

THE MARCH 2014
BALTIMORE AUCTION
SESSION 3
THE CHARLES A. WHARTON COLLECTION



THURSDAY, MARCH 27, 2014
START TIME: 12:00 NOON ET
LOTS 2001-2421

THE CHARLES A. WHARTON COLLECTION

Composed by a savvy connoisseur with unyielding curiosity, excellent taste, expert advisors, and abundant resources, the Charles A. Wharton Collection of medals is a once-in-a-generation offering even in the context of the great medal sales of the last decade. Built largely in the 1980s and 1990s, after John J. Ford, Jr. had largely retired from the market, this collection was built on the backs of the offering of several legendary collections during that time frame: our sales of the collections of David A. Dreyfuss, Jack Collins, Lucien LaRiviere, Harry W. Bass, Gilbert Steinberg, and John J. Ford, Jr. Additionally, auctions like the Ambassador Middendorf sale (Presidential Coin and Antique), the Andrew Zabriskie sale (Sotheby's), and more offered further opportunities, as did select private acquisitions.

The Wharton Collection of Washingtoniana is the lead attraction here, led by the most notable Washington medal possible: a silver original Washington Before Boston medal from the Comitia Americana series. The Washingtoniana is not just fine, but broad and deep, with rare varieties from the mid-19th century abundant, along with classic early rarities. This cabinet covers the wide span from Washington's lifetime to the centennial of his inauguration, with most rarities in fine condition and boasting well-known pedigrees.

Other famous Americans, like Benjamin Franklin and Abraham Lincoln, are also included, representing sought-after issues cataloged as part of the Betts, U.S. Mint medal, and DeWitt political series. Rare inaugural medals include the elusive issues marking John Quincy Adams and Zachary Taylor at the early end of the series and the prized Calvin Coolidge among 20th century issues. From the earliest days of the Republic, the Columbia and Washington medal of 1787 is a still-underappreciated classic. From more modern times, gold medals marking the New York City subway system and the famed "Mad Bomber" of Los Angeles will appeal on both historic and aesthetic grounds.

Of course, the most famous medals herein are the most famous medals there are: the Nobel Peace Prize and the Pulitzer Prize. Struck in gold and legendary far beyond the numismatic community, both are newsmakers, not only at the time of their presentation, but at this moment of their appearance on the market. Each is a landmark offering, and we are incredibly proud to be a part of their history.

Our offering of the Charles A. Wharton Indian Peace medals broke records when sold in our August 2013 ANA auction. A few selections were also included in our recent January 2014 Americana offering. This third grouping has been cataloged by the Stacks Bowers Galleries team in keeping with our long legacy as the premiere auction house of rare American medals. It will doubtless remain on reference shelves for decades to come.

STRUCK COPIES OF COLONIAL COINS AND RELATED



- 2001 Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2. Copper. MS-64 BN.** 76.5 grains. A lovely piece, both sides retain flickers of faded orange-red luster to otherwise glossy brown surfaces. Solid choice quality with strong eye appeal to boot. This popular Idler issue is oftentimes the only link a colonial coin specialist will ever have with an original Lord Baltimore denarium.
From the Charles A. Wharton Collection. Earlier from our Saccone Collection sale, November 1989, lot 3041. Lot tag included.

EARLY AMERICAN AND BETTS MEDALS



- 2002 1756 City of Philadelphia Kittanning Destroyed Medal. White Metal. 43 mm. Julian MI-33, Betts-400. Choice About Uncirculated.** Pewter gray with delicate and attractive undertones that bespeak originality. A very rare striking from the era soon after these dies were deposited at the U.S. Mint by Joseph Richardson, likely circa 1800-1810. The strike is crisp and the surfaces are lightly lustrous. The thin planchet shows no inherent flaws, nor is there any post-striking damage. These dies were the very first medal dies created in what became the United States, first struck in 1756, when silver pieces were coined atop Pillar 8 reales to award to veterans of the attack on the Indian village at Kittanning in western Pennsylvania. While bronze strikings from later states of the dies are not terribly uncommon, issues from this early state are rare.
From the Charles A. Wharton Collection. Earlier from our sale of the Henry Chapman estate, February 1945 (at \$75); New Netherlands Coin Company's 63rd sale, April 1972, lot 607; Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2079. Most recent lot tag included.



2003 1757 Quaker Indian Peace Medal. White Metal. 43 mm. 388.8 grains. Julian IP-49, Betts-401. Choice About Uncirculated. A scarce and important issue, likely struck about 1810 at the U.S. Mint. In 1813, Joseph Richardson sent “impressions...from dies that have long been in possession of my predecessor and myself” to fellow Philadelphian Thomas Wister. The few known white metal specimens of this metal struck from this early (essentially perfect) state of the dies are similar in character and composition to early die state white metal Kittanning medals and the white metal Gates at Saratoga medals, which are known to have been struck at the U.S. Mint circa 1801 by Adam Eckfeldt. Joseph Richardson the Younger, the writer of the letter cited above and the son of the man who struck both this medal and the Kittanning medal in 1756-57, then served as Assayer of the U.S. Mint. Two of these white metal strikes were present in the Ford Collection, and another was offered among our 2001 sale of the Lucien LaRiviere Collection. This one is of similar quality, with light toning on lustrous pewter gray surfaces. Some light lines and minor abrasions are seen, including a little batch in the lower right obverse field and some at central reverse. The rims are perfect and the strike is strong. This would be an important addition to a collection of Peace medals or U.S. Mint issues.

From the Charles A. Wharton Collection. Earlier from New Netherlands Coin Company's 63rd sale, April 1972, lot 609; our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2080. Bass Collection lot tag included.



2004 “1781” (1839) Daniel Morgan at Cowpens Medal. Bronze. 56 mm. Julian MI-7, Betts-593. Choice Mint State. Deep mahogany bronzing over rich, choice surfaces. Very detailed and free of any marks of consequence. These dies were made about 1839, using an original striking as a hub. Apparently they were first used at the Paris Mint to create reflective, unbronzed specimens, then transferred to the Philadelphia Mint, where bronzed examples like this were struck for American collectors. The original strikings are extremely rare, but this popular issue admirably represents this important Comitia Americana type.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2083. Lot tags included.

Exceptional Silver “1781” Libertas Americana Medal Rarity From Original Dies, An American Classic



2005 “1781” (1782) Libertas Americana Medal. Silver. Original. By Augustin Dupre. Betts-615. MS-62 (NGC). Obv: Bust of Liberty to left with flowing tresses and liberty pole with cap, the inscription LIBERTAS AMERICANA above and the date 4 JUIL. 1776 below in exergue. There is a small die break (as struck) on the rim below the digit 4 in the date, as found on all genuine first strikes of this issue. **Rev:** Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold, who was wounded in the leg while rallying the American forces, though credit for the victory was given to General Horatio Gates, who remained as far as possible from the actual field of battle) and at Yorktown in October 1781. Minerva fends off a leaping lioness (England), its tail between its legs, an heraldic symbol of defeat. The inscription NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General “Gentleman Johnny” Burgoyne at Saratoga on October 17, 1777 and the surrender of Lord Cornwallis at Yorktown on October 19, 1781 are below in exergue. This is a fully original and extremely appealing example of this classic early medal type. Both sides are richly toned in slate and steel gray, more direct light angles also calling forth vivid blue and pink undertones. With a razor sharp strike and outwardly smooth surfaces, this impressive piece seems conservatively graded at the MS-62 level. Silver Libertas Americana medals are perhaps the most desirable and sought after of all early American medallic tributes, the *creme de la creme* so to speak. Choice and Gem specimens are of extreme rarity, and often an example such as this at “only” MS-62 becomes an easy focal point of the cabinet it resides within. Possession of a Libertas Americana medal in silver is a mark of great accomplishment for those collectors fortunate enough to have an example. This won’t come easy, so bid as though you mean it.

From the Charles A. Wharton Collection. Acquired from one of our Fixed Price Lists, circa 1991, lot 204.

Famous "1781" Libertas Americana Medal Rarity In Bronze



2006 "1781" (1782) Libertas Americana Medal. Bronze. By Augustin Dupre. Betts-615. MS-62 BN (PCGS). The obverse and reverse designs are described above in our offering of the silver Libertas Americana medal from the Charles A. Wharton Collection. On this bronze example, the die chip on the obverse rim below the digit 4 in the date is considerably larger. Boldly, if not sharply defined throughout, both sides exhibit handsome copper brown patina and a satiny texture. Scattered handling marks are commensurate with the assigned grade, and a small swirl of darker color in the upper obverse field is the only singularly mentionable blemish on either side. A charming and highly attractive example that is sure to have no difficulty finding its way into an advanced cabinet. For those who just can't seem to locate or afford a silver strike of this great and popular American medal, a bronze specimen such as this — rare but not unobtainable — should be a welcomed addition to any advanced "colonial" numismatic cabinet.

From the Charles A. Wharton Collection. Acquired from one of our Fixed Price Lists, circa 1991, lot 206.

2007 1776-1976 Libertas Americana Medal. Paris Mint Restrike. Silver. 77 mm; 237.9 grams. Mint State. Originally by Augustin Dupre, this is a Societe International Des Collectionneurs De Monnaies et Madailles striking. In plush case of issue, with descriptive brochure.

From the Charles A. Wharton Collection.

Fascinating 1787 Columbia and Washington Medal Rarity



2008 1787 Columbia and Washington Medal. Copper. 40.6 mm. Choice Very Fine. 431.2 grains. Too late for Betts, too early for Julian, too obscure for Loubat, this extraordinary medal has been little known by the masses while being eagerly sought by the cognoscenti. Its extreme rarity is a limiting factor: just six bronze examples are confirmed, along with seven in silver and seven in white metal. But its historical importance has never been doubted. The dies were accomplished by Joseph Callender, the engraver responsible for half the dies produced at the Massachusetts Mint (1787-88), as well as the gold medal presented to Charles Bulfinch (whose name appears on the reverse of this medal), in recognition of his role as architect of Boston's Federal Street Theatre. The planchets for the silver strikes, at a minimum, were produced by the legendary Paul Revere, who also "finished" the blanks of the copper medals, giving them the pleasantly rounded edges seen on this and other specimens. Beyond the involvement of those famous names, the voyage for which this medal was prepared, and the role this medal played thereupon, represents a key moment in American history, when East Coast trade first visited upon the resources of the Pacific. The voyage of the Columbia and Lady Washington resulted in the first American circumnavigation of the globe, as well as the discovery of the major river to which the ship Columbia gave its name. Their landing in the Northwest was key to American claims in that region, altering the course of our nation's history. Inspired by the voyages of Captain Cook in the Pacific and their Resolution and Adventure medals, the sponsors of the ships undertook striking the Columbia and Washington medals, both as commemoratives and to distribute to natives they met along the way. Considering their rarity, it is likely most were distributed in the Pacific basin, never to be seen again. This choice example was clearly well cared for. Its surfaces are choice smooth chocolate brown, ideal and lovely. The central reverse is a bit flatly struck, though some wear is present too. A single rim nick at 11 o'clock on the reverse is the only flaw worth noting. The eye appeal is superb. The appearance of four of these medals among the Ford Collection may have made them look momentarily common. Another example, from a long-held collection, sold in our Minot Collection sale of May 2008, realizing \$17,250. This example, now off the market for two decades, should surpass that number.

From the Charles A. Wharton Collection. Earlier ex: Dr. George Hall Collection before 1909; acquired intact by Virgil Brand in 1909; Brand Estate to B.G. Johnson on May 22, 1935; F.C.C. Boyd Estate to John J. Ford, Jr.; Ford to Q. David Bowers in 1990; Rare Coin Review 95, September/October 1993. Paper envelope with pedigree notation included.



2009 1792 French National Convention Medal. Bell Metal. 38.9 mm. Extremely Fine. Reminiscent of the Libertas Americana medal and Liberty Cap half cents of the 1790s. Struck on cast planchets of bell metal. This gorgeous specimen exhibits dark olive patina with no defects of note.

From the Charles A. Wharton Collection. Earlier from our James D. Brilliant and William R. Sieck Collections sale of January 1992, lot 432. Lot tag included.

NAVAL MEDALS

Superb 1815 Charles Stewart U.S.S. Constitution Medal in Silver Ex: Dreyfuss (1986)-Middendorf (1990)



2010 1815 Captain Charles Stewart Naval Medal. Silver. 65 mm. 147.2 grams. Julian NA-22. Choice About Uncirculated. Collar marks at 8 o'clock and 12 o'clock. One of just four silver examples traced, including two from the Ford Collection (one worn and named, the other higher grade but unnamed), the example from the Naval Historical Foundation last offered in our September 2009 Americana Sale, and this one, ex: Dreyfuss and Middendorf. The surfaces are beautifully toned and highly reflective, with the obverse showing gold and rose with blushes of blue, while the reverse is more evenly silver with subtle tones around devices. Some hairlines are present from an ancient cleaning, a common thread with most silver War of 1812 medals. A few very light abrasions are seen on the obverse rim near 12 o'clock, but the fields are free from marks or other defects. A thin cud along the rim above CONSTITUTION is also present on the named piece from the Ford Collection. It was present on the other Ford specimen too, but filed down at the time of manufacture. The other example known, ex: Naval Historical Foundation, was apparently struck before the die cracked. The eye appeal, given the extraordinary sharpness and prooflike fields, is superb. The action honored by this medal took place on February 20, 1815, after the Treaty of Ghent had officially ended the War of 1812. Stewart's flagship, the U.S.S. Constitution (a.k.a. "Old Ironsides") "seized one victory from two vessels," as the reverse legend notes in Latin. Stewart went on to a long and distinguished career that stretched into the Civil War. Today, he is perhaps best known for this majestic medal, engraved by Moritz Furst. In silver, it ranks among the very rarest of the popular War of 1812 naval medal series. Housed in a maroon leather covered hinged wood case with plush purple interior. The lot tag from the Middendorf sale is affixed to the top, while a few minor scuffs can be found elsewhere.

From the Charles A. Wharton Collection. Earlier from our sale of the Dreyfuss Collection, April 1986, lot 5335; Presidential Coin and Antique Company's sale of the Ambassador Middendorf Collection, December 1990, lot 25. Lot tags included.

PERSONAL MEDALS

Beautiful Silver Charles Carroll of Carrollton Medal



2011 1826 Charles Carroll Medal. Silver. 51 mm. 50.5 grams. Julian PE-6. Choice Mint State. Simply ideal color and surface for a silver medal of this era, showing deep blue, pastel blue and violet toning with hints of gold over deeply reflective surfaces. Aside from a couple of shallow, trivial scratches in the lower left obverse field, the surfaces are essentially perfect. The rims are likewise free of marks, and the eye appeal is world class. The dies by Christian Gobrecht were struck to full advantage, and all fine details are present. In our cataloging of the Ford V sale, we noted an extant population of just 17 medals in silver, of which just a dozen in private hands. As one of Gobrecht's first efforts for the U.S. Mint and the last medal to mark a living member of the Revolutionary generation, this stands at a unique historical crossroads appealing to a wide variety of numismatists.

From the Charles A. Wharton Collection, Earlier from Presidential Coin & Antique Company's Sale #49, December 1990, lot 410. Lot tag included.



2012 1867 Cyrus Field Atlantic Cable Medal. Aluminum. 102.5 mm. Julian PE-10. Choice Mint State. In original case of issue, light brown leather lined in pale blue silk. According to Julian, a number of aluminum medals were issued in January 1868, though they are rarely met with today. The strike is definitive and the surfaces are as deeply reflective as they are untuned. Aside from a batch of hairlines in the left obverse field, and some very faint ones elsewhere, we see no problems of note. Struck when aluminum was essentially a precious metal, this is a large and dramatic medal representing one of America's great technological advances.

From the Charles A. Wharton Collection.



2013 Undated (c. 1860) Daniel Webster Medal. Bronzed Copper. 76.6 mm. Julian PE-37 Var. Choice Mint State. Reverse inscription same as the piece illustrated in Julian, but the reverse legend is the width of one or two letters longer at both right and left. Uniform deep chocolate mahogany semi-reflective surfaces. A couple of truly insignificant toning flecks are visible, but only with careful inspection. Housed in its original black leather case with WEBSTER gold stamped into the top which has kept this piece essentially pristine for the last century and a half.
From the Charles A. Wharton Collection. Earlier from our sale of the John J. Ford Collection, October 2004, lot 251.



2015 1838 New Haven, Connecticut Bicentennial Medal. Bronzed Copper. 55.8 mm. Julian CM-37. Mint State. Exhibiting an attractively subdued fiery-orange patina, though trivial obverse verdigris flecks should be mentioned for accuracy. Apparently, a rare medal.
From the Charles A. Wharton Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 210. Lot tag included.

COMMEMORATIVE MEDALS



2014 1860 U.S. Mint Japanese Embassy Medal. Bronzed Copper. 76 mm. Julian CM-23. Mint State. Featuring a mottling of red-mahogany and darker hazelnut tones across the well preserved surfaces which have been sheltered by unusually high rims on both sides.
From the Charles A. Wharton Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 205. Lot tag included.



2016 1976 National Bicentennial Medal. Middle Format. Gold. 33.3375 mm. 40.33 grams, 1 ounce. 999 fine. Swoger-521C. Proof-69 Deep Cameo (PCGS). This is a simply beautiful specimen, as issued and pristine, with blazing yellow gold surfaces and strong cameo contrast. One of a nearly untold amount of bicentennial medals and other numismatic items struck during the mid-1970s to celebrate our nation's Bicentennial events.
PCGS# 509552.
From the Charles A. Wharton Collection.

2017 1976 National Bicentennial Medal. Sterling Silver. 269 grams. 76.1 mm. Swoger-521 Ab. Mint State. Housed in original case of issue.
From the Charles A. Wharton Collection.

2018 1976 National Bicentennial Medal. Sterling Silver. 269 grams. 76.1 mm. Swoger-52I Ab. Mint State. In original case of issue.

From the Charles A. Wharton Collection.

2019 Lot of (6) 1886-2004 Diverse Pieces. 32 to 76 mm. Very Fine to Mint State. Included are: a pair of 1886 Albany, New York Bicentennial medals, 51 mm, one white metal and one bronze; a 1914 bronze New York Tercentenary medal; a 1921 bronze, John Wanamaker Co. Diamond Jubilee medal; a 1929 Arab-themed National Retail Dry Goods Association medal in bronze, and a 2004 350th anniversary of Jewish life in America bronze medal in a fine wooden case. **This is a must see, sold as is, no return lot.**

From the Charles A. Wharton Collection.



2022 1906 City of Philadelphia John Scott Medal. Bronze. 102.3 mm. Julian AM-70. Extremely Fine, Cleaned. Inscribed on the reverse: TO / DAVID CRAWFORD CHENWORTH / FOR HIS / "CONTRETE PILE" / ON THE RECOMMENDATION OF THE / FRANKLIN INSITUTE / 1906. Reddish color brought out by an ancient cleaning that is now retoning. A significant edge bump is present at 5 o'clock on the reverse as well as a few other minor bumps and nicks.

From the Charles A. Wharton Collection.

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



2020 1874 Franklin Institute Award Medal. Silver. 50.9 mm. 62 grams. Julian AM-17. Choice About Uncirculated. Engraved TO C. J. FELL BRO / PHILADA PA / FOR / SPICES & MUSTARD / 1874. Housed in a booklet and slipcase style holder, the case gold stamped FRANKLIN INSTITUTE / EXHIBITION / 1874. Reflective pearl-gray finish darkening toward the peripheries.

From the Charles A. Wharton Collection.



2023 1855 American Institute Award Medal. Silver. 51.05 mm. 61.5 grams. Extremely Fine. Awarded to MRS. M.A. SCHERMERHORN / FOR THE BEST / HEAD DRESS / 1855. Deep navy patination with lighter champagne notions surrounding the devices. Displaying mild traces of wear, but still very appealing and attractive in-hand.

From the Charles A. Wharton Collection.



2021 1853 Massachusetts Charitable Mechanic Association Medal. Gold. 38 mm. 721.4 grains. By Christian Gobrecht. Julian AM-33. Awarded to Vassalboro Manufacturing Company for Best Black Cassimeres. About Uncirculated. Beautifully toned with rosy highlights around peripheries and devices, otherwise rich yellow gold. Scattered hairlines are present, particularly throughout the central reverse, but the rims are nice and no serious marks are noted. Vassalboro Manufacturing Company, based in Maine, later became the American Woolen Company. This is a very appealing specimen of perhaps the only collectible Gobrecht medal in gold.

From the Charles A. Wharton Collection. Bowers and Merena Galleries company tag and collector tag with attribution notes included.

2024 Undated (19th Century) Jackson, Mississippi State Fair Award Medal. Silver. 45 mm. 32.6 grams. Unawarded. Choice About Uncirculated. Presented by the Planters, Manufacturers and Mechanics Association. Pearlescent-gray with notions of blue and amber iridescence throughout. The faintest traces of handling are apparent under scrutiny, but otherwise go unnoticed.

From the Charles A. Wharton Collection. Earlier from our sale of the Louis E. Eliasberg Sr. Collection, April 1997, lot 3043. Lot tag included.

Historic Gold 1858 Atlantic Cable Medal by Tiffany



2025 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Gold. 59 mm. 94.96 grams. By Tiffany & Company. Choice About Uncirculated. Named atop the reverse to COLPOYS P. HEARSLOP / LIEUT. ROYAL MARINES. First Lieutenant Hearslop served about the *H.B.M.S. Valorous* and was one of 57 British and American officers to receive a gold medal in this size. Nine additional men (including Cyrus Field) received slightly larger medals. This medal is bright yellow gold with excellent luster and reflectivity. A light scratch is noted through SLOP of the engraved name, extending into the rim. The rims are perfect. Some light hairlines are noted in the fields of both sides, and a minor abrasion is seen in the upper right obverse field. The sharpness and eye appeal is excellent. This historic medal celebrates one of the great technological feats of the 19th century. Only a small percentage of the 57 medals struck are known to survive today, including a few in museums.

From the Charles A. Wharton Collection. Earlier from Spink America's sale of May 1995, lot 1182. Lot tag included.

Massive New York Subway Gold Medal by Tiffany

12.86 Troy Ounces, With Original Case of Issue



2026 1904 New York State Chamber of Commerce Rapid Transit Commission Medal. Gold. 77 mm. 398.8 grams. Fine Gold. By Tiffany & Co. Choice Mint State. Marked FINE GOLD on edge. Named on reverse and on sumptuous box of issue to Charles S. Smith, former president of the state Chamber of Commerce and early supporter of the development of the New York subway system. He was awarded this medal by the Chamber for his service on the Rapid Transit Commission, which existed until 1907. The medal is flawless, with even rich yellow gold surfaces and abundant fine detail. The obverse depicts the seal of the state of New York atop an accurate rendition of a subway tunnel, showing trains going and coming. The seal of the Chamber of Commerce is below. Charles S. Smith's will was published in excerpted form in the December 5, 1909 *New York Times*, describing his wealth and the various collections gathered at his home at 25 West 47th Street. "To his grandson," the article notes that Mr. Smith left a bound book of Chamber of Commerce resolutions, an honorary diploma of membership, and "my large gold medal given me by the Chamber of Commerce." The grandson apparently took impeccable care of it. That it survives intact suggest that Mr. Smith's descendants never needed money badly enough to melt it.

From the Charles A. Wharton Collection. Earlier from Spink America's sale of June 1997, lot 290.

Remarkable 1912 Los Angeles Police Award Badge

“The Capture of Carl Warr, Dynamite Fiend”



2027 1912 Los Angeles Board of Supervisors Medal of Honor for Conspicuous Bravery Badge. Gold and Diamond. Drop 50 x 50 mm, bar 11 x 40 mm. 38.0 grams. 14 karat. About Uncirculated. Marked 14K and BROCK & CO on bar. An impressive piece of jeweler's art in medallion form, representing one of the great crime stories of Los Angeles in the early 20th century. The bar is engraved to Samuel L. Browne, a Los Angeles detective. The die-struck obverse of the drop reads MEDAL OF HONOR FOR CONSPICUOUS BRAVERY, while the engraved reverse reads PRESENTED / BY THE / BOARD OF SUPERVISORS / OF / LOS ANGELES COUNTY / TO / SAMUEL L BROWNE / FOR BRILLIANCY AND COURAGE / IN PLANNING FOR AND RISKING HIS LIFE / IN EXECUTING THE CAPTURE OF / CARL WARR / DYNAMITE FIEND / AT THE / POLICE STATION IN THE CITY OF LOS ANGELES / THE NINETEENTH DAY OF NOVEMBER 1912. This episode was memorialized in one of the iconic crime photos of all time, depicting the disturbed Warr, born Carl Riedelbach, wearing a cartoonishly grotesque mask and goggles, his hand inside a contraption which housed 60 sticks of dynamite. Warr walked into the main police station in Los Angeles and demanded to see the chief executive of Pacific Electric, a man named Paul Stroup, to talk to him about how he treated his workers. The station and blocks around it were evacuated. A daring Los Angeles Examiner photographer snapped his picture, and about an hour into the standoff two Los Angeles police detectives accosted him where he sat. Detective Browne, to whom this was awarded, grabbed the bomb and defused it, it never went off. The other put Mr. Warr in the hospital. Appropriately, the obverse of this award depicts two crossed billy clubs. At center, an approximately one carat round-cut diamond is mounted. The medal shows some light rosy toning. The condition is good overall, though the upper left hanging loop atop the drop shows signs of base-metal repair. The pin is in good working order. The manufacturer, Brock & Company, a Los Angeles jeweler, also made the gold key to the city presented to General John J. Pershing in 1920. This unique relic of the capture of “The Mad Bomber” Carl Warr would be the centerpiece of any law enforcement medal collection.

From the Charles A. Wharton Collection.

The First Gold Pulitzer Prize Medal Ever Sold At Auction

Awarded in 1933 to the New York World-Telegraph



2028 1932 Pulitzer Prize for Public Service Award Medal. Gold. 70.5 mm. 142.4 grams. 14 karat. Baxter-247. Choice About Uncirculated.

Edge marked MEDALLIC ART CO and 14K. With original case of issue, now somewhat broken. The crown jewel among American journalists, the single highest award that a newspaper or member of the press can hope to attain. This medal was awarded to the now defunct *New York World-Telegraph* "for its series of articles on veterans relief, on the real estate bond evil, the campaign urging voters in the late New York City municipal election to 'write in' the name of Joseph V. McKee, and the articles exposing the lottery schemes of various fraternal organizations." The *New York World-Telegraph* was formed in 1931 by combining the former *New York World*, founded by Joseph Pulitzer himself, with the Scripps-Howard owned *New York Evening Telegram*. It ceased to exist in 1966. Daniel Chester French, the famed sculptor of the Lincoln Memorial, accomplished this medal in 1918, featuring a fine profile of Benjamin Franklin on the obverse and a colonial printer producing a newspaper on the reverse. Though Pulitzer Prizes have always been awarded in several categories (now numbering twenty-one different), only the Public Service award has ever been accompanied by a specimen of this medal. Just 96 have been awarded by the prize's sponsor, Columbia University, since the establishment of the award. This is the first time this legendary medal has ever sold at public auction. While three Pulitzer Prizes awarded to *New York Newsday* were slated to sell in 2007, the paper determined that they were removed from their premises without permission and the auction was stopped. While condition is hardly a concern for a medal this rare, the surfaces of this medal are rich yellow gold, matte-like in texture and nicely preserved. Some fine hairlines are seen, but no marks or other issues. The rims are perfect. The date 1932, marking the year of the award-winning publications, is engraved in the reverse field. Remarkably, this medal is represented solely in bronze in the collection of the American Numismatic Society, undoubtedly the most important repository of 20th century American medallic art in the world. We presume that all medals awarded to newspapers still being published remain in their hands. A few past recipients no longer exist, including the Canton Daily News (1927) and the Chicago Daily News (1950), so there is some possibility those medals may exist in private hands, but with no rumor of their appearance on the market it is likely safe to assume they've been melted. The opportunity to purchase a medal like this is a special one for any collector or institution. There are few medals more famous, and few more elusive.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.

The Nobel Peace Prize: The World's Most Famous Medal

Awarded in 1936 to Argentinian Carlos Saavedra Lamas



2029 1936 Nobel Peace Prize Award Medal. Gold. 65 mm. 222.4 grams. 23 karat. Awarded to Argentinian Carlos Saavedra Lamas. About Uncirculated. Edge inscribed PRIX NOBEL DE LA PAIX 1936 CARLOS SAAVEDRA LAMAS. Without reservation, the Nobel Peace Prize is the most famous medal in the world. It is more universal than the Pulitzer Prize, more well known than an Olympic gold medal, revered a thousand fold more than numismatic classics like the Libertas Americana medal. While excellence in five academic disciplines are recognized with annual presentation of essentially identical medals, the medal awarded for peace is distinctive and unique. Designed by Gustav Vineland and struck from dies by Erik Lindberg, this and other Nobel medals of its era were struck at the Swedish mint in Eskilstuna. The obverse depicts Nobel facing left, with an inscription including the years of his birth and death around the periphery. According to the Nobel Foundation, the reverse “represents a group of three men forming a fraternal bond,” while the inscription translates to “For the peace and brotherhood of men.” This medal displays well, with choice bright yellow gold surfaces. Its heft is impressive in hand, and the devices show sculptural relief. A light file mark is noted on the rim at 4 o'clock on the reverse, a relic of this medal's unceremonious appearance with a bullion buyer in South America, to whom it had been consigned for melt. A thin surface scratch is noted under Nobel's ear, and the high rims show a few minor abrasions. The eye appeal is impressive, particularly so due to the high fineness of the gold. The Nobel Peace Prize medal has been awarded 94 times since 1901. Nobel Peace Prizes have been stolen (Yasser Arafat) and recovered (Desmond Tutu). They've been placed on permanent display in Presidential Libraries (Jimmy Carter), house museums (Jane Addams, Martin Luther King, Jr.) and the Library of Congress (Woodrow Wilson). But they have very, very rarely been sold. While other Nobel awards have been sold at public auction, including the prizes awarded to both Niels Bohr (awarded 1922, sold in March 1940 to benefit the Fund for Finnish Relief) and his son Aage Bohr (awarded 1975, sold 2012) and, more recently, the Francis Crick medal that realized \$2.27 million in 2013, we find only one instance of a Nobel Peace Prize selling at auction. In November 1985, Sotheby's London sold the Nobel Peace Prize medal awarded in 1903 to Sir William Cremer for 11,550 Pound Sterling, roughly \$16,750 at then prevailing exchange rates. It is unknown if it remains in private hands today. This is only the second opportunity on record to purchase a Nobel Peace Prize medal at auction, and the first in almost 30 years. While that medal was the first presented to an Englishman (they have won no fewer than six more), this medal is the first Nobel Peace Prize ever presented to anyone from Latin America. Previously, all recipients had been from western Europe and the United States. There have been four more Nobel Peace Prizes awarded to Latin Americans since, and one other awarded to an Argentine, but this was the first. Carlos Saavedra Lamas (1878-1959) was the Foreign Minister of Argentina. He was awarded this medal for his central role in negotiating the end of the Chaco War between Paraguay and Bolivia, and he fought for control over a region called the Chaco Boreal. Lamas was also recognized for his work towards an anti-war pact that was signed by 15 nations, beginning in 1933. In presenting this award to him, Christian Lous Lange of the Nobel Committee commended “his recent achievements in the politics of peace ... his unusual energy and singleness of purpose.” His medal's appearance at auction is an opportunity to recognize his work once more.

From the Charles A. Wharton Collection. Earlier ex: a South American source via Ron Karp; Anthony Terranova.

- 2030 **Undated (Circa 1930s) Baltimore American Newspaper Adult Regional Award Medal. Gilt Bronze. 76.5 mm. By Medalllic Art Co. About Uncirculated.** Awarded to William T. Haydon. Bright khaki-gold surfaces with suggestions of deeper orange gilding remaining in the protected areas. Evidence of light handling throughout, though quite lovely in-hand.

From the Charles A. Wharton Collection.

FAIRS AND EXPOSITIONS



- 2031 **1893 World's Columbian Exposition Award Medal in Original Case. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles Barber. Eglit-90. Mint State.** Housed in the embossed aluminum hinged box of issue. Awarded to the UNIVERSITY OF PENNSYLVANIA. Deep red-brown patina with a couple dark spots, neatly hidden on the obverse.

From the Charles A. Wharton Collection.



- 2032 **1909 Hudson-Fulton Exposition Medal in Original Case. Silver. 102 mm. .925 Fine. Rulau-N21. About Uncirculated.** Huge four-inch medal in official case of issue, gold stamped HUDSON-FULTON / CELEBRATION / 1909. A rare medal with a reported mintage of just 100 pieces.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Pass Collection of May 1999, lot 2089. Lot tag included.

- 2033 **1915 Panama-Pacific International Exposition Medal of Award. Gilt Bronze. 70.5 mm. About Circulated.** A handsome piece exhibiting no significant wear, but the gold plating has diminished on the higher parts of the design. Awarded as the top prize for products and exhibits, and quite desirable.

From the Charles. A Wharton Collection.

- 2034 **1915 Panama-Pacific International Exposition Medal. Bronze. 70.5 mm. Extremely Fine.** Obv: View of Expo Building within wreath. Rev: Nude male and female figures about to embrace.

From the Charles A. Wharton Collection.

FAMOUS PERSONS

- 2035 **1927 Charles A. Lindbergh New York to Paris Flight Medal. Bronze. 70 mm. By Charles Hinton. Choice About Uncirculated.** Obv: Near facing view of Lindbergh in suit and cloak. Rev: Spirit of St. Louis flying right above the sea at sunrise. Struck by Medalllic Art Company.

From the Charles A. Wharton Collection.



- 2036 **1969 Ernie Banks Chicagoan of the Year Medal by the Chicago Press Club. Gilt. 63.8 mm. Mint State.** Obv: Statue of Liberty and newspaper boy, Sears tower in background, CHICAGO PRESS CLUB below and CHICAGOAN OF THE YEAR engraved above. Rev: blank except for 1969 / ERNIE BANKS engraved at the center. Memorabilia for this premier Chicago Cubs player and coach is typically hard to find. This lot was part of a number of Ernie's possessions that were sold by his second wife who received them in a divorce settlement. Housed in a black leatherette presentation case.

From the Charles A. Wharton Collection. Earlier from Superior Galleries The Windy City Sports Auction of July 1993, lot 68.

SPACE RELATED MEDALS



- 2037 1975 Apollo-Soyuz Test Project Medal. Gold. 32 mm. 34.6 grams. 18 karat. Mint State.** Distributed by The Bank for Foreign Trade of the USSR Commercial Department with a limited edition of 10,000 pieces. **Obv:** Apollo and Soyuz spacecrafts in space. **Rev:** Inscription in Russian and below that APPOLO-SOYUZ TEST PROJECT with a band of stars and a globe, dated 1975 and numbered 00467/10000 at bottom. Housed in the original case of issue.

From the Charles A. Wharton Collection.



- 2038 Set of (2) 1976 Viking I and II Medals. Gold. 25.5 mm. 42.4 grams (total weight). 18 karat. Mint State.** Struck by the Medallic Art Company with a limited mintage of just 100 sets, these medals feature a rendition of each spacecraft on the obverse with information regarding launch and landing date on the reverse. Complete in original box and case with certificate of authenticity.

From the Charles A. Wharton Collection.



- 2039 1988 America in Space Medal. Silver. 76 mm. 404 grams. .999 Fine. Mint State.** Obv: Astronaut on lunar surface with U.S. flag, LIBERTY above, 1988 below. Rev: Eagle atop Young Astronauts logo, UNITED STATES OF AMERICA above. Struck by the U.S. Mint and housed in the original plush case and box with certificate of authenticity and certificate of edition limit which certifies this example as number 2,481 from an edition of 10,000 pieces.

From the Charles A. Wharton Collection.

BENJAMIN FRANKLIN

Important and Impressive 18th Century Benjamin Franklin Miniature

Attributed to Antoine Vestier, 1777



2040 1777 Benjamin Franklin Miniature Portrait. Ivory, in Gilt Brass Frame. 87 mm. Mint State. Frame and glazing apparently relatively modern, offered in modern custom leather case. Clearly a portrait of Franklin, with no related image found in Charles Coleman Sellers' *Benjamin Franklin in Portraiture*. The paper backing is inscribed in ink in 18th century script BENJAMIN FRANKLIN / DEPUTES ET MINISTRE / DES ETAS UNIS AMERIQUE / DESSINE EN 1777 or "Benjamin Franklin, deputy and minister of the United States of America, drawn in 1777." Atop the paper backing is written VESTIER in pencil in a different hand, one that looks to be of 19th or early 20th century vintage. We are comfortable with the Vestier attribution, as the strokes and general style resembles his other works of this era and he was in Paris in 1777. However, most of Vestier's works are either facing busts or three-quarter busts, not profile. The attribution is perhaps secondary, as this is clearly a superb early portrait of Franklin taken from life, depicting him in his famed beaver-fur hat and spectacles. The condition is top notch and the overall presentation is excellent. This would be a connoisseur quality addition to any collection of fine Americana.

From the Charles A. Wharton Collection.



- 2041 1777 B. Franklin American Plaque. Terracotta. 114 mm. By Nini. Betts-247, Greenslet GM-15. Choice About Uncirculated.** A chip at 6 o'clock was present before the plaque was finished. Two tiny ones are the result of handling, one on the obverse rim at 10 o'clock and another on the reverse rim at 4 o'clock. The plaque features a bust left of Franklin wearing a fur cap within a border of concentric circles. The legend B. FRANKLIN / AMERICAN appears to the left and right of the portrait. The truncation bears the name NINI, the date 1777 and Nini's personal coat of arms, and the 1777 date is repeated between the bust and the rim. A hole from the top edge to the blank reverse once held a cord for suspension, now long gone. There is some evidence of old adhesive stickers on the reverse.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, 1986, lot 5588.

- 2042 "1777" Benjamin Franklin Electrotpe Plaque. Bronze and Wood. 95 mm. Greenslet-Unlisted. Very Fine.** The medallion features Franklin, left, in his signature fur cap, and is exactly as on the Nini terra cotta medallions, but the Nini signature has been removed, while his personal crest remains. The 8.5 inch beveled walnut frame is finely crafted, but does show some wear. The easel on the reverse has been lost and two screw eyes and a copper wire now serve as a hanging device. A paper with the history of the piece is affixed to the reverse.

From the Charles A. Wharton Collection.



- 2043 1777 B. Franklin of Philadelphia Medal. Bronze. 45.3 mm. Betts-547, Greenslet GM-40, Fuld FR.M.NL.6. Rarity-7. Choice Extremely Fine.** Displaying a warm mottling of deep chestnut and red-orange tones, complimented by pleasing and minimally worn surfaces throughout. A trivial rim bump at 11:30 on the reverse is the only noteworthy handling mark on this attractive scarcity.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's Token and Medal Auction of December 1987, lot 437. Lot tag included.



2044 "1786" Franklin Natus Boston Medal. 46.1 mm. Betts-620, Greenslet GM-34, Fuld FR.M.NL.4. Mint State. A handsome mottling of rich chocolate-brown and mahogany highlights. Evidence of die rusting (as struck) is apparent throughout the obverse, though notable wear is virtually absent.

From the Charles A. Wharton Collection.



2047 1831 Franklin Institute Award Medal. Silver. 51 mm. 47.6 grams. Julian AM-17, Greenslet GM-90, Fuld FR.M.FR.4. Extremely Fine. This REWARD OF SKILL AND INDUSTRY was awarded to cotton fabric manufacturers CUNNINGHAM & ANDERSON / RICHMOND VA. This displays the early reverse type with "G" under the wreath. dark steel-gray patination is complimented by subtle blue and orange iridescence in the sheltered areas. Limited contact marks are observable in the fields, though the wear on the high points is minimal.

From the Charles A. Wharton Collection.



2045 "1776" (Circa 1807) Franklin/American Beaver Medal. Bronzed Copper. 40.5 mm. Betts-546, Julian CM-8, Greenslet GM-80. Rarity-4. About Uncirculated. Mostly deep mahogany-red with glinting notions of the base metal showing beneath the bronzing in the fields on both sides. Negligible cabinet friction is observable on the high points, though notable contact marks remain absent. Very handsome in-hand.

From the Charles A. Wharton Collection. Earlier from an unnamed Henry Chapman sale, lot 1736; and from our Mail Bid Sale of February 1993, lot 2038. Lot tags included.

2046 Lot of (2) 1818 Benjamin Franklin Universal Numismatic Gallery of Illustrious Men Medals. Original Strikes. Bronze. Choice About Uncirculated. Part of Armedee Durand's "Illustrious Men" series of medals. Obv: Franklin facing left with his name to right and left. Rev: Ten-line inscription including vital dates. Sculpted by Cacque. Semi-reflective mahogany brown finish.

From the Charles A. Wharton Collection.

2048 Lot of (3) Benjamin Franklin "Gift of Franklin" Medals. Silver. 34 mm, excluding loop. Two include unsigned version GM-359, awarded in 1854 and 1864. The new die, with signature on reverse, GM-360, is represented by an 1894 issue. Two of these are Near Mint, one Very Fine with loop removed. Struck by the U.S. Mint and issued annually to students in the Boston City Schools.

From the Charles A. Wharton Collection.



2049 1864 Joseph Wharton Metallurgical Medal. Bronzed Copper. 53 mm. Greenslet GM-70. Rarity-7. Choice Uncirculated. Obv: Bust of Franklin right, CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURERS around. Rev: NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE / 1864 around, 9-line inscription in center. Choice mahogany patina with a few trivial spots from the appeal of this large, impressive piece.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of May 1997, lot 388. Lot tag included.

- 2050 **1869 Joseph Wharton Metallurgical Medal. Bronzed Copper. 53 mm. Greenslet GM-71. Rarity-7. Mint State.** Obv: Bust of Franklin right, CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURERS around. Rev: NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE / 1869 around border, THE METALS / COMPOSING THIS MEDAL / COPPER, ZINC, NICKEL, / WERE MANUFACTURED BY / JOSEPH WHARTON, / OF PHILADELPHIA, PA. / FROM ORES MINED / BY HIM IN / PENNSYLVANIA at center. Choice mahogany patina with a few trivial spots and a very obvious overdate 1869/4.
From the Charles A. Wharton Collection. Earlier from our Robert W. Miller, Sr. sale of November 1992, lot 2145.
- 2051 **1899 National Export Exposition Award Medal. Silver. 50.6 mm. 60.5 grams. Greenslet GM-13. Rarity-8. About Uncirculated.** Awarded to Chadborn & Coldwell Mfg. Co. Satiny pewter-gray surfaces give way to champagne patination and colorful iridescence in areas. Free from notable handling marks save from slight wear on the highest obverse devices.
From the Charles A. Wharton Collection.



- 2052 **1906 Benjamin Franklin Birth Centennial Medal. Bronze. 100.6 mm. By Augustus and Louis Saint Gaudens. Greenslet GM-119. Rarity-7. Plain Edge. Mint State.** Obv: Franklin bust left with vital dates within wreath. BENJAMIN FRANKLIN above, PAINTER PHILOSOPHER / SCIENTIST STATESMAN / DIPLOMATIST below. Rev: allegorical group with legends above and below. This is the plain edge variety as compared to the TIFFANY & Co. edge which Greenslet rates as only a Rarity-4. The plain edge version was reportedly made by the U.S. Mint in Philadelphia for the American Philosophical Society. Choice dark chocolate to red-brown with only a wisp of cabinet friction.
From the Charles A. Wharton Collection.



2053 1906 Benjamin Franklin Birth Centennial Medal. Bronze. 100.6 mm. By Augustus and Louis Saint Gaudens. Greenslet GM-119. Rarity-7. Plain Edge. Choice About Uncirculated. Obv: Franklin bust left, within laurel wreath, BENJAMIN FRANKLIN above, PAINTER PHILOSOPHER / SCIENTIST STATESMAN / DIPLOMATIST below, vital dates to right of bust. Rev: Literature, Science and Philosophy meet with History who records Franklin's deeds on a plaque. Struck in Philadelphia for the American Philosophical Society. Medium brown overall with lighter highlights.

From the Charles A. Wharton Collection.



2054 1976 Philadelphia Gold Bicentennial Medal. Gold. 25.3 mm. 21.0 grams. 18 karat. By Frank Gasparro. Choice Proof. Obv: Bust of Franklin left, Liberty Bell to left of bust, JULY 4, / 1776 / PHILADELPHIA below. Rev: Eagle right, laurel branch in beak, superimposed on Independence Hall, BICENTENNIAL 1976 / FREEDOM around. Edge marked MEDALIC ART CO. NY. 18K, and numbered 162. Housed in a transparent smoky gray plastic case.

From the Charles A. Wharton Collection.

2055 **Undated Benjamin Franklin Medal. Bronze. 38.2 mm, 4.2 mm thick. planchet. Mint State. Obv:** Portrait of Franklin facing right in his fur cap, his name above on a ribbon. **Rev:** Blank.

From the Charles A. Wharton Collection.

2056 **Lot of (4) 20th Century Benjamin Franklin Medals. Bronze.** Included are: 1928 Saturday Evening Post Bicentennial medal, 101 mm, Greenslet GM-140; 1932 J.R. Sinnock Franklin Mint medal, 75 mm, Greenslet GM-147; Undated (circa 1931) 58x76 plaque with bust r. of Franklin, signed Andrew C McHENCH, GM-156; and a 1934 Franklin Bifocal Bicentennial medal, 64 mm version, GM-160. Grades are Extremely Fine or better. **This is a must see, sold as is, no return lot.**

From the Charles A. Wharton Collection.

WASHINGTONIANA



2059 **"1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3. Bronzed Copper. Engrailed Edge. Proof-64 BN (PCGS).** Reflective deep brown with bold blue-green and orange patina on both sides. A very pleasing example of this restrike.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 156. Lot tag included.



2057 **1789 Washington Inaugural Button. Brass. 34 mm. Baker-1010. Cobb-4. Very Fine.** Shank lost. Pleasing chestnut brown patina. A relatively smooth piece with only minor pitting and rather nice eye appeal to complement the general sharpness. A bit wavy. A desirable dated type.

From the Charles A. Wharton Collection. Earlier from Early American History Auctions' Orlando Sale, August 1992, lot 102.



2060 **"1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3A. Silver. Engrailed Edge. Proof-63 (PCGS).** Deep steel gray with rich blue and violet mottling. Traces of lighter gold toning around. Bold reflectivity in the fields. A few light scattered hairlines beneath the lovely old cabinet toning.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova. Paper envelope with attribution notation included.



2058 **1783 Washington Draped Bust Copper. Copper. Baker-2. No Button. AU-53 (PCGS).** Deep chestnut tan surfaces, uniform and pleasing. Evenly struck with nice details. A small spot by Liberty's feet. A relatively common type, but from the collection of one of the most famous Americans of our first century, Commodore Matthew C. Perry. Accompanied by the original appraisal envelope of Lyman Low, who appraised the Perry collection in 1898.

From the Charles A. Wharton Collection. Earlier from the Commodore Matthew C. Perry Collection; our sale of the Perry Collection, January 1995, lot 577. Lot tag included.

Superb Draped Bust—Melbourne Kangaroo Muling



- 2061 1851 Washington Draped Bust Copper / Melbourne Kangaroo Mule. Baker-3M, Vlack MEL-K. Copper. Specimen-64 BN (PCGS).** The PCGS insert incorrectly lists the date of this piece as 1857. **Obv:** MELBOURNE arcs above a kangaroo facing left, W.J. TAYLOR MEDALLIST / TO THE GREAT / EXHIBITION / 1851 on four lines in exergue. **Rev:** Seated Liberty left with liberty pole and cap in left hand, olive branch in right, UNITED STATES arcing above. Deep chocolate brown with a faint chestnut mottling and overtones of pale blue iridescence. A lovely example, slightly satiny and with only the most trivial marks. Nicely struck with high rims and good central details. Far superior to the specimen from our 2013 sale of the Ted Craigie Collection. Desirable to Washingtoniana collectors due to the use of the Washington Draped Bust copper reverse die. The event referred to is better known as the Crystal Palace Exhibition from the configuration of the enclosure. The idea was copied in New York City in 1853 with our own Crystal Palace Exposition, this being done with private financing and with P.T. Barnum in charge. The glass structure burned in October 1858 and was the subject of a medalet distributed by Augustus B. Sage from dies cut by George H. Lovett.
From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



2062 (1861) Non Vi Virtute Vici Copper. Robinson Copy. Copper. 28 mm. Baker-13J, Kenney-2. MS-66 BN (NGC). Lovely light reddish brown surfaces with accents of pale blue on the reverse. Very sharply struck and somewhat prooflike on the reverse. One of just 54 reported struck in copper in 1861, along with only six in silver, prior to destruction of the dies. Though published by Robinson who reported the mintage and fate of the dies, the dies were cut by Joseph Merriam of Boston. This piece is the plate medal in the most recent Rulau-Fuld revision of the Baker reference on Washington pieces, and is included there only for the Washington-related original "Non Vi" coppers. The portrait here is not, however, modeled after the portrait on the "Non Vi" copper, but rather after that of George Clinton, governor of New York on the Clinton coppers.

From the Charles A. Wharton Collection. Earlier from our sale of the Frank Saccone Collection, November 1989, lot 3047; Jack Collins; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 18. Lot tags included.



2063 "1789" (Circa 1863) Robinson Fantasy. Silver. 32 mm. Baker-14B, Kenney-7. MS-67 (NGC). An exceptional example of this piece, rarely seen in silver and highly unlikely to be seen this nice anytime soon. Rich pearl gray silver with just enough mottled blue and violet to create sublime aesthetic appeal. Prooflike fields and no major marks. An apparent copy, with artistic license, of the Washington Large Eagle cent, or perhaps of the extraordinarily rare 1792 "half dollars" (Baker-21).

From the Charles A. Wharton Collection. Earlier from our sale of the Frank Saccone Collection, November 1989, lot 3056; our sale of the Fairfax Collection, May 1993, lot 50. Lot tags included.

2064 1795 Washington Grate Halfpenny. Baker-29AA. Large Buttons. Copper. Reeded Edge. AU-53 (PCGS). Dark steel brown with overtones of steel blue.

From the Charles A. Wharton Collection. Earlier from our sale of September 1998, lot 105. Lot tag included.



2065 1795 Washington Liberty and Security Halfpenny. Baker-31. Copper. LONDON Edge. AU-53 (PCGS). Even, deep chocolate brown with typical handling but no marks worthy of specific mention. Evenly struck with typical softness on the higher areas of relief.

From the Charles A. Wharton Collection. Earlier from our sale of December 1979, lot 45. Lot tag included.

Extraordinary Silver Original

A Classic



2066 “1776” (Circa 1789) Washington Before Boston Medal. Silver. 69 mm. 169.5 grams. Baker-47, Betts-542, Julian MI-1. Plain Edge. Choice About Uncirculated. One of the most important American medals extant, the highlight of this or any other sale. In the typically unadorned Ford II catalog, Mike Hodder referred to this issue, without fear of overindulging, as “the single most historic of all early American medals and the prize of all Washingtoniana collections.” While silver Libertas Americana medals are exciting, historic and beautiful, they are common in comparison to this. While silver War of 1812 medals are majestic and rare, the battles they commemorate are mere historical footnotes compared to Washington’s Siege of Boston. While any Comitia Americana medal from original dies is special, only one can be first, and that title of primacy belongs to the Washington Before Boston medal. This example is one of just three to sell publicly in the modern era. According to John Adams and Anne Bentley’s survey of Comitia Americana medals, there is a surprising number impounded in the world’s major museums, in keeping with Jefferson’s desire to see sets in silver distributed to major centers of learning. Washington’s own set, hand delivered by Jefferson, is the crown jewel

of the Massachusetts Historical Society. Three more are in American museums, according to Adams and Bentley: the Boston Museum of Fine Arts, the Metropolitan Museum of Art, and Colonial Williamsburg Foundation. The Colonial Williamsburg specimen is the medal we sold in our sale of the John J. Ford Jr. Collection, May 2004, as lot 49; acquired and donated by Joe Lasser. There are two more impounded in Europe, in Russia’s famed Hermitage and Vienna’s Kunsthistorisches Museum. Adams and Bentley identify three others in private collections for a total of 10. We can name one in a private New England cabinet, the LaRiviere specimen we sold in November 1999, and this example. Thus, only three examples of this rarity will ever be available to collectors. This example has a well-traced provenance, which we can push back a step further. It was first owned by Paul Patterson before being acquired by Alan Weinberg. John Ford offered Mr. Weinberg his own specimen plus \$1,000 decades ago, believing this piece to be superior to his. Mr. Weinberg did not sell, selling instead later to David Dreyfuss, who chose us to auction his world-class cabinet in 1986. The medal was acquired by Ambassador Middendorf, auctioned as part of his collection in 1990, to our present consignor. Mr. Patterson indicated, by way of previous

Washington Before Boston Medal

American Rarity



provenance, only that he had acquired this piece from a source in Europe. From a fine ink inventory number on the edge at 6 o'clock, we can confirm that his source was Fred Baldwin, the legendary London dealer, who handled a collection of medals about 1956, all of which had similar ink inscriptions. Most of the medals were American or Canadian. Your cataloger has seen several of them, in the same private collection, all with invoices from Baldwin's, along with pencil rubbings of the pieces in Mr. Baldwin's hand. There can be no doubt of his ownership, adding an august link to an already impressive chain. Impressive too is the eye appeal of this medal, retaining its deep prooflike fields, elegantly toned with light gold and violet undertones and occasional pastel blue highlights. Some hairlines are seen, as they are on nearly all medals of this ilk from this vintage. Just the barest whisper of friction is seen, and the Dreyfuss cataloger can certainly be forgiven for calling this "Uncirculated." The strike has realized the remarkable details fully, on both sides. The high rims show only the most minor abrasions, and a tiny rim bruise below 9 o'clock on the reverse would be easily missed. A shallow vertical scrape is present from under US of HOSTIBUS to the tricorne hat below, along with two light old vertical scratches located in the field

under ST. The toning, mirrors, detail, and overall eye appeal is all superb. We would not be surprised, if the privately owned specimens were laid out on velvet, to have those present acclaim this the finest among them. The die states are essentially identical to the Washington-MHS specimen, which was struck in 1789. This, and the other silvers, were probably struck at essentially the same time. The reverse field shows no evidence of the bulge that appears on nearly every known bronze specimen. The history of the Washington Before Boston medal, the event it marks, and the Continental Congress that authorized it, has been well told elsewhere. That history is easy to sense, to feel and understand, with this medal in hand. To own it would be a special privilege, one few collectors have ever known. Its value should be unsurpassed among the Comitia American medals, commensurate to its rarity and fame.

From the Charles A. Wharton Collection. Earlier from Fred Baldwin, London, circa late 1950s to Dr. Paul Patterson; Patterson to Alan V. Weinberg to David Dreyfuss; our sale of the David Dreyfuss Collection, April 1986, lot 5224; Admiral J. William Middendorf Collection; Presidential Coin and Antique Company's sale of the Middendorf Collection, December 1990, lot 32.

Superb Quality Washington Before Boston Medal, Bronze Original The Dreyfuss Specimen



2067 "1776" (1789 or later) Washington Before Boston Medal. Bronze. 69 mm. Baker-47, Betts-542, Julian MI-1. Choice About Uncirculated. Better called Choice Mint State with the barest whisper of cabinet friction on the highest points of the high relief portrait, as calling a medal this nice "Choice AU" somewhat misses the forest for the trees. From our legendary sale of the David Dreyfuss Collection, where it was described as:

From the Charles A. Wharton Collection. Earlier from our sale of the David Dreyfuss Collection, April 1986, lot 5225. Lot tag included.

Another Choice Bronze Washington Before Boston Medal Original Dies



2068 "1776" (1789 or later) Washington Before Boston Medal. Bronze. 69 mm. Baker-47, Betts-542, Julian MI-1. Choice About Uncirculated. Another fine example of this classic early American medal, with rich deep chocolate and chestnut brown surfaces. Glossy and lustrous, showing barely any friction on the highest points of the portrait, with only the most minor scattered wispy lines and evidence of handling in the fields. The rims are nearly perfect, with just a very tiny rim nick over GA of FUGATIS. A series of light abrasions under HOSTIBUS is seen in hand but to no ill effect. The die bulge at central reverse is subtle, and all details remain crisp. This is a fine specimen of an issue that is tantamount to American medal royalty: ranked number two in *100 Greatest American Medals and Tokens*, the first Comitia Americana medal authorized and the largest among them, easily the most famous of all Washington portrait medals. Sought after by U.S. military medal enthusiasts, Washingtoniana collectors, and Betts specialists, the Washington Before Boston medal rarely appears so fine.

From the Charles A. Wharton Collection.

Very Rare “First Restrike” Washington Before Boston Medal



2069 “1776” (Circa 1820s) Washington Before Boston Medal. So-Called First Restrike. Bronze. 68 mm. Baker-48, Betts-542, Julian MI-1, Mooney-8. Plain Edge. Choice About Uncirculated. Typically dated to “before 1820” based upon the incorrect supposition that the Paris Mint started marking edges in that year, though edge marking was not begun until the late 1830s and not applied consistently until 1842. Regardless, this is a very rare restrike variety, using the original obverse die in a relatively early state and a reverse die used only on this die marriage. Two roughly parallel arc cracks left of center in the reverse field are present on all known specimens from these dies, similar to the arc crack that developed on the original reverse. All known examples of this die marriage are struck on a relatively thin planchet. The two examples in this collection measure 4.2 mm thick, while the original strikings in bronze measure 5.2 and 4.9 mm and an 1845-1860 restrike available for study measures 5.0 mm. This piece is struck in an unusual yellow bronze, a honey-tan shade, with a granularity and occasional pitting that suggests a not-very-well cast planchet. It is undoubtedly struck, not cast, and shows significant double striking among the letters of the obverse legend. The surfaces show no significant flaws or post-striking issues. A small die failure is noted at the right base of the second X in the bottom line of the reverse; that failure is earlier here than on the piece that follows. Considering the crudely made planchet stock and the great rarity of this die combination, it seems likely to us that this die marriage is fairly early on the continuum of possibility. It is entirely distinctive among the long sequence of Washington Before Boston medal varieties. It is also very rare. As we noted when this piece was sold in our April/May 1996 sale:

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's sale of the Magriel Collection (#45), December 1988, lot 2; our April/May 1996 sale of the Jack Collins Collection of Washingtoniana, lot 44. Lot tags included.



2070 “1776” (Circa 1820s) Washington Before Boston Medal. So-Called First Restrike. Bronze. 68 mm. Baker-48, Betts-542, Julian MI-1, Mooney-8. Plain Edge. Extremely Fine. Another example of this rare restrike variety, one of perhaps fewer than a half dozen known. The details are very sharp, fully AU or better, but the dark chocolate brown surfaces show a thin covering of fine inactive verdigris over much of both sides and the edge. The shallow scale is most notable at the peripheries and in a circle on Washington's throat. No other marks or issues are noted. The reverse die cracks are easy to see, as is the die failure at X in the lowest line of the reverse exergue. This may be the first time two examples of this rarity appeared in the same sale.

From the Charles A. Wharton Collection. Earlier from Johnson and Jensen's sale of March 1982, lot 248. Lot envelope included.



2071 (Circa second half of the 19th century) **Washington Before Boston Medal Reverse Electrotpe Shell. Copper. 69 mm. As Made.** Produced from the reverse of a high quality original striking. Deep glossy chocolate brown with exceptional detail. Incuse reverse is rough textured, as made. A desirable old electrotype shell, useful to show how electrotype medals are made and collectible as a highly detailed display piece.

From the Charles A. Wharton Collection.

2072 “1776” (1859) **Siege of Boston Medal. Silver. 31.6 mm. Baker-50. MS-64 (NGC).** Pleasing smoky gray with accents mottled blue and violet iridescence. Prooflike and nicely struck. A lovely example of this Robert Lovett, Jr. product in the most precious metal available for the issue.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, May-April 1996, part of lot 53. Lot tag included.

2073 **Lot of (3) “1776” (1859) Siege of Boston Medals in Different Compositions. (NGC).** Included are: copper, 31.6 mm, Baker-50A, MS-65 RB, bold rose, violet and blue toning; brass, 31 mm, Baker-50B, MS-64, lovely olive brass with bold violet and rose toning over prooflike surfaces; and white metal, 31 mm, Baker-50C, reeded edge, MS-64 PL, bright and reflective.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, May-April 1996, part of lot 53.

Magnificent Struck Signing Ceremony Medal

By Charles Cushing Wright



2074 Undated (1854) Declaration of Independence Signing Ceremony Medal. Struck Bronze. 91 mm, 379.9 grams. By Charles Cushing Wright. Baker-53. Choice Mint State. A masterwork by the esteemed engraver Charles Cushing Wright, whose mark appears on both dies, at Washington's truncation on the obverse and at the lower center of the reverse. His representation of Washington, after the famous Houdon bust, is thoughtful and striking, and is executed in exceptional relief against a broad and largely plain field. This is an exquisite example of an enormous and very rare medal. The bronze is rich mahogany in tone, flecked with tan throughout the fields. The surfaces are glossy with virtually no handling marks save for a tiny break in the patina at the highest curls of Washington's hair. The soft luster is immaculate, with nuances of prooflike character in the fields and light satin finish on the sharp devices. Four or so tiny carbon flecks are noted on the reverse, which would serve to identify this specimen in the future, though these medals are rare enough that one might identify it by its quality alone. We imagine this must be among the finest of the few survivors, as we do not recall handling another so choice. The last we handled was in the Norweb Collection sale, November 2006, lot 2046, also graded Choice Mint State, but clearly inferior to this one. The same could be said of Lucien LaRiviere's example, sold by us in November 1999, as it was fairly spotted. John J. Ford's was beautiful, probably comparable to this one, but had a small rim bump. Gilbert Steinberg's was quite photogenic, but was cataloged with "very minor, small edge nicks and dents," while no such impairments are seen here. Considering the size and heft of the medal, it is remarkable that any survived with so little handling, particularly since the broad open fields are quite easily marred. Baker cataloged this medal as "very rare" in 1885. This was shortly after the electrotype copies were put into circulation amongst collectors, so the medal in all its forms would have been fresh in the minds of interested contemporaries. In 1965, in his annotated version of Baker, George Fuld stated that just three had been seen by him. Years later in their 1985 revision of Baker, Rulau and Fuld missed this note and published the Gilbert Steinberg specimen as unique. The most recent edition of *Medallic Portraits of Washington* (1999) suggests perhaps five or six known. This seems reasonable, though it is likely that some additional specimens are hidden in institutional collections, which would have no bearing on availability. In struck format, these medals typically only appear when great collections are sold, as in the short list referenced above. However, even some of the great collections of this specialty lacked an example, including Garrett, Brand, Dreyfuss and Collins. Steinberg's hammered for \$4,000 in 1992; a dozen years later, Ford's hammered for \$7,000. In 2006, just two years later, the Norweb specimen realized a landmark \$19,550, a record price that suggests that the medal now attracts the appreciation it deserves. This landmark piece of American medallic art is certainly a highlight of the Wharton Collection.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



2075 (Circa 1850s) Washington / Declaration of Independence Medal. Obverse Electrotyping Shell / Galvano. Silver. 91.5 mm. 27.4 grams. As Baker-53. Choice About Uncirculated. Uniface, incuse on the reverse. A rare form for any medal, and an exceptionally beautiful way to present Charles Cushing Wright's masterful Washington portrait. While electrotypes in copper are relatively commonplace, electrotyping shells in silver are quite rare, and rarely pretty. This one is fully reflective in the fields, showing deep toning of blue, rose, and gold hidden in an overall dusky medium gray. The detail on the high relief portrait is fine and well realized. Some hairlines, scuffs, and light spotting are detected under a glass, and some adhesive residue under the bust truncation evokes a long-gone sticker. The fields are a little wavy and a trace of a mount remains at 12 o'clock. Struck bronze examples of this medal are incredibly rare and much sought after. This contemporary item, carefully produced in silver, is a showpiece.

From the Charles A. Wharton Collection. Earlier from Johnson and Jensen's sale of April 1981, lot 1038. Lot envelope included.

Display-Ready Washington Plaster, 1853

By Charles Cushing Wright



2076 1853 Washington Portrait Plaster, after the Original by Charles Cushing Wright. White Plaster. 7.5 inches. Extremely Fine. Inscribed on bust truncation: "Original model for Independence medal, 1853, by C.C. Wright." Round stain in lower right from once-present sticker, lightly toned off-white. Good condition, no cracks or major chips, a few little losses and traces of wear at rims. Back unfinished, with some scattered pits. No mounting hole present, as made. A magnificent artwork by the leading American medalist of the mid 19th century. Described in 1997 by Joe Levine as a cast from Wright's original model, an opinion to which we will defer.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's Sale 62, May 1997, lot 123. Lot tag included.

Unique C.C. Wright Declaration of Independence Medal in Silver

Ex: Bushnell (1882) - Garrett (1981)



2077 (Circa 1852-1854) Declaration of Independence Medal. Silver. 91 mm. 295.0 grams. By Charles Cushing Wright. Baker-53G. Mint State. A supremely important mid-19th century American medal, struck from dies by Charles Cushing Wright, perhaps to the order of Charles Bushnell. Unique in silver and extremely rare in copper, though occasionally seen as a contemporary produced electrotype, this medal was first published in *Norton's Literary Letter* in 1857, described therein as bronze. The first auction appearance was in the Ed Cogan sale of March 1862, where a bronze specimen realized a very healthy \$15.50. We also record offerings in bronze in the Chapman Brothers sale of the Charles Ira Bushnell estate, June 1882, lot 1275; the Chapman Brothers sale of the Warner collection, June 1884, lot 2215; Wayte Raymond's sale of the W.W.C. Wilson collection, November 1925, lot 874; and a silvered bronze specimen that sold in Presidential's sale of December 2003 sale, lot 368 and again in our Rich Uhrich sale of February 2008, lot 3748. We believe there are only two to four struck bronze specimens extant, but all authorities agree there is but one silver specimen. This is it. It first appeared in the Bushnell sale, described as "unique in this metal." It didn't reappear until the Garrett sales, described as "Proof with some minor hairlines. A truly magnificent piece." In 1986, we saw it again, described as "Proof with some hairlines and a few trivial rim marks. ...Bushnell was a patron of Wright, and this medallion may have been struck especially for Bushnell as a unique specimen. ... A highly important piece of Americana, and one of the rarest (actually a specimen cannot be rarer) of all Washington-related items." Today, the reflective, prooflike surfaces are beautifully toned deep violet and pastel blue over the silver gray. A few little rim nicks are seen on the high wire rim, none individually significant. A fine die crack that extends from the reverse rim right of 12 o'clock all the way past the center of that die to the E of PEACE (in the 1763 line) likely explains the rarity of this medal and the *raison d'être* for the early electrotypes that exist. This medal, and its related mulings, have long been under appreciated. This silver strike, with its fine provenance and beautiful in-hand appeal, is a centerpiece of this collection.

From the Charles A. Wharton Collection. Earlier from S.H. and Henry Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 1274, at \$36; our sale of the Garrett Collection, Part IV, March 1981, lot 1910; our sale of the Julian Leidman Collection, April 1986, lot 4126.

Outstanding American Beaver Medal



- 2078 Undated (1807) American Beaver Medal. Bronzed Copper. 40 mm. 37.0 grams. By John Reich. Baker-54A. Very Choice Mint State.** Reich's mark, "R.," is seen on Washington's truncation. Bold mahogany surfaces exhibit just a tiny light spot on the rim below the busts, a trivial rim mark at 10:00, and a small mark on Washington's cheek, which will serve to identify this piece in the future, and reveal it to be the Lucien LaRiviere specimen. Remarkably uniform in color, with a couple of faint chestnut highlights. A microscopic satin texture throughout, from the application of the bronzing powder. This is among the finest examples of this medal we recall having handled. Lustrous and gorgeous, and typical of the medals LaRiviere elected to buy. The American Beaver is a classic of the early Washington series, and notable for its distinctive design featuring the American Beaver gnawing at the mighty English oak tree, a fine representation of the seemingly unbalanced nature of the conflict between the mighty British military and the loosely organized, yet determined, American colonists. The outcome of said conflict is also well represented, as the eventual fate of the tree is clear. The obverse die was prepared first, in 1805, and used on the Peace of 1783 medals. It is believed that the reverse was prepared in November 1807, and originals of these medals struck by early 1808. Both of these medals struck in commemoration of the Revolution were commissioned by Joseph Sansom of Philadelphia, along with the famous C.C.A.U.S. rarity and others. The present piece is a later strike, probably produced around 1825, or just after, when satisfactory methods of bronzing at the U.S. Mint came into use.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of July 1992, lot 2038; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3045; Anthony Terranova, to the present collection.

Exceptional 1834 American Eagle Medal



- 2079 1834 American Eagle Medal. White Metal. 49.5 mm. 46.0 grams. by John H. Henning. Baker-55. Plain Edge. Mint State.** A superb example of this distinctive early Washington medal, engraved by John H. Henning whose initials are seen at Washington's truncation. These are believed to be of English manufacture. Lovely light pewter gray on the obverse, sharp and satiny, with some pale staining which is not uncommon on these pieces when seen in high grade. Even the lovely Garrett specimen was so affected. The reverse of the present medal is extraordinary. Bright silver luster throughout, with no staining and only a few trivial hairlines. The details are sharply defined and well executed. This medal is known with a plain edge as seen here, as well as with a diagonally reeded edge, an example of which also appears in the present collection. The Rulau-Fuld revision of Baker suggests that the plain edge variant is more scarce, and appearances do seem to support this somewhat. Though, in reality, it is not that important a consideration, as only the most serious students of early Washington pieces would require both styles. What is important is that this example is likely among the finest known and thus suitable for the cabinet of a connoisseur.

From the Charles A. Wharton Collection. Earlier from the Hewitt Collection; Gilbert Steinberg; our sale of the Gilbert Steinberg Collection, May 1992, lot 13; our sale of the Fairfax Collection of Washington Medals, May 1993, lot 76.

A Second 1834 American Eagle Medal

The Rulau-Fuld Plate Piece



2080 1834 American Eagle Medal. White Metal. 49.75 mm. 46.5 grams. By John H. Henning. Baker-55. Plain Edge. Choice About Uncirculated. Another outstanding example of this charming medal, struck in the year Lafayette died, which is interesting in that his name is included in the obverse inscriptions which otherwise celebrate only the presidents of the United States from Washington to Andrew Jackson. This medal seems to have been inspired by the anniversary of the Declaration of Independence, and celebrates the American leaders from that time. It is certainly noteworthy that Lafayette is credited for his essential part in the establishment of the new nation, free of English rule. The surfaces exhibit only the lightest of handling, and faint traces of peripheral patina. Otherwise, uniform platinum gray with subtle traces of reflectivity and generous luster. Sharply struck, though JULY 4, 1776 on the lower portion of the scroll is soft. The mark of Henning is much sharper on this specimen than on the one offered previously. Not quite the equal to the one above, in our opinion, but still among the finest of survivors.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of February 1992, lot 2599; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 175.



2081 1834 American Eagle Medal. White Metal. 49.50 mm. 44.3 grams. By John H. Henning. Baker-55A. Diagonally Reeded Edge. About Uncirculated. A remarkable *third* example of this type, here seen with the different edge variant which appears to be slightly more available, though any high-grade example is quite scarce. The present offering is highly unusual for having three excellent examples, as some collections don't have any, and others have only an example in rough or pested condition. Mottled medium gray patina with satiny luster showing through. The medal is nicely executed and there are no marks of consequence.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 250.

Beautiful Peace of 1783 Medal by Reich



2082 Undated (1805) Peace of 1783 Medal. Bronzed Copper. 40 mm. 34.3 grams. By John Reich. Baker-58A. Choice Mint State. Reich's "R." mark is seen on Washington's truncation. Pleasantly mottled rich mahogany and chestnut brown. Surfaces have a typically uneven appearance, as the bronzing methods seem to have not been perfected at the time these medals were made. These often can exhibit unsightly variations, however, this one is refreshingly attractive and appealing in every respect. The strike displays crisp medallic relief and there is only a faint mark at the rim, scarcely worthy of mention at all. The reverse dies were prepared by John Reich around 1805, and originals were struck at that time. This one may be a little later, but still a product of the early 19th century. This is one of a series published by Philadelphia merchant Joseph Sansom, titled, *Medallic History of the American Revolution*. Those of this series bearing Washington's portrait are extremely desirable, and include one of the rarest silver Washington medals of the period, the exquisite C.C.A.U.S. medal, a piece only offered for sale when landmark cabinets are sold. The last we handled was from the Norweb holdings, in November 2006. This example of the bronze Peace of 1783 is about as nice as this medal is ever seen. Indeed, it was cataloged in 1986 as finer than the Garrett specimen.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5406; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 403.

Outstanding Washington Born Virginia Copper



2083 "1789" (Circa 1792) Washington Born Virginia. Legend Reverse. Baker-60. Copper. AU-55 (PCGS). Deep steely brown patina, smooth and uniform throughout with a pleasant light gloss. Beautifully and evenly struck with excellent centering and strong definition throughout the reverse legend. On the obverse, Washington's hair and epaulette are well executed. A very popular lifetime issue celebrating Washington's career that is often seen in rather rough condition, with exceptions being quite unusual. The fabulous Norweb cabinet included what are likely among the very finest known examples, while John Ford owned one seemingly comparable to this one with less perfect centering. Our Gilbert Steinberg sale was, curiously, missing the type, while Lucien LaRiviere's was undeniably inferior to this one. A small edge imperfection above the N of WASHINGTON and a tiny spot above Washington's head easily identify the impressive provenance of this piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1409; Jack Collins; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 59; our sale of September 1998, lot 102. 1998 sale lot tag included.

Rare Silver Second Obverse Manly Medal



2084 “1790” (Circa 1858) Manly Medal. Second Obverse. Silver. 58.5 mm. 46.0 grams. Baker-62. About Uncirculated. Exquisitely toned, deep mottled gray with subtle olive, blue, chestnut and olive highlights blended in. Somewhat lighter gray on the high points. Scattered handling marks and just a bid of light friction, but no impairments worthy of specific mention. Pleasant mildly reflective luster in the fields. Simply lovely in hand, and very rare. Struck from an early state of the dies, prior to development of the large reverse crack passing through the T of PRESIDENT seen on many second obverse medals. We do not recall having seen a silver Manly medal from either set of dies since our offering of the John J. Ford, Jr. Collection, Part II, in May 2004, where a lone example of this second obverse variant appeared. That was a prooflike Gem, and the finest known to Michael Hodder, who noted only four specimens recorded by him, that of Ford, and those of Dreyfuss, LaRiviere and Steinberg. This one was missed in that Census, but it seems that Hodder’s comment that these are “actually harder to find than a silver first obverse type” certainly holds merit. Today, both are very challenging to acquire, rendering any offering of a silver Manly medal a significant opportunity. The Manly medals hold the distinction of being the first Washington medals made in America, with the first obverse pieces actually being offered during Washington’s lifetime. They were offered for sale in March 1790, and priced at \$4 for silver, \$2 for bronze and \$1 for tin, with gold offered at a price, “in proportion to weight.” One gold strike is known. The second obverse pieces were made later, and seem to have been first offered for sale in 1858 by London coin dealer W.S. Lincoln & Son, at a time when collecting Washington medals was at a high point. Manly medals are essential inclusions in any serious cabinet of Washington pieces.

From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 84.

Beautiful Bronze Second Obverse Manly



2085 “1790” (circa 1858) Manly Medal. Second Obverse. Bronze. 59 mm. 55.5 grams. Baker-62B. Choice Mint State. Glossy and lustrous deep chestnut brown with nuances of mahogany. Exquisite eye appeal as is typical of these pieces when seen in high grade. Trivial handling, but no marks worthy of mention. Traces of light debris below the portrait seen upon close inspection. Beautifully struck, with full rims and sharp definition of all details. A superb representative of this type, made to satisfy strong collector demand for Washington pieces in the 1850s. An early state of the dies, with no evidence of the reverse crack that later developed through the T of PRESIDENT. An absolutely delightful medal.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5606.



2086 “1789” Washington of Virginia Medal. Restrike of 1883. Silver. 34 mm. 40.8 grams. Baker-64A. Choice Mint State. Struck on a very thick flan, nearly 5 mm, as are all restrikes seen. Reflective in the fields on both sides, with mottled toning in varying hues of gray and traces of deep brown. The toning gives the piece a somewhat “handled” appearance, but close inspection reveals that the surfaces are indeed quite choice. Nice wire rims on both sides, with one small bump on the obverse near 3:00. Struck in high relief. Just as attractive as when we first handled it in 1999 as part of the Lucien LaRiviere Collection, and as best we can recall, we have sold no others since. This very rare medal is one of just 21 examples struck in silver in 1883, after Baltimore dentist and coin dealer Dr. George Massamore acquired the dies in 1882. He reported at that time that the dies had been originally cut around 1860, the brainchild of Baltimore dealers Reed and Brady, who operated out of a shop at the corner of Saratoga and Eutaw streets. It is believed that just three originals were struck, one each in copper, brass and lead.

From the Charles A. Wharton Collection. Earlier from George Fuld; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3057; Anthony Terranova, to the present collection.



2087 “1789” Washington of Virginia Medal. Restrike of 1883. Copper. 34 mm. 36.5 grams. Baker-64B. Choice Mint State. Struck on a very thick flan, nearly 5 mm, as are all restrikes seen. A superb piece in copper, with generous original red seen on both sides. What at first glance seem to be handling marks are largely flaws in the imperfectly finished dies. This is an outstanding example of this rare medal. Traces of pleasing violet and blue are seen, and the fields show some prooflike character. Well struck, with wire rims in places. One of just 21 struck in copper in 1883, from the original dies prepared by a German engraver residing in Baltimore, Selig Baumgarten. There are no “common” examples from these dies in any medal, and most collectors would be fortunate to acquire a single one. This one offers a nice provenance, in addition to nice quality and rarity.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Sussex Collection, June 1990, lot 5002 (partial); our sale of the Fairfax Collection, May 1993, lot 85.



2088 “1789” Washington of Virginia Medal. Restrike of 1883. Brass. 34 mm. 36.5 grams. Baker-64C. Choice Mint State. Struck on a very thick flan, nearly 5 mm, as are all restrikes seen. Beautiful and glossy surfaces exhibit just a trace of reflectivity. Rich olive toning, somewhat lighter on the reverse than the obverse, but pleasantly blended with traces of rose and blue. Another very choice and attractive example of this rare type. In total, it was reported that 64 restrikes were made in 1883, 21 in each of the metals offered in this sale, and a lone gold one commissioned by T. Harrison Garrett, a client of Baltimore dealer Dr. Massamore, who owned the dies. Overall, the type is rarely ever seen in any composition. To have three available here is remarkable, and an occasion seen only in the finest cabinets.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of May 1979, lot 357; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3059; Anthony Terranova, to the present collection.



2089 “1789” Twigg Medal. White Metal. 35.2 mm. 18.5 grams. Baker-65. Very Choice Mint State. Bold prooflike reflectivity is seen in the fields on both sides, while the devices are sharp and superbly frosted. Almost no marks are seen beyond a few trivial hairlines in the fragile and unprotected fields. What appears to be an imperfection in the planchet has resulted in faint staining at Washington’s nose, and at the corresponding area of the reverse, neither of which is worthy of more than a passing mention for accuracy. An exceptionally sharp and attractive example of this early medal, and certainly the finest seen by the present writer. The Ford Collection had two lovely Uncirculated pieces, neither the equal of this one. Suitable for the finest of cabinets.

From the Charles A. Wharton Collection. Earlier from the Dr. Paul Patterson Collection (Presidential Coin and Antiques sale of December 1986, lot 1360; private collection to Jack Collins, June 1990; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 67.

Extremely Rare Resumed Command Medal

The Baker-Garrett-Steinberg Specimen



2090 1799 Washington Resumed Command Medal. Bronzed White Metal. 37.1 mm. 14.6 grams. Baker-67, var. Extremely Fine. The flan was bronzed before striking and is the only one we have seen in this format. Toned a deep chocolate brown, but the tin beneath has pested resulting in a generally rough appearance. There is some loss of the bronze on the high points and a few small chips revealing the white metal beneath. Nicely struck with excellent definition remaining throughout. This type is a great rarity among the early medals. When Michael Hodder cataloged the Ford Collection example, he knew of just six including all known die variants, Baker-67, 67A, and 67B. Today it seems there are a couple more accounted for, but specimens in the Smithsonian and Historical Society of Pennsylvania Collections are not likely to become available to collectors. In 2002 it was discovered by George Fuld that there were three different die marriages for this type, while just two were cataloged in the most recent revision of *Medallic Portraits of Washington* (1999). Detailed examinations of the dies are given in our catalogs of the Ford and Norweb examples. In brief, the obverses are known with a space above the portrait or with WASHI(NGTON) above, and with two different date of death representations, 14 DECEMBER or DECEMBER 14, respectively. The two reverse dies differ in placement of the letters of the legend, though the text is identical. One has the G of GENERAL directly over the T of THE, while the other has the G over the space between TH(E). There are other differences as well. It is curious that two dies were cut for each side, yet the medal is among the rarest of the era today. The present one has the distinction of once being in the collection of William Spoon Baker, and later that of the Garrett family—a fine provenance for a Washington piece. The Norweb Collection, credited with one example prior to our presentation of it in 2006, included three of these medals and two of the three different die combinations. It did not include the one seen here. Today, the known specimens, including all variants, are the present unique bronzed one, (ex. Baker, Garrett, Steinberg); Lucien LaRiviere; John J. Ford, Jr., Norweb (3); Smithsonian Institution; Historical Society of Pennsylvania; American Numismatic Society.

From the Charles A. Wharton Collection. Earlier from the William Spohn Baker Collection; Garrett Family Collection; our sale of the Garrett Collection, Part IV, March 1981, lot 1758; our sale of the Gilbert Steinberg Collection, May 1992, lot 27; our sale of January 1996, lot 53; Presidential Coin and Antiques Auction 60, June 1996, lot 158.



2091 1796 Washington Repub. Ameri. Medal. First Obverse. Bronzed Copper. Baker-68. Plain Edge. MS-64 BN (PCGS). Rich chocolate brown surfaces with deep chestnut undertones. The devices are mildly satiny while the fields are a little subdued, perhaps as a result of preservative oils clearly present on both sides. Sharp and attractive. A single tiny spot, seemingly stable, at the H of WASHINGTON is noted for accuracy.

PCGS# 508309.

From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 89. Lot tag included.



2092 1796 Washington Repub. Ameri. Medal. First Obverse. Bronzed Copper. Baker-68. Plain Edge. MS-63 BN (PCGS). A second example of this popular lifetime issue, struck by Thomas Wyon in England. This piece offers bold reflectivity in the fields, as seen occasionally on these medals. Deep glossy brown with nuances of mahogany and steel. Striking eye appeal. A small spot left of the obverse date serves to identify the impressive provenance. As one example was already in the Wharton holdings at the time this one was purchased, it may well have been acquired simply for the appealing list of past owners.

From the Charles A. Wharton Collection. Earlier from Dr. Thomas Hall; Carl Wurzbach, 1918; Virgil Brand; to New Netherlands Coin Company, circa 1951-1958; Jack Collins privately, 1988; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 69. Lot tag included.

2093 "1797" Electrotpe copy of the Halliday medal. Silver Shells. 52 mm. 50 grams. Type of Baker-70. Choice Extremely Fine. Plain edge with visible seam, high wire rims. Lovely glossy medium silver gray with some deeper patina around the devices and through the legend. Nicely made, aside from the detail that the obverse and reverse rotations are off by almost 90 degrees. Overall the piece is very pleasing. It seems to have some age, and probably dates to the first half of the 19th century, but this is uncertain. One interesting detail noted on the reverse is that the base where the plinth rests has no rear border. It is, however, seen on all struck pieces observed and tends to be sharply defined. As an aside, the Fuld-Ford specimen of this medal, struck in silver, is considered Unique.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1011.

Bold White Metal Sansom Rarity



- 2094 "1797" (1807) Sansom Medal. White Metal. 40.5 mm. 23.0 grams. Baker-71B. Mint State. One is immediately struck by the bold reflectivity and depth of the prooflike fields. Both the degrees of finishing and preservation are remarkable and almost never seen on this scarce issue. The devices are sharp, with a frosty satin finish, creating a cameo contrast with the fields. Some scattered pesting is noted, largely on the lower bust, and rim at 6:00, and to a much lesser degree on the plinth and base on the reverse, here only shadowy. A few scattered marks are also noted, including a small scratch in the reverse field. Survivors from the original dies in white metal tend to be moderately to heavily pested on both sides and worn to some degree. The example from the Norweb Collection is a prime example of what a nice one generally looks like (Stack's 11/2006:2069). The presently offered medal is outstanding and the finest we have handled in some time. This is one of the medals published by Joseph Sansom of Philadelphia as part of his effort to memorialize the American Revolution. This design was first advertised in October 1806, and it is believed to have been the inspiration for the Halliday Medal (Baker-70). The dies were accomplished in fine style by John Reich, and the medals were struck by the U.S. Mint. Silver copies are exceedingly rare, while most collectors can obtain a nice bronze or white metal example. Still, white metal specimens are extremely rare as fine as seen here.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Token and Medal Sale #45 (Magriel and Hatie), December 1988, lot 9; Jack Collins; our sale of the Jack Collins Collection, Part I, May 1996, lot 72.

Beautiful Silver Sansom Restrike

Ex: Lucien LaRiviere



- 2095 "1797" (circa 1859) Sansom Medal. Silver. 40.5 mm. 34.1 grams. Baker-72. Choice Mint State. A beautifully preserved example displaying lovely deep pearl gray on the central motifs, legends, and broad, high rims. The fields are highly reflective and display rich blue, gold, and rose iridescence throughout. A few scattered hairlines which are rarely avoided, if ever, and minimal marks otherwise beyond a faint trace of cabinet friction on the absolute highest points of the relief. One small edge bump is barely noticed, without study of the edge. This medal is struck on a thick flan (see next), and is from an early state of the dies, likely struck in 1859 or the next few years, though the medal would be made from these mint dies sporadically for years. Still, it is recorded that just 57 strikes were produced from them in silver, making this a very scarce piece. The early die state can be determined from two specific observations. First, a small die crack developed at Washington's shoulder and, here it has just barely begun. Secondly, the dies rusted and became very rough in the devices. One particular piece seen by the present writer a couple of years ago was excessively rough in this respect, apparently from a very late state (that one being a copper impression). Fortunately, these medals come nice, but as the original-dies strikes in silver are great rarities, they also command prices commensurate with their quality, beauty, and historic appeal more so than their availability might otherwise dictate. They have been known to bring in excess of \$6,000, which, for a medal of this vintage and frequency of appearance, is no small sum. However, the U.S. Mint, under the direction of James Ross Snowden who was busy establishing the Mint Cabinet, produced these medals with supreme care. It is likely that at least some of these medals, particularly those in silver, were made to be sold, given and traded for favors that would ultimately benefit the Mint's growing permanent collection of coins, especially since collecting coins (and Washington medals), was very popular in the years leading up to the American Civil War. We can speculate that the National Collection at the Smithsonian today might well contain some great coin that the medal now offered played some small part in securing more than 150 years ago.

From the Charles A. Wharton Collection. Earlier from Parke-Bernet's sale of November 1970, lot 130; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3071; Anthony Terranova, to the present collection.

A Second Silver 1859 Sansom Medal

Ex: Virgil M. Brand



- 2096 "1797" (circa 1859) Sansom Medal. Silver. 40.5 mm. 26.6 grams. Baker-72. Choice Mint State. Deeply mirrored fields envelope satiny and lustrous devices. Robust light blue and mottled rose accents are seen on both sides, adding considerably to the stunning visual appeal. From a somewhat later state of the dies than seen on the above medal, this one is on a much thinner planchet. These two pieces are not unlike those offered in our Norweb Collection sale in November 2006:2070-2071. In that sale, the first piece was on a thick flan and from the early die state, while the second was a thin-flan variant and from the later state. It follows that a decision may have been made at some point at the Mint to use less metal in these pieces, perhaps simply a cost-saving measure, but one that had little effect on the appearance of the finished product. Just 57 were struck from the dies in silver. All are scarce, and one this beautiful would be a highlight of most cabinets.

From the Charles A. Wharton Collection. Earlier from our sale of the Virgil M. Brand Collection, June 1984, lot 1123; our sale of September 1998, lot 123.



- 2097 "1797" (circa 1859) Sansom Medal. Bronzed Copper. 40.5 mm. 39.7 grams. Baker-72A. Choice Mint State. Rich mahogany bronze. Glossy, with slight reflectivity in the fields. Abundant eye appeal and just a couple of tiny, seemingly stabilized, spots worthy of mention. From the latest state of the dies seen among the four examples of this Baker number. A well-developed crack at Washington's shoulder and heavy die rust is evident on the devices under magnification. A beautiful bronze example.

From the Charles A. Wharton Collection. Earlier from the Presidential Coin and Antiques sale of the Whitehead Collection, December 1987, lot 282; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 74.



- 2098 "1797" (circa 1859) Sansom Medal. Bronzed Copper. 40.5 mm. 36.9 grams. Baker-72A. Mint State. Fully Choice but for a few small reverse scratches. Otherwise, glossy deep chocolate brown with mahogany accents and little to no additional handling. Another from the later state of the dies, but not as late as seen on the above example. Some evidence of crumbling at the inner rim which is not seen on the later state, revealing that some reworking of the dies must have taken place before they were retired in favor of more modern copies. Very satisfying.

From the Charles A. Wharton Collection; Earlier from Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994.



- 2099 "1797" (circa 1879) Sansom Medal. Third Dies. Bronzed Copper. 46 mm. 34.1 grams. Baker-73A. Choice Mint State. Satiny and lustrous surfaces show slight mottling of chestnut, mahogany and tan. A couple of tiny spots are noted, as is some very slight high-point friction. Still, this example is lovely and with choice surfaces overall. This generation of the "Sansom" medal was produced and sold by the Chapman brothers, including through their advertisement in the *American Journal of Numismatics*, volume 13, number 4 (1879). The text of the offering, as reprinted in the Rulau-Fuld revision of Baker was as follows, "WASHINGTON MEDAL. Just issued from our dies, the large Richardson (commonly called the large Sansom) Washington Medal. Size 29. Prices: Bronze Proofs \$100. White Metal Proofs 50 cents each." The numbers struck and sold are unknown, but the intimate connections to these famous numismatists and the quality of workmanship make this a desirable type nonetheless.

From the Charles A. Wharton Collection.



2100 Undated (1834) Wright and Bale Medal. Bronzed Copper. 45 mm. 48.7 grams. Baker-75A. Mint State. Nearly choice, but for some minor evidence of handling. Deep chocolate brown, smooth and glossy with some faint chestnut highlights on the motifs. Beautiful luster with suggestions of prooflike character. A couple of tiny spots noted for accuracy. An example of the second reverse style, believed to have been struck after October 1833, the date by which the former partnership of C.C. Wright and James Bale had dissolved. Their former maker's mark is here partially, seemingly haphazardly, effaced and a fairly prominent W. FT remains below the truncation. This is the evidence for dating the "second reverse" medals to 1834, and it is posited that perhaps Wright executed these alone.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



2101 Undated (1834) Wright and Bale Medal. White Metal. 45 mm. 47.5 grams. Baker-75C. Extremely Fine. Light pewter gray and free of distracting marks, particularly on the obverse. The reverse is blank. Struck from the second state of the obverse, with Wright and Bale largely removed from the die, thought incompletely.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Token & Medal Auction #45, December 1988, lot 11.

2102 "1799" (Circa 1850-1860) General of the American Armies Medalet. Brass. 19 mm. Baker-76C. MS-65 PL (NGC). Bold prooflike fields on the obverse, more lustrous on the reverse. Light greenish gold brass with soft rose accents. A small stable oxidation spot is noted. The dies were cut by Charles Cushing Wright and the obverse was muled with Civil War token dies.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

2103 "1799" (Circa 1850-1860) General of the American Armies Medalet. White Metal. 18 mm. Baker-76D. MS-64 (NGC). Reflective fields on both sides, satiny on the central motif. Fully brilliant, bright silver gray.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



2104 Undated (1778) Voltaire Medal. Bronze. 40 mm. 22.3 grams. Baker-78B. Extremely Fine. Deep chocolate brown, glossy and uniform throughout. Struck somewhat better (or on a better flan than usually seen), as the reverse shows none of the imperfections that plague these pieces. However, the reverse is slightly double struck making the already challenging legends a little tougher to decipher. The French legend translates to: "Washington combines in a single union the talents of a warrior and the virtues of a philosopher." Commissioned by the writer Voltaire in Paris in 1778, this is the earliest of the Washington medals. However, the portrait of Washington is a fictional representation seemingly meant to capture the essence of a classical philosopher and leader. Some believe the portrait is based on English philosopher and social reformer Jeremy Bentham. We find no portraits of Bentham as a younger man, but there are some similarities. Interestingly, his mummified head still exists, in the collection of University College London.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Token & Medal Auction #45, December 1988, lot 12.



2105 1800 Hero of Freedom Medal. Fire-Gilt Bronze. 38 mm. 27.8 grams. Baker-79C. Choice Fine. Details perhaps a bit better, but much of the gilt is lost and there is some oxidation around the edge and rims. Still, the portrait is pleasingly sharp, as is the remaining detail. A popular early medal by an uncertain hand, though thought to possibly be the work of John Westwood based on similarities in the design to the Westwood medals of similar vintage that bear his name.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1016.



- 2106 Undated (circa 1800) Westwood Medal. Bronze. 40 mm. 37.8 grams. Baker-80A. About Uncirculated.** Pleasing deep chestnut brown with some light mottling. Glossy and free of serious marks, some scattered light handling and trivial verdigris in the legends account for the grade. Some small flecks on the obverse field are from an imperfect planchet, and are as made. A trace of rose on the highest points of the hair curls will naturally tone down over time. Sharply struck and exhibiting the obverse die crack seen on many specimens, extending from the shoulder to the collar. Marked WESTWOOD.F on the truncation, identifying the maker of this piece as Englishman John Westwood, and giving rise to possible attributions to other pieces of the period believed to be of English manufacture.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Great Eastern Sale, #46, June 1989, lot 145; Presidential Coin and Antiques Ambassador Middendorf Sale, #49, December 1990, lot 272; Presidential Coin and Antiques Auction 62, May 1997, lot 132.

Extremely Rare White Metal Westwood



- 2107 Undated (circa 1800) Westwood Medal. White Metal. 40 mm. 30.4 grams. Baker-81B. Very Fine.** A somewhat handled example of this rarely offered composition. Scattered small cuts and flecks of verdigris are seen, mostly under magnification. The actual appearance is a little better, and good detail remains. An example of the second variant, with a different reverse die bearing additional elements and somewhat different spacing. According to the Rulau-Fuld revision of Baker, just four to five are known in this composition, the same estimate given for the Baker-80 variety. This variety, however, was unknown to Baker and still not listed in the 1985 revision. It seems rarer in reality. The Ford Collection included a stunning dozen Westwood medals, including three white metal impressions of Baker-80, but only one of Baker-81 and that one was silver gilt. Norweb did not include this among four different Westwood variants. It was also missing from Garrett, Brand, Oechsner, Dreyfuss, Collins, and Steinberg. Who did have one? Lucien LaRiviere, who desired quality throughout, had a holed example graded "EF." This is a very rare medal, indeed.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Auction 62, May 1997, lot 133.34

Beautiful and Rare 1803 Fame Medal



- 2108 1803 Fame Medal. Bronze. 38.5 mm. 28.9 grams. Baker-84. Choice Mint State.** An absolutely lovely example of this gracefully executed medal. There is reflectivity throughout the deep chocolate brown fields along with accents of pale blue iridescence. Scattered shallow and inactive oxidation spots are noted in the fields, but are of little aesthetic or technical consequence. Leading up to the magnificent Ford sale, this piece had been considered a finest known candidate in bronze. It may not be the absolute finest, but it is near the top of the survivors we have seen. A bit of scattered handling is noted for accuracy, including a short scratch left of Fame which is useful as a provenance marker. Mildly double struck on both sides. Sharp and beautifully made, this is a delightful example of this issue, considered one of the most beautifully rendered of all early Washington medals. The mark of the maker is on Washington's truncation, though the simple "H" reveals little about his identity. It is unfortunate that we do not know the hand responsible for this fine work.

From the Charles A. Wharton Collection. Earlier from our sale of the Stanley Scott Collection, June 1975, lot 470; unknown party, sold privately to Jack Collins, November 1988; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 90.



2109 1805 Eccleston Medal. Bronze. 75 mm. 123.4 mm. Baker-85. Choice Mint State. Exceptional surfaces for this issue that is struck on a cast flan and often shows evidence of poor casting, such as scattered pits and other imperfections. Close examination of this piece will reveal some minor areas of granularity, as made, but the fields are prooflike and the medal is visually striking. The reflectivity in the fields is accented by a lively array of rich olive gold, rose, violet, blue and pale green toning. The devices are sharp, with a deep milk chocolate tone and accents of red in the recesses. There is precious little handling. Indeed, this is about as nice as an Eccleston medal is ever seen and prior to the remarkable, largely red, piece plated in the John J. Ford, Jr. sale catalog, it might have been counted among the finest known. One small mark on Washington's chin is the only useful provenance marker. Many early Washington medals can be called beautiful, but this must be the most magnificently rendered of them. Washington's portrait by English engraver Thomas Webb is exceptional, and his draped breastplate of armor finely appointed. The depiction of Washington in this attire is a powerful sentimental statement, and the legends are supportive. However, at the reverse center a Native American stands, surrounded by THIS LAND WAS OURS, a simple statement that acknowledges those who would stand to lose the most as the "innumerable millions yet unborn" would "venerate the memory of the man who obtained their country's freedom." It's quite interesting that the Native American figure is nearly an identical copy of that seen on the reverse of the 1775 William Penn Deeds of Peace medal, Betts-531. It is as if the Eccleston medal is, in part, a response to that medal, illustrating a stark contrast in the perceived British treatment of the Native peoples to that which the Americans would levy now that Washington had set them free to carry on as they pleased, without the direction of the Motherland.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Ambassador Middendorf Sale, #49, December 1990, lot 273.



2110 "1799" (circa 1863) Ugly Head Medal. Bronze. 38 mm. 24.3 grams. Baker-89B. Very Choice About Uncirculated. Sharp and glossy, with nuances of reflectivity in the fields. Just a trace of faint handling wear on the highest points accounts for the grade. Pleasing light olive brown surfaces with light mottling and overtones of blue-green and rose. The dies are believed to have been cut as early as the 1840s by John B. Gardiner, whose initials are seen below Washington's truncation. However, they were not struck until 1863, this being due to arrangements made by Ramsey McCoy, a prominent collector of political tokens. The number struck is not known, but the delay in striking would explain the scattered die rust marks seen on both sides. White metal examples do appear for sale from time to time, while silver and bronze examples are rarely seen. The last copper one we handled was in the Norweb cabinet in November 2006. None appeared in this metal in Ford or LaRiviere.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Auction 62, May 1997, lot 136.



- 2111 “1799” (circa 1863) Ugly Head Medal. White Metal. 38 mm. 16.0 grams. Baker-89C. Choice About Uncirculated. Exceptional reflectivity is seen in the fields. Some faint hairlines, as usual, but none are distracting. Lovely light silver gray, sharp and satiny on the high points. One of the most curious portraits of the series, and not surprising that it attracted the “ugly head” moniker many years ago.
From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 103.
- 2112 Lot of (3) “1799” (1860) Providence Left Him Childless Medals. Included are: copper, Baker-94A, thick planchet, MS-64 BN (NGC), smooth medium chocolate brown; brass, Baker-94D, thin planchet, EF-40 (NGC); and white metal, Baker-94E, thick planchet, Mint State (Uncertified), lightly hairlined.
From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2113 “1799” (1860) Providence Left Him Childless Medal. Bronze. 28 mm. Baker-94B. Thin Planchet. MS-66 RB (NGC). Violet overtones on both sides with generous mint red remaining. Traces of reflectivity.
From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2114 “1799” (1860) Providence Left Him Childless Medal. Bronze. 28 mm. Baker-94B. Thick Planchet. MS-64 BN (NGC). Violet toning over reddish brown surfaces. Traces of reflectivity.
From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2115 “1799” (1860) Providence Left Him Childless Medal. Brass. 28 mm. Baker-94D. Thin Planchet. MS-64 (NGC). Bright olive gold brass with nice reflectivity. Trivial spotting, but nice eye appeal.
From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2116 “1799” (1860) Providence Left Him Childless Medal. White Metal. 28 mm. Baker-94F. Thin Planchet. MS-65 (NGC). Brilliant and reflective silver gray. Minor surface marks in the soft fields.
From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.

Very Rare Si Quaeris Monumentum Medal



- 2117 Undated (1883) Si Quaeris Monumentum Medal. Silvered White Metal. 64 mm. 103.4 grams. Baker-96C. Choice Mint State. Highly lustrous, verging on prooflike in the fields. Deeply toned with rich violet, blue-green and rose across the obverse. The reverse is bright blue-green at the center while gold and rose dominate around. A few small scattered marks, seemingly prior to the silvering. The dies are by Charles Cushing Wright, with his mark on Washington’s truncation, and noted by Rulau to have been cut long before the striking of this medal. It is easy to confirm the earlier cutting of the dies (since C.C. Wright died in 1854), however, no support is given for the 1883 date of striking of this medal. Rulau does comment that the die was used earlier on Baker-133. Unfortunately, the plates for Baker 133 and 134 are switched in the Rulau-Fuld revision. We have seen occasional bronze strikes from these dies, but white metal impressions are quite rare.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the George Hatie Collection, #47, December 1989, lot 253.

Extremely Rare 1853 Fill Blessed Sun Medal



2118 1853 Fill Blessed Sun Medal. White Metal. 54 mm. 77.4 grams. Baker-E96A. Choice About Uncirculated. Prooflike character throughout the fields is a pleasant background for the sharp satiny devices, particularly for the extraordinary relief of the bold obverse portrait. Attractive light pewter gray, uniform throughout save for a couple of tiny areas of dark oxidation that are barely noticed without close examination. A small abrasion in the right field aids in the identification of this piece as the Herbert M. Oechsner specimen, sold by us in 1988. There is little else available to match it to the plate. It is worth noting, however, that a small rim cud is seen on the reverse at 6:30. The Fill Blessed Sun medal is among the most difficult to find and most visually striking Washington pieces of its era, featuring Charles Cushing Wright's masterful rendition of Washington from the Houdon bust, paired with the links of the 13 colonies around a sunburst on the reverse. It was unknown to William Spohn Baker in 1885, but by the 1914 Chapman sale of the Parsons Collection, it was referred to as "very rare," as it has remained. It was estimated in the Rulau-Fuld revision of Baker to be represented by just three examples in this composition (added to a lone silver strike with a Fuld-Brand-Wilson provenance). This is incorrect, but appearances suggest that the number is likely fewer than 10. It is often years between offerings and many collections do not contain an example. Michael Hodder recorded four examples at the time he cataloged the Ford specimen in 2004, including that specimen, two in the Gilbert Steinberg Collection, and the Oechsner-Collins specimen. An additional one was in the Dr. Irving Schuster Collection, which we sold in November 2005. Another came to light in our June 2006 sale of the Lake Michigan and Springdale Collections, that one having a distinctive obverse planchet flaw and bringing the total to six examples. Another appeared in our January 2012 Americana sale, with uncertain provenance beyond a 1987 Presidential Coin and Antique sale. It may be a seventh. It is unlikely that many more will come to light, however. Interestingly, this medal did not appear in the collections of the Garrett family, David Dreyfuss, Lucien LaRiviere or the Norweb family. Large, impressive and very rare, and here offered in lovely condition.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1477; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 102; our sale of September 1998, lot 126.

Important Fill Blessed Sun Variant

“Unfinished Obverse” Muling



- 2119 Undated (circa 1860) Fill Blessed Sun Muling. White Metal. 54 mm. 90.3 grams. Baker-E96N. Very Choice About Uncirculated.** Just a faint trace of wear breaks the surface texture of the highest points of relief. Otherwise, typical light handling and scattered haymarks on the obverse. What appear to be hairlines through the reflective obverse fields are the result of die polish, and as made. The reverse has a series of minor marks on the high rim. No marks worthy of mention mar the reverse design beyond trivial handling. Bold prooflike fields and satiny devices. A visually striking relative of the more well-known Fill Blessed Sun bearing the Bushnell legend on the obverse. In fact, it could easily be argued that this rare variant is more visually striking. Though more compact, C.C. Wright's rendering of Washington against a plain field makes a powerful visual statement. The portrait is after Houdon's famous bust, taken from life, and considered the finest likeness of the President. The small reverse rim cud observed on the Fill Blessed Sun offered above was also on this piece, but filed away, suggesting that this was struck after the usual 1853-dated medals. It is stated in the Rulau-Fuld revision of Baker that these were likely ordered by Bushnell in 1860, but without supporting data for this specific assertion. Still, it is quite likely that Bushnell was involved in this making of this variant, and probably owned it personally. The first handled by the present writer, and with just two reported to exist in this composition, it could easily be the last.

From the Charles A. Wharton Collection. Earlier from our sale of the Gilbert Steinberg Collection, May 1992, lot 63; our sale of September 1998, lot 126.



- 2120 (Circa 1865) Washington Star Medal. Silver. 31 mm. Baker-97. MS-65 (NGC).** Sharply struck with bold reflectivity in the fields. Rich blue iridescence with traces of soft green and rose over deep silver gray. A rarity in this metal. The Rulau-Fuld revision of Baker notes just “3 or 4 known.” A product of the shop of George H. Lovett.
- From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Auction #54, July 1993, lot 186; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 197. Lot tags included.*
- 2121 (Circa 1865) Washington Star Medal. Bronzed Copper. 31 mm. Baker-97A. MS-65 (NGC).** Another example. Lovely violet and blue iridescence. Prooflike and attractive.
- From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.*
- 2122 (Circa 1865) Washington Star Medal. Bronzed Copper. 31 mm. Baker-97A. MS-65 (NGC).** Deep chestnut brown with lovely blue and rose iridescence in the prooflike fields. A tiny spot noted below H of WASHINGTON, otherwise a lovely Gem.
- From the Charles A. Wharton Collection.*
- 2123 (Circa 1865) Washington Star Medal. Bronzed Copper. 31 mm. Baker-97A. MS-64 BN (NGC).** Another example. Bold rose and violet toning over prooflike fields. Trivial spotting.
- From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.*
- 2124 (Circa 1865) Washington Star Medal. White Metal. 31 mm. Baker-97B. MS-65 DPL (NGC).** Bold reflectivity in the prooflike fields, while the devices are sharp and satiny. Some scattered marks in the fragile fields, but not distracting.
- From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.*
- 2125 (Circa 1865) Washington Star Medal. Brass. 31 mm. Baker-97C. MS-65 PL (NGC).** Light olive gold brass with mottled light russet and rose toward the rims. Boldly reflective and attractive.
- From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.*



- 2126 (Circa 1865) Washington Star Medal. Gilt Copper. 31 mm. "Baker-97D" (unlisted). MS-66 (NGC). Heavily gilt with a fine matte finish. Satiny, lustrous and visually striking. An unlisted variant and likely extremely rare.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104. Lot tag included.



- 2127 Undated (circa 1861) Lovett's Mount Vernon. Uniface obverse. White Metal. 34 mm. 9.9 grams. Baker-113G. Choice About Uncirculated. Light scattered handling in the reflective fields, but sharp and quite attractive. The title here is perhaps a trifle misleading, as this uniface medal has no "Mount Vernon," Called Rarity-7 by Rulau and Fuld.

From the Charles A. Wharton Collection. Earlier from Superior's sale of the Ruby Collection, Part I, February 1974, lot 1986c; our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2151.

- 2128 (1860) The Home of Washington Medal. Copper. 32 mm. Baker-114A. MS-65 BN (NGC). Lively blue, rose and violet iridescence over prooflike surfaces. Small reverse spots. Slightly misaligned on the reverse, which is not atypical of the issue.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 109.

- 2129 (1860) The Home of Washington Medal. Brass. 32 mm. Baker-114C. MS-65 (NGC). Light olive gold brass with soft rose and blue accents in the prooflike fields. Dies nicely aligned.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 109.

- 2130 (1860) The Home of Washington Medal. Third obverse. White Metal. 32 mm. Baker-116B. MS-62 PL (NGC). Prooflike in the fields, but scattered handling marks commensurate with the grade. A pairing of the Baker-97 Washington portrait with the Home reverse. Misaligned on the reverse, with a broad high rim toward 12 o'clock. A pairing unplated in Rulau-Fuld.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 109. Lot tag included.



- 2131 Undated (circa 1858) Smith's Tomb Entrance Medal. Bronze. 64 mm. 119.2 grams. Baker-117A. Choice Mint State. Rich and deep chestnut brown with nuances of tan in the fields. Somewhat reflective in the fields, but seemingly a little subdued by surface oils. A fine satin finish on the bold relief gives it a soft luster. A trace of handling on the highest point of the curls, but little else. A substantial medal, with a portrait rendered after the famous Houdon bust. Mark of Smith and Hartmann on the truncation, "S.H." in the lower reverse field. The dies were cut by Frederick B. Smith, of New York. A beautiful example of this attractive and scarce medal.

From the Charles A. Wharton Collection.



2132 1876 Smith's Tomb—Centennial Medal. White Metal. 64 mm. 98.3 grams. Baker-119B. Nearly-Choice Mint State. Brilliant light pewter gray with just a trace of light champagne toning in the reflective fields. Sharp devices with a distinctive satiny silver finish. Minimal hairlines are noted, as are a few small rim marks. Still, a large and impressively rendered medal by Frederick B. Smith of New York, and published during the years of the Smith & Horst partnership. This is the one example referenced by Rulau in the most recent Baker revision.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Token and Medal Auction #45, December 1988, lot 16; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 111.



2133 1861 Soldier's Identification Tag. Silvered White Metal. 31 mm. 13.5 grams. Baker-122T. Very Fine. Pierced for suspension, as typical of used pieces. Identification for J.H. Stevenson, Caldwell, New York, a member of Company E, 2nd Regiment, N.Y.S.V. Traces of the original silvering still seen, but not noted by Rulau, though this piece is plated in his most recent revision of Baker. Mottled variations of gray on both sides. Scattered marks consistent with the intended purpose.

From the Charles A. Wharton Collection. Earlier from our sale of June 1991, lot 1165; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 114.



2134 (1860) Lovett's Tomb Medal. First Obverse. Copper. 27.8 mm. Baker-124. MS-66 RB PL (NGC). A stunning example with fiery red, orange and violet on the obverse. The reverse is a bit more subdued and dominated by violet and deep brown. According to Rulau-Fuld, "less than 12 known." This one offers superb quality and eye appeal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Gold Medal Sale, #51, December 1991, lot 124; Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994, lot 202. Lot tags included.



2135 1859 Crutchett Wall Plaque. Wood, Paper on Thin Metal Backing. 81 mm. Baker R-128. Very Fine. Missing the obverse crystal, and the insert is separated from the wood frame. The wood is in lovely condition, with a rich golden patina. The paper insert is intact. There is light staining, but it remains quite attractive and could likely be returned to the frame and fully remounted in proper form. The wood was "grown at Mount Vernon, the house and resting place of the immortal George Washington."

From the Charles A. Wharton Collection.



2136 1896 Medal of Merit. Silver. 42 mm, without hanger. 35.6 grams. Baker-Unlisted. Extremely Fine. A curious piece that we do not recall having seen before, clearly of Paris Mint manufacture and made using the obverse die from the Series Numismatica issue of 1819, Baker-130. The dies were put into use in Paris for restrikes in the 1840s, and apparently later. Marked on the edge, ARGENT. Inscribed in red enamel on the reverse, "AU MERITE / GEORGES MEFRET / 1896." Attached swivel hanger.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1533.



2137 (Circa 1860s) Lovett's Birth and Death Medal. Copper. 29 mm. Baker-138. MS-65 RB PL (NGC). Light rosy copper on the obverse with soft violet overtones. The reverse is deeper violet and blue. Prooflike and attractive. A few scattered spots, seemingly quite stable and not distracting.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique, privately, 1990; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 17. Lot tag included.



2138 (Circa 1860s) U.S. Shield Medal. Copper. 29 mm. Baker-143A. MS-66 RB PL (NGC). Bold prooflike fields and satiny devices. Exquisite orange and red copper patina makes this particularly visually striking. One of perhaps fewer than a dozen known, according to Rulau-Fuld.
From the Charles A. Wharton Collection.



2139 (Circa 1860s) Brown's Statue / Liberty Cap Medal. Silver. 29 mm. Baker-150. MS-67 PL (NGC). A superb example with boldly prooflike fields accented by soft blue and violet iridescence. Exceptional eye appeal and technical quality.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 213. Lot tag included.



2140 1832 Philadelphia Civic Procession Medal. Silver. 32 mm. 15.6 grams. Baker-160. Choice Extremely Fine. Perhaps a little finer, but with some fine scattered marks and scratches taken into account. None are serious, however, and the piece has nice sharpness and eye appeal. Good luster remains, and traces of reflectivity are seen in the fields. Deep blue and rose over carbon steel gray on the obverse, somewhat lighter on the higher points and reverse. One of the early strikes of this medal, here exhibiting only a microscopic trace of the reverse crack that would later become quite significant and is used to distinguish the originals from circa 1858 restrikes. As the character of this piece is much different from the silver offered below, it is all but guaranteed to be an original, leading us to believe that the genesis of the reverse break was actually quite early. Even those "perfect die" restrikes in copper, as described by Rulau, do in fact show the break in a much more advanced state than seen here. Scarce and desirable as an early strike in silver, indeed the best combination available to collectors, though it is reported that one was struck in gold and presented to Lafayette. Its existence is unconfirmed. The early silver strikes were presented to the officials of the Civic Procession parade in Philadelphia, held on Washington's birthday, February 22, 1832.
From the Charles A. Wharton Collection. Earlier from the William T. McTiernan Collection; sold privately to Jack Collins, June 1990; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 143.



2141 "1832" (circa 1858) Philadelphia Civic Procession Medal. Copper. 32 mm. 18.2 grams. Baker-160B. Choice About Uncirculated. Lovely chestnut with mottled tan and overtones of blue, gold and violet. Sharply struck on a thick flan. Somewhat prooflike and quite attractive. The reverse die crack that plagues later strikes extends from the rim to the I of ANNIVERSARY, but is faint, even less developed than the plate piece in the Rulau-Fuld revision to Baker for the "Perfect Restrike" of 1858. As noted above, even original silver strikes can show the beginning of the crack. This piece is clearly a later strike than the silver original, as some refinishing of the dies has occurred. However, the reverse rim is perfect, but is seen in a failed state on later restrikes (see next). A lovely early restrike. Most examples seen are white metal.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Token & Medal Auction #38, May 1985, lot 147; Presidential Coin and Antiques sale of the Ganter Collections, Part II, lot 220.



2142 “1832i (circa 1858-1885) Philadelphia Civic Procession Medal. Silver. 32 mm. 15.1 grams. Baker-160C. Mint State. Lightly hairlined in the boldly mirrored fields but with little additional handling. Essentially brilliant, with just a trace of soft gold toning near the rims. Struck on a noticeably thinner flan than seen on the earlier strikes, this one is clearly from a later state of the dies with the reverse crack now prominent. The rim has also broken in the area where the die break began. According to Rulau, these were struck until about 1885, apparently until the reverse die was in pieces.

From the Charles A. Wharton Collection.

2143 “1832” (circa 1858-1885) Philadelphia Civic Procession Medal. White Metal. 32 mm. 18.5 grams. Baker-160F. Choice Extremely Fine. Medium pewter gray, uniform and showing some luster in the fields. Hairlines and a few other scattered marks are also noted, consistent with the grade. Nicely struck on a thick flan, from the cracked die state, though clearly struck prior to the silver example offered in the previous lot.

From the Charles A. Wharton Collection.

Extremely Rare Victor Sine Clade Medal



2144 1800 Victor Sine Clade Medal. White Metal. 55.7 mm. 66.4 grams. Baker-164. About Fine. Pierced for suspension, and seemingly once affixed to more than a simple cord as evidenced by a ringed abrasion around the piercing. Scattered marks and abrasions are joined by a couple of blunt rim bumps, all consistent with actual wear as seen on well-used Indian Peace medals. This piece apparently belonged to a great fan of Washington, someone who wore it proudly for years. The Victor Sine Clade stands among the more important of the Washington Funeral medals. Made in Newburyport, Massachusetts, the dies were cut by Nicholas Pearce after designs by Dudley Tyng, the U.S. Collector of Customs in that town. Tyng is also credited with the designs for the more often seen Skull and Crossbones, and Funeral Urn medals, which were produced by the more famous engraver, Jacob Perkins. As a class, the Funeral medals are among the most desired Washington medals, for they were there, so to speak, present when reverence for the passed President was likely at its apex. They were made to be worn at Washington's funeral processions in Boston, held February 11, and February 22, 1800. They are extraordinary pieces of numismatic Americana. The Victor Sine Clade is counted among the rarest early Washington medals and is extremely difficult to acquire. It was estimated in Rulau-Fuld that there were perhaps only two or three such medals known “in decent condition.” We know that the number is a few more, but appearances are generally separated by spans of years. The first seen by the present cataloger was the Lucien LaRiviere specimen, sold by us in November 1999. At the time that consignment was delivered, it was this medal that LaRiviere singled out to the cataloger as being “very rare and difficult to find,” passing over such great medals as his silver Washington Before Boston and gold Funeral Urn. Mr. LaRiviere was a true student and connoisseur of the series. The extraordinary John J. Ford, Jr. Collection contained a remarkable three examples, but the list of great collections missing this type includes the collections of the Garrett Family, David Dreyfuss, Paul Magriel, Jack Collins and even our sale of the fabulous Norweb cabinet in 2006. There are finer survivors to be sure, but capturing one at all is the real feat.

From the Charles A. Wharton Collection. Earlier from Pine Tree Auctions' Altman-Haffner sale, April 1975, lot 762a; Gilbert Steinberg; our sale of the Gilbert Steinberg Collection, May 1992, lot 81; our sale of the Fairfax Collection of Washington Medals, May 1993, lot 112.

Lustrous Mint State Funeral Urn Medal



- 2145 (1800) Washington Funeral Urn. White Metal. Baker-166C. MS-61 (PCGS). Lovely light pewter gray with rich luster around the devices and legends and the faintest patination in the fields. Pierced for suspension at 12 o'clock, as all seen. Superb eye appeal, with only the most trivial pitting on the reverse and a few scattered hairlines and marks consistent with the grade. The dies for these medals were cut by Jacob Perkins of Newburyport, Massachusetts, and the pieces were struck in early 1800 in preparation for the February 22nd civic funeral procession in Boston. There are at least six die combinations known, suggestive of a large production and they seem to have been distributed widely. However, in all metals but gold they are often seen in hard worn to Very Fine condition, or so. White metal pieces are often pested and deep gray, with other impairments in the soft metal. All are highly desired and pieces as nicely preserved as this one are very much prized.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Token and Medal Auction #45, December 1988, lot 21. Lot tag included.



- 2146 i1789i (circa 1890-1900) Private Indian Peace Medal. Copper. 63 mm. 107.2 grams. Baker-173M. Extremely Fine. Lovely deep chestnut brown with darker patina around the devices and through the legends. A small rim bump on the obverse near 9:00 and other minor marks. Struck from a later state of the dies with a reverse break inward from the rim, through the first star right of PEACE and to the wreath. Though the white metal pieces are known to have been popular with Native Americans, copper strikes like this were most likely for sale to collectors or curiosity hunters.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Auction 61, November 1996, lot 148.



- 2147 "1789" (circa 1890-1900) Private Indian Peace Medal. Copper. 63 mm. 106.8 grams. Baker-173M. Choice Very Fine. Actually sharper, but with some rim bumps and handling. Deep chestnut brown with a pleasant gloss in the obverse fields and deeper patina around the devices. Struck from a later state of the dies with the reverse die crack at 3:30. The Rulau-Fuld plate piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, lot 155.



- 2148 "1789" (circa 1890-1900) Private Indian Peace Medal. White Metal. 62 mm. 73.2 grams. Baker-173N. Reeded edge. About Very Fine. Likely from an early state of the dies without the reverse break, but it may have been worn away on this piece as it clearly spent time worn by an aboriginal plainsman. A broad, stretched suspension piercing and even wear on both sides are consistent with well used Indian Peace medals. Though these were privately made, they saw extensive use and many are seen in circa 1890s portraits of Native American men. It is believed that they were made in Nebraska and distributed in the heart of the Great Plains. Those that were obviously worn on a suspension cord are often of the reeded edge variant, as seen here. Though unofficial Peace medals, these are desired by collectors of that series as well as Washingtoniana enthusiasts. Examples like this one are prime candidates for collectors of those immensely historic artifacts of Native American policy. Contrary to typical numismatic thinking, Indian Peace medals that are well worn are medals that served their intended purpose, from which they derive their appeal to collectors, and often rough examples command more than sharp ones that were obviously held by collectors.

From the Charles A. Wharton Collection. Earlier from NASCA's sale of the Kessler-Spangenberg Collection, April 1981, lot 1590; our sale of the David W. Dreyfuss Collection, April 1986, lot 5651.



2149 "1789" (circa 1890-1900) Private Indian Peace Medal. Large Diameter. White Metal. 80 mm. 136.3 grams. Baker-173Q. Reeded edge. Very Good. Surfaces exhibit oxidation roughness consistent with burial, but major design elements can be seen. The same design as on the smaller format private Indian Peace medals, but on a thinner flan with a broad plain rim around. Pierced at the top for suspension. An extremely rare variant about which essentially nothing is known. Just one other example is reported, that in the collection of the American Numismatic Society. The ANS specimen is quite nice, likely Extremely Fine or so, and from the W.W.C. Wilson Collection. It is described as "lead," which this piece is too hard to be. An important rarity, even if a bit rough, and it is highly unlikely that another opportunity to acquire one will arise.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, lot 158.



2150 Undated (circa 1903-1970s) Peace and Friendship Medal. Silver. 76 mm. 264.6 grams. Baker-174L. Choice Mint State. A fine matte finish, with soft luster and pleasing eye appeal. A frequently encountered type in yellow bronze, but cataloged by Rulau as very rare in silver. Light cabinet friction. Judging from the finish and appearance, we would date this one to the 1930s to 1950s, but it remains uncertain. Dates given above are those reported by Rulau.

From the Charles A. Wharton Collection.



2151 (Circa 1860s) Headquarters of the Revolution at Valley Forge Medal. Silver. 32 mm. Baker-175. MS-63 PL (NGC). Largely brilliant and reflective silver, with nuances of violet toning at the peripheries. Well struck. Scattered handling. A rarity in silver.

From the Charles A. Wharton Collection. Earlier from our sale of the Stanley Scott Collection, June 1975, lot 494 (part); Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 32. Collins Collection sale lot tag included.

2152 (Circa 1860s) Headquarters of the Revolution at Valley Forge Medal. Brass. 32 mm. Baker-175C. MS-65 (NGC). Light golden brass with a faint olive tint. A few flecks scattered in the prooflike obverse field, less so on the reverse. Sharp eye appeal.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



2153 (Circa 1860s) Headquarters of the Revolution at Newburgh Medal. Silver. 32 mm. Baker-181. MS-63 (NGC). Largely brilliant and reflective. Traces of soft russet toning toward the rims. Minor handling. A rarity in silver.

From the Charles A. Wharton Collection. Earlier from our sale of the Stanley Scott Collection, June 1975, lot 498; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 43. Collins Collections sale lot tag included.

2154 (Circa 1860s) Headquarters of the Revolution at Harlem Medal. Copper. 28 mm. Baker-184B. MS-66 RB PL (NGC). Lovely deep orange red, with traces of violet.

From the Charles A. Wharton Collection. Earlier from Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, part of lot 46. Lot tag included.

2155 (Circa 1860s) Headquarters of the Revolution at White Plains Medal. Copper. 28 mm. Baker-185A. MS-65 BN PL (NGC). Vibrant blue, green and violet iridescence in the prooflike fields. Extremely attractive.

From the Charles A. Wharton Collection. Earlier from Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, part of lot 46.

2156 (Circa 1860s) Headquarters of the Revolution at Whitmarsh Medal. Copper. 28 mm. Baker-187A. MS-66 BN (NGC). Prooflike with deep tan, red and violet iridescence.

From the Charles A. Wharton Collection. Earlier from Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, part of lot 46.

2157 Set of (Circa 1860s) Lovett's Revolutionary Headquarters Series Medals. Copper. Baker-194A. Plain Edge. (NGC). Included are: Harlem, MS-65 RD PL; White Plains, MS-66 RB PL; Chad's Ford, MS-66 RB; Whitmarsh, MS-66 RB PL; Valley Forge, MS-67 RB PL; Tappan, MS-64 RB; Morristown, MS-65 RB PL; Sufferns, MS-65 RB; Dobbs Ferry, MS-64 RB PL; Newburgh, MS-65 RB PL. A beautiful set that has clearly been together since the beginning. (Total: 10 medals)

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Hard Times Sale, March 1999, lot 278. Lot tag included.

2158 (Circa 1860s) Headquarters of the Revolution at Dobbs Ferry Medal. Copper. 28 mm. Baker-194A. MS-67 RB PL (NGC). Bright rosy red with elements of tan on the portrait side. A beautiful prooflike Gem.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

2159 (Circa 1860s) Headquarters of the Revolution at Newburgh Medal. Copper. 28 mm. Baker-194A. MS-66 RB PL (NGC). Fiery orange red, just beginning to mellow. Prooflike and very attractive.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



2160 Undated (1834) Cerle Britannique Washington, Kosciusko and Lafayette Medal. Bronze. 51 mm. 65.2 grams. Baker-196. Plain Edge. Choice Mint State. Smooth chocolate brown surfaces with virtually no handling marks other than some trivial hairlines in the fields. Satiny and lustrous on the reliefs, with no breaks in the lovely patina. Attractive violet and pale blue accents in the somewhat reflective fields. A few small marks are seen on the edge, but do not impair the rims or the visual appeal. One of the original strikes from about 1834, distinguished from the slightly later strikes by the lack of Paris Mint edge marks. A very beautiful medal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994, lot 224.



2163 (Circa 1834-1848) James Bale Washington and Franklin Medal. Silver. 20 mm. Baker-201. MS-63 (NGC). Deep olive and gray toning over somewhat prooflike fields. A pair of lintmarks in the field right of Washington, as made, but few marks other than scattered hairlines. A virtual duplicate of the preceding.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994, lot 226. Lot tag included.



2161 (Circa 1835) Par Nobile Fratrum Washington and Lafayette Medal. Silver. 26 mm. Baker-197. MS-67 (NGC). An outstanding Superb Gem of this Wright and Bale issue, finer than the Boyd-Ford specimen in our August 2013 sale. Light gray silver in the central obverse field, with bold blue-green iridescence around the devices. Similar tones on the reverse, mottled with russet and gold. Prooflike, sharp and beautifully preserved. A rarity in silver and in great demand.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Sussex Collection, June 1990, part of lot 5020; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 63. Lot tags included.



2164 (Circa 1834-1848) James Bale Washington and Franklin Medal. Silver. 20 mm. Baker-201. MS-63 (NGC). Deep steel gray silver with mottled blue overtones. Prooflike fields exhibit scattered handling including a nick right of Washington's head.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Paul Magriel Collection, June 1988, lot 48; William T. McTiernan Collection; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 69. Lot tags included.



2165 (Circa 1834-1839) Par Nobile Fratrum Franklin and Washington Medal. Silver. 26 mm. Baker-202. MS-64 (NGC). Work of James Bale, and a follow-up to the earlier variant featuring Washington and Lafayette accomplished by Bale alongside his former partner Charles Cushing Wright. The present medal features larger portraits in a plain field, signed BALE between the truncations. The identical reverse die as on the earlier type was used to strike these. Deep steel gray with mottled pastel overtones detected under magnification. Prooflike and attractive.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994, lot 227. Lot tag included.



2162 (Circa 1860) New York Medal Club Medal. Silver. 31 mm. Baker-200. MS-64 (NGC). Exquisitely toned vibrant red, violet and pale blue. A stunning medal, boldly prooflike with wire rims. Just a few scattered hairlines seen under magnification, but otherwise it would be hard to improve on this piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 67. Lot tag included.



2166 (1860) George and Martha Washington Medal. Silver. 20.9 mm. By Lovett. Baker-208. MS-64 PL (NGC). Bright silver surfaces with bold reflectivity in the fields. Scattered planchet flakes and imperfections, seemingly as made. This medal is rare in silver and the offered piece is notable as the Rulau-Fuld plate piece.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Paul Magriel Collection, June 1988, lot 205; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 75. Lot tags included.



2169 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, Julian PR-29. MS-65 (NGC). Marked P on Washington's truncation. Deep mottled cabinet toning over prooflike fields. Sharp and attractive with minimal marks.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 89. Lot tag included.



2167 (Circa 1860) Washington / Henry Clay Muling. Silver. 28 mm. Baker-213C. MS-65 (NGC). Mostly brilliant silver with shimmering prooflike fields and satiny devices. Very rare. Mintages of related issues (examples of B-212 in brass and B-213 in copper, brass and white metal) are reported to have been just five each, this partly from Rulau-Fuld, but also partly from W. Elliot Woodward's 1863 catalog of the Finotti sale, essentially contemporary to the production and likely correct. Silver pieces are not likely to have been made in larger quantities.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 81. Lot tag included. (Possibly also previously from the Stuart Witham Collection, per Rulau.)



2170 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, Julian PR-29. MS-64 (NGC). Marked P on Washington's truncation. Deep mottled toning with abundant pale blue and rose. Quite lovely. A different die from the others seen here, this with a slightly smaller Washington portrait, though still styled after Houdon and close enough that it would be difficult to differentiate without side-by-side comparison.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, part of lot 88.



2168 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Gold. 19 mm. Baker-223, Julian PR-29. MS-66 (NGC). Marked P on Washington's truncation, for Anthony C. Paquet. Dated for the introduction of the style, but this particular piece is of early 20th century vintage as evidenced by the soft matte finish. Under magnification, a very shallow scratch can be seen crossing Washington's bust. Satiny and mildly lustrous with no additional marks disrupting the finish. Always desirable in gold.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 87. Lot tag included.



2171 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, var, Julian PR-29. MS-64 (NGC). Deep mottled cabinet toning. Probably the earliest of the silver strikings offered here, this being an uncataloged variant with the AP monogram on Washington's truncation, a match in style to that seen on the smaller portrait variety issued in 1861 (Baker-224). Misattributed on the NGC label as Julian PR-28.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, part of lot 88. Lot tag included.

2172 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, var., Julian PR-29. Unc Details—Mount Removed (NGC). Plain truncation, though close inspection reveals that the original P marking has been carefully removed from the die. A shadowy impression remains. Other reworking of the die is evident, the most dramatic being the broad dentils. Likely a later product, perhaps of the late 19th century. Having been worn in jewelry for a time, as evidenced by the mount, the surfaces have been cleaned. There seems to be no evidence of prooflike character, but there is none of the heavy matte finish of the 20th century either.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 90. Lot tag included.



2173 (Circa 1861 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-224A, Julian PR-28. MS-64 (NGC). Marked AP on Washington's truncation. The earliest style of this medal (though cataloged out of sequence by Baker number), with the small Washington portrait used on the 1859 Mint Cabinet medals. This variant was struck beginning in 1861, while that featuring the larger portrait after Houdon was introduced in 1862. Deep mottled cabinet toning over dark gray silver. A small spot on the obverse rim.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 91. Lot tag included.



2174 (Circa 1860) Unity of Government / William Henry Harrison Muling. Silver. 35 mm. Baker-227. MS-64 (NGC). Labeled "BN" on the NGC insert, but clearly struck in silver. Beautifully toned with vibrant blue and violet dominating, while pale green and silver accent the peripheries. A very rare issue, as it was known to be even in 1863 when one appeared in Woodward's Finotti sale. That piece was followed by examples struck in tin, copper, brass, lead and nickel, per the cataloger, though some of these were not known to Rulau and Fuld. The lead impression was called "unique," and purchased by Edward Cogan for 50 cents. Very well struck and highly attractive.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Paul Magriel Collection, June 1988, lot 50; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 92. Lot tags included.

Extremely Rare Ugly Head-Lincoln Muling Struck in White Metal



2175 (Circa 1863) Washington Ugly Head / Abraham Lincoln Medal. White Metal. 38 mm. Baker-232A. MS-62 (NGC). Bright and reflective on the Ugly Head side from the refinishing of this older die in preparation for these Civil War era strikes. The fresh Lincoln die imparted a more satiny, lustrous finish with slight prooflike character. Traces of pale blue and gold toning. A few scattered hairlines are not distracting in the least. A rare muling struck at the request of brothers John and Ramsey McCoy about 1863 or 1864. John is said to have owned the Lincoln die in 1864 (and probably the Washington one as well), and the brothers were both avid collectors. Ramsey is said to have had the foremost collection of political medals at the time. Likely struck in extremely limited quantities, perhaps just a couple in each metal.

From the Charles A. Wharton Collection. Earlier from our sale of the Robert C. Hall Collection, October 1978, lot 2293; our sale of the Gilbert Steinberg Collection, May 1992, lot 101; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 94. Final two lot tags included.



2176 1864 Abraham Lincoln Medal by Key. Copper. 28 mm. Baker-238A. MS-65 (NGC). Light chestnut brown, glossy with traces of reflectivity. Sharp and attractive. Nearly identical to the Boyd-Ford example in our September 2013 sale, lot 11007, which realized nearly \$650.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 98. Lot tag included.

2177 1864 Abraham Lincoln Medal. White Metal. 28 mm. By W.H. Key. Baker-238C. MS-63 PL (NGC). Brilliant with strong reflectivity in the fields and scattered handling that accounts for the grade. The only white metal example of this type in our September 2013 sale of the Boyd-Ford Collection of politicals was a gilt example certified EF-45 by NGC — a remarkable statement about the rarity of the present Mint State offering.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 97. Lot tag included.

Gem Silver Lincoln "REVERSE" Medal



- 2178 (Circa 1860s) Lincoln REVERSE Medal. Silver. 28 mm. Baker-240. MS-66 (NGC). Boldly executed with clear evidence of double striking on the obverse, likely necessary to get the medal into full relief. Both sides display lovely old cabinet toning of rose, russet, blue and gold mottled over deep gray silver. Prooflike and quite attractive. Known by its somewhat baffling REVERSE inscription, which may be little more than an engraver's misunderstanding of the instructions, resulting in his labeling of the reverse die with his letter punches. Others have suggested it is political in nature, an expression of the opinion that Lincoln's political actions were putting his legacy in "reverse" to the sentiments applied to the memory of Washington on the obverse.

From the Charles A. Wharton Collection.

Zabriskie's Silver Lincoln "REVERSE" Medal



- 2179 (Circa 1860s) Lincoln REVERSE Medal. Silver. 28 mm. Baker-240. MS-65 (NGC). Lovely pearl gray accented by rich mottled cabinet toning of olive, gold and dark steel gray. Reflectivity in the fields. Sharply struck, well preserved and very handsome.

From Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 596.



- 2180 (Circa 1864 and Later) Washington / Lincoln U.S. Mint Medalet. Gold. 19 mm. Baker-245, var, Julian PR-30. MS-66 DPL (NGC). Marked P on Washington's truncation, and PAQUET on that of Lincoln. The Rulau-Fuld revision of Baker does not include this pair of dies under Baker-245, though it is mentioned in Julian and there is no differentiation in terms of the reported mintage, given as 169 in gold. The fields are boldly reflective and fresh, with few handling marks of any kind. The devices are sharp and satiny. Of the relatively few struck, this must be among the very best of the survivors. An absolutely beautiful example of this popular rarity in gold, which is prized by collectors of Mint medals, Washington pieces, and Lincolniana alike.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the George Hatie Collection #47, December 1989, lot 269; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 104. Lot tags included.

Rare Silver Letter to Hamilton Medal The Garrett Family Specimen



2181 Undated (1864). Letter to Hamilton Medal. Silver. 58.6 mm. 124.0 grams. Baker-257. Musante JAB-11. Choice About Uncirculated.

An outstanding example of this famous product of Bolen's shop, in the most desirable metal available for the issue. It was reported by Bolen that just five were struck in silver, though later Edward Cogan reported that the number was eight. There is uncertainty about who actually struck the pieces, but it seems that Dr. Frank Smith Edwards was involved for at least five, if not all struck. A few examples ended up in the collection of Bolen himself, even though it is unclear as to whether they were struck by his hand. Silver copies are typically well hairlined and handled. Some light hairlines are seen on the present piece but, in general, it is superior to those seen in recent times. The fields are boldly reflective, the motifs crisply defined. Lovely violet, blue and russet toning complement the surfaces, but with generous pearl gray silver showing through. Considerably heavier than the one in our February 2014 Americana sale that weighed in at just 77.5 grams, and noticeably thicker, this one also displays clear evidence of multiple strikes. There were at least three blows of the dies, and perhaps even four used to develop the full relief of this piece. It is probable that with a medal of this size all were struck more than once, but this thick one may have required more work to move the larger volume of metal fully into the dies. Some Letter to Hamilton medals display a small obverse die crack which is not present on this medal, guaranteeing it to be an earlier strike. Of course, the sequence cannot be determined further, and with so few made it really is not significant except to say that this one was made earlier than others known. If some were struck by Bolen and later examples by Edwards, this one has a good chance of being a Bolen "original." Still, no formal distinctions of this nature are made by collectors. According to Musante, the portrait of Washington here was originally rendered by Nathaniel Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken. The dies were engraved in 1864 and seem to have been sold to Dr. Edwards shortly after preparation. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been "ruined by rust." In cataloging the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Neil Musante had accounted for six distinct ones in his study of survivors, it is believed that eight is the correct number of silver examples originally made. A prize among Bolen's works, and the largest struck medal he is credited with.

From the Charles A. Wharton Collection. Earlier from the Garrett Family Collection; our sale of the Garrett Collection, Part IV, March 1981 (part of Lot 1824); our sale of the Gilbert Steinberg Collection, May 1992, lot 106; our sale of the Fairfax Collection of Washington Medals, May 1993, lot 120.

Lovely Letter to Hamilton in Copper

The David W. Dreyfuss Specimen



- 2182 Undated (1864). Letter to Hamilton Medal. Copper. 59 mm. 77.8 grams. Baker-257A. Musante JAB-11. Choice Mint State.** An exceptional example with outstanding aesthetic appeal. Bold reflectivity throughout the fields is complemented by rich mottled iridescence on both sides. We recall handling one piece slightly more pristine, but none with finer visual appeal. Slightly double struck on the reverse, but no evidence of same on the obverse. A couple of small, seemingly inactive spots are noted but easily forgotten. Struck from a later state of the dies with a well-developed obverse break and associated buckling, inward from the rim at 4:00. An outstanding piece, and one of just 14 reported struck, this likely a product of Dr. Edwards, made after his purchase of the dies from J.A. Bolen shortly after they were cut in 1864.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5630.



- 2183 Undated (1864). Letter to Hamilton Medal. White Metal. 58.5 mm. 71.5 grams. Baker-257B. Musante JAB-11. About Uncirculated.** Some traces of reflectivity in the fields, but hairlined and somewhat handled. A few tiny nicks noted on the portrait. Nicely struck, as typical of this medal, and quite pleasing. One of 14 struck in this composition, as reported by Bolen himself and, somewhat later, by Elizabeth Johnson in *Mercer's Numismatic Directory*.

From the Charles A. Wharton Collection.



- 2184 (1862) Extremes of Party Spirit Medal. Oreide. 28 mm. Baker-258A, Musante JAB-6. MS-64 (NGC).** Obverse with the appearance of rich copper, as we would have assumed his to be had it not been for Bolen's own records including 75 pieces struck in "oreide" and none in copper. The composition of oreide given in Neil Musante's reference, *The Medallic Works of John Adams Bolen*, is 95% copper and 5% tin, which should produce a somewhat brassy appearing product, more like the surface seen on the reverse of this piece. The obverse is delightfully toned with rich violet, rose and green iridescence. The reverse is light tan copper with soft pastel mottling. Sharply struck with bold rims and nice relief. A few scattered spots. As noted above, it is reported that 75 were struck in this composition, and Bolen reported that he destroyed the dies. As noted by Musante, there is no reason to dispute the account as no obvious restrikes have been documented.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Magriel and Hatie Collections, December 1988, lot 27; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 115. Collins Collection sale lot tag included.



- 2185 (1867) The Main Prop Medal. Bronze. 25 mm. Baker-259A, var, Musante JAB-25. MS-67 BN (NGC).** Exquisite deep mahogany surfaces are prooflike and reflective with traces of pale blue toning. Sharp and remarkably mark-free save for a few scattered hairlines visible under magnification. Just 16 are reported to have been struck in copper by Bolen, and those are typically on very thick planchets. Later strikes by J.W. Kline of Philadelphia, who acquired many Bolen dies and struck numerous pieces, tend to be on thin planchets. This one is of medium thickness and is likely a Kline product as assigned by Musante. It is unknown how many were made in this format, but they are quite rare and not cataloged by Baker.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 119. Lot tag included.



- 2186 (1867) The Main Prop Medal. Brass. 25 mm. Baker-259B, Musante JAB-25. MS-66 (NGC).** Pale blue, violet, rose and green over olive gold brass. Lovely eye appeal and beautifully made and preserved. The strike is sharp and the fields are prooflike. Overstruck on another medal with considerable undertype visible, but not quite enough for us to identify. Struck on a thin planchet and likely a product of J.W. Kline's shop, dating after he acquired the dies from Bolen in 1872. The date we give above is that of the preparation of the dies and original strikes. The distinctions of original versus restrike, Bolen versus later makers, and the exact timing of the various strikes can be a bit blurred where Bolen's dies are concerned. Just one piece was reported by Bolen to be struck in brass, that being in the ANS Collection.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 118. Lot tag included.



- 2187 (1867) The Main Prop Medal. White Metal. Baker-259C, Musante JAB-25. MS-63 PL (NGC).** Bright silver gray with prooflike character in the fields. A bit wavy, seemingly as made. Struck on a thin flan, the mark of a J.W. Kline restrike, though three examples are reported to have been struck as originals by Bolen himself. One small oxidation spot before Washington's portrait.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 120. Lot tag included.

- 2188 (Circa 1860s) Washington Defender of His Country Muling. Brass. 28 mm. Baker-261F. MS-66 PL (NGC).** Highly reflective light golden brass. Faint rose and pale green toning blend nicely in the fields. A muling of the obverses of Baker-260 and 261, identified through study of the text in the standard reference, as the plate images are incorrect.

From the Charles A. Wharton Collection. From Presidential Coin and Antique's Token and Medal Auction #43, December 1987, lot 289; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 16. Lot tags included.



- 2189 (Circa 1860s) Defender of His Country Medal. Copper. 28 mm. Baker-263F. MS-67 RB (NGC).** Vibrant violet accents on the obverse, with traces of soft green and orange. The reverse is bold orange red and quite striking. A true Gem, remarkably free of marks and handling. Listed simply as "rare" in Rulau-Fuld and not plated.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 121. Lot tag included.



2190 (Circa 1861-1862) Unity of Government Medal. Bronze. Baker-264B, HK-114B. MS-63 BN (NGC). Mottled deep gray and subdued pastel toning across both sides gives the impression of deeply toned silver but it is certainly a bronze strike. Scattered surface imperfections, some as made. Traces of reflectivity in the fields. A rarely offered type.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Dr. Paul Patterson Collection, December 1986, lot 181; William T. McTiernan; to Jack Collins Privately, June 1990; our sale of the Jack Collins Collection, Part II, July 1996, lot 122. Lot tags included.

Lovely Small Size Success Medal



2191 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267B. Silvered Brass. Reeded Edge. AU-58 (PCGS). Deep brown brass shows through on the high points, which is fairly typical of lightly worn gilt specimens. The "silvering" has a decidedly golden hue in places, particularly on the obverse, while the reverse is more silver in appearance at the center. Some light surface debris noted. Lovely eye appeal, the gilt areas are lustrous and provide a nice background for the contrasting motifs. Somewhat soft at the central reverse, as typical, but still with about 40% of the detail of the all-seeing eye visible. The Success medals have long been cataloged as having been struck in association with Washington's second inauguration, including by William Spohn Baker, and J. Doyle DeWitt. Questions about this have been raised by Russell Rulau, Q. David Bowers and others, citing that they are unusual for the time period and more similar in style to later token issues. This said, in his 1863 catalog of the Finotti Collection sale, W. Elliot Woodward also commented that these pieces were struck for the second inauguration. It is easy to accept that facts about the genesis of these pieces could get confused with time, certainly by the 1880s and later. However, at the time Woodward was writing Finotti at least some of his contemporaries could have had firsthand knowledge of the appearance of these tokens had it occurred in the 1820s as some have proposed. While this reveals no certainties, it lends some weight to the traditional placement of these pieces in an earlier time. Whatever the facts, today these are very much desired in nice condition, as seen here.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Gold Medal Auction #51, December 1991, lot 133. Lot tag included.



2192 1861 U.S. Mint Oath of Allegiance Medal. Silver. 31 mm. Baker-279, Julian CM-2. Thick Planchet. MS-65 (NGC). Blended blue and olive on the portrait, with violet and green iridescence in the obverse fields. The reverse is dominated by pale blue at the center and faint violet around. A lovely example of this historic Mint medal, struck in commemoration of the Mint's employees having taken an oath of allegiance to the United States upon the outbreak of the Civil War, but reported by Julian to be nothing more than an opportunistic medal devised by James Pollock to take advantage of the demand for Washington medals. The thicker strikes as seen here are believed the earliest. Mint records show that 51 were struck in silver in 1861. By the end of the 1860s, the demand had dropped considerably and striking was sporadic and limited, but the total in silver had reached 218. It is a common medal in copper, but nice silver examples are still highly sought after by collectors, particularly when this nice.

From the Charles A. Wharton Collection. Earlier from the F.C.C. Boyd Collection; Jack Collins; our Sale of the Jack Collins Collection, Part II, July 1996, lot 141. Lot tag included.



2193 1861 U.S. Mint Oath of Allegiance Medal. Silver. 31 mm. Baker-279, Julian CM-2. Thin Planchet. MS-65 (NGC). A second example of this desirable medal in silver. Boldly prooflike with rich blue iridescence on both sides, but considerable silver gray remains. Superb eye appeal. One of the slightly later strikes on a thin planchet. There is little reason to date it beyond the later 1860s, as the demand dropped off considerably by the end of the decade and this one has a proper appearance for that era.

From the Charles A. Wharton Collection. Earlier from our sale of the Lloyd M. Higgins Collection, January 1988, lot 3246; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 142. Collins Collection sale lot tag included.

2194 1876 Magna Est Veritas Medal. White Metal. 51 mm. 44.6 grams. Baker-292D. About Uncirculated. Bright aluminum gray with strong reflectivity in the fields. Minor hairlines and dark streaked flecks in the fields. Called Rarity-5 by Rulau, but not frequently offered.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of February 1997, lot 1750.

2195 1883 Washington Statue in Wall Street Medal. Bronze. 57 mm. 80.7 grams. Baker S-292. Mint State. Handsomely preserved, but with light green oxidation on the high points and around the edge. Otherwise rich and satiny mahogany brown. Published by the American Numismatic Society and beautifully executed. One of just 332 struck at the Royal Swedish Mint, at Stockholm.

From the Charles A. Wharton Collection.



2198 "1799" (Circa 1877) Fortitude, Prudence, Justice Medal. Silver. 33 mm. Baker-302. MS-65 (NGC). Deep steel gray on the obverse, with pleasant rose, violet and green iridescence in the reflective fields. The reverse is largely rich blue-green with vibrant gold accents, the mark of long storage in an old cabinet. Sharp and attractive. Dies by Key, struck at the request of Sigmund K. Harzfeld.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 240. Lot tag included.

2199 1875 Plumb, Level, Square Medal. Copper. 28 mm. Baker-309. MS-65 BN (NGC). Lovely medium brown with generous orange in the protected recesses of the obverse, and to a greater extent on the reverse. Light blue accents. Struck from a shattering obverse die just a little large for the flan. Some design elements are partially off the edge, as typical, these including the initials of the publisher, Isaac F. Wood. Dies were by George H. Lovett. In fact, the die was used on larger flans for the Isaac Wood & Lovett Washington National Monument medals (Baker-321, 322). Quite rare, called "Rarity-8" in Rulau-Fuld. Indeed, the type is almost never seen, though Jack Collins did have one, formerly in the F.C.C. Boyd Collection.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



2196 1876 Centennial Masonic Medal. Copper. 32 mm. Baker-293A. MS-66 RB (NGC). Deep orange and brown patina with accents of pale blue in the fields. Sharp and very attractive. One of just 20 reported struck and a superb specimen. A few fine cracks noted on the obverse die, near 12 o'clock. The die broke further, and likely this failure was the prime reason for the low mintage.

From the Charles A. Wharton Collection. Earlier from the F.C.C. Boyd Collection; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 152. Lot tag included.



2197 1876 Centennial Masonic Medal. Brass. 31 mm. Baker-293C. MS-67 (NGC). This is a simply gorgeous Superb Gem. Uniform light olive brass on the obverse, with visual appeal accented by the bold prooflike fields. The reverse is a bit deeper toned, but is still reflective in the fields. The obverse die crack has advanced from what is seen on the previous lot into a shallow cud. One of just 20 reported struck in this metal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Dr. Paul Patterson Collection, January 1987, lot 628; to Jack Collins privately, July 1988; our sale of the Jack Collins Collection, Part II, July 1996, lot 153. Collins Collection sale lot tag included.

Extremely Rare Washington Monument in Silver

Ex: Hall-Wurtzbach-Brand-NN-Collins



- 2200 1848 Washington National Monument Commencement Medal. Silver. 39 mm. 27.9 grams. Baker-320A. Nearly-Choice Mint State.** Exquisite dusky gray-silver with rich blue, gold, green and rose iridescence mottled throughout. Well struck in high relief, apparently on a cast flan exhibiting scattered small pits and a small flaw at 12:00, all as made. A trivial rim bump on the reverse at 4:00 and a few light hairlines, but even considering the little imperfections, the aesthetic appeal is truly Choice. The engraver is unknown, but his hand skilled. A fine rendering of Washington, after Houdon and, on the reverse, a depiction of the proposed design for the Washington Monument obelisk. It is believed that perhaps just two or three are known in silver. When writing the John J. Ford Collection sale, Michael Hodder knew of only two, the Ford specimen and this one which is finer. An important and lovely medal with a fine provenance. *From the Charles A. Wharton Collection. Earlier from Dr. Thomas Hall; Carl Wurtzbach; Virgil M. Brand; New Netherlands Coin Company, ca. 1951; private treaty to Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 177.*



- 2201 1875 Isaac Wood's Washington Monument Medal. Bronzed Copper. 40 mm. Baker-322A. MS-64 BN (NGC).** Deep chocolate brown with faint chestnut mottling in places. A finely granular surface from the application of the bronzing powder, as made. Struck using the second reverse die for the issue, with a slightly different letter arrangement in the peripheral legends. The legends are an interesting comment on the progress of the Washington Monument, which commenced in 1848, was halted in 1854, and was still not completed by the time these medals were struck in 1875. In fact, construction didn't even resume until 1877 and the monument was not finished until 1884. *From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass Collection, Part I, May 1999, part of lot 2156.*



- 2202 1875 Isaac Wood's Washington Monument Medal. White Metal. 40 mm. Baker-322C. MS-66 (NGC).** A bold Gem, fully brilliant with prooflike fields and sharp satiny devices. A few scattered hairlines are of basically no consequence, but mentioned for accuracy. According to Rulau-Fuld, at the time these medals were published by Isaac Wood, he stated that profits would be donated to the monument fund, with the hope that, "there will be enough to buy one brick." *From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass Collection, Part I, May 1999, part of lot 2156.*
- 2203 1893 Trenton Battle Monument Medal. Bronze. 38 mm, without hanger. 34.6 grams. Baker C-324. Choice Mint State.** With intact hanger, ribbon and suspension bar. Rich chocolate brown bronze, prooflike and quite attractive. Scarce so fine. Poorly illustrated in the Rulau-Fuld revision of Baker. *From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 787.*

Classic Silver Washington Cabinet Medal



- 2204 1860 Washington Cabinet Medal. Silver. 59 mm. 73.2 grams. Baker-326. Choice Mint State.** A superb example of this classic Washington piece, the work of Anthony Paquet whose mark is seen below the truncation, though here not fully executed, suggesting that this is likely among the later strikes, the obverse having seen some die maintenance that softened this detail. Struck at the U.S. Mint and the brainchild of Director James Ross Snowden, it is thought that these were initially made for trade to collectors, in lieu of special “patterns” and the like, for the purpose of acquiring specimens for the Mint Cabinet Collection. This one seems to have been cared for by a numismatist from the outset. Lovely medium to light gray silver with light blue and champagne toning on both sides. Boldly reflective prooflike character in the fields, while the motifs are sharp and satiny. The eye appeal is superb and there is just a trace of handling. The number struck is believed to be 112 in total. Bronze examples are relatively commonplace, but silver strikes are quite scarce today. It was recorded that nine were struck in silver in 1862, 20 more in 1863, 10 in 1865, two in 1866, three in 1867, and so on, clearly indicative that they were made as needed, pursuant to demand or specific request. Undoubtedly some are lost, others impaired, but all are desirable and this one is certain to find placement in a fine collection.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1456; our Coin Galleries sale of the Jack Collins Collection, Part II, July 1996, lot 192.



- 2205 1860 Washington Cabinet Medal. Bronze. 59 mm. 117.3 grams. Baker-326A. Choice Extremely Fine.** An early strike with Paquet’s signature strong. Deep chocolate brown, mostly uniform. A bit handled, but glossy and attractive. A classic, supremely *numismatic* medal that enjoys wide appeal.

From the Charles A. Wharton Collection.

Toned 1808 Washington Benevolent Society Medal

The Rulau-Fuld Plate Piece



- 2206 1808 Washington Benevolent Society Medal. Silver. 42 mm (without hanger), 27.5 grams. Baker-327. Very Choice About Uncirculated. With an original suspension loop, which has been lost on many survivors of this early medal. Highly reflective surfaces, with rich mottled gold, rose, violet, blue and green across the obverse. The reverse is largely blue-gray. A very well preserved example with some scattered marks and a trace of rub, but much nicer than many seen. The medal was engraved by John Reich, and struck at the young United States Mint in Philadelphia. These were struck for the New York branch of the Society, though, according to Robert Julian, there were branches operating in other cities as well.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 246.

Superb Unpierced Tyrant Alcohol by Bale



- 2207 (Circa 1835-1840) Tyrant Alcohol Medal. Silver. Baker-332. By James Bale. Choice About Uncirculated. Unpierced, which is highly unusual for this medal as nearly all seen have a neat suspension hole at 12 o'clock, commonly described as "as issued." This is an outstanding exception to the norm in every respect. Beautifully toned, particularly on the reverse where heavy mottled rose, green and blue dominate the surface. Rather prooflike in the fields, and nicely struck with sharp details throughout. We do not recall having handled a finer example of this popular temperance piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Gilbert Steinberg Collection (probable, but uncertain), May 1992, lot 122; our sale of September 1998, lot 130. 1998 sale lot tag included.



- 2208 Undated (circa 1850-1855) Metropolitan Mechanics Institute Medal. Bronze. 39 mm. 42.0 grams. Baker-342B. Choice Mint State. Glossy, highly lustrous surfaces. Mostly deep chestnut brown with some lighter tan mottling. Perhaps a bit of thin lacquer on the surfaces, but not distracting. Nicely struck in bold relief. Uninscribed. The medals were struck at the U.S. Mint and engraved by F.N. Mitchell, whose mark is on Washington's truncation. The dates given are those for known striking at the Mint. According to Julian, however, the dies left the Mint's care in 1855. The ANS Collection owns one dated 1857, so it clear that they were presented to recipients at least until that time, even if they were struck earlier.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5520.

- 2209 (Circa 1861) Civil War Dog Tag. Gilt Brass. 32 mm. Baker-621A. MS-62 (NGC). Lustrous light olive brass. Some minor oxidation porosity.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



- 2210 1876 United States Mint Assay Commission Medal. Bronzed Copper. Baker-347, JK AC-15. MS-65 BN (NGC).** Lovely deep chocolate brown with just a trace of mahogany patina. Somewhat reflective smooth fields nicely contrast with the satiny and extremely sharp devices. Some traces of verdigris at the lower reverse rim seen under magnification, but not at all distracting. A delightful example of this desirable medal which appeals to both collectors of Assay Commission medals and Washingtoniana enthusiasts. Finer than the Keusch Collection example sold by us in November 2008. Misattributed on the NGC label as AC-18.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Brand Collection, March 1990, lot 16; Jack Collins; our sale of the Jack Collins Collection, Part II, lot 213. Collins Collection sale lot tag included.



- 2211 1876 United States Mint Assay Commission Medal. Bronzed Copper. Baker-347, JK AC-15. MS-64 BN (NGC).** Deep chestnut patina with a bit of a matte appearance from soft verdigris on both sides that becomes apparent under magnification. A few small marks, but none serious. A second opportunity for this popular medal.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1246. Large lot envelope included.

Very Rare Silver 1876 Assay Commission Medal



- 2212 1876 United States Mint Assay Commission Medal. Silver. Baker-347A, JK AC-15. MS-64 (NGC).** Nice reflectivity in the fields accented by soft blue and violet overtones. Lighter gray on the devices. A few scattered marks but nothing distracting in the least. Rare in this composition, and a prize amongst the few Washington-related Assay Commission medals. In fact, years of aggressive hunting never rewarded Ernie Keusch with one in silver, and Jack Collins considered this piece among his prizes.

From the Charles A. Wharton Collection. Earlier from the Jack Collins; our sale of the Jack Collins Collection, Part II, lot 214; our sale of September 1998, lot 131. 1998 sale lot tag included.



- 2213 1876 United States Mint Assay Commission Medal. Aluminum. Baker-347B, JK AC-15. MS-63 (NGC).** Light gray with a faint pale blue tint. Prooflike and quite reflective, though this perhaps unfairly accents the few scattered marks to some degree. A bit of stable oxidation on Washington's cheek that appears unchanged since Joe Levine cataloged this medal in October 2000. At that time, Levine noted that it was the only one he was aware of in this composition, and we recall no others. Additionally, the remarkable Keusch Collection did not reveal a hidden one in 2008. Perhaps unique in this metal, and an important opportunity for the specialist. The last two offerings of this medal were separated by a decade, and it has been 14 years since the most recent offering.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Landmark II sale, June 1990, lot 438; Presidential Coin and Antique's sale of the Richard Dusterberg Collection, October 2000, lot 339. Lot tags included.



2214 1877 United States Mint Assay Commission Medal. Bronzed Copper. JK AC-16. MS-63 BN (NGC). Dark chocolate brown with faint mahogany accents. Satiny, uniform and very attractive in hand. In fact, the assigned grade seems a bit conservative, as there are no major marks worthy of mention. A scarce Assay medal, one of just 25 struck according to the U.S. Mint records. Misattributed on the NGC holder as AC-15.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Brand Collection, Part II, June 1984, lot 1107; Presidential Coin and Antique's sale of the Richard Dusterberg Collection, October 2000, lot 342. Lot tags included.



2215 1878 United States Mint Assay Commission Medal. Bronzed Copper. Baker-348, JK AC-18. MS-66 BN (NGC). Dark chocolate brown with faint blue-green iridescence in the mirrored fields. Sharp and satiny devices. This variety is known only in this composition and this is a particularly nice example. The reuse of the basic design is thought to have been a byproduct of the Mint's efforts to commence producing the Morgan dollars that were introduced this year. Misattributed on the NGC label as AC-16.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1458; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 215. Lot tags included.



2216 1932 United States Assay Commission Medal. Bronze. 50 mm. 63.8 grams. Baker-A348. Keusch AC-76a. Dies by John R. Sinnock and Adam Pietz. Choice Mint State. Edge uninscribed. Faint cabinet marks on the highest spots of the reverse relief, the trees in front of the Mint building. Otherwise, satiny and uniform throughout. A fine satin finish, as made. One of just 25 struck.

From the Charles A. Wharton Collection. Earlier from our sale of the Julian Leidman Collection, April 1986, lot 4239.

Unique “Awarded To” Medal by Lovett



- 2217 Undated (circa 1840s) “Awarded To” Medal. White Metal. 51 mm. 64.1 grams. Baker-355. Dies by Robert Lovett, Jr. Mint State.** Somewhat prooflike on the obverse, but with lightly pested surfaces, seemingly under a light silvering. Dark gray with attractive light green, rose and blue iridescence. The reverse has a more granular appearance and is mottled with the same toning, if lighter. A unique medal that has been off the market since our 1986 sale of the David W. Dreyfuss Collection. It is unlisted in the Rulau-Fuld revision of Baker, attributed there to Robert Lovett, Sr., for reasons unknown. However, it is closely related to the obverse of the Japanese Embassy Medals commissioned of the junior Robert Lovett. The portraits are extremely similar, but with slight differences in the styling. For the purist collecting portraits of Washington, this is a must-have, but there is only one of them.

From the Charles A. Wharton Collection. Earlier from Edward Cogan's sale of the F.S. Edwards Collection, October 1865, lot 2704; Henry Chapman's sale of the George Parsons Collection, June 1914, lot 805; unknown intermediaries; our sale of the David W. Dreyfuss Collection, April 1986, lot 5640.



- 2218 1900 Hall of Fame for Great Americans Medal. Silver. 69.5 mm. 130.3 grams. Baker-E356. Mint State.** Some trivial cabinet friction on the highest areas of relief, but remarkably clean surfaces otherwise. A fine matte finish, as made, and pleasantly toned deep pearl gray with light olive and rose overtones. Marked JC in rectangular cartouche on edge, as typical, with the secondary “head in petals” edge mark described by Rulau not executed well enough to decipher. Additional cut edge markings “DSW 376” may refer to an old collection. Red ink museum accession number also on the edge. These medals were from dies prepared in Austria by Anton Scharff, whose mark is seen at the lower right of the obverse. Scharff was a medalist employed by the Vienna Mint from 1866. The secondary edge mark mentioned above, clear on some examples, is a Vienna “inspection mark,” as per Seymour Wyler's *The Book of Old Silver*. The medals were actually struck by the firm of Joseph Christian Christelbauer (1820-1897), which continued the use of his J.C. mark after his death.

From the Charles A. Wharton Collection.



- 2219 1900 Hall of Fame for Great Americans Medal. Silver. 69 mm. 131.2 grams. Baker-E356. Mint State.** Satiny deep gray surfaces with deeper gray and olive highlights. Almost no cabinet friction, but a few hairlines and handling marks are noted. A second example of this beautifully designed medal that we do not recall having handled in some time. Sharply impressed J.C. edge mark, in rectangular cartouche, and as on the medal above, a lightly impressed secondary mark.

From the Charles A. Wharton Collection.



2220 Undated (circa 1870s) Great and Good Medal. White Metal. 48 mm. 45.6 grams. Baker-357. Mint State. Deeply prooflike and reflective with some light handling in the fields as one might expect from a large piece in this composition. Silver frost on the devices creates a pleasing contrast. The obverse die was cut by Alexander C. Morin of Philadelphia, his mark seen on the truncation. He died in 1873 and, according to Baker, the die was actually cut in 1832. It is unclear why Rulau places this piece in the "late 1870s," though the reverse styling does seem to be of the 1860s or later. However, he also gives a mintage of 50 pieces, so there must have been contemporary notes to this effect known to him. Quite scarce.

From the Charles A. Wharton Collection.

Zabriskie's Silver 1853 Crystal Palace Medal



2221 1853 New York Crystal Palace Medal. Silver. 51 mm. 56.8 grams. Baker-361. Choice Mint State. A superbly engraved medal. Obverse by Alexander C. Morin, of Philadelphia, his mark below Washington's truncation. Reverse by Anthony Paquet, his name at the lower left of the central motif. Cut in exceptional detail and a fine lasting tribute to the magnificent building that met with total demise by fire in 30 minutes, in 1858. Exquisite old cabinet toning. Rich silver gray in places, while deep blue, violet and green accent both sides. Highly reflective fields and only the faintest of hairlines seen. It would be difficult to challenge the writer's opinion that this is the very best medal of the Exhibitions and Fairs category in the revised Baker. Rulau estimated this to be a Rarity-8, citing two examples including that of the Garrett family, which seems an equal to this one. The cataloger of the Zabriskie Collection for Sotheby's noted that George Fuld "postulate(d) no more than 9 examples extant." Quite important in silver, and this one commanded \$4,125 when it sold in June 1999. A fine opportunity for the advanced collector.

From the Charles A. Wharton Collection. Earlier from the Captain Andrew Zabriskie Collection, Sotheby's June 1999, lot 654.

Extremely Rare Silver 1860 Japanese Embassy Medal



- 2222 1860 Japanese Embassy Medal. Silver. 53 mm. 63.7 grams. Baker-368. Mint State.** A fully prooflike beauty with lively reflectivity in the fields and lovely luster on the fine, satin-finished devices. Mottled blue, violet and pale green cabinet toning over medium silver gray. The blue dominates and makes the piece particularly attractive. Some hairlines and minor marks include a small reverse rim mark at 3:30, which helps identify the provenance. A great rarity in silver—we are aware of only three in this composition. The David W. Dreyfuss Collection included a somewhat rough one, with a prominent obverse rim bump and dark toning, while Gilbert Steinberg owned the present one. Another was in the Paul Magriel Collection (PCAC 12/89:276). The medal in silver was not included in Garrett, Brand, Oechsner, Collins, Norweb, or Ford. It is a rare prize, indeed, and likely to be a highlight of the next collection it graces. This brief history was given in our Steinberg Collection sale, our last offering of it: “The Japanese Embassy medal was struck by the Philadelphia firm of Bailey & Company, jewelers. A single gold specimen was made for the head of the delegation, while silver examples were presented to the other Japanese members. From the evidence of Collins:288 and Patterson:188, other medals were struck in bronze and white metal, some of the former being gilt. The significance of these latter is uncertain. The Japanese delegation, which visited President Buchanan on May 17, 1860, presumably took their medals back to Japan with them.”

From the Charles A. Wharton Collection. Earlier from our sale of the Gilbert Steinberg Collection, May 1992, lot 130; Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994, lot 254.



- 2223 1860 Japanese Embassy Medal. Bronze. 53 mm. 60.8 grams. Baker-368A. Choice Extremely Fine.** Perhaps a little finer for sharpness, but with some light verdigris, rim bumps and other marks. Rosy on the high points, but otherwise attractive rich chocolate brown. Not nearly as rare as the silver one above, but still not common, either. The medal was commissioned by Bailey & Company, and dies were engraved by Robert Lovett, Jr.

From the Charles A. Wharton Collection.



- 2224 1869 Norwalk Memorial Medal. Silver. 38 mm. 25.2 grams. Baker-369. Choice Mint State.** Lovely light pearlescent gray with soft pastel blue and violet mottling over the prooflike surfaces. Sharply executed with little handling and just a few light hairlines. Delightful eye appeal. A rarity in silver, and missing from many collections including that of Jack Collins. Dies were cut by William H. Key of Philadelphia, for Isaac Wood.

From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 128.

Remarkable 1887 International Medical Congress Medal



- 2225 1887 International Medical Congress Medal. Bronze. 76 mm. 265 grams. Baker-F378. Choice Mint State.** Among the more impressive Washington medals of its era, even if only for its size and heft. Struck on a very thick flan, in high relief, in most impressive. Rich light chestnut brown, uniform and somewhat prooflike in the fields. One small mark is noted in the left obverse field for accuracy. A bold portrait of Washington, after Houdon, but by Charles Barber. Though not cataloged as such by Robert Julian, this is almost certainly a U.S. Mint medal. If the prominent marks of Barber were not proof enough, the machinery required to move this much metal would suggest the Philadelphia Mint as a source. Long under-appreciated, the medal seems to have earned a new level of appeal with collectors as prices have risen notably in recent years. It is a fine product of the period, and well deserving of the increased attention.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of November 1994, lot 1788.



- 2226 1856 Buchanan—Eight Presidents Muling. White Metal. 46 mm. 33.4 grams. Baker-382A. About Uncirculated.** Nearly choice but for a small obverse scratch. Nice luster, with traces of reflectivity in the obverse fields while the reverse is quite prooflike in the circular recesses around the eight presidents. Sharply struck and with strong eye appeal. This medal is quite rare; George Fuld estimated a surviving population of just five to nine pieces. We have had the good fortune of handling two this year including this one. The John J. Ford, Jr. Collection included a lovely Mint State example. However, this could be misleading, as it has been years since we have seen another. This is a muling of an obverse for William Key's Buchanan and Breckinridge 1856 campaign medal with the obverse of the Eight Presidents medal by W.H. Bridgens, accomplished circa 1840.

From the Charles A. Wharton Collection. Earlier from the Paul Magriel Collection; Presidential Coin and Antiques sale of June 1988, lot 71; our Coin Galleries sale of July 1996, lot 240.



- 2227 Undated (circa 1858) Washington Calendar Medal. Gilt Brass. 34 mm. 13.5 grams. Baker-387. About Uncirculated** Considerable gilt surface remains, and is bright and reflective. More exposed areas are olive brass. A very nice example of this product of Peter H. Jacobus of Philadelphia, in good working order. These are often seen quite rough, and this is a welcomed exception.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2148.

2228 Undated (1876) John Hancock Signature Medal. White Metal. 42 mm. 24.5 grams. Choice About Uncirculated. Bright and prooflike with some scattered handling. A muling of dies used on the Signature Medal with the reverse of the related Declaration of Independence medal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques sale of the Richard Dusterberg Collection, October 2000, lot 161.

2229 1876 Independence Hall Medal. Gilt Copper. Baker-394A, HK-44. MS-61 (NGC). Most of the gilt surface is intact on the obverse, less so on the reverse. Light tan with areas of luster in the recesses.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.



2230 1876 Centennial Reception Medal. Copper. 27 mm. Baker-412A. MS-64 BN (NGC). Reflective surfaces with bold violet, blue and rose iridescence. A couple of small, seemingly stable oxidation spots are noted on the obverse. Superb eye appeal otherwise.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2154. Lot tag included.

2231 1876 Union Forever Medal. Bronzed Copper. 40 mm. Baker-425A. MS-65 BN (NGC). Satiny dark chocolate brown, with traces of chestnut mottling. Well struck and essentially mark-free. A lovely piece, probably finer than the grade suggests.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.

2232 1876 Union Forever Medal. Brass. 40 mm. Baker-425B. MS-67 (NGC). Light yellow brass, fresh and bright, with light green olive and rose overtones. Prooflike and sharp. Superb eye appeal throughout with just a couple of tiny spots.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.

2233 1876 Danish Medal. White Metal. 52.5 mm. 50.0 grams. Baker-426B. About Uncirculated. Sharp, but handling in the fields. These medals, considered by some to be among the most beautiful Washington medals of their era were produced in the United States, but by Danish medalists for the 1876 Exhibition in Philadelphia.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.



2234 1876 Danish Medal. White Metal. 52.5 mm. 51.0 grams. Baker-426B. Choice Extremely Fine. Bright and reflective, but exhibiting a bit of handling.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of February 1997, lot 1757.



2235 1876 Danish Medal. Bronze. 53 mm. 67.9 grams. Baker-427A. Choice Mint State. Rich chocolate brown copper with lovely rose and blue overtones. A superb example of this medal featuring the second obverse style. Reflective and quite beautiful.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.

2236 Lot of (2) 1876 Washington Ribbons for the Centennial Celebration. Silk. Two different types, both in outstanding condition. The first, essentially as made is bright with shimmering fresh threads and bold color. The second with a small reverse stain, but otherwise just as nice as the first. An extraordinary pair, and almost certainly among the finest survivors of the style.

From the Charles A. Wharton Collection.

2237 1875 The Washington Elm, Cambridge Centennial Medal. White Metal. 40 mm. Baker-436B. MS-66 DPL (NGC). Brilliant light silver surfaces with bold reflectivity in the mirrored fields. Sharp and satiny on the devices. Another of George H. Lovett's works, published by Isaac Wood.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2152. Lot tag included.



2238 1876 Cased Set of Eight Battle Series Medals. White Metal. All 34 mm and approximately 16.5 grams. Baker 440B-447B. By George H. Lovett. All Choice Mint State. With the original cast of issue. The case is rough on the outside, with the original green leather cover (over wood), well dried and exhibiting considerable loss. The inside is fine pale mint green, with a sash in the lid imprinted in gold GEO. H. LOVETT / MEDALIST / NEW YORK. Some have slight gray oxidation, but generally the fields of all are brilliant and prooflike, while the devices are sharp and satiny. Included are: #1 Moore's Creek Bridge; #2 Sullivan's Island; #3 Long Island; #4 Harlem Plains; #5 Lake Champlain; #6 White Plains; #7 Fort Washington; #8 Trenton. The only such set we recall having seen, but we have handled this one three times now in 40 years.

From the Charles A. Wharton Collection. From our sale of May 1974, lot 160; Harry W. Bass, Jr.; our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2155.

2241 1881 Surrender at Yorktown Medal. White Metal. 50.5 mm. 54.8 grams. Baker-452C. Mint State. Bright and reflective. Light pecking on the reliefs and a bit handled in the fields, but still attractive.

From the Charles A. Wharton Collection.



2242 1862 N. & G. Taylor Company Card. Philadelphia. Gilt Brass. Baker-577. Fuld 750V-3b. Rarity-7. MS-61 (NGC). Lustrous pale gold brass with some loss of the gilt surface on the high points. Pleasing overall for the grade.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2150. Lot tag included.

2243 1863 Washington Double Head Civil War Token. Copper. Fuld-107/108d. Rarity-7. MS-63 (NGC). Lustrous deep tan with some orange in the recesses. An interesting piece with a large cud. Also included is an example of Fuld-175/400a, EF-45 BN (NGC). (Total: 2 tokens)

From the Charles A. Wharton Collection. Earlier from our Public Auction Sale of April-May 1996, lots 183 and 184, respectively. Lot tags included.



2239 1878 Valley Forge Centennial Medal. Silver. Baker-449, HK-136. MS-62 (NGC). Bold reflectivity in the fields, with a few scattered marks commensurate with the grade. Nice mottled blue and light gray toning on both sides adds much to the eye appeal. A pleasing example and a desirable medal in silver.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2157. Lot tag included.



2244 1863 The Washington Token. Brass. Fuld-120/434b. Rarity-8. MS-64 (NGC). Light olive gold. Well struck with soft luster on both sides.

From the Charles A. Wharton Collection.



2240 1878 Valley Forge Centennial Medal. Silver. Baker-449, HK-136. AU-58 (NGC). Soft gray patina with light pastel overtones. A bit of light wear, but no distracting marks.

From the Charles A. Wharton Collection. Earlier from our sale of September 1998, lot 132. Lot tag included.



2245 1863 First in War, First in Peace Token. German Silver. Fuld-174/272j. Rarity-9. MS-64 (NGC). Well struck and highly lustrous light nickel gray. Some light surface spotting noted. A rare off-metal example.

From the Charles A. Wharton Collection.

2246 (Circa 1870s?) Washington NO GOOD Token. German Silver. 23 mm. Baker C-599E. VF Details—Tooled (NGC). Tooled on the reverse. Light gray, the tooling seemingly from removal of dark scale. A curious little token which Rulau points out has distinct similarities to Canadian quarters in the reverse design, and likely connects it to that northern land. A game counter perhaps designed with Royalist nostalgia in mind. One of just two known, according to Stephen Tanenbaum's holder notes.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

2247 (Circa 1850s) Washington Jeton. Gilt Brass. 22 mm. Baker-602J. MS-64 (NGC). Lustrous light golden surfaces with some scattered flecks. No obvious breaks in the gilding.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

2248 (1876) Parsons Family Arms Medal. Copper. 28 mm. Baker-639. MS-66 RB PL (NGC). Superb light rosy copper, with deeper red accents on the reverse. Bold reflectivity in the fields and excellent aesthetic appeal.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



2249 "1883" (1896) Sons of the American Revolution Badge. Gold, Enamel. 28 mm x 43 mm, not including ribbon. 17.9 grams. Baker CA-678. About Uncirculated. Mark of Bailey, Banks and Biddle, Philadelphia, but no marking as to karat. Rulau states that the central medallion, eagle and crest are struck in 14KT gold. Inscribed to Henry Clay Corson, March 13, 1896. Corson was a third in line descendant of one Joseph Edwards, and had accession number 214 in the Sons of the American Revolution.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



2250 1883 Sons of the American Revolution Badge. Gold. 16 x 24 mm, not including suspension loop. 7.2 grams. Baker CA-678, var. Extremely Fine. The central medallion from a Sons of the American Revolution membership badge, here looped, as made. Without maker or inscription. Small scratches.

From the Charles A. Wharton Collection.



2251 (Circa 1908) Order of Washington Badge. Bronzed Copper. Baker F-678A, for type (unlisted composition). MS-67 BN (NGC). An exquisite piece struck in high relief, sharp and impressive. Most pieces were struck in silver, while gilt pieces are also noted in the records of the maker, Bailey, Banks and Biddle of Philadelphia. Unlisted in this composition, and likely extremely rare.

From the Charles A. Wharton Collection.



2252 1932 Proclaim Liberty Throughout the Land Medal. Silver. 75.5 mm. 239.8 grams. Baker-900B. By Laura Gardin Fraser. Choice Mint State. Fraser's mark rests below Washington's truncation. These are still made and sold to the public in yellow bronze, in smaller format. The larger ones in bronze are also common. However, silver is very scarce and the finest available to collectors. None were accomplished in gold, unfortunately, as it would have been magnificent. A single platinum strike was presented to President Herbert Hoover.

From the Charles A. Wharton Collection.

2253 1887 Constitutional Convention Centennial Medal. Bronzed Copper. 38 mm. Baker-1800. MS-66 BN (NGC). A lovely Gem with deep mahogany brown patina and prooflike fields.

From the Charles A. Wharton Collection.

2254 1939 Sesquicentennial of Inauguration Medal. Bronze. 63 mm, 108.7 grams. Baker-3000A. Choice Mint State. Published by the American Numismatic Society and struck by Medallic Art Company, their mark on edge. This one is #70 of 95 struck in bronze. In addition, 38 were struck in silver. A scarce medal for the era.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's March 1982 sale, lot 131.



- 2255 (Circa 1806) George Washington Medallion Portrait. Fused Gilt Silverplate under Glass in a Gilt Brass Bezel and a Black Lacquer Frame. 120 x 100 mm, plus Hanger. Choice Mint State. As seen in Donald J. Fennimore (*Metalwork in Early America*, 1996), page 324, Henry Chapman's sale of the George M. Parsons Collection, June 1914, lot 1044, and our sale of the John J. Ford Jr. Collection, May 2004, lots 243-245. This portrait shell has been included in several advanced collections of medallion Washingtoniana, but almost always in fragmentary form. It was initially released in two forms, as illustrated in Fennimore, circa 1806: as a silverplate snuff box and as a glazed portrait in a black lacquer frame, as here. We have recorded the glazed portraits in both silverplate and gilt. For a similar piece (and the related Jefferson, Pitt, and George III images), see our Americana Sale of January 2012, lot 6051, which realized \$1,035. This example retains its original gilding, rose-form hanger, and its frame, all in original condition. The pieces in the Ford and Parsons collections were all trimmed down and holed, so it appears many of these lost their original frames and were displayed in other manners. The Fennimore book, published by Winterthur, notes that this portrait copies the one by famous U.S. Mint Engraver Joseph Wright. Rare and interesting.
From the Charles A. Wharton Collection.
- 2256 Undated (circa 1890) Americanization Commemoration July 4th Medal. Bronze. 50 mm. 48 grams. Baker-Unlisted. About Uncirculated. Pierced for suspension. Issued at St. Paul, Minnesota. The date is our suspicion based on style and fabric, and little else. An interesting piece missed by Rulau and likely quite rare.
From the Charles A. Wharton Collection.



- 2257 **Undated (circa 1895-1908) Order of Washington pin. Gold, enamel. 15 mm, without hanger. 1.4 grams. Baker-Unlisted. Extremely Fine.** An variant much different than the Order of Washington badge cataloged by Rulau as Baker F-678, but well accomplished, if small. A minor chip in the enamel, but nice eye appeal.
From the Charles A. Wharton Collection. Earlier from Anthony Terranova.
- 2258 **"1776" (circa 1926) Washington First In War, First In Peace Medal. Gilt White Metal. 51 mm. 63.4 grams. Baker-Unlisted. Extremely Fine.** Lustrous and satiny. Some minor loss of the gilding on the high points. First we recall having seen. Dated as per the previous offering, which is not certain but is reasonable based on style.
From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's April 1981 sale, lot 1623.
- 2259 **1889 Seventh Regiment N.G.S.N.Y. Membership Badge. Bronze. 35 mm, without hanger. 28.5 grams. Douglas-6. About Uncirculated.** A pleasing medium brown with soft luster and minimal wear. The ribbon and suspension pin are both in lovely condition. Inscribed on the reverse to Lewis C. Mott. The N.G.S.N.Y is National Guard State of New York.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiques Great Eastern Sale, #46, June 1989, lot 158.

Unpublished Thirteen Links in Silver

Unique and Previously Unknown



- 2260 **1889 Chapman Thirteen Links Medal. Silver. 53 mm. 67 grams. Douglas-52, var. Unique. Choice Mint State.** An important discovery in the Wharton Collection, and a highly unusual occasion for such a well-collected, well-documented series, particularly considering the vintage of the medal and its genesis with the Chapman brothers. Published by the famous Philadelphia dealers and auctioneers in April 1889, on occasion of the 100th anniversary of George Washington's inauguration as President, the thirteen links medals have always been desirable. The design is based on the 1853 Bushnell Fill Blessed Sun medal, clearly the inspiration for the Chapman product which was struck using the reworked reverse die of that earlier series. The small reverse rim cud seen on the Fill Blessed Sun, and muling seen in this collection is also noted on this reverse, a failure that returned after the reworking of the die and here somewhat less developed. Struck with great care and in exceptional medalllic relief, and featuring the masterful portrait of Washington engraved by C.C. Wright in the 1850s, this is among the most beautiful of the Douglas-cataloged medals of 1889, perhaps eclipsed only by the classic pieces by Augustus Saint-Gaudens, and even this is subject to personal artistic preference. This medal is boldly prooflike, as typical of the more often seen bronze and white metal strikes. The portrait is satiny and sharp, here with only the faintest trace of cabinet friction on the highest curls. The low-set reverse is protected by the high rims and is fully Gem. Lovely olive, pale blue and rose iridescence enhances the visual appeal, making for a stunning medal. We are aware of no other example struck in silver, and even the provenance of this medal is not known to us. Perhaps it is a stroke of luck, simply the right association at the right moment that landed this piece in the Wharton Collection. Perhaps we will never know, but it stands as a highlight of the Washington medals of this era.
From the Charles A. Wharton Collection.



2261 1889 Chapman Thirteen Links Medal. White Metal. 53 mm. 52.8 grams. Douglas-52A. Choice Mint State. Exceptionally bold reflectivity in the fields on both sides in stark contrast to the fine satin finish and luster on the motifs. Some light hairlines in the fields, but fewer than often seen. Superior eye appeal. Unusual for the inclusion of the original cardboard box and wrapping tissue. Though the box is in a broken state, it is the first the writer has seen. Interestingly, the Chapman brothers added one warning to the text on the box label, "Do Not Touch the Polished Surface." Numismatists, through and through.

From the Charles A. Wharton Collection.



2263 1889 Centennial of the Inauguration of Washington Medal. Cast Bronze. 112.5 mm. 277.7 grams. Douglas-53. Choice About Uncirculated. Another fine specimen of this medal. Largely reddish tan with more orange copper patina seen at the upper reverse. Pleasantly uniform and nicely preserved save for a minor break in the patina at the highest points of the design. A bit unusual for the nice even appearance, but actually rather important for the inclusion here of the original box of issue. The boxes are extremely rare, as they were white velvet lined cardboard, and did not often survive the abuse of containing such a large and heavy medal. This one has its sides collapsed and some are missing, but the inscriptions are present on the lid. The cover reads, in five lines, "BY AUTHORITY OF THE COMMITTEE / MDCCLXXXIX / WASHINGTON CENTENNIAL MEDAL / MDCCLXXXIX / DESIGNED BY AUGUSTUS SAINT GAUDENS." The inside cover further reads, in four lines, "GORHAM M'F'G. CO. / SILVERSMITHS / BROADWAY AND 19TH STREET / NEW YORK." A nice example, with a little something extra.

From the Charles A. Wharton Collection.



2262 1889 Centennial of the Inauguration of Washington Medal. Cast Bronze. 115.5 mm. 419.9 grams. Douglas-53. Very Choice About Uncirculated. A superb example of this classic work accomplished by Augustus Saint-Gaudens and cast by Gorham and Company. Light handling on the high points, particularly of Washington's hair and shoulder and, on the reverse, at the eagle's breast shield. Otherwise a lovely and remarkably uniform dark olive bronze. These medals are typically seen with widely varying mottled patina, some less attractive than others. This one is particularly nice in this respect and really a fine example of Saint-Gaudens' first medallic commission. Microscopic casting imperfections, but a well made example showing the fine patterning in the fields, delicate refined lettering and clear inscription below Washington's truncation. The thickest and heaviest of the three examples in the Wharton Collection. These are known in thin and thick formats, this being one of the heavier models. A beautiful medal that was the official one made for New York's Inaugural Centennial Celebration committee. The original castings sold out, as did a second order. This one exhibits a fine crack from the mold, rising up and to the right from the P of PATER, as made, and noted simply for the benefit of future research into sequence of production or other technical matters.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of September 1980, lot 281.

2264 1889 Centennial of the Inauguration of Washington Medal. Bronze after cast. 111 mm. 287.7 grams. As Douglas-53. Choice Extremely Fine. Deep brown bronze, uniform and quite attractive. An apparent after cast of this famous Washington medal, here seen contemporaneously prepared as a wall hanging with a soldered loop and suspension ring. The diameter of this piece is noticeably smaller than the originals, and the definition of the finer elements is much softer. Field texture is a bit grainy. An interesting piece, clearly of some age and apparently made to satisfy a lingering market after the originals had become unavailable. Other similar pieces made as wall plaques are known, and are typically uniface. This one has both sides of Saint-Gaudens' design. Interesting and attractive overall. We do not recall having seen another of this style.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1499.

2265 1889 Committee of the Inaugural Centennial Celebration Badge. Bronze. 35 mm, without hanger. 31 grams. Douglas-54. Extremely Fine. Yellow ribbon worn and fraying at the edge, but functional. Participant's badge for "New York Alderman" as seen on the ribbon. A struck reduction of the fine cast medal by Augustus Saint-Gaudens. According to Rulau, these were given only to committee members and to members of the New York state legislature. Lovely reddish brown copper.

From the Charles A. Wharton Collection.

2266 Lot of (3) Washington Yorktown Medals. Included are: 1881 Souvenir of the Centennial, copper, Baker-451A, by Key, Choice Mint State; 1881 Surrender at Yorktown medal, white metal, Baker-452C, About Uncirculated; Undated (1891) Chatham Artillery medal, bronze, Baker E-452, Extremely Fine, Rim bump, light verdigris.

From the Charles A. Wharton Collection.

2267 Lot of (4) Washington Badges and Pins. Included are: 1932 Republican Convention Assistant Sergeant At-Arms badge, brass, Baker-H919, Choice About Uncirculated; 1887 President of the Convention badge, white metal, Baker-1810, Choice Extremely Fine, suspension bar pin lost; 1887 Constitution Centennial badge, white metal, Baker-A1810, Choice Extremely Fine, hanger and pin intact; (circa 1926); Portrait pin of Washington, Baker-Unlisted, Very Fine.

From the Charles A. Wharton Collection.

2268 Lot of (10) Assorted Small Washington Portrait Pieces. Included are: Time Increases his Fame, silver, Very Fine; Washington-Lincoln, copper, Baker-223B, by Paquet, About Uncirculated; Washington-Lincoln, yellow bronze, Baker-223R, by Paquet, About Uncirculated; Washington-Grant, silver, Baker-252, by Paquet, About Uncirculated; Washington-Grant, copper, Baker-252B, by Paquet, Choice Extremely Fine; Washington-Grant, copper, Baker-252B, by Paquet, Extremely Fine; 1859 Washington Cabinet, bronze, Baker-325C, Choice Mint State; Washington-Liberty Bell, silver, Baker-403, Very Fine, holed; 1876 In Memory of the Centenary, brass, Baker-407, Very Fine; 1876 Philadelphia Centennial, brass, Baker-431, Choice Very Fine, holed; 1889 Aluminum medal, Douglas-3, Very Fine, oxidized.

From the Charles A. Wharton Collection.

2269 Lot of (14) Assorted Washington Pieces Constituting the Balance of the Charles A. Wharton Collection. Included are: 1959 Collis Restrikes (8), copper, Baker-22B, All Choice Mint State; 1876 Great International Exhibition at Fairmount Park medal, wood, Baker-Unlisted, Very Fine, Minor split; Mount Vernon by Smith and Horst, white metal, as Baker-112, but a modern copy, Extremely Fine; 1932 Proclaim Liberty medal, bronze, large format, Baker-900A, Extremely Fine, but oxidation pits; 1932 Proclaim Liberty medal, bronze, small format, Baker-900C, Extremely Fine, but oxidized; 1932 Philadelphia Mint medal, golden bronze, Baker-901C, Mint State; 1982 Birth Anniversary medal, brass, 101 mm, Baker-Unlisted, by Allen Sloane, Mint State.

From the Charles A. Wharton Collection.



2271 (1834) Andrew Jackson. HT-6, Low-4. Rarity-2. Brass. Plain Edge. 27 mm. VF-25 (NGC). Holed at 12 o'clock with an antique gold patina, the surfaces are generally smooth and the eye appeal is choice.

From the Charles A. Wharton Collection. Paper slip with attribution notes included.



2272 1834 Running Boar. HT-9, Low-8. Rarity-1. Copper. Plain Edge. 28.6 mm. MS-67 BN (NGC). Exceptionally choice mahogany surfaces with a bold, full strike and traces of red along the peripheries of both sides.

From the Charles A. Wharton Collection. Earlier from our Commodore Matthew C. Perry Collection sale, January 1995, lot 606. Lot tag and paper envelope included.



2273 1834 Whig Victory. HT-14, Low-6. Rarity-5. Brass. Engrailed Edge. 25.7 mm. MS-64 (NGC). Olive patina on the obverse with bright yellow and olive on the reverse; the surfaces are smooth and glossy while the obverse strike is characteristically well-struck and the reverse a bit soft in the center.

From the Charles A. Wharton Collection. Earlier from our Commodore Matthew C. Perry Collection sale, January 1995, lot 605. Lot tag included.

HARD TIMES TOKENS



2270 (1832) Andrew Jackson. HT-1, Low-1. Rarity-6. Copper. Reeded Edge. 27 mm. EF Details—Holed (NGC). This pleasing example of a rare and important Hard Times token displays chestnut brown patina and generally smooth surfaces. Pierced at 11 o'clock with some associated damage to the rims at that area, though the overall look is fully attractive.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Co.'s Charles McSorley Collection sale, November 1997, lot 17. Lot tag included.



2274 **1837 Illustrious Predecessor.** HT-33, Low-19. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-65 BN (NGC). This Gem displays deep walnut patina with gun metal blue highlights, a sharp strike, and glossy smooth surfaces.

From the Charles A. Wharton Collection. Earlier from our Julian Leidman Collection sale, April 1986, lot 4007. Lot tag included.



2275 **(1833) I Take The Responsibility.** HT-70, Low-51. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-65 BN (NGC). Satiny with choice smooth surfaces and flashes of original Mint red on the reverse.

From the Charles A. Wharton Collection. Earlier from our Commodore Matthew C. Perry Collection sale, January 1995, lot 610. Lot tag and paper envelope included.

POLITICAL MEDALS AND RELATED

2276 **1824 Andrew Jackson.** Brass. 24 mm. DeWitt-AJACK 1824-2. Reeded Edge. AU-58 (NGC). Attractive light olive brass with pleasing luster and minimal handling.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.

2277 **1824 Andrew Jackson.** Brass. 24 mm. DeWitt-AJACK 1824-4. Plain Edge. VF-30 (NGC). Dark olive. Scattered surface scratches.

From the Charles A. Wharton Collection.

2278 **1824 Andrew Jackson.** Brass. 24 mm. DeWitt-AJACK 1824-5. Reeded Edge. MS-63 (NGC). Medium olive brass with luster in the protected areas. Nice eye appeal.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova. Paper envelope with attribution notation included.

Rare 1828 Andrew Jackson Political



2279 **1828 Andrew Jackson.** White Metal. 46 mm. DeWitt-AJACK 1828-1. Plain Edge. AU-55 (NGC). Pierced for suspension, as issued. A lovely follow up to our recent sale of the landmark John J. Ford Collection of political medals. This example of the AJACK 1828-1 was cited in our September 2013 sale as being the finest known to us of the variety prior to the appearance of the Ford medal, which is likely the finest known. This one is far better than most, as these can come quite rough, *when* they appear at all. Pleasant light pewter gray with considerable Prooflike qualities in the protected areas of the field. For comparative purposes, we quote our September catalogue, in part, "Among prominent 19th century auctions of this sort of material, the 1864 McCoy specimen was described as "fine," the 1878 Holland piece was "very poor," the 1884 Isaac F. Wood example was "poor," while the 1894 Isaac F. Wood piece was "good with dents." An important offering from this early American campaign.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 4. Lot tag included.

Important AJACK 1828-2 Medal



- 2280 1828 Andrew Jackson. White Metal. 38 mm. DeWitt-AJACK 1828-2. Plain Edge. MS-63 (NGC). Pierced for suspension, as usual. Another important piece from this campaign. Lovely light gray surfaces with generous Prooflike character in the recesses. Cited in our sale of the Ford Collection as “equivalent” to the Boyd-Ford example. That one, while graded the same, was more Prooflike and perhaps a little finer. Still, this one is a landmark among the few survivors and requires not a single apology. We are delighted to be able to offer it here, after more than 16 years in the incredible Wharton Collection.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 5. Lot tag included.



- 2281 1828 Andrew Jackson. White Metal. 39 mm. DeWitt-AJACK 1828-7. Plain Edge. Unc Details—Surface Hairlines (NGC). The surface hairlines by NGC are minor and largely confined to the upper right obverse, where a light wiping of a small pecking spot was done. Still a very sharp example of this rarity with quite nice eye appeal. In fact, it is broadly comparable to the Boyd-Ford specimens from our September 2013 sale. According to DeWitt, “both Bushnell and Satterlee referred to this piece having been ‘carefully’ but ‘rigidly suppressed,’ which accounts for its rarity.”

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 8. Lot tag included.



- 2282 1845 Andrew Jackson Memorial Medal. White Metal. 28 mm. Satterlee AJ-29. Extremely Fine. Pierced for suspension, as usual. **Obv:** Jackson in military uniform to right, name to left and right. **Rev:** Funeral urn inscription (?). BORN MAR. (5) / 1767 left, and DIED JUNE 8 / 1845. Numerous contact marks, typical for this very soft composition.

From the Charles A. Wharton Collection.



- 2283 (1860) Abraham Lincoln. Brass. 40 mm. DeWitt-AL 1860-6. Thick Flan. Plain Edge. MS-65 (NGC). Shimmering golden brass luster on the obverse. Largely satin finish on the devices, and fine die finishing lines in the fields. The reverse is Prooflike. Pale orange and blue toning. A rarity that, in this composition and thick planchet format, is believed to have been a post-campaign striking for collectors as it, and others like it, were unknown to Satterlee in 1862. Remarkably, this type was missing from the extraordinary Boyd-Ford holdings. However, it was included in the Captain Andrew Zabriskie Collection, the source for this specimen.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 470.



2284 1860 Abraham Lincoln. Copper. 38 mm. DeWitt-AL 1860-10. Plain Edge. MS-66 (NGC). Deep reddish brown copper, nearly brick. Satiny and uniform. One of the most famous campaign pieces for 1860, commonly called the "rail-splitter" for the reverse motif. A lovely Gem from one of the great contemporary cabinets of Lincoln medals, that of Andrew Zabriskie, who according to the Sotheby's cataloger of his collection, saw Mr. Lincoln on New York's Fifth Avenue on his way to his first Inauguration as the 16th President, and once again in his funeral procession. He is said to have been impressed by the experiences for life, and assertion supported by the fact that the Lincoln medals were the only part of his great collection he retained until his own passing in 1916.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 477.

Zabriskie's 1860 Lincoln Shell Pin



2287 1860 Abraham Lincoln Shell Pin. Copper Shell, Silvered. 35 mm x 39 mm. DeWitt-AL 1860-27. Very Choice About Uncirculated. With original pinback intact. Lovely satin silver surfaces with scattered flecks of chestnut patina. Very attractive. A tiny bend in the thin edge is noted at the right, easily identifying this as the Zabriskie specimen that last sold in 1999. This is a product of S.D. Childs of Chicago, and features the same portrait of Lincoln as seen on the famous Railsplitter medals (DeWitt 1860-2 through 1860-4). The second example of this great rarity that we have had the pleasure to sell in a year and, as best we can recall, the second we have ever seen. As noted, this one has been held in the Wharton Collection since 1999, when Sotheby's sold it for just short of \$5,000. The more recent appearance of the type was in our landmark offering of political tokens from the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10721. That piece, off the market for decades, and perhaps even a century, sold for an impressive \$7,050. It may be many years before another opportunity to acquire this piece arises. This one is both lovely and well-provenanced.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 488.



2285 1860 Abraham Lincoln. Copper. 38 mm. DeWitt-AL 1860-12. Plain Edge. MS-66 (NGC). Beautiful medium tan copper with soft pastel iridescence and lovely luster in the fields. Evidence of somewhat broad double striking is visible in the obverse legend. Well struck, with sharp and satiny devices.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 480.



2288 (1860) Abraham Lincoln. Copper. 34 mm. DeWitt-AL 1860-32. Plain Edge. MS-65 BN (NGC). Rich deep milk chocolate brown with accents of orange around the devices and light blue-green iridescence in the fields.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Hard Times Sale, March 1999, lot 310. Lot tag included.



2286 1860 Abraham Lincoln. Brass. 38 mm. DeWitt-AL 1860-12. Plain Edge. MS-63 (NGC). Boldly lustrous light olive brass. Somewhat Prooflike on the reverse and virtually mark-free. However, a few oxidation spots are scattered on the obverse. This composition missing from the landmark Boyd-Ford collection.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 480.



2289 (1860) Abraham Lincoln. White Metal. 34 mm. DeWitt-AL 1860-32. Plain Edge. AU-55 (NGC). Charcoal patina, scattered light marks.

From the Charles A. Wharton Collection.

2290 1893 Grover Cleveland Campaign Medal. Copper. 44.8 mm DeWitt-GC 1892-3. Extremely Fine, Minor Oxidation. Warm mahogany-brown with traces of darker oxidation on some of the devices. Minor handling marks are evident, but overall very satisfying.

From the Charles A. Wharton Collection.

LINCOLNIANA



2293 1866 Abraham Lincoln Salvator Patriae Medal. White Metal. 83.4 mm. King-244. About Uncirculated. Obv: Very high relief bust of Lincoln to the right, by Emil Sigel. Rev: Eight-line inscription within wreath, PUB BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866 in tiny letters on a ribbon intertwined in the wreath. This is the first issue of the ANS, with a reported mintage of just sixteen pieces in this fabric. Bright and lustrous, but with heavy marks on the edge, a significant nick at 8 o'clock on the reverse, and a few contact marks in the fields typical on a large, heavy medal in this soft metal.

From the Charles A. Wharton Collection.



2291 1865 French Lincoln Tribute Medal. Bronze. 82.4 mm. King-245. Very Choice About Uncirculated. Obv: Lincoln bust left, French legend around, signed FRANKEY MAGNIADAS below bust. Rev: Mourning angel and black former slaves place wreath and palms on Lincoln's tomb. French legend reads in part: TO LINCOLN THE HONEST MAN WHO ABOLISHED SLAVERY AND SAVED THE REPUBLIC... Rich semi-reflective mahogany surfaces with a couple tiny spots on the obverse, otherwise no distractions.

From the Charles A. Wharton Collection.



2294 1871 Lincoln Emancipation Proclamation Medal. Bronzed Copper. 45.6 mm. By William Barber. Julian CM-15. Choice Mint State. Reflective mahogany-red surfaces absent of observable wear, though a few minor oxidation spots on the obverse should be noted for accuracy.

From the Charles A. Wharton Collection. Earlier from our sale of the David. W. Dreyfuss Collection, April 1986, lot 5420. Lot tag included.

2295 1906 National Republican Convention Medal. Bronze. 38.4 mm, excluding loop. Extremely Fine. Obv: Bearded Lincoln bust right. Rev: Musical Fund Hall, site of the Convention.

From the Charles A. Wharton Collection.



2292 1865 Lincoln "Broken Column" Medal. White Metal. 51 mm. By William H. Key. King-247. Choice About Uncirculated. Obv: Tall, high relief bust of Lincoln right. Rev: Broken, flag-draped column marked AL. HE IS IN GLORY AND THE NATION IN TEARS around, BORN FEB 12, 1809. / ASSASSINATED / APR. 14, 1865 below. Housed in period round wooden box. Brilliant prooflike surfaces unaffected by tin pest. Small areas on Lincoln's hair and shoulder where the metal has come into contact with the box are lightly abraded, otherwise the surfaces are pristine.

From the Charles A. Wharton Collection.



2296 Undated (Circa 1907) Abraham Lincoln Plaque. Bronze. 280 x 360 mm (11 x 14.5 inches). By Victor David Brenner. Near Mint State. Natural chocolate brown with darker tones in the recesses and lighter shades on the high points. The blank reverse has two integral mounts with a heavy wire strung between for hanging. This is an impressive and rare size for this plaque which could be proudly displayed in the den of office of any coin collector.

From the Charles A. Wharton Collection.



2297 1909 Lincoln Preserve Protect Defend Medal. Bronze. 62 mm. By Victor David Brenner. King-303. Choice About Uncirculated. Obv: Victor David Brenner's famous Lincoln portrait with Lincoln's year of birth on the left and his centennial year on the right. Rev: A dramatic view of an eagle poised for flight on a rocky cliff, above a turbulent sea, the sun breaking through clouds at the upper left with PRESERVE PROTECT / DEFEND below. Both sides are signed V. D. BRENNER. Lovely olive brown patina with a satiny finish. An almost insignificant edge bump at 2:30 on the reverse is the only notable mark.

From the Charles A. Wharton Collection.

2298 1909 Lincoln Birth Bicentennial / Grand Army of the Republic Medal. Bronze. 76 mm. Mint State. This is an attractive, mostly tan-olive piece with mottled sandy brown highlights in the center of the reverse. A boldly defined, handsome and nearly Choice example.

From the Charles A. Wharton Collection.

2299 1909 Lincoln Centennial Medal. Bronze. 62.5 mm. By King Jules Edouard Roine. Mint State. Obv: Bust of Lincoln left, name around, vital dates to the left and right. **Rev:** Wreath of oak and laurel, LIBERATOR above, 1909 / CENTENNIAL COMMEMORATION below and EMANCIPATION / PROCLAMATION / SIGNED / JANUARY FIRST 1863 / (Lincoln signature). Cast by Medallic Art Company.

From the Charles A. Wharton Collection.

2300 Lot of (2) 1909 Lincoln Centennial Medals in Homemade Wood and Glass Frame. 6 1/4 x 9 1/2 inches. Very Fine. Includes a 41 mm Bronze medal by Bella L. Pratt with the partial Gettysburg address quote on the reverse, and a 46 mm Grand Army of the Republic by Davison's Sons. Both medals have been cleaned and have spots of verdigris, especially the larger piece.

From the Charles A. Wharton Collection.

2301 Lot of (2) Abraham Lincoln Medals. Bronze. 66 mm. Mint State. Included are: 1909 The Grand Army of the Republic Lincoln Birth Centennial medal; and an undated (circa 1924) Lincoln Essay medal, unawarded, in plush case inscribed PRESENTED BY/ILLINOIS WATCH CO./SPRINGFIELD.

From the Charles A. Wharton Collection.

2302 1918 Lincoln-Illinois Centennial, AU-55 (Uncertified), encapsulated in a watch fob of silvered base metal. The dimensions of the fob are 36 x 47 mm, and its design are as follows. **Obv:** Stars at top with stripes hanging down. **Rev:** Inscription 1818 1918 / AUG. 26-ADOPTION OF CONSTITUTION / OCT. 6-INAUGURATION OF GOVERNOR / DEC. 3-ADMISSION TO THE UNION, signed CHILDS-CHICAGO at bottom. The coin is lustrous silver with light toning and just a bit of wear. The fob has much of the silvering remaining. A very attractive piece with substantial appeal.

From the Charles A. Wharton Collection. Earlier from Superior's Baltimore '93 Auction, July 1993, lot 744. Lot tag included.

2303 Undated (Copyright 1931) Abraham Lincoln Uniface Medal. Gilt Bronze. 82.3 mm. By C.L. Hinton. Mint State. Beardless Lincoln 1/4 right, legend around: WITH MALICE TOWARD NON / WITH CHARITY FOR ALL.

From the Charles A. Wharton Collection.

2304 Lot of (2) 1937 Lincoln Tunnel Medals (NY-NJ). Bronze. By Julio Kilenyi. Choice About Uncirculated. One is 32 mm, the other is 76 mm. Both feature the same design. **Obv:** Bearded portrait of Lincoln right, FOR A FURTHER UNIFICATION OF THE PEOPLE around. **Rev:** View of the New Jersey entrance to the tunnel, NYC in the distance.

From the Charles A. Wharton Collection.

2305 Lot of (2) Abraham Lincoln Medals. Bronze. About Uncirculated. Including a 20.8 x 24 mm oval medal with portrait left on the obverse, the reverse with MARTYR TO LIBERTY surrounded by his name and date of death, King-279; and a Bela Prat 1909 Lincoln Centenary bronze medal, 25 mm version with bust and quote from Gettysburg Address, King-279.

From the Charles A. Wharton Collection.

- 2306 Lot of (6) 20th Century Lincoln Medals. Bronze.** Included are: a 51 x 39 mm uni face plaque, not dated but made in 1929 for the Lincoln cents 20th anniversary of Brenner's death; a 48 x 64 mm plaque with Brenner's famous portrait of Lincoln on the front, and a bust of Brenner on the reverse, issues on the centennial of his birth in 1871, marked 1/10 10KGF, call it bronze; a 70 mm piece produced by MACO in 1982 with a six-line excerpt from his second inaugural address between fasces; and finally (3) Lincoln/Gas Company 1979 Satirical medals with the see no, hear no, speak no monkeys on the reverse.

From the Charles A. Wharton Collection.

PRESIDENTS AND INAUGURALS

Classic 1825 Adams Inaugural Medal

By Moritz Furst



- 2307 1825 John Quincy Adams Inaugural Medal. White Metal. 51 mm. By Moritz Furst. Julian PR-5. About Uncirculated.** Dies by Moritz Furst, his mark on Adams' truncation and on the reverse exergual line. Lovely light pewter gray with soft accents of pale blue and gold in the fields. Traces of reflectivity on both sides, mostly pronounced in the recesses and outlining the devices with shimmering brilliance. Tiny tinpest marks at the top of the portrait, and atop AMERICA on the reverse, though neither is particularly noticeable on this lovely medal and are only mentioned for accuracy. A bit of debris around the rims, but no imperfections worthy of mention. Though unconfirmed as a Mint product, it seems highly probable since Furst wrote that the medals were struck in Philadelphia, he was a friend of Chief Coiner Adam Eckfeldt, and his dies for the 1821 James Monroe medal turned up in storage at the Mint, guaranteeing that their friendship included professional ventures. He further wrote that 100 of these medals had been struck, as of February 1827, and sent to the War Department. As Julian wrote, it is unknown what the War Department did with them, but the documentation is interesting nonetheless. It seems that Adams commissioned the medals himself, electing a talented engraver in Furst, who had put his efforts into the magnificent War of 1812 medals of the U.S. Mint.

From the Charles A. Wharton Collection. Earlier ex: Anthony Terranova. Paper envelope with attribution notation included.

- 2308 "1833" Andrew Jackson Inaugural Medalet. Silver. 18 mm. Julian PR-33. MS-64 (NGC).** No mark of the die sinker, indeed the hand that produced these is unknown though it is believed to have been after an engraving by Longacre accomplished in 1830. According to Julian, the first published reference to the medal is from Snowden in 1861, in line with the Civil War era vintage of similar pieces. However, he continues his discussion with mention of an 1869 letter of Mint Director Pollock referencing this medal as having been struck "shortly after his inauguration," suggesting a much earlier date and perhaps that these should be formally counted among Inaugural medals. The reverse die work is a bit clumsy for a U.S. Mint product, the legend originally ending with PRESIDENT, but finding that it was too crowded, it was adjusted to an abbreviated form with obvious remnants of the offending letters visible. Smoky gray cabinet toning over somewhat reflective fields.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova. Paper envelope with attribution notation included.

- 2309 "1841" (1886) William Henry Harrison Presidential Medal. Bronzed Copper. 76.9 mm. By George T. Morgan. Julian PR-7. Choice About Uncirculated.** A lovely mottling of amber and hazelnut tones graces the well preserved surfaces, which exhibit a minimal amount of handling marks. Although dated 1841, this piece was first produced in 1886. Unusual in the U.S. Mint series of Presidential Medals in that it was the first medal not to use a profile portrait. This style was not used again until Lyndon Johnson's second term in 1965.

From the Charles A. Wharton Collection.

Important 1849 Zachary Taylor Inaugural Medal

A Great Rarity



2310 1849 Zachary Taylor Inaugural Medal. Bronze. 64 mm. Julian PR-10. By Henry Kirke Brown. Mint State. Obverse die cut by Henry Kirke Brown, and is that used for the middle size Indian Peace medal. The reverse possibly by Christian Gobrecht or Moritz Furst. Glossy and lustrous with nuances of reflectivity seen in the fields. Struck in lovely relief, on a broad flan to accommodate the reverse die which was larger than the obverse. A wide rim is seen around the obverse as a result. Rich light mahogany brown with areas of light reddish tan in broad swaths, but blended nicely with faint accents of pale blue and violet. One tiny mark is noted on Taylor's cheek, another in the field behind his head. These might serve as useful provenance markers for the future, should another appear for sale in the future. The toning pattern easily identifies this medal as the plate in Neil MacNeil's *The President's Medal, 1789-1977*, and also Robert W. Julian's *Medals of the United States Mint, 1792-1892*. It is a great rarity, represented by perhaps just two to four specimens. There are no records of the number produced and Julian reported just one known auction appearance, that in the Robert Coulton Davis sale in 1890, lot 777. The last appearance of this specimen was in Presidential's sale of the Richard Dusterberg Collection in October 2000. Therein, Joe Levine reported two additional historic appearances of this medal, one in Bushnell (1882), lot 1926, unfortunately unplated, and one in his own sale #38, Part 2, in 1985. That piece was the F.C.C. Boyd-John Ford specimen, and clearly different from this one. However, it is unclear if the Bushnell or Davis specimens are the same one, or even if it or they match the two seen in recent decades. Therefore, it could be that there are only two of the medals known, or perhaps as many as four. In either case, it was missing from the David W. Dreyfuss Collection, a highly significant collection of this series, and it has been more than a decade since one was offered, as far as we are aware. An important inaugural medal and a highlight of the Wharton Collection.

From the Charles A. Wharton Collection. Earlier from the Richard B. Dusterberg Collection; Presidential Coin and Antique's sale of the Dusterberg Collection, October 2000, lot 224. Lot tag included.



2311 "1865" Abraham Lincoln Presidential Medal. Silver. 76.7 mm. 262 grams. Julian PR-12. Choice Mint State. The satiny, matte-like surfaces of this bright snowy-silver example are free of observable wear save for the slightest cabinet friction on the high points. Never official struck in silver by the U.S. Mint, this is a number of Mint Medals struck after-hours as a favor to New York coin dealer Ed Rice more than 50 years ago. All examples are rare and many unique.

From the Charles A. Wharton Collection.



2312 "1865" Abraham Lincoln Presidential Medal. Bronzed Copper. 76.9 mm. Julian PR-12. Choice About Uncirculated. Morgan's classic portrait of Lincoln is often regarded as the finest medalllic image of our 16th President. Choice semi-reflective mahogany surfaces with a few obverse spots and an interesting planchet lamination at 5 o'clock on the obverse.

From the Charles A. Wharton Collection.



2315 1877 Rutherford B. Hayes Presidential Medal. Bronzed Copper. 75.9 mm. Julian PR-19. Mint State. A lovely mottling of chocolate-brown and amber tones compliments the semi-reflective surfaces of this attractive example. A few trivial oxidation specks on the obverse should be mentioned for accuracy.

From the Charles A. Wharton Collection.



2313 (1882) Lincoln / Garfield U.S. Mint Medalet. Gold. 19 mm. Julian PR-41. MS-64 DPL (NGC). Marked B on both truncations, the mark of chief engraver, Charles Barber. A few small spots, but sharp and satiny on the devices in pleasant contrast to the deeply reflective fields. A lovely piece overall and one of just 425 reported struck in 1882 for sale at \$4 each. Many ended up in jewelry or have been otherwise wrecked. This is a delightful exception.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5218. Lot tag included.



2316 1881 Chester A. Arthur Presidential Medal. Bronzed Copper. 77 mm. Julian PR-22. Mint State. Warm olive-brown patination gives way to subtle magenta tones on the devices of both sides. Intense scrutiny exposes trivial handling marks and the slightest cabinet friction on the high points, but the surfaces remain otherwise unadulterated. Very pleasing in-hand.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's Hard Times Sale of March 1999, lot 428. Lot tag included.



2314 "1869" Ulysses S. Grant Presidential Medal. Bronzed Copper. 76.1 mm. Julian PR-15. Mint State. Prooflike with semi-reflective surfaces and a lovely mahogany finish. A few light, scattered contact marks are easily forgotten. Quite impressive in-hand.

From the Charles A. Wharton Collection.



2317 1889 Benjamin Harrison Presidential Medal. Bronzed Copper. 77 mm. Julian PR-24. Mint State. Mahogany semi-prooflike finish with a few tiny scattered contact marks and scuffs.

From the Charles A. Wharton Collection.

Very Rare Aluminum Striking



2318 1889 Benjamin Harrison Presidential Medal. Aluminium. 77 mm. 66.8 grams. Julian PR-24b. Mint State. Bright silver surfaces display a satiny matte-like finish and subtle evidence of multiple strikings on both sides. Free of discernible wear, though tiny isolated areas of oxidation should be noted for accuracy.

From the Charles A. Wharton Collection.

2319 Undated (1889) Uniface Obverse Shell Of The Benjamin Harrison Presidential Medal. Copper. Julian PR-24. Extremely Fine. Olive-gold with minor areas of darker oxidation, and crudely filled with lead on the reverse. An intriguing add-on to a collection of Benjamin Harrison medals.

From the Charles A. Wharton Collection.



2320 1897 William McKinley Presidential Medal. First Term. Bronze. 77.1 mm. Mint State. An even, chocolate-brown patina graces the glossy and mark-free surfaces of this scare example.

From the Charles A. Wharton Collection.



2321 1905 Theodore Roosevelt Second Term Presidential Medal. Silver. 76.4 mm. 275 grams. F&H-125. Mint State. Cladestinely produced at the Philadelphia Mint in the 1950s at the request of Ed Rice. All of the "Rice" medals are rare, and many are one of a kind.

From the Charles A. Wharton Collection.

2322 1920 Manila Mint Opening (Wilson Dollar). Copper. 38 mm. HK-450. Rarity-4. Unc Details—Improperly Cleaned (NGC). This is a rather attractive piece despite the stated impairment. Both sides are boldly struck, free of distracting abrasions, and possessed of vivid deep orange patina. Those who collect Philippines coinage struck while under U.S. authority find this Wilson "dollar" to be an integral part of their collections.

From the Charles A. Wharton Collection.



2323 Set of 1976 Bicentennial Presidential Commemorative Medals. Gold, Silver and Bronze. 63.8 mm. By Karen Worth. Mint State. Included are: gold, 141.5 grams, 14 karat; silver, 140.0 grams, .999 fine; and bronze. **Obv:** Busts of each of our first thirty-seven presidents from Washington to Ford. **Rev:** The names of our first thirty-seven presidents. Marked on the edges AMI (Metal) AMERICAN REVOLUTION BICENTENNIAL 1776-1976, and is numbered 009 or 0009. Housed in the presentation case of issue with certificate of authenticity. (Total: 3 medals)

From the Charles A. Wharton Collection.



2324 Set of (4) 1981 Gold Standard Corporation Prototype Medals. Gold. Proof. Included are: John F. Kennedy, 35 mm, 1 troy ounce; Abraham Lincoln, 32 mm, 1 ounce; Thomas Jefferson, 29 mm, 10 grams; and Adam Smith, 16 mm, 5 grams. Housed in a heavy Capital Plastics case.

From the Charles A. Wharton Collection.



2325 Set of (Circa 1910) Celluloid Pinback Buttons of Our First 25 Presidents, George Washington to Theodore Roosevelt. Celluloid. Each 7/8 inches. Neatly mounted under glass in a 8 1/2 inch square gilt plaster frame. The buttons are Mint State, the frame an acceptable Very Fine. Each button shows the first and last year of the president's term along with a color portrait above the last name of the president. (Total: 25 buttons)

From the Charles A. Wharton Collection.

2326 Lot of (9) Presidential Medals. Silver and Bronze. Proof and Mint State. Included are: France Franklin Roosevelt medal, bronze, 68 mm; Switzerland Franklin Roosevelt medal, bronze, 50 mm; John F. Kennedy unofficial inaugural medal, bronze, 60 mm; Dwight D. Eisenhower silver dollar commemorative medal, silver, 63.5 mm, 136.2 grams, .999 fine; Dwight D. Eisenhower silver dollar commemorative medal, bronze, 63.5 mm; (2) Richard M. Nixon / Spiro T. Agnew official campaign medals, silver, 38.6 mm, 34.5 grams, .999 fine; Richard M. Nixon official campaign medal, silver, 38.6 mm, 24.7 grams, .925 fine; and George S. McGovern official campaign medal, silver, 38.6 mm, 24.7 grams, .925 fine.

From the Charles A. Wharton Collection.

2327 Coins of Frank Gasparro Limited Edition Set, 1965-1981. Set # 296/1,000. This set is housed in a black Bowers and Merena Galleries holder along with a Personal Certification signed by Gasparro, chief engraver of the United States Mint (1965-1981). The following coins are included: 1959 Lincoln cent; 1964 Kennedy half dollar; 1971-S Eisenhower dollar; and a 1979-S Anthony dollar. Grades are Proof-64 or finer, with the two dollars fully cameoed in finish. (Total: 4 coins; 1 certificate)

From the Charles A. Wharton Collection.



2328 1893 Grover Cleveland Inaugural Medal. Bronzed White Metal. 42 mm. About Uncirculated. The first official inaugural medal, this badge shows conjoined busts of the President and Vice President on the obverse, and a view of the Capitol building on the reverse. It is suspended from a pin-back hanger inscribed INAUGURATION and the date of the event and has a white ribbon gold-stamped GENERAL / COMMITTEE as the backdrop. In its complete form, as seen here, this is a very rare badge, and is quite desirable as such.

From the Charles A. Wharton Collection.



2329 1897 William McKinley Inaugural Medal. Bronzed Copper. 44 mm. About Uncirculated. Obv: conjoined busts of McKinley and Hobart surrounded by ribbons inscribed with the names of the states. Rev: federal eagle surrounded by ribbons with the names of the thirteen original colonies. A yellow-gold ribbon with RECEPTION and a woven-in American flag below is attached to a bronze hanger at the bottom inscribed INAUGURATION MARCH 4, 1897, and at the top to a pin-back suspension bar in the shape of the U.S. Capitol building. The medal is About Uncirculated with several dark spots, and the ribbon is separating from the slider on the back of the suspension bar.

From the Charles A. Wharton Collection.

Very Rare Key Issue in the Inaugural Medal Series.



2330 1901 William McKinley Inaugural Medal. Silver. 44.4 mm. 57.3 grams. Dusterberg-OIM 1S44. About Uncirculated. This first inaugural medal has an estimated mintage of 25 to 55, and perhaps only 10 specimens survive today. One of the keys to the inaugural series, this medal offers a beautiful dark pearl gray patina with lighter highlights and choice, smooth surfaces. A great rarity and a magnificent opportunity for an advanced inaugural medal collector.

From the Charles A. Wharton Collection.



2331 1901 William McKinley Inaugural Medal with Original Box. Bronze. 44 mm. Dusterberg-OIM 1B44. Mint State. While the dies used for this medal were prepared by the U.S. Mint in Philadelphia, the Joseph K. Davison Co. did the actual striking in their building of the same city. Choice, semi-reflective surfaces in a dark mahogany finish. Though the original box is nearly complete, it has been entirely flattened.

From the Charles A. Wharton Collection.



2332 1901 William McKinley Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 1B44. About Uncirculated. Struck by the Joseph K. Davison Co. of Philadelphia from dies produced by the U.S. Mint. Red brown finish with a few spots. A finely executed and very attractive medal with an estimated mintage of 3,000 to 4,000.

From the Charles A. Wharton Collection.

2333 1905 Theodore Roosevelt Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 3B44. Mint State. This Davison's Sons medal is essentially a smaller copy of the 1901 U.S. Mint Presidential series medal, with the date changed from 1901 to 1905. A nice Mint State example with a slightly streaky olive-brown patina and a few small dark spots that are quite easily missed with a casual inspection.

From the Charles A. Wharton Collection.



2334 1905 Theodore Roosevelt Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 3B44 Var. About Uncirculated.

This Roosevelt Inaugural medal is the second known hanging badge which used a standard Davison's Sons 1905 Inaugural medal which has had a hole drilled in the rim and a loop inserted into it. The discovery specimen was lot 5784 in our 1986 sale of the David W. Dreyfuss Collection. A red, white and blue ribbon is attached to the medal by another loop and the whole assemblage is suspended from an ornate pin-back bar featuring a radiant eagle superimposed on a rectangular fasces with E PLURIBUS UNUM inscribed above. The patina and spotting of the top bar matches exactly that of the medal, and is evidence that this truly is a contemporary item and not a marriage of unrelated parts. In addition, we have never seen this bar used on another medal. Choice About Uncirculated with very slight rubbing on the highest elements of the design, a few carbon spots noted on the medal and pin-back suspension bar. Surely destined for an advanced inaugural or Theodore Roosevelt collection.

From the Charles A. Wharton Collection.



2335 1909 William H. Taft Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 4B51. Mint State. From a mintage of just 3,000 pieces this specimen displays medium golden brown patina and pleasingly smooth surfaces.

From the Charles A. Wharton Collection.



2336 Lot of (2) 1909 William H. Taft Inaugural Medals. Bronze. 51 mm. Dusterberg-OIM 4B51. Mint State and Extremely Fine. The first piece is essentially Mint State with just the tiniest bit of rub on Taft's cheek, while the second example is Extremely Fine, with rim damage and multiple edge bumps. (Total: 2 medals)
From the Charles A. Wharton Collection.

2337 1913 Woodrow Wilson Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 5B70. Mint State. From a mintage of just 3,000 pieces, this medal offers smooth golden brown surfaces and substantial eye appeal.
From the Charles A. Wharton Collection.

2338 1913 Woodrow Wilson Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 5B70. Choice About Uncirculated. Golden-olive-tan with light wear and handling marks. A second example of this early 20th century inaugural medal.
From the Charles A. Wharton Collection.



2339 1913 Woodrow Wilson "SAMPLE" Inaugural Medal. Bronze. 70 mm. Dusterberg-Unlisted. About Uncirculated. A small number of sample medals (less than twelve) were submitted to the inaugural committee for their approval, however this example differs significantly from those pieces offered for public sale. First, and perhaps most importantly, this piece has the WHITEHEAD-HOAG signature on the edge-as on the regular pieces-but the sample specimens typically have a blank edge. Second, this example has SAMPLE stamped only on the obverse, while the other known pieces are stamped on both sides. Finally, the stamp on this example appears near Wilson's shoulder, under the 3 of 1913, whereas it is normally found almost touching his collar. Intriguingly, the SAMPLE punch appears to exactly match the one on the pieces stamped on both sides with a slight space between SAM and PLE and with a distinctively shaped "P". The stamp also appears to have been punched before the antique bronze finish was applied. Medium brown to golden brown with lovely surfaces and just a trace of rub. An intriguing and very possibly new and uncataloged variety.
From the Charles A. Wharton Collection.



2340 1917 Woodrow Wilson Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 6B51. Finished. About Uncirculated. Mintage is unknown for this piece but thought to be between 200 and 300 pieces (including both the finished and unfinished varieties). This finished variety has the maker's name R. HARRIS & CO. on the edge and does not have the late stage die crack on the obverse. The scarcer of the two varieties, this is arguably also the more historically significant as well. Red brown patina with golden highlights at the peripheries.

From the Charles A. Wharton Collection.



2341 1917 Woodrow Wilson Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 6B51. Unfinished. About Uncirculated. The mintage of this unfinished version is unknown but the total mintage is estimated at 200 to 300 for both varieties combined. This version does not have the maker's name on the edge and has a visible late stage die crack from 4 to 6 o'clock on the obverse; it also has a high wire rim. The patina is about 10% red on the obverse, though it is 50% red on the reverse. The high wire edge has acquired some tiny nicks and bumps visible under low magnification, though overall the medal is a more than pleasing About Uncirculated.

From the Charles A. Wharton Collection.



2342 1921 Warren G. Harding Unofficial Inaugural Medal. Bronze. 77 mm. Mint State. This lot is not the ultra rare official inaugural medal, but an early version of the Mint Presidential series produced from 1921 to 1923 when a new reverse was prepared noting his death during his third year of presidency. This first version features an eagle superimposed on the word PEACE and a five-line inscription noting only his inauguration on March 4th, 1921. Mint State, and quite scarce.

From the Charles A. Wharton Collection.

Landmark 1925 Calvin Coolidge Inaugural Medal



2343 1925 Calvin Coolidge Inaugural Medal. Bronze. 70.6 mm. 135.5 grams. Choice Mint State. Struck by Medallie Art Company, their mark on the edge. Beautiful honey and caramel-toned bronze with nuances of rose in the fields. Almost no marks worth mentioning, indeed, almost no marks at all. A single one is seen on the President's cheek, noted for accuracy. As with many series, there are widely known classics and all the rest. What often escapes the notice of all but a handful of specialists, particularly in more esoteric areas, is that middle ground that can include great rarities that are seldom thought about. Interestingly, this is often due in part to their rarity, as they are simply never seen. The present medal is one of those, the second rarest of all 20th-century bronze inaugural medals. While the fabulous 1905 Theodore Roosevelt medal is probably rightfully considered the most glorious of the bronze inaugurals, it does have the appeal derived from the combination of its Tiffany and Company makers, and Augustus Saint-Gaudens, as its designer. The added appeal of Roosevelt himself joins in making this the most broadly desired type, and nice examples command prices reflective of its status. The rarest 20th century bronze inaugural medal is the legendary Warren G. Harding medal of 1921, of which only nine are known. We offered the finest known example in our February 2008 sale which realized \$29,900. The Coolidge medal is next in line. As with the Harding medal, this one was not issued as an official inaugural medal, but rather privately, the results of the inaugural committee making every attempt to uphold the traditions of the grand inaugural celebrations, though they had little funding and Coolidge himself found such fanfare distasteful. Medallie Art Company was contracted to strike the medals, and the reported mintage is only 75 pieces in bronze, 50 fewer than the Roosevelt medals. Joe Levine, a recognized authority on the subject of inaugural medals, sold the most recent one to appear at auction in his *Presidential Coin and Antique* sale of the Ron Thompson Collection, June 2011, lot 352. That piece brought \$20,700. In the description, Levine noted that it had been nearly a decade since his last auction offering of one, and that he had sold one privately in the interim for more than \$30,000. We are delighted to offer this great rarity here, knowing a yearning collector will finally have the opportunity to own one.

From the Charles A. Wharton Collection. Earlier from Rossa and Tanenbaum.



2344 1929 Herbert Hoover Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 7B70. Mint State. An unusual issue in that it is much more difficult to find than its mintage of 1,012 would suggest. Infrequently encountered in the numismatic marketplace, this medal offers a very pleasing olive-brown patina with choice, smooth surfaces.

From the Charles A. Wharton Collection.



2345 1933 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 8B76. Mint State. From a mintage of just 1,500 pieces, this medal features a very high relief obverse by Paul Manship. Typical yellow bronze U.S. Mint patina, with a sharp strike. Quite impressive.
From the Charles A. Wharton Collection.



2346 1937 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 9B76. Choice Mint State. From a mintage of 1,006 (less about 90 pieces melted for the war effort in 1942).
From the Charles A. Wharton Collection.

2347 1937 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 9B76. Mint State. From a mintage of 1,006 (less about 90 pieces melted for the war effort in 1942).
From the Charles A. Wharton Collection.



2348 1941 Franklin D. Roosevelt Inaugural Medal. Bronze. 41 mm. Dusterberg-OIM 10B42(1). Mint State. Rough-hewn portrait of the President, done in the style of an ancient coin. From a mintage of 1,000 pieces.
From the Charles A. Wharton Collection.

2349 1941 Franklin D. Roosevelt Inaugural Medal. Bronze. 41 mm. Dusterberg-OIM 10B42(2). Mint State. From a mintage of 2,000 pieces; the original issue of 1,000 pieces sold out in a single day prompting two thousand additional medals ordered, differing from the originals by the addition of a "2" between the open ends of the wreath on the reverse.
From the Charles A. Wharton Collection.

2350 1945 Franklin D. Roosevelt Inaugural Medal. Bronze. 45 mm. Mint State. From a mintage of just 3,500 pieces, this medal honors FDR's unprecedented fourth term.
From the Charles A. Wharton Collection.

2351 1949 Harry S. Truman Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 23B51. About Uncirculated. Slight rubs on the highest points as is typical for this issue, the bright golden surface has mostly deteriorated exposing the bronze color below. From a mintage of 7,500 pieces.
From the Charles A. Wharton Collection.

2352 Lot of (2) 1953 Dwight D. Eisenhower Inaugural Medals. Silver and Bronze. 70 mm. Choice Mint State. Included are: silver, 179.7 grams, Dusterberg-OIM 13S70; and bronze, Dusterberg-OIM 13B70. Just 788 specimens were struck in silver.
From the Charles A. Wharton Collection.

2353 Lot of (2) 1957 Dwight D. Eisenhower Second Inaugural Medals. Silver and Bronze. 70 mm. Choice Mint State. Included are: silver, 165.0 grams, Dusterberg-OIM 14S70; and bronze, Dusterberg-OIM 14B70. Just 1,033 specimens were struck in silver.
From the Charles A. Wharton Collection.

2354 1961 John F. Kennedy Inaugural Medal. Silver. 70 mm. 169.5 grams. .999 Fine. Dusterberg-OIM 15S70. Mint State. Housed in the original box with brochure, though the box is heavily worn.
From the Charles A. Wharton Collection.

2355 1965 Lyndon B. Johnson Inaugural Medal. Silver. 64 mm. 147.2 grams. .999 Fine. Dusterberg-OIM 16S54. Mint State. Housed in the original box with brochure.
From the Charles A. Wharton Collection.

2356 1969 Richard M. Nixon Inaugural Medal. Gold Plated Bronze. 70 mm. Dusterberg-OIM 17gB70. Mint State. Specially gold plated with polished highlights and embedded in a clear lucite block, inscribed with BEST WISHES / RICHARD NIXON. Housed in a presentation case with the Presidential Seal. Just 500 of these were produced for presentation to President Nixon's friends.
From the Charles A. Wharton Collection.

2357 Lot of (2) 1969 Richard M. Nixon Inaugural Medals. Silver. 64 mm. 146.3 grams. .999 Fine. Dusterberg-OIM 17S64. Mint State. Each medal housed in original box with display easel and informational brochure.
From the Charles A. Wharton Collection.

2358 1973 Richard M. Nixon Inaugural Medal. Gold Plated Bronze. 70 mm. Dusterberg-OIM 18gB70. Mint State. This seldom offered inaugural medal is gold plated, polished and embedded in a lucite block with facsimile signature and WITH BEST WISHES message. Just 700 of these were produced and given as gifts to personal friends of the President. Housed in an attractive red presentation case.
From the Charles A. Wharton Collection.

2359 Lot of (6) 1973 Richard M. Nixon Inaugural Medals. Silver and Bronze. Mint State. Included are: (2) antique silver, 63 mm, 167.7 grams, .999 Fine, Dusterberg-OIM 18S64; (2) Proof silver, 63 mm, 195.6 grams, .999 Fine, Dusterberg-OIM 18S64p; antique bronze, 70 mm, Dusterberg-OIM 18B70; and Proof bronze, 70 mm, Dusterberg-OIM 18B70p. All but one of the medals are housed in the original boxes, some of which are lightly soiled.
From the Charles A. Wharton Collection.

2360 Lot of (2) 1973 Gerald R. Ford Inaugural Medals. Vermeil and Silver. 64 mm. 146.0 grams. .999 Fine. Mint State. Included are: vermeil, Dusterberg-OVPIM 1gS64 and silver, Dusterberg-OVPIM 1S64. Occasioned by Spiro Agnew's resignation from the Vice Presidency, both of these medals are housed in the original boxes with easel-style stands and informational brochure. The vermeil example comes from a mintage of just 1,000 pieces.
From the Charles A. Wharton Collection.



2361 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 23.1 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to president on the resignation of President Nixon. From a mintage of just 1,551 pieces.

From the Charles A. Wharton Collection.



2364 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to President on the resignation of President Nixon. From a mintage of 1,551 and housed in the presentation case of issue.

From the Charles A. Wharton Collection.



2362 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to President on the resignation of President Nixon. From a mintage of 1,551 and housed in the presentation case of issue.

From the Charles A. Wharton Collection.

2365 Set of (4) 1974 Gerald Ford Inaugural Medals. Vermeil, Silver, and Bronze. Mint State. Included are: vermeil, 63 mm, Dusterberg-OVPIM gS64; Proof silver, 63 mm, Dusterberg-OVPIM S64p; antique silver, 63 mm, Dusterberg-OVPIM S64; and antique bronze, 70 mm, Dusterberg-OVPIM B70. Housed in a heavy plastic case within a hinged leatherette presentation case. Scarce issues for Vice President Ford ascending to the Presidency when Richard Nixon resigned, set number 294.

From the Charles A. Wharton Collection.

2366 Set of (4) 1974 Gerald Ford Inaugural Medals. Vermeil, Silver, and Bronze. Mint State. Included are: vermeil, 63 mm, Dusterberg-OVPIM gS64; Proof silver, 63 mm, Dusterberg-OVPIM S64p; antique silver, 63 mm, Dusterberg-OVPIM S64; and antique bronze, 70 mm, Dusterberg-OVPIM B70. Housed in a heavy plastic case within a hinged leatherette presentation case. Scarce issues for Vice President Ford ascending to the Presidency when Richard Nixon resigned, set number 295.

From the Charles A. Wharton Collection.



2363 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to President on the resignation of President Nixon. From a mintage of 1,551 and housed in the presentation case of issue.

From the Charles A. Wharton Collection.



2367 1974 Nelson A. Rockefeller Vice Presidential Inaugural Medal. Gold. 31.5 mm. 30.8 grams. 18 karat. Dusterberg-OVPIM 2G32. Mint State. Designed by Frank Eliscu and produced by the Medallie Art Co. in an unconventional rugged high relief. From a mintage of just 935 pieces in gold.

From the Charles A. Wharton Collection.



2368 Lot of (5) 1974 Nelson Rockefeller Vice Presidential Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 31 mm, 31.1 grams, 18 karat, Dusterberg-OVPIM 2G32; (2) silver, 63 mm, 155.6 grams, .999 Fine, Dusterberg-OVPIM 2S63; and (2) bronze, 70 mm, Dusterberg-OVPIM 2B70. All are edge numbered and housed in the original packaging, however the boxes are damaged. Rockefeller was chosen by Gerald Ford to fill his position when President Nixon resigned and Ford assumed the Presidency. These medals were designed by Frank Eliscu and produced by the Medallie Art Co. in an unconventional rugged high relief. The sales period was short and sales were disappointing, far less than the numbers authorized; disappointing to the manufacturers, but a benefit to collectors of today with just 935 pieces in gold and 2,410 in silver.

From the Charles A. Wharton Collection.



2369 Lot of (7) 1977 Jimmy Carter Inaugural Medals. Gold, Silver, and Bronze. Mint State and Proof. Included are: Proof finish, gold, 32 mm, 11.62 grams, 24 karat, Dusterberg-OIM 20G32; Proof finish, silver, 63 mm, 198.2 grams, .925 fine, Dusterberg-OIM 20S63p; (2) antique finish, silver, 63 mm, 198.5 grams, .925 fine, Dusterberg-OIM 20S63; Proof finish, bronze, 70 mm, Dusterberg-OIM 20B70p; and antique finish, bronze, 70 mm, Dusterberg-OIM 20B70. Each piece is individually packaged, edge numbered, and comes with a certificate of authenticity.

From the Charles A. Wharton Collection.



2370 Lot of (5) 1977 Jimmy Carter and Walter F. Mondale Inaugural Medals. Gold and Silver. Mint State. Included are: Carter, gold, 31.7 mm, 34.4 grams, 18 karat, mintage of 250; set of Carter and Mondale, silver, 63.4 mm, 137 grams, .999 fine, mintage of 500; and set of Carter and Mondale, vermeil, 63.4 mm, 137 grams, .999 fine, mintage of 200. All are boxed in presentation cases.

From the Charles A. Wharton Collection.



2371 Set of (5) 1981 Ronald Reagan Inaugural Medals. Gold, Silver, Bronze, and Copper. Mint State and Proof. Included are: Proof finish, gold, 32 mm, 27.5 grams, 14 karat, Dusterberg-OIM 21G32; antique finish, silver, 63 mm, 134.0 grams, .999 fine, Dusterberg-OIM 21S63; Proof finish, silver, 38 mm, 31.6 grams, .999 fine, Dusterberg-OIM 21S38; antique finish, bronze, 70 mm, Dusterberg-OIM 21B70; and antique finish, copper, 38 mm, Dusterberg-OIM 21C38. All pieces are numbered 139 on the edge and come housed in a plush presentation case of issue with certificate of authenticity.

From the Charles A. Wharton Collection.

2372 Set of (5) 1981 Ronald Reagan Inaugural Medals. Gold, Silver, Bronze, and Copper. Mint State and Proof. Included are: Proof finish, gold, 32 mm, 27.5 grams, 14 karat, Dusterberg-OIM 21G32; antique finish, silver, 63 mm, 134.0 grams, .999 fine, Dusterberg-OIM 21S63; Proof finish, silver, 38 mm, 31.6 grams, .999 fine, Dusterberg-OIM 21S38; antique finish, bronze, 70 mm, Dusterberg-OIM 21B70; and antique finish, copper, 38 mm, Dusterberg-OIM 21C38. All pieces are numbered 138 on the edge and come housed in a plush presentation case of issue with certificate of authenticity.

From the Charles A. Wharton Collection.



2373 Lot of (8) 1985 Ronald Reagan Inaugural Medals. Gold, Silver, and Bronze. Mint State and Proof. Included are: Medallie Art Company set of four, antique finish including: gold, 29 mm, 27.3 grams, 14 karat; silver, 38 mm, 26.9 grams; bronze, 70 mm; and bronze, 38 mm. Also included by Medallie Art Company is: antique finish silver, 63 mm, 146.3 grams. Finally, the same design was produced by the Franklin Mint in Proof finish and included are: gold, 29 mm, 14 karat; silver, 37.6 mm, .999 fine; and silver, 26 mm, .999 fine, in a medallie/postal commemorative folder.

From the Charles A. Wharton Collection.



2374 Set of (5) 1989 George Bush Inaugural Medals. Gold, Silver and Bronze. Mint State and Proof. Included are: Proof finish, gold, 28.7 mm, 17.1 grams, 14 karat; antique finish, silver, 63 mm, 148.3 grams, .999 fine; Proof finish, silver, 37.6 mm, 31.5 grams, .999 fine; antique finish, bronze, 70 mm; and antique finish, bronze, 37.6 mm. All pieces are numbered 127 on the edge and come housed in a plush presentation case of issue with certificate of authenticity.

From the Charles A. Wharton Collection.

2375 1989 George Bush Inaugural Medal Process Set. Mint State. Eight piece set of bronze, 70 mm medals mounted on a walnut plaque, 12 x 18 inches. Only fifty of these sets were produced by the Medallic Art Company showing the various steps from blank planchet to finished medal. This set is number 11. An impressive and unusual wall display.

From the Charles A. Wharton Collection.



2376 Set of (3) 1993 Bill Clinton Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 26.8 mm, 20.7 grams, 24 karat; silver, 63.5 mm, 173.0 grams, .999 fine; and bronze, 70 mm. Each piece is numbered 316 on the edge, unusual in that only 307 sets were reportedly minted, and the gold medal only available in these sets. Housed in a wooden presentation case.

From the Charles A. Wharton Collection.

2377 Set of (3) 1993 Bill Clinton Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 26.8 mm, 20.7 grams, 24 karat; silver, 63.5 mm, 173.0 grams, .999 fine; and bronze, 70 mm. Each piece is numbered 302 on the edge and housed in a wooden presentation case.

From the Charles A. Wharton Collection.



2378 1993 Bill Clinton Inaugural Medal. Silver. 70 mm. 206.7 grams. .999 Fine. Mint State. Numbered 018 on the edge and in the original wooden presentation case with certificate of authenticity.

From the Charles A. Wharton Collection.

2379 Lot of (2) 1993 Bill Clinton Unofficial Inaugural Medals. Silver and Bronze. 70 mm. Mint State. Included are: silver, 250.0 grams, .925 fine; and bronze. Engraved by Elizabeth Jones, chief engraver of the U.S. Mint and struck by Medallic Art Company. Scarcer than the official inaugural medals and featuring a much more rugged portrait. Each medal is housed in a presentation box with a wooden medal stand.

From the Charles A. Wharton Collection.



2380 Set of (3) 1997 Bill Clinton Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 25.5 mm, 15.7 grams, 18 karat; silver, 63 mm, 154.5 grams, .999 fine; and bronze, 63 mm. Each piece is numbered 044 on the edge and housed in a wooden presentation case.

From the Charles A. Wharton Collection.



2381 Set of (3) 2001 George W. Bush Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 31.5 mm, 30.2 grams, 14 karat; silver, 71 mm, 226.0 grams, .999 fine; and bronze, 71 mm. The gold and silver pieces are numbered 31/500 on the edge and all are housed in a fine wooden presentation box.

From the Charles A. Wharton Collection.

2382 Lot of (14) 2001 and 2005 George W. Bush Inaugural Medals. Silver and Bronze. Mint State. Included are: **2001:** (2) silver, 71 mm, 225.9 grams, .999 fine; (2) bronze, 71 mm; (9) bronze, 36.5 mm; and **2005:** bronze, 71 mm. All 71 mm medals are in original boxes, while the 36.5 mm medals are in the original bubble pack cards.

From the Charles A. Wharton Collection.

J.A. BOLEN MEDALS



- 2383** (1867) Andrew Jackson / The Stern Old Soldier Medal. Gilt Copper. 25.3 mm. 9.2 grams. Musante JAB-27. Mint State. Brilliant gold surfaces, with a fine satin finish. Sharply struck in nice relief. Light hairlines in the fields on both sides. Strong luster. The reverse shows some evidence of light tooling, but it does not affect the gilt surface, dating the gilding to post-striking. This piece could easily be mistaken for gold, but we are confident in our assessment. The weight could be argued as an unreliable indicator, as the Bolen pieces were struck on planchets of different sizes, at different times, and even by different hands. However, the weight here is consistent with bronze thin planchet strikes that we have documented, and it is 30% lighter than one gold example we have record of. Interesting variations occur in the Bolen pieces, and this is not the first such gilt piece we have seen. The Q. David Bowers Collection that we sold in January 2011 included a similar gilt example of JAB-26, which was produced by Bolen in the same year. It was of very similar weight to this piece.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



- 2384** 1867 Libertas Americana / J.A. Bolen Card. Copper. Musante JAB-30. MS-65 BN (NGC). Deep chocolate brown with traces of orange near the rims. Well struck and very attractive. A rather well accomplished reduced copy of the famous Libertas Americana obverse motif paired with Bolen's own storecard die that he reported having personally destroyed. Just 16 are believed to have been struck in this composition, with one each reported in silver, brass and tin. The *American Journal of Numismatics* reported three each in silver and tin. We don't recall handling either in recent years, if ever, and Musante noted that he was unaware of any auction offerings in these metals. The Q. David Bowers reference collection contained a copper strike, selections from Musante's own collection sold by us in February this year contained none. A very rare Bolen card.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Ganter Collections, Part II, November 1994, lot 70. Lot tag included.

GEORGE H. LOVETT MEDALS



- 2385** 1813 Battle of Lake Erie / 1860 Kentucky Legislature Award Mule. Bronze. 42 mm. Mint State. Obv: ships in combat, WE HAVE MET THE ENEMY AND THEY ARE OURS above, LAKE ERIE / SEP. 10th 1813 in exergue. Rev: TO / (blank) / BY RESOLUTION OF / THE / KENTUCKY / LEGISLATURE / FEB. 11th 1860 within wreath. Both sides are toned golden brown and mahogany with choice smooth and glossy surfaces. A tiny rim cud on the obverse at 10 o'clock serves as a pedigree marker.

From the Charles A. Wharton Collection. Earlier ex: Dr. Thomas Hall; Virgil M. Brand Collection No.2893; Horace L.P. Brand; New Netherlands Coin Company; our sale of the John J. Ford Jr. Collection, October 2004, lot 191. Ford Collection sale lot tag included.



- 2386** Undated (1858) Cyrus W. Field Laying of The Atlantic Cable Medal. Bronze. 51 mm. By George H. Lovett. Mint State. Displaying rich mahogany patination without any notable handling marks of any sort. The presence of scattered die breaks (as struck) across the reverse adds additional character to this already lovely example.

From the Charles A. Wharton Collection. Earlier from our Public Auction Sale of January 1998, lot 94. Lot tag included.

VICTOR DAVID BRENNER



- 2387** 1904 New York Historical Society Centennial Medal. Silver. 64 mm. 112 grams. By Victor David Brenner. Smedley-60. Choice About Uncirculated. Obv: Jugate busts of society founder John Pintard and first president Egbert Benson 1/2 left. Rev: Original and new headquarters buildings, society seal. Semi-matte pearl gray finish, a tiny nick is at 8 o'clock on the reverse.

From the Charles A. Wharton Collection. Earlier from our Public auction sale of January 1998, lot 103. Lot tag included.

- 2388 1904 F.S. Tallmadge Medal. Bronze. 65 mm. By Victor David Brenner. Smedley-66. Choice About Uncirculated.** Obv: Half-length bust of Frederick Samuel Tallmadge 1/2 right. Rev: Frances Tavern in New York City where the Sons of Liberty met for the first time in 1783. Purchased by Tallmadge and donated to the society as his last official act in 1904.

From the Charles A. Wharton Collection.

R. TAIT MCKENZIE MEDALS



- 2389 Undated (1909) Uniface Lafayette Medal. Bronze. 78 mm. By R. Tait McKenzie. About Uncirculated.** Rich chocolate-brown with minimal discernible wear, even on the high points. Consisting of an unusual bronze shell with a bronze plate soldered at the rims on the reverse. A larger version of the medal is (or was) ensconced in the Grand Staircase of the Medical Department of the University of Pennsylvania.

From the Charles A. Wharton Collection.

- 2390 Undated Joy of Effort / Three Punters Medal. Silver. 76 mm. 203.5 grams. .999 Fine. Mint State.** Obv: three nude male hurdlers jump over an obstacle, THE JOY OF EFFORT on a ribbon below. Rev: three nude male punters, a football below. Two of McKenzie's most enduring works on a single medal. Edge inscribed MEDALLIC ART CO. DANBURY, CT. .999 FINE SILVER, and numbered 04.

From the Charles A. Wharton Collection.

ART MEDALS

- 2391 Lot of (31) Jewish-American Half of Fame Medals. Silver and Bronze. Mint State.** This series began in 1969 and continues today, issuing one medal a year in their signature trapezoidal shape. They feature charismatic portraits of famous Jewish-American musicians, artists, patriots, pioneers and physicians and are often done by America's foremost engravers (Vincze, Wiener, Somogyi, Shagin, Daub, etc). There are (17) silver pieces that average 86.75 grams each, as well as (14) bronze medals. The people honored include Leonard Bernstein, Benjamin Cardozo, Benny Goodman, Harry Houdini, Asser Levy, Uruah Levy, Judah Magnes, Arthur Miller, Bess Myerson, Ernestine Rose, Robert Rosenthal, Jonas Salk, Bela Schick, Isaac Singer, Isaac Stern, Isador and Ida Straus (Titanic disaster), Barbara Streisand and Elie Wiesel. Several are matched sets of bronze and silver, others in only a single metal. Some are in their original boxes or pouches of issue. ***This is a must see, sold as is, no return lot.***

From the Charles A. Wharton Collection.

- 2392 Lot of (8) 1970s-1990s Medals by Marika Somogyi. 40 to 112 mm. Mint State.** All are bronze except for one: a 50 mm Charlie Chaplin medal struck in silver. The bronze piece includes a 40 mm personal medal with a cat formed from the letters of the sculptor's first name on the obverse and her signature and address on the reverse; a 55 mm Shoah (Holocaust) medal; an 80 mm, 1992 London FIDEM congress medal with a unique concave/convex shape; a 73 x 85 mm 40th anniversary of victory in WWII "V" shaped medal; as the preceding but for the 50th anniversary; a 100 mm Oskar Schindler medal; and a 110 x 112 mm Statue of Liberty medal. Some in original pouch or box of issue. An intriguing and rare group of medals, and a great retrospective of Somogyi's work. ***This is a must see, sold as is, no return lot.***

From the Charles A. Wharton Collection.

- 2393 Undated (1973) Inspiration Medal. Silver. 56.4 mm. 240.6 grams. By Frank Eliscu. Mint State.** Two-piece nested set. Obv: Pegasus being released from the hand of God. Interior: intaglio and relief image of man harnessing the elusive Pegasus which nest together perfectly. Rev: heads of man and Pegasus in harmony and repose. The first multi-part medal produced in America, housed in its original booklet style case that displays all four sides. Includes original descriptive brochure.

From the Charles A. Wharton Collection.

- 2394 Lot of (5) Undated (1973) Multi-Part "INSPIRATION" Medals. By Frank Eliscu. Bronze. Mint State.** Each 57 mm two-piece medal features three (or four) separate views of Pegasus, who symbolizes inspiration. The front of the medal shows Pegasus being released by the hand of God, the inside shows a positive and identical negative view of man capturing Pegasus, and the back shows Man and Pegasus in harmony and repose. Each medal is housed in a book-style holder that allows all the images to be viewed and nests the two parts together perfectly when it is closed. Struck by Medalliac Art Co. Most of the holders will need a little glue to hold all its components together. An easy fix.

From the Charles A. Wharton Collection.

- 2395 Lot of (6) 1984-1992 Medals by Alex Shagin. Bronze. 55 to 116 mm. Mint State.** Included are: 1984 Olympic medal honoring New York and Los Angeles, 61 mm; 1987 U.S. Constitution Bicentennial medal, 55 x 74 mm; 1987 Georgia Okeeffe medal, 72 mm square; 1987 Marc Chagall medal, 116 x 100 mm; 1989 Finis Coronat Opus Artum medal, 106 mm square; and 1992 Mount Rushmore medal, 105 x 106 mm. ***This is a must see, sold as is, no return lot.***

From the Charles A. Wharton Collection.



- 2396 1984 Olympic Medallion Collection. Silver. 45.8 mm. Each approximately 46 grams. 999 fine. Each Approximately 46 grams. By Salvador Dali. Mint State. Each features an Olympic event in Dali's inimitable style. Portions of the designs are highly polished, while the backgrounds are matte. The reverses of all issues are the same: Within a wreath dated 19/84 are the legends UNITED STATES / USA / (Olympic Rings) / OLYMPIC COMMITTEE. The edges are inscribed: XXIII RD OLYMPIAD LOS ANGELES 1984 C-DALART N.V. 1983 USA. The set houses the individually holdered medals in a large briefcase-style case and includes a descriptive booklet in English and German. (Total: 11 medals)
 From the Charles A. Wharton Collection.



- 2397 1989 Crazy Horse Art Medal. Bronze. Approximately 65 x 80 mm. By Eugene Daub for the AMSA. Mint State. Obv: Horse head shape with the inscription Crazy Horse applied in a crazy quilt pattern. Rev: Ghost-like image of Crazy Horse.
 From the Charles A. Wharton Collection.



- 2398 1993 Calendar Art Medal. Sterling Silver. 75.7 mm. 351.0 grams. By Don Everhart for the Medallic Art Company. Mint State. Everhart, well known for his portrayals of animals presents a dolphin surveying the variety of life below the surface of the sea. In box with wooded display stand.
 From the Charles A. Wharton Collection.

ART MEDALS — ANS MEDALS



- 2399 **1926 Peter Minuit Buys Manhattan With Beads Medal. Bronze. 63.5 mm. Rulau-NA81 (in Silver, Unlisted in Bronze), ANS-42. Choice About Uncirculated.** Numbered 35 on an otherwise blank edge. Deep chestnut brown with just the slightest traces of wear on the high points. Very handsome in-hand.

From the Charles A. Wharton Collection.



- 2400 **1986 Statue of Liberty Medal. Silver. 102.8 x 80 mm oval. 485.7 grams. By Eugene Daub. Mint State.** Obv: facing crowned head of the Statue of Liberty with dates 1886/1986 at lower right. Rev: Close-up of the statue's torch, LIBERTY in right field, AMERICAN NUMISMATIC SOCIETY at lower right rim, signed E. DAUB. The edge is marked MACO FINE SILVER ANS 1986 and numbered 112. Struck by the Medallic Art Company, issued by the ANS and housed in the original presentation case.

From the Charles A. Wharton Collection.



- 2401 **1992 Voyage of Columbus Art Medal. Silver. 68 mm square. 373.0 grams. 999 fine. Choice Mint State.** Virtually as made, and in original box.

From the Charles A. Wharton Collection.

- 2402 **Lot of (3) ANS Medals. Bronze. Mint State.** Included are: 1986 Statue of Liberty Centennial medal by Eugene Daub, 80 x 102 mm oval; 1992 Voyage of Columbus medal by Dobrucka; and 2004 Donald Groves medal, 76 mm, by Daub. The Groves and Columbus medals in their cases of issue. ***This is a must see, sold as is, no return lot.***

From the Charles A. Wharton Collection.

ART MEDALS — MEDALLIC ART COMPANY



- 2403 Hall of Fame for Great Americans at New York University (HOF) Complete Medal Set. .999 Fine Silver. Average Diameter: 44.5 mm. Weights vary from 38.9 to 76.4 grams. Choice Mint State.** This set includes the 94 medals struck by Medalliac Art Co. for HOF between 1962 and about 1977 for distribution by Coin & Currency Institute of New York. Each bears a portrait of a Hall of Fame honoree and a suitable reverse by one of 42 top-flight medalliac artists who took part in the program. Offered here in alphabetical order are: John Adams; John Quincy Adams; Jane Addams; Susan B. Anthony; John James Audubon; Louis Agassiz; Henry Ward Beecher; George Bancroft; Alexander Graham Bell; Daniel Boone; Edwin Booth; Phillips Brooks; William Cullen Bryant; William E. Channing; Grover Cleveland; James Fenimore Cooper; Rufus Choate; Henry Clay; Samuel Langhorne Clemens (Mark Twain); Peter Cooper; Charlotte Cushman; James B. Eads; Thomas Edison; Jonathan Edwards; Ralph Waldo Emerson; David Farragut; Stephen Foster; Ben Franklin; Robert Fulton; Josiah Willard Gibbs; Gen. William Gorgas; U.S. Grant; Asa Gray; Alexander Hamilton; Nathaniel Hawthorne; Joseph Henry; Patrick Henry; Oliver Wendell Holmes Sr.; Oliver Wendell Holmes Jr.; Stephen Hopkins; Elias Howe; Washington Irving; Andrew Jackson; Stonewall Jackson; Thomas Jefferson; John Paul Jones; Joseph Kent; Sidney Lanier; Robert E. Lee; Abraham Lincoln; James Russell Lowell; Mary Lyon; Edward A. MacDowell; James Madison; Horace Mann; John Marshall; Matthew F. Maury; Joseph Michelson; Maria Mitchell; James Monroe; William T.G. Morton; Samuel F.B. Morse; Motley; Simon Newcomb; Thomas Paine; Alice Freeman Palmer; Joseph Parkman; George Peabody; William Penn; Edgar Allan Poe; Walter Reed; Theodore Roosevelt; Augustus Saint-Gaudens; William T. Sherman; Joseph Story; Harriet Beecher Stowe; Gilbert Stuart; Sylvanus Thayer; Henry David Thoreau; Lillian Wald; Booker T. Washington; George Washington; Daniel Webster; George Westinghouse; James MacNeil Whistler; Walt Whitman; Emma Willard; Frances Willard; Eli Whitney; John Greenleaf Whittier; Roger Williams; Woodrow Wilson; and Wilbur & Orville Wright. Each medal is in its original box with descriptive brochure. The series was struck in large (76mm) and small (44.5mm) bronze as well as silver, but was not a commercial success. A large proportion of the silver medals were undoubtedly consigned to the melting pot in the 1979-1980 bullion boom. All medals in this set bear the Serial number 612. This lot contains 6,019.7 grams or 193.54 troy ounces of .999 fine silver. (Total: 94 pieces) The Hall of Fame was conceived by New York University (NYU) Chancellor Henry Mitchell MacCracken as America's answer to Westminster Abbey, the French Pantheon des Grands Hommes or Germany's Walhalla. Dedicated in 1900 at University Heights, Bronx, N.Y., it consists of a 650-foot heroic colonnade flanking the Gould Library. The colonnade holds busts of nearly 100 American men and women elected from 16 categories including statesmen, scientists, military and naval heroes, composers, writers and poets, actors, educators, jurists, physicians and surgeons, philanthropists, industrialists and inventors, social reformers, architects, theologians and explorers. Seven candidates were voted in every five years through 1977 by a College of Electors made up of 125 Americans from all parts of the nation. Candidates had to have made a major contribution to the cultural, political or economic life of the nation, achieving not mere celebrity but solid, enduring fame, and each nominee had to be dead for at least 25 years. Each honoree was to be portrayed by a bronze bust by a famous sculptor, who pledged not to replicate it for 50 years. Costs were met by donations from admirers, families and societies until the 1970's when the whole effort slowed and ultimately ceased after NYU conveyed the campus to Bronx Community College. The last elections were those of 1974 and 1977. Only one of these last inductees has been honored with a bust, the late President Franklin Delano Roosevelt. The medal series was concluded in the mid-1970's and never included these final honorees. After years of neglect, HOF underwent extensive and successful restoration in 2002 but remains a largely forgotten national treasure.

From the Charles A. Wharton Collection.

ART MEDALS — SOCIETY OF MEDALISTS

2404 Undated (originally struck in 1931) Issue #4, Lindbergh-Lone Eagle. Silver. 72 mm. 237.7 grams. Som-4.x. Edge I (var.) 1970's Re-Issue. Mint State. Obv: Bust of Lindbergh in flying gear 1/2 left, gazing upward. His plane, the Spirit of St. Louis, is partially obscured behind his head. **Rev:** An eagle flying right amid allegorical figures of wind, lightning and death. Pearly steel gray patina with tiny dark spots on some of the highest design elements. With box and pamphlet.

From the Charles A. Wharton Collection.

2405 Lot of (2) Society of Medalists Art Medals. Bronze. Mint State. Included are: 1936 Rejoice Young Man in Thy Youth, Issue #13, by Tait McKenzie, Alexander 13-1, with box and info sheet; and 1963 Ad Astra per Aspera, Issue #67, by Karen Worth, Alexander 67-1, with box. ***This is a must see, sold as is, no return lot.***

From the Charles A. Wharton Collection.

2406 (1990) Fire and Ice Medal. Issue #121. Copper, One Side Silver-Plated. 74 x 63.5 mm oval. By Eugene Daub. Alexander 121-1. Mint State. With original box, brochure, and easel.

From the Charles A. Wharton Collection.

2407 1986 Vanitas Medal. Issue #113, Bronze. 60 x 73 mm irregular oval (greatest dimensions). Alexander 113-1. By Marika Somogyi. Mint State. With deteriorated plastic foam adhering to edge and reverse. With box of issue and brochure.

From the Charles A. Wharton Collection.

2408 1985 Escape and Capture Medal. Issue #112. Silver-Plated Copper. 73 mm. By Richard McDermott Miller. Alexander 112-1. Mint State. With plastic foam residue on reverse and edges. With box and brochure.

From the Charles A. Wharton Collection.

2409 1986 One Planet Medal. Issue #114. Bronze. 73 mm. By Alex Shagin. Alexander 114-1. Mint State. With some residue from deteriorated foam plastic on the edge and reverse.

From the Charles A. Wharton Collection.



2410 1987 Society of Medalists Cat and Mouse. Bronze. By Robert A. Weinman. Alexander-115.1. Choice Mint State. Number 115 in the series, a three-dimensional mini-sculpture of a cat trying to find a mouse hiding in a wedge of Swiss cheese. This was Weinman's (whose father designed the Walking Liberty half dollar) second Society of Medalist's production. A whimsical design that is very popular with collectors, this piece displays olive brown surfaces with darker tones in the recesses. In the original box with brochure and plastic easel.

From the Charles A. Wharton Collection.

2411 1987 Sunrise and Moonrise Medal. Issue #116. Bronze. 73 mm. By Robert Cronback. Alexander 116-1. Choice Mint State. With original box and brochure.

From the Charles A. Wharton Collection.

2412 1988 The Prodigal Son. Issue #117. Bronze. 72 (greatest width) x 70 mm irregular shape. By Leonda Finke. Alexander 117-1. Choice Mint State. With box and brochure.

From the Charles A. Wharton Collection.

2413 1988 Snow and Sand Medal. Issue #118. Bronze. 66.5 (greatest width) x 71 mm trapezoid. By Patricia Lewis Verani. Alexander 118-1. Choice Mint State. With box, brochure, and easel.

From the Charles A. Wharton Collection.



2414 (1989) Charles Darwin Medal. Issue #119. Bronze. 54 x 74 mm irregular oval (greatest dimensions). By Nicola d'Alton Moss. Alexander 119-1. Choice Mint State. With original box and brochure.

From the Charles A. Wharton Collection.

2415 (1989) Man and Woman Medal. Issue #120. Bronze. 72 mm square. By Keiichi Uryu. Alexander 120-1. Choice Mint State. With original box and brochure.

From the Charles A. Wharton Collection.

2416 1990 Creation Medal. Issue #122. Bronze. 102 mm. By Marcel Jovine. Choice Mint State. Much more impressive in hand than in a photograph, the concave obverse and convex reverse adding greatly to the medal's appeal. With box and brochure, but the box is damaged.

From the Charles A. Wharton Collection.

2417 1993 Adam and Eve Medal. Issue #126. 101.5 mm. By Karen Worth. Choice Mint State. In blue leatherette hinged case of issue, with brochure.

From the Charles A. Wharton Collection.

NUMISMATIC & OTHER ANTIQUES



2418 Late 19th Century Wooden Coin Cabinet. Overall: 8.5" x 11" x 10.5". Mahogany and rosewood veneer coin cabinet with twelve drawers and ivory handles. Brass carrying handle on top, and ivory label inside reads A. H. BALDWIN & SONS LTD. / COINS & MEDALS / LONDON W. C. A key is present and the lock is functional. Six drawers have nine 51 mm openings each, while the other six have sixteen 41 mm openings each. Each has a red felt liner, though four of the larger liners are missing. A few minor scratches here and there, but generally in excellent condition.

From the Charles A. Wharton Collection. Earlier from Christie's sale of June 1993, lot 490 where it realized an impressive \$1,650. Lot tag included.

PAPER MONEY

- 2419 **Lot of (49) Fr. 1514. 1963A \$2 Legal Tender Notes. Uncirculated on Glue Pad.** Banks would offer these pads as a popular product for their customers. A near consecutive run is found here. The last two notes in the group have large tears at the top.
- 2420 **Lot of (13) Fr. 1602. 1928B \$1 Silver Certificates. Choice Uncirculated.** Natural paper wave and premium embossing are found in this group of "Funnybacks." The group breaks down into a consecutive pair and a run of 11 consecutive.
- 2421 **Fr. 2300. 1935A \$1 Emergency Note. Choice Uncirculated. Hawaii.** A crisp Hawaiian Ace from the P-C block.

END OF CHARLES A. WHARTON COLLECTION