiny in others. These gold dollars were offered to visitors at Lewis and Clark Centennial Exposition staged in Portland, Oregon in 1905. Farran Zerbe, a numismatic author and personality who later served as the ANA president, handled the distribution.
#7448

6829 1903 Louisiana Purchase gold dollar. Jefferson Portrait. Sharpness of Mint State. Bright and lustrous gold with good eye appeal despite a few hairlines.

Sparkling Gem Proof 1903 McKinley Louisiana Purchase Dollar

One of 100 Stuck



6830 1903 Louisiana Purchase gold dollar. McKinley portrait. Proof-65 (PCGS). A mere 100 were struck in Proof to distribute to those insiders and collectors who inquired, each came with a large certificate signed by mint Superintendent John H. Landis and Chief Coiner Rhine R. Freed. Originally the intent was only issue the Jefferson head version, but after President McKinley was assassinated in September 1903, he was also included in this issue for release at the Exposition itself. The present example has classic light coppery-gold hues over the highly reflective fields, with the devices and lettering more frosty and providing the desirable contrast seen on gold Proofs. In terms of preservation, this coin is exceptional as the surfaces are virtually perfect with no handling marks or hairlines of any consequence, and the Gem level eye appeal as well. One of the finer examples of this rare issue to survive, struck during the groundswell of emotion for another tragic loss from the White House.

PCGS Population: 13; 7 finer (Proof-67 finest).
#7483

- 6831 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-61.** Intensely lustrous yellow gold surfaces with the overall eye appeal of a far finer grade.
- 6832 **1916 McKinley gold dollar. AU-58.** Lustrous honey gold with excellent appeal for the grade.
- 6833 **1917 McKinley gold dollar. AU-58.** Lustrous honey gold with rose highlights. Scarcer than its 1916 counterpart.
- 6834 **1915-S Panama-Pacific gold dollar. AU-58.** Deeply lustrous honey gold.
- 6835 **1915-S Panama-Pacific gold dollar. Sharpness of AU.** Deep and lustrous yellow gold. Some light hairlines do little to impede the overall appearance.

Gem Mint State 1915-S Pan-Pac \$2.50



- 6836 **1915-S Panama-Pacific quarter eagle. MS-65 (PCGS) CAC.** A frosty yellow gold specimen with lively olive highlights. One of just 6,749 examples of this commemorative quarter eagle distributed—of the five coins issued for the Exposition, only the \$50 slugs have lower distribution figures. Choice and appealing.
#7450

Choice Mint State 1915-S Pan-Pac \$2.50



- 6837 **1915-S Panama-Pacific quarter eagle. MS-63 (PCGS) CAC.** Bright and lustrous yellow gold with warm orange peripheral highlights. An attractive example of this popular collaboration between Barber and Morgan.
#7450



- 6838 **1915-S Panama-Pacific quarter eagle. Genuine (PCGS). Sharpness of Mint State.** Lustrous yellow gold with olive highlights and signs of a past light cleaning.
#7450



- 6839 **1915-S Panama-Pacific quarter eagle. Genuine. (PCGS). Sharpness of MS,** but with some extremely faint hairlines due to a light cleaning in the past. Essentially brilliant with just a whisper of rose iridescence. Very nice eye appeal—in our opinion—despite the “Genuine” designation on the PCGS insert.
#7450
- 6840 **1926 Sesquicentennial quarter eagle. MS-63.** Lustrous honey gold with lively rose toning highlights. Choice for the grade.
- 6841 **1926 Sesquicentennial quarter eagle. MS-62+ (PCGS).** A brightly lustrous specimen that deserves the “+” at many levels. Bold yellow gold with excellent eye appeal.
#7466
- 6842 **1926 Sesquicentennial quarter eagle. MS-62 (NGC).** Bright and lustrous honey gold with rich yellow highlights. Appealing for the grade with no serious marks.
- 6843 **1926 Sesquicentennial quarter eagle. Sharpness of Mint State.** Frosty honey gold with lively lustre. Lightly brushed long ago with some fine hairlines that show up under low magnification. Still appealing to the unassisted eye.

**MODERN
COMMEMORATIVES**



- 6844 **2000 Library of Congress \$10. Gem Uncirculated, as issued.** The first and only bimetallic coin struck by the U.S. Mint. A popular and rare modern issue in the business strike format with only 7,261 pieces struck.
- 6845 **2005-P Marines. Proof-69 UC (NGC).** A stunning black and white cameo of this popular commemorative.
- 6846 **1997 American Eagle “Impressions of Liberty” Proof Set.** This set housed in a deluxe cherry-wood case and velvet bag, this lot contains the following one-ounce bullion issues: ☆ Platinum ☆ Gold ☆ Silver. These Gem ultra cameos are essentially as issued. (Total: 3 pieces)



6847 **2006-W Eagle 20th Anniversary duo, both NGC MS-70:** ☆ Silver dollar. Intensely lustrous and essentially perfect in appearance ☆ Gold \$50. Easily the equal to the silver dollar offered here. Bright and satiny with rich cartwheel activity. An impressive pair that equate to perfection in the eyes of the NGC grading staff. Housed in special NGC holders for the occasion. Includes case, box, sleeve, certificate, and brochure of issue. (Total: 2 pieces)



6848 **2006-W One-ounce Gold Buffalo. Gem Proof.** Housed in the original mint box and case of issue. Beautiful black and white cameo contrast.



6849 **2007-W Platinum Eagle 10th Anniversary Set.** Housed in the fancy packaging from the U.S. Mint, this set contains two half-ounce platinum Eagles, one in Cameo Proof format and the other in "Reverse Proof" with reflective devices and frosted fields. (Total: 2 pieces)



6850 **MMIX (2009) Ultra High Relief \$20. Gem Uncirculated.** Struck on a one ounce gold planchet measuring the diameter of a \$10 gold piece (1838-1933) as was the original intent of Augustus St. Gaudens when he created this most beautiful design in 1907. The mint re-created the design in 2009 for collectors as was an instant classic. Lot includes all the original mint packaging and papers.



6851 **Complete set of one-ounce size gold American Arts medallions:** ☆ 1980 Grant Wood. MS-65. 312,709 sold ☆ 1981 Mark Twain. MS-65. 116,371 sold ☆ 1982 Louis Armstrong. MS-64. 409,098 sold ☆ 1983 Robert Frost. MS-66. 390,669 sold ☆ 1984 Helen Hayes. MS-65. 33,546 sold. Many have no doubt been lost to the smelter's furnace over the years as the price of gold has fluctuated. Housed in the original mint issued box. (Total: 5 pieces)

These were issued in an attempt to compete with the South African Kruggerand which was a universally accepted form of gold bullion. This modern, yet somewhat historic series was the parent of our current bullion program of gold Eagles and Buffaloes.



6852 **Complete set of half-ounce size gold American Arts medallions:** ☆ 1980 Marian Anderson. MS-64. One of 281,624 sold ☆ 1981 Waill Cather. MS-64. One of 97,331 sold ☆ 1982 Frank Lloyd Wright. MS-65. One of 348,305 sold ☆ 1983 Alexander Cather. MS-65. One of 74,571 sold ☆ 1984 John Steinbeck. MS-65. One of 32,572 sold. The number sold does not reflect the number that still remain as many of these have probably met the melting pot since their issuance. Housed in the original case provided by the mint. These were the U.S. government's first attempt at the bullion market which at the time was dominated by the South African Kruggerand. (Total: 5 pieces)

TERRITORIAL GOLD COINS AND RELATED ISSUES

Nice AU C. Bechtler \$5

Ex Garrett Collection



2x photo

- 6853 Undated (1834-1837) C. Bechtler \$5. K-17. Rarity-5. AU-55 (NGC). Medium orange gold with pleasing surfaces essentially free of marks. One of the few coins made in America that bear a calendar day and year, in this case August 1, 1834, a date that corresponded to the weight change in federal-issue gold coins; Bechtler wanted his customers to know that his coins were at par with the government's gold coinage. Choice for the grade and definitely worthy of your bidding consideration.

From Bowers and Ruddy's sale of the Garrett Collection, Part I, November 1979, Lot 515.

Mint State 1849 Norris, Gregg & Norris \$5



2x photo

- 6854 1849 Norris, Gregg & Norris \$5. K-2. Rarity-5. MS-60 (NGC). Lustrous deep orange gold with fiery peach and rose iridescence. Bold 5 on eagle's breast, all other details just as bold. We see no marks of consequence, and there are areas of prooflike reflectivity around the devices. Generally conceded to be the first of the private coiner Gold Rush issues, and important if for no other reason. Choice for the grade.

Rare 1850 Moffat & Co. \$5 Gold Coin



- 6855 1850 Moffat \$5. K-7a. Rarity-4. AU-53 (PCGS) . Bright yellow gold with some lustre in the protected areas. The surfaces are clean and attractive, with minimal evidence of handling. On this variety a larger eagle punch was used for the reverse, with the branch extending below the M of S.M.V. and the eagle's neck is more curved as well. Thin die cracks in the reverse legends as usually seen, and this appears to be one of the later coins struck from these dies. Rare in all grades, and especially desirable this close to Mint State.

#10243

Desirable Mormon Deseret Assay Office \$5

The Eliasberg Specimen

6856 **1860 Mormon \$5. K-6. Rarity-5+. AU-50 (NGC).** Deep yellow gold with warm orange highlights. A few light marks are noted, none of them worthy of individual reporting. Lion reclining left, "Holiness to the Lord" around in the Mormon alphabet, date below. Rv. DESERET ASSAY OFFICE PURE GOLD 5 D. around central eagle with a beehive as its body. Issued after a 10-year hiatus from the Mormon coinage of 1849-50. We imagine several thousand of these were struck, and feel that perhaps 100 or so pieces can be accounted for today across the grading spectrum. Rare and desirable—why not add your name to the illustrious cachet of this coin?

From B.H. Collins, May 1896, to J.M. Clapp; Clapp Estate, 1942, to Louis E. Eliasberg, Sr.



2x photo

CALIFORNIA SMALL DENOMINATION GOLD AND RELATED ISSUES

All photos are 2X

Exceedingly Rare BG-304A Octagonal 50¢

**The Second Known Example
A New Discovery**



6857 **1854 Octagonal 50¢. BG-304A. Liberty Head. Rarity-8. Genuine (PCGS). Sharpness of AU.** "Surface damage" is noted on the PCGS insert, referring to light polishing that was done long ago. However, the piece now shows considerable toning toward the rims with vivid crimson and blue surrounding the largely bright gold centers. An important new discovery of a variety that is listed as "unique" in the 2nd edition of *California Pioneer Fractional Gold* by Walter Breen and Ronald Gillio (2003). The coin referenced in BG is the only one to have sold publicly, last trading hands at auction in 1993 (Heritage, July 1993), passing to Bob Lecce and now in the collection of noted authority and long-time collector of the series, Jack Totheroh. This piece was discovered in a recent Estate consignment, unattributed, and first identified as a second example of BG-304A by Stack's numismatist Andrew Pollock, shortly thereafter corroborated by Frank Van Valen. This is apparently the only example seen by PCGS, and though the surfaces are a bit imperfect, the coin is prohibitively rare. All things considered, the eye appeal is quite good, with the lovely toning adding considerably to the visual appeal. A great rarity that only a single collector has been able to own up until this time, and thus a very important opportunity for the advanced collector of this extensive and endlessly fascinating series.

around. Rv. CALIFORNIA GOLD arcs above ONE and a bear to right in wreath. Scarce with this popular Gold Rush date.



6860 **1860 California Gold 25¢ token. Indian Head. Round. MS-64 (NGC).** From Hart's "Coins of the West" series. Indian Head right, broadly repunched date below, 16 stars around. Rv. CALIFORNIA GOLD arcs above 1/4 and a bear to right in wreath. Lustrous yellow gold with decided olive highlights. These tokens are finally coming into their own in the numismatic marketplace.

6861 **1865 California Gold token. Octagonal. Burnie-14. MS-66 (NGC).** Obv. Indian head l., 8 stars around. Rev. 1865 in wreath, CALIFORNIA/ GOLD around. Bright satiny gold lustre with fairly strong details for this issue.



6862 **1882 California gold token. 25¢-sized. Crescent Man in the Moon. MS-63 (NGC).** Satiny, somewhat reflective olive gold surfaces with pale rose on the high points. Crescent moon with "Man in the Moon" details in a field of seven stars and a comet. Rv. 1882 within a wreath of flowering vines. Neat and elusive.

6858 **(Undated) Octagonal \$1. BG-501. Liberty Head. Humbert Eagle reverse. Rarity-5-. Sharpness of EF,** mount removed from reverse, traces of solder in the protected areas; this probably saw use at some point as a stickpin. Deep honey gold with orange highlights. A suitable filler example of this popular and scarce variety.

6863 **1898 Alaska Gold. One Pinch. HK-844. Rarity-6. MS-62 (NGC).** From Hart's "Coins of the West" series. Deep olive gold with underlying lustre. Indian Head right in war bonnet, date below, 16 stars around. Rv. ALASKA GOLD / ONE / PINCH on three lines in wreath.



6859 **1849 California Gold \$1 token. Indian Head. Round. MS-65 (NGC).** From Hart's "Coins of the West" series. Lustrous honey gold with olive highlights. Indian Head left in war bonnet, date below, 14 stars



6864 **1899 California Gold 50¢ token. Indian Head. Round. MS-64 (NGC).** From Hart's "Coins of the West" series. Lustrous olive gold with satiny, somewhat reflective fields. Small Indian Head right, date below, 16 stars around. Rv. CALIFORNIA GOLD arcs above 1/2 and a bear to right in wreath.



6865 1904 Louisiana Purchase Expo "1/4" gold charm. H-61-310. MS-65 (NGC). Highly reflective medium yellow gold. A lustrous Gem example of this popular 1904 World's Fair issue.



6866 1904 Louisiana Purchase Expo "1/4" gold charm. H-61-310. MS-65 (NGC). Highly reflective yellow gold. A beautiful example, rarely found at this grade level.



6867 1904 Louisiana Purchase Expo "1/4" gold charm. H-61-310. MS-64 (NGC). Boldly reflective and lustrous light yellow gold. A handsome example.



6868 1904 Louisiana Purchase Expo "1/4" gold charm. H-61-310. MS-64 PL (NGC). Boldly reflective and lustrous light yellow gold. A handsome example.



6869 1904 Louisiana Purchase Expo "1/2" gold charm. H-61-330. MS-64 (NGC). Boldly prooflike bright yellow gold with cameo designs. A very high quality example of this scarce issue.

6870 1909 Alaska-Yukon-Pacific Exposition. Alaska Gold. 1/4 DWT (pennyweight). MS-66 (NGC). Miner and tools separate date numerals, ALASKA GOLD arcs above, A.Y.P.E. below. Rv. Shield at center of wreath, 1/4 above, DWT below. Frosty deep honey gold with nice eye appeal.



6871 1911 Alaska Gold 50¢ token. Parka Head. MS-65 (NGC). Head of Eskimo left in parka, four stars to each side, date below. Rv. Sunrise in demi-wreath, ALASKA GOLD arcs above, 1/2 below. Frosty yellow gold with definitive olive highlights. From Hart's "Coins of the West" series.

6872 1923 British Columbia. Gold \$1 token. MS-66 (NGC). Prooflike yellow gold fields and frosty motifs with bold lustre and a pleasing cameo contrast. Indian Head in war bonnet left, 11 stars around, date below. Rv. Central Arms, BRITISH COLUMBIA GOLD around. Choice in all regards.

GOLD DOLLARS

All gold dollar photos are 2x.



6873 1849 Open Wreath. MS-63 (NGC). Glistening yellow gold with honey highlights and plenty of mint frost. Strong lustre engages both sides. Nicely struck for the date.

6874 Pair of gold dollars: ☆ 1849 Open Wreath. MS-61. Lively yellow gold surfaces with bold lustre and mint frost ☆ 1859 AU-58. Frosty honey gold with much lustre in the protected areas. A pleasing duo. (Total: 2 pieces)

6875 Trio of gold dollars: ☆ 1849 Open Wreath. Sharpness of Mint State, cleaned ☆ 1850 Sharpness of Mint State, cleaned ☆ 1857 Sharpness of AU, wiped. (Total: 3 pieces)

6876 Pair of 1849 gold dollars in AU-55. Lot contains one of each of the reverse types: ☆ Open Wreath. Bright and lustrous yellow gold with rich orange highlights at the rim ☆ Closed Wreath. Warm honey gold with much mint frost in the protected areas. (Total: 2 pieces)

6877 1849-O AU-55. Intensely lustrous deep yellow gold with fiery orange at the rims. Choice and appealing for the grade.

6878 Quartet of gold dollars: ☆ 1851 VF-30 ☆ 1852 VF-25 ☆ 1856 Slant 5. Sharpness VF-30, brushed ☆ 1874 AU-53. Lustrous. (Total: 4 pieces)



6879 1851-O MS-62 (PCGS). Highly lustrous orange gold with olive highlights in the fields. A nicely struck example of a date that is often selected to "spice up" U.S. gold type sets.

A horizontal die crack runs from the rim at 9:30 horizontally across the field to Liberty's eye and out from there, terminating at her tiara.

#7516

Uncirculated 1852-D Gold \$1



6880 1852-D MS-61 (NGC). Bright yellow gold with warm honey highlights and rich lustre. Nicely struck for the date. Reverse die cracks noted, otherwise on a fairly "clean" planchet. One of only 6,360 examples of the date struck. We note NGC has certified a dozen examples of this date finer than the presently offered specimen. A great opportunity for Dahlonega gold specialists and gold dollar collectors alike.



6881 1853 MS-64 (PCGS). A sharply struck beauty having frosty lustre. Rich honey gold surfaces overall, with wisps of rose and olive. Excellent eye appeal.
#7521



6882 1853 MS-63 (PCGS). A satiny beauty. Mostly brilliant surfaces with delicate rose accents. The die states are advances with die cracks noted at the obverse periphery. Clash marks can be seen on the reverse.
#7521



6883 1853 MS-63 (NGC). Frosty orange gold with bold lustre and excellent eye appeal for the assigned grade. Sharply struck.

Choice Mint State 1853-O Gold \$1



6884 1853-O MS-64 (NGC). Deep yellow gold with a decided olive cast. Sharply struck with excellent eye appeal and strong cartwheel lustre. Choice for the grade and a real eye-catcher.
#7524



6885 1854 Type I. MS-63 (PCGS). Frosty deep yellow gold with lively lustre and pale olive highlights. Boldly struck and choice for the grade.
Housed in an old-style frameless green label PCGS holder.
#7525



6886 1854 Type II. AU-58 (NGC) **CAC**. Medium golden surfaces with rich mint bloom in the peripheral regions and among the central devices. An ever-popular issue; this type appeared for just three years, in Philadelphia the first year, at all the issuing mints the second year, and just in San Francisco in the final year of the design type.



6887 1855 AU-58. An attractive example of the date and design type. Rich golden yellow surfaces display intense cartwheel lustre and a frosty overall appearance. Struck from clashed dies, often the case with this date.

6888 1855 AU-53. Lustrous yellow gold with pale olive highlights. Plenty of mint frost engages the protected areas. Choice for the grade.

**Lustrous AU-58 1856-S Gold \$1
Radically Repunched "S" Mintmark**



6889 1856-S Repunched "S" Mintmark. AU-58 (NGC). Partially brilliant surfaces with hints of peach and olive. Much satiny lustre can be seen on both surfaces, especially on the reverse. Radically repunched mintmark, matching the illustration in Walter Breen's *Complete Encyclopedia*.

Breen-6045: "Double S." The discovery of the variety is attributed to Walter Breen, who evidently first described the feature when he catalogued the example in New Netherland's 54th sale.

6890 1856-S/S Sharpness of AU, cleaned, holed and plugged. Boldly repunched S mintmark. Bright yellow gold.

6891 1856 Upright 5. AU-58. Lustrous honey gold with excellent overall eye appeal.

Blazing Gem Ultra Cameo Proof-65 Gold \$1



6892 1856 Slanted 5. Proof-65 UC (NGC). A splendid Gem having sharp frosty motifs and blazing mirror fields. Both surfaces show full mint brilliance. Faint clash marks can be seen on both surfaces, an unusual feature for Proofs of any era. Walter Breen estimated "8 known" when he wrote his *Complete Encyclopedia* back in 1988. PCGS currently estimates a population of just seven to nine specimens, an estimate that seems to be corroborated by the fact that PCGS and NGC have collectively certified Proofs on just eight occasions over the decades.

NGC Census: 2, 3 finer in any designation (Proof-67 ULTRA CAMEO finest)

From the Simpson Collection.

6893 1862 MS-61. Frosty honey gold with lively lustre and pale rose highlights. A natural planchet disturbance, as struck, is noted on the reverse at the 1 in the denomination. Sharp and appealing for the grade.



6894 1874 MS-64 (PCGS). Frosty honey gold with orange highlights and plenty of active lustre. Pleasing for the grade.
#7575

Impressive Mint State 1880 Gold \$1

MS-68★ NGC

None Graded Finer



6895 1880 MS-68 ★ (NGC). An incredibly lovely Gem with frosty motifs and satiny, somewhat reflective fields. Careful magnified scrutiny affirms the MS-68★ grade—it is essentially flawless. The honey gold surfaces are alive with active cartwheel lustre. Easily one of the prettiest Type III gold dollars you may ever lay your eyes on!
NGC Census: 3; none finer within the ★ designation.

Splendid MS-67 1880 Gold \$1



6896 1880 MS-67 (NGC). A brilliant Gem having sharp frosty devices and satiny fields. Devoid of any flaws worthy of individual mention. Notable for having one of the smallest mintages in the gold dollar series; a mere 1,636 pieces were produced during the year. Outstanding both technically and aesthetically.

Sparkling MS-67 1886 Gold \$1



6897 1886 MS-67 (NGC). A spectacular, satiny Gem virtually as nice as the day of issue. Sharply struck and fully brilliant. Faint mint-caused clash marks can be seen on both surfaces. Only 5,000 circulation strikes were issued during the year, most of which were probably issued for presentation as holiday gifts—a custom said to be popular in the Philadelphia area during the era. Very few survivors grading MS-67 have come down to the present generation of numismatists as is attested by the *NGC Census* data.

NGC Census: 19, none finer within any designation.



6898 1887 MS-65 (PCGS). A frosty beauty with softly rolling lustre and pale rose highlights on deep honey gold surfaces. Boldly struck with full design details throughout.

#7588

Frosty MS-67 1889 Gold \$1



6899 1889 MS-67 (NGC). Frosty surfaces. Mostly warm olive-gold toning with blushes of blue and pink. Notable as the final gold dollar issue of the 19th century. The only gold dollars produced at U.S. mints in subsequent years were a few commemorative varieties minted between the years 1903 and 1922 inclusive.

QUARTER EAGLES

Lustrous AU 1830 Quarter Eagle



2x photo

6900 1830 Bass Dannreuther-1. Rarity-4. AU-58 (NGC). Bright yellow gold with strong lustre and decided olive highlights. Somewhat prooflike in the fields with plenty of retained mint frost in the protected areas. Some natural planchet flaws, as struck, can be detected on the obverse, and a few scattered marks are well-hidden elsewhere; all told, the present coin is undeniably choice for the grade. **The only die variety of the year**, with perhaps 80 to 100 examples currently known in all grades. A worthwhile example of the date and design type.

6901 1834 Classic Head. Uncirculated Details (NGC). "Improperly Cleaned," long since naturally retoned in deep yellow and olive. A few faint brush marks are noted, otherwise the surfaces are choice. Worthy of in-person examination.



6902 1836 Script 8. MS-62 (PCGS Secure). Classic head gold has always been popular as its such a short-lived series and the dies were hand punched, showing the natural variation as opposed to later dies which were entirely hubbed at a single stroke. Satiny lustre throughout and the color is pleasing for the natural orange-gold hue. Surface quality approaches the choice level, as there are minimal signs of handling. Early die state, and scarce so well preserved.

McCloskey 2-C. Rarity-2.
#7694



6903 1836 Script 8. AU-58 (NGC). Good color and lovely mint bloom identify this example of a short lived early gold type. Some light hairlines are seen when rotated in the light and closely scrutinized with a powerful glass.

Rare High-Grade 1838-C Quarter Eagle



2x photo

6904 1838-C AU-55 (NGC). A rare date in the Classic gold series, the 1838-C boasts a mintage of 7,880 pieces. A little over a dozen qualify as Mint State, but most of the survivors show considerable circulation. The present coin does not, it is bright and well struck. The fields show tiny nicks from handling when closely examined. An early die state with two faint cracks on the reverse, one over the left wing of the eagle, the other from his beak to shield below. Identifiable by a minor scratch moving through the horizontal shield lines. Always seen with the obverse C mintmark double punched low, diagnostic to the obverse die used to coin these rare pieces.



6905 1839-O AU-55 (ANACS). A frosty yellow gold specimen with strong lustre and delightful eye appeal. Nicely struck with no heavy marks. Dies aligned "medal turn" or 360° (or 0°, depending on what type of purist you are)—the usual alignment or "coin turn" is 180°. From the first year of gold coinage at the New Orleans Mint—that facility only struck silver coins in the first year of operations, 1838. The only New Orleans Mint quarter eagle with obverse mintmark, and important as such.

#7701



6906 1839-O AU Details (NGC). "Harshly cleaned," brush marks plainly evident on both sides. Deep olive gold with some prooflike reflectivity. From the first year of coinage within the denomination at New Orleans, thus the only quarter eagle from that mint with an obverse mintmark. From a mintage of just 17,781 pieces.



6907 1840-C AU-58 (NGC). A bright and lustrous example of this early Charlotte Mint issue with many desirable features. The strike is sharp, with all of Liberty's curls well separated and each of the

thirteen stars boasts its radial center. On the reverse the claws, thighs and wings of the eagle are all crisp too. Another worthy feature is the surface quality, the devices and fields show only small handling marks and short scratches, typical of brief circulation. The color of this one is bright yellow-gold on the obverse while the reverse has a hint of coppery-gold toning in the fields. A thin die crack extends to the eagle through the U of UNITED, and the 1 is slightly repunched high. Mintage of 12,822 at the time leaves few for collectors today, especially so well preserved.

Impressive AU 1842-D Quarter Eagle



2x photo

6908 1842-D AU-58 (NGC). Bright and lustrous yellow gold with definitive olive highlights. Somewhat prooflike in the fields, especially on the reverse. A few light marks are noted though they are nothing to write home about. One of just 4,643 examples struck. A pleasing coin with boldly defined design elements and excellent eye appeal. NGC Census: 9; 5 finer (MS-62 finest).



6909 1844-C Fine-12. Deep honey gold with orange highlights, worn but not heavily marked and a suitable filler as such.

6910 Liberty quarter eagle trio: ☆ 1851 VF-25. Olive gold ☆ 1878 AU-53. Lustrous orange gold ☆ 1904 AU-58. Lustrous honey gold. (Total: 3 pieces)



6911 1852 MS-64 (PCGS). Fully lustrous and partially brilliant with blushes of olive and blue-gray. Sharply struck in all areas. Faint hairlines in the field above the eagle's head and wings are probably all that keep this beauty out of the Gem category. It's likely that only a few dozen comparable examples exist in all numismatics. #7763

6912 1852 MS-62. Frosty yellow gold with olive highlights. Strong lustre and a crisp strike add to the overall appearance.

6913 Trio of quarter eagles: ☆ 1854 AU-58. Deep honey gold with warm orange highlights. A few light marks ☆ 1861 Type II Reverse. AU-55. Lustrous medium gold with much mint frost in the protected regions ☆ 1904 AU-55. Deep orange gold surfaces with warm underlying lustre. (Total: 3 pieces)

Sparkling, Lustrous MS-61 1860-C \$2.50



2x photo

6914 1860-C MS-61 (NGC). Brilliant and lustrous with excellent eye appeal. Stuck on a slightly imperfect planchet as is typical for Charlotte Mint issues. The strike is about average with softness noted at the eagle's

legs and talons. Very close to the pinnacle of available quality and rare as such; Mint State examples are seldom seen finer. NGC Census: 14, 3 finest (MS-63 finest).

6915 Trio of quarter eagles with the Sharpness of AU: ☆ 1861 Type II Reverse. Hairlined ☆ 1902 polished ☆ 1910 lightly cleaned. (Total: 3 pieces)



6916 1872-S AU-55 (PCGS) CAC. Lustrous honey gold with orange and olive iridescence. One of only 18,000 examples of the date struck. #7816



6917 1877-S MS-63 (PCGS). Frosty and lustrous honey gold with rich orange and pale olive highlights. Satiny, somewhat reflective fields, especially on the obverse. A boldly struck specimen with exceptional eye appeal. From a modest mintage of just 35,400 pieces, most of which circulated heavily in and around San Francisco. #7827



6918 1888 MS-63 (PCGS) CAC. Frosty and attractive. Mostly brilliant in the central areas with wisps of light violet at the borders. #7840

Bold Gem Cameo Proof 1897 \$2.50

Proof-66 Cameo (NGC)



2x photo

6919 1897 Proof-66 Cameo (NGC). A glorious Gem Proof Liberty Head quarter eagle with wonderful eye appeal and bold cameo contrast. The surfaces are pleasing soft honey gold, the color that these should be, not dipped or altered in any other way. Some light lines and a spot or two keep this stunning quarter eagle from an even finer designation. A lovely high-grade survivor from an original mintage of only 136 pieces. NGC reports 74 examples having been graded and PCGS reports 54 on their Population Report across all grades and designations. It is highly likely that these reports show duplication and even triplication in their data, with the same coin being submitted multiple times in an effort to receive a higher grade. It is very likely that this piece is within the top 20 examples graded. NGC Census: 3; 5 finer within the designation (Proof-68 Cameo finest). Purchased from Stack's privately, raw as a Gem Proof, decades ago.

6920 **Pair of quarter eagles:** ☆ 1897 Sharpness of Mint State ☆ 1908 Indian. Sharpness of AU. Both pieces have been lightly cleaned as evidenced by light hairlines. (Total: 2 pieces)



6921 **1898 MS-66 (NGC).** Sharply struck and frosty. Partially brilliant surfaces with hints of olive-gold and ice-blue. Very nearly as nice as the day it came from the dies.

6922 **1899 MS-63 (NGC).** Sharply struck, brilliant, and lustrous. A lovely example of this quarter eagle date.
#7851



6923 **1900 MS-62 (PCGS).** Frosty honey gold with lively rose iridescence and bold lustre.
#7852

6924 **1900 Sharpness of Mint State,** some faint reverse hairlines due to a light cleaning. Virtually all design features are defined to full advantage. Excellent eye appeal overall.
Housed in an NTC slab.

Superlative Proof-69 1901 \$2.50
Tied as Finest Certified by NGC



6925 **1901 Proof-69 ULTRA CAMEO (NGC).** A pinnacle example of this rare early Proof gold coin that is tied with a single other example of this date, this from a modest mintage of 223 Proofs struck in 1901. This stunning example boasts thick frost on all the devices and lettering, while the deep mirror fields fall away with deep pools of watery reflectivity. NGC has only graded two 1901 Proof quarter eagles this high, and remarkably a scant six at this level for the entire *type*. None have been seen finer of the Coronet style of any date, so the present coin is as close to perfection as one can obtain. The level and quality of the surfaces must be seen to be believed—they are without any distractions and are as fresh and vibrant as the day this coin was struck. Of course the Ultra Cameo or Deep Cameo devices are by far the most dramatic and most desirable of these gold Proofs. This is only seen on the early Proof strikes when the dies retained their heaviest frost and most perfected mirror fields. As a handful of Proofs were struck, the contrast faded with each successive strike, and while later strikes are also beautiful and desirable, they have nowhere near the degree of intensity and vibrancy of the present coin. Without question this is one of the very finest in existence of the type and an American classic which will never go out of style. This piece represents one of the most stunning Proof gold coins to grace our offices.

NGC Census: 2, none finer in any designation.



6926 1901 MS-63 (PCGS) **CAC**. Bright and lustrous with pale olive highlights, and choice for the grade.
#7853



6927 1901 MS-62 (NGC) **CAC**. Deep golden surfaces with embedded lustre and warm orange highlights.



6928 1901 MS-61 (PCGS) **CAC**. Frosty honey gold with rich mint bloom in the protected areas.
#7853



6929 1903 MS-65 (PCGS). Gem quality exemplified. Frosty honey gold with rich olive highlights and bold cartwheel lustre. Nicely struck.
#7855



6930 1903 MS-64 (PCGS). Bright yellow gold with intense lustre and some lovely deeper gold hues in areas. A crisp strike brought up all details. A short mark at lower obverse kept this coin from a full Gem designation.
#7855



6931 1903 MS-63 (NGC) **CAC**. Choice for the grade with bold lustre and eye appeal that measure up admirably.



6932 1903 MS-63 (NGC). Intensely lustrous yellow gold with warm honey highlights.

6933 1903 MS-62. Deep honey gold with lively lustre and pale olive highlights. Choice for the grade.

Reflective 1904 Proof Quarter Eagle



2x photo

6934 1904 Proof-62 CAM (PCGS). An attractive Proof coin that shows just a blush of light toning against the highly reflective fields. The strike is abundant and full, as expected on a Proof coin. From a mintage of 170 pieces, with this specimen about in the middle grade range of those that survived. Close scrutiny finds faint hairlines in the fields from a long ago wiping, but these are light and easy to overlook given the general eye appeal of this rare coin. Scarce and desirable as a type or date issue.



6935 1904 MS-63 (PCGS). Satiny and lustrous with a warm olive glow.
#7856

6936 1905 MS-63 (NGC). Warm honey gold with satiny lustre.
#7857



6937 1905 MS-61 (NGC). Frosty honey gold with soft lustre and rich orange highlights.

Frosty Gem Uncirculated 1906 Quarter Eagle



6938 1906 MS-67 (NGC) **CAC**. A frosty Gem of the finest order. Heavy cartwheel lustre ignites the honey gold surfaces and bold rose highlights. Only two examples of the date have been graded finer than the present piece by NGC. Easily worthy of the assigned grade.

NGC Census: 63; 2 finer (both MS-68).



6939 1906 MS-66 (PCGS). Frosty and sharply struck. Essentially brilliant surfaces with just a whisper of natural iridescence. Outstanding both technically and aesthetically.
#7858

Impressive Cameo Proof 1907 \$2.50



2x photo

6940 1907 Proof-67 CAMEO (NGC). Frosty yellow gold motifs and deeper honey gold fields form a pleasing and stark contrast. The strike is sharp, as should be expected, and the quality easily warrants the assigned grade. From a Proof mintage for the date of 154 pieces, the last such production in the Liberty quarter eagle series. Easily as lovely as we make it sound!

NGC Census: 12; 8 finer within the designation (all Proof-68 CAM)



6941 1907 MS-66 (NGC). Frosty and boldly struck. A faint suggestion of olive-gold iridescence complements both surfaces. Coined during the final year of the Liberty Head design type.



6942 1907 MS-64 (PCGS). Lustrous golden surfaces with olive highlights.
#7859



6943 1907 MS-62 (PCGS). A brightly lustrous yellow gold example from the final year of this long-lived design type that first saw the light of day in 1840.
#7859

Frosty Gem MS-66 1908 \$2.50



2x photo

6944 1908 MS-66 (PCGS). A splendid frosty Gem example. Olive-gold toning overall, with hints of pink. Most design features show bold definition. Coined during the first year of the design type. Tied as the third finest example certified by PCGS.

PCGS Population: 88; 2 finer (MS-67 finest)
#7939

Gem Uncirculated 1908 Indian \$2.50



6945 1908 MS-65 (NGC) CAC. A frosty orange-gold beauty with intense lustre and lively eye appeal. Nicely struck and aesthetically appealing.

6946 1908 MS-63 (PCGS). Frosty medium gold with strong and active lustre. From the first year of the design type and a "choice" starting point for your Indian quarter eagle collection.
#7939

6947 1908 MS-63 (PCGS). Pleasing rich golden surfaces show some minor marks that account for the assigned grade. A lovely example of this first year Indian quarter eagle issue.
#7939



6948 1911 MS-63 (NGC). A frosty medium gold specimen with lively lustre in the sunken design motifs.

6949 Pair of Indian Head quarter eagles: ☆ 1911 MS-60. Lustrous honey gold ☆ 1913 AU-58. Rich sunset orange tones on lustrous honey gold surfaces. (Total: 2 pieces)

6950 Pair of Indian quarter eagles: ☆ 1911 Sharpness of AU, cleaned ☆ 1927 Sharpness of Mint State, obverse abrasions. (Total: 2 pieces)

6951 Indian quarter eagle foursome, all EF-45: ☆ 1911 ☆ 1913 (2) ☆ 1914. All are lustrous honey gold with olive highlights. (Total: 4 pieces)

Lustrous Mint State 1911-D Quarter Eagle



2x photo

6952 1911-D MS-61 (NGC). This is the key date to the series with a meager mintage of 55,680 pieces. Few were saved at the time, and most entered circulation and later were melted when gold coins were called in during the 1930s. The strike is reasonably sharp, with the usual slight softness on the upper wing of the eagle with rounded definition on those feathers. The 1911-D is far and away the lowest mintage coin of the series, always obtainable for a price, and thus the major stumbling block for so many collectors who seek a complete run of these impressive quarter eagles. This coin will certainly satisfy one collector when it crosses the block and likely complete the collection.

THE 75TH ANNIVERSARY SALE



6953 1912 MS-63 (ANACS). Brilliant, satiny, and sharply struck, with nice eye appeal.
#7944

6954 1912 AU-58 (NGC). Brilliant and satiny. Sharp almost everywhere save for some fine feather details in the Indian's headdress.

6955 1913 MS-62 (PCGS). Deep olive-gold with plenty of mint lustre in the protected areas.
#7945



6956 1913 MS-61 (PCGS). Frosty honey gold with good eye appeal and bold lustre.
#7945

6957 1914-D MS-61. Fully lustrous and essentially brilliant with hints of pink, olive, and violet, all attesting to originality.

6958 1914-D MS-61. Pleasing coloration and lustre with minor ticks.



6959 1915 MS-64 (PCGS). Boldly struck and fully lustrous. Partially brilliant with blushes of pink, olive, and blue. Comparatively scarce this nicely preserved.
#7948



6960 1915 MS-63 (NGC). A satiny golden orange specimen with richly embedded lustre.



6961 1915 MS-63 (ICG). Lustrous honey gold with a rich array of rose and orange iridescence.



6962 1915 MS-61 (PCGS). Deep yellow gold with sufficient lustre and eye appeal for the grade.
#7948



6963 1915 MS-61 (NGC). Bright and lustrous pale honey gold surfaces with nice eye appeal for the grade.

6964 1915 MS-61. Rich satiny honey gold. Sharply struck almost everywhere save for a few minor details in the Indian's war bonnet.

6965 AU Indian quarter eagle trio: ☆ 1915 AU-58 (2) ☆ 1925-D AU-50. A lustrous group. (Total: 3 pieces)



6966 1925-D MS-62 (NGC). Bright and lustrous yellow gold with the initial appearance of a far finer grade. The final branch mint issue of the denomination.



6967 1925-D MS-62 (NGC). Lustrous honey gold.



6968 1925-D MS-62 (NGC). Fiery rose iridescence graces both sides of this lustrous Indian quarter eagle.



6969 1925-D MS-62 (NGC). Lustrous deep honey gold with plenty of eye appeal.



6970 1925-D MS-61 (PCGS). Lustrous deep yellow gold.
#7949



6971 1925-D MS-61 (PCGS). Soft honey gold lustre.
#7949

THE 75TH ANNIVERSARY SALE



6972 1926 MS-63 (PCGS). Satiny and lustrous with excellent eye appeal for the grade.
#7950



6973 1926 MS-62 (PCGS) **CAC**. Choice for the grade, especially from a visual standpoint. Deep yellow gold and orange highlights with bold lustre that adds to the overall charm.
#7950

6974 1926 MS-62 (PCGS). Satiny and lustrous honey gold with the initial eye appeal of a much finer grade. Strong unbroken lustre graces the high points. Choice for the grade.
Housed in an old-style frameless green label PCGS holder.
#7950



6975 1926 MS-61 (PCGS). Pale honey gold with deepening orange in the recessed areas.
#7950

6976 1926 MS-61 (PCGS). Frosty honey gold with nice eye appeal for the grade.
#7950



6977 1927 MS-63 (PCGS). Fiery orange highlights on lustrous deep honey gold surfaces.
#7951



6978 1927 MS-63 (NGC) **CAC**. Choice for the grade with bold lustre and exceptional eye appeal.



6979 1927 MS-62 (PCGS). Frosty honey gold with olive highlights.
#7951



6980 1928 MS-64 (NGC) **CAC**. Brightly lustrous pale honey gold with a strong overall appearance.



6981 1928 MS-64 (NGC) **CAC**. Satiny honey gold with glowing lustre and excellent eye appeal. Choice and appealing for the grade.



6982 1928 MS-62 (PCGS). Lustrous honey gold with nice overall eye appeal.
#7952



6983 1928 MS-62 (PCGS). Bright and lustrous yellow gold with rose and olive highlights.
#7952



6984 1929 MS-63 (PCGS). A highly lustrous representative of the grade and the final date of the denomination.
#7953



6985 1929 MS-63 (PCGS) **CAC**. Frosty and lustrous with splendid eye appeal. Choice for the grade.
#7953



6986 1929 MS-63 (NGC) **CAC**. Richly lustrous orange gold surfaces exude eye appeal. Choice for the grade, even under low magnification.



6987 1929 MS-62 (PCGS) **CAC**. Satiny olive gold surfaces with a rich array of lustre.
#7953



6988 1929 MS-62 (PCGS). Deep honey gold with bright orange iridescence.
#7953



6989 1929 MS-61 (PCGS). Satiny honey gold with olive highlights.
#7953

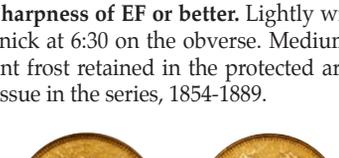
6990 1929 Sharpness of AU, lightly polished in the past and still fully brilliant. Coined during the final year of the design type and the denomination.



6995 1854 AU-50 (PCGS). Deep golden surfaces with a high degree of mint frost and rich rose iridescence. From the first year of the denomination and the only date with DOLLARS in small letters on the reverse. A very pleasing looking example, one that will represent the type nicely in a gold type set.
#7969



6996 1854-O Sharpness of AU. The only New Orleans issue in the design type, one of 24,000 pieces struck—the typical survivor is VF to EF or so. Medium yellow gold with olive highlights, and with some brassiness near the reverse rim at 3:00 and 9:00. Worth more than just a casual look from would-be bidders.



6997 1854-O Sharpness of EF or better. Lightly wiped at some point, tiny rim nick at 6:30 on the obverse. Medium yellow gold with much mint frost retained in the protected areas. The only New Orleans issue in the series, 1854-1889.

THREE-DOLLAR GOLD



6991 1854 MS-61 (PCGS) CA3. Frosty honey gold with lively mint bloom and pale olive toning in the protected areas. Pleasing for the grade with no marks of moment visible to the unaided eye.
#7969



6992 1854 AU-53 (PCGS). Frosty honey gold with a generous quotient of mint bloom in the protected areas. Modestly circulated but not heavily marked.
#7969



6993 1854 Uncirculated Details (NGC). Improperly cleaned. Very light hairlines indicative of a past cleaning can be seen under close scrutiny. Good lustre and color remain, and is pleasing to the naked eye.



6994 1854 AU-58 (NGC). Frosty honey gold with subdued underlying lustre. NO heavy marks are present on this first-year issue with DOLLARS in small letters on the reverse; the denomination was enlarged the following year and remained that way through the end of the series.



6998 1854-O EF-40 (NGC). Light olive-gold surfaces. Notable as the only three-dollar issue struck at the New Orleans Mint. 1854 three-dollar pieces really constitute a one-year design type. Beginning in the following year—1855—the word DOLLARS was expressed in much larger letters.



6999 1859 UNC Details (NGC). Frosty honey gold surfaces exhibit hairlines from an old brushing, though not to any great detriment—it's a pleasing coin in-hand and worthy of more than just a passing glance. Repunched 9 in date.



7000 1861 Uncirculated Details (NGC). Improperly cleaned. One of 5,959 pieces struck in this historically important year which saw the outbreak of Civil War. Light hairlines from a past cleaning are seen on both obverse and reverse, but there are no signs of wear and the color and lustre are still somewhat pleasing.

Choice MS-63 1874 Gold \$3



7001 1874 MS-63 (PCGS) **CAC**. Intensely lustrous with fiery rose and orange highlights in the fields and on the high points. Nicely struck for the design type. A popular date that is often selected for inclusion in advanced gold type sets.
#7998



7002 1874 AU-58. An attractive example with most of the original mint lustre still surviving. Eagerly sought for inclusion in date and type sets.

**Frosty Uncirculated 1878 Gold \$3
MS-63 PCGS, CAC**



7003 1878 MS-63 (PCGS) **CAC**. Frosty and lustrous honey gold with much mint bloom in the protected areas. Pale rose iridescence adds to the overall eye appeal. Repunching noted in upper loop of first 8 in date.
#8000



7004 1878 MS-62 (PCGS). Satiny lustre and struck in the usual light yellow-gold hue. The surfaces have minor handling marks, but the appearance remains close to choice and the lustre adds to the appeal.
From the W.L. Carson Collection.
#8000



7005 1878 AU-55 (PCGS). Pale honey gold with deep rose iridescence and frosty mint bloom in the protected areas.
#8000

Stunning Proof-65 1888 \$3



7006 1888 Proof-65 (PCGS). A splendid Gem having sharp, satiny design elements and blazing mirror fields which exhibit a classic "orange peel" texture when viewed under low magnification. Outstanding both technically and aesthetically. Only 291 Proofs were minted during the year and probably no more than just a few dozen examples could match the quality offered here. Coined during the penultimate year of the design type and denomination.
PCGS Population: 25; 15 finer within the designation (all Proof-66).

HALF EAGLES

High-Grade 1795 Half Eagle



7007 1795 Bass Dannreuther-3. **Rarity-3+.** Small Eagle. AU Details (NGC). Cleaned. The surfaces have been cleaned in the past which has diminished the lustre in the fields, but the technical grade of this one clearly approaches Mint State with just a touch of friction on the high points. The strike is sharp with most of the breast feathers visible despite slight wear and all of Liberty's curls are intact and strong with full separation to them. A light scratch is noted above NI(TED) right along the dentils and this is mentioned for identification. The fields and devices are smooth and show little sign of contact otherwise. The color is a typical orange-gold with a trace of darker gold surrounding the devices. Although one of the more plentiful 1795 half eagle varieties, there are only about 200 known of this die pairing, and perhaps 600 surviving examples of 1795 half eagles of all varieties, a tiny fraction of those coined. This one is quite desirable despite the past cleaning, as it shows so much definition on the devices. An important type coin.

Curiously each of the 3 A's on the reverse has a small raised dot placed inside the upper section, two are in the lower right, the other more centered, this a peculiarity and unique to this reverse die. Something to ponder—eh?

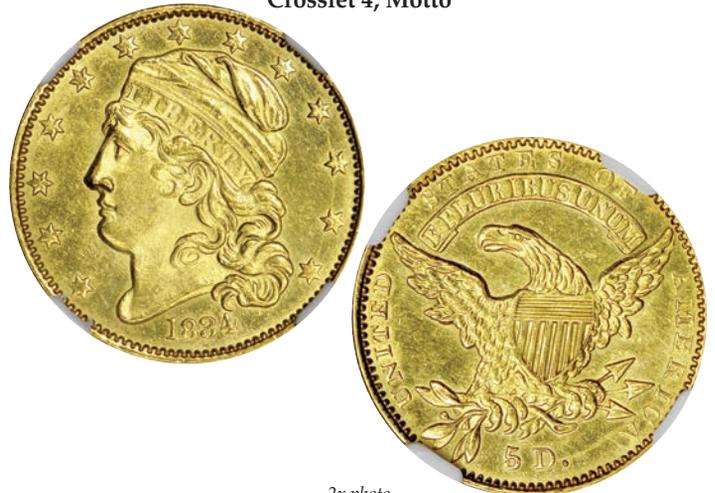


7008 1800 BD-5. **Rarity-3+. Sharpness of EF.** Mount removed from edge at 12:00 relative to the obverse. Uniform olive-gold toning. This specimen was prooflike at the time of issue and traces of mirror brilliance can be seen in the protected areas. Decent eye appeal overall despite edge damage. A popular and eagerly sought design type.

Important 1834 Capped Bust Half Eagle

Choice MS-63 NGC

Crosslet 4, Motto



2x photo

7010 1834 BD-2. **Rarity-5. Capped Bust, Crosslet 4. MS-63 (NGC).** From the final year of Capped Bust, With Motto coinage in the denomination. Modestly frosted motifs and reflective fields display bright yellow gold with olive highlights. Usually seen obverse state with circular die crack through the stars on the viewer's right. Another crack runs through all MERICA and the denomination on the reverse. Boldly struck with just a few faint marks noted for accuracy. The Bass-Dannreuther reference reports a population for this date of perhaps 45 to 55 pieces, those in all grades from well-worn to a handful of pieces slightly finer than that presently offered. It is interesting to note that the Harry Bass collection had but a solitary example of BD-2. A classic case of rarity coupled with an attractive coin.

NGC Census: 6; 7 finer (MS-65 finest)

Gem Mint State 1813 Half Eagle

None Graded Finer at NGC



2x photo

7009 1813 BD-1. **Rarity-2. MS-65 (NGC).** An incredibly lustrous, frosty Gem, a coin that has never been to the "doctor's office," one with original "skin" and exceptional eye appeal. Further, the strike is about as bold as ever seen for the design type. Some faint, well-hidden planchet striations are noted on the reverse in the eagle's dexter wing area, though these are best seen under low magnification and only after a diligent search. A beautiful coin that readily nears perfection, especially given the assigned grade; we doubt a prettier MS-65 example is known. Indeed, the present specimen is one of just five examples given that grade by NGC. Exceptional quality.

NGC Census: 5; none finer.



7011 1834 **Classic, Plain 4. AU-55 (PCGS) CAC**. Lustrous bright yellow gold with olive highlights. Much mint frost can be seen in the protected areas, and some prooflike reflectivity is present as well. Lightly circulated but devoid of unsightly marks, choice as such.

Breen-6502, McCloskey-2C.

#8171

7012 1834 **Classic Head, Plain 4. Sharpness of AU.** Bright yellow gold with mint frost in the protected areas. Lightly cleaned at some time in the past, now naturally and pleasingly recovered. Light filing can be seen at a few places on the rim. Amply suitable for a filler.

Breen-6502; McCloskey-2B.

7013 **Pair of half eagle types:** 1836 Breen-6509, McCloskey-4C. VF-30, rim nicks ☆ 1855 VF-30, a few scattered ticks. (Total: 2 pieces)

Glistening Mint State 1838 Classic Head Half Eagle



7014 1838 MS-62 (PCGS **Secure**). Blazing mint lustre throughout that is graced by classic orange-gold hues that attest to a carefully pre-

served early gold coin. The strike is needle-sharp on all of Liberty's curls, the stars and even the eagle. Surface quality is nice too, with widely scattered small nicks from handling, but none are deep or distracting. These classic head gold coins are very popular with collectors as the series is short-lived, were produced with hand engraved dies so the lettering, stars and various finishing touches to the dies show considerable variation, and enough survived in decent grades to collect. In Mint State these half eagles are rarities, but can be obtained by serious collectors with patience.

McCloskey 2-B/ Rarity-2.

#8176

Rare Mint State 1839 Half Eagle



7015 1839 MS-63 (SEGS). Cleaned. Lightly cleaned in the past, but most of the lustre still exists. A formidable rarity in Mint State as this date simply did not survive this well preserved. The lustre is bright and attractive, and the strike sharp enough for this new style coronet half eagle. Close examination will discover a very faint but finely executed letter "A" in the left obverse field, easy to overlook given the quality of the balance of the coin in hand. Despite a mintage of 118,143 pieces, a mere 50-60 survive in certified grades of Mint State, and the present one is obviously quite attractive and should be considered by specialists for the overall presentation.



7016 1839 AU-53 (NGC). A pleasing yellow-gold example from the first year of Liberty half eagle coinage. Soft lustre remains on this modestly circulated specimen. Nicely struck with no heavy marks to assail the unassisted eye.



7017 1840 AU-55 (NGC). Brilliant with much satiny lustre surviving in the fields. Traces of prooflike surface can be seen in the protected areas of the obverse.

**Brilliant 1842-C Large Date \$5
AU-58 (NGC)**



2x photo

7018 1842-C Large Date. AU-58 (NGC). A brilliant example with much original mint lustre remaining, especially in protected areas. Only the slightest hint of friction can be detected on either side and only a couple of minor scuffs on the obverse worthy of mention for accuracy. A scarce issue, one of only 28,184 struck for the date, and while not as rare as the Small Date variety, Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins* note that "most of the coins found are in grades of Very Fine or Extremely Fine..."

can be found in grades of About Uncirculated or better with a little patience." This can be verified by the NGC Census data, which show 24 grading AU-58, with 9 grading higher. The number graded as AU-58 is likely inflated due to resubmissions of the same coin looking for a higher grade. It is interesting to note that Garrett and Guth state that the Smithsonian's finest example is an AU-58.
#8209

Rare High-Grade 1842-C Small Date Half Eagle



2x photo

7019 1842-C Small Date. Genuine (PCGS) Sharpness of Mint State. Cleaned. The color has returned to a more desirable orange-gold with some minor traces of verdigris in the lettering and devices. Mintage of 4,595 pieces for the year, the Small Date variation being considerably rarer than the Large Date issue. There are some faint directional hairlines at the top of the obverse and perhaps a few others elsewhere, but the overall appearance is decent for this classic rarity. Boldly struck too, and this is an early die state struck well before the obverse rim formed a cud at the top. Despite the minor cleaning evidence, this rarity would be a welcome addition to any advanced collection.
#8208

**Choice Uncirculated 1844-D \$5
None Graded Finer NGC**



2x photo

7020 1844-D MS-64 (NGC). Bright yellow gold with pale olive highlights. Satiny, mostly reflective fields support frosty, lustrous motifs. A sharply struck example with excellent overall eye appeal. From a mintage of 88,982 pieces, of which the present survivor is tied for finest certified by NGC with one other specimen. A truly lovely coin that holds up well to magnified scrutiny.
NGC Census: 2; none finer within the designation.

7021 1845 Sharpness of Mint State, saltwater surfaces, lightly brushed long ago, but the surfaces are naturally retoning. Warm honey gold. Nicely struck.

Rare Mint State 1853-D Coronet Half Eagle



2x photo

7022 **1853-D Large D. MS-62 (PCGS) CAC**. A highly appealing coin as the surfaces exude mint fresh lustre, greenish-gold hues throughout and a sharp strike on all the devices. Excellent surface quality as well with a few minor scuffs and nicks, although Liberty's cheek and neck are pleasing and without any significant bagmarks. An early die state as faint die lines are present through the date from the engraver's polishing of the dies so long ago. Rarely encountered in Mint State or even approaching that grade, as a total of just 89,678 pieces were struck, most of course did not survive the Civil War. Certainly within the top two dozen known of this date and mint and considerably more appealing than most similarly graded gold of this era.
 PCGS Population: 8; 6 finer (MS-64 finest).
 #8255

Choice AU 1856-C Half Eagle
 AU-58 NGC



7023 **1856-C AU-58 (NGC) CAC**. Pale honey gold with lively lustre and no marks to immediately draw the viewer's eye. An appealing specimen with a crisp strike. From a modest mintage of 28,457 pieces, most of which saw heavy duty in local commerce—the typical survivor from that production run is apt to be just VF to EF.

7024 **Pair of half eagles with the Sharpness of AU:** ☆ 1857 ☆ 1909-D. Both have been polished at some time. (Total: 2 pieces)

Frosty Mint State 1857-C Half Eagle



2x photo

7025 **1857-C MS-62 (PCGS) CAC**. Frosty honey gold with distinctive orange and olive highlights. Nicely struck for the date with virtually full details everywhere. Choice and appealing with no marks to assault the unassisted eye.
 PCGS Population: 5; 1 finer (MS-63).
 #8272

Choice AU 1858-C Half Eagle



7026 **1858-C AU-58 (NGC)**. Pale honey gold with frosty motifs and reflective, prooflike fields. Nicely struck and free of serious contact marks, though, in all fairness, we note a few tiny ticks. Still, a highly pleasing example of this scarce and popular issue, and easily one of the prettiest AU-58 examples of the coin available.
 #8277

Elusive AU-50 1866-S With Motto \$5
 Important Condition Rarity



2x photo

7027 **1866-S Motto. AU-50 (PCGS)**. Brilliant at the centers with wisps of peach iridescence at the rims. Despite a fairly generous mintage of 34,920 pieces, AU examples are extremely rare. PCGS and NGC have collectively certified examples as AU-50 or finer on fewer than two dozen occasions over the decades, a figure that amounts to less than one grading event per year.
 PCGS Population: 2; 4 finer (AU-58 finest)
 #8312

7028 **Quartet of Liberty half eagles:** ☆ 1880 AU-53 ☆ 1881 AU-55 ☆ 1885-S AU-55 ☆ 1886 AU-58. A lustrous group, all with lively orange highlights. (Total: 4 pieces)

7029 **Liberty half eagle foursome:** ☆ 1880 AU-50 ☆ 1881 AU-50, reverse detritus ☆ 1885-S AU-55 ☆ 1901-S AU-50. All are lustrous. (Total: 4 pieces)

7030 **1880-S MS-62 (NGC)**. Frosty honey gold with definitive rose iridescence. Lustrous and pleasing for the grade.
 #8353



7031 **1881 MS-63 (PCGS)**. Lively rose iridescence and frosty mint bloom on honey gold surfaces.
 #8354



7032 1881 MS-62 (NGC). Choice and appealing for the grade with warm orange toning on pleasing medium gold surfaces.



7040 1886-S MS-62 (PCGS). Lustrous honey gold with strong cartwheel activity.
#8370



7033 1881 MS-61 (PCGS). Lustrous deep yellow gold with definitive olive highlights. Pleasing for the grade with lively in-hand attributes.
#8354



7041 1887-S MS-61 (PCGS) **CAC**. Choice for the grade with much more eye appeal than the typical MS-61. Lustrous honey gold.
#8371



7034 1881 MS-61 (PCGS). Deep yellow gold with bold orange iridescence and nice overall appeal.
#8354



7042 1893 MS-63 (PCGS). Frosty honey gold with satiny lustre and pleasing surfaces. Nicely struck.
#8383

7035 1881 Repunched Date. MS-61. Full brilliant with frosty devices and satiny fields. Sharply struck in virtually all particulars. 1881 half eagles with repunched dates are listed as "Rare" by Walter Breen in his *Complete Encyclopedia*.
Breen-6714. "Double Date." From the second of the two different repunched date obverses illustrated in Walter Breen's *Complete Encyclopedia*

7043 1893 MS-62. Frosty honey gold with lively rose highlights.



7036 1882 MS-61 (PCGS). Bright yellow gold with warmer highlights. Pleasing for the grade with bold lustre and finer surfaces than typically associated with the grade.
#8358



7044 1895 MS-63 (NGC). Lustrous honey gold with intense peach and rose iridescence, a real eye-catcher.

7037 **Pair of Liberty Head half eagles:** ☆ 1882 ☆ 1899. Both display the sharpness of Mint State, but have light hairlines. (Total: 2 pieces)



7045 1895 MS-62 (PCGS). Frosty medium gold with satisfying lustre and pale olive highlights.
#8390

7038 1884-S MS-62 (PCGS). A popular date and grade combination for a type set. Lustrous medium gold with nice overall eye appeal for the grade.
#8366



7039 1885-S MS-63 (PCGS). Deeply lustrous orange gold surfaces with an inner glow that supports pale olive iridescence.
#8368



7046 1897 MS-63 (PCGS). Bold cartwheel lustre ignites the rich honey gold surfaces of this nicely struck Liberty half eagle.
#8394

THE 75TH ANNIVERSARY SALE



7047 1897 MS-63 (PCGS). Deeply lustrous orange gold with bright rose and olive highlights. Visually pleasing in a soft pastel manner.
#8394



7053 1900 MS-62 (PCGS). Choice for the grade with the in-hand appearance of a finer level. Lustrous honey gold.
#8400



7048 1899 MS-64 (PCGS). A satiny beauty with a dusting of rich orange iridescence on highly lustrous honey gold surfaces.
#8398



7054 1900 MS-62 (NGC). Sparkling mint brilliance and strong cartwheel lustre, pleasing for the assigned grade.



7049 1899 MS-64 (PCGS). Choice for the grade. Deep honey gold surfaces display whispers of faint sky blue and rose iridescence, but just enough to draw attention and add to the appeal. Sharply struck.
#8398

7055 1900 Sharpness of Mint State. Cleaned. Light hairlines, but good lustre remains. Well struck.



7056 1901 MS-63 (PCGS) CAC. Deep honey gold with wisps of rich olive iridescence.
#8402



7050 1899 MS-63 (PCGS) CAC. Bright honey gold with highly active lustre and strong visual attributes.
#8398



7057 1901 MS-62 (PCGS). Deep honey gold with lively cartwheel activity.
#8402



7051 1899 MS-62 (PCGS). Lustrous honey gold with rose toning highlights. Pleasing overall.
#8398



7058 1902-S MS-62 (PCGS). Deep honey gold with orange highlights. An intensely lustrous specimen with the in-hand appearance of a better grade.
#8406



7052 1900 MS-62 (PCGS). Deep yellow gold with a decided orange cast and broadly sweeping cartwheel lustre.
#8400



7059 1903-S MS-61 (PCGS). Lustrous and frosty medium gold with lively lustre and rose iridescence.
#8408

Rare Proof 1904 Half Eagle



7060 1904 Genuine Proof (PCGS). "Altered Surfaces." The surfaces appear to have very carefully been smoothed in the fields to reduce the visual effect of a couple of very minor handling marks. The mirror reflectivity is intact and the color is an even orange-gold throughout. A mere 136 were struck and this one retains most of the appeal and the coveted rarity of an early gold Proof.
#8499



7061 1904 MS-63 (PCGS). Bright yellow gold with bold lustre and a fresh appearance. Choice for the grade.
#8409

7062 1906-S AU-50. Traces of lustre and moderate handling marks on the surfaces and a few on the rims.

**Splendid Gem 1907 Half Eagle
None Graded Finer by NGC**



2x photo

7063 1907 MS-68 (NGC). An incredibly lovely Gem with gorgeous satiny surfaces and exceptional cartwheel lustre. Honey gold with pale olive highlights. Sharply struck and about as nice as you will ever see for a half eagle of the era.
NGC Census: 3; none finer.

7064 1907 MS-63. Fully brilliant honey gold surfaces with a high degree of lustre and with rich orange highlights at the rims.



7065 1907 MS-62 (PCGS). Soft pastel rose and orange with lively underlying lustre.
#8416



7066 1907 MS-62 (PCGS). Bright and lustrous honey gold. Choice for the grade.
#8416

7067 1907-D MS-63 (NGC). A frosty honey gold specimen with rich lustre and pale olive highlights. Choice eye appeal.



7068 1908 Liberty. MS-62 (NGC). Lustrous honey gold with pale rose toning highlights. Choice for the grade. From the final year of the Liberty half eagle series.



7069 1908 Indian. MS-64 (PCGS). Frosty, lustrous, and a pleasing representative of the grade and the first year of the design type. Fiery orange toning emboldens the design motifs, and pale olive iridescence graces the fields. A real "looker" for the grade.
#8510



7070 1909-D MS-64 (ICG). Dappled ice blue, pink, and olive iridescence complements lustrous surfaces. Nice eye appeal for the grade.



7071 1909-D MS-63 (PCGS). Lustrous medium gold with lively rose iridescence in the recessed areas of Pratt's unique incused design type.
#8514



7072 1909-D MS-62 (PCGS). Richly lustrous yellow gold with much mint brightness in the recessed areas.
#8514



7073 1909-D MS-62 (NGC). Pale honey gold with soft lustre and nice eye appeal.



7074 1909-D MS-61 (PCGS). Bright honey gold with lively lustre and great eye appeal for the grade.
#8514

7075 1909-D MS-61 (PCGS). Lustrous yellow gold with honey highlights. Housed in an old-style frameless green label PCGS holder.
#8514

7076 AU Indian half eagle quartet: ☆ 1909-D AU-50 ☆ 1911 AU-50 ☆ 1911-S AU-50 ☆ 1913 AU-55. Four lustrous fives. (Total: 4 pieces)

Uncirculated 1909-O Half Eagle Rarity



2x photo

7077 1909-O MS-62 (NGC). The final gold issue from the New Orleans Mint, and a greatly prized rarity in all grades. Deep yellow gold surfaces yield warm olive highlights and lively lustre. Strong O mintmark. From a mintage of just 34,200 pieces, the smallest production run of the design type. In MS-60 or finer this date is the rarity of the series, and is among the notable key dates in grades other than Mint State. Don't miss this opportunity!



7078 1911 MS-62 (NGC). Lustrous surfaces. Olive-gold toning overall with blushes of delicate pink and blue.

7079 1911 AU-55. Bright yellow gold with olive and honey highlights. Strong lustre in the protected areas.



7080 1912 MS-64 (NGC). Deep honey gold with pale olive highlights—the rich lustre seemingly glows from within. A pleasing representative of the date and grade combination.

7081 1912 MS-61 (PCGS). Frosty yellow gold with distinctive yellow highlights and intense lustre activity. Choice for the grade. Housed in an old-style frameless green label PCGS holder.
#8523



7082 1913 MS-62 (PCGS). Deep honey gold with bold orange frost in the sunken design motifs.
#8525

7083 1913 MS-61 (PCGS). Deep orange gold with generous mint bloom in the protected areas. Lustrous and pleasing for the grade.
#8525

Choice Mint State 1914 Half Eagle



7084 1914 MS-64+ (PCGS). Richly lustrous honey gold with varied orange and yellow highlights. Bright mint frost engages Pratt's incuse design motifs. Worthy of the "+" designation from PCGS.
#8527



7085 1914-D MS-60. Brilliant and satiny. Notable as the final Indian Head half eagle issue struck at the Denver Mint.



7086 1915 MS-62 (PCGS). Nicely lustrous honey gold with good overall appeal for the grade.
#8530



7087 1916-S MS-61 (ANACS). Bright yellow gold with strong lustre and excellent eye appeal for the grade. The only issue of the date—none were forthcoming from Philadelphia or Denver—and the final branch mint issue of the design type.
#8532

EAGLES

Rare MS-61 1799 BD-6 Eagle Small Obverse Stars



Popular 1801 Eagle



7089 1801 BD-2, T-25. **Rarity-2. Uncirculated Details (NGC).** "Reverse Scratched." Bright yellow gold with distinctive olive highlights. Some prooflike reflectivity is noted, especially on the reverse. Faint scattered marks on the obverse, faint, old, well-hidden scratch in the reverse dentils at 6:00, hence the condemnation by NGC. All told, a respectable example of the date; we have seen coins with far less eye appeal that were not "details" holder. An affordable specimen for a U.S. gold type collection.

Choice AU 1839 Eagle Head of '38, Large Letters



2x photo



2x photo

7088 1799 Bass Dannreuther-6, Taraszka-18. **Rarity-5. Small Stars Obverse. MS-61 (PCGS) CAC.** Mostly bright yellow gold with wisps of peach and olive on the high points. The majority design features show bold definition including the eagle's neck and breast plumage and all of the vertical and horizontal elements in the shield. The impressions of both dies show excellent centering and full border dentilation. The reverse—as typical—is a tad nicer than the obverse and would probably grade a couple of points higher if considered separately. Close examination reveals some faint mint-caused adjustment marks across Liberty's portrait. Although listed as *Rarity-5* overall, most examples seen are in AU and lower grades. Very possibly a *Rarity-7* variety at the Mint State level. Incorrectly described as "large obverse stars" on the PCGS insert. #8562

7090 1839 Head of 1838, Large Letters. **AU-58 (NGC).** Deep honey gold with much mint frost and strong cartwheel lustre. Pale rose iridescence gathers on both sides, mainly on the reverse. A sharply struck example of this attractive design type. Breen's *Encyclopedia* notes that this particular date is usually found VF to EF, with forays into choice AU or finer few and far between. We note a few faint marks, none of them overly obvious. We note just 10 examples of the issue have been certified finer than the present piece by NGC. A nice opportunity for an eager eagle specialist.

Important 1839 Type of '38 Coronet Eagle



7091 **1839 Head of 1838, Large Letters. AU-53 (NGC).** This one has an even yellow-gold color throughout, with a strong strike on all the devices and no particularly deep marks in the surfaces. Close scrutiny will note both sides have shallow handling marks from circulation, nearly always seen on these large, soft gold coins. A rare coin in all grades, this initial style of Coronet eagle lasted just two short years from 1838 to late 1839. This design was closest to Christian Gobrecht's original concept with the curls of Liberty's hair draped back over her ear in a broad sweep to her hair bun behind. A more elegant curvature to her truncation was rendered considerably less so in late 1839, probably to extend die life but as so often seen with revisionist designs to the original concept, much of the artistry is lost. Mintage of 25,801 pieces which of course were widely melted over the years and precious few survive today.



7092 **1840 AU-50 (PCGS).** Mostly olive-gold surfaces with blended rose and blue highlights and some "flashes" of mint brilliance around the stars, letters, and numerals. 47,338 examples were minted, but most survivors are in the VF to EF grade range; AU examples probably number only in the dozens rather than in the hundreds.
#8581



7093 **1843-O AU-53 (NGC) CA.** Mostly brilliant surfaces with wisps of peach iridescence on the high points and at the borders. This piece was prooflike at the time of issue and traces of mirror reflectivity can be seen in the protected areas.



7094 **1847-O AU-50 (PCGS).** Blended olive-gold and peach iridescence enhances both surfaces. Satiny lustre can be seen around the stars, letters, numerals, and in the other protected areas.
#8598



7095 **1847-O VF-20.** Deep yellow gold with definitive olive toning. A few scattered marks are noted.



7096 **1848 AU-50 (NGC) CA.** Brilliant surfaces with most of the original mint lustre still surviving in the fields. The strike is about average showing a touch of softness at the obverse stars—a feature shared by most other examples of the date viewed over the years.



7097 **1851-O AU-50 (PCGS).** Mostly brilliant surfaces with blushes of olive-gold and wisps of peach. Although encountered regularly in the VF to EF grade range, examples grading AU or better have long been recognized as scarce.
#8607

Lustrous Uncirculated 1855 Eagle



7098 **1855 MS-61 (NGC).** Choice for the grade with satiny medium gold surfaces that display rich lustre and an absolute paucity of marks. Radiant cartwheel lustre plays well against the nicely struck devices. Elusive in Mint State grades, with fewer than 10 examples of the date certified finer than the presently offered specimen by NGC. As nice as you will see at the assigned grade level.



7099 **1855 AU Details (NGC).** "Obverse rim filed," barely noticeable even under low magnification. Bright and lustrous honey gold with yellow and olive highlights and with plenty of mint frost in the protected areas. Boldly struck. An entirely acceptable example of this early date Liberty eagle.



7100 1856-S AU-50 (NGC). Dappled peach iridescence ornaments mostly brilliant surfaces. The fields show considerable reflectivity.



7106 1881 MS-62 (PCGS). Soft and satiny yellow gold surfaces with pleasing cartwheel lustre.
#8691



7101 1858-O AU-50 (NGC) CAC. Essentially brilliant surfaces with faint peach highlights. Considerable prooflike reflectivity can be seen on the reverse. Far above average in terms of eye appeal for the date and denomination.



7107 1881 MS-62 (PCGS). Lustrous medium gold with broadly active cartwheels and lively mint frost.
#8691

Rare 1873-CC Eagle
Only 4,543 Minted



7102 1873-CC Close 3. VF-25 (PCGS Secure). Olive-gold toning overall with warm rose and violet accents. Only 4,543 examples were coined, and survivors are far rarer still. PCGS has certified 1873-CC eagles as VF or finer on fewer than 50 occasions since the establishment of that service back in 1986, a paltry figure that averages out to only about two grading events per year. An excellent opportunity for the connoisseur of 19th-century U.S. gold delicacies.
#8667



7108 1881 MS-60 (NGC). Lustrous honey gold surfaces not as heavily marked as the grade suggests.

Rare Mint State 1881-O Coronet Eagle



7109 1881-O MS-62 (SEGS). An attractive example of this rare date with even yellow-gold surfaces and just light scattered nicks. The strike is sharp and there are no deep or distracting bagmarks. The mintage for the year came in at a mere 8,350 pieces, precious few of which survived in high grades let alone in Mint State. A desirable coin for the specialist.

7103 1880 MS-61. Lustrous honey gold with bold olive iridescence. Pleasing for the grade.

7104 Liberty eagle trio, all AU-50: ☆ 1880 ☆ 1889-S ☆ 1894. Three lustrous yellow gold specimens. (Total: 3 pieces)



7105 1880-O AU-50 (NGC). Olive-gold surfaces with blushes of peach and wisps of blue. Traces of prooflike reflectivity can be seen in the protected areas of the reverse. From a scant mintage of just 9,200 pieces.



7110 1882-S MS-60 (PCGS). Lustrous orange gold with satiny fields that yield lively olive highlights. Pleasing for the grade.
Housed in an old-style green label PCGS holder.
#8698



7111 1883 MS-62. Intensely lustrous honey gold with bright yellow frost. Nicely struck with satiny, somewhat reflective fields.



7117 1893-S MS-61 (NGC). Choice for the grade with strong lustre and far more eye appeal than typically found at this level.



7112 1884-S AU-58 (NGC). Medium gold with plenty of retained lustre.

7118 1893 Sharpness of Mint State. Hairlines. Minor evidence of bag handling but reasonably nice appeal overall.
From the Tim Benford Collection.



7119 1894 MS-62 (PCGS). A satiny and lustrous honey gold specimen with strong in-hand visual appeal, especially given the grade. Plenty of mint frost engages the recessed areas.
#8729



7113 1886-S MS-63 (NGC). A satiny coin with boldly active cartwheel lustre. Nicely struck and aesthetically appealing.



7120 1894 MS-61 (PCGS). Bright honey gold with lively lustre.
#8729



7114 1886-S AU-58 (NGC). Bright and lustrous honey gold with largely prooflike fields.

7121 1894 MS-60 (NGC). Frosty rose-gold with strong supportive cartwheel lustre. Far finer than typically seen for the grade.
#8729



7115 1892 MS-60 (NGC). Lustrous medium gold with pale rose iridescence.

7122 1895 MS-62 (PCGS). Bright orange-gold lustre throughout, well struck and attractive for the modest grade. Light scuffs and bagmarks blend well into the devices and fields, with no distracting issues on this one.
#8732

7123 1898 AU-58 (NGC). Highly lustrous honey gold with much mint frost and excellent eye appeal for the assigned grade.
#8740



7116 1893 MS-61 (PCGS). Intense lustre on medium golden surfaces.
#8725

7124 Liberty eagle threesome: ☆ 1898 AU-50 ☆ 1906-D AU-55. First Denver Mint issue ☆ 1907 EF-45. Final Liberty issue of the series. All lustrous and attractive. (Total: 3 pieces)



7125 1899 MS-61 (NGC). Choice for the grade with bold lustre and excellent eye appeal.



7126 **1901 MS-62 (PCGS)**. Rich honey gold with lively lustre and pale olive highlights. Choice for the grade and a conservative call by PCGS in our opinion.
#8747



7127 **1901 MS-61 (NGC)**. Lively lustre ignites the attractive honey gold surfaces. Pleasing for the grade.

7128 **1901 EF-45**. Deep gold with orange highlights.



7129 **1901-S MS-63 (PCGS) CAI**. Intensely lustrous yellow gold with deep honey highlights at the rims. Sharply struck and a credit to the assigned grade.
#8749

Proof 1902 Eagle



7130 **1902 Proof Genuine (PCGS)**. Overall appearance of Proof-64 for sharpness, but surfaces probably wiped at some time in the past. Deep orange gold with smoky cloudiness in the obverse field, and with splashes of sea green and crimson in the reverse field.
#8842

Exceptional Gem 1902-S Coronet Eagle



7131 **1902-S MS-65+ (PCGS) CAI**. An especially attractive Gem that boasts rich greenish-gold hues at the periphery, coppery-orange to the centers with vibrant lustre throughout. The strike is sharp and the eye appeal strong for an Coronet eagle. Of course, and this

is of paramount importance, the surfaces are exceptionally well preserved with scarcely any signs of handling aside from gentle scuffs and bagmarks. Mintage of 469,500 pieces and precious few can even approach the quality seen here. .

PCGS Population: 62; 7 finer (MS-68 finest).
#8751

7132 **1902-S MS-62 (PCGS)**. Lustrous with bright yellow-gold color throughout and decent surfaces that show moderate handling marks common to this period and grade.
#8751



7133 **1906-D MS-64 (PCGS)**. Sharply struck and frosty. Partially brilliant with dappled ice blue and violet accents. A handsome specimen coined during the first year of coinage operations at the Denver Mint.
#8760



7134 **1906-D MS-62 (PCGS)**. Medium golden surfaces with nice lustre and pale olive highlights.
#8760



7135 **1906-D MS-62 (NGC)**. Satiny medium gold with a decided rose cast and lively supportive lustre.



7136 **1906-O MS-61 (NGC)**. A lustrous example of the last of the New Orleans eagles. Deep yellow gold with frosty surfaces and lively lustre.



7137 **1907 Liberty MS-63 (PCGS) CAI**. A bright orange gold specimen with substantial lustre and an equal dose of eye appeal. Struck in the final year of Gobrecht's long-lived Liberty eagle series.
#8763



7138 **1907 Liberty. MS-63 (PCGS).** Satiny deep yellow gold with a broad expanse of active cartwheel lustre. Pleasing olive highlights add to the overall appeal.
#8763

7139 **1907 Liberty. MS-61 (NGC).** Lustrous with bagmarks which account for the grade.
#8763



7140 **1907 Indian. No Periods. MS-62 (NGC).** An exceptionally lovely olive gold specimen with broadly sweeping cartwheel lustre and the eye appeal of a far finer grade. Choice and appealing.

7141 **1907 Indian. No Periods. AU-58.** Bright and lustrous with exceptional eye appeal for the grade.

Splendid Gem 1908 Motto Eagle
MS-66 NGC



2x photo

Choice Mint State 1908 Indian \$10
No Motto



7142 **1908 No Motto. MS-64 (PCGS).** Broadly sweeping cartwheel lustre ignites rich yellow gold surfaces. Warm honey highlights and exquisite eye appeal are but two of the calling cards of this attractive eagle.
#8853

7143 **1908 Motto. MS-66 (NGC).** A heavily frosted and intensely lustrous Gem with rich honey gold surfaces that display a hint of faint sky blue and rose. The fields and Liberty's portrait are absolutely mark-free to the unassisted eye, and a magnifying loupe picks up no marks worth reporting. Exceptionally lovely—NGC has certified just seven examples of this popular issue at a finer grade than presently offered.

NGC Census: 36; 7 finer (MS-68 finest)

Attractive Gem 1908 Motto \$10
MS-65+ (NGC)



2x photo

7144 **1908 Motto MS-65+ (NGC).** A satiny Gem with wonderful, original golden surfaces. The lustre is rich and the eye appeal of this example would be hard to beat at the grade level offered. While NGC has certified over 100 examples in MS-65 or finer, thus far, *this is the only MS-65+* on their Census. An attractive piece worthy of a high quality gold type set.



- 7145 **1908 Motto. MS-61 (NGC).** Bright and lustrous with excellent eye appeal for the assigned grade. Honey gold surfaces with rich yellow bloom in the protected areas. Choice overall.
- 7146 **1908-S EF-45 (NGC).** Frosty honey gold with much retained lustre and rich rose iridescence. One of only 59,850 examples of the date struck, among the lowest production figures in the entire Indian eagle series. Choice for the grade
#8861

Sparkling Satin Proof 1909 Indian Eagle



2x photo

- 7147 **1909 Proof-64 (NGC) CAC.** Struck in the familiar satin or Roman finish that is bright yellow in color with typical gold hues on the planchet. The strike is precise and the delicate wire edge or fin is intact around the obverse rim, imparted by the mint on these carefully crafted Proofs. Examination finds a nick or two on the face of Liberty that must have kept this one from a full Gem grade. A scant 74 pieces were struck in the Proof format in 1909 for the eagle series, and all Proof gold of this era is quite rare. For the collector, this highly appealing Proof coin represents one of the most coveted numismatic delicacies of our era.



- 7148 **1910 MS-62 (PCGS).** Frosty honey gold with satisfying lustre and decent eye appeal for the grade.
#8865

Frosty Gem Uncirculated 1910-D \$10



2x photo

- 7149 **1910-D MS-66 (NGC).** An exceptionally lovely Indian eagle with frosty, mattelike surfaces that display intense cartwheel lustre and a wealth of rich rose iridescence. Essentially mark-free to the unassisted eye, with no heavy marks present under low magnification. Definitely deserving of the assigned grade. Fewer than 10 examples of the date have been certified finer than the present specimen by NGC. Beauty exemplified!
NGC Census: 45; 8 finer (all MS-67).



- 7150 **1910-D MS-62 (PCGS).** Satiny yellow gold with honey highlights and pleasing lustre.
#8866



- 7151 **1910-D MS-61 (NGC).** Frosty honey gold.



- 7152 1910-S MS-60. Frosty and essentially brilliant with just a whisper of pink iridescence.
- 7153 1910-S AU-58. Lustrous and mostly brilliant with wisps of pale ice blue and violet.
Housed in an NTC slab.
- 7154 **Pair of Indian eagles:** ☆ 1910-S Sharpness of VF, cleaned ☆ 1911 EF-40. (Total: 2 pieces)

Splendid, Frosty MS-65 1911 \$10



- 7155 1911 MS-65 (NGC). A splendid Gem example. Brilliant and frosty. Lovingly preserved since the day of issue nearly a century ago. Only a small proportion of examples could match the quality offered here.



- 7156 1911 MS-62 (PCGS) CAC. Satiny honey gold with lively rose highlights.
#8868



- 7157 1911 MS-62 (NGC). Frosty yellow gold with lively lustre.
- 7158 1911 MS-62. Bright yellow gold with olive highlights and strong cartwheel lustre.

Exceptional Gem 1912 Indian Eagle



2x photo

- 7159 1912 MS-65 (PCGS) CAC. Exceptional for the coppery-gold toning and blazing original lustre that bathes this one in originality. The obverse sports the greenish-gold color traditionally seen on gold and so rarely found today. On the reverse the color matches in a more evenly copper-golden hue. Close scrutiny finds only tiny hints of handling, but two curious features stand out—one is a minute incuse star located in the field above the eagle's tail, a clear result of the present coin laying in the bin while another eagle landed on it edge on, impressing its tiny star into the field. A matching tiny star fragment is found on the eagle's right thigh from another edge on minor impact. These tiny marks add considerably to the charm of this already desirable coin, as they attest to the methods of manufacture and handling at the time of coining. Of course 1912 is famous for the disastrous shipwreck of the *S.S. Titanic* which met its icy fate in the wee hours of April 15, 1912, taking with it a good number of unfortunate souls to commune in Davy Jones locker. A delight which any specialist will long enjoy.
PCGS Population: 22; 10 finer (MS-67 finest).
#8871



- 7160 1912 MS-62 (NGC). Lively lustre and plenty of eye appeal for the grade.
- 7161 1912-S MS-60, but with the appearance of a higher grade at first glance. Brilliant and lustrous. Faint hairlines are about all that prevent us from assigning the MS-63 classification.

DOUBLE EAGLES

Choice AU 1851-O Double Eagle



7162 1915 MS-63. Fresh cartwheel lustre and rich golden color. Light bagmarks account for the grade.



7163 1915 MS-61 (PCGS). Flashy yellow gold with bold lustre and exceptional eye appeal for the grade.



7164 1926 MS-63 (NGC) **CAC**. A satiny beauty with frosty surfaces alive with rich lustre and laden with eye appeal. Choice for the grade.



7165 1926 MS-63 (NGC). Bright and lustrous medium gold with pale rose and olive iridescence. A pretty piece.



7166 1926 MS-62 (PCGS). Highly lustrous with frosty surfaces.

7167 1926 MS-61 (NGC). Lustrous honey gold with pleasing olive toning and a nice overall appeal for the grade.



7168 1932 MS-62 (PCGS). Superbly lustrous with excellent eye appeal. Bright yellow surfaces display wisps of olive iridescence. Choice for the grade.

Housed in an old-style frameless green label PCGS holder.



2x photo

7169 1851-O AU-58 (PCGS) **CAC**. Deep yellow gold with excellent eye appeal. No serious marks mar the surfaces, and the lustre gives the appearance of a far finer grade. As the Bowers reference on the series noted: "The 1851-O is scarce in comparison to its Philadelphia Mint cousin of the year, but enough VF, EF and occasional AU coins are around that finding will not be a problem." We are pleased to offer one of the "occasional AU" pieces that come to market. The present specimen is undeniably choice for the assigned grade and will see spirited bidding activity.

#8905

Frosty 1851-O Double Eagle
AU-55 NGC



7170 1851-O AU-55 (NGC) **CAC**. Deep honey gold with orange highlights and some prooflike reflectivity in the fields. Much mint frost endorses the protected regions. A pleasing example of the date and grade combination.

Frosty AU-58 1852 \$20



7171 1852 AU-58 (NGC) **CAC**. Frosty lustre. Mostly olive-gold surfaces with tinges of faint violet toward the borders. Probably no more than a tiny fraction of 1% of the original mintage still survives, mostly in the VF to AU-55 grade range. Examples grading AU-58 or finer are scarce, probably numbering just a few hundred examples.

Choice AU 1852-O Double Eagle



2x photo

7172 1852-O AU-58 (NGC). Medium honey gold with frosty orange highlights. A lustrous specimen with just a few scattered marks, these mostly visible due to the somewhat prooflike appearance of the fields. Highly collectable, as are all early New Orleans Mint double eagles. Pleasing for the grade.

Choice Uncirculated 1857-S \$20
S.S. Central America



7173 1857-S Dies 20A, Spiked Shield. MS-64 (PCGS) **CAC**. A satiny medium gold specimen with a wealth of orange and olive iridescence on essentially mark-free surfaces. Choice for the grade; we have all seen coins of equal quality assigned much finer grades. The Spiked Shield variety with two raised diagonal die lines upward from the viewer's lower left corner of the reverse shield. A nice opportunity for a collector interested in a high-grade example of the date or for those who appreciate "treasure" coins.

Uncirculated 1863-S Double Eagle



2x photo

7174 **1863-S MS-61 (NGC).** Frosty and lustrous with better overall eye appeal than typically associated with the assigned grade. Medium honey gold with much mint frost and rose iridescence in the protected areas. Far scarcer in Mint State grade than its lofty mintage of 966,570 pieces indicates; the Bowers reference on the series notes that this date is "readily available in circulated grades, with VF being the norm." Choice for the grade, and certain to satisfy its next steward.

Splendid 1871-CC \$20 in Choice About Uncirculated
Tied for Finest Seen by PCGS



2x photo

7176 **1871-CC AU-55 (PCGS Secure).** A very tough date to find from the popular series, and while overshadowed by its big brother the 1870-CC double eagle, the 1871-CC is a rarity in its own right. Mintage for the year was a paltry 17,387 pieces, a tiny fraction of the production seen that year of Philadelphia or San Francisco. This particular coin shows very well indeed, not only for the satin smooth surfaces that show minimal signs of handling but for the orange-gold toning that resides over the entire coin. Liberty's cheek and neck show only a few light bagmarks, which is a treat indeed as the majority of the Carson City survivors tend to be pretty well bagmarked. The eye appeal is further enhanced by residual mint lustre and reflectivity in the protected areas near the devices and lettering. All told perhaps 200-300 survive of this date, and this one is tied for the finest seen by PCGS with 8 other examples. An exceptional opportunity for the specialist to acquire a very rare coin that shows great eye appeal as well.

PCGS Population: 9; none finer.
#8961



7175 **1866-S love token. Near Mint State.** Deep honey gold with plenty of retained lustre. Fancy initials engraved on the reverse at 9:00 and 3:00, possibly L and H; while intricately done, this writer is too uncertain of the too-fancy letters to promise the initials "LH." Neat and seldom seen on double eagles.

Frosty Uncirculated 1874 Double Eagle
MS-63 PCGS



2x photo

7177 1874 MS-63 (PCGS). A deeply lustrous orange gold specimen with strong cartwheels and attractive toning highlights. Some faint marks are noted, as should be expected for the grade; the reverse is far finer than MS-63 in our opinion. Another date that is has proven to be elusive over the years, especially in grades of MS-63 or finer. Among the half dozen finest examples of the date certified by PCGS. Choice for the grade with excellent overall visual appeal.

PCGS Population: 4; 2 finer (both MS-64).
#8970

Desirable MS-61 1874 \$20



7178 1874 MS-61 (NGC). Fully lustrous and mostly brilliant with hints of pink and blue. Scarcer in higher grades than the reported mintage figure of 366,780 pieces suggests. Probably no more than a few hundred comparable examples exist in all numismatics. Q. David Bowers in his *Guide Book of Double Eagle Gold Coins*, Whitman 2004, estimated an Uncirculated population for the issue of just 150 or 250 pieces.

some marks from bag storage, but the lustre and color provide for the basis of strong eye appeal. A very popular date for collectors. A reverse planchet flaw is noted for accuracy, and appears as a small, dark streak; this does not detract and is from the minting process, not post mint damage. A lovely coin that will be right at home in a high quality set of Liberty Head double eagles.

7180 Trio of San Francisco Mint Liberty double eagles: ☆ 1875-S VF-20 ☆ 1876-S AU-50 ☆ 1898-S Sharpness of EF, cleaned. (Total: 3 pieces)



7181 1876-S MS-62 (PCGS). Remarkably appealing for the modest grade with clean surfaces that show only small bagmarks from handling and minimal scuffs. The color is pleasing for a Type II double eagle, with rich orange-gold hues that show off the ample lustre. Liberty's cheek and neck are clean as well, with no unsightly digs or bagmarks that are so often encountered on these. Centennial year issue and a solid example of this date which is seldom found this well preserved.

#8978



7179 1875-CC MS-61 (NGC). Boldly lustrous with swirling cartwheels on both sides. As to be expected at the assigned grade, there are

Uncirculated 1877-CC Double Eagle



2x photo

- 7182 1877-CC MS-61 (PCGS) **CA**. Satiny olive gold surfaces with rich underlying lustre. Choice for the grade with just a peppering of tiny, insignificant marks, no individual mark is worthy of our written attention. From a modest mintage of 42,565 pieces. As the Bowers reference notes: "As the low mintage figure might suggest, the 1877-CC is a key issue in any and all grades. The typical coin encountered is VF or EF, but enough AU pieces come on the market that finding one will be no problem. Mint State coins are rare and are mostly in lower numerical designations." We note that fewer than a dozen examples of the date have been called MS-61 or finer by PCGS, with none of those above MS-62—how's that for rarity? Pleasing for the grade.

Housed in an old-style green label PCGS holder. PCGS Population: 16; 6 finer (all MS-62).

#8983

Uncirculated 1878-CC \$20 Rarity
 "Rarest Type 3 Carson City \$20"
 Tied for Finest Certified by PCSG



2x photo

- 7183 1878-CC MS-61 (PCGS). Highly lustrous, satiny surfaces with impressive deep gold and olive highlights. Choice for the grade with plenty of eye appeal to go around, especially on the reverse; if judged separately, that side would easily grade MS-62 or 63. From a small mintage for the date of just 13,180 pieces. Holder marked "Nevada Collection." Again, we refer to Dave Bowers and his reference where he notes: "The 1878-CC is one of the keys to the Carson City double eagle series. Specimens are elusive in all grades, with VF and EF being typical preservation, although overseas hoards have yielded enough AU coins that acquiring one will be no problem. True Mint State examples are very rare." We are extremely pleased to offer a "true Mint State" specimen, a coin with completely unbroken lustre on the highest design points. Among the five finest examples of the date certified by PCGS. A word of caution to double eagle specialists—don't let this one get away!

PCGS Population: 3; 2 finer (both MS-62).

#8986

Choice Uncirculated 1884-CC \$20
Tied for Finest Graded by PCGS



2x photo

- 7184 1884-CC MS-63 (PCGS) . Deep orange gold with frosty, lustrous surfaces and attractive rose iridescence in the protected areas. Nicely struck and aesthetically appealing. Holder marked "Nevada Collection." From a modest mintage for the date of 81,139 pieces. Among surviving examples, the present specimen has very few peers in the eyes of PCGS. Variety with canceled obverse die; a raised "X" can be seen on Liberty's neck below the innermost curl. Another splendid opportunity for an advanced double eagle specialist or Carson City Mint aficionado.

PCGS Population: 4; none finer within any designation.
#9001

Choice Mint State 1890-S \$20
Among Finest Certified by NGC



2x photo

- 7185 1890-S MS-64 (NGC) . Bright and lustrous rose gold with intense cartwheel activity. Choice for the grade with a bold strike and excellent eye appeal. The Bowers reference on the subject notes: "The 1890-S is easily available in grades from VF to MS-62. Coins at the MS-63 level are quite scarce, and any finer coin is rare." Among the finest certified by NGC. A lovely double eagle.

NGC Census: 7; 1 finer (MS-65).



7186 1891-S MS-62 (PCGS). Deeply lustrous yellow gold with bold olive highlights.
#9018

Choice Uncirculated 1892-CC \$20
Tied for Finest Graded by NGC



2x photo

7187 1892-CC MS-63 (NGC). Satiny, somewhat reflective fields and frosty motifs form a pleasing cameo contrast. Deep olive and fiery orange highlights endorse both sides. From a modest mintage of just 27,265 pieces, with choice Mint State examples definitely in the minority of surviving specimens. Choice for the grade and certain to please its next steward.
NGC Census: 5; none finer.

Uncirculated 1892-CC Double Eagle



2x photo

7188 1892-CC MS-62 (PCGS). Prooflike fields and frosty motifs display rich lustre and pale rose iridescence. Some toning specks are noted on the reverse, though they only make their appearance at a certain angle to a light source. From a modest mintage of 27,265 pieces; among those examples of the date certified by PCGS, fewer than a half dozen examples have been graded finer than the present specimen. Holder marked "Nevada Collection." Choice and pleasing for the grade.
#9020



7189 1892-S MS-62 (NGC). Lively cartwheel lustre supports pale rose iridescence.

Uncirculated 1893-CC Double Eagle

Carson City Swan Song



2x photo

7190 **1893-CC MS-62 (PCGS)**. Frosty and lustrous with bold cartwheel activity and rich rose highlights. Faintly prooflike in the fields, particularly the reverse. Just 18,402 examples of the date were struck, most of which circulated extensively in the West as well as in the export trade. A pleasing coin for the grade.

7191 **1894-S AU-53**. Deep honey gold with no individually serious marks and with plenty of mint bloom in the protected areas.

7192 **1897-S Sharpness of Mint State**. Highly lustrous deep golden surfaces show some minor brush marks from an old enhancement, mostly relegated to the obverse. Visually pleasing.

7193 **1897-S Sharpness of VF**. In 10K bezel. Well-worn but not heavily marked honey gold with deep orange in the protected areas.
From the W.L. Carson Collection.



7194 **1898-S MS-64 (NGC) CA**. A sparkling beauty have delightful

cartwheel lustre, bold detail definition, and excellent eye appeal. Both surfaces are essentially brilliant with faint hints of ice blue and pink. Worth a generous bid from the connoisseur of quality.



7195 **1898-S MS-64 (NGC)**. Fully brilliant with frosty motifs and satiny fields. Sharply struck virtually everywhere save for a touch of softness at some of the obverse stars. Outstanding both technically and aesthetically.



7196 **1899 MS-63 (NGC)**. Soft, engaging lustre plays across satiny pale orange surfaces, with toning deepening toward the rims. Choice and appealing.



7197 **1899 MS-61 (PCGS)**. Choice for the grade with all the eye appeal of a finer level. Lustrous honey gold with sweeping cartwheel activity. Struck from a cracked die with a network of spidery cracks around the date and stars to either side. Neat.
#9035

7198 **Uncirculated Liberty double eagle duo**: ☆ 1900-S MS-61 PL. Reflective fields and frosty motifs with pale olive overtones ☆ 1904 MS-61. Deep honey gold with olive highlights. A nice pair overall. (Total: 2 pieces)



7199 **1901 MS-64 (PCGS) CA**. Splashes of vibrant orange toning endorse the golden surfaces while broadly sweeping cartwheels support pale olive iridescence.
#9039

THE 75TH ANNIVERSARY SALE



7200 1901 MS-64 (PCGS) **CAC**. A highly lustrous and delightfully satiny example of the date with rich orange highlights toward the rims.
#9039



7205 1904 MS-63 (NGC). Frosty honey gold with softly supportive lustre and a pale olive glow.



7201 1903 MS-64 (PCGS) **CAC**. Boldly struck with frosty lustre. Partially brilliant surfaces with tinges of ice blue and pink.
#9043



7206 1904 MS-62 (PCGS) **CAC**. Choice for the grade with great eye appeal. The lustre is top-notch and the fields are somewhat prooflike in places.
#9045



7202 1904 MS-64 (NGC) **CAC**. Frosty, sharply struck, and mostly brilliant with some hints of olive and blue.



7207 1904 MS-62 (PCGS). Lustrous with olive toning highlights.
#9045



7203 1904 MS-63 (NGC). Bright honey gold with strong lustre and nice overall eye appeal.



7208 1904 MS-62 (PCGS). Frosty honey gold with warm olive highlights and nice underlying lustre.
#9045



7204 1904 MS-63 (NGC) **CAC**. Impressively lustrous honey gold with pale olive highlights.



7209 1904 MS-62 (NGC). Frosty rose gold with soft underlying lustre.



7210 1904 MS-61 (NGC). Deep honey gold with satisfying lustre and eye appeal that goes beyond the stated grade.



7217 1905-S MS-61 (PCGS). Satiny honey gold with soft lustre and with nice eye appeal for the grade.
#9048



7211 1904 MS-61 (NGC). Lustrous deep honey gold with rich rose in the protected areas.

Rare Proof 1906 Coronet Double Eagle



7212 1904 MS-61 (PCGS). Lustrous honey gold with strong cartwheel activity, lively olive iridescence, and exceptional eye appeal for the grade. Choice, more so than the assigned grade implies.

Housed in an old-style frameless green label PCGS holder.
#9045

7213 1904 Sharpness of Mint State, smoothing at cheek but still an appealing specimen as its broadly sweeping cartwheel lustre ignites both sides.

7214 1904 AU-58. Warm honey gold with nice lustre and good eye appeal for the grade.

7215 1904 AU-55. Bright yellow gold with lively lustre and some prooflike reflectivity.



7216 1904-S MS-62 (PCGS). Lively honey gold with active lustre and pale olive highlights.
#9046



2x photo

7218 1906 Proof-58 (PCGS) **CAC**. Aan opportunity to purchase a very slightly circulated example of a rare Proof double eagle that retains virtually all of the stellar eye appeal and surface quality of a choice Proof, but was spent at some time in the past. The delicate mirror fields show a few nicks and shallow scratches from handling, but the bold visual contrast separating the mirror fields from the frosted devices is intact. Considering the fact that a mere 94 were struck in the Proof format that entire year, and any Proof gold coin of this period is a great rarity, the present example presents a compelling argument for the collector who otherwise would be having to spend double or even triple what the present coin will likely realize in order to obtain this rarity. Rarely do Proofs that enter circulation retain this much of the eye appeal.
#9122



7219 1907 Liberty. MS-61 (NGC). From the final year of the Liberty double eagle series. Soft honey gold with satiny lustre and pale olive highlights.

Classic MCMVII High Relief in MS-64



Gem Uncirculated MCMVII High Relief \$20
Flat Rim Variety



2x photo

7221 MCMVII (1907) High Relief. Wire Rim. MS-64 (PCGS). Always a delight to encounter any example of the famed Saint-Gaudens high relief. These were struck despite considerable odds, overcome by the dying artist and his assistant Henry Herring, and produced in fairly limited numbers. Most were immediately snapped up by collectors and saved. Naturally the vast majority today are in lower grades, as the soft gold surfaces are so prone to handling marks or nicks. The present coin is close to the Gem grade, with only a scuff or two in the field. Impressive quality.

#9135



2x photo

7220 MCMVII (1907). High Relief, Flat Rim. MS-65 (PCGS). A bright and lustrous yellow gold specimen with delightful olive highlights and bold rose iridescence in the folds of Liberty's gown. Choice for the grade with exceptional eye appeal. Broadly cascading cart-wheel lustre adds to the depth and beauty of the Saint-Gaudens design. Thank you, Teddy Roosevelt, for insisting this beautiful design type be seen through to fruition. An excellent representative of the grade and design type.

#9136



7222 MCMVII (1907) High Relief, Wire Rim. Genuine (PCGS). Sharpness of AU. Bright and lustrous yellow gold with fiery orange highlights in the recessed areas. Faintly cleaned long ago, but not to any great detriment; it takes an expert's eye and a few moments of inspection to make the determination. Choice to the unassisted eye and worth more than a casual glance.

#9135

Sparkling MS-65 1907 \$20
Saint-Gaudens, Arabic Numerals



7223 1907 Saint-Gaudens. Arabic numerals. MS-65 (PCGS). A sparkling beauty having brilliant, frosty surfaces and bold detail definition. Virtually as nice as the day of issue. An outstanding opportunity for the connoisseur of quality.
 No Motto type Saint-Gaudens double eagles were coined only in the years 1907 and 1908.
 #9141



7224 1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC). Brilliant and lustrous. An attractive example of the popular two-year No Motto design type.



7225 1908 No Motto, Long Rays. MS-66 (PCGS). Delicate olive toning on frosty surfaces. Very nearly as nice as the day it was made. Saint-Gaudens double eagles without reverse motto were coined only in 1907 and 1908.
 Both Long Rays and Short Rays types are known for 1908 No Motto \$20s. As these are readily distinguishable from one another and were made from different hubs. Date collectors may seek to acquire examples of both types to make their double eagle sets complete.
 #9142



7226 1908 No Motto. MS-65 (PCGS) **CAC**. A frosty olive gold Gem with exceptionally nice surfaces and eye appeal to match. Warm cartwheel lustre adds to the overall appeal.
 #9142



7227 1908 No Motto. MS-65 (PCGS). Frosty and lustrous honey gold with a pleasing satin-like appearance that affords a nice in-hand experience.
 #9142



7228 1908 No Motto. MS-65 (PCGS). Frosty and lustrous yellow gold with warm olive highlights and excellent eye appeal. Choice for the grade.
 #9142



7229 1908 No Motto. MS-65 (PCGS). Satiny honey gold with lively cartwheel activity and warm olive iridescence that adds a frosty glow. Nice!
 #9142



7230 1908 No Motto. MS-64 (PCGS). Frosty olive gold with lively lustre and nice eye appeal.
 #9142



7231 1908 No Motto. MS-64 (PCGS). Deeply lustrous honey gold with lively rose toning.
 #9142

THE 75TH ANNIVERSARY SALE



7232 1908 No Motto. MS-64 (PCGS). Choice for the grade with pale olive highlights on satiny honey gold surfaces.
#9142



7237 1908 No Motto. MS-63 (NGC) . Satiny honey gold with lively lustre and a definite olive glow.



7233 1908 No Motto. MS-64 (PCGS). Boldly lustrous orange gold surfaces.
#9142



7238 1908 No Motto. MS-63 (NGC). Bright and lustrous honey gold.



7234 1908 No Motto. MS-64 (NGC). Lustrous and well struck. Bagmarks as typically seen at this grade level. A very nice example.
#9142



7239 1908 No Motto, Long Rays. MS-63. Frosty honey gold with deep rose highlights and excellent eye appeal for the grade.



7235 1908 No Motto. MS-63 (PCGS). Bright and lustrous deep yellow gold with a satiny olive afterglow.
#9142



7240 1908 No Motto. MS-62 (PCGS) . Choice and appealing with the initial appearance of a finer grade. The highly lustrous yellow gold surfaces have a satiny nature.
#9142



7236 1908 No Motto. MS-63 (PCGS). Lustrous honey gold.
#9142



7241 1908 No Motto. MS-62 (PCGS). Bright and lustrous honey gold with a pleasing overall appearance.
#9142

THE 75TH ANNIVERSARY SALE



7242 1908 No Motto. MS-62 (PCGS). Lustrous honey gold with deeper highlights at the rims.

#9142



7247 1910-D MS-65 (PCGS). Satiny and mostly brilliant with hints of pink and olive.

#9155



7243 1908 No Motto. MS-62 (PCGS). Fiery deep yellow gold with intense lustre.

#9142



7248 1910-S MS-64 (PCGS). Delicate olive iridescence enhances frosty surfaces. Most design features show bold definition.

#9156



7244 1908 No Motto. MS-61 (NGC). Rich lustre and nice color. Decent surfaces for the assigned grade.

#9142



7249 1911-D MS-63 (NGC). Frosty lustre. Mostly brilliant surfaces with hints of pink and ice blue iridescence.



7245 1908-D No Motto. MS-63 (PCGS). Satiny honey gold with lively lustre and frosty mint bloom.

#9143



7250 1911-S MS-63 (NGC). Frosty rose gold with deeply embedded lustre that seemingly glows from within.

7246 1909-D Unc Details (NGC). Frosty honey gold with rose iridescence, the reverse lightly wiped but not to any great detriment.

Exemplary Gem Mint State 1913 Saint-Gaudens Double Eagle
A Top Condition Rarity



2x photo

7251 1913 MS-65 (PCGS) *CAC*. A tough date with a mintage of 168,780 pieces, but of course the vast majority of these went into the melting pots of the 1930s to fill up the voracious bowels of Fort Knox after F. D. Roosevelt determined that gold was no longer needed as circulating money. A number survived by taking a long European vacation, as well as few that perhaps stayed locally, but most of these show considerable handling marks. The present coin shows radiant orange-gold lustre throughout, the strike is sharp as expected for a Philadelphia Mint product, but what really separates this coin from the many is the exceptional quality of the surfaces. The fields and devices are a delight to study, with so few nicks or handling marks present. The rich orange-gold color is appealing too, and this one is free of any distracting specks or spots of any consequence. For identification there is a shallow diagonal bagmark at the top of the sun below the W(E) on the reverse. None finer have been seen by PCGS, and a mere 10 have earned the Gem grade level and are tied as what are likely the very finest to survive of this date.

PCGS Population: 10; none finer.
 #9161



7252 1913 MS-63 (PCGS) *CAC*. Frosty honey gold with lively lustre and solid mint bloom.
 #9161



7254 1914-S MS-63 (NGC). Frosty deep yellow gold with lively lustre.



7253 1914-D MS-63 (NGC). Deep honey gold with lively cartwheels and pale rose toning.



7255 1914-S MS-62 (NGC). Frosty and lustrous deep gold with nice overall eye appeal.

Gem Uncirculated 1915 Double Eagle
Among Finest Graded by PCGS



2x photo

7256 1915 MS-65 (PCGS Secure). Intensely lustrous honey gold with rich orange, sky blue, and rose iridescence. A visual treat, a pleasing specimen without a solitary mark to assault the viewer's eye. Regarding this date, the Bowers reference on the on the series notes: "As is true for several double eagles in this date range, the Philadelphia Mint issue is more elusive than are those from the branch mints. The 1915 can be rated as quite scarce in the milieu of modern-day hoards and imports. Most are in lower Mint State ranges." The present coin far exceeds virtually all of the 1915-dated double eagles seen thus far by PCGS; just one specimen has been graded finer, that called MS-65+.

PCGS Population: 35; 1 finer (MS-65+).
#9167

Sparkling Gem MS-66 1916-S \$20
Ties as Finest Certified by PCGS



7257 1916-S MS-66 (PCGS) CAC. Frosty lustre. Essentially brilliant surfaces with hints of olive and violet. Despite a fairly generous mintage of 796,000 pieces, Gem-quality examples are scarce. Tied as the finest example certified by PCGS.

PCGS Population: 124; none finer.
#9169



7258 1916-S MS-65 (PCGS). Satiny honey gold with lively cartwheel lustre and pale olive highlights. From the only mint to produce double eagles during the calendar year, and the last issue in the denomination until 1920.

#9169



7259 1920 MS-63 (NGC). Deep honey gold with bold lustre and deeper golden highlights.

Splendid MS-65 1922 \$20



7260 1922 MS-65 (PCGS). Frosty and essentially brilliant with faint olive and violet accents. Only a tiny percentage of the total Mint State population could match the quality offered here.

#9173



7261 1922 MS-63 (NGC). A frosty and lustrous deep yellow gold example with pleasing eye appeal.



7264 1923 MS-63 (PCGS). Bright and satiny honey gold with lively lustre.
#9175

Highly Appealing Near Gem 1922-S \$20 Rarity



7262 1922-S MS-64 (PCGS). A coin graced by blazing mint lustre and splendid coppery-gold color throughout. Furthermore the surfaces are close to the Gem level, with scarcely any signs of handling or bagmarks. The strike is typical of this date and mint, with minor peripheral softness on the Capitol and torch as well as the top of the sun. Despite a mintage of 2,658,000 pieces from the San Francisco Mint that year, not quite 1 in 1000 of these survived to this day. All told, after the government efficiency of coining these, virtually the entire issue was melted back into gold bricks for storage at Ft. Knox in the mid 1930s. Perhaps 2,000 of these exist today, and this is certainly one of the finer examples. A formidable rarity in Gem grades, the present coin should be perfectly suitable for a specialist who demands eye appeal, quality and rarity.
PCGS Population: 329; 13 finer (MS-66 finest).
#9174



7265 1923 MS-63 (NGC). Softly lustrous honey gold with rose highlights.



7266 1923 MS-62 (PCGS). Frosty and lustrous with nice eye appeal for the grade.
#9175

Gem MS-65 1923 \$20



7263 1923 MS-65 (NGC). Fully lustrous and boldly struck. Essentially brilliant surfaces with pleasing peach highlights. 1923 ranks as one of the scarcer Philadelphia Mint double eagles of the era in Gem condition.



7267 1923 MS-62 (PCGS). Lustrous medium yellow gold.
#9175



7268 1923-D MS-66 (NGC). Satiny surfaces. Brilliant at the centers with blue, violet, and rose pastels toward the borders.

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7269 1923-D MS-64 (NGC). Boldly struck and fully lustrous. Mostly brilliant surfaces with blushes and splashes of vivid peach on both the obverse and reverse, especially at the borders.



7273 1924 MS-64 (PCGS). Frosty olive gold with nicely embedded lustre.
#9177



7270 1924 MS-65 (PCGS) . A sparkling pale golden beauty with intense lustre and eye appeal that just won't quit. Choice for the grade at many levels.
#9177



7274 1924 MS-64 (PCGS). Richly lustrous honey gold with bold cart-wheel activity. Choice for the grade.
#9177



7271 1924 MS-65 (PCGS). Deep and fiery honey gold with lively lustre and excellent eye appeal.
#9177



7275 1924 MS-64 (PCGS). Bright and lustrous honey gold, a real "looker" for the grade.
#9177



7272 1924 MS-64 (PCGS). Satiny yellow gold with warm orange peripheral highlights. Choice and appealing, a pleasing coin for the grade.
#9177



7276 1924 MS-64 (PCGS) . Sharply struck and satiny with excellent eye appeal. Essentially brilliant with a whisper of ice blue and pink iridescence. Worth a premium bid.
#9177



7277 1924 MS-64 (NGC). Pleasing gold lustre with only marks commensurate with the grade.
#9177

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7278 **1924 MS-64 (NGC)**. Well struck with abundant lustre and wonderful deep gold. Obverse planchet flaw is minor and does not detract. Other marks commensurate with the grade level offered here.
#9177



7283 **1924 MS-63 (PCGS)**. Lustrous honey gold with much mint bloom in the protected areas.
Housed in an old-style frameless green label PCGS holder.



7279 **1924 MS-64 (NGC)**. Frosty honey gold with lively cartwheel lustre and pale olive highlights. Pleasing for the grade.



7284 **1924 MS-63 (PCGS)**. Frosty olive gold with a somewhat mattelike appearance.
Housed in an old-style frameless green label PCGS holder.

7280 **1924 MS-63 (PCGS)**. Deeply lustrous orange gold.
#9177



7281 **1924 MS-63 (PCGS)**. Choice for the grade—the lustre and eye appeal jump right out at the viewer! Satiny golden yellow surfaces exhibit bold olive iridescence in places. A lot of coin for the grade.
Housed in an old-style frameless green label PCGS holder.
#9177



7285 **1924 MS-63 (NGC)**. Intensely lustrous with plenty of eye appeal.



7282 **1924 MS-63 (PCGS)**. Frosty honey gold with satisfying cartwheel activity and pale rose highlights.
Housed in an old-style frameless green label PCGS holder.
#9177



7286 **1924 MS-63 (NGC)**. Frosty yellow gold with an excellent overall appearance.

7287 **1924 MS-62 (PCGS)**. Pleasing honey gold coloration and with good lustre. Only some minor bag ticks keep this coin from a higher grade.



7288 **1924 MS-62 (PCGS)**. Frosty and lustrous honey gold with far more eye appeal than is typical for the assigned grade.
Housed in an old-style frameless green label PCGS holder.



7289 **1924 MS-62 (PCGS).** Frosty honey gold with a decided olive glow. Housed in an old-style frameless green label PCGS holder. #9177



7294 **1924 MS-61 (PCGS).** Warm yellow gold with olive highlights. Housed in an old-style frameless green label PCGS holder. #9177



7290 **1924 MS-62 (NGC).** Frosty orange gold with warmly supportive lustre.



7295 **1924 MS-60.** Lustrous medium yellow gold with a decided olive glow. Choice for the assigned grade.



7296 **1924 Sharpness of Mint State.** Wiped leaving microscopic field lines. Otherwise a decent uncirculated example of this common date.

7297 **1924 AU-58 (PCGS).** Attractive for the assigned grade with pleasing cartwheel lustre. #9177

7291 **1924 MS-62 (NGC) CAIC.** Frosty deep honey gold with lively lustre.



7292 **1924 MS-62.** Lustrous medium gold surfaces with attractive olive highlights. Choice for the grade.



7293 **1924 MS-61 (PCGS).** Deeply lustrous honey gold with bold olive highlights. Housed in an old-style frameless green label PCGS holder. #9177

Choice Mint State 1924-S \$20



7298 **1924-S MS-63 (PCGS).** Rich honey gold with satiny surfaces that glow with broadly sweeping cartwheel lustre. Lively rose iridescence highlights the recessed areas. Choice for the grade with no serious marks present to the unassisted eye. A fairly rare date that the Bowers reference calls "a wonderful double eagle. At one time it was considered to be one of the greatest rarities in the series, handily outclassing a famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous event. Today, following a tapping of overseas hoards, the 1924-S remains elusive, but enough exist that they come on the market with regularity, usually in lower Mint State grades." The present specimen, an exceptional coin within the parameters of the assigned grade, will see spirited bidding activity. #9179



7299 1925 MS-65 (NGC). Lustrous medium gold surfaces with pale rose highlights. Pleasing for the grade.



7300 1925 MS-64 (PCGS). Impressively lustrous honey gold with a wealth of fiery orange iridescence. Choice for the grade.
#9180



7301 1925 MS-62 (NGC). Frosty and lustrous with the overall immediate appeal of a finer grade.



7302 1926 MS-64 (PCGS). Boldly struck and frosty. Dappled peach iridescence on mostly brilliant surfaces.
#9183



7303 1926 MS-63 (NGC). Deeply lustrous medium gold with fiery orange highlights.

Satiny Gem Uncirculated 1926-S \$20



2x photo

7304 1926-S MS-65 (NGC). Satiny medium gold with exceptional cartwheel lustre and eye appeal that easily merits the assigned grade. Far more rare than its mintage of slightly over two million pieces suggests; most of this issue was melted in the 1930s or later. As noted in the Bowers reference on the series: "The 1926-S double eagle, once a formidable rarity, is still somewhat elusive, but a thousand or more exist. Most are in Mint State, in grades such as MS-62 and MS-63. True Gems are very rare." The present beautiful specimen is a pleasure to behold and among the two dozen finest examples of the date certified by NGC. Don't let this one slip away.
NGC Census: 20; 4 finer (MS-67 finest).

Call our consignment specialists toll free to include your individual coins or complete collection in an upcoming auction.

800-566-2580

Gem MS-67 1927 \$20
Tied as Finest Certified by NGC



7305 1927 MS-67 (NGC). A splendid Gem lovingly preserved since the day it came from the dies. The surfaces are delicately toned and very nearly free of imperfections. Although enough Gem 1927 double eagles exist to accommodate thousands of collectors, it's doubtful that more than just a few dozen examples could match the outstanding quality offered here. Tied with just a few dozen others as *finest certified by NGC*.
 NGC Census: 50, none finer.



7309 1927 MS-65 (PCGS). A high degree of fiery lustre highlights the rich rose iridescence on this attractive beauty. Choice for the grade.
 #9186



7310 1927 MS-65 (PCGS). Frosty honey gold with satiny lustre and pale olive iridescence.
 #9186



7306 1927 MS-65 (PCGS) **CAC**. An intensely lustrous and decidedly attractive example of the date and grade combination. Uncommonly lovely.
 #9186



7311 1927 MS-65 (PCGS). Satiny honey gold surfaces glow with bold lustre and pale olive highlights.
 #9186



7307 1927 MS-65 (PCGS). Bright honey gold with richly active cartwheel lustre and a whisper of pale olive iridescence.
 #9186



7312 1927 MS-64 (PCGS). Broadly sweeping cartwheels ignite the fiery rose gold surfaces. Choice for the grade.
 #9186



7308 1927 MS-65 (PCGS). Satiny honey gold with attractive olive highlights and strong cartwheel lustre.
 #9186

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7313 1927 MS-64 (PCGS). Satiny medium gold with softly glowing lustre and exceptional eye appeal for the grade.
Housed in an old-style frameless green label PCGS holder.
#9186



7317 1927 MS-63 (NGC). Frosty honey gold with lively lustre.



7314 1927 MS-64 (PCGS) CAC. Sharply struck, frosty, and attractively toned in olive-gold and pink pastels. What more could a collector ask for?
#9186



7318 1927 MS-63. Bright and lustrous with excellent eye appeal.



7315 1927 MS-64 (PCGS) CAC. Frosty and mostly brilliant with appealing ice blue highlights.
#9186



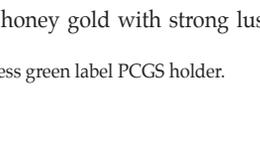
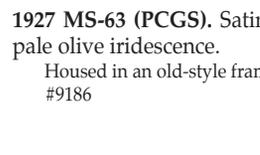
7319 1927 MS-63. Deep golden surfaces with lively olive highlights.



7316 1927 MS-63 (PCGS). Satiny honey gold with strong lustre and pale olive iridescence.
Housed in an old-style frameless green label PCGS holder.
#9186



7320 1927 MS-62 (PCGS) CAC. Choice and pleasing for the grade with bold in-hand eye appeal. Lustrous honey gold.
#9186



7316 1927 MS-63 (PCGS). Satiny honey gold with strong lustre and pale olive iridescence.
Housed in an old-style frameless green label PCGS holder.
#9186



7321 1927 MS-62. Lustrous yellow gold with great overall appeal for the grade.

7322 1927 AU-55. Lustrous honey gold with rose highlights.

THE 75TH ANNIVERSARY SALE



7323 1928 MS-65 (PCGS). A sparkling and highly lustrous yellow gold Gem with pale olive and honey highlights and with exceptional eye appeal.
#9189



7325 1928 MS-63 (PCGS). Frosty honey gold with richly active lustre.
#9189



7324 1928 MS-63 (PCGS) . Frosty and lustrous deep honey gold.
#9189



7326 1928 MS-63 (NGC). Sparkling honey gold with warm orange highlights and lively lustre.



7327 1928 MS-63 (NGC). Lustrous honey gold with rose highlights.

END OF SALE

Thank You

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any item certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for uncertified lots nor shall Stack's accept any return of uncertified lots from any floor bidder or any bidder who examined the lots prior to the sale. Internet and mail Buyers may make return requests on uncertified items within three days of the receipt of the lot. Items must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any item which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Monday, November 1, 2010.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Monday, November 1, 2010.

Phone Descriptions: Any request for phone descriptions should be made by Friday, October 22, 2010.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day. Our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

STACK'S AUCTION SCHEDULE

November 2-3, 2010 — Baltimore, MD

*Stack's 75th Anniversary Sale
United States Coins, Tokens, Medals and Paper Money*

January 10, 2011 — New York, NY

*Stack's International Sale
In Conjunction with the New York International Numismatic Convention
Ancient and World Coins, Tokens, Medals and Paper Money*

January 25, 2011 — New York, NY

The 52 Collection: Part II

January 26-27, 2011 — New York, NY

*Stack's New York Americana Sale
United States Coins, Tokens, Medals and Paper Money*

March 28-30, 2011 — Baltimore, MD

United States Coins, Tokens, Medals and Paper Money

April 27, 2011 — Coin Galleries

Mail/internet bid sale — Ancient, World and U.S. Coins; U.S. and World Tokens, Medals, and Paper Money

June 13-15, 2011 — Baltimore, MD

United States Coins, Tokens, Medals and Paper Money

August 16-20, 2011 — Chicago, IL

Official Auction of the American Numismatic Association World's Fair of Money

September 15-17, 2011 — Philadelphia, PA

*Stack's Philadelphia Americana Sale — Official Auction of the Whitman Coin Expo
United States Coins, Tokens, Medals and Paper Money*

October 19, 2011 — Coin Galleries

Mail/internet bid sale — Ancient, World and U.S. Coins; U.S. and World Tokens, Medals, and Paper Money

November 28-30, 2011 — Baltimore, MD

*Stack's 76th Anniversary Sale
United States Coins, Tokens, Medals and Paper Money*

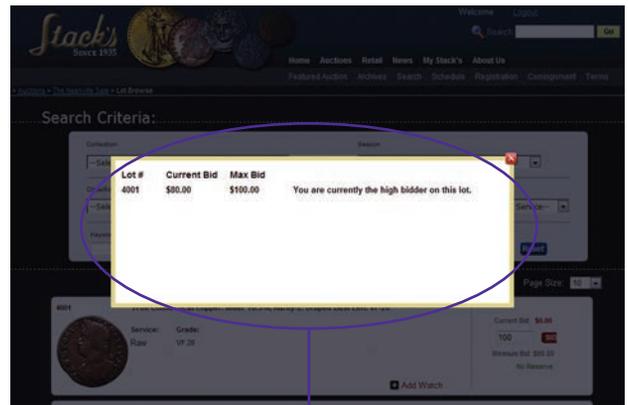
All dates are subject to change with additional dates to be announced.

Guide to PRE-SALE ONLINE BIDDING

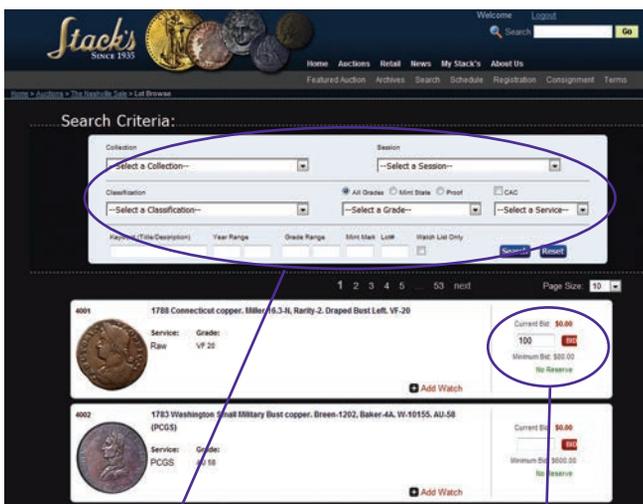
Visit our website at www.stacks.com to register and bid in Stack's 75th Anniversary Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed below to place your bids over the internet *before* the sale begins.



Click Here to View Lots



A Confirmation Box will display your bidding information. Click the red X to close the box and continue bidding. (The amount bid is put into the system as a proxy bid ie; the next bid increment)



Hit the bid button to place your bid

Narrow your search down by using the filters in the Search Criteria box

**LIVE
ONLINE
BIDDING
AVAILABLE**
Pre-registration required
at www.stacks.com

WWW.STACKS.COM

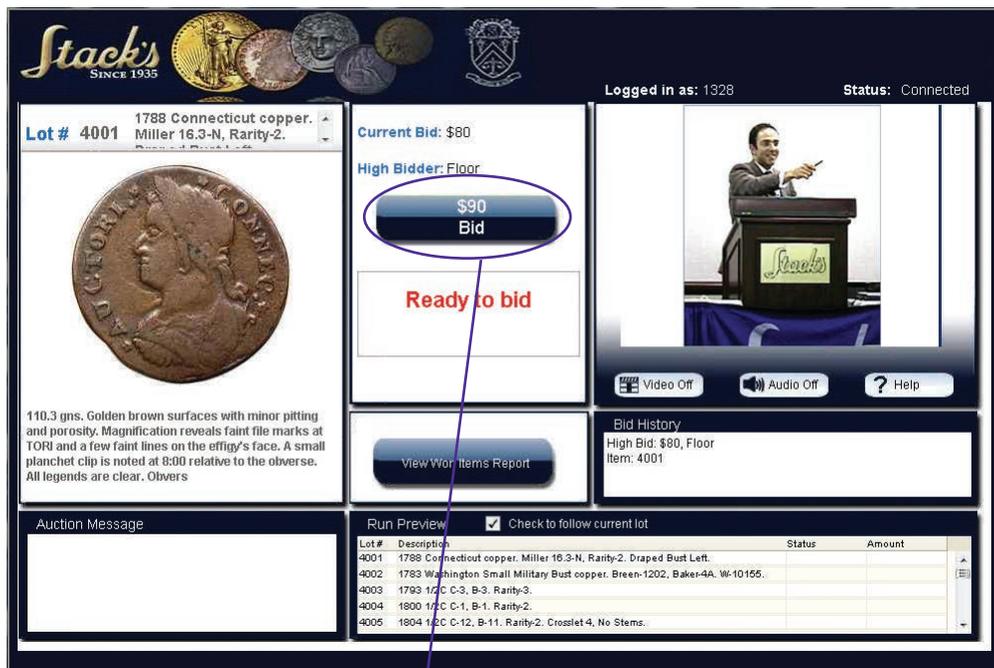
Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, November 1, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 800-566-2580.



Click Here to Bid Live

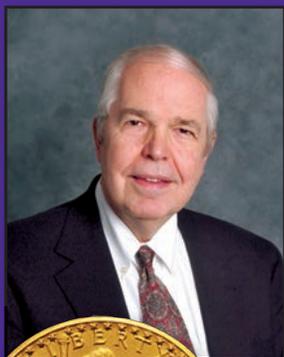


Click Here to Place Your Bid Live

WWW.STACKS.COM

UNPRECEDENTED!

AMERICAN NUMISMATIC ASSOCIATION AWARDS STACK'S THE NEXT THREE WORLD'S FAIR OF MONEY AUCTIONS!



I, Christine Karstedt, and the entire Stack's staff are quite used to unprecedented things, although we do not take them for granted. Included are the sale of the world's most valuable coin at auction, the \$7.59 million 1933 double eagle (in partnership with Sotheby's) and the sale of the world's most valuable numismatic collection, our recent offering of the John J. Ford, Jr. Collection for nearly \$60 million. No other auction firm has come even close.

Unprecedented goes forward!

The American Numismatic Association Board of Governors has done something it has never done before: It has awarded Stack's the next *three* auction privileges at the greatest convention of the year, the summer ANA World's Fair of Money! All earlier awards have been for just one year! In competition with other auction houses, the track record of Stack's and the quality of our business were carefully evaluated, and the decision was made. Unprecedented!

Unprecedented—There is more!

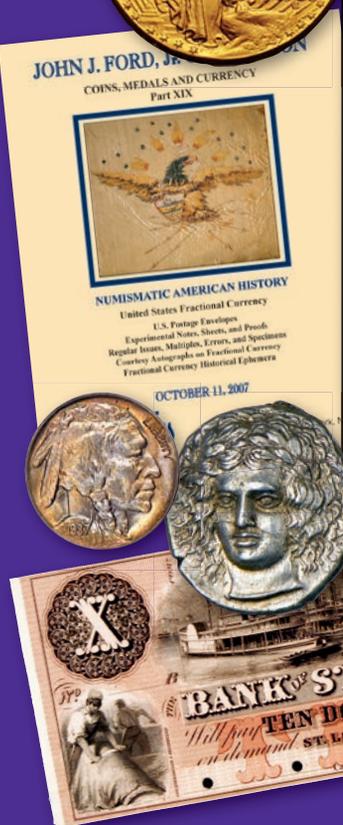
In your hands is the catalogue for our 75th Anniversary Sale. The closest anyone has come to this record is the 50th Anniversary Sale held by B. Max Mehl in 1940. Again, unprecedented.

Now I turn to *you*. Sometime you will think of selling your prized collection. I and the Stack's team are eager and ready to make our success your success—to showcase your coins, tokens, medals, and paper money to their finest advantage, to present them to the world's most active clientele of buyers, and to make this one of the smartest financial decisions you've ever made. I invite you to contact me or any other member of our Stack's team including Dr. Richard A. Bagg, John Pack, Vicken Yegparian or Christine Karstedt to discuss marketing your holdings. Let the same expertise that worked for Louis E. Eliasberg, Sr. go to work for you!

With all good wishes,

A handwritten signature in black ink, appearing to read 'Q. David Bowers'.

Q. David (Dave) Bowers



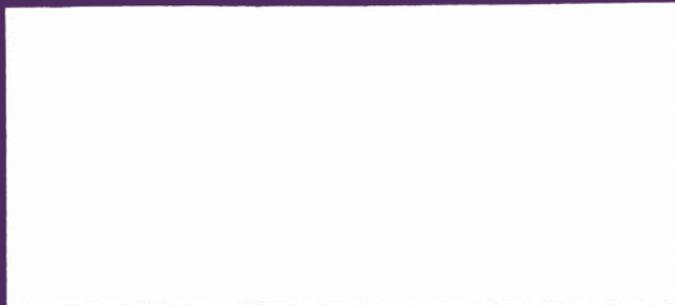
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