

Stack's  *Bowers*
GALLERIES

The August 2015 ANA Auction
U.S. Coins



August 11, 13 & 18, 2015 • Chicago, Illinois
Donald E. Stephens Convention Center
An *Official* Auctioneer of the ANA World's Fair of Money



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Monthly Internet Auctions Closing the last Sunday of every month	Continuous
August 24-26, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Consignments Closed</i>
September 30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	Not Applicable
October 1, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	August 11, 2015 <i>(Special Terms Apply)</i>
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2015
December 8-9, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 9, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 9, 2015
January 27-28, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 18, 2015
February 18, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part III New York, NY	Not Applicable
February 19, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	December 23, 2015 <i>(Special Terms Apply)</i>
March 30 - April 1, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Spring Expo Baltimore, MD	February 5, 2016
April 4-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	February 5, 2016
May 19, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 20, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 29, 2016 <i>(Special Terms Apply)</i>

Stack's Bowers Galleries presents

The August 2015 ANA Auction

U.S. Coins

August 11, 13 & 18, 2015

Donald E. Stephens Convention Center

5555 N. River Road

Rosemont, IL 60018

847.692.2220



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Donald E. Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
847.692.2220

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The August 2015 ANA Auction

August 11, 13 & 18, 2015

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 20-23

Lot Viewing will be conducted in the NY offices: (by appointment only): July 30 – August 1 & 3

Lot Viewing will be conducted at the Douglas E. Stephens Convention Center, Room 2/3, as follows:

Saturday, August 8 9:00 AM – 7:00 PM CT	Sunday, August 9 9:00 AM – 7:00 PM CT	Monday, August 10 9:00 AM – 7:00 PM CT	Tuesday, August 11 9:00 AM – 7:00 PM CT	Wednesday, August 12 9:00 AM – 7:00 PM CT
Thursday, August 13 9:00 AM – 7:00 PM CT	Friday, August 14 9:00 AM – 7:00 PM CT	Saturday, August 15 9:00 AM – 12:00 Noon CT		

Auction Location

Donald E. Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
Tel: 847.692.2220

Auction Details

Session 1 U.S. Coins Part 1 Tuesday, August 11 6:30 PM CT Lots 1-498	Session 2 U.S. Coins Part 2 Thursday, August 13 12:00 Noon CT Lots 1001-1505	Session 3 Rarities Night Thursday, August 13 6:30 PM CT Lots 10001-10306	Session 5 U.S. Coins Internet Only Bidding Begins 10:00 AM PT Tuesday, August 18 Lots 42001-42890
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Please refer to our other August 2015 ANA auction catalogs for a listing of U.S. currency, Rarities Night and world coins and paper money lots.

Lot Pickup

Lot Pickup will be conducted at the Douglas E. Stephens Convention Center, Room 2/3, as follows:

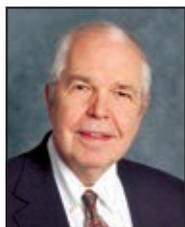
Wednesday, August 12 10:00 AM – 1:00 PM CT	Thursday, August 13 10:00 AM – 1:00 PM CT
Friday, August 14 10:00 AM – 1:00 PM CT	Saturday, August 15 9:00 AM – 12:00 Noon CT

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Stack's Bowers Galleries Presents

Showcasing American Numismatics with the American Numismatic Association's World's Fair of Money

A Special Welcome to a Special Catalog

Welcome to our Showcasing American Numismatics sale—one of several we are conducting with the most important convention of the year—the ANA World's Fair of Money. This is a collectors' sale, encompassing colonial, federal, and related coinage from the early days down to the modern era.

From half cents to double eagles, you will find a wide and impressive selection. Apart from the regular series there are colonials, Indian Peace medals, territorial gold, patterns, and more. Many are scarce and rare, with more than just a few landmark rarities. At the other end of the spectrum are many popular and affordable coins. Whether you've been a client for years or even generations, or if this is your first time, welcome! Get out your "want list" and be prepared to compete for many choice, interesting, and desirable coins.

Star Consignments

We have been honored with many important consignments. You no doubt remember our January 2013 sale of silver dollars from the Cardinal Collection, topped by the \$10+ million for the Superb Gem 1794 dollar, standing today as the world's record for any coin. Now, from the same collection we present a selection of copper and silver rarities.

The Time Capsule Collection has many delights, including quite a few early PCGS (OGH or "Old Green Holder") coins with CAC labels. These were given high grades by PCGS with most hand-picked by Scott Travers way back when, and it is likely (but not guaranteed) that some might be evaluated even higher today. In any event, the popular CAC sticker gives a "fourth party" opinion that each coin is among the finest of its kind. The Rubin Collection offers the rarest of the rare, including beautiful silver coins from the 1790s, Proof gold, and more.

The Kansas Collection features seldom-seen Mint State quarter eagles from the Charlotte and Dahlonega mints and other treasures. The Georgia Peach Collection comprises Dahlonega quarter eagles from the first year, 1839, to the last, 1859. The P.T. Quigley Collection offers many rare and interesting gold coins plus a silver 1849 Pacific Co. \$2.50—an old friend as we sold it as part of the Garrett Collection 35 years ago.

The Collection of a Southern Gentleman comprises high-grade Carson City Mint double eagles, always sure to get attention. To these the Genoa Mill Collection includes Carson City silver rarities from the early 1870s. Commemoratives, always popular but on today's market often quite inexpensive, are featured in the Kramer Collection, with some of the lower-value coins in our Internet session.

I mention that we have a lot of tradition with ANA sales. Our first one was held by Stack's in New York City in 1939! Many who came to bid and buy also lingered for the World's Fair of that year.

Appreciation

As you peruse the following pages you will see the efforts of the entire Stack's Bowers Galleries organization. We've been working for many months on this and all our ANA catalogs. In fact, we started last year. What I like to call our Dream Team of experts has been as busy as ever.

In what may be a perfect scenario, our consignors enjoy their relationship with Stack's Bowers Galleries as well. Although we are enthusiastic when we seek coins and collections, once a consignment is in-house that is where our work begins. This works well for sellers as well as for us. Often, when a consignor sends us coins, tokens, medals, or paper money and then views the results of the sale, additional items are sent our way.

All of us are fortunate that the coin market is dynamic, that there are many players, and that the field is so diverse no one can know everything. New opportunities always beckon. Once you have completed or have come close to completing a series, there are new vistas to provide the thrill of the chase. In this catalog there are many things to discover.

I and other members of the team look forward to the convention itself—the most important of the year.

Plan to Participate

If you are coming to the World's Fair of Money, call on us to help you in any way possible—during lot viewing, getting ready for or during our remarkable series of auctions, or simply to answer any questions you may have. The red carpet is out for you and any family or guests with you.

In today's Internet age auctions are a lot different than they were a generation ago. For this sale millions of coin collectors worldwide will have the opportunity to tap into our real-time sale as it happens, and many will do so. You can watch the auctioneer in action, see and hear the action, and, if motivated, push the green "Bid" button and join the competition. This is a very effective way to add to your collection and is very enjoyable as well.

Thinking of Selling?

As you read these words I and other team members are planning the balance of our 2015 auction season (filling fast) and the great events scheduled for 2015. Complementing our D. Brent Pogue Collection Part 2 sale with Sotheby's on September 30 will be a separate event that will mainly feature scarcities and rarities—attracting attention of the entire world! The Whitman Coin & Collectibles Expo in Baltimore is one of the most dynamic shows of the year. If you act quickly you can consign one or both of these autumn events.

Looking ahead to 2016, another rarities-spangled year of public auctions is in the offing but also including, I hasten to say, countless popular and affordable coins, tokens, medals, and paper money. Our Internet sales are an important venue as well and have been very popular. I have recently consigned an important collection of tokens, some of which are unique, to be sold this way.

Are you thinking of selling? Then think of Stack's Bowers Galleries. If you carefully consider the matter, there is no other logical choice. Our record dates back to our first sale in 1935. Since then we have handled thousands of collections from modest in size to the greatest, we have set more price records than any other auction house in numismatic history, and have had an unequalled record of success. The dynamism continues: we currently hold the records for the most expensive coins ever sold at auction worldwide and the most valuable collections ever auctioned. More is to come!

Whether you have some choice and interesting duplicates, sets, or series to sell or whether you have a great collection laden with rarities, I and our Dream Team would like to hear from you.

My best wishes to you,



Q. David Bowers

Founder, Stack's Bowers Galleries

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Highlights from the August 2015 ANA Auction



Lot 2 1862 Abraham Lincoln Indian Peace Medal. Second Size. Silver. 62.8 mm, 4.2 to 4.4 mm thick. 1,440.1 grains. Obverse Signed S. ELLIS. DEL. SC. Julian IP-39. Choice Very Fine.



Lot 16 1904 Saint Louis World's Fair Olympic Games Participation Medal. Bronze. 40 mm octagonal. Gadoury-2, Eberhardt p. 114.b. About Uncirculated.



Lot 83 1793 Flowing Hair Cent. Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. VF-25 (PCGS).



Lot 180 1869 Two-Cent Piece. Proof-66 RD (PCGS).



Lot 265 1831 Capped Bust Half Dime. LM-4. Rarity-2. MS-67 (PCGS).



Lot 281 1838-O Liberty Seated Dime. No Stars. Fortin-101. Rarity-3. Repunched Mintmark. MS-64 (PCGS).



Lot 412 1830 Capped Bust Half Dollar. O-107. Rarity-2. Small O. MS-66 (NGC).



Lot 426 1855-O Liberty Seated Half Dollar. Arrows. WB-101. MS-66 (NGC).

Highlights from the August 2015 ANA Auction



Lot 446 1890 Liberty Seated Half Dollar.
Proof-67 Cameo (PCGS).



Lot 1224 1902 Liberty Quarter Eagle.
Proof-64 (PCGS).



Lot 1016 1800 Draped Bust Silver Dollar.
BB-185, B-20. Rarity-6. AU-50 (NGC).



Lot 1322 1907 Indian Eagle. No Periods.
MS-65 (PCGS). CAC.



Lot 1054 1880 Morgan Silver Dollar.
Proof-66 Cameo (PCGS).



Lot 1335 1851-O Liberty Double Eagle.
AU-55 (NGC).



Lot 1086 1892-CC Morgan Silver Dollar.
MS-65+ (PCGS).



Lot 1374 1892-CC Liberty Double Eagle.
AU-58 (PCGS).

Order of Sale

Session 1 – U.S. Coins

Tuesday, August 11 – 6:30 PM CT

Lots 1-498

Category	Lot Number
Spanish Indian Peace Medals.....	1
Indian Peace Medals.....	2-3
Washingtoniana	4-5
Presidents and Inaugurals.....	6
Art Medals – Medallion Art Company.....	7
Assay Commissions Medals.....	8-14
So-Called Dollars.....	15
Sports and Olympics	16
Militaria.....	17
Numismatic Association Medals.....	18
Hard Times Tokens	19-22
Miscellaneous Numismatic Americana	23
Massachusetts Silver Coinage.....	24-26
American Plantations Tokens.....	27-28
Nova Constellatio Coppers	29-30
Connecticut Coppers.....	31-32
New Jersey Coppers	33-35
Vermont Coppers	36-39
Talbot, Allum & Lee Cents.....	40
Washington Pieces.....	41-43
Fugio Coppers	44-51
Half Cents	52-82
Large Cents	83-139
Small Cents	140-175
Two-Cent Pieces	176-183
Silver Three-Cent Pieces.....	184-191
Nickel Three-Cent Pieces	192-195
Nickel Five-Cent Pieces	196-260
Half Dimes.....	261-275
Dimes.....	276-333
Twenty-Cent Pieces.....	334-343
Quarter Dollars.....	344-400
Half Dollars.....	401-498

Session 2 – U.S. Coins

Thursday, August 13 – 12:00 Noon CT

Lots 1001-1505

Category	Lot Number
Silver Dollars	1001-1143
GSA Dollars	1144-1145
Trade Dollars	1146-1158
Gold Dollars	1159-1172
Quarter Eagles.....	1173-1255
Three-Dollar Gold Pieces	1256-1265
Half Eagles	1266-1304
Eagles	1305-1334
Double Eagles.....	1335-1401
Commemorative Silver.....	1402-1435
Commemorative Gold.....	1436-1456
Early Proof Sets	1457-1459
Proof Sets	1460
Bullion	1461-1462
Pattern & Experimental.....	1463-1486
Mint Errors	1487-1488
Private & Territorial Gold.....	1489-1504
Hawaiian Coins, Medals, Tokens and Related.....	1505

Session 5 – U.S. Coins Internet Only

Bidding Begins 10:00 AM PT

Tuesday, August 18

Lots 42001-42890

Category	Lot Number
Washingtoniana	42001
Political Medals and Related	42002-42004
Presidents and Inaugurals	42005
So-Called Dollars.....	42006
Police and Firemen.....	42007
Numismatic Association Medals.....	42008
Miscellaneous Medals	42009
Hard Times Tokens	42010-42015
Merchant Tokens	42016-42018
Patriotic Civil War Tokens	42019-42050
Civil War Store Cards.....	42051-42071
Civil War Tokens.....	42072
Late 19th and 20th Century Tokens	42073
Counterstamps	42074
Miscellaneous Tokens	42075
Colonial Coins and Related	42076-42083
Half Cents	42084-42122
Large Cents	42123-42142
Small Cents	42143-42184
Two-Cent Pieces	42185-42212
Silver Three-Cent Pieces.....	42213-42214
Nickel Three-Cent Pieces	42215-42221
Nickel Five-Cent Pieces.....	42222-42300
Half Dimes.....	42301-42309
Dimes.....	42310-42338
Twenty-Cent Pieces.....	42339-42341
Quarter Dollars	42342-42431
Half Dollars.....	42432-42484
Silver Dollars	42485-42667
GSA Dollars.....	42668-42679
Trade Dollars	42680-42690
Gold Dollars	42691-42696
Quarter Eagles.....	42697-42720
Three-Dollar Gold Pieces	42721-42725
Half Eagles	42726-42736
Eagles	42737-42743
Double Eagles.....	42744-42770
Commemorative Silver.....	42771-42844
Commemorative Gold.....	42845-42849
Modern Commemoratives.....	42850-42853
Proof Sets	42854
Bullion	42855-42859
Mint Errors	42860-42865
Rolls.....	42866-42870
Miscellaneous U.S. Coins	42871-42878
Private & Territorial Gold.....	42879-42890

End of Sale

THE AUGUST 2015 CHICAGO ANA AUCTION

SESSION 1



TUESDAY, AUGUST 11, 2015
START TIME: 6:30 PM CT

LOTS 1-498

NUMISMATIC AMERICANA

SPANISH INDIAN PEACE MEDALS

Extremely Rare Carlos III Al Merito Medal

Small Size, Bronzed Copper



- 1 **Undated (Circa 1764-1783) Carlos III Al Merito Medal. Bronzed Copper. 38.7 mm. 2.7 mm thick. Betts-536/7, var. Plain Edge. Choice Mint State.** Struck in Madrid, signed T. Prieto under the bust. Attractive medium brown with the typical low gloss of bronzed surfaces. Some light verdigris is present in the fields of both sides and around the reverse design elements, while some dark streaks and discoloration on the obverse portrait appear more permanent. Free of marks or other trauma, just a light rim defect near 4 o'clock on the reverse. Well preserved and pleasing.

An exciting new discovery in the field of Spanish Indian Peace medals, a specialty that has blossomed with the publication of *Peace Medals: Negotiating Peace in Early America* and Steve Cox's article in the July 2010 issue of *The MCA Advisory*. In our February 2015 sale, we offered a new entry into this series, the Carlos IV Al Merito Y Fedelidad medal, the first silver example known outside the ANS. The presently offered example marks similar firsts: the very first small size Carlos III Al Merito to be sold at auction, and the first recorded copper striking. Further, the obverse die is different from the one used on the Cox medal (found at a Choctaw site in Oklahoma), the one illustrated in *Peace Medals* from the Museo Casa de la Moneda, and the Ki-He-Kah specimen, still in the hands of the descendants of the Quapaw leader to whom it was given. On this specimen, EMP of the legend begins at Carlos' hairline, and his nose is parallel to the left serif of A in LAS. The portrait is also different, presenting a more mature profile that is similar to that found on other medals dating to the late 1770s, suggesting that this die may have been created at a pivot point in this medal's history. Cox wrote:

"in May 1778, 95 of the original 108 first edition medals were to be sent back to the Royal Mint to be melted down. After May 1778, the small medals were to be struck specifically as military decorations to be awarded to militia officers in the Americas. These were to be only struck in gold."

He adds that, "the small silver medals were still being requested by Quapaw Chiefs as late as 1785." Assuming these dies coined both gold medals for military presentation and silver ones for native diplomacy, this variety would have to be considered not only a previously unknown Indian Peace medal type distributed in Spanish Louisiana, but also a Revolutionary War medal awarded to Spanish troops after the 1779 Treaty of Aranjuez, whose terms brought Spain into the American Revolution as an ally of France and the United States.

Just three silver small-size Carlos III Al Merito medals are known, one held by its finder, one by descendants of its recipient, and one by a Spanish institution. None have ever sold at auction. No copper specimen is recorded in any modern collection, public or private. Three copper examples of the large Al Merito medals are reported in Spanish institutions, while no fewer than nine of the large Al Meritos of Carlos III are recorded in silver (including two not reported in the census in *Peace Medals*, one of which was sold on eBay in 2011, the other sold privately soon after by the son of a Louisiana banker who took it in as a silver deposit in the 1940s). No large size Carlos III Al Merito medal in silver has sold at auction since our 2007 John Adams sale.

From an unrecorded Henry Christensen auction, with original envelope.

INDIAN PEACE MEDALS

Lovely 1862 Lincoln Peace Medal Second Size



- 2 1862 Abraham Lincoln Indian Peace Medal. Second Size. Silver. 62.8 mm, 4.2 to 4.4 mm thick. 1,440.1 grains. Obverse Signed S. ELLIS. DEL. SC. Julian IP-39. Choice Very Fine. Pierced at 12 o'clock, with a likely original suspension loop that is consistent in style to others observed on these medals. This is an exceptionally attractive example of an awarded Indian Peace medal. Soft gray silver on the high points and through much of the field area, while the recesses are pleasantly toned. An outline of light blue iridescence around the portrait of Lincoln accentuates this central motif, while vivid blue, green, violet and gold are seen near the rims around both sides. Scattered light marks are typical of an awarded and worn medal. A few small rim bumps and a series of light abrasions near the center of the reverse are noted, but no marks are particularly distracting or unacceptable for an original Peace medal.

It has been published that the dies for the Lincoln medals were finished by July 1862, and that the first large size medals were struck in September. Specific information regarding the second size medals is scarce, but it is believed that 100 had been struck by April 1863. It has further been reported that in 1865 a number of Lincoln medals were melted, but specifics as to how many and of what size they were are unknown. Our (Stack's) October 2006 sale of the John J. Ford, Jr. Collection, Part XVI contained an incredible 12 Lincoln Peace medals in silver: seven large size and five of the present format. These have long since been absorbed by the market, and it has been a couple of years since we last handled a second size Lincoln. A very desirable medal from a presidential administration that has captivated historians and collectors perhaps more than any other.

Appealing Ulysses S. Grant Indian Peace Medal



- 3 **1871 Ulysses S. Grant Indian Peace Medal. Silver. 63.3 mm. 112.7 grams. Julian IP-42. Extremely Fine.** Pierced for suspension at 12 o'clock. A very appealing and mostly problem free example of this highly desirable type. The Ulysses S. Grant medal was somewhat of an anomaly within the Indian Peace series as it was the only one to omit the president's name, and the only one to portray the Bible. Anthony C. Paquet's charismatic portrait dominates the obverse, while the reverse illustrates the globe surrounded by agricultural implements, the whole topped by a book labeled HOLY BIBLE within a sunburst glory. Always popular with collectors. This specimen has a few trivial edge nicks, but none of them detract. The dark pearl gray patina is highlighted by brighter tones on the higher parts of the design, and seems to be just a shade lighter on the reverse. There is some light tooling under the patina in the right obverse field which becomes apparent on close inspection. The hole shows some evidence of wear, indicating that this piece was worn suspended for an appreciable amount of time. An important piece, that should be right at home in an advanced Indian Peace medal collection.

From the P.T. Quigley Collection.

WASHINGTONIANA



- 4 **Undated (Circa 1853) Washington Half Cent. Baker-27E, Judd-C1804-1. AU-50 (PCGS).** **Obv:** Bust of George Washington left within a circular wreath. **Rev:** The regular issue reverse of the 1806 Stemless Wreath Draped Bust half cent. Both sides exhibit dominant medium copper patina with glints of original rose-orange luster still adhering to the protected areas around some of the devices, especially those on the reverse. The obverse impression is well centered for the type and overall bold, there being only trivial rub to the high points. The reverse is equally bold throughout with solid AU quality.

This is a highly unusual — and rare — type that is sure to appeal to specialists. It is listed not only in the 1999 Rulau-Fuld Washingtoniana reference (page 44) and in Appendix C of the 10th edition of the Judd pattern reference, but also on page 275 of the 1983 book *Walter Breen's Encyclopedia of United States Half Cents: 1793-1857*. This coin is a fabrication made circa 1853 by combining a cast of a Washington bust with the reverse of a genuine, regular issue United States Mint half cent. We are aware of only three examples, one of which is in the Massachusetts Historical Society and is the plate coin in both Breen and Judd. The plate coin in Rulau-Fuld appears to be distinct from the present example, although plate matching is difficult given the quality of the images in that reference. Described as an “electrotype imitation of a proposed coin” in Rulau-Fuld, this intriguing specimen will appeal not only to Washingtoniana collectors, but also to half cent and pattern enthusiasts.

PCGS# 543613.



- 5 “1797” Washington Sansom Medal. Original Dies. White Metal. 40.7 mm. 23.9 grams. By John Reich, for Joseph Sansom. Baker-71B, Julian PR-1. Rarity-7. Plain Edge. About Uncirculated, Polished. Boldly prooflike fields, with wispy hairlines and light contact marks evident upon close examination.

PRESIDENTS AND INAUGURALS

- 6 1917 Woodrow Wilson Second Inauguration Medal. Bronze. 50.8 mm. By Darrell C. Crain. Levine-WW 1913.3, Dusterberg-OIM 6B51 Finished. Edge: P. HARRIS & CO. Extremely Fine. Deep chocolate patina with splashes of reddish-copper evident on the obverse. Researcher H. Joseph Levine believes that die making and striking for this type were actually done by Keller Mechanical Engraving Co. of Brooklyn, and in very limited numbers, perhaps as few as 300 bronze impressions, although the infrequency of auction appearances calls even that number into doubt. This lot includes an old tan velour and leatherette unfitted presentation box, but it is not known whether or not this box is original to the medal. (Total: 2 items)

ART MEDALS – MEDALLIC ART COMPANY



- 7 1909 New Theatre of New York Medal. Bronze. 76.8 mm. By Bela Lyon Pratt, Struck by Medalllic Art Co. MS-65 BN (NGC). **Obv:** Seated nude woman facing right and holding a mirror, with drapery below. The date 1909 is to the right and the inscription THE / NEW / THEATRE / OF / NEW / YORK is to the left, with a tiny American Numismatic Society logo below the latter. The border is a continuous wreath with the signature of the designer, B.L. PRATT, at the bottom. **Rev:** Standing female figure wearing Grecian chiton with children at either side drawing back the curtains of the theatre’s stage. **Edge:** Numbered 43. Only 50 examples of this type were produced by the infant Medalllic Art Company, and sales were slow despite the artistic designs by the famed sculptor Bela Lyon Pratt, designer of the Indian quarter eagle and half eagle. This theatre closed shortly thereafter. The example offered here displays solid eye appeal and attractive Gem surfaces. Undoubtedly among the finest known, and worthy of a strong bid commensurate with its standing.

ASSAY COMMISSIONS MEDALS



- 8 1939 Assay Commission Medal. Yellow Bronze. 56.7 mm. JK-AC-84. Edge: PRESTON DELANO. Choice Mint State. Problem free golden-brown matte surfaces are far finer than those of the Keusch Collection specimen offered as lot 5336 in our (Stack’s) November 2008 Baltimore Auction. In fact, there is very little darkening or otherwise deterioration of the sandblast finish on the present example, which fact certainly identifies it as one of the finest survivors of this Assay Commission issue available to discerning collectors.

Preston Delano was United States Comptroller of the Currency from 1938 to 1953, and a distant relative of Franklin Delano Roosevelt, who originally appointed him to the position. Several Assay Commission medals inscribed to him are being offered in this sale. The present example is accompanied by the nearly Mint State original box. (Total: 2 items)



- 9 1941 Assay Commission Medal. Yellow Bronze. 56.4 mm. JK-AC-86. Rarity-7. Edge: HON. PRESTON DELANO. Mint State. Golden-brown matte finish with minor contact on the highest points and a few tiny dark spots on the reverse. This issue was missing from our (Stack’s) November 2008 sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, which says much about the rarity of the 1941 medal. The Keusch Collection was the most remarkable collection of Assay Commission medals ever formed, and it was assembled after years of active and persistent searching for these pieces. The present offering, therefore, represents a particularly rare opportunity for the specialist.



- 10 **1944 Assay Commission Medal. Yellow Bronze. 50.5 mm. JK-AC-89. Rarity-7. Edge: HON. PRESTON DELANO. Choice Mint State.** Lightly speckled olive and golden-brown matte finish. The nearly Mint State original box is included as part of this lot. This is one of the elusive World War II era Assay Commission medals, missing from our (Stack's) November 2008 offering of the extensive Keusch Collection, and here offered in a lovely state of preservation. (Total: 2 items)



- 12 **1949 Assay Commission Medal. Yellow Bronze. 50.9 mm. JK-AC-94. Rarity-7. Edge: HON. PRESTON DELANO. Gem Mint State.** Pleasing sandblast olive-brown finish, this is an outstanding example of a modern U.S. Mint rarity. Heritage sold an example certified as MS-62 at their January 2013 FUN Sale for \$3,290, although that piece was greatly inferior to the present example in terms of both quality and eye appeal. This issue was represented in our landmark Keusch Collection sale by a likely unique uniface piece, but it was not present in its issued form, as here. We anticipate strong bidder activity and an impressive realized price for this lovely specimen. Accompanied by the nearly Mint State original box. (Total: 2 items)



- 11 **1945 Assay Commission Medal. Yellow Bronze. 68 mm. JK-AC-90. Rarity-7. Edge: HON. PRESTON DELANO. Choice Mint State.** The original medium golden sandblast finish is almost completely undisturbed on both sides of this outstanding example. Another one of the rare World War II era Assay Commission issues, JK-AC-90 was also notably absent from our (Stack's) November 2008 Keusch Collection offering. This outstanding specimen will serve as a highlight in an advanced cabinet.



- 13 **1950 Assay Commission Medal. Yellow Bronze. 50.7 mm. JK-AC-95. Rarity-7. Edge: HON. PRESTON DELANO. Mint State.** Golden-brown sandblast finish speckled with a few tiny dark spots that are mostly confined to the rims. The surfaces, in fact, are exceptionally well preserved for the type. Another important Assay Commission offering in this sale, the 1950 was not represented in our (Stack's) November 2008 offering of the magnificent Keusch Collection.



- 14 **1951 Assay Commission Medal. Yellow Bronze. 51.5 mm. JK-AC-96. Rarity-7. Edge: HON. PRESTON DELANO. Choice Mint State.** Mottled olive-brown patina to the fully original sandblast finish. An elusive issue, and missing from our (Stack's) landmark Keusch Collection offering in November 2008, this handsome piece is sure to see spirited bidding. Accompanied by the original box, which is also in Mint State condition. (Total: 2 items)

SO-CALLED DOLLARS



- 15 **1885 Dauphin County, Pennsylvania Centennial Medal. Silver. 38.17 mm. 28.3 grams. HK-Unlisted, Raymond-154. Choice About Uncirculated.** **Obv:** Scene of mine and colliery, inscription and dates DAUPHIN COUNTY 1785 CENTENNIAL 1885 around the periphery. **Rev:** Peripheral inscription E FERITATE CULTUS PRO SOLITUDINE MULTITUDO around a large log building, agricultural fields in the background, two Native Americans in a canoe in foreground. Raymond notes in his listing of unlisted so-called dollars that this piece is rare in white metal and extremely rare in bronze. This silver piece is not noted, and is undoubtedly rarer still. Of note is that the obverse of the pieces Raymond lists have the name of the manufacturer, P.L. Krider Phila., on a panel below the mining scene. On this piece, the panel is present, but the inscription is not. This piece has the appearance of a U.S. Mint product, but is also unlisted in Julian. Perhaps the original pieces were Mint products, and the later mass produced issues were contracted out. Lovely toning to both sides, primarily gray, but with subtle hints of fuchsia and indigo in the fields. Sure to be of interest to the specialist, and worthy of additional study.

SPORTS AND OLYMPICS

Very Rare 1904 Saint Louis Olympic Games Participation Medal



- 16 **1904 Saint Louis World's Fair Olympic Games Participation Medal. Bronze. 40 mm. Octagonal. Gadoury-2, Eberhardt p. 114.b. About Uncirculated.** **Obv:** Nude male athlete strides to the right holding a laurel spray, inscriptions OLYMPIC / GAMES and SAINT / LOUIS at the sides, date and monogram 19 / U.S.A. / 04 below. Small inscription DIEGES & CLUST N.Y. appears at the lowermost border. **Rev:** Multi-line inscription 1803 / UNIVERSAL EXPOSITION / COMMEMORATING THE / OLYMPIC GAMES / 1904 / PHYSICAL CULTURE / DEPARTMENT / FREDERICK / J.V. SKIFF / DIRECTOR OF / EXHIBITS, with shields and ivy vines around. Rich chocolate brown surfaces with a few areas of brighter coppery luster. A major rarity for Olympic Games medal collectors, with any appearance at auction being a significant event.

The first modern Olympic Games founded by Baron Pierre de Coubertin were held in Athens in 1896. The Athens and 1900 Paris Games enjoyed increasing success and set the tradition for Olympic medals. Held in backwater Saint Louis, Missouri in conjunction with the Louisiana Purchase Exposition, the 1904 venue was considered far less prestigious than the Athens and Paris events. Handled by the "Director of Exhibits" in an exposition back closet called the Physical Culture Department, the Games were totally overshadowed by the World's Fair. Only 554 athletes appeared, just over half the number from the previous games in Paris. This bronze octagonal medal is one of the great rarities in its series and is almost never encountered. A lightly circulated example realized \$16,730 in an April 2009 auction. We sold a nicer one with the remnants of a tattered box for \$16,450 in our November 2012 Baltimore Auction. This piece is likely to exceed both of those results.

MILITARIA



- 17 **United States Department of Defense Gold Barter Kit for World War II Military Personnel.** This historic item is a 94 mm x 112 mm black rubber case that is supposed to contain a British sovereign, two half sovereigns, and one example each the French 20 and 10 Franc gold coins. Also included, as issued, are three heavy gold rings. These kits were designed to allow pilots and clandestine military personnel who found themselves cut off behind enemy lines to barter their way to safety. Both sides of the case have the inscription IF FOUND RETURN TO / COM NAV AIR LANT (ONAL34) / NORFOLK, VIRGINIA. One side also bears the serial number 2771. Apparently unopened, with the original contents presumably included and in the original condition when this set was assembled. A remarkable item for the collector of World War II memorabilia. *This is a must see, sold as is, no return lot.*

NUMISMATIC ASSOCIATION MEDALS



- 18 **"1875" (1877) American Numismatic and Archaeological Society Membership Medal. Silver. 41.8 mm. 28.2 grams. Choice About Uncirculated.** **Obv:** Inscribed AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY / MEMBER'S MEDAL around oak leaf logo and slogan PARVA NE PEREANT on a scroll above. **Rev:** Inscribed FOUNDED AT NEW YORK MDCCCLVIII / INCORPD MDCCCLXV around an oak wreath enclosing script engraving WILLIAM POILLON / OF NEW YORK. / LIFE MEMBER. / NOVEMBER 16TH 1875. Pleasing surfaces with dark pearl gray patina accented by electric blue, green and orange iridescence. Poillon (1844-1918) was a significant figure in the early years of the ANS, serving as secretary from 1878 to 1885, vice president 1886 to 1893, historiographer 1897 to 1900, and curator 1906 to 1909. These member's medals were struck by George H. Lovett, commencing in 1877. *Paper envelope included.*

HARD TIMES TOKENS

Classic Low-161 J. Cochran Rarity

The Boyd-Ford Specimen

One of Just Four Examples Known



- 19 New York—Batavia. 1844 J. Cochran. HT-211, Low-161. Rarity-8. Copper. 27.35 mm. Fine Details—Tooled (PCGS). This important Hard Times token is accompanied by the original Brand-B.G. Johnson envelope on which John J. Ford, Jr. has written his description of this piece:

“Low 161 [followed by the piece’s die orientations] 27.35 mm, 1.20 mm. thick F-12 NOT (rev) scraped off. Scattered light obv. scratches, nicks. Incomplete ‘O’-like thin incuse stamp around second 4 and to r. Much smaller related stamp in field between upper part 8 & 4 other defects minor.”

We couldn’t do much better. The obverse is inscribed J. COCHRAN BELLFOUNDER BATAVIA (New York) around a left-facing Liberty head, with six stars arranged three right, three left. The reverse legend AN ARMY FOR DEFENCE 1844 surrounds a wreath enclosing [NOT] ONE CENT.

This is a classic rarity with only four examples accounted for, as follows:

1 - Ex David U. Proskey; Ed Frossard’s 142nd Sale, December 1896, lot 486; Ben Green’s sale of July 1912; Dr. George Hetrich; Donald M. Miller, who acquired the Hetrich Collection intact and sold it to the following; Q. David Bowers; Rossa & Tanenbaum; Donald G. Partrick. Plated by Edgar H. Adams in the October 1912 issue of *The Numismatist*, and also plated by Q. David Bowers on page 120 of the 1981 book *High Profits from Coin Investments*. Graded VF-20 by John Ford, and overstruck on another, unidentified token.

2 - Ex Chili Coin Co., 1974; Stephen L. Tanenbaum; Q. David Bowers. VF-30, with some surface roughness.

3 - Ex Virgil M. Brand; Jane Allen Brand (Brand estate); F.C.C. Boyd, February 28, 1955; Helen Boyd (Boyd estate), privately to the following; John J. Ford, Jr.; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 302; dealer intermediary; the present consignor. *The present example.*

4 - Ex Henry Chapman’s sale of the Emanuel Wertman Collection, December 1910, lot 651; Virgil M. Brand; John J. Ford, Jr., who offered the token to Rossa & Tanenbaum and Stack’s, but no agreement was reached; Robert A. Schuman; Presidential Coin & Antique Company’s Sale #41, where it realized \$5,610; our (Stack’s) sale of the Gilbert Steinberg Collection, October 1989, lot 373, where it realized \$4,620; Presidential Coin & Antique Company’s Sale #70, December 2001, lot 341, where it

realized \$15,525 and was acquired by James E. Dice and M. Lamar Hicks; our (Stack’s) sale of the James E. Dice & M. Lamar Hicks Collections, July 2008, lot 3191. **About Fine**, with obverse filing and edge damage.

The excellent new reference *A Guide Book of Hard Times Tokens* by Q. David Bowers (2015) includes the information that Lyman H. Low provided for this token and its issuer in his 1899 book and 1906 supplement:

“James H. Cochran was a bell founder in Batavia, N. Y., early in the ‘forties.’ His foundry and place of residence were both on Bank Street. He cast the bell now in the First Presbyterian Church. It has been stated by an old resident, who knew Cochran when residing there, that he made these tokens on each Saturday. Very few people now living recollect the piece. It is improbable that he struck more than a few of them.”

“No other has been learned of since the one that appeared in 1896 [the Proskey specimen, see above]. There was no Directory published in the town in those early days. His name appears on the records at the County Clerk’s office. It is believed that he died in Batavia.”

Also per Bowers, the July 1912 issue of *The Numismatist* included the following information about this type:

“The following very interesting information in regard to the unique Hard Times Token, issued by J. Cochran, Bell Founder, of Batavia, N. Y., popularly known as Low 161, has been communicated by E. Hallenback of Schenectady, N. Y.:

‘When Mr. Low was preparing his supplement of Hard Times Tokens. I obtained for him the additional information in regard to 161 — J. Cochran, see supplement. I now find an additional item of interest in the Antiquarian and General Review, edited by Rev. Wm. Arthur, father of ex-President Arthur, published at Schenectady, and later at Lansingburgh, the number containing this being Vol. III., No. 1, March, 1847, which I quote verbatim:

“James Cochran, a bell founder, and very ingenious mechanic, died lately at the age of 83, in Batavia, N. Y. He invented cut nails, and claimed to have made the first cent coined in the United States. He was born in Philadelphia, where he worked in brass and fine metals. Franklin, it is said, often visited his shop.”

‘It is understood that there is one other specimen of this interesting piece, and that is in the collection of Mr. [Virgil] Brand of Chicago. Dr. Hetrich is the possessor of several other splendid Hard Times tokens which are equally as rare as the Cochran token...’

One of several important Hard Times tokens we are offering in this sale, this Cochran piece represents an important opportunity for the specialist.

PCGS# 77389.

Ex Virgil M. Brand; Jane Allen Brand (Brand estate); F.C.C. Boyd, February 28, 1955; Helen Boyd (Boyd estate), privately to the following; John J. Ford, Jr.; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 302; dealer intermediary; the present consignor. Accompanied by the original Brand-B.G. Johnson envelope with Mr. Ford’s notations, cited above, as well as a second paper envelope with attribution and pedigree notes.



- 20 **New York—New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117. Rarity-3. German Silver. 25 mm. AU-55 (PCGS). CAC.** A lovely example of this popular issue by Dr. Lewis Feuchtwanger. Handsome pewter gray surfaces display subtle olive highlight streaks scattered about. The detail is bold to sharp throughout, unusual for the type. This was a circulating issue, with the result that most survivors are in lower grades through EF. About Uncirculated examples, as here, are scarce and, with the added desirability of the coveted CAC sticker, this piece would make an impressive addition to an advanced collection of Hard Times tokens.

PCGS# 20002. NGC ID: 2562.

Elusive Low-87 O. & P. Boutwell Token

Ex Steinberg



- 21 **New York—Troy. 1835 O. & P. Boutwell. HT-347, Low-87. Rarity-7. Copper. 28 mm—Rim Clip—EF-40 (PCGS).** A lovely piece with glossy copper brown surfaces that are very attractive for the EF grade level. The detail is bold, if not sharp in all areas, with the legends clear and fully legible. A minor edge bruise to the left of the date is noted for accuracy, although the most significant pedigree marker is a planchet clip (as made) at 1 o'clock relative to the obverse that affects only a single rosette on the reverse. An important example for advanced Hard Times token collectors.

Low-87 is a major rarity in this series, with fewer than 10 specimens believed extant. Apart from the present piece, we have only offered two other examples of this type in recent years. One of those is the Boyd-Ford specimen (Ford IV, June 2004, lot 160), plated on page 240 in the 2015 reference *A Guide Book of Hard Times Tokens*, by Q. David Bowers. The other is the Brand-Zeddies specimen offered as lot 3111 in our (Stack's) July 2008 sale of the James E. Dice & M. Lamar Hicks Collections. The specimen offered here is nearly comparable to the Boyd-Ford piece, both of which are finer than the cleaned and lacquered Brand-Zeddies example. Indeed, at the EF level this piece is in the upper echelon of quality for the type, most survivors of which grade Good to VF.

The aforementioned Bowers Hard Times token reference provides interesting background information on this issuer:

"Brothers Olive and Phardice Boutwell conducted this partnership from 1835 (the date on the token) to 1837. Beginning in 1831, Oliver had been a baker at 314 River Street in Troy, in a wooden building opposite Washington Hall. On May 13, 1833, it was destroyed by fire. The nearby premises of Carpenter & Mosher (also token issuers....) barely escaped. Boutwell had only \$400 insurance, amounting to only a fraction of his loss. He subsequently set up at 7 Grand Division Street, the address given on the token.

"In 1837 Phardice set up his own milling business near the Sloop Lock on the Hydraulic Canal and remained in the trade until after the Civil War. In 1837 Oliver established his own business as O. Boutwell at the Sloop Lock and erected a two-story mill that was later expanded. In that trade he was a very prolific issuer of brass Civil War tokens, which seem to have been circulated by the hundreds of thousands. In 1866 his son Charles A. became a partner, after which the trade style was O. Boutwell and Son. Oliver died on November 13, 1888. The business was continued by his son."

PCGS# 77564.

From our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 303. Paper envelope with attribution and pedigree notes included.

Important Low-147 Carpenter & Mosher Rarity



- 22 New York—Troy. Undated (1836-1837) Carpenter & Mosher. HT-360, Low-147. Rarity-7. Copper. 28 mm. Fine-15 (PCGS). Medallion alignment of the dies, although the reverse is rotated nearly 45 degrees counterclockwise. The strike is typically poor for the type with considerable softness of detail both in the centers and around the peripheries. The basic design is fully appreciable, however, and virtually all devices are discernible. Glossy medium copper surfaces reveal just a few trivial, well scattered handling marks. All in all, a very appealing example of this rare and extremely challenging Hard Times token.

According to Q. David Bowers (2015), Hard Times token expert Robert A. Schuman has traced only eight survivors of this type, examples of which are rarely offered for sale. Indeed, we are aware of just eight auction appearances over the last 60 years: New Netherlands' 43rd Sale (1954); Presidential Coin and Antique Company's 40th Sale (1986); Steinberg (1989); Presidential Coin and Antique Company's 65th Sale (1999); Zeddies (1990); Ford IV (2004); Dice-Hicks (2008); the present offering. An important opportunity for the advanced Hard Times token specialist.

Carpenter & Mosher of Troy, New York issued two token types during the Hard Times era, the only difference between the two being the addition of the street address 310 to the reverse to create Low-147. Bowers (2015) states:

"Carpenter & Mosher were in the dry goods business from 1829 to 1831 at 404 River Street, then at 325 River Street, and from 1835 to 1841 at 310 River Street, the last address being that used on the token. In 1841 the partnership ended when James Mosher withdrew.

"A listing of tokens in The Coin Collector's Journal, January 1886, included this:

'No. 402. Carpenter & Mosher. Obv. A most disreputable head of Liberty, left. Upon the coronet, "Troy." Fourteen stars. Rev. "Carpenter & Mosher River St." Within a laurel wreath: "Dry / Goods" 310. Size 18. Copper.'

"The obverse die used on both of the tokens issued by the firm [Low-146 and 147] was by True of Albany and was also used on Bucklin's Book Keeping Tables tokens....The reverse die on both tokens is the same, with 310 added on the later die state [Low-147]."

PCGS# 77186.

MISCELLANEOUS NUMISMATIC AMERICANA



- 23 Lot of (18) Fascinating Artist's Models and Casts from American Bank Note Company. A few different forms are included. Mostly, these are plaster impressions of coins and medals that were presumably used as models for the engravers as they cut the original copper or steel engravings for various contract work. These are actual size impressions, likely taken from struck coins and medals. Highlights include impressions of the reverse of the United States Diplomatic medal, an 18th century design that was the inspiration for the reverse of the more widely known Barber coinage introduced in 1892. Impressions of the obverse of an 1821 large cent, the reverse of a Liberty Seated half dollar, the 1799 seal of the State of Georgia, obverse and reverse impressions of the naval medal for Captain James Biddle (Julian NA-7), the reverse of a Gobrecht dollar and an 1842 Liberty Seated half dollar obverse. Several impressions from world coins and medals are also included, as are a couple of more sculptural pieces, one unidentified portrait and another allegorical scene. In addition there is an engraving, in what appears to be aluminum, of Abraham Lincoln, this being very much like pieces we examined when selling portions of the metallic archive of American Bank Note Company in our sales between August 2006 and September 2009. While most of the items in our past sales were the original engravings or transfers in copper and steel, occasional pieces of more modern vintage were found in this material. Though we handled hundreds of wonderful engraved metal plates in our past sales, these plaster models are the first we recall handling of this format.

In 1960, the pieces included in this lot were saved from a vast operation to destroy the ABN Co.'s archive of such items. At the same time, many original examples of the engraver's art in copper and steel were also unfortunately lost. According to our consignor, who was involved in the disposal process, there were about 30 engravers employed by the ABN Co at that time. American Bank Note Company was formed in 1858 through the merger of several of the finest engraving firms in operation in America at that time. It dominated the security printing business for the next century, working extensively for the private sector as well as for governments around the world.

COLONIAL COINAGE & RELATED

MASSACHUSETTS SILVER COINAGE



- 24 **1652 Oak Tree Shilling. Noe-10, Salmon 8-F. Rarity-6. IN at Bottom, Ghost Tree. VF Details—Repaired (PCGS).** 68.51 grains. Offered here is a more affordable example of this elusive Oak Tree shilling variety. The reverse is quite pleasing, boldly defined with warm, even, dove gray patina on a generally problem free surface. The stated qualifier concerns extensive work done to the central obverse, where much of the original tree motif has been lost and replaced with a series of very fine tooling marks meant to resemble the trunk and branches of an imaginative oak tree. Peripheral detail on that side is bolder, however, with the surface rather nicely retoned in a blend of pale gold and pearl gray. A minor, shallow planchet clip at 9 o'clock relative to the obverse is noted. An interesting piece.

PCGS# 512534. NGC ID: 2WM9.



- 25 **1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G. Rarity-3. EF-45 (PCGS).** 70.83 grains. Deep steel gray with lighter high points. Obverse centering well off to the top, IN and the following M are the only words in the legend not severely affected by the rim. The reverse is more evenly centered but the rim is still through every word of the legend; this is typical for Noe-30. Crimson and deep golden iridescence can be seen in the protected design areas. The surfaces are immaculate for the grade. Ideal for an early American type set or a collection of Massachusetts silver.

PCGS# 24. NGC ID: 22Z2.



- 26 **1652 Pine Tree Threepence. Noe-37, Salmon 2a-B. Rarity-5. Without Pellets at Trunk. EF Details—Surfaces Tooled (PCGS).** Blended blue, gold, and lilac-gray toning complements both surfaces. The obverse is off center with respect to the reverse as usually seen on this variety. The diameter of the planchet is a tad too small, and accordingly the tops of the letters in the peripheral reverse inscription are missing.

PCGS# 21. NGC ID: 2ARP.

AMERICAN PLANTATIONS TOKENS



- 27 **Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E. MS-62 (PCGS). CAC.** The PCGS insert uses coin #49, which is reserved for original strikings of the American Plantations token. Although numismatic scholars believe that originals of the Newman 4-E die marriage were indeed produced, the only examples known to colonial coin researcher Roger S. Siboni are restrikes. Furthermore, many of the restrikes are Mint State, as here, hence our designation of this piece as such. This is a handsome coin with superior technical quality and eye appeal for this very challenging type. Both sides exhibit dominant pewter gray patina with lighter silver gray outlines to many of the devices, especially on the obverse. Boldly defined, visually appealing and worthy of a premium bid, as the CAC sticker implies.

Restrikes of this type were produced circa 1828 by Matthew Young, a London coin dealer who retained two die pairs of this type after selling the balance to the British Museum. Young's restrikes (Newman 4-E and 5-D) were disseminated by W.S. Lincoln & Son, another London numismatic firm. With original American Plantations tokens usually heavily corroded or otherwise impaired, collectors seeking a high quality example for a colonial coin type set often select one of Young's restrikes. The present example is certainly highly attractive.

PCGS# 52. NGC ID: 2U3U.

PCGS Population (Restrike attribution): 7; 8 finer through MS-64.



- 28 **Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E. MS-62 (NGC).** Lilac-gray toning in the fields deepens to charcoal gray on the high points of the designs. The original American Plantations coins, sometimes also referred to as Holt Plantations tokens, were coined under royal patent in 1688. Restrikes of this type were produced circa 1828 by Matthew Young, a London coin dealer.

PCGS# 52. NGC ID: 2U3Y.

NOVA CONSTELLATIO COPPERS



- 29 **1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. MS-62 BN (PCGS). CAC.** A lovely chestnut brown specimen displaying exceptional eye appeal and excellent physical quality. Somewhat glossy in overall texture, that in itself a “plus” for this issue. From the usually seen rusted state of the dies, large cud within the wreath above the date, raised lumps and lines throughout, especially on the reverse at the all-seeing eye. Choice for the grade and ideally suited for an advanced type collection of early American issues.

PCGS# 813. NGC ID: 2AZ3.



- 30 **1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. AU-58 (PCGS).** Deep golden tan surfaces throughout. An appealing specimen with nicely centered devices. From the usually encountered rusted die states with the results most plainly obvious on the reverse. Choice for the grade.

PCGS# 813. NGC ID: 2AZ3.

CONNECTICUT COPPERS



- 31 **1785 Connecticut Copper. Miller 4.1-F.4. Rarity-1. Bust Right, African Head. AU-50 (PCGS). CAC.** This AU Connecticut copper would be an excellent choice to represent this highly desirable type. Glossy golden-brown surfaces are exceptionally smooth for the type with no significant marks and only a few trivial planchet flaws in isolated peripheral areas. The strike is well balanced and overall bold, the all-important obverse portrait is impressively sharp and the reverse date uncommonly full. In fact, the strike in general is far more complete than typically seen in examples of this variety. In an absolute sense, Miller 4.1-F.4 is a plentiful variety by Connecticut copper standards, low grade and/or impaired examples being easy to come by in today's market. On the other hand, this die marriage is famously challenging to locate in high grades with premium striking and surface quality, as here. Sure to catch the eye of astute Connecticut copper collectors, this important coin is worthy of a strong bid.

PCGS# 319. NGC ID: 2B2B.



- 32 **(1787) Connecticut Copper. Miller 33.2-Z.5. Rarity-1. Draped Bust Left—Struck 5% Off Center—AU-55 (PCGS).** Satiny luster. Blended golden brown and midnight blue toning. The off center quality has resulted in an 130-degree arc of nearly complete border dentilation on both sides, something that would seldom be seen — if ever — on a coin having normal centering. Comparable in quality to the finer of the two Ford specimens offered by us in May 2005, which was described by the cataloger as a “superior example.”

PCGS# E370. NGC ID: 2B2P.

NEW JERSEY COPPERS



- 33 1786 New Jersey Copper. Maris 12-G. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VG-8 BN (NGC). Rose-tan highlights enhance medium tan-brown fields. Probably lightly cleaned long ago, now retoned naturally and showing little surface disturbance of any sort. Die alignment 360 degrees or "medal turn." A scarce variety that is always pursued by New Jersey copper specialists as well as those building a *Guide Book* type set.

PCGS# 494. NGC ID: 2B4E.



- 34 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die—3% Clipped Planchet—AU-55 (PCGS). Hard and glossy deep golden-brown throughout. Rim clip at 11 o'clock relative to the obverse. From an advanced state of the obverse die with the clash marks now nearly obscuring the date on the obverse and weakening IBU in the reverse die. A struck-through planchet lamination is noted at CAE in the obverse legend. Sharp where struck up and choice for the grade.

PCGS# 506. NGC ID: 2B4N.



- 35 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head—Struck on a Defective Planchet—AU-53 BN (NGC). Olive-brown toning overall with blended blue and rose accents. The central motifs are clear, and all legends are legible, except in the area where the fragment is missing. The popular M.54-k Serpent Head New Jersey copper variety is a product of an unknown manufacturer. Regarding the variety, Dr. Edward Maris wrote: "Always on a thin, small planchet and of light weight giving ground for the suspicion that it is one of those that was coined without authority."

PCGS# E518. NGC ID: 2B4W.

VERMONT COPPERS

- 36 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. VF-35 BN (NGC). Pleasing golden brown toning. Coined very slightly off center, and the strike is uneven. Although the central designs are generally clear there is localized weakness in the peripheral inscriptions. Comparable in quality to the two examples in John J. Ford's collection, auctioned by us in October 2003, which were graded "Choice Very Fine" and "About Very Fine." Although Vermont was a republic at the time this coin was issued, identification with the United States flag is attested by the motto STELLA QUARTA DECIMA, which means "14th star."

PCGS# 539. NGC ID: 2B55.



- 37 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. VF-20 (PCGS). An aesthetically appealing and physically sound example of the first of the Vermont Landscape copper varieties. The golden-tan surfaces appear mark-free to the unassisted eye, and magnified scrutiny fails to yield a mark of any measure. Some lightness of detail at the date, otherwise fairly bold for the grade throughout. A pleasing representative example of the grade and variety combination.

PCGS# 539. NGC ID: 2B55.

- 38 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIVM. VF-25 BN (NGC). Medium olive-brown with blushes of violet-blue. The obverse shows excellent centering. The reverse is slightly off center toward 9 o'clock. The obverse central design is clear and in the inscriptions are legible. The reverse motif is visible, albeit faint in areas. STELLA QUARTA is sharp; DECIMA is mostly faded or missing. Planchet imperfections and surface oxidation are noted, typical for the type and grade.

PCGS# 545. NGC ID: 2B57.

- 39 1786 Vermont Copper. RR-9, Bressett 7-F. Rarity-4. Baby Head. Fine Details—Environmental Damage (NGC). Warm violet-brown toning with decent centering on both sides. The central motifs are generally bold for the grade. The obverse inscriptions are partially faded or missing. The reverse inscriptions and date are sharp. The caveat denoted on the NGC insert is due to pitting and porosity. Tony Carlotto had the following to say about Ryder-9, calling it: "A variety that has been collected as a type coin because of its distinctive design. There is no other colonial coin even close to what I think is an intentional baby-looking head."

PCGS# 548. NGC ID: 2B58.

TALBOT, ALLUM & LEE CENTS



- 40 **1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. MS-66 BN (PCGS). CAC.** A golden brown Gem displaying electric blue and violet iridescence on both sides. Traces of fiery mint red can be seen in the protected areas of the designs. Rightfully known as Norfolk D&H-10 in the Dalton and Hamer reference on Conder tokens which appeared many decades before the Fuld attribution work. This Norfolk mule is called "R" (Rare) in the D&H reference. PCGS has certified examples on just 13 occasions over the years, with 11 designated as BN and two others as RB. The presently offered coin is the sole example certified by PCGS at the MS-66 level with none finer.

PCGS# 969. NGC ID: 255T.

PCGS Population: just 1; 0 finer in this category.

WASHINGTON PIECES



- 41 **1791 Large Eagle Cent. Baker-15. Lettered Edge. Proof-63 RB (NGC).** Boldly struck with satiny motifs and slightly-reflective fields. The surfaces are approximately 30% mint red overall deepening to blue and rose-violet. An attempted spot removal at the back of Washington's head — noted under magnification — is mentioned for accuracy's sake. This is the sole Proof example of the variety certified by NGC; 64 others have been certified as circulation strikes by that service. Struck in England as America's future coinage designs and procurement methods were still being ironed out. Hancock's Large Eagle and Small Eagle cents both made it to the United States in quantity. The former inspired Jacob Perkins' 1792-dated Washington patterns, while the latter was the design inspiration for the 1792-dated patterns by Peter Getz.

PCGS# 703. NGC ID: 2B72.

NGC Census: just 1 in all grades as a Proof.



- 42 **1791 Large Eagle Cent. Baker-15. Rarity-2. Lettered Edge. MS-65 BN (NGC).** Olive-brown surfaces overall with blue and rose accents. Boldly struck in all particulars. Although certified as a circulation strike, this piece is could plausibly be presented as a satin-finish Proof, that was never intended for service in the channels of commerce.

PCGS# 702. NGC ID: 2B6Z.

NGC Census: just 2; 0 finer in this category.



- 43 **1791 Small Eagle Cent. Baker-16. Rarity-3. Copper. UNITED STATES Edge. MS-65 BN (NGC).** Golden brown toning with vivid blue accents. Traces of faded mint red can be seen in the protected areas on both sides. Most design features are about as sharp as could be desired save for some softness on the high-relief details of Washington's peruke. NGC has certified just two examples as MS-65 with none finer, both denoted as BN on their inserts. The presently-offered coin is two points finer than the Kendall Foundation Collection coin that we auctioned a few months ago for an impressive \$3,965.

PCGS# 705. NGC ID: 2B73.

NGC Census: just 2; 0 finer.

FUGIO COPPERS

- 44 **1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-20 (PCGS).** Golden brown toning overall with wisps of navy blue in the fields. The motifs are clear and all inscriptions are legible. Struck from the same obverse die that produced the rare and historic American Congress pattern Fugios, known to have been the first Fugios ever struck.

PCGS# 880. NGC ID: 2B8D.

- 45 **1787 Fugio Copper. Club Rays. Newman 3-D. Rarity-3. Rounded Ends. VF-30 (PCGS).** 128.2 grains. Attractive light brown with scattered trivial striations on both sides. Softly struck at lower left obverse, rim incomplete around 1 o'clock on obverse, most details sharper than grade assigned. Crack above date but not yet clashed. A very pleasing example of the type, variety, or die state.

PCGS# 904. NGC ID: 2B8M.

From our sale of the Robert Ayers Collection, August 2013, lot 1336. Earlier ex EAN, February 1984.



- 46 1787 Fugio Copper. Club Rays. Newman 4-E. Rarity-3. Rounded Ends. EF-40 (PCGS). One of the popular and moderately elusive Club Rays varieties. The medium brown surfaces are basically unmarked to the unaided eye, and examination with a loupe reveals no marks worthy of individual discussion. The centering is spot-on and the overall eye appeal is substantial. A great choice for an early-American type set or mid-grade run of Fugio varieties.

PCGS# 904. NGC ID: 2B8M.



- 47 1787 Fugio Copper. Pointed Rays. Newman 8-B. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64+ BN (PCGS). CAC. This lovely Choice Mint State example will appeal to high grade type collectors or advanced Fugio copper enthusiasts. Both sides exhibit a vibrant glossy texture with dominant light copper patina. Closer inspection reveals flickers of original faded rose luster outlining many of the devices. The strike is a bit uneven with the lower obverse and upper reverse softly defined, although the balance of the surface is boldly to sharply detailed. This copper is sure to elicit strong bids at auction. A popular die marriage for type purposes, the well known Bank of New York Hoard included 246 examples of Newman 8-B out of a total of 1,641 Fugio coppers. Few survivors, however, are as technically sound and aesthetically pleasing as this premium quality near-Gem.

PCGS# 889. NGC ID: 2B8C.

PCGS Population (all die marriages of the UNITED STATES, 4 Cinquefoils variety): just 2; 6 finer in this category (MS-66 BN finest).



- 48 1787 Fugio Copper. Pointed Rays. Newman 12-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). CAC. A lovely piece with glossy medium brown patina and glints of faded golden-rose luster around a few of the devices. The strike is well balanced and overall sharp, superior to that typically found on this die marriage. The planchet is remarkably smooth with only a few extremely minor fissures near the lower reverse border. With 264 examples remaining in the Bank of New York Hoard as of 1948, this is one of the more readily obtainable Fugio copper varieties in Mint State. On the other hand, Newman 12-X is seldom offered with the choice planchet quality, superior strike and strong eye appeal. This premium coin is sure to attract strong bids from specialists.

PCGS# 883. NGC ID: 2B4F.



- 49 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 RB (PCGS). A satiny golden-orange specimen with soft underlying luster and a wealth of eye appeal. Struck on a naturally flawed planchet with numerous tiny fissures seen on both sides under low magnification. Newman 13-X was heavily represented in the Bank of New York Hoard, a keg of Fugio coppers that came to light in the latter part of the 19th century in the bank's holdings. A worthwhile Fugio copper with more "R" than "B" in the equation, and a coin that should see hearty bidder support.

PCGS# 884. NGC ID: 2B8E.



50 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils—Struck on a Defective Planchet—MS-62 BN (PCGS). Bright rose-orange brilliance mingles with deep golden-tan highlights on this sharp but naturally flawed coin. Numerous natural flan flaws of various sizes engage both sides. Despite the marks the coin can be considered choice within the assigned grade if for nothing more than the abundance of luster and natural planchet color remaining. Newman 13-X was heavily represented in the Bank of New York Hoard. Worthy of in-person viewing before a bidding strategy is formed.

PCGS# 883. NGC ID: 2B4F.



51 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF. Brass. MS-64 (PCGS). CAC. Deep tan-gold throughout with traces of "mint" orange here and there in the protected areas. Sharply struck from copy dies reportedly found in the Broome & Platt storefront in New Haven, Connecticut in the 1860s. Choice for the grade.

PCGS# 919. NGC ID: 2B8T.

U.S. COINS AND RELATED

HALF CENTS



52 1793 Head Left. C-2. Rarity-3. VF Details—Reverse Scratched (NGC). A suitable example of the first half cent issue, a one-year-only design type with Liberty's head to left. The brown surfaces are somewhat glossy in appearance despite the small scratches at HALF CENT on the reverse. From the opening year of the Mint at Philadelphia, and a coin that is important to type collectors and half cent specialists alike. The present coin should not be dismissed out of hand.

PCGS# 1000. NGC ID: 2222.



54 1793 Head Left. C-4. Rarity-3. VF Details—Damage (PCGS). Blended golden brown and blue-violet toning. The caveat denoted on the PCGS insert refers to scratches, digs, and rim bruises, some of which are visible without magnification. The 1793 half cent is a perennially popular one-year design type.

PCGS# 1000. NGC ID: 2222.



53 1793 Head Left. C-4. Rarity-3. VF Details—Environmental Damage (PCGS). A satisfying representative of this iconic early issue, with deep chocolate and chestnut tones apparent throughout. Though the surfaces are moderately granular, the overall definition is pleasing to the naked eye. The motifs are left uniformly bold and discernible, projecting a generally attractive aesthetic.

PCGS# 1000. NGC ID: 2222.



55 1794 C-5a. Rarity-4+. VF-35 (PCGS). Attractive golden brown toning, with nice eye appeal for the assigned grade. The die alignment is about 230 degrees rather than 180 as usually seen on federal coppers. Walter Breen's Condition Census for the variety—published in his 1983 half cent opus—includes several VF examples.

PCGS# 1003. NGC ID: 2223.



- 56 1794 C-7. **Rarity-5. High-Relief Head. VF Details—Environmental Damage (PCGS).** Golden brown toning on the high points deepens to chocolate brown in the fields. The central design elements are clear, and all inscriptions are readable, except for the 2 in the denominator which has disappeared. A cut on Liberty's cheek is mentioned for accuracy.

PCGS# 35057. NGC ID: 2223.



- 57 1797 C-1. **Rarity-2. 1 Above 1, Plain Edge. AU Details—Environmental Damage (PCGS).** The 1 Above 1 *Guide Book* variety is not denoted on the PCGS insert. Dappled rose and violet iridescence on chocolate-brown surfaces. Areas of localized oxidation (including verdigris) can be seen on both sides. The impressions of both dies show decent centering. No TAL undertype is noted, so this piece can be designated as Breen-1a.

PCGS# 1042. NGC ID: 2228.

- 58 1800 C-1, **the only known dies. Rarity-1. AU-55 (PCGS).** Olive-brown toning with much frosty luster surviving in the fields. The impressions of both dies show good centering.

PCGS# 1051. NGC ID: 222B.

- 59 1802/0 C-2. **Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Fine-15 Details—Scratched, Corroded (ANACS).** The overdate feature shows bold definition for the grade and the surfaces are toned chocolate-brown.

PCGS# 35125. NGC ID: 222D.

- 60 1803 C-2. **Rarity-4. Fine-12 (PCGS).** Golden brown toning with vivid blue and rose accents. The impressions of both dies show good centering, and the reverse displays complete border dentilation.

PCGS# 1060. NGC ID: 222E.



- 61 1803 C-3. **Rarity-1. Widely Spaced 3. MS-62 BN (PCGS).** Blended tan and steel-blue toning on lustrous surfaces. The reverse — in particular — shows excellent centering and complete border dentilation. Breen claimed he was aware of “many” Uncirculated examples of the variety, but certification service statistics suggest that at most only a few dozen Mint State 1803 half cents — encompassing all die varieties combined — can be accounted for. PCGS has certified a scant 12 1803 half cents grading MS-62 or finer over the years.

PCGS# 1060. NGC ID: 222E.



- 62 1803 C-4. **Rarity-3. AU-58 (PCGS). CAC.** Blended tan and chocolate brown toning with hints of faded red. Much satiny luster can be seen in the fields on both sides. Walter Breen's Condition Census for the variety—as published in his 1983 half cent *Encyclopedia* — extends from Mint State down to EF. Certainly one of the nicest examples of the die variety we've had the privilege to offer in recent times.

PCGS# 35137. NGC ID: 222E.

- 63 1804 C-7. **Rarity-4+. Spiked Chin. Fine-12 (PCGS).** Boldly toned in even deep copper over surfaces that retain full outline definition to all devices. Overall smooth with a generally glossy texture. This is a desirable Fine representative of this scarcer die marriage of the 1804 Spiked Chin *Guide Book* variety. One of only 125-150 1804 C-7 half cents believed extant in all grades, and a significant find for early copper enthusiasts.

PCGS# 1075. NGC ID: 222G.



- 64 1804 C-8. **Rarity-1. Spiked Chin. MS-62 BN (PCGS). CAC.** This attractive Mint State Spiked Chin half cent is uniformly lustrous. The surfaces are toned in milk chocolate and chestnut hues, with pleasing teal iridescence in some areas. Full definition on both sides offers strong delineation of Liberty's hair and profile elements on the obverse. This is a delightful piece that is choice for the assigned grade.

PCGS# 1075. NGC ID: 222G.

- 65 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-58 (PCGS). CAC.** A pleasing golden tan example with satisfactory gloss, bold details, and no marks visible to the unaided eye. Choice for the grade, and an ideal candidate for a fledgling type set or half cent collection.

PCGS# 1069. NGC ID: 222F.



- 66 **1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. EF-45 (PCGS). CAC.** Blended tan and chocolate-brown with hints of faded mint red and navy blue. The reverse shows complete border dentilation. The "Plain 4, Stems" variety is the most desirable of the five different 1804 types enumerated in the *Guide Book*. Walter Breen's Condition Census for the C-11 die variety — enumerated in his 1983 half cent opus — includes pieces ranging in grade down to VF.

PCGS# 1066. NGC ID: 222F.



- 67 **1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. MS-64 BN (PCGS). CAC.** From our (Stack's) session of Auction '88 where it was cataloged as "Faded mint red and light iridescent glossy surfaces." The aesthetic appeal is considerable. Probably no more than a couple dozen examples of comparable quality exist in all numismatics. Walter Breen opined that a hoard of the variety may have been dispersed beginning in the mid 1960s, as high-grade examples were considered very rare prior to that time.

PCGS# 35173. NGC ID: 222F.

PCGS Population: 12; 2 finer in this category (MS-65+ BN finest).

From our (Stack's) session of Auction '88, July 1988, lot 1006; Ira & Larry Goldberg's sale of the Carvin Goodridge Collection, September 2012, lot 168.

- 68 **1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. AU-58 (PCGS). CAC.** Lustrous surfaces. Blended tan and chocolate-brown toning, with ample faded mint red on both sides. Possibly from a hoard of examples thought by Walter Breen to have been dispersed circa 1965.

PCGS# 1072. NGC ID: 222F.



- 69 **1804 C-13. Rarity-1. Plain 4, Stemless Wreath—Double Struck Over Reverse Brockage—MS-62 BN (PCGS).** The obverse displays mottled tan and navy blue toning. The reverse is chocolate brown with blue and rose accents. This coin went through the coinage press twice! At the time of its first pass it was a reverse brockage. A coiner noticed the error, and it was fed through the coinage press a second time (probably along with several others showing the same feature). With that strike it received a normal impression from the dies. The brockage undertype is faint, but unmistakable. On the reverse some extraneous wreath leaves (in relief) can be seen by the fraction. On the obverse the brockage undertype is more extensive, and several wreath leaves (incuse) can be seen together with portions of the inverted word HALF.

PCGS# E1063. NGC ID: 222F.

- 70 **1804 C-13. Rarity-1. Plain 4, Stemless Wreath—Double Struck Over Reverse Brockage—AU-55 (PCGS).** Blended tan and chocolate brown toning. This coin started out its existence as a reverse brockage, but when the error was noticed by an eagle-eyed Mint worker, it was passed through the coinage press a second time to receive a normal impression. Traces of undertype are visible on both sides—relief on the obverse and incuse on the reverse. The incuse brockage impression is about 20% off center.

PCGS# E1063. NGC ID: 222F.

- 71 **1805 C-3. Rarity-5. Small 5, Stems to Wreath. VG-8 (PCGS).** Offered is an important Small 5 rarity. The surfaces are lightly glossed in most areas, with some faint luster in the most protected regions. The peripheral elements are bold and sharp, despite some central weakness that is typical of this die pairing. Liberty is bold and fully pronounced on the obverse, exhibiting some swelling (as made) before the profile. The reverse motifs are largely discernible in most areas. Both Breen and Manley emphasize that this rare variety is challenging, with even the Condition Census mainly composed of examples grading Fine to Very Fine. The present piece is thoroughly attractive and well-preserved.

PCGS# 1087. NGC ID: 222H.



72 **1805 C-5. Rarity-6-. Small 5, Stems to Wreath. Good-6 (PCGS).** A highly collectable example of a rare half cent variety. The deep golden-brown surfaces exhibit some faint uniform porosity and scattered ticks, but an arm's length examination reveals a pleasing though well-circulated example of the elusive Small 5, With Stems issue. An ideal opportunity for a beginning half cent collector.

PCGS# 35182. NGC ID: 222H.

73 **1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-63 BN (NGC).** This is a particularly appealing Mint State example of a more obtainable Draped Bust half cent variety. The satiny surfaces offer dominant lilac-brown patina and considerable traces of faded rose-apricot luster that are boldest near the left borders. The strike is well balanced and overall boldly detailed. The 1806 C-4 is a plentiful die marriage in the context of the Draped Bust half cent series, thanks to a sizable hoard of Uncirculated pieces dispersed by the Chapman brothers circa 1906. Most examples from that source are spotted or otherwise possess limited eye appeal, however, this beautiful Choice survivor is an exception.

PCGS# 1099. NGC ID: 222J.

74 **1808/7 C-2. Rarity-3. VF-30 (ANACS).** Deep olive-charcoal patina blankets both sides of this bold mid grade example. Moderately scarce in an absolute sense, the 1808/7 C-2 variety is difficult to find grading VF or finer. The present example is worthy of serious consideration by half cent enthusiasts.

PCGS# 35212. NGC ID: 222L.

75 **1808/7 C-2. Rarity-3. VF-25 (PCGS).** This handsome overdate exhibits attractive, well preserved surfaces. The devices are nicely pronounced for the assigned grade, offering sharpness and intricacy on all but the highest points. Olive-brown toning is accented by gold and violet iridescence on both sides.

PCGS# 1110. NGC ID: 222L.



76 **1808 C-3. Rarity-1. MS-62 BN (PCGS).** From our (Stack's) January 1981 Sale, where the cataloger described it as "Uncirculated and very choice. Mint color turning iridescent and tan. A simply splendid example of this rarely-offered coin." Notable as the final year of issue for the Draped Bust design type.

PCGS# 35206. NGC ID: 26Y2.

From our (Stack's) Public Auction Sale of January 1981, lot 28; Ira & Larry Goldberg's sale of the Carvin Goodridge Collection, September 2012, lot 230. Stack's lot tag and paper envelope with attribution and pedigree notes included.

77 **1808 C-3. Rarity-1. AU-55 BN (NGC).** Gorgeous mahogany combined with chestnut enhances both sides of this attractive piece. Uniformly well struck throughout and free of noteworthy blemishes. The fields are smooth and satiny even under magnification. Choice for the assigned grade.

PCGS# 35206. NGC ID: 26Y2.

78 **1811 C-1. Rarity-4-. Wide Date. EF Details—Environmental Damage (NGC).** A collectable example of this scarce date despite the NGC qualifier. The deep olive-brown surfaces reveal some cakey detritus that is best seen under low magnification. The sharpness is "all there" throughout the design, including full dentils all around. Worth more than just a passing glance.

PCGS# 1135. NGC ID: 222S.

79 **1811 C-1. Rarity-4-. Wide Date. VF-25 (PCGS).** Slate-brown toning with hints of navy blue. The obverse exhibits complete border dentilation. Magnification reveals a few stray lines. C-1 is a scarce die variety with a population thought to be no greater than 200 pieces in all grades.

PCGS# 1135. NGC ID: 222S.

80 **1811 C-1. Rarity-4-. Wide Date. Good Details—Environmental Damage (PCGS).** Chocolate-brown toning with hints of blue. This is Walter Breen's Die State V, with rim break at first four stars. The caveat denoted on the PCGS insert is due to pitting and porosity.

PCGS# 35239. NGC ID: 222S.



81 **1833 C-1, the only known dies. Rarity-5, as a Proof. Proof-64 BN (PCGS).** Chocolate-brown overall, with blended blue and violet accents. The design elements are frosty and bold in all particulars. The mirror brilliance of the fields is somewhat subdued due to the warm toning. The impressions of both dies show excellent centering and complete border dentilation. Walter Breen estimated a surviving Proof population of at least 50 coins; the numismatic staff at PCGS is a little more conservative, opining a total supply of 30 to 40 examples.

PCGS# 35303. NGC ID: 2239.

PCGS Population: 8; just 1 in finer in this category (Proof-65 BN).



82 1854 B-2. Rarity-5. Proof-64 BN (PCGS). CAC. Secure Holder. A lovely example having sharp frosty motifs and glittering mirror fields. Both sides display warm violet-brown toning accented with vivid azure and rose iridescence. Walter Breen opined a surviving population of approximately 30 Proofs when he penned his half cent opus in 1983. Breen's estimate appears to have stood the test of time, as the experts at PCGS denote: "Est. 30 Known" in their online *Population Report*.

PCGS# 1323. NGC ID: 26ZV.

PCGS Population: just 1; 2 finer in this category (Proof-66 BN finest).

Ex Jim McGuigan.

LARGE CENTS



83 1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. VF-25 (PCGS). A pleasing example of the second large cent design type struck in the first year of coinage at the Philadelphia Mint. Warm olive-brown surfaces appear mark-free to the unaided eye and hold up admirably to magnified scrutiny. Evenly centered. Some obverse dentils on the viewer's right are soft, otherwise the details are bold and sufficient for the assigned grade throughout. The *Guide Book* lays the engraving duties for this design type at the feet of Henry Voigt, though there is uncertainty as to who actually designed the type. The same reference lists a mintage for the design type of 63,353 pieces, a figure that includes the Vine and Bars Edge style offered here and the Lettered Edge style as well. Both types have well-matched values across the board. Choice for the grade and a coin that will be right at home in an early type set or large cent collection.

PCGS# 1347. NGC ID: 223H.



84 1794 S-24. Rarity-1. Head of 1794. EF Details—Environmental Damage (PCGS). Blended golden brown and chocolate brown toning with midnight blue accents on both sides. The obverse — in particular — shows excellent centering and full border dentilation. The caveat denoted on the PCGS insert is due to pitting and porosity.

PCGS# 901374. NGC ID: 223P.

85 1794 S-35. Rarity-5+. Head of 1794. VG Details—Environmental Damage (PCGS). An elusive variety in any grade. The medium golden-brown surfaces exhibit uniform pitting and roughness under low magnification though the arm's length appeal is much better. Other than the roughness, the surfaces are mark-free and stand nicely with the assigned grade. One for a beginning specialist in the large cent discipline.

PCGS# 35570. NGC ID: 223P.

86 1794 S-38. Rarity-5+. Head of 1794. VF Details—Environmental Damage (PCGS). Deep golden-brown throughout with a trace of olive toning. The surfaces of this scarce variety are uniformly granular yet mark-free other than an old dig at the center of Liberty's neck. Still, a suitable example of the variety. Beginning enthusiasts in the large cent discipline should take a good look at this piece.

PCGS# 35579. NGC ID: 223P.

87 1794 S-41. Rarity-3. Head of 1794. VF Details—Environmental Damage (PCGS). A deep golden-brown specimen with trace olive highlights. The surfaces show caked areas of red and green detritus that are largely confined to the obverse. Well worth more than a casual glance from interested bidders. Incorrectly attributed on the PCGS insert as an example of the Head of 1795 *Guide Book* variety.

PCGS# 901374. NGC ID: 223R.



88 1794 S-47. Rarity-4. Head of 1794. VF-35 (PCGS). A deep golden-tan specimen with lighter design high points. Some niggling little areas of faint porosity are seen under low magnification, but the naked eye appeal is substantial; no untoward marks are seen without a glass. Evenly centered with complete dentils and with plenty of definition to the design motifs. Absolutely visually choice for the grade and worthy of a premium bid from Sheldon-number specialists and date collectors.

PCGS# 901374. NGC ID: 223P.



- 89 **1794 S-60. Rarity-3+.** Head of 1794. EF Details—**Environmental Damage** (PCGS). Attractive tan toning on the high points deepens to chestnut brown and navy blue in the fields. Some localized pitting and microscopic granularity accounts for the caveat noted on the PCGS insert.

PCGS# 901374. NGC ID: 223P.



- 90 **1794 S-61. Rarity-4.** Head of 1794. EF Details—**Environmental Damage** (PCGS). Incorrectly attributed on the PCGS insert as an example of the Head of 1795 *Guide Book* variety. Blended olive-brown and navy blue toning. The obverse shows nice centering and complete border dentils. The reverse is rough, thus accounting for the caveat on the PCGS insert. S-61 is scarce and eagerly sought in all grades.

PCGS# 901374. NGC ID: 223R.

- 91 **1794 S-63. Rarity-3.** Head of 1794. VF Details—**Edge Damage** (PCGS). Warm olive-brown and navy blue toning. The impressions of both dies show excellent centering and nearly complete border dentils. A heavy line is noted at the Liberty cap. It's not clear to us whether the edge damage denoted on the insert is obscured by the holder. S-63 is popularly known as the "Fallen 4" variety.

PCGS# 901374. NGC ID: 223P.

- 92 **1794 S-72. Rarity-2.** Head of 1795. VF Details—**Environmental Damage** (PCGS). Breen Die State III. Chocolate-brown toning with midnight-blue and deep-violet accents. The impressions of both dies show excellent centering, and the obverse has full border dentilation. Both surfaces display localized porosity, mostly microscopic. A small rim bump can be seen above the first A in AMERICA.

PCGS# 1365. NGC ID: 223R.



- 93 **1795 S-76B. Rarity-1. Plain Edge.** AU-58 BN (NGC). Deep golden-tan with warm chocolate highlights that include a sizable area in Liberty's lowest tresses. The centering is perfect and complete dentils are seen on both sides. A hint of edge roughness noted at 1 o'clock on the obverse. The Plain Edge 1795 large cents are the most readily available of the 1795 issues, and attractive examples such as the present coin quickly find their way into high-grade collections and often spend decades in such cabinets. Typically seen evenly and well-worn, the present coin is a pleasing exception to that rule. This is the sort of large cent that attracts many bidders, so be at the top of your game when this one comes up for grabs.

PCGS# 1380. NGC ID: 223T.

- 94 **1796 Draped Bust. S-93. Rarity-3-.** Reverse of 1795. VF Details—**Scratch** (PCGS). An olive-brown example of the first year of Draped Bust large cent coinage. Some faint microgranularity throughout and a faint patch of scratches in the obverse field before Liberty's profile are all but invisible to the unaided eye.

PCGS# 1401. NGC ID: 223W.

- 95 **1796 Draped Bust. S-97. Rarity-3+.** Reverse of 1795. VF Details—**Environmental Damage** (PCGS). Blended olive-brown and blue-gray toning with wisps of brick-red oxidation on both sides. The reverse has good centering and nearly complete border dentils. If not for the caveat denoted on the PCGS insert, this coin would come close to the Condition Census level for the die variety.

PCGS# 1401. NGC ID: 223W.

- 96 **1796 Draped Bust. S-103. Rarity-4+.** LIHERTY. VF Details—**Environmental Damage** (PCGS). The popular LIHERTY variety with a reversed B punch over a "normal" B. in LIBERTY causing the error. Deep olive-brown throughout with some red-brown on the high points. The surfaces are uniformly microgranular under low magnification.

PCGS# 1413. NGC ID: 223X.

- 97 **1796 Draped Bust. S-106. Rarity-5-.** Reverse of 1794. VF Details—**Tooled** (PCGS). A golden-brown example of an elusive variety. Tiny obverse rim dings present in places, innumerable thin scratches from long ago show up on the obverse under low magnification. The reverse of this specimen is particularly choice.

PCGS# 1404. NGC ID: 223W.

- 98 **1796 Draped Bust. S-114. Rarity-5.** Reverse of 1797. **Good Details—Damage** (PCGS). A medium golden-brown specimen with traces of deeper olive toning. Low magnification reveals a scattering of ticks on both sides, probably the source of the "damage" qualifier from PCGS. A nice entry-level example of a scarce variety.

PCGS# 35858. NGC ID: 223W.

- 99 1796 Draped Bust. S-116. Rarity-5. Reverse of 1795. VG Details—Environmental Damage (PCGS). Olive-brown and steel-gray toning. The motifs show decent definition for the grade, and all inscriptions are legible except for the numerator on the reverse which has disappeared. No more than 75 examples of the die variety are thought to exist in all grades combined.

PCGS# 35834. NGC ID: 223W.



- 100 1797 S-124. Rarity-6-. Reverse of 1797, With Stems. EF Details—Environmental Damage (PCGS). A rare variety with an arm's length appeal that is completely satisfying. The chocolate brown surfaces are smooth and somewhat glossy, though a touch of microgranularity is seen under low magnification. Swelling in the obverse field at the tip of Liberty's bust accounts for the weakness at OF on the reverse. An attractive example of a rare variety in spite of the PCGS qualifier. Specialists and beginners in the large cent discipline will jump at the chance to bid for this one, especially if they have the opportunity to view the coin in person. Finer than the PCGS label implies.

PCGS# 35912. NGC ID: 2242.

- 101 1797 S-140. Rarity-1. Reverse of 1797, With Stems. VF-20 (PCGS). Olive-brown and blue-gray toning. Advanced die state with heavy obverse bulge near rim at 5 o'clock, extending from 97 to field above Liberty's truncation. The impressions of both dies show good centering with nearly complete border dentils. A couple of small rim bruises are noted.

PCGS# 1422. NGC ID: 2242.



- 102 1797 S-142. Rarity-5+. Reverse of 1797, With Stems. VF-25 (PCGS). An altogether pleasing example of an elusive variety. The medium rose-brown surfaces are very attractive for the grade. Not often seen in VF or better, this example will see excited bidding activity from specialists who don't often get an opportunity to pursue a decent example of S-142.

PCGS# 35957. NGC ID: 2242.

- 103 1798 S-156. Rarity-6-. Reverse of 1795. AG Details—Environmental Damage (PCGS). A rare variety in any grade. The golden-brown surfaces exhibit roughness yet the devices are somewhat sharper than the assigned grade implies. Certainly a solid filler example of the variety, one that should attract strong bids despite the PCGS qualifier.

PCGS# 36005. NGC ID: 2244.

- 104 1798 S-158. Rarity-4. Style I Hair. EF Details—Environmental Damage (PCGS). Olive-brown throughout with rose-brown highlights on the high points. The fields yield some detritus and marks under low magnification, but the arm's-length appeal is solid. Style I hair with no extra curl in the tresses at Liberty's shoulder. Worth a good look.

PCGS# 1431. NGC ID: 2244.

- 105 1798 S-163. Rarity-5. Style I Hair. VF Details—Environmental Damage (PCGS). A suitable example of a scarce variety despite the PCGS qualifier. Only under low magnification do the marks and microporosity become apparent. Take a good look at this one.

PCGS# 1431. NGC ID: 2244.

- 106 1798 S-180. Rarity-5+. Style II Hair. AG Details—Environmental Damage (PCGS). A deep golden brown example of this scarce variety. The planchet yields some natural roughness under low magnification but is relatively pleasing to the unaided eye. Style II Hair with an added curl in the tresses at Liberty's shoulder.

PCGS# 36107. NGC ID: 2244.

- 107 1798 S-184. Rarity-2-. Style II Hair. EF-40 (PCGS). Blended tan and olive-brown with blue-gray and rose highlights. Both the obverse and reverse show decent centering. The sharpness of this piece is about on par with the coin in our (Stack's) sale of the Samuel Berngard and S.S. New York Collections, which fetched \$1,380 in 2008.

PCGS# 1434. NGC ID: 2244.

- 108 1799 S-189. Rarity-2+. AG Details—Damage (PCGS). An altogether collectable example of the primary key date among early large cents, 1793-1814, and 1816-1857. Deep chocolate-brown throughout with olive highlights on both sides. Evenly worn and displaying a few marks from its lengthy stay in circulation, the most obvious of these a diagonal mark in Liberty's upper tresses. There is no shame associated with a low-grade 1799 copper; they're just as scarce in AG-3 as they are in any other grade. A worthwhile coin for a serious collector on a limited numismatic budget.

PCGS# 1443. NGC ID: 2246.



- 109 1800/79 S-194. Rarity-3-. Style II Hair. AU-50 (PCGS). Faint gold overlays the largely chocolate surfaces of this pleasing overdate and there is some satiny texture noted within the protected areas. Nicely struck throughout, mostly without the upper left reverse weakness that typically accompanies this variety. Dramatic rim breaks descend from 5 o'clock on the reverse, showing that the later state of the dies was used to produce this example. An ideal type candidate.

PCGS# 1455. NGC ID: 2U57.

- 110 1800 S-212. Rarity-3-. VF Details—Rim Damage (PCGS).** Warm olive-brown toning with hints of blue. A rim nick above ES in STATES accounts for the caveat on the PCGS insert.

PCGS# 1449. NGC ID: 2248.

- 111 1801 NC-1. Rarity-6+. Fine Details—Environmental Damage (PCGS).** Blended chocolate-brown and blue-gray toning. All inscriptions are legible and the date is sharp. Some localized pitting and microscopic porosity account for the PCGS qualifier. Notably, Walter Breen included examples in his Condition Census for the variety in grades as low as Good-6.

PCGS# 36257. NGC ID: 224B.

- 112 1802 S-231. Rarity-1. Stemless Wreath. AU Details—Altered Surfaces (PCGS).** Olive-brown toning with hints of blue. The die states are advanced with heavy clash marks and die cracks. Certainly, among the sharpest examples we've had the opportunity to offer in recent years.

PCGS# 1476. NGC ID: 224F.



- 113 1803 S-249. Rarity-2. 1/100 Over 1/000. AU-55 (PCGS). CAC.** Offered is a sharp early die state example of this popular *Guide Book* Draped Bust cent variety. Satiny with a hard, glossy texture, both sides display lovely antique copper patina and glints of faded autumn-orange luster. Expertly centered on the planchet, the strike is also impressively sharp, if not full over all features. Smooth and exceptionally attractive for an early copper irrespective of type or die marriage. This premium quality AU-55 with exceptional eye appeal certainly ranks among the finest known for the 1803 S-249 dies.

PCGS# 911501. NGC ID: 224G.

PCGS Population: just 2; 5 finer (MS-64 BN finest).

From the Rubin Family Collection.



- 114 1803 S-251. Rarity-2. Small Date, Small Fraction. MS-62 BN (PCGS).** A delicate glossy sheen blankets both sides of this Mint State cent, enhancing the olive, chocolate and caramel hues that largely dominate. The obverse is uniformly well-rendered and Liberty's features remain wholly defined. Sheldon-251 is easily identified by the short fraction bar and the repunched final S in STATES on the reverse, both of which are obvious on the present offering. Pleasantly smooth and exhibiting exceptional eye appeal. While this die pairing isn't rare in an absolute sense, Mint State survivors are elusive. This piece is undoubtedly among the finest examples extant.

PCGS# 1482. NGC ID: 224G.

PCGS Population (all varieties): 12; 28 finer.

Ex "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$12.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3110.



- 115 1803 S-259. Rarity-4. Small Date, Large Fraction. VF-25 (PCGS).** A deep rose-brown example of a moderately scarce overdate variety. The devices are fairly bold throughout, and low magnification reveals no marks of any great consequence. A grand opportunity is presented here, and we expect to see bidding activity commensurate with the scarce nature of the variety.

PCGS# 36401.



- 116 1803 S-260. Rarity-1. Small Date, Large Fraction. AU-55 (PCGS).** This is a boldly defined, outwardly smooth, light orange example that is sure to have no difficulty finding its way into a high grade type, date, or variety set. In Choice AU, as here, the supply of nice examples of this issue — or the type, for that matter — is thin, with most such pieces in tightly held collections. The present 1803 is choice for its surfaces and color, and is certain to attract strong bids, especially if past performances of AU-55 Draped Bust large cents is any indicator.

PCGS# 1485. NGC ID: 224G.



117 **1805 S-269. Rarity-1. MS-62 BN (PCGS). CAC.** Warm light brown color can be seen across this delightful Mint State piece. The surfaces remain lightly satiny in most areas and even exhibit suggestions of fiery red around the right reverse wreath. Well struck despite the softness that is typically associated with this die pairing. Evidence of clashing (as made) is visible at Liberty's profile on the reverse. A pleasing example of this Sheldon-269 variety.

PCGS# 1510. NGC ID: 224K.

118 **1812 S-289. Rarity-1. Large Date. AU Details—Altered Surfaces (PCGS).** Olive-brown toning with blue highlights. Mint luster can be seen in the fields. Magnification reveals clash marks within the reverse wreath. Appealing aesthetically despite the caveat denoted on the insert.

PCGS# 1564. NGC ID: 224W.

119 **1813 S-293. Rarity-2. EF-45 (PCGS).** Blended chestnut-brown and blue-gray toning. The strike is somewhat uneven as is typical for the die variety, with softness at UNI and at the top of Liberty's head. Close to the bottom rung of Walter Breen's Condition Census for the die variety.

PCGS# 1570. NGC ID: 224X.



120 **(1814) S-294. Rarity-1. Crosslet 4—Struck 15% Off Center—EF-45 (PCGS).** A delightful and intriguing early U.S. Mint blunder, appealing to copper enthusiasts and error connoisseurs alike. The lightly glossy surfaces display a deep cappuccino patina throughout. While the strike is moderately south on the planchet, the lateral alignment is ideal, with the peripheral motifs equally represented on each side. The available design elements are bold and nicely defined, contributing to the aesthetic of this attractive curiosity.

PCGS# E11112. NGC ID: 224Y.

From Ira & Larry Goldberg's sale of the Dan Holmes Collection Part III (*Large Cent Errors*), September 2010, lot 425. Acquired from Chris McCawley at the Pittsburgh ANA World's Fair of Money, August 2004.

121 **1817 N-8. Rarity-2. 13 Stars. AU-50 (PCGS).** Golden brown to chocolate brown, with navy blue highlights. Most design features show bold definition and much original luster can be seen in the fields.

PCGS# 1594. NGC ID: 2252.



122 **1817 N-17. Rarity-4. 13 Stars—Struck Off Center—VF-20 Graffiti, Environmental Damage.** Struck approximately 50% off center at 1 o'clock relative to the obverse. Both surfaces display chocolate brown toning, iridescent navy blue highlights, and microscopic granularity. Blushes of vivid crimson are noted on the obverse, and a large graffiti H can be seen on the reverse.

PCGS# E1594. NGC ID: 2252.

123 **1818 N-7. Rarity-1. AU-55 (PCGS).** Golden brown to chocolate brown overall, with blushes of navy blue and violet iridescence. The central design features all show bold definition, and both sides display excellent centering and full border dentilation. Outstanding quality for the grade.

PCGS# 1600. NGC ID: 2253.

124 **1828 N-10. Rarity-1. Small Wide Date. AU-55 (PCGS).** Golden brown with blushes of navy blue on the high points. Both sides display complete border dentilation, and the obverse — in particular — shows excellent centering. The Small Wide Date is the scarcer of the two popular *Guide Book* types produced during the year.

PCGS# 1657. NGC ID: 225J.

125 **1830 N-6. Rarity-4. Medium Letters. EF-40 (PCGS).** Blended tan and slate-blue toning. The reverse shows excellent centering and bold, complete border dentilation.

PCGS# 36967. NGC ID: 225L.

126 **1831 N-12. Rarity-1. Noyes Die State J/B. Large Letters. VG-8 (PCGS).** From a rare late obverse die state for this otherwise common issue. The deep golden brown surfaces are evenly worn and only lightly marked. A large obverse die cud engages stars 12 and 13, the latter almost entirely in the body of the cud. Definitely an example for a die state aficionado.

PCGS# 1678. NGC ID: 225M.

127 **1834 N-5. Rarity-4+. Large 8 and Stars, Medium Letters. EF-40 (PCGS).** Golden brown toning with blue and rose accents. The impressions of both dies show excellent centering. William C. Noyes regarded the variety as Rarity-5 when he wrote the 1991 edition of his *United States Large Cents, 1816-1839*, and included EF-40 examples in his Condition Census of the variety.

PCGS# 1702. NGC ID: 225R.

128 **1835 N-15. Rarity-2. Head of 1836. MS-64 BN (PCGS).** Absolutely choice for the grade. The golden brown surfaces exhibit lively luster, a crisp and sharp strike, and exceptional eye appeal. This attractive specimen will be right at home in an advanced large cent cabinet or type set.

PCGS# 1714. NGC ID: 225S.

- 129 1837 N-13. Rarity-2. Plain Cord, Medium Letters. MS-63 BN (PCGS).** A satiny golden-tan specimen with soft underlying luster and a whisper here and there of mint orange. The strike is bold and the surfaces are undeniably choice for the grade, suggesting a slightly finer grade to us. Incorrectly attributed on the PCGS insert as an example of the Head of 1838 *Guide Book* variety.

PCGS# 1735. NGC ID: 225U.

- 130 1838 N-6. Rarity-1. MS-64 BN (PCGS).** Choice for the grade. The medium golden-tan surfaces exhibit soft underlying luster and excellent eye appeal. The strike is bold at the centers though lessening at the rims, not at all unusual for the date or variety. We do note some tiny toning spots under low magnification, though the unaided eye sees only quality. Take a good look and bid accordingly.

PCGS# 1741. NGC ID: 225V.



- 133 1853 N-25. Rarity-1. MS-66 RD (PCGS). OGH.** A lustrous and fully mint orange Gem with splashes of pale rose iridescence on both sides. The strike is sharp throughout with just some trifling weakness in a few obverse stars. About as nice as ever seen, and about as fine as can be found in a PCGS holder, see below. You may have to pay a strong price for this specimen — it is that nice — but years from now you'll be glad you had the foresight to bid competitively in this sale. We wish you great success!

PCGS# 1903. NGC ID: 226K.

PCGS Population (all die marriages of the date): 15; just 1 finer in MS-67 RD.



- 134 1853 N-25. Rarity-1. MS-66 RD (PCGS).** Intense cartwheel luster engages the frosty mint orange surfaces of this Gem large cent. Whispers of pale rose iridescence can be seen on both sides. The strike is sharp — only a few obverse stars show weakness. Low magnification reveals some tiny toning spots that generally elude the unaided eye. About as fine as you will find in a PCGS holder. It is a pleasure for us to describe and offer large cents in this state of preservation, nearly as much of a pleasure as it will be to own a coin such as this.

PCGS# 1903. NGC ID: 226K.

PCGS Population (all die marriages of the date): 15; just 1 finer in MS-67 RD.

- 135 1853 N-33. Rarity-2. MS-65 BN (PCGS).** This piece is sure to please high grade type collectors and advanced early copper collectors alike. Glossy with dominant copper brown patina, both sides also retain appreciable medium orange luster that is more extensive on the reverse. Boldly impressed at the centers and borders, with an appearance that readily upholds the Gem grade from PCGS. This is a plentiful die marriage of the 1853 Braided Hair cent, but the present example is exceptionally pleasing. An impressive piece worthy of serious bidder consideration.

PCGS# 1227. NGC ID: 26YX.

Finest Known 1846 N-26 Braided Hair Cent



- 131 1846 N-26. Rarity-5. Tall Date. MS-63 BN (PCGS).** Handsome glossy copper surfaces with a uniformly bold strike from the rims to the centers. A highly important coin for the early copper variety collector, this piece is the finest known example of the scarce 1846 N-26 dies. Noyes assigns this piece an EAC grade of AU-50 and lists it as CC#1, while Bob Grellman also calls it CC#1 with an EAC grade of EF-45+. Given that the CC#2 position on both listings is occupied by a VF-35, this piece is the finest known for the variety by a considerable margin. Sure to see spirited bidding among specialists.

PCGS# 405600. NGC ID: 226C.

Ex Gillette; Henry C. Hines; Homer K. Downing, April 1948; Willard C. Blaisdell, September 1976, via Del Bland; Ira & Larry Goldberg's sale of the R.E. "Ted" Naftzger, Jr. Collection, Part III, September 2009, lot 744.



- 132 1849 N-2. Rarity-2. MS-65 BN (PCGS). CAC.** Olive-brown toning enhances lustrous surfaces. Traces of fiery mint brilliance are visible in the protected areas of the designs. Although EAC grading and certification-service grading may reach different results when evaluating the condition of a coin, it's perhaps worth noting that the most recent (20th Edition) of *Copper Quotes by Robinson* gives the Condition Census for N-2 as: "64 (3) - 63 (3) - 62 (6) - 60 (6)."

PCGS# 1886. NGC ID: 226F.

SMALL CENTS



- 136 1855 N-4. Rarity-1. Upright 5s. MS-65 RD (PCGS). OGH.** A blazing, frosty Gem, brilliant except for a faint hint of rose and violet. Virtually all design features show bold definition save for a few obverse stars. Outstanding both technically and aesthetically. The N-4 variety is easily attributed due to its well-known “lump on jaw” feature.

PCGS# 1909. NGC ID: 226M.



- 137 1855 N-4. Rarity-1. Upright 5s. MS-65 RD (PCGS).** A fiery, lustrous Gem having sharp, frosty motifs, and bold border dentilation. Very nearly as nice as the day it left the Mint, and seldom seen finer.

PCGS# 1909. NGC ID: 226M.

- 138 1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. MS-64 BN (PCGS).** Choice for the grade. The soft golden-tan surfaces exhibit traces of mint orange in the recessed areas. The central devices are sharp with only slight softness at the obverse stars. An internal cud or “knob” is seen on Liberty’s ear in this popular variety. A real beauty for the grade.

PCGS# 1913. NGC ID: 226M.

- 139 1856 Braided Hair. N-7. Rarity-2. Upright 5. MS-64 RB (NGC).** Fully lustrous with boldly defined central motifs. The surfaces are about 10% fiery mint red deepening to golden brown. Blushes of vivid violet and azure complete the picture.

PCGS# 1920. NGC ID: 226N.



- 140 1857 Flying Eagle. Type of 1857. MS-65 (PCGS). CAC. OGH.** Subtle lilac tones intermingle with overall golden-bronze patina on this pleasing Gem. The fields are silky and display faint reflectivity in certain conditions. This satiny texture highlights the intricacies of the design as well. Choice for the assigned grade.

PCGS# 2016. NGC ID: 2276.

From the Time Capsule Collection.

- 141 1857 Flying Eagle. Type of 1857. MS-64 (PCGS). OGH—First Generation.** A sharply rendered and highly lustrous deep golden example. A smattering of tiny green patina spots on both sides can be seen when viewed with a glass.

PCGS# 2016. NGC ID: 2276.



- 142 1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (NGC).** Large Letters variety, A and M in AMERICA joined at base. Satiny deep golden tan surfaces exhibit lively luster and warm olive overtones. Typical strike for the date, needle-sharp at the centers with a trace of weakness at the peripheries. Visually and physically choice throughout.

PCGS# 2019. NGC ID: 2277.

Ex Highland Collection.



- 143 1858 Small Letters, High Leaves (Style of 1857), Type I. MS-64 PL (NGC).** Small Letters variety, A and M in AMERICA separated. Prooflike pale golden surfaces, especially on the obverse, afford a modest cameo appearance. The strike is crisp throughout nearly all the devices. Choice for the grade.

PCGS# 2020. NGC ID: 2279.

- 144 **1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (NGC).** Golden bronze and deep olive toning enhances this attractive near-Gem. Satiny and lustrous, with pleasing central definition.

PCGS# 2019. NGC ID: 2277.



- 145 **1859 MS-66 (PCGS). CAC.** An exceptionally lovely example of James Barton Longacre's one-year-only design type; the reverse was redesigned in 1860. The rich golden surfaces display lively luster and bold crimson-gold iridescence at the rims. The strike is sharp and the overall eye appeal is substantial. It is difficult to imagine a finer example of the date. Indeed, the only "finer" specimens seen by PCGS are two MS-66 pieces with the "+" designation; there are no examples at MS-67. A grand opportunity for an advanced Indian cent specialist or high-grade type set enthusiast. CAC loves this coin, and so do we.

PCGS# 2052. NGC ID: 227E.

PCGS Population: 25; just 2 finer (both MS-66+).



- 146 **1860 FS-401. Pointed Bust. MS-65 (NGC).** The faintest prooflike reflectivity graces the fields of this lovely Gem while colorful pastel iridescence complements the overall golden tan surfaces. The motifs are sharp on both sides, with luster particularly visible throughout the reverse wreath. Remarkably attractive for the assigned grade.

PCGS# 37393. NGC ID: 227F.



- 147 **1862 MS-66 (PCGS).** The overall golden bronze patina is enhanced by faint crimson at the lower regions of this premium Gem. The devices are bold and richly lustrous, without a single disturbance of any sort. There is slight prooflike reflectivity in the fields that is untroubled throughout.

PCGS# 2064. NGC ID: 227H.

- 148 **1864 Bronze. Snow-PR2. Proof-65 RB (PCGS).** A scarce date in Proof; the *Guide Book* gives a Proof mintage for the date of "150+" pieces. Deep golden-brown surfaces exhibit splashes of lively orange iridescence in the peripheral regions, especially in a bright light source. The strike is bold throughout and a pleasing woodgrain effect is seen under low magnification. Destined for an advanced Indian cent cabinet.

PCGS# 2277. NGC ID: 229F.



- 149 **1872 Proof-66 RD (PCGS). CAC.** Satiny golden-red surfaces display lively luster throughout the lightly frosted motifs and somewhat reflective fields. The strike is crisp, with all of Longacre's tiniest details present. Mint State examples of this key date are only infrequently offered in comparable Gem condition, so many high-grade Indian cent enthusiasts fill this space in their collection with a Gem Proof specimen instead. You won't find a finer RD Proof example of this date in a PCGS holder. We expect that bidding activity for this attractive Gem will be intense.

PCGS# 2305. NGC ID: 229R.

PCGS Population: just 6; 0 finer.



- 150 **1873 Close 3. Snow-1a, FS-101. Doubled LIBERTY. MS-62 BN (PCGS).** The 1873 Doubled LIBERTY is the most popular and eagerly sought Doubled Die in the Indian cent series. The obverse exhibits golden-brown and light copper patina with more vivid pinkish-rose undertones. The reverse is more boldly toned in charcoal and medium brown. The strike is overall sharp, with the all important obverse doubling readily evident. There are two known die marriages of the 1873 Doubled LIBERTY cent that employ different reverses. Snow-1a, as here, does not display a raised die lump between the letter C in CENT and the wreath — the most prominent diagnostic of Snow-1b. Rick Snow (2014) asserts that Snow-1a is by far the rarer of these two varieties; the finest example known to him an AU-50. The author was apparently not aware of this Mint State piece, which is certainly the finest example of the Snow-1a die marriage currently known. As this is also one of the finest 1873 Doubled LIBERTY cents of either variety extant, it is sure to excite advanced Indian cent and variety collectors alike.

PCGS# 37504. NGC ID: 227X.

PCGS Population: just 3; 13 finer in this category, through MS-64 BN.



151 1873 Close 3. Snow-1b, FS-101. Doubled LIBERTY. VF-35 (PCGS). Easily one of the most desirable of all Indian cent varieties; no other variety within the series, 1859-1909, draws the attention of collectors more than this scarcity. Deep golden-tan throughout with a few light obverse scratches that come to light under low magnification. A great combination of grade and quality await the successful bidder.

PCGS# 2115. NGC ID: 227X.

152 1876 MS-65 RD (PCGS). A warm amber-gold glow paints the surfaces of this pleasing Gem. Nicely impressed on both sides and fully untroubled throughout.

PCGS# 2126. NGC ID: 2283.



153 1877 Proof-65 RB (NGC). This nicely reflective Gem Proof offers golden, teal and crimson iridescence on both sides. The motifs are well rendered and exhibit sharp definition to the central elements. A very pleasing Gem Proof.

PCGS# 2319. NGC ID: 229W.



154 1885 MS-65 RD (PCGS). A beautiful Gem with razor sharp devices and full, vivid, rose-red luster. Scarce in all grades and always in demand among specialists, the 1885 has the lowest mintage (11,761,594 pieces) of any circulation strike Indian cent of its era. This impressive condition rarity is sure to please.

PCGS# 2153. NGC ID: 228C.



155 1886 Type I Obverse. Proof-67 RB (NGC). The obverse and reverse display rich copper-red with minor fading primarily on the reverse. The surfaces are free of specks or spots, and the strike is bold throughout. Highly appealing and of incredible quality. This is the sole finest graded by NGC of this color designation.

PCGS# 2346. NGC ID: 22A7.

NGC Census: just 1; none finer in any color designation.

156 1886 Type I Obverse. Proof-66 RB (PCGS). Type I obverse with bottom feather of headdress pointing between I and C in AMERICA. Bold cartwheel luster ignites the surfaces with a fiery blend of lively rose, blue, and violet iridescence. Boldly struck and aesthetically appealing.

PCGS# 2346. NGC ID: 22A7.

157 1886 Type I Obverse. Proof-65 RD (PCGS). OGH—First Generation. Deep amber and crimson iridescence enhances the surfaces of this radiant Gem Proof. The devices are lustrous and bold, against nicely reflective fields. An ideal type candidate.

PCGS# 2347. NGC ID: 22A7.

PCGS Population: 18; 13 finer in Proof-66 Red.



158 1892 MS-66 RD (PCGS). OGH. Radiant crimson hues accent the golden-tan surfaces of this premium-Gem. The central definition on the obverse is impressive, with all elements of Liberty nicely intricate. The overall luster is satiny, with regions of matte-like texture. The offered 1892 Indian cent is just a single point below the MS-67 RD piece that ranks finest at PCGS.

PCGS# 2183. NGC ID: 228L.

PCGS Population: 12; just a single coin finer in MS-67 RD.

159 1895 MS-66 RD (PCGS). Secure Holder. A gorgeous premium Gem with strong technical quality and eye appeal. Blazing mint red color envelops both sides. The devices are boldly defined and the surfaces are silky smooth.

PCGS# 2192. NGC ID: 228P.

PCGS Population: 42; 8 finer through MS-67 RD.

- 160 1906 Proof-66 RB (NGC).** Rose-gold tones dominate the this premium Gem, accented by deeper amber in some areas. The devices are lustrous and bold, nicely contrasting with the deeply reflective surrounding fields.

PCGS# 2406. NGC ID: 22AV.

NGC Census: 17; 7 finer in this category (Proof-67 ★ RB finest).

Ex Highland Collection.



- 161 1909-S Indian. MS-65 RD (PCGS).** CAC. A satiny RD Gem from the final year of the Indian cent series. The luster softly cascades across the pale golden-orange surfaces, and low magnification reveals a mostly woodgrain appearance. The strike is typical for the date with a hint of weakness in the headdress feathers, but still sharp in all other places. The 1909-S is an important key date and its mintage of 309,000 pieces is far and away the lowest production tally of any date in the series. We no doubt owe the survival of numerous Mint State examples of the date to the fact that the Lincoln cent series burst onto the scene in 1909, and many West Coast collectors had an opportunity to put away examples of the last Indian cent. Choice and appealing, and a coin that gets high marks from us and from CAC.

PCGS# 2240. NGC ID: 2298.

- 162 1909-S Indian. MS-64 RB (PCGS).** CAC. OGH. Dominant warm golden-bronze hues display vibrant honey and teal upon closer inspection. The surfaces of this exceptional near-Gem are delightful and satiny, with a mattelike texture on the majority of the design elements.

PCGS# 2239. NGC ID: 2298.

From the Time Capsule Collection.



- 163 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** "Outstanding" is the first word that comes to mind when presented with this beautiful key-date Lincoln from the first year of the series. Satiny and somewhat mattelike surfaces display frosty golden-orange luster. A near-flawless Gem and a coin that holds up well to magnified scrutiny. Decidedly choice for the grade.

PCGS# 2428. NGC ID: 22B2.



- 164 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** A handsome example of this coveted date and mint, with satiny mint red throughout. The strike is sharp on the devices, particularly on the wheat ears. A modest mintage of 484,000 pieces at the San Francisco Mint has left collectors clamoring for an example of this issue ever since. The immense popularity of the 1909-S V.D.B. has earned its place as 14th in the reference *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth. Here is a solid example that will please any Lincoln cent collector.

PCGS# 2428. NGC ID: 22B2.



- 165 1909-S Lincoln. V.D.B. MS-64 RD (PCGS).** CAC. An attractive example of this popular key-date issue, a specimen alive with rich luster on its satiny golden-orange surfaces. You won't find a nicer example of the date in a Mint State-64 holder, a sentiment shared by us and CAC.

PCGS# 2428. NGC ID: 22B2.

- 166 1909-S Lincoln. V.D.B. MS-63 BN (NGC).** This fully Choice example of a popular key date issue displays bold antique copper patina with subtle highlights of iridescent pink and sea green. The features are razor sharp, and evident of an exacting strike. The first San Francisco Mint issue in the Lincoln cent series, the 1909-S has a low mintage of 484,000 and enjoys strong collector demand at all levels of preservation.

PCGS# 2426. NGC ID: 22B2.



- 167 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66 RD (PCGS).** Beautiful rose gold and golden bronze hues can be seen on both sides of this stunning premium Gem. Fully lustrous and even matte-like in some regions, the devices are bold throughout. This virtually pristine example of a popular repunched mintmark variety is nearly the finest seen by PCGS.

PCGS# 92434. NGC ID: 22B4.

PCGS Population: 59; 4 finer.



168 1910 MS-67 RD (PCGS). An outstanding Gem Lincoln cent, displaying frosty mattelike surfaces replete with lively luster and a rich golden-orange glow. The strike is sharp and crisp, and the overall appeal defines the MS-67. No other RD 1910 Lincoln cent has been certified finer than the present beauty by PCGS. Seemingly, 20th century coinage is coming into its own in today's marketplace, and coins such as this are leading the charge. Don't miss this one!

PCGS# 2437. NGC ID: 22B5.
PCGS Population: 27; 0 finer.

169 1914-D AU-58 (PCGS). One of the key dates in the Lincoln cent series, the 1914-D Indian cent grows in importance the farther up the grading scale one travels. Deep golden-brown throughout with an exceptional amount of eye appeal. The strike is sharp, the surfaces are essentially immaculate, and the grade allows an opportunity to obtain a high-grade specimen without breaking the numismatic budget. Choice and appealing.

PCGS# 2471. NGC ID: 22BH.



170 1919-D MS-65 RD (PCGS). CAC. A satiny and lustrous Gem from the early years of the Lincoln cent series. The boldly lustrous mint orange surfaces display blushes of pale rose here and there. The strike is sharp throughout and the eye appeal is easily equal to the standards of the assigned grade. This pleasing Gem holds up well to magnified scrutiny. Choice for the grade and liable to see strong bidding activity.

PCGS# 2518. NGC ID: 22BZ.

171 1922-D MS-65 RD (PCGS). A superior quality example, radiant mint luster and exceptional surface preservation define this semi-key date Lincoln cent. The surfaces are toned in delightful shades of pinkish-rose to pale gold, and the strike is razor sharp throughout, an important feature for this issue that is frequently found with a soft strike.

PCGS# 2539. NGC ID: 22C8.
From the Rubin Family Collection.

172 1922 No D. FS-401, Die Pair II. Strong Reverse. EF Details—Improperly Cleaned (NGC). Overall boldly defined and rather nicely retoned in even ruddy-copper patina. The obverse is actually quite sharp for this classic Mint error and, all in all, this is a respectable example that will appeal to budget minded collectors.

PCGS# 3285. NGC ID: 22C9.

173 1937 Proof-66+ RD Cameo (NGC). From a Proof mintage for the date of 9,320 pieces. Among the finest RD Cameo Proof examples of the date certified by NGC and rightfully so. Deep rose-orange iridescence engages both sides, and there is heavier cameo contrast present than typically seen for Proofs of the date. Scarce and inviting, and a coin that will fit well in the finest of Lincoln cent gatherings.

PCGS# 83338. NGC ID: 22L4.
NGC Census: just 2; 5 finer in this category (Proof-67 ★ RD Cameo finest).

174 1955 FS-101. Doubled Die Obverse. MS-61 RB (ANACS). OH. Deep chestnut surfaces with rose-copper luster throughout. The motifs are pleasingly sharp and the surfaces are nice for the assigned grade.

PCGS# 2826. NGC ID: 22FG.

175 1955 FS-101, Die I. Doubled Die Obverse. AU-55 Details—Cleaned (ANACS). OH. Deep bronze surfaces are adorned by teal and violet highlights. Despite an overall glossiness, the surfaces are nice and free from the abrasions that the impairment might suggest. The motifs are sharp and there are suggestions of mint luster in the most protected regions.

PCGS# 37910. NGC ID: 22FG.

TWO-CENT PIECES



176 1864 FS-401. Small Motto. MS-65 BN (NGC). The silken chocolate-brown patina of this Small Motto Gem displays faint amber and lilac on both sides. The design elements are sharper than usually encountered in this issue. These bold motifs exhibit satiny luster. This two-cent piece is truly choice for the assigned grade.

PCGS# 3579. NGC ID: 22N8.



177 1864 Large Motto. MS-65 RB (NGC). A lustrous deep orange-brown Gem that meets the rigors of the grade nicely. The strike is bold and the eye appeal is unflagging. An excellent representative example of the grade, and a coin that would do justice to a two-cents cabinet or type set.

PCGS# 3580. NGC ID: 22N9.



- 178 1865 Fancy 5. MS-66 RD (PCGS). OGH.** An exceptional Gem two-cent piece with superb luster, immaculate golden-orange surfaces and a strong strike. Choice and certain to find a place of distinction in an advanced cabinet. A network of tiny die cracks engages both sides.

PCGS# 3584. NGC ID: 22NA.

PCGS Population: 42; just 2 finer in this category through MS-67 RD.



- 182 1873 Close 3. Proof-65 RB (PCGS). CAC.** An attractive golden-tan Gem example of this Proof-only date. Splashes of mint orange iridescence engage the eye. The *Guide Book* reports a mintage for this terminal date in the denomination of 600 pieces. The present coin is deeply struck and holds up nicely to magnified scrutiny. Worthy of more than just a casual glance.

PCGS# 3652. NGC ID: 2753.



- 179 1866 Proof-66 RD (PCGS). CAC.** An outstanding Gem RD Proof with few peers and no betters in the eyes of PCGS. The golden-orange surfaces are lustrous, the devices are lightly frosted, and the satiny fields deliver much reflectivity. The Proof mintage for the date is given as "725+" in the *Guide Book*. The present beauty ranks among the finest Proofs of the date extant, and so we wish you success if you pursue this attractive Gem.

PCGS# 3632. NGC ID: 274V.

PCGS Population: just 6; 0 finer.



- 183 1873 Open 3. Proof-64 RB (PCGS).** Mottled chestnut and warm amber-orange can be seen on both sides of this Open 3 two-cent piece. Nicely struck, with particularly sharp definition to the obverse elements. Lightly reflective and appealing.

PCGS# 3655. NGC ID: 2754.

SILVER THREE-CENT PIECES



- 180 1869 Proof-66 RD (PCGS).** An intensely lustrous and equally brilliant fiery golden-orange Gem Proof 1869 two-cent piece. The devices are somewhat frosty and the satiny fields exhibit great depth. From a Proof mintage for the date of "600+" pieces according to the *Guide Book*. Choice and certain to please even the fussiest of bidders. If you're looking for a finer RD Proof of the date, you won't encounter one in a PCGS holder. Bid as though you mean it for this one!

PCGS# 3641. NGC ID: 274Y.

PCGS Population: 12; 0 finer.



- 184 1857 MS-66 (PCGS).** A superb Gem trime with boldly lustrous surfaces that exhibit rich lilac iridescence on the obverse and equally rich neon blue on the reverse. Nicely struck from noticeably clashed dies. Fewer than a dozen examples of the date have been called MS-66 or finer by PCGS, so if high-quality Gem coinage is what your collection is all about, you well do well to take a look at this one!

PCGS# 3673. NGC ID: 22Z6.

PCGS Population: 8; just 3 finer through MS-67+.

- 181 1872 Proof-65 RB (PCGS).** A satiny and reflective frosty rose-orange Proof of the date, one of "950+" such pieces struck according to the *Guide Book*. Only 65,000 circulation strikes of the date were produced, so some collectors rely on high quality Proofs of the date for completion of their date runs. Choice for the grade and aesthetically appealing throughout.

PCGS# 3649. NGC ID: 2752.



185 1863 MS-66 (PCGS). A brightly lustrous prooflike Gem with reflective fields and frosted motifs that form a lively cameo appearance. The strike is sharp throughout. Close examination reveals light clash marks on both sides. From a mintage for the date of just 21,000 pieces; hoarding was becoming rampant and silver denominations across the board were struck in smaller and smaller quantities as the Civil War progressed. The present coin is choice and attractive. If you specialize in this short-lived series, you will do well to consider this piece.

PCGS# 3682. NGC ID: 22ZD.
PCGS Population: 20; only 5 finer (MS-68+ finest).



188 1870 MS-66 (PCGS). CAC. A vividly toned Gem survivor from a tiny mintage of just 3,000 circulation strikes. The strike is sharp throughout and the eye appeal is excellent. The obverse is alight with deep sea-green, golden-crimson, and blue iridescence, while the reverse displays chiefly gunmetal blue. Perfect for an advanced cabinet of 19th century coins, where rich toning highlights are appreciated.

PCGS# 3691. NGC ID: 22ZL.
PCGS Population: 13; just 2 finer through MS-67.



186 1868 Proof-67 (NGC). This is a beautifully toned specimen that is of Condition Census quality for a Proof 1868 trime. The obverse displays a blend of golden-blue and copper-rose iridescence, while the even bolder reverse shows midnight blue and pinkish-russet patina. The strike is uniformly full throughout, and modest cameo contrast can be seen as well. By 1868 the "glory days" of the silver three-cent piece in commerce had long since passed, and the Philadelphia Mint produced just 3,500 circulation strikes that year. Proof coinage that year amounted to 600 pieces, a similar total to other Proofs of this type from the mid 1860s. An exceptionally well preserved and highly attractive survivor, this Superb Gem would make a lovely addition to a high quality Proof type or date set.

PCGS# 3718. NGC ID: 27CE.
NGC Census: 7; just 1 finer in this category (Proof-67+ ★).

187 1868 Proof-65 (NGC). OH. Exhibiting a blend of charcoal-blue and rose-russet patina, this handsome Gem reveals modest, yet appreciable cameo contrast. A fully impressed, well preserved specimen, ideal for the high grade Proof type or date collector.

PCGS# 3718. NGC ID: 27CE.

189 1871 Proof-65 (PCGS). OGH—First Generation. This exquisite Gem has strong enough field to device contrast to suggest a Cameo designation. Satiny and fully struck, the devices stand out against reflective fields. Lovely reddish-rose iridescence encircles the peripheries and frames silver-tinged centers. Certainly a splendid, premium quality Proof from this low mintage date.

PCGS# 3722. NGC ID: 27CG.



190 1871 MS-67 (NGC). Orange, salmon-pink and cobalt blue iridescence illuminates this Superb Gem. The surfaces are satiny and there is ample evidence of a razor sharp strike. By 1871 silver three-cent pieces no longer served a useful purpose in commercial channels and the Philadelphia Mint produced only 3,400 circulation strikes that year. This beautiful coin is among the finest survivors of that small mintage.

PCGS# 3692. NGC ID: 22ZM.
NGC Census: 17; with three finer (MS-68+ ★ finest).
Ex Highland Collection.



191 1873 Proof-65 (PCGS). A boldly toned Gem from the final year of Proof silver three-cent coinage. Both sides exhibit splashes of mauve and pale gold iridescence on charcoal-blue surfaces. The strike is uniformly sharp throughout the design. A handsome, high quality survivor from a mintage of just 600 pieces.

PCGS# 3724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES



- 192 1876 Proof-66 Deep Cameo (PCGS). CAC.** Offered is a DCAM Proof 1876 nickel three-cent piece with superlative eye appeal. The heavily frosted and mostly brilliant bust of Liberty is set against varied golden iridescence — the contrast is superb, especially on the obverse. The strike is sharp throughout, as should be expected from a Gem Proof of the date. You won't find many competitors in a PCGS holder, so if this date is on your wish list in the Proof format, you should bid strongly on this lot.

PCGS# 93772. NGC ID: 275W.

PCGS Population: just 3; 1 finer in this category (Proof-66+ Deep Cameo).

- 193 1878 Proof-66 (PCGS). CAC.** Delicate champagne-apricot iridescence enhances vibrant, satin to semi-reflective surfaces. A fully impressed, expertly preserved specimen that is sure to please.

PCGS# 3774. NGC ID: 275Y.



- 194 1881 Proof-68 Cameo (NGC).** A stunning Gem Cameo Proof of the date. The fully brilliant surfaces are alive with bold cartwheel activity, the devices are frosty to an extreme, and the fields are satiny yet deeply reflective. You won't find a finer Cameo Proof of the date in an NGC holder — this beauty is as fine as they come in the eyes of that third-party grading service. Don't be left out when the bidding starts for this truly exceptional coin.

PCGS# 83777. NGC ID: 2763.

NGC Census: 11; 0 finer in this category.



- 195 1889 MS-67 (PCGS).** Exquisite Superb Gem quality for this popular final year issue in the nickel three-cent series. Smooth and satiny, both sides are adorned with lovely iridescent toning in golden-apricot and pale lilac. A fully struck, expertly preserved survivor from a circulation strike mintage of just 18,125 pieces.

PCGS# 3758. NGC ID: 275J.

PCGS Population: 16; 0 finer.

NICKEL FIVE-CENT PIECES



- 196 1869 Proof-66+ Cameo (PCGS). CAC.** A splendid Gem Cameo Proof of the date with a light dusting of frost on the devices. Warm shades of golden iridescence engage both sides of this coin, a piece that is rightfully among the four finest grading *events* registered for the date at PCGS. From a Proof mintage for the date given as "600+" in the latest edition of the *Guide Book*. This exemplary example would do justice to an advanced Shield nickel collection or a high-grade type set.

PCGS# 83823. NGC ID: 276K.

PCGS Population: just 3; with a lone Proof-67 Cameo finer in this category.



- 197 1873 Open 3. Doubled Die Obverse. MS-66+ (PCGS).** This exceptional Gem Mint State specimen of the date and variety is Condition Census among PCGS-certified examples; you won't find a finer example in that firm's holder. The satiny silver surfaces exhibit broadly sweeping cartwheel activity and a touch of champagne-gold toning. Boldly and evenly struck throughout, this attractive Gem would be a feather in the cap of any Shield nickel enthusiast.

The present coin is a Doubled Die Obverse variety that is similar to FS-1101, but here the doubling at the annulet at the top of the shield is *north to south*, while on the FS variety it is *east to west*; as of the 2009 Fivas-Stanton *Cherrypickers' Guide*, the variety offered here is unlisted. The obverse die is also shattered on the viewer's left and beginning to shatter on the right. An intriguing variety that deserves further study.

PCGS# 3800. NGC ID: 276C.

PCGS Population: only 3; 0 finer.

- 198 1875 Proof-65 (PCGS).** A satiny Gem Proof of the date with a sheen of rich gold iridescence engaging both sides. One of "700+" Proofs struck according to the *Red Book*. Choice for the grade.

PCGS# 3829. NGC ID: 276S.



199 1876 MS-66 (PCGS). This highly lustrous, satiny Gem ranks among the finest examples known to PCGS. Otherwise silver gray surfaces exhibit splashes of pale rose iridescence. The fields are somewhat reflective and add to the strong eye appeal. This popular centennial year Shield nickel is more challenging to locate than the 1882, 1883 and most of the dates from the 1860s.

PCGS# 3805. NGC ID: 22PB.

PCGS Population: 14; just 1 finer in MS-66+.



200 1877 Proof-66 Cameo (PCGS). Secure Holder. A splendid example of this popular and scarce Proof-only issue. The devices are modestly frosted and the fields are satiny yet reveal great depth. A sheen of pale champagne-gold engages both sides. As Dave Bowers wrote in the Whitman *Red Book* volume on the series: "With an estimated Proof mintage of 1,250 or so, and with no related circulation strikes, the 1877 is far and away the rarest of regular-issue nickel five-cent pieces from 1866 to the present time." The *Guide Book* lists a Proof mintage figure of 900 coins, perhaps based on research by R.W. Julian that is discussed in the Bowers book. The date is the most elusive in the series, and when the grade is factored in for this piece, it will be no holds barred when the bidding begins.

PCGS# 83831. NGC ID: 276U.

201 1878 Proof-66+ (PCGS). A satiny Gem example of this popular Proof-only issue; 2,350 examples were produced without attendant circulation strikes. The devices are boldly presented and the lightly frosted motifs and satiny, semi-reflective fields are aglow in an even wash of warm champagne-gold iridescence. Choice for the grade and worthy of the PCGS "+" reward.

PCGS# 3832. NGC ID: 276V.

PCGS Population: just 6; 16 finer in this category (all Proof-67).

202 1878 Proof-66 (PCGS). OGH—First Generation. Pale gold, rose, and blue iridescence. The motifs are sharp and frosty. The fields have a texture intermediate between satiny and mirrorlike, as is typical for many nickel Proofs of the era. Proof mintages for 19th-century cents and nickels are often controversial and some numismatists have concluded that government production figures are often inaccurate. In some cases, a certain number of Proofs were reported struck, but as some are supposed to have remained unsold, it's believed that they were often either melted or paid out into circulation.

PCGS# 3832. NGC ID: 276V.

203 1878 Proof-65 (PCGS). CAC. OGH. Pale champagne iridescence overall, with wisps of ice blue at the reverse border. The obverse field shows better than average mirrorlike reflectivity. The 1878 is a Proof-only date having a reported mintage of just 2,350 coins, and a distribution figure that's likely even smaller.

PCGS# 3832. NGC ID: 276V.



204 1878 Breen-2509. So-Called 1878/7. Proof-65 (PCGS). Legacy Holder. Pale golden gray iridescence. The fields have a satiny rather than mirrorlike quality as is typical of many nickel Proofs coined during this period. The second 8 in the date appears to have a die flaw in its bottom loop, possibly due to repunching. 1878 is celebrated as a scarce and desirable Proof-only issue.

PCGS# 3832. NGC ID: 276V.

205 1878 Proof-65 (NGC). Lively peach and gold iridescence adorns both sides of this attractive Proof-only Liberty nickel issue. Pleasing for the grade.

PCGS# 3832. NGC ID: 276V.



206 1880 Proof-67+ Cameo (PCGS). CAC. An exceptional specimen of the date both physically and aesthetically. The pale champagne-gold surfaces exhibit bold cartwheel luster across the lightly dusted motifs and mirrored fields, and the strike is as strong as ever seen in the series. One of the two finest grading *events* for this issue at PCGS, and worthy of bold bidding pursuit if perfection is your ultimate aim.

On the reverse, the first S of STATES is complete; Proofs of this date also come with an incomplete first S in that word.

PCGS# 83835. NGC ID: 276W.

PCGS Population: just 1; 1 finer in Proof-68 Cameo.

207 1880 Proof-67+ Cameo (NGC). A fiery, brilliant Gem having sharp frosty devices and blazing mirror fields.

PCGS# 83835. NGC ID: 276E.

NGC Census: just 4; 1 finer in this category (Proof-68 ★ Cameo).

208 1881 Proof-67 (PCGS). Pale champagne iridescence complements the frosty motifs and nicely reflective fields. The finest seen by PCGS.

PCGS# 3836. NGC ID: 276X.

PCGS Population: 25; none are finer in this category.

209 1882 Proof-67 Cameo (PCGS). Bright and lustrous with frosty motifs and satiny, reflective fields that display an even sheen of lively champagne-gold iridescence throughout. Just one Cameo Proof example of the date has been certified finer than the present coin. Physically sound, aesthetically appealing, and worthy of a premium bid.

PCGS# 83837. NGC ID: 276Y.

PCGS Population: 22; with a lone Proof-68 Cameo finer in this category.

210 1883/2 Shield. Fletcher-09, FS-302. MS-62 (PCGS). A crisply impressed, soft satin example dusted with light silver gray and pale gold patina. This is a handsome, fully original Mint State example of one of several prominent overdate varieties for the final year 1883 Shield nickel.

PCGS# 38413. NGC ID: 22PD.

PCGS Population (FS-302 attribution only): just 3; 2 finer (both MS-64).



211 1883 Shield. MS-67 (PCGS). CAC. A simply superb Shield nickel from the terminal year of the design type. The strike is sharp throughout this satiny Gem, and a rich array of champagne-gold luster immediately greets the eye. Only one example of the date has been certified finer than the present piece by PCGS, and that coin no doubt already rests in an advanced cabinet. An ideal candidate for an appearance in a high-grade type set.

PCGS# 3813. NGC ID: 22PE.

PCGS Population: 13; with a lone MS-67+ finer.



212 1885 Proof-67 Cameo (PCGS). A glittering Gem Cameo Proof of the date that is unsurpassed by any other example in the PCGS *Population Report*. Full mint brilliance is tempered with the barest hint of pale champagne-gold iridescence. The 1885 is the key date to the series in circulation strike format, and many of today's collectors seek Proofs of the date to fill the 1885 slot in their collections. This beauty will be a highlight of any collection it enters. Choice for the grade.

PCGS# 83883. NGC ID: 277T.

PCGS Population: 11; 0 finer in this category.

213 1885 Proof-66 (NGC). OH. Vibrant surfaces are beautifully toned in a blend of iridescent pink, powder blue and golden-apricot. Fully struck and exceptionally well preserved, this exquisite Gem is worthy of the strongest bid. A find for the Proof type collector, the key date status of the circulation strike 1885 also makes this coin extremely desirable for inclusion in a high grade date set of Liberty nickels.

PCGS# 3883. NGC ID: 277T.



214 1885 AU-58 (PCGS). Barely showing signs of circulation and boldly struck on all the devices. The classic nickel-gray shows a few streaks of pale russet toning, while the surfaces are pleasing. A sought after issue in all grades, particularly so close to Mint State condition.

PCGS# 3846. NGC ID: 2773.



215 1886 MS-65 (NGC). The 1886 is an important key date issue among Liberty nickels. Both sides of this coin exhibit satiny mint luster and lovely iridescent toning in pale gold, lilac and powder blue. Sharply struck in virtually all areas and definitely of Gem quality. While the lower mintage 1885 is generally regarded as the rarest Liberty nickel in Mint State, the 1886 is actually a bit more challenging to locate at the Gem level. This expertly preserved, aesthetically pleasing example represents a significant find.

PCGS# 3847. NGC ID: 22PK.

NGC Census: 28; just 3 finer (all MS-66).

216 1901 Proof-67 (PCGS). CAC. This beautiful and pristine Superb Gem Proof is sure to impress quality-conscious bidders. The strike is razor sharp and the devices offer modest, yet appreciable contrast to brightly reflective fields. Untoned apart from the lightest golden iridescence on the obverse. The 1901 is among the scarcer Proof Liberty nickels, one of only a handful of issues in this series with a mintage of fewer than 2,000 pieces. The present example is of exceptional quality and is worthy of a premium bid.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 31; just four finer through Proof-68.



217 1906 Proof-67 Cameo (PCGS). Mostly brilliant surfaces with wisps of gold on the high points and at the rims. The motifs are sharp and frosty and the fields are glittering mirrors. Fewer than 10% of PCGS-certified Proofs have been awarded a grade of Proof-67 or finer (a figure that includes Cameos). The only coin denoted by PCGS as a Deep Cameo grades Proof-65.

PCGS# 83904. NGC ID: 22U6.

PCGS Population: 19; 3 finer in this category (Proof-68 Cameo finest).



218 1908 MS-66+ (PCGS). High Condition Census quality. Brilliant with radiant satin luster on both sides. Razor sharp striking detail is noteworthy as this nickel five-cent type is often poorly produced. The 1908 is one of the most common Liberty nickels in terms of total number of coins extant. On the other hand, Q. David Bowers stated in his 2006 reference *A Guide Book of Shield and Liberty Head Nickels*:

"...most are in grades below MS-65. A sharply struck gem with good eye appeal is scarce."

As a top-of-the-pop example at PCGS, this premium Gem is sure to attract plenty of attention when it crosses the auction block.

PCGS# 3869. NGC ID: 22PT.

PCGS Population: just 2; none are finer at this service.

219 1912 Proof-67 (NGC). CAC. A lustrous steel-gray specimen with excellent cartwheel activity across the satiny and reflective fields and lightly dusted motifs. A vivid display of peach and champagne-gold envelops each side, the toning deeper on the reverse. Choice for the grade.

PCGS# 3910. NGC ID: 278N.

NGC Census: 19; 5 finer in this category (Proof-68 ★ finest).



220 1912-S MS-66 (PCGS). A richly toned and boldly lustrous Gem Liberty nickel from the first year of branch mint coinage in the denomination. Deep golden halos endorse both sides, surrounding lively steel gray centers. The luster is creamy on virtually every 1912-S nickel as opposed to the flashy luster on other years, and this beauty is no exception. The strike is full throughout and as crisp as ever seen for circulation strike examples of the Liberty nickel design type. The 1912-S is the only regular-issue date in the series with a mintage that dips below the one million coin mark. This memorable specimen is tied for finest certified by PCGS and will no doubt be a source of bold bidding action. We hope you capture the prize!

PCGS# 3875. NGC ID: 277R.

PCGS Population: 23; 0 finer.



221 1912-S MS-65 (PCGS). A lustrous Gem from the first year of branch mint coinage in the nickel five-cents denomination; coins were also struck in Denver in 1912. Lively cartwheel luster enlivens the pale golden surfaces. The mintage for the date of 238,000 pieces is far and away the lowest of the series. Choice for the grade and certain to see spirited bidding activity.

PCGS# 3875. NGC ID: 277R.

222 1912-S MS-64 (PCGS). CAC. An attractive and lustrous example of the date with warm and varied golden toning on both sides. Good news for collectors who fell shy in the bidding on the other examples of the date just offered. Pleasing throughout.

PCGS# 3875. NGC ID: 277R.



223 1912-S MS-64 (PCGS). Blended gold and gray toning with tinges of ice blue. A faint drift mark is noted on Liberty's neck. The 1912-S is notable as the first nickel issue struck at the San Francisco Mint and had a mintage of only 238,000 pieces.

PCGS# 3875. NGC ID: 277R.



- 224 1913 Type I. Proof-66 (PCGS). CAC. OGH.** The unbroken, mattelike quality of this Gem Proof is truly lovely. Pearlescent silver-gray tones dominate, with some champagne apparent. Uniformly dense luster blankets both the fields and devices, delivering an aesthetic that is very close to a Superb Gem grade.

PCGS# 3988. NGC ID: 278R.
From the Time Capsule Collection.



- 225 1913 Type II. Proof-67 (PCGS). CAC. OGH.** A remarkably satiny Superb Gem with gold, teal and violet iridescence gracing each side. The devices are expertly rendered and untouched, with a mattelike texture that extends into the fields.

PCGS# 3990. NGC ID: 278S.
PCGS Population: 52; just 9 finer through Proof-68.
From the Time Capsule Collection.

- 226 1913-D Type II. MS-66 (PCGS). CAC.** An exceptional Gem example of this popular issue. The frosty and mattelike surfaces exhibit lively luster, sharply rendered devices, and a sheen of pale golden iridescence. It is difficult to imagine a finer example of the date at the assigned grade level. Choice and appealing and certain to be popular at bidding time.

PCGS# 3922. NGC ID: 22R2.



- 227 1913-S Type II. MS-65 (PCGS).** An exceptional Gem that will well represent this scarce, first year Buffalo nickel issue. The strike is full and the surfaces offer full satin luster. Brilliant with some subtle gold and lilac highlights. It has been quite some time since we have offered a 1913-S Type II nickel with the impressive technical quality and strong eye appeal of this coin. Certainly among the most pleasing survivors from a mintage of 1,209,000 pieces.

PCGS# 3923. NGC ID: 22R3.

- 228 1914-D MS-65 (PCGS). CAC.** A delightful virtually brilliant Gem with vibrant satin luster and light golden iridescence.

PCGS# 3925. NGC ID: 22R5.



- 229 1915 Proof-67 (PCGS). CAC.** Appealing satin surfaces are bright and brilliant apart from the lightest pale gold iridescence. The strike is full throughout, and both sides are well preserved at the Superb Gem grade level. More elusive than the 1914, the 1915 is the third rarest Proof Buffalo nickel after the 1916 and 1913 Type II. This premium quality survivor belongs in the finest collection of this 20th century nickel series.

PCGS# 3992. NGC ID: 278U.

- 230 1915-S MS-64 (PCGS).** A satiny, silver white example with impressive striking detail. Produced to the extent of just 1,505,000 pieces, the 1915-S is a scarcer Buffalo nickel in all grades, with most survivors in the AG to Fine range. This attractive and solidly graded Choice Mint State survivor represents a rare find in today's market.

PCGS# 3929. NGC ID: 22R9.

- 231 1916-D MS-65 (PCGS).** Delightful satin luster can be seen on both sides, with the reverse enhanced with delicate golden-apricot iridescence. Well struck for an early Denver Mint Buffalo nickel issue.

PCGS# 3932. NGC ID: 22RB.

- 232 1916-S MS-65+ (PCGS).** Radiant satin surfaces are dusted with pretty toning in iridescent golden-apricot and pale pinkish-rose. With a sharp strike and expertly preserved features, this endearing Gem would serve with distinction in a high quality Buffalo nickel set.

PCGS# 3933. NGC ID: 22RC.

- 233 1917-D MS-65 (PCGS).** This lightly toned 1917-D would make a fitting addition to a high quality Buffalo nickel set. Smooth, satiny surfaces are enhanced by iridescent pinkish-apricot and silver-lilac. Scarce even in the finer circulated grades, the 1917-D is very elusive with the combination of bold striking detail and Gem Mint State preservation offered here.

PCGS# 3935. NGC ID: 22RE.



- 234 1918 MS-66 (PCGS).** This beautifully toned Gem is sure to appeal to discerning bidders. Both sides are dusted with soft pastel toning in silver-rose and light gold. Satin luster is seen throughout and the strike is bold to sharp. This is an important example of a Philadelphia Mint issue that is surprisingly difficult to locate with solid technical quality and strong eye appeal.

PCGS# 3937. NGC ID: 22RG.



235 1918-D MS-65+ (PCGS). Secure Holder. The 1918-D is an outstanding strike and condition rarity in an early Denver Mint Buffalo nickel. This example is boldly, if not sharply defined in all areas and both sides offer full satiny mint luster with delicate champagne-gold iridescence. As with the 1917-D, the 1918-D is elusive even in the finer circulated grades. The typical Mint State survivor is softly struck and in lower levels of preservation through MS-63. A well struck Gem, as here, is rare and eagerly sought by specialists. An important coin that is sure to see spirited bidding at auction.

PCGS# 3938. NGC ID: 22RH.
PCGS Population: just 1; 26 finer through MS-67.

236 1919 MS-66 (PCGS). This gorgeous premium Gem offers satiny luster and silky smooth, silver gray surfaces. Outstanding technical quality and eye appeal leave nothing to be desired.

PCGS# 3941. NGC ID: 22RL.



237 1919-S MS-64 (PCGS). CAC. Remarkable striking quality, surface preservation and eye appeal mark this example of a challenging semi-key date Buffalo nickel issue. The overall strike is bold for the 1919-S with emerging detail to the focal features and sharp to full definition elsewhere. The luster is full and satiny, and it mingles nicely with dominant pewter gray patina. More vivid highlights of antique gold and pinkish-lilac iridescence are also discernible. Scarce to rare in all but the lowest circulated grades, the 1919-S is virtually unobtainable in Gem Mint State. With superior technical quality and strong eye appeal, this premium Choice example is worthy of serious consideration and a strong bid.

PCGS# 3943. NGC ID: 22RN.

238 1919-S MS-63 (PCGS). This satiny, otherwise silver gray example offers a few blushes and streaks of warmer orange-copper iridescence. A pleasing Choice survivor that should attract attention from advanced Buffalo nickel collectors.

PCGS# 3943. NGC ID: 22RN.

239 1920 MS-66 (PCGS). This beautiful Buffalo nickel displays radiant satin luster and delightful iridescent silver-lilac and pale apricot toning. A lovely, high quality example that would fit nicely into an advanced collection.

PCGS# 3944. NGC ID: 22RP.

240 1920-D MS-64+ (PCGS). CAC. Both sides are warm pewter gray with subtle pink and pale lilac highlights. The strike is sharp overall and the satiny luster is smooth enough to suggest a full Gem rating. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. This coin offers high grade and strong eye appeal and would be right at home in an advanced Buffalo nickel set.

PCGS# 3945. NGC ID: 22RR.

241 1921 MS-66+ (PCGS). CAC. Superior quality and aesthetics jump to the fore with this beautiful Buffalo nickel. The bright steel gray surfaces exhibit lively luster and crisply presented design features. Undeniably choice and worthy of broad bidding activity. We like this one as much as CAC did!

PCGS# 3947. NGC ID: 22RT.

242 1921 MS-66 (PCGS). Well struck and highly lustrous. This lightly toned Philadelphia Mint Buffalo nickel is simply outstanding.

PCGS# 3947. NGC ID: 22RT.



243 1921-S MS-64 (PCGS). This handsome, near-Gem Buffalo nickel is sure to interest advanced Buffalo nickel enthusiasts. Satiny and smooth, the surfaces display mottled golden-orange and sandy-rose patina that is a bit more vivid on the reverse. The strike is sharp to full throughout, superior to that typically encountered for this issue. With a mintage of 1,557,000 pieces, the 1921-S is among the scarcest nickel five-cent pieces of this type in all grades. When offered at all, Mint State examples are usually of poor quality with limited eye appeal. This well produced, carefully preserved and aesthetically pleasing nickel is worthy of a strong bid.

PCGS# 3948. NGC ID: 22RU.

244 1923-S MS-64 (PCGS). Boldly impressed and satiny. The surfaces are warmly toned in sandy-gold and are choice for the grade level.

PCGS# 3950. NGC ID: 22RW.



245 1924-D MS-65+ (PCGS). CAC. A highly lustrous, satiny Gem dressed in iridescent golden-apricot and powder blue toning. One of the scarcest Denver Mint Buffalo nickels in an absolute sense, the 1924-D is a noteworthy condition rarity with the quality and eye appeal offered here. A find for the advanced collector specializing in this ever-popular nickel five-cent series.

PCGS# 3952. NGC ID: 22RY.

PCGS Population: just 5; 7 finer (all MS-66).

- 246 **1924-D MS-64+ (PCGS)**. This lustrous, satiny piece displays delightful golden-apricot iridescence over both sides. Worthy of a strong bid, as the overall appearance of this coin is close to Gem.

PCGS# 3952. NGC ID: 22RY.

- 247 **1925 MS-66+ (PCGS)**. Well struck with satiny lustrous surfaces and iridescent golden toning. This exquisite Gem 1925 would do justice to the finest Buffalo nickel set.

PCGS# 3954. NGC ID: 22S2.

PCGS Population: 18; 14 finer (all MS-67).

- 248 **1925-D MS-64 (PCGS)**. A remarkably sharp strike and beautiful toning make this an exceptionally desirable nickel for the assigned grade. The obverse displays a blend of bold pewter gray, pinkish-lilac and golden-orange iridescence. The reverse is equally attractive with more pronounced reddish-gold patina. The definition is sharp to full throughout the design. This lustrous, satiny nickel will no doubt attract a premium bid.

PCGS# 3955. NGC ID: 22S3.



- 249 **1926-D MS-65 (PCGS)**. Uniformly sharp, if not full, throughout the designs on both the obverse and the reverse with lustrous and satiny surfaces that feature vivid reddish-apricot patina. While not among the rarest Denver Mint Buffalo nickels in terms of total number of Mint State coins extant, the 1926-D is typically encountered in the lowest Uncirculated grades with poor striking detail and limited eye appeal. The quality nickel offered here is worthy of a strong bid.

PCGS# 3958. NGC ID: 22S6.

- 250 **1927-S MS-62 (PCGS)**. Satiny luster. Golden gray toning with blue and rose accents. A glance at certification service population data instantly reveals that the 1927-S ranks as one of the scarcest Buffalo nickel issues in Mint State.

PCGS# 3962. NGC ID: 22SA.

- 251 **1927-S MS-62 (PCGS)**. This scarce Mint State 1927-S nickel offers above average striking quality. The obverse is sharply impressed throughout, while the reverse is generally superior to what is often seen survivors of this issue. Satin luster blankets both sides and mingles nicely with light, appealing, silver gray patina. Nicer than many Choice Mint State 1927-S nickels that we have handled over the years.

PCGS# 3962. NGC ID: 22SA.



- 252 **1928-D MS-66 (PCGS)**. This vibrantly lustrous, satiny Gem displays silky smooth surfaces, a bold to sharp strike and very light pinkish-silver toning. While not rare in lower Mint State grades, the 1928-D is very scarce in MS-66. Indeed, the coin offered here is tied for finest certified honors at PCGS and would be an excellent choice for a Registry Set or other advanced collection.

PCGS# 3964. NGC ID: 22SC.

PCGS Population: 49; 0 finer.

- 253 **1929-D MS-65+ (PCGS)**. Satiny silver gray surfaces are boldly defined and expertly preserved. The otherwise readily obtainable 1929-D is scarce to rare in the finest Mint State grades, especially with an above average strike, as here.

PCGS# 3967. NGC ID: 22SF.



- 254 **1934-D MS-66 (PCGS)**. This exceptionally well produced and preserved 1934-D would do justice to the finest Buffalo nickel set. Vibrantly lustrous with delicate golden-apricot toning, both sides offer a sharp strike by the standards of this usually poorly defined issue. This lovely satiny Gem is sure to catch the eye of discerning bidders.

PCGS# 3973. NGC ID: 22SM.

- 255 **1935 MS-67 (PCGS)**. Gorgeous silver-lilac iridescence with subtle pinkish-apricot and pale gold highlights on the reverse. Both sides are equally well struck with sharp to full detail throughout the design. Outstanding technical quality and eye appeal make this nickel an excellent representative of either the date or the type as a whole.

PCGS# 3974. NGC ID: 22SN.

- 256 **1935-D MS-66+ (PCGS). Secure Holder**. This beautiful, premium Gem example displays vibrant satin luster throughout. Both sides are boldly struck and display iridescent silver-lilac and pale gold.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: 12; 8 finer (all MS-67).

- 257 **1937-D FS-901. 3-Legged. AU-58 (PCGS)**. This lovely, sharply struck Choice AU is more appealing than many low end Mint State 3-Legged nickels that we have handled over the years. The satiny, lustrous surfaces are further enhanced by light toning in pale gold and pinkish-silver. It is difficult to imagine a more attractive representative of this extremely popular Buffalo nickel variety in this grade.

PCGS# 3982. NGC ID: 22SX.

258 1937-D FS-901. 3-Legged. AU-58 (PCGS). This handsome Choice AU offers bold to sharp definition on both sides. Light golden-orange patina is boldest over the left reverse, leaving areas of silvery brilliance that are most extensive on the obverse. Ample satin luster and a pleasingly smooth appearance are sure to appeal to Buffalo nickel collectors and variety specialists alike.

PCGS# 3982. NGC ID: 22SX.

259 1937-D FS-901. 3-Legged. AU-55 (PCGS). Lightly toned in a blend of olive-gray and sandy-gold, this attractive piece would fit nicely into a specialized Buffalo nickel or variety collection. The detail is pleasingly sharp, especially on the obverse, and the satiny surfaces are remarkably smooth for a lightly circulated piece.

PCGS# 3982. NGC ID: 22SX.

260 1937-D FS-901. 3-Legged. AU-55 (PCGS). This untoned, light silver 3-Legged nickel is boldly, if not sharply defined in all areas. Both sides retain appreciable satin luster to nicely preserved surfaces. Solid and attractive Choice AU quality that will certainly result in keen bidder interest.

PCGS# 3982. NGC ID: 22SX.

HALF DIMES

261 1796 LM-1. Rarity-3. LIKERTY. Fine Details—Surfaces Smoothed (PCGS). Blended lilac and gold toning on the high points deepens to midnight blue in the fields. The LIKERTY variety is a popularly-collected *Guide Book*-listed type. Draped Bust half dimes with the Small Eagle style reverse were only issued with the dates 1796 and 1797; beginning in 1800 the Heraldic Eagle style debuted.

PCGS# 4254. NGC ID: 22ZW.



262 1797 LM-1. Rarity-3. 15 Stars. EF-40 (NGC). Light silver dominates the obverse with a few flecks or yellow and gold toning intermixed. The reverse is similar but shows a light ring of pale gunmetal blue through the legend. Average surfaces are noted with scattered shallow nicks from circulation. The strike is typical for this variety, with most of Liberty's curls brought up, but the eagle lacks some of the feather definition. A difficult type coin to find this well preserved.

PCGS# 4258. NGC ID: 22ZZ.

263 1800 LM-1. Rarity-3. VF Details—Scratch (PCGS). Pewter gray toning on the high points deepens to slate gray toward the borders. Wisps of pale blue and lilac accent the surfaces. Both the obverse and reverse display complete border dentilation.

PCGS# 4264. NGC ID: 2326.



264 1803 LM-3. Rarity-3. Large 8. EF Details—Damage (PCGS). Steel-gray toning overall with some wisps of pale gold. Magnification shows minor dents and tiny scratches. Both Large 8 and Small 8 types are known for 1803 half dimes, the latter being much rarer. Only 200 to 500 examples of the LM-3 variety are thought to exist.

PCGS# 4269. NGC ID: 2329.



265 1831 LM-4. Rarity-2. MS-67 (PCGS). One of the finest certified of this date and a coin of exceptional quality. The surfaces are virtually pristine, and the entire coin is toned russet-gold and deeper blue at the rims. These colors are a delight to examine, and offer hours of enjoyable study for the numismatist. This die marriage is not particularly difficult to obtain, unless quality like this is desired, and then such a prize is a considerable challenge to secure.

PCGS# 4278. NGC ID: 232D.

PCGS Population (all die marriages of the issue): 10; with a lone MS-68 finer.



266 1832 LM-5. Rarity-1. MS-67 (NGC). A brilliant, lustrous and well preserved Superb Gem, clearly one of the finest 1832 half dimes extant. Each tiny star has full radial lines, and Liberty's curls show no signs of friction. The reverse die was crumbling when this piece was struck, with a heavy crack up the post of the T of UNITED, which turns along the top of the scroll ribbon and exits up the two legs of the A of STATES and merges at the top to the rim above. Small die chips often form in the reverse legend and here the letters N, S, S, F and E all exhibit these die chips filling portions of those letters. Die clashing is noted in the fields of the obverse and reverse where the eagle's wings and Liberty's head are clearly outlined. All in all, this is a delightful example of this short lived type and as nice as any specialist could hope to acquire.

PCGS# 4279. NGC ID: 232E.

NGC Census (all die marriages of the issue): 14; 0 finer.



267 **1832 LM-12. Rarity-2. MS-67 (NGC).** Blazing bright white and lustrous, with a bold strike that filled out the curl over Liberty's ear as well as the eagle's feathers and claws. Tied with a select group of other Superb examples at the top of the NGC *Census* for this date. An impressive and desirable example of this issue that will be a welcome addition to an advanced collection.

PCGS# 4279. NGC ID: 232E.

NGC Census (all die marriages of the issue): 14; 0 finer.



270 **1858/Inverted Date FS-302. MS-67 (NGC).** Pleasing satiny luster. Vivid lilac toning at the centers deepens to electric blue toward the rims. The Inverted Date feature is clear under magnification. Probably no more than 50 Mint State specimens can be accounted for in collections, and Gems are extremely rare. This is the sole finest example ever certified by NGC.

PCGS# 38739. NGC ID: 233U.

Combined PCGS and NGC Population (FS-302 attribution only): just 1; 0 finer.



268 **1843 MS-67 (NGC).** Frosty luster. The central areas display pleasing golden-gray iridescence. Wisps and blushes of electric blue and violet can be seen on both sides. Although a few hundred Mint State examples are accounted for most are in the MS-62 to 64 range; coins grading MS-67 are extremely rare. This is the sole finest example graded by NGC.

PCGS# 4332. NGC ID: 2334.

NGC Census: just 1; 0 finer.



271 **1860 Proof-67 (PCGS).** Rich bluish-green toning with rose-gold accents spans the entire surface of this sparkling jewel. The fields are mirrorlike and the devices show considerable frost beneath the toning. Of the 1,000 pieces struck in Proof, this one is tied with four others as the finest seen by PCGS. An important offering for the collector who demands the finest.

PCGS# 4443. NGC ID: 235V.

PCGS Population: only 5; 0 finer in this category.



269 **1857 MS-67 (NGC).** Frosty and attractively toned in blended gold, rose, blue, and lilac. Barely more than 2% of the NGC-certified population could match the quality offered here. The median grade for NGC-certified Mint State examples is in the MS-63 to MS-64 range.

PCGS# 4365. NGC ID: 233S.

Ex Highland Collection.



272 **1860 MS-68 ★ (NGC).** This simply exquisite Superb Gem displays vivid toning on virtually pristine surfaces. Silver at the centers radiates into amber, teal, and violet iridescence toward the peripheries. Stunning details and lovely mint frost are evident throughout. Although readily obtainable in an absolute sense, the 1860 is elusive at the threshold of numismatic perfection. The superior technical quality offered here makes this a stellar example of the first Philadelphia Mint issue in the Liberty Seated half dime, Legend Obverse series. This beautiful coin will have great appeal for collectors seeking the utmost in quality and eye appeal for either the type or date.

PCGS# 4377. NGC ID: 2347.

NGC Census: 7, just 2 of which have received a ★ designation for superior eye appeal; 0 finer.



273 1864 Proof-67+ (PCGS). CAC. The Philadelphia Mint coined only 470 Proof half dimes this year. This is arguably the finest known and is alone in all categories at Proof-67+. Toned throughout with varying shades of teal blue and rose gold. A high wire rim or fin surrounds the reverse, and partially on the obverse. The surfaces approach perfection in their preservation. Not only is this a scarce issue in Proof, but circulation strikes are elusive as well. This formidable condition rarity will be a fine addition to any advanced collection.

PCGS# 4447. NGC ID: 235Z.

PCGS Population: just 1; none are finer in this (or any) category.



274 1865 Proof-66 Cameo (NGC). Blazing bright silver throughout, with the devices offering attractive contrast with the reflective mirror fields. Only 500 were struck and this is near the very top of those certified, especially for the coins that offer the Cameo contrast. Completely brilliant with no signs of toning to be found.

PCGS# 84448. NGC ID: 2362.

NGC Census: just 5; with a single coin finer in this category (Proof-67 Cameo).

275 1872-S Mintmark Below Bow. MS-66+ (PCGS). CAC. Outstanding technical quality and lovely swirling cartwheel luster are noted on both sides with silver white, brilliant surfaces that are tempered by wisps of golden iridescence. Sharply, if not fully struck throughout the design. The penultimate San Francisco Mint issue in the Liberty Seated half dime series, the 1872-S is a perennial favorite among both type collectors and series specialists. The Mintmark Below Bow variety is more readily obtainable than its Mintmark Above Bow counterpart, but examples of either variety at this level do not often come on the market. This exquisite piece is sure to please even the most exacting collector.

PCGS# 4401. NGC ID: 2352.

PCGS Population: 4; 8 finer (MS-67+ finest).

DIMES



276 1797 JR-2. Rarity-4. 13 Stars. VF Details—Damage (PCGS). Pewter gray toning on the high points deepens to steel-gray in the fields. Faint marks and scratches on Liberty's head are nearly invisible without magnification. The authors of the John Reich dime book regarded JR-2 as the scarcer of the two 1797-dated varieties; this assessment is echoed by the PCGS population data, which suggests that JR-2 (13 Stars) is nearly twice as scarce as JR-1 (16 Stars).

PCGS# 4463. NGC ID: 236D.



277 1805 JR-2. Rarity-2. 4 Berries. MS-62 (NGC). Pale champagne toning complements satiny surfaces. Most central design features are sharp. Both sides display complete border dentilation, albeit a little soft in areas. Combined population statistics suggest a surviving population of 100 or more Mint State coins, probably from the dispersal of a hoard long ago. Accordingly, JR-2 is a popular choice for inclusion in type sets.

PCGS# 38769. NGC ID: 236S.

278 1807 JR-1, the only known dies. Rarity-2. VF Details—Cleaning (PCGS). The obverse and reverse have been cleaned and the surfaces have a finely granular appearance. Toning back with light golden gray on the obverse, the reverse with iridescent colors when examined under a light. Final year of the Draped Bust design on the denomination, and always in demand by type collectors.

PCGS# 4480. NGC ID: 236T.

279 1831 JR-3. Rarity-1. AU-58+ (PCGS). This sharp, satiny example is just a whisper away from full Mint State quality. Brilliant over much of the reverse, the obverse is toned in a blend of lovely silver gray, pinkish-apricot and cobalt blue shades. A premium quality Choice AU that is sure to sell for a strong bid.

PCGS# 4520. NGC ID: 237B.



- 280 **1832 JR-3. Rarity-3. MS-63 (NGC).** Steel-gray toning overall with pale gold, rose, blue, and violet accents. Nearly all design elements are as sharp as could be desired. A small edge cud is noted between 5 o'clock and 6 o'clock relative to the obverse (partially to completely obliterating three reeds). Edge cuds are a rare features proving definitively that edge collars were used for the manufacture of dimes in 1832. The authors of the John Reich dime book note: "This scarce variety is extremely rare in higher grades."

PCGS# 38857. NGC ID: 237C.



- 283 **1857 Proof-65 (PCGS).** A few years prior to the striking of this piece, Proof coinage was limited to just a couple of pieces — if any — for dates in the 1840s into the mid 1850s. Demand for these "special" coins increased over time so the Proof mintages were raised year after year. By 1857 it is estimated that 70 dimes were struck in the Proof format (still quite a small mintage), and survivors span the range from mishandled to Superb Gem. This is one of the finer pieces known today and offers pleasing quality and attractive blue and russet toning on both sides. Make sure to bid high if you expect to capture this condition rarity.

PCGS# 4746. NGC ID: 23CB.

PCGS Population: just 4; 5 finer in this category (Proof-67 finest).



- 281 **1838-O No Stars. Fortin-101. Rarity-3. Repunched Mintmark. MS-64 (PCGS).** This is a difficult type coin to find this well preserved, as the No Stars obverse design was only used for part of 1837 and part of 1838. Add to this mix the first year of production from the New Orleans Mint and you have a lot of history. Although 406,034 pieces were struck, this issue is quite elusive in Mint State grades. This particular coin has a small edge cud at the 2 o'clock position where a small piece chipped out of the die and silver moved in to fill the void when the coin was struck. The reverse has the mintmark boldly repunched low. Russet, blue and gold toning spans the entire coin. A condition rarity that is worthy of close examination and a strong bid.

PCGS# 4564. NGC ID: 237T.

PCGS Population: 13; 11 finer (MS-65+ finest).



- 284 **1859 Proof-67 Cameo (NGC).** A brilliant coin deeply reflective fields and lovely frosted devices. The quality is outstanding and this is clearly one of the very finest of only 800 pieces struck in the Proof format. Starting in 1860 the stars were removed from the obverse, and the legend UNITED STATES OF AMERICA was moved to that side of the coin, bringing an end to this type aside from a couple of transitional issues of 1860. An impressive and desirable example for the specialist.

PCGS# 84748. NGC ID: 23CD.

NGC Census: 11; 0 finer in this category.

- 282 **1842-O Fortin-105. Rarity-3. Medium O. Unc Details—Improperly Cleaned (NGC).** Medium-gray surfaces with rose, gold, and violet iridescent accents. Most design features are sharp save for a touch of softness at Liberty's coiffure. Probably only 40 to 50 1842-O dimes that have grades above AU can be accounted for in collections.

PCGS# 4582. NGC ID: 2387.



- 285 **1863-S Fortin-101, the only known dies. Rarity-7-. MS-63 (PCGS). CAC.** Pleasing satiny luster. Both surfaces display pale gold-gray toning, with wisps and blushes of blue and violet brown on the reverse. There are probably only 15 to 20 coins grading MS-63 or finer, making the 1863-S an important condition rarity. The presently-offered example ranks among the finest we've had the privilege to offer in recent years. The MS-63 coin in our (ANR's) sale of the Frog Run Farm Collection, November 2004, realized \$10,350. More recently, another MS-63 coin in our (Bowers and Merena's) Orlando Rarities Sale, January 2009, sold for \$9,200.

PCGS# 4638. NGC ID: 239L.

PCGS Population: 3; 4 finer through MS-65+.



286 1871-CC Fortin-101, the only known dies. Rarity-4+. VG-10 (NGC). The 1871-CC dime is highly elusive and this warmly toned, well balanced VG is a nice representative. The obverse is bold steel gray while the reverse is lighter silver and dove gray. All devices are fully outlined and clear, and the rims are distinct. The first of the Carson City Mint dimes, the 1871-CC had a low mintage of just 20,100 pieces. Regarded as a key date within the Liberty Seated series, this issue is very scarce even in the lowest circulated grades. A pleasing VG, as here, certainly has much to offer the specialist in Liberty Seated or Carson City Mint coinage.

PCGS# 4654. NGC ID: 23A5.



289 1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF-20 (PCGS). This desirable VF dime is evenly toned on the obverse in rich mauve-gray, while the lighter reverse is dressed in dove and silver gray patina. The detail is well balanced and suitably bold throughout, with all devices fully outlined and readily appreciable. One of only two CC-Mint issues of the Arrows, Legend Obverse Liberty Seated dime type, the 1873-CC is a low mintage key date with just 18,791 coins struck. Survivors are scarce in lower grades through VF, and the issue is rare to very rare any finer. This handsome and appealing coin would make an important addition to a specialized collection.

PCGS# 4666. NGC ID: 23BH.



287 1872-CC Fortin-101, the only known dies. Rarity-5+. AU Details—Cleaning (PCGS). Dappled pewter-gray and golden brown toning. Although 35,480 examples were originally minted, probably no more than 200 to 300 1872-CC dimes still exist today. The median grade for certified specimens is about VF-20. Survivors are probably Rarity-7 in grades above EF.

PCGS# 4657. NGC ID: 23A8.



290 1873-CC Arrows. Fortin-101, the only known dies. Rarity-4+. VG-10 (PCGS). A second circulated example of this eagerly sought after, key date CC-Mint issue. Richly toned in olive-charcoal patina, both sides retain bold outline definition to all major design elements. A very nice coin for the grade.

PCGS# 4666. NGC ID: 23BH.



288 1872-CC Fortin-101, the only known dies. Rarity-4+. VF-30 (PCGS). Offered is a handsome, boldly defined, mid grade survivor from an mintage of just 35,480 pieces. Warm steel gray patina on both sides is enhanced by subtle rose and golden-apricot undertones. The design is clear, and considerable sharpness of detail remains in some of the more protected areas. The 1872-CC is among the rarer Carson City Mint dimes and is avidly sought at all levels of preservation. A solidly graded and thoroughly appealing Choice VF, this impressive example is sure to find many eager bidders.

PCGS# 4657. NGC ID: 23A8.



291 1876-CC Type I Reverse. MS-66 (PCGS). CAC. This premium Gem is lustrous and satiny with mottled cobalt blue and reddish-orange iridescence at the peripheries and encroaching upon the central obverse. Sharply struck and expertly preserved, this is a high quality representative of either the Carson City Mint dime series or this popular Centennial year issue.

PCGS# 4680. NGC ID: 23AJ.

PCGS Population: 16; only 4 finer (all MS-67).

292 1876-CC Type I Reverse. MS-64 (PCGS). Delightful, with pink, lilac and gold iridescence on lustrous satiny surfaces. Sharply struck and nicely preserved. A second opportunity to acquire a high quality example of this popular Carson City Mint issue.

PCGS# 4680. NGC ID: 23AJ.



293 1877-CC Type II Reverse. Fortin-105. Rarity-3. MS-66 (NGC). A gorgeous, fully struck Gem with radiant satin luster throughout. Predominantly brilliant surfaces reveal subtle golden highlights along the lower left borders. This is a very high quality survivor of an otherwise readily obtainable Carson City Mint dime issue.

PCGS# 4683. NGC ID: 23AM.



294 1879 MS-67 (PCGS). Brilliant surfaces. The motifs are sharp and frosty. The fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. The 1879 is an elusive issue having a scant mintage of just 14,000 circulation strikes of which perhaps just a few hundred can be accounted for today. PCGS has certified just a sole example at the MS-68 level, and none finer.

PCGS# 4687. NGC ID: 23AS.

PCGS Population: 24; with a lone MS-68 finer.



295 1880 Proof-68 (PCGS). This elegant example ranks among the finest Proof Legend Obverse Liberty Seated dimes of any date. A blend of handsome copper-rose, cobalt blue and pale gold patina adds to the appeal of the solid cameo contrast exhibited on this dime. Virtually pristine, this exquisite Superb Gem belongs in the finest Proof type or date set.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: just 2; 0 finer.

296 1880 Proof-66 (PCGS). A beautiful specimen to represent either the type or issue in a high quality set. Both sides are vividly toned, the obverse in a blend of olive-gray, antique gold and reddish-russet iridescence. The reverse is more boldly patinated in dominant olive-charcoal with vibrant pale gold undertones. Fully struck with considerable reflectivity evident in the fields, this is a lovely piece that is fully deserving of the premium Gem grade.

PCGS# 4777. NGC ID: 23D5.

297 1880 Proof-65 (PCGS). Lovely Gem surfaces with a few isolated swirls of olive-copper patina to otherwise dominant sandy-silver iridescence. Another high quality example of this popular date from the later Proof Liberty Seated dime series, perfect for specimen type or date purposes.

PCGS# 4777. NGC ID: 23D5.



298 1881 Proof-68 Cameo (PCGS). Especially bright centers with ample mint frost in evidence while the rims are deeply toned with russet on the obverse, matching on the reverse with the additional of midnight blue at the extreme edge. This is the *CoinFacts* plate coin for the Cameo Proofs of this date, and for good reason, as it is one of the two top graded examples of this issue. Only 975 were struck in Proof, and this piece clearly towers above virtually all other examples of this date and mint.

PCGS# 84778. NGC ID: 23D6.

PCGS Population: only 2; 0 finer in this category.



299 1883 Proof-68 ★ (NGC). This stunning Superb Proof should be seen to be fully appreciated. Violet centers give way to magenta and deep cobalt blue iridescence toward the peripheries. The design elements are fully pronounced, remaining untouched and matte-like in texture. The fields exhibit a glassy, reflective finish that contributes to a cameo appearance. Certainly one of the most carefully preserved and aesthetically appealing survivors from a Proof mintage of 1,039 pieces. A find for the advanced specimen type collector or the numismatist seeking vividly toned silver.

PCGS# 4780. NGC ID: 23D8.

NGC Census: just 3; 2 of which include a coveted ★ designation for superior eye appeal; none are finer in any category.



300 1884 Proof-67 (NGC). The obverse of this Superb Gem is beautifully toned with olive-blue peripheral color framing a lighter silver-apricot center. Even more colorful, the reverse is awash in a blend of cobalt blue, olive-charcoal and pinkish-copper iridescence. It is difficult for us to imagine a more desirable survivor from a mintage of just 875 Proofs.

PCGS# 4781. NGC ID: 23D9.

NGC Census: 20; 6 finer in this category (Proof-68 ★ finest).

301 1884 Proof-64 (PCGS). CAC. OGH. The stark cameo contrast between the reflective fields and richly frosted devices is immediately apparent on this lovely near-Gem. Fully pronounced and nicely undisturbed across even the highest points, the overall brilliance is accented by rich vanilla hues in some areas. An exceedingly attractive example.

PCGS# 4781. NGC ID: 23D9.

From the Time Capsule Collection.

302 1886 Proof-67 Cameo (NGC). Brilliant throughout. The fields are boldly reflective while the devices are frosty, resulting in considerable contrast. This is certainly one of the finer survivors from the mintage of 886 pieces. The strike is full and complete on the obverse and reverse; sometimes areas can be poorly struck up even on these Proofs. The surfaces are simply outstanding and undiminished by handling. A majestic example of this scarce issue.

PCGS# 84783. NGC ID: 23DB.

NGC Census: 12; just 3 finer in this category (Proof-68 ★ Cameo finest).

303 1886 Proof-66 Cameo (NGC). Essentially brilliant surfaces with just a whisper of pale champagne iridescence. Boldly stuck in all particulars, save for a touch of softness at Liberty's coiffure.

PCGS# 4783. NGC ID: 23DB.

NGC Census: 14; 15 finer in this category (Proof-68 ★ Cameo finest).



304 1887 MS-68 ★ (NGC). This is one of the absolute finest examples to survive of this plentiful date. The luster is mint fresh and abundant on both sides. Central brilliance is enhanced by deeper shades of blue, crimson and russet that surround and frame Liberty on the obverse and the wreath on the reverse. The surfaces are exceptional. If you demand the absolute finest, most attractive Liberty Seated dime, then look no further than this exquisite jewel.

PCGS# 4698. NGC ID: 23B5.

NGC Census: just 2; 0 finer.



305 1889 MS-67 (PCGS). CAC. Vibrant orange-gold toning to the centers is encircled by similarly intense teal blue at the rims on the obverse while the reverse is more of a mottled teal and rose combination. The strike is sharp despite die clashing, and the surfaces are absolutely stunning in quality. Tied with a select group as one of the finest seen by PCGS of this date and mint, and a simply monumental coin that will add colorful pizzazz to any advanced collection.

PCGS# 4702. NGC ID: 23B9.

PCGS Population: only 6; 0 finer.



306 1889-S MS-66 (NGC). Pleasing satiny luster. Warmly toned in blue, gold, and rose. Although several dozen Mint State 1889-S dimes can be accounted for, only a tiny handful have been designated as MS-66; NGC and PCGS have certified just three and two examples at this level respectively. Neither service has certified an example above MS-66.

PCGS# 4703. NGC ID: 23BA.

NGC Census: just 3; 0 finer.

307 1891 Proof-65 Deep Cameo (PCGS). The 1891 is an impressive strike and condition rarity among Proof Liberty Seated dimes. The fully struck devices are heavily frosted and offer marked contrast with glassy, deeply mirrored fields. Both sides are predominantly untuned, although delicate olive-copper highlights are evident in isolated peripheral areas. A thoroughly appealing Gem example of an issue that is rare with a Deep Cameo finish.

PCGS# 94788. NGC ID: 23DG.

PCGS Population: just 2; 4 finer through Proof-67+ Deep Cameo. These six entries represent the entire PCGS population for the Proof 1891 dime in the DCAM category.

308 1891 Proof-65 (NGC). CAC. This pleasing Gem Proof exhibits remarkably stark cameo contrast. Each side is mostly brilliant, with deep plum and russet hues in the peripheries. Very choice for the assigned grade.

PCGS# 4788. NGC ID: 23DG.

From the Time Capsule Collection.



309 1891-O MS-67 (PCGS). This is the final year of issue of the Liberty Seated design and the first issue of dimes from the New Orleans Mint since 1860. Both the obverse and reverse are blazing white with copious frost over the fields and devices. Intricate die cracks are seen, particularly on the reverse. Despite the plentiful mintage of 4,540,000 pieces, this offering is one of the three finest seen by PCGS and as such is worthy of a strong bid.

PCGS# 4707. NGC ID: 23BE.
PCGS Population: just 3; and none are finer.



310 1893-O MS-66 (PCGS). CAC. Secure Holder. Pale champagne toning. The motifs are sharp and frosty; the fields display a texture intermediate between satiny and prooflike. Although Mint State examples of the issue are encountered with regularity, Gems are rare.

PCGS# 4801. NGC ID: 23DR.
PCGS Population: 7; just 4 finer (MS-68 finest).



311 1893-S MS-66 (PCGS). CAC. This stunning example offers lovely toning of pastel gold, rose, blue and green on both sides over pristine surfaces. This early mintmarked Barber dime is quite difficult to find at the Gem or finer level, with this attractive MS-66 being one of the top graded by PCGS of this date and mint. An extraordinary coin for the specialist.

PCGS# 4802. NGC ID: 23DS.
PCGS Population: just 7; with a lone MS-67 finer.

312 1894 Proof-66 (PCGS). A blazing, beautiful Gem. Mostly brilliant surfaces with wisps and blushes of pale gold. This example shows considerable cameo quality, but is not denoted as such on the PCGS insert.

PCGS# 4878. NGC ID: 23G6.

313 1902 Proof-66 (NGC). Warmly toned in blended blue, gold, rose, and violet.

PCGS# 4886. NGC ID: 23GF.

314 1902-O MS-63 (PCGS). Amber, gold and spearmint iridescence graces each side of this Choice Mint State piece. The central devices are well struck and display subtle lilac-gray tinge throughout. A lustrous and attractive example of this desirable New Orleans dime.

PCGS# 4828. NGC ID: 23EK.
PCGS Population: 11; just 35 finer through MS-66+.

315 1904 Proof-66 (NGC). OH. A handsome, fully original Gem exhibiting rich olive and steel gray patina. Closer inspection reveals subtle gold and mauve highlights, especially around the obverse periphery. Both sides are fully struck with a vibrant mint finish. Finer than the typically encountered survivor of this 670-piece Proof mintage, and a find for the quality conscious collector.

PCGS# 4833. NGC ID: 23GH.
NGC Census: 29; 12 finer (Proof-68 ★ finest in this category).



316 1905 MS-67 (PCGS). CAC. The obverse is toned in dusty rose and teal shades while the reverse is simply incredible with a lemon yellow center, vibrant crimson and iridescent shades spanning out to the rim. Incredible quality too, enough to earn the coveted Superb grade level from PCGS and CAC approval. A handsome prize that will serve well to represent this type or date.

PCGS# 4835. NGC ID: 23ET.
PCGS Population: only 4; 0 finer.



317 1907 Proof-67+ (NGC). Rainbow toning of violet, teal and amber iridescence is seen on each side of this exceptional Superb Gem Proof. The design elements are sharply impressed and flawless, even under magnified scrutiny. Reflective fields surround the motifs, very close to a Cameo designation in some respects. Overall spectacular and just fractionally below the finest seen at NGC.

PCGS# 4891. NGC ID: 23GM.
NGC Census: just 3; with a mere two finer in this category (Proof-68 ★ finest).

318 1907-O MS-65 (PCGS). CAC. OGH. Warm golden bronze hues at the centers are accented by delicate teal and violet iridescence at the borders. The surfaces display intense and unbroken luster and deliver a soft cartwheel at a tilt. Boldly struck and technically superior for the assigned grade.

PCGS# 4844. NGC ID: 23F5.
 PCGS Population: 18; 19 finer (MS-67 finest).
 From the *Time Capsule Collection*.



319 1908-O MS-67 (NGC). CAC. This Superb Gem ranks among the finest 1908-O dimes extant. Central sky blue and violet hues yield to gold and amber at the peripheries. Fully lustrous and vibrant, both sides exhibit a lovely satin to softly frosted texture and a razor sharp strike. With just 1,789,000 pieces produced, this is one of the lower mintage issues among New Orleans Mint Barber dimes. Indeed, the 1908-O is scarce in all Mint State grades and rarer than the 1892-O, 1893-O, 1905-O, 1906-O and 1907-O. This impressively pedigreed survivor is tied for finest certified at PCGS and NGC and would be a fitting addition to the finest set.

PCGS# 4848. NGC ID: 23F9.
 NGC Census: just 3; 0 finer.
 Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33140.



320 1911-D MS-67+ (NGC). CAC. A wonderful antique silver example that ranks as the finest 1911-D Barber dime known to the major certification services. Fully struck with billowy satin luster, the surfaces are expertly preserved and at the threshold of numismatic perfection. Although ranking among the more frequently encountered mintmarked Barber dimes, the 1911-D is still rarer in Mint State than the 1912-D, 1914-D and 1916-S. Examples are easily obtained in grades up to and including MS-65, but in MS-66 this issue is scarce, while Superb Gems are rare. This premium quality MS-67+ is ideal for inclusion in the finest Barber dime set.

PCGS# 4858. NGC ID: 23FK.
 Combined PCGS and NGC Population: only 1; 0 finer.



321 1913 Proof-67 (PCGS). CAC—Gold Label. OGH. Astounding champagne luster on the obverse is surrounded by a halo of teal and magenta iridescence at the borders. The reverse of this Superb Gem displays indigo and electric-blue radiance and delicate azure tones in the lower peripheries. The devices nicely contrast with the mirrored fields, offering remarkable cameo contrast on the obverse. PCGS has certified just one coin finer at Proof-67+, though we doubt the technical merit of the present piece could be surpassed.

PCGS# 4897. NGC ID: 23GU.
 PCGS Population: just 5; with a lone Proof-67+ finer in this category.
 From the *Time Capsule Collection*.

322 1913 Proof-66 (PCGS). Evenly toned in reddish-copper iridescence over vibrant, uniformly mirrored fields. A lovely, high quality example of the type or date that is sure to appeal to discerning bidders.

PCGS# 4897. NGC ID: 23GU.



323 1914-D MS-67 (NGC). A sharply-struck frosty Gem. The obverse has pearl-gray toning; the reverse is blended gold and violet. Although NGC has certified hundreds of Mint State 1914-D dimes, only nine have been awarded a grade of MS-67, with none finer. Likewise, the top grade assigned by PCGS is MS-67, with just two examples so designated.

PCGS# 4866. NGC ID: 23FU.
 NGC Census: 9; 0 finer.
 Ex *Highland Collection*.

324 1916 Mercury. MS-67 FB (NGC). A handsome Gem coined during the debut year of the popular Mercury design type. Frosty surfaces display blended rose, gold, blue, and violet toning.

PCGS# 4905. NGC ID: 23GX.



325 1916-D AU-53 (NGC). Pewter gray overall with wisps of rose, lilac, and navy blue. Only 264,000 examples were minted, by far the smallest production figure in the series. Unlike the dimes from the Philadelphia and San Francisco mints, few Denver Mint pieces were set aside at the time of issue. As the 1916-D issue wasn't released until November of that year, it's possible that the novelty of the new design had already faded. For many years thereafter, the 1916-D was essentially ignored, and most examples known today remained in circulation for decades before being plucked from pocket change. Coins preserved as well as the present offering are very scarce and always desirable.

PCGS# 4906. NGC ID: 23GY.

326 1918 MS-66 FB (PCGS). Pearl-gray toning with faint lilac accents. Sharply struck in virtually all particulars.

PCGS# 4917. NGC ID: 23H5.

PCGS Population: 45; just 4 finer (all MS-67 FB).



327 1920-S MS-65 FB (PCGS). Mostly pearl gray surfaces deepening to coppery gold and violet at the borders. Despite a massive mintage of nearly 14 million pieces, only a few hundred Uncirculated examples can be accounted for today.

PCGS# 4933. NGC ID: 23HD.



328 1921 MS-64 FB (PCGS). Pale champagne toning complements frosty surfaces. Struck from lightly clashed dies. The mintage of slightly more than 1.2 million pieces, one of the lowest in the series, reflects that the 1921 is scarce in all grades. Presently, it appears that there are probably only between 600 to 800 Mint State examples, most of which are designated as having Full Bands.

PCGS# 4935. NGC ID: 23HE.



329 1921-D MS-64 FB (PCGS). CAC. The detail on this near Gem is full in the centers and bold to sharp around the peripheries. Both sides are brilliant and lustrous. With a mintage of 1,080,000 pieces, the 1921-D is one of the higher profile key date issues in this popular 20th century silver series. Examples are scarce in all grades by Mercury dime standards, and rare in sharply struck Mint State, as here. This significant piece should elicit strong bids from astute collectors.

PCGS# 4937. NGC ID: 23HF.



330 1921-D MS-64 FB (PCGS). Sharply struck with satiny luster and pale gold-gray iridescence. The 1921-D ranks as one of the scarcest issues in the Mercury dime series, eclipsed only by the 1916-D and 1942/1 P and D overdates. It is on par with the 1921 in terms of desirability. Probably less than 1% of the original mintage has survived to the present time.

PCGS# 4937. NGC ID: 23HF.

331 1927-D MS-65 (PCGS). Lustrous and attractive with just a whisper pale gold iridescence. Only a few hundred Mint State examples have been certified by the two major certification services combined gem-quality examples are very scarce.

PCGS# 4962. NGC ID: 23HV.

332 1930-S MS-66 FB (PCGS). OGH. Dappled golden brown and lilac-gray toning with blushes of rose and wisps of blue. The 1930-S is a scarce issue at this lofty grade level.

PCGS# 4981. NGC ID: 23J6.

333 1942/1-D FS-101. AU-58 (PCGS). Delightfully original golden tones intermingle with faint lilac hues across this gorgeous overdate. Impressively lustrous and attractive, this piece is very close to Mint State.

PCGS# 5040. NGC ID: 23K6.

TWENTY-CENT PIECES

- 334 1875 BF-1. Rarity-1. MS-64 (PCGS). OGH—First Generation.** This is the first year of issue of the twenty-cent denomination and the offered example has considerable eye appeal for the date. The fields are semi prooflike providing contrast with the frosted devices. The strike is nice for the issue, as this series often comes with weakness on the eagle's wings or claws; here they are absolute and crisp. Mostly bright silver with a touch of light gold intermixed on both sides. Certainly one of the nicer survivors from a mintage of 38,500 pieces.

PCGS# 5296. NGC ID: 23R5.

- 335 1875 BF-1. Rarity-1. MS-63 (PCGS).** Speckled cobalt blue and reddish-russet iridescence adorns both sides, the colors more widely distributed on the obverse. The devices are fully struck and satiny, while mirrored fields form a splendid backdrop. A semi-prooflike beauty from a circulation strike mintage of just 36,910 pieces. This is certainly a superior quality example at the Choice Mint State grade level, and it is sure to sell for a premium bid.

PCGS# 5296. NGC ID: 23R5.



- 336 1875-CC BF-2. Rarity-1. MS-64+ (PCGS).** Here is a great collector coin which offers nearly Gem quality but at a fraction of the price. The luster is vibrant with both the obverse and reverse mostly silver-white with a dash of peripheral golden-russet toning. The surfaces are pleasing and attractive. Every nuance of the design is full and complete. The Carson City Mint stamped out 133,290 examples of this denomination in 1875, and most entered circulation with little fanfare. Few were saved, and today these are highly collectible.

PCGS# 5297. NGC ID: 23R6.



- 337 1875-CC BF-2. Rarity-1. MS-64 (PCGS).** Attractive golden-gray toning throughout with tinges of greenish-yellow around the obverse periphery while the reverse has more vibrant russet-gold fading to teal. Sharply struck. A condition rarity when found this well preserved. A solid representative of this Carson City date and one worthy of a strong bid for its visual appeal.

PCGS# 5297. NGC ID: 23R6.



- 338 1875-CC BF-4. Rarity-2. MS-64 (NGC).** Radiant satin surfaces offer a pleasing virtually brilliant appearance. Closer inspection reveals subtle golden iridescence. The 1875-CC is the only readily collectible Carson City Mint issue in the short lived twenty-cent series, and the offered coin is a sharply struck, high grade survivor. Indeed, the 1875-CC is always in demand, as a product of the fabled Nevada branch mint and an alternative type candidate to the far more common 1875-S. In the finest Mint State grades, as here, bidding activity is always competitive.

PCGS# 5297. NGC ID: 23R6.



- 339 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-65 (PCGS). CAC.** An exceptionally lustrous and nicely struck example of the issue. Bold cartwheel activity supports warm gold and steel gray iridescence throughout. The popular variety with a repunched mintmark that resembles a "\$" and a stray numeral in the dentils below the date. Choice for the grade, visually appealing, and an ideal candidate for a high-grade type set.

PCGS# 5298. NGC ID: 23R7.



- 340 1875-S BF-12. Rarity-2. Misplaced Date. MS-65 (PCGS).** Splendid quality and eye appeal with both the obverse and reverse toned with traces of russet-gold over silver luster. The strike is sharp with all the devices clear. A scarce and desirable grade; Gems have been prized by collectors for generations.

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS



341 1876 Proof-65 Cameo (PCGS). A visually stunning Cameo Proof of the date. Full mint brilliance hosts frosted motifs and deeply mirrored fields on both sides. The strike is crisp and bold and the cameo contrast is high. This gorgeous Gem Proof will see lively bidding when it crosses the auction block.

PCGS# 85304. NGC ID: 27H3.

PCGS Population: 8; 13 finer in this category (Proof-67 Cameo finest).



342 1877 Proof-62 (PCGS). CAC. OGH—First Generation. This key-date twenty-cent piece is fully struck with a satiny texture. The devices contrast subtly with modestly reflective fields. The centers are largely brilliant, while the peripheries exhibit speckles of vivid reddish-gold iridescence. With only 510 pieces produced, and only in Proof format, the 1877 has the lowest mintage of any date or single issue in the twenty-cent series of 1875 to 1878. Survivors are popular with advanced numismatists, both Proof type collectors and those assembling date sets of the denomination. The first generation PCGS holder in which this coin is housed exhibits rings of cloudiness in the plastic over the center of the coin's obverse, however, these features are in the PCGS holder and not on the coin's surface.

PCGS# 5305. NGC ID: 27H4.



343 1878 Proof-61 (NGC). A desirable Proof-only issue with a scant mintage of just 600 coins as listed in the *Guide Book*, although the combined population data suggests a somewhat larger supply. Both surfaces display pale rose and champagne iridescence. The reverse shows pronounced cameo contrast. Coined during the final year of the design type. The 20-cent denomination ranks as one of the shortest-lived in the federal series, just four years, 1875 to 1878.

PCGS# 5306. NGC ID: 27H5.



344 1805 B-3. Rarity-2. VF-35 (PCGS). An otherwise silver gray example with blushes of appealing reddish-gold patina scattered about the peripheries. Boldly defined in most areas, and with faint remnants of satin luster also evident. This pleasing mid grade survivor would do nicely in a circulated type set.

PCGS# 5313. NGC ID: 23RC.



345 1806 B-4. Rarity-5-. EF-45 (NGC). Bright silver surfaces exhibit gathering soft golden-brown toning at the rims. Lightly struck in the centers, especially so on the reverse. Faint obverse die crack from to rim from noon to 6 o'clock, reverse heavily clashed.

PCGS# 38930. NGC ID: 23RD.



346 1818/5 B-3. Rarity-3. MS-62 (PCGS). CAC. Fully lustrous, satiny surfaces are layered in iridescent pewter gray with subtle pink, gold and powder blue highlights. The strike is expertly centered on the planchet with virtually all design elements sharply, if not fully defined. Carefully preserved, especially in the context of the assigned grade, the surfaces appear smooth enough to warrant a Choice Mint State rating. Browning-3 shares the same obverse as the 1818/5 B-1 variety, although in this marriage the underdigit has been virtually effaced through relapping of the die. In our experience B-3 is one of the more readily obtainable die varieties of this issue, although we caution bidders that the Large Diameter Capped Bust quarter of 1815 to 1828 is a challenge to find in Mint State. The opportunity to acquire this impressive piece should not be overlooked.

PCGS# 5323. NGC ID: 23RH.

From the Rubin Family Collection.



347 1825/4/2 B-2. Rarity-2. AU-58 (PCGS). This pleasing, nicely preserved quarter is evenly toned in sandy-silver, with vivid undertones of iridescent cobalt blue and golden-apricot. Overall sharp striking detail and ample remaining luster uphold the near-Mint rating. An attractive, conditionally scarce survivor of the challenging Capped Bust, Large Diameter quarter.

PCGS# 38975. NGC ID: 23RS.
From the Rubin Family Collection.



348 1828 B-1. Rarity-1. MS-63 (NGC). Sharply struck and satiny, with nice centering and full border dentilation on both sides. The surfaces display pleasing pewter gray toning with gold, blue, maroon, and violet highlights. The presently-offered coin ranks very close to the lower reaches of Steve M. Tompkins' Condition Census for the variety which includes a couple of MS-64 examples.

PCGS# 5342. NGC ID: 23RV.
NGC Census (all die marriages of the issue): 12; 21 finer in this category (MS-67 ★ finest).

349 1828 B-2. Rarity-5-. AU-53 (PCGS). Browning-2 is an elusive die marriage for the 1828 Capped Bust quarter, offered here in an exceptional state of preservation. Smartly impressed with overall sharp detail remaining, both sides also reveal faint flickers of original satin luster. Toned in handsome charcoal-blue and golden-gray. B-2 is the second rarest of the four known die marriages of the 1828 quarter, (barely) ranking behind B-3 and much more elusive than B-1 and B-4. The present example is a newcomer to the list of finest known examples (ranging in grade from MS-65 to AU-50) given in the 2010 reference *Early Quarter Dollars of the United States Mint: 1796-1838* by Rory R. Rea, et al.

PCGS# 5342. NGC ID: 23RV.



350 1831 B-4. Rarity-1. Small Letters. MS-63 (PCGS). This exquisite Choice 1831 B-4 quarter is particularly well suited for inclusion in a high grade type set. Framed in delicate golden-apricot peripheral iridescence, the centers are either brilliant (obverse) or faintly toned in pale silver (reverse). Vibrant satin luster is seen throughout, as is razor sharp striking detail. Popular with collectors as the first year of issue for the Reduced Diameter Capped Bust quarter, the 1831 also includes the only Small Letters die marriages in this series. B-4 is a perennial favorite among type collectors and variety specialists alike.

PCGS# 5348. NGC ID: 23RW.
From the Rubin Family Collection. Earlier ex our (Stack's) Autumn Sale of September 1978, lot 510. Lot tag included.



351 1834 B-1, FS-901. Rarity-1. O/F in OF. MS-62 (PCGS). This handsome piece sports mottled sandy-tan and blue-gray peripheral highlights around golden-tan centers. Both sides are boldly defined with a billowy satin texture that is very appealing for the assigned grade level. An interesting *Cherrypicker's* variety from a challenging early quarter type.

PCGS# 5353. NGC ID: 23RZ.



352 1834 B-1, FS-901. Rarity-1. O/F in OF. MS-62 (NGC). A medium steel-gray specimen with deeper golden-gray highlights throughout. Pleasing luster holds forth among the central devices and peripheral elements. Nicely struck. The O/F in OF *Guide Book* variety is not denoted on the NGC insert.

PCGS# 38991. NGC ID: 23RZ.



353 1835 B-2. Rarity-3-. MS-63 (PCGS). Splashes of russet and cobalt blue peripheral toning enliven otherwise golden-gray surfaces, the reverse the more vivid of the two sides. Soft satin luster is seen throughout, as is sharp to full striking detail. Condition Census for the 1835 B-2 dies per the listing in the 2010 book *Early Quarter Dollars of the United States Mint: 1793-1838*, and also conditionally scarce for the issue as a whole. This is clearly a significant piece with much to offer both the early quarter variety specialist and the Mint State type collector.

PCGS# 5354. NGC ID: 23S2.



356 1858 MS-67 (NGC). A satiny and lustrous beauty at every turn. Bold cartwheel activity underlies a wealth of warm gold, silver-gray, and neon blue iridescence throughout. The strike is bold with only a hint of softness in a few of the upper obverse stars. Close-in or at arm's length, the present beauty is a treat to behold — even the fussiest of collectors will be hard-pressed to locate a mark of any size on the immaculate surfaces. Small wonder NGC deemed this one of the five finest grading events for the date in their *Condition Census*. Have at it now, specialists, for you may not see the equal of this coin any time soon.

PCGS# 5445. NGC ID: 23TH.

NGC Census: just 5; 0 finer.



354 1843 Briggs 1-B. MS-65 (PCGS). OGH. A sharply-struck Gem having frosty motifs and satiny fields. Warmly and attractively toned in blended blue, violet, and gold pastels. Despite a generous mintage for the era of 645,600 circulation strikes, the supply of Mint State survivors numbers in the dozens rather than the hundreds. Gem-quality examples are extremely rare. PCGS has certified MS-65 coins on just two occasions, with none finer.

PCGS# 5404. NGC ID: 23SR.

PCGS Population: only 2; 0 finer.

From our (Stack's) sale of the Doug Noblet Collection, August 2001, lot 131; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98333.



357 1860 Proof-65 (PCGS). Fully brilliant save for a slight hint of pale champagne-gold in the dentils. The devices are lightly frosted and the satiny fields are deeply reflective — this specimen is not far off cameo-like in appearance. One of 1,000 Proofs of the date struck according to the *Red Book*. Choice for the grade both physically and aesthetically.

PCGS# 5556. NGC ID: 23WM.

PCGS Population: 18; 7 finer in this category (all Proof-66).



355 1856 Proof-64 Cameo (PCGS). CAC. A pleasing Cameo Proof example of the date with pale champagne-gold centers that deepen to richer gold at the rims. The strike is bold throughout, as is the overall eye appeal. From an unknown Proof mintage for the date, though it was possibly smaller than the 300 Proofs estimated for 1858. No matter the size of the production run, in Choice Proof, as here, the date is a rarity. The present coin is among the finest Cameo Proofs of the date seen by PCGS. CAC approves of this coin; so do we, and so will our bidders.

PCGS# 85552. NGC ID: 23WH.

PCGS Population: 4; 1 finer in this category (Proof-67 Cameo).



358 1862 Proof-66 (PCGS). OGH. This is a stunning Proof No Motto quarter for the advanced specimen type or date collector. Evenly toned in warm olive-copper patina, the reverse contrasts somewhat with an obverse dressed in mottled mauve, antique silver and olive-charcoal iridescence. The finish is brightly reflective, especially on the obverse, and the strike is razor sharp throughout the design. Easily among the most carefully preserved, visually appealing survivors of this popular 550-piece Proof issue from the early Civil War era. Delightful!

PCGS# 5558. NGC ID: 23WP.

PCGS Population: just 6; 0 finer in this category.



359 1864 Proof-66 Cameo (PCGS). CAC. Among the finest Cameo Proofs of the date seen by PCGS. Central mint brilliance on both sides yields quickly to a rich peripheral array of violet and royal blue iridescence on the obverse and deep and varied gold on the reverse. Just 470 Proofs of the date were struck according to the *Guide Book*, making for one of the lowest Proof production runs of the series. Sharp and appealing, and certain to attract lively bidding action.

PCGS# 85560. NGC ID: 23WS.

PCGS Population: just 3; with a single coin finer in this category (Proof-68 Cameo).



362 1872-CC Briggs 1-A, the only known dies. VF-25 (PCGS). Dominant golden-charcoal patina is enhanced by iridescent rose-apricot and powder blue highlights. The definition is well balanced throughout the design with plenty of bolder definition remaining in the recesses. The 1872-CC is the third quarter issue attributed to the Nevada branch mint, and it is the fifth rarest in today's market after the 1873-CC No Arrows, 1870-CC, 1873-CC Arrows and 1871-CC. Survivors from the mintage of 22,850 pieces are elusive in all grades, and even at the Fine and VF levels of preservation the issue has an impressive Rarity-5+ ranking (per Larry Briggs, *The Comprehensive Encyclopedia of Liberty Seated Quarters*, 1991). The present example is sure to find its way into a specialized collection.

PCGS# 5482. NGC ID: 23US.



360 1866 Motto. Proof-66 Cameo (PCGS). A splendid Gem Cameo Proof example of the date. The frosty central motifs are afire with lively rose iridescence on the obverse and varied gold highlights on the reverse, while the peripheral regions of both sides are royal blue. The strike is crisp and sharp, and the eye appeal is outstanding. From the first year of the series to bear the reverse motto IN GOD WE TRUST, and one of 725 pieces struck according to the *Guide Book*. Among the finest examples of the date seen thus far by PCGS.

PCGS# 85565. NGC ID: 23WX.

PCGS Population: 4; only 2 finer in this category (Proof-67+ Cameo finest).



363 1874 Arrows. Proof-65 (NGC). Reverse of '72, horizontal die line at the viewer's left side of the reverse shield just below the horizontals. Largely brilliant with a subtle wash of pale champagne-gold iridescence. Nearly of cameo contrast, the present Gem Proof offers a lot of quality at the physical and aesthetic levels. From a Proof mintage for the date of 500 pieces, a modest production effort for the era. Choice and appealing, and ideally suited for a type set or Proof Liberty Seated quarter collection.

PCGS# 5575. NGC ID: 23XS.



361 1868-S Briggs 1-A, the only known dies. MS-63 (PCGS). Pleasing golden iridescence complements the frosty surfaces. The strike is generally sharp with softness at a few obverse stars and at the high points of Liberty's coiffure. The mintage figure of 96,000 coins provides no useful guidance for prospective bidders, as the Mint State supply is very small, amounting to no more than just a couple of dozen coins all told.

PCGS# 5473. NGC ID: 23UG.

PCGS Population: just 1; 5 finer (MS-67+ finest).

From *Heritage's Long Beach Sale, May 2009, lot 624.*



364 1875-CC Briggs 2-B. AU-55 (PCGS). Offered is a sharply defined, predominantly lustrous example of this underrated CC-Mint quarter. Satiny surfaces are mostly brilliant, with some delicate peripheral toning in golden-russet and olive-gray. The 1875-CC was produced to the extent of just 140,000 pieces, and it is the rarest post-Arrows issue among Carson City Mint Liberty Seated quarters. Writing in our August 2012 catalog for the Battle Born Collection of Carson City Mint Coinage, Rusty Goe and Q. David Bowers account for 250 to 400 survivors in all grades, with just 40 to 55 in EF or AU, and only 20 to 30 in Mint State. The present offering represents an important bidding opportunity for the astute collector.

PCGS# 5499. NGC ID: 23UY.



366 1876-CC MS-66 (NGC). This expertly preserved Gem is fully struck throughout and will appeal to quality conscious bidders. Satin luster blankets both sides, with the surfaces predominantly toned in a soft antique silver patina. Vivid outlines of olive-blue and copper-apricot frame most of the devices, with the colors more extensive and pronounced on the reverse. After only the 1877-CC, the 1876-CC is the most readily obtainable Carson City Mint quarter in today's market and is popular for mintmarked type purposes. However it is still rare in the finest Mint State grades, as here. An impressive and important premium Gem that is sure to please.

PCGS# 5502. NGC ID: 23V3.

NGC Census: 11; just 2 finer (both MS-67).



365 1876 Proof-66 Cameo (PCGS). CAC. An exquisite Gem Proof quarter from the centennial year of the signing of the Declaration of Independence. Both sides are virtually untoned allowing ready appreciation of the field to device contrast. In anticipation of increased demand from contemporary collectors and others seeking a numismatic memento from this important year, the Mint produced an unusually large number of Proof Liberty Seated quarters in 1876. Indeed, the mintage of 1,150 pieces established a record for the type up until that time. In the end, however, increased sales failed to materialize and a fair number of unsold examples were simply placed into circulation. The 1876 is of comparable overall rarity to most other Proof quarters from the 1870s. Most survivors grade no finer than Proof-65, and seldom achieve a Cameo or Deep Cameo designation. This is clearly an exceptional specimen.

PCGS# 85577. NGC ID: 23X8.

PCGS Population: just 2; with a further two finer in this category (Proof-67 Cameo finest).



367 1878-CC Briggs 1-A. MS-66 (PCGS). Gorgeous toning spans the obverse and reverse with hints of greenish-gold and pale rose red. The fields are lustrous and the surfaces are pleasing. Boldly struck throughout and a prize for the condition specialist. The obverse die exhibits a fine raised line crossing much of Liberty, and is known as the "canceled die" variety where a mint employee tapped a chisel onto the obverse. Similar canceled dies are known in other denominations from this era at the Carson City Mint, and this feature is part of the charm of the period.

PCGS# 5509. NGC ID: 23V9.

PCGS Population: 8; just 3 finer through MS-67.

From the Battle Born Collection.



368 1878-CC MS-65 (NGC). This delightful Gem hails from the final year of Carson City Mint coinage operations. The satiny, lustrous surfaces are brilliant apart from subtle golden peripheral highlights on the obverse. Fully struck, nicely preserved, and sure to please. Far scarcer in all grades than the 1876-CC and 1877-CC, the 1878-CC quarter has a mintage of 996,000 pieces. Scarce in Mint State and rare in grades finer than MS-64.

PCGS# 5509. NGC ID: 23V9.

NGC Census: 22; 9 finer through MS-67.



369 1880 Proof-67 Cameo (PCGS). A largely brilliant Gem Cameo Proof of the date. The devices are frosty and the reflective fields enjoy a somewhat satiny appearance. The Proof mintage for the date of 1,355 pieces represents the high-water mark for Proof production in the Liberty Seated quarter series. Speculation in Proofs. was at an all-time high in this era for silver pieces, and especially gold dollars and \$3 pieces, hence the large Proof mintages of most dates of the era. Meanwhile, back to the present coin. The eye appeal is superb and the cameo contrast is smart and deep. Among the finest-known Proof examples. of the date and with good reason.

PCGS# 85581. NGC ID: 23XC.

PCGS Population: 12; 1 finer in this category (Proof-68+ Cameo).



372 1888 Proof-64 (PCGS). A deep silver-gray specimen with a lively array of electric blue and pale violet iridescence throughout.

PCGS# 5589. NGC ID: 23XL.



373 1891 Proof-66 (PCGS). CAC. OGH. Warm vanilla tones intermingle with more brilliant, snowy hues in some regions. The devices are generously frosted and display an unbroken, mattelike texture across even the most vulnerable areas. The motifs stand out against the deeply mirrored fields and would seem to challenge a Cameo designation. A pristine and very attractive old-holdered Proof.

PCGS# 5592. NGC ID: 23XP.

PCGS Population: 17; just 6 finer in this category (Proof-68 finest).

From the Time Capsule Collection.



370 1886 Proof-67 Cameo (NGC). A beautiful Superb Gem that combines a brilliant reverse with a golden-tinged obverse. Both sides are equally pronounced in finish with strong cameo contrast between the fields and devices. Exceptionally well preserved, as befits the assigned grade, and of further desirability given the low mintage status of the year's circulation strike quarter issue. Lovely!

PCGS# 85587. NGC ID: 23XL.

NGC Census: 17; just 4 finer in this category (Proof-68 Cameo finest).

374 1893 Proof-65 Cameo (PCGS). An enchanting specimen with subtle golden highlights to surfaces that are boldly cameoed in finish. Certain to appeal to the high quality Proof type collector or Barber quarter enthusiast.

PCGS# 85679. NGC ID: 2428.



371 1888 Proof-66 Cameo (NGC). An impressive piece with frosty and brilliant motifs and satiny, reflective fields. A high-grade and aesthetically appealing survivor from a Proof mintage for the date of 832 pieces. Choice for the grade by any standards.

PCGS# 85589. NGC ID: 23XL.

NGC Census: 10; 6 finer in this category (Proof-68 finest).



375 1895 Proof-66 (PCGS). CAC—Gold Label. A richly toned Gem Proof with excellent eye appeal. Deep electric blue, sunset orange, and fiery crimson-violet highlights surround the frosty steel gray obverse center, while the reverse enjoys an even sheen of pale blue. The strike is sharp, as should be expected, and the surfaces stand up well to careful scrutiny. Figure the CAC "gold bean" label into the equation and the coin should prove nearly irresistible to specialists in the series. From a Proof mintage for the date of 880 pieces.

PCGS# 5681. NGC ID: 242A.

PCGS Population: 20; 16 finer in this category (Proof-68 finest).

376 1895 Proof-65 Cameo (PCGS). CAC. A lovely Gem having sharp, frosty motifs and blazing mirror fields. The central areas are brilliant with wisps of gold and rose iridescence at the obverse border.

PCGS# 85681. NGC ID: 242A.



377 1897 Proof-66 Cameo (NGC). A splendid Gem characterized by frosty motifs and glittering mirror fields. The surfaces are mostly brilliant with blushes of rose and gold. Barely more than a quarter of the NGC-certified supply has been denoted as Cameo or Ultra Cameo.

PCGS# 85683. NGC ID: 242C.

NGC Census: 17; 21 finer in this category (Proof-68 ★ Cameo finest).

378 1899 Proof-67 (NGC). Handsome album toning — blended gold, violet, and rose iridescence in the central areas deepens to electric blue at the rims. The motifs are sharp and satiny, and the fields are beautifully reflective.

PCGS# 5685. NGC ID: 242E.

NGC Census: 22; 7 finer in this category (all Proof-68).



379 1901 Proof-67 Cameo (NGC). Essentially brilliant surfaces with just a whisper of pale gold on the obverse. The cameo contrast is best pronounced on the reverse.

PCGS# 85687. NGC ID: 242G.

NGC Census: 18; just 5 finer in this category (all Proof-68 Cameo).

380 1906 Proof-64+ (NGC). A satiny and lustrous silver-gray specimen with a vivid array of deep crimson, gold, and electric blue iridescence at the rim on both sides. One of 675 Proofs of the date produced. Choice for the grade.

PCGS# 5692. NGC ID: 242M.

381 1907 Proof-64 (PCGS). CAC. OGH. A bright and brilliant near-Gem with lovely, reflective fields. The devices are nicely struck and display a satiny, mattelike luster in most regions.

PCGS# 5693. NGC ID: 242N.

From the Time Capsule Collection.



382 1912 Proof-67 Cameo (PCGS). A lustrous pale sunlight-gold Gem Proof of extraordinary quality and visual appearance. The cameo contrast is modest but complete, and the reverse is particularly contrasted. From a Proof run of 700 pieces, and easily among the finest survivors from that group. Mark our words, Barber specialists will be in hot pursuit of this superb quarter when it comes up for bids.

PCGS# 85698. NGC ID: 242U.

PCGS Population: 7; just 2 finer in this category (Proof-68 finest).

383 1913-S Good-6 (PCGS). Pale silver-gray surfaces. The rims are fairly bold for the grade with only a trace of weakness on the obverse, the reverse rim slightly weaker in spots, typical for the date and design type. L and Y in LIBERTY present. One of the “big three” key dates in the series, the 1913-S Barber quarter experienced a mintage of just 40,000 pieces. Always important in all grades.

PCGS# 5666. NGC ID: 23ZW.

384 1917 Type II. MS-66+ (PCGS). CAC. This exceptionally well preserved, virtually pristine Gem is bathed in billowy mint luster. Both sides are further adorned with light, mottled golden patina that highlights overall smooth surfaces. An exquisite piece that would serve with distinction in an advanced Standing Liberty quarter set.

PCGS# 5714. NGC ID: 2434.

PCGS Population: just 1; with a mere two finer in this category (both MS-67).

385 1919 MS-65 FH (PCGS). A beautifully toned, expertly preserved Gem for the discerning Standing Liberty quarter specialist. Fully lustrous with a billowy satin to softly frosted texture, both sides are further adorned with a blend of iridescent gold, pale blue and pinkish-silver patina.

PCGS# 5729. NGC ID: 243B.



386 1919-D MS-65 (PCGS). A carefully preserved Gem from this elusive, key date Standing Liberty quarter issue. Mottled russet highlights along the left borders give way to softer golden-apricot patina before yielding to virtual brilliance over the balance of the surfaces. Softly frosted luster is seen throughout. With a limited mintage of 1,944,000 pieces, the 1919-D is scarce to rare and eagerly sought in all grades. Expertly preserved Gems such as this, of course, enjoy the greatest demand among collectors.

PCGS# 5730. NGC ID: 243C.



387 1921 MS-64 (PCGS). CAC. A lightly toned, fully lustrous near-Gem with strong technical quality and eye appeal to spare. Adorned with subtle pinkish-silver and light rose iridescence, the surfaces are silky smooth in texture and very nearly in the MS-65 category.

PCGS# 5740. NGC ID: 243H.

388 1923 MS-67+ (NGC). A beautiful Superb Gem that needs to be seen to be fully appreciated. The frosty surfaces possess attractive toning in iridescent pinkish-silver that is more pronounced on the obverse. The strike is overall sharp and just shy of Full Head status. This exquisite piece ranks among the most carefully preserved and visually appealing survivors of the 1923 Standing Liberty quarter. Outstanding!

PCGS# 5742. NGC ID: 243J.

NGC Census: just 2; 0 finer in this category.

389 1923 MS-66 (PCGS). CAC. OGH. This beautiful 1923 quarter displays attractive champagne toning, lustrous surfaces and a strong strike. It is very choice for the assigned grade, encased in an old green PCGS holder and with the CAC sticker of approval.

PCGS# 5742. NGC ID: 243J.

From the Time Capsule Collection.



390 1923-S MS-64 (NGC). CAC. Scarce and eagerly sought even in circulated grades, the present lot offers a truly delightful Choice Mint State example of the key date 1923-S quarter. Lightly toned in pinkish-gold iridescence, both sides are fully lustrous with a satin to softly frosted texture. Boldly defined in most areas, and exceptionally well preserved. This lovely piece is choice for the grade and worthy of a strong bid.

PCGS# 5744. NGC ID: 243K.

391 1924-S MS-65 (NGC). A smooth, satiny Gem with delicate iridescent gold highlights denying full brilliance.

PCGS# 5750. NGC ID: 243N.



392 1926-S MS-66 (PCGS). CAC. A frosty and lustrous Gem example of the date and a specimen that is tied for finest certified by PCGS. Dominant mint brilliance on the obverse is tempered with deep green-blue iridescence at the viewer's left side, the reverse with pale champagne-gold highlights. Sharper than typical for the date with excellent all-around eye appeal.

PCGS# 5758. NGC ID: 243T.

PCGS Population: 20; 0 finer in this category.



393 1930-S MS-67 FH (NGC). CAC. A boldly lustrous and richly toned Gem of the finest order. Bright peach and crimson iridescence vies with silvery mint brilliance on the obverse while the reverse enjoys a delicate display of pale blue and rose throughout. Nicely struck, as the grade implies, and absolutely worthy of bold bidding activity.

PCGS# 5781. NGC ID: 2446.

NGC Census: 28; only 3 finer (all MS-68 FH).

Ex Highland Collection.



394 1932-D MS-64 (PCGS). CAC. A satiny and lustrous pale golden specimen of the key date to the series. Some flecks of deeper gold gather at places on the obverse rim. An attractive piece with luster that seemingly glows from within.

PCGS# 5791. NGC ID: 2448.

395 1932-D MS-64 (PCGS). Satiny luster with warm obverse toning. A deep toning spot is visible at B in LIBERTY. An outstanding example of this undisputed key issue in the Washington quarter series. Although the 1932-D has a slightly larger mintage than the 1932-S (436,800 and 408,000 pieces respectively), the former was preserved in smaller numbers, especially in higher grades. Accordingly, the 1932-D eclipses the valuations of all other Washington quarters above the EF grade level with the exception of some of the rare doubled die varieties.

PCGS# 5791. NGC ID: 2448.

- 396 **1932-D MS-63 (PCGS)**. A deeply toned example of this popular key to the series. Modest cartwheel activity supports deep smoky golden gray tones throughout.

PCGS# 5791. NGC ID: 2448.



- 397 **1932-S MS-65 (PCGS)**. A lovely satiny Gem example displaying pale gold and gray toning. Following the 1932-D, the 1932-S is esteemed as the second most desirable issue in the Washington quarter series. Notably, the 1932-S has the lowest mintage of any issue in the Washington quarter series from 1932 to 1998, just 408,000 circulation strikes.

PCGS# 5792. NGC ID: 2449.



- 398 **1937-S MS-67 (PCGS)**. CAC. Vivid rose-orange patina is scattered about otherwise antique silver surfaces on both sides of this pristine Superb Gem. A lovely coin that boldly defines the term "condition rarity." The mintage for this issue is slightly more than 1.6 million coins and is the third lowest of the design type, ranking behind only the key date 1932-D and 1932-S issues. Don't let this opportunity get away, especially if you are a Set Registry enthusiast.

PCGS# 5805. NGC ID: 244M.

PCGS Population: 31; just 2 finer (both MS-67+).



- 399 **1946-S MS-68 (NGC)**. This remarkably condition rarity is further enhanced by extremely vivid, multicolored toning on both sides. A true "wonder coin" among 1946-S Washington quarters, and a find for the specialist in this series as well as the advanced toning enthusiast. Beautiful!

PCGS# 5832. NGC ID: 245G.

NGC Census: just 4; 0 finer. The corresponding PCGS population is very similar at 5/0.



- 400 **1962-D MS-67 (PCGS)**. Close to perfection! Fully brilliant with rich, creamy luster. Virtually as nice as the moment it came from the dies, and about as fine as we could ever hope to see.

PCGS# 5873. NGC ID: 246R

PCGS Population: only 8; with a lone MS-67+ finer.

HALF DOLLARS

- 401 **1795 O-104. Rarity-4. Two Leaves. VF Details—Tooled (PCGS)**. The patina across this pleasing Two Leaves example is dominated by deep steel-blue tones, with notions of silver and lavender visible in select regions. While curiously glossed, the complexion is satisfying in hand and free from consequential disturbances. The devices are bold and pleasingly defined throughout, offering a definition that escapes many problem-free examples at this level of preservation. An overall appealing representative for the budget minded collector.

PCGS# 6052. NGC ID: 24E7.

- 402 **1795 O-110. Rarity-3. Two Leaves. VG-8 Details—Graffiti (ANACS)**. Medium golden-gray throughout with deeper golden highlights here and there. Indecipherable name and "1827" scratched in obverse field faintly.

PCGS# 6052. NGC ID: 24E7.

- 403 **1795 O-117. Rarity-4. Two Leaves. Genuine—Cleaning (PCGS)**. This medium silver-gray specimen is suitable for a beginning type set despite the tiny hairlines and scratches that come to light under low magnification. This one deserves a good look before bidding judgment is passed. A moderately scarce variety. **Fine Details.**

PCGS# 39213. NGC ID: 24E7.

- 404 **1795 O-128. Rarity-5+. Small Head, Two Leaves. Good-4 (NGC)**. This very appealing example displays light gray surfaces accented by nuances of golden-brown in the fields. There are no defects worthy of mention aside from some slight fresher handling on the high points. The wear is well balanced with nearly all design elements clearly defined. The upper portions of some of the letters in the reverse legend have faded slightly, but this is quite acceptable for this grade level. Excellent eye appeal for the grade. The Condition Census for this variety tops out at VF-30, and includes coins graded Fine within the top six specimens. The offered half dollar is a suitable candidate for a variety set of early half dollars.

PCGS# 39251. NGC ID: 24E7.

- 405 **1805/4 O-102. Rarity-3. VF-30 (PCGS)**. CAC. A richly original example toned in a blend of bold olive-gray, pearl gray, powder blue and reddish-orange colors. Nicely centered in strike with solid definition at the Choice VF grade level, this smooth and inviting early half dollar is sure to sell for a premium bid.

PCGS# 6070. NGC ID: 24EH.



406 1807 Draped Bust. O-105. Rarity-1. AU-50 (PCGS). This beautifully toned early half dollar would make an attractive addition to a high grade type or variety set. The obverse is particularly vivid with cobalt blue and salmon pink peripheral toning around a warmer golden-gray center. The reverse is predominantly dove gray in color, although there are some golden-apricot undertones that are brightest around the periphery. Ample satin luster and overall bold definition to the devices readily uphold the assigned grade. Far superior in quality and eye appeal to the typically offered AU example.

PCGS# 6079. NGC ID: 24EM.

407 1807 Draped Bust. O-105. Rarity-1. EF-40 (PCGS). Medium blended gold and lilac-gray toning. Border dentilation is complete on both sides albeit faint in spots. 1807 was the final year of production for the Draped Bust design type.

PCGS# 6079. NGC ID: 24EM.

408 1807 Capped Bust. O-113. Rarity-2. Small Stars. VF-30 (PCGS). Lightly and evenly toned in silver gray and sandy gold, the boldest patination is confined to the reverse periphery. The overall definition is suitably bold for the assigned grade, with softness of strike in the centers characteristic of many survivors of this issue. This is a pleasing, well balanced Choice VF that will appeal to first year type collectors and early half dollar specialists alike.

PCGS# 6087. NGC ID: 24EN.

409 1810 O-101a. Rarity-1. MS-62 (NGC). Warm steel gray patina on both sides reveals sandy-gray highlights in and around the centers as well as iridescent undertones in lively cobalt blue and antique gold. Sharply defined from an expertly centered strike. The surfaces are satiny and attractive for the assigned grade level. This is a plentiful die marriage for the 1810 half dollar, although coins grading MS-62, as here, qualify for the lower reaches of Condition Census per the listings in both the Overton/Parsley early half dollar reference and the spring 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39405. NGC ID: 24ET.

410 1812 O-105a. Rarity-2. MS-61 (NGC). Offered is a handsome, boldly toned piece with sharply defined features. Sandy-gray patina on both sides is enhanced by vivid undertones of golden-apricot and pale pink. Very nice for the assigned grade level, with flickers of satiny luster readily evident upon closer inspection. Given the popularity of both high grade type collecting and the pursuit of Capped Bust half dollar dates and varieties in today's market, this Mint State survivor is sure to be of interest to a great many bidders.

PCGS# 39450. NGC ID: 24EW.



411 1824 O-117. Rarity-1. MS-64+ (PCGS). CAC. Bold cartwheel luster is enhanced by attractive toning. The warm and frosty silver-gray centers yield quickly to rich sea-green, violet, blue, and crimson iridescence that is deepest at the rims. The obverse stars show weakness, almost a given for the variety, while the central devices are needle-sharp. Choice for the grade — we like it and so does CAC.

PCGS# 6137. NGC ID: 24FK.



412 1830 O-107. Rarity-2. Small 0. MS-66 (NGC). Toned on both sides in golden-rose at the center, framed in deeper teal blue at the rims. The surfaces are virtually pristine, and handling marks can be counted on one hand. Fully lustrous in the fields. Clearly this is one of the finest known of the die pairing, and a coin of simply outstanding quality.

PCGS# 39817. NGC ID: 24FU.

NGC Census (all die marriages of the issue): 10; just 2 finer (both MS-67).

From *Heritage's FUN Signature Auction of January 2012*, lot 3229.



413 1831 O-108. Rarity-1. MS-65 (NGC). Classic golden-gray toning on both sides which spans the fields and devices in a consistent manner. Tinges of luster appear when studied under a light source, and the high quality of the surfaces is easily confirmed. Certainly one of the finer examples of this variety, and a perfect coin to represent the type if a Gem is desired.

PCGS# 6159. NGC ID: 24FV.



414 1831 O-109. Rarity-1. MS-65 (PCGS). The silver surfaces display ample luster and delicate pastel blue and rose toning. Free of all but minor signs of contact. The strike is normal with sharp curls, but some softness on the star radials and the ribbon on the reverse. This handsome Gem Capped Bust half dollar will offer years of enjoyment to any buyer lucky enough to secure it.

PCGS# 6159. NGC ID: 24FX.



415 1832 O-110. Rarity-1. Small Letters. MS-64 (PCGS). CAC. This Condition Census survivor of the 1832 O-110 die marriage is richly toned in a blend of olive-charcoal and mauve-gray patina with more vivid undertones of gold, blue and rose. The strike is generally sharp and nicely executed by the standards of this variety, virtually all known examples of which are softly defined over and above the left half of the reverse scroll (letters A in STATES and URI in PLURIBUS). Vibrantly lustrous with a satin to semi-reflective finish. This delightful coin will certainly appeal to quality conscious numismatists. A newcomer to the Condition Census for the 1832 O-110 dies, the listing for which reads 65, 65, 64, 64, 64 in the 2013 edition of the Overton/Parsley early half dollar reference.

PCGS# 6160. NGC ID: 24FW.
From the Rubin Family Collection.



416 1832 O-118. Rarity-1. Small Letters. MS-64+ (NGC). An exceptional example of the date and grade combination. The boldly lustrous surfaces display richly varied steel-gold iridescence on the obverse. The reverse appears much the same but with peach and royal blue highlights as well. Nicely struck and undeniably choice for the grade.

PCGS# 6160. NGC ID: 24FW.
Ex Pelletreau Collection.

417 1833 O-109. Rarity-3. MS-62 (NGC). A lustrous silver-gray example with satiny rose-gold highlights throughout. The strike is bold through much of the design, especially at the centers, and the eye appeal is substantial for the grade. A great piece for a type set enthusiast.

PCGS# 39897. NGC ID: 24FX.

418 1834 O-116. Rarity-1. Small Date, Small Letters. MS-62 (PCGS). A lustrous piece that offers superior eye appeal for the MS-62 grade level. Speckles of russet color enliven a base of pearl gray patina, with additional vivid cobalt blue, pink and apricot undertones. Overall boldly struck with vibrant satin luster. Highly recommended for inclusion in a Mint State type, date or variety set.

PCGS# 6166. NGC ID: 24FY.
From the Rubin Family Collection. Earlier ex our (Stack's) session of Auction '79, July 1979, lot 626. Lot tag included.



419 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Filed Rims (PCGS). Soft champagne-gold toning highlights engage both sides of this softly lustrous specimen. The present coin holds up well to magnified scrutiny, with the "filed rims" qualifier from PCGS not especially evident, particularly to the naked eye. The 1836 Reeded Edge half dollar is a popular rarity that is pursued in any and all collectable grades. From the first of two years — and only two — in the half dollar series with the denomination given as 50 CENTS. Well worth more than a passing glance, especially if this date is on your wish list.

PCGS# 6175. NGC ID: 2U28.



420 1837 Reeded Edge. 50 CENTS. GR-16. Rarity-4. MS-64 (NGC). A lustrous deep golden specimen that delivers a one-two punch of high eye appeal for the grade and a sharp strike throughout. One of just two years in the entire half dollar series, 1794 to the present, with the denomination expressed as 50 CENTS; the other is the 1836 scarcity. An amply pleasing coin that holds up well to careful examination. Choice for the grade and a coin that should appeal to a wide audience.

PCGS# 6176. NGC ID: 24G4.
Ex Highland Collection.

421 1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. AU-58 (PCGS). A visually impressive example of the date. Lively luster engages both sides, as does a rich display of varied rainbow iridescence in the fields and at the rims. The strike is sharp throughout. This is a first-glance Mint State coin with no untoward blemishes, and exactly what should be expected at the AU-58 level. Choice for the grade with every turn.

PCGS# 6177. NGC ID: 24G5.

From the Rubin Family Collection.

422 1845-O WB-2. Rarity-4. Late Die State. Repunched 845, Medium O. AU-55 (PCGS). A lustrous example of an early New Orleans Mint half dollar. A high degree of mint brilliance is tempered by splashes of steely-gold on the obverse, while the reverse displays splashes of rainbow iridescence at the rim. Nicely struck throughout. An interesting series of die breaks can be seen on the reverse, with one about to form a cud. Pleasing for the grade.

PCGS# 6249. NGC ID: 24H4.

From the Rubin Family Collection. Earlier ex our (Stack's) sale of the Robison Collection, February 1982, lot 1628. Lot tag included.

423 1846-O WB-10. Rarity-3. Medium Date. MS-62 (NGC). The lustrous lilac gray surfaces display a bold array of royal blue and carmine iridescence. The strike is sharper than usual for the date, and the eye appeal is pleasing throughout. Elusive in Mint State.

An easy diagnostic: on the Medium Date variety, as here, the bottom serif and vertical serif of the 4 in the date are connected, while on the Tall Date variety those two serifs are noticeably separated.

PCGS# 818160. NGC ID: 24H8.

NGC Census: 8; 5 finer (MS-66 finest).



424 1849 WB-104. Repunched 1. MS-64 (PCGS). CAC. Lovely brilliant white surfaces with vibrant satin to softly frosted luster greeting the viewer from both sides. This impressive piece is boldly, if not sharply struck in all areas and exceptionally well preserved for an early No Motto Liberty Seated half dollar. Although plentiful in circulated grades for an 1840s half dollar issue, the 1849 is very scarce to rare in all Mint State grades. The WB-104 Repunched 1 attribution adds further significance for Liberty Seated variety specialists.

PCGS# 6262. NGC ID: 24HE.

PCGS Population: 29; just 2 finer through MS-65.



425 1853 Arrows and Rays. WB-101. MS-64 (NGC). A frosty and lustrous example of this popular one-year-only design type with reverse rays. Both sides exhibit a pale champagne-gold sheen, the reverse slightly deeper overall. Nicely struck. An ideal candidate for a growing type collection.

PCGS# 6275. NGC ID: 24JJ.



426 1855-O Arrows. WB-101. MS-66 (NGC). A simply splendid example of the date, and as fine as you will find in an NGC holder. The satiny surfaces are at once highly lustrous and vividly toned. The frosty lilac-gray surfaces are alive with bursts of rich royal blue, rose, and sea-green iridescence, especially in a bright light source. Sharply struck for the date with only trifling weakness at the last two obverse stars and at Liberty's toes. A real beauty that readily deserves the assigned grade and the accolades that accompany it.

PCGS# 6283. NGC ID: 24JP.

NGC Census: just 6; 0 finer at this service.

Ex Pelletreau Collection.



427 1855-S Arrows. WB-2. Rarity-5. AU-53 (PCGS). Pale champagne-gold surfaces with some rich mint brilliance in the protected areas. A high degree of luster remains on the modestly circulated surfaces of this scarce issue. Though lightly and evenly worn, the devices are still sharp. From the first year of half dollar coinage at the San Francisco Mint, newly opened in 1854. One of 129,950 pieces struck, a somewhat sizable figure that was immediately gobbled up by local commerce. Today's survivors are almost always found well-worn. Locating this date in pleasing and lustrous AU, as here, is not an easy task. In the *Guide Book*, this date is one of just a dozen listed in the series, 1839-1891, that has a four-figure value in the VF column — and it's keeping company with some rare dates in that category! No matter what your collecting level, this specimen is a piece that should be eagerly pursued. AU examples are not so common in today's marketplace that you can afford to wait for the next one to appear.

PCGS# 6284. NGC ID: 24JR.



429 1864 Proof-65 (PCGS). Pale champagne and violet toning in the central areas deepens to vivid gold, aqua, and azure toward the rims. Virtually all design features are as sharp as could be desired. Combined population statistics from the two major certification services dovetail nicely with the *Guide Book* listed production figure of 470 Proofs.

PCGS# 6418. NGC ID: 27TR.

PCGS Population: 17; 7 finer in this category (Proof-67 finest).



430 1866 Motto. Proof-66 (PCGS). Deep blue and russet toning can be seen on the obverse while the reverse is a bit brighter, displaying tawny silver-gray with deeper blue and purple at the periphery. The fields are very reflective while the devices are frosty. The quality is outstanding for an early Proof, and this is clearly one of the finest examples from a modest mintage of 725 pieces. A true condition rarity for the connoisseur.

PCGS# 6424. NGC ID: 27TZ.

PCGS Population: only 5; 0 finer in this category.



428 1860 Proof-66 (PCGS). An outstanding premium Gem displaying delightful "album" toning in vivid gold, rose and electric blue iridescence. The motifs are frosty with virtually all design features defined to full advantage. The mintage figure of 1,000 pieces listed in the *Guide Book* is not a good indicator for determining the rarity of the Proof 1860 half dollar in today's market. The number of examples that were actually distributed to contemporary collectors is far fewer, with those coins that remained unsold at year's end eventually being placed into circulation. At the Proof-66 level this issue is nothing short of rare, the present specimen ranking among the finest survivors available to today's discerning numismatists

PCGS# 6414. NGC ID: 27TK.

PCGS Population: 10; just 2 finer in this category (both Proof-66+).



431 1867 WB-102. Repunched 67. MS-64 (NGC). The 1867 WB-102 half dollar is a scarce issue and rare die variety, offered here in an exceptional state of preservation. Lustrous, satiny surfaces are toned mauve-gray and olive-charcoal with vivid highlights of iridescent gold, powder blue and pale pink. Fully struck and carefully preserved. The circulation strike 1867 is among the more elusive early Motto Liberty Seated half dollars, with Mint State survivors particularly challenging to locate. The WB-102 variety offered here is rarer still, with Randy Wiley and Bill Bugert (1992) assigning it an impressive Rarity-7+ rating in Mint State. Surely among the finest known for the variety, and an important coin for the specialist.

PCGS# 6321. NGC ID: 24JT.

NGC Census (all varieties of the issue): 10; with a lone MS-65 finer.



- 432 1870-CC WB-1. Rarity-6. VG-8 (PCGS). CAC.** Toned in bold lavender-charcoal patina with lighter golden-gray over the devices, both sides are remarkably appealing for an 1870-CC half that saw extensive circulation. All major design elements are fully outlined and readily appreciable, and the rims are distinct in all areas around both sides. For the grade, it is difficult for us to imagine a more pleasing example of this rare and eagerly sought Liberty Seated half dollar.

The 1870-CC is the first half dollar struck at the Carson City Mint. Only 54,617 pieces were produced, and survivors are highly elusive at all levels of preservation. Writing in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, Bill Bugert accounts for only 200 or so coins extant in all grades. Clearly the present offering represents an important bidding opportunity.

PCGS# 6328. NGC ID: 24K2.

- 433 1872-CC WB-1. Rarity-4. EF-40 (NGC).** This handsome dove gray example offers sharp definition and attractive surfaces for a lightly circulated early date CC-Mint silver coin. The 1872-CC is the third half dollar issue from the Carson City Mint and had a mintage of just 257,000 pieces. Scarce in all circulated grades, especially EF and AU, examples with the solid technical quality and eye appeal offered here are always in demand.

PCGS# 6334. NGC ID: 24K8.



- 434 1873-CC No Arrows. WB-1. Rarity-3. EF-40 (PCGS).** This brilliant and lustrous EF example offers plenty of bold to sharp definition, rare in survivors from the mintage of just 122,500 1873-CC half dollars. Produced early in the year before the Act of February 12, 1873, slightly altered with weight standard for the half dollar, the 1873-CC No Arrows is more challenging to locate in all grades than its Arrows counterpart. With most No Arrows survivors heavily worn and/or impaired, this minimally circulated, aesthetically pleasing EF represents a particularly important find in today's market.

PCGS# 6338. NGC ID: 24KC.



- 435 1875-CC WB-7. Rarity-4. Repunched Mintmark. MS-64 (PCGS). CAC. OGH.** A frosty beauty that leaves a lasting impression. The boldly lustrous and satiny surfaces exhibit a lively array of rich champagne-golden toning throughout that deepens to crimson and royal blue at the rims. A boldly impressed specimen with no weakness at all among the design elements. Not only is this one of the prettiest examples of the date extant, but its Stickney-Clapp-Eliasberg pedigree offers an opportunity for a collector to add his or her name to this impressive list of owners. We expect serious bidding competition for this specimen.

PCGS# 6350. NGC ID: 24KE.

PCGS Population: 27; 7 finer (MS-66+ finest).

Ex Henry Chapman's sale of the Matthew A. Stickney Collection, June 1907, lot 1116; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 2033.



- 436 1875-CC WB-4. Rarity-3. MS-64 (PCGS). CAC.** Tawny gold toning enhances the lustrous surfaces of this condition rarity. The strike is typical for this year and mint, and the surfaces are very high quality. This is one of the finer examples reported in the *PCGS Population Report*, and offers considerable eye appeal along with surfaces that are superior to the majority of survivors. Although 1,008,000 pieces were struck, not many high grade examples (even high circulated grades) have come down to us today.

PCGS# 6350. NGC ID: 24KE.

PCGS Population: 27; 7 finer through MS-66+.



437 1875-CC WB-8. Rarity-4. Repunched Mintmark. MS-64 (PCGS). Most areas of this delightful Choice Mint State half dollar exhibit light to medium pinkish-gray patina, although the central reverse is virtually untoned. Bold to sharp striking detail and satiny mint luster are readily evident. Scarcer than the 1876-CC and 1877-CC in all grades, the 1875-CC is particularly elusive in Mint State. This lovely near-Gem is far more carefully preserved than usually seen and represents a significant find for advanced specialists.

PCGS# 6350. NGC ID: 24KE.
PCGS Population: 27; 7 finer through MS-66+.



438 1875-S WB-16. Rarity-3. Very Small S. MS-66 (PCGS). CAC. An exceptional Gem example of the date and design type. The frosty obverse is aglow with lively rose, pale sky blue, and soft peach iridescence, while the reverse enjoys much natural brilliance with a trace of champagne toning that deepens slightly at the rims. The strike is as sharp as you will ever see for the design type with every tiny design element crisply presented. If Gem quality is your goal, you might not need to look any further than the present lot!

PCGS# 6351. NGC ID: 24KE.
PCGS Population: 18; just 2 finer through MS-67.

439 1876-CC WB-33. Rarity-4. Small CC. AU-58 (PCGS). OGH. A deep golden-gray specimen with rich neon blue and rose iridescence at the rims. Somewhat prooflike overall, especially on the reverse. Nicely struck throughout, and minimally marked with no blemishes of note to betray its short stint in circulation. The tiny CC mintmark on the reverse is suitable in size to a half dime mintmark, but Carson City never struck that denomination. This date represents the high-water mark of half dollar production at Nevada's capital city mint. CAC approves of this Carson City half dollar, and so do we.

PCGS# 6353. NGC ID: 24KH.
Ex J.M. Clapp, acquired as a "Minute CC" at an early date, probably before 1894; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 2037.



440 1877-CC Type II Reverse. WB-13. Medium CC, Repunched Mintmark. MS-64 (PCGS). A sharply struck and boldly lustrous specimen that easily represents the high end of the assigned grade. Pale golden toning engages both sides, lending greatly to the overall eye appeal. An excellent opportunity to add a high-grade Carson City classic to a type set or half dollar collection.

PCGS# 6356. NGC ID: 24KL.



441 1879 WB-102. Type II Reverse. MS-65 (PCGS). CAC. Outstanding toning is noted on both the obverse and reverse with deep jewel shades around the rims quickly brightening to lighter golden-russet then brilliant silver at the centers. The strike is full and complete, and the surfaces are satin smooth. This is a solid Gem that offers strong visual appeal as well as technical quality. In 1879 the United States was finally able to bring the paper dollar to par with gold, after years of gold dollars bringing a premium over paper. This meant the massive hoards of coins that were kept by the public since the outbreak of the Civil War, came flooding back into circulation. So many coins appeared that demand for new coinage from the mints plummeted. Hence mintages dropped considerably, as seen for 1879 Liberty Seated half dollars, where only 4,800 pieces were struck. The short series of these half dollars, from 1879 through 1891 has long been popular with collectors as few coins of any series have so many low mintages, yet enough of these survived that they are available for a reasonable price.

PCGS# 6361. NGC ID: 24KS.



442 1880 Proof-65 Cameo (NGC). Vibrant white silver with only a hint of gold toning around the rims. The strike is bold throughout. This scarce Proof has the usual lump on the left wing (facing) of the eagle, one of the diagnostics commonly seen on these. Only 1,355 of these were struck in Proof, with Cameo coins a minority from that modest issue.

PCGS# 22658. NGC ID: 27UF.
NGC Census: 19; with a further 19 finer in this category (Proof-67 Cameo finest).



443 1880 WB-102. Type II Reverse. MS-66+ ★ PL (NGC). The obverse offers rainbow rings of toning at the rim around pleasing gentle gold reflective centers. On the reverse the peripheral toning is a bit less organized, but the center is still silver-gold and reflective. The surfaces are ever so close to the Superb level. The overall quality and majestic toning will appeal to many collectors in today's market. Only 8,400 were coined, and this one undoubtedly one of the absolute best to survive.

PCGS# 6362. NGC ID: 24KT.
NGC Census: just 1; 1 finer in this category (MS-67 PL).



446 1890 Proof-67 Cameo (PCGS). The centers of this Superb Gem are bright and untoned, while the peripheries display varying rainbow shades, more so on the obverse. From a mintage of 590 pieces, the offered coin towers above all but a few in terms of quality, and is pictured on the *CoinFacts* website for this grade.

PCGS# 86451. NGC ID: 27US.
PCGS Population: just 3; with a further three finer in this category (Proof-68 Cameo finest).



444 1885 Proof-66 (NGC). Deeply toned with rose-gold centers and rich indigo blue around the rims. The Proof mintage was 930 pieces and Gems or finer are few and far between. Make sure to examine the well preserved surfaces as this may be the prize you are looking for to represent this date.

PCGS# 6446. NGC ID: 27UL.
NGC Census: 20; 9 finer in this category (Proof-68 ★ finest).



447 1890 WB-101. MS-66 (PCGS). CAC. Technical quality and eye appeal come together in this low mintage 1890 half dollar. Both sides exhibit a base of warm pearl gray patina with splashes of olive-blue, antique gold and mauve-gray iridescence, more vivid on the reverse. The strike is sharp and there is vibrant satin luster. Sure to please even the most discerning numismatist. From a mintage of just 12,000 circulation strike half dollars for the year, all of which are attributed to the Philadelphia Mint. Along with the other low mintage half dollars produced beginning in 1879, the 1890 is among the more eagerly sought issues in the Liberty Seated series. The presently offered example is one of the finest certified and most aesthetically pleasing survivors available in today's market.

PCGS# 6372. NGC ID: 24LS.
PCGS Population: just 8; with a further 8 finer through MS-67.



445 1889 Proof-66 (PCGS). CAC. OGH. Pearlescent silvery brilliance occupies the centers of each side, gradually turning to delicate violet and teal pastels in the peripheries of this lovely Gem Proof. The motifs are sharply rendered, with a particularly remarkable delineation to the focal elements that complements the icy and reflective aesthetic dominating the fields throughout.

PCGS# 6450. NGC ID: 27UR.
PCGS Population: 20; just 5 finer in this category (Proof-67 finest).
From the Time Capsule Collection.



448 1891 Proof-66 (PCGS). CAC. Dusky gold and russet toning on both sides with rich blue accents around the rims. This is the final year of issue of the long running Liberty Seated half dollar series. A scant 600 were struck in Proof, and Gems are few and far between with this degree of eye appeal. A condition rarity and a coin with lovely toning — combination that is hard to beat.

PCGS# 6452. NGC ID: 27UT.
PCGS Population: 12; just 2 finer in this category, through Proof-67.

- 449 1891 Proof-63 (PCGS).** A fully impressed, lightly toned specimen with delicate highlights. There is appreciable field to device contrast on both sides, perhaps making this coin a candidate for a Cameo designation if resubmitted to PCGS.

PCGS# 6452. NGC ID: 27UT.



- 450 1894 Proof-65 (NGC).** Fully brilliant with a whisper of pale golden toning in the dentils. A glittering Gem Proof Barber half dollar with lightly frosted design elements that stand out smartly from the satiny, reflective fields; this one is just shy of a Cameo designation in our opinion. An outstanding survivor from a Proof mintage for the date of 972 pieces. Choice throughout.

PCGS# 6541. NGC ID: 24NW.

- 451 1895 MS-64 (PCGS). OGH—First Generation.** An exceptional Choice Mint State specimen that gets a “Gem” rating for eye appeal in our eyes. Liberty’s profile is awash in mint brilliance with a crescent of bold blue, gold, orange, and crimson iridescence that adorns her tresses and the entire coin behind her portrait; the reverse enjoys the same toning pattern. The strike is as sharp as ever seen in the Barber half dollar series and lends immensely to the overall eye appeal of this beauty. We hope you have a chance to view this lovely coin in person!

PCGS# 6471. NGC ID: 24LS.



- 452 1896-O AU-58 (PCGS).** This popular New Orleans half dollar offers smooth and lustrous surfaces throughout. Light golden-lilac tones dominate the centers accented by delicate teal and amber at the borders. Uniformly well pronounced and bold, particularly on the reverse. The faintest friction is apparent under scrutiny, but this jewel remains choice for the assigned grade. A prize for the PCGS Set Registry collector as this date and mint is seldom offered at this near Mint State level.

PCGS# 6475. NGC ID: 24LW.

PCGS Population: 4; just 21 coins finer through MS-67.



- 453 1899 MS-65 (PCGS). CAC.** A frosted Gem with colorful pastels at the borders of each side. The luster remains strong and undisturbed throughout, adding to the appeal of smooth fields and bold devices. This lovely CAC-approved half dollar offers superior technical merit for the assigned grade.

PCGS# 6483. NGC ID: 24M6.

PCGS Population: 28; 12 finer (MS-67 finest).



- 454 1900 Proof-66 Cameo (PCGS).** A brilliant example that shows just a few traces of toning near the rims. Boldly struck throughout. The devices are satiny in texture with mint frost and the fields are mirrored. Only 912 were struck for the year, and certainly not more than a handful offer this degree of Cameo contrast. A visually appealing coin for the date or type specialist.

PCGS# 86547. NGC ID: 24P4.

PCGS Population: 15; 14 finer in this category (Proof-67 Cameo finest).



- 455 1900 MS-66 (PCGS).** This date is quite difficult to secure at this grade level or finer, and its population information is not unlike many of the earlier and more highly prized issues of the 1890s. The obverse and reverse are toned with a blend of orange-russet with pale pastel hues in the fields. Outstanding quality surfaces as expected, and the strike is bold right down to the arrow claw and feather tips.

PCGS# 6486. NGC ID: 24M9.

PCGS Population: 9; just 3 finer (MS-67 finest).

- 456 1907-O MS-64+ (NGC).** Satiny silver-gray dominates the surfaces blending well with deeper russet-red and greenish-yellow tints on both sides. Sharply struck throughout and scarce this well preserved. Close examination finds only a few minor nicks from handling; the surfaces are a delight to examine overall.

PCGS# 6510. NGC ID: 24N2.

457 1909 Proof-64 (NGC). Nearly cameo in appearance, the frosted motifs and satiny reflective fields glow with a trace of pale champagne-gold iridescence. One of 650 Proofs of the date produced, and a superb survivor from that tally.

PCGS# 6556. NGC ID: 24PD.

458 1909 MS-64 (PCGS). A satiny and boldly lustrous example of the date. Pale olive-gold iridescence endorses both sides of this nicely struck half dollar. Choice for the grade and visually appealing.

PCGS# 6516. NGC ID: 24N8.



459 1911 MS-66 (PCGS). A boldly lustrous and satiny Gem half dollar. The strike is sharp in all areas and the surfaces exhibit soft and even champagne-gold iridescence from stem to stern. Absolutely choice by any standards. PCGS has not certified an example of the date finer than the present beauty, a testimony to the quality offered here. One for an advanced specialist.

PCGS# 6521. NGC ID: 24ND.

PCGS Population: 12; 0 finer.



460 1912 MS-66 ★ (NGC). An exceptional Top Pop Gem that exhibits beautiful iridescent toning. The left obverse is delicately painted in pale green and azure hues, quickly transitioning to magenta, emerald and amber radiance beyond Liberty's profile. The reverse displays similar toning, though with deeper honey and sky-blue saturations in select regions. The fields offer faint prooflike reflectivity on both sides. Boldly defined with richly frosted devices throughout. Definitely choice for the grade and worthy of strong bids when it crosses the auction block.

PCGS# 6524. NGC ID: 24NG.

NGC Census: just 1 in MS-66, with or without a ★ designation; 0 finer.

461 1912 MS-64 (PCGS). A frosty and highly lustrous pale golden example of the date with deeper golden highlights here and there, especially at the rims. Choice for the grade.

PCGS# 6524. NGC ID: 24NG.

462 1912-D MS-65 (PCGS). Warm golden gray toning with wisps of rose and violet. Gems like the attractive example offered here are elusive.

PCGS# 6525. NGC ID: 24NH.



463 1913 Proof-67 (PCGS). CAC. OGH. This Top Pop Superb Gem is sure to appeal to connoisseurs of pristine U.S. type coins. Warm golden toning across the obverse is flanked by subtle violet iridescence at the borders. This color scheme is more vibrant on the reverse. The satiny devices remain pristine under magnification and contrast nicely with the reflective fields. One of the finest pieces certified by PCGS, and certainly choice for the grade.

PCGS# 6560. NGC ID: 24PH.

PCGS Population: 14; 0 finer in this category.

From the Time Capsule Collection.

464 1913 MS-62 (PCGS). Dappled violet toning complements silvery gold surfaces. The 1913 is notable for having the third lowest production figure in the Barber half dollar series after the 1914 and 1915. Only 188,000 examples were minted. It's doubtful that as many as 200 Mint State examples could be accounted for in all numismatics.

PCGS# 6527. NGC ID: 24NK.

465 1914-S MS-63 (NGC). A lustrous example with rich golden-rose toning throughout. A pleasing representative example of the date and grade combination.

PCGS# 6531. NGC ID: 24NP.

Ex Highland Collection.



466 1916-S MS-64 (PCGS). A satiny specimen from the first year of Weinman's classic Walking Liberty half dollar series. The mattelike silver surfaces enjoy trace champagne-gold iridescence. The strike is fairly bold with nearly full hand details at the obverse center. Choice for the grade and a great way to begin that Walking Liberty half dollar set you've been meaning to assemble.

PCGS# 6568. NGC ID: 24PN.

467 1917-D Reverse Mintmark. MS-62 (NGC). This boldly impressed, satiny example displays even medium golden-gray iridescence. The surfaces are smooth enough to suggest a Choice Mint State grade. The 1917-D Reverse Mintmark half dollar is an underrated issue at all levels of preservation, especially when compared to its identically dated Obverse Mintmark counterpart. It is surprisingly scarce in Mint State despite a mintage of 1,940,000 pieces. This pleasing survivor is sure to be of interest to astute Walking Liberty half dollar collectors.

PCGS# 6571. NGC ID: 24PS.



468 1917-S Obverse Mintmark. MS-62 (NGC). This lightly toned, aesthetically pleasing example is from a scarcer issue among early Walking Liberty half dollars. Pinkish-silver iridescence is enhanced by blushes of russet patina in isolated peripheral areas. The strike is pleasingly sharp, especially by San Francisco Mint standards, and satiny mint luster is suitably vibrant at the assigned grade level. One of just 952,000 pieces produced, survivors of which are rare in all Mint State grades.

PCGS# 6572. NGC ID: 24PT.



469 1917-S Reverse Mintmark. MS-64 (PCGS). Bright and lustrous, with a good strike for this early San Francisco Walking Liberty half dollar. There is a touch of russet-gold toning around the reverse periphery. Outstanding fields and surfaces, which are close to the Gem level of preservation.

PCGS# 6573. NGC ID: 24PU.

470 1918 MS-64+ (PCGS). This smartly impressed, expertly preserved example comes very close to a full Gem grade. The definition is virtually full, with razor sharp detail evident even over Liberty's head, right (facing) hand and the eagle's breast and trailing leg feathers. Brilliant apart from speckles of russet toning in isolated peripheral areas. Scarcer in Mint State than a sizable mintage of 6,634,000 pieces might imply, the 1918 is among the more underrated Philadelphia Mint issues from the early Walking Liberty half dollar series. This is one of the nicest survivors that we have handled in recent memory, and is worthy of a strong bid.

PCGS# 6574. NGC ID: 24PV.

471 1918-D Unc Details—Cleaning (PCGS). Bright and lustrous with pale champagne-gold iridescence throughout. Faint traces of a long-ago cleaning are present, though no one area defines the PCGS qualifier. A Denver Mint issue that is elusive in EF or finer. Well worth a good look — you could be pleasantly surprised.

PCGS# 6575. NGC ID: 24PW.

472 1918-D AU-58 (NGC). Handsome lustrous and satiny surfaces support silver-olive and pinkish-gray toning. Just a whisper away from full Mint State quality, this is a very appealing Choice AU survivor from this challenging, early Denver Mint Walking Liberty half dollar issue.

PCGS# 6575. NGC ID: 24PW.



473 1918-S MS-64 (PCGS). Carefully preserved, lustrous surfaces are dusted with iridescent golden patina that is darker on the obverse. The strike is pleasingly bold for a 1918-S half with emerging detail to the focal features and sharp definition elsewhere. Perfectly suited for inclusion in an advanced Walking Liberty half dollar set. Despite having the highest mintage (10,282,000 pieces) of any San Francisco Mint half dollar of this type produced prior to 1942, the 1918-S is scarce to rare in all Mint State grades. In the finest grades, in fact, this issue is more elusive than the lower mintage 1919-S, 1920-S, 1923-S and 1927-S.

PCGS# 6576. NGC ID: 24PX.



474 1919-D MS-61 (NGC). Satiny, predominantly brilliant surfaces display wisps of light russet patina in isolated peripheral areas. Well struck for this extremely challenging issue. A key date issue in all grades, the 1919-D is the third rarest half dollar of this type after the 1919-S and 1921-S. Mint State survivors such as that offered here are always in demand and rarely remain on the open market for long.

PCGS# 6578. NGC ID: 24PZ.



475 1919-D AU-55 (PCGS). Medium silver gray surfaces support plenty of satiny mint luster. The 1919-D half dollar is an important find even in the finer circulated grades of EF and AU. This minimally circulated, aesthetically pleasing survivor is sure to have no difficulty finding its way into a specialized collection.

PCGS# 6578. NGC ID: 24PZ.



476 1919-S MS-64 (PCGS). CAC. This is a difficult issue to find well preserved, as most entered circulation with little fanfare. The offered coin displays appealing mint luster and a reasonably sharp strike for this date and mint. Bright white save for a blush of gold on the lower obverse, similar on the reverse with the gold toning on the upper portion. The fields and devices show only a couple of trivial signs of contact when closely examined. Quality like this should not be overlooked, and this piece is destined for an advanced date collection.

PCGS# 6579. NGC ID: 24R2.



477 1920-S MS-64 (PCGS). This lustrous, expertly preserved piece offers the appearance of an even higher grade. Satiny in texture with a fully intact and vibrant finish, both sides display delicate gold and pale russet overtones. The strike is suitably bold for this challenging San Francisco Mint issue, and we note some emerging detail to the focal features. By Walking Liberty half dollar standards, the 1920-S is rare in lower grades through MS-63 and very rare any finer. The present example is sure to be of keen interest to specialists.

PCGS# 6582. NGC ID: 24R5.

478 1920-S MS-63 (NGC). Well struck and vibrantly lustrous. Essentially brilliant, only upon careful examination will one discern a wisp or two of pale golden iridescence in isolated areas. A key date Walking Liberty half dollar in all Mint State grades, the 1920-S is elusive in the MS-60 to MS-63 range, as here, and rare to very rare any finer. This lovely example represents a nice balance between technical quality and affordability for many collectors, and it is sure to attract its share of bidding activity.

PCGS# 6582. NGC ID: 24R5.

479 1921 AU Details—Improperly Cleaned (NGC). This sharply struck, silver gray example has superior quality and eye appeal relative to the stated qualifier. One of just 246,000 pieces produced, this key date 1921 is sure to find many buyers among Walking Liberty half dollar collectors.

PCGS# 6583. NGC ID: 24R6.



480 1921-D AU Details—Reverse Improperly Cleaned (NGC). This lightly toned, silver gray example offers sharp to full striking detail in virtually all areas. A more affordable, yet still aesthetically pleasing survivor from a mintage of just 208,000 pieces — the lowest among circulation strikes in the popular Walking Liberty half dollar series.

PCGS# 6584. NGC ID: 24R7.



481 1921-S AU Details—Improperly Cleaned (NGC). Boldly defined, pale silver surfaces have a somewhat matte-like texture. With only 548,000 pieces produced, the 1921-S is a key date Walking Liberty half dollar at all levels of preservation. The present example has much to offer the budget minded specialist.

PCGS# 6585. NGC ID: 24R8.



482 1929-S MS-65 (PCGS). This flashy, brilliant Gem offers outstanding luster and a vibrant satin finish. Boldly, if not sharply defined in virtually all areas, this delightful piece is sure find its way into a high quality Walking Liberty half dollar set. Despite its status as the most readily obtainable San Francisco Mint half dollar from the 1920s, the 1929-S is a scarce coin in MS-65 when viewed in the wider context of the Walking Liberty series. Among other early date (pre-1934) issues of this type, the 1929-S is rarer in the finest Mint State grades than the 1916, 1916-D, 1917 and 1933-S.

PCGS# 6590. NGC ID: 24RD.



483 1929-S MS-65 (PCGS). Delicate lilac and pale gold traces can be seen on the obverse and reverse of this sharply struck Gem. The skirt lines on Liberty's leg show strong definition as does her outlined thumb. At the Gem level, this is a scarce coin, and downright rare any finer. Perfect for the advanced date collector of this series.

PCGS# 6590. NGC ID: 24RD.



484 1933-S MS-66 (PCGS). This beautifully toned example is layered in steel gray, pinkish-apricot, lilac-blue and antique-gold iridescence. Fully struck with satiny surfaces that are exceptionally well preserved and uphold the premium Gem grade from PCGS. Among the more obtainable pre-1934 Walking Liberty half dollars in lower grades, the 1933-S is scarce in MS-66 and rare any finer. The present example will certainly impress specialists in this popular 20th century series.

PCGS# 6591. NGC ID: 24RE.

485 1933-S MS-64 (PCGS). Softly frosted luster blankets both sides of this carefully preserved, virtually brilliant near-Gem. The 1933-S is one of the most consistently sharply struck Walking Liberty half dollars, and this delightful example certainly does not disappoint. A lovely piece, and sure to sell for a solid bid.

PCGS# 6591. NGC ID: 24RE.



486 1934-S MS-65 (PCGS). Lovely peripheral toning, exceptional strike and impressive surface preservation combine in this important middle date Walking Liberty half dollar. The 1934-S is the rarest Walking Liberty half dollar of the 1934 to 1940 era in all Mint State grades, and survivors typically grade no finer than MS-64. The present example is both scarce in an absolute sense and conditionally rare at the MS-65 level. Certain to be a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6594. NGC ID: 24RH.

487 1935-S MS-65 (PCGS). CAC. A brilliant, frosty, and boldly lustrous Gem from our westernmost mint. Choice for the grade at every turn.

PCGS# 6597. NGC ID: 24RP.

488 1937 Proof-67 (PCGS). CAC. OGH. Light silver overall with a dusting of the usual haze on both sides and a small splash of toning on the upper left rim of the obverse, continuing at the same location on the reverse. Free of all but minute signs of contact and a solid representative of the Superb grade level.

PCGS# 6637. NGC ID: 27V5.



489 1937-S MS-67 (NGC). This mostly brilliant Superb Gem displays faint gold in some areas. Liberty is fully pronounced and intricate on the obverse, matched by equally bold elements on the opposite side. The unbroken luster is pleasingly satiny in texture.

PCGS# 6603. NGC ID: 24RT.

NGC Census: 14; 0 finer.



490 1938 MS-67+ (NGC). CAC. The pristine surfaces of this Superb Gem display brilliant, satiny luster throughout. Uniformly bold and undisturbed, close inspection reveals not even a single insignificant disturbance. Only a single MS-68 has been graded fractionally finer at NGC, rendering the present piece among the very finest available.

PCGS# 6604. NGC ID: 24RU.

NGC Census: just 1; with a lone MS-68 finer.



491 1939-S MS-67+ (NGC). CAC. Fully brilliant save for a some faint champagne. This lustrous Superb Gem remains among the finest seen by NGC, with just a single coin graded MS-68 sitting fractionally finer. The intricacies are pleasantly developed and the most vulnerable regions are entirely untouched. Densely frosted and lightly cartwheeling throughout.

PCGS# 6608. NGC ID: 24RY.

NGC Census: just 2; 1 finer (MS-68).

- 492 1941-S MS-66 (PCGS).** A frosty and boldly lustrous Gem with varied golden iridescence on the obverse; the reverse is largely brilliant. Choice for the grade and ideally suited to a high-grade half dollar set or type collection.

PCGS# 6613. NGC ID: 24S5.



- 493 1942 Proof-68 (PCGS). CAC.** A richly toned specimen with devices that exhibit a modicum of frost and fields that are deeply reflective. A crescent of deepest crimson-orange iridescence adorns the left side of the obverse, with the same toning making its presence felt to a lesser degree on the reverse. Choice for the grade — you'll be hard-pressed to find a finer Proof example of the date anywhere.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 50; just 2 finer (Proof-69 finest).



- 494 1942 Proof-68 (PCGS).** Exceptional quality for the specialist who demands one of the finer examples known today. The centers are bright silver and highly reflective while the periphery offers rich yellow-gold particularly on the obverse. The surfaces are simply splendid, and utterly free of any signs of handling. Clearly this is one of the finest of the 21,120 pieces struck in Proof.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 51; just 2 finer through Proof-69.



- 495 1944 MS-67+ (PCGS). CAC.** Delicate sky-blue graces the central regions, complemented by deep and vibrant amber and teal at the borders. Nicely rendered and bold throughout, with silken luster lending a prooflike gleam to the fields. A pristine example, lovely to view in person.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 11; just 1 finer in MS-68.

- 496 1946-S MS-67 (NGC).** Beautiful surfaces are framed in halos of iridescent reddish-gold, silver-olive and copper-russet peripheral toning. Both sides are equally lustrous with a smooth, softly frosted texture throughout. Overall boldly struck, as well, and sure to please even the most discerning Walking Liberty half dollar collector.

PCGS# 6629. NGC ID: 24SL.

- 497 1950 Proof-67 (NGC).** Beautiful brilliant white surfaces display a pristine satin to semi-reflective finish. The 1950 is the first Proof half dollar struck in the U.S. Mint since 1942 and is the leading rarity of its type. The mintage of 51,386 is the lowest in the Proof Franklin half dollar series and expertly preserved Superb Gems, as here, attract a lot of attention when they cross the auction block.

PCGS# 6691. NGC ID: 27VA.



- 498 1950-D MS-66+ FBL (PCGS). CAC.** This sharp and lustrous premium Gem offers lovely toning with a patchwork of pearl gray, silver-olive and copper-rose iridescence. The luster, strike and level of surface preservation are all remarkable for a 1950-D Franklin half dollar. Tied for finest certified at PCGS, this coin represents an important opportunity for specialized collectors.

PCGS# 86657. NGC ID: 24SX.

PCGS Population: just 8; none finer.

THE AUGUST 2015
CHICAGO ANA AUCTION
SESSION 2



THURSDAY, AUGUST 13, 2015
START TIME: 12:00 NOON CT
LOTS 1001-1505

U.S. COINS & RELATED

SILVER DOLLARS



1001 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF-40 (PCGS). This is a particularly nice example of this major variety and a coin with an illustrious pedigree. In addition, this coin is plated in the reference work *The United States Early Silver Dollars from 1794 to 1803*, by Milfred H. Bolender, in whose collection this silver dollar resided for many years. The surfaces are pleasing with minimal handling marks when studied with a loupe. Wear is noted on the uppermost curls on Liberty's head and on the eagle's breast and wing feathers, but circulation was limited. The toning is a pleasing blend of lilac gray with lighter silver accents. As always seen there is a die chip on the reverse at IC of AMERICA which forms a raised lump of silver on all the coins struck from these dies. This chip must have been caused by a void in the die steel just below the surface of the field on the die which sunk as more and more coins were struck. A solid collector coin that has served to represent this variety in several major collections over the last century.

PCGS# 6861. NGC ID: 24X3.

Ex Henry Chapman's sale of the Matthew Stickney Collection, June 1907, lot 812; Schwab Collection; Milferd H. Bolender, sold in his 183rd Sale, February 1952, lot 24; our (Bowers and Merena's) Baron Von Stetton-Buchenbach Sale, November 1986, lot 1944; James Matthews; Ira and Larry Goldberg's sale of the San Marino Collection, September 2002, lot 467; Heritage's FUN Auction, January 2005, lot 30272.

1002 1797 BB-71, B-3. Rarity-2. Stars 10x6. VF Details—Cleaning (PCGS). Deep charcoal gray in the fields with lighter silver gray on the devices. Much of Liberty's hair is defined while the eagle's breast and wings show some circulation. Free of adjustment marks and there are a few minor nicks scattered over the surfaces. The Draped Bust, Small Eagle type is always in high demand, and this coin is still very desirable despite the old cleaning.

PCGS# 6865. NGC ID: 24X4.

1003 1798 Small Eagle. BB-81, B-2. Rarity-3. 15 Stars on Obverse. VF-35 (PCGS). Handsome iridescent toning of gold and russet on both sides, with the worn areas lighter silver as typically seen. The strike is reasonably bold on this example, with strong separation of Liberty's curls and most of the eagle's wing feathers present while the breast and thigh are predictably smooth from wear. This is an important die marriage as it is the only 1798 silver dollar with 15 obverse stars. Furthermore it is paired with the old style reverse with the Small Eagle motif. These were struck in quite limited quantities and highly sought after today.

It is indeed a curiosity just why a 15 star obverse die was used, as on June 1, 1796, Tennessee joined the Union as the 16th state, and thus 16 stars would have been appropriate. However, by 1798 Philadelphia Mint policy had been to return to the original 13 stars rather than keep adding more and more stars to the dies as more states joined the Union. This obverse was almost certainly engraved prior to Tennessee joining the Union and not used, then the final digit was added in 1798 and it was pressed into service. Die steel, even with the outdated star count, was still going to be used. Another interesting fact is the 8 punch used for the date is not seen on any other silver dollar dies, but was used to engrave the two dies created for the 1798 \$10 gold pieces.

The reverse die with its distinctive Small Letters legend, had been paired with five previous obverse dies, including ones from 1795, 1796, 1797 and 1798 here, covering the entire period of the Small Eagle design. The reverse die was lapped likely to remove clashing evidence sometime in 1796 making the devices rather shallow, and the obverse eventually failed when a severe die crack formed from beneath the final star towards Liberty's jaw.

PCGS# 6868. NGC ID: 24X5.

Purchased privately by our consignee.



1004 1798 Heraldic Eagle. BB-94, B-3. Rarity-5. Knob 9, 4 Vertical Lines. AU-53 (PCGS). This is a challenging die pairing to obtain in high grade, and this example is the third finest behind two Choice Mint State pieces known. Toned in deep silver gray with some green and blue iridescence when examined under a light. The surfaces are much nicer than usually encountered, even for a high grade Draped Bust dollar, and there are no distracting adjustment marks or rim problems. The obverse die had been used to coin two previous die marriages (BB-92 and BB-93), and this is its final use with a crack developing to the top of the second star and lumps seen just above Liberty's drapery line on her chest. The reverse die makes its first appearance on this die marriage, and went on to coin the BB-95 and BB-102 varieties of 1798 before failing. A specialist's coin and one which should please any numismatist for its quality and visual appeal.

PCGS# 6875. NGC ID: 24X6.

From our (Stack's) sale of January 1998, lot 1238 (as BB-92, B-4).

1005 1798 Heraldic Eagle. BB-116, B-30. Rarity-5. Pointed 9, Close Date. EF-40 (NGC). Deeply toned on the obverse and reverse but pleasing in quality. This is an early die state for this pairing, with the reverse showing only one thin crack on the left side in the legend. The obverse is always cracked through the date and extending to the left and right for this die marriage. No adjustment marks or rim issues are seen, and overall this is a classic Extremely Fine example of this popular date and die pairing.

PCGS# 40033. NGC ID: 24X6.



1006 1798 Heraldic Eagle. BB-121, B-9. Rarity-5. Pointed 9, Close Date. EF-40 (NGC). Rich russet-gold toning is found spanning the obverse in the recesses of the design, while the high points are lighter silver-gray. The reverse is a more uniform steel-gray. Average surfaces for this degree of circulation, as the reverse has a few minor rim nicks and hints of peripheral adjustment marks. This is a scarce die pairing and one which will serve any number of collectors well with its purchase.

PCGS# 6873. NGC ID: 24X6.



1007 1798 Heraldic Eagle. BB-121, B-9. Rarity-5. Pointed 9, Close Date. EF Details—Obverse Scratched (NGC). This is a well balanced EF with plenty of bold to sharp definition throughout the design. Predominantly charcoal toning supports swirls of lighter silver gray and reddish-gold. The stated qualifier primarily concerns a concentration of short scratches in the field between the date and bust. However, this is a pleasing, fully original early dollar. Adding to the appeal, BB-121 is a scarce die marriage, especially above the VF grade level.

PCGS# 40038. NGC ID: 24X6.



1008 1798 Heraldic Eagle. BB-123, B-25. Rarity-4. Pointed 9, Close Date. EF Details—Mount Removed (PCGS). A lively steel-gray specimen with pleasing overall eye appeal in spite of the PCGS qualifier. A heavy series of obverse die cracks helps to identify this moderately elusive variety. The hairlines from an old cleaning are apparent under low magnification. Worthy of more than just a passing glance.

PCGS# 40040. NGC ID: 24X6.

1009 1798 Heraldic Eagle. BB-123, B-25. Rarity-4. Genuine—Planchet Flaw (PCGS). Attractive deep steel gray throughout and with clean surfaces for a mid grade coin. There is a moderate planchet defect located on the rim just right of the date, which continues on the reverse rim as well and caused this coin not to be graded at PCGS. Interesting die cracks are seen at the date and through the stars and LIBERTY, seen on the later coins struck from these dies. All in all a pleasing example despite its moderate mint made planchet defect. **Fine Details.**

PCGS# 6873. NGC ID: 24X6.



1010 1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, Wide Date. AU-53 (NGC). Classic lilac gray toning spans the obverse and reverse with a few patches of deeper blue intermixed. The strike is adequate with all the curls clear as well as the reverse stars and shield lines. No troubling rim marks or adjustments are present to distract the eye. A fairly early die state where the crack has formed from the stem to the rim below, but the obverse has not yet cracked. The obverse is well centered while the reverse is a trifle off with long denticles on the left and virtually none on the right. Bold die clashing is seen in the clouds and stars above the eagle, and the light die lines are present in the star field as well, common to this die state.

PCGS# 40041. NGC ID: 24X6.



1011 1799 BB-157, B-5. Rarity-2. EF-45 (NGC). Violet gray toning on the high points deepens to slate gray in the fields. The reverse — in particular — shows excellent centering and complete border dentilation, something which prompts us to suggest that the reverse die was probably installed in the anvil position of the coinage press when this specimen was struck.

PCGS# 6878. NGC ID: 24X7.



1012 1799 BB-158, B-16. Rarity-2. VF-30 (PCGS). Deep pewter-gray dominates this attractive early dollar, with dove-gray and bronze apparent in some areas. The overall definition is impressive for the assigned grade, with Liberty's hair strongly defined in the recesses, matched by sharp central elements on the opposite side. Remarkably, mint luster remains in the protected regions of the reverse. A wholly satisfying representative of this Draped Bust type.

PCGS# 6878. NGC ID: 24X7.

1013 1799 BB-163, B-10. Rarity-2. VF-30 (PCGS). OGH. Generally medium silver-gray with a few deeper specks blending into the devices and fields. This is a well struck early dollar that offers attractive surfaces and minimal distractions. The reverse die has encircling thin cracks, with more advanced cracks through the O in OF. An intriguing coin that has much to offer the collector.

PCGS# 6878. NGC ID: 24X7.



1014 1800 BB-182, B-2. Rarity-6. EF-45 (PCGS). A Condition Census example of this 1800 die variety that is seldom offered and rarely seen. On the obverse die, the R of LIBERTY is doubled and for the reverse the first T of STATES is strongly doubled. Toned with a mix of deep gray and lighter silver over underlying sunset hues which flash with reflectivity around the obverse stars. This coin is tied for third finest known with two others, placing it solidly within the top six in the Condition Census for this die pairing. A rare and important offering for collectors of this series.

PCGS# 6887. NGC ID: 24X9.

Ex our (Coin Galleries) sale of November 1997, lot 3014; James Matthews; Ira and Larry Goldberg's sale of the San Marino Collection, September 2002, lot 520.



1015 1800 BB-183, B-3. Rarity-5. AU-53 (NGC). Mostly bright with a soft glaze of gold toning spanning the obverse and reverse. The fields are satiny and retain traces of luster, and furthermore exhibit minimal signs of handling. There is a tiny edge nick above the post of the E of LIBERTY which has been noted on this coin in past auctions, but it is so minor as to barely warrant mention other than as a pedigree marker. The strike is sharp on all the devices. As to the die marriage this is one of the most challenging of the year 1800. High grade examples are well known and usually move from one major collection to another. Both the obverse and reverse display long and prominent denticles which serve to frame Liberty and the eagle in a well balanced fashion. An important offering for the variety specialist.

PCGS# 40069. NGC ID: 24X9.

Ex Numismatic Gallery's sale of the "World's Greatest Collection" (F.C. Boyd), January, 1945, lot 90; M. H. Bolender Collection sale, February 1952, lot 135; our (Stack's) sale of the W. Earl Spies Collection, December 1974, lot 175; Heritage's sale of the Jules Reiver Collection, January 2006, lot 23601.



1016 1800 BB-185, B-20. Rarity-6. AU-50 (NGC). Attractive light steel gray throughout with slightly deeper gray toning accenting the devices. The obverse strike is a bit shallow at the center, as usually seen on this die pairing while the reverse die has tremendous depth to the devices. Apparently the devices were sunk deep into that die, and the coining press was barely able to bring up the full design on the obverse because of this. The surfaces are quite appealing and are free of bumps or distracting scratches. Tied with the Miller Collection coin as the second finest of the variety behind a handsome AU-58 example that is reported. This is believed to be the rarest variety of the year 1800, and few of these are offered unless a major variety collection comes to market. A coin to pursue if you are trying to complete the variety set of these interesting early silver dollars.

PCGS# 40071. NGC ID: 24X9.



1017 1800 BB-185, B-20. Rarity-6. AU-50 (ICG). An altogether pleasing example of a rare Bust dollar variety. Soft underlying luster supports pale golden iridescence throughout, while much mint bloom remains in the protected areas. The remaining design elements are all crisply presented for the grade, and the aesthetic appeal is ample. Whether for inclusion in an advanced type set or a budding Draped Bust dollar collection, the present coin is well worth “the price of admission” as the old saying goes. Only serious bidders need apply.

PCGS# 6887. NGC ID: 24X9.



1018 1800 BB-187, B-16. Rarity-2. EF-40 (PCGS). Bright and free of any signs of toning, this silver dollar retains considerable appeal. The strike is average with a few areas of localized softness. As to the die pairing this is easy to discern as there is a small raised die dot just left of Liberty’s uppermost curl, and the reverse has die rust and lumps at the tops of ES of STATES. A faint die crack extends up through the final 0 of the date crossing Liberty’s chest and just touching the tip of her chin before fading into the field nearby.

PCGS# 6887. NGC ID: 24X9.



1019 1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF-30 (NGC). The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the NGC insert. Pale gold and gray toning enhances both surfaces. The impressions of both dies show good centering, and the border dentilation is complete. A faint graffito on the reverse escaped notice by the NGC graders, and is mentioned here for accuracy.

PCGS# 6888. NGC ID: 24X9.

1020 1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. Fine-12 (PCGS). The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the PCGS insert. Medium gray overall with hints of gold on the high points.

PCGS# 6888. NGC ID: 24X9.



1021 1801 BB-212, B-2. Rarity-3. EF Details—Damage (PCGS). The damage consists of small nicks that pepper the obverse devices and fields, but these are old and blend well into the gray dominated patina. Accents of gold and blue frame the devices and the appearance is reasonable attractive. Boldly struck by the dies, with Liberty’s hair definition strong as are the eagle’s wing feathers. 1801 is a scarce date compared with the three prior years.

PCGS# 6893. NGC ID: 24XA.



1022 1802/1 BB-233, B-2. Rarity-4. Wide Date. EF-40 (PCGS). OGH. The old style PCGS insert uses coin # 6898, which is now reserved for the Narrow Date *Guide Book* variety of the 1802/1 silver dollar. Light golden gray toning in noted on the obverse and reverse, perfectly even and attractive. Traces of luster remain in the protected areas and the surfaces are free of all but minor signs of circulation. The wear is smooth and the eye appeal is strong for this scarce variety. It is interesting to note that there are five 1802/1 overdate dies used to coin 1802 silver dollars as well as two others without the overdate feature. In later years yet another obverse die was engraved to coin the Proof Novodels of this year.

PCGS# 6899. NGC ID: 24XC.

1023 1802 BB-242, B-5. Rarity-5. Wide Date. VF-35 (NGC). Attractive medium gray shades are accented with lively iridescent blue and green traces within the recesses of the design. The high points exhibit the familiar rubbed silver look, with deeper shades surrounding them. The strike is average for this variety, and the surfaces pleasing. This variety is much scarcer than the commonly seen Narrow Date obverse, and should see strong bidding at the auction.

PCGS# 40089. NGC ID: 24XB.



1024 1803 BB-255, B-6. Rarity-2. Large 3. EF-45 (PCGS). Deep dusky gray with colorful peripheral accents. Liberty's hair shows most of the curl definition and the eagle shows most of his wing feathers clearly. As always seen the 3 is repunched low on this obverse die, and the reverse die was rotated about 20 degrees counter clockwise. The surfaces are attractive and free of the distractions.

PCGS# 6901. NGC ID: 24XD.

1025 1803 BB-255, B-6. Rarity-2. Large 3. VF Details—Repaired (PCGS). Bright silver throughout and smoothed in the obverse fields, particularly before Liberty's face to reduce some scratches in that area. The reverse appears to be intact, and shows strong definition on the eagle.

PCGS# 6901. NGC ID: 24XD.



1026 1843 MS-63 (PCGS). Both surfaces are satiny with considerable prooflike character in the fields. The obverse is blended gold and lilac deepening to vivid rose and electric blue toward the rim. The reverse is dappled blue and golden gray. Seldom offered finer.

PCGS# 6929. NGC ID: 24YD.

PCGS Population: 17; just 5 finer (MS-64+ finest).



1027 1844 MS-62 (PCGS). CAC. Soft iridescent toning and full satiny luster are seen on both sides. The strike is sharp, if not full in all areas, and is superior to many survivors of this challenging design type. The 1844 has long enjoyed strong numismatic demand, the mintage of 20,000 pieces was lower than that of any other silver dollar issue from the 1840s except the 1848 (15,000 coins struck). Even specialists usually settle for a circulated survivor, for in Mint State the 1844 is rare and seldom offered. This issue is also popular as a Double Die Obverse variety, all known examples displaying this feature, and most prominently on the vertical shield stripes. A beautiful coin and important condition rarity that will certainly catch the eye of advanced Liberty Seated dollar collectors.

PCGS# 6930. NGC ID: 24YE.

PCGS Population: 16; 11 finer (MS-65 finest).



1028 1846 MS-61 (NGC). The obverse displays pale golden toning with splashes of violet. The reverse is warm gunmetal-gray. Despite a fairly generous mintage for the era of 110,600 pieces, probably no more than a couple hundred Mint State survivors can be accounted for today.

PCGS# 6932. NGC ID: 24YG.



1029 1846-O AU-55 (NGC). The obverse is pewter gray with faint blue and rose highlights. The reverse is gunmetal-blue. Both surfaces display considerable prooflike character in the fields. Liberty Seated dollars were struck at the New Orleans Mint only in the years 1846, 1850, 1859, and 1860. The 1846-O ranks as the second rarest of the group after the 1850-O.

PCGS# 6933. NGC ID: 24YH.



1030 1847—Struck on a Rolled Thin Planchet—AU-55 (PCGS). 409 grains. Struck on a slightly underweight planchet (standard at the time is 412.5 grains, plus or minus 1.5 grains) with an area that is clearly too thin crossing right at Liberty's feet to the edge, and also in the same location on the reverse at (O)F AMERI(CA). The surfaces are natural with deep golden gray shades and tinges of gold. A few old specks from commerce are present as well.

This is a most unusual type of mint error. This planchet never should have passed inspection with what is clearly a thin area near the edge, much less been struck and sent into circulation. The thin area is quite evident at a glance on both sides of the coin. Obviously no one weighed this planchet or it would have been rejected as being slightly light (there is no real appreciable wear on this coin to account for the shortfall in weight). No other such lightweight planchet error is known on a Liberty Seated silver dollar, and several experts in this series were consulted and none had heard of such a thing prior to the appearance of the present coin. It is believed to be unique and will certainly be a coin that attracts considerable interest and one which no other collector will likely have seen.

PCGS# E6934. NGC ID: 24YJ.



1031 1858 Proof-61 (PCGS). This is a Proof only issue as no circulation strike silver dollars were coined in 1858. The obverse and reverse show the expected bold striking and there is appealing deep blue and russet toning that accents the devices. The surfaces have minor handling evidence which apparently accounts for the modest grade, but the eye appeal is far nicer than one would expect. Although official records are silent, based on the number of 1858 Proof silver dollars known today it is estimated that the mintage was slightly over pieces. Collectors seeking a complete date run of this series have to obtain one of these Proofs, and hence demand has always been strong. Offered is a solid representative of this sought-after issue.

PCGS# 7001. NGC ID: 252C.

1032 1860-O MS-62 (PCGS). This radiant, fully prooflike coin displays strong contrast between satiny devices and deeply mirrored fields. Both sides are sharply struck and offer outstanding eye appeal at the assigned grade level. The appearance and quality of this coin strongly suggest that it was one of the 1860-O dollars that emerged from Treasury Department holdings during the early 1960s. This distribution has made it one of the two most obtainable (and popular) Liberty Seated dollars for Mint State type purposes. The deeply reflective fields on both sides are unusual, however, and confirm this coin as something special.

PCGS# 6950. NGC ID: 24Z3.



1033 1865 MS-62 (PCGS). Essentially brilliant surfaces with just a whisper of pale champagne iridescence. The motifs are frosty, while the fields have a texture intermediate between satiny and mirrorlike. Probably no more than just a few hundred coins can be accounted for today in all grades combined.

PCGS# 6955. NGC ID: 24Z8.

PCGS Population: 8; 16 finer (MS-65 finest).



1034 1870 Proof-64 (NGC). A scarce Proof issue with a mere 1,000 pieces struck in this format. The surfaces are free of all but minute signs of handling and the toning is deep charcoal on the devices and lighter silver gray on the open fields and devices. There is also some deeper rich royal blue iridescence. Notably the reverse die was rotated about 15 degrees counter clockwise when this piece was struck. A highly collectible and attractive example of this issue.

PCGS# 7018. NGC ID: 252S.



1038 1871 Proof-63 Cameo (NGC). An aesthetically appealing example of the date and grade combination. The sharply rendered devices are lightly frosted and set against deeply reflective fields. Add a hint of golden iridescence throughout and the enchanting picture is complete. Choice for the grade.

PCGS# 87019. NGC ID: 252T.



1035 1870-CC AU-50 (NGC). Medium lilac-gray and rosy gold toning in the central areas deepens to navy blue toward the rims. Liberty Seated dollars were struck at the Carson City Mint from 1870 to 1873 inclusive, and each of these issues has a low mintage; just 11,758 coins in the case of the 1870-CC.

PCGS# 6964. NGC ID: 24ZE.

Ex Highland Collection.



1039 1872-CC AU Details—Cleaning (PCGS). Warm golden-gray toning overall deepens to midnight blue in the protected areas. The mintage for the year came in at a tiny 3,150 pieces. Today the number known is likely in the 250 to 400 pieces range. This particular issue has long been popular with collectors due to its low mintage and the ever-strong demand for the CC mintmark.

PCGS# 6969. NGC ID: 24ZK.



1036 1870-CC AU Details—Improperly Cleaned (NGC). Retoning nicely in even dove gray patina, this coin offers bold to sharp AU definition for a more modest sum. As the first Carson City Mint silver dollar, the 1870-CC is a perennial favorite among both specialists and more general collectors. Minimally circulated, the present example will certainly find many eager buyers in today's market.

PCGS# 6964. NGC ID: 24ZE.

1037 1870-CC VF Details—Improperly Cleaned (NGC). This mostly silver gray example has the obverse devices suitably bold and the reverse eagle sharp enough to qualify as Choice VF in terms of definition. An opportunity for the budget minded collector to obtain a respectable example of this popular first year issue among Carson City Mint silver dollars.

PCGS# 6964. NGC ID: 24ZE.



1040 1873 Liberty Seated. Proof-63 Cameo (PCGS). This satiny Proof silver dollar offers bold to sharp definition and nice contrast between the devices and the mirrored fields. Otherwise bright silver, subtle olive highlights are discernible in isolated areas, mostly as outlines to the reverse devices. Undoubtedly, the termination of the standard silver dollar through the Act of February 12, 1873, limited the number of Proofs struck that year to 600. Even fewer pieces were actually distributed to contemporary collectors, and today the 1873 is among the more elusive Proofs of the type. The present example would be ideal for either a specialized collection or final year type set.

PCGS# 87021. NGC ID: 24SK.



1041 1873 Liberty Seated. Proof-63 (NGC). Always popular as the final Proof Liberty Seated silver dollar, the 1873 was produced to the extent of just 600 pieces, a marked reduction from the immediately preceding issues (the Proof 1870, 1871 and 1872 were struck to the extent of 1,000,960 and 950 coins, respectively). Survivors are even scarcer than the original mintage might suggest, with many examples likely included among the 2,258 Proof silver dollars of various dates destroyed by the melter and refiner in the Philadelphia Mint in July of 1873. This handsome Choice specimen exhibits bold steel gray peripheral toning around light pale silver centers. Nicely mirrored in finish, with a bold strike throughout.

PCGS# 7021. NGC ID: 252V.



1042 1878 8 Tailfeathers. MS-66 (PCGS). A brilliant Gem characterized by sharp frosty motifs and satiny fields. Although PCGS has certified thousands of Mint States examples of this variety, the vast majority of examples range in grade from MS-62 to MS-64. Gems are scarce, and coins grading MS-66 are numbered in the dozens rather than the hundreds. As Morgan dollars with eight tailfeathers were coined only in the year 1878, they constitute a distinctive one-year design type.

PCGS# 7072. NGC ID: 253H.

PCGS Population: 46; just 6 finer through MS-68.

1043 1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (NGC). OH. Mostly bright save for a dash of russet and blue near the rims on both sides. The strike is bold and the quality is enticing as the delicate mirror fields are virtually untouched by the usual bagmarks. Expect to pay a premium to capture this prize, it will be a sought after item when it crosses the block.

PCGS# 7075. NGC ID: 253K.

1044 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). Pleasing satiny luster. Gunmetal-gray toning with vivid blue, rose, and gold accents. Boldly struck in all areas.

PCGS# 7076. NGC ID: 253L.



1045 1878-CC Morgan. MS-66 (PCGS). CAC. A high grade and scarce condition for this popular date and mint, with the PCGS Population Report noting that only 20 coins are graded finer (Mint State-67 finest). The obverse and reverse are fully brilliant white and exhibit strong luster. As nice as one could hope to find to represent this first year of issue Morgan dollar from the Carson City Mint.

PCGS# 7080. NGC ID: 253M.



1046 1878-CC Morgan. MS-66 (PCGS). Fully brilliant white and lustrous with a sharp strike and outstanding surfaces. One of the finer examples seen and quite difficult to attain in a slightly higher grade than achieved here. A sparkling jewel and a delight to behold.

PCGS# 7080. NGC ID: 253M.

1047 1878-CC Morgan. MS-65 (PCGS). Sharply struck with frosty motifs and satiny fields. The central areas are brilliant deepening to vivid apricot at the rims.

PCGS# 7080. NGC ID: 253M.



1048 1878-CC Morgan. MS-64 DMPL (PCGS). Fully struck with billowy mint frost; the devices appear to float atop reflective fields. This bright, brilliant DMPL example would nicely represent this popular first year Carson City Mint Morgan dollar issue. Beautiful!

PCGS# 97081. NGC ID: 253M.



1049 1879-CC Clear CC. MS-63+ (PCGS). The fields are slightly reflective while the devices are bathed in mint frost on this challenging Carson City issue. Fully brilliant white aside from the faintest trace of gold toning. Boldly struck and attractive as minimal signs of bag handling are present. This is one of the scarcer Carson City Morgan dollars and has remained quite popular with collectors for generations.

PCGS# 7086. NGC ID: 253T.



1052 1879-CC Clear CC. MS-62 (PCGS). Fully lustrous, satiny surfaces are lightly toned in pale silver with vivid reddish-rose highlights particularly around the obverse periphery. Boldly struck and certainly among the most appealing survivors from a mintage of just 756,000 pieces. The 1879-CC trails only the 1889-CC and 1893-CC as the third rarest Morgan dollar issue from the Carson City Mint. It is eagerly sought in all grades, circulated and Mint State, and is a strong performer at auction. We anticipate considerable activity when this lot opens for bidding.

PCGS# 7086. NGC ID: 253T.



1050 1879-CC Clear CC. MS-63 (PCGS). A fully white coin with no hint of toning whatsoever. There is a pleasing degree of contrast between the fields and frosty devices, which adds to the visual appeal. The strike is sharp on all the devices, right down the curls over Liberty's ear and the eagle's breast. Liberty's cheek is free of distracting marks, and the few nicks present are limited in depth and number. The 1879-CC is one of the scarcest of the Carson City Morgans, which keeps demand strong when pleasing MS-63 coins appear on the market. This splendid example will certainly attract strong bids when it crosses the auction block.

PCGS# 7086. NGC ID: 253T.



1053 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). A second attractive Mint State 1879-CC Capped Die silver dollar. The strike is crisp and both sides feature brilliant, satin to softly frosted luster. Exceptionally appealing for the grade, and worthy of a strong bid.

PCGS# 7088. NGC ID: 253T.



1051 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). This lovely Choice example offers vibrant luster and delicate peripheral toning of iridescent pale rose. Boldly, if not sharply struck throughout, with superior quality and eye appeal for the assigned grade level. The 1879-CC is a semi-key date Carson City Mint Morgan dollar irrespective of die variety, with examples eagerly sought in all grades. The VAM-3 Capped Die, offered here, is rarer than its Clear CC counterpart. Certainly a coin that will appeal to advanced specialists.

PCGS# 7088. NGC ID: 253T.



1054 1880 Morgan. Proof-66 Cameo (PCGS). A handsome Gem having pale champagne toning, sharp frost devices, and glittering mirror fields. A couple of mint-caused planchet flaws (both shallow lines) are noted on the reverse and are mentioned for accuracy's sake.

PCGS# 87315. NGC ID: 27Z4.

PCGS Population: 23; 22 finer in this category (Proof-69 Cameo finest).



1055 1880-CC MS-66+ (PCGS). A sharp, frosty Gem. Mostly brilliant surfaces apart from a blush of vivid apricot at the obverse border.

PCGS# 7100. NGC ID: 2542.

1056 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66 (PCGS). Frosty motifs and satiny fields characterize this beautiful Gem. The *Guide Book* lists five distinctly different varieties of 1880-CC dollars, all of which are required for a truly complete Morgan dollar set.

PCGS# 7104. NGC ID: 2542.

1057 1880-CC MS-65+ (PCGS). Satiny white frost covers the devices of this handsome coin, while the fields exude luster and quality. Sharply impressed and the surfaces are simply a delight to examine for their undiminished character. A solid representative of this popular and scarce Carson City Mint date.

PCGS# 7100. NGC ID: 2542.

1058 1880-CC MS-65 (PCGS). Average strike with frosty luster. The obverse displays vivid polychrome toning. The reverse is mostly brilliant with hints of pearl gray.

PCGS# 7100. NGC ID: 2542.

1059 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64+ (PCGS). Flashy and bright with strong mint luster throughout. The strike is bold and the overdate feature is clear with a loupe. Traces of the expected die rust are noted around and below WE TRUST. The fields are quite clean and free of handling marks, and Liberty's cheek is pleasing with no deep nicks and only minor luster scuffs.

PCGS# 7108. NGC ID: 253Z.

1060 1880-O MS-64 (PCGS). This is one of the challenging dates and mints to obtain in high grade. For some reason, the grade level of Mint State-64 is about as nice as these are found. Gems are quite rare and bring multiples of the price expected for this handsome coin a single grade point below. Fully white and lustrous with a pale blush of golden haze. The surfaces are pleasing for this date and mint and the strike had enough force to bring up the breast feathers too.

PCGS# 7114. NGC ID: 2543.

1061 1880-O MS-63 DMPL (PCGS). CAC. This bold cameo piece combines a razor sharp strike with satiny devices and deeply mirrored fields. Untoned apart from the lightest reddish-gold rim toning, and quite appealing.

PCGS# 97115. NGC ID: 2543.

1062 1880-S MS-67+ (PCGS). CAC. Fully brilliant with sharp frosty devices and satiny fields. Although the 1880-S is generally regarded as a common issue, it is here offered in a decidedly uncommon grade. Examples grading MS-67+ or finer easily rank in the top 1% of the PCGS-certified population.

PCGS# 7118. NGC ID: 2544.

1063 1881-CC MS-66 (NGC). A lovely, brilliant Gem characterized by sharp frosty motifs and satiny fields. Seldom seen finer than offered here.

PCGS# 7126. NGC ID: 2547.

1064 1881-CC MS-66 (NGC). Lovely frosty motifs complement satiny fields. The surfaces are almost fully brilliant save for a blush of vivid rainbow toning above Liberty's head.

PCGS# 7126. NGC ID: 2547.

1065 1881-O MS-65 (NGC). Satiny luster. Vivid coppery-gold toning at the center, with blue, rose, and jade iridescence toward the rims.

PCGS# 7128. NGC ID: 2548.



1066 1884-CC MS-65 DMPL (PCGS). CAC. Fully brilliant save for a small arc of light gold and blue on the upper obverse rim. Quite reflective in the fields to earn the Deep Mirror Prooflike designation. Liberty's cheek is free from handling but does show shallow roller lines when closely examined. A simply gorgeous coin that offers quality, a dash of toning and strong reflectivity.

PCGS# 97153. NGC ID: 254M.

1067 1884-S Unc Details—Obverse Improperly Cleaned (NGC). This date and mint is one of the more difficult Morgan silver dollars to find in Mint State. The offered coin is among the few that survived without venturing into the channels of commerce. Along the way some careless collector cleaned the surfaces and over the years the obverse has toned over with an attractive gold shade, less so on the reverse. Well struck throughout and the surfaces show minimal signs of bagmarks.

PCGS# 7156. NGC ID: 254P.

1068 1885 MS-66+ (PCGS). CAC. Frosty luster. The obverse is warmly toned with varied rainbow pastels. The reverse is partially brilliant with blushes of rosy gold. The 1885 is a common Morgan dollar issue that becomes elusive in grades above MS-65.

PCGS# 7158. NGC ID: 254R.

1069 1885-O MS-67+ (NGC). Essentially brilliant surfaces with just a whisper of natural iridescence. The motifs are frosty and the fields show considerable prooflike character.

PCGS# 7162. NGC ID: 254T.

NGC Census: 16; 10 finer in this category (all MS-68).

1070 1888 MS-65 DMPL (PCGS). CAC. Highly appealing for the Deep Mirror Prooflike designation. The surfaces are of exceptional quality. The delicate mirror fields are frequently marred by even a few bagmarks, but here they show only tiny nicks and no deep or detracting marks. Liberty's cheek is satin smooth and the frost is virtually unbroken.

PCGS# 97183. NGC ID: 2555.

PCGS Population: 51; only 10 are finer (Mint State-67 DMPL finest).



1071 1889-CC AU-53 (PCGS). Offered is a brilliant, boldly to sharply defined example of this highly regarded key date Morgan dollar issue. Plenty of luster remains, as well. The 1889-CC is eagerly sought at all levels of preservation. Brilliant AU and Mint State examples enjoy particularly strong demand among specialists.

PCGS# 7190. NGC ID: 2559.



1074 1889-CC AU Details—Stained (NGC). This sharply defined, nearly Mint State example is virtually brilliant on the reverse while the obverse is a bit subdued under cloudy silver gray and sandy-rose patina. The NGC qualifier concerns swirls of the latter color, although the impairment is minor and overall the coin is pleasing. The 1889-CC is eagerly sought at all levels of preservation, and we expect that this more affordable example will appeal to a great many bidders.

PCGS# 7190. NGC ID: 2559.



1072 1889-CC AU-50 (NGC). An untoned piece with plenty of sharp striking detail and vibrant satin luster. This highly desirable 1889-CC Morgan will certainly have no difficulty eliciting strong bids at auction.

PCGS# 7190. NGC ID: 2559.



1075 1889-CC EF-45 (PCGS). A pleasing Choice EF example of the key date among Morgan dollars from Carson City as well as a key date for the entire series. The surfaces are deep silver with lively mint bloom in Liberty's tresses and other protected areas. Evenly worn and not heavily marked, this circulated example will be a feather in the cap of a Morgan specialist who can't "stretch" for a finer grade. Watch the bidding on this lot!

PCGS# 7190. NGC ID: 2559.



1073 1889-CC AU Details—Cleaning (PCGS). A wholly acceptable example of this key date issue despite the PCGS qualifier. Cleaned at some point in the past, this reasonably attractive specimen is now retoning in natural golden tones. Rare in all grades, the present coin represents a grand opportunity for a mid-range collector.

PCGS# 7190. NGC ID: 2559.



1076 1889-S MS-66 (PCGS). Brilliant with satiny luster and bold detail definition. Nice in every way. Close to the Condition Census level for the issue.

PCGS# 7194. NGC ID: 255B.

PCGS Population: 75; just 7 finer (MS-67 finest).



1077 1890-CC MS-65+ (PCGS). Here is one of the finer examples of this date and mint reported by PCGS. The obverse and reverse are brilliant, with slightly reflective fields and abundant snowy frost on the devices. The Population Report noted below confirms how challenging this date and mint is to find above the Gem grade. An inspiring coin for the date and mint or Carson City specialist to pursue.

PCGS# 7198. NGC ID: 255D.

PCGS Population: 14; 14 finer in this category (all MS-66).



1078 1890-CC MS-64 DMPL (PCGS). A bright white coin that shows strong reflectivity in the fields and deep frost on the devices. The Deep Mirror Prooflike designation is very desirable, especially when found on coins in high grade, as the delicate mirror fields show bagmarks with ease. Hence this lovely Morgan dollar would be a fine acquisition for the date or Carson City specialist. Finer examples are indeed rare and bring multiples of the price expected for this Near Gem. The 90 of the date is strongly repunched low.

PCGS# 97199. NGC ID: 255D.

1079 1890-CC MS-64 (PCGS). A satiny and boldly lustrous example of the date and grade combination. The fully brilliant and frosty devices form a near-cameo contrast with the satiny and largely reflective fields, especially on the reverse. Sharply struck and aesthetically appealing in every way, this coin would be a grand addition to any Morgan dollar collection.

PCGS# 7198. NGC ID: 255D.

Ex Carson City Collection.

1080 1890-O MS-65 (PCGS). This attractive brilliant Gem displays cartwheel luster, emphasizing the silken nature of the fields on both sides. The design elements are exceptionally pronounced for the issue, entirely untouched across most regions. A beautiful and ideal type candidate.

PCGS# 7200. NGC ID: 255E.



1081 1890-S MS-66 PL (PCGS). CAC. The brilliant fields are visually striking across both sides of this gorgeous premium Gem. They exhibit a lovely reflectivity and contrast nicely with the design elements throughout. The hair above Liberty's ear on the obverse may represent the finest level of execution to come out of our westernmost mint, offering a delineation that is rarely seen outside of Philadelphia issues. The motifs are largely brilliant and bright, though a dense concentration of frost blankets the central reverse. Though the 1890-S Morgan dollar is relatively common, as an issue, prooflike examples are seldom encountered, and are usually heavily abraded. The present offering is a delightful anomaly and sits among the finest 1890-S silver dollars seen by PCGS.

PCGS# 7203. NGC ID: 255F.

PCGS Population: only 3; none are finer in this category.



1082 1891 Proof-66 Cameo (NGC). Brilliant with frosty design elements and blazing mirror fields. Virtually all design features are defined to full advantage save for softness at a few strands of hair above Liberty's ear.

PCGS# 7326. NGC ID: 27ZL.

NGC Census: 13; 18 finer in this category (Proof-68 ★ Cameo finest).



1083 1891 MS-65 (PCGS). Brilliant mint frost greets the viewer from both sides of this boldly defined, expertly preserved Gem. Despite the common date status of the 1891 Morgan dollar in lower grades, this is an elusive and highly desirable issue among specialists at the MS-65 level, as offered here. It is worth noting that just five 1891 Morgan dollars have been certified finer than MS-65 by PCGS, making the present Gem even more desirable in the eyes of advanced collectors.

PCGS# 7204.

1084 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). A satiny and boldly lustrous example with exceptional eye appeal for the grade. The strike is sharp and the luster is unyielding in its sweep. This "expectorating raptor" variety derives its name from a small raised die lump at the tip of the eagle's beak. Choice for the grade at all levels and certain to see spirited bidding pursuit.

PCGS# 7206. NGC ID: 255H.



1085 1891-S MS-66 (PCGS). Secure Holder. A frosty, boldly-struck Gem. The obverse is brilliant; the reverse displays a hint of pale gold toning.

PCGS# 7210. NGC ID: 255K.



1086 1892-CC MS-65+ (PCGS). This beautiful CC-Mint silver dollar is brilliant with full satin to softly frosted luster. The strike is uniformly sharp in all areas and the overall look is that of an even higher Mint State grade. At 1,352,000 pieces produced, the 1892-CC has one of the more generous mintages among Carson City Mint Morgan dollars. However, it is far more challenging to locate in all Mint State grades than such low mintage issues as the 1880-CC, 1881-CC and 1885-CC. In Gem Mint State, as here, the 1892-CC is among the scarcest Morgan dollars from this mint, and this lovely premium quality example would certainly make an impressive addition to an advanced collection.

PCGS# 7214. NGC ID: 255M.

PCGS Population: 26; 30 finer (MS-67+ finest in this category).



1087 1892-CC MS-65 (PCGS). Frosty and bright on the obverse and the reverse save for an attractive arc of rich blue and russet toning on the right side. Clean surfaces as expected for the Gem grade, and the eye appeal is excellent. Finer examples are few and far between according to the PCGS *Population Report*, so don't miss this desirable Gem if you have been searching for a high grade piece for your collection.

PCGS# 7214. NGC ID: 255M.



1088 1892-CC MS-64 (PCGS). Boldly struck in virtually all areas with pale coppery gold iridescence and hints of lilac.

PCGS# 7214. NGC ID: 255M.



1089 1892-CC MS-64 (PCGS). Vivid multicolored toning enhances both sides of this remarkable near-Gem. The devices are frosty, while the fields are satiny, verging on prooflike.

PCGS# 7214. NGC ID: 255M.



1090 1892-CC MS-64 (PCGS). Essentially brilliant with hints of pearl gray. This piece merits a PL designation in our opinion, but is not attested as such on the PCGS insert.

PCGS# 7214. NGC ID: 255M.



1091 1892-CC MS-63 (PCGS). CAC. A frosty silver-gray specimen with bold cartwheel luster and a hint of warm golden toning in the dentils on both sides. A pleasing coin with the physical and aesthetic appeal of a moderately finer grade. Choice for the grade and worthy of your bidding consideration.

PCGS# 7214. NGC ID: 255M.



1092 1892-O MS-65 (PCGS). Pale golden toning complements frosty motifs and satiny fields.

PCGS# 7216. NGC ID: 255N.



1093 1892-O MS-65 (PCGS). One of the more exceptional examples of this particular date and mint. Lower grade examples of this date and mint are plentiful, but Gems are true condition rarities. The strike shows the typical softness with below average (compared with other mints) luster. Hints of roller lines are present on Liberty's cheek; the planchet preparation process imparted these into most of the New Orleans Morgan dollars of this particular year. However; what really stands out on this particular example is just how clean the surfaces are, with scarcely any bagmarks found when closely examined. Make sure to bid accordingly as this is certainly a high quality "Gem" of this prized date and mint.

PCGS# 7216. NGC ID: 255N.

PCGS Population: 192; only 12 are finer (Mint State-67 finest).



1094 1893 MS-65 (PCGS). Pleasing satiny luster. The surfaces are essentially brilliant with hints of pearl-gray iridescence. Mint State examples are scarce with a median grade of MS-63 or thereabouts. Gems comprise just a tiny fraction of the PCGS-certified population.

PCGS# 7220. NGC ID: 255R.

1095 1893 MS-63 (PCGS). A totally white coin with solid luster and pleasing surfaces for the Choice grade. Although the mintage of this date and mint was modest at 389,000 pieces, at least a few Mint State bags survived and these were the primary source of coins today that are known at the higher grade ranges. Circulated examples of this date and mint are plentiful.

PCGS# 7220. NGC ID: 255R.



1096 1893-CCMS-63 (PCGS). CAC. A delightful coin that shows strong mint luster, a solid strike and clean bright surfaces. There are no deep or heavy marks to be found, and the eye appeal is high for this scarce issue. This is the final year of coinage for the Carson City Mint and these have always been favorites with collectors as such. Although not quite as rare as the 1889-CC and the 1879-CC Morgan dollars, the 1893-CC certainly holds up as one of these high demand Carson City scarcities that collectors have long enjoyed. Destined for the sharp eyed collector who appreciates high end coins.

PCGS# 7222. NGC ID: 255S.



1097 1893-CCMS-62 (PCGS). Brilliant surfaces. A tiny driftmark by the fifth obverse star is noted for pedigree identification. Coined during the final year of coinage operations at the Carson City Mint, a facility that served in subsequent years as a federal assay office.

PCGS# 7222. NGC ID: 255S.

1098 1893-O AU-58 (PCGS). Toned with rather deep russet hues that vary toward teal and gold in areas, deeper near the rims. Well struck and preserved, with the expected trace of wear on the uppermost devices. A scarce date and mint.

PCGS# 7224. NGC ID: 255T.



1099 1893-S Net EF-40 (ANACS). AU Details—Tooled, Whizzed. OH. This more affordable example of a key date Morgan dollar offers sharp to full striking detail in virtually all areas. Otherwise untoned, iridescent golden-apricot encircles the obverse periphery, while the reverse exhibits splashes of bolder reddish-russet and cobalt blue along the lower border. Given the strong demand that the 1893-S enjoys at all levels of preservation, this sharp AU survivor is sure to find many interested bidders when it appears at auction.

PCGS# 7226. NGC ID: 255U.

1100 1893-S VF Details—Cleaning (PCGS). Silver gray surfaces are glossy in texture. As a more affordable VF example of the key date 1893-S, this coin will certainly appeal to budget minded collectors.

PCGS# 7226. NGC ID: 255U.

1101 1893-S VF Details—Rim Damage (PCGS). An overall satisfying example of this iconic key-date. Uniformly worn and still handsome, displaying pewter-gray tones and lighter beige in some areas. The surfaces are nicely composed throughout, with just a few trivial rim disturbances. Thoroughly pleasing.

PCGS# 7226. NGC ID: 255U.



1102 1894 MS-63 (PCGS). Brilliant and lustrous. From a scant mintage of just 110,000 pieces, the third lowest production figure of any issue in the Morgan dollar series, and highly desirable as such. It's doubtful that as many as 3,000 Mint State examples can be accounted for today.

PCGS# 7228. NGC ID: 255V.



1103 1894 MS-63 (PCGS). Pale gold and gray iridescence on frosty surfaces. The 1894 is notable for having the third-lowest mintage in the Morgan dollar series after the 1895 (Proof-only) and 1893-S. MS-63 is the median grade for PCGS-certified Mint States examples.

PCGS# 7228. NGC ID: 255V.



1104 1894 MS-63 (PCGS). A fully pleasing Choice Mint State example of this low-mintage rarity. Silvery and brilliant with uniformly bold devices throughout. Even the vulnerable regions of the design are remarkably untouched for the assigned grade, emphasizing the truly superlative nature of this offering. Though several 1,000 coin bags of this issue were released in the 1950s and 1960s, the mintage of only 110,000 coins has ensured that collector demand has always been high.

PCGS# 7228. NGC ID: 255V.

1105 1894 EF-45 (ANACS). OH. The 1894 dollar has a mintage of just 110,000 pieces, the lowest among circulation strike Morgan dollar issues from the Philadelphia Mint. Silver surfaces exhibit splashes of blue gray and rose-apricot patina at the upper and lower reverse borders. Plenty of bold definition remains and this coin will certainly appeal to budget minded collectors.

PCGS# 7228. NGC ID: 255V.



1106 1896 MS-67 (PCGS). CAC. Fully lustrous and boldly struck. The surfaces are mostly brilliant save for a crescent of gold and rose at the obverse border. Although commonly seen in grades from MS-62 to MS-65, coins certified as MS-67 are elusive and rank in the top 1% of the PCGS-certified population.

PCGS# 7240. NGC ID: 2562.

1107 1896-S AU-58 (PCGS). Lively cartwheel luster swirls broadly across the pale golden surfaces of this pleasing branch mint Morgan dollar. Despite a mintage for the date of five million pieces, like most San Francisco Mint issues of the era it is highly elusive above AU-50, and downright rare in Mint State grades. The vast majority of the mintage saw heavy commercial duty in the Bay area, and above EF the date becomes a collecting challenge.

PCGS# 7244. NGC ID: 2564.



1108 1897-S MS-66 PL (PCGS). CAC. Essentially brilliant with just a hint of natural iridescence. The motifs are sharp and frosty and the fields are nicely reflective.

PCGS# 7251. NGC ID: 2567.

PCGS Population: 29; just 4 finer in this category (MS-67 PL finest).

1109 1897-S MS-66 (PCGS). A lovely, blazing Gem having brilliant surfaces, frosty motifs, and satiny fields. Superlative in every way.

PCGS# 7250. NGC ID: 2567.

1110 1898 Proof-61 Cameo (NGC). Largely brilliant with some deep golden iridescence here and there on the frosty motifs and in the mirror fields. Finer to the eye than the grade implies. One of 735 Proofs of the date produced. A nice introduction to the world of Proof Morgan dollars.

PCGS# 87333. NGC ID: 27ZW.

- 1111 1898-O MS-67+ (NGC). CAC.** This brilliant Superb Gem has pleasing, mattelike surfaces. It is well struck and offers remarkable definition to the central elements on both sides. The fields are entirely undisturbed and silken, with a cartwheel developing at a tilt.

PCGS# 7254. NGC ID: 2569.
NGC Census: just 2; with a lone MS-68 finer.

- 1112 1900-O MS-66+ (PCGS). CAC.** An exquisite, high end Gem featuring smooth, brilliant, satin white luster. The strike is razor sharp throughout.

PCGS# 7266. NGC ID: 256F.

- 1113 1900-O MS-66+ (PCGS).** Brilliant, lustrous, and sharply struck. Nice in every way. The presently offered specimen easily ranks in the top 1% of the entire PCGS-certified population.

PCGS# 7266. NGC ID: 256F.



- 1114 1903-S MS-64 (PCGS).** Satiny luster. Blended pewter-gray and coppery orange iridescence enhances both surfaces. The 1903-S ranks as one of the rarest 20th-century silver dollar issues at the MS-63 level.

PCGS# 7288. NGC ID: 256T.



- 1115 1903-S VAM-2. Top 100 Variety. Small S. AU-50 (NGC).** An engaging AU example of this highly regarded Morgan dollar VAM variety, created through the use of an S mintmark originally intended for the Barber quarter. Brilliant, satiny surfaces retain plenty of original luster, the most vibrant of which is evident in the protected areas around the devices. Those same devices are bold to sharp in strike with little evident wear. The Small S variety offered here is many multiples rarer than the "normal" S mintmark, and it is unique to one reverse die of this issue.

PCGS# 133967. NGC ID: 256T.



- 1116 1904-S MS-64+ (NGC).** Highly reflective brilliant surfaces are found on both sides of this conditionally-challenged San Francisco example. The motifs are uniformly bold throughout, with no disturbances on even the most vulnerable regions. The fields offer a heavily silken and lightly cartwheeling complexion. While a mintage figure of 2,304,000 coins would suggest availability, Dave Bowers suggests that as many as 2,000,000 examples have been melted in the last century, elevating the overall rarity of the 1904-S to levels reserved for such issues as the 1895-S or even some scarcer Carson City vintages. A thoroughly delightful find for the Morgan dollar enthusiast.

PCGS# 7294. NGC ID: 256W.
NGC Census: 4; 37 finer in this category (MS-67 finest).



- 1117 1904-S MS-64 (PCGS).** Brilliant and lustrous. The 1904-S ranks as one of the most elusive 20th-century San Francisco Mint dollar issues in MS-64 and higher grades.

PCGS# 7294. NGC ID: 256W.

- 1118 1921-D MS-66 (PCGS). CAC.** Brilliant white and highly lustrous. Liberty's cheek is virtually free of bagmarks and shows just a few shallow scuffs in the frost, while the surrounding fields are a delight and especially clean. The strike is typical and sharp for this date and mint. After a long hiatus since 1904, Morgan dollars were again struck in 1921, only to be replaced by the new Peace dollar later that same year. Scarce this well preserved and rare any finer according to the PCGS *Population Report* data.

PCGS# 7298. NGC ID: 256Y.

- 1119 1921-D MS-66 (PCGS).** Average strike. Attractively toned in dappled gold and violet-gray. Notable as the only Morgan dollar issue struck at the Denver Mint.

PCGS# 7298. NGC ID: 256Y.



1120 1921-S MS-66 (PCGS). Average strike. Pearl gray toning complements frosty surfaces. MS-66 examples rank in the top 1% of the PCGS-certified population.

PCGS# 7300. NGC ID: 256Z.

1121 1921 Peace. High Relief. MS-65 (PCGS). OGH. A handsome, golden-toned Gem with satiny luster. This particular design type, characterized by medalliac relief and the presence of four rays beneath ONE in the denomination, was coined only in the years 1921 and 1922, and is regarded by many as one of the most beautiful coinage designs in the U.S. series.

PCGS# 7356. NGC ID: 2U4E.

1122 1921 Peace. High Relief. MS-65 (PCGS). A pleasing representative of this popular High Relief issue. Well struck for the issue and displaying a liberal amount of intricacy to the central elements of both sides. The surfaces are largely dove-gray, with vanilla and russet in some areas. An ideal type-coin candidate.

PCGS# 7356. NGC ID: 2U4E.



1123 1922-S MS-66 (NGC). Fully brilliant with frosty luster. The coin is well defined, even in the more difficult central regions, and lacks any notions of friction across the highest points. An aesthetically captivating jewel. The mintage figure for the 1922-S Peace dollar was 17,475,000 coins, and even near-Gem examples are readily available for a trivial sum. However, at the Gem level an exponential increase in rarity is encountered. The present MS-66 piece represents one of the finest examples graded by NGC and is surely an important offering for Peace dollar collectors.

PCGS# 7359. NGC ID: 257E.

NGC Census: 16; 0 finer.

1124 1922-S MS-65 (PCGS). Essentially brilliant surfaces display frosty luster with just a whisper of pale gray toning.

PCGS# 7359. NGC ID: 257E.

1125 1922-S MS-65 (PCGS). Brilliant and satiny. Scarce in Gem condition.

PCGS# 7359. NGC ID: 257E.

1126 1924-S MS-64 (PCGS). Dappled rose, gold, and violet toning, with a peppering of charcoal gray. The 1924-S ranks among the most desirable Peace dollar issues at the MS-64 level.

PCGS# 7364. NGC ID: 257K.

1127 1924-S MS-64 (NGC). A brilliant, boldly impressed example awash in billowy satin luster. Numbering among the scarcer Peace dollars in Mint State, the 1924-S enjoys particularly strong demand in MS-64 due to the rarity of examples in higher grades.

PCGS# 7364. NGC ID: 257K.



1128 1925-S MS-65 (NGC). The bright complexion of this remarkable Gem displays the faintest vanilla hues at center, fading to a platinum brilliance in the peripheries of both sides. Attractively original and even mattelike in some areas, the surfaces are well-composed and display unbroken luster. While quite common in circulated and lower Mint State grades, the 1925-S becomes a true condition rarity at the Gem level. This piece represents a significant offering for the most sophisticated Peace dollar enthusiasts.

PCGS# 7366. NGC ID: 257M.

NGC Census: 64; just three finer through MS-66.

1129 1926-D MS-66 (NGC). OH. An especially bright and attractive example of this issue. The obverse and reverse are mostly white save for a couple of small flecks of gold toning primarily near the rims. Well struck at the centers, with a hint of softness in the strike located near the rim, along with a few thin die cracks on the obverse and reverse. Scarce at this grade level and rarely seen any finer than offered here.

PCGS# 7368. NGC ID: 257P.

1130 1927 MS-65 (PCGS). Satiny luster. Pale gold and gray toning overall, with hints of lilac at the obverse rim. A scarce issue at the MS-65 level, and rarely offered finer.

PCGS# 7370. NGC ID: 257S.

1131 1927 MS-65 (NGC). Luster still shines through a delicate glaze of peach-gold on both sides. Bagmarks are virtually absent from the obverse, and only a few are found on the eagle's wing. A prize that offers strong quality, delicate toning and a pleasing strike.

PCGS# 7370. NGC ID: 257S.



1132 1927-D MS-65 (NGC). OH. Abundant luster on the obverse and reverse and generally bright white save for a few traces of colorful iridescence and flecks of gold. The strike is sharp and where this coin really stands tall is in the quality of the surfaces, as they are far and away finer than usually encountered even at the Gem grade level. Make sure to view and enjoy this splendid Peace dollar prior to the auction.

PCGS# 7371. NGC ID: 257T.

NGC Census: 78; just 3 are finer (Mint State-66 finest).

- 1133 **1927-S MS-64+ (PCGS). CAC.** Bright and lustrous and free of any signs of toning. The strike is reasonably sharp and most importantly the surfaces are quite clean and right on the cusp of the Gem grade. This particular date and mint is highly collectible at this grade level and fewer than 100 pieces have been graded finer by PCGS.
PCGS# 7372. NGC ID: 257U.
- 1134 **1927-S MS-64 (PCGS). CAC.** Pleasing satiny luster. Both surfaces display dappled golden gray toning with hints of blue and rose.
PCGS# 7372. NGC ID: 257U.
- 1135 **1927-S MS-64 (PCGS).** Blended champagne and ice blue iridescence complements satiny surfaces. The 1927-S has one of the lowest mintages in the Peace dollar series, just 866,000 coins.
PCGS# 7372. NGC ID: 257U.
- 1136 **1927-S MS-64 (PCGS).** Blended gold and aqua toning in the central areas deepens to azure and rose toward the rims. An aesthetic treat.
PCGS# 7372. NGC ID: 257U.
- 1137 **1928 MS-64 (PCGS).** Satiny luster. Essentially brilliant with just a whisper of pale champagne iridescence. Notable for having the lowest mintage of any post-1922 Peace dollar issue. The 1928 is a perennially popular date, eagerly sought in all grades, and decidedly above average for PCGS-certified Mint State examples.
PCGS# 7373. NGC ID: 257Y.
- 1138 **1928 MS-64 (PCGS).** Dappled gold and violet iridescence on frosty surfaces. An attractive example of this low-mintage Peace dollar issue.
PCGS# 7373. NGC ID: 257Y.
- 1139 **1928-S MS-64 (PCGS). CAC.** A satiny and delicate pearlescence dominates this exceptional near-Gem, with deeper amber and russet saturations at the borders. Nicely impressed and offering soft, unbroken luster throughout. An ideal type-coin candidate.
PCGS# 7374. NGC ID: 257W.
- 1140 **1934-D MS-65 (NGC). OH.** Exceptional luster and strike for this late issue Peace dollar. Free of distracting contact marks and a solid Gem example for the date and mint collector. This is condition rarity at the Gem level and considerably rarer any finer as the numbers noted in the NGC *Census* diminish greatly after the Mint State-65 grade level.
PCGS# 7376. NGC ID: 257Y.
- 1141 **1935-S Three Rays. MS-65 (PCGS).** Fully lustrous and essentially brilliant with a faint dusting of pale gold. Coined during the final year of the design type.
PCGS# 7379. NGC ID: 2583.
- 1142 **1935-S Three Rays. MS-65 (PCGS).** A lovely, satiny Gem displaying just a whisper of champagne iridescence on both sides. The two varieties of the year, having either three rays or four rays beneath ONE in the denomination, are both popularly sought by Peace dollar specialists. According to Walter Breen's *Complete Encyclopedia*, these differences first came to public notice in 1940.
PCGS# 7379. NGC ID: 2583.

- 1143 **1935-S Four Rays. MS-65 (PCGS).** Partially brilliant with blushes of dappled gold-gray and violet-brown. The variety offered here with four rays beneath ONE in the denomination is reminiscent of the High Relief. 1921 Peace dollar, which shows the same four-ray feature.
PCGS# 7379. NGC ID: 2583.

GSA DOLLARS



- 1144 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-65 (NGC). CAC.** Incorrectly attributed on the NGC band as VAM-5, the 8/High 7 variety. This is a beautiful rainbow-toned Gem with crescents of blue-gray, copper-gray, salmon pink and golden-apricot colors adorning the left peripheral areas on both sides. Otherwise untoned, this coin is sharply struck and highly lustrous throughout. A popular overdate among CC-Mint Morgans, here in an exceptional state of preservation and still encased in the original holder as distributed by the General Services Administration. The original box and card are not included.
PCGS# 518857. NGC ID: 2542.



- 1145 **1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (NGC).** Lively cartwheel luster engages the fully brilliant surfaces of this popular variety. If graded by the reverse this specimen would have a finer overall grade. Worthy of in-person examination. Certified by NGC, but the original GSA box and card are not included.
PCGS# 518881. NGC ID: 255H.

TRADE DOLLARS

- 1146 **1873 Trade. MS-62 (NGC).** Blended pale gold and lilac gray. A short scratch is noted to the right of the eagle. 1873 was the debut year for the short-lived trade dollar series. These pieces were made for overseas export from 1873 to 1878, and thereafter in Proof-only format as an accommodation for coin collectors.
PCGS# 7031. NGC ID: 252W.



1147 1873-CC Trade. Wide CC. AU-58+ (PCGS). Bright white and lustrous with only a hint of yellow toning starting to form. The strike is sharp throughout, and the reverse die shows a trace of doubling on the right side on the legends. The 1873-CC was the first appearance of these new designs on the Pacific coast in America. The full mintage for the year came in at 124,500 pieces, but most of these were shipped to China as intended for trade coinage. From the initial production in July of 1873, local depositors were paid out 2,580 trade dollars on July 23. Very few of these trade dollars survived in Mint State grades, keeping pressure high for attractive near-Mint coins like that offered here.

PCGS# 7032. NGC ID: 252X.



1148 1873-S Trade. MS-64 (PCGS). CAC. This is the first year of issue of the trade dollar and the San Francisco Mint churned out only 703,000 pieces. Virtually the entire mintage was shipped to China where the denomination was intended to circulate. Some did remain on these shores and finding a nice circulated example of this date is comparatively easy. However, Mint State pieces are seldom seen and exist in quite limited quantities. This is one of the finer pieces seen, with only four coins seen finer by PCGS. As such it is highly recommended for any specialist of this series.

PCGS# 7033. NGC ID: 252Y.

PCGS Population: 26; just 4 finer through MS-66.



1149 1873-S MS-64 ★ (NGC). Essentially brilliant surfaces with some wisps of pale gold on both sides. Striking softness can be seen at the eagle's left leg (viewer's right). The motifs are frosty and the fields exhibit a texture that's intermediate between satiny and prooflike with the latter aspect predominating.

PCGS# 7033. NGC ID: 252Y.

NGC Census: 18; just one of which has a ★ designation for superior eye appeal; 4 finer through MS-66.



1150 1874 Proof-64 (PCGS). The central champagne brilliance of this near-Gem is tightly cradled by rich concentrations of teal, amber and violet iridescence in the peripheries. The devices exhibit a pleasing sharpness and unbroken luster on both sides, contrasting delightfully with reflective fields.

PCGS# 7054. NGC ID: 27YK.



1151 1875 Type I/II. Proof-63 (PCGS). OGH—Second Generation. This is the scarcer of the two known hub combinations of Proof 1875 trade dollars, per a survey of auction appearances conducted by Mark Borckardt in 1992 and mentioned in Q. David Bowers' 1993 book *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*. Reflective surfaces are lightly toned in sandy-silver. A desirable Proof made even more so by its association with the low mintage, key date circulation strike 1875 trade dollar.

PCGS# 7055. NGC ID: 27YL.

1152 1875-S Type I/I. Large S. MS-63 (PCGS). Bright and lustrous with a trace of delicate peach-gold toning spanning the surfaces. The strike is sharp throughout and the surfaces pleasing as there are minimal signs of handling.

PCGS# 7039. NGC ID: 2536.



1153 1876 Type I/II. Proof-64 Cameo (NGC). Soft rose-gold iridescence engages both sides of this attractive Proof trade dollar. The boldly rendered devices form a remarkable contrast with the deeply reflective fields. One of 1,150 Proofs of the date struck during our nation's Centennial year. Choice for the grade and certain to attract much bidding attention.

PCGS# 7056. NGC ID: 27YM.



1154 1876 Type I/II. Proof-64 (NGC). OH. The obverse is quite pleasing with vibrant white frost on Liberty, perfectly smooth mirror fields, and peripheral toning in deep russet to gold. The reverse is matching but the toning is a bit deeper in areas, while the devices are similarly bright and offer fairly strong contrast. This is clearly one of the finer 1876 trade dollars available today. While it is surpassed by a number of Gem Proofs, the surfaces are so attractive that any collector will long be proud of this desirable coin.

PCGS# 7056. NGC ID: 27YM.

1155 1877 MS-63 (PCGS). OGH. Soft satin luster and sharp striking detail add to the eye appeal of this 1877 trade dollar. This would be a delightful addition to a Choice Mint State type set. The surfaces are brilliant apart from subtle splashes of faint golden patina around the peripheries.

PCGS# 7044. NGC ID: 253C.



1156 1877-CC Tall CC—Chopmark—MS-62 (PCGS). A lovely specimen having frosty motifs and satiny fields. Both surfaces are mostly brilliant with wisps of blue and gold toward the rims. Chop marks can be seen at Liberty's breast and behind the eagle's neck. It's rare to see a chop-marked example so beautifully preserved as offered here. Chop marks were applied by bankers in China to attest to the authenticity of individual trade dollars that passed through their hands.

PCGS# 87045. NGC ID: 253D.

PCGS Population: just 7; with a lone MS-63 finer.



1157 1880 Trade. Proof-65 Cameo (PCGS). A splendid strike having sharp frosty design elements and beautifully-reflective mirror fields. Both surfaces display pale champagne iridescence. The final trade dollar issues made for overseas commerce were struck at the Carson City and San Francisco mints in 1878. All the trade dollars coined from 1879 through 1883 are Proofs made as an accommodation for the numismatic community. The production figure of 1,987 coins listed in the *Guide Book* dovetails nicely with the certification service population data for the variety.

PCGS# 87060. NGC ID: 26HE.



1158 1883 Trade. Proof-65 (NGC). Warmly toned in blended gold, violet-gray, and electric blue. All design features are boldly and deeply defined including Liberty's coiffure, the obverse stars, and the eagle's talons. From a low Proof-only mintage of just 979 coins.

PCGS# 7063. NGC ID: 27YV.

GOLD DOLLARS



1159 1849 Open Wreath, No L. MS-65 (PCGS). This handsome, fully Gem survivor displays vibrant satin luster and blushes of rose iridescence on both sides. The strike is sharp and the preservation is excellent. The 1849 Open Wreath, No L is reportedly the first gold dollar struck in the Philadelphia Mint, with a mintage of only 1,000 pieces. Although a fair number of coins were saved as the first of their kind, this variety is much rarer than both the Open and Close Wreath varieties with the designer's initial L added to the truncation of the bust. In Gem Mint State, as here, the 1849 No L is particularly elusive and eagerly sought by advanced gold collectors.

PCGS# 7501. NGC ID: 25B7.

PCGS Population: 31; 10 finer through MS-67.

From *Heritage's* sale of the *Troy Wiseman Collection*, September 2006, lot 2997.



1160 1849-D MS-62 (PCGS). CAC. OGH. Offered is a lovely Mint State survivor from the first year of the gold dollar series. Lively satin luster on both sides mingles with appealing golden-orange patina. The strike is sharp throughout and superior to that typically seen on Dahlonega Mint gold coins. The 1849-D is the first of 13 gold dollar issues struck at this Southern coinage facility. The mintage of 21,588 pieces is actually the highest among Dahlonega Mint gold dollars. As a number of pieces were saved as the first coins of their kind, the 1849-D is the most frequently offered gold dollar from the Georgia branch mint. In an absolute sense, of course, Mint State survivors are very scarce in today's market. With strong demand for such pieces from mintmarked type collectors and Southern gold specialists, the premium quality example offered here is sure to find its way into an advanced collection.

PCGS# 7507. NGC ID: 25BD.

1161 1850 MS-64 (PCGS). OGH. A bright and lustrous coin that shows clean surfaces and rich golden highlights. The strike is soft at the centers, not uncommon for this date and mint. While often overlooked as a plentiful issue, at the Choice Mont State or finer level this date should be considered a challenge to obtain.

PCGS# 7509. NGC ID: 25BF.



1162 1853 MS-66+ (NGC). This gorgeous gold dollar displays fantastic eye appeal with inviting satiny mint luster, a needle sharp strike, and frosty devices. Produced in prodigious quantities, just over four million gold dollars were struck in 1853 making for one of the most available issues of the entire denomination. Readily available in Mint State, the issue becomes challenging above the Gem level, with MS-67 the highest grade noted at NGC. A tiny jewel of a coin within striking range of the top of Condition Census.

PCGS# 7521. NGC ID: 25BU.
NGC Census: 2; 8 finer (all MS-67).

1163 1853 MS-64+ (PCGS). A razor sharp near-Gem with lustrous and satiny medium gold surfaces. As one of the more plentiful gold dollars in today's market, the 1853 is a perennial favorite among collectors looking for an example of the Type I design. This premium quality piece is worthy of a close look and a strong bid.

PCGS# 7521. NGC ID: 25BU.

1164 1853-C Unc Details—Improperly Cleaned (NGC). A sharply struck coin that has a lot to offer a Charlotte Mint specialist. While the luster is subdued, the surfaces are generally pleasing and show only a couple of minor nicks. The quarter eagle mintage came in at 11,515 pieces this year, with estimates in the 150 piece range for survivors. Most known examples are in the VF to EF range. Worth more than just a casual glance.

PCGS# 7522. NGC ID: 25BV.



1165 1853-D MS-61 (PCGS). The 1853-D gold dollar is challenging to find in any Mint State grade, and here we offer one of the few certified examples. The mintage of 6,583 pieces was reduced by time and attrition to an estimated 125 coins today. This example shows the usual incomplete milling, but is quite desirable as it has prooflike traces mixed with satin luster through the stars in the protected areas. A few handling marks are seen, to be expected for a coin from this era and mint. This great condition rarity from the Dahlonega Mint is likely destined for an advanced collection.

PCGS# 7523. NGC ID: 25BW.

PCGS Population: just 4; 12 finer (MS-65 finest).



1166 1855 Type II. MS-63 (PCGS). An ever-popular and highly collectible date from the short-lived Type II Gold dollar design. The surfaces are alight with rich golden luster with a hint of copper toning, and the strike is reasonably sharp throughout. This frosty 1855 gold dollar will please any specialist or type collector. As always seen on this date and mint combination, the 8 of the date and the LL in DOLLAR are a trifle soft, and the reverse die shows evidence of clashing.

PCGS# 7532. NGC ID: 25C4.



1167 1855-C Type II. AU-53 (PCGS). The 1855-C has the distinction of having the lowest overall grade of any gold dollar. This issue is known to be one of the more casually struck issues and is often found on rough planchets. That being said, this is the only Charlotte Mint Type II gold dollar and is sought after by many collectors. Only 9,803 pieces were struck of which perhaps 175 exist today in all grades. Examination finds areas of minor planchet roughness, in keeping with this Charlotte issue. The strike is uneven and a few letters are shallow in the obverse legend. Bold die clashing on the obverse is apparent, also commonly seen, and a few scattered marks are present. The word LIBERTY in the headband is mostly legible. On the reverse the denticles are sharp, and the date and mintmark are clear and bold.

The Mint changed the size of the gold dollar in late 1854, increasing the diameter from 12.7 mm to 14.3 mm. The obverse and reverse designs were copied from James B. Longacre's three-dollar gold piece and reduced. However, these changes did not work out, as the planchet feeding mechanism often jammed allowing the dies to clash, and the planchets were so thin that the centers failed to strike up fully. A third revised gold dollar design was launched in 1856.

PCGS# 7533. NGC ID: 25C5.

PCGS Population: 15; 22 are finer (Mint State-61 finest).

1168 1877 MS-63 (PCGS). OGH. A scarce date that saw a modest mintage of only 3,900 pieces. While available for a price, 1877 gold dollars are certainly not plentiful. As commonly seen for this date, the fields are wholly prooflike and reflective; so few were struck the dies scarcely lost their original polish. The reverse die of this date may have been used to coin Proofs as there is a small chip connecting the 18 of the date, and this feature is also seen on the few surviving Proofs of this date. Other reverse dies used to coin 1877 gold dollars do not have this small die chip.

PCGS# 7578. NGC ID: 25DF.



1169 1880 MS-67 (PCGS). Only 1,600 circulation strike gold dollars were struck in Philadelphia in 1880 and the offered coin is a dazzling Superb Gem survivor from this low mintage. Light gold surfaces feature satiny devices, semi-prooflike fields and a virtually cameo finish. Both sides are fully struck in all areas. This coin will certainly please even the most discerning collector, and should not be overlooked.

PCGS# 7581. NGC ID: 25DJ.

1170 1887 MS-64 (PCGS). A pleasing Mint State coin that has a lot to offer collectors. Strong mint luster and pleasing orange-gold highlights span both sides. The surfaces are attractive throughout and the only mark worthy of note is a shallow line along Liberty's jaw. From a mintage of only 1,043 pieces for the year; only a fraction of those survive today.

PCGS# 7588. NGC ID: 25DS.

1171 1888 MS-66 (PCGS). This frosty honey-gold Gem is alive with satiny luster and warm orange-gold highlights. The devices are crisply presented and the eye appeal is outstanding. One of just 15,501 pieces struck, and choice for the grade.

PCGS# 7589. NGC ID: 25DT.



1172 1889 MS-67 (PCGS). This example readily lives up to the coveted Superb Gem grade and displays satiny surfaces that support simply outstanding color in a blend of light rose and orange-gold. The final issue in the gold dollar series, the 1889 is a perennial favorite among type collectors and series specialists alike.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES



1173 1838 McCloskey-1, the only known dies. AU-58 (NGC). Rich amber gold tones with ample mint luster throughout. Some light ticks from bag storage and a brief stay in circulation are noted. Classic Head quarter eagles were struck 1834-1839, and for many years the series was overlooked by collectors; these were mostly collected for type purposes. In recent years, John McCloskey authored a die study, and more than a few collectors took notice. At our 2014 ANA sale, we offered the James Ferrendelli Collection, which featured a complete die variety collection of quarter eagles, 1796-1839. A pleasing example for the date, type, and grade combination.

PCGS# 7696. NGC ID: 25FY.



1174 1840 MS-62 (NGC). The golden fields and motifs are satiny and considerable prooflike character in be seen in the protected areas. Produced in the debut year of the Liberty Head quarter eagle design type. The numismatic staff at PCGS estimates a surviving population of about 100 examples in all grades from the mintage of 18,859 coins. Probably no more than a couple dozen Mint State examples can be accounted for today, with a median grade around MS-62 as offered here.

PCGS# 7717. NGC ID: 25GA.
 NGC Census: 3; 6 finer (MS-64 ★ finest).
 From the Kansas Collection.



1176 1841-C AU-58 (PCGS). From our sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 136, where it was described as:

“Harry Bass’ finest...lustrous olive-gold with some warm honey overtones. Areas of prooflike reflectivity among the design elements. Nicely struck in all places save for some obverse stars. Readily among the finest examples of this elusive date; just 10,281 examples of the date were struck, with the typical survivor just VF or so.”

At the time of the Bass sale, this coin realized a spectacular \$11,500. At present, PCGS has certified just a half dozen examples as AU-58, together with a single Uncirculated specimen at the MS-62 level.

PCGS# 7721. NGC ID: 25GE.
 PCGS Population: 6; 1 finer (MS-62).
 From the Kansas Collection. Earlier ex Quality Sales Corporation’s sale of January 1975, lot 111; our (Bowers and Merena’s) sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 136.



1175 1840-O MS-61 (PCGS). Partially brilliant surfaces with wisps of rose and azure. Considerable prooflike character can be seen in the fields. Only 33,580 examples were struck, and fewer than 200 survivors have been certified by the two major third-party grading services combined. The total Mint State supply is probably in the range of 20 to 30 pieces in all grades. David Akers, writing in 1975, said “Scarce in all grades and extremely difficult to obtain in full Mint State.”

PCGS# 7720. NGC ID: 25GD.
 PCGS Population: 4; 7 finer (all MS-62).
 From the Kansas Collection.



1177 1842-C AU-55 (PCGS). Honey gold overall with blushes of pale rose. Just 6,729 examples of the date were struck. PCGS and NGC — considered together — have certified fewer than 150 examples in all grades. Most survivors are in the VF to EF range, and AU coins are rare. PCGS has certified examples as AU-55 on just four occasions over the years, together with two grading AU-58 and three at the Mint State level. Definitely elusive in higher grades.

PCGS# 7724. NGC ID: 25GH.
 PCGS Population: 4; 5 finer (MS-65 finest).
 From the Kansas Collection.



1178 1845 MS-63 (NGC). Predominantly brilliant surfaces with some wisps of pale amber iridescence. Most design features are sharp save for some softness at the eagle's right thigh (viewer's left). The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. The Mint State supply is probably no greater than 150 coins, mostly in the MS-61 to MS-62 range. Examples grading MS-63 or finer are rare and desirable.

PCGS# 7737. NGC ID: 25GW.
 NGC Census: 16; 8 finer (MS-65 finest).
 From the Kansas Collection.

1179 1845-D EF-45 (PCGS). Olive overtones define the surfaces of this popular Dahlonega quarter eagle. Writing in 2006 in their *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth noted: "the 1845-D Liberty Head quarter eagle is offered for sale on a fairly regular basis...most of these have been in grades from Extremely Fine to About Uncirculated." Crudely struck, with mint made defects as often seen.

PCGS# 7738. NGC ID: 25GX.



1180 1847-C MS-62 (PCGS). Brilliant surfaces with frosty design elements and satiny fields. The strike is generally sharp with slight softness at the eagle's right thigh as is typical for the issue. Only 23,226 examples were coined, of which perhaps just a few dozen Mint State coins can be accounted for today.

PCGS# 7745. NGC ID: 25H6.
 PCGS Population: 8; 12 finer (MS-64 finest).
 From the Kansas Collection.



1181 1850-C MS-61 (NGC). Struck from clashed dies. The surfaces are brilliant with wisps of mirrorlike "flash" around the stars and letters. The obverse stars and the eagle's right thigh show softness, but most other design features are sharp. Only 9,148 examples were coined, from which perhaps two or three dozen Mint State survivors can be accounted for today. David Akers, writing in 1975, noted: "any specimen better than EF should be considered highly desirable."

PCGS# 7756. NGC ID: 25HH.
 NGC Census: 11; 4 finer through MS-63.
 From the Kansas Collection.

1182 1851 MS-64 (PCGS). A radiantly lustrous and choice example of this popular early date Liberty quarter eagle. Upon close inspection with a glass, certain mint made characteristics come into view. This piece was struck from freshly wiped or lightly polished dies, as there is an abundance of striations in the fields. A raised die lump is also noted on the jaw line, which is almost in the shape of the flag of a 1, almost exactly the same as seen on all circulation strike 1876 quarter eagles. Only a half dozen finer grading events for the date have been recorded by PCGS.

PCGS# 7759. NGC ID: 25HL.
 PCGS Population: 45; 6 finer (MS-67 finest).



1183 1851-C MS-61 (PCGS). Olive-gold toning with frosty motifs and satiny fields. The strike is sharp in most areas. Only 14,923 examples were struck, with a surviving population of perhaps 200 to 300 coins. Probably only 25 to 35 Mint State examples can be accounted for, with few if any available in grades above MS-63.

PCGS# 7760. NGC ID: 25HM.
 PCGS Population: 2; 5 finer (MS-63 finest).
 From the Kansas Collection.

1184 1852 MS-62 (NGC). Sharply struck with frosty luster. Brilliant at the centers, with olive, rose, and lilac iridescence toward the borders.

PCGS# 7763. NGC ID: 25HR.
 From the Kansas Collection.



1185 1852-O MS-61 (PCGS). CAC. An attractive example for the grade with rich luster and an exacting strike. Vibrant gold surfaces show only the slightest ticks from bag storage. Though from a relatively high mintage of 120,000 pieces, this date can be difficult to find in high grade. Jeff Garrett and Ron Guth note that “The mintage for this issue is much higher than that of the Dahlonega and Charlotte mint issues, but in Mint State, the coins are of similar rarity.” Doug Winter notes that there are fewer than a dozen examples in Mint State; indeed, PCGS has graded 14 examples in Mint State, likely including duplication of the same pieces in attempts to receive higher grades. This lovely, CAC-verified MS-61 will fit very nicely in any quarter eagle set.

PCGS# 7766. NGC ID: 25HU.
PCGS Population: 7; 6 finer (MS-63 finest).

1186 1853 MS-64 (PCGS). Mint fresh and pleasing with strong luster throughout and a fairly sharp strike. Free of distracting nicks and deep marks, examination will find little more than a few scuffs scattered about the surfaces. Although this is a plentiful date and mint, coins at this grade level are scarce and Gems are downright rare.

PCGS# 7767. NGC ID: 25HV.

1187 1854 MS-62 (NGC). Boldly struck and frosty. Mostly brilliant with dappled blushes of rose on both the obverse and reverse.

PCGS# 7769. NGC ID: 25HX.
From the Kansas Collection.



1188 1855-C AU Details—Scratch (PCGS). From a mintage of only 3,677 pieces, the 1855-C has the lowest mintage figure of any Charlotte mint issue. This example, while not perfect with a couple of scratches on the obverse noted, has a better than average strike. Khaki gold in color with deeper coppery tones in areas, this piece has great arm's length appeal.

PCGS# 7775. NGC ID: 25J5.
From our (Stack's) C.B. Slade, Jr. Estate sale, June 2012, lot 2487. Lot tag and paper envelope included.

1189 1856 MS-63 (NGC). A frosty and lustrous example of the date with soft olive iridescence throughout. The eye appeal is well beyond that of the typical MS-63 quarter eagle, and the smooth surfaces are a pleasure to behold. Choice for the grade.

PCGS# 7777. NGC ID: 25J7.
From the Kansas Collection.



1190 1856-S MS-62 (PCGS). From the celebrated Harry W. Bass, Jr. Collection. Blended honey-gold, olive, blue, and rose toning abound. Boldly struck in all areas. The design elements are frosty and the fields are satiny. Despite a fairly generous mintage for the era of 72,120 coins, the variety is rare in grades above EF, and no more than a few dozen Mint State survivors can be accounted for today.

PCGS# 7781. NGC ID: 25JB.
PCGS Population: 4; 10 finer (MS-67 finest).
From the Kansas Collection. Earlier ex Lester Merkin's sale of March 1969, lot 63; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, lot 179.



1191 1857 MS-65 (PCGS). Copious quantities of mint frost grace both the obverse and reverse of this Gem-quality early Liberty quarter eagle. Among the finest graded at PCGS for the date, only five grading events have been recorded in MS-65 or finer condition at that service. Jeff Garrett and Ron Guth noted in 2006 that “Choice and Gem coins are very seldom offered.” An important opportunity for an advanced collector.

PCGS# 7782. NGC ID: 25JC.
PCGS Population: 2; 3 finer (MS-68 finest).



1192 1858-C AU-53 (PCGS). Rich straw-gold with olive undertones defines this scarce Charlotte Mint quarter eagle. The strike is better than other Charlotte issues, but the planchet displays evidence of the roughness that plagued the issues of this era from that facility. From a mintage of 9,056; PCGS *CoinFacts* estimates a total of 225 examples known in all grades. Despite this low number of known specimens, Doug Winter states “The 1858-C is one of the more available Charlotte quarter eagles. It is usually seen in EF and in the AU grades.” This pleasing AU-53 will certainly attract attention from serious collectors.

PCGS# 7787. NGC ID: 25JH.



1193 1859 Breen-6245. Type I Reverse. MS-62 (PCGS). Brilliant, lustrous, and sharply struck with a generous dose of eye appeal. Only 39,364 examples were minted, a figure that includes both the Old and New Reverse types. The old Type I Reverse style offered here is markedly scarcer, especially in higher grades. PCGS has certified 61 examples of the variety over the years, only 11 of which have been awarded a grade of MS-62 or finer. David Akers notes: "The 1859 has the lowest mintage of any Philadelphia Mint quarter eagle of the 1850s."

PCGS# 97788. NGC ID: 25JY.
 PCGS Population: 4; 7 finer (MS-64 finest).
 From the Kansas Collection.



1194 1861-S MS-61 (NGC). Brilliant, lustrous, and attractive. Sharply struck almost everywhere save for a touch of softness on the eagle's neck feathers. Only 24,000 examples of the date were struck, and survivors grading above AU are extremely rare. NGC and PCGS — considered together — have attested to fewer than a dozen coins grading MS-60 or finer, none of which are above the MS-62 level. A grand opportunity to obtain this unheralded scarcity.

PCGS# 7795. NGC ID: 25JY.
 NGC Census: 3; 2 finer (both MS-62).
 From the Kansas Collection.



1195 1862 MS-61 (PCGS). A scarce Civil War year quarter eagle, pleasing to the eye with vibrant luster and warm golden tones. Well-struck with all details fully rendered. David Akers wrote of the date: "Strictly Uncirculated specimens are really very rare and this date is actually available more often in Proof than it is in Uncirculated condition." An important coin for a specialist in U.S. gold issues.

PCGS# 7796. NGC ID: 25JZ.
 PCGS Population: 7; 19 finer (MS-64 finest).



1196 1862 AU-55 (PCGS). CAC. A pleasing original example that saw some light circulation in the Civil War era. The mintage of quarter eagles dropped to 98,543 at Philadelphia this year, nearly 1.2 million coins less than struck there in 1861; this date is considered scarce in all grades. Rich orange gold toning over lightly worn surfaces. A great addition to any collection of Civil War-era gold coins.

PCGS# 7796. NGC ID: 25JZ.



1197 1862-S AU-58 (NGC). Lustrous with olive-gold toning and hints of iridescent lilac. A touch of striking softness is noted at the eagle's right leg, but virtually all other design features are as sharp as could be desired. Only 8,000 examples were minted, and the numismatic staff at PCGS estimates a surviving population of fewer than 100 coins in all grades. Specimens grading AU-58 are very scarce.

PCGS# 7798. NGC ID: 25K2.
 NGC Census: 23; just 4 finer (MS-61 finest at this service).
 From the Kansas Collection.



1198 1866 AU-55 (PCGS). CAC. 1866 saw only 3,080 quarter eagles struck at the Philadelphia Mint and this date is scarce in all grades. This lovely Choice AU coin shows light wear on the high points and some satiny frost in the protected areas of the design. A few minute ticks are noted under close scrutiny, but do not detract. David Akers wrote of the 1866 quarter eagle, in part, "Most business strikes are very low grade and the 1866 is tied for having the twelfth lowest average grade of any quarter eagle in our 226 auction catalog survey." The PCGS Population data concurs and PCGS Coin Facts estimates a total known population of 40 pieces. They have assigned the grade of AU-55, or finer a mere dozen times! A rare issue for the specialist, and a very appealing example that bears the green CAC sticker of approval.

PCGS# 7803. NGC ID: 25K7.
 PCGS Population: 8; 4 finer (2 in AU-58, 1 in MS-62, and 1 in MS-65).



1199 1867 AU-58 (NGC). Olive-gold overall with wisps of lilac and rose iridescence visible on both sides. Most design features show bold definition. Some prooflike brilliance can be seen in the protected areas of the obverse. Only 3,200 examples of the date were coined, and the two major certification services have graded fewer than 100 survivors between them. The number grading AU-58 or finer probably tops out at fewer than three dozen coins. Perhaps one of the most underrated issues in the quarter eagle series.

PCGS# 7805. NGC ID: 25K9.
 NGC Census: 9; 8 finer (MS-64 finest).
 From the Kansas Collection.



1201 1869 MS-61 (NGC). Mostly brilliant surfaces with blushes of amber. The motifs are frosty, and the fields have a texture intermediate between satiny and prooflike, with the latter aspect predominating. Virtually all design features are defined to full advantage. A scant 4,320 circulation strikes were minted during the year. Fortunately for the numismatic community, a fair number of examples exist in the lower reaches of Mint State, but its doubtful that the total Uncirculated supply exceeds 40 coins.

PCGS# 7809. NGC ID: 25KD.
 NGC Census: 18; 5 finer (MS-64 finest).
 From the Kansas Collection.



1200 1867-S MS-61 (PCGS). CAC. Deep reddish-gold toning. A scarce date in all grades with a mintage of only 28,000. David Akers said of this date:

"Extremely rare better than EF. In fact, even strictly graded EF specimens are rare. Once again, the old reverse hub was used, and most known specimens are softly struck on the eagle's right leg. I have only seen two strictly Uncirculated pieces, and perhaps half a dozen AU. This date is tied with the 1865-S and 1866-S as having the fourth-lowest average grade of any quarter eagle in our 226 catalog auction survey. I consider this date, and all the early S mint quarter eagles, to be grossly undervalued."

This coin is within the Condition Census, and serves as one of plate coins at the PCGS CoinFacts website.

PCGS# 7806. NGC ID: 25KA.
 PCGS Population: 6; 4 finer (MS-64 finest).



1202 1869-S MS-61+ (NGC). CAC. Both sides of this fully defined quarter eagle exhibit lovely warm honey-gold color. This satiny coin is very close to a higher Mint State grade and represents a very rare find for advanced gold collectors. Typically offered well worn, the 1869-S is highly elusive in all Mint State grades. Discounting what is almost certainly a cluster of resubmissions at the NGC MS-61 level, the combined populations at the two major certification services suggest that there are fewer than 25 Mint State examples of this issue extant.

PCGS# 7810. NGC ID: 25KE.
 NGC Census: just 1; 4 finer (MS-65 finest for the issue at both major certification services).



1203 1870 MS-61 (NGC). Essentially brilliant surfaces with just a whisper of olive iridescence. Virtually all design features are sharp save for a few strands of hair above Liberty's ear. Much original mirror surface can be seen in the fields, and we are of the opinion that this coin is worthy of a PL designation, but no such accolade is denoted on the NGC insert. Only 4,520 circulation strikes were minted, and of these perhaps no more than 30 to 40 Uncirculated survivors can be accounted for in all of numismatics.

PCGS# 7811. NGC ID: 25KE.
 NGC Census: 9; 2 finer (both MS-62).
 From the Kansas Collection.

1204 1870 AU-50 (PCGS). Offered is an attractive survivor from a paltry mintage of just 4,520 circulation strikes. Glints of more vivid rose-gold iridescence outline many of the devices, where remnants of original satin luster are most vibrant. Sharply struck throughout. An excellent choice for a Liberty gold coinage collection.

PCGS# 7811. NGC ID: 25KE.
From the Rubin Family Collection.

1205 1873 Close 3. MS-64 (PCGS). A frosty butterscotch-gold specimen with a bold strike throughout. Lively luster and pale olive highlights add to the overall appeal. Somewhat scarcer than its Open 3 counterpart.

PCGS# 7818. NGC ID: 25KM.
From the Kansas Collection.

1206 1873 Open 3. MS-63 (PCGS). Blended olive, rose, and violet toning complement frosty surfaces. A touch of striking softness can be seen at the eagle's right leg and wingtips, but most other design features are bold.

PCGS# 7817. NGC ID: 25KN.
From the Kansas Collection.



1207 1873-S MS-62 (NGC). Blended olive and rose iridescence on frosty surfaces. The strike is average with softness at the eagle's right leg, but Liberty's portrait is sharp in all areas. Despite a fairly generous mintage for the design type of 27,000 coins, examples grading MS-62 or finer are very rare, and neither service has certified a single specimen above the MS-64 level.

PCGS# 7820. NGC ID: 25KP.
NGC Census: 6; 3 finer (MS-64 finest).
From the Kansas Collection.



1208 1876 MS-61 (PCGS). CAC. Satiny luster enlivens the original golden surfaces. A Mint State survivor from a mintage of only 4,176 pieces struck during the Centennial year. David Akers wrote of this rare date: "A look at the auction data from our 226 catalog auction survey may surprise some people. There is only one auction record for this date in Uncirculated condition, making the 1876 one of the rarest dates in the entire series in Mint State." This example has some areas of striking weakness as is normal for the date. A few light spots make this coin identifiable as one of the PCGS *CoinFacts* plate coins.

PCGS# 7824. NGC ID: 25KU.
PCGS Population: 8; 6 finer (MS-64 finest).



1209 1877 MS-62 (PCGS). Partially brilliant surfaces with blushes of rose and ice-blue. The devices are frosty and the fields are satiny verging on prooflike. The mintage for the 1877 ranks as one of the lowest in the quarter eagle series, just 1,632 circulation strikes, of which perhaps only 30 or 40 Mint State survivors can be accounted for, mostly in the range from MS-60 to 62 as offered here. Coins grading MS-63 or finer should be considered rare. Among the dozen finest grading *events* listed for the date at PCGS.

PCGS# 7826. NGC ID: 25KW.
PCGS Population: 6; 6 finer (MS-64 finest).
From the Kansas Collection.

1210 1877-S MS-62 (NGC). A frosty specimen with lively luster, pale olive and rose iridescence, and a sharp strike. Choice for the grade.

PCGS# 7827. NGC ID: 25KX.
From the Kansas Collection.

1211 1878-S MS-63 (NGC). A brightly lustrous example of the date with frosted devices and satiny, reflective fields that offer an appearance just shy of a cameo designation. The strike is sharp throughout and the overall appeal is substantial for the grade.

PCGS# 7829. NGC ID: 25KZ.
From the Kansas Collection.

1212 1879 MS-64 (PCGS). A bright and boldly lustrous pale honey-gold specimen with enormous eye appeal for the grade. The strike is sharp throughout. Choice at many levels.

PCGS# 7830. NGC ID: 25L2.
From the Kansas Collection.



1213 1884 MS-62 (NGC). Mostly brilliant surfaces with wisps of rose and lilac on the high points and toward the border of the obverse. Although we believe a PL designation is merited by this coin, nothing of the kind is denoted on the NGC insert. Only 1,950 circulation strikes were minted, but fortunately for modern-day numismatists, several dozen Mint State survivors are presently accounted for. According to Breen, numismatics was sufficiently popular by the 1880s that some savvy collectors and dealers began to set aside Mint State examples of low-mintage gold coins in anticipation of future profits.

PCGS# 7836. NGC ID: 25L8.
NGC Census: 15; 16 finer (MS-65 finest).
From the Kansas Collection.



1214 1886 MS-64 (PCGS). CAC. OGH. Vibrant and reflective golden luster radiates on both sides of this well-struck and nearly Gem-grade example. From a modest mintage of 4,000 pieces. A pair of minor carbon spots at ED of UNITED are noted for accuracy. Among the six finest certification events listed for the date at PCGS.

PCGS# 7838. NGC ID: 25LA.
PCGS Population: 3; 3 finer (MS-67 finest).

1215 1887 MS-63 (NGC). Bright yellow gold with a pale olive sheen that engages the frosty motifs and the satiny, reflective fields. From a modest press run of 6,160 pieces.

PCGS# 7839. NGC ID: 25LB.
From the Kansas Collection.



1216 1888 MS-65 (PCGS). CAC. A frosty Gem example of this elusive date. Only 16,001 pieces were struck, and the present coin is among the top two dozen examples of the date graded by PCGS.

PCGS# 7840. NGC ID: 25LC.
PCGS Population: 20; 2 finer (MS-66 finest).

1217 1888 MS-63 (PCGS). OGH. Sharply struck with frosty motifs, satiny fields, and pleasing dappled rose toning. Despite a mintage of only 16,001 circulation strikes, enough Mint State coins were set aside at the time of issue to afford many specialists the opportunity to acquire quality specimens.

PCGS# 7840. NGC ID: 25LC.
From the Kansas Collection.



1218 1890 MS-64+ (NGC). Beautifully toned in rich gold with crimson highlights, particularly on the reverse. Only 8,720 quarter eagles were struck of the date. This nearly Gem-quality example displays lush, satiny luster and strictly original surfaces. Choice for the grade as denoted by the NGC "+" designation.

PCGS# 7842. NGC ID: 25LE.

1219 1892 MS-62 (NGC). Deep orange-gold with lively luster, olive iridescence, and satiny, somewhat reflective fields. Only 2,240 examples — just \$896 face value — of the date were produced, a modest mintage by any measure.

PCGS# 7844. NGC ID: 25LG.
From the Kansas Collection.

1220 1895 MS-63 (NGC). A lustrous deep golden specimen with the initial eye appeal of a finer grade. Lively olive iridescence engages both sides and the strike is bold throughout. From a modest mintage of 6,000 pieces.

PCGS# 7847. NGC ID: 25LK.
From the Kansas Collection.

1221 1897 MS-64 (NGC). Choice for the grade with widely sweeping cartwheel luster and pale olive iridescence on the deep golden surfaces. Anything nicer than this and it's in a MS-65 holder!

PCGS# 7849. NGC ID: 25LM.
From the Kansas Collection.

1222 1898 MS-61 (PCGS). OGH—First Generation. A highly lustrous specimen with deep rose-gold toning highlights throughout. Choice for the grade.

PCGS# 7850. NGC ID: 25LN.
From the Kansas Collection.

1223 1901 MS-64 (NGC). A handsome near-Gem with boldly rendered devices and full mint luster.

PCGS# 7853. NGC ID: 25LS.
From the Kansas Collection.



1224 1902 Proof-64 (PCGS). Attractive bright yellow gold fields which retain full reflectivity while the devices are semi reflective as always seen on this date in Proof. A total of 192 pieces were struck, some of which have been lost or spent through the years. Here is one that approaches the Gem grade and offers strong eye appeal and pleasing surface quality.

PCGS# 7928. NGC ID: 288S.



1225 1903 Proof-63 (PCGS). The 1903 has one of the more prolific mintages for Proof quarter eagles, with 197 struck. PCGS Coinfacts estimates about 150 survivors. The offered example is boldly reflective in the fields and the devices, as normally seen. A few minor ticks can be seen on both sides, evidence of time spent in the possession of a non-collector, long ago, perhaps given as a gift. Proof gold coins, regardless of numeric grade is always a prize for collectors.

PCGS# 7929. NGC ID: 288T.

1226 1903 MS-65+ (NGC). With beautiful medium gold patina to smooth, satiny surfaces, this nicely struck Gem would make an impressive addition to a high quality type or date set.

PCGS# 7855. NGC ID: 25LU.

1227 1904 MS-65+ (NGC). A frosty premium Gem example, perfect for inclusion in a type set. Only a few minor ticks away from an even higher grade designation.

PCGS# 7856. NGC ID: 25LV.

1228 1904 MS-65 (NGC). Satiny mint frost with rich golden tone.

PCGS# 7856. NGC ID: 25LV.

1229 1904 MS-65 (NGC). A satin-like frost richly coats obverse and reverse on this Gem quality example.

PCGS# 7856. NGC ID: 25LV.

1230 1904 MS-65 (NGC). Pleasingly original golden luster rotates on the surface of this Gem when viewed in a light. A tick on the reverse rim keeps it from an even higher designation.

PCGS# 7856. NGC ID: 25LV.

1231 1904 MS-65 (NGC). A frosty sharply-struck Gem example. Essentially brilliant overall with just a faint hint of violet.

PCGS# 7856. NGC ID: 25LV.

From the Kansas Collection.



1232 1905 MS-67 (PCGS). CAC. OGH. This outstanding Superb Gem is sure to attract strong bids from collectors of high quality gold type coins. Both sides are lustrous and satiny with beautiful medium gold patina and razor sharp striking detail. It is difficult for us to imagine a more appealing example of either the type or issue. Exquisite!

PCGS# 7857. NGC ID: 25LW.



1233 1905 MS-67 (NGC). A sharply struck superb Gem quarter eagle with vibrant frosty luster.

PCGS# 7857. NGC ID: 25LW.

1234 1905 MS-64 (PCGS). OGH. Sharp and frosty in all areas. Warmly toned in dappled rose and olive.

PCGS# 7857. NGC ID: 25LW.

From the Kansas Collection.

1235 1906 MS-65+ (NGC). A rich satin sheen on both obverse and reverse. A well struck Gem that shows only the slightest ticks under close inspection.

PCGS# 7858. NGC ID: 25LX.



1236 1907 MS-66+ (PCGS). CAC. Pleasingly original rich golden surfaces are highlighted by a satin luster. Well struck with only the most minute imperfections visible under close inspection with a glass. A premium quality gem representative for the date and type.

PCGS# 7859. NGC ID: 25LY.

1237 1907 MS-65 (PCGS). CAC. A lovely Gem from the final year of this long series, struck every year since 1840. Its status as final year allowed more Mint State pieces to be saved, and Jeff Garrett and Ron Guth note, "More examples of this date have been graded in Mint State than any other."

PCGS# 7859. NGC ID: 25LY.

1238 1907 MS-65 (PCGS). A lovely Gem example from the final year of this long running series that displays satin-like luster and a strong strike.

PCGS# 7859. NGC ID: 25LY.

1239 1907 MS-65 (PCGS). A sparkling olive-gold Gem from the final year of the design type. This satiny beauty holds up well to close examination. Choice for the grade.

PCGS# 7859. NGC ID: 25LY.

From the Kansas Collection.

1240 1907 MS-65 (NGC). A lovely coin for the Gem quality gold type collector. Sharply struck surfaces are bathed in a delightful blend of orange-gold patina and billowy satin luster.

PCGS# 7859. NGC ID: 25LY.



1241 1908 MS-66 (PCGS). CAC. This gorgeous Gem quarter eagle would be ideal for an advanced first year type set or specialized collection of Indian gold coinage. Vibrant satin luster blends with appealing rose-orange and medium gold patina. Fully struck, expertly preserved, and sure to sell for a premium bid. Saved in significant numbers by the contemporary public as the first quarter eagle to display Bela Lyon Pratt's novel incuse design, the 1908 now ranks among the more readily obtainable Indian quarter eagles in all Mint State grades. This lot offers an important bidding opportunity for the discerning collector.

PCGS# 7939. NGC ID: 288Y.



1242 1908 MS-65 (PCGS). This delightful Gem exhibits blushes of rose, lilac and pale blue iridescence around the peripheries of otherwise reddish-gold surfaces. Smooth surfaces with strong, satiny luster. One of the most popular Indian quarter eagles for type purposes, the 1908 was the first year of this series. Obtainable with ease in grades up to and including MS-64, this issue is scarce in MS-65 by 20th century U.S. Mint gold coin standards. This carefully preserved and remarkably attractive example is sure to find many willing buyers among advanced gold buyers.

PCGS# 7939. NGC ID: 288Y.

1243 1908 MS-64 (PCGS). CAC. A fully impressed, carefully preserved example for the collector of high grade, first year type coins. Satiny and smooth, the surfaces are drenched in lovely medium gold patina.

PCGS# 7939. NGC ID: 288Y.

1244 1911 MS-64 (PCGS). Pleasing wheat-gold is highlighted by rich luster. Well struck with full feather details, which is unusual for this date, which often shows weakness on the wingtips. The planchet shows some swirling lines on the reverse.

PCGS# 7942. NGC ID: 2893.



1245 1911-D MS-60 (NGC). The 1911-D is the ever-important key date to the short Indian Head quarter eagle series. While some of the dates in this series are condition rarities, and are available in lower grades, but rare in Choice or Gem Mint State, the 1911-D, with a mintage of 55,680, is a scarcity in all grades, especially in Mint State. Boldly impressed incuse devices show full details on both sides. A soft golden glow adds to the eye appeal. A small carbon spot is noted in one of the feathers in the head dress.

PCGS# 7943. NGC ID: 2894.

1246 1911-D Strong D. AU Details—Rim Damage (PCGS). Overall an appealing example of this key date Indian Head quarter eagle, with a small rim cut between R and T of LIBERTY, otherwise a nice AU example. A few other ticks and marks are noted for accuracy. An affordable example to finally fill that hole in your set.

PCGS# 7943. NGC ID: 2894.

1247 1911-D AU Details—Improperly Cleaned (NGC). The obverse shows signs of an old wipe, but this example is sharp and an attractive example of this scarce, key date issue that is always in demand.

PCGS# 7943. NGC ID: 2894.



1248 1912 MS-64 (NGC). Frosty and attractive with only the most minute marks on the reverse. Attractive and original.

PCGS# 7944. NGC ID: 2896.



1249 1913 MS-65 (NGC). A fully original Gem with pleasing frosty luster. Well struck with minimal marks.

PCGS# 7945. NGC ID: 2897.



1250 1914 MS-63 (PCGS). Satin luster with reddish-gold overtones. Light scuffs and scratches account for the PCGS assigned grade. The mintage of 240,117 pieces is the second lowest in the 15-coin series, behind only the famous 1911-D.

PCGS# 7946. NGC ID: 2898.



1251 1914 MS-63 (NGC). Glossy yellow-gold luster shines on both the obverse and reverse of this scarce date quarter eagle.

PCGS# 7946. NGC ID: 2898.

1252 1914 MS-62 (PCGS). Another example of this second lowest mintage date. Soft honey gold toning and satin frost on both sides.

PCGS# 7946. NGC ID: 2898.

1253 1914 MS-62 (NGC). Pleasingly original example that displays only minor marks.

PCGS# 7946. NGC ID: 2898.

1254 1914-D MS-64 (NGC). Somewhat weakly struck on the obverse, particularly in the Indian's headdress. A frosty example that has nice color and decent eye appeal.

PCGS# 7947. NGC ID: 2899.

1255 1914-D MS-63 (NGC). Satin luster, a full strike and pale golden color define this example.

PCGS# 7947. NGC ID: 2899.

THREE-DOLLAR GOLD PIECES



1256 1854-O AU-55 (NGC). Satin to semi-reflective surfaces are aglow with bright yellow gold and pale olive patina. A smartly impressed piece that possesses exceptionally sharp detail for this challenging issue. As the only New Orleans Mint three-dollar gold piece, the 1854-O is a perennial favorite among specialized gold collectors. Produced to the extent of just 24,000 coins, and suffering a high rate of attrition through circulation, this issue is scarce in Choice AU, as here, and very rare in Mint State. Indeed, the present example represents the finest that most numismatists will be able to obtain in an 1854-O three-dollar gold.

PCGS# 7971. NGC ID: 25M5.



1257 1855 MS-63 (PCGS). Soft, satiny luster blankets both sides and mingles with appealing pale orange-gold patina. Boldly, if not sharply struck throughout, the surfaces are exceptionally well preserved for the type. The second year of three-dollar gold production, 1855, began a trend of downward spiraling mintages that, with few exceptions, would continue through the end of the series in 1889. Even so, at 50,555 circulation strikes produced the 1855 is still among the higher mintages of this denomination. It is generally regarded as a "type coin." However, in Mint State, the 1855 is far scarcer than the truly common dates of this type (1854, 1874 and 1878). An important offering for the astute bidder.

PCGS# 7972. NGC ID: 25M6.



1258 1856 MS-63 (PCGS). Both sides of this medium gold three-dollar coin are boldly struck and lustrous. While the 1856 has one of the more generous mintages of the type, in Mint State it is far more elusive than the leading type coins in this series such as the 1854, 1874 and 1878. The present example is an important offering for the astute numismatist.

PCGS# 7974. NGC ID: 25M8.

From the Rubin Family Collection. Earlier ex our (Stack's) Public Auction Sale of September 1983, lot 295. Lot tag included.



1259 1856 MS-63 (PCGS). Exquisite Choice surfaces display vibrant satin luster and lovely golden yellow patina. Boldly, if not sharply struck throughout. The quality of the surfaces suggests an even higher Mint State rating. The offered coin is a particularly attractive option for the collector building a better date type set.

PCGS# 7974. NGC ID: 25M8.



1260 1856-S Medium S. AU-55 (NGC). Handsome gold surfaces display tinges of reddish-rose iridescence around the peripheries and remnants of a satin to modestly semi-prooflike finish can be seen. Overall boldly defined, this is an impressive, highly desirable survivor from this early San Francisco Mint gold issue. The 1856-S is the second of only five San Francisco Mint issues in the three-dollar gold series (including the unique 1870-S) and had a mintage of 34,500 pieces, most of which saw extensive commercial use. Indeed, the 1856-S is typically seen in VF or EF grades. AU coins, as here, are scarce and seldom offered.

PCGS# 7975. NGC ID: 25M9.



1261 1860-S AU-55 (PCGS). This boldly defined, predominantly orange-gold example offers plenty of satin luster remaining. The 1860-S (just 7,000 pieces produced), is the rarest of the early San Francisco Mint three-dollar gold issues. In their 2005 book *The United States \$3 Gold Pieces: 1854-1889*, Q. David Bowers and Douglas Winter account for fewer than 150 survivors in all grades. The vast majority of examples in numismatic hands grade no finer than VF. About Uncirculated coins, as here, are rare, while Mint State pieces are exceedingly so. An important offering for three-dollar gold specialists.

PCGS# 7981. NGC ID: 25MF.

PCGS Population: 9; 11 finer, only three of which are Mint State (MS-62 finest).



1263 1872 MS-62 (PCGS). This Mint State survivor from a small mintage of 2,000 pieces is fully prooflike with bright, reflective fields supporting satiny devices. Evenly toned in light yellow gold. The strike is sharp and the appearance is very attractive for the assigned grade level. The vast majority of survivors were retrieved from bank reserves during the early 20th century by Thomas L. Elder and other contemporary numismatists who recognized the elusive nature of the 1872 and other low mintage three-dollar gold issues. By that time, however, most examples were worn to one degree or another. Indeed, Mint State pieces are in the distinct minority. The coin offered here represents an important bidding opportunity for advanced gold collectors.

PCGS# 7994. NGC ID: 25MV.

PCGS Population: 20; 14 finer (MS-64+ finest).

From the Rubin Family Collection. Earlier ex our (*Stack's*) Public Auction Sale of September 1983, lot 300. Lot tag included.



1262 1868 MS-61+ (NGC). This appealing Mint State survivor from a mintage of just 4,850 circulation strike is lightly toned in rose-gold. There is some modest contrast seen on both sides between satiny devices and semi-reflective fields. Sharply to fully defined in all areas. 1868 three-dollar gold pieces are scarce in circulated grades and rare in Mint State, the total number of examples in the latter category estimated at just 70 to 90 pieces (per Q. David Bowers and Doug Winter, *The United States \$3 Gold Pieces: 1854-1889*, 2005). An important bidding opportunity that deserves serious consideration.

PCGS# 7989. NGC ID: 25MP.



1264 1878 MS-63 (PCGS). This lustrous, boldly struck and handsome 1878 three-dollar gold piece would be ideal for inclusion in a Mint State type set.

PCGS# 8000. NGC ID: 25MZ.



1265 1878 MS-63 (PCGS). This beautiful Choice Mint State survivor is sure to please with full satiny luster and a bold to sharp strike. Tinges of reddish-rose iridescence mingle with dominant orange-gold on both sides and add to the visual appeal.

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES



- 1266 1802/1 BD-8. Rarity-4. AU-55 (NGC).** This boldly defined, mostly lustrous early half eagle would make a fine addition to a high grade type or date set. Overall satiny in texture, the surfaces are appealing bright medium gold. While not a major rarity among 1802/1 half eagle die marriages, BD-8 is scarce. Well struck and nicely preserved, this attractive Choice AU is sure appeal to advanced collectors.

PCGS# 8083. NGC ID: 25NX.



- 1267 1807 Capped Bust Left. BD-8. Rarity-2. EF-45 (PCGS).** Warm honey tones coalesce with green-gold surfaces to deliver an attractive and bright complexion across both sides of this transitional-date jewel. Uniformly bold with impressive definition to the central elements on the reverse. Satiny mint luster occupies the most protected regions, with traces of adjustment marks, as made, visible at the obverse borders. Aesthetically appealing.

PCGS# 8101. NGC ID: 25P9.



- 1268 1810 BD-4. Rarity-2. Large Date, Large 5. AU Details—Improperly Cleaned (NGC).** A sharply defined, light golden yellow example, perfect for a budget-minded buyer. A few scattered hairlines explain the NGC qualifier. As one of the most frequently encountered die marriages among early half eagles in today's market, the 1810 BD-4 is a perennial favorite among collectors seeking an example of the Capped Bust Left design type.

PCGS# 8108. NGC ID: 25PG.



- 1269 1813 BD-1. Rarity-2. AU Details—Removed from Jewelry (NGC).** Bright honey-gold surfaces retain original satin luster in the protected areas around the devices. Wispy hairlines are noted, although both the surfaces and rims are quite smooth in overall appearance given the stated qualifier. The first year of the Capped Head Left half eagle series, and the most frequently encountered date in today's market, the 1813 enjoys strong demand for type purposes at all levels of preservation.

PCGS# 8116. NGC ID: 25PM.

- 1270 1835 McCloskey-3. EF-45 (PCGS).** A boldly defined and partially lustrous example with glints of pale russet iridescence here and there at the peripheries. Otherwise medium gold in appearance, this appealing Choice EF would do nicely in a circulated type set.

PCGS# 8173. NGC ID: 25RV.

From the P.T. Quigley Collection.



- 1271 1843-D Medium D. EF-45 (PCGS). OGH—First Generation.** This vibrant, exceptionally sharp Dahlonega Mint \$5 is worthy of a strong bid. Plenty of satin luster remains on both sides along with lovely olive-gold patina. The strike is sharp, if not full in all areas. The overall appearance of this coin suggests an AU grade, although accuracy compels us to mention a faint X-shaped distraction in the left obverse field. As the most frequently encountered Dahlonega Mint half eagle from the 1840s, the 1843-D enjoys strong demand among mintmarked type collectors and Southern gold specialists. This piece will certainly find its way into a high grade collection.

PCGS# 8215. NGC ID: 25T4.



1272 1846-D/D Winter 15-L. AU-58 (PCGS). This is an impressive, nearly Mint State survivor of this bold naked eye Repunched Mintmark variety. Flickers of original satin luster are readily evident and the surfaces display lovely olive-gold patina. The strike is uncommonly strong for a Dahlonega Mint half eagle and, in fact, both sides exhibit sharp definition on virtually all design elements. An extremely popular RPM that is included in the *Guide Book* alongside the “normal” mintmark 1846-D, the 1846-D/D is also a scarce variety with fewer than 200 example believed extant. It is similar in overall rarity to the 1839-D, 1849-D, 1855-D and 1858-D (when considered as a distinct issue), and is typically offered no finer than EF. Clearly an important condition rarity, this PCGS AU-58 is sure to see spirited bidding among specialists.

PCGS# 8229. NGC ID: 25TH.



1275 1852-C AU-53 (PCGS). Well struck with pleasing honey-gold surfaces and ample luster in the protected areas. The mintage of 72,574 pieces is the second highest half eagle production run at the Charlotte Mint. Thanks in part to a pair of small hoards that have come out since the mid-1980s, this date is only moderately scarce in AU grades, making it well suited to represent the Charlotte Mint in a set of Liberty half eagles composed of an example from each issuing mint.

PCGS# 8251. NGC ID: 25UB.



1276 1852-D AU-53 (PCGS). This satiny, predominantly lustrous example would fit comfortably into a high grade mintmarked type set or specialized Southern gold collection. Both sides offer suitably bold definition by the standards of this challenging issue. Uncommonly high grade for an 1852-D half eagle, an issue that is typically offered in VF or EF.

PCGS# 8252. NGC ID: 25UC.



1273 1848-D AU-58 (PCGS). A crisply impressed, bright yellow gold example with plenty of vibrant satin luster. There are modest semi-reflective tendencies in isolated field areas, especially around the peripheries. A mintage of 47,465 pieces belies the true rarity of the 1848-D, especially in high grades. Obtainable enough in VF and EF, in AU and Mint State Doug Winter (2003) ranks the 1848-D sixth in rarity among the 26 issues in the series. Clearly this attractive AU survivor represents an important find for the astute collector.

NGC ID: 25HC.

From the Georgia Peach Collection.

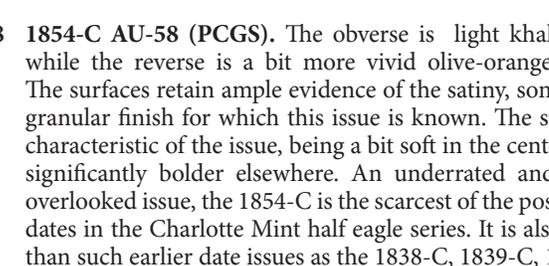
1274 1851-C AU Details—Improperly Cleaned (NGC). There is some light glossiness to the surface texture and a few wispy hairlines, but the overall eye appeal is strong for this issue. The 1851-C is a median rarity among Charlotte Mint half eagles in terms of total number of coins known, but it is far rarer in high grades (AU and Mint State) than generally acknowledged. This more affordable survivor is sure to attract astute Southern gold collectors.

PCGS# 8247. NGC ID: 25U6.



1277 1852-D AU Details—Smoothed (PCGS). Overall, this is an appealing example despite the PCGS “smoothed” designation. A popular date for type set purposes. Take a look before bidding; you may be surprised.

PCGS# 8252. NGC ID: 25UC.



1278 1854-C AU-58 (PCGS). The obverse is light khaki-gold while the reverse is a bit more vivid olive-orange color. The surfaces retain ample evidence of the satiny, somewhat granular finish for which this issue is known. The strike is characteristic of the issue, being a bit soft in the centers, yet significantly bolder elsewhere. An underrated and often overlooked issue, the 1854-C is the scarcest of the post-1849 dates in the Charlotte Mint half eagle series. It is also rarer than such earlier date issues as the 1838-C, 1839-C, 1843-C and 1848-C. The present attractive example will appeal to the knowledgeable Southern gold collector.

PCGS# 8257. NGC ID: 25UH.

PCGS Population: just 7; with a further seven finer through MS-63.



1279 1854-D Large D. AU-58 (NGC). With handsome patina and overall sharp definition, this is an appealing high grade example. Satiny surfaces retain plenty of original luster, and the eagle's plumage displays particularly noteworthy crispness of detail. Despite its status as one of the more readily obtainable Dahlonega Mint half eagles, the 1854-D is still scarce in the finer AU grades and rare in Mint State.

PCGS# 8258. NGC ID: 25UK.
Ex Twin Maples Collection.



1282 1857-S AU-58 (PCGS). Plenty of vibrant satin luster remains on both sides, mingling nicely with vivid rose-orange toning. Sharply defined and pleasingly smooth, this is certainly one of the most attractive 1857-S half eagles available in today's market. This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Among the few survivors, low grades through VF are the norm. In fact, this issue would be almost unobtainable in AU and Mint State were it not for the fact that a handful of higher grade pieces were discovered as part of the S.S. *Central America* treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here represents an important opportunity for the advanced collector of Liberty half eagles or shipwreck gold.

PCGS# 8275. NGC ID: 25V6.
 PCGS Population: 14; 10 finer (MS-64 finest).
From Sotheby's Treasures of the S.S. Central America Sale, December 1999, lot 137.



1280 1857-D Large D. MS-61 (NGC). An important Dahlonega Mint half eagle condition rarity from a mintage of just 17,046 pieces. This coin is exceptionally sharp by the standards of the Dahlonega Mint and, indeed, most design elements possess full striking detail. The surfaces are satiny and display handsome honey-orange patina. The 1857-D is among the rarest Dahlonega Mint half eagles in all grades, and it is particularly elusive at the AU and Mint State levels of preservation. The present example is one of the finest known, and its offering here is an important bidding opportunity for the astute numismatist.

PCGS# 8273. NGC ID: 25V4.
 NGC Census: 7; 5 finer (MS-63 finest for the issue and both of the major certification services).
Ex Twin Maples Collection.



1283 1858-C AU-55 (PCGS). CAC. This is a handsome and exceptionally appealing Charlotte Mint half eagle. Both sides are attractively toned and possess a wonderfully original appearance that is often lacking in Southern gold coinage. The strike is exceptionally full by the standards of the issuing mint, and remnants of original satin luster add to the strong eye appeal. The 1858-C is one of the more readily obtainable Charlotte Mint fives, and it has long been popular among mintmarked gold type collectors. The premium quality Choice AU offered here is among the nicest that we have offered in recent memory. Worthy of a strong bid.

PCGS# 8277. NGC ID: 25V8.



1281 1857-D Large D. AU-58 (NGC). This second 1857-D half eagle represents a pleasing alternative for the underbidder on the preceding lot. Sharply defined and attractively toned with ample satiny luster remaining. Sure to see spirited bidding at auction.

PCGS# 8273. NGC ID: 25V4.



- 1284 1860-C AU-58 (PCGS). Secure Holder.** This impressive, high grade 1860-C half eagle is attractively toned in warm olive-orange patina. Both sides display sharp definition for the issue. The reverse, in particular, is sharper and clearer than that seen on the plate coin on page 188 of the 2008 book *Gold Coins of the Charlotte Mint: 1838-1861* by Douglas Winter. This satiny example is sure to attract the attention of specialized collectors. The penultimate Charlotte Mint half eagle, the 1860-C was produced to the extent of just 14,813 pieces. Survivors are rare in all grades, with most at the VF or EF level, and many impaired or offering limited eye appeal. This well preserved and visually appealing near-Mint example is sure to find its way into a high quality set.

PCGS# 8285. NGC ID: 25VG.

Ex Twin Maples Collection.



- 1287 1877-S AU-58 (PCGS). CAC.** A rare date in all grades. This lovely AU-58 is tied for third finest certified by PCGS, and its quality is verified by the green CAC sticker. Semi-reflective luster comes to life in a bright light source. An important coin that should experience lively bidding activity.

PCGS# 8344. NGC ID: 25X3.

PCGS Population: 2; 2 finer (MS-64 finest).



- 1288 1881-S MS-65 (PCGS).** Bold cartwheel luster swirls on both sides of this well struck and beautifully toned Gem. Tied with four other examples of the date for finest graded at PCGS. If you are building a top grade set of Liberty Head half eagles, do not pass this one up!

PCGS# 8357. NGC ID: 25XF.

PCGS Population: 5; none finer.



- 1285 1861 MS-62 (PCGS).** Lovely Mint State quality with satiny gold surfaces and a bold strike. As the most readily obtainable No Motto Liberty half eagle in today's market, the 1861 is a perennial favorite among gold type collectors. The present example will do especially well in a high-quality collection.

PCGS# 8288. NGC ID: 25VK.



- 1289 1882-CC MS-61 (NGC).** A blend of olive with wheat undertones engages the golden surfaces. David Akers wrote of the date, "The 1882-CC is the most common Half Eagle from this Mint prior to 1891, and it is not particularly hard to locate in EF condition or less. Almost Uncirculated specimens, however, are very scarce and strictly Uncirculated coins are quite rare." This last part is verified by the NGC grading data. While NGC's *Census Report* shows 19 grading events at the MS-61 level, it is highly unlikely that 19 unique specimens exist; this number probably includes duplicate submissions of the same coin on more than one occasion. If you specialize in the challenging series of Carson City gold coins, do not overlook this piece.

PCGS# 8359. NGC ID: 25XH.

NGC Census: 19; 6 finer (MS-63 finest).



- 1286 1870-S AU Details—Smoothed (PCGS).** This is a sharply defined, high grade example of an important Liberty half eagle rarity. The surfaces are bright with a glossy texture that suggests whizzing, although the orange-gold patina is pleasing to the eye. The 1870-S was produced to the extent of just 17,000 pieces, the vast majority of which have long since been lost to commercial use. Indeed, the current online version of the *PCGS Population Report* accounts for fewer than 100 survivors in all grades, none of which are Mint State.

PCGS# 8321. NGC ID: 25WB.



1290 1891-CC MS-63 (NGC). Radiant satin surfaces are fully lustrous with bright pale gold patina. A blush of warmer reddish-copper iridescence is confined to the right reverse field, while razor sharp striking detail extends throughout the design. Thanks to this issue's status as the most plentiful Carson City Mint half eagle in numismatic circles, this beautiful Choice example is sure to be of particular interest to high quality mintmarked gold type collectors.

PCGS# 8378. NGC ID: 25Y5.

1291 1897 MS-65 (NGC). Swirling cartwheel luster adds greatly to the eye appeal. Among the more available dates of the series, this Gem would be a great representative for a gold type set.

PCGS# 8394. NGC ID: 25YM.



1292 1904 MS-66 (PCGS). Among the finest graded by PCGS, this attractive Gem boasts fresh mint frost on both sides. Beautifully lustrous with soft golden accents, this 1904 \$5 will easily find a home in a superb gold type set.

PCGS# 8409. NGC ID: 25Z4.

PCGS Population: 16; 6 finer (all MS-67).

1293 1909 MS-64 (PCGS). Bold eye appeal bolstered by velvet-like luster and light orange-gold tones are the calling cards of this specimen. Choice for the grade.

PCGS# 8513. NGC ID: 28DH.

1294 1909-D MS-64+ (PCGS). CAC. Uncommonly well preserved for both the type and the issue, this beautiful near-Gem ranks among the finest Choice Indian half eagles that we have offered in recent memory. Fully struck with billowy satin luster, both sides are further enhanced by lovely golden-orange patina. A find for a discerning gold collector, and worthy of a premium bid.

PCGS# 8514. NGC ID: 28DJ.



1295 1910 MS-64+ (PCGS). Well struck and lustrous with the overall first impression of a finer grade. While readily available in MS-63 and lesser grades, the 1910 half eagle is scarce in MS-64 and somewhat rare finer.

PCGS# 8517. NGC ID: 28DK.

1296 1910 MS-63 (PCGS). Well struck and lustrous with very attractive amber-gold surfaces.

PCGS# 8517. NGC ID: 28DK.



1297 1910-S MS-61 (NGC). This boldly defined, satiny 1910-S half eagle is lightly toned in pale silver iridescence and is attractive for the grade. The 1910-S is a leading rarity among Mint State Indian half eagles, ranking sixth out of the 24 issues in this series (per Jeff Ambio, *A Handbook of 20th Century United States Gold Coins: 1907-1933*, original by David W. Akers, 2008 revision). This lovely piece is sure to perform exceptionally well at auction.

PCGS# 8519. NGC ID: 28DM.



1298 1912-S MS-62 (PCGS). CAC. Rich orange-gold tones and soft satiny frost are among the attributes of this attractive coin with above-average eye appeal for the date and grade combination. Indeed, the CAC sticker is well deserved on this example. Scarce this nice.

PCGS# 8524. NGC ID: 25ZN.

1299 1913 MS-64 (PCGS). This beautiful, well preserved Indian half eagle offers a sharp strike, satin luster, and vivid orange-gold toning. Comparing favorably with the 1911 and 1912 in this regard, the 1913 is one of the more frequently encountered Indian fives in Mint State and is a popular issue for high grade type purposes.

PCGS# 8525. NGC ID: 28DT.



1300 1914-D MS-64 (NGC). Scarce at this grade level. Highly appealing rich orange-gold tones enliven the satiny fields. The strike is sharp and the surfaces are delightful. As nice as you will encounter for the grade.

PCGS# 8528. NGC ID: 28DV.



1301 1914-S MS-62 (PCGS). Rich coppery gold tones engage the satiny luster. This example is well-struck with full feather details, and is appealing for the grade. Although 263,000 examples of the date were struck, David Akers wrote, "A strictly graded MS-63 is also very rare although there once was a mini-hoard of Uncirculated coins that does make the MS-60 to 62 specimens possible to locate with just a little diligent searching." Destined for a fine cabinet of Indian Head half eagles.

PCGS# 8529. NGC ID: 28DW.

1302 1915 MS-64 (PCGS). Bold coppery-gold highlights and bright satin sheen engulf both sides of this near-Gem quality example. The 1915 is one of the more available dates in the series, and thus well suited for a gold type set.

PCGS# 8530. NGC ID: 28DX.



1303 1915-S MS-62 (PCGS). CAC. A pleasing and original Indian Head half eagle in nearly full Choice BU grade. One of the most elusive dates in the series, this high-quality piece is well-struck and will prove a great example for a well-chosen Indian Head half eagle set.

PCGS# 8531. NGC ID: 25ZR.



1304 1916-S MS-62 (NGC). Soft satiny luster mingles with light tan-gold patina on both sides of this scarce Mint State half eagle. Boldly struck in virtually all areas, there is much to recommend this coin to an advanced collector of Indian gold. The penultimate issue of its type, this San Francisco Mint issue is remarkably scarce in Mint State even by the standards of this challenging series. With Choice survivors particularly elusive in today's market, this handsome MS-62 represents excellent value for a sharp-eyed bidder.

PCGS# 8532. NGC ID: 28DY.

EAGLES

1305 1844-O AU-53 (PCGS). This boldly defined light gold example remains remarkably lustrous for a New Orleans Mint eagle from the 1840s. Decidedly satiny in texture with modest semi-reflective tendencies evident in the fields in a bright light source. Despite its status as one of the more readily obtainable O-mint issues from the early Liberty eagle series, the 1844-O is scarce in AU, as here, and very rare in Mint State. A find for an advanced collector specializing in New Orleans Mint coinage or Liberty eagles.

PCGS# 8591. NGC ID: 262T.

From the P.T. Quigley Collection.

1306 1850 Small Date. AU-53 (NGC). The light tan-gold surfaces are mildly abraded from its rather brief stay in circulation. Ron Guth and Jeff Garrett in their *Encyclopedia of U.S. Gold Coins* note that the Small Date is a "very scarce and under-appreciated, major variety." While over the years the date seems to come up for sale with similar frequency to the more common Large Date, Guth and Garrett say that the key to understanding the true scarcity of the variety is determined by studying the population reports from the grading services. Gordon Wrubel writing for PCGS *CoinFacts* opines that the Small Date is about 2 1/2 times as rare as the Large Date.

PCGS# 8604. NGC ID: 2638.

1307 1853-O EF-45 (PCGS). This eagle from the New Orleans Mint displays handsome honey-gold patina and ample satin luster. Overall boldly defined, especially in and around the centers. The 1853-O is among the more readily obtainable No Motto Liberty eagles from the New Orleans Mint, although it is much more elusive than the 1847-O and 1851-O. The present example would do equally well in a mintmarked gold type set or specialized collection of Southern gold.

PCGS# 8612. NGC ID: 263F.

- 1308 1854-O Small Date. EF-45 (PCGS).** Deep golden surfaces with marks commensurate with its stay in pocket change. This coin saw service in pre-Civil War commerce in the hustle-bustle port city of New Orleans.

PCGS# 8614. NGC ID: 28EC.



- 1309 1861 AU-58 (NGC).** A boldly defined example with plenty of vibrant satin luster remaining on both sides. Light and even rose-gold patina adorns both sides and further enhances the already strong eye appeal. Highly desirable as a representative of the No Motto Liberty eagle design type, and also of interest to gold specialists given the scarcity of Mint State survivors.

PCGS# 8633. NGC ID: 2647.



- 1310 1862 AU-55 (NGC).** Attractive medium gold overall with some delicate olive overtones. Struck to the tune of 10,960 pieces during the second year of the Civil War, most of these coins disappeared into circulation or were put aside in small personal hoards. Today, finding a nice example in grades above Extremely Fine is a difficult task for collectors. Two dozen grading events have been reported for the date by NGC at AU-55, with another two dozen finer; it is highly unlikely that there are 24 distinct AU-55 or finer coins extant. That a number of these are the same coin appearing more than once on the census due to resubmission is entirely probable. A few minor scattered ticks, including one along Liberty's jawline, are identified for accuracy but generally blend in with the overall appearance of the coin.

PCGS# 8635. NGC ID: 2649.



- 1311 1868 AU-58 (PCGS).** his bright and lustrous example is as close to Mint State as one can expect to come. The fields exhibit lively luster that amplifies the scattered contact marks, however, this coin retains much eye appeal and will be greatly appreciated during lot viewing. This is not a date or grade that is offered with much frequency; in recent times, perhaps one or two PCGS coins appeared at auction in this grade, but none were sold between February 2007 and November 2013. A rare date in AU as evidenced by the mintage of 10,630 pieces and the PCGS population data cited below. According to David Hall, founder of PCGS, who built one of the all-time finest sets of this series notes on the PCGS CoinFacts website:

"As far as I know there is only one known mint state coin, a PCGS graded MS62. When I put my set of \$10 Liberties together (2005 to 2010), I had to settle for one of the few AU-58 examples. In other words, this issue is another of the many early \$10 Liberties that is either unknown or virtually impossible to obtain in Mint State."

PCGS# 8653. NGC ID: 264N.

PCGS Population: 13; 2 finer (MS-62 finest).

- 1312 1868 AU Details—Cleaning (PCGS).** Appealing vivid reddish-rose toned surfaces are enhanced by bold to sharp devices and ample remnants of a satin to semi-prooflike finish. Only 10,630 circulation strike 1868 eagles were produced, the vast majority of which have long since succumbed to the rigors of commercial use. This fortunate AU survivor is sure to appeal to budget minded specialists.

PCGS# 8653. NGC ID: 264N.

- 1313 1868-S VF-30 (PCGS).** Uniform orange-gold throughout with only a few marks of note. This is a challenging date and mint to find in any grade. A scant 13,500 pieces were struck by the San Francisco Mint and most have long since disappeared. Perhaps 80 to 100 examples of the date exist today in all grades. In terms of rarity it is on par with the San Francisco eagles from 1858, 1859, 1862, 1863, 1865 Over Inverted Date, and 1866 Motto. A grand opportunity for an astute numismatist.

PCGS# 8654. NGC ID: 264P.

- 1314 1870-S EF Details—Filed Rims (PCGS).** A rare date that saw a mintage of only 8,000 pieces. While not perfect, this example is a suitable filler for a collector tackling this challenging series. Both obverse and reverse have a "pebbled" look, likely from use in jewelry, which would explain the areas that show signs of filing on the rims. The definition is bold and the details are virtually in the AU category. Do not overlook this opportunity.

PCGS# 8659. NGC ID: 264V.



1315 1882-O MS-61 (PCGS). This is a boldly defined, vibrant example aglow with a satin to semi-prooflike finish. Handsome golden yellow patina provides lovely visual appeal. Despite its status as the most readily obtainable of the underrated New Orleans Mint eagles produced from 1880 to 1882, the 1882-O is scarce in an absolute sense. Only 200 to 250 coins are believed extant from a mintage of 10,820 pieces (per Doug Winter, *Gold Coins of the New Orleans Mint: 1839-1909*, 2006), all but a few of which are circulated to one degree or another. This solid Mint State example qualifies as Condition Census and is sure to attract strong bidding activity from advanced gold collectors.

PCGS# 8697. NGC ID: 2664.
PCGS Population: 7; just 2 finer (both MS-63).



1318 1886-S MS-64 (PCGS). Prior to the Saddle Ridge Hoard discovery in 2013, the highest grade that PCGS had awarded to an example of this date was MS-64. The hoard revealed two pieces that graded MS-65+ and two that graded MS-66. Even still this is not a date that is often seen in this choice designation. Indeed, less than two dozen MS-64 grading events for the date have been recorded at PCGS, and no doubt there is some duplication in those numbers. This example shows rich golden luster. Excellent quality for an advanced collector.

PCGS# 8709. NGC ID: 266G.
PCGS Population: 23; 5 finer (MS-66 finest).



1316 1884 MS-63 (PCGS). Vividly toned in blended medium orange and rose-gold patina, this delightful example also sports full mint bloom in a satin to softly frosted texture. Sharply impressed throughout, and uncommonly well preserved for this scarce Philadelphia Mint eagle. Once regarded as a major rarity in Mint State, the 1884 is now obtainable with patience in lower grades through MS-62 due to the repatriation of a number of examples from European bank hoards. In Choice Uncirculated the 1884 remains elusive, however, and the present example would certainly serve as a highlight in an advanced collection of Liberty gold coinage.

PCGS# 8703. NGC ID: 266A.
PCGS Population: 18; 6 finer (MS-65 finest).

1317 1884-S MS-62 (PCGS). A fully original, rose-gold example with a razor sharp strike throughout. Luster is soft and satiny in texture, and the eye appeal is superior for the date. While repatriations of many examples from European banks have made the 1884-S obtainable in circulated and lower Mint State grades, the issue remains scarce in MS-62 and rare any finer. This handsome piece would do well in an advanced gold collection.

PCGS# 8705. NGC ID: 266C.
From the P.T. Quigley Collection.

1319 1891-CC AU-58 (PCGS). Vibrant, nearly complete satin luster and razor sharp devices can be seen on this lovely CC-Mint eagle. Otherwise light gold in color, the surfaces are enhanced by wisps of vivid reddish-copper iridescence around the peripheries. The 1891-CC is the most plentiful ten-dollar gold issue attributed to the Nevada branch mint, and examples are always in demand.

PCGS# 8720. NGC ID: 266U.



1320 1901-S MS-66 (PCGS). CAC. Offered is a stand out condition rarity from the Motto Liberty eagle series that is sure to please even the most exacting numismatist. Fully struck with intense satin luster, both sides display lovely blended rose and orange-gold toning. This is one of the nicest 1901-S tens that we have ever offered. As one of the more plentiful Liberty eagles, the 1901-S has long been popular with gold type collectors. This is an exceptionally well preserved and attractive survivor.

PCGS# 8749. NGC ID: 267S.



1321 1907 Indian. No Periods. MS-66 (NGC). From the first year of issue of the new Saint-Gaudens design, and an especially pleasing coin all around. Radiant mint luster enhances the outstanding quality of the surfaces. The eye appeal is strong and the grade approaches the Superb Gem level. This would be a wise selection for a type or date collector seeking these desirable attributes.

PCGS# 8852. NGC ID: 28GF.



1324 1909 MS-63 (PCGS). Lively satin luster mingles with inviting golden-yellow patina on both sides of this boldly impressed piece. An underrated issue, the 1909 is among the scarcer Philadelphia Mint eagles of the Indian eagle design type. With survivors seldom offered any finer than MS-63, the present example would make an impressive addition to an advanced collection of 20th century U.S. Mint gold.

PCGS# 8862. NGC ID: 28GM.



1322 1907 Indian. No Periods. MS-65 (PCGS). CAC. This beautiful satiny 1907 Indian eagle offers exceptional surface quality for the assigned grade. The devices are fully struck and the fields are smooth and attractive. Worthy of a premium bid.

In 1907, three versions of the Indian Head eagle, designed by famed sculptor Augustus Saint-Gaudens, were produced. The first were of the "Rolled Edge" design, which apparently had a mintage of 32,500 pieces, most of which were melted soon after striking. Tradition lists the net mintage at 42 pieces. The second type struck had a wire rim and periods on the reverse and 500 of this type were struck and distributed to VIPs and dignitaries. Experts say that this type is the closest to what Saint-Gaudens actually had in mind for the coin, but striking proved difficult. This difficulty led to the creation of the No Periods Reverse type, which was adopted for circulation and 239,406 examples were struck. Garrett and Guth note that this date is "one of the more available dates in gem grades or finer," perhaps saved at the time of issue as souvenirs.

PCGS# 8852. NGC ID: 28GF.

1323 1908 Motto. MS-63 (NGC). A handsome piece sporting warm deep gold patina, sharply impressed devices, and billowy satin luster. This is a popular issue with collectors as the first Philadelphia Mint circulation strike of the Motto Indian eagle type.

PCGS# 8859. NGC ID: 28GJ.



1325 1909-D MS-62 (PCGS). Subtle silver and pinkish-rose highlights mingle with dominant orange patina on both sides of this boldly struck example. Among the more elusive Indian eagles, the 1909-D is scarce even in lower Mint State grades through MS-63, while examples grading finer are nothing short of rare. This handsome piece would serve with distinction in a specialized collection of Saint-Gaudens gold coinage.

PCGS# 8863. NGC ID: 28GN.



1326 1909-D MS-62 (NGC). Fully lustrous with vibrant satin surfaces, both sides also exhibit lovely light gold patina. The present sale notwithstanding, the 1909-D can be challenging to locate even in lower Mint State grades. Virtually Choice, the coin offered here is sure to sell for a strong bid.

PCGS# 8863. NGC ID: 28GN.



1327 1910-D MS-65 (NGC). Beautiful rose-orange surfaces are further adorned with full, satiny mint luster. Sharply struck, as well, with exceptionally well-preserved surfaces. The 1910-D is the most plentiful mintmarked Indian eagle in numismatic circles, but it is nowhere near as common as the 1926 and 1932 issues from the Philadelphia Mint. In Gem Mint State, as here, the 1910-D is scarce and usually obtainable only after protracted periods of searching. Bidders who are fortunate enough to encounter the present offering would be wise to take full advantage of the fleeting opportunity that it represents.

PCGS# 8866. NGC ID: 28GS.

1328 1910-S MS-61 (NGC). Fully lustrous with a satiny texture to the lovely rose-orange surfaces. With a bold strike and solid Mint State quality, this is an impressive example and worthy of solid bidding action.

PCGS# 8867. NGC ID: 268D.

1329 1910-S MS-61 (NGC). A pretty orange-gold eagle with a bold strike and lively satin luster on both sides. Conditionally scarce, and a San Francisco Mint Indian eagle that is often offered in lesser circulated grades.

PCGS# 8867. NGC ID: 268D.



1330 1911-D AU-55 (PCGS). Lovely yellow-gold patina and plenty of vibrant satin luster remain. A Choice AU survivor from a mintage of just 30,100 pieces. Scarce in circulated grades and rare in Mint State, this is an exceptionally desirable example of a key date Indian eagle.

PCGS# 8869. NGC ID: 28GU.

From the P.T. Quigley Collection.

1331 1912-S Unc Details—Altered Surfaces (PCGS). The offered 1912-S Indian eagle is boldly struck and predominantly lustrous, with vivid orange-gold patina. The stated qualifier concerns trivial hairlines and a touch of haziness on the obverse. The 1912-S is one of the scarcer Indian eagles in Mint State, and this is a desirable, more affordable survivor.

PCGS# 8872. NGC ID: 28GX.



1332 1913-S MS-61 (PCGS). Pale rose-gold patina on the obverse gives way to bolder, more vivid orange-gold on the reverse. Both sides are equally well struck with sharp definition throughout. Produced to the extent of just 66,000 pieces, the 1913-S is one of the more eagerly sought Indian eagles in all grades, circulated and Mint State. It is the fifth rarest issue of its type in Uncirculated condition and represents an important find even in lower grades such as MS-60 and MS-61. This inviting piece would serve as a highlight in an advanced collection.

PCGS# 8874. NGC ID: 28GZ.



1333 1916-S MS-62 (PCGS). Nearly of fully Choice quality, this satiny and lustrous Indian Head eagle has only a few slight ticks on the reverse that prevent a higher grade designation. David Akers noted that most of the mint state survivors of this date come from two small hoards that came out in the 1970s, but describes the coins that came from those sources as "lackluster." This current specimen with rich golden surfaces and pleasing luster likely comes from some other source.

PCGS# 8880. NGC ID: 28H7.



1334 1932 MS-66 (NGC). OH. This beautiful, upper end Gem would fit well in a high quality type set of classic U.S. Mint gold. Orange-gold patina enhances satin luster and a sharply executed strike. The 1932 is far and away the most plentiful Indian eagle in today's market, although Gems of this type remain elusive. An exceptionally well preserved example that will certainly impress the discerning collector.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



- 1335 1851-O AU-55 (NGC).** This handsome olive-gold double eagle exhibits ample satin luster and bold definition throughout the design. The second New Orleans Mint double eagle, the 1851-O had the highest mintage in this mintmarked gold series with 315,000 pieces produced. Vying with the 1850-O and 1852-O as the most frequently encountered New Orleans Mint twenty in today's market, the 1851-O is a perennial favorite among both Southern gold enthusiasts and advanced gold type collectors.

PCGS# 8905. NGC ID: 268J.

From the Georgia Peach Collection.



- 1336 1851-O AU-50 (PCGS).** A generous mintage of 315,000 pieces marks this as the date with the highest mintage among New Orleans Mint double eagles, making it the ideal candidate for a New Orleans Mint type set. Rich toning from long term storage blankets both sides. This example shows moderate abrasions on the obverse. Doug Winter notes that this date has the best strike of the double eagles coined in the New Orleans branch mint, and even with 10 points of wear, the remaining detail shows that this particular specimen was strongly impressed by the dies. Pleasing and original, this coin will be boldly contested when it crosses the auction block, as many of these early double eagles have been "dipped and stripped" to an unnatural brightness.

PCGS# 8905. NGC ID: 268J.



- 1337 1851-O AU-50 (PCGS).** Coppery-golden orange in tone when viewed under a direct light source, the central portions of the design are fully struck up; some softness on the upper obverse stars is noted. The surface quality is better than usually seen, with minimal distracting marks from bag storage or circulation. Much of this date's mintage entered into circulation in the Antebellum South, where they remained in use far and wide. While readily available in circulated grades, New Orleans Mint double eagles have been a very popular sub-set for collectors, which has in recent times dramatically increased the demand from collectors. A great addition to any collection of Liberty double eagles.

PCGS# 8905. NGC ID: 268J.



- 1338 1851-O EF-45 (PCGS). CAC.** Toned in straw-yellow gold, this moderately circulated early New Orleans issue is attractive for the grade. Doug Winter remarked about this date, noting it is: "extremely hard to find a coin that does not have heavy bag marks;" this example is moderately baggy from its stay in commerce, but has not been cleaned or dipped in any way. Hints of frost cling to the protected areas.

PCGS# 8905. NGC ID: 268J.



- 1339 1852 AU-58 (PCGS).** Glossy and satiny luster remains on both sides of this well-struck and nearly Mint State Type I double eagle. A pair of short scratches are noted on the reverse as the only distraction. Over two million double eagles were struck in at the mint in Philadelphia this year from newly mined gold shipped from California.

PCGS# 8906. NGC ID: 268K.



1340 1852 AU-58 (NGC). CAC. A lustrous and well-struck survivor from the famous *S.S. Republic* shipwreck, from which approximately 100 pieces were recovered. A generous mintage of over two million pieces struck make the date available for type collectors, and thanks to the *S.S. Republic*, high grade survivors like the one offered here can be obtained by specialists. This eye-appealing, near mint example bears the green CAC sticker confirming the NGC assigned AU-58 grade. Type I double eagles in this grade provide an excellent opportunity to acquire nearly fully detailed coins that are often less abraded than a lower grade Mint State coin.

PCGS# 8906. NGC ID: 268K.
Ex *S.S. Republic*.



1343 1853 AU-58 (NGC). An uncommonly well preserved, olive-gold example of this popular early date issue among Type I double eagles. Sharply defined with considerable satin luster remaining, both sides are also praiseworthy due to their overall smooth appearance. Similar in rarity to the 1851 and 1852, the 1853 is also typically offered no finer than AU-53. In AU-58, as here, this issue is very scarce and, given the rarity of Mint State survivors, such pieces are always in strong demand among advanced double eagle collectors. We anticipate keen bidder interest in this significant offering.

PCGS# 8908. NGC ID: 268M.



1341 1852-O EF-40 (PCGS). OGH—Second Generation. With the exception of the rare 1879-O, all double eagles struck at the New Orleans Mint are Type I's. Since the 1852-O is the most encountered and available date of the New Orleans Mint double eagle series, it is often chosen to represent that facility in advanced type sets. This example shows a crisp impression from the dies despite the wear, and muted luster in the protected areas. Typical bagmarks as usually seen on these early O-mint double eagles are noted for accuracy, but none are singularly detracting to the eye.

PCGS# 8907. NGC ID: 268L.



1344 1854 Large Date. AU-53 (NGC). Ample remaining luster and delicate honey-gold patina can be seen on both sides of this boldly defined AU double eagle. By far the scarcer of the two varieties among 1854 double eagles, the Large Date logotype was also used on the silver dollar. Doug Winter estimates that roughly 90% of 1854 double eagles possess the Small Date logotype. Doug Winter's updated eBook on the PCGS Coinfacts website estimates that between 150 and 200+ Large Date pieces survive from an unknown portion of the original mintage of 757,899 for both types. Most are in the EF-AU range. A nice AU example is certainly a prize for the double eagle connoisseur.

PCGS# 98911. NGC ID: 268S.



1342 1853 MS-61 (NGC). Satin golden frost shimmers on both the obverse and reverse of this early Type I double eagle. With an original mintage of over 1.25 million pieces, the 1853 is a common date in lower grades, and most auction appearances are in the AU grade range. This lovely piece shows some light scuffs that account for the NGC assigned numeric grade. An attractive example for the type and grade.

PCGS# 8908. NGC ID: 268M.



1345 1854 Small Date. EF-45 (PCGS). OGH. A pleasing, mid-grade example of a Type I Liberty Head double eagle. More common than the Large Date variety, this example will do nicely to represent the date in a collection of double eagles. The surfaces display original rich golden toning and the details are well defined for the assigned grade.

PCGS# 8911. NGC ID: 268P.



1346 1855-S AU-58 (PCGS). Nearly full mint luster blends with vivid golden-rose patina on both sides of this lovely 1855-S double eagle. Smartly impressed with overall sharp definition, this lovely Choice AU would do equally well in a high grade type set or specialized double eagle collection.

PCGS# 8916. NGC ID: 268X.

From *Sotheby's Treasures of the S.S. Central America Sale, December 1999, lot 83.*



1347 1856-S MS-61 (PCGS). Destined for a high quality collection, this exquisite Mint State double eagle displays satin to softly frosted luster and dominant light orange toning. A blush of pinkish-rose is confined to the right central reverse. Sharply struck and highly appealing, this is one of the nicest Type I Liberty twenties at the assigned grade level that we have offered in recent memory, irrespective of date or issuing Mint.

PCGS# 8919. NGC ID: 2692.

From *Sotheby's Treasures of the S.S. Central America Sale, December 1999, lot 8.*



1348 1856-S AU-53 (NGC). A popular early S-mint double eagle, one struck from gold that was coming in from the prolific California gold fields; 1,189,750 examples were struck. Thanks to the wreck of the *S.S. Central America*, and other small hoards, examples of this date are available to numismatists in all grades, up to MS-63. The lightly circulated example offered here shows pleasing orange-gold highlights. Pleasing overall for the grade.

PCGS# 8919. NGC ID: 2692.

1349 1856-S VF-35 (NGC). A fully original mid-grade survivor suitable for a circulated gold type collector. All major design elements are clear, and glints or pinkish-rose iridescence enhance otherwise warmly patinated tan-orange surfaces.

PCGS# 8919. NGC ID: 2692.



1350 1857-S MS-64 (PCGS). Frosty light golden luster shines on both sides of this nearly Gem-quality 1857-S \$20. Although not noted on the PCGS insert, this beautiful double eagle has the "look" of one of the thousands of fresh Mint State coins that were recovered from the wreck of the *S.S. Central America*. Before that hoard of coins was recovered, the 1857-S was one of the dates in the Type I Liberty Head double eagle series that was rarely seen in Mint State; now it is readily available to collectors in grades up to and including MS-65. This is a great type coin for a quality gold set, or to represent the date in a fine cabinet of double eagles.

PCGS# 8922. NGC ID: 2696.



1351 1861 MS-60 (PCGS). A strictly Uncirculated example of this popular Civil War double eagle that possesses abundant honey-gold luster. Light bagmarks define the MS-60 grade.

PCGS# 8932. NGC ID: 269G.



1352 1862-S AU-58 (PCGS). Wholly original with rich gold highlights over slightly abraded surfaces, as should be expected for a large gold coin that saw time in Wild West commerce. Although many of the 854,173 double eagles that were struck in San Francisco in 1862 saw extensive circulation, this coin is a pleasing exception. An attractive Type I Twenty.

PCGS# 8938. NGC ID: 269N.



1353 1862-S AU-50 (NGC). Crusty and undipped golden-orange surfaces identify this Civil War-dated double eagle. While the average 1862-S \$20 is weakly struck, as observed by expert Doug Winter, this pleasing AU coin received a strong impression from the dies, and although worn, most details are visible.

PCGS# 8938. NGC ID: 269N.



1354 1864-S AU-58 (NGC). Exceptionally well-defined for the issue, this important near-Mint survivor is also in an uncommonly high grade for an 1864-S double eagle. Sharp and inviting, both sides offer undeniable originality in the form of rich tan-orange patina. Scarce so well-preserved, this impressive coin would do well in an advanced collection of Liberty twenties.

PCGS# 8942. NGC ID: 269T.



1355 1865 AU-58 (PCGS). Pleasing medium golden surfaces with soft satin luster showing in the protected areas. Struck during the last year of the Civil War to the tune of 351,175 pieces, the 1865 is also the final year of the Type I or No Motto reverse struck in Philadelphia — in 1866 the motto IN GOD WE TRUST was added to the reverse design. Displaying the typical weakness of strike usually seen on the obverse curls of Liberty's hair and only minimal abrasions from bag storage or use in circulation. A scarce date with perhaps somewhere between 900 and 1,200 examples currently known in all grades.

PCGS# 8943. NGC ID: 269U.

1356 1865 AU Details—Cleaning (PCGS). This boldly defined AU is retoned nicely in handsome gold patina. The surfaces have a curious matte-like texture due to the stated impairment, but they are overall smooth in appearance all things considered. Popular as the final Type I double eagle issue from the Philadelphia Mint, the 1865 is scarce in all grades and eagerly sought by specialists.

PCGS# 8943. NGC ID: 269U.

1357 1868 EF-40 (NGC). The mintage of double eagles struck in Philadelphia dropped to under 100,000 pieces in 1868 for the first time since 1862, and survivors of the date are scarce in any grade. The presently offered EF coin is both pleasing and original despite the moderate wear and faint marks associated with the EF level.

PCGS# 8953. NGC ID: 26A3.

1358 1868-S AU-50 (NGC). With ample satin luster remaining to vibrant medium gold surfaces, this is an uncommonly well preserved example of the scarce and underrated 1868-S double eagle. The obverse strike is typically soft for the issue, but the reverse is far sharper overall with good detail to the eagle's plumage. The elusive nature of the 1868-S is not widely recognized outside the community of dedicated Liberty double eagle specialists, and it is rarer in an absolute sense than such other Type II issues as the 1869-S, 1873-S Close 3, and even the 1874-CC. A find for the astute bidder.

PCGS# 8954. NGC ID: 26A4.



1359 1869 AU-53 (NGC). CAC. Pleasing with "crusty" originality, this lightly circulated Type II Liberty Head double eagle is well suited for placement in a well-selected collection of AU \$20 Liberty gold coins.

PCGS# 8955. NGC ID: 26A5.



1360 1869-S AU-58 (NGC). An original and well-struck Type II double eagle with hints of luster remaining in the protected areas.

PCGS# 8956. NGC ID: 26A6.

1361 1869-S EF-45 (PCGS). A popular Type II Liberty Head double eagle that displays slightly worn surfaces with the commensurate abrasions expected on an EF-45 coin.

PCGS# 8956. NGC ID: 26A6.



1362 1870-S AU-58 (PCGS). Lustrous and flashy on the obverse and well-struck throughout, but with the scattered marks associated with bag storage. Still pleasing for the grade.

PCGS# 8959. NGC ID: 26A9.



1366 1874-S MS-62 (PCGS). This overall boldly defined example sports lovely orange-gold patina and fulsome satin luster. Solid Mint State quality for this underrated issue, a date that is far rarer in all grades than the 1875-S and 1876-S issues with which it is often incorrectly grouped. Only four examples of the date have been certified finer than the present coin by PCGS. This impressive piece would make an important addition to either a better date type set or an advanced collection of Liberty twenties.

PCGS# 8972. NGC ID: 26AR.



1363 1871-S MS-61 (PCGS). An attractive Mint State example of a date that is rarely seen so fine. Most of the 928,000 pieces struck went into circulation, where they remained for many years; most examples today are in the VF-AU range. PCGS has graded this date in MS-61 or finer on 54 occasions; this figure is very likely inflated due to resubmission of the same coin at different times in the hope of receiving a higher grade. A pleasing example for the grade.

PCGS# 8962. NGC ID: 26AC.



1367 1875-S MS-62 (NGC). This handsome coin is sure to elicit strong bids from Mint State gold type collectors. Both sides possess full satin to softly frosted luster that blends nicely with appealing rose-gold patina. Sharply defined over the focal features. As one of the more readily obtainable issues in the conditionally challenging Type II Liberty double eagle series of 1866 to 1876, the 1875-S is always in demand for type purposes. Few Mint State survivors are graded higher than the present example.

PCGS# 8975. NGC ID: 26AU.



1364 1873 Open 3. MS-62 (PCGS). CAC. A pleasing and original example with soft satin luster and with no individually distracting flaws. Choice for the grade.

PCGS# 8967. NGC ID: 26AH.

1365 1873-S Close 3. AU-50 (NGC). Lightly circulated and possessing the marks of a coin that served time in commercial channels during the Gilded Age.

PCGS# 8969. NGC ID: 26AL.



1368 1876-CC AU-58 (NGC). Struck in light yellow-gold with residual luster in the protected areas. Popular not only for the Centennial date issue, but also for the famed Carson City Mint cachet. From the final year of the Type II style of double eagle coinage with TWENTY D. as the denomination, it was changed to TWENTY DOLLARS in the following year. Attractive surfaces and a grand pedigree make for a pleasing example of this popular date and mint double eagle.

PCGS# 8977. NGC ID: 26AW.

From the Collection of a Southern Gentleman. Earlier ex Harry W. Bass, Jr. Collection.



1369 1877-CC AU-53 (PCGS). Softly reflective gold surfaces radiate much surviving cartwheel luster. This date often comes abraded from bag storage; this example shows numerous light marks that are appropriate for the grade and issue. A well struck coin from this popular mint.

PCGS# 8983. NGC ID: 26AZ.

From the Collection of a Southern Gentleman.



1372 1889-CC AU-58 (PCGS). CAC. A gorgeous piece with subtle pale rose highlights to dominant orange-gold patina. Sharply defined throughout, and with virtually complete satin luster, this premium quality Choice AU would do equally well in a high grade type or date set. Very nice.

PCGS# 9011. NGC ID: 26BV.

From the Collection of a Southern Gentleman.



1370 1883-CC AU-53 (PCGS). A smartly impressed and sharply defined AU that retains plenty of vibrant satin luster. Bathed in bright tan-gold patina, the surfaces are uncommonly well-preserved for a Carson City Mint double eagle, especially one that saw limited commercial use. As one of the more frequently encountered CC-mint twenties in today's market, the 1883-CC is a popular issue for mintmarked gold type purposes.

PCGS# 8999. NGC ID: 26BH.

From the Collection of a Southern Gentleman. Earlier ex Stack's November 2001 Sale, lot 1405.



1373 1890 MS-62 (PCGS). Struck in an era when the mintages of Philadelphia Mint double eagles were low when compared to the issuing branch mints. Only 75,940 double eagles were struck at Philadelphia in 1890 — more than 91,000 were struck in Carson City, and over 800,000 were struck in San Francisco. This date is considered to be scarce in Mint State, with most coins grading MS-61 or MS-62. PCGS has only graded 45 examples higher, and the finest certified example is a lone MS-66 piece graded by NGC. This lustrous, pale gold example shows bagmarks on the obverse which account for the assigned grade. Overall an attractive piece; the price increases significantly in MS-63 so collectors should strongly consider this example if they are looking for an appealing coin that will fit their budget.

PCGS# 9013. NGC ID: 26BX.



1371 1884-CC AU-50 (NGC). A well struck double eagle that shows classic greenish-gold luster and clean surfaces. The CC mintmark is sharp and much of the original eye appeal is present.

PCGS# 9001. NGC ID: 26BK.

From the Collection of a Southern Gentleman.

Semi-Reflective 1892-CC \$20 in AU-58



- 1374 1892-CC AU-58 (PCGS).** CAC. Brilliant, reflective luster is semi-prooflike on both sides. A single hairline in front of the portrait will serve as a pedigree marker. This example is well struck and attractive for the grade.

For a time, the 1892-CC was considered a rarity in the series in high grade, but with the release of European holdings of U.S. gold coins, the known population has expanded making this date less rare than once thought. Most examples are in the EF and AU grade ranges. PCGS has graded 100 examples in AU-58, which is likely inflated by resubmissions. No example has graded higher than MS-63 at either PCGS or NGC.

PCGS# 9020. NGC ID: 26C6.

From the Collection of a Southern Gentleman.



- 1375 1898 MS-62 (NGC).** Pleasing and original for the grade with satiny luster and only light marks typically associated with the assigned grade.

PCGS# 9033. NGC ID: 26CK.

- 1376 1898-S AU-58 (NGC).** CAC. Rich yellow-gold highlights are accented by honey notions across this Choice AU example. Overall well-pronounced and exhibiting considerable mint luster throughout.

PCGS# 9034. NGC ID: 26CL.

From the Time Capsule Collection.



- 1377 1900 MS-65 (PCGS).** Satin-like luster radiates on both sides of this lovely golden Type III twenty. Rare in Gem condition, the 1900 double eagle has only been certified at grades above MS-65 at PCGS a dozen times, leaving the MS-65 offered here the highest grade generally available. Well worth serious bidding pursuit.

PCGS# 9037. NGC ID: 26CP.



- 1378 1900 MS-65 (PCGS).** Soft satiny luster accentuates the fresh golden surfaces. While generally available in lower Mint State grades, this is a particularly scarce date in Gem condition. PCGS has assigned finer grades for this date on just 12 occasions, none of them above MS-66. An opportunity to acquire a near Condition Census example of this date.

PCGS# 9037. NGC ID: 26CP.



- 1379 1900 MS-64 (PCGS).** Swirling cartwheel luster on minimally marred surfaces, as expected for the date and grade.

PCGS# 9037. NGC ID: 26CP.



- 1380 1901 MS-64 (PCGS).** OGH. Attractive luster and golden toning can be observed on both sides. Although minted in far fewer quantities than other issues of the era, many 1901 double eagles were exported to Europe and elsewhere. Experts Jeff Garrett and Ron Guth note that in the 1990s a large hoard was released into the market, accounting for their availability in the current marketplace.

PCGS# 9039. NGC ID: 26CS.

- 1381 1903 MS-64 (PCGS).** Satiny, golden luster is noted on both sides. For identification, the reverse shows several copper spots, the most noticeable over the R in TRUST.

PCGS# 9043. NGC ID: 26CW.

- 1382 1903 MS-64 (PCGS).** Golden cartwheel luster swirls on both sides. Only minor ticks are noted on mostly smooth surfaces, the reverse especially so.

PCGS# 9043. NGC ID: 26CW.



1383 1904 MS-66 (PCGS). CAC. This premium Gem would do justice to the finest type or date set. Both sides are fully struck with silky smooth, satin-textured surfaces. Vivid rose-orange patina enhances the already strong eye appeal. Far and away the most plentiful Liberty double eagle in today's market, the 1904 is nonetheless scarce at the present grade level and very rare any finer. This is one of the nicest examples that we have handled in recent memory, and it represents an important find for the discerning bidder.

PCGS# 9045. NGC ID: 26CY.

1384 1904 MS-64 (NGC). Vibrant satin luster and handsome medium gold patina. This satiny near-Gem is sure to elicit strong bids from high grade type and date collectors.

PCGS# 9045. NGC ID: 26CY.



1385 1905-S MS-64 (NGC). Light rose-gold surfaces are boldly impressed with radiant satin luster. The 1905-S is a median rarity among San Francisco Mint double eagles of the Type III Liberty design, and in solidly graded Choice Mint State the present example is just shy of Condition Census standing. Sure to please a discerning gold collector.

PCGS# 9048. NGC ID: 26D3.



1386 1906-D MS-63 (PCGS). Satiny mint frost radiates on both sides of this minimally abraded example from the first year of coinage at the Denver mint.

PCGS# 9050. NGC ID: 26D5.



1387 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Filed Rims (PCGS). A boldly defined medium gold example of a classic 20th century gold type, this High Relief double eagle will certainly find many willing buyers in today's market. The stated impairment is minor and barely discernible in the PCGS holder. Ample remaining luster further enhances the coin's desirability. One of several examples of this eagerly sought issue that we are offering in this sale, the present coin will undoubtedly be of particular interest to budget-minded collectors, especially given the considerable eye appeal that it possesses.

PCGS# 9135. NGC ID: 26F2.

From the P.T. Quigley Collection.



1388 1908 Motto. MS-63 (PCGS). CAC—Gold Label. OGH. Rich golden luster is observed on both sides of this conservatively graded example which was awarded the coveted *gold* CAC sticker, indicating that firm feels the coin is undergraded by at least a grade; indeed this example has the eye appeal of a higher grade. This one will see spirited bidding.

PCGS# 9147. NGC ID: 26F8.



1389 1908-S EF-40 (PCGS). OGH. Lightly circulated but retaining more than its fair share of mint bloom. The 1908-S has the lowest mintage of the low-relief St. Gaudens double eagle series, with only 22,000 struck.

PCGS# 9149. NGC ID: 26FA.

1390 1909/8 FS-301. MS-61 (NGC). The only overdate in the 20th century gold series, and one of the very few in 20th century American numismatics. The 1909/8 double eagle is widely collected among the regular issues of the St. Gaudens series. While Uncirculated, this piece does show abrasions from bag storage which account for the assigned grade. The overdate feature is bold and seen with the naked eye.

PCGS# 9151. NGC ID: 26FC.



1391 1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS). An exceptionally well preserved, visually appealing survivor of this otherwise readily obtainable Denver Mint issue. Full satin luster and vivid golden-orange patina are sure to please, while the repunched mintmark variety adds interest. Worthy of a strong bid.

PCGS# 145010. NGC ID: 26FK.



1392 1911-D MS-65 (PCGS). Misattributed on the PCGS insert as a 1911-S, this 1911-D is a lovely Gem-quality coin with vibrant luster and a minor tick noted at Liberty's pelvic area.

PCGS# 9158. NGC ID: 26FK.



1393 1912 MS-64 (PCGS). A lustrous and golden-orange toned example of what both David Akers and Q. David Bowers describe as one of the scarcer dates in the St. Gaudens series among coins minted in Philadelphia between 1907 and 1915. Well-struck for the issue, with only some minor bag marks and ticks noted. While scarce at the MS-64 level, it becomes somewhat more elusive at the MS-65 level. The MS-64 level presents a great price point for collectors who desire a high-grade example of the date.

PCGS# 9160. NGC ID: 26FM.



1394 1915 MS-64 (PCGS). CAC. OGH. A premium quality example for the grade with lovely golden luster and fresh original mint luster. Noted gold coin expert David Akers wrote about the date: "Above MS-63, the 1915 is not seen very often, and Gems are really very rare." The current PCGS population data shows that above MS-64, the population drops dramatically, and examples in higher grade will cost multiples of what this beautiful MS-64 will bring. We expect strong competition from collectors when this coin crosses the block.

PCGS# 9167. NGC ID: 26FV.

1395 1916-S MS-64 (PCGS). OGH. A popular early S-mint St. Gaudens. Rich golden satin luster is pleasing to the eye.

PCGS# 9169. NGC ID: 26FX.



1396 1920 MS-64+ (PCGS). CAC. A splendid coin with billowy mint luster, razor sharp devices, and surfaces that are temptingly close to full Gem quality. Alive with vivid rose and orange-gold patina, the measured rarity of this issue in MS-65 is sure to result in keen bidder interest and a very strong final hammer figure. Only one example of the date has been certified finer than the present coin by PCGS.

PCGS# 9170. NGC ID: 26FY.

PCGS Population: 45; 1 finer (MS-65).



1397 1924 MS-66 (PCGS). A popular date for type set purposes, this Gem example shows lustrous gold surfaces with deeper highlights.

PCGS# 9177. NGC ID: 26G7.



1398 1924 MS-66 (NGC). An impressively satiny premium Gem displaying a marbling of rich honey and rose-gold highlights throughout. The design elements offer pleasing intricacy and are left entirely untouched, echoing the unbroken matte-like complexion enlivening the fields.

PCGS# 9177. NGC ID: 26G7.
From the Time Capsule Collection.

1399 1926 MS-65 (PCGS). Vibrant mint frost swirls on both sides of this well-struck Gem double eagle.

PCGS# 9183. NGC ID: 26GG.



1400 1927 MS-66 (PCGS). Swirling luster engages both sides of this golden Gem double eagle. Pleasing for the grade.

PCGS# 9186. NGC ID: 26GG.

1401 1927 MS-66 (NGC). Rich orange-gold tone on satiny surfaces show no major marks or ticks. A lovely Gem-quality example.

PCGS# 9186. NGC ID: 26GG.

COMMEMORATIVE SILVER



1402 1893 Isabella Quarter. MS-67 (NGC). An intensely lustrous Superb Gem offering a vivid violet complexion accented by electric-blue notions at the borders. The devices are bold and entirely untouched, displaying a lovely matte-like texture in some areas. Nearly the finest certified by NGC.

PCGS# 9220. NGC ID: 28HR.



1403 1893 Isabella Quarter. MS-65+ (PCGS). CAC. A beautifully toned, premium quality Gem that is worthy of a strong bid. Mottled cobalt blue and reddish-russet peripheral iridescence ring brilliant centers. The luster is radiant and satiny throughout. Easily among the most aesthetically pleasing Isabella quarters that we have offered in recent memory. Outstanding!

PCGS# 9220. NGC ID: 28HR.

1404 1893 Isabella Quarter. MS-65 (PCGS). Sharply struck and frosty. The obverse is mostly brilliant with a hint of champagne iridescence at the border. The reverse displays pale golden toning. These quarters were offered for sale to the public for a dollar each during the World's Columbian Exposition staged in Chicago in 1893. Contrary to popular opinion, Queen Isabella isn't the only royal person to be portrayed on a U.S. coin. A standing figure of Hawaiian King Kamehameha is featured on the reverse of the 1928 Hawaiian half dollar.

PCGS# 9220. NGC ID: 28HR.

1405 1893 Isabella Quarter. MS-65 (NGC). The central areas are pewter gray with gold and lilac accents, deepening to midnight blue toward the rims.

PCGS# 9220. NGC ID: 28HR.
Ex Highland Collection.



1406 1900 Lafayette Silver Dollar. MS-65 (NGC). Mottled slate-gray and golden brown with hints of blue, rose, violet, and jade. A treat for those who appreciate toned commemorative silver coins.

PCGS# 9222. NGC ID: 28N8.



1407 1900 Lafayette Silver Dollar. MS-64 (PCGS). Attractive golden gray toning on frosty surfaces. These dollars were struck for the benefit of the Lafayette Memorial Commission who sold the coins for two dollars each to raise funds to erect an equestrian statue honoring Lafayette in Paris. It is said that the entire mintage of the issue was struck on December 14, 1899, the centennial anniversary of Washington's death. Five die pairings were used to strike the Lafayette dollars. These are distinguishable by the substantial hand finishing of the dies by the Mint Engraving Department. Research by George H. Clapp and Howland Wood resulted in descriptions of four varieties; a fifth was described by Anthony Swiatek decades later. Due to a lack of interest in die varieties by commemorative enthusiasts, the Clapp-Wood numbers have largely fallen out of use, but collectors interested in descriptions can consult the *Encyclopedia of Silver & Gold Commemorative Coins* by Anthony Swiatek and Walter Breen published by FCI Press in 1981, and republished by Bowers and Merena Galleries in 1990, with a supplement for modern issues.

PCGS# 9222. NGC ID: 28N8.

1408 1921 Alabama Centennial. Plain. MS-66 (PCGS). Bountiful satin luster can be seen on the boldly impressed features of this delightful Gem, while subtle champagne-gold iridescence adds visual appeal. A beautiful Alabama commemorative that is sure to sell for a strong bid.

PCGS# 9224. NGC ID: 28HT.

1409 1935/34-D Boone Bicentennial. MS-67 (PCGS). Deeply champagne hued with a uniformly soft and silken luster dominating each side.

PCGS# 9263. NGC ID: 28JK.

1410 1938 Boone Bicentennial. MS-67 (PCGS). The centers of this Superb Gem are brilliant and lustrous, with concentrations of gold and amber visible at the borders. A dense, satiny complexion dominates the fields throughout.

PCGS# 9274. NGC ID: 28JU.

PCGS Population: 33; 6 finer (MS-68+ finest).

1411 1938-D Boone Bicentennial. MS-67 (PCGS). The bright, silvery pearlescence of this wholesome Superb Gem is encircled by faint golden notions at the borders of both sides. Richly lustrous and fully untouched.

PCGS# 9275. NGC ID: 28JV.

1412 1936 Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). Charming pearl gray surfaces are framed in speckled golden-olive and, on the obverse, reddish-russet peripheral highlights. A smooth and lustrous Superb Gem for the discerning commemorative collector.

PCGS# 9291. NGC ID: 28K5.

1413 1892 Columbian Exposition. MS-67 (PCGS). Attractive mint luster emanates from lightly toned cobalt, pink and gold surfaces. The devices are boldly struck and frosty, and the eye appeal is excellent throughout. Although the 1892 Columbian ranks as one of the most common commemorative issues of the 1892 to 1954 era, the term "common" does not apply to coins in the top echelon of condition. This lovely coin is destined for one of the finest collection of classic commemoratives ever assembled.

PCGS# 9296. NGC ID: 26H5.

PCGS Population: 26; 6 finer (all MS-67+).

1414 1922 Grant Memorial. Star. MS-63 (PCGS). Mostly brilliant surfaces with wisps of gold on the high points and at the borders. The 1922 Grant with Star ranks as one of the scarcest and most desirable commemorative half dollar varieties; only 4,256 examples were issued.

PCGS# 9307. NGC ID: 28KC.



1415 1922 Grant Memorial. No Star. MS-67 (PCGS). A marbling of electric-blue and violet toning endorses the obverse facade, fading to fainter key-lime tones at the borders. The reverse is painted in pearlescent dove-gray, with vibrant rainbow pastels saturating the peripheries. The surfaces remain exceedingly lustrous and pristine, softly cartwheeling at a tilt to a light. Aesthetically superior and just a "+" designation away from the finest seen by PCGS.

PCGS# 9306. NGC ID: 28KD.

PCGS Population: 46; 2 finer (both MS-67+).

Lovely Grant Half Dollar Archive

1416 1922 Grant Memorial, No Star, MS-64 (Uncertified), with the original distribution mailer by Dennison. A beautiful, highly lustrous and very choice example of this popular commemorative half dollar type, with rich toning from long-term storage in the original distribution mailer by Dennison. The mailer is also included with the lot, and this is certainly far rarer than the coin! Also included with the lot is an original newswire photograph of the 1922 unveiling of the General Grant Memorial statue in Washington, D.C. The photograph is 7 x 10 inches and a nice clear image copyrighted by the Washington studio of Harris & Ewing. A small chip is out of the upper edge. Also included is a fine book titled *The Grant Family 1601-1922*, outlining the history of this important American family. It is "A Report of the Reunion of the Grant Family Association at the Celebration of the 100th Anniversary of the Birth of Ulysses Simpson Grant." Published in 1922. It includes rare pictures from the Celebration, a tipped-in "Program of the Exercises," various addresses, magnificent eight-page foldout photo of the crowds at the statue unveiling, photographs of the Grant Family members and a nice biography of General and then President Grant. A fine archive of items relating to the family and this desirable commemorative half dollar.

PCGS# 9306. NGC ID: 28KD.



1417 1928 Hawaiian Sesquicentennial. MS-62 (NGC). Offered is a handsome, fully original example of this key date issue in the classic commemorative coin series of 1892 to 1954. Toned in dominant mauve-gray, both sides reveal swaths of sandy-olive and copper-russet patina near the right borders, the colors much bolder on the reverse.

PCGS# 9309. NGC ID: 28KE.

1418 1928 Hawaiian Sesquicentennial. Unc Details—Improperly Cleaned (NGC). Pewter gray overall with hints of rose and gold. The 1928 Hawaiian is regarded by many as the single-most desirable design type in the entire commemorative half dollar series. The obverse features a peruked bust of Captain James Cook to the left. (the sea captain and explorer credited with the discovery of the Hawaiian archipelago). The standing figure of the Hawaiian chieftain on the reverse closely follows the design of Thomas R. Gould's statue of King Kamehameha I. The coinage designs were produced by sculptor Chester Beach following sketches drawn by Hawaiian artist Juliette May Fraser.

PCGS# 9309. NGC ID: 28KE.



1419 1935 Hudson, New York Sesquicentennial. MS-67 (NGC). A wholesome Top Pop Superb Gem with satiny, pearlescent surfaces throughout. Inspection reveals lovely iridescent lilac and amber tones across both sides, complementing the wholly undisturbed complexion.

PCGS# 9312. NGC ID: 28KE.

NGC Census: 32; 0 finer.

1420 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). Silvery and brilliant at first glance, revealing wonderful azure and golden highlights under a light source. A beautiful Gem.

PCGS# 9312. NGC ID: 28KE.

1421 1918 Lincoln-Illinois Centennial. MS-67 (NGC). An impressively lustrous Superb Gem, displaying notions of lavender and rose-gold against a predominately brilliant complexion. The fields are heavily silken and lightly cartwheel at a tilt to a bright light source, supporting bold and untouched design elements throughout.

PCGS# 9320. NGC ID: 28KH.

From the Time Capsule Collection.



1422 1920 Maine Centennial. MS-67 (NGC). Pearlescent dove-gray centers are accompanied by delicate pastel iridescence at the peripheries. The devices are bold for the issue, with satiny texture flooding the fields throughout. A true jewel for a U.S. commemorative enthusiast, sitting just a single grade point below the finest seen at NGC.

PCGS# 9326. NGC ID: 28KN.

NGC Census: 38; 2 finer (both MS-68).

1423 Important Archive of Items Relating to the 1923 Monroe Doctrine Commemorative. An impressive grouping of items relating to the 1923 Monroe Doctrine commemorative half dollar, as well as the Exposition associated with it, which was officially titled "Monroe Doctrine Centennial and American Historical Revue and Motion Picture Exposition." The story of the Exposition, finely told by Michael Garofalo, was the feature article in the February, 2015 issue of *The Numismatist*, and the items included in this lot were used to illustrate the article. It is a fascinating and historic group and would be ideal for a collector of classic commemoratives who appreciates the histories surrounding the issues of these popular coins. The lot includes the following pieces: 1923-S Monroe Doctrine Commemorative half in a rare sterling and ribbon badge manufactured by Tiffany and Company. The pin bar and a secondary bar read COLUMBIA and OFFICIAL GUEST. All elements are completely intact. This is believed to be one of three known; 1923-S Monroe Doctrine half dollar, MS-63, with original green Dennison mailer and elegant mailing envelope with a three-color full back cache celebrating the exposition; official badge of the exposition with intact pinbar and ribbon; picture postcard from the exposition that was intended to be sent to theater managers to entice them to show the latest Louis B. Mayer motion picture "Wanters;" postcard showing the exposition site with buildings; a book titled *One Hundred Years of the Monroe Doctrine* by Robert G. Cleland, published by the Times (L.A.) Mirror Press and given as a gift to Dr. Charles E. Martin, a Professor of Political Science history at UCLA. Ex-Libris, Dr Martin's bookplate. Given to him as a local dignitary; small Monroe Centennial Exposition flyer; extremely rare Patron of the Exposition "Bond" Certificate with "coupons;" portrait of Frank B. Davison, Director-General of the exposition, 7.5 x 9.5 inches; press photograph of Rose Gouverneur Hoes, great-granddaughter of President Monroe unveiling his statue at the exposition, 8 x 10 inches; press photograph of enlargement of the reverse of the coin as depicted on the base of the President Monroe statue at the exposition, 8 x 10 inches; press photograph close-up of Rose Gouverneur Hoes, 8 x 10 inches; aluminum token of President Monroe issued by the Los Angeles Rubber Stamp Company. Extremely Fine; group of six items featuring the basic design element of the Monroe Doctrine half dollar, illustrating the use of the same motif during the 1901 Pan-American Exposition in Buffalo; a copy of the February 2015 issue of *The Numismatist*, that includes the aforementioned article on these items and the exposition. A fascinating and diverse collection of items relating to this half dollar issue. (Total: 22 pieces)



1424 1936-S Oregon Trail Memorial. MS-68 ★ (NGC). CAC. The luster on this Superb Gem delivers particularly strong visual appeal when combined with vivid sunset tones at the peripheries. More subtle blue, green and rose highlights radiate out from the centers. Undoubtedly one of the most attractive examples of both the type and issue available in today's market. From a net mintage of just 5,006 coins, and sure to have no difficulty finding its way into an advanced collection of classic commemorative or vividly toned coins.

PCGS# 9346. NGC ID: 28L4.

NGC Census: just 2; none are finer either with or without a ★ designation for superior eye appeal.

Magnificent Oregon Trail Plaque



1425 Oregon Trail Memorial Association Plaque. Cast Brass with Bronze Finish. 16.5 inches. Approximately 14 pounds. By James Earle Fraser and Laura Gardin Fraser. Essentially As Made. With a lovely light olive finish and no significant signs of handling. Double integral hangers on the back are bent flat but intact. Designed by the husband and wife team of James Earle and Laura Gardin Fraser. Very similar in design to the reverse of the Oregon Trail Memorial half dollar, except the date and motto have been omitted, and J.E. AND L.G. FRASER SCULPTORS has been added at the bottom of the design in small letters. This piece shows no evidence of the inevitable wear and corrosion that would occur as a result of mounting and display outdoors, as was the intended destiny of most of these plaques, which were used as historic markers at various points along the Oregon Trail. According to the book *Ox-Team Days on the Oregon Trail* by Ezra Meeker (World Book Company, Yonkers-on-Hudson, New York, 1922), the articles of incorporation of the Oregon Trail Memorial Association included the following objectives: "Search out, identify, suitably and permanently mark the line of the old Oregon Trail...[and] to erect suitable monuments or memorials on or nearby the sites of historical forts, trading posts or other important landmarks along the Trail, such as Fort Kearney, Fort Laramie, Fort Hall, Fort Bridger, and any others of distinct historical interest." Many plaques identical in design to that offered here still exist at various historical sites along the Oregon Trail. These are typically mounted on stone plinths or incorporated into cement memorials together with information about the historical importance of the location. A quick search for relevant photographs on the Internet found examples of these plaques at: Nampa, ID; Lawrence, KS; Marysville, KS; Flagstaff Hill, near Baker City, OR; Fort Bridger, WY; Fort Laramie, WY; Kemmerer, WY; Register Cliff, WY. Presumably, identical plaques are displayed at several additional locations.



1426 1915-S Panama-Pacific Exposition. MS-67 (PCGS). CAC. Impressive technical quality and amazing eye appeal combine in this example of a key date classic commemorative type. Satiny surfaces are vibrant and exceptionally smooth with a lively blend of vivid olive-gray and reddish-apricot iridescence. From a net distribution of just 27,134 pieces, and certainly among the finest, most attractive survivors that we have ever brought to auction. Superb!

PCGS# 9357. NGC ID: 26H7.



1427 1915-S Panama-Pacific Exposition. MS-66+ (PCGS). An attractive Gem with considerable eye appeal. The obverse and reverse are mostly bright silver with a touch of peripheral iridescence blended through the luster. Fully struck in all the devices and carefully preserved since the day it was struck. The issue was authorized by an Act of Congress on June 16, 1915 as a fund raiser for the International Exposition held in San Francisco, California celebrating the official opening of the new Panama-Pacific Canal. Although a large mintage of 200,000 pieces was authorized, only 60,300 were struck. Sales came in well below expectations, and those unsold were melted, leaving a net sold and released mintage of only 27,134 pieces. A challenging issue to find so close to the Superb grade level. The elegant design has always been popular with collectors, and when found in a lofty grade as offered here, certainly presents a compelling opportunity.

PCGS# 9357. NGC ID: 26H7.



1428 1937 Roanoke, North Carolina 350th Anniversary. MS-68 (PCGS). This is certainly among the most technically sound, aesthetically pleasing examples of this classic commemorative type available to today's collectors. Boldly lustrous and essentially brilliant, subtle pale pinkish-silver iridescence can be seen on both sides. Although the Roanoke is readily available in grades up to and including MS-67, the ranks thin out dramatically at the MS-68 level. Indeed, this is a Condition Census survivor.

PCGS# 9367. NGC ID: 28LH.

PCGS Population: 16; with a lone MS-68+ finer.

1429 1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS). A remarkably attractive Superb Gem with heavily silken surfaces across both sides. A light vanilla hue saturates the centers before developing into a vivid and colorful iridescence at the borders throughout.

PCGS# 9372. NGC ID: 28LL.

1430 1926 Sesquicentennial of American Independence. MS-65 (PCGS). CAC. Satiny luster. Pale gold-gray toning in the central areas deepens to vivid rose and golden brown at the obverse rim. The variety was issued in celebration of the 150th anniversary of the U.S. Declaration of Independence. The obverse features jugate portraits of George Washington and Calvin Coolidge, the latter who was the U.S. President at the time of the Sesquicentennial observances. The reverse depicts the Liberty Bell, very similar in treatment to the Franklin half dollar design of 1948 to 1963. Notably, the engraver who created the Franklin Half dollar, John R. Sinnock, also modeled the Sesquicentennial half dollar following designs by John Frederick Lewis.

PCGS# 9374. NGC ID: 28LM.

1431 1935 Old Spanish Trail. MS-66 (PCGS). A smooth, satiny premium Gem with light golden-russet peripheral toning to otherwise pearl gray surfaces.

PCGS# 9376. NGC ID: 28LN.

1432 1925 Stone Mountain Memorial. MS-67 (PCGS). This is a wonderfully original, expertly preserved Superb Gem. Smooth and satiny, the surfaces are further enhanced with swaths of warm sandy-gold and orange-russet patina that provide exceptional eye appeal.

PCGS# 9378. NGC ID: 26H8.



1433 1936-D Texas Independence Centennial. MS-68 (NGC). An exquisite Superb Gem with premium technical quality and eye appeal to spare. Bathed in billowy mint luster, both sides are further adorned with splashes of vivid rose-russet patina over a base of lighter olive-gold iridescence. Virtually pristine, as the assigned grade suggests, this beautiful Texas commemorative would serve as a highlight in the finest collection.

PCGS# 9387. NGC ID: 28LV.
NGC Census: just 13; 0 finer.



1434 1947-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Among the finest examples of the issue extant, this exquisite Booker T. Washington commemorative belongs in the finest specialized collection. The reverse is richly toned in multicolored patina around a square-shaped area of brilliance in the center, obviously from contact with a part of the original holder that preventing toning. For the obverse we note mottled iridescent toning in similarly varied colors. Both sides are equally well preserved with remarkably smooth, fully lustrous surfaces. A breathtakingly beautiful condition rarity that is sure to please even the most discerning collector.

PCGS# 9409. NGC ID: 28MB.
PCGS Population: only 8; 0 finer.



1435 1925 Norse-American Centennial Medal. Large Format. Triple Silver-Plated Bronze. Swoger-24Aa. MS-64 (NGC). Splendid satin surfaces are lustrous and at the threshold of full Gem quality. Brilliant and attractive, this large format Norse-American medal is sure to see spirited bidding at auction. This is actually a bronze medal that was triple silver plated before being sold. While technically medals and not commemorative coins, many collectors still include these pieces within classic commemorative coin sets, often seeking one or more examples of the silver, gold and large format silver-plated types. Only 75 pieces were originally struck in the present format, and far fewer are around today. These were intended for museum display, with many of the survivors showing evidence of non-numismatic handling. As a fully Choice example with exceptional eye appeal, this is clearly an important condition rarity that belongs in an advanced collection.

COMMEMORATIVE GOLD



1436 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67+ (NGC). CAC. Boldly struck and equally lustrous. Both sides display olive-gold toning. These dollars were offered to the public at the Louisiana Purchase Exposition, an event also popularly referred to as the Saint Louis World's Fair. Although the coins are dated 1903, the Exposition didn't actually open until April 1904. The famous numismatist and one-time ANA president, Farran Zerbe, operated the numismatic concession on the fair grounds where the gold dollars were sold. NGC has awarded a grade of MS-67+ or finer to just three coins over the years, an impressive statistic when one considers that there have been more than 2,200 grading events for this popular gold issue.

PCGS# 7443. NGC ID: 26HA.



1437 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). CAC. This Superb Gem ranks among the finest certified for this popular commemorative gold type. Radiant satin luster and handsome orange-gold patina enhance the expertly preserved surfaces. Fully defined from a powerful strike, this lovely piece is sure to please even the most discerning collector.

PCGS# 7443. NGC ID: 26HA.

1438 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). This exquisite Gem displays a blend of satiny luster and vivid rose-orange patina. Fully struck and expertly preserved, this coin would make a lovely addition to a high grade set of classic commemorative coins.

PCGS# 7443. NGC ID: 26HA.

1439 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (NGC). Exquisite satin surfaces display light orange-gold patina. Sharply impressed, expertly preserved, and a delight to behold.

PCGS# 7443. NGC ID: 26HA.



1440 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67 (PCGS). CAC. A blend of orange-gold and pinkish-rose accents smooth, all but pristine surfaces. Fully struck, satiny and delightful. The McKinley Portrait Louisiana Purchase Exposition gold dollar was an afterthought for a type that was initially intended to display only Jefferson's portrait. The former president's assassination in September 1901 led to this variety, especially since it was McKinley who signed the authorizing act for this Exposition.

PCGS# 7444. NGC ID: 26HB.



1441 1904 Lewis and Clark Exposition Gold Dollar. MS-66+ (PCGS). Warm greenish-gold with rose tints on both sides. The devices are sharp and appealing. A condition rarity at this grade level, and worthy of an advanced commemorative gold collection. A splendid and attractive example of this scarce issue that will see bold bidding activity.

PCGS# 7447. NGC ID: 26HC.

PCGS Population: 7; 20 finer (MS-68 finest).

1442 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). Essentially brilliant with delightful rose and chartreuse accents. The fields display considerable prooflike character, a feature not denoted on the PCGS insert. These coins were offered for sale to the public at the Lewis and Clark Centennial Exposition that was staged in Portland, Oregon from early June to mid October 1905. Farran Zerbe operated the numismatic concession on the fairgrounds, and accordingly handled the distribution of the coins.

PCGS# 7447. NGC ID: 26HC.



1443 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). CAC. This premium quality Gem exhibits handsome honey-gold and pale rose patina and remarkable soft, satiny luster. Both sides are virtually pristine as expected at the MS-66 grade level. Worthy of a strong bid.

PCGS# 7449. NGC ID: 26HE.



1444 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). CAC. This premium quality Gem displays lovely golden-orange patina and was obviously handled with great care since the time of issue. An ideal Panama-Pacific quarter eagle for an advanced collection of classic U.S. Mint commemoratives.

PCGS# 7450. NGC ID: 26HK.



1445 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). Brilliant and lustrous. The obverse features a caduceus (or Columbia per the *Guide Book*) holding a caduceus and riding a hippocampus to the left. The reverse depicts a defiant eagle striding to the left on a tablet; this latter design may have been adapted from certain U.S. pattern coins of the 19th century. The defiant eagle motif remained popular, and reappeared on the Illinois Centennial half dollar in 1918 and the Alabama Centennial half dollar in 1921. 1915 was the first year that U.S. commemorative coins were struck at a mint other than that in Philadelphia. The coins were offered for sale to visitors at the Panama-Pacific International Exposition staged in San Francisco in 1915. As was often the case during the first quarter of the 20th century, Farran Zerbe operated the numismatic concession and handled the distribution of the coins. During the Exposition, Panama-Pacific quarter eagles were offered separately, or could be acquired in sets with other Panama-Pacific coins, which included half dollars, gold dollars, and \$50 gold pieces, the last produced in both round and octagonal styles.

PCGS# 7450. NGC ID: 26HK.



1447 1915-S Panama-Pacific Exposition Quarter Eagle. MS-62 (PCGS). Brilliant and lustrous, with some claims to a higher grade. Only 6,749 examples were issued, one of the smallest distributions of a U.S. coinage design type.

PCGS# 7450. NGC ID: 26HK.

1448 1916 McKinley Memorial Gold Dollar. MS-66+ (PCGS). CAC. Exquisite Gem surfaces are silky smooth with outstanding satin luster and light orange-gold color. There is much to recommend this coin to the quality conscious bidder.

PCGS# 7454. NGC ID: 26HF.



1449 1917 McKinley Memorial Gold Dollar. MS-67 (PCGS). CAC. OGH. This Superb Gem is worthy of a very strong bid. Both sides are virtually pristine with satiny luster and exquisite rose-gold patina. The 1917 is the scarcer, more conditionally challenging of the two issues in the McKinley Memorial commemorative gold dollar series. The coin offered here would serve as a centerpiece in even the most advanced collection.

PCGS# 7455. NGC ID: 26HG.



1446 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. Deep orange gold at the centers with blazing crimson accents at the rims. Rich satin frost enhances the visual appeal. This is perhaps one of the prettiest toned and original Pan-Pac quarter eagles this cataloger (GC) has cataloged.

PCGS# 7450. NGC ID: 26HK.



1450 1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. OGH. Vibrantly lustrous and satiny surfaces are vividly toned in lovely reddish-gold and olive-orange. Sure to elicit strong bids among discerning numismatists as one of the finest examples of this classic commemorative type.

PCGS# 7459. NGC ID: 26HH.



- 1451 1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS).** Fully lustrous and mostly brilliant with some wisps of apricot iridescence. Designed by Laura Gardin Fraser and issued for the centennial of the birth of the Civil War General and U.S. President, Ulysses S. Grant. The design of the gold dollar is almost identical to that of the half dollar. The "star" is of no significance. Only 5,016 examples were distributed by the issuing authority. Barely more than 10% of the PCGS-certified population has been assigned a grade of MS-67; only seven examples are finer.

PCGS# 7459. NGC ID: 26HH.



- 1453 1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). CAC.** This beautiful, expertly preserved Superb Gem will appeal to advanced classic commemorative enthusiasts. Vivid olive-orange blends with lively satin luster on both sides. This delightful coin ranks among the finest certified for the issue. Although both the No Star and With Star variants of the 1922 Grant Memorial gold dollar have identical net distributions of 5,000 pieces, the No Star issue is the scarcer, more conditionally challenging of the two in today's market.

PCGS# 7458. NGC ID: 26HJ.



- 1452 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS).** This lovely Gem features satiny yellow-gold luster and a sharp strike. Sure to please collectors of high quality classic commemoratives.

PCGS# 7459. NGC ID: 26HH.



- 1454 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS).** Satiny yellow gold surfaces offer boldly impressed devices and a fully Gem quality appearance. A beautiful example of this classic gold commemorative type.

PCGS# 7458. NGC ID: 26HJ.

- 1455 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). CAC.** This classic commemorative type is typically offered no finer than MS-64. The offered coin is of solid Gem quality, boldly struck and lustrous with vivid rose-gold toning. This is an outstanding Sesquicentennial of American Independence quarter eagle, a coin for which we suggest strong bidding.

PCGS# 7466. NGC ID: 26HL.

- 1456 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC).** Fully lustrous and essentially brilliant with a faint whisper of violet-gray and rose. The obverse features a standing figure of Liberty holding a torch and displaying a scroll, the latter symbolizing the Declaration of Independence. Presumably the torch element was inspired by Saint-Gaudens' 1907 double eagle design. The reverse has a view of Independence Hall in Philadelphia.

PCGS# 7466. NGC ID: 26HL.

EARLY PROOF SETS



1457 Complete 1906 Proof Set of Minor and Silver Coinage. (PCGS). This is a well matched set of appealing Choice to Gem Proof quality coins. All examples are individually graded and encapsulated by PCGS, as follows:

1906 Indian Cent. Proof-64 RB (PCGS). A fully struck, mostly bright orange piece enhanced by mottled rose-brown iridescence.

1906 Liberty Nickel. Proof-65 (PCGS). CAC. Lightly toned in silver gray patina, and then again more so on the obverse, this handsome Gem possesses razor sharp devices and appreciably mirrored fields.

1906 Barber Dime. Proof-65 (PCGS). A beauty ringed in vivid reddish-copper iridescence. Otherwise untoned, with modest field to device contrast.

1906 Barber Quarter. Proof-66 (PCGS). Satiny surfaces support needle sharp striking detail, the devices contrast somewhat with deeply mirrored fields. This is a generally brilliant piece, although subtle russet highlights are evident around the peripheries, especially on the reverse.

1906 Barber Half Dollar. Proof-65 (PCGS). Lightly toned about the rims, with a full strike and modest cameo contrast between satiny devices and reflective fields.

(Total: 5 coins)

From the Rubin Family Collection.



1458 Complete 1907 Proof Set of Minor and Silver Coinage. (PCGS). A beautiful Proof Set comprising carefully preserved coins. All examples are individually graded and encapsulated by PCGS, as follows:

1907 Indian Cent. Proof-64 BN (PCGS). Boldly toned in dominant olive-charcoal, with more vivid pink, rose and pale gold highlights.

1907 Liberty Nickel. Proof-65 (PCGS). A fully struck, well mirrored specimen dusted in iridescent silver gray patina.

1907 Barber Dime. Proof-64 (PCGS). The most vivid specimen in this set, both sides are ringed in halos of intense cobalt blue and reddish-russet peripheral toning that frame golden-tinged centers. Crisp striking detail and a vibrant finish.

1907 Barber Quarter. Proof-65 Cameo (PCGS). Beautiful cameoed surfaces exhibit a halo of light reddish-russet toning around the obverse, more extensive reddish-copper and charcoal-blue iridescence radiating out from the central reverse. Deeply mirrored in the fields, with smartly impressed, satin-textured devices.

1907 Barber Half Dollar. Proof-65 (PCGS). This expertly preserved Gem exhibits mottled milky-silver, salmon pink, pale olive and reddish-russet highlights that are more extensive on the obverse. An exquisite piece with strong visual appeal to match impressive technical quality.

(Total: 5 coins)

From the Rubin Family Collection.



1459 Complete 1915 Proof Set of Minor and Silver Coinage. (PCGS). Offered is an impressive Proof Set, examples of which have been few and far between over the years. All coins are individually graded and encapsulated by PCGS, as follows:

1915 Lincoln Cent. Proof-65 BN (PCGS). Rich antique copper and golden-brown toning is enhanced by more vivid blue, lilac, pink and pale orange undertones.

1915 Buffalo Nickel. Proof-66 (PCGS). CAC. This fully impressed, satin-textured beauty is adorned in lovely iridescent powder blue and golden-apricot.

1915 Barber Dime. Proof-64 (PCGS). Razor sharp devices and mirrored fields are enhanced by mottled silver-rose iridescence that is largely confined to the peripheries.

1915 Barber Quarter. Proof-66 (PCGS). This smartly impressed, brilliant finish Gem is lightly toned in soft golden-gray.

1915 Barber Half Dollar. Proof-63 (PCGS). Virtually untoned, this crisply defined specimen readily reveals a vibrant reflective finish at all viewing angles.

(Total: 5 coins)

From the Rubin Family Collection.

PROOF SETS



- 1460 1990-S Proof Set, Including the 1990 No S Lincoln Cent. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

1990 No S Lincoln Cent. FS-101. Proof-68 RD Deep Cameo (PCGS). The key coin in this set, produced in error when the San Francisco Mint inadvertently received and used for Proof coinage an obverse die originally intended for circulation strike production at the Philadelphia Mint.

1990-S Jefferson Nickel. Proof-68 Deep Cameo (PCGS).

1990-S Roosevelt Dime. Proof-69 Deep Cameo (PCGS).

1990-S Washington Quarter. Proof-69 Deep Cameo (PCGS).

1990-S Kennedy Half Dollar. Proof-68 Deep Cameo (PCGS).

Each piece is virtually as struck and pristine, only the nickel displays delicate peripheral toning in pale silver and gold. (Total: 5 coins)

BULLION

- 1461 1991 Silver Eagle. MS-70 (ANACS).** Peripherally toned around otherwise brilliant surfaces. Bright and silver at center with faint eggplant hues at the borders. Entirely pristine under close inspection.

PCGS# 9846. NGC ID: 26JE.

- 1462 1993-P Silver Eagle. Proof-70 Deep Cameo (PCGS).** A flawless, boldly cameo beauty with the quality and eye appeal that one should expect in a Proof-70 DCAM coin. The 1993-P is among the lower mintage Proof silver eagles with 405,913 pieces produced.

PCGS# 9867. NGC ID: 26JK.

PATTERN & EXPERIMENTAL



- 1463 1852 Pattern Annular, or Ring-Form Gold Dollar. Judd-148, Pollock-176. Rarity-7-. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC. Obv:** A crenulated line design encircles the central perforation, with the legend UNITED STATES OF AMERICA around the periphery and the date 1852 below. **Rev:** The denomination DOLLAR is above the central perforation, while an ornamental wreath is below.

The amount of planchet available for the devices is actually quite limited, as the central perforation was punched out, as intended. The fields are nonetheless reflective and attractive and without any marks or hairlines worthy of singular mention. A toning spot above the second L in DOLLAR is noted. A special coin for an advanced gold dollar collector or a connoisseur of rare pattern issues.

With the vast quantity of gold coins in circulation as a result to the California Gold Rush, the value of silver rose in relation to the price of gold, and silver began to disappear from circulation, particularly the silver dollar. As a result, many gold dollars were struck during these years where the silver dollar mintage dropped. The gold dollar as it was minted was small, and in an effort to enlarge the diameter of the denomination, the Mint experimented with these annular or ring shaped designs. Pollock designates the Judd-148 as "Probably a restrike," and notes that "thick and thin planchet varieties exist, per the Adams-Woodin pattern book."

PCGS# 11614. NGC ID: 299E.



- 1464 1854 Experimental Cent. Judd-157, Pollock-185. Rarity-7+. German Silver. Reeded Edge. Proof-64 (PCGS). CAC. Obv:** The Liberty Seated design used to produce contemporary regular issue silver coins, with 13 stars around the border and the date 1854 below. **Rev:** The denomination 1 CENT within a wreath of oak leaves and acorns. Vibrant and satiny, this lovely Choice Proof is untuned apart from a splash of golden-russet patina at the lower left reverse border. As noted at the uspatterns.com website: "The obverse design was crudely reduced from an 1854 silver dollar die using the portrait lathe resulting in many semi-circular patterns appearing on it. The 4 in the date is very weak, so much so that these actually look like they are dated 1851 instead of 1854." A rare and interesting pattern cent.

PCGS# 11650. NGC ID: 299V.

PCGS Population: 2; 2 finer in this category (both Proof-65).

From our (Stack's) Collection of Samuel J. Bergard and Treasure Coins of the S.S. New York sale, July 2008, lot 4170.

1465 1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof. Unc Details—Tooled (PCGS). Obv: Similar to the design used on regular issue Braided Hair cents, although there are no stars around the periphery, and the diameter is smaller. **Rev:** A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around. The reverse is evenly toned in attractive medium brown patina, while the reverse shows ill effects from the stated impairment and lighter tan and golden-brown highlights. This type is popular among pattern collectors and large cent specialists alike.

PCGS# 11663. NGC ID: 29A6.

1466 1855 Pattern Flying Eagle Cent. Judd-168, Pollock-193, Snow-PT1a. Rarity-4. Bronze. Plain Edge. Proof Details—Obverse Damage (NGC). Obv: An eagle files to the left with 13 stars around the border and the date 1855 below. **Rev:** A laurel wreath encircles the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the border. There are four leaves in the wreath cluster below the letter E in STATES. Handsome antique copper patina with warmer gray-brown highlights encircling the obverse periphery. The strike is uniformly bold throughout, and the stated qualifier concerns only a couple of small surface scrapes at the left obverse border. According to Rick Snow in the 2014 reference *The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume I: 1856-1877*, the Mint produced approximately 80 examples of this popular pattern type in bronze. The specimen offered here is quite attractive and would make a suitable addition to either a specialized pattern or Flying Eagle cent collection.

PCGS# 11720. NGC ID: 29AG.



1467 1858 Pattern Flying Eagle Cent. Judd-191, Pollock-233, Snow-PT14, Snow Die Pair 1. Rarity-5. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Obv: The same design that the Mint used to strike regular-issue 1858 Flying Eagle cents of the Small Letters hub type. **Rev:** The denomination ONE CENT is surrounded by a laurel wreath comprised of five-leaf clusters, similar to that adopted for use in 1859 except that the 1859 reverse has six leaves in each cluster. Boldly reflective Proof surfaces on both sides, with beautiful iridescent toning on the golden tan surfaces. This attractive coin may be conservatively graded at the Proof-63 level, as there are no detracting marks or hairlines visible, even under magnification.

PCGS# 11840. NGC ID: 29BB.



1468 1858 Pattern Indian Cent. Judd-209, Pollock-260, Snow-PT28b. Rarity-8. Copper. Plain Edge. Proof-63 RB (PCGS). Obv: The Rounded Bust design type used for regular issue production from 1860 to early 1864. **Rev:** The denomination ONE CENT is surrounded by a laurel wreath comprised of five-leaf clusters. Weight: 73.0 grains. Described on the U.S. Patterns website as a transitional type.

The surfaces display areas of salmon pink with darker patches on both sides. Well struck with reflectivity in some areas. This exceptionally rare issue does not appear at auction with any regularity and the offered coin is a highlight of the current presentation of small cent pattern issues. We expect stiff bidding competition. Andrew Pollock references our (Stack's) 1971 ANA sale, lot 295, where an example of Judd-209 was described as: "1858 Cent. J.209. Obverse: Centered date to right, die of J.212B offered above. Reverse: Leaves in clusters of five, after repolishing, but an earlier state as only a couple of leaves are affected. Copper. Thick flan. Dull reddish-brown Proof. Extremely rare, only one other reported. Ex Anderson Dupont Sale, November 1954, lot 1223." While lot 295 was plated in the 1971 ANA sale, it is difficult to match for sure in the two-tone plate, as the toning may have changed over the intervening 44 years.

PCGS# 11888. NGC ID: 29BR.

Paper envelope with (incorrect) attribution notation included.



1469 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-64 (PCGS). Obv: The regular issue design of 1859, with a pointed bust truncation. **Rev:** The Oak Wreath and Shield type adopted for regular issue production in 1860. **Weight:** 70.8 grains.

Coppery tan with a streak of toning across the obverse, not uncommon to cents of this composition. The reverse shows some copper spots upon close inspection. Well struck and lustrous. Andrew Pollock describes this as a transitional pattern, which links the regular issue obverse of 1859 to the reverse adopted for general circulation starting in 1860, with a narrow shield in the opening of an oak wreath, rather than the laurel wreath in use in 1859. He cites a letter dated December 13, 1859 in which Mint Director James Snowden mentions of the change in the design to Treasury Secretary Howell Cobb, saying in part that the shield would "give it more national character, and be a decided improvement upon the present coin." An important piece of the story of the American small cent, one of the most widely collected coins in the world.

PCGS# 11932. NGC ID: 29C8

Paper envelope with attribution notation included.



- 1470 1863 Pattern Liberty Seated Quarter. Judd-337, Pollock-409. Rarity-7+. Aluminum. Reeded Edge. Proof-65 (PCGS). CAC. Obv:** The regular issue Liberty Seated design of 1863. **Rev:** The Motto Liberty Seated design adopted for regular issue production in 1866. A fully struck specimen dusted with pale silver iridescence; a bright light source allows ready appreciation of the strong cameo finish. The 1863 to 1865 With Motto transitional patterns were likely struck in the late 1860s and early 1870s, as evidenced that the reverse die was used to strike trials of 1869 and 1870. A very rare aluminum striking "with at least four known," per the *uspatterns.com* website. PCGS has graded four examples, two in Proof-65, with one graded lower at Proof-64, and with one finer at Proof-67. An important pattern issue that is missing from many cabinets currently being formed.

PCGS# 60499. NGC ID: 29FP.

PCGS Population: 2; one finer (Proof-67).

- 1471 1864 Pattern Indian Cent. Judd-353, Pollock-425, Snow-PT1a2. Rarity-6-. Copper-Aluminum Alloy. Plain Edge. MS-63 (PCGS).** Metallurgical trial using the regular issue design of the 1864 No L Indian cent, struck in an alloy of 93% copper, 7% aluminum. 38.6 grains. Andrew Pollock notes three different alloys of "aluminum bronze," this one being closest to what he refers to as 92.9% copper, 7.1 % aluminum or a 13/1 ratio of the two metals. "These different varieties were coined to ascertain whether any copper-aluminum mixtures had qualities suitable for the production of coinage." Mint Director James Pollock included a section in his Mint Report for the fiscal year that ended June 30, 1864 regarding these experiments.

Softly struck on the lower portions of the bust and in the details of the wreath, otherwise this coin has a pleasing brown tone with hints of gold in the protected areas. An interesting piece in the context and the history of the popular Indian Head cent.

PCGS# 70520. NGC ID: 29GB.

Paper envelope with attribution notation included.

- 1472 1864 Pattern Indian Cent. Judd-356b, Pollock-426a, Snow-PT1c. Rarity-6. Copper-Nickel. Plain Edge. Unc Details—Scratch (PCGS).** Struck from regular issue dies of the 1864 Indian cent, the obverse without the designer's initial L on the ribbon. The planchet is thin and similar to that used to strike regular issue bronze Indian cents. This is an overall boldly impressed, attractively toned piece awash in light golden-tan patina. Struck from clashed dies, evidence of which is clearly seen in the fields on both sides around the central devices. A pair of light obverse scratches over Liberty's portrait are noted. Judd-356b is one of several metallurgical trial Indian cents of the year that the Mint prepared to test various alloys of aluminum and copper. Examples of this particular type were struck using the same dies as the regular issue Proof 1864 copper-nickel cent attributed as Snow-PR1.

PCGS# 62302. NGC ID: 29GN.



- 1473 1865 Pattern Indian Cent. Judd-406, Pollock-476, Snow-PT1c, Snow Die Pair 1. Rarity-6-. Nickel. Plain Edge. Proof-64 (PCGS).** Metallurgical trial using the design of the regular issue 1865 Indian cent, Plain 5 variety. 49.1 grains. Hazy toning on the silvery nickel alloy. As an identifier, there is a planchet streak on the reverse which is Mint-made. A reflective example of this unusual composition pattern.

PCGS# 60583. NGC ID: 29HS.

Paper envelope with attribution notation included.



- 1474 1868 Pattern Cent. Judd-609, Pollock-674. Rarity-7+. Copper. Plain Edge. Proof-64 RB (PCGS). CAC. Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, the date is free of the lowest hair curl, but the digit 1 is closer to the truncation of the bust than it is to the border. **Rev:** A Roman numeral I is centered within a laurel wreath. A beautiful satiny specimen with mottled cobalt blue iridescence on the obverse interrupting otherwise dominant reddish-orange. A rare pattern cent that features Longacre's Liberty, very similar to that seen on the nickel three cent pieces, 1865-1889. The most recent example of this Judd variety to sell at auction was in our (Bowers and Merena) June 2010 sale, that piece also being a Proof-64 RB. Among the three finest RB examples of Judd-609 certified by PCGS. An important opportunity for a pattern specialist.

PCGS# 70821. NGC ID: 29N2.

PCGS Population: 2; 1 finer (Proof-65 RB). There are no RD specimens certified at PCGS.



1475 1868 Pattern Three Cents. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-67 Cameo (PCGS). CAC. **Obv:** Similar to that used to strike regular issue 1868 nickel three-cent pieces, although set in a wide border. The date is expressed in small numerals. **Rev:** The Roman numeral III is surrounded by a wreath of corn, cotton, wheat and tobacco that is very similar to that used for the Flying Eagle cent. Medallion die alignment. This beautiful Superb Gem is dusted with iridescent toning in gold, apricot and pinkish-lilac. Fully struck with pronounced field to device contrast, this expertly preserved piece is one of only two examples of Judd-615 to have received a Proof-67 grade from PCGS (the other is designated DCAM). A delightful specimen, and an important condition rarity.

PCGS# 418761. NGC ID: 29N7.

PCGS Population: just 1; none are graded higher in any category.



1476 1868 Pattern Three Cents. Judd-618, Pollock-687. Rarity-4. Nickel. Plain Edge. Proof-66 Cameo (NGC). **Obv:** A bust of Liberty faces left, the portrait very similar to that used on regular-issue nickel three-cent pieces. The legend UNITED STATES OF AMERICA is around the border and the date 1868 is below. **Rev:** Also similar to the regular-issue nickel three-cent pieces with a Roman numeral III set within a laurel wreath. The obverse and reverse are fully brilliant save for a hint of peach-gold haze. The strike is bold throughout and the designs are well executed. One change over the regular issue that stands out is the plain style III denomination for the reverse; it lacks the defining vertical lines that give depth to the pillar-like III used at the center of the reverse of the regular-issue coins. As fine a Cameo Proof of the variety as you will find in a PCGS holder.

PCGS# 860834. NGC ID: 29NA.

NGC Census: 2; none finer in this category.



1477 1868 Pattern Five Cents. Judd-626, Pollock-695. Rarity-7+. Copper. Plain Edge. Proof-64 RB (PCGS). **Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, and her hair is tied back with a ribbon. **Rev:** The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST inscribed along the upper border. Struck on a regular-issue sized nickel five-cents planchet. An intriguing specimen combining a vivid medium orange obverse with a handsomely toned copper-brown reverse. The latter side also reveals charming lilac and rose undertones as the coin is rotated under a light. An extremely rare pattern issue in any grade. Indeed, the present specimen is one of just three example of Judd-626 certified by PCGS within any category! The offering of this nearly Gem-quality example represents an important opportunity for a pattern specialist.

PCGS# 70843. NGC ID: 289D.

PCGS Population: 3; 1 of those is a Proof-64+ RB.



1478 1869 Pattern Three Cents. Judd-676, Pollock-755. Rarity-4. Nickel. Plain Edge. Proof-66 Cameo (NGC). CAC. **Obv:** Similar to the design of the regular issue 1869 nickel three-cent piece, although the date is larger. **Rev:** Similar to the design of the regular issue 1869 nickel three-cent piece, although the surfaces of the digits in the Roman numeral III are smooth. The reverse denticles are long, and the lower left ribbon end is short.

The nickel surfaces are reflective and display lovely pale blue that engages the entirety of the obverse; the same blue begins at the rim of the reverse before blending into a lively golden toning. For identification a small depression is noted on the lower reverse and a lint mark is noted to the right of the date. A very pretty example of this pattern type that would find itself at home alongside a collection of nickel three-cent pieces or in a pattern cabinet.

PCGS# 60901. NGC ID: 29PV.

NGC Census: 2; none finer in this category.



- 1479 1869 Pattern Quarter Dollar. Judd-727, Pollock-808. Rarity-5. Silver. Reeded Edge. Proof-66 (PCGS). Secure Holder. Obv:** Standard Silver design with a right facing bust of Liberty as the central design element. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. Liberty is wearing a diadem inscribed LIBERTY, and her hair is tied in a bun. **Rev:** The denomination 25 CENTS is centered within a wreath of oak and laurel leaves, with the inscription STANDARD SILVER above and the date 1869 below. This lovely Gem displays iridescent cobalt blue and pinkish-rose undertones shining through dominant mauve-gray patina. The 10th Edition of the Judd reference on patterns lists a population of 62 pieces for this variety, and when we cataloged a different Proof-66 example in our 2011 ANA sale, we noted that the Rarity-5 designation reflects an estimated 30 to 75 pieces known. The Standard Silver issues of 1869-1871 are among the most prolific and available patterns. As such, they make a great way to "get your feet wet" in the interesting and historic area of pattern coin collecting.

PCGS# 60954. NGC ID: 29SB.
PCGS Population: 7; 0 finer.



- 1480 1870 Pattern Dime. Judd-842, Pollock-934. Rarity-7+. Aluminum. Plain Edge. Proof-65 (PCGS). CAC. OGH. Obv:** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. **Rev:** The denomination 10 CENTS and the date 1870 are surrounded by a wreath of cotton and corn, with the word STANDARD inscribed along the upper border. A radiant, overall brilliant specimen with appreciable contrast between satiny devices and well-mirrored fields. A popular Standard Silver issue, a prolific pattern series that would make a very interesting pattern subset to contemplate collecting.

PCGS# 61086. NGC ID: 29VJ.
PCGS Population: just 3; 0 finer in this category.



- 1481 1870 Pattern Quarter Dollar. Judd-903, Pollock-1018. Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS). Obv:** Standard Silver design with a right facing bust of Liberty as the focal device, a band inscribed LIBERTY and ornamented with a single star on her head. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. **Rev:** A wreath of corn and cotton surrounds the denomination 25 CENTS and the date 1870. The word STANDARD is inscribed along the upper border. There are probably no more than four or five examples known of this issue in copper; this is probably the finest as it is the only one to retain the full RD designation. The eye appeal is strong with deep rose-red on both sides; we note some tiny flecks under magnification. A delight to behold and worthy of a strong bid.

PCGS# 81147. NGC ID: 29XA.
PCGS Population: 1; no other RD examples in any grade.

- 1482 1870 Pattern Quarter Dollar. Judd-906, Pollock-994. Rarity-7-. Silver. Reeded Edge. Proof-64 (PCGS). Obv:** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars, and a ribbon crossing her shoulder is inscribed with the word LIBERTY. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1870 below. A crisply impressed specimen with a uniformly mirrored finish and light pinkish-apricot undertones shining through a dusting of smoky-silver patina. Struck and sold in sets with the other Standard Silver designs and denominations for \$15, the *uspatterns.com* website estimates about a dozen examples of J-906 are known today. The present rarity ranks high in the eyes of PCGS, see below. Another great piece to consider for your Standard Silver pattern subset.

PCGS# 61150. NGC ID: 29XD.
PCGS Population: 5; 1 finer in this category (Proof-65).



1483 1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-5. Silver. Reeded Edge. Proof-65 (NGC). Obv: A bust of Liberty faces left with 13 stars around the border and the date 1873 below. Liberty wears a coronet inscribed LIBERTY, and her hair is tied in a knot by a band of pearls. **Rev:** The inscription TRADE / DOLLAR / 420 GRAINS / 900 FINE is surrounded by an olive wreath, at the base of which is a scroll with the motto IN GOD WE TRUST. The legend UNITED STATES OF AMERICA is inscribed along the upper border. Uniformly mirrored in finish beneath warm silver-lilac and olive-gray iridescence. Both dies were by William Barber. This portrait of Liberty is one of many different depictions from his long career at the Mint, some of which are well known to collectors such as the “Sailor Head,” “Washlady,” “Helmeted Liberty Head,” and probably the most famous, the “Amazonian.” This Liberty Head has not gained such a nickname, and as such perhaps is not as famous. This lovely example is tied for second finest graded by NGC.

PCGS# 61561. NGC ID: 2A88.

NGC Census: 6; 1 finer in this category (Proof-66).

1484 1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Rarity-4. Silver. Reeded Edge. Proof-63 (ANACS). OH. Obv: A bust of Liberty faces left with 13 stars around the border and the date 1873 below. Liberty is wearing a wreath of leaves, her hair coiled and braided at the back of her head. **Rev:** An eagle with spread wings supports a shield with its left talon and clutches a group of three arrows in its right talon. A scroll crossing the shield carries the motto IN GOD WE TRUST, while the Latin motto E PLURIBUS UNUM is inscribed in the field above the eagle. The legend UNITED STATES OF AMERICA is inscribed along the upper border, the inscription 420 GRAINS, 900 FINE is in the field below the eagle, and the denomination TRADE DOLLAR is inscribed along the lower border. Boldly struck and handsomely toned in a blend of rich olive-charcoal and pewter gray. This pattern trade dollar is among the more available dollar sized patterns, listed as being Rarity-4. The obverse was designed by J.A. Bailly and is mated to one of Barber’s Standing Eagle reverse dies, which is essentially the same motif as the eagle on his famous Amazonian patterns. It is very interesting to note that while the Bailly Head trade dollar pattern in silver is only Rarity-4, the off metal strikings in copper and aluminum are Rarity-7- and Rarity-8 respectively. This obverse die was also combined with another variant of Barber’s Standing Eagle and struck only in copper and aluminum and both are rated as Rarity-8 as well. This is the only realistic way for a pattern collector to obtain an example with this portrait of Liberty.

PCGS# 61566. NGC ID: 2A8B.



- 1485 1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-4. Silver. Reeded Edge. Proof-64 (PCGS). Secure Holder. Obv:** Similar to the regular issue trade dollar design, although the right tip of the base upon which Liberty's portrait is located is longer and extends to the border. **Rev:** A small eagle with spread wings clutches a group of three arrows in its left talon and an olive branch in its right talon. A scroll in the eagle's beak is inscribed with the Latin motto E PLURIBUS UNUM, and the inscription 420 GRAINS, 900 FINE is in the field below the eagle. The legend UNITED STATES OF AMERICA is above, and the denomination TRADE DOLLAR is below. A fully original Choice Proof with sandy-charcoal patina and warm blue-gray undertones. With the authorization of the trade dollar, the engravers and die sinkers at the Mint prepared many sample designs for officials to inspect. The "Commercial Dollar" patterns of 1872 were followed by the trade dollar patterns in 1873; in 1873 18 different obverse and reverse die combinations were struck in various metals and edge variants, leaving a legacy of 54 different Judd numbers. This diversity makes a very interesting collection of pattern issues in and of itself.

PCGS# 61608. NGC ID: 2A8Z.

PCGS Population: 9; 5 finer in this category (all Proof-65).

From Ira & Larry Goldberg's sale of the Benson Collection, Part III, February 2003, lot 1825. Acquired from a Hollinbeck Stamp & Coin Company auction, circa 1944-1946, lot 1575.



- 1486 1882 Pattern Liberty Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-66 Cameo (NGC). Obv:** Very similar to the design adopted for regular issue Liberty nickel production in 1883, except dated 1882 and with a different arrangement to the stars around the border. **Rev:** The No CENTS design adopted for regular issue Liberty nickel production in 1883. A gorgeous specimen with untuned surfaces and pronounced field to device contrast. After 15 years of the Shield design, William Barber began redesigning the five-cent nickel in 1881, featuring a portrait of Liberty on the obverse, and a Roman V on the reverse. The design was ultimately adopted in 1883, and these 1881 and 1882 patterns are often included in advanced sets of regular issue Liberty nickels.

PCGS# 62095. NGC ID: 22PC.

NGC Census: just 2; none are finer in this category at this service.

MINT ERRORS



- 1487 1924 Buffalo Nickel—Double Struck, Rotated in Collar—Fine Details—Scratches (NGC).** Medium steel gray with light olive highlights in isolated areas. Boldly double struck, the second impression is rotated approximately 10 degrees clockwise from the first strike. The jumbled devices impart a fascinating appearance to the coin, especially on the obverse as far as the Native American's portrait is concerned. Errors of this type are scarce in the Buffalo nickel series, and rare when as visually dramatic as seen here.



- 1488 1923 Peace Silver Dollar—Die Adjustment Strike—(NGC).** The surfaces are largely brilliant, offering a faint vanilla glow under the right illumination. An intriguing pattern of definition is present, beginning with virtually-unstruck centers that lead to a sharpness in the immediate peripheries, before continuing with barely-kissed regions at the borders. Entirely unblemished by post-Mint disturbances, this dramatic blunder is a fitting jewel for an advanced collection of Mint Errors.

PRIVATE & TERRITORIAL GOLD



- 1489 1852 United States Assay Office of Gold \$50. Uniface Obverse Die Impression. K-1b. Rarity-6. Brass. AU-50 (Uncertified). Similar to the United States Assay Office of Gold type of K-14, with KUNER F added under eagle. This is an obverse impression from what some call an unused Assay Office die, which Kagin lists in the restrike section of his standard reference on private and territorial gold coins. Struck uniface on a thin piece of brass, this unusual piece brings out all the details of the die like no actual die struck coin could. This specimen is also boldly double struck on the incuse reverse, however no evidence of doubling is displayed on the obverse face. Very lightly worn with some tiny carbon specks and the remnant of a fingerprint affecting the brassy luster, although the overall visual impression is still quite strong. An interesting item and sure to be of interest as an ancillary collectible for an advanced collection of territorial gold.

From the P.T. Quigley Collection.



- 1490 "1852" Sterling Silver California Slug Souvenir Spoon Made with a Replica United States Assay Office of Gold \$50. 146 mm x 49 mm. 27.2 grams. K-1d. Rarity-5. Virtually as Made. A large figural spoon with a prospector holding his pick in one hand and displaying a large gold nugget in the other standing atop a curved floral stem which is stamped STERLING on the back. The 49 mm round bowl bears an intricate replica of a United States Assay Office of Gold \$50 "slug." The representation is very close to Kagin-14, but with KUNER F added beneath the eagle. The reverse of the bowl is gilt, as is the octagonal image of the \$50 replica within the bowl, presenting a pleasing contrast to the silver of the rest of the piece. A piece that would make an interesting addition to a collection of territorial gold or Western memorabilia.



- 1491 1853 Round 50 Cents. BG-435. Rarity-5-. Arms of California, "Humbert" Eagle. AU-58 (PCGS). A charming Choice AU representative of this popular Arms of California fractional. A rich patina of bronze and olive tones blankets each side, revealing magenta and teal iridescence under a light source. The underlying surfaces appear to be entirely unblemished and serene under magnified scrutiny, with uniformly bold definition to the iconic devices throughout. We would not be surprised if this piece were considered Mint State outside of encapsulation.

PCGS# 10471. NGC ID: 2BKU.

- 1492 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-62 (PCGS). OGH. Bright yellow gold with olive highlights that adorn the pleasing surfaces of this Mint State BG-530. The devices are fully formed and display uniformly bold definition against the lightly reflective fields. This early issue saw active circulation — as confirmed by the fact that more than a dozen examples were found with the shipwreck of the S.S. *Winfield Scott* — and, while it is plentiful in an absolute sense, Mint State examples such as this are admittedly scarce in today's market.

PCGS# 10507. NGC ID: 26F6.

- 1493 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-62 (NGC). Soft, golden-green luster and choice surfaces exhibit a nice, uniform strike from well-executed dies (Louis Nouzillet's dies were among the best of the Period One issues). BG-530 is one of the most common California small denomination gold coins, but a large majority of them are in circulated condition, making this one especially desirable. One of only two obverse dies for octagonal gold dollars attributed to Nouzillet.

PCGS# 10480. NGC ID: 2BLV.



- 1494 1854-FD Round \$1. BG-603. Rarity-6+. Liberty Head. Genuine—Damage (PCGS). The surfaces of this rarely-offered Period One variety are dominated by rich golden-orange with an intermingling of pale blue and rose covering Liberty's expressive portrait. Close inspection reveals tooling marks at the central reverse, but this is easily overlooked when one considers the overall visual appeal, and the true rarity of the BG-603 variety. Frontier and Deviercy initials are noted under Liberty's bust and are separated by a star. Certain to elicit strong bids, there will be many specialists who are vying for this one. EF Details.

PCGS# 10519. NGC ID: 2BM5.

1495 1859 Octagonal 25 Cents. BG-702. Rarity-3. Liberty Head. MS-66 (NGC). A warm golden Gem with thoroughly untroubled surfaces throughout. The devices are nicely lustrous and flanked by silken and lightly reflective fields on both sides. Not far from the finest seen by PCGS, and important as such; just two examples of the variety exceed the present beauty in grade at that firm.

PCGS# 10529. NGC ID: 2BMB.
NGC Census: 23; 2 finer (both MS-67).



1496 1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-67 (PCGS). A visually stunning "Top Pop" Superb Gem with vibrant amber hues dominating the bright complexion. The fields are boldly reflective and remain entirely unblemished under magnification, and the contrast is sharp and clear between the fields and frosty devices. Boldly struck and choice throughout.

PCGS# 10544. NGC ID: 2BMT.
PCGS Population: 5; none finer.



1497 1872 Octagonal 25 Cents. BG-722. Rarity-4-. Washington Head. MS-65 (NGC). The BG attribution is not denoted on the NGC insert. This is a beautiful Gem awash in a blend of smooth satin luster and medium gold patina. The Washington Head varieties by Frontier & Bellemere, circa 1871-1875, are easily among the most popular of all the California Small Denomination gold issues. Fortunately for today's collectors, BG-722 is a somewhat available variety that allows for specialists and type collectors alike to obtain a pleasing specimen with a modicum of patience. The currently offered Gem is exceptional and will find itself at home in a fine cabinet of these interesting and diverse issues.

PCGS# 10549.
NGC Census: 6; 6 finer (all MS-66).



1498 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-66 (NGC). An exceptional example of this popular Washington Head fractional issue. The central elements of each side are boldly rendered and display dense, unbroken luster. Faint prooflike reflectivity shimmers throughout the fields, condensing into a more silken texture in select areas. The complexion is dominated by a lovely sunshine-yellow glow, with close inspection confirming virtually pristine surfaces. Attractive in-hand and among the finest examples of the variety seen by NGC.

PCGS# 10679. NGC ID: 2BT9.
NGC Census: 2; 2 finer (both MS-67).



1499 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-64 (PCGS). Bright citrus-yellow tones immediately greet the viewer of this pleasing Washington Head favorite. The overall quality remains satisfying. Nicely struck throughout, the devices complemented by mild prooflike reflectivity in the fields. A handsome near-Gem for the Washingtoniana specialist or California Fractional Gold enthusiast.

PCGS# 10679. NGC ID: 2BT9.

1500 1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-65 (PCGS). OGH. Warm honey-gold tones grace each side of this gorgeous Gem BG-878. The devices are richly frosted and contrast handsomely with the reflective fields, delivering a pleasing prooflike appearance overall. Not far off finest-certified honors at PCGS.

PCGS# 10739. NGC ID: 2BVD.
PCGS Population: 17; 2 finer (both MS-66).



1501 1871-L Octagonal 50 Cents. BG-927. Rarity-5-. Liberty Head. MS-65 PL (NGC). A gorgeous octagonal California Small Denomination half dollar offering exceptional prooflike reflectivity throughout. The devices are impressively lustrous and bold across both side. Bright sunshine-yellow highlights endorse the devices and mirrored fields on each side. A pleasing Gem that springs to life visually in a bold light source. You won't find a finer PL example of the variety in a PCGS holder.

PCGS# 710785. NGC ID: 2BWS.

NGC Census: 1; none finer in the PL category.

1502 1876/5 Octagonal \$1. BG-1128. Rarity-5. Indian Head. AU-58 (PCGS). OGH. A lovely indigo iridescence graces the high points of this Choice AU rarity, backlit by a vibrant display of sunshine-yellow tones. The fields are lightly reflective and well-composed for the assigned grade, supporting nicely pronounced devices throughout. Attractive in-hand and worthy of close inspection.

PCGS# 10939. NGC ID: 2C3W.

1503 1870-G Round \$1. BG-1203. Rarity-5-. Liberty Head. AU Details—Improperly Cleaned (NGC). An overall boldly defined and nicely retoned piece with bold tan-rose patina. A scarce variety that will attract spirited bidding from specialists despite the NGC qualifier.

PCGS# 10948. NGC ID: 2C42.

1504 1872 Round \$1. BG-1207. Rarity-4. Indian Head. MS-63 PL (NGC). A pleasing Mint State example of this popular late-date Indian Head issue. Brightly lustrous golden surfaces enjoy lively cameo contrast between the sharply rendered motifs and the mirror fields. Choice for the grade and among the three finest PL examples of the date seen by PCGS.

PCGS# 10952. NGC ID: 2C46.

NGC Census: 2; 1 finer in this category (MS-65 PL).

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

1505 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-63 (NGC). A popular half dollar struck at the San Francisco mint for the Kingdom of Hawaii. While the half dollar has the highest mintage, listed at 699,974, it is less frequently encountered than the quarter, which has a mintage of 499,974. This one displays deep gray toning with hints of azure and rose iridescence when rotated in a light. Random marks on the obverse account for the grade and are visible only under scrutiny.

PCGS# 10991. NGC ID: 2C5B.

END OF SESSION TWO

THE AUGUST 2015
CHICAGO ANA AUCTION

SESSION 5
INTERNET ONLY



LIVE INTERNET BIDDING
BEGINS TUESDAY, AUGUST 18, 10:00 AM PT

LOTS 42001- 42890

NUMISMATIC AMERICANA

WASHINGTONIANA

- 42001 **1883 Sons of the American Revolution Membership Badge. Gold. 45.4 mm height (badge and eagle only). 14 karat (per Rulau listing). Baker CA-678. About Uncirculated.** Produced by Bailey, Banks, and Biddle of Philadelphia. The back of the eagle is engraved 3170 over a number in smaller figures, apparently 1441363. The central part of the badge is attractively toned with vibrant blues, reds and gold. Suspended from a gold and blue watered silk ribbon with pin back.

POLITICAL MEDALS AND RELATED

- 42002 **1840 William Henry Harrison. DeWitt-WHH-G. Silver. Plain Edge. 34 mm. 19.5 grams. Mint State.** Satiny gray overall with flashes of electric blue, gold and fuchsia on both sides. A scarce and handsome non-contemporary type with a total mintage of 11 pieces in silver, plus 26 each in copper, brass and white metal struck before the dies were destroyed.
- 42003 **1860 Abraham Lincoln. DeWitt-AL 1860-101. Ferrottype. Brass Shell. 25 mm. Very Fine, Reverse Photo Missing.** Pierced for suspension, as made, with the hole crudely plugged. The photo of Hamlin on the reverse has been lost and is not present.
- 42004 **Lot of (2) Medals from the 1868 Presidential Campaign.** Included are: Ulysses S. Grant, DeWitt-USG 1868-30, silvered brass, 27.6 mm, About Uncirculated, pierced for suspension, as issued; and Horatio Seymour, DeWitt-HS 1868-60, silver brass and brass shells, 25 mm, About Uncirculated, light oxidation, with an integral suspension loop on edge.

PRESIDENTS AND INAUGURALS

- 42005 **1824 Andrew Jackson. DeWitt-AJACK 1824-1. Brass. 24.6 mm. Choice Extremely Fine. Obv: Military bust half right. Rev: HERO / OF / NEW / ORLEANS within laurel wreath. Reeded edge. Abundant golden brassy luster remains on both sides.**

SO-CALLED DOLLARS

- 42006 **1909 Alaska-Yukon-Pacific Exposition. Gold Dollar. HK-360. Rarity-5. Gold. 14 mm. MS-64 (PCGS).**
PCGS# 642809.

POLICE AND FIREMEN

- 42007 **1912 Denver Fireman's Convention Badge. Antiqued White Metal and Silk. 48 mm x 110 mm overall. Very Fine.** Three part badge, the pin-backed top in antiqued white metal with an image of the Colorado Capitol Building and inscription INTERNATIONAL ASSOCIATION / OF FIRE ENGINEERS / DENVER. Below this a red silk ribbon lettered CHIEF in gold. The bottom antiqued white metal piece depicts an antique fire engine racing through the Denver streets, inscriptions SEPT. 17-18-19-20 above and 40TH ANNUAL CONVENTION below.

NUMISMATIC ASSOCIATION MEDALS

- 42008 **1930 Cincinnati Numismatic Association One Itannicnic Founders Medal. Silver. 38.2 mm. 32.3 grams. Choice Mint State. Obv: Central statue with inscription CINCINNATI NUMISMATIC ASSN. around and the date 1930 below. Rev: Inscription ONE ITANNICNIC (Cincinnati spelled backwards) above wreath with maker's mark WRIGHT / CIN. O. along bottom border. The meaning of ONE ITANNICNIC here is uncertain, although according to the Cincinnati Numismatic Association, just 25 of these pieces were struck in silver for founding members in 1930, at a cost of \$10 each. The dies were made and the medals struck by the Gregg Wright & Sons Company. Very appealing deep pearl gray patina with hints of rose and electric blue iridescence here and there.**

MISCELLANEOUS MEDALS

- 42009 **Lot of (3) U.S. Mint Medals. Yellow Bronze. Mint State.** Included are: 1932 Washington Bicentennial/Philadelphia Mint medal, 51 mm, Baker-901C; "1814" Master Commandant Thomas Macdonough naval medal, 65 mm, Julian NA-15; and "1873" Louis Agassiz medal, 63 mm, Julian PE-2. The last two pieces are modern restrikes.

HARD TIMES TOKENS

- 42010 **1837 Liberty - Not One Cent. HT-48, Low-33. Rarity-1. Copper. 28 mm. AU-50.**
From Superior's June 1, 2, 1998 Auction, lot 1362. Lot tag included.
- 42011 **New York—New York. Undated (1833-1835) Leverett & Thomas. HT-287, Low-262. Rarity-5. Copper. 28.5 mm. VF-20 Cleaned, Recolored.**
- 42012 **Illinois—Chicago. "1837" (Circa 1900-1906) C.D. Peacock. Low-368, HT-M23. Rarity-2. Copper. 31 mm. AU-55.**
- 42013 **Lot of (6) Hard Times Tokens.** Included are a wide variety of types, the highlight of which is a cleaned 1838 Am I Not a Woman. Grades range from Good to VF. One example has been holed. *This is a must see, sold as is, no return lot.*
- 42014 **Lot of (10) Hard Times Tokens.** Included are a wide variety of types, the highlight of which is a nicely detailed 1838 Am I Not a Woman with environmental damage. Grades range from AG to EF. Several examples are impaired due to cleaning or environmental damage. *This is a must see, sold as is, no return lot.*
- 42015 **Lot of (10) Hard Times Tokens.** Included are a wide variety of types, the highlight of which is a heavily scratched 1838 Am I Not a Woman. Grades range from Good to EF. One example holed with edge damage. *This is a must see, sold as is, no return lot.*

MERCHANT TOKENS

- 42016 **Missouri—St. Louis. Undated (1850s) Nicholson's. Miller-Mo 25A. Lead. 16 mm. VF-20.**
The plate example for the type in the fourth edition of the standard Rulau reference on United States tokens.
- 42017 **NO LOT.**

42018 **South Carolina—Charleston. 1846 W.W. Wilbur. Miller-SC 9. Brass. 29mm. VF-20 Environmental Damage.** Deep mahogany and olive tones dominate the lightly granular fields, while the devices are predominately brassy gold. Wilbur has long been supposed as a slave trader as well as an auctioneer of other items and this was a thriving trade in Charleston up until the outbreak of the Civil War.

PATRIOTIC CIVIL WAR TOKENS

42019 **1863 Indiana Primitive. Fuld-155/341a. Rarity-4. Copper. 19 mm—Clipped Planchet—VF-20.** Warm milk chocolate patina with a slightly clipped planchet between 1 and 2 o'clock.

42020 **Lot of (6) Patriotic Civil War Tokens, 1863-1864. Copper.** Grades range from VF to AU. An intriguing group featuring Benjamin Franklin and a couple unusual portraits of Liberty. *This is a must see, sold as is, no return lot.*

42021 **Lot of (6) Patriotic Civil War Tokens, 1863-1864.** A mix of copper and brass pieces with grades ranging from Fine to VF. One with a portrait of General McClellan and another with a Masonic symbol on the obverse and the inscription UNION FOR EVER on the reverse. *This is a must see, sold as is, no return lot.*

42022 **Lot of (9) Patriotic Civil War Tokens, 1863-1864. Copper.** Also includes (1) merchant token. All different types grading Good to VF, a couple of examples with damage. Washington, Lincoln, and Liberty heads are included, as well as patriotic messages, bee hives, etc. (Total: 10 tokens) *This is a must see, sold as is, no return lot.*

42023 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Various types with grades in the Fine to EF range. These are interesting tokens featuring American heroes, military shields and enthusiastic patriotic sayings such as THE FLAG OF OUR UNION - IF ANYBODY ATTEMPTS TO TEAR IT DOWN SHOOT HIM ON THE SPOT. *This is a must see, sold as is, no return lot.*

42024 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Grades range from Fine to EF. This lot includes a nice Abraham Lincoln 1864 campaign token, an example of Knickerbocker Currency, and a larger-than-cent size Trade and Commerce token illustrating an old sailing ship with filled sails. *This is a must see, sold as is, no return lot.*

42025 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** A mix of different types with grade ranging from Good to VF, about half with some sort of damage. One has a George Washington bust on one side and the inscription NO COMPROMISE WITH TRAITORS on the reverse. Another looks like a typical Indian Head cent of the period, but with the word NOT above ONE CENT on the reverse. Many other types. *This is a must see, sold as is, no return lot.*

42026 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Grades range from AG to VF. A very nice selection of types, although most of these pieces have surface problems. *This is a must see, sold as is, no return lot.*

42027 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** A mix of types with grades ranging from Fine to VF. Items and people portrayed include George Washington, Andrew Jackson, military regalia and flags. *This is a must see, sold as is, no return lot.*

42028 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Mixed types with grades ranging from Fine to EF. Soldiers, sailing ships, shields and slogans are among the themes of this group of tokens. *This is a must see, sold as is, no return lot.*

42029 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Mixed types in a grade range of VF to AU. Jackson, Liberty and Washington heads are included, with reverses imprinted with patriotic slogans. *This is a must see, sold as is, no return lot.*

42030 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Various types ranging in grade from VG to VF. These cent-sized tokens were produced to help alleviate the shortage of small change during the Civil War and feature a wide range of patriotic themes, often in close imitation of the Federal issues. *This is a must see, sold as is, no return lot.*

42031 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Mixed types with an average grade of VF. Indian, Liberty and Washington heads are included, as well as ships, shields and slogans. *This is a must see, sold as is, no return lot.*

42032 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** A range of types with an average grade of VF for the group. Includes Indian, Liberty and Washington heads, as well as flags, shields, and the like. *This is a must see, sold as is, no return lot.*

42033 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** An offering of mixed types grading VF or EF. All Liberty Heads of one kind or another, with shields, inscriptions and slogans on the reverses. *This is a must see, sold as is, no return lot.*

42034 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Mixed types with grades ranging from Fine to AU. Includes Indian, Liberty and Jackson heads, as well as stars, slogans and ships. *This is a must see, sold as is, no return lot.*

42035 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** These tokens grade VF or finer and include Jackson, Liberty and Washington heads, as well as flags, shields, patriotic slogans among their designs. *This is a must see, sold as is, no return lot.*

42036 **Lot of (10) Patriotic Civil War Tokens, 1864-1865. Copper.** Different types with an average grade of VF. Includes Indian, Liberty and Washington heads, as well as patriotic slogans and inscriptions. *This is a must see, sold as is, no return lot.*

42037 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** Mixed types in a grade range of Good to EF. Includes Liberty and Indian Head designs, also the Capitol Building, George Washington and various shields. *This is a must see, sold as is, no return lot.*

42038 **Lot of (10) Patriotic Civil War Tokens, 1863-1864.** Copper and brass examples with an average grade of VF. Many feature the slogan THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED, with Liberty, Indian Head, and an equestrian statue of George Washington also noted. *This is a must see, sold as is, no return lot.*

42039 **Lot of (10) Patriotic Civil War Tokens, 1863-1864.** Mixed types in brass and copper, with grades ranging from Fine to EF. Includes several Liberty Head designs as well as a CONSTITUTION FOREVER / NOT ONE CENT token. *This is a must see, sold as is, no return lot.*

- 42040 **Lot of (10) Patriotic Civil War Tokens. Copper.** Mixed types with grades ranging from Fine to AU. Includes Liberty, Jackson and Indian Head designs, a number with military-themed reverses. *This is a must see, sold as is, no return lot.*
- 42041 **Lot of (10) Patriotic Civil War Tokens. Copper.** Grades range from Good to VF. Most feature an Indian or Liberty head. One example is damaged. *This is a must see, sold as is, no return lot.*
- 42042 **Lot of (10) Patriotic Civil War Tokens. Copper.** Grades range from Good to VF. Includes Indian and Liberty heads, as well as a few other types. *This is a must see, sold as is, no return lot.*
- 42043 **Lot of (10) Patriotic Civil War Tokens. Copper.** Grades range from VG to EF. Includes Indian, Liberty and Washington heads, as well as shields, slogans and a flag. *This is a must see, sold as is, no return lot.*
- 42044 **Lot of (10) Patriotic Civil War Tokens. Copper.** Grades range from VF to AU. Includes Indian and Liberty heads, as well as equestrian statues of Washington, a ship, slogans and an eagle. A wholesome group that should be examined. *This is a must see, sold as is, no return lot.*
- 42045 **Lot of (10) Patriotic Civil War Tokens, 1863-1864. Copper.** In grades that range from Good to EF. Seven of these have various versions of the slogan THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED (one with the major die sinker blunder ... SHALL BY PRESERVED) on the obverse and ARMY AND NAVY reverses. *This is a must see, sold as is, no return lot.*
- 42046 **Lot of (10) Patriotic Civil War Tokens. Copper.** Fine to EF in grade range, and including Liberty, Jackson and Indian Head designs, mostly with patriotic slogans or images on the reverse. *This is a must see, sold as is, no return lot.*
- 42047 **Lot of (10) Patriotic Civil War Tokens. Copper.** With grades that range from Fine to EF. Includes Liberty, Washington and Indian Head designs, mostly with patriotic slogans on the reverse. *This is a must see, sold as is, no return lot.*
- 42048 **Lot of (10) Patriotic Civil War Tokens. Copper.** Most examples are dated 1863, and grades range from AG to EF. Includes Indian and Liberty pieces, as well as the Capitol Building, flags and patriotic messages. *This is a must see, sold as is, no return lot.*
- 42049 **Lot of (10) Patriotic Civil War Tokens. Copper.** With grades of Fine or VF. Includes Indian, Liberty and Washington heads, as well as shields, slogans and flags. *This is a must see, sold as is, no return lot.*
- 42050 **Lot of (10) Patriotic Civil War Tokens. Copper.** Different types grading VF to EF. Includes Indian, Liberty and Jefferson heads, as well as shields, slogans and flags. *This is a must see, sold as is, no return lot.*
- 42052 **Indiana. Lot of (5) Civil War Store Cards. Copper.** Tokens include J. P. Barnes from Anderson, Craddock and Homan from Danville, C. Anderson from Fort Wayne, C. Crooks & Co from Granville, and J. M. Dale from Plymouth. There are some very scarce tokens in this lot, making it worthy of close inspection. Grades range from VG to VF. *This is a must see, sold as is, no return lot.*
- 42053 **Massachusetts—Charleston. 1864 Dunn & Co's Oyster House. Fuld-MA-200-A-2a. Rarity-4. Copper. 19 mm. VF-20.** Formerly listed as MA-115 (Boston), now, as Charleston, it is an example from a single merchant town.
- 42054 **Lot of (8) Civil War Store Cards. Copper.** Most examples grade VF, three showing evidence of pitting or corrosion. There are tokens from Michigan and New Jersey, plus a couple without a merchant's name or location noted. Although some of these are technically store cards advertising drugs, dry goods, groceries, hardware and notions, they are also collected as part of the Patriotic Civil War series. *This is a must see, sold as is, no return lot.*
- 42055 **New York—New York. 1863 Story & Southworth. Fuld-630-BV-7a. Rarity-3. Copper. Plain Edge. 19 mm. MS-62 RB (PCGS).**
PCGS# 963710.
- 42056 **New York—New York. Lot of (4) Civil War Store Cards. Copper.** Merchants include J. L. Bode Birdstuffer, J.J. Diehl Undertaker, John P. Gruber, and Gustavus Lindenmueller. Grades from Fine to EF. *This is a must see, sold as is, no return lot.*
- 42057 **New York—New York. Lot of (6) Civil War Store Cards. Copper.** Merchants include Broas Bros., Hussey's Special Message Post, Gustavus Lindenmueller, E. D. Schaaf, John Schuh's Saloon and the Washington Market. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 42058 **New York. Lot of (6) Civil War Store Cards. Copper.** Merchants include Benner & Bendinger, C. Doscher, Gustavus Lindenmueller, G. M. Mittnacht, S. Steinfeld and Washington Market. Grades range from VG to EF. *This is a must see, sold as is, no return lot.*
- 42059 **New York. Lot of (6) Civil War Store Cards. Copper.** One each from Cohoes, New York City, Troy, Utica, Waterloo and Whitehall. One example is damaged. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 42060 **New York. Lot of (7) Civil War Store Cards. Copper.** One is a card of Alden & Frink of Cohoes, the other six are from vendors in New York City. The NYC merchants include Broas Pie Baker, Hussey's Special Message Post, Gustavus Lindenmueller, J. Mahnken, Frederick Rollwagen Jr., and Thomas White. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 42061 **New York. Lot of (7) Civil War Store Cards.** A mix of copper and brass examples with merchants that include Benjamin Herrick of Albany, two different types by D. L. Wing of Albany, Harvey & Co. of Fort Edward, Broas Brothers from New York City, Robinson & Ballou of Troy and, also from Troy, Oliver Boutwell. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 42062 **New York. Lot of (7) Civil War Store Cards.** Includes copper and brass pieces from Albany, Fort Edward, New York City and Troy. With duplication of types; one example is damaged. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*

CIVIL WAR STORE CARDS

- 42051 **Indiana—Kendallville. Lot of (2) Civil War Store Cards.** Included are: J. F. Corle, Fuld-IN-500-E2a, VF-20; and Jacobs & Co., Fuld-IN-500-J2a, VF-20 holed. A pair of scarcer tokens from this town.

- 42063 **New York. Lot of (8) Civil War Store Cards.** Metallic compositions include copper and brass, and the cities represented are Albany, Cohoes, Fort Edward and Troy. With duplication of types. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 42064 **New York. Lot of (10) Civil War Store Cards.** Includes copper and brass examples from Albany, Fort Edward, New York City and Troy. With duplication of types. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 42065 **Ohio. Lot of (3) Civil War Store Cards. Copper.** Includes C. G. Bruce War Claims Agent from Cleveland, D. & W. Riblet from Galion, and Newton & Kumler's from Oxford. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 42066 **Ohio. Lot of (5) Civil War Store Cards. Copper.** Includes Heintz & Henkle from Cincinnati, William Leas from Sonora, C.M. May from Steubenville, Pearson & Bro. from Troy, and James B. Childs of Wooster. Two with minor surface problems. Generally VF in grade. *This is a must see, sold as is, no return lot.*
- 42067 **Ohio. Lot of (9) Civil War Store Cards.** Includes one example from Barnesville, the others from Cincinnati. A couple well worn, two others with some corrosion. Grades range from AG to EF. *This is a must see, sold as is, no return lot.*
- 42068 **Pennsylvania—Philadelphia. Lot of (2) Civil War Store Cards. Copper.** Included are: M.F. Beirn Magnolia Hotel, Fuld PA-750E-1a, AU-50; and George Washington/Great Central Fair, Fuld PA-750L-1a, EF-40.
- 42069 **Pennsylvania—Philadelphia. Lot of (8) Civil War Store Cards. Copper.** Includes pieces from D. A. Hall, Pekin Tea Store and Pittsburg Dry Goods. With duplication. Grades range from VG to EF. *This is a must see, sold as is, no return lot.*
- 42070 **Pennsylvania. Lot of (5) Civil War Store Cards. Copper.** Merchants include C. C. Porter & Co from Meadville, J. McKain from Mount Prospect, (2) M. F. Beirn of Philadelphia, and North Military Academy, also from Philadelphia. Grades range from Fine to VF, with one example holed. *This is a must see, sold as is, no return lot.*
- 42071 **Tennessee—Memphis. 1860 Cossitt, Hill & Co. Fuld-600-A-9b. Rarity-9. Brass. 21.6 mm. VF-20.** A trace of silvering remains in the more protected areas. Very popular NO SUBMISSION TO THE NORTH Confederate States issue.

CIVIL WAR TOKENS

- 42072 **Lot of (10) Patriotic Civil War Tokens and Store Cards.** Different types with the Patriotics including popular pieces such as Our Little Monitor and Charging Soldier; the store cards are from New York and Pennsylvania. Struck in copper or brass, with grades of EF or finer, many with luster remaining. *This is a must see, sold as is, no return lot.*

LATE 19TH AND 20TH CENTURY TOKENS

- 42073 **Alaska—Chitina. Nevada Bar Native Copper Token. Benice Chitina-4. Copper. 29 mm. MS-62 RB. Obv: NATIVE / COPPER / FROM / CHITINA, ALASKA / IRVINE JACHENS. Rev: NAVADA / BAR /12 1/2 / McCUTCHEN & GRIFFITHS.** The die sinker must have been having a bad day because, as Benice notes, "he managed to misspell Nevada, McCutcheon and Griffith." Housed in a FIRST TOKEN Grading Service Slab.

COUNTERSTAMPS

- 42074 **Z . W on an 1805 Draped Bust cent. Brunk-Unlisted, Rulau-Unlisted. Host Coin: VF, Granular.** The initials are in relief within a toothed rectangular cartouche nicely centered vertically on Liberty's bust.

MISCELLANEOUS TOKENS

- 42075 **Lot of (3) Early American and Hard Times Tokens.** Included are: **Early American:** New York—New York, (Circa 1825-1832) Green & Wetmore, Rulau-E NY 288; **Hard Times:** Massachusetts—Attleboro, 1833 Robinson's Jones & Co., HT-153; and New York—New York, 1837 Centre Market, HT-239. Grades are VG or Fine, one with damage. *This is a must see, sold as is, no return lot.*

COLONIAL COINS AND RELATED

- 42076 **1773 Virginia Halfpenny. Newman 25-M. No Period After GEORGIUS, 7 Harp Strings. MS-62 BN (PCGS).**
PCGS# 240. NGC ID: 2ATK.
- 42077 **Undated (Circa 1694) London Elephant Token. Hodder 2-B. GOD PRESERVE LONDON. Thick Planchet. VF-25 (PCGS).**
PCGS# 55. NGC ID: 2U3A.
- 42078 **1787 Machin's Mills Halfpenny. Vlack 17-87A. Rarity-2. GEORGIUS III, Group II. EF Details—Environmental Damage (NGC).**
PCGS# 469. NGC ID: 2B47.
- 42079 **1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. VF-35 (PCGS).**
PCGS# 478. NGC ID: 2B4A.
- 42080 **1788 Vermont Copper. RR-16, Bressett 15-S. Rarity-1. Bust Right. VF-20 (PCGS).**
PCGS# 563. NGC ID: 2B5D.
- 42081 **"1781" (Circa 1820) North American Token. W-13980. EF-45 BN (NGC).**
PCGS# 589. NGC ID: 2B5H.
- 42082 **"1783" (Circa 1820) Military Bust Copper. Baker-4. Rarity-1. Large Military Bust. Environmental Damage (PCGS).**
PCGS# 667. NGC ID: 2549.
- 42083 **"1783" (1860) Draped Bust Copper. Baker-3, Vlack 17-L. Rarity-1. No Button. Copper. Engrailed Edge. Proof-60 Environmental Damage. 145.5 grains.**
PCGS# 685. NGC ID: 2B6T.

U.S. COINS & RELATED

HALF CENTS

- 42084 **1797 C-1. Rarity-2. 1 Above 1, Plain Edge. EF-40 Details—Scratched (ANACS).**
PCGS# 35101. NGC ID: 2228.
- 42085 **Lot of (4) Half Cents and Related Pieces.** Included are: **Half Cents:** 1800 Draped Bust, Fine-12; 1832 Classic Head, EF-40; 1834 Classic Head, AU-50; and **Hard Times Token:** 1837 Half Cent, Low-49, HT-73, Rarity-2, copper, VF-20.
- 42086 **1803 C-3. Rarity-1. Widely Spaced 3. EF-45 (ANACS).** The Widely Spaced 3 *Guide Book* variety is not denoted on the ANACS insert.
PCGS# 1060. NGC ID: 222E.
- 42087 **1804 C-7. Rarity-4+. Spiked Chin. VF Details—Environmental Damage (PCGS).** Incorrectly attributed on the PCGS insert as an example of the Crosslet 4, Stems to Wreath *Guide Book* variety.
PCGS# 1075. NGC ID: 222F.
- 42088 **1804 C-8. Rarity-1. Spiked Chin. EF-40 (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 42089 **1804 C-8. Rarity-1. Spiked Chin. VF-35 (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 42090 **1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. EF-40 (PCGS).**
PCGS# 1069. NGC ID: 222F.
- 42091 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-55 (PCGS).**
PCGS# 1069. NGC ID: 222F.
- 42092 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. EF-40 (PCGS).**
PCGS# 1069. NGC ID: 222F.
- 42093 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. EF Details—Scratch (PCGS).**
PCGS# 1069. NGC ID: 222F.
- 42094 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. VF-25 (PCGS).**
PCGS# 1069. NGC ID: 222F.
- 42095 **1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. VF-30 (PCGS).**
PCGS# 1066. NGC ID: 222F.
- 42096 **1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. VF-25 (PCGS).**
PCGS# 1072. NGC ID: 222F.
- 42097 **1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VF-35 (PCGS).**
PCGS# 1063. NGC ID: 222F.
- 42098 **1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-50 (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 42099 **1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-40 (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 42100 **1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF Details—Cleaning (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 42101 **1808/7 C-2. Rarity-3. Fine-15 (PCGS).**
PCGS# 35212. NGC ID: 222L.
- 42102 **1809/6 C-5. Rarity-1. 9/Inverted 9. AU-58 BN (NGC).**
PCGS# 35233. NGC ID: 222N.
- 42103 **1810 C-1, the only known dies. EF-45 (ANACS).**
PCGS# 35236. NGC ID: 222R.
- 42104 **Lot of (2) Classic Head Half Cents.** Included are: 1825 C-2, EF-45 Details—Cleaned (ANACS); and 1828 12 Stars, Genuine—Cleaning (PCGS), our grade is EF Details.
- 42105 **1828 C-1. Rarity-2. 13 Stars. AU-53 (PCGS).**
PCGS# 1147. NGC ID: 222V.
- 42106 **1828 C-3. Rarity-1. 13 Stars. AU Details—Questionable Color (PCGS).**
PCGS# 1147. NGC ID: 222V.
- 42107 **1834 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS). CAC.**
PCGS# 1165. NGC ID: 2232.
- 42108 **1834 C-1, the only known dies. Rarity-1. Unc Details—Cleaning (PCGS).**
PCGS# 1165. NGC ID: 2232.
- 42109 **1835 C-2. Rarity-1. AU-53 (PCGS).**
PCGS# 1168. NGC ID: 2233.
- 42110 **Lot of (3) Braided Hair Half Cents.** Included are: 1849 Large Date, AU-50; 1854 MS-60 Questionable Color; and 1856 AU-50.
- 42111 **1856 C-1. Rarity-1. MS-65 BN (NGC).**
PCGS# 1236. NGC ID: 262Z.
- 42112 **1851 C-1, the only known dies. Rarity-1. MS-62 RB (PCGS).**
PCGS# 1225. NGC ID: 26YW.
- 42113 **1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42114 **1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42115 **1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42116 **1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42117 **1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42118 **1851 C-1, the only known dies. Rarity-1. AU-53 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42119 **1851 C-1, the only known dies. Rarity-1. AU-50 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 42120 **1853 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).**
PCGS# 1901. NGC ID: 226K.
- 42121 **1853 C-1, the only known dies. Rarity-1. MS-61 BN (NGC).**
PCGS# 35327. NGC ID: 26YX.
- 42122 **1855 C-1, the only known dies. Rarity-1. AU Details—Scratch (PCGS).**
PCGS# 1233. NGC ID: 26YZ.

LARGE CENTS

- 42123 **1798 S-185. Rarity-2. Style II Hair. Fine-12 (PCGS).**
PCGS# 1434. NGC ID: 2244.
- 42124 **1801 S-215. Rarity-5. AG-3 (PCGS).**
PCGS# 1458. NGC ID: 224B.
- 42125 **1801 S-219. Rarity-2. 3 Errors. Good-4 (PCGS).**
PCGS# 1461. NGC ID: 224C.

- 42126 **1802 S-226. Rarity-3. EF Details—Altered Surfaces (PCGS).**
PCGS# 1470. NGC ID: 224E.
- 42127 **1802 S-230. Rarity-1. EF-40 (PCGS).**
PCGS# 1470. NGC ID: 224E.
- 42128 **1803 S-258. Rarity-1. Small Date, Large Fraction. VF Details—Environmental Damage (NGC).**
PCGS# 1485. NGC ID: 224G.
- 42129 **1807/6 S-273. Rarity-1. Large 7, Pointed 1. VF Details—Environmental Damage (NGC).**
PCGS# 36442. NGC ID: 224N.
- 42130 **1817 N-11. Rarity-1. 13 Stars. MS-61 BN (NGC).**
PCGS# 1594. NGC ID: 2252.
- 42131 **1824 N-4. Rarity-2. Unc Details—Improperly Cleaned (NGC).**
PCGS# 1636. NGC ID: 225D.
- 42132 **1838 N-9. Rarity-3. MS-63 BN (NGC).**
PCGS# 1741. NGC ID: 225V.
- 42133 **1846 N-5. Rarity-2. Small Date. MS-63 BN (PCGS).**
PCGS# 403865. NGC ID: 226C.
- 42134 **1846 N-16. Rarity-4. Tall Date. AU-55 (PCGS).**
PCGS# 403898. NGC ID: 226C.
- 42135 **1847 N-38. Rarity-1. Noyes Die State C/B (N-16). MS-63 BN (PCGS).**
PCGS# 1877. NGC ID: 226D.
- 42136 **1850 N-7. Rarity-2. MS-64 RB (PCGS).**
PCGS# 1890. NGC ID: 226G.
- 42137 **1850 N-7. Rarity-2. MS-64 BN (PCGS).**
PCGS# 1889. NGC ID: 226G.
- 42138 **1850 N-7. Rarity-2. MS-63 BN (PCGS).**
PCGS# 1889. NGC ID: 226G.
- 42139 **1851 N-10. Rarity-1. MS-64 RB (PCGS).**
PCGS# 406678. NGC ID: 226H.
- 42140 **1855 N-9. Rarity-1. Upright 5s, Knob on Ear. MS-63 BN (PCGS).**
PCGS# 1913. NGC ID: 226M.
- 42141 **1856 Braided Hair. N-10. Rarity-1. Upright 5. MS-65 RB (NGC). OH.**
PCGS# 1920. NGC ID: 226N.
- 42142 **1857 Braided Hair. N-4. Rarity-1. Small Date. AU-50 (PCGS).**
PCGS# 1931. NGC ID: 226P.
- 42149 **1863 MS-64 (PCGS). OGH—First Generation.**
PCGS# 2067. NGC ID: 227J.
- 42150 **1864 Bronze. MS-65 RB (NGC).**
PCGS# 2077. NGC ID: 227L.
- 42151 **1864 Bronze. L on Ribbon. AU-58 BN (NGC).**
PCGS# 2079. NGC ID: 227M.
- 42152 **1865 Fancy 5. MS-64 RB (PCGS).**
PCGS# 2083. NGC ID: 227N.
- 42153 **1869 VG-8 BN (NGC).**
PCGS# 2094. NGC ID: 227T.
- 42154 **1871 Bold N. AU Details—Smoothed (PCGS).**
PCGS# 2100. NGC ID: 227V.
- 42155 **1872 Proof-64 RB (PCGS).**
PCGS# 2304. NGC ID: 229R.
- 42156 **1872 Bold N. Unc Details—Questionable Color (PCGS).**
PCGS# 2103. NGC ID: 227W.
- 42157 **1880 Snow-1, FS-101. Doubled Die Obverse, Clashed Reverse. AU-50 (PCGS).**
PCGS# 37513. NGC ID: 2287.
- 42158 **1883 MS-66 RB (NGC).**
PCGS# 2146. NGC ID: 228A.
- 42159 **1884 Proof-65 RB (PCGS). OGH.**
PCGS# 2340. NGC ID: 22A5.
- 42160 **1888 Proof-63 RB (PCGS).**
PCGS# 2352. NGC ID: 22AA.
- 42161 **1890 Proof-64 RB (NGC).**
PCGS# 2358. NGC ID: 22AC.
- 42162 **1893 Proof-64 RB (PCGS).**
PCGS# 2367. NGC ID: 22AF.
- 42163 **1895 Proof-64 RB (NGC).**
PCGS# 2373. NGC ID: 22AH.
- 42164 **1901 Proof-65 RD (PCGS).**
PCGS# 2392. NGC ID: 22AP.
- 42165 **1902 Proof-65 RB (PCGS). CAC.**
PCGS# 2394. NGC ID: 22AR.
- 42166 **1907 MS-64 RB (NGC).**
PCGS# 2227. NGC ID: 2294.
- 42167 **1909 Lincoln. V.D.B. MS-67 RD (PCGS). OGH.**
PCGS# 2425. NGC ID: 22AZ.
- 42168 **1909 Lincoln. V.D.B. MS-65 RD (PCGS). OGH—First Generation.**
PCGS# 2425. NGC ID: 22AZ.
- 42169 **1909-S Lincoln. V.D.B. VF-20 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 42170 **1909-S Lincoln. V.D.B. VF Details—Environmental Damage (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 42171 **1909 Lincoln. MS-66+ RD (PCGS). CAC.**
PCGS# 2431. NGC ID: 22B3.
- 42172 **1909-S Lincoln. MS-64 RD (PCGS).**
PCGS# 2434. NGC ID: 22B4.
- 42173 **1910-S MS-64 RD (PCGS). OGH.**
PCGS# 2440. NGC ID: 22B6.
- 42174 **1914-D VF-30 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 42175 **1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).**
PCGS# 3285. NGC ID: 22C9.

SMALL CENTS

- 42143 **1858 Large Letters, Low Leaves (Style of 1858), Type II. MS-63 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 42144 **1858 Large Letters, High Leaves (Style of 1857), Type I. AU-55 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 42145 **Lot of (4) Flying Eagle and Indian Cents. (PCGS). Included are: Flying Eagle: 1858 Large Letters, AU Details—Altered Surfaces; Indian: 1859 EF Details—Damage; 1861 AU-55; and 1862 MS-63.**
- 42146 **1861 MS-64 (PCGS). CAC.**
PCGS# 2061. NGC ID: 227G.
- 42147 **1861 MS-63 (PCGS). CAC.**
PCGS# 2061. NGC ID: 227G.
- 42148 **1862 MS-64 (PCGS).**
PCGS# 2064. NGC ID: 227H.

- 42176 **Lot of (2) 1927-Dated Lincoln Cents. Unc Details—Improperly Cleaned (NGC).** Included are: 1927-D; and 1927-S.
- 42177 **1929-S MS-65 RD (NGC). OH.**
PCGS# 2602. NGC ID: 22CW.
- 42178 **1931-S MS-65 RD (PCGS). OGH.**
PCGS# 2620. NGC ID: 22D4.
- 42179 **1932-D MS-65 RD (PCGS). OGH—First Generation.**
PCGS# 2626. NGC ID: 22D6.
- 42180 **1936 Satin Proof-64 RB (PCGS).**
PCGS# 3331. NGC ID: 22L2.
- 42181 **1936 Satin Proof-64 BN (PCGS). Secure Holder.**
PCGS# 3330. NGC ID: 22L2.
- 42182 **1941 FS-101. Doubled Die Obverse. MS-63 RD (PCGS). CAC.**
PCGS# 37780. NGC ID: 22DW.
- 42183 **1943-D/D FS-501. Repunched Mintmark. MS-64 (PCGS).**
PCGS# 2715. NGC ID: 22E6.
- 42184 **1950 Proof-67 RD (NGC).**
PCGS# 3359. NGC ID: 22LA.

TWO-CENT PIECES

- 42185 **1864 FS-401. Small Motto. EF Details—Smoothed (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 42186 **1864 FS-401. Small Motto. VF-25 BN (PCGS).**
PCGS# 38232. NGC ID: 22N8.
- 42187 **1864 Large Motto. MS-65 RB (NGC).**
PCGS# 3577. NGC ID: 22N9.
- 42188 **1864 Large Motto. MS-64 RB (PCGS). OGH.**
PCGS# 3577. NGC ID: 22N9.
- 42189 **1864 Large Motto—Rotated Dies—MS-64 RB (ANACS). OH.**
PCGS# 3577. NGC ID: 22N9.
- 42190 **1864 Large Motto. MS-64 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 42191 **1864 Large Motto. Unc Details—Smoothed (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 42192 **1865 Plain 5. MS-65 RD (NGC).**
PCGS# 3584. NGC ID: 22NA.
- 42193 **1865 Fancy 5. MS-65 BN (PCGS).**
PCGS# 3582. NGC ID: 22NA.
- 42194 **1865 Plain 5. MS-64 RB (PCGS). OGH—First Generation.**
PCGS# 3583. NGC ID: 22NA.
- 42195 **1865 Plain 5. MS-64 RB (PCGS). OGH.**
PCGS# 3583. NGC ID: 22NA.
- 42196 **1865 Plain 5. MS-64 BN (PCGS). OGH.**
PCGS# 3582. NGC ID: 22NA.
- 42197 **1865 Plain 5. MS-64 BN (PCGS).**
PCGS# 3582. NGC ID: 22NA.
- 42198 **1865 Plain 5. MS-64 BN (PCGS).**
PCGS# 3582. NGC ID: 22NA.
- 42199 **1865 Fancy 5. MS-63 BN (PCGS).**
PCGS# 3582. NGC ID: 22NA.
- 42200 **1865 Plain 5. MS-63 BN (ANACS). OH.**
PCGS# 3582. NGC ID: 22NA.
- 42201 **1865 Plain 5. MS-62 RB (NGC).**
PCGS# 3583. NGC ID: 22NA.
- 42202 **1865 Plain 5. MS-62 BN (PCGS).**
PCGS# 3582. NGC ID: 22NA.

- 42203 **Lot of (2) 1865 Fancy 5. Cleaning (PCGS).** Included are: Unc Details; and AU Details.
PCGS# 3582. NGC ID: 22NA.
- 42204 **1865 Fancy 5. AU Details—Environmental Damage (PCGS).**
PCGS# 3583. NGC ID: 22NA.
- 42205 **1866 Proof-64 RB (PCGS).**
PCGS# 3631. NGC ID: 274V.
- 42206 **1866 MS-64 BN (PCGS).**
PCGS# 3588. NGC ID: 274R.
- 42207 **1866 MS-64 BN (PCGS).**
PCGS# 3588. NGC ID: 274R.
- 42208 **1866 MS-63 RB (PCGS). OGH.**
PCGS# 3589. NGC ID: 274R.
- 42209 **1866 MS-62 BN (PCGS).**
PCGS# 3588. NGC ID: 274R.
- 42210 **1871 Proof-65 BN (PCGS).**
PCGS# 3645. NGC ID: 22NH.
- 42211 **1871 MS-64 RB (PCGS). OGH—First Generation.**
PCGS# 3610. NGC ID: 22NF.
- 42212 **1871 MS-63 BN (PCGS).**
PCGS# 3609. NGC ID: 22NF.

SILVER THREE-CENT PIECES

- 42213 **1851 MS-65 (PCGS). CAC.**
PCGS# 3664. NGC ID: 22YX.
- 42214 **1862 MS-64 (PCGS).**
PCGS# 3680. NGC ID: 22ZB.

NICKEL THREE-CENT PIECES

- 42215 **1873 Open 3. MS-63 (PCGS).**
PCGS# 3740. NGC ID: 22NR.
- 42216 **1874 Proof-65 (PCGS). OGH—First Generation.**
PCGS# 3770. NGC ID: 275V.
- 42217 **1878 Proof-65. OH.**
PCGS# 3774. NGC ID: 275Y.
- 42218 **1879 Proof-64 (PCGS).**
PCGS# 3775. NGC ID: 275Z.
- 42219 **1883 Proof-66 (NGC).**
PCGS# 3779. NGC ID: 2765.
- 42220 **1889 Proof-64 (PCGS).**
PCGS# 3786. NGC ID: 22NW.
- 42221 **1889 MS-64 (PCGS). OGH—First Generation.**
PCGS# 3758. NGC ID: 275J.

NICKEL FIVE-CENT PIECES

- 42222 **1868 FS-902. Reverse of 1868. AU-53 (PCGS). CAC.**
PCGS# 400245. NGC ID: 22P2.
- 42223 **1881 Proof-66 Cameo (PCGS).**
PCGS# 83836. NGC ID: 276X.
- 42224 **1882 Proof-66 (PCGS). CAC.**
PCGS# 3837. NGC ID: 276Y.
- 42225 **1882 Proof-66 (NGC). OH.**
PCGS# 3837. NGC ID: 276Y.
- 42226 **1882 MS-64 (PCGS). OGH—First Generation.**
PCGS# 3812. NGC ID: 22PC.

- 42227 **1883 Liberty. With CENTS. Proof-64 (PCGS). OGH—First Generation.**
PCGS# 3881. NGC ID: 277S.
- 42228 **1883 Liberty. With CENTS. MS-64 (NGC).**
PCGS# 3844. NGC ID: 22PE.
- 42229 **1883 Liberty. With CENTS. AU-55 (PCGS).**
PCGS# 3844. NGC ID: 22PH.
- 42230 **1885 VG Details—Obverse Damage (NGC).**
PCGS# 3846. NGC ID: 2773.
- 42231 **1902 MS-65+ (PCGS).**
PCGS# 3863. NGC ID: 277D.
- 42232 **1902 MS-65 (PCGS). CAC.**
PCGS# 3863. NGC ID: 277D.
- 42233 **1904 Proof-64+ (NGC).**
PCGS# 3902. NGC ID: 278E.
- 42234 **1907 Proof-64 (PCGS). Secure Holder.**
PCGS# 3905. NGC ID: 278H.
- 42235 **1909 MS-65+ (PCGS).**
PCGS# 3870. NGC ID: 277K.
- 42236 **1910 Proof-64 (NGC).**
PCGS# 3908. NGC ID: 278L.
- 42237 **1910 MS-65 (NGC). CAC.**
PCGS# 3871. NGC ID: 277L.
- 42238 **1911 MS-65 (NGC). CAC.**
PCGS# 3872. NGC ID: 277M.
- 42239 **1912-D MS-64 (NGC).**
PCGS# 3874. NGC ID: 277P.
- 42240 **1913 Type I. MS-66 (PCGS).**
PCGS# 3915. NGC ID: 22PW.
- 42241 **1913-D Type I. MS-65 (ANACS).**
PCGS# 3916. NGC ID: 22PX.
- 42242 **1913-D Type I. MS-66 (PCGS). CAC.**
PCGS# 3916. NGC ID: 22PX.
- 42243 **1913-D Type I. MS-66 (PCGS).**
PCGS# 3916. NGC ID: 22PX.
- 42244 **1913-S Type I. MS-65 (PCGS). CAC.**
PCGS# 3917. NGC ID: 22PY.
- 42245 **1913 Type II. MS-66 (PCGS).**
PCGS# 3921. NGC ID: 22PZ.
- 42246 **1913-D Type II. MS-65 (PCGS).**
PCGS# 3922. NGC ID: 22R2.
- 42247 **1913-S Type II. MS-63 (NGC).**
PCGS# 3923. NGC ID: 22R3.
- 42248 **1913-S Type II. AU-55 (PCGS).**
PCGS# 3923. NGC ID: 22R3.
- 42249 **1914 MS-66 (PCGS).**
PCGS# 3924. NGC ID: 22R4.
- 42250 **1914-D MS-64 (NGC).**
PCGS# 3925. NGC ID: 22R5.
- 42251 **1914-D AU-55 (NGC).**
PCGS# 3925. NGC ID: 22R5.
- 42252 **1914-S MS-64 (PCGS).**
PCGS# 3926. NGC ID: 22R6.
- 42253 **1914-S MS-64 (NGC).**
PCGS# 3926. NGC ID: 22R6.
- 42254 **1915 MS-66 (PCGS).**
PCGS# 3927. NGC ID: 22R7.
- 42255 **1915 MS-65 (PCGS). CAC—Gold Label. OGH.** Awe-inspiring streaks of honey gold compliment near-flawless, matte-prooflike surfaces. Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 3927. NGC ID: 22R7.
*B. Max Mehl paper envelope included.
From the Time Capsule Collection.*
- 42256 **1915-D MS-64 (PCGS). CAC. OGH.**
PCGS# 3928. NGC ID: 22R8.
- 42257 **1916 MS-66 (PCGS).**
PCGS# 3930. NGC ID: 22RA.
- 42258 **1916-S MS-64 (PCGS).**
PCGS# 3933. NGC ID: 22RC.
- 42259 **1917 MS-66 (PCGS).**
PCGS# 3934. NGC ID: 22RD.
- 42260 **1917-S MS-64 (PCGS).**
PCGS# 3936. NGC ID: 22RE.
- 42261 **1918-S AU-50 (PCGS).**
PCGS# 3940. NGC ID: 22RK.
- 42262 **1920-S EF-45 (PCGS).**
PCGS# 3946. NGC ID: 22RS.
- 42263 **1923 MS-66 (PCGS).**
PCGS# 3949. NGC ID: 22RV.
- 42264 **1924 MS-65 (PCGS). Secure Holder.**
PCGS# 3951. NGC ID: 22RX.
- 42265 **1925-S AU-53 (PCGS). CAC.**
PCGS# 3956. NGC ID: 22S4.
- 42266 **1926 MS-66 (PCGS).**
PCGS# 3957. NGC ID: 22S5.
- 42267 **1926-S EF-40 (PCGS).**
PCGS# 3959. NGC ID: 22S7.
- 42268 **1927 MS-66 (PCGS).**
PCGS# 3960. NGC ID: 22S8.
- 42269 **1928 MS-66 (PCGS). CAC.**
PCGS# 3963. NGC ID: 22SB.
- 42270 **1928-S MS-64 (PCGS). OGH.**
PCGS# 3965. NGC ID: 22SD.
- 42271 **1929 MS-66 (PCGS).**
PCGS# 3966. NGC ID: 22SE.
- 42272 **1929-S MS-66 (PCGS).**
PCGS# 3968. NGC ID: 22SG.
- 42273 **1930 MS-66 (PCGS).**
PCGS# 3969. NGC ID: 22SH.
- 42274 **1930-S RPM-1. Repunched Mintmark. MS-66 (PCGS).**
PCGS# 3970. NGC ID: 22SJ.
- 42275 **1930-S MS-66 (PCGS).**
PCGS# 3970. NGC ID: 22SJ.
- 42276 **1931-S MS-66 (PCGS).**
PCGS# 3971. NGC ID: 22SK.
- 42277 **1934 MS-66 (PCGS).**
PCGS# 3972. NGC ID: 22SL.
- 42278 **1935-S MS-66 (PCGS).**
PCGS# 3976. NGC ID: 22SR.
- 42279 **1935-S MS-65 (PCGS).**
PCGS# 3976. NGC ID: 22SR.
- 42280 **1936 MS-66 (PCGS).**
PCGS# 3977. NGC ID: 22SS.
- 42281 **1936-D MS-66 (PCGS).**
PCGS# 3978. NGC ID: 22ST.

- 42282 **1936-D MS-65 (NGC). OH.**
PCGS# 3978. NGC ID: 22ST.
- 42283 **Lot of (3) Buffalo Nickels. MS-65.** Included are: 1936-D (NGC); 1936-S (PCGS), OGH; and 1937-S (PCGS), OGH.
- 42284 **1936-S MS-66 (PCGS). CAC.**
PCGS# 3979. NGC ID: 22SU.
- 42285 **1936-S MS-66 (PCGS). OGH.** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 3979. NGC ID: 22SU.
From the Time Capsule Collection.
- 42286 **1937 MS-66 (PCGS).**
PCGS# 3980. NGC ID: 22SV.
- 42287 **1937-D MS-67 (PCGS).**
PCGS# 3981. NGC ID: 22SW.
- 42288 **1937-D FS-901. 3-Legged. AU-53 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 42289 **1937-D FS-901. 3-Legged. AU-50 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 42290 **1937-D FS-901. 3-Legged. AU Details—Cleaning (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 42291 **1937-D FS-901. 3-Legged. AU Details—Scratch (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 42292 **1937-D FS-901. 3-Legged. EF-45 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 42293 **1938-D Buffalo. MS-67 (PCGS).**
PCGS# 3984. NGC ID: 22SZ.
- 42294 **1938-D/S Buffalo. OMM-1, FS-511. MS-65 (PCGS). OGH.**
PCGS# 3985. NGC ID: 22T3.
- 42295 **1938-D/S Buffalo. OMM-1, FS-511. MS-65 (PCGS). OGH.**
PCGS# 3985. NGC ID: 22T3.
- 42296 **1938 Proof-66 (PCGS). OGH.**
PCGS# 4175. NGC ID: 279W.
- 42297 **1938 Proof-65 (PCGS). OGH—First Generation.**
PCGS# 4175. NGC ID: 279W.
- 42298 **1939 Reverse of 1938. Proof-65 (PCGS). OGH—First Generation.**
PCGS# 4176. NGC ID: 279X.
- 42299 **Lot of (2) 1942-Dated Jefferson Nickels. Proof-65 (PCGS). OGH—First Generation.** Included are: 1942 Type I; and 1942-P Type II.
- 42300 **1942-P Type II. Proof-65 (PCGS). OGH—First Generation.**
PCGS# 4180. NGC ID: 27A4.

HALF DIMES

- 42301 **1830 LM-3. Rarity-2. MS-63 (PCGS).**
PCGS# 4277. NGC ID: 232C.
- 42302 **1830 LM-14. Rarity-3. AU-58 (NGC).**
PCGS# 4277. NGC ID: 232C.
- 42303 **1837 Liberty Seated. No Stars. Large Date. MS-62 (PCGS).**
PCGS# 4311. NGC ID: 232M.
- 42304 **1854 Arrows. MS-63 (PCGS).**
PCGS# 4358. NGC ID: 2342.
- 42305 **1855 Arrows. MS-65 (NGC).**
PCGS# 4360. NGC ID: 2344.
- 42306 **1861 AU-55 (PCGS).**
PCGS# 4379. NGC ID: 2349.

- 42307 **1865 Proof Details—Bent (NGC).**
PCGS# 4448. NGC ID: 2362.
- 42308 **1871 Proof-64 Cameo (NGC).**
PCGS# 22364. NGC ID: 2368.
- 42309 **1871 MS-64 (PCGS).**
PCGS# 4398. NGC ID: 234V.

DIMES

- 42310 **1837 Liberty Seated. No Stars. Fortin-102. Rarity-3. Small Date. AU Details—Cleaning (PCGS).**
PCGS# 4562. NGC ID: 237R.
- 42311 **1839 No Drapery. MS-64 (NGC).**
PCGS# 4571. NGC ID: 237X.
Ex Highland Collection.
- 42312 **1845-O Fortin. Large Thin O. Fine-15 (PCGS).**
PCGS# 4587. NGC ID: 238C.
- 42313 **1861 Proof-64+ (PCGS).**
PCGS# 4754. NGC ID: 23CK.
- 42314 **1862-S Fortin-102a. Rarity-5+. VF Details—Improperly Cleaned (NGC).**
PCGS# 4636. NGC ID: 239J.
- 42315 **1862-S Fortin-101. Rarity-4. Fine-12 (NGC).**
PCGS# 4636. NGC ID: 239J.
- 42316 **1869-S Fortin-102. Rarity-4. EF-40 (NGC).**
PCGS# 4650. NGC ID: 239Z.
- 42317 **1875 Proof-64 (PCGS). OGH—First Generation.**
PCGS# 4772. NGC ID: 23CY.
- 42318 **1877 Proof-63 Cameo (NGC).**
PCGS# 84774. NGC ID: 23D2.
- 42319 **1891 MS-64 (NGC).**
PCGS# 4706. NGC ID: 23BD.
- 42320 **1906 Proof-64 (PCGS).**
PCGS# 4890. NGC ID: 23GK.
- 42321 **1906 MS-64+ (PCGS).**
PCGS# 4838. NGC ID: 23EX.
- 42322 **1907 MS-64 (PCGS).**
PCGS# 4842. NGC ID: 23F3.
- 42323 **1908 Proof-64 (NGC).**
PCGS# 4892. NGC ID: 23GN.
- 42324 **1909 Proof-64 (NGC).**
PCGS# 4893. NGC ID: 23GP.
- 42325 **1911 Proof-64 Cameo (PCGS).**
PCGS# 84895. NGC ID: 23GS.
- 42326 **1911 MS-66+ (PCGS).**
PCGS# 4857. NGC ID: 23FJ.
- 42327 **1915 MS-64 (PCGS). OGH—First Generation.**
PCGS# 4868. NGC ID: 23FW.
- 42328 **1916-S Barber. MS-64 (NGC).**
PCGS# 4871. NGC ID: 23FZ.
- 42329 **1916 Mercury. MS-66+ FB (NGC).**
PCGS# 4905. NGC ID: 23GX.
- 42330 **1916 Mercury. MS-66 FB (NGC).**
PCGS# 4905. NGC ID: 23GX.
- 42331 **1921 AU-58 (PCGS).**
PCGS# 4934. NGC ID: 23HE.
- 42332 **1929-D MS-66 FB (NGC). OH.**
PCGS# 4975. NGC ID: 23J3.
- 42333 **1941 Proof-68 (NGC).**
PCGS# 5076. NGC ID: 27DM.

- 42334 **1942 Proof-67 (PCGS). CAC.**
PCGS# 5077. NGC ID: 27DN.
- 42335 **1942 Proof-66 (PCGS).**
PCGS# 5077. NGC ID: 27DN.
- 42336 **1945-S MS-68 (NGC).**
PCGS# 5060. NGC ID: 23KG.
- 42337 **1945-S FS-512. Micro S. MS-67 (NGC). CAC.**
PCGS# 5062. NGC ID: 23KH.
- 42338 **Lot of (2) Denver Mint Roosevelt Dimes. (NGC). Included are: 1994-D MS-67; and 1998-D MS-67 *.**

TWENTY-CENT PIECES

- 42339 **1875-CC BF-4. Rarity-2. Good-6 (PCGS).**
PCGS# 5297. NGC ID: 23R6.
- 42340 **1875-S BF-5. Rarity-2. MS-63 (NGC).**
PCGS# 5298. NGC ID: 23R7.
- 42341 **1876 BF-2. Rarity-2. AU Details—Streak Removed (PCGS).**
PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS

- 42342 **1820 B-1. Rarity-5-. Large 0. Fine-15 (ANACS). OH.**
PCGS# 38960. NGC ID: 23RL.
- 42343 **1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. AU-55 (PCGS).**
PCGS# 5391. NGC ID: 23SE.
- 42344 **1853 Arrows and Rays. MS-61 (PCGS).**
PCGS# 5426. NGC ID: 23U4.
- 42345 **1853 Arrows and Rays. AU-53 (PCGS).**
PCGS# 5426. NGC ID: 23U4.
- 42346 **1854 Arrows. AU-55 (PCGS).**
PCGS# 5432. NGC ID: 23U6.
- 42347 **1855 Arrows. AU-58 (PCGS).**
PCGS# 5435. NGC ID: 23U8.
- 42348 **1859 Type I/I. AU Details—Graffiti (PCGS).**
PCGS# 5448. NGC ID: 23TL.
- 42349 **1861 Type II Reverse. Unc Details—Improperly Cleaned (NGC).**
PCGS# 5454. NGC ID: 23TT.
- 42350 **1869 Proof-63 (NGC).**
PCGS# 5568. NGC ID: 23X2.
- 42351 **1873 Arrows. Proof-62 (NGC).**
PCGS# 5574. NGC ID: 23XR.
- 42352 **1892 Type II Reverse. MS-62 (PCGS).**
PCGS# 5601. NGC ID: 23XT.
- 42353 **1894 MS-60 (ANACS). OH.**
PCGS# 5607. NGC ID: 23XZ.
- 42354 **1895-O MS-60 (ANACS). OH.**
PCGS# 5611. NGC ID: 23Y5.
- 42355 **1900-O AU-58 (PCGS).**
PCGS# 5626. NGC ID: 23YL.
- 42356 **1900-O AU-58 (PCGS).**
PCGS# 5626. NGC ID: 23YL.
- 42357 **1900-S AU-58 (PCGS).**
PCGS# 5627. NGC ID: 23YM.
- 42358 **1903 MS-64 (NGC).**
PCGS# 5634. NGC ID: 23YV.
- 42359 **1908-O MS-65 (PCGS).**
PCGS# 5651. NGC ID: 23ZE.

- 42360 **1914 MS-64 (NGC).**
PCGS# 5667. NGC ID: 23ZX.
- 42361 **1917 Type I. MS-63 (PCGS).**
PCGS# 5706. NGC ID: 242Z.
- 42362 **1917-D Type I. MS-63 FH (PCGS).**
PCGS# 5709. NGC ID: 2432.
- 42363 **1917-D Type I. MS-63 (NGC).**
PCGS# 5708. NGC ID: 2432.
- 42364 **1917-S Type I. MS-64 (NGC).**
PCGS# 5710. NGC ID: 2433.
- 42365 **1917-S Type I. AU-58 FH (PCGS).**
PCGS# 5711. NGC ID: 2433.
- 42366 **1917 Type II. MS-65 (PCGS).**
PCGS# 5714. NGC ID: 2434.
- 42367 **1917 Type II. MS-62 FH (PCGS).**
PCGS# 5715. NGC ID: 2434.
- 42368 **1917-D Type II. MS-64 (NGC). OH.**
PCGS# 5716. NGC ID: 2435.
- 42369 **1917-D Type II. MS-63 (NGC).**
PCGS# 5716. NGC ID: 2435.
- 42370 **1917-S Type II. MS-63 (NGC).**
PCGS# 5718. NGC ID: 2436.
- 42371 **1918 MS-64 (NGC).**
PCGS# 5720. NGC ID: 2437.
- 42372 **1918-D MS-64 (NGC).**
PCGS# 5722. NGC ID: 2438.
- 42373 **1918-S MS-64 (PCGS).**
PCGS# 5724. NGC ID: 2439.
- 42374 **1919 MS-64 (NGC).**
PCGS# 5728. NGC ID: 243B.
- 42375 **1919-S AU Details—Improperly Cleaned (NGC).**
PCGS# 5732. NGC ID: 243D.
- 42376 **1920 MS-66 (NGC).**
PCGS# 5734. NGC ID: 243E.
- 42377 **1920-D MS-64 (NGC).**
PCGS# 5736. NGC ID: 243F.
- 42378 **1920-S MS-63 (NGC). CAC.**
PCGS# 5738. NGC ID: 243G.
- 42379 **1923 MS-66 (NGC).**
PCGS# 5742. NGC ID: 243J.
- 42380 **1923 MS-63 (PCGS).**
PCGS# 5742. NGC ID: 243J.
- 42381 **1924 MS-63 (PCGS). OGH.**
PCGS# 5746. NGC ID: 243L.
- 42382 **1924-D MS-66 (NGC).**
PCGS# 5748. NGC ID: 243M.
From David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1420.
- 42383 **1925 MS-65 (PCGS). OGH.**
PCGS# 5752. NGC ID: 243P.
- 42384 **1926 MS-65 (PCGS).**
PCGS# 5754. NGC ID: 243R.
- 42385 **1926-D MS-65 (NGC).**
PCGS# 5756. NGC ID: 243S.
- 42386 **1926-S MS-64 (NGC). CAC.**
PCGS# 5758. NGC ID: 243T.
- 42387 **1926-S AU-58 (PCGS).**
PCGS# 5758. NGC ID: 243T.
- 42388 **1927 MS-65 (NGC).**
PCGS# 5760. NGC ID: 243U.

- 42389 **1927-D MS-65 (PCGS). OGH.**
PCGS# 5762. NGC ID: 243V.
- 42390 **1928 MS-65 (PCGS).**
PCGS# 5766. NGC ID: 243X.
- 42391 **1928 MS-65 (NGC).**
PCGS# 5766. NGC ID: 243Y.
- 42392 **1928-D MS-66+ (PCGS). CAC.**
PCGS# 5768. NGC ID: 243Y.
- 42393 **1928-S MS-66 (NGC).**
PCGS# 5770. NGC ID: 243Z.
- 42394 **1929 MS-65 (PCGS). CAC. OGH.**
PCGS# 5772. NGC ID: 2442.
- 42395 **1929-D MS-63 (NGC).**
PCGS# 5774. NGC ID: 2443.
- 42396 **1929-S MS-66 (NGC).**
PCGS# 5776. NGC ID: 2444.
- 42397 **1930 MS-65 FH (PCGS). CAC.**
PCGS# 5779. NGC ID: 2445.
- 42398 **1930 MS-65 (PCGS). OGH—Second Generation.**
PCGS# 5778. NGC ID: 2445.
- 42399 **1930 MS-64 FH (PCGS). OGH—First Generation.**
PCGS# 5779. NGC ID: 2445.
- 42400 **1930-S MS-66 (NGC).**
PCGS# 5780. NGC ID: 2446.
- 42401 **1932 MS-65 (PCGS).**
PCGS# 5790. NGC ID: 2447.
- 42402 **1932-S MS-64 (PCGS).**
PCGS# 5792. NGC ID: 2449.
- 42403 **1932-S MS-63 (PCGS).**
PCGS# 5792. NGC ID: 2449.
- 42404 **Lot of (2) Washington Quarters. MS-66 (PCGS).** Included are: 1934; and 1935.
- 42405 **1934-D MS-64 (PCGS). CAC.**
PCGS# 5796. NGC ID: 244C.
- 42406 **1934-D MS-64 (PCGS).**
PCGS# 5796. NGC ID: 244C.
- 42407 **1935-D MS-64 (PCGS).**
PCGS# 5798. NGC ID: 244E.
- 42408 **1935-S MS-64 (PCGS).**
PCGS# 5799. NGC ID: 244E.
- 42409 **Lot of (3) Mint State Washington Quarters. (PCGS).** Included are: 1936 MS-66; 1937 MS-64; and 1938 MS-64, OGH.
- 42410 **1936-D MS-63 (PCGS).**
PCGS# 5801. NGC ID: 244H.
- 42411 **1936-S MS-64 (PCGS).**
PCGS# 5802. NGC ID: 244J.
Ex Omaha Bank Hoard.
- 42412 **1937-D MS-64 (PCGS).**
PCGS# 5804. NGC ID: 244L.
- 42413 **1937-S MS-65 (PCGS).**
PCGS# 5805. NGC ID: 244M.
- 42414 **1938-S MS-64 (PCGS).**
PCGS# 5807. NGC ID: 244P.
- 42415 **1939 PDS Set. (PCGS).** Included are: 1939 MS-66; 1939-D MS-65; and 1939-S MS-65. (Total: 3 coins)
- 42416 **1940 Proof-66 (PCGS). OGH.**
PCGS# 5979. NGC ID: 27HT.
- 42417 **1940 PDS Set. (PCGS).** Included are: 1940 MS-66; 1940-D MS-64; and 1940-S MS-65. (Total: 3 coins)
- 42418 **1940-S MS-67 (NGC).**
PCGS# 5813. NGC ID: 244W.
Ex NC Coppers Collection.
- 42419 **1941 PDS Set. (PCGS).** Included are: 1941 MS-66; 1941-D MS-65; and 1941-S MS-65. (Total: 3 coins)
- 42420 **1942 PDS Set. MS-65 (PCGS).** (Total: 3 coins)
- 42421 **Lot of (2) Washington Quarter PDS Sets. (PCGS).** Included are: 1943 MS-65; 1943-D MS-65; 1943-S MS-65; 1944 MS-66; 1944-D MS-65, OGH; and 1944-S MS-65. (Total: 6 coins)
- 42422 **Lot of (2) Washington Quarter PDS Sets. (PCGS).** Included are: 1945 MS-65; 1945-D MS-65; 1945-S MS-66; 1946 MS-65; 1946-D MS-66; and 1946-S MS-66. (Total: 6 coins)
- 42423 **Lot of (2) Washington Quarter PDS Sets. (PCGS).** Included are: 1947 MS-66; 1947-D MS-66; 1947-S MS-66; 1948 MS-66; 1948-D MS-65; and 1948-S MS-65. (Total: 6 coins)
- 42424 **1949 PD Set. (PCGS).** Included are: 1949 MS-66; and 1949-D MS-65. (Total: 2 coins)
- 42425 **1950 Washington Quarter. PDS Set. (PCGS).** Included are: 1950 MS-66; 1950-D MS-65; and 1950-S MS-66. (Total: 3 coins)
- 42426 **Lot of (2) Washington Quarter PDS Sets. (PCGS).** Included are: 1951 MS-66; 1951-D MS-65; 1951-S MS-66; 1952 MS-65; 1952-D MS-65; and 1952-S MS-66. (Total: 6 coins)
- 42427 **Lot of (8) Gem Mint State Washington Quarters. (PCGS).** Included are: 1953 MS-65; 1953-D MS-65; 1953-S MS-65; 1954 MS-66; 1954-D MS-66; 1954-S MS-66; 1955 MS-66; and 1955-D MS-65.
- 42428 **1953-S MS-67 (PCGS). CAC.**
PCGS# 5854. NGC ID: 2466.
- 42429 **Lot of (4) Washington Quarter PD Sets. (PCGS).** Included are: 1956 MS-66; 1956-D MS-65; 1957 MS-67; 1957-D MS-66; 1958 MS-66; 1958-D MS-66; 1959 MS-66; and 1959-D MS-66. (Total: 8 coins)
- 42430 **Lot of (5) Washington Quarter PD Sets. (PCGS).** Included are: 1960 MS-66; 1960-D MS-65; 1961 MS-66; 1961-D MS-65; 1962 MS-66; 1962-D MS-65; 1963 MS-66; 1963-D MS-65; 1964 MS-66; and 1964-D MS-65. (Total: 10 coins)
- 42431 **1963 MS-67 (NGC).**
PCGS# 5874. NGC ID: 246S.

HALF DOLLARS

- 42432 **1807 Draped Bust. O-103. Rarity-3. VF-25 (PCGS). CAC.**
PCGS# 6079. NGC ID: 24EM.
- 42433 **1820 O-105. Rarity-1. Square Base Knob 2, Large Date. EF-45 (NGC).**
PCGS# 6122. NGC ID: 24FD.
- 42434 **1825 O-102. Rarity-1. AU-58 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 42435 **1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS).**
PCGS# 6151. NGC ID: 24FR.
- 42436 **1834 O-109. Rarity-1. Small Date, Small Letters. AU-55 (PCGS).**
PCGS# 6166. NGC ID: 24FY.

- 42437 **1837 Reeded Edge. 50 CENTS. GR-15. Rarity-3. AU-55 (PCGS).**
PCGS# 6176. NGC ID: 24G4.
- 42438 **1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU-53 (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 42439 **1850-O WB-12. Rarity-3. Unc Details—Improperly Cleaned (NGC).**
PCGS# 6265. NGC ID: 24HH.
- 42440 **1853 Arrows and Rays. WB-101. EF Details—Plugged (PCGS).**
PCGS# 6275. NGC ID: 24JJ.
- 42441 **1854 Arrows. WB-101. EF Details—Cleaning (PCGS).**
PCGS# 6279. NGC ID: 24JL.
- 42442 **1854-O Arrows. WB-101. Shipwreck Effect (NGC).**
PCGS# 6280. NGC ID: 24JM.
Ex S.S. Republic.
- 42443 **1860-O WB-101. Shipwreck Effect (NGC).** This lot includes the original wooden box and Certificate of Authenticity as issued by Odyssey Marine Exploration, Inc. *The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*
PCGS# 6300. NGC ID: 24J4.
Ex S.S. Republic.
- 42444 **1860-S WB-1. Rarity-3. Large S. AU-55 (ANACS).**
PCGS# 6301. NGC ID: 24J6.
- 42445 **1861 WB-101. MS-62 (PCGS).**
PCGS# 6302. NGC ID: 24J7.
- 42446 **1873 Arrows. WB-106. Large Arrows. AU Details—Cleaning (PCGS).**
PCGS# 6343. NGC ID: 24L7.
- 42447 **1873 Arrows. WB-106. Large Arrows. VF Details—Cleaning (PCGS).**
PCGS# 6343. NGC ID: 24L7.
- 42448 **1876-S Type I Reverse. WB-1. Rarity-3. Micro S. AU-53 (PCGS).**
PCGS# 6354. NGC ID: 24KJ.
- 42449 **1878 Proof-62 Cameo (NGC).**
PCGS# 86439. NGC ID: 27UD.
- 42450 **1880 Proof-62 (NGC).**
PCGS# 6441. NGC ID: 27UF.
- 42451 **1891 WB-101. AU-55 (PCGS).**
PCGS# 6373. NGC ID: 24L6.
- 42452 **1892 Unc Details—Cleaning (PCGS).**
PCGS# 6461. NGC ID: 24LF.
- 42453 **1892 AU-58 (NGC).**
PCGS# 6461. NGC ID: 24LF.
- 42454 **1915 VG-8 (PCGS).**
PCGS# 6532. NGC ID: 24NR.
- 42455 **1915-S AU Details—Cleaning (PCGS).**
PCGS# 6534. NGC ID: 24NT.
- 42456 **1916 MS-64 (PCGS).**
PCGS# 6566. NGC ID: 24PL.
- 42457 **1916-D AU-55 (PCGS).**
PCGS# 6567. NGC ID: 24PM.
- 42458 **1917 MS-65 (NGC).**
PCGS# 6569. NGC ID: 24PP.
- 42459 **1917 MS-64 (NGC).**
PCGS# 6569. NGC ID: 24PP.
- 42460 **1917-D Reverse Mintmark. AU Details—Cleaning (PCGS).**
PCGS# 6571. NGC ID: 24PS.
- 42461 **1917-S Reverse Mintmark. MS-61 (NGC).**
PCGS# 6573. NGC ID: 24PU.
- 42462 **1918 MS-62 (NGC).**
PCGS# 6574. NGC ID: 24PV.
- 42463 **1920 AU Details—Cleaning (PCGS).**
PCGS# 6580. NGC ID: 24R3.
- 42464 **1920-S AU Details—Cleaning (PCGS).**
PCGS# 6582. NGC ID: 24R5.
- 42465 **1935-D MS-64 (PCGS).**
PCGS# 6596. NGC ID: 24RK.
- 42466 **1937-D MS-66 (PCGS).**
PCGS# 6602. NGC ID: 24RS.
- 42467 **1937-D MS-65 (PCGS). CAC.**
PCGS# 6602. NGC ID: 24RS.
- 42468 **1939 Proof-67 (NGC).**
PCGS# 6639. NGC ID: 27V7.
- 42469 **1941 Breen-5182. No AW. Proof-66 (PCGS). OGH.**
PCGS# 6641. NGC ID: 24SP.
- 42470 **1941 MS-66 (PCGS). OGH—First Generation.**
PCGS# 6611. NGC ID: 24S3.
- 42471 **1941-D MS-67 (PCGS).**
PCGS# 6612. NGC ID: 24S4.
- 42472 **1943 MS-67 (PCGS).**
PCGS# 6618. NGC ID: 24S9.
- 42473 **1943 MS-67 (PCGS).**
PCGS# 6618. NGC ID: 24S9.
- 42474 **1943-D MS-67 (PCGS).**
PCGS# 6619. NGC ID: 24SA.
- 42475 **Lot of (2) Denver Mint Walking Liberty Half Dollars. (PCGS).** Included are: 1945-D MS-66, OGH; and 1947-D MS-64, OGH—First Generation.
- 42476 **1946-D MS-66 (NGC).**
PCGS# 6628. NGC ID: 24SK.
- 42477 **1946-S MS-66 (PCGS).**
PCGS# 6629. NGC ID: 24SL.
- 42478 **1949-S MS-66 FBL (PCGS). CAC.**
PCGS# 86655. NGC ID: 24SV.
- 42479 **1954 Proof-67 Cameo (PCGS).**
PCGS# 86695. NGC ID: 27VE.
- 42480 **1955 Proof-67 Cameo (PCGS). OGH.**
PCGS# 86696. NGC ID: 27VF.
- 42481 **1956 FS-901. Type I Reverse. Proof-68 (PCGS). OGH.** The old style PCGS insert uses coin # 6697, which is not reserved for the Type II Reverse of the Proof 1956 half dollar.
PCGS# 6686. NGC ID: 24TW.
- 42482 **1958 Proof-67 Cameo (NGC). OH.**
PCGS# 86699. NGC ID: 27VH.
- 42483 **1961 Proof-68 Cameo (PCGS).**
PCGS# 86702. NGC ID: 24TZ.
- 42484 **1963 Proof-68 Cameo (PCGS). OGH.**
PCGS# 86704. NGC ID: 27VL.

SILVER DOLLARS

- 42485 **1799 BB-163, B-10. Rarity-2. VG Details—Graffiti (PCGS).**
PCGS# 6878. NGC ID: 24X7.
- 42486 **1843 AU Details—Cleaning (PCGS).**
PCGS# 6929. NGC ID: 24YD.
- 42487 **1843 EF Details—Improperly Cleaned (NGC).**
PCGS# 6929. NGC ID: 24YD.

- 42488 **1869 AU Details—Repaired (PCGS).**
PCGS# 6962. NGC ID: 24ZC.
- 42489 **1869 VF-20 (ANACS).**
PCGS# 6962. NGC ID: 24ZC.
- 42490 **1878 8 Tailfeathers. VAM-3. Spiked Eye. MS-61 (NGC).**
PCGS# 133786. NGC ID: 253H.
- 42491 **1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 42492 **1878 7 Tailfeathers. Reverse of 1878. MS-64 PL (PCGS).**
PCGS# 7075. NGC ID: 253K.
- 42493 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7074. NGC ID: 253K.
- 42494 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 42495 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 42496 **1878-CC Morgan. MS-64 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 42497 **1878-CC Morgan. MS-62 PL (PCGS).**
PCGS# 7081. NGC ID: 253M.
- 42498 **1878-CC Morgan. MS-62 (PCGS). Secure Holder.**
PCGS# 7080. NGC ID: 253M.
Ex GSA.
- 42499 **1878-S Morgan. MS-65+ PL (NGC).**
PCGS# 7083. NGC ID: 253R.
- 42500 **1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 42501 **1878-S Morgan. MS-65 * (NGC).**
PCGS# 7082. NGC ID: 253R.
- 42502 **1879 MS-65 (PCGS).**
PCGS# 7084. NGC ID: 253S.
- 42503 **1879-CC Clear CC. VG Details—Cleaning (PCGS).**
PCGS# 7086. NGC ID: 253T.
- 42504 **1879-S MS-67 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 42505 **1879-S MS-65 (NGC). OH.**
PCGS# 7092. NGC ID: 253X.
- 42506 **Lot of (2) Mint State Morgan Silver Dollars. (NGC).** Included are: 1879-S MS-64; and 1886 MS-61.
- 42507 **1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 PL (PCGS).**
PCGS# 7105. NGC ID: 2542.
- 42508 **1880-O MS-61 (PCGS).**
PCGS# 7114. NGC ID: 2543.
- 42509 **1880-O MS-61 (PCGS).**
PCGS# 7114. NGC ID: 2543.
- 42510 **1880-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7118. NGC ID: 2544.
- 42511 **1880-S MS-65 (PCGS). OGH.**
PCGS# 7118. NGC ID: 2544.
- 42512 **1880-S MS-64 PL (PCGS).**
PCGS# 7119. NGC ID: 2544.
- 42513 **1880-S MS-64 (PCGS). CAC.**
PCGS# 7118. NGC ID: 2544.
- 42514 **1881-CC MS-64 DMPL (PCGS).**
PCGS# 97127. NGC ID: 2547.
- 42515 **1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 42516 **1881-CC MS-64 (NGC).**
PCGS# 7126. NGC ID: 2547.
Ex GSA.
- 42517 **1881-CC MS-62 (PCGS).**
PCGS# 7126. NGC ID: 2547.
Ex GSA.
- 42518 **1881-S MS-67 (PCGS). CAC.**
PCGS# 7130. NGC ID: 2549.
- 42519 **1881-S MS-67 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 42520 **1881-S MS-67 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 42521 **1881-S MS-66 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 42522 **1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 42523 **1881-S MS-65 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 42524 **1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 42525 **1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 42526 **1882 MS-64 (PCGS). CAC.**
PCGS# 7132. NGC ID: 254A.
- 42527 **1882-CC MS-65 (PCGS). OGH.**
PCGS# 7134. NGC ID: 254B.
- 42528 **1882-CC MS-64 (PCGS). OGH—First Generation.**
PCGS# 7134. NGC ID: 254B.
- 42529 **1882-CC MS-64 (PCGS). Secure Holder.**
PCGS# 7134. NGC ID: 254B.
Ex GSA.
- 42530 **1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
Ex GSA.
- 42531 **1882-O MS-64 (PCGS). OGH—First Generation.**
PCGS# 7136. NGC ID: 254C.
- 42532 **1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-62 (PCGS).**
PCGS# 7138. NGC ID: 254D.
- 42533 **Lot of (4) 1882-O/S Top 100 Variety. (NGC).** Included are: VAM-3, O/S Flush, EF-45; VAM-5, O/S Broken, EF-40; and (2) VAM-3, O/S Flush, EF Details—Environmental Damage.
From the Kramer Collection.
- 42534 **1882-S MS-66 (PCGS). OGH.**
PCGS# 7140. NGC ID: 254E.
- 42535 **1882-S MS-65 (NGC). OH.**
PCGS# 7140. NGC ID: 254E.
- 42536 **1882-S MS-64 PL (PCGS). OGH—First Generation.**
PCGS# 7141. NGC ID: 254E.
- 42537 **1883 MS-65 (PCGS). OGH—First Generation.**
PCGS# 7142. NGC ID: 254G.
- 42538 **1883 MS-65 (PCGS).**
PCGS# 7142. NGC ID: 254G.
- 42539 **1883 MS-65 (NGC). OH.**
PCGS# 7142. NGC ID: 254G.
- 42540 **1883-CC MS-64 (PCGS). OGH—First Generation.**
PCGS# 7144. NGC ID: 254H.
- 42541 **1883-CC MS-62 DMPL (PCGS).**
PCGS# 97145. NGC ID: 254H.

- 42542 **1883-CC MS-62 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 42543 **1883-O MS-65 PL (PCGS).**
PCGS# 7147. NGC ID: 254J.
- 42544 **1884-CC MS-65 PL (PCGS).**
PCGS# 7153. NGC ID: 254M.
- 42545 **1884-CC MS-65 (PCGS). OGH—First Generation.**
PCGS# 7152. NGC ID: 254M.
- 42546 **1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 42547 **1884-CC MS-64 DMPL (PCGS).**
PCGS# 97153. NGC ID: 254M.
- 42548 **1884-CC MS-64 (PCGS). OGH—First Generation.**
PCGS# 7152. NGC ID: 254M.
- 42549 **1884-CC MS-63 (PCGS). Secure Holder.**
PCGS# 7152. NGC ID: 254M.
Ex GSA.
- 42550 **1884-CC MS-62 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 42551 **1884-O MS-66+ (NGC).**
PCGS# 7154. NGC ID: 254N.
- 42552 **1884-O MS-66 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 42553 **1884-O MS-65 (NGC). OH.**
PCGS# 7154. NGC ID: 254N.
- 42554 **1884-S AU-55 (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 42555 **1884-S AU-55 (NGC).**
PCGS# 7156. NGC ID: 254P.
- 42556 **1885 MS-65 PL (NGC).**
PCGS# 7159. NGC ID: 254R.
- 42557 **1885 MS-65 (PCGS).**
PCGS# 7158. NGC ID: 254R.
- 42558 **1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 42559 **1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 42560 **1885-CC MS-63 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 42561 **1885-O MS-66 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 42562 **1885-S MS-63 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 42563 **1886 MS-67 (NGC).**
PCGS# 7166. NGC ID: 254V.
- 42564 **1886 MS-65 (PCGS).**
PCGS# 7166. NGC ID: 254V.
- 42565 **1886 MS-65 (NGC).**
PCGS# 7166. NGC ID: 254V.
- 42566 **1886 MS-64 (PCGS).**
PCGS# 7166. NGC ID: 254V.
- 42567 **1886-O AU Details—Cleaning (PCGS).**
PCGS# 7168. NGC ID: 254W.
- 42568 **1886-S MS-63 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 42569 **1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). OGH.**
PCGS# 7174. NGC ID: 254Z.
- 42570 **1887/6 VAM-2. Top 100 Variety. MS-63 (PCGS).**
PCGS# 7174. NGC ID: 254Z.
- 42571 **1887 MS-65 (PCGS). CAC.**
PCGS# 7172. NGC ID: 254Y.
- 42572 **1887-O MS-64+ (PCGS).**
PCGS# 7176. NGC ID: 2552.
- 42573 **1887-O MS-62 (PCGS).**
PCGS# 7176. NGC ID: 2552.
- 42574 **1887-S MS-64 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 42575 **1887-S MS-64 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 42576 **1887-S MS-64 (NGC). OH.**
PCGS# 7180. NGC ID: 2554.
- 42577 **1888 MS-64+ (PCGS). CAC.**
PCGS# 7182. NGC ID: 2555.
- 42578 **1888-O VAM-9. Top 100 Variety. Doubled Die Reverse, Doubled Arrows. MS-64 DMPL (ANACS).**
PCGS# 43020. NGC ID: 2556.
- 42579 **1888-O VAM-1B. Top 100 Variety. Early Die State. Scarface. MS-64 (NGC).**
PCGS# 133918. NGC ID: 2556.
- 42580 **1888-S MS-63 PL (PCGS).**
PCGS# 7187. NGC ID: 2557.
- 42581 **1888-S MS-63 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 42582 **1889 MS-64+ (PCGS). CAC.**
PCGS# 7188. NGC ID: 2558.
- 42583 **1889-CC Fine-12 (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 42584 **1889-CC Fine Details—Cleaning (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 42585 **1889-CC VG Details—Cleaning (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 42586 **1889-O MS-64 (PCGS).**
PCGS# 7192. NGC ID: 255A.
- 42587 **1889-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 7194. NGC ID: 255B.
- 42588 **1889-S MS-63 (PCGS).**
PCGS# 7194. NGC ID: 255B.
- 42589 **Lot of (3) Morgan and Peace Silver Dollars. (ANACS). Included are: Morgan: 1889-S Fine-15; 1904-O MS-64; and Peace: 1921 High Relief, Fine-15 Details—Cleaned.**
- 42590 **1890 MS-64+ (PCGS).**
PCGS# 7196. NGC ID: 255C.
- 42591 **1890-CC MS-62 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 42592 **1890-CC AU-53 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 42593 **1890-O MS-64+ (PCGS).**
PCGS# 7200. NGC ID: 255E.
- 42594 **1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 42595 **1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 42596 **1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 42597 **1891 MS-63 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 42598 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). OGH.**
PCGS# 7206. NGC ID: 255H.

- 42599 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-58 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 42600 **1891-O MS-64 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 42601 **1891-S MS-64+ (PCGS).**
PCGS# 7210. NGC ID: 255K.
- 42602 **1891-S MS-64 (PCGS).**
PCGS# 7210. NGC ID: 255K.
- 42603 **1891-S MS-64 (NGC).**
PCGS# 7210. NGC ID: 255K.
- 42604 **1892 MS-63 (PCGS). CAC.**
PCGS# 7212. NGC ID: 255L.
- 42605 **1892 Unc Details—Scratch (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 42606 **1892-CC AU Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 42607 **1893 EF Details—Cleaning (PCGS).**
PCGS# 7220. NGC ID: 255R.
- 42608 **1893-CC VG-8 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 42609 **1893-O Fine-15 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 42610 **1894 AU Details—Cleaning (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 42611 **1895-O EF-45 (PCGS). CAC.**
PCGS# 7236. NGC ID: 255Y.
- 42612 **1895-O EF Details—Filed Rims (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 42613 **1895-O VF Details—Cleaning (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 42614 **1895-S VG Details—Rim Damage (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 42615 **1896 MS-65 PL (PCGS).**
PCGS# 7241. NGC ID: 2562.
- 42616 **1896 MS-64 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 42617 **1898 MS-66 (NGC).**
PCGS# 7252. NGC ID: 2568.
- 42618 **1898-O MS-66 (PCGS). CAC.**
PCGS# 7254. NGC ID: 2569.
- 42619 **1898-S MS-64 (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 42620 **1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 42621 **1899 Unc Details—Cleaning (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 42622 **1899-S MS-64 (PCGS). CAC.**
PCGS# 7262. NGC ID: 256D.
- 42623 **1900 MS-65 (NGC). OH.**
PCGS# 7264. NGC ID: 256E.
- 42624 **1900-O MS-66+ (PCGS). CAC.**
PCGS# 7266. NGC ID: 256F.
- 42625 **1900-O MS-66 (PCGS).**
PCGS# 7266. NGC ID: 256F.
- 42626 **1900-O/CC Top 100 Variety. MS-64 (PCGS).**
PCGS# 7268. NGC ID: 256G.
- 42627 **1901 VAM-5. Hot 50 Variety. Doubled Die Obverse, Ear, Doubled Die Reverse, Olive. AU-53 (NGC).**
PCGS# 134027. NGC ID: 256J.
- 42628 **1901-O MS-65 (NGC). CAC. OH.**
PCGS# 7274. NGC ID: 256K.
- 42629 **1902-O MS-66 (PCGS). OGH.**
PCGS# 7280. NGC ID: 256N.
- 42630 **1902-S MS-61 (PCGS).**
PCGS# 7282. NGC ID: 256P.
- 42631 **1902-S AU Details—Cleaning (PCGS).**
PCGS# 7282. NGC ID: 256P.
- 42632 **1903-O MS-65 (NGC).**
PCGS# 7286. NGC ID: 256S.
- 42633 **1903-O MS-64+ (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 42634 **1904 MS-64 (PCGS). CAC.**
PCGS# 7290. NGC ID: 256U.
- 42635 **1904 MS-64 (PCGS).**
PCGS# 7290. NGC ID: 256U.
- 42636 **1904 MS-62 (PCGS).**
PCGS# 7290. NGC ID: 256U.
- 42637 **1904-S AU-50 (NGC).**
PCGS# 7294. NGC ID: 256W.
- 42638 **1921 Morgan. MS-62 (PCGS).**
PCGS# 7296. NGC ID: 256X.
- 42639 **1921-D MS-65 (NGC).**
PCGS# 7298. NGC ID: 256Y.
- 42640 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 42641 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 42642 **1922-D MS-65 (PCGS). OGH.**
PCGS# 7358. NGC ID: 257D.
- 42643 **1922-D MS-65 (PCGS).**
PCGS# 7358. NGC ID: 257D.
- 42644 **1922-D MS-65 (PCGS).**
PCGS# 7358. NGC ID: 257D.
- 42645 **1923 MS-66 (PCGS).**
PCGS# 7360. NGC ID: 257F.
- 42646 **1923 MS-65 (PCGS).**
PCGS# 7360. NGC ID: 257F.
- 42647 **1923-S MS-64 (PCGS). OGH.**
PCGS# 7362. NGC ID: 257H.
- 42648 **1923-S MS-64 (PCGS).**
PCGS# 7360. NGC ID: 257H.
- 42649 **1924 MS-65 (NGC).**
PCGS# 7363. NGC ID: 257J.
- 42650 **1924-S MS-64 (PCGS).**
PCGS# 7364. NGC ID: 257K.
- 42651 **1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 42652 **1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 42653 **1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 42654 **1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 42655 **1925-S MS-64 (NGC).**
PCGS# 7366. NGC ID: 257M.
- 42656 **1926 MS-65 (PCGS).**
PCGS# 7367. NGC ID: 257N.

- 42657 **1926 MS-65 (PCGS).**
PCGS# 7367. NGC ID: 257N.
- 42658 **1926-D MS-65 (PCGS).**
PCGS# 7368. NGC ID: 257P.
- 42659 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 42660 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 42661 **1927-S MS-64 (NGC).**
PCGS# 7372. NGC ID: 257U.
- 42662 **1927-S MS-64 (NGC).**
PCGS# 7372. NGC ID: 257U.
- 42663 **1928 MS-61 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 42664 **1928-S MS-64 (NGC).**
PCGS# 7374. NGC ID: 257W.
- 42665 **1928-S MS-64 (NGC).**
PCGS# 7374. NGC ID: 257W.
- 42666 **1934-D MS-64 (PCGS). CAC.**
PCGS# 7376. NGC ID: 257Y.
- 42667 **1935 MS-64 (NGC).**
PCGS# 7378. NGC ID: 258Z.

GSA DOLLARS

- 42668 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).** The 1880/79-CC overdate is not denoted on the NGC band. The original box and card are not included.
PCGS# 7108. NGC ID: 254Z.
- 42669 **1880-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included, the lid of the box nearly detached from the base.
PCGS# 518851. NGC ID: 254Z.
- 42670 **1881-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included, the lid of the box detached from the base.
PCGS# 518863. NGC ID: 254Z.
- 42671 **1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included, the lid of the box detached from the base.
PCGS# 518866. NGC ID: 254B.
- 42672 **1882-S GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7140. NGC ID: 254E.
- 42673 **1882-CC GSA Morgan Silver Dollar. MS-62 (PCGS).** The original box and card are included.
PCGS# 518866. NGC ID: 254B.
- 42674 **1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 42675 **1883-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are included, but the lid of the box is detached from the base.
PCGS# 518869. NGC ID: 254H.
- 42676 **1883-CC GSA Morgan Silver Dollar. MS-61 (PCGS).** The original box and card are included.
PCGS# 518869. NGC ID: 254H.
- 42677 **1885-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included, the lid of the box nearly detached from the base.
PCGS# 518875. NGC ID: 254S.

- 42678 **1885-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are included.
PCGS# 518875. NGC ID: 254S.
- 42679 **1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518875. NGC ID: 254S.

TRADE DOLLARS

- 42680 **1874-CC Tall CC. AU Details—Chopmarked (NGC).**
PCGS# 7035. NGC ID: 253Z.
- 42681 **1875-S Type I/I. Large S. Unc Details—Cleaning (PCGS). Secure Holder.**
PCGS# 7039. NGC ID: 253B.
- 42682 **1874-S Type I/I. Large S. Unc Details—Stained (NGC).**
PCGS# 7036. NGC ID: 253B.
- 42683 **1875-S Type I/I. Large S. AU-55 (NGC).**
PCGS# 7039. NGC ID: 253B.
- 42684 **1876-CC Type I/II. VF Details—Tooled (PCGS).**
PCGS# 7042. NGC ID: 253A.
- 42685 **1877-S Micro S—Chopmark—MS-60 (PCGS).**
PCGS# 87046. NGC ID: 253E.
- 42686 **1877-S Minute S. MS-60 (NGC).**
PCGS# 7046. NGC ID: 253E.
- 42687 **1877-S Breen-5814. Minute S—Chopmark—AU-58 (PCGS). Secure Holder.**
PCGS# 87046. NGC ID: 253E.
- 42688 **1877-S Large S. AU-55 (PCGS). Secure Holder.**
PCGS# 7046. NGC ID: 253E.
- 42689 **1877-S Minute S. AU Details—Environmental Damage (PCGS).**
PCGS# 7046. NGC ID: 253E.
- 42690 **1877-S Large S. Good-6 (PCGS).**
PCGS# 7046. NGC ID: 253E.

GOLD DOLLARS

- 42691 **1849 Closed Wreath. Unc Details—Cleaning (PCGS).**
PCGS# 7503. NGC ID: 25B7.
From the P.T. Quigley Collection.
- 42692 **1851 MS-63 (PCGS). CAC.**
PCGS# 7513. NGC ID: 25BK.
- 42693 **1851 MS-62 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
From the P.T. Quigley Collection.
- 42694 **1856 Upright 5. AU-58 Details—Cleaned (ANACS). OH.**
PCGS# 7541. NGC ID: 25CA.
- 42695 **1855 Type II. AU-53 (PCGS).**
PCGS# 7532. NGC ID: 25CA.
- 42696 **1874 MS-61 (NGC).**
PCGS# 7575. NGC ID: 25DC.

QUARTER EAGLES

- 42697 **1851 AU Details—Filed Rims (PCGS).**
PCGS# 7759. NGC ID: 25HL.
- 42698 **1856 MS-62 (NGC).**
PCGS# 7777. NGC ID: 25J7.
- 42699 **1878 MS-64 (NGC).**
PCGS# 7828. NGC ID: 25KY.
- 42700 **1878 MS-62+ (NGC).**
PCGS# 7828. NGC ID: 25KY.

42701 1878-S MS-62 (NGC).

PCGS# 7829. NGC ID: 25KZ.

42702 NO LOT.**42703 1913 MS-62 (PCGS).**PCGS# 7945. NGC ID: 2897.
*From the P.T. Quigley Collection.***42704 1914 MS-61 (PCGS).**PCGS# 7946. NGC ID: 2898.
*From the P.T. Quigley Collection.***42705 1914 MS-61 (NGC).**

PCGS# 7946. NGC ID: 2898.

42706 1914 MS-61 (NGC).

PCGS# 7946. NGC ID: 2898.

42707 1914 MS-61 (NGC).

PCGS# 7946. NGC ID: 2898.

42708 1914 AU-58 (PCGS).PCGS# 7946. NGC ID: 2898.
*From the P.T. Quigley Collection.***42709 1914 AU-58 Details—Fields Tooled (ANACS).**

PCGS# 7946. NGC ID: 2898.

42710 1914 AU Details—Cleaning (PCGS).PCGS# 7946. NGC ID: 2898.
*From the P.T. Quigley Collection.***42711 1914-D MS-61 (NGC).**

PCGS# 7947. NGC ID: 2899.

42712 1914-D AU-55 (PCGS).PCGS# 7947. NGC ID: 2899.
*From the P.T. Quigley Collection.***42713 1925-D MS-62 (PCGS).**PCGS# 7949. NGC ID: 289B.
*From the P.T. Quigley Collection.***42714 1925-D MS-61 (PCGS).**

PCGS# 7949. NGC ID: 289B.

42715 1926 MS-62 (PCGS).PCGS# 7950. NGC ID: 289C.
*From the P.T. Quigley Collection.***42716 1926 AU Details—Cleaning (PCGS).**PCGS# 7950. NGC ID: 289C.
*From the P.T. Quigley Collection.***42717 1927 MS-64 (PCGS), CAC.**

PCGS# 7951. NGC ID: 289D.

42718 1928 MS-62 (PCGS).PCGS# 7952. NGC ID: 289E.
*From the P.T. Quigley Collection.***42719 1929 MS-64 (NGC).**

PCGS# 7953. NGC ID: 289F.

42720 1929 MS-63 (PCGS).PCGS# 7953. NGC ID: 289F.
From the P.T. Quigley Collection.

THREE-DOLLAR GOLD PIECES

42721 1854 AU-55 (NGC).

PCGS# 7969. NGC ID: 25M3.

42722 1854 AU-53 (NGC).

PCGS# 7969. NGC ID: 25M3.

42723 1855 AU Details—Improperly Cleaned (NGC).

PCGS# 7972. NGC ID: 25M6.

42724 1874 AU Details—Improperly Cleaned (NGC).

PCGS# 7998. NGC ID: 25MX.

42725 1878 AU Details—Removed from Jewelry (NGC).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

42726 1834 Classic Head. McCloskey-4. Plain 4. AU Details—Cleaning (PCGS).

PCGS# 8171. NGC ID: 25RR.

42727 1855 AU Details—Damage (PCGS).PCGS# 8261. NGC ID: 25UP.
*From the P.T. Quigley Collection.***42728 1886-S MS-64 (PCGS), CAC, OGH.**

PCGS# 8370. NGC ID: 25XV.

42729 1891-CC AU-58 (PCGS).

PCGS# 8378. NGC ID: 25Y5.

42730 1892 MS-63 (PCGS).

PCGS# 8379. NGC ID: 25Y6.

42731 1893-O MS-61 (PCGS).

PCGS# 8385. NGC ID: 25YC.

42732 1897-S AU-58 (NGC).

PCGS# 8395. NGC ID: 25YN.

42733 1910-D MS-61 (NGC), OH.

PCGS# 8518. NGC ID: 28DL.

42734 1911 MS-62 (NGC).

PCGS# 8520. NGC ID: 28DP.

42735 1915 Unc Details—Cleaning (PCGS).

PCGS# 8530. NGC ID: 28DX.

42736 1915-S AU-55 (NGC).

PCGS# 8531. NGC ID: 25ZR.

EAGLES

42737 1852 AU Details—Scratched (NCS).

PCGS# 8608. NGC ID: 263C.

42738 1909-D Unc Details—Cleaning (PCGS).

PCGS# 8863. NGC ID: 28GN.

42739 1910-S AU-55 (PCGS).

PCGS# 8867. NGC ID: 268D.

42740 1911 MS-63 (PCGS).

PCGS# 8868. NGC ID: 28GT.

42741 1912-S AU-58 (NGC).

PCGS# 8872. NGC ID: 28GX.

42742 1914-S AU Details—Improperly Cleaned (NGC).

PCGS# 8877. NGC ID: 28H4.

42743 1932 MS-63 (PCGS).

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES

42744 1873 Open 3. MS-60 (NGC).

PCGS# 8967. NGC ID: 26AH.

42745 1876-CC VF Details—Damage (PCGS).

PCGS# 8977. NGC ID: 26AW.

42746 1883-S MS-61 (NGC).

PCGS# 9000. NGC ID: 26BJ.

42747 1904-S MS-62 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

42748 1907 Saint-Gaudens. Arabic Numerals. MS-62 (NGC).

PCGS# 9141. NGC ID: 26F5.

42749 1908 No Motto. MS-64 (PCGS), OGH—First Generation.

PCGS# 9142. NGC ID: 26F6.

42750 1910-D MS-63 (PCGS).

PCGS# 9155. NGC ID: 26FG.

- 42751 **1913-D MS-63 (PCGS).**
PCGS# 9162. NGC ID: 26FP.
- 42752 **1914-D MS-63 (NGC).**
PCGS# 9165. NGC ID: 26FT.
- 42753 **1914-S MS-63 (NGC).**
PCGS# 9166. NGC ID: 26FU.
- 42754 **1915-S MS-64 (NGC).**
PCGS# 9168. NGC ID: 26FW.
- 42755 **1922 MS-64 (NGC).**
PCGS# 9173. NGC ID: 26G3.
- 42756 **1922 MS-63 (PCGS).**
PCGS# 9173. NGC ID: 26G3.
- 42757 **1922 MS-63 (PCGS).**
PCGS# 9173. NGC ID: 26G3.
- 42758 **1922 MS-63 (NGC).**
PCGS# 9173. NGC ID: 26G3.
- 42759 **1922 MS-63 (NGC).**
PCGS# 9173. NGC ID: 26G3.
- 42760 **1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 42761 **1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 42762 **1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 42763 **1924 MS-63 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 42764 **1924 MS-63 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 42765 **1927 MS-65 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 42766 **1927 MS-64 (PCGS). OGH—First Generation.**
PCGS# 9186. NGC ID: 26GG.
- 42767 **1927 MS-64 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 42768 **1927 MS-64 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 42769 **1927 MS-63 (PCGS). OGH.**
PCGS# 9186. NGC ID: 26GG.
- 42770 **1928 MS-65 (PCGS).**
PCGS# 9189. NGC ID: 26GK.
- 42778 **1937-S Arkansas Centennial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9243. NGC ID: 28J6.
- 42779 **1936-S Bay Bridge Opening. MS-62 (NGC).**
PCGS# 9254. NGC ID: 28JD.
From the Kramer Collection.
- 42780 **1934 Boone Bicentennial. MS-64 (NGC).**
PCGS# 9257. NGC ID: 28JE.
From the Kramer Collection.
- 42781 **1935-D Boone Bicentennial. MS-64 (PCGS). CAC. OGH—First Generation.** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 9259. NGC ID: 28JG.
From the Time Capsule Collection.
- 42782 **1936 Boone Bicentennial. MS-65 (PCGS). CAC.**
PCGS# 9266. NGC ID: 28JM.
- 42783 **1936-D Boone Bicentennial. MS-64 (PCGS). CAC.**
PCGS# 9267. NGC ID: 28JN.
- 42784 **1938 Boone Bicentennial. MS-65 (NGC). CAC—Gold Label. OH.**
PCGS# 9274. NGC ID: 28JU.
From the Time Capsule Collection.
- 42785 **1936 Bridgeport, Connecticut Centennial. MS-65 (NGC).** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 9279. NGC ID: 28JX.
From the Kramer Collection.
- 42786 **1925-S California Diamond Jubilee. MS-65 (NGC).**
PCGS# 9281. NGC ID: 28JY.
From the Kramer Collection.
- 42787 **1925-S California Diamond Jubilee. MS-63 (PCGS).**
PCGS# 9281. NGC ID: 28JY.
- 42788 **1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).**
PCGS# 9281. NGC ID: 28JY.
- 42789 **Lot of (3) Commemorative Silver Half Dollars. (NGC).** Included are: 1952 Carver/Washington Commemorative, MS-64; 1936 Cleveland Centennial/Great Lakes Exposition, MS-64; and 1946-S Booker T. Washington Memorial, MS-65.
From the Kramer Collection.
- 42790 **1936-S Cincinnati Music Center. MS-64 (NGC).**
PCGS# 9285. NGC ID: 28K3.
From the Kramer Collection.
- 42791 **1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (NGC).**
PCGS# 9288. NGC ID: 28K4.
- 42792 **1936 Columbia, South Carolina Sesquicentennial. MS-64 (NGC).**
PCGS# 9291. NGC ID: 28K5.
From the Kramer Collection.
- 42793 **Lot of (4) Commemorative Silver Half Dollars. (NGC).** Included are: 1892 Columbian Exposition, AU Details—Whizzed; 1923-S Monroe Doctrine Centennial, Unc Details—Reverse Improperly Cleaned; 1920 Pilgrim Tercentenary, Unc Details—Improperly Cleaned; and 1926 Sesquicentennial of American Independence, Unc Details—Improperly Cleaned.
From the Kramer Collection.

COMMEMORATIVE SILVER

- 42771 **1893 Isabella Quarter. Unc Details—Scratch (PCGS).**
PCGS# 9220. NGC ID: 28HR.
- 42772 **1921 Alabama Centennial. Plain. AU-55 (NGC).**
PCGS# 9224. NGC ID: 28HT.
From the Kramer Collection.
- 42773 **1936 Albany, New York Charter. MS-66+ (NGC).**
PCGS# 9227. NGC ID: 28HU.
From the Kramer Collection.
- 42774 **1936 Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9237. NGC ID: 28HZ.
- 42775 **1936-D Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9238. NGC ID: 28J2.
- 42776 **1936-D Arkansas Centennial. MS-65 (NGC).**
PCGS# 9238. NGC ID: 28J2.
From the Kramer Collection.
- 42777 **1936-S Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9239. NGC ID: 28J3.

- 42794 **1893 Columbian Exposition. MS-64 (NGC). CAC.** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 9297. NGC ID: 26H6.
From the Time Capsule Collection.
- 42795 **1935 Connecticut Tercentenary. MS-65 (NGC).**
PCGS# 9299. NGC ID: 28K8.
From the Kramer Collection.
- 42796 **1936 Delaware Tercentenary. MS-66 (NGC).**
PCGS# 9301. NGC ID: 28K9.
From the Kramer Collection.
- 42797 **1936 Elgin, Illinois Centennial. MS-66 (NGC).**
PCGS# 9303. NGC ID: 28KA.
From the Kramer Collection.
- 42798 **1922 Grant Memorial. Star. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9307. NGC ID: 28KC.
- 42799 **1922 Grant Memorial. No Star. MS-64 (NGC).**
PCGS# 9306. NGC ID: 28KD.
From the Kramer Collection.
- 42800 **1935 Hudson, New York Sesquicentennial. MS-64 (NGC).**
PCGS# 9312. NGC ID: 28KF.
From the Kramer Collection.
- 42801 **1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).**
PCGS# 9314. NGC ID: 28KG.
- 42802 **Lot of (3) Commemorative Silver Half Dollars. Unc Details (NGC).** Included are: 1924 Huguenot-Walloon Tercentenary, Improperly Cleaned; 1920 Maine Centennial, Obverse Improperly Cleaned; and 1934 Texas Independence Centennial, Improperly Cleaned.
From the Kramer Collection.
- 42803 **1946 Iowa Centennial. MS-67 (NGC).**
PCGS# 9316. NGC ID: 28KJ.
From the Kramer Collection.
- 42804 **1946 Iowa Centennial. MS-66 (PCGS). OGH—First Generation.**
PCGS# 9316. NGC ID: 28KJ.
- 42805 **1946 Iowa Centennial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9316. NGC ID: 28KJ.
- 42806 **1925 Lexington-Concord Sesquicentennial. MS-64 (NGC).**
PCGS# 9318. NGC ID: 28KK.
From the Kramer Collection.
- 42807 **1918 Lincoln-Illinois Centennial. MS-66 (NGC).**
PCGS# 9320. NGC ID: 28KH.
From the Kramer Collection.
- 42808 **1936 Long Island Tercentenary. MS-64 (NGC).**
PCGS# 9322. NGC ID: 28KL.
From the Kramer Collection.
- 42809 **1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).**
PCGS# 9324. NGC ID: 28KM.
From the Kramer Collection.
- 42810 **1934 Maryland Tercentenary. MS-65+ (NGC).**
PCGS# 9328. NGC ID: 28KP.
From the Kramer Collection.
- 42811 **1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).**
PCGS# 9335. NGC ID: 28KU.
- 42812 **1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC).**
PCGS# 9335. NGC ID: 28KU.
From the Kramer Collection.
- 42813 **1936 Norfolk, Virginia Bicentennial. MS-67 (NGC).**
PCGS# 9337. NGC ID: 28KV.
From the Kramer Collection.
- 42814 **1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC—Gold Label. OGH.** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 9337. NGC ID: 28KV.
From the Time Capsule Collection.
- 42815 **1936-S Oregon Trail Memorial. MS-66 (PCGS).** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 9346. NGC ID: 28LA.
- 42816 **1937-D Oregon Trail Memorial. MS-67+ (PCGS).**
PCGS# 9347. NGC ID: 28L5.
- 42817 **1937-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9347. NGC ID: 28L5.
- 42818 **1938 Oregon Trail Memorial. MS-65 (NGC).**
PCGS# 9348. NGC ID: 28L6.
From the Kramer Collection.
- 42819 **1915-S Panama-Pacific Exposition. AU-55 (PCGS).**
PCGS# 9357. NGC ID: 26H7.
- 42820 **1920 Pilgrim Tercentenary. MS-66 (PCGS).**
PCGS# 9359. NGC ID: 28LC.
- 42821 **1920 Pilgrim Tercentenary. MS-65 (NGC). CAC.** Premium for the grade. According to our consignor, this item has not been resubmitted to any grading service for many years.
PCGS# 9359. NGC ID: 28LC.
From the Time Capsule Collection.
- 42822 **1936-S Rhode Island Tercentenary. MS-66 (NGC).**
PCGS# 9365. NGC ID: 28LG.
From the Kramer Collection.
- 42823 **1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).**
PCGS# 9367. NGC ID: 28LH.
- 42824 **1937 Roanoke, North Carolina 350th Anniversary. MS-66+ (PCGS). CAC.**
PCGS# 9367. NGC ID: 28LH.
- 42825 **1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).**
PCGS# 9367. NGC ID: 28LH.
From the Kramer Collection.
- 42826 **1936 Robinson—Arkansas Centennial. MS-64 (NGC).**
PCGS# 9369. NGC ID: 28LJ.
From the Kramer Collection.
- 42827 **1936-D San Diego, California Pacific International Exposition. MS-65+ (NGC).**
PCGS# 9372. NGC ID: 28LL.
From the Kramer Collection.
- 42828 **1925 Stone Mountain Memorial. MS-66+ (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Kramer Collection.
- 42829 **1925 Stone Mountain Memorial. MS-65 (PCGS).**
PCGS# 9378. NGC ID: 26H8.
- 42830 **1934 Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9381. NGC ID: 28LP.
- 42831 **1937-D Texas Independence Centennial. MS-66 (PCGS). OGH—First Generation.**
PCGS# 9391. NGC ID: 28LY.
- 42832 **1925 Fort Vancouver Centennial. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9399. NGC ID: 28M5.
From the Kramer Collection.

- 42833 **1925 Fort Vancouver Centennial. AU Details—Cleaning (PCGS).**
PCGS# 9399. NGC ID: 28M5.
- 42834 **1927 Vermont Sesquicentennial. MS-66 (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 42835 **1927 Vermont Sesquicentennial. MS-65 (NGC).**
PCGS# 9401. NGC ID: 28M6.
From the Kramer Collection.
- 42836 **1946-D Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9405. NGC ID: 28M8.
- 42837 **1948-D Booker T. Washington Memorial. MS-66 (NGC). OH.**
PCGS# 9413. NGC ID: 28ME.
- 42838 **1936 Wisconsin Territorial Centennial. MS-67 (PCGS).**
PCGS# 9447. NGC ID: 28N6.
- 42839 **1936 Wisconsin Territorial Centennial. MS-65 (PCGS).**
PCGS# 9447. NGC ID: 28N6.
- 42840 **1936 Wisconsin Territorial Centennial. MS-65 (NGC).**
PCGS# 9447. NGC ID: 28N6.
From the Kramer Collection.
- 42841 **1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC.**
PCGS# 9449. NGC ID: 28N7.
- 42842 **1936 York County, Maine Tercentenary. MS-65 (NGC).**
PCGS# 9449. NGC ID: 28N7.
From the Kramer Collection.
- 42843 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-64 (PCGS).**
PCGS# 9451. NGC ID: 28N9.
- 42844 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-63 (PCGS).**
PCGS# 9450. NGC ID: 25JV.

COMMEMORATIVE GOLD

- 42845 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). CAC.**
PCGS# 7443. NGC ID: 26HA.
- 42846 **1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).**
PCGS# 7444. NGC ID: 26HB.
- 42847 **1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).**
PCGS# 7449. NGC ID: 26HE.
- 42848 **1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).**
PCGS# 7454. NGC ID: 26HF.
- 42849 **1916 McKinley Memorial Gold Dollar. MS-63 (PCGS).**
PCGS# 7454. NGC ID: 26HF.

MODERN COMMEMORATIVES

- 42850 **1984-S Los Angeles Olympiad Silver Dollar. Proof-68 Ultra Cameo (NGC).**
PCGS# 9612. NGC ID: 28PC.
- 42851 **1986-S Statue of Liberty Centennial Silver Dollar. Proof-67 Deep Cameo (PCGS).**
PCGS# 9621. NGC ID: 28PL.
- 42852 **2001-D American Buffalo Silver Dollar. MS-70 (NGC).**
PCGS# 9793. NGC ID: 28VD.
- 42853 **2014-W National Baseball Hall of Fame Gold \$5. Early Releases. MS-70 (NGC).**
PCGS# 525857. NGC ID: AYYL.

PROOF SETS

- 42854 **Six-Piece 1942 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RB; Jefferson nickel, Type I, Proof-66; Jefferson nickel, Type II, Proof-67; Mercury dime, Proof-64; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)

BULLION

- 42855 **Complete Set of 2012-S 75th Anniversary of San Francisco Mint Silver Eagles. San Francisco Eagle Set. Early Releases. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: Proof-69 Ultra Cameo; and Reverse Proof-70. (Total: 2 coins)
- 42856 **1999-W Tenth-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (PCGS).**
PCGS# E99940. NGC ID: 26LB.
- 42857 **2001 Half-Ounce Gold Eagle. MS-68 (PCGS).**
PCGS# 9957. NGC ID: 26NM.
- 42858 **2007-W First Spouse Gold Bullion Coin. Abigail Adams. MS-70 (NGC).**
PCGS# 150888. NGC ID: 28ZM.
- 42859 **MMIX (2009) Ultra High Relief \$20 Gold Coin. Mint State (Uncertified).** This lot includes the original wooden display case, box and informational booklet as issued by the U.S. Mint. *The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*
PCGS# 407404. NGC ID: 26S4.

MINT ERRORS

- 42860 **1902 Indian Cent—Struck 15% Off Center—MS-62 BN (NGC).**
- 42861 **(1999)-D Statehood Quarter. Delaware—Struck 40% Off Center—MS-64 (PCGS).**
PCGS# E5945. NGC ID: 249E.
- 42862 **1999-D Statehood Quarter. Delaware—Struck on a Nickel Planchet—MS-62 (PCGS).**
PCGS# E5945. NGC ID: 249E.
- 42863 **2000-P Statehood Quarter. Massachusetts—Struck 15% Off Center @ 5 O'Clock—MS-63 (ANACS).**
- 42864 **2000-P Statehood Quarter. New Hampshire—Double Struck, Second Strike 55% Off Center—MS-65 (NGC).**
- 42865 **2000-P Statehood Quarter. Virginia—Struck 10% Off Center—MS-66 (PCGS).**
PCGS# E5964. NGC ID: 249Y.

ROLLS

- 42866 **BU Roll of 1949-D Washington Quarters.** A tube roll with coins grading Choice to Gem Mint State. Worthy of a close look as there are a lot of "nice" pieces here. (Total: 40 coins)
- 42867 **BU Roll of 1949-D Washington Quarters.** Uniform Choice to Gem Mint State quality for this impressive tube roll. (Total: 40 coins)
- 42868 **BU Roll of 1949-D Washington Quarters.** A tube roll of uniformly high, Choice to Gem quality. (Total: 40 coins)

- 42869 Lot of (4) BU Rolls of 1958 Washington Quarters.** Four tube rolls of mostly BU to Gem quality, although accuracy compels us to mention at least a couple of coins that are impaired due to cleaning or are otherwise "sliders." (Total: 160 coins)
- 42870 Lot of (4) BU Rolls of 1958 Washington Quarters.** A predominantly BU to Gem offering with only a couple of lightly cleaned or minimally circulated pieces noted for accuracy. All examples are housed in tube rolls. (Total: 160 coins)

MISCELLANEOUS U.S. COINS

- 42871 Lot of (2) 19th Century U.S. Type Coins. (ANACS).** Included are: 1871 Indian cent, FS-901, Shallow N, Good-6 Details—Corroded, Scratched; and 1833 Capped Bust half dollar, VF-35 Details—Harshly Cleaned.
- 42872 Lot of (4) 20th Century Type Coins.** Included are: 1943-S Lincoln cent, MS-66 (ANACS), OH; 1936-S Mercury dime, MS-66 FB (NGC), OH; and (2) 1964 Kennedy half dollars, Proof-65 (PCGS), OGH—First Generation.
- 42873 Lot of (3) Modern U.S. Mint Coins.** Included are: 1970-S Lincoln cent, Large Date, 1DO-009, MS-65 RD (ANACS); 2001-P Sacagawea dollar—U.S. Mint Experimental Rinse, Anti-Tarnishing Agent—MS-66 (PCGS); and undated (2007) Presidential dollar, George Washington—Missing Edge Lettering—MS-65 (NGC).
- 42874 Lot of (3) 1950-Dated Proof Type Coins. (PCGS). OGH.** Included are: (2) Jefferson nickels, Proof-67, First Generation and Second Generation; and Roosevelt dime, Proof-65, Second Generation.
- 42875 Lot of (3) 1950-Dated Coins. Proof-67 (NGC).** Included are: Jefferson nickel; Roosevelt dime; and Washington quarter.
- 42876 Lot of (4) 20th Century Proof Coins.** Included are: 1961 Jefferson nickel, Proof-68 Cameo (NGC); 1954 Roosevelt dime, Proof-67 Cameo (PCGS); 1961 Roosevelt dime, Proof-68 Cameo (PCGS); and 1954 Washington quarter, Proof-67 Cameo (NGC).
- 42877 Lot of (3) 20th Century U.S. Type Coins. (ANACS).** Included are: 1937-D Mercury dime, MS-61; 1912-S Liberty nickel, Fine-12 Details—Scratched, Cleaned; and 1956 Franklin half dollar, Type II Reverse, Proof-67.

- 42878 Lot of (3) 1955-Dated Proof Type Coins. (PCGS). OGH.** Included are: (2) Washington quarters, Proof-68, First Generation and Second Generation; and Franklin half dollar, Type II Reverse, Proof-67, Second Generation.

PRIVATE & TERRITORIAL GOLD

- 42879 1856-FD Octagonal 25 Cents. BG-107. Rarity-4. Liberty Head. MS-63 (PCGS). OGH.**
PCGS# 10376. NGC ID: 2BGS.
- 42880 1853-DERI Octagonal \$1. BG-518. Rarity-5. Liberty Head. AU-55 (PCGS). OGH.**
PCGS# 10495. NGC ID: 2BLG.
- 42881 1855-NR Octagonal \$1. BG-533. Rarity-4. Liberty Head. EF-45 (PCGS). OGH.**
PCGS# 10510. NGC ID: 2BLY.
- 42882 1859 Octagonal 25 Cents. BG-702. Rarity-3. Liberty Head. MS-64 (PCGS). OGH.**
PCGS# 10529. NGC ID: 2BMB.
- 42883 1876 Octagonal 25 Cents. BG-799C. Rarity-4+. Indian Head. MS-64 (PCGS).**
PCGS# 10629. NGC ID: 2BRN.
- 42884 1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-65 (PCGS). OGH.**
PCGS# 10667. NGC ID: 2BSU.
- 42885 1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-63 DPL (NGC).**
PCGS# 10699.
- 42886 1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. MS-61 (PCGS). OGH.**
PCGS# 10731. NGC ID: 2BV3.
- 42887 1870-G Octagonal 50 Cents. BG-920. Rarity-4+. Liberty Head. MS-62 (PCGS). OGH.**
PCGS# 10778. NGC ID: 2BWJ.
- 42888 1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-62 (PCGS). OGH.**
PCGS# 10840. NGC ID: 2BYD.
- 42889 1871-G Round 50 Cents. BG-1027. Rarity-4. Liberty Head. AU-55 (PCGS).**
PCGS# 10856. NGC ID: 2BZ8.
- 42890 1876/5 Octagonal \$1. BG-1129. Rarity-4. Indian Head. Unc Details—Cleaning (PCGS).**
PCGS# 10940. NGC ID: 28UK.

END OF SESSION FIVE

Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

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THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Notes

Stack's Bowers Galleries Official Auction of the Chicago ANA World's Fair of Money

August 14, 2015 | Chicago, Illinois

Featured U.S. Currency Highlights



Fr. 334. 1891 \$50 Silver Certificate.
PMG Gem Uncirculated 66 EPQ.



Fr. 197a. 1864 \$20.
Interest Bearing Note.
PCGS Very Fine 25.



Fairbanks, Alaska. \$5 1902 RS. Fr. 587.
First NB. Charter #7718.
PCGS About New 53 PPQ.



Fairbanks, Alaska. \$5 1902. Fr. 598.
First NB. Charter #7718.
PCGS Superb Gem New 68 PPQ.



Glenwood Springs, Colorado. \$5 1882.
Fr. 470. The Glenwood NB. Charter #3722.
PMG Very Fine 25 Net.



La Crosse, Wisconsin. \$2 1875. Fr. 391.
The La Crosse NB. Charter #2344.
PMG Gem Uncirculated 65 EPQ.



Fr. 230. 1899 \$1 Silver Certificate.
PMG Choice Very Fine 35 EPQ.
Series Number 1.



Fr. 230. 1899 \$1 Silver Certificate.
PMG Extremely Fine 40.
100 Million Serial Number.



Fr. 1915-F. 1988A Federal Reserve Note.
Atlanta. PMG Choice Uncirculated 64.
Retained Obstructed Printing Error
with Bookends.

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The D. Brent Pogue Collection, Part II

September 30, 2015



Magnificent Gem Mint State
1794 Silver Dollar.
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Phenomenal Finest Known
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BD-4. 13 Leaves. MS-66+ (PCGS).
The Garrett Specimen

For more information visit StacksBowers.com/Pogue

The D. Brent Pogue Collection



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