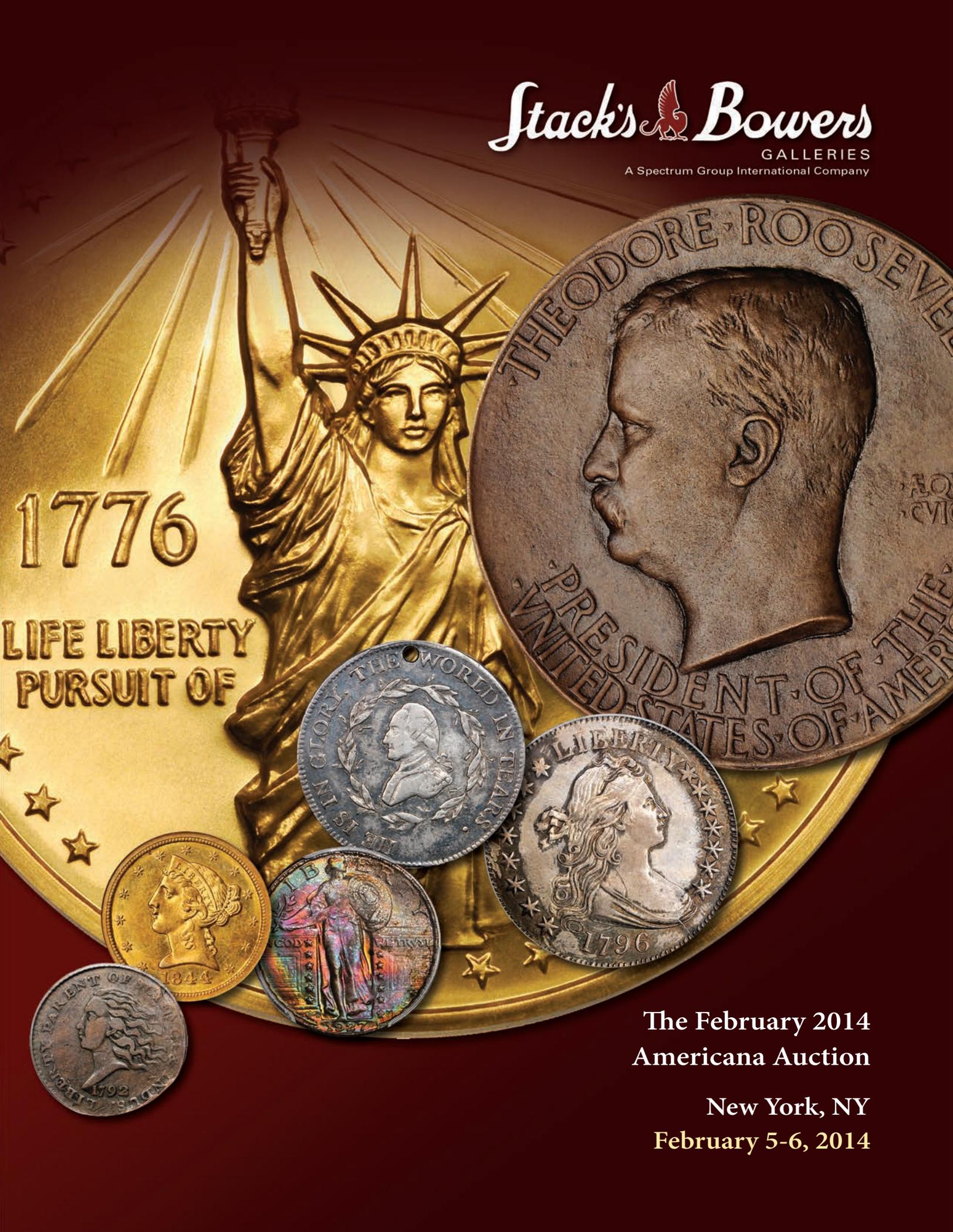


Stack's  *Bowers*

GALLERIES

A Spectrum Group International Company



The February 2014
Americana Auction

New York, NY

February 5-6, 2014



Spectrum Group International Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing every Sunday	Continuous
February 5-6, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The February 2014 Americana Sale New York, NY	Closed
March 26-29, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 21, 2014
March 31-April 2, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 25, 2014
June 25-27, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 21, 2014
August 6-10, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Chicago Showcase Auction Chicago, IL	June 23, 2014
August 6-10, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Chicago Showcase Auction Chicago, IL	May 30, 2014
August 19-20, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 14, 2014
October 7-11, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> PNG New York Invitational - An Official Auctioneer New York, NY	August 25, 2014

Stack's Bowers Galleries presents

The February 2014 Americana Auction

U.S. Coins

February 5-6, 2014

Stack's Bowers Galleries
110 West 57th Street Second Floor
New York, NY 10019
212.582.2580

Featuring

The Just Having Fun Collection of Shield Nickels

The Ebenezer Leifer Collection

The M & K Collection

The Richard Moore Collection

The Charles A. Wharton Collection



California Office

1063 McGaw Ave.
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F
Dina House
Ruttonjee Centre
11 Duddell St., Central HK
Telephone: 852.2117.1191

www.stacksbowers.com

Copyright © 2013 Stack's-Bowers Numismatics, LLC • All Rights Reserved

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949-253-4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949-253-0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Stack's Bowers Galleries
110 West 57th Street Second Floor
New York, NY 10019
212.582.2580

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The February 2014 Americana Auction

February 5-6, 2014

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices: January 27-31

Lot Viewing will be conducted in the NY offices, 110 West 57th Street, Second Floor as follows:

Friday, January 31 8:00 AM – 5:00 PM	Monday, February 3 9:00 AM – 6:00 PM	Tuesday, February 4 9:00 AM – 6:00 PM
---	---	--

Wednesday, February 5 9:00 AM – 6:00 PM	Thursday, February 6 9:00 AM – 6:00 PM
--	---

Auction Location

Stack's Bowers Galleries

110 West 57th Street Second Floor
New York, NY 10019
212.582.2580

Auction Details

Session One

Wednesday, February 5
10:00 AM ET
Lots 1-530

Session Two

Wednesday, February 5
6:00 PM ET
Lots 1001-1533

Session Three – Rarities Night

Thursday, February 6
6:00 PM ET
Lots 2001-2200

Session Four

Thursday, February 6
8:00 PM ET
Lots 3001-3405

Session Five – Internet Session

Ends Tuesday, February 11
3:00 PM PT
Lots 4001-5756

*Session Three and Four will be conducted at Le Parker Meridien Hotel,
Estrela Penthouse located at 119 West 56th Street, New York, NY 10019*

Lot Pickup

Lot Pick Up will be conducted at the NY Office, 110 West 57th Street, Second Floor

Thursday, February 6 10:00 am – 12:00 PM	Friday, February 7 10:00 am – 12:00 PM
---	---

This sale is held in conjunction with Jay Edwards & Assoc., LLC.

Bank Wire Information:

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):

Stack's Bowers Numismatics,
Account #000186236

US Routing #021001088

International Routing (Swift Code) #MRMDUS33

Stack's Bowers Galleries



Greg Roberts
President and CEO,
Spectrum Group International
GRoberts@StacksBowers.com
Ext. 205



Brian Kendrella
President
BKendrella@StacksBowers.com
Ext. 291



Paul Soth
Chief Financial Officer
Spectrum Group International
PSoth@StacksBowers.com
Ext. 269



Art Hamilton
Chief Accounting Officer
Spectrum Group International
AHamilton@StacksBowers.com
Ext. 320



Chris Napolitano
Executive Vice President
CNapolitano@StacksBowers.com
Ext. 224



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



Andrew Glassman
EVP, Credit Manager
AGlassman@StacksBowers.com
Ext. 254



Christine Karstedt
Executive Vice President
of Consignments
CKarstedt@StacksBowers.com
603.569.0823 Ext. 562



Corey Maita
Chief Operating Officer
CMaita@Stacksbowers.com
Ext. 259

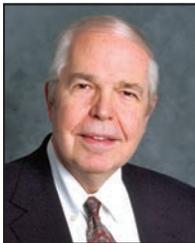


Nirat Lertchitvikul
Director of Asian Operations
Nirat@StacksBowers.com
852.2.117.1191



Peter Treglia
Director of Currency
PTreglia@StacksBowers.com
Ext. 250

Stack's Bowers Galleries Founders



Q. David Bowers
Chairman Emeritus
qdbarchive@metrocast.net



Harvey Stack
Senior Numismatic Consultant
Hgs1919@gmail.com



Lawrence R. Stack
Senior Numismatic Consultant
lawrencerstack@gmail.com

Cataloged by Jeff Ambio, John Kraljevich, James Matthews, James McCartney, Ben Orooji, John Pack, Andy Pollack, Steve Tureen, Frank VanValen, and Q. David Bowers

Stack's Bowers Galleries Team

Consignment and Numismatic Specialists

California Office: 949.253.0916

Jeff Ambio

Ext. 204 – JeffA@StacksBowers.com

Wayne Berkley

Ext. 262 – WBerkley@StacksBowers.com

Chris Chatigny

Ext. 318 – CChatigny@StacksBowers.com

Ron Gillio

RGillio@StacksBowers.com

Amandeep Jassal

Ext. 249 – AJassal@StacksBowers.com

Dale Larsen

Ext. 248 – DLarsen@StacksBowers.com

Jeffrey Lubinski

Ext. 305 – JLubinski@StacksBowers.com

Todd McKenna

Ext. 221 – TMcKenna@StacksBowers.com

Richard Melamed

Ext. 217 – RMelamed@StacksBowers.com

James McCartney

Ext. 232 – JMcCartney@StacksBowers.com

Ryan Moretti

Ext. 284 – RMoretti@StacksBowers.com

Gene Nesheim

Ext. 219 – GNesheim@StacksBowers.com

Thad Olson

Ext. 272 – TOlson@StacksBowers.com

Benjamin Orooji

Ext. 295 – BOrooji@StacksBowers.com

John Pack

Ext. 258 – JPack@StacksBowers.com

Martin Paul

Ext. 256 – MPaul@StacksBowers.com

Kerry Pieropan

Ext. 353 – KPieropan@StacksBowers.com

Kent Ponterio

Ext. 289 – KePonterio@StacksBowers.com

Kyle Ponterio

Ext. 212 – KyPonterio@StacksBowers.com

Matt Quinn

Ext. 279 – MQuinn@StacksBowers.com

Scott Reiter

Ext. 228 – SReiter@StacksBowers.com

New York Office: 212.582.2580

Bobby Avena

BAvena@StacksBowers.com

Danny Avena

DAvena@StacksBowers.com

Andrew Bowers

Ext. 5222 – ABowers@StacksBowers.com

Greg Cohen

Ext. 5455 – GCohen@StacksBowers.com

Bruce Roland Hagen

Ext. 5462 – BHagen@StacksBowers.com

Paul Nugget

Ext. 5470 – PNugget@StacksBowers.com

Marissa Russell

Ext. 5460 – MRussell@StacksBowers.com

Vicken Yegparian

Ext. 5459 – VYegparian@StacksBowers.com

New Hampshire Office: 603.569.0823

Melissa Karstedt

Ext. 562 – MKarstedt@StacksBowers.com

Frank Van Valen

Ext. 560 – FVanValen@StacksBowers.com

James Matthews

540.335.3288 – JMatthews@StacksBowers.com

Consultants

Mike Hodder

John Kraljevich

Andy Pollock

Steve Tureen

Customer Service

Ceilia Mullins

Stephanie Baur

Aubree Bova

Adrienne Conrad

Samantha Douglas

Linda Hood

Sarah Jackels

Wendy Leonard

Jenna Kendrella

Tyler Kreil

Cynthia LaCarbonara

Geoff LeDoyen

Brent Lemmon

Travis McDonald

Louis Melamed

Robin Olson

DJ Olivares

Carola Ponterio

David Parks

Hong Kong Office

Ping Lertchitvikul

Ai Tee Cheng

Accounting

Paul Bresnahan

Sofia Gallegos

Asha Ramcharan

Marketing and Graphic Design

Kris Briggs

Andrea Espindola

Minh Le

Jennifer Meers

Bryan Stoughton

Millie Wu

Photography

Karen Bridges

Danielle Hill

Jeremy Katz

Dan Malo

Vika Sabo

Keven Tran

Information Technology

Steven Balderrama

John Ballecer

Mark Bernard

Archie Bracey

Bernie Jimenez

Clement Kim

Sam King

Wayne Lee

Michael Loeffler

James Puangco

Efren Sandoval

Anant Singh

Edgar Vera

Shipping and Receiving

Ron Castro

Joe Delgado

Jose Martinez

Anibal Ortiz

Administrative

Carol Holt

Erin Brown

A Warm Welcome to Our Americana Sale

A Great Numismatic Tradition

Welcome to this year's event! For many years, our Americana Sale conducted in New York City has set the pace for collectors, dealers, museum curators and others seeking quality coins, medals and tokens, from colonial issues onward. As customary, the venue will be at our office gallery on West 57th Street in the heart of the Art District on Wednesday, February 5, and will resume Thursday, February 6, at the Le Parker Méridien. Both venues are a short walk from Fifth Avenue, Times Square, Central Park, and other attractions and are only a few steps from Carnegie Hall. Come early, bring your family, and enjoy!

The Richard Moore Collection sets the pace with early issues including an impressive selection of Machin's Mills halfpence and Fugio coppers. The Charles A. Wharton Collection adds many other showpieces — part of a large consignment that will be continued in our sale with the Whitman Coin & Collectibles Baltimore Expo in March. Other important properties add to what will be remembered as an Americana Sale with something for everyone!

Highlights of the Sale

While the catalog you are now reading speaks for itself, we'll mention some highlights that are bound to be of special interest:

Colonial coins begin with Massachusetts silver, including two high grade 1662 Oak Tree twopence, the only denomination with this date. If there is a coin that *defines* early America, you will probably agree it is the 1652 Pine Tree shilling. Our sale offers a gorgeous Mint State example, a grade not often seen. A Wood's Hibernia farthing in *silver*, listed as 3.2-Bc.10 in Sydney Martin's great new book on the series, will attract bids from all directions. A spectacular 1785 Nova Constellatio *flip over double strike* in AU grade will be a showpiece in its next owner's collection. French Colonies coinage, state coppers of Connecticut, New Jersey and Massachusetts, and coppers of the Republic of Vermont (which would become a state in 1791) also beckon. Grades and rarity vary, yielding opportunities for everyone.

Two high-grade 1776 Continental dollars are noteworthy, as is a 1792 Washington Getz pattern from a series highlighted as the last study of the late Dr. George J. Fuld. The Washington Roman Head cent is an enduring classic, and the offered example is especially nice. A seldom seen *skull and crossbones* Washington funeral medal in silver, by Jacob Perkins of Newburyport, is another classic.

A 1792 pattern *disme* in copper, reeded edge, struck at the new Philadelphia Mint before it produced regular coinage (inaugurated by Chain cents in March 1793) is a classic rarity. Copper half cents and cents follow, including a superb Gem Proof-66 1831 First Restrike half cent with Large Berries reverse. Indian cents, Lincoln cents, two-cent pieces, and three-cent nickel and silver coins comprise popular types as well as rare dates. We seem to have a monopoly on the rare classic 1867 With Rays Shield nickel in Proof format, as we have offered several high grade pieces in recent times. Now we offer a reprise: a Gem Proof-65. Other nickels in the Shield, Liberty, and Buffalo series offer opportunities.

A remarkable Logan-McCloskey-1 1794 Flowing Hair half dime, the first die variety of the first year of issue, is certified as *Specimen-64* by NGC and traces its pedigree to the Lelan Rogers Collection. The 1802 half dime, one of the great American classic rarities, was showcased at length in 1883 by Harold P. Newlin in his pioneering book on this denomination. He stated reasons, still applicable today, why this coin is deserving of great fame. There are two problems: first, they are so rare that even in our sales there can be a year or two or three without one being offered, and, second, there are no Mint State or Proof examples — all show wear, usually extensive. The one we offer here is a nice VG-8.

Among other silver coins a Mint State 1796 half dollar from the incomparable Eliasberg Collection, far and away the rarest type in the silver series, will attract a lot of attention, as will key and type issues among dimes, quarters, other half dollars, dollars and trade dollars. Among silver dollars, check out the Mint State 1799/8 BB-142 with 15-star reverse that traces its lineage to our sales of the French Family and Cardinal collections.

Gold coins are front row center as well, ranging from rare pre-1834 issues down to the 20th century. Popular types as well as scarce dates and mintmarks can be found in the gold dollar, quarter eagle, \$3, half eagle, eagle, and double eagle series. Everyone who can afford to do so should have an 1857-S double eagle from the S.S. Central America treasure. If this includes you, behold a beautiful Gem! Commemoratives include the rarest of the rare — the 1915-S Panama-Pacific International Exposition round \$50. Among patterns you will find a 1916 Mercury dime, Judd-1982.

Medals are a core part of Americana and many notable examples are offered, including an 1825 John Quincy Adams Indian peace medal, silver, medium format from designs by Moritz Fürst and John Reich. The 1905 Theodore Roosevelt inaugural medal by Augustus Saint-Gaudens is one of the most famous and most desired 20th century issues, reflecting the disdain the president had for the “official” medal created for him by Chief Engraver Charles E. Barber. Two different and rare 1925 Norse-American varieties, including one in gold, will likewise attract attention. For good measure there is a 1976 Bicentennial medal, large format, 75 mm, 455.5 grams (*one pound*) of gold.

Further Thoughts

We share and expand on some thoughts we expressed in our Americana Sale of this time last year. As you read these words, you are part of one of the world’s most fascinating pursuits — numismatics. Not only can forming a fine collection be a challenge, what with the thrill of the hunt, but if carefully gathered, it can be a wonderful store of value. Over the years, dating back to our first auction in 1935, we have handled thousands of collections from modest size to the very greatest (the Ford and Eliasberg collections, each challenging \$60 million, hold the record). Records are made to be broken, and we did this with the first-ever million-dollar coin to be auctioned, in 1996. Last year at our Americana Sale, we sold the first \$10 million coin. Facetiously, but perhaps not, we hope we will be around someday to sell the first \$100 million coin! Who knows? What we do know, however, is that the hobby and market are dynamic.

Collecting rare coins, tokens, medals and paper money has been a dynamic pursuit since the 19th century, and today in 2014, it is as strong as ever. In fact, with worldwide economic uncertainty and lackluster returns in the money market, rare coins would seem to have a very exciting future!

As a participant in our Americana Sale, you will be linked with others by a common bond of finding such items to be interesting to contemplate and even nicer to own.

On behalf of the Stack’s Bowers Galleries staff we thank you for reviewing our Americana Sale and wish you the best of success in acquiring the items of greatest interest. And all the best for you and yours for a happy, healthy and prosperous 2014.

Sincerely,



Brian Kendrella

President



Q. David Bowers

Chairman Emeritus

Special note: If you are thinking of selling your coins, we would be delighted to make a proposal to showcase your collection or individual rare items in our star-spangled schedule of upcoming public auction sales — including as an official auctioneer of “the convention of the year,” the World’s Fair of Money, sponsored by the American Numismatic Association in Chicago in August.

Among the greatest convention auction venues each year are the three Whitman Coins & Collectibles Baltimore Expos held in March, June and October, for which we have been the official auctioneer for many years.

Let our unequalled success be your success. Call or e-mail now. This may be the most profitable decision you have ever made.

West Coast: 800.458.4646

East Coast: 800.566.2580

Consign@StacksBowers.com

Highlights from the February 2014 Americana Auction



Lot 24 - 1825 John Quincy Adams Indian Peace Medal.
Medium Size. Silver. 62 mm, 3.2 to 3.4 mm thick. 105.21 grams.
By Moritz Furst and John Reich. Julian IP-12. Choice Very Fine.



Lot 276 - 1723 Pattern Wood's Hibernia Farthing.
Martin 3.2-Bc.10, W-12500. Rarity-5. Silver. Specimen-64
(PCGS). CAC. Secure Holder.



Lot 48 - 1905 Theodore Roosevelt Inaugural Medal.
Bronze Cast. 73.6 mm. 121.7 grams. By Augustus Saint-Gaudens and Adolph Alexander Weinman. Dusterberg OIM 2B74, Levine TR 1905-2, Vermeule 119, Bowers-Jaeger 27. Choice Mint State.



Lot 315 - 1785 Nova Constellatio Copper.
Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays-Flipover Double Strike--AU-53 (PCGS).



Lot 56 - 1976 National Bicentennial Medal.
Large Format. Gold. 75 mm. 455.5 grams, 1 pound.
900 fine. Swoger-52IAa. No. 115. MS-67 (PCGS).



Lot 387 1776 Continental Dollar. Newman 2-C, W-8455.
CURRENCY. Pewter. AU-58 (PCGS). CAC.



Lot 261 - 1652 Pine Tree Shilling. Large Planchet. Noe-4,
Salmon 4-D, W-720. Rarity-4. Without Pellets at Trunk,
Reversed N. MS-62 (PCGS). CAC.



Lot 379 - 1792 Roman Head Cent. Baker-19,
W-10840. Rarity-6. Proof-64 RB (PCGS). CAC.

Highlights from the February 2014 Americana Auction



Lot 2002 - 1792 Disme. Judd-10, Pollock-11. Rarity-6+.
Copper. Reeded Edge. VF-25 (PCGS).



Lot 2112 - 1915-S Panama-Pacific Exposition \$50.
Round. MS-62 (PCGS).



Lot 2033 - 1880 Shield Nickel. MS-66 (PCGS).



Lot 2132 - 1806/5 Half Eagle. BD-2. Rarity-5+.
Stars 7x6. AU-58 (PCGS).



Lot 2063 - 1796 Small Eagle Half Dollar. O-101.
Rarity-5. 15 Stars. MS-63 (PCGS). OGH.



Lot 2148 - 1844-O Half Eagle. MS-64 (NGC).



Lot 2079 - 1799/8 Draped Bust Silver Dollar. BB-142, B-1.
Rarity-4. BB Die State III. 13-Star Reverse. MS-63 (PCGS).



Lot 2164 - 1851-O Double Eagle. MS-62 (PCGS)

The Best in Numismatics Just Got Better

Stack's Bowers Galleries, the most recognized and trusted name in numismatics for over eight decades, is pleased to introduce expanded services and the launch of an entirely new, state-of-the-art website, built using today's most powerful and innovative technologies.

Check Out the **New StacksBowers.com** Today!

We invite you to explore our new website which offers a vast selection of rare coins, paper money and precious metals available for auction and direct purchase, as well as an array of tools and features built using today's newest and most advanced technology. The new **StacksBowers.com** features:

The incomparable auction experience and presentation that you have grown to expect from Stack's Bowers Galleries, expanded to include **Weekly iAuctions**. Weekly iAuctions will be held from Monday – Sunday, in addition to our full auction program of live **Showcase Auctions** and **Rarities Night Auctions**.

SBG Direct, our online store that features U.S. and world coins and banknotes, coins from the ancient world, tokens, medals and exnumia, and popular precious metal products available for direct purchase.

Powerful search and filtering tools that enable you to quickly and easily find the exact coin or note in an auction or on SBG Direct.

A highly demanded, consolidated **auction archive** featuring over 1.6 million auction records from Stack's Bowers Galleries, Stack's, Bowers and Merena, American Numismatic Rarities, and Teletrade.

An **electronic catalog library** featuring over 100 award-winning numismatic catalogs to assist you with all of your numismatic research needs.

Updated **bid notification** functionality – including email and text message alerts – ensuring that you never miss out on an auction lot of interest.

A **redesigned lot listing page** that includes our world-class photography, unparalleled auction catalog descriptions, third-party market pricing data, current PCGS, NGC and CAC population information, and more to provide you with as much information as possible, and help you make an informed bidding decision at auction.

An **improved My Account** page that allows you to get all of your numismatic transactions done in one place.

Up-to-the-minute **precious metals** market news, spot prices and charts.

These are just a few of the benefits that are now available to you in a series of exciting innovations from Stack's Bowers Galleries. We continually strive to provide our clients with the same exceptional personalized service and expertise you have trusted through the years, backed by the latest technological innovations to enhance your buying, selling and collecting experience for today and into the future.

Stack's Bowers and Teletrade customers, log in using your existing username and password.



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
Irvine • New York • Wolfeboro • Hong Kong • Paris

StacksBowers.com

Stack's  *Bowers*

GALLERIES

A Spectrum Group International Company

Order of Sale

Session One

Wednesday, February 5
10:00 AM ET
Lots 1-530

Category	Lot Number
Early American and Betts Medals.....	1-11
Admiral Vernon Medal.....	12
Franco-American Jetons.....	13-17
Indian Peace Medals.....	18-38
Presidents and Inaugurals.....	39-48
Naval Medals.....	49-50
Mint and Treasury Medals.....	51-53
Personal Medals.....	54
Commemorative Medals.....	55-57
Benjamin Franklin.....	58-62
Lafayette.....	63-67
Washingtoniana.....	68-78
Lincolnia.....	79-83
Political Medals and Related.....	84-90
Politics – Bryan Money.....	91
Militaria.....	92-94
Victor David Brenner.....	95
James Earle & Laura Gardin Fraser.....	96
Art Medals.....	97-99
Art Medals - Tiffany and Company.....	100
Art Medals - Society of Medalists.....	101
Industry and Commerce – Canals and Railroads.....	102
School, College and University Medals.....	103-105
Life Saving Medal.....	106
Columbiana.....	107-111
Fairs and Expositions.....	112
Americana – New York.....	113-115
Numismatic Association Medals.....	116
J.A. Bolen Medals.....	117-164
So-Called Dollars.....	165-194
Early American Token.....	195
Hard Times Tokens.....	196-201
Merchant Tokens.....	202
Patriotic Civil War Tokens.....	203-210
Civil War Store Cards.....	211-212
Encased Postage Stamps.....	213-217
Post-Civil War Military Tokens.....	218-219
Counterstamps.....	220-226
\$50 Slug Facsimiles.....	227-229
Engraved Coins, Love Tokens, and Coin Jewelry.....	230-231
Potty Dollar.....	232
Box Dollars.....	233-236
Hobo Nickels.....	237
Miscellaneous Tokens.....	238
Scales and Counterfeit Detectors.....	239-244
Numismatic & Other Antiques.....	245-254
Massachusetts Silver Coinage.....	255-264

Category	Lot Number
St. Patrick Coinage.....	265-269
American Plantations Tokens.....	270-273
Rosa Americana Coinage.....	274
Wood's Hibernia Coinage.....	275-280
Virginia Coinage.....	281-283
Voce Populi Coinage.....	284-290
Pitt Tokens.....	291-294
French Colonies.....	295-313
Nova Constellatio Copper.....	314-316
Confederatio, Immunis Columbia and Related Coppers.....	317-318
Massachusetts Coppers.....	319-326
Connecticut Copper.....	327-330
Machin's Mills Halfpence.....	331-346
Contemporary Counterfeit English Halfpence.....	347-352
Nova Eborac Copper.....	353-354
New Jersey Copper.....	355-361
Vermont Copper.....	362-364
North American Token.....	365
Bar Copper.....	366-367
Talbot, Allum & Lee Cents.....	368-369
Franklin Press Tokens.....	370-371
Thomas Paine Tokens.....	372-373
Castorland Medal, or Jeton.....	374
Washington Pieces.....	375-386
Continental Dollar.....	387-388
Fugio Coppers.....	389-454
World Coins Used in Early America.....	455-469
Circulating Contemporary Counterfeit World Coins.....	470-480
Struck Copies of Colonial Coins and Related.....	481-495
Half Cents.....	496-504
Large Cents.....	505-530

Session Two

Wednesday, February 5
6:00 PM ET
Lots 1001-1533

Category	Lot Number
Small Cents.....	1001-1043
Two-Cent Pieces.....	1044-1053
Silver Three-Cent Pieces.....	1054-1058
Nickel Three-Cent Piece.....	1059
Nickel Five-Cent Pieces.....	1060-1107
Half Dimes.....	1108-1119
Dimes.....	1120-1145
Twenty-Cent Pieces.....	1146-1149
Quarter Dollars.....	1150-1199
Half Dollars.....	1200-1295
Silver Dollars.....	1296-1504
GSA Dollars.....	1505-1513
Redfield Dollars.....	1514-1520
Trade Dollars.....	1521-1533

Session Three – Rarities Night

Thursday, February 6
6:00 PM ET
Lots 2001-2200

Category	Lot Number
Patterns of 1792.....	2001-2002
Half Cents.....	2003-2007
Large Cents.....	2008-2011
Small Cents.....	2012-2015
Nickel Five-Cent Pieces.....	2016-2040
Half Dimes.....	2041-2049
Dimes.....	2050-2052
Twenty-Cent Piece.....	2053
Quarter Dollars.....	2054-2062
Half Dollars.....	2063-2076
Silver Dollars.....	2077-2099
GSA Dollars.....	2100-2101
Redfield Dollar.....	2102
Trade Dollars.....	2103-2107
Commemorative Silver Coins.....	2108-2111
Commemorative Gold Coins.....	2112-2115
Proof Set.....	2116
Pattern and Experimental Coins.....	2117-2123
Private and Territorial Gold Coins and Related.....	2124-2129
Gold Dollars.....	2130-2131
Quarter Eagles.....	2132-2138
Three-Dollar Gold Piece.....	2139-2143
Half Eagles.....	2144-2153
Eagles.....	2154-2163
Double Eagles.....	2164-2199
Bullion.....	2200

Session Four

Thursday, February 6
8:00 PM ET
Lots 3001-3405

Category	Lot Number
Commemorative Silver Coins.....	3001-3034
Commemorative Gold Coins.....	3035-3043
Hawaiian Coin.....	3044
Proof Set.....	3045
Mint Set.....	3046
Pattern and Experimental Coins.....	3047-3066
Private and Territorial Gold Coins and Related.....	3067-3078
Gold Dollar.....	3079-3101
Quarter Eagles.....	3102-3157
Three-Dollar Gold Pieces.....	3158-3179
Half Eagles.....	3180-3230
Eagles.....	3231-3278
Double Eagles.....	3279-3393
Mint Errors.....	3394-3397
Bullion.....	3398-3404
Confederate States of America.....	3405

Order of Sale (cont.)

Session Five - Internet

Ends 3:00 PM PT

Tuesday, February 11

Lots 4001-5756

Category	LotNumber		
Early American and Betts Medals.....	4001-4002	Engraved Coins, Love Tokens, and Coin Jewlery4199-4207	
Columbiana	4003-4007	Potty Dollars	4208-4211
Comitia Americana & Revolutionary Era ..	4008	Box Dollar	4212
Military Medal.....	4009	Miscellaneous Numismatic	
Indian Peace Medal	4010	Americana.....	4213-4217
Benjamin Franklin.....	4011	Miscellaneous Exonumia.....	4218-4224
Lafayette	4012	Half Cents	4225-4230
Washingtoniana	4013-4019	Large Cents	4231-4248
Lincolniana	4020-4025	Small Cents	4249-4331
Political Medals and Related.....	4026-4027	Two-Cent Pieces	4332-4348
Presidents and Inaugurals	4028-4031	Silver Three-Cent Pieces.....	4349-4355
Politics—Bryan Money.....	4032-4035	Nickel Three-Cent Pieces	4356-4376
Robert Lovett, Jr. Medal.....	4036	Nickel Five-Cent Pieces	4377-4467
Victor David Brenner Medals.....	4037-4039	Half Dimes	4468-4477
Art Medals	4040-4047	Dimes.....	4478-4521
Art Medals—ANS Medals.....	4048	Twenty-Cent Pieces.....	4522-4527
Art Medals—Gorham and Company.....	4049	Quarter Dollars	4528-4614
Art Medals—Society of Medalists.....	4050	Half Dollars.....	4615-4721
Mint and Treasury Medals	4051-4052	Silver Dollars	4722-5106
Personal Medal.....	4053	GSA Dollars.....	5107-5189
Commemorative Medals.....	4054-4065	Redfield Dollars.....	5190-5198
So-Called Dollars.....	4066-4134	Trade Dollars	5199-5205
Agricultural, Mechanical, Scientific, and Professional Medals.....	4135	Modern Dollars.....	5206
Award Medal	4136	Gold Dollars	5207-5273
Aviation	4137	Quarter Eagles.....	5274-5308
School, College, and University Medals	4138-4144	Three-Dollar Gold Pieces	5309-5318
Religious, Society, and Fraternal Medals	4145-4147	Half Eagles	5319-5337
Life Saving Medals.....	4148	Eagles	5338-5360
Military and Civil Decorations.....	4149	Double Eagles.....	5361-5393
Militaria.....	4150	Commemorative Silver Coins	5394-5639
Retired Military.....	4151-4152	Commemorative Gold Coins	5640-5664
Police and Fire.....	4153	Proof Sets	5665-5666
Fairs and Expositions	4154-4169	Bullion	5667-5689
Numismatic Association Medals.....	4170-4174	Mint Errors	5690-5697
Miscellaneous Medals	4175-4182	Miscellaneous U.S. Coins	5698-5701
Merchants Tokens.....	4183	Private and Territorial Gold Coins and Related	5702-5740
Patriotic Civil War Token	4184	Hawaiian Coins, Medals, Tokens and Related	5741-5754
Civil War Tokens.....	4185	Philippines Under U.S. Sovereignty...	5755-5756
Encased Postage Stamps	4186-4188		
Trade Tokens and Store Cards	4189-4191		
Late 19th and 20th Century Tokens	4192		
Counters and Gaming Tokens.....	4193		
Counterstamps	4194		
\$50 Slug Facsimiles.....	4195-4198		

End of Sale

THE FEBRUARY 2014 NEW YORK AMERICANA AUCTION SESSION 1



WEDNESDAY, FEBRUARY 5, 2014

START TIME: 10:00 AM ET

LOTS 1-530

EARLY AMERICAN AND BETTS MEDALS



- 1 1702 American Treasure Captured at Vigo Bay Medal. Silver. 37 mm. Betts-97, Eimer-395. AU-58 (NGC). Obv: Draped and crowned bust of Queen Anne left. Rev: Overview of the Port of Vigo with Spanish fleet in flames. Choice pearl-gray surfaces with iridescent olive-orange highlights around the peripheries.



- 4 1763 Peace of Hubertsburg Medal. Silver. 44.5 mm. 21.8 grams. Betts-446. MS-62 (NGC). Obv: The building in Hubertsburg where the peace treaty ending the Seven Years War was signed. Rev: Peace standing, holding a sceptre and a spear of wheat. Premium pearl gray with subtle blue and olive iridescence further adorning the protected areas among the devices.



- 2 1720 Louisburg Founded Medal. Copper. 41.5 mm. Betts-144. About Uncirculated. Obv: young laureated bust of King Louis XV right, in toga, unsigned. Rev: view of the fortress of Louisburg. Boldly defined with lovely golden-brown surfaces. A tiny area of oxidation at 10 o'clock on the edge/rim is noted for accuracy.

- 5 Undated (1766) William Pitt Medal. Copper. 40 mm. By Thomas Pingo. Betts-515. About Uncirculated. Obv: Bewigged bust of Pitt left, inscription GVIELMVS PITT around border. Rev: Seven-line inscription referring to Pitt's efforts to save Britain from the negative effects of her Stamp Act policies. Obverse variety without crack through GVLI, reverse die with the final two letters in SUCCESS aligned. The barest hints of friction on Pitt's wig, with no blemishes of note. Even chocolate brown patina on the reverse, while the more imaginative of us will also see hints of mint bloom here and there on the obverse.



- 3 1759 British Victories in America Medal. Silver. 44.5 mm. 31.6 grams. Betts-418. Plain Edge. Mint State. A lovely silver striking of this medal, beautifully executed with sharp definition throughout. Dusky gray dominates the surfaces, the mark of long-term storage in an old paper envelope or cabinet. Pleasant rose, gold and blue undertones over reflective fields. A few trivial hairlines can be seen upon close examination but the eye appeal is quite nice. An interesting medal celebrating seven military victories of the British in 1759, four in the New World, Quebec, Crown Point, Niagara and the taking of Guadeloupe in the Caribbean. Silver specimens are scarce. This one has been off the market for decades.



- 6 1766 William Pitt Medal. Copper. 40 mm. Betts-516. Choice Very Fine. Deep steel and dark chocolate brown with pleasant gloss. No marks of consequence and pleasant for the assigned grade, which may prove conservative to some. A fine portrait medal of this hero of the American colonies.

From the Demarete Collection.

From the Demarete Collection.



7 (Circa 1776) Captain James Cook Memorial Medal. Bronze. 43.5 mm. Betts-553, Eimer-780. MS-64 BN (NGC). Obv: inscriptions IAC . COOK OCEAN INVESTIGATOR ACERRIMVS around and REG . SOC . LOND . / SOCIO SVO in much smaller letters below bust. Rev: standing Fortune with a rudder placed upon a globe, inscriptions NIL INTENTATUM NOSTRI LIQVRE around and AVSPICIIS / GEORGII / III in smaller letters below. Deep brown in finish, both sides also exhibit halos of original red luster illuminating the devices.

8 1781 Naval Victory Over Britain Off Cadiz Medal. Silver. 44.9 mm. 29.7 grams. By J.G. Holtzhey. Betts-583. Choice Extremely Fine. Obv: Four vessels in action, one disabled, inscriptions VIS VI FORTITER REPULSA above and PROPE GADES XXX MAY / MDCCLXXXI below in exergue. Rev: Trident with the three shields of the Rotterdam Admiralty, the captains named on pennants. Legend above ANTIQUA VIRTU TE DVVM VIRI. Lustrous, modestly reflective surfaces are originally toned in lilac silver-lilac and olive-russet iridescence.



9 "1784" (Circa 1846-1860) Benjamin Franklin Natus Boston Medal. Paris Mint Restrike. Bronze. 46 mm. By Dupre. Betts-619, Greenslet GM-35. Rarity-4. Edge: (pointing hand) CUIVRE. Mint State, Prooflike. Obv: Bust of Franklin left with inscription BENJ. FRANKLIN NATUS BOSTON. XVII JAN. around the border and the date MDCCVI below. Signed DUPRE F. on the truncation of the bust. Rev: Winged Genius figure with inscriptions ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS around the border and SCULPSIT ET DICAUIT / AUG. DUPRE ANNO / MDCCLXXXIV below in exergue. This is the original obverse die, now showing extensive rust pitting (as made) in the field around the portrait. The edge markings indicate a date range of 1846 to 1860 for the striking of this piece. A few dark carbon spots affect the surface, although we stress that this condition is not at all unusual for medals of the early to mid 19th century. Boldly struck with dominant reddish-copper patina and faint pink and olive undertones discernible at more direct angles.

Paper envelope with attribution notation included.



10 "1786" Benjamin Franklin Natus Boston Medal. Paris Mint Restrike. Bronze. 46 mm. By Dupre. Betts-620, Greenslet GM-33. Rarity-3. Plain Edge. Mint State. Obv: The same design as described for the Betts-619 example offered above. Rev: A wreath of oak encircles the inscription ERIPUIT COELO / FULMEN / SCEPTRUM QUE / TYRANNIS with an additional inscription SCULPSIT ET DICAUIT / AUG. DUPRE ANNO / MDCCLXXXVI below. Like the Betts-619 example in the preceding lot, this piece was struck from the original obverse die, now with considerable rust pitting (as made) in the field around the portrait. Original copper brown surfaces with a few faint carbon spots and light handling marks that we mention solely for accuracy.



11 "1776" (1976) Libertas Americana Medal. Paris Mint Restrike. Gold. 45.86 mm. 64.0 grams. .920 Fine. Edge: 52/500. Superb Gem Proof. From a limited edition, and not widely known, this beautiful example is as issued and virtually flawless! Both sides are fully brilliant with sharp, frosty motifs and lovely mirror fields. Accompanied by an original certificate of authenticity, although the certificate seems to have originally been for medal # 473 of the 500 pieces struck. Housed in the original plastic capsule and blue velvet case, as issued by the Monnaie de Paris, with silver stamping on top, as well as the original white cardboard box of issue. This ultra Gem will be a centerpiece in any fine collection!

From the Q. David Bowers Collection.

ADMIRAL VERNON MEDAL



- 12 1739 Porto Bello Medals with Multiple Portraits. Pinchbeck Brass. 37.1 mm. Adams & Chao-PBv1 8-G, M-G 172. Rarity-6. AU-58 (NGC). Obv: Vernon standing, accepting sword from Don Blass de Lezo. Rev: Six ships at harbor entrance. Very appealing finish with abundant pinchbeck luster still in evidence on the obverse. Sharply struck, as well, this is definitely a premium quality example.

FRANCO-AMERICAN JETONS



- 13 1751 Bust Right Signed by DuVivier/Indian without Alligator. Copper. 28.5 mm, 1.2 mm thick. 106.3 grains. Raymond H, Breton-510. Plain Edge. Fine. Handsome reddish-brown patina with areas of slightly deeper medium brown.



- 14 1753 Bust Right Signed by DuVivier/Eastern and Western Hemispheres. Silver. 29 mm, 1.5 mm thick. 123.1 grains. LeCompte-121, Breton-513. Plain Edge. About Uncirculated, Cleaned. Brilliant silver white surfaces are sharply defined and free of sizeable distractions.



- 15 1755 Bust Right Signed FM/The Argo. Copper. 28.5 mm, 1.3 mm thick. 106.0 grains. Raymond J, Breton-515. Plain Edge. Very Fine. Handsome steely-brown surfaces are free of detracting post-production blemishes. A few minor planchet streaks (as made) bisect the obverse portrait.



- 16 1756 Bust Right Signed FM/Migrating Swarm of Bees. Silver. 28.5 mm, 1.1 mm thick. 99.1 grains. LeCompte-163, Breton-517. Reeded Edge. Extremely Fine, Cleaned. Boldly defined, yet curiously glossy in texture, the otherwise bright silver surfaces reveal light steel gray toning in the protected areas around the peripheries.



- 17 "1785" Compagnie des Indes Jeton. Silver. 35 mm. 20.1 grams. LeCompte-12. AU Details—Surface Hairlines (NGC). Signed DUVIV on the obverse only. The Ford specimen (2006) was a worn and pitted Very Fine, while the present example certified AU Details—Surface Hairlines by NGC is far superior. Otherwise brilliant surfaces exhibit iridescence champagne-apricot outlines to many of the devices.

INDIAN PEACE MEDALS



- 18 "1809" James Madison Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By John Reich. Julian IP-5. Original Dies. MS-65 BN (NGC). Original dies with pointed-top As in the words PEACE and AND on the reverse. Pleasing red-brown mahogany on both sides with no evidence of cabinet friction on even the highest elements of the design. A few trivial contact marks in the obverse field are mentioned solely for accuracy.



- 19 "1817" James Monroe Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Moritz Furst and John Reich. Julian IP-8. Original Dies. MS-63 BN (NGC). Original reverse die with pointed-top As in the words PEACE and AND. The mahogany finish is a bit redder than what is usually encountered, yet still highly appealing. A few inconsequential contact marks are noted for accuracy, as are three or four tiny spots of carbon or verdigris.



- 20 "1817" James Monroe Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Moritz Furst and John Reich. Julian IP-8. Second Reverse. MS-65 BN (NGC). Replacement reverse die of 1846 with flat-topped As in the words PEACE and AND. Lovely red-brown mahogany patina with a bit of deeper toning just barely noticeable near the right reverse border. A few inconsequential contact marks on Monroe's jawline are hardly worth mentioning.



- 21 "1817" James Monroe Indian Peace Medal. Medium Format. Bronzed Copper. 63 mm. By Moritz Furst and John Reich. Julian IP-9. Second Reverse. MS-65 BN (NGC). Replacement reverse die of 1846 with flat-topped As in the words PEACE and AND. Overall chocolate brown patina with no trace of reflectivity. There are no mentionable blemishes apart from some very limited and minor patches of slightly deeper color on the reverse.



- 22 "1817" James Monroe Indian Peace Medal. Medium Format. Bronzed Copper. 63 mm. By Moritz Furst and John Reich. Julian IP-9. Second Reverse. MS-64 BN (NGC). Flat-topped As in the words PEACE and AND on the reverse indicate the 1846 replacement die. Copper-brown patina blankets both sides, the surfaces of which are considerably reflective. Several light to moderate contact marks on both sides are noted, and the color suggests that this piece may be retoning after an ancient cleaning. Still, this is a highly appealing example.



- 23 "1825" John Quincy Adams Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Moritz Furst and John Reich. Julian IP-11. Original Dies. MS-65 BN (NGC). Original dies with pointed-top As in the words PEACE and AND on the reverse. Choice copper-red mahogany finish with no contact marks or other blemishes of note.

Lovely 1825 John Quincy Adams Indian Peace Medal



- 24 **1825 John Quincy Adams Indian Peace Medal. Medium Size. Silver. 62 mm, 3.2 to 3.4 mm thick. 105.21 grams. By Moritz Furst and John Reich. Julian IP-12. Choice Very Fine.** Relatively smooth light silver gray, with just the faintest trace of light polish. Some deeper patina around the rims, motifs and legends nicely accentuates these design features. A series of small marks in the obverse field, and elsewhere to a lesser degree, are consistent with a worn Indian Peace medal, typically the most desired state of such pieces. These medals were proudly worn, and often passed through generations resulting in heavy wear and abrasions. However, this one is particularly nice. A couple of trivial rim nicks are noted and, again, are typical. Neatly pierced, without excessive wear in the hole. A near duplicate to the piece we sold in our August 2013 ANA Auction (lot 1044), down to the position of the mint-made suspension piercing that, curiously, is a few millimeters right of the guide mark seen just within the rim on the reverse. That piece brought \$25,850, after spirited bidding competition. This would be a wonderful addition to any collection of these incredibly historic artifacts. These medals bridge several collecting interests. They combine presidential history and portraiture, themes of Western expansion and Native American policy to purely numismatic interests focused on American historical medals and their art. They are at once fascinating to behold and as highly prized as they are rare and important. A newly discovered specimen, found in a western Oklahoma farm field in the 1920s by our consignor's grandfather.



- 25 **"1825" John Quincy Adams Indian Peace Medal. Medium Format. Bronzed Copper. 62 mm. By Moritz Furst and John Reich. Julian IP-12. Second Reverse. MS-65 BN (NGC).** Flat-topped As in the words PEACE and AND indicate the replacement reverse die of 1846. Very attractive non-reflective crimson-copper patina uniformly blankets both sides of this charming Gem. Very light contact marks, especially in the right obverse field are noted, as is perhaps the barest trace of cabinet friction on the extreme high points of the design.



- 26 **"1837" Martin Van Buren Indian Peace Medal. Medium Format. Bronzed Copper. 62 mm. By Moritz Furst and John Reich. Julian IP-18. Second Reverse. MS-65 BN (NGC).** Flat-topped As in the words PEACE and AND on the reverse are diagnostic of the replacement die of 1846. Boldly toned in warm, even, reddish-brown patina, this piece is overall smooth with none but a few trivial, east overlooked contact marks on the obverse.



27 "1845" James K. Polk Indian Peace Medal. Medium Format. Bronzed Copper. 62 mm. By John G. Chapman and John Reich. Julian IP-25. Second Reverse. MS-65 BN (NGC). Flat-topped As in the words PEACE and AND on the reverse are diagnostic of the new die of 1846. Choice semi-reflective surfaces exhibit charming reddish-brown patina with no detracting blemishes.



30 "1850" Millard Fillmore Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Salathiel Ellis and Joseph Willson. Julian IP-30. MS-66 BN (NGC). Superior orange-brown mahogany patina are free of all but the most trivial contact marks and cabinet friction.



28 "1849" Zachary Taylor Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Henry K. Brown and John Reich. Julian IP-27. Second Reverse. MS-65 BN (NGC). Struck from the second reverse die of 1846 with flat-topped As, first used in 1849. Deep red-brown mahogany finish with only a few trivial contact marks that are hardly worth mentioning.



31 "1853" Franklin Pierce Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Salathiel Ellis and Joseph Willson. Julian IP-32. MS-66 BN (NGC). Subtle olive undertones backlight dominant orange-brown patina on both sides of this exquisite Gem.



29 "1849" Zachary Taylor Indian Peace Medal. Medium Format. Bronzed Copper. 62 mm. By Henry K. Brown and John Reich. Julian IP-28. Second Reverse. MS-65 BN (NGC). With flat-topped As in the words PEACE and AND that identify the replacement reverse die of 1846, first used in 1849. Non-reflective deep crimson-copper surfaces are blemish free apart from perhaps a degree of cloudy build up in the obverse field.



32 "1853" Franklin Pierce Indian Peace Medal. Medium Format. Bronzed Copper. 64 mm. By Salathiel Ellis and Joseph Willson. Julian IP-33. MS-65 BN (NGC). A bold, sharp obverse die break (as made) extends from the border at 8 o'clock nearly to Pierce's nose. It is rather surprising for a U.S. Mint medal to have been released with such a prominent die failure such as this. Mottled mahogany and olive-brown patina with just a touch of cabinet friction on the highest points of the bust.



- 33 "1857" James Buchanan Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Salathiel Ellis and Joseph Willson. Julian IP-36. MS-63 BN (NGC). Medium olive-brown patina to both sides, an area of disturbance in the upper left obverse field is associated with an attempted carbon spot removal. The reverse is virtually blemish free apart from a few faint finer mark remnants.



- 34 1862 Abraham Lincoln Indian Peace Medal. Large Format. Silver. 76 mm. 170.1 grams. By Salathiel Ellis and Joseph Willson. Julian IP-38. Fine. This is a well used piece that was obviously worn for a considerable period of time. Holed and plugged at both 12 o'clock and 6 o'clock, the latter obliterating the first two digits in the date. This medal has also been bent and straightened, with a slight bend still evident and numerous digs, rim bruises and other significant handling marks. Some of the design elements are missing, mostly those affected by the aforementioned plugs, although most are well outlined and appreciable. Bright silver surfaces with considerable charm and appeal as an Indian Peace medal that served its intended purpose. Large Format Lincolns in silver are scarce, as evidenced by the fact that an example was not included in our August 2013 sale of the extensive Charles A. Wharton Collection.



- 35 "1862" Abraham Lincoln Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Salathiel Ellis and Joseph Willson. Julian IP-38. MS-65 BN (NGC). Boldly defined with rich reddish-copper surfaces and a bit of reflectivity visible at certain angles. A trace of cabinet friction to the high relief obverse portrait is noted for accuracy.



- 36 "1862" Abraham Lincoln Indian Peace Medal. Medium Format. Bronzed Copper. 62 mm. By Salathiel Ellis and Joseph Willson. Julian IP-39. MS-65 BN (NGC). Lovely crimson-copper patina blankets both sides of this bold and impressive Gem. Wispy contact marks in the reverse field are typical of examples of this type.



- 37 1871 Ulysses S. Grant Indian Peace Medal. The Only Size. Silver. 63 mm. 1,489.2 grains. Julian IP-42. Extremely Fine. Holed for suspension at 12 o'clock. An important and highly desirable piece, this example was clearly awarded and worn as opposed to being a Proof-struck medal for a collector. Both sides are brilliant with light rub that is generally confined to the highest elements of the design. Scattered hairlines and a somewhat glossy texture are noted, as are a concentration of digs in the right obverse field and an area of tooling in the left obverse field — the latter seemingly associated with an area of light roughness/pitting in the planchet. There is also wear around both sides of the hole, indicating that this piece was worn suspended for an appreciable period of time. The rims, however, are generally smooth with only a few extremely trivial, well scattered nicks that are easily overlooked. Visually appealing in all regards, and clearly possessed of undeniable historic significance, this example would make a fitting addition to a specialized IPM collection.



- 38 Great Britain. 1821 George IV Coronation Medal. Bronze. 70 mm. Eimer-1141a, BHM-1088. MS-63 BN (NGC). Obv: formal laureate bust of George IV left, name and title around. Rev: wreath of palm and laurel around inscription CROWNED / JULY XIX / MDCCCXXI with crown above, horse below and additional legend GOD SAVE THE KING along the upper border. Delightful crimson-brown surfaces are virtually Choice with only a few faint, easily overlooked blemishes. Looped examples of this medal in gilt silver may have been intended for Native American chiefs.
Acquired from Spink & Son Ltd. on June 20, 1978. Company envelope and collector tag with attribution and pedigree notes included.

PRESIDENTS AND INAUGURALS



39 "1865" (1886) Abraham Lincoln Presidential Medal. Bronze. 76 mm. By George T. Morgan. Julian PR-12. MS-65 BN (NGC). Exquisite rose-brown surfaces also exhibit a tinge of autumn-orange throughout the obverse. The surfaces are vibrant, satiny in texture and virtually pristine. Lovely! Medals of this type were first struck during the second quarter of 1886. R.W. Julian (*Medals of the United States Mint: The First Century, 1792-1892, 1977*), among others, believes that the obverse of this Lincoln medal is, "one of the finest artistic efforts ever struck at the [M]int."

40 "1873" (1879) Ulysses S. Grant Presidential Medal. Bronze. 76 mm. By William and Charles Barber. Julian PR-15. MS-66 BN (NGC). Splendid orange-brown surfaces reveal subtle iridescent undertones of pink, blue and gold as the medal dips into a light. Fully struck and virtually pristine, this piece has great eye appeal. The standard reference *Medals of the United States Mint: The First Century, 1792-1892* by R.W. Julian (1977) states of this medal: "Throughout the early to mid-1870's there are frequent notations that no presidential medal had yet been struck for Ulysses S. Grant despite its listing (No. 61) on the official mint circular as being for sale. At length, in 1878, William Barber suggested that the omission be rectified. Photographs of Grant while in office were obtained for the Barbers to use as a guide in preparing the obverse bust. "The dies were completed early in 1879 and the first one was sold to the public on March 14, 1879. The reverse wreath was used for at least two other medals — Treasury Secretary Vinson in 1946 and Philadelphia Mint Superintendent A. Loudon Snowden in 1880."



41 "1877" Rutherford B. Hayes Presidential Medal. Bronzed Copper. 76 mm. By George T. Morgan. Julian PR-19. MS-65 BN (NGC). Red-brown mahogany finish with a bit of warm red reflectivity visible as the surfaces rotate under a light. A trace of cabinet friction to the highest elements of the obverse portrait is noted.



42 "1881" James A. Garfield Presidential Medal. Bronzed Copper. 77 mm. By Charles E. Barber. Julian PR-20. MS-66 BN (NGC). This is the first version of the Garfield medal that does not make mention of his assassination. Choice red-brown mahogany surfaces are semi-reflective in finish with only the lightest cabinet friction that is easily overlooked in the absence of detracting blemishes.

43 "1881" (1883) Chester A. Arthur Presidential Medal. Bronze. 76 mm. By Charles E. Barber. Julian PR-22. MS-66 BN (NGC). Delightful reddish-orange surfaces are warmly and evenly toned over razor sharp features. Although Arthur was inaugurated as the 21st president of the United States on September 20, 1881, the Mint did not produce the first examples of "his" presidential medal until mid 1883. The delay was caused by the need to complete production of the medals of his predecessor James A. Garfield, whose tragic death by assassination occurred on September 19, 1881.



- 44 "1889" Benjamin Harrison Presidential Medal. Bronzed Copper. 77 mm. By Charles E. Barber. Julian PR-24. MS-67 BN (NGC). Very choice semi-reflective surfaces are awash in rich brick red patina. Virtually pristine, and sure to please even the most discerning collector.



- 45 Undated (Circa 1864) Washington and Lincoln Presidential Medal. Gold. 18 mm. 4.7 grams. By Anthony C. Paquet. Julian PR-30. About Uncirculated, Ex: Jewelry. Even medium gold patina flows over devices that retain overall sharp definition to the strike. Slightly bent with scattered pin scratches on both sides, a few shallow rim bruises, and other evidence of mount removal.



- 46 1833 Andrew Jackson Presidential Medal. Gold. 18.2 mm. 4.2 grams. Julian PR-33. Reeded Edge. Extremely Fine, Scratched. Pierced and looped for suspension. This piece is struck from the first pair of dies, which were lost to Mint control prior to 1841. A second pair of dies were made in 1861 (Julian PR-34), and those were used until 1872. Pieces struck from the first pair of dies, as here, are markedly scarcer in today's market. Pleasing medium gold surfaces with bold devices and subtle rose highlights around the reverse periphery. A tiny scratch in the upper right reverse field is noted.
- 47 1893 Grover Cleveland Presidential Medal. Second Term. Bronze. 76 mm. By Charles E. Barber. Failor & Hayden-122. MS-67 BN (NGC). Delightful reddish-copper surfaces are as smooth and inviting as the day this piece was struck.

Classic 1905 Theodore Roosevelt Inaugural Medal

By Saint-Gaudens and Weinman



- 48 **1905 Theodore Roosevelt Inaugural Medal. Bronze Cast. 73.6 mm. 121.7 grams. By Augustus Saint-Gaudens and Adolph Alexander Weinman. Dusterberg OIM 2B74, Levine TR 1905-2, Vermeule 119, Bowers-Jaeger 27. Choice Mint State.** Lovely chestnut toned bronze. A fine and uniform porosity throughout, as made by Tiffany. Among the finest we have handled and a classic among American medals, deserving complete description of the design here. **Obv:** Bare head left, name above, two-line title below. In right field is the Latin motto *.AEQVVM./ .CVIQVE.*, To Each What is Equitable, a free translation of the President's campaign slogan, A Square Deal for Every Man. **Rev:** Eagle walking left in ancient Ptolemaic style, first placed by Saint-Gaudens on his rejected reverse for the 1893 World's Columbian Exposition award medal and subsequently adapted for the \$10 gold eagle of 1907. Above is a closely spaced, tall-letter legend *.WASHINGTON. D.C. MARCH. IV. M.C.M.V.* Divided in the field is the national motto *.E./ .PLVRIBVS. - .VNUM.* On the rock below the eagle is a complex dual-monogram signature, ASTG-AW for Augustus Saint-Gaudens and A.A. Weinman. Mark of *TIFFANY & CO.* on the edge at 6 o'clock, and produced during the golden age of that great New York-based jewelry and decorative arts firm. In fact, Tiffany was so respected that Saint-Gaudens insisted they be the maker of this inaugural medal. Three of the Saint-Gaudens/Weinman medals were cast in gold, and only 125 in bronze. Part of the charm of this fine art inaugural medal is the contrast between it and the more common 1.5 inch medal struck for the Inauguration by the Philadelphia firm of Joseph K. Davison Sons. Their medal adapted the obverse of the U.S. Mint presidential medal by Saint-Gaudens' arch-foe Charles E. Barber and provided a startling contrast of commercial dullness to the larger cast medal created for the same event. Mutual disappointment with the drab and unimaginative Davison medal triggered the Roosevelt/Saint-Gaudens interaction. President and artist deplored losing the opportunity to produce a real work of art for a vital national event, and Saint-Gaudens was still smarting from his 1893 run-in with Barber over the rejected reverse of the World's Columbian Exposition award medal. He agreed to help the President with a real medal that would shame Barber, the Mint's "commercial medalist," but had such a busy schedule that after sketching out his inaugural concept on the New York to Washington train, he turned over actual execution to his pupil Weinman as the most qualified man in America to tackle the exacting job. This collaboration had a vital effect on the coming redesign of the nation's gold coinage, with the medal's eagle and tiny triangular stops between words reappearing on the gold eagle of 1907. Sixty years later, the Saint-Gaudens/Weinman medal played a vital role in the rebirth of collector interest in American medals. A vast surge in interest in America's official inaugural medals followed publication of Hank Spangenberg's pioneer articles in the old *Numismatic Scrapbook* magazine in 1969. The pace picked up with release of two inaugural medal catalogs, that of Richard Dusterberg in 1971, and H. Joseph Levine's guidebook of 1981. Additional impetus was provided by Neil MacNeil's book, *The President's Medal*, which appeared in 1977. As inaugural medals boomed, it was quickly apparent that the Saint-Gaudens/Weinman medal for Theodore Roosevelt was on the fast track to becoming the most sought-after of the entire inaugural series. Just as quickly, this medal set one auction price record after another.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of June 1988, lot 239. Lot tag included.

NAVAL MEDALS



- 49 "1800" (Circa 1860) Captain Thomas Truxtun Naval Medal. Bronze. 57 mm. By Robert Scot. Julian NA-2. Mint State. This is an attractive and important example of a very scarce U.S. Mint Naval medal, one of only 25 pieces estimated to exist from these dies (according to the 2007 study by Neuzil, Vaccaro and Creekman). The obverse as presented here is a U.S. Mint copy of the original obverse, while the reverse is the original from 1800. Deep copper patina blankets both sides, the surfaces satiny in texture and overall smooth. Scattered die rust (spalling, actually) on the reverse is as struck and characteristic of this particular striking, while a tiny swirl of oxidation in the obverse field below Truxtun's shoulder is noted for accuracy. Examples of this Julian number usually come to market only once in a long while, and this piece is nearly as nice as that which realized \$3,819 as lot 1103 in our August 2013 Chicago ANA Auction.



- 50 1907 Theodore Roosevelt Departure of the Great White Fleet Plaque. Bronze. 61 x 79 mm. By Charles E. Barber and George T. Morgan. Failor & Hayden-532. About Uncirculated. Obv: Roosevelt bust left. Rev: Atlantic Fleet departs Hampton Roads for around-the-world cruise. Pleasing bronze surfaces with no significant distractions.
From the collection of General John M. Wilson, who was awarded the Congressional Medal of Honor for his service in the Civil War.

MINT AND TREASURY MEDALS



- 51 1836 First Steam Coinage Medal. Original Feb. 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-20. Fine-12 (NGC). Quite rare in this fabric, only a few pieces are known to have been struck. This appealing example exhibits honest wear to deep charcoal-copper surfaces, probably indicating long term use as a pocket piece.



- 52 1836 First Steam Coinage Medal. Early Strike with Mar 23/Feb 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-21. Thin Planchet. MS-64 (NGC). 8.8 grams. Choice flat copper-brown surfaces are satiny in texture with nary a detracting blemish to report.
- 53 Set of (3) 2000 ANA 164th Anniversary U.S. Mint First Steam Coinage Medals. Gold, Silver, and Copper. 27 mm. Mint State. >Struck by the ANA on the refurbished historic steam press, these medals were designed and the dies hand engraved by Ron Landis using Christian Gobrecht's original 19th century pattern. This three medal set is unique in that it is the first set struck; a card describing the set and confirming this as "the only full set struck on 3/23/2000" is included in this lot and bears the signatures of Ed Rochette, ANA Executive Director and Gail Baker. Housed in a rosewood box. Also included in this lot is a April 11, 2000 edition of Numismatic News, with the front page story describing the striking of these medals.

PERSONAL MEDAL



54 (1861) Dr. Frederick Rose Personal Medal. Bronzed Copper. 76 mm. By Anthony C. Paquet. Julian PE-29. **Choice Mint State.** Beautiful reddish-copper surfaces exhibit modest semi-reflective tendencies in the fields to an otherwise satiny finish. Very nearly in the Gem category, both sides are virtually pristine save for a pair of tiny, faint oxidation spots on the obverse that are easily forgiven. Although authorized in 1858, the Mint did not begin work on this medal until 1860, and it was not until February 1861 that Paquet was able to complete the reverse die. Mint Director Colonel James Ross Snowden sent a gold example — presumably the first of the type struck — to Washington, D.C. on February 15 of that year, to be forwarded to Dr. Rose.

COMMEMORATIVE MEDALS



55 1883 Charleston Centennial Medal. Bronzed Copper. 57.5 mm. By Charles E. Barber. Julian CM-12. **About Uncirculated, Edge Bump.** Even red-brown mahogany finish with a number of tiny contact marks, as well as a more prominent edge bump at 5:30 on the obverse. Only 161 examples of this medal were produced by the Mint, all in bronzed copper. The planned gold and silver medals were never struck by the Mint, although two examples in gold were produced by a private contractor using Mint dies.

Impressive Large Format Gold National Bicentennial Medal



56 1976 National Bicentennial Medal. Large Format. Gold. 75 mm. 455.5 grams, 1 pound. 900 fine. Swoger-52IAa. No. 115. MS-67 (PCGS). This is a truly outstanding example with satiny, medium gold surfaces that are devoid of even the most trivial blemishes. This lot is accompanied by the original cherry wood, velvet-lined box of issue. *The box is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 511844.

From the Charles A. Wharton Collection.

- 57 **1976 National Bicentennial Medal. Large Format. Silver. 76.2 mm. 263.0 grams. 925 fine. Swoger-52IAb. Mint State.** This lovely example is essentially as made with handsome pewter gray surfaces. The original box is included.

BENJAMIN FRANKLIN



- 58 **1777 Benjamin Franklin Medallion. Terracotta. 113.2 mm. By Nini. Greenslet-5. Rarity-6. Extremely Fine.** The uniface design shows a bust of Franklin left, sans spectacles, in a then currently fashionable fur cap with the legend B. FRANKLIN / AMERICAIN around the border. Nini, a Paris-based Italian sculptor, signed the piece with the date, his name and personal crest on the truncation. A second date 1777 is also evident in the field beneath the truncation. High relief design with concentric circles forming the border. Originally intended as a wall hanging, these pieces were produced with a hole through the upper rim to the back, with a knotted twine loop attached, only the remnants of which are still present with the current medallion. There is no damage of note to this piece, although it has acquired a thin layer of "dirt" in some areas over the last two and a quarter centuries, which appears to be easily removable with the proper skill.



- 59 **"1777" Benjamin Franklin Electrotype Plaque. Bronze. Greenslet-Unlisted.** The 95 mm medallion shows a bust of Franklin left, after Nini, in his signature fur cap with the inscription .B.FRANKLIN. / .AMERICAIN. around the border. The original sculptor's name and crest are on the truncation of the bust, and the date 1777 is below. Electrotypes of this type were produced as holiday gifts by the Stanley Electric Manufacturing Co. (Pittsfield, Massachusetts) in 1903. The medallion is set into an 8.5 inch square bevelled wooden frame equipped with both a tab for hanging and a built in easel for display on a desk or shelf. The back bears a card with the history of the piece, and the easel is stamped in gold lettering COMPLIMENTS OF THE / STANLEY ELECTRIC MANUFACTURING CO. The medallion is essentially Mint State, and the overall grade of this piece is Very Fine.



- 60 **"1779" Benjamin Franklin Plaque. Cast Bronze. 160 mm. By Nini. Greenslet GM-7, var. About Uncirculated.** Uniface with a bare bust of Franklin left, legend ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS around the border. The truncation of the bust has Nini's "signature," his coat of arms and, below the bust, the date in Roman numerals. Similar to Greenslet GM-7, which is a terra cotta plaque, although this piece is in bronze and a larger format. Additionally, the handling of Nini's signature and the method of dating vary from GM-7. Still, this is an appealing bust in a dramatic format. The deep bronze background color is enhanced by lighter tones on the high points. The reverse has a pierced tab for hanging.



- 61 **19th Century Benjamin Franklin Sage Green Wedgwood Plaque.** A bare-headed bust of Franklin faces right, and the plaque is mounted in a 123 x 110 mm lacquered wood frame, a 77 x 63 mm gilt bezel setting off the portrait plaque in a dramatic fashion. A brass loop for hanging is attached at the top of the frame. The back of the plaque, which is visible through the back of the frame, is stamped WEDGWOOD and FRANKLIN. Some wear to the corners of the frame, otherwise this piece is in excellent condition.



- 62 **Antique Snuff Box with Image of Benjamin Franklin. Brass. 54.2 x 17.7 mm round.** The portrait on the lid of this snuff box is one of the few medallic pieces showing Franklin wearing a wig. The image is also from the first known Franklin medal, produced shortly after he was honored with a Doctorate of Laws degree from St. Andrew's University in 1759 — hence the BENJAMIN FRANKLIN L.L.D. inscription around the portrait. The portrait, exactly as on the Gosset medal (Greenslet-1), is surrounded by an additional concave border. The tightly fitting lid mounts perfectly on the base of the box, which has a geometric design all the way around the vertical sides. The remains of a very lightly engraved inscription are almost discernible on the bottom exterior of the box. An important very early Franklin piece in a remarkable state of preservation.

LAFAYETTE



- 63 **1824 Welcome Lafayette Snuff Box. Lacquered Wood. 88 x 19 mm. Choice Very Fine.** This is a two-part circular box, the lid showing the French hero's landing with his escort at New York City's Castle Clinton, welcomed by military and civic dignitaries. In exergue is the inscription WELCOME LAFAYETTE / IN THE UNITED-STATES / OF AMERICA, with a partly legible signature that appears to be DEPAULIS / P.G. The background color is a rich leather-red with the figures suggesting black and white engravings of great delicacy, all within a serpentine laurel vine border. This luxurious box was crafted to celebrate the American visit of Lafayette and his son George Washington Lafayette, during which they criss-crossed much of the United States, received with adulation and showered with gifts everywhere. Both halves of the box are intact, showing only the most careful handling, as perhaps expected for an heirloom. An outstanding display item.

From our Americana Sale of January 2008, lot 7218.



- 64 **(Circa 1824) General Lafayette Snuff Box Portrait. Gilt Brass Sheet. 43 mm. Fuld-Unlisted. About Uncirculated.** Design after Caunois. Golden brassy tone, a bit wavy. Removed from a snuff box lid.

Ex: F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21219. Lot tag and paper envelope with pedigree notation included.



- 65 **1830 Lafayette Vive Louis Phillippe Medal. Tin. 30 mm. Fuld LA.1830.11, Olivier-56. Choice Extremely Fine.** With original rim mount and faded red, white and blue ribbons still present and intact. Even pewter gray, a bit lighter on the reverse. Some light scattered casting flaws, no bad marks or other issues. Clearly a medal worn proudly on the streets of Paris in 1830.

Ex: Leonard Stark, February 1, 1962; George Bauer Collection; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21232. Lot tag and paper envelope with pedigree notation included.



- 66 **1830 Lafayette National Guard Reestablishment Medal. Bronze. 27 mm. Fuld LA.1830.16, Olivier-67. Mint State.** Lustrous light brown, a bit more darkly toned in upper right obverse field. Attractive undertones in the fields, no significant flaws, interesting die cracks in upper right reverse. The Patriot Collection included a silver specimen but none in bronze.

Ex: F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21243. Lot tag and paper envelope with pedigree notes included.



- 67 **1876 Lafayette Statue in New York Unveiled Medal. White Metal. 31 mm. Fuld LA.1876.1. Choice Mint State.** This is a gloriously reflective and frosty Gem with impressive cameo contrast. Some faint hairlines, little spot under Lafayette's bust, a few other little specks here and there, but this is certainly a very nice looking example.

Ex: F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21262. Lot tag and paper envelope with pedigree notation included.

WASHINGTONIANA

Classic Washington Before Boston Medal

Struck from Original Dies



- 68 **"1776" (1790) Washington Before Boston Medal. Original Dies. Bronze. 68.9 mm. Betts-543, Baker 47-B, Fuld-1B. MS-61 BN (NGC).** This piece was struck from original dies, as used on the unique gold specimen presented to Washington himself by the United States Congress. Classic Vs used to represent Us on the obverse, corrected date on the reverse with four hooves visible below Washington's horse. Diagnostic die buckling is visible at the level of the soldiers' heads on the reverse.

All original Washington Before Boston medals are rare; Adams and Bently report 52 specimens, but this number includes all varieties. George Fuld (in the Baker-Fuld Washingtoniana reference) notes a population of just eight to 12 pieces of this particular variety. Recent auction records suggest that this estimate is a bit on the low side, with the true number probably closer to 20 examples.

This is a handsome specimen with a slightly mottled, chocolate brown finish overall. The obverse exhibits numerous tiny contact marks on the bust and in the field, but we stress that this is a typical characteristic for early U.S. medals that were dispersed to a non-numismatic population. Later restrikes of this type were placed into cabinets (usually with gloved hands) after receipt from the Mint as medal collecting grew in popularity through the 19th century. The reverse also exhibits contact marks, especially in the field, but not as prominently as the obverse. A trace of light rub is confined to the high points of Washington's hair, shoulder and his horse's hindquarters on the reverse. Light tooling within the final word in the reverse legend and throughout the exergue is noted for accuracy. There are, however, no rim problems, which are the norm for all but the finest medals of this type. Identification purposes alone compel us to mention a tiny corrosion spot at the upper obverse border. All in all, this is a highly attractive Mint State example of a historically and numismatically significant medal that is destined for a prominent place in an advanced collection.

Outstanding 1790 Manly Medal

First Obverse



- 69 **1790 Manly Medal. Bronze. 48.5 mm. Baker-61B. Rarity-6. Choice Mint State.** An exceptional specimen of this early and very popular Washington medal. Of the vast canon of pieces struck in celebration of Washington's life and accomplishments, it stands among those special few struck during his lifetime. It is not flowery or fantastical in design, but rather, a very pointed and serious piece not unlike the character of its subject. This piece has had the name of Manly removed from the lower reverse, as frequently seen on these pieces including those struck in silver and white metal. The prevalence of this treatment and uniform style of the removal is clear evidence of this having been done contemporaneously to the original circulation of the medals in the 18th century. A proposed explanation suggests that perhaps some were sold by Manly, bearing his name, while others were sold wholesale to others for distribution, and his name was removed from those examples. It may never be known, but these are considered worthwhile variants. Either way, the condition seen here would be welcomed by most, and highly prized by the most serious collectors. This medal is finer than the LaRiviere specimen, this being from a collection formed by a gentleman who valued quality first and foremost.

From comparison to the plate of the extraordinary Ford Collection example, sold by us nearly a decade ago, this piece certainly ranks among the finest known bronze strikes. That one was called "finest seen" at the time, and graded a gem by the experienced cataloger. Finally, it seems to also compare favorably to another piece once identified as a candidate for finest known, the superb Jack Collins Collection specimen, which re-appeared in our January 2004 sale. Again comparing only to the plates available in the referenced past sales, this example seems to have considerably more original red surface, particularly on the obverse. It is sharply evident around the natural grooved recess within the rim, but also retained around the devices and, to a lesser extent, throughout the fields where it is pleasantly mottled with tones of light brown, olive and blue. Manly medals are notorious for their crudely cast planchets, often resulting in scattered roughness in the finished products. This piece shows some minor flecks and voids, largely on the area of the reverse design opposite to the highest point of relief in Washington's portrait. However, there is virtually no related effect to the overall eye appeal or sharpness. All details are beautifully executed for a Manly medal, with the commonly seen double striking and unevenness undetected on this fine specimen. A trivial patch of surface debris is noted behind Washington's head, otherwise no apologies are warranted. A superb piece for an advanced cabinet of Washington pieces.

From Baldwin's New York Sale XVII, January 9, 2008, Lot 961.



- 70 **1790 Manly Medal. Bronze. 48.5 mm. Baker-61B. Rarity-6. Choice Fine.** Hard dark olive patina with scattered tan highlights. The surfaces are those of a piece once lost to the elements, with faint microporosity. However, the eye appeal is quite nice, all things considered. The patina is very uniform and there is virtually no damage beyond a few minor rim irregularities. A small patch of white metal at the rim, near 12 o'clock on the reverse, is suggestive of an old mount, but the roughness that often results from a piece being worn is not seen here. This spot seems to have led a previous cataloger to the conclusion that this is one of the white metal strikes, however, the sonority is consistent with bronze. Not high grade, but the high relief of the portrait combined with the high obverse rims has preserved considerable overall detail on the obverse. The reverse is weaker, as would be expected from the low relief and often poorly executed details seen on this side, even on higher grade pieces. A very satisfying example of this desirable early Washington medal, and one all the more charming for the pride of its early ownership revealed by the level of wear. Someone carried this piece, undoubtedly out of great reverence for Washington, a common sentiment of the day.

From Baldwin's New York Sale XVII, January 9, 2008, Lot 963.



71 "1797" (1816) Halliday Medal. Bronze. 54.3 mm. Baker-70C. Rarity-7. MS-64 BN (NGC). Fine deep chocolate finish with an overall blue tint visible at certain angles. Baker cites this medal in particular as the most important of the Washington pieces in his "Military and Civil Career" category, for both historic and artistic reasons. The reverse inscription COMMISSION RESIGNED: PRESIDENCY RELINQUISHED was revolutionary for the time. The concept of a sitting head of state peacefully stepping down and handing over control of a government to an elected successor was mesmerizing to the growing anti-monarchical feelings prevalent in Western Europe during the early years of the 19th century.

72 Undated (Circa 1840) Eight Presidents Medal. White Metal. 46.5 mm. Baker-221. About Uncirculated. With much of the original, semi-reflective surfaces still intact, no doubt due to the protection of the fine round wooden box in which this medal is housed. (Total: 2 items)



73 Undated Washington Temperance Benevolent Society Tyrant Alcohol Medal. Silver. 21 mm. 1.5 grams. Baker-332. Rarity-8. Reeded Edge. Choice Very Fine. Pierced for suspension. This is an attractive and fully original piece with rich steel gray toning that lightens to more of a lilac-silver hue in the open field areas and atop the devices. The devices are boldly defined overall, and there are no detracting blemishes. Other issues of this type include a copper striking (HK-332A) with reeded edge, as well as a unique 25 mm gold on silver piece and a unique 21 mm plain edge silver strike.



74 1887 International Medical Congress Medal. Bronze. 76 mm. By Charles E. Barber. Baker F-378. Rarity-6. Plain Edge. Gem Mint State. Gorgeous autumnal orange-brown surfaces exhibit modest, yet appreciable semi-reflectivity in the fields. Otherwise satiny in texture, both sides are silky smooth in appearance. Of this medal, Russell Rulau and George Fuld (*Medallic Portraits of Washington, 2nd Edition*) state: "Charles E. Barber, the Mint engraver, used the classic Houdon bust as his model for this obverse. This medal possesses class and style."



75 Circa 1800 George Washington Figural Pipe Tamper. Brass. 65.2 x 25 mm. Very Fine. As distinctive a piece of early Washingtoniana as we have ever seen, this is a period pipe tamper based very closely on the portrait of Washington used on the 1790 Manly medal. The piece is attractive antique golden brass with just the usual evidence of having been used. The number 17 is stamped on the back of the stem, just as seen on a similar piece we sold in 2010. The portrait of Washington is somewhat crude, but very clearly draws its inspiration from the Manly medal. Unusual and interesting.



76 1802 George Washington Painted Plaster Bust. By Robert Shout. This impressive piece is 14 inches tall and finished in an antique ivory tone. There are no chips, cracks or other damage of note. Inscribed on the back (PUBLD) 30(TH) JULY 1802 / BY (ROBT.) SHOUT, 18 HOLB(ORN) / LONDON / WASHINGTON / (GENL WASHINGTON). The portions of the inscription that we have placed in parenthesis either do not appear, or are very indistinct on this bust; perhaps they were filed in by the heavy paint used to finish the plaster cast, or conceivably lost in a potential restoration. Robert Shout and his father Benjamin worked in Holborn, London from 1778 to 1823. They were well known for their portrait busts of famous and classical figures.



78 1877 Large Bust of Washington. From Houdon's Bust. By C. Calverley. Pot Metal. 17 x 21 inches (unframed). Very Fine. 21.25 x 25 inches framed, in original period frame. Truncation of bust is marked >FROM HOUDON'S BUST / BY / C. CALVERLEY SC. 1877. Below the bust is marked COPYRIGHT 1877 BY W.S. BARLOW N.Y. / THE BUST FROM WHICH I MODELED THIS MEDALIEN [sic>] HAS CARVED UPON IT THE FOLLOWING INSCRIPTION C. CALVERLEY SC. / THIS BUST IS FROM THE LIVING FACE OF WASHINGTON BY HOUDON OCT. 1785. PERMISSION WAS GRANTED TO CLARK MILLS IN 1849 BY / COL WASHINGTON AT MOUNT VERNON TO TAKE A COPY OF THE ORIGINAL BUST IN BRONZE. CLARK MILLS SC. Though there are minor handling marks and the surfaces are dusty with minor streaking, the piece is quite impressive overall. The frame is most certainly original to the piece and is hand painted with a floral design. While the frame has numerous handling marks and chips, it provides a certain flair, and if restored would be an impressive item on its own. The bust is held in the frame with several old nails, and the original wire hangar is also still functional. An interesting and unique offering>, this "barn fresh" plaque will appeal to numerous Washington collectors and will certainly be a lot to watch for.



77 (Circa 1825) Washington First President Snuff Box. Lacquered Wood. 84 x 19 mm. Very Fine. The lid presents a civil bust with stern expression, the body turned subtly left with a naked sword extending diagonally from the shoulder toward the lower rim. At top is a two-line concentric legend GEORGE - WASHINGTON / 1TH [sic] PRESIDENT OF - THE UNITED STATES. The face and fields are uniform gold with intricate crazing, major lines joined by hair-fine branches. The president's tunic is dark, the sword in gold to match the field. The lower half of this two-part box appears to have been strengthened with some epoxy-like material of more modern origin.

From our Americana Sale of January 2008, lot 7212.

LINCOLNIANA



- 79 (Circa 1907) Abraham Lincoln Birth Centennial Plaque. Bronze. 174 mm. By Victor David Brenner. About Uncirculated. The plaque itself is a “medallion” that is mounted with two screws to a 10 inch, bevelled-edge, fine maple frame. Brenner’s haunting Lincoln portrait dominates the medallion, with only the sculptor’s signature and Lincoln’s life dates as the inscription. The reverse of the plaque is blank except for the two mounting screws and an old woven wire hanger attached to a pair of screw eyelets. The medallion is in virtually mint condition, the high relief portrait showing no abrasions and the broad fields appearing even more aesthetically rustic by the slight variations in texture imparted by the casting process. The maple backing has aged well, adding additional charm and personality to this artifact. The perfect decoration for a numismatist’s den.



- 80 1907 Abraham Lincoln Birth Centennial Plaque. Cast Bronze. 235 x 178 mm. By Victor David Brenner. Choice About Uncirculated. The significance of this plaque to numismatists is great — Brenner produced this plaque in 1907, and while President Theodore Roosevelt was posing for the Panama Service medal in Brenner’s studio in 1908, he noticed one of these plaques and commented that the bust would be an excellent design for a new cent to honor the centenary of Lincoln’s birth in 1909. The rest, of course, is history, and more than a century later the Lincoln cent is still being produced.

The inscription at the bottom reads ABRAHAM LINCOLN / ** 1809 * 1865 **. At the lower right of the bust is an oval monogram of the sculptor’s initials and the date 1907. Additionally, from near the lower right corner and progressing upwards is the inscription COPYRIGHT 1907 BY V.D. BRENNER. Very attractive surfaces, with pleasing bronze patina.

From the collection of General John M. Wilson, who was awarded the Congressional Medal of Honor for his service in the Civil War.



- 81 1907 Lincoln Birth Centennial Plaque. By Victor David Brenner. Bronze. 180 x 242 mm. Extremely Fine. Mounted on green marble (222 x 272 mm) with bronze easel. Signed at lower right with the oval monogram of the sculptor’s initials and the date, and from the lower right corner and progressing upwards is the inscription COPYRIGHT 1907 BY VD BRENNER. Additionally marked on the lower left edge of the plaque and again on the easel S. KLABER & CO. / FOUNDERS, N.Y. Pleasing hazelnut patina with small areas of spotting and corrosion. A few light handling marks are also present, mostly confined to the base. The corners and bottom edge of the marble backing are slightly chipped, and one of the screws is missing from the reverse. An appealing example overall, and always a popular item with collectors.



- 82 (1907) Lincoln Birth Centennial Plaque. Bronze. 65 x 85 mm. By Victor David Brenner. Extremely Fine. Mounted on green marble (85 x 107 mm) with unmarked bronze easel. Signed at lower right with the oval monogram of the sculptor’s initials. Deep olive-brown patina with small areas of green corrosion in the crevices. The corners of the marble backing are very slightly chipped. A lovely small-size example of this very important plaque.



- 83 1909 Abraham Lincoln Birth Centennial — Grand Army of the Republic Medal. Bronze. 76.2 mm. By Davison's Sons of Philadelphia. **Extremely Fine.** Obv: Bust of Lincoln left, legend WITH. MALICE. TOWARD. NONE. WITH. CHARITY. FOR. ALL around the border, dates 1809 and 1909 before and after the base of the bust. Rev: Inscription THIS MEDAL / WAS. STRVCK. FOR / THE. GRAND. ARMY / OF. THE. REPUBLIC / IN. COMMEMORATION / OF. THE / 100TH ANNIVERSARY / OF. THE. BIRTH. OF / ABRAHAM. LINCOLN enclosed by a wreath. Pleasing matte olive-tan surfaces with a few trivial spots, this large and handsome Lincoln portrait medal is sure to appeal to specialists.



- 86 1860 Abraham Lincoln. Ferrotypes. DeWitt-AL 1860-98. Gilt Brass. Reeded Edge. 24.4 mm. **About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Shell lustrous and attractive, though some verdigris is noted under a glass. Lincoln just trivially crazed, Hamlin shows some bubbles and handling marks. A very nice piece altogether.
Ex: Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10814. Paper envelope with attribution notation included.

POLITICAL MEDALS AND RELATED

- 84 1844 Henry Clay Medal. White Metal. 51 mm. DeWitt HC-1844-2. **About Uncirculated.** Considerable semi-reflective tendencies remain in the fields, with only minimal rub and light handling precluding a full Mint State grade. A shallow mark in the left obverse field is noted for accuracy, but otherwise the pewter gray surfaces reveal no abrasions of note.



- 87 1860 Abraham Lincoln. Ferrotypes. DeWitt-AL 1860-108. **Plush-Covered Brass. 23.0 mm. Extremely Fine.** Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. This would have had a string loop attached at 12 o'clock, now lacking. The plush is a rich forest green, intact and attractive. Lincoln's image is quite fuzzy, Hamlin is bold and clear but crazed. These plush ferrotypes were marketed to women and are considerably scarcer than others.
Ex: Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10828. Paper envelope with attribution notation included.



- 85 1860 Abraham Lincoln. Ferrotypes. DeWitt-AL 1860-89. Brass. Plain Edge. 25.6 mm. **Very Fine.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. The shell is mostly antique gold with scattered swirls of gray-russet on both sides. Considerable crazing is noted for both images, and there are also several splits and tears in the Hamlin image through which the underlying brass is discernible.



88 1860 Abraham Lincoln. Ferrottype. DeWitt-AL 1860-119A. Gilt Brass. Reeded Edge. 18.5 mm. About Uncirculated. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Good luster on the shell, a bit more toned on Hamlin's side. Both images are quite wrinkly, as made, Lincoln's more than Hamlin's, though Hamlin also shows some little bubbles. The images are both crisp and dark, still very appealing. There is a rounded spot, as made, on the rim of the shell above second N of LINCOLN on the Hamlin side. DeWitt does not list this variety, though it is most similar to his 1860-119. It is bigger than that one and is inscribed LINCOLN & HAMLIN on both sides; the edge is reeded instead of plain.

Ex: Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10834. Paper envelope with attribution notation included.



89 1864 Abraham Lincoln. Ferrottype. DeWitt-AL 1864-94. Gilt Brass. Plain Edge. 25.5 mm. About Uncirculated. Unpierced. Lincoln portrait 5, after a photograph by Matthew Brady. This is a very appealing example of this scarce type, about comparable to the second of the three pieces that we sold in Ford XXIV (September, 2013). The front of the case is fully gilt with bright gold patina. The back is mostly gilt with a few areas of light silver-rose tinting scattered about, as well as several minuscule carbon spots. A loupe reveals light bubbling to both images, but essentially no crazing, and the outward appearance of both is relatively smooth and highly appealing with strong gloss and a bright, crisp "look." Worthy of a solid bid.



90 1864 Abraham Lincoln. Ferrottype. DeWitt-AL 1864-96. Gilt Brass. 24.5 mm. Extremely Fine. Integral loop for suspension. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Shell somewhat toned, but even and appealing. The Lincoln image is nice but shows significant light evidence of handling under a glass, with tiny losses at his collar. Johnson fared less well, with several small losses around his portrait.

Ex: Wayte Raymond; F.C.C. Boyd Estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 11043. Paper envelopes with attribution and pedigree notes included.

POLITICS – BRYAN MONEY



91 1896 William Jennings Bryan. 16 TO 1 Ingot. Cast Coin Silver. 18 x 42 mm. 26 grams. Schornstein-15. MS-62 (NGC). Splendid antique silver gray surfaces reveal no post-production blemishes. Exceptionally well made for a cast piece, as well, there are only a few pin hole-size casting pits that are out of the way near the borders or otherwise easily overlooked with the unaided eye. Additionally, the surfaces are overall smooth with minimal disturbance to the texture (as made). The design elements are boldly rendered, and the eye appeal is exceptional in all regards. Fred Schornstein (Bryan Money, 2001) describes this type as "very rare" and, indeed, this is the finest example of the type that this cataloger (JLA) has ever handled. Sure to see spirited bidding among specialists.

MILITARIA



- 92 1850 Presentation Box of the Talcott Guard, War of 1812. Silver. 62 x 91 x 25 mm. 154.1 grams.** This intriguing piece is finely engraved over the entire exterior in linear geometric patterns. The center of the box lid has an area reserved for an inscription, which reads in fine script PRESENTED TO / DANIEL W. TALCOTT, ESQ. / BY THE / TALCOTT GUARD / AS A / TESTIMONIAL OF THEIR RESPECT & REGARD / DECEMBER 11, 1850. A couple of very minor dents are noted, but overall this piece is in excellent condition with handsome antique silver surfaces. >The lid is attached by a fine piano hinge, and the interior is gilt. There are three hallmarks on both the interior of the lid and the interior of the main box, indicating that maker, location of manufacture and date (Mills, Birmingham and 1848-1849, respectively). As the War of 1812 was threatening, Talcott of Adams, New York — at his own expense — outfitted and drilled a company of the 55th Regiment of Militia (the Talcott Guards). Silver mementos of the War of 1812 are quite rare, and this piece's connection to the strategically important Sacketts Harbor and the Great Lakes make it desirable to collectors of Canadian militaria, as well.



- 93 1861 New York State Militia Award Badge. Gold. 70 x 49 mm. 37.8 grams. About Uncirculated.** The inscribed portion of the badge is a 45.9 mm disc surrounded by an ornate, ornamented border. The front of the badge is inscribed PRESENTED TO / CAPT. T.H. CLYNES / BY THE OFFICERS AND MEMBERS OF / COMPANY C. 72ND REGT. / N.Y.S.M. / AS A TOKEN OF THEIR HIGH / REGARD FOR HIS GENTLEMANLY / & SOLDIER LIKE CONDUCT / MARCH 17TH 1861. The back of the badge features a meticulously hand-engraved representation of the New York State Seal. The central disc is topped by a three-dimensional eagle perched on a federal shield with cannons and partially furled American flags. The bottom of the disc has a ruffled gold ribbon inscribed WE DELIGHT TO HONOUR THE BRAVE. Said to have been tested as 14 karat, although this piece appears to possibly be a higher grade gold. Presented less than a month before the outbreak of the Civil War, one wonders what action this intriguing piece might have been awarded for.

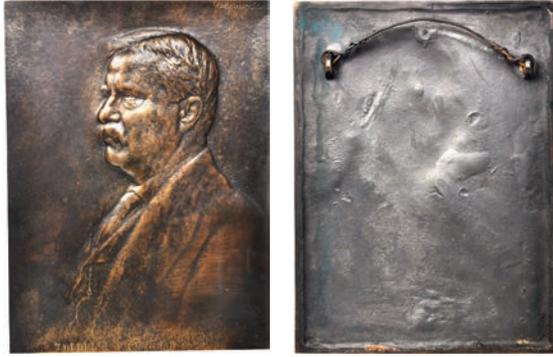


- 94 (1898) Spanish-American War Rough Rider Medal. Inscribed to Mason Mitchell, Troop K. Bronze. 67 x 51 mm. About Uncirculated.** Two-piece medal with hanger and looped medal. Hanger obv: raised letters 1ST U.S. VOL. CAV / 98 with stylized crossed sabers and wings. Hanger rev: pin back, replaced at some point. Medal obv: Fifth Corps badge with script RR letters and the regiments battles at the periphery. Medal rev: inscribed MASON MITCHELL / TROOP K. Pleasing brown surfaces with just a touch of rub, the reverse of both pieces shows brighter color, evidence of an old cleaning; missing the yellow ribbon backing that would have originally accompanied the medal. Also included in this lot is a Spanish-American War veteran's medal, Extremely Fine. According to our consignor it also belonged to Mason Mitchell. (Total: 2 items)

Mason Mitchell served in the U.S. Army during the Spanish-American War as a member of Theodore Roosevelt' Rough Riders regiment and was wounded at the Battle of Santiago. He was later appointed by President Roosevelt as consul of Zanzibar, China, Samoa, Ireland and Malta. These medals were gifted to his close friend General John M. Wilson, who was awarded the Congressional Medal of Honor for his service in the Civil War.

From the collection of General John M. Wilson, who was awarded the Congressional Medal of Honor for his service in the Civil War.

VICTOR DAVID BRENNER



- 95 **1908 Theodore Roosevelt Plaque. Cast Bronze. 166 x 123 mm. By Victor David Brenner. Smedley-80, var. Choice About Uncirculated.** Civil bust of President Roosevelt, identical to the portrait used on the Panama Canal Service medal that first brought the sculptor to Roosevelt's notice. While sitting for that medallion portrait, Roosevelt and Brenner discussed their mutual admiration for Abraham Lincoln, and their discussion led directly to the creation of the 1909 Lincoln cent. The Late Glenn B. Smedley did not list this plaque directly but wrote under his number 80: "IE Galvano 130 x 180mm Roosevelt portrait from which the obverse of Panama Canal medal (no. 48 in 1910 exhibition) was reduced, four cast Brz plaques produced." Although the full history is not clear, it is evident that this handsome and historical plaque is very rare. Reverse with attached hanger. Quite similar to the piece we sold in our 2011 New York Americana Sale, lot 6383, which realized an impressive \$6,325. From the collection of General John M. Wilson. General Wilson was the first cadet from Washington Territory to be appointed to the United States Military Academy at West Point. He later served in the Civil War, reached the brevet rank of Colonel, and was awarded the Congressional Medal of Honor for "most distinguished gallantry in action" at the Battle of Malvern Hill. From 1889 to 1893 he was the superintendent at West Point Academy, and he subsequently served as chief of engineers in the U.S. Army Corps, where he directed activities during the Spanish-American War and eventually had charge of completion of the Washington Monument.

From the collection of General John M. Wilson, who was awarded the Congressional Medal of Honor for his service during the Civil War.

JAMES EARLE & LAURA GARDIN FRASER



- 96 **Undated (Circa 1902) "Flora and Sonny Boy Whitney" Plaque. Bronze. 185 x 164 mm. By James Earle Fraser. Virtually As Made.** This uniface plaque is "signed" FRASER at the top right. The design is of two children, Flora and Sonny Boy Whitney, riding their ponies to the left. An idyllic childhood scene from the turn of the last century. American sculptor James Earle Fraser is best known to numismatist as the designer of the iconic Buffalo nickel of 1913 to 1938.

ART MEDALS



- 97 **1917 Catskill, New York Aqueduct Completion Medal. Cast Silver. 76 mm. 225 grams. By Medallion Art Company, for the ANS. Johnson-29. Extremely Fine. Obv:** Idealized female head right, signed DCF on the truncation for the sculptor, Daniel Chester French. **Rev:** Nude male youth, standing left and holding a vase from which water pours. Five-line commemorative legend both before and after the portrait. Lovely steel gray finish on the obverse, the reverse with some darker spotting scattered about. Available by subscription from the American Numismatic Society, only 12 silver and 57 bronze medals of this type were produced. Another sources notes 13 silver and 70 bronze pieces, but either way this is a scarce medal, especially in silver. A smaller version was also produced in bronze and is collected as a so-called dollar (HK-667). The obverse of this piece was actually chosen as the logo of the Medallion Art Company, and it is still in use today.
- 98 **1933 General Motors 25th Anniversary Medal. Silver-Plated Bronze. 76 mm. By Norman Bel Geddes. About Uncirculated. Obv:** stylized automobile piston. **Rev:** futuristic streamlined automobile. **Edge:** MEDALLION ART CO NY. With mottled antique silver patina that deepens in the recessed areas.



- 99 1936 National Broadcasting Company Tenth Anniversary Art Deco Medal. Silvered Bronze. 76 mm. Unmarked Edge. Mint State. ; The bold art deco design and the timing of the issue have caused some to wonder if there was a hidden political message in the design — with parts of the obverse seemingly incorporating the Nazi “SS” insignia. Political implication or not, this remains a rare medal and is accompanied by the scare presentation box. Free of abrasions, though the finish is deteriorating in some areas.

ART MEDALS – TIFFANY AND COMPANY



- 100 Electrotype Copy of the Reverse of the Rare (1857) Elisha Kent Kane Rescue Medal. 60 mm. Extremely Fine. The design features William Morton and an Eskimo finding an expanse of open water from which their rescue would be effected — a dramatic rescue scene, with mottled light and dark copper tones. The reverse is blank except for circular lathe lines and a thin border of copper. A few shallow digs and perhaps punch marks in the soft lead of the reverse are noted for accuracy.

ART MEDALS – SOCIETY OF MEDALISTS

- 101 1933 No Easy Way from Earth to Stars. Bronze. 73 mm. By Gaetano Cecere. Alexander-SOM 8.1. Mint State. Obv: Male and female nudes reach toward the sky as Pegasus rears to the left. Rev: Mountain peak with small, sturdy tree at its base. Inscribed above is THERE IS NO EASY WAY FROM THE EARTH TO THE STARS with small stars strewn about.

INDUSTRY AND COMMERCE – CANALS AND RAILROADS

- 102 Peru. 1870 Trans-Andes Railroad Medal. Silver. 50.5 mm. 64.5 grams. Extremely Fine. Obv: quaint steam train approaching a town, llama in foreground, three mountain peaks in background, inscriptions FERRO-CARRIL CENTRAL TRANSANDINO / SECCION DEL CALLAO A LA OROYA above and INJENIERO EN JEFE E. MALINOWSKI / CONTRATISTA ENRIQUE MEIGGS below. Rev: 19-line inscription noting the blessing of the project and naming of the many notables present at the ceremony, including Peruvian President D. Jose Balta. Lovely pearl gray patina with occasional hints of olive, blue and crimson, especially around the peripheries. Henry Meiggs, noted on the obverse as the contractor, was a shady San Francisco entrepreneur who “borrowed” a book of signed city warrants, cashed them, and sailed off to South America before anyone was the wiser. He used the funds to become a railroad tycoon in western South America.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS



- 103 1830 Franklin College, Athens, Georgia, Demosthian Literary Society Gold Speaker's Key. 28.5 x 39.8 mm. 7.1 grams. Issued to Albert G. Semmes. Very Fine. Pierced for suspension at both the top and the bottom. Obv: Hand-engraved scene of Demosthenes speaking before the ocean, with inscription DEM. SOC. / CONSTITUTA A.D. 1801 / F.C. GA. below. Rev: Clasped hands on a dais, Greek letters, name of the society's speaker and date 1830. A rare numismatic piece in gold from the Old South. Albert G. Semmes (1810-1883) eventually served on the Florida State Court from 1851 to 1853. This debating society is still flourishing at the University (now the University of Georgia at Athens), and it is reported that the school's archives include a similar piece with the top and bottom intact, thus allowing it to function as an actual key to be worn at ceremonial functions.



- 104 **1849 Baltimore Female College Medal. Bronze. 32.5 mm. By R. Lovett. Julian SC-7, var. Unawarded. Choice Mint State.** The design is the same as that of Julian SC-7, although that variety is listed only in silver. This bronze example has not been awarded and exhibits fully Choice, crimson-bronze that are free of all but a few inconsequential carbon flecks.



- 105 **"1867" (Circa 1880) Buffalo, New York Schools Medal. Gold. 35.77 mm. 26.4 grams. By William and Charles Barber. Julian SC-14. Prooflike Mint State.** These medals were consecutively numbered, and the present example is inscribed M 17 A on the reverse below the exergual line. The letters M and A are perhaps the initials of the original recipient. Boldly cameoed in finish with vivid medium gold patina, both sides exhibit light, wispy hairlines from minor handling. Housed in the original leather presentation case from T.E. Dickinson & Co., Inc., Buffalo. The case is in Very Fine condition, fully functional, yet with several minor surface chips and scuffs.

LIFE SAVING MEDAL

- 106 **Great Britain. 1925 Life Saving Medal. Gold. 29 mm. 11.5 grams. Presented to J.E. Connor. Very Fine.** Mounted in bezel with ornamental hangar. Obv: openwork monogram JEC affixed to field with cartwheel rim engraved SAVING LIFE FROM DROWNING. Rev: eight-line inscription PRESENTED TO / J.E. CONNOR / BY THE RESIDENTS / OF EAST LEEDS / IN RECOGNITION / OF HIS BRAVERY / DISPLAYED ON / JANUARY 25TH 1925, two hallmarks F&S and 9CT below.

COLUMBIANA



- 107 **1892 World's Columbian Exposition Cristoforo Colombo Medal. Bronze. 102 mm. Eglit-106. Choice Mint State.** Obv: Cristoforo Colombo bust supported by maiden and Indian. Rev: Spirit of Civilization with cherubs drops from sky onto Indian band. Struck by Stefano Johnson, Milano. A lovely bronze example with a uniform olive tone and superb eye appeal. In the opinion of the cataloger, this is one of the finest medallic works associated with the celebration of the World's Columbian Exposition. Of substantial size and exquisitely rendered.

From the Demarete Collection.



- 108 **1892 World's Columbian Exposition Cristoforo Colombo Medal. Bronze. 102 mm. Eglit-106. Mint State.** Beautiful golden-brown surfaces are free of troublesome blemishes with only the lightest high point rub attributable to cabinet friction. Virtually Choice and worthy of a strong bid.



- 109 **1892 World's Columbian Exposition Cristoforo Colombo Medal. White Metal. 60 mm. Eglit-107. MS-66 (NGC).** Exceptionally bright and satiny, with the central device offset by highly polished mirrored surfaces surrounding Columbus' bust. The reverse is similar as the fields are highly reflective but all the devices are frosty white, resulting in a bold contrast. A thin die crack bisects the reverse at a diagonal from 1:30 to 7:30. The surfaces are fresh and attractive. This is certainly one of the nicer examples of this popular and highly collectible medal available to today's specialists.

110 1892 World's Columbian Exposition Cristoforo Colombo Medal. White Metal. 59 mm. Eglit-107. Choice Mint State. This is a simply outstanding example of a very popular Columbia Exposition medal type. Both sides are brilliant with virtually blemish free surfaces that allow ready appreciation of bold cameo contrast between frosty devices and reflective fields. A trace of light cabinet friction to isolated high points notwithstanding, this lovely piece is sure to sell for a strong bid.



111 1892 World's Columbian Exposition Cristoforo Colombo Medal. Gilt Bronze. 50 mm. Eglit-273, var. Prooflike Mint State. Unknown to Eglit in gilt bronze, this cameo specimen could easily be described as Proof as opposed to prooflike Mint State. The devices are heavily frosted and contrast strongly with deeply mirrored fields. Bright yellow gold color throughout, only the faintest traces of the underlying bronze are discernible in isolated areas on the edge. A few wispy handling marks in the obverse field are all that preclude a Choice rating.

FAIRS AND EXPOSITIONS



112 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 101 mm. 333.5 grams. American Numismatic Society Issue. Rulau-N21. Edge: WILLIAM HESTER, STERLING, 142, WHITEHEAD-HOAG. Choice Mint State. Obv: three maritime muses and columns, wreath above with portrait of Robert Fulton, legend below. Rev: scene of Henry Hudson and crew on the deck of the *Halve Maene* (Half Moon) discovering the Hudson River. This type was designed by Emil Fuchs of London and struck in low relief matte finish, as illustrated by the present example. Gorgeous antique silver surfaces are virtually Gem in quality with nary a detracting blemish in evidence. As evidenced by the edge inscription, this particular example was presented to Colonel William Hester, vice-chairman of the Brooklyn Committee of the Hudson-Fulton Celebration Commission. Hester was also president of the Brooklyn Eagle Association.

AMERICANA – NEW YORK



113 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Copper. 69 mm. By Tiffany & Company. Plain Edge. Choice Mint State. Obv: detailed view of American and British sailing ships stern to stern on the open ocean with support vessels on either side, laying cable from huge rollers, inscriptions FROM THE CHAMBER OF COMMERCE / AND CITIZENS OF NEW YORK above and COMMEMORATIVE OF THE PART TAKEN / BY HIM, / IN LAYING THE FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA, IN AUGUST, A.D. 1858. Rev: allegorical figures flanking a huge globe over which a cable is strung, winged figure with laurel wreaths above, tiny U.S. and British Arms flanking New York Chamber of Commerce emblem at base, inscription TIFFANY & CO. N.Y. below. This is a beautiful example with satiny, medium brown surfaces and just a single oxidation spot in the center of the obverse precluding a Gem rating. This piece features the same obverse design used to produce the gold examples presented to principal figures who participated in laying the cable. The reverse, however, is of a different design, although superficially similar. (See our New York Americana Sale of January 2011, lots 6466 and 6467, for examples of the other reverse design, including one of the gold strikings.) The completion of the first Atlantic Cable between Newfoundland and Ireland through the efforts of Cyrus West Field of Stockbridge, Massachusetts triggered an explosion of worldwide celebration. Disappointment followed when the cable parted after a brief period of service, sending Field "back to the drawing board" to complete yet another cable in 1867.



114 1859 Signing of the Declaration of Independence Plaque. Uniface Copper Electrotpe, Silvered. 182 x 201 mm. By Samuel H. Black of New York. The central design of this lovely piece is similar to the George Washington Signing of the Declaration medal attributed as Baker-388 and 389 with the entire text and signatures from the Declaration forming the border of the design. Fully silvered, front and back, with a brushed finish and an integral hanger on the back. Samuel Black was active during the 1850s and was known for his plates, plaques and other items. In the numismatic world he is remembered for his series of electrotpe store cards in the style of contemporary Braided Hair large cents (Miller-NY 61 through 68).



- 115 New York—Mineola. 1905-1906 President's Badge. Gold. 56.5 x 33.5 mm. 15.8 grams. 14 karat. About Uncirculated.** Shield stamped with three-dimensional eagle at top and red, white and blue enameled U.S. shield at bottom. The central medallion of the shield exhibits a view of the interior of a fabric mill, surrounded by the blue enameled inscription VILLAGE OF MINEOLA / COUNTY OF NASSAU. The reverse of the shield is engraved JOHN BUHLER / 1ST PRESIDENT with the dates 1905-1906 crudely added later. Signed near the bottom DIEGES & CLUST / 23 / JOHN ST N.Y. / 14K. A hinged pin, mounted vertically, is attached to the back for wearing.

NUMISMATIC ASSOCIATION MEDALS

- 116 Lot of (10) American Numismatic Association Medals.** Included are: no date, award medal, silver, 51mm, MS-62 (NGC); 1908 Dr. George F. Heath ANA founder, silver, 38mm, Mint State (uncertified) in box with slipcover; 1927 Hartford, CT, bronze, 28.4mm, MS-66 (NGC); 1946 Davenport, IA, bronze, 32mm, MS-66 BN (NGC); 1962 Detroit, MI, silver, 41mm, MS-65 (NGC); 1966 diamond jubilee, bronze, 76mm, Mint State (uncertified) in box; 1969 Philadelphia, PA (3) medal set, silver, 38mm, bronze, 38mm, and bronze, 19mm, all Mint State (uncertified) housed in a Capital Plastics case; and 1999 Chicago, IL, silver, 38mm, Proof-68 Ultra Cameo (NGC). Also included in this lot are: 1966 Wichita Coin Club 20th anniversary, bronze, 45mm, MS-68 (NGC); and 1976 New York, NY Numismatic Literary Guild, white metal, 36mm, MS-65 (NGC). (Total: 12 medals)

J.A. BOLEN MEDALS



- 117 Undated (1862) Bar Copper. Bolen Copy. Musante JAB-2, Kenney-1, W-14220. Silver. MS-64. 25.1 mm. 83.9 grains.** A prized piece among the corpus of works by Bolen, and certainly among the best known. This piece is pleasantly toned with mottled blue, green and olive over steel gray surfaces. A nicely pedigreed example of this rarity and presented by Michael Hodder in our sale of the John J. Ford, Jr. Collection, Part XIV and described, in part, as follows: >“John Adams Bolen of Springfield, Massachusetts was the most widely known and prolific engraver of struck copies [of colonial coins]. Prominent and respected among numismatists of his day, his die sinking work was superb.”

Just 12 examples are reported to have been struck in silver. A questionable early report by W. Elliot Woodward suggested that most examples from the Bolen dies had been gathered and destroyed, but it is unlikely that such action would have applied to silver pieces as they could not be mistaken for genuine bar coppers. In 1905, Bolen recalled (lightly edited): “At that time, besides myself, quite a number here were numismatists and had fine collections; one of them suggested that I make Fac-similes of the rare coins. They could not procure the original coins and wanted to fill spaces in their collection, but did not like electrotypes. I accordingly started with the Bar Cent, and so on with the others, seven in all. Although I never thought or tried to pass one as genuine. I have often regretted having issued them as I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on none I worked from a genuine coin, on the others from very fine electrotypes. They are all quite scarce now. They were not a financial success to me. Many of the best collectors did not like it because I cut these dies, which is another reason why I am sorry I issued them. But it has all passed and gone now, and most of the many collectors and old friends to whom I was well known, have passed away to the ‘great unknown.’ To the few who may still be living, I hope (if they receive this Catalogue) it will be a pleasant reminder of old times.” In modern days all of the Bolen copies of colonial coins have been in very strong demand. The present specimen is a rare treasure.

From the Q. David Bowers Collection. Earlier from an unnamed Chapman sale; Hillyer C. Ryder; F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XIV, lot 558; our New York Americana Sale of January 2011, lot 6589. Lot tags included.



118 Undated (1862) United States Arsenal Medal. With Sun. Silver. 28 mm. 7.1 grams. Musante JAB-3. Mint State. Fields reflective, but with extensive hairlines, while the devices are sharp and unworn. Light steel and blue-green iridescence on both sides. A rarity in silver, one of no more than three examples believed to exist, all struck by Dr. Frank Smith Edwards. The first report of one being sold was in the Edwards Estate, sold in October 1865. Not included in Q. David Bowers' extensive collection sold by us in January 2011.

From the Neil Musante Collection. Paper envelope with attribution notation included.



119 Undated (1862) United States Arsenal Medal. No Sun. Silver. 28 mm. 9.6 grams. Musante JAB-4. Mint State, Lightly Tooled. Pleasing light silver gray with soft olive, rose and golden brown mottling. Inviting Prooflike character in the fields. Softly struck at the base of the arsenal's central tower, where the intended definition of the grassy field did not strike up. A series of small nicks and scratches at this point seem to aesthetically replace those intended details, and seem very intentional, perhaps the work of Frank Smith Edwards himself, as the maker. Quite pleasant in hand, and rare. Just two were reported struck by Dr. Edwards in silver, none by Bolen in this metal. Another rarity not included in the Q. David Bowers reference collection.

From the Neil Musante Collection. Paper envelope with attribution notation included.



120 1864 J.A. Bolen Store Card with Liberty Cap Reverse. Copper. 27.5 mm. 12.2 grams. Musante JAB-9. Extremely Fine. A most curious piece that came from the Bolen estate, indicating that he likely owned it from the time of manufacture. The surfaces are largely deep copper brown, but with a large "splash" of what appears to be solder or "silvering" on the reverse, over the edge and on the obverse just under Bolen's bust. According to Musante, Bolen is known to have experimented with silvering and he posits that this may be the result of a failed attempt. The fact that it came from his estate and has seen a bit of handling lends credence to the theory in that he is not likely to have handled and altered this piece without a purpose directly tied to his efforts to strike this and other tokens in varying compositions. A unique piece with excellent provenance. One of 25 struck in copper, as reported in the American Journal of Numismatics, but likely unique in this unusual state.

From the Neil Musante Collection. Earlier ex: John Adams Bolen estate. Paper envelope with attribution notation included.



121 Undated (1864) Higley Copper Copy by J.A. Bolen. Silver. 27 mm. 7.6 grams. Musante JAB-10. About Uncirculated. Lovely deep pewter gray with soft pastel overtones of blue and rose. Struck on a thin planchet of smaller diameter than reported, and believed by Musante a likely product of Dr. Edwards rather than one of the Bolen originals of which just two are reported to have been struck. We do not recall having seen another in this metal and whether by Bolen or Edwards, this is an extremely rare piece. A charming struck copy of a very rare colonial issue and very desirable as such.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 122 **Undated (1864) Higley Copper Copy by J.A. Bolen. Copper. 29 mm. 9.6 grams. Musante JAB-10. Mint State.** A beautiful struck copy with exceptional eye appeal. Richly lustrous light brown surfaces with considerable original red remaining through the legends and pleasing pale blue-green overtones. Well struck and nicely centered on a broad flan. A thin “S” on the reverse surface can be seen under magnification, but is almost impossible to detect without it. Lovely eye appeal overall. Just 40 pieces are believed to have been struck by Bolen in this composition.

From the Neil Musante Collection. Paper envelope with attribution notation included.

Rare Washington Letter to Hamilton Medal in Silver



- 123 **Undated (1864) Washington Letter to Hamilton Medal. Silver. 59 mm. 77.5 grams. Musante JAB-11, Baker-257. About Uncirculated.** A lovely example of one of the most prized of all Bolen pieces. Deeply and exquisitely toned with areas of rich violet and blue-green iridescence. A few hairlines in the prooflike fields and scattered surface marks, all diminished in effect by the lovely and desirable patina. A very rare medal, Bolen’s only large format medal and easily a favorite of this cataloger (JP) for both overall styling and theme. According to Musante, the portrait of Washington here was originally rendered by Nathaniel Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken. It was reported by Bolen that just five examples were struck in silver. The dies seem to have been sold to Dr. Edwards shortly after preparation and before Bolen struck any examples from them, this being the suggestion of two separate contemporary sources, including Bolen himself. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been “ruined by rust.” In cataloging the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Musante had accounted for six in his study, it is believed that eight is the correct number of silver examples. An early impression without the die crack from the rim to the second N in WASHINGTON, as noted in Musante. A prize among Bolen’s pieces that also commands the attention of collectors of Washington medals. As for the theme, the words of the reverse might have served to make several different political appeals at the time of the Civil War, when the piece was executed. Just the same, many would do well to consider Washington’s advice today.

From the Q. David Bowers Reference Collection. Earlier from Anthony Terranova.



- 124 **1864 J.A. Bolen Store Card. Edge Inscription. Copper. 28 mm. 10.1 grams. Musante JAB-12. Choice Mint State.** Beautiful surfaces, glossy and lustrous. Light olive and gold dominate the fields with considerable violet and blue iridescence around. An important example of this store card, marked on the edge “25 COPPER,” Bolen’s own mark as a record of how many he produced and possibly the final one struck, as this one was retained in his personal reference collection. There has never been any evidence that more than 25 were produced, as in this case Bolen claims that the obverse die was destroyed, as opposed to other dies of his that were later sold to others who used them to make restrikes and mulings. A lovely card, intimately tied to the maker himself.

From the Neil Musante Collection. Earlier ex: John Adams Bolen’s personal reference collection. Paper envelope with attribution notation included.



- 125 1864 J.A. Bolen Store Card. Copper. 28 mm. 10.1 grams. Musante JAB-12. Mint State. Rich chocolate brown copper with soft blue, rose and gold nicely blended across both sides. Some Prooflike reflectivity also noted. Another lovely example of this rare store card, one of just 25 pieces reported to have been struck in copper.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 126 Undated (1864) Washington / He Lived For His Country. Brass. 28 mm. 12.0 grams. Musante JAB-13. Choice Mint State. A beautiful example of this rare medal. Light olive gold with abundant pastel toning over each side, the reverse being particularly rich and colorful. Desirable Prooflike reflectivity adds depth to the fields and accentuates the beautiful toning adding considerably aesthetic appeal. Some trivial spotting is noted under magnification, but is easily overlooked. According to Musante, those with die polish, as seen here, are the originals struck by Bolen soon after he cut the dies in 1864. Just five examples are believed to have been struck in brass. Additionally, these are known in Tin, and White Metal, but the mintages are believed to be the same for each, resulting in precious few for collectors of such pieces, particularly considering the widespread appeal of Washington portrait medals. A Brass example in the ANS is marked "B 5 IN COPPER," Bolen's own mark to indicate the number made, though he often mismatched these edge punches with the actual composition of the pieces he marked. The ANS example is such a case.

From the Neil Musante Collection. Earlier ex: Gilbert Steinberg Collection; and our Public Auction Sale of May 1992, lot 57. Paper envelope with attribution notation, and lot tag included.



- 127 1864 Washington / Soldier's Fair. Copper-Nickel. 28 mm. 14.1 grams. Musante JAB-16. About Uncirculated. Cataloged in Musante as "brass," though this piece has pale golden bronze surfaces which give the distinct impression of a copper-nickel composition, which we suspect it actually is. However, none are recorded struck in copper-nickel. Bolen himself reported having struck "two in copper," though they are not known today in this metal. What are known are this present example and, significantly, a virtually identical example (in appearance) held in the ANS Collection and marked on the edge by Bolen "2 struck only." As this matches what Bolen himself reported striking in "copper," and it is believed that Bolen had vision problems that caused him to confuse some compositions, it seems likely that these two are those identified as "copper." Some minor strike softness is noted at the centers, also consistent with copper-nickel which is harder than brass and tends to be more difficult to strike up properly. Prooflike reflectivity in the obverse fields, and more lustrous on the reverse. Rather nice eye appeal overall, with just a trace of light handling on the high points and in the fragile reflective fields. Struck on a nice thick planchet, as typical of Bolen originals. The Q. David Bowers Collection included a well-handled example in tin. Very rare and, in private hands, likely unique in this metal.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 128 1865 J.A. Bolen Store Card. Tin. 28 mm. 8.6 grams. Musante JAB-17. About Uncirculated. Light pewter gray surfaces with good luster in the obverse fields and traces of reflectivity on the reverse. Some light planchet striations, as made, and minor handling marks. Nicely struck. A rare issue, one of just 10 believed to have been struck in tin, though the American Journal of Numismatics reported that the figure was just six. As there are only believed to have been 10 struck in copper, in addition, and no others, this is a rather tough store card. It was missing completely from the extensive Q. David Bowers Collection sold by us in January 2011.

From the Neil Musante Collection. Paper envelope with attribution notation included.



129 1865 J.A. Bolen Store Card. Oroide. 25.5 mm. 9.1 grams. Musante JAB-19. Mint State. An exceptionally beautiful token with a deep olive hue on the high points but deep green, violet and blue iridescence in the Prooflike fields. The colors are rich and visually striking. A small reverse spot is noted, but not terribly distracting as the remaining surfaces are so appealing. Beautifully struck. The reverse die features a prominent “B,” just above the union of the two wreath branches. Interestingly, it appears that an “A” was originally punched into the die and corrected. One of 50 reported struck in this composition and a type missing from the Bowers Collection.

From the Neil Musante Collection. Paper envelope with attribution notation included.



130 1865 J.A. Bolen Store Card. Tin. 25.5 mm. 6.2 grams. Musante JAB-19. Mint State. Light graphite gray with striations of lighter pewter and flecks of gold, blue and green iridescence noted at a certain angle to the light. A trace of pecking on the rims, but it blends well with the patina and is not visually distracting. One of 50 reported struck in tin.

From the Neil Musante Collection. Paper envelope with attribution notation included.



131 1866 Lexington and Baltimore Historical Medal. Silver. 28 mm. 12.8 grams. Musante JAB-22. Mint State. Deep silver gray with abundant pale blue, green and gold iridescence in the fields. Nicely struck and Prooflike on both sides giving the piece excellent aesthetic appeal. A very desirable composition for a Bolen piece, as silver strikes are rare throughout the series. In this case, just two are reported to have been struck in silver, this by Bolen's own marking, “B 2 IN SILVER,” which is seen on the silver example in the ANS Collection. The edge of this one is probably unmarked, however, a tiny mark on the edge does closely resemble a numeral “1.” This said, it could easily be a collar mark or just from handling. Still, it is an intriguing possibility. An important Bolen piece. A lovely copper example was in the Bowers Collection.

From the Neil Musante Collection. Paper envelope with attribution notation included.



132 1866 Lexington and Baltimore Historical Medal. Copper. 28 mm. 10.3 grams. Musante JAB-22. Mint State. Deep mahogany brown on the obverse with traces of original orange red around the devices and accents of lilac and pale blue in the reflective fields. Rich blue-green, gold and violet dominate the reverse. A few scattered minor spots are noted. One of 14 reported struck in copper by Bolen.

From the Neil Musante Collection. Paper envelope with attribution notation included.



133 1866 Springfield Antiquarians Card. Copper. 28 mm. 10.5 grams. Musante JAB-23. Mint State. Rich mahogany brown patina with subtle blended accents of pale blue, violet and gold in the reflective fields. One of just 14 reported struck in copper, with just one or two believed struck in each of several other metals. A very rare issue. Interestingly, Bolen first signed this obverse die just below the shield and to the right, and traces of the LEN are still clearly visible. The final position is boldly at the base of the central motif, just above the date.

From the Neil Musante Collection. Paper envelope with attribution notation included.



134 Undated (1866) Eagle Punch. Steel. Height, 27 mm; Diameter, 19 x 23 mm. Extremely Fine. Marked J.A. BOLEN two times on the sides. Light oxidation spots. John Adams Bolen's eagle punch used to make the obverse die for the Lexington and Baltimore Historical medal and the Springfield Antiquarians medal. Unique!

From the Neil Musante Collection.



- 135 1867 J.A. Bolen Store Card. Name Below Bust. Copper. 25.5 mm. 10.4 grams. Musante JAB-24A. Choice Mint State. Deep chestnut brown with lovely blue and violet iridescence in the fields on both sides. Prooflike, with sharp wire rims. A slightly spotty appearance, but this is due to natural planchet voids in the fields, as made, which are likely from debris on the dies as the other example of this variety shows similar texture in a different configuration. Close examination reveals precious few signs of handling. Well struck and attractive. Another scarce Bolen piece, this being one of just 15 reported struck. It was not included in the Bowers Collection in this metal.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 137 1867 J.A. Bolen Store Card. Without Name Below Bust. Brass. 25.5 mm. 8.9 grams. Musante JAB-24. Mint State. Light olive gold surfaces with light mottling and a few scattered spots. Well struck, with nice reflectivity in the fields. One example in this composition is in the ANS Collection, marked "B 1 BRASS," taken to be Bolen's record that only one was struck. However, it is estimated that the number is more likely about 15. Bolen marked the edge of the brass example of 24A "B-15 BRASS" yet just one example was struck. The ANS example of this card in brass was marked "B-1 BRASS," yet 15 were struck. He simply confused the two varieties when he marked the edges.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 136 1867 J.A. Bolen Store Card. Name Below Bust. Copper. 25.5 mm. 10.3 grams. Musante JAB-24A. Mint State.; Dark chestnut brown and highly reflective. Mottled blue, gold and violet toning throughout the fields. Scattered small planchet voids, likely struck through debris on the dies, and as made. A couple of small scratches behind Bolen's portrait, but still with very nice eye appeal over all. One of just 15 reported struck in copper.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 138 Undated (1867) Jefferson / Equal and Exact Justice Medal. Copper. 25 mm. 11.2 grams. Musante JAB-26. Mint State, Nearly Choice. Bold rosy copper on the obverse, with reflectivity in the fields and just a few scattered spots. The reverse is deep chocolate brown with delightful rose, and blue-green mottling throughout the fields. Lovely eye appeal. One of just 16 examples struck in Copper, according to the American Journal of Numismatics, and the plate coin in The Medallion Work of John Adams Bolen, by Neil Musante.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 139 Undated (1867) Webster the Able Defender of the Constitution Medal. Copper. 25.5 mm. 10.9 grams. Musante JAB-29. About Uncirculated. Deep rose and gold with traces of blue and violet iridescence near the rims. Some light hairlines in the fields, but also light die lines and surface flakes, as made. Struck in nice relief on a thick flan and undoubtedly a Bolen original. The Musante plate piece. One of just 16 reported to have been struck by Bolen in copper, according to the American Journal of Numismatics.

From the Neil Musante Collection. Paper envelope with attribution notation included.

J.A. Bolen's Own Carolina Elephant Copy



- 140 Undated (1869) Carolina Elephant Copy by Bolen. Copper. 27 mm. 10.6 grams. Musante JAB-33. Mint State. Mottled orange, violet, green and blue over pleasantly lustrous surfaces. Some minor handling marks, but none particularly noteworthy. Scattered die lines, some quite heavy, are seen on both sides, all as made. A popular and well-crafted struck copy of a rare colonial coin, the copies being the only examples of this type most collectors are likely to encounter. The present example is from Bolen's own reference collection, marked as such on the edge with his small "B" and "40 STRUCK," his personal record of how many he made. It is also the Musante plate piece. The dies were cut in 1869 and, unlike several other issues, do not seem to have been sold for use in restriking these pieces. It would seem that only about 50 examples were struck in all metals, and the copies of colonial pieces are among the most desired of the Bolen medals. An important piece for the advanced collector, and missing from our offering of the Q. David Bowers Collection of Bolen pieces in January 2011.

From the Neil Musante Collection. Earlier ex: John Adams Bolen's personal reference collection. Paper envelope with attribution notation included.



- 141 1869 J.A. Bolen Store Card. Copper. 25 mm. 9.0 grams. Musante JAB-35. Mint State. Nearly Choice, but for a few light spots. Lovely deep chocolate brown on the obverse, with traces of orange in the somewhat reflective fields. The reverse is somewhat lighter, with even more Prooflike character. An attractive piece and one of just 28 reported struck in copper. Another type not represented in the Bowers Collection.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 142 1869 J.A. Bolen Store Card. Copper. 25.5 mm. 8.7 grams. Musante JAB-35. Mint State. A couple of minor spots, but Choice otherwise. Lovely deep tan with traces of mottled polychromatic toning throughout. Quite attractive in hand. One of just 28 examples struck in copper.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 143 1869 J.A. Bolen Store Card. Tin. 25.5 mm. 7.6 grams. Musante JAB-35. Mint State. A lovely example of this card, richly toned smoky gray with lively iridescence in the fields, and brilliant silver outlines to the motifs. Well struck and pleasing in hand. One of 50 examples of this type reported struck in tin.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 144 Undated (1869) New York Cent Copy by Bolen. Copper. 27 mm. 10.3 grams. Musante JAB-36. Mint State. Light chocolate brown with considerable red and orange mottled around the devices. Some minor softness at the centers, but quite attractive and nicely executed otherwise. From the later state of the reverse die with the well-developed crack at the ACUS of EBORACUS. This break might have caused Bolen to soften his strikes a little, thus explaining the minor central weakness. A lovely piece, lustrous, attractive and certainly in demand as a top quality struck copy of a colonial rarity. This example is the Musante plate coin for the cracked, late-state reverse.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 145 Undated (1881) Pynchon House. Silver. 25.5 mm. 10.6 grams. Musante JAB-39. Choice Mint State. A beautiful little medal, with deeply reflective mirror fields that nicely accentuate the interesting architectural type. Deeply toned, with highlights of soft blue-green, gold and silver over the otherwise dark silver. Nicely struck and exhibiting only minor handling marks. One of just 10 examples reported struck in silver, and rarity as such.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 147 Undated (1881) Pynchon House. Copper. 25.5 mm. 8.4 grams. Musante JAB-39. Copper. Mint State, Small Scratch. Lovely blue-green and gold on the obverse, with bold violet accents on the reverse. Highly reflective fields and nice aesthetic appeal. A small obverse scratch is noted for accuracy, but is barely noticed with the unaided eye and is more than made up for by the fact that this was Bolen's personal reference collection example. It is marked with his "B" on the edge. As an aside, the ANS Collection contains a silver example from the Bolen Estate, also marked with the "B." One of 95 reported struck in copper, but with this pedigree, certainly one of the best!

From the Neil Musante Collection. Earlier, from John Adams Bolen's personal reference collection. Paper envelope with attribution and pedigree notes included.



- 146 Undated (1881) Pynchon House. Silver. 25.5 mm. 10.6 grams. Musante JAB-39. Mint State, Hairlined. Light graphite across the surfaces with areas of lighter silver nicely blended. Deeply reflective fields and nice eye appeal in hand. Remarkably, a *second* example of this rarity in silver, one of just 10 believed struck.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 148 Undated (1881) Pynchon House. Brass. 25.5 mm. 8.6 grams. Musante JAB-39. Choice Mint State. A lovely brass example. Evenly struck with attractive reflectivity in the fields, though not as dramatic as seen on the silver and copper examples above, suggesting this might be among the later of those struck. Light olive and gold with traces of mottled iridescence. Very pleasing and scarce, one of just 45 reported struck in brass.

From the Neil Musante Collection. Paper envelope with attribution notation included.

Unique Set of J.A. Bolen Dies for the Pynchon House Token

Cut in 1881



- 149 1881 Steel Dies for J.A. Bolen's Pynchon House Token. Musante JAB-39. Nearly As Made. Obverse Die:** Pynchon house at center, tiny BOLEN signature within at the base, die face 25.2 mm, shank 31.6 mm, total height 31.6 mm, small J.A. BOLEN punched on the side of the shank, the face is polished and bright. **Reverse Die:** 9-line descriptive inscription, THE PYNCHON HOUSE / CALLED / THE OLD FORT. / BUILT BY / JOHN PYNCHON, / IN 1660. / TAKEN DOWN / IN 1881. / SPRINGFIELD, MASS, die face 25.2 mm, shank 32.5 mm, total height 36.3 mm, small J.A. BOLEN punched on the side of the shank, as with the obverse, the face is highly polished, seemingly near strike-ready. According to Bolen's own records, these dies struck 150 pieces in three compositions — silver, copper and brass. They held up nicely and, according to Musante, were retained by Bolen, entering into the care of his son upon his death. They were sold out of the family in 1940. A superb pair of dies, and though other Bolen dies are known to exist, this superbly preserved matched pair is a prize for the Bolen specialist. *King's Handbook of Springfield, Massachusetts, 1884*, included this: "In 1660 was built the first brick building ever erected in Springfield. It was the dwelling-house of John Pynchon, who is called in the records 'The Worshipful Major Pynchon' and, later, 'The Worshipful Colonel.' The bricks used in its construction were made at Northampton. The carpenters and masons were from Windsor. The building was 42 feet long, and 21 feet wide. The walls were very thick and solid, rising about 22 feet from the ground to the eaves. The roof was very steep, and the ridge was about 22 feet in perpendicular height above the garret-floor. It was designed to be a fortified house, and was actually used as such during the Indian War. This building remained in the occupation of the Pynchons until it was demolished, in 1831, to make room for a modern house. It was long known as the 'old fort.' John Pynchon was engaged in a very large business as a merchant. He purchased furs very extensively of the Indians and others. These were sent down the river to his warehouse, at what is now known as Warehouse Point in East Windsor, and thence to Hartford; from which place they were shipped to Boston and England. He was an owner, or part owner, of several vessels." A unique numismatic opportunity! (Total: 2 dies)

From the Q. David Bowers Collection.



150 1893 Springfield Masonic Building Dedication. Copper. 29 mm. 10.0 grams. Musante JAB-41. Mint State, Cleaned. Lightly cleaned long ago with a somewhat generous orange and rose aspect to the otherwise deeply toned obverse. Pleasing deep violet and blue on the reverse and good reflectivity remains on both sides. Sharp and not unattractive in hand. One of 250 reported struck in copper. Another piece with the best of all pedigrees, to Bolen himself. The characteristic "B" is marked on the edge, as is seen on the brass example at the ANS that came from Bolen's estate in 1948. A fine piece for the Bolen enthusiast.

From the Neil Musante Collection. Earlier from John Adams Bolen's personal reference collection. Paper envelope with attribution and pedigree notes included.



151 1893 Springfield Masonic Building Dedication. Aluminum. 29 mm. 3.2 grams. Musante JAB-41. Choice Mint State. Highly reflective fields nicely showcasing the sharp satiny silver devices. Prooflike on the obverse, highly lustrous, verging on Prooflike on the reverse. Sharp and attractive. Bolen's final regular issue.

From the Neil Musante Collection. Paper envelope with attribution notation included.



152 Bolen's Original Dies and Collar for Striking the 1893 Springfield Masonic Building Dedication. Steel. Types as Musante JAB-41. Obverse Die: Striking surface with bold Prooflike finish and only minor hairlines. Height, 35 mm; Shank diameter, 40.5 mm. Traces of inactive oxidation on the shank. Reverse Die: Striking surface with a clean, Prooflike finish. Height, 37 mm; Shank diameter, 40.5 mm. Traces of inactive oxidation on the shank. Striking Collar: Inner diameter, 30 mm; Outer diameter, 69 mm; Height, 13.5 mm. Prominently marked J.A. BOLEN and dated 1893. Trivial oxidation spots. A very well preserved threesome that have likely changed very little since they were last used more than a century ago. As a class, original dies are very rare with those used for Federal Coins bringing handsome 5-figure sums. Private dies are seen somewhat more often, but rarely as complete pairs and even rarer still, with the original collar. This is an important threesome for the specialist.

From the Neil Musante Collection.



153 Undated (1869) Standing Indian / Arms of New York Mule. Copper. 27 mm. 10.4 grams. Musante JAB M-11. Very Choice Mint State. A superb example of this scarce and desirable muling. Highly lustrous deep copper brown with considerable original red seen on both sides. Beautifully executed and always a popular issue. A few scattered spots but virtually no handling is detected. Superb eye appeal. One of 40 reported struck in copper.

From the Neil Musante Collection.

Unique Bolen / Pynchon House Muling



- 154 1869 J.A. Bolen / Pynchon House Muling. Copper. 25.2 mm. 8.9 grams. Musante JAB M-15. Choice Mint State. Medium reddish tan with lovely blue and violet overtones. Slightly reflective qualities in the fields. Some minor handling, but nothing visible without magnification. Reported by Bolen himself as the only one struck, in any metal, this one is believed the unique example from this die pair and is the Musante plate coin. Indeed, Bolen's "B" mark is seen on the edge, identifying this as his own reference specimen. An exceptional offering for the Bolen Medal collector, and not likely to be offered again for many years to come.

From the Neil Musante Collection. Earlier from John Adams Bolen's personal reference collection. Paper envelope with attribution and pedigree notes included.



- 155 1862 Arsenal Without Sun / Young America Muling Attributed to Mason and Edwards. Copper. 28 mm. 11.6 grams. Musante JAB M/E-3. Very Choice About Uncirculated. A curious piece with largely tan surfaces, but large areas of lighter brassy gold that appears almost as gilding in the protected areas. The irregular nature is suggestive of a possible experiment by the maker, as this appears completely as made. An unknown number were produced, but this one is the Musante plate piece. The dies were cut in 1862 and the first auction appearance was the same year. Brass and Tin examples appeared in the Bowers Collection, but none in copper.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 156 Undated (1860s) Higley / Confederatio Muling Attributed to Mason and Edwards. Copper. 29.5 mm. 9.6 grams. Musante JAB M/E-13. Mint State. A very rare issue among the "Bolen" pieces, this particular one made by an uncertain hand but both dies were cut by Bolen circa 1863-1864. Uniform and rich mahogany brown. Glossy, sharp and attractively struck on a very broad flan, much more so than seen on the Musante plate piece. It is believed that perhaps only five or so were struck in copper. As Musante reports that two are in the ANS Collection, there are at least 4 examples confirmed, and we do not recall having seen another. Very rare and another important opportunity for the Bolen collector.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 157 Undated (1860s) Washington / Apollo Muling. Copper. 27.5 mm. 10.3 grams. Musante JAB W-8. Choice Mint State. Lustrous deep tan with some light orange on the reverse and accents of blue and violet. Somewhat Prooflike in places. An interesting muling of dies by two different Boston makers, Bolen (the obverse), and Joseph Merriam. The Merriam die was the near the end of its life, as it displays numerous die cracks throughout. The Bolen die, however, is quite clean. A very attractive piece in hand, and the plate piece in Neil Musante's work on Bolen where it is published that just five examples were struck in copper, and five in tin, these figures coming from W. E. Woodward who had close associations with the maker. A choice piece and clearly, very rare.

From the Neil Musante Collection. Paper envelope with attribution notation included.



- 158 Undated (1860s) Three-Cent Pattern Coin Fantasy Electrotype.** 25.5 mm. 9.8 grams. About Uncirculated. This rare piece combines the obverse design of Bolen's Libertas / 1867 card, with the reverse of the United States three-cent pattern coin (Judd-319). Rich mahogany brown surfaces typical of electrotypes, but with very little actual handling other than at the highest points of the design. Two examples are confirmed by Neil Musante, this one and a second example in the collection of the Massachusetts Historical Society. Very rare, perhaps the only one in private hands, and important as a Bolen piece for its connection to federal coinage proposals, even if in fantasy.

From the Neil Musante Collection. Paper envelope with collector notes included.



- 159 Undated (1860s) J.A. Bolen Counterstamps on a United States Draped Bust Large Cent.** Marks Very Fine, the Host Nearly Smooth. One large mark, applied twice in close proximity, due to a bounce of the punch between hammerings. The other smaller mark is "J.A. BOLEEN" in mirror image. A neat little Bolen association item, though it is not believed to be contemporary to Bolen. According to Musante, one unconfirmed tale has this piece as the result of a prank between Maurice Gould and another Boston coin dealer. Whatever the true story, the piece is interesting, and was apparently made with Bolen's original tools. Plated in Musante, and Russell Rulau's United States Tokens, 1700-1900.

From the Neil Musante Collection. Earlier ex: R.B. White Collection. Paper envelope with attribution and pedigree notation included.



- 160 Die Impressions by John Adams Bolen.** Framed display of 19 white metal "Impressions from Paper Mill Dies," as written on the card in which they are mounted, under glass. A neat group framed for or by Bolen and titled on the card in his own hand. Light scattered foxing to the card, which has fitted cut-outs for each of the somewhat irregularly shaped impressions. This set is plated in the Musante reference, on page 249. A brief study of the portraits reveals Bolen's daughter as a model, seen on the second piece up from the lower right. A fascinating collection of his "works," suggested by Musante to be samples of his contract work done while he was in business as a die-sinker in Springfield, Massachusetts. Interesting as an historical numismatic artifact and of paramount importance to any advanced Bolen collection.

From the Neil Musante Collection.



- 161 Bronze Portrait Plaque by John Adams Bolen.** 11.25 inches. Cast by Ames Sword Company in Chicopee, Massachusetts. Signed on the back J. A. Bolen fecit. The portrait has been difficult to trace, but it bears a strong resemblance to William Stone of Springfield, Massachusetts, who was at one time "Librarian and Curator" of the American Numismatic Association, under Dr. George Heath. In any event, Bolen did several of these large bronze plaques, including likenesses of himself, Washington and Lincoln. One of each of these latter plaques remains with the family, and one of each is in the collection of the ANS. The plaque at hand was found in an antique shop in western Massachusetts in the early 1990's. This plaque plated in Musante.

From the Neil Musante Collection.

SO-CALLED DOLLARS



- 162 **Undated (1860s?) Portrait Punch by John Adams Bolen. Steel. Height, 33 mm. Dimensions at striking end, 15 x 12 mm. Choice Extremely Fine.** A small unidentified portrait in high relief. Signed on the shank J.A. BOLEN.
From the Neil Musante Collection.



- 163 **Pair of Small Printing Dies. Steel. 25 x 25 x 10 mm. Both Extremely Fine, Light Oxidation.** One with a JAB monogram on the reverse. One plate has John Adams Bolen's own ornate monogram initials, while the other reads "Mamie," in ornate flourishes. Mamie was the nickname of Bolen's daughter, Mary Elizabeth.
From the Neil Musante Collection.



- 164 **(Circa 1869-1870) Embossing Stamp by Joseph Merriam. Bronze. 89 x 54 mm at base, 80 mm in height when opened. Extremely Fine.** A magnificent mechanical zoomorphic stamp in the form of a lion resting forward on the upper stamp die. J.H. Merriam's mark as manufacturer is seen on the front, just below the lion's face, in two lines, "J.H. MERRIAM.MANUF'R / 18 BRATTLE SQ BOSTON." The stamp reads, "P & J. HICKEY, / DEALERS IN / GROCERIES / BOOTS & SHOES / NOTIONS & C / SALEM, N.Y." This style of "cancelling and embossing stamp" as it was called in the original Patent, was registered with the United States Patent office as Design No. 3,363, on February 9, 1869, by Robert B. Carsley of Boston. Interestingly, we have seen one other similar stamp in the form of a Bison. A fascinating and well-styled association item for a Merriam collector with great aesthetic charm.

From the Neil Musante Collection. Paper envelope with attribution notation included.

- 165 **1853 Crystal Palace. Type I. White Metal. 45 mm. HK-6. Rarity-6. MS-62 (NGC).** Handsome pewter gray surfaces are semi-reflective in the fields with only small, wispy handling marks to define the grade. The Crystal Palace Exposition was the first "International" exposition held in America. The Crystal Palace, based on an earlier Crystal Palace in England, was located in the area of what is now Bryant Park in New York city. The Palace itself opened to the public — at fifty-cents admission cost — on July 14, 1853, and was open intermittently until October 5, 1858, when the building was destroyed by fire.



- 166 **1870 Pilgrim Jubilee Memorial. Silver-Plated. 37 mm. HK-13. Rarity-5. MS-67 * (NGC).** Extremely vivid, target-like rainbow toning on both sides is sure to result in a premium bid being paid for this absolutely stunning Superb Gem. Struck to commemorate the 250th Anniversary of the landing of the Pilgrims at Plymouth rock. There is no doubt in our minds that the present Gem is easily among the finest survivors of the issue.



- 167 **1876 U.S. Centennial Exposition. Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. MS-61 (NGC).** Vibrant semi-reflective surfaces are further enhanced by subtle gold, silver and olive iridescence that appears to drift toward the borders. Examples of this type were produced in connection with the U.S. Centennial Exposition in Philadelphia. Designed by Chief Engraver Charles E. Barber, 2,526 silver examples were struck in the Philadelphia Mint from Nevada ore. The medals were sold at the Nevada Building on the grounds of the Exposition for \$1.25.

- 168 **1876 U.S. Centennial Exposition. Liberty Bell Dollar. Copper. 38 mm. HK-32a. Rarity-6. MS-64 BN (NGC).** Pierced for suspension. Attractively original, reddish-copper surfaces are expectably blemish free at the near-Gem grade level. This Centennial of the U.S. so-called dollar features the Liberty bell on the obverse and a bust of Washington with pertinent information on the reverse.

- 169 **1876 U.S. Centennial Exposition. Independence Hall Dollar. White Metal. 38 mm. HK-41, Baker-392B. Rarity-6. MS-63 PL (NGC).** This is a bright, brilliant piece with pronounced cameo contrast on both sides. The obverse of this issue, the Independence Hall image, is the same as the reverse of HK-23 where it was coupled with a Liberty Bell theme.

- 170 **1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Bronze.** 43 mm. HK-75, Baker-388A. Rarity-6. MS-64 BN (NGC). Handsome chocolate brown surfaces are seemingly just a few faint carbon flecks away from full Gem quality. Several interesting die cracks are evident along the lower border on both sides, especially the obverse. Familiar signing of the Declaration of Independence scene on the obverse, bust of George Washington by Lovett on the reverse
- 171 **1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Pewter.** 43 mm. HK-79, Baker-389C. Rarity-6. MS-62 PL (NGC). This brilliant and inviting piece is boldly contrasted between the fields and devices. Signing of the Declaration of Independence scene on the obverse, Lovett's bust of Washington on the reverse. The HK reference calls this pewter issue "very rare."
- 172 **1876 U.S. Centennial Exposition. Exposition Building Dollar. Main Building. White Metal.** 43 mm. HK-80. Rarity-6. Fairmount Park Reverse. MS-61 (NGC). Pewter gray surfaces reveal ample semi-reflective tendencies in the more protected areas around the devices as the surfaces rotate under a light. Philadelphia International Exposition building on the obverse, information on the reverse. Called "extremely rare" in the HK reference.
- 173 **1876 U.S. Centennial Exposition. Exposition Building Dollar. Main Building. White Metal.** 43 mm. HK-82. Rarity-6. Large Date. MS-62 (NGC). Uniform silver-gray surfaces are boldly defined and free of singularly distracting blemishes. Building obverse, information on reverse.
- 174 **1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Sullivan's Island. White Metal.** 34 mm. HK-95, Baker-441B. Rarity-5. MS-65 DPL (NGC). Splendid silver white surfaces are boldly cameo-like in finish and carefully preserved in all regards. Bust of Washington on obverse, battle information on reverse. Issued by George H. Lovett of New York City to commemorate eight different battles of 1776. The eight-piece sets were issued in white metal for \$2; bronze for \$4; silver for \$14. A case was also offered at \$1.
- 175 **1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Long Island. White Metal.** 34 mm. HK-98, Baker-442B. Rarity-5. MS-66 DPL (NGC). This pristine-looking Gem is bright, brilliant and possessed of awe-inspiring field to device contrast. The Battle of Long Island issue is one of the eight Battles of 1776 "dollars" designed by George H. Lovett.
- 176 **1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Long Island. White Metal.** 34 mm. HK-98, Baker-442B. Rarity-5. MS-64 DPL (NGC). A second example, this piece overall brilliant with just a few areas of light oxidation within the upper reverse wreath and lower obverse field. A second example of HK-98 for those who missed out on the MS-66 specimen offered above.
- 177 **1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Harlem Plains. White Metal.** 34 mm. HK-101, Baker-443B. Rarity-5. MS-64 DPL (NGC). This overall brilliant, boldly cameo-like example makes a strong impression on the eye. Another of Lovett's "Eight Battles" series, this variety called "very rare" in the HK reference.
- 178 **1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver.** HK-274. Rarity-4. MS-63 (NGC).

PCGS# 661050.



- 179 **1902 Wells Fargo & Company Semicentennial. Silver.** 40 mm. HK-296. Rarity-7. MS-65 (PCGS). A simply outstanding example of the type, both sides are evenly toned in antique golden-gray that highlights the virtually pristine appearance of the surfaces. Founded by Vermonter Henry F. Wells and New Yorker William G. Fargo in 1852 in San Francisco during the early days of the Gold Rush, the very name Wells Fargo calls to mind visions of stagecoaches with grizzled driver and partner riding shotgun on their way to deliver gold from the Wells Fargo strongbox. This piece is accompanied by the original presentation case as described in the 2008 edition of *So-Called Dollars* by Hibler and Kappen. The case is in VF condition with noticeable wear around the edges and the felt hinge partially torn, yet still fully functional. Seldom offered as an intact pair, this is the first example of HK-296 with the original presentation case that this cataloger (JLA) has handled for auction. (Total: 2 items)

PCGS# 642688.

- 180 **1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Brass.** 33 x 33 mm octagon. HK-306. Rarity-4. #27434. MS-65 PL (NGC). Vivid yellow gold surfaces are flashy, smooth and highly appealing in all regards. Issued by the Louisiana Purchase Souvenirs Coin Co., though their fancy title was not connected officially to any Exposition release. King Louis IX is the bust on the obverse.



181 1907 Jamestown Tercentennial Exposition. Official Medal. Silver. 34 mm. HK-344. Rarity-5. MS-66 (NGC). Silky smooth, softly frosted surfaces are further enhanced by delightful toning in antique gold and light silver-russet. The artist's depiction of Pocahontas on the obverse harks back to pre-Pilgrim times in America; they would touch down on Plymouth Rock more than a decade after the settlement in Jamestown, Virginia was founded.

182 1915 Panama-Pacific International Exposition. Official Medal. Bronze. 38 mm. HK-400. Rarity-4. MS-65 (NGC). Beautiful brassy-gold surfaces are aglow with full, softly frosted luster. This attractive and artistic medal was designed by Robert Aitken whose other classic designs for the exposition included the 1915-S Pan-Pac Octagonal and Round \$50 gold pieces.



183 1915 Panama-Pacific International Exposition. Octagonal Dollar. Type II. Gilt Bronze. 40 x 40 mm octagon. HK-Unlisted, so-called "HK-425A". Rarity-8 to 9. Choice Mint State. The reverse is that of HK-425, but the obverse is of an entirely new design with a stylistic view of the Panama Canal. The attribution "HK-425A" is attributed to Jankovsky. Lovely orange-gold surfaces are sharply struck and fully Choice in quality.



184 1920 Manila Mint Opening (Wilson Dollar). Silver. 20 mm. HK-449. Rarity-4. MS-63 (NGC). Satiny and smooth enough to suggest an even higher grade, this gorgeous piece is lightly toned about the rims in mottled russet iridescence. Designed by Clifford Hewitt with dies by George T. Morgan, this issue celebrates the opening of the Manila Mint in the Philippines, the only overseas mint established by the United States. Just 2,200 silver examples of the issue were struck; they were sold for \$1 each at the time of issue.



185 1926 U.S. Sesquicentennial Exposition. Adam Pietz Dollar. Bronze. 35 mm. HK-457. Rarity-5. MS-63 (NGC). Designed by Adam Pietz with a head of Liberty facing left that is somewhat in the art nouveau style of the era.



186 1939 Golden Gate International Exposition. Piece of Eight—Treasure Island Dollar. Silver-Plated Brass. 40 mm. HK-485. Rarity-7. AU-58 (NGC). An elusive type, the present example is boldly defined with blended silver gray and pale antique gold.



187 1948 California Gold Discovery Centennial. Type I. Gold-Plated Bronze. 40 x 40 mm octagon. HK-497. Rarity-4. Gem Mint State. This bright, satiny, yellow gold example is essentially as struck with nary a detracting blemish in evidence.



188 1948 California Gold Discovery Centennial. Type II. Gold-Plated Bronze. 40 x 40 mm octagon. HK-498. Rarity-4. Gem Mint State. Satiny yellow gold surfaces are boldly defined and expertly preserved.

189 1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. Extremely Fine. Bold and original gunmetal gray surfaces with gold and electric blue highlights. Not surprisingly for such a sizeable piece, a few tiny edge nicks are noted for accuracy, although the overall eye appeal is strong in all regards.

- 190 1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. Extremely Fine. Richly original surfaces exhibit mottled charcoal over a base of lighter steel gray.



- 191 1900 Leshor or Referendum Dollar. Bumstead Type, Second Reverse. Silver. HK-789, Zerbe-3. Rarity-5. No. 653. AU-58 (PCGS). Vibrant semi-prooflike surfaces are further enhanced by charming golden-apricot iridescence that appears to drift toward the borders. Issued by Joseph W. Leshor in November, 1900 at Victor, Colorado, the Leshor Referendum dollars, as they are commonly known, are highly collectable today, both by type as well as issuer. The obverse of these popular pieces features a well-designed mining scene in the Colorado mountains along with legends, while the reverse featured more legends as well as the price of the “dollar,” \$1.25. The Type II reverse offered here features larger letters than found on the Type I pieces, and the flourishes on either side of the state seal have been removed.

From our Tower Hill Collection sale, September 1993, lot 632. Lot tag included.



- 192 1912 Elder “Wilson” or “Gold Basis” Dollar. Silver. 38 mm. HK-813, DeLorey-68. Rarity-8. Very Fine. One of Thomas Elder’s rare silver controversy dollars, this piece is one of only 10 to 12 examples struck. Original medium gray surfaces with a few minor edge bumps and numerous old contact marks on the reverse.

Paper envelope with attribution notation included.

- 193 1906 North American Mining Co. Souvenir Medal. Copper. 38 mm. HK-Unlisted. MS-63 RB. Obv: facade of shaft house. Rev: multi-line inscription. One of several copper mining pieces that deserve HK listing, this vibrant, semi-prooflike piece is nearly full Red with dominant medium orange color on both sides. In fact, the surfaces are far more lustrous than those seen on the example that we sold as lot 5500 in our January 2012 New York Americana Sale. Sure to sell for a premium bid.

- 194 1907 Norwegian-American Copper Mining and Smelting Co. Copper. 38.2 mm. HK-Unlisted. MS-62 RB. Obv: view of Fines Mines at seashore in Norway. Rev: legend of Norwegian-American Copper Mining and Smelting Co. This is a lovely example of the type with mottled pale rose toning to semi-prooflike, otherwise bright red surfaces.

EARLY AMERICAN TOKEN



- 195 New York—New York. (Circa 1825-1829) Richard Trested. Rulau-E NY 923. Rarity-6. Brass. 24 mm. AU-58 (NGC). Deep olive green with wisps of olive-gold and tinges of violet and pink. The fourth edition of the standard reference on U.S. tokens by Russell Rulau includes the following information on this important and widely collected early New York token maker: “Trested, an Englishman, is first traced as an engraver in 1821 at 70 William St. From 1823-1827 he was at 68 William Street, and occupied quarters at both 68 William Street and 76 Maiden Lane 1828-1829. He died Jan. 13, 1829. The cause of death was complications resulting from an amputated finger. On May 25, 1829, his widow Ann sold his engraving and die sinking business to Charles Cushing Wright and James Bale. Bale had been Trested’s apprentice. “Trested, one of New York’s earliest token-makers, cut his own and the Castle Garden cards, and may have done the earliest Doremus, Suydam & Nixon tokens. He also seems to have done token work for the Scovills in Waterbury, Conn.”

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22077. Lot tag and paper envelope with attribution notation included.

HARD TIMES TOKENS

- 196 New York—New York. 1837 Feuchtwanger Three Cents. Low-117, HT-262. Rarity-3. German Silver. 25 mm. VG Details—Reverse Scratched (NGC). Evenly toned silver gray surfaces with a few small to moderate size scratches on the reverse. All devices are fully outlined and clear, however, and the popularity of this type is sure to result in keen bidder interest in this more affordable piece. The Feuchtwanger three-cent pieces are much scarcer as a rule than are the one cent pieces from the same source. Indeed, we are likely to offer several one-cent pieces for every single three-cent piece we offer in the course of a year’s time. A great opportunity for a mid-grade collector.



197 New York—New York. (Circa 1835-1838) N-York & Harlaem Railroad Company. Low-371 HT-299, Atwood NY630Da. Rarity-6. German Silver. 18 mm. VF-20 (NGC). Rosette counterstamp. Pewter gray overall with wisps of slate gray around the design elements on both sides. According to the *Standard Catalog of Hard Times Tokens: 1832-1844* (Russell Rulau, 2001): “The first railway in Manhattan was chartered in April 1831. Service along Fourth Avenue and Bowery began November 1832. From 1832-1839 the fare was 6 cents to 12-1/2 cents. “All tokens struck by Bale & Smith.”

Ex: Jack Guevrekian, October 1972; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22293. Lot tag and paper envelope with attribution notation included.



198 Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother. D&H-1037. Lettered Edge: DUBLIN OR LONDON. AU-55 BN (NGC). This popular British anti-slavery Conder token is the companion piece to the exceedingly rare Hard Times token Low-54a, HT-82. The reverse design of D&H-1037 exhibits clasped hands with the inscription MAY SLAVERY & OPRESSION [sic] CEASE THROUGHOUT THE WORLD. Pleasing medium brown surfaces are boldly defined with no mentionable blemishes apart from some light build up around some of the letters on the reverse.



199 Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother. D&H-1037b. Milled Edge. MS-66 RB (PCGS). Scarce. Smooth, satiny surfaces exhibit light orange-red luster in isolated areas, although both sides are predominantly toned in handsome glossy brown. Somewhat on the available side in most grades, this early slavery-related token was the model for the Hard Times token of the same style, the rare and desirable Low-54b, of which only three examples are known. This Conder token makes a neat and historical substitute for the rare American issue.



200 Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother. D&H-1038(?). MS-62 BN (NGC). Incorrectly attributed by NGC as D&H-103, the correct attribution is D&H-1038a, b or c, the exact attribution unknown since we cannot view the edge in the holder. Satiny deep brown surfaces with a lone obverse spot near 10 o'clock on the border.



201 Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother. D&H-1038b. Lettered Edge. MS-64 BN (PCGS). Vibrant, satiny surfaces retain faint remnants of original rose-red luster here and there around the borders. Otherwise glossy brown in tone, and smooth enough to suggest an even higher numeric grade. Along with the Gem D&H-1037b token offered immediately before this lot, these tokens were produced for the Society for the Abolition of Slavery, with the obverse design very similar to the seal of the Society.

MERCHANT TOKENS

202 Canada. Complete Set of Undated (Circa 1854-1870) Hudson's Bay Company Tokens. Eastmain District. Brass. Not Punched. (NGC). Each coin is individually graded and encapsulated by NGC, as follows: 1/8 Made Beaver. Breton-929. 19 mm. MS-63.1/4 Made Beaver. Breton-928. 24 mm. MS-62.1/2 Made Beaver. Breton-927. 27 mm. MS-61.1 Made Beaver. Breton-926. 30 mm. MS-61.A particularly nice set, all examples are lustrous and satiny in texture with only light, mottled toning to the 1/2 and 1 pieces. (Total: 4 tokens).

PATRIOTIC CIVIL WAR TOKENS



- 203 **1864 Indian-Grant. Fuld-96/144 a. Copper—Clipped Planchet—MS-64 RB (NGC).** This die combination is not listed in the 2005 edition of the reference *Patriotic Civil War Tokens* by George and Melvin Fuld, hence the lack of a rarity rating. A beautiful near-Gem, both sides exhibit a smooth, satiny texture beneath blended pinkish-lilac, autumn orange, and powder blue patina. A shallow planchet clip, as made, is evident just before 12 o'clock. Not long ago Civil War tokens were the “red-headed step-child” of numismatics, collected and appreciated by precious few collector. Boy, how times have changed! IN today’s numismatic marketplace, high-quality Civil War tokens are eagerly sought and just as eagerly collected.



- 204 **Undated (1861-1865) George Washington. Fuld-115/115A a. Rarity-8. Copper. MS-66 BN (NGC).** Lovely copper brown surfaces are vibrant in appearance with hardly even a trivial blemish to report. The present specimen of this popular Washington-related Civil War token is no doubt one of the very finest examples of this important Rarity-8 issue in existence.



- 205 **Undated (1861-1865) Washington-Lincoln. Fuld-116/132B a. Copper. MS-66 BN (NGC).** This die combination is not listed in the 2005 reference *Patriotic Civil War Tokens* by George and Melvin Fuld. Smartly impressed with dominant glossy brown patina, flickers of vivid pinkish-orange luster are also discernible around the peripheries. Although no rarity rating is shown for this Washington-Lincoln issue, we can assure you it is about as far removed from “common” status as a token can get.



- 206 **1864 Abraham Lincoln. Fuld-127/160 b. Rarity-9. Brass. MS-65 (NGC).** Radiant golden-orange surfaces also exhibit splashes of equally attractive pinkish-rose iridescence in isolated areas. This is a simply exquisite, semi-prooflike piece that belongs in the finest specialized collection. Its Rarity-9 rating practically says it all about its elusive nature and desirability.



- 207 **1864 Lincoln-OK. Fuld-127/248 a. Rarity-3. Copper. MS-67 RB (NGC).** Silky smooth surfaces are softly frosted in texture with plenty of original reddish-orange luster in evidence. No doubt one of the finest examples of this variety extant, third-party holder or not.



- 208 **1864 Lincoln-Masonic. Fuld-127/252 a. Rarity-9. Copper. MS-66 BN PL (NGC).** Otherwise dominant copper brown patina yields to vivid lilac-blue undertones as the surfaces dip into a light. A lovely Gem, as struck, and simply exquisite. Superb quality and extreme rarity combine in this Civil War token die pairing.



- 209 **1864-1863 Liberty For All. Fuld-160/218 a. Rarity-7. Copper. MS-66 BN (NGC).** Vibrant, satiny surfaces retain ample pinkish-orange luster on the obverse, while the reverse is uniformly toned in bold glossy brown. Gem quality and a Rarity-7 rating meet face to face for this elusive Civil War token issue.



210 "1860" (1864) Abraham Lincoln. Fuld-507/514 a. **Rarity-9. Copper. MS-64 RB (NGC).** This charming near-Gem exhibits minimal gray-brown toning to mostly intact, autumn-orange luster. This rare Lincoln issue is seldom found in grades of Mint State-64 as here; indeed, it is seldom encountered at all.

CIVIL WAR STORE CARDS



211 Pennsylvania—Erie. 1859 W. Bell's. Fuld-360A-1do. **Rarity-6. Copper-Nickel. Plain Edge. 19 mm. Host Coin VG-8.** The host coin is an 1859 Indian cent, the first year of issue of the design type, which was placed into the chuck of a lathe and the reverse portion inside the denticles was ground away. The resulting flat surface with concentric lathe lines was counterstamped FOR / BARGAINS / IN / DRY GOODS / GO TO / W. BELL'S / 5 EXCHANGE / ERIE PA. An evenly toned, medium tan piece that appeal not only to Civil War token collectors, but also advanced specialists in Indian cents.



212 Wisconsin—Milwaukee. Undated T.W. Hart. Fuld-510Q-1a, Atwood-511A. **Rarity-8. Copper. Plain Edge. 21.2 mm. EF-40.** Bright medium pink surfaces with all devices boldly defined in the presence of light rub. Scattered hairlines are noted, but there are no singularly conspicuous abrasions. A rare and seldom-offered type, Fuld-510Q-1a is also an enigmatic token that, although widely collected as a Civil War store card, may have been issued later than the early 1860s.

ENCASED POSTAGE STAMPS



- 213 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. **Very Fine. Frame:** Pleasing medium olive color with a small area of darker patina on the left stamp side. **Mica:** Overall pleasing with only minor natural flaws. **Stamp:** Well centered with bold color.
- 214 1862 John Gault. Ten Cents. HB-133, EP-116, S-97. **Plain Frame. Choice About Uncirculated. Frame:** Even light brass with no significant flaws. **Mica:** Also free of significant detractors with only a few faint hairlines. **Stamp:** The stamp exhibits bold color and nearly perfect centering.
- 215 1862 John Gault. Ten Cents. HB-133, EP-116, S-97. **Plain Frame. Very Fine. Frame:** Medium olive coloration on both sides, a couple of minor reverse spots are noted. **Mica:** Fully intact with minor crazing and a small area of lamination. **Stamp:** Average color, and slightly off center toward the top.
- 216 1862 Kirkpatrick & Gault. Ten Cents. HB-163, EP-120, S-116. **Very Fine. Frame:** Originally toned in a blend of medium and dark olive with no significant detractors. **Mica:** Subsurface laminations are noted, but the mica is complete. **Stamp:** Fresh green coloration with the stamp only slightly off center to the viewer's right.



- 217 "Feuchtwanger" 9 Cent Strip. HB page 185, Reed page 444. **Extremely Fine. Frame:** Red-brown with numerous areas of brilliant reddish copper still visible. **Mica:** Smooth and clear, although missing a bit out of the lower left and right corners. **Stamps:** bright and fresh. Although considered to be a fantasy issue, these "Feuchtwanger strips" have been collected since the 1890s as an ancillary component of the encased postage stamp series.

POST-CIVIL WAR MILITARY TOKENS



- 218 Hawaii—Schofield Barracks. N.C.O. Club. Good for 50 Cents in Trade. Brass. 30.5 mm. EF-40. Attractively original antique gold surfaces with subtle pale rose highlights in the fields.

From the Henry Hilgard Collection.



- 219 Hawaii—Fort Armstrong. Post Exchange. Good for 5 Cents in Trade. Brass. 21 mm. Very Fine. Boldly and originally toned with antique gold fields and deeper copper-russet outlines to the devices.

From the Henry Hilgard Collection.

COUNTERSTAMPS



- 220 O.J. NEAL on a 1799 Draped Bust silver dollar. Brunk N-54, Rulau-Unlisted. Host coin: Fine. A pleasing silver gray example with host coin wear commensurate with the assigned grade. The counterstamp appears twice on the obverse, once in the left field and once in the right. Brunk lists O.J. Neal as a known issuer of counterstamps, including on a 1799 silver dollar, but his location has yet to be determined.



- 221 J. EARL on a 1796 Draped Bust silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin: VG-Fine. The counterstamp is present three times on the obverse of the host coin, twice overlapping near the center of Liberty's portrait. The obverse of the host coin is essentially in Fine condition, while the reverse is VG due to wear patterns caused by the counterstamps, as well as some of the lettering being worn into the border. Original dove silver surfaces present nicely, and since very few counterstamps are known on Small Eagle dollars, this piece is sure to be of keen interest to the specialist.



- 222 Maryland—Baltimore. KUNKEL'S / (O)PERA TROUPE on an 1819-Z AG Zacatecas, Mexico 2 reales. Brunk K-347, Miller-Md 86A. Fine-12 (NGC). The counterstamp is generally well executed in the center of the host coin's obverse with all letters and devices bold and clear except for the O in OPERA, which is absent. Both sides are attractively original in warm, even, dove gray patina. We are fairly certain that the host coin is dated 1819, although only a portion of the final digit is discernible (it appears to be a 9). Interestingly, neither Brunk nor Rulau list an 1819 two reales as a host coin for this counterstamp.



- 223 Massachusetts—Worcester. O. P. SHATTUCK'S CIGARS on an 1853 Arrows and Rays Liberty Seated quarter. Brunk S-322, Rulau Ma-Wc-16. Fine-15 (NGC). Shattuck's cigar store was called "Twin Brothers Cigar Manufacturer" and his twin brother M. E. Shattuck had a cigar shop in the same city. A bold curved counterstamp, with the host coin toned an even slate gray.

From N.E. Higgins, July 30, 1963; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21876. Lot tag and paper envelope with attribution notation included.



- 224 New York—Brooklyn. J.M. TAYLOR / BROKER / BROOKLYN. L.I. on an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-94, Rulau-NY 2010. EF-40 (NGC). The counterstamp is nicely executed and perfectly centered over the lower half of the host coin's obverse, which was inverted at the time the counterstamp was added. The host coin is much nicer than both the Brunk and Rulau (also inverted) plate coins, and it retains bold to sharp definition to evenly toned, golden-gray surfaces. Brunk reports 19 examples of this counterstamp on 1853 Arrows and Rays quarters.



- 225 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1874 Arrows Liberty Seated half dollar. Brunk P-125, Rulau NY-NY-230. VF-20 (NGC). The counterstamp is bold and clear in both the right and left obverse fields. Additionally, three bold lines have been stamped into the center of the reverse to create a large star-like pattern. Originally toned in medium and dove gray patina, the host coin retains at least outline definition to all major design elements. A few wispy pin scratches in the center of the obverse and on the reverse through the eagle's left (facing) leg are noted. Rulau reports at least 43 examples of this counterstamp on Liberty Seated half dollars, with three 1874 examples listed in Brunk.

- 226 Lot of (8) Counterstamps on United States Half Cents, Large Cents and Small Cents. Included are: BFB in serrated rectangular prepared punch on 1813 cent, Brunk-unlisted, VG-8; (3) DEVINS & BOLTON on 1847, 1853 and 1854 cents, Brunk D-320, VF to EF; M.K (logotype) on 1828 half cent, Brunk K-12, Fine-15; DR. G.G. WILKINS on 1859 cent, Brunk W-610, Good-6; J. WRIGHT & SON in serrated logotype on 1831 cent, Brunk-unlisted, Fair-2; standing Indian with bow (type of Massachusetts state seal) on 1832 half cent, Brunk ETC-22, Good-4.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21942. Lot tag included.

\$50 SLUG FACSIMILES



- 227 "1850" U.S. Assay Office of Gold / Gold Panner \$50 Slug Facsimile. Gilt Brass. Jankovsky-130. Rarity-6. Gem Mint State. Satiny bright gold surfaces also exhibit faint rose and orange highlights as the coin rotates under a light. A beautiful Gem!



- 228 "1850" U.S. Assay Office of Gold / Reminiscences of California \$50 Slug Facsimile. Gilt Brass. By Brinker. Jankovsky-213. Rarity-7. Mint State, Cleaned. Numerous wispy hairlines and light glossiness to the surface texture is noted.



- 229 "1850" U.S. Assay Office of Gold / Target Reverse \$50 Slug Facsimile. Gilt Brass. Jankovsky-315. Rarity-7. Gem Mint State. Gorgeous bright gold surfaces are sharply defined, satiny in texture and free of troublesome detractors.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



- 230 **United States \$5 Gold Coin Engraved with a Sleighing Carnival Theme. Very Fine.** Obv: Sleighing scene and sleigh bells. Rev: Inscription SLEIGHING CARNIVAL / 1ST PRIZE / AWARDED TO / NATH'L W. HOBBS / FOR / MOST ANCIENT TEAM / CONCORD N.H. FEB. 4TH 1891. Quite an unusual topic for an engraved coin.



- 231 **Gold Corum Watch with Union Bank of Switzerland Gold Ingot. 21 x 34 mm case. 10 grams. 18 karat (watch frame), .9999 fine (ingot).** Screw-back case with light handling marks, marked 18K and stamped with two small hallmarks. Mineral glass crystal with no visible flaws. Union Bank of Switzerland .9999 fine gold ingot dial, black button hands, quartz movement, not currently running. The leather strap is not original to the piece and shows evidence of light use. **The case was unopened and movement not examined when this item was consigned to Stack's Bowers Galleries,** although more than likely a new battery is all that is needed to restore this watch back to operating condition.

POTTY DOLLAR



- 232 **Potty Dollar Fashioned out of an 1878-S Trade Dollar. Very Fine.** The obverse portrait has been artistically modified to show Liberty sitting on a large chamber pot, with the drapery removed from her left leg. Pleasing dove gray patina with swirls of deeper russet and copper toning scattered about on the obverse.

BOX DOLLARS



- 233 **Box Dollar Fashioned out of the Obverse of an 1885-Dated Morgan Silver Dollar and the Reverse of a Philadelphia Mint Morgan Silver Dollar. Extremely Fine.** Finely made and fully functional, with a 27 mm circular photo frame insert. The glass and bezel are intact, but there is no photo. The external parts are evenly matched in rich pearl gray patina. Three graffiti letters, apparently JNG, are present in the reverse field above the motto IN GOD WE TRUST. It is unusual to find a box dollar made from Morgan dollars.

- 234 **Box Dollar Fashioned out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Fine, Reverse Graffiti.** Fully functional hinge located at 12 o'clock on the reverse. 27 mm round opening inside with frame, mica, and a photograph of a smiling toddler with a bottle of milk. Uniformly pewter-gray, and with a letter X carved into the left and right reverse fields.



- 235 **Box Dollar Fashioned out of the Obverse of an 1876-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Extremely Fine.** This photo frame box dollar functions perfectly, sliding down slightly then lifting to expose the interior, which has been polished and fit with a glass disc and retaining bezel which can be removed for the placement of a photograph or similar item. The "lid" can be lowered and slid back into place leaving the contents undetectable, except perhaps to collectors of box dollars. Stories abound of these box dollars (or "opium dollars") being used to hide and smuggle drugs, particularly opium, but at the time these box dollars were created, there were few restrictions on the use of these drugs, so there was little need to hide them. This is a particularly fine example of a box dollar.



- 236 **Photo Locket Fashioned Out of an 1892 Columbian Exposition Commemorative Half Dollar. Extremely Fine.** The double-hinged lid still functions perfectly and opens to reveal a 21 mm round frame holding a photograph of a young woman. The bezel is still present, however the glass cover — if indeed there was one — is no longer present. Commemorative half dollars of any type are unusual host coins for a box “dollar.”

HOBO NICKELS



- 237 **Fascinating Collection of Hobo Nickels Mounted in a Custom American Flag Plastic Holder.** All of the nickels in this collection are carved by John Dorusa, and 50 pieces are of animals while the remaining pieces generally depict male or female heads; a few also feature engraving work on both obverse and reverse. The entire collection is mounted in a custom made four-part plastic holder made to resemble an American flag. The holder is held together with metal hinges that allow it to fold up for easy transport and/or storage. According to our consignor, this set of American folk art carvings was acquired directly from John Dorusa by the consignor's grandfather. Similar, smaller sets of Dorusa's work from this same consignor offered in our March 2011 Baltimore Auction were averaging over \$80 per coin, so bid accordingly on this fascinating piece of numismatic Americana. (Total: 241 coins)

MISCELLANEOUS TOKENS



- 238 **Canada. (Circa 1815?) Nova Scotia and New Brunswick Success Halfpenny Token. Breton-895, Charlton NS-28A. Copper. Reeded Edge. 28 mm. EF-45.** Beautiful and glossy, with smooth surfaces that are dark chocolate brown on the right side of the obverse, lighter honey tan on the left side, while the reverse is more even chestnut brown with tan devices. The sharpness is superb, with nearly every line in the sails complete, and the eye appeal is likewise excellent. Some light verdigris is noted, particular in intricacies of the design, and a long thin scratch under PENNY atop the reverse is the only notable flaw. Very scarce in this grade, a worthy example for an advanced cabinet.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21071. Lot tag included.

SCALES AND COUNTERFEIT DETECTORS



- 239 **United States. 1834 Moore's Patent Eagle Balance. Newman-Mallis III-2-6. Brass. 88 mm x 22 mm. Very Fine.** This is the first known device specifically for United States counterfeit detection and is quite rare, particularly so with the included box. The scale is toned light olive-brass, with a few areas of light pitting, while the original box has a faded red veneer, with the original label on top, still securely attached. The veneer is peeling in a few areas, there are splits in three corners, and one side of the lid is missing, though it is still solid overall. The last example we saw with a box was offered as lot 22997 in our August 2013 sale of the John J. Ford Collection, Part XXIII, where it realized an impressive \$3,819. Stamped MOORE'S on the counterweight and PATENT on the base; the pans are stamped 1/2 and 3/4 and are designed to measure the weight, diameter and thickness of half and quarter eagles. A very desirable early rocker scale, sure to attract multiple eager bidders.



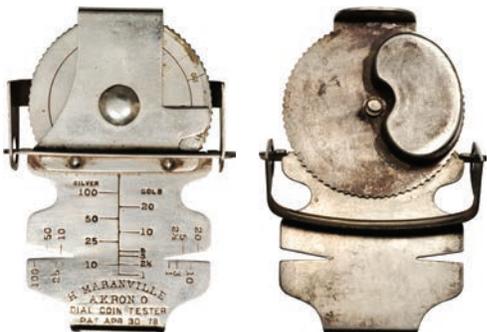
- 240 **United States. Circa 1875 G. H. Crook Gold Coin Scale. Newman-Mallis III-2-21. Brass. 160 mm x 25 mm. Extremely Fine.** An unusual style rocker scale with five slots and semi-circular valleys in which to place the rim of the respective coins to be weighed. Stamped G.H. CROOK NEW YORK at one end with denominations along the arm from "20 DOLL" to "1 DOLL." The brass is lightly oxidized with olive and golden toning, and the surfaces show limited wear. Notably absent from the impressive Ford Collection of scales that we offered in August and September of 2013, this is sure to bring spirited bidding from those wishing to acquire a more unusual type of the classic rocker scale.



- 241 **United States. 1851-1853 J. Allender Gold Coin Scale. Newman-Mallis IV-1-6. Brass. 220 mm x 41 mm. Very Fine.** One of the early models of J. Allender's popular gold coin scale, this piece has five slots for measuring the weight, thickness and diameter of the most commonly used gold coins of the time. The fourth model in his series of seven known models, this example has PATENT PENDING punched on the extended arm, but only one diameter size for the dollar holder. The brass arm is thicker than on later models, and retains a pleasing olive cast, with underlying bright golden brass. The typically missing counterweight is not included, though the bottom half of the original tapered oval box is included and is in excellent condition.



- 242 **United States. 1855 J. Allender Gold Coin Scale. Newman-Mallis IV-1-10. Brass. 220 mm x 44 mm. Extremely Fine.** This is the most popular of all the J. Allender scales and is the last in line of the seven known models, with six slots and two diameter sizes for the dollar holder. The brass is lightly oxidized and presents with a mostly olive cast and light spotting. No counterweight included.



243 **United States. 1878 H. Maranville Dial Coin Tester.** Newman-Mallis IV-4-4. Nickel Plated Brass with Brass Base. 190 mm x 60 mm. **Extremely Fine.** Maranville's Dial Coin Tester is an ingenious take on the classic rocker scale with a rotating dial and counterweight, allowing for measurement against proper weight for a full ten coins. In addition, notches on the side allow for measurement of thickness, and stamped markings on the arm allow for measurement of diameter. Frequently encountered without the attached base, this example also has most of the nickel plating remaining, and a freely revolving dial. A popular scale, and appealing to numismatists and non-numismatists alike.

244 **Lot of World Scales and Loose Weights.** Included are: **Great Britain:** equal arm balance scale in tin case with weights for sovereign and half sovereign; Harrison's Improved Sovereign Balance, in box; (17) loose weights for sovereigns and half sovereigns; and **Italy:** incomplete nesting set with (3) pieces. (Total: 26 pieces.) *This is a must, see, sold as is, no returns lot.*

NUMISMATIC & OTHER ANTIQUES



245 **Silver Urn.** Ephraim Brasher (1744-1810). Active ca. 1786-1807. New York, New York. **Silversmith Mark:** EB in incuse rectangular punch, stamped four times beneath base. **Urn:** 14.2 inches topped with approximately 10 inch removable lid. Total weight 283.5 grams. Urn-shaped body on short foot set on square base. Applied band of beading across rim of urn with ornate initials and floral pattern on body and foot. More reserved design work is also present along the base of the lid, and there are leaf patterns impressed into all four corners of the square base. Otherwise bright silver, minor patina to the silver is noted, especially around the bottom of the urn and atop the foot.



246 **Silver Tablespoon.** Ephraim Brasher (1744-1810). Active ca. 1786-1807. New York, New York. **Silversmith Mark:** EB in incuse rectangular punch twice on the back of the narrowest part of the handle. **Spoon:** Approximately 8.5 inches in length and approximately 53 grams in weight. A simple wreath with additional small ornamentation below encloses the initials E / B.VO at the top front of the handle. This is a charming piece with light iridescent gold patina that is a bit more pronounced on the front. The digits 1681 (or 1691) have been scratched into the back of the handle, significance unknown.

247 **Set of (4) Silver Teaspoons.** Ephraim Brasher (1744-1810). Active ca. 1786-1807. New York, New York. **Silversmith Mark:** EB in incuse rectangular punch on the back of each handle. **Spoons:** Each piece is 5 1/2 inches in length and weighs approximately 11.5 grams. Simple shell-shaped design on the back where the handle meets the bowl, with additional ornamentation on the front of the handle at the end that encloses the initials TSTE. All four spoons are essentially free of patination with bright silver surfaces. Housed in a cloth silverware holder from Marshall Field & Company.

248 **Set of (6) Silver Tablespoons.** Joseph Richardson, Jr. (1752-1831). Philadelphia, Pennsylvania. **Silversmith Mark:** JR in incuse rectangular punch on the back of the handle. **Spoons:** Each spoon is 8.75 inches in length and approximately 61.8 grams in weight with ornate engraving atop handle, as well as stylistic initials at end. Light to moderate, iridescent toning is noted for each piece, and the entire set is housed in a cloth silverware holder from Linz Bros. of Dallas, Texas. Joseph Richardson, Jr. was appointed assayer of the United States Mint in Philadelphia in 1795. In 1796 he made a teapot and waste bowl for which George Washington paid \$44.55.



249 **Silver Tablespoon.** Joseph Richardson, Jr. (1752-1831). Philadelphia, Pennsylvania. **Silversmith Mark:** J.R. in incuse rectangular punch twice on the back of the handle. **Spoon:** This piece is 7.25 inches in length, weighs 35.9 grams, and is of very simple design with stylistic initials at the end of the handle. Bright silver with no patina of note.



250 **Silver Teaspoon.** Joseph Richardson, Jr. (1752-1831). Philadelphia, Pennsylvania. Silversmith Mark: J-R in incuse rectangular punch twice on the back of the handle. **Spoon:** 5.25 inches in length and 16.1 grams in weight. This piece is of very simple design with only the initials RJ in ornate script at the end of the handle. Virtually untoned with bright silver surfaces.



253 **Silver Tablespoon.** Daniel Van Voorhis (1751-1824). New York, New York; Princeton, New Jersey; Rupert, Vermont; Brooklyn, New York. Silversmith Mark: Initials DV in incuse rectangular punch and eagle in incuse square punch on back of handle between narrowest part and end. **Spoon:** Nearly 9.25 inches in length with 58.8 grams in weight. An ornate circular design with an extension toward the ladle encloses the initials P . B at the end of the handle. Lightly toned in golden iridescence, this is a pleasing piece.



251 **Silver Tablespoon.** Joseph Richardson, Jr. (1752-1831) and Nathaniel Richardson (1754-1827). Active in partnership 1777-1790. Philadelphia, Pennsylvania. Silversmith Mark: I.N.R in incuse rectangular punch twice on the back of the narrowest part of the handle. **Spoon:** Between 8.5 and 8.75 inches in length, this spoon weighs approximately 61.9 grams. It is of simple design with a scallop-shaped ornament on the back of the ladle where it joins the handle and the initials S / W . S at the end of the handle. Lightly toned in pale golden iridescence.



254 **Silver Teaspoon.** Daniel Van Voorhis (1751-1824) & Garret Schanck (d. 1795). Active in partnership 1791-1793. New York, New York. Silversmith Mark: V.V. & S. in rectangular punch on back of handle near narrowest part and eagle in incuse square punch closer to end of handle. **Spoon:** This spoon is 5.25 inches in length and weighs 9.8 grams. The front of the handle exhibits an ornate design from the junction with the ladle to the end, the top of the design forming a circle that enclosed the initials I . S. According to Belden (*Marks of American Silversmiths in the Ineson-Bissell Collection*, 1980), the *New York Daily Advertiser* carried word of the dissolution of Van Voorhis & Schanck on May 7, 1793. Schanck's last name is alternately spelled Schenck, and his first name sometimes appears as Garrit or Gerret.



252 **Silver Teaspoon.** Joseph Richardson, Jr. (1752-1831) and Nathaniel Richardson (1754-1827). Active in partnership 1777-1790. Philadelphia, Pennsylvania. Silversmith Mark: INR in incuse rectangular punch on the back of the narrowest part of the handle. **Spoon:** Nearly 5.5 inches in length with a weight of 17.0 grams. There is a small scallop-shaped design on the back of the ladle where it meets the handle, as well as the initials R / T.M and the date 1759 on the front of the handle's end. Brothers Joseph and Nathaniel Richardson were in partnership from 1777 through 1790, importing silver from London in 1777 and again from 1783 to 1788. The date 1759 on this piece is too early to be the year of manufacture and probably refers to an important year in the life of one or more people represented by the initials R / T.M.

COLONIALS

MASSACHUSETTS SILVER COINAGE



- 255 1652 Oak Tree Shilling.** Noe-7, Salmon 5-D, W-480. **Rarity-6. IN at Bottom. EF-40 (PCGS).** CAC. 69.75 grains. This is a beautifully preserved example of this popular early type exhibiting satiny gunmetal surfaces with moderate lilac iridescence throughout. Advanced die state on both sides, the central tree motif on the obverse is somewhat lightly impressed, though the peripheral beading and legend are bold save for along the right border where the tops of the letters are off the flan. The reverse is both better centered and more sharply struck throughout, this despite the presence of sizable die breaks, as made, toward the right border that match those of the most advanced state of the dies plated in Salmon. The surfaces are smooth as far as distracting abrasions are concerned, and the technical quality is exceptionally strong for this conditionally challenging early Colonial era type. The overall physical quality and the given rarity factor of this specimen practically insure a round of serious bidding activity.

PCGS# 20.

Splendid High Grade 1662 Oak Tree Twopence

Ex: Jewett-Boyd-Ford



- 256 1662 Oak Tree Twopence.** Noe-29, Salmon 1-A, W-240. **Rarity-4. Small 2. AU-58 (PCGS).** 11.1 grains. This is a wonderfully detailed, virtually Mint State example of a historic and challenging Colonial era type. Both sides are entirely free of any post strike detractors, and the lustrous surfaces exhibit pleasing, variegated shades of original patina of bright silver mixed with deeper gray and a few traces of blue. A marvelous specimen, which should draw considerable attention from specialists. The obverse is mostly on the flan save for the tops of a few letters along the bottom border, and the reverse is well centered and complete. Rather sharp too, as these are often found with areas of weakness in the strike or with worse centering. One of the finer examples reported of this rare issue, and with a stellar pedigree to boot.

PCGS# 17.

Ex: S.H. Chapman's sale of the Henry L. Jewett Collection, June 1909, lot 367; F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 63.

Sharp and Inviting Noe-30 Oak Tree Twopence The Noe and Wurtzbach Plate Coin



257 1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. AU-58 (PCGS). 11.3 grains. One of the finest examples of the variety that we have ever handled, both sides of this pleasing specimen are warmly and evenly toned in rich copper-gray. The tree is complete, sharp and bold on the obverse and the secondary ground line can be seen without the aid of magnification. The letters in the peripheral legend are also fully legible and mostly on the flan. On the reverse the central denomination and date are clear and the letters in NEWENGLAND are sharp. As with Noe-29, this variety also survives more often in high grade than lower circulated condition. It is interesting to contemplate if the twopences, as a class, circulated more or less than the other denominations in the Massachusetts silver series.

PCGS# 17.

Ex: Henry Chapman's sale of the Allison W. Jackman Collection, June 1918, lot 11; Charles E. Clapp; Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 65.



258 1662 Oak Tree Twopence. Noe-33, Salmon 1-B, W-240. Rarity-5. Large 2. EF-40 (PCGS). Offered is a solid collector example of this rare type and issue, as the strike is sharp and the surfaces are quite attractive for this very early and somewhat primitive silver coin. These were important to the colonies and circulated widely; furthermore they were the first silver coins struck in what later became the United States. Rather well centered, free of any detracting marks and toned with lilac-gray and russet on the obverse and reverse.

PCGS# 17.

Ex: F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 71. Lot tag included.



259 1662 Oak Tree Twopence. Noe-34, Salmon 1-B, W-240. **Rarity-5. Large 2. AU-55 (PCGS).** The obverse of this twopence is mostly on center with just a fragment of the first S in MASATHUSETS slight off the flan; the reverse is well centered. Toned in antique blue and russet shades, the coin is attractive and the strike is sharp on all but the W and E of NEW ENGLAND which are a trifle blunt. Scarce in all grades, this pleasing high grade coin is certain to be a centerpiece in an advanced collection. The desirability is enhanced by its pedigree, which can be traced to the Clarke, Boyd and Ford collections.

PCGS# 17.

Ex: T. James Clarke; F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 72.

260 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. **Rarity-2. Late Die State. Pellets at Trunk. EF Details—Damage (PCGS).** 66.29 grains. The Small Tree. Much nicer in hand than the stated impairment might imply, both sides of this piece are generally sharp in detail with warm, even, steel gray patina. The strike is fairly well centered, especially on the reverse, and only along the lower obverse border are the peripheral devices incomplete. Glossy in texture to betray an old cleaning, several wispy pin scratches in the obverse field are also noted for accuracy. This overall pleasing example is from a very late state of the reverse die — later than Hain:93, and at least as late as Ford:75 — with heavy cud at the N in AN and atop the D of DOM, as well as heavy horizontal cracks across the field and 16 of the date with a cud formed there, and other cracks from the back and base of the 2 into the dentils at 3 o'clock and the N of AN. A coin for a specialist or a neat addition to an early American type set.

PCGS# 23.

Impressive Mint State 1652 Pine Tree Shilling Noe-4, Large Planchet



- 261 1652 Pine Tree Shilling. Large Planchet. Noe-4, Salmon 4-D, W-720. Rarity-4. Without Pellets at Trunk, Reversed N. MS-62 (PCGS). CAC. 66.4 grains. This simply exquisite example is richly and originally toned in blended charcoal-copper and steel gray. Both sides are nicely centered on the planchet with all peripheral lettering clear, even though the extreme tops of a few isolated letters are off the flan. Boldly defined toward the centers, with nary a detracting abrasion or other blemish to report. Reversed N at IN on the obverse and again in ENGLAND on the reverse. Choice throughout, this specimen compares somewhat favorably to the Norweb/Hain Family piece, and we expect a strong showing when it crosses the auction block.

PCGS# 45372.



- 262 1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. Rarity-4. Ligatured NE In Legend. AU Details—Clipped After Striking (NGC). 62.7 grains. Exceptionally attractive in hand, both sides are sharply defined from a nicely centered and well executed strike. There are no significant abrasions, although the steel gray surfaces do reveal overall roughness to the texture that accuracy compels us to mention. The noted clipping is observable at the right obverse border and just barely trims the adjacent beading on both sides.

PCGS# 45373.



263 **1652 Pine Tree Shilling. Small Planchet. Noe-23, Salmon 8-C, W-875. Rarity-6. Fine Details—Edge Repaired (PCGS).** 67.59 grains. This originally preserved, silver-lilac and charcoal gray example is generally well centered in strike with partial beading still evident around both sides. The lower left obverse and right reverse peripheries are worn smooth, but otherwise all major devices are boldly outlined and clear. A pleasing coin with a minor fault on the edge, which is easy to overlook given the general eye appeal and strong definition remaining. One of the most popular issues of the Colonial series of coins, these early silver pieces are quite historic and highly collectible today.

PCGS# 24.

Paper envelope with attribution notation included.



264 **1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. No Pellets At Trunk. EF-45 (NGC).** 70.0 grains. The deep slate gray surfaces of this charming piece reveal subtle teal and amber iridescence under a light source. The central devices are boldly pronounced on both sides, though the peripheral legends exhibit softness in isolated areas. The reverse is the better centered of the two sides, although the obverse impression is drawn only slightly toward the viewer's left. A noticeably choice EF example of the popular Small Planchet Pine Tree shilling variety, and a coin that would be at home in an advanced colonial coin type set.

PCGS# 24.

ST. PATRICK COINAGE



265 **Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. VF-35 (PCGS). CAC.** This is an incredibly choice example for the type with both the technical quality and eye appeal of a significantly higher grade. The surfaces are hard and glossy with lovely golden-brown patina. A few tiny digs are easily overlooked as, in fact, the surfaces are overall smooth. The detail is bold, if not sharp throughout, and the brass insert is readily evident and perfectly centered over the crown. For the grade, it is difficult for us to imagine a more inviting example of this challenging early Colonial-era type. Evenly and only lightly circulated, this popular early entry in the colonial coin series is thought to have been struck in Dublin circa 1663-1672 and then brought to the New Jersey colony by one Mark Newby in 1681. Mark Newby's coinage, as it is known in numismatics, was made legal tender in New Jersey by that colony's General Assembly in May 1682.

PCGS# 42.



266 **Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. Fine-12 (PCGS). CAC.** This originally toned, medium brown example exhibits a bold, bright, brassy-gold plug on the obverse over and to the left of the crown. Most major devices are well outlined, and the reverse church and some of the peripheral lettering on that side are quite sharp. There are no mentionable abrasions, and a few minor planchet flaws along the upper left obverse border are as struck. Legal tender in parts of New Jersey in the late 1670s and thereabouts, these small coins were imported from Ireland by Mark Newby.

PCGS# 42.

267 **Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. Fine-12 Bent, Environmental Damage.** 86.2 grains. Generally dark crimson-charcoal patina to both sides, although the brass plug is still partially evident as an area of lighter antique gold over the crown. The texture is overall rough, and a light bend is also noted, although the detail is good for the assigned grade with most devices at least partially outlined. These reportedly circulate in the southern and western reaches of New Jersey in the late 17th Century.

PCGS# 42.



268 **Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. Fine-15 (PCGS).** A wholesomely original example of this early copper type, both sides display warm chocolate-brown patina with the slightest olive tinge on the reverse devices. The surfaces are glossy and pleasing in-hand, complimented by the bright brass splasher stretching from the upper left obverse border across most of the crown. These Mark Newby imports circulated widely throughout New Jersey as the well-worn state of many survivors bears witness.

PCGS# 46.



269 **Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 5-F, W-11540. Copper. Reeded Edge. Fine-15 (PCGS). CAC.** Attractively original at the Fine grade level, this medium brown piece retains bold outline definition to virtually all major design elements. A few tiny pin pricks on the obverse are consistent with the grade, and the reverse is overall smooth with no mentionable blemishes. These circulated in New Jersey in the late 1600s alongside the smaller "farthing" pieces of similar design. Attractive enough overall to adorn an early American *Red Book* type set.

PCGS# 46.

AMERICAN PLANTATIONS TOKENS



270 **Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 1-A, W-1130. ET. HB. REX. AU Details—Environmental Damage (PCGS).** Mottled charcoal and pewter gray patina greets the viewer from both sides of this visually appealing American Plantations token. The surfaces are uniformly rough, as almost always noted for the type, although all devices are readily evident, if not boldly outlined. Made under franchise to Richard Holt in 1688, the American Plantations tokens were the first coins authorized and produced for use in the American colonies. Several popular varieties, including a circa-1828 restrike from original dies, are listed in the *Guide Book*.

PCGS# 53.

Sharp AU Newman 3-C Plantations Token



271 **Undated (1688) American Plantations Tokens, or 1/24 Part Real. Newman-3-C, W-1145. Sidewise 4 in 24. AU-55 Scratched.** 136.5 grains. Deeply toned charcoal gray surfaces also reveal sandy tan outlines to many of the peripheral motifs. The surfaces display a mild roughness that is commensurate for the type, although they remain satisfying in-hand. The devices are evenly and sharply impressed on both sides, and the only notable abrasions are a few small scratches on the lower half of the horse motif on the obverse. The scarce Sidewise 4 in 24 variety offered here is represented in the *Guide Book*, where its value is among the highest of the several varieties listed.

PCGS# 50.



- 272 **Undated (Circa 1828) American Plantations Tokens, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. VF-35 Bent, Rim Dent.;** 137.2 grains. Charcoal gray surfaces are mildly granular in texture, as often seen on examples of this type. Slight waviness in the planchet is apparent when the coin is viewed from the edge, but is mostly unnoticed otherwise. The devices remain bold and discernible on both sides, and apart from the aforementioned bend the only individually mentionable detraction is a moderate rim bruise at 1 o'clock on the reverse. This popular restrike variety comes to us circa 1828 via London rare coin dealer Matthew Young who was privy to the original dies during this time.

PCGS# 52.



- 273 **Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 8-C, W-1170. Sidewise 4 in 24. EF Details—Damage (PCGS).** Exceptionally attractive for this conditionally challenging type, both sides exhibit sharp to full striking detail throughout the design. Even silver-olive color is also a praiseworthy attribute, and although scattered pitting and surface digs are noted, neither are out of context for an example of a type that is almost always offered with significant impairments. We expect a strong reception for this specimen in spite of minimal drawbacks that frequently engage examples of this soft-metal coinage, and especially given the scarcity of the variety.

PCGS# 50.

According to our consignor, this coin was previously registered with the London Museum.

Rosa Americana Coinage

- 274 **1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D: G: REX, ROSA AMERI: UTILE DULCI. Fine-12.** 69.4 grains. Lovely golden-brown surfaces are boldly defined for the grade with all major design elements readily evident. Light pitting in isolated areas on the obverse is noted for accuracy, although the outward appearance of this piece is rather smooth and definitely appealing. An entirely collectable example of a moderately scarce variety.

PCGS# 101.

From our March Sale of 1983, lot 605. Collector tag with attribution and pedigree notes included.

Wood's Hibernia Coinage



- 275 **1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D: G: REX. MS-63 BN (PCGS).** This boldly defined, attractively original piece exhibits a few swirls of russet patina to otherwise medium brown surfaces. The small "farthing" Wood's Hibernia coppers are somewhat scarcer than the "halfpenny" pieces across the board, but pleasing Mint State pieces do become available to patient collectors from time to time. Here, then, is one of those times, so plan your bid accordingly.

PCGS# 173.

From the Charles A. Wharton Collection. From our Public Auction Sale of December 1979, lot 14. Lot tag included.

Choice 1723 Hibernia Farthing Silver Pattern Rarity Specimen-64 PCGS



- 276 1723 Pattern Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-12500. Rarity-5. Silver. Specimen-64 (PCGS). CAC. Secure Holder. Vibrant, reflective fields support sharply impressed devices on both sides of this gorgeous specimen. Lightly toned in mottled sandy-silver iridescence, the surfaces are expectably smooth at the Choice grade level. Silver impressions of any Wood's Hibernia issue are scarce to rare and seldom come to market in any grade, much less Choice Specimen-64 as offered here. In the immediate past we have offered two memorable Hibernia silver farthings, both of those also attributed as Martin 3.2-Bc.10, W-12500. The first of these, graded Specimen-64+ by PCGS, brought a final tally of \$11,750 in our January 2013 Americana Sale, lot 10644; the other specimen was offered in our March, 2013 sale, lot 106, and realized \$15,275 though graded "just" MS-63. Many quality examples of this rare issue owe their existence to a small hoard of about two dozen pieces that came out of hiding in England during the late 1950s. First brought to light by Baldwin's of London, the pieces were housed in a silver tube with silver halfpenny ends; the group had descended directly from the Wood family into the hands of Albert Baldwin, whose firm then dispersed the lot. We expect a repeat of the price levels listed above when this attractive and important coin crosses the auction block.

PCGS# 179.



- 277 1724 Wood's Hibernia Farthing. Martin 3.22-E.2, W-12620. Rarity-4. AU-55. 54.8 grains. This pleasing example is adorned with a subtle mottling of orange and medium brown patina. The surfaces are hard, glossy, and free of consequential abrasions, though minor die pitting, as made, is visible in the fields. A patch of ancient, inactive verdigris in the left reverse field is the only notable distraction, while razor sharp definition from an expertly entered strike further enhances the coin's desirability. The Wood's Hibernia farthings of 1722-1724 are much scarcer as a group than the halfpenny pieces, and high-grade examples such as the present coin are always in demand.

PCGS# 187.

- 278 1723 Wood's Hibernia Halfpenny. Martin 4.46-Gd.3, W-13570. Rarity-3. AU-50 (PCGS). Inviting copper brown surfaces are outwardly smooth with no significant marks or other abrasions. Overall bold definition is also a praiseworthy attribute, while a small swirl of verdigris on the obverse is out of the way at the rim near the letter I in DEI, where it is hardly distracting and easily overlooked. Attractively original, and perfect for high grade type purposes.

PCGS# 180.



279 1723 Wood's Hibernia Halfpenny. Martin 4.93-Gc.21, W-13120. Rarity-5. AU-55 (PCGS). Evenly toned in handsome gray-brown, this outwardly smooth example also exhibits pleasingly bold detail for a lightly circulated survivor of this early colonial-era type. Top-notch specimens such as this have come into their own in recent years, with the publication of Syd Martin's book on the series adding a spark of its own a few years back. We suspect bold bidding is in order for this scarce and attractive Hibernia halfpenny.

PCGS# 180.

280 Lot of (2) Wood's Hibernia Halfpennies. Included are: 1723 Martin 4.91-Gc.24, W-13120, Rarity-5, VF-20 corroded; and 1724 Martin 4.51-K.4, W-13690, Rarity-2, Fine-12 environmental damage. Also included in this lot is a 1783 contemporary counterfeit Irish halfpenny, George III type, Fine-12 porous, scratched. (Total: 3 coins)

Paper envelopes with collector notes included.



282 1773 Virginia Halfpenny. Newman 24-K, W-1570. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS). 116.8 grains. This is a lovely near-Gem with dominant bright pink luster and only minimal toning in mottled golden-brown iridescence. Smooth and inviting, with a satiny texture that accents a sharply executed strike. In MS-64 RB, as here, Virginia halfpennies are plentiful enough that pleasing specimens such as this come to market with some frequency and are usually snapped up immediately by those in the know.

PCGS# 241.

From the M & K Collection. From our Public Auction Sale of June 1994, Part II, lot 895. Lot tag included.



283 1773 Virginia Halfpenny. Newman 27-J, W-1585. 7 Harp Strings, Period After GEORGIVS. MS-64 RB (NGC). Bright pink luster outlines the devices of this pleasing near-Gem. The balance of the surfaces are lightly toned in glossy brown, and all areas are well preserved with no significant detractors. The 1773 Virginia halfpenny is a widely sought type issue, and many specialists actually collect the series by Newman die varieties, while others simply put together a two-piece type set as outlined in the *Guide Book*. Either way, Choice Mint State examples of the type such as offered here are always in high demand.

PCGS# 241.

VIRGINIA COINAGE

Exceptional Gem Uncirculated 1773 Virginia Halfpenny



281 1773 Virginia Halfpenny. Newman 7-D, W-1480. No Period After GEORGIVS, 7 Harp Strings. MS-66 BN (PCGS). CAC. This undeniably PQ Gem exhibits glassy, semi-prooflike fields and razor sharp devices. A kaleidoscopic iridescence of indigo, teal and magenta springs to life under a light source, with traces of original red luster also evident in the more protected areas of the design. The Virginia halfpennies dated 1773 were struck by the Crown in England for intended use in the colony of Virginia. This series represents the only issue of colonial-era coinage that can be found by today's collectors in various states of Uncirculated, up to and including the Gem level. The present Gem is *tied for finest BN of the type certified by PCGS*.

PCGS# 243.

PCGS Population: 7; none finer within any color designation.

Ex: Richard Picker.

VOCE POPULI COINAGE



- 284 1760 Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. VF-30 Environmental Damage.** 49.8 grains. A superior quality example of this scarce type; all major design elements exhibit bold to sharp definition. The strike is expertly centered on the reverse, and only slightly less so on the obverse with the impression drawn toward 10 o'clock. Dark brown surfaces are uniformly rough and granular, but there are no sizable or otherwise outwardly distracting abrasions. In fact, the overall surface preservation of this coin is superior to that of the McGrath specimen (C-4, December 2007, lot 41), which exhibited several noticeable pin scratches on both sides. A shallow planchet clip at 5 o'clock is as made, as is a minor clash mark at the upper obverse border above the head. The small-sized "farthing" Voce Populi coppers are scarcer as a type than are the larger "halfpenny" varieties, and are offered with far less frequency in the numismatic marketplace. The present piece would be an ideal fit in a mid-grade colonial type collection.

PCGS# 256.

Paper envelope with attribution and pedigree notes included.

- 285 1760 Voce Populi Halfpenny. Nelson-9, W-13280. Rarity-3. EF-40 (PCGS).** This wholesome and original copper features boldly pronounced devices and rich mahogany patina. The surfaces are uncommonly smooth for the assigned grade with not even a single detracting blemish to report. The "voice of the people" coppers are a popular collecting area in colonial numismatics owing to their numerous varieties and the somewhat elusive nature of certain of those varieties.

PCGS# 262.

- 286 1760 Voce Populi Halfpenny. Nelson-9, W-13820. Rarity-3. VF-25 (PCGS).** Nicely centered in strike with glossy copper brown surfaces, this bold mid-grade survivor presents uncommonly well for a VF early copper of this type.

PCGS# 262.

From the Charles A. Wharton Collection. From Mid-American Rare Coin Auctions' 1991 FUN Sale, lot 11. Lot tag included.



- 287 1760 Voce Populi Halfpenny. Nelson-10, W-13820. Rarity-5. AU-50 (PCGS). CAC.** Hard, tight surfaces are free of detracting blemishes with wonderfully original medium and orange-brown patina. Boldly defined from a well-centered strike, there is much to recommend this attractive piece to the high quality type collector. This "Voice of the People" copper belongs in your *Red Book* type collection.

PCGS# 262.

Exceptionally Sharp Nelson-14 Voce Populi Rarity

Likely the Finest Known



- 288 1760 Voce Populi Halfpenny. Nelson-14, W-13960. Rarity-6. P Below Bust. AU-58 (PCGS). CAC.** An extremely important find for the Voce Populi variety collector, this piece is likely the finest known Nelson-14. At very least it is the finest example of this rare variety that we are aware of, being finer than the November 2004 C4 example (lot 51, VF-30 with dark, granular surfaces), the Norweb-McGrath specimen (C4 November 2007, lot 57, EF-40 and described as "at or near the top of Condition Census"), the finer of the two Taylor pieces (March 1987, lot 2041, VF-30 or better), and the Ford specimen (October 2004, lot 26, Choice EF, described as "one of the nicest seen"). Both sides of this impressive piece exhibit a hard, glossy texture and even, deep olive-brown patina. The strike is remarkably well centered for a Nelson-14 with the border beading nearly complete on the obverse and all of the reverse peripheral devices predominantly or completely on the flan. The strike is equally impressive toward the centers, where the obverse portrait and reverse seated figure are both sharply impressed with remarkably crisp definition even to many of the finer design elements. Microscopic pitting is hardly worth mentioning, and otherwise smooth looking surfaces reveal only two faint obverse pin scratches near the lower border (over the shoulder and before the letter P) that serve as useful pedigree markers. Destined for inclusion in the finest collection of Voce Populi coppers, and likely to sell for a record price for the variety.

PCGS# 268.



289 1760 Hibernia-Voce Populi Halfpenny. Nelson-15, W-13820. Rarity-4. AU-55 BN (NGC). Rich caramel patina adorns the glossy surfaces of this lovely early copper. Evenly and sharply struck throughout, with an outwardly smooth appearance that further enhances already strong eye appeal. A pleasing Voce Populi copper in all regards. Struck in Ireland in 1760, these tokens have been adopted by American collectors as a part of the colonial series as they no doubt saw some circulation in the colonies. The present AU specimen represents an excellent opportunity for an alert collector.

PCGS# 262.

290 Lot of (5) Colonial and Early American Coins and Medals. Included are: Hibernia-Voce Populi Coinage: 1760 halfpenny, Nelson-10, W-13820, Rarity-5, Fine-12 edge bumps; French Colonial Issues and Related: counterstamped 1693 billon douzain, Breen-277, VF-20; 1721-H sou, or 9 deniers, La Rochelle Mint, W-11830, Fine-12 edge damage; Franco-American jeton, 1755 Bust Right, Signed FM/The Argo, silvered bronze, Raymond J, Breton-515, Fine-12 damaged; and a New Jersey Copper: 1787 Maris 63-s, W-5375, Rarity-2, Large Planchet, Plain Shield, VF-20 damaged.

PITT TOKENS



291 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF-45 (PCGS). This is an exceptionally attractive Pitt token with bold striking detail, original olive-copper patina and overall smooth, virtually abrasion free surfaces. A pleasing example of a scarce copper issue that celebrates William Pitt "the Elder" and his fight for the rights of the colonists in America — this token relates directly to the Stamp Act in 1766, one of the heinous English acts that pushed the colonists closer to all-out rebellion. EF-45 is a classic collector grade for this scarcity.

PCGS# 236.

From the Charles A. Wharton Collection. From Mid-American Rare Coin Auctions' 1991 FUN Sale, lot 12. Lot tag included.



292 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF-45 (NGC). Lovely medium copper patina to both sides, the reverse exhibits the faintest remnants of silver wash throughout the field. Boldly defined and free of detracting blemishes, there is much to recommend this coin to the discerning collector. William Pitt the Elder was a staunch advocate for the rights of the English colonists in the New World colonies, arguing in Parliament frequently on their behalf. The Pitt token stands in commemoration of his opposition to the Stamp Act, viewed as just another straw on the back of the camel that led eventually to armed rebellion against Britain and independence for the American colonies.

PCGS# 236.



293 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF-45. 81.8 grains. This handsomely preserved example displays warm mahogany tones and glossy surfaces throughout. Light scrapes are visible at the 3 o'clock border on the obverse, and a patch of verdigris in the upper left reverse field is also mentioned for accuracy. Underbidders take heart as we have more than one EF Pitt halfpenny token in the present sale.

PCGS# 236.

Rare Tin 1766 Pitt Token



- 294 **1766 Pitt Halfpenny Token.** Betts-519, W-8358. Tin. AU-50 (PCGS). Even pewter gray color blankets both sides and accents bold definition to virtually all elements of the design. A loupe reveals light pitting and wispy abrasions, which present as areas of roughness to the texture when observed with the unaided eye. There are, however, no singularly distracting blemishes, and the eye appeal is superior in an example of this elusive type. The last "tin" Pitt token we offered was the white metal Ford specimen (January 2005:138), that piece called "Technically Uncirculated" in that sale. Pitt tokens are known in copper and white metal, as well as brass and silvered copper, and all are desirable and highly collectable.

PCGS# 250.

FRENCH COLONIES



- 295 **Edict of 1640 Counterstamped Douzain.** Breen-271. Host Coin: (1549-1558) douzain aux croissants of Henry II. Tours (E) Mint. Rarity-6. Extremely Fine. 38.6 grains. Light silver gray with some luster remaining. Struck a bit off center, but most details are present and central details are bold. Fleur-de-lis mark is nicely impressed at the base of the reverse.

From the Estate of Michael K. Ringo. Purchased from Jim King. Paper envelope with attribution notation included.



- 296 **Edict of 1640 Counterstamped Douzain.** Breen-271. Host Coin: 1550 Gros de six blancs called "gros de Nesle." Paris (A) Mint. Rarity-6 as a monarch, rarer as a type. Fine. 84.2 grains. Attractively blended deep silver gray and lighter silver surfaces with just a hint of green corrosion at 1 o'clock and 6 o'clock on the obverse periphery. Small planchet split near 8 o'clock relative to obverse. Fleur-de-lis mark a bit hidden just above central obverse. A very scarce type, one almost never seen countermarked thus.

From the Estate of Michael K. Ringo. Purchased from Andy Singer, who noted, "the 1640 c/s is rare on a coin this heavy." Singer tag and paper envelope with attribution notes included.



- 297 **Edict of 1640 Counterstamped Douzain.** Breen-271. Host Coin: (1549-1558) douzain aux croissants of Henry II. Rouen (B) Mint. Rarity-6. Fine. 33.1 grains. Choice and even dark gray with glossy and attractive surfaces. Fleur-de-lis is boldly and deeply impressed atop the obverse crowned shield.

From the Estate of Michael K. Ringo. Purchased from Jim King. Paper envelope with attribution notation included.



- 298 **Edict of 1640 Counterstamped Douzain.** Breen-271. Host Coin: Circa 1475 Blanc au soleil of Louis XI. Rarity-8. Very Fine or better. 40.3 grains. An extremely elusive and early host for a fleur-de-lis countermark of 1640, one that was nearly two centuries old when counterstamped! The peripheries are nearly complete, with LUDOVICVS fully legible. Central detail is strong, and the fleur-de-lis in oval is very bold. Vlack terms this undertype Rarity-8. It would be hard to imagine a sharper and more complete specimen. This example is plated on page 10 in Robert Vlack's 2004 book *An Illustrated Catalogue of the French Billon Coins in the Americas*.

From the Estate of Michael K. Ringo. Paper envelope included.

- 299 Lot of (26) Edict of 1640 Counterstamped Douzains. Breen-271.** The remainder of the Ringo Collection of 1640 counterstamped douzains. Host coins vary in condition from Fair to EF. Some of the coins have been attributed by Mike as having contemporary counterfeit marks. A great opportunity to acquire an intact study collection assembled over the course of many years. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo. Paper envelopes with collector notes included.

- 300 Lot of (7) Recoined Sols (Douzains) of 1692-1705. Breen-276.** Most examples are recoined on early types that had received a fleur-de-lis counterstamp by the Edict of 1640. Two of the pieces are identifiably struck over douzains of Henry II, one of which clearly shows a 1551 undercoin date. Conditions vary from VG to VF generally, with one showing some coppery brightness from a cleaning. A very interesting study lot and a fine way to begin a collection of this important type that saw active circulation in North America. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo. Paper envelopes with collector notes included.

- 301 Lot of (6) Contemporary Counterfeits of Douzains, Circa 1550-1695.** Included are two base metal counterfeits of douzains of Henry II, another seeming fourree counterfeit of Henry II, a copper Louis XIII counterfeit with a contemporary counterfeit counterstamp of the Edict of 1640, a Clement VII (Avignon) douzain in brass with an Edict of 1640 counterstamp, and a thin and incredibly crude counterfeit recoined sol of the 1690s. A most interesting grouping that should be seen. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.



- 302 Recoined Quinzain (Circa 1695). Breen-277. Host Coin: Blanc of Louis XI, Circa 1460. Overstrike: Tours (E) Mint. Fine or so.** 37.5 grains. A most unusual coin, a smaller sized quinzain struck over a douzain-sized blanc that was more than 200 years old when restruck! Neat square hole to upper right of overstrike. Most of the undertype's peripheral legends are visible. A fascinating and very unusual coin.

From the Estate of Michael K. Ringo.

- 303 1721-B Sou, or 9 Deniers. Rouen Mint. W-11825. Fine-15 Edge Bumps.** 95.9 grains. Well defined in all areas save for along the right obverse border; warm medium brown patina is also a strong suit. Light pitting and a few wispy pin scratches are noted, but the most significant detractors are a series of shallow edge bruises around both sides.

PCGS# 170192.

- 304 1721-B Sou, or 9 Deniers. Rouen Mint. W-11825. Fine-12 Porous.** 83.1 grains. Evenly toned dark brown surfaces are overall rough in texture with a few wispy pin scratches also evident in the centers. Isolated portions of the design are indistinct, especially around the borders, but most devices are discernible though faint.

PCGS# 170192.

- 305 1721-B Sou, or 9 Deniers. Rouen Mint. W-11825. Fine-12 Porous.** 75.1 grains. Steel-brown surfaces are overall rough in texture, yet free of singularly distracting marks. The impairment obscures some of the devices, although the date is legible, if a bit faint, and the B mintmark is clear. The collecting of French Colonies coinage in America is enjoying a renaissance of sorts, with those issues gaining in popularity greatly in the past few years.

PCGS# 170192.

Exceptional Mint State 1767-A French Colonies Sou No RF Counterstamp



306 1767-A Sou. Paris Mint. Breen-700. MS-64+ BN (PCGS). Secure Holder. Remarkably well preserved for the type and exceptionally attractive, this coin exhibits a vibrant satin texture that is virtually devoid of post-production blemishes. Warm bluish-copper patina dominates the outward appearance, although closer inspection also reveals more vivid pinkish-rose luster in the protected areas around some of the devices. The strike is well centered with the border largely complete, although it is a bit uneven with isolated softness of detail along the right border on both sides, as well as in the center of the reverse.

Additionally, scattered planchet striations (as made) are evident on both sides, these features having survived the less than full strike. With solid technical quality and exceptional eye appeal for the issue, it is difficult for us to imagine a more enticing piece for the colonial type collector and the specialist in the coinage of the French Colonies. Though intended for use in the French West Indies colonies, it is thought by some that this issue circulated in the Louisiana Territory owing to the high number of French citizens in that area as well as the amount of foreign coins in use in the colonies and other territories in North America. The majority of the issue was counterstamped RF, and those without a counterstamp are rare. The present coin is *tied for finest of the type* certified by PCGS within any color designation.

PCGS# 158651.

PCGS Population: just 1; and none are graded higher within any color designation.

307 Lot of (2) 1767-A Sous. Paris Mint. Breen-701. RF Counterstamp. With Ancient Collector Tags. Included are: VF-20 with a split caused by application of the counterstamp; and VG-8, with attractive light brown surfaces. The old ink-open collector tags attribute one to Guadeloupe and the other to Louisiana, though the coins are identical as to type.

PCGS# 158651.

From the Estate of Michael K. Ringo. Paper envelopes and ancient collector tags included.



309 1739-P Half Sou Marque. Dijon Mint. Vlack-309. Rarity-5. MS-64 (PCGS). Secure Holder. Remarkably attractive for a type that is usually offered well worn, this piece is bright, lustrous, and possessed of a lovely satin to semi-reflective finish. Brilliant, as well, with a bold to sharp strike that further enhances already memorable eye appeal. The collecting of French coinage that may have been used in the colonies has been coming into its own in recent times, with superlative pieces such as this leading the charge. It is safe to say the present piece is among the finest certified by PCGS for this scarce date and type.

PCGS# 158665.

PCGS Population: 2; 1 finer (MS-66).



308 1763/2-A Sou Marque. Paris Mint. Vlack-47b. Rarity-4. Second Semester. AU-55 (NGC). The overdate is not denoted on the NGC insert. Splendid pewter gray surfaces are boldly defined, satiny in texture, and silent on the subject of detracting blemishes. The collecting of French Colonies pieces has blossomed from a little-known corner of American numismatics into a busy and active collecting scene.

- 310 Lot of (12) West Indian Struck and Countermarked Types, Including Popular Billon and Copper Coins Related to Cayenne and Tobago.** Several examples are apparent base metal circulating counterfeits. Also included is an Edict of 1640 sol marked with a fleur-de-lis and a small M for Monserrat, a 1767 sou with an AD counterstamp (attributed as Martinique) pedigreed to the collection of former Smithsonian curator Mendel Peterson, two British halfpence with a crowned F counterstamp (modern fantasies?), and a black dog marked H for Arthur Hodge on Tortola. Also included in this lot are (2) 1796 Castorland medals, 20th century Paris Mint strikings from copy dies in silver. A fine beginner collection, with several unusual types included. (Total: 14 pieces) **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo. Paper envelopes included.

- 311 Lot of (5) Coins Associated with John Law and his Mississippi Bubble, All Struck in France in 1720.** Included are: 1720-B (Rouen) quarter ecu or petit Louis d'argent, AU-50, attractively toned with nice luster; 1720-S (Reims) sol, EF-45, granular, dark olive with some peripheral roughness; 1720-Q (Perpignan) sol, contemporary cast counterfeit, only slightly bigger than a half sol, though the design elements are the size of those found on a sol, notably thinner and underweight, Fine or so, an interesting specimen; 1720-S (Reims) half sol, Fine to VF, dark olive brown and somewhat granular; and 1720-BB (Strasbourg) liard, VF, lightly granular chocolate brown, excellent sharpness for the issue, old obverse scrape.

From the Estate of Michael K. Ringo.

- 312 Lot of (2) Circulating Counterfeits of Metropolitan French Types.** Included are: 1643-A (Paris) 1/12 ecu, silver alloy, VF, attractively toned iridescent gray with some reverse encrustation, clipped near 6 o'clock, competent die work, a denomination and type infrequently seen as a circulating counterfeit; and a 1789-cow (Pau) ecu, brass, plain edge, Fine, holed, crudely engraved and crudely struck, with charming details, more interesting than most circulating counterfeit ecus of Louis XVI, small hole near 12 o'clock.

From the Estate of Michael K. Ringo. Paper envelopes included.



- 313 (Circa 1650-1750) Crude Contemporary Counterfeit Liard of Louis XIV. Copper. Very Fine.** 49.2 grains. Smooth surfaces show pleasing chocolate brown color. Remarkably crude hand-engraved dies show a grotesque and lumpy visage of King Louis on the obverse, surrounded by an attempt at lettering, while the reverse shows a mostly intact LIARD DE FRANCE legend with very crude denticles surrounding it. This type saw active circulation in the Northern American colonies and in Canada, and this piece may have been produced in this hemisphere. It could also, of course, have been produced in France. The first crude counterfeit liard like this we have seen, a special item for enthusiasts of French coins, counterfeits and Blacksmiths.

From the Estate of Michael K. Ringo.

NOVA CONSTELLATIO COPPER



- 314 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. CONSTELLATIO, Pointed Rays, Small U.S. AU-55 (PCGS).** Sharply struck and highly appealing, this original piece combines an orange-brown obverse with a slightly lighter gray-brown reverse. Hard and satiny in texture, a few minor reverse abrasions are easily forgiven given the strong technical quality and exceptional eye appeal of this beautiful Choice AU. Choice quality such as offered here seldom goes unnoticed in our catalogs, so please plan your bidding accordingly.

PCGS# 801.

Pleasing AU 1785 Nova Constellatio Copper Rare Flip-Over Double Strike



- 315 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays—Flipover Double Strike—AU-53 (PCGS). This is a visually dramatic example with the second strike off center 60-70% at 9 o'clock. It is located over the right third of the obverse of the initial strike, with elements of the reverse design bold within the second impression. The second strike imparted no devices on the reverse of the first, instead just distending and somewhat flattening the devices toward the left border by expanding the planchet. Virtually all design elements from the first strike are sharp, nonetheless, and there is little evident wear to handsome, fully original, medium brown features. Struck from an early state of the obverse, the often seen raised evidence of rust is not evident within the rays. Striking anomalies are not abundant within the Nova Constellatio series, and we expect more than one specialist will take a shine to this engaging error.

PCGS# 813.

- 316 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays. Genuine—Cleaning (PCGS). Script U.S. Bright pink surfaces are boldly defined in all areas save for the central reverse, where the cursive letters US are a trifle faint. There are no outwardly distracting abrasions or other blemishes, which fact confirms this piece as a desirable candidate for inclusion in a budget-minded type set. **Fine Details.**

PCGS# 813.

CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPERS



- 317 1787 Immunis Columbia / Large Eagle. W-5680. Plain Edge, Narrow Planchet. AU-55 (PCGS). CAC. Glossy copper and medium brown surfaces are boldly defined and remarkably attractive in an example of this challenging type. Outwardly smooth with no detracting blemishes, we anticipate keen bidder competition for this lovely piece. Struck on a planchet that is smaller than the dies, with the edge intruding on the tops of much of the legend on both sides; this is typical for the issue. Choice for the grade with plenty of inborn aesthetic charm.

PCGS# 841.



- 318 1787 George III / Immunis Columbia Copper Whatsit. Fine-12.** 100.2 grains. Dominant copper brown patina yields to warmer steel-brown highlights in the protected areas around the devices. Light pitting, wispy pin scratches, and a few minor flan flaws are noted for accuracy, most of which are singularly inconspicuous to the eye. This is a curious piece, especially since the George III obverse is only known paired with the Immune Columbia reverse, as opposed to the Immunis Columbia. Additionally, the reverse seated figure is unlike that of the Immune and Immunis Columbia types and more closely resembles that seen on many Machin's Mills halfpence. A truly neat "whatsit" that should see spirited bidding activity.
Paper envelope with collector notes included.

MASSACHUSETTS COPPERS

- 319 1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-5. Arrows In Left Talon. VF-20 Wavy Planchet.** 161.7 grains. Bent ever so slightly with numerous tiny digs in the fields, the in-hand appearance of this piece remains strong nonetheless. Generally golden brown in tone, all major design elements are discernible, if not bold, to further enhance the coin's appeal. The Massachusetts coppers — half cents and cents — of 1787 were the first coinage to incorporate the denomination CENT in their design, as established by Congress.
PCGS# 302.
From the Third Annual C4 Convention Sale, November 1997, lot 268. Possibly also ex: Burdette G. Johnson and Mike Ringo. C4 lot tag, paper envelopes (one stamped BGJ) and collector tag included.
- 320 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Stout Indian, Arrows In Left Talon. VF-25 Altered Surfaces.** 157.4 grains. Glossy golden-brown surfaces exhibit a curious grainy texture that points to an old, light cleaning that has been largely concealed by expert retoning. There are no significant abrasions apart from a few tiny rim bruises in isolated areas, and the overall definition is suitably bold in the presence of moderate wear.
PCGS# 302.
Collector tag with attribution notation included.
- 321 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Stout Indian, Arrows In Left Talon. Good-6.** 136.8 grains. Extensively worn both in the centers and around the peripheries, although all major design elements are at least discernible, and some are well outlined. Several minor rim nicks are noted, as is a concentration of light planchet flaws (as made) near the right reverse border, but the surfaces are generally smooth and present quite nicely for a heavily circulated survivor of this type.
PCGS# 302.
Collector card with attribution notation included.

- 322 1788 Massachusetts Half Cent. Ryder 1-B, W-7010. Rarity-2. VF-25.** 84.0 grains. Golden-brown patina greets the viewer from both sides of this favorably preserved example. The devices are uniformly bold in detail, and there are no outwardly distracting abrasions. A touch of glossiness to the surface texture and microporosity in a few isolated areas are mentioned solely for accuracy as neither feature is detrimental to the coin's outward appearance. A largely pleasing example from the second of two years of coinage in a series that was the first in American numismatics to use the word CENT as a denomination.
PCGS# 308.

- 323 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4+. Period After MASSACHUSETTS. VF-30 Environmental Damage.** 151.9 grains. Uniformly dark olive-brown toning with areas of roughness that are generally confined to the open fields. As well, a light scratch in the left obverse field, a rim disturbance at 5 o'clock on the obverse, and a reverse cut after the date line are noted for accuracy. On the positive side of the ledger, this piece is well centered in strike with all major design elements boldly defined at the Choice VF grade level.
PCGS# 948.
From our Lucien M. LaRiviere Cabinet, Part II sale, March 2001, lot 2202. Lot tag and collector tag with attribution notation included.



- 324 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. AU-58 BN (NGC).** Blended reddish-brown and golden-brown patina flows over both sides in the absence of detracting abrasions. Overall smooth, in fact, a tiny obverse spot is well concealed near the center of the bow. Though 10-L is a variety that is fairly common in most grades, it does become a difficult variety to obtain with pleasing surfaces and few marks such as offered here. Ideally suited for an early American type set based on *Red Book* listings.
PCGS# 312.



- 325 1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5. Slim Indian, Period After MASSACHUSETTS. VF-25.** 156.5 grains. Streaky olive-gray highlights interrupt otherwise dominant orange-brown patina. Well defined at the VF grade level, some old, inactive verdigris among some of the devices is mentioned solely for accuracy. A popular and scarce issue in all grades.
PCGS# 948.

- 326 1788 Massachusetts Cent. Ryder 15-M, W-6400. **Rarity-5-. Period After MASSACHUSETTS. Fine-15 Reverse Planchet Flaw.** 146.2 grains. A prominent planchet flaw at the left reverse border, as made, obscures much of the eagle's wing and is the most significant detractor to this deeply toned, crimson-brown example. Microscopic pitting is noted solely for accuracy, and the outward appearance is relatively smooth in most areas.

PCGS# 948.

Collector tag with attribution notation included.



CONNECTICUT COPPER



- 327 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. **Rarity-4. Bust Right. EF-45 BN (NGC).** This handsomely preserved early copper boasts glossy surfaces and a marbling of rich charcoal and golden-brown patina. A number of planchet irregularities (as made) are visible around the borders on both sides, with the most notable flaws at the 6 and 9 'clock positions on the obverse that carry over to the reverse. For comparison purposes, the present piece is the ready physical equivalent to Perkins:187 (Stack's, January 2000).

PCGS# 316.



- 328 1787 Connecticut Copper. Miller 1.2-C, W-2720. **Rarity-3. Muttonhead. VF-35 (PCGS).** Glossy reddish-brown surfaces also exhibit intermingled charcoal and steel gray highlights in isolated areas. From the late reground state of the dies, and seen more often this way than in any earlier state. Typically indistinct around the peripheries for a 1787 Miller 1.2-C, yet boldly defined toward the centers and free of significant abrasions. All things considered, a pleasing example of this unusual variety. The Muttonhead copper takes an enormous leap in value in the *Red Book* between Fine and VF, some five times in fact. A great opportunity for a collector with a newly acquired taste for Connecticut coppers.

PCGS# 343.

- 329 1787 Connecticut Copper. Miller 33.43-q, W-4005. **Rarity-5+. Draped Bust Left. Fine-12.** 116.0 grains. Glossy dark olive-brown surfaces are outwardly smooth with no sizable blemishes. Both sides are also tight with a hard texture, and there is only minimal granularity that one will need a loupe to discern. Well centered in strike with virtually all design elements identifiable, this is an uncommonly attractive example of this scarce die pairing. Several notable Connecticut copper collections have included examples of M.33.43-q, all seemingly of similar quality to that offered here, perhaps representing a common ground for examples of this scarce variety.

PCGS# 370.

From our March Sale of 1983, lot 605. Lot tag and paper envelope with attribution notation included.



- 330 1788 Connecticut Copper. Miller 3-B.2, W-4415. **Rarity-6. Mailed Bust Right. VF-20 Bent.** 106.9 grains. Uniformly rough with scattered pitting, although all devices are boldly outlined save for the digits in the date, most of which are faint or indistinct. The bend is fairly light and only readily evident near the right reverse border. **Rarity-6 Connecticut coppers are always in demand, as it's there in the scheme of things where the acquisition of pieces becomes somewhat difficult.**

PCGS# 397.

MACHIN'S MILLS HALFPENCE



- 331 1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. **Rarity-5. GEORGIUS II. VF-20 Porous.** 115.5 grains. Pleasing steel-brown patina with nicely defined details at the peripheries. A small planchet clip at 2:30 and lightly porous surfaces are noted, though the overall look is quite choice for this scarce, rustic type. Always in demand, this popular **Rarity-5 variety is the only one in the series to feature George II as ruler.**

PCGS# 445.

From the Richard Moore Collection.

- 332 1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIUS III. Fine-12 Porous.** 118.6 grains. Steel-brown with light porosity throughout and a few heavier patches on both sides. Wispy abrasions are fairly evenly spread, and the peripheries on both sides are nicely struck. The king's portrait on this variety appears large, round, and misshapen; small wonder Georgie Porgie made the girls cry.

PCGS# 448.

From the Richard Moore Collection.

- 333 1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIUS III. VF-20 Porous.** 116.3 grains. Medium brown with crimson and deep olive highlights, both sides also exhibit light porosity that is evenly distributed. Traces of verdigris are noted around the obverse periphery, and a couple of small rim bumps are evident at 12 o'clock on the reverse. An interesting rim cud is also present on the reverse at 11:45. The peripheries are predictably better defined, though there is still some remaining detail in the centers. One of three varieties in the series to feature the 1771 date.

PCGS# 448.

From the Richard Moore Collection.

- 334 1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIUS III. VF-25 Porous.** 113.4 grains. Golden brown surfaces with light porosity evenly distributed on both sides. A few small digs are noted on the reverse figure, though the overall preservation is nice with pleasing definition throughout. A small planchet clip is evident at 9 o'clock. An amply pleasing representative example of the coinage of the Machin's Mills operation.

PCGS# 932.

From the Richard Moore Collection.

- 335 1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIUS III. VF-20 Environmental Damage.** 108.4 grains. Medium golden brown with crimson highlights toward the peripheries. Porosity is heavier on the obverse, but both sides retain pleasing central definition, and the legends are generally well struck. The die work for this scarce variety is among the least crude in the series to the writer's eye.

PCGS# 457.

From the Richard Moore Collection.

- 336 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIUS III. Fine-15 (PCGS).** 116.2 grains. This is a handsome crimson-copper piece with fully outlined devices and an outwardly smooth, glossy texture. Easily one of the most popular of all Machin's Mills issues, the 1776-dated copper is always in stronger demand than in supply. There will be plenty of bidding activity on this specimen.

PCGS# 460.

From the Henry Hilgard Collection. From the Eighth Annual C-4 Convention Sale, November 2002, lot 480. Lot tag and collector tag with attribution and pedigree notes included.

- 337 1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIUS III. VF-25 Porous.** 103.3 grains. Medium brown with bright red planchet streaks and light porosity scattered about on both sides. A small pit below the shield and a tiny rim bump at 1 o'clock are noted for the reverse, while the obverse has a few old scratches that are well concealed by the toning. A pleasing issue with especially nice definition on the reverse. This variety represents the only use of these two dies.

PCGS# 466.

From the Richard Moore Collection. Earlier from our Baron Von Stetten-Buchenbach and Harvey E. Smith Collections sale, November 1986, lot 2706. Lot tag included.



- 338 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIUS III. VF-25 Scratched, Porous.** 108.3 grains. Golden brown surfaces with even porosity throughout. Numerous scratches on both sides, most of which are older and blend in well, although a couple newer vertical scratches are found on the face of King George. All major devices are well profiled, and considerable definition is seen around the obverse periphery. A moderately scarce variety in all grades, its head style is somewhat similar to certain Vermont copper issues.

PCGS# 466.

From the Richard Moore Collection.



- 339 1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. GEORGIUS III. Fine-15 (PCGS).** 99.2 grains. A rare contemporary counterfeit, this piece offers generally hard, smooth surfaces with light porosity confined only to the central reverse, which side is rotated 120 degrees clockwise. The obverse devices are nearly fully profiled, with weakness seen at 5 and 10 o'clock. Unevenly struck, this is most evident on the reverse, however the bottom half of the figure, the date and the majority of the peripheral lettering are plainly visible. Since its inclusion in the Vlack plates circa 1974, the rarity of this particularly crude but enchanting variety has dropped from its original Rarity-8 rating to a more available Rarity-5+ rating. Demand for this scarce variety keeps collectors of the series on their toes. The last specimen we sold was in January 2012, a VF-35 coin that realized \$4,600. The present example should fare equally as well for its grade and appearance.

PCGS# 935.

From the Richard Moore Collection.

- 340 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III. VF-20 Porous.** 110.2 grains. Medium brown with lighter golden brown devices, subtle porosity is evenly distributed across the surfaces on both sides. A few small digs on the reverse are primarily isolated to the center, and a couple of minor rim bumps are also evident. Considerable definition on the shield, with most other major devices well profiled. Distinctive in appearance, as are most products of the Machin's Mills manufactory.

PCGS# 469.

From the Richard Moore Collection.

341 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III. Fine-12 Scratched, Porous. 114.2 grains. Steel-brown with porous surfaces, a bit heavier on the reverse. A number of scratches are present on the bust, and a single long vertical scratch spans the reverse, though all of these features blend in fairly well. Well defined at this grade level, and pleasing in hand. Vlack 17-87B is generally one of the varieties that welcomes new collectors to the Machin's Mills series.

PCGS# 469.

From the Richard Moore Collection.

342 1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIVS III. Fine-15. 102.6 grains. Pleasing hard, medium brown surfaces with lighter devices. The obverse boasts of substantial details in the hair and the armor, while the reverse shows only minor weakness from 9 to 12 o'clock. An attractive example of a moderately scarce variety, and a great selection for a beginning early American type collector.

PCGS# 469.

From the Richard Moore Collection. Earlier from our Public Auction Sale of September 2006, lot 192. Lot tag included.



343 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. AU-53 BN (PCGS). Charming crimson-brown surfaces are nicely preserved with no notable blemishes save for a few swirls of old, inactive surface build-up around some of the devices. Struck only a tad off center, all design elements are boldly defined except for the milling along the left obverse and reverse borders. Many of the known products of the Machin's Mills coinage operations near Newburgh, New York are porous and of much poorer quality than the present example of V.23-88A, a fact that should sit well with potential bidders.

PCGS# 472.



344 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. VF-25 Porous. 98.3 grains. Pleasingly hard, medium brown surfaces with light porosity restricted to the obverse. A small dig is present on the reverse to the left of the seated figure's head, though otherwise abrasions are minimal, and the central striking detail is nicer than perhaps anticipated. An altogether pleasing example of one of the most popular of Machin's Mills issues.

PCGS# 472.

From the Richard Moore Collection.

345 Lot of (9) Machin's Mills Halfpennies. Included are: 1771 Vlack 2-71A, W-7670, Rarity-4, GEORGIVS III, VG-8 graffiti; 1771 Vlack 3-71B, W-7680, Rarity-5, GEORGIVS III, Fine-12 corroded; 1774 Vlack 5-74A, W-7760, Rarity-4, GEORGIVS III, Fine-12 damaged; 1775, Vlack 4-75A, W-7780, Rarity-4, GEORGIVS III, VG-8 scratched; 1778 Vlack 11-78A, W-7820, Rarity-3, GEORGIVS III, VF-20 scratched; 1787 Vlack 17-87A, W-7900, Rarity-2, GEORGIVS III, VF-30 environmental damage; 1787 Vlack 18-87C, W-7930, Rarity-4, GEORGIVS III, EF-40 corroded; 1787 Vlack 19-87C, W-7940, Rarity-2, GEORGIVS III, VF-20 porous; and 1787 Vlack 19-87C, W-7940, Rarity-2, GEORGIVS III, VG-8 porous.

From the Richard Moore Collection.

346 Lot of (5) Machin's Mills Halfpennies. Included are: 1774 Vlack 5-74A, W-7760, Rarity-4, GEORGIVS III, VF-20 porous; 1776 Vlack 6-76A, W-7790, Rarity-4, GEORGIVS III, VG-8 damaged; 1778 Vlack 11-78A, W-7820, Rarity-3, GEORGIVS III, VF-30 corroded; 1787 Vlack 18-87C, W-7930, Rarity-4, GEORGIVS III, VF-20 cleaned, porous; and 1787 Vlack 19-87C, W-7940, Rarity-2, GEORGIVS III, VF-30 porous.

From the Richard Moore Collection.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENCE



347 1772 (?) Contemporary Counterfeit English Halfpenny. George III Type. Simian Style. VF-20. 86.0 grains. Glossy and appealing medium brown surfaces. Both sides show significant die fatigue that weakens the peripheral detail, but the Simian style portrait is nice and bold, as is the seated Britannia. Only portions of the reverse legends are seen, although the obverse legends are nearly intact. The digits 177 in the date are legible, the last digit pretty much obscured, although Mike Ringo believed that it is a 2.

From the Henry Hilgard Collection. Ex: Fenton, January 1993; our sale of the Michael K. Ringo Collection, January 2008, lot 5876; Tom Rinaldo, February 2008. Paper envelope with pedigree notes included.

348 Lot of (3) Contemporary Counterfeit English Halfpennies. George III Type—Double Struck—Fine-12 Environmental Damage. Included are: 1773; and (2) 1774. All examples are boldly double struck with the second impression off center and many of the devices appearing twice on each piece, including the date.



- 349 1774 Contemporary Counterfeit English Halfpenny. George III Type. EF-40. 125.9 grains. Struck just a bit off center at 9 o'clock, although all devices are not only present on the planchet, but boldly to sharply defined. This is an exceptionally well produced piece by the standards of the type, and with smooth, glossy, reddish-brown surfaces, it is also uncommonly well-preserved and attractive.

From the Henry Hilgard Collection.



- 350 1774 Contemporary Counterfeit English Halfpenny. George III Type. VF-30. 132.9 grains. Rich glossy chocolate brown with exceptionally smooth surfaces. Struck in near-perfect medallic alignment. The lettering shows very heavy and wide vertical strokes, lending an almost Art Deco appearance to this piece. The high relief portrait is not fully struck up and is interesting in its crudity. Just the tops of the date numerals are visible. A pleasing and interesting counterfeit.

From the Henry Hilgard Collection. Ex: our sale of the Michael K. Ringo Collection, January 2008, lot 5910; Tom Rinaldo, January 2008. Paper envelope with pedigree notes included.



- 351 1774 Contemporary Counterfeit English Halfpenny Muling. George II Obverse/George III Reverse. Fine-15. 91.9 grains. Smooth and glossy medium brown with some trivial verdigris seen under a loupe. A dig on George's chin is noted for accuracy. This is an unusual muling, one that Mike Ringo noted was "similar to evasions." Though this piece has received little wear, and is perhaps technically as nice as Extremely Fine, it was deftly engraved to look well worn.

From the Henry Hilgard Collection. Ex: Jeffrey Hoare Auction, date not recorded; Warren Baker, January 1986; our sale of the Michael K. Ringo Collection, January 2008, lot 5906; Tom Rinaldo, February 2008. Paper envelope with pedigree notes included.



- 352 1775 Contemporary Counterfeit English Halfpenny. George III Type. Simian Style. VF-30. 66.3 grains. Nice light brown with slightly darker devices. There is a tiny rim flaw, as made, atop the obverse. Fairly sharp on a thin planchet, with a full date and legends, bold Simian style portrait and Britannia. A classic variety at an attractive level of preservation.

From the Henry Hilgard Collection. Ex: our sale of the Michael K. Ringo Collection, January 2008, lot 5923; Tom Rinaldo, February 2008. Paper envelope with pedigree notes included.

NOVA EBORAC COPPER

- 353 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. VF-20 Damage. 117.9 grains. Blended medium and dark brown patina to both sides, the surfaces reveal all major design elements except for the date, which has been lot to circulation. Scattered surface pits and digs are noted for accuracy, as is a slight bend to the planchet.

PCGS# 478.

Paper envelope with collector notes included.

- 354 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. VF-30 Environmental Damage. 109.9 grains. This is a bold VF with considerably sharpness of detail to most design elements. The date is discernible, if a tad soft, and the only significant detractors are scattered pits in the center of the reverse and a few faint pin scratches in the right obverse field.

PCGS# 475.

Paper envelope with collectors notes included.

NEW JERSEY COPPER



- 355 **1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam—Overstruck on a Connecticut Copper, Clipped—Fine 12.** 141.5 grains. This is a favorably preserved and intriguing early copper with warm chocolate brown patination and a mottling of darker hazelnut highlights. Conspicuously overstruck on a 1787 Connecticut copper that appears to be of the Miller 43.2-X.4 CONNFC variety; portions of the peripheral design for the undertype are readily evident on both sides. The planchet clip is shallow and located at 7 o'clock on the obverse, where it interferes with really only a portion of the date for the undertype. A few scattered marks and other abrasions notwithstanding, this coin held up rather well in circulation, and it makes a striking appearance on the viewer. Struck on a 1787-dated Connecticut copper at the Rahway Mint facilities in New Jersey, not an unusual occurrence for M.17-K. Evidently the New Jersey copper is back-dated to a year previous to that of the Connecticut host coin.

PCGS# 45423.



- 356 **1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS—Overstruck—EF-40 BN (PCGS).** This wholesome early copper exhibits even reddish-brown patina to well centered and generally bold devices. There are no singularly distracting blemishes, and faint remnants of the undertype, that of a Connecticut copper, are discernible among much of the reverse legend of the New Jersey design. The date of the host coin, 1787, is plainly discernible to the viewer's left of the New Jersey copper's 1786 date. From an early state of the dies, as are most of the overstruck M.17-b pieces.

PCGS# 45423.



- 357 **1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield—3% Clipped Planchet—AU-55 BN (PCGS).** A subtle mottling of rich mahogany brown blankets smooth, glossy surfaces and overall sharply impressed devices. The planchet clip, as made, is readily evident at 11 o'clock on the obverse, and a much smaller planchet crack, also as made, is evident just past 12 o'clock on the same side. Neither feature affects any of the major design elements, although they may explain the uneven strike that has resulted in scant detail and considerable planchet roughness, as made, at the lower obverse and upper reverse borders. From the typically encountered die state with heavy clash marks and swelling that obscure much of the date area.

PCGS# 506.



- 358 **1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-35 (PCGS). Secure Holder.** Pleasing reddish-copper surfaces are well centered in strike with even the peripheral devices boldly defined in most areas. Most features are sharp, in fact, and the surfaces are generally smooth with no mentionable abrasions. Several planchet flaws, as struck, are noted for accuracy, especially in the left obverse field and in several areas around the reverse border. The popular M.54-k Serpent Head New Jersey copper variety is a product of an unknown manufacturer. Regarding the variety, Dr. Edward Maris wrote: "Always on a thin, small planchet and of light weight giving ground for the suspicion that it is one of those that was coined without authority."

PCGS# 518.

- 359 **1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF Details—Bent, Corrosion (NGC).** Overall dark brown, uniformly granular surfaces do reveal areas of lighter orange-brown here and there on the obverse. Several obverse corrosion streaks are noted, as are prominent bends in the planchet, although all devices are boldly outlined and readily evident. A popular type at what should prove to be an advantageous price.

PCGS# 515.

360 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. Genuine—Environmental Damage (PCGS). Lightly struck in the centers where much of the design details have been lost to circulation, though we do note significantly bolder detail toward the borders. Both sides are attractively original in a blend of antique copper and deep brown, while a few swirls of light verdigris scattered about the peripheries are the only blemishes of note. This moderately scarce variety features the popular PLURIBS misspelling on the reverse and is widely sought for just that reason. **Fine Details.**

PCGS# 512.

361 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. VF-30 (PCGS). Deep olive-brown patina blankets both sides of this outwardly smooth, well balanced Choice VF. A few minor marks and pits in and around the centers are noted solely for accuracy, and indeed some are as struck. The strike is nicely centered with all major design elements boldly defined, and the overall eye appeal is uncommonly strong in a mid-grade example of this type. Maris 62-q is one of the popular Large Planchet issues from the Morristown, New Jersey Mint.

PCGS# 509.

VERMONT COPPER



362 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VF-30 (PCGS). This glossy, original, golden-brown example is overall boldly defined despite the fact that the strike is a bit off center on both sides. Free of significant post-production blemishes, a prominent planchet flaw over the upper obverse is as made and very common to examples of this die marriage. Not a rare variety, but certainly not dirt-common as some Vermont copper varieties are. A Vermont Landscape copper is a thing of beauty despite the crude nature of the design and the planchet flaws that engage nearly every specimen known. Add this attractive piece to your growing type set of early American issues.

PCGS# 542.

From the Charles A. Wharton Collection. From our Marvin P. Matlock, M.D. Collection sale, March 1991, lot 1052. Lot tag included.



363 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. EF-40 BN (NGC). Glossy copper brown surfaces exhibit a hard, overall smooth texture. The obverse is nicely centered with only slight softness at the left border. The reverse is less well centered with the tops of a few letters off the flan and the right periphery softly impressed. Scattered planchet flaws, as made, are evident at the upper left obverse border and subtly carry over to the corresponding reverse area. With no detracting abrasions and most major design elements bold, this is an attractive and highly appealing example of this popular Vermont copper type.

PCGS# 545.



364 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-40 BN (PCGS). Lovely orange-brown surfaces exhibit exceptionally sharp definition in an example of this popular *Guide Book* type. The reverse is particularly noteworthy in this regard, with the seated figure overall bold and a couple of the digits in the date discernible though faint. Slightly granular overall with a few areas of light pitting, there are, however, no individually distracting abrasions to inhibit the coin's appeal. The famous BRITANNIA type features a Vermont obverse die coupled with a counterfeit British halfpenny reverse that saw heavy use at the Machin's Mills minting sight.

PCGS# 554.

NORTH AMERICAN TOKEN

365 "1781" (Circa 1820) North American Token. W-13980. VG-10 BN (NGC). Well balanced medium copper surfaces are boldly defined for the grade with no mentionable blemishes apart from a few trivial and tiny shallow planchet fissures in the upper obverse field that are mentioned here solely for accuracy. A suitable example overall.

PCGS# 589.

BAR COPPER

Classic Bar Copper Rarity



366 Undated (Circa 1785) Bar Copper. W-8520. AU-58 BN (NGC). Handsome orange-brown surfaces also reveal a tinge of intermingled olive-gold as the coin rotates under a light. The impression is drawn toward the viewer's left, as often noted for the type, but all devices are bold and the obverse is fully denticulated all the way around the border. Outwardly smooth with no detracting abrasions, even a faint swirl of ancient encrustation near the left reverse border is easily overlooked in light of the strong technical quality and eye appeal displayed by this important piece. Supposedly modeled after military uniform buttons, the Bar coppers have long enjoyed a solid collector base within the hobby. This issue forms an integral part of an early American type set, especially if one follows the general types outlined in the *Red Book*. Pleasing overall and sure to garner strong bidding activity.

PCGS# 599.



367 Undated (Circa 1785) Bar Copper. W-8520. AU Details—Scratch (PCGS). A charming example of this ever popular type, both sides are warmly toned in orange-brown (obverse) and deep golden-brown (reverse). The noted impairment is evident by way of three ancient pin scratches in the upper obverse field that have long been sublimated into the overall aesthetic. Similarly, faint scrapes are visible between some of the bars on the reverse, but again these features are now basically part of the coin's fabric and, indeed, they are barely noticeable without magnification. Bold design elements are fully appreciable at all angles, and the in-hand appearance of this coin is about as nice as that of many "problem-free" AU pieces that we have handled over the years. Worthy of a solid bid in all regards.

PCGS# 599.

TALBOT, ALLUM & LEE CENTS



368 1795 Talbot, Allum & Lee Cent. W-8620. MS-62 BN. 150.1 grains. This beautiful example displays warm caramel patina with flickers of original faded pink luster radiating from the protected areas. Nicely impressed and free of singularly distracting blemishes, bold to sharp striking detail is also a praiseworthy attribute. Choice for the grade and type and worthy of praise despite a few scattered flecks. The second of two consecutive years of coinage in the type, and the final of three *Red Book* varieties listed, two of those dated 1794. There are more than just three varieties all told, and many are the collectors who fancy an attempt at a complete design type set of Talbot, Allum & Lee pieces.

PCGS# 640.

- 369 1794 Talbot, Allum & Lee Cent / John Howard Mule. W-8720. Lettered Edge. VF-35. 112.2 grains. This charming muling is cloaked in deep chestnut patina with glossy, composed surfaces that hold up exceptionally well even under scrutiny. The devices are bold and well pronounced, and there are no singularly mentionable blemishes. One of numerous mules of the TAL design type that are a product of the Conder token craze in England, this with PAYABLE IN LONDON on the edge and listed as Dalton & Hamer Hampshire-56 in the Conder token reference by those two authors.

PCGS# 976.

FRANKLIN PRESS TOKENS



- 370 1794 Franklin Press Token. W-8850. Plain Edge. MS-62 BN (PCGS). Secure Holder. Tight, glossy surfaces are toned in a blend of lovely reddish-copper and steel brown. Boldly, if not sharply defined in all areas, and free of singularly distracting abrasions. Ben Franklin worked at the press in his early years for a brief time, and after the success of the American Revolution, the British owners of the press capitalized on that fact.

PCGS# 630.

- 371 1794 Franklin Press Token. W-8850. Plain Edge. AU-58. 114.5 grains. Charming autumn-orange surfaces are evenly toned over bold to sharp devices. Satiny, smooth, and attractive, there is much to recommend this coin to the high grade type collector. From the typically seen late state of the obverse die with heavy central cud on the printing press and numerous other die cracks and flaws as well. Franklin spent a short time as an apprentice at this shop in London — owned by Cox and Bayliss at time of issue — when he was a young man, and the issuing firm later capitalized on this fact. Another of the numerous English Conder tokens that have been adopted by U.S. collectors for various reasons, this with plain edge called D&H-307a, Middlesex.

PCGS# 630.

THOMAS PAINE TOKENS



- 372 Undated (Circa 1794-1797) End of Pain Halfpenny Token. D&H-833, W-8998. MS-62 BN (NGC). Mottled medium and dark brown patina blankets satiny surfaces. Scattered obverse abrasions explain the BU grade. The popular “hanging man” series of Conder tokens relating to Thomas Paine and his political travails have been taken to soundly by today’s collectors here in America.



- 373 Undated (Circa 1794-1797) End of Pain Farthing Token. D&H-1106 or 1106a. MS-63 BN (NGC). Incorrectly attributed as D&H-110 on the NGC insert, the correct attribution is either D&H-1106 or 1106a depending on the edge type, which cannot be verified due to the holder. The obverse is generally reflective brown, the reverse with traces of original red luster in the protected areas around the devices. These tokens related to Thomas Paine have been driven up in price in recent years due to their subject matter — Thomas Paine is near and dear to the hearts of American patriots of every generation.

CASTORLAND MEDAL, OR JETON



- 374 "1796" Castorland Medal, or Jeton. Restrike. Original Dies. W-9135. Silver. Reeded Edge. MS-62 (PCGS). Vibrant, reflective fields support sharp, satiny devices on both sides of this minimally marked example. Originally toned in blended steel gray and pale tan iridescence. Restrikes from the original die pair are elusive despite their status, and many are the collections that contain one of the early silver restrikes such as this.

PCGS# 665.

From the Charles A. Wharton Collection. From Mid-American Rare Coin Auctions' 1991 FUN Sale, lot 39. Lot tag included.

WASHINGTON PIECES

- 375 1783 Unity States Cent. Baker-1, W-10130. Rarity-1. AU-50 (PCGS). Glossy medium brown and golden-brown surfaces are smooth on the reverse with only minor roughness in the protected areas around and among the obverse devices. The seemingly omnipresent planchet striations grace the reverse rim at several places — these marks are practically a given for this type no matter what the grade.

PCGS# 689.



- 376 Lot of (2) "1783" (1860) Draped Bust Coppers. Restrike. Engrailed Edge. (PCGS). Included are: Baker-3, Vlack 17-L, W-10360, Rarity-1, copper, Proof-66 BN, CAC, a delightful Gem with smooth, satiny, orange-brown surfaces and razor sharp striking detail; and Baker-3A, Vlack 17-L, W-10380, Rarity-5, silver, Proof-65, this gorgeous specimen is expertly preserved with vivid blue, gold and apricot undertones to dominant silver gray patina. A grand lot for an advanced collector or someone who simply enjoys pleasing examples of Washingtoniana.



- 377 1851 Draped Bust Copper / Melbourne Kangaroo Muling. Baker-3M, Vlack MEL-K, W-10400, var. VF-20. 115.2 grains. The reverse is the same design associated with the aforementioned attributions but, while the obverse is similar to that of the reverse of the Washington Draped Bust copper, there is no cap atop the pole and the inscription along the upper border is AUSTRALIA instead of UNITED STATES. Evenly toned orange-brown surfaces are overall boldly defined with only small, well scattered marks. An unusual rarity that has been adopted by certain early American coin enthusiasts into the mainstream of numismatics.

- 378 Undated (Circa 1783) Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. Fine-12. 123.6 grains. This satisfyingly original Washington piece sports rich chocolate-brown patination accented by deep chestnut around the devices. Favorably worn, though faint old pin-scratches can be seen in the left reverse field under magnification. Also included in this lot is copper over lead electrotype copy of a 1792 Washington President copper, type of Baker-21, W-10660, 237.0 grains. The base medal is apparent on the high points, with areas of roughness and pitting visible in the more intricate areas. (Total: 2 coins)

PCGS# 692.

Choice Proof 1792 Roman Head Cent Rarity



379 1792 Roman Head Cent. Baker-19, W-10840. Rarity-6. Proof-64 RB (PCGS). CAC. This lovely specimen exhibits vivid gold, pale blue, and light pink undertones to dominant rose-brown patina. More direct angles also allow ready appreciation of semi-mirrored fields that form an excellent backdrop to razor sharp devices.

This famous issue features a bust of Washington to right with Roman-style hair in ribbon and WASHINGTON PRESIDENT around, date below, reverse with CENT above a stylized heraldic American eagle. Readily among the most important and elusive of all Washington-related types, with perhaps just 15 or so pieces known in all grades, including one example called Proof-08. Made in England during the height of the Conder token craze, the die work is by then 17-year old John Gregory Hancock, a child prodigy who first gained recognition during the Conder token era, 1788-1800 or so. Something on the order of only two or three dozen examples of this rarity are thought to have been made, no doubt on special order for the well-heeled collectors of the era who demanded more and different tokens at every turn. The majority of the pieces known today are of relatively high quality, a sign they were kept and cherished by the original recipients and so on down the line to today's collecting community. As for eye appeal and overall quality, the present piece ranks right up there with the other known high-grade pieces. We expect great things when this popular and highly elusive Roman Head cent crosses the auction block.

PCGS# 732.

Intriguing Gold Copy of the Gen. Washington / New Jersey Shield Copper

Likely Unique in this Format



- 380 **Undated (1920s?) Struck Copy Gen. Washington / New Jersey Shield Copper. Baker-11F, var. Gold. EF-40.** 28 mm. 255.1 grains. This is a most curious piece. The obverse and reverse designs are identical to that of Baker-11F and Baker-11G. We sold the (possibly) unique example of Baker-11G as lot 312 in our March 2013 sale of the Ted L. Craig Collection, which is overstruck on a silver 1917 Canadian quarter. The 1999 book *Medallic Portraits of Washington, 2nd Edition* by Russell Rulau and George Fuld states, "Baker 11G was made in early 1920s by Julius Guttag. He may also have made 11F." The same reference also lists Baker-11F as being struck over a United States half eagle and reports that possibly two examples are known. The present example, while apparently struck in a low quality gold alloy, is both too wide and too thick to have been overstruck on a half eagle. (Baker-11F is listed as 22 mm in diameter in the Rulau/Fuld reference, which corresponds nicely with the official diameter of 21.6 mm for the Liberty and Indian half eagle types.) We also see no conclusive evidence of an undertype on either side of this piece. The strike is a bit off center on both sides with the tops of a few peripheral devices off the planchet, but the balance of the features are boldly defined in the presence of light, even wear. A bit glossy in texture from an old, light cleaning, otherwise medium gold surfaces exhibit pale rose-gold highlights over the devices. Probably unique for a Gen. Washington copy in this format, this piece is sure to garner interest from advanced collectors of Washington and related pieces.

Important 1792 Getz Pattern

Copper, Small Eagle



- 381 **1792 Getz Pattern. Small Eagle. Baker-25, W-10775. Copper. Plain Edge. VG-10 (PCGS).** Bold deep brown patina evenly blankets both sides of this originally preserved example. The obverse periphery is largely indistinct, and the upper and left reverse peripheral devices are off the flan. Washington's portrait is well outlined, however, as are the reverse eagle, stars, and the words OF AMERICA. Free of sizable or otherwise singularly distracting blemishes, the rarity and popularity of this type is sure to result in strong bidder competition for this problem free VG. A classic rarity, the Getz pattern copper Washington and Small Eagle issue is eagerly pursued in all grades by colonial specialists as well as those who indulge in Washingtoniana. We offered a PCGS-certified Fine-12 specimen in January 2013, lot 11497, which realized \$21,150 all in. We suspect the present piece will see its own fair share of spirited bidding activity when it enters the auction arena.

PCGS# 921.



- 382 **Undated (1795) Liberty and Security Penny. Baker-30, W-11050. Rarity-2. Copper. ASYLUM Edge. MS-60 RB.** 296.7 grains. Medium-brown motifs flanked by radiant rose-copper fields, suggestions of lovely indigo iridescence are also discernible under a light source on both sides. A few specks of faint verdigris notwithstanding, this boldly defined piece is outwardly smooth and attractive in all regards. The classic edge lettering of this type reads AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, an all-American sentiment if ever there was one. This popular Washington-related issue is a Conder token of Great Britain designated D&H-243, Middlesex.

PCGS# 768.

- 383 **1795 North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. VF-20. Cleaned.** 94.8 grains. Uncommonly well defined for a mid grade survivor of this rustic type, both sides exhibit outline to bold definition to most design elements. There are no singularly mentionable blemishes, although a curiously bright, orange-brown sheen is noted for accuracy.

PCGS# 770.

Paper envelope with collector notes included.

CONTINENTAL DOLLAR

Lovely Near-Mint Continental Dollar



387 1776 Continental Dollar. Newman 2-C, W-8455. CURRENCY. Pewter. AU-58 (PCGS). CAC. With lustrous, satin to semi-reflective surfaces and sharp to full striking detail, this coin is more attractive even than some Mint State Continental dollars that this cataloger (JLA) has handled over the years. It is evenly toned in light pewter gray, and free of outwardly distracting or otherwise significant abrasions. The obverse, is remarkably smooth for this historic type. For many generations this has been one of the most desired early American coins. Interestingly, although Eric P. Newman has identified the engraver as Elisha Gallaudet, to date no information has been found concerning the production quantity or authorization of the same.

PCGS# 794.

Choice EF 1776 Continental Dollar

Famous EG FECIT Variety



- 388 1776 Continental Dollar. Newman 3-D, W-8460. CURRENCY, EG FECIT. Pewter. EF-45 (PCGS). CAC. Secure Holder. Lovely pewter-gray surfaces retain bold to sharp definition that allows full appreciation of this historic and popular design type. The strike is also expertly centered on the planchet with all peripheral devices fully on the flan and even some of the border beads evident in isolated areas. The level of surface preservation is outstanding in a Continental dollar, especially one that acquired light wear, and in addition to the aforementioned original patina, both sides possess an uncommonly smooth appearance with no significant blemishes. The famous EG FECIT variety, one of the few signed dies in early American numismatics. Just who EG is has been in question almost from the beginning of numismatics in this country; Eric Newman made a case for one Elisha Gallaudet, but there is still dispute among today's collectors as to just who EG was. Other signed dies among early American numismatic issues include the silver Chalmers pieces with TS for Thomas Sparrow, and a unique New Jersey copper with WM initials for Walter Mould. Bet back to the coin at hand. The EG FECIT variety is eagerly sought by those who indulge in serious pursuit of the series as well as by those who simply enjoy a "different" sort of coin in their type set. Either way, the present coin, choice as it is for the grade, will see spirited bidding activity.

PCGS# 795.

FUGIO COPPERS

High Grade Cross After Date Fugio



- 389 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. AU Details—Cleaning (PCGS). 141.2 grains. Incorrectly slabbed by PCGS as 4 Cinquefoils, though this piece has none. An extremely sharp specimen of this major type, struck from the same obverse die that produced the rare and historic American Congress pattern Fugios, known to have been the first Fugios ever struck. Even glossy dark mahogany, likely retoned, though no brightness or hairlines are noted under magnified scrutiny. Some trivial granularity is present around the obverse periphery, more notable but shallow flaw from 8 o'clock ring to central reverse. Notable clashes are seen on both sides. This is a rare grade for a Cross After Date Fugio, even considering its retoning work. The similarly sharp Oechsner-Ayers coin realized \$7,637 in our August 2013 sale.

PCGS# 880.

From the Robert Ayers Collection. Earlier from McCawley and Grellman's Third Annual C-4 Convention Sale, November 1997, lot 423. Lot tag included.

390 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Corrosion (NGC). Worn nearly smooth along the right obverse border, the balance of the devices — to include the obverse cross — are at least partially outlined and readily discernible. Dark brown in tone, the surfaces are overall rough and pitted from corrosion. A wholly acceptable filler example of an elusive type in the Fugio copper series.

PCGS# 880.



391 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Fine Details—Cleaning (PCGS). 135.3 grains. Primarily light olive, a few areas show an unnatural pinkish-copper color, evidence of a past cleaning. A few small, blunt depressions are evenly scattered over the obverse, while the reverse is generally smooth aside from a planchet crack from the label to the intersection of rings 1 and 2. The reverse also shows evidence of clashed dies at 12 o'clock, and the devices are nicely profiled. While the obverse periphery is weak in isolated areas, the center is quite a bit nicer than one might expect at this level. One of four varieties in the series with a cross after the date in place of a cinquefoil.

PCGS# 880.

From the Richard Moore Collection. Earlier from Early American Numismatics' Mail Bid Sale of May 1994, lot 123. Lot tag and Stack's company tag with attribution notation included.



392 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Fine Details—Tooled (PCGS). 167.8 grains. Tan and gold with some pale blue highlights. Some traces of lacquer are present at the base of the reverse. Not tooled, but abrasively cleaned with some significant hairlines present over most of the obverse. A planchet lamination is present from F of FUGIO up the left side of the sundial to the sunrays. The reverse is fairly wholesome, and the detail appears better than Fine on both sides. Newman 1-L is much more difficult to find nice than Newman 1-B.

PCGS# 874.

From the Robert Ayers Collection. Earlier from Early American Numismatics' Mail Bid Sale of February 1994, lot 46. Lot tag included.



393 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. VG-10 (PCGS). 149.0 grains. Medium brown with charcoal fields and microgranular surfaces. The obverse center is fairly well defined, and the reverse is bold with a nearly fully legible center. All in all, a pleasing and desirable VG example of this eagerly sought *Guide Book* variety. There are four varieties of Fugio coppers with a cross appearing after the date, all Obverse 1 — N.1-B, Rarity-4; N.1-L as offered here; N.1-Z, Rarity-7; and N.1-CC, Rarity-8.

PCGS# 874.

From the Richard Moore Collection.

394 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF Details—Environmental Damage (PCGS). 124.0 grains. Medium golden brown with a small area of lighter pinkish-copper from 6 to 7 o'clock on the reverse that has partially retoned. The surfaces, while moderately porous, display few abrasions, none of which are singularly distracting. A single planchet crack is confined to the very top of ring 1 on the reverse. Though the lower right center is weak on the reverse, the balance of the detail on both sides is appreciably bold. This popular variety is one of many named in the *Red Book*.

PCGS# 904.

From the Richard Moore Collection.



395 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-25 (PCGS). Lovely medium brown surfaces exhibit a hard, glossy texture that allows ready appreciation of the bold VF definition. There are no detracting abrasions to smooth looking features, and a tiny planchet flaw at 9 o'clock on the obverse is mentioned solely for accuracy. Newman 3-D is often selected to represent the Club Rays type in early American collections.

PCGS# 904.

From the Henry Hilgard Collection.



396 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF Details—Environmental Damage (PCGS). 139.4 grains. Light porosity and pitting is primarily evident on the obverse of this medium brown piece. The reverse has an overall “look” of a choice early copper, and the majority of the numbers on the obverse sundial are easily legible. Though there is weakness at the upper and lower obverse border, the date 1787 and the word FUGIO are bold and clear. This is one of several popular Club Rays varieties listed in the *Guide Book*.

PCGS# 904.
From the Richard Moore Collection.

397 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 138.9 grains. Primarily light brown, speckled charcoal and maroon are scattered within the fields on both sides. A die crack is noted on the reverse at ring 8, and swelling can be seen at the upper left portion of the label. Though the surfaces are porous, abrasions are minimal and details are plentiful, particularly on the reverse. N.6-W marks the only appearance of Newman’s Obverse 6 and his Reverse W, or as noted by Newman, this is the “only pointed rays variety not die linked to another variety.” Somewhat on the elusive side.

PCGS# 883.
From the Richard Moore Collection.



398 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 146.0 grains. Olive-brown patina with finely microgranular surfaces and isolated areas with minor pitting. A small patch of pitting at the lower right portion of the sundial and at the O of YOUR if offset by extremely choice definition for the majority of the devices. The reverse displays similar definition on the devices with a minor rim bump at 1 o’clock that we mention solely for accuracy. Technically finer than one would expect at this level, and perhaps net graded by PCGS due to the aforementioned surface impairments — this is a nice piece for an astute collector. A wholly collectable example of a scarce variety.

PCGS# 883.
From the Richard Moore Collection.



399 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 BN (NGC). Pleasing medium brown surfaces are boldly defined in a few isolated areas around the obverse periphery. A few minor planchet flaws, as made, are also evident around the border on both sides, but there are no significant abrasions for a mid-grade early copper of this type. The N.7-T variety offered here is marginally scarcer in our experience than its Rarity-4 rating suggests. At VF-20, a lightly circulated specimen such as offered here would make a great addition to a growing “colonial” type set or Fugio copper cabinet.

PCGS# 883.

Lustrous Choice Mint State 1787 Fugio Copper



400 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64+ BN (PCGS). A truly impressive near-Gem, both sides display bold mahogany patina backlit by faint remnants of pinkish-red luster. The central devices are sharply pronounced, with areas of minor softness of strike confined to the lower obverse and upper reverse peripheries. Very satisfying in-hand, especially when viewed with the aid of a good light source. The Bank of New York Hoard was uncovered by that bank during an audit in the mid-1850s when a keg of Fugio coppers was found, and thereafter pieces were handed out over the years to bank clients and VIPs. By the time the modern collecting community became aware of the hoard, circa the 1940s, just 1,641 Fugio coppers were left from an unknown quantity of pieces in the original keg. N.8-B was found in a sizable quantity in the Bank of New York Hoard, with 246 pieces uncovered in that hoard.

PCGS# 889.
From the M & K Collection.



401 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS). 131.9 grains. Lovely mahogany patina with several minor planchet streaks to otherwise hard, glossy surfaces. The obverse displays pleasing definition throughout with just a tiny rim nick at 3 o'clock. The reverse shows strong evidence of clashed dies within the rings, and weakness at the periphery from 10 to 1 o'clock, however the rest of the devices are bold. A nice representative Fugio copper at the AU level. N.8-B was heavily represented in the Bank of New York Hoard.

PCGS# 889.

From the Richard Moore Collection.



403 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 153.1 grains. Deep ebony surfaces are hard and smooth with moderate glossiness. The lighter olive-brown devices provide an appealing contrast despite the technical qualifier of environmental damage. Small rim bumps on the reverse are noted at 1, 3, and 7 o'clock, while planchet cracks extend from the rim to the label at 3, 6, and 8 o'clock. The obverse exhibits a single planchet crack from 11:45 extending down through the sun's rays to the gnomon and a minor rim bump at 3 o'clock. Despite these so-called detractors, this remains an attractive coin, and the details are sharp to full throughout.

PCGS# 883.

From the Richard Moore Collection. Earlier from NTL Auction's sale of November 9, 1997, lot 14. Lot tag included.



402 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 158.5 grains. Attractive chocolate brown patina with choice, hard and smooth surfaces. A large obverse die crack from 5:45 to 11 o'clock and evidence of die clashing at the date and FUGIO are indicative of the variety, while the large die break at 6 o'clock pegs this as a terminal die state coin. The definition on most devices is sharp, and a tiny planchet flaw at 11:15 is easily missed. The reverse shows a minor flan flaw in the center and weakness at the first ring and cinquefoil opposite the die break on the other side, though all other devices are bold and the rims are nicely defined. A choice coin, and interesting for the late die state that is more advanced even than that pictured in the Newman reference. This popular variety was modestly represented in the famous Bank of New York Hoard.

PCGS# 883.

From the Richard Moore Collection.



404 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 148.4 grains. Medium brown patina with some hazel highlights on the obverse. Though the sun on the obverse is weak and the date is absent, the words FUGIO and MIND YOUR BUSINESS are bold, and there is substantial definition in the center. The reverse is mostly complete, with some weakness from 3 to 5 o'clock along the periphery, as typically noted for the variety. Light pits are noted on rings 10, 12 and 13, though otherwise the surfaces are smooth, and the central reverse is nicely defined at the Fine grade level. A wholly collectable example of a notably scarce variety.

PCGS# 883.

From the Richard Moore Collection.



405 1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. Good-6 (PCGS). Nicely toned in golden-brown, both sides are well defined for the grade save for isolated lack of detail over the upper half of the obverse. The same area exhibits a concentration of wispy handling marks, although there are no singularly mentionable detractions on either side apart from a meandering planchet flaw, as made, from the lower left obverse border. One of the scarce and elusive 1 Over Horizontal 1 varieties.

PCGS# 892.

From the Richard Moore Collection.



406 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. VG Details—Environmental Damage (PCGS). Evenly toned in sandy-red, this piece retains outline definition to all major design elements save for a few features in the centers. All digits in the date are clear, and the all important horizontal underdigit is readily evident even without magnification. Uniformly rough in texture, yet free of singularly distracting blemishes. This scarce and variety is a well-known *Red Book* variety, as well as a must-have die pairing with Fugio copper specialists.

PCGS# 886.

From the Richard Moore Collection.



407 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. EF Details—Graffiti (PCGS). 150.0 grains. Lovely hard and smooth chocolate brown surfaces with pleasing glossiness to the texture. A couple of planchet streaks are noted on the reverse, as well as a crudely carved “X” within each of the rings. A couple of old scratches at the left side of the sundial and a few striations within the sun’s rays, however, are more difficult to distinguish. Evidence of strong die clashing is evident on both sides, and the devices are boldly defined. N.11-B was reasonably well represented in the Bank of New York Hoard.

PCGS# 889.

From the Richard Moore Collection. Earlier from Early American Numismatic Auctions’ sale of August 1992, lot 130. Lot tag included.



408 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Altered Surfaces (PCGS). 163.0 grains. Chocolate brown with curious pewter-gray highlights on the obverse, perhaps suggesting a silver wash in the past. Evidence of clashed dies can be seen at the right and left obverse periphery, several planchet striations are noted on the reverse, as well as the seemingly ever-present Reverse X die crack from 6 o’clock up through the intersection of rings 6 and 7. The definition is generally excellent on the obverse with weakness only at the lower right quadrant of the sun dial and at the end of the word BUSINESS. The reverse also exhibits pleasing details, with WE ARE ONE complete.

PCGS# 883.

From the Richard Moore Collection.



409 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 139.9 grains. Glossy golden brown with good sharpness and eye appeal. Some trivial granularity is noted around FUGIO, shallow spot of scale just left of 12 o'clock on the reverse, smaller speck near the rim at 7 o'clock. Multiple clashes are seen under a glass.

PCGS# 883.

From the Robert Ayers Collection. Earlier from McCawley and Grellman's Eighth Annual C-4 Convention Sale, November 2002, lot 495. Lot tag included.



410 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 149.4 grains. Hard surfaces display rich mahogany toning, with pleasing detail and minimal distractions. The reverse displays a number of small planchet streaks and a bit of weakness at the right periphery, while in the center WE ARE ONE is complete. The obverse shows a bit of weakness along the periphery from 12 to 3 o'clock, but the surfaces are quite smooth, and the detail is overall choice. One quick diagnostic for Reverse M is the spacing of ARE ONE on the reverse — the A is above and minutely left of the O beneath, and it is distant from the following R.

PCGS# 883.

From the Richard Moore Collection.



411 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). This is an attractive, problem-free example boasting handsome orange-brown patina and glossy surfaces. Though somewhat lightly struck in the centers, the peripheries are generally bold, and there are no significant detractors apart from minor planchet roughness at the lower obverse border. Though the PCGS label frequently reads "4 Cinquefoils" for Fugio coppers certified buy that firm, that designation holds true for nearly every one of the numerous Fugio copper varieties known today.

PCGS# 883.

412 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine Details—Graffiti (PCGS). 148.0 grains. Pleasing light brown patina with moderate glossiness, a series of heavy scratches is largely confined to the upper half of the obverse. Strong die clashing is evident on the reverse, while a few light planchet streaks are scattered about on both sides. Though most areas show a bit of weakness, the major devices are still readily apparent, and the inscription WE ARE ONE is fully legible.

PCGS# 883.

From the Richard Moore Collection.



413 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). 166.3 grains. Even medium brown with very fine surface granularity and some additional small pits on the reverse. A notable flaw is present at the lower right corner of the sundial base at the rim, and a few other smaller planchet flaws are noted here and there. Good looking overall, sharper than most examples of this scarce variety.

PCGS# 883.

From the Robert Ayers Collection. Acquired from Jack Beymer, September 1984. Paper envelope with attribution and pedigree notes included.



414 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 147.6 grains. Milk chocolate patina with a lightly porous planchet and numerous small planchet flaws in the fields. A more sizable planchet defect, as struck, is noted at 9 o'clock on the obverse, but there are no abrasions of note and the devices are nicely profiled. The reverse exhibits stronger detail with WE ARE ONE bold and just a tiny disturbance at 9:15 on the border. A completely suitable example at this grade level, and a scarce variety. The Newman Obverse 12 die seen here was coupled with seven different reverse dies in the series.

PCGS# 883.

From the Richard Moore Collection.

415 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS). 143.3 grains. Predominately light brown with darker centers, the lightly porous planchet exhibits uneven color but excellent detail throughout. A minor planchet crack extends from 5:30 up through the base and into the sun dial, while a few old scratches are found elsewhere, one hidden in the sun's rays, another on the left side of the sun dial base, and another at ring 5 on the reverse. Though the reverse periphery is perhaps a trifle weak, the centers on both sides are nearly complete. Moderately scarce as a variety and fairly attractive despite its shortcomings.

PCGS# 883.

From the Richard Moore Collection.



416 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. AU Details—Scratch (PCGS). 168.9 grains. Medallion alignment. Lovely medium golden brown patina with a nicely prepared planchet, this extremely popular variety exhibits a boldly detailed obverse with weakness restricted from 11:30 to 12:30 along the border. A minor old scratch at 3:15 branches into two and pierces the sundial; meanwhile several old scratches are found on the reverse including one heavy scratch that pierces ring 12 and extends down through the label, O of ONE, and ring 6. Though the reverse periphery is a shade weak from 1 to 4 o'clock, the important raised rim feature is prominently visible. In his recent reference on Fugio coppers, Eric Newman noted that N.12-Z is: "probably only found with medal turn." A scarce variety that is highly popular as a type coin as well.

PCGS# 895.

From the Richard Moore Collection.



417 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine-15 (PCGS). 155.3 grains. Medallion alignment. Light golden brown with tiny planchet flaws evenly distributed over both sides. A group of old, light scratches is noted on the reverse, though these are not overly distracting. Softly defined in isolated areas, although the raised rim is plainly evident in the center of the reverse, and on the obverse FUGIO, the right rays of the sun, and about half of the numbers in the sun dial are bold. All in all, a pleasing circulated example of this very popular *Guide Book* variety. Newman suggests this variety is "probably only found with medal turn" to the dies.

PCGS# 895.

From the Richard Moore Collection.



418 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 132.4 grains. Milk chocolate patina with speckled charcoal fields and a slightly porous planchet, this pleasing Fine is also desirable as a rare Fugio copper die variety. The central obverse devices are nicely profiled, with stronger detail at the periphery. The reverse retains evidence of the diagnostic die crack at the bottom of rings 6 and 7, while the rings and label are evenly struck. Additionally, about half of the letters in WE ARE ONE are legible. Perhaps the rarest of the six Fugio varieties that feature Obverse 12, N.12-KK is an elusive issue in any and all grades. The present specimen provides an opportunity that isn't likely to come around again in the immediate future.

PCGS# 883.

From the Richard Moore Collection.



419 1787 Fugio Copper. Pointed Rays. Newman 12-LL, W-6840. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine Details—Scratch (PCGS). 151.0 grains. Medium brown devices with darker charcoal-brown fields; a number of horizontal planchet streaks are noted for both sides. The surfaces are lightly porous overall, and a couple recent scratches are evident in the date area. Even despite the obvious surface issues, there is pleasing detail remaining, even approaching sharp in isolated areas. A very rare variety, one that was missing from such legendary collections such as those of Boyd-Ford and Ted L. Craige.

PCGS# 883.

From the Richard Moore Collection.



420 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 142.7 grains. Erroneously listed as Rarity-7 in the new Newman book, the proper rarity rating for this variety is probably R-5+ or R-6-. Somewhat unnatural gold and rose over finely granular surfaces, with a bit of dark scale within the rings on the right side of the reverse. Very sharp (probably closer to EF than VF) despite its coloration. A very scarce variety. The VF Details piece from the Moore Collection realized just under \$2,000, while the Ayers VF-20 (PCGS) brought \$3,290.

From McCawley and Grellman's sale of the John Griffee Collection, October 1995, Lot 447.

PCGS# 883.

From the Robert Ayers Collection. Earlier from McCawley and Grellman's sale of the John M. Griffee Collection, October 1995, lot 447. Lot tag and paper envelope with attribution notation included.



421 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). Glossy golden-brown surfaces retain at least partial outline definition to all devices on both sides. A few wispy abrasions and areas of trivial pitting are insignificant in a well circulated Fugio copper, especially an example of a rare die marriage such as 13-N, and the eye appeal is strong at the VG grade level. Absolutely choice for the grade and a sure-fire attention grabber once the bidding begins. The last time we offered an example of Newman 13-N was in our November 2013 sale where a PCGS-certified "VF Details, Rim Damage" specimen brought \$1,997.50 all told. We also cautioned there that the Newman Rarity-7 listing is erroneous and that we feel the rarity is more like Rarity-5+ to Rarity-6-. Elusive no matter how you slice it.

PCGS# 883.

From the Henry Hilgard Collection.



422 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 163.5 grains. Glossy medium brown with excellent eye appeal for the grade. A bit of minor granularity is noted under a glass on the obverse, one little spot of corrosion on reverse outside ring at 7 o'clock. Struck marginally off-center to 7:30 relative to the obverse, with wide denticles visible opposite. Two little rim ticks are noted above FUGIO. A sharp and handsome Fugio, nicer than the grade suggests. Struck from the clashed state of the dies.

PCGS# 883.

From the Robert Ayers Collection. Earlier from our 1981 ANA Sale (William R. Sieck Collection), July 1981, lot 983. Lot tag included.



423 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 BN (NGC). 163.8 grains. Handsome medium brown surfaces are boldly defined in all areas save for the central reverse, where only portions of the lettering are evident. A pair of laminations at the upper obverse border are as made, and areas of light encrustation along the lower reverse border are also noted for accuracy. A Fugio copper at Choice VF is a reliable source of quality and value for the mid-range collector, and this moderately scarce variety should be high on many want lists to represent the type.

PCGS# 883.

From the Richard Moore Collection.



424 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils—Defective Planchet—MS-63 BN (NGC). Rich chocolate-brown patina graces the smooth and glossy surfaces of this impressive Mint State example. A deep small planchet void, as made, is present over the base of the obverse sundial, but as far as post-production detractors are concerned we see nothing of note. Ample boldness of strike further enhances the appeal of this aesthetically pleasing early copper. N.13-X was heavily represented in the Bank of New York Hoard, with some 726 pieces accounted for in that group. If not for that fabled hoard, many of today's collectors would not know what a Mint State Fugio copper looks like.

PCGS# 883.



425 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-45 BN (PCGS). This is a charming piece that features dominant reddish-brown patina over surfaces that are mostly smooth and glossy in outward appearance. A moderate planchet flaw, as made, is noted at the lower right obverse border, as is an area of mild granularity along the lower reverse border. The planchet quality of this specimen gives a good insight into the minting techniques in vogue some 225 years ago.

PCGS# 883.



426 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). Evenly toned dark brown surfaces are boldly defined in the absence of all but light wear. There are no significant abrasions, and accuracy alone compels us to mention traces of light surface build up within the obverse rays and sundial. The EF-40 grade represents an excellent mid-range of both quality and value for this popular Fugio copper variety.

PCGS# 883.

427 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Genuine—Cleaning (PCGS). Evenly colored pinkish-brown surfaces reveal no abrasions of note apart from a few widely scattered digs. An area of old, inactive environmental damage within one of the rings over the lower right reverse is also noted for accuracy, although with plenty of bold definition throughout the design this coin is sure to appeal to the budget minded collector. **Very Fine Details.**

PCGS# 883.

428 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 141.2 grains. Dark brown with a few traces of tan on the devices, the finely microgranular surfaces are nicely struck with few distractions. The obverse displays a small planchet crack from the rim through the right side of the base, though otherwise the surfaces are smooth. The periphery is weak from 9 to 12 o'clock, but the remaining areas are fairly bold. The reverse rings are complete aside from rings 7 and 8, and WE ARE ONE is nearly fully legible. A modestly elusive variety in any grade.

PCGS# 883.

From the Richard Moore Collection.

429 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 154.4 grains. Primarily dark mahogany with light tan present on some of the devices, while maroon patina speckles the peripheries. A shallow planchet clip is present at 1 o'clock on the obverse, and a few tiny verdigris spots can be found on the reverse. Though the surfaces are a bit rough and finely textured, this feature is not overly apparent, and the details are generally bold on both sides. The diagnostic obverse die crack from the rim diagonally upward inward, usually seen on N.15-Y, is present here.

PCGS# 889.

From the Richard Moore Collection.



430 1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 155.6 grains. Medallion alignment. Fine microgranularity is evenly distributed over both sides of this medium brown example. Die clashing is evident on the reverse within rings 6 to 8, and a die crack from 4:30 on the obverse extends into the sun dial. Weakness on the left side of the sun's rays is offset by small patches of sharp definition on the obverse, while the reverse is nicely profiled with a nearly complete center. Any abrasions present blend in expertly with the surfaces, making this a fine example for a specialist missing this elusive variety. Those who desire an example of N.15-K have learned not to be especially choosy when seeking a specimen, as the elusive nature of the variety tends to make for a "catch as catch can" situation.

PCGS# 889.
From the Richard Moore Collection.



431 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 163.8 grains. A sharp example of an elusive Newman number. Attractive light brown with smooth surfaces and good eye appeal, though close examination reveals some gold and rose iridescence. A couple of short little pin scratches are noted on the ribbon under ONE on the reverse, and a dig is seen in the ring at 6 o'clock. While graded higher than the EF-40 (PCGS) Retz coin, that piece was sharper and more attractive; it realized a strong \$7,637. The choice AU-50 (PCGS) Ayers August 2013 coin brought \$5,581. This example is far finer than most and belongs in a high quality Fugio collection.

PCGS# 883.
From the Robert Ayers Collection. Earlier from our Public Auction Sale of May 1989, lot 1313. Lot tag included.

432 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 117.6 grains. Medium brown with lightly porous surfaces and a few specks of verdigris scattered about on both sides. The right sides of both obverse and reverse are weak, though every reverse ring is visible, if not bold, and about half of the inscription WE ARE ONE is legible. The obverse boasts a nicely profiled sundial, nearly complete legends, and a readily apparent 17 in the date. Scarce in all grades.

PCGS# 883.
From the Richard Moore Collection.

433 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8 Pointed Stars on Label. Fine Details—Graffiti (PCGS). 145.9 grains. Deep espresso-brown patina and finely microgranular throughout. Several light, old scratches bisect the central obverse, however without careful examination they are nearly indistinguishable from the texture of the surfaces. Both sides are generally well defined, with the upper star on the reverse label bold and weakness mostly confined to the upper obverse in the area of the sun.

PCGS# 898.
From the Richard Moore Collection.



434 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine-15 (PCGS). 154.1 grains. Medium brown patina with small planchet streaks; a thick die crack is noted at 6:15 on the reverse extending up between rings 7 and 8. The obverse offers bold detail aside from a weak gnomon up into the sun. The reverse has well defined rims and a strong WE ARE ONE, with isolated weakness only from 9:30 to 12 o'clock around the periphery. Overall, a solid example at this level, with minimal abrasions or other distractions. N.16-H is by far the scarcer of the two varieties that share Obverse 16.

PCGS# 889.
From the Richard Moore Collection.

435 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 169.4 grains. Primarily an even, albeit curious mahogany brown color, light golden tan is isolated to 12 o'clock on the obverse and the left base of the sundial. A few small planchet streaks are noted on the reverse at rings 7, 8, and 10, while several interesting die cracks are seen on both sides. Substantial detail remains, with nearly all of the sundial numbers legible, and with isolated areas of the obverse approaching sharpness not typical for a mid-grade Fugio copper.

PCGS# 883.
From the Richard Moore Collection. Earlier from our Frontenac Sale, November 1991, lot 443. Lot tag included.

Condition Census Newman 17-S

Fugio Copper

The Ezra Cole (1986) Coin



- 436 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 171.9 grains. An important example of this variety, among the very finest known. Good luster persists on golden brown surfaces, with deep olive highlights around devices where mint color was last to fade. A little natural edge flaw is present above the second 7 in the date. A couple of tiny hairline scratches are noted under a glass near the cinquefoil before the date, but otherwise the frosty surfaces are clean and problem free. This may be the finest example of this die variety to come to market in memory, surpassing the other Ayers coin (an AU-50 with some planchet flecks), as well as the lovely Retz coin, both Boyd-Ford coins, and the Craige specimen. Rob Retz knew of a single Unc, two AUs and four EFs. He listed this particular specimen as the second finest known to him.

PCGS# 883.

From the Robert Ayers Collection. Earlier from our sale of the Ezra Cole Collection, January 1986, lot 1271. Lot tag included.



- 437 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 157.4 grains. Dark brown and mahogany with hard, outwardly smooth surfaces. Slightly soft in the centers, but all major devices are plainly visible, and the preservation is clearly choice at this level. An ideal type coin, and also a pleasing representative of the die marriage. This variety was first discovered by the late Steve Tanenbaum in 1979.

PCGS# 883.

From the Richard Moore Collection.



- 438 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 136.8 grains. Light brown devices with darker fields; the obverse surface is hard, smooth, and choice. The reverse is quite rough in texture, especially around the periphery, with areas of dark olive-green verdigris. The reverse rings are mostly profiled, while the obverse details are finer than expected with all numbers in the sundial legible, and those on the left side actually quite sharp. Worthy of more than just a casual glance, especially by those assembling a mid-range early American type set.

PCGS# 883.

From the Richard Moore Collection. Earlier from our Mail Bid Sale of February 1993, lot 2154. Lot tag included.



- 439 1787 Fugio Copper. Pointed Rays. Newman 17-WW, W-6945. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS). 154.9 grains. Primarily light tan, warmer charcoal toning resides in the fields and protected areas on both sides of this slightly porous copper. The date and (M)IND YO(UR) are bold, while the remaining devices and letters are visible in the presence of generally even wear. A die crack from 8 o'clock on the obverse extends to the sun dial and a couple of planchet streaks are visible on the reverse from 11 to 12 o'clock. A rather wholesome piece, and free of singularly distracting blemishes. This scarce variety is worthy of bidding pursuit.

PCGS# 883.

From the Richard Moore Collection.

- 440 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine Details—Devices Outlined (PCGS). 141.2 grains. Even medium brown patina with multiple old, light scratches on both sides. Additionally, a few heavier scratches roughly outline the gnomon. A die crack extends from 7 o'clock on the obverse to the sundial base, and a planchet crack on the reverse extends from the right side of the label to 3 o'clock. The reverse shows nearly all devices nicely profiled, while the obverse is stronger in isolated peripheral areas. A scarce variety across the board.

PCGS# 889.

From the Richard Moore Collection. Paper envelope with attribution notation included.



- 441 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Tooled (PCGS). 141.5 grains. Medium brown with deep olive patina in some of the more protected areas around the devices. The obverse field has been smoothed, though this is not immediately apparent. Fairly evenly worn on both sides, distracting abrasions are at a minimum, and there is ample boldness of detail remaining to the major design elements' Newman's ubiquitous Obverse 12 makes yet another appearance in this moderately scarce die combination.

PCGS# 883.

From the Richard Moore Collection.

- 442 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 153.0 grains. Medium brown with light, well scattered pitting and a few traces of faint verdigris on the obverse. The reverse is mostly smooth with pitting minor and confined to the center. Both sides are well defined for the assigned grade, and moderate die clashing is evident within the reverse rings. The top crossbar of the E in WE on the Reverse U is boldly doubled and diagnostic of the reverse die.

PCGS# 883.

From the Richard Moore Collection.



- 443 1787 Fugio Copper. Pointed Rays. Newman 18-X, W-6965. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Scratch (PCGS). 148.2 grains. Dark olive brown with somewhat lighter devices. Granular all over with scattered scrapes on both sides, likely ancient ones in an attempt to remove some old olive ground scale. No bad marks, a reasonably attractive specimen of this elusive variety.

PCGS# 883.

From the Robert Ayers Collection. Acquired from Early American Numismatics, June 1983. Collector tag with pedigree and attribution notes included.



- 444 1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Scratch (PCGS). 135.8 grains. Medalllic alignment. Medium brown with deep olive in some field areas; light porosity is noted, especially on the reverse. The left side of the obverse and right side of the reverse exhibit a stronger strike, and the centers on both sides are generally well-defined. Numerous old scratches are present on both sides, though they blend in quite well and are not immediately apparent. Additionally, an old scrape is noted at the bottom of the sundial, extending into the base, though it is not a significant distraction without the use of magnification. An elusive variety, and a rather pleasing example in light of the stated impairment. Newman notes this variety is "probably always medal turned."

PCGS# 883.

From the Richard Moore Collection.



- 445 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W 6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF Details—Damage (PCGS). 154.3 grains. Pleasing hard, light brown surfaces exhibit a few minor planchet flaws on both sides. Several blunt depressions are noted on the obverse from 2:30 to 3:30, and a series of tiny, sharp pock marks on the reverse are mostly confined to the center. A bit unevenly struck, the left side of the centers exhibit strong definition, while the right sides are notably weaker. All in all, a pleasing glossy brown example of this scarce, popular, and eagerly sought Guide Book variety.

PCGS# 895.

From the Richard Moore Collection. Earlier from an undisclosed Early American Numismatics auction, lot 84. Lot tag included.

- 446 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W 6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 163.9 grains. Dark brown and mahogany with some areas a bit bright, although starting to re-tone. Fine granularity is spread evenly on both sides, with the centers fairly well defined. The peripheries are weaker, though the legends are nearly complete on the obverse, and the date is partially discernible. A scarce variety across the board.

PCGS# 883.

From the Richard Moore Collection.



447 1787 Fugio Copper. Pointed Rays. Newman 20-R, W 6990. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS). 156.4 grains. Pleasing light brown patina with tight, moderately glossy surfaces. The reverse rings are well defined, as is the majority of the obverse periphery. A number of light abrasions at the central obverse are heightened in appearance due to the weak strike in the same area, though the overall eye appeal is quite nice for this rare die variety, examples of which have been absent from even some of the most impressive cabinets.

PCGS# 883.

From the Richard Moore Collection.



448 1787 Fugio Copper. Pointed Rays. Newman 20-R, W 6990. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Rim Damage (PCGS). 133.0 grains. Mostly light tan devices with charcoal fields and light pitting throughout. An obverse planchet streak is noted from 5:30 to 8 o'clock, and a couple rim bumps are also evident — a tiny one on the obverse at 10 o'clock and a larger one at 9 o'clock on the reverse. These issues aside, the peripheries are well defined on both sides, and the inscription WE ARE ONE is mostly legible in the central reverse. A very rare variety, one that was not present in the Boyd-Ford Collection, and remains missing from most cabinets. Worth more than just cursory attention.

PCGS# 883.

From the Richard Moore Collection. Paper envelope with attribution notation included.



449 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Rim Damage (PCGS). 157.2 grains. Light tan devices are nicely contrasted with dark brown fields, the obverse mostly hard and smooth in outward appearance. A bit of verdigris is present at the obverse center, along with a few maroon toning spots, and an area of die swelling 4 to 6 o'clock confirms the late die state. A heavy rim bump at 11 o'clock on the obverse is also visible on the opposite side. The reverse has moderate planchet striations, but offers no other distractions. The centers on both sides are better defined than typically seen, and this remains a generally pleasing example of the variety. The frequently used Reverse X was coupled with seven different obverses during the life of the design type.

PCGS# 883.

From the Richard Moore Collection. Earlier from our Massachusetts Historical Society sale of November 1994, lot 3164. Lot tag and paper envelope with attribution notation included.



450 1787 Fugio Copper. Pointed Rays. Newman 21-I, W 7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 Environmental Damage. 163.4 grains. An overall pleasing example in all regards, both sides exhibit bold golden-brown toning and sharp definition to most major design elements. The surfaces are uniformly granular under magnification, particularly on the obverse, but quite satisfactory to the unaided eye. A few extremely faint pin scratches below the base of the sundial are easily forgiven, as is the slightest off-centering to the strike that explains the absence of milling along the right border. Fugio coppers, the first coins issued by authority of the United States, represent the beginning of coinage endeavors in our fledgling nation, and no early type set is complete without one.

PCGS# 889.



451 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS). 143.8 grains. Light golden tan with minimal porosity and faint pitting, primarily out of the way at the peripheries. Strong die clashing is evident on the reverse, with nearly the entire obverse design visible beneath the rings. The reverse center is mostly legible, and most of the remaining features on both sides are suitably bold. An altogether pleasing example of a somewhat elusive variety.

PCGS# 889.

From the Richard Moore Collection. Earlier from our Somerset Collection sale of May 1992, lot 396. Lot tag included.



453 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W 17560. Copper. MS-64 BN (PCGS). Nicely struck on a well prepared planchet, the glossy medium brown surfaces are smooth and without distraction. A few interesting die cracks at the beginning and end of FUGIO are seen on the obverse. A thoroughly appealing coin, and popular with collectors as a type. One of the famous so-called "New Haven Restrikes," believed at one time to have been struck from original dies. This particular variety, N.104-FF, is found in gold, silver, red copper, and yellow copper. According to Newman, "the so-called yellow copper ones are poorly mixed brass flans."

PCGS# 916.

From the Richard Moore Collection.



452 1787 Fugio Copper. Pointed Rays. Newman 22-M, W 7020. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 170.6 grains. Medium olive-brown with maroon highlights. Evenly worn on both sides, evidence of clashed dies remains strong in the fields. A few old cuts and scratches are present on the obverse at the gnomon and at the top left of the sundial, but in general abrasions are minimal, and the planchet is well prepared with an overall smooth, glossy texture. Newman's reverse M "got around," as they say, and was coupled with three different obverse dies during the production of the series.

PCGS# 883.

From the Richard Moore Collection.



454 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W 17560. Brass. MS-63 (PCGS). Sharply struck with attractive golden tan patina, as well as warmer olive-gray highlights around the peripheries. This "restrike" Fugio copper is always popular among specialists in the series, and we are pleased that more than one Uncirculated specimen is offered here.

PCGS# 919.

From the Richard Moore Collection. Earlier from Early American History Auctions' sale of April 2002, lot 994. Lot tag and paper envelope with attribution notation included.

WORLD COINS USED IN EARLY AMERICA



- 455 Mexico. 1762-Mo M 1/2 Real. KM-68. MS-65 (NGC). Crisply impressed from a expertly centered strike, this satiny Gem is further adorned with handsome steel-gray and copper-apricot patina. An exceptional example of the famous and popular “dos mundos” coinage of the Spanish Empire in the New World. Don't skimp on your bids for this one.



- 456 Mexico. 1734-Mo MF 2 Reales. KM-84. MS-63 (NGC). Boldly defined with nice centering on both sides, this attractively original piece is toned in blended antique copper and blue-gray. A beautiful example of the type from the third year of its production. Choice and appealing and worthy of a premium bid.



- 457 1761-Mo MM 4 Reales. KM-96. Cross Between I and S in Legend. EF-45 (PCGS). Secure Holder. Boldly toned in mottled steel gray and sandy-gray patina, both sides exhibit bold to sharp striking detail throughout the design. Among early Spanish New World coinage, the four reales denomination is considered the most elusive of the many denominations produced — half real, real, two reales, four reales, and eight reales. An absolutely delightful example of “dos mundos” (two worlds) coinage.

PCGS# 164064.



- 458 Mexico. 1761-Mo MM 8 Reales. KM-105. Tip of Cross Between H and I in Legend. AU-53 (PCGS). OGH. This is a pleasing AU with mottled electric blue iridescence to otherwise silver-lilac surfaces. An altogether engaging example of one of the most important coinages to tared hands in the American colonies, the Spanish Milled or Pillar dollar or, more famously, a piece of eight! Choice for the grade and ideally suited to an advanced early American type set.

PCGS# 670018.



- 459 Mexico. 1768-Mo MF 8 Reales. KM-105. AU-50 (PCGS). Secure Holder. This handsome, fully original piece is boldly defined with an even overlay of warm charcoal-lavender patina. An exceptional example of the date and grade combination. In a few short years the “dos mundos” coinage would give way to the portrait coinage of the Spanish rulers.

PCGS# 670045.



- 460 Mexico. 1799-Mo MF 8 Reales. KM-109. AU-58 (NGC). Splashes of pale olive, orange and golden iridescence drift over both sides of this overall bold, satin-textured piece. A physical and aesthetic cut above the typical portrait eight reales available today.



461 Netherlands—Friesland. Undated Lion Daalder. Dav-4853, KM-23.1. EF-45 (PCGS). Incorrectly attributed as Dav-4855 on the PCGS insert. Pale olive iridescence engages otherwise silver-gray surfaces on both sides of this outwardly smooth, problem free EF. The devices are boldly double struck, if not triple struck, and shallow planchet clips at 2 and 8 o'clock are also interesting features. Still, choice overall for the grade and type and worthy of strong bidder support.

PCGS# 392549.



464 Netherlands—West Friesland. 1670 Lion Daalder. Dav-4870, KM-14.3. MS-60 (PCGS). Uncommonly lustrous for the type, this satiny piece also exhibits charming olive-gold and pale apricot iridescence around the peripheries. The strike is uneven, as befits the type, but most major design elements are at least partially outlined. A shallow scuff in the center of the obverse is the only abrasion of note on either side. The "Lion" daalders of Holland and its states were gladly received in the colonies and circulated widely in both New Amsterdam for the earlier dates, and later in New York City after the British took over New Amsterdam in the late 1640s. This type belongs in every early American collection being formed.

PCGS# 150825.



462 Netherlands—Gelderland. 1641 Lion Daalder. Dav-4849, KM-15.2. AU-55 (NGC). Boldly defined in most areas, both sides are satiny in texture with a generally brilliant, silver white appearance. Several planchet clips and minor flaws around the peripheries are as made and common to coins of this type. Coins such as the Dutch "Lion Dollars" were used heavily in New Amsterdam well before the British takeover and the change of name to New York was instituted; the present 1641-dated piece would have circulated in New Amsterdam. One of these — along with a pillar dollar — should be in every collection of early American numismatic items.



465 Netherlands—West Friesland. 1670 Lion Daalder. Dav-4870, KM-14.3. AU-58 (NGC). Beautiful golden-gray surfaces are well centered and overall boldly struck with ample luster shining forth as the coin rotates under a light. This attractive piece probably saw circulation in New Amsterdam, but well after the British invasion and the change of name to New York City.



463 Netherlands—Overijssel. 1641 Lion Daalder. Dav-4860, KM-12. MS-62 (NGC). This lovely example is exceptionally lustrous for the type with a vibrant satin to semi-reflective finish. All devices are at least partially discernible, and there is no toning apart from the lightest russet iridescence in isolated peripheral areas. This Mint State "Lion Dollar" is far above the average quality seen for examples of this type in today's numismatic marketplace, and we suspect there will be lively bidding when it crosses the auction block.



466 Netherlands—Zeeland. 1598 Lion Daalder. Dav-8870. VF-35 (PCGS). Handsome golden-gray patina adorns surfaces that still retain flickers of original satiny luster in the more protected areas of the design. Unusually well defined for a mid grade lion daalder, all devices are well outlined and fully appreciable. It is entirely probable that the present coin saw active circulation in New Amsterdam or perhaps in other Dutch settlements in southern New Jersey and up and down the Hudson River Valley sometime after 1609 when the Dutch first showed up in the New World.

PCGS# 419509.

467 **Netherlands. Lot of (2) Lion Daalders. (NGC).** Included are: Kampen, 1648, Dav-4879, KM-42.2, VF-25; and Utrecht, 1636, Dav-4863, KM-30, EF-40.



468 **Peru. 1756-LM JM 8 Reales. KM-55.1. AU-58 (NGC).** Warmly toned in handsome pearl gray, this sharply defined, outwardly smooth example retains plenty of satin luster on both sides. An exceptional pillar dollar from Peru's Lima Mint. Choice and appealing at every turn.



469 **Spain. 1787-MDV 4 Escudos. KM-418.1a. AU-55 (PCGS). Secure Holder.** Sharply struck with flickers of satiny luster still very much in evidence, this otherwise medium gold example is further enhanced by blushes of iridescent copper-rose here and there at the borders. The crowned M on the reverse represents the Madrid Mint. Choice and appealing and absolutely worthy of the assigned grade

PCGS# 689891.



471 **Brazil. 1736-R (Rio) Circulating Counterfeit 6400 Reis or Half Joe. Gilt Silver Alloy (?). Decorated Three-Leaf Edge. Very Fine.** 11.36 grams. Mostly pale yellow with some silvery undertones showing through on high points. A few scrapes are seen in the obverse fields, presumably test marks, with those in the right field showing some of the color of the metal beneath. Slightly worn, quite attractive, just a single tiny rim nick near 9 o'clock on the obverse. A very competently accomplished piece, though the die work is cruder than that found on the genuine pieces. The weight of this piece would have been significantly lower than that of a standard half Joe, but pieces of similar weight circulated actively in the West Indies circa 1790 to 1800. This piece was likely made in England for circulation in the West Indies and, by extension, North America. Mints producing counterfeit half Joes are known to have existed in the early United States, including ones in Baltimore that were mentioned in a 1795 report by Mint Director Henry de Saussure.

From the Estate of Michael K. Ringo. Paper envelope included.



472 **Brazil. 1741-R (Rio) Circulating Counterfeit 6400 Reis or Half Joe. Brass. Reeded Edge. Fine.** 8.90 grams. An appealing and crude piece, showing poor die work and no precious metal content. Thin and drastically underweight, presumably this piece was once gilt. The surfaces are deep olive brown with brassy devices, with some built-up verdigris and old central scratches. The Rio mintmark is half buried in the truncation of Joao V's neck. Charming.

From the Estate of Michael K. Ringo. Cardboard 2x2 included.

CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COINS



470 **Brazil. 1716-B (Bahia) Circulating Counterfeit 2000 (i.e. 1000) Reis. Gold. Plain Edge. Extremely Fine.** 1.81 grams. A thin little gold coin, denominated as a 2000 reis but the size of a 1000 reis. Despite its relatively broad-appearing planchet, this piece is actually significantly underweight for even a 1000 reis, which should weigh about 2.5 grams. Bright yellow gold with some luster, a little wavy and somewhat soft at the peripheries. The die work is charmingly amateurish. A very rare little counterfeit.

From the Estate of Michael K. Ringo.



- 473 **Brazil. 1745-R (Rio) Circulating Counterfeit 6400 Reis or Half Joe. Low-Grade Gold Alloy (?). Diagonally Reeded Edge. Fine.** 10.47 grams. Bright light yellow gold with the sonority and lustre of worn precious metal, perhaps low grade gold or a gold-silver alloy. Little central obverse detail is present, though it is likely that this coin was struck to look worn. A bit bright with hairlines, scattered pits suggest that this piece was struck on a cast planchet. Attractive if crude, a fine circulating counterfeit example of this most commonly-encountered gold coin of early America.

From the Estate of Michael K. Ringo. Paper envelope included.



- 474 **Brazil. 1757-R (Rio) Circulating Counterfeit 6400 Reis or Half Joe. Brass. Crudely Reeded Edge. Choice Very Fine.** 7.45 grams. Struck on a thin, broad planchet with abundant denticles visible around the periphery. Mottled deep brassy olive with scattered shallow granularity. Die work relatively competent but clearly distinctive from genuine strikes. A scruffy and interesting example of this type, one that clearly saw some circulation.

From the Estate of Michael K. Ringo. Paper envelope included.



- 475 **England. 1781 Contemporary Counterfeit Half Guinea. Copper. Fine to Very Fine.** 6.83 grams. Struck on a counterfeit halfpenny of George III. Straight clip between 7 o'clock and 9 o'clock relative to the host, apparently as struck. The counterfeit halfpenny undertype was likely struck by the same minter who was producing the counterfeit half guinea, and it was used as a trial planchet for the half guinea dies rather than being wasted. Nice glossy chocolate brown with some light central striations. The half guinea impression is off-center and incomplete, but most of it is present. A valuable addition to a collection of circulating counterfeit English gold or a cabinet of counterfeit halfpence.

Purchased from Jim King.

From the Estate of Michael K. Ringo. Purchased from Jim King. Paper envelope included.



- 476 **England. 1772 Contemporary Counterfeit Guinea. Gold-Washed Platinum. Crudely Reeded Edge. Fine.** 9.37 grams. Lustrous pale gold with off-gray highlights showing through. Some light scratches are noted in both obverse fields and right reverse field, apparent test marks. Heavier than statutory weight of 8.4 grams despite showing significant wear. Some light hairlines are present, gold wash somewhat striated at central reverse. A rare counterfeit of the era, one that was missed in the great recall and melting of 1774 (and thus may well date from after that year). A very desirable piece.

From the Estate of Michael K. Ringo. Paper envelope included.



- 477 **England. 1784 Contemporary Counterfeit Guinea. Copper. Plain Edge. Choice Very Fine.** 6.26 grams. An attractive off-metal strike for a George III guinea, likely done by a counterfeiter of halfpence on a counterfeit halfpenny planchet. The reverse is somewhat off-center to 12 o'clock, allowing for just the bases of the date numerals to be seen, but Mike thought this was 1784 and we agree. Handsome chocolate brown with smooth surfaces. A few little green specks are noted at the obverse periphery near 4 o'clock, some horizontal scrapes across central obverse. The die work is competent, but even in gold this likely wouldn't fool a sophisticate. If struck in decent yellow metal and of proper weight, this could have passed dozens of times.

From the Estate of Michael K. Ringo. Purchased from Spink. Paper envelope included.

- 478 **England. Lot of (3) Counterfeit Fractional George III Gold Coins.** Included are: 1761 half guinea, gilt base metal, reeded edge, Very Fine or better, wavy and showing some marks, base metal shows through on cheek and in other areas, but most bright gilding remains; 1804 third guinea, gilt brass, reeded edge, Extremely Fine, planchet cracked at 1 o'clock, mostly gold and lustrous with brassy undertones showing at high points, a fairly well made counterfeit; and 1762 third guinea, gilt base metal, reeded edge, Extremely Fine, very similar die work to the 1761 half guinea and quite possibly from the same shop, most lustrous gilding remains, some base metal shows on high points, some minor marks and waviness.

From the Estate of Michael K. Ringo.



479 Portugal. Undated (Circa 1709-1722) Circulating Counterfeit 4000 Reis or Moidore. Copper—Overstruck on a Genuine English 1772 Halfpenny—Very Good. 8.67 grams. Softly struck on a well-worn George III halfpenny, with only the cross and a few of the corner decorations from the moidore reverse visible on the on the obverse of the halfpenny. The size and shape of the cross match that found on the moidore, though no legends or denomination are present. Deep olive brown, slightly granular but maintaining some gloss, with a few rim nicks apparent. Interesting.

From the Estate of Michael K. Ringo. Paper envelopes included.



480 Portugal. 1722 (?) Circulating Counterfeit 4000 Reis or Moidore. Copper. Plain Edge—Overstruck on an English 1775 Counterfeit Halfpenny—About Uncirculated. 7.58 grams. Attractive chocolate brown with some toning highlights and suggestions of glossy lustre. A rather remarkable piece, struck to resemble a type last struck in 1722, but struck over a 1775-dated counterfeit that itself was likely struck in the 1780s. High grade, probably never circulated, with no particular surface problems. The date of the 4000 reis is very weak and, thus, is speculative. The 1775 date of the undertype is bold and apparent at 7 o'clock relative to the moidore obverse. A diagonal die crack beneath IN HOC on the moidore reverse should make a gold strike from these dies easy to identify, if one exists. A unique item.

From the Estate of Michael K. Ringo. Purchased from Karl Stephens, Inc. Company envelope with collector notes included.

STRUCK COPIES OF COLONIAL COINS AND RELATED



481 Crude Modern Struck Copy Massachusetts Bay Colony Silver Piece. Reeded Edge. VF-20. Approximately 21 mm. 33.9 grains. This curious piece exhibits only the central portions of the obverse and reverse designs, both of which feature tree motifs. Although the size is similar to that of a genuine Massachusetts Bay Colony sixpence, there is neither a date nor a denomination included on either side of this piece. The side that we consider to be the obverse does, however, exhibit part of the word MASATHVSETS. Struck on a crude, irregular planchet with a finely reeded edge, a prominent planchet crack at 12 o'clock is as made. Otherwise bright silver in color, areas of copper-russet patina are also noted. Given the crude fabric of this piece and the uncertain metallic composition of the planchet, *we are offering this lot strictly on a must see, sold as is basis.*



482 "1652" (1850s) Oak Tree Twopence. Wyatt Copy. W-14030. Silver. EF-40. 13.9 grains. Pleasing silver gray surfaces are a bit softly defined toward the upper right obverse and upper left reverse, yet bold to sharp elsewhere. Wispy hairlines are not outwardly distracting and are mentioned here solely for accuracy. The Wyatt copies were produced in New York by Thomas Wyatt circa 1856 or so, and are widely collected today. Though the Ford holdings of Wyatt's copies was extensive, no twopence was included.

Syracuse Coin Shop paper envelope with attribution notes included.



483 "1785" (1860s) Inimica Tyrannis / Confederatio Copper. Bolen Copy. Kenney-2, Bolen Dies 2-B, W-14230. Large Stars. Copper. Fine-12. 136.2 grains. Boldly defined in all areas save for the centers, the obverse portrait remains fully outlined and a few of the reverse stars are discernible. Evenly toned in deep copper brown, a few faint pin scratches over the upper obverse are the only abrasions of note. The Ford Collection offended several of these in various metallic compositions.



486 Electrotpe Copy Pattern 1733 Rosa Americana Twopence. EF-40. 421.7 grains. This is an exceptionally well made electrotpe with bold to sharp devices and smooth, glossy, reddish-copper surfaces. A popular copy of an otherwise fairly unobtainable type.



484 "1789" (1860s) Washington Large Eagle Cent. Robinson Copy. Kenney-7, W-15270. Copper. EF-45. 246.7 grains. This sharply defined EF reveals minimal rub to overall smooth, crimson-copper surfaces. One of many copies produced by Alfred S. Robinson in the 1860s. Numerous examples of this issue were included in the fabled Ford collection.



487 Electrotpe Copy 1737 Higley Copper. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Fine-12. 132.0 grains. Somewhat crude with scattered pitting and evidence of tooling to orange-brown surfaces, this piece does allow ready appreciation of a rare and desirable Colonial era type. A well but evenly worn example of a Bolen copy of this famous early American issue.



485 Undated (1860s) Sommer Islands Shilling. Dickeson Copy. Kenney-1, W-15400. Copper. AU-50. 296.3 grains, 19 grams. This is an appealing medium brown example with faint traces of golden luster still evident in the more protected areas of the design. A minuscule dark spot on the hog's flank and a couple of areas of similarly dark toning scattered about on the reverse are noted for accuracy. This piece is of medium weight for the type, the Ford pieces weighing 11.7 grams and 22.5 grams. In hand, this is a very appealing example.



488 Cast Copy 1783 Nova Constellatio Pattern Quint, or 500 Units. Type I. Copper-Plated White Metal. EF-40. 136.3 grains. Otherwise orange-brown surfaces reveal traces of the underlying metal that are more prevalent on the obverse. Well centered on the planchet with overall sharp definition. Collecting cast copies of early American issues is a branch of the hobby that has grown considerably over the past decade or so — time was you couldn't get a modest price for most of these copies, and now they all draw strong prices and much attention when offered at auction.

Paper envelope with collector notes included.



489 **Cast Copy 1783 Nova Constellatio Pattern Mark, or 1000 Units. Silvered Pewter. EF-40.** 266.1 grains. Predominantly golden-gray surfaces also reveal splashes of warmer steel iridescence here and there around the borders. This is a well made piece insofar as both sides are well centered with bold to sharp definition throughout. A popular and desirable copy of a unique and important early American issue.



492 **Electrotype Copy 1786 New Jersey Copper. Maris 22-P. No Coulter. VF-20.** 182.3 grains. Blended medium and orange brown patina graces both sides of this boldly defined VF. Wear is moderate and most readily evident over the reverse shield, and there are no mentionable abrasions apart from a few wispy pin scratches in the right obverse field. An electrotype copy of one of the rare No Coulter varieties in the New Jersey coppers series.



490 **Electrotype Copy 1786 Immunis Columbia / New Jersey Shield Copper. Unknown Muling of Dies. "Maris 3-V." Fine-12.** 159.7 grains. Pleasing reddish-copper surfaces are overall boldly struck with only wispy abrasions and a few tiny pits to report in the way of mentionable blemishes. A neat concoction combining two known dies from two popular issues.



493 **Cast Copy 1787 Massachusetts Copper. Arrows in Right Talon. Copper-Plated Pewter. VF-20.** 177.2 grains. Dominant crimson-brown surfaces with a few areas of the underlying pewter peering through over the central devices. Otherwise smooth in outward appearance, a thin flan flaw over the upper right reverse is as made. An amply pleasing copy example of the rarest and most desirable of all Massachusetts copper issues.



491 **Cast Copy 1786 Immunis Columbia / New Jersey Shield Copper. Copper-Plated Lead. EF-40.** 231.7 grains. Sharply defined with glossy crimson-copper surfaces, this exceptionally well made and preserved piece is close to AU quality. An amply suitable filler example of a rare and important issue in the New Jersey coppers series, Maris 3-C to be precise. Always desirable "until the real thing comes along."



494 **Electrotype Copy 1792 Washington Getz Pattern. Small Eagle. VF-20 Crudely Pried Apart.** 261.3 grains. Mostly tan-brown in tone, both sides exhibit good definition to the devices. The shells have been pried apart around half of the diameter in a rough and crude fashion that bent the reverse and has exposed some of the interior lead. One of the most famous rarities of the era, here reproduced in an electrotype format which is somewhat easier to find than an original.
Paper envelope included.

495 **Electrotype Copy 1792 Washington Getz Pattern. Small Eagle. Extremely Fine.** Mostly chocolate-brown with dark chestnut tones in the protected areas. A few scattered marks are apparent in the fields with the hints of the base metal showing through at the peripheries. Many electrotypes of various types were made in the mid-to-late 19th Century in order to supply collectors with otherwise rare or elusive "coins" for their collections.

HALF CENTS



- 496 1793 Head Left. C-2. Rarity-3. Fine Details—Corrosion (NGC).** Evenly toned in deep brown with all major devices boldly outlined, this piece has much to offer the budget-minded type collector. The surfaces are finely granular overall, but there are no significant abrasions, and the coin is uncommonly attractive in hand despite the stated impairment. Struck in the first year of coinage operations at the Philadelphia Mint, this issue is a one-year-only type coin, as Liberty's head faces left — all the Liberty Cap half cents that followed, 1794-1797, featured Liberty's profile to the right.

PCGS# 35006.



- 497 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum, & Lee Cent—EF-40 (NGC).** Variegated medium and dark brown shades mingle over both sides of this smooth, attractive piece. Boldly defined in all areas save for a few isolated portions of the border, close inspection calls forth traces of the undertype on the obverse at the tip of Liberty's cap where CO is plainly seen, and on the reverse outside the letters UNI in the word UNITED where ALL is seen plainly. It is safe to say that many 1795-dated half cents on cut-down TAL cents go unnoticed by collectors and dealers, as the undertype's details are often camouflaged by the half cent's design. Why not take a look at your 1795 half cents and see if any are on overstrike on an undertype?

PCGS# 35089.

- 498 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. AU-50 BN (PCGS).** Boldly toned chestnut brown surfaces are sharply defined with no troublesome blemishes. The 1804 half cent represents one of the most readily available dates from the first decade or so of Mint operations, and pleasing high-grade examples of the date are often found in advanced type sets.

PCGS# 35167.

- 499 1809/'6' C-5, Manley Die Sate 1.0. Rarity-1. 9/Inverted 9. MS-62 BN (NGC).** A lovely Mint State example, the strike is sharp and the toning is a blend of equally handsome orange-brown on the obverse, and mahogany-brown on the reverse. Smooth, glossy, and attractive throughout. Long thought to be an overdate, today's collector recognize it as a die oddity with a 9 over an inverted 9.

PCGS# 1126.

- 500 1828 C-2. Rarity-2. Manley Die State 2.0. 12 Stars. MS-62 BN (NGC).** Satiny and outwardly smooth, this boldly defined piece exhibits a pleasing blend of faded orange luster and light golden-brown toning. One of the most popular of all half cent varieties, this 1828 half cent with the incorrect star count seemingly set a precedent for misnumbering the total stars on dies — four years later, in 1832, one of the half eagle obverse dies also had a star count of just 12. That half eagle variety is one of the rarest in the denomination with perhaps five or so pieces known in all grades, but fortunately for today's collectors, this 1828 half cent variety is far more common.

PCGS# 35264.

- 501 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-65 BN (PCGS).** Glossy medium and copper brown patina flows over both sides of this smooth, satiny Gem. A lovely coin, sharply struck and seemingly earmarked for inclusion in a high grade type set. This date is frequently found in high Uncirculated grades and is often selected to represent the type in advanced type collections.

PCGS# 1162.

- 502 1844 Second Restrike. C-3. Rarity-6+. Proof. Unc Details—Environmental Damage (PCGS).** The small berry reverse without doubling at the letter T in CENT confirms the Second Restrike status of this piece. Boldly toned in a blend of golden-copper and charcoal-gray, overall roughness to the surfaces and light, scattered pitting are noted. A rare bird no matter what the grade or qualifier, this Proof 1844 half cent should receive a fair bit of bidding activity despite the minor drawbacks.

PCGS# 1275.

- 503 1851 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).** Boldly struck with dominant gray-brown patina, glints of original rose-orange luster still adhere to the protected areas around most of the devices. This classic issue is often selected to represent the design type in U.S. type collections owing to its availability in Mint State as well as its affordability.

PCGS# 1224.

From the Ebenezer Leifer Collection.



- 504 1852 First Restrike. C-2. Rarity-5. Proof-64 BN (PCGS).** Dominant olive-brown patina to both sides, the surfaces readily revealing vivid pink, apricot, and electric blue undertones as the coin is dipped into a light. More direct angles also call forth modest semi-reflective tendencies in the fields, but not even close inspection reveals a significant blemish. If you have a burgeoning interest in Proof half cents then this attractive specimen may be the coin to whet your appetite. Though not as widely collected as the circulation strike half cents, Proofs make an interesting addition to any half cent cabinet or type collection.

PCGS# 1317.

LARGE CENTS



- 505 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. VG-10 (PCGS).** This pleasing example exhibits lighter autumn-brown devices set against deep hazelnut fields. The most trivial roughness to the texture is apparent under closer scrutiny, but there are no sizable or otherwise singularly distracting blemishes. With designs attributed to Henry Voigt, the Wreath cent type of 1793 followed the famous Chain cent, replacing that now-famous type early on in 1793. In our opinion, VG-10 represents a solid elector grade and an equally solid value in today's numismatic marketplace.

PCGS# 1350.

From our Lexington Collection sale, January 1994, lot 205. Lot tag included.

- 506 1794 S-28. Rarity-2+. Head of 1794. EF Details—Environmental Damage, Reverse Scratched (NGC).** This piece offers a considerable amount of sharp definition from a nicely centered, well executed strike. Orange-brown surfaces are uniformly rough with light pitting, and a sizable reverse scratch bisects the upper left wreath and the letter O in ONE. All things considered, an amply suitable example for a beginning large cent collection or early type set.

PCGS# 35528.

- 507 1794 S-28. Rarity-2+. Head of 1794. VG-8 (ANACS).** This is an overall glossy example that exhibits a handsome mottling of gold and medium brown tones. The surfaces remain well composed even under magnification, revealing only the most trivial microgranularity in isolated areas. The obverse is well defined for the grade, while the reverse is softly detailed both in the center and around the periphery. The Liberty Cap cents of 1793-1796 were designed by Joseph Wright, who died in a Yellow Fever epidemic in the Summer of 1793 before having seen his finished design in circulation.

PCGS# 35549.



- 508 1796 Liberty Cap. S-81. Rarity-3-. Fine Details—Environmental Damage. (PCGS).** Visually impressive for this scarce variety even despite the stated impairment. Both sides are boldly defined with even charcoal-brown patina. Light, uniform surface granularity is easily overlooked and hardly inhibits the coin's outward appearance. This date represents the final year of Liberty Cap large cent coinage.

PCGS# 1392.



- 509 1796 Draped Bust. S-93. Rarity-3-. Noyes Die State B. Reverse of 1795. VF Details—Smoothed (PCGS).** Curiously glossy in texture, although the details on both sides are quite appealing, and the surfaces are toned a pleasing deep mahogany brown. The present specimen should be seen to be appreciated, as at arm's length it is rather a handsome piece. Definitely suitable as a filler of the variety.

PCGS# 35816.



- 510 1798 S-154. Rarity-4+. Style I Hair. VF-25 BN (NGC).** Warm golden-brown patina and ample boldness of strike greet the viewer from both sides of this desirable mid-grade survivor. Die swelling, as made, at the left and right reverse borders is diagnostic of the variety, and the surfaces are smooth preclude notice of troublesome blemishes. Aids to attributing this moderately scarce variety include the top of the 8 on the obverse embedded in the edge of Liberty's drapery above, as well as the reverse swelling and a noticeably clashed die at the fraction which shows portions of LIBERTY from the obverse.

PCGS# 1431.



- 511 1800/1798 S-190. Rarity-3. Style I Hair. VF-20 (PCGS).** Glossy medium brown surfaces are overall smooth with virtually all major design elements boldly defined. A few moderate marks in the left and right obverse field areas are noted for accuracy. Among the most popular of all early overdates, this pleasing VF example should have no difficulty obtaining bids.

PCGS# 36143.

- 512 **1802 S-237. Rarity-2. Noyes Die State A. AU Details—Damage (PCGS).** Overall smooth, predominantly medium brown surfaces reveal outlines of bright pink color to most of the devices, especially those on the reverse. A dig in the upper left obverse field and another on the reverse at the first S in STATES are noted.

PCGS# 36320.



- 513 **1802 S-241. Rarity-1. Noyes Die State A. Stemless Wreath. EF-40 (PCGS).** Boldly to sharply defined throughout, this well centered, minimally circulated survivor reveals only a few minor, well scattered blemishes that are not worthy of individual attention. Originally toned in dominant medium brown, intermingled tan-brown and light gray are also evident on both sides. A scarce coin this condition despite a rather plentiful issue from these dies.

PCGS# 1476.

- 514 **1803 S 252. Rarity-2-. VF-20 BN (NGC).** Glossy medium brown surfaces also reveal lighter orange-brown highlights to many of the devices. A bit unevenly struck, the upper obverse and lower reverse are softly defined, although we note ample boldness of detail elsewhere. Ideally suited for a mid-grade type set.

PCGS# 1482.

- 515 **1804 S-266, the only known dies. Rarity-2. Noyes Die State C. AG-3.** Softly defined in isolated peripheral areas, yet retaining a virtually full date, most other devices are at least partially discernible except for some of the letters in the legend UNITED STATES OF AMERICA. A few minor marks are consistent with the grade, and the eye appeal of this medium brown example is quite strong for an AG early copper. Certainly a suitable filler example of this important key date.



- 516 **1807/6 S-273. Rarity-1. Noyes Die State A. Large 7, Pointed 1. EF-45 (PCGS).** Rich mahogany brown patina blankets outwardly smooth and overall boldly defined features. The obverse is a bit off-center and drawn toward the viewer's upper left, though the reverse is nicely centered. A choice example of this popular early overdate from the final year of the design type.

PCGS# 36442.



- 517 **1807 S-276. Rarity-1. Large Fraction—Double Struck, Second Strike 80% Off Center—VF Details—Environmental Damage (NGC).** The second strike is barely perceptible at the lower right obverse, much bolder on the upper right reverse, where portions of a second word STATES are discernible. The central design elements of the primary strike are boldly outlined and clear, while some of the peripheral devices are obscured by the overall rough, pitted texture and dark brown patina that characterizes both sides. An error from the final year of the design type.

PCGS# E1516.

- 518 **1808 S-278. Rarity-3. EF-40 BN (NGC).** Aesthetically pleasing for this conditionally challenging type, both sides are outwardly smooth with glossy, deep brown surfaces. Softly defined around the peripheries, as typically noted for this die marriage, although the central devices are suitably bold at the EF grade level. From the first year of designer John Reich's Classic head large cent type, 1808-1814, and a difficult type to locate in EF or better and without major problems.

PCGS# 1543.



- 519 **1821 N-2. Rarity-1. AU-55 BN (NGC).** Mahogany toning overall with pleasing violet and blue accents. Generally sharp, with just a touch of softness at Liberty's temple and some of the obverse stars. The impressions of both dies show good centering and bold, complete border dentilation. The 1821 has always been a very popular date with large cent collectors, second only to the 1823 within the Matron Head series in terms of desirability. Only two die varieties are known for the date, both of which are very scarce in AU and higher grades. Population statistics by the two major certification services suggest that it's likely that only a few dozen examples grading AU or better could be found for both 1821 varieties combined. The designation of Rarity-1 is a poster example of the inadequacy of the Sheldon Rarity Scale, as the exceedingly common 1851 date, for example, is also R-1. This coin dates from a time years ago when Dave endeavored to acquire one of each date and major variety of large cent listed in the *Guide Book of United States Coins*, selecting EF to low range Mint State as a goal, cherry picking each for eye appeal.

PCGS# 36709.

From the Q. David Bowers Collection.



520 **1822 N-2. Rarity-3. MS-63 BN (PCGS). CAC.** Smooth and inviting, this satiny piece is crisply impressed with a lovely blend of pale rose and tan-gray. A visually and physically pleasing Matron Head cent that would do justice to any large cent cabinet or type set currently being formed.

PCGS# 1624.



521 **1827 N-1. Rarity-2. MS-62 BN (NGC).** Blended tan and chocolate brown with violet accents and wisps of navy blue. Hints of faded red can be seen on the obverse. Most design features are sharp and the impressions of both dies show excellent centering and bold border dentilation. An important condition rarity this nicely preserved.

PCGS# 36838.

From the Q. David Bowers Collection. Earlier from the Carl Wattenbarger and Jules Reiver collections, from Reiver many years before his main collection was sold.

522 **1827 N-5. Rarity-2. Noyes Die State B/B. AU-58 (PCGS). CAC. OGH.** This is a satiny and inviting piece with dominant autumn orange color on the obverse and warmer gray-brown toning over much of the reverse. Choice AU often provides the sharpness of a finer grade but with less of the cost inherent with a Mint State example of the same date, especially in the large cent discipline.

PCGS# 1651.



523 **1828 N-2. Rarity-2. Large Narrow Date. AU-58 BN (NGC).** Blended tan and chocolate brown surfaces with almost all of the original mint luster surviving. Hints of faded red can be seen on both sides. The obverse in particular shows excellent centering and bold border dentilation. Certainly near the pinnacle of available quality for the die combination. As a date the 1828 is quite elusive at this level, more so than generally realized. Just as Dave cherry picked it for quality, you as the successful bidder will be quite proud of this lovely cent.

PCGS# 36877.

From the Q. David Bowers Collection. Earlier from our Coin Galleries Sale of August 1956, lot 2298. Also included in the collections of Lester Greenwood, Robert S. Carter, and Del Bland.



524 **1829 N-5. Rarity-3. Noyes Die State A/B. Medium Letters. EF-45 (PCGS).** This charming example is minimally worn with glossy surfaces and faint remnants of original luster. The strike is quite soft overall, although we stress that this feature is virtually diagnostic for examples of the 1829 N-5 die marriage. Otherwise free of detracting blemishes, a tiny glint of shiny copper color before Liberty's ear is attributed to a shallow planchet lamination. Seemingly scarcer than its rarity-3 rating, especially if a pleasing example is desired.

PCGS# 1666.



525 **1835 N-2. Rarity-3. Noyes Die State A/B. Small 8 and Stars. MS-62 BN (NGC).** A lovely mottling of mahogany and hazelnut tones adorns tight, satiny surfaces.

PCGS# 37075.



526 **Undated (Circa 1808-1839) Large Cent—Mirror Brocage on Obverse—Fine Details—Environmental Damage (NGC).** Uniformly dark, granular surfaces somewhat obscure traces of double striking on the brocage side, which is still discernible on the letters in the word UNITED. Brocages in the large cent series are always well-met by our bidders, and the present piece should easily live up to expectations.

From our Public Auction Sale of June 2002, lot 737. Lot tag included.



527 Undated (Circa 1808-1839) Large Cent—Mirror Brockage on Obverse—Good Details—Holed (NGC). Holed at 6 o'clock, we also note three other punch marks on both sides. The legend are only partially discernible due to wear, the surfaces evenly toned in warm medium brown. Liable to enjoy strong bidding, hole and all.

From our Public Auction Sale of June 2002, lot 738. Lot tag included.

528 1838 N-6. Rarity-1. Noyes Die State B/B. MS-63 BN (PCGS). Sharply defined in and around the centers, this glossy example exhibits a delightful blend of antique gold, faint red, and medium brown patina. There are no detracting abrasions, and the outward appearance is suggestive of an even higher numeric grade. An ideal candidate for a growing type set.

PCGS# 1741.

529 1856 Braided Hair. N-14. Rarity-1. Noyes Die State C/B. Slanting 5. MS-64+ RB (NGC). The strike is typical of a late die state example of this variety, although most devices are still bold to sharp in detail. Predominantly lustrous, as well, we note only light, mottled, gray-brown iridescence to otherwise vivid rose-orange surfaces. There is much more "R" than "B" in this equation.

PCGS# 1923.

530 1857 Braided Hair. N-2. Rarity-1+. Noyes Die State B/B. Small Date. MS-65 BN (NGC). Pleasing copper brown surfaces are glossy in texture with smooth, boldly to sharply defined features. The 1857 represents the terminal issue in a series that ran uninterruptedly — save for 1815 — from 1793 to 1857. The advent of the small cent era, ushered in by the Flying Eagle type, spelled the demise of these favorite old large coppers in circulation.

PCGS# 1931.

END OF SESSION ONE

THE FEBRUARY 2014
NEW YORK AMERICANA AUCTION
SESSION 2



WEDNESDAY, FEBRUARY 5, 2014

START TIME: 6:00 PM ET

LOTS 1001-1533

SMALL CENTS



1001 1857 Flying Eagle. MS-65 (PCGS). Smartly impressed with satiny golden-orange surfaces, this overall smooth example would accept nothing less than a full Gem rating. By 1857 the mintage of Flying Eagle cents was in full swing after the small introduction of the design type in 1856, and countless large cents were exchanged for the new small-sized cent. Fortunately for today's collectors, many are the Mint State 1857 Flying eagle cents saved as souvenirs from the initial release of the type to the general public. No doubt the present beauty has been carefully preserved since the day of release.

PCGS# 2016.

1002 1857 Flying Eagle. MS-64 (PCGS). Bright tan-pink surfaces are highly lustrous with a razor sharp strike. A pleasing example of the date and type, and a solid value at MS-64.

PCGS# 2016.

1003 1858 Large Letters. MS-63 (PCGS). CAC. OGH. An exceptionally impressive example, both sides are sharply struck, lustrous, and smooth enough to suggest a significantly higher grade. Worthy of a close look! By 1858 the dissemination of small cents in America was well under way, with the production level of 1857 and 1858 Flying Eagle cents exceeding a combined total for the two years of more than 42 million pieces.

PCGS# 2019.

1004 Lot of (6) Certified Proof Indian Cents. Included are: 1866 Proof-64 RB (NGC); 1890 Proof-65 RB (NGC); 1891 Proof-63 RB (ANACS), OH; 1893 Proof-64 RD (NGC); 1906 Proof-64 RB (NGC), OH; and 1908 Proof-65 RB (NGC).



1005 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. EF-40 (PCGS). CAC. OGH. Attractively original with sharply defined features, this lovely EF combines a golden-brown obverse with a reverse awash in mottled red-brown and deep copper. The 1873 Doubled LIBERTY error is easily the most sought-after variety of the series, as is witnessed by the bidding activity that always accompanies *any* example we offer. At EF, as here, the collectors in line for an example could be legion, and the bidding that surrounds this lot should prove that point. Bid as though you mean it!

PCGS# 2115.



1006 1877 AU-50 (PCGS). CAC. Boldly defined and richly original, this overall smooth AU is toned in a blend of sandy-tan and medium brown. This classic rarity is the key date in the Indian cent series, 1859-1909, and in the grade offered here we expect a lot of attention will be paid when this pleasing cent crosses the auction block.

PCGS# 2127.

1007 1877 AU Details—Questionable Color (PCGS). Sharply struck with rather pleasing rose-orange color, a crescent of deeper blue-gray toning over the right half of the wreath on the reverse further enhances this coin's visual appeal. The undisputed key date to the Indian cent series in any grade, the present specimen is worthwhile despite the PCGS disclaimer.

PCGS# 2127.

From the Ebenezer Leifer Collection.

1008 1877 VF-30 (PCGS). A boldly defined and well balanced Choice VF, this original copper-brown example is also smooth and problem-free for the grade. The undisputed key to the series in a highly collectable grade.

PCGS# 2127.

1009 1877 VF-25 (PCGS). CAC. Original medium brown surfaces with a sharp date and ample boldness of detail elsewhere. The 1877 is the rarest key date in the series despite the fact that its mintage of 852,500 pieces is not the lowest production tally of the series — the terminal date 1909-S holds that distinction. In VF, as offered here, the number of potential bidders is substantial, and we expect to see plenty of bidding activity on this lot.

PCGS# 2127.

From the Ebenezer Leifer Collection.

1010 1878 MS-66 RB (NGC). Iridescent lavender-brown toning mingles with warm medium orange luster on both sides of this delightful Gem. The 1878 is a forgotten date with a somewhat modest mintage of just under 5.8 million pieces, and is often accorded common-date status owing to its place between the 1877 rarity and the much more available 1879 issue. Bidders will better grasp the quality of the present 1878 Indian cent knowing it is *tied for finest certified at NGC within any color designation*. Strong bidding is the predicted outcome for this lot.

PCGS# 2131.

NGC Census: 15; and none are finer in any color category.

1011 1888/7 Snow-1, FS-301. Good-4 (PCGS). This is a well balanced, mostly medium brown example with distinct rims and all devices boldly outlined. Remnants of the all-important underdigit are discernible with the aid of a loupe, especially at the base of the final digit 8. Perhaps the rarest of all Indian cent varieties, we seldom have the opportunity to present a specimen. We suspect Indian cent specialists will be out in droves to try to add this specimen to their collection in spite of its modest grade.

PCGS# 2169.



1012 1894 Proof-66 RD (PCGS). Bright, uniformly mirrored surfaces are aglow with golden-orange color. Despite the quantity of Proofs struck for the date — 2,632 pieces left the dies — the present Gem Proof is *tied for finest Proof of the date certified by PCGS within any color designation*. You won't find a finer Proof 1894 Indian cent in a PCGS holder in today's marketplace.

PCGS# 2371.

PCGS Population: 9; none finer.

1013 1900 MS-66 RD (NGC). Captivating reddish-orange surfaces exhibit a smooth, satiny texture to boldly impressed features. A truly gorgeous Gem Uncirculated example of the final issue of the 19th-century Indian cent dates.

PCGS# 2207.

From the Ebenezer Leifer Collection.

1014 1908-S MS-64+ RD (PCGS). Lovely golden-orange features are well struck for the issue with a vibrant, satiny texture throughout. The 1908-S Indian cent represents the first branch mint coinage in the denomination, and is important as a desirable semi-key issue in all grades.

PCGS# 2234.

1015 1908-S MS-64 RD (PCGS). CAC. Exquisite medium rose surfaces are softly frosted in texture with exceptionally sharp striking detail in an '08-S cent. It is good news for bidders that we have more than one Choice Mint State example of this popular semi-key issue in this sale.

PCGS# 2234.

1016 1909-S Indian. MS-63 BN (NGC). CAC. Wonderfully original in a blend of tan and medium brown, this boldly impressed piece reveals no blemishes that would seem to preclude an even higher numeric grade. From a mintage for the date of 309,000 pieces, the lowest production tally of the design type. Always desirable in any grade, this important key issue will see spirited bidding activity.

PCGS# 2238.

From the Ebenezer Leifer Collection.

1017 1909-S Lincoln. V.D.B. MS-64 RD (PCGS). Satiny and inviting, this sharply impressed near-Gem would make a lovely addition to a high quality collection. Sculptor Victor David Brenner, designer of the Lincoln cent and one-time student of Augustus Saint-Gaudens, was an integral part of the Renaissance in American coinage design that began in 1907 with the Saint-Gaudens eagle and double eagle designs. Brenner's small cent contribution was the second of many new designs to appear during the era, 1907-1916, as well as the first circulating U.S. coin to bear a president's likeness. The first year of issue for the new type gave us perhaps the most famous of all small cent issues, the 1909-S V.D.B. issue offered here.

PCGS# 2428.

1018 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC. Plenty of vivid rose-orange luster remains on both sides of this minimally toned, expertly preserved near-Gem. Arguably the most famous of all small cent issues, the '09-S V.D.B. is a stalwart among collectors of the Lincoln cent series. A Choice MS-64 RB such as the present specimen shouldn't go begging when the bidding activity begins on this lot.

PCGS# 2427.

1019 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Handsome and original, this golden-orange example is at the threshold of full Gem quality. What would an auction event be without more than one example of this classic and famous small cent issue? Choice Mint State specimens of this date never go out of style with our bidders, and we expect strong activity on this lot.

PCGS# 2427.

1020 No Lot.

1021 1909-S Lincoln. V.D.B. AU-58 (PCGS). Undeniably original, this pleasing near-Mint survivor is richly toned in a blend of medium copper, gray-brown and, in a few isolated areas, even glints of golden-red. Choice AU-58 examples of this popular scarcity are always in demand, especially with those collectors who can't quite stretch the numismatic budget for a Mint State specimen of the date.

PCGS# 2426.

1022 1909-S Lincoln. V.D.B. Unc Details—Cleaning (PCGS). Satiny, nearly matte-like surfaces are devoid of significant abrasions with rather pleasing metallic gold and pale rose patina. A razor sharp strike further enhances the appeal of desirable key date Lincoln cent. Arguably one of the most famous and popular of all small cent rarities, examples of the '09-S V.D.B. are actively pursued in all grades. The present specimen deserves a good look before your bidding judgment is formulated.

PCGS# 2426.

1023 No Lot.

1024 No Lot.

1025 1918-S MS-65 RB (NGC). OH. Satiny and vibrant, this silky smooth Gem exhibits speckled lilac-brown iridescence over dominant bright orange luster. This attractive early-date Lincoln cent is a popular branch mint issue in all Mint State grades. The present Gem is among the finest of the date certified by NGC within any color designation, see below. A grand opportunity for a beginning or seasoned Lincoln cent specialist.

PCGS# 2511.

NGC Census: 38; with a mere two finer in this category (both MS-66 RB).



1026 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 (PCGS). Glossy and inviting, this smooth example is awash in a blend of steel-brown and reddish-copper patina. Polishing and wear on the obverse die eventually led to a mintmark that went completely missing. That die was then coupled with a new reverse, resulting in the die pair that is today called the 1922 Plain or No D variety.

PCGS# 3285.

1027 1936 Satin Proof-65 RD (PCGS). Lovely rose-orange surfaces are silky smooth in sheen with undeniable Gem quality. One of 5,569 Proofs of the date struck in the first year of such coinage since 1916. Both Satin Finish and Brilliant Proofs were struck of the date, much like in the Buffalo nickel series. Though the Mint estimated that some two-thirds of the Proofs of the date were of the satin style, as here, the satin style is scarcer in today's numismatic marketplace than its brilliant cousin.

PCGS# 3332.



1028 1936 Brilliant Proof-66+ RD (PCGS). This exquisite Gem is aglow with reflective reddish-orange surfaces. One of 5,569 proofs of the date struck.

PCGS# 3335.

PCGS Population: 1; 2 finer within the RD designation (both Proof-67 RD).

From the Charles A. Wharton Collection.



1029 1937 Proof-66 RD Cameo (PCGS). Delightful rose-orange surfaces exhibit an uncommon degree of field to device contrast in a Proof Lincoln cent of this date. A splendid Gem survivor from a Proof mintage for the date of 9,320 pieces, and among the 10 finest RD Proofs of the date certified by PCGS.

PCGS# 83338.

PCGS Population: just 7; with a mere three finer (Proof-67 RD Cameo finest).

From the Charles A. Wharton Collection.



1030 1943 FS-101. Doubled Die Obverse. MS-65 (PCGS). This is a lovely Gem with lustrous, satiny surfaces that are free of even the most trivial detractors. A tinge of pale gold is the only toning of note, and it is not readily evident at all angles. A popular issue in the doubled die obverse sweepstakes, with doubling plainest at LIBERTY and the date numerals.

PCGS# 37818.



1031 1950 MS-67 RD (PCGS). Bursting with intense pinkish-red luster, this captivating Superb Gem would fit comfortably into even the finest Lincoln cent collection. The coins of the 20th Century, especially those before 1964, are coming into their own as today's collectors seek new frontiers. The present Lincoln cent is a prime example. Although a relatively common date in any grade, the present piece is a true *condition rarity* — it is *tied for finest certified of the date* within any color designation by PCGS.

PCGS# 2779.

PCGS Population: 24; none finer than within any color designation.



1032 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). Glints of faded rose-orange luster around the obverse periphery serve to enhance otherwise originally toned, tobacco-brown surfaces. A few faint carbon spots are commensurate with the grade, and there are no detracting abrasions. The combination of grade and value is excellent at MS-63 for this ever-popular and scarce variety that has had collectors seeing double since its discovery nearly 60 years ago.

PCGS# 2825.



1033 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). Glossy golden-brown patina to both sides, the surfaces also retain flickers of original rose-red luster in the protected areas around some of the devices. PQ! Collectors and the general population alike started seeing double when this famous issue first came to light in 1955. Many of the known examples were found in Eastern New York state, evidently the Mint's target distribution area for this then-unknown scarcity that would soon make headlines in the everyday and numismatic press.

PCGS# 2825.



1034 1955 FS-101. Doubled Die Obverse. MS-62 RB (NGC). This is an uncommonly lustrous, predominantly deep rose example with minimal olive-brown iridescence drifting toward the rims. Satiny in texture with only trivial blemishes to define the grade. Readily among the most famous of all small cent issues, the 1955 Doubled Die Obverse is one of those dates that is popular in any and all collectable grades. A Select Mint State example such as offered here will have no difficulty finding its next steward.

PCGS# 2826.

1035 1955 FS-101. Doubled Die Obverse. MS-61 BN (NGC). Boldly original with even reddish-copper patina, this smooth-looking BU example is uncommonly distraction free at the assigned grade level. Ideally suited to those who want something more than an EF-AU specimen but who can't stretch the numismatic budget to include a Gem example.

PCGS# 2825.

1036 1955 FS-101. Doubled Die Obverse. Unc Details—Cleaning (PCGS). Blushes of iridescent steel-lilac are noted, especially at the lower reverse border, although most areas exhibit brighter light orange color. Well struck with few readily evident abrasions, the eye appeal of this piece is superior in light of the stated impairment. Certainly one of the most famous of small cent issues, the 1955 Doubled Die Obverse is a must-have for any serious Lincoln cent collector. Worthy of a close look!

PCGS# 2825.

1037 1957-D MS-67 RD (PCGS). CAC. Impressive bright pink luster flows over both sides of this distraction free, virtually pristine Superb Gem. With all the recent focus on mid-20th Century coinage, we suspect this example of the date, *tied for finest example of the date certified by PCGS* — should see spirited bidding activity among advanced Lincoln cent specialists and *Registry Set* enthusiasts alike.

PCGS# 2845.

PCGS Population: 49; 0 finer.

1038 1957-D MS-67 RD (PCGS). Bright and satiny, both sides of this delightful light pink example are devoid of even the most trivial distractions. For those who appreciate *condition rarity*, we note the present Gem is *tied for finest RD example of the date certified by PCGS*.

PCGS# 2845.

PCGS Population: 48; none finer within any color designation.

1039 1958 MS-67 RD (PCGS). CAC. Beautiful pinkish-rose surfaces are satiny in texture with nary a detracting blemish to report.

PCGS# 2848.

PCGS Population: 29; with a lone MS-67+ RD finer.



1040 1958 MS-67 RD (PCGS). Vibrant, lustrous, satin-textured surfaces are exceptionally well preserved with nary a distracting blemish in evidence. As nice as this date and mint can readily be obtained and a perfect coin for the Registry Set specialist of this series.

PCGS# 2848.

PCGS Population: 29; just 1 finer (Mint State-67+ Red finest).

1041 1958 MS-67 RD (PCGS). Simply outstanding medium rose surfaces exhibit a smooth, satin to softly frosted texture that makes a lovely impression on the eye. From the final year of Brenner's wheat ear reverse, which was replaced in 1959 by Gasparro's Lincoln Memorial reverse style.

PCGS# 2848.

PCGS Population: 29; with a lone MS-67+ RD finer.

1042 1960-D/D FS-101. Small/Large Date, Repunched Mintmark. MS-66 RD (PCGS). Gorgeous pinkish-orange surfaces are as bright and fresh as the day the coin emerged from the dies. The 1960 Small and Large Date cent varieties received plenty of attention in the contemporary press and no doubt started many a person on the path to collecting coins. This "double-take" cent offers up a date variety as well as a mintmark variety to an interested specialist.

PCGS# 82869.



1043 1990 No S. FS-101. Proof-68 RD Ultra Cameo (NGC). Splashes of rose-red iridescence further enliven already attractive medium pink surfaces for this boldly cameo-like specimen. Other "No S" rarities include, in chronological order: 1968 No S dime; 1970 No S dime; 1971 No S nickel; 1975 No S dime (two known); 1776-1976 Silver No S Eisenhower dollar (unique); 1983 No S dime; and the present rarity, the 1990 No S cent. Among the most popular of the "No S" Proof coins of recent decades, this rare Proof Lincoln should command a special premium when it crosses the auction block.

PCGS# 93506.

TWO-CENT PIECES



1044 1864 FS-401. Small Motto. MS-64+ RB (PCGS). CAC. Delightful satin surfaces exhibit a beautiful blend of bright orange luster and iridescent rose-brown toning. The Small Motto 1864 two-cents offered here is many times scarcer than its Large Motto counterpart — only a small proportion of the nearly 19.9 million examples struck dated 1864 are of the Small Motto persuasion. The opportunity to gather a Small Motto two-cent piece into the fold is not one to be missed, and we expect robust bidding activity for this appealing specimen.

PCGS# 3580.

From the Ebenezer Leifer Collection.



1045 1865 Plain 5. Proof-65 RD (PCGS). OGH—First Generation. Vivid and vibrant olive-orange surfaces also reveal gorgeous pinkish-red undertones as the coin rotates under a light. According to the *Red Book*, some "500+" Proofs of the issue were struck. Mint records of the day were not very telling, and no doubt many were sold in sets as well as individual pieces.

PCGS# 3629.

1046 1866 Proof-65 RB (PCGS). The magenta and violet iridescence on this lovely Gem is complimented by semi-reflective fields and lighted frosted devices. Other than the 1864 Small Motto in Proof, there are no real "stoppers" for those attempting to put together a set of proof two-cent pieces. Gem Proofs such as offered here often fill such sets.

PCGS# 3631.

From the M & K Collection.

1047 1870 MS-65 RB (PCGS). CAC. This splendid Gem possesses satiny red-brown surfaces that are smooth and inviting throughout. This short-lived series, 1864-1873, presents an opportunity for collectors to complete a 19th-century collection without much difficulty.

PCGS# 3607.

1048 1871 Proof-64 RD (PCGS). OGH—First Generation. Warm deep orange color greets the viewer from both sides of this smartly impressed, nicely mirrored piece. A pleasing set of RD Proof two-cents pieces is entirely within the reach of most collectors, and a display of such a set is often a reward unto itself.

PCGS# 3647.

1049 1872 Proof-65 RB (PCGS). Handsome autumn orange color flows over fully struck, carefully preserved surfaces on both sides of this captivating Gem. From the final year of the series that offered Proofs as well as circulation strikes; the final year, 1873, was privy to Proof-only coinage in the series.

PCGS# 3649.

1050 1872 Proof-64 RB (PCGS). This is a stunning near-Gem with indigo and crimson iridescence to glassy, semi-reflective surfaces. Somewhat more than 950 Proofs of the date were struck.

PCGS# 3649.

From the M & K Collection. From our Public Auction Sale of December 1997, lot 2100. Lot tag included.



1051 1872 MS-63 BN (PCGS). CAC. An impressive example in all regards, this key date two-cent piece exhibits lovely deep copper surfaces that are smooth enough to suggest an even higher Mint State rating. Struck in the final year of the series to see circulation strike coinage — in this case only 65,000 pieces were struck for intended commercial use. The final year of the series, 1873, is a Proof-only date.

PCGS# 3612.



1052 1873 Open 3. Proof-65 RB (PCGS). CAC. Vivid golden-orange undertones and outwardly dominant olive-brown patina provide exceptional eye appeal for this vibrant, semi-reflective Gem. Also called the “Restrike,” the 1873 Open 3 was struck later in the year after the Close 3 numeral punches were discontinued.

PCGS# 3655.

From the Ebenezer Leifer Collection.



1053 1873 Close 3. Proof-63 BN (PCGS). Smooth satin-textured surfaces exhibit a few widely scattered carbon spots to otherwise even copper brown patina. The terminal date in this short-lived series, 1873, is a Proof-only issue. According to the *Guide Book*, 600 Proofs were struck of the Close 3 variety offered here, and after the 3 numeral punch was changed to the Open 3 format, an additional 500 Proofs were produced. The grade and value combination offered here is substantial on both counts, and we expect this piece will find a new home without any problem.

PCGS# 3651.

From the Ebenezer Leifer Collection.

SILVER THREE-CENT PIECES

1054 1851 MS-66 (PCGS). Exceptionally smooth, softly frosted surfaces are further adorned with wisps of powder blue, pale rose, and sandy-gold iridescence. This attractively toned Gem from the first year of the denomination was struck in a silver mix that was only of .750 fineness. It wasn't until 1854 that this smallest of U.S. silver denominations was brought up to par with the rest of the circulating coinage at .900 fineness.

PCGS# 3664.



1055 1851-O MS-66 (NGC). Bathed in shimmering, softly frosted luster, this gorgeous Gem also sports subtle golden highlights. The 1851-O silver three-cents represents the only branch mint coinage in any denomination smaller than a half dime prior to the 1908-S Indian cent issue. The present beauty is among the finest examples of this elusive issue certified by NGC.

PCGS# 3665.

NGC Census: 13; just 3 finer (all MS-67).

From the M & K Collection.



1056 1865 Proof-66 (PCGS). Vibrant, exquisite surfaces are bursting with vivid champagne-pink and cobalt blue toning that provides exceptional eye appeal even at the premium Gem grade level. Some 500 or so Proofs of the date were struck during this terminal year of the Civil War. Gem quality to the fore where this beauty is concerned.

PCGS# 3715.

1057 1871 Proof-65 (PCGS). CAC. A mottling of teal and rose iridescence graces the vibrant surfaces of this of this originally and carefully preserved Gem. The *Guide Book* lists a Proof production run of 960 pieces for the date.

PCGS# 3722.

1058 1873 Proof-64 (PCGS). This boldly toned, steel-gold example is outwardly smooth to preclude notice of even trivial distractions. The terminal date in this tiny silver denomination, 1873, is a Proof-only issue, and the *Red Book* lists its production figure at just 600 pieces. The present lot represents an ideal combination of quality and value for today's collector.

PCGS# 3724.

NICKEL THREE-CENT PIECE

1059 1882 Proof-67 Cameo (NGC). Beautiful, virtually pristine surfaces exhibit a touch of golden iridescence to frosty devices and satin fields. This glittering specimen is among the finest Proof examples of the date certified by NGC.

PCGS# 83778.

NGC Census: 31; just 3 in Proof-68 Cameo.

From the Ebenezer Leifer Collection.

NICKEL FIVE-CENT PIECES

The Finest PCGS-Certified Mint State 1867 No Rays Shield Nickel



1060 1867 No Rays. MS-66+ (PCGS). CAC. Once again the Just Having Fun Collection offers a coin that is simply incredible — ideal for a Registry Set or for anyone building a Shield nickel collection in the finest grades. Although this variety is plentiful enough in lower grades, it is a landmark rarity offered here. The surfaces are brilliant, with just some subtle golden peripheral highlights. As the second year of production of the Shield nickel began in 1867, the design continued with the glory rays design on the reverse. These glory rays caused the dies to crack and break sooner than expected, as the complexity of the designs required great force from the strike to bring up these features adequately. Late in January of 1867, mint officials determined that the glory rays around the denomination on the reverse could be eliminated and this would partially relieve the striking stresses on the dies, which should extend die life. The initial pattern issues for the Shield nickel series dated 1865 (Judd-416, 417) both display the glory rays on the reverse. Interestingly two other patterns dated 1865 (Judd-418, 419) do not have these rays on the reverse, but are believed to have been struck in the early 1870s for collectors well after the rays had been removed from the design in early 1867. One group of pattern issues foreshadows this design change perfectly, that of the Judd-507-509a issues which were all struck with the same pair of dies in various metal contents, with the designs as adopted with the Shield nickel series offered in this particular coin. For the regular issue coins a generous mintage did not produce a high number of mint state examples today, as most entered circulation with little fanfare after the initial excitement of the 1866 new issue release faded from the public mindset. A highly desirable and historically significant first of the type issue with the designs that continued through the end of the series in 1883.

PCGS# 3794.

PCGS Population: just 1; and none finer.

From the Just Having Fun Collection.



Reflective Gem Proof 1870 Shield Nickel



- 1061 1868 MS-67 (NGC).** Ringed in reddish-gold peripheral toning, this charming Superb Gem is both exceptionally well struck and uncommonly well preserved for the type. Although the 1868 mintage was fairly high for this series, these were in great demand so most circulated and limited numbers were saved. For this example to come down to us today in Superb condition is a matter of chance of tiny proportions. The fact that only two have been graded this high out of an original mintage of some nearly 29 million speaks volumes of the true condition rarity of an 1868 Shield nickel at the Superb grade level.

PCGS# 3795.

NGC Census: only 2; none are finer.

From the Just Having Fun Collection.

- 1062 1868 MS-66 (PCGS).** Subtle pale golden peripheral highlights can be seen on otherwise brilliant surfaces. A few interesting die cracks (as struck) are visible under magnification. Here indeed is an exciting opportunity. Although 1868 Shield nickel production weighed in as the second highest mintage of the series at 28,817,000 recall that initial demand was extremely high for this new style of coin. The reason was the general lack of circulating silver coins in the American economy due to the Civil War. The United States suspended specie payments due to the financial pressures of that war, a situation that would not be relieved until the late 1870s. Stamps and various related items, as well as tokens became widely used to make small change in transactions. As these shiny new five-cent coins entered the channels of commerce, some relief was finally felt by merchants who had long been challenged to make change. While the 1868 issue is one of the more plentiful issues overall, in upper Mint State grades it is considerably scarcer than that of the 1866, 1882 or 1883 Shield nickels in the MS-64 or finer range. Notable pattern issues were struck in 1868 including several variations on the Five-cent denomination that included copper-nickel coins struck with a similar head to that on the Three-cent nickel pieces of the period, some even sported the denomination as a Roman numeral "V" foreshadowing the Liberty nickel reverse design that was adopted in 1883.

PCGS# 3795.

PCGS Population: just 24; with 3 coins awarded the "+" designation graded finer.

From the Just Having Fun Collection.

- 1063 1870 Proof-66+ Cameo (PCGS).** Brilliant, fully struck and possessed of superb eye appeal, it is difficult for us to imagine a more desirable example of this Proof Shield nickel issue with regards to both technical quality and visual impact. The PCGS *Population Report* notes that about twenty percent of the Proofs certified qualify as having Cameo contrast, to date there are no Deep Cameo examples certified of this date, or until 1874 in this series. The die preparation for these proof coins must not have produced the Deep Cameo contrast for this particular year in the Shield nickel series so an outstanding Cameo example like this is the perfect choice for the astute numismatist to focus on obtaining.

PCGS# 83824.

PCGS Population: just 2; and none are finer in any category.

From the Just Having Fun Collection.

Lustrous Gem Mint State 1870 Shield Nickel



1064 1870 MS-66 (PCGS). The surfaces display light silver and gray iridescence and are very attractive. Rarely are these early Shield nickels seen with such bold visual appeal. The mintage of this particular date fell considerably from previous years, coming in at 4,806,000 pieces. Accordingly, the number of Mint State survivors is much lower than noted in previous years, and this trend will stabilize and continue until 1882 when the reported numbers again increase to levels seen in the initial few years of this series. Pattern issues for this copper-nickel design also settled down with none produced beyond the off-metal strikings of this period, but using regular coinage dies. Silver, and other metallic trials of half dimes, were issued in considerable variation in 1870, so the focus of the Mint seemed to drift toward that particular issue of this denomination, while these relatively new copper-nickel Shield Five-cent coins began to settle into circulation. By 1870 the continued desire to redeem the various 5 cent paper notes of various issues, including those of Postage stamps, the John Gault encased postage issues and finally the fractional currency issues all from the Civil War period. How could this be done? After all, nearly 114,000,000 of these various notes had been issued — more than the entire production of silver half dimes from 1794 to date! Legislation was passed that allowed these new copper-nickel Shield Five-cent coins to be used as Legal Tender up to \$1 in total, in order to allow for redemption (and cancellation) and removal of the various issues of tattered paper notes then dominating small transactions. Production of these new five-cent coins could not keep up with the demand, and more than a decade after this handsome coin was struck, millions of 5 cent notes still awaited redemption and cancellation in exchange for a shiny new Shield nickel like this (other fractional denominations too awaited for coinage to catch up). Nevertheless, in the South these new Shield nickels were quickly adopted when they were released in 1866, as there were few circulating coins in that region after the Civil war ended. Despite all efforts, the complexity of working with the hard nickel alloy still tormented the Mint as well as the miners, who had trouble keeping up with the immense demand for more nickel ore production even as this lovely coin slid down the coining chute.

PCGS# 3797.

PCGS Population: just 10; and none are finer.

From the Just Having Fun Collection.

1065 1870 MS-65 (PCGS). CAC. Exquisite satin surfaces exhibit exceptionally sharp devices in a circulation strike Shield nickel. Choice for the grade and laden with eye appeal.

PCGS# 3797.

Impressive Gem Proof 1871 Shield Nickel



1066 1871 Proof-66+ Deep Cameo (PCGS). CAC. Bright and brilliant surfaces are aglow with satiny devices and deeply reflective fields. Fully struck and expertly preserved throughout, this lovely premium Gem makes a strong visual impression. The year 1871 saw a major fall in the regular issue mintage of circulation strikes in this series. The Proofs were struck in similar numbers to the prior and following years, precisely what that number is remains somewhat mysterious, but the surviving examples are reported in the various grading service data confirm their approximate survival rate as below 1000 pieces in all. An outstanding example like the present offering is far and away finer than most, and worth a strong bid as such to represent this early and important date.

PCGS# 93825.

PCGS Population: just 1 in all grades with a DCAM designation.

From the Just Having Fun Collection.



1067 1871 Proof-66+ Cameo (PCGS). CAC. This is a bright, brilliant and absolutely stunning example of both the issue and the type. Tied with two others at most as the absolute finest seen by PCGS with the Cameo designation, and a worthy Gem to pursue by any seasoned numismatist. These condition rarities are just becoming understood and more avidly sought out. Here is a truly exceptional Gem that is one the cusp of the Superb grade level, and tied as one of the finest seen of this date and mint.

PCGS# 83825.

PCGS Population: just 3; none are finer with either a CAM or DCAM designation.

From the Just Having Fun Collection.

Gem Low Mintage 1871 Shield Nickel



1068 1871 MS-66 (PCGS). CAC. Razor sharp devices and billowy satin luster can be seen on both sides of this brilliant Gem. This is a lower mintage issue with just 561,000 pieces struck for general circulation, which is reflected in the number known today. Hence this date requires a premium to obtain, and when found at this superlative grade level, is well worth pursuing. 1871 saw the continued decline in the production of the Shield nickel, after the huge flurry of production in 1866 to 1868. Demand had slacked off as the number of bronze cents and Two-cents pieces, combined with the copper-nickel Three-cents and Shield nickels met the requirements of circulation with the combination of Fractional notes and Postage currency. Thus fewer Shield nickels were struck in 1871 in particular, and the number of survivors reflects this decrease across the grading spectrum. This issue is roughly in line with that of the scarce 1879 Shield nickel for this series, as one of the toughest dates to obtain. The passage of the Redemption Law in 1871 allowed for people to turn in up to \$1 worth of Shield nickels (as Legal Tender) in exchange for a greenback note. Lower denomination coins were not redeemable at this time. Silver coins generally did not circulate in much of the country, save for the West, there many were exported or sold at a discount overseas.

PCGS# 3798.

PCGS Population: 11; 1 finer in MS-66+.

From the Just Having Fun Collection.

Incredible Deep Cameo Gem Proof 1874 Shield Nickel



1069 1874 Proof-66 Deep Cameo (PCGS). A blush or two of faint golden iridescence can be seen on this essentially brilliant specimen, with strong field to device contrast dominating the outward appearance. This is a true condition rarity in every sense of the word, first off it is the only Deep Cameo Proof certified by PCGS of this year, furthermore it is the first example that grading service has recognized in this designation since a single Deep Cameo was graded of the 1871 Proof issue, a hiatus of three years. The Deep Cameo coins are clearly the most dramatic and eye appealing of these early Proofs, with the most in depth contrast between the highly polished mirror fields and the satin frosted devices. During the 1870s only a handful of these were struck, likely early in the production run of Proofs when the dies retained their greatest degree of polish and were thus able to impart such spectacular contrast and depth. In relative mintage terms the 1874 Proof issue is a little below average, as noted in the PCGS *Population Report* show a total of 348 grading events recorded (likely duplication within those numbers) imply a moderate rarity for the Shield nickel series, coming in at the 7th rarest of the 20 popularly identified Proof issues (including the Rays and No Rays variants and overdate of 1878/9 as separate issues). What is clear to any seasoned numismatist, is that this particular Deep Cameo Proof is indeed special, and worthy of the most advanced collection.

PCGS# 93828.

PCGS Population: just 1 in all grades with a DCAM designation.

From the Just Having Fun Collection.

Glittering Gem

MS-66 1875 Shield Nickel



- 1070 1875 MS-66 (PCGS).** Bursting with intense satin to softly frosted luster, this brilliant Gem displays no significant blemishes. As seen quite often on circulation strike nickels of this type, the peripheries on both sides reveal numerous spindly die cracks (as struck) that are more prevalent on the obverse. This is a slightly scarcer date with the recorded mintage of circulation strikes over 2 million pieces. The mintage of many coins in 1875 were probably affected by the passage of a bill that became "The Specie Resumption Act of 1875" brought up by Senator Sherman, with the multiple goals of retiring fractional notes and restoring silver coinage to circulation in combination with the resumption of specie payments. As discussed in Neil Carothers *Fractional Money* the leaders of the movement for the contraction of the currency and resumption of gold payments conceived the notion that a revival of subsidiary silver coinage would be a first step in their plan. The silver interests of the West, well represented in Congress, were quite ready to support any measure that revived silver coinage. When the bill was proposed, the respective values between gold, silver and greenbacks were such that it was possible to manufacture and issue subsidiary coins for greenbacks without a loss. Senator Sherman's bill contained three important provisions, the first directed that after January 1, 1879 greenbacks be redeemed at par in gold coin, another providing that greenbacks be retired as the national bank notes in circulation increased, and the third directing the Secretary of the Treasury to coin and issue subsidiary silver coins in exchange for fractional paper notes. In late 1874 when the Senator Sherman's bill was written, the respective values of gold, silver and greenbacks were such that it was possible to manufacture and issue subsidiary coins for greenbacks without a loss to the mints. Relative values however, did not remain stable in the next few years. The unforeseen consequences soon played out, as a rise in the price of silver bullion or a fall in the value of greenbacks would start and endless chain of events. If silver rose in price the mint would continue buying silver and coining it at a loss, the public eagerly redeeming fractional notes and selling the silver coins to bullion dealers who would melt the coins and sell the silver back to the mint, all at a profit, while the mint absorbed the loss. Thus the fractional notes would be withdrawn, but without a currency of silver coins taking their place. Chaotic conditions continued through this era, and one of the few stabilizing and circulating coins of the period were these Shield nickels and Indian bronze cents, in combination with a variety of fractional notes needed for making change for most small economic transactions.

PCGS# 3804.

PCGS Population: 11; none finer.

From the *Just Having Fun Collection*.



- 1071 1877 Proof-65 (NGC).** Delicate golden iridescence decorates razor sharp devices and vibrantly reflective fields. One of somewhat more than "510+" Proofs of the date struck for this Proof-only date according to the *Red Book*.

PCGS# 3831.



- 1072 1881 Proof-68 (NGC).** Dressed in handsome golden-orange toning, this enchanting Superb Gem belongs in the finest type or date set. This is the sole and finest certified by NGC in their Proof category although there is one other of this date recorded in their *Census* as PR-68 Cameo. However, the fact remains that NGC notes only 14 PR-68 grading events for the entire Shield nickel series that spans 19 years, which puts this condition rarity into perspective. It obviously takes an absolutely stunning jewel to earn the Proof-68 grade from NGC, and here is one that has retained this amazing level of preservation. A simply magnificent coin that will grace any collection with its radiant reflectivity.

PCGS# 3836.

NGC Census: only 1; none finer.

From the *Just Having Fun Collection*.

Majestic Superb Gem Mint State 1882 Shield Nickel



1073 1882 MS-67 (PCGS). Brilliant and fully lustrous, this satiny Superb Gem is sure to please even the most exacting numismatist. The strike is razor sharp throughout, and the surfaces are free of even trivial blemishes. Not only is this example tied for the finest seen of the date by PCGS, it is also one of the very finest of the entire type, with only a single coin certified finer with the + sign of 1883. Thus, this exciting coin should be a focus of an advanced type or date collector who needs this issue. The Shield nickel production in 1882 was quite large, nearly 11 and a half million pieces were struck for circulation. However, Charles E. Barber's 1881 Liberty head design was employed on several pattern issues in 1882 to replace the Shield design. After numerous trials were struck as Patterns, a new design was soon adopted and the following year of 1883 saw both the final production of the Shield nickel followed by the new Liberty nickel design entering circulation.

PCGS# 3812.

PCGS Population: 6; none finer.

From the *Just Having Fun Collection*.

Population Topping Superb Gem Deep Cameo 1883 Shield Nickel



1074 1883 Shield. Proof-67+ Cameo (PCGS). CAC. With bright, brilliant surfaces, a virtually pristine appearance and pronounced cameo contrast, this exquisite Superb Gem would make a lovely addition to a high grade Shield nickel set or final year Proof type set. This is the final year of issue of the series, and although several regular issue dies exhibit either an overdate (1883/2) or repunching, the Proof die(s?) has a normal date for this year. Mintage was high as the series was drawing to a close, and this is the most plentiful Shield nickel in all Proof grades. However, when seeking the dramatic Cameo designation, there are far fewer available, representing about one-tenth of the Proofs seen — and importantly, there are no Deep Cameo Proofs certified of this date. Gem Proofs are the most desired grade, and this coin would be well suited to an advanced type collection as well, and of considerable importance it is the sole and finest certified at this grade level by PCGS and apparently the Finest Known of the date. Throughout the *Just Having Fun Collection* there are many outstanding condition rarities, and from a collecting standpoint once this set is broken up and these disappear off the market, forming such a collection will certainly take years, if it can be done at all. As numismatists well know, once the Finest Known example is sold, its up to the owner when it may appear again on the market, and many advanced collections are starting to become multi-generational ventures of families, so these coins may disappear from the marketplace for a very long time to come. One final thought, this would make an excellent pair with the 1882 Deep Cameo Proof just offered and a perfect way to begin a Shield nickel collection.

PCGS# 83838.

PCGS Population: 1; none finer.

From the *Just Having Fun Collection*.

1075 1883 Shield. Proof-67 (PCGS). CAC. Exquisite golden-tinted surfaces are as bright and fresh as the day the coin emerged from the dies. The eye appeal and surfaces are a feast for the numismatic eye and the Superb quality is worthy of the most advanced collection or type representative. No finer example exists in the Proof grade as seen by PCGS, and this stellar coin would make a welcome addition to any advanced collection.

PCGS# 3838.

PCGS Population: 31; 0 finer.

From the *Just Having Fun Collection*.



1076 1883 Shield. Proof-66 Ultra Cameo (NGC). Radiant, virtually pristine surfaces alternate between brilliance and pale golden tinting as the coin rotates under a light. This is a most singular example of this final year of issue of the Shield nickel series, as it is the only Ultra Cameo Proof seen by that grading service. This is significant given the fact that over 1,100 grading events are noted for 1883 Shield nickels in the *NGC Census*. Highly desirable as this coin offers the strongest contrast as well as Premium Gem quality surfaces. Of course the eye appeal is outstanding as well, and as such a delight for any seasoned numismatist seeking a special example from this popular series.

PCGS# 93838.

NGC Census: 1; none finer.

From the *Just Having Fun Collection*.

Lustrous Superb Gem 1883 Shield Nickel



1077 1883 Shield. MS-67 (PCGS). Both sides of this gorgeous coin are bursting with full, vibrant, satin to softly frosted luster. Virtually untuned and very vibrant surfaces allow ready appreciation of a razor sharp strike. 1883 became the final year of the Shield nickel design, with a modest mintage of nearly 1 and half million pieces. Thankfully a few especially nice examples are known today to represent the Shield design, such as the present coin. Undoubtedly one of the absolute finest in both terms of quality and eye appeal and a perfect selection to represent this final issue of this Shield nickel design.

PCGS# 3813.

PCGS Population: just 9; with a lone MS-67+ finer.

From the *Just Having Fun Collection*.

1078 1884 Proof-66+ Cameo (NGC). This lovely premium Gem exhibits razor sharp devices set against watery, reflective fields. Impressive quality for this scarcer early date, with a modest mintage and even fewer saved as these were overlooked after the initial excitement of the 1883 release of the new Liberty nickel. Hence Gems are few and far between today, especially when found so sharp and appealing.

PCGS# 83882.

1079 1885 Proof-65 Cameo (NGC). CAC. This is a lovely piece with brilliant surfaces and bold field to device contrast. Many are the Liberty nickel sets that contain a Proof 1885 nickel, as this key date can be a formidable challenge to a collector in Mint State. We suspect that Proofs of the date in the marketplace at any given time greatly outnumber Mint State circulation strikes of the date.

PCGS# 22282.

1080 1885 Unc Details—Cleaning (PCGS). Very attractive despite the stated impairment, this golden-tinged example is sharply struck with outwardly smooth, satiny surfaces. This is the key date to the Liberty nickel series and always in high collector demand. Despite the minor cleaning, this example stands up well and would make a fine addition to any Liberty nickel date set.

PCGS# 3846.



1081 1885 AU-58 (PCGS). This is a lustrous near-Mint example with ample satin texture to golden-gray surfaces. Outwardly smooth with no abrasions of note, faint traces of old, inactive verdigris near the right reverse border are noted for accuracy. Worthy of more than just a cursory glance. The 1885 is the undisputed key date in the Liberty nickel series in every grade, eclipsing the low-mintage 1912-S at every turn from Good-4 right up through the Gem Mint State level. Its mintage of just under 1.5 million pieces is the second lowest of the design type, but the issue received a good workout in the channels of commerce in a time when few collectors put aside Liberty nickels.

PCGS# 3846.

From the *M & K Collection*. From our *Public Auction Sale of June 2001*, lot 889. Lot tag included.

1082 1888 MS-65 (PCGS). CAC. Boldly, if not sharply defined throughout, this smooth looking Gem is draped in a blend of billowy mint frost and iridescent champagne-apricot toning. Gem quality nickel five-cents pieces of the 1880s are "hot" now in today's marketplace and are becoming slightly more elusive every day.

PCGS# 3849.

1083 1889 MS-66 (NGC). Lightly toned in a patchwork of subtle pastel colors, this smartly impressed and expertly preserved Gem is sure to please even the most discerning collector. A pleasing Gem example of the type from the 1880s always makes a grand addition to a U.S. type set.

PCGS# 3850.

From the *M & K Collection*.

1084 1895 MS-65 (PCGS). CAC. An attractive mottling of rose and violet hues adorns lively, lustrous surfaces. Tough to find so well preserved and at the Gem grade level is certain to attract collector attention. A handsome example that will always entice any collector for its high quality surfaces and rich eye appeal.

PCGS# 3856.

From the *Ebenezer Leifer Collection*.

1085 1910 Proof-67 Cameo (NGC). Heavily frosted with pinpoint striking detail, the devices appear to float atop deep pools of reflectivity. An untuned and absolutely breathtaking example of the Proof Liberty nickel type. While not a notable rarity — 2,405 Proofs of the date were struck — superb Gems such as this are far from readily available. Don't let this opportunity slip by.

PCGS# 22307.

NGC Census: 9; 7 finer (all Proof-68 CAM).



1086 1913 Type I. Proof-64 (PCGS). CAC—Gold Label. OGH—First Generation. Gorgeous pink and olive-gold undertones enliven the otherwise sandy-gray surfaces of this smooth, essentially Gem-quality specimen. One of 1,520 Proofs struck of the new Fraser Indian-bison design, a generous number for the era and no doubt the result of interest in the new design type. It's not often we see a *gold* CAC sticker, and this specimen has earned it. Worthy of a premium bid.

PCGS# 3988.

1087 1913-S Type I. MS-64 (PCGS). Exquisite, finely textured satin surfaces are dressed in gorgeous champagne-gold and powder-blue iridescence that provides exceptional eye appeal. Nicely struck and a prize for a growing Buffalo nickel collection or to represent the first design type in the series.

PCGS# 3917.



1088 1913-S Type II. MS-65 (PCGS). Gorgeous satin to softly frosted surfaces are expectably smooth at the Gem grade level. The 1913-S Type II Buffalo nickel is an important key date in high grade, as well as the scarcest of the six issues — 1913-PDS Type I and Type II — produced in the first year of this endearing “all-American” design type by James Earle Fraser. Choice for the grade and worthy of strong bidding activity.

PCGS# 3923.



1089 1916-S MS-65 (NGC). Ringed in delicate golden peripheral iridescence, this vibrant, satiny Gem makes a lovely impression on the eye. Nicely struck for the date with bold design definition throughout. Choice and appealing at many levels.

PCGS# 3933.

1090 1918/7-D FS-101. VG-8 (PCGS). This is a well balanced and wholesome coin for the grade with deep steel gray outlines to the devices. Ample remaining detail includes a sharp and clear date, including the 7 underdigit, and a bold D mintmark. This overdate is among the most popular of all such 20th-century issues, and though only VG-8 in this appearance, it will still garner premium bidding activity.

PCGS# 3939.

From the John W. Head Collection.



1091 1921-S MS-64+ (PCGS). Fully struck with delightful medium gold patina, this smooth-looking piece is knocking on the door of an even higher grade. One of the rarer issues from this series as well, and seldom found so attractive and well preserved. Certain to delight any date and mint collector of this series for its charming toning and satin smooth surfaces. Key dates like this never go out of style.

PCGS# 3948.



1092 1923-S MS-65 (PCGS). Remarkably sharp in a '23-S nickel, this impressive strike and condition rarity also sports full satin luster and attractive rose-gray patina. As noted in the Lange reference on the series: “Grading services do not place much emphasis on striking quality, so a high grade is no indicator of a sharp coin. The more discriminating and patient buyer will await the few well struck coins that sometimes appear.” The present Gem Buffalo nickel should appeal to the “discriminating and patient buyer” in all of us.

PCGS# 3950.

PCGS Population: 43; 4 finer (MS-66). Finest.



1093 1924-S MS-64 (PCGS). CAC. This charming silver-gray example is not only free of outwardly distracting blemishes, but is also uncommonly sharp in strike by the standards of the San Francisco Mint Buffalo nickel series. An elusive date in the higher Mint State range, the 1924-S Buffalo nickel was struck to the tune of just over 1.4 million pieces, the fourth lowest production tally of the series.

PCGS# 3953.

1094 1925-S MS-63 (PCGS). Satiny and virtually distraction free, this lightly toned piece would probably have secured an even higher grade were it not for characteristic softness to the strike. The value of this somewhat elusive date jumps nearly six times in the *Red Book* between MS-60 and MS-63 as offered here.

PCGS# 3956.

1095 1926-D MS-64 (PCGS). Brightly lustrous with delicate golden-apricot highlights. The fact that the reverse has been struck from a noticeably worn die seems to be the only reason why this flashy piece did not secure an even higher grade. The 1926-D is notorious in collecting circles as a date that is more often than not found sorely wanting in design details. The present specimen shows weakness at the bison's head and shoulder, though there is a full horn and there is more detail than typical throughout for the date. Well worth a premium bid.

PCGS# 3958.



1096 1927-D MS-65 (PCGS). CAC. Delightful satin surfaces exhibit subtle golden highlights to boldly impressed features. To find a Gem 1927-D Buffalo nickel with a better-than-average strike is a find indeed. The Lange reference on the series calls this date "underrated" in Gem, especially with any detail on the reverse bison design. Choice and appealing, and certain to be enjoyed by its next owner.

PCGS# 3961.

1097 1927-S MS-63 (PCGS). Pleasingly sharp in an example of this conditionally challenging S-mint issue, both sides are a bit subdued beneath light pewter gray patina, yet free of distracting blemishes. As noted in David Lange's reference on the series: "Scarce in Mint State, the 1927-S is genuinely rare in Choice and Gem condition." The present coin is an ideal candidate for a growing Buffalo nickel collection.

PCGS# 3962.

1098 1936 Satin Proof-66 (PCGS). CAC. Razor sharp in strike with glowing mint brilliance, this satin white beauty is sure to command the respect of quality conscious bidders. A truly gorgeous example of the first year of Proof coinage in the denomination since 1916.

PCGS# 3994.

1099 1936 Satin Proof-66 (PCGS). CAC. There is nary a distracting blemish to the silky smooth, golden-tinged surfaces of this simply outstanding Gem Proof nickel. One of two Proof styles forthcoming from the Mint in 1936, Satin and Brilliant. While 4,420 Proofs of the date were struck — the first of their kind since 1916 — survivors today are about equally split between the two varieties. We are confident the present beauty will see spirited bidding activity.

PCGS# 3994.



1100 1936 Brilliant Proof-67+ (PCGS). CAC. Razor sharp devices contrast modestly with watery, reflective fields on both sides of this virtually flawless specimen. Two distinct styles of Proof nickel five-cents coinage were in order in 1936, the first year of Proof coinage in the denomination since 1916. Of the 4,420 Proof Buffalo nickels struck in 1936, the amount of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Many collector choose to own one of each style.

PCGS# 3995.



1101 1936 Brilliant Proof-66 (PCGS). CAC—Gold Label. OGH. Uniformly brilliant, silver gray surfaces are at the threshold of Superb Gem quality. A truly splendid example of the variety, especially given the CAC "gold bean" endorsement. This one is for the specialists.

PCGS# 3995.



HALF DIMES



- 1102 1936 Brilliant Proof-66 (PCGS).** Razor sharp in strike with delicate silvery tinting, this well mirrored specimen would accept nothing less than a premium Gem rating. One of several Proofs of the date offered in the present sale, each of which will no doubt see spirited bidding activity.

PCGS# 3995.

From the Charles A. Wharton Collection.

- 1103 1937 Proof-67 (PCGS).** CAC. Subtle golden highlights are all that deny full brilliance for this bright, uniformly reflective specimen. From the final year of Proof coinage within the design type.

PCGS# 3996.

- 1104 1937 Proof-67 (PCGS).** **Secure Holder.** Beautiful golden-tinted surfaces are vibrantly reflective with nary a detracting blemish to report. One of 5,769 Proofs of the date struck during the final year of such coinage in the series — in 1938, the terminal year of the type, only the Denver Mint was actively producing Buffalo nickels, and Philadelphia's presses were silent for Proofs of the date.

PCGS# 3996.

- 1105 1937 Proof-66 (PCGS).** Glassy fields and needle sharp devices reveal the lightest gold and powder blue iridescence when the surfaces are examined with the aid of direct light. We are always pleased whenever we can include more than one example of this popular Proof issue as we do in this sale. Gem quality such as this is difficult to top.

PCGS# 3996.

From the Charles A. Wharton Collection.

- 1106 1937 Proof-65 (PCGS).** CAC. OGH. Razor sharp devices and watery, brilliant finish fields are adorned with blushes of pale gold and powder blue iridescence. An exceptionally lovely Gem Proof from the final year of such coinage in the Buffalo nickel series.

PCGS# 3996.



- 1107 1942 Type I. Proof-68 (PCGS).** Virtually brilliant, this silky smooth example shimmers with a delightful satin to modestly reflective finish. A condition rarity at this level and tied with a small and very select group as one of the finest seen of this issue by PCGS. An extraordinary coin for the connoisseur to pursue.

PCGS# 4179.

PCGS Population: just 10, and none are finer.

- 1108 1797 LM-4. Rarity-6. 13 Stars. VF-25 (PCGS).** This is a well balanced, mid grade survivor with pleasing golden-gray patina throughout. Most major design elements are boldly outlined, and direct angles even reveal faint remnants of original satiny luster in a few isolated areas. This is one of the toughest of the major Guide Book variety half dimes to find at all, and a coin that is required for many collections. Thus pressure is always high when these appear on the market. Perhaps 25 to 30 of these exist today, the majority in much lower grades and these are frequently found with significant problems due to their small size and extensive circulation. An impressive coin for the major type collector as well as the variety specialist to pursue.

PCGS# 4260.



- 1109 1837 Capped Bust. LM-5. Rarity-1. Large 5C. MS-65 (PCGS).** CAC. This is a wonderfully original Gem with smooth, satiny surfaces layered in multicolored toning. The strike is sharp too, and the exceptional grade really tops the charts for this final year of issue of the Capped Bust half dimes. Tied with a handful of others at the Gem level which places this piece within the Condition Census for this date. A perfect selection to represent the type or variety in an advanced, high grade collection.

PCGS# 4289.

PCGS Population (Large 5C designation only): 10; just 4 finer through MS-66+.

- 1110 1837 Liberty Seated. No Stars. Large Date. MS-64 (PCGS).** Blended golden-olive, lavender and deep blue patina engages frosty, sharply impressed features on both sides of this charming near-Gem. This is a short lived type coin that lacks the obverse stars — as designed and intended, but soon the mints realized that these would wear too quickly in circulation and the stars would add considerable protection to the wide open fields, and thus were added to obverse starting in 1838 on all but the handful struck early in 1838 at the New Orleans Mint. This is a high grade example that will please any numismatist seeking such a coin.

PCGS# 4311.

1111 1837 Liberty Seated. No Stars. Large Date. Triple Punched Date. MS-64 (NGC). Delightful satin white surfaces are equally free of grade limiting abrasions and appreciable toning. The No Stars type was issued for just portions of two years, and the elegant cameo obverse design has always been popular with collectors. By 1838 the Philadelphia Mint added stars to the obverse, which added protection and longevity to the coin while in circulation, and brought an end to this short-lived but long-loved type issue.

PCGS# 4311.

1112 1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS). CAC. Splashed with mottled olive iridescence, this satiny and sharply struck example is seemingly earmarked for inclusion in a Mint State type set. The obverse design without the stars was issued for just months, spanning the tail end of 1837 and then from the New Orleans Mint early in 1838. The stars were added to this Gobrecht design starting in 1838 for all the mints, although New Orleans did issue 70,000 pieces without the stars that year. An attractive example of this issue that will please any collector looking for the Choice level of preservation.

PCGS# 4312.



1113 1842-O MS-64 (PCGS). Smooth, satiny surfaces are adorned with lovely champagne-pink and pale gold iridescence. This piece is unevenly struck with softness toward the upper obverse and lower reverse borders — a not uncommon feature in an early New Orleans Mint coin — although we do note plenty of bold to sharp definition elsewhere. This is a rare issue today despite a mintage of 350,000 pieces, researchers believe that only 250 distinct examples exist today. No more than 25 of those are Mint State, and this lovely jewel is high among that select group. Furthermore this is from the famed New Orleans Mint, our southernmost mint location and an important port city as well. Many collectors focus on the coins issued from New Orleans as a specialty as there are so many challenging issues in both gold and silver that were struck at this famed Mint. In sum, this fantastic MS-64 1842-O half dime is certain to please either the date and mint collector as well as the New Orleans specialist for its incredible technical condition along with its glorious eye appeal.

PCGS# 4331.

PCGS Population: only 5; with 5 finer (Mint State-66 finest).



1114 1850 MS-67 (PCGS). CAC. This is a satiny, brilliant Superb Gem with silky smooth surfaces that are virtually pristine in all regards. One of the finest seen today, and excelled in technical quality by a mere three pieces noted in the PCGS *Population Report* data. An exceptional specimen for the advanced specialist who demands strong visual appeal as well as technical splendor.

PCGS# 4345.

PCGS Population: 8; 3 finer (Mint State-68 finest).

1115 1861/0' V-5, Fortin-301. MS-64 (PCGS). Handsome antique copper patina blankets both sides of this softly lustrous, boldly struck near-Gem. Scarce and popular with collectors for many years and one of the more dramatically blundered dates of this series. Seldom seen this attractive and a desirable collector coin.

PCGS# 4380.

PCGS Population: 17; 8 finer (Mint State-67 finest).

1116 1863 Proof-65 (PCGS). Lovely surfaces are brightly reflective in the fields with iridescent gold, apricot and russet toning scattered about. The original Proof mintage came down and halted at the 500 mark for the year. This is one of the finest and most desirable at the Gem grade level today. Furthermore, this is a mid Civil War issue when the eventual outcome was far from certain, thus few were saved as the current events required all the focus available.

PCGS# 4446.

1117 1863 Proof-64 Cameo (PCGS). Delicate pewter gray iridescence dances across smooth, boldly cameoed surfaces. Not only is this example one of the highly desirable Cameo coins likely from the earliest strikes from these dies, but the total mintage came in at a mere 470 pieces for the year. Clearly one of the best around today and a piece that demands and deserves attention from specialists.

PCGS# 84446.

1118 1868 MS-65 (NGC). Bright, brilliant surfaces are overall sharply struck with decided prooflike reflectivity shining forth from the fields. A condition rarity at the Gem level with precious few known that can equal to top the condition of this coin. Furthermore the mintage was scant in this year from the Philadelphia Mint with only 88,600 pieces struck. A prize for the date and mint specialist of this series.

PCGS# 4392.

NGC Census: 10; 11 finer (MS-67 finest).

1119 1872 MS-66 (PCGS). CAC. Richly toned in a patchwork of cobalt, copper, olive and pink, this reflective Gem sports undeniable originality and outstanding eye appeal. The penultimate half dime year issue, with the series drawing to close all too soon. Of course, the denomination lives on to this day not as a silver coin, but as blend of copper and nickel, which increases both size and perhaps durability for longevity in circulation. A delightful example of this date and mint.

PCGS# 4400.

PCGS Population: 14; just 2 finer through MS-68.

DIMES

- 1120 1797 JR-1. Rarity-4. 16 Stars. VG Details—Damage (PCGS).** This coin is an example of an advanced die state with the break at the base of the obverse well developed and the date area sinking. This is not the latest state of the dies, however, as all four digits in the date are still discernible. Attractively toned in a blend of light and medium gray, all devices are fully, if not boldly outlined. The damage referred to on the PCGS insert can be seen on the reverse, where a pair of sizeable rim dings and several scratches are concentrated between 8 and 9 o'clock. Still a scarce issue and highly collectible as the devices are all intact and the surface problems are generally limited.

PCGS# 4462.



- 1121 1807 JR-1, the only known dies. Rarity-2. Unc Details—Improperly Cleaned (NGC).** Sharply defined over the focal features, as befits the issue, this satiny, golden-tinged example presents exceptionally well in light of the stated impairment. With no outwardly distracting marks and strong eye appeal, this coin is seemingly worthy of a premium bid. This is the final year of issue of the Draped Bust, Heraldic Eagle design that was used to coin these dimes. No dimes were struck in 1808, and then in 1809 the new style Capped Bust design was launched. Hence, this 1807 dime is a popular selection for type sets, representing the end of an era and when found in high grades, certainly offers complete definition and enjoyable numismatic study.

PCGS# 38770.



- 1122 1807 JR-1, the only known dies. Rarity-2. EF-40 (PCGS).** Handsome lavender-gray surfaces are boldly defined and uncommonly smooth in overall appearance for a lightly circulated dime of this early, conditionally challenging type. This is the commonly seen later die state of this issue, with extensive die clashing evident. At this grade level Liberty shows strong curl definition and the eagle's feathers have minimal wear. An important and challenging type coin to find this well preserved.

PCGS# 4480.

- 1123 1820 JR-11. Rarity-3. Small 0. MS-62 (NGC).** Blended antique gold and silver gray patina adorns both sides of this smooth, sharply struck and satiny example. A particularly handsome example for the date or variety collector as most of those known are well circulated. In fact, in Mint State the present coin is certainly within the Condition Census for the variety, and would make a strong representative example in any specialized collection of Capped Bust dime varieties.

PCGS# 4493.

- 1124 1830 JR-3. Rarity-3. Large (a.k.a. Medium) 10C. MS-63 (NGC).** Ringed in warm copper-russet peripheral toning, this satiny, sharply impressed example appears smooth enough to support an even higher Mint State grade. One of the finer examples reported when comparing the John Reich Collectors Society census information, and would rank alone as the second finest currently of this die pairing. Furthermore the coin is quite appealing and attractive, and any collector would be proud of such an acquisition.

PCGS# 4516.

- 1125 1853 Arrows. MS-64 (PCGS).** Delightful satin white surfaces are lustrous, smooth and sharply struck throughout the design. A splendid example of this short-lived type coin with near Gem surfaces and attractive luster in the fields.

PCGS# 4603.



- 1126 1856 Small Date. Fortin-101. Rarity-6+. Doubled Die Obverse. Proof-64 (NGC).** Watery reflectivity and delicate golden-orange iridescence greet the viewer from both sides of this endearing specimen. This is a rare coin in any Proof grade as so few were struck. Although the exact number struck is not known, today we see that NGC records a total of 27 grading events in various Proof designations with some duplication likely within those numbers. A few years after this rare coin was struck, the number of Proofs issued climbed dramatically to meet growing collector demand, and several hundred are known for most issues of silver coins seen by the time the Civil War began. Hence this early Proof issue is highly desirable, especially so close to the Gem level.

PCGS# 4745.

NGC Census: just 6; 7 finer through Proof-67.

- 1127 1880 Proof-65 (NGC).** Warmly and originally toned surfaces are sharply struck with appreciable reflectivity shining forth from the fields as the coin rotates under a light. A scant mintage of 1,355 pieces in Proof, this Gem certainly one of the finer examples known today to represent this scarce date and mint for the advanced collecting specialist.

PCGS# 4777.



1128 1885-S Fortin-101, the only known dies. Rarity-7. MS-61 (PCGS). Satiny silver gray surfaces are sharply struck throughout with uncommonly smooth surfaces at the assigned grade level. The original mintage of 43,690 pieces would seem to be adequate for collectors, this is all well and good, however, in Mint State this date and mint did not survive in the usual quantity. Experts believe that perhaps 15 or so are known in various grades of Mint State, a tiny number given how many collectors would desire to own an example at this grading standard level. Here is one of the few known examples that qualifies, with good eye appeal and clean surfaces for the grade assigned. A prize for the Liberty Seated dime specialist or San Francisco focused numismatist.

PCGS# 4695.

PCGS Population: just 2; only 8 finer (MS-68 finest).

1129 1887 Fortin 115. Rarity-4. MS-66 (PCGS). CAC. Brilliant satin white surfaces are devoid of even the most trivial distractions. The issue of 1887 dimes is one of the more plentiful strikings of this series, but as detailed below, quite challenging to find so well preserved. A simply splendid coin that shows strong visual appeal and will no doubt find an honored place in an advanced collection.

PCGS# 4698.

PCGS Population: 25; 4 finer (MS-67 finest).

1130 1891 Proof-65 (PCGS). Vivid multicolored toning is boldest around the reverse periphery of this vibrant and appealing Gem. Mintage of 600 pieces in Proof, and this being the final year of issue of the Liberty Seated design should add even more collector interest for this splendid Gem.

PCGS# 4788.



1131 1893/2 MS-62 (PCGS). OGH. Soft pearl gray and light gold patina flows over smooth, satiny surfaces on both sides of this fully impressed example. This overdate has been questioned by experts today, but a handful were certified as this overdate by PCGS. Scarce and highly collectible as part of the historic Barber dime date, mint and major variety set.

PCGS# 4799.

1132 1895-S MS-64 (PCGS). CAC. Secure Holder. Vibrant satin to semi-reflective surfaces exhibit vivid peripheral toning that is more extensive on the reverse. This is a scarcer date with a mintage of 1,120,000 pieces, particularly so at this grade or finer. Certain to please the advanced date and mint specialist who appreciates and seeks out quality and visual appeal.

PCGS# 4808.

PCGS Population: just 7; with a mere two finer through MS-66.

1133 1900 Proof-66 Cameo (NGC). A simply outstanding Gem quality example, both sides are silky smooth in sheen and fully untuned to allow ready appreciation of sharp field to device contrast. Mintage of 912 pieces in Proof, only a modest number exhibit the Cameo contrast, and this is one of the finer examples with that degree of contrast seen. An exceptional coin for the date, type or Proof collector.

PCGS# 94884.

NGC Census: just 5; 13 finer (Proof-68 CAM finest in this category).

1134 1901 Proof-66 (NGC). Delightful olive-gold surfaces reveal the greatest vibrancy to the finish when viewed at direct angles to a good light source. The Proof mintage for the year came in at 813 pieces, with Gem and finer pieces always in the highest demand and representing only modest fraction of those originally produced.

PCGS# 4885.



1135 1916-D AU Details—Smoothed (PCGS). Sharp to full striking detail and vivid retoning in olive, rose and steel gray provide strong eye appeal despite the stated impairment. Satin to softly frosted in texture, both sides are outwardly smooth with no distracting abrasions. This is the key date and mint to the Mercury dime series, with a low mintage of 264,000 pieces and high grade examples always in strong collector demand.

PCGS# 4906.

1136 1916-D VG-10 (PCGS). All devices are boldly outlined on both sides of this predominantly silver gray example. A splash of golden-red patina is confined to the upper third of the obverse. This is a pleasing example for the date and mint collector seeking this key issue as the D mintmark is clear as well as the date. Most of the circulated examples are in lower grades with these features showing more wear and the key digits and mintmark are sometimes faded from easy recognition. Not so here, and thus a solid representative of this popular date and mint.

PCGS# 4906.

From the John W. Head Collection.

1137 1916-S Mercury. MS-66 FB (PCGS). Fully struck with smooth, golden-tinged luster, this delectable Gem would make a lovely addition to a high quality type or date set. As visually and physically pleasing as the grade suggests.

PCGS# 4909.

From the M & K Collection.

1138 1926-S MS-64 (NGC). This lovely near-Gem is vibrantly lustrous with vivid olive-russet toning splashed around the peripheries. The 1926-S issue is one of the lower mintage dates of the series with only 1,520,000 produced. Even low grade examples are sought out, and this splendid near Gem will undoubtedly be a highlight of any advanced collection of the Mercury dime series.

PCGS# 4958.

1139 1927-D MS-66 (NGC). Subtle sandy-silver overtones are all that deny full brilliance for this smooth, frosty, and highly appealing Gem. Try this one in your *Registry Set*.

PCGS# 4962.

NGC Census: just 8; 0 finer.

From the *M & K Collection*.

1140 1927-S MS-64 FB (PCGS). OGH. Minimally toned in wisps of sandy-gold, this crisply impressed piece also exhibits full luster in a satin to softly frosted texture. A scarce date and mint at this grade level and downright rare at the Gem level. A sharply struck coin is a true collector delight and this prize is certain to please any specialist who has been seeking a stellar example of this date and mint. A condition rarity that should not be overlooked by any collector who needs to secure an example.

PCGS# 4965.



1141 1930-S MS-67 FB (NGC). Adorned with delicate golden iridescence, both sides of this stunning example are silky smooth in texture with full, satin to softly frosted luster. An incredible coin in terms of quality and strike, especially from the San Francisco Mint of this period. Clearly this is one of the finest seen today, and tied as the Finest with just two others as certified by NGC. A prize for the astute Registry collector who needs the finest example of this challenging date and mint.

PCGS# 4981.

NGC Census: just 3; none are finer.

1142 1936 Proof-66 (PCGS). Delicate sandy-silver iridescence graces fully struck, uniformly mirrored features. This is a scarce date in Proof as only 4,130 pieces were struck, and Gems are difficult to find today. At the Premium Gem level far fewer are known, and higher grade pieces are downright rare of this date and mint. An exceptional coin for the date collector of this series.

PCGS# 5071.

From the *Charles A. Wharton Collection*.

1143 1940-D MS-68 FB (PCGS). CAC. Ringed in vivid multicolored peripheral toning, this charming Superb Gem also sports billowy mint frost and silky smooth, virtually pristine surfaces. The last reported auction appearance of this grade in a PCGS holder was in 2006, so these clearly don't come up for auction often.

PCGS# 5025.

PCGS Population: 22; 0 finer.

1144 1942/1 FS-101. AU-50 (PCGS). CAC. Lustrous AU quality in an example of this popular overdate dime, otherwise silver gray surfaces are further enhanced by mottled olive-russet highlights at the borders. One of the most sought after issues not only of this series, but of the entire span of 20th Century United States coinage. Even casual coin collectors have heard of this overdate and while assembling a Mercury dime collection there are just two holes which rarely get filled. This popular overdate is one of them, and the other of course, is the low mintage 1916-D coin. Why not finally achieve one of these rarities by bidding on this handsome AU example?

PCGS# 5036.



1145 1942 Proof-68+ (PCGS). CAC. A delightful Superb Gem, otherwise sandy-silver patina on both sides yields to a halo of extremely vivid olive-red iridescence around the obverse periphery. This coin is tied with one other at most as the absolute finest seen by PCGS of this Proof issue. Considering that 22,329 pieces were struck and it all comes down to only 2, tied at this incredible level of preservation. A simply stunning coin that will blow away any competition offered, unless that singular example that is tied at this level is compared. A phenomenal coin that will be a highlight of any advanced collection, type, date, or date and mint — this one stands tall in any collection.

PCGS# 5077.

PCGS Population: 2; none finer.

TWENTY-CENT PIECES

1146 1875 MS-61 (PCGS). OGH. This smartly impressed, subtly lustrous example exhibits vivid red and gold undertones to dominant copper-gray patina. A scarce type coin in any Mint State grade, as circulation strikes were issued for just two short years, not only for the design but for the entire denomination. Proofs of course, continued on for an additional two years, but are also tough to find.

PCGS# 5296.

From the *M & K Collection*.

1147 1875-CC AU-55 (PCGS). OGH. This is an overall sharp piece with a few speckles of russet toning to otherwise golden-tinged surfaces. With a new and specialized reference work on this series coming out by die variety, all of these Twenty-cent pieces will become more popular with collectors. Of course, these will likely be led by the Carson City issue from this series that is obtainable in grades like this with patience.

PCGS# 5297.

1148 1875-S MS-64 (PCGS). Sharp, softly frosted features exhibit delicate golden toning that further enhances already strong eye appeal. The 1875-S twenty-cent piece represents the only date of this short-lived denomination with a production figure of over one million pieces, and is the date most often selected for inclusion in high-grade type sets.

PCGS# 5298.

1149 1875-S MS-63 (PCGS). Full satin to softly frosted luster greets the viewer on both sides of this sharply impressed, golden-tinged piece. The 1875-S is the only date with a mintage that exceeded one million pieces struck during this short-lived series. Many nice examples exist in all grades, up to and including Gem, and the date makes an ideal addition to a type set.

PCGS# 5298.

QUARTER DOLLARS

1150 1804 B-1. Rarity-3. VG Details—Damage (PCGS). This is a mostly pewter gray example with teal and rose hues revealed under a light source. An assortment of old scrapes are punctuate at the peripheries on both sides, with notable abrasions in the left obverse field and in the central clouds on the reverse. All in all, however, the outward appearance of this boldly defined VG is rather satisfying, especially given the key date status of the 1804 quarter as an issue. This issue is one of the most sought after of all early quarters, not only for its rarity but its link to the key issue 1804 silver dollar and other rarities of that fabled year.

PCGS# 5312.

1151 1824/2 B-1, the only known dies. Rarity-3. VG-10 (PCGS). CAC. Lovely olive-charcoal surfaces are fully original and overall smooth with fully outlined devices. This popular overdate is the only way to obtain a quarter dollar of 1824; all 168,000 pieces were struck from the same die pair. The present piece is entirely suitable to a mid-range type set.

PCGS# 5335.



1152 1834 B-1, FS-901. Rarity-1. O/F in OF. MS-64 (NGC). The O/F in OF *Guide Book* variety is not denoted on the NGC insert. Sharply struck with satiny devices and semi-reflective fields, mottled olive-russet iridescence on the reverse further enhances already memorable eye appeal. A scarce issue this well preserved, especially with the blundered reverse legend. The engraver had a bad time laying out the proper distances between the letters, hence the shadowy undertype which created the O/F variety. Clean surfaces and rare for the variety at this grade level and tough enough as a near Gem 1834 quarter as well.

PCGS# 5353.

1153 No Lot.

1154 1853/4 Arrows and Rays. Briggs 1-A, FS-301. AU-50 (PCGS). Sharply defined and satiny, this piece is minimally toned on the reverse with a blanket of warm, even, golden-gray patina on the obverse. A scarce overdate issue, especially this nice and attractive. Listed in the *Guide Book* and easy to identify in higher grades like this with the handy enlargement photo. Although repunched dates are common to this series and era, overdates are not, making this rarity a coin to focus on for the advanced collector.

PCGS# 5427.



1155 1868 Proof-66 (NGC). Layered in handsome lavender-gray and copper-blue, this richly toned specimen also reveals shimmering mint reflectivity as the surfaces rotate under a light. An excellent opportunity to add to a growing type set or a world-class *Registry Set*.

PCGS# 5567.

NGC Census: just 11; 0 finer.

From the Ebenezer Leifer Collection.

1156 1869 Proof-65 (NGC). Richly toned in a blend of charcoal, gold, blue, and pinkish-apricot, both sides also reveal vibrant reflectivity to the finish as the surfaces dip into a light. The *Guide Book* gives a Proof production figure for this issue as 600 pieces, a modest figure by most standards.

PCGS# 5568.



1157 1871-S Briggs 1-A, the only known dies. AU-58 (NGC). This bright, brilliant piece is sharply defined throughout with virtually complete luster that combines satin and semi-prooflike qualities. A Choice AU example of a date that experienced a modest mintage of just 30,900 pieces, the majority of which circulated heavily in the San Francisco area. The present specimen represents one of just two examples of the date called AU-58 by NGC, with fewer than 20 examples in their Mint State categories.

PCGS# 5480.



1158 1874 Arrows. Proof-65 (PCGS). Delightful peach, powder blue, and lilac undertones peer through an overlay of warm pewter gray toning on both sides of this impressive Gem. The arrows at the date of the 1873-1874 silver coinage recognize a slight increase in weight upward from the previous standard; in the case of the quarter, the weight increase amounted to a whopping .03 grams.

PCGS# 5575.



1161 1883 Proof-66 (NGC). Attractively toned in blended rose-apricot and tan-gray patina, this fully impressed Gem readily reveals vibrant mint reflectivity in the fields as the surfaces rotate under a light. The late date Proofs in the Liberty Seated quarter series are among the most popular and eagerly sought of their type. Not only are most individual coins produced to a high quality standard, but the limited original mintages of the associated circulation strike issues from the Philadelphia Mint make the Proofs popular for date as well as type purposes. In the specific case of the 1883, the combined Proof and circulation strike mintage for the year is a scant 15,439 pieces, 1,039 examples of which are Proofs.

PCGS# 5584.



1159 1876 MS-65 (PCGS). CAC. Splashes of iridescent rose, gold, and olive greet the viewer of both sides of this attractively original, solidly graded Gem. Many collectors enjoy the challenge of putting together a 1876 centennial year set of coinage from copper through silver and gold; the present beauty would be an ideal addition to just such a set or a growing type collection.

PCGS# 5501.



1162 1884 Proof-67 (NGC). An exquisite specimen with virtually flawless surfaces, the obverse is lightly toned in reddish-gold while the reverse exhibits a bold blend of cobalt blue and antique copper. Just 875 Proofs of the date were struck, and the present Gem is among the finest survivors from that modest production run.

PCGS# 5585.



1160 1877-CC Briggs 3-C. MS-65 (PCGS). Delicate sandy-silver patina mingles with softly frosted luster on both sides of this silky smooth Gem. One of the few dates that is actually available from the Carson City Mint at the Gem level — with patience. These high grade Carson City quarters offer considerable charm and history that any collector can appreciate. A thoroughly impressive example that will entice any collector.

PCGS# 5505.



1163 1887 Proof-66 (PCGS). CAC. This target-toned beauty exhibits a bright, uniformly mirrored finish that is readily evident in the absence of even trivial blemishes. From a Proof mintage for the date of only 710 pieces, with the present Gem listing high in the rankings of known specimens.

PCGS# 5588.

1164 1887 Proof-64 Cameo (PCGS). Ringed in pale golden peripheral iridescence, this otherwise brilliant specimen would fit nicely into a high grade type or date set of Proof coinage. A pleasing survivor from a Proof mintage for the date of just 710 pieces.

PCGS# 85588.

1165 1889 Proof-65 Cameo (PCGS). Enchanting silver-apricot toning has an iridescent quality that allows full appreciation of bold cameo contrast. From a Proof production run for the issue of 711 pieces.

PCGS# 85590.



1166 1892 Proof-66 Ultra Cameo (NGC). Stunning field to device contrast dominates the outward appearance of this beautiful, generally untoned specimen. The Proof mintage of 1,245 pieces may seem like a fair number for this initial year of the new Barber quarter, but this includes all designations as well as a good percentage of the coins that were lost or melted that started out in this format. Most seen are "Proofs" from these dies, with the normal attractive contrast between the mirror fields and frosted devices. Only the most dramatically contrasted merit the Ultra Cameo designation, in this particular year that is slightly over 1 percent of the mintage in Proof. Here is one of the finer examples and a coin that will add bold visual appeal to any advanced collection for its dramatic contrast and Premium Gem surfaces.

PCGS# 95678.

NGC Census: 2; 13 finer (Proof-69 Ultra Cameo finest).



1167 1893 Proof-65 Ultra Cameo (NGC). A simply stunning specimen, both sides are untuned to allow ready appreciation of particularly pronounced field to device contrast. The present beauty is one of just a half dozen Proofs of the date called Ultra Cameo by NGC. Just 792 Proofs of the date were struck.

PCGS# 95679.

NGC Census: 1; 5 finer within the Ultra Cameo designation (all Proof-67 Ultra Cameo).



1168 1893-S MS-65 (NGC). This sharply impressed, highly lustrous Gem is untuned apart from the lightest golden iridescence. This is a low mintage date and mint and one of the classic semi-key issues of this series. At the Gem level only a handful are known, and finer pieces are virtually unobtainable. A stunning, satiny prize for the date and mint collector who appreciates the Gem level of preservation.

PCGS# 5606.

NGC Census: only 6; 2 finer (Mint State-67 finest).



1169 1904 Proof-66 (PCGS). OGH. Beautifully toned in iridescent olive-copper and pale silver, this silky smooth Gem allows ready appreciation of vibrant mint reflectivity at all angles. Scarce at this lofty grade level and clearly one of the finest Proofs seen today as noted in the Population figures below. Furthermore the entire Proof mintage was a scant 670 pieces for the year. A prize for the astute numismatist to acquire.

PCGS# 5690.

PCGS Population: 28; 10 finer (Proof-67 finest).

1170 1909 Proof-66 Cameo (NGC). Speckled copper-rose iridescence enlivens boldly cameoed surfaces, the color most pronounced over the upper obverse and lower reverse. Mintage of 650 pieces in Proof for this year, and none are seen beyond the Cameo contrast by NGC from this particular date issue. Such was not uncommon as the Ultra Cameo designation is reserved for coins of simply incredible contrast, and many years of Proofs did not produce a single coin that merits this designation. Hence, for a 1909 Proof, this Cameo coin is one of the absolute finest and most dramatic seen. Especially so in this lofty grade of preservation.

PCGS# 5695.

NGC Census: just 9; 11 finer through Proof-68 Cameo.

1171 1909 Proof-66 (NGC). Needle sharp in strike with a lively mirrored finish, both sides are richly toned in otherwise dominant charcoal-copper patina that yields to rings of more vivid pink, orange and gold iridescence in the center of the reverse. A classic example of this date and mint in Proof, with much finer surfaces than usually encountered for this modest issue of 650 pieces in Proof. Much attention was focused on the demise of Indian cent and the release of the 1909 Lincoln cent that year, so these Proof quarters were generally overlooked by collectors. Here is one that was not only well cared for, but remains at the Premium Gem grade level today.

PCGS# 5695.



1172 1911-S MS-66 (NGC). CAC. Bursting with softly frosted luster, this golden-tinged Gem is simply a delight to behold. A moderately elusive issue in all grades with a production figure for the date of 988,000 pieces. We note that fewer than 10 examples of this San Francisco Mint issue have been certified finer than the present piece by NGC.

PCGS# 5661.

1173 1913 Proof-65 (PCGS). CAC. OGH. Wonderfully original in blended golden-copper, golden-orange and lilac-gray patina, this delightful Gem also reveals shimmering reflectivity in the fields as the surfaces rotate under a light. A splendid Gem example of this elusive Proof date, as the mintage was a mere 613 pieces, with Gems of course representing a tiny fraction of that number today.

PCGS# 5699.



1174 1913-S VF Details—Improperly Cleaned (NGC). Warm sandy-gray patina that deepens a bit on the reverse enhances the appeal of this outwardly smooth VF. This is one of the “big three” dates of the Barber quarter series, along with the 1896-S, 1901-S and this issue, the 1913-S. Curiously the 1913-S offers the lowest mintage of this trio, with a mere 40,000 pieces struck. These are hard to locate in the upper grade ranges for collectors. A desirable offering and much nicer than the commonly seen low grade pieces of this date and mint.

PCGS# 5666.

1175 1914 Proof-64 (PCGS). CAC. OGH—Second Generation. Fully struck and overall pristine, this uniformly mirrored specimen is awash in gorgeous lavender-gray and golden-apricot toning. This issue in Proof has the honor of being the lowest mintage of the series, only 380 specimens were coined. Of those known today there are very few that offer the surface quality and eye appeal of the present coin. An exciting offering for the date specialist and worthy of any advanced collection.

PCGS# 5700.

1176 1916-D MS-66 (PCGS). Bursting with intensely radiant mint frost, this otherwise brilliant Gem exhibits lovely copper-blue toning highlights here and there around the peripheries. One of the finer examples known from this final year of issue, furthermore it is from the Denver Mint, which issued quite a number of Barber quarters this year, but was then silent for a few months until the launch of the new Standing Liberty quarters began in 1917. The Philadelphia Mint did strike 52,000 Standing Liberty quarters in late 1916, but this was the only mint to strike these prior to 1917.

PCGS# 5674.



1177 1916 Standing Liberty. VF Details—Cleaning (PCGS). Retoning nicely, especially around the reverse periphery, this well balanced VF also offers overall bold definition for a mid-grade survivor of this key date, first year Standing Liberty quarter issue. Hermon MacNeil’s classic and heraldic approach to the denomination that bore his imprint from 1916 to 1930 was a part of the great renaissance in U.S. coinage that was first instigated by Teddy Roosevelt and Augustus Saint-Gaudens in 1905. Only 52,000 quarters of the new type were struck in 1916, making almost immediately for a great and popular rarity, one that is readily collected today in just about any grade offered. Take a good look at this one.

PCGS# 5704.



1178 1917 Type I. MS-67 FH (NGC). With needle sharp definition and brilliant, ice white surfaces, this gorgeous Superb Gem is seemingly earmarked for inclusion in a high-quality type set. This gorgeous quarter dollar is impressive at many levels — surface quality, luster, strike — and as a result is considered one of the finest examples of the date seen to date by NGC. In fact, it is *“tied for finest certified of the date within any designation”* by that firm.

PCGS# 5707.

NGC Census: 67; none finer.

1179 1917-D Type I. MS-65 FH (PCGS). Brilliant with radiant mint frost and razor sharp devices, there is much to recommend this coin to the quality-conscious Standing Liberty quarter collector. A great branch mint issue that deserves a place in your collection.

PCGS# 5709.

1180 1917-D Type I. MS-65 FH (NGC). Delightful frosty surfaces and razor sharp devices are virtually brilliant apart from a halo of steel gray iridescence encircling the reverse periphery. A grand selection for a growing type collection.

PCGS# 5709.

1181 1917-D Type I. MS-65 FH (NGC). Blazing frosty white surfaces are fully struck and virtually blemish free. Interesting clash marks, as struck, are evident on the reverse where much of the outline of Liberty's portrait is discernible in the field around the eagle. A lovely example of Hermon MacNeil's quarter dollar design type of 1916-1930. Always in demand at the Gem level, especially when so finely preserved and sharply struck.

PCGS# 5709.

1182 1917-S Type I. MS-64 FH (PCGS). CAC. OGH. Billowy mint frost and razor sharp striking detail provide strong eye appeal for this predominantly brilliant near-Gem. Branch mint pieces such as this MS-64 FH example make smart and sensible contributions to growing type sets, especially when the cost of the next grade up the ladder is considered.

PCGS# 5711.



1183 1918/7-S FS-101. VG-8 (PCGS). Honest wear leaves all major design elements readily evident, if not boldly outlined, on both sides of this boldly toned, steel gray example. Evidently some frugality was in order at the San Francisco Mint in 1918, as this overdate proves. One of the most popular and perhaps the rarest of all 20th-century overdates, the 1918/7-S quarter is eagerly sought in all grades. Despite the VG-8 grade, we suspect that numerous collectors will draw a bead on this rarity when it comes up for bids.

PCGS# 5726.

1184 1919 MS-66 (PCGS). CAC. Enchanting powder blue and antique gold iridescence blend with richly frosted luster on both sides of this captivating Gem. If a top-notch type set or Standing Liberty quarter set is a current numismatic goal, you will do well to consider this specimen. After all, Gem quality doesn't always cost the proverbial "arm and a leg."

PCGS# 5728.

From the Ebenezer Leifer Collection.

1185 1920-D MS-64 (PCGS). This outwardly smooth, peripherally toned piece may have secured an even higher grade were the luster just a bit more vibrant. Choice for the grade and a great candidate for a well-mixed type set varied by mints.

PCGS# 5736.

From the Ebenezer Leifer Collection.



1186 1921 MS-65 (PCGS). CAC. Highly lustrous and expertly preserved, this otherwise brilliant example exhibits speckled olive-russet toning highlights that are more extensive on the reverse. A popular semi-key date with a mintage of just over 1.9 million pieces, among the lowest production runs in the series. Fairly elusive at MS-65 or finer, with fewer than two dozen grading events appearing in the "or finer" category for the date at PCGS.

PCGS# 5740.

1187 1923-S AU-58 (NGC). CAC. Virtually brilliant with nearly intact luster, this silky smooth example would even do well in a Standing Liberty quarter set comprised largely of Mint State coins. An elusive semi-key date in a superior collector grade that combines high quality with solid market value.

PCGS# 5744.

From the Ebenezer Leifer Collection.



1188 1928 MS-66 FH (PCGS). This is a delightful Gem with smartly impressed devices and brilliant, frosty white luster. An exemplary Gem example of this popular late date issue in the series.

PCGS# 5767.



1189 1932-S MS-66 (NGC). Beautiful multicolored peripheral toning provides exceptional eye appeal for this lustrous, satiny Gem. Struck in the first year of the series and originally intended as a one-year-only commemorative issue; no quarters were struck at the height of the Great Depression in 1933, and in 1934 the decision to continue the Washington quarter as a regular-issue denomination was made. Just a pair of 1932 quarters have been certified finer than the present Gem by NGC, both of those MS-67; the present piece is about as near to the finest certified as you may ever get.

PCGS# 5792.



1190 1932-S MS-65 (PCGS). This brilliant and satiny Gem would make an impressive addition to a high quality Washington quarter set. The two foremost key dates in the entire Washington quarter series occurred in the first year of the design type. The 1932-D saw a mintage of 436,800 pieces and is slightly the more important of the two issues, while the 1932-S, as offered here, saw a mintage of just 408,000 pieces. The present piece provides exceptional Gem quality at every turn.

PCGS# 5792.

1191 1936 Proof-65 (PCGS). Carefully preserved with uniform reflectivity to the finish, both sides are further enlivened by pale sandy-silver iridescence. A scarce Proof issue, as this was the first Washington quarter date produced in this format and these are seldom offered at the Gem level. An appealing and desirable example for the date or Proof specialist.

PCGS# 5975.

From the Charles A. Wharton Collection.



1192 1937-S MS-67 (PCGS). CAC. Vivid rose-orange patina is scattered about otherwise antique silver surfaces on both sides of this pristine Superb Gem. The present Gem boldly defines the term "condition rarity". The mintage for the date of just slightly more than 1.6 million is the third lowest of the design type, playing third fiddle to just the 1932-D and 1932-S issues. Don't let this opportunity get away, especially if you are a *Registry Set* enthusiast.

PCGS# 5805.

PCGS Population: 27; 2 finer (both MS-67+).

1193 1942 MS-67 (PCGS). Vibrant, wholly lustrous surfaces are virtually untuned and decidedly free of even trivial distractions. This beautiful Gem represents a relatively common date in an altogether uncommon grade.

PCGS# 5817.

PCGS Population: 29; 4 finer (all MS-67+).

1194 1951-D MS-67 (PCGS). Bright and frosty, this exquisite piece would accept nothing less than a Superb Gem rating. Choice and appealing, and readily among the finest examples of the date extant, at least among those examples in a PCGS holder.

PCGS# 5847.

PCGS Population: 31; 2 finer through MS-68.

1195 1953-S MS-67 (PCGS). CAC. This richly frosted, silky smooth example combines a peripherally toned reverse with an obverse layered in warm olive-orange patina. Not a rare date by any means, but still a challenging issue near the "top of the pop". A grand opportunity for an advanced Washington quarter specialist.

PCGS# 5854.



1196 1959-D MS-67 (PCGS). Smooth and inviting, this satiny Superb Gem is sure to please even the most discerning Washington quarter collector. This amazing late date Gem branch mint Washington quarter is *tied for finest certified of the date by PCGS*.

PCGS# 5867.

PCGS Population: 12; 0 finer.



1197 1961 MS-67 (PCGS). Bedecked in softly frosted luster, this gorgeous Superb Gem is free of both mentionable toning and grade-limiting abrasions. As fine as you will currently find in a PCGS holder, this beauty is *tied for finest certified of the date by PCGS*.

PCGS# 5870.

PCGS Population: 5; none finer.



1198 1963 MS-67 (PCGS). Blazing satin white surfaces are highly desirable without so much as a single detracting blemish in evidence. *Tied for finest certified of the date by PCGS*, this superlative Gem will make an outstanding addition to a world-class *Registry Set*.

PCGS# 5874.

PCGS Population: 11; just 1 finer in MS-67+.



1199 1963-D MS-67 (PCGS). This is a brilliant and solidly graded Superb Gem with eye appeal to spare. Here is a superb Washington quarter at every turn.

PCGS# 5875.

PCGS Population: just 11; with a lone MS-67+ finer.

HALF DOLLARS



1200 1794 O-101a. Rarity-3+. Fine Details—Graffiti (PCGS). Bold olive-charcoal patina blankets both sides of this overall smooth example. All devices are fully outlined, and a faint X scratched onto Liberty's neck is the only mentionable deduction. This is the first year of issue of the denomination and a short lived type. Furthermore, the date 1794 elicits nearly a magical aura as so few silver coins exist from this date came out of the Philadelphia Mint, and these are some of the most sought after coins of all the Federal issues. This particular coin is a classic mid-grade example, it has a minor flaw of a faint X on Liberty's neck which is easy to overlook given the overall appeal and rarity of this date and mint. Wholesome examples of this issue are indeed rare, and this ever so close to wholesome coin makes an easy compromise considering the grade and general appeal.

PCGS# 6051.



1201 1794 O-101a. Rarity-3+. VG Details—Obverse Graffiti (NGC). Medium gray surfaces are boldly defined toward the borders, a bit less so in the centers, and outwardly smooth in most areas. Minor graffiti in the right obverse field is noted, as is a faint reverse pin scratch over the eagle's right (facing) wing. So many of these 1794 half dollars exhibit some kind of problem, often the surfaces have been harshly cleaned or otherwise damaged by impact, here the only fault is minor graffiti along with a scratch, issues that are reasonably common on this series. 1794 is the first year of issue of the type and the denomination, and these were struck in limited numbers. Today survivors are eagerly sought out by collectors, and are important historical mementos of America's first major foray into a national silver coinage.

PCGS# 6051.



1202 1795 O-102. Rarity-4. Two Leaves. VF Details—Environmental Damage (NGC). Steel gray central devices are flanked by deep navy tones in the fields. Minor roughness is apparent on Liberty's cheek and forehead on the obverse, although the NGC qualifier seems harsh to us given the outwardly smooth and pleasing appearance of this well balanced VF. Most of these Flowing Hair half dollars are found in much lower technical grades today, as they tended to stay in circulation for a very long time before being saved.

PCGS# 6052.

1203 1795 O-116. Rarity-4. Two Leaves. Fine Details—Smoothed (PCGS). With generally even, steel gray patina and few outwardly noticeable abrasions, this well defined example would fit nicely into a budget-minded type set. From the second and final year of the Flowing Hair half dollar design type.

PCGS# 6052.



1204 1806 O-109. Rarity-1. Pointed 9, Stem Not Through Claw. AU-58 (NGC). Handsome lavender-gray patina is a bit lighter on the reverse of this smooth, satiny and sharply impressed example. Although this variety is available in average circulated grades, the demands of type, date and variety collectors always keeps these high grade coins in fervent demand. The Draped Bust, Heraldic Eagle coins of this era are seldom found so well preserved, especially with just a couple of points of friction. An impressive coin that will add much pizzazz to any collection, especially with the illustrious Eliasberg provenance.

PCGS# 6071.

From our Louis E. Eliasberg, Jr. Estate and Chester L. Krause Collection sale, March 2010, lot 1011.



1205 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. AU-50 (PCGS). Handsome pearl gray patina is further enhanced by blushes of steel-olive iridescence around the peripheries. Overall smooth with bold to sharp definition throughout, there is much to recommend this coin to the high grade type or variety collector. Not only is this a high grade example of this variety, but the type issue is always in strong demand when coins of this high state of preservation are offered. Highly desirable and collectible this well preserved.

PCGS# 6071.

1206 1807 Draped Bust. O-103. Rarity-3. EF-45 (PCGS). Subtle gold and russet undertones further adorn already pleasing, generally medium gray surfaces. Perfect in quality and appeal for the type or variety collector, and these 1807 Draped Bust half dollars were the last of their kind, as the new John Reich design of the Capped Bust half dollars was launched just a few months after this coin was struck. Scarce and desirable when found with such strong definition on the devices and a pleasing example that will entice collectors from many parts of numismatics.

PCGS# 6079.



1207 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (NGC). CAC. This target-toned beauty exhibits light champagne-silver centers that saturate into a patchwork of colorful iridescence at the borders. These early Capped Bust half dollars have really become popular in the last decade as their true rarity, beauty and lack of availability have been more widely recognized. The blundered denomination adds another dynamic that will entice any collector.

PCGS# 39356.



1208 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-53 (NGC). Bathed in warm, even, lavender-gray patina, this boldly defined AU is overall smooth with no significant abrasions. First year of the new Capped Bust design by John Reich, and of considerable collector interest for the blundered denomination error on the reverse. Handsome quality and strong visual appeal throughout, and thus a perfect, lightly circulated but well preserved collector coin.

PCGS# 39356.



1209 1808 O-106a. Rarity-2. AU-55 (PCGS). Brilliant satin white surfaces are suitably bold in overall definition, with isolated areas of softness attributable to the advanced state of the dies. These cracks in the dies add interest and show how the Mint tried to extend each die to get as many coin strikes out of it as they could. After all die steel was expensive and new dies required time to engrave and prepare, so most dies continued in service despite extensive cracks and clashing evidence as they became more worn and in need of replacement. A scarce and attractive coin this well preserved.

PCGS# 6090.

Ex: Meyer Collection.



1210 1809 O-111a. Rarity-2. IIII Edge. AU-55 (PCGS). Well defined in and around the centers, this satiny, predominantly lustrous example is untoned apart from the lightest golden-gray iridescence. This example is the finest reported in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*, of the "a" die state and also records the desirable provenance of Charlton "Swampy" Meyer. A bold and desirable selection to represent this die variety for the specialist to pursue.

PCGS# 6094.
Ex: Meyer Collection.

1211 1810 O-102. Rarity-1. AU-58 (NGC). Well defined apart from characteristic (for the variety) softness of strike upon the eagle's right wing, this otherwise lavender-charcoal example exhibits even warmer olive highlights at the denticles. Generally smooth in outward appearance, a small concentration of abrasions in the field below the eagle's right wing is noted for accuracy. A desirable collector grade for this early Capped Bust half dollar, which is perfect to represent either the variety, date or type.

PCGS# 6095.

1212 1811 O-105a. Rarity-2. AU-58 (NGC). CAC. Iridescent copper-orange peripheral highlights frame antique silver centers on both sides of this satiny, thoroughly attractive example. This later die state is actually more plentiful than the earlier die state without the die crack through the reverse legend. A splendid coin for the grade and destined to find a cherished spot in any collection that needs a high grade example of this date or variety.

PCGS# 39428.



1213 1813 O-101. Rarity-2. 50 C./UNI. MS-63 (PCGS). Antique golden-copper patina graces the smooth, satiny surfaces of this handsome and inviting piece. This is condition census quality for this prized and popular die variety, highly desirable as it has the blundered reverse denomination where the engraver thought the base of the reverse needed the long legend UNITED STATES OF AMERICA. Instead of starting with the denomination, from which the balance of the legend is based and balanced. This blunder was partially effaced, but can easily be seen on the present coin. An exceptional and highly desirable example for the variety, date or *Guide Book* collector who seeks a sterling high grade coin to add to their advanced collection. A memorable specimen of this desirable issue.

PCGS# 6104.
PCGS Population: 9; 6 finer (MS 65 finest).



1214 1813 O-106a. Rarity-2. MS-62 (NGC). Well struck by the standards of this die marriage, both sides are exceptionally smooth for the assigned grade with full, billowy, softly frosted luster. Otherwise brilliant, a splash of olive-gold iridescence is confined to the border near star 13 on the obverse. Tied as the sixth finest noted in the Condition Census for this variety and of more interest in this later die state. An excellent and visually appealing example of this variety, and destined for a specialist's collection of this popular series or possibly a type set that desires an early issue from this series.

PCGS# 6103.



1215 1814 O-102. Rarity-2. AU-58 (NGC). Lustrous, satiny in texture and fully brilliant, this beautiful near-Mint piece retains sharp to full striking detail in all areas. One of the early dates from the Capped Bust series and ever popular when a high collector grade like this is available as the demand for eye appealing and satiny examples far exceeds those that come to market.

PCGS# 6105.



1216 1817 O-103a. Rarity-3. MS-63 (PCGS). OGH—Second Generation. Steely golden-gray peripheral highlights frame otherwise light silver surfaces on both sides of this satiny and smooth-looking piece. On the "a" sub variety the dot between the 17 is no longer there and the reverse is quickly identifiable by the broken I letter punch which is missing its lower right serif. Thus in the reverse legend the I's appear to be J's. This is tied for the second finest seen of the "a" die state noted in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. The earlier die state with the dot in the date comes this nice as well, nevertheless for the die pairing this coin is still tied for third finest with four or five others at the Choice grade level. A popular issue that is also listed in the *Guide Book* as a major variety and thus immense pressure is always on these high grade, Condition Census level coins from Registry buyers as well. A classic opportunity for the astute numismatist.

PCGS# 6109.



1217 1818/7 O-101a. Rarity-1. MS-61 (NGC). Lively, lustrous surfaces are accented by handsome rose and copper iridescence that deepens a bit at the borders. Sharply defined and outwardly smooth, this coin has the eye appeal (if not the technical quality) of a higher Mint State grade. The overdate feature adds to the charm, and the high eye appeal is a nice addition to this Mint State coin.

PCGS# 39541.



1220 1819 O-111. Rarity-2. MS-62 (PCGS). Iridescent tannish-silver toning blends with warmer steel gray highlights at the borders of this sharp and satiny piece. This coin is tied with one or two others as the finest graded by PCGS of this die variety noted in Steve Herrman's publication. Furthermore this is a solid example of the date. Quickly identifiable by the first two obverse stars being too close together and the reverse die has the E of STATES placed much too low. Certainly scarce this nice and a pleasing example that will find many suitors.

PCGS# 6117.



1218 1818 O-104a. Rarity-3. MS-64 (NGC). Smooth, satiny surfaces are highly lustrous and sharply struck beneath an overlay of delicate pinkish-silver iridescence. This is an exceptional high grade example of the "a" die state of this variety, and just within the Condition Census of the top half dozen known. A truly enticing coin that offers all the attributes a collector could hope to find, without being the absolute finest (and thus far more expensive) but with much of the rich eye appeal so close to the Gem grade level.

PCGS# 39518.



1221 1820 Square Base Knob 2, Large Date. O-104. Rarity-4+. AU-58 (PCGS). Plenty of satiny mint luster is evident on both sides of this silky smooth, sharply defined piece. Richly toned, as well, with soft pewter gray and steel-copper shades mingling over the surfaces. This is the second scarcest die marriage of eight known for the year 1820, and at this lofty grade level is certainly within the top ten for the die marriage. Exceptional quality and eye appeal combine here, and present a compelling offering to any specialist of this series who demands top quality coins to represent each die variety.

PCGS# 6122.



1219 1818 O-114a. Rarity-3. MS-62 (PCGS). Satiny in texture with a razor sharp strike, a few light planchet drift marks (as made) are noted for this otherwise golden-tinged piece. One of the finer examples of this variety and likely within the top dozen or so specimens known. High grade early Capped Bust half dollars are highly collectible, as a specialist can often obtain a date or major variety collection with patience, and the tougher die variety collection with ample time as the coins are available and are quite handsome when found like the present example in Mint State.

PCGS# 39533.

1222 1823 O-112. Rarity-1. MS-61 (NGC). Sharply struck, satin-textured features are further adorned with mottled pearl gray, sea green and, around the reverse periphery, olive-russet patina. The 1823 has always been popular as a mid issue Capped Bust half dollar and these show quite a lot of variation in the style of the number 3 punch used for the date. Some of those seen are broken — and later repaired, others are large, one is even considered ugly. Hence collectors focus on obtaining those dated 1823 in high grade, as they provide more interest and variation than most other date issues.

PCGS# 6131.

1223 1824 O-113'. Rarity-2(?). MS-61 (NGC). OH. This is the prime state of the 1824 O-113 dies, as described by Stephen J. Herrman in the Autumn 2013 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. The diagnostic for this state is a die line within the upper upper loop of the digit 2 in the date. The exact rarity rating of O-113' is not known, but Herrman estimates it as R2. A lovely Mint State example, both sides exhibit an outwardly smooth, satiny texture to crisply impressed features. Mottled charcoal-blue patina is more widely distributed on the reverse. Mint State examples of this variety are scarce, and this particular coin offers both high quality and attractive toning, and thus is well suited to any advanced collection of these highly collectible coins.

PCGS# 6137.

1224 1824 O-115. Rarity-2. AU-58 (PCGS). CAC. Richly and original toned in charcoal-lavender and steel gray, this boldly defined, outwardly smooth example is sure to see spirited bidding at auction. An impressive coin for the variety or date collector and perfectly suited to an advanced collection that seeks the AU-58 grade level.

PCGS# 6137.

1225 1825 O-113. Rarity-1. MS-62 (NGC). Blended sandy-orange and silver-lilac patina blankets both sides of this boldly defined and uncommonly smooth BU example. Close to or just within the lower range of the Condition Census for the variety and thus highly desirable for the specialist of this series. Scarce as a type coin as well, with most of the Mint State survivors of this series dated in the 1830s, rather than this earlier 1825 issue. Mint State coins from this era are comparative bargains today.

PCGS# 6142.

1226 1826 O-112a. Rarity-2. MS-62 (PCGS). Dominant sandy-silver patina yields to more vivid blue and apricot highlights at the borders. Boldly defined with few outwardly noticeable abrasions, the overall appearance of this piece is suggestive of a higher Mint State grade. On this later die state, both the N and first S in STATES are filled from die chips which have broken off the die in the reverse legend. This die state is more plentiful than the earlier one, and the reverse die continued striking coins with these minor defects for the balance of those issue of the 1826 O-112 variety. A pleasing example for the variety, date or type collector who needs this issue.

PCGS# 6143.

1227 1827 O-131. Rarity-2. Square Base 2. MS-61 (PCGS). Enchanting satin white surfaces are sharply impressed throughout with remarkably abrasion-free surfaces for the assigned grade. Worthy of a close look! As these Capped Bust half dollars continue to grow in fame and desirability, Mint State examples like this will certainly have many suitors. This impressive piece is not one to miss out on.

PCGS# 39730.



1228 1829 O-115. Rarity-1. MS-63 (PCGS). Handsome steel gray and antique gold toning greets the viewer from both sides of this satiny and smooth-looking piece. A handsome example that will add pizzazz to any type or variety collection as there has always been strong demand for Choice examples from the Capped Bust half dollar series. Add to the technical grade the pleasing toning and sharp strike and you have a coin that most collectors would want to own. A desirable example of this design type as well as for the variety.

PCGS# 6154.



1229 1831 O-109. Rarity-1. MS-65 (NGC). Rich copper-orange patina blankets the smooth, satiny surfaces of this well produced and handsome Gem. Truly scarce this well preserved and downright rare any finer than the Gem grade level. The toning adds to the overall presentation, while the technical grade insures exceptional eye appeal. A splendid selection for the specialist of this series. Condition Census for this variety as well, which further increases the desirability factor of this coin.

PCGS# 6159.

From Ira & Larry Goldberg's sale of the Frank McCarthy Collection, May-June 2011, lot 809.

1230 1832 O-118. Rarity-1. Small Letters. AU-58 (PCGS). CAC. Partial crescents of deep charcoal peripheral toning frame otherwise sandy-silver surfaces. With nearly complete, softly frosted luster and freedom from even trivial distractions, this PQ example has strong eye appeal even than some lower Mint State Capped Bust half dollars that we have handled over the years. Furthermore the AU-58 grade level has become one of the most popular with collectors as it can offer virtually Mint State surfaces and when found with eye catching toning and luster is a prize that few can resist.

PCGS# 6160.

1231 1855-S Arrows. WB-101, WB-1. 5. Fine-12 (PCGS). Bold steel gray patina dominates the overall appearance of this smooth, problem free piece, although lighter antique gold color is noted for the higher elements of the design. This issue of 1855 is the first time half dollars were struck at the San Francisco Mint. There was high demand for silver coins in that area of California as the Gold Rush was under full swing, and commerce had to be conducted. Gold dust was rather cumbersome to use for modest purchases, and even the smallest gold coins used to buy something often needed change from the merchant to complete a purchase. Hence most of these half dollars circulated hard and long, and finding one at all is more of a challenge than most collectors know. This is a pleasing, mid grade example that offers both eye appeal and considerable historic value.

PCGS# 6284.

From the Henry Hilgard Collection.

1232 1856-S WB 101, WB-2. Rarity-4. AU Details—Questionable Color (PCGS). Sharp, virtually complete striking detail and freedom from outwardly distracting abrasions provide relatively strong eye appeal for this semi-key date half dollar. Nicely retoned, as well, the obverse exhibits warm golden-rose patina that contrasts with lighter golden-tan color on the reverse. A scarcer issue with a mintage of 211,000 pieces, with higher grade examples like this always in demand.

PCGS# 6289.



1233 1861 Proof-65 (NGC). Handsome lavender-gray patina blankets both sides and speaks volumes about the originality of this fully struck, appreciably reflective Gem. Mintage of a mere 1,000 pieces in Proof, this is clearly head and shoulders above the majority of those known today. Furthermore the surfaces offer the Gem level of preservation, a standard that is met by precious few of these. Struck months before the outbreak of the Civil War in 1861, and was clearly set aside and preserved to this day through all the epic historical events of the past 153 years.

PCGS# 6415.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and Burdette G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman at \$12.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33763. Paper envelope included.



1234 1861 WB-101. MS-65 (PCGS). Razor sharp in strike with shimmering mint luster, this handsome and original Gem is toned in slightly mottled silver-olive and steel gray iridescence. Mintage of nearly 3 million pieces, but this is clearly one of the finer examples known today and one of the precious few Gems known. An important early Civil War issue of 1861, which somehow survived to this day in simply incredible condition.

PCGS# 6302.

PCGS Population: 21; 17 finer (MS-66+ finest).

Prized 'CSA' 1861-O Half Dollar



1235 1861-O WB-102, FS-401. CSA Die Crack. EF-40 (PCGS). Warm golden-gray patina and sharp to full definition provide strong eye appeal for this lightly circulated example. Considerable research went into deciphering which dies were used when to determine that half dollars struck using this obverse die with the die crack were actually struck while the New Orleans Mint was under the control of the Confederacy in 1861. This was proven by the fact that the known Confederate half dollars, with the unique style reverse, also used this same obverse die which shows the crack as well. The crack became a bit heavier when this coin was struck, proving it was coined after the Confederate half dollar pieces we struck. Highly collectible, historic and a fine representative of a rare and popular issue.

PCGS# 39968.

Paper envelope with attribution and collector notes included.



1236 1877 WB-103. Type II Reverse. MS-65 (NGC). CAC. OH. This wonderfully original, vibrantly lustrous Gem is target-toned in delightful cobalt blue, reddish-russet, and silver-olive patina. Gem quality never goes out of style. The present beauty would make an ideal addition to a high-grade type set or half dollar cabinet.
PCGS# 6355.



1238 1881 WB-102. Type II Reverse. MS-64+ (NGC). CAC. Soft, satiny luster is bathed in a delightful blend of pearl gay, olive-gray and golden-apricot patina. The mintage was tiny at a mere 10,000 pieces for circulation, a few of them saved but only a handful can offer the near Gem status of the present example. When the fractional money and greenback period finally started to balance out for the first time since 1862, a large number of silver coins came back into circulation for little hoards from all over the country, so demand for new half dollars, and other denominations, was generally light. Highly collectible and a rarity in any grade.
PCGS# 6363.



1237 1880 WB-102. Type II Reverse. MS-65 (PCGS). Stunning semi-prooflike surfaces are brightly reflective in the fields with a decided frosty texture to the devices. The entire package is dressed in a blend of antique silver and golden gray iridescence. A beautiful piece. For the year a modest issue of 8,400 pieces were coined for circulation, and today a thousand or so exist. Gems are in the highest demand, especially when found this appealing along with technically sound in condition. This is one of the finer pieces known for this year, and would make a handsome addition to any collection.
PCGS# 6362.
PCGS Population: 18; 20 finer (MS-67 finest).



1239 1883 Proof-66 (NGC). This expertly preserved Gem exhibits charming blue and copper-rose peripheral toning that yields to silvery near-brilliance in the centers. Not only is this a rare coin for the high technical grade, but a modest mintage of 1,039 pieces is noted for collectors at the time of issue. Naturally precious few of the coins known today offer the eye appeal or technical quality seen here.
PCGS# 6444.
NGC Census: 23; 9 finer (Proof-68 finest) within the Proof designation.



1240 1887 Proof-65 (PCGS). CAC. OGH. Splendid multicolored target toning combines with pristine-looking surfaces and appreciable cameo contrast to confirm the premium quality status of this delectable Proof. Mintage of 710 pieces for the year struck in the Proof format, this long ago certified Gem is certain to raise eyebrows for its quality and many bidder paddles for its rarity when it crosses the block.
PCGS# 6448.
PCGS Population: 24; 11 finer through Proof-67.



1241 1889 Proof-66+ (PCGS). CAC. Iridescent target toning in vivid blue, rose and copper-apricot provides exceptional eye appeal for this vibrant and reflective Gem. Here is one of the absolute finest known from these Proof dies of the year, and from a small mintage of 711 pieces for the year. As the Seated half dollar series continued production, this issue was just two years from the big change to the Barber coinage era in 1892. Rarely are any of these early Seated half dollars in Proof found so beautifully preserved, and this coin will certainly make a welcome addition to any advanced collection.

PCGS# 6450.

PCGS Population: just 2; 3 finer (all Proof-67).

1242 1889 Proof-64 (PCGS). Splashes of olive enliven otherwise smoky gray surfaces that also reveal vivid multicolored undertones when viewed at more direct light angles. Scarce with 711 pieces coined this year in the Proof designation, few of these approach the high quality level offered here.

PCGS# 6450.



1243 1893 Proof-65 (PCGS). CAC. A coin for the collector of vividly toned original silver, this gorgeous Gem is layered in lively golden-gray, copper-rose, and champagne-apricot colors. From a Proof mintage for the date of 792 pieces. A pleasing Gem Proof that sports the CAC seal of approval.

PCGS# 6540.

1244 1893 Proof-63 (NGC). CAC. OH. Bathed in richly original reddish-copper and antique gold, this PQ example also reveals enough field to device contrast to suggest a Cameo designation. Second year of issue of the Barber half dollar series, and an issue of just 792 pieces were struck. Choice quality and strong eye appeal throughout.

PCGS# 6540.



1245 1893 MS-65 (PCGS). CAC. This handsome, richly original Gem is layered in gorgeous tan-gray, silver-apricot, and sea green patina that is most vivid around the peripheries. Gem Barber half dollars of the early years are always in demand, especially so with vivid toning highlights as here. Ideally suited for a high-grade barber collection or advanced type set.

PCGS# 6465.

PCGS Population: 14; 12 finer through MS-67.



1246 1893-O MS-64 (PCGS). Richly toned in various antique shades, this lustrous and uncommonly smooth example offers exceptional quality in an early New Orleans Mint Barber half. This early New Orleans Mint Barber half dollar is a scarce item this close to the Gem level and seldom seen finer. Add to this technical factor the attractive toning and strong eye appeal, makes this piece a solid selection for the date and mint collector of this challenging series.

PCGS# 6466.



1247 1894 Proof-66 Cameo (PCGS). A simply specimen, both sides are silky smooth in sheen with gorgeous copper-blue and pewter gray toning that is most vivid around the obverse periphery. The Philadelphia Mint issued 972 half dollars in Proof for this year, and this is certainly one of the finer examples today and further enhanced by the desirable Cameo contrast between the fields and devices. Simply a splendid Premium Gem that will entice any specialist of the Barber half dollar series or a type collector who needs an example.

PCGS# 86541.
PCGS Population: 14; 6 finer through Proof-68 Cameo.



1251 1899 MS-65 (PCGS). A brilliant and beautiful Gem, both sides exhibit a smooth, satin to softly frosted texture that accents razor sharp striking detail. This impressive Gem Barber half dollar from the waning years of the 19th Century is a pleasure to behold. Indeed, the population thins out at the MS-65 level for this otherwise common date; fewer than a dozen examples of the date have been graded finer than the present Gem by PCGS.

PCGS# 6483.
PCGS Population: 21; 12 finer (MS-67 finest).



1248 1898 Proof-65 (PCGS). Boldly and originally toned, this impressive Gem exhibits deep copper-rose and cobalt blue obverse toning that contrasts with lighter silver-rose patina on the reverse. Mintage: 735 pieces for the year and this Gem will add a high degree of grace and quality to any advanced collection. Certain to please and a desirable offering.

PCGS# 6545.

1249 1898 Proof-63 Cameo (PCGS). Nicely contrasted between fields and devices, especially on the reverse, this fully impressed specimen is lightly toned in pale, mottled, sandy-silver iridescence. A handsome coin with ample contrast and Choice surfaces to appease any specialist.

PCGS# 86545.



1253 1902 MS-64 (PCGS). Delightful golden-copper iridescence drifts toward the borders on both sides of this vibrantly lustrous piece. Quite attractive for the grade assigned and certainly with the visual impact of a Gem example. Scarce this nice and a pleasing coin that will suit any collector lucky enough to win it when the hammer falls.

PCGS# 6492.



1250 1899 Proof-65 Cameo (PCGS). Razor sharp, satin-textured devices contrast markedly with deeply mirrored fields. Otherwise brilliant, this lovely Gem is further enhanced by delicate peripheral toning in reddish-gold. Proofs were struck up until 846 were coined, then production halted for another year in this format. Gems today are highly desirable, as they always have been. Their numbers dwindle through the generations, so this outstanding coin would be a fine acquisition for the specialist today.

PCGS# 86546.
PCGS Population: 10; 19 finer (Proof-68 Cameo finest).



1254 1903 MS-64 (PCGS). Smooth, satiny surfaces give this brilliant near-Gem the appearance of an even higher grade. This Philadelphia Mint issue much scarcer than generally known, a mere 10 coins have been certified finer as Gem or above, leaving few for date, mint and type collectors. A coin not to overlook when it comes up in this auction. Scarce and desirable in all ways.

PCGS# 6495.



1255 1903-O MS-64+ (NGC). Iridescent golden-apricot toning enlivens satiny, boldly impressed features on both sides of this conditionally scarce Barber half. This is one of the finer examples seen today of this date and mint, as most fall well short of the Gem grade, or anything close. All New Orleans Barber half dollars are scarce and desirable when found this well preserved.

PCGS# 6496.

1256 1906-D MS-64 (PCGS). CAC. Brilliant and frosty, this captivating near-Gem also possesses an uncommonly full strike in a circulation strike Barber half. This is the first year of issue from the newly opened branch mint in Denver, Colorado. The eye appeal and surfaces are a pleasing combination for the collector, and this is a delightful example to represent this date and mint in any collection.

PCGS# 6505.



1257 1909 Proof-64 Deep Cameo (PCGS). Overall brilliant with profound cameo contrast, this razor sharp specimen is far more appealing than the typically encountered survivor of this late-date issue in the Proof Barber half series. The present Gem is one of just two Proofs of the date called Deep Cameo by PCGS.

PCGS# 96556.

PCGS Population: 1; 1 finer (Proof-67 Deep Cameo).

1258 1909 Proof-63 (PCGS). Splendid peripheral toning is most vivid and varied on the reverse of this wonderfully original specimen. Mintage in Proof for this year came to 650 pieces as demand was a tad higher than the prior year, but most seen are in this grade range, if they survived at all. These early Proofs are handsome in hand, and even more so when found with such glorious toning.

PCGS# 6556.

1259 1912 MS-64 (PCGS). Subtle sandy-gold iridescence drifts toward the borders on both sides of this frosty and attractive near-Gem. Historically we note that the *Titanic* met its fate on its maiden voyage this year, which had a dramatic effect on bring safety to much higher standards on ship travel to this day. A lovely example for the date or type collector of this popular style.

PCGS# 6524.

1260 1912-D MS-64 (PCGS). With a sharp strike, billowy mint luster and none but the lightest golden peripheral toning, this enchanting near-Gem would fit nicely in a high grade type or date set of brilliant silver. These early Denver issues are scarce this well preserved and make a good selection for the date and mint collector as well as the type specialist.

PCGS# 6525.



1261 1915 MS-63 (PCGS). Softly frosted and exceptionally smooth for the assigned grade, otherwise golden-apricot surfaces are further adorned with speckled olive-russet peripheral highlights. Always in demand for its modest mintage of 138,000 pieces for the year, and one of the key dates to the Barber series as such. A Choice Mint State 1915 would add a prize to any Barber half dollar collection.

PCGS# 6532.



1262 1915-D MS-65 (NGC). Bright satin to softly frosted surfaces are further enlivened by attractive pale gold iridescence. Scarce at the Gem level from this Denver issue, and finer than most of those seen today. This is the final year of issue for the Barber half dollar series and hence a coin that would be a good choice for a type or date and mint collection.

PCGS# 6533.



1263 1916-D MS-65 (NGC). OH. Mottled copper-apricot iridescence adorns both sides of this sharply impressed and vibrantly lustrous Gem. Although just over 1 million of these were minted in Denver, not many were saved that even approach — let alone achieve — the Gem grade of preservation. Here is one of the few from this initial year of production of this series, and a glorious example that will long be enjoyed by any numismatist lucky enough to obtain it.

PCGS# 6567.



1264 1917-S Obverse Mintmark. MS-64 (PCGS). This boldly defined, frosty-textured piece is untuned apart from speckled olive-russet peripheral highlights. Last offered on the obverse in 1839 on quarter eagles, the mintmark position was returned to the obverse on the 1916-1917 Walking Liberty half dorsal, but in early 1917 traditional half dollars were struck with the mintmark relegated to the reverse of the denomination where it remained through the close of the design type in 1947.

PCGS# 6572.

1265 1918-D AU-58 (PCGS). Brilliant and near-fully lustrous, this smartly impressed survivor has stronger eye appeal than many Mint State '18-D halves that we have handled over the years. This is a tough early mintmarked date that should not be overlooked in this desirable collector grade.

PCGS# 6575.



1266 1918-S MS-64 (PCGS). With an exceptionally sharp strike for the issue and smooth, softly frosted luster, this brilliant Choice half dollar is sure to please even the most discerning Walking Liberty specialist. Scarce at this grade level and downright rare any finer in technical terms today. A very challenging San Francisco issue to find finer, thus most well healed collectors obtain an example at this grade level. Given the prodigious mintage, one would expect more Gems to exist, but this is not at all the case for this date and mint.

PCGS# 6576.



1267 1918-S MS-64 (PCGS). Frosty brilliant white surfaces exhibit impressively bold definition in a 1918-S Walking Liberty half. Scarce at this desirable grade level and rare any finer. Gems are true condition rarities of this date and mint. A highly appealing coin that should be considered by any specialist of this series.

PCGS# 6576.

1268 1919-D Unc Details—Altered Surfaces (PCGS). A bit muted in appearance, yet free of outwardly distracting abrasions, this otherwise steel-gray example is further enhanced by a splash of deep olive along the left obverse border. This example of a popular semi-key date deserves more than just a passing glance from interested bidders.

PCGS# 6578.



1269 1920-S MS-63 (PCGS). Full, vibrant, satin to softly frosted luster confirms the Mint State quality of this piece despite characteristic softness of strike in the centers. Minimally abraded, as well, and brilliant apart from delicate russet highlights here and there around the obverse border. Scarce at the Choice grade level and impressive quality for the date and mint collector. These Walking Liberty half dollars are quite handsome when found this well preserved, and any collector would do well to assemble a collection of these historic and elegant half dollars in any grade. At the Choice Mint State level, these offer both high eye appeal, luster and well preserved surfaces.

PCGS# 6582.



1270 1921-D Unc Details—Stained (PCGS). Virtually full, softly frosted luster and overall smooth surfaces give this coin the eye appeal of at least a Choice Mint State rating. The stated impairment is extremely minor and consists of a few areas of milky white haziness over the left third of the obverse. Otherwise lightly toned in pale gold, this attractive piece is worthy of careful bidder consideration. This is the key date to the series and one of the toughest issues to find in grades even approaching Mint State. Given the general eye appeal and the minor numismatic infraction, this would seem to be a good choice for the collector who desires a Mint State example but wouldn't mind saving a good portion of what is otherwise a formidable sum to purchase a slightly nicer example of this date and mint.

PCGS# 6584.

1271 1921-D AU Details—Altered Surfaces (PCGS). Sharply defined, pewter gray surfaces reveal no outwardly distracting abrasions. Fewer than one million half dollars were forthcoming from our nation's three mints in 1921, with the Denver facility accounting for just 208,000 pieces. All three dates — 1921, 1921-D, and 1921-S — are considered key dates in the series. In the highest grades available the 1921-S is the rarest, but the other two issues are close behind for rarity and desirability. A grand opportunity for someone seeking a rare date without a tremendous monetary outlay. Take a good look at this one.

PCGS# 6584.



1272 1928-S MS-64 (PCGS). Luxurious olive-gray patina blankets both sides, the surfaces fully lustrous, overall smooth, and further adorned with speckles of rich reddish-russet. Here is a tough date and mint to find at this grade level, finer coins are indeed that much harder to locate, and there are far more collectors than coins at this grade level. The surfaces are satin smooth beneath the attractive toning, and the devices are nicely accented by this feature. A desirable coin for the date and mint specialist that offers ample quality and condition rarity.

PCGS# 6588.



1273 1928-S MS-64 (PCGS). Bright satin luster and bold to sharp striking details provide exceptional eye appeal in an example of this conditionally challenging issue. Otherwise brilliant, a blush of pale golden iridescence is confined to the lower right reverse. Only the San Francisco Mint produced half dollars in 1928; in fact, San Francisco was responsible for all the half dollars struck in 1923, 1927, 1928, and 1933. Between 1923 and 1933, Denver struck half dollars in just one year, 1929, and Philadelphia not at all in that time frame. A worthwhile specimen by any standards.

PCGS# 6588.

1274 1928-S MS-62 (NGC). Boldly, if not sharply defined throughout, this frosty and generally brilliant survivor is seemingly undergraded at the BU level. A scarce and important San Francisco issue that is seldom offered in any Mint State grade.

PCGS# 6588.



1275 1929-D MS-66 (PCGS). CAC. OGH. Fully struck with billowy mint frost, this peripherally toned beauty is among the most appealing 1929-D Walking Liberty halves that this cataloger (JLA) has ever handled. Not only that but it is ever so close to the finest seen by PCGS, excelled by a single example a point finer. An extraordinary Gem that will entice any specialist who appreciates quality and eye appeal.

PCGS# 6589.

1276 1929-S MS-64 (PCGS). Satin to softly frosted luster blankets both sides of this overall brilliant, outwardly smooth near-Gem. Demand for half dollars tailed off as quickly as the stock market plummeted in late 1929. Hence the 1929-S issue was the last San Francisco half dollar until 1933, when production resumed. A delightful coin for the date and mint collector who appreciates quality and luster, as well has a high technical grade.

PCGS# 6590.

1277 1934-D MS-65 (NGC). This fully struck, satiny white piece is smooth enough to evoke thoughts of an MS-66 grade. Worthy of a close look, as this is a PQ coin at the assigned grade level. From the first Denver Mint coinage in the denomination since the 1929-D issue — after this half dollar coinage would be forthcoming from that facility in every year until the close of the series in 1947 except 1940.

PCGS# 6593.



1278 1934-S MS-65 (PCGS). Ringed in delightful copper-orange peripheral iridescence, this otherwise brilliant Gem also sports a razor sharp strike. This is a scarce date and mint at the Gem level as seen here, especially so with this degree of eye appeal. Few were saved as America wrestled through the Great Depression, as a half dollar was a substantial sum of money at the time for most individuals. Here is a sparkling coin that will grace any advanced collection.

PCGS# 6594.



1279 1935-D MS-66 (PCGS). This is a highly lustrous, frosty white Gem with eye appeal to spare. If you are currently hard at work on a *Registry Set* of Walking Liberty half dollars, you won't find a finer specimen of the date in a PCGS holder.

PCGS# 6596.



1280 1936 Proof-66 (PCGS). This razor sharp Gem is bright, brilliant and uniformly reflective in finish. This is the first year Proofs were struck from this series after most Proof coinage was suspended during World War I. Initial sales were for 3,901 pieces for the year, and these have become far more popular in recent years as collectors seek examples. At this stellar grade level few coins are reported any finer, and thus this offering is well suited to any specialist seeking a premium example.

PCGS# 6636.



1281 1936 Proof-66 (PCGS). Fully struck with a uniformly mirrored finish, both sides are adorned with mottled sandy-silver iridescence that appears to drift toward the borders. Scarce this nice and rare any finer. This first year of issue of the so called modern Proofs, was struck in limited numbers and seldom found this well preserved. The mirror fields are remarkably smooth and free of all but minute signs of contact.

PCGS# 6636.

From the Charles A. Wharton Collection.



1282 1936 Proof-64+ (PCGS). CAC. This is a delectable piece with brilliant, fully impressed surfaces that even reveal suggestions of cameo contrast between the central devices and fields. Definitely a premium quality example at the Choice grade level. From the first year of Proof coinage in the denomination since the 1915 Barber half dollar. Only 3,901 examples were struck, and survivors today are eagerly sought, especially when so finely preserved as the present specimen.

PCGS# 6636.



1283 1941 Breen-5182. No AW. Proof-68 (NGC). This stunning Superb Gem features uniform mint brilliance beneath an overlay of delicate gold, lilac, and teal pastels. Fortunately for collectors in search of the *creme de la creme* of Walking Liberty half dollars, we offer more than one example of this issue in the Proof-68 grade in this sale.

PCGS# 6641.



1284 1941 Breen-5182. No AW. Proof-68 (NGC). This is a truly gorgeous specimen with vibrant, virtually flawless surfaces bathed in vivid pastels of sandy gold, powder blue, and tan-apricot. Over-zealous polishing of the reverse die eventually led to this variety without traces of the AW monogram on the reverse. This outstanding Gem Proof is one of 15,412 examples struck. As far as quality, the present beauty is among the finest Proofs of the date seen by NGC, with just one specimen certified finer.

PCGS# 6641.



1285 1941 Proof-68 (NGC). Impressive indigo and pale silver overtones are confined to the obverse of this uniformly mirrored and expertly preserved Superb Gem. The present Gem specimen is readily among the finest Proofs of the date to be found anywhere.

PCGS# 6641.

1286 1941 MS-67+ (PCGS). CAC. A truly gorgeous Superb Gem, the obverse periphery boasts subtle autumnal hues while the reverse is virtually brilliant throughout. A relatively common date in an uncommon state of preservation.

PCGS# 6611.



1287 1942 Proof-68 (NGC). This gorgeous Superb Gem exhibits mottled crimson-olive peripheral toning to smooth, virtually flawless surfaces. It's always a pleasure for us to offer more than one example of this loftily graded Gem Proof half dollar. Fewer than a half dozen Proofs of the date have been certified finer than the present piece by NGC.

PCGS# 6642.



1288 1942 Proof-68 (NGC). Gorgeous satin to semi-reflective surfaces exhibits blushes of intensely vivid crimson-red peripheral highlights to otherwise antique silver patina. This superlative Gem Proof is among the finest examples of the issue extant. Only 21,120 examples were struck in what would prove to be the final year of Proof coinage until 1950.

PCGS# 6642.



1289 1942 Proof-68 (NGC). This silky smooth, modestly reflective specimen is further enhanced by subtle silver and gold highlights at the borders. The present beauty represents one of several opportunities in this sale to obtain a superb Gem Proof of the date.

PCGS# 6642.

1290 1942 Proof-67+ (PCGS). CAC. Outstanding surfaces exhibit vivid and exceptionally attractive reddish-olive peripheral toning around softer, antique silver centers. An extraordinary coin not only for the elegant toning, but for the technical superiority of the surfaces. This is one of the finest certified by PCGS of this issue, and is certainly within the top 100 known of this date, with most of that number tied at this grade level. A simply stunning coin that will be a highlight of any advanced collection.

PCGS# 6642.

1291 1942-D MS-66 (PCGS). Virtually untuned apart from a blush of golden-orange at the right obverse border, this silky smooth Gem is bursting with frosty mint luster. Branch mint Gems in the series are growing in popularity with each passing day.

PCGS# 6615.

1292 1950-D MS-66 FBL (PCGS). Smooth, frosty luster mingles with delicate silver and pale russet patina on both sides of this highly appealing Gem. As nice as this date and mint can be found, with a select group certified at this level by PCGS and a mere handful a tad finer with the "+" grade at this level. A perfect coin for the Franklin half dollar specialist who demands quality.

PCGS# 86657.



1293 1952-S MS-67 (PCGS). Warm sandy-copper reverse toning is confined to the obverse periphery of this attractively original, expertly preserved Superb Gem. Furthermore it is one of the finest graded of this date and mint by PCGS and belongs in the most advanced Registry collection of this series.

PCGS# 6663.



1294 1961-D MS-66 FBL (PCGS). Radiant ice white surfaces are sharply impressed with nary a distracting abrasion in evidence. Tied with a select group as one of the finest seen by PCGS with the Full Bell Lines designation, and as nice as any collector could hope to obtain of this date and mint.

PCGS# 86681.

PCGS Population: just 15; none are finer.

1295 1963 MS-65+ FBL (PCGS). This is a beautiful Gem with radiant, untuned, satin white surfaces that are sure to delight the advanced Franklin half dollar collector. Incredible quality and eye appeal, and this is one of the more difficult issues to find so well preserved, with Gems the best most collectors will ever have a chance to buy. This MS-65+ coin is a notch above, and a hair's breadth from the finest at MS-66 with the sharp strike creating Full Bell Lines.

PCGS# 86684.

SILVER DOLLARS



1296 1795 Flowing Hair. BB-14, B-4. Rarity-3. Two Leaves. Fine-12 (PCGS). Attractively original olive-gray surfaces also exhibit warmer russet highlights around the peripheries. Predominantly smooth as far as post-production abrasions are concerned, a few light adjustment marks in the centers are as made. The toning is nicely framed around the periphery to accent the central devices as well as the lettering. Highly appealing and this particular variety is a good selection as Liberty shows greater hair detail than commonly seen on other varieties of this year. A classic mid grade example of this sought-after type coin, and much tougher to locate than generally known. The Flowing Hair design is on many want lists and too few coins come to market to satisfy the ongoing demand for this issue.

PCGS# 6853.



1297 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine-15 (PCGS). Blended light and medium gray shades adorn outwardly smooth surfaces on both sides of this bold-looking Fine. The toning accents the central devices nicely on the present coin, which adds to the eye appeal. Scarce as a type issue and these Flowing Hair dollars seem to have dried up from the marketplace in the past year or two, implying strong collector demand that can't be met. A tough issue to find at all, and this mid grade example is a coin to be proud of.

PCGS# 6853.



1298 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine-15 (NGC). Richly toned in steel and charcoal gray, this piece would make a pleasing addition to a circulated type set that requires an example of our nation's first silver dollar design. A couple of tiny digs over and before Liberty's neck are noted for accuracy, although we stress that the balance of the surfaces are outwardly smooth, and uncommonly so for an early dollar that saw this extensive circulation. These large format silver coins retain considerable eye appeal despite this degree of circulation, with Liberty showing separation on her deeper curls and the eagles wings offer more feather definition than one would expect to find. A handsome example of this first type style of silver dollar.

PCGS# 6853.



1299 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG-10 (PCGS). Lightly and evenly toned in silver gray, this outwardly smooth example presents uncommonly well for an early dollar that saw this extensive circulation. A shallow planchet flaw (as made) is out of the way at the obverse border outside 8. A classic example of this popular type coin, with the Flowing Hair design on the obverse and stylized Federal eagle on the reverse. These were struck for about twelve months, spanning two years, only the rare 1794 and scarce 1795. Late in 1795 the Draped Bust design was adopted which is combined with the Small Eagle reverse design. This initial style of silver dollar has been popular with collectors for generations, and are quite scarce when found this wholesome.

PCGS# 6853.



1300 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-30 (NGC). Warm, even, olive-gray patina blankets both sides of this boldly defined and overall smooth example. Accuracy alone compels us to mention a few shallow digs in and around the central reverse. A prized short-lived type issue that is virtually unobtainable for most collectors when dated 1794, and difficult enough to find well preserved when dated 1795. This example is impressive for the grade assigned and should please most specialists who desire one for their collections.

PCGS# 6852.



1303 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF-20 (PCGS). CAC. OGH. The old style PCGS holder exhibits coin # 6858 on the insert, which is now reserved for the Centered Bust *Guide Book* variety of the 1795 Flowing Hair dollar. This is an undeniably attractive mid-grade example, both sides boldly defined at the VF level of preservation with original and attractive golden-gray toning. The Off-Center Bust variety is somewhat scarce and all are desirable when found in grades of Very Fine or better. The Draped Bust obverse design combined with the Small Eagle reverse were important changes to the existing coin designs, and this dollar variety was the first circulating appearance of this change, which was soon adopted to other silver and copper denominations as soon as hubs and dies could be engraved. The public popularity was strong for this design, then and now, and such classics never go out of style.

PCGS# 96858.



1301 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-25 Details—Scratched (ANACS). This piece exhibits attractive slate gray patina with silvery revelations on the central high points. A few ancient pin scratches over and before the obverse portrait are noted, although they are so faint as to be easily overlooked when the coin is viewed in hand. As such this particular offering should appeal to many collectors for its higher technical grade as well as reasonably clean surfaces.

PCGS# 6852.



1304 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF-35 (ICG). Deep lavender-gray patina with lighter silver gray high points, this original and boldly defined VF reveals no abrasions of note in a mid-grade early dollar. Scarce as a die pairing and quickly identifiable by the two stars left of the eagle's beak nearly touching point to point — above and below, a feature only seen on this particular reverse die. Scarce and desirable in this pleasing collector grade.

PCGS# 6877.



1302 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF Details—Cleaning (PCGS). Evenly toned silver gray surfaces offer fully denticulated borders and suitably bold devices for a more modest sum. This is the first type style issued of the new United States silver dollar. The design only lasted about twelve months, starting in late 1794 and then by October 1795, the new Draped Bust, Small Eagle design was launched. Today these Flowing Hair silver dollars are seen as highly desirable not only for their classic Federal period designs but for their rarity. Suitable to represent this important type issue in any collection.

PCGS# 6852.



1305 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. BB Die State II. Pointed 9, Close Date. AU-55 (ICG). Bright silver surfaces with sharp to full striking detail throughout, this is an ideal type candidate at the AU grade level. From the start of the denomination in 1794 until early in 1798, the Small Eagle reverse was common to all dates. Later in 1798 the Heraldic or Large Eagle style was adopted and remained in use in the dollar series through 1803, the end date for regular-issue silver dollars until the Liberty Seated design type of 1840. (And, of course, a good case is made for the 1,000 Gobrecht dollars struck in 1836 that they were the first dollars after 1803 intended for circulation.)

PCGS# 40018.

1306 1799 BB-152, B-15a. Rarity-3. BB Die State IV. Irregular Date, 13-Star Reverse. Fine-12 (PCGS). The Irregular Date, 13-Star Reverse *Guide Book* variety is not denoted on the PCGS insert. Boldly defined for the grade with dominant steel gray iridescence, lighter silver gray color adorns the higher elements of the design.

PCGS# 6880.



1307 1799 BB-157, B-5. Rarity-2. BB Die State III. VF-30 (PCGS). Originally toned in a blend of sandy-gray and charcoal-blue, this well balanced and problem-free VF is overall boldly defined from a nicely executed strike. Scarce this well preserved and worthy of a high grade date or variety collection, as well as a type set.

PCGS# 6878.



1308 1799 BB-158, B-16a. Rarity-2. BB Die State III. EF-45 (PCGS). Handsome and fully original, this evenly toned olive-gray example is boldly defined throughout with no troublesome abrasions. Draped Bust dollars are still ranked among the hottest series in the numismatic marketplace, and Choice EF specimens always perform well at auction.

PCGS# 6878.



1309 1799 BB-158, B-16b. Rarity-2. BB Die State IV. EF-45 (PCGS). Satiny in texture with plenty of luster remaining, this silver gray example is nearly in the AU category as far as actual wear is concerned. Several areas are softly struck, no doubt due to the advanced state of the obverse die, as evidenced by myriad die cracks (as made) evident on that side of the coin. This is actually one of the more interesting varieties to study, simply because there are so many die cracks. These features are especially well preserved on a high grade coin like this, adding further interest to the already ample charm offered in these handsome Draped Bust dollars. While this particular variety is not difficult to locate in average grades, when found this well preserved any collector would do well to secure such a pleasing coin that has so much to offer.

PCGS# 6878.



1310 1799 BB-160, B-12a. Rarity-3. BB Die State III. VF-35 (ANACS). Blended silver-lilac and golden-gray patina blankets both sides of this boldly defined, outwardly smooth example. Attribution of this plentiful variety is aided by the numerous obverse die cracks and the lack of berries in the reverse branch, a reground state of BB-158 and BB-159. An attractive example of this variety's Die State III: "Bolender-12a. Obverse cracks intensify...a plentiful die state." Here is quality and value exemplified at the Choice VF level.

PCGS# 40051.



1311 1799 BB-166, B-9. Rarity-1. BB Die State V. EF-40 (PCGS). The PCGS holder is cracked at the lower right border, although it does not compromise the integrity of the holder or visibility of the coin. The attractive surfaces of this boldly defined and well centered EF exhibit dominant steel gray patina with subtle gold and violet undertones. A later die state with extensive and interesting die cracks on the obverse. Always seen with a short die line shaped and placed like an apostrophe after the final S of STATES. One of the more plentiful issues and varieties of this series, but still scarce by most standards today.

PCGS# 6878.



1314 1800 BB-193, B-13. Rarity-4. BB Die State III (B-18). AU Details—Damaged, Cleaned (NGC). Well centered on the planchet and sharply defined throughout, this more affordable type candidate also exhibits relatively pleasing retoning in deep golden-charcoal. A bit glossy in texture from an old, light cleaning, numerous tiny digs on the obverse are also noted. The strike and high level of preservation leave a lot of definition that is noteworthy and enjoyable to study, as a slightly more wholesome coin would cost considerably more at this time. A reasonably attractive coin for the collector who can see past a few minor faults and still enjoy a condition rarity.

PCGS# 6887.



1312 1800 BB-190, B-10a. Rarity-3. BB Die State IV. Very Wide Date, Low 8. AU Details—Obverse Damage (NGC). The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the NGC insert. This is an overall sharply defined piece with much to offer the budget-minded type or variety collector. There are few outwardly distracting abrasions, although a sizable scrape along the upper obverse border is noted (it obscures much of the word LIBERTY), as is curious retoning in deep golden-charcoal. Early Bust dollars such as this offer a compromise of high quality and definition but with some distractions. Many collectors will support this piece in spite of the impediments, especially if viewed in person.

PCGS# 6888.



1315 1801 BB-213, B-3. Rarity-3. BB Die State II. EF-40 Details—Cleaned (ANACS). Boldly defined, otherwise light silver surfaces reveal swirls of olive-russet in the upper left obverse field and around the reverse periphery. It is interesting to note that the T letter punch used only for this reverse die has broken off the right lower serif, thus the letter looks as though it might tip over. This same broken T letter punch reappears in 1802, on the BB-241, B-6 issue, but this time only on the obverse in the word LIBERTY. The engraver must have secured a new "T" quickly as this broken punch only appears on these two dies in the Draped Bust silver dollar series.

PCGS# 6893.



1313 1800 BB-190, B-10. Rarity-3. BB Die State III. Very Wide Date, Low 8. VF-30 (NGC). The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the NGC insert. This boldly defined mid-grade example is warmly and evenly toned in charcoal gray patina. Most of the die pairings of 1800 come well struck and preserved, as seen here. When the engraver punched in the date, the numbers were set a little too far apart, with the 8 decidedly low for this obverse die. A solid collector coin that is more wholesome than these are usually found.

PCGS# 6888.



1316 1803 BB-252, B-5. Rarity-2. Small 3. VF-20 (PCGS). This is a pleasing piece with violet and dove gray patina to minimally marked, overall smooth surfaces. A concentration of light adjustment marks in the reverse stars field is as struck and anything but uncommon in an early U.S. Mint silver coin. Final year of dated production of the Bust silver dollar series, although a few '1804' dated coins were struck in later years. An elusive issue and retaining much original appeal.

PCGS# 6900.



1317 1803 BB-255, B-6. Rarity-2. BB Die State III. Large 3. AU-50 (PCGS). CAC. This is a richly original, attractive AU with overall smooth surfaces that are drenched in blended dove gray and antique gold patina. Always seen with the reverse die rotated about 30 degrees and this issue is believed to be one of the final Draped Bust dollars struck as the series wound down. High grade examples like this handsome AU coin are always in strong demand and scarcer than generally believed.

PCGS# 6901.



1318 1803 BB-255, B-6. Rarity-2. BB Die State III. Large 3. EF Details—Tooled (PCGS). Retoned in somewhat mottled copper-rose patina that is confined to the periphery on the reverse, both sides offer bold to sharp definition for a more modest sum. The tooling is not all that distracting to the unaided eye and consists largely of smoothing in the obverse field. A piece that should be seen before bidding judgement is passed.

PCGS# 6901.

1319 1845 EF-45 (PCGS). Mottled tan-gold peripheral toning frames silver gray centers on both sides of this suitably bold Choice EF. These Liberty Seated dollars are highly collectible and are well worth pursuing for collectors. Most dates are reasonably available across the grading spectrum, and lightly circulated coins like this are still affordable and highly enjoyable. Each date and mint offer so much history and are handsome for their large size planchets and elegant designs.

PCGS# 6931.

1320 1849 MS-61 (PCGS). OGH—Second Generation. Sharply struck, fully untuned surfaces readily reveal radiant reflectivity in the fields as the coin rotates under a light. There are no singularly distracting abrasions, although accuracy compels us to mention wispy hairlines and a curiously glossy texture. Mintage of 62,600 pieces for the entire year, with Mint State survivors downright scarce and always in high collector demand. More research is soon to be published on this popular series in the future, and as more collectors seek examples for their sets, expect prices to reflect this increase in demand.

PCGS# 6936.

1321 1859-S AU Details—Cleaning (PCGS). Brilliant and rather inviting given the stated impairment, this piece is sharply defined, softly frosted in texture, and generally free of singularly distracting abrasions. A low mintage issue of only 20,000 pieces, not many survived from the heady days of the California Gold Rush, and most were melted long ago. This high grade coin offers strong definition, despite minor cleaning should still be quite suitable for a high grade collection.

PCGS# 6948.



1322 1860 Proof-64 (NGC). Lovely antique copper peripheral toning blends with lighter, more vivid, pink and gold iridescence toward the centers. Nicely mirrored in finish, with a razor sharp strike throughout. Mintage of 1,330 pieces and likely less than half of these Proofs are around today. Here is one of the finer ones in terms of quality and eye appeal for the toning. Often these early Proofs were harshly cleaned or otherwise diminished in the eyes of numismatists, and finding a well preserved example like this is destined to delight the specialist who needs a specimen.

PCGS# 7003.



1323 1860-O MS-63 (PCGS). Minimally toned in pale gold iridescence, this highly lustrous, frosty-textured piece also sports a sharp to full strike. Although this is a hoard coin today, which appeared in significant numbers a few generations ago, Choice examples are still quite hard to find and highly desirable. Finer examples are extremely limited and prohibitive for most collectors. A highly worthy example of this popular cusp of the Civil War issue from the New Orleans Mint.

PCGS# 6950.



1324 1860-O MS-63 (NGC). Highly lustrous with halos of pale lilac peripheral toning, this bold and inviting example is sure to have no difficulty finding its way into a high grade type set. Although a number of this date and mint are known, even as high as Mint State, the vast majority show circulation, and Choice or finer examples are indeed rare despite the mintage of 515,000 pieces. Of course, the pall of war was unfolding soon after these were struck and most were no doubt soon melted down leaving well less than one percent of those struck available today. Furthermore, most are well circulated of those that do exist. An exciting example of this scarce date and mint for the date or type collector who needs this issue.

PCGS# 6950.

1325 1860-O MS-62 (NGC). Speckled russet peripheral toning is largely confined to the obverse of this bright, flashy, satin to semi-prooflike example. Prized as one of the few Liberty Seated silver dollars from the New Orleans Mint, as these were only struck over a few select years during this series. Survivors are scarce to rare, especially so in Mint State grades. This early issue was struck on the cusp of the tragic beginning of the Civil War, and located down south in New Orleans no doubt saw more than its share of the conflict that embroiled this country for the next four years. Enticing for its grade, early type and New Orleans mint, thus a desirable coin for the numismatist.

PCGS# 6950.

1326 1860-O MS-61 (PCGS). Sharply struck and highly lustrous, this brilliant, satin to modestly semi-prooflike example would make an impressive addition to a Mint State type set. It is indeed a marvel that a rather large number of this scarce New Orleans Mint issue survived in Mint State, held aside in some forgotten group that came to light a few generations ago. These are still quite limited in number, but allow many more date and mint or other specialists an opportunity to own an otherwise impossible early New Orleans silver dollar in Mint State condition.

PCGS# 6950.



1327 1863 Proof-62 (PCGS). Delightfully toned in multiple colors that include copper-rose, sea green and orange-gold, this piece is also outwardly smooth to suggest a higher numeric grade. Proof mintage of a mere 460 pieces, and precious few can offer such colorful toning and clean surfaces today. This coin was struck during the depths of the Civil War when the outcome was anything but certain. Furthermore, the importance of the dollar as a coin had been overtaken by large issues of paper money at this time, so few coins actually circulated. Demand for these Proofs was also low, hence the modest mintage for this period. A scarce and desirable coin in many ways that deserves a special place in a type or date collection.

PCGS# 7006.

1328 1863 EF-45 (PCGS). Sharply defined with no singularly mentionable abrasions, this attractive Choice EF exhibits scattered russet highlights to otherwise silver gray surfaces. This is a scarce issue with a mintage of 27,200 pieces that also happens to have been struck at the depths of the Civil War raging in America at that time. High grade examples are quite scarce today, especially so when found with nice surfaces. Likely only three to four percent of the original mintage exists today, and coins like this are highly collectible and this series offers a considerable challenge to date collectors as there are several rarities. An impressive coin that will please any numismatist.

PCGS# 6953.

1329 1867 Proof. Unc Details—Spot Removed (PCGS). Really an attractive piece, both sides are virtually brilliant to allow ready appreciation of razor sharp striking detail and bold cameo contrast. The spot removal is barely perceptible, and even wispy hairlines are easily overlooked at most angles. Mintage of 625 pieces in this format, and a low mintage date for business strikes as well. A rare coin that should not be overlooked for a single minor fault as the original eye appeal and Proof surface are otherwise intact.

PCGS# 7015.



1330 1869 Proof-64 (PCGS). Both sides of this delightfully toned, well mirrored example exhibit warm charcoal-gray peripheral iridescence around lighter pearl gray centers. The *Red Book* reports a Proof mintage for the issue of 600 pieces, though no doubt far fewer than that figure can be accounted for today, especially as Choice Proof or finer. An ideal candidate for an advanced type set or Liberty Seated dollar collection.

PCGS# 7017.



1331 1871 MS-63 (PCGS). Peripherally toned in gorgeous cobalt blue and reddish-orange colors, this otherwise brilliant, sharply impressed piece makes a profound impression on the eye. Sure to sell for a strong bid! Although these late date Liberty Seated silver dollars are sometimes found in Mint State, Choice coins are quite scarce, and finer examples are condition rarities from this series. A lot of eye appeal for the type or date collector seeking a high grade example of this issue.

PCGS# 6966.

1332 1872 Proof Details—Stained (NGC). Uniform satin to semi-reflective surfaces are fully struck and reveal no outwardly distracting blemishes. Even toning in light silver gray further adds to the coin's appeal. One of 950 Proofs struck of the date according to the *Red Book*.

PCGS# 7020.



1333 1873 Liberty Seated. Proof-61 (PCGS). Fully struck with delightful pink and powder blue undertones evident at more direct angles, mottled pearl gray and olive-russet toning dominates the outward appearance on both sides. This is the final year of issue of the Liberty Seated silver dollars, with a modest mintage of 600 pieces in the Proof format. Scarce not only in general for the date, but also as a type coin as the Motto style reverse design was issued starting in 1866 and ending this this issue in 1873.

PCGS# 7021.

1334 1878 8 Tailfeathers. MS-65+ (PCGS). CAC. This vibrant Gem is mostly brilliant with blushes of faint golden patina confined to the peripheries. The obverse harbors watery, reflective fields that contrast nicely with uniform mint frost on the reverse. The 8 Tail Feathers variety was the first of the Morgan dollars struck in Philadelphia.

PCGS# 7072.

1335 1878 8 Tailfeathers. MS-65 (PCGS). CAC. This is an impressively lustrous Gem with brilliant, satin to softly frosted surfaces. Morgan's 8 Tail Fetchers variety was replaced by the ornithologically correct 7 Tail Feathers variety after only 749,500 examples of the 8 TF style were struck.

PCGS# 7072.

1336 1878 8 Tailfeathers. MS-65 (PCGS). OGH—First Generation. This is an otherwise brilliant example whose richly frosted surfaces do reveal lovely golden peripheral toning that is particularly pronounced on the reverse. What better way to begin a Morgan dollar collection than with a beautiful Gem from the very first issue of the series?

PCGS# 7072.

From the Ebenezer Leifer Collection.

1337 1878 8 Tailfeathers. MS-65 (PCGS). OGH—First Generation. This beautiful gem is bathed in iridescence golden-apricot, the otherwise frosty surfaces revealing modest semi-prooflike tendencies in the obverse field. Scarce this nice and downright rare any finer with a mere 60 pieces seen finer by PCGS reported in their *Population Report*. First year of issue and a classic condition rarity at the Gem level that is worthy of the any specialized Morgan dollar collection.

PCGS# 7072.



1338 1878 7/8 Tailfeathers. Strong. VAM-38. Top 100 Variety. MS-65+ (NGC). Brilliant and fully struck, this expertly preserved Morgan would accept nothing less than a premium Gem grade. The NGC "Strong" designation refers to the actual number of underlying tail feathers visible in the eagle's tail arrangement. There is another die variety with fewer feathers visible than shown on the current "Strong" variety.

PCGS# 134035.

1339 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). Wonderfully original, otherwise orange-gray surfaces reveal partial crescents of more vivid powder blue iridescence around the peripheries. The "strong" variety offered here has much bolder details and more feather tips visible than found for the "weak" die variety.

PCGS# 7078.

1340 1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (PCGS). Ringed in vivid reddish-apricot peripheral iridescence, this otherwise brilliant Gem is fully struck with bright, reflective fields. One of several varieties forthcoming from the Mint in the first year of the series, and always well-received by bidders at the Gem level.

PCGS# 7075.

1341 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Boldly and originally toned, this charming Gem also sports vibrant mint frost and razor sharp devices. Impressive Gem quality at every turn.

PCGS# 7074.

1342 1878 7 Tailfeathers. Reverse of 1878. MS-64 DMPL (PCGS). This is a beautiful near-Gem with frosty devices and deep, watery fields accented by the slightest hint of amber toning at the borders. This popular issue is the second of many in 1878, all made as the Morgan dollar design slowly evolved.

PCGS# 97075.
From the M & K Collection.

1343 1878 7 Tailfeathers. Reverse of 1878. MS-64 DPL (NGC). Lovely orange and blue peripheral toning yields to lighter silvery tinting toward the centers. Choice and appealing for the assigned grade.

PCGS# 97075.



1344 1878-CC Morgan. MS-66 (NGC). Endearing frosty white surfaces are free of both toning and grade-limiting abrasions. A gorgeous example of Carson City Mint coinage from the first year of the Morgan dollar series. For the record, fewer than 10 examples of this date have been certified by NGC at a finer grade than the present specimen.

PCGS# 7080.



1345 1878-CC Morgan. MS-65+ (PCGS). CAC. Bursting with intense mint frost, this brilliant Gem is attractive in all regards. A gorgeous coin that is easily worthy of the PCGS "+" and CAC recognition.

PCGS# 7080.

1346 1878-CC Morgan. MS-65 (PCGS). Radiant otherwise brilliant surfaces exhibit partial crescents of vivid golden-orange toning around the peripheries. An ever-popular Carson City Mint issue that kicks off the Morgan dollar series in grand style.

PCGS# 7080.

1347 1878-CC Morgan. MS-65 (PCGS). Razor sharp devices and radiant mint luster greet the viewer from both sides of this brilliant Gem. Good news for underbidders: we have more than one Gem example of this issue in the present sale.

PCGS# 7080.

1348 1878-CC Morgan. MS-65 (PCGS). With a razor sharp strike and billowy, snow white luster, this lovely Gem would fit nicely into any high grade collection. Gem Carson City Morgan dollars never go out of style, and the present beauty should enjoy spirited bidding activity.

PCGS# 7080.

1349 1878-CC Morgan. MS-65 (PCGS). This razor sharp Gem is bursting with full, frosty, snow white luster. As the first of the Carson City Morgans, the 1878-CC is a perfect selection for a type collection or a great starting point for a specialized CC Morgan set.

PCGS# 7080.



1350 1878-CC Morgan. MS-64 (PCGS). This rainbow-toned beauty exhibits the most vivid and varied colors along the left obverse and reverse borders. The MS-64 grade is the way to go for quality and value for this Carson City issue.

PCGS# 7080.

1351 1878-CC Morgan. MS-63 DMPL (PCGS). Fully struck and brilliant, this lovely example also boasts strong field to device contrast. This first-year Carson City issue is somewhat elusive in the DMPL designation as offered here.

PCGS# 97081.

1352 1878-CC Morgan. MS-63 DPL (NGC). Bright, snappy surfaces are untuned apart from thin ribbons of delightful golden iridescence along the denticles. This Choice Uncirculated specimen offers a perfect balance of grade, appearance, and value.

PCGS# 97081.



1353 Complete Date Set of Carson City Mint Morgan Silver Dollars, 1878-1893, with Original Carson City Mint Silver Dollar Cloth Bag. Housed in a Deluxe Frame, 27.75 x 34.5 inches. The date set is arranged around the outside of the frame, with only the obverse of each coin viewable. All coins in this set are certified and encapsulated by NGC, as follows: 1878-CC EF-45 (NGC). 1879-CC VF-30 (NGC). 1880-CC VF-20 (NGC). 1881-CC EF-40 (NGC). 1882-CC EF-40 (NGC). 1883-CC EF-40 (NGC). 1884-CC AU-53 (NGC). 1885-CC VF-25 (NGC). 1889-CC VF-30 (NGC). 1890-CC AU-53 (NGC). 1891-CC EF-40 (NGC). 1892-CC VF-35 (NGC). 1893-CC EF-45 (NGC). There are also two additional Carson City Mint Morgan dollars at the bottom of the frame, one “face up” to illustrate the obverse design and the other “face down” to illustrate the reverse design with O mintmark. Both of these coins are also certified and encapsulated by NGC, as follows: 1884-CC MS-63 DPL (NGC). 1884-CC MS-63 DPL (NGC). In the center of the frame is an original Carson City Mint cloth bag for 1,000 silver dollars. The bag is in VF condition with a few minor tears and light staining. The front of the bag is stamped U.S. MINT / CARSON CITY / NEVADA. (Total: 15 coins; 1 cloth bag)



1354 1878-S Morgan. MS-65 (PCGS). Wonderfully toned on the obverse, that side of the coin is layered in vivid olive-gold and reddish-orange iridescence that is sure to endear this Gem to the collector of rainbow Morgans. Gem quality from our westernmost mint and the first year of the design type.

PCGS# 7082.



1357 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). This highly lustrous, boldly struck example is peripherally toned in warm copper-russet that is more extensive on the obverse. The famous “capped die” variety has since been shown to be a CC over CC mintmark occurrence, though the new findings have done nothing to quell the demand for the variety. A classic issue in a solid collector grade.

PCGS# 7088.



1355 1879-CC MS-63 (PCGS). This is a lovely, brilliant piece whose otherwise thickly frosted luster thins to modest semi-prooflike reflectivity in the fields. Choice for the grade and one of numerous examples in Choice Mint State in this sale — underbidders have no fear.

PCGS# 7086.



1358 1879-CC MS-62 (PCGS). With a sharp strike and brilliant mint frost, this lovely Morgan makes a strong impression in all regards. This classic Carson City Mint issue is a key-date treat and among the scarcest of the Carson City Morgans, second only to the 1889-CC rarity for desirability across the board.

PCGS# 7086.



1359 1879-CC AU-55 (PCGS). Pleasing rose-gray patina is a bit bolder on the reverse of this lustrous, minimally abraded Choice AU. A nice opportunity to acquire this key issue without the large outlay of cash needed for a Mint State coin.

PCGS# 7086.

1356 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). CAC. This sharply impressed, softly frosted example is draped in rich rose-orange and blue-gray patina. Known as the “Capped Die” variety for decades, collectors nowadays consider the variety to be a Large CC over Small CC variety. No matter what you call it, old-school or new, the 1879-CC of any variety is a decidedly scarce date of key importance to a Morgan dollar collection.

PCGS# 7088.

From the Ebenezer Leifer Collection.



1360 Complete Date Set of New Orleans Mint Morgan Silver Dollars, 1879-1904, with Original New Orleans Mint Silver Dollar Cloth Bag. Housed in a Deluxe Frame, 27.25 x 32.75 inches. The date set is arranged around the outside of the frame, with only the obverse of each coin viewable. All coins in this set are circulated, mostly VF or EF. There are also two additional New Orleans Mint Morgan dollars at the bottom of the frame, both Mint State, one "face up" to illustrate the obverse design (1884) and the other "face down" to illustrate the reverse design with O mintmark. All coins in this lot are Uncertified. In the center of the frame is an original New Orleans Mint cloth bag for 1,000 silver dollars. The bag is in VF condition with a few minor tears and light staining. The front of the bag is stamped U.S. MINT / \$1000 / NEW ORLEANS. (Total: 28 coins; 1 cloth bag)

- 1361 1879-S MS-67+ (PCGS).** Razor sharp in strike with beautiful frosty white luster, this is an attractive and highly appealing Superb Gem Morgan. Uncommon quality for an otherwise common date.

PCGS# 7092.



- 1362 1880-CC VAM-7. 8/7. Reverse of 1878. MS-66+ (PCGS). CAC.** Frosty, brilliant white surfaces also possess needle sharp striking detail in all areas. An exquisite Gem example of one of the most popular of all overdates in the series. The quality here readily equals the task of the assigned grade.

PCGS# 7110.



- 1363 1880-CC MS-66+ (PCGS).** A highly impressive piece, both sides are fully brilliant with sharp striking detail and bountiful mint luster. An ever-popular date in Gem Mint State that often represents the type and mint in type sets.

PCGS# 7100.

- 1364 1880-O MS-64+ (PCGS).** This is a delightful Choice Mint State example with brilliant, frosty luster and bold to sharp definition. A popular branch mint issue with a value that increases steadily on the way up the Mint State scale.

PCGS# 7114.

- 1365 1880-O MS-64 (PCGS). CAC.** This lovely piece is brilliant, frosty and sharply struck to provide superior eye appeal in an '80-O Morgan dollar. An elusive date in grades of MS-64 or finer.

PCGS# 7114.

- 1366 1880-O MS-64 (PCGS).** Brilliant, softly frosted surfaces are both sharply struck and uncommonly well preserved in an example of this conditionally challenging New Orleans Mint issue. This branch mint issue is significantly more elusive in Choice Uncirculated than its mintage of just over 5.3 million pieces suggests.

PCGS# 7114.

- 1367 1880-O VAM-4. Top 100 Variety. 80/79, Micro O, Crossbar Overdate. MS-64 (PCGS).** Frosty and outwardly smooth, this engaging near-Gem is brilliant apart from delicate reddish-gold highlights in isolated peripheral areas. This elusive issue is much scarcer across the board than its overdate counterpart of the year from Carson City.

PCGS# 7114.

- 1368 1880-O MS-64 (PCGS).** Charming surfaces are close to full Gem quality with vivid golden-apricot toning that appears to drift toward the rims. A gorgeous example, one of several of the date in this catalog; if you want one, we have them.

PCGS# 7114.

- 1369 1880-O MS-64 (PCGS).** Frosty, sharply struck and otherwise brilliant, this captivating piece exhibits a splash of vivid multicolored toning along the right reverse border. An elusive and well-respected date in Mint State grades, as much of the 5.3 million pieces struck saw some amount of commercial duty.

PCGS# 7114.



- 1370 1880-S MS-68 (NGC).** Radiant brilliant white surfaces offer exceptional quality and eye appeal in an example of this ever-popular silver dollar type. A splendid Gem Morgan dollar that will push your Registry Set to a new level.

PCGS# 7118.



- 1371 1880-S MS-68 (NGC).** Boldly lustrous with subtle golden toning in the fields, a superior strike also makes this coin an ideal candidate for a high grade type set. It is difficult to envision this otherwise common date in such an amazing grade, but wait until you hold this one in your hand. Worthy of a strong bid by any account.

PCGS# 7118.



- 1372 1880-S MS-68 (NGC).** As struck and beautiful in all regards, this satin white Morgan would make a fitting addition to the finest type or date set. Although this is a plentiful date and mint, at this phenomenal grade level there are not all that many known. As such this extraordinary condition rarity is suitable for any specialist who demands such quality, as few dates and mints are even known at this lofty grade level. A stunning example that will grace any specialized collection.

PCGS# 7118.



1373 1880-S MS-68 (NGC). Shimmering reflectivity in the fields supports frosty devices on both sides of this brilliant Superb Gem. Absolutely superb quality and glorious eye appeal for this date and mint. Not many Morgan dollars are known this well preserved, of any date of course, so type and specialist demand always is high when these appear on the market. Exceptional quality demands and exceptional collection, why not add this jewel to your holdings today?

PCGS# 7118.



1374 1880-S MS-68 (NGC). Silky smooth surfaces are bursting with frosty silver white luster. An exceptional coin that offers virtually pristine surface quality and unending eye appeal. An extraordinary Superb Gem that shows expert preservation from the time it was struck. Rarely are any Morgan dollars of any date and mint found this exceptional, making this prize worthy of any advanced collection.

PCGS# 7118.



1375 1880-S MS-66 (NGC). CAC. OH. This satiny and lustrous Gem is as nice as the NGC grade suggests.

PCGS# 7118.



1376 1881 Proof-63 (PCGS). Subtle champagne hues compliment glassy, reflective fields that contrast appreciably with more satin-textured devices. From a Proof mintage for the date of 984 pieces.

PCGS# 7316.

From the M & K Collection. From our sale of the Herman Halpern Collection, May 1999, lot 2752. Lot tag included.

1377 1881-CC MS-66 (PCGS). A dazzling Morgan dollar with richly original surfaces, both sides are awash in blended antique gold and copper-rose patina. There are very few coins as exciting to today's collectors than a Gem product of the Carson City Mint. Fortunately, Carson City Morgans are among the most available of silver issues from that fabled source.

PCGS# 7126.

1378 1881-CC MS-66 (PCGS). Brilliant and sharply struck, this is a simply gorgeous CC-mint Morgan dollar. How fortunate for our bidders that we have more than one pleasing Gem MS-66 example of the date in this sale.

PCGS# 7126.

1379 1881-CC MS-64+ DMPL (PCGS). Brilliant with sharp field to device contrast, this delightful Morgan dollar would do wonders for a collection of CC-mint and/or DMPL examples. DMPL Morgans are avidly collected today by a large coterie of numismatists, and the Carson City issues rank high in the search lists of many a collector.

PCGS# 97127.

1380 1881-CC MS-64 DMPL (PCGS). Beautiful brilliant white surfaces are boldly contrasted between frosty, razor sharp devices and shimmering, mirror-finish fields. Not a rarity, but certainly more elusive than some other Carson City Morgans, especially with DMPL surfaces.

PCGS# 97127.



1381 1881-S MS-68 (NGC). Simply exquisite quality in a Morgan silver dollar, this no questions Superb Gem is brilliant, pristine and attractive in all regards. Tied with a select group as one of the finest seen of this date and mint by NGC, with quality that demands careful study and long enjoyment as well as nearly perfect surfaces including Liberty's cheek and the surrounding fields. One of the finest Morgan silver dollars in existence of any date, and a coin which will amaze your numismatic friends when examined.

PCGS# 7130.



1382 1882 MS-65 DMPL (PCGS). Brilliant and fully struck, this lovely Gem is also possessed of pronounced field to device contrast. Extraordinary quality and depth of contrast for this date and mint, with only 21 so graded by PCGS with a mere two coins seen finer in this designation. A coin with considerable eye appeal that matches the surface quality and preservation. Destined for an advanced collection that focuses on the Deep Mirror Prooflike issues in high grade.

PCGS# 97133.

PCGS Population: 21; just 2 finer in MS-66 DMPL.



1383 1882-CC MS-66+ PL (PCGS). CAC. Delectable Gem quality surfaces are silky smooth in texture with radiant mint brilliance throughout. Just one example of the date has been graded finer than the present Gem by PCGS in any category, that piece a solitary MS-67 with no qualifiers. You'll be hard-pressed to locate a finer example of the date in a PCGS holder.

PCGS# 7135.

1384 1882-CC MS-66+ (PCGS). CAC. This splendid premium Gem exhibits lively cartwheels of snowy mint brilliance on both sides. Outstanding Gem quality never goes out of style in today's collecting community, and we suspect bidding on this lot will prove our point.

PCGS# 7134.

1385 1882-S MS-66 (PCGS). Brilliant and engaging surfaces are fully struck and highly lustrous with semi-prooflike fields. What appear to be small swirls of cloudy toning in the left obverse field are actually areas of light frost, either from incomplete die polishing or, more likely, extremely shallow flaws in the planchet — either way these features are as made. Choice for the grade with bold overall aesthetics and a somewhat prooflike appearance throughout.

PCGS# 7140.



1386 1883-CC MS-67 (PCGS). Enchanting frosty white surfaces are so smooth as to be pristine in virtually all areas. An exceptionally lovely and physically sound Gem of the finest order.

PCGS# 7144.



1387 1883-S MS-64 (PCGS). This overall brilliant, premium near-Gem combines a semi-prooflike reverse with a fully prooflike obverse. The present sale contains more than one Mint State example of this scarcity, which spells "opportunity" to us.

PCGS# 7148.



1388 1883-S MS-63 (PCGS). Secure Holder. Razor sharp in strike with brilliant mint bloom, there is much to recommend this coin to the advanced Morgan dollar collector. This otherwise plentiful date becomes a key date of significant interest at MS-63 or finer. Take a good look at this one.

PCGS# 7148.



1389 1883-S MS-63 (PCGS). Fully struck with brilliant satin to softly frosted luster, there is much to recommend this delightful piece to an advanced Morgan dollar collector. The 1883-S — mintage 6.25 million pieces — becomes a notable semi-key date in Mint State, particularly at MS-63 or finer. The present specimen should see plenty of bidding activity.

PCGS# 7148.

1390 1883-S MS-62 (NGC). Vibrantly lustrous, brightly frosted surfaces are further adorned with speckled reddish-gold toning that is more extensive on the obverse. This semi-key branch mint issue presents a challenge to acquire the farther up the Mint State ladder one goes.

PCGS# 7148.



1391 1884-CC MS-66+ (PCGS). CAC. Dreamy brilliant white surfaces are fully struck with a particularly smooth cheek on Liberty's portrait. Choice enough to be a centerpiece in an advanced collection.

PCGS# 7152.

1392 1884-CC MS-66 DPL (NGC). Radiant brilliant white surfaces are fully struck with exceptional field to device contrast on both sides. Nearly as fine a DPL specimen of this popular Carson City Mint Morgan dollar date as you are apt to encounter from NGC.

PCGS# 97153.

NGC Census: 59; 3 finer within the DPL designation (all MS-67 DPL).

1393 1884-CC MS-65 DMPL (PCGS). CAC. Frosty and sharply impressed, the devices contrast markedly with deeply reflective fields in the absence of even the lightest toning. A snow-white beauty for your bidding enjoyment.

PCGS# 97153.



1394 1884-O MS-66 ★ (NGC). Beautiful frosty-textured surfaces exhibit a crescent of gorgeous multicolored toning along the upper left reverse border that is sure to result in a premium bid for this Gem Morgan. A true beauty at every turn.

PCGS# 7154.



1395 1884-S AU-58 (PCGS). Brilliant and near fully lustrous, this vibrant prooflike example also retains sharp to full striking detail throughout the design. Scarce in Choice AU and downright rare in Mint State grades despite its mintage of 3.2 million pieces; active commerce in San Francisco saw much of the mintage trade hands commercially.

PCGS# 7156.



1396 1884-S AU-58 (PCGS). Virtually full frosty to semi-prooflike luster remains on both sides of this brilliant, sharply defined, minimally circulated survivor. This elusive San Francisco Mint issue is well represented in the present catalog.

PCGS# 7156.



1397 1884-S AU-58 (NGC). Charming golden-gray toning blankets both sides of this lustrous, sharply defined, nearly full Mint State example. More than one Choice AU example of this scarcity can be found in this catalog, offering a diverse assortment of quality and value to our bidders.

PCGS# 7156.

1398 1884-S AU-58 (NGC). Lightly toned, generally silver gray surfaces are sharply defined and predominantly lustrous. This popular branch mint issue becomes enticingly elusive at AU and above.

PCGS# 7156.



1399 1885 MS-67+ (PCGS). CAC. Fully brilliant and boldly lustrous, the surfaces are exceptionally smooth and with razor sharp striking detail. Beautiful!

PCGS# 7158.

PCGS Population: 7; just 2 finer through MS-68+.



1400 1885-CC MS-66+ (PCGS). Frosty devices and semi-brilliant fields are fully appreciable in the absence of even the lightest toning. The mintage for the date — 228,000 pieces — makes this the lowest-mintage Morgan dollar from the Carson City Mint. Always desirable in Gem Mint State, as are any and all Carson City Morgans.

PCGS# 7160.



1401 1885-CC MS-66+ (NGC). This is a lovely Gem with razor sharp striking detail and brilliant, richly frosted luster. The NGC “+” designation is well deserved for this virtually immaculate low-mintage Gem Morgan dollar.

PCGS# 7160.

1402 1885-CC MS-66 (PCGS). CAC. Vividly original surfaces exhibit coruscant mint frost beneath an overlay of blended silver-apricot, medium rose, and blue-gray patina that is more varied on the reverse. A lovely Gem that is ideally suited to those collectors who appreciate colorful displays in their Morgan dollars.

PCGS# 7160.



1403 1885-CC MS-65 DMPL (PCGS). OGH. Enchanting cameo-finish surfaces are untuned with nary a distracting bag mark to report. The low mintage and high grade combination offered here is an unbeatable combination in our estimation.

PCGS# 97161.

1404 1885-CC MS-65 (NGC). Bursting with frosty mint luster, this carefully preserved Gem is free of both toning and troublesome abrasions. Low mintage and high grade — the perfect combination for a Carson City Morgan dollar.

PCGS# 7160.

1405 1885-S MS-65 (PCGS). CAC. An exquisite piece in all regards, the smooth, brilliant surfaces are highly lustrous and seemingly smooth enough to warrant an even higher Gem grade. A popular date and grade combination.

PCGS# 7164.



1406 1886-O MS-62+ (PCGS). Brilliant, satiny surfaces exhibit a faint splash of orange patination here and there around the borders. This popular semi-key New Orleans Mint issue is far scarcer in Mint State grades than its mintage of just over 10.7 million pieces suggests. Commercial needs in that bustling port city saw to a wide distribution of all coins struck in the local mint, and few collectors of the era were interested in branch mint coins. Those Uncirculated 1886-O Morgans available today exist more through chance and luck than by intent.

PCGS# 7168.

From the M & K Collection.

1407 1886-O MS-62 (PCGS). Peripherally toned in vivid reddish-gold, this otherwise brilliant piece is uncommonly well struck and lustrous in an example of the conditionally challenging 1886-O Morgan dollar. This New Orleans date is a scarcity in Mint State; the higher the grade the more valuable the coin.

PCGS# 7168.

1408 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). Secure Holder. Frosty and brilliant, this boldly struck and attractive example is just a few wispy obverse abrasions away from an even higher grade. The second of just two years in the series to feature an overdate — the 1880 overdate varieties are numerous. There was also an 1887/6 Philadelphia Mint overdate, but the New Orleans variety offered here is much more scarce, particularly at MS-63 or finer.

PCGS# 7178.

1409 1887-O MS-64 DMPL (PCGS). Frosty, smartly impressed devices appear to float atop deep pools of reflectivity in the fields, the entire package fully untuned and brilliant. A choice and appealing New Orleans Mint Morgan dollar at every turn.

PCGS# 97177.



1410 1888 MS-67 (NGC). Exquisite, overall pristine surfaces are bursting with brilliant, frosty white luster. Nearly as fine as you will find for the date with just one specimen recorded finer than the present piece by NGC.

PCGS# 7182.

NGC Census: 77; just 1 finer in MS-68.

1411 1888 MS-66 (PCGS). CAC. This is a razor sharp, fully brilliant piece with surfaces that are so smooth as to evoke thoughts of a Superb Gem grade. A moderately common date in an uncommon condition. Choice for the grade.

PCGS# 7182.

1412 1888-S MS-65 (NGC). Sharply struck and brilliant, this frosty white Gem would fit nicely into any high grade Morgan dollar set. This date and mint have always been scarce in all grades, with demand coming from collectors for generations. Furthermore at the Gem level there simply are not a lot of this issue around to satisfy the need from specialists, so bid accordingly. A classic example of a condition rarity on top of an already scarce issue.

PCGS# 7186.



1413 1889-CC AU Details—Filed Rims (PCGS). This is a boldly defined AU with brilliant surfaces that still retain traces of original mint luster in isolated areas. A bit glossy in texture, wispy hairlines also point to a light cleaning. The rim filing is minor and easily overlooked by the unaided eye. As so often seen these early Carson City Mint silver dollars were knocked about during circulation and in this particular case a minor rim bruise occurred in the distant past. Someone long ago decided to reduce the visual impact by filing this rim bruise off, leaving a minor void on the edge. Nevertheless, this is still a rare and desirable example of this highly sought-after coin from this prized date and mint.

PCGS# 7190.



1414 1889-CC AU Details—Cleaning (PCGS). Retoning nicely in light golden-gray iridescence, wispy hairlines and a somewhat glossy texture are not all that distracting to the unaided eye. This well struck and near-mint example will certainly entice any collector who gazes at it despite the minor cleaning evidence. Mintage of a mere 350,000 pieces from the Carson City Mint of which only a fraction survive today. In strong collector demand for many years, and its true rarity has come to light and been confirmed with the advent of certified grading in the last generation or so.

PCGS# 7190.



1415 1889-CC EF-45 (NGC). Lovely golden-gray surfaces are suitably lustrous for the assigned grade, offering an uncommonly smooth appearance in a lightly circulated CC-mint silver dollar. This rare and elusive Carson City issue takes a back seat to just the 1893-S and Proof-only 1895 Morgan for key date status. EF-45, as here, makes the perfect blend of value and grade for this rarity readily available to our bidders.

PCGS# 7190.

1416 1889-CC EF Details—Rim Filing. (NGC). This is an overall pleasing example with brilliant surfaces and considerable luster remaining in the protected areas of the design. The noted rim filing can be seen at the right obverse border, although it is minor and hardly detracting to the coin's outward appearance. A wholly suitable example of this popular key date rarity, and a coin that should be seen before you plan your bidding activity.

PCGS# 7190.

1417 1889-S MS-65 (PCGS). Lovely ice white surfaces are free of both toning and grade limiting abrasions. A pleasing Gem survivor from a modest mintage for the date of 700,000 pieces.

PCGS# 7194.

1418 1890 Proof-58 (NGC). Brilliant, uniformly reflective surfaces are further enhanced by delicate champagne-russet and cobalt blue peripheral highlights at the upper and lower obverse borders. A no-questions Proof with sharp to full striking detail and freedom from all but small, wispy handling marks that are well within the context of the assigned grade. This lightly circulated specimen is one of 590 Proofs of the date struck, the third lowest Proof tally of any date in the series.

PCGS# 7325.

1419 1890 MS-65 (PCGS). Secure Holder. Otherwise dominant golden-gray patina yields to more vivid orange, pink and blue highlights toward the upper obverse border. Sharp, lustrous and smooth — a delightful Gem representative of this conditionally challenging P-mint issue. Gem examples of the date take a giant leap in value above the MS-64 grade, and are both scarce and desirable when found at MS-65.

PCGS# 7196.

1420 1890 MS-65 (PCGS). Exceptionally well preserved for the issue, and also sharply struck throughout, this gorgeous piece would make an important addition to a collection of brilliant Gem Morgans. It is a pleasure to have more than one Gem example of this date in our sale.

PCGS# 7196.

1421 1890 MS-65 (PCGS). Lovely Gem surfaces are fully frosted in finish and untuned apart from a blush or two of reddish-gold in isolated peripheral areas. A pleasing Mother Mint Gem for your bidding consideration.

PCGS# 7196.

1422 1890 MS-65 (NGC). Brilliant, lustrous and sharply struck, the definition in the center of the obverse is particularly impressive for this lovely Gem Morgan dollar. MS-65 Morgan dollars seemingly never go out of style, even among the more common issues.

PCGS# 7196.



1423 1890-CC MS-65 (PCGS). This endearing Gem is overall smooth in appearance with billowy, frosty white luster swirling around both sides. Great pressure of acquisition is placed on MS-65 examples of this date by those in pursuit of perfection, as only 10 examples of the date have been certified finer by PCGS, all of those MS-66; no PL or DMPL examples are certified finer than MS-65.

PCGS# 7198.



1424 1890-CC MS-64+ (PCGS). CAC. Beautifully toned in multiple rich colors, this frosty and sharply struck piece appears smooth enough to warrant an even higher Mint State grade. A scarce date and mint so close to the Gem grade, especially for the Carson City Mint. Notice too the depth of the strike and how the colorful toning accents the devices. While not technically one of the absolute finest, the present offering is quite close and thus worthy of a high grade Morgan Dollar collection or Registry set of this series. The exceptional quality and eye appeal will entice any true numismatist to this prize.

PCGS# 7198.

1425 1890-CC MS-64 (PCGS). CAC. Lightly toned about the reverse border, the obverse of this bold and lustrous near-Gem is awash in blended olive and pearl gray. High grade examples of this date are always in demand by discriminating collectors, for such is the lure of Carson City Mint Morgan dollars.

PCGS# 7198.

1426 1890-S MS-65 (PCGS). Beautifully toned in dominant copper-apricot iridescence, this highly lustrous, frosty textured Gem also exhibits blushes of subtle powder blue at the denticles. Gem quality meets branch mint origin.

PCGS# 7202.

1427 1890-S MS-65 (PCGS). Fully frosted, sharply impressed features are adorned with lovely champagne-pink iridescence that appears to drift toward the borders. Gems of the date with bold features are always in demand.

PCGS# 7202.



1428 1891-CC MS-65 (PCGS). This sharply impressed Gem is fully frosted throughout, but whereas the obverse is brilliant, the reverse is layered in richly original, multicolored toning. A popular date to begin with, we suspect this lively toned Gem will see spirited bidding action among those who appreciate rainbow-toned Morgans.

PCGS# 7206.



1429 1891-CC MS-65 (PCGS). Smooth with thick, frosty luster, this beautiful example would accept nothing less than a full Gem grade. This sparkling Gem Morgan dollar was struck in the waning years of Carson City coin production. Though not particularly rare in the true sense of the word, it is still an elusive issue in Gem, as here, and we suspect bidding activity will prove that point.

PCGS# 7206.

1430 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. Billowy mint frost flows serenely over both sides in the absence of both toning and distracting abrasions. A pleasing melding of grade and aesthetics are the backbone of this "expectorating raptor's" appeal.

PCGS# 7206.



1431 1892 MS-65 (PCGS). Frosty and brilliant, this lovely Gem belongs in a high-quality Morgan dollar set. The mintage for this somewhat elusive date is just over one million pieces, a modest amount by any standards as well as one of the smallest outputs from Philadelphia in the entire series.

PCGS# 7212.



1432 1892-CC MS-64 (PCGS). Razor sharp in strike with brilliant mint frost, this delightful near-Gem would fit nicely into a high grade silver dollar set. A scarce and desirable date in Choice Mint State or finer, struck during the waning days of Carson City coinage production; the following year, 1893, was the swan song year for that facility.

PCGS# 7214.



1433 1892-CC MS-64 (PCGS). This is a frosty, brilliant example with sharp to full striking detail throughout. Another popular date from the fading years of Carson City's glory; like most of the other Carson City dates of the 1890s era, it becomes more elusive the farther up the grading ladder one climbs.

PCGS# 7214.



1434 1892-CC MS-64 (PCGS). Frosty and brilliant, this captivating piece is just a few trivial abrasions away from an even higher Mint State rating. A popular and somewhat elusive issue from the next-to-final year of Carson City Mint coinage operations.

PCGS# 7214.

1435 1892-CC MS-62 (PCGS). CAC. Brilliant, frosty, and minimally abraded surfaces provide superior quality and eye appeal in a BU Carson City Mint Morgan dollar. At pleasing MS-62, as here, this penultimate date Carson City Mint Morgan dollar issue is a solid value and a would make a grand addition to a growing mid-grade Uncirculated Morgan collection.

PCGS# 7214.

From the Ebenezer Leifer Collection.

1436 1892-O MS-64 (NGC). CAC. Uncommonly well struck for the issue with intense mint frost, this brilliant, overall smooth example is at the threshold of full Gem quality. Worthy of a close look as well as a premium bid. A popular branch mint issue at MS-64 and finer.

PCGS# 7216.



1437 1892-S AU-55 (NGC). A lustrous and sharply defined AU, this attractive piece also exhibits desirable frosty white brilliance. This is prized condition rarity in the Morgan dollar series, which for some reason is extremely rare in true Mint State grades with approximately 100 examples known at the MS-60 level or finer when combining the data from both major grading services. Furthermore, 1892-S Morgans with minimal wear in the higher About Uncirculated grades are also elusive, especially given the number of collectors seeking an example of this date and mint. Hence when an eye appealing specimen like this appears there's always strong demand. Make sure to view this piece before the sale so the proper amount of "stretch" can be included in your bid if you would expect to secure it when the hammer falls.

PCGS# 7218.



1438 1893 MS-64 (PCGS). Frosty and overall smooth, this minimally toned piece has the look of a full Gem grade. Worthy of a strong bid! Only 378,000 examples of this semi-key Philadelphia Mint date were struck.

PCGS# 7220.

1439 1893 MS-64 (PCGS). Swirling mint frost and boldly impressed devices greet the viewer from both sides of this brilliant near-Gem. This Philadelphia Mint issue was in step with the other low-mintage date and mintmark combinations of the early and mid-1890s, with its low mintage of just 378,000 pieces one of the smallest production runs of any Philadelphia Mint Morgan dollar — only the 1894 and the Proof-only 1895 rarity sport lower production figures.

PCGS# 7220.

1440 1893 MS-63 (PCGS). The vibrant, lustrous surfaces of this beautifully toned piece exhibit mottled copper-rose iridescence that is particularly pronounced on the obverse. Only 378,000 examples of this low-mintage Philadelphia Mint issue were struck.

PCGS# 7220.

From the M & K Collection.

1441 1893 MS-63 (PCGS). Bright, beautiful surfaces possess both full mint frost and razor sharp definition. Only 378,000 Morgan dollars were forthcoming from Philadelphia in 1893, making for a popular semi-key date, especially in Mint State.

PCGS# 7220.

1442 1893 MS-63 (PCGS). Bright and frosty with a razor sharp strike, this delightful example is sure to please. How fortunate we are to have more than one Choice Uncirculated 1893 Morgan dollars for our bidders' consideration.

PCGS# 7220.

1443 1893 MS-63 (PCGS). This brilliant example allows ready appreciation of sharply impressed devices and billowy mint frost. Choice for the grade.

PCGS# 7220.



1444 1893-CC MS-63 (PCGS). Bold, gunmetal central devices are haloed by cyan and russet iridescence at the borders on both sides. The Carson City Mint closed its coinage operations for good in 1893, but not before churning out 677,000 Morgan dollars. At MS-63, as here, the date enjoys its greatest demand from collectors who appreciate value and quality.

PCGS# 7222.

From the Ebenezer Leifer Collection.



1445 1893-CC Unc Details—Obverse Improperly Cleaned. (NGC). Fully brilliant with slightly muted luster on the obverse, the reverse is more vibrant with pleasing satin to softly frosted luster. An example of this swan-song issue that should be seen to be appreciated.

PCGS# 7222.



1446 1893-CC AU-50 (PCGS). CAC. OGH. Ample satin to semi-prooflike luster remains on both sides of this charming silver gray example. Attractive, original and boldly defined, this key date Morgan is sure to sell for a strong bid. An ever-popular Carson City cartwheel from the terminal date of that mint's production; just 677,000 pieces were produced.

PCGS# 7222.

1447 1893-CC EF-40 (PCGS). Fully original with warm dove gray patina, this problem free and boldly defined piece is all that one should expect to see in a solidly graded EF Morgan dollar. This is the final year of branch mint operations for the Carson City Mint, which was closed down after production halted in 1893. Thus, the present coin represents the last of an era, when the popular Carson City Mint struck large numbers of coins for circulation. With a modest mintage of 677,000 pieces and the majority of those later melted or lost, collectors must chase down these whenever they are offered. Here's a nice EF-40 coin which will please one of the date and mint specialists of this series.

PCGS# 7222.



1448 1893-O MS-61 (PCGS). Brilliant, frosty, and minimally abraded, this endearing piece has superior eye appeal in a BU 1893-O Morgan. Just 300,000 examples of the date were struck, a modest output from the New Orleans Mint. The present date becomes somewhat elusive in Mint State.

PCGS# 7224.



1449 1893-S EF Details—Obverse Damage (NGC). Rather pleasingly retoned in a blend of golden-gray and light steel, this boldly defined EF has much to offer in an example of the key date 1893-S Morgan dollar. The stated impairment is minor and consists of numerous tiny nicks over and around the obverse portrait that, on the other hand, are singularly inconspicuous to the unaided eye. Despite the minor marks, we suspect this 1893-S Morgan dollar rarity will do well when it enters the auction arena. Take a good look at this one.

PCGS# 7226.



1452 1893-S VF-25 (ANACS). Pleasing copper-gray surfaces are warmly and evenly toned over devices that remain fully and boldly outlined. The king of the circulation strike issues in the Morgan dollar series — only the 1895 Proof-only rarity is more highly regarded. We are pleased to offer this attractive mid-grade specimen that will add immeasurably to a nicely circulated Morgan dollar collection.

PCGS# 7226.



1450 1893-S VF-35 (PCGS). Secure Holder. Appealing golden-gray surfaces are lightly and evenly toned with ample bold to sharp detail remaining. The demand for mid-grade examples of this rare key date in the series is easily equal to — or perhaps even greater than — the demand for pristine Mint State pieces. Be prepared to bid as though you mean it on this one.

PCGS# 7226.



1453 1893-S Fine-12 (PCGS). Attractive light and medium gray patina blends over surfaces that retain ample boldness of detail in the more protected areas of the design. Here is the key date to the business strikes of this series. The mintage started off modest at a mere 100,000 pieces and the vast majority were melted or lost. Today any offering of this date and mint raises eyebrows as so many collectors lack an example in their sets. This example is well suited to a mid grade or high grade collection and offers a good blend of quality, eye appeal and rarity to represent this prized date and mint. Don't miss out if you have been seeking an 1893-S for a long while as these only appear infrequently in the market.

PCGS# 7226.



1451 1893-S VF-35 (NGC). Splashes of blue-gray patina further enliven otherwise golden-gray surfaces for this boldly defined Choice VF. A wholly acceptable and highly collectable example of the foremost regular-issue key date in the Morgan dollar series. Even at Choice VF, as here, the bidding activity on this lot should prove to be exciting.

PCGS# 7226.

1454 1893-S VG-8 Details—Cleaned (ANACS). Uniformly silver gray in appearance, both sides also exhibit boldly outlined devices with some sharper detail also evident in the more protected areas of the design. Wispy hairlines and a curiously glossy texture point to a cleaning. Although near the bottom of the quality line for the date, we suspect more than one bidder will still take an interest in this key date Morgan.

PCGS# 7226.



1455 1894 MS-61 (PCGS). Fully frosted and outwardly smooth in most areas, this lovely example is suggestive of a higher Mint State grade. Otherwise brilliant surfaces reveal traces of pale champagne-pink iridescence in isolated areas. The mintage for this date of 110,000 pieces is the third lowest in the series behind the 1895 Proof-only rarity and the rare 1893-S.

PCGS# 7228.



1460 1896 MS-67 (PCGS). Enchanting Superb Gem surfaces exhibit blushes of vivid toning along the right borders, with the balance of both sides radiating frosty white brilliance. As visually stunning as it is physically sound. A grand opportunity to obtain a near-perfect example of the date.

PCGS# 7240.



1456 1894-S MS-64 (PCGS). Frosty devices are sharply contrasted against glassy, reflective fields on both sides of this peripherally toned gold and pale silver example. This San Francisco Mint issue is appreciated for its low mintage — just shy of 1.3 million pieces — and its semi-key status, and quality examples are always in demand.

PCGS# 7232.

From the M & K Collection.

1457 1894-S MS-63 (PCGS). Brilliant with flowing mint frost, this razor sharp Morgan is at the threshold of Choice Mint State quality. A popular branch mint issue with a value that climbs steadily and noticeably upward in the *Red Book* beginning with the MS-63 category.

PCGS# 7232.

1458 1895-O AU-55 (PCGS). Lustrous with bold to sharp definition throughout, this otherwise brilliant example exhibits a few swirls of pretty pinkish-copper iridescence here and there around the borders. One of just 450,000 examples struck of this scarce semi-key date, offered here in a highly collectable grade.

PCGS# 7236.



1461 1896 MS-67 (NGC). Silky smooth surfaces are also highly lustrous and fully struck. The present beauty is *typed for finest of the date certified by NGC.*

PCGS# 7240.

NGC Census: 70; 0 finer.



1462 1896-O MS-63 (PCGS). Remarkably vibrant mint frost greets the viewer from both sides of this brilliant, conditionally scarce Morgan dollar. Though 4.9 million examples of this branch mint scarcity were struck, much of the mintage was filtered into circulation. The date quadruples in value from AU to MS-60 in the *Guide Book*, then increases eight-fold from MS-60 to MS-63, as here, then nearly six-fold at MS-64, and then an increase of four-fold from MS-64 to MS-65, the end result being a mid-six figure date in MS-65. Don't miss this opportunity.

PCGS# 7242.



1459 1895-S MS-62 (PCGS). Brilliant, highly lustrous surfaces exhibit appreciable contrast between frosty devices and even brighter, semi-reflective fields. Just 400,000 examples of the date were struck in San Francisco, and the date has a reputation as a difficult one to find in Mint State.

PCGS# 7238.

1463 1896-O MS-61 (PCGS). This important Mint State '96-O dollar is uncommonly smooth for the assigned grade with no outwardly distracting abrasions. Both sides are warmly toned in dominant golden-gray patina with a splash of deeper russet along the lower right obverse border. Scarce in the lower Mint State range and downright rare at the higher end of the scale, the 1896-O Morgan dollar experienced a mintage of 4.9 million coins; that figure can be misleading, as much of the mintage saw active circulation in its time. Don't let this one slip by.

PCGS# 7242.

1464 1896-O MS-61 (NGC). An impressive example of this conditionally challenging issue, lightly toned surfaces are uncommonly bold in strike with an overall smooth, softly frosted texture. The '96-O Morgan dollar is a date that is difficult to locate in Mint State, this despite the mintage for the date of 4.9 million pieces. The constant hustle-bustle of commerce in the Crescent City area made certain that the vast majority of surviving 1896-O dollars are well-worn and apt to be EF and AU more often than not. Those in tune with the Morgan dollar series will bid accordingly for this scarcity.

PCGS# 7242.



1465 1896-S MS-64 (PCGS). Gorgeous orange apricot and lilac-blue undertones shine through an overlay of soft silver gray patina on both sides of this vibrantly lustrous near-Gem. This is one of the semi-key issues of this series, especially so in Mint State grades like this. PCGS has graded fewer than 100 of this issue any finer than the present offering, and at the MS-64 grade level is scarce with a total of 441 as such reported in their *Population Report*. Circulated examples are available of this date and mint, but likely one half or more of those struck were melted. A prize for the advanced date and mint specialist.

PCGS# 7244.



1466 1897-O MS-63 (PCGS). Bountiful mint frost and sharp to full striking detail set this delightful piece apart from the typical '97-O Morgan offered in today's market. Another of the New Orleans dates that takes off considerably in value the farther up the grading scale your search takes you. At MS-63, as here, the date is a solid value and a coin to be reckoned with.

PCGS# 7248.



1467 1897-O MS-62 (PCGS). Bright, brilliant surfaces reveal just a touch of glossiness to the texture and a few wispy handling marks to define the grade. The strike is uncommonly full in the centers for an example of this challenging New Orleans Mint Morgan dollar issue. A condition rarity in any Mint State grade, and an issue that is downright rare above Mint State-63, and tough enough at this grade level of Mint State-62. Finding a well struck specimen is a formidable challenge, so collectors will want to strongly consider this appealing coin to enhance their Morgan dollar collection.

PCGS# 7248.

1468 1897-O MS-62 (PCGS). Exceptionally attractive in a BU survivor of this key date issue, both sides are outwardly smooth with light silver gray patina in most areas. Wisps of warmer reddish-russet are also evident here and there around the obverse border. Just over four million examples of this date were struck, but much of that mintage saw heavy circulation. Today, survivors in any Mint State grade are eagerly welcomed by Morgan dollar fanciers.

PCGS# 7248.

1469 1897-S MS-66 (PCGS). This is a beautiful Gem that is brilliant, frosty, and all but pristine. An affordable date from the era, even in Gem MS-66 as here.

PCGS# 7250.



1470 1898-S MS-66 (PCGS). Lightly toned, and then again only really at the borders, this attractively original Gem exhibits a smooth, softly frosted texture to both sides. Nearly as nice as you are apt to encounter in a PCGS holder for the date.

PCGS# 7256.

PCGS Population: 67; just 6 finer through MS-68.

1471 1900-O/CC Top 100 Variety. MS-65 (PCGS). Frosty, overall smooth surfaces are untoned apart from pale silvery highlights that are a bit more pronounced on the reverse. Arguably the most popular of the overmintmark varieties in the Morgan dollar series. This variety occurred when Philadelphia sent some old CC-Mint dies to New Orleans after only partially effacing the CC mintmark and repunching it with the O mintmark.

PCGS# 7268.

1472 1900-O/CC Top 100 Variety. MS-65 (PCGS). Brilliant and highly lustrous, this frosty white beauty is a solid Gem-quality example of a popular Morgan dollar overmintmark variety. Surprisingly, there is more than one variety of this popular issue — there must have been a small supply of CC dies on hand in 1900, seven calendar years after the last production of coins there.

PCGS# 7268.

1473 1900-O/CC Top 100 Variety. MS-65 (PCGS). Peripherally toned in lovely pinkish-apricot iridescence, this otherwise brilliant Gem is bright, lustrous and expectably smooth at the assigned grade level. Absolutely lovely. This date is always desirable in every grade, especially Gem as here.

PCGS# 7268.



1474 1901 MS-61 (NGC). Satiny and brilliant, the surfaces are much smoother in outward appearance than one might expect in a silver dollar at the lower reaches of Mint State. Though more than 6.9 million examples of the date were struck, its fame in Mint State is widely spread. Much of the mintage saw circulation at a time when few people were collecting Morgan dollars of any date, and some of the mintage may have been stored and then melted under provisions of the 1918 Pittman Act. No matter the cause, one thing is certain: there will be plenty of action when this scarce *condition rarity* enters the auction arena. Worthy of a solid bid!

PCGS# 7272.



1475 1903-S VAM-2. Top 100 Variety. Micro S. AU-50 (NGC). This boldly defined, virtually brilliant example allows ready appreciation of ample remaining luster. This unusual variety features a small S mintmark from a punch intended for another denomination; in this case it is thought to be that of a quarter dollar. In his *Encyclopedia* (1988) Breen noted this variety was “usually in low grades.” A neat find for those specialists who collect by VAM number.

PCGS# 133967.

1476 1921 Peace. High Relief. MS-65 (PCGS). With an uncommonly sharp strike in a High Relief Peace dollar and brilliant frosty white surfaces, this captivating Gem would make an impressive addition to a superior quality collection. The peak of perfection in Anthony di Francisci’s design type is seen best in his 1921 High Relief design offered here.

PCGS# 7356.

1477 1921 Peace. High Relief. MS-65 (PCGS). Radiant frosty white surfaces really showcase the bold high relief design of the premier issue in the popular and eminently collectible Peace dollar series. Gem examples of Anthony de Francisci’s 1921 Peace dollar never go out of style. Both silver dollar specialists and type collectors will vie for this one when it comes up for auction.

PCGS# 7356.

1478 1921 Peace. High Relief. MS-65 (PCGS). Attractively original, generally antique silver surfaces are aglow with full, frosty mint luster. The high relief details of Anthony de Francisci’s 1921 Peace dollar make for one of the most popular of all dates in the silver dollar series; everyone needs one to illustrate the type. Gem quality seldom looks so fine as here.

PCGS# 7356.

1479 1921 Peace. High Relief. MS-65 (NGC). Uncommonly smooth for this popular first-year Peace dollar issue, both sides of this softly frosted Gem are also enhanced by light sandy-gold peripheral toning. Considered by many to be one of our most attractive design types, the High Relief 1921 Peace dollar is always eagerly sought in Gem condition.

PCGS# 7356.

From the M & K Collection.

1480 1922-D MS-66 (NGC). Razor sharp in strike with a softly frosted texture, this is an uncommonly well-preserved example of an underrated condition rarity among Denver Mint Peace dollars. A pleasing Peace dollar from the first year of branch mint coinage in the series.

PCGS# 7358.



1481 1922-S MS-65 (PCGS). Better struck than the typical ‘22-S Peace dollar, this minimally toned, vibrantly lustrous Gem would make an impressive addition to a high grade set. An otherwise common date in most grades, but like most Peace dollars, the 1922-S becomes scarce and desirable at the Gem level.

PCGS# 7359.

1482 1923 MS-66+ (PCGS). CAC. This is an exquisite Gem with brilliant, richly frosted surfaces and razor sharp devices. Superb Gem Peace dollars of the so-called common dates are still a great value in today’s numismatic marketplace.

PCGS# 7360.

1483 1923-D MS-65 (PCGS). Crisply impressed with full mint bloom, this brilliant Gem would fit nicely into a high grade Peace dollar set. Gem MS-65 or finer Peace dollars are the exception and not the rule for virtually every date in the series, and the ‘23-D is no exception. This specimen invites bidders to show their finest game at bidding time.

PCGS# 7361.



1484 1924 MS-67 (NGC). Softly frosted brilliant white surfaces exhibit the subtle matte-like texture seen so often on 1924 Peace dollars. We note that just a solitary example of the date has been certified finer than the present Gem by NGC.

PCGS# 7363.
NGC Census: 86; 1 finer (MS-68).

1485 1924 MS-66+ (NGC). CAC. Virtually Superb in every way, this highly lustrous, frosty-textured example has the strong eye appeal that one should expect to see in a brilliant example of this Peace dollar issue. This superb Gem Peace dollar nears perfection at every turn. Choice for the grade and worthy of a premium bout of bidding activity.

PCGS# 7363.

1486 1924-S MS-64+ (NGC). Bright, reflective surfaces are brilliant apart from the faintest champagne hue highlights in isolated areas. The 1924-S Peace dollar becomes a notable semi-key date at MS-64 or finer.

PCGS# 7364.

1487 1924-S MS-64 (PCGS). Sharply impressed with vibrant satin luster, this brilliant near-Gem is attractive in all regards. The 1924-S becomes a well-respected scarcity in MS-64 or finer.

PCGS# 7364.

1488 1924-S MS-64 (NGC). Crisply impressed with delightful mint luster, this otherwise brilliant piece reveals a few speckles of faint golden tinting when viewed at isolated angles. This branch mint issue takes on semi-key status in MS-64 or finer.

PCGS# 7364.



1489 1925 MS-67 (NGC). Silky smooth in texture, this delightful Superb Gem also sports full striking detail and radiant, brilliant white features. While numerous MS-67 grading events have occurred for the date at NGC, just a single specimen has been graded finer than the present beauty by that firm. About as nice as you are ever apt to find in a NGC holder.

PCGS# 7365.
NGC Census: 71; 1 finer (MS-68).



1490 1925 MS-67 (NGC). Splendid frosty white features are vibrantly lustrous and exceptionally smooth for a Peace dollar regardless of date and/or issuing Mint. This gem is about as nice as you'll find certified by NGC — there is a solitary MS-68 listed on their *Census*, but it probably already has a home in an advanced collection.

PCGS# 7365.
NGC Census: 71; 1 finer (MS-68).

1491 1926 MS-66 (PCGS). Subtle tan-gold highlights decorate smartly impressed, satin textured surfaces on both sides of this appealing Gem. A gorgeous high-grade Peace dollar that would be right at home in any collection.

PCGS# 7367.

1492 1926-S MS-65 (PCGS). Radiant satin white surfaces are sharply struck with nary a distracting abrasion to report. One of the most popular dates in the series among type coin collectors.

PCGS# 7369.

1493 1927 MS-65 (ANACS). OH. Lovely golden-tinged surfaces are brightly lustrous and sharply struck throughout. A popular low-mintage key date, especially in Gem. Just 848,000 were struck.

PCGS# 7370.

1494 1927-S MS-64+ (NGC). CAC. Satiny, brilliant and highly appealing surfaces are knocking on the door of a full Gem grade. One of 866,000 examples of the date struck, the third lowest production run of any regular-issue date in the series.

PCGS# 7372.

1495 1927-S MS-64 (PCGS). CAC. This overall smooth, frosty white piece may have secured an even higher grade were the central striking detail just a bit bolder. One of four dates in the series, 1921-1935, with a mintage below the one million coin mark — in this case, 866,000 pieces were produced.

PCGS# 7372.



1496 1928 MS-65 (PCGS). OGH. This impressive satin white Gem is among the most attractive and desirable examples of this low mintage Peace dollar issue that we have offered in recent memory. A glorious Gem example of one of the key dates in the series — just 360,649 examples of the date were struck.

PCGS# 7373.

1497 1928 MS-64 (PCGS). CAC. Boldly defined with billowy mint luster, this undeniably original piece exhibits speckled golden-russet highlights to otherwise dominant antique silver patina. A popular low-mintage key date that experienced a production run of just 360,649 pieces.

PCGS# 7373.

1498 1928 MS-64 (PCGS). Fully lustrous with a vibrant satiny finish, both sides of this brilliant piece are also possessed of a razor sharp strike. In recent additions, the *Guide Book* has assigned a mintage figure of 35,401 pieces to the recently listed 1922 High Relief Peace dollar, making the mintage for the 1928 key-date issue of 360,649 pieces the second lowest of the series.

PCGS# 7373.

1499 1928-S MS-64 (PCGS). Frosty, brilliant and highly appealing, this solidly graded near-Gem is free of singularly mentionable abrasions. The 1928-S Peace dollar signaled the final issue in the series until 1934.

PCGS# 7374.



1500 1934-D MS-65 (PCGS). CAC. Adorned in subtle gold and silver iridescence, this endearing Gem also sports sharp devices and bountiful mint luster. A gorgeous gem example of the final Denver Mint issue in the design type

PCGS# 7376.



1501 1934-D MS-65 (PCGS). Exceptionally vivid toning in a Peace dollar is much more extensive on the obverse, and it is sure to result in strong bidder competition for this gorgeous Gem. This popular date represents the first Denver Mint coinage of the design type since 1927 as well as the last Denver Mint coinage in the series — that mint's presses were silent in the final year of the type, 1935.

PCGS# 7376.



1502 1935-S Three Rays. MS-66 (PCGS). CAC. Exceptionally lustrous with brilliant white frost, this overall pristine Gem is sure to have no difficulty finding its way into a high quality Peace dollar set. Another variety of the date has four rays beneath the word ONE on the reverse; neither variety holds more significance over the other with collectors. Just two 1935-S Peace dollars have been certified finer than the present beauty by PCGS.

PCGS# 7379.

1503 1935-S Four Rays. VAM-4. Top 50 Variety. Doubled Reverse. MS-65 (PCGS). CAC. Boldly lustrous with outstanding Gem-quality surfaces, swaths of wispy gold grace both sides and add to the appeal. This combination of an unusual and elusive variety and a Gem Peace dollar should prove nearly irresistible to our bidders.

PCGS# 133783.

1504 1935-S Three Rays. MS-65 (PCGS). Subtle golden toning mingles with billowy mint frost on both sides of this smartly impressed, highly attractive Gem. Struck in the final year of the design type as well as the final year of 90% silver dollars for circulation. There are two distinctive reverse styles for the date, the variety offered here with three rays below ONE on the reverse, and another variety with four rays in that position.

PCGS# 7379.

GSA DOLLARS



1505 1878-CC GSA Morgan Silver Dollar. Soft Pack. MS-65 (NGC). Fully struck and otherwise brilliant, a splash of reddish-gold iridescence lines the lower reverse border. The Soft Pack GSA Morgan dollars are scarce enough as an entity, and finding one graded MS-65 is a treat indeed for today's Morgan dollar collectors. This specimen will see heated bidding activity.

PCGS# 7080.



1506 1879-CC GSA Morgan Silver Dollar. MS-62 (NGC). This delightful piece exhibits subtle golden toning with brilliant reflectivity in the fields and few abrasions in the context of the assigned grade. Not very many 1879-CC Morgans were in the G.S.A. hoard, and it was scarce and desirable date well before that time. To see an example from that historic hoard is a treat indeed. The original box and card are included.

PCGS# 518848.



1507 1879-CC GSA Morgan Silver Dollar. MS-62 (NGC). Fully struck and brilliant, this charming BU also possesses modest semi-reflective tendencies in the fields. Always in strong demand as this is one of the true rarities of the Morgan dollar series as production was limited to 756,000 pieces, most of which were melted long ago. With the GSA release a fair number became available to collectors, but today these are highly sought after. Most of the GSA released coins were broken out of these early 1970s style holders and placed in albums or similar displays. Furthermore most of the known examples are in lower Mint State grades like the present coin, as normal bag handling conditions all but eliminated most of the surviving high grade examples based on technical surface conditions. The original box and card are not included.

PCGS# 7086.



1508 1880-CC GSA Morgan Silver Dollar. MS-64 * (NGC). Beautiful multicolored bag toning adorns the upper obverse of this smartly impressed, fully lustrous piece. The heightened eye appeal is recognized by the NGC "*" designation. The original box and card are not included.

PCGS# 518851.

1509 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). This exquisite Gem is fully brilliant with strong luster and outstanding surface quality. A splendid example of this popular low-mintage Carson City Morgan dollar. The original box and card are included.

PCGS# 518875.

1510 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). Strong luster and colorfully toned with minimal abrasions, this is a pleasing Gem in all regards. Though not the rarest of Carson City Morgan dollars — the G.S.A. releases of the early 1970s took care of that — the 1885-CC does have the lowest mintage of any date in the series from that mint. The original box and card are not included.

PCGS# 7160.

1511 1890-CC GSA Morgan Silver Dollar. MS-62 (NGC). Fully struck and virtually brilliant, this outwardly smooth example has the "look" of an even higher grade. Although the mintage for the year was higher than most of this period, coming in at 2,309,041 pieces the survival rate was no more than a tiny percentage of that figure. Q. David Bowers estimates that over 1,000,000 of these were melted under the Pittman Act of 1918, and the number known today is likely in the 100,000 to 160,000 piece range, with most of these showing at least some degree of circulation. As such this pleasing Mint State example should be considered as a fine representative of this date and mint. The original box and card are included.

PCGS# 7198.



1512 1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC). Brilliant and fully struck, this frosty white piece makes a strong impression in all regards. A blob of metal from a die chip appears to be suspected from the eagle's beak, which gives rise to this variety's colorful sobriquet. The original box and card are not included.

PCGS# 518881.

1513 1891-CC GSA Morgan Silver Dollar. MS-62 (NGC). Brilliant and highly lustrous, this boldly impressed example reveals only small, wispy abrasions to define the grade. Always a popular date and mint with collectors, the 1891-CC issue records a mintage of 1,618,000 most of which were later melted under the authority of the Pittman Act of 1918. Mint State examples are the most popular with collectors today, and this pleasing example from the GSA hoard will no doubt command attention. The GSA released 5,687 examples of this date in Mint State, and another 19 in their "mixed lot" offerings. The original box and card are included.

PCGS# 7206.

REDFIELD DOLLARS

1514 1883-S Redfield Morgan Silver Dollar. MS-63 (Uncertified). Nicely struck with bold luster and golden obverse peripheral toning, otherwise this coin is fully brilliant. Guide Book tells the story of this popular semi-key date that moves up in status the higher up the grading ladder one goes. The date triples in value from the low three-figure range in AU to MS-60, and triples again well into the mid-three figure range in MS-63. All this from a date that saw a relatively healthy output of more than 6.2 million pieces — San Francisco's hustle-bustle economy had plenty to do with this date's desirability in high grades. Housed in a red Paramount International Coin Corp. holder that lists the grade as Mint State-65.

PCGS# 7148.

1515 1891-CC Redfield Morgan Silver Dollar. MS-64 (NGC). Fully struck and virtually Gem in quality, this otherwise brilliant piece is ringed in gorgeous rose-orange peripheral color. Choice Mint State 1891-CC Morgans never go out of style, and we expect an even but steady bout of bidding for this specimen. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7206.



1516 1892-CC Redfield Morgan Silver Dollar. MS-63 (NGC). Radiant mint luster, colorful peripheral toning and a razor sharp strike come together to provide exceptional eye appeal for this Select Uncirculated Morgan dollar. Choice for the grade and ideally suited to a Mint State Morgan dollar cabinet. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7214.



1517 1893-CC Redfield Morgan Silver Dollar. MS-62 (NGC). Both the strike and the luster quality are far above average for a Mint State survivor of this key date Carson City Mint Morgan dollar issue. Minimally abraded for the assigned grade, as well, with a halo of lovely blue and orange peripheral toning on the obverse. At MS-62, this terminal date in the Carson City story holds a good store of value and desirability. The jump in cost at the MS-63 grade is often enough to convince collectors of the importance of a MS-62 specimen. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7222.



1518 1896-S Redfield Morgan Silver Dollar. MS-62 (NGC). Brilliant apart from delicate peripheral highlights, this minimally abraded, highly lustrous, and sharply struck example has the "look" of a higher Mint State grade. Though five million examples of the date were struck, much of the mintage saw prolonged circulation in Northern California and beyond. Today, many San Francisco Mint issues of various denominations from the era can be considered scarce to downright rare, and the 1896-S Morgan in MS-62 is a date that fits the bill. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7244.

1519 1900-S Redfield Morgan Silver Dollar. MS-65 (NGC). This smooth and inviting Gem is bursting with full satin luster and subtle golden-apricot peripheral toning. This marginally scarce San Francisco Mint Morgan is a solid value in today's numismatic marketplace. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7270.

1520 1921 Redfield Peace Silver Dollar. High Relief. MS-64 (Uncertified). Softly frosted, minimally abraded surfaces exhibit delightful golden iridescence that yields to speckled russet highlights at the borders. Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7356.

TRADE DOLLARS



1521 1873 Trade. Proof-62 (PCGS). Sharply impressed and suitably vibrant for the grade, otherwise golden-silver surfaces exhibit a splash of warm copper-russet patina over the lower right obverse. First year of issue of the new Trade dollar design and concept, this is one of a mere 865 struck in this format. A solid representative of this design, type and tough issue to find.

PCGS# 7053.

1522 1873 Trade. Proof-61 (NGC). Fully struck with appreciable reflectivity in the fields, this pleasing Proof also exhibits delicate golden-silver iridescence on both sides. When studying the finer nuances of the design, notice the long engravers scratch which extends well to the left through the ocean waters—seen on most if not all of the paltry 865 pieces struck in Proof of this year, but not on the business strikes. An important first year of issue of the Trade dollar, which became the focus of this early attempt to compete with our own coinage in the distant Asian lands. Many Trade dollars exhibit “chop marks” or acceptance hallmarks on their surfaces, these evidence of their far flung adventures to these foreign lands where they were intended to circulate. These Proofs were made for collectors, and when well preserved like this piece, offer considerable appeal to collectors today.

PCGS# 7053.



1523 1874 Proof-64 (NGC). Handsome, fully toned surfaces are bathed in a blend of rich pearl and steel gray. Suitably reflective in the fields, the devices are heavily frosted in texture to suggest a Cameo designation. After the initial year of production, Proof mintage slowed a bit for 1874, which is the second year these were struck. The reported number shows 700 pieces made in this format, with this near Gem one of the finer ones seen today. Why not add it to your collection when this coin crosses the block?

PCGS# 7054.



1524 1875 Type I/I. Proof-64 (PCGS). This richly toned, predominantly lavender-gray and charcoal-olive specimen does reveal more vivid golden-apricot undertones as the surfaces dip into a light. During the year 1875 only 700 Proofs were struck of the Trade dollar design. This is one of the finer examples seen today, with Gems downright rare and quite expensive, this handsome PR-64 will certainly find many suitors seeking its charms. After all, the eye appeal, high quality and attractive toning all combine to make this coin a feast for the numismatic eye.

PCGS# 7055.

1525 1875 Type I/II. Proof-62 (NGC). Uniformly reflective surfaces are fully struck with only the lightest silver-rose iridescence drifting over outwardly brilliant surfaces. The *Guide Book* lists a Proof mintage for the date of 700 pieces. The Proof-62 designation represents an ideal melding of quality and marketplace value.

PCGS# 7055.

1526 1875-CC Type I/I. Tall CC. Unc Details—Improperly Cleaned (NGC). This is a satin to softly frosted example with surprisingly smooth-looking surfaces in light of the stated impairment. Whispers of blue and russet peripheral toning further enhance the appeal of this boldly defined piece. All Carson City coinage remains popular with date and mint collectors, as most issues range from scarce to downright rare, and high grade examples are always sought after. The Trade dollar denomination lasted only a brief time in circulation, although Proof issues continued for a few more years after circulation strikes were halted. An impressive coin overall.

PCGS# 7038.

1527 1875-S Type I/I. Large S. MS-63+ (PCGS). Frosty, virtually Choice surfaces are brilliant apart from blushes of pretty reddish-gold iridescence in isolated peripheral areas. Scarce at this grade level, with finer examples even tougher to locate. A classic example of the San Francisco Mint, and with strong eye appeal that is obvious when examined. Destined for a high grade date and mint or type collection that needs an example of this historic issue.

PCGS# 7039.

1528 1875-S Type I/I. Large S. MS-63 (PCGS). Softly frosted, outwardly smooth surfaces are drenched in bold copper-rose patina that yields to areas of lighter antique silver here and there on the reverse. A handsome Trade dollar from the San Francisco Mint that is well preserved and still quite eye appealing to this day, and further enhanced by the colorful toning.

PCGS# 7039.

1529 1877-S Medium S. MS-63 (NGC). This razor sharp, virtually untuned example would make an impressive addition to a Mint State type set of classic U.S. silver coinage. This particular date and mint was issued in considerable numbers, over 9 million in fact. Many ended up overseas and intended as Trade coins for the Orient, and many of this issue show the familiar “chop marks” that were punched into the surfaces by merchants that accepted them in trade. The present coin must have stayed behind here in America and was carefully preserved since the time it was made as it retains so much of its original charm. Perfect for the date and mint or type collector who is looking for a Choice example from this series.

PCGS# 7046.



1530 1879 Trade. Proof-64 (PCGS). Warm golden iridescence greets the viewer from both sides of this outwardly smooth, premium quality near-Gem. More direct angles also reveal bold cameo contrast, especially on the reverse. This date is the first of the Proof only issues of the Trade dollar series. A total of 1,541 pieces were coined and this example is easily within the top twenty percent of those known today. Enticing collector quality at this grade level and a tough issue to find this well preserved.

PCGS# 7059.

1531 1879 Trade. Proof-61 (PCGS). Appreciably cameoed in finish, although not designated as such on the PCGS insert, a lack of singularly distracting marks also suggests that this flashy piece is conservatively graded. Toning is minimal and consists of even pale gold iridescence. The 1879 trade dollar represents the first of the Proof-only dates, 1879-1883, without attendant business strikes. In 1878, only Proofs were forthcoming from Philadelphia, but the branch mints at San Francisco and Carson City produced coins for intended circulation that year, the last of their kind in the series.

PCGS# 7059.



1532 1880 Trade. Proof-64 (PCGS). This attractive, modestly cameoed specimen exhibits speckled silver-olive toning that yields to more vivid golden-apricot as the surfaces dip into a light. The winds of change had swept over the regular issue Trade dollars at the close of 1878, but for the next few years Proofs were struck for collectors. For 1880 a total of 1,987 pieces were issued in the Proof format, and collectors of this series usually include these handsome Proofs in their date and mint collections of Trade dollars. Close to the Gem level and pleasing in all regards.

PCGS# 7060.



1533 1882 Trade. Proof-64 Cameo (PCGS). Subtle lilac-russet peripheral highlights enliven otherwise silver-tinged surfaces on both sides of this sharp and appealing specimen. This is a Proof only date as the Trade dollar series continued in this format after 1878, with collectors buying enough to keep the design in production for a few more years. The total struck was 1,097 for 1882 and this is one of the finer ones seen today of those that are still around. Furthermore the devices are all the more attractive due to the Cameo contrast, which adds a healthy measure of eye appeal to these already charming designs.

PCGS# 87062.

END OF SESSION TWO

Prices Rise and Records Fall in Baltimore!

Consign today! Stack's Bowers Galleries is celebrating yet another year as the only Official Auctioneer of the Whitman Baltimore Expos. The November 2013 Baltimore Auction saw a number of records fall and impressive prices realized like these shown here. Include your rarities in the March Baltimore auction and Stack's Bowers Galleries will put them in the spotlight to be seen by thousands of eager buyers in Baltimore and around the world!

Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo

**Auction and Lot Viewing March 26-29, 2014
Time is Running Out - Call Today to Consign!**



1867 Shield Nickel With Rays. Proof-66 Cameo (PCGS). Secure Holder.
Realized \$123,375.



1867 Shield Nickel With Rays. MS-67 (NGC).
Realized \$41,125.
World Record Price at Auction.



1872 Liberty Seated Dollar. MS-65 (NGC).
Realized \$58,750.
World Record Price at Auction.



Undated Christopher Bechtler \$5 Gold. K-15. Rarity-7. MS-62 (PCGS).
Realized \$118,675.
World Record Price at Auction.



1915-S Panama-Pacific Exposition Commemorative \$50. Round. MS-65★ (NGC).
Realized \$135,125.



1854-S Liberty Quarter Eagle. VF-35 (PCGS). Secure Holder.
Realized \$282,000.



1875 Liberty Quarter Eagle. Proof-65+ Deep Cameo (PCGS). CAC.
Realized \$94,000.
World Record Price at Auction.



1914 Indian Eagle. Proof-67 (NGC).
Realized \$96,937.
World Record Price at Auction.



1652 Massachusetts Willow Tree Shilling. Noe 1-A. VF-35 (PCGS). Secure Holder.
Realized \$282,000.
World Record Price at Auction.



1915-S Panama-Pacific Exposition Commemorative \$50. Octagonal. MS-65 (PCGS).
Realized \$159,800.



(1652) Massachusetts NE Shilling. Noe 1-A. AU-55 (PCGS). Secure Holder.
Realized \$440,625.
World Record Price at Auction.

Call a Consignment Specialist Today to Discuss Including Your Personal Collection or Rarities in this Highly Anticipated Auction Event!

Official
Baltimore
Auction

Showcase Auctions

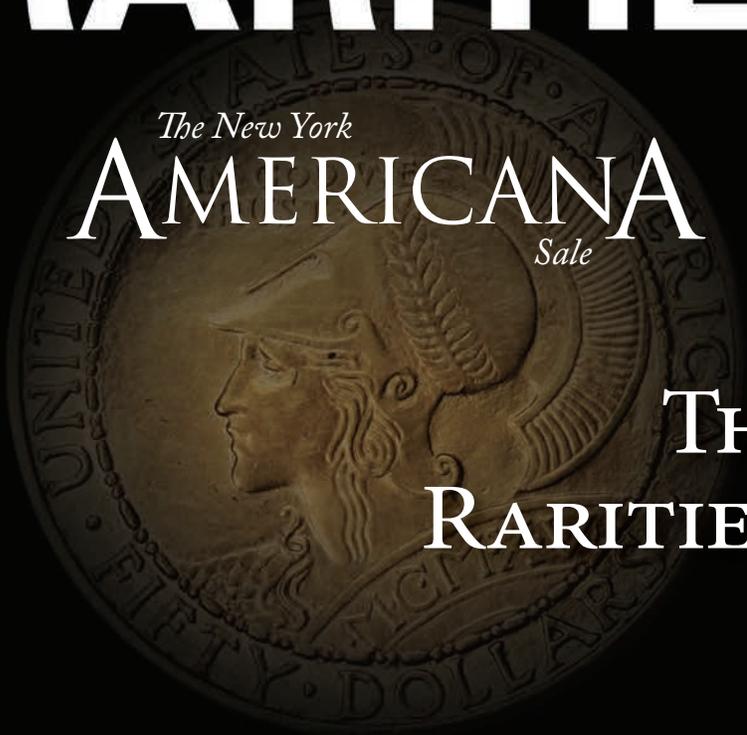
Stack's Bowers

GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
Irvine • New York • Wolfeboro • Hong Kong • Paris



RARITIES NIGHT



The New York
AMERICANA
Sale

THE FEBRUARY 2014 RARITIES NIGHT AUCTION

SESSION 3

THURSDAY, FEBRUARY 6, 2014
START TIME: 6:00 PM ET

LOTS 2001-2200

PATTERNS OF 1792

Rare and Popular 1792 Half Disme



2001 1792 Half Disme. LM-1, Judd-7, Pollock-7, the only known dies. **Rarity-4. Silver. Reeded Edge. Genuine—Damage (PCGS).** **Obv:** A bust of Liberty faces left with the inscription LIB. PAR. OF SCIENCE & INDUSTRY around the border and the date 1792 below. **Rev:** A small spread wing eagle is centered in the field with the legend UNITED STATES OF AMERICA around the border, the denomination HALF DISME below and a star at the lower border. A well circulated example, both sides do however retain outline to bold definition over most devices. Some of the peripheral lettering is indistinct, especially at the upper right obverse border and on the reverse, and of particular note in this regard is the fact that only part of the denomination HALF DISME is legible. On the positive side, Liberty's portrait is relatively bold, and the date is sharp and clear. Lightly toned in pink and silver-olive, a punch mark in the center of the obverse and several scrapes on both sides

explain the qualifier assigned by PCGS. The issue of 1792 half dismes was struck in John Harper's cellar a block or so from the recently purchased property for the Philadelphia Mint. The new Mint was not ready to strike coins as the equipment had not been set up. The number coined was probably over 1,500 pieces, of which a few hundred exist today. Many, such as the present coin, exhibit evidence of hard wear and often have damage to the surfaces. These were the first coins struck by the new Federal Mint workers and intended for circulation. All other 1792 dated coinage from the Mint were pattern issues, and not so used although a few did circulate. These new 1792 Half Dismes were so important that Washington mentioned them in his address to Congress in November of 1792. One of most important issues in American numismatics and a classic that is lacking from most collections formed. **Good Details.**

PCGS# 11020.

Extremely Rare and Desirable 1792 Copper Disme Pattern

One of a Dozen or So Known



2002 1792 Disme. Judd-10, Pollock-11. Rarity-6+. Copper. Reeded Edge. VF-25 (PCGS). Obv: A bust of Liberty with flowing hair faces left with the date 1792 below and the inscription LIBERTY PARENT OF SCIENCE & INDUS. around the border. **Rev:** A small spread wing eagle is centered in the field with the legend UNITED STATES OF AMERICA around the border and the denomination DISME below. This is a highly attractive mid grade example with handsome copper brown patina blanketing both sides. There is plenty of bold striking detail to the central devices, and all peripheral lettering is boldly outlined and discernible except for isolated softness along the right obverse and left reverse borders. The obverse is overall smooth with no significant abrasions in the prime focal areas, while a series of small, ancient handling marks in the lower reverse field are commensurate with the grade. As we said in our New York Connoisseur's Collection sale "the 1792 disme is one of America's most famous issues, a piece of singular importance to collectors of early American issues, dimes, and patterns. The silver pieces are appreciably rare and appropriately costly; only three exist. The copper dismes are nearly as rare, with about 15 examples known of the reeded edge variety, the worst of which is currently encapsulated Poor-1! Three plain edge specimens are known, listed as Judd-11, including the defaced but very high grade piece that turned up at

the 2004 ANA Convention and ended up in a prominent West Coast cabinet. Three of the reeded edge pieces are permanently impounded, including the example in the National Numismatic Collection, the worn piece in the Byron Reed Collection in the City of Omaha, and Eric Newman's example which we are pleased to hear will be entering new home at Washington University devoted to the study of coins and currency. This leaves only about a dozen examples (including the awful one) that could be owned by modern collectors, with many of them in good long-term homes." The 1792 copper disme ranks high with the other 1792 pattern issues in terms of importance, as Jefferson himself that this denomination would be prudent, valued at one half of a pistareen, and this would be a major part of his decimal coinage base. Many collectors have never even seen an example of this rare issue as they so seldom come up for auction. Nothing could top the historical significance of these 1792 issues as they were the very first coins struck, before the Mint was even opened, as part of a start up overseen by Jefferson, Rittenhouse and Washington himself. This American classic example of the prized 1792 copper disme is destined to be a centerpiece of a world-class collection.

PCGS# 11026.

PCGS Population: 1; 7 finer (Mint State-62 finest).

From Superior's Gainsborough Collection II Sale, February 1997, lot 2646; Superior's May 2001 Auction, lot 1046; and our (ANR) New York Connoisseur's Collection Sale, March 2006, lot 37.

HALF CENTS

Popular 1793 Half Cent



2003 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. EF Details—Environmental Damage (PCGS). The outward appearance of this piece remains highly positive due to overall boldness of detail and pleasing golden-copper color. A bit rough in texture, with areas of light tooling here and there around the borders also noted for accuracy. The 1793 half cent was struck in the first year of Philadelphia Mint operations to the tune of 35,344 pieces, or just \$176.72 face value. Today these one-year-only coins with Liberty's head

facing to the viewer's left are avidly pursued regardless of grade — many are the collections that exhibit a pleasing AG-3 or Good-4 specimen of the date with pride. Though somewhat rough in places, the “meat” is there in the design elements on the present specimen, and we imagine more than one bidder will appreciate the opportunity offered here.

PCGS# 1000.

A Second Sharp 1793 Half Cent



2004 1793 Head Left. C-3. Rarity-3. EF Details—Environmental Damage (PCGS). Boldly defined with no mentionable abrasions apart from a faint graze over and before the obverse portrait, this minimally circulated survivor is sure to be of interest to budget minded type collectors. Both sides exhibit even dark brown toning to uniformly granular surfaces as commonly seen on this issue. First year of the

denomination and a single year type coin, making all of these in high demand. While the surfaces have granular texture, the important fact that the devices show precious little circulation wear should be important to most collectors as these early half cents are rarely found without fault.

PCGS# 1000.

Outstanding High Grade and Appealing 1793 Half Cent



2005 1793 Head Left. C-4. Rarity-3. Manley Die State 2.0. AU-53 BN (NGC). Glossy medium brown surfaces are boldly defined with no post-production detractors to report. The strike is well centered on the obverse, a bit less so on the reverse, and the latter side also reveals several shallow planchet flaws (as made) along the right border that we mention for accuracy. These 1793 half cents were the first half cents struck by the Philadelphia Mint for circulation. Only 35,334 pieces were coined, of which perhaps 1,100 exist today according to *Coin Facts* by Ron Guth. Most seen, when found at all, are in very low grades and many have surface problems like corrosion or damage from careless handling over the past 221 years. High grade examples like this offered are indeed rare. Furthermore, demand for this issue is simply extraordinary, coming from the highest degree of strength in the early copper market from legions

of knowledgeable numismatists. Add to this the desire to own a high grade example from the many type and date collectors, and there simply is not enough supply to meet this ongoing demand. Thus when a solid representative of this type comes up for auction, expect bidding from many possible sources. For the year the Philadelphia Mint created four different die pairings of the 1793 half cent. As the dies were all hand engraved for the lettering and date punches, each die is unique and can easily be identified with a magnifier. The four die varieties are roughly equal in numbers, and each of the four varieties are also rare by any standards today. Securing this lot will certainly put a smile on one collector's face, for many years to come.

PCGS# 1000.

NGC Census: 10: 34 finer (Mint State-66 finest) within the Brown category.

Paper envelope with attribution notation included.

Gem Proof 1831 Half Cent

First Restrike, Large Berries



2006 1831 First Restrike. B-2. Rarity-5. Large Berries (Reverse of 1836). Proof-66 BN (PCGS). CAC. Breen Die State II with a bisecting reverse crack from the T in UNITED that meanders to the upper right border at the F in OF. Wonderfully original with smooth, satiny surfaces, both sides of this delightful Gem are bathed in blended medium and copper-brown patina. Flickers of original pinkish red are also discernible along the lower obverse and upper reverse borders, and the strike is razor sharp throughout. The 1831 half cent was produced on the order of just 2,200 pieces intended for actual circulation according to the *Red*

Book. Needless to say, circulated examples of the date are rare today in any grade. The Proof restrikes of the date, as offered here, are thought to have been struck to satisfy collector needs circa 1858-1859. The PCGS website suggests that just 20 to 30 Proof examples of the date can be accounted for today — that firm has seen 21 certification *events* for Proofs of the date. Make no fuss about it, you won't be alone on the bidding floor when this coin comes up for sale.

PCGS# 1189.

PCGS Population: 3; 1 finer within the BN designation (Proof-67 BN). There are also two Proof-66 RB examples and one Proof-66 RD examples certified by PCGS.

Splendid Proof 1856 Half Cent



2007 1856 B-3. Rarity-4. Proof-66 BN (NGC). Backlit by vivid pale pink and golden blue iridescence, otherwise medium copper surfaces also reveal modest reflective tendencies in the fields as the coin dips into a light. Fully struck with broad rims, the Proof status of this beautiful half cent is beyond question. Furthermore, this is one of the absolute finest of this elusive issue, with satiny frost on the devices and the

mirror fields surrounding. Free of detracting blemishes and a prize for the collector who needs a Proof issue from this penultimate year of the series and denomination.

PCGS# 1329.

NGC Census: 1; none finer within the Brown Proof category.

LARGE CENTS

Popular 1793 Flowing Hair Wreath Cent Vine and Bars Edge



2008 1793 Wreath Reverse. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. EF Details—Environmental Damage (NGC). Boldly defined with pleasing, medium intensity, golden-brown patina, this coin has much to offer a budget-minded type collector. The strike is expertly centered, there are no significant abrasions, and areas of light pitting in the planchet are not all that distracting to the eye. The 1793 Flowing Hair Wreath cent is the second of the three

main types of large cents struck in the opening year of Philadelphia Mint operations, the other, of course, are the Chain cent, the first of the three types, and the Liberty Cap cent, the final of the 1793-dated cent entries. It was designed by Henry Voigt. The 1793 Wreath cents are known also with lettered edge details, and there is also the famous and very rare Strawberry Leaf variety of the date.

PCGS# 35459.

Lovely AU 1793 Wreath Cent

Vine and Bars Edge



2009 1793 Wreath Reverse. S-10. Rarity-4. Noyes Die State B. Vine and Bars Edge. AU-50 (PCGS). Expertly centered within fully beaded borders, both sides are boldly defined throughout the design. Richly toned in deep mahogany brown, the surfaces are free of detracting abrasions with an outwardly smooth, hard texture. Both sides are microscopically porous, although this feature is easily overlooked given the otherwise solid technical quality and strong eye appeal of this attractive early copper. The second of three design types for the date, the 1793 Flowing Hair Wreath cent was designed by Henry Voigt to replace the Chain cent style, also of his creation. Typically found in well-worn grades of AG to VF or so, with anything finer than VF considered noteworthy. The present example of Sheldon-10 has a long pedigree chain stretching as far back as 1873, see below. The obverse of this particular coin is pictured in the Crosby-Levick plate of 1793 cents that

appeared in the *American Journal of Numismatics* in 1869; both the obverse and reverse are plated in Noyes (2006). We suspect that numerous large cent aficionados and type specialists alike will vie for this well-rounded Wreath cent when the bidding action begins.

PCGS# 35462.

*Ex: George F. Seavey; William H. Strobridge's sale of early 1873, lot 211; Lorin G. Parmelee; William H. Strobridge's sale of June 1873, lot 129, where it brought \$9.50; John W. Haseltine; Dr. Augustine Shurtleff, February 1901; Boston Museum of Fine Arts; our 1976 ANA Sale, August 1976, lot 224, where it realized \$3,250; Ed Hipps; our Lee F. Hewitt Collection sale, November 1984, lot 2023; Fred Borchardt; Anthony Terranova, April 1997; Walter Husak; Heritage's sale of the Walter Husak Collection, February 2008, lot 2009. The obverse of this coin is pictured in the Crosby-Levick plate of 1793 cents that appeared in the *American Journal of Numismatics* (1869). Both the obverse and reverse are plated in Noyes (2006).*

A Third Desirable 1793 Wreath Cent



2010 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine-15 (ANACS). OH. This is a pleasing example of the type that features even copper-brown patina and overall bold definition. The surfaces reveal trivial granularity under magnification, though they remain glossy and pleasing in-hand. Two minor planchet flaws, as made and near the lower right reverse border are noted, as is an ancient scrape

just below the letter E in STATES. In 1793, the first products of the United States Mint in Philadelphia included Chain cents, followed by Wreath cents and Liberty Cap cents. All three types are avidly collected today in all grades from AG-3 right up to the Mint State level.

PCGS# 35477.

Key Date 1804 Large Cent



2011 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. AU Details—Environmental Damage (PCGS). All major design elements are readily evident on both sides and, indeed, there is considerable sharpness of detail to the major devices. Mottled pinkish-red, light brown, and antique gold patina also enhance this coin's desirability, while an overall rough texture does little more than confirm

the stated impairment. The 1804 is one of the most prized key dates in the series. The die state offered here is the earliest for the date — in later states cuds form around the rim and the peripheral legends. Always desirable from AG-3 right through the Mint State range, the present coin should receive plenty of bidding support despite the impairments.

PCGS# 1504.

SMALL CENTS

Gem Proof 1856 Flying Eagle Cent



2012 1856 Flying Eagle. Snow-9. Proof-65 (PCGS). CAC. Fully struck with a smooth, satiny sheen, this wonderfully original Gem also exhibits mottled deep rose highlights to otherwise tan-orange surfaces. The first and one of the rarest of all small cent issues, this popular pattern issue was struck in unknown quantities but seemingly to the tune of a few thousand pieces over several years. Its prominence as one of

the great small cent rarities is well assured, and any time an example of the date is offered at public auction, the response is strong among our bidders. Snow-9, as offered here, can be told by a small die dot at the N in ONE. Choice and appealing, and absolutely worthy of strong bidder support.

PCGS# 2037.

Classic 1856 Flying Eagle Cent Rarity



2013 1856 Flying Eagle. Snow-9. Proof-58 (PCGS). Handsome, fully original surfaces are evenly toned in warm tan-gold. Faint traces of a satin to semi-reflective finish are discernible in the fields and sharp striking detail is readily evident at all angles. Smooth, and highly attractive, this piece should fetch a strong bid. Flying Eagle cents dated 1856 have been eagerly sought after by collectors for generations. As the idea of creating a one-cent piece of much smaller size and weight than the current large cent was tinkered with in the mid 1850s, these cents were determined to be the best solution. The alloy was changed from a generally copper

planchet with trace elements to a blend of 88 percent copper with 12 percent nickel. The new Flying Eagle cents were an instant success and the public eagerly sought them out.

The 1856-dated pieces were struck toward the end of this year and also in early in 1857 from the same dies, primarily for distribution to congressmen, newspaper editors and others of influence. Later, Proofs were restruck to supply collectors. The presently offered Proof must have found its way into circulation. It is a highly collectible example with much of its original eye appeal still present.

PCGS# 2037.

Famous 1955 Doubled Die Obverse Cent Superb Gem Mint State Finest RB Certified by PCGS



2014 1955 FS-101. Doubled Die Obverse. MS-66 RB (NGC). Far more lustrous than the typically encountered Mint State 1955 DDO cent, this impressive piece exhibits undertones of gold, pink, and apricot iridescence to otherwise gray-brown surfaces. Expertly preserved, as well, there is not even a single detracting blemish in evidence. The present extraordinary Gem is *the finest RB example of the date*

certified by PCGS. Though there are other examples of this popular scarcity offered in this sale, this is the specimen that will see the most spirited bidding, as added pressure from *Registry Set* collectors will no doubt compound the interest in this exacting Gem Lincoln cent.

PCGS# 2826.

PCGS Population: 1; none finer within the Red Brown designation.

Extremely Rare 1983 Lincoln Cent Struck on a Copper Planchet



2015 1983—Struck on a Copper Planchet—MS-62 BN (PCGS). 3.1 grams. Originally toned in light gray-brown, both sides do reveal flickers of original faded rose luster in the protected areas around and among the devices as the surfaces dip into a light. Sharply struck with few outwardly noticeable blemishes, this pleasing Mint State example is sure to excite the advanced Lincoln Cent and/or U.S. Mint error specialist. There are only a handful of these known, and had to have been created by leftover copper planchets that were stuck in the planchet bin at the Mint but in mid 1982, and somehow remained stuck until the year 1983 came around and were fed into the coining press as normal planchets. Recall that the planchet composition was changed in mid 1982 from the long standing standard of 95% copper and 5% zinc used since 1864, and weighing 3.1 grams to a much lighter weight and cheaper alloy of copper-plated zinc (core 99.2% zinc and .8% copper) with a pure copper plating bringing the overall metallic content to 97.5% zinc and 2.5% copper and weighing a much lighter 2.5 grams. Why was this change brought about back in 1982? As the value of copper rose and fell, it became apparent that at some point the Mint would need to find a substitute for the base metal coin. After all, if the copper needed for each planchet cost 2 cents, plus the cost of production, then clearly the copper cent would be a big money loser for the mints to continue producing. With annual overall production of cents amounting to some 10 billion pieces, this put further annual pressure on the available copper supplies and helped keep demand high. 1983 was not the first time copper planchet substitutes had been sought out. Recall the 1974 experiment when 1,579,324

aluminum Lincoln cents were struck but these did not enter circulation. Most were melted and at least one ended up in the National Numismatic Collection at the Smithsonian. Other 1974 cents were struck in bronze clad steel. These experiments did not lead to a change in the planchets going forward at this time. And of course the grandfather of all 20th century mint errors are the 1943 copper cents, which of course were supposed to only be struck in a white blend of steel-coated zinc used only for that year. These off planchet errors are extremely rare and extremely popular, and have been bring six figure sums and higher, for over a decade when offered. The copper metal during 1943 was in desperate need for the war effort, and an emergency substitute had to be found. This 1983 Copper cent is even rarer than the 1943 copper cents, as there only a few known, and there is only a remote possibility of any of these existing given the number of months between the cut off of copper planchets in August 1982, when all new planchets were of the copper plated zinc design. Thus several months had to have transpired between the adoption of the new planchets until the calendar year 1983 even began so coinage could commence on these Lincoln cents. An historic and important mint error that will become the centerpiece of any advanced error or Lincoln cent collection, for this coin bridges the first permanent change in the copper planchet style in 119 years, and one can only wonder what the next sweep of time will bring for the cent as a denomination as well as the copper plated zinc planchets now being used as the future unfolds.

PCGS# 38060.

NICKEL FIVE-CENT PIECES

Sparkling Gem Proof 1867 Rays Shield Nickel

Key Issue in the Series



2016 1867 Rays. Proof-65 (PCGS). OGH. Exquisite surfaces exhibit a few horizontal streaks of pinkish rose iridescence along with considerable brilliance. A marked cameo finish goes unmentioned on the old style PCGS insert. This is a beautiful example of a rare and highly desirable issue. The original mintage has long been estimated as quite low, but more recent research leads us to believe it was fewer than 100 pieces — remarkably struck at different times and reflected by four die pairings. Today it is believed by PCGS that about 60 individual examples exist, the presently offered piece near the top of those that survive in terms of condition and eye appeal. Notes on the Shield Nickel Introduced in 1866, the copper-nickel five-cent coin has remained an integral part of our nation's coinage ever since. The origins of this new style coin were born out of the suspension of specie payments during the Civil War. Gold coins disappeared from circulation in late 1861 and silver coins in the spring of 1862. Initially the silver half dime was replaced with five-cent Fractional Currency notes, which circulated well after the war concluded with General Robert E. Lee's surrender at Appomattox, Virginia in 1865. In order to provide an alternative to these notes, Congress followed the three-cent copper-nickel coins of 1865 with a similar five-cent copper-nickel coins authorized by the Act of May 16, 1866. Both denominations have planchets composed of 75% copper blended with 25% nickel. When initially discussed the proposed weight of the new copper-nickel coin was to be around 30 grains, or about one and half times the existing but not currently circulating silver half dime. As discussions progressed, Joseph Wharton, whose nickel output was larger than any other and who essentially controlled the market, was able to convince Congress to increase the weight to 77 grains, thereby using more nickel for each coin produced (the Wharton School at the University of Pennsylvania bears his name today). Mint Engraver James Barton Longacre designed the new coin, with the obverse

displaying a large central shield with arrows crossed at its base, draped in a hanging wreath with a broad cross above. The date is below and IN GOD WE TRUST is in small letters at the top. For the reverse a large Arabic 5 is central, with 13 small stars surrounding, with 13 glory rays, each alternating in sequence around the 5. Above the 5 is UNITED STATES OF AMERICA with CENTS below.

The inclusion of the Rays on the reverse proved to be problematic. The combination of copper and nickel produced a very hard planchet that was difficult to strike up fully with the intended designs. Furthermore the nickel alloy was so hard that the dies soon developed cracks and did not last long during the coining process. When the complaints reached Treasury Secretary McCulloch, he promptly ordered the rays be removed on January 21, 1867, and production was halted until new dies could be created, which came into production on February 1, 1867.

Research by R.W. Julian found that Chief Coiner Snowden delayed striking Proofs of the Rays design for inclusion in annual Proof sets for the initial weeks of January in 1867. However, it is entirely likely that Mint Director Henry Linderman had the 1867 Rays Proofs struck clandestinely to be distributed to his collector friends, as was common during the Linderman era at the Philadelphia Mint. The fact that at least four different die marriages exist of this rare coin in Proof finish (per the research of John Dannreuther, in particular), seems to point to multiple strikings, perhaps well after the designs had been replaced by the No Rays style (although there is no evidence on the timing beyond the coins that exist today).

The Proof 1867 Rays five-cent coin remains one of the key issues to the Shield nickel series and to the entire copper-nickel five-cent series.

PCGS# 3818.

PCGS Population: 13; 3 finer (Proof-66 finest).

Majestic Superb Gem Proof 1867 No Rays Shield Nickel



2017 1867 No Rays. Proof-67 Cameo (NGC). This silky smooth and highly attractive specimen is untuned apart from the lightest pale gold iridescence, only evident when viewed at direct light angles. The surfaces offer exceptional quality and appeal. This example is tied for the highest graded by NGC with the Cameo designation. Based on the numbers certified today by both major grading services, the Proof 1867 No Rays is a prized rarity of this series, as only the 1867 Rays

and 1868 issues reflect lower numbers of grading events in Proof grade. Specialists will certainly love the superb quality and the lovely cameo contrast evident on the coin offered here.

PCGS# 22261.

NGC Census: only 2; none are finer in the Cameo category.

From the Just Having Fun Collection.

Delightful Proof 1867 No Rays Nickel



2018 1867 No Rays. Proof-66 Cameo (PCGS). Splendid golden-apricot surfaces are lightly toned over bold field to device contrast. The Proof mintage came in at 600 pieces without the Rays of the previous design, and Cameo Proofs are scarce. They are downright hard to find at the Gem level and the Finest seen are this Premium Gem Cameo Proof as offered here. The surfaces and eye appeal are memorable, and astounding to behold. Perhaps 50 to 80 exist with the

Cameo contrast and a mere three examples can offer the Deep Cameo contrast of this issue according to PCGS. A prize for the astute numismatist and first year of the new type without the Rays on the reverse.

PCGS# 83821.

PCGS Population: 9; none finer within the Cameo Proof designation.

From the Just Having Fun Collection.

A Third Gem Proof 1867 No Rays Shield Nickel



2019 1867 No Rays. Proof-66 Cameo (PCGS). Adorned with delicate champagne-apricot iridescence, this fully impressed and boldly cameoed specimen is solidly graded as a premium quality Gem. The estimated mintage by CoinFacts is 600 pieces for this year without the Rays on the reverse. This change took place after the initial Proofs were struck with the Rays on the reverse, and again when later Restrikes were made with the Rays reverse design. However what is

important is that the present coin is one of the absolute finest seen without the Rays design, and is further enhanced by the Cameo contrast. A powerful example that will enhance any advanced collection and an truly important offering for the specialist of the Shield nickel series.

PCGS# 83821.

PCGS Population: 9; none finer within the Cameo Proof designation.

From the Just Having Fun Collection.

Superb 1869 Shield Nickel



2020 1869 MS-67 (NGC). Bright, satiny surfaces are free of both appreciable toning and grade-limiting abrasions. As the Philadelphia Mint began to catch up to demand for these still new copper-nickel Shield Five-cent coins, the production finally slowed in 1869 to a little more than half the numbers seen in the prior year. As expected, not quite so many of the 1869 issue came down to us today in such superlative

grades, but here is one of the absolute finest which is certain to add considerable attention to any collection that possess this quality. An extraordinary opportunity to secure a classic condition rarity.

PCGS# 3796.

NGC Census: only 3; none finer.

From the Just Having Fun Collection.

Exemplary Superb Gem Proof 1872 Shield Nickel



2021 1872 Proof-67 Cameo (PCGS). This radiant specimen with golden iridescence reveals strong cameo contrast between the fields and devices as the surfaces rotate under a light. Both the technical quality and eye appeal readily uphold the Superb Gem rating from PCGS. A moderate coinage of Shield nickels is noted for this particular year, as this denomination continued to circulate widely along with various fractional and postage currency which formed a somewhat distasteful stew of various fractional items in circulation in most of this country. This fact would not be resolved easily, and continued to varying degrees until the

end of the decade. Few silver coins were seen or offered in normal purchase transactions in the East all through this period. Collectors of the day set aside a few of these Proof Shield nickels, this one certainly one of the absolute finest known today, and carefully preserved them in this particular case, most known Proofs fall well short of the technical quality retained here.

PCGS# 83826.

PCGS Population: 2 with the Cameo designation; and none are finer in any category. No Deep Cameo coins are certified in any grade of this date.

From the Just Having Fun Collection.

Extraordinary Superb Gem Proof 1873 Shield Nickel



2022 1873 Close 3. Proof-67+ Cameo (PCGS). CAC. Gorgeous silver white surfaces are devoid of even the most trivial contact marks or other detractors. With a full strike, silky smooth sheen and appreciable contrast between the fields and devices, there is much to recommend this coin to the advanced Shield nickel specialist or Proof type collector. As 1872 drew to a close, new 1873 dies were prepared for all denominations and made ready to strike coins when January rolled around. Production began as in any other year, but soon Philadelphia Mint officials noticed the logotype used for the 3 punch in the date was rather ill thought out, with ponderous knobs on each serif making the 3 resemble an 8. New dies were hastily prepared with a more open style 3, which, when examined actually looked as it should. Thus the Close 3 and Open 3 varieties were born, with the Close 3 examples issued for just a short period of time, but usually

included the Proofs for the year. This particular Cameo coin is finer by a full grade point and a "+" technically than the next finest Cameo, a wide margin considering the usual similarity in quality and preservation efforts of this period. Clearly, this example is stunning in surface quality and eye appeal to achieve such a wide margin. No additional Proof coins were struck once the new Open 3 dies were created of the Shield nickel series, although the Open 3 circulation strikes represent approximately ninety percent of the production tally at the end of the 1873, so collectors often obtain one of these handsome Proofs to represent the Close 3 variety of this date.

PCGS# 83827.

PCGS Population: 1; none finer.

From the Just Having Fun Collection.

Splendid Gem Mint State 1873 Open 3 Rarity



2023 1873 Open 3. MS-66 (PCGS). CAC. Smooth, brilliant surfaces are drenched in vibrant satin luster. There is a bit of color present, namely a blush of pale gold along the left obverse border. Fully struck and attractive in all regards. Here is another condition rarity even at the Gem grade level, as these early Shield style nickels seldom survived this well preserved. As more and more collectors seek examples, there simply won't be enough to go around, keeping collecting pressure highest on examples like this glorious Mint State-66 coin. In the normal course of events, the dies for each denomination were prepared in late 1872 and coin production began as normal in early January 1873. However, examination of the date punches used on most of the dies that year were determined to be faulty. The ponderous knobs of the 3, and long accented arms, gave the appearance of an 8 instead of the desired 3. The Open 3 date logotype was thus adopted in late January 1873 and all new obverse dies were prepared for the various denominations as needed. Hence the Close 3 variety of this year is often quite scarce as they were only issued for part of January, 1873. Collectors have long considered owning examples of both the Close and Open 3 varieties as a prerequisite for forming a complete collection. In reviewing Neil Carothers reference entitled *Fractional Money* he notes the chaotic nature of the small denomination money used in this period. As 1873 unfolded the continuing problem of the excess greenback

currency in circulation which still traded below par, and thus the restoration of fractional silver currency was not a possibility. The fractional currency in use was a disorderly collection of notes and coins through this period, certainly since 1862 when specie was suspended. There were between \$8,000,000 and \$10,000,000 in 1, 2, 3 and 5 cent pieces in circulation — far more than the country needed. A number of these notes and coins had been officially discontinued. The postage currency had been displaced in 1863, the copper coins (large cents and half cents) in 1857, the nickel cent in 1864 (replaced by the bronze cent that year), the 3 cent note in 1865 (replaced by the copper-nickel 3 cent piece) and the 5 cent note in 1866 (replaced by the new Shield nickel in that case). The public did not discriminate between the current and discontinued money, accepting all forms without question. The Coinage Act of February 12, 1873 significantly rewrote our existing coinage laws. Two silver coins were abolished, the Three-cent silver piece and the silver Half dime. This was a major victory for the Shield five cent coin of copper and nickel, which would now circulate as the primary five cent coin in the United States, and continues so to this day despite several design changes, the metallic composition remains constant.

PCGS# 3800.

PCGS Population: 6; 2 finer graded MS-66+.

From the Just Having Fun Collection.

Gorgeous 1874 Proof Nickel



2024 1874 Proof-67 Cameo (PCGS). Pristine satin surfaces are free of even the most trivial blemishes. One of the finest and most stunning high quality specimens known with the Cameo contrast, and destined for the most advanced collection of this series. The strike, color and surfaces are all as perfect as one could hope to find, and the graders at PCGS have confirmed this observation in spades with their

Proof-67 designation. The Cameo contrast simply adds to the already immense appeal. This condition rarity should not be overlooked by anyone serious about the challenging Shield nickel series in Proof grades.

PCGS# 83828.

PCGS Population: 2; none finer within the Cameo designation.

From the Just Having Fun Collection.

Sparkling and Finest PCGS Certified 1874 Shield Nickel



2025 1874 MS-66+ (PCGS). CAC. Brilliant save for the lightest golden toning that is largely confined to the obverse, this lovely premium Gem is fully lustrous with a smooth, satiny texture on both sides. Both the technical quality and eye appeal are suggestive of an even higher grade. This is a true condition rarity at any grade over the Gem level. There are only four grading events noted in the PCGS Population Report at the Mint State-66 level, with the absolute pinnacle reserved for this Mint State-66+ coin. The original mintage exceeded 3.5 million pieces, but of course most entered circulation with little fanfare and were considered simply small change by most people in America. However, a few escaped the economic demands of circulation and have

come down to us today in Gem or finer condition. Here is an important condition rarities that should not be overlooked by any serious specialist of the Shield nickel series. The 1874 issue is the third rarest Shield nickel at the grade of Mint State-66 or finer, nudged out only by the key date 1880 and the 1873 Close 3 variety. Therefore, the astute numismatist would do well to put this condition rarity away as most other issues are more readily available with patience. This is truly an exceptional coin that will be a major highlight of any advanced Shield nickel collection.

PCGS# 3803.

PCGS Population: 1; none finer.

From the Just Having Fun Collection.

Glorious Superb Gem Cameo Proof 1875 Shield Nickel



2026 1875 Proof-67 Cameo (PCGS). This well impressed, expertly preserved specimen deserves nothing less than its Superb Gem rating. Untoned and brilliant, the finish is otherwise satiny and displays appreciable reflectivity in the fields resulting in solid cameo contrast. This is the sole and finest PCGS certified Proof in any designation, and by a full grade point. Furthermore the 1875 is a scarcer issue overall, in both business strikes as well as Proofs. In fact the

Proof designated coins represent the sixth rarest issue of the twenty dates and varieties of this series. A coin that has it all, rarity, ultimate condition and splendid eye appeal, what more could any specialist hope to find?

PCGS# 83829.

PCGS Population: 1; none finer.

From the Just Having Fun Collection.

Superb Gem Proof 1876 with Deep Cameo Contrast



2027 1876 Proof-67 Deep Cameo (PCGS). This is a simply outstanding example of both the issue and the type. The fields are extremely reflective and form a splendid backdrop to satiny, razor sharp devices. Free of all but the lightest silvery-gold toning, the surfaces are virtually pristine. 1876 is a highly popular year as this was the centennial for America's independence, thus a few more Proofs were ordered by collectors, although most were not carefully preserved. A number of 1876 Proofs exhibit the Cameo contrast, in keeping with the high quality production techniques employed by the Philadelphia Mint. A very

limited number of Deep Cameo Shield nickels were also produced this year. In fact, PCGS reports only five grading events for this date with the Deep Cameo contrast, this piece is the finest in the Superb Gem category. It simply doesn't get any better than to have the highest degree of contrast and high eye appeal, as well as the finest known of the issue all in one Superb Gem coin.

PCGS# 93830.

PCGS Population: only 1; and none are finer in any category.

From the Just Having Fun Collection.

Highest PCGS Grade 1877 Nickel Proof Only Issue



2028 1877 Proof-67 Cameo (PCGS). Delectable bright silver surfaces are as fresh and inviting as the day the coin emerged from the dies. The estimated mintage has been revised to 900 pieces for this Proof only date, and from that issue about 575 are known today according to numismatic experts at *CoinFacts*. This example is tied with at most five others as the finest seen by PCGS with the Cameo contrast, and as such has hard earned the claim of Tied for the Finest of this ever popular year. By 1877, the Redemption Act of 1871, and Coinage Act of 1873 had the effect of the smaller denomination copper and nickel coinage to pile up in Treasury vaults as well as in businesses such as the Post Office and transportation lines in cities. Banks did not want these small coins, and everyone had more than enough for the needs of commerce. Thus mintages for the 1877 Shield nickel (and also the Nickel Three-cent piece) were limited to

those struck for collectors in Proof — none were issued for circulation. Similarly there was little call for the 1877 Indian Cent and its mintage was extremely limited for circulation — 852,500 pieces — becoming the lowest cent mintage since 1823! These were trying times at the mints as the balance of the various forms of currency and money in circulation were far from what was needed or necessary. Hence, this modern day collectors item represents a most challenging era, and its survival at all is something to be honored and cherished, especially in such pristine condition.

PCGS# 83831.

PCGS Population: just 6; none are finer in any category, and there are no DCAM specimens certified in any grade.

From the Just Having Fun Collection. Earlier from our sale of the Walter H. Childs Collection, August 1999, lot 114. Acquired directly from the Mint by Walter H. Childs.

Tied for Finest Superb Gem Cameo Proof 1877 Shield Nickel



2029 1877 Proof-67 Cameo (PCGS). Outstanding surfaces display a bright, golden-tinged appearance. This is a Proof only date that was struck in limited quantities for collectors. When collectors desire an example of this date for their collections, a Proof example must be purchased in order to obtain a complete collection of this series. This has kept pricing pressure high on this particular issue. PCGS has only seen six examples that offer both the Superb grade level and the Cameo contrast. There are no Deep Cameo coins

of this date certified by PCGS in any grade. If this stellar Superb Gem is purchased, the new owner's collection will be greatly enhanced. Furthermore, as it is the finest certified, no one can claim that they have a finer example of this date. This is one of the more important coins in this incredible offering, and certainly a prize that many will desire to own.

PCGS# 83831.

PCGS Population: just 6; none are finer in the Cameo designation.

From the Just Having Fun Collection.

Gem Cameo Proof 1878 Nickel



2030 1878 Proof-67 Cameo (PCGS), CAC. Brilliant apart from subtle golden peripheral highlights, this exquisite Superb Gem exhibits appreciable contrast between fully impressed devices and satin to semi-reflective fields. The numbers seen of this Proof only issue are appreciably higher than those of the prior year (and similar Proof only issue) 1877 Shield nickel. However, collector demand far exceeds supply for these as well, particularly in the Gem or finer grades. Here

is the finest seen by PCGS with the Cameo designation, and one of only a few to retain this degree of quality and contrast. An exceptional example for the astute connoisseur who needs an example for their set. The 1878 Proof only issue ranks as the 16th scarcest of the Shield nickel series. An important and desirable offering.

PCGS# 83832.

From the Just Having Fun Collection.

Gem Proof 1878 Nickel with Deep Cameo Contrast



2031 1878 Proof-66+ Deep Cameo (PCGS). Ringed with light golden peripheral toning, this otherwise brilliant specimen readily reveals sharp contrast between satiny devices and deeply mirrored fields. This silky smooth premium Gem is free of even the most trivial detractors. 1878 is one of just two Proof only dates in the Shield nickel series, with a somewhat vague mintage of a few thousand pieces, today the number known is likely in the 1,000 to 1,500 pieces range based on the numbers certified allowing for modest duplication. What is known with precision is that this is one of just three examples PCGS has certified with the highest degree of contrast, their Deep Cameo designation. Arguably the second finest to exist with the Deep Cameo

designation, and nudged out from top position by less than a full grade point. A special coin that deserves a special place in an advanced collection of Shield nickel rarities. Proof only issues like this, or the 1895 Morgan dollar, are often included in date collection of mint state coins to provide continuity, hence collector pressure has always been strong for this issue and is likely to continue going forward in time. Hence, this condition rarity with gorgeous eye appeal is highly recommended for any savvy collector.

PCGS# 93832.

PCGS Population: 1; 1 finer (Proof-67 Deep Cameo).

From the Just Having Fun Collection.

Tied for Finest Cameo Proof 1879 Shield Nickel



2032 1879 Proof-67 Cameo (PCGS). Mostly brilliant surfaces reveal delicate golden-orange, powder blue and silver-lilac highlights as the coin is turned away from a light. This is a simply gorgeous specimen, with cameo contrast between frosty devices and semi-reflective fields. Tied with two others at most as the finest seen of this Proof issue with the desired Cameo contrast, and of considerable importance, no Deep Cameo specimens have been certified of this issue by PCGS. This particular date (not the overdate of this year) represents

the 12th scarcest Proof issue of the 20 Proof Shield nickel issues, and while obtainable with patience up to the Gem level, finer examples become considerably more difficult to locate especially when a Cameo specimen is desired. Hence, highly recommended for any Shield nickel date specialist.

PCGS# 83833.

PCGS Population: 3; none finer.

From the Just Having Fun Collection.

Key Date Mint State 1880 Shield Nickel

Tied for Finest Known



2033 1880 MS-66 (PCGS). Vibrant satin white surfaces and a full strike make it difficult for us to imagine a more technically sound and visually appealing example of this key date Shield nickel. The mintage reported for circulation strikes came in at a paltry 16,000 pieces for the year, Others estimate as many as 21,000 were struck, however nearly the entire mintage slipped into circulation and in time became lost. Today, numismatic experts at estimate that only 100 exist in all grades of these circulation strike coins, a tiny fraction of Proofs known of this date. Thus, for the numismatist seeking an example of this incredibly rare issue, a number of minute die markers must be confirmed to verify that the coin was originally struck for circulation purposes. A strong loupe can aid in the confirmation as to which die pairing was used to create a specific coin, especially in high grades like this outstanding Gem. Q. David Bowers in his *Guide Book to Shield and Liberty Nickels* notes that two 1880 dated obverse dies were “used intermittently for the circulation and Proof strikes.” Therefore, the obverse die alone is not a determining factor as many Mint State coins exhibit reflectivity, while some of the Proofs are satiny in appearance. The circulation strikes recognized by experts today exhibit a single reverse die with three important diagnostic features:

- 1). Upper left side of the first S in STATES is doubled or slightly repunched
- 2). A small raised lump appears below the second T in STATES in the field, from a die pit or rust in the field.

- 3). A thin engraver’s scratch or die line extends up from the center of a dentil located below and between the TS of CENTS.

Further Aspects of Rarity

While experts may differ on the actual number struck for circulation, whatever the number is, or perhaps was, becomes a mere point of reference. It was the passage of certain legislation starting with the 1871 Redemption Act that had the greatest impact on future mintage quantities of this denomination. Mint Director James Pollock had been restored to his post in 1869 after Henry Linderman was replaced, as these two traded the Mint directorship twice during this era. Pollock had been responsible for gathering support for the redemption of the five cent piece in earlier years, and now that the country was overrun with minor coins, something had to be done. Millions of coins had accumulated in the hands of postmasters, news dealers and transportation companies, all of whom struggled to dispose of them. Treasury officials and members of Congress were bombarded with petitions for relief from these minor coins. The Senate Committee on Finance approved a bill providing for the redemption of “copper and other token coins” in January of 1871, and after brief discussion this was passed by the House and Senate on March 3, 1871. The bill provided for the redemption in lawful currency (greenbacks) of all minor coins when presented in lots of \$20 and authorized the Secretary to suspend the issue of the coins when the volume of redemptions indicated redundancy. Within

three months of the passage of the law, 11,000,000 minor coins were redeemed. The following fiscal year of 1872 saw nearly 26,000,000 fractional coins redeemed with a value of \$475,000. The Coinage Law of 1873 carried these same redemption provisions forward, and further eliminated the coinage of the silver three-cent piece and the silver half dime. Between the fractional notes and abundance of copper and nickel coins, there was limited demand for new coinage in the 1870s of the one, two, three and five cent denominations.

In December 1874 Senator Sherman introduced a bill that became the Specie Resumption Act of 1875. This Act contained three provisions, the first was that as of January 1, 1879, greenbacks would be redeemed at par with gold coins (although in practice this happened on December 17, 1878), another provision on greenbacks was that they were to be retired as the National Bank notes increased in circulation and finally a provision directing the secretary of the Treasury to issue subsidiary silver coinage in exchange for fractional paper notes. The effect of these provisions allowed silver coins to pile up in

Treasury vaults, more silver coins returned to circulation from long held private stashes as the greenbacks finally went back to par with gold for the first time since 1862.

Because of these factors, demand for the Shield five-cent coin was quite low in 1880. The Redemption Law of 1879 increased the legal tender status from \$5 to \$20 for silver coins. So many coins poured into Treasury offices that few new issues were needed, and the copper cents and copper-nickel Shield five-cent coins remained in low demand as there were more than sufficient numbers already in circulation. Hence, the few 1880 Shield nickels produced were not needed, and when obtained in change in the normal course of business, were soon back at the Treasury under these redemption limits. Research has shown the 1880 Shield nickel to be the rarest of the entire series, and thus has the highest collector demand when an example appears on the market. Certainly this example, one of the two finest certified by PCGS, is worthy of even the most advanced connoisseurs holdings.

PCGS# 3810.

PCGS Population: 2; none finer.

From the Just Having Fun Collection.

Incredible Deep Cameo Proof 1882 Shield Nickel



2034 1882 Proof-67+ Deep Cameo (PCGS). CAC. This is a simply gorgeous Superb Gem, both sides sharply struck with strong Deep Cameo contrast between the fields and devices. The surfaces are untoned and free of grade-limiting blemishes, and the eye appeal is exceptional. Although this is one of the more plentiful Proof issues in the Shield nickel series, this is where anything commonplace stops when describing the present specimen. First off, its one of the prized and most desirable Deep Cameo designated coins, with the most depth in contrast between its fields and satin devices. Furthermore it is not only a Gem — and out

of coincidence all 9 Deep Cameo Shield nickels of this date have earned that designation from PCGS, but this coin is the finest of that lot. As such it certainly has the honor to claim it is the Finest Known of the date, and a condition rarity that will add bragging rights to any advanced collection of this series. A simply extraordinary opportunity for the specialist which may not be repeated for a generation or more.

PCGS# 93837.

PCGS Population: 1; and none finer with the Deep Cameo designation.

From the Just Having Fun Collection.

The Norris Turner Collection of Circulation Strike Liberty Nickels

Each Coin Certified MS-63 by PCGS



2035 Complete Set of Circulation Strike Liberty Nickels, 1883-1912. MS-63 (PCGS). This lot offers the Norris Turner Collection, a complete set of circulation strike Liberty nickels, each individually certified by PCGS and graded MS-63. Included are: 1883 No CENTS; 1883 With CENTS; 1884; **1885**, attractively toned in champagne-apricot, this satiny example exhibits an uncommonly strong strike in a circulation strike Liberty nickel, the 1885 is the key issue in this series with an original mintage of just 1.4 million pieces and a high rate of attrition suffered through commercial use; 1886, sharply struck in most areas, this lustrous example reveals only faint carbon flecks to preclude an even higher

grade, after the 1885, the **1886** (only 3.3 million coins struck) is the rarest circulation strike Liberty nickel in terms of total number of examples believed extant; 1887; 1888; 1889; 1890; 1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1899; 1900; 1901; 1902; 1903; 1904; 1905; 1906; 1907; 1908; 1909; 1910; 1911; 1912; 1912-D; **1912-S**, boldly impressed with warm orange-gray patina, this attractive piece is an important survivor from the lowest mintage issue (just 238,000 pieces produced) in the circulation strike Liberty nickel series. (Total: 33 coins)

Ex: Norris Turner Collection.

The Finest PCGS Certified Mint State 1896 Liberty Nickel



2036 1896 MS-66+ (PCGS). Silky smooth, softly frosted surfaces are free of even the most trivial blemishes. Fully struck throughout — even over the problematic lower left portion of the reverse wreath — with subtle champagne-apricot highlights further enhancing already memorable eye appeal. This is the sole and finest example certified by PCGS of this date, topping a handful of MS-66 pieces with the grade

defining “+” measure finer. Absolutely incredible in quality and eye appeal, with surfaces and satin luster that must be seen to be comprehended. A perfect coin to pursue if you appreciate the finest available and exceptional eye appeal.

PCGS# 3857.

PCGS Population: 1; none finer.

Ex: Dale Friend Collection.

Gem Uncirculated 1912-S Liberty Nickel



2037 1912-S MS-66 (PCGS). With an uncommonly full strike for the issue and vibrant, satiny surfaces, this golden-toned Gem is easily among the finest 1912-S nickels ever to pass through this cataloger's (JLA) hands. Struck in the first year of branch mint coinage within the denomination, and produced only to the tune of 238,000 coins. The present

beauty is *tied for finest 1912-S nickel certified by PCGS, and deservedly so. We suspect the specialists will queue up for this Gem when it crosses the auction block.*

PCGS# 3875.

PCGS Population: 13; none finer.

Ex: Dale Friend Collection.

Incredible Gem 1937-D 3-Legged Buffalo Nickel



2038 1937-D FS-901. 3-Legged. MS-65+ (PCGS). CAC. A truly magnificent example of this classic Buffalo nickel variety, both sides are fully lustrous with a smooth, satiny texture throughout. The strike is exceptionally sharp for a 3-Legged nickel, and already strong eye appeal is further enhanced by subtle pink and ice blue highlights. This mint blunder was caused by an employee at the Denver Mint who was given the task of striking up Buffalo nickels during his shift. The feeding mechanism became jammed, as they often do, so the planchets stopped flowing into the press and the dies clashed together before the striking process was stopped. Examination of the dies found the usual result, clash marks — caused when the dies strike each other instead of the intended planchets. Thus the shadowy images imparted into each die can only be removed by filing down the fields slightly. When doing this process, the person must use

caution not to remove too much of the fields or the depth of the design gets reduced too much as well as the possibility that the shallower devices will be removed as well. That's what happened here. The mint employee filed down the fields a little too much and in that process completely removed the foreleg of the bison, so only his hoof remains. The missing leg was noticed, and the dies were returned to the press and coinage continued. Years later a sharp eyed numismatist discovered the missing leg on this issue and the search was on. One of the keys to the Buffalo nickel series and a coin that has a long and proven track record of popularity with collectors of this series. As more collectors seek high grade examples of this issue, prices should continue strong when these are offered.

PCGS# 3982.

PCGS Population: 2; 6 finer (Mint State-66 finest).

Lovely Choice 3-Legged Nickel



2039 1937-D FS-901. 3-Legged. MS-64 (NGC). With an uncommonly full strike and smooth, lustrous surfaces, this conditionally rare near-Gem belongs in an advanced Buffalo nickel collection. Delicate golden-tan toning visits both sides and further enhances already strong eye appeal.

Created by an overzealous polishing of a reverse die, this variety captured the imagination of collectors almost from the day of its discovery and has become one of the most popular of all U.S. Mint errors as a result.

PCGS# 38475.

Incredible Near-Gem 1942-D/Horizontal D Jefferson Nickel



2040 1942-D/D FS-501. D/Horizontal D. MS-64 FS (PCGS). Exceptionally sharp striking detail and full, softly frosted luster set this important condition rarity apart from the typically encountered 1942-D/D nickel. Otherwise virtually brilliant, we note only the lightest pale gold largely confined to the obverse. This is a rare and prized mint blunder, not just any typical mispunched D mintmark, but it was first entered sideways — with the straight line of that letter at the top and the curved portion facing down. This blunder is particularly unusual and popular with collectors, furthermore there simply are not many known. The present offering is one of the finest seen by PCGS with the desirable

sharp strike and Full Bands designation. Listed in the *Guide Book* as well, which greatly increases interest. To date PCGS has graded just a few hundred of this variety, most of course in circulated grades, and a mere 11 with the desirable Full Steps designation. Needless to say the luck collector who lands this prize when the hammer at the auction falls will have a coin he or she can always be proud to own, as it is undoubtedly one of the very finest of this desirable and well known issue.

PCGS# 84015.

PCGS Population: 4; 1 finer (Mint State-65)

HALF DIMES

Extraordinary Specimen 1794 Flowing Hair Half Dime

Extremely Rare and Desirable



2041 1794 LM-1. Rarity-6. Specimen-64 (NGC). This is a very rare format for one of these early half dimes, with no more than half a dozen in existence today that are certified as Specimens. Of course 1794 is the first year of issue, and it is reasonable to assume that a few may have been specially struck to commemorate the commencement of coinage of this series and denomination at the Philadelphia Mint. The 1792 half dimes were struck under Mint authority but not on site as the buildings and equipment were not prepared at that time. Notice the incredible depth of strike on the obverse and reverse, with bold denticles and strong curl definition on Liberty. For the reverse the eagles has sharp wing feathers and the lettering and wreath are uncommonly crisp. The fields

are reflective while the devices appear frosty overall. In terms of toning there is electric blue iridescence that is tempered with a dash or two of pale rose. While research has shown that all 1794 half dimes were actually struck in 1795 that little diminishes the historic nature and rarity of this issue. Breen long ago mentioned that he had seen a few Prooflike examples of this date, and these have slowly appeared at the grading services for review. A truly exceptional example of this tremendous rarity that would place any advanced collection quickly into the world class status.

PCGS# 4250.

NGC Census: 2; 2 finer (Specimen-66 finest).

From our (ANR) Classics Sale, January 5-6, 2004, lot 1336.

Frosty Near-Gem 1795 Flowing Hair Half Dime



2042 1795 LM-8. Rarity-3. MS-64 (PCGS). CAC. OGH. Handsomely toned in a blend of golden-gray and medium rose, this lustrous, smooth and satiny piece is knocking on the door of a full Gem grade. The strike is expertly centered on both sides with all major design elements boldly outlined and fully appreciable. This is a prized type coin in all grades, with few seen in full Mint State. This outstanding coin offers strong visual appeal, incredible surface quality and glorious toning. The Flowing Hair type was issued for a very short period, although some were dated 1794, these were released

in early 1795. By the end of 1795, new designs were being prepared of the Draped Bust, Small Eagle type, thus the Flowing Hair design came to a sudden halt after its very brief existence. Few are known today that can compare favorably with this stellar coin. Make sure to enjoy its features before the auction, as you will want to raise your bid accordingly, in order to secure it when the hammer falls.

PCGS# 4251.

PCGS Population: 25; 18 finer (Mint State-67 finest).

Choice Mint State 1800 Half Dime



2043 1800 LM-1. Rarity-3. MS-63 (PCGS). Struck from the latest state of the dies as described by Logan and McCloskey (1998), the most significant feature is a sizable obverse die break in the denticles below the digits 00 in the date. This delightful piece has full satin luster and both sides display a blend of warm sandy-gold, pale rose and medium gray patina. Sharply defined from a well centered strike. 1800 saw the start of the new Heraldic Eagle design for the reverse. The immediately prior issues of 1797 all had the Small Eagle reverse so this represents a new type style for collectors.

Mint State pieces are indeed rare (although this is the most available date of the type), with strong collector demand when such a stellar example is offered at auction. This 1800 variety comes well struck and shows the interesting die chip (as struck) below the 00 of the date, commonly seen on this variety. An important coin to consider for your type or date collection.

PCGS# 4264.

PCGS Population: 15; 17 finer (Mint State-68 finest).

Impressive 1800 LIBEKTY Half Dime



2044 1800 LM-3. Rarity-4. LIBEKTY. AU-58 (NGC). Satiny and smooth, this predominantly lustrous piece also sports plenty of bold to sharp detail on both sides. Peripherally toned in reddish-rose iridescence, there is much to recommend this coin to the high grade type or variety collector. Listed for years in the *Guide Book* as a separate issue of 1800 and

highly collectible as such by both date, variety and major type collectors as well. A coin in this lofty grade is obtainable and offers virtually mint fresh quality with just a whisper of wear on the highest points of the design. A thoroughly impressive example of this sought-after issue.

PCGS# 38603.

Extremely Rare 1802 Half Dime

A Famous American Classic



2045 1802 LM-1, the only known dies. Rarity-5. VG-8 (PCGS). This is an outwardly attractive, well circulated survivor of this elusive key date issue. Both sides are richly toned in a blend of original dove and charcoal gray. Wear is generally even, and it leaves at least outline definition to most of the devices. There are few abrasions that we deem distracting to the unaided eye, although there are concentrations of pin scratches over Liberty's bust on the obverse, as well as throughout much of the reverse. These typical and minor imperfections are old and toned over.

Notes on the 1802 Half Dime

The first 1802 half dime to sell at public auction is believed to be the William A. Lillendahl Collection specimen in December 1863. This piece was then described as the finest of the three known specimens, although Harold P. Newlin noted the coin was in only "Very Good condition." That coin sold for \$340, a record price that stood for a generation until Newlin's own finer specimen of this rarity was sold at auction. Furthermore, one of the finest known 1794 silver dollars brought a comparable \$285 in another auction in 1863 confirming that American numismatists at the time had a firm grasp on the rarity of the 1802 half dime. The original mintage is believed to be a mere 3,060 pieces, and these suffered great circulation challenges; these small silver coins simply did not survive intact. Researcher David

J. Davis studied this issue extensively and with the help of numismatic organizations and other well known numismatists concluded that no more than 35 distinct examples exist (published in his extensive listing of all known auction appearances in the reference *Federal Half Dimes 1792 - 1837* by Russell J. Logan and John W. McCloskey in 1999). Since that time David Davis has passed away, but shortly before his death we discussed the issue and he believed that perhaps as few as 25 distinct examples exist, as a few of those previous auction offerings were found to be counterfeits — or repaired and straightened coins previously listed as bent or damaged. Remarkably the 1802 half dime in both the Smithsonian's National Numismatic Collection and the American Numismatic Association Museum are altered dates and thus not included in the census.

Much has been written about this particular issue. The first such research was conducted by leading numismatist of his era Harold P. Newlin, in 1883, when he published his work titled *A Classification of the Early Half-Dimes of the United States* soon after he sold his collection of half dimes through J.W. Haseltine on April 10, 1883. In that publication Newlin enumerated most of the known auction appearances. At that early time, Newlin was able to list 16 appearances. Daniel W. Valentine published his work on the entire half dime series in 1931 entitled

The United States Half Dimes in a pamphlet issued by the American Numismatic Society, and later reprinted with additional notes by various numismatists in 1975. Valentine confirmed the rarity of the 1802 half dime but did not give a listing of individual specimens. In the 1975 Valentine reprint additional information on this date was provided by Walter Breen, including a listing of several known specimens. Currently the best reference on this particular date is the David J. Davis research published in *Federal Half Dimes 1792-1837*. As has been done by other numismatic authors, it is highly likely that a publication will eventually elucidate each of the known specimens and probable provenance, as has been done for the 1796-1797 half dollars and 1794 silver dollars, as well as other important rarities. This will confirm the great rarity of this early silver coin by starting to complete a Condition Census of the known examples.

Comparable to the 1823 Capped Bust quarter in rarity, the 1802 half dime is indeed one of the rarest silver circulating coins ever issued by our mints. Why so few

were coined likely reflected the demand that particular year, as both the 1801 and 1803 half dimes are certainly far more plentiful by comparison.

Listed as #61 in the Jeff Garrett and Ron Guth *100 Greatest U.S. Coins* reference, the 1802 half dime is highly desirable as this issue was not a midnight project by mint authorities, but is simply a low mintage date that served its intended purpose in the channels of commerce. Little attention was paid for a few generations after these were struck, so survival was entirely random. Hence, the vast majority are well worn, many are damaged as well, unlike the present offering which is rather wholesome on balance. To date PCGS lists a total of just eleven examples certified, the finest is AU-55. Demand has always exceeded supply for this issue, as so many collectors and investors desire an example, so why not add this great rarity to your advanced collection?

PCGS# 4268.

PCGS Population: 1; 9 finer (AU-55 finest).

Prized Condition Rarity 1844-O Half Dime



2046 1844-O V-2. Small O. MS-64 (PCGS). CAC. The reverse is rotated nearly 180 degrees from normal coin alignment, as sometimes seen in examples of this die marriage. Exquisite satin surfaces are sharply defined in most areas with no toning apart from subtle champagne pink highlights. This is the third lowest half dime mintage of the 1840s, coming in at 220,000 pieces. However, only a handful are known in Mint State grades, and most of those are MS-62. This is one of the finest examples known today, topped only by a single

MS-65 seen by PCGS. The strike is sharp which is better than often seen as this issue is known to sometimes come poorly struck up. Today it is estimated that about 300 of this date and mint exist in all grades. Here is one of the finest known pieces that is a certain to delight any connoisseur of this series.

PCGS# 4334.

PCGS Population: 3; 1 finer (Mint State-65 finest).

Extremely Rare Proof 1845 Liberty Seated Half Dime



2047 1845 Proof-64 (PCGS). CAC. This beautifully toned specimen readily reveals a bright, reflective finish through layers of vivid reddish-copper, olive-gray and bright gold iridescence. Sharply defined with crisp denticulation around both sides, the Proof status of this rare half dime is beyond contestation. The original mintage in Proof was believed to be a rather high for the period at 15 coins. Today about half that number are known. PCGS in their *Population Report* note 3 grading events in Proof, all at this same grade level.

This may be three different coins or all the same one trying to achieve a higher grade. The best thing a collector can do is a lot of research to see what coins have been offered over the past few generations to get an idea of how many are truly out there. What is clear today is that this near Gem is an outstanding rarity, with pleasing surfaces and a bold strike throughout.

PCGS# 4421.

PCGS Population: 3; none are finer.

Gem Mint State 1857 Half Dime



2048 1857 MS-66 (PCGS). Vibrant and satiny surfaces are further enhanced by extremely vivid, multicolored target toning that includes shades of blue, red and gold. A beautiful coin! Such quality would be a welcome addition to a date or type collection and this is the finest grade obtainable for

most collectors without really stretching the budget. Why not bid to capture this coin which offers ample quality and eye appeal?

PCGS# 4365.

PCGS Population: 24; 7 finer (Mint State-67 finest).

Toned Gem 1860 Transitional Half Dime



2049 1860 Judd-267 Transitional, Pollock-315. Rarity-4. MS-66 (PCGS). CAC. A truly stunning example of this popular issue featuring heavily frosted devices and semi-reflective fields blanketed by crimson, teal and golden iridescence on both sides. Known to some collectors as the “coin without a country,” the pattern half dime issues of 1859 and 1860 were struck at a time when the legend UNITED STATES OF AMERICA was being moved from the reverse of the denomination to its new location on the obverse. The

1860-dated piece offered here has the obverse stars style of 1838-1859, and the plain wreath reverse style of 1860-1873, with our country’s origin nowhere to be found. The *Guide Book* notes a mintage for Judd-267 of just 100 pieces. The present Gem is among the baker’s dozen finest grading events listed by PCGS for the issue.

PCGS# 4373

PCGS Population: 6; 7 finer (MS-67 finest).

DIMES

Choice Mint State 1824/2 Dime



2050 1824/2 JR-1. Rarity-3. MS-63 (PCGS). OGH—First Generation. Sure to sell for a premium bid, this gorgeous piece has the appearance of finer than the Choice Mint State grade. Softly frosted luster blankets both sides, the centers brilliant and the peripheries ringed in lovely golden-apricot iridescence. The strike is suitably bold for the type, and there is not so much as a single outwardly distracting abrasion. Worthy of a close look! Most of the higher grade examples from these dies show considerable softness on the eagle’s

neck feathers, while here they are partially defined, much sharper than often encountered for this issue. Liberty’s curls too offer more definition due to the strike than usually seen. This is a low mintage date and a rare coin at this grade level that belongs in a specialist’s collection of the Capped Bust dime series.

PCGS# 4502.

PCGS Population: 4; 8 finer (Mint State-66 finest).

Prized 1873-CC Dime



2051 1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF-35 (PCGS). This is an extremely challenging issue to collect, and not only because of its absolute rarity. Most early CC-mint Liberty Seated coins were struck from pure Comstock silver, which was more susceptible to wear, abrasions and environmental damage than pieces struck from the government authorized alloy of 90% silver, 10% copper. The present example shows typical surface quality in a mid grade 1873-CC Arrows dime. Both sides are a bit rough in texture with numerous tiny abrasions and even a bit of light pitting discernible with the aid of a loupe. We stress again, however, that these features are characteristic of virtually all circulated survivors of this issue. All design

elements are boldly outlined, and dusky tan-gray patina on the obverse and around the reverse periphery also provides a pleasing outward appearance. The rarity of this issue is well known, and it is noteworthy that only a single coin has been graded in Mint State by PCGS, that a fantastic Gem example. The second finest seen by that service grades AU-53. These entered circulation and stayed there, and today collectors look long and hard to find an example this well preserved. A classic condition rarity at this grade level and worthy of the most advanced date and mint collection or specialized Carson City Mint assemblage.

PCGS# 4666.

PCGS Population: 8; 11 finer (Mint State-65 finest).

Superb Gem Proof 1898 Dime



2052 1898 Proof-68 Cameo (NGC). CAC. Exquisite Superb Gem surfaces are silky smooth in sheen with vivid golden-russet iridescence ringing the peripheries. The Proof mintage for 1898 came in at 735 pieces for the year, only a modest percentage of those offers the enticing Cameo contrast, and precious few are so well preserved as seen here. This is

absolutely one of the finest of this date in Proof, and would be a stellar blue chip selection for the advanced specialist who demands the finest available.

PCGS# 84882.

NGC Census: 9; none finer within the Cameo Proof designation.

TWENTY-CENT PIECE

Gem Proof 1877 20 Cents



2053 1877 Proof-65 Cameo (NGC). Frosty, razor sharp devices and nicely mirrored fields are adorned with wisps of iridescent reddish-gold that are more prevalent on the reverse. A paltry mintage of 510 pieces for the year and Gems are few and far between, add to this the desirable Cameo contrast and you have a true condition rarity here. This is

one of the finer examples seen, and would make a welcome addition to any advanced collection of this denomination, type or a date and mint set.

PCGS# 85305.

NGC Census: 17; 11 finer (Proof-67 Cameo finest) within the Cameo Proof designation.

QUARTER DOLLARS

Choice Mint State 1820 Quarter



2054 1820 B-2. Rarity-2. Large 0. MS-64 (NGC). Warmly and evenly toned in golden-copper, this satiny and predominantly smooth example also offers sharp to full striking detail. Accuracy compels us to mention several wispy handling marks in the obverse field before and above the portrait that are, however, not outwardly distracting. As most specialists

know, there are two distinctive obverse styles for the 1820 quarter, the style offered here with a large 0 in the date, and another style with a smaller 0 in the date, called, of course, the Small 0 variety. All told there are five varieties of 1820 quarters spread across the two date distinctive styles.

PCGS# 5329.

The Norweb 1822 25/50 Reverse Capped Bust Quarter

Condition Census No. 7 of the Variety



2055 1822 B-2. Rarity-5. 25/50C. MS-61 (PCGS). Vibrant satin to semi-prooflike surfaces are awash in vivid reddish-apricot iridescence. Subtle powder blue highlights are also evident here and there at the borders, which feature further accents a bold to sharp strike. Both sides are minimally abraded and overall smooth, the outward appearance suggestive of a considerably higher Mint State grade. Accuracy, however, does compel us to mention a few minor scrapes in the left obverse and upper left reverse fields that undoubtedly explain the MS-61 designation from PCGS. This is one of the key varieties to the Capped Bust quarter series. The blundered reverse die has long been listed in the *Guide Book* and thus many collectors seek an example. On this 1822 die pairing clearly not many were struck as so few are known today. Remarkably, the coiner chose this die pairing to make a few Proofs of this year, and there are four of these are known today, one of which is in the Smithsonian. Turning back

to the coins issued for circulation, these come in varying grades but to date there are believed to be 42 pieces known struck for circulation. Most are circulated, and usually in low grades when found. There are only 8 examples that grade above Very Fine, and this example is the fifth finest known of the circulation strikes. As this variety is needed by both die specialists as well as major type collectors, the pressure on high grade examples has always been extreme. Another fact that is simply amazing is that this blundered die with the denomination error, was set back on the shelf in 1822 where it sat until 1828, it was then dusted off and more quarters were produced that year with this same blundered reverse.

PCGS# 5333.

PCGS Population: 1; 2 finer (Mint State-65 finest) of the 25/50 variety in Mint State.

From the *Norweb Collection Sale*, our (Bowers and Merena) auction, March 24, 1988, lot 1537; our (ANR) auction January 10, 2005, lot 427 and our (Stack's) auction, January 5, 2009, lot 309.

Choice Mint State 1831 Quarter



2056 1831 B-4. Rarity-1. Small Letters. MS-64 (PCGS). CAC. Richly and originally toned, this satiny near-Gem exhibits subtle golden-blue undertones to dominant steel gray patina. Sharply struck, as well, and smooth enough to suggest an even higher grade. An impressive and important offering to

the advanced collector as so few of these Capped Bust silver quarters exist so close to the Gem level. An exceptional opportunity for the variety, date or type specialist who needs an example of this issue.

PCGS# 5348.

Condition Census 1859-S Quarter Rarity



2057 1859-S Briggs 1-A, the only known dies. AU-50 (PCGS). Handsome golden-gray surfaces are both uncommonly well-defined and remarkably smooth for a circulated survivor of this challenging early San Francisco Mint issue. Just 80,000 quarter dollars were produced in our westernmost mint in 1859, and the bulk of that production run saw heavy commercial use. Few if any examples of the date were saved intentionally, a fact that is borne out in the online PCGS *Population Report*, where not a single Mint State example

of the date is listed. Indeed, the same report lists the present coin *among the half dozen finest examples of this elusive date certified by PCGS*. (For comparison purposes, we note NGC has certified just three 1859-S quarters in AU, the finest of those AU-58, with no Mint State grading events.) We suspect more than one specialist in the Liberty Seated quarter series will have a say in the outcome of this lot.

PCGS# 5450.

PCGS Population: 3; 3 finer (AU-55 finest).

Amazing Toned Gem 1892 Quarter



2058 1892 Proof-68 (PCGS). CAC. OGH—First Generation. A simply outstanding specimen, both sides are fully struck and vibrant with dominant olive-copper patina. The toning is a bit mottled on the reverse, and on the obverse Liberty's portrait stands out in even higher relief due to highlights of vivid rose, blue and apricot iridescence radiating out from the center. The issue of the 1892 Barber quarter is the first

appearance of this new design. A total of 1,245 pieces were struck, and this is arguably one of the very finest known, furthermore it has the nod of approval from CAC. Any collector lucky enough to obtain it will be dazzled by its incredible quality and ample visual appeal.

PCGS# 5678.

PCGS Population: 5; none finer.

Scarce 1901-S Quarter



2059 1901-S Fine Details—Cleaning (PCGS). With all devices boldly outlined and no singularly distracting abrasions, the appeal of this silver-gray example remains strong despite the stated impairment. One of just 72,664 examples of this key-date rarity struck. While the 1901-S quarter does not have the lowest mintage figure of the design type — that honor

goes to the 1913-S quarter at 40,000 pieces — the '01-S is the key date in the series, bar none. Indeed, it rules the price columns in the *Red Book* in every grade from G-4 to MS-63, the highest grade given. Well worth more than a casual glance.

PCGS# 5630.

Famous 1916 Standing Liberty Quarter



2060 1916 Standing Liberty. EF Details—Questionable Color (PCGS). Evenly toned in deep golden-gray, this overall bold EF also offers freedom from distracting abrasions. Just 52,000 examples of Hermon MacNeil's new design type were struck in late 1916, making for an "instant rarity" of

sorts. This popular issue is eagerly sought in all grades from AG-3 with a partial date up to the Gem Mint State level. The present piece represents a good compromise between the lower and upper reaches of the grading scale.

PCGS# 5704.

Remarkable Perfectly Centered Broadstruck 1919 Quarter



2061 1919—Broadstruck—MS-67 FH (NGC). Sparkling white and lustrous throughout, with the central and peripheral devices mostly bold, save for the extreme periphery which shows the expected drawn areas, in particular on the reverse. Given the apparent size of the resultant error this coin was undoubtedly struck out of the collar and, indeed, there is no reeding around the edge. The date is obvious as to when the coin was struck, but the tops of three of the digits are distended to a degree, but not enough to make the date 1919 illegible. The strike is rather extraordinary with

tremendous depth on Liberty's head and shield. Full mint luster throughout mixes with a touch of light gold toning and a few tiny russet specks. Standing Liberty quarter mint errors are extremely rare in any grade, at the Superb Gem level there certainly can't be more than a few if, indeed, the present offering is not unique in quality for such a blunder. The surfaces are virtually pristine, with no distracting bagmarks, scuffs or other blemishes.

PCGS# E5729.

Ex: Just Having Fun Collection.

Finest Superb Gem 1927-D PCGS Quarter



2062 1927-D MS-67 (PCGS). CAC. This stunning Superb Gem exhibits remarkably vivid bright multicolored toning on both sides. Expertly preserved, as well, we note smooth surfaces and softly frosted luster throughout. While not quite a full head, the strike is generally sharp. However, the quality of the surfaces are simply breathtaking and worthy

of long and enjoyable study. An extraordinary coin for an advanced specialist in this series. The mintage for this semi-key date, 976,000 pieces, is the third lowest in the series, 1916-1930.

PCGS# 5762.

PCGS Population: 1; none finer in this category.

HALF DOLLARS

The Eliasberg Choice Mint

Second Finest Regular



2063 1796 Small Eagle. O-101. Rarity-5. 15 Stars. MS-63 (PCGS). OGH. Described as Prooflike in our sale of the Eliasberg Collection, both sides of this piece do reveal modest reflectivity in the fields as the surfaces rotate under a light. Otherwise satiny in texture, handsome toning in silver-lilac and olive-russet speaks volumes about this coin's originality. The strike is as close to full as one could realistically expect to see in a Small Eagle Draped Bust half dollar, and there is not so much as a single outwardly distracting abrasion on either side. For provenance confirmation the obverse has faint adjustment

marks in Liberty's hair moving from upper left down to lower right, crossing her temple, and the reverse has a small nick below the right (facing) wing, as noted in the recent reference work by Jon P. Amato, Ph.D. titled *The Draped Bust Half Dollars of 1796 - 1797* with this specific coin noted on page 47. Two Specimens are noted from these dies, one is the Knoxville specimen, the other is from the Mougey-Granberg-Allenburger-Judd-Walter specimen. The original mintage of this issue is believed to be around 400-600 pieces, with a similar number struck of the sixteen star obverse variety for the recorded

 HALF DOLLARS

State 1796 15 Stars Half Dollar

Strike Known



total of 934 pieces. Therefore, this issue is one of the rarest regular issue silver coins of the entire mints silver production. Survival rates are low from this early period, and all the known examples have been tracked through auction appearances by Dr. Amato and are carefully researched and presented in his published work. It would be difficult to imagine a much finer example than the present coin, and considering the expanding pursuit of these types of rarities and the classic American coins, we suspect the attention to continue to be focused on these well known rarities for years to come. Here is an

opportunity to put away one of the great blue chip coins of American numismatics, and a coin that will instantly be recognized by any knowledgeable collector when presented.

PCGS# 6057.

PCGS Population: 1; 1 finer (Mint State-64).

Ex: Benjamin H. Collins, January 1896; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1673; Heritage's Denver, CO Signature & Platinum Night Auction of August 2006, lot 5222; our Orlando Sale of January 2009, lot 400, unsold; our Treasures from the S.S. New York sale, July 2009, lot 523.

Lovely AU 1815/2 Half Dollar



2064 1815/2 O-101. Rarity-2. AU-50 (PCGS). Vibrant golden-tinged surfaces are boldly defined with an overall lustrous, satiny texture. This is the key date with the lowest regular issue mintage for the entire Capped Bust half dollar series, coming in at a 47,150 pieces. Unlike most of the prior or later dates from this series, this 1815 issue is virtually unobtainable in Mint State as so few are known at this

grade level. Thus most collectors try to obtain an About Uncirculated specimen of this date, and with competition coming from both date collectors and substantial numbers of die variety specialists, the few that are offered always see strong bidding when auctioned. Here is an impressive, high grade example of this challenging date.

PCGS# 6108.

Sparkling Gem Mint State 1822 Capped Bust Half Dollar

The Eliasberg Coin



2065 1822 O-109. Rarity-2. MS-65 (PCGS). OGH. This wonderfully original Gem has the "look" that numismatists have come to associate with the silver coins from the famed Eliasberg Collection. Both sides are evenly toned in blended lavender-gray and olive-gold patina through which vibrant satin luster shines powerfully at all angles. Fully struck, silky smooth in texture, and sure to sell for a premium bid. This is apparently the Finest Known of the Overton-109 die pairing as it is the sole MS-65 noted in Steve Herrman's Auction & Mail Bid Prices Realized For Bust Half Dollars 1794 - 1839.

Furthermore the coin itself is of exceptional eye appeal with its elegant toning and frosty luster. Anticipate a battle to obtain this incredible example that is also one of the finer pieces to represent this date.

PCGS# 6129.

PCGS Population: 11; 5 finer (Mint State-67 finest).

From our sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1787; our Rarities Sale of August 1998, lot 189; our Baltimore ANA Auction of July-August, 2003, lot 1469; our Orlando Sale of January 2007, lot 647.

Toned Gem 1835 Half Dollar



2066 1835 O-108. Rarity-3. MS-66 (NGC). Vivid multicolored toning adorns both sides of this beautiful and virtually pristine Gem. This is Finest Known of the Overton-108 variety of 1835, and alone at the MS-66 grade level. This coin has been sold through Heritage in 2007 and prior, but not since that time according to Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. Although not a particularly rare variety this example

is highly desirable as the finest seen of the die pairing and would seem to be destined for an advanced Registry Collection or specialized high grade set of Capped Bust half dollars. Type collectors who demand outstanding high quality pieces will be interested as well, so expect some formidable competition when this jewel crosses the block.

PCGS# 39934.

NGC Census: 4; 1 finer (Mint State-67).

Incredible Gem 1846 Tall Date Liberty Seated Half



2067 1846 WB-106. Tall Date. MS-65 (PCGS). CAC. OGH—Second Generation. The old style PCGS insert uses coin # 6251, which is now reserved for the Medium Date *Guide Book* variety of the 1846 half dollar. This is a phenomenal Gem with originally brilliant, frosty white surfaces that are silent on the subject of detracting abrasions. Fully struck, as well, and seemingly earmarked for inclusion in the finest collection of Liberty Seated half dollars. We have included this coin in the Population data below even though it technically is included within the Medium Date coins as PCGS did not differentiate between the two date styles when

this coin was certified. As such it is tied with one other at the Gem Mint State grade with a single coin noted finer by that service. The Tall Date is easily discerned from the Medium Date by the much taller 1, and the serif loop of the 6 at the top is distant from the lower loop of this digit. An important major variety that has been listed in the *Guide Book* for many years, keeping demand strong and constant when these do turn up.

PCGS# 6252.

PCGS Population: 2; 1 finer (Mint State-66 finest).

From the Ebenezer Leifer Collection.

Rare and Desirable Gem Proof 1856 Half Dollar



2068 1856 Proof-65 (NGC). Virtually brilliant in the center of the obverse, the balance of this charming Gem is adorned in target-like toning of cobalt blue, olive gray and silver rose iridescence. Uniformly mirrored in finish and expertly preserved, the surfaces are free of even the most trivial blemishes. The original mintage was certainly low and today there are estimated to be approximately 35 examples that exist as noted in *Coin Facts*. Gems like this are indeed rare and seldom offered and this is a prized rarity at this grade level. A formidable issue that is easy to overlook as a few

years later the number of Proofs struck climbed dramatically and these later dates are comparatively easy to locate.

PCGS# 6410.

NGC Census: 5; 2 finer (Proof-66 finest) within the Proof designation.

Ex: "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33488. Paper envelope included.

Mint State 1866-S No Motto Liberty Seated Half Dollar



2069 1866-S No Motto. WB-101, WB-1. Rarity-4. Late Die State. MS-62 (PCGS). Full satin to softly frosted luster blends with delicate golden iridescence on both sides of this delightful Mint State survivor. Far smoother than one might expect at the BU grade level, this sharply defined piece is largely free of even trivial distractions. The mintage of 60,000 pieces for the No Motto variant has been reduced by time and attrition to perhaps 600 pieces today in all grades. Mint State coins are extremely rare and desirable. What is known about this issue is that the new dies with the Motto added were being shipped from Philadelphia to San Francisco, but such a journey was not exactly quick and

obviously had to be secure. The railroad did not yet cross the country. Shipment by water required time. So when 1866 rolled around the San Francisco Mint decided to go ahead and strike some half dollars using a leftover 1865 reverse (without the new Motto). That's how these 60,000 coins came into being. When the new dies finally arrived, they were installed and coinage continued at the San Francisco Mint.

PCGS# 6315.

PCGS Population: just 1; 3 finer (Mint State-65 finest).

Superb Gem Cameo Proof 1896 Barber Half Dollar



2070 1896 Proof-67 Cameo (PCGS). CAC. Virtually pristine and attractive in all regards, this silky smooth specimen is adorned in pink-rose iridescence that leaves the central obverse brilliant. Fully struck, boldly cameoed in finish, and worthy of a premium bid. Tied with a trio of others (at most) at this lofty grade level in the Cameo designation by PCGS and a coin of simply stunning quality and abundant

eye appeal. There were only 762 pieces struck for the year, and this is one of the finest seen today. Furthermore it offers the desirable Cameo contrast, which dramatically offsets the devices from the mirror fields.

PCGS# 86543.

PCGS Population: 4; none finer in the Cameo Proof category.

Outstanding Gem Mint State 1914-S Barber Half



2071 1914-S MS-66 (PCGS). CAC. Exquisite satin white surfaces are fully struck with neither toning nor grade limiting blemishes to distract the eye. This date and mint is roughly tied with the 1913-S in terms of rarity at this grade level, and both are far rarer than the 1915-S which brings to a close the Barber half dollar series. The surfaces are simply outstanding in quality, with nary a nick to be found even when studied with a strong loupe. Just shy of 1 million were struck and it

all comes down to condition these 100 years later. This coin is tied with six others at most as the absolute finest seen by PCGS, and as such would make a perfect selection for any advanced date and mint collection of the Barber half dollar series.

PCGS# 6531.

PCGS Population: 7; none finer.

Amazing Toned Gem 1916-D Half Dollar



2072 **1916-D MS-67 (NGC).** This richly toned Superb Gem displays handsome blue-gray, golden-copper, and pearl gray patina, with more vivid reddish-apricot iridescence at the peripheries. Struck in the first year of Adolf A. Weinman's beautiful and classic design type. This heartily toned Gem

1916-D Walking Liberty half dollar is *tied for finest certified of the date by NGC*, and should see a great deal of bidding activity when it crosses the auction block.

PCGS# 6567.
NGC Census: 8; none finer.

Gem Mint State 1917-D Reverse Mintmark Half Dollar



2073 **1917-D Reverse Mintmark. MS-65 (NGC).** Fully struck with billowy mint luster. Charming golden-tan iridescence further adorns both sides and is boldest around the reverse periphery. Not quite two million were struck at the Denver Mint with the mintmark located on the reverse, but not many were saved as the initial releases of Walking Liberty half dollars in 1916 and early 1917 seemed to satisfy much of the collector demand. Furthermore the location of the mintmark was probably not noticed by most people, and moving this feature from the lower right obverse several

months into 1917 may not have attracted a lot of collector attention. This is borne out in the numbers seen today, as there are far fewer Gems of this issue, than the lower mintage obverse mintmark style of 1917. This is a truly challenging issue to find at the Gem level and worthy of any advanced date and mint collection of this series.

PCGS# 6571.
NGC Census: 24; 4 finer (Mint State-67 finest).

Frosty Gem Mint State 1920-D Walking Liberty Half



2074 1920-D MS-65 (NGC). Brilliant satin to softly frosted surfaces are both uncommonly sharp and expertly preserved in a 1920-D half. This date and mint is one of the tougher Denver issues to find at the Gem level of preservation. Here is one of the few that qualify at this desired level today. Notice the frosty luster and sharply impressed devices. What really makes this coin stand tall above the many is the preservation level of the surfaces. When studied closely only

a few stray nicks are found, and the Gem level is earned and preserved on this coin while on so many others the Gem level has long since departed as jostling about in canvass bags tends to mar the surfaces so easily. A worthy prize to capture for the advanced date and mint collector of this series and virtually unobtainable any finer.

PCGS# 6581.

NGC Census: 16; 1 finer (Mint State-66 finest).

Key Date 1921-S Walking Liberty Half



2075 1921-S AU-58 (PCGS). Secure Holder. Lightly toned about the rims, this overall bold, carefully preserved survivor retains nearly complete luster on both sides. There are no mentionable abrasions and, in fact, the surfaces are uncommonly smooth for a lightly circulated survivor of this key date Walking Liberty half dollar issue. A perfect coin for the advanced date and mint specialist that offers all the appeal one could hope to find. Through the years PCGS reports 116 grading events in various Mint State grades for this issue, probably representing fewer than 100 coins with the finest seen as Mint State-66. For most collectors obtaining a Mint State example is simply prohibitive. At this lofty grade level of About Uncirculated-58, there are 16 grading events recorded, and these would be the perfect

grade for most collectors who can stretch their budgets to this point. The mintage was low for the year at 548,000 pieces, but no particular notice of these came to pass until many years later — unlike the similar mintage of the 1909-S V.D.B. cents, which were instantly popular and thousands were saved in Mint State. Most of the known examples of this Walking Liberty half dollar issue are in far lower grades and most collections of this series offer only a low grade coin with a partially worn down rim to represent this key issue, if the collection has one at all. Here for a magnificent change is an outstanding, nearly mint example of this key date and coveted condition rarity.

PCGS# 6585.

Incredible Superb Gem Mint State 1933-S Walker



2076 1933-S MS-67 (NGC). Offered is an outstanding example of this sharply struck issue, both sides are virtually pristine with full, brilliant, frosty white luster. This issue is quite important as it is the only silver coin struck in 1933 by the San Francisco Mint, as demand for Peace silver dollars, the new Washington quarters and Mercury dimes was sluggish as the Great Depression really dug into the economy. Half dollars were issued to the tune of 1,786,000 pieces, and few

collectors could afford to set these aside during this period. One of the absolute finest examples seen by NGC and a prize for the date and mint collector who demands the very best. A prominent scratch on the back of the NGC holder partially obscures viewing of the coin, making this piece a candidate for reholding on the part of the winning bidder.

PCGS# 6591.

NGC Census: 5; none finer.

SILVER DOLLARS

Lovely EF 1795 Dollar



2077 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. EF-40 (PCGS). Plenty of vibrant, satin to semi-reflective luster remains on both sides of this charming early dollar. Lightly toned, especially around the obverse periphery. The overall bold definition allows ready appreciation of this classic early U.S. Mint design. The Flowing Hair obverse design was issued from late 1794

through October of 1795, barely a full calendar year in all, and these have the larger eagle on the reverse with its wings outstretched. This is a difficult type coin to find this well preserved as most of these circulated to lower grade levels. Perfect for the type or variety specialist.

PCGS# 6852.

Toned 1795 Draped Bust \$1



2078 1795 Draped Bust. BB-52, B-15. Rarity-2. BB Die State IV. Centered Bust. AU-53 (PCGS). This is a simply outstanding example of the type, issue and die marriage. Sharply defined, suitably lustrous features are further enhanced by gorgeous album toning that is most vivid around the peripheries. This coin that is sure to see spirited bidding at auction. The "Centered Bust" variety is the second of just two of this type made in 1795. The first, BB-51, has the portrait shifted

slightly to the left. Here is a rarity both for its high grade and elegant toning, features seldom found together on early silver dollars. The two varieties of Draped Bust silver dollars of 1795 represent the first appearance of this motif. It was not used on other denominations until 1796. The present offering brings with it far more appeal than commonly seen for this early silver dollar issue.

PCGS# 39995.

Important Choice Mint State 1799/8 Draped Bust Dollar



2079 1799/8 BB-142, B-1. Rarity-4. BB Die State III. 13-Star Reverse. MS-63 (PCGS). This is a gorgeous, highly lustrous piece with a satin to softly frosted texture on both sides. The surfaces are virtually brilliant, and they are also free of distracting abrasions with an outwardly smooth "look" in a Select Mint State early dollar. Boldly to sharply struck throughout, this impressive example would serve as a centerpiece in the finest cabinet. An incredible coin that is clearly the second finest of the variety behind only the Gem Eliasberg example. This coin has the usual later die state with small raised lines on the upper obverse, and the reverse has extensive die damage on the I of AMERICA seen on all specimens that were struck from this reverse. In addition advanced die cracks are seen on the upper reverse through the legend. Despite these challenges the devices are

generally sharp and this is phenomenal coin for the Registry, major type or even the well-healed variety collector. For the major type and variety of the 1799/8 13 star reverse there are two finer examples reported, but there are two different die pairings that fit this description.

PCGS# 6884.

PCGS Population: 1; 2 finer (Mint State-65 finest) of the 1799/8, 13 star reverse designation. *From our session of Auction '84, July 1984, lot 1185; our sale of the L.R. French Family Collection, January 1989, lot 10; Heritage's FUN Signature Sale of January 1998, lot 7017; our sale of the Cardinal Collection, June 2005, lot 36; Heritage's sale of the Joseph C. Thomas Collection, April 2009, lot 2557; our Treasures of the S.S. New York Sale, July 2009, lot 643; and our March Sale of 2010, lot 1117. The plate coin for the variety in the 2013 edition of Q. David Bowers' book The Encyclopedia of United States Silver Dollars: 1794-1804.*

Pleasing 1800 Silver Dollar



2080 1800 BB-186, B-4. Rarity-4. BB Die State II-III (intermediate die state). AU-55 (PCGS). Considerable underlying luster is accented by lavender and teal patina, the surfaces overall smooth with exceptional eye appeal in a lightly circulated early silver dollar. This particular die pairing is not only scarce, but in this later die state shows a

few interesting cracks that extend to Liberty on the obverse of the coin as imparted by the die. Furthermore, there are no more than a handful of coins from this die pairing that can favorably compare in terms of technical grade and eye appeal with the present offering.

PCGS# 40072.

High Grade 1836 Gobrecht Dollar with Name on Base



2081 1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State g. Silver. Plain Edge. Die Alignment IV. Proof-55 (PCGS). This vividly toned specimen alternates between steel gray and brighter olive-gold iridescence as the surfaces rotate under a light. There are no outwardly distracting handling marks, and wear is so trivial as to leave virtually all design elements with bold, razor sharp definition. There were believed to have been approximately 1,000 of these struck and today perhaps 500 exist in all grades. Long considered Patterns, later research has shown that significant numbers

of these entered circulation, and they could be considered regular issues. However, as noted by numismatic expert John Dannreuther, these were struck as Proofs, and as such are normally not intended for circulation. These have remained popular with collectors since they day they were struck, as the handsome obverse design is attractive and the eagle in full flight on the reverse is most dramatic and elegant. A solid representative of this type, and in such a high grade that all the devices show their finer nuances when studied up close.

PCGS# 11226.

Gem 1878 7TF Silver Dollar



2082 1878 7 Tailfeathers. Reverse of 1879. MS-66 (NGC). Splendid brilliant white surfaces are fully struck and highly lustrous. This variety is one of many that were struck in the first year of the Morgan dollar series. The present Gem is significant in that it is *typed for finest of the variety certified*

by NGC within any designation. One for a Morgan dollar devotee or a Registry Set participant.

PCGS# 7076.

NGC Census: 17; none finer within any designation.

Very Choice 1879-CC Dollar



2083 1879-CC MS-64 (PCGS). This sharply struck, ice-white beauty is free of both toning and singularly distracting abrasions. Somewhat scarcer and, consequently, somewhat more valuable than its CC/CC counterpart of the same date, the 1879-CC Morgan dollar is a key date regardless of

variety. In MS-64, as here, demand exceeds availability and a solid round of bidding is the usual order of the day when a great example such as this is offered.

PCGS# 7086.

Another Choice Mint State 1879-CC Dollar



2084 1879-CC MS-64 (PCGS). Razor sharp devices are bursting with bright and brilliant frosty white luster. This important key date from the Carson City Mint is represented in this

sale by several examples, all of which are highly collectable and highly desirable as well.

PCGS# 7086.

Ever-Popular 1879-CC Morgan



2085 1879-CC MS-63 PL (PCGS). Frosty and sharply struck devices contrast nicely with semi-reflective fields on both sides of this lovely silver-tinged piece. This key date is even more elusive with any amount of prooflike quality in the

fields. Choice for the grade and liable to see strong bidding activity.

PCGS# 7087.

Condition Rarity 1881-CC Morgan Dollar



2086 1881-CC MS-67+ (PCGS). Gorgeous snow white surfaces are fully struck and drenched in rich mint frost. Absolutely choice for the grade.

PCGS# 7126.

PCGS Population: 5; 4 finer (MS-68).

Gem Deep Prooflike 1881-O Morgan Dollar



2087 1881-O MS-65 DPL (NGC). Frosty and fully struck, the devices appear to float atop highly reflective fields. Brilliant surfaces further enhance the eye appeal, and both sides are exceptionally smooth for this conditionally challenging New Orleans Mint issue. Although the 1881-O is fairly plentiful in Mint State, only a small percentage offer richly contrasting Deep Prooflike fields. These were usually early strikes from the dies when the dies retained the most polish. While these highly contrasting Morgan dollars have long

been popular with collectors, they also attract bagmarks in their delicate mirror-like fields, hence high grade Deep Prooflike coins are quite elusive of most dates. NGC records only five grading events at the Gem level with the Deep Prooflike designation, and of course none are finer than this splendid Gem.

PCGS# 97129.

NGC Census: 5; none finer within the Deep Prooflike designation.

Superb Gem 1883 Proof Morgan



2088 1883 Proof-67 (NGC). Reflective fields contrast appreciably with fully impressed, satin-textured devices, the finish suggestive of a Cameo designation. Light iridescent golden-tan toning appears to drift toward the borders. Such incredible quality is seldom encountered in the market today; as noted by the NGC Census numbers below, finer coins are virtually unobtainable. The original mintage of 1,039 pieces leaves a modest number today, but at the Gem

or finer level the number seen really dwindles due to time and attrition. Few coins can offer the immense collector appeal of these classic large silver coins, with their elegant designs and handsome striking quality. When a Superb Gem Proof is offered at auction these factors come into play with demand seldom met.

PCGS# 7318.

NGC Census: 16; 1 finer (Proof-68 finest) within the Proof designation.

Memorable Top Grade 1888-O “Scarface” Variety Morgan



2089 1888-O VAM-1B. Top 100 Variety. Scarface. MS-63 (PCGS). This 1888-O silver dollar is boldly lustrous and exceptionally well preserved for this popular VAM variety. Otherwise frosty white surfaces are adorned with vivid rose and blue highlights in isolated peripheral areas. The “Scarface” name came from a most unusual die crack that extends down Liberty’s cheek starting from the rim between

E and P to the base of her nose down to her neck and lower curls. This is one of the most dramatic broken dies in the entire series, struck in limited numbers. As such this issue has become very popular with collectors and has earned its way into the Top 100 VAM varieties.

PCGS# 87184.

PCGS Population: just 9; none finer within the VAM-1B “Scarface” designation.

Rare and Attractive 1889-CC Morgan Dollar



2090 1889-CC AU-58 (PCGS). Brilliant, nearly complete luster can be seen on both sides of this sharply defined piece. Appreciable reflectivity is readily evident in the fields. Just a hair's breadth away from full Mint State quality, this premium Choice AU is sure to attract strong bids. This date and mint is a true condition rarity at this level and a formidable rarity in full Mint State condition. Carson City coinage is very popular and this branch mint produced

several of the great numismatic rarities sought by collectors today. This 1889-CC Morgan is one of these sought-after coins, and collectors seeking high grade examples for their date and mint collections. This may be a perfect coin to include in a Mint State collection as its surfaces, color and eye appeal would allow it to blend right in to such a high grade set.

PCGS# 7190.

Gem 1892-CC Silver Dollar



2091 1892-CC MS-65 (PCGS). Smartly impressed with brilliant mint frost, this lovely Gem is remarkably smooth for the conditionally challenging 1892-CC Morgan dollar. Choice

and appealing with superior surface quality for the assigned grade.

PCGS# 7214.

Prized Near-Mint 1892-S Morgan Dollar Rarity



2092 1892-S AU-58 (PCGS). Brilliant and near fully lustrous, this softly frosted example is temptingly close to Mint State. A definite find for the advanced Morgan dollar collector. This issue is one of the most challenging condition rarities of the Morgan dollar series, for whatever reason the mintage of 1,200,000 just about all entered circulation unnoticed. We know that today because there are so few of them in full Mint State condition. Given the 27 years that PCGS has been certifying coins one would think that most of the highly valued coins have been seen by PCGS or NGC — yet to date PCGS records *only 60 grading events in all grades of Mint State for this date and mint.* Think about that tiny number,

and compare that to how many Morgan dollar specialists are out there. Furthermore and directly relevant to the present offering a mere 85 grading events are recorded at the AU-58 level. Thankfully for collectors of this series, a frosty and brilliant example like this will fit well into an advanced collection, but even these are seldom available on the market. When found with so little circulation evidence on the highest points, the demand for this issue is considerable. Make sure to bid accordingly if you want to bring home this prize from the auction, as many will desire its charms.

PCGS# 7218.

Choice Uncirculated 1893-CC Morgan Dollar



2093 1893-CC MS-64 (PCGS). Sparkling white surfaces are free of both toning and singularly distracting abrasions. A full strike is another rare attribute in an 1893-CC Morgan dollar, and radiant mint frost rounds out a list of truly impressive attributes. A famous and familiar date with numismatists — the Carson City Mint closed its doors in 1893, but not before

striking 677,000 Morgan dollars. This terminal date is an ever popular date with Morgan collectors and CC-Mint specialists alike. Bidders for this lot will no doubt mean business, so please be prepared to bid accordingly.

PCGS# 7222.

DMPL 1893-CC Silver Dollar



2094 1893-CC VAM-1. MS-62 DMPL (ANACS). Virtually brilliant with a sharp strike; both sides exhibit uniform semi-reflectivity to the finish. One of just 677,000 examples struck in what would prove to be the final year of Carson City Mint coinage productivity. This date has proven to be

elusive with heavy cameo contrast, and we suspect more than one specialist will be attracted to this specimen when it comes up for bids.

PCGS# 97223.

Splendid AU 1893-S Morgan Dollar



2095 1893-S AU-53 (PCGS). Delightful golden-apricot iridescence rings the peripheries and outlines a few central devices on this otherwise silver gray example. With ample luster and overall sharp devices, this minimally abraded AU is sure to have no difficulty finding its way into an advanced Morgan dollar set. A light scratch on the front of the PCGS holder is mentioned here because it obscures viewing of the coin's lower left obverse. This is and has long been the "key" date to the Morgan dollar series, and is certainly the King of the regular issue coins. Rumors have long swirled of large numbers of Mint State coins coming from this or that hoard, but these have all been determined to be false.

PCGS for its many years of grading coins notes a mere 36 grading events for this date and mint in all grades of Mint State in their *Population Report*. While there are a few more About Uncirculated coins known in grades of AU-53 and finer the number up to AU-58 is only 116 grading events. Few collectors can even hope to obtain an example this well preserved, and most settle for an example in Very Good or so. Here is a truly spectacular example of this singular top rarity in this series and a numismatic classic that stirs the heart of most collectors whenever one is offered.

PCGS# 7226.

Choice EF 1893-S Dollar



2096 1893-S EF-45 (NGC). Warmly toned in blended rose-gray and olive-gold, this boldly defined, outwardly smooth EF also exhibits speckled copper-russet highlights around the obverse border. The key to the circulation strike Morgans in

a highly collectable grade, and a coin we are certain will see spirited bidding activity.

PCGS# 7226.

Gently Circulated 1895 Morgan Dollar Proof

The King of the Morgan Series



2097 1895 Proof-45 (PCGS). Secure Holder. Original and attractive golden-gray surfaces also reveal warmer russet outlines to virtually all of the devices. Overall sharp definition remains on both sides, and there are no significant contact marks in any of the prime focal areas. The original mintage of 880 pieces in Proof are all that exist today for numismatists to seek out for their date collections. All circulated examples are known to have been Proofs initially, such as this coin, which slipped into circulation unnoticed for a time. Considering that the Morgan dollar series is probably the most widely collected silver series in American

numismatics, and given that there can only be one absolute King of any series, it is noteworthy that that crown has long been earned by the 1895 Morgan dollar. Its rarity is legendary, and its desirability never goes out of fashion. There are believed to be around 400 in existence today, a paltry number considering the vast number of collectors out there seeking an example. This is far and away the toughest "show stopper" that must be obtained for a complete collection of Morgan silver dollars by numismatists.

PCGS# 7330.

Choice 1895-S Silver Dollar



2098 1895-S MS-64 (PCGS). Splashed with vivid peripheral toning, this impressive piece is so smooth in outward appearance as to evoke thoughts of an MS-65 grade. Lustrous and sharply struck as well; we encourage close inspection prior to bidding on this PQ Morgan dollar. The mintage for this elusive date of 400,000 pieces is among the

lowest production tallies in the Morgan dollar series. The value of the date begins to skyrocket at MS-60 in the *Red Book*, the value there better than doubled between AU and MS-60, and heading onward and upward from that point. Don't let this one get away.

PCGS# 7238.

Glorious Superb Gem 1921-D Morgan Silver Dollar



2099 1921-D MS-67 (PCGS). This is a brilliant, highly lustrous, satin to frosty piece that would serve as a highlight in even the finest Morgan dollar set. Tied with at most six others at this lofty grade level and topped by a single example with the "+" grade finer. This Denver issue represents the tail end of the Morgan dollar series, which had been last struck in 1904, then after several years this same design was coined in 1921 from the Philadelphia, Denver and San Francisco

mints. Although large numbers were struck, Superb Gems are downright rare today, especially from the Denver Mint. A condition rarity that will enhance any specialized collection, and a coin of exceptional quality.

PCGS# 7298.

PCGS Population: 6; 1 (Mint State-67+ finest).

Ex: Jack Lee Collection.

GSA DOLLARS

Choice Mint State 1879-CC Dollar



2100 1879-CC GSA Morgan Silver Dollar. MS-64 (NGC). Fully brilliant with frosty devices, exceptional cartwheel luster and a better than typical strike for a 1879-CC Morgan dollar, this impressive near-Gem is sure to sell for a premium bid. The 1879-CC is one of the most desirable Morgan dollar issues

to locate in an original GSA holder. A semi-key date issue in its own right, just 756,000 pieces were produced. Further, the various GSA sales only dispersed 4,123 examples of this issue. The original box and card are included.

PCGS# 518848.

Attractive Mint State 1879-CC GSA Dollar



2101 1879-CC GSA Morgan Silver Dollar. MS-63+ (PCGS). Fully frosted and sharply struck, this exquisite Mint State piece combines a brilliant reverse with an evenly toned, golden-orange obverse. The 1879-CC has long been appreciated for the scarce key issue that it is. In Choice MS-63+, as here, the demand far outstrips the supply, and strong bidding activity is practically a given whenever a suitable Uncirculated example of the date comes to market. The

original box, card, purchase receipt, and materials relating to the General Services Administration sales are included. **These supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 518848.

From the M & K Collection.

REDFIELD DOLLAR

Choice Mint State 1895-S Dollar



2102 1895-S Redfield Morgan Silver Dollar. MS-64 (NGC). A simply exquisite near-Gem, both sides exhibit mottled orange-russet and blue gray peripheral toning to fully impressed, vibrantly lustrous surfaces. We note here that only 14 certification *events* for this date have been better received than the present beauty by NGC, with the finest of

those 14 *events* at MS-66 — this pleasing MS-64 example is not far off the quality of the finest NGC-certified example of the date. Housed in a red *Paramount International Coin Corp. Redfield Collection* holder with the grade listed as Mint State 65.

PCGS# 7238.

TRADE DOLLARS

Glorious Gem Mint State 1876 Trade Dollar



2103 1876 Type I/I. MS-66 (NGC). Warmly and evenly toned in dominant pearl gray, this smooth, frosty Gem also reveals vivid olive-gold undertones as the surfaces dip into a light. Fully struck and expertly preserved, there is much to recommend this coin to the high quality type collector of originally toned silver. The original mintage was lower than usual for this series, coming in at 455,000 pieces. Most circulated and of course the vast majority were melted long ago. Today Mint State coins are sought after to represent

both the date and mint as well as the type. Furthermore 1876 was the Centennial year of America and many collectors like coins of this date to commemorate this major event in our history. At the lofty Gem grade level only a handful are known, and this is one of those. There are none graded higher by NGC of this date and mint. A prize for the astute numismatist or Trade dollar connoisseur.

PCGS# 7041.

NGC Census: 5; none finer.

Superb Gem Cameo Proof 1878 Trade Dollar



2104 1878 Trade. Proof-67 Cameo (PCGS). CAC. Secure Holder. This is an exquisite Superb Gem whose smooth, virtually pristine surfaces readily reveal bold contrast between the fields and devices. Lightly and evenly toned in iridescent silver-rose, warmer copper-blue highlights are also evident here and there around the peripheries. This is far and away one of the finest of this issue of a mere 900 pieces. Furthermore this is the final year of the Trade dollars being struck for general circulation, although Proofs continued in

dwindling numbers until 1885 from this series. The Cameo contrast adds considerable appeal to a technically incredible coin, and this stunning example needs to be viewed to fully enjoy its extraordinary presence. Destined for an advanced Registry collection of this series or to an ultimate type collection.

PCGS# 87058.

PCGS Population: 2; none finer in the Cameo designation.

Satiny Gem Mint State 1878-S Trade Dollar



2105 1878-S Trade. Large S. MS-65+ (PCGS). CAC. Layered in handsome multicolored toning that includes antique copper, pearl gray, apricot and blue, this exquisite Gem readily reveals razor sharp detail and full mint frost at all angles. This is a condition rarity at the Gem level and this example also has the desirable “+” grade as well. This could be considered the final year of issue for circulation of this

series, although Proofs continued being struck through 1885. Precious few Trade dollars of any date qualify at this grade level today, so strong demand comes from both date and mint collectors as well as type specialists seeking a frosty jewel to add to their respective collections.

PCGS# 7048.

PCGS Population: 3; 26 finer (Mint State-68 finest).

Gem Proof 1881 Trade Dollar



2106 1881 Trade. Proof-65 (NGC). This handsomely toned, otherwise charcoal gray example also reveals more vivid rose and cobalt blue undertones when viewed with the aid of a direct light. A solid Gem representative of this Proof only date, and furthermore a mere 960 were struck for the

entire year. A handful or two are known finer by a point or even two, but the vast majority seen fall well short of this elegant Gem.
PCGS# 7061.

Sparkling Gem 1883 Trade Dollar



2107 1883 Trade. Proof-66 (NGC). Delightfully toned with gold, rose and blue undertones, warmer tan-gray patina dominates the outward appearance at most angles. This razor sharp, vibrantly reflective specimen displays the strong eye appeal expected at the premium Gem grade level. The mintage of 979 pieces leaves few Gems today,

and there simply are not many of this date that can match the eye appeal and handsome toning offered here. This is a solid representative of this important issue, the last readily collectible year of the denomination.
PCGS# 7063.
NGC Census: 29; 14 finer (Proof-69 finest) within the Proof designation.

COMMEMORATIVE SILVER COINS

The Finest PCGS-Certified 1953-S Carver/Washington



2108 1953-S Carver/Washington Commemorative. MS-67+ (PCGS). CAC. Secure Holder. A veritable explosion of vivid multicolored toning on both the obverse and the reverse provide exceptional eye appeal for this expertly preserved, virtually pristine Superb Gem. From the mintage of 108,020 pieces this singular coin has been determined to have the finest preserved surfaces out of this entire spectrum of 1953-S Carver/Washington half dollars. It is indeed a testament to its stellar qualities which are further enhanced by its

glorious iridescent hues of toning. A show stopper if you absolutely must have finest, as unlike many other dates and mints in this series where the finest certified is represented by a number of coins, for this issue there is just one at this grade level, and here it is.

PCGS# 9440.
 PCGS Population: 1; none finer.
 Ex: Heller Collection.

Glorious Superb Gem Mint State 1954-S Carver/Washington



2109 1954-S Carver/Washington Commemorative. MS-67 (PCGS). Intense mint luster shines on both sides accenting exquisite iridescent gold, blue and pinkish-apricot toning. This virtually pristine piece is sure to please even the most discerning commemorative collector. This majestic beauty is outstanding, not only for its technical grade, but also

for the elegant toning. A most stunning example that will appeal to connoisseurs.

PCGS# 9444.
 PCGS Population: 4; none finer.

Superb Gem Mint State 1892 Columbian Half Dollar



2110 1892 Columbian Exposition. MS-67 (PCGS). Exquisite brilliant white surfaces are virtually pristine with radiant satin to softly frosted luster. An exceptional coin that demands a home in an exceptional collection. The surfaces are simply breathtaking as they are so close to perfection. Furthermore the luster is a feast for the eyes, and the

entire appearance is outstanding. A condition rarity at this monumental grade level, and clearly one of the very finest of this popular issue.

PCGS# 9296.

PCGS Population: 16; 4 finer (Mint State-67+ finest).

Choice Mint State Large Format 1925 Norse-American Medal



2111 1925 Norse-American Centennial Medal. Large Format. Triple Silver-Plated Bronze. Swoger-24Aa. MS-63 (PCGS). Splendid satin surfaces are vibrantly lustrous and smooth enough to suggest at least a Choice Mint State grade. Brilliant and attractive, this impressive large format Norse-American medal is sure to see spirited bidding at auction. This is actually a bronze medal that was triple silver plated before being sold and this is how these were issued. It is the only such example certified by PCGS and is no doubt quite rare as most seen are the smaller format silver pieces or the still rare and desirable gold medals of this series. When the Norse-American commission worked on celebrating the 100th anniversary they wanted to differentiate their medals from the growing "commemorative" coin issues. Thus these

became technically medals instead of commemorative coins. Furthermore the committee choose the octagonal designs which further set them apart. Many collectors still include these in their mainstream Commemorative coins collection, and these are available in silver, gold and also these large bronze and silver plated medals. Only 60 were struck in this format, and no doubt far fewer are around today. These were intended for museums to display for their large size and handsome designs, so non numismatic hands commonly cleaned these over the decades. A frosty, Choice example like this is indeed rare today.

PCGS# 523083.

PCGS Population: 1; none finer.

From the Charles A. Wharton Collection.

COMMEMORATIVE GOLD COINS

Uncirculated 1915-S Panama-Pacific Gold \$50

Desirable Round Format



2112 1915-S Panama-Pacific Exposition \$50. Round. MS-62 (PCGS). Softly frosted in texture with lovely medium gold and pale rose patina, this boldly impressed example allows ready appreciation of this popular commemorative design. Wispy obverse handling marks are commensurate with the grade, and none are singularly distracting to the eye. Designed by Robert Aitken, this beautiful gold type is perhaps the most cherished of all commemorative issues, both in the octagonal format and the scarcer round format offered here. Just 483 examples of the round \$50 were sold at the Panama-Pacific Exposition

— the octagonal format was purchased to the tune of 645 pieces, no doubt owing to its novel design. More than 1,500 of each design was struck in San Francisco, including pieces for assay; those not sold were melted soon after the Exposition closed. Though Pan-Pac \$50 “slugs” come to market with some modest frequency, examples, especially Mint State coins, are always greeted with great bidding enthusiasm whenever a pleasing specimen is offered. Watch the competition on this lovely specimen.

PCGS# 7451.

Rare 1915-S Panama-Pacific Exposition \$50 Round

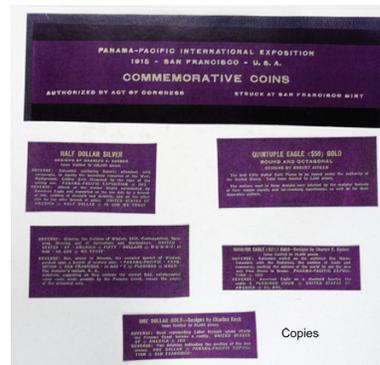


2113 1915-S Panama-Pacific Exposition \$50. Round. Filed Rims. Unc Details—Filed Rims (PCGS). Boldly defined with vivid medium gold patina, both sides of this piece retain nearly complete luster in a vibrant, satiny texture. The rim filing is not readily evident through the PCGS holder, and accuracy alone compels us to mention some wispy hairlines in the center of the obverse. As these are coming up on their 100th anniversary all too soon, there is likely to be a resurgence in demand for this ever popular issue.

While the rims have a minor fault that was addressed in the distant past, the devices and heft of this elegant coin are still present and intact. Notice the helmet of Athena on Liberty, tilted back in a sign of peace. The owl motif for the reverse with the immense pine cones brings to mind the Sierra Nevada Mountain range, not far from San Francisco. The net mintage for this prized Commemorative issue was only 483 pieces.

PCGS# 7451.

Original Copper Frame for Double Set of Pan-Pac Commemoratives By Shreve & Co.



2114 Original Copper Frame for a Ten-Piece 1915 Panama-Pacific Exposition Commemorative Coin Double Set. By Shreve & Co., San Francisco. Very Fine. Exceedingly rare, this frame exhibits rich copper patina. The deep purple felt lined interior is pristine aside from the areas where the cardboard labels have been removed, which suffer some loss of felt and small remnants of glue residue. The ribbon and cardboard labels are missing, with traces of the ribbon remaining at each edge. The glass has a number of chips along the edges and corners, all of which are obscured from vision by the copper frame border. The easel has torn from the backing, exposing the wood and cardboard underneath,

though it is still secured by the hinge, while wall mounting remains fully functional. Secured to the back of the frame is a sticker reading: COINS / OF THE / GOLDEN / WEST / M.E. HART / CO. / 560 POWELL / STREET / SAN / FRANCISCO, with a handwritten price of \$12. Frames for double sets come to the market so infrequently that an example in any condition is still a notable event, and bidding is certainly going to be competitive for this historic item. Also included in this lot are a set of high quality copies on thick paper of the ribbon and labels, that the winner could display in the frame if desired.

Norse-American Centennial Gold Medal

A Prized Rarity



2115 **1925 Norse-American Centennial Medal. Gold. Swoger-24C. Matte Proof-64+ (PCGS).** Handsome khaki-orange surfaces are originally and carefully preserved with no outwardly detracting blemishes. A fully struck and inviting specimen that is sure to sell for a strong bid. One of the finer examples seen today from this highly popular and extremely limited issue. These were struck in May of 1925 and only 100 pieces were struck of the gold medal for distribution. Many

do not exist today, and others are held in museums and not likely to come to market. This near Gem will undoubtedly attract considerable attention for its charming surface quality and elegant motifs.

PCGS# 9452.

PCGS Population: 1; 8 finer (Proof-66 finest).

From the Charles A. Wharton Collection.

PROOF SET

Important Five-Piece 1968-S Proof Set with No S Roosevelt Dime Rarity



2116 1968-S Proof Set, Featuring the 1968 No S Roosevelt Dime. The coins are housed in the original case and cardboard sleeve as issued by the Mint. Included are: 1968-S Lincoln cent; 1968-S Jefferson nickel; **1968 No S Roosevelt dime**; 1968-S Washington quarter; and a 1968-S Kennedy half dollar, as packaged at the Mint. As issued, with the cent full red and with a trace of toning here and there on the other four pieces. The all important 1968 No S dime exhibits a touch of cameo contrast on the obverse and pale golden iridescence throughout.

The present set is the subject of a front cover article that appeared in the February 23, 1971 edition of *Numismatic News Weekly*. A copy of that *Numismatic News Weekly* edition along with several interesting letters and postcard correspondence between the original owner of this set and Cliff Mishler of the paper's staff are included as part of this lot. The 1968 No S Roosevelt dime error was first reported in an article in the May 29, 1968 edition of *Coin World*.

The 1968 No S dime was the first of the Proof "S-less" varieties to come to light in numismatics. The Philadelphia Mint discontinued striking annual proof sets in 1964, taking a short break, and resuming in 1968 when the sets were first struck in San Francisco. The master dies for the proof coins were sent to the Mint and the mint mark was to be added, however, this did not always happen. While striking these 1968 proof coins, it was observed that the S was not added to the die for the dimes being struck. All of the No S dime coins were thought to have been destroyed. However, a few had already been sealed in Proof sets and were not found until received by their original owners. Similar No

S varieties appeared in 1971 on a nickel, and in 1975 on a dime. The only example of the 1975 No S Proof dime to ever sell brought \$349,600 in our 2011 ANA Sale, setting a new high mark for modern error pieces at auction. Other No S errors include the dime from 1983, and the cent from 1990. **The rarest by far of all of them are the dimes of 1975 and 1968, with the 1968 No S dime ranked #3 in the new book 100 Greatest U.S. Modern Coins by Scott Schechter and Jeff Garrett.**

By way of insight, we note that PCGS currently lists 20 grading events for this elusive issue, a figure that includes 13 pieces plus an additional seven pieces called Cameo. NGC currently lists six grading events for the issue, of which two are designated Cameo. However, as is more typical than not, it is likely that some percentage of these events represents resubmissions of identical coins. Clearly, the number extant is very small.

The offering of this rare Roosevelt dime and its denomination counterparts represents an excellent opportunity to obtain one of the most desirable of all late 20th century coins. Whether you specialize in Roosevelt dimes, Proof sets in general, or just love great American coins, the present lot will hold a special fascination for you. Don't be shy when the bidding starts on this lot or you're likely to find yourself wishing you had been more aggressive. The 1968 No S Proof Roosevelt dime comes to market but infrequently, and the importance of the opportunity offered herein cannot be stressed enough. (Total: 5 coins) **Due to the delicate nature of**

the Numismatic News edition and the accompanying letters/paperwork, these items will not be made available for lot viewing. The article and supporting documents are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.



PATTERN AND EXPERIMENTAL COINS

Rare 1866 Washington Five-Cents Pattern Judd-521, Rarity-8 The Only PCGS-Certified Example



2117 1866 Pattern Washington Five Cents. Judd-521, Pollock-549. Rarity-8. Silver. Plain Edge. Proof-61 (PCGS). OGH. **Obv:** A bust of Washington faces right with the date 1866 below and the legend UNITED STATES OF AMERICA around the border. **Rev:** Similar to the obverse, a bust of Washington faces right with the date 1866 below but, instead of the legend, the motto IN GOD WE TRUST is inscribed along the upper border. In fact, this type represents the muling of two different pattern obverses. Fully struck with dominant silver gray patina, subtle iridescent rose highlights are largely confined to the reverse.

No, you're not seeing double — George Washington graces both sides of this pattern rarity. An especially rare pattern, *this particular specimen is the only example of Judd-521 certified by PCGS within any grade!* All we need to do is have two active bidders in the room to watch this rarity soar to new heights. Pattern enthusiasts and Washingtoniana aficionados alike will be in active pursuit of this rare bird, so be prepared to bid heartily.

PCGS# 60718.

PCGS Population: 1; no others in any grade.

Rare Copper Pattern 1875 Shield Nickel The Finest Certified by PCGS



2118 1875 Pattern Shield Nickel. Judd-1387, Pollock-1531. Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS). Struck from regular issue dies of the 1875 Shield nickel. Beautiful reddish-orange surfaces are semi reflective in the fields with satiny, razor sharp devices. A greatly prized rarity among pattern specialists, this variety is seldom offered for public sale. The uspatterns.com website notes: "Although called regular dies trial; pieces, these were more likely

deliberately struck for sale to collectors as part of complete off-metal sets. The presently offered example of this rarity is *the finest certified by PCGS* within any color designation, something worth considering when planning your bidding activity.

PCGS# 81694.

PCGS Population: 1; none finer.

Gem Proof 1880 Copper Metric Dollar Pattern



2119 1880 Pattern Metric Dollar. Judd-1649, Pollock-1849. **Rarity-7-.** **Copper.** **Reeded Edge.** **Proof-65 RD (NGC).** **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1880 below and 13 stars at the border arranged seven left, six right. Liberty is wearing a ribbon inscribed LIBERTY and her hair is tied in a bun. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is surrounded by a beaded circle, outside of which is a wreath of corn and cotton with an ornamental cartouche at the top. The Latin motto DES EST GLORIA is inscribed

within the cartouche. The legend UNITED STATES OF AMERICA is at the upper border and the denomination ONE DOLLAR is at the lower border. Lovely reddish rose surfaces are sharply struck, vivid and possessed of a vibrant finish that combines satin and semi-reflective qualities. The austere head of Liberty on the obverse is the work of George T. Morgan.

PCGS# 82034.

NGC Census: 1; none finer with the Red designation.

Rare 1916 Mercury Dime Pattern



2120 1916 Pattern Mercury Dime. Judd-1794/1982, Pollock-2042. **Rarity-8.** **Silver.** **Reeded Edge.** **Proof-25 (PCGS).** **CAC.** **Obv:** Similar to the adopted Mercury type, but without the designer's initials in the right field. The date is entirely under Liberty's shoulder, the neck truncation is large and touches the border, and more of the letter E in LIBERTY is visible than on the regular issue of the date. Pellets divide the words IN GOD and WE TRUST in the motto. **Rev:** Also similar to the adopted Mercury type, although the foliage in the olive branch is arranged somewhat differently. There is an extra sprig of three leaves in the branch to the right of the letter E in ONE. Charming silver gray surfaces are attractively original with all devices boldly outlined and clear. Now Judd-1982, formerly Judd-1794 in earliest editions of the Judd reference. In 1916, pattern Mercury dimes, Standing Liberty quarters, and Walking Liberty half

dollars were all produced. They all closely resembled the regular-issue pieces of the year, and many of the known pattern examples of all three denominations were either spent during the Great Depression or simply lost to time. It's obvious that the present specimen — *the only example of Judd-1794/1982 certified by PCGS within any grade* — saw a good deal of circulation before some eagle-eyed collector of the past noticed something a little "different" about this particular Mercury dime and, fortunately for today's collectors, plucked it from circulation and held it for posterity. The bidding will be fast and furious on this lot, so plan accordingly — you probably won't see another pattern mercury dime for some time.

PCGS# 61900.

PCGS Population: 1; none certified in any other grade.

Undated (1857) Uniface Pattern Liberty Quarter Eagle Rare White Metal Splasher



2121 **Undated (1857) Pattern Liberty Quarter Eagle Uniface Obverse Die Trial Splasher.** Judd-A1857-3, Pollock-3140. **Rarity-8. White Metal. MS-65 (PCGS). Secure Holder.** A bust of Liberty faces left with 13 stars arranged around the border. Liberty is wearing a coronet inscribed LIBERTY, and the design is virtually identical to that which the Mint used to strike regular issue nickel three-cent pieces. Uniform silver-gray surfaces with a little bit of paper adhering to the central reverse, as made. This rarity from Judd's Appendix A listings is a classic example of Mint technology and the use of lead "splashes" for new designs — they are known in many denominations and dates, especially from the mid-to-

late 1800s. The present Gem example comes to us through a series of collectors who evidently treated this piece with the proverbial kid gloves as soon as it was received at the Mint, and then handled likewise down through the ages to collectors today. The present Gem is *the only example of the issue certified by PCGS* within any designation or grade; it is also the *Plate Coin* for the 10th Edition of the Judd reference. Have at it, specialists, and may the most sincere bidder win.

PCGS# 20032.

The plate coin for the type in the 10th edition of the Judd pattern reference.

Possibly Unique Undated (1863) Pattern Two-Cents Rare White Metal Splasher



2122 **Undated (1863) Pattern Two-Cent Piece Uniface Obverse Die Trial Splasher.** Judd-A1863-1, Pollock-3257. **Unique (?). White Metal. MS-64 (PCGS). Secure Holder.** The design is similar to that of the regular issue two-cent piece, although the motto reads GOD OUR TRUST and there is no date below the shield. Handsome silver gray surfaces are just a few stray carbon flecks away from an even higher grade. This "splasher" — a uniface impression from a die that is usually struck in soft metal — is considered *unique*

by many specialists today. Indeed, it is *the only example of the variety listed by PCGS* within any grade, and is the *Plate Coin* in the 110th edition of the Judd reference. This prized rarity should be the focal point of lively bidding activity when it enters the auction arena.

PCGS# 20036.

PCGS Population: 1; no others in any grade.

The plate coin for the type in the 10th edition of the Judd pattern reference.

Extremely Rare 1818 Perkins Cent Pattern



2123 1818 Pattern Cent by Jacob Perkins. Judd-C1818-1, Pollock-5065. Rarity-7. AU-58 BN (NGC). 6.36 grams. This piece was previously offered as lot 9086 in our June 2011 Baltimore Auction, where it was cataloged as:

*“Choice dark chocolate-brown, even and appealing. Some minor marks are seen in the center of the obverse, including a nick on Liberty’s cheekbone and smaller ones in the field around the main device. An old, thin scratch crosses Liberty’s neck at mid-throat. Obverse ideally centered, reverse aligned trivially to 12 o’clock, with a small “fin” at the base of the reverse. The word STATES shows some highly localized softness of detail at the tops of the letters, as they hang just inside the rim. **Struck on an unusually thick planchet, unique on stock like this in our experience and that of the main published works.** Pollock cites weights for two struck specimens, both roughly 51 grains. This one is struck on a far thicker planchet. The edge shows a collaring mark (sometimes called a witness line) at 12 o’clock, where a two-piece collar came together. We do not recall seeing this on the one other struck Perkins cent we studied several years ago.*

“Jacob Perkins’ innovations place him among the panoply of great technicians in the fields of coins, currency and postage stamps (among other things, like fire engines and nails). His first numismatic creations date from the late 1780s, when he was an engraver at the Massachusetts Mint. Soon

thereafter, Perkins actively sought a role at the U.S. Mint, producing his 1792 Washington patterns as evidence of his engraving and die-producing skills. His engine-turned designs revolutionized the production of paper money plates, and this pattern cent was produced with related technology. He clearly struck them in small numbers — just a few struck specimens are known (we can enumerate two others, one impounded in the ANS, and can assume that a few more also exist). Electrotypes are also known, perhaps made by Perkins himself, and they too find strong competition when sold at auction — one in our September 2010 Americana Sale realized \$2,760.

“While not produced at the U.S. Mint, the Perkins pattern cent has long been highly desired by pattern collectors. This piece, on its nearly piedfort thick planchet, stands as a unique variety among the other known examples. It has been off the market since the early 1940s, when an ancestor of our consignor spent \$200 on it. Another struck example brought an amazing \$320 in the 1921 John Story Jenks sale — basically Choice Unc 1794 dollar money at the time. The market value of a piece with such great history and equally significant rarity today is speculative, but its desirability is as great as ever.”

From our June 2011 Baltimore Sale, Lot 9086.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

Mint State 1850 Moffat & Co. \$5 Gold Piece



2124 1850 Moffat & Co. \$5. K-7a. Rarity-4. Large Eagle. MS-61 (NGC). Satiny and vibrant, this warmly patinated, olive-gold example is remarkably distraction free for a BU example of this privately issued gold type. The obverse was a classic copy of the then current Liberty half eagle but Liberty's tiara states "MOFFAT & Co" instead of LIBERTY. Thirteen stars surround and the date is below her bust. For the reverse a similar eagle stands clutching an olive branch and arrows, but the legends state: S.M.V. CALIFORNIA

GOLD / FIVE DOL. below. The S.M.V. is an abbreviation for Standard Mint Value. These circulated for a few years, and most were later melted once the San Francisco Mint came into full operation in 1854. Today perhaps a few hundred exist at most, and only a small fraction of these retain the level of preservation of this splendid Mint State coin.

PCGS# 10243.

NGC Census: 4; 11 finer (Mint State-65 finest).

Ever Popular 1852 Humbert \$50 Gold



2125 1852 Augustus Humbert \$50. Reeded Edge. K-11. Rarity-5. 887 THOUS., Target Reverse. VF Details—Holed/Plug (PCGS). Pleasing rose-orange patina and overall bold definition provide relatively strong eye appeal for this more affordable example. A hole through the upper obverse has been expertly plugged with the affected devices on both sides rather nicely re-engraved. That of course leaves most of the surfaces untouched other than from circulation and this coin retains much of the original appeal despite the

minor repair. Always in strong demand as the octagonal \$50 gold coins virtually defined the money in circulation as the Gold Rush really kicked into high gear in California. The devices are pleasing and the rich golden color is otherwise undisturbed. Most of this original issue was melted and converted into Federal gold coinage long ago and these historic and handsome coins have always been high on the want lists of most collectors.

PCGS# 10217.

Substantial and Very Rare H.W. Theall & Co. Ingot

Mixed Metal, 18.05 Ounces



2126 H.W. Theall & Co. Ingot. Mixed Metal, Gold (.063 fine) and Silver (.899 fine). Marysville, California or Virginia City, Nevada Territory. No. 2700. 18.05 ounces. \$23.50 Gold, \$20.98 Silver (contemporary value). Very Fine. 67 mm x 45.5 mm x 19 mm. A remarkable specimen from this rarely represented assayer and the largest Theall ingot we have seen by a wide margin. The face marked with the usual information of number, weight, composition and value in individual letter punches. The assayer's identity is placed in the upper half, just below the number, applied by a curved gang-punch. Assay corner cuts seen at two opposing corners, one at the lower left of the face. Each is marked with a partial punch from the end of a larger gang-punch, appearing to end with "T&Co." The back of the bar with a typical broad and rough cooling depression. Scattered casting imperfections and handling marks, as expected for a large work-horse bar created solely for accounting and transportation purposes. This being in contrast to smaller decorative bars, often inscribed, that were created or sold as presentation pieces. While those might have a little extra in terms of charm, they were intended to be saved as precious mementos, while bars like this one were intended for eventual destruction making the survival of this one all the more remarkable. An unfortunate series of surface marks are concentrated at the name of the assayer, but enough is visible to identify it with ease as product of one of Theall's

shops. We have had the pleasure of handling three such bars in recent times. In January 2004, we sold a lovely little piece, just over an ounce. That piece was dated September 20, 1864, and clearly of the class that were intended to be saved. It also bears the Internal Revenue Tax stamp that came into use in late 1864. The landmark John J. Ford, Jr. Collection of Western Assay Bars, probably the finest collection ever formed, included a lone Theall ingot. That bar was silver, just 2.82 ounces and rather unremarkable in style. However, it did have some ornamental elements applied to the back. A third example appeared in our August 2012 ANA Sale. That bar, a 4.10 ounce silver example, was the last seen by us. It also had the Internal Revenue Tax stamp, dating it to late 1864 or after. The present bar is likely from the first few years of Theall's activity as an assayer, placing it in the 1859-1864 span. H.W. Theall (given name unknown) was a native of New York City born in 1827. He arrived in California when in his late 20s and settled in Marysville, where he opened an assay office in the old premises of Justh & Hunter in 1859. Four years later he expanded his business into Virginia City, later into Austin and Hamilton, Nevada. Other, less well known assayers whose names appear on some rare ingots worked for Theall at one time in their careers, including Soldering and Bousfield. The firm of Van Wyck & Company succeeded to Theall's business on his death in 1869.

Newly Discovered Conrad Wiegand Ingot Presented to "Martha"



2127 **Undated (Circa 1870s) Conrad Wiegand Presentation Ingot. Mixed Metal, Gold and Silver. Gold Hill, Virginia City, Nevada. Extremely Fine.** 55.5 mm x 27.5 mm x 15.5 mm. The face with the usual extensive assayer markings, C.WIEGAND / ASSAYER at center, in his typical small punches. Above, the weight (7.60 ounces), and purities (Gold .36 FINE; SILV. 959 FINE) are given. Below Wiegand's mark he gives the value breakdown, GOLD \$5.61; SILV. \$9.42; VAL. \$15.03, in three lines. A charming Wiegand bar, newly discovered in the care of a family in which it has descended for at least a few generations. According to the family, this piece was received by an ancestor as payment for legal services, an interesting story illustrating the ease with which these bars could be used in trade. While this was not the primary purpose, it remained a useful effect of having them clearly marked as to composition and value. Many such ingots show evidence of use in commerce, often in the form of "reeding marks" imparted by large coins while being transported with them in canvas bags. In fact, these marks are useful for authentication purposes as it shows that any bar in question was, at least for a time, used in trade. This example is a pleasing medium silver gray with areas of deeper, almost olive patina. Scattered handling marks in addition to the reeding marks are noted, and a few short scratches consistent with what is often seen on such pieces. Wiegand's bars are popular with collectors, largely

for their relative availability, though all Western assay bars are scarce if not absolutely rare. Wiegand made very clean bars with ornamentation, as well as less ornate examples. This is among the less ornate, but it is well made, with well defined edges and corners. Among the most desirable ingots from any assayer are those considered presentation pieces like this one. Engraved on one side, "Martha," in simple cursive with fine flourishes around. Who Martha is remains unknown, and is not likely to be discovered, but she seems to have had captured the attention of Mr. Wiegand or one of his associates. While undated, we have placed this bar in the early 1870s. The John J. Ford, Jr. Collection included 14 Wiegand bars, all mixed metal, and four of them largely gold. Six of these bars were dated, and this one shares the general appearance and some layout elements with two different bars dated 1871 and 1874. One is ornamented, the other plain, as seen here. It seems appropriate to assume that this one falls in this time frame, or near to it. The Ford Collection Wiegand bars that were largely silver brought from \$13,800 to nearly \$40,000 each in our presentation of his assay bars. More recently, in 2012, another Wiegand bar inscribed to "Emily," is reported to have sold for nearly \$21,000. This new discovery is exciting, as these bars appear for sale very infrequently. We are delighted to present this piece in its first public offering.

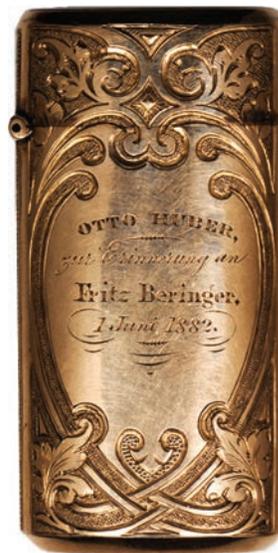
Fine and Rare Gentleman's Walking Stick



2128 Gentleman's Presentation Walking Stick, with Engraved Gold Handle. Approximately 3 feet in length. Very Fine. A superb example of a type of finery associated with the California Gold Rush. While this piece is of slightly later vintage, while gold was being discovered in the West, it became popular to use small nuggets and other specimens in jewelry items. This walking stick is of wood, finely smoothed and tapered, with a fitted iron point. The handle is the outstanding part, however. Seemingly crafted in gold (it is uncertain whether or not it is solid, but it appears to be so), with a large faceted end stone of quartz with natural gold veins. A rather attractive item, and the first such piece we recall having seen. The stone is approximately 1-1/8

inches across, the total handle approximately 2-1/4 inches tall and just over 1.5 inches in diameter at its broadest point. In addition to elegant floral design work seen in alternating, scalloped panels around the handle, the unadorned panels include an engraved inscription of presentation as follows, "S.P. Wells / from / A.A.W. / February 7, 1866." Thus, we have a date on this fine piece, placing it within a year of the end of the American Civil War. Unfortunately we do not know the identity of the recipient or giver. The handle is loose and can be easily removed. It was held in place by some type of claylike material and could easily be re-affixed in a more permanent fashion.

Rare Gold Match Case



2129 Ornate Gold Match Case. 1882. 3.35 x 1.1 x 0.5 inches. Extremely Fine. A charming gentleman's match safe in gold, unmarked and of unknown carat. Hinged lid opens to reveal an open case. The exterior is engraved and very ornate. The top of the lid, and one face are ornamented by inset cut and polished stones, largely of quartz crystals

bearing natural gold deposits. The back design is around an open field, here engraved in presentation as follows: "Otto Huber, / zur Erinnerung an / Fritz Beringer, / 1 Juni 1882." Ornamental flourishes around. A rare and desirable type of gentleman's accessory, and particularly fine.

GOLD DOLLARS

Splendid Mint State 1855-C Indian Princess Gold Dollar



2130 1855-C Type II. MS-61 (NGC). This coin is sure to excite the advanced Southern gold collector as it offers an impressively sharp strike for a Charlotte gold dollar of the Type II design. A few areas of light roughness in the planchet (as struck) notwithstanding, both sides are remarkably smooth for the assigned grade. The texture is satiny with even honey-orange patina. It is difficult for us to imagine a more visually impressive 1855-C gold dollar at the Uncirculated grade level. Of course the mintage for the year was paltry, a mere

9,803 pieces, from which perhaps a few hundred or so exist today. As the Civil War unfolded between 1861 and 1865, gold coins were tightly held and no longer seen in circulation. In later generations these tiny relics surfaced in small to larger hoards. This key date example is in exceptional condition and is worthy of the most advanced collection.

PCGS# 7533.

NGC Census: 8; 4 finer (Mint State-62 finest).

Choice Proof 1877 Gold Dollar



2131 1877 Proof-63 Cameo (NGC). Pretty light gold surfaces are well contrasted in finish with only small, wispy handling marks to define the grade. Fully struck, as befits the method of manufacture, with superior eye appeal at the Select Proof level of preservation. With a mintage of a tiny total of 20 pieces, it is a certainty that not many exist today, perhaps a dozen or so are left for collectors to choose from if all

could be made available for a brief time. Here is a Choice example which is graced by the desirable Cameo contrast. Exceptional rarity and a solid grade to boot, thus perfect for the specialist seeking something special and highly desirable.

PCGS# 87627.

QUARTER EAGLES

Impressive and Rare 1806/5 Stars 7x6 \$2.50



2132 1806/5 BD-2. Rarity-5+. Stars 7x6. AU-58 (PCGS). Boldly toned in handsome olive-orange, this minimally circulated example reveals considerable vibrancy to original satin luster as the surfaces dip into a light. Sharply struck by the standards of this challenging early gold type, wispy obverse hairlines and a few light handling marks over and before Liberty's portrait are mentioned for accuracy. The mintage for this issue is believed to be 480 pieces, from that tiny emission there are perhaps 25 to 35 known today. This is one of the finer examples seen and is certain to delight any specialist. As noted by John Dannreuther in his *Early U.S. Gold Coin Varieties* "This variety is an anomaly as it is one of only a handful of U.S. dies that was used for production, annealed again, *overdated*, and successfully put back into production.

The entire date was repunched on this die with the 180, s well as the new digit, the 6, punched over the existing 1805 date — obliterating the crack through the 805 of the date. This was a matter of economy, but why they just did not strike more coins dated 1805 is not known. Certainly, many previous years' dies were used in subsequent years, as silver dollars were struck until 1805 using prior dated dies!" Perhaps the obverse die failed quickly after all this attention and heating and cooling, although no fatal die states are known to exist of this variety. What is known is that this issue is one of the rarest of the Draped Bust quarter eagles, and a coin that is seldom offered at all in the numismatic marketplace.

PCGS# 7655.

PCGS Population: 6; 1 finer (Mint State-62 finest).

Outstanding Choice Mint State 1837 Quarter Eagle



2133 1837 McCloskey-16. MS-63 (NGC). Beautiful satin luster blends with equally inviting orange-gold patina on both sides of this Mint State quarter eagle. A prized and short-lived type coin, issued from mid 1834 through 1839, and these were a welcome relief in the channels of commerce as they had a bit less gold in their planchets (as compared with prior coins issued up until the middle of 1834) so their gold value was a match to their face value. Thus speculators

had no incentive to melt them down, and quarter eagles of this design stayed in circulation. This particular coin was set aside and preserved, and today is arguably one of the finer examples of this date that exists.

PCGS# 7695.

NGC Census: 7; none finer.

Boldly Struck Mint State 1847-D Liberty Quarter Eagle



2134 1847-D MS-62 (PCGS). Razor sharp devices and vibrant satin to semi-reflective luster set this lovely coin apart from the vast majority of Dahlonega Mint quarter eagles offered in today's market. Only a whisper of pale silver iridescence interrupts the vivid orange gold color. This beautiful coin has the eye appeal of an even higher grade. The mintage of quarter eagles at the Dahlonega Mint was 15,784 pieces

this year, of which, according to *CoinFacts*, around 225 survive across the grading spectrum. Mint State coins of this date and mint are extremely limited in number, perhaps around a dozen. This is a stunning and exciting prize for the Dahlonega or Liberty quarter eagle specialist — one of the very finest seen of this rare issue.

PCGS# 7746.

PCGS Population: 13; 2 finer (Mint State-64 finest).

Sparkling Premium Gem Proof 1907 Liberty Quarter Eagle



2135 1907 Proof-66 Cameo (PCGS). CAC. Vibrant yellow gold surfaces are silky smooth in texture with an uncommon degree of field to device contrast in a late date Proof Liberty quarter eagle. A beautiful coin in all regards. The original mintage of 154 pieces leaves few for collectors today, especially so at the Gem or finer level. Add to this mix the desirable Cameo contrast and you have a true rarity here.

One other important note is this is the final year of issue for the long running Liberty quarter eagle series, which essentially was struck since 1840 and remained virtually unchanged during that time. A condition rarity and a highly appealing Proof example for the date or type connoisseur.

PCGS# 87933.

PCGS Population: 4; 4 finer (Proof-68 Cameo finest) within the Cameo designation.

Impressive Gem Cameo Proof 1907 Liberty Quarter Eagle



2136 1907 Proof-65 Cameo (PCGS). Exquisite orange-gold surfaces possess bold field to device contrast and are expectably smooth at the Gem Proof grade level. The mintage for the year was 154 pieces in Proof and this was also the final year of issue of this long running type. Always highly collectible are the few offerings of Proof gold from this country, with the Cameo pieces like this highly sought

after. Add to the mix the Gem level of preservation and you have an irresistible combination of quality, eye appeal and rarity.

PCGS# 87933.

PCGS Population: 10; 9 finer (Proof-68 Cameo finest) within the Cameo designation.

Fantastic Gem Proof 1908 Indian Quarter Eagle



2137 1908 Proof-66 (PCGS). CAC. This is a fully original, exceptionally attractive example of the premier Proof issue in the Indian quarter eagle series. Both sides exhibit rich khaki-orange patina with a coarse-grain, sandblast texture that is devoid of even the most trivial blemishes. Sharply struck, as well, and sure to have no difficulty finding its way into an advanced collection. Mintage of 236 pieces only in

the Proof format, and this is clearly one of the finer pieces known today. An exceptional opportunity to secure one of these highly desirable Proofs in outstanding condition, that is worthy of any advanced collection.

PCGS# 7957.

PCGS Population: 14; 2 finer (Proof-67 finest).

Key 1911-D Quarter Eagle



2138 1911-D MS-63 (PCGS). CAC. This beautiful, razor sharp piece includes a fully defined D mintmark on the reverse. Minimally abraded with no noteworthy distractions, the overall appearance of this piece is one of full Choice quality. The 1911-D is far and away the lowest mintage date and mint of the Indian quarter eagle series, and based on popularity and availability remains the most difficult to find in high

grades. Most of those originally struck did not survive to today. Furthermore, the Indian quarter eagle series is one of the most popular of the gold date and mint collections of any denomination because it can be completed. The most challenging issue to obtain is of course, this one. An important opportunity.

PCGS# 7943.

THREE-DOLLAR GOLD PIECE

High Grade 1854-O Three-Dollar Gold Piece



2139 1854-O AU-58 (NGC). Warm olive-orange surfaces exhibit glints of semi-prooflike reflectivity in the protected areas around many of the devices. The surfaces are well preserved for an 1854-O \$3 and the strike is superior for the issue with sharpness of detail even extending into the center of the reverse. This is the first year of the denomination and the New Orleans branch mint saw a production run of 24,000 pieces, the only year that mint struck \$3 gold coins. Today perhaps as many as 1,000 survive, virtually all in circulated

grades. There are no more than a few dozen that qualify in the lower Mint State grades, which puts tremendous date and mint collector pressure on high grade examples like this. While somewhat overshadowed by the even more difficult to locate Dahlonega Mint issue of this year, this New Orleans \$3 gold piece deserves considerable attention in its own right.

PCGS# 7971.

Flashy Near-Gem 1887 Three-Dollar Gold Piece



2140 1887 MS-64 (NGC). Billowy satin to softly frosted luster blends nicely with original light rose color on both sides of this captivating near-Gem. The mintage came in at 6,000 pieces for the year and this is one of the finer examples seen

today. A modest number of Gems or finer exist of this date and mint. A handsome coin that should please any collector seeking eye appeal, quality and luster.

PCGS# 8009.

Glorious Gem Proof 1888 with Deep Cameo Contrast



2141 1888 Proof-65+ Deep Cameo (PCGS). Deeply reflective, finely textured fields form a splendid backdrop to satiny devices on both sides of this stunning Gem. Free of grade limiting blemishes with dominant medium gold color, a blush of iridescent orange-rose further adorns the obverse portrait. Although the 1888 Proof issue has the highest number struck for the entire Three-dollar gold series at 291 pieces, these are still quite elusive. Deep Cameo examples are exceptionally rare. To date, PCGS in their *Population Report* record only 3 coins that qualify at this most desirable

contrast level. Most issues of Proofs from this series did not produce coins that qualify for the Deep Cameo contrast. The fields show strong orange peel as expected, and the surfaces are exceptional and easily earn the Gem level of preservation. The bold visual appeal is awe inspiring on this coin, and it would make a bold addition to any advanced collection.

PCGS# 98052.

PCGS Population: 1; 1 finer (Proof-66 Deep Cameo) within the designation.

Glorious Gem Mint State 1888 Three-Dollar Gold



2142 1888 MS-65+ (PCGS). Luxurious rose-orange surfaces are sharply impressed and bathed in scintillating satin to softly frosted luster. Mintage of 5,000 pieces and this splendid Gem offers both strong luster and exceptional preservation. Undoubtedly in the top percent or two of those known today, and a solid blue chip of numismatic art. A perfect

selection to represent either this type or date in an advanced collection. The surfaces are stunning and offer hours of enjoyment and study to any numismatist who owns this condition rarity.

PCGS# 8010.

PCGS Population: 4; 35 finer (Mint State-67 finest).

Beautiful Proof 1889 \$3 Gold

Last Year of Issue



2143 1889 Proof-64 (PCGS). Dominant olive-orange color displays pale silvery highlights discernible at indirect angles. This is a simply exquisite near-Gem, both sides also exhibiting needle sharp striking detail, deeply mirrored fields and modestly frosted devices that evoke modest cameo finish. The original Proof mintage halted at 129 pieces for this final year of issue of the denomination. Research indicates that between 80 and 100 Proofs still exist from this particular year. Although some of the circulation

strikes exhibit a prooflike finish, these lack the depth of a true Proof as well as the orange peel texture in the fields. Furthermore, the Proofs have a full and complete leaf left of the date, while the regular issue coins have a weak and often detached leaf in that position. A true blue chip American Proof gold coin like this will never go out of style.

PCGS# 8053.

PCGS Population: 34: 6 finer (Proof-66 finest) within the Proof category.

HALF EAGLES

Lustrous 1798 14-Star Reverse Half Eagle



2144 1798 Heraldic Eagle. BD-3. Rarity-5. Large 8, 14-Star Reverse. AU-55 (NGC). Warm khaki-olive patina blankets both sides and yields to equally attractive yellow gold as the coin dips into a light. The strike is sharp in most areas, and the vibrant, satiny texture retains much of the original mint finish. The number known today is thought to be between 35 and 50, with the lower range the most probable according to the John Dannreuther. An important variety as this is the only 1798 half eagle with 14 stars on the reverse. Furthermore the reverse die was only used to strike coins with this single obverse die, and on some of the later coins struck the reverse die shows evidence of its terminal state with many connecting die cracks. One such example resides in the Smithsonian. It is also interesting to note that the reverse die shows the master hub created by John Smith

Gardner as the eagle has a longer neck, the eagle's claws come over the arrows and the tail feathers are in two rows, and these are believed to be hallmarks of the first Heraldic Eagle hubs used to create dies. Robert Scot, the Chief Engraver at the Mint apparently replaced these master hubs one at a time; for the half eagle, it first appears on the 1799 BD-4 variety, where the distinctive components are seen — the shorter neck on the eagle, a single claw over the top of the arrows and branch, and three rows of tail feathers on the eagle. The Scot hubs continued in use until replaced in 1807 by John Reich, who was hired by the Philadelphia Mint to update the coinage designs.

PCGS# 8080.

NGC Census: 5; 7 finer (Mint State-60 finest).

Frosty Mint State 1805 Half Eagle



2145 1805 BD-1. Rarity-3+. MS-62 (PCGS). Vibrant yellow gold surfaces exhibit bright satin luster that accents a razor sharp strike. This is a beautiful Mint State early half eagle that is uncommonly smooth at the BU grade level. The surfaces present quite well for the collector and there is considerable appeal in a Mint State example from these

early years at the Mint. Not many survive this intact as most show considerable handling marks along with the normal circulation evidence. This die pairing held up well during production and there are likely 175 to 225 known to exist, most of course, falling well short of the quality offered here.

PCGS# 8088.

Sharp 1807 Bust Left Five



2146 1807 Capped Bust Left. BD-8. Rarity-2. Unc Details—Obverse Damage (NGC). Exceptionally attractive despite the stated qualifier, both sides are predominantly lustrous with rich orange-gold patina. Virtually full in striking detail, as well, a tiny cut on Liberty's cheek is the only significant detraction to otherwise minimally marked, outwardly

smooth surfaces. From the first year of the design type, and a date that is often selected to represent the type in advanced gold type sets. This one deserves more than just a casual glance.

PCGS# 8101.

Scarce Mint State 1843-D Half Eagle



2147 1843-D Medium D. MS-61 (NGC). Lovely satin to modestly semi-reflective surfaces are also possessed of warm, even, medium orange patina. A razor sharp strike is particularly noteworthy in a Dahlonega Mint half eagle, and with no outwardly distracting abrasions this impressive piece has the appearance of an even higher Mint State rating. Mintage of 98,452 pieces for the year, a plentiful mintage for the Dahlonega Mint, but as nearly always seen, only a handful

survive in Mint State. This is one of the finer examples known today, certainly in the top five percent of those seen by the grading services. While the quality and preservation are more than enough to warrant purchase, add to this the bold strike and you have a nearly perfect combination of desirable factors for this scarce date and mint.

PCGS# 8215.

NGC Census: just 10; 7 finer (Mint State-64 finest).

Incredible Near Gem 1844-O Half Eagle



2148 1844-O MS-64 (NGC). Splendid olive-orange surfaces are fully lustrous with a gorgeous satin texture. Boldly struck and outwardly smooth, this is easily one of the most desirable 1844-O half eagles ever to pass through this cataloger's (JLA's) hands.

Although one of the more plentiful New Orleans Liberty half eagles of this period, the 1844-O remains quite difficult to find in Mint State despite the mintage of 364,600 pieces. This issue was unusually large for the New Orleans Mint and comes in as the second highest mintage for any gold coin that branch mint produced, behind only the 1847-O Liberty eagle. Given the rather remote (in 1844) location for this branch mint and the need for gold coinage in circulation in 1844, it is only by chance that any of these survived in Mint State. Collectors today can obtain such a coin with patience, but this offering is clearly one of the very finest known, tied with a handful of others as the second finest certified between both major grading services. A single Gem example exists, that from the famous Harry W. Bass, Jr. Collection. A single Proof exists as well; It was auctioned long ago in the Parmelee Collection (along with a Proof 1844-O Liberty eagle) and has appeared a few other times since that historic event.

The strike is quite deep and Liberty's curls are all well defined as is her ear. The only hint of minor softness is located at the top of Liberty's lovelock on her neck. Die file lines are seen along the extreme edge near the second star, always present on this die. The reverse is sharp as well, with

all the eagle's feathers clearly defined along with the central shield. A hint of softness is noted on the right claw (facing) of the eagle, commonly seen on this design. The reverse has another interesting feature, several areas that show evidence of die rust in the fields as raised irregular lumps on the coin. One is noted at the top of D of UNITED, other patches are seen above the eagle's head, above F(IVE) and below the left wing (facing) of the eagle. Die rust was a fact of life in this area of high humidity and it was no doubt difficult to transport and store these dies with enough grease or oil to keep such die rust from forming.

The gold half eagle represented a backbone of the American banking system at the time and the primary denominations seen and held by banks were the half eagle and the half dollar. New Orleans was a major port where goods from all over the Midwest and portions of the East arrived by boat down the Mississippi River, and from there to points on the East Coast as well as to the West. Other goods arrived in New Orleans and went up river to the farmers, trappers and towns to the north. A few years after this coin was struck, New Orleans became a major destination for the gold coming from California and some of that California gold became New Orleans coinage. When holding this condition rarity in your hand, it is interesting to imagine New Orleans during this historic time when it was a major shipping port and bustling crossroads of American commerce.

PCGS# 8222.

NGC Census: just 6; none finer.

Rare Mint State 1860-C Liberty Half Eagle



2149 1860-C MS-61 (NGC). Sharply, if not fully defined in all most areas, this superior Charlotte Mint half eagle displays vivid color in a rich olive-orange. This lustrous and satiny piece is sure to have no difficulty finding its way into an advanced collection of Southern gold. After all, the modest mintage of 14,813 leaves few for collectors today, that of

course in any grade available, but in Mint State this issue becomes a major rarity. There are only a few dozen that qualify in true Mint condition, and fewer still have as much eye appeal as noted here.

PCGS# 8285.

NGC Census: 9; 10 finer (Mint State-64 finest).

Tied for Finest NGC 1870 \$5



2150 1870 AU-58 (NGC). Appreciable satin luster remains on both sides of this lovely honey-orange example. Boldly defined, as well, with no abrasions that we deem distracting in a lightly circulated 1870s half eagle. This issue records a limited production run of a mere 4,000 pieces for commerce, this obviously one of the very finest. The total known would

scarcely number more than a roll of Wheat cents. Hence this rarity is even more desirable in high condition like this. An impressive and overlooked date and mint example for the specialist of this series.

PCGS# 8319.

NGC Census: 10; none finer.

Lustrous High Grade 1909-O Indian Half Eagle



2151 1909-O AU-55 (NGC). Boldly toned khaki-gold surfaces are uncommonly smooth for the grade. The strike is sharp as well. A fine choice for an advanced collection of 20th century gold. This is the lowest mintage date and mint of the entire series, and while not as rare today as the 1929, is certainly well up on most collectors want lists. While the comparable 1929 is rare in all grades, the 1909-O is particularly rare in

any Mint State grade. Those that come close to that level — like the present coin — are also in high demand for date and mint collections who need a representative of this issue. This has long been a classic New Orleans rarity from the later period of this important branch mint.

PCGS# 8515.

Fantastic Gem Mint State 1912 Indian Half Eagle



2152 1912 MS-65 (PCGS). Radiant satin luster mingles with handsome medium orange patina on both sides of this expertly preserved, highly attractive Gem. Here is the very definition of a condition rarity. The original mintage of 790,000 pieces was more than adequate for commerce. From the time of striking the usual attrition rates kick in, then the 1930s took most of these off the market and they were melted into large gold bars to be stored in Fort Knox. A few tens of thousands likely exist today, most circulated

to some degree. Finer examples are always in high demand, and this issue becomes challenging at the MS-64 grade. At the Gem level a mere 50 grading events are noted in the PCGS *Population Report* and there are none finer. That puts immense pressure on the known Gems, as collectors attempt to secure on for their date sets or type collections.

PCGS# 8523.

PCGS Population: 50; none finer.

Lovely 1913-S Half Eagle in Choice Mint State



2153 1913-S MS-63 (PCGS). CAC. With razor sharp devices and vivid medium orange patina, this frosty condition rarity is sure to be of keen interest to advanced collectors of Indian gold coinage. The original mintage of 164,000 pieces mostly found their way to the melting pots of the 1930s, leaving 2,500 or so of these in all grades. The vast majority are circulated of this date and mint. Notice how few are certified

in the PCGS *Population Report* at this grade level, and that only 10 are noted finer as well. Thus date and mint specialists must compete for the few of these that come up for sale, and this prized example will certainly be a major centerpiece of any advanced collection of this series.

PCGS# 8531.

PCGS Population: 38; 10 finer (Mint State-64 finest).

EAGLES

Classic High Grade 1799 Small Obverse Stars Eagle



2154 1799 BD-8, Taraszka-20. Rarity-5. Small Obverse Stars. AU-55 (PCGS). This handsome and inviting Choice AU retains ample satin to semi-prooflike luster that shines forth nicely from olive-orange surfaces. Boldly to sharply defined throughout with no singularly distracting abrasions. There are only 45 to 55 of these known in all grades, with this lovely AU-55 example one of the finer examples from this select group. The obverse design includes the awkward star arrangement of 8 stars left and 5 to the right. The stars seemed to be arranged to avoid touching Liberty's tall cap. Furthermore the word LIBERTY is placed starting near the

top center of the coin and trails off to the right before the stars begin again. Although Liberty is well centered this surrounding arrangement always appears unbalanced. For the reverse the handsome Heraldic eagle design is present, with the legend surrounding as seen on the Great Seal. An impressive coin for the numismatist and a highly sought after type as well. Not many survive today, and these were the largest gold coins America produced for circulation for more than 50 years.

PCGS# 98562.

Key Date and Condition Rarity 1852-O Eagle



2155 1852-O AU-58 (PCGS). Lightly toned in pleasing orange-gold, this predominantly lustrous, satin textured example is sharply defined over all focal features of the design. This is a low mintage, low survival date and mint that started off with 18,000 being struck that year. Today the PCGS Coin Facts site believes that 110 exist. This is one of the finest seen

and worthy of any advanced date and mint or New Orleans specialized collection. The surfaces and existing luster will appeal to any Liberty eagle collector. A prized rarity that should not be overlooked.

PCGS# 8609.

PCGS Population: 3; 1 finer (Mint State-60 finest).

Enticing Mint State 1859 Eagle



2156 1859 MS-62 (NGC). Gorgeous khaki-rose surfaces are boldly and evenly toned with a vibrant satin texture. Fully defined in and around the centers, both sides are uncommonly free of outwardly distracting abrasions in a BU Liberty eagle from the pre Civil War era. The original mintage of 16,013 pieces met their usual fate. Most were melted long ago, of those known today high grade examples

are downright rare. Mint State pieces can be held in a single hand from this date and mint, so consider how rare and desirable this coin is today. These Liberty eagles are highly collectible and offer both a challenge for rarity as well as condition for the numismatist to explore.

PCGS# 8628.

NGC Census: 4; 1 finer (Mint State-63 finest).

Condition Rarity Mint State 1862 Liberty Eagle



2157 1862 MS-60 (NGC). Yellow gold surfaces are bursting with satiny mint bloom. The strike is sharp throughout. From a modest mintage of 10,960 pieces, survivors today number a minute fraction of that group. Fewer than a dozen Mint State examples are known, of which this is one of the finer

pieces. The offered eagle is certain to delight any specialist who demands eye appeal and quality.

PCGS# 8635.

NGC Census: 4; 7 finer (Mint State-63 finest) including those of the S.S. Central Republic shipwreck

Ex: S.S. Republic.

Outstanding Low Mintage 1866 Liberty Eagle



2158 1866 Motto. AU-58 (PCGS). This is a sharp and inviting piece with ample evidence of a satin to semi-prooflike finish on light orange-gold surfaces. From the original mintage of 3,750 pieces there are believed to be around 65 known today. David Akers, who studied all such gold coins, noted that this particular date is not quite as rare as the three Philadelphia issues preceding, but on par with those issues when found

in grades above Extremely Fine. This is a highly collectible series today, with many rarities that are available over time. A long date and mint run of Liberty eagles would make an outstanding collecting goal.

PCGS# 8649.

PCGS Population: only 3; none finer.

Scarce 1870 Eagle



2159 1870 AU-55 (PCGS). Flickers of vibrant satin to semi-prooflike luster shine forth from the more protected areas on both sides of this boldly defined khaki-orange example. One of just 3,990 eagles of the date produced, with much of that mintage worn well into VF or EF when found at all. Indeed, no Mint State examples of the date have been

certified by PCGS, and only three examples of the date have been called AU-58 by the firm. Here then is an exceptional opportunity for an advanced eagle specialist to gather one of the finest certified 1870 eagles into the fold.

PCGS# 8657.

PCGS Population: 8; 3 finer (all AU-58).

One of the Finest Known 1872-CC Liberty Eagles Key Date in All Grades



2160 1872-CC AU-58 (PCGS). Softly frosted in texture with much of the original luster remaining, this sharply defined piece exhibits lovely toning in original medium orange. The original mintage for this year came in at a tiny 4,600 pieces. Perhaps 80 or so exist today and this is tied for the finest seen by PCGS. Furthermore there are none certified as Mint State by either grading service. When Stack's-Bowers sold the Battle Born Collection in 2012 there were only 3 AU-58 coins known. Today there are 4, and this appears to be the newest addition to the tied for finest known group, as this is not the Harry W. Bass, Jr. Collection coin, nor the Winthrop Carner coin or even the Heritage Long Beach specimen of February 2012, and these were the three known AU-58 coins. With the record breaking prices of the Battle Born coins, immense pressure has been put on the existing

Carson City rarities like these to find more examples and no doubt this coin is one that has resided tucked away in a collection for many years. The Coin Facts website estimates that there are 83 certified, and Carson City expert Rusty Goe believes the number is between 90 and 115 pieces. One of our own numismatic legends, Q. David Bowers believes the number that exists to be in the 40 to 60 range today. While even experts can disagree, what is clear is that the present coin is tied with 3 others as the finest known of this date and mint. As such it would make a welcome addition to any advanced collection of Carson City coins or a date and mint set of Liberty eagles.

PCGS# 8664.

PCGS Population: 4; none finer.

Scarce 1879-O Eagle



2161 1879-O AU-55 Details—Cleaned (ANACS). Virtually full in striking detail, this sharply defined example also retains ample evidence of a vibrant semi-prooflike finish. Bright honey-gold patina is also a praiseworthy attribute, while accuracy alone compels us to mention wispy hairlines and a few tiny, well scattered surface digs. Struck in the first year of coinage operations at the New Orleans Mint since

it closed its doors in 1861 at the start of the Civil War; eagle production at that facility ceased in 1860. Only 1,500 1879-O eagles were struck, and the date is highly desirable in all grades, especially when found finer than VF or so. Take a good look at this one before bidding judgment is passed.

PCGS# 8685.

Flashy Gem Mint State 1908 Motto Indian Eagle



2162 1908 Motto. MS-66 (NGC). Razor sharp devices and lustrous orange gold surfaces provide outstanding eye appeal for this premium quality Gem. This is the first appearance of the Motto on the Saint-Gaudens design, which Congress insisted on adding to these handsome eagles in early 1908. The Motto was placed before the eagle's chest and sort of balances out the two primary reverse fields, the other with

E PLURIBUS UNUM behind the eagle's back. The powerful designs of the genius sculptor Saint-Gaudens are still evident despite these minor changes to the designs. This is one of the finer examples known today.

PCGS# 8859.

NGC Census: 31; 6 finer (Mint State-68 finest).

Superb Gem Mint State 1910-D Indian Eagle



2163 1910-D MS-67 (NGC). Gorgeous yellow gold surfaces exhibit a smooth, satiny texture that is solidly graded at the Superb Gem level. Although this is the second most plentiful mintage of the series, at this Superb Gem level these are anything but common — in fact the few that qualify are among the absolute finest of the entire series. Only seven have been certified this fine by NGC and none are seen

finer. The luster and surface quality are simply incredible and must be viewed to be appreciated. The soft gold surfaces are prone to handling marks and when found this close to perfection are simply a delight to behold. This simply fantastic condition rarity will grace any fine collection.

PCGS# 8866.

NGC Census: 7; none finer.

DOUBLE EAGLES

Tied for Finest Known 1851-O Liberty Double Eagle



2164 1851-O MS-62 (PCGS). This is an exceptional New Orleans Mint double eagle that is both uncommonly well struck and exceptionally well preserved for a pre-Civil War Southern gold coin. The definition is sharp from the rims to the centers, and there are only a few well scattered abrasions that leave most areas outwardly smooth in appearance. Handsome medium orange patina and vibrant satin luster round out an impressive list of attributes for this condition rarity 1851-O twenty. Although the 1851-O double eagle has a mintage that is

the highest of the 13 New Orleans Mint double eagles, these did not survive in Mint State condition. Most today are in the VF to EF range, but a nice AU can be found with patience. Mint State examples like this are an entirely different story. Only a handful exist, and the present offering is tied with the finest seen of this date and mint. A stunning example that will place any advanced collection a big step closer to completion.

PCGS# 8905.

PCGS Population: 8; none finer.

Elusive Choice AU 1851-O Double Eagle



2165 1851-O AU-55 (NGC). This original piece is awash in handsome khaki-gold patina with faint traces of original satin luster evident as the surfaces dip into a light. Boldly defined in the centers, with no singularly distracting abrasions. Fewer than 20 Mint State examples of the date

have been certified by NGC, and no doubt many of those already reside in advanced double eagle sets. The AU-55 offered here is amply suitable to represent this early New Orleans double eagle issue in any current cabinet.

PCGS# 8905.

Attractive Mint State 1852 Double Eagle



2166 1852 MS-61 (PCGS). CAC. Razor sharp in strike with original medium orange patina, this impressive Mint State example also sports vibrant luster in a satin to softly frosted texture. Uncommonly smooth for the assigned grade, there are no sizeable or otherwise individually distracting abrasions on either side. A condition rarity at any grade of Mint State as only a hundred or so could claim this status.

Furthermore none exceed the MS-64 grade level as seen by PCGS. It is interesting to note that this date and mint is rather plentiful in EF or even the lower reaches of the AU grade. For the collector who desires the Mint State level then here is a coin to pursue.

PCGS# 8906.

Impressive Mint State 1852 Liberty Double Eagle



2167 1852 MS-61 (NGC). CAC. A lovely medium orange example, both sides of this coin are also lustrous, frosty and sharply defined. These early Type I double eagles are very tough to find in true Mint State condition as offered here, although the only possible exception are the coins recovered from various shipwrecks from this period. While the original mintage would imply that many such coins would exist of this date, nothing could be further from the truth,

as there are perhaps only one to two hundred that would qualify as such if all could somehow be gathered together and tallied up. These are true condition rarities. After all, who could afford to save the rather immense sum of \$20 back in 1852 for posterity? Precious few people, and thus so few of this issue are known at this grade level.

PCGS# 8906.

Frosty Mint State 1856-S Double Eagle



2168 1856-S Variety-17D. Full Serif, S Tilted Right. MS-62 (PCGS). Vibrant softly frosted surfaces exhibit mottled blushes of hazy rose to vivid medium gold patina. The strike is full and the surfaces are free of significant abrasions; this impressive piece seems conservatively graded at the MS-62 level. A remarkable piece of American history, Type I Liberty double eagles were virtually unobtainable in Mint State prior to the recovery of shipwrecks and their treasures from the great depths of the oceans. One of the most valuable shipwrecks was the *S.S. Central America* with its cargo of gold coins and bars — lost in a hurricane on September 12, 1857. Many double eagles were recovered in this treasure including over 1,500 of this date and mint and over 5,000 of

the 1857-S issue. Today investors clamor for these incredible Mint State jewels, with their satiny luster and extraordinary surfaces. All were fresh from the San Francisco Mint and carefully preserved in the deep Atlantic Ocean waters far off the Carolina coast.

Housed in a special gold label PCGS *S.S. Central America* holder, this coin is also accompanied by the original presentation box and Certificate of Authenticity as distributed by Blanchard and Company. ***The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.***

PCGS# 70013.

Ex: *S.S. Central America.*

Satiny Gem 1857-S Spiked Shield Liberty Double Eagle



2169 1857-S Variety-20A. Spiked Shield. MS-65 (PCGS). Subtle reddish-orange peripheral highlights frame otherwise rose-gold surfaces on both sides of this smooth, frosty and highly appealing Gem. These handsome Type I double eagles were virtually unobtainable as a type until the recovery of the gold from the S.S. *Central America*. While they are still difficult to find, they can be purchased for a princely sum from this epic

and historic shipwreck recovery. The surfaces are alive with luster, and the strike is bold as expected. The Spiked Shield reverse to a thin die line that is seen off the left side (facing) of the reverse shield.

PCGS# 70000.

Ex: S.S. *Central America*.

Frosty Gem Mint State 1857-S Liberty Double Eagle



2170 1857-S Variety-20A. Spiked Shield. MS-65 (PCGS). Housed in a special gold label PCGS S.S. *Central America* holder, this beautiful Gem is fully frosted with vivid orange and reddish-gold patina. Fully struck, overall pristine and sure to excite the high grade gold type or date collector. This date and mint was virtually unknown in Choice Mint State grades prior to the recovery of the gold coins from about two miles down in the ocean depths off the Carolinas more than two decades ago. Thankfully for collectors today, coins at the Gem level can be found with patience, as the fated ship the S.S. *Central America* had its cargo hold filled with gold, and as it left San Francisco in the late summer of 1857, these

S Mint double eagles were the most available coins to return to the east shores. A coin with considerable history and of fantastic quality that any numismatist will long enjoy. This lot includes the original S.S. *Central America* presentation case, Certificate of Authenticity and (4) printed materials relating to the S.S. *Central America* treasure as distributed by Bowers and Merena Research/Galleries. **The box and supporting paperwork are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70000.

From the Charles A. Wharton Collection. Ex: S.S. *Central America*.

Lovely Choice 1857-S Twenty



2171 1857-S Variety-20A. Spiked Shield. MS-64 (PCGS). CAC. Housed in a special gold-label PCGS S.S. *Central America* holder, this gorgeous near-Gem radiates a smooth, frosty, bright gold sheen. A blush of slightly warmer reddish-orange iridescence along the lower reverse border further enhances the appearance of this enticing example. Among the thousands of Mint State 1857-S double eagles retrieved from the wreck of the S.S. *Central America*, numerous die varieties were discovered and studied, with the present

variety among the “neater” of the varieties found. This lot includes the original S.S. *Central America* presentation box and Certificate of Authenticity as distributed by the California Gold Marketing Group, LLC. ***The box and certificate are available to the winning bidder upon request to Stack’s Bowers Galleries after the close of the auction.***

PCGS# 70000.

Ex: S.S. *Central America*.

Impressive Condition Rarity 1858-O Double Eagle



2172 1858-O AU-55 (PCGS). Sharply defined surfaces alternate between light khaki and yellow gold colors as the coin rotates under a light. Flickers of satin to semi-prooflike luster are evident in the protected areas around the devices, and there are no singularly distracting abrasions apart from a small cut on Liberty’s cheek that accuracy alone compels us to mention. Mintage of 35,250 pieces from the New Orleans Mint that year, and this is one of the finer examples known today. And furthermore, it is quite close to the AU-58 grade

level, and as such is as nice as any specialist can hope to find. The surfaces are nicer than average, and the rarity of these 1850s O mint coins is simply legendary. While this issue is overshadowed by a couple of immensely rare New Orleans sisters, it should not be overlooked. A powerful example of this tough date and mint.

PCGS# 8924.

PCGS Population: 18; 9 finer (Mint State-62 finest).

Attractive Mint State 1861 Double Eagle



2173 1861 MS-62 (PCGS), CAC. Wonderfully original with bold khaki-gold patina, this minimally abraded BU example also possesses sharply struck devices and billowy mint luster. This is one of the more plentiful dates of this series and certainly of the Type I design. However, these were released into circulation at the very moment the Civil War was

breaking out, so many were saved and later spent, but not many survive in true Mint State today. Here is a handsome example that offers both attractive surfaces and abundant luster.

PCGS# 8932.

A Second Mint State 1861 Twenty



2174 1861 MS-62 (NGC). Fully impressed with satiny orange-gold surfaces, this minimally abraded BU double eagle would make a lovely addition to a Mint State type or date set of Liberty gold coinage. The MS-62 grade represents a good

mix of value and quality for a Type I twenty and an alert bidder.

PCGS# 8932.

Condition Rarity 1861-O Double Eagle



2175 1861-O AU-50+ (NGC). This is a pleasantly sharp example of this rare New Orleans issue, generally one of the weakest struck double eagles from this mint. Some softness is seen in the obverse stars, largely from stars 3 through 8, but even these are all completely outlined, and some are sharp enough to show the centers. The remaining stars are developed enough that all show their centers. The bases of the date digits are also soft, mostly at 18. Interestingly, the base of the 8 seems to have been somewhat crudely strengthened in the die, as mentioned by Doug Winter in *Gold Coins of the New Orleans Mint 1839-1909*, and as seen on one of the two examples owned by Harry W. Bass. The reverse shows much better detail, with legends sharp, all central details well executed for the issue and even the wing tips showing their full separations in the feathers. Generous traces of prooflike reflectivity are seen on the reverse, most dramatically close to the devices where the fields are best protected. On the obverse good luster remains, again in the protected areas. Scattered light handling marks are commensurate with the grade, but none stand out as particularly noteworthy or distracting, a welcomed change from those sometimes seen with heavy bagmarks.

Just 17,741 \$20 gold coins were struck at New Orleans this year, but interestingly, it is believed that not all were by the United States. As published by Doug Winter, it is believed

that approximately 5,000 pieces were made by the United States, struck from January 1 through January 26, 1861. Thereafter, the forces of the State of Louisiana took control of the facility and continued production with 9,750 coins struck through March 31, 1861. Finally, the Confederate States government took control and struck the remaining 2,991 examples in April. The determination of which coins were produced by which authority remains uncertain, unfortunately. However, it is proposed by Doug Winter that coins seen with a strong date and die cracks are those struck by the Confederate States. It is quite interesting that, as the country descended into the Civil War, someone at the Mint took the time to try to sharpen the base of the 8. It is a bit hard to imagine, but a testament to the level of attention paid to the production of coins at that time. As mentioned, many examples of this date show heavy marks, and the typical grade tends toward the Very Fine or Extremely Fine ranges. Coins graded About Uncirculated are quite scarce, and Mint State coins are represented by only six grading records at PCGS and NGC, though there could be duplication in those figures. Even the cabinet of the esteemed Harry W. Bass had coins graded About Uncirculated, and he owned two of them after decades of searching.

PCGS# 8934.

Three-Piece S.S. Republic Coin Set



2176 **Three-Piece S.S. Republic Founders Limited Edition Set #8 of 50.** (NGC). This set is housed in a single oversize NGC holder without any grades given on the insert. Grades given below, therefore, are those provided by Stack's Bowers Galleries as an aid in the bidding process. Included are:

1861-O Liberty Seated Half Dollar. MS-60 Environmental Damage. Untoned with razor sharp striking detail, the surfaces are overall rough and granular from decades of immersion in sea water.

1847 Liberty Eagle. AU-50. An overall sharply defined, medium gold piece with no singularly distracting abrasions.

1861 Liberty Double Eagle. MS-60. Sharply struck with full satin luster and vivid yellow gold patina. (Total: 3 coins)

Ex: S.S. Republic.

High Grade 1866-S Motto Liberty Double Eagle



2177 **1866-S Motto. AU-58 (PCGS).** Softly frosted in texture, both sides of this boldly defined example are awash in handsome rose gold patina. A moderate size reeding mark in the upper left obverse field aside, the surfaces are overall smooth and appealing for a lightly circulated S-Mint double eagle of the Type II design. When the motto IN GOD WE TRUST was adopted for all coins large enough to show it in 1866, dies with the motto were not yet available in January of 1866 because of the San Francisco Mint's location distant from the Philadelphia Mint where the dies were prepared. Perhaps there was a delay in shipping or possibly San

Francisco was eager to issue coins in early 1866, so a number of rare issues were created without the new motto using left over 1865 San Francisco reverse dies. Records show 120,000 Liberty double eagles were struck without the motto, and an additional 842,250 pieces struck with the reverse motto, once the reverse dies arrived. Most known today fall well short of the incredible condition offered here, so this would be a memorable addition to a collection to illustrate the new with motto design.

PCGS# 8950.

Frosty Mint State 1870-S Liberty Double Eagle



2178 **1870-S MS-61 (NGC).** Wonderfully original rose-orange surfaces are boldly struck and have a vibrant, satiny texture. This is a condition rarity at this level and is one of the finer examples seen. Not many were saved of this Type II issue, and virtually the entire mintage entered circulation with

little fanfare or notice. Although available with limited circulation evidence, precious few exist in full Mint State as offered here. Perfect for the date and mint or type collector.

PCGS# 8959.

NGC Census: just 27; 10 finer (Mint State-63 finest).

Select Mint State 1875 \$20



2179 1875 MS-63 (PCGS). This is a splendid example with full, frosty luster, vivid reddish-rose toning, and smartly impressed devices. More elusive in Choice Mint State than its mintage of 295,720 pieces intimates. Indeed, the present coin is exceeded in grade at PCGS by just three examples,

all of those MS-64. You won't find much finer than the present coin in today's numismatic marketplace, so please bid accordingly.

PCGS# 8973.

PCGS Population: 67; 3 finer (all MS-64).

Impressive Mint State 1876 Type II Double Eagle



2180 1876 MS-63 (PCGS). Secure Holder. Delightful reddish-rose surfaces are both uncommonly well struck and remarkably smooth in an example of the conditionally challenging Type II double eagle. This is the centennial year issue that was struck with little fanfare for the channels of commerce. However, this particular coin came down to us in Choice condition, an unheard of level of preservation for most collectors. Yes, a few are known a grade point or

so finer, but that's it. Remember well, that in 1876 Custer met his last stand, and his brilliant career came to a sudden end. America was still experiencing its growth, as designed, when this splendid double eagle slid down the coining chute into the bin for distribution where it is ever so wholesome, attractive and desirable all these generations later.

PCGS# 8976.

PCGS Population: 37; 13 finer (Mint State-64+ finest).

Choice Mint State 1880-S Double Eagle Among Finest Certified at PCGS



2181 1880-S MS-63 (PCGS). CAC. An exquisite piece with eye appeal to spare. Both sides are vibrantly lustrous, minimally abraded for the grade, and possessed of original medium orange patina. Though 836,000 examples of the date were struck in San Francisco, evidently much of that mintage saw heavy circulation, with Mint State survivors of the date — especially MS-63 or finer — are at once rare and desirable. Indeed, the present specimen is readily among the finest

survivors from that relatively large mintage. A VF or EF of the date? Yours practically for a song, but try to locate another in MS-63 as offered here. If this date is on your want list, now would be the perfect time to strike — how long will you have to wait to see another 1880-S double eagle so fine as the present piece?

PCGS# 8993.

PCGS Population: 6; 1 finer (MS-64).

Condition Rarity 1883-S Twenty



2182 1883-S MS-63 (PCGS). Remarkably smooth for the issue, and virtually Choice in quality, this delectable example is also fully struck with frosty rose-orange luster. Despite the mintage of nearly 1.2 million pieces, the 1883-S double eagle is an elusive date at MS-63 or finer. Indeed, the “or

finer” at PCGS amounts to fewer than a dozen examples of the date in a finer grade, all of those MS-64 with no Gems to be accounted for. A smart buy for an alert double eagle specialist.

PCGS# 9000.

Frosty Mint State 1884-CC Double Eagle



2183 1884-CC MS-62 (PCGS). Lovely rose-orange surfaces are sharply struck, fully lustrous, and remarkably smooth for a BU gold coin of this size. The obverse is choice for the grade, and the reverse speaks of a finer grade. Though 81,139 examples of the date were struck, the typical survivor is apt to be only VF to EF — Carson City gold coins typically experienced a high incidence of circulation in their day, and precious few were intentionally saved in the 1880s.

As for this piece, fewer than 10 examples of the date have been graded finer than the present 1884-CC double eagle by PCGS, and all of those are certified MS-63. This MS-62 specimen is a worthwhile combination of quality — about as fine as can be found in a PCGS holder — and value in our estimation, and we expect heavy bidding activity on this lot before the bidding curtain falls.

PCGS# 9001.

Mint State 1889-CC Double Eagle



2184 1889-CC MS-61 (PCGS). This is a wonderfully original piece whose sharply struck, frosty surfaces are further adorned in rich deep orange patina. Just 30,945 double eagles of the date were produced, and today's typical survivor of that mintage is apt to be in the VF-EF range. Though not particularly as

rare as some Carson City double eagles in Mint State, the date is still reasonably elusive in Uncirculated and is offered far fewer times than the demand for the date would hope for. Don't let this one get away.

PCGS# 9011.

Mint State 1890-CC Double Eagle



2185 1890-CC MS-61 (NGC). CAC. Lustrous, satiny surfaces are boldly defined and dressed in rich, original, medium orange color. From a mintage for the date of 91,209 pieces, most of which saw some amount of circulation in the waning days of the "wild, wild West." Though a goodly supply of the date

can be found in Mint State in NGC holders, no example of the date has been certified finer than MS-63 by NGC, and precious few of those can be had today.

PCGS# 9014.

Premium7 Gem 1904 Twenty



2186 1904 MS-66 (PCGS). This crisply impressed, expertly preserved Gem is aglow with smooth, frosty, orange-gold luster. A truly gorgeous Gem example of the most prolific of all Liberty double eagle mintages.

PCGS# 9045.

Gem Mint State MCMVII High Relief Double Eagle



2187 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-65 (PCGS). CAC. Gorgeous medium gold surfaces display beautiful satin to softly frosted luster. The full strike and exceptionally smooth surfaces make for a simply beautiful coin in all regards. As this was the first major change in the double eagle design, many were saved from this limited issue at the time they became available. Most seen today are in Mint State grades or quite close to that level, but Gems are rare and always in immense demand.

These coins are the result of President Theodore Roosevelt's desire to improve the artistic merit of our coinage. Roosevelt enlisted famed sculptor Augustus Saint-Gaudens to produce models and images to be adapted to modern coinage. Although late in his career, Saint-Gaudens employed his creative genius to redesign the double eagle and eagle gold coins. The concept coin had little or no rims, just a precise raised wire edge. These were produced in tiny numbers and today are known as the Ultra High Relief coins, valued in the millions of dollars. Sadly Saint-Gaudens died in August of 1907, just as these were being produced. The next group of coins produced were these High Relief

examples, each requiring several blows to bring up the stunning three dimensional depth of the design, a process wholly unsuited to modern high speed coinage production. These second generation coins had a rim that allowed for stacking and cured the initial complaints of the coiners at the Philadelphia Mint. Due to their striking requirements, the Philadelphia Mint would halt production in the fall of 1907. Nevertheless, these stand as a testament to the genius of Saint-Gaudens and are highly collectible today, as the number produced allows for serious collectors to find a way to obtain an example. The Flat Rim coins are much scarcer than the Wire Rim coins of the High Relief designs by a ratio of approximately 1 to 3, and this has been borne out by the numbers published by PCGS in their Population Report. The Flat Rim High Relief coins were struck with a different edge collar die than the Wire Rim coins, so the variety can be determined even circulated examples. Examine the lettered edge of the Flat Rim coins and notice the edge die has a number of raised lines running parallel to the rim, while the Wire Rim coins do not have these parallel lines.

PCGS# 9136.

Splendid Gem Mint State MCMVII High Relief Double Eagle



2188 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-65 (NGC). Delightful orange-gold surfaces are awash in softly frosted luster that accents razor sharp devices. This charming Gem would fit nicely into any high quality portfolio. High Relief double eagles have long remained a favorite of most numismatists for the beauty of the design. While not many collectors can obtain a Gem like this majestic jewel, even in more modest grades these prized coins offer considerable charm and appeal. David Akers in discussing these says “The 1907 High Relief double eagle is, in my

opinion, the most beautiful coin the United States has ever issued for circulation. Unfortunately, it was not as practical as it was beautiful; and the high relief of the standing figure of Liberty and the eagle made the coin impossible to stack properly and thus unpopular and unsuitable for commercial purposes. Minting was also impractical since it required up to five blows of the minting press to fully bring up the designs making high speed, mass production impossible.”

PCGS# 9135.

Choice High Relief Twenty



2189 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). Secure Holder. Sharply struck and displaying rich deep orange color, this smooth example is lovely and worthy of a strong bid. The Wire Rim variety is the most plentiful of this desirable issue, about three times more available than the Flat Rim variety. The difference is best seen by studying the lettered edge of the coins, or of course examining the raised razor thin rim around the entire obverse and reverse. If the coin lacks this raised wire rim then it is likely a Flat Rim design — unless well circulated. This can still be determined by looking at the edge of the

High Relief coin, as the Flat Rim pieces were struck using a collar with thin raised lines running parallel to the edge, these are not seen on the Wire Rim coins. In high grades like this gorgeous Mint State-64 piece, the elegance of the Saint-Gaudens design truly comes forth. Liberty appears to walk right off the obverse of the coin, while the eagle flies majestically before the sunrise on the reverse. Long considered the most beautiful United States coin design, these High Relief double eagles are among the most sought after coins by most numismatists.

PCGS# 9135

Choice Mint State MCMVII (1907) High Relief Double Eagle



2190 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (NGC). With vibrant satin luster and no outwardly distracting abrasions, this beautiful medium gold example has the appearance of an even higher Mint State grade. Long

considered the pinnacle of American numismatic art, the High Relief coinage continues to elicit admiration from numismatists.

PCGS# 9135.

Attractive Mint State MCMVII High Relief Double Eagle



2191 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (PCGS). Medium orange-gold patina blankets both sides of this frosty, fully original example. There are no singularly mentionable abrasions, and the eye appeal is suggestive of a higher Mint State rating. The complex devices and handsome three dimensional effect created by the multiple strikes from the dies makes these coins well protected from handling. Even at the modest MS-62 grade

level, the surfaces and appearance of a much finer grade than noted on the holder. As a collector who is seeking a regal example of this most popular United States issue, this particular coin comes well recommended for it shows all of the features that have made this issue to famous. The depth of strike, the intricate devices and the bold visual appeal that is simply second to none in American numismatics.

PCGS# 9135.

Glorious Premium Gem Mint State 1907 Saint-Gaudens



2192 1907 Saint-Gaudens. Arabic Numerals. MS-66+ (PCGS). CAC. Delectable rose-orange surfaces are bathed in full, smooth, frosty mint luster that provides exceptional eye appeal for this first year double eagle of the famous Saint-Gaudens design. While there are over 300 of these at this grade level as noted by PCGS, there are but 15 finer, all at the MS-67 level. Thus a perfect choice for the collector who wants a splendid Gem example of this short lived type coin. These were the first revised models put into production that

greatly lowered the relief depth in the dies, thus a single strike was required and coinage could resume to normal levels. Shortly after these were struck in early 1908, the Motto was added to the reverse, leaving these 1907 and early 1908 No Motto coins as a distinct type issue. Thus this date and mint is need by date and mint collectors, type collectors and numismatists who simply enjoy phenomenal coins.

PCGS# 9141.

Gem 1908-D No Motto Saint-Gaudens



2193 1908-D No Motto. MS-65+ (PCGS). Handsome honey-rose surfaces possess both full mint luster and sharp to full striking detail. Just over one million 1908-D double eagles were struck, with some two-thirds of that number of the No Motto persuasion as here. Indeed, just 10 examples of

the issue have been certified finer than the present Gem by PCGS, all of those MS-66.

PCGS# 9143.

PCGS Population: 4; 10 finer (MS-66).

Frosty Mint State 1908-S Saint-Gaudens Rarity



2194 1908-S MS-62 (PCGS). Vivid reddish-gold surfaces are lustrous, frosty and sharply struck throughout. None of the grade-defining abrasions are worthy of individual attention, and the eye appeal is exceptional in a BU gold coin of this size. The original mintage came in at a mere 22,000 pieces, of course most of these were later melted leaving precious few for collectors. Those that did survive seem to be at random. Some came back from overseas, but not many as the San Francisco coins tended to stay near home. Also

telling is the fact that more circulated examples are known than Mint State pieces of this date and mint, a very unusual circumstance for this series where other dates this is just the opposite. The 1908-S issue was struck from strengthened obverse dies, so the device detail is crisper and most come with glorious luster as noted here. In fact, David Akers notes that this issue is “one of the prettiest in the series” in top grades.

PCGS# 9149.

Mint State 1908-S Double Eagle



2195 1908-S MS-61 (NGC). This is a sharp and lustrous piece with handsome deep orange patina. This scarce and highly prized date from the early years of the design type saw a mintage of just 22,000 pieces — only the MCMVII High Relief issued for circulation and the pattern MCMVII

Ultra High Relief rarities have lower mintage figures. Small wonder the date is called “especially rare in Mint State” in the Bowers reference. A grand opportunity for those who appreciate rarity and quality.

PCGS# 9149.

Choice Mint State 1924-D Double Eagle



2196 1924-D MS-63 (PCGS). This is a sharp and inviting piece with no singularly distracting abrasions on its vibrant orange-gold surfaces. The Bowers/Whitman volume on the series notes: "Most were probably retained in the United States and melted in the mid-1930s. However, at least a

couple thousand were exported. Today, the 1924-D is quite scarce." Choice MS-63 is seemingly the optimal collector grade for the date, delivering both quality and value for the grade.

PCGS# 9178.

Choice Mint State 1925-D Double Eagle



2197 1925-D MS-63 (PCGS). Lovely rose-gold surfaces feature smartly impressed devices and full, softly frosted luster. "The 1925-D is another entry in the enticing lineup of later-date Saint Gaudens mintmarks that once were rare, but today are

less so, although it remains very elusive" notes the Bowers/Whitman double eagle reference; it is certainly far more rare than its mintage of over 2.9 million pieces suggests.

PCGS# 9181.

Prized Choice Mint State 1925-S Saint-Gaudens Double Eagle



2198 1925-S MS-63 (PCGS). Gorgeous frosty luster and vivid orange-gold patina blend nicely over both sides of this smartly impressed, sharply defined example. The 1925-S is a difficult date and mint to find as virtually the entire mintage was melted in the generation that followed its production. Thus, collectors must ignore the mintage which approached 4 million pieces. Today there are no more than 750 to 1,000

pieces that exist and nearly half of that number are circulated. Only a small percentage is known at the Choice level, even a point finer at MS-64 becomes a prized condition rarity for this date and mint. The current offering displays high eye appeal and frosty luster and is an impressive and desirable example of this elusive date and mint.

PCGS# 9182.

Choice AU 1925-S Saint-Gaudens



2199 1925-S AU-58 (NGC). Lustrous and attractive, this olive-gold example is also boldly defined in the absence of all but trivial rub. Although struck in prodigious numbers in 1925, this San Francisco coin issue saw extraordinary reductions in the numbers known in the following decade of its creation. Given that 3,776,500 pieces were struck and today there are fewer than 1,000 known brings to light what a miracle it is that any are known today. After all the 1927-D Saint-Gaudens double eagle was nearly wiped out by this same process, although its initial mintage was smaller, the same

effect came to pass. For the date and mint collector of this series, there are several issues that are downright common, others that are scarce, and in the end several of these date and mint pieces are just plain rare. While the 1925-S falls into the scarce category, and available with patience, they are indeed far less common than one might expect when glancing at the original mintage. A desirable and virtually Mint State example for the specialist of this elegant series.

PCGS# 9182.

BULLION

Stunning MS-70 1999 American Silver Eagle



2200 1999 Silver Eagle. MS-70 (NGC). Pristine and brilliant, this satiny example belongs in the finest collection of silver eagles. This is a condition rarity that should become the major focus of any specialist of this series by date and mint. NGC records 91 grading events in their *Census* at this level

of perfection while PCGS has not graded any finer than MS-69 of this date. Therefore, this is the coin to go after if you want a perfect example for your collection.

PCGS# 9947.

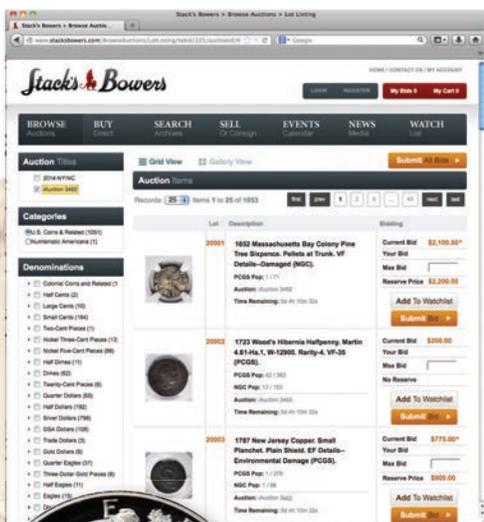
NGC Census: 91; PCGS Population: 0.

END OF SESSION THREE

Receive Cash for Your Consignment in Less Than a Week!

Presenting InstantCash

Exclusively for Stack's Bowers Galleries iAuction Consignors



iAuctions give Stack's Bowers Galleries consignors the opportunity for thousands of eager bidders to compete to buy your numismatic property *each week*.

And now with InstantCash, qualified consignors can receive up to 60 percent of consignment proceeds the day following the completion of the iAuction, with the potential to be paid in full just seven short days later. **From delivery of the consignment to full settlement, in as little as 14 days... unprecedented!**

To consign to an upcoming iAuction, and to find out more about InstantCash, call us today!

- U.S. Coins Every Week
- World Coins First Sunday of the Month
- U.S. & World Paper Money Last Sunday of the Month

West Coast Office: 800.458.4646

East Coast Office: 800.566.2580

consign@stacksbowers.com



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • Stack'sBowers.com
Irvine • New York • Wolfeboro • Hong Kong • Paris

iAuctions
Stack's Bowers
GALLERIES
A Spectrum Group International Company

THE FEBRUARY 2014 NEW YORK AMERICANA AUCTION

SESSION 4



THURSDAY, FEBRUARY 6, 2014

START TIME: 8:00 PM ET

LOTS 3001-3405

COMMEMORATIVE SILVER COINS

3001 1893 Isabella Quarter. MS-65 (PCGS). Richly toned in charcoal-olive, this smooth, lustrous Gem readily reveals subtle cartwheel visual effects as the surfaces rotate under a light. After a petition by the Board of Lady Managers of the World's Columbian Exposition, a commemorative quarter was produced in 1893 depicting Queen Isabella on the obverse and a working woman busy at her craft on the reverse. The design was by Charles E. Barber, and the 1893 Isabella quarter was the first commemorative quarter issued.

PCGS# 9220.

From the M & K Collection. From our Public Auction Sale of September 1996, lot 1786. Lot tag included.

3002 1893 Isabella Quarter. MS-65 (PCGS). Delightful surfaces are carefully preserved with subtle golden rim highlights to full, swirling mint frost. This popular issue is a result of petitioning by the Board of Lady Managers of the Columbian Exposition. It bears the first portrait of a woman on U.S. coinage other than that of Miss Liberty.

PCGS# 9220.



3003 1900 Lafayette Silver Dollar. MS-64 (PCGS). This lustrous near-Gem exhibits originally toned, olive and gunmetal gray surfaces that are uncommonly distraction free for the type. Struck in December 1899, the 1900-dated Lafayette dollar was the first of its denomination. The statue of Lafayette depicted on the reverse was paid for in part by American school children who collected untold amounts of mall cents for the fund.

PCGS# 9222.

3004 1900 Lafayette Silver Dollar. MS-63+ (PCGS). Sharply defined with pleasing luster quality, otherwise brilliant surfaces exhibit subtle pale russet outlines to many of the devices. Struck in December 1899 for distribution in early 1900, this first of the silver dollar commemoratives was funded in part by "pennies" raised by American school children.

PCGS# 9222.

3005 1936 Albany, New York Charter. MS-67 (PCGS). Delightful sandy-gold peripheral frames overall pristine, fully frosted surfaces. A condition rarity at the Superb Gem level, with only a handful seen finer by PCGS. Hence this example would be a perfect selection for the Commemorative specialist who appreciates quality and eye appeal.

PCGS# 9227.

3006 1935-D Arkansas Centennial. MS-67 (NGC). Partial crescents of olive-russet peripheral toning further enhance otherwise silver gray surfaces on both sides of this silky smooth Superb Gem. A splendid specimen from the first year of a design type that was issued in five consecutive years at all three active mints.

PCGS# 9234.

NGC Census: 33; 2 finer (both MS-68).



3007 1952 Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder. Intensely vivid speckles of multicolored toning decorate both sides of this expertly preserved and visually stunning Superb Gem. This specimen is the very definition of a condition rarity as so few have been awarded the Superb grade by PCGS. View the majestic toning and high quality surfaces before formulating a bid on this memorable coin.

PCGS# 9434.

PCGS Population: 13; 3 finer (MS-68 finest).

Ex: Heller Collection.

3008 1892 Leather Case in Association with the Columbian Exposition Half Dollar. 42mm. About Uncirculated. Exceptionally well preserved, COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION is stamped in gold on the interior flap.

3009 1936 Elgin, Illinois Centennial. MS-67 (PCGS). Fully frosted and close to brilliant in the centers, both sides exhibit delicate golden-rose and tan-russet patina at the borders. The toning forms a handsome combination with the lustrous fields, and when viewed under a light the lustrous surfaces come alive. Add to this the Superb quality and you have a virtually perfect collector coin that is one of the finer examples graded by PCGS.

PCGS# 9303.

3010 1936 Gettysburg Anniversary. MS-67 (PCGS). This delightful Superb Gem exhibits smooth, frosty luster beneath a mottling of vivid and fully original olive-russet toning. One of the finest Gettysburg half dollars known today, as so few have qualified at this Superb Gem level. Destined for an advanced collection.

PCGS# 9305.



3011 1922 Grant Memorial. Star. MS-64 (PCGS). Smooth, satiny surfaces are further enhanced by bold copper-russet peripheral toning. Designed by Laura Gardin Fraser — who also did the Grant gold dollars — this issue with the obverse star was offered first; the star has no particular meaning.

PCGS# 9307.



3012 1922 Grant Memorial. Star. MS-64 (PCGS). Bright and lustrous with a light lilac cast within the foliage of the reverse trees. Designed by Laura Gardin Fraser who also did work on the 1926-1939 Oregon Trail half dollar; the Grant commemorative gold dollar is also her work. The obverse star had no particular significance and was removed after 4,256 examples with the star were distributed.

PCGS# 9307.



3013 1922 Grant Memorial. No Star. MS-67 (PCGS). This wonderfully original and expertly preserved Superb Gem is lightly toned in mottled olive-apricot over smooth, softly frosted luster. As nice as this issue is ever found and tied with a select group as one of the finest certified by PCGS. A powerful example that will soothe any specialist of the series with its ample charms and technical superiority.

PCGS# 9306.

PCGS Population: 41; 1 finer.



3014 1928 Hawaiian Sesquicentennial. MS-65 (NGC). Minimally toned in mottled silver and gold iridescence, this vibrantly lustrous Gem makes a strong impression on the eye. The key half dollar issue of the early commemorative era, 1892-1954, the Hawaii half dollar was sold first to citizens of the Hawaiian Islands. In the mid-1980s Bowers and Merena handled a small hoard directly from the bank of Hawaii; those piece were quickly disseminated throughout the numismatic community by way of a public auction sale.

PCGS# 9309.

3015 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS). Lustrous and vibrant with light golden highlights, wispy hairlines over the upper left obverse are noted for accuracy. All things considered, still a suitable example of the key date in the early commemorative half dollar series, 1892-1954.

PCGS# 9309.

3016 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). OGH—Second Generation. This is a lovely Gem, both sides softly frosted in texture with an uncommonly smooth “look” in an example of this often noticeably abraded type. A coin that would make a solid representative of this type, and destined for a Gem commemorative collection.

PCGS# 9312.

From the Ebenezer Leifer Collection.

3017 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). Bright and satiny centers yield to faint golden peripheral toning on both sides of this overall smooth and inviting Gem. This popular half dollar celebrates the 150th Anniversary of the founding of the village of Hudson, New York, and was designed by Chester Beach.

PCGS# 9312.

From the M & K Collection. From our Public Auction Sale of September 2000, lot 1189. Lot tag included.



3018 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Outstanding surfaces are wonderfully original with vivid peripheral highlights to thick, coruscant mint frost.

PCGS# 9331.

3019 1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). Peripherally toned in mottled russet and crimson-olive, both sides are softly frosted in finish and silky smooth in texture throughout. A delight that offers both lovely shades of toning along with frosty luster, a combination that is quite alluring.

PCGS# 9335.

3020 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS). CAC. Secure Holder. This is a captivating Superb Gem with billowy mint frost to surfaces that are free of even the most trivial blemishes. Otherwise brilliant, delicate russet highlights are confined to isolated areas at the rims. An outstanding Superb Gem example that offers strong visual appeal and exceptional surfaces. Furthermore this the Triple Die obverse variety, of which PCGS has seen only a handful, and this example is the finest seen currently based on their *Population Report* data. An exquisite coin for the specialist of this series.

PCGS# 9343.

Ex: Heller Collection.

3021 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-67 (PCGS). Fully frosted and dusted with pale silver and gold iridescence, this lovely commemorative would accept nothing less than a Superb Gem rating. Furthermore it is one of the low population Superb Gem issues from the Oregon Trail series, with far fewer at this grade level than most other Commemorative issues.

PCGS# 9344.



3022 1938-D Oregon Trail Memorial. MS-68 (PCGS). Lustrous and virtually pristine with a few traces of gold at the peripheries. Just 6,005 examples of this late-date Oregon Trail half dollar were distributed — the design ran intermittently at various mints from 1926 until 1939. The present piece is nearly as fine as will ever be found in a PCGS holder.

PCGS# 9349.

PCGS Population: 35; 7 finer.

3023 1915-S Panama-Pacific Exposition. MS-66 (NGC). This is an exceptionally vibrant, softly frosted Gem with brilliant surfaces that are also uncommonly smooth in an example of this conditionally challenging type. This popular semi-key issue was designed by Barber (obverse) and Morgan (reverse).

PCGS# 9357.

3024 1915-S Panama-Pacific Exposition. MS-64 (NGC). Iridescent steel-brown toning blankets both sides of this smooth, satiny near-Gem. One of the more appealing designs of the early Commemorative silver series, with toning that accents the intricate and elegant devices. Scarce and always popular with collectors as such, and a desirable specimen from this series.

PCGS# 9357.

Lead 1920-1921 Pilgrim Half Dollar Reverse Die Trial

Struck on 1923 Peru 5 Decimos Die Trial

From the George T. Morgan Estate



3025 1920-1921 Pilgrim Tercentenary. Reverse Die Trial. Judd-A19201—Struck on a Peruvian 1923 5 Decimos Die Trial—MS-60 (Uncertified). 54.5 mm. Deep steel gray with stippled light gray areas. The “obverse” of the lead splasher exhibits the reverse die impression of a 1920-1921 Pilgrim Tercentenary half dollar, whereas the “reverse” of the splasher reveals a host die trial of a Peruvian 1923 5 decimos, KM-218.1, many of which were struck at the Philadelphia Mint. When examined in a bright light source and at just the right angle, the “reverse” of the splasher reads REPUBLICA PERUANA LIMA 5 DECIMOS FINO 1923 around the periphery, with traces of the central portrait of Libertas present, though rough enough to blend into the background. The details of the host die trial were smashed and nearly obliterated by the force of the strike of the Pilgrim reverse die. The present writer (FVV) could not locate any previous recognition of the host “coin” on the website uspatterns.com, where the Pilgrim die trial piece and its discovery in the Morgan estate is described in some detail, nor in the latest edition of the Judd reference.

As for the striking of the die trial, it must surely have been done some time after the issuance of the 1920 and 1921 Pilgrim half dollars in silver, probably as late as 1923. Even if the Mint made a die trial of the Peru host coin prior to 1923, the date of the Peru impression, it probably was not done as early as 1920 or 1921, the dates of the actual Pilgrim coinage. Is it a piece de caprice made for Morgan’s edification? If so, it is easy enough to imagine a Mint employee grabbing the first piece of available “scrap” metal, in this case the Peru die trial, and then striking the Pilgrim reverse die thereon. The very existence of the present piece suggests to us that the Mint’s shenanigans were still occurring as late as the 1920s, long after the supposed halt of such practices.

We suspect the present piece will go into an advanced commemorative half dollar collection, but the possibility that a world coin expert would enjoy owning this “die trial on die trial” piece as well is also a possibility. One thing is certain, however — there is always something new under the numismatic sun! Housed in a custom felt-lined leather case.

Ex: George T. Morgan estate; C.A. Whitford, May 2002. The plate example for the type on page 311 of the 10th edition of the Judd pattern reference.

3026 1936 Robinson—Arkansas Centennial. MS-67 (PCGS). This wonderfully original and expertly preserved example exhibits mottled gold and russet peripheral toning around silver-tinged to fully brilliant centers. Strong visual appeal is the result of such attractive toning and radiant luster, and this is a prize for its high status in the grading spectrum.

PCGS# 9369.



3027 1936 Robinson—Arkansas Centennial. MS-66 (NGC) With Presentation Case. Boldly struck with lovely original toning and satiny luster; the surfaces are choice and distraction free. Accompanied by a rare leather and velvet presentation case for the extremely elusive Satin Proof issue. Swiatek notes in his 2012 *Encyclopedia of the Commemorative Coins of the United States* that just eight Satin Proof coins were struck and that they: "...do not have the mirror-like surface of a Proof coin. Its surface looks like a cross between the 1909 Lincoln cent Proof and the 1909 Roman Finish gold Proofs. This is a difficult comparison for the neophyte to understand — this seldom-used surface is virtually identical to the finish on a satiny surfaced coin, even astute numismatists of the past who examined the genuine item claimed they could not see the difference between the Proof and the regular issue." Swiatek specifies that the Satin Proofs were produced with extra striking pressure and this is best observed on the upper and middle parts of the Senator's hair and ear. While NGC has certified this coin as Mint State (and we stand by this designation), the quality of the strike does beg the obvious question. At a very minimum, the toning pattern suggests that this coin has resided in this box for quite some time. In any event, the presentation box is quite rare in its own right and Swiatek states that the box alone has sold for as much as \$4,400. Sure to attract multiple interested bidders, this rare offering will be a lot to watch for as it crosses the auction block.

PCGS# 9369.

3028 1926 Sesquicentennial of American Independence. MS-65 (PCGS). Minimally toned in faint tan-gold, this vibrant Gem is awash in vibrant satin to softly frosted luster. An exceptionally well preserved and attractive representative of this conditionally challenging commemorative type. While the Gem grade offered here can be obtained with patience finer examples are virtually unobtainable of this issue.

PCGS# 9374.

3029 1935 Old Spanish Trail. MS-65+ (PCGS). Charming frosty white surfaces are remarkably smooth in an example of this normally easily marked, conditionally challenging type. This semi-key issue tells the trail of an expedition gone awry during the early 16th Century that still managed to make it to Mexico and Spanish settlements there after a lengthy time lost and wandering in the new continent.

PCGS# 9376.

3030 1935 Old Spanish Trail. MS-65 (PCGS). Captivating frosty white features are outwardly smooth and solidly graded at the Gem Mint State level. A pleasing example for an underbidder on one or more of the other Gem examples of this issue offered in this sale.

PCGS# 9376.

3031 1935 Old Spanish Trail. MS-65 (PCGS). Brilliant with billowy mint frost, this overall smooth Gem would fit nicely into any high quality set. More than one Gem example of this scarce and popular semi-key date is to be found in the pages of this catalog, a bit of good news for interested bidders.

PCGS# 9376.

3032 1938-S Texas Independence Centennial. MS-67 (PCGS). Minimally toned with lively satin luster, this charming Superb Gem is devoid of even the most trivial blemishes. This is an elusive Texas Independence Centennial issue, with precious few known that have earned the Superb grade from PCGS. Here is one of the more attractive examples that has, with strong mint glow and outstanding surface quality. A desirable addition for the Commemorative collector.

PCGS# 9396.



3033 1946-D Booker T. Washington Memorial. MS-68 (NGC). This is a simply exquisite Superb Gem whose pristine, lustrous surfaces are even further enhanced by a patchwork of vivid multicolored toning. Sure to sell for a premium bid! Almost as an afterthought, we note the present specimen is ***tied for finest certified of the issue by PCGS.***

PCGS# 9405.

NGC Census: 5; none finer.



3034 1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Lovely olive and crimson-copper toning adorns both sides of this captivating BTW commemorative, the color more vivid on the reverse.

PCGS# 9405.
PCGS Population: 37; 4 finer(MS-67+).



3037 Original Copper Frame for a Five-Piece 1915 Panama-Pacific Exposition Commemorative Coin Set. By Shreve & Co., San Francisco. Very Fine. A scarce and desirable item, this frame has lovely patina with no mentionable flaws to the metal frame itself, with the felt lined interior similarly pristine. The ribbon is flawless, and just minor marks and creases are noted on the cardboard labels. The glass has a number of chips along the edges, all of which are obscured from vision by the copper frame border. There is also a tiny hairline crack at the upper left corner that can just barely be made out with the glass inside the frame. The easel has torn from the backing, though it is still secured by the hinge, while wall mounting remains fully functional; also, the two screws at the top of the frame are missing. A highly collectible item in any condition, this is a fully presentable example with the most visible features quite pleasing.

COMMEMORATIVE GOLD COINS

3035 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). Smooth, satiny surfaces are sharply impressed with gorgeous medium gold color. This popular gold commemorative issue was the work of Charles Keck; the design was thought to resemble a baseball player of the era.

PCGS# 7449.



3036 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). CAC. Satin to softly frosted in texture, this beautiful Gem exhibits smooth, original, orange-gold color on both sides.

PCGS# 7450.

3038 Lot of (5) Items in Connection with the Panama Pacific Exposition. Included are: (3) distribution envelopes for the Panama-Pacific Commemorative Gold Dollar: Very Fine, creases; Very Fine, creases and small tears; and Very Good, oxidized paper, creases and small tears, missing top flap; distribution envelope for the Panama-Pacific Commemorative Quarter Eagle, Very Fine, creases; and Woman's Auxiliary P.P.I.E. 1915 pin, enamel on brass, 19mm, signed Shreve & Co., missing the catch for the pin on reverse, Fine. Also included in this lot is a 1935 California Pacific International Exposition San Diego Souvenir token, brass, 24mm, Obverse: state seal, STATE OF CALIFORNIA SOUVENIR at periphery, Reverse: city view, SAN DIEGO in ribbon, CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 at periphery, VF-20, reverse heavily corroded.



HAWAIIAN COIN



3039 1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. This fully original, softly frosted example exhibits a few faint swirls of crimson patina to otherwise warmly patinated, medium orange surfaces. An amazing coin that offers such strong eye appeal that is only topped by the incredible state of preservation, as there are virtually no signs of contact when closely examined. This fact merits the Superb grade with ease, and as noted there are only a few seen technically finer of this issue. Thus highly recommended for the gold commemorative collector who appreciates and can attain such a lovely and desirable specimen of this issue.

PCGS# 7459.

3040 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS). Beautiful yellow gold surfaces are smooth, lustrous, and possessed of an inviting satin texture. One or two swirls of faint crimson toning are out of the way near the borders. The distribution of the With Star variety was small with just 4,256 pieces sold before the meaningless star was removed from Laura Gardin Fraser's design.

PCGS# 7459.

3041 1922 Grant Memorial Gold Dollar. No Star. MS-62 (PCGS). The satiny rose-gold surfaces of this attractive piece are smooth enough to suggest an even higher Mint State rating. Designed by Laura Gardin Fraser, the variety offered here sans star was the second variety struck; the star found on the first variety had no particular significance.

PCGS# 7458.



3042 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Frosty and attractive orange-gold surfaces are uncommonly smooth for the type with nary a detracting blemish in evidence. A beautiful Gem example of this popular design type by John R. Sinnock — his most famous numismatic contribution is the Roosevelt dime design.

PCGS# 7466.

3043 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Frosty and vivid, this beautiful rose-gold Gem is also uncommonly smooth in an example of the conditionally challenging Sesquicentennial quarter eagle. A glittering Gem example of our nation's second commemorative quarter eagle — the 1848 CAL was the first — and the last in the denomination to date.

PCGS# 7466.

3044 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-64 (PCGS). Smooth, satiny and sharply struck this captivating near-Gem is further enhanced by delicate silver-russet iridescence that appears to drift toward the borders. The silver coinage for the Hawaiian Islands was instituted in 1883 in four denominations: dime; quarter; half dollar; and silver dollar, and the total face value of the four issues amounted to an even one million dollars. The dime denomination is elusive in Mint State.

PCGS# 10979.

PROOF SET

3045 1937 Proof Set. (PCGS). Included are: **1937 Lincoln Cent. Proof-64 RD (PCGS)** Gorgeous deep rose surfaces are uniformly brilliant with just a single tiny carbon spot before the date precluding a full Gem grade. Mintage: 9,320 pieces. **1937 Buffalo Nickel. Proof-66 (PCGS).** Both sides are brilliant with smooth, semi-reflective fields and a tinge of satin texture to the devices. Mintage: 5,769 pieces.

1937 Mercury Dime. Proof-66+ (PCGS). Brilliant centers are flanked by mottled pale gold and caramel toning that appears to drift toward the rims. Mintage: 5,756 pieces.

1937 Washing Quarter. Proof-67+ (PCGS). This is a golden-toned beauty with a uniformly mirrored finish flashing into view as the surfaces rotate under a light. Mintage: 5,542 pieces.

1937 Walking Liberty Half Dollar. Proof-65 (PCGS). Highly reflective surfaces are untuned apart from a mottling of subtle tan-gold iridescence. Mintage: 5,728 pieces. The Proof mintage for the date varies from denomination to denomination owing to sales of individual along with the sale of complete sets. (Total: 5 coins)

MINT SET

Fully Original Silver 1896 "Mint Set"

Lovely Gem Quality Throughout



3046 Four-Piece 1896 "Mint Set" of Silver Coinage. MS-65 (PCGS). OGH. A neat four-piece set of silver coins of the date, no doubt kept together since their delivery from the Mint in 1896 if the uniform toning is any indication. Included are:

1896 Barber Dime. MS-65 (PCGS). OGH. Lustrous silver-gray with attractive olive-gold iridescence engulfing both sides.

1896 Barber Quarter. MS-65 (PCGS). OGH. Similar in overall appearance to the dime but with less olive and more varied gold, rose, and blue iridescence.

1896 Barber Half Dollar. MS-65 (PCGS). OGH. Lustrous with toning more closely in line with that of the quarter.

1896 Morgan Silver Dollar. MS-65 (PCGS). OGH. Lustrous with lively toning as seen for the quarter and half dollar, here with more of the gold, rose, and blue toning highlights.

This lot includes the original mailing envelope in which the coins were shipped from the Philadelphia Mint. The envelope is postmarked April 28, 1896 in Philadelphia and addressed to a Mr. Edmund J. Cleveland of Hartford, Connecticut. Interestingly enough, and according to the postmarks, the coins were mailed from Philadelphia at 2 PM on April 28, 1896 and received in Hartford at 4 AM the next day, April 29 — an early form of overnight delivery! The envelope is EF with minimal foxing and crisp edges. (Total: 4 coins; 1 envelope)

Acquired by our consignee from David W. Akers, Inc. on March 1, 1995. Photocopy of Akers purchase receipt included.

PATTERN AND EXPERIMENTAL COINS



- 3047 1836 Pattern Gold Dollar. Judd-69, Pollock-72. Rarity-7+. Silver. Plain Edge. Proof-63 (NGC). OH.** Obv: a liberty cap with the word LIBERTY inscribed on the band is surrounded by a glory of rays, or sunburst, this design similar to that used on certain coins of the Republic of Mexico. Rev: a coiled palm frond encircles the denomination 1 D. with the legend UNITED STATES OF AMERICA around the border. Richly original surfaces reveal shimmering Mint reflectivity beneath an overlay of blended steel-blue and golden-russet patina. The United States just wasn't quite ready for a gold dollar to circulate in 1836, but the time was drawing closer. First off, the 1836 Gobrecht silver dollars were issued, much to the delight of public, and by 1840 silver dollars were being struck and would occasionally be seen in circulation. As the monetary system developed in the United States where our own coinage dominated most economic commerce, the gold "dollar" coin was officially launched in 1849. This lovely 1836 Pattern rarity is a pleasant reminder of how the waters were being tested for this all important issue.

PCGS# 11264.

NGC Census: 1; 2 finer.

- 3048 1855 Pattern Flying Eagle Cent. Judd-167 Original, Pollock-193. Rarity-5. Copper. Plain Edge. Proof-62 BN (PCGS). Secure Holder.** Obv: An eagle flies to the left with 13 stars around the border and the date 1855 below. Rev: A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the border. There are four leaves in the wreath below the letter E in STATES. Glints of sandy-tan undertoning peer through dominant copper brown patina on both sides of this boldly impressed specimen. This popular pattern issue has long since been adopted by today's collectors, and many are the small cent specialists who include this "large eagle" cent pattern in their cabinets.

PCGS# 11709.



- 3049 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (ANACS). OH.** Obv: The Indian design with pointed bust truncation used to strike regular issue 1859 cents. Rev: The Oak Wreath with Shield type used to strike regular issue Indian cents from 1860 through the end of the series in 1909. Delightful golden-tan surfaces are fully struck with vibrant, satiny luster. This ever-popular Indian cent pattern is often collected along with the regular issue Indian cents of 1859-1909.

PCGS# 11934.

- 3050 1859 Pattern Half Dollar. Judd-238, Pollock-294. Rarity-5. Copper. Reeded Edge. Proof-62 RB (PCGS). Secure Holder.** Obv: A bust of Liberty faces right with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll crossing her right ribbon is inscribed LIBERTY. Rev: The denomination HALF DOLLAR is surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. Fully struck with dominant bright pink color, toning is minimal and most readily discernible as a few blushes of olive-russet here and there around the obverse border. A pleasing example, all told, of Longacre's French Head of Liberty and cereal wreath design.

PCGS# 11969.



- 3051 1864 Pattern Liberty Seated Dime. Judd-381, Pollock-449. Rarity-7-. Copper. Reeded Edge. Proof-66 RD (NGC).** Struck from the regular issue dies of the 1864 Liberty Seated dime. Brilliant and vibrant with reflective fields, this gorgeous Gem radiates original pinkish-rose color from silky smooth surfaces. This example of Judd-381, a true pattern rarity, is the only example of the variety called RD in any grade, and is tied for finest certified by NGC within any color designation. Don't let this opportunity slip by.

PCGS# 80552.

NGC Census: 1; none finer.



3052 1865 Pattern Indian Cent. Judd-404, Pollock-473. Rarity-7-. Copper-Nickel. Plain Edge. Proof-65 (PCGS). OGH. Plain 5 in date. Struck from regular-issue dies of the 1865 Indian cent. A beautiful Gem with undeniable originality, both sides exhibit vivid golden-apricot iridescence that, on the reverse at least, is veiled in warmer tan-olive patina. Silky smooth features are silent on the subject of grade limiting blemishes. The *uspatterns.com* website notes that this issue was probably deliberately struck for collectors of the day. Judd-404 is found on thin planchets weighing around 47 grains, and on thicker planchets weighing around 72 grains; the latter were probably left-over planchets from the 1864 copper-nickel "white cent" issue for circulation. The present rarity would spice up any Indian cent cabinet.

PCGS Population: 4; none finer.
PCGS# 60581.

3053 1865 Pattern Indian Cent. Judd-404, Pollock-473. Rarity-7-. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Struck from regular issue dies of the 1865 Indian cent. Razor sharp in strike with smooth, pristine-looking surfaces, this tan-olive specimen is aglow with a vibrant satin texture. The present specimen is among the finest examples certified of this elusive pattern issue.

PCGS# 60581.
NGC Census: 3; 1 finer.



3054 1865 Pattern Shield Nickel. Judd-417, Pollock-489. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). CAC. The obverse and reverse designs are those of the Shield nickel With Rays type, as adopted for regular-issue production in 1866. Vibrant satin to semi-reflective surfaces are further adorned with fully original, vivid rose color. Fully struck, and highly appealing. Fewer than a dozen examples of this rare Shield nickel pattern are thought to exist. It is thought by some that this is a back-dated pattern struck circa 1868, though the jury is still out on that one. No matter the circumstances, this rarity will play well to an audience of pattern specialists and Shield nickel enthusiasts alike.

PCGS Population: 1; none finer.
PCGS# 80599.



3055 1866 Pattern Indian Cent. Judd-456, Pollock-530. Rarity-7-. Copper-Nickel. Plain Edge. Proof-64 (NGC). Regular dies trial striking of the 1866 Indian cent. This is a lovely piece with dominant golden-tan surfaces that reveal both iridescent rose-orange undertones and mirrored reflectivity in the fields as the surfaces dip into a light.

NGC Census: 1; none finer.
PCGS# 60651.

3056 1866 Pattern Indian Cent. Judd-456, Pollock-530. Rarity-7-. Copper-Nickel. Plain Edge. Proof-63 (PCGS). OGH. Struck from regular issue dies of the 1866 Indian cent. Fully impressed with a vibrant satin to semi-reflective finish, this handsomely original piece is limited in grade by only a few faint obverse carbon flecks. A choice example of a rare Indian cent pattern issue.

PCGS# 60651.
PCGS Population: 3; 5 finer.

3057 1866 Pattern Indian Cent. Judd-456, Pollock-530. Rarity-7-. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Struck from regular issue dies of the 1866 Indian cent. Crisply impressed with smooth, satiny surfaces, this otherwise medium tan specimen reveals more vivid orange-apricot undertones as the surfaces dip into a light. More than one example of Judd-456 is offered in this section, which is certainly good news for our bidders.

PCGS Population: 3; 5 finer.
PCGS# 60651.

3058 1866 Pattern Indian Cent. Judd-456, Pollock-530. Rarity-7-. Copper-Nickel. Plain Edge. Proof-63 (ANACS). OH. Struck from regular issue dies of the 1866 Indian cent. This radiant, appreciably reflective specimen appears smooth and vibrant enough to support an even higher grade. Definitely worthy of a closer look.

PCGS# 60651.



3059 1866 Pattern Washington Five Cents. Judd-461, Pollock-535. Rarity-5. Nickel. Plain Edge. Proof-65 Cameo (NGC). CAC. Obv: A bust of Washington faces right with the legend UNITED STATES OF AMERICA above and the date 1866 below. Rev: The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST above. Brilliant apart from subtle iridescent gold highlights, this flashy and attractive Gem is nicely contrasted between frosty fields and mirrored fields. This tribute to the Father of our Country is *among the three finest examples of Judd-461 certified by NGC.*

NGC Census: 2; 1 finer.
PCGS# 860656.



3060 1868 Pattern Five Cents. Judd-628, Pollock-697. Rarity-7+. **Copper. Reeded Edge. Proof-65 RB (PCGS).** **Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, and the portrait is very similar to that used to strike regular-issue nickel three-cent pieces. **Rev:** The denomination 5 CENTS in the center with a laurel wreath around and the motto IN GOD WE TRUST inscribed along the upper border. Struck on a broad planchet. Satin to semi-reflective surfaces are drenched in lovely orange-brown color. This rare pattern was issued in three-piece sets along with a one-cent and three-cent denomination. Only a half dozen or so examples of Judd-628 are known.

PCGS Population: 2; none finer.
PCGS# 70845.



3061 1868 Pattern Five Cents. Judd-633, Pollock-704. Rarity-4. Nickel. Plain Edge. Proof-66 (PCGS). CAC. **Obv:** Similar to that used for the regular issue three-cent nickel series of 1866 to 1889, a bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star, and the date is set low in the field. **Rev:** A Roman numeral V is surrounded by a laurel wreath with the motto IN GOD WE TRUST on a scroll above. A small Maltese cross surmounts the scroll. This uniformly semi-reflective specimen is further enhanced by wisps of lovely gold and pale apricot iridescence. This design type was issued in three-piece sets that also included a cent and a three-cents of the same style.

PCGS# 60851.

3062 1870 Pattern Dime. Judd-837, Pollock-928. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). OGH. **Obv:** A bust of Liberty faces right with the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a soft cap ornamented with three stars. **Rev:** The denomination 10 CENTS and date 1870 are surrounded by a wreath of corn and cotton with the word STANDARD inscribed along the upper border. Uniformly brilliant in finish, this smartly impressed specimen is drenched in warm golden-copper and tan-gray patina. A scarce Pattern issue and this is one of the finer examples known.

PCGS# 61081.
PCGS Population: 12; 6 finer.



3063 1871 Pattern Five Cents. Judd-1052, Pollock-1186. Rarity-7-. **Aluminum. Plain Edge. Proof-65 (PCGS). CAC.** **Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1871 below. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The denomination V CENTS is centered within a laurel wreath, with the Roman numeral V reversed. Fully struck and satiny in texture, the devices of this gorgeous Gem contrast nicely with semi-reflective fields. Fewer than a dozen examples are known of this popular five-cents pattern in aluminum.

PCGS Population: 1; 1 finer.
PCGS# 61311.



3064 1871 Pattern Five Cents. Judd-1055, Pollock-1190. Rarity-7-. **Aluminum. Plain Edge. Proof-65+ Cameo (PCGS). CAC.** **Obv:** a bust of Liberty faces left with the legend UNITED STATES OF AMERICA above and the date 1871 below, the date is high with the first 1 nearly touching the base of Liberty's bust, and the portrait is similar to that used on regular issue nickel three-cent pieces. **Rev:** a laurel wreath surrounds the denomination 5 CENTS. This brilliant, pristine-looking specimen exhibits strong field to device contrast on both sides. This is a truly rare issue with about 10 known, this is the finest seen by PCGS, and the only one to exhibit the Cameo contrast, there are no Deep Cameo examples certified by that service of this Pattern. This design explored the possibility to mimic the smaller Three-cent Nickel coin with a close match to that obverse design, the reverse offered a much larger than usually seen (as no legends were included surrounding the wreath) open wreath design with the denomination within the center so it would be easy to differentiate between the 5 cent coin and the 3 cent coin if this design had been adopted. An important issue that relates to the Shield nickel through its era of production, although the design remained unchanged until 1883.

PCGS# 522774.
PCGS Population: 1; none finer.

3065 1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Goloid. Reeded Edge. Proof-60 Details—Cleaned (ANACS). 25.07 grams. **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars at the border arranged seven left, six right. Liberty is wearing a coronet inscribed LIBERTY. This portrait, by William Barber, is similar to that used on the impressive pattern half unions of 1877. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is surrounded by a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is above, and the denomination ONE DOLLAR is below. Boldly defined with faint gold and russet highlights scattered about, freedom from sizeable distractions provides strong eye appeal relative to the assigned grade.

PCGS# 61995.



3066 1882 Pattern Shield Nickel. Judd-1694, Pollock-1896. Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS). **Obv:** Very similar to that of the regular-issue Shield nickel design of 1882, although without the ornamental ball at the base of the shield. **Rev:** The same design that the Mint used to strike regular-issue 1882 Shield nickels. Struck on a thick planchet. Blended reddish-orange color and glossy brown iridescence provide strong eye appeal for this exquisite Gem. Fewer than a dozen examples of this rare pattern issue are known.

PCGS Population: 1; none finer.

PCGS# 72099.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



3067 1854 Kellogg & Co. \$20. K-2. Rarity-4. Long Arrows. EF Details—Damage (PCGS). With ample boldness of detail and handsome, original-looking olive-rose patina, this coin presents remarkably well for a circulated survivor of this challenging Gold Rush era type. The damage is minor and consists largely of numerous tiny nicks and digs on both sides that appear to have been acquired during normal commercial use during the mid-to-late 19th century. This popular Gold rush issue is a near duplicate of the circulating Liberty double eagles of the era, though here KELLOGG & CO adorns Liberty's tiara.

PCGS# 10222.

From the John W. Head Collection.



3068 "1860" Clark, Gruber & Co. \$20. Copy in 10 karat gold. MS-60 (Uncertified). 35.2 mm. 6.65 grams. The design is similar to that of the famous and rare 1860 Clark, Gruber & Co. "Mountain twenty," but the planchet is very thin and the inscription DENVER COPY is located in the obverse field below Pike's Peak. Glossy tan-rose surfaces are technically Mint State, but are softly defined in many areas due to the thinness of the planchet. Also include in this lot is a small plastic presentation case for this piece with a small informational paragraph about the Clark, Gruber & Co. \$20. (Total: 2 items)

3069 1854 Octagonal 25 Cents. BG-109. Rarity-5+. Liberty Head. MS-65 (NGC). Smooth and satiny, this inviting Gem is further enhanced by a blend of honey-gold and pale pinkish-rose patina. This Gem octagonal quarter dollar is a product of Antoine Louis Nouizillet, active in the San Francisco area circa 1852-1858. The present beauty is *the finest example of BG-109 certified by PCGS*, and should see spirited bidding among those who appreciate the California Small Denomination gold series.

PCGS# 10378.

PCGS Population: 1; none finer.

3070 1853 Octagonal 50 Cents. BG-304. Rarity-5-. Liberty Head. MS-63 (PCGS).

PCGS# 10424.



3071 1856-G-N Octagonal 50 Cents. BG-916. Rarity-6. Liberty Head. AU-55 (NGC). Lovely copper-rose patina bathes boldly defined, outwardly smooth surfaces on both sides of this handsome Choice AU California half dollar. From the firm of Robert B. Gray & Co., 1858-1871, the successor firm to Antoine Louis Nouizillet — Gray's G maker's mark is seen on the obverse below the portrait of Liberty, while the N maker's mark for Nouizillet's firm is seen at the bottom of the reverse.

PCGS# 10435.

3072 1876 Octagonal 50 Cents. BG-951. Rarity-5+. Indian Head. Large Date. MS-65 PL (NGC). The reverse is rotated 45 degrees counterclockwise from normal coin alignment. This radiant yellow gold Gem exhibits vibrant prooflike fields supporting frosty devices. This ever-popular type was by Christoph Ferdinand Mohrig of San Francisco.

PCGS# 10809.

NGC Census: 2; 3 finer.

3073 1860 Octagonal \$1. BG 1102. Rarity-4. Die State II. Liberty Head. AU-58 (PCGS). A lovely mottling of amber and orange-gold toning blankets the surfaces of this late die state example, identifiable by a bisecting obverse die crack, as struck and called Die State II, from 1 o'clock to 7 o'clock. A popular issue from the firm of Frontier, Deviercy & Co., active in the San Francisco area circa 1853-1864.

PCGS# 10913.

From the Ebenezer Leifer Collection.



3074 Hart's "Coins of the Golden West." 1914 Montana-Indian Series. 25 Cents. MS-64 (NGC). 9.4 mm. 0.33 grams. This is a vibrant, honey-gold example with full striking detail and strong eye appeal. ORO Y PLATA (gold and silver) on the reverse. The present writer (FVV) found a Montana piece such as this in a coin dealer's shop back in the late 1970s that was looped at the top and came with a 14K chain. The dealer wanted "melt" and after I paid my money, well under \$20 as I recall for chain and all, I gave it to my wife who still has it in her jewelry box.

3075 Hart's "Coins of the Golden West." 1914 Montana-Indian Series. 50 Cents. MS-63 (NGC). 0.48 grams. This satiny, khaki-gold example appears smooth enough to warrant an even higher grade. This popular scarcity is often found circulated; the present Choice Mint State example will probably be snapped up by an alert bidder when it enters the auction arena.

3076 Hart's "Coins of the Golden West." 1914 Montana-Indian Series. \$1. MS-64 (NGC). 12.6 mm. 0.76 grams. Satiny and smooth with a blend of gorgeous honey-gold and deep rose patina. We are pleased to have all three "denominations" of the Montana entries in the *Coins of the Golden West* series. A savvy collector will probably welcome this opportunity to own all three pieces.

3078 Natural Gold Nugget. Feather River, California. 44.7 grams. Approximately 37 x 25 x 6 mm. Attribution unconfirmed, but provided to us with the nugget. A charming natural gold specimen that saw some alluvial wear, but not enough to completely smooth the surfaces as is sometimes seen. Lustrous light honey gold. Traces of small quartz inclusions are noted, which are useful for authentication as a natural nugget. More significantly, the basic crystalline form is easy to see here which is only seen in natural specimens. A few small abrasions, but still a desirable example of nice size. Such nuggets are very popular as association items and tangible reminders of the "days of 49" when prospectors from around the world flocked to the California gold fields. This specimen is not likely to be of that era but, nonetheless, one can hold it and imagine the excitement that must have come from finding one in a stream bed in that fascinating period of history.

GOLD DOLLAR



3077 Undated Yellowknife, N.W.T. Gold-Colored Ingot. 12.7 x 24 x 12.5 mm. 26.9 grams. Inscribed YELLOWKNIFE / N.W.T. on the top face of the ingot, with a loop for attachment to a chain on the edge. According to our consignor, this piece is possibly made out of 10 karat gold, although the content is not marked anywhere on the ingot. As such, we are offering this as a *must see, sold as is, no return lot*.



3079 1850-O MS-61 (PCGS). A handsome and original-looking piece, both sides of this khaki-gold example also exhibit exceptionally full striking detail for a product of the pre-Civil War New Orleans Mint. The mintage for the date of 14,000 pieces represents the smallest output of Type I gold dollars from the New Orleans Mint.

PCGS# 7512.



3080 1853-D AU-55 (NGC). Boldly defined, especially on the reverse, this outwardly smooth example exhibits warm, even, olive-gold patina on both sides. A pleasing high grade example of a date that saw a mintage of just 6,583 pieces, one of the lowest Type I gold dollar mintages from the Dahlonega facility.

PCGS# 7523.



3081 1853-O MS-64 (PCGS). Exquisite medium gold surfaces are fully struck and bathed in billowy mint luster. An exceptional Choice Mint State example of a popular Type I branch mint issue.

PCGS# 7524.



3082 1854 Type II. MS-62 (NGC). Sharply impressed with vibrant satin luster, this bright gold piece is seemingly earmarked for inclusion in a Mint State type set. This popular and moderately scarce date is often selected to represent the type, especially in MS-62 or so where value is a consideration.

PCGS# 7531.

3083 1854 Type II. MS-61 (PCGS). Frosty golden surfaces with lively retained luster, especially in the protected areas. From the first year of this short-lived design type, and a date that is often selected for inclusion in advanced U.S. gold type sets.

PCGS# 7531.

3084 1854 Type II. MS-61 (NGC). Satiny yellow gold surfaces possess uncommonly sharp striking detail in an example of this brief, conditionally challenging gold dollar type. We have more than one Mint State example of this popular issue to choose among.

PCGS# 7531.



3085 1855 Type II. MS-62 (PCGS). OGH—Second Generation. Soft azure tones accent the obverse, with vivid orange and indigo iridescence emanating from the reverse of this lustrous example. From the second year of this popular and short-lived — 1854-1856 — gold dollar type. The 1855 is nominally scarcer than the 1854 issue of the same type, though the 1854 is somewhat more popular as the first date of the three available years.

PCGS# 7532.

3086 1855 Type II. MS-61 (NGC). Satiny in texture and uncommonly smooth for the assigned grade, this pretty olive-orange piece is sure to appeal to the Mint State gold type collector. The Type II Gold dollars are highly desirable, as these were issued for just parts of three calendar years before the design was changed yet again. Mint State coins are highly desirable, especially when found with this degree of satiny appeal.

PCGS# 7532.



3087 1855-C Type II. AU-50 (NGC). Bold khaki-gold patina blankets both sides of this uncommonly high grade C-mint gold dollar. The strike is also impressive by the standards of this challenging issue, with all devices discernible, if not relatively bold. First off this is the tough Type II design that was issued for just a portion of three calendar years. Furthermore this is a rare issue from the Charlotte Mint, with a modest coinage of 9,803 pieces. Today perhaps 175 exist in all grades, and long standing research by David Akers determined that this date and mint have the lowest overall grade of the entire gold dollar series and finding an example as nice as AU-50 is quite a challenge for the numismatist. In later years Doug Winter notes how in 1854 the diameter of the Gold dollar was changed from 12.7 mm to 14.3 mm and the design was changed by Mint Engraver James B. Longacre, who copied the obverse and reverse designs from those he used on the new Three-dollar gold piece. These designs never worked quite right on the tiny and thin gold dollars, so a third revised design was adopted in 1856. Thus the Type II gold dollars are often found with poor strikes and die clashing is commonly seen in the fields as the feeding mechanism must have jammed frequently on the wider but thinner planchets used. The 1855-C is the only Charlotte Mint Type II gold dollar, and as such is eagerly collected by date, type and variety specialists of this series.

PCGS# 7533.

3088 1858-S AU-53 (NGC). Bold pinkish-khaki surfaces retain sharp striking detail and considerable satin luster in the presence of light wear and scattered abrasions. A nice, round mintage figure for the date of 10,000 pieces indicates a degree of scarcity for those collectors desiring a high-grade example of the date. Indeed, Choice AU is seemingly the way to go on this date, as fewer than a dozen examples of the date have been deemed Mint State by NGC, none of those finer than MS-62. A grand opportunity for an alert gold dollar specialist.

PCGS# 7550.



3089 1859-D AU-58 (PCGS). This boldly defined D-mint gold dollar exhibits a vibrant, satiny texture and subtle pale silver tinting to otherwise orange-gold patina. One of 4,952 examples of the date struck, with the typical survivor from that modest production run apt to be just VF or so when found at all. A grand opportunity to add to a gold dollar cabinet or to make a neat branch mint addition to a type set.

PCGS# 7553.



3093 1863 Unc Details—Obverse Scratched (NGC). Needle sharp striking detail and vibrant, satiny, khaki-orange surfaces are uncommonly attractive in light of the stated impairment. One of only 6,200 examples of the date struck while the Civil War waged not far from the Philadelphia Mint — the three-day Battle of Gettysburg occurred just west of Philadelphia in July 1863.

PCGS# 7562.



3090 1860-D EF-40 (PCGS). Rich khaki-orange toning greets the viewer from both sides of this still partially lustrous Dahlonega Mint gold dollar. Characteristic striking anomalies of the issue aside, this is a boldly defined EF that is also noteworthy due to a lack of singularly distracting abrasions. From a mintage of only 1,566 pieces, making for one of the most elusive of all gold dollar issues from the Dahlonega Mint. Even though “just” EF-40, we expect heavy bidder participation when this scarcity comes up for grabs.

PCGS# 7556.

3091 1860-S AU-58 (NGC). This is a pleasing near-Mint State example with medium-gold surfaces and hints of original luster in the protected areas. This somewhat elusive San Francisco Mint issue — 13,000 were struck — represents a great opportunity at AU-58 for an interested collector of gold dollars as well as a type set specialist who enjoys the variety of branch mint issues in his or her set.

PCGS# 7557.

3092 1862 MS-64 (PCGS). CAC. Bursting with frosty medium gold luster, this silky smooth near-Gem is sure to sell for a strong bid. A classic Civil War issue in an outstanding state of preservation. This would make a great addition to a Civil War type set.

PCGS# 7560.

3094 1864 MS-61 (PCGS). Even medium gold patina and smartly impressed devices greet the viewer from both sides of this satiny example. Wispy handling marks define the grade, but the luster remains vibrant when viewed at all angles. Only 5,900 circulation strikes of the date were produced, and Mint State examples of the date are always welcomed when offered at auction.

PCGS# 7563.

3095 1869 MS-61 (NGC). Fully struck and satiny in texture, this charming piece also sports pleasing please rose toning. Mintage of a modest 5,900 pieces for the year, and not many of these survived at all, let alone in Mint condition. Why not add this little charmer to your collection today?

PCGS# 7568.



3096 1870 MS-64 (PCGS). CAC. Lovely rose-gold surfaces radiate smooth, satin to softly frosted luster at all angles. A pleasing Echoic Mint State example of a date that experienced a production run of just 6,300 pieces.

PCGS# 7569.



3097 1870-S MS-62 (PCGS). OGH. This is a beautiful, fully original piece whose vibrant, satiny surfaces are layered in subtle pale gold and more vivid pinkish-rose colors. One of only 3,000 gold dollars struck in the first year of branch mint coinage in the denomination since 1861, as well as the final year of branch mint coinage in the denomination — this date holds both those distinctions. A solid grade and value combination is offered here.

PCGS# 7570.

3098 1872 MS-62 (NGC). Delightful reddish-gold surfaces are fully struck with a vibrant satin to semi-reflective sheen. Easily one of the most popular dates among the Type III issues, the 1872 gold dollar is often found in Mint State grades in advanced gold type sets.

PCGS# 7572.

From our Orlando Sale of January 2009, lot 873. Lot tag included.

3099 1875 AU Details—Mount Removed, Reverse Engraved (NGC). Generally sharply defined, although portions of the reverse have been repaired; vivid olive-gold toning also presents quite nicely to the eye. A mount has been removed from the reverse, and both sides are also glossy in texture, likely from having been used as a jewelry piece. Still, this is a rare date — **only 400 examples were struck for circulation**, one of the tiniest mintages in all of U.S. numismatics— and a coin that will receive lively bidding support in spite of its drawbacks. You may be surprised at the hammer price on this lot as collectors vie for this filler example of this prime rarity.

PCGS# 7576.



3100 1880 MS-67+ (PCGS). CAC. This is a simply exquisite Superb Gem with khaki-gold surfaces and outstanding cameo contrast between frosty devices and glassy, reflective fields. The mintage for the date of 1,600 circulation strikes is low by any standards, yet the date is frequently available in Mint State grades — indeed, it is better known in Uncirculated than in circulated grades.

PCGS# 7581.

PCGS Population: 2; 25 finer.



3101 1883 MS-67 (PCGS). A truly magnificent example, both sides exhibit silky smooth surfaces drenched in original pale gold and brighter rose-orange patina. Only 10,800 examples of the date were struck, and many beautiful Gem specimens have found their way into advanced gold type sets.

PCGS# 7584.

QUARTER EAGLES



3102 1834 Classic Head. McCloskey-1. MS-62 (PCGS). Delightful satin to semi-prooflike surfaces exhibit warm, original, olive-orange patina that provides exceptional eye appeal in a BU Classic Head gold coin. Although over 100,000 were struck originally for circulation, today perhaps two percent remain available across the grading spectrum. This example is far and away finer than most, retaining considerable mint surface and abundant eye appeal. Examples are known in high technical grades, but this is certainly an appealing jewel which will enhance any collection. This is the first year of issue of the Classic Head gold design.

PCGS# 7692.

3103 1835 McCloskey-2. EF-45 (PCGS). Bright yellow-gold surfaces are accented by lovely crimson and amber patina around the peripheries. Ideally suited to represent the design type in a pleasing mid-range gold type set.

PCGS# 7693.

3104 1839-C McCloskey-23. AU Details—Bent (PCGS). With a crisp strike and vibrant, satiny, yellow gold surfaces, this Choice AU presents exceptionally well despite the stated impairment. The bend is not readily evident through the holder, in fact, and there are no abrasions that we deem worthy of singular mention. Struck in the second year of coinage operations at Charlotte, this date also represents the final appearance of an obverse mintmark in the denomination; the Liberty Head type began in 1840 and the mintmarks were relocated to the reverse.

PCGS# 7699.



3105 1840-C AU-58 (PCGS). CAC. Uncommonly original in a C-mint gold coin, and important as such, this exquisite near-Mint survivor is sure to command a premium bid. Warm khaki-gold patina blankets both sides, the surfaces of which reveal flickers of satiny luster as the coin dips into a light. Sharply struck and outwardly smooth, this is easily one of the most attractive and desirable 1840-C quarter eagles that this cataloger (JLA) has ever handled. The original mintage of 12,822 pieces are represented by approximately 150 pieces today that have come down to us in varying states of preservation. These were preserved by design to save money for that rainy day, some with care, others commonly by chance. In grades of EF or lower, this Charlotte issue is actually available, however, at grades above AU these become quite rare. Furthermore collectors seeking examples are numerous. This is the first year of issue of this new Liberty style, and the Charlotte Mint is an extremely popular focus of many collectors. Thankfully, those that do exist normally are well struck, even sharper than the Philadelphia coins from this year and denomination. A single die pairing was used by Charlotte that year, and the mintmark is very small and is seen on later issues up through the 1843-C Small Date quarter eagle. A condition rarity that will excite any specialist of this series or branch mint.

PCGS# 7718.

3106 1840-C AU Details—Improperly Cleaned (NGC). Smartly impressed with handsome khaki-olive color, a lack of sizeable or otherwise singularly distracting abrasions is also a strong suit for this uncommonly attractive C-mint quarter eagle. This early issue was coined in limited numbers of 12,822 pieces, and of those known today the general grade level is considerably lower than offered here. This is also the first year of the Liberty design for the quarter eagle.

PCGS# 7718.



3107 1842 AU-53 (PCGS). Bold khaki-gold patina flows over smooth, boldly defined features for this charming early quarter eagle. Those who specialize in early Liberty quarter eagles will recognize this unsung scarcity for what it is — a low-mintage issue that has proven to be elusive in high grade. Only 2,823 examples of the date were struck, and today's survivor is apt to be only VF or so. The PCGS website lists just a solitary Mint State example of the issue and suggests that perhaps just 50 to 60 examples of the date can be accounted for today in *any* grade. If you mean to own an 1842 quarter eagle, you will do well to consider this specimen, as it is among the half dozen finest examples seen to date by PCGS.

PCGS# 7723.

PCGS Population: 2; 4 finer (MS-62 finest).

From the John W. Head Collection.



3108 1842-C AU-55 (NGC). This bright honey-gold piece retains both partial mint luster and generally bold striking detail in a Charlotte Mint two-and-a-half. Here again the Charlotte Mint issued a limited number of these in 1842, with records showing only 6,729 pieces struck. Time and attrition have done their usual to this number and today it is believed about 115 survive for numismatists to sort out among themselves. This particular example is one of the finer pieces known, with all the right attributes and strong visual appeal. A desirable offering for the Charlotte Mint specialist or date and mint collector of this series.

PCGS# 7724.

NGC Census: 9; 11 finer (MS-65 finest).



3109 1842-D AU-50 (PCGS). Warmly patinated in olive-orange, this appealing AU also sports bold to sharp definition throughout the design. A faint, shallow scuff in the left obverse field is noted for accuracy. Only 4,643 examples of the date were struck, and the typical survivor from that small mintage is more often VF or EF than any other grade. In AU, as here, the known population — fewer than 100 pieces known in all grades is suggested at the PCGS website — thins considerably. It is worth noting here that not a single Mint State example of the date has been certified by PCGS. A golden opportunity for an alert specialist.

PCGS# 7725.
PCGS Population: 9; 13 finer (AU-58 finest).

3110 1842-O Winter-1, the only known dies—Reverse Die Break on Rim—AU-55 (NGC). A series of spindly die cracks through and around the letters MERIC in AMERICA correspond to the late die state of the 1842-O quarter eagle as known to Doug Winter (Gold Coins of the New Orleans Mint: 1839-1909). The present example, however, is an even later die state with a prominent reverse rim cud outside the letters CA in AMERICA that extends nearly to the letter D in the denomination. Light, even, honey-olive patina flows over sharply defined, generally satin-textured features. A reasonably scarce early issue from the New Orleans Mint, but the really extraordinary feature is the well developed edge cud on the reverse. The New Orleans Mint really pressed their limited dies until they fell apart, but undoubtedly precious few of these were produced that show this advanced die state as the edge piece has clearly started to detach from the die. A specialist's delight and a tough coin to locate this well preserved from this date and mint.

PCGS# 7726.



3111 1843-D Small D. EF-45 (PCGS). Handsome khaki-gold surfaces are overall boldly defined and uncommonly smooth in a lightly circulated Dahlonega Mint gold piece. All of the Dahlonega Mint coins have a small date logotype, but the reverse dies come with either a Small D or a Large D. This is the Small D variety for the year. Although available in circulated grades, this issue is very rare in any grade of Mint State. As such most collectors enjoy a coin like this, which offers most of the original mint surface and minimal wear on the high points. A pleasing example from this popular southern mint.

PCGS# 7730.

3112 1844 AU-53 (PCGS). CAC. Attractively original with overall sharp striking detail, this lustrous AU is awash in blended khaki-gold and light rose patina. This scarce date goes mostly unrecognized for its elusive nature — the output of quarter eagles of the date was small in Philadelphia, and only 6,784 pieces were produced. Of that number, PCGS suggests just 100 or so pieces can be located today in all grades. The present coin ranks fairly high in quality among surviving specimens of the date in PCGS holders.

PCGS# 7734.
PCGS Population: 8; 8 finer.
From the Ebenezer Leifer Collection.



3113 1844-D AU-58 (NGC). With razor sharp striking detail, bright satin to semi-reflective surfaces and handsome olive-gold color, this coin is far superior to the typical 1844-D quarter eagle encountered in today's market. By Dahlonega Mint standards, this issue is the second most available after the 1843-D. When found in high grades like this, the rarity comes into play, and especially in this solid high collector grade. Perhaps 225 of these exist today from the original mintage, the balance melted within a generation or two of their release into circulation.

PCGS# 7736.



3114 1854 MS-64 (PCGS). Splashes of rose-orange iridescence are largely confined to the reverse of this otherwise medium gold beauty. Sharply defined and highly lustrous, this is one of the most appealing examples of the issue that this cataloger (JLA) can ever recall handling. This is a plentiful issue and available in most grades, however at this near Gem grade this date and mint become true condition rarities. The finest seen are a single point higher in the PCGS *Population Report*. This is also one of the few dates and mints that can be obtained for a relatively modest price in Mint State. Hence this highly appealing example should be considered, and bear in mind how rare its San Francisco sister is of this date too.

PCGS# 7769.
PCGS Population: 27; 9 finer (MS-65 finest).



3115 1854-C AU-58 (NGC). Handsome honey-orange surfaces exhibit a satiny texture that is uncommonly free of sizeable abrasions for a lightly circulated Charlotte Mint gold coin. The original mintage of 7,295 pieces leaves few for date and mint collectors today, especially in high collector grades like this example. Always popular for the Charlotte mintmark and low mintage, along with its challenging sisters from San Francisco and Dahlonega. Worthy of any advanced collection of Liberty quarter eagles.

PCGS# 7770.
NGC Census: 24; 21 finer.



3117 1857-S AU-58 (NGC). Exceptionally attractive in an early S-mint gold coin, this khaki-gold example is handsomely toned, sharply struck, and overall smooth in outward appearance. The San Francisco Mint churned out a total of 69,200 pieces on this epic year of change. After all, this was the year the S.S. *Central America* ran into that massive hurricane off the Carolina's and ended up at the bottom of the sea, taking hundreds of lives and tons of gold on that fateful journey. This even probably accelerated the tensions that led to the Civil War, so this date is of considerable importance. Here is a coin that was front and center as these events unfolded, and somehow survived in outstanding condition to this day.

PCGS# 7785.



3116 1855 MS-64 (NGC). With vivid yellow gold patina, vibrant luster and a boldly executed strike, this remarkable 1855 has an appearance that one normally sees only in late date Liberty quarter eagles. Although this is a comparatively plentiful issue for this era, not many are known at such lofty grade levels, and precious few finer. Here is a visually bold and appealing example that will raise eyebrows from knowledgeable numismatists. How could it have survived so well all these years? Perhaps we'll never know, but here it is in all its splendor to admire.

PCGS# 7774.
NGC Census: 21; 5 finer (MS-65 finest).



3118 1858 MS-63 (PCGS). CAC. Radiant semi-prooflike fields support equally attractive, softly frosted devices on both sides of this beautiful pinkish-gold survivor. Although nearly 50,000 were struck, these entered circulation at a tough time for gold coinage, after all the Civil War loomed a few years out, and most of these 1858 Liberty quarter eagles failed to make it into the next century. It is believed that 200 are known today, and this sparkling little jewel is one of the best seen today and would make a worthy target for the date or type specialist at this auction.

PCGS# 7786.
PCGS Population: 13; 7 finer (MS-67 finest).

3119 1866-S AU-58 (NGC). Well struck for an 1860s quarter eagle, this satiny piece also exhibits pleasing toning in a light pinkish-gold. This moderately elusive date — 38,960 struck — becomes even scarcer in Choice AU-58 as offered here. Though half eagles, eagles, and double eagles, along with many of the minor coin types, were adorned with IN GOD WE TRUST in 1866 and onward, the Liberty quarter eagle never adopted the new reverse style.

PCGS# 7804.
NGC Census: 22; 8 finer (MS-63 finest).



3120 1874 MS-62 (PCGS). Crisply impressed with satiny deep orange surfaces, this snappy looking piece is free of sizable or otherwise singularly distracting abrasions. A pleasing Uncirculated survivor from a mintage for the date of only 3,920 pieces. Indeed, only a handful of examples of the date can claim Mint State status today, at least according to the number of grading *events* listed at the PCGS website. Choice for the grade and a sleeper date as well.

PCGS# 7821.

PCGS Population: 6; 10 finer.



3124 1900 Proof-61 (NGC). Bright khaki-rose surfaces are fully struck with much of the original mint brilliance discernible as the coin rotates under a light. Attractive for the grade; there are no outwardly distracting hairlines or other blemishes. From a Proof mintage for the date of 223 pieces, though somewhat less than that figure can be accounted for today.

PCGS# 7926.

3125 1902 MS-66 (PCGS). Beautiful medium gold surfaces are also bathed in vibrant, frosty mint luster. Simply superb at every turn.

PCGS# 7854.



3121 1878-S MS-64 (NGC). Sharply impressed with satiny honey-orange luster, this outwardly smooth example reveals no distracting abrasions. Choice for the grade and among the finest examples of the date certified by NGC.

PCGS# 7829.

NGC Census: 15; 3 finer (MS-66 finest).

3122 1887 MS-62 (PCGS). Splendid rose-orange surfaces combine frosty, sharply impressed devices with shimmering, satin to semi-reflective fields. Mintage of 6,160 pieces for the year and this is one of the finer examples seen today.

PCGS# 7839.



3126 1903 MS-67 (NGC). Splendid medium gold surfaces are virtually pristine and drenched in billowy mint frost. A gorgeous gem that would compliment any collection or type set.

PCGS# 7855.



3123 1894 MS-65 (PCGS). Bursting with satiny rose-orange luster, this radiant piece also sports razor sharp devices and expertly preserved, Gem quality surfaces. Only 4,000 examples of this elusive date were struck. The superior quality of this specimen is readily apparent at first glance and should be seen to be appreciated.

PCGS# 7846.

PCGS Population: 11; 11 finer.

From the Ebenezer Leifer Collection.



3127 1904 MS-67 (PCGS). CAC. OGH. Exquisite orange-gold surfaces are both expertly produced and carefully preserved in all regards. This issue is one of the plentiful of the entire series, but in high grades the numbers diminish down to little more than a modest stack. At the Superb Gem grade offered here there are not many known. Perfect quality for the advanced type, date and mint or collector who simply wants an amazing coin to enjoy.

PCGS# 7856.

PCGS Population: 42; 2 finer (MS-68 finest).



3128 1905 MS-67 (PCGS). Silky smooth surfaces are bathed in full mint frost and blended medium orange, powder blue, and pale pink iridescence. An exquisite Superb Gem with eye appeal to spare. A pleasing quarter eagle that would be a focal point in a high-grade run of the type or as a single entry in an advanced gold type set.

PCGS# 7857.
PCGS Population: 60; 1 finer (MS-68).

3129 1905 MS-66 (PCGS). Lovely orange-gold surfaces are highly lustrous with smooth, billowy, softly frosted luster. A challenging grade to find for most collectors, this stunning MS-66 will certainly turn heads whenever it is shown to any numismatist. The eye appeal and incredible quality are a feast for the eyes.

PCGS# 7857.

3130 1905 MS-66 (PCGS). Crisply impressed with satiny light gold surfaces, speckled faint orange highlights are also evident here and there in the fields. A simply delightful coin that offers dazzling luster and bold devices, but best of all nearly perfect surfaces that a strong loupe is needed to find more than just hints of contact. A coin for the type collector looking for a handsome jewel to represent this issue.

PCGS# 7857.

3131 1907 MS-65 (PCGS). Exquisite bright yellow surfaces are bursting with full, smooth, vibrant mint luster. Struck in the final year of this long-lived — 1840-1907 — design type by Christian Gobrecht.

PCGS# 7859.

3132 1908 MS-64 (PCGS). This smartly impressed, satin to softly frosted example is further adorned with vivid deep orange patina. This is the first year of issue of the Indian quarter eagle and at this lofty grade level should make most collectors quite happy with its many charms and rich golden color.

PCGS# 7939.



3133 1909 MS-64 (NGC). Smartly impressed with fulsome mint luster, this charming near-Gem is draped in a blend of original orange and yellow-gold patina. An ideal grade and value combination, this date is often found in type sets.

PCGS# 7940.

3134 1909 MS-64 (NGC). Satiny medium gold surfaces are crisply impressed and highly attractive. Scarce at this grade level and a pleasing example for the date and mint collector who needs this challenging issue. The surfaces hold up well when examined, with minimal signs of handling and ample appeal.

PCGS# 7940.



3135 1910 MS-65 (NGC). Lustrous, softly frosted surfaces also possess attractive color in an original deep rose shade. Sparkling Gem Mint State Indian quarter eagles never go out of style and are frequent appointees to advanced type sets. Just a baker's dozen grading events for the date have been accorded finer grades than the present beauty by NGC.

PCGS# 7941.

3136 1911 MS-64 (NGC). A delightful near-Gem, both sides exhibit a lovely blend of satin to softly frosted luster and original rose-orange patina. Choice for the grade with excellent all-around eye appeal.

PCGS# 7942.



3137 1911-D Strong D. Unc Details—Cleaning (PCGS). Impressively sharp in striking detail, this satiny example also sports pretty color in a deep orange and rose-gold blend. The cleaning is light with only faint, wispy hairlines that are not outwardly distracting. The diagnostic rim "fin" or "wire" rim, as it is also called, runs on the obverse from 11 to 3 o'clock or so, a characteristic of all genuine examples of this scarce and important key to the series.

PCGS# 7943.



3138 1911-D Strong D. AU-58 (PCGS). CAC. Satiny khaki-gold surfaces are sharply defined and uncommonly distraction free in a lightly circulated Indian two-and-a-half. As the key date to the series, the 1911-D is eagerly sought in all grades. At AU-58 as offered here the date represents a solid value in today's numismatic marketplace. The Strong D mintmark variety is the one most favored by collectors.

PCGS# 7943.



3141 1911-D AU-55 (ICG). Bold khaki-orange patina blankets both sides of this sharply defined, minimally circulated survivor. AU-55 represents a great collector grade for this key date.

PCGS# 7943.



3139 1911-D Strong D. AU-58 (PCGS). Lovely khaki-orange surfaces are sharply defined throughout and are uncommonly abrasion-free for a lightly circulated survivor of this key date quarter eagle. The present specimen is the Strong D variety and is far more collectable than the Weak D variety of the date which is viewed less favorably by today's discriminating collectors. Definitely worthy of strong bidder support.

PCGS# 7943.



3142 1911-D Strong D. AU Details—Scratch (PCGS). Razor sharp in strike with satiny, honey-orange surfaces, this piece is distraction free apart from a few well scattered scrapes in the reverse field. These scratches are not much worse than commonly encountered on these Indian quarter eagles, and thus they are not that distracting. Furthermore this is of course, the key date issue to the series and a coin that few collectors ever obtain in any grade.

PCGS# 7943.



3140 1911-D Strong D. AU-55 (PCGS). CAC. Sharply struck to include a crisp D mintmark, this minimally circulated survivor retains ample mint luster in a light honey-gold color. The present sale is one that features numerous examples of this key date issue, in sort of a "something for everybody" way. This worthwhile example would do well in any collection.

PCGS# 7943.



3143 1912 MS-64 (PCGS). Lustrous deep orange surfaces are attractively original and also sharply struck throughout. This is as nice as this date is usually found as it is a true condition rarity at the Gem level or finer, with a mere handful seen at these higher levels by PCGS. Hence most date or type collectors obtain one of these sparkling MS-64 examples for their collections. An appealing and attractive coin that any numismatist will like.

PCGS# 7944.

3144 1913 MS-64+ (PCGS). Richly frosted with lovely deep gold color, this beautiful piece is just knocking on the door of a full Gem grade.

PCGS# 7945.

3145 1913 MS-64 (PCGS). Frosty and original, this lovely khaki-rose piece also exhibits sharp to full definition throughout the design. This is truly a perfect collector grade as this issue is quite difficult and much more expensive to obtain a point finer. Yet, when one ponders the delights of this frosty, near Gem quarter eagle, bear in mind how handsome a date and mint collection of these would look when spread out on a table. Each coin at this grade level has so much appeal to offer, and they are a consistent blend of eye appeal, quality and value at the MS-64 grade level.

PCGS# 7945.

3146 1913 MS-64 (NGC). Lustrous orange-gold surfaces are sharply struck throughout with no mentionable abrasions. A tiny speck of verdigris within the Native American's feathered headdress is easily overlooked. This is a plentiful issue and happens to be the most available based on the number coined for this series. However, these are still scarce when found this well preserved, and should be considered if a high grade date and mint collection is the collecting goal.

PCGS# 7945.

3147 1914 MS-62 (NGC). Snappy orange-gold features are crisply impressed with full, satin to softly frosted luster. The mintage for this date of 240,000 pieces represents the second lowest production run in the design type and denomination.

PCGS# 7946.

3148 1914 MS-62 (NGC). Crisply impressed with beautiful khaki-rose patina, this outwardly smooth example seems conservatively graded at the BU level. The 1914 is the most elusive date in the series after the 1911-D, and is well respected as such, especially in collectable and affordable grades such as offered here.

PCGS# 7946.

3149 1914-D MS-63 (PCGS). CAC. Gorgeous orange-gold surfaces are also possessed of full mint luster and bold to sharp devices. A Choice Mint State example such as this makes an ideal branch mint addition to a growing type set.

PCGS# 7947.

3150 1914-D MS-63 (PCGS). With billowy mint luster and freedom from detracting abrasions, this impressive medium orange example has the "look" of an even higher grade. An ideal mix of quality and value.

PCGS# 7947.

3151 1914-D MS-63 (NGC). Vivid and highly lustrous, this is a beautiful piece aglow in orange-gold color. The second of just three dates in the series struck at a branch mint, all three years at Denver with no branch mint issues from San Francisco.

PCGS# 7947.

3152 1915 MS-64+ (PCGS). CAC. Billowy mint frost mingles with original khaki-gold patina on both sides of this pleasingly smooth near-Gem. An amply pleasing example of the final quarter eagle issue until the 1925-D.

PCGS# 7948.

3153 1915 MS-64+ (NGC). CAC. Lustrous and frosty deep golden surfaces exhibit excellent eye appeal. This MS-64 + example would be a splendid addition to any Indian quarter eagle set or gold coin type collection.

PCGS# 7948.

3154 1927 MS-65 (PCGS). Softly frosted luster and razor sharp devices are fully appreciable in the absence of significant abrasions. This satiny Gem was struck in the waning years of the design type and denomination.

PCGS# 7951.



3155 1929 MS-65 (NGC). Fully frosted with gorgeous pinkish-gold color, this solidly graded Gem is sure to please the discerning collector. A gorgeous Gem example of the final date in a denomination that ran intermittently from 1796 through 1929.

PCGS# 7953.



3156 1929 MS-65 (NGC). Frosty rose-orange surfaces are sharply struck with exceptional eye appeal in a final-year Indian quarter eagle. This attractive Gem represents the final date in a denomination that ran intermittently from 1796 through 1929.

PCGS# 7953.

3157 1929 MS-64+ (NGC). This is a fully struck, richly frosted, rose-gold piece that is knocking on the door of an even higher grade. A truly Choice example of the final date of the series.

PCGS# 7953.

THREE-DOLLAR GOLD PIECES



3158 1854 MS-63 (NGC). Satiny, otherwise deep gold surfaces reveal splashes of light pinkish-rose tinting here and there around the peripheries. Boldly struck and outwardly smooth, there is much to recommend this first-year issue to the Mint State type collector. Struck with DOLLARS in small letters on the reverse, and the only year of the denomination, 1854-1889, with this style lettering.

PCGS# 7969.



3159 1854-O AU-53 (PCGS). Handsomely preserved with warm brassy-gold surfaces. Despite the denomination's stay in production from 1854 through 1889, the 1854-O is the only issue from New Orleans in the entire series. Its mintage of 24,000 pieces is modest and at AU-53 such as offered here, quality and value blend nicely for an alert collector.

PCGS# 7971.

From the M & K Collection. Earlier from our Public Auction Sale of June 1995, lot 794. Lot tag included.



3160 1854-O AU-53 (NGC). Well defined by the standards of this challenging New Orleans Mint issue, bright orange-olive surfaces are free of sizable or otherwise singularly distracting abrasions. The 1854-O represents the only year of coinage in the series from the New Orleans Mint; heavy collector pressure is placed on the date as a result. This specimen represents an ideal collector grade that supplies great quality for a fraction of the outlay for a Mint State coin.

PCGS# 7971.



3161 1854-O AU-53 (NGC). Evenly toned in warm khaki-orange, this piece is also boldly defined in all areas save for in the center of the reverse where the digits 85 in the date are softly impressed. With no outwardly distracting abrasions and an uncommonly original "look" in a Southern gold coin, this piece is sure to have no difficult finding its way into an advanced collection. This is the first year of issue of the Three Dollar gold coin, and a scarce one to boot coming from the New Orleans Mint with a mintage of 24,000 pieces. Mint State pieces are quite rare from this date and mint so most collectors try to obtain a high grade example like this offering. An impressive and handsome example for the date and mint collector of this series.

PCGS# 7971.



3162 1854-O AU-50 (NGC). Bright khaki-gold surfaces and suitably bold devices characterize both sides of this minimally circulated survivor. AU-50 is an optimal collecting grade for this elusive New Orleans Mint issue.

PCGS# 7971.



3163 1854-O AU-50 (NGC). Appealing khaki-orange surfaces exhibit ample evidence as a vibrant, satiny finish as the coin rotates under a light. The New Orleans Mint issued quite a number of these new \$3 pieces in 1854, amounting to 24,000 in all. Today it is estimated that 1,000 exist in all, but there are no more than a few specimens that remain in Mint State condition. Therefore, the number of AU pieces like this see high collector demand, and for good reason, as most known examples of this date and mint fall well short of the quality here. A premium coin for the date and mint specialist or type collector who needs an example of this scarce date and mint.

PCGS# 7971.

3164 1854-O VF-35 (PCGS). Subtle rose highlights are discernible on both sides of this generally olive-khaki piece. A few moderate size obverse marks and a touch of glossiness to the texture are noted for accuracy's sake, although the overall definition is bold enough to suggest a higher numeric grade. This attractive specimen is an ideal selection for a mid-grade type set.

PCGS# 7971.



3165 1856 MS-61 (NGC). Satiny and vibrant, this captivating medium gold piece is seemingly undergraded at the MS-61 level. Sharply struck, as well, and worthy of a strong bid. This popular date increases dramatically in value between the AU and Mint State listings in the *Red Book*.

PCGS# 7974.



3166 1856-S Small S. AU-58 (NGC). Lustrous medium gold surfaces are sharply defined and remarkably smooth in outward appearance for a lightly circulated S-mint gold coin from the mid 19th century. The San Francisco Mint stamped out 34,500 pieces of this denomination for the year, and this is one of the finer examples seen today. Most of those known are in lower circulated grades today, and when a nice, high grade like this piece appears, expect some worthy competition.

PCGS# 7975.

3167 1856-S Medium S. EF-40 (PCGS). CAC. Handsome khaki-orange features offer overall bold definition and freedom from significant abrasions. Popular as a date and mint, and a coin which saw the wild days of the peak years of the California Gold Rush, and an historical issue as well. These early Three-dollar gold pieces were some of the initial San Francisco coins issued in the mid 1850s and are highly collectible today.

PCGS# 7975.



3168 1860 MS-61 (NGC). Both sides display rich orange-gold surfaces with considerable prooflike contrast between frosty devices and semi-reflective fields. Only 5,959 examples of this date were struck for intended circulation, and among survivors from that number, just a few dozen pieces have been called MS-60 or finer by NGC. Don't miss this opportunity.

PCGS# 7980.



3169 1860 MS-60 (NGC). Impressive BU quality for this scarce issue, both sides are softly frosted in texture with warm rose-orange patina. The surfaces are uncommonly smooth for the assigned grade and reveal no worrisome abrasions. A tough issue in all grades, particularly in any Mint State level as offered here as the mintage was only 7,036 pieces for the year, of which perhaps five percent survive today. Most of those known, are circulated to some degree.

PCGS# 7980.

3170 1870 EF-45 (PCGS). OGH. Glints of satin to semi-reflective luster radiate from the protected areas around the devices on both sides of this sharply defined, minimally circulated survivor. The color is a pleasing light orange shade, and none of the scattered abrasions are singularly distracting. One of only 3,500 examples of the date struck.

PCGS# 7991.



3171 1871 AU-58 (PCGS). This sharply defined, medium gold survivor retains ample evidence of a vibrant semi-prooflike finish in the protected areas around the devices. The mintage for the year was a tiny one, only 1,300 pieces of this denomination, and high grade examples are eagerly sought after by date collectors. At this lofty grade level this coin is highly desirable as well as tough to find so well preserved.

PCGS# 7993.



3172 1874 MS-62 (PCGS). Deep rose-orange patina blankets both sides of this frosty, uncommonly smooth BU example. A pleasing example of a date within the denomination that is frequently available in Mint State much to the benefit of today's collectors.

PCGS# 7998.



3173 1874 MS-62 (PCGS). Satiny and minimally abraded for the assigned grade, this pleasing BU example also exhibits pretty color in an even golden-orange. Perhaps the moist readily available date in the series in Mint State, this date is a frequent addition to advanced gold type sets.

PCGS# 7998.

3174 1878 MS-61 (PCGS). With a bold strike, lustrous rose-gold patina, and freedom from significant abrasions, this enticing piece is seemingly earmarked for inclusion in a Mint State gold type set. A trace of PVC residue within the left ribbon end at the lower reverse border is noted for accuracy. The 1878 \$3 is often found in Mint State grades and is selected frequently to represent the denomination in advanced type sets.

PCGS# 8000.



3175 1879 AU-58 (NGC). CAC. Smartly impressed with delightful medium gold surfaces, this essentially distraction free example possesses superior quality in a lightly circulated three-dollar gold piece. A classic type coin that is represented by a rather plentiful mintage, but of high quality and eye appeal.

PCGS# 8001.



3176 1883 AU-58 (NGC). Beautiful, vibrant, semi-prooflike surfaces are further enhanced by vivid pinkish-rose peripheral highlights and warmer medium gold centers. One of the most highly sought-after issues from this collectible series, with a tiny original mintage of 900 pieces. Today perhaps a few hundred exist, if indeed that many, to satisfy the demand of date collectors and investors of this series.

PCGS# 8005.

3177 1885 AU Details—Improperly Cleaned (NGC). Bright yellow-gold surfaces harbor suggestions of crimson patination around the devices. Despite the noted impairment, the surface quality remains quite satisfying due to an overall lack of singularly distracting abrasions. Only 801 examples of the date were struck for commercial purposes, the second lowest circulation strike mintage of any date in the series, 1854-1889. As such, perhaps more than just a casual glance is in order for the present lot.

PCGS# 8007.



3178 1888 MS-63 (PCGS). Blended rose and orange-gold patina mingles with softly frosted luster on both sides of this outwardly smooth, virtually Choice quality example. Seemingly undergraded at the MS-63 level, and worthy of a close look, as such. Mintage of 5,000 pieces for the year, which is actually higher than many dates from this series, but tough to find this well preserved at the Choice grade level. Popular for the date as well with the three lucky 8s.

PCGS# 8010.



3179 1888 MS-62 (PCGS). Softly frosted, medium gold surfaces are smooth enough to preclude notice of even a single noteworthy abrasion. As nice as many MS-63 three-dollar gold pieces that we have handled in recent sales. Furthermore this is the penultimate issue of the series, and one that is loaded with the lucky digit 8 in the date. A strong example to represent this type or date.

PCGS# 8010.

HALF EAGLES



- 3180 1799 BD-6. Rarity-5. Small Reverse Stars. VF Details—Damage (PCGS).** The reverse has an encircling scratch through portions of the legend, perhaps from a mechanical counting machine or something similar which left a surface scratch on many of the letters. The surfaces are otherwise normal and show a blend of copper-gold hues. As such things go the damage is minor and can be overlooked given the rarity of this variety and popularity of the type.

PCGS# 8081.



- 3181 1810 BD-1. Rarity-3+. Small Date, Tall 5. EF Details—Damaged (NGC).** Pleasing khaki-orange surfaces with all major design elements bold and even flickers of original luster still discernible in the protected areas around the devices. The surfaces are overall rough in appearance with numerous tiny nicks and digs on both sides. However, these tiny nicks do blend in well into the fields and devices and the overall appearance is decent on balance. A scarce type issue and popular early date from this series of the Capped Bust Left design.

PCGS# 8106.



- 3182 1811 BD-1. Rarity-3+. Tall 5. AU Details—Repaired (PCGS).** Intricately defined and virtually Mint State in terms of overall detail, this richly toned, deep orange example is also free of singularly distracting abrasions. Closer inspection reveals heavy hairlining on both sides, as well as evidence of tooling in the fields. While the surfaces reveal this common numismatic infractions when closely examined, the balance in hand is reasonable attractive. After all, this is an early Capped Bust Left half eagle, not many survive at all, and this one shows almost no signs of wear. A good study coin and a type issue which few numismatists will ever have a chance to own.

PCGS# 8110.



- 3183 1811 BD-2. Rarity-3. Small 5. AU-50 (NGC).** This sharply defined, medium gold AU retains plenty of original satiny luster on both sides. There are two die varieties of 1811 half eagles, both share the same obverse die, but two reverse dies were used. One shows a tall 5 in the denomination, which nearly touches the denticles below, one just below in fact is shorter than the surrounding denticles as if it was purposefully done to not quite touch the base of the curve of the 5. This variety employs the reverse with the short or Small 5 that is centered under the tip of the lowest arrow feathers. Both of these die varieties are available in high grades with patience, and are often chosen to represent this type issue. All in all, this gently circulated Capped Bust Left half eagle is a delightful collector coin, offering high grade, high appeal and clean surfaces.

PCGS# 8109.



- 3184 1811 BD-2. Rarity-3. Small 5. AU Details—Repaired (PCGS).** Minimally worn with overall sharp definition, this more affordable type candidate also exhibits relatively pleasing color in a bright, vivid, olive-orange. Likely a former jewelry piece, there is evidence of mount removal in the center of the reverse, the left obverse field has been tooled, and both sides have been polished. Nevertheless, the attractive designs of the famed Philadelphia Mint Engraver John Reich are clear and sharp, with Liberty's elegant curls cascading down behind her head, and the eagle's proud wings stretched out.

PCGS# 8109.



3185 1811 BD-2. Rarity-3. Small 5. AU Details—Obverse Damage (NGC). Sharply defined with warm khaki-gold patina, this minimally circulated survivor reveals no abrasions of note apart from a small, shallow dig in the left obverse field. The dig is located between the second star and Liberty's neck, about midway in the field. Thus the devices and lettering are all intact and attractive, and given the high value for a completely wholesome example of this issue, one small dig is fairly easy to overlook on this prized type issue.

PCGS# 8109.



3188 1845-O AU-53 (NGC). CAC. Delightful khaki-gold features are boldly, if not sharply struck throughout with an uncommonly original "look" in a pre-Civil War Southern gold coin. Also free of singularly distracting abrasions, this delightful half eagle is sure to sell for a strong bid. Mintage of a mere 41,000 pieces of which only a small percentage exist today, this certainly one of the nicer specimens for collectors to ponder. A handsome early New Orleans half eagle that has been well preserved for generations.

PCGS# 8225.



3186 1834 Classic. McCloskey-4. Plain 4. AU-58 (NGC). Satiny bright gold surfaces and bold to sharp definition confirm the desirability of this first year type candidate from the brief Classic half eagle series of 1834 to 1838. This series is highly collectible and when found are usually in grades of Very Fine or finer. At this grade level of just a hair's breath from Mint State, the numbers tail off considerably for collectors to find, but the additional cost is more than offset by the residual luster and bold definition that is intact and free of all but minor circulation evidence.

PCGS# 8171.



3189 1847 Breen-6568, FS-303. Repunched Date. MS-62 (NGC). OH. The RPD variety is not denoted on the NGC insert. Lovely orange-gold surfaces are also bathed in vibrant satin luster. A shallow depression in the upper reverse field is as made, and the surfaces are uncommonly smooth at the assigned grade level. This blundered die is particularly rare, NGC notes only a single coin certified as such in their *Census*, this coin of course is not included under this category but is simply listed as a generic of this date and mint. The repunching is seen below the 18, and also a secondary repunching is noted well to the right of the 7 where a tip of an errant 7 appears as a raised lump in the field. Given the rarity of this issue, and high quality of this example, it would be likely that this is the finest known example with this particular repunching. It is noteworthy to numismatists that there are no less than four obverse dies that show different repunching of the date, and a collection of these would be most challenging as they are all scarce to quite rare. Most examples of this date do not show any signs of repunching.

PCGS# 8231.



3187 1845-D EF-45 (PCGS). This is a honey-gold example with remarkably sharp definition in a lightly circulated Dahlonega Mint five. A trifle glossy in texture, several moderate abrasions in the upper reverse field are noted for accuracy. Available for a price in just about any grade, the 1845-D half eagle is a mainstay in EF among today's collectors.

PCGS# 8224.



3190 1848-C AU-53 (NGC). Impressive satin surfaces are predominantly lustrous with plenty of bold striking detail also readily in evidence. The color is a vivid shade of olive-orange, and the eye appeal is superior in a lightly circulated Charlotte Mint five. With a low mintage of 12,995 pieces for the year, it is clear that high grade examples like this are few and far between. The few true Mint State coins are beyond most collectors finances, but this handsome AU-53 will certainly turn many heads when it is presented.

PCGS# 8237.



3193 1852-D AU-55 (NGC). Satiny yellow gold surfaces are exceptionally vibrant in a lightly circulated survivor of this challenging Southern gold issue. There are no singularly mentionable abrasions, and a thin, shallow planchet flaw in the left obverse field is as made. A classic high grade, high appeal coin to represent this Dahlonega Mint issue. Coins of this issue in Mint State are quite rare, and thus a gently circulated piece as offered here makes a perfect choice for the specialist who desires all the quality without considerably more money required for a slightly finer example. Highly recommended and a desirable rarity at this grade level.

PCGS# 8252.



3191 1850-C AU-53 (NGC). Vivid olive-orange patina to both sides, the devices rather sharply defined for a lightly circulated C-mint half eagle. The mintage was a comparatively high 63,591 pieces from the Charlotte Mint that year, but today perhaps a little over one percent survive. This is one of the finer pieces seen, and a challenge for collectors to find in any AU grade. A few Mint State pieces are known but these sell for considerably more money than the present offering. All Charlotte Mint gold is desirable, and this is a fine representative of this date and mint for the collector.

PCGS# 8244.

3194 1852-D EF-40 (NGC). This is a handsome, original-looking piece with deep, rich, khaki-gold patina. Outwardly smooth with no distracting abrasions, it is difficult for us to image a more appealing Dahlonega Mint half eagle at the EF grade level. All Dahlonega Mint gold is popular with collectors as these tend to be low mintage coins that circulated heavily. Furthermore not many survived and the Dahlonega Mint only produced gold coinage from 1838 until 1861 when the Civil War halted normal production.

PCGS# 8252.

3195 1868-S AU-55 (NGC). A tinge of pale pink iridescence further enhances already appealing, honey-gold surfaces. Sharply struck, partially lustrous and free of singularly mentionable abrasions. Mintage of 52,000 pieces but these circulated hard and today there are believed to be around 125 in existence. That's not many to go around for all the date and mint collectors out there. Especially tough to find in any AU grade, this exceptional coin will no doubt add considerable depth to any advanced collection of this series.

PCGS# 8316.

NGC Census: 20; 11 finer (MS-61 finest).



3192 1851-C AU-50 (NGC). This boldly toned khaki and rose-gold example is both sharply defined and uncommonly distraction free in a lightly circulated Charlotte Mint half eagle. At AU-50, this date — and most other Charlotte half eagles — represents a golden opportunity and an equally smart value in today's numismatic marketplace.

PCGS# 8247.



3196 1878 MS-64 (NGC). Wonderfully original with vivid reddish-orange patina, this crisply impressed near-Gem makes a lovely impression in all regards. This is one of the finer examples known today of this rather plentiful issue. Although available in Choice and lower grades, at the MS-64 grade level the numbers tail off dramatically and not many qualify at this grade level or finer. Here is one that definitely qualifies at the MS-64 grade and as such would make a solid selection for the type or date and mint collector. A thoroughly impressive coin for this 1870s period half eagle.

PCGS# 8345.

NGC Census: 19; 8 finer (MS-66 finest).



3197 1879 MS-64+ (PCGS). Gorgeous rose-orange surfaces radiate full, vibrant, satin to softly frosted luster in the absence of even trivial distractions. Although this is a plentiful issue from this series, at this lofty grade there are only a dozen or so that are as technically sound in terms of condition. The surfaces are simply outstanding and on the cusp of the Gem level, making this a highly desirable coin. Few of these half eagles of this period exist so well preserved, hence this would also make a bold selection for a high grade type collection or perfect for an advanced date and mint collection as well.

PCGS# 8348.

PCGS Population: 3; 4 finer (MS-66 finest).

3198 1879-S MS-63 (NGC). Glints of semi-reflective brilliance shine froth from isolated field areas on both sides of this otherwise satiny, orange-gold example. This sparkling coin was struck well after the peak of gold production from the California gold fields, but enough metal was still being unearthed to keep the San Francisco Mint busy, from the local as well as other regional sources. A condition rarity this well preserved and quite attractive as well.

PCGS# 8350.

NGC Census: 25; 6 finer (MS-64+ finest).



3199 1880 MS-65 (NGC). Wonderfully original rose-gold surfaces are highly lustrous with a smooth, frosty texture. Though a common date by any standards, in MS-65 as found here the date is anything but common. Indeed, only one example of the date has been certified finer than the present Gem by NGC. Add this to your growing type set.

PCGS# 8351.



3200 1881 MS-65 (NGC). Satiny deep orange surfaces exhibit sharp devices and are expectably smooth overall at the Gem grade level. This vibrant condition rarity with charm any date or type collector with its incredible quality and strong visual appeal. This is one of the more plentiful issues of the Liberty half eagle series, but the vast majority of those certified fall into much lower grade categories due to the usual handling marks and scuffs. Finding a coin so well preserved is clearly something unusual, and the number of Gems bears this out.

PCGS# 8354.

From the Ebenezer Leifer Collection.



3201 1882 MS-65+ (NGC). Vivid rose-orange surfaces are sharply struck, fully frosted in texture and attractive in all regards. Splashes of russet patina are also evident here and there around the reverse periphery.

PCGS# 8358.
NGC Census: 1; 3 finer (all MS-66).



3202 1882-S MS-65 (NGC). Bursting with satiny pale rose luster, this smartly impressed Gem makes a lovely impression on the eye. Although a rather plentiful issue, most are circulated, Mint State coins can be located in various grades for ever higher prices up the grading ladder, but the numbers known fall apart at the Gem level as so few qualify from this era. They simply were not numismatically saved and preserved, most show far more evidence of handling even if they are technically Mint State. Not so here, as a strong loupe finds little but virtual perfection on the devices and across the open fields. A prize for the quality conscious buyer.

PCGS# 8360.
NGC Census: 29; 3 finer (all MS-66).



3203 1884-S MS-64 (PCGS). CAC. Beautiful rose-gold surfaces are aglow with softly frosted luster and sharply impressed devices. The mintage of 177,000 would seem adequate to leave a healthy number of Mint State coins today for collectors, but the PCGS *Population Report* shows a different story. Most entered circulation and the attrition rate for this issue reduced the original mintage to less than 1 percent of those struck being around today. This near Gem is one of the finest seen, and would grace any advanced collection of half eagles.

PCGS# 8366.
PCGS Population: 11; 2 finer (MS-65 finest).

3204 1885-S MS-65 (NGC). Razor sharp devices, vivid rose-orange color and vibrant mint luster are sure to endear this coin to the high grade gold collector. This is a plentiful date and mint, but at the Gem level not that many are known and just a few are seen finer than the quality offered here. Perfect for the type or date specialist who appreciates Gem quality and bold visual appeal. An enticing example of this issue that is worthy of any advanced collection.

PCGS# 8368.



3205 1899 MS-66 (PCGS). Billowy rose-gold luster flows over both sides in the absence of even the most trivial detractors. This sparkling Gem is readily among the finest examples of the date extant in a PCGS holder.

PCGS# 8398.
PCGS Population: 16; one finer (MS-67).

3206 1901-S MS-64+ (NGC). This attractive piece displays lively cartwheel luster and subtle rose-gold patina. Ever so close to a Gem grade and suitable for a high-grade type set or Liberty half eagle collection.

PCGS# 8404.



3207 1903-S MS-65 (NGC). Satiny and lively, this gorgeous Gem is sharply struck with vivid color in a blend of reddish-pink and orange-gold. A splendid San Francisco Mint coin that offers everything a collector desires.

PCGS# 8408.

3208 1905-S MS-63 (PCGS). Lovely orange-gold surfaces are lustrous, boldly impressed and free of singularly mentionable abrasions. A pleasing example of this later Liberty half eagle and a good selection for either the date and mint or type collector to pursue.

PCGS# 8412.

3209 1907 MS-64+ (NGC). This is an impressive near-Gem with satiny, khaki-gold surfaces framed in warm amber peripheral highlights. The overall quality here is exceptional at every level, both physically as well as aesthetically.

PCGS# 8416.



3210 1908 Liberty. MS-65 (PCGS). OGH. Gorgeous, fully original surfaces are layered in vivid rose-orange and pale gold colors. Smooth, highly lustrous and sharply struck, there is much to recommend this coin to the quality conscious collector of classic U.S. gold. This is the final year of issue of the long running Liberty gold half eagle series, which was launched in 1839 and designed by Mint Engraver Christian Gobrecht. The only significant change to this elegant design was the addition of the Motto in 1866. And here it is, the final year of issue, 1908, squeezed in just prior to the release of the new Indian style incuse gold half eagle of Bela Lyon Pratt soon after this piece was struck. Thus two type are available from 1908, why not purchase an example of each in Gem to show this considerable change in styles while the gold planchet metallic content remained otherwise identical in both series.

PCGS# 8418.



3211 1908 Liberty. MS-65 (NGC). Light orange-gold hues blanket the heavily frosted surfaces of this inviting Gem. This sparkling MS-65 gem represents the end of the trail for Gobrecht's Liberty or Coronet half eagle series, a design type that ran uninterrupted from 1839 until 1908 with very few changes in the overall design.

PCGS# 8418.



3212 1908 Liberty. MS-65 (NGC). Bathed in inviting orange-gold patina and billowy mint luster, this charming Gem is seemingly earmarked for inclusion in a high grade type set. Outstanding color and surfaces for this final year of issue and likely set aside as the last of this design.

PCGS# 8418.

3213 1909-D MS-64 (PCGS). This crisply impressed, frosty-textured example is seemingly earmarked for inclusion in a high grade gold type set. A classic type or date and mint coin that is close to the Gem grade level and shows all the desirable features that collectors enjoy. These include a bold strike, frosty luster and strong appeal. The Indian half eagle coins from this series are always in demand at this level of preservation, even this plentiful date when found so well preserved.

PCGS# 8514.

3214 1909-D—Minor Struck-Thru Reverse—AU-55 (PCGS). The Mint error takes the form of a small, circular depression in the reverse field after the word IN, where a foreign object obviously intervened between the die and the planchet at the time of striking. This is a lustrous orange-gold AU with sharp devices and freedom from significant abrasions. Perhaps the singularly most available of all Indian half eagle issues, this date is chosen frequently for inclusion in gold type sets.

PCGS# 8514.



3215 1910 MS-64+ (PCGS). CAC. Handsome medium gold surfaces are bathed in thick, rich, frosty luster that accents a razor sharp strike. A condition rarity at this grade level and technically a single point below the absolute best seen by PCGS. Furthermore there are not many known this nice, and for the date specialist the present 1910 Indian half eagle would be a perfect selection for a Registry or advanced date and mint collection. An exceptional coin that has much going for it above the typically seen more average offering.

PCGS# 8517.

PCGS Population: 13; 20 finer (MS-64+ finest).

3216 1910-D MS-62 (PCGS). Original khaki-gold surfaces are suitably lustrous for the grade and free of singularly distracting abrasions. Perfect for the type or date collector seeking an example of this elegant Saint-Gaudens design eagle.

PCGS# 8518.



3217 1910-S MS-61 (PCGS). Pretty honey gold surfaces exhibit a satiny texture that is uncommonly smooth for a BU half eagle of this conditionally challenging type. Today estimates are that perhaps 2,500 to 3,000 of these exist from the original San Francisco mintage of 770,200 pieces. From that select group that escaped the melting pots of the 1930s, only a quarter or so remain in Uncirculated grades, with pieces as nice as Choice or finer extremely hard to come by. Thus most collectors who can attain an example of this date try to locate one at this grade level for their date and mint collections.

PCGS# 8519.



3219 1911-D AU-55 (PCGS). Pretty honey-orange surfaces are lustrous for the grade with bold to sharp definition throughout. An important date and mint for the collector of the Pratt series of half eagles, as this issue has a tiny mintage of 72,500 pieces and most of those known today are circulated. At this particular grade level a perfect compromise is found as these are affordable for specialists but even a notch higher on the grading scale of AU yields double the price. Thus, attaining a lustrous, AU-55 example of this prized date and mint makes a lot of sense for the collector assembling a set of these challenging half eagles.

PCGS# 8521.



3218 1911-D AU-58 (NGC). Otherwise boldly defined, the D mintmark is faint, yet discernible on the reverse of this warmly toned, honey-gold example. This is one of the more challenging date and mints to find from the Indian half eagle series, with a modest mintage of 72,500 pieces and survivors in high collector demand. Furthermore this coin is ever so close to full Mint State, and thus would be a good selection to include in a high grade date and mint set. This is the third scarcest issue in terms of coins available today, of this popular series and one of the more sought-after issues by numismatists.

PCGS# 8521.



3220 1911-D AU-55 (PCGS). Charming honey-orange surfaces are warmly and evenly toned over bold, overall satiny features. One of the tougher issues of the Indian half eagle series and this is apparent as the mintage came in at a modest 72,500 pieces for the year.

PCGS# 8521.



3221 1911-D AU-55 (NGC). CAC. OH. Sharply defined, to include a bold D mintmark, this gorgeous Choice AU features deep orange patina to satiny, predominantly lustrous surfaces. This is one of the key dates to the Indian half eagle series with a modest mintage of 72,500 pieces. While not the absolute rarest date, it is nevertheless the second lowest mintage reported. Today Mint State survivors are in strong collector demand and simply beyond the means of most date and mint specialists, so a handsome AU example like this is a perfect selection when forming a date and mint collection in Indian half eagles. Here is a prize that few collectors will ever have the chance to own and will place any collection a giant leap toward completion.

PCGS# 8521.



3222 1911-S MS-63 (PCGS). Delightful honey gold surfaces also reveal pale pink and powder blue highlights when viewed at more direct light angles. Exceptionally attractive for the assigned grade, this piece is sharply struck throughout and free of individually distracting abrasions. As David Akers stated years ago, the 1911-S half eagle has a rather high original mintage, however, but, etc...those known today are mostly in circulated grades. Finding a Choice example requires patience and a bit of luck, finer examples are prohibitive of this date and mint. After many years of certifying coins, the numbers confirm that the 1911-S is indeed a condition rarity at this grade level, and as such worthy of any advanced collection.

PCGS# 8522.



3225 1911-S MS-62 (NGC). This original, khaki-gold piece also sports bold striking detail that even extends to the S mintmark on the reverse. A desirable example of this date and mint to represent this issue, and destined for a Mint State collection of this series.

PCGS# 8522.



3226 1912 MS-64+ (NGC). CAC. Gorgeous medium orange surfaces are drenched in vibrant, frosty mint luster that accents a razor sharp strike. Ever so close to Gem both physically and aesthetically, hence the NGC "+" grade. Take a good look at this one.

PCGS# 8523.



3223 1911-S MS-62 (NGC). More vivid and vibrant than many Mint State '11-S fives that we have offered in recent sales, this medium orange example is also sharply to fully defined in virtually all areas. This particular date and mint is commonly found in circulated grades, but is much scarcer in Mint State. The rather large mintage for the time has all but disappeared today leaving perhaps 4,000 or so coins for collectors to represent this issue. Mint State coins like this are in high collector demand.

PCGS# 8522.



3227 1912 MS-64 (PCGS). Crisply impressed with billowy mint frost, this delightful near-Gem is bathed in handsome golden-orange patina. This date and mint is fairly scarce this nice, and challenging to find at any level finer. Abundant eye appeal and a solid strike are still evident today, and the rather clean and attractive surfaces required for this high grade level further enhance the overall appeal.

PCGS# 8523.



3224 1911-S MS-62 (NGC). Free of singularly distracting abrasions, this boldly impressed, khaki-orange piece is an attractive Mint State survivor of one of the more conditionally challenging Indian half eagle issues. While plentiful enough in circulated grades, this date and mint is elusive in mint condition. Hence collectors have to wait patiently for an attractive coin like this to cross the auction block to obtain one for their collections of this impressive and challenging series.

PCGS# 8522.



3228 1913 MS-64 (PCGS). Boldly lustrous with bright, brassy-gold surfaces, this gorgeous half eagle is decidedly choice for the assigned grade. Indeed, Bela Lyon Pratt's famous incused style seldom looks as fine as in this pleasingly representative MS-64 specimen.

PCGS# 8525.



3229 1916-S MS-62+ (NGC). Intermingled deep rose highlights blend with dominant orange-gold on both sides of this bold, satiny piece. Minimally abraded overall, and temptingly close to full Select Mint State quality. And thus perfect to choose for a high grade collection of this important and challenging series to collect by date and mint.

PCGS# 8532.

3230 1916-S MS-61 (NGC). Light honey-orange surfaces are lustrous for the grade with no singularly mentionable abrasions. A scarce date and mint for the collector and this is an issue that is seldom found above the Choice grade.

PCGS# 8532.

EAGLES



3231 1844-O AU-58 (NGC). CAC. Uncommonly original for an early Southern gold coin, and attractively so that, this sharply struck, suitably lustrous survivor is awash in rich khaki-gold patina. Although this early New Orleans issue is rather plentiful by Liberty eagle standards, at this lofty grade level few are known, as the vast majority show far more circulation evidence. Known Mint State coins barely claw their way to the Choice grade level in the NGC *Census*, so this handsome AU-58 should definitely be considered if you are seeking a high appeal, high grade coin to represent this issue.

PCGS# 8591.

3232 1847-O AU-55 (NGC). Exceptionally well defined for a lightly circulated New Orleans Mint eagle from the pre-Civil War era, this delightful example also sports lustrous, medium gold surfaces. As with most early Liberty eagles of any date — even the “common” dates — the 1847-O is impressively elusive in Mint State, and AU-55 examples are often as fine as can be expected in today's numismatic marketplace.

PCGS# 8598.

3233 1852 AU-55 (PCGS). CAC—Gold Label. Warm medium-gold surfaces are complimented by ample remnants of satiny luster shining forth from the protected areas around the devices. Sharply defined and minimally abraded for the assigned grade, this handsome piece is sure to sell for a strong bid. Early date Liberty double eagles never go out of style, and in Choice AU these issues represent a solid value in today's numismatic marketplace. We expect bidding for this lot will reflect our comments.

PCGS# 8608.

3234 1855 AU-58 (NGC). Flickers of original luster peer from the protected areas on both sides of this warmly and evenly toned medium gold example. The central striking detail remains sharp in the absence of significant rub. The present coin represents the ideal meeting of value and grade in an early date Liberty eagle.

PCGS# 8616.

3235 1856-S AU Details—Damaged (NGC). Worthy of a close look, this highly lustrous, orange-gold example reveals only light scuffing in the fields to explain the assigned qualifier. The eye appeal is considerable, nonetheless, and it is stronger than many other early S-mint eagles in AU holders that we have handled over the years. While the mintage seems adequate at 68,000 pieces, not many survived at all, especially in such a high technical grade. Don't miss out on this condition rarity.

PCGS# 8621.



3236 1868 AU-55 (NGC). Pleasing honey-orange surfaces are sharply defined with a vibrant, satiny texture. An uncommonly attractive representative of this scarce, conditionally challenging 1860s gold issue. The mintage was a modest 10,630 pieces, from which less than 200 survive. This is one of the finer ones known today, and certain to grace any advanced collection that acquires it.

PCGS# 8653.



3237 1874-CC VF-25 (PCGS). This is a well balanced piece with ample boldness of detail to outwardly smooth, fully original, khaki-orange surfaces. Even in just VF-25, as here, the 1874-CC is a fairly important semi-key issue from Carson City — only 16,767 examples of the date were struck. For the record, NGC has certified just a single Mint State example of the date.

PCGS# 8670.

3238 1878-S AU-55 (NGC). Ample satin to semi-prooflike luster shines forth from both sides of this sharply defined, medium orange example. A classic condition rarity at this grade level, with a few slightly finer examples known, and just a tiny number that have earned the Mint State grade from NGC of this date and mint. Hence, highly recommended to the date collector seeking a reflective, high grade example of this date and mint.

PCGS# 8682.

3239 1880-SMS-62 (NGC). Worthy of a close look, and seemingly also a premium bid, this lustrous orange-gold example is so smooth as to suggest a significantly higher grade. An ever-popular date and grade combination for an appearance in a gold type set.

PCGS# 8690.

3240 1888-S MS-63 (PCGS). Gorgeous rose-gold surfaces exhibit razor sharp striking detail and lively mint luster. You can't go wrong with a solid Choice Mint State branch mint 19th-century eagle for your growing gold type set.

PCGS# 8714.

3241 1888-S MS-63 (PCGS). Pleasing orange-gold surfaces are sharply struck with full, frosty mint luster. A lovely example of a date that becomes somewhat scarce in Choice Mint State or finer despite its sizable mintage of 648,700 pieces. Worth a premium bid from eagle collectors or type coin specialists alike.

PCGS# 8714.



3242 1890-CC MS-62 (PCGS). Bursting with intense mint frost, this charming Mint State eagle also sports needle sharp striking detail and vivid, fully original, orange-gold patina. One of the finer examples known from the limited mintage of 40,000 pieces, most of course show considerable circulation if they survived at all. Most did not, and the present collecting base has to sort through the nicer examples like this that are known today.

PCGS# 8718.

PCGS Population: 47; 6 finer (MS-64 finest).



3243 1891-CC MS-63 (PCGS). CAC. Splendid light orange surfaces are fully struck with attractive luster in a softly frosted texture. A condition rarity and important as a high quality representative from the Carson City Mint. Although over 100,000 were struck for the year, Choice examples like this are indeed rare and represent the finest obtainable for all but a couple of the most advanced specialists.

PCGS# 8720.



3244 1891-CC MS-62 (PCGS). Mottled glints of rose-russet patina and thick, coruscant mint frost speak volumes about the originality of this handsome CC-Mint ten. The 1891-CC eagle enjoyed a mintage of 103,372 pieces, a fairly prolific outpouring that allows for today's interested collectors to obtain a pleasing Mint State example of the date without too much difficulty.

PCGS# 8720.



3245 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-62 (PCGS). Crisply impressed with original, lustrous, medium orange surfaces, this is a handsome BU example of a popular type issue in the CC-mint eagle series. An ever-popular date from the closing years of Carson City Mint coinage operations.

PCGS# 8720.



3246 1891-CC MS-62 (NGC). This razor sharp example is vibrantly lustrous with frosty, orange-gold features. A popular date and mint that is highly desirable in any Mint State grade like this. While available with patience at this level, the finest seen is a not too distant Mint State-64 of this date and mint, so bear that in mind if you are seeking a prized Carson City eagle in Uncirculated grades, as there simply are not that many known today.

PCGS# 8720.

3247 1892-CC AU-53 (PCGS). A delight to behold, this sharply defined, honey-orange example even reveals flickers of original luster as the surfaces rotate under a light. As the Carson City Mint neared its final end, after a brief termination in late 1885 until 1889, things and production seemed to work reasonably well in 1892, when 40,000 eagles were struck at that mint. This is one of the finer examples known today, and destined for an advanced collection.

PCGS# 8722.

3248 1897-O MS-62 (PCGS). Uncommonly smooth for the assigned grade with satin to softly frosted surfaces, this delightful example also possesses sharp striking detail and vivid medium orange color. This elusive date — especially in Mint State — experienced a production run of just 42,500 pieces.

PCGS# 8738.

3249 1898 MS-63 (NGC). Razor sharp in strike with softly frosted luster, original rose-orange patina is also a strong suit for this appealing Mint State example. The date and grade combination would make an excellent addition to an advanced gold type set or Liberty eagle collection.

PCGS# 8740.

3250 1899 MS-63 (PCGS). CAC. A delightful piece, both sides are drenched in frosty, rose-orange luster that accents a razor sharp strike. Practically guaranteed to add a touch of “pizzazz” to your type set or eagle cabinet.

PCGS# 8742.



3251 1900 Proof—Obverse Damage (NCS). Vibrant yellow gold surfaces exhibit strong cameo contrast between the fields and devices. Wispy contact marks pepper both sides, but it is a concentration of unfortunate digs in the left obverse field that explains the NCS qualifier. Only 120 Proofs of the date were produced and this generation of collectors would be hard-pressed to locate anywhere near that number today.

PCGS# 8840.

3252 1901 MS-64+ (PCGS). CAC. Silky smooth in appearance with billowy mint frost, this beautiful medium orange example is also fully struck from the dies. On the cusp of the Gem grade level and scarce as such. These later issues were often well preserved from the Liberty eagle series, but at this grade level become quite challenging for collectors to find.

PCGS# 8747.



3253 1901-S MS-66+ (NGC). CAC. Drenched in gorgeous rose-orange luster, this frosty and smartly impressed Gem is devoid of even the most trivial distractions. A condition rarity at this grade level and 20 grading events that qualify at the Superb level as seen by NGC. An exceptional coin that is deserving of an exceptional collection, so don't miss out when it crosses the block.

PCGS# 8749.

NGC Census: 3; 20 finer (all MS-67).



3254 1901-S MS-66 (NGC). Beautiful orange-gold surfaces are as lustrous and smooth as one should demand at the premium Gem grade level. An exceptional branch mint beauty at every turn, and a coin that definitely deserves the grade.

PCGS# 8749.



3255 1901-S MS-65 (PCGS). Beautiful reddish-orange patina blends with swirling mint frost on both sides of this endearing Gem. A fantastic example of this plentiful date and mint, with ample eye appeal and splendid surfaces that invite as well as reward, careful study for their satiny and well preserved qualities.

PCGS# 8749.



3256 1907 Indian. No Periods. MS-63 (NGC). Lovely orange-gold surfaces are lustrous, frosty and sharply struck throughout. At MS-63 the present lot offers an excellent starting point for an Indian eagle collection.

PCGS# 8852.



3257 1907 Indian. No Periods. MS-63 (NGC). Bursting with vibrant mint frost and vivid orange-gold patina, this overall smooth example is suggestive of an even higher Mint State rating. Choice for the grade and a nice selection for a type collection.

PCGS# 8852.

3258 1907 Indian. No Periods. MS-62 (NGC). Satiny medium gold surfaces are both smooth and vibrant enough to suggest a significantly higher Mint State rating. A popular date and grade combination that is often selected for type set purposes.

PCGS# 8852.



3259 1908 No Motto. MS-63 (PCGS). Original honey-rose surfaces are overall smooth with soft, billowy mint frost throughout. Scarce with a mintage of 33,500 pieces that were struck just prior to the addition of the Motto on the reverse of IN GOD WE TRUST. Prior to this time, the designer Augustus Saint-Gaudens decided to leave off these cumbersome words as he felt they detracted from his sculpted motifs and cluttered up the fields unnecessarily. President Theodore "Teddy" Roosevelt agreed but for different reasons, as he felt the name of God should not be placed on a coin which could be used for ungodly purposes such as gambling or whoring about. In the end, Congress won out and in late 1908 the Motto was added to the reverse of these handsome eagles. The present offering is one of the few that lacks this feature, and represents an important transitional issue for collectors to acquire.

PCGS# 8853.



3260 1908-D No Motto. MS-62 (PCGS). Handsome deep rose surfaces are lustrous, sharply struck, and free of all but a few faint, wispy abrasions that are hardly distracting to the unaided eye. Struck in the early part of the year before IN GOD WE TRUST was added to the reverse design; the 1908-D With Motto outnumbers the No Motto version offered here by about a four-to-one ratio as suggested by the *Red Book* mintage figure for the two issues.

PCGS# 8854.



3261 1908 Motto. MS-64 (PCGS). CAC. OGH. Lustrous with gorgeous rose and orange colors, this attractively original near-Gem is sure to sell for a premium bid. A classic type or date and mint issue that is the first appearance of the Motto IN GOD WE TRUST on the reverse of this design. One of the finer examples for collectors to seek out, as Gems become far more expensive and are seldom offered.

PCGS# 8859.



3262 1908 Motto. MS-64 (PCGS). CAC. OGH. This is a simply exquisite piece with highly lustrous, bright orange surfaces that are temptingly close to full Gem quality. This glittering Indian eagle belongs in a high-grade type set or eagle collection.

PCGS# 8859.



3263 1908 Motto. MS-64 (PCGS). Swirling mint luster blends with vivid rose-orange patina on both sides of this smooth-looking, fully Choice quality eagle. A pleasing eagle struck later in the year after the placing of IN GOD WE TRUST in the design.

PCGS# 8859.



3264 1908-D Motto. Unc Details—Questionable Color (PCGS). Definitely worth a closer look, this piece is fully lustrous, sharply impressed, and possessed of attractive rose-orange highlights. In fact, the PCGS "details" grade seems harsh in our opinion, and we would not be surprised to see this coin sell for a full Mint State (if not Choice Mint State) bid.

PCGS# 8860.



3265 1909 MS-63 (NGC). Warm khaki-gold patina mingles with satiny mint luster on both sides of this attractively original piece. A popular date that is well-received in MS-63 by eagle specialists and type collectors alike.

PCGS# 8862.



3266 1909-D Unc Details—Altered surfaces (PCGS). With attractive medium orange color, a softly frosted texture and freedom from outwardly distracting blemishes, this charming example has the appearance of solid Choice Mint State quality. Worthy of a close look prior to bidding, and likely to command a premium at auction. A scarce date and mint that is certainly worth a look for its charms are still quite apparent.

PCGS# 8863.



3267 1909-S MS-63 (PCGS). Light khaki-rose patina blankets boldly impressed, fully frosted features. This popular branch mint eagle is fairly elusive at MS-63 as offered here, and the same can be said for most dates of branch mint Indian eagles. Though several hundred certification events for the date are shown in Mint State grades at the PCGS website, the preponderance of those pieces are MS-62 or lower in quality.

PCGS# 8864.



3268 1911 MS-65 (NGC). Delectable rose-orange surfaces are fully struck, originally preserved and attractive in all regards. Scarce at the Gem grade level and rare any finer, this would make a powerful addition to an advanced date and mint collection of this series.

PCGS# 8868.



3269 1911-D AU-58 (PCGS). Original honey-orange surfaces are boldly defined with plenty of mint luster evident as the coin rotates under a light. The mintage for this key date was a scant 30,100 pieces, the lowest regular-issue production tally of the series. The AU-58 grade provides an ideal mix of physical quality and affordability.

PCGS# 8869.

3270 1911-D EF-45 (NGC). Lively pale rose surfaces retain both ample luster and overall sharp definition. One of only 30,100 examples of the date struck, the lowest regular-issue mintage figure of the series.

PCGS# 8869.



3271 1913-S AU-58 (NGC). Attractive orange-gold surfaces are free of individually distracting abrasions with plenty of original luster throughout. This low-mintage issue — only 66,000 struck — comes in with the fifth lowest regular-issue mintage figure of the series. Choice for the assigned grade.

PCGS# 8874.



3272 1914 MS-64 (NGC). Satiny and brightly lustrous surfaces exhibit lovely khaki-gold patination throughout. The 1907-1933 gold eagle series designed by Augustus Saint-Gaudens is considered by many to be among the most beautiful of all U.S. coinage design types. Gorgeous MS-64 examples such as the present beauty have their own coterie of followers, and pleasing examples of the design type never go wanting when the bidding action begins.

PCGS# 8875.

3273 1914 MS-62 (PCGS). Vibrant mint luster and original medium gold patina provide above average eye appeal at the assigned grade level. Today's collectors can't go wrong with a MS-62 Indian eagle in their type set.

PCGS# 8875.



3274 1914-S MS-61 (NGC). Lustrous and original khaki-gold surfaces reveal fewer abrasions than one might expect in a BU Indian eagle. A popular branch mint issue with type collectors.

PCGS# 8877.



3275 1916-S MS-62 (PCGS). Appealing honey-orange surfaces are lustrous, boldly struck and free of singularly distracting abrasions. This is the only issue of 1916 in the eagle series — the presses in Philandering and Denver were silent to the denomination — as well as the only eagle coinage until 1920, when only San Francisco was active in the denomination.

PCGS# 8880.



3276 1926 MS-65 (PCGS). Delightful rose-gold features are boldly impressed and bursting with vibrant, frosty mint luster. The 1926 Indian eagle represents one of just a few dates of the design type that are reasonably available and reasonably priced in Gem MS-65 as here.

PCGS# 8882.

3277 1932 MS-64 (PCGS). CAC. Gorgeous orange-gold features are sharply struck and bathed in full, vibrant, frosty mint luster. A pleasing example of the final collectable date of the design type; nearly all of the 312,500 1933-dated eagles were melted at the Mint and only a few survive today.

PCGS# 8884.

3278 1932 MS-64 (PCGS). Razor sharp in strike with flowing mint luster, this lovely rose-gold eagle would fit equally well in a high grade type or date set. This pleasing Saint-Gaudens Indian eagle represents the final collectable date of the design type — the final year’s issue, 1933, was released in tiny quantities before Roosevelt’s Bank Holiday was declared, but unlike its 1933-dated double eagle counterpart, the 1932 eagle rarity is legal to own for those lucky enough to own a specimen.

PCGS# 8884.

DOUBLE EAGLES



3279 1850 AU-55 (NGC). Lovely yellow gold surfaces are boldly defined and predominantly lustrous with strong eye appeal at the Choice AU grade level.

PCGS# 8902.

Ex: S.S. Republic.



3280 1850 AU-55 (NGC). Light olive-gold patina blankets both sides and brightens to more of a yellow gold color as the coin dips into a light. Sharply defined and partially lustrous, flickers of the original satin to semi-reflective texture are readily evident in the protected areas around the devices. In choice AU, as here, this highly collectable date is sure to inspire bidding activity.

PCGS# 8902.



3281 1850 AU-53 (PCGS). CAC. Sharply defined in the absence of all but light wear, this vivid khaki-gold example also retains considerable luster in a vibrant semi-reflective finish. Struck in the first collectable year of the denomination and always in demand by type collectors for that reason.

PCGS# 8902.



3282 1850 AU-50 (PCGS). Highly attractive olive-gold surfaces reveal both remnants of original semi-prooflike luster and brighter medium gold undertones as the coin rotated under a light. The 1850 double eagle represents the first collectable date of the design type, 1849-1907; the *unique* 1849 resides permanently in the National Coin Collection at the Smithsonian Institution. The present AU specimen would make an ideal beginning to a double eagle collection as well as a fine addition to an active U.S. gold type set.

PCGS# 8902.



3283 1850 EF-45 (PCGS). Original olive-khaki surfaces reveal tinges of original satin luster in the fields as the coin dips into a light. Lightly impressed around the obverse periphery, although all devices there are clear, and the detail is bold to sharp elsewhere. From the first collectable date in the design type and denomination, and always well received in EF and Au by type collectors.

PCGS# 8902.



3284 1851 AU-58 (PCGS). Crisply impressed, satiny, honey-orange surfaces possess strong eye appeal in the absence of distracting abrasions. Although a plentiful date in most grades, at this upper About Uncirculated level this issue becomes rather elusive. Virtually new in appearance and pleasing to the eye. These Type I Twenties make excellent choices for a date collection as they are generally overlooked, some dates and mints are quite rare, but collectors are few and far between making new discoveries always a possibility. Furthermore, these handsome coins are large and impressive when displayed.

PCGS# 8904.



3285 1851-O AU Details—Tooled (PCGS). This is a smartly impressed example with Choice AU definition to handsome, olive-orange features. Tooling is extremely minor and confined to the obverse border between stars 3 and 4, where it is easily overlooked in light of the outwardly smooth appearance for most other areas. This is a scarce New Orleans issue with a mintage of 315,000 pieces, few of which retain the overall appearance and high technical grade of the present offering.

PCGS# 8905.



3288 1852 AU-55 (NGC). Even honey-gold patina envelops boldly defined, overall smooth looking surfaces. A tiny cut on Liberty's cheek is noted for accuracy. Choice for the grade. Early Liberty double eagles never go out of style, especially in a collectable grade such as offered here.

PCGS# 8906.

3289 1852 VF-30 (NGC). This boldly defined mid-grade example is evenly toned in deep orange-khaki with no singularly distracting abrasions. Destined for a mid-grade double eagle cabinet or type set.

PCGS# 8906.



3286 1851-O EF-40 (PCGS). Warm honey-gold patina blankets both sides of this boldly defined, lightly circulated piece. There are no singularly distracting abrasions, although wispy hairlines are noted for accuracy's sake. EF-40 represents one of the best values for examples of the issue, as the value begins to rocket upward in AU and finer in the *Guide Book*.

PCGS# 8905.



3290 1852-O AU Details—Improperly Cleaned (NGC). Warmly toned khaki-gold surfaces offer bold striking detail and freedom from individually distracting abrasions for a more modest sum. Faint, wispy hairlines and an overall glossy texture point to a cleaning. Typically seen in well-worn VF and EF, perhaps this AU-details piece deserves a good look before the bidding begins.

PCGS# 8907.



3287 1852 AU-58 (PCGS). CAC. This sharply defined, vibrantly lustrous example exhibits lovely toning in a bright pinkish-gold. Excellent quality and eye appeal go hand in hand with this early Liberty double eagle.

PCGS# 8906.



3291 1853/2' FS-301. AU-53 (NGC). Handsome orange-khaki patina blankets boldly defined features that are silent on the subject of individually distracting abrasions. The 1853/2 overdate is the only one of its kind in the double eagle series until the 1909/8 issue more than half a century later. Though it took a while for this 1853/2 issue to catch on with collectors, it is now eagerly sought by many specialists in the series.

PCGS# 8909.



3292 1853 AU-50 (NGC). This beautiful yellow gold example is predominantly lustrous with a bright, satiny texture. This sale contains plenty of early-date Liberty double eagles, certainly enough to satisfy any specialist or a beginner in the series.

PCGS# 8908.
Ex: S.S. Republic.

3293 1853 AU-50 (NGC). Ample satin luster shines forth nicely from originally toned, khaki-orange surfaces. High grade examples of this early date Liberty double eagle make excellent additions to type sets.

PCGS# 8908.



3294 1854 Small Date. AU-58 (NGC). Predominantly lustrous with a vibrant frosty texture, this delightful near-Mint example is also sharply defined with vivid rose-gold color. Scarce at this grade level and a classic condition rarity for the collector to consider. The Small Date is more plentiful than the Large Date issue of 1854, but neither is widely found at this grade level.

PCGS# 8911.



3295 1854 Small Date. AU-58 (NGC). This is a handsome khaki-orange piece with boldly defined satin-textured features that evoke thoughts of a full Mint State grade. A lovely Choice AU-58 early-date double eagle such as this provides excellent quality at a fraction of the cost of a Choice Mint State coin.

PCGS# 8911.



3296 1855-S AU-53 (NGC). Lustrous medium gold features are boldly defined throughout with no significant abrasions in a lightly circulated Type I twenty. A fairly scarce date despite its mintage of 879,675 pieces, especially in high AU or Mint State.

PCGS# 8916.



3297 1857 AU-58 (NGC). This smartly impressed, overall sharp example exhibits a blend of vibrant mint luster and vivid orange-gold color on both sides. Type I double eagles are always in demand in Choice AU as offered here.

PCGS# 8920.



3298 1857-S Variety-20F. No Serif, Right S. MS-63 (PCGS). Housed in a special gold label PCGS S.S. *Central America* holder, this charming double eagle is aglow with frosty luster and blended rose and orange highlights. A fully struck piece that is sure to excite the Mint State gold type collector. One of many die varieties that came to light — and were identified — thanks to the S.S. *Central America* treasure.

PCGS# 70005.
Ex: S.S. *Central America*.



3299 1857-S AU-58 (NGC). Predominantly lustrous with luxuriant rose-gold patina, this sharply defined piece would fit nicely into a high grade type or date set of double eagles. The surfaces are of a quality seen regularly before the introduction of thousands of 1857-S double eagles to the market via the S.S. *Central America* treasure.

PCGS# 8922.



3303 1857-S AU-55 (NGC). Vibrant light khaki surfaces retain ample sharpness of strike and considerable luster in a satin to softly frosted texture. A lovely example, one that will satisfy a collector who just can't stretch for a Mint State piece.

PCGS# 8922.



3300 1857-S AU-58 (NGC). Sharply defined with ample satin to softly frosted luster, this otherwise khaki-orange example exhibits a splash of deep reddish-russet at the upper reverse border. One of numerous examples of the date in the present sale, this particular piece in a highly collector-friendly grade.

PCGS# 8922.



3304 1858-S AU-55 (NGC). Handsome khaki-orange surfaces are boldly defined with ample luster remaining on both sides. A popular Type I branch mint issue, especially in Choice AU-55.

PCGS# 8925.

3305 1858-S EF-45 (PCGS). Inviting honey-gold surfaces readily reveal bold to sharp definition in the absence of all but light wear.

PCGS# 8925.



3301 1857-S AU-55 (NGC). This richly original, khaki-gold piece also sports bold to sharp definition and a predominantly lustrous, thickly frosted texture. An impressive example of this popular date and mint, struck right at the peak of the California Gold Rush production of bullion.

PCGS# 8922.



3306 1859-S AU-50 (NGC). Pleasing honey-orange surfaces and overall bold definition provide strong eye appeal for this minimally circulated Type I twenty. Scarce as a date and mint, especially with so little wear on the high points and with clean surfaces.

PCGS# 8928.



3302 1857-S AU-55 (NGC). Delightful khaki and reddish-gold highlights greet the viewer from both sides of this sharply defined, undeniably original Choice AU. Choice for the grade with minimal contact marks present for the grade.

PCGS# 8922.



3307 1860 AU-58 (NGC). Minimally abraded for the grade and retaining near-full luster, this khaki-rose example is a delight to behold. You simply can't go wrong adding a Choice AU-58 pre-Civil War double eagle to your growing gold type set.
PCGS# 8929.



3311 1861-S AU-53 (NGC). Plenty of satin to softly frosted luster mingles with appealing medium gold patina on both sides of this minimally circulated survivor. Despite the war raging in the East, the San Francisco Mint churned out enough 1861-S double eagles to insure that today's collectors should find a pleasing AU example such as offered here well within their numismatic budget.
PCGS# 8935.



3308 1860-S AU-50 (PCGS). Lustrous medium gold with bold to sharp definition remaining for all devices. A pleasing AU of this date is a great selection, especially given the elusive nature of the date in Mint State.
PCGS# 8931.



3312 1861-S EF-45 (PCGS). Attractive honey-rose patina blankets both sides of this minimally circulated, overall boldly defined piece. An ever-popular Civil War era branch mint issue with type collectors
PCGS# 8935.



3309 1861 AU-55 (NGC). Lustrous medium gold surfaces are free of singularly distracting abrasions. A classic date that was being produced in Philadelphia during the early days of the Civil War, and an issue that frequently finds its way into gold type sets.
PCGS# 8932.



3313 1866 Motto. AU-55 (PCGS). Lustrous khaki-orange surfaces are remarkably sharp in overall detail for a lightly circulated Type II double eagle. First year of the Motto design for the reverse, which is still used to this day. Scarce and desirable this well preserved.
PCGS# 8949.

3310 1861 EF-45 (PCGS). Handsomely preserved with warm honey-gold surfaces and traces of original luster remaining in the more protected areas of the design. An altogether pleasing example of a date that represents the year our nation was plunged into bloody Civil War.
PCGS# 8932.



3314 1866-S Motto. EF-45 (PCGS). Warm khaki-gold patina blankets both sides, the features boldly defined and remarkably distraction free in a lightly circulated Type II double eagle. These were issued in limited numbers and were the first — although a few months or so late — appearance of the Motto on the double eagle. A noteworthy 120,000 pieces were struck in early 1866 at the San Francisco Mint using a leftover reverse die which lacked the Motto. Hence collectors need two to fully represent this year of change in this particular series and denomination. The Motto coins are more available, but in high collector grades like this, they never go out of style.

PCGS# 8950.



3318 1868-S AU-58 (NGC). This lustrous and frosty rose-gold example is suitably bold for a Type II double eagle, particularly on the reverse where much of the eagle's plumage is sharp. Scarcer in AU-58 or finer than its mintage of 837,500 pieces suggests.

PCGS# 8954.



3315 1866-S No Motto. EF-45 (PCGS). This honey-gold survivor retains appreciable luster to boldly, if not sharply defined surfaces. From the first year of Type II coinage with IN GOD WE TRUST as part of the reverse design — the 1866-S No Motto is a rare issue in comparison to the present type.

PCGS# 8950.



3319 1868-S AU-55 (NGC). Nearly complete luster in a bright, frosty texture mingles nicely with vivid light orange patina on both sides of this endearing Choice AU. Somewhat scarce in the grade offered here, and a decided rarity in Mint State.

PCGS# 8954.



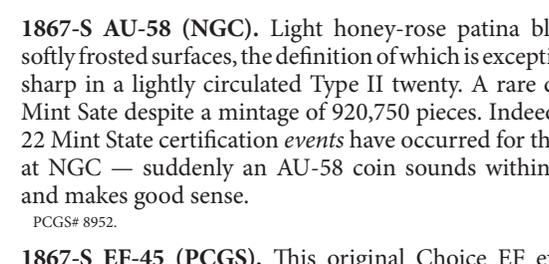
3316 1867-S AU-58 (NGC). Light honey-rose patina blankets softly frosted surfaces, the definition of which is exceptionally sharp in a lightly circulated Type II twenty. A rare date in Mint State despite a mintage of 920,750 pieces. Indeed, only 22 Mint State certification events have occurred for this date at NGC — suddenly an AU-58 coin sounds within reach and makes good sense.

PCGS# 8952.



3320 1868-S AU-53 (NGC). Lustrous medium gold surfaces are a bit scuffy overall, yet no more so than one should expect for a lightly circulated S-mint double eagle of the conditionally challenging Type II design. Most S-Mint double eagles of the era are readily available today to those who pursue them, with great pressure placed on Choice AU pieces such as the present coin.

PCGS# 8954.



3317 1867-S EF-45 (PCGS). This original Choice EF exhibits subtle silver gray highlights to otherwise boldly toned, khaki-orange features. A highly collectable and suitably graded example of this popular branch mint issue.

PCGS# 8952.



3321 1869-S AU-55 (NGC). Brightly lustrous with vivid light gold color, this minimally circulated example would make a lovely addition to a high grade type or date set.

PCGS# 8956.



3322 1869-S AU-53 (PCGS). Pretty khaki-rose patina blankets suitably bold, overall smooth looking surfaces. Far finer overall than the typically encountered VF or EF example of the date.

PCGS# 8956.



3323 1869-S AU-50 (PCGS). Attractive khaki-gold surfaces are well defined for a lightly circulated Type II twenty with no notable abrasions. Pleasing both physically and aesthetically.

PCGS# 8956.

3324 1870-S AU-53 (NGC). Highly lustrous, satin to semi-reflective surfaces also exhibit attractive color in a bright golden-rose. A classic example of this date and mint, and a coin that would serve well to represent the Type II reverse style of this issue.

PCGS# 8959.

3325 1870-S AU-50 (NGC). Lustrous and sharp enough to suggest a higher AU rating, scattered abrasions include a few moderate marks on the obverse that accuracy compels us to mention. AU is seemingly the way to go for this date, as Mint State examples tend toward the scarce side of the equation.

PCGS# 8959.



3326 1871-S AU-55 (NGC). This is a highly lustrous Choice AU with satiny surfaces and vivid orange-gold color. Fortunately for today's collectors, the double eagle presses at the San Francisco Mint were active in the era, and many of the dates are available today in pleasing AU with not much searching. A branch mint twenty also adds a certain flair to a gold type set.

PCGS# 8962.



3327 1873 Open 3. MS-62 (PCGS). CAC. Frosty and fully original, this minimally abraded BU would make an impressive addition to a Mint State type set of Liberty gold, and offers an excellent combination of grade and quality as well. The Open 3 design came about after the mint officials noticed that the initial coins struck in 1873 had the loops and serifs of that final 3 nearly touching, hence the "close 3" which appeared to be an 8! This would never do, so new dies were ordered for most of the existing denominations, and by the end of January 1873, the Open 3 design dominated production of each circulating coin produced, even the Proofs were affected in some denominations by this epic change. Perhaps this was the biggest typo in our mint's history as most denominations were struck with both styles of 3 that year! Only the Liberty \$10 eagle escaped this fate — but with a mintage of only 800 pieces of the Close 3 design, one can forgive this minor slight. Perhaps new dies were prepared but simply not used in 1873 for this issue. Denominations caught in the epic Coinage bill of 1873 were affected as well, and new dies were only issued for those denominations that began that year, and none for those discontinued.

PCGS# 8967.



3328 1873 Open 3. MS-62 (NGC). OH. Conservatively graded at the BU level, this minimally marked, softly frosted example is also attractively original in even deep orange patina. This is the scarcer Type II double eagle in far better than average Mint State condition, with nearly enough appeal and quality to nudge into the Choice level.

PCGS# 8967.



3329 1873-S Close 3. MS-60 (PCGS). Frosty orange-gold surfaces are boldly struck for the type and also uncommonly free of singularly distracting abrasions at the assigned grade level. The present coin represents an excellent opportunity for an alert collector to obtain a pleasing branch mint Type II double eagle.

PCGS# 8969.



3333 1876 MS-61 (PCGS). CAC. OGH. Brightly lustrous with radiant yellow gold surfaces, this sharp and inviting example is sure to sell for a premium bid. A centennial year issue from the final date of the Type II double eagle style.

PCGS# 8976.



3330 1874-CC AU-53 (PCGS). Glints of original satin to semi-prooflike luster shine forth from the protected areas on both sides of this pleasing honey-orange example. Sharply defined, as well, and uncommonly smooth in outward appearance for a lightly circulated CC-Mint twenty. The mintage for the date of 115,085 pieces practically assures a ready acquisition for any collector desiring a Carson City double eagle for his or her type set.

PCGS# 8971.



3334 1876-CC AU-58 (PCGS). With ample mint luster and bold to sharp definition, this charming rose-orange example is as attractive as many lower Mint State CC-mint double eagles that we have handled over the years.

PCGS# 8977.



3331 1874-S MS-61 (PCGS). Warm rose-gold patina is complimented by lively cartwheel luster on both sides minimally abraded and thoroughly appealing example. Somewhat more elusive as a date than its mintage of over 1.2 million pieces suggests, especially in Mint State.

PCGS# 8972.



3335 1876-CC AU-50 (NGC). Khaki-gold surfaces with boldly defined central devices, a touch of glossiness to the surface texture does not inhibit appreciation of original luster remnants. Struck in Carson City during our centennial year, this date offers a grand opportunity for many collectors to obtain a CC double eagle for an advanced gold type set or other collection.

PCGS# 8977.

3332 1875-S AU-55 (NGC). Vivid orange-gold surfaces retain nearly complete luster in a lively blend of satin and softly frosted textures. Scarce this close the Mint State and overall enticing for this date and mint. Seldom found appreciably nicer than this example.

PCGS# 8975.



3336 1876-CC AU-50 (NGC). Boldly defined with warm, even, khaki-orange color, an overall lack of singularly distracting abrasions is also a praiseworthy attribute. Mintage of 138,441 pieces for the year, most of those melted down long ago. A pleasing example to represent both this historic Western mint in Carson City as well as America's Centennial year.

PCGS# 8977.



3337 1878 MS-61 (PCGS). Fully struck and wonderfully original, this lustrous BU example is adorned with blended orange-gold and pinkish-rose patina. Choice for the grade with excellent all-around eye appeal.

PCGS# 8985.



3341 1881-S MS-61 (PCGS). This is a sharply struck, highly lustrous example with light rose-gold patina and radiant semi-brilliant luster blending over both sides. Reasonably scarce this nice, with the number of Mint State coins limited by time and attrition. Perhaps several hundred exist in this grade and a point finer, but there the number drastically tail off with only a few dozen that can qualify as Choice of this issue.

PCGS# 8995.



3338 1878-S MS-62 (PCGS). Sharply struck and minimally abraded for this conditionally challenging issue, this sharp and frosty orange-gold piece belongs in an advanced double eagle set. The 1878-S is a date that can be found in Mint State without much difficulty, a definite boon to today's collectors.

PCGS# 8987.



3342 1882-CC EF-45 (NGC). This satiny, outwardly smooth example exhibits subtle russet peripheral highlights to otherwise evenly toned, khaki-gold surfaces. This date's mintage of 39,140 allows for today's collectors to find a pleasing circulated example of the date to represent the issuing mint in an advanced gold type set.

PCGS# 8997.



3339 1878-S MS-61 (PCGS). Frosty orange-gold surfaces are sharply struck and visually appealing at the BU grade level. A popular date and grade combination among today's collecting community.

PCGS# 8987.

3343 1883-CC EF Details—Cleaning (PCGS). Sharply defined and virtually in the AU category in terms of overall detail, this piece is somewhat muted from a cleaning, yet possessed of rather pleasing medium gold surfaces. The Bowers reference on the series defines this date perfectly: "The 1883-CC is usually seen in grades from VF to AU. Mint State coins remain elusive." Worthy of more than just a casual glance.

PCGS# 8999.



3340 1878-S MS-61 (PCGS). Delightful rose-orange surfaces are fully original and also uncommonly lustrous at the BU grade level. A plentiful date in Mint State, and a solid blend of value and quality at MS-61 as here.

PCGS# 8987.



3344 1884-CC AU-55 (NGC). Ample remaining luster and overall smooth-looking fields provide pleasing eye appeal for this sharply defined Choice AU. This date and grade combination represents an excellent opportunity for an alert collector of Carson City Mint issues or an advanced gold type set specialist.

PCGS# 9001.



3345 1885-S MS-62 (PCGS). Frosty deep rose surfaces are sharply struck and uncommonly distraction free at the BU grade level. All things considered this is an attractive and desirable example of this date and mint and would be well suited to a type collection or date and mint set where Mint State grades are desired.

PCGS# 9005.



3349 1889-S MS-62 (PCGS). Richly original, rose-orange surfaces are sharply struck and fully lustrous throughout. A classic San Francisco issue of this period, with the expected eye appeal and truly scarcer than many of the later issues of this type, especially this well preserved.

PCGS# 9012.



3346 1887-S MS-62 (PCGS). Remarkably smooth for the assigned grade with full rose-orange luster, this smartly impressed piece is worthy of a strong bid. More than one bidder will have an eye out for this pleasing Mint State branch mint double eagle when it crosses the auction block.

PCGS# 9007.



3350 1890-CC AU-58 (PCGS). Vibrant satin luster mingles with handsome bright orange highlights on both sides of this minimally abraded near-Mint twenty. Choice AU examples of this date are frequently assigned to advanced gold type sets.

PCGS# 9014.



3347 1889-CC AU-55 (PCGS). Overall sharply struck with ample mint luster, this original-looking piece is awash in handsome orange-gold patina. A few faint planchet streaks in the left obverse and reverse fields are as made and mentioned here solely for accuracy. From the first double eagle mintage at Carson City since the 1885-CC twenties were struck. Moderately scarce in AU-55 or finer, the date is still available often enough to allow today's collectors opportunities such as offered here. Don't let this one slip by.

PCGS# 9011.

3348 1889-CC EF-40 (PCGS). Free of singularly mentionable abrasions, this boldly defined piece is awash in warm, even, khaki-orange patina. Wispy hairlines and a touch of glossiness to the surface texture are noted for accuracy. From a modest mintage for the date of just 30,945 pieces. Today's surviving example is apt to be just VF to EF, and both grades are eagerly pursued by Liberty double eagle specialists as well as those who appreciate Carson City Mint coinage.

PCGS# 9011.



3352 1893-S MS-63 (PCGS). Vibrant mint frost mingles with vivid rose-orange toning on both sides of this sharply impressed and uncommonly smooth Select Uncirculated San Francisco Mint double eagle.

PCGS# 9024.



3353 1894-S MS-64 (PCGS). Vibrant satin luster with modestly reflective fields, both sides of this charming near-Gem are sharply struck with original golden-rose color. About as fine as you will ever see for the date in a PCGS holder.

PCGS# 9026.



3354 1895 MS-63 PL (NGC). CAC. Vivid bright orange surfaces are fully struck with an uncommon degree of reflectivity in the fields for a Liberty double eagle. Prooflike double eagles of any date form a minority of known specimens today, and at MS-63, as here, we expect to see a bout of serious bidding activity for this lot.

PCGS# 519027.



3355 1902 MS-61 (PCGS). This is a crisply impressed, autumn orange example with full, satin to softly frosted luster. A low mintage date of a mere 31,140 pieces and precious few survived at all, especially in Mint State grades. Scarce this nice and rare in Choice or finer condition, so don't let this elusive date and mint slip by when it crosses the block.

PCGS# 9041.



3356 1904 MS-65+ (PCGS). CAC. Silky smooth, yellow gold surfaces are drenched in vibrant mint frost that further accents a razor sharp strike. This date has the largest mintage figure of any Liberty double eagle, 1849-1907, and is often selected to presenter the type in gold type sets.

PCGS# 9045.

3357 1904 MS-64 (NGC). CAC. Satin to softly frosted in texture, and drenched in original medium gold patina, this lovely near-Gem would fit nicely into any high quality set. A pleasing example of the most available date among Liberty double eagles.

PCGS# 9045.



3358 1904-S MS-65+ (PCGS). Subtle pink and teal highlights blend with softly frosted luster on both sides of this premium Gem. A small swirl of deeper color on the obverse at Liberty's lower hair curls is noted for accuracy. Among the most widely seen of all dates in the design type, pleasing examples of the 1904-S double eagle are frequently selected for inclusion in advanced gold type sets by those who enjoy quality and diversity.

PCGS# 9046.



3359 1905 MS-62 (PCGS). Exquisite BU quality in a key date Liberty twenty, both sides are minimally abraded with a blend of orange-gold patina and softly frosted luster. A low mintage date of 58,910 pieces struck and furthermore, this is as nice in condition as most collectors can hope to obtain of this date and mint as an example a point finer brings more than double the price of what this handsome coin will likely realize.

PCGS# 9047.



3360 1906-D MS-64+ (PCGS). CAC. Frosty orange-gold features are smartly impressed and knocking on the door of full Gem quality. An impressive Liberty double eagle from the first year of Denver Mint coinage.
PCGS# 9050.



3365 1908 No Motto. MS-67 (NGC). Vivid rose-orange frost blankets smooth, virtually pristine surfaces on both sides of this beautiful Superb Gem.
PCGS# 99142.
Ex: Wells Fargo Nevada Gold.



3361 1906-S MS-64 (PCGS). Frosty rose-gold surfaces are minimally abraded, as befits the assigned grade, with bold to sharp striking detail throughout. An ever popular date, especially in Choice Mint State.
PCGS# 9051.



3366 1908 No Motto. MS-66 (PCGS). OGH. Exquisite orange-gold surfaces possess full mint luster and bold to sharp definition. A gorgeous Gem example of one of the most plentiful dates in the Saint-Gaudens double eagle series, this from the Wells Fargo Hoard.
PCGS# 9142.
From the Charles A. Wharton Collection. Ex: Wells Fargo Nevada Gold.

3362 1907 Saint-Gaudens. Arabic Numerals. MS-64+ (PCGS). CAC. Frosty orange-gold surfaces are boldly struck and fully Choice in quality. A gorgeous example of this popular variety that made its appearance immediately after the MCMVII High Relief examples of the date were deemed *persona non grata* to the Mint's presses.
PCGS# 9141.

3367 1908 No Motto. MS-65 (NGC). CAC. Splendid medium gold features are boldly impressed with a full endowment of frosty mint luster. A simply delightful Gem of this popular type or date issue that will please any collector who owns it.
PCGS# 9142.

3363 1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC). Frosty orange-gold surfaces appear smooth enough to warrant an even higher Mint State rating. Choice for the grade with excellent all-around eye appeal.
PCGS# 9141.

3368 1908 No Motto. MS-65 (NGC). CAC. Lovely medium gold surfaces are expectably smooth at the Gem grade level. Here is a solid Gem example of this early Saint-Gaudens double eagle, with all the attributes a numismatist could want. Gem surfaces, strong luster and the usual sharp strike.
PCGS# 9142.



3369 1908-D No Motto. MS-64 (NGC). Lovely honey-rose patina blends with softly frosted luster to accent a bold to sharp strike. Choice for the grade and an ever-popular type coin.
PCGS# 9143.

3364 1908 No Motto. MS-67 (NGC). A delectable example, both sides are silky smooth in texture with soft, flowing mint luster. An excellent type coin or selection to represent this date and mint, with the No Motto design on the reverse, struck shortly before Congress demanded the Motto appear on these popular gold coins designed by Augustus Saint-Gaudens. A condition rarity this well preserved, although a significant number were found in the Wells Fargo Hoard, Superb Gems are always a welcome addition to any advanced collection.
PCGS# 9142.
Ex: Wells Fargo Nevada Gold.



3370 1908-S AU-55 (PCGS). CAC. Pleasingly original honey-orange surfaces retain both bold striking detail and considerable luster in a decidedly frosty texture. One of only 22,000 examples of the date struck, the lowest regular-issue production tally in the series after just the famous MCMVII High Relief issue. An elusive date in all grades, smart collectors often choose a pleasing AU example such as offered here as the way to go for this scarcity.

PCGS# 9149.



3371 1908-S Genuine—Cleaning (PCGS). Generally boldly defined with dominant deep orange patina, more vivid copper-rose iridescence outlines many of the obverse devices. Faint hairlines and a few moderate size abrasions are noted. Scarce and desirable in all grades. **VF Details.**

PCGS# 9149.



3372 1909-S MS-65 (PCGS). OGH—First Generation. Fully original reddish-orange surfaces are also possessed of smooth, vibrant, softly frosted luster. This date is far scarcer in Gem Uncirculated than its mintage of nearly 2.8 million pieces suggests. Though numerous grading *events* have occurred at the MS-65 level, only nine examples of the date have been certified finer than the present piece by PCGS. Perhaps a Gem MS-65 is the way to go for your 1909-S double eagle.

PCGS# 9153.



3373 1911 MS-64 (PCGS). CAC. Vivid bright orange surfaces exhibit sharp striking detail and radiant, frosty mint luster that provide exceptional eye appeal. A splendid representative example of the date and grade combination.

PCGS# 9157.



3374 1911-D/D FS-501. Repunched Mintmark. MS-66 (NGC). This fully struck, frosty textured Gem makes a lovely impression in all regards. The D/D mintmark is unusual and adds interest to this particular issue, where the engraver blundered the mintmark by moving the punch between solid hits, causing the D to be dramatically repunched. Furthermore the surfaces and luster are outstanding, which presses the eye appeal scale up to very high levels. A desirable example of this issue.

PCGS# 145010.



3375 1911-D/D FS-501. Repunched Mintmark. MS-65 (NGC). Frosty honey-orange surfaces are sharply struck with expectably strong eye appeal at the Gem Mint State grade level. Though not an extremely rare variety, the 1911-D/D double eagle has been catching on in popularity in recent times, and strong bidding competition has been our experience whenever a Gem specimen is offered.

PCGS# 145010.

3376 1911-D MS-64 (PCGS). CAC. Beautiful honey-orange features are lustrous, sharply struck and free of significant abrasions. This popular Denver Mint double eagle is often chosen to add depth to a budding gold type set.

PCGS# 9158.



3377 1913 MS-63 (PCGS). CAC. Undeniably original with deep orange patina to both sides, the surfaces are also impressive due to the sharpness of strike and fullness of luster that both sides possess. A popular early Philadelphia Mint issue with a somewhat modest mintage for the series of 168,780 pieces.
PCGS# 9161.



3381 1913-S MS-62+ (PCGS). Delightful medium gold features are sharply struck and fully lustrous throughout. Just 34,000 examples of this branch mint scarcity were struck, the third lowest regular-issue tally of the series behind just the MCMVII High Relief and the 1908-S. Somewhat scarce in Mint State — we only wish we had enough to go around.
PCGS# 9163.
From the Charles A. Wharton Collection.



3378 1913-D MS-65 (PCGS). CAC. OGH. This is a beautiful, premium quality Gem that sports silky smooth surfaces and vibrant rose-orange luster. Obtainable with patience at this grade level but prohibitive any finer as so few are noted in the PCGS *Population Report* above the Gem grade level. Mintage of 393,500 pieces but of course most of these were melted during the 1930s. Perhaps ten percent of these are known today, this one in the top one or two percent of the finest seen of this date and mint.
PCGS# 9162.



3382 1913-S MS-62 (NGC). With frosty luster, handsome orange-gold patina, and a general lack of outwardly distracting abrasions, this lovely BU has the appearance of an even higher grade. The mintage of this somewhat elusive San Francisco Mint issue was just 34,000 pieces, the third lowest production run for any regular-issue date of the series. Still, the 1913-S is available in today's numismatic marketplace with some regularity, and when offered in Mint State, as here, it's a certainty that numerous bidders will jump into the fray with an eye on capturing this scarce prize
PCGS# 9163.



3379 1913-D MS-64 (PCGS). Intermingled pale pink and orange-gold colors blanket both sides and speak volumes about the originality of this frosty near-Gem. Scarcer than many issues of this series, but certainly not rare overall. A pleasing example at the near Gem level that should suit most date and mint or type collectors.
PCGS# 9162.



3383 1916-S MS-65+ (NGC). Splendid rose-orange surfaces are highly lustrous with a smooth, frosty texture. San Francisco was the only mint to produce double eagles in 1916, and they would be the last of the denomination struck until 1920. This Gem-quality double eagle would make an exciting branch mint addition to a growing gold type set.
PCGS# 9169.

3380 1913-D MS-64 (PCGS). Frosty rose-orange surfaces are vibrantly lustrous and just a few stray abrasions away from an even higher grade. Pleasing for the grade and an ideal candidate for inclusion in a high-grade gold type set.
PCGS# 9162.



3384 1920 MS-64 (PCGS). Medium orange-gold patina mingles with full mint luster on both sides of this sharply struck and minimally abraded piece. Though not a rarity by any stretch, the 1920 double eagle is modestly elusive in Choice Mint State grades.

PCGS# 9170.



3387 1922-S MS-63 (PCGS). Vivid medium orange patina adorns lustrous, smartly impressed features on both sides of this attractive piece. We are pleased to feature more than one Choice Mint State example of this popular scarcity in this sale.

PCGS# 9174.

From the Charles A. Wharton Collection.



3385 1922 MS-65 (PCGS). Overall smooth, frosty-textured surfaces also sport razor sharp definition and vivid rose-gold patina. Gem quality at every turn.

PCGS# 9173.



3388 1924 MS-66 (PCGS). CAC. OGH. Blended rose, orange, and medium gold highlights confirm the originality and attractiveness of this frosty, carefully preserved Gem. Absolutely choice for the grade.

PCGS# 9177.



3386 1922-S MS-63 (PCGS). CAC. Lovely medium orange patina blankets both sides of this sharp, frosty and highly appealing double eagle. Formerly one of the great rarities in the series despite its mintage of nearly 2.7 million pieces, the 1922-S can still be considered elusive today. Though much of the issue was melted in the mid-1930s, thousands of examples found their way to Europe prior to that and were later repatriated to the U.S., much to the delight of double eagle fanciers.

PCGS# 9174.



3389 1924—Obverse Struck Thru—MS-66 (NGC). Lustrous, fully struck and otherwise smooth, an area of rough texture along the upper left obverse border is the result of the denoted strike through. Top-notch quality and a minor mint error as well.

PCGS# E9177.



3390 1925 MS-66 (PCGS). Intensely lustrous with billowy mint frost, both sides also exhibit razor sharp devices and lovely medium gold color. Though a plentiful issue in most grades, we note that fewer than a half dozen examples of the date have been certified finer than the present piece by PCGS.

PCGS# 9180.

MINT ERRORS



3391 1925-S AU Details—Cleaning (PCGS). Boldly defined with ample luster remaining on both sides, this bright honey-gold example possesses uncommonly strong eye appeal for a lightly circulated survivor of this key date issue. Like so many other dates in the series, the 1925-S was struck in large quantities — in this case, nearly 3.8 million pieces — yet exists to today in relatively tiny quantities. “The 1925-S is a sleeper” notes the Bowers reference on the subject, and that has been our experience in the past. The present coin deserves more than a casual glance before bidding judgment is passed.

PCGS# 9182.



3392 1926-S MS-63 (PCGS). Frosty rose-gold surfaces are boldly defined and free of singularly distracting abrasions. Another elusive mid-1920s date in the series, this despite its mintage of nearly 2.1 million pieces; evidently much of the mintage was melted at some point in the 1930s. Still scarce today in Mint State, the MS-63 grade offers a great combination of quality and value.

PCGS# 9185.



3393 1928 MS-66 (NGC). CAC. Splendid light rose patina and vibrant mint frost greet the viewer from both sides of this expertly preserved Gem. A glorious Gem survivor of this ever-popular date.

PCGS# 9189.



3394 1965 Lincoln Cent—Triple Struck—MS-66 RB (NGC). A dramatic and visually impressive error, portions of three different impressions are readily evident on the obverse. Only the first strike on the reverse exhibits the design, the additional two impressions serving only to distort portions of the first. Expertly preserved with smooth, satiny luster, both sides also feature lovely color in a blend of rose and golden-brown.

PCGS# E2895.



3395 1979 Jefferson Nickel—Overstruck on a 1978 Lincoln Cent—MS-64 RB (NGC). Attractive rose-brown surfaces are originally and carefully preserved at the Choice Mint State grade level. The nickel design is virtually complete despite the fact that the cent planchet was too small to fill the dies, and portions of the undertype are still readily evident in the centers. A neat “six-cents” error.

PCGS# E4102.



3396 (1921) Mercury Dime—Struck 15% Off Center—MS-64 (NGC). Lovely pinkish-silver patina blankets both sides, which also exhibit mottled russet highlights that appear to drift toward the borders. Struck off-center at just before 6 o'clock, this piece was coined from the same dies as the PCGS AU-55 1921 Mercury dime certified as an “Uncentered Broadstrike” that sold as lot 4672 in Heritage’s Long Beach Signature Sale of February 2013. This key date dime is not only near Gem-like in quality, but its off-center nature will no doubt add immensely to the end result of this lot.



3397 (1929)-D Mercury Dime—Broadstruck—MS-64 (NGC). Both sides are broadstruck with an extra lip of flan along the lower right obverse and upper right reverse borders. The final digit in the date is only partially discernible, although the first three are sharp, as is the D mintmark. Lustrous and carefully preserved, both sides are adorned with lovely champagne-silver patina. This branch mint semi-key date will be well-received by Mercury dime specialists and error fanciers alike.
Stack's paper envelope included.

BULLION



3398 1990 Silver Eagle. MS-70 (NGC). Luxurious satin white surfaces are bright, fresh, and as struck. Evidently at the pinnacle of perfection as denoted by the perfect MS-70 grade.
PCGS# 9836.
NGC Census: 175. PCGS Population: 0.



3399 1991 Silver Eagle. MS-70 (NGC). Brilliant surfaces are awash in silky smooth satin luster that highlights a needle sharp strike. Perfection exemplified.
PCGS# 9846.
NGC Census: 172. PCGS Population: 0.

3400 1992 Silver Eagle. MS-70 (NGC). This is a gorgeous piece with razor sharp devices and bright, satin white surfaces. You won't find finer than this no matter how long you search.

PCGS# 9856.
NGC Census: 300. PCGS Population: 0.



3401 1993 Silver Eagle. MS-70 (NGC). Pristine and brilliant, this is a lovely piece in all regards. If you actively collect perfectly scored MS-70 silver eagles this sale is for you.

PCGS# 9866.
NGC Census: 143. PCGS Population: 0.



3402 1994 Silver Eagle. MS-70 (NGC). This is a brilliant and pristine piece that is sure to please, and one that is essentially as nice as you will ever see.

PCGS# 9876.
NGC Census: 176. PCGS Population: 0.



3403 1996 Silver Eagle. MS-70 (NGC). At the zenith of numismatic quality, this piece is brilliant and pristine. Perfection in a certified holder.

PCGS# 9900.
NGC Census: 132. PCGS Population: 0.



CONFEDERATE STATES OF AMERICA

3404 2000 Silver Eagle. MS-70 (NGC). This bright, satiny example is attractive in all regards. At the peak of perceived perfection.

PCGS# 9949.

NGC Census: 207. PCGS Population: 1.

3405 Six-Piece "Coinage of the Confederacy" Bashlow Restrike Set. Included are: **Confederate Half Dollar, Bashlow restrike:** silver; bronze; goldine; and **Confederate Cent, Bashlow restrike:** Breen-8011, silver; Breen-8013, bronze; and Breen-8014, goldine. (Total: 6 coins) This lot includes a custom blue plastic holder entitled COINAGE OF THE CONFEDERACY with slots for each of the six coins in this lot. *The holder is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

END OF SESSION FOUR

THE FEBRUARY 2014 AMERICANA AUCTION

SESSION 5



ENDS 3:00 PM PT
TUESDAY, FEBRUARY 11

LOTS 4001-5756

EARLY AMERICAN AND BETTS MEDALS

- 4001 "1687" (1971) Spanish Wreck Recovered Medal. Turks and Caicos Islands Restrike. Silver. 54.2 mm. 102 grams. Eimer-285b. Mint State, Prooflike. 1971 restrike (from copy dies) by the government of the Turks and Caicos Islands, ostensibly to reassert their claim to the balance of the treasure still unrecovered. Obverse: Conjoined busts of James III and Mary with their names and titles around, signed DP below the busts. Reverse: men in rowboats search for treasure from a wreck. Inscription: SEMPER TIMBI PENDEAT HAMUS with NAVFRAGA REPERTA / 1687 in exergue. Edge: number and hallmarks. In original box of issue with certificate of authenticity.
- 4002 "1776" (Circa 1805) Benjamin Franklin/Sansom Medal. Coppered Lead. 43.12 mm. 52.8 grains. Betts-546, Julian CM-8, Greenslet GM-80. Very Fine

COLUMBIANA

- 4003 Lot of (3) 1893 Columbian Exposition Tickets for Special Days with Stubs Attached. (PCGS) Included are: Chicago day, Very Choice New 64PPQ; Chicago day, child's ticket, Gem New 65PPQ; and Manhattan day, Superb Gem New 67PPQ.
- 4004 Lot of (6) 1893 Columbian Exposition Tickets (PCGS). Included are: children's special ticket, Verychoice New 64PPQ; day of sale, 1/F, Choice New 63PPQ; day of sale, 1/L, Choice New 63PPQ; day of sale, 1/N, Choice New 63PPQ; day of sale, 1/S, Gem New 65PPQ; and day of sale, 6/J, Gem New 65PPQ.
- 4005 Lot of (4) 1893 Columbian Exposition Portrait Tickets with Caxton Company Envelope. Included are: George Washington, Gem New 66PPQ (PCGS); George Washington series A, Very Choice New 64PPQ (PCGS); Abraham Lincoln, Gem New 66PPQ (PCGS); Abraham Lincoln series A, Gem New 66PPQ (PCGS); and Caxton Company envelope, Fine, oxidized paper with tears.
- 4006 Lot of (6) 1893 Columbian Exposition Portrait Tickets with Caxton Company Envelope. Included are: Columbus, Gem New 66PPQ (PCGS); Columbus series A, Gem New 66PPQ (PCGS); Indian Chief, Gem New 65PPQ (PCGS); Indian Chief series A, Gem New 66PPQ (PCGS); George Frideric Handel, Gem New 66PPQ (PCGS); Benjamin Franklin, Gem New 65PPQ (PCGS); and Caxton Company envelope, Good, oxidized paper with many tears.
- 4007 Lot of (3) World's Columbian Exposition Souvenir Ribbons. Included are: 1892 Landing of Columbus, Choice New-63 (PCGS); 1893 Souvenir of the World's Fair Chicago, Extremely Fine; and 1893 Souvenir of Woman's Building, Extremely Fine, still attached to original John Best & Co. manufacturer card.

COMITIA AMERICANA & REVOLUTIONARY ERA

- 4008 Undated George Washington Comitia Americana Shell. Bronze. 68 mm. Extremely Fine, Pierced, Bent, Edge Damage. A thin shell of the popular Comitia Americana obverse, pierced at 12 and 6 o'clock, with light bends and a small 5 mm "chip" taken out of the edge at 5:30. Also included in this lot is an undated Moody Kent medal, Obverse: bust of Moody Kent, HONOR TO WHOM HONOR IS DUE. / MOODY KENT MEDAL at periphery, signed C. EGGE on bust, Reverse: globe, book, parchment and quill with large open space for engraving, GILMONTON ACADEMY - GILMANTON, NEW HAMPSHIRE. / INCORPORATED JUNE 20, 1974. at periphery, Mint State.

MILITARY MEDAL

- 4009 "1781" General Nathaniel Greene Military Medal. Late Paris Mint Striking. Bronze. 56 mm. By Augustin Dupre. Julian MI-10. About Uncirculated, Cleaned.

INDIAN PEACE MEDAL

- 4010 1825 John Quincy Adams Indian Peace Medal. Bronzed Copper. 75.8 mm. By Moritz Furst and John Reich. Julian IP-11. About Uncirculated.

BENJAMIN FRANKLIN

- 4011 Die Pair for Undated Benjamin Franklin Memorial Souvenir Medal. Mint State. This die pair is quite similar to the familiar souvenir medal struck by the Philadelphia Franklin Institute, on the 1830 first Philadelphia Mint steam coin press, though the bust of Franklin is considerably smaller, and the die work is lower in relief. The pair has been lightly defaced by grinding down some of the edges. Also included in this lot are an example struck by this die pair in aluminum, 19mm, Mint State; and an original Benjamin Franklin souvenir medal struck by the Philadelphia Franklin Institute in bronze, 19mm, Extremely Fine.

LAFAYETTE

- 4012 Lot of (5) 1876 New York Statue of Lafayette Unveiled Medals. Copper, Brass, and White Metal. 31.4 mm. About Uncirculated. Obv: bust right, name to left and right. Rev: nine-line laudatory inscription. Included are: (1) copper; (1) brass; and (3) white metal, two of which are pierced. *This is a must see, sold as is, no returns lot.*

WASHINGTONIANA

- 4013 Lot of (4) Larger 19th Century Medals. White Metal. 34.6 mm-39.8 mm. Mint State. Included are: Washington/Mt. Vernon issue from Lovett's Presidential Residences Series, Baker-113c, Rarity-4; Washington Monument medal by Isaac F. Woods, second reverse, Baker-332c, Rarity-5; Cambridge Centennial medal by Isaac F. Woods, Baker-436, Rarity-5; and 1889 Souvenir medal for the Centennial of Washington's Inauguration, Douglas-47, Rarity-6.

- 4014 Lot of (4) 19th Century Silver Mint Medals.** Included are: 1861 U.S. Mint Oath of Allegiance medal, Julian CM-2, Baker-279; Paquet's Jackson/Washington medallion, Julian PR-29, Baker-223a; Paquet's Washington/Lincoln Medallion, Julian PR-30, Baker-245a; and Martha Washington/In Honor of Women of the 1776 Revolution, Julian CM-49. Average Extremely Fine.
- 4015 Lot of (8) Assorted 19th Century Minor Metal Pieces.** Highlights include: 1858 Peter H. Jacobs mechanical calendar, Baker 385; and an 1889 "Two Sisters" Play advertising medal featuring Presidents Washington and Harrison, Bronze, Douglas-17. Average Extremely Fine, three pieces holed as issued.
- 4016 1876 New York Seventh Regiment / Centennial Exposition Medal. Silver. 44.8 mm. 36.9 grains. Baker-435. Rarity-9. About Uncirculated, pin hanger removed from top.**
- 4017 Lot of (2) Washington Related Medals.** Included are: (Undated) Washington Monument Association, bronze, 40.3mm, Baker-1825, rarity-4, About Uncirculated, environmental damage, with original cardboard box; and 1937 Constitution Sesquicentennial, silver, 32mm, MS-63 (NGC), Obverse: bust of Washington at center, SESQUICENTENNIAL CELEBRATION / ADOPTION OF THE CONSTITUTION at periphery. Reverse: eagle with spread wings standing on book with plaque WE THE PEOPLE at center, 150TH ANNIVERSARY CELEBRATION / 1787-1937 at periphery.
- 4018 1889 Washington Inaugural Centennial Committee Medal. Silver. 35mm. After Augustus Saint-Gaudens and Philip Martiny. Douglas-54 var. Extremely Fine.** 23.8 grams. Tall civil Washington bust left, fasces right, from the famous 112mm cast medallion of this same Centennial. Reverse 13-line Committee inscription below eagle displayed. The large-diameter medallions were made by Gorham, this struck small size version by Tiffany as a wearable badge for Committee members and a very few high officials. Bronze badges are rare, silver examples are of the highest rarity. Evidence of handling and mount removed at 12 o'clock, nonetheless this is an exciting Washington item worthy of close examination.
From our January 2010 New York Americana sale, lot 4905. Lot tag included.
- 4019 Lot of (10) Assorted 19th Century Minor Metal Pieces.** Average Extremely Fine, several holed as issued.
- 4021 Lot of (3) Lincoln Plaques.** Included are: undated reproduction of the famous Victor David Brenner 1907 Lincoln plaque, bronze, 62 x 84 mm, Mint State; undated bust of Lincoln with parchment and quill, pot metal, 50 x 84 mm, marked SCHOOLORAMA on reverse, About Uncirculated; and undated bust of Lincoln, bronze, 60 x 90 mm, About Uncirculated.
- 4022 1909 Abraham Lincoln Birth Centennial / Grand Army of the Republic Medal. Gilt Bronze. 77 mm. Choice About Uncirculated.** Obv: bust of Lincoln to left. Rev: inscription THIS MEDAL WAS STRUCK FOR THE GRAND ARMY OF THE REPUBLIC IN COMMEMORATION OF THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN. By Davison's Sons of Philadelphia, Pennsylvania.
From the collection of General John M. Wilson, who was awarded the Congressional Medal of Honor for his service in the Civil War.
- 4023 1909 Lincoln Medal. Aluminum. 31mm. By Thomas Elder.DeLorey-30, King-362. Plain Edge. Uncirculated.** Part of a 30 piece series issued by Thomas Elder in 1909, each with a common obverse and a different reverse describing a different event in Lincoln's life. Obverse: Bust of Lincoln at center, ABRAHAM LINCOLN under bust, BORN FEB. 12. 1809. ASSASSINATED BY BOOTH APR. 14. 1865. / 1809-1909 around periphery. Reverse: HE FIRST MET / DOUGLAS / IN 1836.
- 4024 Lot of (5) 1909 Lincoln Centennial Medals. Minor Metals. 25 to 45 mm. About Uncirculated.** Included are: (4) by Bela R. Pratt; and (1) by H. Zearing. *This is a must see, sold as is, no return lot.*
- 4025 Undated Trial for an Abraham Lincoln Plaque. Lead. 70 x 45 mm. By John Mowbray-Clarke. Very Fine. Obv:** Bust of Lincoln left, inscription ABRAHAM LINCOLN and the sculptor's name below. **Rev:** Justice draped in flowing robes, a large machete in her hands. Dark gray lead with some oxidations, this is a rather crude piece with an unfinished appearance.

POLITICAL MEDALS AND RELATED

- 4026 1860 Abraham Lincoln. DeWitt-AL 1860-59. Brass. 24 mm. Very Fine.** Holed for suspension.
From the Henry Hilgard Collection. From Superior's Mount Vernon Sale, November 1976, lot 1361. Lot tag included.
- 4027 1868 Ulysses S. Grant. Dewitt-1868-2. Copper. 61 mm. By Hughes Bovy. About Uncirculated.** Lovely chestnut brown with light handling marks on the reverse.

PRESIDENTS AND INAUGURALS

- 4020 1892 The American University Lincoln Hall Medal. Aluminum. 51mm. King-785. MS-62 (NGC) with (5) Additional Medals.** Obverse: Bust of Lincoln at center, LINCOLN HALL / WITH MALICE TOWARD NONE. WITH CHARITY FOR ALL at periphery. Reverse: U.S. Capitol dome at center, LINCOLN HALL / FUND below, INCORPORATED MAY 28 1891 / ADOPTED BY THE GENERAL CONFERENCE / MAY 25 1892 / MEMBERSHIP SOUVENIR in fields, THE AMERICAN UNIVERSITY / WASHINGTON, D.C. at periphery. Also included in this lot are: 1882 Pennsylvania Bicentennial, bronze, 25mm, Julian CM-42, MS-64 (NGC); and (4) medalets struck by George Sorely, bronze, 13mm, Extremely Fine to About Uncirculated, some with environmental damage, all holed at 12 o'clock. (Total: 6 medals)
- 4028 Undated (1872) Ulysses S. Grant Presidential Medal. Bronze. 45.6 mm. By William Barber. Julian PR-14. Extremely Fine.**
- 4029 1889 Benjamin Harrison U.S. Mint Medal. Bronzed Copper. 77 mm. By Charles E. Barber. Julian PR-24. About Uncirculated.**
- 4030 1897 McKinley-Hobart Medal from the Inaugural Badge. Copper. 44 mm. Extremely Fine.** Intense scrutiny reveals evidence of the removal of the clasp at the 12 o'clock border.
- 4031 1914 Woodrow Wilson Federal Reserve Banks Medal. Bronze. 70 mm. About Uncirculated. Uniface obv:** Bust of Wilson as used on the rare 1913 official inaugural medal with inscription COMMEMORATING THE / ESTABLISHMENT OF / FEDERAL RESERVE BANKS / IN THE UNITED STATES / OF AMERICA. / CHICAGO - 1914. The edge is stamped WHITEHEAD-HOAG. Rare!

POLITICS — BRYAN MONEY

- 4032 Lot of (3) 1896 Bryan Dimes. White Metal. AU-55 (NGC).** Included are: 49mm, Schornstein-307; 44mm, S.D. Childs & Co. issue, Schornstein-323; and 44mm, Schornstein-326.
- 4033 Lot of (5) Pieces of Bryan Money and Related Items.** Included are: 1896 Bryan dime, white metal, 44mm, Schornstein-326, Very Fine, holed at 12 o'clock, 31 grams; 1896 Bryan dollar, white metal, 85mm, Schornstein-809 var., non-magnetic, Very Good, damaged, crude style, multiple abrasions and scratches, 93.3 grams; 1896 Bryan's Money medal, aluminum, 84mm, Very Fine; the money we want lapel button, 23mm, Very Fine, as pictured on pg 97 of the Schornstein reference; and protection prosperity sound money spoon, sterling silver, 23 x 116mm, Extremely Fine.
- 4034 1896 Bryan Dime. White Metal. 45 mm. Schornstein-353, Zerbe-53. MS-62 (NGC).**
- 4035 Lot of (2) William Jennings Bryan and William McKinley Mechanical Campaign Medals. Brass. 38mm. Schornstein-908 and 909.** Included are: Schornstein-908, pro-Bryan, About Uncirculated, freely moving; and Schornstein-909, anti-Bryan, Extremely Fine, mechanical movement non-functioning, tightly stuck.

ROBERT LOVETT, JR. MEDAL

- 4036 New York—New York. 1842 Croton Aqueduct Medal. White Metal. 51.1 mm. Very Fine, graffiti in reverse field.**

VICTOR DAVID BRENNER MEDALS

- 4037 Lot of (2) Amateur Athletic Union Medals and a Die Trial for an Athletic Medal. By Victor David Brenner.** Included are: 1898 championship medal, bronze, 45 x 104 mm (with hangar), hangar reads CHAMPIONSHIP, red white and blue ribbon securely attached, Obverse: Victory holding laureate crown, AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII at periphery, Reverse: wreath with various sports equipment intertwined and letters CHAMPION above, at center is engraved RELAY TEAM RACE / CHICAGO ILL. / JUNE 23RD 1898., Mint State; 1904 championship medal, silver, 44 x 49 mm (with broken loop), Obverse: Victory seated holding laureate crown, AMATEUR ATHLETIC UNION OF THE UNITED STATES at periphery, Reverse: wreath with ribbon across reading CHAMPION and shields below a ribbon draped across reading METROPOLITAN ASSOCIATION, engraved at center 440 YDS. SWIM / MARCH 19TH 1904., About Uncirculated, broken loop at 12 o'clock; champion die trial, lead, 45 x 49 mm (irregular), Victory holding shield labeled CHAMPION and a laureate crown, Extremely Fine, light spotting.
- 4038 Lot of (4) Art Medals by Victor David Brenner.** Included are: 1900 war with Spain and Philippine campaign badge (unawarded), bronze, 46 x 77 mm (with hangar), furled flag hangar with red white and blue ribbon, Obv: Victory greets a soldier and sailor, WAR WITH SPAIN AND PHILIPPINE CAMPAIGN around, 1898-1900 in exergue, Rev: fasces with halberd and laurel wreath with space for an engraved name, THE PEOPLE OF THE STATE OF MICHIGAN TO around, Mint State; 1907 Adolph Werner Medal, bronze, 46 x 63 mm, Obv: bust and torso of Adolph Werner, ADOLPH WERNER SCHOLAR TEACHER FRIEND at top, Rev: building and spray of leaves, TO / COMMEMORATE / FIFTY YEARS OF / SERVICE / AT THE COLLEGE / OF

THE CITY / OF NEW YORK / JUNE 1907, Mint State; 1908 International Congress on Tuberculosis medal, gilt bronze, 31 x 39 mm, Extremely Fine; and 1908 International Congress on Tuberculosis medal, bronze, 31 x 39 mm, About Uncirculated.

- 4039 1907 Carl Shurz Medal. Bronze. 54 x 76 mm. By Victor David Brenner. Mint State.** Obverse: 3/4 body of Carl Shurz, CARL SHURZ / 1829-1906 / VBI / LIBERTAS / IBI / PATRIA in exergue, Reverse: two thinly clothed adolescent boys walking towards rising sun.

ART MEDALS

- 4040 1925 Battle of Lexington Commemorative Medal. Bronze. 76 mm. By Julio Kilenyi. Extremely Fine.** Obverse: battle scene with BATTLE OF LEXINGTON / APRIL 19 1775 at periphery, Reverse: plaque of minuteman at bottom with wreath, TO / COMMEMORATE / THE / ONE HUNDRED FIFTIETH / ANNIVERSARY / OF THE / BATTLE OF LEXINGTON / 1775 1925 at center. Marked WHITEHEAD-HOAG on edge.
- 4041 Undated American Eugenics Society Award Medal (Unawarded). Bronze. 76 mm. By Julio Kilenyi. About Uncirculated.** Obverse: mother and father passing a torch to a young boy, YEA I HAVE A GOODLY HERITAGE at top periphery, Reverse: laurel wreath with open space for engraving, PRESENTED / BY / AMERICAN / EUGENICS / SOCIETY at top. Marked Whitehead-Hoag at edge.
- 4042 Lot of (3) Art Medals By Julio Kilenyi.** Included are: seated adolescent girl, bronze, 153 mm, Extremely Fine; bust of infant, bronze, 106 mm, Extremely Fine; and 1925 John D. Larkin 50th Anniversary, bronze, 38 mm, marked Whitehead-Hoag at periphery, Extremely Fine.
- 4043 1927 First New York-Paris Flight Commemorative Medal. Bronze. 80 mm. By Julio Kilenyi. About Uncirculated.** Obverse: Liberty walking along beach raising an American shield and fleur de lis in the air, the Spirit of St. Louis flying above, the statue of liberty and the Eiffel tower on the sides, Reverse: Spirit of St. Louis flying above globe, COMMEMORATING / THE FIRST NEW YORK-PARIS FLIGHT / BY CAPT. CHARLES A. LINDBERGH / "SPIRIT OF ST. LOUIS" / NEW YORK MAY 20TH PARIS MAY 21ST 1927 at bottom.
- 4044 1961 Victor David Brenner Coin Designer Medal. .999 Silver. 76 mm. By Tovia Johnson. Mint State.** Housed in a Capital Plastic holder along with a Mint State 1909 Lincoln V.D.B. cent. (Total: 2 pieces)
- 4045 Lot of (2) 1961 Victor David Brenner Coin Designer Medals. Silver and Bronze. 76 mm. 212 grams (silver piece, .999 fine). By Tovia Johnson. Mint State.** Obv: Brenner's dramatic Mercury. Rev: Comparison of Abraham Lincoln to Victor David Brenner. The silver example is numbered 59 on the edge.
- 4046 1964 Longacre-Morgan Coin Designers Medal. .999 Silver. 75 mm. By Tovia Johnson. Mint State, Scratched.** Housed in a Capital Plastics holder along with a circulated 1859 Indian cent and a Mint State 1878-S Morgan silver dollar. (Total: 3 pieces)
- 4047 Lot of (2) George Gershwin Medals. Silver and Bronze. Approximately 46 x 45 rectangle. 76.3 grams (silver piece). By Robert Russin. Mint State.** Struck by Medallic Art Company, both examples include the original box of issue. The silver piece is numbered 158 on the edge, the bronze 98 (or perhaps 86).

ART MEDALS — ANS MEDALS

- 4048 Two-Piece Set of 1986 Statue of Liberty Medals. Silver and Bronze. 102.8 x 80 mm oval. 478.1 grams (silver piece). By Eugene Daub. Struck by Medallic Art Company, Issued by the ANS. Mint State.** Obv: facing crowned head of the immense statue with dates 1886 and 1986 near lower right border. Rev: close up of the statue's torch, the word LIBERTY in the right field, AMERICAN NUMISMATIC SOCIETY inscribed along the lower left border, "signed" E. DAUB along the lower right border. The silver example is numbered 123 on the edge, and the bronze is numbered 186/500. The original mintage of the silver examples was fewer than 500 medals. The silver example is housed in the original box and case (tattered), and the bronze example is housed in the original box (also somewhat tattered). (Total: 2 medals)

ART MEDALS — GORHAM AND COMPANY

- 4049 1889 Exposition Universelle Souvenir Medal. Bronze. 44 mm. By Gorham Manufacturing Company. About Uncirculated.** Obv: flying victory holding a palm branch and busts of Washington and Mirabeau, 1776 and 1789 at sides, 1889 at bottom. Rev: medallion within wreath and shields, SALUT / TO ALL MEN OUR BRETHREN / A TOUS LES HOMMES NOS FERRES / 1889, REPUBLIQUES CENTENAIRES / PROGRES LA BEUR at periphery, marked GORHAM CO. MFG USA at bottom. The original box is included, and it is lightly tattered, although the text on the lid is still legible.

ART MEDALS — SOCIETY OF MEDALISTS

- 4050 1930 Hail to Dionysus Medal. Bronze. 72.5 mm. By Paul Manship. Alexander-SOM 2.1. Gem Mint State.** Obv: bearded three-quarters bust of Dionysus to left wearing crown of grape leaves and clusters, kylix below, inscriptions around. Rev: pair of satyrs treading grapes in a large basin to make wine, grape clusters and tendrils around. This is a satirical medal issued during the waning years of the Prohibition era. It was the second issue published by the Society of Medalists. Struck by the Medallic Art Company. Accompanied by the original 68 x 68 mm descriptive brochure of issue. This created quite a controversy when it was issued — during the Prohibition era! Today it is recognized as one of the great classics from the first year of this illustrious series of medals. A study of the series by David T. Alexander is definitive and can be purchased from the American Numismatic Society.
From the Q. David Bowers Collection.

MINT AND TREASURY MEDALS

- 4051 Lot of (20) 2000 ANA 164th Anniversary U.S. Mint First Steam Coinage Medals. Copper. 27mm. Mint State.** Struck by the ANA on the refurbished historic steam press, these medals were designed and the dies hand engraved by Ron Landis using Christian Gobrecht's original 19th century pattern. Included are: (2) test pieces struck on January 17, 2000 using die pair one; (4) pieces struck on March 23, 2000 from die pair one, re-engraved to simulate die cracks and cuds; (4) pieces struck on March 23, 2000 from die pair two; (5) off-center pieces struck on March 23, 2000 from die pair two; and (5) pieces struck on May 23, 2000 from die pair two, on the newly refurbished press.
- 4052 Die Pair One of 2000 ANA 164th Anniversary U.S. Mint First Steam Coinage Medal. Mint State.** These dies were hand engraved by Ron Landis using Christian Gobrecht's original 19th century pattern and show the re-engraving to simulate die cracks and cuds. One piece in copper, struck on March 23, 2000 from this die pair is included with this lot. (Total: 3 items)

PERSONAL MEDAL

- 4053 Undated (Circa 1861) Dr. Frederick Rose Medal. Bronzed Copper. 76 mm. By Anthony C. Paquet. Julian PE-29. About Uncirculated, Edge Bump.**

COMMEMORATIVE MEDALS

- 4054 1876 United States Centennial Medal. Bronzed Copper. 57.5 mm. Julian CM-11, Swoger-3Idv1. Mint State.**
- 4055 1876 United States Centennial Exhibition. Set of (6) Wooden Medals in Original Case.** Elongated hexagonal box with engraving of a bird's eye view of the exhibition landmarks with (6) pressed wood medals, 62.8 to 76.5 mm depicting: Main Building; Memorial Hall; Independence Hall; George Washington; General Joseph R. Hawley; and Alfred T. Goshorn. These medals were made by the Ornamental Wood Co., Philadelphia and the engraving published by Breuker & Kessler of Philadelphia. Box and attached engraving, Very Good with detached lid, multiple tears and scuffs, quite fragile; medals are Mint State, though the Goshorn medal has a small 15 mm crack on the reverse. (Total: 6 medals)
- 4056 1886 Statue of Liberty Medal. White Metal. 38 mm. By Robert Lovett. Mint State, Prooflike.** Obv: bust of Bartholdi to right surrounded by PRESENTED JULY 4. 1884 / A GIFT FROM THE PEOPLE OF FRANCE / TO THE PEOPLE OF THE UNITED STATES. Rev: a depiction of the Statue of Liberty in New York Harbor with COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above and LIBERTY ENLIGHTENING / THE WORLD / DEDICATED OCT. 28. 1886 below.
- 4057 1894 Onondaga County New York Centennial Medal. Bronze. 50.6 mm. Mint State.** Obverse: IN COMMEMORATION OF THE HUNDREDTH ANNIVERSARY OF THE COUNTY OF ONONDAGA / MARCH 5 1794, pastoral indian scene with longhouse. Reverse: map of the county with inscription THE BOUNTY OF THE STATE OF NEW YORK TO HER SOLDIERS OF THE AMERICAN REVOLUTION. Housed in its original maroon leather and velvet case of issue.

- 4058 1936 Long Island, New York 300th Anniversary Medal. Bronze. 26.6 mm. Extremely Fine, missing the usual gilt finish. Obv: Native American and Pilgrim portraits facing each other. Rev: LONG ISLAND'S / FIRST WHITE / SETTLEMENT / 1636 between fasces and above an American Eagle. Also included is a silver-foil box of issue for the 1935 Connecticut Tercentenary commemorative half dollar from the Hartford National Bank and Trust, though no coin is included. (Total: 2 items)
From the Demarete Collection.
- 4059 1972 175th Anniversary of the Frigate U.S.S. Constellation Medal. Silver. 76 mm. 259 grams. Swoger-207Aa. Edge: Numbered 161 (of 400 struck). Mint State. Obv: The Constellation under full sail, commemorative inscription, P mintmark. Rev: American eagle displayed, head left, standing on a shield flanked by two globe-topped columns. Mottled antique finish. Accompanied by the original commemorative leather pouch of issue. A very scarce National Commemorative medal struck in the Philadelphia Mint.
- 4060 1976 National Bicentennial Medal. Middle Format. Gold. 33.3375 mm. 622.4 grains, 1 ounce. 999 fine. Swoger-52IC. Reeded Edge. Proof-69 Deep Cameo (PCGS).
PCGS# 509552.
From the Charles A. Wharton Collection.
- 4061 1976 National Bicentennial Medal. Small Format. Gold. 23.0124 mm. 197.333 grains, 1/3 ounce. 999 fine. Swoger-52ID. Reeded Edge. Proof-69 Deep Cameo (PCGS).
PCGS# 417392.
From the Charles A. Wharton Collection.
- 4062 1976 National Bicentennial Medal. Small Format. Gold. 23.0124 mm. 197.333 grains, 1/3 ounce. 999 fine. Swoger-52ID. Reeded Edge. Proof-69 Deep Cameo (PCGS).
PCGS# 417392.
From the Charles A. Wharton Collection.
- 4063 1976 National Bicentennial Medal. Small Format. Gold. 23.0124 mm. 197.333 grains, 1/3 ounce. 999 fine. Swoger-52ID. Reeded Edge. Proof-69 Deep Cameo (PCGS).
PCGS# 417392.
From the Charles A. Wharton Collection.
- 4064 1976 National Bicentennial Medal. Small Format. Gold. 23.0124 mm. 197.333 grains, 1/3 ounce. 999 fine. Swoger-52ID. Reeded Edge. Proof-69 Deep Cameo (PCGS).
PCGS# 417392.
From the Charles A. Wharton Collection.
- 4065 1976 National Bicentennial Medal. Small Format. Gold. 23.0124 mm. 197.333 grains, 1/3 ounce. 999 fine. Swoger-52ID. Reeded Edge. Proof-68 Deep Cameo (PCGS).
PCGS# 417392.
From the Charles A. Wharton Collection.
- 4068 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-62 (NGC).
- 4069 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6. AU Details—Cleaning (PCGS). The original presentation case is included, and it is a fully functional and attractive Very Fine. (Total: 2 items)
PCGS# 642054.
- 4070 Lot of (2) U.S. Centennial Exposition Official Medals. Julian CM-10. Extremely Fine, named. Included are: HK-20, silver, with FROM DR. J.H. MCLEAN stamped in the left obverse field; and HK-21, bronze, with JENNIE stamped below the last line of the inscription on the reverse.
- 4071 Lot of (8) Assorted 19th Century So-Called Dollars. Included are: HK-20; HK-21; HK-22; HK-24; HK-29; HK-57; HK-154; HK-155. Average Very Fine to Mint State, some holed. *This is a must see, sold as is, no returns lot.*
- 4072 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-62 BN (NGC).
- 4073 Lot of (4) 1876 U.S. Centennial Exposition Official Medals. Included are: (2) HK-21, Bronze, Rarity-3, Very Fine and Extremely Fine; (2) HK-22, Gilt, Rarity-4, About Uncirculated.
- 4074 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. MS-62 (NGC).
- 4075 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-25. Rarity-5. Rounded 6 in Dates. MS-64 BN (NGC).
- 4076 Lot of (8) 1876 U.S. Centennial Exposition Related Pieces. Included are: HK-25; HK-26; (2) HK-29 (thick and thin varieties); HK-32a; HK-50; HK-82; and HK-118. Average Fine to About Uncirculated, some holed or slightly damaged.
- 4077 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. White Metal. 38 mm. HK-26. Rarity-4. MS-63 DPL (NGC).
- 4078 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. White Metal. 38 mm. HK-26. Rarity-4. MS-63 (NGC).
- 4079 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-27. Rarity-5. MS-63 BN (NGC).
- 4080 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. White Metal. 38 mm. HK-29. Rarity-5. Thick Planchet. MS-62 (NGC). Pierced for suspension.
- 4081 "1776" (1876) Liberty Bell-Independence Hall Dollar. White Metal. 38 mm. HK-29. Thick Planchet. Mint State. Unpierced.
- 4082 Lot of (9) Assorted 1876 U.S. Centennial Medals. Included are: HK-29; HK-41; HK-53; HK-74b; HK-82; HK-84; HK-89a; HK-117; HK-118. Average Very Fine to About Uncirculated, some holed or slightly damaged.
- 4083 1876 U.S. Centennial Exposition. Centennial Fountain Dollar. Gilt Copper. 38 mm. HK-69. Rarity-6. Unc Details—Mount Removed (NGC).
- 4084 1876 U.S. Centennial Exposition. Centennial Fountain Dollar. Copper. 38 mm. HK-69b. Rarity-6. Extremely Fine.

SO-CALLED DOLLARS

- 4066 1854 Crystal Palace Dollar. Type III. White Metal. 41 mm. HK-8. Rarity-6. Very Fine.
- 4067 1876 Nevada Dollar. Silver. 37.6 mm. HK-19, Julian CM-36. Rarity-5. Very Fine.

- 4085 1876 U.S. Centennial Exposition. Centennial Fountain Dollar. Copper. 38 mm. HK-69b. Rarity-6. Very Fine.
- 4086 1876 U.S. Centennial Exposition. Other American Colonies Dollars. Brass. 37.50 mm. HK-72. Rarity-6. About Uncirculated.
- 4087 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. White Metal. 42.2 mm. HK-74, Baker-390D. Rarity-5. About Uncirculated.
- 4088 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. White Metal. 42.2 mm. HK-74, Baker-390D. Rarity-5. About Uncirculated.
- 4089 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Bronze. 42.2 mm. HK-74a. Rarity-6. Extremely Fine, Minor Verdigris.
- 4090 1876 U.S. Centennial Exposition. Exposition Building Dollar. Art Gallery. Gilt White Metal. 41.8 mm. HK-84. Rarity-6 in White Metal, Unlisted in Gilt. Extremely Fine.
- 4091 1876 U.S. Centennial Exposition. Exposition Building Dollar. Gutta-Percha, Red. 38 mm. HK-86. Rarity-7. Extremely Fine.
- 4092 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Long Island. White Metal. 34 mm. HK-98, Baker-442B. Rarity-5. MS-61 (NGC).
- 4093 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of Harlem Plains. White Metal. 34.16 mm. HK-101, Baker-443B. Rarity-5. About Uncirculated.
- 4094 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Lake Champlain. White Metal. 34 mm. HK-104, Baker-444B. Rarity-5. MS-62 PL (NGC).
- 4095 1890 Valley Forge 112th Anniversary Of Evacuation Dollar. White Metal. 35 mm. HK-126c. Rarity-5. About Uncirculated, Prooflike.
- 4096 Lot of (10) Assorted So-Called Dollars, 1892-1901. Included are: (3) HK-131; HK-155; (2) HK-172; HK-245a; (2) HK-268; and HK-274. Average Fine to About Uncirculated.
- 4097 Lot of (9) Assorted So-Called Dollars, 1883-1893. Included are: HK-135; HK-140; HK-144b; HK-153; and (5) HK-154. Average Very Fine to Mint State, some holed as issued.
- 4098 1882 Pennsylvania Bicentennial. Upland-Chester Dollar. White Metal. 35 mm. HK-141. Rarity-6. MS-63 PL (NGC).
- 4099 Lot of (4) So-Called Dollars from the World's Columbian and Louisiana Purchase Expositions. Included are: 1892-1893 World's Columbian Exposition U.S. Government Building, brass, 37 mm, HK-154, rarity-2, Fine; and (3) 1904 Louisiana Purchase Exposition Official Souvenir Medals, gilt brass, 33 mm, HK-305, rarity-3, Very Good to Very Fine, all show signs of cleaning. Also included are: State of Maine Centennial pinback, 19mm, state seal with STATE OF MAINE CENTENNIAL / 1820-1920 at periphery; California Diamond Jubilee watch fob, brass, 32 mm, Obv: gold miner with city scene, black bear and state seal, Rev: WHITEHEAD HOAG / SAN FRANCISCO, Extremely Fine; Rhode Island Tercentenary landing of Roger Williams token, brass, 32 mm, Unc Details Environmental Damage. (Total: 7 pieces)
- 4100 1892-1893 World's Columbian Exposition. Declaration of Independence Dollar. White Metal. 40 mm. HK-157, Eglit-36. Rarity-5. MS-61 (NGC). Also included in this lot is an 1893 World's Columbian Exposition Columbus landing medal, gilt bronze, 29 mm (without loop), Very Fine.
- 4101 1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222a, Eglit-51. Rarity-6. Proof-65 Ultra Cameo (NGC).
- 4102 1895 Cotton States and International Exposition. Official Medal. Gilt Bronze. 35 mm. HK-268. Rarity-4. MS-64 (NGC).
- 4103 1897 Tennessee Centennial Exposition. Official Medal. Brass. 33 mm. HK-274. Rarity-4. MS-64 (NGC).
- 4104 1897 Grant's Tomb Dedication. Type II. White Metal. 38 mm. HK-279. Rarity-6. MS-62 (NGC).
- 4105 1901 Pan-American Exposition. Official Medal. Brass. 34 mm. HK-289. Rarity-3. MS-66 (NGC).
- 4106 1902 Wells Fargo & Company Semicentennial Dollar. Silver. 40 mm. HK-296. Rarity-5. AU-50 (NGC).
- 4107 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. Unc Details—Artificial Toning (NGC).
- 4108 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gilt Brass. 33 mm. HK-304. Rarity-3. MS-65 (NGC).
PCGS# 661304.
- 4109 1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Brass. 33 x 33 mm octagon. HK-306. Rarity-4. Mint State.
- 4110 1905 Lewis and Clark Centennial Exposition. Official Medal. Bronze. 34 mm. HK-327. Rarity-5. Mint State.
- 4111 Lot of (9) Assorted So-Called Dollars, 1905-1909. Included are: HK-328; HK-331; HK-338; HK-344; HK-346; HK-347; HK-349; HK-355; and HK-367. Average Fine to About Uncirculated, two of which are silver.
- 4112 1914 Panama Canal Completion. Bronze. 38 mm. HK-398. Rarity-4. #1686. Mint State. Includes round cardboard box of issue.
- 4113 1914 Panama Canal Completion. Bronze. 38 mm. HK-398. Rarity-4. Mint State.
- 4114 Lot of (8) 1915 Panama-Pacific Exposition Related Pieces. Included are: (2) HK-401; HK-402; (2) HK-406; HK-409; HK-411; HK-426. Average Extremely Fine to Mint State, however the silver HK-426 piece is only Very Good, Holed and Graffitied.
- 4115 1915 Panama-Pacific International Exposition. Arkansas State Fund Dollar. Aluminum. 38 mm. HK-403. Rarity-5. MS-64 (NGC).
PCGS# 661050.
- 4116 1915 Panama-Pacific International Exposition. Octagonal Dollar. Type I. Gilt Bronze. 40 x 40 mm octagon. HK-424. Rarity-6. MS-63 (NGC).
- 4117 1915 Panama-Pacific International Exposition. Octagonal Dollar. Type II. Gilt Bronze. 40 x 40 mm octagon. HK-425. Rarity-6. MS-64 (NGC).

- 4118 Lot of (10) Assorted So-Called Dollars, 1915-1959. Included are: HK-428; HK-452; HK-454; HK-456; HK-462; HK-463; HK-470; HK-494; HK-547; and HK-694. Average Very Fine to Mint State.
- 4119 Lot of (2) 1920 Manila Mint Opening (Wilson Dollars). Copper. 38 mm. HK-450. Rarity-4. Mint State, Sea-Salvaged.
- 4120 Lot of (10) Assorted So-Called Dollars, 1926-1940. Included are: HK-451; HK-452; HK-454; HK-456; HK-460; HK-462; HK-463; HK-481; HK-483; and HK-484. Average Very Fine to Mint State.
- 4121 Lot of (9) Assorted So-Called Dollars, 1926-1961. Included are: HK-452; HK-547; HK-573; HK-587 (silver); HK-652; HK-674; HK-694; HK-713; and HK-776. Average Extremely Fine to Mint State.
- 4122 1926 U.S. Sesquicentennial Exposition. Adam Pietz Dollar. Gilt Bronze. 34.9 mm. HK-457, var. About Uncirculated. A companion piece to HK-457, this example replaces the female head motif of the listed piece with a depiction of the Liberty Bell.
- 4123 Lot of (8) 1933 Century of Progress Exposition. Ford Dollars. Bronze. 34 mm. HK-465. Rarity-2. Most examples grade Extremely Fine or About Uncirculated.
- 4124 1939 Golden Gate International Exposition. Official Emblem—Treasure Island Dollar. Silver. 33 mm. "HK-482A." MS-64 (NGC). NGC has assigned this piece the new catalog number HK-482A, and has designated it to be silver rather than the more common white metal composition. We recommend that you view this piece in-hand to confirm NGC's composition designation.
- 4125 1939 New York World's Fair. World's Fair Dollar. Silver. 35 x 30 mm oval. HK-491. Rarity-3. MS-64 (NGC).
- 4126 Undated (1939-1940) New York World's Fair North Carolina Dollar. Aluminum. 38 mm. HK-494. Rarity-3. MS-64 (NGC).
- 4127 1948 California Gold Discovery Centennial. Type I. Bronze. 40 x 40 mm octagon. HK-497. Rarity-4. MS-63 (NGC).
- 4128 1950 California Statehood Centennial Official Medal. Bronze. 40 x 40 mm octagon. HK-503. Rarity-6. MS-63 (NGC).
- 4129 1958 Butterfield Overland Stage and Tipton Centennial. Silver-Plate. 33 mm. HK-513. Rarity-5. MS-64 (NGC).
- 4130 1958 Butterfield Overland Stage and Tipton Centennial. Golden Bronze. 33 mm. HK-514. Rarity-4. MS-65 (NGC).
- 4131 1917 Catskill Aqueduct Completion. Bronze. 38 mm. HK-667. Rarity-5. About Uncirculated.
- 4132 1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. Rarity-5. MS-62 (NGC).
Ex: Gotham and Cosmique collections.
- 4133 1933 Colorado's Century of Progress Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. About Uncirculated.
- 4134 Undated (1951-1953) God and Freedom Medal. Silver Cast. 34 mm. HK-916. Rarity-3. MS-63 (NGC).

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 4135 1895 Smithsonian Institution Hodgkins Committee Medal. Bronze. 75.3 mm. Edge: (cornucopia) BRONZE. About Uncirculated. Struck by the Paris Mint. **Obv:** A veiled female figure on a globe holding a torch. PER ORBEM inscribed in the left and right fields, with J.C. CHAPLAIN signed at the right border. **Rev:** FOR . THE . INCREASE . / AND . DIFFUSION . OF . / . KNOWLEDGE . AMONG . MEN . / . SMITHSONIAN . / . INSTITUTION . / . WASHINGTON . 1846 . inscribed between a pair of torches. In the center is a medallion reading HODGKINS / COMMITTEE / OF 1895 / MEDAL. Housed in a velvet-lined, leather-bound case. Though it is not noted on the medal, it is known to have been awarded to William Healey Dall in 1895.

AWARD MEDAL

- 4136 Undated (1960s) Deafness Research Foundation Achievement Award Medal. Gold-Plated Bronze. 127 mm. By Medallie Art Company. Mint State. Uniface **Obv:** Bust of Hellen Keller as a young woman blissfully shielded from the noises of her surroundings. Housed in the original blue and purple easel-type display case.

AVIATION

- 4137 1909 Orville and Wilbur Wright Congressional Plaque. Yellow Bronze. 55.7 x 80.4 mm rectangle. By Charles E. Barber and George T. Morgan. Mint State. A U.S. Mint product. **Obv:** Conjoined busts of the Wright Brothers to left. Inscribed below is IN RECOGNITION AND APPRECIATION / OF THEIR ABILITY COURAGE AND / SUCCESS IN NAVIGATING THE AIR. **Rev:** A winged female figure of the Genius of Aviation holding a torch and flying right. Inscribed above is SHALL MOUNT UP WITH WINGS AS EAGLES.

SCHOOL, COLLEGE, AND UNIVERSITY MEDALS

- 4138 1827 Boston School Medal. Silver. 34.8 mm. 14.1 grams. Greenslet GM-352. Awarded to Chas. H.A. Dall. About Uncirculated. Pierced and looped for suspension.
- 4139 1833 Boston School Medal. Silver. 32.5 mm. 13.2 grams. Greenslet GM-354. Rarity-6. Awarded to C.H.A. Dall. Extremely Fine. Pierced for suspension.
- 4140 1888 Boston School Medal. Silver. 33.9 mm. 18.5 grains. Julian SC-11, Greenslet GM-360. Rarity-6. About Uncirculated. Top loop with ring detached from medal.
- 4141 1825 Boston Latin School Medal. Silver. 41.7 mm. 12.5 grams. Awarded to G.J. Foster. Extremely Fine. Pierced and attached by loop to key ring. **Obv:** SCHOLA LATINA / BOSTONIENSIS / 1825. **Rev:** ELOQUENTIAE PALMA / (caduceus) / G.J. FOSTER. Both sides engraved in script and with ornamental border. The apparently silver key ring is stamped C.W. FOSTER. NEW YORK. in relief.

- 4142 **1830 Boston Latin School Medal. Silver. 38.6 mm. 13.5 grams. Awarded to Chs. H.A. Dall. Extremely Fine.** Pierced with loop for suspension. **Obv:** SCHOLA LATINA / BOSTONIENSIS / 1830. **Rev:** AWARDED / TO / CHS. H.A. DALL / FOR A / TRANS. FROM / VIRI ROMA. Both sides engraved in script lettering and with ornamental borders.
- 4143 **1864 Danvers (Massachusetts) Schools Peabody Medal. Silver. 44 mm. 37.4 grams. By Francis N. Mitchell. Julian SC-19. Presented to George H. Andrews. Very Fine.** Pierced at top with a hinged pin and clasp removed from the reverse. **Obv:** Scholar in an ancient boat instructing youth. EDUCATION A DEBT DUE / FROM THE PRESENT / TO FUTURE / GENERATIONS inscribed below. **Rev:** A wreath around with PRESENTED TO / GEORGE H. ANDREWS / 1864 inscribed at center.
- 4144 **1876 Harvard Lampoon Medal. Bronze. 39.8 mm irregular round. Extremely Fine.** Pierced and looped for suspension. **Obv:** Vanitas, the Harvard Lampoon jester, mounted on a galloping Pegasus to left. **Rev:** Long-legged, long-beaked bird holding VANITAS shield with his beak and claw. Date in Roman numerals at the right border.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

- 4145 **1876 Savannah, Georgia Benevolent Association Medal. Bronze. 34 mm. Extremely Fine.**
- 4146 **1876 Philadelphia, Pennsylvania German Shooting Society Medal. Silver. 44.3 mm. 33.5 grains. Extremely Fine, Top Mount Removed.** **Obv:** Eagle perched on a target over rifles and a wreath, with CONCORD on a banner below. Inscribed around is SCHUTZENBUND DER VEREINIGTEN STAATEN VON NORDAMERIKA. **Rev:** Inscribed BUNDESSCHIESSEN / 1876 / PHILADELPHIA at center.
- 4147 **Lot of (3) Badges and Pins of the Society of Colonial Dames of America and Daughters of the American Revolution.** Included are: **Society of Colonial Dames of America:** multi-part badge by Bailey, Banks and Biddle, obv: richly dressed dame on a pale blue field, surrounded by rays with 13 pale blue stars with an eagle above, rev: inscribed MARY / HARRISON / LEIGHTON / SHIELDS / NO 70 / 1895, the badge is suspended by a yellow pale blue ribbon with two ribbon bars, one inscribed VIRGINIA and the other 1965 PRESIDENT, additionally there is a gold disc inscribed VIRGINIA / WARREN / ALLEN / NO. 1648 / APRIL 30 / 1957 suspended from the top bar by a chain, part of this badge are 14 karat gold, clearly a multi-generational badge; a simple 15.1 mm gold and enamel pin, obv: Dame logo, rev: inscribed S.W.W. / 119; and **Daughters of the American Revolution:** insignia badge by Caldwell & Co., 22.5 x 38.6 mm, with spinning wheel and distaff, with a sapphire set in the center, inscribed MARY L. SHIELDS / 34 on back, unmarked, but appears to be gold.

LIFE SAVING MEDALS

- 4148 **Lot of (4) Steel Die Hubs for Miniature Versions of the 1874 Life Saving Medals Julian LS-9 and LS-10.** Included are: obverse hub for the first class award, LS-9; and both the obverse and reverse hubs for the second class award, LS-10. Also included in this lot is the distinctive eagle head suspension bar used on both medals. The design faces of the medals are 22 mm in diameter, half the 44 mm diameter of the originals. All four hubs are stamped 5.20.44, perhaps a date. As no miniature life saving awards are known to have been issued by the U.S. Mint, it is possible that these hubs were produced outside the Mint. Minor staining to the steel hubs is noted for accuracy.

MILITARY AND CIVIL DECORATIONS

- 4149 **1917-1919 World War I State of New York Conspicuous Service Medal. Sterling Silver. 40.5 mm. 28.5 grams. By Tiffany & Co. No. 2008. Issued to Sgt. Lyman Ceely. Extremely Fine.** Loop with ring hanger at top, without ribbon.

MILITARIA

- 4150 **Lot of (17) Military Medals, Badges and Documents.** Included are: 1898 George Dewey Battle of Manila Bay medal, unissued, suspended from bar and ribbon; 1898 U.S. Navy Spanish-American War service badge; (2) 1898-1899 Spanish-American War Veterans badges; (2) military uniform campaign bars; and (11) paper documents relating to the early 20th century naval career of a John G. Hartmann, ordinary seaman. There is no precious metal included in this lot. *This is a must see, sold as is, no return lot.*

RETIRED MILITARY

- 4151 **1905 39th Annual Encampment of the Grand Army of the Republic in Denver, Colorado Medal. Bronzed Copper. 70 mm. About Uncirculated.** **Obv:** Two one-car steam trains at the rocky summit of Pike's Peak. **Rev:** A laurel wreath surrounding an 11-line inscription memorializing the soldiers of the "Great Rebellion."
- 4152 **Lot of (4) Grand Army of the Republic Hanging Badges.** Included are: 33rd National Encampment, Philadelphia, Pennsylvania, 1899; 34th National Encampment, Utica, New York, 1900; 54th National Encampment, Indianapolis, Indiana, 1920; and Department Encampment, Saratoga Springs, New York, 1906. Grades range from Very Fine to About Uncirculated.

POLICE AND FIRE

- 4153 **Lot of (9) New York Fire Department Hanging Badges, 1888-1907.** Included are: (7) delegate badges of the Fireman's Association of the State of New York, 1888, 1898, 1899, 1903, 1904, 1905 and 1907; a Committee and a Delegate badge for the 1902 Hudson Valley Volunteer Fireman's Association; and a celluloid badge from the Southern New York Volunteer Fireman's Association. The metallic elements of the badges remain in Mint State, though the silk ribbons are frayed or separated on some of the pieces. (Total: 10 pieces) *This is a must see, sold as is, no return lot.*

FAIRS AND EXPOSITIONS

- 4154 Great Britain. Two-Piece Set of 1851 London Great Exhibition, Crystal Palace Medals. 74 mm. By Ottley. Eimer-1461, BHM-2446.** Included are: bronze, Extremely Fine, light corrosion; and white metal, About Uncirculated. Obv: head of Prince Albert left within wreath. Rev: view of the exhibition building, 10-line inscription in exergue. Housed in a custom plastic holder. (Total: 2 medals)
- 4155 Set of (3) 1876 American Independence Centennial Medals. 57 mm. By William Barber.** Included are: gilt bronze, Mint State; bronze, About Uncirculated; and white metal, About Uncirculated.
- 4156 Lot of (8) 1876 U.S. Centennial Exposition "See How We Prosper" Medals. Bronze and White Metal. 44.8 mm.** Included are: English visitors, white metal; French visitors, bronze; (3) German visitors, two white metal and one bronze; (2) Catholic visitors, one white metal and one bronze; and a U.S. version depicting George Washington, white metal. Average Very Fine to Mint State. *This is a must see, sold as is, no returns lot.*
- 4157 Lot of (8) Assorted 1876 United States Centennial Exposition Medals. 20 mm to 57 mm.** Includes an assortment of minor metal pieces, average Very Good to Mint State. Of note is a white metal version of the Centennial Memorial medal with the fields removed, mounted in what appears to be an ebony frame. One of the pieces, in ceramic or celluloid, is broken in half. *This is a must see, sold as is, no return lot.*
- 4158 Lot of (6) Assorted Fair and Exposition-Related Pieces.** Included are: **1893 Columbian Exposition:** a 25.5 mm U.S. Mint produced piece noting the visit of President Grover Cleveland to the Expo, Mint State; a 50 mm Administration Building piece; an Official Medal So-Called Dollar; **1933 Chicago World's Fair:** (2) Research / Industry Official Medals, one 57 mm and one 70 mm counterstamped 1934 / EDITION; **1939 New York World's Fair:** a 73 mm piece that seems to be silver-plated base metal depicting the Trilon and Perisphere on the obverse and the City Seal of New York on the reverse, housed in a heavy 5.5 in. square custom plastic holder. *This is a must see, sold as is, no returns lot.*
- 4159 1901 Pan-American Exposition. Wood and Metal Printer's Block of the Official Prize Medal. Very Fine. 77.2 mm x 42 mm x 23.5 mm.**
- 4160 Lot of (3) Medals from Various Expositions.** Included are: 1901 Pan-American Exposition badge, silver, 35 x 47 mm looped, Obverse: wreath with Native American on horseback hunting buffalo, PAN-AMERICAN EXPOSITION 1901 at periphery, Reverse: wreath with pillars labeled PEN and AM shields with scenes of Niagara Falls and a buffalo, 1901 at bottom, Extremely Fine; 1904 St. Louis World's Fair Machinery Building shell, silvered brass, 34 x 52 mm, machinery building with MACHINERY BUILDING / WORLDS FAIR ST. LOUIS 1904. at bottom, VERY FINE; and 1915 Panama-Pacific International Exposition official souvenir medal, gilt bronze, 38 mm, HK-401, rarity-4, Very Fine, with original envelope, Very Good, heavy creases and tears.
- 4161 Lot of (6) Encased Cents from Various Fairs and Expositions, 1901-1909.** Included are: **Indian:** (3) 1901 Pan American Exposition; 1902 Charleston Exposition; 1904 St. Louis World's Fair; and **Lincoln:** 1909 Hudson-Fulton Tercentenary Exposition. Average Extremely Fine or Better. *This is a must see, sold as is, no returns lot.*
- 4162 1904 Louisiana Purchase Exposition. Shield Commemorative Medal. Bronze. 71.3 mm x 71.5 mm. Hendershott 30-110. By Adolph A. Weinman. Extremely Fine. Obv:** Columbia enfolds nude maiden Louisiana in the Stars and Stripes. **Rev:** Eagle with spread wings perched on a cartouche inscribed COMMEMORATIVE MEDAL / LOUISIANA PURCHASE / EXPOSITION at center, with a shell and two dolphins below.
- 4163 1904 Louisiana Purchase Exposition. Farran Zerbe Numismatist Medal. Aluminum. 50 mm. Hendershott 61-340. AU-55 (NGC). Obv:** Central inscription RARE / U.S. / COINS surrounded by information pertaining to U.S. Mint silver coins, inscriptions FARRAN ZERBE NUMISMATIST above and L.P.E. SAINT LOUIS 1904 below. **Rev:** Central inscription VALUE / F.Z. / COPYRIGHTED / 1904 / FINE surrounded by information pertaining to U.S. Mint copper and gold coins.
- 4164 Lot of (2) Items Associated with the 1904 Louisiana Purchase Exposition.** Included are: 1904 Louisiana Purchase Exposition silver medal, silver plated, 65 mm square, Extremely Fine with original box, box top is torn at seams, and is partially separated from base; 1904 Louisiana Purchase Exposition historic souvenir medal, gilt brass, 30 mm, looped, Mint State. Also included in this lot is a prize medal for Dutch industry at the exhibition in Haarlem, bronze, 58 mm, Extremely Fine. (Total: 3 medals)
- 4165 Lot of (2) 1909 Hudson-Fulton Celebration Medals. 63 mm. By Emil Fuchs. Extremely Fine.** Included are: sterling silver, marked WHITEHEAD-HOAG on edge; and bronze, marked SAMPLE WHITEHEAD-HOAG on edge.
- 4166 1915 Panama-Pacific International Exposition Medal of Award. Gold-Plated Bronze. 70.7 mm. About Uncirculated.** With original cloth-lined fitted box, Extremely Fine.
- 4167 1915 Panama-Pacific International Exposition. Swedish Medal. Bronze. 50.7 mm. By George Larson. About Uncirculated.** Obv: View of San Francisco exposition grounds. Rev: standing Fame crowns American and Swedish workers with ARBETET ADLAR (work enables) inscribed above.
- 4168 Lot of (4) Items in Connection with the 1915 Panama Pacific International Exhibition.** Included are: reverse painted bird's eye view of the exhibition grounds, 135 x 195mm (framed), with mother of pearl accents, in original wooden frame, Very Fine, some chipping of paint and minor chips to frame; Closing Day button with ribbon and hangar, 58 x 108mm, Very Fine, some rust to reverse of button frame, no pin back on button or hangar; official souvenir pocket watch, silver plated, 39 x 57mm, Good, missing crystal, missing seconds hand, over-wound, not running; and woman's auxiliary pin back, enamel on brass, 19mm, Extremely Fine. Also included in this lot is a 1906 uniface Islam temple San Francisco medal, bronze, 42mm, Extremely Fine. (Total: 5 pieces)
- 4169 1939 New York World's Fair. Six-inch Souvenir Spoon. Silver-Plated. Extremely Fine.** Featuring the United States Government Building in the bowl and 1939 / (Trylon and Perisphere) / NEW / YORK / WOLRD'S FAIR on the stem. The back of the stem reads PAT. PEND. WM RODGERS MFG CO IS.

NUMISMATIC ASSOCIATION MEDALS

- 4170 **1902 Monroe, Michigan American Numismatic Association Token. Brass. 35 mm. MS-61 (NGC).** Obv: PRES. / B.P. WRIGHT, M.D. / VICE PRES'S / A.R. FREY / J. GIBBS at center, AMERICAN NUMISMATIC ASSOCIATION / 1902 at periphery. Rev: OFFICIAL / ORGAN / \$1.00 PER YEAR / G.F. HEATH, M.D. / SEC. & EDITOR at center, THE NUMISMATIST / MONROE, MICH. at periphery.
- 4171 **Lot of (4) American Numismatic Association Badges.** Included are: 1909 Montreal, button with attached yellow and white ribbons, Very Good, yellow ribbon has unraveled in the middle, multiple frays to both ribbons, no pin back on button; 1920 Chicago, Very Fine; 1927 Hartford, Fine, ribbon has unraveled in the middle; and 1949 San Francisco, Very Fine.
- 4172 **Lot of (8) American Numismatic Association Badges, 1927-1966.** Included are: 1927; 1928; 1934, with torn card; 1938; 1941; 1949; 1951; and 1966. Grades range from Extremely Fine Fine to Mint State. Also included in this lot are a 1953 ANA ribbon, Extremely Fine and a 1996 Central States Numismatic Society Badge, Mint State. (Total: 10 pieces)
- 4173 **Lot of (3) 1947 Buffalo, New York American Numismatic Association Medals. 38 mm. (NGC).** Included are: gold alloy, Unc Details—Improperly Cleaned; silver, Unc Details—Improperly Cleaned; and bronze, MS-65. The NGC insert on the gold alloy medal incorrectly states the composition as bronze.
- 4174 **Lot of (3) 1947 Buffalo, New York American Numismatic Association Medals. 38.1 mm. Mint State.** Included are: gold alloy; silver; and bronze. Accompanied by original maroon fitted case of issue.
Paper envelopes with collector notes included.

MISCELLANEOUS MEDALS

- 4175 **Great Britain. General Service Medal. Palestine 1945-1948. Silver. 36 mm. 42.8 grams. Mint State.** With hangar, ribbon, box and envelope. Bottom edge of medal is stamped: 14835824 RFN. J. H. Wright. K. R. R. C.
- 4176 **Lot of (9) Medals, 1876-1978.** Highlights include: 1876 George Washington / U.S. Centennial, wood, 62 mm; 1927 Baltimore and Ohio Railroad Company; and 1978 50th Anniversary of Eastern Airlines, 63 x 78 mm oval. Also included are six other interesting and appealing medals in bronze, diameters ranging from 57 to 89 mm. *This is a must see, sold as is, no return lot.*
- 4177 **Lot of (10) Medals Commemorating Events in America, 1890s to 1970s.** All examples are struck in minor metals, sizes range from 32 to 93 mm, and the average grade is Extremely Fine. Includes an 1892/93 Columbian Exposition medal in bronzed white metal, a 1901 Bicentennial of Yale University medal mounted on a stick pin, and three scarce 1960s and 1970s Paris Mint medals with American themes. Five other diverse pieces are also included. *This is a must see, sold as is, no return lot.*
- 4178 **Lot of (4) U.S. Mint Medals. Yellow Bronze. About Uncirculated.** All examples are late yellow bronze strikes. Includes a 76 mm Abraham Lincoln Indian Peace medal, a 70 mm Charles Lindburgh Congressional medal, a 76 mm 1961 John F. Kennedy Presidential Series "inaugural" medal, and a 1970-P South Carolina Tricentennial medal. *This is a must see, sold as is, no return lot.*

- 4179 **Lot of (8) 20th Century U.S. Mint Medals. Yellow Bronze. 46-80 mm. Mint State.** Includes medals honoring Benjamin Franklin, King George II of Britain, Andrew Jackson, Abraham Lincoln, John Paul Jones, George Washington, the Wright brothers, and the Great Seal of the United States. All examples with minor spotting, and most also with glue residue from having had tape affixed to the back. *This is a must see, sold as is, no return lot.* This lot includes (2) custom-made binder page holders for these medals, the slots for each labelled with the medal type. *The holders are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*
- 4180 **Lot of (8) 20th Century Medals, 1900-1965. Minor Metals. 30 to 88 mm.** Included are: 1900 Middletown Connecticut 250th Anniversary hanging badge; 1909 Hicks Prize medal, awarded; 1924 Spencer Kellogg Co. Anniversary medal; 1949 50 Years Service to Masonry medal; 1965 Secret Service Centennial medal; (2) twentieth century U.S. Mint medals featuring Presidents; and a large uniface felt-backed medal reminiscent of the Liberty Head medals of the Columbian Exposition. *This is a must see, sold as is, no return lot.*
- 4181 **Lot of (2) Paramount Pictures Medals. Bronze.** Included are: 1927, 76 mm, Very Fine, with the Paramount logo on the obverse and an 11-line inscription on the reverse that reads PRESENTED TO / JOSEF VON STERNBERG / BY PARAMOUNT FAMOUS / LASKY CORPORATION / FOR THE DIRECTION OF / UNDERWORLD / THE FIRST PRIZE / PARAMOUNT THEATRE PICTURE / FOR THE YEAR / 1927, struck by Whitehead-Hoag; and 63 x 100 mm uniface table medal for the 1953 Golden Jubilee of Paramount Pictures, Mint State, with a bust of Adolph Zukor with laudatory inscription honoring his guidance. Two scarce motion picture-related pieces.
- 4182 **Lot of (9) Large Commemorative Medals, 1954-1976. Bronze. 57 to 76 mm. Mint State.** Commemorating various individuals, organizations and events, this is a diverse group unified only by the manufacturer: Medallion Art Company. Some examples are in the original box of issue. *This is a must see, sold as is, no return lot.*

MERCHANT TOKENS

- 4183 **New York—New York. Lot of (4) Merchant Tokens.** Included are: Undated (1850s) Jos. Stiner & Co., Miller NY 839A, brass, 20 mm, AU-55, U in star; Undated (1850s) Jos. Stiner & Co., Miller NY 840A, brass, 24 mm, AU-55, Y in star; Undated (1850s) Jos. Stiner & Co., Miller NY 840A, brass, 24 mm, AU-50, P in star; and Undated (1850s) Jos. Stiner & Co., Miller NY 840E, brass, 26 mm, AU-55, Y in star.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes and pedigrees included.

PATRIOTIC CIVIL WAR TOKEN

- 4184 **Undated (1861-1865) Tradesmens Currency. Fuld-202/434 a. Rarity-1. Copper—Clipped Planchet—MS-64 BN (NGC).**

CIVIL WAR TOKENS

- 4185 **Lot of (10) Civil War Store Cards and Patriotic Tokens.** Highlights include Army & Navy, Our Country and C.G. Bruce (Cleveland, Ohio) pieces. Grades average Very Fine, with some examples impaired due to environmental damage. *This is a must see, sold as is, no return lot.*

ENCASED POSTAGE STAMPS

- 4186 Lot of (3) Encased Postage Stamps. Very Fine.** Included are: TAKE AYER'S PILLS, Three Cents, HB-18, EP-33, S-9, mica partially missing; AYER'S SARSAPARILLA, One Cent, HB-28, EP-4A, S-13; and J. GAULT, Ten Cents, HB-133, EP-116, S-97. *This is a must see, sold as is, no returns lot.*
- 4187 Burnett's Standard Cooking Extracts. Ten Cents. HB-84, EP-106, S-55. Fine.** The stamp exhibits vivid green coloration but is slightly off-center to the top. The mica is complete but cracked at the top, and the frame exhibits a slight dent at the upper left.
- 4188 J. Gault. Ten Cents. HB-133, EP-116, S-97. Fine.** The stamp exhibits a vivid green color but is slightly off-center to the right. The mica remains mostly sound and the frame has been polished.

TRADE TOKENS AND STORE CARDS

- 4189 Lot of (3) 1876 Florence Mfg. Co. U.S. Bicentennial Store Cards. Massachusetts—Florence. Lionite. Rulau-Unlisted. About Uncirculated.** Obv: lion holding shield labeled LIONITE. Inscribed below is FLORENCE MFG CO / FLORENCE, MASS / TOILET BRUSHES / MIRRORS BUTTONS & ORNAMENTS. Rev: USA monogram at center with CENTENNIAL below and 1776-1876 on a banner to either side. Includes black, brown and burgundy colored pieces.
- 4190 New York—New York. (1862) P.T. Barnum Tom Thumb. Rulau NY-NY-16. White Metal. 38.5 mm. EF-40.** Lustrous with minor handling marks and edge bumps.
- 4191 Pennsylvania—Philadelphia. Undated (1869-1080) Wm. H. Key (and) J.H. Diehl. Rulau PA-Ph 188. Copper. 23 mm. AU-58 BN (NGC).** Glossy deep golden tan with chestnut highlights. An altogether pleasing specimen.
From the Q. David Bowers Collection.

LATE 19TH AND 20TH CENTURY TOKENS

- 4192 California—San Francisco. Undated (Circa 1930s) Presidio of San Francisco Exchange 5 Token. Wood Fiber. 29.5 mm Octagon. AU-50.**

COUNTERS AND GAMING TOKENS

- 4193 1869 Liberty Seated Half Dime Game "Slider".** Well worn and perhaps holed in a 7mm thick 26.4mm round lead "slider". Our consignor indicates this was used in a game of chance.

COUNTERSTAMPS

- 4194 New York—Victor. D.E. SIZER. on an 1860 Liberty Seated dime. Brunk S-484, Rulau-NY 2698A. AG-3 (NGC).** Incorrectly attributed on the NGC insert as Rulau-NY 3698A.

\$50 SLUG FACSIMILES

- 4195 Lot of (3) \$50 Slug Facsimiles.** Included are: "1850" U.S. Assay Office of Gold double obverse, Memento Type, Jankovsky-415, Mint State, cleaned, loop removed; Undated San Francisco / Target Reverse, Jankovsky-845, Select Mint State; and San Francisco / Target Reverse, Jankovsky-855, Select Mint State. All examples in brass or gilt brass.
- 4196 Lot of (2) \$50 Slug Facsimiles. Gilt Brass. Gem Mint State.** Included are: "1855" Kellogg & Co., round, Jankovsky-740G, Rarity-7; and undated Augustus Humbert / Target Reverse, octagonal, Jankovsky-840, Rarity-7. This lot includes a custom blue plastic case titled PIONEER GOLD and designed to hold both of these pieces. *The case is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*
- 4197 Lot of (2) \$50 Slug Facsimiles. Gilt. 40.6 mm. About Uncirculated.** Included are: an "1850" Assay Office-style slug with a blank obverse; and an undated Kellogg & Co. San Francisco-style slug with a target/50 reverse.
- 4198 Lot of (2) \$50 Slug Facsimiles.** Included are: cast uniface reverse of \$50 slug with added pin back, gold over white metal, Very Fine and cast uniface reverse of \$50 slug, gold over white metal, Very Good. Also included in this lot is a velvet drawstring bag from International Currency LLC labeled "United States Government Issued Legal Tender Gold".

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 4199 1804 Draped Bust Half Cent with Engraved "Liberty Cap" and Stars. Plain 4, Stemless Wreath. Host coin Fine.** The obverse bust has been adorned by a "liberty cap," and small stars have been punched strategically throughout both sides.
- 4200 1871 Liberty Seated Dollar Engraved in Right Obverse Field. Host coin Extremely Fine, Holed and Plugged.** The name and date engraved in the right obverse field have unfortunately been obscured by a collection of diamond-shaped punches, though the date seems to read JAN. 21ST.
- 4201 1905 Lewis and Clark Exposition Gold Dollar in Gold Pin Back. MS-60 Rim Damage.** 56.7 grains overall. The top half of the pin back is a wreath, the bottom half an ornate stylized frame, 19 and 05 at 9 and 3 o'clock respectively, the coin is held within a frame with 4 prongs, with the top prong broken off, pin and catch work smoothly, the reverse of the frame engraved HELEN. Coin: MS-60 Details, light damage to reeding and denticles. Pin back: Extremely Fine.
- 4202 Lot of (3) "Pop Out" U.S. Type Coins.** Included are: a 1904 Indian cent; a 1910 Barber dime with a hinged pin on the reverse; and a 1907 Barber half dollar with a suspension bale at top. All coins depict a stylized version of their portrait figure protruding from the obverse in 3-D.
- 4203 Lot of (6) Engraved 19th Century Coins.** Included are: a well-worn 27 mm copper coin depicting a standing woman and a flying bird delivering a letter; an 1861 British halfpenny with a re-engraved portrait; an 1802 Lima, Peru silver 2 reales engraved ENOS SEPT 18; a 1908 Liberty nickel with 14 ball bearing inserted into the center and perimeter; an 1858 Flying Eagle cent with 6 turquoise beads inserted into the reverse; and an 1858 Flying Eagle cent with the eagle motif carved into a penis. *This is a must see, sold as is, no returns lot.*

- 4204 Lot of (6) Engraved U.S. Type Coins.** Including: an 1851 Large cent with a hat engraved on the portrait; an 1854 Large cent with a gladiator-style bust carved out of the reverse; a 1907 Liberty nickel engraved ELSIE 1929 FLIP; an undated Barber dime with patterned fields and an added laurel wreath; an 1893 Columbian half with (delta) (phi) I. W. HOWELL '95 engraved in the field; and an 1893 Columbian half with a stylized letter F monogrammed over the portrait. *This is a must see, sold as is, no returns lot.*
- 4205 Lot of (10) Love Tokens on 19th Century Type Coins.** Included are: (1) Indian cent; (1) Liberty Seated half dime; (7) Liberty Seated dimes; and (1) Liberty Seated quarter. Engraved with initials, monograms, or names. Host coins average Fine. *This is a must see, sold as is, no returns lot.*
- 4206 Lot of (4) Love Tokens Fashioned out of Liberty Seated Quarters.** Host coins include: undated No Motto from the Philadelphia Mint; (2) 1876-dated; and an undated Motto from the Philadelphia Mint. One of the tokens is inscribed SWEET MEMORY, the rest exhibit stylized cursive initials. Host coins range in grade from Good to EF, and all are either pierced for suspension or have been mounted through soldering. *This is a must see, sold as is, no return lot.*
- 4207 14 Karat Gold Hamilton 916 Pocket Watch with 1922 Grant Memorial Gold Dollar With Star and 1924 Mercury Dime.** Triple-signed (case, dial and movement) Hamilton grade 916, 12-size, 17-jewel, #3129884, ca. 1929, in a Hamilton 14 karat solid gold case. Case: Obverse of 1922 Grant Memorial Gold dollar with star, EF-40 polished; Cuvette Obverse: HAMILTON WATCH CO. / SAMUEL ELIOT CODMAN / FROM HIS GRANDPARENTS / AMORY AND MARY ELIOT / FEBRUARY 6, 1929 / LANCASTER PA.; Cuvette Reverse: obverse of 1924 Mercury dime at center, Fine-12 damaged, AS SUCCESS PROGRESSES / PRINCIPLES MAY BE FORGOTTEN at periphery, 14K SOLID GOLD under dime, crude harsh scratches at bottom from 5-7 o'clock seemingly defacing a set of three initials; Movement: HAMILTON WATCH CO. / LANCASTER, PA. / 17 JEWELS / ADJUSTED / 3 POSITIONS / 3129884; Crystal: glass crystal overall good, light scratches; Hands: black button steel hands with light corrosion. Dial: several long cracks, overall yellowing, some green color has taken in the cracks; Movement: currently running, stem winds easily, should be serviced, does not appear to be keeping time. The ability for a watchmaker to successfully service this watch and bring it to full operating condition is not guaranteed.

POTTY DOLLARS

- 4208 1876 "Potty" Trade Dollar. Host coin Very Good.**
- 4209 1878-S "Potty" Trade Dollar. Host coin Good.**
- 4210 Lot of (4) Assorted "Potty" Liberty Seated Type Coins.** Included are: 1876 Liberty Seated dime; 1853 Liberty Seated quarter, arrows and rays; 1877 Liberty Seated quarter; and an 1856-O Liberty Seated half dollar. All coins feature a depiction of the ever-popular "potty" theme, most often seen on Trade dollars. Host coins average Good to Very Fine. *This is a must see, sold as is, no returns lot.*
- 4211 1877 "Potty" Trade Dollar. Host coin Very Good.**

BOX DOLLAR

- 4212 Box "Dollar" Fashioned out of an 1893 Columbian Exposition Commemorative Half Dollar. About Uncirculated.** Fully functioning hinge at 6 o'clock on the reverse. 21 mm opening in center. No frame, mica or photograph are included.

MISCELLANEOUS NUMISMATIC AMERICANA

- 4213 Original Engraved Vignette on Steel with Native Americans and a Horse. 51 x 115 mm. About Uncirculated.** From the archives of American Bank Note Company. Housed in a sleeve labeled V46057.
- 4214 Lot of (5) Canvas Mint Bags for Various Coins.** Included are: 1936 \$20 cents, Philadelphia, Fine; 1945 \$20 cents, Philadelphia, Very Fine; 1950 \$50 cents, San Francisco, bright orange, About Uncirculated; 1942 \$50 nickels, Denver, Fine; and 1945 \$1000 dimes, Philadelphia, Very Fine. Also included is a curious burlap bag, black letters on face read S. F. / MINT / \$250 / NICKELS / 1936, Good, multiple tears and rips, extremely brittle. (Total: 6 items) *There are no coins in this lot.*
- 4215 Lot of (5) High-Quality Photographic Stereograph Cards, Circa Early 20th Century. Published by Underwood & Underwood. Very Fine, or better.** Included are: "Coining our gold and silver money in great coinage presses," scene of the Coining Room of the Philadelphia Mint, circa 1903, with attendant feeding planchets into a hopper; "Examining the completed coins for imperfect pieces," ladies checking spread-out coins for Mint errors; "Packing bags of coin in kegs for shipment," men standing with bags of coins and wooden kegs, preparing a shipment from the Philadelphia Mint; "Pennsylvania Avenue from the Treasury, southeast to Capitol, Washington," street scene from the railing of the Treasury Building towards the Capitol in the distance, with streetcars and horse-drawn vehicles in the foreground; "Papa's pocketbook - we'll clean it all out nice," comic photographic card, copyright 1902, two little girls examining wallet contents, with scattered greenbacks of various denominations and recognizable types strewn on furniture, several cats and kittens in foreground!
From the Q. David Bowers Collection.
- 4216 Lot of (8) Medals and Plaquettes by Various Coin Designers.** Included are: 1902 Leslie M. and Alice Cranshaw Shaw 25th wedding anniversary plaquette, bronze, 53 x 40.5mm, by Charles E. Barber, Extremely Fine; 1908 International Congress on Tuberculosis Medal, bronze, 35.5 x 30.9mm, by Victor D. Brenner, Smedley-79, red-white-blue ribbon, pinback header, Extremely Fine; ca. 1898 obverse Die trial of Alice Louise, copper lead-backed uniface, 52mm, unsigned work of George T. Morgan, Very Fine; (2) ca. 1898 obverse die trials of Alice Louise, bronze uniface, overall 32mm, actual medal diameter 31mm, unsigned work of George T. Morgan, About Uncirculated; 1912 International Congress of Hygiene and Demography plaquette, gilt bronze, 29 x 39mm, by Victor D. Brenner, About Uncirculated; ca. 1912 die trial of an unfinished portrait medal, lead uniface, 46mm, by George T. Morgan, Extremely Fine; and 1917 Adam Morton Joyce Plaquette, copper uniface, 99.3 x 71.5mm, by George T. Morgan, Extremely Fine.

4217 Lot of (6) Pieces of Assorted Ephemera. Included are: Letter signed by John J. Pittman regarding an altered date 1804 dollar perhaps belonging to John A. Bolen, Very Fine; April 27, 1953 edition of Life magazine, containing an article about the Elaisberg Collection, Fine; Donald Duck Adventures free comic book day, compliments of Gemstone Publishing ANA World's Fair of Money Baltimore 2003, NM+ 9.6 (CGC) in a badly cracked holder; and Educational Art Series Vol. 1, Numbers 7, 11, and 13 containing information and pictures regarding the Columbian Exposition, Fine to Very Fine.

MISCELLANEOUS EXONUMIA

4218 1878-S "Potty" Trade Dollar, Small Printing Plate, and Washington D.C. Souvenir Photo Book. Trade dollar inscribed "On it For 90 cts" in obverse left field, somewhat crude carving of chamber pot, Fine-12; engraved vignette on steel, 21 x 33 mm, Liberty crowning a bust of Washington with a laurel wreath, eagle with shield at bottom right, in a paper sleeve, Extremely Fine; souvenir photo book of Washington D.C., 58 x 95 mm, eight celluloid photos of popular monuments and buildings, cover is torn away with multiple chips, the remainder of the pages are excellent, Extremely Fine overall.

4219 Lot of (6) Miscellaneous So-Called Dollars, Medals, and Tokens. Included are: **So-Called Dollars:** 1892-1893 World's Columbian Exposition, Globe dollar, aluminum, 44 mm, HK-174, Eglit-9, Rarity-3, About Uncirculated; 1915 Panama-Pacific Exposition, official medal, bronze, 38 mm, HK-400, Rarity-4, Extremely Fine; **Miscellaneous Medals:** 1891 Unveiling of Grant's Statue, white metal, 34.5 mm, Extremely Fine, pierced for suspension; undated Abraham Lincoln with Masonic emblem on reverse, white metal, 38 mm, Prooflike Mint State; **Hard Times Token:** 1840 Martin Van Buren, Low-unlisted, HT-A800, Rarity-3, brass, 23 mm, HT-A800, Fine-12 bent, environmental damage, pierced for suspension; and **Late 19th and 20th Century Token:** Nebraska—Omaha, undated (1898) J.P. Cooke & Co. / Trans-Mississippi and International Exposition International Building, Rulau-unlisted, aluminum, 34.5 mm, About Uncirculated. *This is a must see, sold as is, no return lot.*

4220 Lot of (6) Pieces of Miscellaneous Exonumia. Included are: 1915 Panama-Pacific Exposition state of West Virginia badge, silvered brass, 43 x 82 mm (with hangar), hangar with the state seal of West Virginia with PANAMA PACIFIC EXPOSITION around, blue ribbon securely attached, and medal with a map of the state of West Virginia with prominent cities noted, Extremely Fine; 1899 Grand Army of the Republic Badge, gilt and enameled brass, 38 x 53 mm (with hangar), hangar marked PHILADELPHIA, badge with eagle and enameled flags flanking its sides, below a wreath with the GAR monogram and 33RD ENCAMPMENT SEPT. 4-9-1899, About Uncirculated; 1898 Jackson Michigan patriotic souvenir badge, silver brass and white metal, 40 x 83 mm (with hangar), hangar marked SOUVENIR, red white and blue ribbon securely attached, medal reads SPANISH AMERICAN WAR / MAY 1898 - MAY 1899 / JACKSON. MICH. / WELCOMES HOME / HER VOLUNTEERS, Extremely Fine; 1920 Theodore Roosevelt medal, silvered brass, 38 mm, by J. E. Fraser, bust of Roosevelt with dates in roman numerals 1858-1919, Extremely Fine; 1903 Jefferson Memorial Association medal, bronze, 38 mm, Extremely Fine; and 1969 Apollo 11 medal from the Historical Medal Society of Australia and New Zealand, bronze, 39 mm, Mint State. *This is a must see, no returns, sold as-is lot.*

4221 Lot of (7) Pieces of Miscellaneous Exonumia. Included are: odd fellows medal, white metal, 38 mm, by Robert Lovett, Sr., Obverse: various odd fellows symbols, HOPE AND CHARITY FRIENDSHIP LOVE AND TRUTH at periphery, Reverse: odd fellows hall, ODD FELLOWS HALL, CORNER STONE LAID JUNE 4TH 1847. at periphery, Very Fine, holed at 12 o'clock, numerous rim bumps; 1847 California game counter, brass, 27 mm, Obverse: Liberty with 1847 at bottom, Reverse: flag, CALIFORNIA / COUNTER at periphery, About Uncirculated; 1864 George McClellan, DeWitt-GMcC 1864-21 var., brass, 28 mm, Very Fine, corroded; 1888 Henry-Bonnard Bronze Co. plaque, bronze, 56 mm, Obverse: STATUE / OF / GARIBALDI / BY / G. TURINI / JUNE / 1885 / THE HENRY-BONNARD BRONZE CO. / N.Y. 1888. at periphery, Reverse: A. OLDRINI / COMITATO ESECUTIVO at periphery, About Uncirculated, housed in velvet case; New York—New York, 1893 Vogel Brothers store card, Rulau Nyk-154, silver, 38 mm, Extremely Fine; ca. 1941 Saint George medal, gilt bronze, 38 mm, Obverse: St. George slaying dragon, SAINT GEORGE / OF ENGLAND at periphery, Reverse: eagle holding arrows and olive branch, UNITED WE STAND / AMERICA at periphery, About Uncirculated; and AAA baseball league engraved token, silver, 39 mm, Obverse: engraved to look like a baseball, CHINA at top 843 AAA at center and 1945 at bottom, Reverse: Asian characters and design, engraved FAA and CHAMPS, About Uncirculated, holed at 12 o'clock. *This is a must see, sold as-is, no returns lot.*

4222 Lot of (7) Diverse and Intriguing Pieces. Included are: War of 1812 or earlier militia button with the Native American from the Massachusetts state seal; octagonal "slug" style .999 fine silver medal for the 800th meeting of the Pacific Coast Numismatic Society; 37 mm silver 1892 Cooper Union of New York art award medal; 1776 British halfpenny love token; game counter; Hard Times token; and a railroad tool check. Grades range from VG to Mint State. *This is a must see, sold as is, no return lot.*

From the Henry Hilgard Collection.

4223 Lot of (8) Miscellaneous Medals and Tokens (NGC). Included are: **Military Medal:** "1756" (circa 1900) Colonel John Armstrong, Kittanning Destroyed, Restrike, bronze, 46.9 mm, Julian MI-33, MS-67; **So-Called Half Dollars:** 1959 Alaska Statehood, silver, 31 mm, MS-67; 1959 Hawaii Statehood, silver, 31 mm, Medcalf-Russell 2MS-4, thin planchet, MS-67; 1959 Hawaii Statehood, silver, 31 mm, Medcalf-Russell 2MS-4 or 5, thin or thick planchet (not designated on NGC insert), MS-66; **Kettle Token:** "1803" half eagle, Judd-C1803-3, brass, EF-45; **Merchant Token:** New York—New York, (1850s) Chesebrough Stearns & Co., Miller-NY 155A, copper, plain edge, 27.6 mm, MS-65 RB; **Fairs and Expositions:** 1904 St. Louis World's Fair Good Luck encased cent, MO H-14-10, MS-64; and a **Masonic Chapter Penny:** Cleveland—Ohio, 1902 Webb Chapter #14, MS-63 BN PL. *This is a must see, sold as is, no return lot.*

4224 Lot of (9) Pieces of 19th Century Exonumia. Included are: 1866 Dickinson College medal, white metal, Choice Mint State; 1884 Unveiling of the Robert E. Lee Statue Medal, New Orleans; 1889 George Washington Centennial of the Presidency Medal; (5) 1893 Columbian Exposition So-Called dollars; and an 1896 "United Snakes of America" Free Silver One Dam Bryan Money Medal that was once part of the New York Public Library Collection. Average Very Fine to Mint State. *This is a must see, sold as is, no returns lot.*

HALF CENTS

- 4225 1797 C-1. Rarity-2. Manley Die State 1.0. 1 Above 1—Overstruck on a Cut-Down Talbot, Allum & Lee Cent—VG Details—Scratch (PCGS).
PCGS# 1042.
- 4226 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). Good Details—Environmental Damage (PCGS).
PCGS# 35125.
- 4227 1804 C-12. Rarity-2. Crosslet 4, Stemless. AU-58 (PCGS). CAC.
PCGS# 1072.
From the Ebenezer Leifer Collection.
- 4228 1828. C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-58 (PCGS).
PCGS# 1147.
- 4229 1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. Unc Details—Cleaning (PCGS).
PCGS# 1165.
- 4230 1854 C-1. Rarity-1. Manley Die State 1.0. MS-64 BN (NGC).
PCGS# 35330.

LARGE CENTS

- 4231 1794. S-24. Rarity-1. Noyes Die State B. Head of 1794. VF Details—Environmental Damage, Cleaned (NGC).
PCGS# 901374.
From the Ebenezer Leifer Collection.
- 4232 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. Fine Details—Cleaning (PCGS).
PCGS# 901374.
- 4233 1794 S-71. Rarity-2. Noyes Die State A. Head of 1795. VF Details—Environmental Damage (NGC).
PCGS# 11365.
- 4234 1797 S-121B. Rarity-3-. Reverse of 1795, Grippled Edge. AG-3 (PCGS).
PCGS# 1416.
- 4235 1797 S-131. Rarity-2+. Reverse of 1797, Stemless. Good-6 (PCGS).
PCGS# 1425.
- 4236 1797 S-135. Rarity-3+. Reverse of 1797, With Stems. Good-4 (PCGS).
PCGS# 1422.
- 4237 1800/79 S-192. Rarity-3. Noyes Die State A. Style II Hair. Fine-12 BN (NGC).
PCGS# 36155.
- 4238 1803 S-256. Rarity-3. Noyes Die State B. Small Date, Small Fraction. Fine Details—Cleaning (PCGS).
PCGS# 36383.
- 4239 1803. S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. VF Details—Environmental Damage (PCGS).
PCGS# 1485.
- 4240 1807. S-276. Rarity-1. Large Fraction. Fine Details—Environmental Damage (PCGS).
PCGS# 36451.
- 4241 1812 S-288. Rarity-3. Large Date. AU Details—Environmental Damage (PCGS).
PCGS# 1564.

- 4242 Lot of (2) Large Cents. (NGC). Included are: 1812 Classic, Small Date, VF Details—Corrosion; and 1840 Braided Hair, Small Date, AU Details—Improperly Cleaned.
- 4243 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. Unc Details—Questionable Color (PCGS).
PCGS# 1615.
- 4244 1838 N-6. Rarity-1. AU Details—Cleaning (PCGS).
PCGS# 1741.
- 4245 1848 N-27. Rarity-2. Noyes Die State A/A. AU-58 (PCGS).
PCGS# 1883.
- 4246 1850 N-3. Rarity-1. Noyes Die State C/B. MS-64 BN (PCGS).
PCGS# 1889.
- 4247 1851 N-4. Rarity-1. Noyes Die State B/B. MS-64 BN (PCGS).
PCGS# 1892.
- 4248 1855 N-9. Rarity-1. Noyes Die State D/A. Slanting 5s, Knob on Ear. AU Details—Scratch (PCGS).
PCGS# 1913.

SMALL CENTS

- 4249 1858 Small Letters. Unc Details—Cleaning (PCGS).
PCGS# 2020.
- 4250 1859 MS-64 (PCGS).
PCGS# 2052.
- 4251 1860 MS-64 (NGC).
PCGS# 2058.
From the Ebenezer Leifer Collection.
- 4252 1862 MS-64 (NGC). OH.
PCGS# 2064.
- 4253 1863 MS-65 (PCGS).
PCGS# 2067.
- 4254 1864 Bronze. L on Ribbon. MS-63 BN (NGC).
PCGS# 2079.
From the Ebenezer Leifer Collection.
- 4255 1870 Proof-64 RB (PCGS).
PCGS# 2298.
- 4256 1870 Bold N. AU-55 (PCGS).
PCGS# 2097.
- 4257 1875 Snow-15. MS-65 RB (PCGS).
PCGS# 2122.
- 4258 1875 MS-64 RB (NGC).
PCGS# 2122.
From the Ebenezer Leifer Collection.
- 4259 1876 MS-65 RB (NGC). CAC.
PCGS# 2125.
- 4260 1877 Good-4 (PCGS).
PCGS# 2127.
From the John W. Head Collection.
- 4261 1877 Good Details—Cleaning (PCGS).
PCGS# 2127.
- 4262 1877 AG-3 (PCGS).
PCGS# 2127.
- 4263 1878 Proof-64 RB (NGC).
PCGS# 2322.
From the Ebenezer Leifer Collection.
- 4264 1879 Proof-66 RB (NGC). CAC.
PCGS# 2325.
From the Ebenezer Leifer Collection.

- 4265 **1879 Proof-64 RB (PCGS).**
PCGS# 2325.
- 4266 **1880 Proof-64 BN (PCGS).**
PCGS# 2327.
- 4267 **1880 MS-63 RB (NGC). CAC.**
PCGS# 2137.
From the Ebenezer Leifer Collection.
- 4268 **1881 Proof-66 RB (NGC).**
PCGS# 2331.
From the Ebenezer Leifer Collection.
- 4269 **1882 Proof-64 RB (PCGS).**
PCGS# 2334.
From the Ebenezer Leifer Collection.
- 4270 **1886 Type II Obverse. Unc Details—Improperly Cleaned (NGC).**
PCGS# 92154.
- 4271 **1894 Proof-63 RB (PCGS).**
PCGS# 2370.
- 4272 **1894 Proof-63 RB (NGC).**
PCGS# 2370.
From the Ebenezer Leifer Collection.
- 4273 **1895 Proof-65 RB (NGC).**
PCGS# 2191.
- 4274 **1895 Proof-64 BN (NGC). CAC.**
PCGS# 2372.
From the Ebenezer Leifer Collection.
- 4275 **1902 Proof-65 RD (PCGS). OGH.**
PCGS# 2395.
- 4276 **1902 Proof-64 RB (NGC).**
PCGS# 2394.
- 4277 **1903 MS-64 RB (PCGS).**
PCGS# 2215.
- 4278 **1903 MS-64 RB (NGC).**
PCGS# 2215.
- 4279 **1907 Proof-63 RB (ANACS). OH.**
PCGS# 2409.
- 4280 **1908 Proof-62 RB (NGC).**
PCGS# 2412.
From the Ebenezer Leifer Collection.
- 4281 **1908-S Unc Details—Altered Color (NGC).**
PCGS# 2232.
From the Ebenezer Leifer Collection.
- 4282 **1908-S VF-25 (PCGS).**
PCGS# 2232.
- 4283 **1909 Indian. Proof-64 BN (NGC). CAC.**
PCGS# 2414.
From the Ebenezer Leifer Collection.
- 4284 **1909-S Indian. EF Details—Cleaning (PCGS).**
PCGS# 2238.
From the John W. Head Collection.
- 4285 **1909-S Indian. Fine Details—Cleaning (PCGS).**
PCGS# 2238.
- 4286 **1909 Lincoln. V.D.B. MS-66+ RD (PCGS). CAC.**
PCGS# 2425.
- 4287 **1909 Lincoln. V.D.B. MS-66 RD (PCGS). CAC.**
PCGS# 2425.
- 4288 **1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 4289 **1909 Lincoln. V.D.B. MS-65 RD (PCGS).**
PCGS# 2425.
- 4290 **Lot of (3) 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**
PCGS# 2425.
- 4291 **1909 Lincoln. V.D.B. MS-63 RD (PCGS).**
PCGS# 2425.
- 4292 **1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS).**
PCGS# 2426.
- 4293 **1909-S Lincoln. V.D.B. EF-40 (PCGS). CAC.**
PCGS# 2426.
- 4294 **1909-S Lincoln. V.D.B. VF-30 (PCGS).**
PCGS# 2426.
From the John W. Head Collection.
- 4295 **1909-S Lincoln. MS-65 RB (PCGS).**
PCGS# 2433.
- 4296 **1909-S Lincoln. MS-62 BN (PCGS).**
PCGS# 2432.
- 4297 **1910 Proof-64 RB (NGC). CAC.**
PCGS# 3307.
- 4298 **1910-S MS-65 RD (PCGS). OGH—First Generation.**
PCGS# 2440.
- 4299 **1914 Proof-64 BN (PCGS).**
PCGS# 3318.
From the Ebenezer Leifer Collection.
- 4300 **1914-D Fine Details—Environmental Damage (NGC).**
PCGS# 2471.
- 4301 **1914-D VG-10 BN (NGC).**
PCGS# 2471.
- 4302 **1914-D VG-8 (PCGS).**
PCGS# 2471.
- 4303 **Lot of (2) Early Lincoln Cents. (ANACS). OH. Included are: 1915 MS-62 RB; and 1917 MS-64 RB.**
- 4304 **1915-S MS-64 BN (PCGS).**
PCGS# 2483.
- 4305 **1922-D Unc Details—Questionable Color (PCGS).**
PCGS# 2539.
From the M & K Collection.
- 4306 **Lot of (3) 1922-D Weak D. (ANACS). Included are: Die 4, VF-25 Details—Recolored; Die 1, Fine-12; and Die 4, VG-8.**
PCGS# 3110.
- 4307 **1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).**
PCGS# 3285.
From the John W. Head Collection.
- 4308 **1923 MS-66 RD (PCGS). CAC.**
PCGS# 2545.
- 4309 **1930 MS-66 RD (PCGS).**
PCGS# 2605.
- 4310 **Lot of (2) 1931-S Unc Details—Questionable Color (PCGS).**
PCGS# 2620.
From the M & K Collection.
- 4311 **1932-D MS-66 RD (PCGS).**
PCGS# 2626.
- 4312 **1936 Satin Proof-65 RB (NGC).**
PCGS# 3331.
- 4313 **1937 Proof-65 RD (PCGS).**
PCGS# 3338.
- 4314 **1938 Proof-66 RD (PCGS).**
PCGS# 3341.
From the Charles A. Wharton Collection.

- 4315 **1939 Proof-66 RD (PCGS).**
PCGS# 3344.
From the Charles A. Wharton Collection.
- 4316 **1939-D MS-67 RD (NGC).**
PCGS# 2680.
- 4317 **1941 Proof-65 RD (PCGS).**
PCGS# 3350.
From the Charles A. Wharton Collection.
- 4318 **1943-S FS-101. Doubled Die Obverse. MS-66 (PCGS).**
PCGS# 37822.
- 4319 **1944-D/S FS-512. MS-64 RD (PCGS).**
PCGS# 37837.
- 4320 **1946-S MS-67 RD (PCGS). CAC.**
PCGS# 2749.
- 4321 **1950-D MS-67 RD (PCGS). CAC.**
PCGS# 2782.
- 4322 **1954-D MS-67 RD (PCGS). CAC.**
PCGS# 2818.
- 4323 **1954-D MS-67 RD (PCGS).**
PCGS# 2818.
- 4324 **1954-D MS-67 RD (PCGS).**
PCGS# 2818.
- 4325 **1955 FS-101. Doubled Die Obverse. Unc Details—
Environmental Damage (NGC).**
PCGS# 2825.
- 4326 **1956-D MS-67 RD (PCGS). CAC.**
PCGS# 2839.
- 4327 **1957-D MS-67 RD (PCGS).**
PCGS# 2845.
- 4328 **1960 FS-103. Tripled Die Obverse, Large/Small Date.
Proof-68 RD (NGC).**
PCGS# 38158.
- 4329 **1960 FS-102. Doubled Die Obverse, Small/Large Date.
Proof-67 RD Cameo (PCGS).**
PCGS# 83413.
- 4330 **1960-D/D FS-101. Repunched Mintmark, Small/Large
Date. MS-65 RD (PCGS).**
PCGS# 82869.
- 4331 **1982 Zinc. Small Date. MS-67 RD (PCGS).**
PCGS# 146030.

TWO-CENT PIECES

- 4332 **1864 FS-401. Small Motto. EF Details—Smoothed
(PCGS).**
PCGS# 3579.
- 4333 **1864 Large Motto. MS-64+ RB (PCGS). CAC.**
PCGS# 3577.
From the Ebenezer Leifer Collection.
- 4334 **1864 Large Motto. MS-64 RD (PCGS). OGH—Second
Generation.**
PCGS# 3578.
- 4335 **1865 Plain 5. Proof-65 BN (PCGS). CAC.**
PCGS# 3627.
From the Ebenezer Leifer Collection.
- 4336 **1865 Plain 5. MS-64 RB (PCGS).**
PCGS# 3583.
- 4337 **1865 Plain 5. MS-64 RB (PCGS).**
PCGS# 3583.
- 4338 **1865 Plain 5. MS-64 RB (PCGS).**
PCGS# 3583.

- 4339 **1865 Fancy 5. MS-64 RB (ANACS). OH.**
PCGS# 38257.
- 4340 **1866 Proof-65 RB (NGC).**
PCGS# 3631.
- 4341 **1866 Proof-65 RB (NGC). CAC. OH.**
PCGS# 3631.
- 4342 **1867 MS-64 RB (PCGS).**
PCGS# 3592.
From the Ebenezer Leifer Collection.
- 4343 **1868 MS-64 RB (PCGS).**
PCGS# 3598.
*From the M & K Collection. From our Public Auction Sale of June 2000,
lot 497. Lot tag included.*
- 4344 **1868 MS-63 RB (PCGS). CAC.**
PCGS# 3598.
From the Ebenezer Leifer Collection.
- 4345 **1869 MS-64+ RB (PCGS). CAC.**
PCGS# 3604.
From the Ebenezer Leifer Collection.
- 4346 **1869 MS-64 BN (PCGS).**
PCGS# 3603.
- 4347 **1870 MS-63 RB (PCGS).**
PCGS# 3607.
From the Ebenezer Leifer Collection.
- 4348 **1871 Proof-64 RB (PCGS). CAC.**
PCGS# 3646.
From the Ebenezer Leifer Collection.

SILVER THREE-CENT PIECES

- 4349 **1851-O MS-62 (NGC).**
PCGS# 3665.
- 4350 **1852 MS-66 (NGC).**
PCGS# 3666.
- 4351 **1852 MS-63 (PCGS).**
PCGS# 3666.
- 4352 **1857 Unc Details—Cleaning (PCGS).**
PCGS# 3673.
From the M & K Collection.
- 4353 **1859 MS-65 (PCGS).**
PCGS# 3677.
- 4354 **1862 MS-63 (NGC).**
PCGS# 3680.
From the Ebenezer Leifer Collection.
- 4355 **1872 Proof-64 (PCGS).**
PCGS# 3723.
From the Ebenezer Leifer Collection.

NICKEL THREE-CENT PIECES

- 4356 **1866 MS-63 (NGC).**
PCGS# 3732.
From the Ebenezer Leifer Collection.
- 4357 **1868 MS-63 (NGC).**
PCGS# 3734.
From the Ebenezer Leifer Collection.
- 4358 **1870 MS-64 (NGC). CAC.**
PCGS# 3736.
From the Ebenezer Leifer Collection.
- 4359 **1873 Open 3. MS-65 (PCGS). OGH.** The old style PCGS insert uses coin # 3739, which is now reserved for the Close 3 variety of the 1873 nickel three-cent piece.
PCGS# 3740.

- 4360 1874 Proof-65 Cameo (PCGS).**
PCGS# 83770.
From the Just Having Fun Collection.
- 4361 1875 MS-65 (NGC).**
PCGS# 3743.
From the Ebenezer Leifer Collection.
- 4362 1876 Proof-64 (PCGS). OGH.**
PCGS# 3772.
From the M & K Collection.
- 4363 1876 Proof-64 (ANACS). OH.**
PCGS# 3772.
From the M & K Collection.
- 4364 1876 MS-65 (NGC). CAC.**
PCGS# 3744.
From the Ebenezer Leifer Collection.
- 4365 1878 Proof-65 * (NGC).**
PCGS# 3774.
From the Ebenezer Leifer Collection.
- 4366 1880 Proof-64 * (NGC). CAC.**
PCGS# 3776.
From the Ebenezer Leifer Collection.
- 4367 1881 MS-64 (NGC). CAC.**
PCGS# 3749.
From the Ebenezer Leifer Collection.
- 4368 1883 Proof-64 (NGC). CAC.**
PCGS# 3779.
From the Ebenezer Leifer Collection.
- 4369 1884 Proof-66+ (NGC). CAC.**
PCGS# 3780.
- 4370 1884 Proof-65 Cameo (NGC).**
PCGS# 83780.
From the Ebenezer Leifer Collection.
- 4371 1885 Proof-64 (NGC).**
PCGS# 3781.
From the Ebenezer Leifer Collection.
- 4372 1886 Proof-65 (NGC).**
PCGS# 3782.
From the Ebenezer Leifer Collection.
- 4373 1887/6 FS-302. Strong Overdate. Proof-65 (NGC).**
PCGS# 3784.
From the Ebenezer Leifer Collection.
- 4374 1888 Proof-65 Cameo (NGC).**
PCGS# 83785.
From the Ebenezer Leifer Collection.
- 4375 1889 Proof-64 (NGC).**
PCGS# 3786.
From the Ebenezer Leifer Collection.
- 4376 1889 MS-65 (PCGS).**
PCGS# 3758.
- 4380 1871 Proof-63 (PCGS).**
PCGS# 3825.
From the Ebenezer Leifer Collection.
- 4381 1872 MS-64 (PCGS).**
PCGS# 3799.
From the Ebenezer Leifer Collection.
- 4382 1873 Close 3. Proof-65 (PCGS). CAC.**
PCGS# 3827.
From the Ebenezer Leifer Collection.
- 4383 1873 Open 3. MS-64 (PCGS). CAC.**
PCGS# 3800.
From the Ebenezer Leifer Collection.
- 4384 1874 MS-64 (PCGS).**
PCGS# 3803.
From the Ebenezer Leifer Collection.
- 4385 1875 MS-63 (PCGS).**
PCGS# 3804.
From the Ebenezer Leifer Collection.
- 4386 1876 Proof-65 Cameo (PCGS).**
PCGS# 83830.
- 4387 1879 VP-001. Repunched Date, 18/18. Proof-65 (NGC).**
PCGS# 3833.
From the Ebenezer Leifer Collection.
- 4388 1880 Proof-64 Cameo (PCGS). CAC.**
PCGS# 83835.
From the Ebenezer Leifer Collection.
- 4389 1881 Proof-62 Cameo (NGC).**
PCGS# 83836.
- 4390 1882 MS-66 (NGC).**
PCGS# 3812.
- 4391 1883 Shield. Proof-66 (NGC). CAC.**
PCGS# 3838.
- 4392 1883 Liberty. No CENTS. Proof-66 (NGC). CAC.**
PCGS# 3878.
- 4393 1883 Liberty. With CENTS. Proof-66 (PCGS).**
PCGS# 3881.
From the M & K Collection. From our January 2007 Americana sale, lot 5624. Lot tag included.
- 4394 1884 Proof-65 Cameo (PCGS).**
PCGS# 83882.
From the M & K Collection. Earlier from our Public Auction Sale of June 2001, lot 886. Lot tag included.
- 4395 1884 Proof-64 (PCGS).**
PCGS# 3882.
- 4396 1884 Proof-64 (PCGS).**
PCGS# 3882.
- 4397 1885 Proof-64 (PCGS).**
PCGS# 3883.
From the M & K Collection. From our sale of the Gilbert Steinberg and Herman Halpern Collections, May 1992, lot 2884; and our Public Auction Sale of March 1997, lot 88. Lot tags included.
- 4398 1885 Proof-63 (PCGS).**
PCGS# 3883.
- 4399 1885 Fine-12 (PCGS).**
PCGS# 3846.
- 4400 1886 Proof-64 (PCGS).**
PCGS# 3884.
- 4401 1886 Proof-62 (PCGS).**
PCGS# 3884.
- 4402 1887 MS-64 (PCGS).**
PCGS# 3848.
From the Ebenezer Leifer Collection.

NICKEL FIVE-CENT PIECES

- 4377 1866 Rays. MS-64 (PCGS). CAC.**
PCGS# 3790.
From the Ebenezer Leifer Collection.
- 4378 Lot of (2) Shield Nickels. Rays. (PCGS).** Included are: 1866 EF-45; and 1867 EF-40.
From Kurt R. Krueger's G.S.N.A. Auction of June 1984, lots 348 and 349, respectively. Lot tags included.
- 4379 1870 MS-64 (PCGS).**
PCGS# 3797.
From the Ebenezer Leifer Collection.

- 4403 1888 Proof-65 (PCGS).**
PCGS# 3886.
From the M & K Collection. From the M & K Collection. Earlier from our Public Auction Sale of October 2004, lot 1133. Lot tag included.
- 4404 1890 Proof-64 (PCGS).**
PCGS# 3888.
From the Ebenezer Leifer Collection.
- 4405 1890 MS-64 (PCGS).**
PCGS# 3851.
From the Ebenezer Leifer Collection.
- 4406 1891 Proof-65 Cameo (PCGS).**
PCGS# 83889.
From the Ebenezer Leifer Collection.
- 4407 1896 Proof-64 (NGC).**
PCGS# 3894.
- 4408 1897 Proof-64 Cameo (PCGS).**
PCGS# 83895.
From the Ebenezer Leifer Collection.
- 4409 1899 Proof-65+ (NGC).**
PCGS# 3897.
- 4410 1899 Proof-64 (NGC).**
PCGS# 3897.
- 4411 1900 Proof-66 (PCGS).**
PCGS# 3898.
From the M & K Collection. From our Brooklyn sale of March 2007, lot 368. Lot tag included.
- 4412 1900 Proof-64 Cameo (PCGS).**
PCGS# 83898.
From the Ebenezer Leifer Collection.
- 4413 1901 Proof-66 (PCGS). OGH—Second Generation.**
PCGS# 3899.66.
- 4414 1901 Proof-65 (PCGS).**
PCGS# 3899.
From the M & K Collection. From our Brooklyn Sale, March 2007, lot 369. Lot tag included.
- 4415 1901 Proof-64 (PCGS).**
PCGS# 3899.
From the Ebenezer Leifer Collection.
- 4416 1901 MS-66 (NGC).**
PCGS# 3862.
- 4417 1902 Proof-66 (PCGS).**
PCGS# 3900.
From the M & K Collection. From the M & K Collection. Earlier from our Public Auction Sale of May 2000, lot 289. Lot tag included.
- 4418 1904 Proof-63 (PCGS).**
PCGS# 3902.
From the M & K Collection. Earlier from our Public Auction Sale of May 2000, lot 291. Lot tag included.
- 4419 1905 Proof-64 (NGC).**
PCGS# 3903.
- 4420 1905 Proof-64 (NGC).**
PCGS# 3903.
- 4421 1907 Proof-64 Cameo (PCGS).**
PCGS# 83905.
From the M & K Collection. From our Public Auction Sale of May 2000, lot 294. Lot tag included.
- 4422 1907 MS-63 (PCGS).**
PCGS# 3868.
From the M & K Collection. From our Public Auction Sale of March 2004, lot 85. Lot tag included.
- 4423 1908 Proof-64 (PCGS).**
PCGS# 3906.
From the M & K Collection. Earlier from our Public Auction Sale of May 2000, lot 295. Lot tag included.
- 4424 1908 Proof-64 (NGC).**
PCGS# 3906.
- 4425 1908 MS-64 (PCGS).**
PCGS# 3869.
From the M & K Collection. Earlier from our Public Auction Sale of September 2005, lot 817. Lot tag included.
- 4426 1909 Proof-64 (PCGS).**
PCGS# 3907.
From the M & K Collection. Earlier from our Public Auction Sale of March 2004, lot 88. Lot tag included.
- 4427 1910 Proof-64 Cameo (PCGS).**
PCGS# 83908.
From the Ebenezer Leifer Collection.
- 4428 1910 MS-62 (NGC).**
PCGS# 3871.
- 4429 1911 MS-65 (PCGS).**
PCGS# 3872.
From the M & K Collection.
- 4430 1911 MS-65 (NGC).**
PCGS# 3872.
- 4431 1912 Proof-64 (NGC).** The NGC insert incorrectly attributes this coin as a 1912 half dollar.
PCGS# 3910.
- 4432 1912-D MS-64 (PCGS).**
PCGS# 3874.
From the M & K Collection. From our Americana Sale of January 2005, lot 2541. Lot tag included.
- 4433 1912-S—Obverse Lamination—VF Details—Improperly Cleaned (NGC).**
- 4434 1913 Type I. MS-67 (NGC). CAC. OH.**
PCGS# 3915.
- 4435 1913 Type I. MS-66 (PCGS).**
PCGS# 3915.
- 4436 1913 Type I. MS-66 (NGC).**
PCGS# 3915.
- 4437 1913 Type I. MS-65 (PCGS).**
PCGS# 3915.
- 4438 1913 Type II. MS-65 (PCGS).**
PCGS# 3921.
From the Ebenezer Leifer Collection.
- 4439 1913-S Type II. MS-62 (PCGS). OGH—Second Generation.**
PCGS# 3923.
- 4440 1913-S Type II. Unc Details—Spot Removed (PCGS).**
PCGS# 3923.
- 4441 1914 VG-8 (PCGS).** Close inspection with a loupe suggests that this coin is an example of the 1914/3 variety, although PCGS and NGC are no longer recognizing this overdate when coins are submitted for certification. As such, ***this lot is being offered on a must see, sold as is, no return basis.***
PCGS# 3924.
- 4442 1916 MS-65 (PCGS).**
PCGS# 3930.
From the M & K Collection. From our Mail Bid Sale of July 2005, lot 1545. Lot tag included.

- 4443 **1918/7-D FS-101. Good-4 (PCGS).**
PCGS# 3939.
- 4444 **1920 MS-64 (PCGS). CAC.**
PCGS# 3944.
From the Ebenezer Leifer Collection.
- 4445 **1921 MS-65 (PCGS). CAC.**
PCGS# 3947.
From the Ebenezer Leifer Collection.
- 4446 **1923-S MS-63 (NGC).**
PCGS# 3950.
- 4447 **1925 MS-66 (PCGS).**
PCGS# 3954.
- 4448 **1925 MS-64 (PCGS). CAC.**
PCGS# 3954.
From the Ebenezer Leifer Collection.
- 4449 **1925-S MS-61 (NGC). OH.**
PCGS# 3956.
- 4450 **1926-D MS-62 (NGC). OH.**
PCGS# 3958.
- 4451 **1928-S MS-64 (PCGS).**
PCGS# 3965.
- 4452 **1929-D MS-64 (PCGS).**
PCGS# 3967.
- 4453 **1929-S MS-65 (PCGS).**
PCGS# 3968.
- 4454 **1930-S MS-66 (PCGS).**
PCGS# 3970.
- 4455 **1931-S MS-66 (PCGS).**
PCGS# 3971.
- 4456 **1934 MS-65 (PCGS).**
PCGS# 3972.
From the Ebenezer Leifer Collection.
- 4457 **1936 Brilliant Proof-64 (PCGS).**
PCGS# 3995.
- 4458 **1937-D FS-901. 3-Legged. AU Details—Scratch (PCGS).**
PCGS# 3982.
- 4459 **1937-D FS-901. 3-Legged. EF-40 (PCGS).**
PCGS# 3982.
From the John W. Head Collection.
- 4460 **1938-D/D Buffalo. RPM-2. Repunched Mintmark. MS-67 (NGC).**
PCGS# 3984.
- 4461 **1938-D/D Buffalo. RPM-2. Repunched Mintmark. MS-67 (NGC).**
PCGS# 93984.
- 4462 **1938 Proof-66 (PCGS).**
PCGS# 4175.
From the Charles A. Wharton Collection.
- 4463 **1939 Reverse of 1940. Proof-66 (PCGS).**
PCGS# 94176.
From the Charles A. Wharton Collection.
- 4464 **1940 Proof-66 (PCGS).**
PCGS# 4177.
From the Charles A. Wharton Collection.
- 4465 **1943-P FS-106. Doubled Die Obverse, Doubled Eye. MS-65 (PCGS).**
PCGS# 38497.
- 4466 **1949-D/S FS-501. MS-65 (NGC).**
PCGS# 38511.
- 4467 **1950 Proof-68 (NGC).**
PCGS# 4182.

HALF DIMES

- 4468 **1795 LM-8. Rarity-3. Fine Details—Bent (PCGS).**
PCGS# 4251.
- 4469 **1829 LM-7.2. Rarity-4. MS-62 (NGC).**
PCGS# 4276.
From the Ebenezer Leifer Collection.
- 4470 **1830 LM-12. Rarity-4. MS-62 (NGC).**
PCGS# 4277.
From the Ebenezer Leifer Collection.
- 4471 **1835 LM-8.1. Rarity-2. Small Date, Large 5C. Unc Details—Obverse Scratched (NGC).**
PCGS# 4284.
- 4472 **1835 LM-8.2. Rarity-2. Small Date, Large 5C. AU-58 (NGC).**
PCGS# 4284.
From the Ebenezer Leifer Collection.
- 4473 **1838 No Drapery. Large Stars. MS-64 (NGC).**
PCGS# 4317.
- 4474 **1839 No Drapery. AU-55 (NGC).**
PCGS# 4319.
From the Ebenezer Leifer Collection.
- 4475 **1849/8 V-2, FS-302. a.k.a. 1849/6. AU-58 (NGC).** The overdate feature is not denoted on the NGC insert.
PCGS# 4342.
From the Ebenezer Leifer Collection.
- 4476 **1857 MS-65 (NGC).**
PCGS# 4365.
- 4477 **1864 Proof-64 (PCGS).**
PCGS# 4447.

DIMES

- 4478 **1805 JR-2. Rarity-2. 4 Berries. AG Details—Reverse Damage (NGC).**
PCGS# 38769.
- 4479 **1831 JR-3. Rarity-1. AU-58 (PCGS).**
PCGS# 4520.
- 4480 **1831 JR-3. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 4520.
- 4481 **1832 JR-1. Rarity-2. AU-58 (PCGS).**
PCGS# 4521.
- 4482 **1838-O No Stars. Fortin-101. Rarity-3. AU-55 (NGC).**
PCGS# 4564.
- 4483 **1842-O Fortin-103. Rarity-3+. AU-50 (NGC).**
PCGS# 4582.
- 4484 **1845 MS-64 (NGC).**
PCGS# 4586.
- 4485 **1861 Type II Obverse. Fortin-105. Rarity-5+. MS-63 (PCGS).**
PCGS# 4633.
From the M & K Collection. Earlier from our Public Auction Sale of January 2005, lot 2589. Lot tag included.
- 4486 **1873 No Arrows. Close 3. Proof-64 (PCGS). CAC.**
PCGS# 4766.
- 4487 **1875 MS-65+ (NGC).**
PCGS# 4672.
- 4488 **1881 Proof-63 (PCGS). OGH—First Generation.**
PCGS# 4778.
- 4489 **1884 Fortin-109. Rarity-3. MS-66 (PCGS). CAC.**
PCGS# 4692.

- 4490 **1889 MS-65 (PCGS).**
PCGS# 4702.
- 4491 **1892 MS-65 (PCGS).**
PCGS# 4796.
- 4492 **1892 MS-64 (PCGS). CAC.**
PCGS# 4796.
- 4493 **1892 MS-64 (NGC).**
PCGS# 4796.
- 4494 **1895-S MS-63 (PCGS).**
PCGS# 4808.
- 4495 **1906-O MS-64 (PCGS).**
PCGS# 4840.
- 4496 **1912 MS-64 (PCGS). OGH.**
PCGS# 4860.
- 4497 **1916 Barber. MS-64 (NGC). OH.**
PCGS# 4870.
- 4498 **1916-D Good-6 (PCGS).**
PCGS# 4906.
- 4499 **1916-D Fair-2 (PCGS).** This coin is accompanied by ANACS Photo Certificate # E-3303-M dated November 3, 1981 with a grade of Fair/Fair. *The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction*
PCGS# 4906.
- 4500 **1917-S MS-64 FB (PCGS).**
PCGS# 4915.
- 4501 **1919 MS-65 FB (PCGS).**
PCGS# 4923.
From the M & K Collection. Ex: Pittman Collection.
- 4502 **1920 MS-66 FB (PCGS).**
PCGS# 4929.
From the M & K Collection.
- 4503 **1920-D MS-65 (PCGS).**
PCGS# 4930.
- 4504 **1921-D Unc Details—Cleaning (PCGS).**
PCGS# 4937.
- 4505 **1927 MS-66 FB (PCGS).**
PCGS# 4961.
- 4506 **1928 MS-65 FB (PCGS). OGH.**
PCGS# 4967.
From the M & K Collection.
- 4507 **1929 MS-67 FB (NGC).**
PCGS# 4973.
- 4508 **1935-S MS-66 FB (PCGS). OGH.**
PCGS# 4997.
From the M & K Collection.
- 4509 **1936 Proof-64 (PCGS). CAC.**
PCGS# 5071.
- 4510 **1936 Proof-64 (PCGS). CAC.**
PCGS# 5071.
- 4511 **1936-S MS-67 FB (NGC). OH.**
PCGS# 5003.
- 4512 **1937 Proof-67+ (PCGS). CAC.**
PCGS# 5072.
- 4513 **1937 Proof-67 (PCGS). CAC.**
PCGS# 5072.
- 4514 **1937 Proof-66 (PCGS).**
PCGS# 5072.
From the Charles A. Wharton Collection.
- 4515 **1938 Proof-63 (PCGS).**
PCGS# 5073.
From the Charles A. Wharton Collection.
- 4516 **1939 Proof-64 (PCGS).**
PCGS# 5074.
From the Charles A. Wharton Collection.
- 4517 **1940 Proof-63 (PCGS).**
PCGS# 5075.
From the Charles A. Wharton Collection.
- 4518 **1941 Proof-64 (PCGS).**
PCGS# 5076.
From the Charles A. Wharton Collection.
- 4519 **1942/1. FS-101. EF Details—Cleaning (PCGS).**
PCGS# 5036.
From the John W. Head Collection.
- 4520 **1954-D MS-66 (NGC).**
PCGS# 5107.
From the Ebenezer Leifer Collection.
- 4521 **1970 No S. Proof-68 (PCGS).**
PCGS# 5248.

TWENTY-CENT PIECES

- 4522 **1875 AU-53 (NGC).**
PCGS# 5296.
- 4523 **1875-CC Unc Details—Improperly Cleaned (NGC).**
PCGS# 5297.
- 4524 **1875-CC AU Details—Improperly Cleaned (NGC).**
PCGS# 5297.
- 4525 **1875-CC VF-25 (PCGS).**
PCGS# 5297.
From the Ebenezer Leifer Collection.
- 4526 **1875-CC Genuine—Cleaning (PCGS). VF Details.**
PCGS# 5297.
- 4527 **1876 AU-58 (NGC).**
PCGS# 5299.

QUARTER DOLLARS

- 4528 **1804 B-1. Rarity-3. Poor-1 (PCGS).**
PCGS# 5312.
From the Ebenezer Leifer Collection.
- 4529 **1805 B-3. Rarity-2. Fine Details—Repaired (PCGS).**
PCGS# 5313.
- 4530 **1805 B-4. Rarity-4-. Fair-2 (NGC).**
PCGS# 5313.
From the Ebenezer Leifer Collection.
- 4531 **1806 B-2. Rarity-2. Good Details—Scratches (NGC).**
PCGS# 5314.
From the Ebenezer Leifer Collection.
- 4532 **1806 B-9. Rarity-1. VF Details—Cleaning (PCGS).**
PCGS# 5314.
- 4533 **1806 B-9. Rarity-1. Good Details—Obverse Damage (NGC).**
PCGS# 5314.
- 4534 **1806 B-9. Rarity-1. AG-3 (ANACS). OH.**
PCGS# 5314.
From the Ebenezer Leifer Collection.
- 4535 **1806/5 B-1. Rarity-2. AG-3 (PCGS).**
PCGS# 5315.

- 4536 **1806/5 B-1. Rarity-2. Poor-1 (NGC). CAC.** The overdate is not designated on the NGC insert.
PCGS# 5315.
- 4537 **1807 B-2. Rarity-3. VG Details—Cleaning (PCGS).**
PCGS# 5316.
From the Ebenezer Leifer Collection.
- 4538 **1815 B-1, the only known dies. Rarity-1. VF-30 (PCGS).**
PCGS# 5321.
From the Ebenezer Leifer Collection.
- 4539 **1815 B-1, the only known dies. Rarity-1—L Counterstamp—Fine Details—Reverse Scratched (PCGS).**
PCGS# 38942.
- 4540 **1818/5 B-1. Rarity-2. VG-8 (PCGS).**
PCGS# 5323.
- 4541 **1831 B-2. Rarity-2. Small Letters. MS-61 (NGC).**
PCGS# 5348.
- 4542 **1831 B-4. Rarity-1. Small Letters. Unc Details—Cleaning (PCGS).**
PCGS# 5348.
- 4543 **1831 B-4. Rarity-1. Small Letters. AU-50 (NGC). CAC.**
PCGS# 5348.
- 4544 **1842 Large Date. Briggs 1-A. AU-55 (PCGS).**
PCGS# 5401.
- 4545 **1851-O Briggs 1-B. Fine-12 (PCGS).**
PCGS# 5418.
- 4546 **1853/4 Arrows and Rays. Briggs 1-A, FS-301. VF-25 (PCGS).**
PCGS# 5427.
From the M & K Collection.
- 4547 **1853 Arrows and Rays. AU-58 (NGC).**
PCGS# 5426.
- 4548 **1853 Arrows and Rays. AU Details—Smoothed (PCGS).**
PCGS# 5426.
- 4549 **1857-O Briggs 4-B. AU-55 (PCGS).**
PCGS# 5443.
- 4550 **1865 Proof-60 (PCGS). OGH—Second Generation.**
PCGS# 5561.
- 4551 **1869 Proof-63 (NGC).**
PCGS# 5568.
- 4552 **1869 Proof. Unc Details—Questionable Color (PCGS).**
PCGS# 5568.
- 4553 **1871 Proof-62 Cameo (PCGS).**
PCGS# 85570.
- 4554 **1872 Briggs 5-E. Fine-12 (NGC).**
PCGS# 5481.
- 4555 **1876-CC MS-61 (PCGS).**
PCGS# 5502.
- 4556 **1877-CC Briggs 2-B, FS-301. Repunched Date. MS-63 (PCGS).**
PCGS# 395941.
- 4557 **1878-CC Briggs 2-B. MS-61 (NGC).**
PCGS# 5509.
- 4558 **1880 Proof-63 (PCGS).**
PCGS# 5581.
- 4559 **1882 Briggs 1-A. MS-63 (NGC).**
PCGS# 5514.
- 4560 **1885 Proof-63 (NGC).**
PCGS# 5586.
- 4561 **1892-O MS-63 (PCGS).**
PCGS# 5602.
- 4562 **1893-O MS-64 (PCGS).**
PCGS# 5605.
- 4563 **1895 Proof-62 (NGC).**
PCGS# 5681.
- 4564 **1896-S VF Details—Scratch (PCGS). Secure Holder.**
PCGS# 5615.
- 4565 **1897 MS-64 (PCGS).**
PCGS# 5616.
- 4566 **1898-S AU-55 (NGC).**
PCGS# 5621.
- 4567 **1898-S AU-53 (NGC).**
PCGS# 5621.
- 4568 **1905-O VF-30 (NGC).**
PCGS# 5640.
From the Ebenezer Leifer Collection.
- 4569 **1910 MS-63 (NGC).**
PCGS# 5657.
From the Ebenezer Leifer Collection.
- 4570 **1911 MS-62 (PCGS). OGH.**
PCGS# 5659.
- 4571 **1913-D Unc Details—Altered Surfaces (PCGS).**
PCGS# 5665.
- 4572 **1914-D MS-64+ (PCGS). CAC.**
PCGS# 5668.
- 4573 **1916 Barber. MS-65 (PCGS).**
PCGS# 5673.
- 4574 **1916-D MS-64 (PCGS).**
PCGS# 5674.
- 4575 **1917 Type I. MS-66 FH (NGC).**
PCGS# 5707.
- 4576 **1917 Type I. MS-64 FH (PCGS).**
PCGS# 5707.
- 4577 **1917 Type I. MS-62 FH (NGC). CAC.**
PCGS# 5707.
- 4578 **1917-D Type I. MS-64 (PCGS).**
PCGS# 5708.
- 4579 **1918-D MS-64 (PCGS).**
PCGS# 5722.
- 4580 **1918-D MS-64 (NGC).**
PCGS# 5722.
- 4581 **1921 AU-55 (NGC).**
PCGS# 5740.
From the Ebenezer Leifer Collection.
- 4582 **1923 MS-66 (PCGS). CAC.**
PCGS# 5742.
- 4583 **1924 MS-64 (PCGS). CAC.**
PCGS# 5746.
From the Ebenezer Leifer Collection.
- 4584 **1924 MS-64 (NGC).**
PCGS# 5746.
- 4585 **1924-D MS-65 (PCGS). CAC.**
PCGS# 5748.
From the Ebenezer Leifer Collection.
- 4586 **1926 MS-66 (NGC). CAC.**
PCGS# 5754.
- 4587 **1928-D MS-65 (PCGS). CAC.**
PCGS# 5768.
From the Ebenezer Leifer Collection.

- 4588 **1928-S MS-65 (PCGS). CAC.**
PCGS# 5770.
From the Ebenezer Leifer Collection.
- 4589 **1929 MS-65 FH (PCGS).**
PCGS# 5773.
- 4590 **1929 MS-63 FH (PCGS).**
PCGS# 5773.
- 4591 **1929-S MS-65 (PCGS). CAC.**
PCGS# 5776.
From the Ebenezer Leifer Collection.
- 4592 **1932-D MS-62 (NGC).**
PCGS# 5791.
- 4593 **1932-S MS-63 (PCGS).**
PCGS# 5792.
From the Ebenezer Leifer Collection.
- 4594 **1932-S VF-35 (PCGS).**
PCGS# 5792.
- 4595 **1934 FS-401. Light Motto. MS-65 (NGC).**
PCGS# 5794.
- 4596 **1934-D Heavy Motto. MS-65 (PCGS). CAC.**
PCGS# 85796.
From the Ebenezer Leifer Collection.
- 4597 **1935 MS-65 (PCGS).**
PCGS# 5797.
From the M & K Collection.
- 4598 **1936 Proof-64 (PCGS).**
PCGS# 5975.
- 4599 **1936-D MS-64 (PCGS). CAC.**
PCGS# 5801.
From the Ebenezer Leifer Collection.
- 4600 **1936-S MS-65 (PCGS). CAC.**
PCGS# 5802.
From the Ebenezer Leifer Collection.
- 4601 **1937 Proof-66+ (PCGS).**
PCGS# 5976.
From the Charles A. Wharton Collection.
- 4602 **1937 Proof-66 (PCGS). CAC.**
PCGS# 5976.
- 4603 **1937-D MS-65+ (PCGS). CAC.**
PCGS# 5804.
From the Ebenezer Leifer Collection.
- 4604 **1938 Proof-62 (PCGS).**
PCGS# 5977.
From the Charles A. Wharton Collection.
- 4605 **1938-S MS-65 (PCGS). CAC.**
PCGS# 5807.
From the Ebenezer Leifer Collection.
- 4606 **1939 Proof-63 (PCGS).**
PCGS# 5978.
From the Charles A. Wharton Collection.
- 4607 **1939-D MS-67 (PCGS).**
PCGS# 5809.
- 4608 **1942 Proof-67 (PCGS). CAC.**
PCGS# 5981.
- 4609 **1944-D MS-67 (PCGS).**
PCGS# 5825.
- 4610 **1945-S MS-67 (PCGS).**
PCGS# 5829.
- 4611 **1950 MS-67 (PCGS).**
PCGS# 5841.

- 4612 **1952 MS-67 * (NGC).**
PCGS# 5849.
- 4613 **1953 MS-67 (PCGS). CAC.**
PCGS# 5852.
- 4614 **Lot of (7) 2005-P Statehood Quarters. West Virginia—Reverse Die Break at 4 O’Clock—(NGC).** Included are: (2) MS-67; and (5) MS-66.
PCGS# 14042.

HALF DOLLARS

- 4615 **1805 O-109a. Rarity-4-. Fine-15 (NGC).**
PCGS# 39283.
From the Ebenezer Leifer Collection.
- 4616 **1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. VF Details—Graffiti (PCGS).**
PCGS# 6071.
From the Ebenezer Leifer Collection.
- 4617 **1809 O-102. Rarity-1. XXXX Edge. EF-40 (PCGS). CAC.**
PCGS# 6093.
- 4618 **1824 O-111. Rarity-2. EF-40 (PCGS).**
PCGS# 6137.
- 4619 **1825 O-108. Rarity-3. AU-50 (ANACS).**
PCGS# 39655.
From the Ebenezer Leifer Collection.
- 4620 **1826 O-120a. Rarity-4-. AU-58 (PCGS).**
PCGS# 6143.
- 4621 **1827/6 O-102. Rarity-1. AU-50 (PCGS).**
PCGS# 6147.
- 4622 **1827 O-105. Rarity-3. Square Base 2. EF-40 (PCGS).**
PCGS# 6144.
- 4623 **1827 O-114. Rarity-3. Square Base 2. AU Details—Cleaning (PCGS).**
PCGS# 6144.
- 4624 **1827 O-123. Rarity-5-. Square Base 2. AU-55 (PCGS).**
PCGS# 6144.
From the John W. Head Collection.
- 4625 **1829 O-105. Rarity-1. EF-45 (PCGS).**
PCGS# 6154.
- 4626 **Lot of (2) Capped Bust Half Dollars. EF Details—Cleaning (PCGS).** Included are: 1830 Large O; and 1832 Small Letters.
- 4627 **1831 O-108. Rarity-1. AU-50 (PCGS).**
PCGS# 6159.
- 4628 **1832 O-110. Rarity-1. Small Letters. EF-45 (PCGS).**
PCGS# 6160.
- 4629 **1834 O-104. Rarity-2. Large Date, Small Letters. EF-45 (PCGS).**
PCGS# 6165.
- 4630 **1836 Lettered Edge. O-114. Rarity-2. MS-61 (ANACS). OH.**
PCGS# 6169.
- 4631 **1836 Lettered Edge. O-116. Rarity-2. 50/00. AU-55 (NGC).**
PCGS# 6169.
- 4632 **1836 Lettered Edge. O-120. Rarity-4-. AU-58 (NGC).**
PCGS# 6169.
- 4633 **Lot of (2) Capped Bust and Liberty Seated Half Dollars. VF Details—Cleaning (PCGS).** Included are: **Capped Bust:** 1836 Lettered Edge; and **Liberty Seated:** 1861-O.
From the M & K Collection.

- 4634 **1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. MS-61 (ICG).**
PCGS# 6177.
- 4635 **1839 Liberty Seated. Drapery. WB-102. EF-45 (PCGS).**
PCGS# 6232.
From the John W. Head Collection.
- 4636 **1843-O WB-101, WB-7. Rarity-3. EF-45 (PCGS).**
PCGS# 6244.
- 4637 **1846-O Medium Date. WB-101, WB-17. Rarity-6. Doubled Die Obverse. EF-40 (NGC).**
PCGS# 6255.
- 4638 **1853 Arrows and Rays. WB-101. EF-45 (PCGS).**
PCGS# 28486471.
From the M & K Collection.
- 4639 **1853 Arrows and Rays. WB-101. EF Details—Cleaning (PCGS).**
PCGS# 6275.
From the M & K Collection.
- 4640 **1853 Arrows and Rays. WB-101. EF Details—Rim Damage (PCGS).**
PCGS# 6275.
From the M & K Collection.
- 4641 **1853-O Arrows and Rays. WB-101. AU-53 (PCGS).**
PCGS# 6276.
From the John W. Head Collection.
- 4642 **1853-O Arrows and Rays. WB-101.VF-35 (PCGS).**
PCGS# 6276.
From the M & K Collection. From Kurt R. Krueger's G.S.N.A. Auction of June 1984, lot 969. Lot tag included.
- 4643 **1859-O WB-101. Shipwreck Effect (NGC). Unc Details.**
PCGS# 6297.
Ex: S.S. Republic.
- 4644 **1860-O Type II Reverse. WB-105. Repunched Mintmark. Unc Details—Cleaning (PCGS).**
PCGS# 6300.
- 4645 **1861 WB-101. EF-45 (PCGS).**
PCGS# 28486478.
From the M & K Collection.
- 4646 **1873 Arrows. WB-106. Large Arrows. EF Details—Cleaning (PCGS).**
PCGS# 6343.
From the M & K Collection.
- 4647 **1874 Arrows. WB-102. Large Arrows. EF-40 (PCGS).**
PCGS# 6346.
From the M & K Collection. From Kurt R. Krueger's G.S.N.A. Auction of June 1984, lot 1041. Lot tag included.
- 4648 **1875-CC WB-101, WB-10. Rarity-3. VF-35 (PCGS).**
PCGS# 6350.
- 4649 **1880 Proof-62 (PCGS).**
PCGS# 6441.
- 4650 **1887 Proof-62 (PCGS).**
PCGS# 6448.
- 4651 **1895-O MS-61 (PCGS).**
PCGS# 6472.
- 4652 **1896-O Fine-12 (NGC).**
PCGS# 6475.
- 4653 **1897-S EF Details—Environmental Damage (PCGS).**
PCGS# 6479.
- 4654 **1898 MS-63 (PCGS).**
PCGS# 6480.
- 4655 **1904 Unc Details—Polished (NGC).**
PCGS# 6498.
- 4656 **1906-D MS-63 (PCGS). CAC.**
PCGS# 6505.
- 4657 **1908-D AU Details—Cleaning (PCGS).**
PCGS# 6513.
- 4658 **1908-D EF Details—Cleaning (PCGS).**
PCGS# 6513.
- 4659 **Lot of (2) Barber Half Dollars. (NGC). Included are: 1910 EF Details—Improperly Cleaned; and 1911 VF Details—Bent, Rim Damage.**
- 4660 **1916 MS-64 (PCGS).**
PCGS# 6566.
From the Ebenezer Leifer Collection.
- 4661 **1916 Unc Details—Cleaning (PCGS).**
PCGS# 6566.
- 4662 **1916-S AU Details—Altered Surfaces (PCGS).**
PCGS# 6568.
- 4663 **1917-D Obverse Mintmark. Unc Details—Questionable Color (PCGS).**
PCGS# 6570.
- 4664 **1917-D Obverse Mintmark. AU Details—Improperly Cleaned (NGC).**
PCGS# 6570.
- 4665 **1918 MS-64 (PCGS).**
PCGS# 6574.
- 4666 **1921-D Good-6 (NGC).**
PCGS# 6584.
- 4667 **1921-D Good Details—Improperly Cleaned (NGC).**
PCGS# 6584.
- 4668 **1923-S AU Details—Artificial Toning (NGC).**
PCGS# 6586.
From the Ebenezer Leifer Collection.
- 4669 **1929-D MS-64 (PCGS).**
PCGS# 6589.
- 4670 **1933-S AU-58 (PCGS).**
PCGS# 6591.
From the M & K Collection.
- 4671 **1933-S AU-55 (NGC).**
PCGS# 6591.
From the Ebenezer Leifer Collection.
- 4672 **1934 MS-64 (PCGS).**
PCGS# 6592.
From the Ebenezer Leifer Collection.
- 4673 **1934-D MS-64 (PCGS).**
PCGS# 6593.
- 4674 **1935-D MS-64+ (PCGS).**
PCGS# 6596.
From the M & K Collection. Earlier from our Public Auction Sale of September 2000, lot 540. Lot tag included.

- 4675 **1936-D MS-66 (PCGS).**
PCGS# 6599.
- 4676 **1937 Proof-66 (PCGS). CAC.**
PCGS# 6637.
- 4677 **1937 Proof-65 (PCGS).**
PCGS# 6637.
From the Charles A. Wharton Collection.
- 4678 **1937-D MS-65 (PCGS).**
PCGS# 6602.
From the M & K Collection. Earlier from our Public Auction Sale of September 2000, lot 546. Lot tag included.
- 4679 **1937-S MS-65 (PCGS).**
PCGS# 547
From the M & K Collection. Earlier from our Public Auction Sale of September 2000, lot 547. Lot tag included.
- 4680 **1938 Proof-66 (PCGS).**
PCGS# 6638.
- 4681 **1938 Proof-63 (PCGS).**
PCGS# 6638.
From the Charles A. Wharton Collection.
- 4682 **1939 Proof-66 (PCGS).**
PCGS# 6639.
- 4683 **1939 Proof-64 (PCGS).**
PCGS# 6639.
From the Charles A. Wharton Collection.
- 4684 **1939-D MS-66 (PCGS).**
PCGS# 6607.
- 4685 **1939-S MS-66 (PCGS). CAC.**
PCGS# 6608.
- 4686 **1939-S MS-65 (PCGS).**
PCGS# 6608.
From the Ebenezer Leifer Collection.
- 4687 **1940 Proof-66 (PCGS).**
PCGS# 6640.
- 4688 **1940 Proof-63 (PCGS).**
PCGS# 6640.
From the Charles A. Wharton Collection.
- 4689 **1941 Proof-66 (PCGS).**
PCGS# 6641.
- 4690 **1941 Proof-63 (PCGS).**
PCGS# 6641.
From the Charles A. Wharton Collection.
- 4691 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** With the exception of the moderately toned 1947, all examples are either brilliant or lightly toned. (Total: 20 coins)
- 4692 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This set offers a mix of brilliant, lightly toned and moderately patinated coins, with most either brilliant or with light toning. (Total: 20 coins)
- 4693 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A generally brilliant set, bolder toning is confined to isolated areas on only a couple of examples. (Total: 20 coins)
- 4694 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A couple of examples exhibit bolder, more mottled patina, but most pieces are brilliant or lightly toned. (Total: 20 coins)
- 4695 **1941-S MS-65 (NGC). OH.**
PCGS# 6613.
- 4696 **1941-S MS-64 (PCGS).**
PCGS# 6613.
- 4697 **1942 Proof-68 (NGC).**
PCGS# 6642.
- 4698 **1942 Proof-66 (PCGS).**
PCGS# 6642.
- 4699 **1942-D MS-66 (PCGS).**
PCGS# 6615.
From the Ebenezer Leifer Collection.
- 4700 **1942-D MS-65 (NGC).**
PCGS# 6615.
From the Ebenezer Leifer Collection.
- 4701 **1942-S MS-66 (PCGS).**
PCGS# 6617.
- 4702 **1942-S MS-65 (PCGS). OGH.**
PCGS# 6617.
From the Ebenezer Leifer Collection.
- 4703 **1942-S MS-65 (NGC). CAC.**
PCGS# 6617.
- 4704 **Lot of (2) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1944; and 1946.
From the M & K Collection. The first coin is from our Public Auction Sale of December 1997, lot 2283; the second coin is from our 69th Anniversary Sale, October 2004, lot 1498. Lot tag included.
- 4705 **1944-S MS-66 (PCGS).**
PCGS# 6623.
- 4706 **1944-S MS-66 (NGC). CAC.**
PCGS# 6623.
- 4707 **1944-S MS-66 (NGC).**
PCGS# 6623.
- 4708 **1944-S MS-65 (PCGS). CAC.**
PCGS# 6623.
- 4709 **1945 MS-66 (NGC).**
PCGS# 6624.
- 4710 **1945-D MS-66+ (PCGS). CAC.**
PCGS# 6625.
- 4711 **1945-S MS-66 (PCGS).**
PCGS# 6626.
- 4712 **1945-S MS-65+ (PCGS).**
PCGS# 6626.
From the M & K Collection. From our Public Auction Sale of January 1997, lot 868. Lot tag included.
- 4713 **1945-S MS-65 (PCGS). CAC.**
PCGS# 6626.
- 4714 **1945-S MS-65 (PCGS). CAC.**
PCGS# 6626.
- 4715 **1945-S MS-65 (PCGS).**
PCGS# 6626.
- 4716 **1946-D MS-67 (NGC).**
PCGS# 6628.
- 4717 **1947-D MS-65 (NGC). OH.**
PCGS# 6631.
From the M & K Collection. From our Public Auction Sale of September 2000, lot 566. Lot tag included.
- 4718 **1948-D MS-65 FBL (PCGS).**
PCGS# 86652.
- 4719 **1949-D MS-64 FBL (PCGS).**
PCGS# 86654.
From the Ebenezer Leifer Collection.
- 4720 **1951-D MS-66 FBL (PCGS). CAC.**
PCGS# 86659.
- 4721 **1951-D MS-66 FBL (PCGS).**
PCGS# 86659.

SILVER DOLLARS

- 4722 **1795 Draped Bust. BB-52, B-15, BB Die State IV. Rarity-2. Centered Bust. VG Details—Repaired (PCGS).**
PCGS# 6858.
- 4723 **1798 Heraldic Eagle. BB-120, B-12. Rarity-4. BB Die State II. Pointed 9, Close Date. Fine Details—Damage (PCGS).**
PCGS# 6873.
- 4724 **1798 Heraldic Eagle. BB-122, B-14. Rarity-3. BB Die State V. Pointed 9, Wide Date. Fine Details—Graffiti (NGC).**
PCGS# 6873.
From the Ebenezer Leifer Collection.
- 4725 **1799 BB-157, B-5. Rarity-2. BB Die State III. Fine Details—Smoothed (PCGS).**
PCGS# 6878.
- 4726 **1799 BB-158, B-16. Rarity-2. BB Die State IV. Fine Details—Cleaning (PCGS).**
PCGS# 6878.
- 4727 **1799 BB-169, B-21. Rarity-3. BB Die State III. Fine Details—Improperly Cleaned (NGC).**
PCGS# 6878.
- 4728 **1800 BB-188, B-8. Rarity-4. BB Die State I. VF Details—Cleaning (PCGS).**
PCGS# 6887.
- 4729 **1800 BB-194, B-14. Rarity-3. BB Die State III. Dotted Date. VG Details—Holed/Plug (PCGS).**
PCGS# 6889.
- 4730 **1801 BB-214, B-4. Rarity-4. BB Die State I. Genuine—Graffiti (PCGS). Fine Details.**
PCGS# 6893.
- 4731 **1803 BB-255, B-6. Rarity-2. BB Die State I. Large 3. VF-30 Details—Graffiti (ANACS).**
PCGS# 6901.
- 4732 **1846 EF-40 (PCGS).**
PCGS# 6932.
- 4733 **1847 EF-45 (PCGS).**
PCGS# 6934.
- 4734 **1847 VF-35 (PCGS).**
PCGS# 6934.
From the John W. Head Collection.
- 4735 **Lot of (2) Liberty Seated Silver Dollars. Fine Details (NGC). Included are: 1847, Plugged; and 1860-O, Reverse Graffiti.**
- 4736 **1849 AU Details—Smoothed (PCGS).**
PCGS# 6936.
- 4737 **1849 EF Details—Cleaning (PCGS).**
PCGS# 6936.
- 4738 **1869 AU Details—Cleaning (PCGS).**
PCGS# 6962.
- 4739 **1869 VF Details—Cleaning (PCGS).**
PCGS# 6962.
- 4740 **1871 AU Details—Cleaning (PCGS).**
PCGS# 6966.
From the John W. Head Collection.
- 4741 **1871 VF-25 (PCGS).**
PCGS# 6966.
- 4742 **1871 VF Details—Cleaning (PCGS).**
PCGS# 6966.
- 4743 **1872 AU Details—Smoothed (PCGS).**
PCGS# 6968.
From the John W. Head Collection.
- 4744 **1872-S Fine-12 Details—Cleaned (ANACS). OH.**
PCGS# 6970.
- 4745 **1878 8 Tailfeathers. MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7072.
- 4746 **1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072.
- 4747 **1878 8 Tailfeathers. MS-63 (PCGS).**
PCGS# 7072.
- 4748 **1878 8 Tailfeathers. MS-62 (NGC).**
PCGS# 7072.
- 4749 **1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**
PCGS# 7078.
- 4750 **1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**
PCGS# 7078.
- 4751 **1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).**
PCGS# 7078.
From the M & K Collection.
- 4752 **1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).**
PCGS# 7078.
- 4753 **1878 7/8 Tailfeathers. Weak. MS-65 (PCGS). OGH.**
PCGS# 7070.
- 4754 **1878 7 Tailfeathers. Reverse of 1878. MS-64+ (PCGS).**
PCGS# 7074.
- 4755 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). CAC.**
PCGS# 7074.
- 4756 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). OGH.**
PCGS# 7074.
- 4757 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7074.
- 4758 **Lot of (5) Morgan Silver Dollars. Unc Details—Cleaning (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1878; 1890; 1891; 1900-O; and a 1902.**
From the M & K Collection.
- 4759 **1878 7 Tailfeathers. Reverse of 1879. MS-64+ (PCGS). CAC.**
PCGS# 7076.
- 4760 **1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).**
PCGS# 7076.
From the M & K Collection.
- 4761 **1878-CC Morgan. MS-64 PL (PCGS).**
PCGS# 7081.
- 4762 **1878-CC Morgan. MS-64 (PCGS).**
PCGS# 7080.
From the M & K Collection.
- 4763 **1878-CC Morgan. MS-63 (PCGS). CAC.**
PCGS# 7080.
From the Ebenezer Leifer Collection.
- 4764 **1878-CC Morgan. MS-63 (ICG).**
PCGS# 7080.
- 4765 **1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080.
- 4766 **1878-CC Morgan. AU Details—Cleaning (PCGS).**
PCGS# 7080.
- 4767 **1878-S Morgan. MS-66 (PCGS). CAC.**
PCGS# 7082.
- 4768 **1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082.

- 4769 **1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082.
- 4770 **1878-S Morgan. MS-64 (NGC).**
PCGS# 7082.
- 4771 **1878-S Morgan. MS-64 (NGC).**
PCGS# 7082.
- 4772 **1879 MS-65 (PCGS). OGH.**
PCGS# 7084.
- 4773 **1879 MS-65 (PCGS).**
PCGS# 7084.
- 4774 **1879 MS-65 (PCGS).**
PCGS# 7084.
- 4775 **1879 MS-64+ (PCGS). CAC.**
PCGS# 7084.
- 4776 **1879 MS-64+ (PCGS).**
PCGS# 7084.
From the M & K Collection.
- 4777 **1879 MS-64 (PCGS).**
PCGS# 7084.
From the M & K Collection.
- 4778 **Lot of (2) Morgan Silver Dollars. Unc Details—Altered Surfaces (PCGS).** Included are: 1879; and 1904.
From the M & K Collection.
- 4779 **1879-CC Unc Details—Cleaning (PCGS).**
PCGS# 7086.
- 4780 **1879-O MS-64+ (PCGS).**
PCGS# 7090.
From the M & K Collection.
- 4781 **1879-O MS-62 (PCGS).**
PCGS# 7090.
From the M & K Collection.
- 4782 **1879-S MS-67+ (PCGS). CAC.**
PCGS# 7092.
- 4783 **1879-S MS-67 (NGC).**
PCGS# 7092.
- 4784 **1879-S MS-66+ (PCGS).**
PCGS# 7092.
- 4785 **1879-S MS-65 (PCGS). CAC.**
PCGS# 7092.
- 4786 **1879-S MS-64 DMPL (PCGS). CAC. OGH—First Generation.**
PCGS# 97093.
- 4787 **Lot of (3) Morgan Silver Dollars. (PCGS).** Included are: 1879-S MS-64; 1880-S Unc Details—Altered Surfaces; and 1887 MS-64+.
From the John W. Head Collection.
- 4788 **1880 MS-64+ (PCGS).**
PCGS# 7096.
From the M & K Collection.
- 4789 **Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1880 MS-64; and 1881 Unc Details—Cleaning.
From the M & K Collection.
- 4790 **Lot of (5) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1880; 1882; 1887; 1888-O; and 1901-O.
From the M & K Collection.
- 4791 **1880-CC MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7100.
- 4792 **1880-CC MS-64 (PCGS).**
PCGS# 7100.
- 4793 **1880-CC MS-63 (PCGS). CAC.**
PCGS# 7100.
From the Ebenezer Leifer Collection.
- 4794 **1880-CC MS-63 (PCGS).**
PCGS# 7100.
- 4795 **1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-62 (PCGS).**
PCGS# 7102.
Ex: GSA.
- 4796 **Lot of (5) Morgan Silver Dollars. (PCGS).** Included are: 1880-O MS-61; 1886 MS-62; 1900 MS-64+; 1900 MS-62; and a 1901-S AU Details—Cleaning.
From the M & K Collection.
- 4797 **1880-S MS-67 (NGC). CAC.**
PCGS# 7118.
- 4798 **1880-S MS-66+ (NGC).**
PCGS# 7118.
- 4799 **1880-S MS-66 PL (PCGS). CAC.**
PCGS# 7119.
- 4800 **1880-S MS-66 PL (PCGS). OGH.**
PCGS# 7119.
- 4801 **1880-S MS-66 (PCGS).**
PCGS# 7118.
From the John W. Head Collection.
- 4802 **1880-S MS-65 DMPL (PCGS).**
PCGS# 97119.
- 4803 **1880-S MS-65 PL (PCGS).**
PCGS# 7119.
- 4804 **1880-S MS-65 (PCGS).**
PCGS# 7118.
From the M & K Collection. Earlier from Devonshire Rare Coin Auctions' Grand Central Public Auction, October 31, 1986, lot 396. Lot tag included.
- 4805 **1880-S MS-64 DMPL (PCGS).**
PCGS# 97119.
From the M & K Collection. From our 69th Anniversary Sale, October 2004, lot 1561. Lot tag included.
- 4806 **1881 MS-65 (PCGS).**
PCGS# 7124.
- 4807 **1881 MS-63 DPL (NGC).**
PCGS# 97125.
- 4808 **1881-CC MS-65 (PCGS).**
PCGS# 7126.
From the M & K Collection.
- 4809 **1881-CC MS-64 (PCGS).**
PCGS# 7126.
From the Ebenezer Leifer Collection.
- 4810 **1881-CC MS-62 (PCGS).**
PCGS# 7126.
- 4811 **1881-O MS-65 (PCGS). OH.**
PCGS# 7128.
- 4812 **Lot of (4) Morgan Silver Dollars. (PCGS).** Included are: 1881-O MS-62 DMPL; 1883-O MS-62; 1900-O MS-61; and 1902-O MS-62.
From the M & K Collection. The first coin is from our Public Auction Sale of September 1997, lot 1009, and the second coin is from our sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 387. Lot tags included.
- 4813 **Lot of (4) Morgan Silver Dollars (PCGS).** Included are: 1881-O MS-62; 1887 MS-63; 1888 MS-62; and 1900 MS-64.
From the M & K Collection.
- 4814 **1881-S MS-67+ (NGC).**
PCGS# 7130.
- 4815 **1881-S MS-67 (NGC).**
PCGS# 7130.

- 4816 1881-S MS-66 PL (NGC).**
PCGS# 7131.
- 4817 1881-S MS-66 (PCGS).**
PCGS# 7130.
From the M & K Collection. From our Mail Bid Sale of November 1992, lot 4071. Lot tag included.
- 4818 1881-S MS-66 * (NGC).**
PCGS# 7130.
- 4819 1881-S MS-66 (ANACS). OH.**
PCGS# 7130.
- 4820 Lot of (3) Morgan Silver Dollars. (PCGS).** Included are: 1881-S MS-64+; 1882-S MS-63 PL; and 1889 MS-63.
From the M & K Collection.
- 4821 1881-S MS-64 (NGC).**
PCGS# 7130.
- 4822 1881-S MS-63 (PCGS). OGH—Second Generation.**
PCGS# 7130.
- 4823 1881-S MS-63 (ICG).**
PCGS# 7130.
- 4824 1882 MS-65+ (PCGS).**
PCGS# 7132.
- 4825 1882 MS-65 (PCGS). CAC.**
PCGS# 7132.
- 4826 1882 MS-65 (PCGS).**
PCGS# 7132.
- 4827 Lot of (5) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1882; 1888; 1889; 1899-O; and 1902-O.
From the M & K Collection.
- 4828 1882 MS-63 (PCGS).**
PCGS# 7132.
From the M & K Collection.
- 4829 1882-CC MS-66 (PCGS).**
PCGS# 7134.
- 4830 1882-CC MS-66 (PCGS).**
PCGS# 7134.
- 4831 1882-CC MS-65+ (PCGS).**
PCGS# 7134.
- 4832 1882-CC MS-65 (PCGS).**
PCGS# 7134.
From the M & K Collection.
- 4833 1882-CC MS-64 DMPL (PCGS). CAC.**
PCGS# 97135.
- 4834 1882-CC MS-64 (PCGS).**
PCGS# 7134.
- 4835 1882-CC MS-63 (PCGS).**
PCGS# 7134.
From the M & K Collection.
- 4836 1882-CC MS-63 (PCGS).**
PCGS# 7134.
From the M & K Collection.
- 4837 1882-CC MS-62 (PCGS). CAC.**
PCGS# 7134.
From the Ebenezer Leifer Collection.
- 4838 1882-O MS-65+ (NGC).**
PCGS# 7136.
- 4839 1882-O MS-64 (PCGS).**
PCGS# 7136.
- 4840 1882-S MS-67 (NGC).**
PCGS# 7140.
- 4841 1882-S MS-66+ (PCGS). CAC.**
PCGS# 7140.
- 4842 1882-S MS-66 PL (PCGS). OGH.**
PCGS# 7141.
- 4843 1882-S MS-65 (NGC).**
PCGS# 7140.
- 4844 1883 MS-65 PL (PCGS).**
PCGS# 7143.
From the M & K Collection.
- 4845 1883 MS-65 (PCGS).**
PCGS# 7142.
- 4846 Lot of (2) 1883 MS-64 (PCGS).**
From the M & K Collection.
- 4847 1883-CC MS-65+ (PCGS).**
PCGS# 7144.
- 4848 1883-CC MS-65 PL (PCGS). CAC. OGH.**
PCGS# 7145.
From the Ebenezer Leifer Collection.
- 4849 1883-CC MS-65 (PCGS).**
PCGS# 7144.
- 4850 1883-CC MS-64 (PCGS).**
PCGS# 7144.
From the M & K Collection.
- 4851 1883-CC MS-64 (PCGS).**
PCGS# 7144.
- 4852 1883-CC MS-64 (ANACS). OH.**
PCGS# 7144.
- 4853 1883-CC MS-63 (PCGS). CAC.**
PCGS# 7144.
From the Ebenezer Leifer Collection.
- 4854 1883-CC MS-63 (PCGS).**
PCGS# 7144.
From the M & K Collection.
- 4855 1883-CC MS-63 (PCGS).**
PCGS# 7144.
From the M & K Collection.
- 4856 1883-CC MS-63 (PCGS).**
PCGS# 7144.
Ex: GSA.
- 4857 Lot of (2) Carson City Mint Morgan Silver Dollars. (NGC).** Included are: 1883-CC MS-63; and 1884-CC MS-64.
- 4858 1883-O MS-66 (PCGS).**
PCGS# 7146.
- 4859 1884 MS-66+ (PCGS). CAC.**
PCGS# 7150.
- 4860 1884 MS-65 (PCGS).**
PCGS# 7150.
- 4861 1884 MS-65 (PCGS).**
PCGS# 7150.
- 4862 1884 MS-65 (PCGS).**
PCGS# 7150.
- 4863 1884 MS-65 (PCGS).**
PCGS# 7150.
- 4864 Lot of (3) Morgan and Peace Silver Dollars.** Included are: **Morgan:** 1884 MS-64 (PCGS); 1900 MS-64 (NGC); and **Peace:** 1922 MS-62 (NGC).
- 4865 1884-CC MS-66+ (PCGS).**
PCGS# 7152.
- 4866 1884-CC MS-66 (PCGS).**
PCGS# 7152.
- 4867 1884-CC MS-65+ (PCGS).**
PCGS# 7152.

- 4868 **1884-CC MS-65 PL (PCGS).**
PCGS# 7153.
- 4869 **1884-CC MS-65 (PCGS). CAC.**
PCGS# 7152.
- 4870 **1884-CC MS-65 (PCGS).**
PCGS# 7152.
- 4871 **1884-CC MS-64+ (PCGS).**
PCGS# 7152.
- 4872 **1884-CC MS-64 DMPL (PCGS).**
PCGS# 97153.
- 4873 **1884-CC MS-64 (PCGS). CAC.**
PCGS# 7152.
From the Ebenezer Leifer Collection.
- 4874 **1884-CC MS-63 (PCGS).**
PCGS# 7152.
From the M & K Collection.
- 4875 **1884-CC MS-63 (PCGS).**
PCGS# 7152.
From the M & K Collection.
- 4876 **1884-CC MS-62+ (PCGS).**
PCGS# 7152.
Ex: GSA.
- 4877 **1884-O MS-66 (NGC). CAC.**
PCGS# 7154.
- 4878 **1884-O MS-64 PL (PCGS).**
PCGS# 7155.
From the M & K Collection.
- 4879 **1884-O MS-62 (PCGS).**
PCGS# 7154.
- 4880 **1884-S AU-55 (PCGS). CAC.**
PCGS# 7156.
- 4881 **1884-S AU-55 (PCGS).**
PCGS# 7156.
- 4882 **1884-S AU-53 (PCGS).**
PCGS# 7156.
From the John W. Head Collection.
- 4883 **1884-S AU Details—Rim Damage (PCGS).**
PCGS# 7156.
- 4884 **Lot of (4) Morgan Silver Dollars. EF-45 (NGC).** Included are: 1884-S; 1896-O; 1897-O; and 1901.
- 4885 **1885 MS-65 DPL (NGC).**
PCGS# 97159.
- 4886 **1885 MS-65 (NGC).**
PCGS# 7158.
- 4887 **1885-CC MS-65 (PCGS).**
PCGS# 7160.
- 4888 **1885-CC MS-64 (PCGS).**
PCGS# 7160.
- 4889 **1885-CC MS-63 (PCGS).**
PCGS# 7160.
From the Ebenezer Leifer Collection.
- 4890 **1885-CC MS-62 (NGC).**
PCGS# 7160.
- 4891 **1885-O MS-66 (NGC).**
PCGS# 7162.
- 4892 **Lot of (6) Morgan and Peace Silver Dollars. (PCGS).** Included are: **Morgan:** 1885-O Unc Details—Cleaning; 1891-S Unc Details—Cleaning; 1892 Unc Details—Cleaning; 1896-O AU Details—Scratch; 1898 AU-58; and **Peace:** 1934-S EF Details—Cleaning.
From the M & K Collection.
- 4893 **1885-S MS-64 (PCGS). OGH.**
PCGS# 7164.
- 4894 **1885-S MS-64 (NGC).**
PCGS# 7164.
- 4895 **1885-S MS-63 (NGC).**
PCGS# 7164.
- 4896 **1886 MS-67 (NGC).**
PCGS# 7166.
- 4897 **Lot of (3) Morgan Silver Dollars. (PCGS).** Included are: 1886-O AU Details—Cleaning; 1898-S AU-58; and 1899-S AU Details—Cleaning.
- 4898 **1886-S MS-63 (PCGS).**
PCGS# 7170.
From the M & K Collection.
- 4899 **1887 MS-66 PL (PCGS).**
PCGS# 7173.
- 4900 **1887-O MS-64+ (PCGS).**
PCGS# 7176.
- 4901 **1887-O MS-63 (PCGS).**
PCGS# 7176.
- 4902 **1887-S MS-63 (PCGS).**
PCGS# 7180.
From the M & K Collection.
- 4903 **1888 MS-64+ (PCGS).**
PCGS# 7182.
From the M & K Collection.
- 4904 **1888-O MS-65 (PCGS).**
PCGS# 7184.
- 4905 **1888-O MS-65 (PCGS).**
PCGS# 7184.
- 4906 **1888-O MS-65 (PCGS).**
PCGS# 7184.
- 4907 **1888-O MS-65 (PCGS).**
PCGS# 7184.
- 4908 **1888-O MS-65 (NGC).**
PCGS# 7184.
- 4909 **1888-O MS-64 (NGC).**
PCGS# 7184.
- 4910 **1888-O MS-63 PL (PCGS).**
PCGS# 7185.
From the M & K Collection.
- 4911 **Lot of (3) Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1888-O; 1900; and 1904-O.
From the M & K Collection.
- 4912 **1888-S MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7186.
From the M & K Collection.
- 4913 **1888-S MS-64 (PCGS).**
PCGS# 7186.
- 4914 **1888-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 7186.
- 4915 **1888-S EF-40 (PCGS). CAC.**
PCGS# 7186.
- 4916 **1889 MS-65 (PCGS). CAC.**
PCGS# 7188.
- 4917 **1889 MS-64+ (PCGS).**
PCGS# 7188.
- 4918 **1889-CC Fine-15 (PCGS).**
PCGS# 7190.
- 4919 **1889-O MS-64 (PCGS).**
PCGS# 7192.

- 4920 **1889-O MS-64 (NGC).**
PCGS# 7192.
- 4921 **1889-O—Rotated Dies—EF-40 Details—Cleaned (ANACS).**
PCGS# 7192.
- 4922 **1889-S MS-64 (PCGS).**
PCGS# 7194.
- 4923 **1889-S MS-61 (PCGS).**
PCGS# 7194.
- 4924 **1890 MS-64+ (PCGS).**
PCGS# 7196.
- 4925 **1890 MS-63 PL (PCGS).**
PCGS# 7197.
From the M & K Collection. From our Public Auction Sale of September 1984, lot 1093. Lot tag included.
- 4926 **1890-CC MS-62 (PCGS). CAC.**
PCGS# 7198.
From the Ebenezer Leifer Collection.
- 4927 **1890-CC MS-62 (PCGS).**
PCGS# 7198.
- 4928 **1890-CC MS-61 (PCGS).**
PCGS# 7198.
From the M & K Collection.
- 4929 **1890-CC VAM-4. Top 100 Variety. Tail Bar. MS-61 (NGC).**
PCGS# 87198.
- 4930 **1890-CC MS-60 PL (ANACS). OH.**
PCGS# 7199.
- 4931 **1890-O MS-64+ (PCGS). CAC.**
PCGS# 7200.
- 4932 **1890-O MS-64+ (PCGS).**
PCGS# 7200.
- 4933 **1890-S MS-65 (PCGS).**
PCGS# 7202.
- 4934 **1890-S MS-65 (PCGS).**
PCGS# 7202.
- 4935 **1890-S MS-64 DMPL (ICG).**
PCGS# 97203.
- 4936 **1891 MS-64+ (PCGS). CAC.**
PCGS# 7204.
- 4937 **1891 MS-64 (PCGS).**
PCGS# 7204.
- 4938 **1891 MS-64 (PCGS).**
PCGS# 7204.
- 4939 **1891-CC MS-64 (PCGS).**
PCGS# 7206.
- 4940 **1891-CC MS-63 (PCGS). CAC.**
PCGS# 7206.
From the Ebenezer Leifer Collection.
- 4941 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 7206.
- 4942 **1891-CC MS-63 (PCGS).**
PCGS# 7206.
- 4943 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).**
PCGS# 7206.
From the M & K Collection.
- 4944 **1891-CC AU-58 (PCGS).**
PCGS# 7206.
- 4945 **1891-CC Unc Details—Questionable Color (PCGS).**
PCGS# 7206.
From the M & K Collection.
- 4946 **1891-O MS-64 (PCGS).**
PCGS# 7208.
- 4947 **1891-S MS-65 (PCGS).**
PCGS# 7210.
- 4948 **1892 MS-64 (NGC).**
PCGS# 7212.
- 4949 **1892 MS-63 (PCGS).**
PCGS# 7212.
- 4950 **1892-CC AU-55 Details—Cleaned (ANACS).**
PCGS# 7214.
- 4951 **Lot of (2) 1892-Dated Morgan Silver Dollars. (NGC).**
Included are: 1892-CC VF-25; and 1892-S VF-35.
- 4952 **1892-O MS-64 (PCGS).**
PCGS# 7216.
- 4953 **1892-O MS-64 (NGC).**
PCGS# 7216.
- 4954 **1892-S EF-45 (PCGS).**
PCGS# 7218.
- 4955 **1893 AU Details—Improperly Cleaned (NGC).**
PCGS# 7220.
- 4956 **1893 EF Details—Cleaning (PCGS).**
PCGS# 7220.
- 4957 **1893-CC VF-35 (NGC).**
PCGS# 7222.
- 4958 **1893-CC VG Details—Edge Damaged (PCGS).**
PCGS# 7222.
- 4959 **1893-O EF-40 (PCGS).**
PCGS# 7224.
- 4960 **1893-O Fine-15 (PCGS). CAC.**
PCGS# 7224.
- 4961 **1893-O Good-6 (PCGS).**
PCGS# 7224.
- 4962 **1893-S Good Details—Obverse Scratches (NGC).**
PCGS# 7226.
- 4963 **1894 EF-40 (ANACS).**
PCGS# 7228.
- 4964 **1894 EF Details—Environmental Damage (PCGS).**
PCGS# 7228.
- 4965 **1894 VF-30 (PCGS).**
PCGS# 7228.
- 4966 **Lot of (2) 1894-Dated Morgan Silver Dollars. (PCGS).**
Included are: 1894-O AU-53; and 1894-S AU-50.
- 4967 **1894-O AU-50 (PCGS).**
PCGS# 7230.
From the M & K Collection.
- 4968 **Lot of (5) Morgan and Peace Silver Dollars.** Included are: **Morgan:** 1894-O AU Details—Improperly Cleaned (NGC); 1896-O AU Details—Improperly Cleaned (NGC); 1900-S Unc Details—Improperly Cleaned (NGC); **Peace:** 1922 Unc Details—Obverse Improperly Cleaned (NGC); and 1924 Unc Details—Cleaning (PCGS).
- 4969 **1895-O EF-45 (PCGS).**
PCGS# 7236.
- 4970 **1895-O EF-45 (PCGS).**
PCGS# 7236.
- 4971 **1895-O EF-45 (PCGS).**
PCGS# 7236.
- 4972 **1895-O EF-45 (NGC).**
PCGS# 7236.

- 4973 **1895-O EF Details—Smoothed (PCGS).**
PCGS# 7236.
- 4974 **1895-O VF-25 (PCGS).**
PCGS# 7236.
- 4975 **1895-O VF Details—Cleaning (PCGS).**
PCGS# 7236.
- 4976 **1895-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7238.
- 4977 **1895-S EF-40 (PCGS).**
PCGS# 7238.
- 4978 **1895-S EF Details—Cleaning (PCGS).**
PCGS# 7238.
- 4979 **1895-S Fine-12 (PCGS).**
PCGS# 7238.
- 4980 **1895-S Fine Details—Cleaning (PCGS).**
PCGS# 7238.
- 4981 **1896 MS-66+ (PCGS).**
PCGS# 7240.
- 4982 **1896 MS-66 (PCGS).**
PCGS# 7240.
- 4983 **1896 MS-66 (PCGS).**
PCGS# 7240.
- 4984 **1896 MS-66 (PCGS).**
PCGS# 7240.
- 4985 **1896 MS-66 (NGC).**
PCGS# 7240.
- 4986 **Lot of (5) 1896 MS-65 (PCGS).**
PCGS# 7240.
- 4987 **Lot of (5) 1896 MS-65 (NGC).**
PCGS# 7240.
- 4988 **1896-O AU-58 (PCGS).**
PCGS# 7242.
- 4989 **1898 MS-64 (PCGS).**
PCGS# 7252.
- 4990 **1898-O MS-65 DMPL (PCGS).**
PCGS# 97255.
- 4991 **1899 MS-65 (NGC).**
PCGS# 7258.
- 4992 **1899 MS-64+ (PCGS).**
PCGS# 7258.
- 4993 **1899 MS-64 (PCGS).**
PCGS# 7258.
From the M & K Collection. From our 69th Anniversary Sale, October 2004, lot 1662. Lot tag included.
- 4994 **1899 MS-63+ (PCGS).**
PCGS# 7258.
- 4995 **1899 VF-30 (PCGS).**
PCGS# 7258.
- 4996 **1899-O MS-65 DPL (NGC).**
PCGS# 7261.
- 4997 **1899-S MS-64 (PCGS). OGH.**
PCGS# 7262.
From the M & K Collection.
- 4998 **1900 VAM-24. Top 100 Variety. Doubled Arrows. MS-66 (NGC).**
PCGS# 133954.
- 4999 **1900 MS-65 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5000 **1900 MS-65 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5001 **1900 MS-65 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5002 **1900 MS-65 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5003 **1900 MS-65 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5004 **Lot of (3) 1900 MS-64 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5005 **Lot of (3) 1900 MS-64 (PCGS).**
PCGS# 7264.
From the M & K Collection.
- 5006 **1900-O/CC Top 100 Variety. MS-62 (PCGS).**
PCGS# 7230.
From the M & K Collection.
- 5007 **1900-S MS-64 (PCGS).**
PCGS# 7270.
From the M & K Collection.
- 5008 **1900-S MS-62 (PCGS).**
PCGS# 7270.
- 5009 **1900-S AU-58 (PCGS).**
PCGS# 7270.
- 5010 **1900-S AU-58 (PCGS).**
PCGS# 7270.
- 5011 **1901 AU-58 (PCGS).**
PCGS# 7272.
- 5012 **1901 AU-55 (NGC).**
PCGS# 7272.
- 5013 **1901 AU-50 (PCGS).**
PCGS# 7272.
- 5014 **1902 MS-66 (PCGS).**
PCGS# 7118.
- 5015 **1902 MS-66 (PCGS).**
PCGS# 7278.
- 5016 **1902 MS-66 (PCGS).**
PCGS# 7278.
- 5017 **1902-O MS-66 (NGC).**
PCGS# 7280.
- 5018 **1902-O MS-64 * (NGC).**
PCGS# 7280.
- 5019 **1902-S MS-64+ (PCGS).**
PCGS# 7282.
- 5020 **1903 MS-66 (NGC).**
PCGS# 7284.
- 5021 **1903 MS-65 (PCGS).**
PCGS# 7284.
From the M & K Collection.
- 5022 **Lot of (2) 1903 MS-63 (PCGS).**
PCGS# 7284.
From the M & K Collection.
- 5023 **1903-O MS-65 (PCGS).**
PCGS# 7286.
- 5024 **1903-O MS-64 (PCGS).**
PCGS# 7286.
- 5025 **1903-O MS-63 (PCGS).**
PCGS# 7286.

- 5026 **1903-O MS-62 (PCGS).**
PCGS# 7286.
- 5027 **1903-O VF Details—Cleaning (PCGS).**
PCGS# 7286.
- 5028 **1903-O VG-10 (PCGS).**
PCGS# 7286.
- 5029 **1903-S EF Details—Reverse Damage (NGC).**
PCGS# 7288.
- 5030 **1904 MS-64 (NGC).**
PCGS# 7290.
- 5031 **1904-O MS-65 (PCGS).**
PCGS# 7292.
- 5032 **1921 Morgan. MS-66 (NGC).**
PCGS# 7296.
- 5033 **1921-D MS-65 (PCGS). OGH.**
PCGS# 7298.
- 5034 **1921-D MS-65 (PCGS).**
PCGS# 7298.
- 5035 **1921-D MS-65 (NGC). OH.**
PCGS# 7298.
- 5036 **1921-D VAM-1K. AU-58 (ANACS).**
PCGS# 7298.
- 5037 **1921-S MS-64+ (PCGS).**
PCGS# 7300.
- 5038 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 5039 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 5040 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 5041 **1921 Peace. High Relief. MS-64 (NGC). CAC.**
PCGS# 7356.
- 5042 **1921 Peace. High Relief. Unc Details—Improperly Cleaned (NGC).** A reverse rim cud can be seen at 8 o'clock.
PCGS# 7356.
- 5043 **Lot of (2) Peace Silver Dollars. (PCGS).** Included are: 1921 High Relief, Unc Details—Cleaning; and 1935-S AU-55.
- 5044 **1922 MS-66 (PCGS). CAC. OGH.**
PCGS# 7357.
- 5045 **1922-D MS-65 (PCGS). CAC. OGH.**
PCGS# 7358.
- 5046 **1922-D MS-65 (NGC).**
PCGS# 7358.
- 5047 **1922-S MS-64+ (PCGS).**
PCGS# 7359.
- 5048 **1923 MS-66 (PCGS). CAC. OGH.**
PCGS# 7360.
- 5049 **1923 MS-66 (PCGS). OGH.**
PCGS# 7360.
- 5050 **1923 MS-66 (PCGS).**
PCGS# 7360.
- 5051 **1923 MS-66 (NGC). CAC.**
PCGS# 7360.
- 5052 **1923 MS-65 (PCGS). OGH.**
PCGS# 7360.
From the M & K Collection. From our Public Auction Sale of September 2000, lot 923. Lot tag included.
- 5053 **1923-D MS-65 (PCGS).**
PCGS# 7361.
- 5054 **1923-D MS-65 (PCGS).**
PCGS# 7361.
- 5055 **1923-D MS-65 (NGC).**
PCGS# 7361.
- 5056 **1923-D MS-62 (NGC).** An obverse rim cud can be seen at 12 o'clock.
PCGS# 7361.
- 5057 **1923-D AU-58 (NGC).** An obverse rim cud can be seen at 12 o'clock.
PCGS# 7361.
- 5058 **1923-S MS-64 (PCGS).**
PCGS# 7362.
- 5059 **1923-S MS-64 (PCGS).**
PCGS# 7362.
- 5060 **1923-S MS-64 (PCGS).**
PCGS# 7362.
- 5061 **Lot of (2) 1924 (PCGS).** Included are: MS-64; and MS-63.
PCGS# 7363.
From the M & K Collection. The first coin is from our Mail Bid Sale of November 1991, lot 4025, and the second coin is from our Herman Halpern Collection sale, May 1999, lot 2817. Lot tags included.
- 5062 **Lot of (2) Peace Silver Dollars. (PCGS).** Included are: 1924 MS-64; and 1925 MS-65.
From the M & K Collection. From our Herman Halpern Collection sale, May 1999, lots 2819 and 2822, respectively. Lot tags included.
- 5063 **1924 MS-62 (NGC).** An obverse rim cud can be seen at 7 o'clock.
PCGS# 7363.
- 5064 **1924-S MS-63 (PCGS).**
PCGS# 7364.
From the M & K Collection. From our Public Auction Sale of January 1997, lot 1048. Lot tag included.
- 5065 **1924-S MS-63 (PCGS).**
PCGS# 7364.
- 5066 **1925 MS-66 (NGC). CAC.**
PCGS# 7365.
- 5067 **1925-S MS-64 (PCGS).**
PCGS# 7366.
- 5068 **1925-S MS-64 (PCGS).**
PCGS# 7366.
- 5069 **1926 MS-65 (PCGS). OGH.**
PCGS# 7367.
- 5070 **1926 MS-65 (PCGS).**
PCGS# 7367.
- 5071 **1926 MS-65 (PCGS).**
PCGS# 7367.
- 5072 **1926 MS-65 (PCGS).**
PCGS# 7367.
- 5073 **1926 MS-65 (NGC).**
PCGS# 7367.
- 5074 **1926 MS-65 (NGC).**
PCGS# 7367.
- 5075 **1926 MS-63 (PCGS).**
PCGS# 7367.
- 5076 **1926-D MS-65 (PCGS).**
PCGS# 7368.
- 5077 **1926-D MS-65 (PCGS).**
PCGS# 7368.
- 5078 **1926-D MS-65 (PCGS).**
PCGS# 7368.
- 5079 **1926-D MS-65 (NGC).**
PCGS# 7368.

GSA DOLLARS

- 5080 **1926-D MS-65 (ANACS). OH.**
PCGS# 7368.
- 5081 **1926-S MS-65 (PCGS).**
PCGS# 7369.
- 5082 **1927 MS-64 (NGC).**
PCGS# 7370.
- 5083 **1927 MS-64 (NGC).**
PCGS# 7370.
- 5084 **1927-D MS-64 (PCGS).**
PCGS# 7371.
- 5085 **1927-D MS-64 (PCGS).**
PCGS# 7371.
- 5086 **1927-S MS-64 (PCGS).**
PCGS# 7372.
- 5087 **1927-S MS-64 (PCGS).**
PCGS# 7372.
- 5088 **1927-S AU-58 (PCGS).**
PCGS# 7372.
- 5089 **Lot of (2) San Francisco Mint Peace Silver Dollars. (NGC).**
Included are: 1927-S AU-58; and 1928-S MS-61.
- 5090 **1928 MS-64 (PCGS).**
PCGS# 7373.
From the M & K Collection. From our Herman Halpern Collection sale, May 1999, lot 2829. Lot tag included.
- 5091 **1928 Unc Details—Cleaning (PCGS).**
PCGS# 7373.
- 5092 **1928 Unc Details—Cleaning (PCGS).**
PCGS# 7373.
- 5093 **1928 AU-58 (PCGS).**
PCGS# 7373.
- 5094 **1928 VF-30 (PCGS).**
PCGS# 7373.
- 5095 **1928-S MS-64 (PCGS).**
PCGS# 7374.
- 5096 **1928-S MS-64 (PCGS).**
PCGS# 7374.
- 5097 **1928-S MS-64 (PCGS).**
PCGS# 7374.
- 5098 **1934 MS-65 (PCGS).**
PCGS# 7375.
- 5099 **1934-D MS-64 (NGC).**
PCGS# 7376.
- 5100 **1934-S AU-55 (PCGS).**
PCGS# 7377.
- 5101 **1934-S AU Details—Smoothed (PCGS).**
PCGS# 7377.
- 5102 **1934-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7377.
- 5103 **1935 MS-65 (PCGS). OGH.**
PCGS# 7378.
- 5104 **1935 MS-65 (PCGS).**
PCGS# 7378.
- 5105 **1935 Unc Details—Environmental Damage (PCGS).**
PCGS# 7378.
- 5106 **1935-S Four Rays. AU-58 (PCGS).**
PCGS# 7379.
- 5107 **1878-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).**
The original box and card are not included.
PCGS# 518846.
- 5108 **1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518845.
- 5109 **1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518845.
From the Argo Collection.
- 5110 **1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518845.
From the Argo Collection.
- 5111 **1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518845.
From the Argo Collection.
- 5112 **1878-CC GSA Morgan Silver Dollar. VAM-11. Top 100 Variety. Lines in Eagle's Wing. MS-63 (NGC).** The original box and card are included.
PCGS# 133843.
- 5113 **1878-CC GSA Morgan Silver Dollar. VAM-11. Top 100 Variety. Lines in Eagle's Wing. MS-63 (NGC).** The original box and card are not included.
PCGS# 133843.
From the Argo Collection.
- 5114 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518845.
- 5115 **1878-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are not included.
PCGS# 518845.
- 5116 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).** The VAM designation is not denoted on the NGC label. The original box and card are not included.
PCGS# 7110.
- 5117 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).** The original box and card are not included.
PCGS# 133876.
- 5118 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).** The original box and card are included, the lid of the box detached from the base.
PCGS# 133876.
- 5119 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-64 (NGC).** The 8/Low 7 Guide Book variety is not denoted on the NGC label. The original box and cards are included, with attribution notation and other collector notes written on the cards.
PCGS# 7100.
From the M & K Collection.
- 5120 **1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518851.
- 5121 **1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518851.

- 5122 **1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518851.
- 5123 **1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, with attribution notation written on the back of the card.
PCGS# 7100.
From the M & K Collection.
- 5124 **1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518851.
- 5125 **1880-CC GSA Morgan Silver Dollar. Reverse of 1878. VAM-7A. 8/7 Dash, Clashed N. MS-63 (NGC).** The original box and card are not included.
PCGS# 134049.
From the Argo Collection.
- 5126 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-62 (NGC).** The 8/High 7 *Guide Book* variety is not denoted on the NGC insert. The original box and card are included, with attribution notation written on the back of the card.
PCGS# 7100.
From the M & K Collection.
- 5127 **1881-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are included.
PCGS# 518863.
- 5128 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included, with attribution notes written on the card.
PCGS# 7126.
From the M & K Collection.
- 5129 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5130 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5131 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5132 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5133 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5134 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5135 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5136 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518863.
- 5137 **1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, the lid of the box detached from the base but subsequently repaired with tape. Attribution notes are written on the card.
PCGS# 7126.
From the M & K Collection.
- 5138 **1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5139 **1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5140 **1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518863.
From the Argo Collection.
- 5141 **1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518866.
- 5142 **1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
- 5143 **1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518866.
- 5144 **1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518866.
From the Argo Collection.
- 5145 **1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 158866.
From the Argo Collection.
- 5146 **1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518866.
From the Argo Collection.
- 5147 **1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518866.
From the Argo Collection.
- 5148 **1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 158866.
From the Argo Collection.
- 5149 **1882-CC GSA Morgan Silver Dollar. MS-63 Residue (Uncertified).** The original box and card are not included.
PCGS# 518866.
From the Argo Collection.
- 5150 **1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 158866.
From the Argo Collection.
- 5151 **1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518866.
From the Argo Collection.
- 5152 **1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included, the lid of the box partially detached from the base.
PCGS# 7144.

- 5153 **1883-CC GSA Morgan Silver Dollar. MS-63 DPL (NGC).** The original box and card are not included.
PCGS# 518871.
- 5154 **1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, with attribution notes written on the card.
PCGS# 7144.
From the M & K Collection.
- 5155 **1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518869.
- 5156 **1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518869.
- 5157 **1883-CC GSA Morgan Silver Dollar. MS-62 PL (NGC).** The original box and card are not included.
PCGS# 518870.
- 5158 **1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7152.
- 5159 **1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 518872.
- 5160 **1884-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5161 **1884-CC GSA Morgan Silver Dollar. MS-64 * (NGC).** The original box and card are not included.
PCGS# 518869.
- 5162 **1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5163 **1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5164 **1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5165 **1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5166 **1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7152.
- 5167 **1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5168 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5169 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5170 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5171 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
- 5172 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5173 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5174 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5175 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518872.
- 5176 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872.
From the Argo Collection.
- 5177 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518872.
- 5178 **1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518872.
- 5179 **1884-CC GSA Morgan Silver Dollar. MS-61 DPL (NGC).** The original box and card are not included.
PCGS# 518874.
- 5180 **1885-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are included.
PCGS# 407160.
- 5181 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875.
From the Argo Collection.
- 5182 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875.
From the Argo Collection.
- 5183 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875.
From the Argo Collection.
- 5184 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875.
From the Argo Collection.
- 5185 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875.
From the Argo Collection.

- 5186 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
- 5187 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875.
From the Argo Collection.
- 5188 **1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518875.
- 5189 **1885-CC GSA Morgan Silver Dollar. MS-61 PL (NGC).** The original box and card are included, the lid of the box detached from the base. Attribution notations are also written on the card.
PCGS# 7161.
From the M & K Collection.

REDFIELD DOLLARS

- 5190 **1886-S Redfield Morgan Silver Dollar. MS-64 (NGC).** Housed in a red Paramount International Coin Corporation holder with the grade listed as Mint State 65.
PCGS# 7170.
- 5191 **Lot of (4) Redfield Morgan Silver Dollars. (Uncertified).** Included are: 1887-S; 1890-S; 1891-S; and 1897-S. Individually housed in red Paramount International Coin Corp. holders listing the grade as Mint State 65. Our grades for all examples are MS-62 or MS-63.
Ex: La Vere Redfield Hoard.
- 5192 **1888-S Redfield Morgan Silver Dollar. MS-64 (NGC).** Housed in a red Paramount International Coin Corporation holder with the grade listed as Mint State 65.
PCGS# 7186.
- 5193 **1889-S Redfield Morgan Silver Dollar. MS-63 (NGC).** Housed in a red Paramount International Coin Corporation holder with the grade listed as Mint State 65.
PCGS# 7194.
- 5194 **Lot of (2) Redfield Morgan Silver Dollars. MS-63 (Uncertified).** Included are: 1889-S; and 1890-S. Both coins are housed in red Paramount International Coin Corporation holders that list the grade as Mint State 65.
- 5195 **Lot of (2) Redfield Morgan and Peace Silver Dollars. (Uncertified).** Included are: **Morgan:** 1897-S MS-63; and **Peace:** 1926-S MS-64. Both coins are housed in red Paramount International Coin Corporation holders with the grade listed as Mint State 65.
- 5196 **1898-S Redfield Morgan Silver Dollar. MS-62 (NGC).** Housed in a Red Paramount International Coin Corp. Redfield holder with the grade listed as Mint State 65.
PCGS# 7256.
- 5197 **1899-S Redfield Morgan Silver Dollar. MS-63 (NGC).** Housed in a red Paramount International Coin Corporation holder with the grade listed as Mint State 65.
PCGS# 7262.
- 5198 **1902-S Redfield Morgan Silver Dollar. MS-63 (NGC).** Housed in a Red Paramount International Coin Corp. Redfield holder with the grade listed as Mint State 65.
PCGS# 7282.

TRADE DOLLARS

- 5199 **1873-CC Trade. Close CC. AU Details—Cleaning (PCGS).**
PCGS# 7032.
- 5200 **1874 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 7054.
- 5201 **1874-S Large S. MS-61 (PCGS).**
PCGS# 7036.
- 5202 **1875-CC Type I/I. Tall CC. AU-55 (ICG).**
PCGS# 7038.
- 5203 **1876-S Type II/II. Micro S. EF Details—Improperly Cleaned (NGC).**
PCGS# 7043.
- 5204 **1877-S Minute S. AU-55 (PCGS).**
PCGS# 7046.
- 5205 **1878-S Trade. Large S. EF-40 (PCGS).**
PCGS# 7048.

MODERN DOLLARS

- 5206 **2000-P Sacagawea Dollar, VIP First Strike, MS-64 (Uncertified), with Original Box and Supporting Documents.** Coin is housed in presentation case with sleeve; also included are the certificate of authenticity; original mailing box; invitation card to strike the dollar; letter signed by Phillip Diehl, Director of the U.S. Mint, and envelope that housed the letter.

GOLD DOLLARS

- 5207 **1849 Open Wreath, With L. MS-61 (NGC).**
PCGS# 7502.
- 5208 **1849 Open Wreath, With L. AU-58 (PCGS).**
PCGS# 7502.
- 5209 **1849 Open Wreath, With L—Die Crack—AU-55 (ANACS). OH.**
PCGS# 7502.
- 5210 **1849 Open Wreath, With L. AU Details—Improperly Cleaned (NGC).**
PCGS# 7502.
- 5211 **1849 Close Wreath. Unc Details—Reverse Rim Damage (NGC).**
PCGS# 7503.
- 5212 **1849-O AU-53 (NGC).**
PCGS# 7508.
From our Public Auction Sale of May 2006, lot 2147. Clipped lot tag included.
- 5213 **1850 EF Details—Improperly Cleaned (NGC).**
PCGS# 7509.
- 5214 **1851 MS-61 (PCGS).**
PCGS# 7513.
From the Charles A. Wharton Collection.
- 5215 **1851 AU-58 (NGC).**
PCGS# 7513.
From our Public Auction Sale of March 2006, lot 1695. Lot tag included.
- 5216 **1851-O MS-62 (PCGS).**
PCGS# 7516.

- 5217 **1851-O AU-55 (NGC).**
PCGS# 7516.
From our Mail Bid Sale of December 2005, lot 2661. Lot tag included.
- 5218 **1852 MS-60 (NGC).**
PCGS# 7517.
From our Mail Bid Sale of July 2005, lot 2023. Clipped lot tag included.
- 5219 **1852-C EF Details—Filed Rims (PCGS).**
PCGS# 7518.
- 5220 **1852-O EF-45 (ANACS).**
PCGS# 7520.
- 5221 **1853 AU-58 (PCGS).**
PCGS# 7521.
- 5222 **1853 AU Details—Improperly Cleaned (NGC).**
PCGS# 7521.
- 5223 **1853-O MS-62 (PCGS).**
PCGS# 7524.
From the Ebenezer Leifer Collection.
- 5224 **1853-O MS-61 (PCGS).**
PCGS# 7524.
- 5225 **1853-O AU Details—Scratches (NGC).**
PCGS# 7524.
- 5226 **1854 Type I. MS-61 (NGC).**
PCGS# 7525.
From our Mail Bid Sale of December 2005, lot 2665. Lot tag included.
- 5227 **1854-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7527.
- 5228 **1854 Type II. AU-58 (NGC).**
PCGS# 7531.
From our 72nd Anniversary Sale, October 2007, lot 4077. Lot tag included.
- 5229 **1854 Type II. AU Details—Cleaning (PCGS).**
PCGS# 7531.
- 5230 **1855 Type II. Unc Details—Improperly Cleaned (NGC).**
PCGS# 7532.
- 5231 **1855 Type II. AU Details—Obverse Damage (NGC).**
PCGS# 7532.
- 5232 **1855-O Type II. AU Details—Soldered (NGC).**
PCGS# 7535.
- 5233 **1856-S Type II. AU-50 Details—Mounts Removed (ANACS). OH.**
PCGS# 7536.
- 5234 **1856 Upright 5. AU-55 (ANACS).**
PCGS# 7541.
- 5235 **1856 Slant 5. AU-53 (PCGS).**
PCGS# 7540.
- 5236 **1857 AU-55 (PCGS).**
PCGS# 7544.
From the Charles A. Wharton Collection.
- 5237 **1857 AU Details—Obverse Scratched (NGC).**
PCGS# 7544.
- 5238 **1857-S AU-53 (NGC).**
PCGS# 7547.
- 5239 **1858 AU Details—Bent (NGC).**
PCGS# 7548.
- 5240 **1858-D EF Details—Bent (PCGS).**
PCGS# 7549.
- 5241 **1859 AU Details—Reverse Damage (NGC).**
PCGS# 7551.
- 5242 **1859-S EF Details—Improperly Cleaned (NGC).**
PCGS# 7554.
- 5243 **1860 AU Details—Scratches (NGC).**
PCGS# 7555.
- 5244 **1860-S AU Details—Smoothed (PCGS).**
PCGS# 7557.
- 5245 **1861 MS-62 (NGC).**
PCGS# 7558.
From our Minot Collection sale, May 2008, lot 4068. Lot tag included.
- 5246 **1861 Unc Details—Bent (NGC).**
PCGS# 7558.
- 5247 **1862 AU Details—Mount Removed (NGC).**
PCGS# 7560.
- 5248 **1865 Unc Details—Cleaning (PCGS).**
PCGS# 7564.
- 5249 **1866 AU Details—Mount Removed (NGC).**
PCGS# 7565.
- 5250 **1867 MS-61 (NGC).**
PCGS# 7566.
- 5251 **1868 AU Details—Improperly Cleaned (NGC).**
PCGS# 7567.
- 5252 **1869 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7568.
- 5253 **1869 AU-55 (PCGS).**
PCGS# 7568.
- 5254 **1870 MS-61 (NGC).**
PCGS# 7569.
- 5255 **1870-S AU Details—Improperly Cleaned (NCS).**
PCGS# 7570.
- 5256 **1871 Net AU-55 (ANACS). Unc Details—Cleaned. OH.**
PCGS# 7571.
- 5257 **1873 Open 3. MS-61 (NGC).**
PCGS# 7573.
From our Mail Bid Sale of April 2005, lot 1695. Clipped lot tag included.
- 5258 **1873 Open 3. AU-58 (NGC).**
PCGS# 7573.
From our Mail Bid Sale of April 2006, lot 2531. Lot tag included.
- 5259 **1874 MS-63 (PCGS).**
PCGS# 7575.
- 5260 **1874 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7575.
- 5261 **1876 AU-55 (NGC).**
PCGS# 7577.
- 5262 **1877 MS-60 (NGC).**
PCGS# 7578.
- 5263 **1878 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7579.
- 5264 **1879 AU-55 (ANACS).**
PCGS# 7580.
- 5265 **1880 MS-62 (NGC).**
PCGS# 7581.
- 5266 **1881 MS-62 (NGC).**
PCGS# 7582.
- 5267 **1882 AU-55 (NGC).**
PCGS# 7583.
- 5268 **1883 AU-53 (NGC).**
PCGS# 7584.
- 5269 **1884 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7585.
- 5270 **1885 MS-60 (NGC).**
PCGS# 7586.

- 5271 **1886 AU Details—Improperly Cleaned (NGC).**
PCGS# 7587.
- 5272 **1888 AU-58 PL (NGC).**
PCGS# 7589.
From our Americana Sale of January 2006, lot 2873. Lot tag included.
- 5273 **1889 MS-61 (NGC).**
PCGS# 7590.

QUARTER EAGLES

- 5274 **1836 McCloskey-6. Block 8. EF-45 (NGC).**
PCGS# 97694.
- 5275 **1843 Unc Details—Scratched (NGC).**
PCGS# 7727.
- 5276 **1843 AU-55 (NGC).**
PCGS# 7727.
- 5277 **1849 AU Details—Obverse Scratched (NGC).**
PCGS# 7752.
- 5278 **1850 AU-58 (NGC).**
PCGS# 7755.
- 5279 **1850-O AU-55 (NGC).**
PCGS# 7758.
- 5280 **1853 AU-55 (PCGS).**
PCGS# 7767.
- 5281 **1853 AU-53 (PCGS).**
PCGS# 7767.
- 5282 **1856 Unc Details—Cleaning (PCGS).**
PCGS# 7777.
- 5283 **1859 Breen-6245. Type I Reverse. AU-58 (PCGS).**
PCGS# 97788.
- 5284 **1859 Breen-6245. Type I Reverse. AU-55 (PCGS).**
PCGS# 97788.
- 5285 **1861 Type II Reverse. MS-62 (PCGS).**
PCGS# 7794.
From the John W. Head Collection.
- 5286 **1861 Type II Reverse. MS-62 (NGC).**
PCGS# 7794.
- 5287 **1861 Type II Reverse. MS-61 (NGC).**
PCGS# 7794.
- 5288 **1861 Type II Reverse. MS-61 (NGC).**
PCGS# 97794.
- 5289 **1861 Type II Reverse. AU-58 (NGC).**
PCGS# 7794.
- 5290 **1861 Type II Reverse. AU-58 (NGC).**
PCGS# 7794.
- 5291 **1866-S AU-50 (NGC).**
PCGS# 7804.
- 5292 **1878-S MS-62 (PCGS).**
PCGS# 7829.
From the Charles A. Wharton Collection.
- 5293 **1896 MS-64 (PCGS). CAC.**
PCGS# 7848.
- 5294 **1896 MS-62 (PCGS).**
PCGS# 7848.
- 5295 **1900 MS-62 (PCGS).**
PCGS# 7852.
- 5296 **1904 MS-64 (NGC).**
PCGS# 7856.
- 5297 **1906 MS-62 (PCGS).**
PCGS# 7858.

- 5298 **1907 MS-65 (NGC).**
PCGS# 7859.
- 5299 **1910 VF Details—Damage (PCGS).**
PCGS# 7941.
From the Charles A. Wharton Collection.
- 5300 **1913 EF-45 (PCGS).**
PCGS# 7945.
- 5301 **1914 MS-61 (PCGS).**
PCGS# 7946.
- 5302 **1914 MS-61 (NGC).**
PCGS# 7946.
- 5303 **1925-D MS-64+ (NGC).**
PCGS# 7949.
- 5304 **1926 MS-64 (NGC).**
PCGS# 7950.
- 5305 **1926 MS-63 (PCGS).**
PCGS# 7950.
- 5306 **1928 AU-58 (PCGS).**
PCGS# 7952.
- 5307 **1929 MS-64 (PCGS). CAC.**
PCGS# 7953.
- 5308 **1929 MS-64 (NGC).**
PCGS# 7953.

THREE-DOLLAR GOLD PIECES

- 5309 **1854 AU-53 (PCGS).**
PCGS# 7969.
- 5310 **1854 EF Details—Holed/Plug (PCGS).**
PCGS# 7969.
- 5311 **1854 VF-35 (PCGS).**
PCGS# 7969.
- 5312 **1856 Unc Details—Smoothed (PCGS).**
PCGS# 7974.
- 5313 **1868 AU Details—Residue (PCGS).**
PCGS# 7989.
- 5314 **1869 AU Details—Mount Removed (PCGS).**
From the M & K Collection.
- 5315 **1874 AU-58 (NGC).**
PCGS# 7998.
- 5316 **1874 AU-58 (NGC).**
PCGS# 7998.
- 5317 **1874 AU Details—Cleaning (PCGS).**
PCGS# 7998.
From the Charles A. Wharton Collection.
- 5318 **1877 EF Details—Ex-Jewelry (PCGS).**
PCGS# 7999.

HALF EAGLES

- 5319 **1873-S EF-40 (NGC).**
PCGS# 8332.
- 5320 **1879-S MS-62 (NGC).**
PCGS# 8350.
- 5321 **1882-S AU-58 (PCGS).**
PCGS# 8360.
- 5322 **1884 MS-62 (NGC).**
PCGS# 8364.
- 5323 **1885-S MS-62 (PCGS).**
PCGS# 8368.

- 5324 **1891-CC AU-55 (PCGS). CAC.**
PCGS# 8378.
- 5325 **1892 MS-63 (NGC).**
PCGS# 8379.
- 5326 **1892-S AU-55 (PCGS).**
PCGS# 8382.
From the Charles A. Wharton Collection.
- 5327 **1899 MS-64 (PCGS).**
PCGS# 8398.
From the Charles A. Wharton Collection.
- 5328 **1900 MS-62 (PCGS).**
PCGS# 8400.
From the Charles A. Wharton Collection.
- 5329 **1907 MS-64 (PCGS).**
PCGS# 8416.
- 5330 **1908 Indian. MS-62 (PCGS).**
PCGS# 8510.
- 5331 **1909-D MS-63 (PCGS).**
PCGS# 8514.
- 5332 **1910 MS-62 (PCGS).**
PCGS# 8517.
- 5333 **1910 Unc Details—Cleaning (PCGS).**
PCGS# 8517.
- 5334 **1911 MS-63 (PCGS). OGH.**
PCGS# 8520.
- 5335 **1914 MS-62+ (PCGS).**
PCGS# 8527.
- 5336 **1914 EF-45 (PCGS).**
PCGS# 8527.
From the Charles A. Wharton Collection.
- 5337 **1915 Unc Details—Cleaning (PCGS).**
PCGS# 8530.

EAGLES

- 5338 **1851-O AU Details—Damage (PCGS).**
PCGS# 8607.
- 5339 **1851-O EF Details—Cleaning (PCGS).**
PCGS# 8607.
- 5340 **1857-S AU Details—Improperly Cleaned (NGC).**
PCGS# 8624.
- 5341 **1861 AU-50 (NGC).**
PCGS# 8633.
- 5342 **1886-S MS-63 (PCGS). OGH.**
PCGS# 8709.
- 5343 **1889-S AU Details—Cleaning (PCGS).**
PCGS# 8716.
From the Charles A. Wharton Collection.
- 5344 **1894 MS-62 (PCGS).**
PCGS# 8729.
- 5345 **1894 AU-58 (PCGS).**
PCGS# 8729.
- 5346 **1894-O MS-62 (NGC).**
PCGS# 8730.
- 5347 **1901 Unc Details—Altered Surfaces (PCGS).**
PCGS# 8747.
- 5348 **1904-O Unc Details—Cleaning (PCGS).**
PCGS# 8756.
- 5349 **1906 AU-55 (PCGS).**
PCGS# 8759.

- 5350 **1907 Liberty. Unc Details—Cleaning (PCGS).**
PCGS# 8763.
- 5351 **1907 Indian. No Periods. AU-53 (PCGS).**
PCGS# 8852.
- 5352 **1908-S EF-40 (PCGS).**
PCGS# 8861.
- 5353 **1910 AU-58 (PCGS).**
PCGS# 8865.
From the Charles A. Wharton Collection.
- 5354 **1910-D AU Details—Cleaning (PCGS).**
PCGS# 8866.
- 5355 **1910-S AU-55 (PCGS).**
PCGS# 8867.
- 5356 **1910-S. EF Details—Cleaning (PCGS).**
PCGS# 8867.
- 5357 **1913-S AU Details—Cleaning (PCGS).**
PCGS# 8874.
- 5358 **1914 AU-58 (PCGS).**
PCGS# 8875.
- 5359 **1914-D MS-62 (NGC).**
PCGS# 8876.
- 5360 **1926 MS-63 (NGC).**
PCGS# 8882.

DOUBLE EAGLES

- 5361 **1858-S EF-45 (NGC).**
PCGS# 8925.
- 5362 **1869-S EF-45 (NGC).**
PCGS# 8956.
- 5363 **1872-S EF-45 (NGC).**
PCGS# 8965.
- 5364 **1873 Open 3. MS-61 (PCGS).**
PCGS# 8967.
- 5365 **1877-S MS-60 (NGC).**
PCGS# 8984.
- 5366 **1878 MS-61 (PCGS).**
PCGS# 8985.
- 5367 **1878 MS-61 (PCGS).**
PCGS# 8985.
- 5368 **1881-S Unc Details—Cleaning (PCGS).**
PCGS# 8995.
- 5369 **1883-S MS-62 (NGC).**
PCGS# 9000.
- 5370 **1895-S MS-63 (PCGS).**
PCGS# 9028.
- 5371 **1900 MS-64 (NGC). CAC.**
PCGS# 9037.
- 5372 **1900 MS-62 (PCGS).**
PCGS# 9037.
- 5373 **1901 MS-63 (PCGS).**
PCGS# 9039.
- 5374 **1903 MS-63 (PCGS). CAC. OGH.**
PCGS# 9043.
- 5375 **1904 MS-64+ (PCGS).**
PCGS# 9045.
- 5376 **1904 MS-64+ (PCGS).**
PCGS# 9045.

- 5377 **1904 MS-63 (PCGS).**
PCGS# 9045.
From the Charles A. Wharton Collection.
- 5378 **1904 MS-62 (PCGS).**
PCGS# 9045.
- 5379 **1908 No Motto. MS-65+ (NGC). CAC.**
PCGS# 9142.
- 5380 **1908-D No Motto. MS-64 (PCGS).**
PCGS# 9143.
- 5381 **1908 Motto. MS-63 (PCGS).**
PCGS# 9147.
From the Charles A. Wharton Collection.
- 5382 **1909 MS-62 (PCGS).**
PCGS# 9150.
From the Ebenezer Leifer Collection.
- 5383 **1911-D/D FS-501. Repunched Mintmark. MS-64 (NGC).**
PCGS# 145010.
- 5384 **1911-S MS-64 (PCGS).**
PCGS# 9159.
- 5385 **1912 MS-62 (PCGS).**
PCGS# 9160.
- 5386 **1920 MS-63 (NGC).**
PCGS# 9170.
- 5387 **1922 MS-64 (NGC).**
PCGS# 9173.
- 5388 **1922 MS-63 (PCGS).**
PCGS# 9173.
From the M & K Collection. From our Public Auction Sale of June 1997, lot 1503. Lot tag included.
- 5389 **1924 MS-65 (PCGS).**
PCGS# 9177.
- 5390 **1924 MS-63 (PCGS).**
PCGS# 9177.
From the M & K Collection. From our Mail Bid Sale of July 2005, lot 2249. Lot tag included.
- 5391 **1927 MS-64 (PCGS). CAC.**
PCGS# 9186.
- 5392 **1928 MS-65 (NGC).**
PCGS# 9189.
- 5393 **1928 MS-64 (PCGS).**
PCGS# 9189.
From the Charles A. Wharton Collection.
- 5400 **1900 Lafayette Silver Dollar. Unc Details—Cleaning. (PCGS).**
PCGS# 9222.
From the M & K Collection.
- 5401 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222.
- 5402 **1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222.
From the John W. Head Collection.
- 5403 **1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222.
- 5404 **1900 Lafayette Silver Dollar. AU Details—Smoothed (PCGS).**
PCGS# 9222.
- 5405 **1936 Albany, New York Charter. MS-66 (PCGS).**
PCGS# 9227.
From the M & K Collection. Earlier from our Public Auction Sale of October 1996, lot 795. Lot tag included.
- 5406 **1936 Albany, New York Charter. MS-66 (PCGS).**
PCGS# 9227.
Ex: Gutttag Family.
- 5407 **1936 Albany, New York Charter. MS-66 (PCGS).**
PCGS# 9322.
- 5408 **1936 Albany, New York Charter. MS-65 (NGC). CAC. OH.**
PCGS# 9227.
From the Ebenezer Leifer Collection.
- 5409 **1936 Albany, New York Charter. MS-64 (PCGS).**
PCGS# 9227.
- 5410 **1936 Albany, New York Charter. MS-64 (PCGS).**
PCGS# 9227.
- 5411 **1936 Albany, New York Charter. Unc Details—Cleaning (PCGS).**
PCGS# 9227.
- 5412 **1937 Antietam Anniversary. MS-66 (PCGS).**
PCGS# 9229.
- 5413 **1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229.
- 5414 **1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229.
- 5415 **1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229.
- 5416 **1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229.
From the John W. Head Collection.
- 5417 **1937 Antietam Anniversary. MS-63 (PCGS).**
PCGS# 9229.
- 5418 **Lot of (6) Arkansas Centennial. (PCGS).** Included are: 1935 MS-65; 1935-S MS-64; 1936-D MS-65; (2) 1936-D Unc Details—Cleaning; and 1936-S MS-64.
- 5419 **1937 Arkansas Centennial, PDS Set (NGC), with Original Case, Insert and Official Postcard.** Included are: 1937 MS-63; 1937-D MS-63; and 1937-S MS-64. The original case shows wear at corners and fading to exterior, interior is mint, overall Extremely Fine. The original insert is Mint State, and the official postcard is Very Fine with creases and discoloration. (Total: 3 coins; 3 supporting items)

COMMEMORATIVE SILVER COINS

- 5394 **1893 Isabella Quarter. MS-63 (PCGS).**
PCGS# 9220.
- 5395 **1893 Isabella Quarter. MS-63 (PCGS).**
PCGS# 9220.
From the John W. Head Collection.
- 5396 **1893 Isabella Quarter. Unc Details—Cleaning (PCGS).**
PCGS# 9220.
- 5397 **1893 Isabella Quarter. AU Details—Cleaning (PCGS).**
PCGS# 9220.
- 5398 **1893 Isabella Quarter. AU Details—Cleaning (PCGS).**
PCGS# 9220.
- 5399 **1900 Lafayette Silver Dollar. MS-62 (PCGS). Secure Holder.**
PCGS# 9222.

- 5420 **1937-D Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9242.
- 5421 **1938-D Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9246.
- 5422 **Lot of (6) Items Associated with Various Commemorative Half Dollars.** Included are: (2) different official postcards in connection with the Arkansas Centennial commemorative half dollar, Fine and Extremely Fine; official postcard in connection with the Gettysburg Anniversary commemorative half dollar, Extremely Fine; mailing coin holder for the Columbia, South Carolina Sesquicentennial commemorative half dollar, Fine; official postcard in connection with the Wisconsin Territorial Centennial commemorative half dollar, Extremely Fine; and mailing coin holder for the Roanoke, North Carolina 350th Anniversary commemorative half dollar, Good.
- 5423 **1936-S Bay Bridge Opening. MS-65 (PCGS).**
PCGS# 9254.
From the M & K Collection. Earlier from our Public Auction Sale of January, 1997, lot 667. Lot tag included.
- 5424 **Lot of (5) 1936-S Bay Bridge Opening. (PCGS).** Included are: MS-65; MS-64; (2) MS-63; and Unc Details—Cleaning.
PCGS# 9254.
- 5425 **1936-S Bay Bridge Opening. MS-65 (NGC). CAC. OH.**
PCGS# 9254.
From the Ebenezer Leifer Collection.
- 5426 **1935/34 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1934/35 Unc Details—Cleaning; 1934/35-D Unc Details—Cleaning; and 1934/35-S MS-63. (Total: 3 coins)
- 5427 **1935 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1935-P Unc Details—Cleaning; 1935-D MS-64; 1935-S Unc Details—Cleaning. (Total: 3 coins)
PCGS# 9258.
- 5428 **1937 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1937 MS-64; 1937-D Unc Details—Cleaning; and 1937-S MS-63. (Total: 3 coins)
- 5429 **1938 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1938 Unc Details—Cleaning; 1938-D MS-63; and 1938-S Unc Details—Cleaning. (Total: 3 coins)
- 5430 **1935/34 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9262.
- 5431 **Lot of (2) 1935/34 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9262.
- 5432 **Lot of (2) 1935/34 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9262.
- 5433 **1935/34 Boone Bicentennial. MS-64 (PCGS).**
PCGS# 9262.
From the M & K Collection. Earlier from our Public Auction Sale of September 2000, lot 1118. Lot tag included.
- 5434 **1936 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1936 MS-64; 1936-D MS-65; and 1936-S Unc Details—Cleaning. (Total: 3 coins)
- 5435 **1936 Boone Bicentennial. PDS Set. (NGC).** Included are: 1936 MS-65; 1936-D MS-66; and 1936-S MS-66. (Total: 3 coins)
- 5436 **1936-D Boone Bicentennial. MS-66+ (PCGS).**
PCGS# 9267.
- 5437 **1936-D Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9267.
- 5438 **1936-S Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9268.
- 5439 **1937 Boone Bicentennial. MS-66 (NGC).**
PCGS# 9270.
- 5440 **1938-D Boone Bicentennial. Boone. MS-67 (NGC).**
PCGS# 9275.
- 5441 **1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC.**
PCGS# 9279.
- 5442 **1936 Bridgeport, Connecticut Centennial, MS-65 (PCGS), with Original Distribution Box.** Box shows light wear at edges and corners, Extremely Fine.
PCGS# 9279.
- 5443 **1936 Bridgeport, Connecticut Centennial, MS-64 (Uncertified), with Original Distribution Box and Official Postcard.** Box shows scuffs and color fading, Very Good; Postcard has minor discoloration at the edges, Very Fine.
- 5444 **Lot of (5) Commemorative Silver Half Dollars. (PCGS).** Included are: 1936 Bridgeport, Connecticut Centennial, MS-64; 1936 Cleveland Centennial/Great Lakes Exposition, MS-64; 1936 Cleveland Centennial/Great Lakes Exposition, MS-63; 1936 Cleveland Centennial/Great Lakes Exposition, Unc Details—Cleaning; and 1893 Columbian Exposition, Unc Details—Cleaning.
- 5445 **1925-S California Diamond Jubilee. MS-64 (PCGS).**
PCGS# 9281.
From the M & K Collection. Earlier from our Public Auction Sale of September 1996, lot 1796. Lot tag included.
- 5446 **1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).**
PCGS# 9281.
From the M & K Collection.
- 5447 **Lot of (4) Commemorative Silver Half Dollars. Unc Details (NGC).** Included are: 1925-S California Diamond Jubilee, Obverse Improperly Cleaned; 1922 Grant Memorial, No Star, Improperly Cleaned; 1921 Pilgrim Tercentenary, Obverse Improperly Cleaned; and a 1925 Fort Vancouver Centennial, Improperly Cleaned.
From the Ebenezer Leifer Collection.
- 5448 **California's Diamond Jubilee Official Program and Book of (5) Tickets from Cleveland's Centennial Great Lakes Exposition.** Official Program of the California Diamond Jubilee Celebration, 48 pp., dated 1925, printed by Sunset Press, San Francisco, attractive cover image, page 20 highlights Jo Mora, designer of the California Diamond Jubilee Commemorative half dollar, Fine, wear to edges and corners, foxing on covers; and book of (5) tickets to Cleveland's Centennial Great Lakes Exposition, no stubs, Extremely Fine, minor wear to edges.
- 5449 **Lot of (2) Items Associated with the 1925 California Diamond Jubilee.** Included are: September 1925 edition of Southern Pacific Bulletin magazine, 24 pp., cover shows street performers greeting people arriving in San Francisco at the San Francisco ferry building, heavy vertical center crease, minor folds and small tears at edges, Very Fine; and 1925 California Diamond Jubilee watch fob, gilt brass, signed by Whitehead Hoag, San Francisco, about 30% gilt remaining, Fine, corrosion spots and verdigris.
- 5450 **Lot of (3) Pinback Buttons Associated with Various Commemorative Half Dollars.** Included are: California Diamond Jubilee, 23 mm, About Uncirculated; Delaware Tercentenary joint celebration, 32 mm, Extremely Fine; and Iowa Centennial Celebration, 50 mm, Very Fine.

- 5451 **Canvas Mint Bag for \$1,000 Face Value in 1951 Carver/Washington Commemorative Half Dollars. Extremely Fine.** The original Mint bag shows various handling marks, but is in excellent condition with no tears or rips. **There are no coins in this lot.**
- 5452 **1952 Carver/Washington Commemorative, MS-62 (Uncertified), with Original Cellophane and Paper Envelopes.** Toned an array of orange, pink, and purple with substantial underlying luster; cellophane envelope, 35 x 94 mm, Mint State; and paper envelope, 50 x 52 mm, Very Fine, minor handling marks.
- 5453 **1936 Cincinnati Music Center. PDS Set. (PCGS).** Included are: 1936 MS-64; 1936-D MS-65; and 1936-S MS-64. This lot includes the original three-coin tab holder, which is in VF condition with a few minor tears and bends. (Total: 3 coins; 1 holder)
- 5454 **1936 Cincinnati Music Center. MS-65 (PCGS).**
PCGS# 9283.
- 5455 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).**
PCGS# 9288.
From the M & K Collection. Earlier from our Mail Bid Sale of November 1995, lot 3574. Lot tag included.
- 5456 **1936 Cleveland Centennial/Great Lakes Exposition, MS-65 (Uncertified), with Melish Black Leatherette Holder.** Fully white and lustrous on the obverse while the reverse displays attractive mottled toning with a golden cast. The single coin holder is in excellent condition with just minor bumps to the corners, About Uncirculated. (Total: 2 pieces)
- 5457 **1936 Cleveland Centennial/Great Lakes Exposition, MS-65 (Uncertified), with Presentation Envelope.** The accompanying Great Lakes Exposition imprinted ivory envelope, 89 mm x 53 mm, is numbered 948, indicating that this envelope held the 948th coin struck and is rare as only 1,000 coins were presented in these envelopes. A minor tear at the flap, and light creases, Very Fine. (Total: 2 items)
- 5458 **1936 Cleveland Centennial/Great Lakes Exposition. MS-63 (PCGS).**
PCGS# 9288.
- 5459 **Lot of (2) Windshield Stickers Associated with the 1936 Cleveland Centennial/Great Lakes Exposition.** Main Exhibition Building sticker, 95 x 14 0mm, minor creases, Extremely Fine; and 1937 Yeomanette Great Lakes Exposition die cut sticker, 153 x 169 mm, light creases, Extremely Fine. Also included is a 1936 Bridgeport Centennial button, 25 mm, Extremely Fine. (Total: 3 items)
- 5460 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-66 (PCGS). CAC.** (Total: 3 coins)
PCGS# 9293.
- 5461 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-65 (PCGS). OGH.** (Total: 3 coins)
From the M & K Collection.
- 5462 **1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC. OGH—Second Generation.**
PCGS# 9293.
From the Ebenezer Leifer Collection.
- 5463 **Leather Case Possibly Associated with the Columbian Exposition Half Dollar. Extremely Fine.** 42 mm square holder, with three swiveling "pages." The center has a 31 mm opening, and previously held a reeded edge coin of some type, presumably a Columbian half dollar. The outside of the case is reptile leather, while the interior is cow leather. An unusual case that we have not previously seen.
- 5464 **1892 Colombian Exposition. MS-65 (PCGS).**
PCGS# 9296.
From the M & K Collection. Earlier from our Public Auction Sale of March 2000, lot 1645. Lot tag included.
- 5465 **1892 Columbian Exposition, MS-63 Cleaned (Uncertified), mounted in Bezel with Chicago Day Hanger.** Nice original colorful toning is seen on both sides, though the obverse is a bit bright from having been cleaned. Chicago Day hangar and bezel retains much of the silvering and the red ribbon is quite nice, Extremely Fine.
- 5466 **1892 Columbian Exposition, AU-50 (Uncertified), in Chicago Day Holder with Ribbon.** The silvering has worn away, though the brass frame and holder are both nice, the ribbon shows significant wear with tears and pulls, but still securely attaches both parts.
- 5467 **1893 Columbian Exposition. MS-66 (PCGS). OGH.**
PCGS# 9297.
From the M & K Collection.
- 5468 **Lot of (5) 1893 Columbian Exposition. MS-64 (PCGS).**
PCGS# 9297.
- 5469 **Lot of (6) Commemorative Half Dollars. (PCGS).** Included are: 1893 Columbian Exposition, MS-64; 1936 Elgin, Illinois Centennial, MS-64; 1925 Stone Mountain Memorial, MS-64; 1925 Fort Vancouver Centennial, AU Details—Cleaning; 1936 Wisconsin Territorial Centennial, MS-64; 1936 York County, Maine Tercentenary, Unc Details—Cleaning.
- 5470 **1893 Columbian Exposition, MS-60 Cleaned (Uncertified), in Chicago Day Holder with Ribbon.** Antique silver on the reverse and obverse periphery, while the obverse center is a bit bright from cleaning. The Chicago Day hangar is separated from the torn ribbon and the frame has a few traces of silvering remaining, Very Good.
- 5471 **1893 Columbian Exposition, MS-60 Environmental Damage (Uncertified), mounted in Bezel with Chicago Day Hangar.** Fully original toning on both sides, though very dark. Chicago Day hangar and bezel are deep silver, with a few areas of bronze peeking through, the red ribbon is a bit aged but nice, Very Fine.
- 5472 **1893 Columbian Exposition, AU-58 (Uncertified), with Red Dennison Leatherette Box from the Wyoming National Bank.** Primarily toned a deep antique silver, highlights of orange and gold are mostly present on the reverse, along with a few areas of bright luster. The box is rather nice with light wear at the corners, and a tiny exterior tea, the interior lid is marked WYOMING NATIONAL BANK / WILKES - BARRE, PA. and is virtually pristine, About Uncirculated.
- 5473 **Lot of (2) Jerseyville, Illinois Gold Badges Associated with the 1893 Columbian Exposition.** Included are: 168.4 grains, 41 x 66mm, ILLINOIS on ornate scroll hangar, 1893 diagonally across shield below, 33mm round badge at bottom, Obverse: 12th DIST. / W.H. FULKERSON / JERSEYVILLE ILL at center, BOARD WORLDS FAIR / COMMISSIONERS at periphery, Reverse: eagle standing on shield emblem at center, scroll in beak reads STATE SOVEREIGNTY NATIONAL UNION, on globe like surface with latitude and longitude lines etched into the surface, Mint State; 187.2 grains, 53 x 65mm, corn cobs on ornate scroll hangar, W.H. FULKERSON on bar below, 33mm round badge on bottom, Obverse: ornate USA monogram at center, wreath of wheat at periphery, bow at 6 o'clock, Reverse: JERSEYVILLE / ILL., Mint State.

- 5474 **1935 Connecticut Tercentenary, MS-65 (PCGS), with Original Paper Box.** Box is silver-foil covered paper hinged, with lid separated from base, Fine. (Total: 2 items)
PCGS# 9299.
- 5475 **1935 Connecticut Tercentenary Souvenir Badge and Bookmark Ribbon. Good.** 45 x 135 mm, white ribbon with red and blue decoration, a stylized american flag bow at the top, heavily soiled with multiple creases, bow at top is faded.
- 5476 **Lot of (5) Items Associated with the Connecticut Tercentenary and Stone Mountain Memorial.** Included are: 1925 Stone Mountain Memorial half dollar, MS-60 environmental damage, curious pastel green color on obverse; 1925 Stone Mountain Memorial Citizens & Southern National Bank sales card, Fine, heavy creases; and (3) 1935 Connecticut Tercentenary Connecticut's Wooden Nutmeg pin backs with hanging nutmeg, Fine, corroded to About Uncirculated, one on the original sales card.
- 5477 **1936 Delaware Tercentenary. MS-65 (PCGS).**
PCGS# 9301.
- 5478 **1936 Delaware Tercentenary. MS-65 (PCGS).**
PCGS# 9301.
- 5479 **1936 Delaware Tercentenary. MS-64 (PCGS).**
PCGS# 9301.
- 5480 **1936 Delaware Tercentenary, MS-63 (Uncertified), with Distribution Holder, Mailing Envelope and (2) Additional Related Items.** Moderately lustrous with original tab toning on the reverse; five-coin distribution holder is rather crisp with only light edge wear, About Uncirculated; mailing envelop has one and a half cents postage still attached and displays only light creases and minor foxing, Very Fine. Also included are a Delaware Tercentenary joint celebration pinback, 32 mm, About Uncirculated; and a small lapel pin, brass and enamel, 15mm, depicting the Kalmar Nyckel with DELAWARE TERCENTENARY / 1638-1938 at the periphery and FINLAND-UNITED STATES across a ribbon under the ship, Extremely Fine. (Total: 5 pieces)
- 5481 **Delaware Tercentenary Knife and Sheath.** 225mm overall. Elk bone handle is inscribed with a picture of the Kalmar Nyckel, and DELAWARE TERCENTENARY / FINLAND U.S.A / 1638 - 1938. The sharp blade measures 103mm from tip to base and is inscribed MADE IN FINLAND. The custom leather scabbard is decorated with an engraved metal tip and belt hook along with stamped designs on the leather. Light wear, and a small 9mm crack at the very base of the handle, Extremely Fine.
- 5482 **1936 Elgin, Illinois Centennial. MS-66 (PCGS).**
PCGS# 9303.
- 5483 **1936 Elgin, Illinois Centennial. MS-65 (NGC). OH.**
PCGS# 9303.
From the M & K Collection.
- 5484 **1936 Elgin, Illinois Centennial, MS-60 Environmental Damage (Uncertified), with (3) Supporting Items.** Lustrous with heavy original toning, particularly on the reverse. Also included are the original coin mailer, 75 x 12 mm, Very Fine; original mailing envelope with 10 cents of cancelled postage attached, 90 x 154 mm, Extremely Fine; and Elgin Centennial souvenir wooden nickel, 63 x 143 mm, Mint State. (Total of 4 items)
PCGS# 9303.
- 5485 **1936 Elgin, Illinois Centennial, MS-60 Environmental Damage (Uncertified), with Original Mailer, Envelope, and a Wooden Nickel.** Predominantly lustrous with original toning on both obverse and reverse, although we do note streaks of dark toning bisecting both sides. Accompanied by the original Dennison coin mailing card, a few minor tears, Very Fine; original mailing envelope with 2 cents in cancelled postage, Very Fine; and Elgin Centennial wooden nickel flat "bill", green ink on thin wood, Mint State. A scarce quartet, especially the envelope.(Total: 4 pieces)
- 5486 **1936 Gettysburg Anniversary. MS-65 (PCGS).**
PCGS# 9305.
- 5487 **1936 Gettysburg Anniversary. MS-65 (PCGS).**
PCGS# 9305.
- 5488 **1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305.
- 5489 **1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9305.
From the John W. Head Collection.
- 5490 **1922 Grant Memorial. Star. AU Details—Cleaning (PCGS).**
PCGS# 9307.
From the John W. Head Collection.
- 5491 **1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
From the M & K Collection. Earlier from our Public Auction Sale of January 1997, lot 1368. Lot tag included.
- 5492 **1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
- 5493 **1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
- 5494 **1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
- 5495 **1935 Hudson, New York Sesquicentennial. Unc Details—Questionable Color (PCGS).**
PCGS# 9312.
- 5496 **1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). OGH—Second Generation.**
PCGS# 9314.
From the M & K Collection.
- 5497 **1924 Huguenot-Walloon Tercentenary. Unc Details—Cleaning (PCGS).**
PCGS# 9314.
- 5498 **1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS). CAC with Original Pinewood Box.** Box has a name in pencil written on the lid, Extremely Fine.
PCGS# 9318.
- 5499 **1925 Lexington-Concord Sesquicentennial. MS-63 (PCGS).**
PCGS# 9318.
- 5500 **1925 Lexington-Concord Sesquicentennial, MS-63 (Uncertified), with Original Pinewood Box and Souvenir Programme of Events.** Pinewood box with chip at edge and wear to cover, Good. Souvenir Programme of Events, 32 pp. with supplemental map, Atlantic Printing Company, Boston, Extremely Fine.
- 5501 **1925 Lexington-Concord Sesquicentennial, MS-60 Questionable Color (Uncertified), with Original Pinewood Box.** Lustrous with light golden centers and colorful peripheries. The stamped images on the box are fairly bold, especially the design of the Old Belfry. The box itself is quite nice, better than typically seen, Extremely Fine.

- 5502 **1925 Lexington-Concord Sesquicentennial, MS-60 Environmental Damage (Uncertified), with Original Pinewood Box.** Lustrous with a curiously green cast on both sides with green build-up at the peripheries. Box has damage to the lid at Minuteman's legs, Minuteman stamp is profiled, without interior detail, Old Belfry stamp is mostly sharp.
- 5503 **1925 Lexington-Concord Sesquicentennial, MS-60 Environmental Damage (Uncertified), with Original Pinewood Box.** Lustrous with a curiously green sheen on the obverse, the reverse offers golden russet toning in the fields. The accompanying box is quite nice, the stamped image of the Minuteman is slightly blurred but the Old Belfry is crisp, About Uncirculated.
- 5504 **1925 Lexington-Concord Sesquicentennial, AU-58 (ANACS), with Original Pinewood Box.** The image of the Minuteman is worn away from the box lid, though the Old Belfry image is bold, Very Good.
- 5505 **1918 Lincoln-Illinois Centennial. MS-65 (PCGS).**
PCGS# 9320.
From the M & K Collection. From our Mail Bid Sale of November 2003, lot 2273. Lot tag included.
- 5506 **Lot of (2) 1918 Lincoln-Illinois Centennial Half Dollars. MS-64 (PCGS).**
PCGS# 9320.
- 5507 **Lot of (3) 1918 Lincoln-Illinois Centennial Half Dollars. MS-63 (PCGS).**
PCGS# 9320.
- 5508 **1918 Lincoln-Illinois Centennial, AU-50 Cleaned, Recolored (Uncertified), with Mailer and Envelope.** Colorful toning with dark slate at the peripheries, the obverse exhibits a brighter strip across the middle. Light hairlines are evident upon close inspection. The unmarked mailer is quite crisp with just minor creases, Extremely Fine; and the mailing envelope has three cents canceled postage still attached, Fine, moderate wear at the edges, some light creases and tears.
- 5509 **Lot of (2) Pieces of Sheet Music Associated with Commemorative Half Dollars.** Included are: 1918 Illinois, Copyright by Clayton F. Summy Co., 4 pp., Very Good, heavy creases and small tears; and 1946 Here's To Iowa, Copyright by Broadcast Music Inc., 4 pp., Fine, heavy creases, small tears, numerous tape repairs in the interior.
- 5510 **1936 Long Island Tercentenary. MS-66 (PCGS).**
PCGS# 9322.
- 5511 **1936 MS-65 (PCGS).**
PCGS# 9322.
- 5512 **1936 Long Island Tercentenary. MS-63 (PCGS).**
PCGS# 9322.
- 5513 **1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS).**
PCGS# 9324.
Ex: Heller Collection.
- 5514 **1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). CAC—Gold Label. OH.**
PCGS# 9324.
From the Ebenezer Leifer Collection.
- 5515 **Lot of (2) 1936 Lynchburg, Virginia Sesquicentennial Half Dollars. MS-65 (PCGS).**
PCGS# 9324.
- 5516 **Lot of (3) 1936 Lynchburg, Virginia Sesquicentennial Half Dollars. MS-64 (PCGS).**
PCGS# 9324.
- 5517 **Lynchburg Sesquicentennial Book and Battle of Gettysburg Booklet.** The Saga of a City Lynchburg, Virginia, 146 pp., copyright 1936 by The Lynchburg Sesquicentennial Association Inc., many illustrations and various historical information, Fine, minor scuffs and marks to cover and corners; and A Short Story of the Battle of Gettysburg, 32 pp., copyright 1926, published by WM. H. Allison, Fine, heavy vertical crease, minor wear on cover and corners.
- 5518 **Lot of (4) 1920 Maine Centennial Half Dollars. Unc Details—Cleaning (PCGS).**
- 5519 **Maine Centennial Official Program with (4) Centennial Lapel Buttons.** Maine Centennial Official Program, 48 pp. dated 1920, published by Charles E. Nash & Son, Augusta, 147 x 225mm, softbound booklet, various historical information with numerous picture, light creases on covers, minor water stains and price sticker removed at top front cover, Extremely Fine. (4) state of Maine centennial lapel buttons with state seal, 18mm, Fine to Extremely Fine.
- 5520 **Lot of (3) 1934 Maryland Tercentenary. MS-64 (PCGS).**
PCGS# 9328.
- 5521 **Lot of (2) 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).**
PCGS# 9333.
- 5522 **Official Souvenir Program of the American Historical Review Motion Picture Exposition and Monroe Doctrine Centennial.** Exposition Memories Official Souvenir Program, 64 pp. dated July 2nd to August 4th, 1923, James G. Evans publisher, 153x230mm, softbound booklet, various historical information with numerous pictures and color cover, minor foxing and tears on covers, center sheet (4 pp.) separated from booklet, Fine.
- 5523 **1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS).**
PCGS# 9335.
From the M & K Collection. Earlier from our Public Auction Sale of September 1996, lot 1810. Lot tag included.
- 5524 **One Fatt Calfe (Associated with the New Rochelle Half Dollar) by Amy C. Skipton, Autographed and Inscribed to Julius Gutttag. Extremely Fine. One Fatte Calf: Being an Account of the the New Rochelle Half Dollar and of the Celebration marking the 250th Anniversary of the Founding and Settlement of the City of New Rochelle, Nw Yk, 124 pp. dated 1941, published by the New Rochelle Commemorative Coin Committee, hardbound book, no dust jacket, from an edition of 200, inscribed: TO JULIUS GUTTAG WHO "STARTED THE BALL A-ROLLING" FROM AMY C. SKIPTON DECEMBER 1941, minor spots at bottom of cover.**
- 5525 **Official Historical Program of the New Rochelle, New York 250th Anniversary.** New Rochelle Two Hundred and Fifty Years, 64 pp. dated June, 1938, Robert Lucas Forbes Editor and Publisher, large folio size, softbound booklet, various historical information with numerous pictures and 6 color plates featuring artwork, water damage at the bottom right, front cover partially removed from the rest of the folio, an interesting piece with an attractive cover image, Fine.
- 5526 **1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).**
PCGS# 9337.
- 5527 **1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**
PCGS# 9337.
- 5528 **1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaning (PCGS).**
PCGS# 9337.
From the M & K Collection.

- 5529 **Lot of (2) 1936 Norfolk, Virginia Bicentennial Half Dollars. (PCGS).** Included are: Unc Details—Cleaning; Unc Details—Machine Damage.
PCGS# 9337.
- 5530 **1926 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9340.
- 5531 **1926 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9340.
- 5532 **Lot of (2) 1926-Dated Oregon Trail Memorial Half Dollars. (PCGS).** Included are: 1926 MS-64; and 1926-S MS-63.
- 5533 **Lot of (7) Oregon Trail Memorial Half Dollars. Unc Details—Cleaning (PCGS).** Included are: 1926-S; 1928; 1934-D; 1936; 1936-S; 1938; 1938-S.
- 5534 **1928 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9342.
- 5535 **1933-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9343.
- 5536 **1933-D Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9343.
- 5537 **Lot of (2) Oregon Trail Memorial Half Dollars. (PCGS).** Included are: 1933-D MS-65; and 1934-D MS-64.
- 5538 **1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (NGC). CAC—Gold Label. OH.**
PCGS# 9344.
From the Ebenezer Leifer Collection.
- 5539 **Lot of (2) 1936-Dated Oregon Trail Memorial Half Dollar. (PCGS).** Included are: 1936 MS-63; and 1936-S MS-64. (Total: 2 coins)
- 5540 **1937-D Oregon Trail Memorial. MS-66+ (PCGS).**
PCGS# 9347.
- 5541 **1937-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9347.
- 5542 **1938 Oregon Trail Memorial. PDS Set. (PCGS).** Included are: 1938-P MS-66; 1938-D MS-65; 1938-S MS-65. (Total: 3 coins)
- 5543 **1938-D Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9349.
- 5544 **1938-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9349.
- 5545 **Lot of (2) 1938-Dated Oregon Trail Memorial Half Dollars. (PCGS).** Included are: 1938-D MS-65; and 1938-S MS-64.
- 5546 **1939 Oregon Trail Memorial, PDS Set, MS-60 Environmental Damage (Uncertified), with Original Holder and Official Postcard.** All coins display original tab-toning on the reverses, a bit darker than optimal, but nevertheless fully original; holder shows heavy creases, Very Good; postcard displays light creases, Fine. (Total: 3 coins; 2 supporting items)
- 5547 **1939 Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9352.
From the John W. Head Collection.
- 5548 **1939 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9352.
- 5549 **Lot of (2) 1939-Dated Oregon Trail Memorial Half Dollars. (PCGS).** Included are: 1939 MS-65; 1939-D MS-66.
- 5550 **1939 Oregon Trail Memorial. PDS Set. MS-64 (PCGS).** (Total: 3 coins)
- 5551 **1939-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9353.
- 5552 **1939-S Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9354.
- 5553 **Old Oregon Trail Medal Bronze. 69 mm. Extremely Fine.** Mounted to a wooden base via two screws, one of which is loose. Depicted is Ezra Meeker leading his oxen team and wagon down the Oregon Trail. Sculpted by Avard Fairbanks, a student of James Earl Fraser. The base of the medal is stamped “Portland Electrotype & Stereotype Co.” A scarce and historic go-with for the Oregon Trail commemorative half dollar.
- 5554 **Lot of (10) Pieces of Ephemera Associated with the Oregon Trail Memorial.** Included are: envelope from the “Old Oregon Trail Association” postmarked April 10, 1924 with 2 cents canceled postage attached, Very Fine, small tear and creases; Eight page fold out booklet “Last Blazes on the Oregon Trail” relating the story of Ezra Meeker who was the catalyst for raising money for markers for the Old Oregon Trail, Very Fine, heavy horizontal fold, minor foxing, small tears; and (8) Ezra Meeker postcards which Meeker used to raise money for the Oregon Trail Memorial association, postcards include a fold-out map and postcard of Theodore Roosevelt with Ezra Meeker, Very Good to Very Fine.
- 5555 **1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 5556 **1915-S Panama-Pacific Exposition. MS-63 (PCGS).**
PCGS# 9357.
- 5557 **Lot of (4) Pieces of Ephemera from the 1915 Panama-Pacific Exposition Temple of Childhood.** Included are: certificate of representation in the Temple of Childhood, Very Good, heavy horizontal fold, multiple creases; an instructional card directing parents how to get their child’s photograph taken, Extremely Fine; letter to the parents informing their daughter has been selected for inclusion for this honor, Very Fine, horizontal fold, minor creases; and the original mailing envelope for the certificate with two cents canceled postage attached, Good, multiple tears and creases.
- 5558 **Lot of (4) Tokens, Medals and So-Called Dollars Associated with Various Commemorative Half Dollars.** Included are: 1915 Panama Pacific Louisiana state fund dollar, silver-plated bronze, 38 mm, HK-406a, Rarity-4, Very Fine, some silvering remaining in protected areas, a couple tiny spots of verdigris; 1926 Philadelphia sesquicentennial medal, nickel, 32 mm, signed by Greenduck Co., Chicago, Mint State; 1935 California Pacific International Exhibition souvenir medallion, brass, 24 mm, Fine, heavily polished, graffiti in field; and 1936 Rhode Island Tercentenary landing of Roger Williams medal, brass, 32 mm, Mint State.
- 5559 **1920 Pilgrim Tercentenary. MS-66 (PCGS).**
PCGS# 9359.
- 5560 **1920 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9359.
- 5561 **Lot of (3) 1920 Pilgrim Tercentenary Half Dollars. MS-64 (PCGS).**
PCGS# 9359.
- 5562 **1920 Pilgrim Tercentenary. MS-63 (NGC).**
PCGS# 9359.
- 5563 **1921 Pilgrim Tercentenary. MS-66 (PCGS).**
PCGS# 9360.
From the M & K Collection. Earlier from our Public Auction Sale of January, 1997, lot 710. Lot tag included.

- 5564 **Lot of (4) 1921 Pilgrim Tercentenary Half Dollars. (PCGS).** Included are: MS-65; (2) MS-63; Unc Details—Scratch.
PCGS# 9360.
- 5565 **1921 Pilgrim Tercentenary. MS-64 (PCGS).**
PCGS# 9360.
From the M & K Collection. Earlier from our Public Auction Sale of September 1996, lot 1812. Lot tag included.
- 5566 **Lot of (4) 1921 Pilgrim Tercentenary Half Dollars. MS-64 (PCGS).**
PCGS# 9360.
- 5567 **1921 Pilgrim Tercentenary Pageant Booklet and Pilgrim Tercentenary Medal.** "The Pilgrim Spirit" Plymouth Tercentenary Pageant by George P. Baker, 32 pp., Copyright 1921 by Chas. Noll. Pageant Business Manager Pilgrim Tercentenary Commission Boston, Massachusetts, last page has a full page advertisement for the commemorative half dollar, Fine, wear to edges and corners, minor tears and creases; souvenir medal on red, white, and blue ribbon, nickel, 31mm, Obv: landing of the Mayflower and the seal of Plymouth., Massachusetts. Rev: 1620 1920 / PILGRIM / TERCENTENARY / PLYMOUTH / 1921. Extremely Fine.
- 5568 **Lot of (8) 1936-Dated Rhode Island Tercentenary Half Dollars. (PCGS).** Included are: 1936 MS-65; 1936 MS-64; 1936 MS-63; 1936 Unc Details—Cleaning; 1936 Unc Details—Machine Damage; 1936-D MS-65; 1936-S MS-64; 1936-S MS-64.
- 5569 **1936-D Rhode Island Tercentenary. MS-67 (PCGS).**
PCGS# 9364.
- 5570 **1936-D MS-66 (PCGS).**
PCGS# 9364.
- 5571 **Wendell August Forge Rhode Island Tercentenary Bowl. Hand-Hammered Aluminum. 127 mm. Very Fine.** The center of the bowl shows a Pilgrim and Indian scene with RHODE ISLAND / TERCENTENARY around the periphery, 1636 / WHAT CHEER / NETOP / 1936 in field. Bottom marked WENDELL AUGUST FORGE.
- 5572 **1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**
PCGS# 9367.
From the M & K Collection. Earlier from our Public Auction Sale of September 1995, lot 1609. Lot tag included.
- 5573 **1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC). CAC. OH.**
PCGS# 9367.
From the Ebenezer Leifer Collection.
- 5574 **1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).**
PCGS# 9367.
From the John W. Head Collection.
- 5575 **Lot of (5) 1937 Roanoke, North Carolina 350th Anniversary Half Dollars. (PCGS).** Included are: (3) MS-65; MS-64; MS-63.
PCGS# 9367.
- 5576 **Lot of (2) 1936 Robinson—Arkansas Centennial Half Dollars. (PCGS).** Included are: MS-65; and Unc Details—Cleaning.
PCGS# 9369.
- 5577 **1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).**
PCGS# 9371.
From the M & K Collection. Earlier from our Public Auction Sale of June 1999, lot 2475. Lot tag included.
- 5578 **1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).**
PCGS# 9371.
- 5579 **1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS). CAC.**
PCGS# 9372.
- 5580 **1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).**
PCGS# 9372.
From the M & K Collection. Earlier from our Public Auction Sale of October 1996, lot 817. Lot tag included.
- 5581 **1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.**
PCGS# 9372.
- 5582 **California Pacific International Exposition Booklet and Booklet of (5) Tickets.** California through San Diego invites the world California Pacific International Exhibition booklet, 8 pp., undated, contains information for representative exhibitors about the upcoming exposition and is heavily illustrated, Fine, heavy vertical fold, creases and minor wear to edges; ticket booklet with (5) tickets, four of the stubs are still attached, Extremely Fine, minor edge wear.
- 5583 **1926 Sesquicentennial of American Independence. MS-64 (PCGS). OGH.**
PCGS# 9374.
- 5584 **Lot of (5) 1926 Sesquicentennial of American Independence Half Dollars. (PCGS).** Included are: MS-64; and (4) MS-63.
PCGS# 9374.
- 5585 **1926 Sesquicentennial of American Independence. MS-63 (PCGS).**
PCGS# 9374.
From the M & K Collection. Earlier from our Public Auction Sale of March 2000, lot 1652. Lot tag included.
- 5586 **1925 Stone Mountain Memorial, MS-63 (Uncertified), with Dennison Mailer and Mailing Envelope.** The half dollar is lustrous with highlights of gold and lilac. Accompanied by Dennison mailer, Extremely Fine, light creases; and the mailing envelope, sent registered mail to England with seventeen cents canceled postage still attached, Very Fine, light wear to edges.
- 5587 **1925 Stone Mountain Memorial, MS-60 Environmental Damage (Uncertified), with History of Stone Mountain Pamphlet.** Heavy original toning with moderate luster. A Brief History of Stone Mountain and the Confederate Memorial, 4 pp., Copyright by W.H. Venable, 140 x 217 mm, tri-folded for insertion in an envelope, minor tears, Very Fine.
- 5588 **1925 Stone Mountain Memorial—Counterstamped GA. 370—EF-40 (Uncertified).**
PCGS# 9378.
- 5589 **1934 Texas Independence Centennial, MS-64 (Uncertified), with Dennison Holder, Mailing Envelope, and Sales Brochure.** Brilliant and fully lustrous with no significant distractions. Accompanied by a Dennison Clasp Envelope on which is typed 1934, Extremely Fine, minor rust to clasp; mailing envelope with three cents canceled postage still attached, Extremely Fine, minor edge wear; and a tri-fold sales brochure for the Texas Independence Centennial half dollar with information about the coin and the memorial museum the proceeds would be used to help build, Fine, two heavy horizontal folds, light edge wear and small tears.
- 5590 **1935 Texas Independence Centennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
PCGS# 9382.
- 5591 **1935 Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9382.

- 5592 **1935-D Texas Independence Centennial. MS-67 (PCGS).**
PCGS# 9383.
- 5593 **1935-D Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9383.
From the M & K Collection. Earlier from our Public Auction Sale of January 1997, lot 1425. Lot tag included.
- 5594 **1935-D Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9383.
- 5595 **Lot of (3) 1935-Dated Texas Independence Centennial Half Dollars. Unc Details—Cleaning (PCGS).** Included are: 1935-D; (2) 1935-S.
- 5596 **1936 Texas Independence Centennial. PDS Set. MS-66 (PCGS).** (Total: 3 coins)
PCGS# 9388.
- 5597 **1936 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1936 MS-66; 1936-D MS-65; 1936-S MS-64. (Total: 3 coins)
- 5598 **1936 Texas Independence Centennial. PDS Set. MS-65 (NGC). OH.** The 1936 and 1936-D are CAC. (Total: 3 coins)
From the Ebenezer Leifer Collection.
- 5599 **1936 Texas Independence Centennial. PDS Set. MS-64 (PCGS).** (Total: 3 coins)
- 5600 **1936-S Texas Independence Centennial. MS-67 (PCGS).**
PCGS# 9388.
- 5601 **1936-S Texas Independence Centennial. MS-67 (NGC). CAC.**
PCGS# 9388.
- 5602 **1936 Texas Independence Centennial Radiator Ornament. Brass. 149 x 206 mm. Mint State.** Texas longhorn with star above and horseshoe around, 1836 TEXAS CENTENNIAL 1936 at bottom, unused with three original wires to attach to the radiator of 1930's era vehicles, marked ENDORSED BY CENT'L COMM'N. and DES. PAT. 9367. Housed in the original box with liner, box is worn and edges separated and light water damage, liner discolored.
- 5603 **1937 Texas Independence Centennial. PDS Set. (NGC).** Included are: 1937 MS-65; 1937-D MS-66; and 1937-S MS-67. (Total: 3 coins)
- 5604 **1937 Texas Independence Centennial. PDS Set. (NGC).** Included are: 1937 MS-65; 1937-D MS-66; 1937-S MS-66. (Total: 3 coins)
- 5605 **Lot of (2) 1937 Texas Independence Centennial PDS Sets. Unc Details—Cleaning (PCGS).** (Total: 6 coins)
PCGS# 9390.
- 5606 **1938 Texas Independence Centennial. PDS Set. (NGC).** Included are: 1938 MS-66; 1938-D MS-65; and 1938-S MS-65. (Total: 3 coins)
From the M & K Collection.
- 5607 **1938 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1938 MS-65; 1938-D MS-65; 1938-S MS-64. (Total: 3 coins)
- 5608 **1938 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1938 MS-64; 1938-D MS-65; 1938-S MS-65. (Total: 3 coins)
- 5609 **Registered Mail Tag that Accompanied a \$500 Bag of Texas Independence Centennial Half Dollars. 73 x 143 mm. Extremely Fine.** From the Austin National Bank in Austin, Texas to the Union State Bank in Florence, Texas. Typed text on tag lists the value as \$500 and the contents as CENTENNIAL COINS. The reverse of the tag has \$3.45 in cancelled postage attached along with postmarks from Austin, Texas and Florence, Texas. Minor creases and a tiny 6 mm tear, a neat item. *There are no coins in this lot.*
- 5610 **1925 Fort Vancouver Centennial. MS-66 (PCGS).**
PCGS# 9399.
From the M & K Collection. From our Public Auction Sale of January 1997, lot 1432. Lot tag included.
- 5611 **1927 Vermont Sesquicentennial. MS-65 (PCGS).**
PCGS# 9401.
- 5612 **1927 Vermont Sesquicentennial, MS-65 (PCGS), with County National Bank Holder.** Holder has creases, a minor tear, and wear to the edges, Very Good.
PCGS# 9401.
- 5613 **1927 Vermont Sesquicentennial. AU-58 (PCGS).**
PCGS# 9401.
- 5614 **1927 A Pageant at Bennington, Vermont Booklet. Extremely Fine.** In Celebration of the 150th Anniversary of the Battle of Bennington 1777-1927, 92 pp., written and produced by Virginia Tanner, a bit of wear at the bottom covers but otherwise virtually pristine.
- 5615 **1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC.**
PCGS# 9404.
- 5616 **1946 Booker T. Washington Memorial. MS-66 (PCGS).**
PCGS# 9404.
- 5617 **Lot of (2) Booker T. Washington Memorial, MS-65 (NGC), with Original Black Leatherette Holder.** Included are: 1946; and 1946-D. The holder shows faded lettering and minor scuffs, Fine.
- 5618 **Lot of (3) 1946 Booker T. Washington Memorial, MS-64 (Uncertified), with Original Mailing Envelope and Letter.** Envelope and letter are Very Good with minor tears and creases.
- 5619 **Lot of (4) 1936 Booker T. Washington Memorial, MS-63 (Uncertified), with (6) Assorted Holders, Pamphlets, Letter, and Envelope.** Included are: 1946 PDS Set in black leatherette card board holder, minor edge wear, About Uncirculated; 1946 taped to Gems of Wisdom pamphlet, 4 pp, minor creases, Very Fine, housed in a Capital plastics holder; Gems of Wisdom pamphlet, 4 pp, light creases, Extremely Fine; In God We Trust tri-fold flier, crisp, Mint State; tri-fold letter enclosed with orders and soliciting additional sales, light creases, About Uncirculated; and original mailing envelope with 1 1/2 cents pre-printed postage, minor edge wear, Extremely Fine. (Total: 10 pieces)
- 5620 **1946-D Booker T. Washington Memorial. MS-65 (PCGS).**
PCGS# 9405.
- 5621 **1946-S Booker T. Washington Memorial. MS-66+ (PCGS). CAC.**
PCGS# 9406.
- 5622 **1946-S Booker T. Washington Memorial. MS-66 (PCGS).**
PCGS# 9406.
- 5623 **Lot of (2) Commemorative Half Dollars with (2) Items Related to Commemorative Themes.** Included are: 1949 Booker T. Washington Memorial, MS-66 (PCGS); 1925 Stone Mountain Memorial MS-60 Environmental Damage (Uncertified); Retail Credit Company Stone Mountain Memorial cardboard holder, Very Fine, image of Stone Mountain torn from holder; Pilgrim Tercentenary Official Souvenir Medal with card and red-white-blue ribbon, About Uncirculated.
- 5624 **1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC.**
PCGS# 9447.
- 5625 **1936 Wisconsin Territorial Centennial. MS-66 (PCGS). CAC.**
PCGS# 9447.

- 5626 **1936 Wisconsin Territorial Centennial. MS-66 (PCGS).**
PCGS# 9447.
From the M & K Collection. Earlier from our Public Auction Sale of September 1996, lot 1823. Lot tag included.
- 5627 **1936 Wisconsin Territorial Centennial, MS-63 (Uncertified), with Dennison Mailer and Mailing Envelope.** Primarily toned lilac and gold, the reverse also exhibits light russet toning in the protected areas. The accompanying Dennison holder is nice with just minor creases, Extremely Fine; and the mailing envelope has three cents canceled postage attached and is rather crisp with bright colors, About Uncirculated.
- 5628 **1936 York County, Maine Tercentenary. MS-67+ (NGC). CAC.**
PCGS# 9449.
- 5629 **Lot of (2) 1936 York County, Maine Tercentenary, MS-65 and MS-63 (Uncertified), with Original Folder and Mailing Envelope.** Both coins exhibit original tab toning. York National Bank folder, numerous light marks inside cover, moderate creases and minor tears, Fine; mailing envelope with 4 1/2 cents cancelled postage attached, minor corner wear, Extremely Fine. (Total: 4 pieces)
- 5630 **1936 York County, Maine Tercentenary, MS-63 (Uncertified), with Original Coin Folder and Insert.** Pleasing luster with original light golden toning. Holder has multiple creases and edge wear, Very Good; insert displays light creases, Very Fine.
- 5631 **1936 York County, Maine Tercentenary, MS-63 (Uncertified), with Original Coin Folder.** Lustrous with original russet and light golden toning. Holder displays minor creases on back, evidence of a removed price sticker bottom right on the front, Extremely Fine.
- 5632 **1936 York County, Maine Tercentenary. Unc Details—Cleaning (PCGS).**
PCGS# 9449.
- 5633 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-65+ (PCGS).**
PCGS# 9450.
From the Charles A. Wharton Collection.
- 5634 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-Wv3. Thick Planchet. MS-65 (PCGS).**
PCGS# 9450.
- 5635 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-Wv1. Thin Planchet. Unc Details—Cleaning (PCGS).**
PCGS# 9451.
- 5636 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. Unc Details—Cleaning (PCGS).**
PCGS# 9451.
From the Charles A. Wharton Collection.
- 5637 **1925 Norse-American Centennial Souvenir Booklet.** 1825-1925 Norse-American Centennial, 96 pp, published by the Augsburg Publishing House, Minneapolis, Minnesota, softbound booklet containing numerous pictures and historical information, a portrait of Abraham Lincoln is offered at pg 2 captioned "The Typical American", and an ad for the Norse-American centennial medal and commemorative stamps is at pg 74, tears and creases on covers, scuffs at the spine, a moderate tear at pg 5-6, Fine.
- 5638 **Lot of (4) Norse-American Centennial Badges. Brass. 52 x 88 mm. Mint State.** Hangars contain a printed paper that reads SOLORLAGET / GRAND FORKS, N.D., with red, white, and blue ribbon attached to medal, Obv: Schooner Restaurationen at center, NORSE AMERICAN CENTENNIAL / 1825 ST. PAUL-MINNEAPOLIS 1925 at periphery. REV: THE GREENDUCK CO. / CHICAGO.
- 5639 **The Norse-American Centennial of Illinois 1825-1925 Booklet. Extremely Fine.** 64 pp., dated 1925, printed by Augsburg Publishing House Minneapolis, Minnesota, relating the Illinois celebration of the Norse-american centennial with various historical information and photographs. A picture of the Norse-American Centennial medal is shown on pg. 57, light wear to corners and inside cover.

COMMEMORATIVE GOLD COINS

- 5640 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS).**
PCGS# 7443.
- 5641 **1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. AU-50 (PCGS).**
PCGS# 7444.
- 5642 **1904 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).**
PCGS# 7447.
- 5643 **1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 7448.
- 5644 **Wooden Postcard from Farran Zerbe Associated with the Louisiana Purchase Exposition.** A scarcer design than usually seen, as pictured on pg 80 of Swiatek's *Encyclopedia of The Commemorative Coins of The United States*. Postally used with 1 cent canceled postage still affixed, address and inscriptions are burnt in. About Uncirculated.
- 5645 **Lot of (2) Wooden Postcards from Farran Zerbe Associated with the Louisiana Purchase Exposition.** Both pieces Unused. Nice depiction of the Jefferson and McKinley commemorative obverses, and their shared reverse, along with wood-referenced puns throughout. 147 x 90 mm. Extremely Fine, minor water spots and splinters at corners; and Extremely Fine, a few minor splinters on the edges, slightly warped.
- 5646 **1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).**
PCGS# 7449.
- 5647 **1915-S Panama-Pacific Exposition Quarter Eagle. AU Details—Cleaning (PCGS).**
PCGS# 7450.
- 5648 **1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).**
PCGS# 7454.
- 5649 **1916 McKinley Memorial Gold Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 7454.
- 5650 **1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).**
PCGS# 7455.

- 5651 **Lot of (8) Boxes and Distribution Envelopes for Commemorative Gold and Silver Coins.** Included are: (4) distribution envelopes for the McKinley Memorial dollar, Very Good to Extremely Fine; silver foil covered paper hinged box for the Connecticut Tercentenary half dollar, Fine, hinge torn; black leatherette three-coin case for the Arkansas Centennial half dollar, Very Fine; three-coin cardboard box for the Bridgeport Centennial half dollar, Fine; and single-coin cardboard box for the Bridgeport Centennial half dollar, Very Fine. Also included in this lot are (2) black leatherette holders marked: "4 FOLD PAT. 8.23" on the reverse, intended for cameos or other small jewelry, Fine to Very Fine. (Total: 10 pieces)
- 5652 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5653 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5654 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5655 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5656 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5657 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5658 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
From the Ebenezer Leifer Collection.
- 5659 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5660 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
From the Charles A. Wharton Collection.
- 5661 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466.
- 5662 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).**
PCGS# 7466.
- 5663 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).**
PCGS# 7466.
- 5664 **1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Residue (PCGS).**
PCGS# 7466.

PROOF SETS

- 5665 **Six-Piece 1942 Proof Set. (PCGS).** Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-64; Jefferson nickel, Type II, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-67; Walking Liberty half, Proof-67.

- 5666 **Three-Piece 1976-S Proof Set. Silver-Clad. Coin Designer Signatures. Gem Proof (PCGS).** Included are: Washington quarter; Kennedy half dollar; and Eisenhower dollar. The PCGS insert for each coin is signed by the artist who designed the bicentennial reverse. Housed in a bent clam shell case. (Total: 3 coins)

BULLION

- 5667 **1987 Silver Eagle. MS-70 (ANACS).**
PCGS# 9808.
- 5668 **1987 Silver Eagle. MS-70 (ANACS).**
PCGS# 9808.
- 5669 **1988 Silver Eagle. MS-70 (ANACS).**
PCGS# 9816.
- 5670 **1988 Silver Eagle. MS-70 (ANACS).**
PCGS# 9816.
- 5671 **1995 Silver Eagle. MS-70 (NGC).**
PCGS# 9947.
- 5672 **1997 Silver Eagle. MS-70 (NGC).**
PCGS# 9912.
- 5673 **1998 Silver Eagle. MS-70 (NGC).**
PCGS# 9929.
- 5674 **2001 Silver Eagle. MS-70 (NGC).**
PCGS# 9954.
- 5675 **2002 Silver Eagle. MS-70 (NGC).**
PCGS# 9959.
- 5676 **2003 Silver Eagle. MS-70 (NGC).**
PCGS# 9964.
- 5677 **2005 Silver Eagle. MS-70 (NGC).**
PCGS# 9975.
- 5678 **2006-P Silver Eagle. 20th Anniversary Silver Dollar Set. Reverse Proof-69 (NGC).**
PCGS# 799977.
- 5679 **2006-P Silver Eagle. 20th Anniversary Silver Dollar Set. Reverse Proof-69 (NGC).**
PCGS# 799977.
- 5680 **Lot of (2) 2011 Silver Eagles. 25th Anniversary. Early Releases. MS-70 (NGC).**
PCGS# 505253.
- 5681 **2010-(P) America the Beautiful Silver Bullion Coin. Hot Springs National Park (Arkansas). MS-70 (ANACS).**
PCGS# 504965.
- 5682 **1993-W One-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).**
PCGS# 9875.
- 5683 **2000 One-Ounce Gold Eagle—Obverse Struck Thru—MS-69 (NGC).**
PCGS# E9953.
- 5684 **2006-W One-Ounce Gold Eagle. 20th Anniversary. Reverse Proof-69 (NGC).**
PCGS# 89994.
- 5685 **2008-W Quarter-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).**
PCGS# 399934.
- 5686 **2008-W Quarter-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).**
PCGS# 399934.
- 5687 **2008-W Quarter-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).**
PCGS# 399934.

5688 2008-W Quarter-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).

PCGS# 399934.

5689 2008-W Quarter-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).

PCGS# 399934.

MINT ERRORS

5690 Undated Lincoln Cent—Broadstruck with 95% Obverse Indent—MS-66 RD (NGC).

5691 1964-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (NGC). 5.0 grams.

PCGS# E5877.

5692 1965 Washington Quarter—Multi-Struck on a Nickel Planchet—MS-66 (NGC). 5.0 grams.

5693 1967 Washington Quarter—Struck on a Nickel Planchet—AU-58 (PCGS). Secure Holder.

PCGS# 5880.

5694 2006-D Statehood Quarter. Colorado—Missing Reverse Clad Layer—MS-63 (NGC). 4.7 grams.

5695 1924 Peace Silver Dollar. VAM-5A. Top 50 Variety. Broken Wing—Obverse Struck Through—MS-64 (NGC).

PCGS# 133766.

5696 2000-P Sacagawea Dollar—36% Curved Clipped Planchet—MS-66 (PCGS).

PCGS# 9584.

5697 Undated (2007) Presidential Dollar. John Adams—Missing Edge Lettering—MS-65 (PCGS).

MISCELLANEOUS U.S. COINS

5698 Lot of (4) 1940s Proof Type Coins. (PCGS). Included are: 1940 Lincoln cent, Proof-63 RD; 1941 Jefferson nickel, Proof-66; 1940 Washington quarter, Proof-62; and 1941 Washington quarter, Proof-64.

From the Charles A. Wharton Collection.

5699 Lot of (5) Certified 20th Century Type Coins. Included are: **Buffalo nickel**: 1938-D MS-65 (PCGS), OGH—First Generation; **Washington quarters**: 1948-D MS-65 (NGC); 1951-D MS-65 (PCGS); 1960 Proof-64 (PCGS); and a **Carver/Washington Commemorative half dollar**: 1952-S MS-64 (PCGS).

5700 Lot of (2) 1891-Dated Liberty Seated Type Coins. AU Details (NGC). Included are: quarter, Improperly Cleaned; and a half dollar, Harshly Cleaned.

5701 Lot of (2) Liberty Gold Coins. (PCGS). Included are: 1904 quarter eagle, Unc Details—Cleaning; and 1899-S half eagle, AU Details—Cleaning.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

5702 "1857/0" Baldwin & Co. \$10 Gold. Horseman Type. Commemorative Restrike. Struck 2002. Justh & Hunter No. 4220. Proof Deep Cameo (PCGS).

5703 Struck Copy 1854 Kellogg & Co. \$20. Gold over Silver. AU-50 Cleaned.

5704 1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. MS-63 (PCGS).

PCGS# 10377.

5705 1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10377.

5706 1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10377.

5707 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-62 (PCGS).

PCGS# 10407.

5708 1856 Round 25 Cents. BG-230. Rarity-4-. Liberty Head. MS-64 (PCGS).

PCGS# 10415.

5709 1854 Octagonal 50 Cents. BG-305. Rarity-4-. Liberty Head. MS-62 (NGC).

PCGS# 10425.

5710 1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. MS-64 (NGC).

PCGS# 10470.

5711 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10509.

5712 1870-G Octagonal 25 Cents. BG-763. Rarity-4-. Liberty Head. AU Details—Cleaning (PCGS).

PCGS# 10509.

5713 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-62 (PCGS).

PCGS# 10618.

5714 1880 Octagonal 25 Cents. BB-799Y. Rarity-4+. Indian Head. MS-62 (PCGS).

PCGS# 10651.

5715 1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10669.

5716 1871 Round 25 Cents. BG-813. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10674.

5717 1871 Round 25 Cents. BG-813. Rarity-3. Liberty Head. AU Details—Cleaning (PCGS).

PCGS# 10674.

5718 1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10678.

5719 1867-G Round 25 Cents. BG-825. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10686.

5720 1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-62 (PCGS).

PCGS# 10699.

5721 1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. AU-55 (PCGS).

PCGS# 10699.

5722 1874 Round 25 Cents. BG-845. Rarity-6. Liberty Head. MS-60 (PCGS). OGH.

PCGS# 10706.

5723 1871-H Round 25 Cents. BG-864. Rarity-5. Liberty Head. MS-62 (PCGS).

PCGS# 10725.

5724 1878/6 Round 25 Cents. BG-883. Rarity-4+. Indian Head. MS-65 (NGC).

PCGS# 10744.

- 5725 **1873 Octagonal 50 Cents. BG-915. Rarity-4. Liberty Head. AU Details—Tooled (PCGS).**
PCGS# 10773.
- 5726 **1864-G Octagonal 50 Cents. BG-918. Rarity-4. Liberty Head. Unc Details—Reverse Scratched (NGC).**
PCGS# 10776.
- 5727 **1870-G Octagonal 50 Cents. BG-922. Rarity-3. Liberty Head. Unc Details—Improperly Cleaned (NGC).**
PCGS# 10780.
- 5728 **1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. Unc Details—Scratch (PCGS).**
PCGS# 10782.
- 5729 **1873 Octagonal 50 Cents. BG-942. Indian Head. MS-64 (PCGS).**
PCGS# 10800.
- 5730 **1859 Round 50 Cents. BG-1002. Rarity-4+. Liberty Head. MS-64 (PCGS).**
PCGS# 10831.
- 5731 **1870 Round 50 Cents. BG-1010. Rarity-3. Liberty Head. (PCGS).**
PCGS# 10839.
- 5732 **1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-62 (PCGS).**
PCGS# 10840.
- 5733 **1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. AU-58 (PCGS).**
PCGS# 10840.
- 5734 **1869-G Round 50 Cents. BG-1020. Rarity-4-. Liberty Head. MS-62 (PCGS).**
PCGS# 10849.
- 5735 **1871-G Round 50 Cents. BG-1026. Rarity-4-. Liberty Head. MS-63 (PCGS).**
PCGS# 10855.
- 5736 **1871-G Round 50 Cents. BG-1026. Rarity-4-. Liberty Head. MS-62 (PCGS).**
PCGS# 10855.
- 5737 **1904 Louisiana Purchase Exposition. Round 1/4 Gold. MO H-61-310. 10 Stars. MS-63 PL (NGC).**
- 5738 **1904 Louisiana Purchase Exposition. Round 1/2 Gold. MO H-61-330. 14 Stars. MS-63 (NGC).**
- 5739 **Hart's "Coins Of The Golden West." 1902 Alaska-Indian Head. Octagonal 1/4 Pinch. 13 Stars. MS-64 (NGC).**
- 5740 **Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/2 DWT. MS-62 (NGC).**
- 5744 **1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-58 (PCGS).**
PCGS# 10979.
From the M & K Collection.
- 5745 **1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-55 (PCGS).**
PCGS# 10979
From the M & K Collection. From Devonshire Rare Coin Auctions' Grand Central Public Auction of October 1986, lot 636. Lot tag included.
- 5746 **Lot of (3) 1883 Hawaii Silver Coins. Included are: ten cents, VF Details—Improperly Cleaned (NGC); half dollar, EF-45 (PCGS); and dollar, EF Details—Cleaning (PCGS).**
PCGS# 10991.
- 5747 **1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-65 (PCGS).**
PCGS# 10987.
From the M & K Collection.
- 5748 **1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS).**
PCGS# 10987.
From the M & K Collection.
- 5749 **1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. Unc Details—Cleaning (PCGS).**
PCGS# 10987.
From the M & K Collection.
- 5750 **1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-63 (PCGS).**
PCGS# 10991.
- 5751 **1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. Unc Details—Cleaning (PCGS).**
PCGS# 10991.
From the M & K Collection.
- 5752 **1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS). Secure Holder.**
PCGS# 10995.
- 5753 **1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS).**
PCGS# 10995.
From the M & K Collection. Earlier from Devonshire Rare Coin Auctions' Grand Central Public Auction of October 31, 1986, lot 638. Lot tag included.
- 5754 **1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Cleaning (PCGS).**
PCGS# 10995.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 5741 **1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. EF-40 (PCGS).**
From the Henry Hilgard Collection.
- 5742 **1847 Hawaii Cent. Medcalf-Russell 2CC-1. Crosslet 4, 18 Berries. EF Details—Smoothed (PCGS).**
PCGS# 10965.
From the M & K Collection.
- 5743 **1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. Unc Details—Questionable Color (PCGS).**
PCGS# 10979.
From the M & K Collection.

PHILIPPINES UNDER U.S. SOVEREIGNTY

- 5755 **Seven-Piece 1904 Proof Set. (NGC). Included are: half centavo, Proof-66 RD; one centavo, Proof-66 RD; five centavos, Proof-66; ten centavos, Proof-67; twenty centavos, Proof-65; fifty centavos, Proof-67; and one peso, Proof-67. (Total: 7 coins)**
From the Superior Galleries Chicago Sale of August 1991, lot 988. Lot tags included.
- 5756 **1904 Five Centavos. Proof-64 (PCGS).**
PCGS# 90218.

END OF SESSION FIVE

Bidding Increments

Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest

mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s)

Terms & Conditions (cont.)

or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from

Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

*Stack's Bowers Galleries is a fictitious business name of
Stack's-Bowers Numismatics, LLC, a Delaware limited liability company*

*Stack's Bowers and Ponterio is a fictitious business name of
Stack's-Bowers Numismatics, LLC, a Delaware limited liability company*

When Great Records Are Set Stack's Bowers Galleries Sets Them



The Highest Price Paid
at Auction for a Rare Coin

\$10,016,875

The finest known 1794 silver dollar,
Ex. Cardinal Collection.
Sold January 24, 2013
by Stack's Bowers Galleries

The Longest Standing Record of Success in Numismatics

For over three decades, Stack's Bowers Galleries and our predecessor firms have dominated the No. 1 position when it comes to world-record sales of U.S. coins.

Coin	Sale Price	Date
1794 Silver Dollar	\$10,016,875	January 2013
1933 Double Eagle	\$7,590,020	July 2002*
1804 Class I Silver Dollar <i>Ex. Childs</i>	\$4,140,000	August 1999
1804 Class I Silver Dollar <i>Ex. Eliasberg</i>	\$1,815,000	April 1997
1913 Liberty Head Nickel	\$1,485,000	May 1996
1787 Brasher Doubloon	\$725,000	November 1979

Let Our Success Be Your Success

Consign to Our Highly Anticipated 2014 Auction Season

The same team that has achieved world-record results is standing by to handle your consignment. Call us today to speak with an expert consignment specialist.

800.458.4646 West Coast Office | 800.566.2580 East Coast Office

*Sold in partnership with Sotheby's



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
Irvine • New York • Wolfeboro • Hong Kong • Paris

Stack's Bowers
GALLERIES
A Spectrum Group International Company

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL STRUCK IN SILVER

Immensely Historic, Important and Prized
One of Five Known Examples in Silver



Stack's Bowers Galleries is pleased to announce Part III of the fabulous Charles A. Wharton Collection, a highlight of our March 2014 Official Auction of the Whitman Baltimore Expo. This sale includes, among other important properties, the Wharton Collection of Washingtoniana, the finest offering of this specialty since our sale of the esteemed Norweb Collection in 2006. The featured medal is among the most important American-themed medals. Struck by the Paris Mint on commission from the Continental Congress, the medal celebrates General George Washington's military prowess which resulted in the withdrawal of the British Army from Boston, March 17, 1776. It is the first Congressional Medal; the unique gold example presented to Washington himself resides in the Boston Public Library. Silver strikes are of the highest rarity and almost never seen.

Just days remain to consign – call today to speak to a consignment specialist.

Contact us today to consign your important coins, medals or paper money to this landmark event. There is still time to participate, and opportunities like this are special and rare.

**Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo
Auction and Lot Viewing March 26-29, 2014**

Space is limited and consignments close soon.

Call today to secure your place in this important auction event!

Showcase Auctions

Stack's  Bowers

GALLERIES

A Spectrum Group International Company

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
Irvine • New York • Wolfeboro • Hong Kong • Paris

The New York
AMERICANA
Sale



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
123 West 57th Street, New York, NY 10019 • 212.582.2580
info@stacksbowers.com • www.stacksbowers.com
Irvine • New York • Wolfeboro • Hong Kong • Paris

We'll help you do it!



CFC COLLATERAL
FINANCE
CORPORATION

Are you looking to expand your purchasing power at auction?

Need financing to buy the coin that completes your collection?

Can you use help expanding your numismatic inventory?

Or maybe you've set your sights high on making numismatic history!

Whatever your numismatic goals and dreams, we'll give you the flexibility to do it!

Take advantage of how easy and affordable it can be to borrow up to \$50 million using your precious metals, or up to \$10 million using U.S. coins, world coins, and paper currency as collateral. Call Catherine Canuti and she will walk you through the easy steps to quickly tap the equity in your collateral and get the cash you need.

Don't wait! Rates are on the rise, so take advantage of these historically low rates before it's too late!



Contact:

Catherine Canuti
Vice President
Lending & Business Development
Main 800.232.5767
Mobile 310.463.5907
catherine@cfccoinloans.com
www.cfccoinloans.com

429 Santa Monica Boulevard, Suite 230, Santa Monica, CA 90401
Phone 800.232.5767 Fax 310.451.4732 Email info@cfccoinloans.com Website www.cfccoinloans.com

SANTA MONICA NEW YORK VIENNA HONG KONG

This is not an offer to make a loan. All loans are subject to final approval. All loans must be used for business purposes, and not for any personal, family or household purposes. All loans are made pursuant to a Department of Corporations California Finance Lender's License. Please refer to www.cfccoinloans.com for complete terms.



Other Spectrum Group International Companies

Coins, Currency and Precious Metals



A-Mark Precious Metals, Inc.
(United States, Austria, Hong Kong)
1-310-587-1436
www.amark.com



Stack's Bowers and Ponterio
(United States, Hong Kong, France)
1-800-458-4646
www.stacksbowers.com

Fine, Collectible Wine



Spectrum Wine Auctions (United States, Hong Kong)
1-888-982-1982
www.spectrumwine.com

Financial Services



Collateral Finance Corporation
(United States, Austria, Hong Kong)
1-310-587-1410
www.cfccoinloans.com