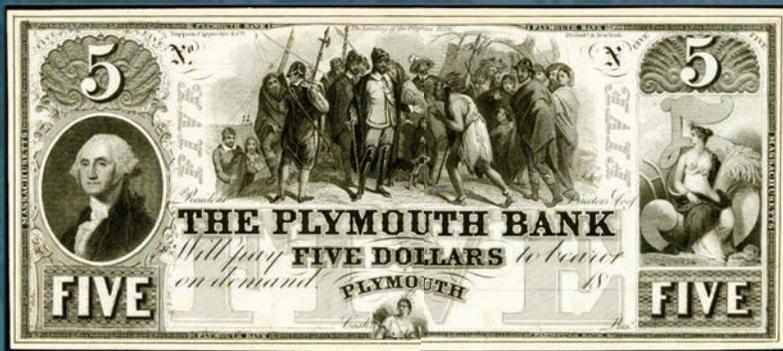


THE MARCH 2014 BALTIMORE AUCTION SESSION 2



THURSDAY, MARCH 27, 2014
START TIME: 1:00 PM ET

LOTS 1001-1449

OBSOLETE NOTES

A DISCOVERY CACHE OF CIVIL WAR ERA WESTERN SCRIP

It is not the first time we received an interesting call from Europe with fascinating, rare Civil War era notes such this. Many years back at Stack's, we purchased from a London gentlemen an album of Civil War Southern scrip including a Skillman Arizona railroad note. Interesting, we have another such cache of notes including several Texas treasures and the second known Skillman Arizona scrip from the Spanish denomination series. Among the several Texas discovery notes are pieces with strong condition for such types. Some might ask why notes of this genre would end up in Europe. The answer is logical. Europe supported the Confederacy (like the Erlanger Cotton loan certificates) and its necessary agrarian economy for the raw materials for the Industrial Revolution mills, particularly in England. Notes like this became defunct as the Western Civil War Theatre was won by the Union Army and the notes brought back to Europe as souvenirs by perhaps fleeing continental turncoats; not necessarily popular at the time of political transition.



Exceedingly Rare and Historic Arizona Civil War Theatre Scrip



1001 Mesilla, Aza. [Arizona]. Wm. D. Skillman May 15, 1862. 50 Cents or "Cuatro Reales" or "Four Bits," Redeemable in Confederate Notes... at the POST-OFFICE, in Mesilla". **Net About Good.** (As type of Ford XX: 3002). Uniface, printed on white rag paper. Medium size format scrip note, larger than the yellow paper Skillman series. 152mm by 70mm. At the left, a large vignette of plow. Title at top center with serial block and along the top edges "VALE 50 CTS." twice. Obligation in the bottom center with "at the POST-OFFICE, in Mesilla" designation at the end of the third line. Bold blue overprint in two lines "CUATRO REALES/FOUR BITS" across the center. Date and location lower left and signed by W. D. Skillman at lower right as last. Written serial No.107. High Rarity 7 (1-3 known). The eye appeal is not stellar due to a chunk off the upper right and some other modest roughness. However, this is an important note and the second we have seen in person, except for one other published, location unknown. This is a highly significant issue with the Spanish language denomination and dual blue overprints. The yellow paper Skillman notes certainly appear to have been used as merchant and railroad scrip. However, this series (is it the first or the second by Skillman?) might have been used as pay scrip for Spanish speaking military conscripts. The other example of course was in the Ford XX sale: Lot 3002 and brought \$43,125.00 in October 2007; we believe the record for a Civil War era paper scrip note. The link between the Far Western Civil War theatre and obsolete scrip forges the Mesilla Skillman series among the most fascinating emissions. Well printed and the note is 90% there, though we note a good size chunk off the upper right corner. Some rough edges can be folded over carefully. Difficult to estimate as the market for Western/Civil War rarities always seems to be in flux. The Ford XX Sale, October 2007, was a high watermark sale for many such items. But this is exceedingly rare and important. Despite the less than stellar condition, flirting with or exceeding five-figures is appropriate for such a piece of history. It is only the second example known to us. Historical Background [as first published in our Ford XX Sale Catalogue: "There are few currency notes known on Mesilla, Arizona (they are very rarely seen, the last was in our Ford Part XV Sale in October, 2006), and all come from a handful of issuers. Mesilla was the capitol of the Confederate Territory of Arizona. Very rarely seen are examples from the Confederate period such as these notes issued by William Skillman, operator of the Post Office, store and train station. The Skillman notes come in two types, both dated May 15, 1862. Skillman's notes are Confederate style and printed on yellow or white paper. The second (or is it the first series since they have the same date) Skillman type with Spanish denominations is quite intriguing and

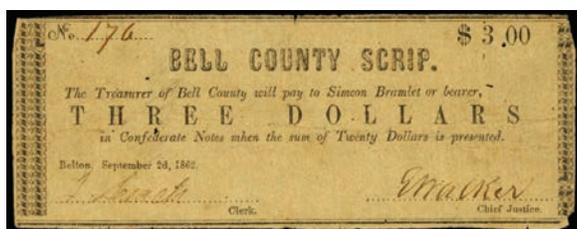
appropriate to the area and period. The note we sold in Ford XV was a Union period note, issued by I. Sumowski after the Confederates were driven out and printed on cloth. The background of the Skillman notes and eventually later cloth notes from Sumowski and Brown is as follows: "The Confederate War history this far west is not well known yet is quite fascinating. Early in 1862, a large Confederate force entered what is present day New Mexico. Texas seceded from the Union, Fort Bliss at El Paso was evacuated and captured by the Grays, who continued onwards to Fort Fillmore. Fillmore has also been abandoned by the Union forces. With Mes(or 'x')illa as the capital, the Confederate Territory of Arizona was created. Meanwhile, farther north, the Union regrouped under Colonel Edward Canby. The Confederates under Brigadier General Henry H. Sibley arrived at their newly acquired stronghold at Fort Bliss, then headed north on the Camino Real to engage the Union. Canby had 3,800 men including Kit Carson's 1st New Mexico Volunteers (mostly Hispanic fighters from northern New Mexico). Sibley counted only 2,500 men and fifteen cannons for their battle on February 13, 1862. Both sides suffered greatly amidst harsh winter conditions of dust and bad weather. The Union retreated into Fort Craig, but fortunately for Canby and his men, Sibley could not muster up the resources for a siege. Instead, Sibley had to head for Albuquerque to regroup. The Confederates were eventually defeated on March 28, 1862, at the Battle of Gloreto and retreated to Texas." [per R.M. Smythe's 2005 Memphis Sale Catalogue: Lot 1354 (research Greg Ton).] After the Union had set up shop in Mesilla, the need for private scrip was essential. Skillman remained in operation as a necessary functionary with the rail road and post office in the Territory. The later Sumowski outfit was associated with the 1st California Volunteers and may have served as a sutler's store (though not specified on the note). The 1st California initially came out of Oakland, down south to Los Angeles in October, 1861 and saw action in chasing down Showlater's group in the San Jose Valley at Warner's ranch. Other engagements from December, 1861 to April, 1862 period included companies being split for duties at Fort Yuma and Camp Latham. After the Carleton's Expedition they saw their Arizona theater duty. After the Confederate forces were driven from Mesilla, the 1st marched towards Tucson along the Gila River from April 10, 1862 to May 20, 1862 and engaged at Pechecho Pass. After that battle, they marched across the desert to the Rio Grande in July and August 1862, finally arriving at Mesilla itself. They remained until Christmas of that year. The Mesilla currency issues are tangible reminders of a little known era in Civil War history."

Est. \$5000-\$10000



1002 New Orleans, Louisiana. K. Clark pay at the Office of B. Ryan, Pilot Grove, Texas. April 18, '62. \$1 in Confederate Notes. Choice Fine. (Medlar-Unlisted location). Uniface, printed on brown rag paper. Typeset, left end with heart-shape pattern. Bolded B. Ryan. Exceedingly rare and important dual-state note. The first we have seen. Truly an important note from this discovery archive and with condition for such a note that amplifies its desirability. The estimate might be conservative here.

Est. \$1000-\$1500



1003 Belton, Texas. Treasurer of Bell County-Bell County Scrip. September 2, 1862. \$3 in Confederate Notes. Fine. (Medlar-8). Uniface, printed on brown rag paper. Wide format, typset with pattern ends. Signed by clerk and chief justice. Listed as a Rarity-7, at worst might be High Rarity-6. However, excellent grade for this note. Solid with a few upper wormholes adding to its charming pedigree.

Est. \$400-\$600



1004 Brenham, Texas. A.G. Comferbee [?] per Thomas Dwyer redeemable in Austin and Houston. July 1, 1862. \$2.50 in Confederate Notes. Fine. (Medlar-Unlisted). Uniface, printed on very thick bluish paper. Light green lace tint with red protectors across. Titles and obligation across. Left end, field hand at work. Bottom, "Redeemable by S.M. Swenson, Austin and by R. & D. G. Mills Houston." Fascinating note and the first we have seen. Multiple payables make this a well traveled note and now it has been to Europe and back. Bold colors for a note of this genre. Short right split for fussy under bidders. By the way it's a great odd denomination. Worth what it takes as this is a Texas note treasure that keeps on giving.

Est. \$800-\$1200

1005 Galveston, Texas. A. Lewis per F. McMahan & Gilbert. Dec. 24, 1862 [?, written]. \$1. Good, Backed. (Medlar-Unlisted). Uniface, printed on thin white rag paper. All red, green ONE protector across. Titles in hard to read Gothic, obligation across. Hand signed. Right end, split in half; all backed onto thick paper sheet. Much use and surface soiling. A great rarity.

Est. \$200-\$400

1006 Georgetown, Texas. Treasurer of Williamson County. Oct. 11, 1862. \$1.50. About Good, Backed. (Medlar-Unlisted). Uniface, printed on thin white rag paper. Red written protector across ONE DOLLAR AND FIFTY CENTS. Typeset obligation. Pattern ends. Glued to thick backing with resultant age staining. Chunk off upper left of note and chip out of the right side. Once again, a great rarity and might not have a better one to replace it.

Est. \$200-\$400



1007 Hallettsville, Texas. B. S. Foster. Jan. 1862. \$3 in Currency. Fine. (Medlar-Unlisted). Uniface, printed on thick white laid paper. All red, blue protector THREE across. Denomination across. Left end, pattern. Right end, repeating border. Exceedingly rare and again, new to us. Type note collectors of course do not understand the term stellar condition regarding Civil War scrip, but this is it for note like this. The small stain at bottom right is meaningless since the note body is wonderful and color sharp. Boldly signed. A museum piece.

Est. \$600-\$800



1008 Hallettsville, Texas. County Court, Lavaca Co.-Lavaca County Scrip. Nov. 18, '62. \$1 in Confederate Notes. Fine. (Medlar-6). Uniface, printed on white rag paper with imprint of Telegraph Print. Tri-color note. Center, in black typeset, red ONE across. Ends, in green; serial cartouche left and pattern top and bottom right. Red 1 protector in right end panel. Complex design on this Rarity-7 (maybe a Rarity-6) type. Modest right center stain, otherwise top grade.

Est. \$400-\$600



1009 Llagrange, Texas. County of Fayette. Sept. 13, 1862. \$1 in Confederate Treasury Notes. Fine to Very Fine. (Medlar-5). Uniface, printed on white rag paper. Larger format note. Obligations, right two-thirds. Green ONE protector. Left end, eagle with shield. Seems like a Rarity-6 note to us. However, the condition is superb. Bright, trivial soiling. Strong paper retains great strength and integrity. Very appealing.

Est. \$400-\$600



1010 Sabine, Texas. Alexander & Co. July 1, 1862. \$1 in Confederate Notes. Very Fine. (Medlar 9a Unlisted). Printed on backs of seconds of exchange by Texas Printing House, Houston-E.W.Cave. Full red lace tint across with white outlined ONE. Green protector ONE DOLLAR. Multiple typeface, curved title top. Left, pattern borders. Right end, ALEXANDER & CO. in cartouche. Unlisted type, different to listed. We know of at least one other from the Ford Collection. Crisp note, much body, light folds and vibrant color.

Est. \$500-\$700



1011 San Antonio, Texas. H. Leal-Leal's Store. May 5, 1862. 50 Cents in Merchandise. Very Good, Partially Backed. (Medlar-Unlisted issuer). Uniface, printed on brown laid paper. Small format, nearly square. Typeset within pattern borders. Title at top. Signature bit hard to read. Exceedingly Rare and new to us. Dark from glue, internal splits and mostly backed to piece of thick contemporary paper. Might be unique.

Est. \$500-\$700

1012 San Antonio, Texas. Private Issuer per Plaza House. July 15, 1862. \$1. Fair. (Medlar-Unlisted issuer). Uniface, printed on frail white paper. Typeset, ONE DOLLAR across. Obligation in small text under is important: "Payable in Board and Lodging or Confederate or State money." Left end, obverse of no stars seated dime. Fair, perimeter gone, voids, soiled, glue. Defines the grade and looks unique.

Est. \$200-\$400



1013 Torrey Mills, Texas. G. Oberkampff per John F. Torrey. Sept. 9, 1862. \$1 in Currency. Choice Very Fine. (Medlar-Unlisted issuer). Uniface, printed on white paper with imprint Texas Pr. House, Houston-E.W. Cave. Lime green lace tint across note. Titles, obligation, and denomination across center. Left cartouche, obligation. Right end, ONE DOLLAR slanting. Stands out in rarity, style and most of all condition. Best looking note in this impressive trove from Europe. Torrey signs across the face of the note. Fully issued and perhaps redeemed. Another very important Texas note.

Est. \$800-\$1200

1014 Victoria, Texas. Office of Ragland & Collier. March 20, 1862. \$1 in Confederate Notes when Drafts Presented. Fair, Backed. (Medlar-7). Uniface, printed on white paper. Obligations across center. Left, farmer plowing. Rather rough at the upper left and far end. 85% is present. Listed as rarity-7.

Est. \$200-\$400



1015 Victoria, Texas. S.(an) A.(ntonio) & M.(exican) G.(ulf) Railway. ND (186x). \$2 in Freight or Passage. Fine to Very Fine. (Medlar-Unlisted type). Uniface, printed on thick white rag paper. Gothic title, italic obligation. Left end, ornate pattern. Right end, intricate bordering. Signed, not dated. These acted as both "Ticket" and currency scrip. Solid note, very petty nicks in two spots. Boldly printed and clean surfaces. Appears to be a full Rarity-7 note.

Est. \$600-\$800



1016 Victoria, Texas. S.(an) A.(ntonio) & M.(exican) G.(ulf) Railway. No Date [1862]. \$2 in Freight or Passage. Net Very Good. (Medlar-Unlisted denomination). Uniface, printed on thick white rag paper with imprint Victoria Advocate print. Full deep reddish-brown lace tinting across. Gothic title short train above, obligations similar in style of previous. Left end, Washington statue. Seems to be from the series of Medlar-3. Whole except for the upper right corner chunk out. Bold color.

Est. \$400-\$600

1017 Victoria, Texas. S.(an) A.(ntonio) & M.(exican) G.(ulf) Railway. No Date [1862]. \$2 in Freight or Passage. Fair, Backed. (Medlar-Unlisted denomination). Uniface, printed on thick white rag paper with imprint Victoria Advocate print. Full deep reddish-brown lace tinting across. Gothic title short train above, obligations similar in style of previous. Left end, Washington statue. Not identical to the previous color \$2. Size different and the Washington statue is a different size from prior example. Hand cut plates of course as needed were used. Soiled, voids, backed etc. More than a filler though.

Est. \$200-\$400

1018 Miscellaneous Currency. North American Mixture-Lot of (6) Notes as Balance of Consignment. Confederate States: 1861 \$5 T-36 | June 2, 1862 \$2 T-42 | Dec. 2, 1852 \$2 T-54. All Very Good. Also, MPC Series 471 \$10 (3), each Very Fine. Should be seen. Sold as is, no returns.

Est. \$200-\$300

1020 Selma, Alabama. Bank of Selma. Jan. 1, 1862. \$5. Uncirculated. (AL-95 G2a). American Bank Note Company. Vermillion title, protector and upper corner counter surrounds. Top center, named steamboat SELMA. Vignette originally "Western Steamer" by Draper, Welsh & Co. Lower left, Alabama Comptroller's die. Lower right, field hand picking cotton. A gorgeous ABN type with an early Civil War date. These are scarce in Very Fine, this note is top grade. Bold and vibrant color. Exceptionally attractive and a condition rarity. The first of many gorgeous collector quality notes formed into a graceful collection by a serious vignette and color tinted oriented collector. Ex Roger H. Durand Collection and plated in About Vignettes I.

Est. \$400-\$600



1021 Little Rock, Arkansas. Bank of the State of Arkansas. ND (18xx). \$100 Branch Issue. Choice Uncirculated. Proof. (AR-1- G50 Design 100A). Underwood, Bald, Spencer & Hufty, N.York & Philad. India paper only. Top center, happy little Indian cherub paddles canoe. Identical ends, cameo center and 100 counters. Branch payable with line in bottom of obligation. Beautiful and rare high denomination from this series. One of only two examples in the 1990 ABN sale. Professionally removed from its former paper backing perfectly and now bright, vibrant and pleasing. A superb proof.

Est. \$1000-\$1500

END OF WESTERN SCRIP



1019 Kingston, Alabama. County of Autauga. April 10, 1867. \$1. Fine. (Haxby-Not listed; Rosene 151-2). Corlies & Macy, N.Y. Printed on white rag paper. Green protector ONE center with upper green 1 counters. Center, obligation. Left, train. Right, eagle. Fully signed and issued. Listed as a Rarity-6, but we think much rarer. The first we have cataloged and likely the known examples in the domain of only the most advanced collectors. Alabama scrip notes of all types always in vogue. Wrinkly, but solid paper with decent color.

Est. \$800-\$1200



1022 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$3. About Uncirculated. Proof. (CT-195 G114). Danforth & Hufty, New-York & Philad. India paper only. Top center, three shipwrights at work in drydock. Left, Taylor in uniform. Right end, woman reads book. Nicely styled 1840's proof. The first note from an interesting, old archive of proofs which recently competed and won an exhibit prize at the 2013 ANA Convention. These are the first time they have been offered for sale. Some minor, scattered foxing.

Est. \$500-\$700

Exceptional Thames Bank Color Proof



- 1023 Norwich, Connecticut. Thames Bank. ND (January 1, 18xx). \$1. Choice Uncirculated. Proof.** (CT-370 G16a). American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper mounted on archive page paper. Full reddish-orange tint with outlined 1s. Exceptional geometric die center with female portrait within. Left end, farmer drinks from canteen. Lower right, seated Liberty. Gorgeous color tinting. One of only two examples in the 1990 ABN Sale sheet sold as lot 112. Riveting color and full-color Connecticut proofs are not often offered.

Est. \$2000-\$2500

- 1024 Washington, District of Columbia. Union Bank of Columbia. ND (18xx). \$50. PCGS Very Choice New 64 PPQ. Proprietary Proof.** ABNC. Impressive battlefield vignette at top center. Green tint and protector. One of several appealing proprietary proofs we are offering.

Est. \$400-\$600



- 1025 Georgetown, District of Columbia. Corporation of Georgetown. ND (18xx). \$5. Choice Uncirculated. Proof.** (Haxby-Not listed). Rawdon, Wright, Hatch & Edson, New-York. India paper mounted on original card. Top center, five cherubs and five silver dollars, intricately portrayed. Left end, five allegorical figures inhabit an ornate V. Right end, five allegorical females wrapped within and around an ornate 5. Base vignette, intricate canal lock. Stunning quality RWHE proof and of course, not represented in the 1990 ABN Archives. We know of one other proof of this type and it is damaged. Impressive condition and style are quite desirable. Undervalued compared with many bank proofs from the period.

Est. \$1500-\$2500

- 1026 Tallahassee, Florida. State of Florida. March 1, 1863. \$2. PCGS Very Choice New 64 PPQ.** Criswell 18. Imprint of Keatinge & Ball, Columbia, S.C. Red TWO. Train at top center.

Est. \$400-\$500



- 1027 Tallahassee, Florida. State of Florida. March 1, 1863. \$3. PCGS About New 50 PPQ.** Cr. 17. Red "3 THREE" protectors. One of the nicest examples we have handled.

Est. \$400-\$600

- 1028 Tallahassee, Florida. Tallahassee Rail Road Company. ND (18xx). Lot of (3) Denominations. Uncirculated. Reminders.** (Haxby-Not listed; Benice-109, 111, and 113). American Bank Note Company. Green frames and protectors; green security backs. Complete series set of \$1, \$2, and \$3 notes. The \$1 with people at depot waving at a train. The \$2 with train crossing bridge. The \$3 with sailor on shore. Subtle paper tone, but bold colors. Very popular.

Est. \$300-\$500



1029 Augusta, Georgia. Bank of Brunswick. ND (18xx). \$20. About Uncirculated. Proof. (GA-85 G20). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, Industry seated with two other females. Left, Commerce. Right end, cameo head. Very stylish with compressed, ornate 20 counters at top. Odd cut outs in the signatures match the Haxby Plate Note, so this is more than likely it. Handling and light foxing. Very striking design and from a well collected southern state.

Est. \$500-\$700

1030 Georgia Obsolete Currency. Lot of (5) Engraved and Vignetted Issued Notes. Dalton. Planters and Mechanics Bank of Dalton. July 1, 1856. \$5. Draper, Welsh. Fox hunting scene. "CLINTON" stamp on face. About Uncirculated | Bank of Morgan. 1857. \$10. BC/BBC. Red TEN. Eagle on globe. About Uncirculated due to handling | Savannah. Farmers & Mechanics Bank. June 1, 1860. \$10. ABN/Vermillion title, protectors and upper counter surrounds. Cattle in stream. Uncirculated. Very choice for note. Petty glue on blank verso | Savannah. Merchants and Planters Bank of Georgia. June 1, 1859. \$1 and \$2. DW. Orange protectors and counter surrounds. Both Choice About Uncirculated, petty handling. Great starter collection of engraved notes.

Est. \$350-\$450



1031 Milledgeville, Georgia. State of Georgia. April 6, 1864. \$500. Very Fine. (Cr.20). Howell. Red protector 500. Top center, Moneta and chest. Left end, Navigation. A very scarce Georgia type as only 1,200 of these high denomination notes were issued. This example is crisp for the grade with great color.

Est. \$600-\$800

1032 Savannah, Georgia. Planters Bank of the State of Georgia payable in the City of New-York. ND (18xx). \$20. Uncirculated. Proof. (GA-320 G80 Design 20A). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, cameo medallion of Napoleon, flanking cameo "tombstone" Franklin portraits. Identical ends, cameo heads in corners. Interesting New York City payable series known as proofs only we believe. India paper signature block cut-outs, but bright and attractive. Ex our 2012 ANA Pre-Sale: 3209.

Est. \$400-\$600



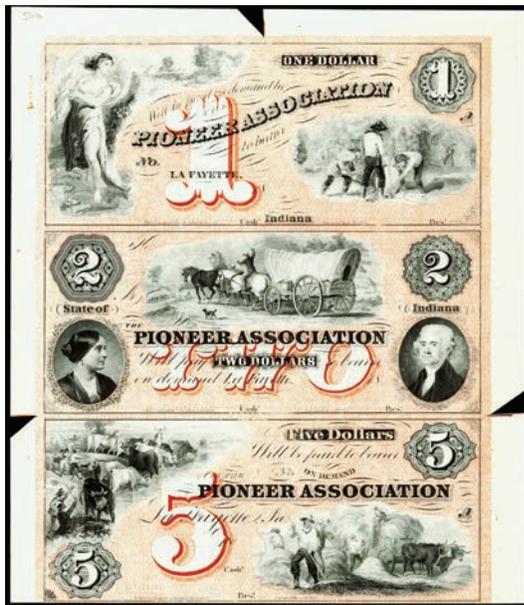
1033 Savannah, Georgia. Planters Bank of the State of Georgia payable in the City of New-York. ND (18xx). \$50. Uncirculated. Proof. (GA-320 G82 Design 50A). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, Mrs. Neptune rides a hippocampus; flanking cameo heads. Identical ends, FIFTY in center and corner counters. Scarcer denomination from this New York City series and larger format size sometimes used on the \$50 and \$100 notes from this imprint family. Formerly part of the ABN sheet. Small glue spot at upper right corner, otherwise nearly Choice.

Est. \$800-\$1000



1034 Marion, Illinois. Hermitage Bank. October 10, 1860. \$3. Uncirculated. Proprietary Proof. (IL-470 G2a). Later thick paper impression with imprint of National Bank Note Company produced by the ABNCo. from the original plate. Orange frame and micro-lathe protector. Top center, wounded soldier carried through doorway of home. Upper left, Jackson. Rare later impression with bold color. Not stamped by the ABN.

Est. \$400-\$600



- 1035 Lafayette, Indiana. Pioneer Association. ND (18xx). Uncut Partial Sheet of \$1-\$2-\$5 Impressions. Uncirculated. Proprietary Proof. (Haxby AS-120 G2a-G4a-G6a). Later plate card impression with imprint of Bald, Cousland & Co. produced by the ABNCo. from the original plate. Light orange tint with outlined protectors.. The \$1 with "Morning" at left. The \$2 with wagon scene. The \$5 with drovers upper left. Wide margins on three sides and not stamped. The series was used to alter notes to other locales and listed in the Haxby appendix.

Est. \$600-\$800



- 1036 Bowling Green, Kentucky. Peoples Bank of Kentucky. ND (18xx). \$5. PMG Gem Uncirculated 65 EPQ. Face Proof. (KY-25 G38a Design 5Aa). Danforth, Wright & Co. Phila. & New-York. India paper mounted on original card. Full light rose-red lace tinting with micro-lettered five dollars pattern across bottom center. Top center, livestock transaction. Lower right, small female portrait. Other corners, snowflake style Durand patent counters. Branch payable. Face proof only (series used color back). Stunning and attractive. Beautiful and seldom offered.

Est. \$1000-\$1500

- 1037 Frankfort, Kentucky. Farmers Bank of Kentucky. ND (18xx). Lot of (3) Branch Payable Denominations. Uncirculated. Remainders. (KY-100 Designs 5Ba, 10Ba, and 20Ba). American Bank Note Company. Vermillion titles, counters, and protectors; red security backs. Handsome set of three with rural vignettes on each. Classic set of handsomely engraved notes and boasting color tints and backs.

Est. \$300-\$500



- 1038 New Orleans, Louisiana. Citizens Bank of Louisiana. ND (18xx). \$10. PMG Gem Uncirculated 66 EPQ. Remainder. (LA-15 G26a) National Bank Note Company. Plate H. Steamship at rough sea top center. Stylized red under-printing. A striking example with larger margins than typically encountered.

Est. \$800-\$1000



- 1039 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (186x). \$10. Uncirculated. Remainder. (LA-15 G26a). National Bank Note Company. Red-orange full tinting across note, title in block. Micro-lettered security features across bottom center. Orange security back with "DIX" center. Top center, the Adriatic at sea. Lower left, male portrait. Plate E. Quintessential note for most. One of the greatest, most intricately engraved NBN types. Always in vogue.

Est. \$500-\$700

- 1040 Bucksport, Maine. Bucksport Bank. Oct. 10, 1854. \$10. Uncirculated. Proof. (ME-235 G12a). Bald, Adams/Bald, Cousland. India paper only. Red protector TEN. Top center, detailed and wide dry dock scene. Lower left, girl with wheat. Lower right, Maine arms. Great layout. A well embossed proof. There is a subtle, sealed tear in the lower edge right imprint. The back ABN stamping is light and not seen on the face. Ex Roger H. Durand.

Est. \$300-\$500



- 1041 Bucksport, Maine. Bucksport Bank. Oct. 10, 1854. \$20. Uncirculated. Proof. (ME-235 G14 Unlisted). Bald, Adams/Bald, Cousland. India paper only. No protector. Steamboat at upper left. Lower right, sailor leans on capstan. The issued notes with protector are SENC. Some faint handling only and light ABN back stamping; minimum of show through. Premium example from this issuer discovered in the 1990 ABN Sale. Ex Roger H. Durand.

Est. \$300-\$500



1042 **Portland, Maine. The Bank of Cumberland. Oct. 1, 1863. \$2 PCGS Very Fine 35 PPQ. (ME-445 G24).** Danforth, Wright & Co.. New-York & Phil. Red tinting with TWO protectors incorporated. Center, woman stands at center reading to three others. Upper corners, intricate dies. A beautiful DW color note with a striking central vignette, not often used. The color is stunning. One of the finest we have ever seen. Much rarer than the \$1 notes from this series. We sold a Fine example for \$940 in our November 2013 Baltimore sale.

Est. \$900-\$1200



1043 **Sanford, Maine. Sanford County Bank. September 13, 1860. \$20. PCGS Very Fine 25. (G28a)** New England Bank Note Co. Boston. Red "XX TWENTY" Protectors. Ben Franklin vignette bottom right, various female vignettes at top. Scarce denomination and very strong condition. Strong vignette detail and solid paper. Quite beautiful.

Est. \$1000-\$1500

Rare and Important Six State Use Scrip Proof

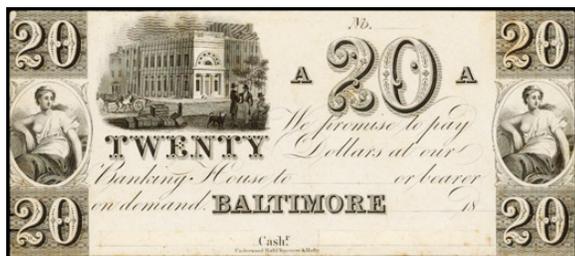


1044 **Baltimore, Maryland. Brunswick & Florida Line. ND (18xx). \$3. Uncirculated. Proof.** (Haxby-Not listed; Maryland-5.21.7P). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Medium format scrip note size. Top center, supported arms. Bottom corners, Pat Lyon at the Forge with cameo counters above. Long obligation center. Payable as 'Passage or Current Bank Notes...' Most importantly emitted from Baltimore, but payable at the offices in "Charleston, Brunswick, Tallahassee, St. Josephs, Mobile & New Orleans. Extremely rare and listed as Rarity-7 in the multi-author Maryland reference. Besides the charming craftsmanship, the series is important and we believe this is the most states tied to a single obsolete note in the canon. Signature block cut out in the India. The key note from this fascinating proof archive of 1830's rarities sold in this sale for the first time.

Est. \$1500-\$2500

1045 **Baltimore, Maryland. Banking House (of J.I. Cohen & Bro.). ND (18xx). \$10. About Uncirculated.** (Haxby-Not listed; Maryland-5.35.8P). Underwood, Bald, Spencer & Hufty. India paper only. Upper right, bank building on corner. Left of center, standing Commerce. End panels, cameo heads in center. Private banking house and not seen issued to our knowledge. Some handling and minor foxing. Signature block cut-outs in the India paper.

Est. \$400-\$600



1046 Baltimore, Maryland. Banking House (of J.I. Cohen & Bro.). ND (18xx). \$20. About Uncirculated. (Haxby-Not listed; Maryland-5.35.10P). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Upper left, bank building on corner seen on this series. Identical ends, female in oval center. Handsome \$20 proof. Cut a bit tightly. Signature block cut-outs in the India paper, not the card.

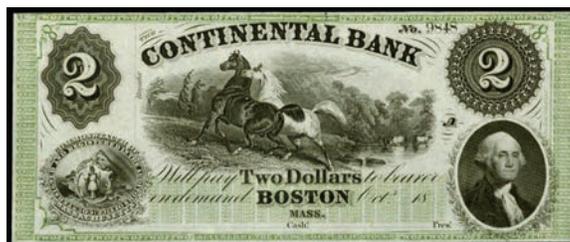
Est. \$500-\$700

1047 Baltimore, Maryland. Fells Point Savings Institution of Baltimore. ND (18xx). \$1. Extremely Fine. (Haxby-Not listed; Maryland-5.69.8P). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Top center, on shore, seated female War and Peace. Left end, cameo head. Right end, ship in oval. Rare series again. Uniform toning and India paper corner clip upper right. Signature block cut-outs in the India paper, not the card.

Est. \$250-\$350

1048 Maryland Obsolete Currency. Lot of (5) Engraved Issued Notes with Color Tints. All Uncirculated. Cumberland. Allegany County Bank. 1861. ABN. \$5 Red, \$10, Green (Durand Vignettes Plate Note) and \$10 Green. Fully issued notes. All with mining scenes. The \$10 notes with "Three Miners." Handsome classics | Salisbury. Somerset and Worcester Savings Bank. Nov. 1, 1862. \$2. ABN. Green protector and green back | Westernport. Clinton Bank. 1859. \$5. All red tint plate with outlined FIVE. Long train. Margins somewhat close and some handling. Another thoughtfully put together quintet of collector notes.

Est. \$400-\$600



1049 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$2. Choice About Uncirculated. Remainder. Plate A. (MA-160 G4a). American Bank Note Company. Green frame and ends, micro-lettered TWO protectors. Center, wild horses frightened by lightning. Lower right, Washington. Lower left, Massachusetts die. Lovely central vignette and handsome series. Some handling only. Sharp example.

Est. \$400-\$500

Classic Continental Bank "Polar Bear"



1050 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$3. Choice About Uncirculated. Remainder. Plate A. (MA-160 G6a). American Bank Note Company. Green frame and ends, micro-lettered THREE protectors. Top center, "The White Bear" as engraved by DeWitt Clinton Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Lower left, Massachusetts bank seal. Lower right, General Warren. Machine numbered 71. The Durand Vignettes I Plate Note example and ex Roger H. Durand Collection. A superior example from the lower numbered sheets. No signs of damp staining and perhaps some hints of light handling. Essentially as made. Strong price records indicate the ever increasing demand for this type. Certainly on par with or superior to the example sold in our 2012 ANA Sale which broke \$4,000.00 all in easily.

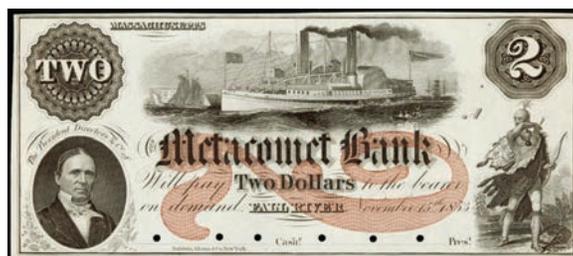
Est. \$3500-\$4500

Exquisite Boston Full Color Tinted Proof



- 1051 **Boston, Massachusetts. Tremont Bank. ND (18xx). \$1. Choice Uncirculated, Proof.** (MA-380 G16b). Danforth, Wright & Co., Boston, New-York & Philad. India paper mounted on archive book card. Full light rose red lace tint with white outlined protector ONE. Upper right, view of Boston street scene with majestic buildings of the period. Lower right, male profile. Exquisitely executed color proof from the 1990 ABN Sale sheet. Bought in March 1991 NASCA/Smythe sale by Herb and Martha Schingoethe. Ex Schingoethe Part I Sale: 1733.

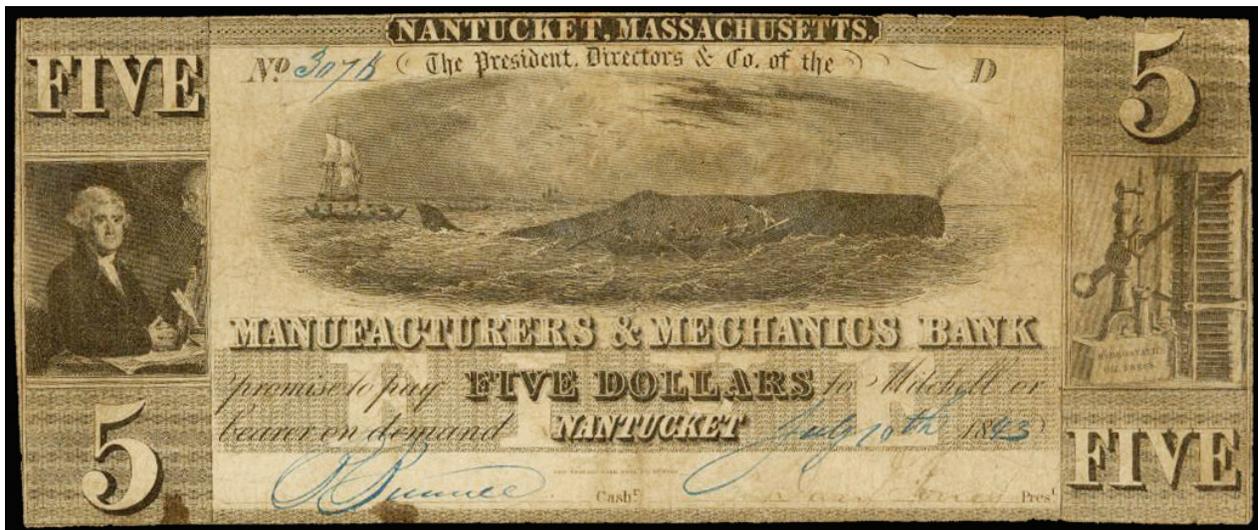
Est. \$4000-\$6000



- 1052 **Fall River, Massachusetts. Metacomet Bank. November 15, 1853. \$2. Uncirculated. Proof.** (MA-580 G4a SENC). Baldwin, Admas & Co., New-York. India paper only. Red protector lazy 2 style across bottom. Top center, steamboat BAY STATE. Lower left, male portrait. Lower right, standing Indian chief. Great layout and lazy red deuce. Upper right field pinhole. The ABN back stamping is light and does not show through. Not many of these in the 1990 ABN sale dispersal and this certainly among the finest.

Est. \$500-\$700

Extremely Rare and Important “Whale of Whales” Nantucket Note



1053 Nantucket, Massachusetts. Manufacturers & Mechanics Bank. July 10, 1843. \$5. Fine. (MA-845 G24). New England Bank Note Co. Boston. Top center, over long title, incredibly long sperm whale spouting with one whaleboat adjacent and second rowing towards its tail to assist. In background, whaling ships. Custom vignette to the title and series. Left end, Thomas Jefferson seated in library, partial bust of Houdon's Franklin looks down at him. FIVE above and 5 below on shaded lathe. Right end, titled HYDROSTATIC OIL PRESS vignette, observed on this series only. Counters reversed from left end positions. A magnificent Massachusetts obsolete note with arguably the greatest of all the whaling vignettes. The sperm whale was the “Whale of Whales” and boasted the greatest yields of desired and profitable products from the whaling voyages. The whaling imagery seen on Nantucket obsolete notes is natural and this series has always been held in awe by serious collectors. Few notes with this whaling scene are known and when they trade, they tend to do so privately. This particular note, besides once residing in Bruce R. Hagen's 52 Collection, was obtained privately from the Vlack Hard Times Era Collection. It was publicly exhibited at the ANS Coinage of the Americas Conference in 1984 (organized by the late Richard Doty and papers delivered by most of the greats of obsolete currency research of the era). We can only place firm pedigrees on three examples including this note. The Haxby Plate Note has not been personally seen by us nor appeared in an auction and we presume it is in a private or foundation collection. Prior to this 52 Collection pedigreed note, the last example of a note with this vignette auctioned was in the November 1992 Smythe Sale #110, Lot 2159. That note, just a bit finer than this, realized well over \$1,000 in competition with Herb and Martha Schingoethe who never owned a note with this vignette. A private foundation owns that note, (serial No.1028) and it will likely not be sold for a long time. This “Whale of Whales” note was truly a centerpiece of the 52 Collection Whales and fetched a hefty \$12,650.00 which is significant for a black and white northern note. Ex Stack's 52 Collection Part 2: 3445; previously Vlack Collection via private treaty.

Est. \$8000-\$12,000



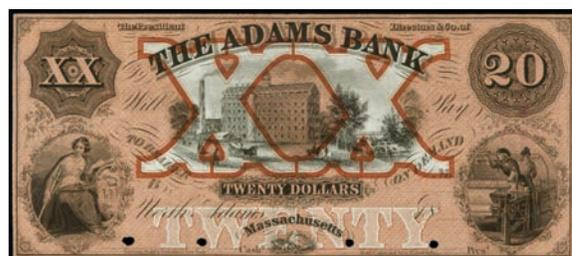
- 1054 New Bedford, Massachusetts. Bedford Commercial Bank. 1862 \$1. Fine. (MA-880 G8b Unlisted). Rawdon, Wright, Hatch & Edson/New England Bank Note Co. Red ONE protector, differs from listed. Top center, sea borne paddle wheeler. Left end, sailor. Solid paper, but a bit "washy."

Est. \$300-\$500



- 1055 New Bedford, Massachusetts. Bedford Commercial Bank. 1862 \$3. Fine. (MA-880 G22a Unlisted). Rawdon, Wright, Hatch & Edson/New England Bank Note Co. Red THREE protector. Top center, wide span eagle with Capitol to right. Left end, standing Liberty. Issued, blue signatures are strong. High Rarity-6 note. Bit close at bottom, but solid paper.

Est. \$400-\$600



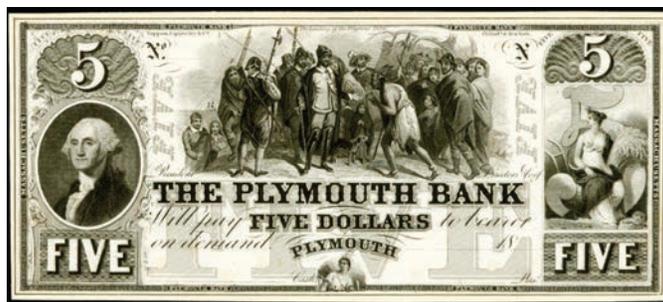
- 1056 North Adams, Massachusetts. Adams Bank. ND (18xx). \$20. PCGS Choice New 63 PPQ. (MA-935 Unlisted series). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red tint with large outlined white X X. Top center, custom vignette of mill for the series. Lower left, Justice. Lower right, women work looms. Discovery series in the ABN and top quality example. Stamped on the back by the American Banknote Company, but lightly so and obscured by the color tint. No show through.

Est. \$500-\$700

- 1057 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1853. \$2. Choice Uncirculated. Proof. (MA-990 G6a). Baldwin, Admas & Co., New-York. India paper mounted on original card. Red protector 2s. Top center, boot maker at work. Lowe left, male portrait. Bright and cut well for this tightly packed sheet arrangement. Stamped on the back of the card by the American Bank Note Company.

Est. \$350-\$450

Stellar Plymouth Bank \$5 Proof with Illustrious Pedigree



- 1058 Plymouth, Massachusetts. Plymouth Bank. ND (18xx). \$5. Uncirculated. Proof. (MA-1000 G100). Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on thin archive card (Vattemare Album). Top center, custom for the title, "The Landing of the Pilgrims, 1620." A superbly crafted and detailed vignette. Left end, Washington. Right end, Agriculture seated in 5. Ornate counters top corners and FIVE blocks in bottom corners. One of the greatest Schingoethe Collection notes and the leadoff hitter in the Part 6 Schingoethe Sale in New York. This was a note that Herb and Martha displayed during their talks about obsolete currency, often given to non-numismatists in their local community. That Part 6 Smythe auction was a rarities sale and was ordered by genres and themes; not alphabetically. The special catalog was designed by Todd Rawson (who also designed the 52 Collection catalogues later for Stack's), working for Smythe at that time to illuminate those themes. Special historical footnotes were crafted for the note descriptions. This superb proof garnered strong bidding and has been in this special collection since the sale. The pedigree is illustrious. It is ex Schingoethe, Admiral Middendorf, and originally was discovered in the Alexandre Vattemare album proofs sold in 1982 by Robson-Lowe (Christie's). Deserves considerable attention once again as this is a prize piece. Ex Schingoethe Part 6 Sale: 1501; Hon. J.W. Middendorf II Collection Sale: 44; Vattemare Sale Part 2: 1546 (part).

Est. \$3000-\$5000



1059 Provinctown, Massachusetts. Provinctown Bank. Dec. 1, 1854. \$1. PMG Gem Uncirculated. 66 EPQ. (MA-1030 G2a). Bald, Adams & Co./Bald, Cousland & Co. India paper only. Top center, busy seafaring scene with tall ships. Lower right, girl salutes. Well collected Cape Cod location and the ABN sale boosted the supply for a demand that existed for decades. Top notch and Gem. Very faint American Banknote Company stamping, no show through. Perhaps the finest known.

Est. \$700-\$900



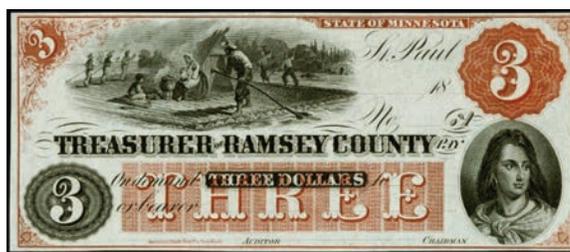
1060 Springfield, Massachusetts. Chicopee Bank. June 14, 1837. \$1. Choice Fine Plus. (MA-1175 G8 SENC). Terry, Pelton & Co. Boston & Prov. Top center, under bolded SPRINGFIELD, custom town green view engraved for the bank and series. Left end, shaded lathe with slanted ONE. Lower right, seated Peace. No Data Available on the engraving for this note to Haxby, but the imprint or supposition of this was spot on. Might be unique and this is certainly a beautifully styled Pelton engraved note. Great paper body. A small spot at the top is trivial and diminutive written date and initials at top might indicate a redemption. Ex our 2011 ANA Sale: 5215.

Est. \$1500-\$2500



1061 Worcester, Massachusetts. Mechanics Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-1320 G12). Danforth & Hufty, New-York & Philad. India paper only. Center, across most of note, central angel receiving Plenty and Navigation. Lower left, male portrait. Great layout and very rare of course. Some light foxing seen more so from the back. No cancels.

Est. \$600-\$800



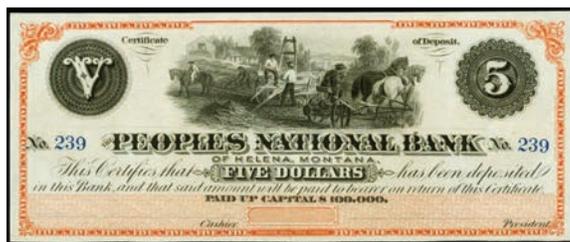
1062 St. Paul, Minnesota. Treasury of Ramsey County. ND (18xx). \$3. Uncirculated. Remainder. (Haxby-Not listed; Rockholt-38). American Bank Note Co., New-York. Rust red frame, protector guilloche outlining white THREE, and upper right counter 3. Upper left, river rafting scene with pot cooking in the center of the raft. Lower right, Indian princess portrait. Very scarce remainder note and sharp looking \$3 bill. Not seen often these days. Ex Schingoethe Part 6 Sale: 1599.

Est. \$800-\$1000



1063 St. Louis, Missouri. Exchange Bank of St. Louis. ND (18xx). \$5. Uncirculated. Proof. (MO-10 G38a Design 5Aa). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined FIVE. Center, under title, Pilot Knob vignette engraved for this series. Lower left, male portrait. Lower right, female portrait (might be Mrs. Banker to you?). Once a great Vacca Sale rarity in 1981, there were several in the 1990 ABN Sale. However, this is a choice one and was purchased privately from the Roger H. Durand collection. Moderate back stamping by the ABN with the faintest trace of some central show through.

Est. \$400-\$600



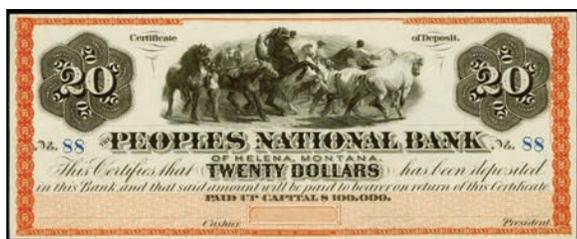
1064 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$5 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, hayfield scene with special machinery. Lowest denomination of the four note series.

Est. \$500-\$700



1065 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$10 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, elk near a stream. Back color emblem is different than last and rather native American is components. Low number 64. Wide frame around the tinting.

Est. \$500-\$700



1066 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$20 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, "The Horse Fair" by Bonheur (hangs at the Metropolitan Museum in New York). An elegant vignette. The popular type in the series by far. Great machine numbered "88" for Federal number buffs. These notes ate Federal related and essential collector types for several branches of American paper currency. Several auction records exceed \$1,000 for this type.

Est. \$700-\$900



1067 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$50 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, "The Drove." Lots of animals, lots of animal watching. Another beauty and the highest denomination in the series.

Est. \$600-\$800



1068 Omaha City, Nebraska. Brownville Bank. 1857. \$5. PMG Gem Uncirculated 66 EPQ. (NE-50 G4c) Danforth, Wright & Company. Green under-printing with incorporated "FIVE" protector at lower center. River scene vignette at top center with farm family at lower left and two women at lower right. A technically outstanding example with pleasing margins.

Est. \$600-\$800



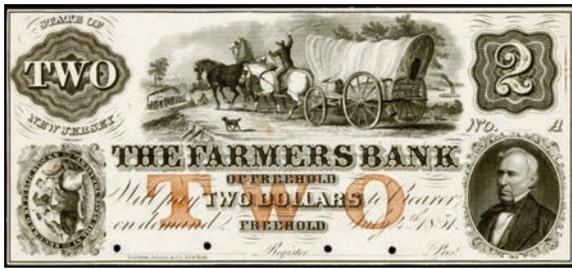
1069 Omaha, Nebraska. Omaha and Chicago Bank. 1861. \$10. PMG Gem Uncirculated 66 EPQ. Proprietary Proof (NE-65 10aPP) ABNC. Green protector at lower center. A nicely centered impression and strong detail.

Est. \$900-\$1200



1070 Belvidere, New Jersey. Belvidere Bank. July 1, 1847. \$1. About Uncirculated. Proof. (NJ-10 G4). Danforth & Hufty, New-York & Philad. India paper mounted on original card. Top center, Milkmaid seated with shield, wheat to right. Left end, New Jersey seal. Right end, Athena. Excellent layout and rare bank. Some handling, but well embossed through the card. Well collected state.

Est. \$500-\$700

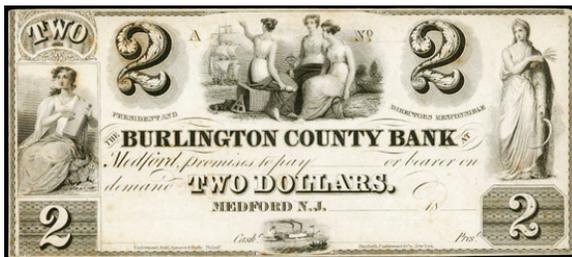


1071 Freehold, New Jersey. Farmers Bank of Freehold. July 4, 1851. \$2. Uncirculated. Proof. (NJ-150 G4a SENC). Baldwin, Admas & Co., New-York. India paper mounted on original card. Red protector TWO. Top center, man driving covered wagon. Lower right, male portrait. Lower left, New Jersey die. A sleeper. There were only three of these in the 1990 ABN Sale with protector. The trimming is a little close. Hard to get. Stamped on the back of the card by the ABN. First we have seen for a long time.

Est. \$600-\$800

1072 Freehold, New Jersey. Freehold Banking Co. ND (18xx). \$5. Uncirculated. (NJ-185 G8b SENC). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red lace tint with large outlined white V and smaller FIVE protectors. Full width vignette: sheep shearing, sheep herding, and corn picking with sheep nibbling at corn basket. Lovely type from the ABN. Plate B. Moderate ABN stamp, but at the right and seen partly in the color.

Est. \$350-\$450



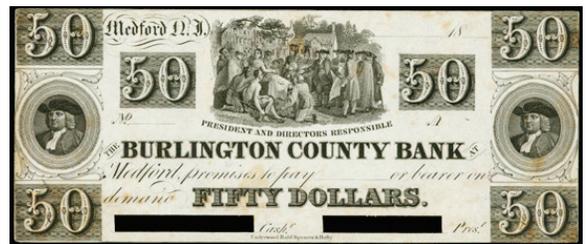
1073 Medford, New Jersey. Burlington County Bank. ND (18xx). \$2. About Uncirculated. Proof. (NJ-295 G12). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, Navigation seated with two females. Left end, Literature. Right end, Ceres. Rare bank and great style. This looks like the Haxby Plate Note. There also was only one example in the 1990 ABN sale. Exceedingly Rare and the first of four proofs from this interesting archive Very faint foxing and upper right corner India paper nipped off. Signature block cut-outs in the India paper, not the card.

Est. \$800-\$1000



1074 Medford, New Jersey. Burlington County Bank. ND (18xx). \$20. About Uncirculated. Proof. (NJ-295 G42). Underwood, Bald, Spencer & Hufty. India paper only. Top center, lumber bender machinery in use. Identical ends, Jefferson center and counters in corners. The Haxby Plate Note. Another rarity from the Garden State. Some foxing typical to this archive group and cut a bit tightly. Signature block cut-outs in the India paper.

Est. \$800-\$1000



1075 Medford, New Jersey. Burlington County Bank. ND (18xx). \$50. About Uncirculated. Proof. (NJ-295 G44). Underwood, Bald, Spencer & Hufty. India paper only. Top center, William Penn treating with the Indians. Identical ends, Penn center with counters in the corner. The Haxby Plate Note. A rare vignette style and on a very rare series of notes. Some light foxing seen more so from the back and light handling. Once again, exceedingly rare. Signature block cut-outs in the India paper.

Est. \$1000-\$1500



1076 Medford, New Jersey. Burlington County Bank. ND (18xx). \$100. About Uncirculated. Proof. (NJ-295 G46). Underwood, Bald, Spencer & Hufty. India paper only. Top center, Presentation of the Declaration of Independence. Left end, Washington. Right end, Lafayette. A third Haxby Plate Note from this set. Very dynamic vignette. Location and rarity are formidable. Like the others, light foxing and handling. The trimming is rather close. Signature block cut-outs in the India paper. Should elicit strong bidding.

Est. \$1000-\$1500

1077 Millville, New Jersey. Millville Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-305 G2c Unlisted). Bald, Cousland & Co., Philad. India paper only. Full green tint with white outlined ONE. Center, wide scene of glass factory. Lower left, Agriculture. Lower right, factory with smokestacks at work. Unlisted green tint series. Stamped on the back by the ABN and lightly so, no show through. Premium quality.

Est. \$300-\$500



1078 Paterson, New Jersey. Passaic County Bank. January 1, 1852. \$2. Choice Fine. (NJ-430 G4c). American Bank Note Co., New-York Red 2 protectors. Man standing by large machinery, originally from a Danforth, Bald & Co. die. Lower left, New Jersey state seal. Lower right, portrait. Rare issued note and sharp looking grade. A similar example realized \$940.00 in our recent ANA sale.

Est. \$300-\$500

1079 Perth Amboy, New Jersey. Commercial Bank of New Jersey. September 1, 1856. \$5. Choice About Uncirculated. (NJ-445 G44b). Danforth, Wright & Co., New-York & Philad. Red 5 protectors. Center, under title, whaling scene based on painting by Garneray. Lower left, ship in circle. Lower right, sailor in circle. Fully issued. Plate A. One of the most popular issued note types and much scarcer than a "Dix" note for example. Just a trace flap fold at lower left. Basically "New."

Est. \$300-\$500



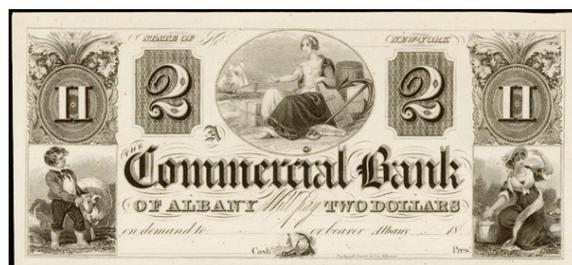
1080 Rahway, New Jersey. Farmers & Mechanics Bank of Rahway. Jan. 1, 1862. \$2. Fine. Sealed Tear. (NJ-475 G18b). Rawdon, Wright & Hatch, New-York with 'abc' monogram. Center, Athena stands in tall ornate 2. Upper left, seated milkmaid. Great style and rare issued note. There is a tear at the left, deftly sealed long ago. Clear signatures and handsome RWH 1840's style adapted later for the ABN 1862 date used here.

Est. \$600-\$800



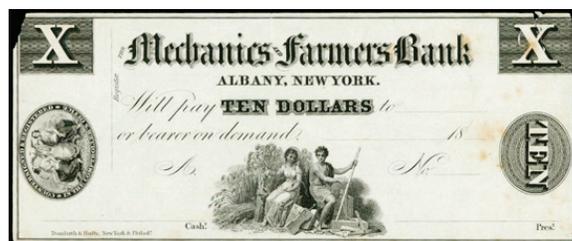
1081 Rockaway, New Jersey. Iron Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (NJ-980 G10a). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red tint with large outlined white X. Top center, busy scene of men working in iron foundry. Lower left, bank building. Right end, New Jersey treasurer seal. Very choice and hand-picked example of this type from the ABN. Very well collected New Jersey location and the proofs in the ABN got well dispersed quickly. Extremely faint back stamp by the ABN. A beauty.

Est. \$600-\$800



1082 Albany, New York. Commercial Bank of Albany. ND (18xx). \$2. Choice Uncirculated. Proof. (NY-60 G8 SENC). Packard, Gavit & Co., Albany. India paper mounted on original card. Top center, female as Commerce and Navigation in oval. Lower left, boy with sheep. Lower right, milkmaid. Slightly oversize format. Well styled and distinctive local imprint. The only example encountered came from the Ford-Ruder sale proofs. Quite beautiful.

Est. \$1000-\$1500



1083 Albany, New York. Mechanics and Farmers Bank. ND (18xx). \$10. Extremely Fine. Proof. (NY-75 G98 SENC). Danforth & Hufty, New-York & Philad. India paper only. Gothic title across top and bottom center, seated Agriculture and Mechanic. Left end, New York Comptroller's seal. Right end, TEN die on side. Matches description, imprint differs. Very rare. We have seen only two others from lot 1068 in the 1990 ABN Sale (bought by herb and Martha). Some edge nicks, upper left corner clipped and minor foxing. Handsome overall due to distinctiveness layout.

Est. \$500-\$700

1084 Goshen, New York. Bank of Orange County. ND (18xx). \$1. About Uncirculated. Proof. (NY-960 G66). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, standing milkmaid and cows. Left end, New York Comptrollers die. Right end, girl with rake. Rarer early series from this bank. Foxing, a bit pronounced at the right. Signature block cut-outs in the India paper.

Est. \$400-\$600



1085 Goshen, New York. Bank of Orange County. ND (18xx). \$5. About Uncirculated. Proof. (NY-960 G76). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top, right of center, early train. Left end, New York Comptrollers die. Right end, male portrait. Rarer than the \$1 proof. A bit more foxing and handling, but overall attractive. Signature block cut-outs in the India paper.

Est. \$500-\$700



- 1086 New York, New York. Bank of America. ND (18xx). \$2. **Uncirculated. Proof.** (NY-1435 G26 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Top center, beehive. Washington far left. Right end, dies. Unlisted and we believe unique. Ex Stack's 2002 Americana Sale: 2226. Formerly, ABN Archives, but not sold in the auctions.

Est. \$800-\$1000



- 1087 New York, New York. City Bank. ND (18xx). \$2. **Uncirculated. Proof.** (NY-1515 G94 SENC). Draper, Toppan & Co., New-York. India paper mounted on original card. Top center, supported New York City Arms. Left end, TWO. Right end, TWO DOLLARS. Sharp printing and thoughtful layout. This sharply printed proof might be unique. The only one we have handled. Ex EAHA April 2003: 922.

Est. \$1000-\$1500



- 1088 New York, New York. Delaware & Hudson Canal Company. ND (18xx). \$2. **Extremely Fine. Proof.** (NY-1560 G11 Unlisted). A.B. & C. Durand & Wright. India paper only. Top center, supported New York State shield. Ends, male portrait with Jay at the right. Very rare and an unlisted type from this series of 1820's era notes. Printed on very delicate, fine India paper. Sliver cancels in the signature block and small tear at bottom edge and top right into the delicate paper. Ex CAA 2004 CSNS Sale #348:16873.

Est. \$600-\$800



- 1089 New York, New York. East River Bank. ND (18xx). \$1. **Uncirculated. Proof.** (NY-1570 G2b Unlisted). Bald, Cousland & Co., New-York & Phild. with 'abc' monogram. India paper only. Full light orange lace tint with white outlined ONE protector. Top center, early New York City street construction scene, custom to the note type. Left end, New York Bank die. Lower right, sailor leans on capstan. A great ABN Sale type. Many there, but many condition challenged. This virtually Choice. The ABN stamp is light and does not show through.

Est. \$500-\$700

- 1090 New York, New York. East River Bank. ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-1570 G8b SENC). Bald, Cousland & Co., New-York & Phild. with 'abc' monogram. India paper only. Full light orange lace tint with white outlined TWO protector. Top center, train at depot. Lower left, woman with yarn. Right end, New York Bank die. Great color and title. Very sharp example with very light ABN bank stamp. No show through.

Est. \$400-\$600



- 1091 New York, New York. Knickerbocker Bank of the City of New York. ND (18xx). \$5. **Uncirculated. Proof.** (NY-1675 G8a SENC). Baldwin, Adams & Co., New-York. India paper mounted on original card. Top center, old New York City scene with Dutch style houses. Left, New York Bank Department die. Lower right, seated Father Knickerbocker smoking pipe. AN all "SENC" bank in Haxby; then several in the 1990 ABN Sale fulfilled a demand no one knew of. This is always a favorite. Uniquely styled and printed on the buff color India paper favored by the BA imprint. The margins are a bit tight, but normal for this series. Stamped on back of card by the American Bank Note Company.

Est. \$500-\$700



1092 New York, New York. Knickerbocker Bank of the City of New York. ND (18xx). \$10. Uncirculated. Proof. (NY-1675 G10a SENC). Baldwin, Adams & Co., New-York. India paper mounted on original card. Top center, early view of New York City Hall. Lower left, New York Bank die. Lower right, Dutch church. These are much less seen the \$5 proofs for good reason. There was but one \$10 on each sheet. Not often offered and we have not had a \$10 proof for some time. Excellent margins for the series and printed on the charming buff color India paper. Stamped on the back of the card by the ABN.

Est. \$700-\$900



1093 New York, New York. Mechanics' Bank. ND (18xx). \$3. PCGS New 62. Proof. (NY-1720 G144a). Draper, Underwood, Bald, & Spencer. India paper on original card. Top center, Archimedes lifts the globe. Left end, Franklin center with corner dies. Arm and hammer bottom center. A rare proof and styled more like a FDU proof. Small rectangular India paper cutouts in the signature blocks.

Est. \$600-\$800



1094 New York, New York. Bank of New York. ND (18xx). \$2. Uncirculated. Proof. (NY-1790 G154 SENC). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Top center, beehive. Washington far left. Right end, dies. Only one seen by us and from the ABN Archives, sold after the main sale in 1990. Sharp looking with petty surface scuff lower left. Might be unique. Ex Stack's 2002 Americana Sale: 2232.

Est. \$1000-\$1500

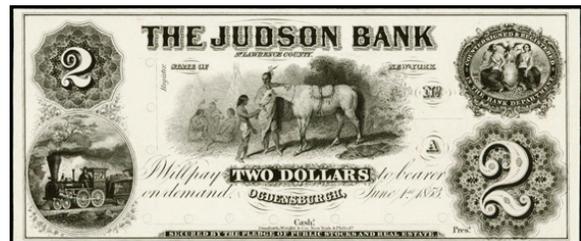
1095 New York, New York. Peoples Bank of the City of New York. ND (18xx). \$2. Net Extremely Fine. Proof. (NY-1870 G4 SENC). Baldwin, Adams & Co., New-York. India paper only. Top center, large titled PEOPLES BANK building on the corner, busy street scene. Left, seal. Lower right, male portrait. Faces up well, but deft vertical POC restoration bottom center. Light ABN back stamping without show through.

Est. \$300-\$500



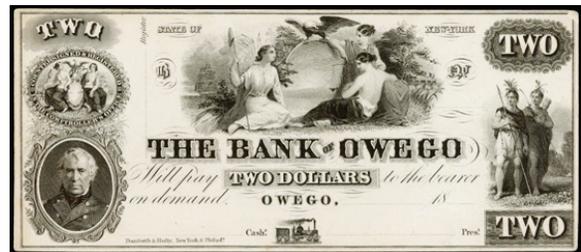
1096 New York, New York. Tradesmen's Bank. ND (18xx). \$2. Uncirculated. Proof. (NY-1940 G4 SENC). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Top left center, bulls head, wharf to right. Left, dies with 2 center. Washington far right. Only one seen by us and from the ABN Archives, sold after the main sale in 1990. Might be unique. Cut closely due the sheet alignments as printed. Ex Stack's 2002 Americana Sale: 2236.

Est. \$800-\$1000



1097 Ogdensburgh, New York. Judson Bank. June 1, 1853. \$2. Gem Uncirculated. Proof. (NY-2060 G3 Unlisted). Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. No protector. Center, Indian group, boy and father with appaloosa. Lower left, train. Upper right, seal. Unique and the sole example from lot 1289 in the 1990 ABN sale. Rare vignette seen on a few DW notes from the 1990 sale (notably Wisconsin). Gorgeous and nearly perfect.

Est. \$1200-\$1600



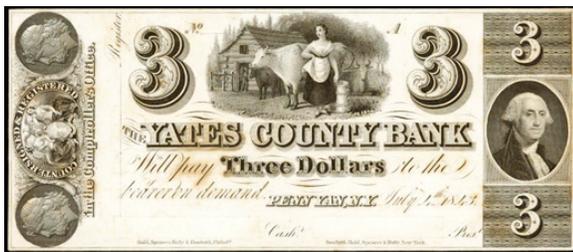
1098 Owego, New York. Bank of Owego. ND (18xx). \$2. About Uncirculated. Proof. (NY-2155 G26). Danforth & Hufty, New-York & Philad. India paper mounted on original card. Top center, three females with New York Arms. Left end, Comptrollers Die over Taylor vignette. Right end, two standing Indians. This is the Haxby Plate Note and we are fairly certain it was cut down from a wide Vattemare sale card. A rare proof which is exceedingly rare, or perhaps Unique. Small upper right India paper nick.

Est. \$600-\$800



1099 Penn Yan, New York. Yates County Bank. July 4, 1843. \$2. About Uncirculated. Proof. (NY-2200 G38). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, Washington flanked by cameo head counters. Left end, Comptrollers Die. Lower right, seated Liberty. Another rare proof from this archive of proofs new to the market. Minimal foxing, some seen at the lower right. Signature block cut-outs in the India paper.

Est. \$500-\$700



1100 Penn Yan, New York. Yates County Bank. July 4, 1843. \$3. About Uncirculated. Proof. (NY-2200 G44). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper mounted on original card. Top center, milkmaid standing with cows, farmhouse behind. Left end, Comptrollers Die. Right end, Washington. Rare and desirable \$3 proof from this bank. Some wisps of foxing, but one of the choicer examples from this archive. Signature block cut-outs in the India paper, not the card.

Est. \$600-\$800



1101 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$2. Uncirculated. Proof. (NY-2250 G8 SENC). Bald, Cousland & Co., New-York & Philad. India paper only. Full ochre tint with white outlined protector TWO. Top center, men haying onto a wagon. Lower left, male portrait with dour expression. Right end, seal. Hard to get bank until the 1990 sale. Premium quality. Stamped lightly on the back by the American Banknote Company without show through. Ex Smythe 2000 Strasburg Sale #201: 1749 (part).

Est. \$600-\$800



1102 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$3. Uncirculated. Proof. (NY-2250 G10a). Bald, Cousland & Co., New-York & Philad. India paper only. Full ochre tint with white outlined protector 3 3. Top center, wide scene of cattle and sheep. Lower left, male portrait with great hair and anti-smile. Lower right, sailor. Stamped a bit heavily on the back by the American Banknote Company with show through to the central face. Ex Smythe 2000 Strasburg Sale #201: 1749 (part).

Est. \$600-\$800



1103 Salina, New York. Bank of Salina. ND (18xx). \$2. Uncirculated. Proof. (NY-2490 G4 SENC). Rawdon, Wright, Hatch & Co., New-York. India paper mounted on yellow paper sheet. Left, Hebe and eagle. Far right, Archimedes lifts the globe. Great layout. Great rarity. Bright and rather Choice for a proof from this imprint. Might be from the first Gordon Harris Collection sale in Cincinnati ("the missing carpeting in the halls sale"). A beauty from the 1830's.

Est. \$800-\$1000



1104 Wilmington, North Carolina. Commercial Bank. February 1, 1862 \$4. Very Fine. (G8b) Danforth Wright & Co. Philadelphia & New York. Red-Orange "4" protectors, Central vignette of women. A wonderful clean problem free example. Very scarce.

Est. \$500-\$700

Stirring Americana Styling



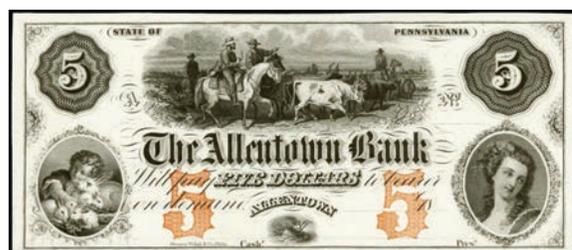
- 1105 Allegheny, Pennsylvania. Allegheny Bank Opposite Pittsburgh. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-10 G8a SENC). Danforth, Wright & Co. Phil. & New-York. India paper mounted on archive book card. Full light reddish-orange tint lace with white outlined FIVE. Dynamic steamboat top center. Lower left, locomotive in oval. Stirring vignette is seen on this full-color proof type; top of the sheet with full plate title upper left "ALLEGHENY". Stylish and near flawless. The first offered at auction in quite some time and a treasure from this riveting Pennsylvania proof note collection. An American classic.

Est. \$4000-\$6000



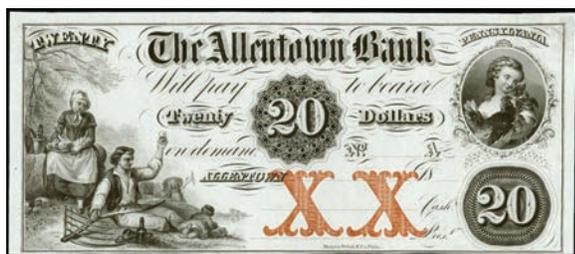
- 1106 Allegheny, Pennsylvania. Allegheny Bank Opposite Pittsburgh. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-10 G10a SENC). Danforth, Wright & Co. Phil. & New-York. India paper mounted on archive book card. Full light reddish-orange tint lace. Trio of cherubs take up the Pittsburgh worker's slack with newly mined ore and heavy screw press. Lower left, demure woman with dove. Lower right, bull. Another full color beauty from this series. Plate C position from the four-subject sheet. Like most of the color proofs from the unique ABN sale's sheets, not often encountered in today's collector demand market.

Est. \$3500-\$4500



- 1107 Allentown, Pennsylvania. Allentown Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-15 G6). Draper, Welsh & Co., Phil. India paper mounted on thin archive book card. Red protector 5s. Top center, drovers at work. Lower left, child with rabbits. Lower right, girl with some major curls. Top position of a very rare proof with three discovered in the ABN lot 1515. Listed, but not illustrated in Haxby. Virtually Choice.

Est. \$2500-\$3500



1108 Allentown, Pennsylvania. Allentown Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-15 G10a SENC). Draper, Welsh & Co., Phil. India paper only. Red protector X X. Left end, man raises the toast at the harvest meal break. Center, small counter 20. Upper right, girl with birds. Top position of two examples from lot 1515 in the 1990 ABN sale. Likely two known and the first we have handled. Very minor wrinkles and hard to see upper left pinhole.

Est. \$3000-\$4000

1109 Allentown, Pennsylvania. Northampton Bank. June 8, 1841. \$1. Uncirculated. Proof. (PA-370 G74). Underwood, Bald, Spencer, & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, Pennsylvania Arms. Left, Washington. Right end, DeWitt Clinton. May 4, 1841 Act relief note issue from Allentown on this Northampton title. A choice, pedigreed to the ABN Sale example.

Est. \$500-\$700



1110 Bristol near Philadelphia. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$5. Uncirculated. Proof. (PA-185 G26). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Industry and Ceres support shield. Left, Washington. Right, Penn. This is 1820's era series for the bank. Not the location referenced to Philadelphia to garner better circulation afar. Wide side margins.

Est. \$600-\$800

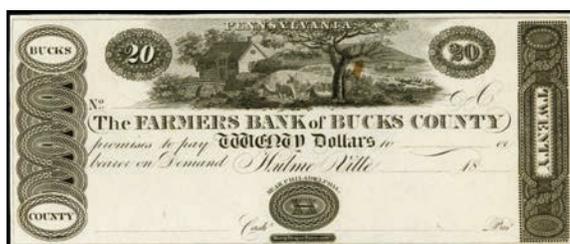
1111 Bristol. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$5. Uncirculated. Proof. (PA-185 G28). Underwood, Bald, Spencer & Hufty. India paper mounted on card. Top center, farmer stands with seated wife, viewing harvest. Left end, Penn. Right end, Washington. Popular county location. Old proof pedigree with wide cut-out cancels in the India paper.

Est. \$400-\$600



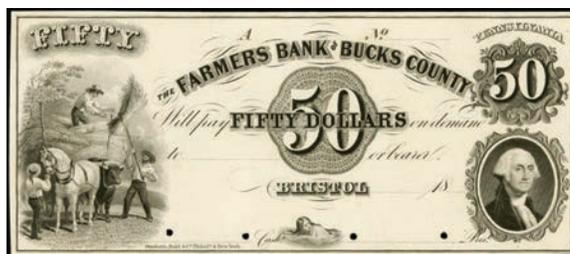
1112 Bristol near Philadelphia. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$10. Uncirculated. Proof. (PA-185 G30 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, seated Agriculture with plow. Intricate side border. A unique proof from the 1990 ABN Sale, lot 1568 and later the Smythe Schingoethe Sale #281: 638. Petty handling, near choice and likely the only example to be had.

Est. \$1500-\$2000



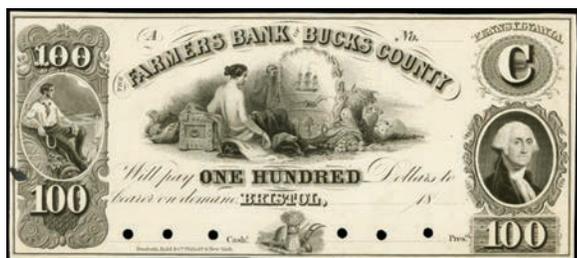
1113 Bristol near Philadelphia. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$20. Uncirculated. Proof. (PA-185 G36 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, wide view vignette, bridge, and livestock. Intricate ends. Very unique vignette on this great rarity. Unique and also part of lot 1568 in the 1990 ABN Sale. Found its way after some 15 years to Smythe Sale #279: 1704. Not many sales journeys for a banknote that just about touches a 200th birthday!

Est. \$2000-\$2500



1114 Bristol. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-185 G44). Danforth, Bald & Co., Phil. & New-York. India paper mounted on card. Left, harvester load wagon with wheat. Lower right, Washington. Center, "50" counter. Rare ABN sale proof and we count 4 only, most soundly damaged and this is near Gem. Stamped on back of the card by the ABNCo. Finest is not out of the question.

Est. \$700-\$900



- 1115 Bristol, Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$100. Uncirculated. Proof. (PA-185 G48). Danforth, Bald & Co., Phil. & New-York. India paper mounted on card. Center, under title, Moneta seated with chest. Left, seated farmer. Right, Washington. Listed, not plated in Haxby. There are four counted in the sale by us. There is small ink spot left end and not readily noticed. Stamped on back of the card by the ABNCo.
Est. \$800-\$1000



- 1118 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$1. About Uncirculated. Proof. (PA-40 G12). Murray, Draper, Fairman & Co. India paper only. Top center, Ceres seated in a field. Intricate ends with early micro-lathe. Listed note is low grade rag, not a mentioned proof, and is not pictured. Unique proof from the 1990 ABN Sale (lot 1517) and later Smythe Sale #231: 596. Like many proofs here, the only game in town. Minor wrinkles and some damp stain seen from the back only.
Est. \$800-\$1000



- 1116 Bristol, Pennsylvania. Farmers Bank of Bucks County. June 18, 1841. \$1. Choice Uncirculated. Proof. (PA-185 G50). Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. India paper mounted on archive book page. Top center, milkmaid with cows. Identical ends, cameo head. Emergency note issue from Act of May 4, 1841. Very stylish and top quality. Ex Smythe Sale #265: 2884.
Est. \$700-\$900



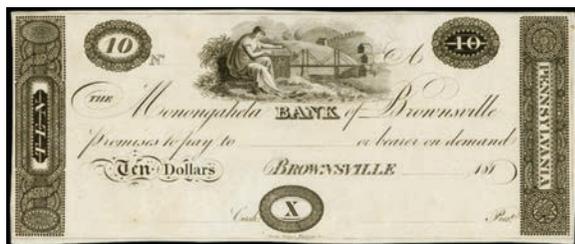
- 1119 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$3. Uncirculated. Proof. (PA-40 G16 Unlisted). Murray, Draper, Fairman & Co. India paper only mounted on archive paper sheet. Unique ABNCo. Sale lot 1517 example. Top center, seated shepherdess, mountain behind. Intricate ends. Very stylish and unusual vignette. The only one we have seen. Some specks of foxing from the archive. Trivial in the grand scheme of it all. Ex Smythe Sale #257: 2961.
Est. \$1200-\$1600



- 1117 Bristol, Pennsylvania. Farmers Bank of Bucks County. June 18, 1841. \$5. Choice Uncirculated. Proof. (PA-185 G54). Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. India paper mounted on archive book page. Top center, classical Pennsylvania Arms. Left, Washington. Right end, woman rake. Bottom of sheet with wide margins. Gorgeous deep black printing on ivory white India paper. Stunning. Not appreciated for its style and magnificence as much as it should be.
Est. \$600-\$800



- 1120 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$5. Uncirculated. Proof. (PA-40 G18 Unlisted). Murray, Draper, Fairman & Co. India paper only mounted on archive paper sheet. Top center, female quills a bank document. Intricate ends. Another unique ABNCo. Sale lot 1517 example. Close to Choice with subtle and scattered foxing. Never seen another.
Est. \$1500-\$2000



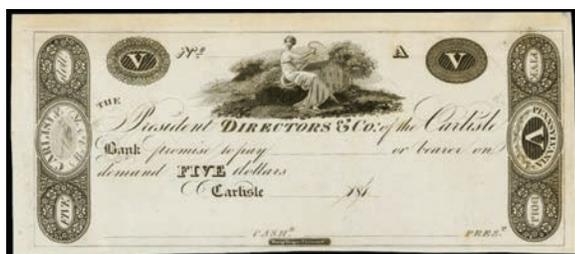
1121 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$10. Uncirculated. Proof. (PA-40 G20 SENC). Murray, Draper, Fairman & Co. India paper only mounted on archive paper sheet. Top center, seated female points to block with TEN, mill to right. Intricate ends. A final unique ABNCo. Sale lot 1517 example. Close to Choice with subtle and scattered foxing. Unusual vignette and great rarity.

Est. \$1500-\$2000



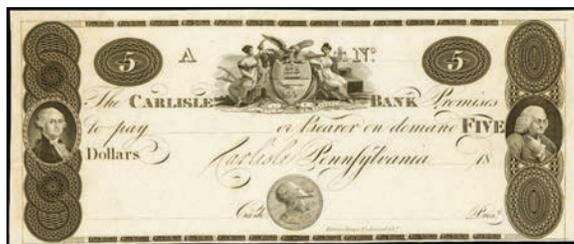
1122 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (18xx). \$5. About Uncirculated. Proof. (PA-40 G34). Toppan, Carpenter & Co. India paper mounted on thin card. Center, Ceres seated in large V. Left, cameo Washington profile. Right end, Fame. A Alexander Vattemare album pedigree and the Haxby Plate Note. Some very subtle flaws near the India paper POC only. Ex Smythe Schingoethe 14 Sale #279: 1670.

Est. \$800-\$1000



1123 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-45 G14 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, Ceres seated with farmhouse behind. Intricate ends; at left bank logo. A SENC note and Unique to our knowledge; the only example in the 1990 ABN sale (later, part of Smythe Schingoethe Sale #262: 2249). A charming rarity.

Est. \$1200-\$1600



1124 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-45 G15 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Top center, supported Pennsylvania shield. Left, Washington. Right, Franklin. Unlisted intermediate series from the 18320's. Bold proof and very rare. Ex Smythe #253: 4048.

Est. \$700-\$900



1125 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-45 G21 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Under title, similar with supported Pennsylvania shield. Portraits reversed, Franklin left and Washington at right end. Unique proof on the unique ABNCo. Sale sheet. The only example encountered. Very minor India paper wrinkling.

Est. \$1200-\$1600



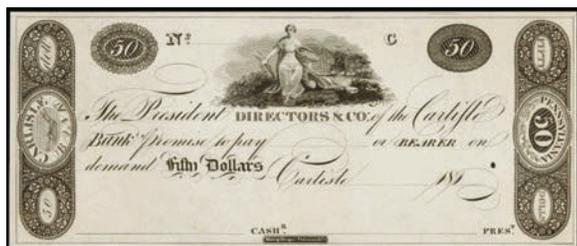
1126 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-45 G24). Draper, Underwood, Bald & Spencer. India paper only. Top center, dozing female Navigation holds trusty trident, dreaming of Neptune; reality of sweaty sailors in approaching clipper will change that. Identical ends, girl with rake. Bright and bold. Ex Smythe #271: 3243.

Est. \$700-\$900



1127 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-45 G32). Draper, Underwood, Bald & Spencer. India paper mounted on original archive book card. Top center, Liberty is seated on "1776" rock being presented a blank document by standing History. Identical ends, Plenty in center. Minor inks specks on face as printed. Near Gem. Ex Smythe Sale #247: 4665 and ABN Sale earlier.

Est. \$800-\$1000



1128 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$50. Uncirculated. Proof. (PA-45 G36 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, seated Plenty with plow. Intricate ends; left with bank logo. Plate C example. Unique and discovery example from lot 1519 of the 1990 ABN Sale. Perhaps the only one ever to be seen. Important and virtually choice.

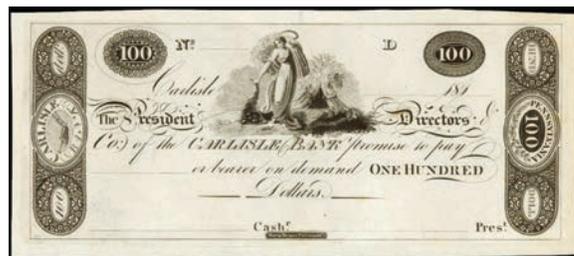
Est. \$2000-\$2500



1129 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-45 G40). Draper, Underwood, Bald & Spencer. India paper mounted on original archive book card. Center, female as Mechanical Arts at work, flanking identical vignettes of Navigation (wide awake). Identical ends, Navigation and Athena. Slightly taller size format for high denomination used by this imprint. Very rare. The Haxby Plate Note and this unique example from lot 1520 in the 1990 ABN sale know to us. Last pedigree is Smythe Sale #274: 3389. A sleeper rarity.

Est. \$1200-\$1600

Early and Unique Carlisle \$100 Proof



1130 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$100. Uncirculated. Proof (PA-45 G44 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, standing Plenty stacking wheat. Intricate ends; left with bank logo. Plate D example. Unique and another discovery example from lot 1519 of the 1990 ABN Sale. Of great importance, the style is generous and unique in that regard. Bright with trivial wrinkling that does not detract at all from the gracious beauty of this jewel. Boasts the greatest of pedigrees-ABNCo. and Herb and Martha Schingoethe.

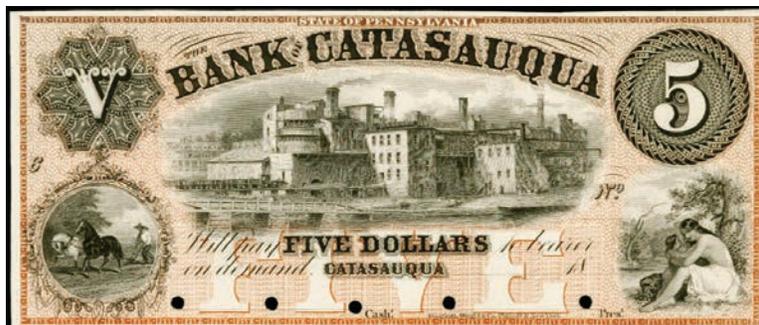
Est. \$3000-\$4000



1131 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$1. Uncirculated. Proof. (PA-45 G54). Rawdon, Wright & Hatch, Philadelphia. India paper mounted on thin card. Upper right, female as Plenty and Liberty. Left end, cameo head. Upper right, girl churns butter. May 4, 1841 Act relief note issue and among the rarest. Note the imprint, extremely rare Philadelphia office of RWHE. A subtle rarity.

Est. \$800-\$1000

Dynamic Vignette and Color Tinting



- 1132 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-55 G10a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint across with deeper red bordering. White outlined FIVE protector. Center, superbly rendered view of breweries. Lower left, man plows. Lower right, seated Indian mother. Impressive combination of color, striking vignette and rarity. Plate C. There were only three examples in the 1990 ABN sale. The others are closely held examples to our knowledge. This is one of the most visually enticing Pennsylvania color proofs from the 1990 ABN Sale. Ex Schingoethe Part 1: 2827.

Est. \$3500-\$4500

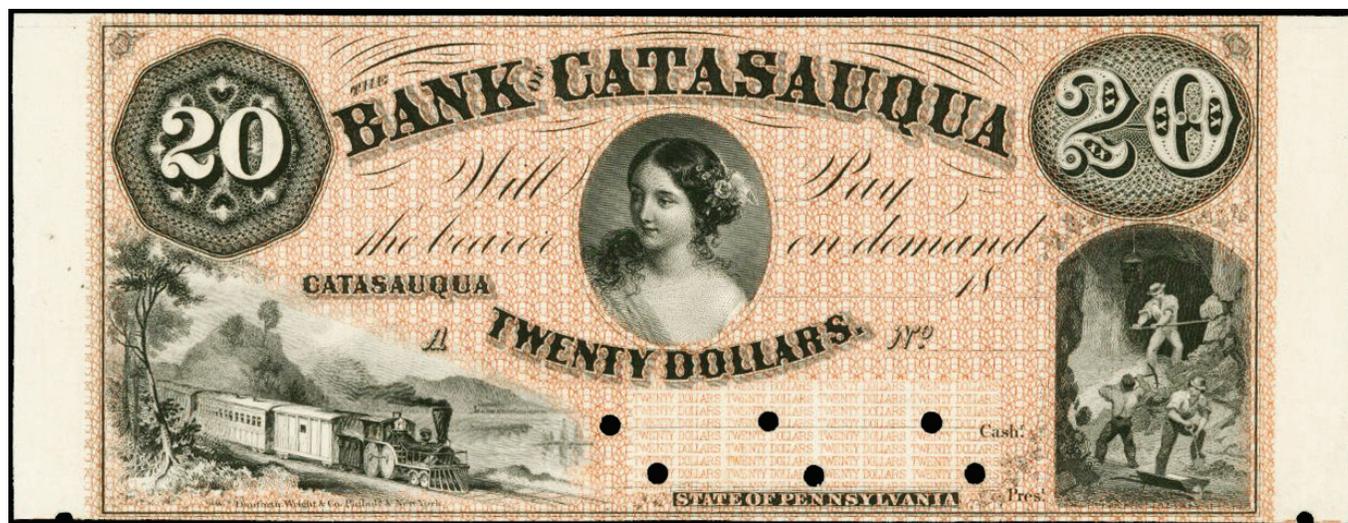
Bank of Catasauqua \$10 Color Proof



- 1133 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-55 G12a). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate. Top center, livestock dealers conduct a transaction. Left, woman feeds fowl. Lower right, female seated with sheaf. Superb color and vignette. There were two in the 1990 ABN sale; each of them appearing on different sheets. Well margined, bold and bright. Pristine is accurate for the most part.

Est. \$4000-\$6000

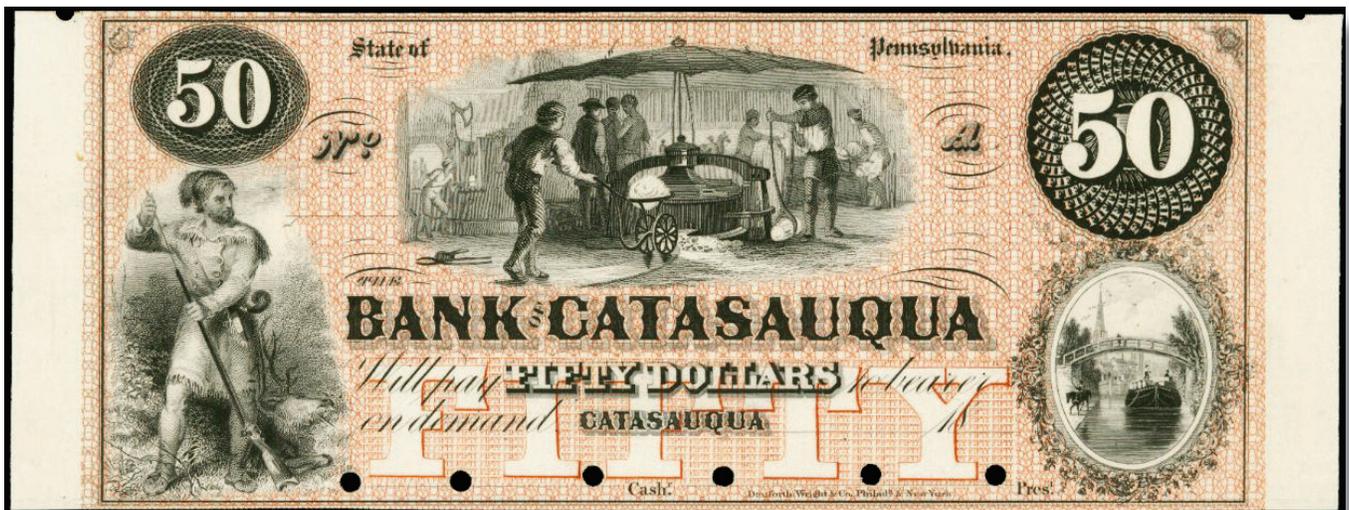
Likely Unique Catasauqua \$20 Color Proof



1134 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-55 G14a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate with micro-lettered denominations across the bottom half. Center, young girl with hair falling on shoulders. Lower left, train rounds bend. Lower right, miners at work. Unique to our knowledge and the only example from lot 1523 in the 1990 ABN sale. That sheet was bought in the 1990 ABN Sale by Herb and Martha and stayed in their collection until the trove was unleashed commencing in 2004. A beautiful example and first time sold as an individual proof. Wide side margins.

Est. \$8000-\$10,000

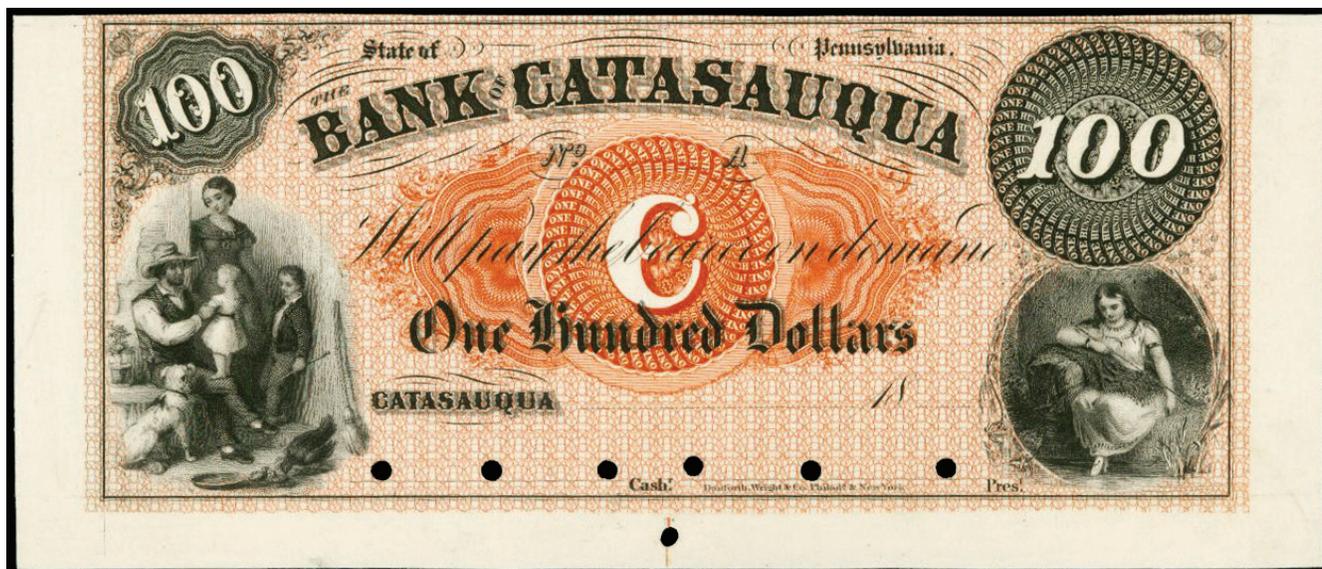
Stunning Catasauqua \$50 Color Proof



- 1135 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-55 G16a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate with micro-lettered denominations across the bottom half with white outlined FIFTY. Top center, foundry scene. Left end, buskined hunter loads rifle. Lower right, in oval, canal boat. Also, unique to our knowledge and the only example from lot 1523 in the 1990 ABN sale. Like the \$20, the first time sold as an individual proof. A key color proof from the Keystone State. Wide side margins. Virtually a Gem.

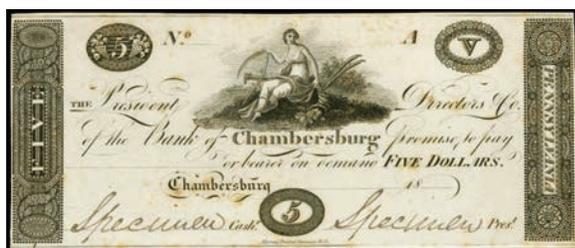
Est. \$10,000-\$12,000

Glorious Catasauqua \$100 Color Proof-Likely Unique



1136 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-55 G18a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate across with dark red central counter, white outlined C; all using the Cyrus Durand patents. Center, dominated by the deep red lathe devices. Left, family scene. Lower right, Indian princess seated. Also, unique to our knowledge and the only example from lot 1523 in the 1990 ABN sale. Like the \$20 and \$50, the first time sold as an individual proof. Glorious among the many superlatives. Defines what is a five-figure color proof from this master imprint. Nothing quite like it in The 52 Collection making it even more impressive. Virtually a Gem and with three full sheet margins intact as printed. Superlative adjectives: please line up in ascending order!

Est. \$12,000-\$16,000



- 1137 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$5. About Uncirculated. Proof. (PA-60 G20). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Agriculture. Intricate ends. Rare and early. "Specimen" inked in cursive in each signature block. Some handling and modest foxing.

Est. \$600-\$800



- 1138 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. About Uncirculated. Proof. (PA-60 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Plenty on plow. Intricate ends. Unlisted style for this denomination. Unusual and from the 1990 ABN sale. Inked "Specimen" in cursive in each signature. Wrinkled and ink blot on one signature cancel. Still, likely unique.

Est. \$1000-\$1200



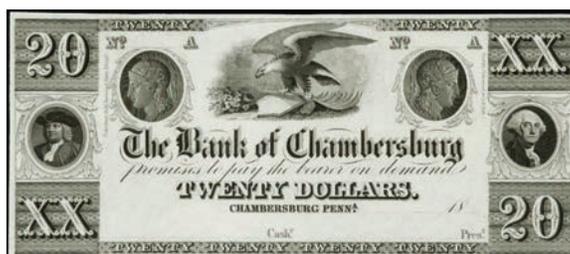
- 1139 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. About Uncirculated. Proof. (PA-60 G40). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Agriculture. Intricate ends. Bold example with minor handling.

Est. \$800-\$1000



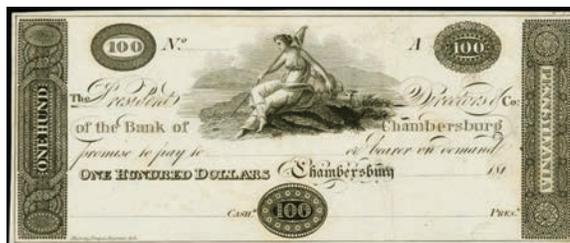
- 1140 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-60 G42 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Center, standing Athena. Left, Washington. Right end, Justice standing. Great style and fully unlisted type. Flirts with Gem quality.

Est. \$800-\$1000



- 1141 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. Uncirculated. Proof. (PA-60 G44). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, eagle. Left end, Penn. Right end, Washington. Classical 1830's era style. Ex Smythe Sale #270: 3244.

Est. \$700-\$900



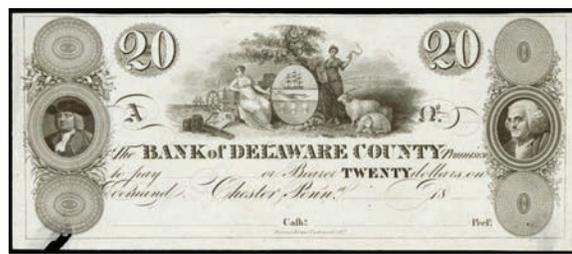
- 1142 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$100. About Uncirculated. Proof. (PA-60 G56). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Liberty on shoreline. Intricate ends. Highest denomination on the early MDF series. The Haxby Plate Note. Might be unique. The handling is light and seen on the back of the back sheeting mainly. Minor face scuffs as printed.

Est. \$1500-\$2000



1143 Chambersburg, Pennsylvania. Bank of Chambersburg. May 4, 1841. \$2. Choice Uncirculated. Proof. (PA-60 G68 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, milkmaid and cow. Ornate ends, different cameos. Relief note issue from May 4, 1841 Act. Unique and "NDA" in Haxby. Only one we know of. Ex Smythe Sale #274: 3391.

Est. \$900-\$1100



1145 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$20. Net Extremely Fine. Proof. (PA-65 G62 SENC). Fairman, Draper, Underwood & Co. India paper only. Top center, wide vignette of supported Pennsylvania Shield. Left, Penn. Right, Franklin. No Data Available to Haxby on this type. The only one we have seen. Small archive flaw at bottom left edge.

Est. \$1000-\$1200



1144 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$5. Uncirculated. Proof. (PA-65 G44). Underwood, Bald, Spencer & Hufty. India paper only. Top center, Pat Lyon at his Forge. Identical; ends, cameo in center and corners with V counters. Popular location and scarce type. Some minor handling.

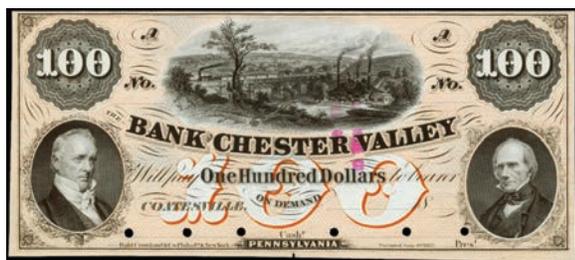
Est. \$500-\$700

Extremely Rare \$500 Chester Proof



1146 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$500. Uncirculated. Proof. (PA-65 G78). Danforth, Bald & Co., Phil. & New-York. India paper only. Top, to right, eagle on branch. Left end, Penn. Lower right, small female portrait ("Mrs. Andrew Jackson"). An extremely rare high denomination from this currency collecting hotbed. This note is the Haxby Plate, once was damaged; but now expert conservation has brought the note to exquisite beauty. The two examples in the 1990 ABN Sale, lot 1530, had one partly intact and the other was a partial note. A key opportunity to obtain this key denomination from the bank.

Est. \$6000-\$8000



- 1147 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$100. Uncirculated, Proof. (PA-75 G16a SENC). Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Top center, cupped in title, wide scene of train. Lower left, Buchanan. Lower right, Clay. Highest denomination from this series. Stamped on the back by the ABN with some show through ink to the face.

Est. \$600-\$800



- 1148 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-80 G10 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Upper right, man seated with dog. Left end, small Penn. Lancaster County location and well collected. No protector on this unlisted series. Minor face scuffing, but essentially as made.

Est. \$800-\$1000



- 1149 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-80 G12 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original archive paper. Top center, early train passes depot. Left, Franklin. Right end, standing Athena. Stylish and appears to be from the ABN sale originally. Small sealed tear at bottom left edge, Ex Smythe Sale #265: 2885.

Est. \$500-\$700



- 1150 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$50. Uncirculated. Proof. (PA-80 G14 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, Pat Lyon. Left end, wagon. Right end, drovers. Might be Unique and the only example in lot 1536 of the 1990 ABN sale. Petty face scuffs from sheet stacking.

Est. \$1000-\$1500



- 1151 Danville, Pennsylvania. Bank of Danville. ND (18xx). \$50. Uncirculated. Proof. (PA-95 G12 SENC). Toppan, Carpenter, Casilear & Co. Phila. India paper mounted on new card. Right, seated milkmaid and cows. Left end, early train. Upper left oval, girl with compass. Extremely rare Schingoethe collection pedigree proof. Only example we have seen and very well styled. Ex Smythe Sale #257: 2897. Minor wrinkles only.

Est. \$2000-\$2500

Bucks County ABN Color Proof Rarity



- 1152 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. June 1, 1861. \$1. Choice Uncirculated. Proof. (PA-105 G4a). American Bank Note Co. Phila. India paper mounted on archive paper. Small red counters with white outlined 1 flank center. Central vignette, cheese making scene. Lower left, Continental soldiers. Lower right, Florence Nightingale. A Rasmussen pedigree proof from the Halpern-Warner sale long ago. Bold and intricately engraved. Exquisite.

Est. \$4000-\$6000



- 1153 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. ND (18xx). \$10. Uncirculated. Proof. (PA-105 G14 SENC). Draper, Underwood, Bald & Spencer. India paper only. Top center, busy harvest scene, mill behind. Identical ends, center standing woman. Unique proof from ABN Sale lot 1541. Well collected county and important piece. Wide margins on three sides.

Est. \$1200-\$1600



- 1154 Dundaff, Pennsylvania. Northern Bank of Pennsylvania. ND (18xx). \$5. About Uncirculated. Proof. (PA-110 G4). Without imprint, by A.B.C. Durand, Wright & Co. India paper mounted on card. Upper right, Durand signed "Aurora." Left end, Penn in each corner. Gothic type fonts top and center. Unusual textual type and rare as a proof. Minor handling bend only.

Est. \$700-\$900



- 1155 Easton, Pennsylvania. Easton Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-115 G46). Draper, Underwood, Bald & Spencer. India paper mounted on original archive book card. Top center, flanking with cameo heads, seated female with bridge crossing river. Identical ends, Plenty center. Excellent symmetry and boldly printed. Lovely.

Est. \$500-\$700



- 1156 Easton, Pennsylvania. Easton Bank. ND (18xx). \$50. Net Extremely Fine. Proof. (PA-115 G76 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive book sheet. Upper left, seated Agriculture. To right, Martha Washington. Portraits, each opposing end. Unique example from lot 1542 of the 1990 ABN Sale. The only example we have. Very hard to see archive shear in the top center field; trivial.

Est. \$2000-\$2500



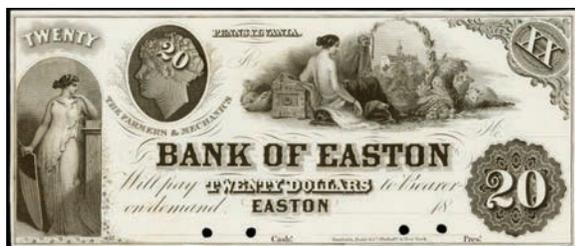
1157 Easton, Pennsylvania. Easton Bank. ND (18xx). \$100. Uncirculated. Proof. (PA-115 G84 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive book sheet. Upper left, Ceres seated and two standing Indians with shield. Ends, with same portraits as \$50. A second unique example from lot 1542 of the 1990 ABN Sale. The only example seen. Under scrutiny, some petty India flaws near the perimeter due to brittle India paper. Wholesome overall and there is no other option for this exceptional rarity.

Est. \$2500-\$3500



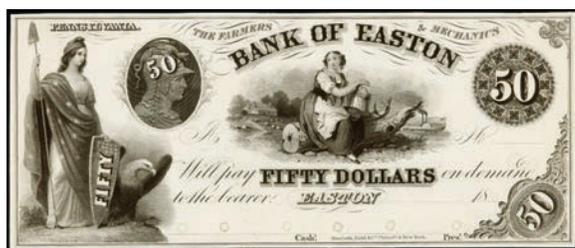
1158 Easton, Pennsylvania. Farmers and Mechanics of Easton. July 4, 1861. \$1. PMG Very Fine 30 EPQ. (PA-120 G2a). Imprint of National Bank Note Company. Orange frame, imprint and duel medallions flanking portrait. Center, Winfield Scott. Upper corners, superb dies by Cyrus Durand patent machinery. Very scarce and normally seen cancelled. This is bold and bright issued note. Looks Gem New at first glance.

Est. \$800-\$1200



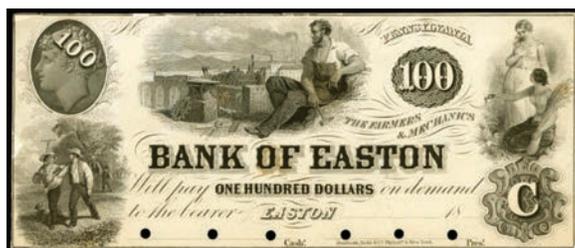
1159 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-120 G14 "SENC"). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Upper right, Moneta reclines and views a shield with church. Left, standing America. One in the 1990 ABN sale. Listed in Haxby, but pedigree not verified. Unique until proven otherwise.

Est. \$2000-\$2500



1160 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-120 G16 SENC). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Center, seated milkmaid on log. Left, standing Liberty and eagle. Unique and boldly styled. Virtually pristine.

Est. \$2500-\$3500



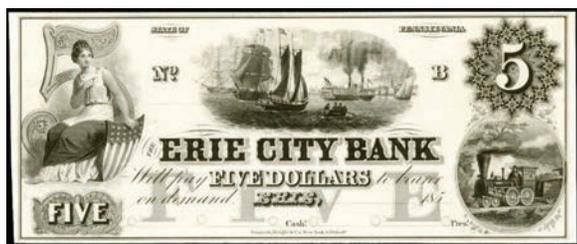
1161 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$100. Net About Uncirculated. Proof. (PA-120 G18). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Upper left, seated mechanic, factory behind. Lower left, boys walk. Upper right, Spring and Ceres. A few known. Some minor India paper chips at the top edges. Cut tightly.

Est. \$700-\$900



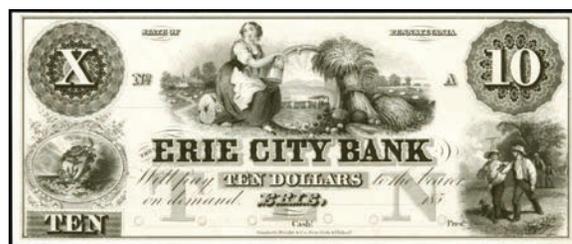
1162 Erie, Pennsylvania. Erie Bank. June 21, 1841. \$1. Choice Uncirculated. Proof. (PA-130 G40). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, eagle in the clouds grips the American shield in its talons. Left end, portrait and right end Jackson. Not illustrated in Haxby. May 4, 1841 Act relief note series. A Rasmussen pedigree proof, not from the ABN sale. Extremely rare.

Est. \$700-\$900



1163 Erie, Pennsylvania. Erie City Bank. ND (185x). \$5. Choice Uncirculated. Proof. (PA-135 G2). Danforth, Wright & Co., New-York & Philad. India paper mounted on archive book card. Top center, busy harbor scene. Left, seated Liberty in large 5. Lower right, locomotive in circle. Exceptional engraving on this DW imprint proof. Only a few known. Near perfect.

Est. \$600-\$800



1164 Erie, Pennsylvania. Erie City Bank. ND (185x). \$10. Choice Uncirculated. Proof. (PA-135 G4). Danforth, Wright & Co., New-York & Philad. India paper mounted on archive book card. Top center, seated milkmaid on log with shield and wheat at far right. Lower left, Rhode Island arms. Lower right, boys walking. The only proof we know and unique on its ABN sale sheet. Note odd use of arms lower left (that is re-worked plate). Interesting and superb condition.

Est. \$1000-\$1500

Likely Unique Venango Bank \$50 ABN Color Proof



1165 Franklin, Pennsylvania. Venango Bank. Dec. 15, 1863. \$50. About Uncirculated. Proof. (PA-145 G12a). American Bank Note Co. Phila. India paper only. Green pattern protector formed by micro "L" counters. Corners with green surrounds. Lower left, locomotive three-quarters view. Upper right, seated river goddess spills jug. Top left, Pennsylvania registered shield. The Haxby Plate Note and exceedingly rare, if not Unique. Well styled ABN color proof. There are some minor India flaws such as corner tip chip upper right and some very short tears (one sealed). Neglecting those trivial points, there is no other and based on style points this is one of the most outstanding looking designs within this exceptional collection. Quite gorgeous in the big picture.

Est. \$3000-\$5000



1166 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$5. Uncirculated. Proof. (PA-150 G26 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on original card. Top center, ornate 5 with five female figures. Left, Penn and right, Franklin. Unlisted series, but Haxby was deft to leave a space for the numeral designation "G26" which we assign. With the card, but loose from it. Bright paper and clarity of printing superior.

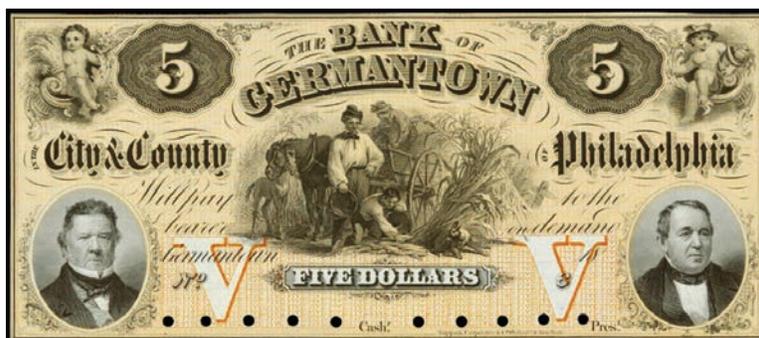
Est. \$800-\$1000



1167 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-150 G32 SENC). Draper & Co., Phil. India paper mounted on thin archive sheet. Top center, wide scene with man on horse, sheep and cattle. Left, Penn and right, Franklin. Rarely seen imprint in the ABN sale. Three examples on the solitary sheet of this series in the famous sale. Distinctive and boldly inked.

Est. \$900-\$1100

Superb Style and Rare Color Tint



1168 Germantown, Pennsylvania. Bank of Germantown in the City & County of Philadelphia. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-150 G34 "SENC"). Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on thin card (loose from it). Full light ochre tint plate with white outlined V protectors. Center, men and boy with hay wagon, colt stands to left. Bottom corners, male portraits. Upper corners, cherub details. Important color proof type from the Rasmussen Collection sold in the Halpern-Warner Sale many years ago. A stunner with three known. When rarely traded, always smartly pursued. The Kensington Collection example was sold in the 52 Collection Part 2 Sale for a strong realization. Well styled and rare color tint.

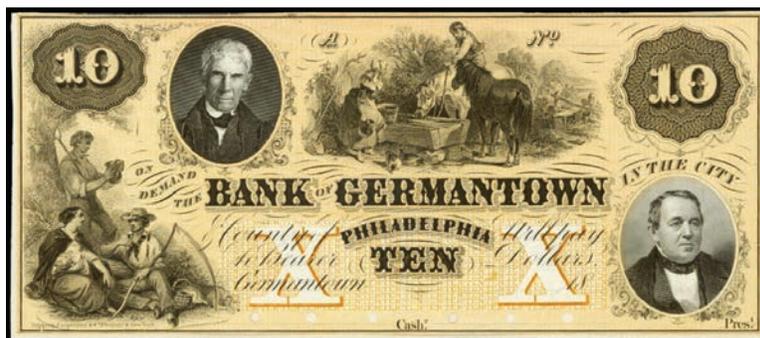
Est. \$3000-\$5000



- 1169 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-150 G48 SENC). Draper & Co., Phil. India paper mounted on thin archive sheet. Top center, three men seated. Left, Washington and right, Penn. The lone example on the solitary sheet of this series from the 1990 ABN sale. Distinctive and boldly inked; likely a unique example.

Est. \$1200-\$1600

Probably Unique Germantown Full Color Proof



- 1170 Germantown, Pennsylvania. Bank of Germantown in the City & County of Philadelphia. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-150 G50 "SENC)". Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on thin card. Full light ochre tint plate with white outlined X protectors. Top right, horses watering; to the left male portrait. Lower left, picnic. Lower right, male portrait. An even more important color proof type from the Rasmussen Collection sold in the Halpern-Warner Sale many years ago. The only example we know of. Haxby lists and issued note, but where is it and no image. Nearly perfect and a treasure. A must have for the Philadelphia or Pennsylvania obsolete note specialist.

Est. \$5000-\$7000



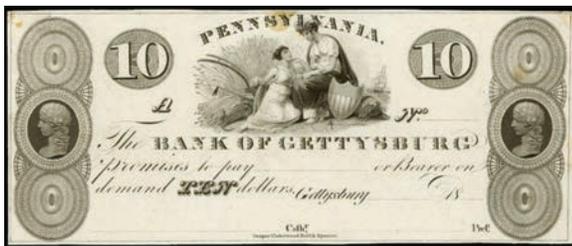
- 1171 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$20. About Uncirculated. Proof. (PA-150 G56 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Top center, drover with herd. Left end, cameo head trio. Right end, bas-relief panel. Space left again and we have assigned this number. Extremely rare. Small flaw at the lower right corner from its after ABN sale dismounting (backed to another sheet at one time likely). Ex Smythe Sale #274: 3398.

Est. \$800-\$1000



1172 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$50. About Uncirculated. Proof. (PA-150 G68 Unlisted). Fairman, Draper, Underwood & Co. India paper, mounted on new card. Top center, Agriculture seated with two children, mini-forge. As the \$20: Left end, cameo head trio. Right end, bas-relief panel. Space left again and we have assigned this G68 number. Extremely rare and likely unique. Small flaw at the bottom center, filled loosely; due to its after ABN sale dismounting (backed to another sheet at one time likely). Ex Smythe Schingoethe 14 Sale #279: 1688.

Est. \$1000-\$1500



1173 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$10. Uncirculated. Proof. (PA-155 G40 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, seated Agriculture and America. Identical ends, cameo head in center. Likely Unique proof and interesting series. The style is more like a FDU piece at first glance which seems to date this the late 1820's and not the 1830's as often the case with this imprint. Small spot at the top edge. Ex Smythe Sale #257: 2905.

Est. \$1200-\$1600



1174 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-155 G48). Danforth, Bald & Co. Philad. & New-York. India paper mounted on original card. Top center, Commerce and Agriculture flanking shield between. Left end, Shakespeare cameo. Upper right, cameo head. A few examples in the 1990 ABN sale, much less than the \$5 proofs. Popular title of course from this history making locale. Stamped on back by the ABNCo.

Est. \$1000-\$1500



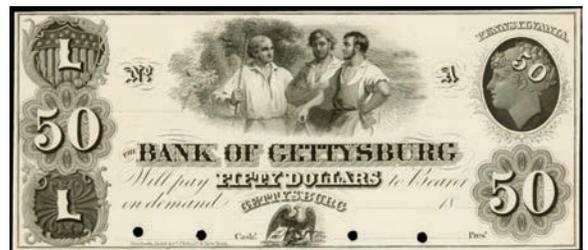
1175 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$20. Uncirculated. Proof. (PA-155 G56 SENC). Draper, Underwood, Bald & Spencer. India paper only (no card). Top center, seated America on stone throne. Identical ends, cameo heads down the row. Once again, looks unique. Very trivial spot at lower left corner. Ex Smythe Sale #257: 2906.

Est. \$1200-\$1600



1176 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$50. About Uncirculated. Proof. (PA-155 G68 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, History presents blank page to Liberty, "1776" below. Left, Washington. Right, Franklin. A third unlisted discovery denomination from this series. Slightly loose from the card and some horizontal handling. Important rarity from famous location. Ex Smythe Sale #260: 1519.

Est. \$2000-\$2500



1177 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-155 G76 SENC). Danforth, Bald & Co. Philad. & New-York. India paper mounted on original card. Top center, three American workers. Left end, three counters. Upper right, cameo head. Extremely rare. It appears that there were only two in the 1990 ABN sale. This is a superb example and the first we have handled in over two decades of obsolete banknote cataloguing encompassing tens of thousands of notes. It's handsome as well and a near Gem.

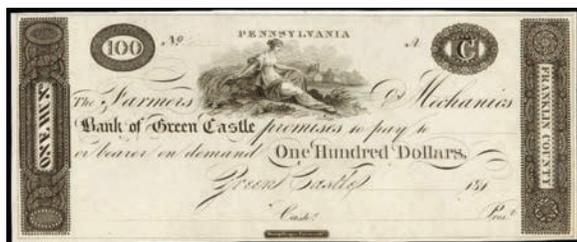
Est. \$2000-\$2500

Unique and Early Gettysburg Bank \$50 Proof



- 1178 Gettysburg, Pennsylvania. Gettysburg Bank. ND (181x). \$50. Uncirculated. Proof.** (PA-156 G18 Unlisted). Murray, Draper, Fairman & Co. India paper only. Top center, seated Agriculture. Intricate ends. Left end, bank logo. Exceedingly rare and key title. In business three years and failed. This discovery proof hiding in lot 1731 of the 1990 ABN Sale; a miracle of survival. The style more suggestive of the Leney & Rollinson proofs of the time. Slight cut in at bottom right. Unique until evidence put forth to the contrary. Ex Smythe Sale #247: 4680.

Est. \$3000-\$5000



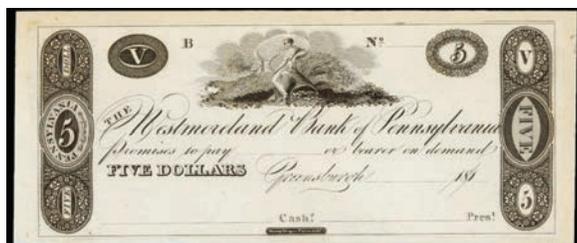
- 1179 Green Castle, Pennsylvania. Farmers & Mechanics Bank of Green Castle. ND (18ax). \$100. Uncirculated. Proof.** (PA-160 G26 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, reclining Agriculture. Intricate ends. Early and once again, Unique in all likelihood. Very minor wrinkling. Ex Smythe Schingoethe 14 Sale #279: 1691.

Est. \$2500-\$3500



- 1181 Greensburgh, Pennsylvania. Westmoreland Bank of Pennsylvania. ND (181x). \$10. Net About Uncirculated. Proof.** (PA-165 G36 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, seated Agriculture with rake, harvesting to left. Intricate ends. Like the \$5, unique in lot 1557 of the sale. There is tear at the left end, closed and very hard to see in the intricate lathe engraved.

Est. \$1200-\$1600



- 1180 Greensburgh, Pennsylvania. Westmoreland Bank of Pennsylvania. ND (181x). \$5. Uncirculated. Proof.** (PA-165 G32 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, standing Plenty wields a serious scythe, harvest behind. Intricate ends. Unique in 1990 ABN lot 1557. Very stylish and superb condition for a proof from this imprint. Undervalued.

Est. \$1200-\$1600



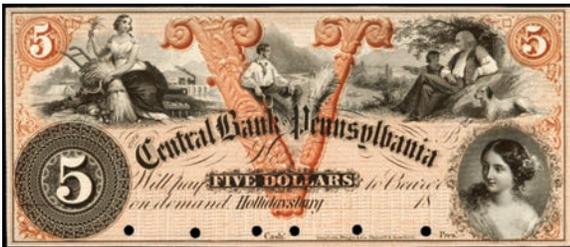
- 1182 Greensburgh, Pennsylvania. Westmoreland Bank of Pennsylvania. ND (181x). \$20. Uncirculated. Proof.** (PA-165 G40 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, Agriculture, different version, fields in background. Intricate ends. If "SENC" wasn't good enough; this is totally unlisted. Magnificent title and bright, bold and other superlatives. Unique in lot 1557 of the 1990 ABN Sale. Don't see another example down the pike.

Est. \$1500-\$2500



- 1183 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-170 G52). Draper, Underwood, Bald & Spencer. India paper only. Top, seated Agriculture. Identical ends, girl seated with rake center. Bright and handsome.

Est. \$600-\$800



- 1184 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. ND (18xx). \$5. Gem Uncirculated. Proof. (PA-175 G8a). Danforth, Wright & Co., Philad. & New-York. India paper mounted on archive book card. Full red tint plate, micro-lettered FIVE DOLLARS; darker details near the perimeter and ornate red V. Across top of note, Agriculture, seated man seems to float in the red V, and elder man tells story to youth. Lower right, female portrait. Stunning as a full color proof. Issued notes and remainders are known. However, only four proofs in the ABN sale. Glorious to behold.

Est. \$2000-\$2500



- 1185 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. ND (18xx). \$10. Gem Uncirculated. Proof. (PA-175 G10a). Danforth, Wright & Co., Philad. & New-York. India paper mounted on archive book card. Full red tint plate, micro-lettered TEN DOLLARS; darker details near the perimeter and left end white outlined TEN X protectors. Top right, miners at work in tunnel. Lower right, Webster. Superb on all accounts and only three proofs in lot 1567 of the 1990 ABN Sale. Exceptional color proof, pristine as the day it was printed nearly 150 years ago.

Est. \$2000-\$2500



- 1186 Hollidaysburg, Pennsylvania. Exchange Bank of Pittsburgh in Hollidaysburg. ND (18xx). \$50. Uncirculated. Proof. (PA-525 G76). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, three allegorical females on shore. Left end, mother holds infant. The Haxby Plate Note and one of two known. There was one in the 1990 ABN Sale too. Rarely seen branch series and last sold from the Schingoethe sales. Some petty handling and foxing on the top edge. Ex Smythe Schingoethe 14 Sale #279: 1701.

Est. \$1000-\$1500



- 1187 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$5. Uncirculated. Proof. (PA-205 G60 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive sheet. Top left of center, farmer stands with three others sitting. Left, man on horse. Right end, Ceres kneels with standing Spring. Rare and stylish on "buff" India paper. Close to choice.

Est. \$500-\$700



- 1188 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$50. Uncirculated. Proof. (PA-205 G86 Unlisted). Murray, Draper, Fairman & Co. India paper only. Top center, seated Agriculture with young mason and rod. Intricate ends. Early and Unique. Minor wrinkling only.

Est. \$2000-\$2500



1189 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-205 G94 SENC). Danforth, Bald & Co., Philad., & New-York. Top center, farmers harvest with long scythes. Lower left, Washington. Lower right, standing Liberty with shield. Broad margins and boldly printed. Stamped on the back by the ABNCo.

Est. \$800-\$1000



1190 Lancaster, Pennsylvania. Lancaster Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-210 G48 SENC). Fairman, Draper, Underwood & Co. India paper only. Top left, seated Plenty. Lower left, seated female holds 20 counter. Right end, Raleigh. Unique we believe and interesting style. Minor wrinkling.

Est. \$1200-\$1600



1191 Lebanon, Pennsylvania. Lebanon Bank. June 16, 1841. \$1. Uncirculated. Proof. (PA-231 G40 SENC). Underwood, Bald, Spencer, & Hufty/Danforth, Underwood. India paper only. Top center, seated Liberty on shore with eagle on shield. Left end ONE. Right end, cameo. May 4, 1841 Act relief note. One of the rarest. One of only two example in lot 1587 of the 1990 ABN Sale. Another sleeper among many contained in this advanced cabinet. Ex Vlack Collection.

Est. \$800-\$1000



1192 Lebanon, Pennsylvania. Lebanon Valley Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-235 G6 SENC). Draper, Welsh & Co., Phila. with "abc" monogram. India paper mounted on original archive paper sheet. Center, under curved title, standing milkmaid and cows. Lower left, Clay. Lower right, leaning Liberty. Well styled and virtually pristine. Three examples only in the 1990 ABN sale.

Est. \$1000-\$1500

1193 Lewistown, Pennsylvania. Juniata Bank of Pennsylvania. October, 1815. 12-1/2 Cents. Uncirculated. Proof. (PA-245 Unlisted). Tanner, Kearney & Tiebout. India paper mounted on archive paper sheet. Typeset, titles in center. Ornate ends. Unlisted series of emergency change bills. Discovery note from the 1990 ABN sale. Small glue stain visible to the left face.

Est. \$400-\$600



1194 Lewistown, Pennsylvania. Juniata Bank of Pennsylvania. ND (181x). \$3. Uncirculated. Proof. (PA-245 G6). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Title across, without vignette. Intricate ends. Simple style and likely unique as a proof. Ex Smythe Sale #253: 4059.

Est. \$900-\$1100



1195 Lewistown, Pennsylvania. Bank of Lewistown. ND (18xx). \$100. Uncirculated. Proof. (PA-250 G10 Unlisted). Underwood, Bald & Spencer. India paper only. Top center, men working large lumber bending machine in factory. Ends, counters in the corners with sides having cameo heads. Looks Unique from lot 1599 in the 1990 ABN Sale. The central vignette is very rare, or might be unique to this note. Important in several regards.

Est. \$2000-\$2500



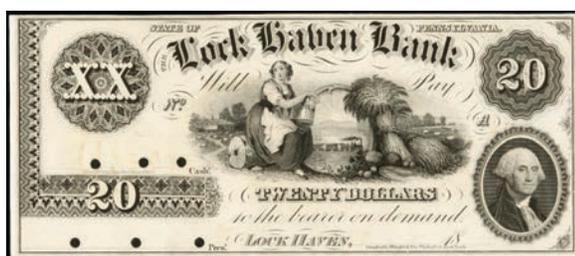
1196 Lewistown, Pennsylvania. Bank of Lewistown. June 1, 1841. \$5. Choice Uncirculated. Proof. (PA-250 G18 Unlisted). Underwood, Bald, Spencer, & Hufty/Danforth, Underwood. India paper only. Top center, Pennsylvania Arms. Left, Franklin. Right, Washington. Exceedingly rare May 4, 1841 Act relief note type. Well margined and sharp looking.

Est. \$800-\$1000



1197 Lock Haven, Pennsylvania. Lock Haven Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-260 G6a Unlisted). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Full light rose tinting, fine lace mostly. Right end, micro-lettered FIVE DOLLARS. Top center, darker and intricate snowflake counter. Lower left, loggers at work hacking at one big tree (of course one guy sits and gets paid scale). Right end, five bands of "Durand Patent" lathe. Upper right small portrait. Exquisite full color proof and the finer of two examples in the 1990 ABN sale (this plate B, the "A" was damaged). Gorgeous.

Est. \$2500-\$3500



1198 Lock Haven, Pennsylvania. Lock Haven Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-260 G10 SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Center, milkmaid seated on log, shield center, and wheat to right. Left end, "Durand Patent" denomination dual-band device. Lower right, Washington. Unique and the only example in the 1990 ABN sale. Some petty surface scuffs from sheet stacking; near Choice.

Est. \$1500-\$2000



1199 Marietta, Pennsylvania. Marietta & Susquehanna Trading Co. ND (181x). \$10. Uncirculated. Proof. (PA-270 G30). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, seated female with "10" and town to left. Intricate ends. Unique proof to our knowledge. The title used two spellings, with this used on the high denomination types. Minor wrinkling. Ex Smythe Sale #274: 3406.

Est. \$900-\$1100

1200 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$5. Uncirculated. Proof. (PA-300 G8). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, mother seated with infant. Left, male portrait. Deep printing and nearly pristine.

Est. \$400-\$600



1201 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$5. About Uncirculated. Proof. (PA-300 G12). Danforth, Bald & Co., Philad. & New-York. Top center, Liberty and Justice support shield. Left, Kate Sevier. Right end, Agriculture in oval. Rare and unusual style. Moderate foxing spot to the upper right. Ex Spink Smythe Schingoethe 15 Sale #281: 659.

Est. \$600-\$800

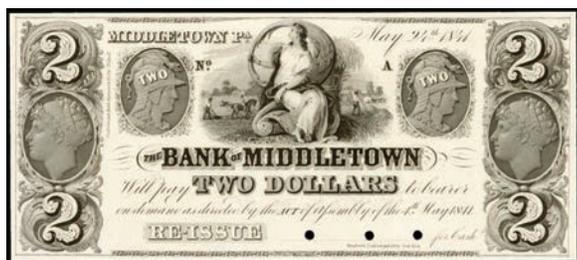
1202 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$10. Uncirculated. Proof. (PA-300 G18). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, Pennsylvania Arms. Left end, cameo profiles. Right end, cursive TEN on bas-relief. Trivial rust at bottom right POC. Bold overall.

Est. \$500-\$700



1203 Middletown, Pennsylvania. Bank of Middletown. May 24, 1841. \$1. Uncirculated. Proof. (PA-300 G40 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, Pennsylvania Arms. Left, portrait. Right end, Jackson. May 4, 1841 Act relief note. The first series, not the "RE-ISSUE" style. Minor wrinkles only.

Est. \$700-\$900



1204 Middletown, Pennsylvania. Bank of Middletown. May 24, 1841 RE-ISSUE. \$2. Choice Uncirculated. Proof. (PA-300 G46a). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original archive book card. Top center, Agriculture seated in large 2. Identical ends, cameo head in center. May 4, 1841 relief note, but "RE-ISSUE" series. Only two examples from lot 1603 in the 1990 ABN sale. A superb example.

Est. \$600-\$800



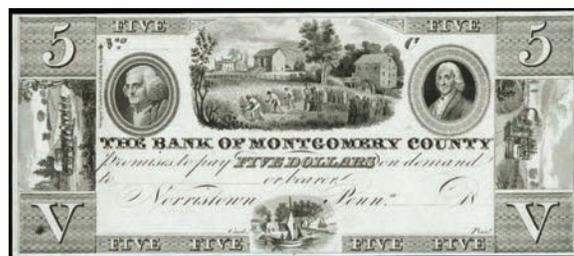
1205 Middletown, Pennsylvania. Bank of Middletown. May 4, 1841. \$5. Uncirculated. Proof. (PA-300 G48 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, framed girl. Left, cameo head. May 4, 1841 Act relief note. Deeply inked and well styled. The only example from lot 1603 in the 1990 ABN sale.

Est. \$900-\$1100



1206 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$5. Net Very Fine. Proof. (PA-365 G26 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on new card. Top center, large 5 with five females. End panels with male portraits. Unlisted series in Haxby. Lower right oval, replaced with deft restoration. Two examples found in the 1990 ABN Sale.

Est. \$900-\$1100



1207 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-365 G28). Draper, Underwood, Bald, & Spencer. India paper only. Top center, field hands busy in the fields. Left end, wagon. Right end, early train. A few examples known, but a classic 1830's type from this issuer. Superior quality. Ex EAHA 10/14/2000: 894.

Est. \$400-\$600



1208 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$10. Net About Uncirculated. Proof. (PA-365 G35 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on original card. End panels with male portraits. Unlisted series in Haxby. Wide margins with some staining, the left barely touches the frame line. Unique proof from lot 1611 in the 1990 ABN Sale.

Est. \$1000-\$1500



1209 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$20. Net About Uncirculated. Proof. (PA-365 G44 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on original card. Top center, seated Industry and standing Ceres, center counter 20. Left, portrait. Right end, Franklin. A third denomination from this unlisted series in Haxby. Unique in the 1990 ABN Sale lot 1611. Stains on the bottom wide margins, some of which encroaches into the note. Ex Smythe Sale #274: part of lot 6180.

Est. \$1000-\$1500

Unique Norristown \$500 Proof



- 1210 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$500. Uncirculated. Proof. (PA-365 G66 Unlisted). Draper, Underwood, Bald, & Spencer. India paper mounted on original card, Top center, America flanked by Agriculture and a sailor. Identical ends, cameo in the center. Block 500 counters. Unique and important high denomination. Not many \$500 proofs from this period known. Some wrinkling is overcome by its stupendous rarity.

Est. \$5000-\$7000

Unique and Important Norristown \$1000 Proof



- 1211 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$1000. Uncirculated. Proof. (PA-365 G72 Unlisted). Draper, Underwood, Bald, & Spencer. India paper mounted on original card. Top center, seated America flanked by block 1000 counters. Identical ends, cameo head in the center. Like the last, Unique and important. Even few \$1000 proofs known on the entire state. Immense importance is accurate. Some minor glue show through to the face and wrinkled corners. Ex Smythe Sale #257: part of lot 2969 (as is the \$500 proof).

Est. \$6000-\$8000



1212 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$50. Uncirculated. Proof. (PA-370 G48). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, seated Liberty views river. Lower left, Plenty. Lower right, Justice. Upper corners, Franklin left and Washington right. Seen issued, but this might be Unique as a proof. A busy design and handsome.

Est. \$800-\$1000



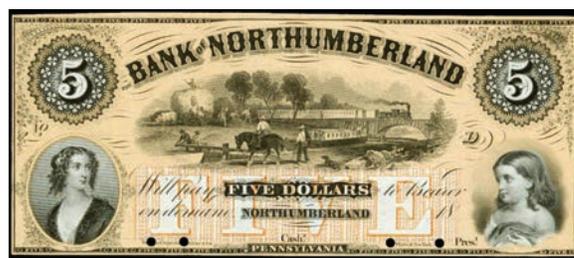
1213 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$100. Uncirculated. Proof. (PA-370 G54). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, Justice and Commerce support a shield, eagle far left. Lower left, Plenty. Lower right, Justice. Upper corners, as \$50 with Franklin left and Washington right. Issued notes seen, but also might be Unique as a proof and only one in the 1990 ABN sale. Nearly Choice with only some trivial corner wrinkling.

Est. \$1200-\$1600



1214 Northampton, Pennsylvania. Northampton Bank/Banf. ND (18xx). \$10 or Zehn Thaler. Uncirculated. Proof. (PA-370 G62). Draper, Underwood, Bald & Spencer. India paper only. Top center, four females" Music, the Arts, and Agriculture. Four corners, German portraits are all titled. Texts and titles in German. Top of sheet and wide margined. Bold proof and rare in this form.

Est. \$1000-\$1500



1215 Northumberland, Pennsylvania. Bank of Northumberland. ND (18xx). \$5. Uncirculated. Proof. (PA-375 G12a). Toppan, Carpenter, Casilear & Co., Phila. & New-York. India paper only. Full ochre tint with white outlined FIVE and micro-lettered FIVE DOLLARS pattern. Center, wide scene with train, canal and workers. Bottom corners, female vignettes. Plate D and might be the Haxby Plate Note and ex Western Reserve. Superb tint as used on the Germantown notes. Two minor top corner "thins" which are seen from the back. Gorgeous.

Est. \$2000-\$2500



1216 Northumberland, Pennsylvania. Bank of Northumberland. ND (18xx). \$10. Uncirculated. Proof. (PA-375 G20). Toppan, Carpenter, Casilear & Co., Phila. & New-York. India paper only. Center, under curved title, wide brimmed hated girl at rest, train far distant. Left end, trio of allegorical females. Right end, Taylor. Looks like the Haxby Plate Note to us. Very minor thinning at the top corners. Overall Choice for this imprint group. Superior style and condition represents this as a tremendous value.

Est. \$1000-\$1500



1217 Oil City, Pennsylvania. Oil City Bank. Sept. 15, 1864 \$100. Choice Fine. (PA-380 G14a). American Bank Note Co., New-York. Green dies flank vignette. Green back. Center, Agriculture seated with sheep. Intricate "C" pattern frame. Ornate green back with large central die, flanking snowflake counters with white outlined 100. Rare denomination on this series and a very clean looking example. Signatures a tad light, but the rest of the note projects beautifully.

Est. \$1000-\$1500



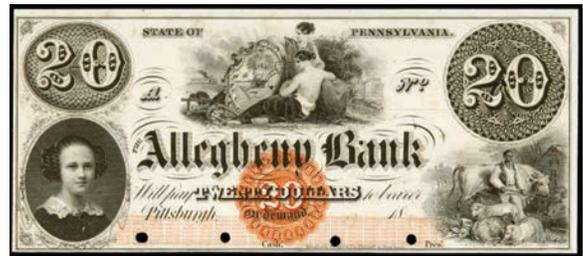
- 1218 Philadelphia, Pennsylvania. Corn Exchange Bank of Philadelphia. ND (18xx). \$5. Choice Uncirculated. Face and Back Color Proofs. (PA-425 G6 SENC). Draper, Welsh & Co. Philad. Individual face and back proofs, both India paper on thin archive book card. Center, under title, two horses feeding at the side of a mill, two men to the right. Lower left male portrait. Lower right, young girl with wavy hair. Superbly styled reddish-brown color back. Center, girl in large die, with titles flowing across the proof. There were four sets of these in lot 1643 of the 1990 ABN Sale and we have catalogued and sold at least two of them. This is the plate position D face proof. This is a superb pairing across the board. There is a touch of glue show through at the top corners of the \$5 back proof, but other than that a Choice set.

Est. \$1200-\$1600



- 1219 Philadelphia, Pennsylvania. Philadelphia Bank. May 2, 1859. \$5. Uncirculated. Proof. (PA-485 G136 Unlisted). American Bank Note Company. India paper mounted on original card. Bottom center, red lace protector V with upper corner red surrounds. Top center, Justice and Plenty support the Pennsylvania shield, to left Independence Hall and right, factories. Bottom corners, male portraits. Unlisted series and only the second example we have seen. There is some light, scattered bottom foxing and a slight miscut at the bottom right. A great rarity.

Est. \$1000-\$1500



- 1220 Pittsburgh, Pennsylvania. Allegheny Bank. ND (18xx). \$20. Choice Uncirculated. Proof (PA-10 G28a SENC). Danforth, Wright & Co. Phil. & New-York. India paper mounted on archive book card. Intricate deep red counter "20" with repeating TWENTY lathe protector. Top center, two females seated with shield. Lower left, very striking, realistic girl sports a "headphone" style bun hairstyle. Lower right, black livestock hand (on Yankee note!). Upper corner, Durand patent lathe counters. Very striking design all around. We know of four, this the first sold in many years. The female vignette is unique to the note. Ex Smythe Sale #253: 4091.

Est. \$2500-\$3500



- 1221 Pittsburgh, Pennsylvania. Citizens Bank of Pittsburgh. May 1, 1861. \$1. Uncirculated. Proof. (PA-520 G2a). American Bank Note Co. Phila. India paper only. Vermillion micro-lathe protector across signatures, red 1s and upper counter surrounds. Center, seated Plenty and Mechanics with anvil between. Ornate pattern ends. A stunner engraved and printed by the ABN. Most likely the Haxby Plate Note, Plate C position, example and boasting a likely and long-ago Wismer Collection pedigree. As a proof, exceedingly rare and possibly unique. ABN color proofs are sometimes a bit undervalued versus their National Bank Note Company brethren. In this particular case, the unique vignette styling adds greatly to the character and desirability. Very minor top corner thinning seen from the back.

Est. \$2500-\$3500

Impressive Citizens Bank \$2 ABN Color Proof



- 1222 Pittsburgh, Pennsylvania. Citizens Bank of Pittsburgh. May 1, 1861. \$2. Uncirculated. Proof. (PA-520 G4a). American Bank Note Co. Phila. India paper only. Vermillion large central 2 flanked by small counters outlined white 2. Upper left, man operates intricate machine. Lower right, demure young girl. Top titles, small vignettes flank color device. Completes the pairing of this series and the Haxby Plate Note pedigree verified. Impressive vignette and color balance. Exceptional eye appeal. Likely from Wismer once and with very minor top corner thins. Style, color, and balance formulate into a stunning package.

Est. \$3000-\$5000



- 1223 Pittsburgh, Pennsylvania. Exchange Bank of Pittsburgh. May 1, 1861. \$1. Choice Uncirculated. Proof. (PA-525 G2a). American Bank Note Co. Phila. India paper mounted to paper sheet Vermillion large ornate 1s flanking vignette. Center, dark cows nibbling at some hay on a wagon. Left end, "The Reapers". Engraved signatures. Another gorgeous Pittsburgh color proof complementing the Citizens Bank pairing previously. This is Choice and from the Rasmussen Collection (Halpern-Warner sale). A real beauty.

Est. \$2500-\$3500



- 1224 Pittsburgh, Pennsylvania. Exchange Bank of Pittsburgh. May 1, 1861. \$2. Uncirculated. Proof. (PA-525 G2a). American Bank Note Co. Phila. India paper only. Vermillion micro-lettered pattern across signature blocks and small red 2 counters flank vignette. Top center, cupped in title, boy on white horse watering at stream. Lower left, boy drinks from well. Lower right, girl. Engraved signatures. Another beauty and the Haxby Plate Note. Likely a Wismer long-ago pedigree; often part of the George Wait holdings at one time too. Usually, such proof rarities are treasured by the pantheon of obsolete note scholars. The next owner joins such a list a fringe benefit. Very minor top corner thins seen from the back. Faces up as a Gem.

Est. \$3000-\$5000



- 1225 Pittsburgh, Pennsylvania. Exchange Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-525 G36 SENC). Draper, Toppan, Longacre & Co., Phil. & N.Y. India paper mounted on archive paper sheet. Top center, eagle holds shield in its talons. Identical ends, male portrait center. Only one individual example in the 1990 ABN Sale in found in another state's lot. Sharp looking and Unique.

Est. \$2500-\$3000



- 1226 Pittsburgh, Pennsylvania. Exchange Bank. ND (18xx). \$500. Choice Uncirculated. Proof. (PA-525 G44). Underwood, Bald, Spencer & Hufty. India paper mounted on archive paper sheet. Top center, Navigation leaning on shore her bare back and shoulders to the viewer; flanked by cameo heads. Left, standing Peace. Upper right, standing river god spills water. High denomination proof and from the 1990 ABN Sale where it was one of two examples. Very minor surface soiling seen with scrutiny. Still, a Choice condition and desired type.

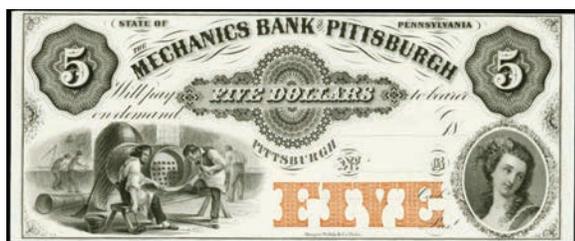
Est. \$2000-\$2500

Exceptional Iron City Bank Title



- 1227 Pittsburgh, Pennsylvania. Iron City Bank. May 20, 1861. \$2. Choice Uncirculated. Proof. (PA-535 G4a). American Bank Note Co. Phila. India paper mounted to paper sheet Vermillion micro-lettered pattern across signatures with darker TWO, small 1s flanking vignette. Top center, "Science" a reclining female gazes to the stars with a globe and compass. Lower left, "Union." Lower right, male portrait with wavy long hair in no need to restoration. A fifth and final gorgeous Pittsburgh ABN red color proof complementing the Citizens Bank and Exchange Bank pairings previously. This also is a Choice, formerly Rasmussen Collection (Halpern-Warner sale) pedigree proof. A real stunner with an exceptional title.

Est. \$3000-\$5000



1228 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-540 G6a SENC). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Small red protector FIVE to lower right. Lower left, large vignette of men working on large pipe. Top center, under title, intricate lathe die. Lower right, woman with fancy hair. Very striking design and lesser encountered imprint group from the 1990 ABN Sale.

Est. \$700-\$900



1229 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-540 G8a Unlisted). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Red protector Xs flank center. Center, Washington. Lower left, mechanic with one leg on bench. Lower right, foreman leans his elbow on column. Bold Gilbert Stuart portrait in the center. Plate C impression and another handsome example.

Est. \$700-\$900



1230 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$50. Uncirculated. Proof. (PA-540 G12a Unlisted). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Red protector FIFTY. Upper right, large vignette of three farmers with wheat. Left end, Liberty with sword and shield. Lower right, child with rabbits. Top of sheet and much rarer denomination from the series. There were only two example discovered in the 1990 ABN Sale and this is one of them. Very tiny glue foxing spots near edges. Trivial.

Est. \$1500-\$2000



1231 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$100. Uncirculated. Proof. (PA-540 G14a Unlisted). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Narrow and wide red protector HUNDRED. Upper right, the forman is leaning and speaking to a man with horse, the factories behind. Upper left, masonry yard with man showing a column top design, Great layout and interesting Americana styling to these engravings. Realism at its 1850's best displaying a near total departure to the allegorical nature of 1820's and 1830's vignettes. Only two found in the 1990 ABN Sale. Looks fully Choi9ce, but we note hard to see corner tack-hole. Mentioned for accuracy.

Est. \$2500-\$3500



1232 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-545 G24 SENC). Draper, Underwood, Bald & Spencer. India paper only. Top center, steamboat. Identical ends, cameo heads in the corners. Classical 1830's style. Only four examples on the solitary sheet in the 1990 ABN Sale.

Est. \$700-\$900



1233 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. June 4, 1841. \$1. Gem Uncirculated. Proof. (PA-545 G56 SENC). Draper, Toppan & Co. India paper mounted on original card. Top center, wide Pennsylvania Arms. Left end, seated Commerce. Right end, girl picks hops. Unknown May 4, 1841 relief note act series until the sheet turned up in Ford sales (ex Ruder). There were three \$1 impressions and they have always been closely held. This was bought at the Ford sale and retained. This is a Gem and very stylish in the scheme of 1841 Act proofs.

Est. \$800-\$1000



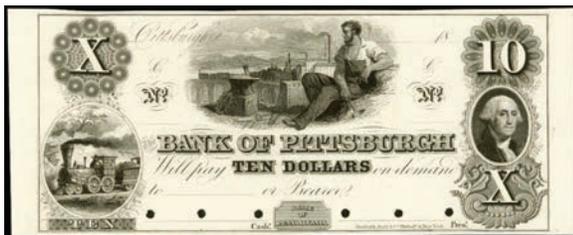
- 1234 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$100. Uncirculated. Proof. (PA-545 G36). Draper, Underwood, Bald & Spencer. India paper only. Top center, Commerce and Mercury, Neptune off the shore at right. Left, steamboat. Right, canal boat. One in the 1990 ABN Sale lot 1723 and the Haxby Plate Note. Exceedingly rare thus.

Est. \$1200-\$1600



- 1235 Pittsburgh, Pennsylvania. Bank of Pittsburgh. ND (18xx). \$5. Uncirculated. Proof. (PA-550 G38 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Top center, seated Agriculture, girl and cherub at forge. Left end, baby gorgon head center, counters in corners. Right end, Penn. An unlisted 1820's series. Ex ABN Sale and Vlack Collection.

Est. \$800-\$1000



- 1236 Pittsburgh, Pennsylvania. Bank of Pittsburgh. ND (18xx). \$10. Uncirculated. Face and Color Back Pair. Proof. (PA-550 G10). Danforth, Bald & Co., Philad. & New-York. India paper mounted on archive book cards. The face: Top center, seated mechanic with factories behind. Lower left, locomotive in oval. Right end, small Washington portrait. The back: Red geometric pattern, outlined title and "10" center flanked by "TEN" sides. Presumably from lot 1730 in the ABN Sale, but no mention of backs (in the count). Four sets only and the first we have handled. Some India paper scuffing seen on the back proof as normal from its former storage. Very interesting and rare pair.

Est. \$800-\$1000



- 1237 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-560 G10a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on paper sheet. Full light red tint with darker cursive TEN outline in center. Left, "L" shaped coal mining tunnel entry scene; standing miner at bottom. Lower right, the coal is loaded onto wagon at a wharf. Superb color and great layout with curved titles and protectors. Impeccable quality and not from the ABN sale. This is a Rasmussen Collection proof (note the small mounts on the back of the paper, the "tell"). The height of Bald, Cousland et al realism with all of the Pennsylvania mining industry amply portrayed.

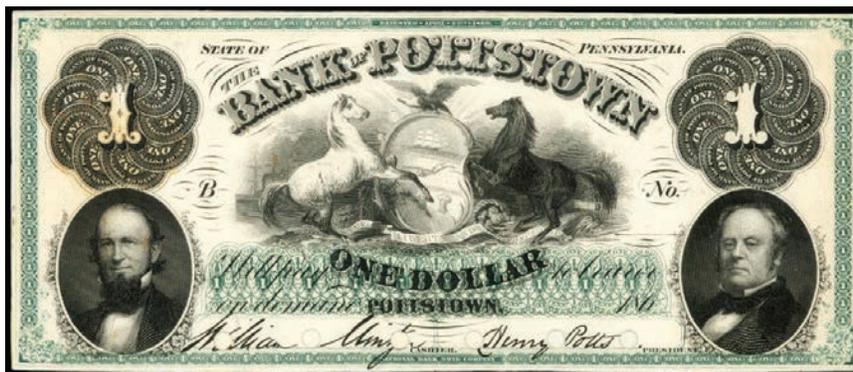
Est. \$800-\$1000



- 1238 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-560 G12a). Bald, Cousland & Co., Philad. & New-York. India paper only. Red lace tinting white outlined XX center. Top center, canal boat scene. Upper left, mechanic. Lower right, woman's portrait in reflective repose. Not from the ABN sale and might be the Haxby Plate Note. It appears it may be a Middendorf Sale example (lot 99). Some handling seen from the back and tightly margined.

Est. \$800-\$1000

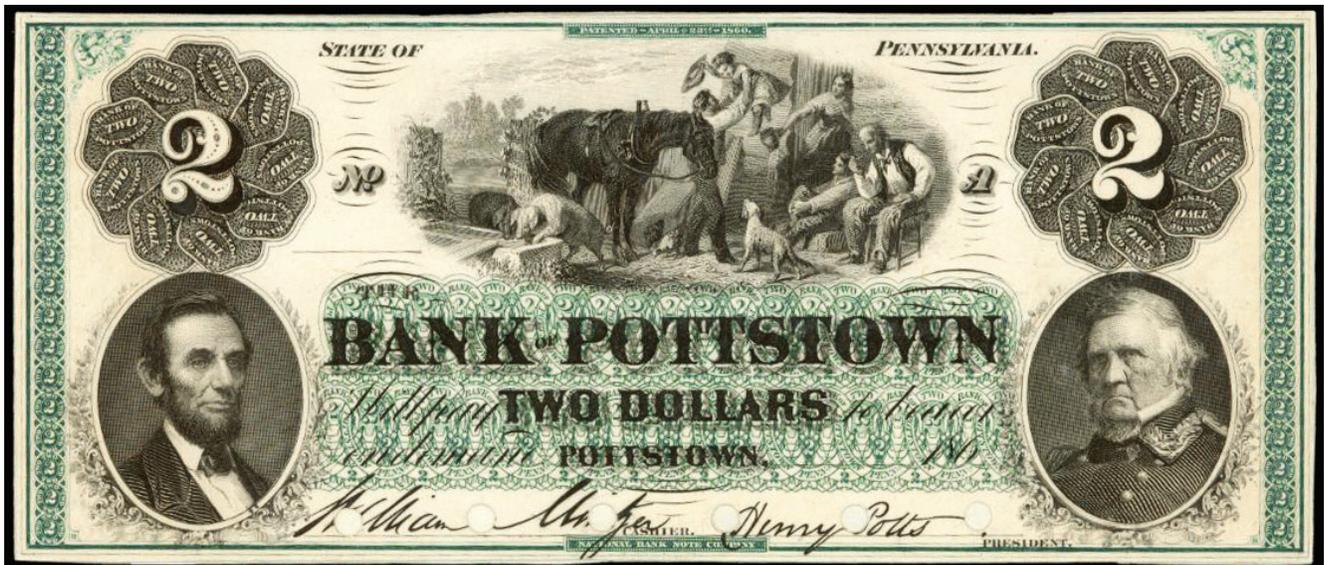
Bold and Exceedingly Rare Pottstown NBN Proof



1239 Pottstown, Pennsylvania. Bank of Pottstown. ND (186x). \$1. Uncirculated. Proof. (PA-565 G2a SENC). National Bank Note Company. India paper mounted on original card. Green frame with intricate central pattern of repeating lathe using micro-lettered bank titles. Center, supported Pennsylvania Shield. Bottom corners, male portraits. Top corners, scalloped dies. Engraved signatures. Full color NBN proofs are the elites in obsolete banknote collecting. A real stunner with bold color and some wisps of foxing only. The impression is superb. The first we have catalogued and exceedingly rare.

Est. \$8000-\$10,000

Mesmerizing Pottstown \$2 NBN Color Proof



1240 Pottstown, Pennsylvania. Bank of Pottstown. ND (186x). \$2. Gem Uncirculated. Proof. (PA-565 G4a SENC). National Bank Note Company. India paper mounted on original card. Green frame with intricate central pattern of repeating lathe using micro-lettered bank titles. Top center, frontier family with a happy homecoming. Lower left, Lincoln. Lower right, Winfield Scott. Important Civil War era portrait use. Both portraits used on Federal Interest Bearing or bond instruments engraved by NBN. Engraved signatures including Henry Potts as bank president. Stunning and magnificent to name two attributes. The only example we know of. Basically pristine on a thick double card. Perhaps the most mesmerizing of all within this impressive Keystone cache.

Est. \$10,000-\$15,000

High Denomination Pottsville Branch Proof



- 1241 Pottsville, Pennsylvania. Farmers Bank of Schuylkill County [at] Pottsville. ND (18xx). \$500. Choice Uncirculated. Proof. (PA-605 G28 SENC). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Top left, Agriculture seated. Left end, Washington. Right end, John Marshall. A Unique high denomination proof from the Pottsville location for this bank. A real beauty and virtually pristine.

Est. \$4000-\$6000

- 1242 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$5. Uncirculated. Proof. (PA-575 G8). Chas. Toppan & Co. Phila. India paper mounted on original card. Top center, seated Justice. Left end, Penn. Right end, Washington. Interesting style. Small oval cut-out cancels in the signatures. Ex Smythe Sale #257: 2938.

Est. \$500-\$700



- 1243 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$5. Net Extremely Fine. Proof. (PA-575 G16a Unlisted). American Bank Note Company. India paper only. Top center, eagle on branch. Left end, Penn. Right end, Washington. Unlisted late series, engraved plate adapted from earlier Toppan, Carpenter & Co. Extremely rare. Some foxing seen from the back and some minor chips on the top margin, mostly away from the frame line. Interesting series.

Est. \$700-\$900

Extremely Rare Pottsville \$9 Odd Denomination Proof



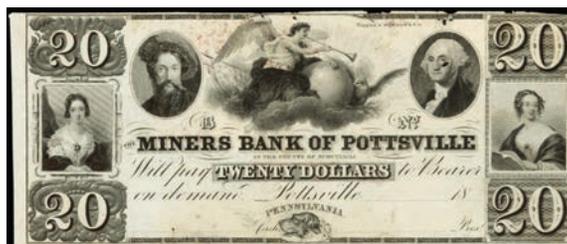
- 1244 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$9. About Extremely Fine. Proof.** (PA-575 G20). Chas. Toppan & Co. Phila. India paper only. Center, seated Industry and child. Left end, woman with harp. Right end, portrait. A great rarity and odd denomination classic. There are very few \$9 note types known on the northern states; most are from the south. From an old pedigree source. Handling folds and small nick at the top left edge. Extremely rare; we believe this is one of only two proofs known. Superior eye appeal versus the technical grade.

Est. \$2500-\$3500



- 1245 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$10. Uncirculated. Proof.** (PA-575 G26 Unlisted). Chas. Toppan & Co. Phil. India paper only. Center, seated mechanic; Penn and Franklin flanking. Identical ends, eagle in center. Unlisted series of Toppan notes. Nearly Choice. Ex Smythe Sale #274: 3466.

Est. \$500-\$700



- 1247 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$20. Net Extremely Fine. Proof.** (PA-575 G32). Toppan, Carpenter & Co. India paper only. Top center, Fame blow trumpet, flanking Columbus and Washington. Ends with different female portraits in center. Rare. Some minor flaws. Slightly chipped on the top, mostly intact.

Est. \$600-\$800



- 1246 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$10. Net Extremely Fine. Proof.** (PA-575 G30 Unlisted). American Bank Note Company. India paper only. Top center, reclining Navigation. Left end, Indian princess. Right end, girl with compass. Unlisted late series, plate adapted from Toppan, Carpenter & Co. Very rare. Some flaws like the \$10, nit rough at the top and mostly confined to wide part of margin.

Est. \$700-\$900



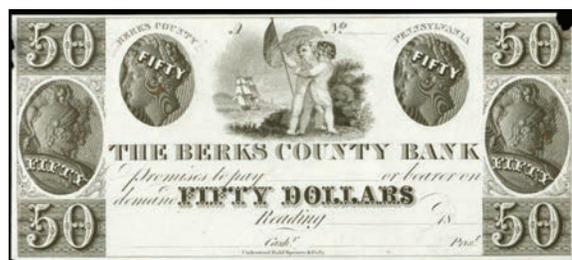
- 1248 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$100. Choice Uncirculated. Proof.** (PA-575 G38 Unlisted). Chas. Toppan & Co. Phila. India paper mounted on archive paper sheet. Top center, Aurora in chariot. Left end, Franklin. Right end, Washington. A great rarity. This is one of only two examples from the 1990 ABN Sale. Superb condition. Ex Smythe Sale #260: 2620.

Est. \$1500-\$2000



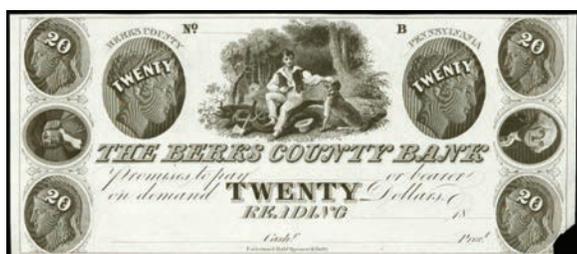
1249 Reading, Pennsylvania. Berks County Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-590 G20). Underwood, Bald, Spencer & Hufty. India paper mounted on archive paper sheet. Top center, Presentation of the Declaration of Independence. Identical ends, cameo heads in the center. Not illustrated in Haxby. A sharp looking style and the top position of the sheet with wide margins. Minor corner wrinkles.

Est. \$700-\$900



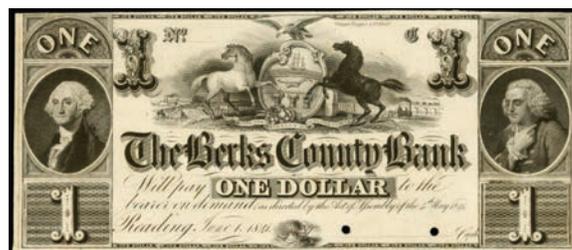
1251 Reading, Pennsylvania. Berks County Bank. ND (18xx). \$50. Net About Uncirculated. Proof. (PA-590 G34). Underwood, Bald, Spencer & Hufty. India paper only. Top center, two cherubs on shore with flag. Ends, cameo heads with corners having counters. Unique as a proof. Upper right corner rough from dismantling, hence a "Net" condition qualifier by us.

Est. \$800-\$1000



1250 Reading, Pennsylvania. Berks County Bank. ND (18xx). \$20. Net About Uncirculated. Proof. (PA-590 G32). Underwood, Bald, Spencer & Hufty. India paper only. Top center, man seated with hunting dog. Corners, cameo heads. Left end, Penn and right end, Washington. Unique as proof. Lower right corner rough from its dismantling, hence a "Net" condition qualifier by us.

Est. \$700-\$900



1252 Reading, Pennsylvania. Berks County Bank. June 1, 1841. \$1. About Uncirculated. Proof. (PA-590 G40). Draper, Toppan & Co., Phil. India paper mounted on original card. Top center, supported Pennsylvania Arms. Left end, Washington. Right end, Franklin. May 4, 1841 Act relief note. Not pictured in Haxby and rarer than listed. Some minor upper left card handling upon this "C" plate position proof.

Est. \$600-\$800

Boldly Executed Reading ABN Color Proof



1253 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$1. Net Extremely Fine. Proof. (PA-595 G28a). American Bank Note Co. Phila. India paper only. Green grill pattern protector and dual 1 protectors flanking top vignette. Top center, boy seated by tree with cows. Lower left, boy drinks from well. Lower right, dog and safe. Gothic title center. All within bordering of micro-1 counter dies. Boldly executed, gorgeous style and ABN security features. Faces up like a Choice proof. Short bottom tear was backed with a glassine strip across tear and POC. Trace of a modest damp stain seen from the back. Extremely rare.

Est. \$3000-\$5000

1254 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$5. Net Extremely Fine. Proof. (PA-595 G54). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on new card. Top left, maid with cows. Left end, girl with wheat. Right end, cherub plays mechanic. The Haxby Plate Note. The first of a three note set, obviously all together for a long time due the paper brittleness. Now backed to new card to conserve the brittle paper integrity and make the not wholesome. Very rare type despite some condition challenges.

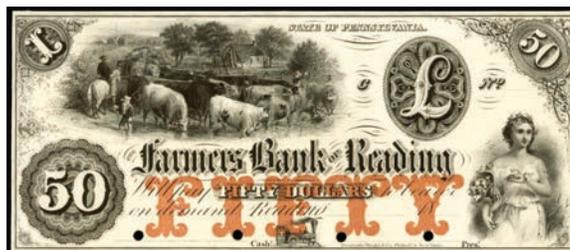
Est. \$500-\$700

1255 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$10. Net Extremely Fine. Proof. (PA-595 G64). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on new card. Upper right, statehouse (?). Left end, two females in circle. The Haxby Plate Note. Second note in the set and the most striking. Backed to new card to conserve the brittle paper integrity. Some patches of glue staining seen on the face.

Est. \$500-\$700

1256 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$20. Net Extremely Fine. Proof. (PA-595 G74). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on new card. Top right, man plowing, to left 20 "compressed" style counter. Upper left, America as an Indian princess. Right end, cameo head. The Haxby Plate Note. Third denomination in this set and not bad looking at all. Backed to new card to conserve the brittle paper integrity.

Est. \$500-\$700



1257 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$50. Choice Uncirculated. Proof. (PA595 G86a Unlisted). Danforth, Wright & Co. Philad. & New-York. India paper mounted on archive book card. Red protector FIFTY. Upper left, wide scene of drovers. Lower right, Harvest. Intricate Durand patent security counters and lathe. One of only three examples in the 1990 ABN Sale. Superbly styled and the first we have catalogued. Quite fetching!

Est. \$1500-\$2000

Unique Reading Proof from the 1990 ABN Sale



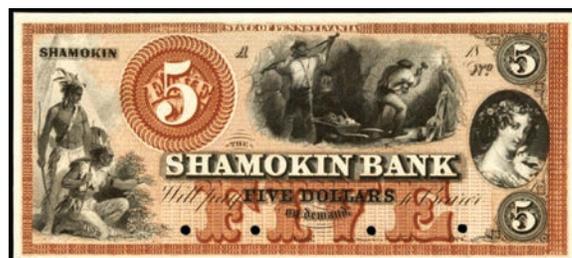
1258 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$100. Choice Uncirculated. Proof. (PA595 G94a Unlisted). Danforth, Wright & Co. Philad. & New-York. India paper mounted on archive book card. Bowed red protector ONE HUNDRED at bottom. Center, intricate die, Gothic title at top. Left end, two females. Right end, family scene. The sole example in the 1990 ABN Sale lot 1747. Unique to our knowledge. Quintessential DW style with the curved red protector just superbly balanced with the vignettes and geometric craftsmanship. Another stunner from this richly constructed collection of Keystone State proof notes.

Est. \$3000-\$5000



1259 Schuylkill Haven, Pennsylvania. Farmers Bank of Schuylkill County. ND (18xx). \$20. Appearance of Uncirculated. Conservation. Proof. (PA-605 G8). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper only. Top center, wide covered bridge across the Schuylkill, canal boat goes under. Lower left, Penn. Lower right, Franklin. Exceptional vignette style. Professional conservation has elevated the appeal of this Haxby Plate Note which may be unique. Bottom left filled and lower right restoration, any engraved work is nicely re-drawn. Superb workmanship on a superbly styled note.

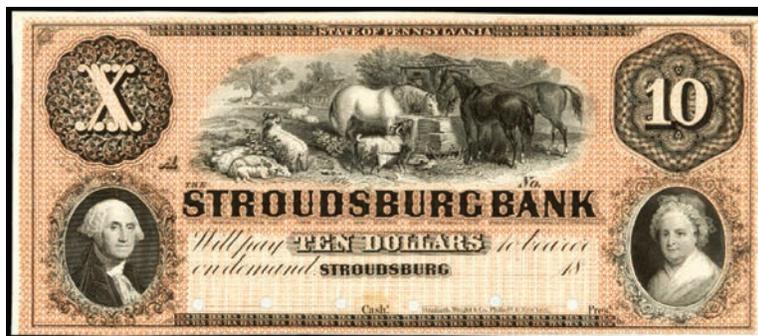
Est. \$1500-\$2500



1260 Shamokin, Pennsylvania. Shamokin Bank. ND (18xx). \$5. Gem Uncirculated. Proof. (PA-625 G6a). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Fire-brick red bordering, counter and protector FIVE; lighter vermilion lace and micro-lettered FIVE pattern lower right. Upper right, miners at work in tunnel. Lower left, standing Indian brave with kneeling compatriot. Right end, inset cut of woman holding dove. Very impressive color and visually enticing. There were four examples in the ABN Sale lot 1752. Not often encountered except in advanced collections. The DW imprint Durand patent usage is complex and stunning to behold. Though four appeared in the 1990 ABN Sale, we remind you they are not often to be had.

Est. \$2500-\$3500

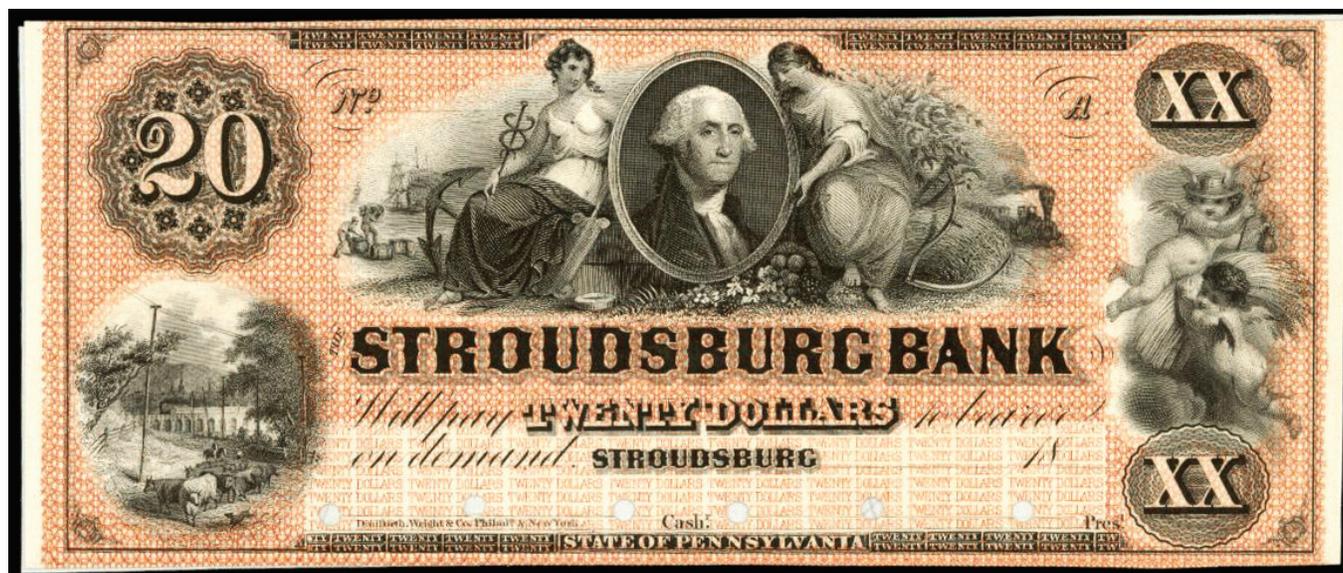
Stroudsburg Bank \$10 Color Proof Rarity



1261 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-630 G8a SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, wide vignette of horses, sheep and pigs being watered. Bottom corners, George and Martha Washington respectively. Formerly part of the sheet sold as lot 1755 in the 1990 ABN sale. One of two examples of this denomination (there was a \$10-\$5-\$5-\$5 sheet from the title in the 1990 sale). Stellar DW style, impressive color of course and overall riveting. Gem designation would not seem unreasonable to many.

Est. \$4500-\$6500

Superb Quality and Color Tinting



1262 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-630 G10a SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, Washington supported by Navigation and Agriculture. Lower left, stone train bridge. Right end, baby Mercury and his wheat cherub pal. Like the \$10, formerly part of the sheet sold as lot 1755 in the 1990 ABN sale and later in the Schingoethe Collection. Another glorious type and sold individually for the first time in this sale. Virtually perfect.

Est. \$5000-\$7000

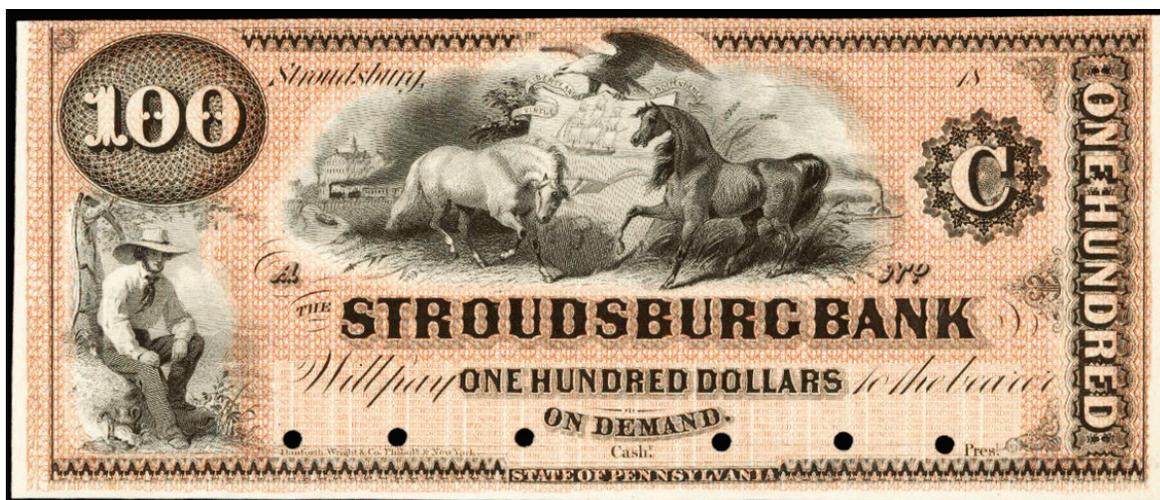
Extraordinary Stroudsburg Bank \$50 Color Proof



- 1263 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-630 G12a SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures; outlined white protector FIFTY. Center, under Gothic title, realistically detailed river rafting scene. Lower left, locomotive. Lower right, Jefferson. Like the \$10 and \$20, formerly part of the sheet sold as lot 1755 in the 1990 ABN sale and later in the Schingoethe Collection. The proof is unique to our knowledge and we have not seen another. An extraordinary proof type and sold individually for the first time in this sale. Virtually perfect and its importance and desirability cannot be overstated. Another of the top caliber proofs from this mighty collection.

Est. \$10,000-\$15,000

Highest Denomination Stroudsburg Color Proof



1264 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-630 G14a). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, supported Pennsylvania Arms. Lower left, man seated on log. Like the \$10, \$20 and \$50 denominations, all formerly part of the sheet sold as lot 1755 in the 1990 ABN sale and later in the Schingoethe Collection. This example sold individually for the first time. One of two known to us, the other is the Haxby Plate Note with its pedigree not known to us. This however is likely the finest by far and nearly perfect.

Est. \$7000-\$9000



1265 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-635 G6a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper mounted on archive book card. Red protector FIVE. Top center, wide scene of coking factory and approaching train. Left, sheep in oval. Lower right, Clay. Handsome type and distinct top vignette. Top quality for the imprint and series.

Est. \$700-\$900



1266 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-635 G8a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper mounted on archive book card. Red protector TEN. Top right, men loading hay wagon. Left, male portrait. Several in the ABN sale, but this is from the archive book card and top quality.

Est. \$700-\$900



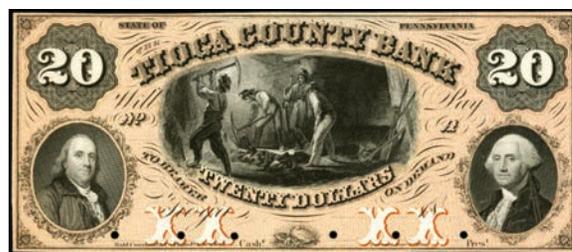
- 1267 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-635 G10a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper only. Red protector X X. Left of center, young boy with fancy shirt. Right end, seated Agriculture. Excellent paper quality and Choice for an India paper only type from this series. Stamped on the back by the American Banknote Company and very lightly so; no show through to the face.
Est. \$600-\$800



- 1271 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-640 G8a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small X protectors. Top center, cupped in title, river rafting scene. Lower left, male portrait. Lower right, sailor tips hat. Premium example on card stock. Worth much more than an India paper example and undervalued. Stamped on the back of the card by the American Banknote Company.
Est. \$600-\$800



- 1268 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$50. Uncirculated. Proof. (PA-635 G12a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper only. Red protector 50. Left end, mining scene in "L" shape with coal cars exiting tunnel, miner at bottom. Upper right, over title, male portrait. Another sharp example of the type; hand-picked for quality. Stamped on the back by the American Banknote Company with some faint face show through.
Est. \$700-\$900



- 1272 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-640 G10a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small XX protectors. Center, wide and detailed mining tunnel scene; remarkably well lit like a Hollywood movie set. Lower left, Franklin. Lower right, Washington. Finest looking type in the Tioga color set and worth a premium. A card example and very rare as such. Stamped on the back of the card by the American Banknote Company. A beautiful proof.
Est. \$800-\$1000

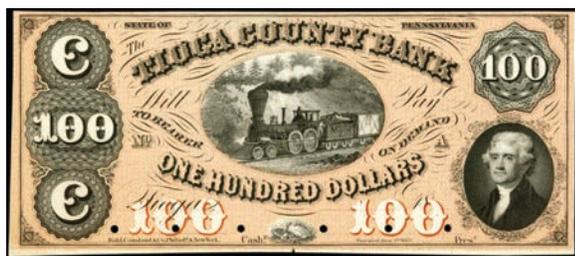


- 1269 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$100. About Uncirculated. Proof. (PA-635 G14a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper only. Red protector 100. Top right, loggers at work. Lower left, Webster. The Haxby Plate Note. Not stamped. Cut closely, some minor foxing and nicked upper right corner.
Est. \$600-\$800



- 1273 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-640 G12a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small L protectors. Top center, cupped in title, family picnic scene. Lower left, Buchanan. Lower right, Indian prince seated. Another top quality example of the type and series. Stamped on the back of the card by the American Banknote Company.
Est. \$700-\$900

- 1270 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-640 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined small V protectors. Center, hay wagon scene. Lower left, girl salutes. Lower right, Penn. Premium quality example of this "available" ABNCo. sale type. Stamped on the back by the American Banknote Company with no face show through.
Est. \$300-\$500



1274 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-640 G14a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small 100 protectors. Center, train in oval. Lower right, Jefferson. The highest denomination from this colorful series of coal country note. Once again, a premium example. Stamped on the back of the card by the American Banknote Company.

Est. \$800-\$1000



1277 Warren, Pennsylvania. Lumbermens Bank at Warren. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-665 G12). Underwood, Bald, Spencer & Hufty. India paper mounted on archive card. Top center, History presents scroll to Liberty seated on stone 1776, "Your Sacred Honor." Left end, cameo of Raleigh. Right end, cameo. A bold 1830's type and very stylish. Top quality for this imprint from the 1990 ABN sale.

Est. \$900-\$1100



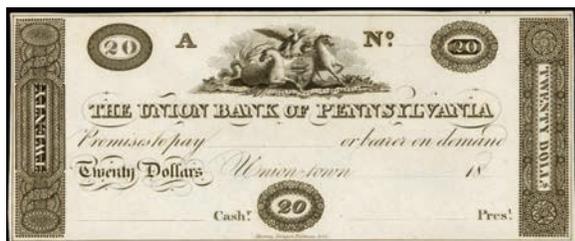
1275 Union-town, Pennsylvania. Union Bank of Pennsylvania. ND (181x). \$5. About Uncirculated. Proof. (PA-660 G32). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, man stokes a forge. Intricate ends. Extremely rare and early proof from this title. It lasted but seven years and few notes are known in any form. The vignette is rare and unusual.

Est. \$700-\$900



1278 Warren, Pennsylvania. Lumbermens Banf zu Warren. ND (18xx). \$10 or Zehn Thaler. Uncirculated. Proof. (PA-665 G20). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, man with dog. Left end, cameo of Mozart. Right end, cameo of Labater. German titles and texts. The \$10 is not illustrated in Haxby and everyone seems to avoid discussing the right end portrait in several sources we consulted. However, he merited a cameo engraving on banknote. A lovely proof and appears to be from the Rasmussen Collection via the Halpern-Warner sale.

Est. \$800-\$1000



1276 Union-town, Pennsylvania. Union Bank of Pennsylvania. ND (181x). \$20. Choice Uncirculated. Proof. (PA-660 G40). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, early version of the supported Pennsylvania Arms. Intricate ends. The Haxby Plate Note. Likely Unique and not in the 1990 ABN Sale unless it was buried in a odd lot somewhere in the catalog. Well printed and superior paper integrity.

Est. \$900-\$1100



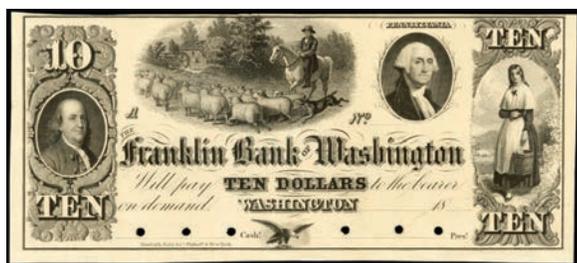
1279 Warren, Pennsylvania. Lumbermens Bank at Warren [at the] in Pittsburgh. ND (18xx). \$5. Uncirculated. Proof. (PA-665 G30). Underwood, Bald, Spencer & Hufty. India paper mounted on archive card. Top center, rare view of lumber bending machinery (seen on one other note in this collection). Identical ends, sideways view of train. Interesting branch payable type. Unique as proof we belief, though known as a remainder note. Boldly printed and well executed production.

Est. \$800-\$1000



1280 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$5. Uncirculated. Proof. (PA-685 G6 SENC). Danforth, Bald & Co., Philad. & New-York. India paper on original card, mounted on archive book card. Center, men loading hay wagon. Far left, Franklin. Far right, Washington. Printed on buff India paper. There were a few of these in the 1990 ABN Sale. However, most were brittle and damaged. This is from the archive book and premium quality. Undervalued in the grand scheme. Might be the finest known.

Est. \$600-\$800



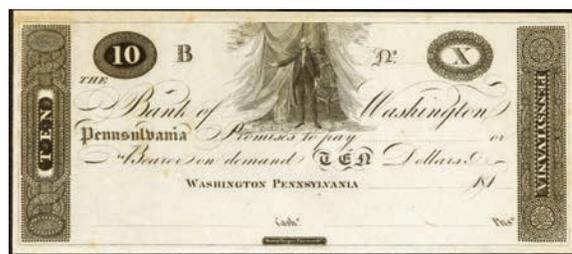
1281 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$10. Uncirculated. Proof. (PA-685 G6 SENC). Danforth, Bald & Co., Philad. & New-York. India paper on original card. Top, left of center, man on horse supervises a cooperative row of sheep, Washington to the right. Left end, Franklin. Right end, standing milkmaid. Superior quality overall and not a brittle example as normally seen. Printed on the distinctive buff India paper used on a few Pennsylvania banks sold in the 1990 ABN Sale dispersal.

Est. \$700-\$900



1282 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$20. Uncirculated. Proof. (PA-685 G18 SENC). Underwood, Bald, Spencer & Hufty. India paper mounted on archive card. Top center, farmer and girl standing close and cozy, background single guys load wagon. Left end, Franklin. Right end, Washington. Might be Unique and not sure what ABN lot this was in; looks to be an individual note and not from a sheet. Well printed and only some minor corner wrinkles. Close to Choice. Ex Smythe Sale #279: 1779.

Est. \$1500-\$2000



1283 Washington, Pennsylvania. Bank of Washington. ND (181x). \$10. About Uncirculated. Proof. (PA-690 G20a). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, Washington stands holding sword, backdrop with ornate chair within curtains. Ornate ends. Fascinating custom vignette which is historical in appearance, but without complete attribution. This was the only example in the 1990 ABN sale. Some moderate handling and face soiling. Important vignette type and title.

Est. \$800-\$1000

1284 Waynesburg, Pennsylvania. Farmers and Drivers Bank of Waynesburg. ND (18xx). \$5. Uncirculated. Proof. (PA-695 G10 SENC). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Top center, small herd of cattle. Lower left, Washington. Lower right, in oval, Agriculture. Several in the ABN sale, but most brittle and lousy. This is Choice for type and printed on the buff India paper. Sleeper condition rarity for the astute buyer. Stamped on the back of the card by the American Banknote Company.

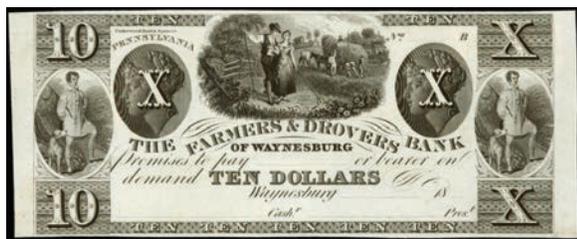
Est. \$400-\$600

1285 Waynesburg, Pennsylvania. Farmers and Drivers Bank of Waynesburg. ND (18xx). \$5. Uncirculated. Proof. (PA-695 G12). Baldwin, Adams/Bald, Cousland. India paper mounted on original card. Top center, men loading hay wagon pulled by horse. Lower left, girl with wheat. Lower right, young girl gazes out quizzically. Several in the ABN sale, but a choice card proof. Stamped on the back by the American Banknote Company.

Est. \$400-\$600

1286 Waynesburg, Pennsylvania. Farmers and Drivers Bank of Waynesburg. ND (18xx). \$20. Net Very Fine. Impaired. Proof. (PA-695 G28a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on new card. Vermillion protector outlines TWENTY DOLLARS and upper counters. Center, Wife and farmer support shield with map of Pennsylvania. Bottom corners, female portraits. Series turned up the ABN Sale, but often with flaws like this. Tears have been reinforced by the new card. Looks decent enough.

Est. \$300-\$400



1287 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$10. Uncirculated. Proof. (PA-695 G14 SENC). Underwood, Bald & Spencer. India paper only. Top center, that cozy farmer couple standing in far foreground of the real heavy lifting at harvest time. Identical ends, man holding riding crop with dog. Only three examples on the ABN Sale sheet. Wide side margins. Minor wrinkling.

Est. \$600-\$800



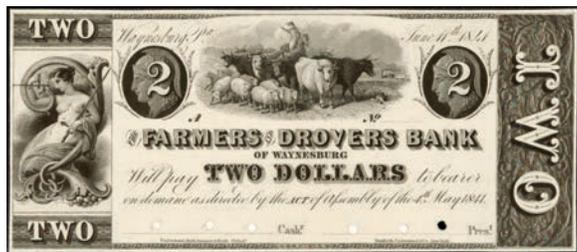
1288 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$20. Uncirculated. Proof. (PA-695 G22 SENC). Underwood, Bald & Spencer. India paper only. Left center, ornate vignette of town scene, bridge and wagons in foreground. Identical ends, woman standing in oval. The only example in the 1990 ABN Sale and likely Unique. Three wide margins as this was at the bottom position. Wrinkling from its dismounting, but projects ample eye appeal due to rare vignette.

Est. \$1200-\$1600



1289 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. June 11, 1841. \$1. Uncirculated. Proof. (PA-695 G36). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, boy naps, dog protects him, and men harvest. Left end, cameo head. May 4, 1841 Act relief note issue. Rare series and nearly Choice. Ex Smythe Sale #274: 3473.

Est. \$600-\$800



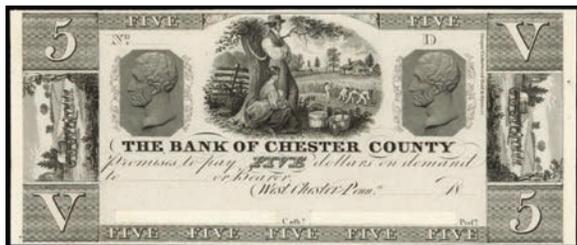
1290 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. June 11, 1841. \$2. Uncirculated. Proof. (PA-695 G38). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, man on horse droving. Left end, Justice seated in ornate 2. Right end, TWO on lathe panel. May 4, 1841 Act relief note issue. Sharp card proof with old pedigree. Herb and Martha Schingoethe paid \$290.00 for this at the NASCA Gibbons Part I sale in 1981 (lot 559). Not the best investment in their collection at the time (of course the ABN sale was not even a pipe dream). This Haxby Plate Note is very rare though. Some minor card handling.

Est. \$800-\$1000



1291 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. June 11, 1841. \$5. Uncirculated. Proof. (PA-695 G40). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, milkmaid with cows. Cameo lathe ends, slightly different at each side. May 4, 1841 Act relief note issue. Also a Haxby Plate Note and very rare. Sharply printed with some minor handling to account for only.

Est. \$700-\$900



1292 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$5. Uncirculated. Proof. (PA-700 G34 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, farmer standing with seated wife, gazing over harvesting. Identical ends, left center a long wagon train. An unlisted series of note in Haxby. Cut-out cancel blocks in the India paper.

Est. \$800-\$1000

Chester County Rose Tinted Proof Rarity



- 1293 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$5. Uncirculated. Proof.** (PA-700 G38b Unlisted). Toppan, Carpenter, Casilear & Co., Philad. & New-York. India paper mounted on paper sheet. Full light rose lace tint with white outlined protector FIVE. Top center, milkmaid seated with cows. Opposing corners, male portraits designed for the bank, counters above below. A stunningly a rarely seen tint color. Not from the ABN sale of course as this is a TCC. Hails from the exceptional and important Rasmussen Collection sold at the Halpern-Warner sale. We know of three others by accident, all on a partial sheet. However, we think this is the only one available. Very tiny India paper flaw should be dismissed at the lower left edge. Magnificent style and this hails from a well known hotbed of currency collectors.

Est. \$4000-\$6000



- 1294 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$10. Uncirculated. Proof.** 700 G46 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, standing woman with pitchfork, large bustle apparent; background men load hay wagon. Flanking, Franklin cameo "tombstones." Identical ends, center, young couple Agriculture. Rare than the last and from an unlisted series. Cut-out cancel blocks in the India paper.

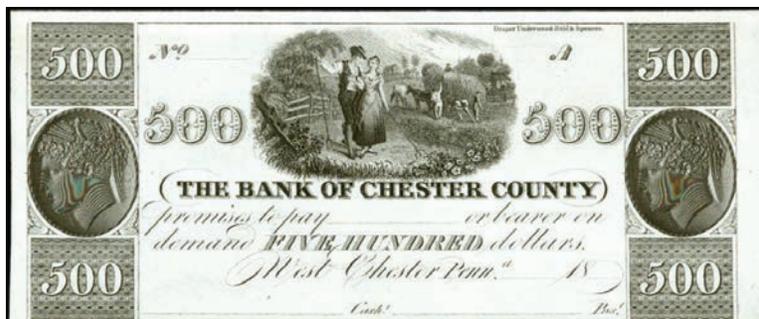
Est. \$900-\$1100



- 1295 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$20. Uncirculated. Proof.** (PA-700 G66 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, very early style train passes town. End panels, different style cherub vignettes. A third note from this unlisted series from DUBS. Nicely styled and the bottom portion of the sheet with three wide margins. Cut-out cancel blocks in the India paper, but nearly Choice otherwise.

Est. \$1000-\$1500

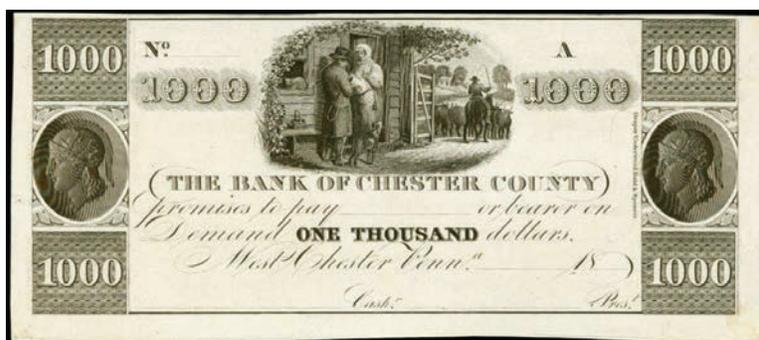
Likely Unique West Chester \$500 Proof



- 1296 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$500. Appearance of Uncirculated. Conservation. Proof. (PA-700 G94 Unlisted). Draper, Underwood, Bald & Spencer. India paper only. Top center, farm couple and rather cozy, men work in the background. Identical ends, cameo heads in the center. Extraordinary and discovery high denomination proof from West Chester in the 1990 ABN Sale. Fairly certain this is Unique and quite a stunning example. Very professionally conserved across the linear top edge with marching India paper and superbly enhanced. Elevated to a magnificence suited to its stature.

Est. \$4000-\$6000

Pennsylvania Proof Note Royalty



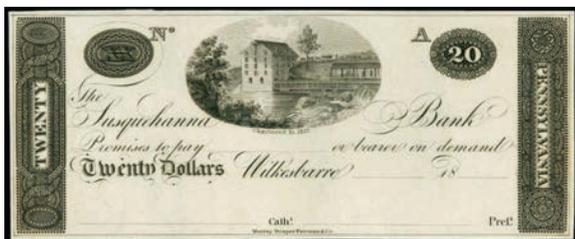
- 1297 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$1000. Uncirculated. Proof. (PA-700 G98 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original archive paper sheet. Top center, man at doorway, mother with infant in arms answers; to right drovers. Identical ends, cameo heads in center. The highest denomination in this elite set of highest denominations pedigreed to lot 1781 of the 1990 ABN Sale and illustrated in the catalog. Has immense panache on several fronts. Wide margins on three sides and Choice will be the opinion of many. However, its duplicate may not exist. Pennsylvania obsolete proof note royalty holds court front and center through this amazing example.

Est. \$6000-\$8000



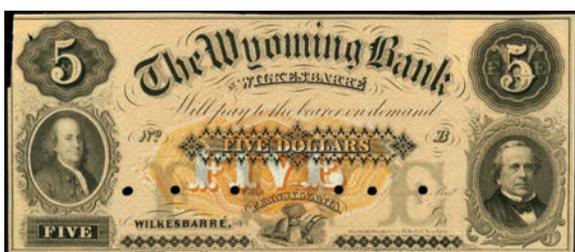
1298 Wilkesbarre, Pennsylvania. Susquehanna Bank. ND (18xx). \$5. About Uncirculated. Proof. (PA-710 G8). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Center, titles at top and obligation center. Vignettes, left seated Agriculture and right, Commerce. Ornate ends. Rarity from lot 1783 in the 1990 ABN Sale. Key proof from this set was \$10 which brought an immense sum in the 52 Collection Part 1 Sale. This is just as desirable and boasts an interesting layout. Listed, not illustrated. Might be Unique. Very minor archive handling, but essentially as made.

Est. \$800-\$1000



1299 Wilkesbarre, Pennsylvania. Susquehanna Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-710 G12 SENC). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, enclosed in oval, covered bridge approaching a mill. Ornate ends. Another great rarity from lot 1783 in the 1990 ABN Sale. The only example we have seen and on par with the mentioned \$10 proof sold in The 52. Petty handling and a very charming to behold. Ex Smythe Sale #257: 2946.

Est. \$1200-\$1600



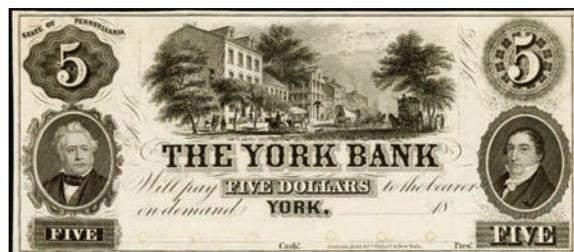
1300 Wilkesbarre, Pennsylvania. Wyoming Bank at Wilkesbarre. ND (18xx). \$5. Net Extremely Fine. Proof. (PA-715 G10a). Danforth, Wright & Co., Philad. & New-York. India paper only. Fill ochre fine lace tint with deeper center counter outlined white FIVE protector. Left end, Franklin. Right end, male portrait. The centers with title, obligations, and color counter. Full color proof rarity with this style used for a few series from the bank. We believe this proof came from the Western Reserve Collection sale in 1996. The color type not in the 1990 ABN sale. This might be the Haxby Plate Note. The upper corner is trimmed in a little and there is an extended tack hole. However, an immense rarity.

Est. \$2000-\$2500



1301 Wilkesbarre, Pennsylvania. Wyoming Bank at Wilkesbarre. June 11, 1841. \$5. Uncirculated. Proof. (PA-715 G44). Underwood, Bald, Spencer & Hufty. India paper only. Top center, Justice and Liberty supporting the New York Shield (who will notice?). Identical ends, cameo heads with overlapped counters at each end. May 4, 1841 Act relief note issue. Not pictured in Haxby, so rarer than we first observe. Ex Smythe Sale #247: 1735.

Est. \$800-\$1000



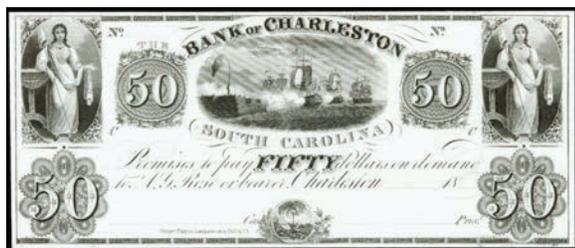
1302 York, Pennsylvania. York Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-725 G88). Danforth, Bald & Co., Philad. & New-York. India paper mounted on archive book card. No tint. Top center, very dynamic and wide street scene of York engraved for the bank. Bottom corners, male portraits seen on the bank issues only. A richly detailed scene and immensely gorgeous DB style. Discounting the trivial scuffs from archive book pages rubbing together, virtually a Gem. Ex Schingoethe Part 1 Sale: 2952; previously, 1990 ABN Sale, part of lot 1790.

Est. \$1000-\$1500



1303 York, Pennsylvania. York Bank. June 1, 1841. \$1. Uncirculated. Proof. (PA-725 G120). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, milkmaid with cows. Identical ends, cameo head in the center. May 4, 1841 Act relief note issue. Also, not plated in Haxby and much rarer than we think. Looks to be one of the two examples from the 1990 ABN Sale lot 1789. Hard to see printing void at lower right as made. A fitting finale here of this collection at historic York. Ex Smythe Sale #274: 3478.

Est. \$600-\$800



- 1304 Charleston, South Carolina. Bank of Charleston. ND (18xx). \$50. Choice Uncirculated. Proprietary Proof. (SC-10 G22). Later card impression with imprint of Draper, Toppan, Longacre & Co., Phil. & N.Y. produced by the ABNCo. from the original plate. Top center, just under title, Battle of Sullivan's Island, June 28, 1776. Heavy action off the fort, major bombardment. Identical ends, standing Liberty at top with counter bottom. A bold impression on white texture back car. Vignette designed for this bank only (though purloined remarkably by a Hartford, Connecticut bank too!). We know of only two contemporary India paper proofs. There are only a few of these proprietary impressions known and they are eminently collectible due this important vignette. Back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO."

Est. \$600-\$800



- 1305 Charleston, South Carolina. Bank of the State of South Carolina. ND (18xx). \$4. Uncirculated. Proof. (SC-45 G42b). Bald, Adams/Bald, Cousland. India paper only. Red protector FOUR. Top center, Fort Moultrie, but peacefully and near idyllic in the activities in the foreground. Bottom corners, portraits of Hayne and Cheves respectively. A great proof to pair with the Bank of Charleston \$50 impression here. A sharp example of this type. Paper integrity excellent. The ABN back stamping is a bit heavy and shows through partially at the bottom center in the protector area.

Est. \$400-\$600

- 1306 Nashville, Tennessee. Central Bank of Tennessee. July 10, 1855. \$5. Branch at Paris. Choice Extremely Fine. (TN-140 G46 design 5A). Danforth, Wright & Co., New-York & Philad. Top center, the battle of New Orleans. Lower left, seated America, shield and large 5. Lower right, drovers, train in background. Fully issued branch note. These are scarce now and the vignette a real furious scene. Some light war seen from the back, but looks new from the face.

Est. \$300-\$400



- 1307 Nashville, Tennessee. Merchants Bank. Nov. 1, 1855. \$1. Uncirculated. Conservation. Proof. (TN-170 G2a). Danforth, Wright & Co., Philad. & New-York. India paper only. Red protector ONE. Upper left, wide scene of two ships in New York Harbor, Castle Clinton scene as a point at the right shoreline. Right end, ONE on intricate lathe. Rare proof and very bold. There is an expertly conserved hole in the vignette that is perfectly sealed and redrawn that is virtually undetectable. Great layout and superb Cyrus Durand patent lathe and counter details.

Est. \$800-\$1000



- 1308 Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$50 Branch Issue. Uncirculated. Proof. (TN-185 G348 Design 50B). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, cupped in title, kneeling Industry on shore. Identical ends, cameo heads in center and counters in corners. Branch location payable line. Rare type seen in proof only and seldom at that. New example to the market from this archive of antebellum obsolete proof notes. Some wisps of foxing and cut a bit closely. Signature block cut-outs in the India paper, not the card.

Est. \$800-\$1000



- 1309 Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$100 Branch Issue. Uncirculated. Proof. (TN-185 G352 Design 100B). Underwood, Bald, Spencer & Hufty. India paper only. Top center, boy reclines near wheat, flanking are Franklin "tombstone" reliefs. Identical ends, three females each center with corner 100 counters. High denomination and desirable as such. Some handling and the scattered foxing a bit heavy here or there. Charming and very rare. Signature block cut-outs in the India paper.

Est. \$800-\$1000



1310 Nashville, Tennessee. Union Bank of Tennessee. ND (18xx). \$50. PCGS Very Choice New 64 PPQ. Proprietary Proof. (TN-210 G228a). Printed later from plates with imprint of American Bank Note Company. Printed on thick card, Face color proof with red tinting. Top center, polar climbs aboard boat and three men battle for their lives. Bottom center, eagle. Stirring design and color.

Est. \$500-\$700

1311 Nashville, Tennessee. Union Bank of Tennessee. ND (18xx). \$100. PCGS Very Choice New 64 PPQ. Proprietary Proof. (TN-210 G232a). Printed later from plates with imprint of American Bank Note Company. Printed on thick card, Face color proof with red tinting. Horse drawn cart at lower center with small children at left and right.

Est. \$500-\$700



1312 Austin, Texas. The Undersigned 'Brown & Burlage.' July 24, 1862. 10 Cents in State Treasury Warrants or Confederate Treasury Notes. Fine. (Haxby-Not listed; Medlar-Unlisted denomination). Printed on back of Galveston draft with imprint of Texas Almanac Print. Small format, All blue typeset with red protector TEN. Ornate pattern end and borders. Extremely rare. The 50 Cents is listed, but this is new to us. Bright, a few nicks at the top. Beautiful grade for such a note.

Est. \$800-\$1200



1313 Bastrop, Texas. Treasurer of Bastrop Co. June 24, 1862. \$1 in Confederate Notes. Fine to Very Fine. (Haxby-Not listed; Medlar-10). Printed on back of order draft form of B.A. Shepherd & Co., Galveston with imprint of Texas Printing House, Houston-E.W. Cave. Green protector ONE center and curved protector ONE DOLLAR above. Titles and text center. Pattern ends, green protectors in cartouche. A double sided note as the Shepherd order draft is complete and printed in brown. Very rare and no mention in Medlar of double-sided use. Small edge tears, but very solid with much body; the color sharp on both sides.

Est. \$1000-\$1500



1314 Salt Lake City, Utah. Drovers Bank. July 1, 1856. \$1. Choice About Uncirculated. (UT-5 G2a). W. L. Ormsby, New-York. Full width scene across of cattle and sheep. Back, orange with single target radiating outwards from center. A classic obsolete note issue and always in demand. Fully signed and numbered. Well framed for this series and type. Barest pinch in the upper center, otherwise fully "as made." Another collector quality note from an excellent collection of thoughtfully vignitted classics and rarities.

Est. \$500-\$700

1315 Orwell, Vermont. Farmers Bank. ND (18xx). \$2. Uncirculated. Proof. (VT-165 G18a). Bald, Cousland & Co. India paper only full red tint with lace details and large white outlined 2 protector. Top center, man picnics with daughter. Left, butter churning. Deep red tint very striking. Light damp stain lower right obscured by color. Light ABN stamping on back, not seen to face.

Est. \$300-\$400



- 1316 Rutland, Vermont. Rutland County Bank. July 15, 1862. \$1. Choice Uncirculated. Proprietary Proof.** (VT-205 G2a SENC). Later thick paper impression with imprint of American Bank Note Co. New-Yorky produced by the ABNCo. from the original plate. Green protector, outlined ONE 1 ONE, and green 1s flank vignette. Top center, train passes through quarry. Lower right, male portrait. The genuine issued note is extremely rare of this type. Bold and colorful on bright white paper. Back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO."

Est. \$500-\$700



- 1317 Astor, Green Bay, Wisconsin Ter.. Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, ND (18xx). Uncut Sheet of \$10-\$10-\$10-\$50 Notes. About Uncirculated.** (Haxby-Not listed; Krause WI-13 SC10 (3)-SC15). Rawdon, Wright, & Hatch, New-York.. All similar layout. Top center, Liberty and Indian support denomination shield counter. Left end, Indian warrior draws bow. Right end, Washington. Very rare sheet from the 1830's with engraved "Ter." Designation. . Edges a bit deckled as made. Rare sheet with only a few seen by us in two decades.

Est. \$1000-\$1500

- 1318 Wisconsin Obsolete Currency. Lot of (3) 1830's Era Oversize Items.** Depere. Bank of the Fox River Hydraulic Co. payable at the Philadelphia Loan Company. April 1, 1839. \$5 issued note with attached legal docket. (WI-120 G18). Draper, Toppan, Longacre & Co., Phila. & New-York. Titles and obligations across the centers. Lower left, seated Liberty. Upper right, two females with harp. Included is a related legal document, the upper right of note is attached by wax. Very Fine | Milwaukie. Bank of Milwaukie. ND (18xx). Uncut Sheet of \$5-\$5 Notes. Remainder. (WI-495 G6-G6). Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Each with top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. As a sheet, Rarity-6. The third series (as Haxby listed) demand notes from this imprint and extremely rare in uncut form. Well framed | Milwaukee. Wisconsin Marine & Fire Insurance Company. ND (18xx). Uncut Sheet of \$3-\$5 Impressions. Proprietary Proof. (WI-940 G9-G10 Unlisted). Later plate card impression with imprint of Rawdon, Wright, Hatch, New-York produced by the ABNCo. from the original plate. \$3 and the \$5 with Archimedes lifting the globe. Extremely rare or unknown notes contemporarily. Bottom edge plate penned "786 E-3". Each back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO." Important Wisconsin sheet. Uncirculated.

Est. \$600-\$800

- 1319 Menomonie, Wisconsin. Knapp, Stout & Co. Company. ND. Lot of (10) "In Culled Lumber" Denominated Partial Sheet. Average Extremely Fine. Remainders.** Uniface and untinted. Milwaukee Litho. & Engr. Co. Style similar to most of the Knapp & Stout issues. Scarcer. Includes change bill quartets 50 Cents-50 cents-25 Cents -25 Cents (3), \$1-\$1-\$1 (2), and \$2-\$2-\$5 (4). Total of 30 impressions from this scarcer type. No full sheets of these in Krause. Also, a Rice Lake series vertical of 5 Cents-5 Cents-5 Cents. Very Fine. Last of the hoard of Knapp, Stout notes from Mr. C.K.

Est. \$800-\$1000

Impressive Sheet Lumber Scrip Group

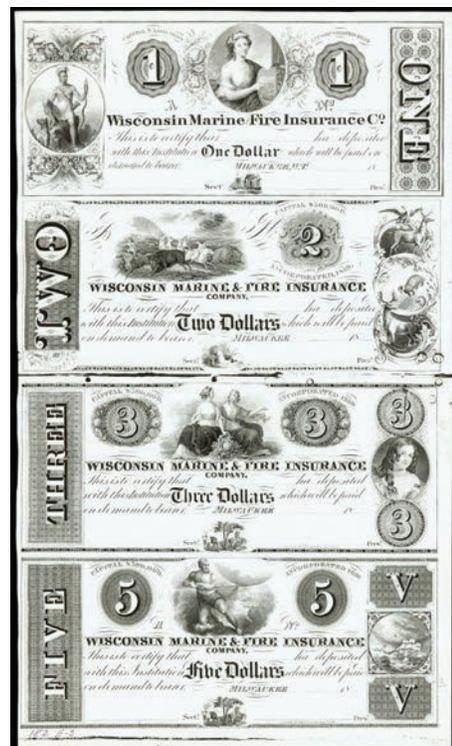
1320 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Lot of (3) Uncut Sheets of 14 Merchandise or Lumber Scrip Denominations. Average About Uncirculated. Reminders. Very large format sheet, similar to Culver & Tarrant scrip notes from Eau Claire, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the mentioned Culver & Tarrant notes. Very scarce as sheets. The balance of this small group of sheets owned by Mr. Krause, we are not familiar with these in uncut form except for these. Overall 42 notes with a dozen being the Dollar denomination style. Important grouping with a retail value that is certainly double estimate or better.

Est. \$2000-\$3000



1321 Milwaukee, Wisconsin. Wisconsin Marine & Fire Insurance Company. ND (18xx). Uncut Sheet of \$1-\$2-\$3-\$5 Impressions. Uncirculated. Proprietary Proof. (WI-940 G4-G6-G8-G10, last three unlisted). Later plate card impression with imprint of Rawdon, Wright, Hatch, New-York produced by the ABNCo. from the original plate. The \$1 with woman in oval. The \$2 with buffalo hunting. The \$3 with two seated females. The \$5 with Archimedes lifting the globe. Extremely rare or unknown notes contemporarily. Bottom edge plate penned "182 E-3". Each back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO." Important Wisconsin sheet. Some top edge handling from the archives.

Est. \$1000-\$1500



HARD TIMES SATIRICAL NOTES AND BROADSIDES

In early 1837, there were clouds on the economic horizon. Loans became scarce, defaults mounted, and there was general uncertainty. Andrew Jackson was in the White House, completing his second term as president. Martin Van Buren, elected in November 1836, would take office in early March. Jackson was a very controversial figure, and thus made an ideal subject for satirical ephemera of the period, examples of which are offered here. Democrats loved him, others took the opposite view, or were not so sure. If anything, he was a man of action. In his second term his most dynamic action was the veto of the charter of the second Bank of the United States. This institution had been chartered by Congress in 1816 and was to operate for 20 years, at which time the charter could be renewed. Whether the Bank of the United States was beneficial to the American economy and to commerce was a hot question, and even today, historians are divided in their opinions. On the plus side of the argument, the bank and its many branches issued paper money that was of a standard value and could be exchanged anywhere. As an example, a \$10 note issue by the office in Portsmouth, New Hampshire could be spent at par in Charleston, South Carolina. In contrast, a note issued by a state chartered bank in Portsmouth would trade at a discount in Charleston, if indeed a merchant would want to accept it at all, this being a factor of distance and the slow movement of information as to the health of any particular bank. Although the title of the Bank of the United States gave the impression that it was federal institution, such was not the case. The government did have an interest, and set up certain rules, but most stock was owned by private interests, including overseas, particularly by English investors.

On the negative side, the bank was rocked by a series of scandals, not only at the main office in Philadelphia, but at certain branches, such as Baltimore. State chartered banks, of which there were over a thousand in operation, deeply resented the Bank of the United States, as it was directly competitive, and also took much business. Similarly, politicians in the various states, who were responsible for chartering banks and renewing the privilege, had no power with the Bank of the United States, but could exercise clout with their own banks. Indeed, many officials of state governments were also officers of banks in their region.

Jackson despised the bank, and made this known. Late in the is first term and early in his second term, the matter was debated fiercely, when Jackson said it should be abolished, and backers of the Bank of the United States remained firm in their conviction that the institution was one of the greatest assets of the country.

The matter came to a head when Congress decided in 1832 to bring the charter renewal up early, instead of waiting for 1836. This was passed by both houses, then vetoed by Jackson. An absolute uproar ensued. His administration set about winding down the activities of the bank by removing federal deposits and placing them with various state run institutions, which his detractors referred to as "pet banks." Further, while Jackson was widely acclaimed as a military hero, winning the famous battle of New Orleans in January 1815, he was not considered to be a man of erudition. When Harvard University awarded him a doctorate of letters (LL.D), his detractors laughed. These various scenarios were ideal for makers of satirical ephemera and tokens, and the opportunity was seized upon aggressively. Motifs included depictions of the president allegorically in the form of a jackass with LL.D imprinted on its side, with a tortoise carrying a safe, representing the movement of federal funds to "pet banks," and with Jackson holding a sword and a purse, emerging from the top of a safe, a commentary on the age-old political wisdom that money and military might should not be invested in the same person. Other prominent figures were also widely satirized, including Daniel Webster, Thomas Hart Benton, and Martin Van Buren.

Unusual Humbug Glory Bank Six Cents Printed on "Battalion Map" Paper



- 1322 **Hard Times Era Satirical Note. Ca. 1837. Humbug Glory Bank. Six Cents in Mint Drops or Glory at Cost. Rulau HT-N18. PMG Very Fine 30 Net. Previously Mounted, Small Tears.** Printed on the back of a battalion map, and the only one known to us on this re-purposed paper. Light mounting stains are seen on the back, but the paper seems mostly undisturbed. The face offers good color with only minor spotting. A tiny edge nick and perhaps another small split, both confined to the thin margins seem to account for the related PMG designation. Overall the note presents very well, and on first glance seems finer than the assigned grade. Well centered with nice margins for the issue. Imprints at the left and bottom borders, outside of the design frame lines read, "SOLD Wholesale, Winslows 6 Little Green St near Maiden Lane NY" at left, and "Entered according to Act of Congress Aug 21st 1837, by H.L. Winslow in Clerk's Office of Southern District New-York" below. A classic type lampooning the banking crisis and Jacksonian politics of the Hard Times era. Amos Kendall, Reuben Whitney and Martin Van Buren are satirized here, along with most of Andrew Jackson's symbols from Veto to Hickory Leaves and his oft-quoted stubbornness or "Roman Firmness."

Est. \$2500-\$3000

Ex. Tom Denly, June 1989.

Bold Humbug Glory Bank Six Cents



- 1323 **Hard Times Era Satirical Note. Ca. 1837. Humbug Glory Bank. Six Cents in Mint Drops or Glory at Cost. Rulau HT-N18A. PMG About Uncirculated 55.** Small Stain is noted on the PMG holder. An outstanding example of this classic satirical note with bright white paper save for a small stain spot mostly visible on the back, and nearly hidden at the H of HUMBUG on the face. All margins are complete, with three pleasantly broad, and only the most trivial handling. One of the finest we recall having seen, and better than the four Humbug Glory Bank notes in the Ford Collection, though those were different variants. This one does not have the left border imprint or the lower border imprint, as seen on the above note.

Est. \$3000-\$5000

Ex. Tom Denly, June 1989.

Famous Loco Foco Juggernaut Satirical Note



- 1324 Hard Times Era Satirical Note. Ca. 1837. Great Loco Foco Juggernaut, a New Console-A-Tory Sub Treasury Rag Monster... 12-1/2 Cents [or] Good For a Shave. Rulau HT-N21. PMG Very Fine 25 Net. Annotation, Previously Mounted, Edge Damage, Minor Rust.** All technical accuracies, but all are very minor, and none are really worthy of anything beyond cursory consideration. The "annotation" is contemporary, in light brown ink, and reads, "Accepted of Benton," and is thus a very interesting additional political commentary that relates to Senator Thomas Hart Benton, seen as one of the villains in the banking crisis. As noted by the Ford Collection cataloguer, this annotation is "diagnostic to known contemporary notes." The annotation is really of historical significance and is integral to the theme of this classic piece. A tiny, nearly invisible rust mark is noted in the left end panel, a bit of very faint discoloration remains from the past mounting, mostly on the back, while the "edge damage" consists of tiny margin nicks and short splits. The best summation of these issues is simply that, aside from "Accepted of Benton," all of them need to be looked for. The overall eye appeal and quality are quite excellent for this rare issue. The paper is bright and quite clean on first inspection, with a pleasant, even appearance. The condition of this note far exceeds the lone example included in the impressive and extensive holdings of John J. Ford, Jr. The Ford Collection example was the rarer rag paper variant but had large edge splits, was crudely repaired, and had small pieces missing. It still realized nearly \$5500, nearly a decade ago, for its undeniable rarity and desirability. We have handled just one other example since Ford, a broadly margined note, easily the finest known to us, and called Choice Extremely Fine. That piece realized \$8812.50 in our August 2012 ANA sale. The design is a remarkably detailed satirical cartoon, in small format that could be easily "circulated," as opposed to the rarer still large broadsides as seen in the present sale. At the top center is a Martin Van Buren, as a clawed mythical beast, pulled on a cart with bank deposits, by government officeholders seen to benefit from the banking situation, while riding over the common people. The right end panel features "Liberty" as Andrew Jackson in a dress, shown trampling Congressional Votes, Peoples' Rights, and Common Sense, by way of "Veto" of the Constitutional principles. The left end panel features an "illustrious predecessor" vignette, with Van Buren, again as a mythical beast, following a Jackass, with the head of Jackson. Also included with this note is a lovely copy of Malcolm Johnson's Great Locofoco Juggernaut, published by the Imprint Society, Barre, Massachusetts, 1971. Signed by the author and hand-numbered 982 of the 1,950 copies printed. The hard-cover book, detailing the satirical cartoon on the note in 36 pages, is in superb condition, with slipcover and "proof" impression on card of the design of the famous note.

Est. \$4000-\$6000

The Note is Ex. Robert Vlack, October 1992.

Scarce "Abrams Preaching" Satirical Note The Rulau Plate Example



- 1325 Hard Times Era Satirical Note. Engraved date, May 16, 1837. Abrams Preaching on a Fire Plug, Corner of 4TH & Arch. Ten Cents in Specie. Rulau HT-N26. PMG Very Fine 30 Net. Tape Repair, Ink Burn.** A small glassine tape repair is noted on the lower verso, without any related discoloration on the face. The repair being a strengthening of a small split and ink burn at the Isaac Abrams "signature" at the lower right. A bit of trivial foxing at the right end, but very pleasant eye appeal throughout. A group of Quakers at left direct constables to "Take Him!," an effort to stop Abrams from preaching. The result of the conflict is seen at right, as Abrams and his followers flee into the distance, with Abrams at the lead and trampling an apparent foe. This type is seen with two different denominations and several different types and subtypes. It differs both in date and text from the Ford Collection specimen, May 2005:4193. An annotation, "Chapman Bros." lends a bit of numismatic intrigue, but the purpose or source of the addition is unknown. Still, it identifies this example as the plate note in the fourth edition of Russell Rulau's Standard Catalogue of United States Tokens, 1700-1900. A lovely note and as nice as is ever seen for this type.

Est. \$1500-\$2000

Ex. Charles Kirtley, January 1989.

Magnificent “Bentonian” Hard Times Cartoon Broadside

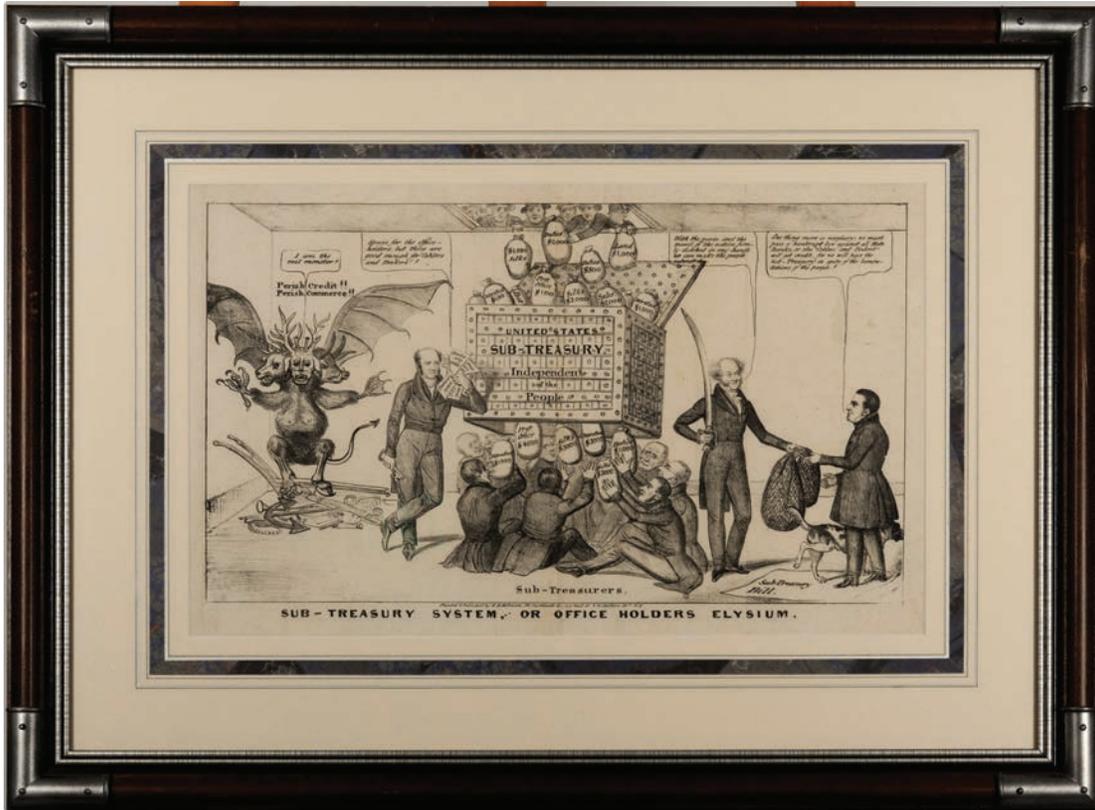


1326 1837 Hard Times Cartoon Broadside, by H.R. Robinson. “I promise to pay Thomas H. Benton or bearer...FIFTY CENTS SHIN PLASTER.” Engraved date ‘May 10, 1837.’ Printed on white paper. Extremely Fine. Image area approximately 17.5 x 10.5 inches. Professionally matted and framed. A visually dramatic satirical broadside featuring Andrew Jackson astride a pig, in pursuit of the “gold humbug,” and preparing to go over the edge of a cliff. Thomas Hart Benton follows close behind on a jackass, waving his “Expunger” whip above, while Martin Van Buren rides a fox down the embankment, avoiding the cliff for now but to an uncertain end. The Bank of the United States at the lower right, with Nicholas Biddle on the roof being asked what course Van Buren will take. Bright white paper, with a couple of vertical creases at center. Boldly printed in black, though one area did not print fully at the upper base of the left end panel. Remarkable quality and extremely rare. A lesser example appeared in our landmark John J. Ford, Jr. Collection, Part X, May 2005, called “Choice Fine.” That piece realized \$6,900, and the catalogue commented that it was “one of the few we have seen in two decades,” which probably includes this one that appeared in an R.M. Smythe sale in 1992. These are the only two we are presently aware of, though Russell Rulau reported “at least three known” in his fourth edition of Standard Catalogue of United States Tokens. As rare and desirable as the Hard Times satirical notes are, and as broadly popular as the related Hard Times tokens are, these broadsides should attract aggressive competition. They are extreme rarities. This one is beautifully executed, fascinating to study and a prize for the connoisseur.

Est. \$5000-\$7000

From R.M. Smythe's sale of March 1992, lot 2302.

Important 1837 “Sub-Treasury” Broadside



1327 1838 Hard Times Cartoon Broadside, by H.R. Robinson. “Sub-Treasury System, or Office Holders Elysium.” Undated. Printed on white paper. Extremely Fine. Image area approximately 17 x 10.5 inches. Professionally framed and matted. At the top, the people drop specie into the sub-treasury vault, while the office holders in government below experience “Elysium,” reaping the hard money benefits of the system. The people, on the other hand are only allowed treasury notes, seen here in the hand of the figure to the left who states, “specie for the office holders, but these are good enough for ‘Coblers and Tinkers.’” At left, Satan tramples implements of the arts, agriculture and commerce, effectively the implements of civilization. At the right, Van Buren holds the sword and the money, transferring the latter to Congressman Churchill Cambreleng, a wealthy Democratic merchant who served nine terms in Congress and was member of the powerful House Ways and Means Committee. It was Chambreleng who submitted the Sub-Treasury Bill in June, 1838, the prime target of the cartoon. The Bill had originally been submitted in October 1837, and would not pass until June, 1839. Another magnificent satirical broadside of the Hard Times era. Extremely rare and most impressive. The first we recall having handled.

Est. \$5000-\$7000

From R.M. Smythe's sale of March 1992, lot 2303.

Superb 1837 Hard Times Broadside “The Downfall of Mother Bank”



1328 1833 Hard Times Cartoon Broadside, by H.R. Robinson. “The Downfall of Mother Bank.” Undated. Printed on white paper. Extremely Fine. Image area approximately 13.5 x 9.25 inches. Professionally matted and framed. Bright and clean, with a single small foxing spot in the lower border and just a couple of vertical folds. Free of other handling. Beautifully printed, bold and very attractive. A very rare broadside published by H.R. Robinson, reported to have been made by Edward W. Clay in 1833. The broadside praises Jackson’s hand in the end of the Second Bank of the United States, precipitated by his veto of the charter renewal in 1832. He stands at right, holding the “order for removal of public money deposited in the United States Bank,” with a supporter at right, cheering him on. At left, the bank building crumbles, while Nicholas Biddle, depicted as the Devil, flees, along with representations of the newspaper men that worked with Biddle in trying to raise support for his struggle against Jackson to save the bank. This is a famous cartoon of the period, and a superb example. While it predates the financial crisis or Hard Times of 1837, it depicts a scene that was widely pointed to as the precipitating moment that led to the hardships later in the decade, and beyond. Very rare. A style not included in the John J. Ford, Jr. holdings, but certainly an item that would have fit nicely in his vast collections, had he been presented the opportunity to acquire one.

Est. \$5000-\$7000

From R.M. Smyth's sale of March 1992, lot 2301

END OF HARD TIMES BROADSIDE?

- 1329 Obsolete Currency Collection. Lot of (2) Engraved Southern Steamboat Vignetted Obsolete Banknotes.** Selma, Alabama. Commercial Bank of Alabama. 1857. \$10. TC. Top center, U.S. Mail packet steamer. Red color back. Face up great, back a little faded. Overall, Fine | Memphis, Tennessee. Farmers & Merchants Bank of Memphis. Aug. 1, 1854. \$10. RWHE. Red TEN. Steamboat heads left, but title removed from the plate. Liberty and eagle left. Uncirculated. Excellent pairing.
Est. \$300-\$400
- 1330 Obsolete Currency Collection. Lot of (3) Midwestern Engraved Classics.** Bloomington, Illinois. Chicago, Alton, & St. Louis Rail-Road. ND (185x). \$10. Remainder. R.C. Root, Anthony & Co., N. York. Top center, train. Uncirculated | Muncie, Indiana. Fort Wayne & Southern Rail Road Co. October 2, 1854. \$5. TC. Long train passes hayfields. Issued. Lightly handled, Choice About Uncirculated | Ashland, Iowa. Farmers and Merchants Bank. 1857. \$5. DW. Red FIVE, upper right 5 and lower left die with outlined V. Top center, drovers. Fully issued and a great type. Very distinctive color tint. Choice About Uncirculated. Just a hint of the vertical fold off center seen from the back. Nicely framed. A great trio.
Est. \$400-\$600
- 1331 Obsolete Currency Collection. Lot of (3) New England Color Tinted Engraved Reminder Notes.** Stonington, Connecticut. Stonington Bank. ND *18xx). \$1. DW. Red lace tint. Top center, sailor and capstan. Very sharp type | Same series. \$3. Long vignette of steamer Plymouth Rock | Brattleboro, Vermont. Windham County Bank. ND (18xx). \$3. DW. Red lace tint. Lower right, men harvesting. Not easy to find. All Uncirculated. Their popularity is apparent at first glance.
Est. \$300-\$400
- 1332 Obsolete Currency Collection. Lot of (7) New England Engraved Remainder Banknotes.** Searsport, Maine. Searsport Bank. ND (18xx). \$1 (2), \$2, and \$3. ABNCo. Red protectors. Nautical vignettes on the \$1 and \$2, cattle on the \$3. One of the \$1 notes has false signatures | Farmington, New Hampshire. Farmington Bank. ND (Dec. 4, 18xx). \$1 and \$2. RWHE/NEBN. Red protectors and green backs. Classical themes, eagle and cattle etc. | Portsmouth, New Hampshire. Piscataqua Exchange Bank. 1852. \$3. TCC. Dry dock scene. All Uncirculated, but some with handling.
Est. \$350-\$400
- 1333 Obsolete Currency Collection. Lot of (8) Midwestern Engraved Remainder Notes.** St. Paul, Minnesota. Dayton bank. ND (185x). \$1. DW. Red ONE. Portrait, supported by Indian and American family units; the men are out working | Florence, Nebraska. Bank of Florence. ND (18xx). \$1 and \$2 TC. Red protectors. Indian scenes | Omaha City, Nebraska. Western Exchange-Bishop Hill series. Nov. 2, 1857. \$1, \$2, \$3, and \$5. DW. Red protectors. Great set with western themes on each, great Indians. Cut sheet No.9646 | Elyria, Ohio. Private Scrip. \$3 in Bank Notes. Falls. All unissued, basically as made Uncirculated with some handling sometimes seen on these. Great starter collection.
Est. \$350-\$450
- 1334 Obsolete Currency Collection. Lot of (5) Southern Engraved Notes.** Washington, North Carolina. Bank of Washington. 1861. \$20. DB. No tint. Issued. Very Fine | Charleston, South Carolina. Farmers & Exchange Bank. 1861. \$5. TCCC. Wagon scene. Red back. Choice About Uncirculated. Normally wretched VG-exceptional! | Cheraw, South Carolina. Merchants Bank. 1857. \$5. RWHE. Full green tint. Supported arms, left standing Calhoun in classical garb. Very Fine, flat but bright | Richmond, Virginia. Bank of the Commonwealth. 1861. \$5. ABNCo. Vermillion title, protector and counter surrounds. Tobacco merchants strike a deal. Lower left, Washington. Uncirculated, Choice from note and from a well dispersed group. Great ABN color style | Richmond. James River and Kanawha Company. ND (18xx). \$5. UBSH/DU. Canal boat scene, train nearby. Right, Ceres. Remainder note. About Uncirculated. The first four are issued. An attractive starter set.
Est. \$300-\$400
- 1335 Miscellaneous Currency. Lot of (49) Wisconsin Advertising Notes from Various Periods and Genres.** Another interesting reference collection from various towns, locales and periods. Most tend to the late 19th or early 20th Centuries. E. Caspary, Milwaukee "347" opposite LaCrosse depot. Mimic of \$20 Demand Note. VF, small hole and rare | Dental Bank with written issuer, 'Monroe, Wisconsin'. 1850's style on thin rag paper. Ex CAA. Net VG, rough corners | Milwaukee & Wisconsin Depot for Watches, ... "100". 1830's style. Fine and rare | Also, 46 others including Federal mimics, back tamps on obsolete notes, CSA facsimile types etc. Should be seen. Fascinating selection. Most are Fine or better. Count is approximate. Sold as is; no returns.
Est. \$500-\$700

1336 Miscellaneous Currency. Lot of (48) Cardboard Scrip Tokens and Tickets, Various Locations. Average Very Good or Better. An impressive and important collection of non-wisconsin cardboard scrip. Contains known issuers and some rarer items as well. Several western pieces. The count is approximate. Inspection essential. Sold as is, no returns.

Est. \$500-\$1000

1337 Miscellaneous Currency. Lot of (35) Cardboard Scrip Rounds, Various Locations. Average Fine or Better. Mixed round size cardboard tokens from various states, cities and issuers. Unusual reference collection with common and rare items. Several western items and little duplication. The count is approximate. Inspection essential. Sold as is, no returns.

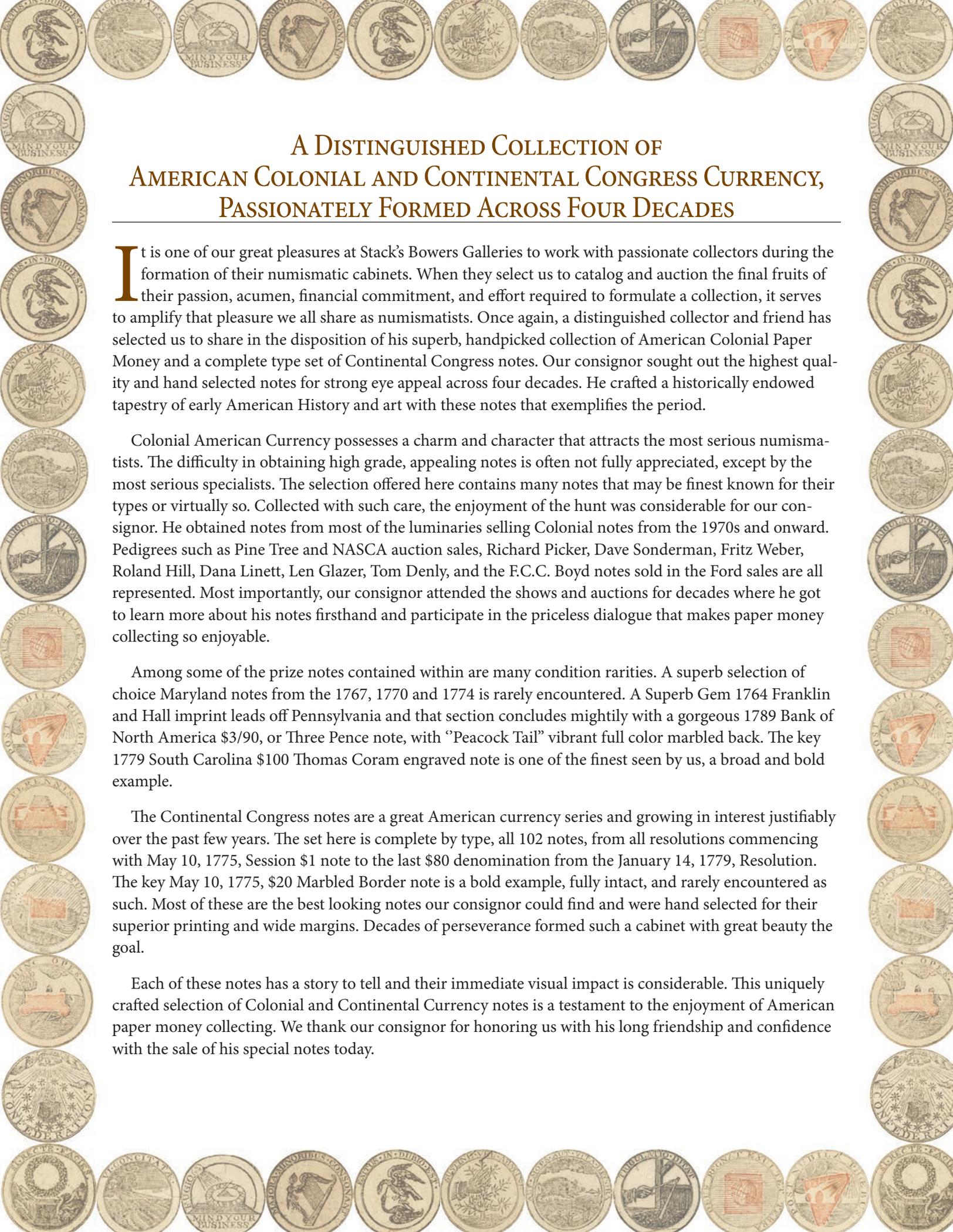
Est. \$200-\$400

1338 Miscellaneous Currency. Lot of (89) Mixed Oddment Currency, Ephemeral, Scrip, and Eclectic Items. Very large lot, mixed variety of many genres that must be seen. Few damaged items and much of interest. 1978 Memphis Coin Club Show "short snorter" on at \$1 Fr.237. Really neat! Mike Crabb, Austin Sheheen, Neil Shafer, Peter Huntoon signatures stand out. Official post mark from show | Bank of Western Canada \$2 note Good | Marine Bank of Georgia \$10 Pulaski type. Good | Johnson Impeachment Ticket. Violet. Faded and with stub re-attached with hinges. Overall Fair | 50 States postmarked set of 1776 \$2 bills (face value \$100) | The rest (about 85 items) has to be seen/ Mixed depression, political notes, tickets, a Baraboo single impression steel plate, Chase die proof vignette, Million Dollar Bills, coupon books. Many items in the \$10-\$30 retail value range, a few better. The count is approximate. Sold as is, absolutely no returns.

Est. \$300-\$500

1339 Miscellaneous Currency. Lot of (45) Mixed Certificates, Financial Ephemera and Other Items from Krause Collection. Melange of oversize items and worthy of close examination. Some condition flaws should be noted and in person inspection is warranted. North American Land Company certificate, 1795, signed by Robert Morris. Lined out through signature, chunk off corner and bottom. Fair, but historic | Francis Spinner signed checks, three styles. All Fine. Popular | Three scarcer share certificates | The rest is very mixed types. Portrait engravings, liquor stamps, philatelic, checks, reprints, Bank of Prosperity bonus pieces etc. Fascinating and eclectic. Retail might be over \$1,000 for those with eBay in their heart. Researcher's dream and items congruent with Chet's wide range of interest. The count is approximate. Sold as is, absolutely no returns.

Est. \$400-\$600



A DISTINGUISHED COLLECTION OF AMERICAN COLONIAL AND CONTINENTAL CONGRESS CURRENCY, PASSIONATELY FORMED ACROSS FOUR DECADES

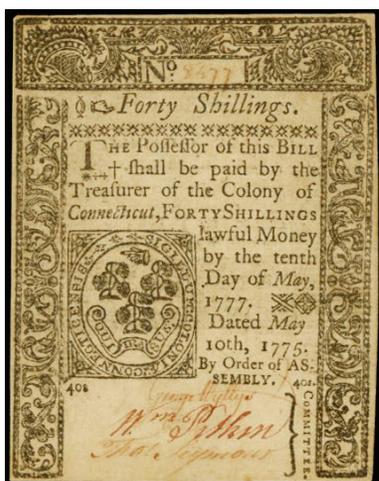
It is one of our great pleasures at Stack's Bowers Galleries to work with passionate collectors during the formation of their numismatic cabinets. When they select us to catalog and auction the final fruits of their passion, acumen, financial commitment, and effort required to formulate a collection, it serves to amplify that pleasure we all share as numismatists. Once again, a distinguished collector and friend has selected us to share in the disposition of his superb, handpicked collection of American Colonial Paper Money and a complete type set of Continental Congress notes. Our consignor sought out the highest quality and hand selected notes for strong eye appeal across four decades. He crafted a historically endowed tapestry of early American History and art with these notes that exemplifies the period.

Colonial American Currency possesses a charm and character that attracts the most serious numismatists. The difficulty in obtaining high grade, appealing notes is often not fully appreciated, except by the most serious specialists. The selection offered here contains many notes that may be finest known for their types or virtually so. Collected with such care, the enjoyment of the hunt was considerable for our consignor. He obtained notes from most of the luminaries selling Colonial notes from the 1970s and onward. Pedigrees such as Pine Tree and NASCA auction sales, Richard Picker, Dave Sonderman, Fritz Weber, Roland Hill, Dana Linett, Len Glazer, Tom Denly, and the F.C.C. Boyd notes sold in the Ford sales are all represented. Most importantly, our consignor attended the shows and auctions for decades where he got to learn more about his notes firsthand and participate in the priceless dialogue that makes paper money collecting so enjoyable.

Among some of the prize notes contained within are many condition rarities. A superb selection of choice Maryland notes from the 1767, 1770 and 1774 is rarely encountered. A Superb Gem 1764 Franklin and Hall imprint leads off Pennsylvania and that section concludes mightily with a gorgeous 1789 Bank of North America \$3/90, or Three Pence note, with "Peacock Tail" vibrant full color marbled back. The key 1779 South Carolina \$100 Thomas Coram engraved note is one of the finest seen by us, a broad and bold example.

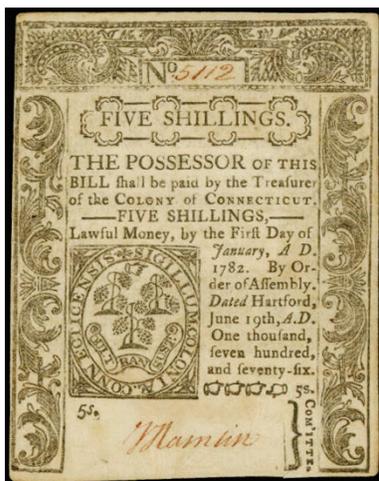
The Continental Congress notes are a great American currency series and growing in interest justifiably over the past few years. The set here is complete by type, all 102 notes, from all resolutions commencing with May 10, 1775, Session \$1 note to the last \$80 denomination from the January 14, 1779, Resolution. The key May 10, 1775, \$20 Marbled Border note is a bold example, fully intact, and rarely encountered as such. Most of these are the best looking notes our consignor could find and were hand selected for their superior printing and wide margins. Decades of perseverance formed such a cabinet with great beauty the goal.

Each of these notes has a story to tell and their immediate visual impact is considerable. This uniquely crafted selection of Colonial and Continental Currency notes is a testament to the enjoyment of American paper money collecting. We thank our consignor for honoring us with his long friendship and confidence with the sale of his special notes today.



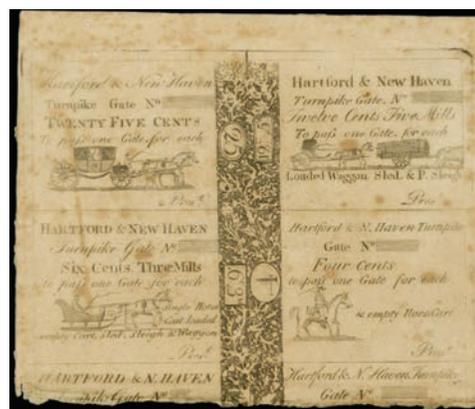
1340 CT-182. Connecticut. May 10, 1775. 40 Shillings. PCGS Very Choice New 64 PPQ. No.8477. Three signatures. A stunning example from this series and not canceled in any manner. The highest denomination from the issue is sometimes found Uncirculated, but not often such as this. Deep black printing on both sides and broad margining not the norm for most Connecticut notes encountered. The first note from this distinguished collection of Colonial and Continental currency formed across four decades. Obtained in 1987 from Roland Hill.

Est. \$1200-\$1600



1341 CT-212. Connecticut. June 19, 1776. 5 Shillings. PCGS Choice New 63 PPQ. Single signature; register on back. Much rarer denomination from this series and not priced in either Newman or Friedberg. Well embossed, particularly the face. A true sleeper on the colony and top condition. Bought in 1983 from Dave Sonderman; a frequent source for high end Colonial notes 30 years ago from this collection. We feel the estimate is conservative.

Est. \$700-\$900

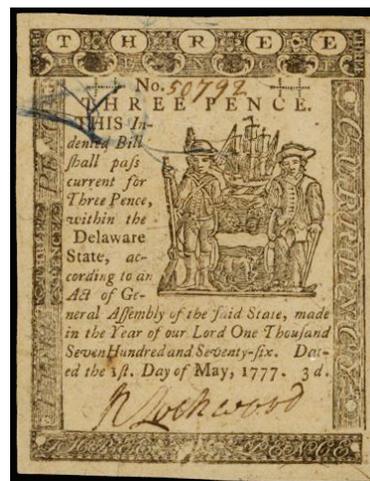


1342 CT-NL. Hartford & New Haven Turnpike Gate. Undated (1799). Uncut Sheet of 25 Cents-12 Cents 3 Mills/6 Cents 3 Mills-4 Cents. PCGS New 60. Remainder. Unnumbered and unsigned. Uniface, printed on thick paper. Newman, page 117. Each with folk style vignettes of stage coaches, wagons, horses etc. Copper engraved plate by Amos Doolittle. Note the use of the rarely seen Mills denominations on two notes. At bottom are two partial notes visible. Interesting series, that is also collected as an obsolete private scrip note issuer. Some paper tone and petty foxing typical to many of these sheets, but essentially nearly as made. Bold plate line embossing along the perimeter. Ex Dana Linett: August 1978.

Est. \$1000-\$1500

1343 DE-75. Delaware. January 1, 1776. 2 Shillings 6 Pence. PCGS Choice New 63 PPQ. No.1676. Signed by McKinly, Collins and Boaz Manlove. An available note, but especially fresh and wholesome. Wide left end margin. Ex Pine Tree Breen Greater New York Sale 9-1985: 165.

Est. \$300-\$400



1344 DE-81. Delaware. May 1, 1777. 3 Pence. PCGS Gem New 66 PPQ. No.50792. Signed by Lockwood. Perfect face to back registration. Exceptional embossing, This example is from the serial number run that emits some high end notes. A beauty that provided 20 years of collector pride here and now the next owner shares in that enjoyment further. Ex Lyn Knight May 14, 1994: 595.

Est. \$900-\$1100

1345 DE-87. Delaware. May 1, 1777. 2 Shillings 6 Pence. PCGS Choice About New 55 PPQ. No.37183. Signed by Clarke and Lockwood. The shilling notes on this series are much tougher to find than the pence bills of this act in high grades. Minor bottom bending and bit miscut at the top. Ex EAN: 8-1996: 249.

Est. \$350-\$450

1346 DE-88. Delaware. May 1, 1777. 4 Shillings. PCGS Choice About New 58. No.37532. Two signatures. Scarcer shilling denomination, large format style from this issue. Very well margined and excellent face to back registration.

Est. \$400-\$600

Superb Georgia Blue-Green Seal \$1 Justice



1347 GA-71e. Georgia. 1776 Blue-Green Seal. \$1. PCGS Choice About New 58 PPQ. No.41. Justice seal. Four signatures. Border variety (g). A rare and important note and a very distinctive type; smaller size, nearly square, than the other 1776 wide format seal notes. The seal is a bit lightly printed. However, extraordinary embossing to the back and rich textual printing. The Boyd sales had four examples (remarkable!), including an About Uncirculated note. One was serial 41 like this, but not in this stellar condition. This was purchased in 1987 from another great source for choice colonial notes, Fritz Weber. Few exceed this in quality and this is a key, major Georgia type note. The other denomination, the \$4 is virtually uncollectible. Not priced in this outstanding condition in either reference and worthy of aggressive pursuit by astute bidders. A real highlight and an undervalued major Georgia seal type.

Est. \$5000-\$7000

1348 GA-107a. Georgia. June 8, 1777. \$5 in Continental Currency. PCGS Extremely Fine 45 Apparent. Minor Ink erosion. No.98. Blue Rattlesnake seal. Red "in." Five signatures. Broad margins and evenly placed on the paper. Beautifully accomplished signatures. Scale details on the rattler exquisite and deep blue printing. Tiny, natural ink burn seen from the back, at fore of "Jos." Wood signature. Rivals or is superior to many of the Boyd notes. Ex Len Glazer: September, 1987.

Est. \$2000-\$2500



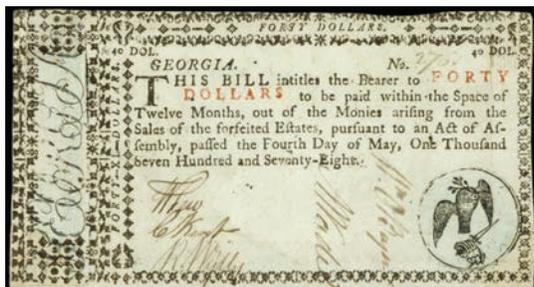
1349 GA-108a. Georgia. June 8, 1777. \$6 in Continental Currency. PCGS Very Fine 35 Apparent. LL corner missing; Small stain near center. No.67. Blue Millstone on Palm Tree seal. Red "in." Five signatures. Again, solid paper and natural eye appeal. Wide side margins with the lower left corner clip in that wide margin and barely touching the corner ornament line intersection. Seal well printed and detailed. Ex NASCA: February, 1979.

Est. \$1400-\$1800



1350 GA-123. Georgia. May 4, 1778. \$30. PCGS Choice About New 50 PPQ. No.38. Blue Boar seal. Five signatures. Printed both sides; W. Lancaster, Savannah imprint. Sharp type note with a boldly colored and embossed seal. Interesting two sided series on larger format sheet arrangement. Ex Dana Linett; February, 1985.

Est. \$1500-\$2000



1351 GA-124. Georgia. May 4, 1778. \$40. PCGS Extremely Fine 45 Apparent. Small Edge Splits; Minor Mounting Remnants on Back. No.2761. Blue Dove and Hand Holding Sword seal. Five signatures. Printed both sides; W. Lancaster, Savannah imprint. Bold seal color and well printed. Edge splits hard to see, and mostly visible from the back. Pleasing for the technical grade with excellent eye appeal.

Est. \$900-\$1100



1352 MD-2. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. 1 Shilling 6 Pence. PCGS Gem New 65 PPQ. Unnumbered and unsigned. Uniface, wide format note with indent at left. Ornate left end bordering with Colonial Maryland Arms. A stunning, handpicked single note. Hard to find these nearly perfect like this. Underrated in this state of preservation. Ex Stack's February, 2004.

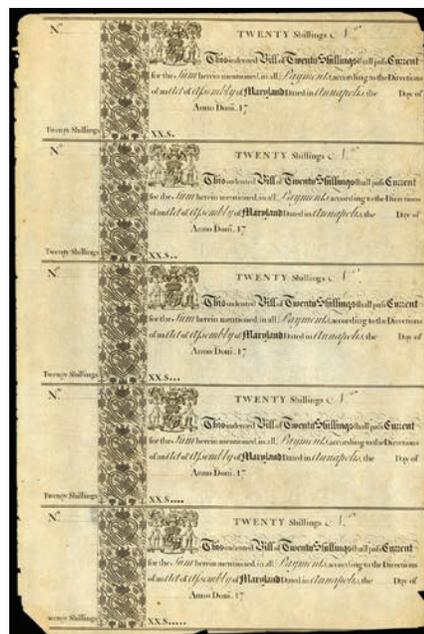
Est. \$400-\$600

1353 MD-3. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. 2 Shillings 6 Pence. PCGS Gem New 65 PPQ. Unnumbered and unsigned. Uniface, wide format note with indent at left. Ornate left end bordering with Colonial Maryland Arms. A second denomination from this early act and an individually handpicked example. Hard to find this sharp looking. Also, ex Stack's February 2004.

Est. \$400-\$600

1354 MD-5. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. Uncut Sheet of Five 10 Shillings Notes. About Uncirculated. Unnumbered and unsigned. Vertical format sheet. Indents at left, ornate left end bordering with Colonial Maryland Arms. Large format and very scarce sheet. Some handling and some very minor chipping at three corners. Above average condition for this style sheet.

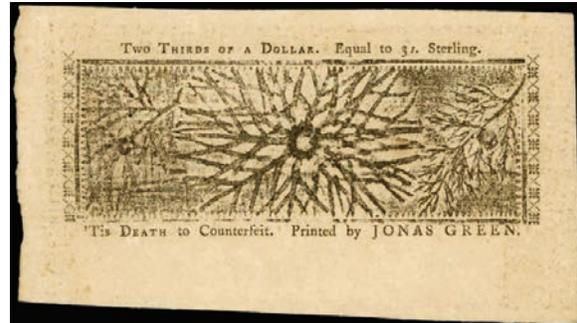
Est. \$700-\$900



1355 MD-7. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. Uncut Sheet of Five 20 Shillings Notes. About Uncirculated. Unnumbered and unsigned. Vertical format sheet. Indents at left, ornate left end bordering with Colonial Maryland Arms. Large format and scarce. Edges a bit rough in spots, the lower right edge has some chipping into the note body. Gem sheets are rarely seen and this is above the norm.

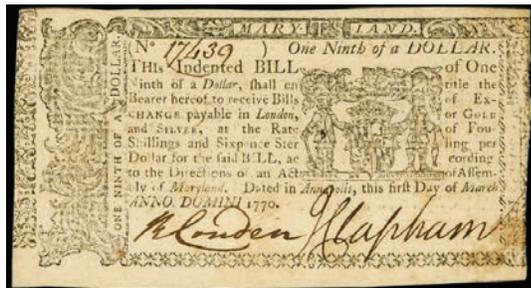
Est. \$700-\$900

Superb 1767 Maryland \$2/3 Note



1356 MD-43. Maryland. January 1, 1767. \$2/3. PCGS Choice New 63. No.11370. Signed by Couden and Clapham. Engraved border cuts by Thomas Sparrow. Back imprint, Jonas Green. An exceptional type note from this 1767 series. Nearly all notes known are Very Good or less; the majority split and pinned. This is the first of several fabulous condition rarity issued Maryland notes off the market for many, many years. The Ford XV note of this type was aggressively graded with left end sheet folds as "Choice Crisp Uncirculated." In reality, it was "About About Uncirculated." This note is virtually all there. Excellent margins and face to back registration. The natural, texture paper is visible from across the room and makes this a delightfully handsome example. Short of "PPQ" status due to a tiny age spot in the central text. Long, long ago there appears to have been a Raymond grouping of notes from this act and serial range (see the Raymond plate note in his standard catalogue). Now any of those notes of yore are in only the most advanced collections and this was ensconced here for nearly three decades. Unpriced in this superb grade in both references. Ex Fritz Weber: August, 1985.

Est. \$3000-\$4000



1357 MD-49. Maryland. March 1, 1770. \$1/9. PCGS New 62. No.17439. Signed by Couden and Clapham. Engraved border cuts by Thomas Sparrow. Back imprint, Anne Catherine and W. Green. Another exceptionally well preserved note. Wide left indent, nearly complete. Sharply printed with bold signatures. Lower right, very light foxing patch in border cut. However, the paper texture is natural and magnificent. Unpriced in the catalogues in this lofty state and rarely offered in this superb grade. The estimate is our best "estimate," but reality and the fall of the hammer should see it as conservative. A beauty. Ex EAN 12-2-1995 Sale: 441.

Est. \$2000-\$2500

1358 MD-59. Maryland. March 1, 1770. \$8. PCGS Extremely Fine 45 Apparent. Restorations on Back. No.6936. Signed by Couden and Clapham. Engraved border cuts by Thomas Sparrow. Back imprint, A.[nne] C.[atherine] and W. Green. Highest denomination from the series and not priced above Very Fine in the catalogues. Faces up great, bold and evenly margined. There is some hard to see restoration on the vertical crease at the bottom center and in the central back printing.

Est. \$300-\$500

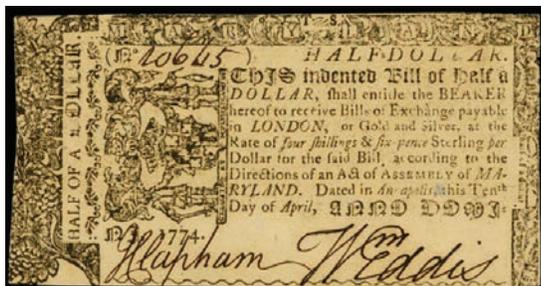


1359 MD-61. Maryland. April 10, 1774. \$1/6. PCGS Choice About New 58 PPQ. No.11522. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Much rarer fractional denomination on this series and superb condition. The first note in a nearly complete denomination run is high grades. As made, faintest corner handling. Projects as an "all there" example. Ex EAN November, 1991 Sale.

Est. \$700-\$900

- 1360 MD-63. Maryland. April 10, 1774. \$1/3. PCGS New 62 Apparent. Stain on Back. No.22228. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Faces up great with exemplary margins. The back right edge had a side mount. Removed smartly, but glue tone present which fortunately has no visibility to lovely face.

Est. \$400-\$600



- 1361 MD-64. Maryland. April 10, 1774. \$1/2. PCGS New 62 PPQ. No.20645. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. The deep face printing is extraordinary. Friedberg catalogue value in EF-45 PPQ is \$500. Worth a long look for type and rare in this high state of preservation. Ex Dana Linett: February, 1985.

Est. \$900-\$1100



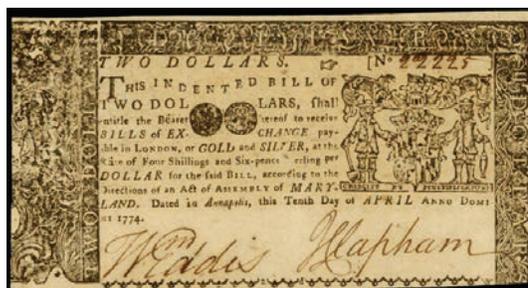
- 1362 MD-65. Maryland. April 10, 1774. \$2/3. PCGS Very Choice New 64 PPQ. No.1673. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Impressive margins and great face to back registration. One of the finest fractional denomination notes we have seen on this issue. Very undervalued in this state of preservation and not priced in this condition. This will seem a bargain to the astute collector who garners in this prize and recognizes there are few, if any, equals. Off the market for a third of a century. Ex Dana Linett: November, 1980.

Est. \$1200-\$1600



- 1363 MD-66. Maryland. April 10, 1774. \$1. PCGS Very Choice New 64 PPQ. No.11183. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Top center, woodcut of Spanish colonial coin. Even and nearly perfect face margins. The back printing is deep with finely detailed nature print. Once again, rare in this lofty state. However, a some are known from the Boyd-Raymond-Chapman-Haseltine pedigree chains. A \$2 example not quite up to this, brought \$1,035.00 in Ford XV. The sale also had the (or "a") Number 1 note of this type as well, Evaluating this note requires thinking exponentially from Fine catalogue to determine its ultimate worth. Clearly four-figures and another undervalued series and type in exemplary grades. Ex Dana Linett: January, 1988; previously 1977 NASCA Guevrekian Sale: 1623; likely ex Boyd-Raymond holdings through Ford.

Est. \$1000-\$1500



- 1364 MD-67. Maryland. April 10, 1774. \$2. PCGS Choice New 63 PPQ. No.2225. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Top center, woodcuts of two Spanish colonial coins. The paper is perfect, beautifully textured and the printing clarity is deep black. This is just a little inward dive of the margining, at two points, away from perfect. Just not seen like this except in collections like this. A great opportunity and the estimate is conservative versus its true desirability. Bid liberally. Ex Sonderman: July, 1980.

Est. \$1000-\$1500

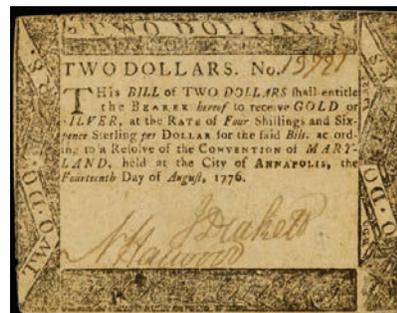
- 1365 MD-68. Maryland. April 10, 1774. \$4. PCGS About New 53 Apparent. Ink Stains on Back. No.3770. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Great paper texture, light vertical bend, and faces up near perfect. Back has bit of hard to see stray green ink bottom left center. Upper right back, small natural press bid smear in margin and away from design. Ex Jules Karp: September, 1981 (Stephen Goldsmith).

Est. \$300-\$400



1366 MD-69. Maryland. April 10, 1774. \$6. PCGS Choice About New 58. No.2659. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Broad top and bottom margins. Much tougher to find than an \$8 in this grade. Well printed, especially the back. Lower left corner fold and handled upper right corner. Looks "PPQ" to us and worthy of further scrutiny. Ex Bob Riethe: January, 1990 FUN Show.

Est. \$400-\$600



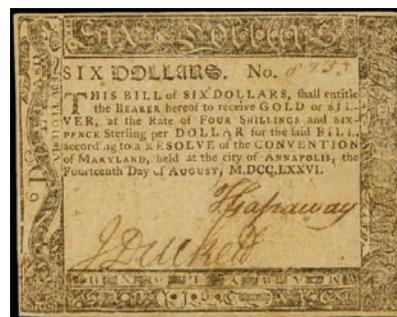
1369 MD-98. Maryland. August 14, 1776. \$2. PCGS About New 53 Apparent. Minor restorations; Signatures and Serial Number Enhanced. No.19791. Signed by Harwood and Duckett. Back imprint, F. Green. Rectangular format. Rare series again for high grade notes. Well printed and decently margined.

Est. \$300-\$500



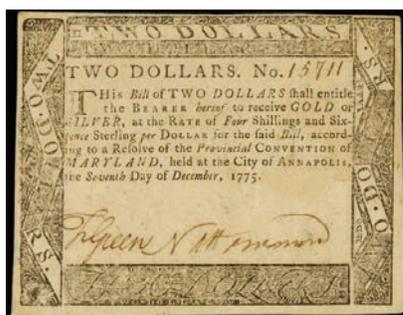
1367 MD-70. Maryland. April 10, 1774. \$8. PCGS Choice About New 55 PPQ. No.3130. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. The highest denomination from the series and sometimes seen in high grades. Finishes oof nicely a nearly complete set of these 1774 notes from this collection. The handling seen from the back and two small spots of signature ink from sheet stacking on the back. Last sold 38 years ago. Ex Pine Tree Elizabeth Morton Sale October, 1975: 108.

Est. \$400-\$600



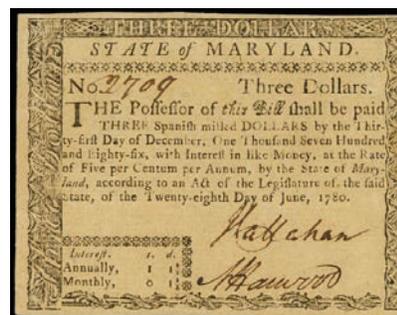
1370 MD-101. Maryland. August 14, 1776. \$6. PCGS About New 58. No.8753. Signed by Gassaway and Duckett. Back imprint, F. Green. Rectangular format. Only one Boyd note from this act compares in condition and it brought \$1,265,00 in 2006. Deep printing and even margins. Perfect for type.

Est. \$800-\$1000



1368 MD-86. Maryland. December 7, 1775. \$2. PCGS Choice About New 58 PPQ. No.15711. Signed by Green and Harwood. Back imprint, F. Green. Rectangular note format differing from the prior three series with indents at the left end. An incredible type note and one of the finest known. Superior to all the Ford XV Sale examples from this series; the best was Choice EF at \$1,380.00 all in. Complete margins all around and exceptionally clean. Faintest corners taps seen with a glass, but the full appearance of "65 PPQ." Not priced in either reference in this grade and another note worthy of strong bidding. Not replaced readily, if at all. Ex Stack's 1999 Americana Sale: 564.

Est. \$1500-\$2000



1371 MD-117. State of Maryland. June 28, 1780. \$3. Guaranteed by the United States Issue. PCGS Choice About New 58 PPQ. No.2709. Signed by Callahan and N. Harwood; countersigned on the back by Benjamin Harwood. Very well balanced example on both sides. Sharp orange color. Very faint edge handling and the look of a Choice note at first glance. Ex Sonderman: July, 1980.

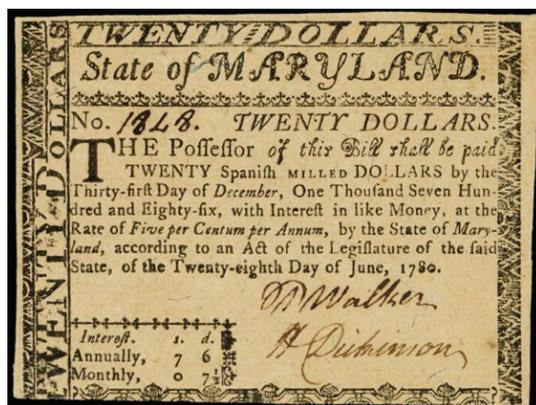
Est. \$900-\$1100



- 1372 MD-119. State of Maryland. June 28, 1780. \$5. Guaranteed by the United States Issue. PCGS Choice New 63 PPQ. No.5685. Signed by Callahan and N. Harwood; countersigned on the back by Benjamin Harwood. Well printed and with a bit of blue paper thread as made lower left. Bold back color.
Est. \$1200-\$1400

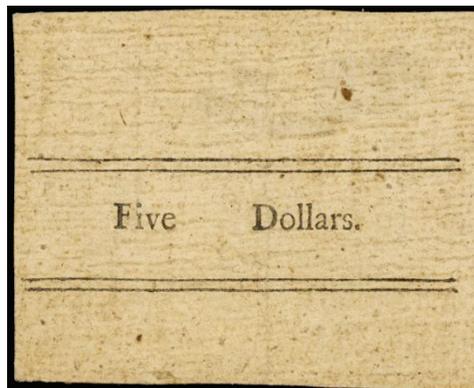
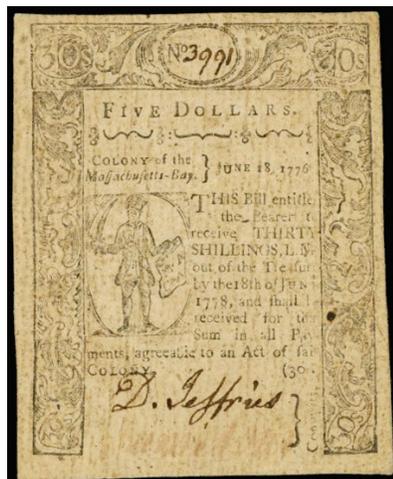


- 1373 MD-121. State of Maryland. June 28, 1780. \$8. Guaranteed by the United States Issue. PCGS New 62. No.1254. Signed by Walker and Dickinson; countersigned on the back by Benjamin Harwood. Face printing is super sharp and complete, wide margins for the series. Back color sharp. Faint patch of damp stain from a full 'PPQ' designation as this boasts exceptional embossing. Ex NASCA New England Collection Sale Jan. 1978: 215.
Est. \$900-\$1100



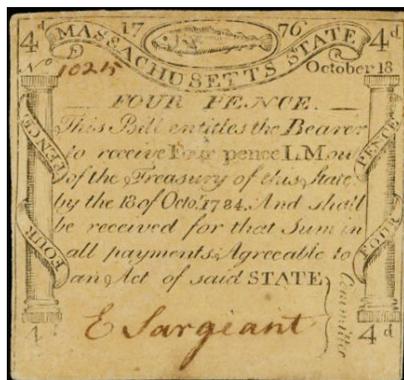
- 1374 MD-122. State of Maryland. June 28, 1780. \$20. Guaranteed by the United States Issue. PCGS Choice New 62 PPQ. No.1848. Signed Walker and Dickinson; countersigned on the back by Benjamin Harwood. Deeply printed, very black. The back orange tint is especially vibrant. The back margins come in slightly, but color and deep embossing make up for that. Ex Bob Riethe: January, 1990 FUN Show.
Est. \$1100-\$1300

Choice Edes Printed Series \$5 'Small Sword' Note



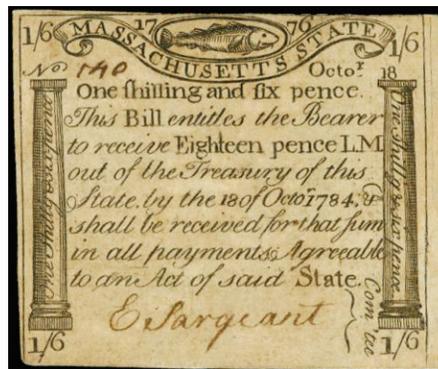
- 1375 MA-210. Colony of the Massachusetts Bay. June 18, 1776. \$5 or 30 Shillings. PCGS Extremely Fine 45 PPQ. No.3991. Signed by Jeffries and Palfrey. Printed on coarse paper by Benjamin Edes. Due the 18th June 1778. Ornate border cuts, text and obligations within. Small vignette of sword-wielding patriot with broadside M [agn] A C[hart] A. Printed back with perpendicular denomination in dollars between double ruling. Quite striking and top grade for any genuine note from this issue. This is quite pleasing to the eye, and printed on distinctive textured paper that perhaps came from the end of the roll. The vertical waviness observed, particularly on the back, is very attractive. Wide margins on all sides and excellent centering. Both sides are very well printed. There are few finer type know from this issue. Ex Ford X Sale: 4684; Boyd Collection.

Est. \$4000-\$6000



- 1376 MA-224. Massachusetts State. October 18, 1776. 4 Pence. PCGS New 62. No.1025. Signed by Ezra Sergaent. Revere Codfish issue. Back Pine Tree motif and printed by John Gill. The first series of Codfish bills and much scarcer than the 1778 denominations, especially in high grades. Relatively few fully Uncirculated notes are know from this earlier series. Light, uniform tone to the paper. However, well printed and full margins. The Pine Tree back to face registration is excellent. The back edge has two small patches of slightly darker foxing. Overall a sharp example from an undervalued Massachusetts type. Ex Dana Linett: January, 1999.

Est. \$2000-\$2500



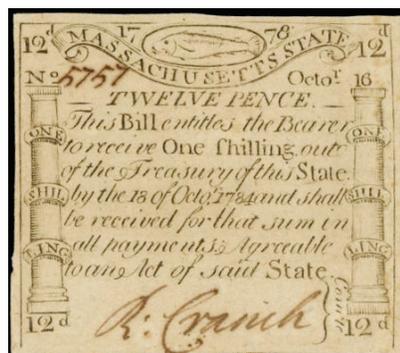
- 1377 MA-229. Massachusetts State. October 18, 1776. 1 Shilling 6 Pence. PCGS Choice About New 55 Apparent. Signature Enhanced. No.140. Signed by Ezra Sergaent. Revere Codfish issue. Scarcer type from the first series. Deep printing on both sides. The codfish and pine tree are both richly detailed. The penned signature is traced slightly and strengthened. Overall eye appeal extraordinary. Ex EAHA June 2006 Sale: 804.

Est. \$1200-\$1400



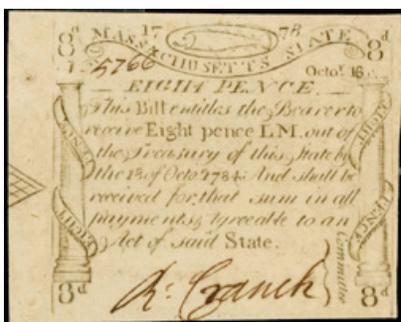
1378 MA-254. Massachusetts State. October 16, 1778. 2 Pence. PCGS Choice About New 58 PPQ. No.1099. Signed by Tho. Dawes. Revere Codfish issue. Bold, deep printing with a very sharp codfish. Face to back registration is superb on this example. Beautifully defined detail on the pine tree vignette. Exemplary example for the technical grade. Ex Stack's 2010 Americana Sale: 2499.

Est. \$1200-\$1400



1380 MA-260. Massachusetts State. October 16, 1778. 12 Pence. PCGS Very Choice New 64. No.5757. Signed by Cranch. Revere Codfish issue. Arguably a "PPQ" note, but certainly very well centered on both sides. Pine tree details in the center a bit blurry. Excellent type note. Ex Len Glazer: September, 1985.

Est. \$1000-\$1200

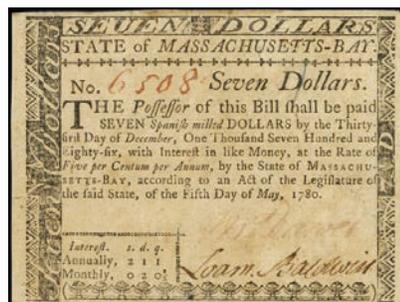


1381 MA-282. State of Massachusetts-Bay. May 5, 1780. \$5. Guaranteed by the United States Issue. PCGS Choice About New 58 PPQ. No.24665. Two signatures; countersigned by Peter Boyer. Red registration stamp across the face. A handpicked, not canceled note. Deep black face printing and bold color. Rather underrated in this high state of preservation. Trace corner handling seen only with great care.

Est. \$400-\$600

1379 MA-258. Massachusetts State. October 16, 1778. 8 Pence. PCGS Very Choice New 64 PPQ. No.5766. Signed by Cranch. Revere Codfish issue. Another rather impressive Codfish with full left end margining and the hashed arrow sheet registration marker. Gorgeous paper, very nice registration face to back falling just short of Gem. Deeper printing on the back than the face. A premium example of this very popular issue.

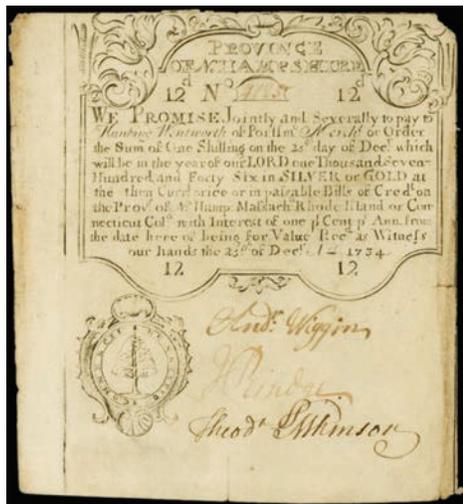
Est. \$1500-\$2000



1382 MA-283. State of Massachusetts-Bay. May 5, 1780. \$7. Guaranteed by the United States Issue. PCGS New 62. No.6508. Two signatures; countersigned by Peter Boyer. Fully Uncirculated, not canceled and well margined. Rare like this. The back color is vibrant.

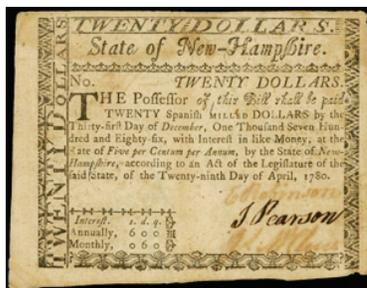
Est. \$500-\$700

Rare and Early 1734 New Hampshire Merchants Note



- 1383 NH-38.1. Province of New Hampshire—"We Jointly and Severally....Pay to Hunking Wentworth of Portsmouth, Merchant or Order." Dec. 25, 1734. 12 Pence or One Shilling. PCGS Extremely Fine 45 Apparent. Minor Edge Splits; Minor Damage to Upper Right Corner. No.4125. Signed by Andrew Wiggin, John Rindge, and Theodore Atkinson. Back signed by engraved assignee merchant, Hunking Wentworth. Printed on thick laid paper, two sides. Face, intricate border cuts with obligation within "tombstone." Lower left, New Hampshire pine tree seal, motto BENEFICIO COMMERCII (for the benefit of trade) and signature space bottom right. Back, center with sailing vessel heading west with flag furled in incorrect direction. Top, ornate cut. Handsome example from this rare and interesting series of official promissory/bill of credit notes dubbed "The Merchants Notes." At the time, the New England colonists were discouraged from further paper money issues by the Crown and this 1734 issue was a response to skirt the official edict. It seems most were redeemed. Very solid and vibrant with some honest wear. Mentioned flaws by PCGS are accurate, but in no way interfere with the desirability of this sharp looking example. Traditional a type that flirts with five-figure amount over the past two decades depending on the winds of demands. Historic and attractive.

Est. \$8000-\$10,000



- 1384 NH-186. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$20. PCGS Very Fine 35. Uncanceled. No.1971. Signed by Robinson, Pearson and McClure; countersigned on the back by Jno. Taylor Gilman on the back. Uncanceled and quite rare as such. Excellent color and a sharp example. Quite undervalued in this intact state of preservation.

Est. \$1500-\$2000



- 1385 NJ-93. New Jersey. June 22, 1756. 18 Pence. PCGS New 62 PPQ. No.6906. Plate A. Three signatures. A series known for some high grade notes. This type note should be considered enthusiastically as the assigned grade is conservative. Also, the superb printing clarity on both sides is outstanding. The richly detailed back nature print is perfectly printed by Woodbridge imprint James Parker. Ex Bob Rieth: August, 1990.

Est. \$400-\$600

1386 NJ-94. New Jersey. June 22, 1756. 3 Shillings. PCGS Choice New 63 PPQ. No.380. Plate B. Three signatures. A handpicked example and also, conservatively graded we feel. Very nicely margined for this notoriously tightly framed series due to the sheet alignment as printed. Well accomplished signatures and very appealing. Ex Bob Vlack: November, 1985.

Est. \$400-\$600

1387 NJ-156. New Jersey. December 31, 1763. 12 Shillings. PCGS Choice New 63 PPQ. No.2716. Plate A. Three signatures. Another New Jersey series which was once frequently seen in this high grade, but notes well dispersed. Well margined and printed for the type. Ex Lester Merkin: August, 1976.

Est. \$350-\$450



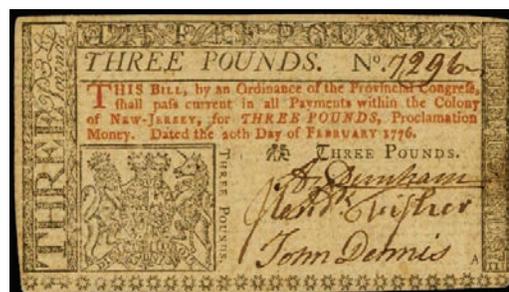
1388 NJ-157. New Jersey. December 31, 1763. 15 Shillings. PCGS Choice New 63 PPQ. No.1924. Plate B. Three signatures. Evenly margined on the face. The back printing is rich and deeply inked. Ex Coin Galleries June 1, 1979 Sale: 1852.

Est. \$400-\$600



1389 NJ-173. New Jersey. February 20, 1776. 30 Shillings. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on Back. No.7505. Plate A. Three signatures. A gorgeous note overall. Very deep embossing and rich red face lettering. These are difficult to find in Uncirculated. Well framed and both sides wonderfully centered. The "Apparent" is technically correct, but there is just a small hinge remnant seen by us over the richly textured, clean surfaces. Very undervalued compared with March 25, 1776 notes. Ex Sonderman: December, 1980.

Est. \$700-\$900



1390 NJ-174. New Jersey. February 20, 1776. 3 Pounds. PCGS Very Choice About New 55 PPQ. No.7296. Plate A. Three signatures. Another sleeper in our opinion and not easy to find. Very bold embossing and rich red textual color. Very minor handling, but not creased.

Est. \$500-\$700



1391 NJ-182. New Jersey. March 25, 1776. 3 Pounds. PCGS Choice About New 58 Apparent. Small Stain at UL Corner. No.1581. Three signatures. Orange and blue border cuts. Back imprint, Isaac Collins. Very bold color borders. Well framed for the type which is traditionally tight. The upper left with a mentioned, tone spot. Ex Richard Picker: August, 1975.

Est. \$500-\$700



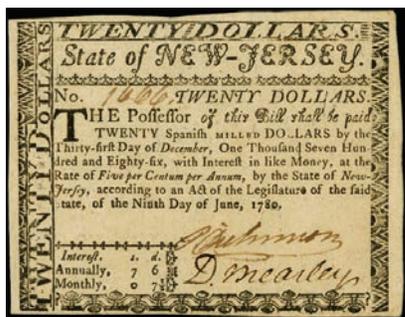
1392 NJ-183. New Jersey. March 25, 1776. 6 Pounds. PCGS Choice New 63 PPQ. No.2187. Three signatures. Orange and blue border cuts signed by David Rittenhouse. Back imprint, Isaac Collins. A gorgeous example and premium quality; the eye appeal jumps off the paper glowingly. Three wide margins, just the top is narrow. This is virtually unheard of. Colors rick and bold. The back is exceptionally well printed. Should definitely be evaluated on par or more with recent realizations of "65 PPQ" notes. One of the most appealing examples we have ever seen of this very popular type. Ex Sonderman: October, 1981.

Est. \$2000-\$2500



1393 NJ-190. State of New-Jersey. June 9, 1780. \$8. Guaranteed by the United States Issue. PCGS Choice About New 55 PPQ. No.2144. Signed by Philemon Dickinson and David Brealey; countersigned on the back by Joseph Borden. Scarcer series of Guaranteed bills and better with the Brealey signature. Beautifully center and margined on the face. Rich orange color harp vignette on the back. A premium example for the technical grade. Ex First Coinvestors (Taxay, Melnick et al): June, 1975.

Est. \$1000-\$1200



1394 NJ-191. State of New-Jersey. June 9, 1780. \$20. Guaranteed by the United States Issue. PCGS Choice About New 58 PPQ. No.1666. Signed by Philemon Dickinson and David Brealey; countersigned on the back by Joseph Borden. Stunning face printing and full margins. Lovely signatures. The back color especially vibrant. Once again, we remind bidders these are handpicked notes from the 1970's and 1980's when they could be bought at shows. In most cases, they are quite superior to many notes on the current market with technically higher assigned grades. Ex Pine Tree Breen III Sale June 19-20, 1978: 92.

Est. \$1200-\$1400



1395 NJ-195. State of New-Jersey. January 9, 1781. 1 Shilling 6 Pence. PCGS Choice New 63 PPQ. No.17939. Signed by Smith and Neil. A notorious issue for underachieving condition notes. Not this one, exemplary comes to mind. Bold black printing, perfect face centering with complete margins. The back is centered just to one side from perfection. The series is not priced above AU-55 PPQ in Friedberg which is justified. Few notes from the series are fully Uncirculated at all. If so, they are plagued with bad centering or miscutting. A premium example. Ex Len Glazer: September, 1985.

Est. \$1500-\$2000



1396 NJ-196. State of New-Jersey. January 9, 1781. 2 Shillings 6 Pence. PCGS Choice About New 58 PPQ. No.7499. Signed by Neil and Smith. Very broad, very evenly defined and gorgeous across the board. The richly textured paper stands out in a three-dimensional fashion. Trace handling somewhere, but not easy to find. Once again, worth a significant premium over some archived records of dubiously comparable notes sold in past five years. This is the real deal. Ex Tom Denly: January, 1999.

Est. \$1000-\$1200



1397 NJ-197. State of New-Jersey. January 9, 1781. 3 Shillings 6 Pence. PCGS Choice About New 58 PPQ. No.6[or 3?]526. Signed by Smith and Neil. Another denomination from this state series that is well above the norm. This is lovely. The bottom border cut is trimmed in ever so slightly. Beautiful paper texture, natural appearance and printing. Ex CAA Sale, October 1997.

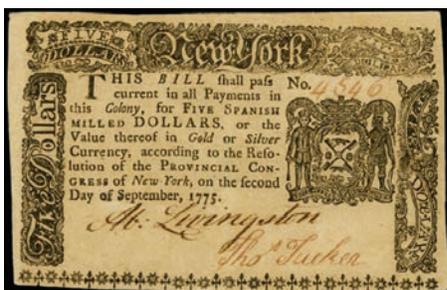
Est. \$1000-\$1200

1398 NY-168. New York Water Works, August 25, 1774. 1 Shilling. PCGS Choice New 63 Apparent. Minor Mounting Stains on Face in Top Corners. No.2688. Signed by Hicks and Watts, Jr. Bold red color title and particularly sharp printing on the back with well defined vignette. Ex Bowers: April, 1990.

Est. \$300-\$400

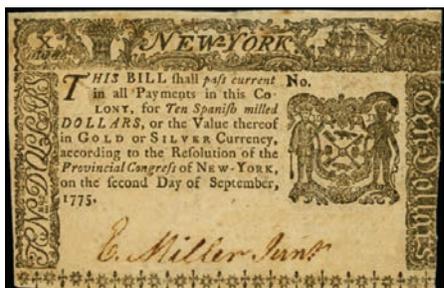
1399 NY-171. New York Water Works, August 25, 1774. 8 Shillings. PCGS Extremely Fine 45. No.2443. Signed by Hicks and Watts, Jr. Bold red color title and well balanced type note. Ex Stack's Ford Part XV: 8311 (part).

Est. \$250-\$300



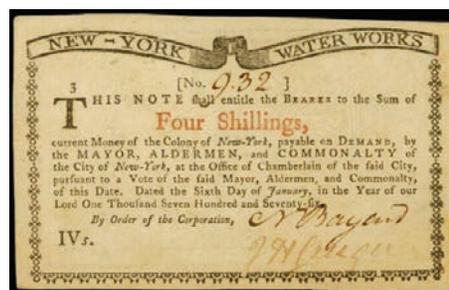
1400 NY-180. New York. September 2, 1775. \$5. PCGS Choice About New 55 Apparent. Signatures and Serial Number Enhanced. No.4546. Two signatures. Very boldly printed face and well margined. Signature pen enhancement is minor and visible only with a glass.

Est. \$700-\$900



1401 NY-181. New York. September 2, 1775. \$10. PCGS About New 50. No.[2125?; not numbered]. Two signatures. Popular elephant motif on the back. Faint serial and one signature is also barely visible, difficult to define. Scarce in high grades.

Est. \$600-\$800



1402 NY-183. New York Water Works, January 6, 1776. 4 Shillings. PCGS Gem New 65 PPQ. No.932. Signed by Bayard and Cruger. A issue known for some high grade notes, but this type acquired was handpicked with great care for its especially broad and even margins (a whaling term comes to mind that we have seen used in other catalogues). Impressive back vignette clarity with a trace of blue paper thread as made. Ex Pine Tree: June, 1976.

Est. \$500-\$700

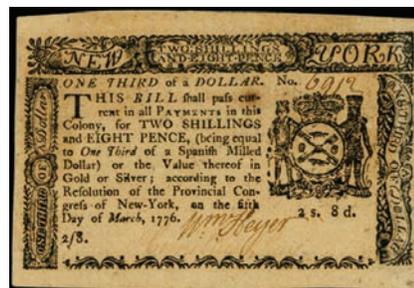
1403 NY-184. New York Water Works, January 6, 1776. 8 Shillings. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on Back. No.1848. Signed by Watts, Junior and Brewerton. Visually the face and back are gorgeous. A former hinge has left just a small spot of discoloration on the back top edge.

Est. \$300-\$400



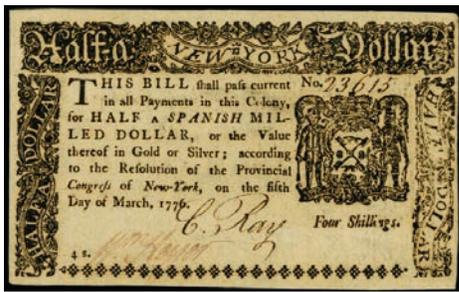
1404 NY-187. New York. March 5, 1776. \$1/4. PCGS Choice About New 58. No.18914. Two signatures. The lower right corner is banged slightly, otherwise this is broadly margined with strong signatures. Tremendous eye appeal. Underrated type and denomination. Ex Bob Rieth: January, 1990 FUN Show.

Est. \$700-\$900



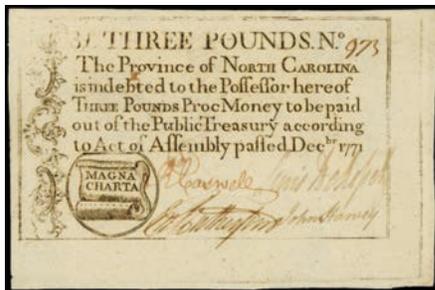
1405 NY-188. New York. March 5, 1776. \$1/3. PCGS Choice New 63 Apparent. Mounting Remnants on Face at Right Edge. No.6912. Two signatures. Very sharply printed and well margined. Difficult to see the mentioned fault. There is a small tone spot in the center. However, fully new and overall handsome. Ex Kagins: August, 1985.

Est. \$600-\$800



- 1406 NY-189. New York. March 5, 1776. \$1/2. PCGS Choice About New 58. No.23615. Two signatures. The face printing just pops off the paper in deep black vibrancy. Very vivid signature pair, well accomplished. The back has average, but fully printing. Well margined on both sides. Upper right corner, just a trace of the "Boyd" board handling. Like the majority here, a premium example worthy of an extra bid or two or four to obtain. Ex Bob Rieth: January, 1991.

Est. \$800-\$1000



- 1407 NC-142. December, 1771. 3 Pounds. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on the Back. No.973. Magna Charta. Uniface. Not from any recent hoard. Once upon a time these were much harder to obtain. A bit flat paper-wise, but strong vignette clarity. Endorsed on verso. Ex Kagin's: February, 1985.

Est. \$400-\$600



- 1408 NC-162b. North Carolina. April 2, 1776. \$5. Triton. PMG About Uncirculated 55 EPQ. 5161. Four signatures. An exceptional example of this type which is the scarcer of two \$5 vignette styles on this Halifax issue type. The series as a whole is justifiably one of the most popularly collected Colonial note genres. This note boasts strong, thick paper clarity with great margins. The signatures, are bright and exemplary for the issue (often blurry or light). Hand-picked by this patient, discerning collector.

Est. \$1500-\$2000



- 1409 NC-163a. North Carolina. April 2, 1776. \$6. Goat. PCGS Extremely Fine 40. No.3691. Four signatures. Printed on thin laid paper. This gets high marks for originality as many notes from this great series have old, loathsome repairs. This is well printed with great vignette detail and the paper untouched, perhaps just a long ago flattening. Ex EAN Sale: November, 1991.

Est. \$800-\$1000

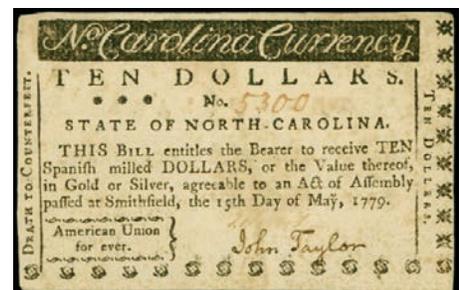


- 1410 NC-177b. North Carolina. August 8, 1778. \$10. Persecution...PCGS Choice About New 58 PPQ. No.7677. Two signatures. "Persecution the Ruins of Empires." Thick paper. Outstanding again for the type and series. Very strong printing and well centered. Nicely pedigreed example. Ex Stack's Roper Sale March 20, 1984: 100.

Est. \$500-\$700

- 1411 NC-179. North Carolina. August 8, 1778. \$25. Sic Transit...PCGS About New 50. No.362. Two signatures. "Sic transit Gloria Mundi." Mostly handling on some corners, otherwise looks to be essentially as made. The typeset North Carolina notes from all series hard to find like this and have always been undervalued in our opinion.

Est. \$300-\$400



- 1412 NC-184a. North Carolina. May 15, 1779. \$10. American Union...PCGS Choice About New 55. No.5300. Two signatures, "American Union for ever. [sic]" One of the great motto notes from North Carolina. These Hugh Walker printed notes often come with pesky repairs or poor cutting. This is broad and well printed. A premium example.

Est. \$800-\$1000



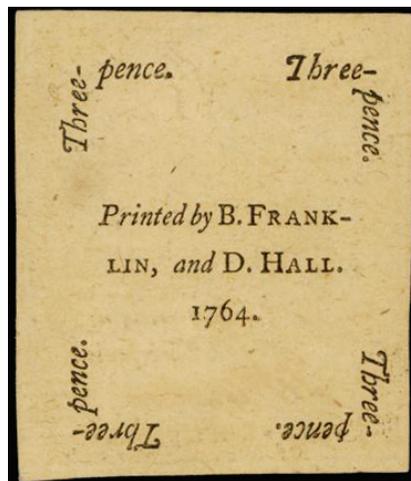
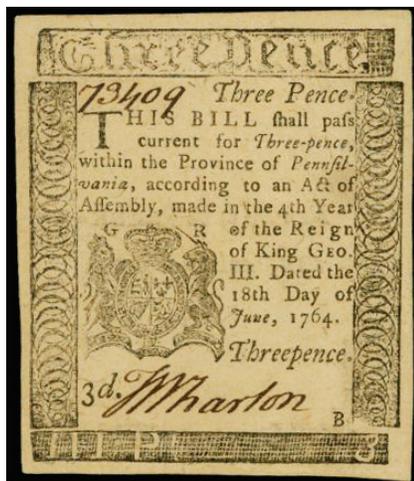
1413 NC-195. North Carolina. May 10, 1780. \$250. PCGS Choice About New 55. No.11960. Two signatures. Printed on laid paper. A superior example of this odd denomination. Ex Hugh Shull: April, 2002.

Est. \$400-\$600

1414 NC-198. North Carolina. May 10, 1780. \$500. PCGS About New 53 Apparent. Small Edge repairs at Top Right of Center. No.4667. Two signatures. Printed on laid paper. Very tiny repairs in the fine paper edge, nearly invisible.

Est. \$300-\$400

Gem New 66 PPQ 1764 Hall & Franklin Imprint 3 Pence



1415 PA-115. Pennsylvania. June 18, 1764. 3 Pence. PCGS Gem New 66 PPQ. No.73409. Plate B. Signed by Wharton. B. Franklin and D. Hall 1764 back imprint. Justifiably, an extremely popular type with the "B.Franklin" on the back. A stellar example with broad margins and perfect face to back registration. The embossing and paper texture superior in all respects. Ideal Franklin type for any paper money collections and strong auctions traditionally for nearly two decades. Top notch across the board. Another superb piece that provided over a quarter century of enjoyment to our consignment, Ex Len Glazer: November, 1987.

Est. \$4000-\$6000



1416 PA-161. Pennsylvania. March 20, 1773. 14 Shillings. PCGS Choice About New 55 PPQ. No.5786. Plate B. Three signatures. Lighthouse issue. A sharp looking example and from a scarcer series. Face margins are exceptional for any Pennsylvania vertical format note. Premium, deep and detailed, black back printing. Nicely centered both sides. Friedberg catalogue value for AU-55 PPQ is \$800 and accurate, if not conservative, for a premium note such as this. Ex Stack's Ford XV Sale: 8574 (part).

Est. \$700-\$900

1417 PA-162. Pennsylvania. March 20, 1773. 16 Shillings. PCGS About New 50. No.2883. Plate A. Three signatures. Lighthouse issue. Well centered and margined former Boyd Collection note. Very light horizontal fold seen from the back. Ex Stack's Ford XV Sale: 8574 (part).

Est. \$450-\$550

1418 PA-169. Pennsylvania. October 1, 1773. 20 Shillings. PCGS Choice About New 55 PPQ. No.26302. Three signatures. Common note, but not appreciated fully this sharp looking. The printing is deep black and orange face tint border contrasts beautifully. Rather undervalued in the grand scheme of American currency notes. A choice, properly graded PCGS encapsulated note and worth a premium bid. Ex Pine Tree Elizabeth Morton Collection Sale October 18, 1975: 352.

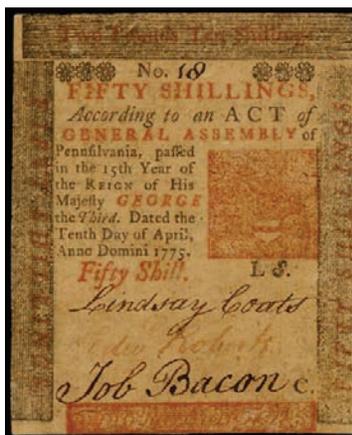
Est. \$300-\$400

1419 PA-173. Pennsylvania. March 25 1775. 14 Shillings. PCGS New 62. No.706. Plate B. Three signatures. Lighthouse second issue. Well margined and centered; excellent face to back registration. However, uniformly toned a light tan. Still, quite attractive. Ex Roland Hill: March, 1987.

Est. \$400-\$500

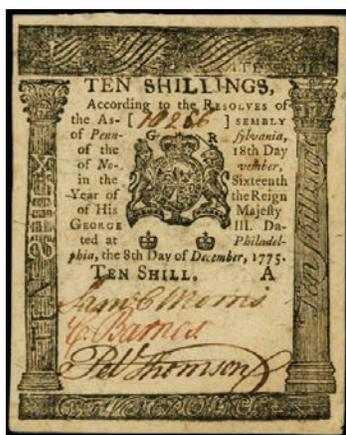
1420 PA-174. Pennsylvania. March 25 1775. 16 Shillings. PCGS Choice New 63. No.583. Plate A. Three signatures. Lighthouse second issue. Complete margins and fully centered. Looks "PPQ" with evenly textured and natural paper. Worthy of a closer look indeed. Ex Dana Linett: July, 1983.

Est. \$500-\$700



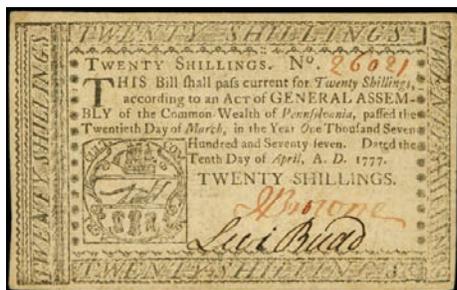
1421 PA-175. Pennsylvania. April 10, 1775. 50 Shillings. PCGS New 62. No.18. Plate C. Three signatures. Workhouse issue. Very uniquely designed series of notes. We have always enjoyed the bold signature on these of "Job Bacon" on a "Workhouse Note" which seems to have a touch of irony. The color just slightly subdued and tight side margins. Great low number. Ex Lester Merkin: August, 1976.

Est. \$400-\$600



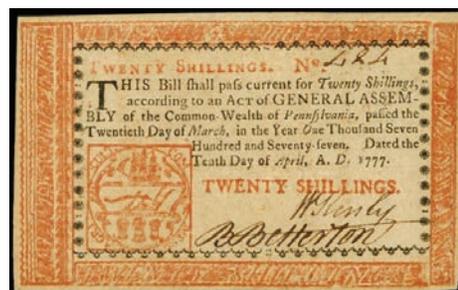
1422 PA-193. Pennsylvania. December 8, 1775. 10 Shillings. PCGS Choice New 63. No.10266. Plate A. Three signatures. The face and both with especially deep, black inked printing clarity. Boardwalk margins and perfect centering. Some innocent glue taps near three back corners from ancient Boyd collection mounts seen only with care. The overall appeal is delightful. An undervalued series in this high grade. Ex Don C. Kelly: October, 2007.

Est. \$600-\$800



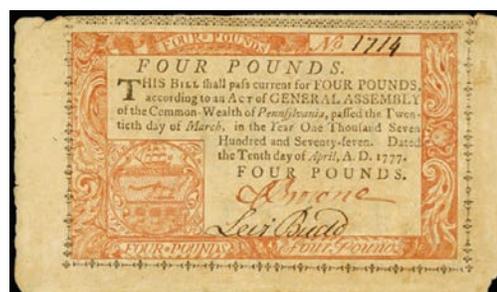
1423 PA-222a. Pennsylvania. April 10, 1777 in Black. 20 Shillings. PCGS Choice About New 58 PPQ. No.26021. Two signatures. A common series until it approaches or exceeds this state of preservation. Wide face margins for the type. Back printing is slightly lighter. A superior type note from this series which of course comes "in Black" and "in Red." Ex George Polis: January, 1993.

Est. \$500-\$700



1424 PA-222b. Pennsylvania. April 10, 1777 in Red. 20 Shillings. PCGS Choice New 63 PPQ. No.424. Two signatures. Red notes are extremely popular from this series. The face appears perfect with boldest color imaginable. The back to face registration is off just a bit; but the central vignette color just blasts off the note texture paper surface. Just gorgeous. Approaching the condition census for this type perhaps with a "New-62 PPQ" catalog value of \$1,000 in the recent Friedberg book. The Boyd note in Ford XV brought \$1,150.00 in 2006 and it was Extremely Fine! Looks easily to be four-figures and exceeding that heftily a worthy pursuit for the collector of distinguished notes. Ex Roland Hill: August, 1988.

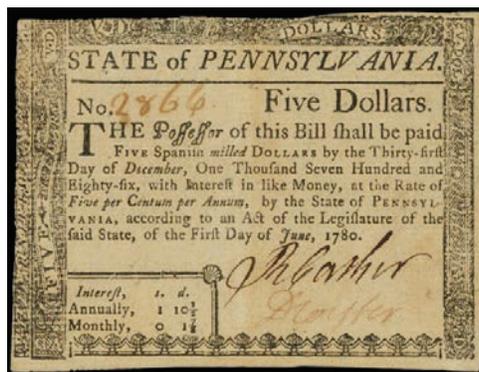
Est. \$1500-\$2000



1425 PA-224b. Pennsylvania. April 10, 1777 in Red. 4 Pounds. PCGS Choice New 63 Apparent. Minor Mounting and Edge Damage; Small Internal Split. No.1714. Two signatures. Rare type in high grade and very tough in any grade. The highest denomination from the entire act. Has broad margins from the sheet and bold face border color (the back is black and white). Luckily, not trimmed but once corner mounted on the far reaches of those sheet margins. This is better than both Boyd Collection notes paper quality-wise. Flirting with four-figures is justifiable. Ex Tom Denly: September, 2009.

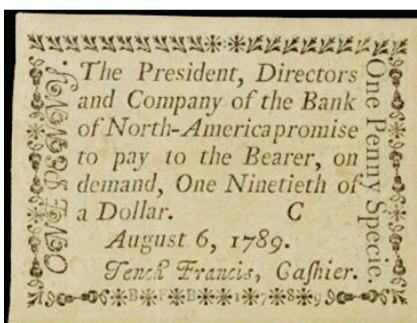
Est. \$900-\$1100

Extremely Rare Pennsylvania \$5 Guaranteed Note



- 1426 PA-237. State of Pennsylvania. June 1, 1780. \$5. Guaranteed by the United States Issue. PMG Choice About Uncirculated 58 EPQ. No.2866. Signed by Robert Cather and Daniel Wister; countersigned on the back by R.[ichard] Bache (Benjamin Franklin's son-in-law). Printed on thin paper, watermarked "CONFEDERATION". Prior to its sale in 2008 by Stack's, this rarity was off the market since the 1993 DuPont Sale. The Ford XV note was superior, but not by that much. This note has a very hard to see vertical fold and was (in typical fashion) a bit understated by Doug Ball in the DuPont core catalogue written in the winter of 1993 for a sale sold on March 30, 1993. A key type on Pennsylvania and for any set of Guaranteed by the United States notes. A highlight from this superb collection and certainly treasured by our consignor for its history, grade and rarity. Ex Stack's Keusch et al sale: 5719; previously Minot Collection; Smythe Spring 1993 Sale #115: 2291; James DuPont Collection.

Est. \$4000-\$6000



- 1427 PA-273. Pennsylvania-Bank of North America. August 6, 1789. \$1/90 or 1 Penny. PCGS Choice About New 58 PPQ. Remainder. Unnumbered. Plate C. Engraved signature of Tench Francis. Newman, page 364. Haxby PA-465 G8. Ornamental border encloses text. Back, pence denomination with ornamental border. Imprint of B. [enjamin] F.[ranklin] Bache, Philadelphia. Hard to find fault with this well margined and deeply embossed example. The vibrancy and panache of full "65 PPQ" example" and worth a premium bid. Ex Dana Linett Sale: November, 1991.

Est. \$700-\$900

Rare and Colorful Marbled Back Three Pence

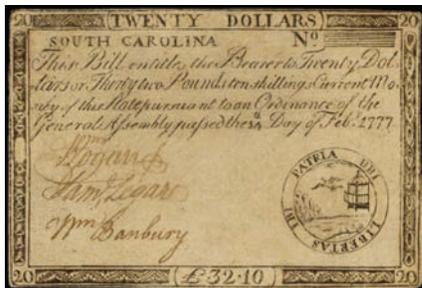


- 1428 PA-274. Pennsylvania-Bank of North America. August 6, 1789. \$3/90 or 3 Pence. PCGS Very Choice New 64 PPQ. **Remainder.** Unnumbered. Plate D. Engraved signature of Tench Francis. Newman, page 364. Haxby PA-465 G16. Ornamental border encloses text. Back, pence denomination with ornamental border. Imprint of B. F. Bache, Philadelphia. An important colonial/early American era change bill series and printed on multi-color marbled paper that Benjamin Franklin obtained for use on the May 10, 1775 \$20 Continental Notes, the United States US-1 Loan Forms (issued from Paris and signed by Franklin), and also remaining for use on this note issue. The Bank of North America or "The Bank" was formed in 1782, chartered by Congress and the elite of new Republic were the investors. Sheet structure for this 1789 issue had the four Three Pence notes across the top with the marbling on the backs of the notes (see Newman, page 460). The One Penny notes were underneath and did not have the marbling. We have handled only a few and this is one of the finest. The Boyd note was in the 2005 Atlanta Ford X Sale, but as an obsolete odd denomination (not in the Colonial section). It was the only example left from Boyd and there was no further example to be offered in the Ford XVII sale with private small change bills. There are some high auction records for choice examples and these have always been undervalued in our opinion. They cross over to obsolete banknotes as well and that only increases demand. This upper left corner sheet position "D" has two full margins with the marble color even showing slightly to the far left edge. Embossing and printing clarity are superb. Another highlight from this remarkable offering of handpicked collector quality notes. Worthy of setting a new price standard in this current strongly collector driven paper currency marketplace. Broad appeal and excellent historical context. Ex Tom Denly: August, 1990.

Est. \$5000-\$7000

1429SC-138a. South Carolina. 1777 (December 23, 1776 Act). \$4. PCGS About New 53 Apparent. Minor Mounting Remnants on Back. Unnumbered. Two signature remainder, Dart and Wakefield. Normal date on the face. The remnants are nearly invisible. Well margined for the type. Ex Fritz Weber: April, 1984.

Est. \$250-\$300



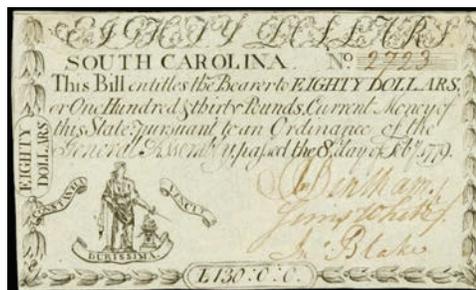
1430 SC-143. South Carolina. February 14, 1777. \$20. PCGS Extremely Fine 45. No.[faint]. Three signatures. Bird escaping from cage emblem. Remarkable grade for this type. Often very flat, harshly pressed, poorly trimmed etc. This is a well above the norm example. Well margined for the type and sharply printed on both sides. Underrated in this sharp condition. Ex Hugh Shull: May, 2005.

Est. \$700-\$900



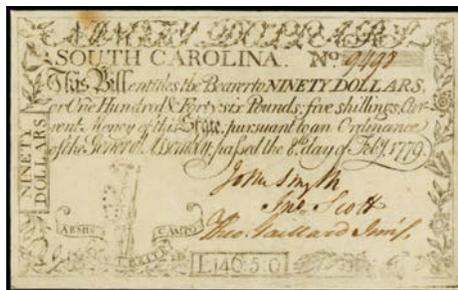
1431 SC-146. South Carolina. April 10, 1778. 3 Shillings 9 Pence. PCGS Choice About New 58 PPQ. No.9453. Two signatures. Uniface, printed on laid -paper. Boldly printed, perfectly defined Beaver emblem, and just a hint of central diagonal pinch. Very appealing. Ex Sonderman: August, 1980.

Est. \$400-\$500



1432 SC-157. South Carolina. February 8, 1779. \$80. PCGS Choice About New 58 Apparent. Minor Mounting Remnants on Face. No.2723. Three signatures. Thomas Coram engraved series. Man with sword on face; back shield, Liberty cap. It is understatement to say this is one of the great colonial note series. The engraving craftsmanship from Coram is legendary. Printing clarity is typical, but even and complete. Margining is close, but even all around. Back to face registration is just a bit skewed. There is very light and visible only when angled to a lamp, glue residue at the face upper corners. Formerly lightly mounted to display the back. Otherwise the eye appeal of a "PPQ" note and worthy of strong consideration. Ex NASCA Stanley Gibbons Sale September 10-12, 1981: 309.

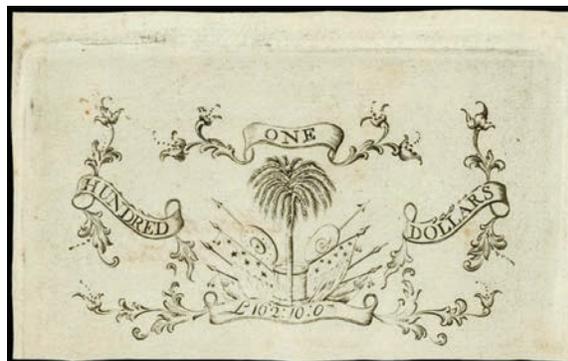
Est. \$1400-\$1800



1433 SC-158. South Carolina. February 8, 1779. \$90. PCGS Choice About New 55 Apparent. Small Stains; Minor Mounting Remnants on Back. No.9498. Three signatures. Thomas Coram engraved series. Warrior on face; back Hercules strangles lion. Very popular classical type. Very broad margins for the series on both sides. The Hercules is centered a bit to the right, but the head is full. One tone spot shows face to back. Petty glue residue seen on back. Overall, original paper texture and devoid of ill advised repairs. Ex Len Glazer: September, 1988.

Est. \$1200-\$1400

Exceptional South Carolina 1779 \$100 Coram Note



- 1434 SC-159. South Carolina. February 8, 1779. \$100. PCGS Very Choice New 64. No.2725. Three signatures. Thomas Coram engraved series. Athena on face; back with Palmetto, drum and flag. This is the key, highest denomination in the gloriously executed Coram note series for top condition. Few fully Uncirculated notes are known. The majority encountered are faulty notes with poor repairs. For perspective, the best Boyd note of this type perhaps approached Extremely Fine. Now, for the extraordinary news of here and now: this is exceptional, despite the lack of "PPQ" designation. Cut from a sheet and with full broad margins all around. Embossed plate line seen on three sides of the frame lines. Extremely deep black inking which contrasts superbly upon the bluish-white textured paper. The note is a marvel; in person examination is awe inspiring. Not priced in Uncirculated in the Friedberg catalog. We recommend liberal bidding for this jewel; in excess of high estimate is very justified. Ex CAA May 21-22, 1993 Sofitel Sale: 92.

Est. \$6000-\$8000



- 1435 VA-77a. Virginia. July 17, 1775. 20 Shillings. Small Size Note. PMG About Uncirculated 55 EPQ. No.12909. Two signatures. Interesting variant FOWR CROWNS in right end border cut. Only a light vertical fold and fully EPQ; great paper, margins and printing clarity. Among the finest known. Ex Stack's 2010 Americana Sale: 2561.

Est. \$700-\$900



- 1436 VA-79a. Virginia. July 17, 1775. 3 Pounds. Small Size Note. PCGS Choice New 63 PPQ. No.5484. Two signatures. Uniface, printed on thick paper. Very bold, deep embossing to the back. A superb example of the highest denomination from the series. These are not priced above Extremely Fine in either reference. Worth multiples of \$800 EF catalog in Friedberg. This near Gem is a Boyd Collection from Ford XV (note, the serial number in the catalog description was incorrect). A beauty. Ex Stack's Ford XV: 8781.

Est. \$2000-\$2500



1437 VA-111. Virginia. October 7, 1776. \$15. PCGS Choice About New 58 PPQ. No.5989. Two signatures. Uniface, printed on thick paper. Once again, a very top grade note from a series rarely encountered past Extremely Fine. The margins are close and there is some light edge handling. Essentially as made. Ex Dana Linett: October, 2001.

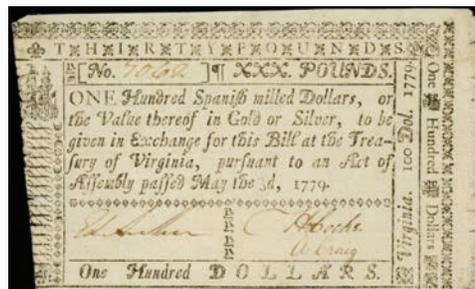
Est. \$600-\$800

1441 VA-130. Virginia. October 20, 1777. \$10. PCGS Choice About New 58 PPQ. No.6514. Two signatures. Uniface, printed on thick paper. Faint handling under scrutiny at the upper left. However, boardwalk margins and deeply inked printing of the iconic "Semper" vignette and motto. Reflecting mica flecks add to the charm and originality. Ex CAA: June, 1993.

Est. \$600-\$800

1438 VA-118. Virginia. May 5, 1777. \$6. PCGS Extremely Fine 40 Apparent. Small edge repairs; Minor Mounting Remnants on the Back. No.10197. Two signatures. Uniface, printed on thick paper. Portion of date written. Face up as a much higher grade note. The paper has a natural, "Boyd-like" appearance and appeal. Ex Tom Denly: November, 2004.

Est. \$350-\$450

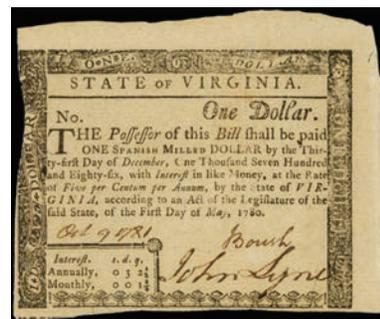


1439 VA-123. Virginia. October 20, 1777. \$1/3. PCGS New 62 PPQ. No.2445. Signed by Wood. Uniface, printed on thick paper. Very deep printing on superbly textured, natural paper. Some close cutting on two sides, but the eye paper integrity of a near perfect note. The fractional notes from these series merit a premium value compared to the higher denominations and especially in this lofty state. Undervalued and worthy of flirting with four-figures. Ex Fritz Weber: August, 1985.

Est. \$800-\$1000

1442 VA-170. May 3, 1779. \$100. PCGS Choice About New 58 Apparent. Mounting Remnants on the Back. No.7062. Three signatures. Larger format, uniface, printed on white laid paper. Very difficult type to obtain in high grades due to size and laid paper. Most are not only lesser condition, but poorly repaired. Glue mounts seen on the back corner. Once in an album and remarkably preserved with such care. Bright, boldly printed and well accomplished signatures. A fortunate early find for the consignor to never have to upgrade this wonderful note. The best Boyd note of this type was Very Fine only. Not priced above Very Fine in Newman or Friedberg. This is likely condition census and near or at the top; we have never seen finer. Ex Sonderman: July, 1981.

Est. \$2000-\$3000

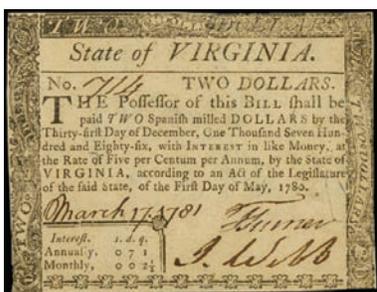


1440 VA-124. Virginia. October 20, 1777. \$2/3. PCGS Choice New 63. No.4695. Signed by Wood. Uniface, printed on thick paper. Another fully Uncirculated thick paper Virginia note and not often seen in this condition. Well margined, well printed and just a faint patch of foxing seen left of the signature. Otherwise, as a natural note should look. Ex EAN Sale December 13, 1997: 305.

Est. \$700-\$900

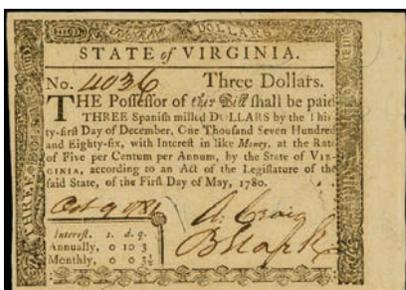
1443 VA-171. State of Virginia. May 1, 1781. \$1. Guaranteed by the United States Issue. PCGS New 62 PPQ. Unnumbered. Signed by Boush and Lyne; countersigned by Forster Webb. Written 'Oct. 9, 1781' date on face. A gorgeous \$1 note from this issue with sheet margins at top and bottom. This lowest denomination carries a Friedberg catalogue premium is less seen than other denominations from the act, especially high grade. Deep printing and well embossed. The left end border cut is a little wavy and slightly inward. Ex NASCA New York '80 Sale September 4-6, 1980: 109.

Est. \$1400-\$1800



1444 VA-172. State of Virginia. May 1, 1781. \$2. Guaranteed by the United States Issue. PCGS New 62 PPQ. No.714. Signed by Turner and B. Webb; countersigned by Webb. Written 'March 17, 1781' date on face. Margins are very close on both sides, but perfectly even. Exceptional back color. Boldly accomplished pen signatures. Fresh and natural; superior quality to most encountered. Off the market for nearly 36 years. Ex NASCA T. James Clarke Sale June 25-26, 1978: 725.

Est. \$1000-\$1200



1445 VA-173. State of Virginia. May 1, 1781. \$3. Guaranteed by the United States Issue. PCGS Gem New 65 PPQ. No.4036. Signed by Craig and Stark; countersigned by Chas. Fleming. Written 'Oct., 9, 1781' date on face. A third denomination from this scarcer Guaranteed series and a Gem. Wide sheet margin at right. Superb clarity and the other three margins, complete and evenly boardwalk for the type. Back orange color vibrant and the back to face registration is perfectly on cue. Defines the illustrious grade and very underrated in this superb state of preservation. Collectors of perfect notes bid liberally please. Ex NASCA Affleck Sale January 10-12, 1983: 644.

Est. \$2000-\$2500

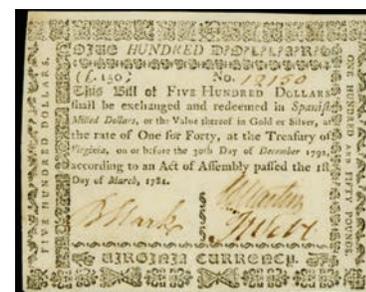


1446 VA-188. Virginia. July 14, 1780. \$60. PCGS Extremely Fine 40. No.2002. Three signatures. Very thin paper. Rare unfettered by splits and ink erosion. This represents the type mightily. There may not be such a thing as "PPQ" for this paper type. Another Colonial series and genre that is undervalued in top flight preservation like this. Ex Tom Denly: October, 2002.

Est. \$400-\$500

1447 VA-190. Virginia. July 14, 1780. \$100. PCGS Very Fine 35 Apparent. Repaired Edge Split at Left. No.842. Three signatures. Very thin paper. Some of the split created by the natural laid line. Pleasing from the face and boldly printed. Gorgeous pen signatures. Ex Tom DFenly: January, 1993.

Est. \$250-\$300



1448 VA-208b. Virginia. March 1, 1781. \$500. Thick Paper. PCGS About New 53 Apparent. Restoration of Edge Splits at Bottom Center and Bottom Right. No.12150. Three signatures. Thick white laid paper. Deftly sealed micro-splits on a note with light handling. Faces up like a Choice New note. Ex EAHA Sale February 8, 2003: 690.

Est. \$500-\$700

1449 VA-222. Virginia. May 7, 1781. \$1000. PCGS Choice About New 55 Apparent. Minor Restorations on Back. No.9610. Three signatures. Printed on white laid paper by John Dunlap. Some signature ink erosion is closed from the blank verso, very deftly. Bold face and an interesting left side border cut of a building.. Not encountered in much higher grade and this laid paper type seemingly subject to flaws.

Est. \$400-\$500

END OF SESSION TWO