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# HOW TO BID

## BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

### FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave, Suite 100  
Irvine, CA 92614  
United States

### PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

### INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## DURING THE LIVE AUCTION

### ATTEND IN PERSON

Auction Event: The Pennsylvania Convention Center  
1101 Arch Street Center  
Philadelphia, PA 19107  
Room 109

### LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).

# THE AUGUST 2012 PHILADELPHIA ANA/PNG PRE-SHOW AUCTION

AUGUST 4 AND 14, 2012

## LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 16-20

Lot Viewing will be conducted in the NY offices (by appointment only): July 27-31

Lot Viewing will be conducted at the Philadelphia Convention Center in Room 108AB, as follows:

Thursday, August 2 12:00 PM – 7:00 PM	Friday, August 3 9:00 AM – 7:00 PM	Saturday, August 4 9:00 AM – 7:00 PM	Sunday, August 5 9:00 AM – 7:00 PM	Monday, August 6 9:00 AM – 7:00 PM
Tuesday, August 7 9:00 AM – 7:00 PM	Wednesday, August 8 9:00 AM – 7:00 PM	Thursday, August 9 9:00 AM – 7:00 PM	Friday, August 10 9:00 AM – 7:00 PM	

## AUCTION LOCATION

Pennsylvania Convention Center  
1101 Arch Street  
Philadelphia, PA 19107  
Telephone: 215-418-4700

## AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in Room 308 and 309, as follows:

### SESSION 1

SATURDAY, AUGUST 4  
1:00 PM ET START  
Lots 1-557

### SESSION 10 INTERNET ONLY

Ends Tuesday, August 14  
6:00 PM ET  
Lots 13001-13487

## LOT PICKUP

Lot Pick Up will be conducted at the Philadelphia Convention Center in Room 108AB, as follows:

Sunday, August 5 9:00 AM – 11:00 AM	Monday, August 6 9:00 AM – 11:00 AM	Tuesday, August 7 9:00 AM – 11:00 AM	Wednesday, August 8 9:00 AM – 11:00 AM
Thursday, August 9 9:00 AM – 11:00 AM	Friday, August 10 9:00 AM – 11:00 AM	Saturday, August 11 9:00 AM – 11:00 AM	

*All times listed in Eastern Standard Time.*

*Dates, times and locations are subject to change.*



### Bank Wire information

HSBC  
950 Third Avenue, New York, NY 10022

For credit to (Payee):  
Stack's Bowers Numismatics, Limited  
Account #000186236  
US Routing #021001088  
International Routing (Swift Code) #MRMDUS33

### California Office

1063 McGaw Ave, Ste 100  
Irvine, CA 92614  
Telephone: 800.458.4646  
Telephone: 949.253.0916  
Fax: 949.253.4091

### New York Office

123 W. 57th St.  
New York, NY 10019  
Telephone: 800.566.2580  
Telephone: 212.582.2580  
Fax: 212.245.5018

### New England Office

P.O. Box 1804  
Wolfeboro, NH 03894  
Telephone: 866.811.1804  
Telephone: 603.569.0823  
Fax: 603.569.3875

### Hong Kong Office

Unit 1702, 17/F Dina House  
Ruttonjee Centre, 11 Duddell Street,  
Central, Hong Kong  
Telephone: 852.2177.1191  
852.2177.0295

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## STACK'S BOWERS GALLERIES



### **Chris Napolitano**

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



### **Q. David Bowers**

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



### **Richard Ponterio**

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



### **Christine Karstedt**

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

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## STACK'S BOWERS GALLERIES CURRENCY DEPARTMENT



### **Matthew W. Quinn**

Director of Currency Auctions

Matthew Quinn is an ambitious young talent in the industry who marks his passion for collectible paper money with serious detail. Since his move from New Hampshire corresponding with his employment with Spectrum Numismatics, Matt has diversified his portfolio to include not only dealing banknotes, but cataloging, auction processing, and further enhancing dealer relationships, as well. His passion for numismatics was first sparked at a young age by his grandfather in Newburyport, Massachusetts, and then enhanced under the tutelage of Donald Severence, who showed him the intricacies of U.S. banknotes. Later, he was further inspired by Peter Treglia of Spectrum Numismatics to begin his professional career in the field. Now, as director of currency auctions for Stack's Bowers Galleries, Matt is integral to the auction process for both U.S. and world paper money cataloging and consignments.



### **Bruce Roland Hagen**

Senior Research Numismatist

Bruce Roland Hagen has been a collector since 1970 and a professional numismatist since 1988. His areas of expertise include all American paper currencies 1690 to 1929, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money, and American historical documents. He has contributed to well over 250 numismatic auction catalogs featuring over \$75 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. With an emphasis on single-owned collection properties, Bruce has worked with many of the premier collectors and collections of this era. Significantly, he was the lead paper money cataloger for the John J. Ford, Jr. Collection sold from 2004-2007, with that portion realizing well over \$10 million. Most recently, Bruce developed, designed and was lead cataloger of "The 52 Collection" auction series for Stack's which realized just short of \$3 million. He is a member of over a dozen organizations and numerous regional clubs.



### **John Pack**

Consignment Director / Senior Numismatist

John M. Pack has been involved in numismatics for more than 25 years, and has worked with Q. David Bowers for 14 years on auctions by Bowers and Merena, American Numismatic Rarities, Stack's, and now with Stack's Bowers Galleries. He has worked with thousands of consignors over the years, including such well-known names as Eliasberg, Norweb, Bass and many others. His numismatic interests are wide-ranging, from United States coins to coins of the world, ancient coins, exnumia and paper money. In addition to working with consignors, he regularly catalogs Federal Currency, U.S. Coins, and various special projects such as the recent presentations of the American Bank Note Company Archives, and the treasure coins of the S.S. New York. His cataloging talents have been widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collection of Harry W. Bass, Jr., sold in 1999. He was selected to compose the currency chapter of the important Harry W. Bass, Jr. Museum Sylloge.



### **Peter A. Treglia**

Currency Specialist

With over a decade of experience as a professional numismatist, Peter Treglia brings a wealth of knowledge to his position as director of currency for Spectrum Numismatics, as well as serving as numismatist for sister company Stack's Bowers Galleries. A currency dealer since age 15, Peter was hired in 2005 as one of the five original currency graders for Paper Money Guaranty. Shortly thereafter he accepted an offer to lead Spectrum's currency division. Peter now often assists Stack's Bowers Galleries with paper money cataloging and consignments in addition to his primary duties buying currency for Spectrum Numismatics. Born and raised in Waltham, Massachusetts, Peter is a first-generation American of Italian heritage. As such, he finds equal enjoyment collecting both Waltham National Bank Notes and Italian currency. He is a Life Member of the American Numismatic Association (ANA) and the Society of Paper Money Collectors (SPMC), and is also a member of the Professional Currency Dealers Association (PCDA), currently serving as a member of the Board of Governors.

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## STACK'S BOWERS GALLERIES TEAM

### EXECUTIVE MANAGEMENT

Brian Kendrella • Arthur Hamilton

### CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt  
Marissa Lederman • Jeffrey Lubinski • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack  
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • John Salyer • Peter Treglia  
Steve Tureen • Frank Van Valen • Debbie Wilkes • Vicken Yegparian

### AUCTION SERVICES AND ACCOUNTING

Ceilia Mullins • Adrienne Allen • Aubree Bova • Paul Bresnahan • Samantha Douglas • Nina Ann Phan  
Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit • Travis McDonald  
Todd McKenna • Cindy Ohanian • Adam Napolitano • David Parks • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter

### MARKETING AND GRAPHIC DESIGN

Michele Goll • Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu

### PHOTOGRAPHY

Karen Bridges • Christina Sholl • Julie Astrauckas • Danielle Hill • Jeremy Katz • Leah Thompson

### INFORMATION TECHNOLOGY

Bernie Jimenez • John Ballacer • Archie Bracey • Audra Dove • Les Gainous  
Wayne Lee • James Puangco • Sam King • Steven Balderrama

### SHIPPING AND RECEIVING

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz • John Sleeper

### ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

### CONSULTANTS

Mike Hodder • Jim Jones • John Kraljevich • Andy Pollock

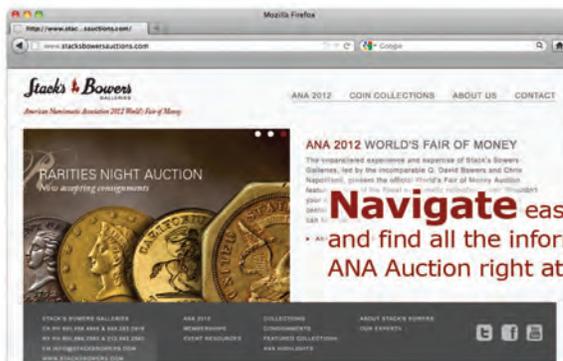
**Stack's Bowers Galleries** has just launched our new ANA Auction website, an exclusive site dedicated to the auction event of 2012! The information-packed site provides a wealth of detail about the auction, U.S. and World coin and currency highlights, and more!

**The Stack's Bowers Galleries Official Auction of the American Numismatic Association World's Fair of Money**

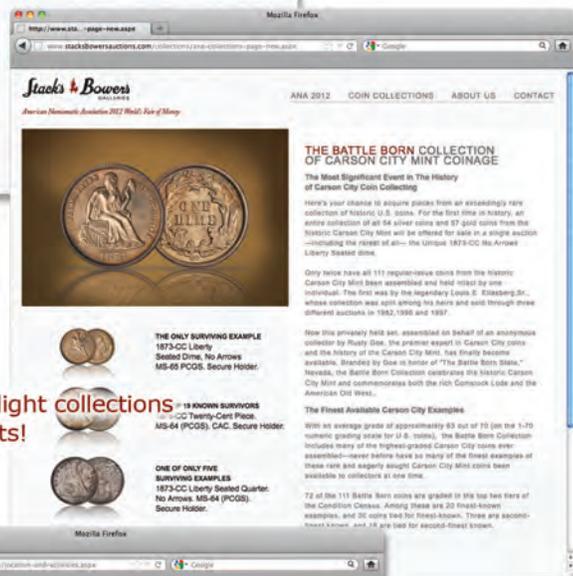
**Auction and Lot Viewing:  
August 2-12, 2012**



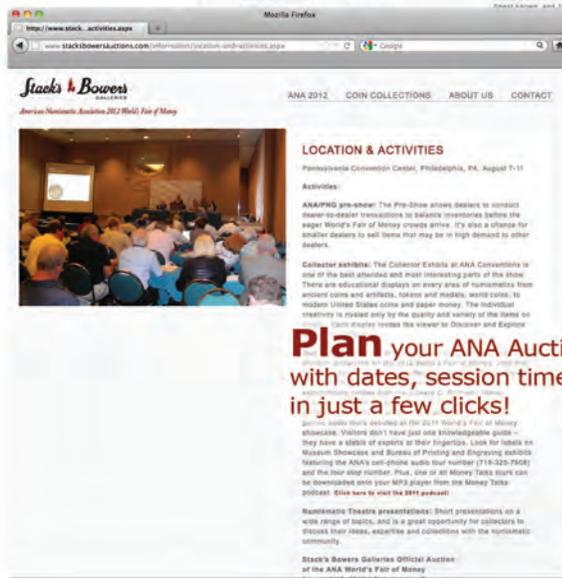
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HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA/PNG PRE-SHOW AUCTION



**Lot 143** Undated (Circa 1793-1795) Kentucky Token. Copper. Plain Edge. MS-64 BN (NGC).



**Lot 336** 1876-S Trade Dollar. Chopmark – MS-63 (PCGS).



**Lot 145** 1787 Fugio Copper. Newman 13-X. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).



**Lot 347** 1935 Old Spanish Trail Half Dollar. MS-67 (NGC).



**Lot 179** 1860 Silver Three-Cent Piece. MS-65 (PCGS). CAC.



**Lot 352** 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).



**Lot 206** 1946-D Roosevelt Dime. MS-67 ★ (NGC).



**Lot 377** 1856-O Liberty Quarter Eagle. AU-53 (PCGS).

HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA/PNG PRE-SHOW AUCTION



**Lot 411** 1859 Three-Dollar Gold Piece. AU-50 (PCGS).



**Lot 476** 1903-O Liberty Eagle. MS-62 (PCGS).



**Lot 425** 1845-O Liberty Half Eagle. EF-45 (PCGS).



**Lot 500** 1858-S Liberty Double Eagle. AU-53 (PCGS). CAC.



**Lot 438** 1893-CC Liberty Half Eagle. AU-58 (PCGS).



**Lot 555** "1874" Octagonal 50 Cents. BG-959. Rarity-7. Indian Head. MS-64 (PCGS). OGH.



**Lot 455** 1840 Liberty Eagle. EF-45 (PCGS). OGH.



**Lot 556** 1873 Round 50 Cents. BG-1032. Rarity-7+. Liberty Head. MS-61 (PCGS). OGH.

# ORDER OF SALE

## Pre-PNG/ANA Session 1

Saturday, August 4, 2012

1:00 PM, ET Start

Lots 1-557

Category.....	Lot Number
Presidents and Inaugurals .....	1
Political Medals.....	2
Numismatic Association Medals .....	3
Engraved Coins, Love Tokens, and Coin Jewelry .....	4
Sutler Tokens.....	5-6
Indian Trader Tokens.....	7
Late 19th and 20th Century Tokens.....	8
Proof Sets .....	9-29
Bullion .....	30-33
Mint Error .....	34
Sets and Partial Sets.....	35-47
Rolls .....	48-51
Miscellaneous U.S. Coins.....	52-56
Small Cent Group Lots .....	57
Nickel Five-Cent Piece Group Lots .....	58-63
Quarter Dollar Group Lots .....	64-66
Half Dollar Group Lots .....	67-80
Silver Dollar Group Lots.....	81-102
Trade Dollar Group Lots .....	103
Commemorative Silver Coin Group Lots .....	104-119
Gold Dollar Group Lots .....	120
Quarter Eagle Group Lots.....	121-124
Half Eagle Group Lots .....	125-129
Eagle Group Lots .....	130-132
Double Eagle Group Lots .....	133-134
Colonials.....	135-146
Half Cents.....	147-151
Large Cents .....	152-165
Small Cents.....	166-176
Two-Cent Pieces .....	177-178
Silver Three-Cent Pieces .....	179-180
Nickel Three-Cent Pieces .....	181
Nickel Five-Cent Pieces .....	182-201
Dimes .....	202-206
Twenty-Cent Pieces.....	207-208
Quarter Dollars .....	209-219
Half Dollars.....	220-264
Silver Dollars.....	265-323
GSA Dollars .....	324-325
Trade Dollars.....	326-340
Commemorative Silver Coins.....	341-350
Commemorative Gold Coins .....	351-354
Pattern Coins .....	355
Private and Territorial Gold Coins .....	356
Ingots .....	357-360
Hawaiian Coins.....	361
Gold Dollars.....	362-368
Quarter Eagles.....	369-409
Three-Dollar Gold Pieces .....	410-415
Half Eagles.....	416-453
Eagles.....	454-396
Double Eagles.....	497-534
California Small Denomination Gold .....	535-557

## Pre-PNG/ANA Session 10

Tuesday, August 14

Ends 6:00 PM ET

Lots 13001-13487

Category.....	Lot Number
Colonials.....	13001-13003
Half Cents.....	13004-13011
Large Cents .....	13012-13020
Small Cents.....	13021-13072
Two-Cent Pieces .....	13073
Silver Three-Cent Pieces .....	13074
Nickel Three-Cent Pieces .....	13075
Nickel Five-Cent Pieces .....	13076-13096
Half Dimes.....	13097-13100
Dimes .....	13101-13137
Twenty-Cent Pieces.....	13138-13139
Quarter Dollars .....	13140-13189
Half Dollars.....	13190-13279
Silver Dollars.....	13280-13353
Trade Dollars.....	13354-13356
Modern Dollars .....	13357-13359
Gold Dollars.....	13360-13366
Quarter Eagles .....	13367-13395
Three-Dollar Gold Pieces .....	13396-13400
Half Eagles.....	13401-13417
Eagles.....	13418-13423
Double Eagles.....	13424-13434
Commemorative Silver Coins.....	13435-13457
Commemorative Gold Coins .....	13458-13466
Modern Commemoratives.....	13467-13468
Bullion .....	13469-13471
California Small Denomination Gold .....	13472-13474
Western Gold Tokens .....	13475
Hawaiian Coins.....	13476-13477
Mint Errors.....	13478-13487

## End of Sale

*(Please refer to the separate World's Fair of Money catalogs for additional listings of U.S. and world coins, paper money and session times.)*

The background features a large, detailed image of a 1840 dime on the left, showing the profile of Liberty and the year '1840'. In the center, two smaller 1840 coins are overlaid: one showing the profile of Liberty and the year '1840', and another showing an eagle with a shield and the words 'UNITED STATES OF AMERICA' and 'LIBERTY BELL'. The background is a gradient of red and orange.

# THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION

SESSION 1

**SATURDAY, AUGUST 4, 2012**

**START TIME: 1:00 PM ET**

**LOTS 1 – 557**

# Numismatic Americana

## PRESIDENTS AND INAUGURALS

- 1 Undated (Circa 1918) Herbert Hoover Commission for Relief in Belgium Medal. Bronze. 76 mm. By Derreese. Choice About Uncirculated.** Obv: high-collared bust of Hoover faces left, with HERBERT C. HOOVER in the right obverse field, and the designer's name C. DERREESE on the lower left obverse field. Rev: inscription: HERBERT C. HOOVER FROM HIS FRIENDS OF THE C.R.B. in the center surrounded by a wheat wreath.

Struck in Belgium at the end of World War I to honor Hoover's efforts to provide food to civilians in Belgium throughout the war. The edge is inscribed: J.FONSON EPREUVE D'AUTEUR.

A well preserved large medal with even tan coloration and smooth surfaces free of contact marks or discoloration. A few tiny specks are noted the obverse. The impressive portrait of Hoover is struck in high relief. An attractive item that will interest collectors of World War I or Herbert Hoover material.

## POLITICAL MEDALS

- 2 Lot of (3) Political Medalets.** Included are: DeWitt AL 1860-59, brass, AU-50; DeWitt AL 1864-44, brass, EF-40 lightly cleaned; and DeWitt AL 1864-54, nickel, VF-20. A nice selection for the specialized collector.

*Paper envelopes included.*

- 3 Three-Piece Set of 1960 American Numismatic Association Boston Convention Medals. Gold, Silver, Bronze. 33 mm. Gold: 10 karats, 33.94 grams. Mint State.** The medals are housed in a custom plastic holder. The edge of the gold medal is lettered MEDALLIC ART CO 10K, and all three medals also note the host club's (Boston Numismatic Society's) centennial anniversary. (Total: 3 medals)

## NUMISMATIC ASSOCIATION MEDALS

- 4 Lot of (6) Love Tokens.** One example is engraved on the reverse of a Type I gold dollar, three are engraved on the reverse of Type III gold dollars, one piece is engraved on both sides of what appears to have also been a Type III gold dollar, and the final piece is engraved on both sides of a piece with the approximate size of a quarter eagle. Five pieces are looped for suspension, while the sixth features the broken remnant of a pin back. Fine artwork in most cases, with the dates 1884, 1889 and 1896 included for three pieces. An appealing lot for the specialist.

## SUTLER TOKENS

- 5 Undated J.A. Leggat, Sutler, 3rd Michigan Cavalry. 25 Cents. Schenkman MI-A25B. Rarity-7. Brass. EF-40 Lightly Cleaned.** An attractive olive-brown example with nearly complete details remaining evident on both sides. Faint bits of verdigris adhere to the edges of some devices, but are too minor to detract from the strong overall eye appeal of this extremely rare Civil War era issue.

*Paper envelope included.*

- 6 Undated Murdock & Spencer, Sutler, 27th Regiment U.S. Colored Infantry. 5 Cents in Goods. Schenkman NL-Z5B. Rarity-8. Brass. VF-20 Scratched, Whizzed.** A well detailed specimen with various scratches and marks on both sides. A deep purple speck rests over the C in SPENCER. Exceedingly rare and desirable, regardless of condition.

*Paper envelope included.*

## INDIAN TRADER TOKENS

- 7 Oklahoma. Undated Rankin & Gibbs, Sac & Fox Traders 25 Cents. Walker OK-SFA-02-25. EF-40.** Well defined for the type; an appealing example and significant find for the specialist.

*Paper envelope included.*

## LATE 19TH AND 20TH CENTURY TOKENS

- 8 Alaska—Palmer. Complete Set of Undated (1935) Aluminum Alaska Rural Rehabilitation Corporation Tokens.** Included are one example each of the following denominations: one cent; five cents; ten cents; twenty-five cents; fifty cents; one dollar; five dollars; and ten dollars. The tokens are housed in a white plastic holder, and grades are AU-55 or finer, with most pieces Mint State.

The Alaska Rural Rehabilitation Corporation tokens, commonly referred to as "Bingles," were authorized by the federal government for use in a Depression Era agricultural resettlement project. Original mintages for the smaller denominations were 5,000 pieces each, along with 3,000 examples produced for the twenty-five cents, 2,500 pieces each for the fifty cents and one dollar denominations, and a mere 1,000 pieces for the five and ten dollar denominations. The tokens enjoyed widespread use for only six months in 1935 and 1936, however, after which most were redeemed for regular issue U.S. money and destroyed. Only 250 or so complete sets survive, as here, and they are among the most popular of all Alaska tokens. (Total: 8 tokens)

## PROOF SETS

- 9 1939 Proof Set. (Uncertified).** The coins are housed in a black plastic case, each piece grading Proof-64 or finer. Included are:

**1939 Lincoln Cent.** Virtually full Red, although we do not see some iridescent pink and faint olive toning on the obverse.

**1939 Jefferson Nickel. Reverse of 1938.**

**1939 Mercury Dime.**

**1939 Washington Quarter.**

**1939 Walking Liberty Half Dollar.**

The nickel and silver coins are brilliant. (Total: 5 coins)

- 10 Six-Piece 1942 Proof Set. (NGC).** Included are:
- 1942 Lincoln Cent. Proof-64 RD (NGC).** Glowing cherry-red with some minor spotting on each side. Razor-sharp throughout.
- 1942 Jefferson Nickel. Type I. Proof-65 (NGC).** Multicolored iridescence frames the centers in a circular fashion. A fully defined Gem Proof example.
- 1942 Jefferson Nickel. Type II. Proof-66 (NGC).** Bright and glittering with the slightest amount of ice-blue patina overall. A beautiful Gem.
- 1942 Mercury Dime. Proof-67 (NGC).** Essentially brilliant with some barely detectible haze and bright red peripheral tones.
- 1942 Washington Quarter. Proof-66 (NGC).** Approaching perfection with fully brilliant surfaces and no visual distractions. One of the finest we have seen.
- 1942 Walking Liberty Half Dollar. Proof-66 (NGC).** Fully defined with glittering white surfaces and only the slightest amount of pink-red patina at selected border areas. A remarkable example of this beautiful issue.
- (Total: 6 coins)
- 11 1950 Proof Set. (Uncertified).** The coins are housed in a white plastic case, the grades ranging from Proof-63 to Proof-65. Included are:
- 1950 Lincoln Cent.** An essentially full Red specimen, although a bit of light, mottled haziness is evident on the reverse.
- 1950 Jefferson Nickel.** Pretty toning in soft apricot-gray is evident on both sides.
- 1950 Roosevelt Dime.**
- 1950 Washington Quarter.**
- 1950 Franklin Half Dollar.**
- The silver pieces are untoned save for light peripheral color on the quarter and, to a lesser extent, the half dollar. (Total: 5 coins)
- 12 Lot of (6) Proof Sets, 1950-1955. (Uncertified).** Each set is housed in a black plastic case, the coins grading Proof-63 or finer. The following sets are included: 1950; 1951; 1952; 1953; 1954; and 1955. The cents are full Red, and most of the other pieces are either brilliant or peripherally toned. Mottled, hazy toning for the 1954 half dollar is noted for accuracy. (Total: 30 coins)
- 13 1951 Proof Set. (Uncertified).** The coins are housed in the original box and cellophane sleeves, the box opened. Included are:
- 1951 Lincoln Cent.**
- 1951 Jefferson Nickel.**
- 1951 Roosevelt Dime.**
- 1951 Washington Quarter.**
- 1951 Franklin Half Dollar.**
- The cent is full Red, and the coins grade Proof-64 or finer, with most fully brilliant. (Total: 5 coins)
- 14 1951 Proof Set. (Uncertified).** The coins are housed in the original cellophane sleeves, within the original cardboard box. The box has been opened, allowing us to determine that the cent is full Red and the coins grade Proof-64 or finer. Included are:
- 1951 Lincoln Cent.**
- 1951 Jefferson Nickel.**
- 1951 Roosevelt Dime.**
- 1951 Washington Quarter.**
- 1951 Franklin Half Dollars.**
- (Total: 5 coins)
- 15 1951 Proof Set. (Uncertified).** The coins are housed in the original cellophane sleeves and cardboard box, which has been opened. All examples grade Proof-64 or finer, and the cent is full Red. Included are:
- 1951 Lincoln Cent.**
- 1951 Jefferson Nickel.**
- 1951 Mercury Dime.**
- 1951 Washington Quarter.**
- 1951 Franklin Half Dollar.**
- Very light peripheral toning is noted for the silver pieces. (Total: 5 coins)
- 16 1951 Proof Set. (Uncertified).** The coins are housed in the original cellophane sleeves and cardboard box; the box has been opened. The cent is full Red, and the coins grades Proof-64 or finer. Included are:
- 1951 Lincoln Cent.**
- 1951 Jefferson Nickel.**
- 1951 Roosevelt Dime.**
- 1951 Washington Quarter.**
- 1951 Franklin Half Dollar.**
- (Total: 5 coins)
- 17 1951 Proof Set. (Uncertified).** The coins are housed in the original cellophane sleeves and cardboard box, which has been opened. Grades are Proof-64 or finer, the cent full Red and the half dollar with a bit of light, mottled obverse toning. Included are:
- 1951 Lincoln Cent.**
- 1951 Jefferson Nickel.**
- 1951 Roosevelt Dime.**
- 1951 Washington Quarter.**
- 1951 Franklin Half Dollar.**
- (Total: 5 coins)
- 18 1951 Proof Set. (Uncertified).** The coins are housed in a white Capital Plastics holder and are of near uniform Proof-64 to Proof-65 quality. Included are:
- 1951 Lincoln Cent.** A Red and Brown example with the toning essentially confined to the obverse.
- 1951 Jefferson Nickel.** Lovely pastel iridescence flashes into view as the surfaces rotate under a light.
- 1951 Roosevelt Dime.**
- 1951 Washington Quarter.**
- 1951 Franklin Half Dollar.**
- Delicate peripheral toning is noted for the dime and quarter; the half dollar is brilliant throughout. (Total: 5 coins)

- 19 Lot of (2) Proof Sets, 1952-1953. (Uncertified).** Both sets are housed in plastic holders, the coins ranging in grade from Proof-62 to Proof-65. The following sets are included: 1952; and a 1953. The Lincoln cents are full Red, the Jefferson nickels are lightly toned, and the silver coins are minimally toned or brilliant except for subdued, hazy silver surfaces on the 1952 Washington quarter and 1952 Franklin half dollar. (Total: 10 coins)
- 20 Lot of (3) Proof Sets, 1952-1954. (Uncertified).** The following sets are included: 1952; 1953; and a 1954. Each set is housed in the original cellophane sleeves and cardboard box, each of which has been opened. (Total: 15 coins)
- 21 Lot of (3) Proof Sets, 1952-1954. (Uncertified).** One each of the following sets are included: 1952; 1953; 1954. Each set is housed in the original cardboard box, although the 1952 cent has come out of its sleeve, and all of the coins in the 1954 set are now housed in after-market plastic sleeves. Each box has been opened. (Total: 15 coins)
- 22 Lot of (4) Proof Sets, 1953-1954. (Uncertified).** The following sets are included: (2) 1953; and (2) 1954. The four sets are housed in only two original cardboard boxes, some of the coins in the original cellophane sleeves, others in after-market plastic sleeves. (Total: 20 coins)
- 23 Lot of (9) 1954 Proof Sets. (Uncertified).** Each set is housed in the original cardboard box, each of which has been opened. (Total: 45 coins)
- 24 Lot of (10) 1954 Proof Sets. (Uncertified).** Each set is housed in the original cardboard box, all of which have been opened. (Total: 50 coins)
- 25 Lot of (10) 1954 Proof Sets. (Uncertified).** Each set housed in the original cardboard box, all of which have been opened. (Total: 50 coins)
- 26 Lot of (8) Proof Sets, 1955-1961. (Uncertified).** All sets are housed in the original flat packs, two of which are missing the outer envelope. The following sets are included: (3) 1955; (2) 1956, both with the Type II half dollar, and both of which are missing the outer envelope; 1958; 1960; and a 1961. The last three sets are unopened. For the sets that have been opened the cents are full Red and most coins grade Proof-63 or finer.
- 27 Lot of (10) 1955 Proof Sets. (Uncertified).** All sets are unopened in the original U.S. Mint flat packs.
- 28 Lot of (10) 1955 Proof Sets. (Uncertified).** All sets are housed in the original U.S. Mint flat packs, five of which are unopened. For the five sets that have been opened, the cents are full Red and grades are mostly Proof-64 or finer.
- 29 Lot of (10) 1955 Proof Sets. (Uncertified).** All sets are housed in the original, unopened U.S. Mint flat packs.

## BULLION

- 30 Complete U.S. Mint 10th Anniversary Set of Proof Bullion Coins. Proof-67 Deep Cameo (Uncertified).** The coins are as issued and housed in the original case and box from the Mint. Included are: **1995-W silver eagle**, one of the key modern bullion coin issues with a mere 30,125 pieces struck; 1995-W tenth-ounce gold eagle; 1995-W quarter-ounce gold eagle; 1995-W half-ounce gold eagle; and a 1995-W one-ounce gold eagle. (Total: 5 coins)
- 31 2001 Silver Eagle. MS-70 (PCGS).** Modeled after the beautiful Walking Liberty obverse design, this is a pristine, fully struck silver eagle with dramatic mint luster over both sides. Fully brilliant and flawlessly preserved.

PCGS# 9954.

- 32 Complete 2011 25th Anniversary Set of Silver Eagles. First Strike. (PCGS).** All coins are brilliant, as issued, and each has been individually graded and encapsulated by PCGS in special 25th Anniversary Set holders, the inserts signed by John Mercanti, 12th chief engraver of the United States Mint. Included are: 2011 MS-70; 2011-W Burnished, MS-70; 2011-S MS-70; 2011-W Proof-70 Deep Cameo; and a 2011-P Reverse Proof-70. (Total: 5 coins)



- 33 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-68 (Uncertified).** As struck, beautiful, and housed in the original case and box as issued by the Mint, with the original supporting documentation.

PCGS# 407404.

## MINT ERRORS

- 34 Lot of (6) Modern Mint Errors. (PCGS).** Included are: **Lincoln Cent, Wheat Ears Reverse:** Undated—Struck Thru Late Stage Die Cap—AU-53; **Lincoln Cents, Memorial Reverse:** Undated—Obverse Counterbrockage—MS-64 BN; Undated, Copper—25% Indent Obverse—MS-63 RB; Undated, Copper—100% Struck Thru Obverse—MS-64 RD; **Jefferson Nickel:** 1984-P—Large Broadstruck Out of Collar—MS-63; and a **Roosevelt Dime:** 1972-D—Split Obverse Die—AU-55.

## SETS AND PARTIAL SETS

- 35 Partial Type Set of United States Coins.** This lot features a partial old-time U.S. type set housed in two Wayne Raymond National Coin Albums. Denominations range from half cents to silver dollars, although a number of issues are missing — particularly the types dated prior to 1805. Grades range from AG to Mint State, with some coins damaged and/or cleaned. Highlights include: 1795 Liberty Cap half cent; 1820 Capped Bust dime; 1832 Capped Bust dime; 1875-S twenty-cent piece; 1831 Capped Bust quarter; 1878-CC Liberty Seated quarter; and an 1807 Draped Bust half dollar. (Total: 61 coins)

*From the Keystone Collection.*

- 36 Partial Set of Circulation Strike Flying Eagle and Indian Cents, 1857-1909.** The coins are Uncertified and housed in a red dealer stock box. Grades range from Good to Unc, with some examples impaired due to PVC residue, etc. The key date 1877 and 1909-S are not included, but highlights include several of the early bronze issues in higher circulated grades. (Total: 52 coins)

- 37 Nearly Complete Date Set of Liberty Nickels, 1883-1912. (Uncertified).** A most unusual offering, each coin in this set is individually encased (or partially encased) in glass 2x2 frames, the front of which displays the type LIBERTY HEAD NICKEL and the date of the coin in question. Some of the frames are torn at the edges with the glass panes no longer held in place. Unfortunately, these holders proved unsuitable for long-term storage as all coins in this lot are impaired due to corrosion, some extensively. Most of the coins are free from wear and, while it appears that most (if not all) pieces are Proofs, the aforementioned corrosion makes it difficult for us to determine the method of manufacture for some examples. All
- 38 Nearly Complete Set of Standing Liberty Quarters, 1917-1930.** The coins are housed in a Whitman Bookshelf album with grades that range from VF to BU; the average appears to be AU. Missing the keys — 1916, 1918/7-S, 1927-S — although many of the semi-keys are present. Highlights include 1917-D Type II; 1917-S Type II; 1918-D; 1918-S; 1919-D; 1919-S; 1920-S; and a 1926-S. A desirable high grade collection that needs only a few pieces to complete. (Total: 33 coins)
- 39 Partial Set of Standing Liberty Quarters, 1917-1930.** The coins are housed in a white Capital Plastics holder with a grade range of EF to AU. Some of the coins have been cleaned. The 1916, 1918/7-S and 1927-S are not included, but among the highlights are the 1919-D, 1919-S and 1923-S. (Total: 30 coins)
- 40 Partial Set of Mostly Circulation Strike Washington Quarters, 1932-1964.** The coins are housed in a torn Whitman Bookshelf album. Grades range from EF to BU, with most BU. Missing the keys — 1932-D-S; 1936-D; and others — and the 1962 is a Proof. Not a bad starter collection. (Total: 51 coins)
- 41 Partial Set of Proof and Circulation Strike Washington Quarters, 1936-1964.** The coins are Uncertified and housed in a red dealer stock box. The circulation strikes are dated 1936 to 1963 and grade MS-60 and up. The Proofs are dated 1941 to 1964 and grade Proof-60 to Proof-65. Key date issues such as the 1932-D, 1932-S and 1934-D are not included. Many of the coins in this set are richly toned, especially around the peripheries. (Total: 71 coins)
- 42 Nearly Complete Set of Washington Quarters, 1940-1960.** The coins are housed in a Library of Coins album and is complete for all date and mintmark combination in the above-listed range with the sole exception of the missing 1959-D. All coins are Mint State except for the 1950, which is a Proof, and most pieces are fully brilliant. (Total: 55 coins)
- 43 Complete Set of Circulation Strike Franklin Half Dollars, 1948-1963.** The coins are housed in a Whitman Bookshelf album, and all are lustrous Brilliant Uncirculated, or finer. Most examples are lightly or moderately toned from long-term storage. (Total: 35 coins)  
*From the Keystone Collection.*
- 44 Nearly Complete Set of Circulation Strike Morgan Silver Dollars, 1878-1921.** The coins are housed in (4) blue Capital Plastics holders, and the set is missing only the 1889-CC, 1893-S and 1894. Grades range from VG to Mint State, with most examples in middle-to-upper circulated grades or Mint State. Several coins are impaired due to cleaning, PVC residue or other problems. A rather nice-looking collection, this one just waiting for a couple of additional coins and a few upgrades. (Total: 94 coins)  
*From the Keystone Collection.*
- 45 Partial Set of Circulation Strike Morgan Silver Dollars, 1878-1921.** The coins are housed in (3) Whitman Bookshelf albums, grades ranging from VF to Mint State. Most coins are AU or Unc, and many are impaired due to cleaning, whizzing or otherwise altered surfaces. The only coins missing from this set for which there are slots in the albums are 1879-CC; 1882-CC; 1884-CC; 1889-O; 1889-CC; 1893-CC; 1893-S; 1894; 1895-S; 1897-O; 1904-S; and the Proof-only 1895. (Total: 86 coins)
- 46 Partial Set of Circulation Strike Morgan and Peace Silver Dollars, 1878-1935.** The coins are housed in (2) Dansco World Coin Library albums and range in grade from Good to Unc. Most coins are Fine to EF, and many are impaired due to cleaning, polishing, whizzing, etc. Most of the key dates are missing, especially most of the Morgan dollars dated 1893 to 1895. The 1889-CC Morgan is a Good-4 damaged, harshly cleaned, and the 1928 Peace grades EF-40 whizzed. The following coins were once certified and, although now Uncertified, include the old inserts that list the grades: 1879-O MS-62 (PCI); 1888-S MS-63 (ICG); and 1897-S MS-63 (PCI). (Total: 102 coins)
- 47 Nearly Complete Set of Circulation Strike Peace Silver Dollars, 1921-1935.** The coins are housed in a Whitman Bookshelf album, grades ranging from AU to BU, with most examples Mint State and a few impaired due to cleaning, whizzing or otherwise altered surfaces. The only coins *not* included in this set are the 1925-S and 1934-S. Surfaces range from brilliant to moderately toned, with most pieces exhibiting at least a bit of light toning. Highlights include: 1921 High Relief, AU-50 cleaned; and a 1928 AU-55 whizzed. (Total: 22 coins)

## ROLLS

- 48 Lot of (5) BU Rolls of Zinc-Coated Steel Lincoln Cents.** The following rolls are included: (2) 1943; 1943-D; and (2) 1943-S.
- 49 BU Roll of 1938-D Buffalo Nickels.** Most coins grade MS-64 or finer, and all exhibit lustrous surfaces with light, iridescent, pastel-tinged toning. (Total: 40 coins)
- 50 BU Roll of 1944-S Mercury Dimes.** A generally BU to Choice-quality roll, with most examples fully brilliant. (Total: 50 coins)
- 51 AU-BU Roll of 1903-O Morgan Silver Dollars.** The coins grade AU or finer. A few exhibit small toning spots on one or both sides, but most are more or less brilliant. An ever-popular issue in the later Morgan dollar series. (Total: 20 coins)

## MISCELLANEOUS U.S. COINS

- 52 Lot of (9) Mixed Denomination Type Coins and Tokens. (Uncertified).** Included are: **Two-Cent Pieces:** 1867; 1871; **Twenty-Cent Pieces:** (2) 1876; **Quarter:** 1935-S Washington; **Commemorative Silver Coins:** 1921 Alabama Centennial, Plain; 1900 Lafayette Silver Dollar; and **Gold Tokens:** (2) 1904 Louisiana Purchase Exposition, 1/4 gold and 1/2 gold. Grades range from Fine with Unc, with most examples AU or BU. Several pieces are cleaned or otherwise impaired.
- 53 Lot of (11) Nickel and Silver Type Coins. (Uncertified).** Included are: **Nickel Three-Cent Pieces:** 1865; (2) 1867; 1868; 1874; 1887; **Nickel Five-Cent Pieces:** 1866 Shield, Rays; 1867 Shield, Rays; **Dimes:** 1884-S Liberty Seated; 1891 Liberty Seated; and a 1903 Barber. Grades are AU to BU, with several coins impaired due to cleaning or otherwise altered surfaces.

**54 Lot of (4) Liberty Seated Type Coins. (Uncertified).** Included are: **Dime:** 1837 No Stars, Small Date, AG-3; **Quarters:** 1853 Arrows and Rays, VF-20 cleaned; 1873-S Arrows, Good-4; and an 1878-CC AU-50 scratched.  
*From the Keystone Collection.*

**55 Lot of (6) Classic Silver Type Coins. (Uncertified).** Grades range from Fine to BU, with most examples AU. Included are: **Half Dollars:** 1811/10 Capped Bust, Fine-12 cleaned; 1893 Barber, MS-60 whizzed; 1936-S Walking Liberty, cleaned; 1946-D Walking Liberty; 1947 Walking Liberty; and a **Silver Dollar:** 1904-O Morgan.

**56 Lot of (3) Classic Gold Type Coins. (Uncertified).** Included are: Gold Dollars: 1851-O AU-50 cleaned; 1853 EF-45; and a Quarter Eagle: 1929 AU-55 glue residue.

## SMALL CENT GROUP LOT

**57 Lot of (3) Mint State Full Red Lincoln Cents. (NGC).** Included are: 1909 V.D.B., MS-65 RD; 1944-D MS-67 RD; and a 1944-S MS-67 RD. A lot of lustrous, cherry-red to rose-red Gems.

## NICKEL FIVE-CENT PIECE GROUP LOTS

**58 Lot of (6) AU-BU Buffalo Nickels. (PCGS).** Included are: 1913 Type I, MS-62; (2) 1913 Type I, AU-58; 1913-S Type I, AU-58; 1913 Type II, AU-58; and a 1913-D Type II, AU-55.

**59 Lot of (6) Buffalo Nickels. (ANACS).** Included are: 1913 Type I, AU-58; 1915-S AU-55; 1917-D AU-58, OH; 1927 AU-55, OH; 1928-D MS-63; and a 1930 MS-62. A mix of brilliant and lightly-to-moderately toned pieces.

**60 Lot of (7) Mintmarked Buffalo Nickels. AU-58 (NGC).** Included are: 1913-S Type I; 1915-D; (2) 1916-D, one with several prominent spots on the reverse; 1927-S; 1929-D; and a 1935-S.

**61 Lot of (3) Choice AU Buffalo Nickels. (PCGS).** Included are: 1914-S AU-55, warm olive-gray patina to both sides; 1915-D AU-58, a silver gray piece; and a 1916-S AU-58, OGH, streaks of pale blue and pink iridescence are noted.

**62 Lot of (6) Choice AU Buffalo Nickels. (PCGS).** All examples with light to moderate, generally even toning. Included are: 1914-S AU-55; 1915-D AU-58; 1915 AU-55, OGH; 1916-D AU-55; 1916-S AU-58; and a 1918 AU-58.

**63 Lot of (7) Choice AU Buffalo Nickels. (PCGS).** Included are: 1927-S AU-58; 1927-S AU-55; 1928 AU-55; 1935 AU-58; 1936 AU-58; 1937 AU-58; and a 1938-D. The coins range in appearance from brilliant to moderately toned, the most vivid patina evident on the 1938-D.

## QUARTER DOLLAR GROUP LOTS

**64 Lot of (7) Mint State Philadelphia Mint Washington Quarters from the 1930s. (Uncertified).** Included are: 1932; 1934; 1935; 1936; 1937; 1938; and a 1939. Grades are BU or finer, with each piece displaying original light to moderate toning.

**65 Lot of (4) Mint State Denver Mint Washington Quarters from the 1930s. (Uncertified).** Included are: 1934-D; 1935-D; 1937-D; and a 1939-D. The coins are BU or finer, and all exhibit light to moderate, fully original toning.

**66 Lot of (5) Mint State San Francisco Mint Washington Quarters from the 1930s. (Uncertified).** Included are: 1935-S; 1936-S; 1937-S; 1938-S; and a 1939-S. Grades are BU or finer, with all examples exhibiting light, original toning.

## HALF DOLLAR GROUP LOTS

**67 Lot of (2) 1832 Capped Bust Half Dollars. Small Letters.** Included are: O-111, VF-35 (PCGS); and O-122, VF-20 cleaned (Uncertified).  
PCGS# 6160.

**68 Complete Set of Circulation Strike Capped Bust, Reed-Ed Edge Half Dollars, 1836-1839. (Uncertified).** Included are: 50 CENTS reverse type: **1836 VF-20 tooled, reverse engraved**, with mottled cobalt blue and copper-gold retoning to overall bold devices, this is the key issue of the type with an estimated mintage of just 1,200 or so pieces; 1837; HALF DOL. reverse type: 1838; 1839; and an 1839-O. The coins range in grade from Fine to EF, and most are impaired due to cleaning, surface damage, etc. (Total: 5 coins)

**69 Lot of (3) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1934; 1943; and a 1947. All examples with full mint luster and brilliant to minimally toned surfaces.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**70 Lot of (2) Denver Mint Walking Liberty Half Dollars. MS-63 (PCGS).** Included are: 1934-D OGH—Second Generation, slightly muted silver gray surfaces; and a 1935-D, virtually brilliant with solid luster quality for the assigned grade.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**71 Lot of (3) Walking Liberty Half Dollars. MS-66 (PCGS).** Included are: 1935, overall brilliant; 1938, both sides are dusted with moderate sandy-silver patina; and a 1941 OGH, brilliant mint frost.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**72 1936 PDS Set of Walking Liberty Half Dollars. (PCGS).** Included are: 1936 MS-66, brilliant apart from delicate russet peripheral highlights along the upper obverse and lower reverse borders; 1936-D MS-65, untoned throughout; and a 1936-S MS-64, also with light peripheral toning in isolated areas. (Total: 3 coins)

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**73 Lot of (4) Mint State Walking Liberty Half Dollars. (PCGS).** Included are: 1937-D MS-64, dominant golden toning with mottled russet peripheral highlights also evident on both sides; 1941-D MS-65, frosty white brilliance; 1943-S MS-65, untoned apart from a splash of faint golden iridescence on the obverse in the date area; and a 1947-D MS-66, original frosty white surfaces.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**74 1939 PDS Set of Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1939 OGH, brilliant; 1939-D, both sides with light silver gray patina, the reverse also reveals a few tiny speckles of russet here and there; and a 1939-S, an overall brilliant, fully frosted Gem. (Total: 3 coins)

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**75 1942 PDS Set of Walking Liberty Half Dollars. (PCGS).** Included are: 1942 MS-65; 1942-D MS-66; and a 1942-S MS-65. All examples are more or less brilliant. (Total: 3 coins)

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**76 Lot of (4) Certified Gem Mint State Walking Liberty Half Dollars.** Included are: 1943-S MS-65 (PCGS); 1944 MS-65 (NGC), OH, speckles of delicate rose-russet iridescence adorns the peripheries on both sides; 1946 MS-66 (NGC); and a 1946-S MS-65 (NGC). Unless otherwise stated, the coins are fully brilliant.

- 77 1944 PDS Set of Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1944, mottled reddish-russet peripheral toning is bolder and more extensive on the reverse; 1944-D, pretty pearl gray surfaces with subtle pale rose highlight at the rims; and a 1944-S, faint pastel tinting comes into view as the surfaces rotate under a light. (Total: 3 coins)  
*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*
- 78 1945 PDS Set of Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1945; 1945-D; and a 1945-S. An overall brilliant, highly lustrous trio. (Total: 3 coins)  
*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*
- 79 1946 PDS Set of Walking Liberty Half Dollars. (PCGS).** Included are: 1946 MS-65, brilliant; 1946-D MS-65, a golden-tinged Gem; and a 1946-S MS-66, a gorgeous piece with original, billowy mint frost. (Total: 3 coins)  
*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*
- 80 Lot of (20) First-Year Franklin Half Dollars.** This lot offers what is essentially a BU roll of Franklin half dollars, most examples dated 1948-D. The majority of coins have been graded and individually encapsulated by NGC, as follows: 1948 MS-64 FBL; (5) 1948-D MS-64 FBL; (8) 1948-D MS-63 FBL; and a 1948-D MS-63. Also included are (5) 1948-D MS-60 to MS-62 (Uncertified). Most coins exhibit light to moderate, even or mottled golden toning.

## SILVER DOLLAR GROUP LOTS

- 81 Lot of (7) Certified Mint State Morgan Silver Dollars.** Unless otherwise stated, the coins are certified and encapsulated by PCGS. Included are: 1878 8 Tailfeathers, MS-63; 1878 7/8 Tailfeathers, Strong, MS-63; 1887-O MS-63; 1889-S MS-64; 1891-S MS-63, OGH; 1897-S MS-63; and a 1904 MS-64 (NGC). All examples with either brilliant or lightly toned surfaces.
- 82 Lot of (6) Better-Date Morgan Silver Dollars. (Uncertified).** Included are: 1878 7/8 Tailfeathers, Strong; 1883-S; 1901; 1902-S; 1903-O; and a 1903-S. An AU to BU selection with a couple of the coins lightly cleaned.  
*From the Keystone Collection.*
- 83 Lot of (10) Morgan Silver Dollars. MS-63.** Unless otherwise stated, the coins are certified and encapsulated by NGC. Included are: 1878 7 Tailfeathers, Reverse of 1878; 1879; 1880; 1883-O (PCGS); 1884-O (PCGS); 1888; 1890; 1897; 1902-O; and a 1904-O. A predominantly brilliant selection, although light rim toning is noted for a couple of examples.
- 84 Lot of (8) Certified Morgan Silver Dollars.** Included are: 1878 7 Tailfeathers, Reverse of 1879, MS-63 (NGC), vivid multicolored toning is most remarkable around the peripheries; 1879-S MS-64 (PCGS); 1884-CC MS-64 (PCGS), OGH, iridescent reddish-gold toning is confined to the reverse; 1885 MS-63 (NGC); 1885-O MS-65 (PCGS), incorrectly attributed on the PCGS holder as an 1885, both sides are rather darkly toned in steel-lavender patina; 1886 MS-64 (PCGS), 1890-S MS-64 (PCGS); and an 1893-CC Good-4 (NGC). Unless otherwise noted, the Mint State coins are minimally toned or brilliant.
- 85 Lot of (4) Carson City Mint Morgan Silver Dollars. (Uncertified).** Included are: 1878-CC; 1882-CC; 1883-CC; and an 1884-CC. The coins are BU, and a couple exhibit light peripheral toning.  
*From the Keystone Collection.*
- 86 Lot of (10) Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1878-S, OGH; 1879-S; 1880-S; 1881-O; 1882-O; 1883; 1885-O; 1888-O; 1890-O; and an 1890-S, OGH. The coins are either brilliant or lightly toned on or both sides.
- 87 Lot of (24) Morgan Silver Dollars. (Uncertified).** Included are: 1878-S; 1879-S; 1880-S; 1881-S; (2) 1882-S; 1884-S; 1885-S; 1886-S; 1887-S; 1889-S; 1890-S; 1891-S; 1897-S; 1898-S; 1899-S; 1900-S; 1901-S; 1902; 1903; 1904; 1921; 1921-D; and a 1921-S. The coins grade AU to Mint State, with a few impaired due to cleaning, tooling, etc.  
*From the Keystone Collection.*
- 88 Lot of (16) Morgan Silver Dollars. (Uncertified).** Included are: 1879 MS-63; 1881 MS-63; 1881-O MS-62; 1882 MS-64; 1882-O MS-63; 1887 MS-64; 1888-O MS-64; 1889-O AU-55; 1890 MS-62; 1891-O AU-58; 1891-S MS-61; 1896 MS-64; 1899-O MS-64; 1902-O MS-64; 1903 MS-64; and a 1904 MS-60 cleaned.
- 89 Lot of (19) Philadelphia Mint Morgan Silver Dollars. (Uncertified).** Included are: 1879; 1880; 1881; 1882; 1883; 1884; 1885; 1886; 1887; 1888; 1889; 1890; 1891; 1892; 1896; 1897; 1898; 1899; and a 1900. Grades range from EF to Mint State, with most coins Unc, and a few having been cleaned. Many examples exhibit pretty peripheral toning.  
*From the Keystone Collection.*
- 90 Lot of (25) Morgan Silver Dollars. (Uncertified).** The coins range in grade from VG to BU, with most circulated to one degree or another. Some better date are represented — including an 1879-CC, 1892-CC, 1893-O and 1904-S — and several examples are impaired due to cleaning, scratches, etc.
- 91 Lot of (9) Morgan Silver Dollars. (NGC).** Included are: 1879-O MS-63; 1883-S AU-50; 1884-S AU-53; 1885-S MS-63; 1886-O AU-53; 1886-S AU-53; 1901 AU-55; 1902 MS-64; and a 1902-S AU-58. The coins range in appearance from brilliant to moderately toned.
- 92 Lot of (23) New Orleans Mint Morgan Silver Dollars. (Uncertified).** Included are: 1879-O; 1880-O; 1881-O; 1882-O; 1883-O; 1884-O; 1885-O; 1886-O; 1887-O; 1888-O; 1889-O; 1890-O; 1891-O; 1892-O; 1894-O; 1896-O; 1897-O; 1898-O; 1899-O; 1900-O; 1901-O; 1902-O; and a 1904-O. The coins grade EF to Mint State, with several impaired due to cleaning, whizzing, tooling, etc.  
*From the Keystone Collection.*
- 93 Lot of (5) Mint State Morgan Silver Dollars in Paramount Redfield Holders.** The coins range in grade from MS-61 to MS-63, each with light to moderate peripheral toning around brilliant centers. Included are: 1880-S; (2) 1882-S; 1896; and an 1897. The first three examples are housed in red Paramount Redfield holders with the grade listed as Mint State 65; the final two coins are housed in blue Paramount Redfield holders with the grade listed as Mint State 60.  
*All examples are ex: LaVere Redfield Hoard.*
- 94 Lot of (5) Certified Morgan Silver Dollars. MS-64.** Included are: 1881 (NGC); 1882 (NGC); 1882-S (PCGS); 1894 (PCGS), OGH; and a 1921-S (PCGS). The 1921-S is moderately toned, while the balance of the coins in this group are brilliant or virtually so.
- 95 Lot of (6) Certified Morgan and Peace Silver Dollars.** Included are: **Morgan:** 1881 MS-63 (ANACS), OH, moderate to deep toning is boldest at the borders; 1886 MS-63 (PCGS), OGH; 1889-S AU-55 (NGC), light, generally even toning in golden-gray; 1890 AU Details—Improperly Cleaned (NGC), with muted pinkish-silver surfaces; 1896 MS-63 (NGC); and **Peace:** 1922-S MS-62 (NGC), a bit of light reddish-gold toning is scattered about the peripheries. Unless otherwise noted, the coins are brilliant.
- 96 Lot of (3) Mint State Morgan Silver Dollars. (NGC). CAC.** All examples with vivid, multicolored toning on either the obverse or the reverse. Included are: 1881-S MS-65; 1884-O MS-63, OH; and an 1885-O MS-64. A trio that is sure to appeal to the Morgan dollar toning enthusiast.

- 97 Lot of (10) Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1881-S; 1884; 1885; 1886; 1887; 1889; 1898; 1899-O; 1900; and a 1903. All coins are either brilliant or lightly toned.
- 98 Lot of (6) Better-Date Morgan Silver Dollars. MS-62 (Uncertified).** Included are: 1882-CC; 1883-CC; (2) 1884-CC, reverse spots are noted for one example; 1887-S; and an 1899.
- 99 Lot of (6) Morgan Silver Dollars. (Uncertified).** Included are: 1883 MS-64; 1885 MS-64 PL; 1885-S MS-60 cleaned; 1887 MS-64; 1893 AU-50 cleaned; and an 1898-S MS-60 PL cleaned.
- 100 Lot of (5) Certified Morgan Silver Dollars, Better Dates.** Unless otherwise stated, the coins are graded and encapsulated by NGC. Included are: 1883-CC MS-64 (PCGS); 1884-CC MS-65; 1885-CC MS-63; 1893 VF-35, with golden-gray toning; and an 1899 MS-64. Most examples are fully brilliant.
- 101 Lot of (7) Certified Morgan Silver Dollars.** Included are: 1887-S AU-53 (NGC); 1892-S VF Details—Improperly Cleaned (NCS); 1898-O MS-63 (NGC); 1900-O MS-63 (NGC); 1901-O MS-63 (NGC); 1921 MS-63 (PCGS); and a 1921-D MS-63 (NGC). Most coins in this lot are brilliant, the only real exception the 1892-S.
- 102 Lot of (2) Key-Date Morgan Silver Dollars. (Uncertified).** Included are: 1895-O Fine-12; and an 1895-S VG-8. Both examples exhibit original, medium gray or dove gray surfaces with nothing but honest wear from time spent in circulation. A nice pair within the context of the assigned grades.

## TRADE DOLLAR GROUP LOT

- 103 Lot of (3) San Francisco Mint Trade Dollars. (PCGS).** Included are: 1874-S EF Details—Cleaning; 1876-S Type II/II, AU Details—Cleaning; and an 1877-S EF-45.

## COMMEMORATIVE SILVER COIN GROUP LOTS

- 104 Lot of (5) Commemorative Silver Coins. (Uncertified).** Included are: 1893 Isabella quarter, MS-60 cleaned; 1921 Alabama Centennial, 2x4, MS-60 cleaned; 1952 Carver/Washington Commemorative, MS-62; 1893 Columbian Exposition, AU-55 lightly cleaned; and a 1926 Sesquicentennial of American Independence, MS-60 PVC residue.
- 105 Lot of (5) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936 Albany, New York Charter; 1921 Pilgrim Tercentenary; 1937 Roanoke, North Carolina 350th Anniversary; 1927 Vermont Sesquicentennial; and a 1936 York County, Maine Tercentenary. Grades are BU or finer, most examples with light PVC residue.
- 106 Complete Set of Arkansas Centennial Commemorative Silver Half Dollars. (Uncertified).** All PDS Sets for the type are included: 1935; 1936; 1937; 1938; and 1939. The coins are Mint State, all are either brilliant or exhibit light silver or gold toning; a few pieces have been lightly cleaned. (Total: 15 coins)
- 107 Lot of (5) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936-S Bay Bridge Opening; 1935 Connecticut Tercentenary; 1924 Huguenot-Walloon Tercentenary; 1936 Lynchburg, Virginia Sesquicentennial; and a 1920 Maine Centennial. Grades are BU or finer, with light PVC residue noted for all examples.
- 108 Lot of (15) Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936-S Bay Bridge Opening; 1936 Bridgeport, Connecticut Centennial; 1925-S California Diamond Jubilee; 1936 Cleveland Centennial/Great Lakes Exposition; 1925 Lexington-Concord Sesquicentennial; 1936 Long Island Tercentenary; 1920 Maine Centennial; 1923-S Monroe Doctrine Centennial; 1920 Pilgrim Tercentenary; 1921 Pilgrim Tercentenary; 1936 Robinson-Arkansas Centennial; 1925 Stone Mountain Memorial; 1927 Vermont Sesquicentennial; 1936 Wisconsin Territorial Centennial; and a 1936 York County, Maine Tercentenary. The coins grade AU to BU, with several pieces impaired due to cleaning and/or surface residue.
- 109 Lot of (6) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1934 Boone Bicentennial; 1946 Iowa Centennial; 1925 Lexington-Concord Sesquicentennial; 1936 Long Island Tercentenary; 1935-S San Diego, California Pacific International Exposition; and a 1925 Stone Mountain Memorial. Grades are BU or finer, most examples with light PVC residue.
- 110 Lot of (3) Commemorative Silver Half Dollar PDS Sets. (Uncertified).** The following PDS Sets are included: 1935 Boone Bicentennial; 1936 Columbia, South Carolina Sesquicentennial; and a 1936 Rhode Island Tercentenary. The coins are Mint State, with several impaired due to cleaning. (Total: 9 coins)
- 111 Lot of (11) Commemorative Silver Half Dollars. (Uncertified).** Grades are AU to BU, with most coins Mint State an several impaired due to cleaning or light surface residue. Included are: 1938 Boone Bicentennial; 1938-D Boone Bicentennial; 1892 Columbian Exposition; 1893 Columbian Exposition; 1936 Delaware Tercentenary; 1922 Grant Memorial, No Star; 1946 Iowa Centennial; 1926-S Oregon Trail Memorial; 1937 Roanoke, North Carolina 350th Anniversary; 1934 Texas Independence Centennial; and a 1935-S San Diego, California Pacific International Exposition.
- 112 Lot of (8) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936 Bridgeport, Connecticut Centennial; 1936-D Cincinnati Music Center; 1936 Cleveland Centennial/Great Lakes Exposition; 1936 Delaware Tercentenary; 1918 Lincoln-Illinois Centennial; 1923-S Monroe Doctrine Centennial, with mottled blue and russet peripheral toning on the obverse; 1936 Robinson-Arkansas Centennial; and a 1951 Booker T. Washington Memorial. Grades are BU or finer, most examples with light PVC residue.
- 113 Complete Set of Carver/Washington Commemorative Silver Half Dollars. (Uncertified).** All PDS Sets for the type are included: 1951; 1952; 1953; and 1954. The coins are Mint State, with a couple of examples exhibiting light PVC residue. Surfaces range from brilliant to lightly toned. (Total: 12 coins)
- 114 Lot of (3) Certified Commemorative Silver Half Dollars.** Included are: 1936 Cleveland Centennial/Great Lakes Exposition, MS-64 (PCGS), brilliant save for a few speckles of pale rose tinting on the reverse; 1946 Iowa Centennial, MS-65 (NGC), CAC, original steel gray patina is a bit lighter on the reverse; and a 1937-D Oregon Trail Memorial, MS-66 (NGC), CAC, OH, both sides are fully frosted beneath a veil of warm champagne pink patina. Also included in this lot is a 1953 Franklin half dollar, Proof-65 (NGC), CAC, with vivid lavender-copper iridescence around the obverse periphery, the reverse has similar toning that is more widely distributed and adorns most areas on that side. (Total: 4 coins)

- 115 Lot of (4) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936-S Columbia, South Carolina Sesquicentennial; 1936 Norfolk, Virginia Bicentennial; 1934 Texas Independence Centennial; and a 1936 Wisconsin Territorial Centennial. Grades are BU or finer, with light PVC residue noted for all examples.
- 116 Lot of (4) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936 Elgin, Illinois Centennial; 1922 Grant Memorial, No Star; 1934 Maryland Tercentenary; and a 1936 Rhode Island Tercentenary. Grades are BU, a couple of the coins with light PVC.
- 117 Lot of (2) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1938 New Rochelle, New York 250th Anniversary; and a 1925 Fort Vancouver Centennial. A BU pair, with PVC residue noted. The reverse of the Fort Vancouver also exhibit mottled blue and russet peripheral toning.
- 118 Lot of (4) Texas Independence Centennial PDS Sets. (Uncertified).** The following PDS Sets are included: 1935; 1936; 1937; and a 1938. All examples are Mint State with either brilliant or lightly toned, silver or golden-tinged surfaces. A few pieces have been lightly cleaned, and a few others exhibit light PVC residue. (Total: 12 coins)
- 119 Complete Set of Booker T. Washington Memorial Commemorative Silver Half Dollars. (Uncertified).** All PDS Sets for the type are included: 1946; 1947; 1948; 1949; 1950; and 1951. The coins are Mint State, BU or finer, a few with dark and/or mottled toning, but most more or less brilliant. (Total: 18 coins)

## GOLD DOLLAR GROUP LOT

- 120 Lot of (2) Type I Gold Dollars. (Uncertified).** Included are: 1853 VF-20 cleaned; and an 1854 EF-40 scratched.  
*From the Keystone Collection.*

## QUARTER EAGLE GROUP LOTS

- 121 Lot of (3) Liberty Quarter Eagles. (Uncertified).** Included are: 1852 AU-50 cleaned; 1854 AU-50 scratched; and an 1865-S Fine-12 cleaned.
- 122 Lot of (10) Liberty Quarter Eagles. (Uncertified).** Included are: 1871-S; 1873 Close 3; 1878-S; 1889; 1890; 1896; 1899; 1900; 1905; and a 1906. Grades are AU or better, with only a couple of examples impaired.  
*From the Keystone Collection.*
- 123 Lot of (11) Liberty Quarter Eagles. (Uncertified).** Included are: 1878; 1886; 1888; 1892; 1893; 1897; 1901; 1902; 1903; 1904; and a 1907. The coins grade VF or better, and a few have been cleaned.  
*From the Keystone Collection.*
- 124 Lot of (7) Indian Quarter Eagles. (Uncertified).** Included are: (2) 1908; 1909; 1910; 1911; and (2) 1928. Grades are VF or better, with a few examples lightly impaired.  
*From the Keystone Collection.*

## HALF EAGLE GROUP LOTS

- 125 Lot of (3) Half Eagles. (Uncertified).** Included are: 1843 Liberty, AU-50 cleaned; 1853-C Liberty, EF-40 ex: jewelry; and 1908 Indian, AU-50 cleaned.
- 126 Lot of (13) Liberty Half Eagles. (Uncertified).** Included are: 1846; 1856; 1880-S; 1881; (2) 1881-S; 1882; 1883-S; 1884-S; 1885-S; 1886; 1887-S; and an 1893. Grades are VF or better, with several examples cleaned or otherwise impaired.  
*From the Keystone Collection.*

- 127 Lot of (10) Liberty Half Eagles. (Uncertified).** Included are: 1896; 1898; (2) 1899; 1900; 1901; 1901-S; 1902-S; and (2) 1908. Grades are EF or better, with a couple of examples cleaned and/or scratched.  
*From the Keystone Collection.*
- 128 Lot of (9) Liberty Half Eagles. (Uncertified).** Included are: 1897-S; 1899; 1900; 1901; 1903-S; 1904; 1904-S; 1906-D; and a 1907-D. Grades are EF or better, with just one or two examples lightly impaired.  
*From the Keystone Collection.*
- 129 Lot of (11) Indian Half Eagles. (Uncertified).** Included are: (2) 1908; (2) 1909-D; 1910; (3) 1911; 1913; 1914-S; and a 1915. Grades are VF or better, with a few examples lightly impaired.  
*From the Keystone Collection.*

## EAGLE GROUP LOTS

- 130 Lot of (6) Liberty Eagles. (Uncertified).** Included are: 1882; 1883; 1886; 1888-S; 1898; and a 1900. The coins grade VF or better.  
*From the Keystone Collection.*
- 131 Lot of (6) Liberty Eagles. (Uncertified).** Included are: 1894-O; 1899; 1901-O; 1901-S; 1904-O; and a 1906-S. Grades are VF or better, with a few examples cleaned.  
*From the Keystone Collection.*
- 132 Lot of (5) Indian Eagles. (Uncertified).** Included are: 1908-D Motto; (2) 1910-D; 1910-S; and a 1913. Grades are VF or better, with a couple of examples lightly impaired.  
*From the Keystone Collection.*

## DOUBLE EAGLE GROUP LOTS

- 133 Lot of (5) Liberty Double Eagles. (Uncertified).** Included are: 1875-S; 1877-S; 1878; 1899; and a 1900. Grades are VF or better, with a few coins cleaned.  
*From the Keystone Collection.*
- 134 Lot of (4) Liberty Double Eagles. (Uncertified).** Included are: 1878-S; 1884-S; 1890; and a 1893-S. Grades are VF or better, with one or two coins lightly impaired.  
*From the Keystone Collection.*

## COLONIALS

- 135 1722 Wood's Hibernia Halfpenny. Martin 4.20-C.4, W-12810. Rarity-5. Second Type, Harp at Right, DEII. Fine-12 (PCGS).** Attractive, even charcoal-brown toning with some dentils missing on the lower right reverse, and none apparent on the obverse. Honestly worn to a grade-consistent level, with no large marks or abrasions on either side.  
PCGS# 155.
- 136 1723 Wood's Hibernia Farthing. Martin 3.3-Bc.2, W-12350. Rarity-4. DEI. GRATIA. REX. EF-40 (PCGS).** A nice example of this popular and eagerly sought Colonial era type, both sides exhibit an overall smooth, glossy, chocolate-brown sheen. Subtle blue colors are noted on the high points of the design, and there are no significant abrasions in evidence. Virtually full in detail from an expertly centered and uncommonly well rendered strike.  
PCGS# 176.
- 137 1723 Wood's Hibernia Halfpenny. Martin 4.17-Gc.22, W-13120. Rarity-3. MS-63 BN (PCGS).** Attractive reddish-brown surfaces with some planchet porosity at the centers of each side, particularly the reverse. We believe this was "as made" therefore no post-striking distraction. A more common die pairing in an uncommonly high grade.  
PCGS# 180.

- 138 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mail Bust Left. VF-20.** 111.88 grains. Well centered and struck on a relatively smooth planchet. Some minor central softness of detail is noted. Deep steel-brown color with a minor planchet flaw at the center of the obverse.

PCGS# 331.

*Paper envelope included.*

- 139 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. VF-20.** 117.3 grains. Medium brown with attractive chestnut high points on the obverse, even and attractive tan on the reverse. A fully pleasing example of a readily available variety. Attribution number in obverse field before effigy's face, D painted in field behind head.

PCGS# 370.

*From our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 87; and the C-4 Convention Sale of December 2007, lot 151. Lot tags included.*

- 140 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. Fine-12.** 125.3 grains. Even olive-brown color covers most of the surfaces, with hints of lighter rose toning on the reverse figure. A well detailed specimen with even wear on the high points and no distracting abrasions or mint-made marks on either side.

PCGS# 370.

*From the C-4 John M. Griffiee Sale, October 1995, lot 163; and the C-4 Convention Sale of December 2007, lot 152. Lot tags included.*



- 141 1787 Connecticut Copper. Miller 33.12-Z.24, W-3545. Rarity-6+. Draped Bust Left. VF-30.** 138.43 grains. Smooth and glossy with a large die crack bisecting the reverse. Mostly medium brown with hints of rose and green as the coin dips under a light. Scarce die pairing.

PCGS# 370.

- 142 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. VF-20 Planchet Flaws.** 116.5 grains. A medium chestnut brown coin with a planchet flaw through the obverse portrait's nose, and a smaller planchet flaw at the back of the head. Surface granularity is noted on the upper right reverse border near 2 o'clock, and a few areas of bright-green verdigris are observed near 3 o'clock on both sides, and near the center of the reverse figure's torso.

PCGS# 382.

*From the C-4 Convention Sale of December 2007, lot 198. Lot tag included.*



- 143 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-64 BN (NGC).** The name is misleading, as these pieces were actually produced in England, as part of the Conder token series, and have no direct connection to Kentucky as such. This is an extremely attractive, high-grade example, fully struck on a well prepared planchet, and showing rich reddish-brown toning across blemish-free surfaces.

PCGS# 614.

- 144 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF-40 (PCGS).** Well worn, with much of the reverse harp detail smoothed away. Washington's hair detail is also flat. Mostly light brown on the obverse, with even reddish-tan color across the reverse. Just one or two surface marks are apparent, without a glass.

PCGS# 770.



- 145 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** Typical brown hues with an overall smooth appearance on the lettering and devices. The strike is average and both dies show clashing and cracks common to this variety.

PCGS# 883.

- 146 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-25.** 143.06 grains. Medium brown surfaces with no reportable corrosion or porosity. Well centered with good remaining detail. Always a popular Colonial issue.

PCGS# 889.

*Paper envelope included.*

## HALF CENTS

- 147 1804 C-12. Rarity-2. Crosslet 4, Stemless. AU-55 (PCGS).** An attractive Choice AU with pleasing red-brown surfaces that show few marks. The strike is crisp, and highpoint wear is minimal for the grade. A tiny vertical pinscratch is noted in the upper hair detail, from just above the ar to the topmost hair curl.

PCGS# 1072.

*From the Keystone Collection.*



**148 1805 C-3. Rarity-4. Manley Die State 2.0. Small 5, Stems. VF Details—Corroded (NCS).** Good detail remains despite the listed porosity. Deep steel-brown surfaces with minor weakness at the center of the reverse.

PCGS# 35185.

**149 1806 C-4. Rarity-1. Manley Die State 2.0. Large 6, Stems. AU Details—Rim Damage (PCGS).** Minor rim bumps are hardly visible in the PCGS holder. Handsome chocolate-brown surfaces are richly and evenly toned. Softness to the strike near the lower-obverse and upper-reverse borders is common to this later die state of the variety.

PCGS# 1099.

**150 1809/'6' C-5. Rarity-1. Manley Die State 2.0. 9/Inverted 9. EF-40 (PCGS).** An interesting overdate that requires magnification to see. Pleasing medium brown surfaces are smooth and only lightly marked from a modest stint in circulation.

PCGS# 1126.

**151 1810 C-1, the only known dies. Rarity-2. AU-55 (PCGS).** Struck from slightly misaligned dies, as typically encountered in 1810 half cents, the right obverse and reverse peripheral areas are a bit softly defined. The reverse is also rotated approximately 20 degrees counterclockwise in relation to normal coin alignment. Sharply defined in other areas, with rich, even, deep chocolate patina blanketing smooth, modestly glossy features. Only 215,000 half cents were struck during calendar year 1810, although a few examples of this date may also have been struck during early 1811. In either case, the 1810 is a scarcer issue in the Classic series of 1809 to 1836.

PCGS# 1132.

## LARGE CENTS

**152 1793 Chain. S-Unattributable. Genuine—Code 98, Surface Damage (PCGS).** PCGS has certified this example as Genuine, Surface Damage, but the amount of remaining design detail is minimal. The surfaces are a deep charcoal-brown, and planchet flaws are noticeable on the left central "obverse" (as slabbed). Faint remnants of possible adjustment marks are evident on each side.

PCGS# 1341.

**153 1794 S-28. Rarity-2. Head of 1794. VF Details—Environmental Damage (PCGS).** Steel-brown overall with some porosity noted on each side. The reverse details and the date are somewhat softly defined. Still, an ideal choice as a type coin.

PCGS# 901374.

*Collector paper envelope included.*

**154 1795 S-77. Rarity-3. Plain Edge. Fine Details—Environmental Damage (PCGS).** Notable corrosion is seen, particularly over the obverse and the pink appearance on the planchet indicates a cleaning at one time. Good detail remains, save for ONE CENT at the center of the reverse.

PCGS# 1380.

*Collector paper envelope included.*

**155 1796 Draped Bust. S-115. Rarity-3. Reverse of 1797. VG Details—Environmental Damage (PCGS).** Notable porosity is seen overall and a couple of rim bumps are seen. Most details and lettering are visible, the date is quite weak. A lateral scratch extends across the portrait's hair at the center of the obverse.

PCGS# 1407.

*Collector paper envelope included.*

**156 1797 S-131. Rarity-2. Reverse of 1797, Stemless. VG Details—Surface Damage (PCGS).** Some ancient rim damage is seen at 1-2 o'clock on the obverse and the corresponding area on the reverse. Clear details and date remain overall.

PCGS# 1425.

*Collector paper envelope included.*

**157 1800/79 S-192. Rarity-3. Noyes Die State B. Style II Hair. Fine Details—Altered Surfaces (PCGS).** The 7 and 9 are clearly seen under the 8 and 0 of the date. Only the slightest porosity is seen and the surfaces present as quite smooth and evenly worn. A rather desirable example of this popular overdate.

PCGS# 1455.

*Collector paper envelope included.*

**158 1800/79 S-194. Rarity-3-. Noyes Die State B. Style II Hair. VG Details—Surface Damage (PCGS).** Quite porous with myriad ancient scratches over the obverse. The surfaces have been cleaned in the past and are now starting to retone. An affordable example.

PCGS# 1455.

*Collector paper envelope included.*

**159 1800 S-201. Rarity-5. Fine Details—Environmental Damage (PCGS).** While a lower grade example of this rare variety, the S-201 is not known for high grade survivors. The Condition Census listed in Noyes' reference is (20+, 20, 15, 12, 10, 8). Netting this coin's grade down for the porosity, it falls within the lower reaches of the Condition Census and is a highly collectible example. Flat steel-brown color is seen over both sides with a couple of digs near the top of the wreath..

PCGS# 1449.

*Collector paper envelope included.*

**160 1800 S-202. Rarity-4+. Noyes Die State B. Good Details—Environmental Damage (PCGS).** An appealing, well worn example with deep chocolate-brown color overall. This is the latest die state of this variety that we have seen with severe bulges on the obverse, and additional severe bulges affecting STATES and AM. A quick glance at the obverse will explain why this die was not used beyond the S-202 die marriage.

PCGS# 1449.

*Collector paper envelope included.*

**161 1800 S-203. Rarity-3-. Noyes Die State B. Good-6 (PCGS).** Struck on a smooth planchet, now with well worn, glossy surfaces and good color. Minor weakness is noted at the borders, but all legends and date are visible. Slightly scarcer die pairing.

PCGS# 1449.

*Collector paper envelope included.*

**162 1800 S-208. Rarity-3. Noyes Die State B. Fine Details—Altered Surfaces (PCGS).** A prominent obverse cud between 1 and 2 o'clock quickly identifies this variety. Well detailed for this lower grade assignment. Dark mahogany-brown with nearly unabraded and mildly granular surfaces.

PCGS# 1449.

*Collector paper envelope included.*

**163 1800 S-211. Rarity-3-. Noyes Die State A. VG Details—Environmental Damage (PCGS).** Well circulated with notable porosity and corrosion overall. A vertical planchet void is visible on Liberty's cheek. Still, not a bad example of this popular collector date in the series.

PCGS# 1449.

*Collector paper envelope included.*

- 164 1803 S-265. Rarity-4. Noyes Die State A. Large Date, Large Fraction. Fine Details—Altered Surfaces (PCGS).** Well detailed overall with remarkably smooth surfaces despite the cleaning. Not a bad appearing example.

PCGS# 1501.

*Collector paper envelope included.*

- 165 1851/81 N-3. Rarity-1. Grellman Die State b. MS-63 BN (PCGS).** The satiny reddish-brown surfaces display pinpoint striking sharpness on the central devices, and only a trivial degree of partial incompleteness on three or four of the obverse stars. Highly lustrous with blemish-free surfaces that show a couple of minor carbon flecks on the obverse. Very scarce at this grade level.

PCGS# 1895.

PCGS Population in Brown: 11; 18 finer.

## SMALL CENTS

- 166 1859 AU-58 (PCGS).** A lightly circulated example featuring sharp detailing and subdued surfaces. A couple of thin scratches are evident under CENT on the reverse.

PCGS# 2052.

- 167 1869/69 Snow-3, FS-301. Repunched Date. MS-63 RB (ANACS).** A popular *Guide Book* variety, this issue shows repunching on 69 in the date, with a wider spread on the 9. This example displays vivid electric-blue patina in the centers, with deep red-brown color in the fields, and vibrant neon orange toning along the peripheries. Boldly struck, nicely preserved, and free of surface marks.

PCGS# 37474.

- 168 1877 EF Details—Environmental Damage (NGC).** The surfaces have a granular texture from the environmental damage. Reddish-brown color in the centers is augmented by deep cobalt-blue peripheral accents. Free of any scratches or abrasions.

PCGS# 2127.

- 169 1908-S MS-65 RB (PCGS).** This sharply struck Gem displays intense mint frost and gorgeous red-orange coloration. The surfaces are clean, and free of blemishes or carbon. From the penultimate year of the Indian cent series, and an important semi-key date.

PCGS# 2233.



- 170 1912-D MS-65 RB (NGC).** A gorgeous cent with smooth, unmarked surfaces and a pleasing satiny sheen. The color seems unabated and very near to full Red. A lovely, conditionally scarce coin at this grade level.

PCGS# 2453.



- 171 1912-D MS-65 RB (NGC).** Well struck, satiny, and lustrous, with only a minimum number of trivial marks. The striking definition is sharp and nearly full on each side.

PCGS# 2455.

- 172 1914-D VF-30 (PCGS). CAC. OGH.** The peripheral and central reverse design elements are quite strong, for the grade. Lincoln's cheekbone and jaw are worn but separated. The satiny maroon surfaces are free of any distracting marks. This is a key issue in the series, and is actually scarcer than the more famous 1909-S VDB. Encapsulated some years ago by PCGS in a first-generation holder with a green insert.

PCGS# 2471.



- 173 1915-S MS-64 RB (NGC).** A scarcer date in the series, not frequently seen at this advanced grade level. Well struck with rich red-orange toning and mark-free surfaces.

PCGS# 2484.

- 174 1935-D MS-67 RD (NGC).** A lovely full Red Lincoln cent with sharply struck motifs and gorgeously smooth, completely undisturbed surfaces. The splendid eye appeal of this boldly lustrous example cannot be overstated!

PCGS# 2644.

- 175 1935-D MS-67 RD (NGC).** A vibrantly lustrous Superb Gem cent with rich, captivating orange-red toning and flawless surfaces. A number of tiny, raised die lumps are evident on Lincoln's jaw and neck, with the assistance of a magnifier.

PCGS# 2644.

- 176 1935-D MS-67 RD (NGC).** A pretty Lincoln cent with fiery red-gold color and intense, gleaming mint frost. A wispy die crack bisects the right wheat ear on the reverse, extending nearly to the base of T. The bright surfaces are pristine.

PCGS# 2644.

## TWO-CENT PIECES

- 177 1871 Proof-65 BN (NGC).** Crisply struck and free of surface marks or hairlines. The rich coloration shows strong red-gold highlights at select angles. One of only 960 pieces produced.

PCGS# 3645.

- 178 1872 Proof-63 BN (NGC).** Vivid purple-red, electric-blue and rose iridescence overlays each side of this impressively preserved Proof. Fully struck and free of any mentionable surface marks or distractions.

PCGS# 3648.

## SILVER THREE-CENT PIECES



**179 1860 MS-65 (PCGS). CAC.** A well struck Gem with enticing teal and electric-blue border toning, and lovely golden-brown and lilac color in the fields. Lustrous and nearly blemish-free on both sides.

PCGS# 3678.

**180 1862/1 FS-301. MS-64 (PCGS). CAC. OGH.** A secondary 1 is clearly visible beneath the 2 in the date, while 8 and 6 are recut along the outer left edges. An attractively original near-Gem Trime, with sandy gold-tan, pastel olive, and rose-gray toning. Well preserved and boldly struck, with a few minor clash marks and blemish-free, satiny surfaces. Choice for the grade, as indicated by the older PCGS holder with a CAC sticker attached.

PCGS# 3681.

## NICKEL THREE-CENT PIECE

**181 1888 Proof-66 (PCGS).** Sharply struck with pleasant olive and alabaster-gray toning, and obvious glassy reflectivity in the fields. A high-quality Proof specimen with distraction-free surfaces and undeniable eye appeal.

PCGS# 3785.

## NICKEL FIVE-CENT PIECES

**182 1867 No Rays. MS-65 (NGC).** This golden-tinged Gem reveals no detracting blemishes to a vibrant, satiny sheen. Otherwise sharp in strike, softness of detail to the base of the obverse shield is easily overlooked.

**183 1872 Proof-65 Cameo (PCGS).** From an original Proof mintage of just 950 pieces comes this conditionally scarce Cameo Gem specimen. Sharply struck and untoned, with pleasing, mild field-to-device contrast observed on both sides. Other than a few trivial milky spots and contact marks, this piece is exceptionally well preserved.

PCGS# 83826.

**184 1913-S Type II. AU-58 (PCGS).** An attractive AU example of this first-year issue, with smooth surfaces and substantial luster. A brief pin scratch to the left of the Indian's mouth is only evident under magnification. A scarce coin at this grade level, from the San Francisco Mint.

PCGS# 3923.

**185 1913-S Type II. AU-58 (PCGS).** Satiny with light olive-gray and faint rose toning. The smooth surfaces only have a couple of trivial marks on the bison's torso. This is a Type II example, with FIVE CENTS punched into a recessed space beneath the bison's stand. More than 1.2 million pieces were struck, but survivors are surprisingly scarce at all grade levels.

PCGS# 3923.

**186 1914-D AU-58 (PCGS).** A satiny near-Mint coin which seems better struck than the average example of this Denver Mint production. The pale gray surfaces exhibit accents of apricot and russet. Unmarked with trace amounts of wear on the bison's shoulder.

PCGS# 3925.

**187 1914-D AU-58 (PCGS).** A well defined specimen with light olive-gray toning and splashes of streaky russet-orange color on both sides. Typically struck with faint wear on the design's high points.

PCGS# 3925.

**188 1917-S AU-55 (PCGS).** An appealing Select AU example of this somewhat scarcer date at the current grade level, even if typically soft on some of the design motifs, especially on the reverse. The satiny steel-gray surfaces reveal faint rose highlights, and wispy hairlines on the bison.

PCGS# 3936.

**189 1918-D AU-55 (PCGS).** An appealing Select AU specimen, with no surface marks or distractions on either side. The fine, light-gray surfaces reveal only trace amounts of wear.

PCGS# 3938.

**190 1918-S AU-55 (PCGS).** An attractive coin with smooth surfaces and surprisingly good satin luster. The word LIBERTY is softly impressed, and the bison's head is not fully struck. A pair of russet-brown toning streaks are noted across the Indian's chin and nose.

PCGS# 3940.

**191 1919-D AU-58 (NGC).** An original coin with dappled russet patina over olive and steel-gray surfaces. A pair of interesting die cracks reside on the obverse, one extending across the Indian's portrait, from 4 o'clock to the opposite rim above 9 o'clock. Another crack protrudes from the lower rim over the top of the date. A nice AU coin with excellent visual quality and only mild wear on the bison's head and tail.

PCGS# 3942.

**192 1920-D MS-61 (PCGS).** A soft strike is typical for the issue, leaving many of the motifs incomplete. Nice pastel shades of olive, gold, and speckled russet color adorn both sides. Satiny and pleasing for the grade, with a trio of small marks observed just above the knot in the Indian's hair braid.

PCGS# 3945.

**193 1920-S AU-58 (PCGS).** Well struck and crisply detailed, save for the tiniest bit of weakness on the bison's head and tail, and over the tops of RTY. A shallow abrasion exposes some metal on the bison's forward left (facing) hoof, but the surfaces are remarkably clean and smooth otherwise.

PCGS# 3946.

**194 1920-S AU-58 (PCGS).** The surfaces of this better-date Buffalo nickel are mark-free, and exhibit minimal wear. Enticing rose-gray color increases the coin's eye appeal, and a couple of superficial pin scratches are noted on the bison's torso. Softly struck over both sides, but desirable at this near-Mint grade level.

PCGS# 3946.

**195 1923-S AU-55 (PCGS).** A challenging issue for striking quality, produced from worn dies that cause die cracks and mushiness to occur near the reverse peripheries. The surfaces are free from noteworthy distractions, and draped with pastel olive, gold, and rose coloration.

PCGS# 3950.

**196 1923-S AU-55 (PCGS).** Boldly struck overall, with some weakness noted on the Indian's hair and the bison. Lightly toned with pleasingly unmarked surfaces. A challenging issue in the series at all grade levels above VF.

PCGS# 3950.

**197 1924-D MS-61 (PCGS).** Lustrous and appealing, with pastel shades of green-gray and rose apparent on each side. The striking details are generally bold, with some softness acknowledged on the bison's head and forward leg, and on the Indian's hair detail above the braid. Free of any large or distracting marks.

PCGS# 3952.

**198 1924-D AU-58 (NGC).** Deeper than usual olive and dappled reddish patina endows the obverse and reverse faces. An interesting die cud resides near 3 o'clock on the obverse, and a faint pin scratch is noted on the lower reverse field, just below the bison's torso. A wispy die crack joins the tip of the Indian's nose to the lower edge of the aforementioned rim cud. An interesting AU example of this Denver Mint issue.

PCGS# 3952.

**199 1925-S AU-58 (NGC).** The smooth surfaces only have a handful of trivial tick marks, and the light green-gray coloration is enhanced by peach highlights. Nicely detailed for the grade. Higher grade examples of this San Francisco Mint issue are coveted by collectors.

PCGS# 3956.

**200 1926-D AU-55 (PCGS).** The mintmark is faint, but discernible with the aid of a loupe. A nicely detailed Select AU nickel with a light pin scratch in the center of the Indian's hair detail, and trace amounts of high point wear on the bison.

PCGS# 3958.

**201 1936-D FS-901. 3 1/2-Legged. Good-6 (ANACS).** An evenly and heavily circulated but not noticeably marked specimen of this relatively new variety. The bison's right foreleg has been weakened by die polishing, but not to the extent of its more famous brethren from 1937.

PCGS# 38471.

## DIMES

**202 1838-O No Stars. EF Details—Cleaning (PCGS).** An attractive example of this New Orleans Mint issue, despite improper cleaning. Well struck with a few hairlines in the fields and golden-brown peripheral toning on each side.

PCGS# 4564.

*From the Keystone Collection.*

**203 1873-S Arrows. Fortin-102. Small Block S. MS-62 (NGC).** The 18 in the date is repunched. A well struck and attractive Mint State specimen, with essentially untuned surfaces and shimmering luster that is more dramatic on the reverse. A few wispy ticks and field marks preclude an even higher grade designation.

PCGS# 4667.

**204 1916-D Good-6 (NGC).** Pleasingly original, steel-gray surfaces are problem free at the lower reaches of the numismatic grading scale. A respectable Good example for this eagerly sought, key date issue in the Mercury dime series.

PCGS# 4906.



**205 1942/1 FS-101. AU-58 (NGC).** Boldly lustrous and largely brilliant with just a touch of pale champagne-gold iridescence. Overdate details plainly evident. Choice for the grade with a bold strike throughout.

PCGS# 5036.



**206 1946-D MS-67 \* (NGC).** Frosty and lustrous with brilliant centers that give way to a bold array of deep violet, sunset orange, sea green, electric blue, and numerous other rainbow shades on both sides. One of nine MS-67 \* examples of the date certified by NGC, with none finer within the star designation.

PCGS# 5083.

## TWENTY-CENT PIECES

**207 1875-CC VG-10 (PCGS).** Evenly patinated deep gray surfaces with no distracting abrasions and only the expected amount of wear at the VG grade level. All major devices remain bold, to include the date and CC mintmark.

PCGS# 5297.

**208 1875-CC Good-6 (NGC).** Well, but evenly worn with deep steel-gray surfaces and no distracting marks or problems. The only "collectible" CC-issued twenty cent coin.

PCGS# 5297.

## QUARTER DOLLARS

**209 1824/2 B-1, the only known dies. Rarity-3. EF Details—Reverse Scratched (NGC).** Somewhat flat on the obverse stars and Liberty's forehead hair, but the other elements are boldly produced. Dappled grayish-brown patina over both sides, with scratches seen beneath OF and MERI on the upper reverse.

PCGS# 38972.

**210 1828 B-2. Rarity-5-. VF-35 (PCGS).** A pleasing example with exceptional design detail remaining, for the grade. The obverse stars and reverse legends are virtually complete. Seemingly a high-end coin for the Choice VF level.

PCGS# 5342.

*From the Keystone Collection.*

**211 1831 B-5. Rarity-2. Large Letters. Unc Details—Artificial Toning (NGC).** Well struck with strong Uncirculated Details, the surfaces display deep iridescent toning that NGC has deemed to be artificial.

PCGS# 5349.

**212 1862-S Briggs 2-A. Genuine—Code 95, Scratch/Rim Dent (PCGS).** This is a slightly worn representative of this scarcer, low mintage date, with light gray surfaces and darker olive and charcoal patina near the borders and into some of the reverse fields. Several scratches are apparent in the right obverse field. **VF Details.**

PCGS# 5457.

**213 1908 Proof-60 Environmental Damage (Uncertified).** Deep teal-gray toning cedes to rose accents in the fields and on some of the high points. Well struck with strong, undiminished design details. The surfaces reveal slight environmental damage from an unknown source.

PCGS# 5694.

*From a Mayflower Coin Auctions sale, date not recorded, lot 586. Lot tag included.*



**214 1909 MS-65 (PCGS).** An appealing Gem Barber quarter, with bold satin luster and sharply struck design motifs. The light gold-gray toning yields to tan border accents on each side. Exceptionally well preserved with virtually flawless surfaces.

PCGS# 5653.

**215 1923-S AU Details—Cleaning (PCGS).** Medium steel-gray with deeper highlights in the protected design areas. Not marked to a noticeable extent, and only a hint of an old cleaning survives. One of just four dates in the series with a *Red Book* value in G-4 of three figures or higher. A popular low-mintage key date San Francisco Mint issue in the design type.

PCGS# 5744.

**216 1932-S MS-62 (PCGS).** Boldly struck and intensely lustrous, with original, speckled russet patina that drifts primarily toward the borders. A tiny contact mark is seen on the eagle's lower torso, just above the left (facing) leg, but no other individually mentionable surface blemishes are present on either side. An important Washington quarter key issue, from the first year of the series.

PCGS# 5792.

**217 1934-D Heavy Motto. MS-65 (PCGS).** Recutting is noted on several letters of the Heavy Motto. Original charcoal-olive patina appears in a speckled pattern near the obverse and upper reverse peripheries. Otherwise, the boldly lustrous surfaces are essentially untoned and minimally marked.

PCGS# 85796.

**218 1936-D MS-65 (PCGS).** Vibrantly lustrous with a fine satiny sheen and an essentially brilliant reverse that is free of any mentionable marks or detractors. The obverse displays faint, vertical russet streaks in the right field area, and trace amounts of russet-brown peripheral patina. A lovely Gem example of this semi-key issue in the series.

PCGS# 5801.

**219 1937-S MS-66 (PCGS).** A no-questions Premium Gem, with bright, full satin luster and well preserved surfaces that come very close to being pristine. The soft silver-white color is augmented by tiny russet toning specks, that are most prominent in the right obverse field. Quite scarce at this grade level, and rare any finer.

PCGS# 5805.

## HALF DOLLARS

**220 1795 O-102. Rarity-4. VG-8 (PCGS).** A seemingly original example with faint pinscratches noted near the centers, and a curved mark in the right obverse field, but few other blemishes on either side. Gray in the centers and olive-brown near the borders. A pleasing coin for the grade.

PCGS# 6052.

*From the Keystone Collection.*

**221 1795 O-110. Rarity-4. Fine-12 (PCGS).** Medium steel-gray with rose overtones and excellent overall eye appeal; it holds up well to careful scrutiny. The devices are all sharp for the grade and not far off the next rung up the grading ladder. No serious marks assail the viewer's eye, making for a choice example of the date and grade.

PCGS# 6052.

*Paper envelope included.*

**222 1811 O-110. Rarity-1. Small 8. AU-50 (PCGS). OGH.** The old style PCGS insert carries coin # 6096, which is not used to denote the Large 8 *Guide Book* variety of the 1811 Capped Bust half dollar. This piece is displayed in an old-style PCGS holder, with the light-green label. Nicely detailed with plenty of luster and toned in steel-gray with lovely silver highlights near the peripheries and devices. No disturbing marks are evident on either side of the coin.

PCGS# 6097.

**223 1814/3 O-101a. Rarity-2. AU Details—Improperly Cleaned (NGC).** Bold-to-sharp in strike with only light wear to the higher elements of the design. The overdate feature is clear without magnification. Untoned overall.

PCGS# 6106.

**224 1817 O-110. Rarity-2. AU-55 (NGC).** Gorgeous golden-brown, red and blue toning decorates the obverse borders. The motifs are well struck, and a charcoal-colored grease stain is noted on the upper reverse, between TA in STATES and through the U in PLURIBUS. A technically high-end example, for the AU55 grade level.

PCGS# 39502.

**225 1819/8 O-102. Rarity-2. Large 9. AU-55 (NGC).** Attractive golden iridescence with luster in the protected areas and satin smooth fields. There are no mentionable marks, only a couple of thin black streaks in the left obverse field.

PCGS# 6119.

**226 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. EF-45 (ICG).** Variegated green, rose-tan and steel-gray toning gives this Choice EF example a highly original appearance. Well detailed and free of any significant marks.

PCGS# 39569.

**227 1821 O-104. Rarity-1. AU-50 (PCGS). OGH.** Obverse star 7 points to the upper edge of Liberty's headband, and the 5 in the denomination leans sharply to the right. Surprisingly lustrous with lovely silver-gray, gold, and champagne toning. Well struck, abrasion-free, and definitely high-end for the grade. In an old green PCGS holder.

PCGS# 6128.

**228 1822 O-104. Rarity-3. AU-55 (ICG).** Sharply struck with pretty gold and silver-gray coloration. Some tiny scratch marks beneath Liberty's ear, and wispy hairlines in the upper reverse field, are the most likely reason for an AU grade level, since the luster seems full and there is little indication of high point wear on either side.

PCGS# 6129.

- 229 1822 O-106. Rarity-3. AU-58 (NGC).** From the famed Eliasberg Collection comes this gorgeously toned near-Mint specimen. Boldly defined with superb visual appeal, and from an early die state with die lines visible in the fields.

PCGS# 39591.

*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1785.*

- 230 1822 O-108. Rarity-3. AU-53 (PCGS).** Star 7 nearly touches the front of Liberty's cap, and the bases of RI in AMERICA nearly touch. A gorgeously toned specimen with unbelievably deep golden-brown, purple-red, and electric-blue peripheral toning on the obverse. Lightly worn with wispy hairlines in the fields.

PCGS# 6129.

*From Ira and Larry Goldberg's sale of the Benson Collection, Part II, February 2002, lot 940.*

- 231 1823 O-104. Rarity-3. AU-58 (NGC).** The 2 in the date is low, and Liberty's profile is dramatically doubled below the mouth. A beautifully toned example with rich reddish-gold peripheral color on both sides.

PCGS# 6131.

- 232 1824 O-105. Rarity-2. AU-50 (PCGS).** Splendid eye appeal for the lustrous flashes graced by peripheral rainbow shades. The strike is decent and the surfaces pleasing.

PCGS# 6137.

- 233 1826 O-108a. Rarity-1. AU-50 (NGC).** Fantastic shades of electric-green, purple-violet, and yellow-gold decorate the peripheries of this AU specimen, lending significant eye appeal. The silver-gray fields and centers display faintly worn devices and a few wispy field marks.

PCGS# 6143.

- 234 1826 O-110. Rarity-2. AU-55 (NGC).** The 8 in the date is recut in the upper loop, and the arrow heads are joined together on the reverse. A smooth grayish-tan representative with steel-green and gold highlights. Mildly worn for the grade and essentially free of abrasions.

PCGS# 6143.

- 235 1826 O-113a. Rarity-3. EF-45 (PCGS). OGH.** 8 in the date is recut on the lower right edge. A die crack on the lower reverse edge, below 50 C, travels upward along the tips of the olive leaves and the tops of UNI, defining this piece as an example of O-113a. Well detailed with lightly worn silvery-gray surfaces. Encapsulated in an old, first-generation PCGS holder with a green label.

PCGS# 6143.

- 236 1827 O-105. Rarity-3. Square Base 2. AU-58 (NGC).** The beige surfaces exhibit pleasing satin luster. The impressive striking definition is virtually full throughout. Free of hairlines or contact marks, and seemingly high-end for the AU grade level.

PCGS# 6144.

- 237 1827 O-135. Rarity-3. Square Base 2. AU-58 (NGC).** Stars large and close to the narrow milling. The 2 in the date has a square base. Highly lustrous with deep red-brown and gold border toning. An attractive piece that seems very close to Mint State.

PCGS# 39734.

- 238 1828 O-117a. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-50 (ANACS). OH.** The date is low, and the upper serif of C in 50 C is recut. The rich original toning shows mostly gold and reddish-brown coloration. A faint die crack along the tops of UNITED STATES OF A confirms that this example is from a later die state. Well struck, faintly worn, and perhaps conservatively graded at the current level.

PCGS# 39772.

- 239 1830 O-113. Rarity-2. Small 0. MS-61 (NGC).** The 1 in the date is sharply higher than 830. Die cracks on the reverse span the tops of UNITED, as well as the tops of S, OF, and AM. A pretty Mint State example with shimmering luster and light gold and beige toning. Minimally disturbed surfaces for the grade.

PCGS# 6156.

- 240 1830 O-120. Rarity-1. Large 0. AU-58 (PCGS).** Well struck with partial flatness on a few of the obverse stars, and rich, flashy mint luster that has a distinctly frosty sheen. Essentially brilliant and snow-white on the obverse; the reverse shows a bit of russet and golden-brown border toning. Well struck, distraction-free, and very close to Mint State. The revised Overton Condition Census for this variety (2005) reads: (65,64,63,63,60).

PCGS# 6157.



- 241 1831 O-103. Rarity-1. MS-62 (NGC).** Fully lustrous with pleasant coloration and design motifs that are fully struck. Carefully preserved with a couple of tiny contact marks on Liberty's upper chest, just below the throat. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,65,65).

PCGS# 39839.

- 242 1831 O-103. Rarity-1. AU-58 (NGC).** Sumptuous luster gives this piece the arm's-length appearance of a Mint State coin. Well struck with typically flat obverse stars and no unsightly marks on either side. A fine near-Mint representative with possible traces of wear around Liberty's ear. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,65,65).

PCGS# 39839.

- 243 1832 O-102a. Rarity-3. Small Letters. AU-55 (NGC).** Well detailed with deep purple-rose, blue, and gold toning. An abrasion-free, slightly worn example at the Select AU grade level. Strong eye appeal and solid technical quality for the grade.

PCGS# 39859.



- 244 1832 O-118. Rarity-1. Small Letters. MS-62 (NGC).** There is a faint vertical die line at Liberty's lips. Gorgeous fire-red, gold, and sky-blue toning endows this well preserved coin with exceptional eye appeal. Sharply struck, highly lustrous, and free of distractions. A lovely high-end piece, without any obvious grade-limiting aspects on either side. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,64,63).

PCGS# 6160.

**245 1833 O-102. Rarity-1. AU-58 (NGC).** A brilliant, snow-white, intensely lustrous example. Trivially worn on the eagle's head and upper wing edges, with faint hairlines on Liberty's cheek, and in the left obverse field. The revised Overton Condition Census for this variety (2005) reads: (65,65,64,63,63).

PCGS# 39888.



**246 1834 O-101. Rarity-1. Large Date, Large Letters. MS-62 (NGC).** A fully lustrous piece with brilliant, untuned surfaces. Under close inspection with a magnifier, a few wispy surface marks are found, but they are very faint. A fine Mint State specimen that is close to the Condition Census. The revised Overton Condition Census for this variety (2005) reads: (65,65,63,63,63).

PCGS# 6164.



**247 1834 O-116. Rarity-1. Small Date, Stars, Letters. MS-64 (ICG).** Dramatically deep shades of violet and electric-blue adorn the satiny surfaces of this near-Gem half dollar. Essentially blemish-free to the unaided eye, with a few trivial nicks found under low magnification. A boldly struck specimen with terrific eye appeal.

PCGS# 6166.

**248 1837 Reeded Edge. 50 CENTS. AU-58 (NGC).** Compellingly deep original toning adorns the peripheries. Well struck with smooth, satiny surfaces that are minimally marked. Wispy hairlines on the obverse are only visible with the aid of magnification, and are the only conceivable reason for an AU grade assessment.

PCGS# 6176.

**249 1838 Reeded Edge. HALF DOL. AU-55 (NGC).** The brief Reeded Edge, HALF DOL type was only produced in 1838 and 1839. Lightly worn with wispy hairlines in the fields, and a charcoal toning fleck noted at the lower edge of Liberty's cap. The surfaces are basically untuned and light-gray, but darker accents of red-brown occur on the reverse shield and peripheral letters.

PCGS# 6177.

**250 1838 Reeded Edge. HALF DOL. AU-50 (NGC).** A typical strike is nearly complete, but leaves some of the obverse stars flat. Light champagne-gray and speckled olive patina is evenly matched on both obverse and reverse. Wispy lines and pin marks are noted, but none are singularly noticeable.

PCGS# 6177.

**251 1839 Capped Bust. Reeded Edge. HALF DOL. MS-61 (NGC).** A nearly full coating of dappled rose patina blankets the obverse. The reverse shows similar mottling, but only on the lower half. A well struck example of this brief two-year type, with full satin luster and minimal marks.

PCGS# 6179.

**252 1839 Capped Bust. Reeded Edge. HALF DOL. AU Details—Improperly Cleaned (NGC).** Deep smoky-gray with a hint of rose on the surfaces, although moderate hairlines define the usual cleaning from the past.

PCGS# 6179.

**253 1847 WB-101. AU-55 (PCGS).** Sharply struck throughout, with mildly prooflike fields that show a few wispy lines. A handful of trivial marks are noted in the right obverse fields, and a shallow reed mark resides near the center of the reverse shield. Somewhat flashy, with eye appeal that is enhanced by sea-green and golden-brown toning near the lower and upper obverse borders.

PCGS# 6257.

*From the Keystone Collection.*

**254 1878 WB-101. AU-55 (PCGS).** Well struck with nearly full definition throughout, save for minor weakness on the eagle's arrow fletchings. A lovely Select AU specimen with sea-green and golden-brown peripheral toning and minimal marks.

PCGS# 6358.

*From the Keystone Collection.*

**255 1915-D MS-64 (NGC).** Boldly struck save for weakness on the top of the eagle's right (facing) wing, and the right (facing) talons, leg, and arrow fletchings. Attractive medium to charcoal gray patina is obviously original. A few slight surface marks are noted, but none of them are offensive.

PCGS# 6533.

**256 1936-S MS-65 (PCGS). CAC.** Fully brilliant and highly lustrous with a crisp strike for the date and plenty of eye appeal.

PCGS# 6600.

**257 1938 Proof-65 (NGC).** A beautiful Gem Proof with deeply watery fields and impressively frosted motifs, for the type. Free of any contact marks or hairlines, and solidly struck throughout.

PCGS# 6638.

**258 1939 Proof-67 (NGC).** Razor-sharp striking details and dynamically reflective fields are characteristic of this visually alluring Superb Gem. Rich russet-brown and lilac patina adorns the peripheries, and the glassy fields display pale-green undertones. Virtually pristine on both sides.

PCGS# 6639.

**259 1940 Proof-67 (NGC). CAC.** This is a special coin that is fully brilliant and simply exudes eye appeal. The striking definition is razor-sharp on every design detail, and the watery reflectivity in the dark fields is very deep. Intense scrutiny with a magnifying glass fails to detect even the tiniest spot or blemish. A great coin, and Choice even for this lofty grade, as evidenced by the attached CAC sticker.

PCGS# 6640.

**260 1940 Proof-66 (NGC).** This was the fifth year of the brief Proof Walking Liberty half dollar series, and had a mintage of 11,279 pieces. The current offering is a lovely Gem with a solid strike and essentially brilliant surfaces, save for a thin coating of milky color in the fields. Carefully preserved and free from even the slightest blemish.

PCGS# 6640.

- 261 1941 Breen-5182. No AW. Proof-66 (NGC).** An outstanding Gem Proof with attractive champagne-gray toning and immensely reflective fields. The motifs are well produced and the surfaces are nearly flawless. An example of the "No AW" variety, which lacks the designer's initials on the lower right reverse, perhaps due to excessive die polish.  
PCGS# 6641.
- 262 1941-S MS-65 (NGC). CAC. OH.** In an old, early NGC holder with a CAC sticker attached, this impressive Gem is instantly recognizable as a high-end representative for the grade. Sharply struck, with a nearly complete impression on Liberty's head, and only typical minor softness on the branch hand. This piece is also intensely lustrous and mostly brilliant, save for pleasing hints of border toning on each side.  
PCGS# 6613.
- 263 1942 Proof-67 (NGC). CAC.** This is an attractive Superb Gem Proof which displays an unusual shade of ochre-green patina across each side, which is heavier and more uniform on the reverse. Orange and russet colors also appear along the peripheries. Sharply struck and distraction-free, with a CAC sticker to confirm its Choice status for the assigned grade level.  
PCGS# 6642.
- 264 1947 MS-67 (NGC).** Soft, shimmering luster and well struck design elements are noted, with a full thumb observed on Liberty's branch hand. Lovely gold-gray toning and nearly flawless surfaces for this splendid Superb Gem Walker.  
PCGS# 6630.
- 268 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. VG Details—Surfaces Tooled (PCGS).** The light-gray surfaces reveal pale green and rose highlights. There is more than ample definition remaining for the VG Details grade designation. Faint tooling marks are evident between TY of LIBERTY, and near the upper reverse border between STATES OF.  
PCGS# 6865.  
*From the Keystone Collection.*
- 269 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF Details—Improperly Cleaned (NGC).** The dove-gray surfaces feature bold details for the grade, with pin scratches observed in some areas and a mildly subdued overall appearance from light cleaning.  
PCGS# 40088.
- 270 1803 B-1, BB-251. Rarity-4. BB Die State II. Small 3. VG Details—Surfaces Tooled (PCGS).** A surprisingly attractive coin, despite the impairment. Faint tooling marks are evident near obverse stars 7 through 9. Greenish-gray patina exists near the borders. The design elements exhibit less wear than expected, for the VG Details designation.  
PCGS# 6900.  
*From the Keystone Collection.*
- 271 1846-O EF-40 (NGC).** A wholly acceptable example of the first branch mint silver dollar coinage. Medium steel-gray color with rose highlights at certain light angles.  
PCGS# 6933.

## SILVER DOLLARS



- 265 1795 Flowing Hair. B-2, BB-20. Rarity-3. BB Die State II. Two Leaves. Fine-12 Details—Tooled, Cleaned (ANACS). OH.** The net details grade may be understated, by ANACS, as the piece appears to us to possess VF Details. A light to medium gray example with a mildly subdued appearance from improper cleaning, and tooling marks noted near the eagle's head.  
PCGS# 6853.
- 266 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VG Details—Rim Damage (PCGS).** Well detailed with few noticeable marks on either side, save for some wispy pinscratches. Rainbow toning in shades of green, red, and gold occurs near the peripheries. Three or four instances of rim damage are found, as noted by PCGS.  
PCGS# 6852.  
*From the Keystone Collection.*
- 267 1797 B-1, BB-73. Rarity-3. Stars 9x7, Large Letters. Fine Details—Holed/Plug (PCGS).** This coin has been holed and plugged near seven o'clock on the obverse periphery. Pale gold highlights are seen throughout. A severe scratch extends from the upper obverse border at twelve o'clock to Liberty's hair bun.  
PCGS# 6863.  
*From the Keystone Collection.*
- 272 1848 EF-45 (PCGS).** Lightly worn at the high points, this attractive bright silver, early date Seated dollar displays a semi-reflective character in the fields.  
PCGS# 6935.
- 273 1860-O AU Details—Cleaning (PCGS).** Well struck and lightly worn on Liberty's head, with mottled grayish-brown, electric-blue and gold patina across both sides. Wispy hairlines testify to improper cleaning, at some in this coin's history. Still reasonably attractive for the grade, and an excellent candidate for a type set.  
PCGS# 6950.  
*From the Keystone Collection.*
- 274 1864 AU Details—Improperly Cleaned (NGC).** Fully struck with blended colors of champagne, tan, rose, and gold over the two sides. Free of any distracting marks, with a faintly subdued appearance from improper cleaning.  
PCGS# 6954.
- 275 1869 Proof-60 (PCGS).** An appealing Proof specimen with mildly reflective fields and just a few trivial nicks and wispy hairlines evident on each side. Golden-brown and forest-green patina decorates the borders.  
PCGS# 7017.  
*From the Keystone Collection.*
- 276 1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Eagle's Wing. MS-62 DPL (NGC).** Stark white and frosty, with boldly reflective fields that surround the devices and legends. Moderate handling marks from bag shipping as expected, with nicks in the delicate mirror fields and devices. The wing lines are from heavy die file marks within the eagle's wing feathers. Scarce and popular in Mint State grades.  
PCGS# 40438.



- 277 1879 MS-65 (PCGS).** Strong cartwheel luster on snow-white satiny surfaces. Nicely struck.  
PCGS# 7084.
- 278 1879-CC VAM-3. Top 100 Variety. Capped Die. Genuine—Code 92, Cleaning (PCGS).** A very popular item with VAM collectors: the “Capped Die” is now known to be a Medium Over Small CC mintmark. This example is highly lustrous and essentially brilliant, with die polish lines and minor abrasions noted on Liberty’s cheek, and in the left obverse field. PCGS designates it as “Cleaned”, but any signs of improper cleaning are minimal. **UNC Details.**  
PCGS# 7088.  
*From the Keystone Collection.*
- 279 1880 VAM-7. Top 100 Variety. 8/7. Crossbar Overdate. AU-50 (PCGS).** A satiny, lightly circulated representative with untoned light-gray surfaces that show few abrasions and scattered hairlines in the fields. A popular VAM variety that shows the crossbar of an underlying 7 through the top of the upper loop of the second 8 in the date.  
PCGS# 133872.
- 280 1880-CC MS-64 \* PL (NGC).** Gorgeous contrast exists between the intensely frosted devices and highly reflective fields. Choice for the grade level, as indicated by the MS64 “+” designation.  
PCGS# 7101.
- 281 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).** Brilliant, lustrous, and nicely struck. Bold remnants of an underlying 7 are plainly seen within the loops of the second 8 in the date.  
PCGS# 7102.
- 282 1880-CC MS-64 (PCGS).** Exuberant luster dances across essentially untuned surfaces that have a slight degree of golden-russet border toning along the upper reverse. A trifle soft on the hair detail above Liberty’s ear, and a pair of faint pin scratches are noted on Liberty’s cheek.  
PCGS# 7100.  
*From the Keystone Collection.*



- 283 1880-O MS-65 (ICG).** Boldly struck with shimmering luster and impressive cartwheel effects in the fields. The reverse is fully brilliant in the fields and centers, with lovely gold peripheral toning. The obverse shows pastel rose tinting and slight lilac accents across the centers, with ice-blue color elsewhere.  
PCGS# 7114.
- 284 1880-S MS-66 (PCGS). CAC.** Pale champagne-gray surfaces are alive with soft pastel shades of peach and blue iridescence throughout.  
PCGS# 7118.
- 285 1881-CC MS-65 (PCGS).** A lovely, essentially untuned Gem with exuberant cartwheel luster in the fields and a few of shallow grazes, on Liberty’s eyebrow, cheek, and jaw. Sharply struck with excellent eye appeal.  
PCGS# 7126.  
*From the Keystone Collection.*
- 286 1882 MS-65 (NGC).** A brilliant, lustrous, and sharply struck Gem Morgan dollar.  
PCGS# 7132.

- 287 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-63 (PCGS).** The O mintmark was punched over an underlying S. Lustrous and well struck, with satiny silver-gray surfaces that reveal pastel rose accents on the some of the higher points of the design. An attractive Select Mint State example that shows scattered, grade-consistent marks on each side.  
PCGS# 133891.
- 288 1883-CC MS-65 (NGC).** The bright, snow-white surfaces display radiant luster and dazzling cartwheel splendor in the fields. Impressively struck, with complete definition on the hair detail above Liberty’s ear. Faint marks on Liberty’s cheek and eye, and a few more in the fields, are not out of context for the MS65 assessment.  
PCGS# 7144.
- 289 1886-S MS-63 (NGC).** Crisply impressed and brilliant, this otherwise satiny Morgan dollar reveals modestly semi-reflective tendencies in the fields as the coin rotates under a light.  
PCGS# 7170.
- 290 1888-S MS-64 (PCGS).** This is an outstanding near-Gem from the San Francisco Mint, with great eye appeal by virtue of exuberant cartwheel luster and lovely russet and gold peripheral toning. A small abrasion above the eagle’s head, and another on Liberty’s jaw, seemingly prevent a Gem grade assessment.  
PCGS# 7186.  
*From the Keystone Collection.*



- 291 1889-CC VF-20 (PCGS).** An important key date, and even VF examples are highly desirable. Typically worn for the grade, with scattered small abrasions and faint russet-gold and teal-green border accents on each side.  
PCGS# 7190.  
*From the Keystone Collection.*
- 292 1889-CC Fine-15 (PCGS). CAC.** A pleasing light to medium-gray example of this important Morgan dollar key date. Nicely detailed for the grade, with a clear portrait of Liberty that retains more than half of the original hair definition. A CAC sticker designates this piece as a high-end coin for the Fine-15 grade level.  
PCGS# 7190.
- 293 1889-CC Fine-15. CAC.** Moderate even wear is apparent over the cream-gray surfaces that are graced by olive peripheral accents on each side. A few minor abrasions do not detract from the grade or the eye appeal of this key date specimen from the Carson City Mint. Choice for the grade, according to CAC.  
PCGS# 7190.
- 294 1889-CC Fine Details—Improperly Cleaned (NCS).** Cleaned in the past and still bright silver in general, with a touch of reddish iridescence across the obverse and reverse. One of the key Morgan dollar issues, and always in demand from collectors.  
PCGS# 7190.
- 295 1889-S MS-64 (PCGS).** Fully brilliant with a crisp strike and highly active cartwheels. Some deep golden toning engages the rims in places.  
PCGS# 7194.

**296 1890-CC MS-62 (PCGS).** This is a better date in the Carson City Morgan dollar series, without being extremely rare and prohibitively expensive like its immediate predecessor, the 1889-CC. This piece is boldly struck with plenty of cartwheel splendor in the fields and a small degree of golden rim toning on each side. There are no surface marks that seem out of context for the MS62 grade designation.

PCGS# 7198.

*From the Keystone Collection.*

**297 1890-CC MS-62 (NGC).** Attractive surfaces with adequate luster and eye appeal. Liberty's cheek and neck are free of heavy marks, and the surrounding fields are also nicer than one would expect for the modest grade. Reddish-russet and steel-blue peripheral toning.

PCGS# 7198.

**298 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).** This is a dazzling piece with lovely mint frost and essentially untuned, icy-white surfaces, save for light, pleasing hints of gold color at the margins. Minor scuff marks on Liberty's cheek, and in the left obverse field, and a shallow abrasion on the eagle's breast limit the grade. The ever-popular Spitting Eagle variety, with a teardrop-shaped die lump at the eagle's beak.

PCGS# 7206.

*From the Keystone Collection.*



**299 1892-CC MS-62 (PCGS).** Lovely russet-brown peripheral toning and scintillating mint frost are highlights of this modestly graded Carson City dollar. Sharply struck with a somewhat scuffy cheek that keeps it from a higher grade.

PCGS# 7214.

*From the Keystone Collection.*

**300 1893 MS-62 (PCGS).** All of the Morgan dollars minted in 1893 are scarcer issues, regardless of Mint origin. The Philadelphia coins are not so rare and expensive as their branch mint cousins, however, making this a better choice for a date collection. Orange-gold and sky-blue border toning enhances the eye appeal of this boldly struck example.

PCGS# 7220.

*From the Keystone Collection.*

**301 1893-CC VF-25 (NGC).** This nicely toned, steel-gray survivor is boldly defined and smooth at the VF level or preservation. Appealing, gently circulated quality for this key date, final year Morgan dollar issue from the fabled Carson City Mint.

PCGS# 7222.

**302 1893-S EF Details—Harshly Cleaned (NGC).** The surfaces are slightly bright with wispy field hairlines from harsh cleaning. The EF details are bold and clear. A few moderate marks occur on each side. An impaired example, but its key date status will ensure the interest of many collectors.

PCGS# 7226.

**303 1893-S Fine Details—Edge/Rim Damage (PCGS).** A noticeable rim cut is seen on the reverse at 8 o'clock. Still, quite attractive for a mid-grade coin, particularly so for this key date issue. The fields are light silver-gray with deeper gray outlining the devices.

PCGS# 7226.

**304 1893-S Fine Details—Improperly Cleaned (NCS).** Muted silver-gray from a past cleaning with a glossy appearance, and a few shallow hairlines. Key date issue, desirable in all grades and downright rare for collectors to obtain. Mintage of 100,000 pieces with but significant attrition that reduces the number today to around three percent of that figure. A reasonably appealing example.

PCGS# 7226.

**305 1894 MS-60 Details—Cleaned (ANACS). OH.** Heavily marked on the obverse and deeply toned overall. The underlying surfaces have been cleaned at one time. A sharply detailed example of this better date Morgan dollar.

PCGS# 7228.

**306 1894 EF-45 (NGC).** Satiny and still somewhat lustrous, The light-gray surfaces show a thin veneer of dappled champagne and tan patina on both sides. Wispy marks and hairlines are noted in the fields.

PCGS# 7228.

**307 1894 EF-45 (NGC).** The slate-gray surfaces show pleasing apricot-gold accents on the high points and near the peripheries. Well struck with light, even high point wear and a few minor marks that fail to distract. An attractive Choice EF example of this Morgan dollar key date.

PCGS# 7228.

**308 1894 VF Details—Cleaning (PCGS).** Bright silvery surfaces have been lightly brushed at one time. Still, an affordable example of this popular key date Morgan dollar.

PCGS# 7228.

**309 1894 VF Details—Cleaning (PCGS).** Peppered with small abrasions on each side, and evenly worn across the high points, this untuned key date example reveals wispy hairlines that are indicative of an old cleaning. Easily the rarest of the three 1894 Morgan dollar issues, from a tiny mintage of just 110,000 pieces.

PCGS# 7228.

*From the Keystone Collection.*

**310 1894-S Genuine—Code 92, Cleaning (PCGS).** Similar to the 1893 issues, the 1894 Morgan dollars are all scarce, with the 1894 Philadelphia Mint coins being the rarest and most expensive of the three mints. This piece is somewhat bright and the fields display faint hairlines, from cleaning. Otherwise, however, this essentially untuned example has an appealing appearance, with well struck devices and minimal abrasions. **Unc Details.**

PCGS# 7232.

*From the Keystone Collection.*

**311 1895-O Genuine—Code 82, Filed Rims (PCGS).** Sharply struck and highly lustrous, with bright, satiny surfaces and just a few trivial surface marks. The leftside borders display lovely golden-orange toning. The rims have been filed, resulting in a "Genuine" designation by PCGS. **Unc Details.**

PCGS# 7236.

*From the Keystone Collection.*

**312 1895-O VF Details—Improperly Cleaned (NCS).** Lightly cleaned and a trifle dull from the process with steel-gray fields and devices. Moderate handling marks from circulation, this is one of the elusive dates in the ever popular series.

PCGS# 7236.

**313 1895-S Genuine—Code 92, Cleaning (PCGS).** Boldly struck and abrasion-free, with minor cloudiness in the fields, and wispy hairlines that indicate improper cleaning. An attractive example of this scarce Morgan dollar issue. **AU Details.**

PCGS# 7238.

*From the Keystone Collection.*

**314 1895-S VF Details—Rim Damage, Improperly Cleaned (NCS).** A couple of small rim cuts are noted and the surfaces have been cleaned at one time. Medium silver-gray color, good detail remains on this popular key date.

PCGS# 7238.

**315 1900-S MS-64 (PCGS).** A satiny and lustrous specimen, nicely struck for the date and providing a pale champagne-gold sheen throughout.

PCGS# 7270.

**316 1901 AU-58 (NGC). CAC.** A relatively nice example for the grade with steel-gray surfaces that reveal only modest marks and a small indentation on the eagle's breast. Wispy field hairlines and traces of wear prevent a Mint State grade.

PCGS# 7272.

**317 1902-S MS-63 (PCGS).** An essentially untoned cream-gray example of this scarce San Francisco Mint issue. Typically soft across the centers, with faint marks on the cheek and in the upper hair detail.

PCGS# 7282.

**318 1903-O MS-64 (ANACS). OH.** Frosty and brilliant with pastel golden highlights at the obverse rim. Up to the early 1960s, the 1903-O Morgan dollar was considered one of the rarest dates in the series, and even a pleasing VF was apt to cost well over \$1,000; then came the Treasury releases of the era and bag quantities of Mint State 1903-O Morgans came into the marketplace. Today, Choice Mint State examples such as offered here have recovered much of their former dignity.

PCGS# 7286.

**319 1922-D MS-65 (PCGS). CAC.** A satiny Gem with robust cart-wheel luster and a pale champagne-gold sheen. Choice for the grade.

PCGS# 7358.

**320 1927-D MS-64 (PCGS).** Lustrous in the fields with dappled gold toning particularly on the reverse. Minor scuffs and bag-marks from bag handling long ago, and a scarce date this close to the Gem level.

PCGS# 7371.

**321 1928 MS-64 (NGC).** A boldly detailed example of this scarce issue, with a beautiful satiny sheen that rolls unimpeded across each side of the coin. Essentially free of toning, with a couple of minor marks on each side.

PCGS# 7373.

**322 1928 MS-62 (PCGS).** The lightly toned gold-gray surfaces are blemish-free on the reverse, with a few grade-limiting marks on the obverse. A lustrous and attractive example of this low mintage issue.

PCGS# 7373.

**323 1935-S Three Rays. MS-64 (NGC).** Softly frosted mint luster glows across each side of this untuned near-Gem. Well struck with a shallow luster graze behind the head that seemingly keeps it from a Gem holder. A better date which was favored by Wayne Miller, who said in his *Morgan and Peace Dollar Textbook*: "The 1935-S ranks just slightly behind the 1925-P, in the author's opinion, as the most consistently high-quality Peace dollar produced at any of the three mints."

PCGS# 7379.

## GSA DOLLARS

**324 Lot of (7) GSA Morgan Silver Dollars. MS-64 (NGC).** Included are: 1878-CC; 1880-CC; 1881-CC; 1882-CC, with an arc of light peripheral toning along the lower obverse rim; 1883-CC; 1884-CC; and an 1885-CC, also lightly toned in isolated peripheral areas. Unless otherwise stated, the coins are brilliant throughout.

The original boxes and cards are included; the lid of one box is detached from the base.

**325 Original Box, Card and Outer Mailer for an 1879-CC GSA Morgan Silver Dollar.** The issue date "1879 CC" is handwritten twice on the outside of the mailer, with the date "1879" also stamped on the front underneath the U.S. Post Office mailing label. The mailing label exhibits order # 2202221 addressed to a California address in zip code 93755, although the remainder of the mailing address has been blotted out in black marker. On the back of the mailer are two postmarks dated April 11, 1974. A very rare offering for an original GSA dollar mailer — and possibly even unique — especially since the 1879-CC Morgan dollar itself is a scarce commodity in the original GSA holder. *Note: There is no coin being offered in this lot.*

## TRADE DOLLARS

**326 1873-CC Trade. Close CC. VF-35 (PCGS).** Original steel-gray patina enhances both sides of this suitably bold VF. The first Carson City Mint Trade dollar, most of the 124,500 coins struck for the 1873-CC have long since been lost to circulation and melting in the Orient.

PCGS# 7032.



**327 1874-CC Tall CC—Chopmark—MS-61 (PCGS).** Many Chinese chopmarks have been applied to this Carson City Trade dollar. Bright and mostly lustrous with a number of small surface marks.

PCGS# 87035.

*From a Michael Aron Rare Coins auction, date not recorded, lot 402. Lot tag included.*

**328 1874-CC Tall CC. AU-55 (NGC).** The 1874-CC is not the rarest CC-Mint Trade dollar, but circulated survivors are more difficult to locate than an original mintage of 1.3 million coins might suggest. This untuned example displays light wear and numerous tiny abrasions over both sides.

PCGS# 7035.

**329 1874-S Medium S. AU-58 (PCGS).** Bright and untuned with a semi-reflective glint to the fields. Excellent detail remains on this high grade type coin.

PCGS# 7036.

**330 1875-CC Type I/I. Tall CC. AU-55 (PCGS).** Bright and untuned, several small and medium sized milling marks are seen over each side. Excellent striking detail remains on this popular issue.

PCGS# 7038.

- 331 1875-CC Type I/I. Tall CC. EF-45 (NGC).** Deep steel-gray toning blankets each side of this lightly circulated example. Sharp details and mintmark remain. A very desirable CC type coin.

PCGS# 7038.



- 332 1875-S Type I/I. Large S. MS-62 (PCGS).** Satiny luster spans the surfaces with a trace of light gold patina near the rims. The strike is above average and the eye appeal intact as there are minimal bagmarks to distract the numismatic eye.

PCGS# 7039.

- 333 1875-S Type I/I. Large S. MS-61 (PCGS).** Bright and nearly untoned, save for some smoky border color on each side. The strike is sharp with most of the star radials clear and the eagle's feathers generally sharp. The surfaces have a few light lines and handling marks.

PCGS# 7039.

- 334 1875-S Type I/I. Large S. AU-58 (PCGS).** Only the lightest rubbing shows on the high points of the design. Bright and essentially untoned, a circular die crack extends around the reverse border.

PCGS# 7039.

*Collector envelope included, with variety information denoted.*

- 335 1875-S Type I/II. Large S—Chopmark—AU-55 (PCGS).** A number of various shaped Chinese characters have been stamped into the obverse and reverse surfaces. Mostly brilliant with a little border color. Interesting example.

PCGS# 87039.



- 336 1876-S Type I/I. Large S—Chopmark—MS-63 (PCGS).** Fully lustrous with strong striking details. It appears three chopmarks have been applied to the obverse causing flat spots on the reverse in the striking locations.

PCGS# 87043.

*Collector envelope included, with variety information denoted.*

- 337 1877 AU-55 (PCGS).** Mostly bright with a little natural patina beginning to form at selected border areas. Light wear is present on the high points of the design.

PCGS# 7044.

*Collector envelope included.*

- 338 1877 EF Details—Cleaning (PCGS).** This latter date Trade dollar exhibits gorgeous, deep golden-brown toning over both sides, with iridescent rose and electric-blue color showing up near some of the borders. Well struck and modestly worn, with faint hairlines from an old cleaning.

PCGS# 7044.

*From the Keystone Collection.*

- 339 1877-S Large S. AU-50 (PCGS).** Essentially untoned with excellent detailing throughout. Some small marks and abrasions are reported in the fields of this AU example. Ideal for type.

PCGS# 7046.

- 340 1878-S Trade. Large Clear S. AU-58 (NGC).** Lustrous light silver-gray at the centers with some deep reddish-violet color forming at the rims. The strike is sharp and the surfaces pleasing with no deep or distracting marks to be found.

PCGS# 7048.

## COMMEMORATIVE SILVER COINS

- 341 1893 Isabella Quarter. AU Details—Cleaning (PCGS).** Struck in association with the 1893 World's Columbian Exposition, this is a popular commemorative type, designed by Charles E. Barber. Deep green and rose toning adorns the mildly subdued surfaces. Improperly cleaned at some point in its history.

PCGS# 9220.

*From the Keystone Collection.*

- 342 1900 Lafayette Silver Dollar. AU-58 (PCGS).** Sharply struck with unusually full definition on the portraits of George Washington and Lafayette. Deep grayish-brown patina covers the obverse, while the reverse displays antique-silver toning over the centers, and lovely deep red-brown and cobalt-blue color near the peripheries. This was the first commemorative dollar coin produced in the United States.

PCGS# 9222.

*From the Keystone Collection.*

- 343 1900 Lafayette Silver Dollar. AU-55 Lightly Cleaned (Uncertified).** An attractive example despite some form of light cleaning, with excellent AU Details and essentially brilliant surfaces that reveal golden accents along the obverse periphery. A extremely popular type and the first of the so-called "Early Silver Commemorative" issues.

PCGS# 9222.

- 344 1922 Grant Memorial. No Star. MS-66 (NGC).** A warmly toned silver-gray specimen with lively luster and attractive gold, rose, and neon blue toning highlights throughout. Choice for the grade with no readily apparent marks and excellent all-around eye appeal.

PCGS# 9306.

- 345 1936 Long Island Tercentenary. MS-66 (PCGS). CAC.** A satiny Gem with lively luster and deep multicolored iridescence over the entire obverse and much of the reverse. Visually appealing, collectors of colorfully toned coins will be interested in this lot.

PCGS# 9322.

- 346 1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS).** Attractive brilliant silver luster with a bold strike. Exceptional near-Gem quality.

PCGS# 9337.



- 347 1935 Old Spanish Trail. MS-67 (NGC).** A satiny silver-steel Gem with lively luster that supports varied depths of gold and crimson toning throughout.

PCGS# 9376.

**348 1935-S Texas Independence Centennial. MS-67 (NGC). CAC.** Satiny and lustrous with a whisper of pale champagne-gold iridescence. Only two examples of the date have been certified finer than the present specimen by NGC. Pleasing to the eye.

PCGS# 9384.

**349 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).** Lustrous soft champagne-gray with a solid overall appearance for the grade. Always a popular addition to a collection of commemorative halves.

PCGS# 9450.

**350 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-65 (NGC).** Rich, multi-colored toning graces both sides of this popular mint medal that is often included in collections of classic commemoratives.

PCGS# 9451.

## COMMEMORATIVE GOLD COINS

**351 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Genuine—Code 97, Environmental Damage (PCGS).** Bright and satiny, with pretty yellow-gold color and a sizeable red-orange spot on the obverse, behind McKinley's head, that PCGS references as Environmental Damage. Three or four faint, much smaller alloy spots are noted on the reverse. The surfaces are otherwise unmarked.

PCGS# 7444.

*From the Keystone Collection.*



**352 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** Deep rose-gold and lime-green toning variations are illuminated on both sides by bright, intense cartwheel luster. A sharply struck example without any obvious surface marks or distractions that might inhibit an even finer grade assessment.

PCGS# 7447.

**353 1917 McKinley Memorial Gold Dollar. MS-62 (NGC).** A sharply struck example with sparkling surfaces and lovely pink-gold toning. Nicely preserved and free of any offensive marks.

PCGS# 7455.

**354 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).** Gorgeous rose, orange-gold, and sea-green colors are blended across the highly lustrous, well preserved surfaces. This issue features one of the most beautiful designs ever seen on an American commemorative coin.

PCGS# 7466.

## PATTERN COIN

**355 1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Silver. Reeded Edge. Proof Details—Bent (NGC).** Obv: Bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY, and her hair is tied in a bun. Rev: The denomination 50 CENTS centered in a wreath of oak and laurel leaves, with STANDARD SILVER above and the date below. It would be a mistake to disregard this rare, attractive Proof pattern coin based upon its impaired grade status from NGC. The piece has been bent near the edge, which is easiest to see between 5 o'clock and 6 o'clock along the lower reverse. Leaving this factor aside, this is a lovely piece with light rose-gray toning and no other obvious surface distractions aside from the aforementioned impairment.

PCGS# 60977.

## PRIVATE AND TERRITORIAL GOLD COIN

**356 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU Details—Damaged (NGC).** A few of the design motifs are softly struck and incomplete, as usual for these privately minted gold cons. Rim damage is apparent on each side, resulting in the net grade by NGC. Relatively scarce, like all of the Bechtler issues, this piece would make a fine representative for a type collection.

PCGS# 10058.

## INGOTS

**357 Undated San Francisco Mint Silver Ingot. 24.53 ozs. 999.75 fine. No. 1480 /2.** 92 mm x 59 mm x 13.5 mm. Top of face impressed with oval logo, MINT OF THE UNITED STATES AT SAN FRANCISCO around a federal-style eagle, 1480 / 24.53 OZS / 999.75 FINE on three lines below logo, bottom short side of ingot stamped 2, all other sides and bottom face blank. Deep steel-gray.



**358 1949 United States Assay Office, New York Silver Ingot. 49.59 ozs. 999 3/4 fine. No. 6 /1.** 97 mm x 49.5 mm x 32 mm. Top of face impressed with round logo in circle, U.S. ASSAY OFFICE NEW YORK around a federal-style eagle, 1949 above eagle, FINE / 999 3/4 on two lines at center of face, top short side of ingot stamped 6, bottom short side stamped 1, one long side stamped OZS. 49.59, opposite long side and bottom face blank. Deep silver gray.



- 359 1957 United States Assay Office, New York Silver Ingot. 46.64 ozs. 999 3/4 fine. No. 33 / R93.** 97 mm x 49 mm x 32 mm. Top of face impressed with round logo in circle, U.S. ASSAY OFFICE NEW YORK around a federal-style eagle, 1957 above eagle, FINE / 999 3/4 on two lines at bottom of face, top short side of ingot stamped 33, bottom short side stamped R 93, one long side stamped OZS. 46.64, opposite long side and bottom face blank. Deep silver-gray.
- 360 Undated Consolidated Mines & Metals Silver Ingot. 10.00 Troy ozs. 999.0 fine. No. 715081.** 59 mm (at base) x 31 mm (at base) x 19 mm. Top face with round company logo impression at top, CONSOLIDATED MINES & METALS around a central depiction of a mountain range, sun above, ingot and crossed shovel and pickaxe below, 10.00 / TROY OUNCES / SILVER / 999.0 on four lines beneath company logo, edges blank, bottom face with ingot number 715081 impressed. Bright and lustrous with solid heft.

## HAWAIIAN COIN

- 361 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU Details—Scratches (NGC).** Lustrous silver surfaces with plenty of mint frost in the protected areas. The in-hand quality is inviting despite the scratches that show under low magnification.

PCGS# 10979.

## GOLD DOLLARS

- 362 1853 AU-58 (PCGS).** Light wear overall with good luster remaining. An affordable example for type purposes.

PCGS# 7521.

- 363 1853 AU Details—Cleaning (PCGS).** A satiny example with warm, lime-gold coloration and smooth, essentially unmarked surfaces. Only faint hairlines, on the reverse, are indicative of light cleaning. Boldly struck throughout.

PCGS# 7521.

*From the Keystone Collection.*

- 364 1855 Type II. AU Details—Cleaning (PCGS).** Softly struck over the centers, with moderate clash marks on the reverse, as usual for the issue. Free of abrasions, with pleasing peach-gold color and some faint, tiny hairlines from cleaning.

PCGS# 7532.

*From the Keystone Collection.*

- 365 1855 Type II. AU Details—Cleaning (PCGS).** Evidence of polishing is seen on each side. Well centered with good detail, one mark is mentioned between S and T of STATES.

PCGS# 7532.

- 366 1856 Upright 5. AU-58 (PCGS).** From the first year of the Large Head design, and somewhat scarcer than its Slanted 5 counterpart. This is a pleasing near-Mint specimen with light honey-gold color and faint lime accents in the fields. Very close to Mint State quality.

PCGS# 7541.

*From the Keystone Collection.*

- 367 1874 MS-63 (PCGS).** Remnants of mint frost remain on the mostly lustrous surfaces. Good color with only light wear and few marks.

PCGS# 7575.

- 368 1889 EF Details—Mount Removed (PCGS).** An ex-jewelry piece, per PCGS, with the mount removed. Plenty of design detail remains evident. The coin displays even greenish-gold color and considerable luster. The surfaces are free of any noticeable marks or abrasions.

PCGS# 7590.

*From the Keystone Collection.*

## QUARTER EAGLES

- 369 1834 Classic. Breen-6140. Large or "Booby" Head. AU Details—Surfaces Tooled (PCGS).** Somewhat bright with deep orange-gold color and boldly struck design elements that feature modest wear on the high points. Faint tooling marks are found on each side, but only under close inspection.

PCGS# 7692.

*From the Keystone Collection.*

- 370 1834 Classic. Breen-6140. Large or "Booby" Head. EF Details—Cleaning (PCGS).** Light green-gold color in the centers yields to deeper russet-orange toning near the borders. A shallow pin scratch extends from the edge of Liberty's mouth to the lower hair curls. Somewhat bright from improper cleaning, but not a bad-looking coin overall.

PCGS# 7692.

*From the Keystone Collection.*

- 371 1835 EF Details—Cleaning (PCGS).** Boldly detailed with green-gold toning that changes to deeper orange-gold near the margins. Modestly worn with a couple of shallow pin marks on the reverse.

PCGS# 7693.

*From the Keystone Collection.*

- 372 1843 AU-53 (PCGS).** Lovely reddish-gold and olive-gold toning, and boldly struck design elements are seen on each side of this appealing example. A nice representative of this early Coronet Head (or Liberty Head) issue.

PCGS# 7727.

*From the Keystone Collection.*

- 373 1846-O VF-35 (PCGS).** A satiny and evenly worn example of this relatively available date from the New Orleans Mint. There are a handful of light marks and a couple of faint pin scratches on the reverse, while the obverse is essentially abrasion-free. The reverse die was rotated counterclockwise by more than ninety degrees.

PCGS# 7743.

*From the Keystone Collection.*

- 374 1854-O EF-45 (PCGS).** This New Orleans Mint example seems typically struck for the issue, with slight little weakness noted over the centers. Evenly worn with a short pin scratch observed directly above the eagle's head. A worthwhile coin for the grade.

PCGS# 7772.

*From the Keystone Collection.*

- 375 1855 AU-53 (PCGS).** Generally well struck, if slightly soft on IB in LIBERTY, and on the eagle's left (facing) leg and talons. The smooth, satiny surfaces are lightly worn and free of distractions.

PCGS# 7774.

*From the Keystone Collection.*

- 376 1856-C VF-35 (ANACS). OH.** Typically struck with even peach-gold toning and the expected degree of high point wear for a Choice VF example. Abrasions are noted on Liberty's cheek and temple.

PCGS# 7778.



**377 1856-O AU-53 (PCGS).** Green-gold color and scattered red-orange highlights occur over the satiny surfaces of this nice AU representative. An affordable issue in AU grades that becomes rare and quite expensive in Mint State. There are no singularly mentionable marks on either side of the coin.

PCGS# 7780.

PCGS Population: 9 in 53, 19 finer (06/12)

*From the Keystone Collection.*

**378 1857 AU-55 (PCGS).** The 1857 quarter eagle is a relatively high mintage, common date that would serve admirably as a type coin. This piece is boldly struck, with minimal wear on the high points and a considerable degree of mint luster still in evidence. An attractive example which seems solidly graded at the Select AU level.

PCGS# 7782.

*From the Keystone Collection.*

**379 1866-S AU Details—Obverse Scratched (NGC).** Pleasant green-gold coloration on both sides, with bright reddish luster remnants near the peripheries and a few of the central motifs. Liberty's cheek has been marred by several deep abrasions.

PCGS# 7804.

**380 1869 AU-53 (PCGS).** Despite a low mintage of just 4,320 pieces, the 1869 quarter eagle is a relatively available issue at all grade levels up to and including AU. This satiny example has good eye appeal and only shows a few trivial marks on each side.

PCGS# 7809.

*From the Keystone Collection.*

**381 1870-S Unc Details—Spots Removed (PCGS).** The eye appeal of this example is very positive, despite the cautionary PCGS designation. Well struck and lustrous, with satiny surface textures and lovely lime-gold and peach toning. There are no distracting marks on either side of the coin.

PCGS# 7812.

*From the Keystone Collection. Paper envelope included.*

**382 1872-S EF-45 (NGC).** An attractive example of this low mintage quarter eagle issue. A mixture of lime and red-gold toning increases the coin's eye appeal. Well detailed for the grade.

PCGS# 7816.

**383 1879-S AU Details—Cleaning (PCGS).** The centers exhibit pale green-gold color, while the peripheries display deep purple-red toning. Boldly struck with faint hairlines and a mildly subdued appearance that indicate improper cleaning. Still a very decent example of this San Francisco Mint issue, with virtually full design details still in evidence throughout.

PCGS# 7831.

*From the Keystone Collection.*

**384 1880 AU-55 (PCGS).** This is a slightly scarcer date, with a modest original mintage of just 2,960 pieces. Well struck with attractive lime-gold coloration. A superficial scrape is noted in the lower left obverse field, but few other marks exist on either side.

PCGS# 7832.

*From the Keystone Collection.*

**385 1882 AU-58 (PCGS).** Crisply struck with nearly full definition on all of the design elements. Essentially unabrased, with a few wispy field lines that probably kept it from a Mint State grade. A highly attractive near-Uncirculated example.

PCGS# 7834.

*From the Keystone Collection.*

**386 1882 AU-58 (NGC).** Sharply struck and still lustrous, with lovely green-gold and red-gold toning, and flashy reflectivity in the fields Very near to Mint State, with only the faintest degree of high point wear found on either side of the coin.

PCGS# 7834.

**387 1883 EF Details—Cleaning (PCGS).** An attractive reddish-gold piece, despite the old cleaning, with scant wear on the high points and minimal hairlines. A few trivial nicks are observed on the obverse.

PCGS# 7835.

*From the Keystone Collection.*

**388 1884 AU-55 (PCGS).** A crisply struck and visually appealing example, with smooth, unabrased surfaces and mildly proof-like fields. A trace amount of wear is noted on Liberty's hair curls. A better Select AU example of this issue would be hard to find.

PCGS# 7836.

*From the Keystone Collection.*

**389 1893 Unc Details—Altered Surfaces (PCGS).** Lightly cleaned at one time, a few hairlines are visible in the fragile fields. Still, a desirable example of this lower mintage (30,000 pieces) issue.

PCGS# 7845.

*Stack's paper envelope included.*

**390 1904 Unc Details—Cleaning (PCGS).** The green-gold surfaces betray impressive reflectivity in the fields, and only faint hairlines from cleaning. A tiny red-orange alloy spot resides on Liberty's upper lip. Well struck and essentially blemish-free.

PCGS# 7856.

*From the Keystone Collection.*

**391 1905 MS-63 (PCGS). CAC.** A splendid example with tremendous mint luster and fully struck design motifs. The bright yellow-gold surfaces are exceptionally well preserved and completely blemish-free.

PCGS# 7857.

**392 1905 MS-62 (NGC).** Well defined with a bright straw-gold appearance. A few hairlines are noticed on the obverse that limit the grade.

PCGS# 7857.

**393 1908 EF Details—Cleaning (PCGS).** The surfaces exhibit smooth wear and a slightly muted appearance from cleaning. Only microscopic hairlines are found in the fields, with the aid of a magnifier, and the sole handling mark is an insignificant abrasion adjacent the E in E PLURIBUS UNUM.

PCGS# 7939.

*From the Keystone Collection.*

**394 1909 AU Details—Cleaning (PCGS).** Somewhat bright from cleaning, with a few wispy hairlines. Still an appealing piece by virtue of pretty orange-gold toning and the absence of any distracting marks.

PCGS# 7940.

*From the Keystone Collection.*

**395 1910 MS-62 (PCGS).** The satiny surfaces are well detailed for this third-year issue, which shows alluring straw-gold and peach toning. Surface marks are minimal. Highly recommended to the type collector of Uncirculated Indian Head gold coinage.

PCGS# 7941.

*From the Keystone Collection.*

- 396 1911 MS-62 (PCGS).** Rich satin luster and attractive honey-gold coloration are strong attributes of this Mint State example. Carefully preserved and free of any noteworthy distractions. A readily available date at this grade level, and very appropriate for type purposes.

PCGS# 7942.

*From the Keystone Collection.*

- 397 1911-D Weak D. AU Details—Improperly Cleaned (NCS).** A rare subset of the scarce key date 1911-D, this example shows only the barest trace image of a "D" mintmark. (Third-party verification is always imperative for this difficult attribution.) Boldly struck with softness observed on the eagle's shoulder. Attractive light coloration and blemish-free surfaces that are muted in appearance from improper cleaning.

PCGS# 7954.

- 398 1912 EF Details—Cleaning (PCGS).** A pleasing mixture of olive-gold and red-gold toning decorates the satiny surfaces of this example. There are no abrasions on either side, but a few faint hairlines on the upper reverse fields identify this coin as improperly cleaned.

PCGS# 7944.

*From the Keystone Collection.*

- 399 1913 AU-55 (PCGS).** A solidly graded example for the Select AU grade level, with satiny surfaces that reveal pleasing khaki-gold coloration and minimal wear for the grade. A short pin scratch, extending from the bottom of star 2 into the lower right obverse field, is the only noticeable surface flaw.

PCGS# 7945.

*From the Keystone Collection.*

- 400 1914 AU-58 (PCGS).** This example seems very close to Mint State, showing nice red-gold toning and lime-green accents. The striking definition is excellent for this sometimes weak issue, and the surfaces are distraction-free. An important key date, with the second-lowest mintage in the series.

PCGS# 7946.

*From the Keystone Collection.*

- 401 1914-D MS-63 (PCGS).** Boldly struck with a very sharp mintmark. Attractive honey-gold color pleases the eye of the viewer, along with shimmering mint frost. Surface marks are minimal on both sides.

PCGS# 7947.

*From the Keystone Collection. Paper envelope included.*

- 402 1914-D Unc Details—Improperly Cleaned (NGC).** Sharply detailed with minimal marks. The surfaces are somewhat bright from the stated cleaning.

PCGS# 7947.

- 403 1914-D AU-58 (PCGS).** A pleasing near-Mint representative with substantial luster and a bright, satiny appearance. The mintmark is quite sharp. There are no serious marks on the coin, and only a modicum of wear on the headdress precludes a Mint State grade assessment.

PCGS# 7947.

*From the Keystone Collection.*

- 404 1915 MS-62 (PCGS).** Satin luster illuminates the smooth, unmarked surfaces. The honey-gold color is appealing, along with pretty lime accents in the fields. An excellent type coin at this grade level.

PCGS# 7948.

*From the Keystone Collection.*

- 405 1925-D MS-62 (PCGS).** Lovely light orange-gold toning and rather exceptional mint luster contribute to the desirability of this later date Indian Head quarter eagle. Entirely free of marks or hairlines, making this attractive piece seem like a possible upgrade candidate. Not a scarce coin, but noteworthy as an example from the final Denver Mint quarter eagle issue.

PCGS# 7949.

*From the Keystone Collection.*

- 406 1926 MS-64 (PCGS).** Pretty pale rose and lime-green toning inhabits the satiny, highly lustrous surfaces of this alluring near-Gem. Bold striking definition is evident, and there are just a handful of tiny marks that limit the grade. Seemingly a high—end specimen, for the MS64 grade level.

PCGS# 7950.

*From the Keystone Collection.*

- 407 1927 MS-64 (PCGS).** Variegated peach-gold, rose, and lime-green coloration decorates the well preserved surfaces of this near-Gem quarter eagle. Well defined throughout, with a couple of tiny nicks in the upper reverse field, and very strong eye appeal for the type and the grade.

PCGS# 7951.

*From the Keystone Collection.*

- 408 1928 MS-63 (PCGS).** Generally bold and well defined, save for weakness on some of the central high points, this is a visually enticing lime-gold and honey-gold representative, which is very appealing at the Select Mint State level. A pin scratch near the lower right reverse periphery, between four and five o'clock, is a possible factor in the final grade assessment.

PCGS# 7952.

*From the Keystone Collection.*

- 409 1929 MS-63 (PCGS).** Noteworthy as the final issue in the Indian Head quarter eagle series, this is a respectable Select Mint State example that should serve the needs of a date or type collector. Rose and lime-green colors are intermingled on both sides. A lengthy pin scratch, in the left obverse field, seemingly limits the grade.

PCGS# 7953.

*From the Keystone Collection.*

## THREE-DOLLAR GOLD PIECES

- 410 1854 AU Details—Improperly Cleaned (NGC).** Still attractive as the surfaces still show traces of luster in the protected areas. The surfaces exhibit a subdued appearance when closely examined. First year of issue.

PCGS# 7969.



- 411 1859 AU-50 (PCGS).** The lightly circulated surfaces show gleaming remnants of original mint luster near many of the design elements. A few minor marks are seen on the obverse, and wispy hairlines occur in the fields.

PCGS# 7979.



- 412 1860-S AU Details—Improperly Cleaned (NGC).** The design motifs are well struck and only show mild wear on the high points. Numerous wispy hairlines on each side testify to a harsh cleaning at some point in this coin's history. An extremely rare key date in the three dollar gold series, with examples always desirable regardless of condition.

PCGS# 7981.

- 413 1874 EF Details—Mount Removed (NGC).** Medium honey-gold with a mount removed at the top of the obverse. Surfaces smoothed with the overall appearance of a jewelry piece

PCGS# 7998.

- 414 1879 AU Details—Surfaces Tooled (PCGS).** Decently struck for the type, with a slight lack of definition noted on Liberty's hair, and along the top of her crown. Prominent tooling lines are evident on each side, probably from sort of brushing. Still a lustrous coin with plenty of detail remaining.

PCGS# 8001.

*From the Keystone Collection.*

- 415 1883 AU Details—Cleaning (PCGS).** Well struck with a faint degree of wear noted on the hair detail directly beneath LIBERTY. Attractive coloration allows the piece to retain pleasant visual appeal. Faint hairlines are indicative of a light cleaning.

PCGS# 8005.

*From the Keystone Collection.*

## HALF EAGLES

- 416 1834 Classic. Breen-6501. First Head, Large Plain 4. EF Details—Planchet Flaw (PCGS).** Somewhat softly struck on the obverse stars and on Liberty's hair detail. A planchet flaw occurs below ST in STATES and obscures the eagle's head. Appealing and satiny, with minimal marks and minor high point wear.

PCGS# 8171.

*From the Keystone Collection.*

- 417 1835 Breen-6504. First Head, Small Date. VF Details—Scratch (PCGS).** Red-orange and green-gold colors are intermingled across the two sides of this First Head, Small Date example. Moderately worn, with a handful of scratches located just behind Liberty's head, and a pair of reed marks just to the left of 5 in the denomination.

PCGS# 8173.

*From the Keystone Collection.*

- 418 1836 Breen-6509. Second Head, Large Close Date, Large 5. VF-35 (PCGS).** Boldly struck save for some flatness on the obverse stars and the eagle's wing tips. A noticeable mark resides directly beneath the eagle's beak. A decent example of this popular issue.

PCGS# 8174.

*From the Keystone Collection.*

- 419 1837 Breen-6512. Large Date, Large 5. EF-45 (PCGS).** Sharply struck save for minor flatness on a couple of the obverse stars. Lightly worn on Liberty's hair curls and the eagle's wing tips. Two or three trivial nicks are in the left obverse field, while the reverse is blemish-free.

PCGS# 8175.

*From the Keystone Collection.*

- 420 1838 Breen-6514. Large Arrows, Small 5. EF-45 (PCGS).** The remaining level of design detail seems more indicative of an AU grade level. Most of the wear occurs on the higher points of Liberty's hair curls, and on the eagle's wing tips. Olive-green and peach colors are evident, and there are a few minor handling marks on the obverse. An appealing type coin.

PCGS# 8176.

*From the Keystone Collection.*

- 421 1840-O EF-40 (PCGS).** Weakly impressed on the eagle's neck and on some of the lower obverse dentils, but the other design features are bold. Pleasing light green and peach-gold toning covers the slightly worn surfaces. An attractive EF example and a good selection for type purposes.

PCGS# 8200.

*From the Keystone Collection.*

- 422 1841-D VF Details—Mount Removed (NGC).** Typically softly struck with VF Details and attractive lime-green color apparent on both sides. A jewelry mount has been removed, which is apparent on the obverse rim near 12 o'clock.

PCGS# 8204.

- 423 1844-O AU-53 (PCGS).** An impressive AU example of this New Orleans Mint issue, which becomes very scarce and costly in Mint State. Sharply struck and satiny, with a shallow pin scratch that extends from the bottom of the second T in STATES into the field below.

PCGS# 8222.

*From the Keystone Collection.*

- 424 1844-O VF Details—Cleaning (PCGS).** Well struck save for slight weakness on the eagle's talons and arrow fletchings, and the first three obverse stars are incomplete. Appealing lime-green and peach-gold toning increases the eye appeal of the piece. A few faint hairlines in the fields testify to an old cleaning. A high-mintage issue which is very popular among type collectors.

PCGS# 8222.

*From the Keystone Collection.*



- 425 1845-O EF-45 (PCGS).** A well struck piece which appears to be solidly graded. Deep green-gold and occasional red-orange coloration adorns the still-lustrous surfaces. A few trivial marks are found on each side, but do not reduce the overall appeal of this Choice EF example.

PCGS# 8225.

*From the Keystone Collection.*

- 426 1846 Large Date. EF-40 (PCGS).** This modestly worn EF representative displays green-gold color and red-orange border accents. Mild die rust resides on the obverse. An appealing type coin, and slightly scarcer than its Small Date counterpart.

PCGS# 8226.

*From the Keystone Collection.*

- 427 1851 AU-50 (PCGS).** Solidly struck throughout, save for a hint of weakness on the eagle's talons and arrow fletchings. Peach and lime-green toning adorns the smooth surfaces, and luster remains apparent over the peripheral devices. With only a trace amount of wear on each side, this piece is a high-end example at the current grade level.

PCGS# 8246.

*From the Keystone Collection.*

- 428 1852 EF Details—Cleaning (PCGS).** This high mintage issue is very popular with type collectors. A cleaned example that retains ample design detail, this piece is somewhat subdued from cleaning, and mildly abraded. A modest and affordable representative of this No Motto Liberty Head half eagle.

PCGS# 8250.

*From the Keystone Collection.*



- 429 1853 MS-61 (PCGS).** Lovely light-orange toning and vibrant luster are seen on both sides. Well struck with minimal surface blemishes, including a tiny, round mark just above the upper left edge of 5 in the date.

PCGS# 8253.

- 430 1853 EF Details—Cleaning (PCGS).** A boldly struck example of this readily available date, with attractive lime-gold toning and orange-gold luster remnants around the devices. Other than trivial hairlines, the surfaces of this visually enticing example betray only minimal evidence of improper cleaning.

PCGS# 8253.

*From the Keystone Collection.*

- 431 1854 AU-58 (PCGS).** Crisply struck with nearly full definition on the dentils and obverse stars. The eagle's head, wing feathers, and talons are also boldly produced. Appealing lime-gold toning with a significant degree of original luster remaining on both sides. Only the most minuscule marks are evident on either side of this high-end example, which seems very close to Mint State.

PCGS# 8256.

*From the Keystone Collection.*



- 432 1857 MS-61 (NGC).** A highly lustrous No Motto five with gorgeous yellow-gold and greenish coloration, and scattered small abrasions that define the grade. A scarce Philadelphia Mint issue from an original circulation strike production of 98,188 coins.

PCGS# 8271.



- 433 1868 EF-45 (PCGS).** This is a scarce, low mintage issue, with fewer than 100 pieces known to exist from an original mintage of 5,700 coins. This is an appealing representative with blended shades of coppery red-orange and pastel mint-green over both sides. There is *more* than ample detail remaining, for the Choice EF grade level.

PCGS# 8315.



- 434 1871-CC VF-25 (ANACS).** A well-circulated honey-gold example of the issue with surfaces that are nearly mark-free to the unaided eye, and no worse for wear after its prolonged stay in circulation. One of 20,770 examples of the date struck, with virtually all of the mintage pressed into commercial service; the typical survivor from that press run is apt to be VF or EF as a result.

PCGS# 8323.



**435 1875-CC VG-10 (PCGS).** Most of the early Carson City half-eagle dates are scarce, and the 1875-CC is no exception. Not as rare and expensive as the '70-CC, the '71-CC, or the '73-CC, the '75-CC is nevertheless a desirable issue with a relatively low survivorship from the original mintage of 11,828 pieces. This example is well worn, with a few modest marks and faint pin scratches on each side.

PCGS# 8337.  
From the Keystone Collection.

**436 1890-CC VF Details—Cleaning (PCGS).** Well detailed for the grade, with deep purple-red and blue toning across much of the reverse, especially near the margins. Slightly subdued with minor hairlines in the fields from cleaning.

PCGS# 8376.  
From the Keystone Collection.

**437 1891-CC AU Details—Altered Surfaces (PCGS).** A well struck piece with pretty mint-green and peach-gold toning. A moderate abrasion is noted just above the F in FIVE. The "altered surfaces" referred to by PCGS are not obvious or a distraction to the viewer.

PCGS# 8378.  
From the Keystone Collection.



**438 1893-CC AU-58 (PCGS).** Sharply struck with virtually full definition throughout. This final-year Carson City issue is also highly lustrous and minimally marked on both sides. A high degree of eye appeal is also noted, and overall this piece seems conservatively assessed at the current grade level.

PCGS# 8384.  
From the Keystone Collection.

**439 1893-CC EF Details—Surfaces Tooled (PCGS).** Somewhat subdued, but showing strong EF details, this piece exhibits a few scattered areas of dark coloration, and tooling marks are evident primarily on the lower reverse above FIVE D. An affordable representative of this final-year Carson City issue.

PCGS# 8384.  
From the Keystone Collection.

**440 1893-CC EF Details—Surfaces Tooled (PCGS).** Well struck with a pleasing overall appearance, despite the tooling marks that are found near the lower rim on each side. The high points are lightly worn, but the surfaces are generally unmarked in the focal areas.

PCGS# 8384.  
From the Keystone Collection.

**441 1893-S AU-58 (PCGS).** Well struck save for a somewhat mushy mint mark, and still lustrous despite brief circulation. An attractive near-Mint example with scattered, wispy field marks and slight wear.

PCGS# 8386.  
From the Keystone Collection.



**442 1899 MS-64 (NGC).** Fully frosty with a slightly subdued copper-gold appearance. A few obverse marks are noted as possible grade-limiting factors.

PCGS# 8398.

**443 1903 MS-63 (PCGS).** An attractive, highly lustrous coin with yellow-gold surfaces that reveal deeper rose undertones in the fields and near the peripheries. Minimally marked for the grade.

PCGS# 8407.  
From the Keystone Collection.

**444 1903-S MS-61 (PCGS).** Satin luster and lightly abraded surfaces are found on this Uncirculated specimen from the San Francisco Mint. A couple of marks on Liberty's face keep the coin from grading higher.

PCGS# 8408.  
From the Keystone Collection.



**445 1907 MS-64+ (PCGS).** Lustrous and pleasing for the satiny texture and surface quality. Quite attractive when the fields are this free of contact marks, keeping the eye appeal intact and desirability high.

PCGS# 8416.

**446 1907-D MS-63+ (PCGS).** Full, frosty luster and not a bad strike. Just a few trivial abrasions away from solid near-Gem quality.

PCGS# 8417.  
Stack's paper envelope included.

**447 1907-D MS-62 (PCGS).** Well struck and nicely preserved, with satin luster and straw-gold color. Faint olive and peach accents also occur on each side. Several tiny marks are noted directly above the date.

PCGS# 8417.  
From the Keystone Collection.

**448 1908 Indian. Unc Details—Cleaning (PCGS).** No wear on this popular first-year issue. One curving mark is mentioned in the reverse field above the eagle.

PCGS# 8510.  
Stack's paper envelope included.

**449 1909-D MS-62 (PCGS). CAC.** A lovely orange-gold survivor with pleasing accents of lilac color on the reverse. Well struck with strong satiny luster and a couple of shallow pin marks in the reverse fields. A CAC sticker verifies this piece as a Choice specimen for the grade.

PCGS# 8514.

**450 1909-D MS-62 (NGC).** With a sharp strike, billowy mint luster and appealing honey-gold patina, this minimally abraded piece would make a fitting addition to a Mint State gold type set.

PCGS# 8514.



**451 1909-S MS-63 (ICG).** An extremely scarce issue in the finer grades of Mint State; NGC and PCGS combined have only seen 30 pieces better than MS63, including any possible undocumented resubmissions. This is a lovely coin with bold satiny luster and rich orange-gold toning. Sharply struck with a few minor field marks on each side.

PCGS# 8516.

**452 1911 AU-58 (NGC).** Lustrous yellow gold with definitive olive highlights. Pleasing overall with no marks readily available to the unassisted eye.

PCGS# 8250.

**453 1911-D AU Details—Improperly Cleaned (NGC).** This survivor exhibits appealing reddish-gold coloration and a smooth appearance overall, with minimal surface marks. Somewhat bright from improper cleaning.

PCGS# 8521.

## EAGLES



**454 1799 Taraszka-20, BD-8. Rarity-5. Small Obverse Stars. Genuine—Code 98, Surface Damage (PCGS).** Deep green-gold toning and boldly struck design motifs are important attributes of this early ten dollar gold piece. This date is not rare, but Small Stars coins are scarcer than their Large Stars counterparts. PCGS deems it as "Surface Damage", which may be a reference to scattered pin marks and scratches which are most obvious above the eagle's head and near the upper right reverse border.

PCGS# 98562.



**455 1840 EF-45 (PCGS). OGH.** A wonderfully smooth, original, undoctored coin with much of the original design detail still evident on both sides. A few trivial surface marks are noted, but the only one that is individually noticeable is a small, round indentation near the juncture of the eagle's neck and left (facing) wing. Lovely lime-gold toning and orange highlights near some peripheral motifs. A beautiful example that definitely seems high-end for the current grade. Encased in an old green PCGS holder.

PCGS# 8581.

**456 1844-O EF Details—Cleaning (PCGS).** Medium olive-gold surfaces with a few small marks from circulation. The fields show numerous hairlines from the stated cleaning. Similar in overall rarity to the 1843-O and 1853-O, the 1844-O is a rarer eagle in all grades than the 1847-O and 1851-O.

PCGS# 8591.



**457 1847-O AU-55 (PCGS).** The lovely lime-gold and peach coloration of this Select AU example is a strong attribute. Also boldly struck with mere traces of high point wear, the only singularly mentionable mark is an abrasion extending from just above D in the denomination to a point directly beneath the lowest arrow head. Appealing overall and recommended to the discerning collector.

PCGS# 8598.

*From the Keystone Collection.*



**458 1847-O EF-45 (PCGS). OGH.** Lovely orange-gold toning with extensive luster and plentiful design detail for the grade. Lightly worn with a few minor abrasions on the lower reverse. Encapsulated by PCGS in one of their early, green label holders.

PCGS# 8598.



**459 1851-O EF-45 (PCGS).** This New Orleans Mint issue is one that becomes surprisingly scarce at higher grade levels, despite its hefty original mintage of 263,000 pieces, and is much more affordable in Choice EF condition. This lightly worn piece displays lovely green-gold toning with red-orange luster remnants near some of the devices. Trivial marks are noted that fail to distract the eye of the beholder.

PCGS# 8607.  
From the Keystone Collection.



**463 1891-CC AU-58 (PCGS).** The striking definition is excellent and there is considerable luster still evident on both sides. The pale greenish-gold toning is lovely. Very near to Mint State, with just a trace of wear noted on the hair detail adjacent to Liberty's ear.

PCGS# 8720.  
From the Keystone Collection.



**460 1853-O EF-40 (PCGS).** The satiny green-gold surfaces are smooth and unmarked on the obverse, and just a handful of trivial nicks appear on the reverse. Even wear across the high points seems consistent with the EF assessment. A nice example of this New Orleans Mint eagle issue, for the grade.

PCGS# 8612.  
From the Keystone Collection.

**461 1857-O Genuine—Code 92, Cleaning (PCGS).** This low mintage issue of just 5,500 pieces is scarce at the EF and AU grade levels, and becomes conditionally rare any finer. The surfaces of this example are somewhat subdued from cleaning, according to PCGS, and reveal a few scattered marks on each side. **Choice EF Details.**

PCGS# 8623.  
From the Keystone Collection.

**462 1880-CC AU Details—Surfaces Tooled (PCGS).** Sharply struck devices are readily appreciable on both sides of this noticeably cleaned example. Yellow-gold color with a hint of rose, and a coin that holds up very well in light of the stated impairment. One of the more frequently encountered Carson City Mint tens despite a limited mintage of 11,190 pieces, the 1880-CC is still rarer than the 1881-CC, 1890-CC, 1892-CC and (especially) the 1891-CC.

PCGS# 8688.



**465 1892 MS-63 (NGC).** Warm honey gold surfaces enjoy soft cartwheel luster and a distinctive rose glow.

PCGS# 8721.



**466 1893 MS-63 (PCGS).** Highly lustrous with lovely yellow-gold surfaces that feature pink highlights near the borders. Scattered tiny marks define the grade of this appealing example.

PCGS# 8725.  
From the Keystone Collection.

**467 1893 MS-62 (PCGS).** Sharply struck except for the wing tips and a couple of the obverse stars. Lovely honey-gold color with faint lime-green accents in the fields. Lightly marked for the grade.

PCGS# 8725.  
From the Keystone Collection.

**468 1893 MS-62 (PCGS).** This is a beautiful example with shimmering luster and lovely honey-gold toning. Scattered minor marks keep it from an even higher grade. An appealing coin and an excellent choice for type purposes.

PCGS# 8725.  
From the Keystone Collection. Paper envelope included.

**469 1894 MS-62 (PCGS).** Well struck and highly lustrous with beautiful honey-gold toning and faint accents of rose. The devices are clean but a few shallow field marks limit the grade. A conditionally scarce issue, despite its high mintage, at grades finer than MS63.

PCGS# 8729.

*From the Keystone Collection.*

**470 1894 MS-61 (PCGS).** Boldly struck with handsome patina and ample eye appeal in a BU Liberty eagle.

PCGS# 8729.

*From the Keystone Collection.*

**471 1894-O Genuine—Code 92, Cleaning (PCGS).** Well struck with none of the softness that is often associated with the New Orleans Mint. Rich lime-gold toning adorns the smooth surfaces, which display some hairlines from improper cleaning. **Unc Details.**

PCGS# 8730.

*From the Keystone Collection.*



**472 1894-O AU-58 (PCGS).** Near full luster remains on this barely circulated example. The fields exhibit a mixture of satin and frosty luster.

PCGS# 8730.

*Stack's paper envelope included.*



**473 1901-O MS-62 (NGC). CAC.** Attractive orange-gold and rose toning adorns the boldly lustrous surfaces. An abrasion below the eagle's right (facing) wing limits the grade, but the coin is still high-end at the MS-62 level, as confirmed by a CAC sticker.

PCGS# 8748.



**474 1901-S MS-64 (PCGS).** Well struck throughout, save for slight softness on the hair curls just above Liberty's forehead, with intense frosty mint luster and lovely mint-green and pink-rose toning across the smooth surfaces. A truly splendid near-Gem example of this San Francisco Mint issue.

PCGS# 8749.

*From the Keystone Collection.*

**475 1901-S Genuine—Code 92, Cleaning (PCGS).** Fully struck with awesome, dazzling, resplendent mint frost and beautiful orange-gold toning. There are a few surface blemishes, including a reed mark in the field adjacent to Liberty's throat. PCGS has designated this piece as improperly cleaned, but it may be the prettiest cleaned coin that we have ever seen.

**Gem Unc Details.**

PCGS# 8749.

*From the Keystone Collection.*



**476 1903-O MS-62 (PCGS).** Sharply struck with lovely peach-gold toning, and appealing lime-green accents in the fields. Tremendous mint luster illuminates the nicely preserved surfaces. A few trivial nicks and field lines prevent a higher grade assessment.

PCGS# 8753.

*From the Keystone Collection.*



**477 1904 MS-63 (PCGS).** A beautiful coin with intense cartwheel luster and light honey-gold and peripheral peach toning. A splendid example for the grade, with a full strike and just a handful of minuscule marks between the two sides.

PCGS# 8755.



**478 1906-D MS-61 (PCGS).** Boldly struck with flashy, intense mint luster and tremendous eye appeal. Perhaps kept from a higher grade level by a shallow abrasion on Liberty's cheek, and some trivial field lines. A highly attractive Mint State specimen.

PCGS# 8760.

*From the Keystone Collection.*

**479 1907 Indian. No Periods. AU-58 (PCGS).** This is an appealing near-Mint example that seems high-end for the grade. The design elements are sharply impressed, and the piece displays nearly full, satiny luster. A handful of tiny marks on the headdress, and on the Indian's jaw, and a faint degree of wear on the design's high points, limit the grade.

PCGS# 8852.

*From the Keystone Collection.*

**480 1907 Indian. No Periods. AU Details—Improperly Cleaned (NGC).** Lightly circulated, the surfaces have been noticeably cleaned. A few scattered marks are also present.

PCGS# 8852.

**481 1908 Motto. MS-61 (NGC). CAC.** Smooth satin luster occurs across each side of this Mint State specimen, from the first year of the Indian Head type. Peppered with small, grade-limiting marks, but still Choice for the grade.

PCGS# 8859.

**482 1909 MS-62 (PCGS).** Bold satin luster and appealing yellow-gold coloration ensure the eye appeal of this conditionally scarce example. Minor marks dot the cheek and the upper reverse field.

PCGS# 8862.



**483 1910 MS-64 (NGC).** The gorgeous honey-gold surfaces are clean and highly lustrous. A bold strike and minimal marks make this specimen a very choice example for the MS-64 assessment.

PCGS# 8865.

**484 1910-D MS-63 (PCGS).** This is a flashy Select Mint State example, with bright mint frost and beautiful lime-gold and peach-gold coloration over both sides. A few trivial nicks are found on Liberty's cheek and headdress, and on the reverse, preventing a finer grade designation.

PCGS# 8866.

*From the Keystone Collection.*

**485 1910-D Genuine—Code 94, Altered Surfaces (PCGS).** The surfaces appear to have been faintly cleaned in the past as a strong loupe will detect directional hairlines and the luster is subdued. Attractive orange-gold in color and the fields and devices are remarkably free of handling marks from bags. Examination will prove intriguing. **Unc Details.**

PCGS# 8866.



**486 1910-S AU-58 (PCGS).** Enticing pink-rose and lime-gold toning decorate the bright, highly lustrous surfaces of this near-Mint specimen. Boldly struck with a handful of shallow abrasions noted on each side, along with modest wear above Liberty's forehead and on the eagle's breast.

PCGS# 8867.

*From the Keystone Collection.*

**487 1913-S EF-45 (NGC).** The mintage for the year hoisted up to the 66,000 mark, and most of those have long since been melted. Clean, notably circulated surfaces show no heavy marks when examined.

PCGS# 8874.

**488 1915 MS-61 (PCGS).** Intense satin luster and yellow-gold color with rose highlights impart a high degree of visual appeal to this Uncirculated specimen. Scattered wispy marks keep this piece from a higher grade, but are too minuscule to significantly affect the coin's excellent eye appeal.

PCGS# 8878.

*From the Keystone Collection.*

**489 1915 Unc Details—Cleaning (PCGS).** A beautiful coin with impressive eye appeal, despite the PCGS caveat. Lovely matte-like surfaces with lime-green and reddish-peach accents. A minor abrasion is noted on the cheekbone.

PCGS# 8878.

*From the Keystone Collection. Paper envelope included.*

**490 1926 MS-63 (PCGS).** The strangely high Depression-era mintage of nearly 4.5 million pieces has guaranteed this issue's status as a premier type coin. The strike shows a bit of weakness on the obverse center and the eagle's shoulder, but the other design elements are crisply reproduced. Highly lustrous with pretty rose and light-green coloration.

PCGS# 8882.

*From the Keystone Collection. Paper envelope included.*

**491 1926 MS-63 (PCGS).** Boldly struck with intense satin luster and a few scattered, minor marks on each side. A pair of somewhat noticeable abrasions are found on the eagle's neck and back leg, and two red-orange alloy spots appear on the obverse: one near Liberty's chin and the other adjacent to the first star. An attractive Select Mint State type coin.

PCGS# 8882.

*From the Keystone Collection. Paper envelope included.*

**492 1932 MS-64 (PCGS).** Intensely lustrous with beautiful yellow-gold and rose toning and minimal surface marks. A decent strike shows faint weakness over the centers, but overall this is a very attractive near-Gem that would serve admirably as a type coin.

PCGS# 8884.

*From the Keystone Collection. Paper envelope included.*

**493 1932 MS-64 (PCGS).** Bright golden color with a fairly good strike and only a few minor bag marks overall.

PCGS# 8884.

**494 1932 MS-63 (PCGS).** Lustrous yellow-gold with a few small marks typical of the grade.

PCGS# 8884.

**495 1932 MS-63 (NGC).** Billowy mint frost with only minor abrasions that are not overly distracting to the eye.

PCGS# 8884.

**496 1932 MS-62 (PCGS).** Crisply detailed save for the usual weakness above Liberty's forehead and on the eagle's back leg. Gorgeous satiny luster illuminates the nicely preserved surfaces, with a few minor, grade-limiting abrasions noted on the upper reverse.

PCGS# 8884.

*From the Keystone Collection.*

## DOUBLE EAGLES



- 497 1852 EF-45 (PCGS).** The 2 in the date is somewhat weak. The surfaces have a soft, satiny appearance and display pleasing olive and peach-gold coloration. There is only a typical degree of high point wear for the grade. A nice Choice EF example of this early double eagle issue.

PCGS# 8906.

*From the Keystone Collection.*

- 498 1853 AU Details—Cleaning (PCGS).** Highly reflective fields and deep green-gold toning. Boldly struck and fully defined throughout. The coin is somewhat bright and shows some hairlines from cleaning.

PCGS# 8908.

*From the Keystone Collection.*

- 499 1857 VF-35 (PCGS). CAC.** Reddish-golden surfaces with moderate wear and typical marks. Not a bad appearing mid-grade example.

PCGS# 8920.



- 500 1858-S AU-53 (PCGS). CAC.** Deep honey-gold with an impressive amount of retained luster. Warm olive iridescence graces both sides from direct angles. The surfaces are remarkably free of major blemishes considering the size of the coin and the amount of time spent in commerce. A coin that should be judged from a numismatic viewpoint rather than a bullion-related value.

PCGS# 8925.



- 501 1863-S AU-50 (PCGS).** Lightly worn, yet still predominantly lustrous, this yellow-gold example presents quite well at the lower reaches of AU.%%

PCGS# 8940.

*From NASCA's William H. Bacon Estate Public Auction Sale, October 1979, lot 1906. Lot tag included.*

- 502 1866-S Motto. EF-45 (PCGS).** Reddish-gold and olive toning is seen on the lightly worn surfaces. Faint hairlines are noted in the fields. This issue was also struck without the motto IN GOD WE TRUST on the upper reverse, and the No Motto version is much scarcer.

PCGS# 8950.

*From the Keystone Collection.*

- 503 1868-S Genuine—Code 94, Altered Surfaces (PCGS).** Lightly circulated, and noticeably cleaned, this Type II twenty retains sharp definition. A scarcer S-mint double eagle of the Type II design, the 1868-S is rarer in an absolute sense than the 1869-S, 1873-S Closed 3, 1874-S, 1875-S and 1876-S.

**AU Details.**

PCGS# 8954.

- 504 1875-CC AU Details—Surfaces Tooled (PCGS).** Noticeably polished on the obverse, although good definition remains and there are no large abrasions. Always popular as an 1870s CC-mint issue.

PCGS# 8974.

- 505 1875-S Unc Details—Questionable Color (PCGS).** Well struck and lustrous, without a trace of wear on either side. PCGS has determined that the coin's coloration is "Questionable", and therefore artificial.

PCGS# 8975.

*From the Keystone Collection.*

- 506 1875-S AU-58 (PCGS).** Light highpoint rub and a smattering of obverse abrasions separate this mostly lustrous example from a Mint State rating. The color is warm and even, and the strike is typical of the Type II double eagle series.

PCGS# 8975.

- 507 1876-CC AU Details—Surfaces Tooled (PCGS).** Typical wear for the assigned grade. Numerous small marks are visible on each side of this still well defined example. An uncommonly bright, glossy texture to the surfaces is noted.

PCGS# 8977.

- 508 1876-S AU-53 (PCGS).** Well struck except for softness on Liberty's hair details and crown. Slightly subdued, with a few shallow marks noted on the obverse, and modest wear on the eagle's head. A decent example of this San Francisco Mint double eagle issue, for the grade.

PCGS# 8978.

*From the Keystone Collection.*

- 509 1893-S AU-53 (PCGS).** Lustrous and nicely detailed with lovely lime-green and peach-gold coloration. Slight traces of high point wear define the grade.

PCGS# 9024.

*From the Keystone Collection.*

- 510 1898 MS-62 (NGC).** Well struck with a somewhat scuffy obverse and a much cleaner reverse, save for a pair of bag marks above the eagle's head. Highly lustrous and conditionally scarce at the MS-62 grade level, according to the *Encyclopedia of U.S. Gold Coins*, 2nd Edition (2008).

PCGS# 9033.

- 511 1898-S MS-62 (PCGS).** Highly lustrous and generally well struck, with rich coloration and minimal marks for the grade. Some minor field marks and a shallow abrasion on Liberty's head are noted on the obverse. The reverse is nearly blemish-free.

PCGS# 9034.

*From the Keystone Collection.*

- 512 1898-S MS-62 (PCGS).** An absolutely gorgeous coin, with deep orange-gold and rose toning and fabulous cartwheel luster. The reverse is blemish-free, while the obverse displays a couple of wispy marks and a few faint field lines.

PCGS# 9034.

*From the Keystone Collection.*

**513 1898-S AU-58 (PCGS).** The surfaces are pleasing for the grade with ample luster and minimal handling marks or scuffs.

PCGS# 9034.

**514 1899-S MS-61 (PCGS).** Dazzling mint frost and enticing green-gold and peach toning are hallmarks of this Mint State San Francisco double eagle. Other than a shallow scrape that extends from just above Star 4 onto Liberty's cheek, there are very few surface marks to explain the MS61 grade designation. A lovely coin and a possible upgrade candidate.

PCGS# 9036.

*From the Keystone Collection.*



**515 1904 MS-64 (PCGS).** A great issue for type collectors, this is easily the most common date in the series. This near-Gem example is fully struck with bold luster and enticing lime-gold and rose toning. A few trivial marks are noted on the obverse.

PCGS# 9045.

**516 1904 MS-63 (PCGS).** Fully struck with intense mint frost and deeper orange-gold toning, with rose highlights in the fields. Minimally marked for the grade, and perhaps conservatively graded at MS63.

PCGS# 9045.

*From the Keystone Collection.*

**517 1904 MS-61 (PCGS).** Shimmering mint frost and lovely lime-gold coloration ensure the splendid eye appeal of this Uncirculated double eagle. From the most common issue of the entire series, making this an ideal coin for type purposes.

PCGS# 9045.

*From the Keystone Collection.*

**518 1904 Unc Details—Altered Surfaces (PCGS).** Well struck with gorgeous lime-gold toning and a pleasing, soft, radiant glow over both sides. PCGS has deemed the coin's surfaces to be altered, but no evidence of coin doctoring is readily apparent. With an original mintage above 6.25 million pieces, this issue is one of the most popular of all time among type collectors.

PCGS# 9045.

*From the Keystone Collection.*



**519 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).** An absolutely gorgeous near-Gem example of this first-year issue in the Saint-Gaudens series of double eagles. The blending of olive, rose, and gold creates an alluring hue across the satiny surfaces. Generally bold striking definition is noted, save for weakness on the some of the eagle's feathers. A shallow luster graze in the upper right obverse field is all that keeps this lovely piece from a Gem holder.

PCGS# 9141.

*From the Keystone Collection.*

**520 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).** Bright and satiny, with boldly struck devices. Lovely color and minimal marks for the grade.

PCGS# 9141.

*From the Keystone Collection.*



**521 1908 No Motto. MS-65 (PCGS).** An attractive Gem with radiant mint luster and enticing lime-gold and champagne-rose toning. A few small marks are evident, preventing an even loftier grade assessment.

PCGS# 9142.

*From the Keystone Collection.*



**522 1908 No Motto. MS-65 (PCGS).** Highly lustrous and boldly struck, with lovely light coloration and generally mark-free surfaces. An alluring Gem example of this popular second-year issue in the Saint-Gaudens series.

PCGS# 9142.

*From the Keystone Collection.*

**523 1908 No Motto. MS-64 (PCGS).** Boldly struck and intensely lustrous, with a bright satiny appearance. A shallow abrasion in the right obverse field, adjacent to Liberty's olive branch, seemingly prevents a Gem grade designation.

PCGS# 9142.

*From the Keystone Collection.*

**524 1908-D No Motto. MS-63 (PCGS).** This is a well struck piece with shimmering mint frost and alternating hues of pink-rose and mint-green across each side. A noticeable mark, on the upper obverse field to the right of Liberty's head, and a few other scattered, smaller abrasions, are consistent with the Select Mint State grade assessment.

PCGS# 9143.

*From the Keystone Collection.*

**525 1912 MS-62 (PCGS).** A handsome Mint State example of this relatively lower mintage issue from the Philadelphia Mint. Gorgeous luster and original, lightly abraded surfaces make this piece an attractive item.

PCGS# 9160.

*From the Keystone Collection.*

**526 1914 MS-62 (PCGS).** A trifle weak on some of the lower obverse design elements, and on the eagle's shoulder, but crisply impressed on the other design features. A satiny and nicely preserved double eagle, with one shallow abrasion noted near 8 o'clock on the reverse rim.

PCGS# 9164.

*From the Keystone Collection.*

- 527 1914 Unc Details—Cleaning (PCGS).** Like some of the other Philadelphia Mint issues from the 'teens, this date had a low mintage. In fact, this year's circulation strike total of just 95,250 pieces was the lowest of them all. This coin was lightly cleaned, at some point, but retains considerable luster and displays attractive straw-gold toning.

PCGS# 9164.

*From the Keystone Collection.*

- 528 1914-D MS-64 (PCGS).** A satiny coin with scintillating mint luster and lovely orange-gold toning. Minimally marked for the grade, and very close to Gem quality.

PCGS# 9165.

*From the Keystone Collection.*

- 529 1915-S MS-63 (PCGS).** Well struck and highly lustrous, with appealing shades of deep olive-gold and rose toning over the minimally marked surfaces. A high-end example of this popular San Francisco Mint issue.

PCGS# 9168.

*From the Keystone Collection.*

- 530 1915-S AU-58 (NGC).** Medium honey-gold color with only the slightest wear overall.

PCGS# 9168.

- 531 1916-S MS-64 (PCGS).** A tremendous satiny sheen illuminates the carefully preserved surfaces of this near-Gem double eagle. Vivid red-orange toning is stronger on the reverse, where it appears in a dappled fashion amid streaks of silver-white. A few minor blemishes are evident only on the obverse.

PCGS# 9169.

- 532 1922 MS-62 (PCGS).** Bright golden luster but limited in grade by a small gathering of marks near the top of the obverse.

PCGS# 9173.



- 533 1927 MS-64+ (PCGS).** Intense mint luster and beautiful honey-gold color will entice the viewer of this astonishing near-Gem example. This issue is very common, but the piece presented here is far from common. Graded as MS64+ by PCGS, and definitely a high-end coin for the grade.

PCGS# 9186.

*From the Keystone Collection.*

- 534 1927 MS-62 (PCGS).** A highly lustrous piece with attractive lime-green color and scattered marks that define the grade. The reverse is nicer than the obverse, and would likely receive an MS63 designation on its own merits.

PCGS# 9186.

*From the Keystone Collection. Paper envelope included.*

## CALIFORNIA SMALL DENOMINATION GOLD

- 535 1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. MS-61 (PCGS). OGH.** An attractive Period One issue, deep golden throughout with boldly struck central devices and warm olive highlights. One of the Small Liberty Head issues of the firm of Antoine Louis Nouizillet, active in San Francisco circa 1852 to 1858. Nominally finer than Roe:10.

Die State III. "Polished, no clash marks visible, reverse lightly cracked and buckled."

PCGS# 10379.



- 536 1853 Round 50 Cents. BG-417. Rarity-5+. Liberty Head. MS-65 (PCGS). OGH.** A frosty golden Gem that is readily deserving of the assigned grade. *The finest example of BG-417 certified by PCGS.* Circular lathe marks are present on the portrait of Liberty. A large cud is in its formative stages on the obverse and appears as a bold crack, see below. A classic Period One issue from the firm of M. Deriberpie, active 1852 to 1854; this same head was used on the famous DERI octagonal dollars in the series. Choice for the grade and far finer overall than Roe:76.

Intermediate between Die State II: "Rusty dies, obverse crack joins three stars above head;" and Die State III: "Large retained 'cud' before chin."

PCGS# 10453.

PCGS Population: 1; none finer.



- 537 1872 Octagonal 25 Cents. BG-725. Rarity-5+. Liberty Head. MS-65 (PCGS). OGH.** Frosty motifs and mirror fields form a pleasing cameo contrast. Circular lathe marks engage the obverse. This obverse die was used in tandem with a reverse that reads CALIFORNIA GOLD CHARM but without denomination; these "charms" were done to avoid the laws that forbade private coinage. From the firm of Frontier & Bellemere, active 1871 to 1875. *Tied for finest BG-725 certified by PCGS.* Finer than Roe:169.

PCGS# 10552.

PCGS Population: 3; none finer.

**538 1873/2 Octagonal 25 Cents. BG-792. Rarity-7-. Indian Head. MS-62 (PCGS). OGH.** Mildly reflective fields, especially the obverse, support heavily frosted motifs on this attractive specimen. The obverse die was first used for BG-791, the die rehardened and the date altered from 2 to 3, and then used in the production of the present variety. This die probably broke soon thereafter, as cuds on the obverse rim at 3 o'clock and below the date suggest — this would also account for the rarity of the die pair. From the firm of Christoph Ferdinand Mohrig of San Francisco, one of the Large Indian Head types of 1872 to 1876.

PCGS# 10619.

PCGS Population: 2; 7 finer (MS-65 finest).

**539 1873 Octagonal 25 Cents. BG-794. Rarity-5+. Indian Head. MS-64 (PCGS). OGH.** Deep yellow gold with frosty motifs, reflective fields, and rich olive iridescence. The coin is obverse-out but upside-down in the holder. Usual die state with die crack across date from rim to rim. Equivalent to Roe:241. Just one example of BG-794 has been certified finer than the present piece by PCGS; we can't help but wonder if the log-jam of certification events at the MS-64 level represents a few resubmissions. Another popular issue from Mohrig in San Francisco.

PCGS# 10621.

PCGS Population: 15; 1 finer.

**540 1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-65 (PCGS). OGH.** Bright and lustrous olive-gold with semi-reflective fields and frosty devices. A grading point finer than Roe:286. From the firm of Frontier & Co., active circa 1864 to 1872. Choice for the grade.

Die State I: "Unbroken reverse."

PCGS# 10667.

**541 1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.** Somewhat reflective olive-gold fields and frosty motifs. Choice for the grade.

Die State I: "Unbroken reverse." The reverse of BG-806 is also found with a reverse die crack that connects both tops of the wreath.

PCGS# 10667.

**542 1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.** Deep orange-gold with frosty motifs and somewhat satiny fields. Circular lathe marks throughout, especially on the obverse. From the firm of Frontier & Co.

Die State I: "1 and 4 touching, closed top to O in DOLLAR."

PCGS# 10669.

**543 1871 Round 25 Cents. BG-813. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.** Heavily frosted orange-gold motifs and reflective olive-gold fields form a pleasing cameo contrast. From the firm of Frontier & Co. Choice for the grade.

Die State II: "Severely rusted obverse, eye indistinct; cracks in lower right wreath, joining rim about 4 o'clock."

PCGS# 10674.



**544 1870-G Round 25 Cents. BG-833. Rarity-6-. Liberty Head. MS-60 (PCGS). OGH.** Deep olive-gold with lively luster and excellent eye appeal for the grade. Maker's mark G under obverse bust. The present BG-833 is one of just 10 Mint State examples of the variety certified by PCGS. From the firm of Robert B. Gray & Co., active 1858 to 1871, and successors to Antoine Louis Nouzillet.

Die State III: "Bisecting break extends through second L, 7, bow, right stem, and rim."

PCGS# 10694.

PCGS Population: 1; 9 finer (MS-63 finest).

**545 1870-G Round 25 Cents. BG-835. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.** Boldly lustrous olive-gold with somewhat reflective surfaces. G maker's mark below bust. Far finer than Roe:315, that piece AU-58 (PCGS). A Robert B. Gray issue.

Die State II: "First [reverse] crack extends through 4, O, and C."

PCGS# 10696.

**546 1871-L Round 25 Cents. BG-841. Rarity-4. Liberty Head. MS-63 (PCGS). OGH.** A satiny olive-gold specimen with lively deep gold and deeper olive highlights. Assigned grade equal to that of Roe:323. From the California Jewelry Co. (Levison Bros.), successors to Robert B. Gray & Co. L maker's mark below bust. An interesting arrangement of tiny surface bubbles in the reverse gold plating appears like a group of bubbles rising in an underwater scene.

PCGS# 10702.



**547 1871-H Round 25 Cents. BG-862. Rarity-6+. Liberty Head. MS-64 (PCGS). OGH.** An intense cameo contrast exists between the deeply frosted orange-gold devices and the richly mirrored fields; the contrast is nothing short of superb. H maker's mark below the bust of Liberty. The grade equivalent of Roe:347. From the firm of Hershfield & Mitchell of Leavenworth, Kansas, whose 1871-H issues — BG-856A through BG-865 — were suppressed by the government. The present specimen is among the four finest examples of this rarity certified by PCGS. Absolutely choice across the board.

PCGS# 10723.

PCGS Population: 3; 1 finer (MS-66).

**548 1870 Round 25 Cents. BG-867. Rarity-4. "Goofy" Liberty Head. MS-63 (PCGS). OGH.** Frosty deep orange-gold devices stand boldly out from richly reflective olive-gold fields. From "Unknown Maker C," as noted in the Breen-Gillio reference. Absolutely choice for the grade with all the eye appeal of a finer specimen.

PCGS# 10728.

- 549 1871 Octagonal 50 Cents. BG-910. Rarity-5+. Liberty Head. MS-65 (PCGS). OGH.** Warm golden surfaces exhibit lively luster, reflective fields, and frosty motifs. A Frontier & Co. issue. Considerably finer than Roe:387; indeed, the present specimen is *tied for finest certified by PCGS*. Choice for the grade.

PCGS# 10768.

PCGS Population: 2; none finer.

- 550 1870-G Octagonal 50 Cents. BG-922. Rarity-3. Liberty Head. MS-62 (PCGS). OGH.** Deep yellow gold with orange-gold highlights throughout, especially on the obverse. Some light reflectivity is seen in the fields. G maker's mark below Liberty's bust. Equal to Roe:401. From Robert B. Gray & Co.

PCGS# 10780.

- 551 1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. MS-62 (PCGS). OGH.** Deep orange-gold with frosty motifs set against reflective fields. G maker's mark below Liberty's bust. From Robert B. Gray & Co.

Die State I: "First G (thin) visible inside top G, also to right."

PCGS# 10782.

- 552 1870 Octagonal 50 Cents. BG-936. Rarity-5-. Liberty Head. "Goofy" Head. MS-62 (PCGS). OGH.** Deep yellow gold with mirror fields and frosty devices. Obverse stars small and spindly, some incomplete due to excessive die polishing. From Breen-Gillio's "Unknown Maker C." Fewer than 10 examples of BG-936 have been certified finer than the present specimen by PCGS.

PCGS# 10794.

- 553 1870 Octagonal 50 Cents. BG-936. Rarity-5-. Liberty Head. "Goofy" Head. MS-62 (PCGS). OGH.** Bright olive-gold with reflective fields and frosty motifs. Usually seen die states, devices thin and attenuated, especially the stars. As noted in the Breen-Gillio reference: "Both dies repolished and shattered, explaining early discard and rarity; no earlier die state seen. Comes brilliant prooflike Uncirculated, but often seen in lower grades."

PCGS# 10794.

- 554 1875 Octagonal 50 Cents. BG-946. Rarity-4. Indian Head. MS-62 (PCGS).** Deep yellow gold with bold olive highlights on frosty motifs and mirrored fields. From the firm of Christoph Ferdinand Mohrig of San Francisco. Die State II: "Base of 8 open; obverse cracks at 7:00 and 8:45."

PCGS# 10804.

## Rare "1874" Octagonal Indian Head Half Dollar Finest Certified by PCGS



- 555 "1874" Octagonal 50 Cents. BG-959. Rarity-7. Indian Head. MS-64 (PCGS). OGH.** A boldly prooflike example of the variety with deep orange mirror fields supporting frosty deep orange motifs. Considerably finer than Roe:446 or any other certified example for that matter; the present specimen is *the finest BG-959 certified by PCGS*. One of the backdated Christoph Ferdinand Mohrig issues. Undeniably choice for the grade.

PCGS# 10817.

PCGS Population: 1; none finer.

## Elusive 1873 Round Liberty Head Half Dollar BG-1032, High Rarity-7



- 556 1873 Round 50 Cents. BG-1032. Rarity-7+. Liberty Head. MS-61 (PCGS). OGH.** Softly lustrous deep olive-gold with deeper highlights throughout. Equal to Roe:492, and among the three finest examples of BG-1032 certified by PCGS; a solitary MS-62 example of the variety is the finest recorded by the firm. From the firm of Herman J. Brand in San Francisco. A classic opportunity for an advanced specialist in the California small denomination gold series.

PCGS# 10861.

PCGS Population: 2; 1 finer (MS-62).

- 557 1872 Round 50 Cents. BG-1048. Rarity-4-. Indian Head. Reeded Edge. MS-64 (PCGS).** Sharply struck except for softness on LA in DOLLAR, with a medal turn, and glassy, deeply reflective fields. Gorgeous green-gold and yellow-gold toning adorns the unmarked surfaces.

PCGS# 10877.

From the Keystone Collection.

END OF SESSION ONE

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION

INTERNET SESSION 10



**ENDS TUESDAY, AUGUST 14  
6:00 PM ET**

LOTS 13001 – 13487

## COLONIALS

- 13001** 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. AU Details—Environmental Damage (NGC).  
PCGS# 370.
- 13002** 1787 Connecticut Copper. Draped Bust Left—Double Struck—Genuine—Code 93, Planchet Defect (PCGS). Fine Details.  
PCGS# 370.
- 13003** 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Narrow Shield. VF-20 (PCGS). OGH.  
PCGS# 496.

## HALF CENTS

- 13004** 1803 C-1. Rarity-1. Manley Die State 1.0. Genuine—Code 98, Surface Damage (PCGS). Fine Details.  
PCGS# 1060.
- 13005** 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. VF-25 BN (NGC).  
PCGS# 1075.
- 13006** 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. AU Details—Whizzed (NGC).  
PCGS# 1063.
- 13007** 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0—Clipped Planchet—AU-50 (PCGS).  
PCGS# 1104.
- 13008** 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. EF-40 (PCGS).  
PCGS# 1104.
- 13009** 1834 C-1, the only known dies. Rarity-1. Manley Die State 3.0. MS-63 BN (NGC).  
PCGS# 35285.
- 13010** 1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).  
PCGS# 1224.
- 13011** 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 BN (PCGS).  
PCGS# 1227.

## LARGE CENTS

- 13012** 1793 Chain. Unattributable. Poor-1 (ANACS).  
PCGS# 1341.
- 13013** 1794 S-63. Rarity-3. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS). Fine Details.  
PCGS# 901374.
- 13014** 1796 Draped Bust. S-93. Rarity-3-. Reverse of 1795. Genuine—Code 97, Environmental Damage (PCGS). VG Details.  
PCGS# 1401.
- 13015** 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. AG-3 (PCGS).  
PCGS# 1504.
- 13016** 1811 S-287. Rarity-2. Fine-15 Details—Corroded, Scratched (ANACS).  
PCGS# 36496.
- 13017** 1816 N-5. Rarity-3. Unc Details—Environmental Damage (NGC).  
PCGS# 1591.
- 13018** 1834 N-2. Rarity-1. Noyes Die State B. Small 8, Large Stars, Medium Letters. EF Details—Altered Surfaces (PCGS).  
PCGS# 1708.

- 13019** 1836 N-3. Rarity-1. Noyes Die State C. EF-45 (PCGS).  
PCGS# 1726.
- 13020** 1836 N-6. Rarity-2. Noyes Die State B. AU-50 (PCGS).  
PCGS# 1726.

## SMALL CENTS

- 13021** 1866 MS-63 RB (ANACS).  
PCGS# 2086.
- 13022** 1867/67 Snow-1, FS-301. Repunched Date. VF-20 (PCGS).  
PCGS# 92088.
- 13023** 1868 Unc Details—Altered Color (NGC).  
PCGS# 2091.
- 13024** 1873 Open 3. MS-65 RB (NGC).  
PCGS# 2107.
- 13025** 1877 VF Details—Obverse Scratched (NGC).  
PCGS# 2127.
- 13026** 1877 AG-3 (PCGS).  
PCGS# 2127.
- 13027** 1879 Proof-65 BN (NGC).  
PCGS# 2324.
- 13028** 1909 Indian. Proof-64 RB (NGC).  
PCGS# 2415.
- 13029** 1909-S Indian. EF-45 BN (NGC).  
PCGS# 2238.
- 13030** 1909 Lincoln. V.D.B. MS-65 RD (PCGS).  
PCGS# 2425.
- 13031** 1909-S Lincoln. V.D.B. VF Details—Obverse Scratched (NGC).  
PCGS# 2426.
- 13032** 1909-S Lincoln. MS-64 RB (PCGS).  
PCGS# 2433.
- 13033** 1911 MS-65 RB (PCGS). CAC.  
PCGS# 2442.
- 13034** 1914-D VF-20 BN (NGC).  
PCGS# 2471.
- 13035** 1919 MS-65+ RD (PCGS). CAC.  
PCGS# 2515.
- 13036** 1919 MS-65 RD (PCGS). CAC.  
PCGS# 2515.
- 13037** 1919 MS-65 RD (PCGS). CAC.  
PCGS# 2515.
- 13038** 1921 MS-65 RD (NGC).  
PCGS# 2533.
- 13039** 1924-S MS-64 RB (PCGS). CAC.  
PCGS# 2556.
- 13040** 1931-S MS-64 RD (PCGS).  
PCGS# 2620.
- 13041** 1931-S MS-64 RB (PCGS).  
PCGS# 2619.
- 13042** 1932 MS-66 RD (PCGS).  
PCGS# 2623.
- 13043** 1932 MS-65 RD (PCGS). OGH.  
PCGS# 2623.
- 13044** 1934-D MS-66 RD (PCGS).  
PCGS# 2638.
- 13045** 1935 MS-67 RD (NGC).  
PCGS# 2641.
- 13046** 1935 MS-67 RD (NGC).  
PCGS# 2641.
- 13047** 1935 MS-67 RD (NGC).  
PCGS# 2641.

- 13048 1935-S MS-65 RD (PCGS). OGH.**  
PCGS# 2647.
- 13049 1937 MS-67 RD (PCGS).**  
PCGS# 2659.
- 13050 1937-S MS-66 RD (PCGS).**  
PCGS# 2665.
- 13051 1938 MS-67 RD (NGC).**  
PCGS# 2668.
- 13052 1939 Proof-66 RD (PCGS). OGH.**  
PCGS# 3344.
- 13053 1941 Proof-66 RD (PCGS).**  
PCGS# 3350.
- 13054 1943 MS-67 (PCGS).**  
PCGS# 2711.
- 13055 1943-D MS-67 (PCGS).**  
PCGS# 2714.
- 13056 1943-S MS-67 (PCGS). OGH.**  
PCGS# 2717.
- 13057 1944 MS-67 RD (PCGS).**  
PCGS# 2722.
- 13058 1944-D/S FS-512. MS-64 RD (PCGS).**  
PCGS# 37837.
- 13059 1944-S MS-67 RD (PCGS).**  
PCGS# 2731.
- 13060 1945-S MS-67 RD (NGC).**  
PCGS# 2740.
- 13061 1945-S MS-67 RD (NGC).**  
PCGS# 2740.
- 13062 1947 MS-66 RD (PCGS).**  
PCGS# 2752.
- 13063 1955 FS-101. Doubled Die Obverse. AU Details—Im-  
properly Cleaned (NGC).**  
PCGS# 2825.
- 13064 1955 FS-101. Doubled Die Obverse. AU Details—Bur-  
nished (NGC).**  
PCGS# 2825.
- 13065 1960 Proof-69 RD (NGC).**  
PCGS# 3389.
- 13066 1961 Proof-69 RD (NGC).**  
PCGS# 3395.
- 13067 1962 Proof-69 RD Cameo (NGC).**  
PCGS# 83398.
- 13068 1964 Proof-69 Deep Cameo (PCGS).**  
PCGS# 93404.
- 13069 1968-S Proof-68 RD Ultra Cameo (NGC).**  
PCGS# 93419.
- 13070 1971-S Proof-68 RD Ultra Cameo (NGC).**  
PCGS# 93434.
- 13071 1982 Bronze. Small Date. MS-67 RD (PCGS).**  
PCGS# 146020.
- 13072 1989-S Proof-70 Deep Cameo (PCGS).**  
PCGS# 93494.

## TWO-CENT PIECE

- 13073 1872 Proof. Unc Details—Questionable Color (PCGS).**  
PCGS# 3649.

## SILVER THREE-CENT PIECE

- 13074 1869 MS-62 (PCGS).**  
PCGS# 3689.

## NICKEL THREE-CENT PIECE

- 13075 1888 Proof-64 Cameo (PCGS).**  
PCGS# 83785.

## NICKEL FIVE-CENT PIECES

- 13076 1868 FS-104. Doubled Die Obverse. EF-45 (PCGS).**  
PCGS# 38350.
- 13077 1869 Proof-64 (PCGS). OGH—First Generation.**  
PCGS# 3823.
- 13078 1872 Proof-64 (NGC). OH.**  
PCGS# 3826.
- 13079 1876 Proof-64 (NGC). OH.**  
PCGS# 3830.
- 13080 1883 Liberty. No CENTS. MS-65 (NGC). OH.**  
PCGS# 3841.
- 13081 1896 MS-63 (ANACS). OH.**  
PCGS# 3857.  
*From the William H. and Pauline M. Bonn Birth Year/Memorial  
Collection.*
- 13082 1903 MS-64 (PCGS).**  
PCGS# 3864.
- 13083 1904 Proof-64 (NGC).**  
PCGS# 3902.  
*From Heritage's sale of the Jules Reiver Collection, Part II, January  
2006, lot 28798.*
- 13084 1909 Proof-64 Cameo (NGC).**  
PCGS# 83907.
- 13085 1931-S MS-65 (NGC).**  
PCGS# 3971.
- 13086 1936-S MS-65 (PCGS). OGH.**  
PCGS# 3979.
- 13087 1937 MS-67 (PCGS).**  
PCGS# 3980.
- 13088 1937-D FS-901. 3-Legged. EF-40 (ANACS).**  
PCGS# 3982.
- 13089 1937-D FS-901. 3-Legged. EF Details—Cleaning  
(PCGS).**  
PCGS# 3982.
- 13090 1938-D Buffalo. MS-67 (NGC).**  
PCGS# 3984.
- 13091 1938-D/D/D/S Buffalo. OMM-1, FS-511. MS-65 (NGC).**  
PCGS# 38476.
- 13092 1938-D/S Buffalo. OMM-5. MS-65 (ANACS). OH.**  
PCGS# 3985.
- 13093 1938-D/S Buffalo. OMM-1, FS-511. MS-64 (PCGS).**  
PCGS# 3985.
- 13094 1943-P FS-106. Doubled Die Obverse. MS-65 (PCGS).**  
PCGS# 38497.
- 13095 1960 Proof-68 Deep Cameo (PCGS).**  
PCGS# 94192.
- 13096 1964 Proof-69 Deep Cameo (PCGS).**  
PCGS# 94196.

## HALF DIMES

- 13097 1829 LM-14. Rarity-4. Genuine—Code 91, Question-  
able Color (PCGS). AU Details.**  
PCGS# 4276.
- 13098 1838-O No Stars. VF Details—Surface Damage  
(PCGS).**  
PCGS# 4314.

**13099 1858-O Genuine—Code 91, Questionable Color (PCGS). Unc Details.**

PCGS# 4369.

**13100 1867 MS-60 Details—Cleaned (ANACS). OH.**

PCGS# 4390.

## DIMES

**13101 1820 JR-6. Rarity-3. Small 0. VG Details—Spots Removed (PCGS).**

PCGS# 4493.

*From the David J. Davis Collection.*

**13102 1820 JR-10. Rarity-3. Small 0. VF Details—Surfaces Tooled (PCGS).**

PCGS# 4493.

*From the David J. Davis Collection.*

**13103 1825 JR-3. Rarity-3. Fine Details—Surface Damage (PCGS).**

PCGS# 38809.

*From the David J. Davis Collection.*

**13104 1825 JR-4. Rarity-2. VG Details—Cleaning (PCGS).**

PCGS# 38810.

*From the David J. Davis Collection.*

**13105 1827 JR-3. Rarity-1. VF Details—Cleaning (PCGS).**

PCGS# 38813.

*From the David J. Davis Collection.*

**13106 1827 JR-3. Rarity-1. VF Details—Cleaning (PCGS).**

PCGS# 38813.

*From the David J. Davis Collection.*

**13107 1827 JR-3. Rarity-1. Fine Details—Cleaning (PCGS).**

PCGS# 38813.

*From the David J. Davis Collection.*

**13108 1827 JR-3. Rarity-1. Fine Details—Cleaning (PCGS).**

PCGS# 38813.

*From the David J. Davis Collection.*

**13109 1827 JR-12. Rarity-1. VF-25 (PCGS).**

PCGS# 38822.

*From the David J. Davis Collection.*

**13110 1827 JR-12. Rarity-1. VF Details—Cleaning (PCGS).**

PCGS# 38822.

*From the David J. Davis Collection.*

**13111 1827 JR-12. Rarity-1. VF Details—Cleaning (PCGS).**

PCGS# 38822.

*From the David J. Davis Collection.*

**13112 1829 JR-2. Rarity-2. Large 10C. VF Details—Damaged (PCGS).**

PCGS# 38840.

*From the David J. Davis Collection.*

**13113 1829 JR-2. Rarity-2. Large 10C. Good-6 (PCGS).**

PCGS# 94511.

*From the David J. Davis Collection.*

**13114 1831 JR-1. Rarity-1. VF Details—Surfaces Tooled (PCGS).**

PCGS# 38849.

*From the David J. Davis Collection.*

**13115 1834 JR-5. Rarity-1. Large 4. VF Details—Cleaning (PCGS).**

PCGS# 38877.

*From the David J. Davis Collection.*

**13116 1835 JR-5. Rarity-1. VF Details—Surface Damage (PCGS).**

PCGS# 38883.

*From the David J. Davis Collection.*

**13117 1837 Liberty Seated. No Stars. Large Date. EF Details—Cleaning (PCGS).**

PCGS# 4561.

**13118 1847 AU-50 (PCGS).**

PCGS# 4589.

**13119 1869 Proof. Genuine—Code 91, Questionable Color (PCGS). Proof-60 Details.**

PCGS# 4762.

*Ex. Our (Stack's) sale of the Samuel W. Wolfson Collection, Part II, May 1963, lot 601.*

**13120 1882 MS-65 (NGC). OH.**

PCGS# 4690.

**13121 1896 MS-63 (NGC).**

PCGS# 4809.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**13122 1905-S MS-63 (PCGS).**

PCGS# 4837.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**13123 1916-D Good-6 (NGC).**

PCGS# 4906.

**13124 1916-D AG-3 (PCGS).**

PCGS# 4906.

**13125 1936 FS-101. Doubled Die Obverse. MS-64 FB (NGC). CAC.**

PCGS# 145452.

**13126 1938-D MS-67 FB (PCGS).**

PCGS# 5013.

**13127 1938-S Unc Details—Questionable Color (PCGS).**

PCGS# 5014.

*From Superior's sale of September 2005, lot 3595. Lot tag included.*

**13128 1939 Proof-66 (PCGS). OGH.**

PCGS# 5074.

**13129 1940 Proof-66 (PCGS). OGH.**

PCGS# 5075.

**13130 1940 Proof-66 (NGC).**

PCGS# 5075.

**13131 1940-D MS-67 FB (PCGS).**

PCGS# 5025.

**13132 1941 Proof-66 (PCGS). OGH.**

PCGS# 5076.

**13133 1942 Proof-66 (PCGS). OGH.**

PCGS# 5077.

**13134 1944-D MS-68 FB (PCGS).**

PCGS# 5053.

**13135 1949-S MS-67+ (PCGS).**

PCGS# 5093.

**13136 1964 Proof-69 Deep Cameo (PCGS).**

PCGS# 95239.

**13137 1969-S Proof-69 Ultra Cameo (NGC).**

PCGS# 95246.

## TWENTY-CENT PIECES

**13138 1875-S Unc Details—Improperly Cleaned (NGC).**

PCGS# 5298.

**13139 1876 Unc Details—Improperly Cleaned (NGC).**

PCGS# 5299.

## QUARTER DOLLARS

**13140 1805 B-4. Rarity-4-. Genuine—Code 98, Surfaces Tooled (PCGS). VG Details.**

PCGS# 5313.

**13141 1835 B-1. Rarity-1. VF-35 (PCGS). OGH.**

PCGS# 5354.

**13142 1847 Briggs 1-A. Doubled Die Reverse. AU-53 (PCGS).**

PCGS# 5410.

<b>13143</b>	<b>1858 AU-58 (PCGS). CAC. OGH.</b> PCGS# 5445.	<b>13174</b>	<b>1956 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 85988.
<b>13144</b>	<b>1873 Arrows. AU-50 (PCGS).</b> PCGS# 5491.	<b>13175</b>	<b>1957 Proof-67 Cameo (PCGS). OGH.</b> PCGS# 85989.
<b>13145</b>	<b>1893-O AU Details—Questionable Color (PCGS).</b> PCGS# 5605. <i>From David W. Akers' sale of the John Jay Pittman Collection, Part Two, May 1998, lot 1373. Lot tag included.</i>	<b>13176</b>	<b>1957 MS-67 (NGC). OH.</b> PCGS# 5862.
<b>13146</b>	<b>1902 Proof-62 (PCGS).</b> PCGS# 5688.	<b>13177</b>	<b>1957 MS-67 (NGC).</b> PCGS# 5862.
<b>13147</b>	<b>1918 MS-61 FH (ANACS). OH.</b> PCGS# 5721.	<b>13178</b>	<b>1957 MS-67 (NGC).</b> PCGS# 5862.
<b>13148</b>	<b>1921 EF Details—Cleaning (PCGS).</b> PCGS# 5740.	<b>13179</b>	<b>1958 Proof-67 Deep Cameo (PCGS). OGH.</b> PCGS# 95990.
<b>13149</b>	<b>1924 MS-64 FH (NGC).</b> PCGS# 5747.	<b>13180</b>	<b>1959 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 85991.
<b>13150</b>	<b>1925 MS-63 (PCGS). OGH.</b> PCGS# 5752.	<b>13181</b>	<b>1959 Proof-67 (NGC).</b> PCGS# 5991.
<b>13151</b>	<b>1926 MS-64 (PCGS).</b> PCGS# 5754.	<b>13182</b>	<b>1960 Proof-69 Cameo (PCGS).</b> PCGS# 85992.
<b>13152</b>	<b>1927-S EF-45 Details—Tooled, Cleaned (ANACS).</b> PCGS# 5764.	<b>13183</b>	<b>1960 Proof-68 Cameo (PCGS).</b> PCGS# 85992.
<b>13153</b>	<b>1927-S VF-20 (PCGS). OGH.</b> PCGS# 5764.	<b>13184</b>	<b>1961 Proof-69 Cameo (PCGS).</b> PCGS# 85993.
<b>13154</b>	<b>1929-D MS-64 (ANACS). OH.</b> PCGS# 5774.	<b>13185</b>	<b>1961 Proof-68 Ultra Cameo (NGC).</b> PCGS# 95993.
<b>13155</b>	<b>1929-S MS-64 FH (PCGS). OGH.</b> PCGS# 5777.	<b>13186</b>	<b>1962 Proof-68 Cameo (PCGS).</b> PCGS# 85994.
<b>13156</b>	<b>1930 MS-62 (NGC).</b> PCGS# 5778.	<b>13187</b>	<b>1963 Proof-69 Deep Cameo (PCGS). OGH.</b> PCGS# 95995.
<b>13157</b>	<b>1932-D AU-58 (PCGS).</b> PCGS# 5791.	<b>13188</b>	<b>1963 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 85995.
<b>13158</b>	<b>1935-D MS-64 (PCGS).</b> PCGS# 5798.	<b>13189</b>	<b>1964 Proof-69 Cameo (PCGS).</b> PCGS# 85996.
<b>13159</b>	<b>1936-S MS-65 (PCGS).</b> PCGS# 5802.	<b>HALF DOLLARS</b>	
<b>13160</b>	<b>1939-S MS-66 (PCGS).</b> PCGS# 5810.	<b>13190</b>	<b>1811 O-109. Rarity-2. Small 8. Good-6 (NGC).</b> PCGS# 6097.
<b>13161</b>	<b>1940 Proof-67 (PCGS).</b> PCGS# 5979.	<b>13191</b>	<b>1811 O-110. Rarity-1. Small 8. AU-50 (ANACS). OH.</b> PCGS# 6097.
<b>13162</b>	<b>1940-D MS-66 ★ (NGC).</b> PCGS# 5812.	<b>13192</b>	<b>1813 O-107a. Rarity-1. VG-10 (NGC).</b> PCGS# 6103.
<b>13163</b>	<b>1940-D MS-66 (NGC).</b> PCGS# 5812.	<b>13193</b>	<b>1825 O-114. Rarity-1. AU-58 (NGC).</b> PCGS# 6142.
<b>13164</b>	<b>1940-D Unc Details—Machine Damage (PCGS).</b> PCGS# 5812.	<b>13194</b>	<b>1826 O-117. Rarity-2. MS-61 (NGC).</b> PCGS# 6143.
<b>13165</b>	<b>1941 Proof-67 (PCGS).</b> PCGS# 5980.	<b>13195</b>	<b>1829 O-111a. Rarity-2. AU-58 (NGC).</b> PCGS# 6154.
<b>13166</b>	<b>1941 Proof-67 (PCGS).</b> PCGS# 5980.	<b>13196</b>	<b>1831 O-102. Rarity-1. EF-45 (NGC).</b> PCGS# 6159.
<b>13167</b>	<b>1942 Proof-67 (PCGS).</b> PCGS# 5981.	<b>13197</b>	<b>1832 O-105. Rarity-3. EF-45 (NGC).</b> PCGS# 6160.
<b>13168</b>	<b>1950 Proof-64 (NGC).</b> PCGS# 5982.	<b>13198</b>	<b>1834 O-103. Rarity-2. Large Date, Large Letters. AU-58 (PCGS). OGH.</b> PCGS# 6164.
<b>13169</b>	<b>1953 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 85985.	<b>13199</b>	<b>1847 WB-101. AU-50 (PCGS).</b> PCGS# 6257.
<b>13170</b>	<b>1954 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 85986.	<b>13200</b>	<b>1860-O WB-103. Type II Reverse. AU-58 (ANACS). OH.</b> PCGS# 6300.
<b>13171</b>	<b>1955 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 85987.	<b>13201</b>	<b>1885 WB-101. Unc Details—Altered Surfaces (PCGS).</b> PCGS# 6367.
<b>13172</b>	<b>1955 Proof-68 Cameo (PCGS).</b> PCGS# 85987.	<b>13202</b>	<b>1936 MS-66 (NGC). CAC.</b> PCGS# 6598.
<b>13173</b>	<b>1956 Proof-69 Cameo (PCGS).</b> PCGS# 85988.	<b>13203</b>	<b>1937 MS-65 (PCGS).</b> PCGS# 6601.

<b>13204</b>	<b>1943 MS-65 (PCGS).</b> PCGS# 6618.	<b>13236</b>	<b>1954-S MS-65 FBL (PCGS).</b> PCGS# 86669.
<b>13205</b>	<b>1945 MS-66 (PCGS).</b> PCGS# 6624.	<b>13237</b>	<b>1955 Proof-68 (NGC).</b> PCGS# 6696.
<b>13206</b>	<b>1948 MS-65 FBL (PCGS). OGH.</b> PCGS# 86651.	<b>13238</b>	<b>1955 Proof-67 Cameo (PCGS). CAC.</b> PCGS# 86696.
<b>13207</b>	<b>1948-D MS-65 FBL (NGC). CAC.</b> PCGS# 86652.	<b>13239</b>	<b>1955 MS-65 FBL (PCGS). CAC. OGH.</b> PCGS# 86670.
<b>13208</b>	<b>1949 MS-65 FBL (PCGS).</b> PCGS# 86653.	<b>13240</b>	<b>1955 MS-65 FBL (PCGS).</b> PCGS# 86670.
<b>13209</b>	<b>1949-D MS-65 FBL (PCGS).</b> PCGS# 86654.	<b>13241</b>	<b>1955 MS-65 FBL (PCGS).</b> PCGS# 86670.
<b>13210</b>	<b>1949-D MS-64 FBL (PCGS). CAC.</b> PCGS# 86654.	<b>13242</b>	<b>1956 Type II Reverse. Proof-68 Ultra Cameo (NGC).</b> PCGS# 96697.
<b>13211</b>	<b>1949-S MS-66 (NGC).</b> PCGS# 6655.	<b>13243</b>	<b>1956 Type II Reverse. Proof-68 Cameo (PCGS). OGH.</b> PCGS# 86697.
<b>13212</b>	<b>1949-S MS-65 FBL (PCGS). CAC.</b> PCGS# 86655.	<b>13244</b>	<b>1956 Type II Reverse. Proof-68 (NGC). CAC.</b> PCGS# 6697.
<b>13213</b>	<b>1949-S MS-65 FBL (PCGS).</b> PCGS# 86655.	<b>13245</b>	<b>1956 MS-66 FBL (PCGS). CAC. OGH.</b> PCGS# 86671.
<b>13214</b>	<b>1949-S MS-65 (NGC).</b> PCGS# 6655.	<b>13246</b>	<b>1957 Proof-68 Cameo (PCGS). OGH.</b> PCGS# 86698.
<b>13215</b>	<b>1950 MS-65 FBL (PCGS).</b> PCGS# 86656.	<b>13247</b>	<b>1957 Proof-68 (NGC).</b> PCGS# 6698.
<b>13216</b>	<b>1950-D MS-65 FBL (PCGS).</b> PCGS# 86657.	<b>13248</b>	<b>1957 MS-66 FBL (PCGS). CAC. OGH.</b> PCGS# 86672.
<b>13217</b>	<b>1950-D MS-65 (NGC). OH.</b> PCGS# 6657.	<b>13249</b>	<b>1957 MS-66 FBL (PCGS). OGH.</b> PCGS# 86672.
<b>13218</b>	<b>1950-D MS-64 FBL (PCGS). CAC. OGH.</b> PCGS# 86657.	<b>13250</b>	<b>1957 MS-65 FBL (PCGS). OGH.</b> PCGS# 86672.
<b>13219</b>	<b>1951 MS-65 FBL (PCGS). CAC.</b> PCGS# 86658.	<b>13251</b>	<b>1957 MS-65 FBL (PCGS).</b> PCGS# 86672.
<b>13220</b>	<b>1951 MS-65 FBL (PCGS).</b> PCGS# 86658.	<b>13252</b>	<b>1957-D MS-66 FBL (PCGS). CAC.</b> PCGS# 86673.
<b>13221</b>	<b>1951-D MS-65 FBL (PCGS).</b> PCGS# 86659.	<b>13253</b>	<b>1958 Proof-68 (NGC). CAC.</b> PCGS# 6699.
<b>13222</b>	<b>1951-D MS-64 FBL (PCGS). CAC.</b> PCGS# 86659.	<b>13254</b>	<b>1958 MS-66 FBL (PCGS). CAC. OGH.</b> PCGS# 86674.
<b>13223</b>	<b>1952 MS-66 FBL (NGC). CAC.</b> PCGS# 86661.	<b>13255</b>	<b>1958 MS-66 FBL (PCGS). OGH.</b> PCGS# 86674.
<b>13224</b>	<b>1952 MS-65 FBL (PCGS).</b> PCGS# 86661.	<b>13256</b>	<b>1958 MS-66 (PCGS). CAC.</b> PCGS# 6674.
<b>13225</b>	<b>1952-D MS-65 FBL (PCGS). OGH.</b> PCGS# 86662.	<b>13257</b>	<b>1958 MS-65 FBL (PCGS). CAC.</b> PCGS# 86674.
<b>13226</b>	<b>1952-S MS-66 (NGC). CAC.</b> PCGS# 6663.	<b>13258</b>	<b>1958 MS-65 FBL (PCGS).</b> PCGS# 86674.
<b>13227</b>	<b>1952-S MS-66 (NGC).</b> PCGS# 6663.	<b>13259</b>	<b>1958-D MS-66 FBL (PCGS).</b> PCGS# 86675.
<b>13228</b>	<b>1953 MS-65 FBL (PCGS).</b> PCGS# 86664.	<b>13260</b>	<b>1959 Proof-68 (NGC). CAC.</b> PCGS# 6700.
<b>13229</b>	<b>1953 MS-64 FBL (PCGS). CAC.</b> PCGS# 86664.	<b>13261</b>	<b>1959 MS-66 (PCGS). OGH.</b> PCGS# 6676.
<b>13230</b>	<b>1953-D MS-65 FBL (PCGS).</b> PCGS# 86665.	<b>13262</b>	<b>1959 MS-65 FBL (PCGS).</b> PCGS# 86676.
<b>13231</b>	<b>1953-S MS-66 (NGC).</b> PCGS# 6666.	<b>13263</b>	<b>1959-D MS-65 FBL (PCGS).</b> PCGS# 86677.
<b>13232</b>	<b>1954 Proof-67 Cameo (PCGS). CAC.</b> PCGS# 86695.	<b>13264</b>	<b>1960 Proof-68 Cameo (NGC). CAC.</b> PCGS# 86701.
<b>13233</b>	<b>1954 MS-65 FBL (PCGS). OGH.</b> PCGS# 86667.	<b>13265</b>	<b>1960 Proof-68 (NGC).</b> PCGS# 6701.
<b>13234</b>	<b>1954-D MS-65 FBL (PCGS).</b> PCGS# 86668.	<b>13266</b>	<b>1960 Proof-67 Cameo (PCGS). OGH.</b> PCGS# 86701.
<b>13235</b>	<b>1954-D MS-65 FBL (PCGS).</b> PCGS# 86668.	<b>13267</b>	<b>1960 MS-65 FBL (PCGS).</b> PCGS# 86678.

- 13268 **1960 MS-65 FBL (PCGS).**  
PCGS# 86678.
- 13269 **1960 MS-65 FBL (PCGS).**  
PCGS# 86678.
- 13270 **1960-D MS-65 FBL (PCGS).**  
PCGS# 86679.
- 13271 **1961 Proof-68 Cameo (PCGS). OGH.**  
PCGS# 86702.
- 13272 **1961-D MS-65 FBL (PCGS).**  
PCGS# 86681.
- 13273 **1961-D MS-65 (PCGS). CAC.**  
PCGS# 6681.
- 13274 **1962 MS-64 FBL (PCGS). CAC.**  
PCGS# 86682.
- 13275 **1962-D MS-65 FBL (PCGS).**  
PCGS# 86683.
- 13276 **1963 Proof-68 Cameo (PCGS). OGH.**  
PCGS# 86704.
- 13277 **1963-D MS-65 FBL (PCGS).**  
PCGS# 86685.
- 13278 **1967 MS-66 (PCGS).**  
PCGS# 6710.
- 13279 **1967 MS-65 (PCGS).**  
PCGS# 6710.
- SILVER DOLLARS**
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- 13280 **1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. Genuine—Code 92, Cleaning (PCGS). VF Details.**  
PCGS# 6852.
- 13281 **1799 B-5a, BB-157. Rarity-4. BB Die State II. VF Details—Improperly Cleaned (NGC).**  
PCGS# 40049.
- 13282 **1844 EF Details—Smoothed (PCGS).**  
PCGS# 6930.
- 13283 **1846 AU Details—Cleaning (PCGS).**  
PCGS# 6932.
- 13284 **1870-CC EF Details—Smoothed (PCGS).**  
PCGS# 6964.
- 13285 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).**  
PCGS# 7074.
- 13286 **1878-CC Morgan. MS-63 (PCGS). OGH—First Generation.**  
PCGS# 7080.
- 13287 **1878-CC Morgan. MS-63 (PCGS).**  
PCGS# 7080.
- 13288 **1878-CC Morgan. Unc Details—Altered Surfaces (PCGS).**  
PCGS# 7080.
- 13289 **1878-S Morgan. MS-64+ PL (PCGS). CAC.**  
PCGS# 7083.
- 13290 **1878-S Morgan. MS-63 DMPL (PCGS).**  
PCGS# 97083.
- 13291 **1879-S MS-65 PL (PCGS).**  
PCGS# 7093.
- 13292 **1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 PL (PCGS).**  
PCGS# 7103.
- 13293 **1880-O VAM-4. Top 100 Variety. 8/7. Micro O. MS-63 (PCGS).**  
PCGS# 41289.
- 13294 **1880-O MS-61 (PCGS).**  
PCGS# 7114.
- 13295 **1881-CC MS-65 (PCGS).**  
PCGS# 7126.
- 13296 **1881-CC MS-65 (PCGS).**  
PCGS# 7126.
- 13297 **1882-CC MS-65 (PCGS).**  
PCGS# 7134.
- 13298 **1882-O MS-63 (PCGS).**  
PCGS# 7136.
- 13299 **1882-O MS-62 (PCGS).**  
PCGS# 7136.
- 13300 **1883 MS-64 ★ (NGC). CAC.**  
PCGS# 7142.
- 13301 **1883-CC MS-65 (NGC).**  
PCGS# 7144.
- 13302 **1883-CC MS-64 (NGC). OH.**  
PCGS# 7144.
- 13303 **1883-CC MS-63+ (NGC).**  
PCGS# 7144.
- 13304 **1884-CC MS-65 PL (PCGS).**  
PCGS# 7153.
- 13305 **1884-CC MS-65 (PCGS). OGH.**  
PCGS# 7152.
- 13306 **1884-CC MS-65 (NGC).**  
PCGS# 7152.
- 13307 **1884-O MS-64 DMPL (PCGS).**  
PCGS# 97155.
- 13308 **1884-S AU-53 (NGC).**  
PCGS# 7156.
- 13309 **1885-CC MS-64 (NGC).**  
PCGS# 7160.
- 13310 **1885-CC MS-62 PL (PCGS).**  
PCGS# 7161.
- 13311 **1886-O AU-58 (PCGS).**  
PCGS# 7168.
- 13312 **1886-S MS-62 (PCGS).**  
PCGS# 7170.
- 13313 **1887-O MS-64 (PCGS).**  
PCGS# 7176.
- 13314 **1888-O MS-64 DMPL (PCGS).**  
PCGS# 97185.
- 13315 **1889-CC VF Details—Improperly Cleaned (NCS).**  
PCGS# 7190.
- 13316 **1889-S MS-63 (PCGS).**  
PCGS# 7194.
- 13317 **1890-CC MS-62 (PCGS).**  
PCGS# 7198.
- 13318 **1890-O MS-64 (PCGS).**  
PCGS# 7200.
- 13319 **1890-S MS-61 DPL (NGC).**  
PCGS# 97203.
- 13320 **1891 MS-63 (PCGS).**  
PCGS# 7204.
- 13321 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS). OGH—First Generation.**  
PCGS# 7206.
- 13322 **1893 AU-53 (PCGS).**  
PCGS# 7220.
- 13323 **1893-S Fine Details—Obverse Scratched, Improperly Cleaned (NCS).**  
PCGS# 7226.
- 13324 **1893-S VG-8 Details—Cleaned (ANACS).**  
PCGS# 7226.

- 13325 1893-S Genuine—Code 92, Cleaning (PCGS). VG Details.**  
PCGS# 7226.
- 13326 1893-S VG Details—Improperly Cleaned (NGC).**  
PCGS# 7226.
- 13327 1893-S AG-3 (NGC).**  
PCGS# 7226.
- 13328 1894 AU Details—Cleaning (PCGS).**  
PCGS# 7228.
- 13329 1894 EF Details—Cleaning (PCGS).**  
PCGS# 7228.
- 13330 1894-O AU-55 (PCGS).**  
PCGS# 7230.
- 13331 1894-O AU-55 (PCGS).**  
PCGS# 7230.
- 13332 1896-O Unc Details—Obverse Improperly Cleaned (NGC).**  
PCGS# 7242.
- 13333 1899 MS-64 (PCGS). OGH—First Generation.**  
PCGS# 7258.
- 13334 1899 MS-63+ PL (PCGS).**  
PCGS# 7259.
- 13335 1899 MS-63 (PCGS). OGH—First Generation.**  
PCGS# 7258.
- 13336 1900-S MS-63 (PCGS).**  
PCGS# 7270.
- 13337 1901 AU-50 (PCGS).**  
PCGS# 7272.
- 13338 1903-S AU Details—Cleaning (PCGS).**  
PCGS# 7288.
- 13339 1904-O MS-64 (NGC).**  
PCGS# 7292.
- 13340 1921 Morgan. MS-66+ (NGC). CAC.**  
PCGS# 7296.
- 13341 1921 Morgan. MS-66 (PCGS). CAC.**  
PCGS# 7296.
- 13342 1921 Morgan—Struck Thru Reverse—MS-62 (PCGS).**  
PCGS# E7296.
- 13343 1921 Morgan—Clipped Planchet @ 5:30—AU-55 (PCGS).**  
PCGS# E7296.
- 13344 1921 Morgan—Clipped Planchet @ 1 O'Clock—AU-53 (PCGS).**  
PCGS# E7296.
- 13345 1921-D MS-66 (PCGS). CAC.**  
PCGS# 7298.
- 13346 1921-S—Tilted Partial Collar—Genuine—Code 98, Surface Damage (PCGS). AU Details.**  
PCGS# E7300.
- 13347 1921 Peace. High Relief. MS-63 (PCGS).**  
PCGS# 7356.
- 13348 1921 Peace. High Relief. MS-63 (PCGS).**  
PCGS# 7356.
- 13349 1928 AU-58 (NGC). CAC.**  
PCGS# 7373.
- 13350 1928 AU-50 (PCGS).**  
PCGS# 7373.
- 13351 1934-D MS-64 (PCGS).**  
PCGS# 7376.
- 13352 1934-S VF-35 (PCGS). CAC.**  
PCGS# 7377.
- 13353 1935-S Three Rays. MS-64 (NGC).**  
PCGS# 7379.

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## TRADE DOLLARS

- 13354 1874 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7034.
- 13355 1874-S Medium S. Genuine—Code 91, Questionable Color (PCGS). Unc Details—Chopmarked.**  
PCGS# 7036.
- 13356 1876-S Type II/II. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7043.

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## MODERN DOLLARS

- 13357 1979-S Type I. Proof-70 Deep Cameo (PCGS).**  
PCGS# 99589.
- 13358 1980-S Proof-70 Deep Cameo (PCGS).**  
PCGS# 99592.
- 13359 1981-S Type I. Proof-70 Deep Cameo (PCGS).**  
PCGS# 99594.

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## GOLD DOLLARS

- 13360 1852 AU-50 (ANACS).**  
PCGS# 7517.
- 13361 1853 MS-62 (PCGS). OGH.**  
PCGS# 7521.
- 13362 1853 MS-62 (PCGS).**  
PCGS# 7521.
- 13363 1853 MS-61 (PCGS).**  
PCGS# 7521.
- 13364 1853-C Genuine—Code 92, Cleaning (PCGS). EF Details.**  
PCGS# 7522.
- 13365 1854 Type II. Genuine—Code 98, Bent (PCGS). EF Details.**  
PCGS# 7531.
- 13366 1889 MS-62 (NGC).**  
PCGS# 7590.

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## QUARTER EAGLES

- 13367 1841-D VF-30 Details—Ex: Jewelry, Cleaned (ANACS).**  
PCGS# 7722.
- 13368 1847-O AU-50 (NGC).**  
PCGS# 7747.
- 13369 1852-C AU Details—Improperly Cleaned (NGC).**  
PCGS# 7764.
- 13370 1857-S AU-50 (ANACS). OH.**  
PCGS# 7785.
- 13371 1873 Close 3. AU-55 (ANACS).**  
PCGS# 7818.
- 13372 1905 MS-64 (NGC).**  
PCGS# 7857.
- 13373 1906 MS-62 (PCGS).**  
PCGS# 7858.
- 13374 1907 MS-63 (PCGS).**  
PCGS# 7859.
- 13375 1908 MS-65 (ICG).**  
PCGS# 7939.
- 13376 1908 MS-63 (PCGS). CAC.**  
PCGS# 7939.
- 13377 1908 MS-62 (PCGS).**  
PCGS# 7939.
- 13378 1909 AU-58 (PCGS). CAC.**  
PCGS# 7940.

- 13379 1910 AU Details—Altered Surfaces (PCGS).**  
PCGS# 7941.
- 13380 1911 AU-58 (PCGS). CAC.**  
PCGS# 7942.
- 13381 1912 MS-62 (PCGS). CAC.**  
PCGS# 7944.
- 13382 1913 MS-63 (PCGS). CAC.**  
PCGS# 7945.
- 13383 1914 MS-61 (PCGS). CAC.**  
PCGS# 7946.
- 13384 1914 AU Details—Improperly Cleaned (NGC).**  
PCGS# 7946.
- 13385 1914-D MS-62 (PCGS). CAC.**  
PCGS# 7947.
- 13386 1914-D MS-62 (PCGS).**  
PCGS# 7947.
- 13387 1915 AU Details—Cleaning (PCGS).**  
PCGS# 7948.
- 13388 1925-D MS-63 (PCGS).**  
PCGS# 7949.
- 13389 1925-D Unc Details—Altered Surfaces (PCGS).**  
PCGS# 7949.
- 13390 1926 MS-64 (PCGS).**  
PCGS# 7950.
- 13391 1926 MS-62 (PCGS).**  
PCGS# 7950.
- 13392 1926 MS-61 (NGC).**  
PCGS# 7950.
- 13393 1927 AU-58 (PCGS). CAC.**  
PCGS# 7951.
- 13394 1928 MS-61 (PCGS). CAC.**  
PCGS# 7952.
- 13395 1929 AU Details—Cleaning (PCGS).**  
PCGS# 7953.

### THREE-DOLLAR GOLD PIECES

- 13396 1854 AU-55 (PCGS).**  
PCGS# 7969.
- 13397 1854 AU-55 (PCGS).**  
PCGS# 7969.
- 13398 1856-S VF-25 (PCGS).**  
PCGS# 7975.
- 13399 1856-S Medium S. VF-20 Details—Cleaned (ANACS).**  
PCGS# 7975.
- 13400 1878 Genuine—Code 98, Spot(s) Removed (PCGS).  
Unc Details.**  
PCGS# 8000.

### HALF EAGLES

- 13401 1847 AU-58 (NGC).**  
PCGS# 8231.
- 13402 1879-S AU-55 (ICG).**  
PCGS# 8350.
- 13403 1880-S MS-63 (PCGS).**  
PCGS# 8353.
- 13404 1881 MS-60 (PCGS). OGH.**  
PCGS# 8354.
- 13405 1881 MS-60 (PCGS). OGH.**  
PCGS# 8354.
- 13406 1881 MS-60 (PCGS). OGH.**  
PCGS# 8354.
- 13407 1881 MS-60 (NGC). OH.**  
PCGS# 8354.

- 13408 1881 MS-60 (NGC). OH.**  
PCGS# 8354.
- 13409 1881 MS-60 (NGC). OH.**  
PCGS# 8354.
- 13410 1881 MS-60 (NGC). OH.**  
PCGS# 8354.
- 13411 1881 MS-60 (NGC). OH.**  
PCGS# 8354.
- 13412 1881 MS-60 (NGC). OH.**  
PCGS# 8354.
- 13413 1881 MS-60 (NGC).**  
PCGS# 8354.
- 13414 1896-S AU-53 (PCGS).**  
PCGS# 8393.
- 13415 1909-D MS-63 (PCGS).**  
PCGS# 8514.
- 13416 1909-D MS-62 (PCGS).**  
PCGS# 8514.
- 13417 1911-D AU-53 (NGC).**  
PCGS# 8521.

### EAGLES

- 13418 1847-O AU-55 (NGC).**  
PCGS# 8598.
- 13419 1847-O EF-45 (NGC).**  
PCGS# 8598.
- 13420 1887-S MS-62 (NGC).**  
PCGS# 8711.
- 13421 1902-S MS-63 (PCGS).**  
PCGS# 8751.
- 13422 1910-S AU-58 (NGC).**  
PCGS# 8867.
- 13423 1926 MS-61 (PCGS). OGH.**  
PCGS# 8882.

### DOUBLE EAGLES

- 13424 1861-S AU-50 (NGC).**  
PCGS# 8935.
- 13425 1911-S MS-64 (PCGS). CAC.**  
PCGS# 9159.
- 13426 1912 AU-58 (NGC).**  
PCGS# 9160.
- 13427 1913 MS-63 (PCGS).**  
PCGS# 9161.
- 13428 1914-D MS-63 (PCGS).**  
PCGS# 9165.
- 13429 1914-S MS-64 (PCGS).**  
PCGS# 9166.
- 13430 1915-S MS-65 (PCGS). CAC.**  
PCGS# 9168.
- 13431 1924 MS-65 (NGC).**  
PCGS# 9177.
- 13432 1925 MS-65 (NGC).**  
PCGS# 9180.
- 13433 1927 MS-65 (PCGS).**  
PCGS# 9186.
- 13434 1928 MS-65 (NGC).**  
PCGS# 9189.

### COMMEMORATIVE SILVER COINS

- 13435 1893 Isabella Quarter. MS-60 Cleaned (Uncertified).**  
PCGS# 9220.

- 13436** 1936-S Bay Bridge Opening. MS-65 (NGC).  
PCGS# 9254.
- 13437** 1925-S California Diamond Jubilee. Genuine—Code 98, Machine Damage (PCGS). Unc Details.  
PCGS# 9281.
- 13438** 1936 Elgin, Illinois Centennial. MS-66 (PCGS).  
PCGS# 9303.
- 13439** 1936 Gettysburg Anniversary. MS-64 (NGC).  
PCGS# 9305.
- 13440** 1935 Hudson, New York Sesquicentennial. Genuine—Code 92, Cleaning (PCGS). Unc Details.  
PCGS# 9312.
- 13441** 1946 Iowa Centennial. MS-65 (PCGS). OGH—Second Generation.  
PCGS# 9316.
- 13442** 1925 Lexington-Concord Sesquicentennial. MS-64 (NGC).  
PCGS# 9318.
- 13443** 1918 Lincoln-Illinois Centennial. MS-65 (NGC).  
PCGS# 9320.
- 13444** 1934 Maryland Tercentenary. MS-65 (NGC).  
PCGS# 9328.
- 13445** 1938 New Rochelle, New York 250th Anniversary. MS-65 (NGC).  
PCGS# 9335.
- 13446** 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). OGH.  
PCGS# 9337.
- 13447** 1926-S Oregon Trail Memorial. MS-66 (NGC).  
PCGS# 9341.
- 13448** 1936-S Oregon Trail Memorial. MS-66 (PCGS). OGH.  
PCGS# 9346.
- 13449** 1937-D Oregon Trail Memorial. MS-67 (NGC). CAC.  
PCGS# 9347.
- 13450** 1937-D Oregon Trail Memorial. MS-66 (NGC).  
PCGS# 9347.
- 13451** 1938 Oregon Trail Memorial. MS-66 (NGC).  
PCGS# 9348.
- 13452** 1938-D Oregon Trail Memorial. MS-66 (NGC). OH.  
PCGS# 9349.
- 13453** 1921 Pilgrim Tercentenary. MS-65 (PCGS).  
PCGS# 9360.
- 13454** 1921 Pilgrim Tercentenary. MS-64 (PCGS).  
PCGS# 9360.
- 13455** 1936-S Rhode Island Tercentenary. MS-65 (PCGS). CAC. OGH.  
PCGS# 9365.
- 13456** 1938-S Texas Independence Centennial. MS-66 (NGC).  
PCGS# 9396.
- 13457** 1925 Fort Vancouver Centennial. MS-64 (NGC).  
PCGS# 9399.

## COMMEMORATIVE GOLD COINS

- 13458** 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS). CAC.  
PCGS# 7444.
- 13459** 1904 Lewis and Clark Exposition Gold Dollar. AU-55 (PCGS). CAC.  
PCGS# 7447.
- 13460** 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).  
PCGS# 7449.

- 13461** 1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS). CAC.  
PCGS# 7449.
- 13462** 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Cleaning (PCGS).  
PCGS# 7450.
- 13463** 1916 McKinley Memorial Gold Dollar. MS-65 (NGC).  
PCGS# 7454.
- 13464** 1916 McKinley Memorial Gold Dollar. Unc Details—Cleaning (PCGS).  
PCGS# 7454.
- 13465** 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS). OGH—First Generation.  
PCGS# 7458.
- 13466** 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS).  
PCGS# 7466.

## MODERN COMMEMORATIVES

- 13467** 1988-W Seoul Olympiad Gold Five Dollars. Proof-70 Ultra Cameo (NGC).  
PCGS# 9631.
- 13468** 2001-W U.S. Capitol Visitor Center Gold Five Dollars. MS-70 (NGC).  
PCGS# 9792.

## BULLION

- 13469** 2002-W Tenth-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).  
PCGS# 99794.
- 13470** 2006-W Tenth-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).  
PCGS# 921112.
- 13471** 2009-W One-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).  
PCGS# 404476.

## CALIFORNIA SMALL DENOMINATION GOLD

- 13472** 1860-G Octagonal 25 Cents. BG-731. Rarity-5-. Liberty Head. MS-62 (NGC).  
PCGS# 10558.
- 13473** 1871-L Octagonal 25 Cents. BG-770. Rarity-4+. Liberty Head. Unc Details—Cleaning (PCGS).  
PCGS# 10597.
- 13474** 1871-G Octagonal 50 Cents. BG-925. Rarity-4+. Liberty Head. MS-62 (PCGS).  
PCGS# 10783.

## WESTERN GOLD TOKEN

- 13475** Hart's "Coins of the Golden West." 1915 Minerva and Bear Series. Round 25 Cents. MS-66 (NGC). 0.32 grams.

## HAWAIIAN COINS

- 13476** 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. Unc Details—Questionable Color (PCGS).  
PCGS# 10965.
- 13477** 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU Details—Improperly Cleaned (NGC).  
PCGS# 10995.

## MINT ERRORS

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- 13478 1864 Indian Cent. Bronze. No L—Struck 50% Off Center—Genuine—Code 92, Cleaning (PCGS). VG Details.
- 13479 1883 Indian Cent—Struck 15% Off Center—MS-63 BN (PCGS).
- 13480 1935 Lincoln Cent—Struck 15% Off Center—MS-64 RD (NGC).
- 13481 1944-S Lincoln Cent—Partial Collar Strike, 4% End of Strip Clip—MS-64 RB (PCGS).
- 13482 1952-D Lincoln Cent—Struck 10% Off Center—MS-64 RD (NGC).
- 13483 1998 Lincoln Cent—Multi Struck Foldover—MS-64 RD (ANACS). OH.
- 13484 Undated Lincoln Cent—Struck Fragment—MS-66 RD (NGC).
- 13485 1970-D Jefferson Nickel—Triple Struck, Second and Third Strikes Off Center—MS-62 (NGC).
- 13486 1919 Mercury Dime—Struck 10% Off Center—MS-62 FB (NGC).
- 13487 Undated (2009) Sacagawea Dollar. Native American—Missing Edge Lettering, Double Struck in Collar—MS-64 (PCGS).

END OF SESSION TEN

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**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as deter-

mined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

**5. Buyer's Premiums.** A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, Buyers who purchase an aggregate of Fifty Thousand Dollars (\$50,000.00) or more of hammer at any Auction Sale, will have a discounted Buyer's Premium of fifteen percent (15%) (minimum \$15) added to all such purchases. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a

## TERMS & CONDITIONS (CONT.)

corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

**6. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses

incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**7. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**8. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**9. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

**10. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**11. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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<p><b>Lot 153</b> Domaine de la Romanée-Conti La Tâche 1999 6 Bottles, 0.75L Current Bid: \$14,400 <a href="#">View</a></p>	<p><b>Lot 159</b> Domaine de la Romanée-Conti La Tâche 1996 12 Bottles, 0.75L Current Bid: \$20,700 <a href="#">View</a></p>	<p><b>Lot 166</b> Domaine de la Romanée-Conti La Tâche 1996 12 Bottles, 0.75L Current Bid: \$36,000 <a href="#">View</a></p>
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<p><b>Lot 290</b> Domaine de la Romanée-Conti Montrachet 1989 3 Bottles, 0.75L Current Bid: \$5,700 <a href="#">View</a></p>	<p><b>Lot 308</b> Domaine Lafite Chevalier Montrachet 1989 12 Bottles, 0.75L Current Bid: \$9,800 <a href="#">View</a></p>	<p><b>Lot 341</b> Château Mouton Rothschild 2000 12 Bottles, 0.75L Current Bid: \$8,500 <a href="#">View</a></p>
<p><b>Lot 358</b> Château Mouton Rothschild 1984 12 Bottles, 0.75L Current Bid: \$8,400 <a href="#">View</a></p>	<p><b>Lot 382</b> Château Mouton Rothschild Haut-Brion, 1965, 1967, 1969-2008 12 Bottles, 0.75L Current Bid: \$16,000 <a href="#">View</a></p>	<p><b>Lot 425</b> Duc d'Angoulême Drouhaque 1919 6 Bottles, 0.75L Current Bid: \$4,500 <a href="#">View</a></p>
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<p><b>Lot 521</b> Château Lafite</p>	<p><b>Lot 530</b> Domaine de la</p>	<p><b>Lot 533</b> Domaine de la</p>

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800.458.4646 West Coast Office • 800.566.2580 East Coast Office  
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