



Stack's  *Bowers*
GALLERIES

The August 2016 ANA Auction
U.S. Coins

August 9, 11, 15 & 16, 2016

Anaheim, CA

An Official Auctioneer of the
ANA World's Fair of Money



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
August 15-17, 2016	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
September 7, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	August 24, 2016
October 5, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	September 21, 2016
November 2-4, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 13, 2016
December 7, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	November 23, 2016
January 4, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	December 21, 2016
January 6-7, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 11, 2016
March 29-31, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2017
April 3-5, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2017
Spring 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V	Not Applicable
Spring 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction	TBD <i>(Special Terms Apply)</i>
June 21-24, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 14-16, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017

Stack's Bowers Galleries presents
The August 2016 ANA Auction
U.S. Coins

August 9, 11, 15 & 16, 2016

Anaheim Convention Center
800 W. Katella Avenue
Anaheim, CA 92802
Tel: 714.765.8950

Featuring

The Bull Run Collection
Dean's Gold Eagles: The Current Finest
PCGS Registry Set of Liberty Eagles
The Eagle Hill Collection
The Fossil Creek Collection
The Kiev Collection
The Edgar B. Lupfor Collection of
Early \$10 Gold and Other Great Rarities
The Dr. Michael Popoff Collection



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Anaheim Convention Center
800 W. Katella Avenue
Anaheim, CA 92802
Tel: 714.765.8950

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The August 2016 ANA Auction

August 9, 11, 15 & 16, 2016

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): July 18-21, 2016

Lot Viewing will be conducted in the NY offices: (by appointment only): July 27-August 1, 2016

Lot Viewing will be conducted at the Anaheim Convention Center at Booth 100 Hall D (on the bourse floor), as follows:

Saturday, August 6 9:00 AM – 6:00 PM PT	Sunday, August 7 9:00 AM – 6:00 PM PT	Monday, August 8 9:00 AM – 6:00 PM PT	Tuesday, August 9 9:00 AM – 6:00 PM PT	Wednesday, August 10 9:00 AM – 6:00 PM PT
Thursday, August 11 9:00 AM – 6:00 PM PT	Friday, August 12 9:00 AM – 6:00 PM PT	Saturday, August 13 9:00 AM – Noon PT		

Auction Location

Anaheim Convention Center
800 W. Katella Avenue
Anaheim, CA 92802
Tel: 714.765.8950

Auction Details

Session 1 U.S. Coins Tuesday, August 9 11:00 AM PT Medals to Large Cents Lots 1-517	Session 2 U.S. Coins Tuesday, August 9 6:00 PM PT Small Cents to Half Dollars Lots 1001-1323	Session 4 U.S. Coins Thursday, August 11 10:00 AM PT Silver Dollars to End Lots 2001-2581	Session 5 ** Rarities Night Thursday, August 11 5:00 PM PT Lots 3001-3543	Session 6 - Internet Only U.S. Coins - Part 1 Monday, August 15 9:00 AM PT Lots 4001- 5262 Session 7 - Internet Only U.S. Coins - Part 2 Tuesday, August 16 9:00 AM PT Lots 6001-7337
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**** Please refer to our other August 2016 ANA auction catalogs for a listing of Rarities Night and World Coins and Paper Money. View our entire auction schedule online at StacksBowers.com.**

Lot Pickup

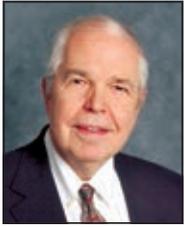
Lot Pickup will be conducted at the Anaheim Convention Center at Booth 100 Hall D (on the bourse floor), as follows:

Wednesday, August 10 10:00 AM – 1:00 PM PT	Thursday, August 11 10:00 AM – 1:00 PM PT
Friday, August 12 10:00 AM – 1:00 PM PT	Saturday, August 13 9:00 AM – 12 Noon ET

Dates, times and locations are subject to change.

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Stack's Bowers Galleries presents

Spotlight on American Numismatics

with the American Numismatic Association's World's Fair of Money

A Memorable Sale

Welcome to our latest auction for the summer convention of the American Numismatic Association — titled the World's Fair of Money, as designated long ago by Ed Rochette, then executive director. Having official auctions for the ANA is a long-standing tradition. The very first one was held by us (Stack's) in 1939! We issued a token at that time welcoming visitors to New York City and the World's Fair being held there. By that time Stack's had been in business for six years — and had grown to become one of America's leading rare coin firms, the main competitors being B. Max Mehl and Wayte Raymond. It is nice to reflect on tradition!

We have two catalogs of American coins for this year's World's Fair of Money — the one you are holding in your hands now and the separate Rarities Night catalog. Be sure to check both. The present catalog is a collectors' sale deluxe — encompassing colonial, federal, and related coinage from the early days down to the modern era. Scarce and rare coins are offered, as are many affordable pieces — something for everyone. Get out your "want list" and be prepared to compete for many choice, interesting, and desirable coins.

Session 1 on Tuesday morning at 11 o'clock will feature coins from small cents through half dollars. Session 2 is on Tuesday evening at 6 o'clock, when we present mainstream numismatic Americana — tokens, medals, colonials, half cents, and large cents. This includes the Eagle Hill Collection, rich in Fugio coppers and Washingtoniana. This session brings to collectors a wonderful world combining hand-made dies, history, and the challenge of finding attractive pieces (for many there is no such thing as a Mint State example). An exception is the Libertas Americana medal — a beautiful high-grade example in silver is offered. This is the medal to own, if your budget permits.

The next session presented in this catalog will start on Thursday morning at 10 o'clock and will run from silver dollars through gold and other items. Then, stay tuned for our Rarities Night sale at 5 o'clock.

After, you have a break. You can go home from the ANA convention, or stay in Anaheim and visit Mickey Mouse and Donald Duck, or otherwise have a good time. On Monday at 9 AM PST (12 noon EDT) the Internet portion of the present catalog will begin leading you through a very nice selection of items, including the first part of my collection of shell cards—the finest ever formed, and with many rarities and unique pieces. And the sale concludes on Tuesday at 9 AM with part 2 of the Internet portion of the auction.

Appreciation

As you peruse the following pages you will see the efforts of the entire Stack's Bowers Galleries team. Although the sale will be held in August, work on the several catalogs (U.S. coins, world and ancient coins, U.S. paper money, and world paper money) began last year when consignments began arriving. In our main office in Santa Ana, California, our popular gallery at 123 West 57th Street in New York City (the same location since 1954 — unique for any rare coin office in the world), our research office in New Hampshire, and other premises, what I and others like to call the Dream Team in numismatics has been busier than ever.

I like to attribute our unparalleled record of success to professionalism and expertise combined with what I believe is the world's best customer base of dedicated collectors, dealers, museum curators, and others. And, of course, each sale brings new faces — always welcome.

If you are thinking of selling, I invite you to contact us. Our consignment directors are ready to give you the best personal service in all of numismatics.

We anticipate a great auction season as we go forward — an illustrious string of Internet sales (to which I plan to consign a lot), public sales with the popular Whitman Coin & Collectibles Expos in Baltimore in November, March, and June, a public sale of world and ancient coins and paper money in conjunction with the New York International Numismatic Convention (NYINC) in January, and our tremendously popular Hong Kong public sales of Asian coins and paper money. If you are thinking of selling, please let our success be your success.

Plan to Participate

If you are coming to the World's Fair of Money in Anaheim, call on us to help you in any way possible — during lot viewing, getting ready for or during our remarkable series of auctions, or simply answering any questions you may have. The red carpet is out for you and any family or guests who accompany you.

In today's Internet age auctions are a lot different than they were a generation ago. For this sale millions of coin collectors worldwide will have the opportunity to tap into our sale as it happens, and many will do so. You can watch the auctioneer, see and hear the action, and, if motivated, push the "Bid" button and join the competition. This is a very effective and enjoyable way to add to your collection.

As you review our several sales, check for the items that you have been seeking. Beyond that, investigate some others. You may discover a new specialty—always exciting.

All good wishes to you,



Q, David Bowers

Co-founder, Stack's Bowers Galleries

The Kiev Collection

Stack's Bowers Galleries is pleased to present The Kiev Collection, a carefully formed cabinet of United States and world coins, many of which have been off the market for over a quarter of a century.

Our consignor's heritage drew him to Russian coins. Highlights from that specialty to be offered include a 1908 25 Ruble 2-1/2 Imperials graded Proof-65 in a PCGS Secure holder and a 1902 37-1/2 Ruble (100 Francs) graded Proof-62 by PCGS (Secure holder). Many of the Russian coins trace their pedigrees to the Hamel and Detmer collections.

In commemoration of the birth years of his parents, our consignor gathered Proof coins of 1898 and 1910, with nearly all the coins in Gem condition or better and certified by PCGS. The 1898 set features a Morgan silver dollar in Proof-66 Cameo, a quarter eagle in Proof-67 Cameo (CAC),

a half eagle in Proof-67 Deep Cameo, an eagle in Proof-65 Deep Cameo (CAC), and a double eagle in Proof-65+ Deep Cameo (CAC). Highlights of the 1910 set include the quarter eagle graded Proof-66, the half eagle graded Proof-65 and with a CAC sticker, and the eagle and double eagle, each graded Proof-65. In addition to their superior quality, many of the U.S. coins featured in this collection claim pedigrees that go back to the incomparable Louis E. Eliasberg Collection.

Many of the coins in the Kiev Collection were purchased in the 1980s with the guidance of Lawrence R. Stack, and have been off the market ever since. We are honored to have been chosen to offer them to a new generation of collectors.



The Edgar B. Lupfor Collection of Early \$10 Gold, 1795-1804 Including Other Great Rarities

In a numismatic world where famous-name collections come and go with some regularity, it is always refreshing to find a collection that was previously unknown but one that may still have a resounding effect on collectors today. Such is the collection of the late Edgar B. Lupfer. While his name is not a household word in coin collecting circles, his accomplishments will prove to be as memorable as that of many of the famous collections that have gone before. Edgar Lupfer's interest in coins began in the early 1960s and by the middle of that decade he had begun collecting coins with a purpose. Virtually all of his purchases, many at public auction, were from Stack's and Coin Galleries in New York City. Pedigrees such as Di Bello, Scanlon, Myers, and Shapero – to name just a few – dot this collection wherein nearly every coin has a traceable history. The dozen dates of early gold \$10 eagles included in the collection run from 1795 through 1804 with all stops in between. The first year of the denomination, 1795, is represented by the 13 Leaves reverse and the rare and famous 9 Leaves reverse. The 1796 is present, as are the 1797 Small Eagle and Heraldic Eagle reverse styles. For 1798/7 both obverse star counts

are present, the 1798/7 Stars 9X4 and the rare 1798/7 Stars 7X6 – this piece is graded AU-58 by PCGS and is among the finest examples of the issue extant. A similarly graded example recently brought in excess of \$300,000 and we expect great things from the Lupfer specimen as well. All of the dates from 1799 through 1804 Crosslet 4 are featured, and all are in remarkable grades. Not to be outdone by the complete date run of early eagles, the collection also includes a five-piece Panama-Pacific Exposition set in original box of issue with all coins included – 50-cents, Gold \$1, \$2.50, Round \$50, and Octagonal \$50, all of them with Mint State designations from PCGS. Evidently Edgar Lupfer took a shine to the Panama-Pacific 1915-S Octagonal \$50 gold – there are two of them in the collection, and both grade MS-62 from PCGS. One of the most important coins of the collection, an 1887 Proof-only double eagle, will be a star in its own right. Only 121 pieces were struck of this rarity, making for a highlight that should be well received. Early gold half eagles, Liberty gold in all denominations, and numerous other numismatic prizes await the fortunate bidder in the Edgar B. Lupfer Collection.



The Dr. Michael Popoff Collection



Dr. Michael Popoff was a family physician in Detroit, Michigan from 1968 until his death on April 23, 2015. He was born in Dearborn, Michigan, the son of Russian immigrants and the first generation born in America. He was raised in the Russian Orthodox Church and his grandfather was a Russian Orthodox priest.

Dr. Popoff attended Wayne State University and graduated from the Chicago College of Osteopathic Medicine. He founded Vanguard Family Health Care, PC and practiced for many years in an area of the city that had been officially designated as medically underserved by the National Health Service. He often took care of several generations of the same family.

In the late 1950s, Dr. Popoff was a founding member of The Royaltones, a rock-and-roll band whose major hits included “Poor Boy” and “Flamingo Express.” The Royaltones appeared on Dick Clark’s Saturday Night American Bandstand Show in 1958. The group also appeared at the Howard Theatre in Washington D.C. and the Royal Theatre in Baltimore, Maryland hosted by Redd Foxx. Dr. Popoff retired from the band when he went to medical school.

Dr. Popoff had an intense interest in history and fine art. He collected paintings, antiquities, decorative art and coins. He collected coins for over 30 years appreciating not only their intrinsic beauty but also their historical value. He was extremely dedicated to numismatics and spent many hours researching them and reading about them. He delighted in spending hours showing them to his family and explaining the history around each coin and the image on it. Among the highlights of his collection will be found 1806 and 1807 five-dollar gold pieces. He would have been very pleased to share his collection with others and through his coins inspire them to know more about and love history as he did.



Highlights from the August 2016 ANA Auction



Lot 423 1839-O Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-1. Rarity-1. AU-58 (PCGS).



Lot 1021 "1776" (1790) Washington Before Boston Medal. Original. Bronze. 68.1 mm. Baker-47B, Julian MI-1. Rarity-6. Plain Edge. MS-66-BN (PCGS). *Ex Boyd-Ford*



Lot 443 1861 Liberty Seated Half Dollar. WB-101. MS-65 (PCGS). CAC. OGH. *From the Bull Run Collection.*



Lot 1121 1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. AU-55 (PCGS). *Ex Boyd-Ford*



Lot 1003 "1781" (1782) Libertas Americana Medal. Original. Silver. By Augustin Dupre. Betts-615. MS-62 (NGC).



Lot 1205 1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-7. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. Fine-15 (PCGS). *From the Eagle Hill Collection. Ex Boyd-Ford-Ayers*



Lot 1012 1847 Zachary Taylor Battles of Palo Alto and Resaca de la Palma medal. Gold, 64.7 mm. 3911.7 grains. Julian MI-22, Loubat 59. Choice About Uncirculated. 5.1 mm to 5.6 mm thick.



Lot 2006 1797 Draped Bust Silver Dollar. BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF-25 (PCGS). CAC.

Highlights from the August 2016 ANA Auction



Lot 2060 1879 Morgan Silver Dollar. Proof-66 (PCGS). CAC. OGH. From the Bull Run Collection.



Lot 3290 1804 Capped Bust Right Eagle. BD-1, Taraszka-31. Rarity-4+. Crosslet 4. MS-64 (PCGS). CAC. Secure Holder.



Lot 2286 1891 Liberty Quarter Eagle. FS-801. Doubled Die Reverse. MS-65 (PCGS). CAC. OGH. From the Bull Run Collection.



Lot 3464 1842-O Liberty Eagle. Specimen-60 (NGC).



Lot 2327 1807 Capped Bust Left Half Eagle. BD-8. Rarity-2. AU-58 (NGC). CAC. OH.



Lot 3505 1898 Liberty Double Eagle. Proof-65+ Deep Cameo (PCGS). CAC. From the Kiev Collection. Ex Clapp-Eliasberg.



Lot 2551 1880 Pattern Goloid Metric Dollar. Judd-1652, Pollock-1852. Rarity-6+. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC. OGH.



Lot 4148 Alabama. Selma. Undated. Great Eastern Menagerie, Museum, Aviary, Circus, and Balloon Show. B-AL-180, Rulau-256. Brass. AU.

Order of Sale

Session 1 - U.S. Coins

Tuesday, August 9 – 11:00 AM PT

Lots 1-517

Category	Lot Number
Small Cents	1-49
Two-Cent Pieces	50-53
Silver Three-Cent Pieces	54-65
Nickel Three-Cent Pieces	66-71
Nickel Five-Cent Pieces	72-122
Half Dimes	123-135
Dimes	136-234
Twenty-Cent Pieces	235-240
Quarter Dollars	241-325
Half Dollars	326-517

Session 2 - U.S. Coins

Tuesday, August 9 – 6:00 PM PT

Lots 1001-1323

Category	Lot Number
Early American and Betts Medals	1001-1011
Military Medals	1012-1015
Naval Medals	1016-1018
Indian Peace Medals	1019
Benjamin Franklin	1020
Washingtoniana	1021-1058
Lincolniana	1059-1060
Political Medals and Related	1061-1072
Presidents and Inaugurals	1073-1076
J.A. Bolen Medals	1077-1080
Art Medals – Society of Medalists	1081
Assay Commission Medals	1082-1087
Personal Medals	1088
Commemorative Medals	1089-1091
So-Called Dollars	1092-1101
Agricultural, Mechanical, Scientific, and Professional Medals	1102
Award Medals	1103-1105
Society Badges	1106-1108
Fairs and Expositions	1109-1111
Numismatic Association Medals	1112
Hard Times Tokens	1113-1114
Civil War Store Cards	1115
Encased Postage Stamps	1116
Civil War and Confederacy	1117
Counterstamps	1118
Massachusetts Silver Coinage	1119-1123
St. Patrick Coinage	1124-1129
American Plantations Tokens	1130-1131
Rosa Americana Coinage	1132-1133
Wood's Hibernia Coinage	1134-1135
Virginia Coinage	1136-1139
Elephant Tokens	1140
Voce Populi Coinage	1141
French Colonies	1142
Nova Constellatio Coppers	1143-1145
Confederatio, Immunis Columbia and Related Coppers	1146
Massachusetts Coppers	1147-1148
Connecticut Coppers	1149-1156
Machin's Mills Halfpence	1157
Contemporary Imitation English Halfpenny	1158
Nova Eborac Coppers	1159
New Jersey Coppers	1160-1163
Vermont Coppers	1164-1168
Mott Tokens	1169
Talbot, Allum & Lee Cents	1170
Washington Pieces	1171-1201
Fugio Coppers	1202-1263

Struck Copies of Colonial Coins and Related	1264
Half Cents	1265-1284
Large Cents	1285-1323

Session 4 - U.S. Coins

Thursday, August 11 – 10:00 AM PT

Lots 2001-2581

Category	Lot Number
Silver Dollars	2001-2226
Trade Dollars	2227-2242
Gold Dollars	2243-2257
Quarter Eagles	2258-2303
Three-Dollar Gold Pieces	2304-2322
Half Eagles	2323-2373
Eagles	2374-2418
Double Eagles	2419-2482
Commemorative Silver	2483-2494
Commemorative Gold	2495-2513
Modern Commemoratives	2514-2515
Proof Sets	2516-2517
Mint Sets	2518-2520
Bullion	2521-2531
Pattern & Experimental	2532-2569
Mint Errors	2570-2572
Private & Territorial Gold	2573-2579
Hawaiian Coins, Medals, Tokens and Related	2580-2581

Session 6 - Internet Only U.S. Coins Part 1

Monday, August 15 – 9:00 AM PT

Lots 4001-5262

Category	Lot Number
Early American and Betts Medals	4001-4002
Washingtoniana	4003-4042
Lincolniana	4043-4044
Political Medals and Related	4045-4046
Presidents and Inaugurals	4047-4048
Augustus B. Sage Medals	4049
Augustus Saint-Gaudens Medals	4050
Art Medals – ANS Medals	4051-4052
Art Medals – Tiffany and Company	4053
Art Medals – Society of Medalists	4054
Assay Commission Medals	4055
Commemorative Medals	4056-4063
So-Called Dollars	4064-4074
Agricultural, Mechanical, Scientific, and Professional Medals	4075-4076
Religious, Society, and Fraternal Medals	4077-4079
Society Badges	4080-4092
Numismatic Association Medals	4093-4095
Miscellaneous Medals	4096-4099
Hard Times Tokens	4100-4105
Patriotic Civil War Tokens	4106-4128
Civil War Store Cards	4129-4139
Encased Postage Stamps	4140-4143
Civil War and Confederacy	4144-4146
Late 19th and 20th Century Tokens	4147
Embossed Shell Cards	4148-4327
Counters and Gaming Tokens	4328
Counterstamps	4329-4330
Elongated Coins	4331
Engraved Coins, Love Tokens, and Coin Jewelry	4332-4337
Box Dollars	4338
Numismatic & Other Antiques	4339
Miscellaneous Exonumia	4340-4342
Rosa Americana Coinage	4343-4344
Wood's Hibernia Coinage	4345-4348
Elephant Tokens	4349

Voce Populi Coinage	4350
French Colonies	4351-4353
Massachusetts Coppers	4354
Connecticut Coppers	4355
Machin's Mills Halfpence	4356
New Jersey Coppers	4357-4359
Vermont Coppers	4360
Auctori Plebis Tokens	4361
Washington Pieces	4362-4375
Fugio Coppers	4376
Struck Copies of Colonial Coins and Related	4377-4382
Miscellaneous Colonial and Related Coinage	4383-4384
Half Cents	4385-4416
Large Cents	4417-4476
Small Cents	4477-4631
Two-Cent Pieces	4632-4645
Silver Three-Cent Pieces	4646-4665
Nickel Three-Cent Pieces	4666-4673
Nickel Five-Cent Pieces	4674-4790
Half Dimes	4791-4813
Dimes	4814-4911
Twenty-Cent Pieces	4912-4920
Quarter Dollars	4921-5037
Half Dollars	5038-5262

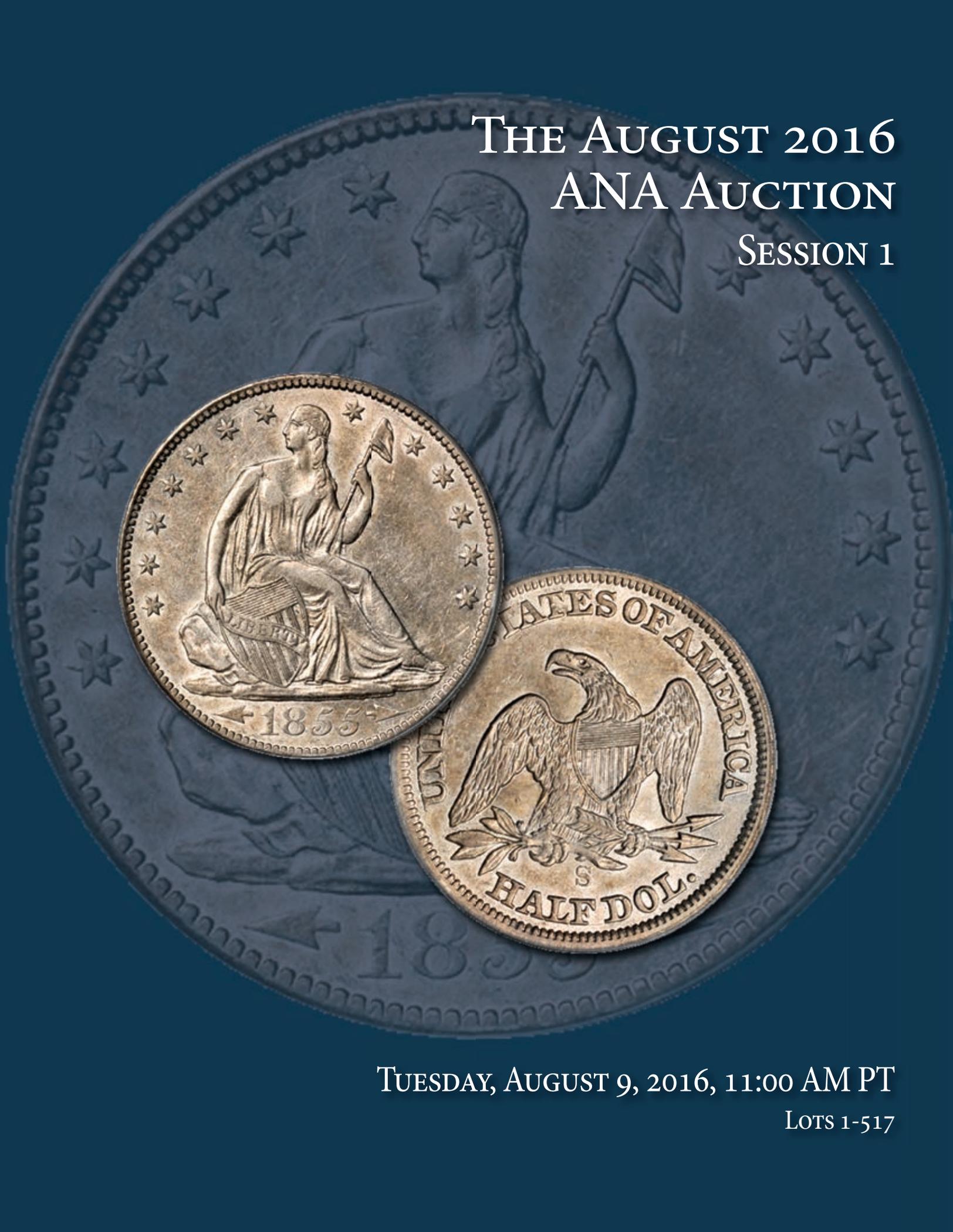
Session 7 - Internet Only U.S. Coins Part 2

Tuesday, August 16 – 9:00 AM PT

Lots 6001-7337

Category	Lot Number
Silver Dollars	6001-6623
Trade Dollars	6624-6631
Modern Dollars	6632-6643
Gold Dollars	6644-6681
Quarter Eagles	6682-6780
Three-Dollar Gold Pieces	6781-6793
Half Eagles	6794-6854
Eagles	6855-6920
Double Eagles	6921-6960
Commemorative Silver	6961-7036
Commemorative Gold	7037-7057
Modern Commemoratives	7058-7167
Proof Sets	7168-7169
Mint Sets	7170-7176
Bullion	7177-7284
Pattern & Experimental	7285-7295
Mint Errors	7296-7301
Rolls	7302-7304
Miscellaneous U.S. Coins	7305-7321
Private & Territorial Gold	7322-7332
Hawaiian Coins, Medals, Tokens and Related	7333-7337

**** Please refer to our other
August 2016 ANA auction catalogs
for a listing of Rarities Night and
World Coins and Paper Money.
View our entire auction schedule
online at StacksBowers.com.**



THE AUGUST 2016
ANA AUCTION
SESSION 1



TUESDAY, AUGUST 9, 2016, 11:00 AM PT

LOTS 1-517

SMALL CENTS



- 1 **1857 Flying Eagle. Type of 1857. MS-65 (NGC). OH.** A handsome and inviting Gem with obvious appeal for high grade type purposes. Bold orange-brown patina blankets satiny surfaces that are sharply struck from the rims to the centers. Although the 1857 Flying Eagle cent is readily obtainable in an absolute sense, examples that grade finer than MS-64 are scarce and always in demand in today's market.

PCGS# 2016. NGC ID: 2276.

- 2 **1857 Flying Eagle. Type of 1857. MS-64 (PCGS). CAC.** This sharp, satiny near-Gem is seemingly earmarked for inclusion in a high grade type set. Predominantly golden-tan in appearance, hints of warmer apricot iridescence also flash into view as the coin rotates under a light.

PCGS# 2016. NGC ID: 2276.



- 3 **1857 Snow-9, FS-402. Obverse Die Clash with Liberty Seated Half Dollar. MS-63 (PCGS).** An enticing example of this popular multi-denominational die clash variety. Both sides exhibit dominant medium tan patina with subtle golden peripheral highlights. Boldly defined in all but a few isolated areas, the diagnostic clashing is readily evident on the obverse, especially along the right border in the area of the word AMERICA. Scattered carbon spots account for the Choice grade from PCGS, most of which are concentrated in the center of the reverse. Of the three multi-denominational die clash varieties known for the 1857 Flying Eagle cent, Snow-9 involving the Liberty Seated half dollar is the most frequently encountered in today's market. Examples are scarce in an absolute sense, however, with Rick Snow (2014) estimating fewer than 100 are known in all grades.

PCGS# 37375. NGC ID: 2276.

- 4 **1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-63 (PCGS). CAC.** A golden-tan example with an overall satin texture to suitably bold features.

PCGS# 2020. NGC ID: 2279.

- 5 **1861 MS-65 (PCGS). CAC.** A gorgeous Gem with vibrant satin luster to predominantly golden-tan surfaces. Blushes of light orange-apricot iridescence are also scattered about on the reverse — very pretty. Boldly struck and uncommonly well preserved for a survivor of the lowest mintage circulation strike issue in the copper-nickel portion of the Indian cent series.

PCGS# 2061. NGC ID: 227G.



- 6 **1862 Proof-66 Cameo (NGC).** This captivating Gem exhibits subtle pinkish-apricot highlights to otherwise warmly toned, light tan surfaces. Fully defined with a satiny texture, the devices offer appreciable contrast to well mirrored fields. All areas are expertly preserved to readily uphold the validity of the impressive NGC grade. Although the 1862 as an issue is one of the best produced and universally attractive Proof copper-nickel Indian cents, few survivors are as high quality as this remarkable specimen. Worthy of inclusion in the finest type or date set.

PCGS# 22008. NGC ID: 229C.

NGC Census: 19; just 7 finer in this category (Proof-68 Cameo finest).



- 7 **1866 Proof-65 RD Cameo (PCGS).** This lovely specimen exhibits splashes of pale pinkish-rose tinting to otherwise orange-gold surfaces. Fully impressed and expertly preserved, this coin is would greatly enhance any collection in which it is included. Writing in the excellent 2014 reference *The Flying Eagle & Indian Cent Attribution Guide: 1856-1877*, Rick Snow confirms the status of this Gem as both a strike and condition rarity. The author states for the Proof 1866 that, "...true gem examples are quite scarce. Early die states with cameo contrast are very scarce and can be quite spectacular." Words that are certain to resonate with advanced collectors specializing in this extremely popular small cent series.

PCGS# 82287. NGC ID: 229J.

PCGS Population: 8; 5 finer in this category (Proof-66 RD Cameo finest).



8 1867 MS-65 RD (PCGS). This splendid mint red Gem has plenty to offer potential bidders. The strike is bold throughout and the lustrous surfaces reveal a trace of pale violet iridescence on the design high points. A popular semi-key date, the 1867 is always in demand with full mint color and frosty surfaces. This piece ranks among the finest certified for the issue, as PCGS has graded just three coins finer through MS-66 RD. A truly important offering for Indian cent enthusiasts.

PCGS# 2090. NGC ID: 227R.



11 1872 Bold N. MS-66 RB (PCGS). This gorgeous coin offers premium quality for both the issue and the assigned grade. Satiny bright pink surfaces are almost fully lustrous with only the lightest speckled toning scattered about. Razor sharp in strike and with a silky smooth texture. Given the well known rarity of this issue in full Red Mint State, this MS-66 RB example is sure to catch the eye of the astute Indian cent specialist.

PCGS# 2104. NGC ID: 227W.

PCGS Population: 9; 0 finer in this category.



9 1869 Proof-65 RD Cameo (PCGS). A phenomenal strike and condition rarity that would do justice to even the finest Proof Indian cent collection. Both the strength of field-to-device contrast and the vividness of the color are remarkable for an issue that is typically offered in the BN or RB category, and without an accompanying Cameo designation. Shades of antique rose and medium orange adorn surfaces that are fully struck, expertly preserved, and simply a delight to behold. Sure to see spirited bidding, and deservedly so.

PCGS# 82296. NGC ID: 229M.

PCGS Population: 8; 5 finer in this category (all Proof-66 RD Cameo).

10 1869 MS-64 RB (PCGS). CAC. This is a handsome 1869 Indian cent with light tan-brown patina over both sides. Plenty of golden-orange luster persists in the protected areas around the devices. The strike is uniformly sharp from the rims to the centers.

PCGS# 2095. NGC ID: 227T.



12 1872 Bold N. MS-65 RB (NGC). CAC. A superior quality and thoroughly appealing example of this key date issue. Free of the isolated softness of detail that is often noted in extant 1872 cents, both sides are sharply, if not fully defined from the rims to the centers. Vibrant and satiny in texture, we note only light glossy brown toning to dominant pinkish-orange luster. A lower mintage (4,042,000 circulation strikes) Indian cent that is scarce to rare in all grades, the 1872 is particularly elusive at the finer Mint State levels with appreciable mint luster remaining, as here.

PCGS# 2104. NGC ID: 227W.

13 1876 MS-66 RB (NGC). A lovely premium Gem that combines a near-fully lustrous, medium orange obverse with an evenly toned, rose-brown and autumn orange reverse. Both sides are uniformly well struck with a smooth, inviting, satiny texture. Conditionally rare for this underrated semi-key date circulation strike issue among early date bronze Indian cents.

PCGS# 2125. NGC ID: 2283.

NGC Census: 13; only 1 finer in this category (MS-67 RB).



- 14 **1877 MS-64 RB (PCGS). CAC.** Offered is a wonderfully original and aesthetically pleasing example of this key date entry in the Indian cent series. Boldly defined in all areas, both sides also retain plenty of vivid autumn orange luster that mingles nicely with iridescent glossy brown toning. Satiny in texture and overall smooth, a few extremely faint, barely noticeable carbon flecks on the obverse may be the only impediment to an even higher numeric grade. Lovely Choice Mint State quality.

PCGS# 2128. NGC ID: 2284.

- 15 **1877 EF-40 (PCGS).** An attractive and highly desirable EF key date example. Warmly toned in bold tobacco-brown patina, both sides are well defined for the grade with an overall smooth appearance despite light circulation.

PCGS# 2127. NGC ID: 2284.

- 16 **1877 VF-35 (PCGS).** A bold mid-grade survivor of this classic Indian cent issue. Both sides are deeply toned in a blend of crimson-copper and charcoal-gray patina, the surfaces overall smooth in appearance with plenty of sharp detail remaining.

PCGS# 2127. NGC ID: 2284.

- 17 **1879 Proof-66 RB (PCGS). CAC.** A vibrant, well mirrored specimen with subtle glossy brown toning to otherwise vivid reddish-orange surfaces. Lovely.

PCGS# 2325. NGC ID: 229Y.

PCGS Population: 41; 9 finer in this category (Proof-68 RB finest).

- 18 **1881 Proof-65 RB (PCGS).** A beautiful toned specimen that reveals extremely vivid undertones of iridescent lilac and salmon pink as the surfaces rotate under a light. Otherwise warmly toned in olive-copper patina, a razor sharp strike and vibrant Proof finish further enhance already memorable eye appeal.

PCGS# 2331. NGC ID: 22A2.



- 19 **1889 MS-65 RD (PCGS).** This is a glorious Gem — boldly struck, expertly preserved, and retaining full mint luster in handsome rose-red color. A sizeable mintage of 48,866,025 circulation strikes explains why the 1889 is a plentiful Indian cent in an absolute sense. Conditionally scarce at the MS-65 RD level, however, the present example is worthy of serious consideration among collectors assembling high grade sets of this popular series.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 52; 9 finer in this category (MS-66 RD finest).

Ex Newcomb.



- 20 **1889 MS-65 RB (PCGS).** A richly original example with dominant medium copper patina to both sides. Considerable mint luster remains, nonetheless, the reverse with subtle rose-orange undertones and the obverse more vivid overall with ample medium orange color. Uncommonly well preserved, the surfaces are overall smooth and solidly in the Gem Mint State category.

PCGS# 2173. NGC ID: 228H.



- 21 **1890 MS-66 RD (PCGS).** This frosty and lustrous mint orange Gem is sharply struck and aesthetically appealing. Though some tiny flecks become apparent under low magnification, the overall eye appeal is superior. This lovely Indian cent is tied for finest certified by PCGS within the RD designation — no other examples of the date have been graded finer than MS-66 within any color designation by that firm.

PCGS# 2177. NGC ID: 228J.



- 22 **1894 MS-66 RD (NGC).** Soft orange-red over both sides with just a couple of tiny surface flecks noted. Great luster and a fully original appearance. A rarity at this grade level, mostly for the color. Just two have been graded finer by NGC.

PCGS# 2189. NGC ID: 228N.

NGC Census: 10; 2 finer (MS-67 RD finest).

- 23 **1909 Indian. MS-66 RD (PCGS). CAC. OGH.** Beautiful rose-orange surfaces are fully struck, highly lustrous, and expertly preserved to tempt the quality conscious bidder.

PCGS# 2237. NGC ID: 2297.



24 1909-S Indian. MS-65 RD (PCGS). CAC. Light golden-copper surfaces as typical of high-grade examples of this issue. Boldly lustrous and very attractive. One small spot in the left obverse field and a couple of even smaller ones nestled near the reverse rim, but they are barely noticed without magnification. Just a few minor marks but none is individually distracting. The eye appeal is excellent as attested to by the CAC sticker. A popular issue with only a couple of dozen coins graded higher by PCGS—a very small number considering how well-collected this series is.

PCGS# 2240. NGC ID: 2298.



25 1909-S Indian. MS-65 RD (PCGS). A glorious full Red Gem to represent the eagerly sought 1909-S Indian cent. Satiny in texture with pretty light rose color, both sides are exceptionally smooth with a virtually pristine appearance. The second San Francisco Mint example of the type, and a key issue in all grades, the 1909-S boasts a limited mintage of 309,000 pieces. This particularly appealing survivor is sure to see spirited bidding at auction.

PCGS# 2240. NGC ID: 2298.



26 1909-S Indian. MS-65 RB (PCGS). CAC. A wonderfully original Gem that is overall boldly defined with a pleasing satin texture. Both sides exhibit a blend of deep orange luster and glossy copper brown patina. One of several high quality examples of this historic key date issue that we are privileged to offer in this sale.

PCGS# 2239. NGC ID: 2298.

27 1909-S Indian. MS-64 RB (PCGS). Wonderfully original Choice Uncirculated quality for this perennial favorite among key date Indian cents. Toned in a delightful blend of golden-brown and copper-rose, the surfaces also retain ample luster in a light autumn orange shade. Well struck for the issue with uniform bold to sharp detail throughout the design.

PCGS# 2239. NGC ID: 2298.

28 1909-S Indian. MS-64 BN (PCGS). Boldly to sharply struck for this eagerly sought key date issue from the final year of Indian cent production. Both sides are richly toned with mottled flint gray to a base of deep golden-copper.

PCGS# 2238. NGC ID: 2298.



29 1909 Lincoln. Proof-66 RB (PCGS). CAC. A beautiful premium Gem representative of this popular first-year Proof Lincoln cent. Smooth and inviting surfaces exhibit the satiny texture for which this issue is known. Both sides are predominantly orange-brown in appearance, although more direct viewing angles call forth blushes of gold, rose and even sea green highlights. With the 1909 V.D.B. produced in extremely limited numbers, this is the variant of Proof 1909-dated Lincoln cent seen more frequently in today's market. This is also the first Proof of the type that most contemporary collectors had the opportunity to acquire, and enough were preserved at that time to make this one of the more readily obtainable of the early (read: pre-1936) Proofs of the type. With the strong technical quality and eye appeal offered here, however, this is an elusive issue that represents a considerable challenge for the advanced collector. Strong bids are encouraged for those seeking to add this exquisite specimen to their numismatic holdings.

PCGS# 3304. NGC ID: 22KS.

PCGS Population: 38; 9 finer in this category (Proof-67 RB finest).



30 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. Beautiful Gem Uncirculated quality for this fabled low mintage Lincoln cent issue. Predominantly lustrous with a warm medium orange appearance, both sides exhibit minimal patination in the form of pale glossy brown overtones. Sharply struck and carefully preserved, this is an impressive high grade survivor from an original delivery of just 484,000 pieces.

PCGS# 2427. NGC ID: 22B2.

31 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A fully original piece with streaks of iridescent rose-brown toning to otherwise golden-bronze surfaces. Sharply struck with a vibrant satin texture, this is a handsome Choice Mint State survivor of the key date 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.

- 32 **1909-S Lincoln. V.D.B. MS-63 RB (PCGS).** A satiny example with virtually full autumn-orange luster to both sides. Pale gray-brown iridescence in isolated areas does little more than confirm the RB color designation from PCGS. Certainly a pleasing Choice Mint State example of this fabled key date Lincoln cent.

PCGS# 2427. NGC ID: 22B2.

- 33 **1910 MS-66 RB (PCGS).** An upper end Gem with much of the original mint color remaining, this coin also exhibit swirls of pretty rose tinting on both sides.

PCGS# 2436.

From the Kiev Collection.



- 34 **1911-D MS-66 RD (PCGS). CAC.** Exceptional blazing red surfaces are virtually mark-free on the obverse, particularly in the fields, while only a couple of very tiny imperfections will be detected on the reverse under close scrutiny. Nearly full mint brilliance save for a faint splash of soft toning at the lower reverse. PCGS has graded just six coins finer, with the best one being a lone MS-67RD, so this one is an ideal candidate for a high-end Registry Set.

PCGS# 2446. NGC ID: 22B8.

From Heritage's sale of The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents, May 2005, lot 5306.



- 35 **1911-D MS-66 RD (PCGS).** Vibrant copper-rose hues paint the satiny, matte-like surfaces of this gorgeous Gem. The prominent elements are bold and have escaped any discernible injury, emphasized by smooth and softly lustrous fields throughout. For the collector seeking an attractive, premium quality representative of this conditionally rare issue, the present offering should not go unnoticed.

PCGS# 2446. NGC ID: 22B8.



- 36 **1911-D MS-66 RD (PCGS).** This is a beautiful Gem that also offers exceptional quality in a 1911-D cent. Bathed in satiny rose-orange luster, the surfaces are silky smooth in texture and border on pristine. Well struck with a bold obverse and sharp reverse, advanced Lincoln cent collectors are sure to compete vigorously for the honor of securing this coin.

PCGS# 2446. NGC ID: 22B8.

PCGS Population: 49; 6 finer in this category (MS-67 RD finest).



- 37 **1911-S MS-65 RD (PCGS). OGH—First Generation.** A gorgeous Gem example of this low mintage issue offering impressively untouched surfaces throughout. Each side is blanketed by satiny matte-like luster, painted in a lovely pinkish bronze hue. Superlative in ever sense of the word.

PCGS# 2449.



- 38 **1911-S MS-65 RB (NGC). OH.** This is a particularly inviting coin in a Gem Red and Brown Lincoln cent. Predominantly light orange-brown in appearance, both sides exhibit streaks of uncommonly vivid sea green, blue-gray, reddish-gold and deep rose colors that are more vivid and varied on the obverse. Strong eye appeal to complement solid technical quality.

PCGS# 2448. NGC ID: 22B9.



39 **1913 Proof-66 RD (NGC)**. Deep orange surfaces are alive with luster and the sharply rendered devices are a pleasure to behold. The “crinkly” matte fields are without marks or hairlines. Only 2,983 Proofs of the date were produced and some portion of those may have gone unsold. You will be hard-pressed to find a finer Proof of the date at the Proof-66 RD level — we haven’t seen them all but we feel confident that this specimen is readily among the finest Matte Proofs of the date extant.

PCGS# 3317.



42 **1916-D MS-66 RD (PCGS)**. Here is an exemplary mint orange Gem with exceptional eye appeal and a high degree of luster. The strike is sharp throughout with every tiny nuance of Brenner’s design fully rendered. The overall appearance is chiefly matte-like which adds considerably to the charm of the piece. Just six coins have been certified finer at PCGS, the finest of those just a single point higher than the present piece at MS-67 RD. For both Registry Set participants and Lincoln enthusiasts of the highest caliber, this piece represents a truly significant offering.

PCGS# 2491. NGC ID: 22BP.



40 **1914-D MS-62 BN (PCGS)**. Bold and inviting Mint State quality for this highly regarded key date Lincoln cent. Deep steel-brown patina dominates the overall appearance, although both sides do reveal lighter golden-copper highlights. As well, we note vivid, if subtle undertones of pink and lilac-blue as the surfaces dip into a light. While the 1909-S V.D.B. and 1931-S were produced in fewer numbers, the 1914-D was saved to a lesser extent and is widely regarded as the rarest early date issue of this type in Uncirculated condition.

PCGS# 2471. NGC ID: 22BH.

41 **1914-D AU-50 (PCGS)**. Handsome AU quality for this perennially popular key date Lincoln cent. Splashed with steel-brown patina, both sides also reveal warmer orange-copper undertones that are more readily evident on the obverse. Boldly defined throughout with an overall smooth and inviting appearance.

PCGS# 2471. NGC ID: 22BH.

43 **1920-D MS-65 RD (NGC)**. Satiny and vivid surfaces are exceptionally well preserved in a 1920-D cent. With sharply struck devices and lovely pinkish-rose color, this Gem would make an impressive addition to a high grade Lincoln cent set.

PCGS# 2527. NGC ID: 22C4.

NGC Census: 20; just 1 finer in this category (MS-66 RD).



44 **1922 No D. FS-401, Die Pair II. Strong Reverse. AU-50 (PCGS)**. Glossy AU quality for this ever-popular Lincoln cent variety. Sharply defined on the reverse, as befits the FS-401 attribution, the obverse is also suitably bold to uphold the validity of the assigned grade. Otherwise medium brown patina yields to blushes of antique gold and pale crimson in a few isolated areas on the reverse.

PCGS# 3285. NGC ID: 22C9.

45 **1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS)**. An original example with blushes of variegated pale gold and light crimson patina on sandy-brown surfaces. The obverse is quite well defined for a lightly circulated survivor of this eagerly sought Lincoln cent variety.

PCGS# 3285. NGC ID: 22C9.

46 **1926-D MS-65 RB (NGC)**. A remarkably vivid example with iridescent cobalt blue, lilac and rose-apricot toning greeting the viewer as the surfaces rotate under a light. Thoroughly appealing Gem quality for this scarcer, more conditionally challenging 1920s small cent issue.

PCGS# 2571. NGC ID: 22CK.

NGC Census: 23; 1 finer in this category (MS-66 RB).



- 47 **1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC.** The pearlescent tangerine surfaces display only the faintest ghosting of bronze hues across either side of this delightful near-Gem. Close inspection fails to reveal anything but the most trivial of imperfections, and the overall complexion is one of serenity and composure. The satiny luster remains bountiful and unbroken throughout, instilling a truly lovely aesthetic on this prized blunder example.

PCGS# 2826. NGC ID: 22FG.



- 48 **1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** A handsome antique copper example of this perennially popular Lincoln cent variety. Smooth and somewhat glossy in texture, a bit more vibrancy to the surfaces would likely have resulted in a Choice Mint State grade from PCGS. Boldly struck, aesthetically pleasing, and sure to have no difficulty finding its way into a specialized collection.

PCGS# 2825. NGC ID: 22FG.

- 49 **1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** A pleasing example with faded golden-apricot luster to otherwise steely-copper and rose-brown surfaces.

PCGS# 2825. NGC ID: 22FG.

TWO-CENT PIECES

- 50 **1871 Proof-64 RD (PCGS).** A handsome specimen with deep rose color to fully impressed, modestly reflective surfaces. The lower mintage, conditionally challenging status of the circulation strike 1871 two-cent issue keeps demand for attractive Proofs such as this strong in numismatic circles.

PCGS# 3647. NGC ID: 22NH.



- 51 **1872 Proof-65 RD (NGC).** Beautiful Gem Proof quality for this key date in the brief two-cent series of 1864 to 1873. Golden-orange surfaces retain full mint bloom in a satin to modestly semi-reflective finish. Fully struck throughout and exceptionally well preserved. The year 1872 represents the last in which the Mint produced circulation strikes of this denomination. With only 65,000 pieces produced, the 1872 is a key two-cent issue in that format. Proofs are seen more frequently than Mint State survivors, in fact, but at the assigned grade level the present example is a noteworthy condition rarity in its own right.

PCGS# 3650. NGC ID: 2752.

NGC Census: 21; 6 finer in this category (all Proof-66 RD).



- 52 **1872 MS-63 RB (PCGS).** Boldly struck in all but a few isolated areas, this handsome piece also offers a nice blend of golden-copper patina and faded orange luster. The 1872 is the rarest circulation strike two-cent piece, the original mintage a scant 65,000 pieces. A find even in circulated grades, this original Choice Uncirculated survivor represents a significant find for the specialist.

PCGS# 3613. NGC ID: 22NG.

- 53 **1872 EF-45 (PCGS).** A richly toned antique copper example with plenty of bold to sharp striking detail remaining.

PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES



- 54 **1851 MS-67 (PCGS). Secure Holder.** A beautiful Superb Gem dusted with pale silver, blue, pink and golden-apricot iridescence. Boldly struck surfaces exhibit a smooth satin texture that borders on pristine. Authorized by the Act of March 3, 1851, the silver three-cent piece was initially produced in an alloy of 75% silver, 25% copper. The reduced silver composition of these coins made them an instant success in commercial channels, where replacements were eagerly sought for old tenor half dimes, dimes, quarters and half dollars struck in standard silver (90% silver, 10% copper) that were being withdrawn from circulation due to rising silver prices. While the usefulness of this denomination would wane with the onset of the Civil War, with corresponding reductions in the number of circulation strikes produced, the Philadelphia Mint achieved large mintages for the silver three-cent piece in most years from 1851 through 1858. The first year 1851 has a mintage of 5,447,400 pieces, and it is among the more plentiful Type I trimes in terms of total number of coins extant. On the other hand, few survivors are as well preserved and aesthetically pleasing as the present example. An impressive condition rarity and a lovely piece that represents an important find for the high quality type collector.

PCGS# 3664. NGC ID: 22YX.

PCGS Population: 18; with a single MS-67+ finer.

- 55 **1863 Proof-64 Cameo (NGC).** An inviting specimen that displays untuned centers within halos of iridescent reddish-russet and golden-gray peripheral toning. The devices are fully defined, satiny in texture, and contrast nicely against a backdrop of mirrored reflectivity in the fields. Given the scarcity of circulation strikes of this date, this nicely preserved Proof would serve as an impressive substitute in a high grade silver three-cent set.

PCGS# 93712. NGC ID: 22ZP.

NGC Census: 9; 10 finer in this category (Proof-67 Cameo finest).

- 56 **1864 MS-64 (NGC).** Generally steel gray in appearance, viewing at direct light angles reveals a dazzling array of multicolored undertones that provide outstanding eye appeal. Satiny luster is full, vibrant, and nicely complements a razor sharp strike. From an original mintage of just 12,000 circulation trimes for the year, survivors of which are scarce to rare in all grades.

PCGS# 3684. NGC ID: 22ZE.

- 57 **1865 MS-64 (ANACS). OH.** Slightly mottled steel gray and cobalt blue patina greets the viewer from both sides of this handsome near-Gem. The strike is bold in virtually all areas, and vibrant satin luster is readily appreciable as the coin rotates under a light. The 1865 continues a run of low mintage circulation strike silver three-cent pieces that began with the 1863 and would continue uninterrupted through the series' end in 1873. The present example is one of just 8,000 pieces produced, and it is a scarce find in today's market.

PCGS# 3685. NGC ID: 22ZE.



- 58 **1866 Proof-66 Cameo (PCGS).** An absolutely lovely premium Gem with vivid cobalt blue and reddish-gold peripheral toning around golden-tinged centers. Cameo contrast is particularly pronounced given the nature of the toning. The eye appeal is exceptionally strong and sure to please even the most discerning collector. Conditionally rare for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 83716. NGC ID: 27CC.

PCGS Population: 10; 6 finer in this category (Proof-67 Cameo finest).

- 59 **1867 Proof-65 Cameo (PCGS).** This lovely Gem exhibits target-like toning in pale gold, reddish-rose and cobalt blue iridescence. The most vivid colors are confined to the peripheries, from where they frame silky smooth surfaces. Bold contrast between satiny devices and mirrored fields rounds out an impressive list of physical attributes for this premium quality specimen. With only 4,000 circulation strike silver three-cent pieces produced in 1867, this beautiful Proof will appeal to high grade type and date collectors alike.

PCGS# 83717. NGC ID: 27CD.

- 60 **1868 Proof-64 (PCGS).** Vivid cobalt blue and reddish-gold undertones backlight dominant olive-gray patina on the obverse. The reverse is untuned through much of the center, yet with cobalt blue and sandy-olive highlights very much in evidence around the periphery. Uniformly sharp in strike with a well mirrored finish, the desirability of this Choice Proof is further enhanced given the low mintage, key date status of the circulation strike 1868 trime.

PCGS# 3718. NGC ID: 27CE.

- 61 **1870 Proof-64 (PCGS). OGH.** Veiled in generally even golden-olive iridescence, the dominant toning does yield to even lighter antique silver tinting over the upper half of the reverse. Sharply impressed with a vibrant mint finish shining forth nicely at more direct viewing angles, this is a desirable Proof survivor of a silver three-cent date with a combined mintage of only 4,000 pieces (1,000 Proofs and just 3,000 circulation strikes).

PCGS# 3721. NGC ID: 27CF.



62 1870 MS-64 (PCGS). A predominantly light silver example with blushes of pale gold and a few swirls of russet patina also scattered about. Both sides are sharply struck with a satiny finish that is most vibrant when viewed with the aid of direct light. Positioned near the end of the silver three-cent series when the denomination had long since outlived its usefulness in commerce, the 1870 is a low mintage issue with just 3,000 circulation strikes produced. Offerings of survivors are few and far between in today's market, emphasizing the significance of the present lot for specialists.

PCGS# 3691. NGC ID: 22ZL.



63 1871 MS-64 (NGC). CAC. OH. This is a wonderfully original and highly attractive example with mottled steel-rose and blue-gray iridescence to both sides. Areas of lighter antique silver tinting are also noted, especially toward the upper obverse border. Sharply struck with a vibrant semi-prooflike finish readily evident as the surfaces rotate under a light. The penultimate circulation strike in the silver three-cent series, the 1871 is also a key date issue with just 3,400 coins produced in this format. Mint State survivors, as here, are particularly elusive and highly prized in today's market.

PCGS# 3692.



64 1873 Proof-65 Cameo (PCGS). Charming cobalt blue and reddish-gold peripheral toning frames brilliant centers. Nicely cameoed in finish, and expectably well preserved at the Gem grade level, this delightful coin is sure to please. The Proof-only 1873 is the final issue in the silver three-cent series, the present example ranking among the most appealing survivors from a mintage of 600 pieces that we have offered in recent sales.

PCGS# 83724. NGC ID: 275U.

PCGS Population: 16; 13 finer in this category (Proof-67 Cameo finest).

65 1873 Proof-62 (PCGS). Brilliant silver white surfaces combine a modestly cameoed obverse with a uniformly mirrored reverse. The final issues in the silver three-cent series, and a Proof-only affair with just 600 pieces produced, the 1873 has long been popular with type collectors.

PCGS# 3724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES



66 1868 Proof-66 Deep Cameo (PCGS). CAC. This sharply cameoed specimen exhibits wisps of delicate golden iridescence to otherwise untuned, silver white surfaces. This early date Proof nickel three-cent issue is among the scarcest of its type, the original mintage unknown but likely on the order of just 750 to 1,000 pieces. Combining exceptional striking quality with uncommonly well preserved surfaces, it is difficult for us to imagine a more appealing survivor than that offered here.

PCGS# 93764. NGC ID: 275N.

PCGS Population: 9; 3 finer in this category (all Proof-66+ Deep Cameo).



67 1869 Proof-66 Deep Cameo (PCGS). CAC. A breathtakingly beautiful Gem with brilliant surfaces that allow ready appreciation of intense cameo contrast to the finish. So carefully preserved as to appear pristine, advanced Proof type and date collectors alike would be wise to take full advantage of the fleeting nature of this offering.

PCGS# 93765. NGC ID: 275P.

PCGS Population: 14; only 3 finer in this category (Proof-67 Deep Cameo finest).

68 1869 MS-66 (PCGS). CAC. This attractive Gem Mint State specimen enjoys lively luster and golden highlights throughout. Though a trifle weak at the center of the first I in the reverse denomination, the strike is bold in all other areas of the design. Here is an ideal candidate for an advanced type collection.

PCGS# 3735. NGC ID: 22NL.



69 **1877 Proof-64 (PCGS)**. Enticing Choice quality for this popular Proof-only entry in the nickel three-cent series. Dusted with silvery patina, the surfaces also reveal intermingled pale gold highlights as the coin rotates under a light. The finish is satiny over the devices, modestly reflective in the fields, and the strike is sharp throughout. Although many numismatic references provide an estimated mintage of 900 pieces for this issue, the actual total is likely closer to 1,250 coins. Regardless, the 1877 enjoys strong collector demand as the rarest of only three Proof-only issues for the type.

PCGS# 3773. NGC ID: 275X.



70 **1880 Proof-67 Cameo (PCGS)**. CAC. This fully struck and attractively toned specimen offers an uncommon degree of field to device contrast in a Proof 1880 three-cent nickel. The surfaces are exceptionally well preserved and are mostly brilliant with blushes of delicate orange-apricot iridescence at the right borders. An impressive strike and condition rarity that will please even the most discerning bidder.

PCGS# 83776. NGC ID: 2762.

PCGS Population: 8; with a single Proof-67+ Cameo finer in this category. There are no Deep/Ultra Cameo specimens certified for this issue.

71 **1881 Proof-67 Cameo (PCGS)**. CAC. A captivating specimen with satiny devices set atop modestly reflective fields. Bright and brilliant on both sides, razor sharp striking detail and premium Superb Gem quality further enhance this coin's already impressive status.

PCGS# 83777. NGC ID: 2763.

PCGS Population: 33; just 3 finer in this category (all Proof-68 Cameo).

NICKEL FIVE-CENT PIECES



72 **1867 No Rays. Proof-66+ (PCGS)**. An enchanting specimen with subtle golden-apricot undertones to pale silvery patina. Both sides are fully struck with vibrant reflectivity to the finish. From an estimated mintage of 850 to 1,100 pieces, and certainly among the finest Proof 1867 Shield nickels of the No Rays design type available to today's discerning numismatists.

PCGS# 3821. NGC ID: 22PF.

PCGS Population: just 1; 0 finer in this category.

73 **1867 No Rays. Proof-64 ★ Cameo (NGC)**. Radiant mirror fields support satiny, fully impressed devices on both sides of this gorgeous specimen. Untoned and beautiful.

PCGS# 22261. NGC ID: 22PF.



74 **1868 FS-301. Repunched Date. MS-66 (NGC)**. Lively satin luster radiates from minimally toned, golden-tinged surfaces. Pristine-looking surfaces confirm this coin as a conditionally rare survivor of the otherwise readily obtainable 1868 Shield nickel. The dramatic RPD variety provides additional interest, although it is not denoted on the NGC insert.

PCGS# 3795. NGC ID: 22P2.



75 1871 MS-66+ (PCGS). CAC. Fully brilliant and intensely lustrous, and one would expect no less from one of the two finest graded examples of this date. Well struck and nicely detailed throughout, with all shield stripes well defined save for the upper end of the far right on three of the vertical stripes. Fine die polishing lines in the obverse fields give away die maintenance prior to this strike, but this has also contributed to an every so slight prooflike character on this side. The reverse is uniformly frosty in contrast. One small spot is hidden between the stars over the S of CENTS, but PCGS still ranks this one as one of the two best, and CAC took no exception to the ruling. A lovely coin for the finest of sets.

PCGS# 3798. NGC ID: 22P5.
PCGS Population: just 2; 0 finer.



76 1871 MS-66 (PCGS). Another superb example of this date, struck by the same dies as the MS-66+ example offered above. Satiny and fully brilliant surfaces display rich lustrous cartwheels on both sides. Well struck and nearly mark-free save for two small nicks neatly hidden in the vertical shield stripes. A superb example with only two coins graded higher. Another great coin for a Set Registry, as this one will be very difficult to improve upon.

PCGS# 3798. NGC ID: 22P5.
PCGS Population: 11; 2 finer (both MS-66+).



77 1878 Proof-66 Cameo (PCGS). CAC. A delectable premium Gem to represent this popular Proof-only issue. Untoned silver white surfaces are nicely cameoed in finish, the devices satiny in texture and the fields appreciably reflective. The level of surface preservation is commensurate with the impressive Gem Proof rating assigned by PCGS. From a mintage of just 2,350 nickel five-cent pieces for the year, all of which are Proofs, and survivors of which have long enjoyed strong demand among date collectors as well as more generalized numismatists.

PCGS# 83832. NGC ID: 276V.
PCGS Population: 29; 5 finer in this category (Proof-67 Cameo finest).

78 1880 Proof-35 (PCGS). An intriguing piece that is sure to be of keen interest to advanced Shield nickel enthusiasts. Well defined for the grade, both sides exhibit olive and russet highlights to otherwise even medium gray patina. Although worn to the point where attribution of Proof and circulation strike status is no longer realistic, PCGS has erred on the side of caution and certified this coin as a Proof 1880 Shield nickel. It is being offered as such in this sale, although it is interesting to speculate that it may indeed be a survivor of the key date circulation strike 1880, an issue with just 16,000 pieces produced.

PCGS# 3835. NGC ID: 276W.



79 1882 MS-67 (PCGS). CAC. Here is an exemplary Gem Shield nickel from the penultimate date of the series. Bursts of rose and gold predominate on the frosty surfaces of this sharply struck and lustrous beauty. This extraordinary Shield nickel is one of eight specimens called MS-67 by PCGS with no examples certified finer. Whether for type purposes or for your Shield nickel set, you won't find a finer 1882 nickel in a PCGS holder. This piece is destined for a PCGS *Registry Set* or other fine cabinet.

PCGS# 3812. NGC ID: 22PC.
PCGS Population: 8; none finer.

80 1883/2 Shield. FS-301. AU-55 (PCGS). A satiny and sharply defined Choice AU with lightly toned golden-gray surfaces. FS-301 is the most visually dramatic and popular of the various overdates known for the final year 1883 Shield nickel.

PCGS# 3814. NGC ID: 22PD.

81 1883/2 Shield. FS-304. Genuine—Cleaning (PCGS). Sharply defined silver gray surfaces retain appreciable satin luster remnants. Wispy hairlines and mottled haziness are noted. **Unc Details.**

PCGS# 38415.



82 1885 Proof-67 Cameo (NGC). A lovely Superb Gem to represent this key date entry in the Liberty nickel series. Adorned with delicate golden iridescence, the surfaces are silky smooth in texture with a vibrant cameo finish. Given the low mintage status of the year's circulation strike issue, the 1885 is one of the more eagerly sought Proofs of this type, especially among date collectors assembling high grade Liberty nickel sets.

PCGS# 22282. NGC ID: 277T.
NGC Census: 17; just 1 finer in this category (Proof-67+ Cameo).

83 1885 Proof-66 Cameo (NGC). Enchanting Gem Proof quality for a Liberty nickel date that is highly elusive as a Mint State circulation strike. Delicately toned in iridescent pinkish-gold, both sides allow ready appreciation of bold cameo contrast between the fields and devices. The strike is full, the surfaces virtually pristine, and the eye appeal is nothing short of outstanding.

PCGS# 22282. NGC ID: 277T.
NGC Census: 39; 18 finer in this category (Proof-67+ Cameo finest).

84 1885 Proof-66 (PCGS). We are pleased to be offering multiple Gem-quality examples of this particularly popular Proof Liberty nickel issue in this sale. The present offering is for an overall sharply impressed, otherwise brilliant specimen that exhibits wisps of reddish-apricot iridescence as the surfaces rotate under a light.

PCGS# 3883. NGC ID: 277T.



85 1886 Proof-67 Cameo (PCGS). CAC. Offered is an outstanding Superb Proof Liberty nickel from a date that is scarce to rare in circulation strike format. This beautiful example is fully struck with vivid reddish-gold iridescence to a vibrant cameo finish. Conditionally rare for a Proof 1886, as well, this coin holds tremendous appeal for the high grade specimen type or date collector.

PCGS# 83884. NGC ID: 254T.
PCGS Population: 4; with a single Proof-67+ Cameo finer in this category.



86 1890 MS-66+ (PCGS). Secure Holder. Delicate pinkish-silver iridescence adorns highly lustrous, satin-textured surfaces. A smooth and inviting Gem that also offers razor sharp striking detail over all devices save for a few of the obverse stars. The 1890 is rarer in the finest Mint State grades than a respectable mintage of 16,256,532 circulation strikes might imply, the issue largely overlooked by contemporary collectors caught up in the economic downturn of the era. A significant find in premium MS-66+, therefore, the coin offered here also sports an uncommonly full strike for an issue that typically comes quite soft overall. All in all, it is difficult for us to imagine a more attractive or desirable Mint State 1890 nickel.

PCGS# 3851. NGC ID: 22PM.
PCGS Population: just 6; with a single MS-67 finer.

87 1894 Proof-66 Cameo (PCGS). This is a captivating Gem with untuned silver white surfaces that are highly reflective at all viewing angles. Lovely!

PCGS# 83892. NGC ID: 2784.
PCGS Population: 18; 13 finer in this category (Proof-67+ Cameo finest).

88 1895 MS-65 (PCGS). This nicely struck Gem Liberty nickel glows with lively rose and gold toning highlights on the steel gray surfaces. All of the devices are as sharp as Barber intended.

PCGS# 3856. NGC ID: 277A.



89 1896 Proof-66 Cameo (PCGS). Dusted with iridescent gold and silver toning, this pleasingly original Gem readily reveals a bold cameo finish as the surfaces rotate under a light. Fully struck throughout and expertly preserved, there is much to recommend this coin to the astute type or date collector. With a relatively limited mintage of 1,862 pieces, the 1896 is one of the scarcer Proofs in the Liberty nickel series. This is a particularly nice example that would make an impressive addition to any cabinet.

PCGS# 83894. NGC ID: 2786.
PCGS Population: 20; just 4 finer in this category (Proof-67 Cameo finest).
Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

- 90 1910 Proof-67 Cameo (NGC).** Phenomenal Superb Gem quality for this scarcer entry in the Proof Liberty nickel series. Dusted with iridescent pinkish-gold toning, both sides are silky smooth in texture with pronounced field to device contrast. Easily among the finest survivors from a mintage of 2,405 pieces that we have offered in recent memory, this beautiful specimen comes highly recommended for advanced Proof type or date purposes.

PCGS# 22307. NGC ID: 278L.

NGC Census: 9; 5 finer in this category (all Proof-68 Cameo).



- 91 1910 Proof-66 (PCGS).** This is a charming Gem dusted with iridescent autumn orange, lemon yellow, emerald green and salmon pink. The brightest and most vivid colors are best appreciated when the coin is viewed with the aid of direct lighting. Fully struck with a smooth satin to semi-reflective appearance, it is difficult for us to imagine a more appealing Proof Liberty nickel at the assigned grade level.

PCGS# 3908. NGC ID: 278L.

From the Kiev Collection.



- 92 1912-S MS-64 (PCGS).** An inviting piece with slight streaking to warm apricot-gray patina. Satiny surfaces appear smooth enough to support an even higher grade, and a strike that is uncommonly sharp overall is equally worthy of praise. Eagerly sought in all grades as a key date issue with just 238,000 coins struck, the 1912-S is also significant as the first San Francisco Mint nickel and the only one of the Liberty type.

PCGS# 3875. NGC ID: 277R.



- 93 1916 FS-101. Doubled Die Obverse. Fine Details—Reverse Damage (NGC).** A more affordable example of this highly elusive Buffalo nickel variety. Wear is commensurate with the assigned grade, although all four digits in the date are at least partially discernible, with doubling prominent on the 6. The balance of the devices are fully outlined with some bolder definition remaining in the more protected areas of the design. Olive-russet outlines to the devices interrupt otherwise dominant silver gray patina. The overall appearance on both sides is actually quite smooth, this despite the presence of several light scratches and digs on the reverse that are mostly inconspicuous to the unaided eye. Given the rarity of this Doubled Die Obverse variety at all levels of preservation, this piece is sure to find many willing buyers in today's market.

PCGS# 3931. NGC ID: 2TSS.

- 94 1918/7-D FS-101. VG-8 (PCGS).** A mostly light gray example with warmer olive-russet outlines to some of the devices. Given the rarity of this overdate in all grades, the present offering in VG will certainly appeal to a good number of Buffalo nickel enthusiasts as well as more generalized variety collectors.

PCGS# 3939. NGC ID: 22RJ.



- 95 1918-S MS-64+ (PCGS).** A beautifully toned example with orange-gold iridescence around the periphery that blends seamlessly with lilac-silver central toning. Smooth satin luster is seen throughout, the surfaces of full Gem Mint State quality were it not for a touch of characteristic striking softness to the high points. Scarce in an absolute sense due a relatively limited mintage of 4,882,000 pieces, the 1918-S is particularly elusive in the finer Mint State grades, as here. With superior eye appeal, as well, this coin is sure to appeal to the discerning Buffalo nickel specialist.

PCGS# 3940. NGC ID: 22RK.



96 1918-S MS-64 (NGC). A remarkably bold example with a superior quality of strike for this extremely challenging issue. Both sides are also highly lustrous with subtle pale pink highlights to a vibrant satin finish. Otherwise a Gem, particularly in light of the aforementioned striking quality, a shallow planchet lamination (as made) extends from the lower right obverse border into the Native American's hair above the ribbon knot. Given the rarity of this issue in higher grades, this premium quality MS-64 is worthy of serious bidder attention.

PCGS# 3940. NGC ID: 22RK.

97 1921-S AU-55 (PCGS). CAC. Boldly defined with a pleasing satin texture. Silver gray surfaces are enhanced with wisps of light golden-copper patina. With a mintage of just 1,557,000 pieces, the 1921-S is a key date Buffalo nickel that is scarce and eagerly sought in all grades.

PCGS# 3948. NGC ID: 22RU.



98 1923-S MS-65 (NGC). Offered is a scarce Gem Mint State example of this lower mintage Buffalo nickel issue. The reverse is toned in dominant golden iridescence with subtle halos of blue and pink around the center. Similar colors are noted for the obverse, but only around the periphery, where they frame a light silver center. Both the strike and luster quality are equally impressive on both sides. Exceptionally well produced and preserved for an issue whose Uncirculated population is composed largely of softly struck and/or noticeably abraded coins. This premium 1923-S is worthy of a strong bid.

PCGS# 3950. NGC ID: 22RW.

NGC Census: 37; 9 finer (MS-66 ★ finest).



99 1924-S AU-58 (PCGS). CAC. Offered is a lovely near-Mint quality example of this scarce, conditionally challenging San Francisco Mint Buffalo nickel. Untoned silver gray surfaces support sharply defined design elements. From a mintage of just 1,437,000 pieces, most survivors of which are well worn in grades such as VG and Fine. Here is a particularly significant offering for the advanced collector of this popular type.

PCGS# 3953. NGC ID: 22RZ.



100 1925-D MS-65 (PCGS). **Secure Holder.** An exceptionally well preserved and attractive example of this challenging Denver Mint issue. Vibrant satin surfaces are smooth enough to evoke thoughts of an even higher Gem grade. The strike is a bit soft in the centers, over the bison's head on the reverse, and in the corresponding area at the left obverse border, perhaps explaining why PCGS settled on the MS-65 rating. We stress that the 1925-D is among the rarest Buffalo nickels with a sharp strike and the present example, with its expertly preserved surfaces and lovely pastel toning, is a superior quality offering that is sure to catch the eyes of astute specialists.

PCGS# 3955. NGC ID: 22S3.

101 1925-D MS-64+ (PCGS). CAC. This highly lustrous, boldly to sharply defined example is very close to full Gem Mint State quality. Both sides exhibit a delightful satin texture, but whereas the obverse is predominantly brilliant the reverse is warmly toned in golden-apricot iridescence. A beautiful coin that is worthy of both a close look and a premium bid.

PCGS# 3955. NGC ID: 22S3.

102 1925-S MS-63 (PCGS). Warm orange-gray patina hosts concentric circles of golden-copper, powder blue and pinkish-apricot target toning on the obverse. Satiny surfaces and a bold strike. This handsome Choice survivor would make an impressive addition to a high quality Buffalo set.

PCGS# 3956. NGC ID: 22S4.



103 1926 MS-67 (NGC). This satiny nickel-silver Gem is alive with luster and eye appeal. The smooth surfaces exhibit a trace of golden iridescence. The strike is about as bold as ever seen for the date with just a trifling weakness at the Native American's braid. Only one example of the date has been certified finer than the present piece by NGC — which speaks highly of the quality offered here. Choice and appealing at every turn.

PCGS# 3957. NGC ID: 2255.

104 1926-D MS-64 (PCGS). A satiny and wonderfully original example with a patchwork of vivid golden-apricot, pink and powder blue iridescence shining forth as the surfaces rotate under a light.

PCGS# 3958. NGC ID: 2256.



105 1926-S AU-55 (PCGS). This boldly defined Choice AU 1926-S is sure to catch the eyes of Buffalo nickel enthusiasts. Partial halos of sandy-copper peripheral toning frame silver gray centers. Vivid iridescent highlights can be seen here and there toward the borders, especially on the obverse. With the lowest mintage (970,000 pieces) among circulation strike nickels of this type, the key date 1926-S is avidly sought at all levels of preservation.

PCGS# 3959. NGC ID: 2257.



106 1926-S AU-55 (PCGS). Handsome olive-gray surfaces with subtle coppery highlights intermingled throughout. Boldly, if not sharply defined, this is an outstanding Choice AU survivor of the low mintage, key date 1926-S nickel.

PCGS# 3959. NGC ID: 2257.



107 1926-S AU-55 (NGC). Bold to sharp Choice AU quality for this perennially popular key date Buffalo nickel issue. Silver gray surfaces retain faint traces of satin luster, direct viewing angles also revealing subtle pale gold undertones.

PCGS# 3959. NGC ID: 2257.



108 1927-D MS-65+ (PCGS). Secure Holder. This delightful premium Gem sports delicate golden iridescence and bright satin luster. The strike is above average for the issue with some emerging detail to the central high points on both sides, as well as the bison's head and tail on the reverse. Surface preservation is commensurate with the MS-65+ rating from PCGS. Underrated relative to the better known Buffalo nickel strike rarities such as the 1919-D, 1919-S, 1920-S, 1925-D and 1925-S, the 1927-D is very challenging to locate in sharply defined Gem Mint State. The present example is certainly far finer than the typically offered Uncirculated survivor, and it would make an impressive addition to the finest Buffalo nickel set.

PCGS# 3961. NGC ID: 2259.

PCGS Population: 6; 5 finer (all MS-66).

109 1928-S FS-401. Two Feathers. MS-63 (PCGS). This delightful Choice Mint State piece exhibits a pearlescent complexion draped in faint champagne hues, with richer honey saturations lingering at the borders. The luster is overall soft and satiny, complemented by radiant blooms of Mint frost glowing from the intricacies. A very subtle thatching of die polish lines is visible at the back of the portrait's neck, alluding to the aggressive refinishing of the obverse die that removed the majority of the innermost feather. An attractive example of this intriguing variety that is scarcely encountered in Uncirculated condition.

The Two Feathers varieties of Buffalo nickels are an interesting subset in that examples can be found in a surprising number of issues throughout the series. Of the same fabric as the famed 1937-D 3-Legged nickel, the Two Feathers anomalies are borne out of enthusiastic polishing of the obverse die. This dramatic refurbishing largely eliminated the small, innermost feather of the Indian's headdress, sometimes even removing sculptor James Earle Fraser's initial beneath the date, as well.

Because this variety is representative of a die state and not tethered to a particular die pair, date, or even issuing Mint, there are numerous opportunities for coins with this deficiency to have been struck. While the most recent *Cherrypickers' Guide* (Sixth Edition, Volume I (2015)) recognizes 27 Two Feather varieties, up from just 14 varieties in the previous edition (Fifth Edition, Volume I (2009)), there will undoubtedly be more Two Feather varieties discovered as collectors become aware of the feature; just as examples of the 3-1/2 Legs anomaly have been observed in several issues of the late teens and 1920s, in addition to the renowned 1936-D mintage.

However, unlike the more famous hobbled Bison varieties, the Two Feathers varieties drew much less acclaim among contemporary collectors and, as a result, relatively few examples were spared from circulation and survive in Mint State. The present 1928-S is the only Uncirculated example of the FS-401 variety certified by PCGS, trumping just one other piece graded EF-40. For both the registry set enthusiast and variety specialist, this offering is an important opportunity.

PCGS# 569441.

PCGS Population (FS-401 attribution only): just 2 in all grades, EF-40 and the present example in MS-63.



110 1936 FS-101. Doubled Die Obverse. MS-66 (PCGS). A vibrant and satiny Gem further adorned with iridescent silver-apricot and powder blue toning. One of the boldest Class VI Doubled Die varieties in the entire Buffalo nickel series, the 1936 FS-101 is attributable by extreme thickness to the digits in the date and the letters in the word LIBERTY. As the single finest example certified by PCGS, the coin offered here represents a fleeting bidding opportunity for the advanced Set Registry collector.

PCGS# 38469. NGC ID: 22SS.

PCGS Population (FS-101 attribution only): 1; 0 finer.

111 1937 Proof-66 (NGC). A gorgeous Gem for the Proof type or date collector. Uniformly brilliant in finish with dominant golden-orange iridescence to both sides, pale powder blue accents are discernible at the upper obverse border and toward the lower reverse rim.

PCGS# 3996. NGC ID: 278Z.



112 1937-D FS-901. 3-Legged. MS-63 (PCGS). Secure Holder. This is a handsome Choice Mint State example of the ever-popular 1937-D 3-Legged nickel. Evenly toned in golden-gray patina, both sides exhibit a soft satin texture to overall boldly impressed features. A find for Buffalo nickel specialists and variety collectors alike.

PCGS# 3982. NGC ID: 22SX.



113 1937-D FS-901. 3-Legged. MS-62 (PCGS). Secure Holder. Warm golden-gray patina blankets both sides and speaks volumes about the originality of this appealing piece. Most design elements are boldly defined, and the overall quality is not all that far from what one would expect to see at the Choice Uncirculated grade level.

PCGS# 3982. NGC ID: 22SX.

114 1937-D FS-901. 3-Legged. AU-58 (PCGS). Boldly to sharply defined with virtually complete satin luster, this is an endearing near-Mint survivor of this ever-popular Buffalo nickel variety. Otherwise brilliant surfaces exhibit wisps of golden-tan iridescence that are largely confined to the peripheries.

PCGS# 3982. NGC ID: 22SX.



115 1939 Reverse of 1938. Proof-68 (PCGS). Secure Holder. This is a beautiful specimen toned in concentric rings of rainbow iridescence. Incredible surface quality and eye appeal are sure to appeal to advanced Jefferson nickel or toning enthusiasts.

PCGS# 4176. NGC ID: 279X.

PCGS Population: just 10; 0 finer. There are no Cameo or Deep Cameo specimens listed at this service.



116 1939 FS-901. Reverse of 1940. Proof-67 (PCGS). Secure Holder. This beautiful Superb Gem is brilliant apart from the lightest pale silver tinting. Nicely mirrored in the fields, Monticello on the reverse exhibits a light satin texture that provides appreciable cameo contrast for that side of the coin. This is by far the scarcer of the two reverse hub varieties of the Proof 1939 Jefferson nickel, here offered in a highly desirable Superb Gem grade.

PCGS# 94176. NGC ID: 22YB.



117 1939 FS-901. Reverse of 1940. Proof-67 (PCGS). We are pleased to offer multiple high grade examples of this scarce Proof Jefferson nickel hub variety in this sale. The present piece displays beautiful brilliant-finish surfaces and is enhanced by blushes of pale gold, apricot and powder blue iridescence.

PCGS# 94176. NGC ID: 22YB.



118 1945-S MS-67 FS (PCGS). A brilliant and lustrous Gem example from the final year of "war" nickel five-cents coinage. The strike is superior in its impact; this and most other dates in the Jefferson nickel series are difficult to locate with this sort of striking quality. Gem mid-20th century coinage has been coming into its own in recent years and we expect big things from this beauty when it crosses the auction block.

PCGS# 84027. NGC ID: 22TZ.



119 1950 MS-67 5FS (NGC). An impressive strike and condition rarity that is sure to excite the advanced Jefferson nickel enthusiast. Evenly toned in vivid orange-gold iridescence, both sides exhibit a silky smooth texture to radiant satin luster. Delightful Superb Gem quality that is deserving of the strongest bid.

PCGS# 524041. NGC ID: 22UE.

NGC Census: just 4; 0 finer in this category.

120 1966 SMS. Specimen-68 Cameo (PCGS). Fully untuned with sharp, satiny motifs and blazing mirror fields. An important strike and condition rarity that would make an impressive addition to an advanced Jefferson nickel set.

PCGS# 84198. NGC ID: 27AE.

PCGS Population: just 8; 0 finer in this category.



121 1969-S MS-66 (PCGS). Vibrant rings of neon iridescence saturate the obverse of this stunning Gem, paired against delicate pastels that condense to richer hues at the borders of the opposite side. Though predictably common in Mint State, this issue becomes conditionally scarce above Gem, with just a single coin certified MS-67 to represent the pinnacle of examples seen by PCGS. A true jewel for type collectors of Jefferson specialists.

PCGS# 4083. NGC ID: 22VR.

122 1971 No S. Proof-67 Cameo (NGC). A pristine-looking beauty with untuned, silver white surfaces and bold field-to-device contrast.

PCGS# 84204. NGC ID: 22YN.

HALF DIMES



- 123 1794 LM-3. Rarity-4. VF-35 (PCGS). Secure Holder.** Rich steel gray and antique copper patina blends over both sides of this handsome Choice VF. The surfaces are overall smooth with plenty of bold striking detail remaining. A desirable mid grade survivor of the scarcer of the two dates that comprise the brief Flowing Hair half dime series, this coin is equally well suited for inclusion in a specialized collection and a first year type set.

PCGS# 4250. NGC ID: 22ZT.

- 124 1795 LM-8. Rarity-3. VF Details—Plugged (PCGS).** This is a curious piece with considerable eye appeal relative to the stated qualifier. The major design elements are boldly outlined and fully appreciable, and both sides have retoned nicely in an array of iridescent steel gray, cobalt blue and reddish-russet colors. Cleaned at one time, as evidenced by a somewhat glossy texture, although the plug is well executed and difficult to discern at the obverse border just beyond 3 o'clock. The overall positive appearance of this coin makes it a particularly desirable candidate for inclusion in a budget minded type set.

PCGS# 4251. NGC ID: 22ZV.

- 125 1795 LM-8. Rarity-3. VG Details—Graffiti (NGC).** A boldly toned example with dominant steel gray patina that lightens a bit to antique gold over many of the devices. Solid outline definition is noted for all major design elements, making this a suitable type candidate for the budget minded collector. Several X-shaped patterns of scratches in and around the centers account for the NGC qualifier.

PCGS# 38592. NGC ID: 22ZV.



- 126 1800 LM-1. Rarity-3. EF-45 (NGC).** Dominant steel-blue patina yields to areas of variegated silver and medium gray toward the centers. The strike is nicely centered and uniformly bold with plenty of detail. JR-1 is the most frequently encountered of the four known die marriages of the 1800 Draped Bust half dime, although in an absolute sense survivors are scarce and progressively more difficult to locate the higher one progresses up the numismatic grading scale. This is a pleasing Choice EF with much to offer.

PCGS# 4264. NGC ID: 2326.



- 127 1800 LM-1. Rarity-3. EF Details—Cleaning (PCGS).** This soft silver gray example of the date reveals some faint marks and a toning spot on Liberty's shoulder on the obverse. The reverse is matched to the obverse in color but has fewer marks overall. The strike is sharp, especially on the reverse. The 1800 half dime represents the first coinage in the denomination since 1797 as well as the first year of Draped Bust, Heraldic Eagle coinage in the denomination. An amply suitable coin despite the PCGS qualifier.

PCGS# 4264. NGC ID: 2326.

- 128 1831 LM-7. Rarity-2. MS-64 (NGC).** A vividly toned near-Gem splashed in bold midnight blue, reddish-apricot and bright pinkish-lilac patina. Boldly struck with an inviting satin texture, this handsome piece is sure to have no difficulty finding its way into a high grade type, date or variety set.

PCGS# 4278. NGC ID: 232D.



- 129 1834 LM-1. Rarity-2. 3 Over Inverted 3. MS-66 (PCGS). CAC.** Bright and satiny with slightly frosted devices, the surfaces are remarkably choice and free from contact marks, even under close scrutiny. The 3 over inverted 3 is an interesting die cutting error that is easily visible with low magnification and remarkably went unnoticed by Daniel Valentine in his 1931 monograph published by the American Numismatic Society. Walter Breen would also miss it in his supplement published 27 years later. It was, in fact, first discovered 150 years after it was minted, by Doug Winter, proving that if one looks hard enough, there are always new discoveries to be found in numismatics.

PCGS# 94281. NGC ID: 232G.



- 130 1838 No Drapery, Large Stars. MS-67 (NGC). CAC.** Richly toned rich bluish steel gray over Liberty and around the rims, while the fields are somewhat lighter golden gray with soft violet accents. Lustrous and nicely struck, with all stars fully defined as well as the central details. Some dishing at the rims with loss of some dentils, as typical. A very attractive example of this early Liberty Seated issue.

PCGS# 4317. NGC ID: 2TXX.



- 131 1854 Arrows. MS-66 (PCGS).** A thoroughly appealing example of this brief Liberty Seated design type. Highly lustrous with a billowy satin texture, both sides are further enhanced by lovely iridescent gold and pale silver overtones. Boldly struck with a silky smooth texture, the surfaces are exceptionally well preserved both for the type as a whole and the individual issue. Highly recommended for inclusion in an advanced type set where an example of the Liberty Seated half dime with Arrows is required.

PCGS# 4358. NGC ID: 2342.

PCGS Population: 12; just 2 finer (MS-67 finest).



- 132 1856-O MS-66 (NGC).** Deep mottled toning across the obverse featuring pale blue, violet, gold and olive with just a trace of light silver showing through. The reverse is medium gray with soft golden highlights and faint traces of blue in places. Though deeply toned, the obverse is slightly prooflike and has a very lively character when the coin is turned in the light. Well struck and quite pretty upon close inspection. Rare at this grade level, with just two coins graded slightly finer at NGC.

PCGS# 4364. NGC ID: 233R.

NGC Census:1; 2 finer (MS-66+ finest).

- 133 1858-O MS-64 (NGC). CAC. OH.** A handsome near-Gem that would make an impressive addition to a high grade type or date set. Warmly toned in rose-gray, the obverse contrasts with a lighter reverse decked in mottled pink, pale gold and powder blue iridescence. Both sides are smooth, satiny and certainly at the uppermost reaches of the assigned grade level.

PCGS# 4369.



- 134 1859 Proof-66 Cameo (PCGS).** One of the very finest examples of this issue in Proof, a coin that has been exquisitely preserved since before the Civil War. Strong reflectivity through the smooth fields, strong enough to be visually striking at an outstretched arm's length, while the devices stand out in satiny contrast. Brilliant silver at the centers, while mottled blue-gray, russet and violet extend inward from the rims. The reverse is a bit more brilliant than the obverse, but similar in tone. While PCGS has graded one Cameo a point finer, there is only a single Deep Cameo graded in a lower numerical grade than seen here. This really is one of the best available.

PCGS# 84438. NGC ID: 235P.

PCGS Population: 3; 1 finer within the designation (Proof-67 Cameo).



- 135 1861/0 V-5, FS-301. MS-66 (PCGS). CAC.** A satiny Gem with nearly full silver surfaces mellowed slightly to soft champagne near the rims. Highly lustrous with virtually no handling detected save for the faintest mark in the right obverse field. Struck from boldly clashed dies, and aside from the usual softness in the upper wreath, the strike is good. The recutting on the date is also quite bold.

PCGS# 145479. NGC ID: 2349.

PCGS Population: 5; 4 finer (MS-67 finest).

DIMES



- 136 1796 JR-3. Rarity-5. Fine Details—Improperly Cleaned (NGC).** This deep silver gray specimen exhibits dark golden brown toning throughout both sides. Evenly worn and faintly marked as befits a coin at the assigned grade level. JR-3 is an elusive variety that is seldom encountered in *any* grade and the present specimen should see spirited bidding in spite of the NGC “Details” designation.

PCGS# 4461. NGC ID: 236B.



- 137 1796 JR-4. Rarity-4. EF-40 (PCGS).** The deep silver gray surfaces of this highly attractive early dime enjoy a wealth of varied gray and lilac toning highlights. Free of all but the tiniest of marks, this specimen is well-struck and shows bold design definition for a modestly circulated coin. This die combination represents the second of two uses of the obverse die; the first use was for JR-3. This date is always eagerly sought for type purposes as well as by those who specialize in early dimes. The first of their denomination, the dimes of 1796 present an insight into our nation’s first “short bits,” as dimes were called long ago.

PCGS# 4461. NGC ID: 236B.

- 138 1801 JR-1. Rarity-4. VG-10 (PCGS). CAC.** This evenly worn specimen comes close overall to a Fine designation. The lilac gray surfaces provide lighter centers engulfed by deep gray and lilac at the rims. Some light hairlines and ticks are seen, but this example is “solid” for the grade and worthy of heightened bidding activity.

PCGS# 4471. NGC ID: 236J.



- 139 1805 JR-2. Rarity-1. 4 Berries. AU-53 (NGC).** An attractive piece with wisps of reddish-apricot and powder blue iridescence adorning otherwise pewter gray surfaces. The detail is well balanced and universally bold, making this early dime an ideal candidate for inclusion in a high grade type set. The two known die marriages of the 1805 Draped Bust dime are easily distinguished by counting the number of berries on the reverse olive branch; JR-2, offered here, is the more frequently encountered in numismatic circles, although the type as a whole is scarce to rare in higher grades.

PCGS# 38769.



- 140 1805 JR-2. Rarity-1. 4 Berries. AU-50 (NGC).** A boldly toned steel and copper-gray example that is sure to see spirited bidding among high grade type collectors. The focal devices are sharply defined from a well centered and nicely executed strike.

PCGS# 38769. NGC ID: 236S.

- 141 1805 JR-2. Rarity-2. 4 Berries. VF-25 (NGC).** The obverse of this Draped Bust dime is pale gold throughout with lilac and violet toning in the protected areas while the reverse is chiefly deep steel gray with lilac highlights. The design elements are bold for the grade and surface marks are essentially non-existent. The 1805 is considered the most available of the Draped Bust dime issues and is often selected to represent the type in advanced collections. Choice for the grade.

PCGS# 4477. NGC ID: 236S.

- 142 1807 JR-1, the only known dies. Rarity-2. EF Details—Scratches, Cleaned (NGC).** Boldly defined in the centers with bold retoning in steel-blue and copper-rose. Both sides have a curious matte-like texture, the obverse also with scattered pin scratches. This final-year Draped Bust dime issue is always in demand for type purposes.

PCGS# 38770. NGC ID: 236T.



- 143 1821 JR-2. Rarity-5. Large Date. EF Details—Obverse Scratched (NCS).** Golden-gray patina with splashes of cobalt blue iridescence enhance the appearance of this rare Capped Bust dime variety. The detail is generally bold, and plenty of satin luster persists to further tempt the viewer. While a few wispy pin scratches are evident in the center of the reverse, the stated qualifier concerns a pair of more prominent scrapes over and before Liberty's bust. Elusive in all grades, the 1821 JR-2 is typically offered well worn at VG or lower levels. The 2015 reference *Bust Dime Variety Identification Guide* alludes to "as many as four" examples in grades of EF or better, which fact confirms the appeal of the present offering for the specialist.

PCGS# 4496. NGC ID: 236Y.

From the Eagle Hill Collection. Ex Steve Fischer, July 1992; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22168.



- 146 1828 JR-2. Rarity-3. Large Date. AU-53 (PCGS).** A pleasing example of this scarcer die marriage for the 1828 dime. Uniform silver gray patina engages overall boldly defined surfaces. A touch of striking softness to the eagle's head is characteristic of the variety, but we do note some emerging detail to that feature. Faint remnants of satin luster persist in the protected areas to further entice the bidder.

PCGS# 38825.

- 147 1829 JR-5. Rarity-4. Small 10 C. MS-62 (PCGS).** Rich snow-white luster blankets his alluring Mint State piece, subtly cartwheeling across either side at a tilt. Boldly pronounced with smooth, untouched fields, offering a complexion that dramatically transcends what is typically encountered at this grade level. Worthy of close inspection.

PCGS# 4511. NGC ID: 2378.



- 144 1821 JR-9. Rarity-2. Small Date. AU-58 (PCGS).** Considerable original luster and surfaces remain on this choice Dime which will appeal to date and type collectors alike. The smooth surfaces and dark pearl gray patina are enhanced by ample contrasting areas of smoky ultramarine near the rims.

PCGS# 94496. NGC ID: 236Y.

From the Fossil Creek Collection.

- 145 1825 JR-2. Rarity-2. (PCGS). OGH—First Generation.** Steel gray and russet iridescence encircles the peripheries of this otherwise pale silver example. Well struck from the borders to the centers, this uncommonly smooth MS-62 would make a fitting addition to an Uncirculated type set.

PCGS# 4503.



- 148 1829 JR-10. Rarity-5. Curl Base 2. VG Details—Scratch (PCGS).** A relatively pleasing example of this scarce and eagerly sought early dime variety. The surfaces are awash in a blend of medium golden-gray and warmer dove gray shades. Both sides retain overall bold VG detail with all devices fully outlined and the design readily evident. Several prominent vertical scratches at the back of Liberty's neck, as well as lighter pin scratches that bisect the portrait horizontally, account for the PCGS qualifier. The most easily attributable die marriage of the 1829 Capped Bust dime, and the only one of the Curl Base 2 *Guide Book* variety, the style of the digit 2 confirms the JR-10 designation. This is also the rarest of the 12 known die varieties of the issue and, although not as elusive as once thought, only 50 to 75 examples extant per our estimation. The present example represents a significant find for the budget minded variety specialist.

PCGS# 4512. NGC ID: 2378.

- 149 1831 JR-3. Rarity-1. MS-62 (PCGS). OGH.** Exhibiting a hard satin texture, both sides of this coin are also boldly to sharply struck over all but a few isolated features. Wisps of pale golden-orange patina drift over predominantly brilliant silver gray surfaces.

PCGS# 4520. NGC ID: 237B.



150 1831 JR-6. Rarity-3. MS-63 (PCGS). Satiny antique silver surfaces also reveal appreciable semi-reflective qualities in the fields as the coin dips into a light. Boldly defined with superior quality and eye appeal for the assigned grade. Although not unduly rare in an absolute sense, JR-6 is a slightly scarcer die marriage of the 1831 Capped Bust dime, a distinction it shares with JR-2 and JR-4.

PCGS# 4520. NGC ID: 237B.
 From the Eagle Hill Collection.



153 1835 JR-1. Rarity-1. MS-64 (PCGS). This satiny and smooth example holds tremendous appeal for high grade type collectors and early dime specialists alike. Sharply struck and otherwise light silver in appearance, both sides exhibit splashes of golden-apricot patina toward the right borders.

PCGS# 4527. NGC ID: 237E.
 From the Eagle Hill Collection.



151 1832 JR-4. Rarity-4. MS-64 (PCGS). Splendid toning in shades of silver, gray, and blue-green with abundant luster beneath. The strike is slightly soft as is commonly seen on dimes of the period, resulting in some feather and hair lock detail loss, but the stars all have magnificently full and crisp radial centers. Scrutiny reveals no singular abrasions, leaving the surfaces smooth and satiny throughout. Highly appealing for an early dime and certain to please most collectors.

PCGS# 4521. NGC ID: 237C.
 From the Fossil Creek Collection.



154 1835 JR-5. Rarity-1. MS-64 (PCGS). This satiny and brilliant silver gray specimen is sharply struck and aesthetically appealing. The devices are lighter in tone than the surrounding fields and wisps of champagne gold have settled into certain protected areas. Marks are all but non-existent and other than some wispy hairlines that show under low magnification, you will be hard-pressed to find a flaw here. Whether for type purposes or to add to an advanced Capped Bust dime collection, this beauty should fit your plans perfectly.

PCGS# 4527. NGC ID: 237E.



152 1832 JR-6. Rarity-3. MS-65 (PCGS). Shimmering pearlescent gray surfaces with soft steely-blue, gray and russet toning lightly mottled through the fields. Satiny on the devices and the overall attractive aesthetic is accentuated by prooflike fields on both sides. A bit of softness at the back of the eagle's neck, but sharp otherwise. Just one faint mark in the left obverse field is detected with magnification.

PCGS# 38860.
 PCGS Population: 18; 6 finer for the date (MS-67 finest).



155 1840 No Drapery. Fortin-106. Rarity-3. MS-65+ (PCGS). CAC. A gorgeous Gem seemingly earmarked for inclusion in a high grade type set or advanced Liberty Seated dime collection. The strike is razor sharp over all but a few isolated features, and then again only on the reverse. Bountiful satin luster throughout, the surfaces further adorned with wisps of gold and russet iridescence that are boldest at the lower reverse border. Plentiful in circulated grades, this issue is scarce to rare in Mint State and enjoys heightened numismatic demand due to the brevity of the Stars Obverse, No Drapery design type. This exceptionally well preserved survivor is sure to please.

PCGS# 4573. NGC ID: 237Z.
 PCGS Population: just 2; 9 finer (MS-67 finest).



- 156 1840-O No Drapery. Fortin-101a. Rarity-4. Large O. AU-55 (PCGS).** A sharply defined Choice AU with richly original toning in a blend of steel-gray, cobalt blue, golden-olive and pinkish-rose shades. With much of the original luster also intact, this is clearly a superior quality survivor of an early New Orleans Mint issue that is typically offered in lower to middle circulated grades.

PCGS# 4574. NGC ID: 2382.

- 157 1844 Fortin-102. Rarity-4. EF-45 (PCGS).** Steel-olive and dove gray shades mingle nicely over both sides of this handsome Choice EF. Boldly defined overall, as befits the assigned grade, and sure to appeal to Liberty Seated dime specialists given the key date status of the issue.

PCGS# 4585. NGC ID: 238A.

- 158 1846 Fortin-101. Rarity-4. VF-25 (PCGS).** The lowest mintage Seated Liberty Dime up until the Civil War Period, this date has long been a challenge to locate. Survivors of the mintage of just 31,300 pieces generally appear in worn condition, many with surface problems and/or damage. This example just shows evidence of plain old honest wear, and with the exception of a tiny scratch across the shield, no defects of note. An appealing mid-grade survivor exhibiting warm, even, sandy-gray patina overall.

PCGS# 4588. NGC ID: 238D.

From the Fossil Creek Collection.



- 159 1849 Fortin-104. Rarity-4. Repunched Date. MS-65 (NGC).** Attractive light olive and steel gray on the obverse while the reverse is accented by mottled pale blue iridescence in the fields. Both sides show die striations from maintenance at the mint, which has imparted a light prooflike character visible when rotated in the light. Rare in Gem preservation (just three coins have been graded finer by NGC), and of further significance to specialists given the Fortin-104 attribution. This RPD variety was previously listed as an 1849/8 overdate.

PCGS# 4591. NGC ID: 238G.

NGC Census: 8; 3 finer (MS-66 finest).

- 160 1850 MS-64 (PCGS).** Delicate satin luster with modest semi-reflective tendencies evident at more direct viewing angles. Sharply struck and otherwise untoned, wisps of pale olive-gold iridescence are evident in and around the centers. Scarcer in Mint State than a production figure of 1,931,500 pieces might imply, many 1850 dimes were likely melted for their precious metal content during the run up in silver prices during the early California Gold Rush era.

PCGS# 4593. NGC ID: 238J.

PCGS Population: 25; 7 finer (MS-66 finest).



- 161 1857-O Fortin-107a. Rarity-3. Medium O. MS-66 (PCGS).** Exceptional pearl gray on the obverse accented by subtle pale blue and rose toning in the fields, the appearance that comes from many decades in an old paper envelope. The reverse is more brilliant with just traces of steel gray toning in the recesses. Both sides are strongly lustrous, but the reverse is dramatically so. Just one thin dotted abrasion behind Liberty's foot, but great eye appeal wins the day. A fine provenance adds to the appeal.

PCGS# 4615. NGC ID: 238Y.

PCGS Population: 8; 3 finer (MS-67 finest).

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33115.



- 162 1860 Fortin-106. Rarity-4. Doubled Die Obverse. MS-67 (NGC).** Boldly lustrous and visually striking for the nearly full silver brilliance displayed on both sides. Just a faint blush of soft champagne toning is evident. Struck from clashed dies, and artifacts from this event remain visible on both sides in spite of the mint efforts to remove them. Fine parallel die lines are seen in the fields on both sides. The coin is superbly struck with bold definition of all elements, including a wire rim around much of the circumference. One of the finest survivors of the date. NGC has graded none finer.

PCGS# 4631. NGC ID: 239D.

NGC Census: 3; none finer.



163 1861 Proof-65 Cameo (PCGS). This is an exceptionally well produced and preserved survivor of an underrated issue. Ringed in warm olive-russet and sandy-gold peripheral toning, both sides exhibit lighter silver-lilac centers that are close to brilliant. Strong lighting reveals vivid golden-apricot and, along the reverse border, cobalt-blue iridescence. A reported mintage of 1,000 pieces conceals the true rarity of the Proof 1861 Liberty Seated dime. With many examples failing to sell to contemporary collectors and eventually released into circulation, this issue is scarce to rare in all grades. Gems are decidedly in the latter category, while with the added distinction of a boldly cameoed finish the present example is very rare.

PCGS# 84754. NGC ID: 23CK.

PCGS Population: 1; 3 finer in this category (Proof-66+ Cameo finest).



166 1864 Proof-65 (PCGS). Delightfully well-struck over all elements of the design, this lovely dime exhibits deep blue-gray toning overall with splashes of the original bright silver finish still visible in small areas of. Subtle hints of rose and gold are also evident at some viewing angles. Another low mintage date with 470 Proofs being struck and a business run of only 11,000 circulation strikes. Bound to attract the attention of type collectors and date collectors alike.

PCGS# 4757. NGC ID: 23CM.

PCGS Population: 21; 7

From the Fossil Creek Collection.

167 1865 Proof-64 (PCGS). From the final year of the Civil War comes this 1865 dime with the obverse rather monochromatic in a slightly brownish silver tone on a very smooth planchet exhibiting superior reflectivity. The reverse displays much more colorfully with shades of bright silver, coppery red, and cobalt blue, but possesses a lower degree of reflectivity than the obverse. A sharply struck example from a mintage of just 500 Proofs.

PCGS# 4758. NGC ID: 23CN.

From the Fossil Creek Collection.



164 1862 Proof-65 (PCGS). A pleasing example for the year with mottled tones of peach, pearl gray, and blue on the obverse and a more dramatic green-gray and electric blue reverse. No problems of note on this well struck example from a mintage of 550 pieces, which is sure to satisfy the collecting needs of type collectors or Liberty Seated dime specialists.

PCGS# 4755. NGC ID: 23CL.

PCGS Population: 6; just 3 finer at Proof-66.

From the Fossil Creek Collection.



168 1866 Proof-66 Cameo (PCGS). CAC. A wonderfully original Gem bathed in a blend of reddish-russet, olive-gold, cobalt blue and mauve-gray patina. Bold cameo contrast between the fields and devices is readily evident as the surfaces rotate under a light, even despite the dominance of the toning. Expertly preserved in all regards. With a mere 8,000 circulation strikes and an additional 725 proofs, this rare issue is always in demand by date collectors.

PCGS# 84759. NGC ID: 23CP.

PCGS Population: just 4; with a mere two finer in this category (Proof-67+ Cameo finest).



165 1863 Proof-66 (PCGS). This wire rimmed example from the Obverse Legend Liberty Seated dime series is as nice a specimen as most collectors could hope for. Steel-blue and gold tones dominate the obverse, and an intense and vivid cobalt blue adorns the center of the reverse with lighter tones around the peripheries outside the wreath. With a bold strike, a characteristic typical for the 460 Proof examples produced this year, and virtually flawless surfaces, this an undeniably desirable specimen.

PCGS# 4756. NGC ID: 23BS.

PCGS Population:13; just 2 finer in Proof-66.

From the Fossil Creek Collection.

- 169 1866 Proof-65 (PCGS).** An overall dark pearl gray patina envelops the obverse of this choice dime, with areas of russet near the center and electric blue at the peripheries. The reverse similar, but with more extensive blue and an area with a suggestion of golden copper in the upper right quadrant. Superb surfaces with absolutely no defects of note.

PCGS# 4759. NGC ID: 23CP.
From the Fossil Creek Collection.

- 170 1866 Fortin-102b. Rarity-6. EF Details—Cleaning (PCGS).** Retoning nicely in medium silver gray, a splash of warmer golden-copper patina is also evident along the left obverse border. Boldly struck and uncommonly smooth in overall appearance relative to the stated qualifier, this more affordable example is sure to find many eager buyers among Liberty Seated dime specialists. From a circulation strike mintage of just 8,000 pieces, survivors of which are rare at all levels of preservation.

PCGS# 4643. NGC ID: 239S.

- 171 1867 Proof-65 (PCGS).** A rare date with a mid-range 625 Proofs produced, but with only 6,000 struck for circulation. Many collectors will opt for a proof specimen to represent this date as they are much more available than choice circulation strikes. Tones of silver, gray, and gold predominate on the obverse, with the reverse more uniform in light grays trending toward silver. A planchet flaw is noted in the field between Liberty's head and her cap, and the reverse shows moderate die polish marks.

PCGS# 4760. NGC ID: 23CR.
From the Fossil Creek Collection.

- 172 1867 Fortin-102. Rarity-5. MS-63 (PCGS).** A lovely prooflike example of this low mintage and highly elusive Reconstruction era issue. Delicate reddish-gold iridescence is more prevalent on the reverse, the toning generally confined to the periphery on the obverse. Both sides are uniformly well struck with razor sharp detail throughout the design. From an original mintage of just 6,000 circulation strikes, survivors of which are very challenging to locate even in worn condition. Mint State examples are rarer than their identically dated Proof counterparts, and the present offering is sure to catch the eye of advanced Liberty Seated dime collectors.

PCGS# 4645. NGC ID: 239U.

- 173 1869 Proof-65 (PCGS).** The razor-sharp details of the design are washed in deep tones of electric blue with small areas of bright copper on the obverse, and rosy peach on the reverse. The surfaces are essentially flawless, having been protected by the relatively broad rims. A broken S is noted in the first S in STATES, a detail not found on all proof strikes.

PCGS# 4762. NGC ID: 23CT.
PCGS Population: 23; 7 finer through Proof-66+.
From the Fossil Creek Collection.



- 174 1870 Proof-64 (PCGS).** Pristine surfaces awash with copper-tinged cobalt blue impart a dramatic appearance to this Proof-64 graded Seated Liberty dime, suggesting worthiness of a higher numerical grading. Rare by today's standards with a mintage of just 1,000 pieces. Splendid eye appeal!

PCGS# 4763. NGC ID: 23CU.
From the Fossil Creek Collection.

- 175 1872 Proof-65 (PCGS).** The obverse of this choice dime exhibits a mottled gray finish with electric blue around the date and liberty cap. The reverse also gray with extensive areas of electric blue, a tiny bit of copper, and blush or original silver neat the top of the wreath.

PCGS# 4765. NGC ID: 23CW.
From the Fossil Creek Collection.



- 176 1873 No Arrows. Proof-67 Cameo (PCGS).** Offered is a remarkable condition rarity that also sports exceptionally strong eye appeal. Both sides are beautifully toned, the obverse with peripheral reddish-russet around a golden center. The even more vivid reverse is bathed in iridescent pinkish-copper. Cameo contrast is particularly stark on the obverse, and both sides are close to perfection. This is a transitional year in the Proof Liberty Seated dime series, as the Philadelphia Mint struck examples of both the No Arrows and Arrows types. The present offering is one of the finest No Arrows Proofs certified, a glorious survivor from a mintage of 600 pieces, all with the Close 3 date logotype.

PCGS# 84766. NGC ID: 23CX.
PCGS Population: 2; 1 finer in this category (Proof-68 Cameo).

- 177 1873 No Arrows. Proof-65 (PCGS).** This beautiful gem boasts deep champagne to gray highlights on frosty motifs and mirror fields.

PCGS# 4766. NGC ID: 23CX.
From the Fossil Creek Collection.



- 178 1873 Arrows. Proof-65 (PCGS).** Delightful pearl gray finish adorned with hints of cobalt blue. The devices are bold throughout and free of friction. A truly premium Gem.
 PCGS# 4769. NGC ID: 23DH.
 PCGS Population: 16; 7 finer at Proof-66.
 From the Fossil Creek Collection.



- 179 1874-S Arrows. Fortin-101. Rarity-4. Micro S. MS-65 (PCGS).** Radiant satin luster is seen on surfaces that are brilliant apart from wisps of pale pink iridescence around the borders. Most features are sharply defined, and the texture is as nice as would be expected for the assigned grade. Our multiple offerings in this sale notwithstanding, the 1874-S is a rare Liberty Seated dime in all Mint State grades, especially at and above the Gem level. The brevity of the Arrows, Legend Obverse type adds further appeal.
 PCGS# 4670. NGC ID: 23BM.
 PCGS Population: 4; 4 finer (all MS-66).

- 180 1875 Proof-65 (PCGS).** The warm gray patina on the obverse is enhanced with small areas of electric blue and gold, while the reverse is slightly brighter with blues and silver tones eclipsing the grays. Flawless fields and rims push this into the Gem class.
 PCGS# 4772. NGC ID: 23CY.
 From the Fossil Creek Collection.

- 181 1877 Proof-65 (PCGS).** Gorgeous coloration featuring electric blue around the periphery of both sides, trending toward some dramatic coppery tones at the centers. Combine that with the fact that there are no surface marks or abrasions, and you end up with a premium Gem with outstanding eye appeal. From a production of only 510 proofs.
 PCGS# 4774. NGC ID: 23D2.
 From the Fossil Creek Collection.

- 182 1879 Proof-65 (PCGS).** The delicate lilac hues that dominate the complexion of this gorgeous Gem are complemented by richer violet saturations at the borders of each side. A light reflectivity shimmers through the fields and contrasts the softly frosted devices throughout. An ideal Proof representative of the Liberty Seated dime series.
 PCGS# 4776. NGC ID: 23D4.
 From the Fossil Creek Collection.



- 183 1879 Fortin-104a. Rarity-4. MS-67 PL (NGC).** The predominately vanilla hue of this Superb Gem is accented by a subtle halo of bronze and teal iridescence cradling the borders of each side. A markedly prooflike reflectivity glistens uniformly across the fields, starkly contrasting the frosty devices. Overall bold, though the peripheral elements exhibit a softness in some areas. An attractive and virtually pristine example of this low-mintage issue.
 PCGS# 4687. NGC ID: 23AS.
 NGC Census: 4; just a single coin finer at MS-68 PL.



- 184 1880 Proof-67 (PCGS). CAC.** A glorious Superb Gem that offers virtually pristine surfaces and undeniable originality for the discerning numismatist. Layered in handsome olive-copper, mauve-gray and golden-blue patina, both sides readily reveal a vibrant Proof finish as the coin rotates under a light. Outstanding quality for the issue, and of even further appeal given the low mintage status of the associated circulation strike delivery (just 36,000 pieces produced).
 PCGS# 4777. NGC ID: 23D5.
 PCGS Population: 11; just 3 finer in this category (Proof-68 finest).

- 185 1880 Proof-66 (PCGS).** A richly toned Gem Proof whose highly reflective fields and lightly frosted motifs are afire with a bold array of peach, gold, rose, and blue iridescence on the obverse, with a dramatic electric blue-haloed gold and violet reverse.
 PCGS# 4777. NGC ID: 23D5.
 PCGS Population: 29; 14 finer through Proof-68.
 From the Fossil Creek Collection.

- 186 1881 Proof-66+ (PCGS).** Magnificently reflective surfaces with a gorgeous blue-tinted warm pearl gray patina on the obverse - the reverse similarly appealing in tones ranging from a seductive electric blue on the left, gradually fading to a warm silver gray at the right. The 1881 Proof dimes repeat the circumstances of the 1880 dime offered earlier in this section; the circulation strike mintage for the date was small, just 24,000 pieces, but it had a relatively high Proof mintage of 975. A beautiful gem with tremendous eye appeal!
 PCGS# 4778. NGC ID: 23D6.
 PCGS Population: 1; just 10 finer through Proof-67+.
 From the Fossil Creek Collection.

- 187 1882 Proof-65 (PCGS).** A very sharply struck Gem Proof exhibiting pearl gray and blue-green toning on the obverse, but boasting a spectacular finish in electric blue, magenta and orange on the opposite side. Truly a delight to behold!
 PCGS# 4779. NGC ID: 23D7.
 From the Fossil Creek Collection.

188 1883 Proof-66+ (PCGS). A pleasing Gem Proof 1883 dime featuring silver-steel devices blending gradually toward the left into a more intense ultramarine hue on the obverse. The reverse in tones of ultramarine and pearl gray. As often seen on proof Liberty Seated dimes of this date range, Liberty's head is very slightly soft and there is a vague weakness in the details of the upper left part of the wreath. One of 1,039 Proofs of the date, and superior to most surviving specimens.

PCGS# 4780. NGC ID: 23D8.

PCGS Population: 2; just 11 finer through Proof-68.
From the Fossil Creek Collection.



189 1884 Proof-67 (PCGS). CAC. This gorgeous specimen exhibits target toning of olive-charcoal, cobalt blue, pinkish-silver and golden-apricot on the obverse. The reverse is just as original, albeit more reserved and layered in blue-gray and copper-rose patina. The strike is universally sharp, the surfaces vibrant in finish and all but pristine. Exceptional quality and eye appeal that will appeal to high grade Proof type and date collectors alike.

PCGS# 4781. NGC ID: 23D9.

PCGS Population: 11; 4 finer in this category (Proof-68 finest).



190 1884 Proof-66+ (PCGS). Blazingly reflective surfaces overall with central devices on the obverse in rose and gold, framed by a ring of brilliant electric blue around the peripheries. The reverse also impressively toned in shades of deep electric blue, magenta, and warm orange gold. With hints of cameo devices, this gem may be worthy of a higher grade classification. Certainly worthy of a home in an advanced date or type collection.

PCGS# 4781. NGC ID: 23D9.

PCGS Population: 1; 15 finer through Proof-68.
From the Fossil Creek Collection.



191 1886 Proof-66 (PCGS). CAC. This boldly struck Gem Proof dime is a delight to behold. The reflective surfaces are alive with a rich array of rose, peach, crimson, blue, and gold iridescence — the reverse wreath is particularly colorful. The CAC sticker attests to the overall quality of this beauty.

PCGS# 4783. NGC ID: 23DB.

192 1886 MS-66 (PCGS). Exquisitely defined details and prooflike fields highlight the design and make Miss Liberty almost leap off the surface of this Gem. If it wasn't for the heavily clashed dies on the reverse, one might, on first inspection, think this was a Proof. Pearl gray patina accentuated by whips of orange and violet, with each side enhanced by a peripheral halo of electric blue.

PCGS# 4696. NGC ID: 23B3.

From the Fossil Creek Collection.



193 1887 Proof-67 Cameo (PCGS). Beautifully toned Superb Proof quality for the advanced type or date collector. The obverse is particularly vivid, the periphery splashed with iridescent cobalt blue, rose-russet and reddish-orange. For the reverse we note an even endowment of charcoal-olive iridescence with a splash of deep blue at the upper left border. Undeniably original, and expertly preserved in all regards, it is difficult for us to imagine a more appealing survivor from a mintage of 710 Proofs.

PCGS# 84784. NGC ID: 23DC.

PCGS Population: 4; with a single Proof-68 Cameo finer in this category. There are no DCAM specimens certified.

194 1887 Proof-65 (PCGS). The obverse of this sharply struck dime is defined by pearl gray patina with brighter patches approaching silver and cobalt blue lurking in the legends. The reverse elaborates on this motif with more abundant blues and especially reflective surfaces.

PCGS# 4784. NGC ID: 23DC.

From the Fossil Creek Collection.



195 1888 Proof-66 (PCGS). Vivid flashes of cobalt blue blaze from the peripheries of this outstanding Proof 1888 dime, while the devices are awash with a warm orange/gray coloration. Certainly among the finer survivors of the original mintage of just 800 pieces.

PCGS# 4785. NGC ID: 23DD.

PCGS Population: 21; 7 finer through proof-67+

From the Fossil Creek Collection.

196 1889 Proof-65 (PCGS). This lovely Gem Proof displays attractive multi-color toning on the obverse, pairing with a nicely defined bulls eye of cobalt blur and rosy gold on the opposite side. The peripheral elements exhibit a characteristic softness that is most apparent at Liberty's head, though the overall definition remains bold and well-rendered for the issue. A thoroughly choice example deserving of close examination.

PCGS# 4786. NGC ID: 23DE.

From the Fossil Creek Collection.



197 1890 Fortin-101a. Rarity-4. Proof-66 (PCGS). Extremely pleasing orangey-gray central devices bordered with a ring of intense cobalt blue enhance the appearance of this boldly struck dime. The reverse bears a couple interesting variances not typical for this issue: There is a thin straight wire strike-thru at 1:30 and a truly unusual (for a proof) die crack below the wreath tie. Even more intriguingly, the die crack was tooled in the die by the mint in an unsuccessful attempt to make it less obvious.

PCGS# 4787. NGC ID: 23DE.

PCGS Population: 7; just 8 finer in Proof-67.

From the Fossil Creek Collection.

198 1890 Proof-65 Cameo (PCGS). CAC. A beautifully toned specimen that really needs to be seen to be fully appreciated. Cobalt blue, salmon pink and reddish-russet iridescence at the borders gives way to warmer golden-olive and pinkish-apricot toward the centers. Universally full in strike, both sides also reveal pronounced cameo contrast as the surfaces rotate under a light.

PCGS# 84787. NGC ID: 23DE.

PCGS Population: 13; 9 finer in this category (Proof-66 Cameo finest).



199 1891 Proof-66 Deep Cameo (PCGS). CAC. The devices of this Gem are sharp and fully frosted, with a particularly snowy luster blanketing the reverse. Brilliant and platinum-white, the fields offer stark reflectivity, though an area of planchet imperfection below the I and M in DIME on the reverse is noted for accuracy. This beautiful piece sits among the finest examples known of the issue, with just two coins certified finer by PCGS at Proof-66 Deep Cameo.

PCGS# 94788. NGC ID: 23DG.

PCGS Population: 2; 2 finer through Proof-67+ Deep Cameo.

200 1891 Proof-65 (PCGS). An attractive example from the final year of the Seated Liberty design. The razor-sharp strike is accentuated by distraction-free fields and glorious toning. While this year's issue was by far the highest for the entire series at a remarkable 15.3 million, proof production was only 600 pieces.

PCGS# 4788. NGC ID: 23DG.

From the Fossil Creek Collection.



201 1892 Proof-67 (PCGS). This wonderful Superb Gem dime from the first year of Barber coinage is dramatically toned in cobalt blue with a delightful band of copper-red crossing the bust diagonally. The reverse displays similar colors, but with the blues generally in the upper left and the copper tones at the lower right. With a razor-sharp strike and flawless surfaces, this piece is sure to please the most discriminating collector.

PCGS# 4875. NGC ID: 23G2.

PCGS Population: 13; just a single coin finer at Proof-67+.

From the Fossil Creek Collection.

202 1892-O MS-65 (PCGS). Frosty silver and gold tones dominate the obverse of this Gem dime, with the reverse in more uniform red and gold coppery hues. Boldly rendered and matte-like with light evidence of die clashing visible before Liberty's face on the obverse.

PCGS# 4797. NGC ID: 23DL.

From the Fossil Creek Collection.



- 203 **1892-S MS-65 (PCGS)**. Strong mint luster on both sides just slightly subdued by light mottled toning of olive, russet and soft lavender. Sharply struck throughout with just a few extremely faint handling marks on the highest points of the obverse that are visible only under magnification. PCGS has graded just four coins finer.

PCGS# 4798.

PCGS Population: 14; 4 finer (MS-66+ finest).



- 206 **1893-S MS-65 (PCGS)**. Mottled blue and orange tones enhance the smoky gray patina enveloping this boldly struck dime. While with a mintage of 2,491,401 pieces, the highest for any pre-1900 San Francisco Mint Barber dime, precious few remain in this elite grade, making this a very desirable piece.

PCGS# 4802. NGC ID: 23DS.

PCGS Population: 16; 8 finer through MS-67.

From the Fossil Creek Collection.



- 204 **1893 Proof-67+ (PCGS)**. A razor-sharp strike and near flawless fields define this outstanding Barber dime. In addition, fantastic blue, magenta and rose toning contribute to this being a real show-stopper. The devices are bold and sharp, with a collection of parallel planchet striations noted across Liberty's cheek on the obverse. As one of the finest known examples of this Proof mintage, this Superb Gem will no doubt become a highlight in a high-end type set or collection of Proof Barber dimes.

PCGS# 4877. NGC ID: 23G4.

PCGS Population: 1; 2 finer at Proof-68.

From the Fossil Creek Collection.



- 207 **1895-O AU-55 (PCGS)**. CAC. This 1895-O dime exhibits light gold and silver patina on overall sharp Choice AU surfaces. Ample satin luster remains, as well, and the eye appeal is superior for the assigned grade. With a mintage of 440,000 pieces and a high rate of attribution suffered through circulation, the 1895-O is a key date Barber dime in all grades. Most survivors are heavily worn.

PCGS# 4807. NGC ID: 23DW.



- 205 **1893-S MS-66 (PCGS)**. CAC. Medium gray silver at the obverse center with increasing highlights of rose, blue-green and gold toward the rims. The reverse is an incredible blend of rich pastel tones, boldly lustrous and immensely attractive. Aside from a few light marks on the cheek which account for the grade not being even higher, the surfaces are remarkably clean. Very few have been graded by PCGS at this level, and only a single coin is rated finer by them.

PCGS# 4802. NGC ID: 23DS.

PCGS Population: 7; 1 finer (MS-67).



- 208 **1895-O AU-53 (PCGS)**. This boldly toned, sharp AU example exhibits mottled olive-russet overtones on a base of slate gray patina.

PCGS# 4807. NGC ID: 23DW.

- 209 **1895-O AU Details—Polished (NGC)**. Deep navy blue and rose toning graces the surfaces of this key-date Barber dime. The strike is sharp and the heavy toning helps to allay the scattering of ticks we see on both sides.

PCGS# 4807. NGC ID: 23DW.



210 1896-O MS-62 (ANACS). This Barber dime is boldly struck by the standards of the New Orleans Mint. The olive-gray, medium silver, orange-russet, brick red and cobalt blue toning is more vivid and varied on the reverse, especially toward the upper left border. The 1896-O is the third rarest New Orleans Mint Barber dime after the 1894-O and 1895-O, and is scarce even in lower Mint State grades. A find for collectors specializing in New Orleans Mint or Barber coinage.

PCGS# 4810. NGC ID: 23DZ.

211 1896-O AU-53 (PCGS). Handsome peripheral toning in blue-gray and reddish-gold frames brilliant centers. A boldly defined AU survivor of this low mintage (610,000 pieces), heavily circulated New Orleans Mint issue from the early Barber dime series.

PCGS# 4810. NGC ID: 23DZ.

212 1896-S MS-62 (NGC). CAC. A vibrant and satiny example with delicate golden iridescence that appears toward the borders. Sharply struck throughout with a smooth appearance for the assigned grade. The 1896-S has the lowest mintage (575,056 pieces) among circulation strike Barber dimes after only the 1913-S. Since it was saved in fewer numbers at the time of delivery, it is the rarer of these two issues in Mint State. An underrated condition rarity, the 1896-S is also more elusive in Mint State than the low mintage 1914-S and 1915-S.

PCGS# 4811. NGC ID: 2300.

213 1897-O MS-63 (PCGS). CAC. This is a satiny and predominantly brilliant example with some subtle golden peripheral highlights. A Choice Mint State example of a median rarity among New Orleans Barber dimes.

PCGS# 4813.



214 1897-S MS-66 (PCGS). This frosty and lustrous Gem branch mint Barber dime is brilliant at the obverse center with deep crimson and blue toning at the periphery. The reverse is more brilliant overall with just a hint of toning near the rim. The strike is as bold as ever seen for the type with all of Barber's tiny details present and accounted for. Readily available in most grades, the 1897-S becomes highly elusive in Gem grades, and especially above MS-65. Whether you are a novice to the series or an old hand, this specimen has something to offer everyone.

PCGS# 4814.



215 1904 Proof-67 Cameo (NGC). Fully brilliant silver surfaces accentuate the superb quality. Distinctive cameo contrast between the frosty devices and reflective fields. Very sharply struck and almost no signs of handling. A superb piece with just a single coin graded higher by NGC by not even a full numerical grade.

PCGS# 84888. NGC ID: 23GH.

NGC Census: 7; 1 finer within the designation (Proof-67+ Cameo).



216 1905 MS-66 (PCGS). An elegant Gem with radiant satin luster to overall brilliant, frosty white surfaces. Both sides are also fully struck from the dies, the obverse even further enhanced with lovely powder blue and golden-apricot peripheral toning.

PCGS# 4835. NGC ID: 23ET.

PCGS Population: 8; 5 finer (MS-67+ finest).

217 1906 Proof-65 (PCGS). The obverse of this fully impressed and well mirrored Gem is layered in handsome olive-copper and mauve-gray patina. Considerably lighter in appearance, the reverse exhibits a splash of steel-blue iridescence at the left border that yields to sandy-silver tinting elsewhere.

PCGS# 4890. NGC ID: 23GK.

218 1909-S MS-64 (PCGS). This handsome piece is richly toned throughout, the obverse with orange, gold and blue peripheral highlights framing a pinkish-silver center. For the reverse we note an even bolder appearance in deep olive and blue-gray shades. Well struck throughout with appreciable vibrancy to satiny luster.

PCGS# 4853. NGC ID: 23FE.



219 1910 Proof-67 Cameo (NGC). An exceptionally well produced and preserved example of this rarer Proof Barber dime. Delicately toned in pale silver iridescence, both sides display a boldly cameoed finish. Fully struck with a silky smooth texture that borders on pristine. With just 551 pieces produced, the 1910 is one of lowest mintage and rarest Proofs of this type. In fact, only the 1907, 1908, 1914 and 1915 are rarer, along with the legendary branch mint Proof 1894-S. With an uncommon degree of field to device contrast in a post-1901 Proof Barber dime combined with expertly preserved surfaces, this gorgeous Superb Gem comes highly recommended for advanced type or date purposes.

PCGS# 84894. NGC ID: 23GR.

NGC Census: 8; 3 finer in this category (all Proof-68 Cameo).

220 1910 Proof-66 (PCGS). Vivid orange-gold, pinkish-gray and cobalt blue iridescence drifts toward the rims on both sides of this gorgeous Gem Proof. Produced with an all-brilliant finish, silky smooth surfaces radiate vibrant reflectivity as the coin rotates under a light. A superior quality survivor with outstanding eye appeal, we anticipate strong bids for this lovely specimen from astute collectors.

PCGS# 4894. NGC ID: 23GR.

PCGS Population: 13; 17 finer in this category (Proof-68 finest).

From the Kiev Collection.



221 1912 MS-67 (NGC). Here is a platinum-white Gem with satiny surfaces exhibiting lively luster throughout. The strike is crisp and clear, imparting a slight contrast between the frosted devices and the more silken, icy fields on each side. Virtually pristine under inspection and tied for finest certified by NGC.

PCGS# 4860. NGC ID: 23FM.

NGC Census: 10; none finer.



222 1914 Proof-66 Cameo (PCGS). CAC. Deep champagne toning over both sides with a few light accents of pale blue. The mirrored fields are bold and highly reflective, while the devices are satiny and lustrous in contrast. Excellent quality for the grade, which is about as high as one can get for this issue. A few have been graded higher numerically, but with the Cameo designation there is only one finer and none has been called Deep Cameo by PCGS.

PCGS# 84898. NGC ID: 23GV.

PCGS Population: 4; 1 finer in this category (Proof-67 Cameo).



223 1916-D EF Details—Cleaning (PCGS). An untoned example with considerable sharpness of detail to tempt the budget minded Mercury dime enthusiast.

PCGS# 4906. NGC ID: 23GY.

224 1917-S MS-66 FB (PCGS). Virtually untoned with a crisp strike and smooth, billowy mint luster.

PCGS# 4915. NGC ID: 23H4.



225 1919-D MS-64+ FB (PCGS). CAC. Colorful iridescence cradles the borders of this impressive near-Gem. The luster is overall satiny and entirely unbroken by friction or blemishes of consequence. A full strike is apparent to all devices, with intricacies sharp for even the most stubborn regions. The obverse is host to a number of die cracks concentrated in the lower peripheries, with a bisecting crack that extends from the 6 o'clock to the 12 o'clock border. A gorgeous representative of this desirable strike and condition rarity.

PCGS# 4925. NGC ID: 23H9.

PCGS Population: 5; 20 finer through MS-66 FB.



226 1921 MS-66 FB (PCGS). Secure Holder. An impressive condition rarity from this low mintage Mercury dime issue. Both sides are bathed in billowy mint luster, the obverse also exhibits light golden iridescence while the reverse remains largely brilliant. The strike is overall bold and particularly sharp in the centers, fully justifying the Full Bands rating from PCGS. One of just 1,230,000 pieces produced, most survivors of which are in the lowest circulated grades after having been retrieved from commercial channels during the 1950s and 1960s. While the persistent collector can usually obtain a Mint State 1921 dime of marginal quality, the opportunity to acquire a sharply struck and expertly preserved Gem, as here, usually comes along only once in a long while. Strong bids are encouraged for collectors seeking one of the finest certified examples of this key date issue.

PCGS# 4935. NGC ID: 23HE.
PCGS Population: 43; 5 finer (MS-67 FB finest).



227 1921-D MS-64 FB (PCGS). Lovely Choice Uncirculated quality for this eagerly sought low mintage entry in the Mercury dime series. Brilliant with light satin luster, both sides are sharply struck not only in the centers but also in most peripheral areas. Smooth and inviting, this coin is sure to have no difficulty finding its way into a high quality Mercury dime set. Produced to the extent of just 1,080,000 pieces, the 1921-D is scarce to rare in both circulated and Mint State grades. Examples are more elusive than those of the 1921, perhaps not surprisingly given the lower mintage for the Denver Mint issue. This is one of the nicer Mint State survivors that we have handled in recent sales, and it would serve with distinction in any collection.

PCGS# 4937. NGC ID: 23HE.



228 1926-D MS-66 FB (PCGS). A particularly vivid and high quality survivor of this scarcer Denver Mint dime from the Roaring Twenties. Lovely golden-copper and orange-russet toning is splashed about the obverse, as well as much of the reverse periphery. Billowy satin luster is uniformly vibrant throughout and the strike is sharp. Perfect for inclusion in an advanced collection of this popular and widely collected 20th century silver series.

PCGS# 4957. NGC ID: 23HS.
PCGS Population: 44; 14 finer in this category (MS-67 FB finest).

229 1931-S MS-64 FB (PCGS). OGH—First Generation. A sharply struck and lustrous piece with a billowy satin texture to both sides. Generally brilliant, pale golden highlights are confined to the peripheries.

PCGS# 4987.

230 1937 Proof-68 (NGC). Universally reflective in finish, this lovely specimen is brilliant apart from subtle silvery highlights that drift serenely over both sides. The second year 1937 is also the second rarest Proof Mercury dime, and this is easily one of the finest survivors from a mintage of 5,756 pieces. Outstanding!

PCGS# 5072. NGC ID: 27DH.
NGC Census: 37; just 2 finer in this category (both Proof-68+).

231 1939 Proof-68 (NGC). Brilliant and vibrant surfaces are at the threshold of numismatic perfection. A stellar Proof type candidate that would fit nicely into a high quality date set of Mercury dimes.

PCGS# 5074. NGC ID: 27DK.



232 1939 Proof-67 Cameo (NGC). This is a gorgeous specimen with very nice field to device contrast for a Proof Mercury dime. Untoned with a radiant mint finish, this expertly produced and carefully preserved coin is sure to sell for a premium bid.

PCGS# 22471. NGC ID: 27DK.
NGC Census: 22; with one Proof-68 Cameo finer in this category.

233 1939-D MS-68 FB (PCGS). CAC. This beautiful example offers outstanding eye appeal and superior technical quality. Fully lustrous and virtually pristine, both sides are enhanced by splashes of intense emerald green and copper-rose patina around the peripheries. Sure to sell for a premium bid!

PCGS# 5019. NGC ID: 23JS.



- 234 **1942/1 FS-101. MS-62 (PCGS). Secure Holder.** This is a pleasingly original example with light antique silver tinting to both sides. The surfaces are suitably lustrous for the grade, and the strike is impressively sharp with nearly full separation between the central cross bands. The boldest and, hence, most popular variety in the Mercury dime series, the 1942/1 enjoys strong collector demand in all grades. Less discerning buyers will usually have little difficulty acquiring a circulated example, especially a Fine or VF, but Mint State survivors are scarce, especially from a market availability standpoint. Interested parties should certainly expect stiff competition when bidding opens on this lot.

PCGS# 5036. NGC ID: 23K4.

TWENTY-CENT PIECES

- 235 **1875 Proof-62 (PCGS).** A generally untoned silver gray specimen with considerable reflectivity from the original finish still appreciable in the fields. Fully struck, as befits the method of manufacture, and perfect for budget-minded Proof type or date purposes.

PCGS# 5303. NGC ID: 27GZ.

- 236 **1875 BF-1. Rarity-1. MS-63 (PCGS).** A fully struck, fully untuned survivor of an underrated twenty-cent issue. Satiny in texture and suitably vibrant for the assigned grade, there is not much separating this piece from an even higher Choice rating. The 1875 is the first of only two circulation strike twenty-cent pieces attributed to the Philadelphia Mint. With only 38,500 coins struck, it is far more elusive than the 1875-S in all grades. This enticing piece will appeal to series specialists as well as better-date type collectors.

PCGS# 5296. NGC ID: 23R5.



- 237 **1875-S BF-5. Rarity-2. MS-65 (PCGS).** This frosty and lustrous Gem is nicely and evenly struck throughout with bold features present on both sides. The obverse enjoys a deep halo of crimson and blue at the rim while the reverse offers nearly a bull's eye in the toning department with its rings of deep crimson, gold, and blue. The most popular and readily available date in this short-lived — 1875-1878 — series, and the date that is universally sought for type collections.

PCGS# 5298. NGC ID: 23R7.

- 238 **1875-S BF-13. Rarity-2. Misplaced Date, Repunched Mintmark. MS-64 (PCGS).** A richly toned example awash in steel gray, antique copper and, on the reverse only, brighter golden-apricot shades. Sharply struck with solid Choice quality for the high grade type collector, the visually appealing BF-13 die marriage adding further interest and appeal.

PCGS# 5298. NGC ID: 23R7.



- 239 **1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-64 (NGC). CAC. OH.** This is a lovely example, fully Choice in quality with radiant satin luster throughout. The centers are largely brilliant with speckled gold and reddish-russet highlights appearing to drift toward the borders. Overall sharply struck and carefully preserved in all regards, this coin is sure to see spirited bidding among quality conscious type collectors in the market for an example of this brief odd denomination series.

PCGS# 5298.



- 240 **1876 BF-2. Rarity-2. MS-64 (NGC).** This is a pretty piece with mottled silver-apricot patina to satiny, sharply impressed surfaces. Rarest of the circulation strike twenty-cent issues after only the fabled 1876-CC, the 1876 boasts a limited mintage of 14,400 pieces. Attractive Choice quality in all regards, the present example would do nicely in a specialized collection or advanced type set.

PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS



- 241 **1804 B-1. Rarity-3. Genuine—Damage (PCGS).** This well-worn steel gray specimen has been scratched with a prominent “X” at the center on both sides. In spite of this, the date and lower bust outline are moderately sharp, with a balance of devices that remain overall discernible. A scarcity from the first year of Draped Bust, Heraldic Eagle quarter dollar coinage as well as the first year of coinage in the denomination since 1796. **Fair Details**

PCGS# 5312. NGC ID: 23RB.

- 242 **1805 B-2. Rarity-2. VF Details—Tooled (PCGS).** This is a bold VF example with considerable eye appeal relative to the stated qualifier. The surfaces are a bit glossy in texture, although both sides have toned quite nicely in handsome steel, olive, and mauve-gray patina with the higher elements of the design in lighter medium silver.

PCGS# 5313. NGC ID: 23RC.

From the Edgar B. Luffer Collection.

- 243 **1806/5 B-1. Rarity-2. VF-20 (NGC).** Splashes of vivid cobalt blue peripheral toning give way to speckled reddish-apricot and silver gray toward the centers. A well balanced VF that would make a pleasing addition to a circulated type set or early quarter collection.

PCGS# 5315.



- 244 **1806 B-9. Rarity-1. AU-53 (PCGS) CAC.** The predominantly lavender facade is backlit by a fiery tangerine iridescence that illuminates the design elements on each side of this stunning AU survivor. Substantial mint luster remains in all but the most vulnerable regions, complemented by overall smooth and unabraded surfaces throughout. Despite an advanced die state the devices are bold and sharp, excepting an area of central weakness that is characteristic to this die pairing. Pleasing in every respect and sure to appeal to both specialists and early U.S. type collectors alike.

PCGS# 5314. NGC ID: 23RD.



- 245 **1807 B-1. Rarity-2. AU-58 (PCGS).** A flashy piece with much of the original satin luster remaining. Both sides are attractively toned in mottled pinkish-apricot, powder blue, bright gold and emerald green iridescence, the more vivid and varied colors reserved for the reverse periphery. Nicely centered in strike and overall boldly defined, this lovely Choice AU comes highly recommended for inclusion in an advanced type collection. The 1807 is the final quarter struck prior to 1815, and the last issue of the Draped Bust type. The two known die marriages are roughly similar in overall rarity with B-1, offered here, just a bit more obtainable under normal market conditions.

PCGS# 5316. NGC ID: 23RF.



- 246 **1807 B-1. Rarity-2. VF-25 (PCGS).** A pretty piece, probably album-toned, with steel-blue, crimson-orange, antique gold and powder blue iridescence ringing the peripheries. The centers exhibit softer pearl gray patina apart from a few speckles of russet over the high points of Liberty’s portrait. Inviting VF quality for the circulated type collector or early quarter enthusiast.

PCGS# 5316. NGC ID: 23RF.



- 247 **1818/5 B-1. Rarity-2. AU-55 (NGC).** Handsome olive and dove gray patina with vivid undertones of reddish-apricot, pale gold and light blue also very much in evidence. With bold definition, smooth looking surfaces and a somewhat satiny texture, this is a highly appealing Choice AU for this challenging early quarter type.

PCGS# 38953. NGC ID: 23RH.



- 248 **1818 B-4. Rarity-3. AU-53 (PCGS).** This is a handsome piece that sports iridescent steel gray peripheral toning around lighter silver-lilac centers. Boldly, if not sharply defined throughout with considerable vibrancy to a satiny texture. Much rarer than its Reduced Size counterpart, the Large Diameter Capped Bust quarter of 1815 to 1828 is one of the more underrated early U.S. Mint series. A nicely preserved and visually appealing AU, the present example is sure to be of particular interest to high grade type collectors.

PCGS# 5322. NGC ID: 23RH.

- 249 **1820 B-2. Rarity-2. Large 0. EF-45 (NGC).** Attractively original surfaces with pale olive, reddish-apricot and steel-rose highlights to a base of softer silver gray patina. Boldly defined with a smooth and inviting appearance in a lightly circulated Large Diameter Capped Bust quarter.

PCGS# 5329. NGC ID: 23RL.

- 250 **1821 B-3. Rarity-3. EF-40 (PCGS).** Originally toned dove gray and antique copper surfaces offer sharp devices and a pleasingly smooth appearance at the EF grade level.

PCGS# 5331. NGC ID: 23RM.



- 251 **1822 B-1. Rarity-2. AU-58 (PCGS).** A remarkable example of this challenging early quarter type with stronger eye appeal than many Mint State survivors we have handled over the years. Both sides are vividly toned, the obverse with iridescent crimson-rose and olive-gold throughout. For the reverse we note powder blue peripheral toning around a pinkish-silver center. Near-fully lustrous with a sharp strike, the strongest bids are urged for this premium quality coin.

PCGS# 5332. NGC ID: 23RN.



- 252 **1831 B-1. Rarity-3. Small Letters. MS-63 (PCGS).** Steely copper-gray patina with iridescent antique gold and powder blue undertones flashing into view at more direct angles. Sharply struck with a vibrant satin texture, this is an endearing Choice example of the popular first year issue in the Reduced Diameter portion of the Capped Bust quarter series. Perfect for Mint State type purposes, and of further note as a high grade example of both the Small Letters *Guide Book* variety and B-1 die marriage.

PCGS# 5348. NGC ID: 23RW.

From the Eagle Hill Collection.



- 253 **1831 B-2. Rarity-2. Small Letters. MS-63 (PCGS).** With handsome pearl gray toning to boldly impressed and pleasingly smooth surfaces, this is an endearing Choice Uncirculated survivor of an underrated early quarter type. The central obverse has a decided mauve cast to the toning, pinkish-apricot in the center of the reverse, while both sides also exhibit more vivid olive-gold and powder blue highlights around the peripheries. The 1831 is the premier issue in the short-lived Capped Bust, Reduced Diameter quarter series that continued only through 1838. In terms of total number of Mint State coins extant this is the most common date of the type, although we caution bidders that the series as a whole is scarce and conditionally challenging when viewed in the wider context of U.S. numismatics. The opportunity offered here is a significant one for the Mint State type collector.

PCGS# 5348. NGC ID: 23RW.

254 **1831 B-4. Rarity-1. Small Letters. MS-60 (PCGS). OGH—First Generation.** Appearing finer than the stated grade, this coin sports billowy satin luster and an overall smooth appearance to both sides. Pretty orange-gold peripheral toning is largely confined to the obverse, the balance of the surfaces with more reserved antique silver patina. Desirable for Mint State type purposes, and also worthy of a close look as this is a premium quality example in an MS-60 holder.

PCGS# 5348.



255 **1832 B-1. Rarity-3. MS-60 (PCGS). OGH.** This is a boldly toned example with intermingled olive-russet and reddish-apricot highlights to dominant steel-lilac patina. Well struck for the type, most features are sharply to fully defined. The surfaces are quite smooth overall, suggesting that this coin would have secured a higher Mint State grade if the luster was more vibrant.

PCGS# 5351. NGC ID: 23RX.



256 **1833 B-1. Rarity-2. MS-61 (NGC). OH.** A richly original example with glints of steel-russet toning to a base of warmer sandy-gray patina. The boldest colors are reserved for the obverse periphery. Boldly struck with a generally smooth appearance, this Mint State type candidate will appeal most to the collector that values originality.

PCGS# 5352.



257 **1833 B-2. Rarity-3. MS-62 (PCGS).** Engaging olive-gray patina adorns both sides and is appreciably lighter on the reverse. This is an overall sharply defined piece with full satin luster further confirming its desirability for Mint State type purposes.

PCGS# 5352. NGC ID: 23RY.

258 **1834 B-4. Rarity-1. MS-62 (ANACS). OH.** A sharply struck and boldly toned example to represent the type, issue or die variety in a Mint State collection. Splashes of steel-blue enliven a base of sandy-gray and antique gold patina.

PCGS# 5353. NGC ID: 23RZ.



259 **1835 B-7. Rarity-2. MS-60 (PCGS). OGH.** A lightly toned golden-gray example with a bold to sharp strike throughout. Satiny luster is suitably vibrant and, given the minimally abraded surfaces, the assigned grade seems somewhat conservative in our opinion.

PCGS# 5354. NGC ID: 23S2.



260 **1837 B-1. Rarity-4. MS-62 (PCGS). OGH.** Dusky golden-gray patina is enlivened with splashes of cobalt blue and pinkish-apricot iridescence that are most vivid around the obverse periphery. The focal features are sharply defined, and the luster is suitably vibrant at the assigned grade level. A pleasing BU example of the type, issue and die variety.

PCGS# 5356. NGC ID: 23S4.



261 **1838 Capped Bust. B-1, the only known dies. Rarity-1. MS-61 (ANACS). OH.** Richly toned and boldly defined Mint State quality for this final year issue in the Capped Bust quarter series. The obverse is evenly toned in steel gray, while the reverse exhibits a blend of reddish-rose and pearl gray patina.

PCGS# 5357.

262 **1842-O Small Date. Briggs 1-A. VF Details—Cleaning (PCGS).** More affordable VF quality for this highly elusive early New Orleans Mint Liberty Seated quarter issue. A bit subdued with a somewhat matte-like texture, the surfaces have retoned quite nicely in a blend of pewter gray and golden-copper. An early die state example, the devices are uniformly bold throughout in the context of the assigned details grade. The Small Date variant of the 1842-O quarter is a significant rarity in all grades, the vast majority of examples struck in the Louisiana branch mint that year displaying the Large Date logotype. VF examples, as here, are rated as Rarity-6 by Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*.

PCGS# 5403. NGC ID: 23SN.

- 263 1843-O Briggs 3-F, FS-501. Large O. VF-20 (PCGS). CAC.** This is a pleasing mid-grade survivor with boldly toned, steel and charcoal gray surfaces. All devices are fully outlined, the mintmark is sharp, and the diagnostic reverse die chips are also readily evident to the unaided eye. The Large O variety is not denoted on the PCGS insert.

PCGS# 395927. NGC ID: 23SS.

- 264 1844 Briggs 1-A Die State. Repunched Date. MS-63 (NGC).** A dramatically toned and visually appealing example of this overlooked condition rarity among early No Motto Liberty Seated quarters. The obverse is particularly vivid in a blend of reddish-copper, deep russet, salmon pink and sea green. The more reserved reverse exhibits blended olive highlights to dominant light pewter patina. Both sides are uniformly well struck with sharp to full detail in virtually all areas. A respectable mintage (for the era) of 421,200 pieces and a good rate of survival explain why the 1844 is one of the most plentiful 1840s quarters in numismatic circles. The vast majority of survivors are circulated, however, and in Mint State this issue is just as rare and underrated as most other Philadelphia Mint issues of the decade. This engaging Choice example represents a significant find for the astute bidder.

PCGS# 5406. NGC ID: 23ST.

NGC Census: 13; 8 finer (MS-65+ ★ finest).



- 265 1847-O Briggs 1-A. Unc Details—Improperly Cleaned (NGC).** A significant condition rarity for this elusive and challenging New Orleans Mint issue. Rather pleasingly retoned over somewhat glossy surfaces, both sides exhibit handsome steel-blue and golden-copper patina that is somewhat mottled in distribution on the reverse. Boldly struck throughout the obverse, the reverse eagle is particularly sharp with intricate feather detail. The overall appearance is uncommonly smooth, the toning largely concealing what little evidence there is of the stated qualifier. The 1847-O is one of the rarest and most conditionally challenging No Motto Liberty Seated quarters from this coinage facility. Even EF/AU examples are rated as Rarity-5+ in Larry Briggs' 1991 reference on this series. With a relatively pleasing appearance, this more affordable Mint State survivor is sure to be of keen interest to advanced specialists in New Orleans Mint and/or Liberty Seated coinage.

PCGS# 5411. NGC ID: 23SY.



- 266 1848 Briggs 2-B. Repunched Date. MS-63 (NGC).** Offered is a vivid Choice Uncirculated example of this often overlooked rarity from the early Liberty Seated quarter series. Both sides are beautifully toned about the rims in electric blue, salmon pink and reddish-gold iridescence. The centers are more or less brilliant, especially on the obverse, and the strike is razor sharp throughout the design. As a group Philadelphia Mint quarters from the 1840s are grossly underrated in Mint State. None are plentiful and some, like the 1848, are particularly elusive. Larry Briggs (1991) rates this issue as Rarity-7 in Mint State and, indeed, our offerings of such survivors have been few and far between over the years. One of many important bidding opportunities for the advanced collector of Liberty Seated coinage that we are privileged to present in this sale.

PCGS# 5412. NGC ID: 23SZ.

NGC Census: 3; 4 finer (MS-67 ★ finest).



- 267 1850 Briggs 1-A. Misplaced Date. MS-64 (PCGS). Secure Holder.** Mostly brilliant silver surfaces with just a trace of soft golden brown at the rims and strong mint luster on both sides. Fine parallel die finishing lines are seen in the fields on both sides, the result of standard die maintenance and not to be confused with hairlines from cleaning as these are struck into the coin. Still, a bit of debris remained on the die producing a small shallow patch in the field left of the rocky base, as made. One short scratch neatly hidden at the center of Liberty. A rarity at this grade level, with just two graded finer by PCGS.

PCGS# 5415. NGC ID: 23T4.

PCGS Population: 4; 2 finer (MS-67 finest).



268 1852-O Unc Details—Questionable Color (PCGS). This deep silver gray specimen exhibits some rose, gold, and silver toning throughout, especially on the obverse. The 1852-O is a well-respected semi-key date that experienced a mintage of 96,000 pieces. The typical survivor is well-worn as much of the mintage saw immediate — and heavy — use in New Orleans commerce. This specimen exhibits trifling strike weakness in the arrows and branch details above the O mintmark, otherwise the devices are strong and complete.

PCGS# 5420. NGC ID: 23T9.



271 1854-O Briggs 1-A, FS-501. Huge O. VF-30 (PCGS). CAC. Smooth medium gray silver and a little lighter on the high points as typical for a moderately circulated silver coin that is completely original. No marks that are worthy of specific mention as this is a genuinely nice coin for the grade. This variety has proven not only to be rare, but highly desirable. Well publicized long ago, not many have turned up and nice circulated examples, like this piece, are eagerly sought after. Not a single mint state has turned up and the majority of the known survivors are low to mid-circulated grades.

PCGS# 5434. NGC ID: 23U7.



269 1853 Arrows and Rays. MS-64+ (PCGS). CAC. Premium Choice Mint State quality for this eagerly sought one-year type in the Liberty Seated quarter series. Speckled russet peripheral highlights adorn otherwise brilliant surfaces, the obverse a bit more extensively toned than the reverse. Both sides are uniformly well struck with razor sharp devices and a soft, billowy texture to satin luster. Produced in record numbers for the era to replace old tenor quarters that had been withdrawn from circulation during the early California Gold Rush era, the 1853 Arrows and Rays has a mintage of 15,210,020 pieces. Survivors are plentiful in an absolute sense, and they are always in demand for type purposes. Mint State examples are scarce from a market availability standpoint, however, and beginning at the MS-64+ level this issue is rare by any measure.

PCGS# 5426. NGC ID: 23U4.

PCGS Population: 3; 29 finer (MS-67 finest).

270 1853/4 Arrows. Briggs 1-A, FS-301. AU-58 (PCGS). This is a particularly sharp and impressive early die state of the variety, the artifact beneath the digit 3 in the date full and doubling to the right arrow prominent. Boldly defined over most design elements with light, even, golden-gray tinting to both sides. A shallow planchet void in the right obverse field is noted.

PCGS# 5427. NGC ID: 23U4.



272 1857 MS-66+ (PCGS). This premium Gem 1857 quarter exhibits vivid cobalt blue and reddish-gold peripheral toning and radiant brilliance toward the centers. As a high mintage circulation strike from the 1850s, it should come as no surprise that quality varies for the 1857 quarter. This piece has an above average strike that is particularly sharp in and around the centers, and then again on the reverse. Surface quality is outstanding with bright, smooth, satiny luster shining forth powerfully at all viewing angles. This is one of the most frequently encountered Liberty Seated quarters in Mint State, a fact that is of particular significance since the 1857 is one of the No Motto issues in this series. This earlier type is much more challenging to locate in high grades than its Motto counterpart of 1866 to 1891. We are confident that this exceptionally well preserved condition rarity will see spirited competition among quality conscious collectors.

PCGS# 5442. NGC ID: 23TE.

PCGS Population: 5; 9 finer (MS-68 finest).



273 1858 MS-65 (PCGS). CAC. Bright lustrous silver dominates the central obverse with some soft blue-gray mottling and an arc of more intense iridescence near the rim. The reverse is a little more deeply mottled with golden brown, blue and gray. Well struck with nice aesthetic appeal.

PCGS# 5445. NGC ID: 23TH.



274 **1859 Proof-64 Cameo (PCGS).** A rich display of orange, crimson, and gold toning engages both sides of this Choice Cameo Proof. We note a toning blotch at stars 3 and 4 on the obverse. From an original mintage of 800 pieces, survivors of which are rarer than that figure might imply due to the fact that many examples failed to find buyers among contemporary numismatists. The unsold coins were released into circulation in later years, thereby being lost to today's Proof type and date collectors.

PCGS# 85555. NGC ID: 23WL.

275 **1859 Type I/II. Proof-63 (PCGS).** A richly toned specimen awash in a blend of steel-olive and antique copper patina. The detail is uniformly sharp throughout and, in conjunction with a pronounced wire rim on both sides, readily identifies this coin as a Proof striking of the 1859 Liberty Seated quarter.

PCGS# 5555. NGC ID: 23WL.



276 **1860-S Briggs 1-A, the only known dies. VF-25 (NGC).** Handsome charcoal gray patina appears to drift toward the borders on both sides of this very scarce, key date Liberty seated quarter. Bold VF detail throughout, the surfaces a bit rough in texture, yet still uncommonly well preserved for the issue.

PCGS# 5453. NGC ID: 23TS.

277 **1860-S Briggs 1-A, the only known dies. Genuine—Damage (PCGS).** A generally untoned example with uniformly bold detail to the major design elements. Blushes of light toning are scattered about on the reverse, the obverse with scattered pitting and some associated encrustation due to environmental damage. Not a perfect example, but still eminently collectible for this elusive key date issue. **VF Details.**

PCGS# 5453. NGC ID: 23TS.



278 **1862-S Briggs 1-A. MS-62 (PCGS). CAC—Gold Label. OGH.** Offered is an incredible Mint State example of this key date early San Francisco Mint quarter. Essentially Choice, as the coveted gold label CAC designation suggests, both sides are minimally marked with full, billowy satin luster. Pleasingly sharp in strike and untuned apart from a splash of russet iridescence at the base of Liberty's portrait near the shield point. Very scarce and challenging as an issue, the 1862-S Liberty Seated quarter (just 67,000 pieces produced) merits a Rarity-6 rating in Mint State according to Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991). As with all S-Mint Liberty Seated issues of the era, these quarters circulated heavily with the eventual loss of most examples. What few Uncirculated coins have survived did so generally as a matter of chance, what with no contemporary numismatic interest in mintmarked coinage. This premium quality survivor will serve as a focal point in an advanced collection of this extremely challenging series.

PCGS# 5457. NGC ID: 23TW.

PCGS Population: 8; 8 finer (MS-64 finest).



279 **1864 Proof-65 (PCGS). CAC.** A beautifully toned Gem splashed with iridescent midnight blue, reddish-apricot, antique copper and salmon pink colors. The strike is full, the finish exceptionally vibrant, and we even notice some cameo finish as the surfaces dip into a light. Outstanding condition rarity and eye appeal for a challenging Civil War era Proof quarter, survivors of which are more elusive even than a mintage of 470 pieces might imply, suggesting that the Mint released many unsold examples into circulation in later years.

PCGS# 5560. NGC ID: 23WS.

PCGS Population: 11; 5 finer in this category (Proof-67 finest).



280 1868-S Briggs 1-A. MS-63 (PCGS). This is a very nice Choice Mint State Liberty Seated quarter irrespective of date or issuing mint. Lustrous with a satiny texture, the surfaces are enhanced by delicate iridescent toning in golden-apricot and pale pink. Sharply struck over virtually all features and simply a delight to behold.

The 1868-S is one in a lineup of distinguished rarities among early San Francisco Mint quarters. As with the other issues in this group, the rarity of the 1868-S resulted from a combination of limited mintage and a heavy rate of attrition through circulation. Only 96,000 pieces were produced, virtually all of which entered circulation at the time of delivery and remained there until worn out or lost. The need for circulating coinage on the West Coast was certainly significant, but there was also essentially no numismatic demand in mintmarked coinage and few contemporary Americans set aside an 1868-S quarter. We suspect that the few Mint State survivors known either survived by chance or represent Assay pieces that were not destroyed through the activities of the Commission. In any event, these are very rare coins with Larry Briggs (1991) assigning the issue a Rarity-6+ rating in Uncirculated condition. The present example would serve as a centerpiece in any numismatic cabinet.

PCGS# 5473. NGC ID: 23UG.

PCGS Population: 1; 9 finer though MS-67. A curious concentration of grading events at the MS-64 level (five "coins") is strongly suggestive of resubmissions.



281 1871 Proof-67 Cameo (PCGS). Soft lavender toning at the central obverse changes to vivid blue and violet iridescence at the rim. The reverse is toned similarly with even broader bands of rich color around the circumference. The surfaces are remarkably clean with just a couple of extremely faint lines detected under magnification, but they are essentially pristine otherwise. None has been graded finer with the Cameo designation by PCGS, and they have graded only two Deep Cameos, both in lower numerical grades than seen here. A superb piece.

PCGS# 85570. NGC ID: 23X4.

PCGS Population: 3; none finer within the designation.



282 1875 Proof-65 (PCGS). CAC. Heavy mottled blue-green and russet toning on both sides with the reverse color a bit more vibrant. However, the bold reflectivity in the mirrored fields is very pronounced and the eye appeal is that of a very original piece long stored in an old-time collector envelope.

PCGS# 5576. NGC ID: 23X7.

PCGS Population: 10; 4 finer within the designation (Proof-66 finest).



283 1876 Proof-66 Cameo (PCGS). CAC. Exquisite premium Gem surfaces for the high grade Proof type or date collector. Brilliant on the obverse, this delightful specimen exhibits the lightest sandy-gold iridescence on the reverse. Both sides allow ready appreciation of bold field to device contrast that readily upholds the validity of the coveted Cameo designation from PCGS. In anticipation of heightened sales to contemporary buyers in connection with the United States Centennial, the Philadelphia Mint struck an unusually large number of Proof quarters in 1876. Some of the 1,150 pieces produced were likely melted as unsold, however, and many of those that did sell may have found their way into the hands of the general public and were not as well preserved as examples that went to numismatists. At the Proof-66 grade level the present survivor is of exceptional quality that will certainly attract strong bids from today's discerning bidders.

PCGS# 85577. NGC ID: 23X8.

PCGS Population: just 3; 3 finer in this category (Proof-67 Cameo finest).



284 1877 Proof-66 Cameo (PCGS). This lovely Cameo Proof quarter is chiefly bright silver gray with boldly frosted and sharply rendered devices on both sides. The cameo contrast is strong throughout. The present piece must easily rank among the most aesthetically appealing survivors from the Proof production run for the date of 510 pieces. Bid as though you mean it for this one.

PCGS# 85578. NGC ID: 22NA.



285 1879 Proof-65+ (PCGS). CAC. A lively array of warm crimson, lilac, blue, and gold adorns both sides of this sharply struck and aesthetically appealing Gem Proof quarter.

PCGS# 5580. NGC ID: 23XB.



288 1891 Proof-66 Deep Cameo (PCGS). CAC. This lovely specimen displays fully brilliant surfaces and generous Mint frost throughout. Marked Deep Cameo contrast is imparted by the heavily mirrored fields. Just 800 Proof examples were struck of the 1891 issue, with many of these subjected to mishandling and confined to grades of Proof-65 and below. The present piece ranks among the finest survivors known, as PCGS has certified just one example finer at Proof-67 Deep Cameo.

PCGS# 95592. NGC ID: 23XP.

PCGS Population: 3; one finer at Proof-66 Deep Cameo.



286 1883 Proof-67 Cameo (NGC). Mostly brilliant with extremely faint golden brown toning on the obverse while the reverse is similar but with a few light blue accents near the rims. Boldly reflective in the fields in pleasant contrast to the frosty devices. One tiny mark on Liberty's leg is the only one that seems worthy of mention. Very clean otherwise, and one must really hunt for that lone mark. Excellent eye appeal.

PCGS# 85584. NGC ID: 23XF.

NGC Census: 6; 4 finer within the designation (Proof-69 Cameo finest).

289 1892 Proof-64 (PCGS). Secure Holder. This richly toned, undeniably original specimen would make a lovely addition to a Proof type set of first year issues. Blended antique copper and cobalt blue patina to the obverse, the reverse exhibits more varied colors of steel-olive, antique gold and salmon pink.

PCGS# 5678. NGC ID: 2427.



287 1885 Proof-67 Ultra Cameo (NGC). A magnificent Superb Gem Proof with boldly brilliant silver surfaces. A few slight hazy gray marks in the right field, but no other toning is seen. Sharp, with frosty and lustrous texture over the devices and bold mirrors in the fields that stand in contrast. One of the very finest survivors. NGC has graded just a single coin finer. An amazing example of the type or date.

PCGS# 95586. NGC ID: 23XH.

NGC Census: 3; 1 finer (Proof-68 Ultra Cameo).



290 1893 Proof-67 (PCGS). CAC. OGH. This is a beautiful Superb Gem that is sure to sell for a premium bid. Both sides are untuned with stark field to device contrast. So bold is the cameo finish, in fact, that this old holder PCGS example would almost certainly be awarded a Deep Cameo designation were it resubmitted for certification. Expertly produced and equally well preserved, this virtually pristine specimen will please even the most discerning Proof type or date collector. Second year of issue for the Proof Barber quarter series, the 1893 has a mintage of 792 pieces. With the technical quality and eye appeal offered here, the Proof 1893 is quite rare and seldom offered.

PCGS# 5679. NGC ID: 2428.

PCGS Population: 17; 4 finer in this category (all Proof-68).

From the Bull Run Collection.



291 1894-O MS-66 (PCGS). CAC. The olive-gray surfaces of this lovely Gem supports radiant citrus iridescence. Soft, silken luster blankets each side, unpunctuated by even the most trivial of imperfections. The strike is as sharp as one could hope — especially from a product of the New Orleans Mint — with delineated high points and serrated rims. Though the mintage for the 1894-O is just over 2.8 million pieces, it is a profound condition rarity. Mint State survivors are scarce and true Gems are very rare, as PCGS has certified just two pieces fractionally finer than the offered coin at MS-66+.

PCGS# 5608. NGC ID: 23Y2.
PCGS Population: 9; 2 finer at MS-66+.



294 1899 Proof-67 Cameo (NGC). Brilliant shimmering silver surfaces with just a traces of faint gray toning in the fields when the coin is turned at a certain angle to the light. Bold reflectivity in the fields and sharp frosty devices. Almost no handling is detected on either side.

PCGS# 22562. NGC ID: 242E.
NGC Census: 9; 4 finer within the designation (Proof-68 Cameo finest).

295 1901-S AG Details—Improperly Cleaned (NGC). Minimally toned with subtle golden highlights to otherwise silver gray surfaces. Wear is commensurate with the assigned details grade, yet the date and mintmark are clear and the central design elements are well outlined. Widely regarded as the rarest circulation strike Barber quarter, and rightly so, the 1901-S is eagerly sought at all levels of preservation.

PCGS# 5630. NGC ID: 23YR.



292 1895 AU-58 (PCGS). CAC. Pearl-gray centers are haloed by a vibrant aura of violet, teal, and tangerine pastels on each side of this Choice AU jewel.

PCGS# 5610. NGC ID: 23Y4.



296 1905 Proof-68 (PCGS). An amazing gem with deep gold and rose toning over the portrait giving way to rich violet, blue and green toward the periphery. The reverse mostly brilliant through the stars, then changes to gold, soft violet and blue green toward 7 o'clock. Intensely reflective and beautiful. This one would be very hard to improve upon. Just one coin has been graded finer by PCGS, a lone Proof-68 Cameo, but this one has just about everything one could ask for.

PCGS# 5691. NGC ID: 242L.
PCGS Population: 3; none finer within the designation.



293 1898 Proof-68 (NGC). Gentle rose and gray at the obverse center changes to mottled blue and violet in the right field. The reverse is awash with vivid toning, starting with intense blue iridescence at the center which changes to violet, pale green, orange and gold toward the rim. Bold mirrors accentuate the color making for an aesthetic treat. Beautifully struck and just about as fine as they come.

PCGS# 5684. NGC ID: 242D.
NGC Census: 18; 1 finer within the designation (Proof-69).

297 1905 Proof-66 (PCGS). CAC. This is a beautiful Gem that combines an untoned obverse with a reverse that exhibits the lightest golden iridescence. Fully struck, expertly preserved, and displaying nearly enough field to device contrast to support a Cameo designation.

PCGS# 5691. NGC ID: 242L.
PCGS Population: 31; 15 finer in this category (Proof-68 finest).



298 1910 Proof-68 Cameo (NGC). Bold mint frost on the portrait is immediately impressive and stands in sharp contrast to the deeply mirrored fields. As with its dime and half dollar counterparts (examples of which are also being offered in this sale), the 1910 is one of the rarest Proofs of its type due to a limited mintage of just 551 coins.

PCGS# 85696. NGC ID: 242S.

NGC Census: 10; 2 finer within the designation (Proof-68 Cameo finest).



299 1910 Proof-64 (PCGS). Splashes of vivid reddish-gold iridescence are scattered over both sides of this lovely specimen. Fully struck with a uniformly reflective finish, this engaging piece will appeal to discerning Proof type and date collectors alike.

PCGS# 5696. NGC ID: 242S.

From the Kiev Collection.

300 1913-S VG-8 (PCGS). Essentially untoned silver gray surfaces with the rims distinct in all areas save for at the left obverse and right reverse. All devices remain boldly outlined and fully appreciable for this key date Barber quarter.

PCGS# 5666. NGC ID: 23ZW.

301 1913-S VG-8 (PCGS). A pleasing circulated example of this eagerly sought key date Barber quarter issue. Light silver gray surfaces are evenly worn with all devices fully outlined and readily evident. From an original mintage of just 40,000 pieces, the lowest among circulation strikes of this type.

PCGS# 5666. NGC ID: 23ZW.

302 1913-S VG-8 (ANACS). Pleasing silver gray surfaces with warmer charcoal outlines to many of the devices. Both sides are well defined for the assigned grade and overall smooth despite having seen considerable circulation.

PCGS# 5666.



303 1914 Proof-68 (NGC). A vividly toned Superb Gem with particularly bold toning in midnight blue and steel gray encircling the obverse periphery. Lighter rose-apricot iridescence gives way to brilliance in the center of the obverse, similar peripheral shadings encircling an otherwise untuned reverse. Vibrant in finish and expertly preserved, there is much to recommend this coin to the collector assembling the finest Proof type collection or Barber quarter set.

PCGS# 5700. NGC ID: 242W.

NGC Census: 10; 0 finer in this category.



304 1916 Standing Liberty. AU Details—Cleaning (PCGS). Otherwise brilliant surfaces exhibit splashes of bold copper-rose peripheral toning, boldest at the upper obverse border. Glints of original satin luster shine forth under a light and both sides reveal plenty of bold to sharp detail. All in all, this is a visually pleasing example in light of the stated qualifier. With the low mintage, key date status of the 1916 Standing Liberty quarter well established, this example is sure to be of keen interest to many collectors.

PCGS# 5704. NGC ID: 242Y.



305 1916 Standing Liberty. EF Details—Polished (PCGS). Offered is a more affordable example of this key date Standing Liberty quarter issue. Both sides retain bold EF definition throughout the design. Retoned quite nicely in dominant pewter gray, the more protected areas around and among the devices exhibit richer steel gray highlights. One of just 52,000 pieces produced during the initial year of the type, survivors of which are eagerly sought at all levels of preservation.

PCGS# 5704. NGC ID: 242Y.

- 306 1916 Good-4 (NGC).** This specimen is well-worn and only the right curve of the 6 in the date shows with any clarity, but it is what it is and it will see spirited bidding activity.

PCGS# 5704. NGC ID: 242Y.



- 307 1917-D Type I. MS-67 FH (NGC).** CAC. A wonderfully original Superb Gem to represent this scarcer Type I Standing Liberty quarter issue. Deep, rich, variegated toning appears to drift toward the borders. The base is one of soft satin luster that is as smooth and inviting as the day the coin emerged from the dies. Fully struck, as well, and perfect for inclusion in either a high grade Standing Liberty quarter collection or better date type set.

PCGS# 5709. NGC ID: 2432.

NGC Census: 23; 4 finer in this category (MS-68 FH finest).



- 308 1918-D MS-66 FH (NGC).** This gorgeous Full Head Gem exhibits glistening champagne iridescence that blankets the lustrous and pristine surfaces on both sides. Despite scattered die cracks and other evidence of a later die state, the devices are pleasantly sharp in nearly all regions. The 1918-D Standing Liberty quarter is a particularly difficult issue for collectors because it faces limitations in both preservation and striking quality. Mint State populations are moderate up through Choice, though true Gems are considerably scarce. When a full strike becomes requisite, the rarity of qualified examples increases exponentially. The present example represents the finest level of preservation seen at NGC for the issue, sharing the MS-66 FH grade with just six other coins. For the collectors seeking the pinnacle of an issue, this piece should not be overlooked.

PCGS# 5723. NGC ID: 2438.

NGC Census: 7; none finer.



- 309 1918/7-S FS-101. VF-30 (PCGS).** Virtually untoned silver white surfaces greet the viewer from both sides of this pleasing mid-grade example. Toning is minimal and confined to the lightest reddish-gold tinting along the upper reverse border. Solid Choice VF detail includes plenty of bolder definition to the more protected areas of the design, as well as a clear 7 underdigit that remains discernible to the unaided eye. The only overdate in the Standing Liberty quarter series and the most significant variety of the type, the 1918/7-S enjoys strong collector demand at all levels of preservation. Examples are highly elusive in numismatic circles, and most are in lower grades through Fine or, at best, VF-20/25. This is an above average circulated survivor that is sure to have no difficulty finding its way into an advanced Standing Liberty quarter set or more generalized collection of 20th century varieties.

PCGS# 5726. NGC ID: 243A.



- 310 1919 MS-67 FH (PCGS).** This captivating Superb Gem offers razor sharp striking detail and virtually pristine surfaces that are brilliant with phenomenal luster quality. Astute Standing Liberty quarter specialists and high quality type collectors would be wise to enter strong bids for this lovely coin. Despite its status as one of the more readily obtainable pre-1925 issues in this series, the 1919 is scarce to rare in the finest Mint State grades when viewed in the wider context of U.S. numismatics.

PCGS# 5729. NGC ID: 243B.

PCGS Population: 28; 3 finer in this category (MS-68 FH finest).

- 311 1921 MS-63 (PCGS).** Lovely satin white surfaces are overall boldly struck with an uncommonly smooth appearance for the assigned grade.

PCGS# 5740. NGC ID: 243H.

- 312 1921 AU-58 FH (PCGS).** CAC. A sharp and inviting survivor from a limited mintage of 1,916,000 quarters bearing the 1921 date, all of which are attributed to the Philadelphia Mint. Toned in light golden-gray, both sides also exhibit speckled olive-russet highlights that appear to drift toward the borders. Highly appealing at the Choice AU grade level, and sure to sell for a strong bid.

PCGS# 5741. NGC ID: 243H.

- 313 1923 MS-64 FH (PCGS).** This delightful near-Gem will certainly appeal to discerning type collectors and Standing Liberty quarter enthusiasts alike. Lustrous with a billowy satin to softly frosted texture, both sides are further enhanced by delicate pink and golden-apricot iridescence. Sharply defined overall and seemingly at the upper reaches of the assigned grade level.

PCGS# 5743. NGC ID: 243J.

- 314 1923-S AU-55 (PCGS). CAC.** A brilliant and predominantly lustrous example with bold to sharp definition in virtually all areas. One of several key date issues in the early Standing Liberty quarter series, the 1923-S was produced to the extent of just 1,360,000 pieces.

PCGS# 5744. NGC ID: 243K.

- 315 1923-S EF-40 (PCGS).** A brilliant, overall boldly defined EF with pleasing circulated surfaces on this key date Standing Liberty quarter issue.

PCGS# 5744. NGC ID: 243K.



- 316 1924-S MS-65 FH (NGC). CAC.** Delicate pinkish-silver iridescence mingles with smooth satin luster on both sides of this impressive Gem. A lovely 1924-S quarter, significant for both the quality of strike and level of surface preservation, and eagerly awaiting inclusion in an advanced Standing Liberty set.

PCGS# 5751. NGC ID: 243N.

NGC Census: 36; 8 finer in this category (MS-67 FH finest).



- 317 1926 MS-67 (NGC).** Outstanding quality and eye appeal in the form of silky smooth, brilliant white surfaces. Intense satin luster is no less impressive an attribute, and it further defines this coin as one of the most carefully preserved 1926 quarters available to today's discerning collectors.

PCGS# 5754. NGC ID: 243R.

NGC Census: just 2; 2 finer in this category (both MS-68).



- 318 1927-S AU-55+ (PCGS). CAC.** A wonderfully original example with reddish-russet peripheral toning on the reverse. The balance of the surfaces are more modestly toned in antique silver patina that allows ready appreciation of satiny luster highlights. Boldly defined in all but a few isolated areas, it is difficult for us to imagine a more pleasing Choice AU survivor of this key date Standing Liberty quarter, an issue with just 396,000 coins struck.

PCGS# 5764. NGC ID: 243W.

- 319 1927-S AU Details—Smoothed (PCGS).** Overall sharp definition and relatively pleasing toning in iridescent reddish-russet and golden-gray provide superior eye appeal relative to the stated qualifier.

PCGS# 5764. NGC ID: 243W.



- 320 1928-S Large S. MS-67 FH (PCGS).** This 1928-S quarter offers an impressive strike and superlative condition for this challenging San Francisco Mint issue. Liberty's head is full, as the FH designation confirms, with the balance of the design elements ranging from bold to full. This is certainly an exceptional quality of strike for the issue, and it is enhanced by smooth and vibrant satin luster that further supports the assigned grade. Bright, brilliant, and simply a delight to behold. With no more than 5% of the original mintage believed to have been fully struck (per J.H. Cline, *Standing Liberty Quarters*, 2007), locating a 1928-S in any FH grade is a challenging task for the advanced collector. The present example is remarkable in all regards and seemingly earmarked for the finest SLQ set.

PCGS# 5771. NGC ID: 243Z.

- 321 1929-D MS-65 FH (PCGS). CAC.** This final-year Denver Mint issue in the Standing Liberty Quarter series is an overlooked rarity with Full Head striking detail. Only 2% of the original mintage of 1.3 million coins is believed to have been imparted with such detail, and the number of survivors is much lower thanks to attrition suffered through circulation. In addition to uncommonly sharp definition, this lovely Gem offers billowy mint frost and bright, essentially untuned surfaces.

PCGS# 5775. NGC ID: 2443.



322 1932-S MS-65 (PCGS). Inviting Gem Uncirculated quality for this widely known and highly regarded key date issue from the first year of the Washington quarter series. Brilliant in the centers with soft mint luster throughout, both sides are further adorned with speckled olive-charcoal and golden-russet peripheral toning.

PCGS# 5792. NGC ID: 2449.

323 1932-S MS-64+ (PCGS). CAC. Sharply impressed with billowy mint luster, this bright and brilliant example holds tremendous appeal for the advanced Washington quarter collector.

PCGS# 5792. NGC ID: 2449.



324 1936 Proof-67 (PCGS). This is a top-of-the-pop Superb Gem example of this key date Proof Washington quarter issue. Dusted with pale gold and silver iridescence, the surfaces are silky smooth in texture and very close to numismatic perfection. The finish is uniformly brilliant and vibrant. The premier Proof in the Washington quarter series, the 1936 is also the rarest. Only 3,837 pieces were produced, a small total by the standards of the type. As one of the finest examples certified by PCGS, the significance of this coin for Set Registry collectors and other advanced Washington quarter enthusiasts cannot be overstated.

PCGS# 5975. NGC ID: 27HN.

PCGS Population: only 11; 0 finer.

325 1940-D MS-67 (PCGS). An exceptionally smooth and attractive example of both the issue and the type. Highly lustrous with a silky satin texture, this coin combines a brilliant reverse with an obverse splashed in mottled olive-orange patina. A delight to behold, and seemingly earmarked for inclusion in a top flight Washington quarter set.

PCGS# 5812. NGC ID: 244V.

PCGS Population: 47; just 2 finer (both MS-67+).

HALF DOLLARS



326 1794 O-101, T-7. Rarity-4. VG-8 (PCGS). This half dollar from the first year of the denomination is golden gray on the obverse and mostly gray on the reverse. Heavily circulated but not noticeably marked, this specimen presents a “good face” to viewers. We must mention a soft furrow in Liberty’s tresses, not deep and long ago toned over, and we see a few light disturbances on the reverse as well. The eagle is softly struck on the viewer’s left side. The diagnostic reverse die crack from the rim to the leaves below the first S in STATES is present. An important opportunity for both half dollar enthusiasts and United States type collectors.

PCGS# 6051. NGC ID: 24000000.



327 1794 O-101a, T-7. Rarity-3. VG Details—Rim Damage (PCGS). Pleasingly toned in a bold blend of olive-charcoal, golden-russet and pinkish-gray. Full outline definition to most devices further enhances the appeal. The PCGS qualifier concerns several areas of generally minor disturbance around the borders, some of which are associated with loss of detail to the adjacent peripheral devices, most notably on the obverse between 7 and 8 o’clock. The first two digits in the date are faint, as a result, but still partially discernible. All in all, a relatively attractive VG example of the rarer of the two issues in the historic Flowing Hair half dollar series.

PCGS# 6051.



- 328 **1795 O-105, T-25. Rarity-3+. Two Leaves. VF-35 (PCGS).** This attractive Flowing Hair half dollar is predominantly dove gray with vivid cobalt blue peripheral toning and rose-gray undertones. The strike is well centered on both sides with ample boldness of detail remaining to the more protected design elements. Surfaces that are very nice for a Choice VF early half dollar add to the appeal of this premium quality example. This is a quality coin that is worthy of a strong bid.

PCGS# 6052.

- 329 **1795 O-105, T-25. Rarity-3+. Two Leaves. Fine Details—Cleaning (PCGS).** A well-balanced coin in terms of remaining detail, both sides are boldly defined over the major design elements with sharper detail to many of Liberty's hair tresses and much of the eagle's wing plumage. Glossiness to the texture explains the PCGS qualifier, although the surfaces have retoned naturally with deep charcoal and steel-olive highlights.

PCGS# 6052.

From the Edgar B. Lupfer Collection.

- 330 **1795 O-110, T-21. Rarity-4. VF Details—Obverse Scratched (NGC).** This deep silver gray specimen offers an array of rose and violet toning throughout. Scattered marks adorn the obverse including a trio of horizontal marks above the date and two tiny gouges above Liberty's head. The reverse is evenly worn but none the worse for wear with no marks of any serious nature visible. A reasonably attractive example of this popular design type in spite of the NGC qualifier.

PCGS# 817282.

- 331 **1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. VF Details—Reverse Scratched (NGC).** This originally toned example exhibits swirls of rich charcoal to otherwise even dove gray patina. The strike is well centered on both sides with ample boldness of detail remaining in the context of the VF grade level. Overall smooth in appearance, a few light scratches through the lower part of the eagle on the reverse are not overly detracting. The A/E in STATES variety is not denoted on the NGC insert.

PCGS# 39252.

- 332 **1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. Good-6 (PCGS).** A wholesome coin for the grade with otherwise silver gray surfaces that exhibit vivid obverse peripheral toning in blue-gray and pinkish-apricot shades. The borders are generally distinct, especially on the obverse, and both sides retain outline definition to all major design elements except for portions of the reverse eagle and some of the letters in the words STATES OF in the legend.

PCGS# 39252.

- 333 **1795 O-117, T-3. Rarity-4. Two Leaves. Genuine—Filed Rims (PCGS).** A mostly pale silver example with a few swirls of slightly variegated tinting in the right obverse field and along the right reverse border. The stated qualifier is not readily evident through the PCGS holder, although accuracy does compel us to mention a light cleaning. On the positive side, both sides retain uniformly bold detail to the major design elements that is sure to catch the eye of the budget minded type collector. **Fine Details.**

PCGS# 39213.



- 334 **1795 O-119, T-1. Rarity-4. Two Leaves. Fine-12 (PCGS).** A well balanced example for the grade with boldly outlined devices and some sharper detail to the more protected design elements. The strike is uniformly well centered on both sides, although uneven wear has unduly affected the upper right obverse border. Steel gray patina with cobalt blue undertones, the surfaces free of singularly mentionable abrasions apart from a wispy pin scratch at the back of Liberty's head. All in all a pleasing Fine to represent the type, date or die variety in a circulated collection of classic U.S. Mint coinage.

PCGS# 6052.



- 335 **1795 O-131, T-9. Rarity-4+. Two Leaves. Fine-12 (PCGS). CAC.** A lovely Fine example of the United States Mint's premier half dollar type. Both sides are richly and originally toned, the reverse with dominant golden-gray patina and speckled russet and cobalt blue peripheral highlights. The obverse is bolder in appearance with more extensive reddish-russet and steel-blue peripheral shadings encroaching upon a golden-gray center. The strike is well centered on both sides and, although the denticulation along the left reverse border is light, the overall detail is uniformly bold in the context of the assigned grade. We even note sharper definition to some of the finer elements of Liberty's portrait, such as the eye, mouth and many of the hair tresses. Uncommonly smooth for having seen appreciable circulation, it is difficult for us to imagine a more appealing example of the type, issue or variety at the Fine grade level. Tompkins Die Stage 1/3, the reverse in the terminal stage with a small lump of die rust at the tip of the leaf to the left of the letter O in OF.

PCGS# 6052.



336 1801 O-101, T-2. Rarity-3. VF-30 (PCGS). This lovely example displays mottled steel-blue and rose-gray toning that is largely confined to the peripheries. Plenty of light silver tinting is noted, especially in and around the centers. The strike is noticeable soft over Liberty's bust and in the opposing area on the reverse, as often seen in half dollars of this type, although there is ample boldness of detail to Liberty's hair tresses and the eagle's plumage for the Choice VF grade. All in all, this is a nice mid-grade representative of the type, issue and variety that will certainly appeal to many bidders.

PCGS# 6064. NGC ID: 24ED.



337 1801 O-101, T-2. Rarity-3. VF-25 (PCGS). A well balanced VF with most devices boldly outlined and some sharper detail also remaining in the more protected areas of the design. The upper reverse above the eagle is a bit soft due to a combination of uneven strike and wear, which feature also affects Liberty's bust on the obverse. Well preserved with uncommonly smooth surfaces for the assigned grade, handsome original toning in slate gray, lilac-silver and cobalt blue further enhances this coin's already considerable appeal.

PCGS# 6064. NGC ID: 24ED.



338 1801 O-101, T-2. Rarity-3. Fine-12 (PCGS). An otherwise pewter gray example with a splash of bolder olive-charcoal patina in the upper reverse field. Well centered in strike, the major design elements retain suitable boldness of detail for the grade that would serve equally well in a circulated type, date or variety set.

PCGS# 6064. NGC ID: 24ED.



339 1802 O-101, T-1, the only known dies. Rarity-3. VF-35 Details—Cleaned (ANACS). The golden gray obverse exhibits deep violet and rose toning at the rim while the reverse is a study in silver gray. Scattered hairlines uphold the ANACS qualifier. Despite some scattered ticks, the overall appeal is still fine enough to warrant strong bidding activity. The *Guide Book* "mintage figure" for the date of 29,890 pieces is the lowest among the design type, 1801-1807, though that figure could represent coins of other dates as well. We do know the 1802 half dollar is a desirable coin in most grades, and the present example provides an opportunity for collectors who can't stretch to an EF or finer example of the date.

PCGS# 39269.



340 1802 O-101, T-1, the only known dies. Rarity-3. VF-25 (PCGS). CAC. Attractively toned in a blend of olive-charcoal, mauve and golden-gray patina, this premium quality VF has a very smooth appearance. The detail is uniformly bold for the assigned grade.

PCGS# 6065. NGC ID: 24EE.



341 1802 O-101, T-1, the only known dies. Rarity-3. VF-25 (PCGS). Speckled light russet highlights are confined to the obverse periphery, leaving the balance of the surfaces with a silver gray appearance. Uniformly bold VF definition is noted for both sides which, when combined with generally smooth surfaces makes this coin a pleasing mid-grade example of the type as well as the issue.

PCGS# 6065. NGC ID: 24EE.

- 342 1803 O-103, T-3. Rarity-3. Large 3. VF-35 (PCGS).** Otherwise pearl gray and light russet patina yields to more vivid rose-gray, powder blue and antique gold iridescence at direct viewing angles. This is a uniformly bold Choice VF with faint remnants of original satin luster when viewed under a light. For the grade it is difficult for us to imagine a more appealing example of the type, date or variety.

PCGS# 6066. NGC ID: 24EF.



- 343 1805 O-106, T-13. Rarity-3+. EF-40 (PCGS).** A boldly toned example with steel-blue undertones to rich mauve-gray patina. Deeper russet highlights are also evident here and there around the peripheries, especially on the obverse. Pleasingly smooth for the grade, this is a handsome EF to represent the type, date, or die marriage.

PCGS# 6069. NGC ID: 24EG.



- 344 1805 O-111, T-3. Rarity-2. VF-35 (PCGS).** Charcoal-blue highlights are largely confined to the peripheries of this otherwise silver-rose example. Boldly defined with overall smooth surfaces. The 1805 O-111 half dollar becomes progressively more challenging to locate the higher one moves up the numismatic grading scale.

PCGS# 6069. NGC ID: 24EG.

- 345 1806/5 O-101, T-6. Rarity-3. Large Stars. VF-30 (PCGS).** The pewter gray surfaces reveal blended teal and pearl-blue iridescence at a tilt. The devices are uniformly bold and considerably intricate for the assigned grade, complementing the smooth fields on either side. A handsomely preserved example of this Large Stars overdate.

PCGS# 6077. NGC ID: 24EK.



- 346 1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. AU-53 (PCGS).** This gorgeous 1806 half dollar would serve with distinction in a high grade type, date or variety set. Satiny surfaces are sharply defined with bold steel-blue peripheral toning around somewhat lighter slate gray centers. Sure to appeal to discerning collectors and sell for a solid bid.

PCGS# 6071. NGC ID: 24EJ.



- 347 1806 O-118, T-24. Rarity-3. Pointed 6, Stem Through Claw. AU-53 (PCGS).** A handsome piece that will appeal to collectors of high quality type coins as well as specialists in early half dollar varieties. Ringed in warm olive-gray and steel-russet peripheral toning, both sides exhibit lighter golden-gray toward the centers. Striking detail is bold to sharp for the type and the surfaces exhibit a relatively smooth, satiny texture. An intermediate die state between O-118 and O-118a, this coin corresponds to Tompkins' Die Stage 4.

PCGS# 6071. NGC ID: 24EJ.

- 348 1806 O-121, T-129. Rarity-4. Pointed 6, Stem Through Claw. AU Details—Cleaning (PCGS).** The overall appearance of this scarcity is finer than the PCGS qualifier may suggest. The obverse is pale gold throughout with some deeper toning in the protected areas. The usual die cracks, diagnostic for Overton's Obverse 10-s3, are present, but precious little in the way of surface disturbances can be seen. The reverse is largely silver gray with traces of gold in the devices. We do note a scattering of dark charcoal spots on this side. The sharpness is bold overall with boldly rendered devices throughout. The *Condition Census* for this variety only runs as high as AU-55, something to consider when viewing this specimen.

PCGS# 6071. NGC ID: 24EJ.



- 349 **1807 Draped Bust. O-105, T-4. Rarity-1. EF-45 (PCGS). CAC.** A simply exquisite example with vivid olive-gold, cobalt blue and rose-orange peripheral toning. Well defined for the grade with ample satin luster remaining. This lovely final year Draped Bust half dollar will certainly see spirited bidding among series specialists and toning enthusiasts. Lovely!

PCGS# 6079. NGC ID: 24EM.



- 350 **1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-58 (PCGS). CAC.** Offered is a very nice, near-Mint example of a popular first year issue and blundered die variety. Predominantly silver gray surfaces are enhanced by lovely peripheral pinkish-gold and powder blue. Satiny in texture with nearly complete mint luster, both sides also exhibit a full strike for a Capped Bust half dollar of this date. Although the 1807 O-112 is a plentiful die marriage in an absolute sense, the 50/20 reverse feature keeps demand high in today's market, especially for premium quality examples such as that offered here. Sure to sell for a very strong bid.

PCGS# 6086. NGC ID: 24EN.



- 351 **1808/7 O-101. Rarity-1. AU-55 (PCGS). CAC.** Light silver centers give way to handsome steel-blue, lilac-rose and olive-gold toning around the peripheries. The strike is expertly centered and razor sharp throughout. A satiny and smooth appearance enhance the appeal of this superior quality Choice AU. One of the most popular and eagerly sought die marriages of the 1808 half dollar, O-101 is the only overdate variety of the issue.

PCGS# 6091. NGC ID: 24EP.



- 352 **1808 O-103. Rarity-1. MS-64 (PCGS).** The largely brilliant obverse of this handsome Choice piece is painted in a subtle champagne iridescence, paired with deeper olive-gold tones on the reverse. Satiny luster dominates the complexion, revealing a matte, nearly sand blast texture under a glass. The central devices are uniformly bold in spite of a severely aged die state, exhibiting strong intricacies in most areas and accompanied by evidence of die clashing throughout. Scrutiny fails to reveal marks of any consequence, indicating quality that certainly flirts with a Gem grade.

PCGS# 6090. NGC ID: 24EP.

PCGS Population: 20; 18 finer through MS-67.



- 353 **1809 O-107a. Rarity-4. IIIII Edge. MS-62 (PCGS).** This Mint State example is dusted with powder blue iridescence and centers that are lightly toned in silver-apricot. The strike is uniformly sharp throughout, and the surfaces are lustrous and smooth enough to suggest a Choice rating. This is the scarcer late state of the 1809 O-107 dies, the Condition Census for which tops out at the MS-62 level per Stephen J. Herrman in the Autumn 2015 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. With the IIIII Edge variety adding further desirability, this lovely example is sure to see spirited bidding among collectors specializing in this popular 19th century half dollar series.

PCGS# 6094. NGC ID: 24ES.

PCGS Population (all die marriages of the IIIII Edge variety): 3; 7 finer (MS-65 finest).

- 354 **1810 O-101a. Rarity-1. AU-53 (PCGS).** A warm amber glow radiates from the right obverse border before cooling to vibrant cobalt iridescence at left, complemented by a much more subtle incendiary glow at the reverse borders. The surfaces exhibit a uniform luster that is typically reserved for pieces of a loftier grade assignment, rendering this piece decidedly choice as it sits. Passionately rendered and attractive in all respects.

PCGS# 6095. NGC ID: 24ET.



- 355 1810 O-109. Rarity-3. AU-58 (PCGS). Secure Holder.** This is an inviting near-Mint example with much of the original satin remaining to predominantly brilliant surfaces. Sharply defined over the focal features, wisps of iridescent pinkish-silver toning are also present to further enhance the eye appeal. An excellent candidate for inclusion in an AU type set or advanced early half dollar variety collection.

PCGS# 39418.

From the Eagle Hill Collection. Ex Link Collection.



- 356 1811 O-107. Rarity-4. Small 8. MS-62 (PCGS).** Offered is a scarce Mint State quality example of an elusive and conditionally challenging die marriage of the 1811 half dollar. Boldly toned in dominant steel-rose, blended antique copper highlights are also evident toward the borders. Sharply struck throughout with surfaces that appear smooth enough to warrant consideration at the Choice level. Definitely a significant find for the collector of high grade Bust half dollars.

PCGS# 6097. NGC ID: 24EU.



- 357 1812 O-105a. Rarity-2. AU-58 (PCGS).** Beautiful blue-gray peripheral toning gives way to lighter, somewhat mottled silver-apricot patina toward the centers. Satiny in texture with much of the original luster remaining. Both sides also exhibit bold definition to the focal devices despite the advanced state of the 1812 O-105 dies.

PCGS# 6100. NGC ID: 24EW.



- 358 1813 O-105. Rarity-1. MS-62 (PCGS).** A conditionally scarce 1813 half dollar that is just shy of Condition Census standing for the Overton-105 dies. Satiny and otherwise untoned, both sides do reveal splashes of reddish-gold peripheral toning that are most prevalent along the lower left obverse border. This is a late die state example with the denticles somewhat indistinct in areas and numerous clash marks on both sides. Even so, the focal features in and around the centers are generally bold. As a group, the pre-1830 Capped Bust half dollars are much rarer in Mint State than their late date counterparts, which fact confirms the significance of the present offering for the specialist.

PCGS# 6103. NGC ID: 24EZ.



- 359 1813 O-107. Rarity-4. MS-62 (PCGS).** A crisp early die state example that is both razor sharp in strike and free of clash marks. A blend of copper-gray and pale lilac-blue patina is seen on surfaces that have a silky smooth texture that would do justice to an even higher grade. The scarce 1813 O-107 variety is particularly elusive in Mint State with Stephen J. Herrman (Autumn 2015) listing only three different examples, one each in MS-64, MS-63 and MS-62. The coin we are offering here is a newcomer to the Condition Census that represents an important bidding opportunity for advanced early half dollar specialists.

PCGS# 6103. NGC ID: 24EZ.

- 360 1814 O-107. Rarity-2. AU-58 (PCGS).** A lovely piece with fully original surfaces. Light gray patina in the centers blends with more vivid steel-rose, cobalt blue and golden-copper peripheral highlights. Boldly struck with a very attractive appearance for an early date Capped Bust half dollar that saw limited circulation.

PCGS# 6105. NGC ID: 24F3.



361 1815/2 O-101. Rarity-2. AU Details—Cleaning (PCGS). A generally bold to sharp AU example of this highly regarded key date Capped Bust half dollar. Glossy texture and wispy hairlines account for the PCGS qualifier, although the surfaces are retoning quite nicely with wisps of golden-apricot to dominant silver gray.

PCGS# 6108. NGC ID: 24F5.



362 1815/2 O-101. Rarity-2. AU Details—Cleaning (PCGS). A visually dramatic piece that has retoned quite nicely, the pearl gray centers are framed in halos of rich copper-rose. The detail is bold for most features, and the overall appearance is fairly smooth. Accuracy does compel us to mention evidence of light tooling to Liberty's portrait, as well as a few wispy pin scratches in the upper reverse field. This is a more affordable AU quality example of a key date Capped Bust half dollar issue.

PCGS# 6108. NGC ID: 24F5.



363 1815/2 O-101. Rarity-2. VF-30 (PCGS). Uniformly bold mid-grade quality for this eagerly sought key date entry in the Capped Bust half dollar series. The surfaces exhibit a base of sandy-gray patina with mottled steel overtones that are more pronounced for the reverse.

PCGS# 6108. NGC ID: 24F5.

Delightful Choice AU 1815/2 Overdate



364 1815/2 O-101a. Rarity-3. AU-55 (NGC). Deep lilac-gray toning is backlit by subtle champagne luster in select areas across this desirable overdate rarity. Uniformly bold throughout, the devices are fully pronounced and free from consequential abrasions of any sort, retaining a rich patina atop even the highest points. The fields are impressively smooth overall, with just two old, trivial ticks in the left obverse field to be noted.

With a mintage of just 47,150 pieces, the 1815/2 issue represents the lowest production figure for the entire Capped Bust half dollar series. When encountered, most examples exhibit heavy wear and are confined to Extremely Fine levels of preservation at best. The present Choice About Uncirculated piece offers an important opportunity to acquire a truly elusive and desirable example.

PCGS# 6108. NGC ID: 24F5.



365 1815/2 O-101a. Rarity-3. EF-45 (PCGS). This handsome, key date 1815/2 half dollar is predominantly brilliant in the center, ringed in rich reddish-charcoal peripheral toning. Remnants of satiny luster remain and there is plenty of bold to sharp striking detail. The surfaces are exceptionally well preserved for the assigned grade. The present example represents the late O-101a state, with prominent cracks around the reverse periphery. This premium Choice EF would serve as a highlight in a specialized early half dollar collection.

PCGS# 6108. NGC ID: 24F5.



366 1815/2 O-101a. Rarity-3. EF Details—Cleaning (PCGS). This is a predominantly brilliant, bright silver piece with most design elements suitably bold in detail. Sure to appeal to the budget minded collector seeking an example of this key date issue.

PCGS# 6108. NGC ID: 24F5.



367 **1817/3 O-101a. Rarity-2. AU-50 (PCGS).** This is a lustrous AU quality example of this bold overdate. The centers are brilliant and contrast markedly with bold steel-blue and reddish-russet peripheral toning. Well defined overall and exceptionally attractive at the assigned grade level.

PCGS# 6111. NGC ID: 24F7.



368 **1817 O-107. Rarity-3—Doubled Edge Letters—AU-58 (PCGS).** A particularly intriguing example of both the type and variety, as close inspection with a loupe reveals dramatic doubling to several of the edge letters. The surfaces are rich with olive and golden-copper peripheral toning that yields to softer silver-mauve tinting toward the centers. Sharply struck with a smooth satin texture, there is much to recommend this coin to advanced Capped Bust half dollar collectors. The Doubled Edge Letters feature is not noted on the PCGS insert.

PCGS# 6109. NGC ID: 24F6.



369 **1818 O-112. Rarity-1. MS-62 (PCGS).** This handsome piece that would fit equally well in a Mint State type set or advanced Capped Bust half dollar collection. Toned in a blend of golden-orange, steel-blue and mauve-gray patina, both sides also offer razor sharp striking detail from the borders to the centers. Satiny in texture with an appearance that is suggestive of Choice quality.

PCGS# 6113. NGC ID: 24F9.



370 **1819/8 O-102. Rarity-2. Large 9. MS-62 (PCGS).** A supremely attractive and conditionally scarce Capped Bust half dollar overdate. Bold cobalt blue patina encircles the peripheries and blends with vivid rose and silver-apricot toning toward the centers. The strike is uniformly sharp throughout and the surfaces have a smooth satin texture that seems conservatively graded at the MS-62 level. Worthy of a premium bid, this coin is sure to see spirited competition when it crosses the auction block.

PCGS# 6119. NGC ID: 24FB.



371 **1819/8 O-103a. Rarity-4. Large 9. AU-58 (PCGS).** A significant condition rarity for the variety that holds tremendous appeal for the advanced Capped Bust half dollar collector. Brilliant satin white surfaces are near-fully lustrous with sharp to full definition throughout. Given that the Spring 2016 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* lists only two Mint State examples of the 1819/8 O-103a die state (as well as two additional Uncs for the O-103 attribution), this vibrant Choice AU certainly ranks among the finest known for this variety.

PCGS# 6119. NGC ID: 24FC.



372 **1819 O-113. Rarity-1. MS-62 (PCGS).** This 1819 O-113 half dollar is bathed in steel-rose and cobalt blue patina, the more vivid color encircling the peripheries. Both sides are uniformly well struck with sharp to full detail throughout the design. Satiny in texture with a pleasingly smooth appearance, this premium quality example seems conservatively graded at the MS-62 level. One of numerous lovely and highly desirable Capped Bust half dollars that we are pleased to offer in this sale.

PCGS# 6117. NGC ID: 24FB.

- 373 1820/19 O-101. Rarity-2. Square Base 2. AU-53 (PCGS).** An otherwise dove gray obverse exhibits highlights of warmer steel-russet around the periphery. The reverse is much lighter overall with subtle golden highlights to otherwise dominant antique silver toning. Sharply defined with ample satin luster remaining, this handsome piece is sure to appeal to Capped Bust half dollar enthusiasts.

PCGS# 6125. NGC ID: 24FE.



- 374 1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. AU-55 (PCGS). CAC.** Satiny citrus and twilight hues glisten in the peripheries of this Choice AU example, framing subtle bronze tones that paint the centers of each side. While the most susceptible regions display the faintest evidence of handling under magnified inspection, the surfaces are left overall undisturbed and deliver a thoroughly enamoring complexion. Uniformly well-defined in all areas, with swaths of silken mint luster encapsulating all design elements. An attractive piece that should be experienced in-hand!

PCGS# 6123. NGC ID: 24FD.

- 375 1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. AU-53 (PCGS).** Deep, blended tones of gold and blue luster underlie the variegated silver and gray patina of this appealing half dollar. The overall definition is exceptionally sharp and bold, with considerable mint luster glowing from the intricacies. The high points remain richly patinated and echo the smooth composure of the surrounding fields, contributing to a technical quality that is undoubtedly strong for the assigned grade. A truly significant opportunity for the astute Capped Bust half dollar collector.

PCGS# 6123. NGC ID: 24FD.

From the Fossil Creek Collection.



- 376 1821 O-105a. Rarity-1. AU-58 (PCGS).** Glistening champagne hues bloom from the centers across each side of this Choice AU piece, encircled by halos of cobalt and teal iridescence. Silken fields subtly contrast frosty and well formed devices throughout. Faint evidence of die clashing is visible around many design elements, though the surfaces remain otherwise undisturbed by notable abrasions of any kind. An attractive piece that flirts with Mint State preservation in many respects.

PCGS# 6128. NGC ID: 24FF.



- 377 1822 O-105. Rarity-3. MS-61 (PCGS).** A rich midnight blue iridescence saturates the borders of this Mint State jewel, cradling delicate apricot hues that blanket the centers of each side. The brilliant luster of the devices is markedly contrasted by the subtle prooflike reflectivity apparent in the fields, showcasing the truly serene nature of the surfaces throughout. Though magnification reveals scattered, trivial pinpricks in the most vulnerable regions, the complexion is contextually unbroken to the naked eye, delivering a superlative aesthetic that far transcends the assigned grade. A noteworthy opportunity for type collectors and half dollar enthusiasts!

PCGS# 6129. NGC ID: 24FG.



- 378 1823 O-106a. Rarity-2+. MS-62 (PCGS).** Satiny surfaces are lustrous and uncommonly smooth for the assigned grade. The strike is well centered on both sides and impressively sharp in an example of the 1823 O-106 dies. The late state of this variety, O-106a, is sometimes referred to as the Tampered 3. While not as pronounced as the Broken 3, Patched 3 or Ugly 3 varieties of the issue, O-106a exhibits either a die break or reworking to the back of the 3 in the date that has given that digit an irregular appearance. This is an impressive Mint State survivor that will certainly appeal to early half dollar variety enthusiasts.

PCGS# 6131. NGC ID: 24FJ.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

- 379 1823 O-106a. Rarity-2+. AU-58+ (NGC).** An original and supremely attractive example with vivid blue-gray and salmon pink peripheral highlights to otherwise antique gold surfaces. Boldly to sharply defined in all areas with a smooth and inviting appearance. Premium Choice AU quality for the popular "Tampered 3" die state of the 1823 O-106 dies.

PCGS# 39610. NGC ID: 24FJ.



380 1823 O-111a. Rarity-2. AU-58 (PCGS). Ice blue peripheries encircle the champagne glow that dominates each side of this lovely Choice AU half. The surfaces remain entirely free from singular, consequential blemishes, revealing just the faintest traces of handling across the high points upon investigation. Overall well pronounced in spite of the later die state, with a profound quadrupling to Liberty's profile dramatically apparent.

PCGS# 6131. NGC ID: 24FJ.



381 1824/1 O-101a. Rarity-2. AU-58 (PCGS). A vibrant cobalt iridescence saturates the borders of this gorgeous Choice AU jewel, softening to delicate copper-rose tones at the centers of each side. The faintest traces of handling are visible atop the highest points, though the remaining surfaces are left untroubled and composed even under magnification. Well pronounced throughout, with even the peripheral elements exhibiting sharp definition in spite of the late die state. An exemplary representative of the desirable 4 over 1 overdate.

PCGS# 6139. NGC ID: 24FK.



382 1824 O-103. Rarity-1. 4 Over Various Dates. MS-61 (PCGS). The fields across this Mint State example glisten with a subtle prooflike reflectivity, contrasting the satiny and frosted devices on each side. An underlying brilliance is adorned with rich honey and teal hues in the peripheries, complementing untroubled and generously lustrous surfaces. Uniformly rendered throughout, with a mild doubling to Liberty's profile to be noted. The final digit of the date floats atop a chorus of preexisting characters, owing to the intrigue of this enigmatic variety. A beautiful specimen with eye appeal far beyond what is typically encountered at the assigned grade level.

PCGS# 6138. NGC ID: 24FK.



383 1824/Variou Numerals Washington / Lafayette Counterstamp on an 1824 O-103 Capped Bust Half Dollar. Baker-198E. VF-25 (NGC). A medium silver-gray specimen with the appropriate sharpness present on both sides. Absolutely unmarked and choice for the grade. Obverse with counterstamp of George Washington in a round depression, reverse with counterstamp of the Marquis de Lafayette — this counterstamp is most prevalent on large cents of the era, as not everyone could afford to have a half dollar marked in this special and historic manner.

The Marquis de Lafayette was "America's Guest" in 1824 and 1825, traveling through each of the 24 states in the Union at the invitation of President James Monroe, receiving many gifts along the way at the nearly endless celebrations that celebrated his "homecoming" to the country he helped birth. Many cities and towns had statues of the Marquis erected just for the occasion of his visit. Lafayette put in more than 6,000 miles on his journey, accompanied by his son, George Washington Lafayette, as they traveled by horseback, wagon, steamboat, and canal barge.

The Marquis left France on July 13, 1824 aboard the American merchant ship *Cadmus*, landing at Staten Island, New York on August 15 of the year. On August 25 he visited for several days with former president John Adams at the Adams homestead, Peacefield, in Quincy, Massachusetts. On September 11, he visited with French settlers in New York to celebrate the 47th Anniversary of the Battle of Brandywine. On the 28th of the month he gave a much-heralded speech at Independence Hall in Philadelphia. On October 17 he visited Mount Vernon and the tomb of his beloved friend, George Washington, and on the two days following, October 18 and 19, he visited Yorktown to celebrate the 43rd Anniversary of that all-important battle that ended British rule in America. On November 4, he visited with Thomas Jefferson at Monticello. On December 8 and 9 he visited Washington, D.C., and addressed the House of Representatives in full session. In late February Lafayette began the southern leg of his journey on travels that took him through the original colonies of Virginia, North and South Carolina, Georgia and all the other states south of what we would later call the "Mason-Dixon" line. On September 6, 1825, Lafayette returned to Washington, D.C. yet again, this time to meet with the new president, John Quincy Adams.

On September 7, the celebrations all came to an end when Lafayette left Washington for France aboard the recently built warship/frigate USS *Brandywine*, a fitting name for the ship that brought the Marquis back home to his beloved France. Among the nearly uncountable honors bestowed upon him by our grateful nation was an honorary degree of Doctor of Laws from The College of William and Mary, and honorary citizenship of Maryland. He was voted the sum of \$200,000 by Congress, and a township of land in Tallahassee, Florida known as the Lafayette Land Grant.



384 1824 O-116. Rarity-3. MS-62 (PCGS). Blazing silver luster contrasts pleasingly with areas of smoky gray across this Mint State jewel. The surfaces remain particularly free of blemishes and contact marks for a coin of this grade. Most interesting is Liberty's tripled portrait which is clearly discernible with a glass. This flashy coin is a perfect candidate for a type collection, or as a scarcer variant, perhaps it will fill a hole in a Bust Half Dollar variety collector's cabinet.

PCGS# 6137. NGC ID: 24FK.
From the Fossil Creek Collection.



385 1824 O-117. Rarity-1. MS-63 (PCGS). The dominant bronze glow fades to a midnight blue iridescence at the borders of this Choice specimen. The comprehensive luster softly undulates at a tilt, showcasing the pleasantly untroubled surfaces. Well struck and defined, despite a suggestion of weakness at the denomination on the reverse that is virtually diagnostic to the Overton 117 variety. A beautiful piece that deserves to be experienced in-hand!

PCGS# 6137. NGC ID: 24FK.



386 1825 O-106. Rarity-3. MS-62 (PCGS). Silvery pearlescent centers are enveloped in blooms of deep amber, teal and plum hues across each side. Uniform satiny luster blankets the fields and meets a more matte-like frosting in the protected regions of the devices. The surfaces remain free from consequential abrasions and deliver a stunning aesthetic that is choice for the assigned grade.

PCGS# 6142. NGC ID: 24FL.

387 1826 O-108. Rarity-4. MS-60 (PCGS). OGH—First Generation. This fully original example is warmly and evenly toned in a blend of pearl gray and olive-gold. Sharply defined and uncommonly smooth, the MS-60 designation on the old style PCGS insert seems conservative in our minds. The scarce early die state of the 1826 O-108 variety, there are no cracks on either the obverse or reverse of this piece. Desirable for Mint State type purposes, this coin also holds considerable appeal for the early half dollar variety specialist.

PCGS# 6143.

388 1826 O-117. Rarity-2. AU-58 (NGC). This frosty and boldly struck specimen exhibits wisps of golden toning throughout. A set of tiny marks on Liberty's neck are the only marks of note on either side. The centers exhibit strong details though the strike fades a bit in certain obverse stars.

PCGS# 6143. NGC ID: 24FM.



389 1826 O-118a. Rarity-1. MS-64 (PCGS). CAC. Dense, frothy luster comprehensively graces the landscape on each side of this dazzling piece, failing to yield across even the most exposed regions. The centers remain fully brilliant and are gently encompassed by subtle bronze and teal hues at the borders. Impressively intricate throughout all elements and free from even a single noteworthy imperfection. A truly exceptional piece that flirts with Gem preservation in virtually every respect.

PCGS# 6143. NGC ID: 24FM.



390 1827/6 O-102. Rarity-1. AU-53 (PCGS). A handsomely preserved example of this overdate issue with a medley of bronze and teal iridescence across each side. Despite evidence of light handling across the high points, the surfaces are notably deficient in blemishes, remaining fully composed even under magnified scrutiny. The devices are well pronounced and suspended in billows of glittering luster, working to deliver a truly charming complexion throughout.

PCGS# 6147. NGC ID: 24FP.



391 1827 O-104. Rarity-1. Square Base 2. MS-62 (PCGS). A gentle silken luster cloaks the facade of this enamoring Mint State example. Peripheral sea-green pastels flow into subtle plum tones on each side, with a silvery brilliance most apparent at the central reverse. The fields remain impressively placid and smooth, backing boldly projected design elements throughout. Thoroughly charming in every respect.

PCGS# 6144. NGC ID: 24FN.



392 1827 O-140. Rarity-4+. Square Base 2. AU-53 (PCGS). The silvery, pearlescent centers of this Square Base 2 scarcity are haloed by bronze and sea-green tones at the borders of each side. Exhibiting minimal friction in the vulnerable regions and just the most trivial imperfections under magnified inspection, the overall complexion remains entirely smooth and well received to the naked eye. Uniformly intricate and liberally cloaked in satiny luster for the assigned grade.

PCGS# 6144. NGC ID: 24FN.

393 1828 O-101. Rarity-1. Curl Base No Knob 2. AU-58 (PCGS). Dominant steely-copper patina yields to areas of silvery near-brilliance most pronounced in and around the central obverse. A sharply defined and visually impressive coin to represent the type, issue or variety in a high grade set.

PCGS# 6148. NGC ID: 24FR.



394 1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-63 (NGC). A richly original example with iridescent golden-apricot undertones to dominant steel-copper and sandy-gray patina. Boldly defined throughout with appreciable vibrancy to satin luster as the surfaces rotate under a light. The listing provided in the Spring 2016 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* confirms that this Choice Uncirculated survivor qualifies as Condition Census for the 1828 O-113 dies.

PCGS# 39767. NGC ID: 24FR.

From the Eagle Hill Collection. Ex "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$4.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33616.



395 1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-63 (PCGS). Rich vanilla centers cool to a beautiful sapphire iridescence at the borders of each side. The satiny luster effortlessly flows across both the smooth fields and bold devices, remaining entirely unbroken to the naked eye. A gorgeous and aesthetically superlative representative of this Large Letters variety.

PCGS# 6151. NGC ID: 24FR.



396 1829 O-112. Rarity-1. Small Letters. MS-63 (NGC). A sharp early die state with bold to full devices and the diagnostic obverse die lines readily evident in the field between the date and star 13. Satiny and overall smooth, the surfaces reveal lovely iridescent undertones of pink and gold to dominant pearl gray and pewter toning. Outstanding Choice Mint State quality that is equally well suited for high grade type or variety purposes.

PCGS# 39795. NGC ID: 24FS.

From the Eagle Hill Collection. Ex "Colonel" E.H.R. Green; Green Estate; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33632.



- 397 **1829 O-119. Rarity-2. MS-62 (PCGS).** Platinum-white central regions are adorned by caramel and turquoise iridescence at the borders across this flashy example. Satiny, matte-like luster remains entirely uninterrupted on each side, gathering into a billowy froth within the intricacies. Sharply rendered in nearly all areas excepting a trivial weakness visible at the A of STATES and the lower border on the reverse that is characteristic to this die pairing. The complexion is pristine, offering a vacancy of blemishes typically reserved for Choice and even near-Gem examples. Gorgeous from every angle of approach and undeniably superlative for the assigned grade.

PCGS# 6154. NGC ID: 24FS.



- 398 **1830 O-107a. Rarity-2. Small 0. MS-62 (PCGS).** Delicate mint luster softly undulates at each tilt of this serene Small 0 example. A sea-blue iridescence cradles copper-rose tones across each side, fully intensifying under a light source. The surfaces exhibit uniform pronouncement and handsome preservation, delivering a lovely complexion that should be experienced in-hand.

PCGS# 6156. NGC ID: 24FU.

- 399 **1830 O-121. Rarity-3. Large 0. MS-63 (PCGS).** Otherwise silver-tinged surfaces exhibit blushes of pale copper-blue peripheral toning that are most pronounced along the upper obverse border. A satiny and sharply struck example that is fully Choice in quality. Very nice!

PCGS# 6157. NGC ID: 238S.

- 400 **1831 O-103. Rarity-1. MS-63 (PCGS).** Boldly struck with billowy stain luster. Both sides are enhanced by speckled golden-copper and powder blue iridescence that appears to drift toward the borders. As an issue, the 1831 is a challenging late date Capped Bust half dollar to locate with strong eye appeal. This premium quality example is sure to see spirited bidding among astute collectors.

PCGS# 6159. NGC ID: 24FV.

- 401 **1831 O-107. Rarity-3. MS-62 (NGC). OH.** Vivid electric blue and reddish-orange undertones shine forth powerfully from isolated areas of this otherwise steel gray example. Well balanced in strike, the detail is uniformly sharp over both the obverse and reverse. Uncommonly smooth for the assigned grade, and with the added bonus of the aforementioned toning, this handsome Bust half dollar is worthy of a premium bid.

PCGS# 6159.



- 402 **1831 O-108. Rarity-1. MS-65 (PCGS).** A pleasantly original looking coin with mottled soft gray and olive toning over lustrous silver surfaces. Though fairly well struck, there is some of the usual softness noted in the eagle's talons and olive stem. However, other details are fairly sharp. Still, some striations from the original planchet texture remain, having not been completely struck out when the coin was made. These are seen on both sides, mostly across the highest points of the motifs. A rather pretty example, not too light, and not too dark.

PCGS# 6159. NGC ID: 24FV.



- 403 **1832 O-103. Rarity-1. Small Letters. MS-65+ (NGC).** A wonderfully original Gem bathed in warm mauve-gray patina. Smooth, satiny surfaces are also noteworthy due to the exactness of strike seen in all areas from the borders to the centers. Impressive condition rarity for the issue and die variety, this coin would make a noteworthy addition to a high grade type set or advanced early half dollar cabinet.

PCGS# 39860. NGC ID: 24FW.

NGC Census (all die marriages of the issue): 1; 12 finer (MS-67 ★ finest).



- 404 **1832 O-103. Rarity-1. Small Letters. MS-65 (PCGS).** Richly toned deep steel gray with subtle traces of olive and accents of pale blue iridescence. Bold cartwheel luster on both sides and quite pleasing overall. Well struck save for the usual light softness at 50C and the stem of the olive branch. PCGS has graded just two of the Small Letters variant finer than this one.

PCGS# 6160. NGC ID: 24FW.

PCGS Population (all die marriages of the Small Letters variety): 14; 2 finer (MS-65 finest).

- 405 1832 O-111. Rarity-1. Small Letters. MS-63 (PCGS).** This lustrous, satin-textured example exhibits lovely cobalt blue and golden-apricot peripheral toning around brilliant centers. Sharply struck and carefully preserved, the overall appearance is suggestive of an even higher Choice rating. A Condition Census survivor of this otherwise plentiful die marriage that will certainly appeal to high grade type collectors and Capped Bust half dollar specialists alike.

PCGS# 6160. NGC ID: 24FW.



- 406 1833 O-107. Rarity-3. MS-65+ (NGC).** Extraordinary satin surfaces are highly lustrous and expectably smooth at the premium Gem grade level. Brilliant in the centers, subtle blue-gray iridescence decorates the borders. The strike is overall sharp and well above average for a late date Capped Bust, Lettered Edge half dollar issue that is typically offered with appreciable softness of detail. Lovely!

PCGS# 6163. NGC ID: 24FX.

NGC Census (all die varieties of the issue): 1; 9 finer (MS-68 finest).



- 407 1833 O-109. Rarity-3. MS-63 (PCGS).** A visually impressive piece with dappled steel-blue and copper-russet toning that is more extensive on the reverse. Both sides are highly lustrous with plenty of original mint brilliance and a vibrant satin finish. This Choice 1833 half dollar is sure to catch the eyes of discerning bidders.

PCGS# 6163. NGC ID: 24FX.



- 408 1834 O-108. Rarity-2. Large Date, Small Letters. MS-63 (PCGS).** A satiny and generally brilliant example that reveals only the lightest golden iridescence as the surfaces rotate under a light. This is a well struck coin by late date Capped Bust half dollar standards, the denticles uniformly broad around both sides and the central design elements razor sharp in detail. All in all a lovely Choice Uncirculated example that would make a fitting addition to any high grade set.

PCGS# 6165. NGC ID: 24FY.

- 409 1834 O-109. Rarity-1. Small Date, Small Letters. MS-63 (PCGS).** Handsome copper-gray patina is a bit bolder on the obverse. Both sides also exhibit splashes of warmer russet and cobalt blue toning around the peripheries. With its satiny texture and sharp strike, this is an appealing Choice example of a popular type variety from the later Capped Bust half dollar series.

PCGS# 6166. NGC ID: 24FY.

- 410 1834 O-116. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).** Tones of coppery silver predominate the complexion, accented by contrasting splashes of cobalt blue in some peripheral areas. Abundant cartwheel luster enhances the overall appearance of this Choice half dollar, an example of the "slightly modified portrait" type, struck only from 1834 to 1836.

PCGS# 6166. NGC ID: 24FY.

From the Fossil Creek Collection.

- 411 1834 O-117. Rarity-2. Small Date, Small Letters. MS-62 (NGC).** An otherwise silver gray example with vivid highlights of reddish-gold and cobalt blue decorating the peripheries. Satiny in texture, the surfaces are suitably lustrous and uncommonly smooth in overall appearance relative to the assigned grade. Although O-117 is a plentiful die marriage for the 1834 half dollar in an absolute sense, the variety is surprisingly scarce in Mint State. Indeed, the finest examples known to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Spring 2016 revision) grade MS-63 and MS-62. Within the Condition Census for the variety, the present example holds particular appeal for early half dollar specialists.

PCGS# 6166. NGC ID: 24FY.



- 412 1836 Lettered Edge. O-113. Rarity-2. MS-64 (PCGS). Secure Holder.** Condition Census quality for this otherwise readily obtainable die marriage for the final year Lettered Edge half dollar. Vibrant satin surfaces are highly lustrous with only the lightest pinkish-silver iridescence denying full brilliance. The strike is uncommonly sharp for this often poorly impressed issue, and a few wispy handling marks are all that appear to preclude an even higher Mint State rating. A lovely piece worthy of a premium bid.

PCGS# 39948.

From the Eagle Hill Collection. Ex Link Collection.



- 413 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-53 (PCGS).** Soft champagne-gold centers are framed by splashes of attractive rose-gold and cobalt blue at the peripheries where hints of original luster remain among the stars. The devices are uniformly bold and the surfaces display minimal evidence of wear on the highest points of the design. A handsome AU with strong visual appeal that is notably problem-free for this issue.

Walter Breen in his *Complete Encyclopedia of U.S. and Colonial Coins* published an estimated mintage of "1200?," a figure that has been repeated and accepted among many numismatists. However, author Dick Graham presents a compelling case in his *Registry of Die Varieties of Reeded Edge Half Dollars 1836-1839* that the mintage was "approximately 15,000 upwards or beyond 25,000," with the current number of survivors estimated at 1,000; a figure also noted on *PCGS CoinFacts*. The popularity of this first-year type results in strong demand among a wide range of collectors. This issue also has the honor of being the first type struck using the new and long-awaited Thonnelier steam coining press at the Philadelphia Mint, a press that struck the coins within a closed collar, imparting the edge reeding during the striking process. A further variation from the lettered-edge counterpart is the denomination, now spelled out as 50 CENTS, which continued only through 1837 when it was again modified to HALF DOL. as it would remain for over 50 years.

With such historical significance, it is no wonder that today's collectors eagerly seek out examples of the 1836 Reeded Edge variety, and at the assigned grade, this highly collectible example will be a prime candidate for many numismatists looking to add to their cabinets.

PCGS# 6175. NGC ID: 2U28.



- 414 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Filed Rims (PCGS).** A generally sharp example with a few glints of pale golden peripheral toning on otherwise brilliant surfaces. Wispy hairlines and a somewhat glossy texture point to a cleaning, although the stated qualifier is minor and not distracting to the unaided eye.

PCGS# 6175. NGC ID: 2U28.



- 415 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-50 Details—Cleaned (ICG).** This is an exceptionally attractive coin relative to the assigned grade that really needs to be seen to be fully appreciated. The stated qualifier concerns a very light, seemingly ancient cleaning, the effects of which are generally concealed by an even endowment of warm dove gray patina. Boldly to sharply defined throughout with a pleasingly smooth appearance to the unaided eye. This historic issue is the first half dollar struck in a close collar with a reeded edge, the result of the Mint introducing steam powered coinage presses. With a lot of "coin" available for what will likely be a more affordable price, the present example is sure to catch the eye of the astute bidder.

PCGS# 6175. NGC ID: 2U28.



- 416 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. EF-45 (PCGS).** Richly toned steel-rose surfaces for this historic key date Reeded Edge half dollar. Plenty of sharp striking detail remains, and even those features that are not close to full retain more or less bold definition. The in hand appearance is smooth and inviting, and this appealing Choice EF will have no difficulty finding its way into an advanced collection.

PCGS# 6175. NGC ID: 2U28.

- 417 1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. MS-61 (NGC).** This boldly toned example exhibits a few swirls of steel-russet on the reverse with otherwise dominant sandy-gray patina. Both sides are sharply struck, this despite an advanced die state with several peripheral cracks on both sides and clashing in the reverse field under the eagle's wings. Uncommonly smooth for the assigned grade, this is a particularly appealing example for BU type purposes.

PCGS# 6176. NGC ID: 24G4.

From the Eagle Hill Collection.



418 1837 Reeded Edge. 50 CENTS. GR-19. Rarity-3. MS-62 (PCGS). This half dollar shows plenty of luster and delightful orange peel textured surfaces. The devices and legend are framed with dusky rose while the extreme peripheries are set apart with brilliant cobalt blue. All devices are boldly defined, despite evidence of die fatigue as is expected for the variety. An important two-year type from the short-lived reeded edge Capped Bust half dollar series.

PCGS# 6176. NGC ID: 24G4.



419 1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. MS-63+ (PCGS). This premium Choice example is seemingly earmarked for inclusion in a Mint State type set. Sharply defined in and around the centers, both sides are fully lustrous throughout with a pleasing satin texture. Glints of silvery brilliance are evident here and there, but the overall appearance is one of pale golden-tan iridescence. Virtually in the near-Gem category, this engaging piece is sure to catch the eye of discerning bidders.

PCGS# 6176. NGC ID: 24G4.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.



420 1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. AU-58+ (PCGS). A visually impressive 1838 Reeded Edge half dollar with lively luster engaging both sides, along with a rich display of dusky-rose, golden-wheat, and teal in the fields and at the rims. The strike is bold to sharp apart from the extreme obverse periphery where a touch of softness can be seen in the denticles, this an artifact of being struck from a later stage of the dies. Indeed, a look at the reverse reveals a full bisecting crack and interesting die clash marks that are a marker for the late die stage of the variety. At first-glance this appears to be Mint State and is exactly what should be expected at the AU-58 level. Choice for the grade and very attractive.

PCGS# 6177. NGC ID: 24G5.



421 1839 Reeded Edge. HALF DOL. GR-4. Rarity-1. Large Letters. MS-63 (PCGS). CAC. Offered is a thoroughly appealing Choice Uncirculated example of this brief and challenging two-year half dollar type. Predominantly brilliant, the surfaces do reveal splashes of delicate champagne-gold iridescence that are more prevalent on the reverse. Satiny luster is full, exceptionally vibrant, and accents a generally sharp to full strike. The Reeded Edge, HALF DOL type of 1838 to 1839 is scarce to rare in all Mint State grades, especially from a market availability standpoint. With strong demand for high quality survivors coming from today's advanced type collectors, this captivating example is sure to do particularly well at auction.

PCGS# 6179. NGC ID: 24G6.



422 1839 Reeded Edge. HALF DOL. GR-7. Rarity-1. AU-58 (PCGS). Both sides of this lovely Choice AU exhibit a vibrant satin texture and superb all-around eye appeal. Lightly toned in rose-gold, a brilliant band of cobalt at the left obverse periphery adds visual interest. From the final year of this two-year type; later in 1839 the Liberty Seated design would make its debut on the half dollar denomination. Choice for the grade.

PCGS# 6179. NGC ID: 24G6.



- 423 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. AU-58 (PCGS).** Subtle pale golden surfaces yield to a few splashes of sea-green toning on this popular New Orleans type coin. The eye appeal is outstanding and there is just the lightest touch of wear at the high points. This is the second time the New Orleans mintmark appeared on the obverse of the half dollar, the first time of course on the extremely rare 1838-O half dollar. Struck from the GR-1 die pair, light cracks that are diagnostic for the variety are evident around the peripheries of both sides. In later die states, these cracks become even more pronounced. This is a very tough issue to find this well preserved and this close to full Mint State. With numerous enthusiastic collectors seeking an example, it will only be the most aggressive that will have a chance to take this prize home.

PCGS# 6181. NGC ID: 24G7.



- 424 1839-O. Reeded Edge. HALF DOL. GR-1. Rarity-1. AU-53 (PCGS).** One of just two branch mint issues in the Capped Bust half dollar series, the 1839-O provides an alternative to the rare 1838-O of which just a dozen or so examples exist. Sharply struck and largely brilliant at the centers, this example offers deep toning highlights at the rims. Die cracks abound on the obverse, one that unites the date numerals, and others that connect several stars. Choice for the grade both physically and aesthetically.

PCGS# 6181. NGC ID: 24G7.

- 425 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. AU Details—Cleaning (PCGS).** Minimally worn features retain uncommonly sharp definition in a survivor of this conditionally challenging issue. Curiously matte-like in texture to explain the PCGS qualifier, yet retoning quite nicely in warm, even, golden-copper iridescence.

PCGS# 6181. NGC ID: 24G7.

- 426 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. AU Details—Cleaning (PCGS).** Bold olive-gold, antique bronze and light steel retoning provides a relatively pleasing appearance for this sharply defined AU. A late die state example, numerous peripheral cracks are noted for both sides, particularly the reverse.

PCGS# 6181. NGC ID: 24G7.

- 427 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. VF-35 (PCGS). Secure Holder.** A fascinating piece that is sure to appeal to Reeded Edge half dollar variety specialists, this coin represents the latest known state of the 1839-O GR-1 dies. The obverse periphery is encircled by die cracks, while the even more visually dramatic reverse is shattered by numerous cracks. Deeply toned with steel and pewter gray patina to devices that retain plenty of bold striking detail.

PCGS# 6181. NGC ID: 24G7.

From the Eagle Hill Collection.



- 428 1839-O Reeded Edge. HALF DOL. GR-5. Rarity-4+. EF-40 (PCGS).** A handsome steel gray example with subtle golden undertones evident at more direct viewing angles. Uniformly bold EF detail characterizes both sides, the surfaces of which are attractively original in a survivor of this historic first year circulation strike half dollar from the New Orleans Mint. Myriad obverse die cracks add visual appeal and are sure to be of keen interest to variety specialists.

PCGS# 6181. NGC ID: 24G7.

- 429 1839 Liberty Seated. No Drapery. WB-101. EF Details—Cleaning (PCGS).** An overall boldly defined, yet more affordable survivor of this important one-year design type in the Liberty Seated half dollar series. The surfaces are curiously bright and overall brilliant to explain the PCGS qualifier, although the reverse periphery is starting to retone in iridescent pinkish-gold.

PCGS# 6230. NGC ID: 24GK.

- 430 1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). Fine-12 (PCGS).** A pleasing Fine grade survivor of this elusive and highly regarded New Orleans Mint variety. Lightly and evenly toned in golden-gray, both sides are also uncommonly smooth in overall appearance for having seen such extensive circulation. All devices are fully outlined and readily appreciable.

PCGS# 6238. NGC ID: 24GV.



431 1846 W-101. Medium Date. MS-64 (PCGS). Noteworthy Choice Mint State quality for this underrated issue. Both sides are vividly toned, speckled reddish-rose iridescence giving way to subtle powder blue highlights in isolated peripheral areas. The strike is sharp to full throughout, and billowy satin luster also greets the viewer as the coin rotates under a light. A respectable mintage of 2,210,000 pieces for a circulation strike half dollar from the 1840s conceals the conditionally challenging nature of the 1846. Low grade examples are plentiful enough, suggesting widespread circulation for the issue, but in Mint State both the Medium and Tall Date *Guide Book* varieties are highly elusive. The Medium Date is the variety usually represented by high grade survivors, but such coins are still scarce in an absolute sense and rare any finer than MS-63. As a near-Gem this is a particularly significant piece that qualifies as Condition Census.

PCGS# 6251. NGC ID: 27SV.

PCGS Population: 7; just 2 finer (both MS-65).

432 1851 WB-101. EF Details—Filed Rims (PCGS). A uniformly bold EF with slight mottling to dominant copper-gray patina. The 1851 is a scarce and often overlooked Liberty Seated half dollar with just 200,750 circulation strikes produced, many of which succumbed to melting during the early California Gold Rush era.

PCGS# 6266. NGC ID: 24HJ.

433 1852-O WB-1. Rarity-4. AU Details—Cleaning (PCGS). With an uncommon amount of sharp detail in an 1852-O half dollar, this coin holds significant appeal for the specialist despite the stated qualifier. The surfaces are curiously bright with a somewhat glossy texture, although the effects of a cleaning are somewhat masked by antique gold and slate gray retoning. The obverse also reveals more vivid powder blue and pale pink undertones at direct viewing angles that also enhance the appearance. The rarest New Orleans Mint Liberty Seated half dollar in terms of total number of coins extant, the 1852-O represent a particularly important find in the finest circulated and Mint State grades.

PCGS# 6269. NGC ID: 24HM.

434 1853 Arrows and Rays. WB-101. AU-58 (PCGS). CAC. Always popular with collectors, the 1853 Arrows and Rays coins represent a one-year type and attractive examples are always in demand. Just a bit of high-point friction keeps this example from a Mint State grade, and subtle lilac-gold obverse toning adds to the appeal.

PCGS# 6275. NGC ID: 24JJ.

435 1853 Arrows and Rays. WB-Unlisted, FS-801. Doubled Die Reverse. AU-58 (NGC). The Doubled Die Reverse variety is not denoted on the NGC insert. This is a satiny and sharply defined example splashed with iridescent gold and rose-russet patina. Significant Choice AU quality for a Liberty Seated half dollar DDR with very few examples currently identified.

PCGS# 413716. NGC ID: 24JJ.



436 1853-O Arrows and Rays. WB-4. Rarity-3. AU-58 (PCGS). Impressive near-Mint quality for this, by far the more conditionally challenging of the two issues for the one-year Arrows and Rays Liberty Seated half dollar type. Fully struck with lively satin luster, both sides are brilliant apart from faint golden peripheral highlights on the obverse. Sure to appeal to advanced type collectors and series specialists alike.

PCGS# 6276. NGC ID: 24JK.

From the Dr. Michael Popoff Collection.

437 1855-O Arrows. WB-Unlisted. MS-62 (PCGS). A moderately toned piece with a dusting of antique gold tinting to otherwise silver gray surfaces. The strike is bold to sharp throughout the design and confirms this coin as a suitable Mint State type candidate from the Arrows, No Motto portion of the Liberty Seated half dollar series. Swirls of light residue on the reverse are noted for accuracy. Neither the diagnostics nor the pattern of die cracks on this coin match any variety of the issue listed in the 2013 reference *A Register of Liberty Seated Half Dollar Varieties, Volume IV* by Bill Bugert.

PCGS# 6283. NGC ID: 24JP.



- 438 1855-S Arrows. WB-2. Rarity-5. AU-53 (PCGS).** This is a lustrous AU quality example of a historic key date half dollar rarity. Untoned apart from delicate golden iridescence, both sides retain considerable satiny finish. Boldly to sharply defined throughout. The appeal of this coin for the advanced Liberty Seated collector cannot be overstated. From a mintage of 129,950 pieces, there are probably only 200 to 300 extant in all grades, most of these in AG, Good or VG.

Demand for silver coins during the Gold Rush in California was extremely high, and silver bullion could not be purified to the exacting standards required for coinage without the necessary parting acids — in short supply as the Gold Rush tested the fragile delivery systems then in place from East to West. The incoming director of the Mint in 1854, James Ross Snowden, sent pairs of half dollar dies to the San Francisco Mint that year but these were not used for coinage. At last a local source was found that could supply the necessary parting acids and coinage of half dollar began in 1855. To celebrate, three Proofs were struck of this denomination, one resides at the Smithsonian, the other two in private hands. The circulation strike mintage largely entered commerce through normal channels, where most coins were worn out and subsequently lost. This is a rare AU survivor that is of even further significance given that the 1855-S is not only the first San Francisco Mint half dollar, but also the only one of the Arrows, No Motto Liberty Seated type.

PCGS# 6284. NGC ID: 24JR.

PCGS Population: 3; 7 finer, only one of which is Mint State (MS-64).

- 439 1855-S Arrows. WB-3. Rarity-5. VF Details—Plugged (PCGS).** A historic and elusive issue at a more affordable level of preservation. Both sides exhibit generally bold VF detail with relatively pleasing retoning in dominant golden-gray. Vivid undertones of powder blue are also discernible around the peripheries at more direct viewing angles. There are two plugs, at the upper and lower borders, and the affected devices on both the obverse and reverse have been re-engraved, including the digits 55 in the date.

PCGS# 6284. NGC ID: 24JR.

- 440 1857 WB-101. MS-65 (PCGS).** Frosty silver surfaces with soft golden gray mottling over both sides. Highly lustrous and very attractive. Mostly strong definition, but some of the typical softness at the eagle's talons and Liberty's head. PCGS has graded just four coins finer, and these by no more than a single grade point. A difficult issue to find as a Gem.

PCGS# 6290. NGC ID: 24HS.

PCGS Population: 6; 4 finer (MS-66 finest).

- 441 Three-Piece Set of New Orleans Mint Liberty Seated Half Dollars. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: 1860-O United States Issue, Shipwreck Effect; 1861-O Louisiana Issue, W-03, Shipwreck Effect (C) Unc; and 1861-O Confederate States Issue, W-15, Shipwreck Effect (A) Unc. This lot includes the original wooden presentation case, outer slipcase, Certificate of Authenticity and informational CD as issued by Odyssey Marine Exploration. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 3 coins)

Ex S.S. Republic.

- 442 1860-S WB-1. Rarity-3. Large S. AU-58 (PCGS).** An attractive Choice AU with delicate golden toning to sharply defined surfaces. Both sides also retain appreciable remnants of soft satin luster that are most vibrant when the coin is examined with the aid of a good light source. Scarcer than a reported mintage of 472,000 pieces might imply, the 1860-S is particularly elusive in the finer circulated and Mint State grades. Most survivors are well worn, if not impaired, and show ample evidence of the extensive circulation that claimed most early San Francisco Mint half dollars. This is certainly a superior quality offering that will catch the eye of the astute Liberty Seated specialist.

PCGS# 6301. NGC ID: 24J6.



443 1861 WB-101. MS-65 (PCGS). CAC. OGH. This thoroughly appealing Gem will appeal to collectors of high quality type coins and specialists in Liberty Seated half dollars. Brilliant and lustrous, the surfaces exhibit a billowy satin texture that is smooth for the assigned grade. A razor sharp strike and strong eye appeal round out an impressive list of attributes. While the 1861 is one of the most frequently encountered issues of the No Motto type in numismatic circles, premium quality Gems such as that offered here comprise a tiny percentage of the extant population. A lovely and significant piece that will certainly catch the eye of the astute bidder.

PCGS# 6302. NGC ID: 24J7.

PCGS Population: 21; 19 finer (MS-66+ finest).

From the Bull Run Collection.



444 1861-O Confederate States Issue. W-11, FS-401. CSA Die Crack. AU Details—Filed Rims (PCGS). Bright and brilliant surfaces with bold to sharp definition to most devices. The stated qualifier is minor and easily overlooked in hand, although suggestions of a light cleaning are noted for accuracy. This is perhaps the most popular and eagerly sought of seven die marriages for the 1861-O half dollar attributed to the Southern Confederacy. The obverse die crack from the upper border to the bridge of Liberty's nose is distinct and well known among specialists.

PCGS# 390906.



445 1864 Proof-63 (NGC). OH. This is a lovely specimen with quality and eye appeal that strongly suggest a higher grade. Fully original, the obverse exhibits iridescent cobalt blue, salmon pink and reddish-apricot undertones to overlying copper-russet and pearl gray patina. The more reserved reverse is boldly toned in steel gray with glints of cobalt blue undertoning in isolated areas. The strike is razor sharp throughout with direct viewing angles also revealing appreciable vibrancy to the Proof finish, especially on the obverse. A scarce Civil War era Philadelphia Mint half dollar in both Proof and circulation strike formats, the 1864 has an original mintage of just 470 and 379,100 pieces, respectively. Release of unsold examples into circulation claimed a fair number of the Proofs, while hoarding and melting wiped out many of the circulation strikes. This is one of the nicest Choice Proofs of the date that we have handled in quite some time, and it is a coin that is certainly worthy of a premium bid.

PCGS# 6418.

446 1865 WB-104. Repunched Date. AU-58 (PCGS). A predominantly lustrous, satin-textured example with iridescent pinkish-silver and cobalt blue patina further adorning the obverse. The reverse is brilliant apart from subtle golden peripheral highlights. Sharply defined throughout, this is an endearing near-Mint survivor of a scarce Civil War era circulation strike issue from the Philadelphia Mint. The WB-104 variety is particularly elusive in numismatic circles, and especially in the finer circulated grades, with EF and AU survivors rated as Rarity-5+ by Randy Wiley and Bill Bugert (1993).

PCGS# 6313. NGC ID: 24JE.

447 1866-S No Motto. WB-1. Rarity-4. Late Die State. EF Details—Tooled (PCGS). A boldly defined and relatively pleasing EF that will certainly appeal to the budget minded Liberty Seated half dollar specialist. Deep steel gray retoning blankets the obverse and encircles the reverse periphery, the central area on the latter side with a lighter silver gray appearance. The transitional 1866-S No Motto is much rarer than its identically dated Motto counterpart in all grades; only 60,000 pieces were produced with survivors elusive in numismatic circles.

PCGS# 6315. NGC ID: 24JH.



- 448 1867 Proof-66 (PCGS).** Intense blue iridescence around the peripheries. The central obverse is rich violet, while the central reverse is a blue-gray. Deeply but beautifully toned, the colors of which are accentuated by the bold mirrors in the fields. The crisply defined devices are satiny and signs of handling amount to no more than a few scattered lines in the fields. Excellent eye appeal. No examples have been graded at a higher numerical grade by PCGS than this one, though there are a few Cameo and Deep Cameo coins.

PCGS# 6425. NGC ID: 27U2.

PCGS Population: 6; none finer within the designation.

- 449 1869-S WB-3. Rarity-3. MS-60 (PCGS).** OGH. A satiny BU example with irregular splashes of golden-apricot iridescence to otherwise brilliant surfaces. The strike is sharp, and both sides exhibit a relatively smooth appearance relative to the assigned grade. Noteworthy Mint State quality for an issue that Bill Bugert (2009) describes as, "... an under-appreciated, better date in the Liberty Seated half dollar series."

PCGS# 6326. NGC ID: 24JY.



- 450 1870-CC WB-2. Rarity-5. Fine-12 (PCGS).** This is a highly appealing Fine example of the key date 1870-CC half dollar. Handsomely toned in dominant mauve-gray patina, intermingled blue-gray peripheral highlights are also noted for the obverse. The surfaces are smooth and attractive for the assigned grade with bolder definition remaining in the more protected areas of the design. Produced to the extent of just 54,617 pieces, the 1870-CC is an elusive issue that enjoys strong collector demand at all levels of preservation. This is an exceptionally attractive survivor for the grade that is sure to please its new owner.

PCGS# 6328. NGC ID: 24K2.

- 451 1871-CC WB-6. Rarity-4. VF Details—Cleaning (PCGS).** Bold VF detail and subtle golden peripheral retoning enhances the appeal of this more affordable key date example. Predominantly silver gray surfaces are curiously glossy in texture to explain the PCGS qualifier. The second Carson City Mint entry in the U.S. half dollar series, and a low mintage affair with just 153,950 pieces produced, the 1871-CC is a scarce find in today's market regardless of level of preservation.

PCGS# 6331. NGC ID: 24K5.

- 452 1871-CC Fine-12 (PCGS).** This pleasing medium silver gray specimen from the early years of Carson City Mint coinage is entirely choice for the grade with no major marks despite its somewhat lengthy stay in commerce. You'll be hard-pressed to find a finer example at the assigned grade.

PCGS# 6331. NGC ID: 24K5.



- 453 1872-CC WB-8. Rarity-4. EF-45 (PCGS).** Scarce Choice EF detail for this scarcer and more conditionally challenging entry in the Carson City Mint half dollar series. Both sides are generally bold in detail with intermingled powder blue highlights to dominant silver-apricot patina. From a mintage of 257,000 pieces, the typical survivor of which is in lower circulated grades through Fine, often impaired. This coin is a cut above the norm and, as such, will appeal to advanced Carson City Mint and Liberty Seated half dollar specialists alike.

PCGS# 6334. NGC ID: 24K8.



- 454 1873-CC No Arrows. WB-2. Rarity-5. Repunched 1. VF-30 (PCGS).** A handsome mid-grade example with warm, even toning in antique gold. Overall boldly defined, plenty of sharper detail is also evident in the more protected areas of the design. The surfaces are uncommonly smooth for a key date Carson City Mint half dollar that saw this extensive circulation. This is a scarce to rare issue in all grades, more elusive than its identically dated Arrows counterpart.

PCGS# 6338. NGC ID: 24KC.



455 1873 Arrows. WB-106. Large Arrows. MS-63 (PCGS). CAC. With razor sharp striking detail, billowy satin luster and strong eye appeal, this lovely example will have little difficulty finding its way into a Mint State type or date set. Otherwise silver white surfaces exhibit blushes of pale golden-apricot and powder blue toning here and there around the peripheries. As with its Arrows predecessor of 1853 to 1855, this type was brought about by a weight change for the half dollar denomination. The Act of February 12, 1873 increased the weight slightly from 12.44 grams to 12.50 grams, the Mint once again electing to add arrows to the date on the obverse to identify those coins struck to the new standard. This second Arrows Liberty Seated half dollar type remained in production only in 1873 and 1874, Mint State survivors of which are rarer than those of the Arrows, No Motto type of the 1850s. With the premium Choice quality and strong eye appeal that it possesses, the present example represents an especially important find for today's discerning collectors.

PCGS# 6343. NGC ID: 24L7.



456 1873-CC Arrows. WB-4. Rarity-4. Small CC. EF-45 (PCGS). A brilliant example with glints of satin luster still clinging to the protected areas around and among some of the devices. The overall detail is expectably bold at the Choice EF grade level. The first of two Carson City Mint issues of the Arrows Liberty Seated type, the 1873-CC is key date entry despite being more readily obtainable than the 1874-CC. Attrition through circulation claimed most of the 214,560 pieces produced, and the typical survivor grades no finer than VF, often with significant impairments. This is an above average example that will appeal to advanced Carson City Mint and Liberty Seated half dollar specialists alike.

PCGS# 6344. NGC ID: 24L8.



457 1874-CC Arrows. WB-3. Rarity-4. EF Details—Cleaning (PCGS). Sharp detail — the reverse is virtually AU — and even retoning in light golden-gray enhances the appeal of this key date Carson City Mint half dollar. The stated qualifier concerns a somewhat glossy texture to the surfaces, although the effects of the cleaning are somewhat masked by the aforementioned toning. By far the rarer of the two CC-mint issues of the Arrows Liberty Seated half dollar type, the 1874-CC was produced to the extent of just 59,000 pieces. With most examples having long since been lost or worn out through circulation, this above average EF holds considerable appeal for the more advanced collector.

PCGS# 6347. NGC ID: 24LB.



458 1874-CC Arrows. WB-2. Rarity-5. VF-25 (PCGS). A well balanced, overall boldly defined VF with richly toned surfaces in steel and copper-gray. The 1874-CC is the rarer of just two Carson City Mint Liberty Seated half dollars of the Arrows, Motto type, and it is also a key date entry in the series as a whole. This mid-grade survivor is sure to win many adherents among advanced collectors.

PCGS# 6347. NGC ID: 24LB.

459 1874-CC Arrows. WB-2. Rarity-5. Good-4 (PCGS). Original deep golden-gray surfaces with the date and mintmark clear and most other devices readily evident.

PCGS# 6347. NGC ID: 24LB.



460 1875 Proof-66 (PCGS). Light steel toning on the obverse with blushes of soft blue. The reverse exhibits more broad pale blue toning, with a circular area of nearly full mint brilliance over the eagle's right wing. Flashy reflective texture in the fields. Precious few examples are graded finer by PCGS.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 9; 3 finer within the designation (Proof-67 finest).



- 461 1875 WB-101. MS-65 (PCGS). CAC.** A glorious Gem that offers significant condition rarity for both the type and issue. Pretty reddish-pink and golden-orange peripheral toning surrounds virtually brilliant centers on both sides. Radiant satin luster and a razor sharp strike are seen throughout. Although the mintage for the 1875 half dollar was over 6 million pieces, Choice Mint State survivors are scarce while Gems, as here, are rare. Ideally suited for inclusion in a collection where a single high quality example of the No Motto Liberty Seated half dollar is required.

PCGS# 6349. NGC ID: 24KD.
PCGS Population: 14; 6 finer (MS-66 finest).

- 462 1875 WB-101. MS-64 (PCGS).** This beautiful near-Gem is noticeably prooflike in finish with glassy reflectivity in the fields on both sides. Somewhat more satiny devices are fully struck, the entire package untuned save for subtle golden peripheral highlights. A superior example of the issue that would make a particularly impressive addition to a high grade type set.

PCGS# 6349. NGC ID: 24KD.
From the Dr. Michael Popoff Collection.



- 463 1878-CC WB-1, the only known dies. Rarity-4. VF-30 (PCGS).** A pleasing mid-grade example with thin ribbons of reddish-gold and cobalt blue toning encircling the peripheries. The centers are brilliant and retain plenty of bold to sharp detail to confirm the validity of the Choice VF designation. This is a highly elusive issue at all levels of preservation. The final Carson City Mint half dollar, the 1878-CC was produced to the extent of just 62,000 pieces. The efforts of the Nevada coinage facility that year were largely focused on the newly authorized Morgan silver dollar and, indeed, some portion of the mintage for the 1878-CC half dollar may have been melted in the Mint to provide bullion for its higher denomination counterpart. Those half dollars that entered circulation stayed there until worn out or lost. Even in appealing Choice VF, as here, the 1878-CC represents a rare find in today's market.

PCGS# 6359. NGC ID: 24KP.

- 464 1881 WB-102. Type II Reverse. MS-62 (PCGS).** A scarce Mint State example of a Liberty Seated half dollar date that is usually offered in Proof format. Sharply struck with a hard satin texture, both sides are splashed with mottled copper-rose and cobalt blue patina.

PCGS# 6363. NGC ID: 24KU.



- 465 1884 Proof-65 Cameo (PCGS).** An exceptional Gem Cameo Proof to represent this low mintage entry in the later Liberty Seated half dollar series. Fully defined with a satiny texture, the devices contrast nicely with smooth, highly reflective fields. Both sides are virtually brilliant, although closer inspection does reveal delicate golden highlights that are most pronounced around the reverse periphery. The combined Proof and circulation strike mintage for 1884-dated half dollars is just 5,275 pieces, and this delightful specimen striking would make an equally impressive addition to a high grade type or date set.

PCGS# 86445. NGC ID: 27UK.



- 466 1884 WB-102. Repunched 4. MS-64 (PCGS).** A satiny and vibrant survivor from a limited circulation strike mintage of just 4,400 half dollars for the date. Delicate golden-apricot iridescence dominates the overall appearance on both sides, although the lower reverse does exhibit a subtle pinkish hue at direct viewing angles. Fully struck and nicely preserved, advanced Liberty Seated half dollar collectors are sure to express keen interest in this piece. WB-102 is the circulation strike variety of the 1884 half dollar, all examples of which are repunched along the lower base of the digit 4 in the date. Mint State survivors are encountered far less often in today's market than those of the associated 875-piece Proof delivery.

PCGS# 6366. NGC ID: 24KX.



- 467 1885 Proof-65 (NGC).** Bold cameo contrast between satiny devices and mirrored fields goes unmentioned on the NGC insert. A generally untuned specimen, halos of pretty pink rim toning are present to frame both sides. Scarce Gem quality for a date in the Liberty Seated half dollar with a total mintage of just 930 Proofs.

PCGS# 6446. NGC ID: 27UL.

468 1885 WB-101. AU-55 (PCGS). A boldly defined and overall satiny survivor from a circulation strike mintage of just 5,200 pieces. Brilliant centers are ringed in delicate reddish-gold peripheral toning that provides a very pleasing appearance.

PCGS# 6367. NGC ID: 24KY.



469 1886 Proof-64 Cameo (NGC). An inviting specimen with speckled reddish-apricot and blue-gray iridescence that is boldest and most concentrated around the obverse periphery. Sharp and satiny devices contrast nicely with mirrored, reflective fields. Given that the 1886 is a low mintage issue among circulation strike of this type, the 1886 is one of the more popular Proof Liberty Seated half dollars in today's market.

PCGS# 86447. NGC ID: 27UM.

NGC Census: 12; 19 finer in this category (Proof-67 ★ Cameo finest).



470 1889 Proof-64 (PCGS). This smartly impressed lilac-gray half dollar is one of 711 Proofs of the date produced. The initial gunmetal complexion reveals a faint champagne and rose-gold iridescence when held at a tilt. A stark contrast is apparent between the glassy fields and satiny devices, both remaining largely untroubled under scrutiny. A thoroughly attractive representative of this Proof issue.

PCGS# 6450. NGC ID: 27UR.

471 1889 Proof-63 (NGC). OH. Untoned centers are ringed in iridescent reddish-russet toning that is more pronounced on the reverse. The old style NGC insert does not include a Cameo designation, although we do note appreciable field to device contrast for both sides. A vibrant and attractive Choice Proof from a date that saw limited circulation strike production of Liberty Seated half dollars.

PCGS# 6450.



472 1891 WB-101. MS-65 (PCGS). CAC. Offered is a very scarce Gem quality 1891 half dollar from a mintage of just 200,000 circulation strikes for the year. Both sides exhibit lovely peripheral toning in reddish-orange and, to a lesser extent, cobalt blue iridescence. The central reverse is brilliant, while the balance of the obverse is lightly toned in soft pinkish-silver. Fully lustrous with a sharply executed strike. Attractive, smooth surfaces further confirm this coin's desirability for inclusion in a high grade collection.

PCGS# 6373. NGC ID: 24L6.

PCGS Population: 24; 17 finer (MS-67 finest).

473 1892 MS-64 (NGC). With a sharp strike to lustrous and vividly toned surfaces, this enticing near-Gem is particularly well suited for high grade type purposes. Mottled cobalt blue and reddish-rose peripheral toning is much more extensive on the reverse.

PCGS# 6461. NGC ID: 24LE.



474 1894-S MS-64+ (PCGS). CAC. The obverse peripheries of this near-Gem are dusted by a subtle tinge of gold and plum hues, with a deeper palette of twilight iridescence painting the reverse borders. A considerable reflectivity in the icy fields imparts a faintly prooflike contrast against the richly frosted devices, courtesy of an expertly refinished die; evidence of which is apparent under magnified scrutiny. Planchet inconsistencies at Liberty's neck on the obverse and at the last A in AMERICA on the opposite side serve as convenient pedigree markers and should not be mistake for post-mint blemishes. With strong, awe-inspiring eye appeal throughout, this jewel is deserving of an in-hand experience.

PCGS# 6470. NGC ID: 24LR.

PCGS Population: 1; 12 finer through MS-67.



475 1895 Proof-65 Cameo (PCGS). A lovely Gem with blended pinkish-silver and copper-gray iridescence dominating. In addition there are vivid golden-apricot and powder blue undertones as well as bold cameo contrast. The strike is full and the surfaces are carefully preserved and attractive in all regards. One of the most consistently well produced and attractive issues of its type, the 1895 is a perennial favorite among both specimen type collectors and Proof Barber half dollar specialists.

PCGS# 86542. NGC ID: 24NX.

PCGS Population: 13; 23 finer in this category (Proof-68+ Cameo finest).



476 1898 Proof-68 (NGC). A fully original example with off-center areas of brilliance framed in rich copper-rose patina. Expertly as well as originally preserved, the surfaces are virtually pristine and at the threshold of numismatic perfection. This is a true connoisseur's coin that is equally well suited for high quality Proof type and date purposes. Outstanding!

PCGS# 6545. NGC ID: 24P2.

NGC Census: 12; 0 finer in this designation.



477 1898 Proof-67 (PCGS). Small circular areas of mint brilliance on each side surrounded by deep smoky gray, blue and violet toning. Likely stacked with other coins in an original Proof set, the other pieces halting the advancement of the toning from the more vulnerable areas. This is the appearance of a completely original Proof from the period that was stored as described above. We have had the pleasure of handling such sets fresh out of their envelopes on occasion, and it is always a pleasure to see such a piece.

PCGS# 6545. NGC ID: 24P2.

PCGS Population: 10; none finer within the designation.

478 1898 Proof-64+ (PCGS). This is a boldly toned specimen with glints of cobalt blue, olive-gold and reddish-apricot iridescence to dominant copper-gray patina. Fully struck, as befits the method of manufacture, and likely a candidate for a Proof-65 grade were the original finish a bit more vibrant.

PCGS# 6545. NGC ID: 24P2.



479 1898-O MS-65 (NGC). Silky smooth surfaces are overall pristine and suggestive of an even higher grade. Pale golden iridescence engages both sides, the obverse periphery with warmer champagne-apricot highlights. The strike is typical for a New Orleans Mint half dollar of this type, although softness of detail is confined to just a few isolated areas. Conditionally rare quality for an issue that can be challenging to locate even in lower Mint State grades.

PCGS# 6481. NGC ID: 24M4.

NGC Census: 10; 3 finer (MS-67 finest).



480 1898-O MS-64 (PCGS). An impressive Choice Mint State survivor of this conditionally challenging New Orleans Mint issue. The strike is impressively sharp for a Barber half dollar from this coinage facility. The overall detail is full, in fact, and we note only the lightest softness at the junction of the eagle's left wing and shield. Brilliant apart from wisps of pale golden iridescence that are largely confined to the reverse, both sides are lustrous, generally smooth, and appealing in all regards. Besides the first year 1892 and a few late date issues such as the 1912-D, 1915-D and 1915-S, no Barber half dollar can rightly be called common in Mint State. The early New Orleans and San Francisco mint issues are particularly elusive at this level of preservation, and when encountered at all are apt to be in lower grades such as MS-62 and MS-63. This is certainly a superior quality survivor for the 1898-O, among the finest obtainable from an original mintage of just 874,000 pieces, and it is seemingly earmarked for inclusion in an advanced collection of Barber coinage.

PCGS# 6481. NGC ID: 24M4.

PCGS Population: 23; 13 finer (MS-67 finest).



481 1899 MS-65 (PCGS). This frosty and lustrous Gem Barber half dollar features lively blue, crimson, rose and gold toning on the obverse; the reverse is similarly toned but somewhat less colorful. The strike is bold and full throughout, and the eye appeal is easily equal to MS-65 expectations.

PCGS# 6483. NGC ID: 24M6.



484 1906-D MS-66 (PCGS). CAC. Beautifully toned light mottled sunset orange, gold, pale blue and green, such that generous lustrous silver shows through on the obverse. The reverse is more intense in its sunset hues, while the pale blue is missing. Fully original and a true aesthetic delight that comes with a great provenance.

PCGS# 6505. NGC ID: 24MV.

Ex "Colonel" E.H.R. Green; Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33807.



482 1901 Proof-66 Cameo (PCGS). An enchanting premium Gem with mottled steel gray peripheral highlights around otherwise gold and silver-tinged surfaces. The toning is iridescent in quality, allowing ready appreciation of a lively cameo finish. While not among the rarest Proof Barber half dollars in an absolute sense, the 1901 (813 coins struck) remains scarce to rare in the finest grades, as here. This lovely specimen will certainly please the discerning collector.

PCGS# 86548. NGC ID: 24P5.

PCGS Population: 17; 16 finer in this category (Proof-68+ Cameo finest).



485 1907-D MS-65 (PCGS). Beautiful deep steel gray and pale blue mottled over the entire surface, with just enough brilliant silver flecks remaining to give the piece a very lively appearance. Strong luster on both sides, but particularly on the reverse. A very satisfying gem.

PCGS# 6509. NGC ID: 24MZ.

483 1905 MS-63 (PCGS). Otherwise dominant steel gray patina yields to brilliance in isolated areas on both sides, most notably in and around the central obverse. Satiny in texture with a sharp to full strike throughout the design. With a more limited mintage of 662,000 pieces, the 1905 is among the scarcer circulation strike Barber half dollars from the Philadelphia Mint. A find for the series specialist, the present offering will certainly appeal to better date type collectors, as well.

PCGS# 6501. NGC ID: 24MR.



486 1907-S MS-65 (PCGS). This beautiful frosty Gem Mint State branch mint Barber half dollar deserves high accolades. The strike is strong throughout with only a point or two of weakness, and the eye appeal is superb overall. The brilliant centers yield to halos of deep gold and fiery crimson at the rims. Not a rarity in most grades, the 1907-S is certainly not an easy find in Gem Mint State. This beauty should tickle the fancy of many Barber half dollar aficionados at bidding time.

PCGS# 6511. NGC ID: 24N3.



487 1908 Proof-66 Cameo (PCGS). This delightful specimen is just right for a high grade Prof type or date set. Splashes of pale golden iridescence are scattered about, although most areas are brilliant. Bold cameo contrast is readily appreciable and the striking quality and level of surface preservation are noteworthy. From the mintage of 545 Proof half dollars bearing this date, most survivors are in lower grades with minimal (if any) field to device contrast. A premium quality example worthy of a strong bid.

PCGS# 86555. NGC ID: 24PC.

PCGS Population: 8; 4 finer in this category (Proof-67 Cameo finest). There are no Deep Cameo specimens certified.

488 1908 MS-64 (PCGS). With vibrant satin luster, crisply impressed devices and smooth Choice surfaces, this 1908 Barber half dollar is sure to find its way into a high grade type or date set. Speckled reddish-orange and olive-russet peripheral toning adds to the appeal.

PCGS# 6512. NGC ID: 24N4.



489 1910 Proof-67 Cameo (NGC). Gorgeous surfaces are fully untoned to allow ready appreciation of cameo contrast between the fields and devices. A fully impressed, carefully preserved specimen that will delight even the most discerning bidder.

PCGS# 86557. NGC ID: 24PE.

NGC Census: 15; 2 finer in this category (Proof-68 Cameo finest).



490 1910 Proof-65 Cameo (PCGS). A beautiful example with speckled reddish-gold toning to fully impressed, expertly preserved surfaces. The degree of field to device contrast is noteworthy for an issue that is typically encountered with a uniformly mirrored finish. Not only is the 1910 one of the rarest Proof Barber half dollars with a limited mintage of 551 coins, but it enjoys additional numismatic demand due to the low mintage status (418,000 pieces) of the Philadelphia Mint's associated circulation strike delivery for the year. A noteworthy strike and condition rarity, this dazzling Gem Cameo Proof would make an impressive addition to any advanced collection.

PCGS# 86557. NGC ID: 24PE.

PCGS Population: 7; 12 finer in this category (Proof-67+ Cameo finest).

From the Kiev Collection.

491 1910 MS-63 (PCGS). A satiny and minimally toned example of this lower mintage Barber half dollar issue. The lightest golden iridescence is only readily evident at direct viewing angles, but even a casual perusal of the surfaces will reveal that the strike is bold to sharp throughout.

PCGS# 6519. NGC ID: 24NB.



492 1913 Proof-65 (NGC). This deep steel gray specimen offers lighter devices and plenty of innate luster. From a mintage of 627 Proofs against a circulation strike mintage of 188,000 pieces, one of the lowest such mintages in the series. Owing to the scarcity of Gem 1913 circulation strike half dollars, many of today's specialists enjoy a Gem Proof instead in their Barber half dollar cabinets.

PCGS# 6560. NGC ID: 24PH.



493 1915 MS-64 (PCGS). CAC. OGH—First Generation. Premium Choice Uncirculated quality for this low mintage, key date issue. In fact the smooth, lustrous, satiny surfaces are strongly suggestive of at least an MS-64+ grade. Brilliant apart from subtle golden-apricot peripheral highlights, this is a highly appealing coin that will certainly catch the eye of the astute bidder. From a circulation strike delivery of only 138,000 pieces, the second lowest for the type after that of 124,230 coins reported for the 1914.

PCGS# 6532.
PCGS Population: 25; 22 finer (MS-66+ finest).

494 1916 MS-65 (NGC). A lovely Gem with speckled russet peripheral highlights to otherwise pearl gray surfaces. The strike is uniformly sharp throughout, both sides also sporting smooth satin luster. The premier Philadelphia Mint issue of its type, the 1916 ranks as one of the most plentiful Walking Liberty half dollars despite a relatively limited mintage of 608,000 pieces. Undoubtedly a sizeable number of examples were saved by the contemporary public due to the novelty of the design, with unintended benefits for today's Mint State type collectors.

PCGS# 6566. NGC ID: 24PL.



495 1916-D MS-65 (PCGS). Secure Holder. This is a fully original Gem with speckled russet highlights to otherwise dominant pearl gray patina. The strike is bold, if not sharp over all design elements, and lustrous surfaces are expectably smooth at the assigned grade level. Popular not only as the first Denver Mint Walking Liberty half dollar, the 1916-D is also a lower mintage issue with 1,014,400 pieces produced. Widely saved at the time of striking, this is now the most plentiful early date Walker in Mint State after only the 1917. Clearly this handsome MS-65 will appeal to not only series specialists, but also high grade type collectors.

PCGS# 6567. NGC ID: 24PM.



496 1916-S MS-65 (NGC). Offered is a Gem Mint State example of the scarcest of the three first-year Walking Liberty half dollar issues. Well executed by the standards of the issuing Mint, both sides exhibit bold to sharp detail in virtually all areas. Lightly toned in golden iridescence, the surfaces are lustrous with a smooth satin texture. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced half dollar. With most Uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

497 1919-D EF-45 (PCGS). A bold Choice EF survivor of this conditionally challenging key date Walking Liberty half dollar issue. Mottled toning in sandy-olive light russet gray appears to drift toward the borders, leaving the centers generally lighter in silver gray.

PCGS# 6578. NGC ID: 24PZ.



498 1921 Unc Details—Stained (PCGS). Premium quality for the assigned grade, and definitely worthy of a close look before bidding. This coin is sharply struck throughout with virtually complete, vibrant satin luster. Bright and overall brilliant, as well, the PCGS qualifier concerns a hazy band of tinting that bisects the lower obverse and is so faint as to be easily overlooked at most viewing angles. Eagerly sought at all levels of Mint State preservation, the 1921 is an undisputed key date half dollar with only 246,000 coins struck. The present example is likely to sell for (far) more than one might expect simply by looking at the grade on the holder.

PCGS# 6583. NGC ID: 24R6.



499 1921 AU-55 (PCGS). Lustrous and overall boldly defined Choice AU quality for this well-known rarity among early date Walking Liberty half dollars. Both sides are lightly toned in iridescent golden-gray that yields to virtual brilliance as the coin dips into a light.

PCGS# 6583. NGC ID: 24R6.

500 1921 VF-35 (PCGS). An otherwise light silver example with a few speckles of russet patina scattered about on the reverse. The surfaces retain overall bold definition that will certainly appeal to the circulated Walking Liberty half dollar collector seeking an example of this key date Philadelphia Mint issue.

PCGS# 6583. NGC ID: 24R6.



501 1921-S AU-50 (PCGS). A subtle tangerine iridescence overlays the silvery surfaces, imparting a delicate pearlescence on each side of this low-mintage example. The surfaces are smooth and free from consequential abrasions of any sort and, while the high points are uniformly glossed, the protected areas remain blanketed by satiny mint luster. An overall pleasing piece.

While both the 1921 issues of Philadelphia and Denver have lower production figures, the 1921-S remains the overall key-date of the Walking Liberty half dollar series. Though examples are readily available in grades up though Very Fine, in Choice Extremely Fine and above, wholesome examples like the present representative become extremely sparse.

PCGS# 6585. NGC ID: 24R8.



502 1921-S EF-45 (PCGS). An appealing Choice EF survivor of this well known and eagerly sought key date Walking Liberty half dollar issue. Subtle olive-gold highlights enhance otherwise silver gray surfaces, the former color more widely distributed over the reverse. Overall detail is uniformly bold for both sides. From an original mintage of just 548,000 pieces, survivors of which are typically offered no finer than VF.

PCGS# 6585. NGC ID: 24R8.

503 1923-S AU-55 (PCGS). This otherwise brilliant survivor exhibits blushes of pretty reddish-gold iridescence at the left obverse and reverse borders. Plenty of satiny mint luster remains to tempt the viewer from surfaces that also retain ample boldness of detail to all but the highest design elements in the centers. The only half dollar issue of the 1922 to 1926 era, the 1923-S saw extensive commercial use with survivors scarce to rare in the finer circulated and Mint State grades.

PCGS# 6586. NGC ID: 24R9.

504 1929-S MS-63 (PCGS). OGH—First Generation. A boldly struck and lustrous example with dominant light silver and pale gold iridescence to both sides. The right obverse field, however, is more vividly toned in golden-copper. Pleasing Choice Mint State quality for this more common, yet still conditionally challenging San Francisco half dollar from the Roaring Twenties.

PCGS# 6590.



505 1936 Proof-66 (PCGS). CAC. Engaging premium Gem quality for this, the rarest issue in the Proof Walking Liberty half dollar series of 1936 to 1942. Lightly toned in wisps of iridescent gold, both sides readily reveal a uniformly mirrored finish and silky smooth surfaces at all viewing angles. Fully struck, expertly preserved, and sure to please even the most exacting numismatist.

PCGS# 6636. NGC ID: 27V4.



506 1936 Proof-66 (PCGS). This lovely premium Gem Proof would serve as the focal point in a superior quality Proof Walking Liberty half dollar collection. Brilliant surfaces radiate an exceptional reflective finish. The strike is razor sharp throughout, and the overall appearance is suggestive of an even higher grade. The premier Proof half dollar of the type and also the rarest, the 1936 was produced to the extent of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



510 1938-D MS-66 (PCGS). Here is a fully brilliant and boldly lustrous example of this low-mintage late-date key in the series. The mintage for the date of 491,600 pieces is the third lowest in the series after the 1921-D (208,000) and 1921 (246,000) issues. The strike is crisp and about as sharp as ever seen for a circulation strike Walking Liberty half dollar.

PCGS# 6605. NGC ID: 24RV.



507 1937 Proof-67+ (PCGS). CAC. Significant condition rarity for the second most elusive issue in the brief Proof Walking Liberty half dollar series of 1936 to 1942. Undeniably original surfaces are lightly toned in pale golden patina, the reverse periphery ringed in a halo of warmer sandy-tan color. Vibrant in finish and silky smooth in texture, this enchanting Superb Gem will please even the most discerning numismatist.

PCGS# 6637. NGC ID: 27V5.

PCGS Population: 13; 10 finer (all Proof-68).



511 1939-D MS-67 (PCGS). An exceptionally smooth and inviting 1939-D Walker with a dusting of pale sandy-gold iridescence to otherwise brilliant surfaces. While this is the most plentiful mintmarked half dollar of the 1934 to 1940 era in terms of total number of Uncirculated coins known, Superb Gems such as this are very scarce and constitute only a small percentage of the survivors. Seemingly earmarked for inclusion in an advanced collection of this popular 20th century series.

PCGS# 6607. NGC ID: 24RX.

508 1938-D MS-66+ (PCGS). CAC. A glorious premium Gem that hails from a mintage of just 491,600 pieces. Vibrantly lustrous with a satiny finish from the dies, both sides are fully untuned with silver white brilliance. The strike is bold, the surfaces overall smooth, and the eye appeal is simply outstanding. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

509 1938-D MS-66 (PCGS). CAC. Satiny and predominantly brilliant, this silver white Gem makes a lovely impression in all regards. A bold and inviting Gem to represent this ever-popular key date entry from the later Walking Liberty half dollar series.

PCGS# 6605. NGC ID: 24RV.



512 1941 Breen-5182. No AW. Proof-68 (PCGS). CAC. A completely original coin with soft hazy grey and russet toning featuring lovely light pastel accents in places. Boldly reflective, the dies having been highly polished prior to striking, enough so on this reverse so that the designer's initials were inadvertently removed in the process. A very nice piece and essentially mark-free, as the grade and CAC sticker would imply. None has been graded finer by PCGS.

PCGS# 6641. NGC ID: 24SP.

PCGS Population: 22; none finer.

513 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). All examples are individually encapsulated by PCGS. Included are: 1941, OGH; 1941-D, OGH; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944; 1944-D; 1944-S, OGH; 1945; 1945-D; 1945-S, OGH; 1946; 1946-D; 1946-S; 1947, OGH; and 1947-D. (Total: 20 coins)

514 1941-S MS-66 (PCGS). This lustrous and attractive Gem combines a virtually brilliant reverse with an obverse splashed in iridescent reddish-russet and salmon pink toning.

PCGS# 6613. NGC ID: 24S5.

515 1941-S MS-66 (PCGS). An uncommonly well struck and exceptionally well preserved example of this key date issue among late date Walking Liberty half dollars. Brilliant surfaces are silky smooth in texture with lovely satin to softly frosted luster. Otherwise full, the strike features emerging detail to Liberty head, left hand and the eagle's trailing leg feathers. Easily among the most appealing 1941-S half dollars that we have handled in recent memory, and worthy of a strong bid, as such.

PCGS# 6613. NGC ID: 24S5.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

516 1950 Proof-65 Cameo (PCGS). A glorious Gem with untuned surfaces that possess uncommonly bold field to device contrast for the issue. The first year 1950 is not only the scarcest Proof Franklin half dollar in an absolute sense, but it is also the rarest with a Cameo finish, as here.

PCGS# 86691. NGC ID: 27VA.

517 1960 Proof-68 Ultra Cameo (NGC). A delectable Superb Gem with untuned surfaces that allow full appreciation of sharp cameo contrast. Sure to please even the most discerning Franklin half dollar enthusiast.

PCGS# 96701.

END OF SESSION ONE

THE AUGUST 2016
ANA AUCTION
SESSION 2



TUESDAY, AUGUST 9, 2016, 6:00 PM PT

LOTS 1001-1322

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



1001 Undated (1784) Captain James Cook Memorial Medal. Silver. 42mm. By L. Pingo. Betts-553, BHM-258, Eimer-780. Specimen-62 (PCGS). Pearl gray patina, darkening toward the peripheries. Produced in 1784 for the Royal Society as a tribute to Captain Cook, who was elected a Fellow of the Society in 1775. The Society's records show that 322 medals were struck in silver.



1002 1783 Treaty of Paris. Tin with Copper Plug. Betts-610. MS-65 (NGC). A lovely example of the type, the copper plug bright orange, located at the letters TI in PRVDENTIA on the obverse, and just as discernible in the opposing area on the reverse. Otherwise silver gray surfaces are sharply impressed with satiny devices and modestly, yet appreciably reflective fields. One of the most famous medals celebrating the Treaty of Paris, signed by representatives of Great Britain's King George III and the United States on September 3, 1783 to end the American Revolutionary War. The Dutch government presented a tin impression to John Adams in 1787, which later found its way into the Massachusetts Historical Society collection.

Rare Silver Striking of the Historic Libertas Americana Medal

One of Only 25 to 30 Examples Believed Extant



1003 "1781" (1782) Libertas Americana Medal. Original. Silver. By Augustin Dupre. Betts-615. MS-62 (NGC). **Obv:** Bust of Liberty to left with flowing tresses and liberty pole with cap, the inscription LIBERTAS AMERICANA above and the date 4 JUIL. 1776 below in exergue. There is a small die break (as struck) on the rim below the digit 4 in the date, as found on all genuine first strikes of this issue. **Rev:** Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold, who was wounded in the leg while rallying the American forces, though credit for the victory was given to General Horatio Gates, who remained as far as possible from the actual field of battle) and at Yorktown in October 1781. Minerva fends off a leaping lioness (England), its tail between its legs, a heraldic symbol of defeat. The inscription NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General "Gentleman Johnny" Burgoyne at Saratoga on October 17, 1777, and the surrender of Lord Cornwallis at Yorktown on October 19, 1781, are below in exergue.

This is an extremely appealing Mint State example of this classic early medal type. Splashes of light steel highlight dominant sandy-silver patina, with undertones of iridescent blue and gold. The strike is bold with sharp to full definition for virtually all design elements. Nearly Choice in quality, a few minor handling marks are largely concealed by the toning and in no way detract from the overall lovely appearance of this piece.

Although it seems like only yesterday, it was nearly 10 years ago that Whitman Publishing, LLC put out the beautiful, color-illustrated book, *100 Greatest American Medals and Tokens*, a title that has captured awards and garnered very nice reviews. Today in 2016 it remains a best seller available from any numismatic book dealer or on the Internet from Whitman.

In creating the book, Katherine Jaeger and your cataloger (QDB) queried dozens of collectors, dealers, and scholars in the field of medals and tokens and invited them to submit their preferences in order, from the “greatest of all” down to No. 100. About 200 different tokens and medals were submitted. Whitman then tabulated all of the responses. The winner, and by a large margin over No. 2 was the Libertas Americana medal. Here is what we said:

“[The beauty of this medal], its rich history, and its inspiration for federal Liberty Cap coinage combine to make this an object of desire for many numismatists.

“The obverse depicts the goddess of America, a portrait that numismatists call Miss Liberty, facing to the left, with LIBERTAS AMERICANA above and the historical date, 4 JUL 1776, below. Behind her hair is a liberty cap on a pole, the cap being the ancient symbol of freedom.

“The dies for this beautiful work of art were engraved in Paris in 1782 at the behest of Benjamin Franklin, who conceived the medal and suggested the mottoes. French artist Esprit-Antoine Gibelin sketched the design, and the dies were made by Augustin Dupre.

“Franklin, who was in France at the time, described the medal in a letter to Robert R. Livingston (secretary of foreign affairs under the Confederation) on March 4, 1782:

“This puts me in mind of a medal I have had a mind to strike, since the late great event you gave me an account of, representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe specked with a few fleurs de lis.

“The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire.’

“On April 15, 1783, Franklin advised Livingston:

“I have caused to be struck here the medal which I formerly mentioned to you, the design of which you seemed to approve. I enclose one of them in silver, for the President of Congress, and one in copper for yourself; the impression in copper is thought to appear best, and you will soon receive a number for the members.

“I have presented one to the King, and another to the Queen, both in gold, and one in silver to each of the ministers, as a monumental acknowledgment, which may go down to future ages, of the obligations we are under to this nation. It is mighty well received, and gives general pleasure. If the Congress approve it, as I hope they will, I may add something on the die (for those to be struck hereafter) to show that it was done by their order, which I could not venture to do until I had authority for it.’

“Time increases its fame, so to speak, and today the appearance of a copper example rates multiple paragraphs in an auction catalogue, and for a silver impression a full page display may be in order.”

In the years since the above was written, time has indeed increased the fame of the Libertas American medal. We have had the honor of presenting several at auction in the interim, and each time there has been a lot of enthusiasm. Interest in medals has been sharply increasing, as the lore and lure of these pieces becomes more widely known. The Token and Medal Society, of which I was a founder in 1961, has done its part. The more recent Medal Collectors of America group has been dynamic as well. Last January I gave a program for MCA at the Waldorf-Astoria in New York City, a presentation on medals that included the Libertas Americana. It was standing room only. Imagine that! The lure is that medals often cost tiny fractions of the prices of even medium-scarce federal coins. For the cost of an MS-65 1893-S Morgan dollar, if you could find one, you could build a wonderful collection of hundreds of different American medals, each with a fascinating story. Of course, a Gem 1893-S is great to own, and we enjoy the occasions we have them available, but medals combine affordability with history and romance.

All original Libertas Americana medals are scarce-to-rare with most examples encountered in today’s market being copper impressions, two of which are offered below. Far rarer are the silver strikings that Franklin presented to French ministers. We believe that only 25 to 30 original Libertas Americana medals in silver are extant. (The two gold strikings mentioned above that Franklin presented to King Louis XVI and Queen Marie Antoinette of France are not traced.)

If you are a specialist in medals you already know about the Libertas Americana medal and, if fortunate, even own one. If you are not, I suggest that you contemplate these words and the medal itself. In fact, we suggest that if you want just one classic American medal, this is it! For possession of a Libertas Americana medal in silver is a mark of great accomplishment in the field of numismatics.

PCGS# 151000.

Classic Libertas Americana Medal in Bronze

The Number One American Medal



- 1004** "1781" (1782) Libertas Americana Medal. Original. Bronze. By Augustin Dupre. Betts-615. MS-63 BN (PCGS). A wholly original, thoroughly appealing example that is at the threshold of an even higher grade. Both sides exhibit delightful golden-brown patina in the fields with bolder reddish-copper patina outlining the devices. The aforementioned toning further enhances already sharp high relief definition to the design elements; even the highest point of Liberty's portrait in the center of the obverse is fully rounded with crisp delineation between the individual hair strands. Overall smooth and supremely attractive, this handsome specimen is sure to please even the most discerning collector.

Although this piece has been certified by PCGS, and that is meaningful, in the opinion of your cataloger (QDB) it at least is a very high end MS-63. Out of the holder I believe many would grade it higher. By the way, all Libertas Americana medals, including this one, were struck as *Proofs*, not with lustrous or circulation strike finish. Nomenclature has not been standardized by the certification services.

The present sale notwithstanding, original Libertas Americana medals are elusive in today's market, as most survivors are tightly held in long-standing collections. The bronze impressions are more numerous than their silver counterparts, but with only 100 to 125 examples believed extant such pieces are scarce in an absolute sense. Whether acquired on its own or as a companion to the silver original offered above, this premium quality example would serve as a focal point in even the finest cabinet.

A Second Bronze Libertas Americana Medal



- 1005** "1781" (1782) Libertas Americana Medal. Original. Bronze. By Augustin Dupre. Betts-615. MS-62 BN (NGC). Remarkably, this is a third example of the original Libertas Americana medal, this piece also struck in bronze like the piece in the preceding lot. Both sides display a delightful blend of steel-gray and medium copper patina. Satiny surfaces are overall smooth and just a few wispy handling marks away from full Choice quality. The strike is so well executed that even the highest point of the obverse portrait is fully rounded and boldly detailed. In sum, this is a lovely example for both the type and grade that is sure to please even the most discerning medal collector.

PCGS# 151815.



1006 “1781” (2000) Libertas Americana Medal. Paris Mint Restrike. Gold. 46.5 mm. Edge: Cornucopia, #373/500. Proof-68 Ultra Cameo (NGC). An exquisite specimen, as struck, virtually pristine, and a sheer delight to behold. Bright golden yellow patina greets the viewer from both sides, the surfaces also readily revealing stark cameo contrast between satiny devices and deeply mirrored fields. One of several modern Paris Mint restrikes of the fabled Libertas Americana medal that we are offering in this sale, this beautiful Superb Gem is sure to please.



1007 “1781” (2000) Libertas Americana Medal. Paris Mint Restrike. Gold. 46.5 mm. Edge: Cornucopia, #467/500. Proof. An as struck, deeply cameoed specimen with outstanding eye appeal. Housed in the original box with accompanying certificate as issued by the Paris Mint.



1008 “1781” (2014) Libertas Americana Medal. Paris Mint Restrike. Gold. 5 ounces. Proof-70 Ultra Cameo (NGC). An awe-inspiring specimen with vivid golden-yellow surfaces and stark field to device contrast. Fully defined with motifs that are as struck and virtually pristine. Impressive for both its visual appeal and metallic content, this lovely piece would also serve as a “go with” in a specialized collection of early American and Betts medals that includes one or more original strikings of the classic Libertas Americana medal.
PCGS# 535425.



1009 “1781” (2014) Libertas Americana Medal. Paris Mint Restrike. Gold. 34 mm. 1 ounce. Proof-69 Ultra Cameo (NGC). Fully brilliant with mirrored fields. The design varies from the classic original only in size and with the addition of a .999 hallmark and Paris Mint signature, both added in tiny letters in the reverse exergue. This lot includes the original fine wooden hinge-topped box with an oval pewter medallion of Liberty’s bust on the lid. **The box is available to the winning bidder upon request to Stack’s Bowers Galleries after the close of the auction.**



1010 “1781” (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-70 Ultra Cameo (NGC). The silver companion to the gold restrike offered above, this piece is just as impressive both technically and visually. Radiant ice white surfaces are silky smooth in texture to allow full appreciation of a boldly cameoed finish. A delight to behold, and sure to appeal to a wide variety of collectors with an interest in this historic medal type.
PCGS# 530830.



1011 “1786” Franklin Natus Boston Medal. Bronze. 44.1 mm. By Augustin Dupre. Betts-620. Plain Edge. Specimen-64 BN (PCGS). Variegated shades of coppery-red and brown on the obverse, the reverse a more uniform red-brown. Outline of die rust to much of the bust, and doubled lettering on the obverse legend.

MILITARY MEDALS

Unique Gold Medal Awarded to Gen. Zachary Taylor by Congress For Defeating the Mexican Army at Brownsville, Texas Battles of Palo Alto and Resaca de la Palma, 1846 First Auction Offering



1012 1847 Zachary Taylor Battles of Palo Alto and Resaca de la Palma medal. Gold, 64.7 mm. 3911.7 grains. Julian MI-22, Loubat 59. Choice About Uncirculated. 5.1 mm to 5.6 mm thick at the rims. With rich yellow surfaces and the dense heft of solid gold, this unique medal makes an imposing impression. Approved by a unanimous Congress as a presentation award to Major General Zachary Taylor on July 16, 1846, this medal is truly one of a kind: the only example struck in gold and the precise specimen given to the victorious general who would soon be President.

The surfaces retain exemplary deep golden lustre and reflectivity, undimmed by trivial hairlines. A short, shallow scratch beneath Taylor's chin is the only noteworthy mark on the fields of either side. A pinpoint toning spot is present in the upper right obverse field, parallel to T of TAYLOR, and a microscopic dark inclusion is located where it has been since the moment this medal was struck, just off the truncation of Taylor's coat lapels. As expected with a medal this heavy struck in a composition this soft, there are some rim defects, though they are measured and minor. A light dent above Z of ZACHARY is the only visible mark on the obverse rim; it is entirely unsubstantial. On the reverse, a ripple of light impressions near 12:00 may remain from a frame or enclosure, but they too are unserious. A broad but shallow bruise is barely notable above 9:00.

Possessing richness that only fine gold displays, gravity that only a large medal carries, and history that only Congressionally awarded military medals can boast, this medal is one of the most important ever offered for auction. Congressionally awarded gold medals are extraordinarily rare, particularly in private hands. Zachary Taylor was the only party to ever receive three such medals, of which this was the first awarded. Through a twist a fate, all three have survived, and Stack's Bowers Galleries has offered all three. The first, a similar medal awarded to Taylor for the battle of Monterrey, was sold in January 2005 as part of the Part VII of the John J. Ford, Jr. sale. Taylor's remarkable medal for Buena Vista achieved the world record sum of \$460,000 in our November 2006 sale, a price that has never been surpassed for any medal struck by the United States Mint.

While several other pre-1900 Congressionally awarded gold medals have survived, few remain in private hands:

1. George Washington, for the British evacuation of Boston, 1775. Boston Public Library.
2. Horatio Gates, for the Battle of Saratoga, 1777. New-York Historical Society.
3. Anthony Wayne, for the Battle of Stony Point, 1779. Pennsylvania Sons of the American Revolution. Acquired at Sotheby's in 1978.
4. Nathaniel Greene, for the Battle of Eutaw Springs, 1781. Rhode Island Historical Society.
5. Thomas Truxtun, for USS Constellation vs. La Vengeance, 1800. Smithsonian Institution.
6. Edward Preble, for operations against Tripoli, 1804. United States Naval Academy.
7. Isaac Hull, for USS Constitution vs. HMS Guerriere, 1812. Privately owned.
8. William Bainbridge, for USS Constitution vs. HMS Java, 1812. USS Constitution Museum.
9. William Henry Harrison, for the Battle of the Thames, 1813. Sold privately from descendants in 2015 for a price in excess of \$200,000.

10. Robert Henley, for the Battle of Lake Champlain, 1814. Privately owned, last sold in the 2004 John J. Ford, Jr. sale, Part V.
11. Alexander Macomb, for the Battle of Plattsburgh, 1814. Sold in a Swiss auction in 2015 for approximately \$225,000.
12. Winfield Scott, for battles on the Niagara Frontier, 1814. National Museum of the United States Army.
13. Andrew Jackson, for the Battle of New Orleans, 1815. American Numismatic Society.
14. 15, 16. Zachary Taylor, as described above.
17. Winfield Scott, for the Mexican War, 1848. Smithsonian Institution
18. U.S. Grant, for the Battle of Vicksburg, 1863. Smithsonian Institution.
19. Cyrus Field, for laying the Atlantic Cable, 1867. Privately owned.
20. Joseph Francis, for inventing a lifeboat, 1888. Smithsonian Institution.

Oliver Hazard Perry's gold medal for the Battle of Lake Erie, awarded by the state of Pennsylvania, is in the collection of the United States Naval Academy, but it was not voted by Congress. Matthew C. Perry's gold medal for opening Japan, awarded by the merchants of Boston, was sold in a Maine auction in 2007.

Zachary Taylor died in 1850, just 16 months after rising to the Presidency. Five years earlier, he was a nearly unknown Army officer, a man with no political past or future. When his command was moved to Texas at the brink of the war with Mexico, Taylor was thrust into a position of prominence, one made historically significant when Texas was declared a state in December 1845. War followed soon thereafter. Taylor and his men, stationed near the Rio Grande, were at the tip of the spear, and by the time war was declared in May 1846 he had already won the first major victory of the war. The battles of Palo Alto and Resaca de la Palma were fought on successive days, May 8 and 9, 1846, on what is today American soil near Brownsville, Texas. Inflicting significant casualties against a superior Mexican force, Taylor and his men chased his opponents across the Rio Grande. A week later, Taylor followed, taking his army onto what is today Mexican soil. Taylor's leadership received plaudits for the September 1846 battle at Monterrey and the enormous February 1847 battle at Buena Vista, and he became a national hero. Mexico City fell in September 1847, and a truce was declared in March 1848. Within a few months, Taylor was a leading Presidential candidate, a non-political being wooed by both parties.

On July 16, 1846, Congress unanimously voted to give Taylor a gold medal recognizing his victories near the Rio Grande; this is that medal. Mint Director Robert Maskell Patterson communicated with William L. Marcy, the Secretary of War, in December 1846, dictating the designs and size of the medal to be struck. Patterson calculated the expense of "8 oz fine gold," as close to pure as technology then allowed, at \$165.36. The dies would cost an additional \$600, plus \$5 for an appropriate case and some other minor expenses. A number of bronze specimens and a silver gilt striking to be given to President James K. Polk were also authorized. The portrait was accomplished by John Gadsby Chapman, while the inscription and simple design of the reverse was suggested by Patterson himself.

The presses at the Philadelphia Mint were powerful enough that, despite the remarkable high relief of the obverse, this medal was struck only once. The same obverse, and a nearly identical reverse, was featured on Taylor's medal for Monterrey (misspelled Monterey on the medal). The medal he was awarded for Buena Vista was both larger and more intricate of design, likely because Taylor was the sitting President by the time it was struck. This medal, the first voted by Congress for a military action after the War of 1812, represents a pivot point in the history of the Congressional Gold Medal series. All that preceded it were awarded for victories, by land or by sea. After this medal, beginning with the 1847 medal for the mission to save the men of the U.S.S. Somers, Congress voted gold medals to veterans of rescue missions, technological innovators, philanthropy, and more. In the 20th century, Congressional gold medals were voted for primarily non-military figures: Lindbergh, Edison, Walt Disney, Arnold Palmer, and many more.

In the last century, it appears only four gold medals voted by Congress in the 18th or 19th centuries have sold in American auctions. One more has sold in Europe, and a small number have traded hands privately. The appearance of this medal, awarded to a future President for a military victory on American soil, has no analogues. Among those sold, only the medals presented to Anthony Wayne and Alexander Macomb were presented for battles in the United States. Only the two previously sold medals presented to Zachary Taylor were awarded to a United States President. This medal stands astride those two areas of fascination, making it one of the most important American gold medals ever offered.



- 1013 First Regiment Illinois National Guard. Honour El Merito badge. Gold. Tested at 9K. Unmarked as to issuer. Inscribed to William Y. Hendron on the pin bar, and dated 1888 on a bar suspended from the bottom of the central badge. 7.3 grams. Extremely Fine. Completely intact with enameled lettering complete. Housed in the original case of issue, with Hendron's name and rank on the cover in gilt. Hendron enlisted into Company I, January 20, 1887 and served in Cuba during the Spanish-American War, as 1st Sergeant, Company I, 1st Illinois Infantry from May 13-November 17, 1898.



- 1015 Illinois National Guard 1st Infantry Regiment. Long and Honorable Service Medal. Silver. By S.D. Childs & Co, though unmarked on the medal. Housed in a Childs custom case with their imprint, as with the gold example offered above. Inscribed at the central reverse to: "Sergt. William Y. Hendron." 55.8 grams. Extremely Fine, but with minor wear and fraying to the ribbon. Pin bar and other elements intact and in good working order. Housed in the original case of issue. Hendron served in Cuba during the Spanish-American War, as 1st Sergeant, Company I, 1st Illinois Infantry, May 13-November 17, 1898, and rose to the rank of Battalion Sergeant Major, January 19, 1899.



- 1014 Illinois National Guard 1st Infantry Regiment. Long and Honorable Service Medal. Gold. Tested as 14.7K. Inset with eight small mine-cut diamonds. By S.D. Childs & Co, whose mark is prominent on the upper reverse. Inscribed at the central reverse to: "Batt. Sergeant Major William Y. Hendron / 3rd Batt. / Jan. 20, 1903 / No. 30." 56.4 grams including the ribbon. Extremely Fine, but with minor wear and fraying to the ribbon. Pin bar and other elements intact and in good working order. Housed in the original case of issue. Hendron served in Cuba during the Spanish-American War, as 1st Sergeant, Company I, 1st Illinois Infantry, May 13-November 17, 1898, and rose to the rank of Battalion Sergeant Major, January 19, 1899. Impressive and rare. We are aware of one other example, a replacement one made by Tiffany & Co. in 18K gold, inscribed to Captain A.L. Bell.

NAVAL MEDALS

Captain Stephen Decatur Medal in Silver A Great Rarity



- 1016** 1813 Captain Stephen Decatur, Jr. / USS United States vs. HMS Macedonian. Original. Silver. 64.9 mm. 1,906.9 grains. By Moritz Furst. Julian NA-9. MS-61 (NGC). Magnificent old toning highlights of gold and variegated colors enhance otherwise deep gray surfaces, left to darken through benign neglect into a beautiful triumph of originality. In the world of rare books this medal would be deemed “unsophisticated,” which is to say never touched or improved upon, with an implication of long non-collector possession. This medal deserves the term, for our (Stack’s) sale of January 2009 marked its first appearance at public auction. Some scattered contact marks are present on both sides, tiny rim bruise just left of 6 o’clock on the reverse, an additional rim nick on the same side near 4 o’clock. Typical light die crack through the reverse exergue, seen on all originals. Bold collaring mark or “witness line” just left of 12 o’clock. A delightfully imperfect medal, neither a Gem nor a polished museum piece, just a medal that has miraculously survived despite some handling.

Any silver War of 1812 naval medal is a triumph of survival. In most cases, including this Decatur medal, just 50 examples were struck in silver, all to be presented to officers involved in the named action. The survival rate appears to be just 10 to 20% in most cases, with many of the survivors in places like the U.S. Naval Academy Museum, Winterthur, or various local historical societies who may or may not know how precious their prize is. Carlson cited just two records of silver Decatur medals in 1986, one of which was impounded at Annapolis. Another is impounded in the ANS Collection. There was a specimen in our (Bowers and Merena’s) 1986 sale of the Dreyfuss Collection, described therein as, “one of a handful known to survive today.” That specimen reappeared later in the Middendorf sale. Ford did not own a silver example; the one cited by Julian as owned by Ford was in fact a copper striking. An exact population of extant examples is difficult to pin down, but it is likely in the range of only five or so, similar to original silver impressions of most War of 1812 naval medals. We can place only two of these in private cabinets. The present example boasts a superb natural appearance that, despite light handling, recommends it highly into a connoisseur’s cabinet.

From our (Stack’s) Americana Sale of January 2009, lot 5565. Lot tag and paper envelope with attribution notes included.

PCGS# 151815.

Beautiful and Rare Captain Jacob Jones War of 1812 Naval Medal A Silver Original



1017 1812 Captain Jacob Jones / USS Wasp vs. HMS Frolic. Original. Silver. 64.5 mm. By Moritz Furst. Julian NA-13. MS-63 (NGC). A simply beautiful medal, further, **the only silver specimen we have record of selling at auction since 1999.** Highly attractive with hints of rich gold, pale blue and violet iridescence over highly reflective, otherwise light gray surfaces. Full reflectivity remains in the fields. Well preserved in all regards with just the lightest occasional hairline, a few very minor marks, and a mere whisper of cabinet friction. As often seen with a medal of this dramatic size, some minor rim disturbances are present, including two bruises outside MAJORI on the reverse, a bruise under the date, and some additional minor nicks in the raised rim.

One of the rarest and most interesting entries in the War of 1812 naval series, this is the only one that actually depicts a boarding party crossing from a victorious ship to capture the vanquished. The boarding party is depicted with swords drawn at the central reverse in a dynamic, if tiny display. Ford lacked this medal in any composition. The only appearances of a silver specimen we can locate are in our (Bowers and Merena's) Dreyfuss sale and our (Stack's) sale of June 1999, both of which are of the exact same specimen offered here. There is another known to reside in a private collection that will likely not be on the market for decades. Carlson's 1986 study found no appearances of this rarity. This medal combines great rarity with beauty and precise engraving in a highly desirable package. One of the stars of the medal offerings in this sale.

From our (Bowers and Merena's) sale of the Dreyfuss Collection, April 1986, lot 5318; our (Stack's) June Sale of 1999, lot 1745; our (Stack's) Americana Sale of January 2009, lot 5568. Lot tag for 2009 sale and paper envelope with attribution notes included.

Magnificent and Rare Thomas Macdonough Medal One of Just Four Known in Silver



1018 1814 Master Commandant Thomas Macdonough / Battle of Lake Champlain. Original. Silver. 64.6 mm. 1,863.3 grains. By Moritz Furst. Julian NA-15. MS-62 (NGC). A medal with stunning visual impact and great historical importance. Elegant deep mirrors frame frosted devices with impressive contrast, toned overall with beautiful royal blue highlights to brilliant silver gray. Excellent quality and eye appeal. Some light hairlines from the casual cleanings such medals were apt to receive in the non-numismatic hands into which they were originally presented, although spared from polishing or anything else nearly as sinister. In fact, full and lively mint bloom remains. Only a few very minor marks are noted, including a minuscule rim nick at 9 o'clock on the reverse and a dull dent over the farther epaulet, low in the right obverse field. Among presented War of 1812 medals, quality such as this is highly unusual.

This medal appears to be just one of four known in silver. Two of the four recorded in silver — the metal used for presentation to commissioned officers involved in the defense of Lake Champlain against the British — were in the Ford Collection. The first, a marvelously preserved and beautifully toned medal in an ivory case, netted \$46,000. The second of the embarrassment of riches, despite being stunning itself, brought half as much at \$23,000. The present example will be seen by most as somewhat nicer than the Nagy-Ford piece. Before Ford, a silver Macdonough had apparently appeared at auction just four times in the past century, a much fairer representation of the importance of this opportunity than the Ford sale. With its fine provenance and superlative appeal, this relic of America's "Second War of Independence" will be a highlight in even a world class cabinet.

From our (Bowers and Merena's) sale of the Dreyfuss Collection, April 1986, lot 5323; Presidential Coin and Antique Company's sale of the Ambassador Midendorf Collection, December 1990, lot 19; our (Stack's) Americana Sale of January 2009, lot 5569. Lot tag for January 2009 sale and paper envelope with attribution notes included.

INDIAN PEACE MEDAL



1019 (Circa 1810) 1757 Quaker Indian Peace or Treaty of Easton medal. Betts-401, Julian IP-49. White metal, 43.2 mm. About Uncirculated. 389.7 grains. Undiminished lustre surrounds design elements and peripheries on both sides, while fields and devices have mellowed to pleasant and even pewter gray. A cluster of dull marks appear in the upper right obverse field. Old and not terribly severe, the largest is seen under RA of GRATIA. A light abrasion on the obverse rim left of 12:00 may be related to the little nick right of 12:00 on the reverse. The only other rim flaw is hidden left of the lower reverse. Only minor marks are seen on the reverse, including a shallow abrasion at the left edge of the tree at right. The metal quality is excellent, with no corrosion or raised pest, and the sharpness is superb.

Struck from a die state essentially congruent to that found on the original 1757 medals coined in silver for presentation to Native Americans, this medal was produced at the Philadelphia Mint shortly after the arrival of the dies in the building. The dies for the Gates at Saratoga medal were given to Adam Eckfeldt in 1801 and strikings of medals at the Mint in this composition followed soon thereafter. This seems to be the earliest possible date of the Treaty of Easton medal in this composition. Joseph Richardson the Younger, Mint assayer and son of one of the two men who struck the originals of this medal in 1757, sent specimens like this one to his friend Thomas Wister in 1813, so they were struck before that time, which provides a back end to the likely date range of production of these in white metal. While mintage figures for these early tin/white metal pieces are unknown, they are rare today and appear on the market infrequently. In later years, these dies were struck in bronze, causing the dies to break in spectacular fashion. In 1882, new dies were created, and this medal remained on the U.S. Mint's medal menu until late in the 20th century.

BENJAMIN FRANKLIN



1020 1777 B. Franklin Americain Plaque. Terra Cotta. 115 mm. By Nini. Greenslet GM-5, Betts-548. Rarity-7. About Uncirculated. A handsome piece with even burnt orange color to both sides and bold high relief detail to the obverse design. The reverse is blank, as made, with an integral suspension tunnel at the top and a seemingly old sticker affixed just to its left. A few ancient and minor handling marks on the obverse are hardly worth mentioning. Thoroughly appealing quality for this popular Franklin type. Housed in a hinged wooden box with plush interior, obviously of recent manufacture, yet providing excellent protection for this plaque, nonetheless.

WASHINGTONIANA

Original Washington Before Boston Medal in Bronze
An American Classic
The Finest Seen
MS-66 BN (PCGS)



- 1021 “1776” (1790) Washington Before Boston Medal. Original. Bronze. 68.1 mm. Baker-47B, Julian MI-1. Rarity-6. Plain Edge. MS-66 BN (PCGS). *The first medal authorized by Congress.*

The offered Washington Before Boston medal is the finest the writer (QDB) has ever seen, from an estimated 25 to 40 bronze originals known. It was a highlight in our (Stack’s) sale of the celebrated John J. Ford, Jr. Collection, Part II, and is a highlight of the present offering.

The medal is rich brown in color, as made, a Superb Gem *Proof*. PCGS and NGC have chosen to use Mint State as a standard, but none of these were ever struck with frosty surfaces. We also noted this in connection with the companion (in a way) *Libertas Americana* medals also offered in this sale. Of the original Washington Before Boston medals known, the vast majority show signs of handling. The present specimen is a remarkable exception.

In 2006 co-author Katherine Jaeger and I guessed that when all of the votes were in, this would be the number two winner for our *100 Greatest Medals and Tokens* book. And it did come in second, behind the *Libertas Americana*.

This classic Revolutionary War medal was voted to General George Washington for his achievement of routing the British from Boston on March 17, 1776. As Robert Julian has noted, “There has been more interest in this medal than perhaps any other struck in this country.” Washington had already assumed the presidency when he received his French-made gold strike from the hands of Thomas Jefferson on March 21, 1790.

Parisian engraver Pierre Simon Duvivier took his portrait for Washington’s award from the only source available to him, the Jean Pierre Houdon bust modeled by Washington when Houdon visited Mount Vernon in 1785. This profile was widely copied by dozens of later artists and engravers, including C.C. Wright and the Lovett family. John Flanagan adapted it for use on the Washington quarter dollar in 1932, and a caricature of this portrait, with “improvements” made in modern times by the Mint staff is currently used.

Duvivier’s reverse scene showed a realistic portrayal of Washington and his troops overlooking Boston from a cannon emplacement on Dorchester Heights. On March 19, 1776, in a letter to the President of Congress John Hancock, Washington stated he believed it was the construction and manning of this installation that ultimately frightened the British to evacuate the city after an 11-month occupation. It is interesting to contemplate today that British troops occupied Boston and also New York City for a time during the Revolution.

According to Mark Jones in *The Art of the Medal*, “The American War of Independence provided French medalists with a unique alternative to the normal run of official commissions and the opportunity to evolve a style fit to express [new] ideas.” The task placed Duvivier, the favorite engraver of King Louis XVI, in the delicate position of having to create Revolution-themed designs while at the same time professing loyalty to his monarch. After France’s own revolution came to a head and the “citizens” took over in 1789, they stripped Duvivier of his mint position in spite of his work for the United States. In fact, this happened around the same time his Washington medal dies were completed, since a specimen of this medal was displayed at the Royal Academy of Paris even before presentation to Washington, in late 1789.

Beginning immediately after the striking of the gold presentation medal, the Paris Mint made impressions in silver and copper. The presently offered medal is one of these — and is very rare as such. A demand for restrikes arose, but the original reverse broke in the 1790s. The replacement die used to make later strikings bore a die-cutting error: Roman numerals on the exergue read 1276 instead of 1776. To correct this, the numerals were repunched, creating an overdate. In 1861, the Philadelphia Mint sought and failed to acquire the dies, so in 1863 Mint Engraver James Longacre hubbed copy dies from a French specimen, from which more pieces were struck. An example from Longacre's dies (Baker-49) is offered below, followed by an even later Philadelphia Mint restrike (Baker-49B) from a new set of dies created by Charles E. Barber.

A comprehensive study of this medal and its variants can be found in "The Washington before Boston Medal," by George J. Fuld, *Token and Medal Society Journal*, September-December 1963.

Ex F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 50.

A Second Original Washington Before Boston Medal



1022 "1776" (1790) Washington Before Boston Medal. Original. Bronze. 68.9 mm. Baker-47B, Julian MI-1. Rarity-6. Plain Edge. MS-61 BN (NGC). As with the PCGS MS-66 BN example offered above, this piece was struck from original dies, as used on the unique gold specimen presented to Washington himself by the United States Congress. Classic Vs used to represent Us on the obverse, normal date MDCCLXXVI (1776) on the reverse with four hooves visible below Washington's horse. Diagnostic die buckling is visible at the level of the soldiers' heads on the reverse.

All original Washington Before Boston medals are rare; Adams and Bentley report 52 specimens, but this number includes all varieties. The 1999 Rulau-Fuld Washingtoniana reference notes a population of just 20 to 30 examples of this particular variety. Recent auction records suggest that this estimate is a bit on the low side, with perhaps as many as 40 bronze originals extant, as noted in our cataloging for the preceding lot.

This is a handsome specimen with a slightly mottled, chocolate brown finish overall. The obverse exhibits numerous tiny contact marks on the bust and in the field, a typical characteristic for early U.S. medals that were dispersed to a non-numismatic population. Later restrikes of this type were placed into cabinets (usually with gloved hands) after receipt from the Mint as medal collecting grew in popularity through the 19th century. The reverse also exhibits contact marks, especially in the field. A trace of light rub is confined to the high points of Washington's hair, shoulder and his horse's hindquarters on the reverse. Light tooling within the final word in the reverse legend and throughout the exergue is noted for accuracy. There are, however, no rim problems, which are the norm for all but the finest medals of this type. There is a tiny corrosion spot at the upper obverse border. All in all, this is a highly attractive Mint State example of a historically and numismatically significant medal that is destined for an advanced collection.

From the Eagle Hill Collection.



- 1023 “1776” (1790) Washington Before Boston Medal. Original. Bronze. 68.7 mm. 2,124.4 grains. Baker-47B. Rarity-6. Plain Edge. Fine, Environmental Damage. Substantially sharper but with apparent fire damage that has resulted in considerable irregularity in the surfaces. The deep red-brown patina is interrupted by numerous pockmarks, particularly on the obverse, but also on the reverse and edge. In addition, many of the pockmarks are surrounded by curious halos of brighter, brassy coloration affecting the original patina. Some areas of corrosion. Still, the details are good, and this is a fine filler for the collector on a budget seeking an example of the first Congressional medal. A particularly historic example as struck from the original dies, the same pair used to produce the unique gold example for George Washington himself. Popular issue!
Purchased from John Kraljevich Americana.



- 1024 “1776” (1835-1880) Washington Before Boston Medal. Paris Mint, Second Restrike. Dark Bronze. 68.5 mm. Baker-48G. Rarity-4. MS-64 (NGC). Reflective brown mahogany patina with a few minor carbon spots on the obverse. All in all a handsome Choice example of this classic Comitia Americana type. This medal is not encapsulated in an NGC holder but, rather, is accompanied by insert # 1573684-001 affixed to a Photo-Certificate.



- 1025 “1776” (1863-1889) Washington Before Boston Medal. Philadelphia Mint Third Restrike. Dark Bronze. 67.9 mm. Baker-49. Rarity-4. Plain Edge. MS-62 BN (NGC). An appealing example of this iconic Washingtoniana type. Deep mahogany brown patina dominates, although both sides reveal blended golden-copper highlights under a light. The texture is satiny and free of significant blemishes apart from a few small spots on the obverse and a concentration of wispy handling marks in the reverse field. The Philadelphia Mint struck several hundred examples of this type from the 1860s through the 1880s using copy dies hubbed from an original bronze medal produced in the Paris Mint. Given the popularity of the Washington Before Boston medal as a type and the extreme rarity and consequent high cost of originals, this attractive example of the Baker-49 restrike is sure to see spirited bidding among specialists.
From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1417; our (Coin Galleries') sale of April 2000, lot 1803; Presidential Coin and Antique's sale of June 2008, lot 13.



1026 “1776” (1890-1910) Washington Before Boston Medal. Philadelphia Mint Fourth Restrike. Dark Bronze. 68 mm. Baker-49B. Rarity-7. Plain Edge. MS-62 BN (NGC). A lovely piece with sharply rendered devices, a satiny copper-brown finish and subtle semi-reflectivity in the fields. There are a few small spots in the fields on both sides that preclude a Choice Mint State rating, but the surfaces are predominantly smooth and the overall eye appeal is strong. Four legs under the belly of Washington’s horse identify this medal as having been struck in the Philadelphia Mint from dies created by Charles E. Barber after the copy dies used to strike the Baker-49 example offered above had failed. Most known restrikes from these dies exhibit the Mint’s modern yellow bronze finish, and the dark bronze fabric of this early impression confirms its rarity and desirability. An important find for the astute Washingtoniana collector.



1028 1834 Washington American Eagle Medal. White Metal. 50 mm. By John H. Henning. Baker-55. Plain Edge. MS-61 (NGC). A lovely silver gray example with satiny surfaces that reveal modest semi-reflective tendencies at more direct viewing angles. Boldly defined and otherwise Choice, a few minor handling marks are all that seem to preclude a higher Mint State rating. The engraver of this type, John H. Henning (1771-1861), also engraved an Abraham Lincoln medal in later years. The American Eagle medal is believed to be an English product, one of many produced in that country during the late 18th and 19th centuries that confirms the popularity of the United States’ first president with collectors on both sides of the Atlantic Ocean. This handsome piece will make a fitting addition to a specialized Washingtoniana cabinet.



1027 “1776” (2015) Washington Before Boston Medal. Paris Mint Restrike. Gold. 1 ounce. Proof-70 Ultra Cameo (NGC). As struck and beautiful, a suitable “go with” for the classic Washington Before Boston medals that we are also offering in this sale.

Outstanding 1790 Manly Medal First Obverse



- 1029 1790 Manly Medal. Bronze. 48.5 mm. Baker-61B. Rarity-6. Choice Mint State.** An exceptional specimen of this early and very popular Washington medal. Of the vast canon of pieces struck in celebration of Washington's life and accomplishments, it stands among those special few struck during his lifetime. It is not flowery or fantastical in design, but rather, a very pointed and serious piece not unlike the character of its subject. This piece has had the name of Manly removed from the lower reverse, as frequently seen on these pieces, including those struck in silver and white metal. The prevalence of this treatment and uniform style of the removal is clear evidence of this having been done contemporaneously to the original circulation of the medals in the 18th century. A proposed explanation suggests that perhaps some were sold by Manly, bearing his name, while others were sold wholesale to others for distribution, and his name was removed from those examples. It may never be known, but these are considered worthwhile variants. Either way, the condition seen here would be welcomed by most, and highly prized by the most serious collectors. This medal is finer than the LaRiviere specimen, this being from a collection formed by a gentleman who valued quality first and foremost. From comparison to the plate of the extraordinary Ford Collection example, sold by us (Stack's) nearly a decade ago, this piece certainly ranks among the finest known bronze strikes. That one was called "finest seen" at the time, and graded as Gem by the experienced cataloger. Finally, it seems to also compare favorably to another piece once identified as a candidate for finest known, the superb Jack Collins Collection specimen, which re-appeared in our (Stack's) January 2004 sale.

From the Eagle Hill Collection. Earlier ex Baldwins' New York Sale XVII, January 9, 2008, lot 961.



- 1030 1790 Manly Medal. First Obverse. Bronze. 47.6 mm. Baker-61B. Rarity-6. Choice Extremely Fine.** An especially choice example of this scarce and important medal. Struck on cast planchets, this issue is notorious for rough surfaces and small voids left behind from that process. While the surfaces of this piece do show the typical tiny pits, none are detracting, and both sides are actually finer than the majority of known specimens. The usual doubling of the profile and legends is present, as is Manly's signature, often removed when sold by merchants in areas outside of his home of Philadelphia. The finish is a medium dark copper, slightly mottled with redder shades, and actually with a bit of original mint red still detectable in the legends and around the rim. There is only a slight trace of light wear evident on the roll in Washington's wig, and on the very highest part of the epaulet on his shoulder. Along with the complete lack of edge or rim problems, this is a truly superior specimen worthy of a place in an advanced collection of Washingtoniana.



1031 Undated (1883) Washington of Virginia Medal. Restrike. Brass. 34 mm. 5 mm thick. Baker-64C. MS-64 (NGC). Dark brassy surfaces are smooth overall and slightly iridescent in places. This very rare medal is one of just 21 examples struck in brass in 1883, after Baltimore dentist and coin dealer Dr. George Massamore acquired the dies in 1882. He reported at that time that the dies had been originally cut around 1860, the brainchild of Baltimore dealers Reed and Brady, who operated out of a shop at the corner of Saratoga and Eutaw streets. It is believed that just three originals were struck, one each in copper, brass and lead. The restrike issue was produced on very thick planchets and was quite limited with a total of 64 pieces produced - 21 each in Copper, Brass and Silver, plus an additional example in gold. Seldom seen in the numismatic marketplace today, this choice piece will garner considerable interest.



1033 1796 Repub. Ameri Piece. Bronze. 33 mm. Baker-68. Rarity-5. Plain Edge. Mint State. Lovely crimson-copper patina with a bold strike and satiny finish. Several light carbon deposits are scattered about, especially on the obverse, and they are the only mentionable blemishes to otherwise Choice surfaces.

From our Philadelphia Americana Sale of January 2011, lot 195.



1034 "1799" (1870) Washington Repub. Ameri Piece. White Metal. 33 mm. Baker-69A. Rarity-5. MS-62 (NGC). Subtle silver gray iridescence yields to semi-reflective brilliance as the surfaces dip into a light. The devices and lettering are fully impressed and set apart from the fields with a soft satin texture. A few wispy handling marks on the obverse preclude a higher numeric grade, although the eye appeal alone would easily support a Choice rating. Although more medalllic than token-like in composition, the Repub. Ameri pieces have long been collected alongside the numerous British Conder tokens with Washington portraits and themes. In fact, Baker-69A is cross-referenced in the Dalton and Hammer reference on British provincial tokens as D&H-245, Middlesex. The present example will fit nicely into a specialized cabinet devoted to our nation's first president.



1032 "1789" (Circa 1790) Washington Twigg Medal. White Metal. 35.7 mm. Baker-65. MS-64 (NGC). A lovely near-Gem with bright, satiny, silver white surfaces. Direct viewing angles also reveal modest semi-reflective tendencies in the fields, and a razor sharp strike is also fully appreciable. Although the exact identification of this medal's engraver, Twigg, has so far eluded numismatic researchers, the basis for the obverse portrait has been identified as a sketch that Joseph Wright made of our nation's first president. This is one of the nicest examples of the type that we have offered in recent memory, and it is sure to command a premium among astute Washingtoniana collectors.

Purchased from Anthony Terranova.



1035 Undated (1870) Washington Repub. Ameri Piece. White Metal. 33 mm. Dies by Wyon. Baker-69A. Rarity-5. MS-61 (NGC). The steel gray surfaces of this attractive example offer soft but lively luster and a bold strike at the centers with just a hint of weakness at REPUB. AMERI., the highest design point. The copper strikes of this issue are from the British Conder token series and listed there as Middlesex, D&H-285 biz ("biz" signifies an off-metal strike).
From the Eagle Hill Collection.



1036 "1799" (1870) Washington Repub. Ameri Piece. White Metal. 33 mm. Baker-69A. Rarity-5. AU-58 (NGC). A third example of the type, with handsome pewter gray patina blanketing boldly defined surfaces. Well preserved apart from a trace of light high point rub, this piece is an attractive AU alternative to the Mint State example of Baker-69A offered above.

1038 "1797" (1816) Halliday Medal. Bronze. 54.3 mm. Baker-70C. Rarity-7. MS-64 BN (NGC). Fine deep chocolate finish with an overall blue tint visible at certain angles. Baker cites this medal in particular as the most important of the Washington pieces in his "Military and Civil Career" category, for both historic and artistic reasons. The reverse inscription COMMISSION RESIGNED: PRESIDENCY RELINQUISHED was revolutionary for the time. The concept of a sitting head of state peacefully stepping down and handing over control of a government to an elected successor was mesmerizing to the growing anti-monarchical feelings prevalent in Western Europe during the early years of the 19th century.
From the Eagle Hill Collection.



1037 "1799" (1870) Washingtoniana. Washington Repub. Ameri Piece. White Metal. 33 mm. Baker-69A. Rarity-5. About Uncirculated. A remarkable fourth opportunity to acquire an example of Baker-69A. Similar to the 1796 issue, but with the date removed and replaced with the dates of Washington's birth and death. Just a slight touch of tin pest on the scroll and fasces on the reverse, mentioned for accuracy alone, otherwise this is an appealing bright silver-gray example.



- 1039 "1797" (1816) Halliday Medal. Bronze. 54 mm. Baker-70C. Rarity-7. AU-53 (NGC). An overall boldly defined example of this particularly popular type among early Washington medals. Predominantly deep golden-brown in tone, the surfaces also exhibit darker charcoal outlines to the devices, much of which is associated with light surface scale. Light to moderate high point rub is noted for accuracy, as are a few minor marks both over the central devices and in the fields. The in hand appearance of this piece is considerable by the standards of the type, fully original and in an uncommonly high grade as assigned by NGC. The dies for this type were prepared in the early 19th century by Thomas Halliday of Birmingham, England.



- 1040 "1797" Washington Halliday Medal. Uniface Obverse. Gutta-Percha. 49.6 mm. Baker-70P, var. Very Good, Tooled. As Baker-70P which is said to be 55 mm, the size of the originals, and noted as unique. An enigmatic piece made from, or perhaps modeled from, the 1797 Halliday medal. Obviously old, but not contemporaneous to the originals as gutta-percha, an early organic plastic, was not used in the West until the 1840s. The size discrepancy is ascribable to the way the gutta-percha shrinks as it cures. An attempt was made to smooth the rough appearance of the fields, giving them a crudely chased appearance, but it was not particularly successful. We also note an intriguing doubling effect to portions of the design and legend. The reverse is blank, except for an incised W (or perhaps M) near the center, and there are the natural voids and depressions inherent to the crude casting process used to produce this piece. All in all, an intriguing and historic piece of memorabilia relating to our nation's first president. Likely unique.



- 1041 "1797" (1859-1870s) Washington Sansom Medal. U.S. Mint Restrike. Red Bronze. 40.7 mm. By John Reich, for Joseph Sansom. Baker-72A, Julian PR-1 Rarity-5. Second reverse. Plain Edge. Proof-66 BN (NGC). Lovely autumn orange patina greets the viewer from both sides of this exceptional premium Gem. Modestly semi-reflective fields also reveal pretty pink and olive-gold highlights as the medal rotates under a light. Fully struck, expertly preserved and overall pristine, this delightful piece is sure to please even the most discerning collector. The original dies for the Sansom medal were prepared by John Reich in 1807, the medals themselves published by Joseph Sansom of Philadelphia. In the late 1850s, with interest in Washington pieces having reached what was then an all-time high in the United States, the Mint began issuing restrikes in several fabrics. The present example is among the earliest of these restrikes, struck sometime between 1859 and the 1870s from the original obverse die and a new reverse die made from hubs taken from the original. Only 308 examples were produced in red bronze, as here, and this is undoubtedly one of the finest extant.



- 1042 "1797" (1859-1970s) Washington Sansom Medal. U.S. Mint Restrike. Red Bronze. 41.4 mm. By John Reich, for Joseph Sansom. Baker-72A, Julian PR-1. Rarity-5. Second Reverse. Plain Edge. Choice About Uncirculated. Rich red-brown patina, this attractive medal offers choice surfaces and minimal handling marks with just a touch of cabinet friction on the high points. Lovely!
From the Eagle Hill Collection.



1043 Undated (1778) Washington Voltaire Medal. Bronze. 40 mm. Baker-78B. MS-62 BN (NGC). A richly original example of this historically significant Washington type. Swirls of steel gray patina mingle nicely with dominant reddish-copper patina. The strike is well executed and universally bold throughout the design, the surfaces uncommonly smooth for the assigned grade. Reportedly struck in Paris by order of Voltaire, this is the earliest medal produced in honor of George Washington. Examples are known in several different metallic compositions, with the bronze impressions, as here, the most frequently encountered in numismatic circles. Attractive in all regards, the present example is sure to see spirited bidding among advanced Washingtoniana collectors.

Purchased from Anthony Terranova.



1045 1800 Hero Of Freedom Medal. Fire-gilt Bronze. 38.4 mm. Baker-79C. Very Fine. Much of the gilding on the obverse has been lost over the years, but on the reverse it remains nearly complete. A popular early Washington medal by an uncertain hand, though thought to possibly be the work of John Westwood based on similarities in the design to the Westwood medals of similar vintage that bear his name. Quite rare and rather attractive.



1046 "1799" (Circa 1800) Washington Westwood Medal. Bronze. 41 mm. By John Westwood. Baker-80A. Very Fine, Porous, Rim Nicks. Dark bronze surfaces overall with some old contact marks in the obverse field and a slightly porous appearance to the reverse. The rims bear numerous slight bumps and nicks.



1044 1800 Washington Hero of Freedom Medal. Copper. 39 mm. Baker-79BA. MS-62 BN (NGC). 424.0 grains. Overstruck on a 1797 British Cartwheel twopence. Both sides exhibit deep steel-brown patina, the reverse lustrous, modestly reflective and also revealing subtle blue and violet highlights in the field. The obverse shows some very shallow granularity that gives that side of the medal a somewhat matte-like appearance. The eye appeal is strong in all regards, and few significant flaws are seen. The dies were almost perfectly aligned with the George III twopence, the regal numeral III and the letter D that follows it in the design of the undertype located above OB:14 at the upper obverse border. A trace of the 1797 date remains, as well.

This is an intriguing and scarce variant of the Hero of Freedom medal with only four distinct specimens identified in the Ford catalog. The present example is a fifth, and we suspect that a few other pieces are extant. A thoroughly interesting way to include this type in an advanced Washingtoniana cabinet.

From our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, lot 2080.



1047 "1819" (Circa 1830) Washington Series Numismatica Medal. Bronze. 41 mm. Baker-131. Rarity-7. WASHINGTON Error. Plain Edge. MS-63 BN (NGC). Beautiful satin to semi-reflective surfaces are bathed in dominant golden-copper patina. Hints of pale rose and power blue iridescence are also discernible in the fields as the medal rotates under a light. The strike is bold even over the impressive high relief portrait of Washington, and the surfaces are smooth apart from a few faint spots that are all that stand between this handsome piece and even higher grade. Published by Amedee Durand as part of the Paris Mint's Series Numismatica, a series of medals struck from 1819 to 1830 depicting numerous famous individuals. Baker-131, offered here, was engraved by Mathias Nicole Marie Vivier and is identified by the spelling error WASHINGTON on the obverse. A revised obverse die, also by Vivier, corrected the spelling to WASHINGTON and produced the examples now known as Baker-132 and 132A.



1048 Undated (1860's) George Washington / U.S. Shield Medal. Copper. 29 mm. By George H. Lovett. Baker-143A. Rarity-7. MS-65 RB (NGC). Attractive bright coppery halo effect around Washington's bust seems to emphasize the portrait. The reverse is somewhat proof-like. A very scarce issue in Lovett's extensive Washington series, with less than 12 known according to Rulau and Fuld.



1051 Undated (1834) Washington, Kosciusko, Lafayette Cercle Britannique Medal. Original. Bronze. 51.4 mm. Baker-196. Rarity-7. Plain Edge. Extremely Fine, Cleaned. A relatively pleasing example, although apparently cleaned on the obverse some time ago as that side is considerably brighter than the reverse, which retains its original deep bronze coloration. A rare and popular medal portraying three "people's heroes" of the time — Washington, Kosciusko, and Lafayette.



1049 "1789" (Circa 1890-1900) Private Indian Peace Medal. Copper. 63 mm. 106.8 grams. Baker-173M. Choice Very Fine. Actually sharper, but with some rim bumps and handling. Deep chestnut brown with a pleasant gloss in the obverse fields and deeper patina around the devices. Struck from a later state of the dies with the reverse die crack at 3:30. The Rulau-Fuld plate piece.

From our (Stack's) sale of the Jack Collins Collection, Part I, April-May 1996, lot 155; our sale of the Charles A. Wharton Collection, June 2014, lot 1007. April-May 1996 lot tag included.



1052 Undated (Circa 1840) Eight Presidents Medal. White Metal. 46.5 mm. Baker-221. Plain Edge. About Uncirculated. With much of the original, semi-reflective surfaces still intact, no doubt due to the protection of the fine round wooden box in which this medal is housed. (Total: 2 items)

From the Eagle Hill Collection.



1050 Undated (1834) Washington, Kosciusko, Lafayette Cercle Britannique Medal. Original. Bronze. 51.4 mm. Baker-196. Rarity-7. Plain Edge. About Uncirculated. A very nice example of this scarce type with an attractive deep mahogany finish. A few minor contact marks and a tiny, almost unmentionable rim bump at 6 o'clock on the reverse are noted, but overall the quality is simply magnificent.

From the Eagle Hill Collection. Earlier ex our (Bowers and Merena's) Greenwald and Jackson Collections sale, September 1995, lot 5345. Lot tag included.



1053 Undated (Circa 1840) Eight Presidents Medal. White Metal. 46 mm. Baker-221D. Rarity-6. No Engraver's Name. Plain Edge. MS-62 (NGC). A handsome example with bright silver gray surfaces and appreciable reflective in the fields. This type is attributed to W.H. Bridgens of New York, whose name is inscribed along the lower border of Baker-221, but is absent on the Baker-221D variant offered here. An appealing medallic tribute to our nation's first eight presidents.

1054 Undated Washington Temperance Benevolent Society Tyrant Alcohol Medal. Silver. 21 mm. 1.5 grams. Baker-332. Rarity-8. Reeded Edge. Choice Very Fine. Pierced for suspension. This is an attractive and fully original piece with rich steel gray toning that lightens to more of a lilac-silver hue in the open field areas and atop the devices. Those same devices are boldly defined overall, and there are no detracting blemishes. Other issues of this type include a copper striking (Baker-332A) with reeded edge, as well as a *unique* 25 mm gold on silver piece and a *unique* 21 mm plain edge silver strike.

From the Eagle Hill Collection.



1055 1887 International Medical Congress Medal. Bronze. 76 mm. By Charles E. Barber. Baker F-378. Rarity-6. Plain Edge. Gem Mint State. Gorgeous autumnal orange-brown surfaces exhibit modest, yet appreciable semi-reflectivity in the fields. Otherwise satiny in texture, both sides are silky smooth in appearance. Of this medal, Russell Rulau and George Fuld (*Medallic Portraits of Washington, 2nd Edition*) state:

“Charles E. Barber, the Mint engraver, used the classic Houdon bust as his model for this obverse. This medal possesses class and style.”
From the Eagle Hill Collection.



1056 Undated (Circa 1806) General Washington Snuff Box. Silvered Copper. 55 x 24 mm. Choice Very Fine, Polished. Long an enigmatic item to numismatists, the tops of these boxes have appeared in major collections described as medals or parts of medals. John J. Ford Jr. had two of them in his collection, trimmed down to remove the lip. In our sale of his collection we described them as “interesting Washington uniface medals.” Now, the true nature of the beast has been revealed, and we know it for what it is. Our example of this rare snuff box has some minor wear (probably from repeated polishing) where the underlying metal can be seen beneath the silver plating. The top fits perfectly and snugly, assuring that the contents will stay fresh. Two knurled lines adorn the circumference, adding a bit of additional style to the piece. The portrait on the lid is bold, with GENERAL WASHINGTON above the only lettering. Unsigned.

1057 1889 Centennial of Washington’s Inauguration, Committee of the Celebration Badge. Copper. 34.8 mm for the hanging badge, excluding the loop, ribbon and hanger, 89 mm x 41.6 mm overall. Douglas-54. Rarity-5. Mint State. Quite a rare piece, examples of which were issued only to officials of the Inaugural Centennial Commission and to members of the State Legislature. This one with NEW YORK / LEGISLATURE printed in gold on the yellow ribbon. A very pleasing example with warm coppery-red tones surrounding the devices.

From Presidential Coin and Antique Co.’s sale of the Fauver Collections, July 2006, lot 246. Lot tag and card with collector notes included.

1058 1889 Washington Thirteen Links Medal. Bronze. 53.7 mm. Douglas-52. Rarity-7. Mint State. This is a gorgeous example of the type with exceptionally rich mahogany patina and nicely reflective surfaces. While there is some light cabinet friction on the highest parts of Washington’s hair, the high rims of the reverse have protected that side of the medal and kept it in Choice condition. Overall an exceptional example of this handsome medal.

LINCOLNIANA



1059 “1865” French Tribute Medal to Abraham Lincoln. Bronze. 83 mm. By F. Magniadas. Cunningham 9-010Bz, King-245. Specimen-64 BN (PCGS). Deep chestnut-bronze mahogany finish, virtually free of any blemish.



- 1060 Large Framed Alexander Gardner Photographic Portrait of Abraham Lincoln, Reproduced in 1894 by Watson Porter.** Frame approximately 16 inches x 19 inches, portrait approximately 10.5 inches x 14 inches. The well-known image is of a seated Lincoln taken by Alexander Gardner at Gardner's gallery in Washington, D.C. on February 15, 1865, (O-116D), copyright 1894 by Watson Porter. The back of the frame has a heavy cardboard banner affixed to the top which is inscribed ABRAHAM LINCOLN, / FROM THE LAST ORIGINAL UNRETOUCHED NEGATIVE OF THE MARTYRED PRESIDENT, MADE BY ALEXANDER GARDNER, PHOTOGRAPHER TO THE ARMY OF THE / POTOMAC, THE SUNDAY BEFORE THE ASSASSINATION, WHILE HE WAS SHARPENING A PENCIL FOR HIS SON TAD. / COPYRIGHT 1894 BY WATSON PORTER. The photograph has no notable defects, but the wooden frame has some chips missing from the outer border of the frame. Overall a very appealing piece.

POLITICAL MEDALS AND RELATED

- 1061 1840 William Henry Harrison. Restrike. DeWitt-WHH 1840-7. Silver. 40 mm. AU-58 (NGC).** Deep slate gray with attractive blue and olive overtones. One of just 11 examples reportedly struck, circa 1860. Light laminations around the top of the Bunker Hill memorial on the reverse are noted, but are not particularly distracting.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10263. Paper envelope with attribution noted included.



- 1062 1840 William Henry Harrison. DeWitt-WHH-G(3). Silver. Thin Planchet. MS-63 (NGC).** Deep gray with soft olive, blue and violet overtones. This is one of several new reverses paired with the WHH-G obverse, and it is likely extremely rare. When cataloging the great Holland Sale of 1878, W. Eliot Woodward stated that just three examples were struck in silver. Beautifully made, with sharp detail and high wire rims. A lovely piece.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10382. Paper envelope with attribution notation included.



- 1063 1840 William Henry Harrison. DeWitt-WHH-K. Silver. 28 mm. MS-66 ★ PL (NGC).** By Robert Lovett. A fabulous, colorful Gem, and one of just 10 examples reportedly struck in this metal.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10390. Paper envelope with attribution notation included.



- 1064 1848 Lewis Cass. Restrike. DeWitt-LC 1848-1. Copper. 41 mm. MS-65 RB (NGC).** Vivid orange-copper on the obverse, a bit subdued on the reverse consistent with cabinet storage, although lovely violet overtones are noted on the latter side. One of just 25 examples reportedly struck circa 1860, and rare thus.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10604. Paper envelope with attribution notation included.



- 1065 1852 Franklin Pierce. Restrike. DeWitt-FP 1852-4. Silver. Reeded Edge. 28 mm. MS-66 (NGC).** Unpierced. A beautiful example, satiny and highly lustrous gray with generous accents of rose, violet and pale blue. Struck in the 1860s, in sets of 15, in copper, brass and white metal. The reported number for silver is "a few pieces," almost guaranteed by convention to be fewer in number than the less precious metals. Attractive, high grade, and rare.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10641. Paper envelope with attribution notation included.

- 1066 1852 Franklin Pierce. Original. DeWitt-FP 1852-4. Brass. Plain Edge. 28 mm. MS-64 (NGC).** Neatly pierced, as usual, and sharply struck throughout. Evidence of minor handling is noted, but this piece remains pleasing overall.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10639. Paper envelope with attribution notation included.



- 1067 1852 Winfield Scott. DeWitt-WS 1852-5. Silver. 33 mm. MS-66 (NGC).** Boldly struck. Deep gray silver with excellent reflectivity and soft variegated pastel overtones throughout. Finely executed by J.F. Thomas of Newark, New Jersey, whose mark is nicely hidden in the truncation. According to DeWitt, Thomas engraved token dies for the campaigns of 1840 and 1844, but this type was not known to either Bushnell or Satterlee, suggesting a later vintage than the campaign of 1852, but certainly not much later. Struck on a thick flan, although DeWitt notes that silver examples were on thinner planchets. With McCoy ticket reading, "McCoy / Sil. / 1st seen."

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10651. Paper envelope with attribution notation included, as well as aforementioned McCoy ticket.



- 1068 1852 Winfield Scott. DeWitt-WS 1852-5. Copper-Nickel. 33 mm. MS-65 (NGC).** Struck a little softer than the silver example above, due to the harder flan, a condition seen frequently under even the best circumstances, including at the Philadelphia Mint. Still nicely detailed at all but the centers. Boldly prooflike on the obverse, more subdued on the reverse with light striated toning. A very rare piece, one of just two reported to have been struck in this composition. The ANS Collection owns four of the type, but none in this metal.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10652. Paper envelope with attribution notation included.



- 1069 1856 Millard Fillmore. DeWitt-MF 1856-3. Silver. 35 mm. MS-64 (NGC).** Dies by F.B. Smith and Hartmann, New York. Dark steel gray with inviting overtones of rose, blue and gold. Nice reflectivity in the fields and sharp satiny devices. A timeless piece of advice on the reverse, worth repeating here: BE / VIGILANT / AND WATCHFUL / THAT / INTERNAL / DISSENSIONS / DESTROY / NOT / YOUR PROSPERITY. Only a single example in silver was known to DeWitt, that from the Francis Hoffman sale of 1866, lot 1108. Extremely rare, perhaps even unique in this metal.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10699. Paper envelope with attribution notation included.



- 1070 1856 James Buchanan. DeWitt-JB 1856-7. Silver. 35 mm. MS-65 (NGC).** By F.B. Smith & Hartmann, New York. A bold Gem with strong reflectivity and beautiful rose, violet and gold iridescence. The surfaces are nearly pristine. Likely quite rare in silver, and certainly so this fine.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10671. Paper envelope with attribution notation included.

- 1071 Undated (Circa 1860) William Henry Harrison. DeWitt-WHH-K(2). White Metal. 28 mm. MS-63 (NGC).** By Robert Lovett. Brilliant with good reflectivity in the fields, this is a very rare type with just five examples reportedly struck.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10394. Paper envelope with attribution notation included.



- 1072 Undated (1860s) Henry Clay. DeWitt-HC-C. Silver. 19 mm. MS-65 (NGC).** A beautifully toned example, the obverse is awash in rich steel gray while the reverse is layered in a blend of more vivid antique copper and olive-gray. DeWitt asserts that this piece is non-contemporary because the 19 mm diameter (the same as that of the U.S. Mint Indian cent) was not in use in 1844. Satterlee, on the other hand, listed it as contemporary to the 1844 campaign. Silver is certainly the rarest metallic composition of this type.
Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10624. Paper envelope with attribution notation included.

PRESIDENTS AND INAUGURALS



- 1073 1916 Signed and Framed Photograph of Theodore Roosevelt, his second wife Edith, and a curly-headed grandchild.** The enclosing frame measures approximately 11.5 inches x 13 inches, with a 1.5 inch matting signed at the bottom right WITH BEST WISHES OF / THEODORE ROOSEVELT / FEB 7 1916. The sepia photograph shows a smiling photograph of Roosevelt seated next to his second wife Edith who holds in her lap a blonde child about three years old. The photograph is imprinted COPYRIGHT 1915 / CAMPBELL STUDIO in the shadows beneath the president's chair. The wooden frame shows some wear and minor chipping in the slightly ornamented border, but is otherwise sound. The matting is faded a bit unevenly, and shows some minor staining, although Roosevelt's signature bold and clear. The photograph itself retains good contrast, with the only defect — if you can call it that — being the myriad microscopic cracks in the albumen surface of the photograph, which are totally typical on photographs of this type and period, and not visible unless inspected closely.



- 1074 1981 Ronald Reagan Official Inaugural Medal. Bronze. 69.7 mm. Dusterberg-OIM 21B70, var., MacNeil-RR 1981-7, var. Mint State.** With a different edge inscription from the standard variety: inscribed FIRST STRIKE along with the numeral 8, which are also inverted in relation to the previous inscription, © 1981 MEDALLIC ART CO. - DANBURY, CT - BRONZE. Housed in a hinged dark blue leatherette, satin and velvet presentation case. It seems likely that the medals struck with this edge inscription were produced for members of the Inaugural Committee, as in modern years committee members are often awarded a special version of the Inaugural medal which differs in some aspect from the standard issue. This piece is not noted on Joseph Levine's Inaugural medals website, the only up-to-date source of information on this significant series.



- 1075 1985 Ronald Reagan Official Inaugural Medal. Silver. 69.8 mm. 153.2 grams, .999 fine. Dusterberg-OIM 22S70 p; MacNeil- RR 1985-4. Mint State. Rare variant for Inaugural Committee members with only 20 specimens produced. As the standard silver issue, but in a 70 mm size instead of the normal 63 mm format. Housed in a fine walnut, satin and velvet presentation case with an Inaugural Seal dated 1985 and the inscription INAUGURAL MEDAL COMMITTEE gold-stamped onto the dark blue satin of the interior of the lid.



- 1076 1989 George Bush Official Inaugural Medal. Silver. 69.8 mm. 221.3 grams, .999 fine. By Mico Kaufman, for Medallie Art Co. Dusterberg- OIM 23S70 p; MacNeil-GB 1989-3. Mint State. Rare variant for Inaugural Committee members and VIPs with only 12 specimens produced. As the standard silver issue, but in a 70 mm size instead of the normal 63 mm format produced for the public. Housed in hinged black leatherette fitted case. This was the last official Inaugural medal struck by the original Medallie Art Co.

J.A. BOLEN MEDALS



- 1077 “1858” (1861) Pioneer Baseball Club. White Metal. 31.5 mm. Musante JAB-1, Rulau-Mass 528. MS-61 (NGC). A popular and important piece, perhaps the first to portray the sport that would eventually become America’s favorite pastime. Only 125 pieces were produced in white metal, this one with an overall dark gray patina and brighter highlights in the more protected areas.



1078 Undated (1864) Higley Copper Copy by J.A. Bolen. Copper. 29 mm. 9.6 grams. Musante JAB-10. Mint State. A beautiful struck copy with exceptional eye appeal. Richly lustrous light brown surfaces with considerable original red remaining through the legends and pleasing pale blue-green overtones. Well struck and nicely centered on a broad flan. A thin "S" on the reverse surface can be seen under magnification, but is almost impossible to detect without it. Lovely eye appeal overall. Just 40 pieces are believed to have been struck by Bolen in this composition.

From the Eagle Hill Collection. Earlier ex our sale of the Neil Musante Collection, February 2014, lot 122. Paper envelope with attribution notation included.



1079 Undated (1864) Higley Copper Copy by J.A. Bolen. Silver. 27 mm. 7.6 grams. Musante JAB-10. About Uncirculated. Lovely deep pewter gray with soft pastel overtones of blue and rose. Struck on a thin planchet of smaller diameter than reported, and believed by Musante a likely product of Dr. Edwards rather than one of the Bolen originals, of which just two are reported to have been struck. We do not recall having seen another in this metal and whether by Bolen or Edwards, this is an extremely rare piece. A charming struck copy of a very rare colonial issue, and very desirable, as such.

From the Eagle Hill Collection. Earlier ex our sale of the Neil Musante Collection, February 2014, lot 121. paper envelope with attribution notation included.

Rare Washington Letter to Hamilton Medal in Silver



1080 Undated (1864) Washington Letter to Hamilton Medal. Silver. 59 mm. 77.5 grams. Musante JAB-11, Baker-257. About Uncirculated. A lovely example of one of the most prized of all Bolen pieces. Deeply and exquisitely toned with areas of rich violet and blue-green iridescence. A few hairlines in the prooflike fields and scattered surface marks, all diminished in effect by the lovely and desirable patina. A very rare medal, Bolen's only large format medal and easily a favorite of this cataloger (JP) for both overall styling and theme. According to Musante, the portrait of Washington here was originally rendered by Nathaniel Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken. It was reported by Bolen that just five examples were struck in silver. The dies seem to have been sold to Dr. Edwards shortly after preparation and before Bolen struck any examples from them, this being the suggestion of two separate contemporary sources, including Bolen himself. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been "ruined by rust." In cataloging the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Musante had accounted for six in his study, it is believed that eight is the correct number of silver examples. This is an early impression without the die crack from the rim to the second N in WASHINGTON, as noted in Musante. A prize among Bolen's pieces that also commands the attention of collectors of Washington medals. As for the theme, the words of the reverse might have served to make several different political appeals at the time of the Civil War, when the piece was executed. Just the same, many would do well to consider Washington's advice today.

From the Eagle Hill Collection. Ex Anthony Terranova; our sale of the Q. David Bowers Reference Collection, February 2014, lot 123.

ART MEDAL – SOCIETY OF MEDALISTS



1081 1985 Bursting the Bounds. Bronze. 71.6 mm rounded square. By Donald DeLue. Alexander-111.1. Mint State. Virtually as issued with golden bronze devices and deeper patina in the fields. This is an especially dramatic design, made more impressive by the massive size of this medal (up to 24 mm thick) and its correspondingly great weight. Production of this medal was a challenge for the producer, the Medallic Art Company, as it required 14 strikes — with annealing between each — to bring the design up to the artist's specifications.

ASSAY COMMISSION MEDALS



1082 1876 U.S. Assay Commission Medal. Bronzed Copper. 33 mm. By William Barber. JK AC-15, Baker-347. Rarity-5. MS-64 BN (NGC). Beautiful mahogany-brown surfaces are virtually distraction free with a smooth, glossy texture. The eye appeal is outstanding for the type, one of the most eagerly sought in the Assay Commission medal series, and also of obvious interest to Washingtoniana collectors.

From the Eagle Hill Collection. Earlier ex Charles Kirtley's sale of December 1988, lot 1257. Paper envelope with attribution and pedigree notes included.



- 1083 1876 U.S. Assay Commission Medal. Bronzed Copper. 34 mm. By William Barber. JK AC-15, Baker-347. Rarity-5. Choice Mint State.** Outstanding crimson-copper surfaces with a vibrant satin texture. Glints of pink and powder blue iridescence are also discernible at more direct viewing angles — very attractive. An expertly produced, carefully preserved example of this popular type, eagerly sought by Assay Commission medal collectors and Washingtoniana enthusiasts alike.

From our Americana Sale of January 2012, lot 6113.



- 1084 1878 U.S. Assay Commission Medal. Bronze. 33 mm. By William Barber. JK AC-18, Baker-348. Rarity-5. MS-65 BN (NGC).** A smooth and inviting piece with handsome copper-rose patina. Satiny to modestly semi-reflective in finish, both sides are also fully struck with razor sharp detail throughout the design. An appealing example in all regards.



- 1085 1891 U.S. Assay Commission Medal. Copper. 33 mm. By Charles Barber and George Morgan. Julian-Keusch AC-35, Julian MT-25. Rarity-8. MS-64 BN (NGC).** An apparently unique assay commission medal in the style originally intended to be issued for the 1891 assay, however, the death of Treasury Secretary William Windom on January 29, 1891, prompted a hasty change in design in order to honor Windom by placing his portrait on the medal instead of the planned image of President Harrison. The obverse of Windom's existing Treasury Secretary medal (Julian MT-25) was quickly reduced from 76 mm and used to produce a new obverse for the 33 mm Assay Commission medal. Muled with Morgan's originally intended reverse featuring a bearded workman at a furnace, medals in this new format were produced in silver and copper and presented to commission members just weeks later at the ceremony in February 1891.

Apparently a few trial pieces of the original pairing were struck prior to the change, with Julian noting that the medal in its first version was struck in both silver and bronze and mentioning that this original die pairing is "far scarcer than the regular Windom assay medal of 1891". Julian-Keusch rates the medal as rarity 8 (2-3 specimens struck) but also notes that "The only medal located presently is in the Pittman collection". Both sources also note that mint records regarding the 1891 assay commission medals are inaccurate, so all that can be said with certainty is that only one specimen is known to the modern collecting fraternity. While it is possible other copper or silver examples may exist—or may have existed at one time—none of these have surfaced, and it is very unlikely for an additional piece to enter the numismatic marketplace. Additionally, once acquired, it will likely be tightly held, and unlikely to be offered again for quite some time.

Absolutely essential to complete an assay commission medal set, this beautiful medal is graded by NGC as MS-64 BN. Produced with an atypical flat and smooth, uniform, deep chocolate finish. Essentially free of contact marks or other distractions, this unique medal is not only exceedingly rare, it is also incredibly well preserved.

From David Aker's sale of The John Jay Pittman Collection.



- 1086 1905 Assay Commission Medal. Silver. 55.4 mm x 39.1 mm. 736.6 grains. By George T. Morgan. JK AC-49. Rarity-5. MS-64 (NGC).** An engaging piece with flashes of iridescent tawny gold, rose and blue toning to otherwise deep antique silver surfaces. Only 56 silver impressions were produced of the 1905 Assay Commission medal, the design by Morgan the same that the Mint used for the 1904 issue. *From our (Stack's) Americana Sale of January 2009, lot 5602.*



- 1087 1971 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-115. Rarity-7. MS-64 (NGC).** A well struck example with deep golden-brown patina overall, from which a few tiny dark spots do not detract. One of the rare modern entries in the Assay Commission medal series, and a particularly popular one given that the 1971 Commission included among its members such numismatic luminaries as Herbert M. Bergen, Byron Johnson and Al C. Overton. This lot includes the original presentation case and box for the medal. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PERSONAL MEDALS

Exceedingly Rare Silver Robinson Medal One of Just Two Struck



- 1088 1871 George F. Robinson Medal. Silver. 76.8 mm. 3,613.5 grains. By Anthony C. Paquet. Julian PE-27. Choice Mint State, Prooflike.** Witness line at 8:45. Both the obverse and reverse of this piece are a beautiful silver gray with iridescent gold overtones and a few areas of blue and rose, principally around the peripheries. The centers are very sharply struck and the dramatic rescue scene on the reverse is bold and clear. The rims are undamaged and the edge is sound. **Extremely rare:** one of just two struck in silver sometime between 1874 and the first half of 1875. This medal was voted by Congress in gold for Robinson's preventing the assassination of Secretary of State William Seward at the hazard of his own life. Robinson's gold medal was received by the Smithsonian in 1947.

From H.G. Sampson's sale of the J.C. Hill Collection, February 1884, lot 276; our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, part of lot 1973; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 239. Ford sale lot tag and paper envelope with attribution and pedigree notes included.

COMMEMORATIVE MEDALS



- 1089 1967 Ellis Island National Shrine Medal. Gold. 33.64 mm. 27.22 grams, .5833 fine. Swoger 201-IVBa, Turner-20. MS-65 (NGC).** An important and rare gold striking of this National Commemorative medal type. Beautiful deep gold surfaces are smooth in appearance and solidly in the Gem category. Fully struck and expertly preserved, this impressive piece is sure to elicit strong bids from specialists. Authorized by Act of Congress dated October 15, 1966, medals of this type were intended to commemorate the 75th anniversary of the opening of Ellis Island, as well as President Lyndon Johnson's designation of the island as part of the Statue of Liberty National Monument. Examples were produced in gold, silver and bronze, with the gold impressions being by far the rarest. Only seven examples were distributed in this precious metal, in fact, and this is our first offering for one of the survivors in recent memory. A fleeting bidding opportunity the significance of which cannot be overstated.



1090 Undated (1974) James Francis Thorpe Memorial Medal. Silver. 76.5 mm. 268.7 grams. Swoger-307Aa. Mint State. Handsome pewter gray surfaces. This piece hails from a mintage of just 110 pieces, and is numbered 7 on the edge. Housed in the original U.S. Mint box, which is a bit torn and tattered, the medal itself still sealed in its original vinyl packaging. One of the rarer National Commemorative issues, the Thorpe medal is on most collector's want lists, and we are pleased to be offering examples of both the large size silver and bronze variants in this sale. Thorpe, ranked by many as the greatest athlete of the 20th century, was a Sauk Native American from Oklahoma Territory. Excelling in baseball, track and field, and football, he came to the attention of Glen "Pop" Warner who became his mentor and coached him in the 1912 Olympic Games in Stockholm, Sweden, where he won both the pentathlon and decathlon. Involved in athletics his entire life, one of his proudest accomplishments was co-founding the NFL.



1091 Undated (1974) James Francis Thorpe Memorial Medal. Bronze. 76.5 mm. Swoger-307Ab. Mint State. With a virtually pristine original golden-bronze finish. From a mintage just 106 pieces, and one of the most challenging National Commemorative issues to obtain. Large size bronze impressions, as here, are actually a bit rarer even than their silver counterparts (Swoger-307Aa). With original U.S. Mint box, which is tattered and incomplete, the medal itself still sealed in its original vinyl pouch. There are few medallic tributes to Thorpe, and this large medal is certainly the finest. A proud Native American, Thorpe (1887-1953) is widely regarded as the greatest athlete of the 20th century.

SO-CALLED DOLLARS

1092 1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. VF Details—Polished (PCGS). Suitably bold in overall detail for a mid grade survivor of this challenging early so-called dollar type. The obverse is actually quite sharp over the focal features, and the design is fully appreciable despite a touch of softness to the reverse date. Both sides are noticeably glossy in texture to explain the PCGS qualifier, but have since acquired an even overlay of golden-gray patina that has improved this medal's appearance. Scarce to rare at all levels of preservation, HK-1000 is always in demand among advanced specialists in this series.

PCGS# 643756.



1093 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Pewter. 43 mm. HK-79, Baker-389C. Rarity-6. MS-62 PL (NGC). This brilliant and inviting piece is boldly contrasted between the fields and devices. Signing of the Declaration of Independence scene on the obverse, Lovett's bust of Washington on the reverse. The HK reference calls this pewter issue "very rare."

From the Eagle Hill Collection.



1094 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Sullivan's Island. White Metal. 34 mm. HK-95, Baker-441B. Rarity-5. MS-65 DPL (NGC). Splendid silver white surfaces are boldly cameo-like in finish and carefully preserved in all regards. Bust of Washington on obverse, battle information on reverse. Issued by George H. Lovett of New York City to commemorate eight different battles of 1776. The eight-piece sets were issued in white metal for \$2, bronze for \$4, silver for \$14. A case was also offered at \$1.

From the Eagle Hill Collection.



1095 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Long Island. White Metal. 34 mm. HK-98, Baker-442B. Rarity-5. MS-66 DPL (NGC). This pristine-looking Gem is bright, brilliant and possessed of awe-inspiring field to device contrast. The Battle of Long Island issue is one of the eight Battles of 1776 "dollars" designed by George H. Lovett.

From the Eagle Hill Collection.

1096 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. Battle of Harlem Plains. White Metal. 34 mm. HK-101, Baker-443B. Rarity-5. MS-64 DPL (NGC). This overall brilliant, cameo-like example makes a strong impression on the eye. Another of Lovett's "Eight Battles" series, this variety called "very rare" in the HK reference.

From the Eagle Hill Collection.



1097 1882 Pennsylvania Bicentennial. Upland-Chester Dollar. Silver. 35 mm. HK-141b. MS-64 (NGC). Beautiful reflective fields support antique green, gold and blue iridescent toning. The surfaces are well preserved and the depth of the medallic devices is quite extraordinary. This medal commemorates William Penn's sailing to America from Deal, England in the ship *Welcome* and arrival in the Swedish settlement of Upland in modern day Delaware in 1682. Continuing on to Chester with his followers, Penn set up his village and government at that location. This type is scarce in all fabrics with silver examples, as here, virtually unobtainable. In fact, we postulated that this piece may be *unique* in this composition when offered as part of our January 2010 sale. A true prize for the so-called dollar specialist.

From our (Stack's) sale of the Tim and Marlee Gabriele Collection, January 2010, lot 5400.



1098 1902 Wells Fargo & Company Semicentennial Dollar. Silver. 39 mm. HK-296. Rarity-5. MS-65 (NGC). An especially appealing light charcoal-gray example of this scarce type, struck to celebrate the Semicentennial of the famed Wells Fargo Company, which played a legendary role in delivering mail, stagecoach passengers, and valuables in the Wild West. This Gem is sharply struck on all of the highly complex design elements. The surfaces are delightfully smooth and uphold to close inspection with a glass.



1099 1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. MS-66 (NGC). The captivating and pearly-silver surfaces of this superlative Gem are painted with the faintest lilac hues across each side. Each device element is passionately sculpted and frictionally virginal, blanketed by a sanity frosting that flows uninterrupted from rim to rim. While Mint State example of this issue are not notably scarce, most pieces are marred by light imperfections that confine them to Choice and lesser levels of preservation. True Gems and considerably rare, with just eight other examples graded MS-66 by NGC and only a single piece finer at MS-67. With stunning eye appeal to complement the superlative surface quality, this HK-399 is fit for a prestigious assemblage of So-Called Dollars.

PCGS# 661050. NGC ID: 2EJ6.

NGC Census: 9; just a single piece finer at MS-67.



1101 1946 United Nations Monetary Patterns. Three-Piece Set. 37 mm. MS-63 (NGC). This is a set of the three standard issues, all examples of which are housed together in a single large size NGC holder. Included are: silver, HK-871, Rarity-5; bronze, HK-872, Rarity-4; and gold, HK-873, Rarity-6. The original mintages of these three different metallic compositions is 750, 250 and 314 pieces, respectively. Issued under the guidance of prominent numismatists Hans Schulman and Abe Kosoff as a proposition for a worldwide currency under the jurisdiction of the then new United Nations. The idea was unworkable at the time, but remnants of the concept exist today in the Euro, currently in use by at least a portion of the world. (Total: 3 items)

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



1100 1939 Golden-Gate International Exposition. Gold-Dollar Size (Charbneau) Dollar. Gold. 12 mm. HK-488. Rarity-8. MS-64 (NGC). A satiny medium gold example with the appearance of an even higher grade. With the majority of examples produced melted after the close of the Golden Gate International Exposition, these Charbneau dollars are quite rare today. This is one of the loveliest examples to have ever appeared in one of our auctions, and is highly recommended for inclusion in a specialized collection.

These pieces were designed and issued by Jules Charbneau, a fine arts appraiser and dealer in San Francisco. He produced 2,500 gold impressions dated 1939 and 1940, as well as 500 silver examples and 50 pieces in copper. The original sales price for the gold pieces was \$5, which was apparently too steep for most exhibition attendees and virtually the entire mintage was eventually melted as unsold.

NGC Census: 7; 6 finer (MS-67 finest).



1102 1843 Franklin Institute Award Medal. Silver. 50.8 mm. 58.7 grams. Julian AM-17, Fuld FR.M.FR.4. Awarded to J&A. Crout. Choice About Uncirculated, Lightly Cleaned. The central reverse is inscribed TO / J&A. CROUT / PHILADA. / FOR CABINET-WARE OF / AMERICAN WOODS / 1843. Lightly cleaned but retaining its full reflectivity on both sides, and also retoning nicely in pale silver-gold with highlights of powder blue. Problem free despite wispy hairlines, and housed in the original blue velvet-lined, green leather book style box, embellished in gilt. The Crout firm was a well known furniture manufacturer in Philadelphia in its time.

From our sale of the John J. Ford, Jr. Collection. Earlier ex Charles Mc-Sorley, October 20, 1961. Original Ford envelope included.

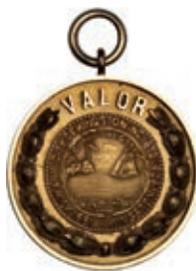
AWARD MEDALS



- 1103 1870 Framed Diploma of the American Institute awarded to Reed and Barton and signed by Horace Greeley.** The black and gilt filigreed wooden frame measures about 28 x 32 inches and houses, under glass, a matted engraved Diploma titled "American Genius" artfully engraved with vignettes of American agricultural, mechanical, home and patriotic scenes. These diplomas usually accompanied the award medals of most Agricultural and Mechanical Societies of the time, but are much less frequently encountered than the more durable award medals. At the center is a federal shield inscribed DIPLOMA / AWARDED BY THE / AMERICAN INSTITUTE / TO / Reed & Barton / FOR THE / Best Silver Plated Ware / First Premium / Exhibition Of 1870. It is signed by Horace Greeley as President of the organization, and bears the signatures of the Recording and Corresponding Secretaries as well, along with what appears to be an embossed seal of the Institute. An impressive and historic artifact of the period with a signature of the newspaperman, Congressman and Presidential Candidate Horace Greeley whose iconic slogan "Go West young man (and grow up with the country)" urged a generation of Americans to seek their fortune in the West.



- 1105 Set of (2) 1969 National Academy of Sciences Henryk Arctowski Award Medal. Bronze. 70 mm. Awarded to J. Paul Wild. Mint State.** Both medals are of the same design, although only one is inscribed to the recipient. **Obv:** Helios, the Greek god of the sun, driving the sun across the sky in his golden chariot with the inscription THE NATIONAL ACADEMY / OF SCIENCES around the periphery. **Rev:** Diagram of how the Earth's radiation belts are shaped by the action of the solar wind, the inscription THE HENRYK ARCTOWSKI MEDAL / FOR STUDIES OF SOLAR ACTIVITY around the periphery. The recipient's name J. PAUL WILD, and date of award, 1969, are in an inscription block below the reverse diagram on one of the medals. The inscription block on the second medal is blank. British-born Australian J. Paul Wild was the very first recipient of the Arctowski medal, which he received for a lifetime of contributions to the advancement of radio astronomy. Both medals exhibit handsome golden-bronze patina and are housed in an easel-back gate fold presentation case. The fabric of the case interior is somewhat faded, but otherwise it is virtually as issued.



- 1104 1925 Westport, New York Award for Bravery Medal. Gold. 34.1 mm. 16.0 grams. Choice About Uncirculated.** **Obv:** Word VALOR between the arms of an applied wreath which encloses a medallion with the City Seal of Westport, New York. **Rev:** Engraved PRESENTED FOR / BRAVERY / BY / THE BOARD OF / POLICE COMMISSION / CITY OF KINGSTON, N. Y. / DEC. 25, 1925. This looped medal is not marked as to metal content or fineness. Unique.

SOCIETY BADGES

Rare Gold 1917 Distinguished Service Medal Mining and Metallurgical Society of America By Tiffany & Company



- 1106 1917 Award for Distinguished Service by the Mining and Metallurgical Society of America. Marked as 18K. By Tiffany and Company. Awarded to Edward Payson Mathewson. 50.6 mm. 119.4 grams. Choice Mint State. Housed in the original green leather clad case of issue with the name of the recipient on the cover in gilt, and the imprint of Tiffany & Co inside the front cover. Beautifully styled with a fine matte finish that was popular on medallic art in this period. A rare and very attractive medal from the workshops of Tiffany. The Distinguished Service award was first given in 1914 and most recently in 2015, but many years were skipped. According to the website of the Society, the award has been presented only 35 times, making this a rather rare one. Mathewson received this one for “art of non-ferrous metallurgy.”



- 1107 1911 Institution of Mining and Metallurgy Award Medal. Gold. Tested as 22.5K. By John Pinches, London. Awarded to Edward Payson Mathewson, and inscribed to him on the central tablet of the reverse. 51.3 mm. 93.4 grams. Mint State. Housed in the original red leather case of issue, with the imprint of Pinches on the inside front cover. Satiny and lustrous with a fine matte finish. Not market as to karat, but clearly gold. According to Volume 21 of *the Transactions of the Institution of Mining and Metallurgy, 1911-1912*, Mathewson was awarded the medal “in recognition of his eminent services in the advancement of metallurgy generally and especially in regard to copper.” Mathewson was a mining engineer employed by the Anaconda Mining Company in Montana from 1902 until 1916. He served as president of the American Institute of Mining, Metallurgical, and Petroleum Engineers in 1923, and was on the faculty at the University of Arizona beginning in 1926.

Scarce 1962 Department of the Interior Gold Medal For Distinguished Service



- 1108 1962 Department of the Interior Distinguished Service medal. Gold. Tested as 16.4K. By Gilroy Roberts. Awarded to Carl C. Anderson, and inscribed to him in the reverse exergue. 39.6 mm. 53.5 grams. Choice Mint State. Housed in the original blue case of issue. A light colored gold alloy and not marked as to fineness, but these have been catalogued as 14K in the past by Joe Levine in his Presidential Coin and Antique sales so presumably others have been tested as such or literature exists pinpointing this as the believed composition. Double struck in the collar, with a small rotation between impressions, the effects of which are seen most prominently in the letters of the legend. An attractive design with a prominent North American Bison as the central motif of the Department of the Interior seal, which is the obverse design. Carl C. Anderson was Chief of the Division of Petroleum as of early 1962, and was awarded the medal on December 12, 1962.

FAIRS AND EXPOSITIONS



- 1109 1892 World's Columbian Exposition. Landing of Columbus Medal. Aluminum. 50 mm. By Weyl (designer) and Wilhelm Mayer (engraver). Eglit-101, cf., Rulau-D2. Proof-67 Deep Cameo (PCGS). A fantastic Superb Gem with the devices in matte silver highlighted against brilliant mirrored fields. Known as the Mayer medal for the engraver, this design — which comes in several compositions and sizes — was produced in Europe. Our research indicates that this may be the highest-graded example of this variety yet encapsulated by either of the major grading services. The medal's original round cardboard box is included in this lot. (Total: 2 items)



- 1110 1893 American Numismatic Society Columbus Quadricentennial Medal. Silver. 77 mm. 259.7 grams. By William Walker (engraver) and James A. Whitehouse (designer). Eglit-105, ANS-6. Choice Mint State.** Although described as a Matte Proof in our sale of the Brand Collection, this piece is actually Mint State with a light matte texture to the finish. Both sides are overall brilliant with the lightest golden iridescence scattered about, predominantly on the obverse. ANS records note that examples of this type were struck in silver, bronze and gilt bronze but, unfortunately, do not provide numbers struck. The ANS had offered to assemble a definitive display of numismatic Columbiana for the Chicago Exposition, but their offer was dismissed. ANS therefore developed its own extensive display for New York City and commissioned this medal as the ANS contribution to the corpus of Columbian medals.

This medal was discussed at great length in the January and April 1894 issues of the *American Journal of Numismatics*. The writer of the extensive article fussed at length over the absence of any artist's name, not realizing that Tiffany's inflexible policy caused this omission. While praising the outstanding quality of the Columbus portrait, the writer felt it necessary to impute foreign origin to both the artwork and dies. He closed by demanding more information, without which "this medal, to which we have given so much space, cannot pose as an American medal." This quasi-attack brought a letter from Tiffany's identifying Whitehouse as a 30-year staff member and pointing out that Walker's work was completed and the medals struck at the firm's facilities at Union Square, Manhattan. This handsome piece is one of a mere handful of silver impressions known today.

From our (Bowers and Merena's) sale of the Virgil Brand Collection, Part II, the Jane Brand Allen Estate, June 1984, lot 1239; our (Stack's) Americana Sale of January 2011, lot 6423. Lot tags included.



- 1111 1901-1902 South Carolina Inter-State and West Indian Exposition Award Medal. Silver. 63.6 mm. 101.5 Grams (3.58 ounces). Choice Mint State.** Housed in the presentation case of issue. **Obv:** Seated female figure holding scepter and sailing ship, flanked by palmetto trees, Fort Sumter and exposition buildings. Inscription SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION around, and CHARLESTON, S. C. / 1901-1902 below. **Rev:** Floral wreath with irregular plaque inscribed AWARDED TO, and on a raised rectangular cartouche, R. A. BLYTHE. **Edge:** Three hallmarks, STERLING, and GORHAM CO. Lovely deep graphite patina with blushes of indigo and magenta here and there. The green leatherette presentation box with plush maroon interior is marked CHARLESTON / 1902 on the top, and GORHAM M'F'G CO. on the bottom. The box has served well to protect the medal over the past 115 years or so, but is now coming apart, missing some small edge pieces, and in need of repair. Extremely attractive and quite rare, this medal will be fiercely fought over when it takes its turn at the auction block.

NUMISMATIC ASSOCIATION MEDAL



- 1112 1993 American Numismatic Society 50 Year Membership Medal for John J. Pittman, LM-152. Gold. 24 mm. 11.9 grams. Mint State.** This is the personal ANA 50-year membership medal awarded to John J. Pittman (1913-1996), noted numismatist whose accomplishments for the hobby included being a member of the 1947 Assay Commission, serving as the 37th president of the ANA (1971-1973), and assembling one of the most remarkable coin collections of all time, which realized more than \$30 million in a series of three auctions (1997-1999). With the ANA logo on the obverse, this piece is inscribed 50 / YEAR / MEMBERSHIP / JOHN J. PITTMAN / LM-152 / 1993 on the reverse. Unique.

HARD TIMES TOKENS



- 1113 1834 Whig Victory. HT-15C, Low-7C. Rarity-6. Copper. Plain Edge. 27 mm. AU Details—Cleaning (PCGS).** Struck from buckled dies, the obverse detail on both sides is more or less soft, although the strike is noticeably sharper toward the borders. Somewhat bright light orange color dominates the overall appearance, although the surfaces have also retoned with considerable gray-brown patina also very much in evidence. An elusive type in all grades, HT-15C is one of several political tokens from the Hard Times era that celebrates the Whig party's victories in the 1834 elections.

PCGS# 77761.



- 1114 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 6-I. Rarity-1. German Silver. 18.5 mm. MS-66 (NGC). CAC.** This frosty and lustrous steel-gray Gem is alive with pale champagne-gold iridescence. The strike is typical for the issue with softness at the obverse center, but with strength of design in all other areas. A choice and appealing specimen of one of America's "what may have been" coinage attempts.

Hanging on the wall of the present writer's (FVV) Wolfeboro, New Hampshire office is a framed period letter set in typeface on laid paper with **CIRCULAR** in large bold letters at the top of the page and with the following below in a smaller font and repeated here with the original upper and lower case spellings intact:

"I SUBMIT for your consideration a specimen of a one cent piece made of American Composition, known by the name of German Silver, equivalent in value to One Cent in Copper, which I propose with the authority of Congress, to substitute for the existing unclean and unhealthy Copper Currency by which a handsome current coin may be obtained answerable for the fractional parts of a Dollar, and acceptable in the operations of trade and local purchases. If this 'Silver Penny' as I wish to have it designated shall be approved by Congress as a substitute for the one Cent pieces, I shall in that case, propose to remunerate the Mint for any loss sustained by the United States by the withdrawal of the Copper Coin. I am ready to contract for the delivery at the Mint of any amount of the Composition which Congress may authorize [sic] to be coined."

It is mechanically signed in italic type face DR. LEWIS FEUCHTWANGER, with NEW-YORK CITY. below the "signature." Two high-grade Feuchtwanger cents are also within the frame to illustrate the obverse and reverse. Although the Feuchtwanger cent is part of the Hard Times token series and normally would play to a very limited audience, it has been showcased in standard reference *A Guide Book of United States Coins* for many years, thus vastly expanding the audience for it. Offered is indeed an extraordinary example.

NGC Census (6-I attribution only): 7; 1 finer (MS-67).

From the Eagle Hill Collection.

CIVIL WAR STORE CARD

1115 Lot of (3) 1867 EUREKA Tokens. (PCGS). Mystifying numismatists for well over a century, the story of the Eureka tokens is still far from completely known. Probably most intriguing is their tie-in to Civil War Patriotic and Merchant Store Tokens. They share reverses with a number of CWT's, all of which, with no exception, are rarities, and their reverses are among the most difficult dies to find of all the Civil War Tokens. All but the most fortunate collectors have to accept a post-war 1867 dated Eureka token to represent these three Civil War Token dies. While of similar rarity as the prized CWT's there is much less competition for the later dated pieces, and their values remain relatively low.

Included are:

5 Cents MS-62, listed by Fuld as NC-12b and rated R-8. He also notes that other denominations of the Eureka tokens probably exist. Further cataloged as Fuld reverse 1391 and Bowers reverse 1391A, both for Civil War store cards—its use is not recorded for Patriotic Civil War tokens. Renner notes it is used as the reverse on OH-160-A, OH-165-FJ, WV-260-A, LU-001-O and S.

10 Cents MS-63 (PCGS) utilizes both Fuld and Bowers Store card die 1394 and Patriotic die 452A. It is the reverse die on AL-425-A, OH-165-FB, TN-690-C, LU-001-I and S. Its only use on a Patriotic CWT is with obverse die 444.

25 Cents MS-63 (PCGS) uses Fuld and Schenkman CWSC die 1399 (Patriotic die 456-A), and has seen use on AL-425-A, OH-165-FB, TN-690 C and D, and LU-001-S. Its lone use on a patriotic CWT is with die 76.

Outside the Civil War token field, these tokens have an interesting history as well. While the 5 and 10 Cents tokens are listed by Kappen in his California token catalog as being from San Francisco (SF-784 and 785), most collectors no longer accept that attribution. Rulau in his encyclopedic *United States Tokens 1700-1900* spends considerable space delving into the Eureka tokens, which he lists in his Trade Tokens—Unknown Location section as MV-600A, 601A and 602. This is interesting research and is recommended reading to anyone interested in this lot.

ENCASED POSTAGE STAMPS



1116 1862 Weir & Larminie. Ten Cents. HB-233, EP-133, S-177. Very Fine. One of the rarer issuers of the series, and from Montreal, Quebec, Canada — the sole foreign issuer of encased postage stamps. The encasement is a medium olive-brown with no defects, the mica intact and complete, and the stamp itself nicely centered and retaining its original dark green color. A choice example of a very rare issue, with perhaps 20 pieces known between the four listed denominations.

CIVIL WAR AND CONFEDERACY



1117 1861 Confederate Provisional Congress Broadside.

Vertically laid cream color paper approximately 7.5 inches x 9.5 inches with a blind impressed seal at the upper right showing a large columned building and inscription CONFEDERATE / CONGRESS. The letterset document begins AN ACT/ TO AMEND AN ACT ENTITLED "AN ACT RECOGNIZING THE EXISTENCE OF WAR BETWEEN THE UNITED / STATES AND THE CONFEDERATE STATES, AND CONCERNING LETTERS OF MARQUE, PRIZES AND PRIZE / GOODS, APPROVED MAY 6TH, ONE THOUSAND EIGHT HUNDRED AND SIXTY-ONE". This important Confederate Act was approved on May 21, 1861, at Mobile, Alabama and includes two sections. The first a provision granting reward payments for the capture or sinking of Union ships by privateers and the second a statement that inventions of "any new kind of armed vessel, or floating battery, or defense" shall be filed with the Confederate Navy Department. At that time, such a letter of marque was a governmental license authorizing privateers to attack and capture enemy vessels. This act sets payments to such privateers at 20 percent of the value of "each and every vessel of war belonging to the enemy, that may be sunk or destroyed." This was just the third separately published act of the Confederate Congress, and the last before the government relocated its capitol to Richmond, Virginia. Apparently Confederate President Jefferson Davis was not confident of his executive authority to unilaterally issue letters of marque and called a special session of Congress on April 29 to formally authorize payment to privateers operating in the name of the Confederate States. This document also bears a very faded oval purple rubber stamp on the back, the discernible portion with a central date in March and the partial inscriptionAVY DEPARTMENT near the bottom. The document appears to be in very choice condition, with evidence of a single horizontal fold through the center. It is nicely displayed in an 8.5 inch x 11.5 inch gilded wooden frame which is double glazed, displaying both sides.

COUNTERSTAMP



- 1118 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1830 Small 0 Capped Bust half dollar. Brunk H-779, HT-141, Low-400. Rarity-4. EF-45 (PCGS). The counterstamp is a bit unevenly impressed in the left obverse field, the last few letters in the word BALTIMORE illegible, but the remaining features clear. We also note bold definition for the host coin apart from where the counterstamp has affected the reverse detail. The surfaces are toned in a blend of silver and steel gray patina that is deeper on the reverse. With marks or other blemishes of consequence, this is a pleasing example of this popular counterstamp, most host coins of which are Capped Bust half dollars, as here.

PCGS# 600430.

Acquired from Stu Keen Rare Coins, date not recorded. Company tag with attribution notation included.

UNITED STATES COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



- 1119 1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. VF-20 (PCGS). CAC. 68.05 grains. Offered is a handsome mid-grade example of this historically significant variety, the first of the Massachusetts Bay Colony Oak Tree shillings produced. Both sides are richly original in appearance with marbled mauve and steel gray patina. The strike is a bit off center toward 12 o'clock on the obverse, often seen for the variety, and also off center at 11 o'clock on the reverse. The lettering along the upper left border is somewhat incomplete, due to wear and the aforementioned centering imperfection. Other areas of pronounced lack of detail are noted for the right obverse and lower reverse borders, again due to the pattern of wear. Otherwise the detail is bold with most major design elements clear and fully appreciable. Struck on a rocker press, the planchet is a bit wavy, yet sound, the only significant blemish an ancient bisecting pin scratch slanting down to the lower border through the right third of the reverse. This is a VF example that presents very well.

PCGS# 45361.



- 1120 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. EF Details—Tooled (PCGS). 69.29 grains. Pleasing lilac-gray patina engages both sides and provides relatively strong eye appeal. The strike is off center toward 6 o'clock on the obverse with the lower peripheral devices largely off the flan. The reverse is better centered, and the balance of the devices on both sides are quite sharp. Cleaned at one time, the curiously glossy surfaces also reveal light hairlines and tooling marks that are most prevalent in the right obverse field. More affordable for this iconic and ever-popular variety of the Pine Tree shilling.

PCGS# 23. NGC ID: 2549.



- 1121 1652 Pine Tree Shilling. Small Planchet. Noe-22, Salmon 8-B, W-870. Rarity-6. EF-45 (NGC). CAC. 69.5 grains. This smooth deep steel gray specimen exhibits a touch of rose toning here and there. The surfaces are essentially mark-free, a nice proposition considering the length of time this specimen spent in commercial use. The obverse rim is tight to the tops of SATHVSET, while the reverse is evenly centered and the legend is distant from the rim at all places. This impressive Extremely Fine piece passed through the custodianship of both the Norweb family and Donald G. Partrick, and is now ready to serve as a highlight in another prestigious assemblage. Choice for the grade and well worth a premium bid.

PCGS# 24. NGC ID: 2ARZ.

Ex New Netherlands, September 1954; Our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1211; Heritage's sale of the Donald G. Partrick Collection, January 2015, lot 5595.

Choice AU Without Pellets Threepence Ex Boyd-Ford



1122 1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. AU-55 (PCGS). 16.7 grains. Both the obverse and reverse of this handsome threepence are toned in a deep steel gray. On the former side the tree is full, the branches are clear, and there are traces of the root structure visible to the naked eye. The inner beaded border is complete and the peripheral legend around is fully legible and completely on the flan. Most of the outer beaded border is present and there is additional metal at the upper right showing the rim cud which has formed there. The reverse is nearly perfectly centered with the peripheral legend complete, the denomination and date bold, the inner beaded border full and most of the outer beaded border actually showing on the flan.

We previously offered this coin in our sale of the John J. Ford, Jr. Collection, Part XII in October 2005 where we introduced it as “A lovely specimen.” Ford had four examples of the Noe-36 die pairing, this piece being the finest of group not only in preservation but in manufacture. The same can often be said when compared to other survivors of the issue, as irregular striking quality and haphazard centering are the rule rather than the exception. As both a representative of the Pine Tree threepence type and the Noe-36 variety, the present offering demonstrates the pinnacle of execution. With pleasing eye appeal and superlative technical quality, this coin is a true jewel for colonial enthusiasts.

PCGS# 21. NGC ID: 2ARP.

Ex F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 142.



1123 1652 Pine Tree Threepence. Noe-37, Salmon 2a-B, W-640. Rarity-5. Without Pellets at Trunk. EF Details—Surfaces Tooled (PCGS). The obverse impression is drawn toward 5:30 with the ground line nearly flush with the border. Little detail apart from the tree is discernible on that side, although a few of the peripheral letters are at least partially discernible. The reverse is better centered, but the tops of the peripheral lettering is off the flan. Curiously glossy in texture due to the stated impairment, yet rather appealing retoned in iridescent pink, blue and steel gray shades.

PCGS# 21. NGC ID: 2ARP.

ST. PATRICK COINAGE



- 1124 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-30 Splasher Removed, Clipped. 98.3 grains. A curious piece, the surfaces are generally quite attractive with dominant copper brown patina, ample boldness of detail, and an overall smooth appearance. The planchet clip is extremely shallow and located at 11 o'clock relative to the obverse. Although considerable brassy-gold color remains from the splasher, the entire area associated with that feature has been tooled to the point where much of the detail in the crown and some definition to the king's head are also missing.

PCGS# 42.

- 1125 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-25 BN (NGC). Deep crimson-copper patina with the devices and much of the peripheral lettering fully outlined and appreciable. Scattered verdigris and pitting is noted, the peripheries quite rough in texture while the centers are more or less smoother in appearance.

PCGS# 42.

- 1126 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. VG-8 BN (NGC). A predominantly copper brown example with all but a few of the peripheral devices at least partially discernible. The central motifs are largely indistinct, but the major figures are generally outlined. The surfaces are overall rough in texture with considerable pitting, as well as a few wispy pin scratches, although this heavily circulated survivor does possess a large antique gold brass plug that is rather nicely centered over the crown.

PCGS# 42. NGC ID: 2U3M.



- 1127 Undated (Circa 1663-1672) St. Patrick Farthing. B-211, W-11500. Copper. Sea Beasts Below King. Fine-15. 86.8 grains. Predominantly glossy brown surfaces with a few areas of deeper, variegated color here and there around the borders. The strike is generally well centered on both sides, although some peripheral devices have been lost to circulation, and a prominent die break at the upper obverse border has also affected the detail in that area. A rough, yet shallow depression at the crown signifies where the splasher used to be, there now being only faint remnants of that feature. A few tiny planchet pits scattered about on both sides are noted for accuracy. Suitably well detailed for most of the central design elements, with the church particularly sharp.

PCGS# 42.



- 1128 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. VF-20 Misplaced Splasher. 153.0 grains. An overall golden-copper example with fairly tight, generally smooth surfaces. Deeper crimson color at the upper right reverse border is associated with light porosity, but otherwise there are no significant surface blemishes. Well centered in strike with bold VF detail, as well, perhaps the most interesting feature of this coin is the placement of the brass splasher at the back of the king's legs.

PCGS# 46.



- 1129 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. VF-25 (PCGS). Overall boldly defined from a nicely centered strike, the brass splasher is also fairly well centered over the crown. Medium brown patina throughout, areas of somewhat deeper gray-russet are generally associated with minor, inoffensive surface build up. A concentration of light planchet pits at the right obverse border is noted, otherwise the surfaces are relatively smooth with a pleasing appearance.

PCGS# 46. NGC ID: 2U3T.

AMERICAN PLANTATIONS TOKENS

- 1130 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 4-E, W-1155. AU Details—Corrosion (NGC).** This piece offers overall bold definition and handsome steel gray surfaces at a more affordable sum. The strike is drawn toward the lower obverse with no denticulation on that side from 4 to 8 o'clock, although the reverse is better centered. An overall rough texture with areas of light to moderate pitting explain the stated qualifier. Although not designated as to fabric on the NGC insert, the appearance of this coin is suggestive of a restrike, which is the only format in which the Newman 4-E variety is positively confirmed to exist.

PCGS# 49. NGC ID: 2U3U.



- 1131 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. MS-62 (NGC).** Bold pewter gray surfaces are sharply defined with only a few isolated areas of light environmental damage, a very common feature for both originals and restrikes of this challenging type. Glints of faint gold and powder blue iridescence shine forth as the surfaces rotate under a light — very attractive. All in all, a superior quality American Plantations token that would do particularly well in a high grade type set.

PCGS# 52. NGC ID: 2U3Y.

ROSA AMERICANA COINAGE

- 1132 Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. AU Details—Environmental Damage (NGC).** Dominant gray-brown patina with faded remnants of original deep brass color evident here and there around the devices. Striking detail is generally sharp even though the obverse is a bit tight to the left border. While the reverse is pleasingly smooth in appearance, the obverse exhibits swirls of pinkish-red color associated with a rough texture, both of which features explain the NGC qualifier. A more affordable, yet still relatively high grade example of the only readily collectible variety of the undated Rosa Americana twopence.

PCGS# 92.



- 1133 1723 Rosa Americana Twopence. Martin 3.6-E.8, W-1338. Rarity-5. AU-55 Porous. 229.2 grains.** Dark copper surfaces are overall porous with scattered, albeit light pitting. The strike is well centered with ample sharpness of detail, however, which features provide relatively strong eye appeal for this more affordable Choice AU.

PCGS# 128.

WOOD'S HIBERNIA COINAGE

- 1134 1723 Wood's Hibernia Halfpenny. Martin 4.91-Ga.1, W-12880. Rarity-6. EF-40 (PCGS).** This is a mostly deep copper example with swirls of even bolder crimson-russet overtones that are more prevalent on the reverse. Struck from an advanced state of the dies with a particularly pronounced obverse break at 3 o'clock and considerable rust over the effigy and scattered throughout the field on the reverse. Even so, the detail is suitably bold overall from a well centered strike. The obverse die failure likely explains the rarity of this variety (Martin 4.91-Ga.1 represents its second of two marriages), and we are certain that the present example will catch the eye of collectors specializing in Wood's Hibernia coinage.

PCGS# 180. NGC ID: 2ATD.

From the Eagle Hill Collection.



- 1135 1723 Wood's Hibernia Halfpenny. Martin 4.91-Gc.24, W-13120. Rarity-5. MS-63 BN (NGC).** A crisp early strike from these dies, both sides are sharply to fully defined over most design elements. Satiny in texture with modest reflective tendencies in the fields, both sides are also attractively toned in a blend of bold rose and pale gray-brown patina. Otherwise smooth to the unaided eye, a small carbon spot in the upper right obverse field is noted, as are minor reverse flan flaws at the knee of the seated figure and below the letters IB in HIBERNIA. All in all an attractive and appealing example for the high grade type collector or specialist in Wood's Hibernia coinage.

PCGS# 180. NGC ID: 2ATD.

VIRGINIA COINAGE



- 1136 1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. No Period After GEORGIVS, 7 Harp Strings. MS-63 BN (NGC).** 106.5 grains. A delightful Choice Uncirculated piece with glints of original rose-orange luster peering from otherwise originally toned, gray-brown surfaces. Well struck apart from a touch of softness to the central reverse detail, this impressively pedigreed example would serve equally well in a Mint State type set or Virginia halfpenny variety collection.

PCGS# 241. NGC ID: 2ATK.

From the Eagle Hill Collection. Ex Lyman Low's 143rd Sale, September 1909, lot 59; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30007.



- 1137 1773 Virginia Halfpenny. Newman 23-R, W-1565. Period After GEORGIVS, 7 Harp Strings. MS-63 RD (PCGS).** A vibrant piece with subtle semi-reflective tendencies to otherwise satiny surfaces. Boldly defined with vivid rose-orange luster dominating the overall appearance for both sides. Swirls of variegated flint gray tinting in and around the centers is noted, as are a few ancient carbon spots over the end of King George's bust and along the upper left reverse border.

PCGS# 242. NGC ID: 2ATK.



- 1138 1773 Virginia Halfpenny. Newman 24-K, W-1570. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS).** A satiny example with delightful lilac and pink undertones to dominant medium brown patina. Boldly, if not sharply struck throughout, the surfaces are overall smooth with only a few extremely faint carbon flecks seeming to preclude an even higher numeric grade.

PCGS# 240. NGC ID: 2ATK.



- 1139 1773 Virginia Halfpenny. Newman 25-M, W-1580. Period After GEORGIVS, 7 Harp Strings. MS-64 BN (PCGS).** A charming example with glints of original faded pink luster shining forth from otherwise medium brown surfaces at more direct viewing angles. The surfaces exhibit a hard satin texture, the only blemishes a few scattered carbon spots on the obverse. Pleasing Choice Mint State quality for this ever-popular Colonial era type.

PCGS# 240. NGC ID: 2ATK.

ELEPHANT TOKEN

- 1140 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. Fine-12 (PCGS). Secure Holder.** A deeply toned charcoal-copper example of this popular British type, examples of which are often included in American cabinets due to their association with the Carolina and New England Elephant tokens. Central detail is faint with some elements of the shield lost to circulation, although the basic design is appreciable with patience. Several small rim bruises and a faint scratch in the upper left field are noted for the obverse, as are some tiny planchet pits. The reverse is a bit smoother overall, although we do note several shallow planchet voids from the upper border that extend into the center of the shield. Not a perfect example, but an affordable representative of the type that will appeal to budget-minded collectors.

PCGS# 55. NGC ID: 2U3A.

VOCE POPULI COINAGE



- 1141 1760 Voce Populi Halfpenny. Nelson-3, W-13930. Rarity-3. VOOE POPULI. AU-50. 97.1 grains. Superb lustrous gloss persists on mahogany-brown surfaces. A little harmless surface verdigris appears at northwest quadrant of the reverse, else essentially problem free. The C break is entirely closed, making this the true VOOE state. Similar quality to the Norweb coin, finer than both Zelinka (Taylor) coins and all three Boyd-Ford specimens. McGrath's was a VF with some marks. The present coin appears to be superior than the Nelson-Lasser-Williamsburg coin and nearly every other one sold in memory.

PCGS# 265.

From our sale of the Ted L. Craige Collection, November 2012, lot 6215. Purchased from Spink & Son, Ltd. Lot tag and Spink envelope included.

FRENCH COLONIES



- 1142 1710-D 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2. AU-55 (PCGS). A premium example of the type, both sides are sharply defined from an expertly centered strike. Dominant silver gray color is also a noteworthy attribute, interrupted by only small swirls of variegated olive-gold tinting. There are a few minor planchet drift marks on the obverse, the only one of any size whatsoever extending into the field from the digit 7 in the date. Thoroughly appealing for a mousquetaire of any issue, and worthy of a strong bid.

PCGS# 158635. NGC ID: 289B.

NOVA CONSTELLATIO COPPERS



- 1143 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. AU-58 (PCGS). An exceptionally well produced and preserved example that is sure to sell for a premium bid. Both sides exhibit pale golden-tan highlights to otherwise dominant orange-brown patina. The obverse detail is uniformly bold from a well centered strike, while the reverse is also boldly defined apart from isolated softness of detail toward the right periphery. The surfaces are uncommonly smooth and minimally worn for a type that is usually offered in lower circulated grades, often with accompanying impairments from having been roughly handled in commercial channels. Superior quality and eye appeal that will appeal to the discerning numismatist.

PCGS# 804. NGC ID: 2AYY.

From the Eagle Hill Collection.

- 1144 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays. EF-40 (PCGS). This appealing EF Nova Constellatio copper has both sides nicely centered in strike and the design fully appreciable. Reddish-brown surfaces display only a few swirls of variegated toning that are generally at the borders. Otherwise quite smooth for the assigned grade, an extremely shallow edge bruise at 11 o'clock on the reverse is mentioned solely for accuracy. All in all this a pleasing circulated survivor of an important early Federal era type.

PCGS# 813. NGC ID: 2AZ3.

- 1145 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. CONSTELLATIO, Blunt Rays. VF-25 BN (NGC). The deep rose brown surfaces display lighter highlights on the design high points and are free of major marks. Strong details remain for the grade, especially at the all-seeing eye.

PCGS# 807. NGC ID: 2AYZ.

CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPERS

**Intriguing Gold Copy of the Gen. Washington / New Jersey
Shield Copper**
Likely Unique in this Format


- 1146 Undated (1920s?) Struck Copy Gen. Washington / New Jersey Shield Copper. Baker-11F, var. Gold. EF-40.** 28 mm. 255.1 grains. This is a most curious piece. The obverse and reverse designs are identical to that of Baker-11F and Baker-11G. We sold the (possibly) unique example of Baker-11G as lot 312 in our March 2013 sale of the Ted L. Craig Collection, which is overstruck on a silver 1917 Canadian quarter. The 1999 book *Medallic Portraits of Washington, 2nd Edition* by Russell Rulau and George Fuld states, "Baker 11G was made in early 1920s by Julius Guttag. He may also have made 11F." The same reference also lists Baker-11F as being struck over a United States half eagle and reports that possibly two examples are known. The present example, while apparently struck in a low quality gold alloy, is both too wide and too thick to have been overstruck on a half eagle. (Baker-11F is listed as 22 mm in diameter in the Rulau/Fuld reference, which corresponds nicely with the official diameter of 21.6 mm for the Liberty and Indian half eagle types.) We also see no conclusive evidence of an undertype on either side of this piece. The strike is a bit off center on both sides with the tops of a few peripheral devices off the planchet, but the balance of the features are boldly defined in the presence of light, even wear. A bit glossy in texture from an old, light cleaning, otherwise medium gold surfaces exhibit pale rose-gold highlights over the devices. Probably unique for a Gen. Washington copy in this format, this piece is sure to garner interest from advanced collectors of Washington and related pieces.

From the Eagle Hill Collection.

MASSACHUSETTS COPPERS

- 1147 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. VF-20 (PCGS).** A handsome mid-grade example with olive-gray outlines to suitably bold devices. The balance of the surfaces are evenly toned in warmer light copper patina. Quite smooth apart from minor planchet roughness along the upper obverse border and trivial surface build up in the protected areas around some of the devices, all of which features are easily forgiven in a circulated Massachusetts half cent, and just as easily overlooked.

PCGS# 948. NGC ID: 2B28.



- 1148 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4+. Period After MASSACHUSETTS. VF-30 (PCGS).** A pleasing mid-grade survivor of this conditionally challenging variety. Streaks of medium copper patina drift over otherwise orange-brown surfaces, the former largely associated with minor flan flaws that are not readily identifiable to the unaided eye. Light surface build up in the protected areas around many of the devices is also mentioned solely for accuracy. The strike is uniformly well centered on both sides with the devices suitably bold and the overall design fully appreciable. Given the rarity of this die marriage above the EF level, this handsome Choice VF is sure to be of interest to many specialists in the Massachusetts copper series.

PCGS# 948. NGC ID: 2B27.

CONNECTICUT COPPERS

Remarkable 1787 Miller 1.1-A Connecticut Copper Among the Finest Seen



- 1149 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Small Head Right, ETLIB INDE. AU-53 (PCGS).** Offered is an unusually well produced and preserved example of the variety — highly significant, as such. The planchet is expertly formed, fully round, and features a near-perfectly centered strike that is off center only minimally toward the upper obverse and lower right reverse. Little to no denticulation is evident in those areas, but otherwise we note bold to sharp detail throughout. This variety is always weak in the centers, but here the diagnostic is minimal with just a bit of light roughness on the reverse and a tad more chatter on the obverse. Even in those areas, however, there is emerging to bold definition, the balance of the design sharp to full. Copper-rose surfaces are a bit lighter over the right reverse, predominantly smooth in appearance, and reveal only minor blemishes. For accuracy we mention a faint carbon spot at the base of the reverse globe and traces of ancient verdigris around a few of the obverse devices. In terms of both striking quality and preservation this coin is far superior to the typically encountered survivor of this iconic Connecticut copper variety, and it is nearly on par with the finer of the two Ford specimens that we (Stack's) offered in Ford IX (May 2005, lot 280).

PCGS# 346. NGC ID: 2B2K.



- 1150 1786 Connecticut Copper. Miller 2.1-A, W-2460. Rarity-3. Small Round Head, ETLIB INDE. AU-50 (PCGS).** This glossy brown specimen is a treat to behold. Mark-free save for some central roughness on both sides where the original planchet surface still shows — there was not enough copper in the planchet to fill the dies and eliminate the marks. Still the devices are sharp for the variety and easily on par with Ford:244 (May 2005) for comparison purposes; it also exceeds the Perkins and Taylor coins in overall eye appeal and physical quality. The centering is superb and the quality where struck-up is nothing to sneeze at. On the reverse the sharpness at Liberty's head is strong enough to see her facial details without a loupe! We expect the specialists will "gang up" on this one at bidding time. Though not from a "name" collection, it's only a matter of time before it is!



1151 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. AU-50 (PCGS). Glossy dark brown with exceptionally bold detail and overall smooth, appealing surfaces. The obverse, featuring the famous Laughing Head device, is choice with only two or three minor pits and an old, thin scratch under the effigy's chin. The reverse is also pleasing and nicely detailed, with only a few tiny pits of ancient verdigris around the ankle of the seated figure that accuracy compels us to mention. An important and distinctive type coin that has long been popular with collectors, Laughing Head Connecticut coppers are often seen on low quality planchets. This is a superior quality example and, indeed, this variety is highly elusive any finer.

PCGS# 358. NGC ID: 26GJ.

From our (American Numismatic Rarities') Classics Sale of December 2003, lot 341.

Exceptionally Sharp and Attractive 1785 Miller 6.3-G.1 Ex Hessberg



1152 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. AU-50 (PCGS). 134.0 grains. Simply outstanding technical quality and visual appeal for this challenging variety. The strike is nicely centered and extremely well executed on the obverse, the detail universally bold with many of the finer elements of the portrait sharp. Even the center is well impressed with minimal planchet roughness that requires a loupe to discern. The reverse is off center at 10 o'clock, but only the denticulation from 9 to 1 o'clock is affected by this feature. The seated figure is bluntly struck, however, with her outstretched hand lost to slight misalignment of the die. Minor planchet roughness is also evident over the left-central reverse, again due to an incomplete strike. These inadequacies are extremely trivial for a 1785 Miller 6.3-G.1, a variety that is relatively common in high grades by the standards of the series, yet is often unevenly or otherwise poorly struck. This is an exceptionally well produced piece that is also expertly preserved with overall smooth, glossy, copper to deep brown surfaces. A few trivial abrasions on the reverse in the field and at the border by the seated figure's head are noted solely for accuracy. An outstanding piece in all regards, and one that would do justice to the finest collection of Connecticut coppers.

PCGS# 316. NGC ID: 2B2A.

From our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1344.



1153 1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4. Mailed Bust Left. EF-40 (PCGS). Both sides are even rose brown throughout. The strike is substantial with plenty of detail present. NO marks from circulation are present but the planchet was flawed when struck. Some deep fissures engage the O in AUCTORI and the top of the effigy's head. On the reverse some fissures run horizontally across Liberty's lap and the adjoining globe. The obverse field shows the usual bulging around the figure. The reverse die was beginning to fail when this specimen was struck leaving what would become a cud at the top from 10 to 1 o'clock.

PCGS# 322. NGC ID: 2B29.

Ex our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 237.

1154 1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VF-30 (PCGS). A premium quality example of this scarce and conditionally challenging die pairing. The surfaces are exceptionally well preserved with a mostly smooth, hard texture. Pleasingly toned in medium golden-brown, as well, with uniformly bold VF definition to both sides. The reverse is ever so slightly off center with the bottom of each digit off the flan, yet the date still fully legible. A small mark in the right obverse field is noted, as is a shallow planchet flaw in the upper left field over and before the effigy's nose. These features are minor and, given the quality and eye appeal of this piece, are mentioned here solely for accuracy. Accompanied by a paper envelope with collector notations that include, among other things, the statement "Condition Census." We described Ted L. Craige's VF-25 (January 2013 Americana Sale, lot 11161) as "a pretty good grade for the variety" despite fine granularity to both sides, as well as scattered verdigris and other surface build up on the obverse. Far superior to the Craige specimen, the coin offered here certainly numbers among the finer examples of Miller 20-a.2 extant. Definitely an important find for the Connecticut copper specialist.

PCGS# 370. NGC ID: 2B2P

Paper envelope with attribution and other collector notations included.

Probable Finest Known 1787 Miller 25-b Connecticut Copper The Mills-Ford Specimen



1155 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. AU-58+ (PCGS). 144.5 grains. From our (Stack's) Ford IX sale of May 2005, lot 320, where it was cataloged as:

"The finest seen. Traces of color faded since 1993. Nice fairly even brown in color on both sides, a few areas lighter, principally on the high points. Very faded traces of original mint color, noticeable principally in the letters 'UCT' on the obverse. Both sides are essentially only microgranular, and that not really disturbingly so. The piece leaves a little to be desired in terms of its overall sharpness, but the surface quality justifies the grade and its lack of accidental defects increases its desirability. The obverse about perfectly centered; the reverse a little off, to the bottom, bases of date numerals run off the flan..."

A collector's ticket, included in the Ford offering but no longer accompanying this coin, further described it as "Uncirculated. Sharp impression, surpassing the specimen on Crosby plate V, No.17." With the passage of time we have warmed to the strike of this coin, preferring the sharp description as opposed to it leaving "a little to be desired." Otherwise our opinion of this coin is unchanged and we continue to view it as a truly exceptional example of the variety.

PCGS# 370. NGC ID: 2B2P.

From S.H. & H. Chapman's sale of the John G. Mills Collection, April 1904, lot 291; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 320.

Lustrous and Choice AUCTOBI Connecticut Copper The Missing NN51 Coin



1156 1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. AU-55 (PCGS). 154.8 grains. Frosty medium brown with hard surfaces and exemplary luster. A simply gorgeous example of this famous *Guide Book* variety with the obverse legend misspelled AUCTOBI. The detail is superb and little wear is seen, but the surfaces are even more important to this coin's place in the Condition Census. This may be the **second finest known of this widely sought variety**, as it was accorded that status in our (Stack's) Perkins catalog where the AU in that sale was designated third best after "a Choice Unc. (i.e. the Ford coin) and the piece in New Netherlands' 51st sale." Plate matching confirms that this is the NN51 coin, a consignment of coppers from the Brand estate, largely ex Hall. The description therein noted that "this piece is only a whisper away from Mint State. Light reddish-brown patina. Few almost microscopic nick-like planchet defects as made." Those planchet defects manifest to the naked eye only as a horizontal darker streak across central obverse, though a glass shows some specks at the rear curls and in a low spot between CT of AUCTOBI and the lips of the obverse device.

Though we liked the Ford coin a great deal — at \$13,800 we were not alone — that coin showed a few significant planchet flaws. To be fair, it was an unquestioned Uncirculated example with some hints of mint color, but this one may be right on its heels. As one of the very finest of a highly distinctive and elusive variety, this piece should attract feverish bidding.

PCGS# 379. NGC ID: 2B2X.

From New Netherlands Coin Company's 51st Sale, June 1958, lot 102; our (Stack's) sale of the George Polis Collection, January 2007, lot 6560. Possibly earlier ex Hall and/or Brand collections.

MACHIN'S MILLS HALFPENCE



- 1157 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III, Group III. MS-62 BN (PCGS). Exceptional Mint State quality for a type that typically comes crudely struck, heavily circulated and/or significantly impaired. Both sides exhibit a generally hard, satiny texture with dominant reddish-copper patina that is a bit more vivid on the reverse. A few swirls of deeper olive-gray patina are also present here and there around the periphery on the same side. Traces of light pitting in the planchet are only readily evident under close inspection with a loupe, and there are no sizeable or otherwise significant handling marks. A nicely centered and generally bold strike rounds out an impressive list of physical attributes for this highly desirable piece. While Vlack 19-87C is among the more plentiful Machin's Mills halfpenny varieties in an absolute sense, the quality of the present example is virtually unheard of. In fact, this is currently the only example of the type as a whole certified as Mint State by PCGS, making it highly desirable for both Machin's Mills variety specialists and Set Registry collectors.

PCGS# 469. NGC ID: 2B47.

PCGS Population: just 1 in all Mint State grades. This is actually the only Mint State Machin's Mills halfpenny of any date or variety currently known to PCGS.

From the Eagle Hill Collection.

CONTEMPORARY IMITATION ENGLISH HALFPENNY

Very Rare 1781 Newman 45-81C Contemporary Imitation English Halfpenny A Newly Discovered Specimen



- 1158 1781 Contemporary Imitation English Halfpenny. Newman 45-81C. George III Type. EF-40 Cleaned, Environmental Damage. A particularly well made and uncommonly well preserved example of a recently discovered rarity among contemporary imitation English halfpence. Bold to sharp definition is noted for virtually all design elements, the strike nicely centered with the only mentionable softness of detail confined to the seated figure's head on the reverse. Glossy orange-copper surfaces are quite smooth overall, although closer inspection reveals wispy hairlines and other evidence of a light, ancient cleaning. More significant are a few swirls of verdigris on the obverse, the most prominent of which are located at and below King George's chin and at the letters OR in GEORGIVS.

The discovery specimen of the 1781 Newman 45-81C variety came to light through Tom Rinaldo's cataloging for the 1998 sale of the Michael K. Ringo Collection. As of December 2006, and as reported in their article entitled "1781 Imitation British Halfpence Update" in *The Colonial Newsletter, Volume 46, Number 3*, Roger Moore, David L. Palmer and Eric P. Newman had confirmed the existence of just three specimens of this variety. Interestingly, those three specimens represent three distinct obverse die states and illustrate a clear progression of the diagnostic die break at the upper left border behind King George's head. The present example — a new discovery — matches the latest known die state with an advanced break that obscures the bottom of the V and half of the S in GEORGIVS before extending prominently to the top of King George's head. In terms of detail this coin is far finer than the early and late die state examples plated in the Moore, et al article, and it appears to be nearly as sharp as the middle die state piece. A major find for the specialist, and worthy of the strongest bids, as such.

NOVA EBORAC COPPER



- 1159** 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-45 (PCGS). An attractive copper brown example with bold detail to most design elements. The strike is a bit tight to the upper borders, helping to explain the softness of detail over and around the seated figure's head. The date is also quite soft at the base of the reverse, but the obverse definition is largely unaffected save for the fact that the tops of the letters EB in EBORAC are off the flan. A few widely scattered marks are inconsequential for the grade, the surfaces overall smooth in appearance and appealing in all regards.

PCGS# 478. NGC ID: 2B4A.

NEW JERSEY COPPERS



- 1160** 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. Sprig Above Plow. VG Details—Environmental Damage (NGC). Overstruck on a Connecticut copper with traces of the host coin plainly evident at the rim on both sides. The brown surfaces are modestly granular with lighter details on the high points but with no heavy gouges or scratches. Well worth your bidding consideration.

PCGS# 503. NGC ID: 2B4L.

Exceptional 1787 Maris 54-k Serpent Head New Jersey Ex Spiro-Bareford



- 1161 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. AU-53 (PCGS).** 119.7 grains. A handsome piece with deep charcoal-rose outlines to many of the devices. The surfaces are otherwise evenly toned in glossy golden-brown. Softness of strike is minor and confined to the left obverse and reverse borders, principally the letters OV in NOVA and PLU in PLURIBUS. The strike is drawn toward the lower right obverse and upper right reverse ever so slightly, but otherwise the impression is uniformly bold with the horse's head, plow and reverse shield particularly sharp. Overall smooth in hand, microgranularity and light pitting are really only discernible with the aid of a loupe. Although not included in the Condition Census enumerated therein, this piece is still listed on the bottom of page 419 in the 2013 book *New Jersey State Coppers* by Siboni, Howes and Ish as "Spiro 1955, lot 1562." Clearly among the finer survivors of this popular variety, easily attributable and named due to the distinct design of the horse's head.

PCGS# 518. NGC ID: 2B4K.

From Hans M.F. Schulman's sale of the Spiro Collection, March 1955, lot 1562; our (Stacks) sale of the Bareford Collection of New Jersey Copper, May 1984, lot 181.



- 1162 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head—Struck on a Defective Planchet—AU-53 BN (NGC).** An interesting piece, a large, jagged planchet flaw has left this coin incomplete at the upper right obverse and lower right reverse borders. The strike is actually well executed and nicely centered, however, and those devices that are present are generally bold. A few other thin, shallow planchet flaws are scattered about, mostly on the reverse, but the surfaces are overall smooth with pleasing gray-brown and sandy-copper patina.

PCGS# 518.

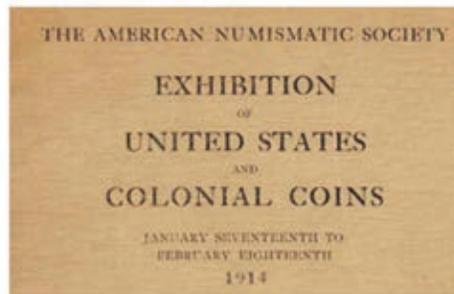


- 1163 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. AU Details—Environmental Damage (NGC).** Sharply defined from a nicely centered strike, this is a particularly appealing piece for budget minded type purposes. Uniformly porous surfaces are rough in texture with areas of darker color over the lower left reverse. On the whole, however, both sides are toned in relatively attractive deep copper that enhances the overall appearance.

PCGS# 521. NGC ID: 2B4Y.

VERMONT COPPERS

Magnificent 1786 RR-6 Vermont Copper The 1914 ANS Exhibition Plate Coin



1164 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. MS-63 BN (PCGS). 124.7 grains. From our (Stack's) October 2003 Ford I sale, lot 19, where it was cataloged as:

"The 1914 ANS Plate Coin. Both sides are a nice, fairly even olive brown in color. The fields are smooth and show virtually no microgranularity to the naked eye. The devices are exceptionally well struck, with the sun face showing its eyes, eyebrows, nose, the trees showing most of their leaves, and the hills showing stippling detail. Nearly perfectly centered on the obverse, with all the letters of the legend complete and on the flan; the reverse struck markedly off center, to the top, with the tops of QUARTA off the flan and considerable extra metal showing at 6:00. The obverse flawed at the upper right, 'RES' partially obscured; the reverse a trifle rough, and the die breaking at 'ARTA'. We note that, while the R.6 variety was not plated in Ryder's 1920 Vermont monograph, if it had been Ryder would almost certainly have chosen this coin for that slot. The finest of the 122 the cataloguer has seen is the Eliasberg coin which is head and shoulder above everyone else's R.6. There are a handful of 6's in the same grade ballpark as this one, including the one in the 2002 C4 sale and the two Sandy Partridge donated to the Vermont Historical Society and the ANA (the former the nicer one)."

Submitted to PCGS after its appearance in that sale, this coin is now one of only three examples of the VERMONTENSIVM Guide Book variety in its entirety to have received a Mint State grade from that service. It is tied with one other MS-63 BN as finest certified therein; the third example is MS-62 BN.

PCGS# 545. NGC ID: 2B57.

Ex S.H. & H. Chapman's sale of the Harlan P. Smith Collection, May 1906, lot 82; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 19.



1165 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIVM. VF-20 BN (NGC). The deep golden tan surfaces exhibit some lighter high points and some deeper tones in the protected areas. Three short diagonal marks on the left side of the mountain range are about the only disturbances of note on the obverse, while the reverse is essentially mark-free. The devices define the grade admirably. RR-7 is easily spotted owing to the pine trees that slant strongly to the viewer's left and seemingly have stretched roots that propel the trees to the sky.



1166 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIVM. VF-25 BN (NGC). Overall bold mid-grade detail from a strike that is a bit off center toward the right obverse and reverse borders. A generally golden-copper example with areas of darker color that are generally associated with light surface build up. A thin planchet flaw at 9 o'clock on the reverse, scattered pitting to both sides and, evident under magnification, wispy pin scratches are noted for accuracy. The boldly double-punched digit 1 in the date is perhaps the most dramatic diagnostic of this variety.

PCGS# 545. NGC ID: 2B57.

1167 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine Details—Environmental Damage (NGC). This is a more affordable, yet still relatively pleasing example of the popular Baby Head copper. The obverse portrait is fully outlined, the reverse devices uniformly appreciable except for the fact that the date runs off the flan. Dark, rough, pitted surfaces explain the NGC qualifier, although the amount of detail alone confirms this as a more than acceptable representative of a variety that is notoriously difficult to find "nice."

PCGS# 548. NGC ID: 2B58.



1168 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. AU-50 Details. 110.1 grains. Both sides are boldly defined save for where a prominent reverse planchet flaw has obscured the central strike on both sides. Curiously glossy in texture from an ancient cleaning, although now retoned quite nicely in medium copper brown. Concentrations of wispy hairlines in the left and right obverse field are indicative of light tooling, although this feature is not readily evident to the unaided eye. As RR-16 is one of the most frequently encountered Vermont copper varieties, the amount of detail evident on this piece makes it particularly appealing for budget-minded type purposes.

PCGS# 563.

MOTT TOKEN



1169 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge. AU-50 (PCGS). One of the more elusive Mott token varieties. Handsome medium copper surfaces offer bold definition where the characteristically soft strike for the type allows. The central obverse is quite soft, as is the face of the clock on the reverse, but the detail is generally bolder toward the peripheries. Some roughness from the original planchet texture is evident in the centers, and a vertical striation bisects the right half of the clock. When offered at all examples of the Breen-1025 variety are apt to be in low grades. The present example in PCGS-certified AU is highly significant.

PCGS# 607. NGC ID: 2B5M.

TALBOT, ALLUM & LEE CENT

1170 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-62 BN (PCGS). OGH. An attractive and fully original example with a few swirls of gray-brown patina on otherwise golden-copper surfaces. The texture is satiny and smooth for the assigned grade, especially on the reverse and the strike is bold. Accuracy, however, compels us to mention a thin, shallow planchet flaw in the left obverse field. This piece is certainly recommended for inclusion in a high grade type set of colonial and early American coinage.

PCGS# 640. NGC ID: 2B64.

WASHINGTON PIECES



- 1171 "1783" (Circa 1820) Draped Bust Copper. Baker-2B, Vlack 15-K, W-Unlisted. Rarity-6. No Button. Copper. Plain Edge. MS-64+ BN (NGC). A rare variety of the type easily attributable by the presence of a pronounced obverse die break at the border below the date. This obverse (Vlack 15) is only known in this pairing, although the reverse occurs again in the Vlack 16-K variety as well as the Vlack MEL-K muling. This is a satiny and tight example with pleasingly smooth surfaces. Streaks of light charcoal enhance otherwise deep golden-copper patina. Sharply struck and very nicely preserved, there is much to recommend this coin to the advanced Washingtoniana collector.

PCGS# 676. NGC ID: 2B6R.

From the Eagle Hill Collection. Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30406.



- 1172 "1783" (1860) Draped Bust Copper. Restrike. Baker-3A, Vlack 17-L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-64 (PCGS). A richly toned silver example that exhibits reflective fields and frosted motifs. Toned in an array of gold, peach, crimson, and blue iridescence that is particularly striking in a bright light source. Far scarcer than its copper restrike counterparts, this variety — in silver — never fails to see spirited bidding at auction.

PCGS# 688. NGC ID: 2B6U.

From the Eagle Hill Collection.



- 1173 "1783" (1851) Draped Bust Copper. Restrike. Baker-3C, Vlack 14-J, W-10310. Rarity-5. No Button. Copper. Plain Edge. Proof-65 BN (PCGS). CAC. Both sides of this beautiful Gem are handsomely toned in blended crimson-brown and autumn orange with gold and lavender undertones. The fields are semi-reflective. Fully struck, expertly preserved, and sure to please. Restrikes of the Baker 3-C type are attributed to W.J. Taylor in London.

PCGS# 682. NGC ID: 2B6S.

PCGS Population: 10; 9 finer in this category (Proof-67 BN finest).

From the Eagle Hill Collection.



- 1174 "1783" (Circa 1820) Draped Bust Copper. Baker-5, Vlack 21-Q, W-10430. Rarity-5. With Button. EF-40 (PCGS). 110.0 grains. Deep golden-brown with olive highlights. The devices are crisp for the assigned grade, and no marks of measure greet the naked eye. Reverse die signed TWI for Thomas Wells Ingram, designer and engraver, and ES for Edward Savage, from whose design Ingram worked. A scarce type, and a choice example for the grade.

PCGS# 679. NGC ID: 2B6P.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11455. Purchased from Richard Picker at an undisclosed date. Paper envelope with attribution notation and Picker's envelope included.



- 1175 Undated (1815-1820) Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. EF-45 (PCGS). 123.7 grains. Warm reddish-copper surfaces are evenly worn but only minimally marked, with no one particular blemish apt to draw the viewer's eye. An original and attractive Choice EF to represent this popular Washington type.

PCGS# 692. NGC ID: 2B6W.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11476. Paper envelope included.



1176 1791 Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS). A lovely Gem Mint State example of this perennially popular Washington type. Satiny surfaces retain blushes of faded reddish-orange luster in the protected areas around some of the devices. The overall appearance is one of handsome copper brown patina, however, with more direct viewing angles also revealing subtle blue highlights. Boldly to sharply struck throughout with expectably smooth surfaces at the assigned grade level.

1178 1791 Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. AU-55 (PCGS). CAC. An appealing Choice AU alternative to the Gem Mint State example offered above. Minimally worn, most design elements are boldly defined to allow ready appreciation of this classic design. Toned in a blend of medium brown and pale orange patina, the surfaces are generally smooth in overall appearance with mostly small marks that are easily overlooked. A minor reverse planchet flaw near the left border is well concealed over and below the eagle's left (facing) wing.

This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 2,500 Large Eagle cents (as well as 1,500 Small Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example probably owes its preservation to earlier generations of English numismatists, and as a beautiful Gem it would make an impressive addition to a high quality cabinet.

PCGS# 702. NGC ID: 2B6Z.
From the Eagle Hill Collection.

PCGS# 702. NGC ID: 2B6Z.
From the Eagle Hill Collection.



1179 1791 Small Eagle Cent. Baker-16, W-10630. Rarity-3. Copper. UNITED STATES Edge. MS-62 BN (PCGS). 166.9 grains. Reverse die aligned about 45 degrees, eagle's head points to 7 o'clock instead of the usual 12 o'clock. Satiny gray-brown surfaces reveal a soft golden-orange underglow throughout. Some striking weakness engages the central motifs, not at all uncommon for examples of this design type. Struck at Westwood's manufactory on Charles Street in Birmingham at the behest of W. and Alex Walker from dies made and designed by John Gregory Hancock, Jr., at the same time the Washington Large Eagle cents were produced. This is the scarcer of the two types, the present example an exceptional representative for the grade.

PCGS# 705. NGC ID: 2B73.
From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craige Collection, January 2013, lot 11486. Paper envelope included.



1177 1791 Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS). Soft luster engages the deep chocolate brown surfaces of this attractive specimen with blushes of golden toning in the protected areas. Nicely struck for the type — not fully struck, but nearer than typical for this oft-times weakly struck issue. One of the most famous of British Conder tokens, this issue began life in the late 1700s as D&H-1049 of Middlesex. A pleasing example with excellent all-around eye appeal.

1180 1791 Small Eagle Cent. Baker-16, W-10630. Rarity-3. Copper. UNITED STATES Edge. VF-20 Environmental Damage. 196.8 grains. A relatively pleasing example, overall boldly defined, yet diminished somewhat by small patches of verdigris and surface scale that are more prevalent on the reverse.

PCGS# 702. NGC ID: 2B6Z.
From the Eagle Hill Collection.

PCGS# 705.



- 1181 1791 Liverpool Halfpenny. Baker-17, W-10650. Rarity-6. Copper. Lettered Edge. EF-40 (PCGS).** 137.7 grains. Deep steely-copper with lighter chocolate brown highlights. Low magnification reveals a patchwork of old scratches on Washington's portrait with numerous tiny marks dotting the fields on both sides. The obverse rim is tight to the legend and date, as always seen, while the reverse rim is tight to HALFPENNY with a cud at the top of the ship's mast. Part of the British Conder token series, this is also known as Lancashire, D&H-116. A rare and desirable type in any grade.

PCGS# 698. NGC ID: 2B7H.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11490. Paper envelope included.



- 1182 1793/2 Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-55 (PCGS).** 116.7 grains. Deep steel and golden-brown with a distinctive olive cast and not many marks of any size that are readily available to the unaided eye. Struck from an early reverse die state with swelling at HALFPENNY, but no clash marks or rim cud yet. Although part of the British Conder token series, most Washington Ship halfpennies saw extensive circulation. This minimally worn, attractively original example is an above average survivor with much to offer the discerning Washingtoniana collector.

PCGS# 734. NGC ID: 2B7J.

From the Eagle Hill Collection. Earlier ex New Netherlands' 56th Sale, June 1962, lot 87; our sale of the Ted L. Craig Collection, January 2013, lot 11502. Craig acquired this piece from Richard Picker at an undisclosed time. Paper envelope with pedigree notation included. Picker envelope also included.



- 1183 "1732" (1959) Washington Born Virginia Copper. Uniface Obverse Strike. Collis Copy. Baker-22B. Copper. Plain Edge. MS-64 RD.** 274.3 grains. Lustrous rose-red surfaces with bold cartwheel activity and plenty of eye appeal. One of just 5,019 pieces reportedly struck.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11555. Paper envelope included.



- 1184 1795 Grate Halfpenny. Baker-29, W-10990. Large Buttons. Copper. Lettered Edge. AU-58 BN (NGC).** A satiny and aesthetically pleasing example of this elusive Grate halfpenny variety. Marbled orange-copper and gray-brown patina greets the viewer from both sides, the reverse a bit more boldly patinated than the obverse. Sharply defined in most areas with a smooth appearance that is devoid of troublesome blemishes. Part of the British Conder token series, the 1795 Grate halfpennies were produced in substantial quantities as advertisement pieces for the London firm of Clark & Harris. Most examples in numismatic hands are Large Button pieces with a diagonally reeded edge (Baker-29AA, Rarity-1), the lettered edge variant offered here being considerably scarcer in all grades.

PCGS# 743.



1185 1795 Grate Halfpenny. Baker-29, W-10990. Large Buttons. Copper. Lettered Edge. AU-55 (PCGS). This attractive Washington-related piece exhibits deep steel-brown surfaces with chestnut undertones. A popular British Conder token — Middlesex, D&H-283 — this type has also been eagerly adopted by American collectors. In 1988, Breen's *Encyclopedia* suggested just “four or five” examples were known, though the Dalton and Hamer reference on the Conder token series calls it “common”; perhaps Breen had only encountered a few in his days of study. No matter, as the popularity and subject matter of this token practically guarantees a great showing when examples cross the auction block. Indeed, when we last offered this piece in June 2007 it realized \$2,550 after serious bidding competition. Physically sound and aesthetically appealing.

PCGS# 743. NGC ID: 2B7M.

From the Eagle Hill Collection. Earlier ex our (Stack's) sale of the Dr. Tory Prester Collection, June 2007, lot 86; our Baltimore Auction of June 2013, lot 254. Paper envelope with attribution and pedigree notes included.

1188 1795 Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-62 BN (PCGS). Bold olive-copper with lighter golden-tan undertones. Typical strike for the type with a modicum of weakness at the epaulette at Washington's shoulder. Dies slightly misaligned, reverse rim tight to much of the peripheral legend.

PCGS# 746. NGC ID: 2B7M.

From the Eagle Hill Collection.



1189 1795 Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons. Reeded Edge. MS-62 BN (PCGS). A lovely Mint State example of this scarcer Grate halfpenny variety. Subtle olive-gray peripheral highlights give way to dominant copper brown patina. Boldly, if not sharply struck throughout with a satiny texture that is nearly smooth enough to qualify for a Choice grade. This Washington type was designed by Thomas Wyon and struck by James Good, both of Birmingham, England. Although they were originally intended for an English audience, their association with Washington has made the Grate halfpennies popular with generations of American collectors.

PCGS# 749. NGC ID: 2B7N.



1186 1795 Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-64 RB (PCGS). CAC. We are pleased to be offering multiple high grade examples of the Large Buttons Washington Grate halfpenny in this sale. The present example, of the diagonally reeded edge type, exhibits mottled gray-brown patina to both sides. The surfaces retain considerable luster, especially on the reverse where light orange dominates the overall appearance. Well struck despite a touch of softness in isolated areas, as often noted for the type, this is a visually engaging piece that would make a solid addition to a specialized collection.

PCGS# 747. NGC ID: 2B7M.

From the Eagle Hill Collection.

1190 Undated (1795) Liberty and Security Penny. Baker-30, W-11050. Rarity-2. Copper. ASYLUM Edge. MS-60 RB. 296.7 grains. Medium brown motifs flanked by radiant copper-rose fields, suggestions of lovely indigo iridescence are also discernible under a light source. A few specks of faint verdigris notwithstanding, this boldly defined piece is overall smooth in appearance and attractive in all regards. The classic edge lettering of this type reads AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, an all-American sentiment if ever there was one. This popular Washington-related issue is a British Conder token designated D&H-243, Middlesex.

PCGS# 768.

From the Eagle Hill Collection.

1187 1795 Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-64 BN (NGC). A smooth and satiny near-Gem that is sure to please the quality conscious Washingtoniana collector. Warm copper brown patina drifts over a base of subdued autumn orange luster, the reverse a bit bolder in appearance due to the addition of speckled charcoal highlights. The strike is uniformly sharp throughout, and the eye appeal is expectably strong for the assigned grade.

PCGS# 746. NGC ID: 2B7M.



1191 Undated (1795) Liberty and Security Penny. Baker-30, W-11050. **Rarity-2. Copper. ASYLUM Edge. EF-40.** 294.3 grains. Very appealing red-brown patina with generous displays of mint red in and around the devices. Just a slight touch of wear on Washington's hair and epaulette as well as on the eagle's head, breast feathers, and talons. A light planchet flaw in front of Washington's nose extending down to the G in GEORGE is the notable blemish.



1193 1795 Liberty and Security Halfpenny. Baker-31A, W-11005. **Lettered Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. MS-62 BN (PCGS).** A lovely piece with undeniable originality and strong eye appeal. Blended medium copper and orange-brown patina engages the viewer from surfaces that exhibit a soft satin texture. Well struck for the type, we note bold definition to all but a few isolated areas in and around the centers. Pleasingly smooth and nearly in the Choice category, this endearing example is sure to sell for a strong bid. Produced in England as part of the Conder token series, the Washington Liberty and Security pieces circulated widely. The various halfpenny varieties, as here, are scarcer than their penny counterparts, and the present offering is uncommonly well preserved for the type.

PCGS# 761. NGC ID: 2B7T.
From the Eagle Hill Collection.



1192 Undated (1795) Liberty and Security Penny. Baker-30D, W-11060. **Fire-Gilt Copper. VF-20 Residue.** 296.7 grains. Moderate wear overall with appreciable gilding present to highlight the devices; otherwise both sides are warmly toned in deep copper brown. PVC residue along the upper left obverse border is noted. Typically encountered in high grades, these gilt pieces were made expressly for cabinet purposes. Survivors are rare, the Rulau-Fuld Washingtoniana reference estimating that only about nine examples were known as of the 1999 printing.

PCGS# 568470.



1194 Undated (Circa 1795) North Wales Halfpenny. Baker-34, W-11150. **Rarity-4. Two Stars. Copper. Plain Edge. EF-40 BN (NGC).** An unusually attractive piece for the type, both sides exhibit relatively light reddish-copper patina with only a few swirls of deeper color in isolated peripheral areas. The overall detail is suitably bold and the surfaces reveal only small, well scattered handling marks that are easily overlooked by the unaided eye. Part of the British Evasion halfpence series, the North Wales halfpenny tokens were crudely struck on lightweight planchets. As well, most survivors are darkly toned, if not outright impaired, which fact speaks volumes about the desirability of this superior-quality survivor.

PCGS# 770. NGC ID: 2B87.
From the Eagle Hill Collection. Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30413.

Extremely Rare Baker-35 Washington North Wales Halfpenny Fewer Than a Dozen Known



- 1195 Undated (Circa 1795) North Wales Halfpenny. Baker-35, W-11190. Two Stars at Each Side of Harp. Brass. Plain Edge. VF-20 (PCGS). Secure Holder.** Dark brown with golden-tan highlights, smooth surfaces show moderate gloss and minimal abrasions. On the obverse, Washington's portrait is nicely profiled and some hair detail is readily apparent. The reverse harp displays considerable detail, as well, with 40% of the harp strings showing. Perhaps more importantly, the key two stars on each side of the harp are boldly defined. A fine example of an extremely challenging variety.

This variation of the North Wales halfpenny is quite rare with perhaps just six to 10 specimens known in all. On the reverse the harp is flanked by two stars on each side instead of just one on each side, a variety that is quite distinctive and highly prized by specialists. All examples known are poorly struck as a result of the obverse die cracking in two places, then failing, perhaps from the first coin struck as the few survivors all have these heavy cracks on the obverse; these cracks affected the reverse strike, too. We offered another PCGS VF-20 of this type in our August 2012 ANA Auction that realized 20,125 after serious bidding activity. We expect the present example will see equally spirited bidding when it crosses the auction block.

PCGS# 776. NGC ID: 2B89.

From the Eagle Hill Collection.



- 1196 Undated (Circa 1795) North Wales Halfpenny. Baker-35, W-11190. Two Stars at Each Side of Harp. Brass. Plain Edge. VG Details—Environmental Damage (PCGS).** A very rare variety that has long enjoyed strong demand among Washingtoniana enthusiasts. This is a deeply toned olive-charcoal example with uniformly rough surfaces on both sides. The strike is well centered on the planchet, although it is typically uneven for the type with the centers more or less blunt and some of the peripheral devices missing. Washington's portrait on the obverse is fully outlined, however, and the diagnostic four stars along the lower reverse border are clear. As with its more numerous Baker-34 counterpart, Baker-35 is part of the British evasion halfpence series and was crudely struck on lightweight planchets from poorly engraved dies. All known survivors are in low grades, the present example about on par with the plate coin in the second edition of the Rulau-Fuld Washingtoniana reference. While the estimate of just seven or eight specimens known provided in that source is too low by today's standards, Baker-35 remains highly elusive in numismatic circles. We anticipate keen interest in the present offering among specialized collectors.

PCGS# 776. NGC ID: 2B89.



- 1197 (1792) Washington Born Virginia Copper. Legend Reverse. Baker-60, W-10730. Rarity-6. Copper. VF-35 (PCGS).** 179.02 grains. Deep chocolate brown surfaces display solid overall appearance unhindered by readily seen blemishes. Low magnification reveals some scattered marks but nothing of significance. **Breen-1239, second reverse die**, 1775 immediately below ICAN in legend, G and L of GENERAL somewhat distant from the rim. The present piece is not only choice for the assigned grade, but it also has a provenance, dating back over a century to the Harlan P. Smith, F.C.C. Boyd and, more recently, the Ted L. Craig collections. Well worth a premium bid.

Interestingly enough, Ted Craig used an old-time style of reckoning of rarity as used in the Dalton and Hamer reference on Conder tokens — on this particular coin's envelope he had written "RRR," signifying great rarity. In the United States this shorthand was picked up by Walter Breen and John Ford for use in New Netherlands Coin Company auction catalogs beginning in the 1950s. It never really caught on and today it is hardly ever employed.

PCGS# 723. NGC ID: 2B79.

From the Eagle Hill Collection. Ex S.H. & H. Chapman's sale of the Harlan P. Smith Collection, May 1906; F.C.C. Boyd; our sale of the Ted L. Craig Collection, January 2013, lot 11495. Paper envelope with Craig's pedigree and other notations included.



- 1198 "1799" (1800) Funeral Urn Medal. Baker-166A, Fuld Dies 3-B. Rarity-6. Small Bust. Silver. 29 mm. VF Details—Damage (PCGS).** An endearing piece that was obviously worn as intended in remembrance of our nation's first president. Silver gray surfaces are moderately, yet evenly worn with all devices bold and fully appreciable. A bit glossy in texture from light cleanings, typical of the type, and also exhibiting numerous, generally small handling marks on both sides. The PCGS qualifier concerns a concentration of heavier scratches in the lower left reverse field. Medals of this type were produced early in 1800 to be worn at the civic funeral procession on February 22 of that year in observance of Washington's death. They are among the most popular and widely sought types in the wider Washingtoniana category. Silver impressions, as here, are particularly elusive and are always in demand among advanced specialists.

PCGS# 928.

- 1199 "1799" (1800) Funeral Urn Medal. Baker-166C, Fuld Dies 3-C2. Rarity-6. Small Bust. White Metal. 29 mm. VF Details—Obverse Scratched (NGC).** We are pleased to be offering multiple examples of this popular Washingtoniana type in this sale. The present example in white metal was obviously worn for a significant period of time given the wear evident within the suspension hole. Otherwise evenly toned in pewter gray, a few swirls of light surface build up near the upper right reverse border are noted. Accuracy also compels us to mention a moderate scratch near the upper right obverse border that explains the NGC qualifier. Bold VF detail overall.

- 1200 "1799" (1800) Funeral Urn Medal. Baker-166C, Fuld Dies 4-D. Rarity-6. Small Bust. White Metal. 29 mm. Genuine (NCS).** A boldly toned example exhibiting a blend of pewter gray and antique silver patina to both sides. The texture is a bit rough overall, suggestive of light environmental damage, but even with moderate wear also in the mix the basic design remains bold and readily evident. A planchet flaw at 3 o'clock on the reverse also affects the strike at 9 o'clock on the obverse. Fine Details.



- 1201 Undated (Possibly Circa 1793) Success Medal. Large Size. Baker-265, W-10900. Rarity-6. Silvered Brass. Reeded Edge. AU-58 (PCGS). CAC.** Premium quality for this popular and elusive Washington type. Fully original surfaces retain much of the silvering, both sides toned in dominant dove gray patina. More direct viewing angles reveal not only lighter pale silver tinting around many of the devices, but also traces of antique gold, evidence of the underlying brass. The strike is nicely centered and uniformly bold on both sides and, while a few swirls of ancient surface build up are evident here and there around the peripheries, the level of preservation is superior for this challenging type. The exact origin and intent of the Washington Success medals are unknown, although most numismatic scholars believe that they were made souvenirs in connection with the president's second inauguration in March, 1793. Produced in sufficiently large numbers to require multiple die pairings, high grade survivors such as this are quite scarce, nonetheless, especially with the original silvering intact. This piece will certainly do well in an advanced Washingtoniana collection.

PCGS# 788.

From the Eagle Hill Collection.

FUGIO COPPERS



- 1202 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. AU-50 (PCGS).** 162.4 grains. Choice glossy chocolate brown with excellent eye appeal. This beautiful example is of a scarce variety, one that shares an obverse die with the first struck (and thought by many to be the most important) of all Fugio varieties, the American Congress pattern. The sundial numerals are complete and crisp, and denticles frame the obverse from 4 o'clock to 9 o'clock, as well as almost the entire reverse. There are some light natural striations above the date, but the only post-striking flaw is a trivial rim bruise on the reverse at 9 o'clock. The dies have clashed twice, visible on both the obverse and reverse. The Retz coin was graded EF-45 by PCGS, but it was not this pretty. Craige's was graded AU-55, also by PCGS. The present example was one of the three AUs atop the Retz census. Your cataloger has not seen a Mint State example of this variety. In our (Stack's) classic 1988 Oechsner sale, this coin was described as:

"A very scarce type, virtually unobtainable in this splendid condition. Chocolate, sharply and evenly struck. A small reverse rim bruise, otherwise a beauty."

PCGS# 880. NGC ID: 2B8D.

From the Eagle Hill Collection. Earlier ex our (Stack's) sale of the Herbert M. Oechsner Estate, September 1988, lot 1369; our sale of the Robert Ayers Collection, August 2013, lot 1330. Oechsner sale lot tag included.



- 1203 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-20 (PCGS).** Copper-orange patina with considerable dark surface build up that is quite extensive on the reverse around and within the rings. The strike is a tad off center but, while the denticles are off the flan in a few areas, the devices are not affected and retain generally bold detail at the VF level. Noteworthy softness is largely confined to the sun, portions of the sundial, and a few of the letters in the center of the reverse. A popular *Guide Book* variety for the Fugio copper in an eminently collectible grade.

PCGS# 880. NGC ID: 2B8D.



- 1204 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Fine-12.** 140.8 grains. The obverse is very dark olive-brown with two areas of lighter reddish-brown at the top and center. The reverse, by contrast, is a more even rich brown in color. The surfaces are basically porosity free, being disturbed only by very faint flaws and the results of die clash. Also struck from the perfect state of the reverse. Graded "Very Good" by Ryder and attributed on his collector's ticket as "1-B."

PCGS# 880.

Ex St. Louis Stamp & Coin Company, July 19, 1927; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 230. Lot tag, Ryder ticket, and collector envelope with attribution and pedigree notes included.



- 1205 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Good-4 Environmental Damage.** 150.2 grains. More affordable for this popular variety among Fugio coppers. Medium copper patina to most areas, the lower reverse a bit brighter. Both sides are quite rough overall, the reverse particularly so, with porous surfaces and extensive pitting. A few faint pin scratches on the obverse are also noted. The reverse is tight to the lower left border, but the obverse impression is nicely centered on the flan, the date and cross sharp and retaining the most detail of any of the major design elements. While not a perfect piece, this coin does allow ready attribution of both the *Guide Book* variety and Newman die marriage.

PCGS# 874.

From the C-4 Convention Sale of December 2007, lot 438. Lot tag and collector ticket and envelope with attribution notes included.

Important Newman 1-Z Fugio Copper Rarity The Boyd-Ford-Ayers Specimen



1206 1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-7. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. Fine-15 (PCGS). 152.5 grains. An impressive example of this rarity, far more choice overall than either the Retz or Craige coins, though both of those were sharper. The descriptions for this piece and the other Boyd-Ford Newman 1-Z were switched in the catalog, but this piece was described (in the listing for the previous lot, lot 233) as:

“Both sides of this important specimen are toned in a nice, olive brown shade. The surfaces are lightly granular, but not disturbingly so. They are free from serious flaws or other detriments, and the piece is remarkably well preserved, showing no signs of accidental damage or careless handling. The obverse was struck slightly off center, to the lower left, and M in MIND and B in BUSINESS are off the flan. The reverse, by contrast, was much better centered, being slightly off to the lower right. Many of the numerals in the sundial are legible, the sun face is still bold, its rays are soft at the tops but separated at their tips, and the all important reverse legend with its raised bands on the label is completely legible.”

Among the known specimens, perhaps a dozen in number, few are choice. The Retz coin showed granularity and pitting, while the Craige piece was quite dark and granular. Norweb's appears to still be the finest known; it is beautiful and plated in the recent Newman work. The Miller-Garrett-Hancock coin is a little sharper than this one, but not much. The Kessler-Spangenberg coin is sharper, in the VF-EF range, but not as pleasing as this one. The Retz census lists one each in AU and EF (led by the Norweb coin), two in VF, and a single Fine. There are very few Newman 1-Zs to choose from and fewer still are attractive. This example should reach a level that most collectors would find stunning for a Fine-15 grade Fugio. Indeed, it is a special coin.

PCGS# 877. NGC ID: 2B8B.

From the Eagle Hill Collection. Ex F.C.C. Boyd Estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 234; our sale of the Robert Ayers Collection, August 2013, lot 1333. Ford sale lot tag included.

Very Rare FUCIO Newman 2-C Plated in the 2008 Newman Book on Fugio Coppers



- 1207 1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. VF Details—Environmental Damage (PCGS).** 155.6 grains. Even dark olive brown with some ruddy hints around the central obverse. Evenly granular on both sides, lacking gloss and suggestive of a ground provenance. The FUCIO characteristic is good and bold, just a little soft on the letters F and U. A few scattered striations are seen, the most significant of which affects the letters MIN of MIND in the obverse exergue. No bad marks are seen, and the detail is easily equivalent to the sharpness grade assigned. This major variety is a stopper for many Fugio copper specialists, as it is not only rare and expensive, but nearly impossible to find in high grades. This piece represents the intermediate B/A die state in the 2008 Newman book, with a raised linear flaw beneath the digits 87 in the date.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, November 2013, lot 4225. The plate coin for die state B/A of the variety in the 2008 Newman reference on Fugio coppers.



- 1208 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-20 (PCGS).** A pleasing golden-brown example of a popular *Guide Book* variety. The detail is well balanced and overall bold on both sides, despite the fact that the obverse is a bit off center toward 12 o'clock with the extreme uppermost portions of the sun and its rays off the flan. A loupe reveals considerable striations to the surfaces, particularly on the obverse. A few small toning spots near the upper left obverse border are also noted, as is a shallow flan flaw at 8 o'clock on the reverse border. While not quite as sharp as the Ayers specimen (Stack's Bowers, August 2013, lot 1335), this piece lacks the granularity and light cleaning associated with that piece and, in general, has a smoother appearance that is very appealing. Sure to find its way into a specialized Fugio copper set or more generalized collection of early U.S. coppers.

PCGS# 904. NGC ID: 2B8M.

From the Eagle Hill Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2013, lot 3033.



- 1209 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 Planchet Flaw, Rim Dings.** 161.3 grains. Handsome medium brown surfaces are evenly toned with near-uniform sharp detail over both sides. A shallow, yet sizable planchet flaw at the right reverse border from 1 to 3 o'clock, however, has resulted in a soft strike that also affects the opposing area on the obverse. The digits 87 in the date and the following cinquefoil are absent, as a result, although the rings are still discernible in the area of the flaw, if faint. The strike is a bit off center, tight to the lower right obverse and upper right reverse, to no great effect. A few tiny rim dings are scattered around both sides.

PCGS# 883.



- 1210 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS).** 163.1 grains. An unusual variety in the Fugio series, as neither of these dies is married to any others, making this the loner of the Pointed Rays *Guide Book* type. This attractive glossy light brown example is hard and smooth on the reverse, with just some minor natural granularity scattered around the obverse. A small natural flan flaw is present above the digit 1 in the date. Typical heavy reverse die crack is seen within the ring at 7 o'clock. About as choice as could be hoped for at this grade level and, all in all, a very nice coin.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11567. Paper envelope with attribution notation included.



- 1211 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-63 BN (NGC).** Soft golden brown throughout, this specimen enjoys traces of mint orange in the deeply recessed dosing areas. We note some dark toning spots on both sides with the brunt of these in the obverse sun rays. Struck from the clashed state of the dies as virtually always found for N.8-B. No marks worthy of mention can be found, even upon a diligent search. A popular variety in an uncommon grade.



- 1212 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-62 BN (PCGS). CAC.** A premium quality example of both the type and variety. Lovely glossy golden-brown surfaces are overall smooth and highly appealing. The strike is just a tad off center toward 10 o'clock on the obverse and 7 to 8 o'clock on the reverse, but not to the point where any of the major design elements are affected. In fact, the detail is sharp with just the final letter S in BUSINESS absent, as is often the case with examples of this die marriage. Simply a delight to behold, accuracy alone compels us to mention a small, shallow flan flaw at the obverse border outside the digits 78 in the date. Die state B/D for the variety, as described in the 2008 Newman reference on Fugio coppers.

The Newman 8-B dies accounted for 246 of the 1,641 Fugio coppers that made up the Bank of New York Hoard, when in the 20th century an inventory was taken of the pieces on hand. This piece is likely from that source, although it is far superior to the typically encountered survivor, an example of which is the Mint State Ayers specimen (Stack's Bowers, August 2013, lot 1345). That coin was mattelike in texture with considerable granularity due to environmental damage. This is one of the nicest Newman 8-Bs that we have handled in recent memory, and it is a coin that is sure to see spirited bidding among discerning Fugio copper enthusiasts.

PCGS# 889. NGC ID: 2B8C.

From the Eagle Hill Collection. Earlier ex Heritage's Orlando Signature Auction of July 2013, lot 4568.



- 1213 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS). CAC.** A second example of the popular Newman 8-B dies from our consignor, this is a handsome mid-grade survivor with a glossy and smooth overall appearance. The surfaces exhibit a lovely blend of golden-brown and reddish-copper patina. The strike is a bit off center toward 9 o'clock, but only the borders are affected. The dies were misaligned with the upper obverse and lower reverse sharp, but the lower obverse and upper reverse peripheries quite soft with some roughness from the original planchet surface still present in those areas. The preservation is extraordinary for a circulated Fugio copper, however, and this is certainly a premium quality coin for the assigned grade that is worthy of a strong bid. Die state C/D for the Newman 8-B variety with the obverse cracked at the first digit 7 in the date and from the border at 11 o'clock, the reverse heavily clashed and cracked from the border at 8 o'clock into ring 10.

PCGS# 889. NGC ID: 2B8C.

From the Eagle Hill Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2013, lot 3029.



- 1214 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils—5% Clipped Planchet—VF-35 (PCGS).** 154.9 grains. Pleasing and smooth medium brown with a nice thumb-notch planchet clip just right of 6 o'clock on the obverse. Described in the Picker catalog as:

"A somewhat scarcer variety, especially this nice. Early state of the reverse die with no break. Well struck with full numerals in the sundial, and all but the ST of STATES struck up. Rim clip at six o'clock takes out the bottom half of INESS. A perfect light brown planchet. Very Fine."

A glass picks up some striations below the date and near central reverse, but the eye appeal is absolutely lovely. A great coin with an equally nice provenance.

PCGS# 883. NGC ID: 2B4E.

From the Eagle Hill Collection. Earlier ex our (Stack's) sale of the Richard Picker Collection of Colonial & Early American Coins, October 1984, lot 289; our sale of the Robert Ayers Collection, August 2013, lot 1348. Picker Collection sale lot tag included.



1215 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20. 144.6 grains. **The Newman Reverse Plate Coin.** An unusually high grade for one of these, the best McLaughlin listed was also a VF, including the Kessler coin. This variety may be rarer than quoted here for it was actually missing from both the Norweb and Hancock sales. (In fact, it has historically been rated as Rarity-6.) The obverse is light golden-brown in color, while the reverse is a combination of light gold and very pale green. The obverse surface is microgranular overall, somewhat rough at the bottom, and with two rim flaws. The reverse is rough in appearance, free from flaws, however, and is undisturbed by signs of mishandling. Most of the numerals on the sundial can be read without the aid of magnification, and the sun face is partial although the rays are quite flat. On the reverse, the letters in the center are clear while those in STATES are somewhat soft at the end of that word. Struck from the seemingly perfect state of the dies, although the surface condition of this piece does not allow for certainty in this regard.

PCGS# 883.

Ex John Zug, October 28, 1926; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 258. Lot tag, Ryder ticket, and collector envelope with attribution and pedigree notes included.

1216 1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. Good-6 (PCGS). Nicely toned in golden-brown, both sides are well defined for the grade save for isolated lack of detail over the upper half of the obverse. The same area exhibits a concentration of wispy handling marks, although there are no singularly notable detractors on either side apart from a meandering planchet flaw, as made, from the lower left obverse border. One of the scarce and elusive 1/Horizontal 1 varieties, and sure to be of interest to a great many Fugio copper specialists.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014, lot 405.



1217 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. VF-20. 148.6 grains. Nicely centered in strike with uniformly bold and well balanced VF detail. Virtually all major design elements are clear, as such, although a prominent flange flaw to the left of center that is present on both sides, affecting the sundial and part of the word STATES on the reverse label. A few other planchet flaws near the upper right reverse border are more minor and easily overlooked. The devices exhibit warm golden-brown patina while the fields are a deep charcoal with microporosity discernible with the aid of a loupe. The in hand appearance of this coin is quite smooth apart from the aforementioned flange flaws, however, and the uniformly bold detail provides additional appeal for the Fugio copper specialist.

PCGS# 886.

Exceptional 1787 Newman 11-X Fugio Copper

Gem Mint State



1218 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-65 BN (PCGS). This outstanding piece seems *conservatively graded* at the MS-65 BN level! Both sides are certainly Gem in quality, the surfaces overall smooth with no detracting marks or other post-production blemishes. Planchet anomalies are also minimal for the type, and we note only tiny, faint drift marks that are a bit more prevalent on the obverse. The strike is a bit better centered on the reverse, but for both sides we note bold to sharp definition over all major design elements. Pleasing glossy medium brown toning with considerable faded rose-red luster evident on the reverse. An outstanding Fugio copper that would grace an advanced type or variety set with its presence.

Newman 11-X is one of the easier die marriages to attribute for this series. The obverse is heavily clashed, especially in the right field where bold outlines from the reverse rings are evident. On the reverse, a prominent die crack from the border at 6 o'clock up across rings 6 and 7 to the rosette on the label below the letters NE in ONE is always present. This is also one of the more readily obtainable Fugio copper varieties, especially in Mint State, due to the fact that 132 examples were still on hand as part of the Bank of New York Hoard in 1948. Those coins have long since been widely dispersed, however, and with many of the finest examples in tightly held collections, the current lot represents an important bidding opportunity.

PCGS# 883. NGC ID: 2B4F

PCGS Population (all die marriages of the STATES UNITED, 4 Cinquefoils variety): 10; 4 finer in this category (MS-66 BN finest).



1219 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 155.5 grains. Both sides are a nice steel-brown in color. The obverse shows original mint red in the protected areas, while the reverse has a touch of red in the rings at the upper left. There are two obverse verdigris spots, one within the upper loop of the digit 8 in the date and the other above the upper left cinquefoil. Very typical strike for this variety, the sundial somewhat soft in its lower center and the letters in YOUR BUSINESS mostly indistinct. Struck from the usually seen, clashed state of the obverse and broken state of the reverse.

PCGS# 883. NGC ID: 2B4F

Ex Thomas Elder's sale of December 17, 1908, lot 85; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 270.

1220 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 128.6 grains. Very attractive dark chocolate brown with glossy, somewhat lustrous surfaces. Well centered and free of significant marks, there is a soft area at lower right side of sundial that reveals some planchet texture. The opposite area at the upper right side of central reverse shows some related texture and striations. A little patch around the letters FU in FUGIO is a bit granular. Barely worn and very pleasing with rich even color, this is a handsome example of the variety.

PCGS# 883. NGC ID: 2B4F

From the Eagle Hill Collection. Earlier ex our (Bowers and Merena's) Montgomery Collection sale, May 1998, lot 195; our sale of the Robert Ayers Collection, August 2013, lot 1357; our Baltimore Auction of June 2014, lot 1117.



1221 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 154.9 grains. Nice chocolate brown with good gloss and fine visual appeal. Mostly smooth, although a bit flawed at left side of the obverse to include a crude border outside the letter G in FUGIO and a moderate striation through the letter M in MIND. Another flaw is present at the juncture of the 12 o'clock and 1 o'clock rings on the reverse. Overall sharply defined, this is a second About Uncirculated example of the popular Newman 11-X variety from this consignor, just about as appealing as the AU-58 offered above.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11588. Paper envelope with attribution notation included.

1223 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6805. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A desirable mid-grade survivor of this challenging variety, the census for which tops out at the EF and AU levels. This piece exhibits dominant medium brown surfaces with darker areas that are associated with faint micro-roughness to the texture. Other than a natural planchet flaw at 11 o'clock on the obverse rim, there are no marks of consequence to greet the unaided eye. An altogether pleasing coin that would make a nice addition to a beginning Fugio copper collection or a type set of early American coinage.

From the Eagle Hill Collection. Earlier ex our Baltimore Auction of June 2013, lot 272.



1222 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35. 149.7 grains. Glossy rich chocolate brown with excellent surface quality. Boldly struck and choice for the grade, a little soft atop the date but showing BUSINESS intact and a very strong central reverse. Remarkably problem free, a few little specks including a linear relic past O of FUGIO, no problems of any significance. Reverse shows a single bold clash. Perhaps worthy of a spot at the bottom of the Condition Census, which includes two AUs, three EFs, and a VF-35 followed by other VFs. The Boyd-Ford coin was sharper than this and realized \$2,760. The present example, too, would be a charming addition to an advanced collection and an upgrade for almost everyone.

PCGS# 883.

From our (Stack's) Henry Leon Sale, May 2007, lot 575. Lot tag and collector envelope with attribution notation included.

1224 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-12 Granular. 165.9 grains. A very challenging variety to find in VF and higher grades, not much easier to locate in Fine, as well. The obverse of this piece is deep olive and ruddy brown, while the reverse is darker in the fields with the high points the same shade as seen on the obverse. Both sides are quite granular in appearance and have some roughness, principally at the top and bottom of the obverse and within the rings on the reverse. Most numerals in the sundial are legible, the sun face partially present, most of the rays indistinct, the letters and numerals in most places legible with some imagination.

PCGS# 883.

Ex St. Louis Stamp & Coin Company, October 1, 1926; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 273. Lot tag, Ryder ticket, and collector envelope with attribution and pedigree notes included.



- 1225 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS).** 151.0 grains. A beautiful two-tone example that combines dark brown fields with medium brown devices, the entire package presented over ideal glossy smooth surfaces. About as choice as could be hoped for in a Fugio copper of any variety at this grade level, and especially for a Newman 12-S, which is not easy to find nice. Indeed, the Boyd-Ford coin was only a little sharper than this piece but did not have this kind of surface quality or eye appeal. A find for Fugio copper variety specialists.

From the Eagle Hill Collection. Earlier ex our sale of the Ted L. Craig Collection, January 2013, lot 11592. Paper envelope with attribution notation included.



- 1226 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45.** 152.7 grains. An extremely high grade example of this variety, one that threatens the lower reaches of the Condition Census. Beautiful medium brown with some areas of slightly darker toning. Excellent definition remains on both sides, including a full strike at BUSINESS and full legends at central reverse. The right side of the obverse is glossy and smooth, as is the top half of the reverse, though the other regions show shallow granularity. A very tiny planchet clip is noted at 3 o'clock on the obverse. Excellent eye appeal, a pretty coin regardless of the elusive variety. The Condition Census notes compiled by Rob Retz, with additions by David Palmer, lists only two Mint State coins and four pieces in the AU range. The six EF coins listed include only one at the Choice 45 level. The Boyd-Ford collection contained two specimens, a "nearly Extremely Fine" that shows similar sharpness to this one and a Very Fine that is clearly more worn. Those coins sold for \$1,380 and \$747.50, respectively, seeming bargains considering where they rank among the known examples from these dies.

PCGS# 883.

From our (Stack's) Henry Leon Sale, May 2007, lot 576. Lot tag and collector envelope with attribution notation included.



- 1227 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS).** 159.3 grains. A sharp example of the variety, although showing scattered raised specks of verdigris on both sides. Still very attractive, even under a glass, we note even dark olive-brown patina on both sides. A few light striations are present to the upper left of the sundial, as is a much deeper planchet depression near the reverse border before 9 o'clock. Clashed reverse, perfect obverse. While not without its detractors, this coin is still finer than the vast majority of survivors from these dies.

From the Eagle Hill Collection. Earlier ex Early American Numismatic Auctions' sale of July 1994, part of lot 1290; our sale of the Robert Ayers Collection, August 2013, lot 1362. EAN lot tag included, and also accompanied by Photo-Certified Coin Institute insert # 39258-09 that gives a grade of MS-62 BN for this coin.



- 1228 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS).** Predominantly satin-textured surfaces with bold copper-rose patina throughout. The surfaces are a bit rough along the lower right obverse and left reverse borders with light verdigris in those areas. The strike is tight to the lower right obverse and upper right reverse, although the only devices adversely affected are the letters SS in BUSINESS. Otherwise we note uniformly bold, if not sharp definition for this pleasing Mint State example, almost certainly from the Bank of New York Hoard, which included 264 Fugio coppers of the Newman 12-X as of 1948.

PCGS# 883. NGC ID: 2B4F.



1229 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 149.8 grains. Frosty and lustrous steel-brown surfaces with golden-tan accents on the lightly worn high points. This is almost certainly a Bank of New York Hoard coin; given its light friction but nice luster your cataloger would have assigned it a grade in the AU range. A few light striations are present, most notable in a batch to the lower right of the central reverse label. A nice looking coin suitable to represent the variety or type.

From the Eagle Hill Collection. Earlier ex our (Coin Galleries) sale of November 2003, lot 1418; our sale of the Robert Ayers Collection, August 2013, lot 1363. Coin Galleries lot tag included.

Bold AU Newman 12-Z Fugio Copper



1230 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. AU Details—Scratch (PCGS). 168.9 grains. Medallic alignment. This is a remarkably attractive example with lovely medium golden-brown patina on a nicely prepared planchet. The obverse is overall boldly detailed with weakness restricted to the area from 11:30 to 12:30 along the upper border. A minor old scratch at 3:15 branches into two and pierces the sundial; meanwhile several old scratches are found on the reverse including one heavy scratch that pierces ring 12 and extends down through the label, O of ONE, and ring 6. Though the reverse periphery is a shade weak from 1 to 4 o'clock, the important raised rim feature is prominently visible. In his recent reference on Fugio coppers, Eric Newman noted that 12-Z is “probably only found with medal turn.” A scarce variety, especially in higher grades, as here, Newman 12-Z also enjoys a strong following among type collectors.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014, lot 416.

A Second Raised Rims Reverse Newman 12-Z Fugio Ex Schettino Collection



1231 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label with Raised Rims, Large Letters in WE ARE ONE. VF-25 (PCGS). 146.5 grains. Medallic alignment. A significant second offering from this consignor of the challenging Newman 12-Z variety. This coin was the first example of this variety that your cataloger ever described, cataloged in the 1995 C4 sale as:

“VF-20. Brassy light brown. Scattered light marks, none detracting. Rims perfect. A very nice example of this rare and distinctive variety, among the finest known. Since McLaughlin lists VF as the highest grade and knows of only three, we are probably safe in our assumption this is a Condition Census piece. Really no major problems and good detail, especially in the all important central reverse. STATES, WE ARE ONE strong, with only UNITED and the final E in ARE weak. Die crack at reverse K6.”

As it turns out, the educated guesses offered therein turned out to be pretty much right: Retz included this piece as sixth finest known on his census, the Boyd-Ford piece that appeared for the first time some eight years after the present coin sold turned out to be “About Fine” (yet still brought \$4,600), and not many more higher grade specimens turned up in later years. The Retz coin was sharper but had some scratches, much like the Richard Moore specimen offered above in a PCGS AU Details holder. Craige’s was certified as VF-35 by PCGS, but is only a smidge sharper than the present piece, and it netted \$7,050. The present sale with its multiple offerings notwithstanding, this remains a very difficult variety to find, nearly impossible better than VF. The slight central weakness is common to almost all known specimens, as is the medal turn die rotation.

From the Eagle Hill Collection. Earlier ex the Clem Schettino Collection, purchased from Tom Rinaldo in September 1994; McCawley-Grellman’s 1995 C4 sale of the John Griffie Collection, October 1995, lot 444; our sale of the Robert Ayers Collection, August 2013, lot 1364. C4 sale lot tag and paper envelope with attribution notes included.



- 1232 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine-15 (PCGS). 155.3 grains. Medallion alignment. Light golden-brown with tiny planchet flaws evenly distributed over both sides. A group of old, light scratches is noted on the reverse, though these are not overly distracting. Softly defined in isolated areas, although the raised rim is plainly evident in the center of the reverse, and on the obverse FUGIO, the right rays of the sun, and about half of the numbers in the sun dial are bold. All in all, a pleasing circulated example of this very popular *Guide Book* variety, that surely represents a rare event in today's market.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014, lot 417.



- 1234 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 141.5 grains. Deep reddish-brown surfaces are uniformly microporous throughout, best seen under low magnification. Plenty of bold definition remains, however, and the overall design is readily appreciable despite softness to the central devices. Die state A/B with a prominent reverse crack along the lower border. This appears to be the only known die state of the variety with no perfect reverse examples known to Newman (2008). This die pairing was first described by Edward R. Barnsley in *CNL*, October to December 1961. Few other examples have been confirmed since, and Newman 12-KK remains a scarce Fugio copper variety in all grades.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, June 2013, lot 278.



- 1233 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-25 BN (NGC). Pleasing mid-grade quality for this highly elusive variety. Otherwise medium copper surfaces reveal darker patina in the fields that is largely associated with light granularity/surface scale. The strike is generally well centered, if a bit tight to the upper obverse, and the diagnostic reverse break is clear at the lower border. Otherwise universally bold detail comes up short in the center of the reverse, but with patience all letters in the motto WE ARE ONE can be discerned. A tiny mark on the sundial is noted, as are light flan flaws in the left obverse field and at the junction of rings 6 and 7 on the reverse. Given the rarity of this die marriage in all grades, this handsome and nicely defined VF will certainly catch the eye of the astute Fugio copper collector.

PCGS# 883, NGC ID: 2B8E.

From Heritage's sale of the Old New England Collection, April 2014, lot 3801.



- 1235 1787 Fugio Copper. Pointed Rays. Newman 12-LL, W-6840. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 137.8 grains. Unpriced in the *Whitman Encyclopedia of Colonial and Early American Coins*, this variety was not discovered until 1974 and was missing from the Boyd-Ford and Ted Craige collections. Dark charcoal-brown with surfaces that are faintly granular and a bit scaly on the obverse. Quite sharp and mostly problem free aside from the surfaces, generally not a bad looking example of this rarity. The Retz coin was seriously rough, particularly so on the reverse, which was used only in this die marriage; it realized \$999. The only other recent appearance apart from the present piece was a granular VF in the 2010 Scherff sale. A single AU and a single EF lead the census, which descends to VF and Fine coins quickly thereafter. This offering certainly represents an important opportunity for specialists.

From the Eagle Hill Collection. Earlier ex our (Coin Galleries') sale of February 1986, lot 1384; our sale of the Robert Ayers Collection, August 2013, lot 1366. Coin Galleries lot tag included.



1236 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 142.7 grains. Although listed as Rarity-7 in the 2008 Newman book on Fugio coppers, the proper rarity rating for this variety is probably R-5+ or R-6-. Somewhat unnatural gold and rose patina over finely granular surfaces, with a bit of dark scale within the rings on the right side of the reverse. Very sharp (probably closer to EF than VF in our opinion), and a relatively pleasing example of this very scarce variety. The VF Details piece from our sale of the Richard Moore Collection realized just under \$2,000, while the finer Ayers specimen in PCGS VF-20 brought \$3,290 in our August 2013 sale, lot 1367.

From the Eagle Hill Collection. Earlier ex McCawley and Grellman's C4 sale of the John M. Griffée Collection, October 1995, lot 447; our sale of the Robert Ayers Collection, February 2014, lot 420. C4 sale lot tag and paper envelope with attribution notation included.

1238 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45. 167.0 grains. **The Newman Reverse Plate Coin.** Both the obverse and reverse of this piece are a very pleasing, rich ruddy brown and olive in color. The surfaces are mostly smooth and hard, essentially free from porosity. Decent sharpness for the grade, with the numerals in the sundial legible, the sun face bold, its rays soft at left but sharp at their tips, and the letters and numerals in the legends and date clear and mostly crisp. There is a patch of roughness below the sundial on the obverse due to a flan flaw and two more pronounced flaws on the reverse, one quite serious at the top. Struck from the clashed and broken state of the obverse, the reverse also showing clear clash marks in the rings at the base. Newman Die State C/C.

PCGS# 883.

Ex Thomas Elder's sale of October 11, 1912, lot 290; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 280. Ford sale lot tag, Ryder ticket, and collector envelope included.



1237 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). Glossy golden-brown surfaces retain at least partial outline definition to all devices on both sides. A few wispy abrasions and areas of trivial pitting are insignificant in a well circulated Fugio copper, especially an example of a rare die marriage such as 13-N. The eye appeal is strong at the VG grade level. Absolutely choice for the grade. A second opportunity for the specialist to acquire an example of the Newman 13-N dies, a variety that remains elusive despite a more accurate rarity rating of R-5+/R-6-, as related above in the preceding description.

From the Eagle Hill Collection. Earlier ex our sale of the Henry Hilgard Collection, February 2014, lot 421.

1239 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). A glossy and attractive near-Mint survivor of this popular variety which, with 726 examples included therein, comprised nearly half of the Bank of New York Hoard. Most devices are sharply defined, and none are less than bold. The strike is drawn toward 3 o'clock every so slightly, not enough to affect the design, but just enough to allow some original planchet surface to remain along the left obverse and reverse borders. Trivial verdigris is evident here and there within the exergue below the sundial on the obverse, but more prominent are several flan flaws around the peripheries on both sides. The most significant of these, such as that near the lower right reverse border, are associated with some light residue that worked its way into the crevices over the years. The in-hand appearance of this coin is highly appealing, and it would make an equally impressive addition to a high grade type or variety set.

PCGS# 883. NGC ID: 2B4E

From the Eagle Hill Collection. Earlier ex Heritage's Orlando Signature Auction of July 2013, lot 4567.

- 1240 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). Warm golden-brown surfaces are free of consequential abrasions with light steel gray outlines to many of the devices. This is a bold and pleasing AU example of both the type and variety, Newman 13-X was heavily represented in the Bank of New York Hoard of Fugio coppers.

PCGS# 883. NGC ID: 2B4F.



- 1241 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 141.2 grains. Dark brown with a few traces of tan on the devices, the finely microgranular surfaces are nicely struck with few distractions. The obverse displays a small planchet crack from the rim through the right side of the base, though otherwise the surfaces are smooth. The periphery is weak from 9 to 12 o'clock, but the remaining areas are fairly bold. The reverse rings are complete aside from rings 7 and 8, and the inscription WE ARE ONE is nearly fully legible. A modestly elusive variety in any grade, the present offering is sure to appeal to Fugio copper enthusiasts.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014, lot 428.



- 1242 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 Cleaned. 140.6 grains. Both sides are a combination of pale coppery red and light brown, from an old cleaning. The surfaces are granular in places, somewhat rough elsewhere, principally around the peripheries. There is a rather large planchet cutter clip visible on the obverse at about 5:30. Good central sharpness for the grade, with most of the numerals on the sundial complete, if a few are somewhat soft. The letters FU in FUGIO are somewhat indistinct, all other letters and numerals on both sides sharp save for those in BUSINESS, as expected. Struck from the usually seen, broken state of the obverse; the reverse perfect, as usual.

PCGS# 889.

Ex St. Louis Stamp & Coin Company, October 1, 1926; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 290. Lot tag, Ryder ticket, and collector envelope with attribution and pedigree notes included.



- 1243 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-20. 158.8 grains. Medium tan. Struck off center toward 2 o'clock (relative to the obverse) with the border flush with the top of the sun and the digits in the date; the top of the reverse links are affected at 4 o'clock. A small edge bruise at the date is noted for accuracy, otherwise the surfaces are free of noticeable marks. A scarce variety, and not listed by Kessler.

PCGS# 889.

From our (Bowers and Merena's) sale of the Dr. Carl A. Minning, Jr. Collection, August 1999, lot 1032. Lot tag and collector envelope with attribution and pedigree notes included.



- 1244 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-20 Light Porosity. 154.2 grains. Golden-copper surfaces with subtle rose highlights on the obverse, areas of somewhat darker color here and there around the devices associated with microporosity. A few flan flaws around the obverse border are minor and easily forgiven, as are shallow striations scattered about on both sides. Overall definition is suitably bold for the grade, even though the strike is off center with the date and lower right reverse rings basically flush with the borders. The letters B and the final S in BUSINESS are faint, but most other major design elements are readily appreciable. Although short of Condition Census, this is still an above average example of a scarce and challenging die pairing.

PCGS# 889.

From the Third Annual C-4 Convention Sale, November 1997, lot 441; C-4 Convention Sale of December 2007, lot 453. Lot tags and collector envelope with attribution notation included.



1245 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. EF-40 Rough. 155.5 grains. **The Newman Reverse Plate Coin.** The obverse is olive-brown and light green, with a scattering of deep red toning, while the reverse is a more even olive and tan. The obverse surface is quite rough in appearance with some pitting at the top which has obscured the sun face and many of the rays. The reverse, in contrast, is smoother and harder. The coin was clearly collected for the remarkable fact that **both stars on the reverse label show** (the lower one is usually weak, if not absent). Most of the numerals on the sundial can be seen, the letters in FUGIO and MIND YOUR are complete, those in BUSINESS are somewhat indistinct, the date is clear, and the legend STATES UNITED and motto WE ARE ONE on the reverse are sharp. Struck from the usually seen broken state of both dies.

1247 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS). 141.8 grains. The offered coin is an appealing circulated survivor of this scarce and challenging die pairing. Glossy golden-brown surfaces are a bit unevenly worn with greater detail remaining toward the lower obverse and reverse borders. Even so, the basic design is appreciable in its entirety. Both sides are relatively smooth in overall appearance, although we do note light, ancient surface build up around some of the devices, a couple of tiny nicks at the left and right obverse borders, and a more significant scrape at the left reverse border. All in all, however, this is a pleasing example of the Newman 16-H variety for the assigned grade.

PCGS# 898.
 Ex Thomas Elder's sale of February 20, 1907, lot 528; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 296; our (Stack's) sale of September 2005, lot 255. Ryder ticket and collector envelope with attribution and pedigree notes included.

PCGS# 889. NGC ID: 2B8E
 From the Eagle Hill Collection. Collector tag with attribution notation included.



1248 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-12. 140.9 grains. Golden-copper devices contrast with deeply toned, charcoal fields. The fields are quite rough, microscopically porous, but there are no notable marks apart from a pair of trivial rim dings on the obverse. Struck off center toward the upper right obverse and lower right reverse with pronounced denticulation at the opposite borders. Otherwise evenly worn with bold Fine detail, the sun, right portion of the sundial and the central reverse label are more heavily worn with much of the finer detail lost. The planchet quality for this piece is quite good for a variety where this attribute varies, and the in hand appearance is relatively pleasing.

1246 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. EF Details—Environmental Damage (PCGS). A relatively pleasing example of this distinct and popular variety. Both sides are well centered in strike with overall sharp definition that includes full detail to the upper star on the reverse label. The lower star is faint, yet still readily evident to the unaided eye. The fields are dark and rough to explain the PCGS qualifier, but the devices are generally lighter with pleasing rose-brown patina. There are no sizeable marks and, indeed, this more affordable Newman 15-Y has much to offer the budget-minded Fugio copper enthusiast.

PCGS# 883.
 Collector envelope with attribution notation included.

PCGS# 898. NGC ID: 2B8E.



- 1249 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40. 171.1 grains. **The Newman Reverse Plate Coin.** The obverse is a nice, rich olive-brown and lighter golden-brown; the reverse is darker, principally in the fields within the rings and the field between the rings and inner label. The surfaces appear microgranular, with just the usual roughness visible in the legend below the sundial. The numerals on the sundial can be read without the aid of magnification, the sun face is mostly clear in a raking light, and all the letters and numerals in the legends on both sides are fully legible. There is a medium-sized planchet cutter clip visible on the obverse at about 5 o'clock; a deep partial puncture on the reverse within the ring at the upper left is more significant.

PCGS# 883.

Ex Reverend C.F. Luther, December 1925; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 302. Lot tag, Ryder ticket, and collector envelope included.



- 1250 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 144.8 grains. Even dark olive with finely granular surfaces. An extremely sharp example of this variety, with better details than the specimen plated in the 2008 Newman book, the Retz coin (graded AU-53 by PCGS), the Craige coin (graded VF-25 by PCGS), or either of the Boyd-Ford coins (both in the VF range). While the Retz coin's surfaces would appeal to many people, this one is sharper, and neither side shows significant post-striking defects aside from the light even granularity. This piece was ranked as third finest known on the Retz census once upon a time, which source recorded just seven coins grading VF-30 or finer. Fairly early die state with a thin obverse crack through the letter I in MIND and a small crack at the base of the reverse. A very desirable piece. The better Boyd-Ford coin brought \$4,887.50 in 2003, while the Retz coin sold for \$5,287.50.

From the Eagle Hill Collection. Ex our (Bowers and Merena's) sale of the Robert W. Rusbar Collection, September 1990, lot 1786; Rob Retz; Early American Numismatic Auctions' sale of July 1994, lot 1300; our sale of the Robert Ayers Collection, August 2013, lot 1386. EAN lot tag included.



- 1251 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20. 149.3 grains. Bold VF detail with dominant crimson-copper patina to both sides. The strike is fairly well centered, the reverse minimally drawn toward 9 o'clock, to no great effect. The surfaces are microporous with light scale in isolated areas around the central obverse and reverse periphery. The overall appearance is relatively smooth for a mid-grade Fugio copper, nonetheless, and with the detail bold to sharp in all areas except for at the lower right obverse border, this coin presents exceptionally well for this challenging variety. Newman Die State D/C.

PCGS# 889.

From the C-4 Convention Sale of December 2007, lot 459. Lot tag and collector ticket and envelope with attribution notes included.



- 1252 1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. UNITED STATES, 4 Cinquefoils. MS-63 BN (NGC). This attractive rose brown specimen is sharply struck, nicely centered, and completely devoid of extraneous marks — in short, perfect for the grade. Struck from the heavily clashed state of the dies, with the clash marks especially evident on the reverse. A light dusting of mint luster blankets the surfaces uniformly, testifying to the truly pristine nature of this gorgeous rarity.

Our sale of the Rob Retz Family Collection in November of 2012 included a VF Details—Environmental Damage (PCGS) example of the Newman 19-M variety that was included as thirteenth best in Retz' census, one of just 18 he recorded. Those not included by Rob were undoubtedly well worn and likely in lesser states of preservation than his piece. Even so, a few of the finer pieces also show some roughness, including Eric Newman's own specimen and the Boyd-Ford coin, which showed a few divots where corrosion had been tooled off. Rob listed just two at grades better than VF: the Norweb coin and the McLaughlin specimen. The present Choice Mint State example represents one of the finest known survivors of this die marriage and is surely a monumental offering for Fugio enthusiasts.



1253 1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Scratch (PCGS). 135.8 grains. Medallic alignment. Medium brown with deep olive in some field areas; light porosity is noted, especially on the reverse. The left side of the obverse and right side of the reverse exhibit a stronger strike, and the centers on both sides are generally well defined. Old scratches are present on both sides, though they blend in quite well and are not immediately apparent. Additionally, an old scrape is noted at the bottom of the sundial, extending into the base. Newman 19-M is an elusive variety, and this is a pleasing example in light of the stated impairment. Newman notes that this variety is “probably always medal turned.”

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014 lot 444.

1255 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label with Raised Rim. Fine-12 (PCGS). 141.5 grains. Pleasing light brown with smooth surfaces and just a bit of old encrustation around the devices. Good sharpness and eye appeal for the grade, some light scattered marks, little rim nick over O of FUGIO, dull scrape under ONE, thin short scratch at reverse rim at 1 o'clock, apparently lintmark/struck-through goes under rings in the northeast quadrant of the reverse. A desirable example at this grade level, and an “old friend” sold by us more than a half century ago.

From the Eagle Hill Collection. Earlier ex our (Stack's) sale of the Charles W. Neumoyer Collection, May 1960, lot 767; our sale of the Ted L. Craig Collection, January 2013, lot 11616. Paper envelope with attribution notation included.

Exceptional AU Newman 19-Z Fugio



1254 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. AU-53 (PCGS). Offered is a fabulous example of this scarce and highly desirable variety, popular due to its use of the Label with Raised Rims reverse. Lovely medium brown patina blankets surfaces that are overall smooth, hard, and satiny. The strike is nicely centered and just a bit tight along the right borders, in which area the viewer will also find a shallow curved planchet clip at 3 o'clock. There are a few extremely minor flan flaws on the reverse and a pair of flaws within the right rays of the sun near the upper right obverse border. This piece is identically graded to the Ayers specimen offered as lot 1394 in our August 2013 ANA Auction. The Ayers coin did not have the prominent flan flaws, but this piece is a bit sharper and at least as attractive, if not more so. An excellent candidate to represent the Newman 19-Z die pairing or Label with Raised Rims *Guide Book* variety in an advanced collection.

PCGS# 895. NGC ID: 2B8B.

From the Eagle Hill Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2013, lot 4309.

1256 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-15. 139.5 grains. Another scarce variety that was absent from the Ford Collection. This is a predominantly VF example with overall bold definition in all areas save for at the upper obverse and reverse borders, affecting the sun, the rings at 11 o'clock and, to a lesser extent, the digits 17 in the date. Most other details are quite sharp, in fact, to include most of the numerals in the sundial. Pleasing copper-rose patina blankets both sides, the surfaces smooth apart from a few trivial nicks in isolated areas, as well as some minor planchet roughness associated with the aforementioned striking softness. Small rim dings at 5 o'clock on the obverse and 10 o'clock on the reverse are noted, as is a trace of light verdigris along the lower reverse border. All in all, however, this is a handsome and inviting example of the die marriage that holds tremendous appeal for the specialist.

PCGS# 883.

Acquired from Anthony Terranova at the January 2006 FUN Convention. Collector envelope with attribution and pedigree notes included.



- 1257 **1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-12 Rim Bruise.** 138.9 grains. A significant rarity in the series that was not represented in the extensive Ford holdings. Generally light copper surfaces offer solid detail for the grade, the sun face bold, most of the rays distinct, and the central reverse lettering more or less clear. The peripheral lettering on the obverse is also quite sharp overall, as are all four digits in the date. Well centered on the obverse, the reverse drawn toward the left with uncommonly broad denticulation from 12 to 5 o'clock. A pair of small digs in the right obverse field are noted, as is some ancient verdigris along the left reverse border, but the most significant detractor is a prominent rim bruise in the latter area that is roughly centered on 9:30. With the amount of detail that it offers, however, this is a desirable example of a Fugio copper die variety that is elusive at all levels of preservation.

PCGS# 883.

From Ira & Larry Goldbergs' Pre-Long Beach Auction of September 2006, lot 920. Collector envelope with attribution and pedigree notes included.



- 1258 **1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS).** 156.4 grains. Pleasing light brown patina with tight, moderately glossy surfaces. The reverse rings are well defined, as is the majority of the obverse periphery. A number of light abrasions at the central obverse are seen, though the overall eye appeal is quite nice for this rare die variety, examples of which have been absent from even some impressive cabinets.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014, lot 447.



- 1259 **1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS).** 143.8 grains. Light golden-tan with minimal porosity and faint pitting, primarily at the peripheries. Strong die clashing is evident on the reverse, with nearly the entire obverse design visible beneath the rings. The reverse center is mostly legible, and most of the remaining features on both sides are suitably bold. An altogether pleasing example of a somewhat elusive variety.

From the Eagle Hill Collection. Earlier ex our (Bowers and Merena's) Somerset Collection sale of May 1992, lot 396; our sale of the Richard Moore Collection, February 2014, lot 451. Somerset Collection sale lot tag included.



- 1260 **"1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-65 BN (PCGS).** Medallion alignment. Lovely frosty light brown with light olive toning around the devices and legends. Fully Gem quality with bold cartwheel, this is an absolutely beautiful example of this popular type. The famous so-called "New Haven Restrikes" were believed at one time to have been struck from original dies, but this is not correct. For extensive details see the Whitman *Encyclopedia of Colonial and Early American Coins*. The man behind these, Horatio Rust, was the subject of a medalet from dies by John H. Lovett, issued by Augustus B. Sage in his Numismatic Gallery series. Examples are known in gold, silver, red copper, and yellow copper.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, November 2013, lot 4275.

STRUCK COPIES OF COLONIAL COINS AND RELATED



- 1261 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF, W 17560. Copper. MS-64 BN (PCGS). Coin alignment. Nicely struck on a well prepared planchet, the glossy medium brown surfaces are smooth and without distraction. A few interesting die cracks at the beginning and end of FUGIO are seen on the obverse. A thoroughly appealing coin, and popular with collectors as a type.

From the Eagle Hill Collection. Earlier ex our sale of the Richard Moore Collection, February 2014, lot 453.



- 1262 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Copper. MS-64 BN (PCGS). A lovely piece with light rose-brown patina to surfaces that also retain considerable faded orange luster. Sharply struck, fully Choice in quality, and sure to please.

PCGS# 916. NGC ID: 2B8S.



- 1263 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Brass. MS-63 (PCGS). Sharply struck with attractive golden-tan patina and warmer olive-gray highlights around the peripheries. This “restrike” Fugio copper is always popular among specialists in the series, and we are pleased to offer more than one Uncirculated specimen here.

From the Eagle Hill Collection. Earlier ex Early American History Auctions’ sale of April 2002, lot 994, our sale of the Richard Moore Collection, February 2014, lot 454. Early American History Auctions lot tag and paper envelope with attribution notation included.

- 1264 Lot of (2) Electrotypes Copies of Early American Coins Made by Robert Ready & Sons, London for the British Museum. Included are: “1733” pattern Rosa Americana twopence, Martin 1-A, AU-50 cleaned; and “1787” Excelsior copper, W-5795, Indian and New York Arms, MS-60 cleaned, reverse corrosion spot. The edge of both pieces is stamped RR for Robert Ready.

In 1859 the British Museum hired Robert Cooper Ready (1811-1901) to make electrotypes copies of the coins, medals and seals in its collection for research and display purposes. A skilled modeler and sealmaker, Ready made more than 22,000 electrotypes for the British Museum and trained his sons Charles Joseph Ready (1849-1922) and Augustus Papworth Ready (b. circa 1857) in the same line of work. The Ready sons continued their father’s work until 1931, making tens of thousands of additional electrotypes copies for the British Museum. Augustus even joined the staff of the museum in 1897 while a third son, William Talbot Ready (1857-1914), was also part of the British Museum’s staff until the mid 1880s, after which he became a collector and dealer in coins, medals, gems and antiquities. In most, but not all cases, the Ready’s stamped the edge of their electrotypes with the initials RR, R or MB. With the permission of the British Museum, many Ready electrotypes were sold to other museums and private collectors around the world.

HALF CENTS



- 1265 1793 Head Left. C-3. Rarity-3. Fine Details—Environmental Damage (PCGS). This more affordable example retains bold outline definition to all obverse devices as well as the legend, wreath and denomination 1/200 on the reverse. The words HALF CENT in the center of the latter side are a trifle soft, yet discernible with patience. Both sides are overall rough in texture with extensive pitting and dark crimson-copper and charcoal-brown patina. As the United States Mint’s premier half cent issue and the only one of the Liberty Cap, Head Left design type, the 1793 enjoys strong numismatic demand at all levels of preservation.

PCGS# 1000. NGC ID: 2222.

- 1266 1793 Head Left. C-3. Rarity-3. Good Details—Corrosion (NGC). This additional budget-friendly example of our nation’s first-year half cent offers a well outlined obverse portrait, legible LIBERTY, and a date that is bold except for at the base of the digits. Less detail is noted for the reverse, although much of the wreath is discernible. The surfaces are quite dark, glossy in texture, and exhibit considerable pitting that further explains the NGC qualifier.

PCGS# 35009. NGC ID: 2222.



- 1267 **1793 Head Facing Left. C-4. Rarity-3. Fine Details—Environmental Damage (PCGS).** This steel brown specimen is uniformly rough throughout but would make a good selection for an entry-level half cent enthusiast.

PCGS# 1000. NGC ID: 2222.



- 1268 **1794 C-2a. Rarity-2+. Small Edge Letters. EF-40 (PCGS).** A fully original piece with a few swirls of pale reddish-gold tinting on pleasing medium copper patina. The strike is nicely centered on both sides with bold to sharp detail throughout. A bit of ancient surface build up in the protected areas around the devices and along the denticles is noted, as is a wispy pin scratch in the right obverse field, but otherwise the surfaces are overall smooth in hand. Of this variety, Ronald P. Manley, Ph.D. (*The Half Cent Die State Book: 1793-1857*, 1998) states: "Specimens are rare in grades of Very Fine and above." With strong eye appeal, as well, this coin represents an important find for advanced half cent variety collectors. Manley Die State 1.0.

PCGS# 35024.



- 1269 **1794 C-4a. Rarity-3. Small Edge Letters. EF-45 (PCGS). CAC.** A significant condition rarity that is sure to appeal to advanced students of this early half cent series. Marbled gray-brown and orange-copper patina blankets surfaces that are fully original in preservation. Overall detail is bold for the variety, at least in the context of the late die state, and the only mentionable softness is confined to the lower right reverse periphery. A few extremely minor surface marks, most on the obverse, are mentioned solely for accuracy and are easily forgiven in a lightly circulated Liberty Cap half cent. Cohen-4a may not be a rare variety in an absolute sense, but with the typical survivor grading no better than Fine the present example is certainly worthy of note. Manley Die State 4.0.

PCGS# 35036.

- 1270 **1795 C-1. Rarity-2. Lettered Edge, With Pole. VG-8 (PCGS).** A mostly medium brown example with splashes of steel-copper patina that are most prevalent on the obverse around and above the portrait. Scattered marks are commensurate with the grade, and a shallow planchet flaw on Liberty's neck is noted, but the in hand appearance is pleasing and glossy for a VG half cent of this early U.S. Mint type. As well, all devices are appreciable with the exception of only the letters LF in HALF in the reverse denomination.

PCGS# 1009. NGC ID: 2224.

- 1271 **1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VG-10 (PCGS).** A pleasing VG example of this popular *Guide Book* variety. Evenly toned in glossy reddish-copper, both sides are boldly defined for the grade apart from minor softness of detail at the lower left obverse border and on the reverse over and above the denomination HALF CENT. Several wispy pin scratches over and behind Liberty's portrait are noted for accuracy, but the overall appearance is very pleasing in a Liberty Cap half cent that saw extensive circulation.

PCGS# 1042.

- 1272 **1797 C-2. Rarity-3. Plain Edge. Fine-12 (PCGS).** A delightful original piece with a few swirls of lighter golden-orange patina to otherwise glossy brown surfaces. The lower obverse and upper reverse peripheries are a tad soft, but all major design elements are at least discernible, including the date. Quite smooth overall for a well circulated half cent of this early U.S. Mint type, this is a desirable type coin at the Fine grade level.

PCGS# 1036. NGC ID: 2228.

- 1273 **1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good-6 (PCGS).** A handsome circulated survivor of this key date Draped Bust half cent. Glossy copper brown surfaces exhibit warmer olive-russet outlines to many of the devices. The basic design remains bold, although the final digit in the date is a trifle soft and the word OF in the reverse legend has been lost to a combination of uneven striking pressure and wear. A few minor marks are scattered about, none of which are significant for an early U.S. Mint copper that saw this extensive circulation. Although C-2 is the more plentiful of the two known die marriages in numismatic circles, survivors are scarce in an absolute sense and eagerly sought by specialists given the significance of the 1802/0 half cent as an issue.

PCGS# 1057. NGC ID: 222D.



1274 1803 C-4. Rarity-3. AU-55 (PCGS). Secure Holder. This lovely piece exhibits swirls of gray-brown toning to a base of golden-copper patina. Closer inspection will be rewarded with traces of original reddish-orange luster in the protected areas around some of the devices, especially the peripheral lettering on the reverse. Scattered marks are generally small in size and singularly inconspicuous, although accuracy does compel us to mention a few wispy pin scratches over and behind the obverse portrait. When cataloged as part of our (Stack's) January 1981 sale, this coin was described as "second only to our Brobston example." Both the rarity and Condition Census of the 1803 C-4 half cent have been adjusted since that time, although high grade survivors remain elusive. Manley (1998) mentions only a single Mint State specimen, and further notes that a pair of AU-50s offered for sale in late 1998 were tied as Condition Census #3. The present example, with its illustrious pedigree, is certainly among the finest known and would make an impressive addition to any half cent cabinet.

1276 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. MS-64 BN (PCGS). CAC. A glossy golden-copper example with wisps of steel-brown patina and lighter powder blue highlights. Several carbon spots are noted, especially at the upper left obverse border and in the reverse field between the letters ED in UNITED. These features, along with an extremely faint pin scratch at the letters TY in LIBERTY, seem to be all that precludes an even higher numeric grade. This handsome and original Choice Mint State example will appeal to high grade type collectors or advanced half cent variety enthusiasts.

PCGS# 35137. NGC ID: 222E.

Ex our (Stack's) sale of the Anderson-Dupont Collection, Part II, November 1954, lot 1069; D. Nelson; our (Stack's) sale of March 1975, lot 827; RARCOA's sale of the Rockford Collection, January 1978, lot 3; J.E. Brawnworth; our (Stack's) sale of January 1981, lot 3; Stack's, May 1982; Jim McGuigan Collection. Paper envelope with extensive attribution and pedigree notes included, Stack's company tag also included.

PCGS# 35173. NGC ID: 222F.

From our (Stack's) session of Auction '88, July 1988, lot 1006; Ira & Larry Goldberg's sale of the Carvin Goodridge Collection, September 2012, lot 168.



1277 1805 C-3. Rarity-4. Small 5, Stems to Wreath. VF Details—Environmental Damage (PCGS). An overall boldly defined, mid-grade survivor of this conditionally challenging die marriage for the 1805 half cent. The reverse wreath is particularly noteworthy for the sharpness of strike that it retains, while the balance of the devices are suitably bold and fully appreciable. The stated qualifier concerns a rough texture to both sides, the surfaces of which also exhibit swirls of crimson, olive and steel to a base of medium copper patina.

1275 1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. EF-45 (PCGS). An uncommonly high grade example of this otherwise relatively obtainable variety. Both sides are toned in dominant orange-copper patina, the upper reverse with a broad swath of deeper medium brown. The detail is uniformly bold within fairly even borders. The reverse is quite smooth overall, while for the obverse we note only the expected small to moderate handling marks both over Liberty's portrait and in the field. With the vast majority of survivors grading no finer than VF, the 1804 C-11 half cent represents a significant challenge for the high grade collector despite its relatively low overall rarity rating. This is a superior quality offering that is sure to see spirited bidding among astute specialists. Manley Die State 1.0.

PCGS# 1087. NGC ID: 222H.

PCGS# 1066. NGC ID: 222F.

Ex Jim McGuigan Collection.



- 1278 1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-63 RB (PCGS). CAC.** The chocolate brown patina of this Choice piece is accented by radiant pinkish-bronze luster that halos the devices on each side. Exceptionally smooth overall, the fields are entirely free from noteworthy marks, leaving just an old, trivial contact mark to be mentioned on Liberty's cheek. This example is surpassed by just a half dozen coins at PCGS, all of which are certified just negligibly finer at MS-64 RB. A true connoisseurs coin in all respects.

PCGS# 1100. NGC ID: 222J.

PCGS Population: 24; 6 finer at MS-64 RB.

Very Rare 1808/7 Cohen-1 Half Cent



- 1279 1808/7 C-1. Rarity-7. Good Details—Damage (PCGS).** A highly elusive half cent variety that represents a significant find at all levels of preservation. Both sides are rather attractively toned, dominant copper brown patina yielding to only a single swirl of variegated color in the right obverse field that is associated with an ancient carbon deposit. The lower right reverse is worn smooth, and the letters TY in LIBERTY are nearly absent, although most other areas retain at least outline definition to the major design elements. The date is clear, including the underdigit, and the die cracks at the reverse border between the words UNITED and STATES are sharp to readily confirm the Cohen-1 attribution. The PCGS qualifier concerns a pair of letter A countermarks on the reverse that have resulted in a slight bend to the planchet, as well as considerable bulging around the central obverse. A well known rarity, the 1808/7 C-1 is represented by very few examples in numismatic circles, all of which are in low grades, as here. Despite its obvious detractions, the present offering is sure to catch the eyes of advanced early copper specialists. Manley Die State 2.0.

PCGS# 1110. NGC ID: 222L.

- 1280 1811 C-2. Rarity-3. Close Date. EF Details—Damage (PCGS).** Here is a chocolate brown example of this scarce date with lighter rose on the high points. Then surfaces are uniformly granular with a scattering of marks that run from light to heavy. Half cents of this date are more often found on grainy planchets than not, so the overall appearance of the present piece is nothing out of the ordinary for the date. Worth your consideration if you are in the market for this scarce date.

PCGS# 1135.



LARGE CENTS



1281 1825 C-2. Rarity-1. MS-64 BN (NGC). An exemplary example of the first year of half cent coinage since 1811. The lustrous and glossy deep brown surfaces present boldly struck centers with just a touch of weakness at stars 5 through 7 on the obverse and a hint of softness at the reverse wreath. The surfaces hold up well to careful scrutiny and the overall appeal defines the assigned grade to the proverbial “T.” Free of unsightly blemishes, we predict a premium bid for this specimen.

PCGS# 1141. NGC ID: 222T.

1282 1832 C-3. Rarity-1. MS-64 BN (PCGS). This nicely struck half cent represents a study in rose-brown with some deeper highlights in the protected areas. This is the popular variety with a repunched D in UNITED on the reverse.

PCGS# 1159. NGC ID: 222Y.



1283 1848 First Restrike. B-2. Rarity-5. Proof-64 BN (PCGS). Attractive olive and steel patina on the motifs and rims, while the fields exhibit iridescent accents of blue, green and violet that are fairly intense when the coin is turned in the light. Good reflectivity in the obverse fields creates a nice first impression while the reverse fields are a bit more subdued in this respect. Well struck as typical, with a fine partial wire rim seen in places. A mark across Liberty’s nose and cheek is the only noteworthy distraction.

PCGS# 1299. NGC ID: 26ZK.

PCGS Population: 7; 6 finer in this category (Proof-66 BN finest).

1284 1855 C-1, the only known dies. Rarity-10. MS-64 RD (PCGS). A lovely example that is seemingly earmarked for inclusion in a high grade type set. Satiny and vivid surfaces are bathed in pretty pinkish-rose luster. Boldly struck over the focal features, scattered carbon flecks are all that seem to preclude an even higher grade.

PCGS# 1235. NGC ID: 26YZ.

1285 1793 Chain Reverse. S-3. Rarity-3-. AMERICA. No Periods. Good Details—Tooled (PCGS). A deep mottling of tobacco, mahogany and espresso tones paint the surfaces of this No Periods Chain cent. Numerous old pinscratches occupy the lower obverse and the reverse peripheries, though these are only minimally disruptive to the naked eye. The devices remain nicely discernible, with a particularly bold pronouncement to be seen to the reverse elements. Faintly granular in texture though entirely commensurate for a survivor of this issue. An overall satisfying piece that deserves serious consideration.

PCGS# 1341. NGC ID: 223F.

1286 1793 Wreath Reverse. S-6. Vine and Bars Edge. Poor-1 (PCGS). CAC. This wholesome Basal State example exhibits a patina of rich chocolatey hues blanketing the glossed surfaces of each side. Liberty remains distinguishably outlined on the obverse, with the rightmost elements of her portrait nicely pronounced and the sprig below mostly discernible. The reverse is essentially worn smooth, though faint relics of the wreath motif can be identified with enough imagination. Outside of a trivial roughness at the upper reverse border, the overall complexion is serene and unmarred by blemishes of any merit.

In addition to the allure and acclaim of the Wreath cent issue that accompanies this piece, the level of preservation exhibited is truly exceptional. While it is impressive for a coin to remain in Mint State and elude circulation over more than two centuries, it is perhaps even more impressive to undertake prolonged circulation to a nearly unrecognizable state and still evade any significant impairment. For both the low-ball collector seeking a truly “premium” example, and the type collector looking for an attainable, problem-free representative, this is an exciting piece worthy of close examination.

PCGS# 35450.



- 1287 1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. Fine Details—Graffiti (PCGS).** A classic one-year design type at a more reasonably priced level of preservation. There is actually quite a bit of "coin" here relative to the stated qualifier, both sides with pleasing light copper patina. The obverse devices are all boldly outlined, as are those on the reverse except for some of the letters in ONE CENT and the denominator in the fraction 1/100. The PCGS qualifier concerns several extremely faint pin scratches in the center of the reverse; accuracy also compels us to mention a few shallow bruises along the lower obverse border as well as several prominent surface digs on both sides. The historic 1793 Wreath Reverse is the United States Mint's second large cent, sharing its date with the preceding Chain Reverse and the following Liberty Cap. Survivors are always in demand for both type and variety purposes, and in all grades.

PCGS# 1347. NGC ID: 223H.



- 1288 1793 Liberty Cap. S-12. Rarity-6. VG Details—Devices Engraved (PCGS).** A rather curious example of this rare transitional issue and highly elusive die marriage. The peripheral detail on the reverse is original to the die and quite bold, although the central design elements on that side are absent, as is always seen in well worn survivors of this variety. The word LIBERTY and the date on the obverse are clear and also original to the die, but Liberty's portrait has been entirely re-engraved in a rather fanciful manner. With two beads over the letter I in LIBERTY and a leaf in the wreath pointing to the center of the letter M in AMERICA, the S-12 variety is still easily attributable. Both sides have been retoned in dominant glossy copper with streaks of lighter orange-tan color also very much in evidence. Light pitting is evident here and there, especially in the right obverse field, and a shallow reverse graze in the field below the word OF is also mentioned for accuracy. The first year 1793 Liberty Cap is a key date issue among early date large cents, and the S-12 variety is one of the scarcer collectible varieties. This more affordable example will certainly appeal to budget minded copper specialists.

PCGS# 1359. NGC ID: 223L.



- 1289 1793 Liberty Cap. S-13. Rarity-4. Fair Details—Environmental Damage (NGC).** A more affordable example of this scarce and conditionally challenging transitional issue from the first year of the United States Mint's large cent series. Dark crimson-copper surfaces are overall rough in texture with light pitting, a few moderate digs, and an ancient pin scratch that bisects the end of Liberty's bust. Wear is commensurate with the assigned details grade and, while many design elements are absent or extremely faint, there is enough remaining definition to confirm the Sheldon-13 attribution. For the date the digits 93 are the boldest with the 17 faint, yet discernible with patience.

PCGS# 1359.

- 1290 1794 S-19A. Rarity-6-. Head of 1793. Fine Details—Environmental Damage (PCGS).** Attributed as the elusive S-19A variety by PCGS but, unfortunately, the manner in which the coin is mounted in the holder precludes viewing of the diagnostic of the Edge of 1793 (single leaf pointing down following the word DOLLAR). This is a well detailed Fine with all major design elements discernible, if not boldly outlined. Liberty's portrait is clear, as is the date, while on the reverse the denomination ONE CENT and much of the wreath are relatively sharp. Dark olive-copper surfaces are overall rough in texture with light pitting evident with a loupe, although there are no sizeable marks. The Head of 1793 is the scarcest *Guide Book* variety of the 1794 Liberty Cap cent, and this rare S-19A is sure to be of keen interest to early copper enthusiasts despite the stated qualifier.

PCGS# 35516. NGC ID: 223N.



1291 1794 S-24. Rarity-1. Head of 1794. AU-53 BN (NGC). Predominantly medium brown on the obverse, this coin exhibits a more boldly toned reverse layered in gray-brown and golden-brown patina. A few swirls of variegated reddish-russet toning are also noted for the obverse. Nicely centered in strike, even if the reverse shows scant denticulation in isolated areas, both sides are universally well defined throughout the design. Light pitting is noted for the obverse, and there are a few wispy pin scratches around the reverse periphery, but otherwise the surfaces are fairly smooth apart from the characteristic (for the variety) roughness in texture caused by rusting of the obverse die. Sheldon-24 is readily attributable not only due to the aforementioned die rust, but also the full, rounded cheek on Liberty's portrait. This is a pleasing AU that will make an attractive addition to any collection in which it is included.

PCGS# 901374. NGC ID: 223M.



1292 1794 S-29. Rarity-2. Head of 1794. VF-35 (PCGS). This deep golden tan specimen offers some deeper brown highlights in the protected areas. The obverse is pitted in several places though the reverse has escaped a similar fate. The devices are still prominent despite the obvious wear and tear, and this specimen should not be dismissed without a good looking over.

PCGS# 35552.

1293 1794 S-43. Rarity-2. Head of 1794. EF Details—Tooled. This rose brown specimen is peppered with tiny marks and some heavy pitting in places on the obverse though the reverse is comparatively "clean" throughout. Evenly worn and with weak OF, a diagnostic for this variety. Worthy of more than just a casual glance.



1294 1794 S-44. Rarity-1. Head of 1794. EF-45 (PCGS). This is an exceptionally attractive example for the type, variety and assigned grade that is sure to sell for a strong bid. Warm orange-copper patina dominates the appearance, the reverse also with intermingled antique gold, olive-gray and pale reddish-rose highlights. The strike is well centered with plenty of bold to sharp detail remaining. A couple of small, shallow planchet pits aside, the surfaces reveal only trivial handling marks that are easily forgiven in a lightly circulated Liberty Cap cent. There is also considerable gloss to the texture, which further confirms the premium quality nature of this piece. Noyes Die State B, and easily attributable due to prominent obverse and reverse cracks, as such.

PCGS# 901374. NGC ID: 223P.



1295 1794 S-55. Rarity-2. Head of 1794. VF-35 (PCGS). A bold and inviting Choice VF that seems particularly well suited for circulated type purposes. The detail comes up short only along the right obverse and reverse borders, but the only major features affected are the bottom of the digit 4 in the date and the letters OF AM in the reverse legend, all of which are still appreciable, if a tad faint. The surfaces are smooth apart from a few inconsequential nicks and display subtle gray highlights to a base of warmer olive-brown patina.

PCGS# 901374. NGC ID: 223P.

1296 1794 S-57. Rarity-1. Head of 1794. VF-25 (PCGS). This chocolate brown specimen offers regions of a deeper olive patina throughout. Scattered marks and scratches are seen on the obverse, with the reverse much the better of the two sides. Weak at LIB on the obverse and at UNI on the reverse. A good selection for an early type collection.

PCGS# 35633.

1297 1794 S-58. Rarity-3. Head of 1794. Fine-15 (PCGS). Deep olive-copper patina with swirls of crimson in isolated areas that are associated with minor roughness to the texture. The in hand appearance is quite smooth overall, however, and we note pleasingly bold definition for a well circulated Sheldon-58. This is Noyes Die State C for the variety with a prominent reverse cud break at 7 o'clock that has effaced much of the detail to the letters UNI in UNITED and also weakened the detail along the upper left obverse border.

PCGS# 901374. NGC ID: 223P.



- 1298 1794 S-69. Rarity-3. Head of 1795. VF-25 (PCGS).** This is a well balanced VF with overall bold definition to both sides, as well as sharper detail to some of the more protected features. Deeply toned in olive-copper, both sides are quite glossy in texture, and uncommonly so for the assigned grade. On the debit side the texture is quite rough overall, the surfaces with considerable light pitting and numerous tiny handling marks. None of these features are worthy of singular attention, however, and all in all this is a pleasing mid-grade example of both the die marriage and *Guide Book* variety.

PCGS# 1365. NGC ID: 223R.



- 1299 1795 S-76B. Rarity-1. Plain Edge. VF-20 (PCGS).** With boldly outlined devices and pleasing toning in a blend of light brown and medium copper shades, this is a desirable circulated example of the type, issue and variety. Light surface build up is noted in isolated areas, generally around select devices, but the in hand appearance is quite smooth for an early date large cent that saw considerable commercial use.

PCGS# 1380. NGC ID: 223T.



- 1300 1797 S-134. Rarity-4. Reverse of 1797, Stems to Wreath. EF-45 BN (NGC).** An uncommonly high grade example of this scarcer Draped Bust cent variety. Predominantly golden-brown surfaces exhibit a swath of charcoal patina through the central obverse, a few swirls of reddish-russet in and around the central reverse. The strike is a tad off center and drawn toward the lower obverse and upper reverse borders, but not to the point where the denticulation is absent in any area. Boldly impressed over all devices save for the letters LIB in LIBERTY, particularly sharp detail is noted for much of Liberty's portrait and the reverse wreath. A readily identifiable die marriage of the 1797 issue, S-134 exhibits a conspicuous die chip in the right obverse field before Liberty's throat. This is the only use of this obverse. Scarce in an absolute sense, and with most survivors in lower grades through Fine, this NGC-certified Choice EF is sure to catch the eye of early copper enthusiasts.

PCGS# 1422. NGC ID: 224Z.

- 1301 1797 NC-2. Rarity-6. Reverse of 1797, Stems to Wreath. Fine Details—Environmental Damage (PCGS).** This is a relatively bold and easily attributable example of an elusive Draped Bust cent variety. Both sides are deeply toned in dominant olive-charcoal patina, although swirls of lighter orange-copper are scattered about, especially along the upper reverse border. The strike is well centered with scant denticulation only along the right obverse border. The texture is quite rough overall with considerable pitting, although most devices remain at least partially outlined, and many are quite bold in the context of the Fine grade level. The most readily evident diagnostic of the 1797 NC-2 variety is a reverse die break at 10 o'clock on the border, which feature is clearly seen on the present example. This is the only use of this reverse die, the obverse also appearing in the S-122, S-123 and NC-3 pairings. A more affordable offering for the specialized early copper variety collector.

PCGS# 35960.



- 1302 1798 S-153. Rarity-3. Style I. AU-50 (PCGS).** Warm caramel hues are marbled with mahogany and chocolate tones to create a charming facade throughout this handsome AU piece. The surfaces are lightly glossed in hand, offering a trivial roughness under magnification credited to a late die state. Similarly, die cracks link the peripheral elements on either side, though the devices remain bold and nicely delineated overall. A wholesome and attractive representative of this Draped Bust issue.

PCGS# 36029.



1303 1798 S-164. Rarity-4. Style I Hair. VF-30 (PCGS). A generally golden-brown example with a few swirls of flint gray scattered about. Several of the latter features are associated with minor carbon deposits, these being the only singularly mentionable blemishes. Nicely centered in strike with ample boldness of detail remaining, this is a pleasing circulated example of a scarcer 1798 large cent variety.

PCGS# 1431. NGC ID: 2244.

1304 1800/1798 S-191. Rarity-2. Style I Hair. AU Details—Environmental Damage (PCGS). This is a sharply defined example with considerable eye appeal despite the stated qualifier. Marbled steel and golden-brown patina greets the viewer from both sides. The texture is quite smooth with only a bit of light verdigris at the back of the Liberty's portrait and along the lower left reverse border. All in all, a relatively pleasing AU to represent this bold naked eye *Guide Book* variety. Noyes Die State B.

PCGS# 1452. NGC ID: 2U59.

1305 1801 S-222. Rarity-1. VF-30 (PCGS). A glossy deep copper example with uniformly bold definition to both sides. The surfaces are uncommonly smooth for the grade with only a few inconsequential marks scattered about. Noyes Die State B with a minor obverse rim break over the letters IB in LIBERTY, yet no trace of the reverse cud that eventually develops over the letters NIT in UNITED.

PCGS# 1458. NGC ID: 224B.



1306 1802 S-232. Rarity-1. AU-58 BN (NGC). This lustrous deep rose brown specimen offers up a bold strike and plenty of eye appeal. A "first glance" Mint State cent, this example easily meets the standards of the assigned grade. A few light ticks are found on the obverse, but other than heavy die clashing on the reverse — Liberty's bust is visible — that side is nearly immaculate. Whether for a high-grade type set or an equally outstanding large cent cabinet, this handsome piece has much to offer potential bidders.

PCGS# 1470. NGC ID: 224E.



1307 1802 S-237. Rarity-2. MS-61 BN (PCGS). An engaging piece with marbled deep rose and copper-gray patina dominating the overall appearance. Areas of faded pale pink color are also very much in evidence, however, especially along the upper obverse border and around many of the reverse design elements. The wreath is bluntly struck, especially the right half, affecting some of the adjacent letters, but otherwise we note suitably bold definition for a Draped Bust cent. The surfaces are a tad rough, yet only microscopically so, with a few scattered marks that include a dull nick in the obverse field before Liberty's chin. The popular 1802 S-237 variety combines an obverse with the widest date of the issue and a reverse that displays unusually large berries in the wreath. A number of Mint State and AU coins make up the Condition Census. This PCGS-certified example will also hold tremendous appeal for high grade type purposes.

PCGS# 1470. NGC ID: 224E.



1308 1803 S-253. Rarity-2. Small Date, Small Fraction. AU-53 (PCGS). CAC. A lovely piece with much to offer the early copper variety specialist as well as the high grade type collector. Both sides exhibit a base of autumn orange patina over which swirls of gray-brown have gathered. The detail is overall bold within uniform borders, and the texture is uncommonly smooth with nary a distracting blemish to report. Premium quality for this otherwise plentiful variety of the 1803 cent, readily attributable by the presence of a circular die defect after the denominator in the fraction and an engraver's scratch from the end of the right wreath stem.

PCGS# 1482. NGC ID: 224G.



- 1309 1804 S-266, the only known dies. Rarity-2. VG Details—Tooled (PCGS).** The advanced state of these dies (Noyes State C), prominent cud breaks are present at the upper right obverse border and along the reverse border outside the letters MERIC in AMERICA. Apart from the words UNITED and STATES in the reverse legend, the major design elements on both sides are boldly outlined and fully appreciable. Rather nicely toned in warm golden-brown. Light pitting, a few prominent marks and evidence of tooling in the right obverse field are noted. The *Guide Book* estimates the mintage of this key date issue at just 96,500 pieces, and survivors have long enjoyed strong collector demand at all levels of preservation.

PCGS# 1504. NGC ID: 224H.

- 1310 1811/0 S-286. Rarity-3. VF-20 (PCGS).** Bold VF detail includes a clear underdigit and a particularly well centered strike on the obverse. Reverse denticulation is scant along the upper right border, but pronounced around the balance of that side. Glints of autumn orange interrupt otherwise even gray-brown patina, the surfaces pleasingly glossy in texture and minimally marked for the assigned grade.

PCGS# 1558. NGC ID: 224V.

- 1311 1813 S-292. Rarity-2. VF-35 BN (NGC).** Pleasing mid-grade quality for this conditionally challenging large cent type. Both sides are glossy in texture with blended orange-copper and medium brown patina, the reverse a bit more vivid in appearance than the obverse. The strike is generally well centered with all major design elements boldly defined and fully appreciable.

PCGS# 1570. NGC ID: 224X.



- 1312 1814 S-295. Rarity-1. Plain 4. AU-50 (PCGS).** A glossy deep copper example that offers both remarkably smooth surfaces and uncommonly bold definition for the conditionally challenging Classic Head cent. Nicely centered in strike, as well, this coin holds particular appeal for high grade type purposes.

PCGS# 1576. NGC ID: 224Y.



- 1313 1821 N-2. Rarity-1. MS-62 BN (NGC).** Mottled deep olive and light chestnut brown on both sides. A trace of microgranularity is noted under magnification, but there are no serious marks to distract the eye and the surfaces are pleasantly glossy overall. The 1821 is a bit tougher as a date. The mintage reported for the year is 389,000 coins, which is quite a bit lower than those reported for the surrounding years. Just two die pairs are known to have been employed which corresponds to the lower mintage figure, though the mint did not clearly delineate annual mintage figures according to change of coin dates in this period, so there is always a considerable margin of error where reported mintages and actual coins dated in a given year are concerned.

PCGS# 1621. NGC ID: 2258.

NGC Census: 4; 4 finer (MS-63 finest).



- 1314 1826/5 N-8. Rarity-2. AU-55 (PCGS).** Medium olive-brown with soft steel overtones and mild traces of mahogany in the fields. Decent luster remains in the protected recesses and into the fields, but a bit of surface oil and associated light debris seems to be obscuring it a bit. A couple of very small marks are concentrated around the letter C in CENT and close inspection will reveal a barely visible retained lamination from over the IT in UNITED extending into the wreath left of the bow. The early states of the dies with strong dentils where the strike alignment has allowed for them, and clear evidence of the overdate.

PCGS# 36835.

From our (Bowers and Merena's) Roger M. Fred, Jr. and Peter W. Ward, M.D. Collections sale, November 1995, lot 3221; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10084. Bowers and Merena lot tag and collector tag with attribution and pedigree notes included.



1315 1827 N-11. Rarity-1. MS-64 BN (PCGS). Other than a shallow mark on Liberty's neck this satiny rose-brown specimen enjoys all the requirements of the assigned grade. The luster is lively and the devices are sharp and attractive throughout. Absolutely a choice coin for the grade and one that is worthy of a premium bid in our estimation.

PCGS# 1651. NGC ID: 225H.



1317 1838 N-5. Rarity-1. MS-65 BN (PCGS). This lustrous rose-brown Gem large cent is well struck at the centers though some stars are flat and a leaf or two on the reverse suffered the same fate. Mark-free throughout, this common garden variety cent is anything but common in MS-65 or finer — as are many of the otherwise “common” varieties of the era. We note a tiny toning fleck at star 1 on the obverse and another small fleck between the E and N in CENT. Still, this pleasing cent will hold up admirably to close examination.

PCGS# 1741. NGC ID: 225V.



1316 1835 N-1. Rarity-1. Large 8 and Stars. MS-63 BN (PCGS). Light steel over medium olive and areas of faded tan, the last vestiges of the original red color. A small darker spot is seen between the chin and star 2, and serves as a useful identifier. Small marks are mostly confined to the portrait and hair, while the fields are largely free of noticeable marks. Strong luster on both sides and nice eye appeal. This is the second use for both dies. The obverse was earlier used for the N-9, while the first pairing of the reverse die was to strike 1831 N-3. Interestingly, this reverse was used to make coins of three different dates, 1831, 1835 and 1834, in that order. Well struck with bold obverse dentils, while those on the reverse are a little softer, both from die wear and slight misalignment as commonly seen on these coins. Ranked in the Noyes Census among the 14th finest, but we would rank it higher.

PCGS# 37105.

From McCawley-Grellman's John Schoentag Sale, January 1996, lot 413; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2244. McCawley-Grellman company and lot tags included.

1318 1839/6 N-1. Rarity-3. Plain Cords. Fine-12 (PCGS). Reddish-copper patina blankets the reverse, the obverse a bit darker overall with dominant steel-brown toning. Numerous light handling marks are noted, perhaps not surprisingly given the assigned grade, with the more significant ones reserved for the obverse field. Newcomb-1 is the only overdate of the 1839 large cent, and it is also among the scarcest die marriages of the issue. With all devices boldly outlined and the underdigit clearly discernible, this circulated survivor will certainly appeal to a great many early copper enthusiasts.

PCGS# 1756. NGC ID: 225W.



1319 1842 N-3. Rarity-3. Large Date. MS-64+ BN (NGC). CAC. This satiny and lustrous rose brown specimen offers a bold and full strike throughout both sides. We note some deep toning on the obverse that reaches from between stars 5 and 6 downward across LI and then into Liberty's hair below. Traces of lively rose and blue iridescence engage both sides in a bright light source. Choice for the grade and deserving of both the PCGS “+” and the CAC sticker designations.

PCGS# 815872. NGC ID: 2268.

Ex Thomas D. Reynolds, June 1988; Joe Dooley; McCawley-Grellman Auction's sale of January 1997, lot 450; Heritage's sale of the Mac MacDonald Collection, September 1997, lot 530. Annotated collector envelopes and auction tags included.

1320 1847 N-10. Rarity-3. MS-65 BN (PCGS). This frosty rose-brown specimen enjoys a lively array of mint orange in the protected areas, especially on the reverse. Sharply struck and aesthetically appealing, this Gem large cent should appeal to a wide audience of cent collectors and type aficionados alike.

PCGS# 1877. NGC ID: 226D.



1321 1847 N-35. Rarity-3. MS-64 RB (PCGS). The lustrous brown surfaces of this attractive large cent are aglow with a generous mix of mint orange and satiny golden brown. The strike is soft in places, not an unusual occurrence for the date and era. All things considered, the present large cent easily meets the standards of the assigned grade and a bout of bold bidding should provide the proof.

PCGS# 37350.

1322 1851 N-20, 28. Rarity-3. MS-66 BN (NGC). A charming example splashed with iridescent light copper patina over surfaces that retain areas of full, vivid, pinkish-red luster. The central design elements are sharply defined and a smooth, glossy texture is evident throughout. Peripheral detail is a trifle soft as this is Noyes Die State B/B (N-28) with the dies beginning to show evidence of erosion in isolated areas. Uncommonly well preserved, this endearing piece will appeal to high quality type collectors and early copper enthusiasts alike.

PCGS# 1892. NGC ID: 226H.



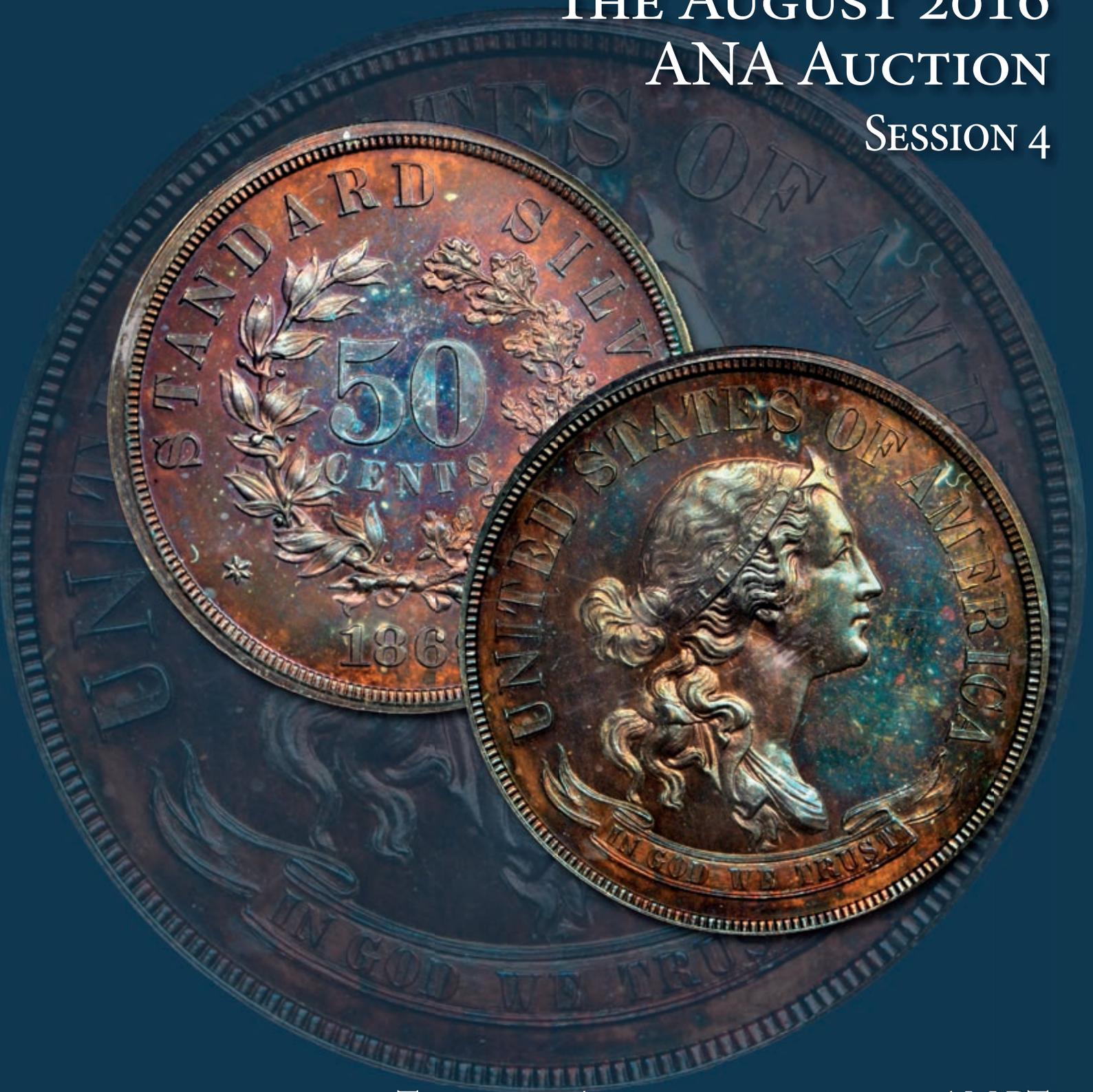
1323 1855 N-10. Rarity-5 as a Proof. Slanting 5s. Proof-64 BN (PCGS). CAC. Fairly uniform medium brown with light mahogany undertones and traces of mottled pale blue in the fields which are best seen when the coin is turned in the light. A few scattered and very tiny toning specks are seen under magnification. Though a bit of flatness is seen in the leftmost stars, the coin is well struck otherwise. Glittering reflectivity in the fields and sharp, satiny devices. While not as well made as certain other varieties of the era, particularly some of the Proof-Only Newcomb numbers, this is a fairly typical specimen of the N-10 and the overall quality gets a nod from CAC.

PCGS# 1994. NGC ID: 2273.

PCGS Population: 7; 6 finer in this category (Proof-66 BN finest).

END OF SESSION TWO

THE AUGUST 2016
ANA AUCTION
SESSION 4



THURSDAY, AUGUST 11, 2016, 10:00 AM PT

LOTS 2001-2581

SILVER DOLLARS



- 2001 1795 Flowing Hair. BB-13, B-9. Rarity-4. Two Leaves. Fine-12 (PCGS).** This boldly toned example exhibits charcoal outlines to the devices with lighter silver gray (obverse) and antique gold (reverse) elsewhere. The detail is suitably bold for the assigned grade with the basic design clear and fully appreciable. Several swirls of light residue at the lower obverse and, especially, reverse borders are noted for accuracy. All in all, however, this is a suitable circulated representative of this popular and challenging early U.S. Mint type.

PCGS# 6853. NGC ID: 24WZ.



- 2002 1795 Flowing Hair. BB-18, B-7. Rarity-3. Three Leaves. VF Details—Streak Removed (PCGS).** A well balanced VF early dollar with swirls of cobalt blue on otherwise golden-gray surfaces. The strike is well centered on both sides with plenty of bolder detail remaining in the recessed areas of the design. The stated qualifier concerns a faint horizontal planchet streak on the reverse that bisects the eagle's neck and the top of both wings. While not a particularly rare die marriage in an absolute sense, BB-18 is more challenging to collect than BB-21 and BB-27, the truly common varieties of the 1795 Flowing Hair silver dollar. The reverse of BB-18 is the only one of the issue with 14 berries in the wreath, seven left and seven right, and in this marriage it is paired with an obverse on which the lowermost hair curl forms a small, perfectly shaped oval.

PCGS# 6852. NGC ID: 24WZ.



- 2003 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF-20 (PCGS).** This handsome 1795 Draped Bust dollar displays deep charcoal fields and lighter silver gray devices. The detail is uniformly bold for the assigned grade, both sides nicely framed by evenly denticulated borders. One of only two die marriages known for the first year 1795 Draped Bust silver dollar, BB-51 is at once readily attributable and extremely popular with collectors.

PCGS# 96858. NGC ID: 24X2.



- 2004 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF-45 (PCGS).** This EF 1796 silver dollar offers dominant antique silver patina with deeper russet and olive-gray outlines to the devices. Boldly, if not sharply defined over most features, this pleasing early dollar will appeal to type collectors and series specialists alike. The most frequently encountered die marriage of the 1796 Draped Bust dollar, BB-61 combines an obverse with a tiny die dot in the field above the digit 1 in the date with a reverse for which the letters in the legend UNITED STATES OF AMERICA are noticeably large in size. With most survivors clustered at the VF grade level, this Choice EF will be of particular interest to advanced bidders.

PCGS# 6860. NGC ID: 24X3.



- 2005 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF-35 (NGC).** Moderately toned in rose-gray patina, the surfaces also reveal areas of lighter pewter gray that are most prominent in the centers. The strike is a tad off center with broader denticulation in some areas, especially along the lower obverse and right reverse. The devices, on the other hand, are uniformly bold in the context of the assigned grade. Accuracy compels us to mention a pair of shallow abrasions in the center of the obverse, but otherwise we note pleasingly smooth surfaces for an early silver dollar that saw this level of circulation.

PCGS# 6860. NGC ID: 24X3.



2006 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF-25 (PCGS). CAC. Offered is a handsome mid-grade example of the challenging Draped Bust, Small Eagle silver dollar. Both sides are warmly and evenly toned in dove gray patina, with only subtle variations of lighter pewter gray in the protected areas around some of the devices. The strike is well centered and, despite the advanced die state, the overall definition is suitably bold for the assigned grade. The surfaces are smooth and show no ill effects from the considerable time that this coin spent in commerce. The three *Guide Book* varieties of the 1797 silver dollar correspond to the three known die marriages of the issue. BB-73 is easily attributable with the obverse stars arranged nine left, seven right and large letters in the reverse legend UNITED STATES OF AMERICA. It is the most readily obtainable variety of the issue, although we stress that the Draped Bust, Small Eagle type as a whole is much scarcer than its Heraldic Eagle counterpart. This inviting VF-25 has much to offer the discerning collector. Struck from a very late state of the dies (BB Die State V, Boldender-1c) with extensive cracks on both sides and the dies failing at stars 7-8 on the obverse and the letter U in UNITED on the reverse.

PCGS# 6863. NGC ID: 24X4.



2007 1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows. VF-30 (PCGS). Iridescent gold undertones backlight dominant mauve-gray patina on both sides of this pleasingly original example. Nicely defined for the grade, if a bit softly struck over isolated high points, this is an inviting Choice VF to represent the Knob 9, 10 Arrows *Guide Book* variety of the 1798 Heraldic Eagle dollar. A median rarity among die marriages of this issue, Q. David Bowers (2013) provides an estimate of 500 to 800 coins extant in all grades.

PCGS# 6873. NGC ID: 24X6.

2008 1798 Heraldic Eagle. BB-104, B-22. Rarity-4. Pointed 9, Wide Date. VF Details—Cleaning (PCGS). A generally untuned example with only the lightest golden highlights to otherwise bright silver surfaces. We note suitably bold VF detail within uniformly denticulated borders, this despite a concentration of light adjustment marks (as made) in the center of the obverse. More affordable for this scarcer die variety of the 1798 Heraldic Eagle silver dollar; Q. David Bowers (2013) estimates that only 200 to 400 examples of BB-104 are extant in all grades.

PCGS# 6873. NGC ID: 24X6.



2009 1798 Heraldic Eagle. BB-112, B-15. Rarity-3. Pointed 9, Wide Date. EF-40 (PCGS). A warmly toned example layered in pewter and mauve-gray patina. The strike is nicely centered and predominantly bold, only the centers reveal softness of detail. The earliest date for the Draped Bust, Heraldic Eagle silver dollar design, the 1798 is a perennial favorite among series specialists and first year type collectors. This is a handsome EF survivor of BB-112, a median rarity among the known die varieties of the issue.

PCGS# 40029. NGC ID: 24X6.

2010 1798 B-119, B-29. Rarity-4. Pointed 9, Close Date. EF Details—Improperly Cleaned (NGC). This rose gray specimen exhibits some golden highlights throughout. The devices are fairly strong for the grade though we note some weakness in the stars above the reverse eagle and at its head and chest area. A nice opportunity for a beginning collector to capture his or her first Draped Bust dollar for what should prove to be a reasonable sum.

PCGS# 6873. NGC ID: 24X6.

2011 1798 Heraldic Eagle. BB-120, B-12. Pointed 9, Close Date. VF Details—Obverse Scratched (NGC). A generally untuned example with minimal russet outlining to the devices. Softly struck at the base of Liberty's bust and in the right reverse star field, as typically seen for the variety, although the strike is well centered with bolder definition elsewhere. A scratch and dig in the right obverse field are noted, and there is also a small circular depression on the eagle's left wing on the reverse. More affordable mid-grade quality for the budget minded type collector or early dollar enthusiast.

PCGS# 6873. NGC ID: 24X6.



2012 1798 Heraldic Eagle. BB-123, B-25. Rarity-4. Pointed 9, Close Date. AU-53 (PCGS). The initial olive-gray toning on this desirable Heraldic Eagle example reveals swaths of subtle teal iridescence at the borders of each side. A dense collection of adjustment marks traverses the central obverse, most prominently exposed over Liberty's ear. The reverse exhibits a characteristic region of softness over the upper right peripheral elements that is virtually diagnostic to this die marriage. Scrutiny reveals scattered handling marks commensurate for the grade, though the overall aesthetic is well composed and glossy to the naked eye. Known as the "blundered stars" variety, the BB-123 die pairing gets its name from the misplaced stars in the reverse array that have been punched into the clouds above. Always a favorite among early dollar collectors, this attractive piece is surely deserving of close inspection.

PCGS# 6873. NGC ID: 24X6.

2013 1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. VF Details—Graffiti (PCGS). Iridescent lilac-gray surfaces with splashes of light steel also scattered about, especially on the reverse. This is a uniformly bold VF with a well centered strike and some sharper detail in the more protected areas of the design. A few marks in the field at Liberty's chin are noted, as are two small reverse digs at the base of the shield.

PCGS# 6873. NGC ID: 24X6.

2014 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. AU Details—Cleaning (PCGS). Ample sharpness of detail and iridescent retoning in steel gray and cobalt blue provide relatively strong eye appeal for this more affordable early dollar. One of the more popular and eagerly sought die varieties of the issue, BB-141 is not only a 1799/8 overdate, but it is also a blundered reverse variety with remnants of two extra stars protruding from the first and last clouds above the eagle. Those two clouds are unusually large in size, enlarged no doubt in an effort to conceal the extra stars once the die engraver noticed his error.

PCGS# 6883. NGC ID: 24X8.

2015 1799 BB-158, B-16. Rarity-3. EF Details—Scratch (PCGS). The silver gray centers exhibit wisps of gold while the rims are deeply toned in blue and umber on both sides. Some shallow scrapes are found on Liberty's bust but the reverse has fared much better.

PCGS# 6878. NGC ID: 24X7.



2016 1799 BB-158, B-16b. Rarity-2. AU-53 (PCGS). An intriguing late die state example of this variety with myriad cracks and clash marks on the obverse. Striking detail is quite bold, nonetheless, although concentrations of adjustment marks (as made) along the lower and left reverse borders have resulted in softer definition both there and in the opposing areas on the obverse. Steely golden-gray patina blankets surfaces that exhibit a hard satin texture. BB-158 is one of the more readily obtainable varieties of the 1799 silver dollar, making this handsome AU particularly appealing for high grade type purposes.

PCGS# 6878. NGC ID: 24X7.



2017 1799 BB-159, B-23. Rarity-4. Stars 8x5. EF-45 (PCGS). Mostly light to medium steel gray with somewhat lighter surfaces on the high points and deeper bluish gray and russet mottled around the periphery. BB-159 is a unique die marriage for the 1799 Draped Bust silver dollar in that the obverse stars are arranged eight left, five right. The reason for this configuration is unknown, although it was likely created in error when the engraver accidentally punched eight stars along the left border, realized his mistake, and then completed the die by adding only five stars on the right. Easily identifiable to the naked eye, this is one of the most popular varieties in the entire early dollar series of 1794 to 1803. As a particularly appealing Choice EF, the present example will certainly see spirited bidding at auction. The Stars 8x5 variety is not denoted on the PCGS insert.

PCGS# 6881. NGC ID: 24X7.



2018 1799 BB-162, B-6. Rarity-4. EF-45 (NGC). This bold to sharp Choice EF 1799 silver dollar displays iridescent blue and pink undertones to warmer olive-gray patina. Certainly an appealing piece for high grade circulated type purposes. It is also notable as a scarcer die marriage of the 1799 silver dollar, one that is typically offered no finer than VF.

PCGS# 6878. NGC ID: 24X7.



2019 1799 BB-165, B-8. Rarity-3. EF-40 (ICG). Golden-gray surfaces with a splash of bolder steel gray at the lower left reverse border. Apart from isolated softness of strike that is most significant in the reverse star field, this is a well defined early dollar at the EF level that will appeal to circulated type collectors and variety specialists alike.

PCGS# 6878.



2020 1799 BB-166, B-9. Rarity-1. EF-40 (ANACS). OH. A handsomely toned example with bended steel gray and silver-lilac patina. Ample boldness of detail remains from a nicely centered and overall well executed strike. The popular "Apostrophe" variety of the 1799 silver dollar, BB-166 is among the most plentiful die marriages of the type and is popular with both series specialists and more generalized collectors.

PCGS# 40057. NGC ID: 24X7.

2021 1799 BB-167, B-14. Rarity-3. EF-40 Details—Damaged (ANACS). OH. A bold EF early dollar that has retoned quite nicely in a blend of light mauve and dove gray. The texture is somewhat glossy from an old cleaning, although the stated qualifier concerns a series of tiny digs to the obverse portrait. BB-167 is a median rarity among die varieties for the 1799 dollar with higher grade examples, as here, readily attributable by the presence of several small die flaws in the obverse field before Liberty's eye and in the reverse field below the letters AM in AMERICA.

PCGS# 6878. NGC ID: 24X7.

2022 1799 BB-168, B-22. Rarity-5. VF Details—Improperly Cleaned (NGC) A well centered example with generally bold definition for a mid-grade survivor of this scarce die pairing. Otherwise untuned surfaces reveal steel-russet outlines to many of the devices, which feature is more prominent on the reverse. A few surface digs around the obverse periphery are noted for accuracy. The dramatic die crack that bisects the reverse makes BB-168 one of the more elusive and popular varieties of the 1799 Draped Bust silver dollar issue.

PCGS# 40059. NGC ID: 24X7.

2023 1799 BB-168, B-22. Rarity-5. Fine-12 (NGC). A pretty piece with iridescent cobalt blue peripheral highlights enlivening golden-gray surfaces. We note both suitably bold definition and overall smooth surfaces in an early dollar that saw this extensive circulation. BB-168 is among the scarcer die marriages for the 1799 issue, its elusiveness no doubt attributed to the ever-present bisecting reverse crack that must have resulted in the early withdrawal of that die from production.

PCGS# 40059. NGC ID: 24X7.



2024 1799 BB-169, B-21. Rarity-3. EF-40 (PCGS). Pleasing steel to golden-gray surfaces are lightly worn and appear smooth even under low magnification. The devices are bold for the grade and the eye appeal is substantial. Later die state with interesting die cracks on the obverse around Liberty's bust and the date, also the reverse legend. Outstanding eye appeal for the collector. Worthy of a solid round of bidding activity before the final gavel falls.

PCGS# 6878. NGC ID: 24X7.

2025 1799 BB-169, B-21. Rarity-3. VF Details—Cleaning (PCGS). A boldly defined VF retoning nicely in light silver gray. Closer inspection also calls forth subtle gold and, to a lesser extent, powder blue iridescence. More affordable for both the type and variety, the latter readily attributable through repunching to star 2 on the obverse and die flaws in the reverse field below the letters AM in AMERICA.

PCGS# 6878. NGC ID: 24X7.



- 2026 1800 BB-182, B-2. Rarity-6. AU-50 (PCGS).** Offered is a nice AU example of one of the most elusive and challenging die marriages of the 1800 Draped Bust dollar. Both sides are brilliant with a radiant silver gray appearance that includes much of the original finish. Predominantly satin in texture, we do note decided semi-reflective characteristics in the fields as the coin dips into a light. Softness of strike is minor for the type and generally confined to the eagle's head and left wing on the reverse; otherwise the detail is bold within the context of the assigned grade. A shallow planchet clip at 10 o'clock is as made and serves as a useful identifier.

One of the more easily recognized varieties of the date, BB-182 is attributable by repunching to the letter R in LIBERTY and the first letter T in STATES. Elusive in all grades, Q. David Bowers (2013) accounts for only 30 to 50 survivors and reports that both J.W. Haseltine and M.H. Bolender believed that the variety was unique. With no Mint State survivors confirmed, BB-182 is also a major condition rarity. The Bowers reference includes only two AUs among the "Notable Specimens;" the present AU-50 represents a newcomer to that listing. Of obvious importance to the early dollar variety enthusiast, this coin is sure to fetch a strong price on its way into a specialized collection.

PCGS# 6887. NGC ID: 24X9.



- 2027 1800 BB-184, B-12. Rarity-3. EF Details—Improperly Cleaned (NCS).** Pewter gray surfaces are universally bold in detail to tempt the budget minded type collector or early dollar enthusiast. Both sides have a curious matte-like texture to explain the NCS qualifier, some PVC residue within the reverse shield also noted for accuracy.

PCGS# 40070. NGC ID: 24X9.

From the Dr. Michael Popoff Collection.

- 2028 1800 BB-187, B-16. Rarity-2. VF Details—Cleaning (PCGS).** A suitably bold VF whose otherwise brilliant surfaces reveal speckled russet highlights scattered about the peripheries.

PCGS# 6887. NGC ID: 24X9.



- 2029 1800 BB-192, B-19. Rarity-2. AMERICA I. AU-50 (NGC).** An overall brilliant, lustrous example of this ever-popular early dollar variety. The strike is expertly centered within broad, fully denticulated borders. The devices are uniformly sharp in detail, as well, and plenty of original satin luster persists and will appeal to advanced collectors. This one of the two die marriages for the popular AMERICA I *Guide Book* variety of the 1800 silver dollar, a stray mark in the reverse field after the word AMERICA gives it its popular name. The variety is not noted on the NGC insert.

PCGS# 6892. NGC ID: 24X9.



- 2030 1802/1 BB-234, B-3. Rarity-3. Wide Date. EF-40 (PCGS).** A fully original piece with bold pewter gray patina and some deeper steel highlights confined to the protected areas around the devices. Boldly defined and overall smooth in appearance, this is an above average example of an early dollar variety that is typically offered no finer than VF.

PCGS# 40094.



- 2031 1802 BB-241, B-6. Rarity-1. Narrow Date. AU-58 (NGC).** Deep slate-grey patina blankets each side of this satisfying Choice AU example. True wear appears to be negligible, evidenced by high points that remain entirely undisturbed throughout. Inspection reveals surprisingly smooth fields with a finely silken texture, surrounding uniformly sharp design elements. Just bordering on Mint State, this piece is fit for inclusion in a premium assemblage of early silver dollars.

PCGS# 6895. NGC ID: 24XB.

2032 1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Cleaning (PCGS). This is a boldly defined early dollar for the assigned grade with some sharper detail remaining in the more protected areas of the design. Curiously glossy in texture with wispy hairlines to explain the PCGS qualifier, the surfaces have been retoned in slightly mottled steel and pewter gray.

PCGS# 40087. NGC ID: 24XB.



2033 1803 BB-251, B-1. Rarity-4. Small 3. AU Details—Stained (NGC). A scarce die marriage of the 1803 silver dollar, here represented by a coin that retains an uncommon amount of razor sharp striking detail. Somewhat dark, the surfaces are evenly toned in steel gray patina that explains the NGC qualifier, although the overall appearance is not unattractive. In sum, this coin holds considerable appeal for the astute early dollar variety specialist.

PCGS# 6900. NGC ID: 24XD.



2034 1841 MS-63 (PCGS). Fully untuned and pearlescent. Soft, silken luster dominates the complexion on each side, remaining entirely free of blemishes of consequence. Die polish lines adorn the obverse, with particularly dramatic refinishing visible around Liberty's left arm. The devices are bold and well pronounced, though slight softness to the upper reverse elements should be noted. Despite the mintage of 173,000 examples, survivors are far more scarce than would be expected. Nearly all examples were placed into circulation and extant examples are most often encountered in Very Fine or Extremely Fine levels of preservation. In true Mint State grades, the 1841 Liberty Seated silver dollar is a severe rarity. The present Choice example is surpassed by just nine coins at PCGS, with none of these grading finer than MS-65. A thoroughly attractive representative of this issue.

PCGS# 6927. NGC ID: 24YB.

PCGS Population: 14; 9 coins finer through MS-65.

2035 1846 Unc Details—Cleaning (PCGS). A sharply struck example with appreciable remnants of a vibrant satin finish. Both sides are moderately toned in a blend of smoky-silver and golden-apricot patina that further enhances the coin's appearance. The stated qualifier, in fact, concerns only a light, seemingly old cleaning that is most readily evident in the right obverse field, where a concentration of wispy hairlines is noted. The 1846 may be among the more plentiful 1840s silver dollars in Mint State, but we stress that all such issues are scarce to rare at this level of preservation when viewed in the wider context of U.S. numismatics. This is a premium example relative to the assigned grade that is worthy of a close look prior to bidding.

PCGS# 6932. NGC ID: 24YG.

2036 1848 EF-45 (PCGS). Blended charcoal and dove gray patina greets the viewer from both sides of this generally bold Choice EF. The lowest mintage circulation strike silver dollar from the 1840s, and eagerly sought in all grades as such, the 1848 was produced to the extent of just 15,000 pieces.

PCGS# 6935. NGC ID: 24YK.



2037 1859 Proof-63 (PCGS). The lightest silver gray tinting is all that denies brilliance for this crisply impressed, fully defined specimen. The finish is a bit subdued to partially explain the Choice Proof rating from PCGS, but the fields do reveal modest reflective tendencies when viewed with the aid of a good light. The original mintage of 800 pieces for this issue proved overly ambitious at a time when the Mint was just beginning to market Proof coinage to contemporary collectors. Many examples almost certainly went unsold and were later released into commercial channels, making this issue scarcer than it may first appear. Q. David Bowers (1993) asserts that only 450 or so specimens were actually sold to collectors at or near the time of striking.

PCGS# 7002. NGC ID: 252D.



2038 1859 Proof-63 (NGC). A nicely toned, fully Choice example of this scarce early Proof silver dollar issue. Mottled steel-blue, reddish-copper and silver-lilac iridescence engages fully struck devices and mirror-finish fields. Eagerly awaiting inclusion in a specimen type set or advanced Liberty Seated dollar collection.

PCGS# 7002. NGC ID: 252D.

2039 1860 EF-45 (PCGS). A boldly and originally toned example awash in variegated steel and charcoal-russet shades. The devices are sharply defined to suggest an AU grade. While a mintage of 217,600 pieces is quite generous for a circulation strike No Motto Liberty Seated dollar, the 1860 is highly elusive in numismatic circles. Most examples were exported to the Orient, where they were eventually melted for their precious metal content.

PCGS# 6949. NGC ID: 24Z2.



2040 1862 AU-50 (PCGS). Deep charcoal-mauve patina envelops sharply defined, overall smooth looking surfaces. This key date Liberty Seated dollar is more elusive in all grades than even a limited mintage of 11,540 circulation strikes might imply. Many examples were likely exported, although others undoubtedly remained within the United States and saw domestic circulation after a decline in the price of silver during the 1870s. In any event, few have survived, and even fewer in high grades such as AU and Mint State.

PCGS# 6952. NGC ID: 24Z5.



2041 1863 Proof-64 (PCGS). This warmly toned specimen exhibits dominant sandy-silver patina with wisps of electric blue and reddish-apricot iridescence. Fully struck with a suitably vibrant finish, the quality of this piece is solidly in the Choice category. The Mint struck 460 Proof silver dollars in 1863 for distribution as part of the year's silver Proof sets. With circulation strikes of the 1863 elusive in Mint State, a high quality Proof such as this represents a particularly attractive alternative for the Liberty Seated dollar date collector.

PCGS# 7006. NGC ID: 252H.

PCGS Population: 37; 16 finer in this category (Proof-66 finest).

2042 1865 EF-40 (PCGS). This brilliant example retains both ample striking detail and glints of original satin luster. A find for the astute silver dollar collector who recognizes the elusiveness of the circulation strike 1865 in all grades.

PCGS# 6955. NGC ID: 24Z8.

2043 1867 Proof-60 (PCGS). This is a bright and brilliant example with a razor sharp strike. Noticeably hairlined to explain the PCGS qualifier, although both sides do reveal appreciable remnants of the original Proof finish.

PCGS# 7015. NGC ID: 252N.



2044 1870 Proof-64 Cameo (PCGS). This brilliant silver white specimen features readily evident cameo contrast. This is an appealing coin, both sides offering razor sharp striking detail and generally smooth Choice quality. This is a particularly elusive and desirable Cameo survivor with much to offer advanced collectors.

PCGS# 87018. NGC ID: 252S.

PCGS Population: 17; 15 finer in this category (Proof-67 Cameo finest).



2045 1870 Proof-64 (NGC). CAC. OH. A delightful specimen with pretty golden-russet rim toning around brilliant centers. Boldly cameoed in finish, although not designated as such on the old style NGC holder. We note sharp contrast between satiny devices and mirrored fields. An expertly produced and carefully preserved example that will appeal to quality conscious Proof type and date collectors. From a mintage of 1,000 pieces, the highest in the Proof Liberty Seated dollar series since 1861. Survivors are rarer than the mintage might imply, however, and it seems likely that many examples remained unsold at the time of striking. The undistributed coins were likely melted in the Mint in later years, mostly after July 10, 1873. As a premium quality survivor for both the issue and the assigned grade, this beautiful Choice Proof is sure to sell for a strong bid.

PCGS# 7018.



2046 1870 MS-62 (PCGS). A satiny and vibrant example that will appeal to Mint State type collectors and Liberty Seated dollar specialists alike. Otherwise brilliant surfaces exhibit subtle golden-apricot peripheral highlights that are a bit more prevalent on the obverse. The strike is suitably bold for this challenging type. The 1870 is the first silver dollar produced since the 1840s that saw appreciable domestic circulation at the time of issue. Many examples of this 415,000-piece circulation strikes delivery were certainly exported to the Orient, but enough remained within the United States that the issue numbers among the more frequently encountered of the Liberty Seated, Motto type in today's market. On the other hand, the 1870 is rarer in an absolute sense than the higher mintage 1871 and 1872, and it is particularly scarce in Mint State, as here.

PCGS# 6963. NGC ID: 24ZD.



2049 1872-CC VF-30 (PCGS). A handsome mid-grade survivor awash in warm golden-mauve patina. The obverse is suitably bold for the assigned grade, while the reverse is fairly sharp overall. Several small disturbances to Liberty's portrait are noted for accuracy, although the general appearance of this coin is relatively smooth for a Carson City Mint silver dollar that saw this extensive circulation. Although the most frequently encountered CC-mint issue of the type after the 1870-CC, the 1872-CC is much rarer in an absolute sense. No more than 300 coins are believed extant from a 3,150-piece mintage, per Rusty Goe in his cataloging for our August 2012 sale of the famous Battle Born Collection.

PCGS# 6969. NGC ID: 24ZK.



2047 1871 Proof-64 Cameo (PCGS). CAC. A platinum white brilliance dazzles from across each side of this flashy near-Gem Proof. The devices are expectedly sharp and blanketed in a thick, frosty luster, with the highest elements remaining virtually untouched. These bold motifs float in bottomless, heavily mirrored fields, imparting a remarkable contrast that undoubtedly flirts with the Deep Cameo designation. A thoroughly angelic piece.

PCGS# 87019. NGC ID: 252T.

PCGS Population: 11; just 8 finer through Proof-66 Cameo.



2050 1872-CC Fine-12 (PCGS). Evenly toned olive-gray surfaces for this elusive key date entry in the Carson City Mint silver dollar series. All devices are boldly outlined, some of the eagle's plumage on the reverse remaining quite sharp. The surfaces are uncommonly smooth overall for the assigned grade.

PCGS# 6969. NGC ID: 24ZK.

2051 1878 8 Tailfeathers. MS-65 (PCGS). CAC. This is a pretty Gem with mottled reddish-apricot and cobalt blue iridescence to a base of softer pearl gray patina. Sharply struck with a smooth and inviting texture, premium bids are certainly in order here.

PCGS# 7072. NGC ID: 253H.



2048 1871 Proof-63 Cameo (NGC). A charming example, untuned apart from splashes of reddish-rose and/or deep blue iridescence at the upper obverse and lower reverse borders. The devices are fully struck, satiny in texture, and nicely contrasted against a backdrop of mirrored reflectivity in the fields. Breathtakingly beautiful Choice Proof quality for the specimen type or date collector.

PCGS# 87019. NGC ID: 252T.



- 2052 1878 8 Tailfeathers. MS-64+ DMPL (PCGS). CAC.** The fields of this gorgeous near-Gem are profoundly reflective, framing overall frosty devices on each side. Minor luster breaks are apparent on the highest points, though the surfaces remain free from a single consequential abrasion. This dazzling coin is one of the finest survivors of the 8 tailfeathers mintage. While examples of this issue are readily available, prooflike representatives are considerably scarce, especially in grades above Choice Mint State. The present example ranks among the finest seen by PCGS, surpassed by just five examples through MS-66 DMPL. A perfect piece for both type collectors and Registry Set enthusiasts.

PCGS# 97073. NGC ID: 253H.

PCGS Population: 4; 5 finer through MS-66 DMPL.



- 2053 1878 7 Tailfeathers. Reverse of 1879. MS-65+ (PCGS).** An absolutely outstanding Gem with radiant satin luster and vivid reddish-gold peripheral toning. Otherwise brilliant, both sides are fully struck with razor sharp definition to even the most intricate design elements. With an approximate mintage of 2,000,000 circulation strikes as compared to 7,200,000 pieces estimated for its 7 Tailfeathers, Reverse of 1878 counterpart, the 1878 7 Tailfeathers, Reverse of 1879 is by far the scarcer of these two issues in all Mint State grades. This is a particularly well preserved example that ranks among the finest certified by PCGS, and it is a coin that will delight the discerning Morgan dollar enthusiast.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 34; 22 finer in this category (all MS-66).

- 2054 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** Bright and frosty with a swath of vivid golden toning at the peripheries of both obverse and reverse. An attractive example for type collectors.

PCGS# 7076. NGC ID: 253L.

- 2055 1878-CC Morgan. MS-65 (PCGS).** A vivid reddish-gold example with beautiful iridescent toning to both sides. Highly lustrous with a razor sharp strike, as well, this is a delightful Gem to represent the popular first year 1878-CC Morgan dollar.

PCGS# 7080. NGC ID: 253M.

- 2056 1878-CC Morgan. MS-65 (PCGS).** A radiant satin white example with razor sharp striking detail and expertly preserved, Gem quality surfaces. Both sides are untuned apart from the lightest golden peripheral color that is not readily evident at all viewing angles.

PCGS# 7080. NGC ID: 253M.



- 2057 1878-CC Morgan. MS-64 DMPL (PCGS). Secure Holder.** Brilliant on the obverse, the reverse is lightly toned in even pale silver iridescence. Both sides are uniformly sharply struck with strong field to device contrast.

PCGS# 97081. NGC ID: 253M.

- 2058 1878-CC Morgan. MS-64 DMPL (ANACS). OH.** Brilliant centers are framed in vivid peripheral highlights of iridescent cobalt blue and pinkish-gold.

PCGS# 97081. NGC ID: 253M.

- 2059 1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Eagle's Wing. MS-64 (PCGS).** Smartly impressed with fulsome satin luster, this attractive near-Gem also sports radiant silver white brilliance. A highly desirable example of one of the more popular VAM varieties for the 1878-CC Morgan dollar.

PCGS# 133843. NGC ID: 253M.



- 2060 1879 Morgan. Proof-66 (PCGS). CAC. OGH.** This glorious specimen is well suited for inclusion in a high grade Proof type or date set. Lightly toned in delicate golden iridescence, the surfaces are smooth, attractive, and very close to Superb Gem quality. Fully impressed devices exhibit a satiny texture that contrasts nicely with deeply mirrored fields, making this coin a candidate for a Cameo designation were it to be resubmitted for certification. The mintage for this second year issue is widely accepted as 1,100 pieces. By Proof Morgan dollar standards the 1879 is an obtainable issue, but only if one is otherwise willing to accept a lower grade piece in the Proof-60 to Proof-64 range. Even in Proof-65 the 1879 is scarce, while coins that grade any finer are rare and only infrequently appear at auction.

PCGS# 7314. NGC ID: 27Z2.

PCGS Population: 12; 7 finer in this category (Proof-68 finest).

From the Bull Run Collection.



2061 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 PL (PCGS). CAC. An untoned Morgan dollar with bold field to device contrast characterizing the finish. The strike is bold to sharp throughout, and the eye appeal is strong. A key date issue, as noted above in the previous descriptions, the present example has the added distinction of representing the scarcer Capped Die variety of the 1879-CC. VAM-3 is actually a Large/Small CC, the initial mintmark effaced from the die and replaced by a Large CC. The area of roughness around the mintmark is not due to die rust, as erroneously described in many numismatic references, but rather represents spalling of the metal off the die after it had been moved to efface the Small CC.

PCGS# 7089. NGC ID: 253T.



2062 1879-CC Capped Die. AU-55 (PCGS). The steel gray surfaces of this key-date Carson City Morgan dollar enjoy a lively dose of luster among the protected design areas. We note a few scattered marks on the obverse centered on Liberty's cheek, but the overall appeal is still strong for this specimen. Only the 1889-CC Morgan dollar outstrips this date for desirability and scarcity among Carson City Morgan dollar issues.

PCGS# 7088. NGC ID: 253T.



2063 1879-CC GSA Morgan Silver Dollar. Clear CC. MS-63+ (PCGS). CAC. Outstanding Choice Mint State quality for this key date issue, one that is particularly challenging to locate in an original GSA holder. Boldly struck with billowy mint luster, the surfaces are also brilliant with the light silver appearance that Morgan dollar enthusiasts find so appealing. Produced to the extent of just 756,000 pieces and not as widely saved as the Carson City Mint silver dollars from the early to mid 1880s, the 1879-CC is eagerly sought in all Mint State grades. Only 4,123 examples were distributed through the various GSA sales of the 1970s, representing just 0.50% of the original mintage. To put these figures in context, the lower mintage (296,000 pieces) 1881-CC saw 147,485 coins, or 49.60% of the mintage, come to light through the GSA sales. With many 1879-CC dollars having already been removed from their GSA holders, the present offering represents a fleeting bidding opportunity for the specialist.

The original box and card are not included.

PCGS# 518848. NGC ID: 253T.

PCGS Population (original GSA holder only): just 4; 13 finer in this category (MS-65+ finest).



2064 1879-CC Clear CC. MS-61 (NGC). A sharply defined and virtually untuned example of this perennially popular issue. Blushes of pale golden iridescence are discernible here and there around the peripheries, a bit more so on the reverse. Satiny and vibrant, this is a desirable Mint State survivor of the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era.

PCGS# 7086. NGC ID: 253T.



2065 1879-O MS-65 (PCGS). This is a wonderfully original example with speckled rose-russet highlights largely confined to the obverse. The overall appearance is one of radiant satin white luster that, when combined with a razor sharp strike, provides outstanding quality and eye appeal. The premier New Orleans Mint Morgan dollar, the 1879-O is also a conditionally challenging issue that is scarce to rare above the MS-64 level.

PCGS# 7090. NGC ID: 253V.

2066 1879-S Reverse of 1878. MS-64 (PCGS). Full platinum-white surfaces. The strike is very sharp and the devices display satiny luster that contrasts with the smooth fields throughout. This attractive example of a desirable reverse type is choice for the grade in nearly every respect.

PCGS# 7094. NGC ID: 253W.



2067 1880 Morgan. Proof-62 Cameo (PCGS). A pleasing specimen for the assigned grade, both sides exhibit subtle cobalt blue and reddish-gold undertones, as well as a vibrant Cameo finish, as the surfaces rotate under a light. The obverse is generally light pewter gray in appearance, the reverse lighter and nearly brilliant in many areas. Particularly popular for type purposes, the 1880 is the highest mintage Proof Morgan dollar with 1,355 pieces produced.

PCGS# 87315. NGC ID: 27ZA.

2068 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64+ (PCGS). CAC. An endearing piece with delicate silvery iridescence to otherwise brilliant surfaces. Sharply struck and carefully preserved, this coin is knocking on the door of an even higher grade.

PCGS# 7108. NGC ID: 253Z.



2069 1880-CC MS-66+ (PCGS). CAC. An exceptionally smooth and well preserved survivor from a mintage of just 495,000 pieces. Boldly struck and brilliant, both sides display vibrant satin luster. Attractive, conditionally scarce for the issue, and worthy of a strong bid.

PCGS# 7100. NGC ID: 2542.



2070 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). An awe-inspiring condition rarity that belongs in the finest collection of GSA dollars. Fully struck with intricate definition to even the central high points, both sides are also remarkable for the vibrancy of luster that they possess. Satiny, smooth and brilliant, this captivating Gem is sure to sell for a strong bid.

The original box and card are not included.

PCGS# 518854.

PCGS Population (original GSA holder only): just 4; 0 finer in this category.

2071 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65+ (PCGS). Glorious Gem surfaces are fully struck, highly lustrous, and brilliant apart from a blush of iridescent toning at the lower reverse border.

PCGS# 7104. NGC ID: 2542.



2072 1880-O VAM-4. Top 100 Variety. 80/79 Crossbar. MS-64 DMPL (PCGS). This bright and lustrous silver gray specimen exhibits richly frosted central devices with a vibrant crescent of rainbow toning on the obverse from the 12 o'clock position to 4 o'clock. Though the 1880-O is not a rare date by any stretch of the imagination, the overdate variety offered here has proven to be elusive to collectors, especially in high Mint State grades. The strike here is as bold as ever found for any circulation strike Morgan dollar of any date. One for the specialists.

PCGS# 41288. NGC ID: 2543.

2073 1880-O MS-64 (PCGS). A bright and snappy piece with brilliant satin white surfaces and a razor sharp strike.

PCGS# 7114. NGC ID: 2543.

2074 1880/79-S MS-67 (PCGS). A mostly brilliant Superb Gem exhibiting just the faintest hint of bronze hues across the lower obverse. The complexion is virtually pristine, with a lightly prooflike reflectivity visible across both sides.

PCGS# 7120. NGC ID: 2544.

2075 1880/9-S MS-67 (PCGS). A richly frosted Superb Gem with fully brilliant surfaces and eagerly cartwheeling luster throughout. Sharply struck and expectedly serene across each side. Just a single numerical point below the finest examples seen at PCGS.

PCGS# 7122. NGC ID: 22ZA.



2076 1881 Morgan. Proof-63 (PCGS). A handsome specimen layered in olive-copper, pearl gray and tannish-mauve patina. Vivid undertones of blue, pink, apricot and gold come into view at direct lighting angles, as does considerable reflective in the fields. Fully struck and richly toned in a survivor of this 984-piece Proof silver dollar issue.

PCGS# 7316. NGC ID: 27Z5.

2077 1881 MS-65+ (PCGS). This is a gorgeous Gem with brilliant centers framed by vivid peripheral toning in pinkish-rose and cobalt blue. Razor sharp striking detail and vibrant mint luster are readily evident in all areas.

PCGS# 7124. NGC ID: 2546.



2078 1881-CC MS-66+ (PCGS). CAC. This is a delightful premium Gem that sports razor sharp striking detail and brilliant satin white luster. Outstanding quality and eye appeal for this ever-popular low mintage entry in the Carson City Mint Morgan dollar series.

PCGS# 7126.

2079 1881-CC MS-66 (PCGS). Delightful Gem quality with a generally pristine appearance to fully impressed, highly lustrous features. Brilliant.

PCGS# 7126. NGC ID: 2547.

2080 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). A brilliant Gem with radiant satin white luster to fully impressed surfaces.

The original box and card are not included.

PCGS# 518863. NGC ID: 2547.



2081 1881-S MS-68 ★ (NGC). Virtually pristine with a vividly toned obverse, this condition rarity Morgan dollar will appeal to high grade type collectors and toning enthusiasts. The reverse is untuned apart from a splash of golden iridescence at the lower border. The obverse, on the other hand, is awash in blended golden-olive, reddish-orange, bright pink and pale blue. Fully struck and highly lustrous, as one should expect in an 1881-S dollar, with surfaces that are at the threshold of numismatic perfection.

PCGS# 7130. NGC ID: 2549.

2082 1882 MS-66 (PCGS). Lovely premium Gem quality with a razor sharp strike and vibrant mint luster to brilliant snow white surfaces.

PCGS# 7132. NGC ID: 254A.

2083 1882-CC MS-66+ (PCGS). CAC. A smartly impressed, highly lustrous beauty at the threshold of Superb Gem quality.

PCGS# 7134. NGC ID: 254B.

2084 1882-CC MS-66 (PCGS). This smartly impressed, fully Gem quality example would do equally well in a high grade Morgan dollar set or more specialized collection of Carson City Mint coinage. Brilliant.

PCGS# 7134. NGC ID: 254B.



2085 1882-O MS-65 DMPL (PCGS). This boldly struck steel gray Morgan dollar exhibits lighter devices that form a pleasing cameo contrast. Some deep golden toning has crept into the peripheral areas. Despite its common-date status and mintage of just over six million coins, the 1882-O is anything but common when the DMPL designation is the focal point.

PCGS# 97137. NGC ID: 254C.

2086 1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS). A lustrous and boldly impressed near-Gem with delicate golden toning that appears to drift toward the borders.

PCGS# 7138. NGC ID: 254D.

2087 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (NGC). An attractive piece with pale powder blue peripheral highlights to otherwise tannish-gold surfaces. Direct viewing angles also reveal subtle splashes of pinkish-lilac iridescence over several of the high points. A boldly struck and satiny near-Gem to represent an eagerly sought overmintmark variety in the Morgan dollar series.

PCGS# 7138. NGC ID: 254D.



2088 1882-S MS-67+ (PCGS). This gorgeous example exhibits multicolored patina around the obverse periphery that is sure to excite the Morgan dollar toning enthusiast. The reverse is brilliant apart from a blush of lighter gold and powder blue tinting along the right border. A lustrous, fully struck and expertly preserved Superb Gem that is sure to sell for a premium bid.

PCGS# 7140. NGC ID: 254F.

2089 1883 Morgan. Proof-61 (NGC). A fully impressed and otherwise brilliant-finish specimen with some semblance of a Cameo finish evident as the coin dips into a light. Generally untoned, the lightest golden-apricot iridescence is confined to the upper left obverse border.

PCGS# 7318. NGC ID: 27Z7.

2090 1883-CC MS-66+ (PCGS). A beautiful premium Gem with a razor sharp strike, intense mint luster and brilliant, frosty white surfaces.

PCGS# 7144. NGC ID: 254H.



2091 1883-O MS-65 (PCGS). A vivid rainbow toned Morgan dollar with the obverse layered in intense charcoal-blue, salmon pink and golden-rose iridescence. The reverse remains brilliant, and both sides retain full mint luster in a vibrant satin to softly frosted texture. Worthy of a strong premium!

PCGS# 7146. NGC ID: 254J.



2092 1883-S MS-64 (PCGS). OGH—First Generation. A bright and brilliant example with radiant satin luster shining powerfully from both sides. Sharply struck with very well preserved surfaces for an example of this more conditionally challenging issue among early San Francisco Mint Morgan dollars.

PCGS# 7148.

2093 1883-S MS-61 (PCGS). Brilliant with razor sharp striking detail, this satiny example is sure to catch the eye of specialized Morgan dollar collectors who recognize the scarcity of the 1883-S in Mint State.

PCGS# 7148. NGC ID: 254K.

2094 1883-S MS-61 (NGC). This sharply defined, overall brilliant example reveals subtle semi-reflective tendencies to an otherwise satin finish. Wisps of golden iridescence here and there around the peripheries are so faint as to be easily overlooked.

PCGS# 7148. NGC ID: 254K.

2095 1883-S Redfield Morgan Silver Dollar. AU-58. A whisper of light rub is all that keeps this overall lustrous, satin-textured example from a full Mint State assessment. Toning is minimal and takes the form of subtle golden overtones that are more prevalent on the reverse. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7148.

Ex La Vere Redfield Hoard.



2096 1884 Proof-64 (PCGS). This richly original specimen exhibits vivid cobalt blue rim highlights to otherwise boldly patinated, copper-apricot surfaces. The strike is full, the finish suitably vibrant, and the appearance overall smooth to confirm the Choice Proof grade from PCGS.

PCGS# 7319. NGC ID: 27ZB.



2097 1884-O MS-67 (NGC). This vividly toned beauty exhibits handsome golden-olive and steel-blue peripheral toning that blends seamlessly with brighter rose and apricot colors toward the centers. A charming Superb Gem — expertly produced and preserved — that will certainly please the collector of toned Morgan dollars.

PCGS# 7154. NGC ID: 254N.



2098 1884-O MS-66+ (PCGS). Intensely vivid obverse toning in reddish-orange, salmon pink, cobalt blue, emerald green and rose-gold is sure to result in a premium bid for this exquisite Morgan dollar. As so often seen in rainbow toned coins such as this, the reverse is brilliant apart from a splash of golden toning in isolated peripheral areas, in this case only along the upper obverse border.

PCGS# 7154. NGC ID: 254N.

2105 1885-CC MS-66 (PCGS). Radiant satiny white surfaces are free of even the lightest toning. Silky smooth in texture and of undeniable Gem quality, this smartly impressed example also has the distinction of hailing from the lowest mintage issue among Carson City Mint Morgan dollars.

PCGS# 7160. NGC ID: 254S.



2106 1885-CC MS-65 (PCGS). CAC. Delicate pinkish-gold iridescence encircles the peripheries, the toning boldest at the lower reverse border where splashes of cobalt blue are also evident. Otherwise brilliant, both sides are boldly struck with a highly lustrous, satin to softly frosted texture throughout. Gorgeous premium Gem quality for this popular Carson City Mint issue.

PCGS# 7160. NGC ID: 254S.

2099 1884-S AU-58 (PCGS). With sharp to full detail and virtually complete mint bloom, this premium AU-58 is temptingly close to Mint State. Brilliant apart from a few splashes of pale gold iridescence in isolated peripheral areas.

PCGS# 7156. NGC ID: 254P.

2107 1885-CC MS-64+ DMPL (PCGS). This is a gorgeous example with bold field to device contrast fully appreciable in the absence of even the lightest toning. Outstanding Choice Deep Mirror Prooflike quality for this popular low mintage entry in the Carson City Mint Morgan dollar series.

PCGS# 97161. NGC ID: 254S.

2100 1884-S AU-58 (NGC). An overall sharply defined and predominantly lustrous survivor of this well known Morgan dollar condition rarity. The lightest sandy-gold tinting is also that denies full brilliance, and what toning is present is largely confined to the peripheries.

PCGS# 7156. NGC ID: 254P.

2108 1885-O MS-67 (PCGS). This is a lovely Superb Gem to represent either the type or issue in a high quality set. Brilliant and sharply impressed surfaces are aglow with radiant mint luster.

PCGS# 7162. NGC ID: 254T.

2101 1884-S AU-58 (NGC). A brilliant, satiny example with bold to sharp striking detail in all areas. The lightest friction is all that keeps this 1884-S silver dollar from a coveted Mint State grade.

PCGS# 7156. NGC ID: 254P.

2109 1885-O MS-67 (NGC). Smooth, billowy satin luster greets the viewer from both sides of this brilliant and virtually pristine example.

PCGS# 7162. NGC ID: 254T.

2102 1884-S AU-58 (NGC). Brilliant apart from subtle golden highlights that appear to drift toward the borders. With overall sharp definition and plenty of satin to modestly semi-prooflike luster remaining, this is a desirable Choice AU alternative to a rare and far more costly Mint State 1884-S dollar.

PCGS# 7156. NGC ID: 254P.

2110 1885-S MS-65 (PCGS). A smartly impressed and vibrant satin white Gem with the appearance of an even higher grade.

PCGS# 7164. NGC ID: 254U.

2103 1884-S AU-58 (NGC). This lustrous steel gray Morgan dollar is sharply rendered and aesthetically appealing. Much of the mintage saw heavy commercial use in the region which accounts for the paucity of Mint State 1884-S Morgans in today's numismatic marketplace.

PCGS# 7156. NGC ID: 254P.

2111 1886-O MS-63 (PCGS). Virtually brilliant on the reverse, the obverse exhibits slight mottling to pretty iridescent reddish-gold toning. The strike and luster quality are equally impressive on both sides and readily uphold the validity of the Choice Mint State rating from PCGS. Unlike the 1883-O, 1884-O and 1885-O, which are plentiful in virtually all Uncirculated grades, the 1886-O is a conditionally challenging New Orleans Mint Morgan dollar that is scarce even in the MS-60 to MS-62 range. The present example is sure to catch the eye of the advanced collector specializing in this popular silver dollar series.

PCGS# 7168. NGC ID: 254W.

2104 1884-S AU Details—Improperly Cleaned (NGC). Overall full striking detail and the absence of all but trivial wear establish this coin as a more affordable Choice AU for the conditionally challenging 1884-S Morgan dollar. Somewhat glossy in texture, yet retoning quite nicely in iridescent golden-gray.

PCGS# 7156. NGC ID: 254P.



2112 1886-O MS-63 (PCGS). With a sharp strike and full luster in a vibrant satin texture, this is a conditionally scarce coin in an 1886-O silver dollar. Brilliant and highly appealing, advanced specialists in the Morgan series are sure to compete vigorously for the honor of obtaining this key date example.

PCGS# 7168. NGC ID: 254W.



2116 1887 Proof-65 (PCGS). This handsome Gem displays rich antique copper, sandy-gray, cobalt blue and golden-apricot toning. The reverse exhibits a target-like distribution to the toning, on which side the more vivid colors are also concentrated. Sharply struck, as befits the issue, yet very well preserved when we consider that most survivors of this 710-piece mintage grade no finer than Proof-64.

PCGS# 7322. NGC ID: 27ZG.

PCGS Population: 30; 17 finer in this category (Proof-68 finest).



2113 1886-O MS-63 (PCGS). This lustrous golden gray Morgan dollar exhibits rich rainbow toning at the rims, especially on the reverse. We note a speckled appearance on the obverse. The 1886-O is one of "those" dates in the Morgan dollar series. Despite the somewhat lofty mintage of more than 10.7 million pieces, Mint State coins are scarce at any level.

PCGS# 7168. NGC ID: 254W.

2114 1886-O MS-62 (NGC). This is a boldly struck, satin white example that offers uncommon Mint State preservation for the conditionally challenging 1886-O Morgan dollar.

PCGS# 7168. NGC ID: 254W.

2117 1887 VAM-1A. Top 100 Variety. Donkey Tail. MS-61 (NGC). A brilliant and satiny piece with the diagnostic reverse die break readily evident at the right base of the letter D in DOL. VAM-1A is a late die state, as perhaps the aforementioned diagnostic suggests, with Michael S. Fey and Jeff Oxman describing it as "ultra-rare" in the 1997 VAM Keys reference. Mint State examples were unknown as of that writing, and they remain very rare in today's market.

PCGS# 133907. NGC ID: 254Y.

NGC Census (VAM-1A attribution only): just 4; with a single MS-62 finer.



2118 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-58 (PCGS). CAC. This is a very nice near-Mint quality example of this extremely popular Morgan dollar VAM variety. Satiny in texture with plenty of luster remaining, both sides also offer bold definition to virtually all design elements. The doubled die feature is readily evident, and iridescent golden-rose peripheral highlights add further appeal. Due to Liberty's clearly doubled profile, the 1888-O Hot Lips is the most popular doubled die obverse variety in the entire Morgan dollar series. It is also very rare in Mint State, which is sure to result in keen bidder interest in this Choice AU survivor.

PCGS# 7308. NGC ID: 2555.

PCGS Population: 33; 6 finer in this category (MS-62 finest).



2115 1886-S MS-65+ (PCGS). This is a fully struck Morgan dollar with brilliant satin to semi-reflective surfaces. The 1886-S was produced to the extent of just 750,000 pieces, the lowest mintage among San Francisco Mint Morgan dollars up to that point in time. While thousands of examples were likely melted under the 1918 Pittman Act provisions, enough pieces dribbled out of government storage beginning in the 1920s and continuing at least until the 1950s that the 1886-S is now in the scarce, not rare category. Gems are difficult to locate, however, as most survivors grade no finer than MS-64. Nearly in the MS-66 category, the present example would make an impressive addition to an advanced Morgan dollar set.

PCGS# 7170. NGC ID: 254X.

PCGS Population: 11; 51 finer in this category (MS-67 finest).



2119 1889-CC AU Details—Cleaning (PCGS). A highly collectable example of this important key date despite the PCGS qualifier. This lightly cleaned specimen is regaining its composure through wisps of rich golden and pastel toning now reclaiming the surfaces, complementing the ample mint luster still looming in the peripheries. Minimal hairlines are present but overall, this example will be widely received by our bidders.

PCGS# 7190. NGC ID: 2559.



2120 1889-CC AU Details—Filed Rims (PCGS). Here is one of the most prominent key dates in the Morgan dollar series, second across the board in rarity to only the 1893-S among circulation strikes in the series. The present silver gray specimen enjoys lively luster and some satiny reflectivity in the fields, not at all unusual for the date. The PCGS qualifier is barely evident and should not provide any great distraction to its next steward. Well worth more than just a casual interest.

PCGS# 7190. NGC ID: 2559.



2121 1889-CC EF-40 (PCGS). A predominantly sharp, appreciably lustrous EF to represent the key date 1889-CC silver dollar. Both sides exhibit only the lightest gold and silver toning that yields to brilliance as the coin dips into a light.

PCGS# 7190. NGC ID: 2559.



2122 1889-CC EF-40 (NGC). Silver gray surfaces are enhanced by splashes of warmer steel gray patina in isolated peripheral areas. Overall boldly defined, as befits the assigned grade, and sure to see spirited bidding among specialists.

PCGS# 7190. NGC ID: 2559.

2123 1889-CC VF-35 (PCGS). CAC. Both sides are attractively original in light, even, silver gray toning. Pleasingly smooth in overall appearance, and with plenty of bold striking detail remaining, a premium bid is certainly in order for this coin.

PCGS# 7190. NGC ID: 2559.

2124 1889-CC VF-25 (PCGS). An original and well balanced VF awash in pleasing dove gray patina.

PCGS# 7190. NGC ID: 2559.



2125 1890 MS-65+ (PCGS). CAC. Colorful blooms of pastel iridescence swell across each side, becoming more vibrant and concentrated at the borders. The luster is overall soft and silken, delightfully unbroken by abrasions or noteworthy friction of any worth. A truly gorgeous Gem.

PCGS# 7196. NGC ID: 255C.



2126 1890-CC MS-65 (PCGS). The 1890-CC is a more challenging date among Carson City Mint Morgan dollars. Boldly struck with nice satin luster, both sides are adorned with pretty iridescent silver-apricot toning. The surfaces are smooth, inviting, and exceptionally well preserved for an issue that is typically offered no finer than MS-64.

PCGS# 7198. NGC ID: 255D.



- 2127 **1890-CC MS-65 (PCGS). CAC.** An enchanting Gem with radiant satin luster and a razor sharp strike. Predominantly brilliant, the lightest pinkish-gold tinting at the upper obverse and lower reverse borders is easy to miss. Certainly a superior quality example of the conditionally challenging 1890-CC silver dollar, a Morgan issue that is typically offered no finer than MS-64.

PCGS# 7198. NGC ID: 255D.

- 2128 **1890-CC MS-64 (NGC).** Faint golden iridescence drifts over satiny, fully Choice surfaces.

PCGS# 7198. NGC ID: 255D.



- 2129 **1890-S MS-66 (PCGS). CAC.** A wholly original Gem bathed in a blend of soft silver-apricot and lilac-gray patina. The surfaces are expectably smooth for the assigned grade with a uniformly lustrous and sharply struck appearance to both sides. Conditionally scarce MS-66 quality for this otherwise relatively obtainable San Francisco Mint Morgan dollar issue.

PCGS# 7202. NGC ID: 255F.



- 2130 **1891 MS-65 (PCGS).** This frosty Morgan dollar is lightly toned throughout with pale rose and gold highlights, especially in the protected design areas. Though not completely struck at the centers, the present Gem is significantly finer in strike than often seen for the date. The date is considered common in the eyes of many collectors owing to its mintage of just under 8.7 million pieces. However, in Gem MS-65 or finer the available quantity of attractive pieces becomes apparent. A fine opportunity for those Morgan collectors who appreciate a touch of color.

PCGS# 7204. NGC ID: 255G.

- 2131 **1891 MS-64+ (PCGS). CAC.** A lustrous and boldly struck beauty further enhanced by vivid peripheral toning.

PCGS# 7204. NGC ID: 255G.



- 2132 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). CAC.** A particularly desirable Choice Uncirculated 1891-CC dollar. Brilliant in the centers with radiant satin luster throughout, both sides exhibit splashes of reddish-russet peripheral toning that provide a truly memorable appearance. Boldly, if not sharply struck throughout with uncommonly smooth surfaces.

PCGS# 7206. NGC ID: 255H.

- 2133 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC.** Beautiful lilac-pink iridescence appears to drift toward the borders of this otherwise brilliant near-Gem. A sharp and inviting example of this popular issue and VAM variety.

PCGS# 7206. NGC ID: 255H.

- 2134 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).** Billowy mint luster blankets both sides, the surfaces of which are brilliant apart from delicate golden-apricot peripheral highlights. A boldly struck and conditionally scarce survivor of this semi-key date Carson City Mint Morgan dollar issue.

PCGS# 7206. NGC ID: 255H.

- 2135 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).** A razor sharp strike and radiant mint luster greet the viewer from both sides of this lovely Carson City Mint dollar. Otherwise brilliant, a splash of golden iridescence lines the lower right reverse border.

PCGS# 7206. NGC ID: 255H.

- 2136 **1891-CC MS-64 (NGC).** This sharply struck and fully lustrous example is further enhanced with delicate sandy-silver tinting.

PCGS# 7206. NGC ID: 255H.

- 2137 **1891-CC Redfield Morgan Silver Dollar. MS-62.** A lustrous and attractive piece with warm reddish-apricot and cobalt blue peripheral toning that is more prevalent on the reverse. Boldly, if not sharply struck with a billowy satin texture. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65. Both halves of the Paramount holder are completely separated from each other, however, allowing for easy removal of the coin. As such, *this is a must see, sold as is, no return lot.*

PCGS# 7206.

Ex La Vere Redfield Hoard.



2138 1891-S MS-66 (PCGS). This fully struck beauty exhibits radiant satin to semi-reflective luster. Both sides are brilliant, uncommonly smooth for the issue, and highly attractive in all regards. The 1891-S is scarce this nice, a fact that should result in strong bidder competition for this lovely Gem.

PCGS# 7210. NGC ID: 255K.



2141 1892-CC MS-63 (PCGS). CAC. This is a beautiful piece that exhibits vivid rose-russet, reddish-gold and cobalt blue peripheral toning. The reverse is particularly dramatic in visual appearance, while technical merits are equally strong on both sides.

PCGS# 7214. NGC ID: 255M.



2139 1892 MS-65 (PCGS). A thoroughly appealing Gem that offers superior technical quality for this conditionally challenging issue. Brilliant with radiant satin to softly frosted luster, both sides also sport a bold to sharp strike. Ideally suited for inclusion in an advanced collection of America's favorite silver dollar.

PCGS# 7212. NGC ID: 255L.



2142 1892-CC MS-63 (NGC). Sharply impressed and otherwise brilliant, both sides exhibit lovely golden-apricot rim highlights that are a bit more pronounced on the obverse. Highly lustrous and visually appealing, there is much to recommend this coin to advanced Carson City Mint and Morgan dollar enthusiasts.

PCGS# 7214. NGC ID: 255M.



2140 1892-CC Redfield Morgan Silver Dollar. MS-64. This is a beautiful Choice Uncirculated survivor of a conditionally challenging Carson City Mint Morgan dollar issue. Splashed with vivid peripheral toning in reddish-orange, bright gold and cobalt blue, both sides remain virtually brilliant in the centers. Vibrant satin luster is readily evident throughout, and the strike is bold to sharp over all elements of the design. Worthy of a premium bid, this coin is as lovely as any Mint State 1892-CC silver dollar that we have offered in recent memory. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7214.

Ex La Vere Redfield Hoard.



2143 1892-CC MS-63 (NGC). Delicate golden peripheral highlights frame otherwise brilliant satin white surfaces. A sharply struck and visually appealing example that will appeal to Morgan dollar and Carson City Mint specialists alike.

PCGS# 7214. NGC ID: 255M.

2144 1892-CC MS-62 (PCGS). CAC. OGH. A lovely BU example with brilliant frosty white surfaces that are smooth enough to suggest a Choice Mint State grade. Softly struck in the centers, yet appreciably sharper toward the borders.

PCGS# 7214. NGC ID: 255M.

Acquired from Bowers and Merena Galleries, April 1993.



2145 1892-O MS-65 (PCGS). This example offers superior quality and eye appeal for a challenging New Orleans Mint issue. Brilliant with lovely satin luster, the surfaces are smooth enough to evoke thoughts of an even higher grade. In fact, were it not for characteristic striking softness to the central high points, this premium 1892-O silver dollar might have secured at least an MS-65+ rating from PCGS. While Mint State survivors are fairly plentiful in an absolute sense, the 1892-O is a well known strike rarity in the Morgan series that is typically offered no finer than MS-64. This is an excellent opportunity for quality conscious collectors searching for a suitable example of this issue.

PCGS# 7216. NGC ID: 255N.



2148 1893-CC Redfield Morgan Silver Dollar. MS-63. A premium quality 1893-CC, this is a fully Choice survivor of an issue that, as a whole, is among the most heavily abraded in the entire Morgan silver dollar series. In addition, the typical Uncirculated 1893-CC dollar is flatly struck in the centers. Not so here, however, as we note a uniformly sharp strike to both sides that extends from the rims to the centers. Highly lustrous with pretty peripheral toning, there is much to recommend this key date example to the advanced Morgan dollar or Carson City Mint collector. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7222.

LaVere Redfield Hoard.



2146 1893 Proof-64 (NGC). This is a very well produced and visually appealing Proof 1893 silver dollar. Whereas many examples of this 742-piece issue are softly struck in the centers, this coin is sharply to fully defined throughout. An otherwise reflective finish yields to a modest satin texture over the devices, there being nearly enough contrast to suggest a Cameo designation. Brilliant and fully Choice in quality. The key date status of the Philadelphia Mint's circulation strike 1893 dollar adds further appeal.

PCGS# 7328. NGC ID: 27ZN.



2149 1893-CC MS-62 (NGC). CAC. OH. This coin features quality and eye appeal that are far superior to what one might expect for an 1893-CC Morgan dollar in an MS-62 holder. A full strike is remarkable for the issue, and the surfaces are exceptionally smooth and suggestive of a higher grade. Highly lustrous with blushes of cobalt blue and reddish-apricot rim toning, this simply outstanding example is sure to sell for a very strong bid.

PCGS# 7222.



2147 1893 MS-64 (PCGS). Radiant ice white surfaces are fully Choice in quality to allow ready appreciation of intense satin luster. A sharply executed strike adds further appeal for this lovely survivor from the low mintage, key date circulation strike 1893 Morgan dollar issue.

PCGS# 7220. NGC ID: 255R.



2150 1893-CC AU-55 (PCGS). Here is a classic Carson City issue from the final year of that mint's coinage operations. This lustrous and lightly circulated specimen is free of all but some tiny marks that amount to nothing in the visual scheme of things. The AU-55 grade offered here allows for acquisition of a pleasing coin without stretching the budget for a Mint State coin. Choice for the assigned grade.

PCGS# 7222. NGC ID: 255S.



2151 1893-CC AU-53 (NGC). Brilliant light silver surfaces allow ready appreciation of ample mint luster. Survivors from the mintage of just 677,000 pieces are scarce to rare in all grades by Morgan dollar standards.

PCGS# 7222. NGC ID: 255S.

2152 1893-CC EF-45 (PCGS). This is a brilliant and boldly defined Choice EF with flickers of original satin luster also evident at more direct viewing angles.

PCGS# 7222. NGC ID: 255S.



2153 1893-S AU Details—Filed Rims (PCGS). Overall dove-gray in color, this pleasing piece is smooth and largely free from distracting blemishes of any sort. Though the vulnerable regions are uniformly glossed, considerable mint luster remains in the more sheltered areas. An apparent planchet defect, best seen on the edge, has caused a bulge on the obverse rim at 6 o'clock, though any other noteworthy rim anomalies are obscured by the PCGS holder. An attractive key date example worthy of careful consideration.

PCGS# 7226. NGC ID: 255U.



2154 1893-S EF-40 (PCGS). Lightly toned in golden-gray, the surfaces retain plenty of bold striking detail as well as more subtle traces of satiny mint luster. The rarest circulation strike Morgan dollar, the 1893-S is eagerly sought at all levels of preservation by series specialists and more general collectors. This inviting EF will certainly appeal to a variety of bidders.

PCGS# 7226. NGC ID: 255U.



2155 1893-S EF-40 (NGC). CAC. This boldly defined, overall satiny example displays pleasing dove-gray and golden-gray patina with original surfaces.

PCGS# 7226. NGC ID: 255U.



2156 1893-S EF Details—Cleaning (PCGS). Retoning nicely in light golden-gray, both sides also offer bold to sharp definition throughout the design. Although wispy hairlines and a somewhat glossy texture explain the PCGS qualifier, the aforementioned toning goes a long way toward masking the effects of a cleaning.

PCGS# 7226. NGC ID: 255U.



2157 1893-S VF-25 (PCGS). Bathed in rich olive-charcoal patina, both sides are well defined for the assigned grade with plenty of bolder detail remaining in the more protected areas of the design.

PCGS# 7226. NGC ID: 255U.



2158 1893-S VF-20 (PCGS). This pleasing silver gray specimen enjoys hints of lilac toning throughout. There are no marks of merit present despite the obvious years spent in circulation. The 1893-S is an exciting date; whether Good-4 or Gem Mint State, there are ample buyers for every example that is offered in numismatic circles.

PCGS# 7226. NGC ID: 255U.



- 2159 1893-S VF-20 (NGC).** An evenly toned dove gray example with ample boldness of detail to the overall design.

PCGS# 7226. NGC ID: 255U.



- 2160 1893-S VF Details—Rim Damage (NGC).** The surfaces are curiously glossy in texture to suggest an old cleaning, but both sides have retoned nicely in a light golden-gray. The NGC qualifier concerns a minor rim disturbance at 9 o'clock on the obverse.

PCGS# 7226. NGC ID: 255U.

- 2161 1893-S VG Details—Cleaning (PCGS).** A more affordable key date Morgan dollar that offers bold outline definition to all devices. The texture is a bit glossy to explain the PCGS qualifier, but both sides have retoned quite nicely in a blend of dove gray and golden-gray shades that enhance the coin's appearance.

PCGS# 7226. NGC ID: 255U.

- 2162 1893-S Good-4 (NGC).** Original golden-gray surfaces with partially distinct rims around both sides. The major design elements are generally well outlined and more or less appreciable, the date and mintmark being sharp within the context of the assigned grade. A rim bruise at 6 o'clock on the reverse is noted, although the desirability of this key date Morgan dollar issue is sure to result in considerable interest in this solidly graded Good survivor.

PCGS# 7226. NGC ID: 255U.

- 2163 1893-S Good Details—Damaged (NGC).** Light, even, golden-gray toning blankets both sides of this key date Morgan dollar. Although well worn, the rims are distinct from the adjacent field areas and all devices are fully outlined and readily evident. The stated qualifier mostly refers to several small digs and other light marks in isolated field areas on both sides, as well as over the eagle's left wing on the reverse.

PCGS# 7226. NGC ID: 255U.



- 2164 1894 Proof-64 (PCGS).** This Choice Proof Morgan dollar, one of 972 examples of the date produced, is a study in deep gray. Lively rainbow iridescence engages both sides, particularly on the obverse. The strike is crisp throughout and the eye appeal is strong. Circulation strikes of the date are scarce to rare in all grades owing to the modest mintage of 110,000 pieces — only the 1893-S has a lower reported mintage. As a result, many collectors opt for a high-quality Proof of the date such as that offered here.

PCGS# 7329. NGC ID: 2577.



- 2165 1894 MS-63 (PCGS).** Razor sharp in strike and exhibiting brilliant satin white luster, this is a lovely Choice Uncirculated survivor of the key date 1894 Morgan dollar. A find for the discerning bidder.

PCGS# 7228. NGC ID: 255V.

- 2166 1894 MS-62 (ICG).** Wisps of reddish-gold toning encircle the peripheries of this otherwise silver-gray example. Boldly struck and appearing as uncommonly smooth for the assigned grade, accuracy does compel us to mention some extremely faint hairlines on both sides. A more affordable Mint State example of the rarest circulation strike Philadelphia Mint Morgan dollar in terms of total number of coins known.

PCGS# 7228.

- 2167 1894 AU-50 (NGC). OH.** Lustrous and boldly defined AU quality for this key date Philadelphia Mint issue. Predominantly brilliant with a delightful satin texture, both sides do reveal subtle sandy-gold highlights here and there around the peripheries.

PCGS# 7228.



2168 1894-O MS-63 (PCGS). Secure Holder. This example is very well struck for an 1894-O silver dollar. The detail is sharp with emerging to bold definition to the central high points. Fully lustrous and nearly brilliant, with subtle golden peripheral highlights. For the assigned grade, it is difficult for us to imagine a more appealing survivor of this conditionally challenging issue.

PCGS# 7230. NGC ID: 255W.



2173 1895-O AU-58 (PCGS). CAC. Highly significant near-Mint quality for this conditionally challenging key date issue. Lightly toned with appealing peach iridescence, the surfaces retain nearly complete luster and overall sharp striking detail. From a mintage of just 450,000 pieces, survivors of which are scarce in circulated grades and rare to very rare in Mint State. This attractive Choice AU is sure to appeal to the advanced Morgan dollar collector.

PCGS# 7236. NGC ID: 255Y.



2169 1894-O MS-63 (PCGS). Brilliant surfaces are bathed in billowy satin luster. Minimally abraded for the assigned grade, a bit more boldness to the central high points may have secured an MS-63+ rating from PCGS.

PCGS# 7230. NGC ID: 255W.

2170 1894-S MS-63 (PCGS). OGH. Impressive Choice Mint State quality for this scarcer, semi-key date Morgan dollar issue. Satiny and smartly impressed surfaces exhibit only the lightest golden toning that is a bit more prevalent on the reverse.

PCGS# 7232. NGC ID: 255X.

2171 1894-S MS-63 (PCGS). A smartly impressed example that remains brilliant apart from subtle iridescent highlights here and there around the peripheries. Lustrous and satiny Choice Mint State quality for this conditionally challenging 1890s silver dollar issue.

PCGS# 7232. NGC ID: 255X.

2172 1894-S MS-62 PL (NGC). OH. A fully struck and vibrant example further enhanced by delicate, iridescent, blue-gray and reddish-orange peripheral toning.

PCGS# 7229.

Acquired from Bowers and Merena Galleries, August 1987.



2174 1895-S MS-64 (PCGS). This brilliant and flashy near-Gem sports exceptionally smooth surfaces for an 1895-S dollar. Sharply struck on the reverse, the obverse is also well struck apart from a touch of softness to the central high point. Luster is full, vibrant, and includes modest semi-reflectivity in the fields. With a mintage of 400,000 pieces, the 1895-S is one of the more widely recognized key date issues among circulation strike Morgan dollars. Survivors are scarce in worn condition, while Uncirculated pieces are very scarce to rare throughout the Mint State grading scale. Given that the 1895-S rivals the 1893-CC as the most consistently abraded issue of the type, examples at or near the Gem level, as here, are particularly elusive and eagerly sought.

PCGS# 7238. NGC ID: 255Z.

2175 1895-S AU-55 (PCGS). This faintly prooflike specimen enjoys a brilliant platinum-white complexion on each side. The strike is sharp for the date, especially on the reverse, and the surfaces are devoid of marks of note. Choice for the grade and certain to receive numerous bids.

PCGS# 7238. NGC ID: 255Z.

2176 1896 MS-67 (PCGS). This is a fully struck and highly lustrous example with beautiful reddish-orange and copper-gray patina adorning the right obverse and upper right reverse. Satin to softly frosted in texture, both sides are uniformly well preserved and close to pristine. An outstanding Superb Gem representative of the type and issue that is sure to please even the most discerning collector.

PCGS# 7240. NGC ID: 2562.



2177 1896-O MS-63+ (PCGS). Fully brilliant and untoned, with billowy snow-white blanketing the surfaces on each side. The devices are overall bold, exhibiting considerably more definition to the hair over Liberty's ear than is typically encountered on this New Orleans Mint issue. Scattered but inconsequential bagmarks are apparent under scrutiny, though the surfaces are overall untroubled for the assigned grade, particularly on the reverse.

In an absolute sense, the 1896-O Morgan dollar is of unremarkable scarcity. With a mintage figure of nearly 5 million pieces, examples up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Choice Mint State pieces are relatively elusive in the marketplace, with true Gems remaining virtually unobtainable. The present MS-63+ represents a significant find for the Morgan silver dollar enthusiast.

PCGS# 7242. NGC ID: 2563.



2179 1896-O MS-62 (PCGS). Boldly to sharply struck, this is an uncommonly well preserved example of a conditionally challenging issue. Lightly toned silver gray surfaces exhibit slightly subdued satin luster, although both sides are smooth enough as to be virtually in the Choice Uncirculated category. The coin offered here is sure to have no difficulty findings its way into an advanced Morgan dollar set.

PCGS# 7242. NGC ID: 2563.



2180 1896-S MS-64+ (PCGS). Satin to softly frosted luster swirls around both sides of this minimally patinated, silver-tinged example. Well struck with most features sharp, this is a scarce near-Gem 1896-S dollar whose desirability is even further enhanced when we recall the rarity of this issue in higher grades.

PCGS# 7244. NGC ID: 2564.



2178 1896-O MS-63 (PCGS). Vividly toned surfaces are splashed in handsome steel-rose, pearl gray and olive-blue patina. Uncommonly smooth overall for the assigned grade, a superior quality of strike in an 1896-O Morgan dollar further confirms this as a premium quality example. Certainly worthy of a strong bid.

PCGS# 7242. NGC ID: 2563.



2181 1896-S MS-63+ (PCGS). Boldly struck in most areas and displaying intense satin luster. This otherwise brilliant example exhibits a bisecting swath of vivid reddish-gold iridescence through the center of the reverse. The 1896-S is far rarer in Mint State than a sizeable mintage of 5 million pieces might imply, and this premium quality MS-63+ would make a fitting addition to an advanced Morgan dollar set.

PCGS# 7244. NGC ID: 2564.



2182 1896-S Redfield Morgan Silver Dollar. MS-61. A vibrant and satiny example enhanced by lovely peripheral toning in iridescent champagne pink and powder blue. The toning encroaches upon the central reverse to a certain extent, although the opposing area on the obverse remains brilliant. Sharply struck throughout. The 1896-S Morgan dollar is typically offered in circulated grades. Accuracy compels us to mention a light, thin scratch to Liberty's cheek. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7244.
Ex La Vere Redfield Hoard.

2183 1896-S AU-55 (PCGS). A brilliant and attractive example.

PCGS# 7244. NGC ID: 2564.



2184 1897 Proof-63 (NGC). OH. Endearing Choice quality for this expertly produced issue in the Proof Morgan dollar series. Sharply struck throughout, both sides are predominantly brilliant in finish, although there is enough of a satin texture to the reverse devices to provide a modest cameo appearance to that side of the coin. Charming peripheral toning in iridescent gold, reddish-orange and cobalt blue is bolder on the reverse with the balance of the surfaces untuned. The original mintage of this issue is 731 Proofs, survivors of which are generally well struck, nicely preserved and visually appealing. This is just such a coin, and it would do equally well in a Proof type or date set.

PCGS# 7332.

2185 1898-S MS-65 (PCGS). A satiny and smooth Gem with handsome, mottled, sandy-mauve patina to both sides. Conditionally scarce for an issue that is typically offered no finer than MS-64.

PCGS# 7256. NGC ID: 256A.



2186 1899 MS-66 (PCGS). A breathtakingly beautiful and conditionally scarce survivor from a circulation strike mintage of just 330,000 pieces. Brilliant satin surfaces are highly lustrous with a silky smooth appearance. Sharply struck, as well, and simply a delight to behold. Thanks to the emergence of thousands of examples from government holdings during the 1950s and early-to-mid 1960s, the 1899 is far more plentiful in Mint State than the limited mintage might imply. As a premium Gem, however, the issue is elusive and always in demand among quality conscious Morgan dollar enthusiasts.

PCGS# 7258. NGC ID: 256B.

2187 1899-S MS-65 (PCGS). OGH. A richly original Gem splashed with mottled pearl gray, antique copper and cobalt blue toning. Both sides are boldly struck with a smooth, satiny texture.

PCGS# 7262. NGC ID: 256D.

2188 1899-S MS-65 (PCGS). A satiny to modestly semi-reflective example that combines a brilliant obverse with a golden-tinted reverse. Boldly struck Gem quality for one of the scarcer San Francisco Mint Morgan dollar issues in the finer Mint State grades.

PCGS# 7262. NGC ID: 256D.



2189 1900 Proof-66 (NGC). This highly attractive Gem Proof Morgan dollar is brilliant at the centers, ringed in vivid rose-orange and cobalt blue peripheral toning. The devices are fully struck, of a light satin texture, and offer nearly enough contrast with mirrored fields to support a Cameo designation. At 912 coins struck, the 1900 has the highest mintage among Proof Morgan dollars after only the 1894. The increased production for this issue is likely explained by the Mint's anticipation of heightened sales in association with the turn of the century. Carefully preserved and visually appealing, the premium Gem offered here would do nicely in any high quality cabinet.

PCGS# 7335. NGC ID: 27ZY.

NGC Census: 20; 13 finer in this category (Proof-68 finest).

2190 1900 MS-66+ (NGC). CAC. Delightful satin white surfaces are so smooth as to evoke thoughts of a full Superb Gem grade.

PCGS# 7264. NGC ID: 256E.

NGC Census: 38; 46 finer in this category (MS-67+ finest).



2191 1900 MS-66+ (NGC). Extremely vivid multicolored end-of-roll toning on the obverse is sure to result in a premium bid for this beautiful Gem Morgan dollar. Brilliant on the reverse, both sides are equally well struck with a vibrant mint finish.

PCGS# 7264. NGC ID: 256E.

NGC Census: 37; 46 finer in this category (MS-67+ finest).



2194 1900-O MS-67+ (NGC). CAC. A delightful Superb Gem 1900-O Morgan dollar. The surfaces are blanketed in rich, frothy luster across each side, softly cartwheeling at a tilt. The coin is fully brilliant and virtually pristine. Definition is pleasing for the issue, with a sharpness apparent to the hair above Liberty's ear and the corresponding eagle's breast. Additionally, the peripheries are largely spared from the egregious die fatigue that often plagues examples of this date and mintmark.

While over 12 million pieces were struck, bagmarks and handling impairments ensure that the vast majority of 1900-O dollars are confined to grades of MS-66 or below. This Superb Gem sits among the finest known survivors of the mintage, with a certified population of six coins in MS-67+ between both NGC and PCGS. Not a single piece has been graded finer in any designation. Having garnered approval from CAC, technical quality is matched by great beauty, rendering this piece a true jewel for Morgan enthusiasts.

PCGS# 7266. NGC ID: 256E.

NGC Census: 2; none finer in any designation.



2192 1900 MS-66 (PCGS). CAC. The vividness, variety and pattern of toning on the obverse of this exceptional Gem suggest that it spent many years as one of the end coins in an original paper-wrapped Morgan dollar roll. The reverse, on the other hand, is brilliant apart from subtle silver and gold highlights. An expertly produced and wonderfully preserved example that is sure to sell for a premium bid.

PCGS# 7264. NGC ID: 256E.

2193 1900 MS-66 (PCGS). CAC. While the reverse of this coin is brilliant, the obverse is layered in extremely vivid multicolored toning that really needs to be seen to be fully appreciated. The colors present include, but are not limited to, shades of antique gold, cobalt blue, sea green and salmon pink. An expertly produced and wonderfully preserved Gem that is sure to sell for the strongest bid.

PCGS# 7264. NGC ID: 256E.



2195 1901 MS-62 (NGC). Whenever a Mint State 1901 Morgan dollar is offered, collectors sit up and take notice — and we're certain more than one specialist in the series will take note of this specimen. The lightly frosted silver gray surfaces offer boldly rendered devices and solid eye appeal for the assigned grade. Marks are minimal and aesthetics are high. Despite a mintage of more than 6.9 million pieces, this is a rare date in *any* Uncirculated grade. Much of the mintage saw heavy commercial use with the result that today EF and AU coins are available at a modest price. It is thought some of the mintage may have been melted in 1918 under the terms of the Pittman Act. This coin represents a nice opportunity for an attentive collector.

PCGS# 7272. NGC ID: 256J.



2196 1901 MS-62 (ANACS). OH. Exceptionally appealing for the issue, both sides exhibit a bold strike and vibrant satin luster. Vivid golden-apricot highlights are largely confined to the peripheries, leaving the balance of the surfaces more or less brilliant. Given that the 1901 is the rarest Philadelphia Mint Morgan dollar in Mint State, this piece is sure to find its way into an advanced collection.

PCGS# 7272. NGC ID: 256J.



2199 1901 MS-61 (ANACS). OH. A satiny and boldly struck example with splashes of charcoal-blue, deep rose and golden-copper iridescence greeting the viewer from both sides. The toning is boldest along the upper obverse and lower reverse borders.

PCGS# 7272. NGC ID: 256J.



2197 1901 MS-62 (ICG). Mottled soft gray toning distributed almost evenly across both sides, with generous silver luster showing through. A pattern of deeper toning in the left obverse field is suggestive of a canvas bag. A few scattered marks commensurate with the grade, and just one below the lower back hair tresses seems worthy of individual mention.

PCGS# 7272.

2200 1901 AU-58 (PCGS). A bold to sharp example with silver gray toning to both sides. Plenty of satin luster remains to surfaces that are also uncommonly smooth in a lightly circulated silver dollar.

PCGS# 7272. NGC ID: 256J.

2201 1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-50 (PCGS). An appealing AU of this bold naked eye Morgan dollar VAM variety. Overall lustrous with much of the original satin finish remaining, both sides also retain bold to sharp striking detail to most features. The centers are generally brilliant and framed in vivid reddish-gold and blue-gray peripheral toning.

PCGS# 133965. NGC ID: 256J.



2198 1901 MS-61 (PCGS). OGH. The satiny mint luster that blankets both sides of this coin is remarkable for a 1901 silver dollar. The surfaces are brilliant with bold to sharp striking detail in virtually all areas.

PCGS# 7272. NGC ID: 256J.



2202 1901-O MS-66+ (PCGS). CAC. A lovely, premium quality example of this otherwise readily obtainable New Orleans Mint issue. Brilliant with radiant satin white luster, both sides also sport bold to sharp striking detail throughout the design. Exceptionally smooth for the issue and overall pristine, this beautiful Gem is sure to catch the eye of discerning Morgan dollar collectors.

PCGS# 7274. NGC ID: 256K.

PCGS Population: 37; just 6 finer in this category (MS-68 finest).



2203 1901-O MS-66+ (NGC). Exceptionally smooth surfaces and outstanding eye appeal set this coin apart from the typically offered 1901-O Morgan dollar in today's market. A brilliant satin white Gem that would do justice to any advanced numismatic holding.

PCGS# 7274. NGC ID: 256K.

NGC Census: 20; 15 finer in this category (all MS-67).

2204 1903 Proof-61 (NGC). A smartly impressed, brilliant finish Proof with wispy hairlines and a somewhat subdued appearance to explain the assigned grade. Untoned apart from pale silver gray tinting.

PCGS# 7338. NGC ID: 2823.

2205 1903-S Unc Details—Scratch (PCGS). This is a boldly struck, highly lustrous example with vibrant satin white surfaces. Otherwise smooth enough to suggest a Choice Mint State grade, an unfortunate scratch in the left reverse field explains the PCGS qualifier. The 1903-S is a key date Morgan dollar in Uncirculated condition, and with a lot of "coin" offered relative to the assigned grade, the present example is worthy of careful bidder consideration.

PCGS# 7288. NGC ID: 256T.



2206 1903-S AU-55 (PCGS). Untoned silver white surfaces retain overall sharp striking detail and plenty of vibrant satin luster.

PCGS# 7288. NGC ID: 256T.

2207 1904-O MS-66 PL (PCGS). CAC. This deep silver gray specimen enjoys some deep golden toning at the obverse rim. The devices are lighter in appearance overall and stand out nicely from the satiny fields. Struck in the final year of Morgan dollar coinage until the 1921 issue; this piece represents the final date of coinage from the *original* Morgan dollar dies.

PCGS# 7293.



2208 1904-S MS-64 (PCGS). Gorgeous satin white surfaces are fully brilliant with a generally smooth appearance. A smaller mintage (for the type) of 2,304,000 pieces only partially explains the elusiveness of high grade 1904-S dollars in today's market. Many examples seem to have been included among the 270,232,722 silver dollars that the federal government destroyed pursuant to the Pittman Act of 1918. This is a particularly appealing survivor bound for a high grade Morgan set.

PCGS# 7294. NGC ID: 256W.



2209 1904-S MS-64 (PCGS). Satin to modestly semi-reflective surfaces are sharply struck throughout. Brilliant apart from a few swirls of reddish-gold iridescence near the left reverse border, this is a highly desirable Choice example of a San Francisco Mint Morgan dollar that is scarce even in lower Mint State grades.

PCGS# 7294. NGC ID: 256W.



2210 1921-D MS-66+ (PCGS). CAC. The pearlescent central elements are enveloped in a mottled iridescence of amber, olive and teal hues across each side of this low-relief Denver Mint example. Frothy luster insulates every region, complementing the virtually pristine complexion throughout. Despite a mintage of over 20 million pieces and prolonged Treasury distribution, this terminal issue is surprisingly conditionally-challenged. PCGS has certified just 11 pieces finer than the present lot, with just a single MS-67+ at the pinnacle, stressing the desirable and exclusive nature of the present jewel.

PCGS# 7298. NGC ID: 256Y.

2211 1921-S MS-65+ (NGC). Boldly to sharply defined, both sides of this premium quality Gem also offer brilliant satin luster that makes a lovely impression on the eye.

PCGS# 7300. NGC ID: 256Z.

2212 1921-S MS-65+ (NGC). This brilliant satin white Gem offers uncommonly sharp striking detail and exceptionally well preserved surfaces for this challenging final year Morgan dollar issue.

PCGS# 7300. NGC ID: 256Z.



2213 1921 Peace. High Relief. MS-65 (PCGS). This wonderfully original example exhibits two markedly different appearances on both sides. The obverse is lightly toned in pretty pale pink and light golden iridescence. The reverse, on the other hand, is boldly toned in antique orange-copper patina. Smooth and inviting, this piece also offers a superior quality of strike for the issue with appreciable sharpness of detail to the centers. A connoisseur's coin that is sure to appeal to the astute Peace dollar collector.

PCGS# 7356. NGC ID: 2U4E.

2214 1921 Peace. High Relief. MS-65 (NGC). Bright, brilliant and lustrous with surfaces that are as smooth as one should expect at the Gem level. The strike is very bold for the issue, with emerging definition to the central high points.

PCGS# 7356. NGC ID: 2U4E.



2215 1923 VAM-IE. Top 50 Variety. Broken Wing. MS-63+ (PCGS). CAC. Bright white with billowy mint luster, this lovely Peace dollar displays only a few small grade-limiting abrasions and is merely a half-grade increment away from the finest graded examples by PCGS for the variety. "Broken Wing" references the significant die break found on the eagle's back, and VAM collectors who are well aware of the scarcity of this variety will be sure to take notice as it crosses the auction block.

PCGS# 133756. NGC ID: 257F.

PCGS Population: 1, 4 finer (MS-64 finest).



2216 1924 MS-67 (NGC). Exceptional technical quality and eye appeal for this conditionally challenging silver dollar type. Both sides are sharply struck with fulsome luster to brilliant surfaces. The obverse is a bit granular in texture, as often noted in survivors of this issue. The 1924 is widely regarded as one of the most readily obtainable Peace dollars in today's market. The type as a whole is scarce in Superb Gem Mint State, as here, at which level the 1924 is also much rarer than the 1923 and 1925. Definitely a find for the advanced Peace dollar enthusiast or better date type collector.

PCGS# 7363. NGC ID: 257J.

2217 1924 MS-66+ (PCGS). CAC. This initial silver brilliance offered by this captivating Gem reveals a spectral pearlescence of vanilla and turquoise hues across the surfaces under the right conditions. The luster is uniformly silken, with areas of a more mate-like texture apparent in the fields. Well struck throughout and upholding every standard expected of the impressive assigned grade.

PCGS# 7363. NGC ID: 257J.



2218 1924-S MS-64+ (PCGS). CAC. The most subtle golden suggestions inhabit the borders of this glorious San Francisco piece, halving an otherwise untuned, silver complexion. Largely matte-like in texture, the luster remains virtually undisturbed throughout the fields and delivers an aesthetic challenging many full Gem examples. A comprehensively impressive example of this low mintage, conditionally rare issue.

PCGS# 7364. NGC ID: 257K.



- 2219 1926-S MS-66 (PCGS). Secure Holder.** This is an exceptionally well produced and preserved coin in a San Francisco Mint Peace dollar. Boldly, if not sharply struck throughout, the hair tresses over Liberty's ear are particularly noteworthy for their crispness of detail. As well, we note an uncommon degree of separation between the feathers at the junction of the eagle's wing and leg on the reverse. Vibrantly lustrous with a silky smooth texture, the vivid reddish-gold and orange-copper iridescence that blankets both sides further enhances already memorable eye appeal. Although the 1926-S is the most plentiful S-mint Peace dollar in Gem Mint State after only the 1935-S, the issue is seldom offered in grades above MS-64. With only two coins certified finer at PCGS (both MS-67), the significance of this lovely MS-66 for the advanced Peace dollar enthusiast cannot be overstated.

PCGS# 7369. NGC ID: 257R.

The plate coin for the issue on the PCGS CoinFacts website.

- 2220 1927 MS-65 (PCGS).** Endearing Gem quality for this popular low mintage entry in the Peace dollar series. Smartly impressed with bright satin luster, both sides are untuned apart from the lightest gold and silver tinting. Conditionally scarce from an original delivery of just 848,000 pieces, and sure to see spirited bidding among specialists, as such.

PCGS# 7370. NGC ID: 257S.

- 2221 1927 MS-64+ (PCGS). CAC.** Fully snow white, this angelic near-Gem is blanketed by a uniformly satiny luster that eagerly cartwheels at a tilt. The devices exhibit truly impressive striking characteristics, offering profound definition to even the most stubborn central elements. A quintessential representative of the Peace dollar type.

PCGS# 7370. NGC ID: 257S.

- 2222 1927-D MS-64 (PCGS).** Fully struck with radiant satin luster and just a few swirls of pale color denying full brilliance.

PCGS# 7371. NGC ID: 257T.

- 2223 1927-S MS-64 (PCGS). CAC.** A lustrous deep steel gray example of the date with bursts of deep gold iridescence in the protected areas. The 1927-S Peace dollar represents one of five dates in the design type with a mintage of fewer than one million coins. Choice for the grade with just a few light marks scattered about.

PCGS# 7372. NGC ID: 257U.



- 2224 1934-S MS-65 (PCGS).** Exceptionally smooth and vibrant satin luster greets the viewer from both sides of this key date San Francisco Mint issue. Predominantly untuned, the surfaces do reveal pretty iridescent toning around the obverse periphery and scattered about on the reverse. Boldly struck and a delight to behold, any advanced Peace dollar set would be fortunate to have this coin as its representative of the highly regarded 1934-S.

PCGS# 7377. NGC ID: 257Z.



- 2225 1934-S MS-63 (PCGS).** A boldly struck and highly lustrous example with a radiant satin texture to both sides. Overall brilliant and highly attractive, this is a particularly desirable coin given that the 1934-S is the rarest Peace dollar in terms of total number of Mint State coins extant.

PCGS# 7377. NGC ID: 257Z.



- 2226 1935-S Three Rays. MS-66 (PCGS).** This superior 1935-S Peace dollar will appeal to series specialists and advanced type collectors. Bathed in billowy satin luster, both sides are enhanced by wisps of pale golden iridescence. Boldly to sharply struck throughout with a smooth appearance for the assigned grade. While the 1935-S is among the better produced San Francisco Mint Peace dollars in an absolute sense, many Uncirculated examples are still noticeably blunt in the centers. Additionally, few survivors are as well preserved as the present offering.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS



- 2227 1873 Trade. Proof-63 (PCGS).** A fully original specimen with vivid olive-gold and powder blue rim highlights to otherwise sandy-gray surfaces. The strike is uniformly full throughout, and the overall appearance is uncommonly smooth for the assigned grade. Popular as the premier issue in the Proof trade dollar series, the 1873 is underrated relative to the more common, yet more highly regarded Proof-only issues of 1878 to 1883.

PCGS# 7053. NGC ID: 27YJ.

- 2228 1873 Trade. Proof. Unc Details—Damage (PCGS).** This medium slate gray trade dollar from the first year of the series exhibits some light hairlines. The “damage” amounts to a patch of tiny pinpricks on Liberty’s lap area — other than that you are confronted with a pleasing coin. The obverse center is golden gray which deepens considerably toward the rim; the reverse is a study in soft gray and lilac tones. Some striking weakness is seen on the reverse, not at all unusual for the date. An overall satisfying piece.

From the Dr. Michael Popoff Collection.



- 2229 1873 Trade. MS-62 (PCGS).** A dramatically toned example with blended pinkish-rose, reddish-apricot, cobalt blue and antique silver patina, the colors more vivid and varied on the obverse. The strike is a bit uneven with the upper obverse and lower reverse softly defined, although elsewhere we note bold to sharp detail. The luster is full and vibrant with a pleasing satin texture. Despite its status as a first year issue, the 1873 trade dollar was not saved to an appreciable extent by the contemporary public. Numismatic interest at the time was focused on Proof coinage, and most of the circulation strikes of this date were duly shipped to the Orient in fulfillment of their intended role. Likely surviving purely as a matter of chance, the present example would do equally well in a better-date type set or dedicated trade dollar collection.

PCGS# 7031. NGC ID: 252W.



- 2230 1874-CC MS-61 (PCGS).** This Mint State 1874-CC trade dollar is lustrous for the grade with a decided satin texture to the finish. The surfaces are brilliant apart from subtle golden highlights to the obverse. The strike is mostly razor sharp. With one of the higher mintages (1,373,200 pieces) among CC-Mint trade dollars, one might expect the 1874-CC to be relatively obtainable in Mint State. It is not, however, for as an early issue in this series virtually the entire mintage was shipped to the Orient, where examples remained in circulation as late as the 1940s (per Q. David Bowers, 1993). Suffering a high rate of attrition in the commercial channels of the Far East, even worn survivors are elusive in numismatic circles. Many are chopmarked. In lower Mint State grades the 1874-CC is very scarce. With few coins extant that grade finer than MS-63, this pleasing MS-61 example represents solid value for collectors specializing in trade dollars or the coinage of the Carson City Mint.

PCGS# 7035. NGC ID: 2532.

- 2231 1874-CC Unc Details—Questionable Color (PCGS).** A smartly impressed, sharply defined example of this conditionally challenging Carson City Mint issue. Slightly mottled rose-gray and golden-copper patina is not unappealing, the surfaces also overall smooth with much of the original satin finish remaining. More affordable due to the stated qualifier, yet still relatively attractive, the present example will certainly catch the eye of the budget minded specialist.

PCGS# 7035. NGC ID: 2532.

- 2232 1874-CC Unc Details—Obverse Spot Removed (NGC).** A universally sharp strike and appreciable satin luster remnants enhance the appeal of this silver gray example. Light hairlining points to a cleaning, the stated qualifier concerning an area of tooling in the lower right obverse field where a shallow planchet drift mark has been mostly effaced.

PCGS# 7035. NGC ID: 2532.

- 2233 1875-CC Type I/I. AU Details—Stained (NGC).** A sharply struck example with dominant sandy-gray patina and a few swirls of deeper rose-russet scattered about. The depth of the toning explains the stated qualifier, although the appearance on both sides is quite uniform and not unattractive.

PCGS# 7038. NGC ID: 2535.



2234 1876 Type I/II. Proof-65 (PCGS). Secure Holder. Offered is a fully original Gem quality example of this scarcer Proof trade dollar issue. Dominant slate gray, mauve and russet patina is boldest around the reverse periphery. Well struck throughout. This is the most commonly encountered hub combination of the issue, but the 1876 is among the more elusive Proofs of this denomination in all grades. Definitely an important find for Proof type collectors or trade dollar specialists.

PCGS# 7056. NGC ID: 27YM.

PCGS Population: 19; 2 finer in this category (both Proof-66).

2235 1876-S Type I/I. MS-63 (NGC). With a razor sharp strike and pretty pinkish-silver toning, this engaging piece is sure to catch the eye of Mint State type collectors. The toning is iridescent in quality and allows full appreciation of bountiful satin luster. Lovely Choice quality in an example of the short-lived United States trade dollar.

PCGS# 7043. NGC ID: 253B.



2236 1877-S MS-64 (NGC). With a razor sharp strike, pleasing satin luster and solid Choice quality, this pretty trade dollar is seemingly earmarked for inclusion in a high grade type set. Lightly toned surfaces exhibit iridescent silver-apricot and coppery-gray overtones that are more pronounced on the reverse.

PCGS# 7046. NGC ID: 253E.

2237 1877-S MS-63 (PCGS). Toned in a patchwork of cobalt blue, olive-gray, pearl gray and reddish-russet, the reverse is the more boldly patinated of the two sides for this handsome trade dollar. Both are equally full in strike with an overall smooth, satiny texture that is sure to catch the eye of Mint State type collectors.

PCGS# 7046. NGC ID: 253E.



2238 1878 Trade. Proof-65 (NGC). This is a richly original specimen whose surfaces are draped in dominant olive-russet and lilac-gray patina. Iridescent undertones of gold, pink and blue flash into view as the surfaces dip into a light, such direct viewing angles also revealing considerable vibrancy to the original Proof finish. Fully struck, expertly preserved, and sure to please the discerning numismatist. Secretary of the Treasury John Sherman's February 22, 1878 order to halt trade dollar coinage reached the Philadelphia Mint before that facility had produced its first circulation strikes of the year. While coinage had already commenced at the Carson City and San Francisco mints, Philadelphia would produce only Proofs in 1878, a situation that would continue until the official end of this series in 1883. Survivors of this 900-piece issue are immensely popular with Proof type and date collectors, most of whom have to settle for a coin in the Proof-60 to Proof-64 grade range. Scarce as a Gem, this handsome piece will certainly excite the quality conscious bidder.

PCGS# 7058. NGC ID: 27YP.

NGC Census: 37; 19 finer in this category (Proof-67 finest).



2239 1878-S Trade. MS-64 (PCGS). CAC. A handsome and original piece that is seemingly earmarked for inclusion in a high grade type set. The obverse is evenly toned in a blend of mauve-gray and olive-copper patina, the reverse exhibiting speckles of similar colors over a base of lighter antique silver. Sharply struck throughout, both sides are also uniformly lustrous with a billowy satin texture. Although circulation strike trade dollar production was halted by Treasury Secretary John Sherman on February 22, 1878, the San Francisco Mint did not complete its coinage for this denomination until April. By the time the presses on the West Coast finally stopped, a sizeable total of 4,162,000 coins had been struck. As one of the higher mintage issues of the type with an above average rate of survival in Mint State, the 1878-S has long been popular with collectors seeking a single coin to represent the trade dollar.

PCGS# 7048. NGC ID: 253G.

2240 1879 Trade. Proof. Unc Details—Altered Surfaces (PCGS). Smartly impressed for this popular Proof-only entry in the later trade dollar series. The surfaces have a curiously chrome-like texture beneath even slate gray retoning with gold, pink and blue undertones evident at more direct viewing angles.

PCGS# 7059. NGC ID: 27YR.

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2241 1879 Trade. Proof Details—Improperly Cleaned (NGC). Fully struck with relatively pleasing retoning in iridescent sandy-silver and pale blue. A more affordable example of this popular Proof-only entry among Philadelphia Mint trade dollars.

PCGS# 7059. NGC ID: 27YR.

2242 1880 Trade. Proof-61 (PCGS). With a razor sharp strike and relatively vibrant finish beneath light silver gray toning, this is a suitable representative of this popular Proof-only trade dollar issue.

PCGS# 7060. NGC ID: 27YS.

From the Dr. Michael Popoff Collection.

GOLD DOLLARS



2243 1849 Open Wreath, Small Head, No L. MS-64 (NGC). This is a gorgeous Choice example of a popular issue. Bright and satiny, both sides are sharply struck with vivid medium gold patina. This is the first variety of gold dollar struck in the Philadelphia Mint in 1849, all 1,000 circulation strikes produced were delivered on May 8 of that year. Mint State survivors enjoy particularly strong demand in today's market for high grade type purposes.

PCGS# 7501. NGC ID: 25B7.



2244 1849-D AU-58 (NGC). This generally pale gold example reveals a few wisps of subtle pinkish-rose tinting that provide additional character. Suitably lustrous for the grade, with otherwise sharp detail that comes up short only over the hair curls along Liberty's brow and behind the ear. Extremely popular for mintmarked type purposes, the 1849-D is the premier gold dollar from the Dahlonega Mint. It is also the most frequently encountered in numismatic circles, its first year status undoubtedly resulting in a higher rate or survival compared to those of later date D-mint gold dollars. This well defined and visually appealing Choice AU is sure to please.

PCGS# 7507. NGC ID: 25BD.



2245 1852 MS-65 (PCGS). Fully struck, highly lustrous and vividly toned — this is a glorious Gem gold dollar that would make a fitting addition to a high quality type set. Beautiful reddish-rose surfaces are bathed in a billowy satin to softly frosted texture. Surpassed in this regard by only the 1851 and 1853, the 1852 is one of the most frequently encountered Type I gold dollars in today's market and is a perennial favorite with collectors seeking a single example of this classic 19th century design.

PCGS# 7517. NGC ID: 25BP.

2246 1855 Type II. MS-61 (NGC). Pleasing Mint State quality for this brief, conditionally challenging gold dollar design. Well struck apart from a touch of isolated softness to the centers, both sides exhibit a lovely blend of billowy satin luster and warm golden-orange patina. A strong candidate for inclusion in a Mint State type set.

PCGS# 7532. NGC ID: 25C4.



2247 1855-C Type II. AU-53 (PCGS). Pale gold surfaces on both sides. Soft luster outlines much of the portrait on the obverse, while generous luster remains in the reverse fields which are more protected by the design. A few areas of shallow roughness on the obverse are from an imperfect planchet, a characteristic that is common on these branch mint issues. One small nick in the left obverse field, but the reverse seems nicer than one might expect for the grade. The 1855-C Gold Dollar is usually found in grades ranging from Very Fine to low-end About Uncirculated. As the grades increase beyond this range, the populations decrease quickly and just four coins have been graded Mint State by PCGS, with the finest only an MS-61. As such any example in AU is a very respectable example of this desirable Charlotte issue.

PCGS# 7533. NGC ID: 25C5.



2248 1855-O Type II. AU-55 (PCGS). This handsome piece exhibits dominant khaki-gold patina to uncommonly well defined and overall sharp surfaces. Pleasingly smooth in texture, as well, a few swirls of light encrustation on the reverse are mentioned solely for accuracy. An extremely popular issue, the 1855-O is not only the final New Orleans Mint gold dollar, but the only one of the brief Type II design. This is a conditionally scarce Choice AU that would do nicely in an advanced type set or specialized Southern gold collection.

PCGS# 7535. NGC ID: 25C7.

2249 1859-S AU-53 (PCGS). An uncommonly well preserved 1859-S with sharp devices and appreciable satin luster. Pale pinkish-khaki patina blankets both sides and provides a pleasing appearance. As with most early San Francisco Mint issues, this is a scarce gold dollar in lower grades that becomes rare to very rare above EF.

PCGS# 7554. NGC ID: 25CP.



2252 1866 MS-66 (PCGS). Beautiful pale blue and rose gold toning over both sides give this example a very special and unusually attractive appearance. Highly lustrous and well struck from heavily clashed dies. An apparent attempt by the mint to lessen the effects of the clashing have left fine parallel die polishing lines in the fields, but great care was exercised in not polishing away any of the intended design features, which remain sharp throughout. From a relatively small mintage of just 7,100 pieces, only a dozen have been graded finer than this one by PCGS.

PCGS# 7565. NGC ID: 25D2.

2253 1870 MS-63 (PCGS). A satiny and boldly struck example with delightful rose and orange-gold patina. The 1870 is a scarce gold dollar with just 6,300 circulation strikes produced. This Choice Mint State survivor is just right for inclusion in a specialized collection of classic U.S. Mint gold.

PCGS# 7569. NGC ID: 25D6.



2250 1860-S MS-62 (PCGS). Significant Mint State quality for this underrated mintmarked gold dollar issue. Smartly impressed with razor sharp definition throughout, both sides also sport a vibrant texture to satiny mint luster. The overall appearance is smoother than one might expect at the assigned grade level, and handsome golden-orange patina adds further appeal. A low mintage issue with just 13,000 coins produced, the 1860-S is even rarer in Mint State due to having suffered a high rate of attrition through circulation. Examples such as that offered here are as elusive as Uncirculated survivors of many of the more readily recognizable rarities from the Charlotte and Dahlonega mints. Clearly the astute bidder would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 7557. NGC ID: 25CT.

PCGS Population: 11; 13 finer (MS-65 finest).

2251 1862 MS-65 (PCGS). With crisply impressed features and vivid golden-orange luster, this beautiful Gem comes highly recommended for advanced type purposes.

PCGS# 7560. NGC ID: 25CW.



2254 1877 MS-63 PL (NGC). A breathtakingly beautiful example that is strongly suggestive of an even higher grade. The surfaces are vividly toned in deep rose-gold patina. Mirrored and reflective, the fields form a splendid backdrop to devices that are fully struck and satiny in texture. Unlike many low mintage gold dollars from the 1880s, the 1877 was not saved in significant quantities by contemporary numismatists. As such, survivors from a circulation strike delivery of 3,900 coins are scarce to rare throughout the numismatic grading scale. With superior quality and eye appeal, this outstanding Choice Mint State example comes highly recommended for inclusion in an advanced gold cabinet.

PCGS# 77578. NGC ID: 25DF.

NGC Census: 6; 7 finer in this category (Proof-68 PL finest).



2255 1879 MS-66 (PCGS). CAC. An enchanting premium Gem with two markedly different finishes on both sides. Whereas the obverse is prooflike with a mirrored field, the reverse has a uniform satin to softly frosted texture throughout. Sharply struck with gorgeous rose-orange patina, this is an uncommonly well preserved and exceptionally attractive survivor from a circulation strike mintage of just 3,000 coins. As with most of the following issues through the end of the gold dollar series in 1889, the 1879 is more readily obtainable in today's market than the mintage might imply. This is due to widespread hoarding by contemporary numismatists, including Chicago beer magnate Virgil M. Brand and possibly also T. Harrison Garrett. The 1879 is more conditionally challenging than later date issues such as the 1880, 1881 and 1889, however, and represents a fleeting bidding opportunity in grades above MS-65, as here.

PCGS# 7580. NGC ID: 25DH.

PCGS Population: 37; 11 finer (MS-67 finest).

From *Heritage's Long Beach Signature Sale of June 2013, lot 5546; Heritage's sale of the Duckor Family Collection of Gold Dollars, August 2015, lot 4280.*



2256 1884 Proof. Unc Details—Polished (PCGS). Deep orange gold with a bold strike. The PCGS qualifier is not immediately available to the unaided eye which bodes well for interested bidders. From a mintage for the date of 5,230 pieces, one of the smallest production tallies for gold dollars of the decade. Well worth more than just a casual glance.

PCGS# 7634. NGC ID: 25EU.

From the *Dr. Michael Popoff Collection.*

2257 1889 MS-66 (PCGS). A wonderful little Gem with vibrant satin luster on bright greenish-yellow gold. Fortunately for today's collectors, many of the 28,950 pieces produced during the final year for gold dollars were saved by numismatists of the day, anticipating heightened interest in the future. While easily available in uncirculated condition, the population of survivors in MS-65 and higher dwindles off significantly.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES



2258 1805 BD-1, the only known dies. Rarity-4. AU Details—Obverse Improperly Cleaned (NGC). Uniform lemon-yellow patina paints the surfaces of this satisfying Capped Bust Right \$2.50. The obverse exhibits a slightly dulled texture under magnification that is reminiscent of saltwater exposure, but it is otherwise free of distractions. The reverse remains nicely preserved, displaying subtle prooflike reflectivity in the fields and overall untroubled devices. Adjustment marks dart in and out of view across the entire upper region, most visibly at center atop the eagle's neck and ribbon. The overall eye appeal is decidedly pleasant, rendering this piece a desirable representative of this low mintage issue.

PCGS# 7653. NGC ID: 25F9.



2259 1834 Classic Head. McCloskey-1. MS-62 (PCGS). CAC. The warm orange gold surfaces display lively luster and a bold strike. Choice and appealing with only a few faint ticks and hairlines accounting for the assigned grade. Indeed, the present piece is far finer than many of the MS-62 Classic Head gold quarter eagles we have seen in recent times. A trace of dark toning is noted in the eagle's sinister (viewer's right) wing for accuracy. When choice and attractive MS-62 coins come along they tend to be a good value — the quality is intact and interested collectors can own a pleasing coin that comes oh-so-close to the MS-63 level at a fraction of the price of a higher grade.

PCGS# 7692. NGC ID: 25FS.



- 2260 1834 Classic Head. McCloskey-2. Large Head. MS-61 (NGC).** Razor sharp devices, vivid golden yellow patina and flashy mint bloom define this coin as an attractive Mint State type candidate from the challenging Classic Head quarter eagle series. More direct viewing angles also reveal subtle semi-reflective tendencies in the obverse field that further enhance already strong eye appeal.

PCGS# 7692. NGC ID: 25FS.



- 2261 1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. MS-61 (NGC).** Attractively toned in pleasing khaki-gold, both sides of this handsome piece are also boldly to sharply defined throughout the design. Satiny luster is suitably vibrant for the assigned grade, especially when the coin is observed with the aid of direct lighting. This is the premier issue in the short-lived Classic Head quarter eagle series of 1834 to 1839, and McCloskey-1 is the most frequently encountered die marriage. These facts, combined with scarce Uncirculated quality, confirm the significance of this coin for high grade type purposes.

PCGS# 7692. NGC ID: 25FS.



- 2262 1834 Classic Head. McCloskey-2. Large Head. AU-58 (NGC).** A sharply defined honey-gold example with much to offer the first year gold type collector. Satiny in texture and near-fully lustrous, this is a highly appealing Choice AU piece.

PCGS# 7692. NGC ID: 25FS.



- 2263 1836 McCloskey-2. Head of 1835, Script 8. MS-60 (PCGS).** With overall sharp detail and suitable vibrancy to satiny mint luster, this coin would make a pleasing addition to a Mint State gold type set. Medium gold surfaces reveal tinges of pale olive and gray tinting at isolated viewing angles. The 1836 may be among the more readily obtainable Classic Head quarter eagles, but the type as a whole is scarce to rare in all Mint state grades, particularly from a market availability standpoint.

PCGS# 7694. NGC ID: 25FU.

- 2264 1836 McCloskey-2. Head of 1835, Script 8. AU-58 (NGC).** A bright green-gold example with ample evidence of a satin to semi-prooflike finish on both sides. The strike is suitably bold in a Classic Head quarter eagle and further enhances the appeal of this coin for high grade type purposes.

PCGS# 7694. NGC ID: 25FU.

- 2265 1836 McCloskey-5. Large Head of 1834, Block 8. AU-55 (PCGS).** Honey and teal toning complements the overall yellow-gold of this lovely Block 8 example. The protected areas are graced by swaths of satiny luster that halo uniformly bold devices on each side. Impressive surfaces are smooth and untouched throughout, save for a trivial tick below the eagle's beak on the reverse. An attractive Choice AU example that will be an ideal representative of this Classic Head type.

PCGS# 97694. NGC ID: 25FU.



- 2266 1838-C McCloskey-1, the only known dies. EF-45 (PCGS).** This is a pleasing Choice EF example of this first year Charlotte Mint issue. Well struck apart from isolated softness in the centers, both sides retain plenty of bolder definition to most design elements. Subtle pale rose highlights are confined to the peripheries, the overall appearance being one of warmer antique gold patina. A shallow Mint-made depression in the center of the obverse before Liberty's ear is noted — not unusual for an issue that was produced under rustic conditions and, consequently, is often associated with appreciable planchet defects. As the first Charlotte Mint quarter eagle, the 1838-C holds tremendous appeal for Southern gold specialists as well as more generalized gold collectors. Also one of only two C-Mint issues of the Classic Head type and is more elusive in all grades than the 1839-C. We anticipate keen bidder interest in the present offering.

PCGS# 7697. NGC ID: 25FZ.



2267 1839-C McCloskey-3. Repunched Date. AU Details—Cleaning (PCGS). An overall sharply defined example with iridescent crimson-rose peripheral highlights on the reverse further enhancing the eye appeal. Otherwise medium gold surfaces have a curious matte-like texture that helps to explain the PCGS qualifier. One of only two Charlotte Mint issues in the brief Classic Head quarter eagle series of 1834 to 1839, the 1839-C has long been popular with Southern gold specialists.

PCGS# 7699. NGC ID: 25G4.

From the Dr. Michael Popoff Collection.



2268 1839-O McCloskey-2. Wide Fraction, Small Arrows. AU Details—Tooled (PCGS). Sharp AU definition for this historic and popular southern gold issue. The eagle's plumage on the reverse is virtually complete, and just a touch of rub to the high points of Liberty's portrait do little more than define the details grade. A glossy texture and wispy hairlines point to a cleaning, while the PCGS qualifier is concerned with a small area of tooling in the obverse field at stars 11 to 12. As the premier New Orleans Mint quarter eagle and the only one of the Classic Head design type, the 1839-O enjoys strong numismatic demand at all levels of preservation.

PCGS# 7701. NGC ID: 25G7.

2269 1843-C Large Date, Plain 4. AU Details—Damage (PCGS). With plenty of bold striking detail and ample satin luster, this coin presents exceptionally well for a lightly circulated Charlotte Mint quarter eagle, even despite the stated qualifier. Softness of strike is confined to the centers, and it is anything but uncommon in a C-mint gold coin of any denomination or date. Predominantly light gold in color, closer inspection reveals faint pale rose highlights that further add to the coin's appeal. The damage referred to on the PCGS insert concerns a few small surface digs on the obverse over and around Liberty's portrait. Seemingly earmarked for inclusion in a budget minded mintmarked type set or Southern gold collection.

PCGS# 7728. NGC ID: 25GN.



2270 1843-C Large Date, Plain 4. EF-45 (NGC). An appealing piece with subtle olive-khaki undertones to dominant sandy-gold patina. The reverse eagle is softly defined due to a combination of striking deficiency and wear, but the obverse is appreciably bolder with some sharper detail remaining to elements of Liberty's portrait. Overall smooth for a lightly circulated Charlotte Mint quarter eagle, and ideal for mintmarked gold type purposes.

PCGS# 7728. NGC ID: 25GN.



2271 1843-D Small D. AU-53 (PCGS). With an impressively sharp strike in a Dahlonega Mint quarter eagle and a pleasing medium gold appearance, this piece is sure to appeal to Southern gold enthusiasts and mintmarked type collectors alike. The surfaces are uncommonly smooth for having seen light circulation, the fields revealing subtle pale rose undertones at direct viewing angles that further enhance already strong eye appeal. The highest mintage quarter eagle from the Dahlonega Mint, the 1843-D was produced to the extent of 36,209 pieces. While this is the most plentiful D-mint quarter eagle of the Liberty type, we caution bidders that all pre-Civil War Southern gold issues are scarce to rare when viewed in the wider context of U.S. numismatics. This is especially true of survivors grading above the Choice EF level, as here.

PCGS# 7730. NGC ID: 25GP.

2272 1844-D VF-30 (PCGS). Glints of rose-russet peripheral toning frame otherwise deep antique-gold surfaces. Softness of strike and moderate wear explain the bluntness of detail in the centers, but the definition is appreciably bolder toward the rims. Given that the 1844-D ranks among the more readily obtainable Dahlonega Mint quarter eagles, this solid mid-grade survivor holds particular appeal for mintmarked gold type purposes.

PCGS# 7736. NGC ID: 25GV.

2273 1845-D AU Details—Graffiti (PCGS). This is a sharply defined and overall attractive example that is worthy of a close look prior to bidding. The stated qualifier concerns only a small letter X in the upper right reverse field that is really not all that distracting. Ample satin luster remains and, in conjunction with vivid medium gold patina, it enhances this coin's already considerable appeal. Sure to sell for a premium bid relative to the assigned grade.

PCGS# 7738. NGC ID: 25GX.



- 2274 1847-C MS-61 (NGC).** A sharp and well preserved 1847-C quarter eagle that will appeal to mintmarked gold type collectors and Southern gold specialists alike. Most features are fully defined and even antique gold patina provides further appeal. Quite smooth overall, especially for the assigned grade, this is a conditionally scarce survivor of an otherwise readily obtainable date in the Charlotte Mint quarter eagle series.

PCGS# 7745. NGC ID: 25H6.

NGC Census: 7; 13 finer (MS-65 finest).

- 2275 1847-C EF-45 (NGC).** An inviting and well balanced Choice EF to represent either the Charlotte Mint quarter eagle series as a whole or the 1847-C issue. Vivid reddish-rose highlights decorate the peripheries and frame otherwise orange-gold surfaces. The detail is generally bold for a lightly circulated survivor of this issue, and the allure of the C mintmark is sure to result in keen bidder interest.

PCGS# 7745. NGC ID: 25H6.



- 2276 1848-C AU-58 (NGC).** This is a scarce Choice AU example of this more conditionally challenging Charlotte Mint quarter eagle. Struck from a buckled obverse die, as often noted among survivors of the 1848-C, the central definition on both sides is noticeably blunt. The strike sharpens considerably toward the borders, however, and ample satin luster is evident throughout. Although relatively easy to obtain in lower grades by pre-Civil War Southern gold standards, the 1848-C ranks among the top 10 rarest quarter eagles from the Charlotte Mint in AU and Mint State.

PCGS# 7750. NGC ID: 25HB.

NGC Census: 28; 16 finer (MS-62 finest).

- 2277 1850-D EF Details—Reverse Scratched (NGC).** Pale honey-gold surfaces with some deeper highlights in the protected areas. A patch of heavy scratches is seen under the eagle's sinister wing. A more affordable survivor from a mintage of just 12,148 pieces, the vast majority of which have long since been lost to commercial use.

PCGS# 7757. NGC ID: 25HJ.

- 2278 1853 MS-64 (PCGS).** This is a lovely, fully Choice example with a soft satin texture and light orange-gold patina. Thanks to a large influx of gold from California, the Philadelphia Mint produced a generous total of 1,404,668 quarter eagles in 1853. The present example is equally well suited for inclusion in a specialized collection of Liberty quarter eagles or a better date gold type set.

PCGS# 7767. NGC ID: 25HV.

- 2279 1858-C AU Details—Scratch (PCGS).** Sharply defined in virtually all areas, this rather appealing example also offers vivid medium gold patina to both sides. The texture is a bit glossy to suggest a light cleaning, although the PCGS qualifier concerns a few wispy pin scratches in the obverse field above the date and in front of Liberty's neck. There is a lot of "coin" here for the assigned grade, so much so that we anticipate a strong winning bid for this lot from a budget minded Southern gold enthusiast.

PCGS# 7787. NGC ID: 25JH.



- 2280 1859 Breen-6245. Type I Reverse. MS-61 (NGC).** Attractive and significant Mint State quality for this scarce hub variety of the 1859 quarter eagle. Evenly toned in vivid rose-orange, the surfaces are vibrantly lustrous with a pleasing satin texture. Boldly to sharply struck in virtually all areas, both the quality and eye appeal of this piece are certainly at the uppermost reaches of the assigned grade.

PCGS# 7788. NGC ID: 25JK.

NGC Census: 23; 19 finer (MS-64 finest).



- 2281 1860 Breen-6250. Type I Reverse. AU-55 (NGC).** Warm orange-gold patina blankets both sides of this boldly defined and overall lustrous Choice AU. Of the three Type I Reverse varieties in the Liberty quarter eagles, 1859 to 1861, the 1860 is by far the most elusive in numismatic circles. This variety, in fact, was unknown to Walter Breen when he published his 1988 U.S. and colonial encyclopedia, the author's entry for attribution #6250 stating, "Possibly exists." Clearly this is a significant bidding opportunity for the advanced collector of Liberty gold coinage.

PCGS# 17862. NGC ID: 25JR.

NGC Census: just 6; 19 finer, only nine of which are Mint State (MS-63 finest).



2282 1861 Breen-6256. Type I Reverse. MS-63 (NGC). CAC. This is a gorgeous Choice Uncirculated example of an elusive and conditionally challenging variety. Vividly toned in rich orange-gold, the surfaces exhibit a hard satin texture that appears smooth enough to warrant an even higher grade. The strike is uncommonly sharp for an 1860s quarter eagle with the overall detail full and emerging definition to the eagle's right leg feathers. The Type I Reverse variety of this issue was discovered by Doug Winter in 1983. Since then few Mint State examples have been confirmed, most of which are in lower grades through MS-62. Combining absolute scarcity with condition rarity, this handsome MS-63 is sure to appeal to astute gold specialists.

PCGS# 97794. NGC ID: 25JW.
NGC Census: just 3; 5 finer through MS-66.



2284 1862 AU-58 (PCGS). Secure Holder. An attractively toned, high grade survivor of this challenging Civil War gold issue. Vivid pinkish-apricot highlights enliven a base of lighter golden yellow patina. Sharp devices retain virtually complete striking detail, a modestly semi-prooflike finish also very much in evidence as the surfaces rotate under a light. Accuracy compels us to mention a moderate size, yet shallow planchet void in the upper reverse field. With Eastern banks no longer paying out gold coins at par after December 1861, it should come as no surprise to read that the Philadelphia Mint struck only 98,543 circulation strike quarter eagles the following year. This total represents a marked reduction from the 1,283,788 coins produced in 1861. Scarce to rare in all grades, the 1862 represents a significant find for the advanced gold collector whenever an attractive example such as this appears in the market.

PCGS# 7796. NGC ID: 25JZ.



2283 1862 MS-61 (PCGS). Soft yellow gold with strong mint luster through the fields, with fine die polishing lines seen on both sides. One thin scratch is noted across the truncation, but positioned such that it is a minor distraction. Nicely struck and very pleasing overall. A nice example of this popular Civil War date.

PCGS# 7796. NGC ID: 25JZ.

2285 1878 MS-62 (PCGS). Sharply struck with satiny rose-gold luster.

PCGS# 7828. NGC ID: 25KY.



- 2286 1891 FS-801. Doubled Die Reverse. MS-65 (PCGS). CAC. OGH.** This is an exceptionally well preserved survivor of a scarce, low mintage issue. Fully struck throughout, both sides also exhibit lovely satin luster that is vibrant from the rims to the centers. Pleasingly toned in a blend of orange-gold and pale pink, this is an attractive and solidly graded Gem that is sure to please. Produced during an era when much of the United States Mint's focus for gold coinage was on double eagles, it should perhaps come as no surprise to read that the circulation strike delivery of the 1891 quarter eagles amounted to just 10,960 pieces. With so few examples originally produced this issue is understandably scarce in all grades. Coins that grade MS-65 or finer, as here, are in the distinct minority among the survivors, so much so that the present offering represents a rare bidding opportunity for advanced gold collectors.

Although most known circulation strike 1891 quarter eagles were struck from a doubled reverse die, the variety is very pronounced and further enhances this coin's appeal. Doubling is boldest on the letters in the word AMERICA, with the letters in the word OF and the D in the denomination also lightly doubled.

PCGS# 7843. NGC ID: 25LG.

PCGS Population (issue in its entirety): 10; with a single MS-67 finer.

From the Bull Run Collection.

- 2287 1892 MS-61 (NGC).** An attractive Mint State survivor of this scarce key date entry in the later Liberty quarter eagle series. Both sides exhibit subtle rose highlights to dominant orange-gold patina. Sharply struck throughout with appreciable vibrancy to satiny mint luster. From an original mintage of just 2,440 pieces, the lowest among circulation strikes of this type from 1886 through the series' end in 1907.

PCGS# 7844. NGC ID: 25LG.

- 2288 1893 MS-65 (NGC).** Fully struck with billowy satin luster, this gorgeous Gem also exhibits rich patina in vivid rose-orange. An exceptionally well preserved and attractive survivor from an overall scarce issue with just 30,000 circulation strikes produced.

PCGS# 7845. NGC ID: 25LH.

- 2289 1903 MS-65 (PCGS).** Splendid Gem quality takes the form of smooth, vibrant luster and pretty light gold patina. Sharply struck, as well, and equally well suited for high grade type or date purposes.

PCGS# 7855. NGC ID: 25LU.



- 2290 1908 MS-65+ (NGC). CAC.** A lovely Gem that will appeal to high grade Indian quarter eagle specialists and first year gold type collectors. Layered in a blend of bright satin luster and vivid orange-gold patina, both sides are exceptionally attractive. Scarce to rare in all grades above the basal MS-65 level, this premium quality example is sure to excite quality conscious bidders.

PCGS# 7939. NGC ID: 288Y.



- 2291 1909 MS-64+ (NGC).** Lovely honey-gold surfaces are warmly and originally toned over soft mint luster. Boldly struck throughout with premium Choice quality for this underrated Indian quarter eagle. The 1909 is the third rarest issue of the type in terms of total number of Mint State coins known, trailing only the key date 1911-D and the highly regarded 1914. Nearly in the full Gem category, the coin offered here represents a significant find for the astute gold collector.

PCGS# 7940.

- 2292 1909 MS-64 (PCGS).** Thoroughly appealing in pale rose-gold patina, this snappy example also offers razor sharp striking detail and fulsome mint luster.

PCGS# 7940. NGC ID: 288Z.

- 2293 1910 MS-64 (PCGS). CAC.** This is a thoroughly appealing example with a sharp strike and bountiful mint luster to vivid orange-gold surfaces.

PCGS# 7941. NGC ID: 2892.



- 2294 1911-D MS-62 (NGC).** This is an impressive Mint State example of this key date Indian quarter eagle. A razor sharp strike includes bold, fully outlined definition for the D mintmark. Satiny in texture with handsome medium orange patina, there is much to recommend this coin to advanced 20th century gold collectors.

PCGS# 7943. NGC ID: 2894.

2295 1911-D Strong D. Unc Details—Mount Removed (PCGS)

With sharp devices, a crisp D mintmark and relatively pleasing golden-orange color, this key date quarter eagle has much to offer the budget minded 20th century gold collector. Evidence of the mount removal is seen around the reverse periphery, while several light scratches at the obverse border are also noted.

PCGS# 7943. NGC ID: 2894.



2296 1911-D AU-58 (NGC). A handsome piece that sports subtle pinkish-rose highlights on otherwise warmly toned orange-gold surfaces. Striking detail is bold throughout and, although not noted as such on the NGC insert, this is a Strong D example. Pleasing Choice AU quality for this ever-popular key date Indian quarter eagle.

PCGS# 7943. NGC ID: 2894.



2297 1911-D Strong D. AU-55 (PCGS). This is an appealing Choice AU 1911-D quarter eagle that would make an impressive addition to a specialized 20th century gold set. Both sides retain overall sharp striking detail and traces of original satin luster.

PCGS# 7943. NGC ID: 2894.

2298 1911-D Strong D. AU Details—Rim Damage (PCGS). A more or less boldly defined example with wisps of pinkish-lilac tinting to otherwise deep orange-gold patina. The PCGS qualifier concerns a tiny rim nick just past 12 o'clock on the obverse, while accuracy also compels us to mention scattered hairlines and a somewhat glossy texture that point to a cleaning.

PCGS# 7943. NGC ID: 2894.



2299 1912 Proof. Unc Details—Altered Surfaces (PCGS). A more affordable representative of the sand blast variant of the Proof Indian quarter eagle. This coin is fully struck throughout and quite smooth in overall appearance. Pale sandy-gold color is a bit too light for an issue that typically displays bold green-gold or khaki-gold patina, and the texture also has a curious matte-like appearance to further explain the PCGS qualifier. Closer inspection with a loupe, however, does reveal remnants of the original fine grain sand blast finish. All Proof Indian quarter eagles are rare irrespective of level of preservation, and we are confident that the present specimen will find many willing buyers among advanced gold collectors.

PCGS# 7961. NGC ID: 289L.



2300 1914 MS-64 (NGC). A crisply impressed medium gold example with a thoroughly pleasing appearance. Solid Choice quality for the second rarest Indian quarter eagle in Mint State after the low mintage 1911-D.

PCGS# 7946. NGC ID: 2898.

2301 1914 MS-62 (NGC). This is a lovely medium gold example with a sharp strike and satiny surfaces. Pleasing Mint State quality for this scarce and conditionally challenging issue.

PCGS# 7946. NGC ID: 2898.

2302 1914 MS-62 (NGC). A satiny medium gold example of this more conditionally challenging issue among Indian quarter eagles. The strike is bold and the surfaces are uncommonly smooth in overall appearance relative to the assigned grade.

PCGS# 7946. NGC ID: 2898.



2303 1915 MS-65+ (NGC). CAC. This is a beautiful piece with wonderfully original surfaces in a blend of light orange and rose-gold. Billowy satin luster also blankets both sides, the striking quality and preservation of which are of superior quality. The 1915 is a median rarity among Mint State Indian quarter eagles, and this premium quality MS-65+ ranks among the finest known to NGC. It would do justice to any gold cabinet.

PCGS# 7948. NGC ID: 289A.
NGC Census: 9; nine finer (all MS-66).

THREE-DOLLAR GOLD PIECES

2304 1854 AU-58 (PCGS). Satiny Choice AU quality with a bold strike and pretty light orange and rose-gold color. A solid type coin selection from the first year of the denomination.

PCGS# 7969. NGC ID: 25M3.
From our (Stack's) sale of October 1970, lot 775. Lot tag included.



2305 1854-O AU-55 (NGC). Pale gold surfaces with Liberty's portrait and the reverse wreath the sharpest features. Softness of detail to the date and mintmark are characteristic of this challenging issue, popular as the only New Orleans Mint delivery in the three-dollar gold series. The 1854-O is scarce in lower grades, very scarce in Choice AU and rare in Mint State, confirming the significance of this piece for the advanced gold collector.

PCGS# 7971. NGC ID: 25M5.
From the Edgar B. Lupfer Collection



2306 1855 MS-62 (PCGS). This is a fully struck example with pleasing surfaces that are semi-prooflike in the fields. The 1855 is among the more readily obtainable three-dollar gold issues in most grades and the present example would do particularly well in a Mint State type set.

PCGS# 7972. NGC ID: 25M6.

2307 1855 AU-58 (PCGS). This is a pleasing medium gold example with bold to sharp striking detail and plenty of original satin luster still in evidence.

PCGS# 7972. NGC ID: 25M6.



2308 1856 MS-61 (NGC). Satiny light pinkish-gold surfaces would do justice to a better date type set or Uncirculated three-dollar gold collection. The strike is a bit soft at isolated high points, as typically seen for the type, but most features are more or less boldly defined. A broad, yet shallow U-shaped graze at the lower obverse border is noted for accuracy. As a Philadelphia Mint issue situated near the beginning of the series, the 1856 is often regarded as one of the more readily obtainable three-dollar gold pieces in today's market. While this is true of circulated examples, the issue is actually quite scarce and underrated in Mint State, especially relative to the 1854 and 1855, and to say nothing of the 1874 or 1878. Definitely a find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.

2309 1856-S EF-40 (NGC). An evenly patinated khaki-gold example with bolder detail remaining in the more protected areas of the design. The 1856-S may be the most frequently encountered mintmarked issue in the three-dollar gold series, but survivors from an original mintage of 34,500 pieces are scarce to rare in all grades when viewed in the wider context of U.S. numismatics. Most examples were claimed by extensive circulation during the days of the Old West.

PCGS# 7975. NGC ID: 25M9.

2310 1860 AU-53 (PCGS). Bold AU detail to both sides, the reverse with light olive-gold patina while the obverse presents warmer orange-gold and pinkish-rose overtones.

PCGS# 7980. NGC ID: 25ME.
From the Dr. Michael Popoff Collection.



2311 1862 AU Details—Cleaning (PCGS). This sharply defined example retains much of the original finish despite an overall glossy texture that explains the PCGS qualifier. Produced to the extent of just 5,750 circulation strikes, the 1862 is an elusive and underrated three-dollar gold issue in all grades. No more than 250 coins are believed extant in all grades, underscoring the significance of this more affordable survivor.

PCGS# 7983. NGC ID: 25MH.
From the Dr. Michael Popoff Collection.



2312 1872 AU-58 (PCGS). This is a lovely Choice AU example of an elusive three-dollar gold issue. The original prooflike finish is vibrant and readily evident at all viewing angles. Deeply mirrored, the fields form a splendid backdrop to satiny, generally sharp devices. Even medium gold patina is also seen on both sides and enhances already memorable eye appeal. The circulation strike 1872 has a mintage of just 2,000 pieces, survivors of which number fewer than 200 coins in all grades. Most are circulated to one degree or another and likely represent coins retrieved from banks by Thomas L. Elder and others during the early 20th century. With Mint State examples elusive and infrequently offered in today's market, this nearly Uncirculated survivor represents a significant find.

PCGS# 7994. NGC ID: 25MV.



2313 1878 MS-64 (NGC). This gorgeous piece will be just right for a high grade type set. Vivid orange-gold patina dominates the appearance, with the reverse also exhibiting intermingled highlights of lighter golden yellow. Satiny luster is full and vibrant throughout, and both sides are also uniformly sharp in strike. This is the most plentiful three-dollar gold issue in today's market, although in the finest Mint State grades, as here, both the issue and type are particularly elusive and eagerly sought by advanced numismatists.

PCGS# 8000. NGC ID: 25MZ.



2314 1879 MS-61 (PCGS). A handsome khaki-orange survivor of this scarcer three-dollar gold issue. Satin to semi-prooflike surfaces also possess an exactness of strike that further enhances the coin's appeal. The 1879 inaugurates an era of limited circulation strikes that continued through the end of this series in 1889. Although only 3,000 coins were struck, Mint State survivors are only scarce, not rare, due to the fact that this issue did not see commercial use. Even so the limited mintage makes the 1879 popular as a key date coin and keeps demand strong.

PCGS# 8001. NGC ID: 25N2.

2315 1879 Three-Dollar Gold Piece. AU Details—Improperly Cleaned (NGC). This bright yellow gold specimen was lightly brushed or cleaned at one time with hairlines and some unnatural brilliance the end result.

PCGS# 8001. NGC ID: 25N2.

From the Dr. Michael Popoff Collection.



2316 1883 MS-63 (PCGS). Vibrant satin to semi-prooflike luster can be seen on both sides of this key date three-dollar gold piece. Sharply struck with vivid medium gold patina, this coin is sure to appeal to discerning gold specialists. With a mere 900 circulation strikes produced, the 1883 is one of the most popular and eagerly sought issues of its type. Although a few hundred examples have survived, most are in AU grades and are either carelessly handled gift pieces or examples retrieved from bank holdings in later years. This issue did not see active commercial use, at least not to any great extent. With solid Choice quality and superior eye appeal, the coin we offer here would serve with distinction in an advanced three-dollar gold set.

PCGS# 8005. NGC ID: 25N6.

PCGS Population: 31; 27 finer (MS-66+ finest).

Ex Kerr.



2317 1883 MS-62 (PCGS). Subtle pinkish-rose iridescence drifts over orange-gold surfaces. Direct light angles reveal appreciable vibrancy to a semi-prooflike finish. The strike is sharp by the standards of the type, and the eye appeal is superior at the MS-62 grade level. Unlike other low mintage three-dollar gold pieces from the later years of this series, such as the 1879 and 1880, the 1883 is seen more often in circulated than Uncirculated grades, making this coin particularly desirable for the astute collector.

PCGS# 8005. NGC ID: 25N6.



2318 1886 MS-61 (PCGS). OGH. A fully prooflike and aesthetically pleasing example of this popular three-dollar gold issue. Radiant mirrored fields support razor sharp, satin-textured devices. Both sides are evenly toned in bright golden yellow and possess superior eye appeal for the assigned grade. With just 1,000 circulation strikes produced, the 1886 is eagerly sought in all grades by advanced gold collectors. Most survivors are circulated, typically AU, with Mint State coins such as this particularly elusive.

PCGS# 8008. NGC ID: 25N9.



2321 1888 AU-58 (NGC). This richly lustrous coin is deep honey gold throughout with a streak of deep toning seen on the obverse rim at OF AME. A few tiny ticks in the field below Liberty's portrait are noted for accuracy. One of 5,000 examples struck in the penultimate year of the series.

PCGS# 8010. NGC ID: 25NB.

From the Dr. Michael Popoff Collection.

2322 1888 AU-50 (NGC). Boldly toned khaki-gold surfaces are pleasingly smooth and also well defined in a lightly circulated three-dollar gold piece.

PCGS# 8010. NGC ID: 25NB.



2319 1887 AU-58 (PCGS). This lustrous and appealing coin exhibits areas of deep toning, especially at the top of the obverse. During a decade of relatively tiny mintages, the 1887 \$3 stepped up to the plate and was produced to the tune of 6,000 pieces, the highest in the series since the 1878 coinage. Pleasing for the grade in all respects.

PCGS# 8009. NGC ID: 25NA.

From the Dr. Michael Popoff Collection.

HALF EAGLES



2323 1799 BD-7. Rarity-6+. Small Stars Reverse. EF Details—Repaired (PCGS). This honey gold example of a rare die pairing exhibits numerous tiny obverse marks scattered about. The reverse is also marked from circulation and we note an old gouge at the ribbon fold beneath UNUM. Still, this is one of the scarcest of the 1799 half eagle die combinations. Only three of the nine known varieties of the 1799 half eagle are higher up the rarity scale than the present variety; five others are lower on the scale. Bidding should be substantial for this rarity despite its shortcomings, as just 14 to 18 or so examples of BD-7 are known today. This variety represents the only use of this cracked reverse die; the bold cracks make for an easy diagnostic of the variety. Well worth pursuing at bidding time for it could be a long while before another example of this rare die combination comes up for sale in numismatic circles.

PCGS# 8081. NGC ID: 25NT.



2320 1888 MS-64+ (PCGS). CAC. With vivid golden yellow patina, radiant satin luster and a silky smooth appearance, this premium near-Gem would do equally well in a specialized three-dollar gold collection or an advanced type set. Sharply struck with suitably bold detail evident even at the base of the reverse wreath. Despite a mintage of 5,000 circulation strikes, the 1888 enjoyed an above average rate of survival among late date three-dollar gold pieces and now numbers among the more frequently encountered issues of the type in Mint State. With the advanced technical quality and strong eye appeal that this example possesses it is sure to catch the eyes of astute bidders.

PCGS# 8010. NGC ID: 25NB.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.



2324 1800 BD-5. Rarity-3+. AU Details—Altered Surfaces (PCGS). This is a rather appealing coin for the assigned grade, with both sides exhibiting pleasing medium gold patina with glints of original satin luster flashing into view. Boldly defined, as well, overall light pitting to both sides provides a somewhat matte-like texture that explains the PCGS qualifier. The 1800 BD-5 is a perennial favorite with advanced gold collectors seeking a single example of the Capped Bust Right, Heraldic Eagle five-dollar gold type.

PCGS# 8082. NGC ID: 25NW.

From the Dr. Michael Popoff Collection.



2325 1802/1 BD-1. Rarity-4+. Centered Overdate. EF Details—Ex Jewelry (PCGS). Bright gold surfaces with a glint of pale rose tinting in a few isolated areas. All devices are boldly outlined to allow full appreciation of the design. The surfaces have suffered considerably from use in jewelry, both sides whizzed with scattered pitting and heavy hairlining. Although clearly not without problems, this coin is still an early half eagle, and such pieces are scarce as a group and always in demand for advanced gold type purposes.

PCGS# 519890.



2326 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Obverse Graffiti (NGC). Satiny AU quality with subtle rose highlights to otherwise light golden yellow surfaces. The focal features are sharply defined, further enhancing the desirability of this piece for budget minded gold type purposes. The NGC qualifier concerns an X in the lower left obverse field.

PCGS# 8089. NGC ID: 25P6.

From the Dr. Michael Popoff Collection.

Premium Near-Mint 1807 Half Eagle



2327 1807 Capped Bust Left. BD-8. Rarity-2. AU-58 (NGC). CAC. OH. This thoroughly appealing example offers stronger quality and eye appeal than many lower end Mint State coins of the type that we have handled over the years. Vibrant satin luster is virtually complete and both sides exhibit a razor sharp strike that is all but devoid of even the lightest rub. Beautifully toned in bright golden yellow. This is the popular first year of issue for the Capped Bust Left series, examples of which are known in two die marriages. BD-8, offered here, is readily identifiable with the tip of the lowermost arrow feather on the reverse over the extreme right edge of the digit 5 in the denomination. Examples such as this are eagerly sought by quality conscious type collectors as well as early gold variety specialists.

PCGS# 8101.

Purchased August 1989 by our consignor.



2328 1807 Capped Bust Left. BD-8. Rarity-2. AU-58 (ANACS). A sharp, satiny, bright medium gold example with special appeal for the first year gold type collector. Well centered in strike and generally pleasing to the eye even despite the presence of wispy hairlines and a touch of glossiness to the texture.

PCGS# 8101.

From the Dr. Michael Popoff Collection.



2329 1807 Capped Bust Left. BD-8. Rarity-2. AU-55 (NGC). A predominantly lustrous, overall satiny example with plenty of sharp to full striking detail also remaining. Light to moderate handling marks include a few mentionable scuffs in the left obverse and upper reverse fields. One of several examples of this popular type issue from the Capped Bust Left half eagle series that we are offering in this sale.

PCGS# 8101. NGC ID: 25P9.



2330 1807 Capped Bust Left. BD-8. Rarity-2. AU Details—Cleaning (PCGS). This is a rather handsome piece, both sides nicely toned in deep orange-khaki patina. Sharply defined throughout, as well, this first year Capped Bust Left five will certainly appeal to the budget minded gold type collector.

PCGS# 8101. NGC ID: 25P9.
From the Dr. Michael Popoff Collection.



2331 1808 BD-3. Rarity-4. Normal 5D. EF-40 (PCGS). OGH. Vivid yellow-gold surfaces display orange-gold toning at the high points on this delightfully original early half eagle. Boldly defined throughout, this beautiful example is remarkably distraction-free and will certainly please type collectors and early gold specialists alike. The second issue in the short-lived half eagle series of 1807 to 1812, the 1808 was produced using four different die combinations. Two of these are overdates (BD-1 and BD-2), while the normal dates are divided between Normal 5D (BD-3) and Wide 5 D (BD-4) varieties. BD-3 offered here is a bit rarer than BD-4. Struck from a later die state, prominent die clashing from the reverse scroll is easily visible above the date with low magnification.

PCGS# 8102. NGC ID: 25PA.



2332 1810 BD-4. Rarity-2. Large Date, Large 5. AU-55 (NGC). With bold to sharp striking detail in most areas and handsome medium golden-khaki patina, this coin will be just right for a classic gold type set. Remnants of satiny mint luster persist in the more protected areas around the devices, especially those near the borders. The 1810 BD-4 is a perennial favorite with collectors seeking a single example of the Capped Bust Left design type of 1807 to 1812.

PCGS# 507598. NGC ID: 25PG.



2333 1811 BD-2. Rarity-3. Small 5. AU Details—Filed Rims (PCGS). The sharp AU detail and well centered and otherwise nicely executed strike confirm this coin as a suitable type candidate for a budget-conscious gold collector. The stated qualifier is easily overlooked in the PCGS holder, although we do note wispy hairlines and a few tiny surface digs on both sides. BD-2 is the slightly more obtainable of the two known die marriages for the 1811 half eagle. Still, only 225 to 300 examples of this particular variety are believed extant in all grades.

PCGS# 8109. NGC ID: 25PH.
From the Edgar B. Lupfer Collection

2334 1834 Classic Head. McCloskey-2. Second Head, Small Plain 4. AU-58 (NGC). A satiny and vibrant near-Mint example with pretty bright gold patina. This first year Classic Head half eagle variety is a perennial favorite among gold type collectors.

PCGS# 8171. NGC ID: 25RR.

2335 1835 McCloskey-1. First Head, Small Date. EF-45 (PCGS). An original honey-gold piece with sharp EF detail and a hard satin texture to both sides. Pleasing to the eye.

PCGS# 8173. NGC ID: 25RV.
From the Edgar B. Lupfer Collection. Earlier ex (our) Stack's sale of the Robison Collection, February 1979, lot 369. Lot tag included.



2336 1836 McCloskey-5. MS-61 (PCGS). Satiny and lustrous Choice AU quality that seems particularly well suited for inclusion in a high grade gold type set. Both sides are sharply defined with pale red highlights to dominant deep gold patina. The strike is bold throughout and the surfaces are finer than typically associated with the assigned grade. We note a toning spot on the reverse at IC in AMERICA.

PCGS# 8174. NGC ID: 25RY.

2337 1836 McCloskey-5. EF-45 (PCGS). An evenly toned honey-gold example with overall bold definition and faint remnants of original satin luster.

PCGS# 8174. NGC ID: 25RY.
From the Kiev Collection.



2338 1842-D Small Date. AU Details—Graffiti (PCGS). A boldly toned example with curiously appealing peripheral toning in reddish-rose and lilac-blue patina. Lighter khaki-gold is noted for the centers, the overall appearance of this coin relatively strong in light of the stated qualifier. Indeed, a faint X on Liberty's cheek is not all that distracting to the unaided eye, and it is also accuracy that compels us to mention light hairlining from a cleaning. Although this is the more frequently date logotype of the 1842-D, the Small Date is a median rarity when viewed in the wider context of the Dahlonega Mint half eagle series.

PCGS# 8210. NGC ID: 25SX.



2339 1844-D AU-58 (PCGS). This is a sharp and inviting example that will appeal to advanced gold enthusiasts. Crisply impressed with uniformly sharp detail throughout, both sides are also noteworthy for the satin luster remnants that they possess. Even vivid golden yellow and pale olive toning. We anticipate keen bidder interest in this very attractive survivor. The 1844-D is popular with both southern gold specialists and mintmarked type collectors. The present example is scarce in AU-58 since most survivors are clustered at the VF and EF grade levels.

PCGS# 8221. NGC ID: 25T9.



2340 1844-O MS-62 (PCGS). This 1844-O half eagle is smartly impressed with bold to sharp definition throughout. Both sides also possess pleasing luster in a soft satin texture. A dusting of pale silver and subtle pinkish-rose highlights accent warm medium gold patina. Quite smooth for the assigned grade, and nearly in the Choice category, this piece is sure to appeal to astute Southern gold collectors. The 1844-O is the highest mintage No Motto Liberty half eagle from the New Orleans Mint with 364,600 pieces produced, but even so Mint State survivors are scarce and in the distinct minority among survivors.

PCGS# 8222. NGC ID: 25TA.

PCGS Population: 10; 9 finer (MS-65 finest).

2341 1845-O AU Details—Cleaning (PCGS). This is a sharply defined AU that also offers relatively pleasing green-gold color to both sides. Moderate hairlining and a curiously bright texture explain the PCGS qualifier, but the scarcity and underrated nature of the 1845-O half eagle as an issue are sure to result in considerable interest in this piece among astute Southern gold collectors.

PCGS# 8225. NGC ID: 25TD.

2342 1846-D/D Winter 15-L. Repunched Mintmark. EF Details—Graffiti (PCGS). Light olive-khaki patina greets the viewer from both sides of this suitably bold Dahlonega Mint five. The reverse is the more sharply struck of the two sides, but even on the obverse we see much of the finer definition to Liberty's portrait. Cleaned at one time, and also revealing a concentration of light scratches in the upper reverse field, this is a more affordable example of a popular and widely spaced RPM variety.

PCGS# 8229. NGC ID: 25TH.

2343 1847 MS-61 (NGC). This attractive medium gold specimen is choice for the assigned grade. The luster is lively and the strike is full throughout the entire design. Not a rarity in the classic sense and available to an extent in Mint State, this date allows collectors to obtain an Uncirculated early Liberty half eagle without stressing the budget or going round in endless circles for an addition to your type set or half eagle collection.

PCGS# 8231. NGC ID: 25TL.

2344 1847-C VG-10 (PCGS). An evenly toned khaki-gold example with particularly sharp definition remaining to much of the eagle's plumage. The balance of the devices are fully outlined and readily appreciable, and the rims remain distinct from the adjacent field areas. Given the scarcity and consequent cost of high grade Southern gold coinage as a group, this VG 1847-C half eagle is sure to catch the eye of budget minded type collectors and Southern gold enthusiasts alike. A horizontal reeding mark on Liberty's cheek is noted for accuracy.

PCGS# 8233. NGC ID: 25TN.



2345 1848-D AU-53 (NGC). A light khaki-gold example that brightens to even more vivid golden-yellow patina as the surfaces dip into a light. As with most survivors of this issue, the obverse is softly struck in the center and along the left border due to die swelling. The reverse is much sharper overall, however, and both sides possess a pleasing satin texture despite a touch of light granularity that is also common for the date. An underrated issue due to having a respectable mintage of 47,465 pieces, the 1848-D is among the more challenging Dahlonega Mint half eagles to locate in any grade. The present example in AU will appeal to advanced collectors looking to do better than the typically encountered VF or EF survivor.

PCGS# 8238. NGC ID: 25TU.

2346 1849-C AU Details—Streak Removed (PCGS). A light green-gold example with bold detail apart from characteristic softness of strike to isolated high points in and around the centers. Evidence of a cleaning is noted, as is a prominent planchet streak at the upper left reverse border. As the most frequently encountered Charlotte Mint half eagle from the 1840s, the 1849-C enjoys strong demand from both mintmarked gold type collectors as well as Southern gold specialists.

PCGS# 8241. NGC ID: 25TW.



2347 1849-D Unc Details—Tooled (PCGS). A vibrant light honey-gold example with considerable eye appeal despite the stated qualifier. The central high points are softly impressed, but otherwise we note uncommonly sharp detail in a Dahlonega Mint gold coin of any denomination or type. Satiny surfaces also retain appreciable semi-reflective tendencies in the fields, much of the original finish still intact. Wispy hairlines are noted for accuracy, but the tooling referenced on the PCGS insert is extremely minor and easily overlooked in the right obverse field. With Dahlonega Mint half eagles as a group rare in Mint State, and the 1849-D particularly so, this more affordable example is sure to catch the eye of astute bidders.

PCGS# 8242. NGC ID: 25TX.

2348 1853-C EF Details—Scratch (PCGS). This is an evenly toned khaki-gold example that retains generally sharp striking detail throughout the design. Matte-like surfaces show evidence of cleaning, and a bisecting scratch over the left central reverse as well as an area of surface damage at the letters RIC in AMERICA are also noted.

PCGS# 8254. NGC ID: 25UE.



2349 1854-C EF-45 (NGC). This is a bold C example of the issue (Winter-1) that also sports pleasingly original khaki-gold patina. One of the scarcer late date Charlotte Mint half eagles, the 1854-C ranks seventh in overall rarity among the 24 issues in this challenging Southern gold series. This is a pleasing survivor at the Choice EF level that will certainly appeal to specialists.

PCGS# 8257. NGC ID: 25UH.
Ex Rive d'Or Collection.



2350 1856-C EF-45 (PCGS). Secure Holder. Light honey-gold patina and overall bold Choice EF definition greet the viewer from both sides of this scarcer Charlotte Mint half eagle. A curiously glossy texture to the surfaces is mentioned for accuracy, although there are few singularly distracting abrasions. Despite having a respectable (by the standards of the issuing mint) mintage of 28,457 pieces, the 1856-C ranks among the more elusive Charlotte Mint fives in today's market. It is similar in overall rarity to the 1839-C and 1860-C and is more challenging to collect than such other issues as the 1851-C, 1855-C and 1859-C.

PCGS# 8267. NGC ID: 25UW.



2351 1858-C MS-61 (NGC). This particularly well produced and preserved Charlotte Mint half eagle will hold tremendous appeal for both mintmarked type collectors and Southern gold specialists. Sharply impressed devices are as close to fully defined as one could realistically expect by the standards of the issuing mint. Satiny and vibrant, both sides also sport vivid golden-orange patina that enhances already strong eye appeal. The 1858-C may be the most plentiful Charlotte Mint half eagle in high grades (per Doug Winter, 2008), but Mint State survivors are rare when viewed in the wider context of U.S. numismatics. Just shy of Condition Census, this attractive survivor would make a noteworthy addition to any collection.

PCGS# 8277. NGC ID: 25V8.

NGC Census: 5; 9 finer (MS-64 finest).



2352 1868-S AU-55 (PCGS). CAC. This is a sharply defined and visually appealing example of this conditionally challenging issue. Evenly toned in vivid orange-gold patina, both sides also display ample remnants of original satin luster. With one of the higher mintages for a San Francisco Mint half eagle from its era, the 1868-S (52,000 coins struck) is relatively available, at least in lower circulated grades. Commercial usage was extensive for the issue, however, and in the finer circulated and Mint State grades this is a highly elusive coin. This premium quality Choice AU represents an important opportunity for astute gold specialists.

PCGS# 8316. NGC ID: 25W6.

PCGS Population: 5; 7 finer, only two of which are Mint State (both MS-61).

2353 1870-S AU Details—Obverse Scratched (NGC). Overall boldly defined for an 1870s mintmarked half eagle, both sides also exhibit light khaki-gold patina. Glints of original luster are evident here and there around the reverse periphery. Glossy in texture from a cleaning, the NGC qualifier concerns a pair of faint and easily overlooked pin scratches to Liberty's portrait. This is a scarce issue in all grades, typically encountered well worn, and represents a significant find when offered at any level of preservation above VF.

PCGS# 8321. NGC ID: 25WB.



2354 1871 AU-58 (NGC). A very well preserved and appealing survivor of this elusive key date issue. The striking detail is generally full and both sides reveal warm olive-orange patina with subtle satin luster and faint pinkish-rose highlights. The 1871 was produced to the extent of just 3,200 circulation strikes in an era when gold coins were not seen in circulation in the eastern or midwestern areas of the United States. Fewer than 100 are accounted for in all grades by *PCGS CoinFacts*. Superior to the typical VF or EF example, the coin offered here represents a particularly important find for advanced specialists in the challenging Liberty half eagle series.

PCGS# 8322. NGC ID: 25WC.

NGC Census: 16; 4 finer (MS-61 finest).



2355 1873-CC Fine Details—Planchet Flaw (PCGS). An intriguing survivor of this rare Carson City Mint issue, one of just 7,416 coins struck. Both sides are evenly worn with suitably bold detail to the major design elements within the context of the Fine grade level. Generally khaki-orange in appearance, streaks of darker color on the reverse are associated with the planchet flaw referenced on the PCGS insert. A rare Mint error on a U.S. Mint gold coin, particularly as it is associated with a key date issue like the 1873-CC half eagle. Sure to be of considerable interest to specialists.

PCGS# 8331. NGC ID: 25WL.

2356 1874-S EF Details—Tooled (PCGS). A light khaki-orange example with devices that retain plenty of bold to sharp striking detail. Closer inspection with the aid of a strong light will also be rewarded with glints of original satin luster. The S mintmark is weakly impressed and difficult to discern — a characteristic of the issue. The stated qualifier concerns a concentration of scratches in the right obverse field that appear to represent someone's efforts to efface a small dig in that area. Scarce in all grades and currently unknown in Mint State, the 1874-S is a heavily circulated Frontier era half eagle with just 16,000 pieces originally produced.

PCGS# 8335. NGC ID: 25WR.



2357 1880 MS-65 (NGC). Conditionally scarce for both the issue and the type, this is a beautiful Gem Mint State half eagle of the Liberty design with Motto. Boldly impressed and highly lustrous, the soft satin surfaces are further enhanced by lovely pinkish-orange patina. A carefully preserved and visually appealing example that will satisfy even the most discerning numismatist.

PCGS# 8351. NGC ID: 25XA.

NGC Census: 30; 11 finer through MS-66.



2358 1891-CC MS-62 (PCGS). CAC. This highly lustrous deep golden specimen exhibits halos of deep violet and rose at the rims. This ever-popular date from the waning years of Carson City Mint coinage is pleasing for the grade despite the tiny ticks that account for the grade. We note a streak of deep toning across the eagle's dexter (viewer's left) wing.

PCGS# 8378. NGC ID: 25Y5.



2359 1892 MS-65 (PCGS). CAC. Mostly brilliant and highly lustrous. Just a trace of soft honey toning at the lower reverse. A very attractive Gem example of the issue, and equally ideal for a type set.

PCGS# 8379. NGC ID: 25Y6.



2360 1893 Proof. Unc Details—Altered Surfaces (PCGS). Attractive relative to the stated qualifier, there is a lot of "coin" here to tempt the advanced gold enthusiast. Vivid golden yellow surfaces possess pleasing cameo contrast between satiny devices and reflective fields. The strike is full for the type, and the overall appearance is quite smooth despite the presence of a few wispy handling marks. Only with the aid of a loupe do we discern evidence of extremely light smoothing in isolated field areas that helps to explain the PCGS qualifier. As with all Proof Liberty half eagles, the 1893 is rare and elusive at all levels of preservation. Just 77 coins were originally produced, and survivors are thought to number between 25 to 50 specimens.

PCGS# 8488. NGC ID: 28CX.

2361 1893-CC AU-55 (PCGS). Predominantly lustrous with a satiny rose-gold appearance, this inviting Choice AU also sports bold to sharp detail to most features. The historic and popular 1893-CC is the final Carson City Mint half eagle.

PCGS# 8384. NGC ID: 25YB.

From the Edgar B. Lupfer Collection. Earlier ex (our) Stack's sale of the Robison Collection, February 1979, lot 546. Lot tag included.

2362 1893-S MS-64 (NGC). A lustrous and pretty near-Gem with subtle pinkish-rose highlights to otherwise orange-gold surfaces. Relatively plentiful in an absolute sense by 1890s half eagle standards, the 1893-S is typical of an issue from that era in that it is very challenging to locate in the finer Mint State grades. This Choice example is certainly far nicer than the noticeably abraded coins in MS-60 to MS-63 that account for the majority of Uncirculated survivors.

PCGS# 8386. NGC ID: 25YD.

NGC Census: 28; 5 finer in this category (MS-65+ finest).



2363 1903-S MS-66 (PCGS). A bit of subtle honey toning is detected on both sides of this boldly lustrous gem. Strong cartwheels and a bold struck give the piece excellent aesthetic appeal. A very clean appearance upon first inspection with just a single nick noted over the head and well away from prime focal areas. Close examination reveals little else of consequence. Just two coins have been graded finer by PCGS.

PCGS# 8408. NGC ID: 25Z3.

PCGS Population: 18; 2 finer (MS-66+ finest).



2364 1907 MS-66+ (NGC). Offered is a premium Gem 1907 half eagle with vivid reddish-rose highlights on otherwise deep orange-gold surfaces. Sharply struck with bountiful satin luster, and exceptionally smooth surfaces. A nice candidate for high grade type purposes.

PCGS# 8416. NGC ID: 25ZC.

NGC Census: 3; 13 finer (MS-68 finest).

2365 1908-S AU-58 (ICG). Light orange-gold patina supports overall sharply defined features. Popular with 20th century gold collectors in all grades, the 1908-S has the lowest mintage among San Francisco Mint issues in the Indian half eagle series; only 82,000 pieces were produced.

PCGS# 8512.



2366 1909-O Unc Details—Improperly Cleaned (NGC). Despite a uniformly glossy texture, the surfaces of this New Orleans \$5 rarity are largely satisfying in nearly all respects. Free from distracting hairlines or noteworthy blemishes, the coin remains well composed both under a glass and to the naked eye. Toned in an appealing golden-wheat hue, this piece is worthy of serious consideration for collectors needing a representative of this key date issue.

PCGS# 8515. NGC ID: 25ZK.



2369 1911-D AU-58 (PCGS). CAC. Both sides of this 1911-D quarter eagle exhibit speckled russet highlights on a base of warm khaki-gold patina. Universally bold detail includes a well defined and readily appreciable D mintmark. From a mintage of just 72,500 pieces, a quantity that makes the 1911-D one of the most eagerly sought Indian half eagles.

PCGS# 8521. NGC ID: 28DR.

2370 1912 MS-64 (NGC). CAC. A conditionally scarce near-Gem that would make a lovely addition to a high grade gold type set. Sharply struck with radiant satin luster, both sides are further enhanced by lovely rose-gold patina.

PCGS# 8523. NGC ID: 28DS.

2371 1914-D MS-63 (PCGS). A smartly impressed, highly lustrous example bathed in vivid orange-gold patina. Conditionally scarce for this otherwise more readily obtainable mintmarked issue in the challenging Indian half eagle series of 1908 to 1929.

PCGS# 8528. NGC ID: 28DV.

2372 1915 AU-55 (PCGS). This is a pretty khaki-rose example with plenty of bold to sharp striking detail evident throughout the design. Seemingly earmarked for inclusion in a circulated gold type set or a more modest 20th century gold collection.

PCGS# 8530. NGC ID: 28DX.

From the Kiev Collection. Earlier ex our (Stack's) Greater New York Numismatic Convention Sale, Part II, May 1986, lot 1510. Lot tag included.



2367 1909-O AU Details—Cleaning (PCGS). Offered is a more affordable AU quality example of this key date, New Orleans Mint half eagle. Both sides are sharply defined with a fully rounded, nicely detailed O mintmark. This is the Repunched Mintmark variety, the diagnostics of which are readily evident with the aid of a loupe. A bit glossy in texture explaining the stated qualifier, yet rather nicely toned in vivid khaki-orange patina.

PCGS# 8515. NGC ID: 25ZK.



2373 1916-S MS-63 (PCGS). OGH—First Generation. Boldly defined and very well preserved for an example of this challenging Indian half eagle issue. Both sides are bathed in soft satin luster with even warm golden-orange patina that provides strong eye appeal. A median rarity in its series in terms of total number of Mint State coins believed extant, the 1916-S is particularly elusive in grades above MS-62. This superior quality offering will certainly catch the eyes of astute 20th century gold collectors.

PCGS# 8532. NGC ID: 28DY.



2368 1909-O AU Details—Repaired (PCGS). Sharply defined with relatively pleasing pale olive-gold color, this key date example is sure to find many buyers in today's market. The surfaces are a bit glossy in texture with wispy hairlines, suggestive of a cleaning, but the PCGS qualifier largely concerns tooling in the upper right reverse field that was probably done in an effort to remove sizeable marks.

PCGS# 8515. NGC ID: 25ZK.

From the Kiev Collection.

EAGLES



- 2374 1799 BD-8, Taraszka-20. Rarity-5. Small Obverse Stars. AU Details—Scratches (NGC).** Boldly to sharply defined throughout, this well centered early eagle would do particularly well in a budget minded gold type set. Glints of pale rose iridescence are scattered about surfaces that are predominantly light khaki-gold. Wispy hairlines and a glossy texture point to a cleaning, the NGC qualifier concerns several pin scratches over and around the obverse portrait. One of the scarcest die marriages of the 1799 eagle, BD-8 has an extant population of only 45 to 55 coins in all grades. Both the issue and type are also scarce when viewed in the wider context of U.S. numismatics, further confirming the desirability of this more affordable example.

PCGS# 98562. NGC ID: 2623.

- 2375 1844-O AU Details—Tooled (PCGS).** A sharply defined AU with even light gold patina and traces of original satin luster evident at direct viewing angles. Moderate to heavy hairlining is noted for both sides.

PCGS# 8591. NGC ID: 262T.

From the Dr. Michael Popoff Collection.

- 2376 1845-O Winter-2. Repunched Date. EF-45 (NGC).** A tinge of pale olive blends with dominant medium gold patina on both sides of this pleasing Choice EF example. Overall sharply defined, especially for a lightly circulated Southern gold coin. The 1845-O (47,500 pieces produced) is a median rarity among No Motto eagles from the New Orleans Mint, similar to the 1842-O in this regard. Both issues are more challenging to collect than such others in this series as the 1843-O and 1858-O.

PCGS# 8593. NGC ID: 262V.



- 2377 1851-O AU-58 (NGC).** An otherwise khaki-gold example with glints of light rose tinting scattered about to provide additional interest. The strike is pleasingly sharp for the focal features in and around the centers. As the most plentiful New Orleans Mint eagle of the No Motto Liberty design after only the 1847-O, the 1851-O is a perennial favorite among mintmarked gold type collectors.

PCGS# 8607. NGC ID: 263B.



- 2378 1853-O AU-55 (PCGS).** An overall boldly defined, suitably lustrous example of this underrated issue. Subtle silver gray highlights drift over dominant medium gold patina. Trailing only the 1847-O and 1851-O, the 1853-O is the third most obtainable New Orleans Mint issue in the No Motto Liberty eagle series. It is much scarcer than those issues in an absolute sense, however, especially above the lowest AU grades, as here.

PCGS# 8612. NGC ID: 263F.

- 2379 1854-S AU Details—Cleaning (PCGS).** Bold central definition and glints of original luster enhance both the appearance and desirability of this first year Liberty eagle from the San Francisco Mint. Wispy hairlines are readily evident on the obverse, less so on the reverse.

PCGS# 8615. NGC ID: 263K.

From the Edgar B. Lupfer Collection.



- 2380 1856 AU-58 (PCGS).** Lovely pinkish-gold patina and bold central devices are seen on both sides of this appealing, lustrous example. The 1856 eagle is elusive in the finer circulated and all Mint State grades.

PCGS# 8619. NGC ID: 263P.

PCGS Population: 24; 20 finer (MS-64 finest).

From the Edgar B. Lupfer Collection. Earlier ex (our) Stack's sale of the Robison Collection, February 1979, lot 675. Lot tag included.



2381 1856-O AU-53 (PCGS). A handsome deep gold example with subtle rose highlights here and there around the peripheries. Considerable boldness of detail remains, although in keeping with the standards of the issuing Mint isolated elements of the design are a bit softly struck. Closer inspection with the aid of a strong light will be rewarded with traces of original satin luster in the protected areas of the design. The 1856-O has an extant population of just 80 to 90 coins from a mintage of 14,500 pieces (this estimate per Doug Winter, 2006). This is a particularly appealing AU that would make a significant addition to a specialized collection of New Orleans Mint or Liberty gold coinage.

PCGS# 8620. NGC ID: 263R.

From the Edgar B. Lufper Collection. Earlier ex (our) Stack's sale of the Robison Collection, February 1979, lot 676. Lot tag included.

2382 1856-S AU Details—Cleaning (PCGS). Boldly to sharply defined in most areas, glossy surfaces have retoned quite nicely in warm, even, honey-gold patina. If the PCGS AU-58 example of the date offered above is beyond one's reach due to budget restrictions, this more affordable AU also has much to offer for the conditionally challenging 1856-S eagle.

PCGS# 8621. NGC ID: 263S.

From the Edgar B. Lufper Collection.

2383 1861 AU-53 (NGC). This boldly defined khaki-orange example will be just right for inclusion in an AU type set where an example of the No Motto Liberty eagle is required. A couple of reeding marks in the reverse field are noted for accuracy.

PCGS# 8633. NGC ID: 2647.

Original AU 1872-CC Liberty Eagle



2384 1872-CC AU Details—Damaged (NGC). This is an intriguing and remarkably appealing example of a leading Carson City Mint rarity in the Liberty eagle series. The surfaces are very nice for a key date mintmarked gold con from the 19th century, with subtle pale rose highlights enhancing light khaki-gold toning. The detail is overall sharp, and we even note faint satin luster remnants under a light. The NGC qualifier concerns a curious circular depression curving through the central obverse; it seems that another coin was impressed into this piece while lying over the upper right obverse. The depression has caused a slight bulge with corresponding loss of detail to the central reverse, but we find the overall effect of this feature to be surprisingly minimal despite its size and prominence. The third Carson City Mint eagle, and a low mintage date with just 4,600 coins struck. The 1872-CC is highly elusive at all levels of preservation and the vast majority of examples were worn out or lost in domestic circulation on the frontier. Q. David Bowers (2013) estimates that only 40 to 60 coins have survived. With most known pieces in lower grades such as VF, this original and boldly defined AU represents a significant find for the advanced collector despite the qualifier.

PCGS# 8664. NGC ID: 2652.



2385 1873-S AU-53 (NGC). A handsome piece with dominant olive patina and lighter antique gold outlines to many of the devices. The definition is strong for a minimally circulated survivor of this challenging issue, and most features are bold with the overall design fully appreciable. Our multiple offerings of AU examples in this present sale notwithstanding, the 1873-S is an underrated Liberty eagle that is seldom offered in any grade. Particularly rare at the AU level of preservation, the coin in this lot will hold particular appeal for collectors of high grade classic U.S. Mint gold.

PCGS# 8668. NGC ID: 2656.



2386 1879 MS-63 (NGC). A smartly impressed piece with billowy mint luster mingling with pretty orange-rose patina to provide memorable eye appeal. After gold achieved parity with paper money in late 1878, circulation eagle production at the Philadelphia Mint increased dramatically in 1879 with a mintage of 384,740 pieces. For the first time since 1861 gold coins were available at par for paper money in the East and Midwest. While this issue is readily obtainable in circulated and lower Mint State grades, it is scarce in MS-63, as here, and very rare any finer.

PCGS# 8683. NGC ID: 265M.

NGC Census: 28; 13 finer (MS-67 finest).



2387 1881 MS-64+ (PCGS). CAC. Noteworthy condition rarity for this otherwise readily obtainable 1880s ten-dollar gold issue. Lovely rose-orange patina mingles with billowy satin luster over uncommonly smooth surfaces. A delightful piece in all regards, and equally well suited for inclusion in a high grade type set or advanced collection of Liberty gold coinage.

PCGS# 8691. NGC ID: 265W.

PCGS Population: just 5; with a single MS-65 finer.

2388 1881-S MS-63 (PCGS). Handsome orange-rose patina radiates from the surfaces of this boldly struck piece. Although an easily found issue, the story changes dramatically when you are searching for a high grade Mint State survivor of the 1881-S eagle. In fact, the finest graded examples known to PCGS are a pair of coins in MS-63+!

PCGS# 8694. NGC ID: 265Z.

PCGS Population: 49; just 2 finer (both MS-63+).

Elusive Mint Sate 1884-CC \$10



2389 1884-CC MS-61 (ICG). A pleasing Mint State survivor of this prized key date issue. Overall yellow-gold with richer honey notions in some areas, the surfaces are blanketed in satiny luster that remains most concentrated in the protected regions. A number of scattered bagmarks are visible atop the highest points though the fields are smooth for the assigned grade, with a subtly prooflike reflectivity seen on the reverse. Called “chisel marks” by Doug Winter, heavy die lines (as struck) tunnel in and out of view beneath the design elements of Liberty’s bust on the obverse. Overall, the devices are moderately well struck for the issue despite some central softness, though the eagle’s neck feathers on the reverse are largely satisfying.

With a mintage of just 9,925 pieces, the 1884-CC is among the scarcest issues of the Liberty eagle series. When encountered, most examples exhibit Extremely Fine preservation, with an extant Mint State population estimated at just five to eight unique representatives. The present MS-61 jewel is a true prize for Liberty eagle and western gold enthusiasts, and is deserving of careful examination.

PCGS# 8704.



2390 1886 Proof. Unc Details—Altered Surfaces (PCGS). Uniform khaki-gold toning crosses each side of this satisfying Proof rarity. Despite the PCGS qualifier, the surfaces remain overall pleasant, though the faintest traces of residue are apparent with scrutiny. Even so, the fields are nicely reflective and serene, displaying the coveted orange-peel texture under a glass. Well struck throughout, the luster blanketing the devices is more glossy and brilliant than satiny and frosted. The current specimen represents just one of fewer than two dozen known survivors from the 60-piece Proof mintage. With its strong eye appeal, this offering is a truly significant opportunity for Proof gold enthusiasts.

PCGS# 8826. NGC ID: 28FR.

2391 1887 MS-62 (PCGS). This date is fairly elusive in Mint State grades. The frosty golden specimen offered here is lustrous and sharply struck with only a few scattered marks to define the grade. We note a smudge of toning above the date. A pleasing survivor from a mintage of 53,600 pieces, a modest output when compared to other Philadelphia Mint eagles of the decade — only the low-mintage 1889 fielded a smaller press run.

PCGS# 8710. NGC ID: 266H.



2392 1888-S MS-63 (PCGS). Smartly impressed with billowy mint luster and even pale gold patina. Rarely offered any finer, this pleasing Choice example represents the finest in quality and eye appeal realistically obtainable in an 1888-S eagle as far as most collectors are concerned.

PCGS# 8714. NGC ID: 266M.



2393 1891-CC MS-62 (PCGS). CAC. A delightful piece with radiant satin luster and vivid medium orange-gold and pale rose patina. The strike is razor sharp throughout and further enhances already strong eye appeal. Far and away the most plentiful Carson City Mint eagle in numismatic circles, the 1891-CC is a perennial favorite among both mintmarked gold type collectors and specialists in this fabled coinage facility. Premium quality at the MS-62 grade level, the present offering holds particular appeal for the discerning bidder.

PCGS# 8720. NGC ID: 266U.



2394 1892-S MS-63 (PCGS). A lovely example with highly lustrous, satiny surfaces further adorned in handsome rose-orange patina. Smartly impressed, as well, with particularly impressive Choice quality for a mintmarked 1890s eagle that remains scarce to rare in all Mint State grades.

PCGS# 8724. NGC ID: 266Y.

From the Dr. Michael Popoff Collection.

2395 1893 MS-63+ (PCGS). Gorgeous rose-gold surfaces are sharply struck throughout with bountiful satin to softly frosted luster.

PCGS# 8725. NGC ID: 266Z.



2396 1895-O MS-63 (NGC). A sharp, vibrant, satiny example with well preserved surfaces for an 1895-O eagle. Bathed in handsome medium orange patina with subtle reddish-gold highlights. Similar in overall rarity to the 1892-O and 1893-O, this is a relatively obtainable issue in lower Mint State grades thanks to the discovery of several hundred examples in overseas hoards. The 1895-O remains conditionally rare at and above the MS-63 level, confirming the significance of the present offering for advanced specialists in Liberty or New Orleans Mint gold coinage.

PCGS# 8733. NGC ID: 2679.

NGC Census: 10; with a single MS-64 finer.

2397 1895-O MS-61 (NGC). This is a smartly impressed, satiny example with even medium gold patina to both sides.

PCGS# 8733. NGC ID: 2679.



2398 1901-S MS-66 (PCGS). OGH. An exceptionally smooth and conditionally rare survivor of both the issue and type. Billowy stain luster flows over fully impressed surfaces that are predominantly orange-gold in color. A few swirls of faint reddish-russet are scattered about the obverse periphery, while a blush of pretty pinkish-rose iridescence enlivens the central reverse. Rivaling such other issues as the 1899, 1901 and 1907 as the most plentiful Liberty eagle in numismatic circles, we caution bidders that Gems are scarce in an absolute sense and are quite rare from a market availability standpoint.

PCGS# 8749. NGC ID: 267S.

From the Bull Run Collection.

2399 1901-S MS-64 (PCGS). CAC. A crisply impressed, highly lustrous example that will certainly excite the quality conscious gold collector. Lovely!

PCGS# 8749. NGC ID: 267S.

2400 1901-S MS-64 (PCGS). With a sharp strike, radiant luster and pretty medium gold patina, this solidly graded near-Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 8749. NGC ID: 267S.



2401 1907 Indian. No Periods. MS-64 (PCGS). Beautiful golden yellow surfaces are highly lustrous with a vibrant satin texture. Delightful Choice Mint State quality for this, the third type of regular issue Indian eagle produced during the series' inaugural year in 1907.

PCGS# 8852. NGC ID: 28GF.



2402 1907 Indian. No Periods. MS-63 (PCGS). Well struck throughout, most design elements are sharply to fully defined. Satiny luster is vibrant and blends nicely with bright medium gold patina. Sure to please high grade gold type and date collectors alike.

PCGS# 8852. NGC ID: 28GF.

2403 1907 Indian. No Periods. MS-62 (PCGS). OGH. A boldly defined and satiny example with surfaces that appear smooth enough to support a Choice Mint State grade. Handsome deep gold patina envelops both sides and further enhances the appeal of this Indian eagle.

PCGS# 8852. NGC ID: 28GF.

2404 1907 Indian. No Periods. MS-62 (PCGS). Tinges of pale rose iridescence enliven otherwise medium gold surfaces for this desirable Indian ten. Well struck for the issue with pleasing satin luster quality at the assigned grade level.

PCGS# 8852. NGC ID: 28GF.

2405 1907 Indian. No Periods. MS-61 (PCGS). Satiny and boldly struck BU quality for this popular first year type candidate in the challenging Indian eagle series.

PCGS# 8852. NGC ID: 28GF.

2406 1908-S MS-60 Details—Scratched (ICG). Light orange-gold surfaces retain much luster. Wispy pin scratches are largely confined to the left obverse field. This is a more affordable example of a popular low mintage entry in the Indian eagle series.

PCGS# 8861.



2407 1908-S AU-58 (NGC). Offered is a lustrous and boldly defined Choice AU example of the popular 1908-S Indian eagle. Predominantly satiny in texture, the surfaces display attractive orange-gold patina. The premier San Francisco Mint issue of the type, the 1908-S also enjoys strong collector demand in all grades due to a mintage of just 59,850 pieces.

PCGS# 8861. NGC ID: 28GL.

2408 1909-D MS-62 (PCGS). Subtle rose highlights blend with dominant pale gold patina on both sides of this sharp and satiny example. This is a solid Mint State example of the scarce and conditionally challenging 1909-D Indian eagle.

PCGS# 8863. NGC ID: 28GN.

2409 1910-D MS-64 (NGC). A beautiful rose-gold example that also offers razor sharp striking detail and lively mint luster. As the most readily obtainable mintmarked Indian eagle, the 1910-D is a popular alternative for advanced type collectors seeking to go "one up" on the common Philadelphia Mint issues in this series such as the 1926 and 1932.

PCGS# 8866. NGC ID: 28GS.



2410 1910-S MS-61 (NGC). Dusky olive-rose and warmer medium orange patina enhance the appeal of this conditionally scarce Indian ten. Well struck for the issue with a satin to slightly granular texture to the finish. The 1910-S eagle is the third rarest issue of the type in the highest grades (MS-65 and finer), and in terms of total number of Uncirculated coins known it ranks 16th of 32 in the Indian eagle series. This handsome piece has much to recommend it to advanced 20th century gold collectors.

PCGS# 8867. NGC ID: 268D.

2411 1911-D AU-53 (ICG). A pleasing honey-orange example with overall bold definition and much luster remaining. From a mintage of just 30,100 pieces, one of the lowest in the challenging Indian eagle series of 1907 to 1933.

PCGS# 8869.



2412 1911-S AU-58 (PCGS). Light orange surfaces exhibit delicate silver and pinkish-rose highlights on both sides. Sharply struck and lustrous, this is one of the nicest circulated survivors of the issue that we have handled in quite some time. Only 51,000 pieces were produced making the 1911-S one of the more elusive Indian eagles in Mint State. This minimally circulated and attractive Choice AU represents an important find for gold collectors on a limited numismatic budget.

PCGS# 8870. NGC ID: 28GV.

2413 1912-S AU-58 (PCGS). A handsome medium gold example with overall bold striking detail and plenty of soft satin luster remaining. Given the fact that the 1912-S is one of the most challenging Indian eagles to locate in the finer Mint State grades, this superior quality Choice AU is sure to be of keen interest to 20th century gold collectors working with a more limited numismatic budget.

PCGS# 8872. NGC ID: 28GX.

From the Kiev Collection. Earlier ex our (Stack's) Greater New York Numismatic Convention Sale, Part II, May 1986, lot 1532. Lot tag included.



2414 1913-S AU-58 (PCGS). A sharply defined near-Mint survivor from a mintage of just 66,000 pieces. Handsome orange-khaki patina supports flickers of satin luster. Pleasing Choice AU quality for this key date Indian eagle issue.

PCGS# 8874. NGC ID: 28GZ.

Ex Rive d'Or Collection.

2415 1913-S AU-53 (PCGS). Vivid and vibrant orange-gold surfaces are satiny in texture with appreciable luster on both sides. Boldly defined despite light high point wear.

PCGS# 8874. NGC ID: 28GZ.

2416 1914 MS-63 (PCGS). Inviting Choice Mint State quality for this conditionally challenging 20th century gold type. Sharply struck with bountiful satin luster, both sides possess vivid medium gold patina that provides strong visual appeal.

PCGS# 8875. NGC ID: 28H2.



2417 1916-S MS-62 (PCGS). Medium gold with blushes of pale red and pinkish-rose evident as the surfaces rotate under a light. The detail is generally sharp, especially on the obverse, and both sides are quite smooth in overall appearance relative to the assigned grade. The 1916-S is the final Indian eagle produced prior to 1920.

PCGS# 8880. NGC ID: 28H7.

Key Date 1930-S Indian Eagle



2418 1930-S AU Details—Polished (NGC). Offered is a more affordable example of this key date rarity in the Indian eagle series. Both sides are sharply defined with golden-orange surfaces that are quite bright and noticeably glossy in texture due to the stated qualifier. Eagerly sought at all levels of preservation, the 1930-S is one of the rarest Indian eagles in terms of total number of coins believed extant. Very few of the 96,000 coins struck left the Mint prior to President Franklin Roosevelt's issuance of the Gold Recall Act in 1933. Those that remained in government hands were melted in later years, accounting for the rarity of this issue. The present coin will certainly appeal to budget-minded 20th gold specialists.

PCGS# 8883. NGC ID: 28HA.

DOUBLE EAGLES



- 2419 1850-O EF-45 (PCGS).** An attractive piece with a tinge of olive on dominant medium gold patina. Minimal wear allows ready appreciation of the bold strike for which this issue is known. We also note faint remnants of original luster hugging some of the devices. The ever-popular 1850-O is the first double eagle struck in the New Orleans Mint. With much of the bullion mined in California being sent to the major economic centers in the Northeast of the United States, production at the Louisiana facility was limited to just 141,000 pieces that year. Survivors are rarer than the 1851-O and 1852-O double eagles and are particularly challenging to locate above the present grade level.

PCGS# 8903. NGC ID: 268G.

- 2420 1851 EF-40 (PCGS).** A light khaki-gold example with suitably bold definition to the focal devices. The surfaces are quite scuffy from commercial use, but they still retain appreciable remnants of a vibrant satin to modestly semi-reflective finish.

PCGS# 8904. NGC ID: 268H.



- 2421 1851-O EF-45 (PCGS). CAC.** This is a lovely Choice EF with original olive-gold surfaces and a smooth appearance. Bold to sharp detail adds to the appeal of this clearly premium quality survivor from the New Orleans Mint's second double eagle issue. This superior example will excite advanced type collectors as well as Southern gold specialists.

PCGS# 8905.



- 2422 1852-O AU Details—Improperly Cleaned (NGC).** A boldly defined AU with subtle silvery tinting to otherwise pale khaki surfaces. Wispy hairlines and a curious matte-like texture explain the NGC qualifier for this more affordable mintmarked type candidate from the early Liberty double eagle series.

PCGS# 8907. NGC ID: 268L.



- 2423 1854-S VF Details—Cleaning (PCGS).** Relatively appealing due to handsome orange-khaki patina and overall bold definition. This is a more affordable example of the San Francisco Mint's premier double eagle issue. Widely used in commerce beginning at the time of delivery, the 1854-S is generally represented by circulated survivors in today's market. The numismatic significance of this first year issue, however, ensures that examples at all levels of preservation enjoy strong collector demand.

PCGS# 8913. NGC ID: 268U.

From the Edgar B. Lupfer Collection.



- 2424 1855 AU-55 (PCGS).** Warmly toned in honey-orange patina, this attractive double eagle also offers sharp devices and plenty of original luster. The underrated 1855 is one of the scarcer Type I Liberty double eagles from the Philadelphia Mint, rarer than the 1850, 1851, 1857 and 1860. With most survivors grading no finer than AU-53, this Choice AU represents a particularly important find for astute double eagle collectors.

PCGS# 8914. NGC ID: 268V.



- 2425 1855-S Variety-14B. Faint S. Gold S.S. Central America Label. AU-58 (PCGS). CAC.** An outstanding Choice AU quality example of this scarcer issue from the famous treasure of the S.S. *Central America*. Bright satin surfaces are fully struck and display delightful pinkish-gold patina. Nearly in the Mint State category and worthy of a premium bid, as such.

PCGS# 70041.

PCGS Population (Variety-14B attribution only): 14; 13 finer (MS-63 finest).

Ex S.S. Central America.



2426 1855-S Variety-14F. Large S. Gold S.S. Central America Label. AU-58 (PCGS). Offered is a satiny and vibrant near-Mint quality example of an elusive variety among S.S. *Central America* 1855-S twenties. A full strike and vivid pinkish-gold patina enhance the eye appeal.

PCGS# 70045.
PCGS Population (Variety-14F attribution only): 4; 6 finer (MS-61 finest).
Ex S.S. *Central America*.



2427 1855-S Variety-14F. Large S. Gold S.S. Central America Label. AU-58 (PCGS). Swirls of warm rose-russet iridescence around the obverse periphery interrupt dominant light orange patina. This delightful piece is sharply defined throughout with nearly complete satin bloom. Only the lightest friction separates this coin from a Mint State rating.

PCGS# 70045.
PCGS Population (Variety-14F attribution only): 4; 6 finer (MS-61 finest).
Ex S.S. *Central America*.



2428 1856-S AU-58 (PCGS). This is an exceptionally beautiful Liberty double eagle irrespective of type, date or issuing mint. The toning is remarkably vivid and should be seen to be fully appreciated. Predominantly bright orange, the surfaces also reveal splashes of pink and pale gold iridescence that are most pronounced toward the lower right obverse and upper right reverse borders. Sharply defined with virtually complete satin luster, there is not much keeping this coin from a Mint State grade. Represented to a large degree in the S.S. *Central America* treasure, the 1856-S is now the most plentiful Type I Liberty twenty after only the 1857-S and 1861. With the superior eye appeal that it possesses, however, the present example is far more desirable than the typically encountered survivor. Worthy of a strong bid!

PCGS# 8919. NGC ID: 2692.



2429 1856-S Variety-17R. No Serif, Low Right S. Gold S.S. Central America Label. AU-53 (PCGS). CAC. Plenty of sharp striking detail and vibrant semi-prooflike luster remain on both sides of this beautiful golden-orange example. As the population data quoted below confirms, 17R is one of the rarest varieties of S.S. *Central America* 1856-S double eagles known to PCGS. In fact, only the unique 17L, Full Serif, High S is rarer. Clearly an important bidding opportunity for advanced collectors of shipwreck gold, and sure to sell for a strong bid commensurate with its significance.

PCGS# 70027.
PCGS Population (Variety-17R attribution only): 5 in all grades, (2) AU-53, (2) AU-55, (1) AU-58.
Ex S.S. *Central America*.



2430 1856-S EF-45 (PCGS). With uniformly bold detail and traces of original luster readily evident on both sides, this is a pleasing Choice EF to represent the Type I Liberty double eagle. Even medium gold patina with tinges of pale pink iridescence provide additional appeal.

PCGS# 8919. NGC ID: 2692.
From the Edgar B. Lupfer Collection. Earlier ex (our) Stack's sale of the Robison Collection, February 1979, lot 859. Lot tag included.



2431 1857-S Variety-20A. Spiked Shield. MS-64 (PCGS). CAC. We are pleased to be offering multiple high grade 1857-S double eagles from the S.S. *Central America* treasure in this sale. The present example is fully Choice with a razor sharp strike and radiant satin texture to both sides. Vivid golden-orange patina blankets the surfaces and enhances already strong eye appeal. Housed in a special PCGS gold label S.S. *Central America* holder.

PCGS# 70000.
Ex S.S. *Central America*.



2432 1857-S Variety-20A. Spiked Shield. MS-64 (PCGS). A gorgeous Choice Mint State example that would do equally well in a high grade gold type set or more specialized cabinet. Fully struck throughout, the devices possess intricate detail that even extends to the most minor elements of the design. Bright and satiny surfaces are overall smooth with delightful light golden-orange patina. Worthy of strong bids.

Housed in a special PCGS gold label S.S. *Central America* holder. This lot includes the original presentation case, Certificate of Authenticity, and box as issued with the coin by California Gold Marketing Group, LLC. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 70000.
Ex S.S. *Central America*.



2433 1857-S Variety-20C. Narrow Serif. MS-64 (PCGS). This delightful near-Gem would make a fitting addition to a high grade type set or double eagle collection. Fully struck with a billowy satin texture, both sides are further adorned with vivid orange-gold patina that appears to deepen ever so slightly at the rims. Housed in a special PCGS gold label S.S. *Central America* holder, and accompanied by the original presentation case and box as distributed by Blanchard. The Certificate of Authenticity, however, is not included. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70002.
Ex S.S. *Central America*.



2434 1857-S Variety-20G No Serif, High S. MS-62 (PCGS). CAC. This is a thoroughly appealing Mint State example of a scarcer variety among S.S. *Central America* 1857-S double eagles. Medium orange peripheral color yields to somewhat lighter golden-orange patina toward the centers. A sharp strike and vibrant satin texture are seen throughout, further enhancing the premium quality of this coin relative to the assigned grade. Worthy of a strong bid, and seemingly earmarked for an advance double eagle set or collection of shipwreck gold. This coin is housed in a special PCGS gold label S.S. *Central America* holder and is accompanied by the original presentation case, box and Certificate of Authenticity as distributed by Blanchard. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70006.
PCGS Population (Variety-20G attribution only): 17; 13 finer (MS-65 finest).
Ex S.S. *Central America*.



2435 1857-S Variety-20D. Bold 7, Faint S. MS-62 (PCGS). A handsome and inviting piece with deep orange patina on vibrant satin to semi-reflective surfaces. Fully struck throughout, this is a particularly attractive MS-62 that is at the threshold of Choice Uncirculated quality. Housed in a special PCGS gold label S.S. *Central America* holder, and accompanied by the original presentation case, box and Certificate of Authenticity as distributed by Blanchard. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70003.
Ex S.S. *Central America*.



2436 1857-S Variety-20G No Serif, High S. MS-62 (PCGS). This fully impressed example combines a vibrant medium gold reverse with an obverse that is more reserved in dusky rose patina. Housed in a special PCGS gold label S.S. *Central America* holder, and accompanied by the original presentation case and box as distributed by Blanchard. The Certificate of Authenticity, however, is not included. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70006.
PCGS Population (Variety 20G attribution only): 17; 13 finer (MS-65 finest).
Ex S.S. Central America.



2437 1857-S Variety-20H. Bold, Low S. Gold S.S. Central America Label. AU-58 (PCGS). CAC. This lovely example exhibits a radiant satin to semi-prooflike finish and vivid golden yellow surfaces. Sharply defined. The rarity of this variety among 1857-S twenties attributed to the S.S. *Central America* treasure enhances the already considerable appeal of this beautiful piece.

PCGS# 70007.
PCGS Population (Variety-20H attribution only): 10; 9 finer (MS-64 finest).
Ex S.S. Central America.



2438 1857-S Variety-20H. Bold, Low S. Gold S.S. Central America Label. AU-58 (PCGS). CAC. This high end AU double eagle displays subtle semi-reflectivity on otherwise satiny surfaces. This lot includes the original presentation case, box and Certificate of Authenticity as issued by Bowers and Merena Research. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 70007.
PCGS Population (Variety-20H attribution only): 10; 9 finer (MS-64 finest).
Ex S.S. Central America.



2439 1858 AU-55 (PCGS). A premium quality example for the issue as well as the assigned grade. Pretty honey-rose patina blankets both sides, the surfaces of which are uncommonly vibrant at the Choice AU level. The texture is predominantly satiny, although direct viewing angles call forth appreciable semi-reflective qualities from the fields. Sharp definition from a nicely executed strike rounds out an impressive list of physical attributes. The rarest Philadelphia Mint double eagle from the 1850s after only the 1859, the 1858 has a limited mintage of 211,714 pieces. Not only are AUs in the minority among survivors — most of which grade VF or EF — but few are as technically sound and aesthetically pleasing as this lovely piece. Certainly worthy of a strong bid.

PCGS# 8923. NGC ID: 2697.



2440 1860 AU-58 (PCGS). CAC. Sharply struck, satiny in texture and awash in original golden yellow patina, this coin possesses superior quality and eye appeal for the assigned grade. With the 1860 ranking among the more popular No Motto Liberty double eagles for type purposes, this premium piece would make a particularly impressive addition to a high grade set.

PCGS# 8929. NGC ID: 269D.



2441 1861 MS-62 (PCGS). CAC. Wonderfully original with bold khaki-gold patina. This minimally abraded MS-62 example possesses sharply struck devices and billowy mint luster. This is one of the more plentiful dates of the series, and certainly of the Type I Liberty design. However, the 1861 has not benefited from the discovery of shipwreck treasure like the 1856-S, 1857-S and 1865-S, and it much more elusive in Mint State, as such. Here is a handsome example that offers both attractive surfaces and abundant luster.

PCGS# 8932. NGC ID: 269G.



2442 1861 AU-58 (PCGS). Boldly to sharply defined in all areas, this handsome near-Mint survivor would do equally well in a gold type set or specialized double eagle collection. Plenty of luster remains, both sides also sporting lovely color in vivid orange-gold. An uncommonly smooth appearance in a lightly circulated Type I Liberty twenty is also a praiseworthy attribute for this premium quality example.

PCGS# 8932. NGC ID: 269G.



2443 1861 AU-53 (NGC). Pleasingly original with light rose highlights to generally khaki-gold surfaces. A boldly defined and appreciably lustrous example that is particularly well suited for AU type purposes.

PCGS# 8932. NGC ID: 269G.

2444 1862-S AU Details—Cleaning (PCGS). Subtle silvery highlights adorn a base of warmer antique gold patina with traces of pale rose evident around the peripheries. The surfaces are a bit subdued with a matte-like texture explaining the PCGS qualifier. On the positive side we note bold to sharp AU detail on both sides.

PCGS# 8938. NGC ID: 269N.

From the Edgar B. Lupfer Collection.



2445 1863 EF-45 (NGC). CAC. Undeniably original surfaces are bathed in deep, rich, khaki-gold patina. The detail is suitably bold for a lightly circulated survivor of this issue, the reverse actually quite sharp overall. Direct lighting calls forth considerable frosty to modestly semi-reflective luster that further enhances the eye appeal. With gold specie payments suspended and little bullion reaching the Philadelphia Mint at the time, this Civil War issue has an understandably limited mintage of 142,790 circulation strikes. Scarce and underrated in all grades, the 1863 is the rarest Type I twenty from this mint after only the 1853/2 and 1862. It is difficult for us to imagine a more appealing Choice EF than that offered here.

PCGS# 8939. NGC ID: 269P.

Ex Eureka Hoard.



2446 1863-S AU-58 (PCGS). This is a generally lustrous, satiny piece that also sports lovely medium gold patina to both sides. The strike is bit soft on the obverse, sharper on the reverse, with only light rub standing in the way of an even higher grade. Thanks in part to the discovery of more than 100 examples as part of the S.S. *Brother Jonathan* treasure, the 1863-S is one of the easier Type I double eagles from the San Francisco Mint to locate at most levels of preservation. We stress the word "most" for the 1863-S remains rare in Mint State with premium quality Choice AUs, as here, nearly as elusive. Certainly a premium quality offering that is worthy of strong bids.

PCGS# 8940. NGC ID: 269R.



2447 1864-S Brother Jonathan 428. AU-50 (PCGS). Handsome reddish-orange surfaces with bold to sharp definition and glints of original mint luster. For the grade, it is difficult to imagine a more attractive 1864-S twenty from this fabled shipwreck treasure.

PCGS# 8942. NGC ID: 269T.

Ex S.S. *Brother Jonathan*.



2448 1865-S AU-58 (PCGS). A lovely piece with nearly complete satin luster bathed in a blend of orange and rose-gold patina. Well struck for the issue despite a touch of softness to a few of the obverse stars, this handsome double eagle is more appealing than many low end Mint State examples of the Type I Liberty design that we have handled over the years. Widely represented in the *S.S. Brother Jonathan* treasure, the 1865-S has become one of the more popular issues in its series for high grade type purposes. The appearance of this coin strongly suggests that it is not a shipwreck piece, however, and with superior technical quality and attractively original surfaces it would make a fitting addition to a premium double eagle set.

PCGS# 8944. NGC ID: 269V.



2449 1866-S Motto AU-50 (NGC). Evenly toned light khaki surfaces retain plenty of satiny mint luster, the areas around the devices most vibrant in appearance. Suitably bold for the issue, the reverse is actually quite sharp overall. The present sale notwithstanding, the conditionally challenging 1866-S Motto is a scarce to rare double eagle in all grades AU-50 and finer.

PCGS# 8950. NGC ID: 269Y.



2450 1868 AU-53 (NGC). CAC. This delightful AU 1868 double eagle displays radiant golden-rose surfaces that retain much of the original finish, which is prooflike when observed with direct lighting. The strike is superior for the type with plenty of sharp to full definition remaining. Produced to the extent of just 98,575 pieces, the 1868 is the rarest Type II Liberty double eagle from the Philadelphia Mint. Premium quality through and through, advanced type and date collectors alike would be wise to pursue this coin with vigor.

PCGS# 8953. NGC ID: 26A3.

2451 1868-S AU-50 (PCGS). Pale khaki surfaces with glints of iridescent pinkish-gold also very much in evidence. The obverse is boldly defined by Type II Liberty double eagle standards, while the reverse is sharply struck in all but a few isolated areas. Conditionally scarce for this underrated San Francisco Mint twenty from the early Reconstruction era.

PCGS# 8954. NGC ID: 26A4.

2452 1869-S EF-45 (NGC). A pleasing honey-gold example with subtle silvery highlights discernible at indirect viewing angles. Striking quality is characteristic of the issue, the obverse quite soft overall, especially around the periphery, but the reverse suitably sharp throughout. Glints of original luster and a generally smooth appearance make this an appealing Choice EF for type or date purposes.

PCGS# 8956. NGC ID: 26A6.

2453 1870 AU Details—Cleaning (PCGS). Sharply defined with relatively pleasing honey-gold patina further enhancing the overall appearance.

PCGS# 8957. NGC ID: 26A7.

2454 1870-S AU-50 (NGC). Sharply defined for a lightly circulated Type II Liberty twenty, both sides also retain much of the original satin luster. Evenly toned surfaces alternate between pale khaki and brighter medium gold as the coin rotates under a light.

PCGS# 8959. NGC ID: 26A9.

2455 1874-S AU-58 (NGC). With predominantly lustrous surfaces, boldly defined features and vivid golden-honey patina, this is a lovely Choice AU to represent the conditionally challenging Type II Liberty double eagle.

PCGS# 8972. NGC ID: 26AR.



2456 1876 MS-62 (PCGS). A truly gorgeous example of this Type II issue displaying prooflike fields that are exceptionally reflective on the obverse. The overall complexion is well composed and smooth for the assigned grade, with uniform khaki hues encircled by honey-gold tones at the rim. Frothy Mint luster is apparent across all of the devices, densely collecting in the most intricate regions. A very attractive piece that is worthy of close inspection from both type collectors and double eagle enthusiasts.

PCGS# 8976. NGC ID: 26AV.

- 2457 1878/878 Doubled Die Obverse, Doubled Die Reverse. MS-61+ (NGC).** A lustrous and satiny double eagle with original orange-gold patina further enhancing the eye appeal. This is an interesting variety of which NGC has certified only three examples as of this writing. A loupe readily reveals repunching to the date which is most pronounced within the lower loops of both the second and final 8. As well, we also note doubling to many of the letters in the legend UNITED STATES OF AMERICA on the reverse. Since NGC has identified several Doubled Die Reverse varieties of the 1878 double eagle, we are not sure whether or not this particular coin (designated as VP-005 on the insert) corresponds to the Breen-7270 attribution, the only one listed for the issue in Walter Breen's U.S. and colonial coin encyclopedia. An intriguing piece with much to offer the advanced collector of classic gold coin varieties.

PCGS# 8985.

NGC Census (VP-005 variety only): just 3 in all grades, MS-60, MS-61 and the present example in MS-61+.

- 2458 1878-S MS-61 (PCGS).** Boldly struck and originally preserved, light pinkish-khaki patina mingles with vibrant mint luster over both sides of this attractive BU double eagle.

PCGS# 8987. NGC ID: 26B5.

- 2459 1889-S MS-63 (NGC).** Overall satiny in complexion, the centers offer a faintly pinkish glow while the peripheries exhibit a deeper green-gold hues across each side.

PCGS# 9012. NGC ID: 26BW.

- 2460 1891-S MS-63 (PCGS).** Faintly pinkish centers are cradled by green-gold peripheries across each side of this Choice Mint State example.

PCGS# 9018. NGC ID: 26C4.

- 2461 1892-S MS-63 (PCGS).** A thoroughly superlative example with satiny, honey-wheat surfaces that remain well composed under scrutiny.

PCGS# 9021. NGC ID: 26C7.



- 2462 1904 MS-64 (NGC).** A sharply struck and lustrous medium gold example that is seemingly earmarked for inclusion in a Mint State type set.

PCGS# 9045. NGC ID: 26CY.

- 2463 1904-S MS-64 (PCGS).** Satiny and sharply struck throughout, this lovely near-Gem also exhibits vivid pinkish-gold patina.

PCGS# 9046. NGC ID: 26CZ.

From the Dr. Michael Popoff Collection.



- 2464 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Filed Rims (PCGS).** This is a sharply defined example that offers strong satin luster and pretty deep gold patina. The surfaces are nearly smooth enough to suggest Choice Mint State quality, while the stated qualifier concerns only minor rim filing that is generally confined to the left obverse and right reverse. This relatively pleasing piece in an Unc Details holder has much to offer the advanced gold collector working with a more limited numismatic budget.

PCGS# 9135. NGC ID: 26F2.



- 2465 MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. AU Details—Improperly Cleaned (NGC).** The deep orange gold surfaces of this high relief double eagle are peppered with numerous tiny "hits" on both sides which no doubt account for the NGC qualifier. Among the most popular — and famous — of all U.S. gold issues, the MCMVII High Relief \$20 is a date that is eagerly pursued in all grades from well-worn through Gem.

PCGS# 9135. NGC ID: 26F2.



- 2466 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. EF Details—Mount Removed (PCGS).** This is a well balanced example in terms of remaining detail, both sides show appreciable boldness to the major design elements that allows ready appreciation of this classic high relief design. Medium gold surfaces exhibit a curious glossy texture with several minor rim disturbances that also confirm this as a former jewelry piece. Given the extreme popularity of the High Relief Saint-Gaudens double eagle with today's collectors, this more affordable alternative is sure to find many willing bidders.

PCGS# 9135. NGC ID: 26F2.

2467 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). A handsome medium orange example that also sports bold to sharp striking detail and flowing satin luster. Scarce Gem Mint State quality for this popular first year issue in the Saint-Gaudens double eagle series.

PCGS# 9141. NGC ID: 26F5.



2468 1908 No Motto. MS-67 (PCGS). This splendid piece would do equal justice to the finest gold type set or specialized Saint-Gaudens double eagle collection. Lustrous golden-orange surfaces reveal a touch of pale rose. Free of even trivial blemishes, the quality is outstanding.

This condition rarity 1908 No Motto double eagle hails from the Wells Fargo Hoard acquired by Ron Gillio in the 1990s. Containing 19,900 examples of this one issue, the quality of the individual coins was almost exclusively Gem to Superb Gem. It ranks as one of the most significant U.S. gold coin acquisitions of modern times. Certified by PCGS and NGC, and long since dispersed throughout the numismatic community, the coins from this hoard have provided collectors with a fantastic opportunity to own a high quality example of this classic 20th century gold type. We are confident that the next owner of the Superb Gem offered here will cherish it for years to come.

PCGS# 99142. NGC ID: 26F6.
Ex Wells Fargo Nevada Gold.

2469 1908-D No Motto. MS-64 (PCGS). A vibrantly lustrous and boldly struck example with delightful golden yellow patina. Although relatively obtainable in grades up to and including that represented here, the 1908-D is the rarest of the three No Motto issues of the low relief Saint-Gaudens double eagle type.

PCGS# 9143. NGC ID: 26F7.

2470 1908-D No Motto. MS-64 (NGC). A lustrous and attractive near-Gem with vivid orange-gold patina to both sides.

PCGS# 9143. NGC ID: 26F7.



2471 1909-S MS-65 (NGC). An exceptionally well preserved example of this otherwise readily obtainable San Francisco Mint issue. Satiny in texture, and quite vibrant overall, both sides also exhibit lovely light golden-rose patina. The 1909-S is plentiful in all grades from MS-60 to MS-64 but becomes conditionally scarce in MS-65, as here. The present offering will certainly tempt advanced double eagle or 20th century gold collectors.

PCGS# 9153. NGC ID: 26FE.



2472 1911 MS-64 (PCGS). Smartly impressed medium gold surfaces also sport pleasing mint luster throughout. One of just 197,250 pieces produced for this scarce and underrated circulation strike Saint-Gaudens twenty.

PCGS# 9157. NGC ID: 26FJ.

2473 1911 MS-63 (PCGS). A vivid orange-gold example with tinges of pale reddish-rose also discernible at isolated viewing angles. Sharply struck and highly lustrous Choice Mint State quality for this low mintage issue.

PCGS# 9157. NGC ID: 26FJ.



2474 1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS). Brilliant yellow gold with radiant luster and excellent eye appeal. The repunched mintmark is boldly so, making this a desirable variety in a series where there are few such anomalies. PCGS has graded none finer with this variety designation on the holder.

PCGS# 145010. NGC ID: 26FK.



2475 1911-S MS-65 (PCGS). Wisps of pale rose iridescence drift over otherwise rose-gold surfaces. A smartly impressed piece with radiant mint luster and pleasingly smooth surfaces. Similar in absolute rarity to the 1916-S, the 1911-S is more elusive in the finest Mint State grades, as here, and ranks among the scarcer Saint-Gaudens double eagles at and above the MS-65 level.

PCGS# 9159. NGC ID: 26FL.

2476 1912 MS-62 (NGC). A lustrous and boldly struck survivor from an original mintage of just 149,750 circulation strike double eagles for the date, all of which are attributed to the Philadelphia Mint.

PCGS# 9160. NGC ID: 26FM.



2477 1923-D MS-66 (PCGS). CAC. A captivating Gem with razor sharp devices and satiny, vivid, light rose-gold surfaces. Lovely!
PCGS# 9176. NGC ID: 26G6.



2481 1926-S MS-63 (PCGS). A key date Saint-Gaudens double eagle in pleasing Choice Uncirculated. Vibrant satin luster mingles with light honey-gold patina to accent a boldly executed strike. The 1926-S is much rarer than a sizeable mintage of 2,041,500 pieces might imply. Most examples were destroyed by the federal government during the Great Depression, and many of the survivors trace their provenance to the few small hoards repatriated from European bank reserves beginning in the 1950s.
PCGS# 9185. NGC ID: 26GE.



2478 1924 MS-66+ (PCGS). Simply outstanding quality and eye appeal that will excite high grade gold type and date collectors alike. Vivid reddish-rose and deep orange patina mingles over intensely lustrous, satin to softly frosted surfaces. Fully struck, overall pristine, and worthy of a premium bid.
PCGS# 9177. NGC ID: 26G7.

2482 1926-S Unc Details—Cleaning (PCGS). Here is a lustrous warm golden specimen that defies the PCGS qualifier by appearing “right as rain” to the unaided eye. A glass reveals some hairlines but the overall outcome is a pleasing coin. This specimen should be viewed by potential bidders to determine its actual quality.
PCGS# 9185. NGC ID: 26GE.

COMMEMORATIVE SILVER



2479 1924 MS-66 (NGC). Thoroughly appealing premium Gem quality for this ever-popular 20th century gold type. Both sides are sharply struck with a blend of billowy mint luster and vivid orange-gold patina.
PCGS# 9177. NGC ID: 26G7.



2483 1900 Lafayette Silver Dollar. MS-65+ (PCGS). CAC. This frosty and lustrous Gem Lafayette dollar displays bold crimson, gold, sea green, and blue iridescence set against a deep silver-gray background. The cartwheel activity is lively and the eye appeal is superb. One of 36,026 examples of the issue distributed at a cost of \$2 per coin. The money raised was used to help erect a statue of Lafayette in Paris, France as a gift of the American people. The dies were by Charles E. Barber. Struck in December 1899 for release in January 1900, the Lafayette dollar is the first U.S. coin to feature the portrait of a U.S. president. Definitely a choice example for an issue that is seldom offered any finer than MS-64.



2480 1926 MS-66 (NGC). This beautiful premium Gem exhibits subtle pinkish-gold highlights to otherwise vivid orange surfaces. Fully struck and highly lustrous throughout, there is much to admire in this lovely piece. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928).
PCGS# 9183. NGC ID: 26GD.

Q. David Bowers' 1992 study, *Commemorative Coins of the United States: A Complete Encyclopedia*, provides interesting information about the unique position of the Lafayette dollar among classic commemoratives — the dies were made by hand! Because of this the lettering arrangement and certain other features vary, and a collection can be made of the varieties described therein. A nice thing is that hardly anyone pays attention to these differences, and a scarce or rare variety can be obtained for no more than a common one. That said, probably most bidders on this particular coin will be looking for an example as part of a type set of classic U.S. Mint commemoratives.
PCGS# 9222. NGC ID: 28N8.



2484 1935-D Arkansas Centennial. MS-67+ (PCGS). CAC. Secure Holder. From the initial year of the Arkansas Centennial commemorative series comes this breathtakingly beautiful condition rarity. Soft satin luster blankets surfaces that are largely silver gray in appearance. Vivid peripheral toning is also present, however, the obverse with particularly pronounced reddish-copper, pinkish-gold and powder blue highlights. Despite having a more limited mintage than its Philadelphia Mint counterpart, the 1935-D (5,500 pieces distributed) is the most plentiful issue of the year for this type in the finest Mint State grades. Precious few survivors grade higher than MS-67, however, which establishes the awesome condition rarity of this premium quality Superb Gem.

PCGS# 9234. NGC ID: 28HX.
 PCGS Population: 7; 2 finer (both MS-68).
Ex Bruce Scher Collection.

2485 1936-S Arkansas Centennial. MS-67 (NGC). This is a delightful Superb Gem that exhibits light russet peripheral toning on otherwise pearl gray surfaces. Smooth and satiny in texture with much to recommend it to quality conscious collectors of classic commemorative coinage.

PCGS# 9239. NGC ID: 28J3.

2486 1939-D Arkansas Centennial. MS-66 (PCGS). Beautiful satin white surfaces offer a smooth premium Gem appearance. Very well produced for the type, and even the central reverse exhibits sharp definition.

PCGS# 9250. NGC ID: 28JB.

2487 1939-S Arkansas Centennial. MS-66 (PCGS). Vivid golden-olive and copper-russet peripheral toning frames pearl gray centers on both sides. Sharp striking detail and soft satin luster round out an impressive list of attributes.

PCGS# 9251. NGC ID: 28JC.



2488 1892 Columbian Exposition. Proof. Genuine—Cleaning (PCGS). Secure Holder. An unmistakable Proof striking of this classic commemorative type with a wire rim around the obverse and traces of the original finish discernible at more direct viewing angles. A bit glossy in texture to explain the stated qualifier, yet retoned rather nicely in a blend of blue-gray, golden-russet and light copper iridescence. **Proof-50 Details.**

Proofs of this issue were produced to the extent of just 103 pieces, all of which were struck by hand at the Philadelphia Mint on November 19 of that year. These coins were made at the request of Colonel James Ellsworth, a member of the World's Columbian Exposition Commission and one of the most famous numismatists of all time. Ellsworth's request, in turn, stemmed from an offer from the firm of Wyckoff, Seamans and Benedict — producers of the Remington Standard Typewriter — to pay the Commission \$10,000 for the first Columbian Exposition half dollar struck. Exposition President Harlow N. Higinbotham was content to use the first circulation strike coin for this publicity stunt, but Ellsworth succeeded in having the Proofs produced, the first of which was used for this purpose. Interestingly, the mintage of 103 Proofs for this issue includes the first 100 coins struck, plus the 400th, 1,492nd and 1,892nd examples from the press run, the final three corresponding to the fact that the year 1892 represented the four hundredth anniversary of Columbus' discovery of the New World in 1492. This is a more affordable example of a scarce and highly desirable issue.

PCGS# 9295. NGC ID: 28NF.
Ex Nichols Family Collection.



2489 1922 Grant Memorial. Star. MS-66 (PCGS). The silver gray surfaces enjoy lively luster and the strike is strong throughout. The obverse exhibits wisps of lilac and rose while the reverse is afire with lively gold and blue iridescence, especially at the upper rim area. Only 4,256 examples of this issue were distributed before the star detail was removed and another 67,405 pieces distributed; the star holds no particular significance in Laura Gardin Fraser's design. Nicely toned Grant half dollars are among the minority of survivors and we expect strong bidding competition for this lot.

PCGS# 9307. NGC ID: 28KC.

2490 1928 Hawaiian Sesquicentennial. MS-63 (PCGS). Pale golden-gray toning blankets both sides of this boldly defined and lustrous example. Pleasing Choice Uncirculated quality for the key date 1928 Hawaiian Sesquicentennial commemorative half.

PCGS# 9309. NGC ID: 28KE.



2491 1936 Lynchburg, Virginia Sesquicentennial. MS-67+ (PCGS). CAC. Secure Holder. A tab-toned beauty with rich crimson-copper peripheral toning that, on the obverse, yields to satin-silver brilliance in the center. The balance of the reverse exhibits speckled copper-rose highlights to a base of antique silver tinting. Fully lustrous and expertly preserved to rank as one of the finest examples of the type known to PCGS.

PCGS# 9324. NGC ID: 28KM.

PCGS Population: 11; 0 finer.

Ex Bruce Scher Collection.

2492 1939 Oregon Trail Memorial. PDS Set. (NGC). Included are: 1939 MS-67 ★; 1939-D MS-67 ★; and 1939-S MS-68. All examples exhibit lovely tab toning with variegated olive and copper-russet peripheral colors around lighter, generally pearl gray centers. Stellar technical quality that is fully deserving of the Superb Gem grades assigned by NGC. The final year of the Oregon Trail Memorial commemorative half dollar series is also the rarest, with the Philadelphia, Denver and San Francisco mints each striking just 3,000 examples for general distribution. This is certainly one of the finest PDS sets available. (Total: 3 coins)



2493 1937 Roanoke, North Carolina 350th Anniversary. MS-68 (NGC). Wonderfully original surfaces exhibit mottled olive and reddish-orange iridescence to a base of softer pale gold. Satiny and smooth, this is understandably one of the finest examples of the type known to NGC. An outstanding piece seemingly earmarked for inclusion in the finest collection of classic commemoratives.

PCGS# 9367. NGC ID: 28LH.

NGC Census: 36; 0 finer.

2494 1938-D Texas Independence Centennial. MS-67+ (PCGS). CAC. Handsome iridescent toning in golden-olive and champagne-pink hugs the borders and frames more or less brilliant centers. Premium technical quality and outstanding eye appeal for this lower mintage Texas Independence Centennial issue, the net mintage after melting of undistributed examples amounting to just 3,770 coins.

PCGS# 9395. NGC ID: 28M3.

PCGS Population: 19; only 2 finer (both MS-68).

COMMEMORATIVE GOLD



2495 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). Two varieties of this early gold commemorative type were produced: one featuring an obverse portrait of Thomas Jefferson, and another showing the recently assassinated President William McKinley. This Superb Gem example of the Jefferson type displays all the intricate details of his portrait in brilliant peach-gold tones, with a region of deep amber color noted on the reverse. Fully pristine and richly frosted.

PCGS# 7443. NGC ID: 26HA.



2496 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (NGC). This breathtakingly beautiful example has such a smooth appearance as to be suggestive of an even higher grade. Satiny in finish and fully struck, the strongest bids are recommended for this interested in securing this premium quality commemorative gold dollar.

PCGS# 7443. NGC ID: 26HA.

2497 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66+ (PCGS). This lovely Gem exhibits splashes of light rose tinting to otherwise medium gold surfaces. Satiny, smooth and sharply struck, this premium quality example would make an impressive addition to any high quality collection.

PCGS# 7443. NGC ID: 26HA.

2498 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). A satiny and wholly original example with dominant medium gold patina to both sides. Faint swirls of reddish-copper are noted for accuracy.

PCGS# 7444. NGC ID: 26HB.

2499 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). The 1903 Louisiana Purchase Exposition gold dollars, with either Jefferson or McKinley portrayed on the obverse, were the first commemorative gold dollar issues. Designed by Charles E. Barber, the two varieties have identical mintages of 17,500 pieces, and most collectors try to add both varieties to their collections. This Gem McKinley example in its original frosty gold finish is a great companion to the Jefferson variety listed earlier.

PCGS# 7444. NGC ID: 26HB.



2500 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Lustrous with a dash of copper-gold patina. This a highly attractive example of a conditionally challenging commemorative gold type.

PCGS# 7447. NGC ID: 26HC.

From our (Stack's) sale of the Clinton Sherwood Ward Collection, January 2010, lot 3738.

2501 1905 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS). This is a fully original example with iridescent pinkish-rose highlights to dominant deep golden-orange patina. Lustrous and satiny BU quality for this, the rarer of the two Lewis and Clark commemorative gold dollar issues.

PCGS# 7448. NGC ID: 26HD.

2502 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). A satiny light gold example that also reveals a few swirls of reddish-rose tinting here and there around the centers. Smooth, attractive, and worthy of a solid bid.

PCGS# 7449. NGC ID: 26HE.

2503 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). CAC. This premium quality Gem is highly lustrous with a satiny medium gold appearance to both sides.

PCGS# 7449. NGC ID: 26HE.



2504 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). CAC. A simply outstanding Gem to represent this particularly scarce and conditionally challenging Panama-Pacific commemorative type. Billowy satin luster mingles with handsome orange-gold patina over surfaces that are expectably smooth for the assigned grade. Attractive in all regards, and eagerly awaiting inclusion in a high quality collection.

PCGS# 7450. NGC ID: 26HK.



2505 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). CAC. This attractive Gem Mint State commemorative quarter eagle has plenty to recommend it. The strike is sharp throughout and the rich golden surfaces are afire with cascading luster. Designed in tandem by Charles E. Barber who did the obverse, and George T. Morgan who designed the reverse. The 1915-S Panama-Pacific quarter eagle is the first of its denomination in the commemorative series of 1892-1954 — the 1848 CAL. is the first commemorative quarter eagle in the eyes of many. The present beauty is as choice as the grade implies and certain to draw heavy bidding activity.

PCGS# 7450. NGC ID: 26HK.



2506 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. A fully original piece with glints of russet peripheral toning to otherwise dominant antique gold patina. Satiny in texture with a bold strike and overall smooth appearance, this is a handsome Choice Uncirculated survivor of a scarcer classic gold commemorative type.

PCGS# 7450. NGC ID: 26HK.



2507 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (NGC). This boldly lustrous orange gold specimen is a delight to behold. The surfaces are lustrous and the design impression is sharper than typical for this ever-popular commemorative quarter eagle. One of three gold denominations struck for the Exposition that celebrated the opening of the Panama Canal — a gold dollar and two types of gold \$50s were also produced along with a silver half dollar. These coins were sold in sets or individually at the Expo. Choice for the grade.

PCGS# 7450. NGC ID: 26HK.

- 2508 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).** A satiny, vibrant and vivid example bathed in lovely orange-gold patina. Solid Gem quality for the astute collector of classic U.S. Mint commemorative coinage.

PCGS# 7455. NGC ID: 26HG.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

- 2509 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).** This aesthetically appealing Grant gold dollar is deep orange gold with splashes of olive and deeper golden iridescence throughout. Only 5,016 examples of this popular scarcity were distributed, but no doubt far fewer than that total could be accounted for today. Choice for the grade and certain to garner lively bidding activity.

PCGS# 7459. NGC ID: 26HH.

From the Dr. Michael Popoff Collection.

- 2510 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). OGH.** Satiny and vibrant surfaces are adorned with gorgeous orange-gold patina and a tinge of more vivid pinkish-rose iridescence, especially on the reverse. Premium Choice Mint State quality.

PCGS# 7458. NGC ID: 26HJ.

- 2511 1922 Grant Memorial Gold Dollar. No Star. Unc Details—Cleaning (PCGS).** Here is a deep golden specimen that enjoys deeper tones at the rims. Lightly cleaned at some point in the past but to no great detriment.

PCGS# 7458. NGC ID: 26HJ.

From the Dr. Michael Popoff Collection.



- 2512 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** The 1926 Sesquicentennial quarter eagle is typically offered no finer than MS-64. This example has solid Gem quality surfaces that are highly lustrous with a smooth satin texture. The toning is no less impressive with blushes of rose tinting in the centers that yield to golden-orange toward the borders. Sure to please!

PCGS# 7466. NGC ID: 26HL.



- 2513 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC).** Charming satin surfaces are uncommonly well preserved for a commemorative type that is typically offered no finer than MS-64. Pretty rose-gold color also greets the viewer from both sides, as do smartly impressed devices.

PCGS# 7466. NGC ID: 26HL.

MODERN COMMEMORATIVES

- 2514 Complete Set of Proof 1984-Dated Los Angeles Olympiad Gold \$10. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: 1984-P Proof-69 Deep Cameo; 1984-D Proof-68 Deep Cameo; 1984-S Proof-69 Deep Cameo; and 1984-W Proof-69 Deep Cameo. A well matched set of beautiful Superb Gems. (Total: 4 coins)

- 2515 1997-W Jackie Robinson Gold \$5. MS-70 (NGC).** Numismatic perfection for this key date issue in the United States Mint's modern commemorative coin series. Satiny in texture and pristine, both sides exhibit even light gold patina that makes a lovely impression in all regards. From an original distribution of just 5,174 pieces, examples of which have been eagerly sought by collectors since the year of issue.

PCGS# 9759. NGC ID: 28UG.

PROOF SETS

- 2516 Unopened 1950 Proof Set.** This set is housed in the original sealed cardboard box as issued by the U.S. Mint with the notation 1950 PROOF SET in pencil on the top of the box. The first Proof set distributed by the Mint since 1942, the 1950 is a key date in the modern series that is eagerly sought by specialized collectors.

- 2517 Lot of (2) Unopened Proof Sets.** Included are: 1951; and 1953. Both sets are housed in the original unopened cardboard boxes as issued by the Mint, the date of each set written in pencil on the top of the box.

MINT SETS

- 2518 1947 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders, with the inner envelope included, but not the outer mailer. Most examples grade Choice to Gem Uncirculated, and many exhibit rich Mint Set toning. (Total: 28 coins)

- 2519 1949 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders with the original envelope and mailer also included, the final two items tattered along some of the edges, but intact. With uniform Choice to Gem quality and richly original toning throughout, this is a well matched set in all regards. (Total: 28 coins)

- 2520 1949 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders with the original mailer also included. Choice quality or finer for the coins, most with rich Mint Set toning. The mailer is a bit tattered with some tears, but remains fully intact. (Total: 28 coins)

BULLION



- 2521 **1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** A gorgeous specimen that is sure to excite the modern bullion enthusiast. As struck and virtually pristine, brilliant surfaces allow ready appreciation of stark field to device contrast. With a mere 30,125 pieces struck, the 1995-W is the key issue to completion of a silver eagle set. Examples have been eagerly sought by collectors since the year of production and, indeed, we anticipate strong bidder competition for this exquisite Superb Gem.

PCGS# 9887. NGC ID: 28WZ.



- 2522 **1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** A beautiful example of the key issue to completion of a silver eagle set. Untoned with stark field to device contrast, this virtually pristine specimen will delight even the most discerning collector. One of just 30,125 pieces produced, the lowest mintage for this American Eagle bullion type.

PCGS# 9887. NGC ID: 28WZ.



- 2523 **Complete 10th Anniversary Set of 1995-W American Eagle Bullion Coins. Proof (Uncertified).** The coins are housed in the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. Included are: silver eagle; tenth-ounce gold eagle; quarter-ounce gold eagle; half-ounce gold eagle; and one-ounce gold eagle. The highlight of this offering, of course, is the 1995-W silver eagle, the key issue of its type with a mere 30,125 Proofs struck. All examples in this set are deeply cameoed in finish with uniformly high quality and strong eye appeal. (Total: 5 coins)

- 2524 **Complete Set of 1990-Dated Gold Eagles. Proof Deep Cameo (Uncertified).** The coins are housed in the original presentation case with accompanying box and Certificate of Authenticity, as issued by the Mint. Included are: 1990-P tenth-ounce; 1990-P quarter-ounce; 1990-P half-ounce; and 1990-W one-ounce. (Total: 4 coins)

- 2525 **Complete Set of 2004-W Gold Eagles. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: tenth-ounce, Proof-69 Ultra Cameo; quarter-ounce, Proof-70 Ultra Cameo; half-ounce, Proof-70 Ultra Cameo; and one-ounce, Proof-70 Ultra Cameo. (Total: 4 coins)

- 2526 **Complete Set of Proof 2015-W Gold Eagles. (PCGS).** Each piece is individually graded and encapsulated by PCGS, as follows: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. A well matched set, all examples are as struck and lovely. (Total: 4 coins)

- 2527 **1987-W One-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** Outstanding golden yellow surfaces are as struck with bold cameo contrast between satiny devices and mirrored fields. A lovely specimen that makes a particularly strong visual impression.

PCGS# 9815. NGC ID: 28YW.

- 2528 **2006-W One-Ounce Gold Eagle. Reverse Proof-70 (NGC).** An outstanding example of this specially prepared Proof, struck to commemorate the 25th anniversary of the American Eagle gold bullion series. Lovely medium gold surfaces are as made, virtually pristine, and simply a delight to behold.

PCGS# 89994. NGC ID: 28ZH.

- 2529 **Complete Set of 2008-W Gold Buffalo Bullion Coins. Burnished. Specimen-70 (ANACS).** All examples are individually graded and encapsulated by ANACS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. A beautiful set comprised of handsome medium gold specimens, each fully struck and a delight to behold. This year represents the only one in which the Mint has produced Gold Buffalo bullion coins in denominations other than just the \$50. (Total: 4 coins)

- 2530 **Complete Set of 2008-W Gold Buffalo Bullion Coins. Early Releases. Proof-69 Ultra Cameo (NGC).** All examples are individually graded and encapsulated by NGC. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

- 2531 **Complete Set of 2002-W Platinum Eagles. Proof-69 Deep Cameo (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

PATTERN & EXPERIMENTAL



- 2532 **1862 Pattern Liberty Seated Half Dollar. Judd-293, Pollock-351. Rarity-5. Silver. Reeded Edge. Proof-65 (NGC). Obv:** The Liberty Seated type that the Mint used to strike regular issue 1862 half dollar. **Rev:** Similar to the regular issue type of the year, but with the addition of the motto GOD OUR TRUST on a scroll above the eagle. This handsomely original piece exhibits iridescent lilac-blue, gold and pinkish-apricot undertones to an overlay of charcoal and sandy-copper patina. Fully struck throughout with an expectably smooth appearance for the assigned grade. This popular type is one of the predecessors to the regular issue Motto Liberty Seated half dollar introduced in 1866. Judd-293 in copper has an extant population of approximately a dozen specimens per the website uspatterns.com.

PCGS# 60443.

NGC Census: 4; with a single Proof-66 finer in this category.

From Barney Bluestone's 97th sale, June 1947, lot 1595; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 780.



- 2533 **1862 Pattern Liberty Eagle. Judd-297, Pollock-355. Rarity-6-. Copper. Reeded Edge. Proof-65 BN (PCGS). OGH. Obv:** The Liberty type that the Mint used to strike regular issue eagles in 1862. The date is set low in the field with the digit 2 closer to the denticles than the base of Liberty's bust. **Rev:** Similar to the regular issue type of the year, but with the addition of the motto GOD OUR TRUST on a scroll above the eagle. A vivid piece with swirls of reddish-copper on golden-brown patina, the former color particularly pronounced on the reverse. Crisply impressed. Otherwise smooth, a pair of toning spots in the right obverse field are noted for accuracy. This is the more frequently encountered of the two known obverse die varieties of the type, although examples are rare in an absolute sense and probably number only 12 to 15 specimens in all grades.

PCGS# 60447.

PCGS Population: 7; 0 finer in this category.

Rare Judd-310 Washington Pattern



- 2534 **1863 Pattern Washington Two-Cent Piece. Judd-310, Pollock-375. Rarity-7-. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Obv:** Bust of Washington facing right with the motto GOD AND OUR COUNTRY above, flanked by two stars, and the date 1863 below. **Rev:** Similar to that adopted in 1864 for the regular issue two-cent piece, but with CENTS more curved at the center. Attractive light copper-gold throughout with a few minor specks and a bold wire rim along the upper obverse. Ever popular for the obverse design with the bust of Washington, this is a desirable example of what is truly a rare issue. This particular pattern is much more challenging to obtain than the more commonly seen Judd-305 type. Furthermore, this is one of the finer examples seen.

PCGS# 60465. NGC ID: 29EN.

PCGS Population: 4; with a single Proof-65 finer in this category.

From the Eagle Hill Collection. Earlier ex our sale of the Linnemann Family Collection, June 2013, lot 2304.



2535 1863 Pattern Liberty Seated Half Dollar. Judd-341, Pollock-413. Rarity-5. Copper. Reeded Edge. Proof-65 BN (PCGS). Obv: The Liberty Seated type that the Mint used to strike regular issue half dollars in 1863. **Rev:** Similar to the regular issue type of the year, but with the addition of the motto GOD OUR TRUST in the field above the eagle. This wonderfully original specimen exhibits glossy copper and autumn orange patina to both sides. The surfaces also reveal more vivid undertones of antique gold, powder blue and pinkish-apricot iridescence at direct viewing angles — very attractive. A couple of trivial toning spots are out of the way in isolated peripheral areas, the overall appearance smooth, inviting and solidly graded as Gem. This is another of the popular transitional half dollar patterns of the early to mid 1860s, a forerunner of the regular issue Motto type introduced in 1866. The present specimen is among the finer certified of approximately a dozen copper impressions known.

PCGS# 60503.

NGC Census: 4; 2 finer in this category (Proof-66+ * BN finest).



2536 1866 Pattern Washington Five Cents. Judd-468, Pollock-561. Rarity-8. Copper. Plain Edge. Proof-63 RD (PCGS). Obv: A bust of Washington faces right with the motto IN GOD WE TRUST above and the date 1866 below. **Rev:** A laurel wreath surrounds a tall digit 5 with pointed flag, the legend UNITED STATES OF AMERICA around the border. Beautiful salmon pink undertones give way to appealing orange-rose color as the surfaces turn away from direct lighting. A few extremely faint, well scattered flyspecks are all that seem to preclude an even higher Choice grade. With the bust of our nations' first president as the focal design element, this is one of the more popular and eagerly sought patterns attributed to the 19th century United States Mint. The Judd-468 type in copper also features the motto IN GOD WE TRUST as adopted for regular issue coinage. It is a numismatic rarity with only six or so specimens believed extant.

PCGS# 80664. NGC ID: 29KB.

PCGS Population: 1; 2 finer in this category (both Proof-64 RD).



2537 1866 Pattern Washington Five Cents. Judd-469, Pollock-561. Rarity-7-. Bronze. Plain Edge. Proof-64 RB (PCGS). The obverse and reverse designs are identical to those described above for the Judd-468 example struck in copper. Deep orange-red on the obverse with accents of violet and blue. The reverse is lighter sunset orange and both sides are visually impressive. Bold mirrors in the fields are an attractive background to the sharp devices. PCGS has graded only a single example with a higher numerical grade, a MS-65 with brown surfaces. This coin is one of the very best seen by this service, considering the bold color.

This is one of a fairly extensive series of Pattern five cent coins struck in 1866, a large number of which employed this George Washington portrait with varied obverse legends. Though proposals had existed for some time to use the First President's portrait on coins, the first one struck was a pattern dated 1863. This was largely due to the patriotic sentiments surrounding the then-raging Civil War, which also brought about the use of the Motto, *In God We Trust*, for the first time on regular coinage, in 1864. Though frequently used on patterns in this era, Washington's portrait would not appear on a released United States coin until 1900, with the Lafayette dollar.

PCGS# 70665. NGC ID: 263B.

PCGS Population: 2; none finer within the designation.



2538 1866 Pattern Liberty Seated Dollar. Judd-541, Pollock-606. Rarity-6-. Copper. Reeded Edge. Proof-64 BN (NGC). Regular die trials striking of the 1866 Motto Liberty Seated silver dollar. Vividly toned surfaces are splashed with cobalt blue, antique gold and orange-copper patina that makes a dramatic visual impression. Fully struck with original vibrancy to the finish very much in evidence as the surfaces dip into a light. Although Judd-541 is traditionally referred to as a die trials striking, as above, the website uspatterns.com suggests that these coins may have been deliberately prepared for sale to contemporary collectors as part of off-metal Proof sets. In any event the type is very scarce in an absolute sense, and this is one of the more visually appealing examples in the BN category that we can recall handling.

PCGS# 60739.

NGC Census: 4; 2 finer in this category (Proof-66 BN finest).



2539 1867 Pattern Five Cents. Judd-566, Pollock-627. Rarity-6-. Nickel. Plain Edge. Proof-66 (PCGS). CAC. Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1867 below. Liberty is wearing a coronet, the portrait is very similar to that seen on regular issue nickel three-cent pieces of 1865 to 1889. **Rev:** The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST inscribed along the upper border. The letters in the word CENTS are in a straight line. This is the single finest example of the type known to PCGS, and it is a beautiful Gem in all regards. Smooth satin surfaces are dusted with iridescent powder blue, pinkish-apricot and golden-orange toning that is most vivid when viewed with the aid of a direct light source. A charming specimen that would make an impressive addition to any collection.

PCGS# 60776. NGC ID: 29M9.

PCGS Population: just 1; 0 finer.

From *Heritage's New York ANA Sale, July-August 1997, lot 7284.*



2540 1868 Pattern Ten Cents. Judd-647, Pollock-720. Rarity-6-. Nickel. Plain Edge. Proof-65 (PCGS). CAC. OGH. Obv: A bust of Liberty faces left with 13 stars around the border and the date 1868 below. The design is identical to that used to strike regular issue Braided Hair large cents of the Mature Head type from 1843 to 1857. **Rev:** A wreath of laurel surrounds the denomination TEN CENTS with the legend UNITED STATES OF AMERICA around the border. Beautiful silver white surfaces are untuned with a smooth satin texture. Sharply struck in all but a few isolated areas. This is an earlier striking of the type without the reverse die crack from the first letter S in STATES through the top of the wreath. According to the website uspatterns.com, approximately two dozen examples of Judd-647 are extant, the type being popular with both pattern specialists and large cent enthusiasts.

PCGS# 60865. NGC ID: 29NZ.

PCGS Population: 4; 5 finer (Proof-67 finest).

From our *(Teletrade's) sale of July 1999, lot 1117.*



2541 1869 Pattern Three Cents. Judd-676, Pollock-753. Rarity-4. Nickel. Plain Edge. Proof-65 (NGC). Obv: Very similar to the design that the Mint used to strike regular issue 1869 nickel three-cent pieces, although the date logotype is noticeably larger. **Rev:** Also similar to the regular issue design, except the surfaces of the digits in the Roman numeral III are smooth. On this particular reverse die of Judd-676 the dentils are short and the lower left ribbon tip is long. This is a gorgeous Gem with untuned silver white surfaces and a razor sharp strike. A pronounced cameo finish goes unmentioned on the NGC inset.

PCGS# 60901.

NGC Census: 8; 3 finer in this category (all Proof-66).



2542 1869 Pattern Quarter Dollar. Judd-727, Pollock-808. Rarity-5. Silver. Reeded Edge. Proof-65 (NGC). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY, and her hair is tied in a bun. **Rev:** A wreath of oak and laurel leaves encircles the denomination 25 CENTS. The inscription STANDARD SILVER is above and the date 1869 is below. The lightest silver and gold tinting is all that denies full brilliance for this smartly impressed and carefully preserved Gem. Modest cameo contrast between the fields and devices is also noted, particularly for the obverse. Examples of this type were distributed to contemporary collectors as part of pattern Proof sets.

PCGS# 60954.

NGC Census: 8; 5 finer in this category (Proof-67 finest).



2543 1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Silver. Reeded Edge. Proof-66 Cameo (NGC). Obv: Standard Silver design with a right-facing bust of Liberty as the focal device. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves encircles the denomination 50 CENTS, the inscription STANDARD SILVER above and the date 1869 below. This lovely specimen reveals iridescent blue, pink and apricot undertones to rich antique copper patina as the surfaces dip into a light. Expertly produced, carefully preserved, and wonderfully original for the type, examples of which were originally distributed as part of pattern Proof sets.

PCGS# 388786.

Combined PCGS and NGC Population: just 2, both at NGC; 0 finer in this category. There are no Deep Cameo or Ultra Cameo specimens certified.



2544 1869 Pattern Half Dollar. Judd-754, Pollock-838. Rarity-5. Silver. Reeded Edge. Proof-66 (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** The same as described above for the Judd-748 specimen that we are also offering in this sale. Smartly impressed, overall brilliant-finish surfaces are adorned with lovely iridescent toning in silver-apricot and pale copper. There appears to be enough of a satin texture to the devices to suggest a cameo finish, at least for the obverse.

PCGS# 60984. NGC ID: 29T5.

PCGS Population: 6; 0 finer in this category.



2545 1869 Pattern Half Dollar. Judd-757, Pollock-841. Rarity-7-. Copper. Plain Edge. Proof-65 RB (PCGS). OGH. Obv: Standard Silver design with a right-facing bust of Liberty as the focal device. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 50 CENTS with the inscription STANDARD SILVER above and the date 1869 below. This is a beautiful Gem with an amazing array of iridescent rose, peach, gold, electric blue and violet toning. Certainly among the finest known survivors of Judd-757, a type with fewer than six specimens believed extant per the website uspatterns.com. Worthy of strong bids!

PCGS# 70987.

PCGS Population: 1; 1 finer (Proof-66 RB). There are no RD examples listed at this service. From Superior's Premier Auction Sale of January 1995, lot 1305; our (American Numismatic Rarities') Classics Sale of December 2003, lot 297.



2546 1870 Pattern Trime. Judd-798, Pollock-885. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). Obv: Liberty is seated left with the legend UNITED STATES OF AMERICA around the border and the date 1870 below. Liberty supports a shield with her right hand, her left holds an olive branch, and a free standing liberty pole is behind the portrait. A ribbon inscribed LIBERTY crosses the shield. **Rev:** The same design that the Mint used to strike regular issue silver three-cent pieces. Awe-inspiring full Red quality with vivid orange-rose color greeting the viewer from both sides. Uniformly mirrored in finish with a razor sharp strike and expertly preserved surfaces that are at the threshold of full Gem quality. Examples of William Barber's Liberty Seated design, represented here, were sold as part of pattern Proof sets. Judd-798 is elusive in today's market with probably no more than eight to 10 specimens known.

PCGS# 81041.

PCGS Population: 2; 3 finer in this category (Proof-66 RD finest).



- 2547 1870 Pattern Silver Three-Cent Piece. Judd-799, Pollock-886. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC. OGH.** **Obv:** In this design by Chief Engraver William Barber, Liberty is seated left with the legend UNITED STATES OF AMERICA around the border and the date 1870 below. Liberty supports a shield with her right hand and holds an olive branch in her left. A free standing liberty pole is behind the portrait, and a scroll inscribed LIBERTY crosses the shield. **Rev:** The same design that the Mint used to strike regular issue silver three-cent pieces. Otherwise orange-copper surfaces reveal even more vivid pink, blue and gold highlights. An expertly produced and wonderfully original Gem that would grace even the finest cabinet with its presence. There are fewer than a dozen examples of Judd-799 extant per the website uspatterns.com, the type originally distributed to contemporary collectors as part of pattern Proof sets.

PCGS# 71042. NGC ID: 29UG.

PCGS Population: 4; 1 finer in this category (Proof-66 RB). There are no RD specimens listed at this service.

From Superior's sale of February 1998, lot 1952.



- 2548 1870 Pattern Quarter Dollar. Judd-912, Pollock-1008. Rarity-6+. Silver. Reeded Edge. Proof-66 (PCGS).** **Obv:** Standard Silver design with a right-facing bust of Liberty wearing a diadem inscribed LIBERTY and with her hair is tied in a bun at the back of her head. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1870 below. A beautiful example with gunmetal gray toning and delicate gold and blue accents. The motifs are sharp and frosty, while the fields reveal glittering mirrors at more direct viewing angles. A natural planchet void on the obverse is well concealed within Liberty's hair.

Authorities have differed with respect to the rarity of this type. Abe Kosoff, in the seventh edition of the Judd pattern reference, assigned a Rarity-6 rating. The editors of the most recent edition (10th) of the same reference are in substantial agreement with Kosoff's assessment and assign a Rarity-6+ rating (signifying a population of 13 to 20 survivors). On the other hand, Andrew W. Pollock in his reference *United States Pattern and Related Issues* considered this variety to be Rarity-7 (four to 12 specimens extant) and could only account for three distinctly different pieces in the auction sales he examined, together with a fourth impounded in the J.C. Mitchelson Collection at the Connecticut State Library. Regardless of which estimate is more accurate, there is no denying the elusive nature of Judd-912, especially when offered with the solid technical quality and strong eye appeal embodied in the present specimen.

PCGS# 61156. NGC ID: 29XK.

PCGS Population: 1; 0 finer in this category.



2549 1870 Pattern Half Dollar. Judd-934, Pollock-1040. Rarity-7-. Silver. Plain Edge. Proof-64 (NGC). Obv: Liberty is seated left on the obverse with 13 stars around the border and the date 1870 below. Liberty is supporting a shield with her right hand, her left holds an olive branch, and a free standing liberty pole is behind the portrait. A scroll inscribed LIBERTY crosses the shield, the word expressed in raised letters. **Rev:** The same design that the Mint used to strike regular issue 1870 Liberty Seated half dollars. A smartly impressed, razor sharp specimen with modest cameo contrast to the finish evident as the surfaces rotate under a light. Both sides are brilliant apart from a few wisps and swirls of iridescent steel gray, the most prominent of which is on the reverse between the scroll and the top of the eagle's right wing. Solid Choice Proof quality for a type with only about a dozen specimens believed extant.

PCGS# 61180.

NGC Census: 2; 2 finer in this category (Proof-66 finest).



2550 1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC). Obv: Very similar to the design that the Mint adopted for regular issue trade dollar coinage, although the right base of the portrait is longer and joins the adjacent border. **Rev:** A small eagle with outstretched wings clutches an olive branch in its right talon, three arrows in its left talon, and a scroll inscribed E PLURIBUS UNUM with its beak. The legend UNITED STATES OF AMERICA is above, the inscription 420 GRAINS, 900 FINE is immediately below the eagle, and the denomination TRADE DOLLAR is inscribed along the lower border. A richly original Gem with marbled sandy-gray and steel-blue patina on both sides; the reverse also has copper-rose highlights intermingled around the center. Well struck with overall full definition, this coin will appeal to advanced pattern collectors and trade dollar enthusiasts alike.

PCGS# 61608. NGC ID: 2A8Z.

NGC Census: 5; 2 finer in this category (both Proof-66).



2551 1880 Pattern Goloid Metric Dollar. Judd-1652, Pollock-1852. Rarity-6+. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC. OGH. Obv: A head of Liberty faces left, the Latin motto E PLURIBUS UNUM above and the date 1880 below. Thirteen stars are also arranged around the border seven left, six right. Liberty is wearing a soft cap inscribed LIBERTY in incuse letters and ornamented with wheat ears, cotton leaves and bolls. **Rev:** A circle of 38 stars encloses the inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS. Outside the stars are the denomination GOLOID METRIC DOLLAR above and the Latin motto DEO EST GLORIA below. The legend UNITED STATES OF AMERICA is inscribed along the upper border and another expression of the denomination 100 CENTS is at the lower border. This is a lovely Gem with modestly reflective copper-orange surfaces and hints of iridescent blue, lilac and pink.

From 1878 to 1880 the Mint was obsessed with the idea of metric coinage, and many different patterns were produced. Judd-1652, offered here, was struck in copper as a numismatic delicacy, the "normal" alloy for the type being goloid, a mix of gold and silver. The thought was logical enough — by mixing a little bit of gold with a larger amount of silver, a coin of given intrinsic or metal value would be produced in lighter weight and smaller diameter than if struck in silver alone. However, the fatal flaw was that it took a metallurgist to distinguish silver from goloid, so anyone seeking to counterfeit such pieces could simply omit the gold. For this and other reasons the idea of goloid metric coinage was abandoned, leaving a trail of interesting patterns that are eagerly sought by specialists.

PCGS# 72037. NGC ID: 2AJA.

PCGS Population: 2; 5 finer in this category (all Proof-66 RB).

From our (Bowers and Merena's) Voigt and Lee Collections sale, March 1999, lot 52.



2552 1882 Pattern Liberty Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-65 (NGC). Obv: Very similar to the regular issue Liberty nickel as adopted in 1883, but with a slightly different arrangement to the stars. **Rev:** The No CENTS type that the Mint adopted for regular issue Liberty nickel production in 1883. A fully struck silver gray specimen with modest field to device contrast evident at isolated viewing angles. A thin planchet flaw in the left obverse field is as struck and mentioned here solely for accuracy. Given its similarity to the regular issue type, this pattern is extremely popular not only with collectors in that discipline, but also with advanced Liberty nickel specialists.

PCGS# 62095.

NGC Census: 3; 4 finer in this category (all Proof-66).



2554 1942 Experimental Cent. Judd-2060, Pollock-4035, Burdette RB 42-59. Rarity-7. Brown Plastic. Plain Edge. Proof-64 (PCGS). .42 grams. This highly lustrous golden brown *plastic* one cent pattern represents a rare issue that seldom appears in the numismatic marketplace. The obverse features a cowed head of Liberty to right similar in appearance to a Colombian two-centavos coin of the era with LIBERTY behind the figure's head and JUSTICE before her face. The reverse features a wreath with UNITED / STATES / MINT on three lines within. What appears to be the figure 12 is engraved into the field behind Liberty's portrait and the letter G is seen in the field in front of her face. The dies are known in the Pollock reference as the "John R. Sinnock Fantasy Dies." We expect more than one pattern specialist will have an eye out for this rarity when it crosses the auction block.

PCGS# 12215. NGC ID: 228Y.



2553 Undated (1942) Experimental Cent. Judd-Unlisted, Pollock-Unlisted, Burdette RB 42-53. Injection Molded Urea Formaldehyde Resin. Plain Edge. MS-66 (PCGS). .70 grams. This piece is mostly blank, but with raised rims and five narrow rings at the border of each side. Milk chocolate in color, the overall glossy surfaces exhibit a subtly wrinkled texture under magnification, reminiscent of the "orange peel" phenomenon seen on Proof gold coins of the 19th century. A virtually mark-free example of this intriguing experimental proposal.

This piece is a product of the US Mint's search for an alternative material to be used for the cent amidst the wartime copper shortage. Among the plastics manufacturers solicited for samples was Patent Button Company of Tennessee, Inc. who furnished 25 samples of the present offering along with 25 samples of a darker, general purpose phenolic resin to the (NBS) National Bureau of Standards for testing. While the samples provided by Patent Button Company were blank, all of the samples from competing manufacturers had been struck or molded by dies provided by the Mint, making these unsculpted samples easily distinguishable among the more ambiguous plastic "patterns" of the era.

PCGS# 544970.66.



2555 1942 Experimental Cent. Judd-2060, Pollock-4045 Type I, Burdette RB 42-57. Rarity-7-. Urea Formaldehyde with Pulp Filler. Plain Edge. First Reverse. Proof-63 (PCGS). This specimen is coppery chestnut brown throughout. The planchet has split nearly vertically from the rim below the 4 in the date upward across that numeral and then to the rim at 10 o'clock. On the reverse the split manifests itself horizontally from rim to rim beneath MINT owing to an unusual die alignment. Here is another opportunity to add a neat and unusual pattern to your growing collection.

PCGS# 12250.



- 2556 **1942 Pattern Cent. Judd-2062, Pollock-4045 Type I, Burdette RB 42-57. Rarity-7-. Urea Formaldehyde with Pulp Filler. Plain Edge. First Reverse. Genuine—Repaired (ANACS). OH. Obv:** A Columbian two centavo-type Liberty Head faces right with the words LIBERTY and JUSTICE around the border and the date 1942 below. **Rev:** The inscription UNITED STATES MINT within a wreath. Called “reddish brown plastic” by Pollock, variegated cinnamon and deep mahogany hues paint each side of this experimental cent. Though the pulp filler delivers a lightly fibrous texture, the complexion remains glossy overall. The previously severed halves have been neatly united, with just the faintest traces of glue residue visible under magnified scrutiny. Calculated marks are spotted at 12, 3, 6 and 9 o’clock on the reverse, in addition to the characters E-1 engraved in the upper field. While these etchings are most certainly relics of durability testing performed by the National Bureau of Standards (NSB) and should not be confused for haphazard damage, there is also a strong likelihood that the specimen was broken in half during the same tests.

Made available by Roger Burdette in *United States Pattern & Experimental Pieces of WW-II* (2012), the NSB report presented to the Bureau of the Mint on December 22, 1942 notes that specimens provided by Durez Plastics and Chemicals, Inc were given the sample designation E, alluding to the provenance of the present example. The same report outlines an Impact Strength Test in Table 9 that evaluates a specimen “1” from sample E, employing an Izod-style test that strikes specimens until fracture. Without much imagination, it could be suggested that the present “E-1” example was severed in this U.S. Government-regulated evaluation. This example is also plated on page 171 in the aforementioned work by Burdette where he notes that 50 to 100 samples of the RB 42-57 type were sent to the Mint, and at least a dozen were provided to NBS for testing. An attractive and intriguing example for both Pattern and World War II enthusiasts alike! **Unc Details.**

PCGS# 12250.

Ex Heritage’s Signature Sale of August 2001, lot 8422; Heritage’s FUN Auction of January 2009, lot 2071.



- 2557 **1942 Experimental Cent. Judd-2063, Pollock-4040, Burdette RB 42-58. Rarity-7. Tan Plastic. Plain Edge. Proof-63 (PCGS). .50 grams.** Here is a deep golden tan specimen with a mattelike appearance throughout. The planchet has split from rim to rim just south of the coin’s equator though the two sections have not been separated. Nicely struck on both sides with the reverse sharper to a slight degree. According to the Pollock reference the plastic pattern “cents” of 1942 were produced by Durez Plastics & Chemical, Inc., the Tennessee Eastman Corporation, and the Colt Patent Firearms Company. Here is another opportunity to make a truly fascinating addition to your collection of *metallic* patterns.

PCGS# 12216. NGC ID: 228Y.



2558 “1759” (1965) Martha Washington Half-Dollar-Size Medal. Judd-2132, Pollock-2083. Rarity-7. Cupronickel-Copper Composite. Reeded Edge—Waffle Cancelled—MS-60 (ANACS). **Obv:** Bust of Martha Washington facing right with MARTHA WASHINGTON in the right field. Above is VIRGINIA and below is the date 1759. **Rev:** Three-quarters view of Mount Vernon with MOUNT VERNON below and HOME OF THE WASHINGTON FAMILY inscribed around. Both the obverse and reverse motifs have been heavily obscured by the “waffle” cancellation performed by the U.S. Mint’s own machinery. Similarly, the cupronickel layer is split in some areas, exposing the underlying copper core. In an effort to replace the 90% silver alloy used in coinage, the Bureau of the Mint experimented with several metal combinations in 1965, employing a standardized and ambiguous design type of Martha Washington on the obverse and Mount Vernon on the reverse across dime-size, quarter-size and half-dollar size “patterns.” Though examples of each denomination were encased in acrylic blocks for display purposes and later given to the Smithsonian, no pieces have been official distributed to the public, and this questionable legality might allude to the canceled state of our current example.

These designs were resurrected in 1982 and 1985 to produce experimental strikes of cent-size and nickel-size pieces, respectively, and finally once more in 1999 to test compositions for the new dollar coin. Though the design used on the 1999 dollar-size test pieces is similar to the original 1965 motif, there are enough subtle diagnostics to positively differentiate between the two. The present waffled specimen represents one of the few half-dollar-size test pieces available to collectors and deserves careful consideration.



2559 “1759” (1999) Martha Washington Dollar-Size Medal. Judd-2185, Pollock-Unlisted. Rarity-5. Cupronickel-Clad with Manganese Brass Coating. Plain Edge. MS-65 (PCGS). **Obv:** Bust of Martha Washington facing right with MARTHA WASHINGTON in the right field. Above is VIRGINIA and below is the date 1759. **Rev:** Three-quarters view of Mount Vernon with MOUNT VERNON below and HOME OF THE WASHINGTON FAMILY inscribed around. The surfaces exhibit a pleasing honey-wheat hue with richer amber tones visible in some areas. A mild reflectivity is visible on each side, subtly contrasting the satiny devices.

In an effort to test compositions for the new dollar coin the Mint resurrected the Martha Washington designs employed in 1965, striking pieces internally and employing independent contractors such as IDX Inc., OMX Industries, and Olin Brass to experiment with alloys. Though this manifestation of the earlier design is nearly identical, there are diagnostic variations in motif positioning and font style that distinguish the 1999 pieces as proprietary creations.

PCGS# 511836. NGC ID: 2ANM.



- 2560 **1964 International Nickel Company Pattern Dime. Type II. Judd-Unlisted, Pollock-5335. Rarity-7. Nickel-Silicon Alloy on a Permalloy Core. Plain Edge. MS-62 (ANACS). OH. 17.9 mm. 2.06 grams. Obv:** Large bust of Dr. Paul D. Merica facing right with PAUL D. MERICA above and LABORATORY below and Gilroy Roberts' initials on the truncation of the bust. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, N.Y., with the inscription INTERNATIONAL NICKEL COMPANY INC. DEDICATED 1964. The word DEDICATED is above the central design. Brilliant and semi-reflective. The surfaces exhibit a pleasing matte-like texture and die polishing (as made) in some areas, with a trivial blemish to be noted in the left obverse field just behind the bust.

Sculptor and ninth Chief Engraver of the U.S. Mint Gilroy Roberts was commissioned by Medallic Art Company to create designs to showcase International Nickel Co.'s (Inco) proposed replacement alloy for silver in U.S. coinage. Initially tried with a more rudimentary design in Type I, the Type II design was intended to both appear more impressive for presentation purposes, and to demonstrate the coining properties of the proposed alloy in a real world-type application. Roberts' designs were manufactured into hubs by Medallic Art Co which were then delivered to Inco, where dies were produced. Both Proof and Circulation Strike examples were produced and three-piece sets including the dime, quarter (Pollock-5340), and half dollar (Pollock-5375) proposals were distributed to the Inco Board of Directors at their meeting to inspect their new Sterling Forest facility. An example of both the "pattern" quarter (Pollock-5365) and half dollar are also featured in this sale, offering collectors a chance at acquiring this rare trifecta.



- 2561 **1964 International Nickel Co. Pattern Quarter. Type II. Judd-Unlisted, Pollock-5365. Rarity-7. Nickel-Silicon Alloy on a Permalloy Core. Reeded Edge. MS-63 (ANACS). OH. 24.1 mm. 5.70 grams. Obv:** Large bust of Dr. Paul D. Merica facing right with PAUL D. MERICA above and LABORATORY below and Gilroy Roberts' initials on the truncation of the bust. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, N.Y., with the inscription INTERNATIONAL NICKEL COMPANY INC. DEDICATED 1964. The word DEDICATED is above the central design. Brilliant with just the faintest champagne overtones and a glossy, lightly reflective complexion on each side. The weight and reeded edge as noted on the ANACS label suggest this piece to be Pollock-5365 and not Pollock-5370 as it is currently attributed on said label. It is also missing the obverse field engraving that is diagnostic to Pollock-5370.

Quarter "patterns" of a nearly identical type (Pollock-5340) were presented in three-piece sets, along with dime (Pollock-5335) and half dollar (Pollock-5375) sized pieces, to the International Nickel Company's Board of Directors to commemorate the opening of their new Sterling Forest, N. Y. laboratory. Bidders will have the opportunity to unite this trio once again by paying close attention when the adjacent lots near the bidding block!



- 2562 **1964 International Nickel Co. Pattern Half Dollar. Type II. Judd-Unlisted, Pollock-5375. Rarity-7. Nickel-Silicon Alloy on a Permalloy Core. Plain Edge. MS-63 (ANACS). OH. 30.6 mm. 10.43 grams. Obv:** Large bust of Dr. Paul D. Merica facing right with PAUL D. MERICA above and LABORATORY below and Gilroy Roberts' initials on the truncation of the bust. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, N.Y., with the inscription INTERNATIONAL NICKEL COMPANY INC. DEDICATED 1964. The word DEDICATED is above the central design. A particularly attractive piece offering a glossy and reflective surfaces with a delicate matte-like texture visible under magnification. Brilliant with the slightest golden tinge, the essentially untouched surfaces are choice for the grade. These "patterns" were presented to the International Nickel Co.'s Board of Directors at their 1964 meeting in three pieces sets including a dime sized (Pollock-5335) and quarter sized (Pollock- 5340) specimen. Examples of the dime and quarter-type (Pollock-5365) are offered in the preceding lots, presenting pattern enthusiasts with an exciting opportunity to acquire all three denominations of this Type II Inco design.



2563 Undated (Circa 1964) DuPont Pattern Quarter. Judd-Unlisted, Pollock-5391. Rarity-2. Nickel Alloy bonded to a Copper Core. Plain Edge. MS-63 (NGC). Obv: Profile of Benjamin Franklin facing left with 1706 BENJAMIN FRANKLIN 1790 around. The reverse has the name DU PONT within an oval cartouche with the inscription THIS TOKEN IS MADE FROM EXPLOSION BONDED "DETAACLAD." Light champagne drapes the reflective silvery surfaces across each side of this attractive specimen. These pieces were struck by the firm of August C. Frank in Philadelphia for Du Pont as a way of showcasing the latter's experimental planchet material Detaclad. Using explosive force, Du Pont was able to bond a 25% nickel/75% copper alloy to a copper core, inspired by the way shrapnel is welded to armor plating after an explosion.

NGC ID: AMZF

2564 Undated (Circa 1967) General Motors Roller Press Pattern Cent. Judd-Unlisted, Pollock-4060. Rarity-5. Copper. Plain Edge. Control Code 17-L. MS-64 RB (NGC). 19.08 mm. 47.4 grains. Obv: Woman's head facing left with random-letter inscriptions around. **Rev:** Random-letter inscription centered within a laurel wreath. The letters are of different sizes, reflecting the different sizes of lettering on a coin. Fiery red-orange luster shimmers across smooth, notably untroubled surfaces, accented by subtle violet hues in some areas. The devices are uniformly bold and gently frosted on each side. The characters 17 and L are drawn in relief (raised) in the left and right obverse fields, respectively, from a deliberate step of the manufacturing process. A small spot of residue just below the effigy's nose on the obverse should be noted for accuracy. In an effort to increase efficiency, the Mint commissioned General Motors to develop a roller press in the late 1960s that would utilize opposing cylinders to stamp out coins. Hoping to produce as many as 10,000 coins per minute, these cylinders featured 72 pairs of dies arranged in rows of three. Control-code letters L, M, and R — signifying left, middle and right — were paired with a row number and inscribed into each die to identify its position on the cylinder. The dies were reportedly made at the Mint, though presumably later inscribed at G.M.'s Technology Center in Warren, Michigan where the roller-press research took place. Due to poor striking quality and excessive die failure the project was abandoned, and along with it G.M.'s \$1.5 million machine and potential \$20 million contract.

PCGS# 48060. NGC ID: AMZK.

Ex our (Bowers and Merena's) sale of the Lexington Collection, January 2994, lot 1552.



2565 Undated (1979-P) Pattern Dollar-Size Medal. Rarity-7. Cupronickel-Clad. Reeded Edge. MS-61 (PCGS). This piece features an 11-sided inner rim with a lathe-routed shallow mound at the center of each side to simulate the raised relief of an actual coin. A golden champagne hue overlays the silvery surfaces and complements the overall smooth complexion, though trivial scattered marks are visible under magnified inspection. During the development of what would be the Susan B. Antony dollar, the Mint issued these ambiguous patterns to manufacturers of coin counters, coin wrappers and vending machines to evaluate the physical properties of the proposed pieces. While many thousands were likely struck, most were either lost, destroyed, or returned to the Mint, creating a true modern rarity for pattern enthusiasts.

PCGS# 9571. NGC ID: 258Z.



2566 1987 Zinkann Pattern Half Eagle. Judd-Unlisted, Pollock-5460. Rarity-7. .999 Fine Silver. Plain Edge. Antiqued Finish. MS-64 (PCGS). Obv: A motif consisting of three fluted columns surmounted by an entablature. The words PEACE, UNION, and LAWS are expressed on the capitals of columns, and the motto "WE the PEOPLE: is present on the entablature. The dates 1787 and 1987 are in the left and right fields respectively. The base of the central motif is the word constitution, and in exergue is the word LIBERTY. Rev: The separate motifs in individual panels. In the left panel are two ears of grain with the radiant sun above. The central panel features an eagle with spread wings holding on olive branch and arrows. The right panel depicts an oak sprig with a constellation of stars. Above the design panel is the legend UNITED STATES OF AMERICA. Below is the motto E PLURIBUS UNUM and the denomination HALF EAGLE. An appealing piece showcasing a bright silver complexion across fields with a sandblast-like texture. The surfaces are nice under scrutiny and exhibit the characteristic shadowed devices of an antiqued finish. These pieces were issued by Frank Zinkann of Montgomery, Ill. as a proposal for the 1987 Constitution Bicentennial \$5 coin. Struck by Pressed Metal Products of Vancouver, British Columbia, specimens were minted in gold, hafnium, silver and tungsten; the last of which is offered in the preceding lot.

PCGS# 534605.64.

2567 1987 Zinkann Pattern Half Eagle. Judd-Unlisted, Pollock-5465. Rarity-7. .900 Fine Tungsten. Plain Edge. MS-64 (ICG). Obv: A motif consisting of three fluted columns surmounted by an entablature. The words PEACE, UNION, and LAWS are expressed on the capitals of columns, and the motto "WE the PEOPLE: is present on the entablature. The dates 1787 and 1987 are in the left and right fields respectively. The base of the central motif is the word constitution, and in exergue is the word LIBERTY. Rev: The separate motifs in individual panels. In the left panel are two ears of grain with the radiant sun above. The central panel features an eagle with spread wings holding an olive branch and arrows. The right panel depicts an oak sprig with a constellation of stars. Above the design panel is the legend UNITED STATES OF AMERICA. Below is the motto E PLURIBUS UNUM and the denomination HALF EAGLE. An intriguing specimen offering pearlescent slate-gray surfaces with a subtly striated texture. The hardness of the tungsten alloy proved difficult to strike and all (Pollock-5465) examples feature somewhat bolder central elements that fade into obscurity at the peripheries. Issued by Frank Zinkann of Montgomery, Illinois, these "patterns" were to serve as proposals for the upcoming 1987 Constitution Bicentennial \$5. Specimens were struck in gold, hafnium, silver and tungsten, and one of the silver examples is available in the preceding lot.

2568 1991 Olin Brass Corp. Pattern Dollar. Judd-Unlisted, Pollock-5500. Rarity-5. Copper-based Clad. Plain Edge. Medal Turn. MS-62 (ANACS). OH. Obv: Standing figure of a "minute-man" facing right, with LIBERTY ★ PEACE ★ FREEDOM ★ FRATERNITY around. Rev: An eagle facing left with spread wings. The eagle is standing on a shield with an olive branch in its right talon and a group of arrows in its left. Above is the legend UNITED STATES OF AMERICA and below is an arc of nine stars. Brassy-gold surfaces are complemented by amber surrounding the central elements of each side. The fields are considerably reflective and smooth, nicely juxtaposing the frosted devices throughout. Attractive and choice for the assigned grade. These Minuteman dollars were produced by the Olin Brass Corp. of East Alton, Ill. from a proprietary copper-based clad composition and struck by the private Roger Williams Mint as a suggested replacement for the Susan B. Anthony dollar coin. 28-30 pieces were distributed to members of the House Banking Subcommittee on Consumer Affairs and Coinage and their staff, along with an unknown number of pieces that were presented to The Coin Coalition seeking a coin replacement for the \$1 Federal Reserve note. Of this limited distribution, Saul Teichman reports there are four examples in the National Numismatic Collection of the Smithsonian and pieces are seldom offered at auction. This is an important opportunity for pattern collectors.

- 2569 "2000" (Circa 1997) Gallery Mint Concept Dollar. **Statue. Rarity-5. Brass. Plain Edge. Congressional Issue. MS-67 (ICG).** **Obv:** Statue of Liberty at center, with a 12-rayed sun cresting from the lower border. IN GOD WE TRUST and 2000 to the left and right, respectively, with LIBERTY above. **Rev:** Eagle with outstretched wings upon a branch marked PEACE and the sun rising in the distance. ONE CONCEPT written under the eagle's left wing and UNITED STATES OF AMERICA at the upper border with E PLURIBUS UNUM just below. Vibrant lemon-yellow surfaces sparkle with satiny luster. A speck of debris at the center reverse should be noted for accuracy. These "One Concept" tokens issued by the Gallery Mint feature an obverse design by former U.S. Mint engraver James Ferrell and a reverse motif by Gallery Mint engraver Ron Landis. This particular example is one of 100 pieces that were distributed to members of the U.S. Senate to serve as a proposal for the new one dollar coin. Also included in this lot is the 49 mm x 49 mm plastic case of issue with a paper tag that notes the circumstances of origin.

MINT ERRORS



- 2570 1919 Lincoln Cent—**Double Struck, Second Strike 60% Off Center—EF-45 (PCGS).** An original, mostly medium copper example with the second strike off center at 1 o'clock. Glints of faded orange luster are discernible around a few of the reverse devices, both sides also revealing subtle flint gray highlights in isolated areas. The date area for the first impression is clear with all four digits bold.

PCGS# E2513. NGC ID: 22BY.

- 2571 **Undated (1943) Lincoln Cent Type II Blank Planchet. (NGC).** 2.7 grams. Matte-like slate gray surfaces with notions of underlying "luster" shining through at the rims. A desirable blunder from this popular World War II type.

- 2572 **Undated Proof Jefferson Nickel Type II Blank Planchet. Experimental Finish. (NGC).** 5.0 grams. Silken, glossy surfaces with a silvery and pearlescent sheen across each side. A finely stippled, matte-like texture is apparent under magnification, alluding to the experimental finishing. While circulation-strike blank planchets are relatively available to collectors, Proof blank planchets are elusive and exponentially more desirable.

Ex San Francisco Hoard.

PRIVATE & TERRITORIAL GOLD



- 2573 **Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU Details—Tooled (PCGS).** This is a sharply defined, overall satiny example that presents exceptionally well in light of the stated qualifier. All design elements are fully appreciable, and both sides exhibit pleasing green-gold patina. The impairment is minor and really only concerns a concentration of light scratches at the lower border that seem to be associated with a blush of vivid pinkish-rose iridescence in the same area. A more than respectable representative of this popular Territorial gold type.

PCGS# 10040. NGC ID: 263S.



- 2574 "1855" Kellogg & Co. \$50. **Commemorative Restrike. Struck August 26, 2001. Gem Proof (PCGS).** An exquisite Gem Proof of this popular modern commemorative issue, all examples of which were struck from gold recovered as part of the treasure of the *S.S. Central America* shipwreck. Yellow gold in color with bold field to device contrast and virtually pristine surfaces that are essentially as made.

Ex S.S. Central America Gold.

Intriguing Counterpunched 1861 Clark, Gruber & Co. \$10 Possibly a Civil War Dog Tag



2575 1861 Clark, Gruber & Co. \$10. K-7. Rarity-4. VF Details—Damaged & Holed (PCGS). This piece is neatly counterpunched on the reverse A. RICHARDSON / NEW CASTLE, PA., the former line centered on the eagle and the latter in the field below the eagle with nice curvature to the letters. The hole for suspension is also neatly executed at 12 o'clock on the obverse, and there is wear around the edge of the hole suggesting that this piece was worn or otherwise suspended for an appreciable period of time. Overall smooth, somewhat matte-like surfaces have the appearance that one would expect for a piece handled in this manner, although a shallow horizontal reverse scrape through the eagle's neck is noted for accuracy. Pleasingly toned in light khaki-gold, this interesting item would serve as a great conversation piece or highlight in a specialized collection.

Given the date, this piece may have served as a dog tag in the great conflict of 1861 through 1865. The worn nature of the suspension hole certainly points to its use as a jewelry or similar item for many years. A brief search of the internet revealed far too many "A. Richardson New Castle PA" references to pick out a "suspect" for the name on the present coin. A neat item that would do justice to an advanced collection of counterpunched and similar coins, though we imagine specialists in the private gold discipline may take a shine to it as well.

PCGS# 10141.

From our Chicago ANA Rarities Night Auction of August 2014, lot 13299; St. James's Auctions Sale No. 36, lot 684.



2576 1874 Octagonal 50 Cents. BG-930. Rarity-5. Liberty Head. MS-66 (NGC). A delightful condition rarity to represent this scarcer octagonal 50 cents type. Appreciably reflective with a radiant semi-prooflike finish, both sides also exhibit a silky smooth texture to vivid medium gold surfaces. Sole finest certified for the BG-930 attribution at the major certification services, and ideal for inclusion in the finest collection of California small denomination gold, as such.

PCGS# 10788. NGC ID: 2BWV.

Combined PCGS and NGC Population: just 1; 0 finer. The next highest graded for the type is a PCGS MS-64.

2577 1875 Octagonal 50 Cents. BG-948. Rarity-5+. Indian Head. MS-66 DPL (NGC). A gorgeous premium Gem with handsome deep orange patina and good contrast between satiny devices and reflective fields.

PCGS# 10806. NGC ID: 2BXG.

NGC Census: just 1 in all grades in the Deep Mirror Prooflike category.

2578 1868 Round 50 Cents. BG-1008. Rarity-5-. Liberty Head. MS-66 (NGC). An exceptional Gem for the type with smooth, satiny, medium gold surfaces and a boldly executed strike. While only a moderately scarce variety in an absolute sense, BG-1008 is elusive in the finest Mint State grades, as here. This coin is graded a full two points higher than the Jay Roe specimen (PCGS MS-64) offered as lot 465 in our (Bowers and Merena's) September 2003 sale of that important cabinet.

PCGS# 10837. NGC ID: 2BYH.

NGC Census: 4; 0 finer.



2579 California Gold Nugget. 18.5 mm x 15 mm x 9.6 mm. 10.4 grams. An otherwise medium gold piece with several quartz inclusions and other impurities. A handwritten note accompanying this nugget states that it was found in the American River near Sutter's Mill in the 1880s, which the bidder will recognize as the location of James Wilson Marshall's 1848 discovery that triggered the California Gold Rush.

From Heritage's sale of the Long Beach Family Collection, August 2006, lot 2595.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



2580 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-64 (NGC). A richly original example with superior quality in an example of this popular Kingdom of Hawaii issue. The obverse is the more boldly toned of the two sides, a few swirls of golden-copper interrupting otherwise even charcoal gray patina. The livelier reverse exhibits gold, pink and blue highlights to warm olive-gray. Satiny luster is undiminished by the toning, and the in hand appearance is smooth enough to suggest an even higher grade. This issue is much scarcer than its quarter dollar counterpart, especially in the finer Mint State grades, as here.

PCGS# 10979. NGC ID: 2C54.

NGC Census: 31; 22 finer (MS-66+ finest).

Ex Louis Kaufman Collection.



2581 Undated (Circa 1860) Hawaii Plantation Token. John T. Waterhouse. Medcalf-Russell 2TE-1. EF Details—Damage (PCGS). A historically significant issue in a more affordable state of preservation. Both sides exhibit mottled charcoal-steel patina with areas of lighter pewter gray also evident. The planchet is lightly bent with several prominent fissures on the obverse, but even so more or less bold EF detail is readily evident throughout the design. This is the earliest known Hawaiian token, issued by the firm of John T. Waterhouse in Honolulu circa 1855 to 1860. Survivors are scarce to rare in all grades.

PCGS# 600500. NGC ID: 2UBK.

END OF SESSION FOUR

THE AUGUST 2016 ANA AUCTION

SESSION 6

INTERNET ONLY



MONDAY, AUGUST 15, 2016, 9:00 AM PT

LOTS 4001- 5262

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS

- 4001 "1781" (2004) **Libertas Americana Medal. Paris Mint Restrike. Silver. .999 fine. 40 mm. Proof-69 Ultra Cameo (NGC).**
- 4002 "1776" (2015) **Washington Before Boston Medal. Paris Mint Restrike. Silver. 1 ounce. Proof-70 Ultra Cameo (NGC).**

WASHINGTONIANA

- 4003 "1792" (1860) **Idler Copy of the 1792 Washington Copper by Peter Getz. Baker 25M. Very Fine, Tooled.**

"IDLER" removed from the reverse, and the entire piece worn down to simulate the typical appearance of a genuine Getz piece. Somewhat deceptive at first glance, the artificial wear having been well applied. However, the style gives it away as an Idler copy.

From the John J. Ford, Jr. Collection, August 2013, lot 21307, auction tag and Ford's collection envelope included.

- 4004 **Lot of (2) "1776" Washington Before Boston Medal Restrikes. Bronze. 69 mm.** Included are: Second Paris Restrike, Baker 48G, with Pointing Hand and CUIVRE on edge, little or no wear, but with extensive and significant fire damage; and Fifth Paris Restrike, Baker-49J, with Cornucopia and BRONZE edge markings, About Uncirculated.

- 4005 **Undated (Circa 1875?) Signing of the Declaration of Independence / Signers of the Declaration of Independence Medal. Uniface Reverse Electrotpe. 90 mm. Baker-53M, var. Mint State.** A uniface electrotpe, as produced, featuring just the reverse of this very rare medal, showing a facsimile of all 59 signatories of the Declaration of Independence. The complete medal, produced exclusively through the medium of electrotyping, features this design on one side and Wright's rendition of Trumbull's depiction of the signing of the Declaration of Independence on the other side. When this very rare medal was produced, apparently this piece was prepared to show just one side of it, with the copper shell of all the signatures of the signers of the Declaration of Independence appropriately lead-backed, but never joined to the Wright-designed Signing obverse. This electrotpe medal seems to appear on the market around 1880, and the 1884 Thomas Warner sale includes one described as "electrotypes, as are all." While the complete medal is very rare, it is not quite as rare as the *100 Greatest Medals and Tokens* book suggests (they offer a population of two known; there are probably more like eight to 10 known). This uniface production, however, is extremely rare, and it would make a fine addition to a sophisticated American medal cabinet.

From Presidential Coin and Antique Co.'s Auction Eighty-Four, June 2014, lot 342. Lot tag included.

- 4006 **1834 George Washington American Eagle Medal. White Metal. 49.9 mm. Baker-55A. Diagonally Reeded Edge. Very Fine, Edge Damage.** Edge scraped from 11 o'clock to 3 o'clock. An important medal featuring a portrait of George Washington as well as his name and a chronological listing of all succeeding presidents up to the time of issue. Interestingly General Lafayette is also included, along with the presidents, no doubt because of his role in our struggle for independence, and probably also because 1834 was the year of his death. The dramatic eagle on the reverse is one of the more recognizable numismatic images of the period. Contact marks and some scratches, more evident on the obverse, and in some areas exhibiting a slightly porous surface. Some portions of the extensive obverse inscriptions are difficult to read, which is typical for worn specimens of this medal.
- 4007 "1799" (1870) **Washington Repub. Ameri. Piece. Bronze. 33 mm. Baker-69. Rarity-5. VF-25 BN (NGC).**
- 4008 "1797" (1879) **George Washington Sansom Medal, Third Dies. Bronze. 45.9 mm. Baker-73A. Plain Edge. Choice Mint State.**
- 4009 **Undated (Circa 1834) Wright and Bale Medal. Bronze. 45.1 mm. Baker-75A. Mint State.** Obverse with the manufacturer's name partly removed in the die; second reverse.
- 4010 **Undated (1860s) Robinson's Medalet. Brass. 33.8 mm. Baker-77C. Mint State.**
- 4011 **Undated (Circa 1778) Voltaire Medal. Bronze. 40.1 mm. Baker-78B. Bold Very Fine.** The earliest medal struck for George Washington. Purportedly issued in Paris by order of the French Revolutionary Author Voltaire, it features a totally imaginary bust of the American Revolutionary leader.
- 4012 "1799" (Circa 1800) **Washington Westwood Medal. Second Reverse. Bronze. 40.5 mm. By John Westwood. Baker-81. Extremely Fine.**
- 4013 **1860 Fidela Certa Mercedes Medal. Bronze Electrotpe. 53.0 mm. By Robert Lovett Jr. As Baker-135A. About Uncirculated.** A well-made old electrotpe of a scarce medal whose Latin title translates to "to the faithful is certain reward".
- 4014 **Undated (Circa 1859) Birth / Death Medal. Bronze. 31.1 mm. By Robert Lovett Jr. Baker-136A. Rarity-6. Mint State.**
- 4015 **Undated (1859) George Washington Birth, Death Medal. White Metal. 31.1 mm. By Robert Lovett, Jr. Baker-136E. Rarity-5. About Uncirculated.** Semi-reflective silver-gray surfaces with very light contact marks. Incomplete planchet clip at 1:00.
- 4016 **Undated (1860s) George Washington Birth/Death Medal. Bronze. 27 mm. By George H. Lovett. Baker-137B. MS-65 BN (NGC).**
- 4017 **Undated (1860s) U.S. Shield / Equestrian Statue Medal. Copper. 27.8 mm. Baker-146. Mint State, Prooflike.** Baker states that fewer than 12 pieces of this medal are known. This piece has appeared in three Presidential sales in 1989, 1997, and 2012, whose auction envelopes are included.

- 4018 "1789" (Circa 1890-1900) Washington Private (Nebraska) Indian Treaty Medal. White Metal. 62.6 mm. Baker-173N, Prucha-64. Rarity-7. Reeded Edge. Very Fine, Environmental Damage, Cleaned. Holed for suspension. A piece shrouded in uncertainty. Originally thought to have been made circa 1845 in imitation of the United States Mint series, however more recently it has been learned that they were privately made in Nebraska in the 1890s and early 1900s for distribution to members of the Ponca Tribe in Oklahoma, as well as to other groups in the Great Plains. This example well-rendered and with all details present, however over the years it has picked up a dark coloration over all the surfaces, which has been partly removed through cleaning. The considerable wear around the hole suggests that this piece had received many years of use before becoming a collector's item. This example lacks the reverse die break at 4 o'clock, indicating an early die state.
- 4019 Undated (1860s) Martha/George Washington Medalet. Copper. 20.7 mm. By Robert Lovett, Jr. Baker-208B. Mint State. Lovett's signature is only partially visible beneath Washington's bust.
- 4020 Undated (1860) George and Martha Washington Medalet. Silver Plated Copper Nickel. 20.8 mm. By Robert Lovett Jr. Baker-208E. Thick Planchet. Mint State.
- 4021 Undated (1860) George and Martha Washington Medalet. Silver Plated White Metal. 20.6 mm. By Robert Lovett Sr. Baker-208F. Extremely Fine, Scratched. Some scratches in field on the Martha Washington side.
From Presidential Coin and Antique Company's Auction 80, June 2010, lot 124. Lot tag included.
- 4022 Undated (1859) Washington Pro Patria Medal. First Obverse. Bronze. 31.1 mm. By Robert Lovett Jr. Baker-268C. Mint State.
- 4023 1861 Mint Allegiance Medal. Silver. 30.4 mm. 18.0 grams. Baker 279, Julian CM-2. Thick Planchet. Extremely Fine. This historic Mint medal was purportedly struck in commemoration of the Mint's employees having taken an oath of allegiance to the United States upon the outbreak of the Civil War, but reported by Julian to be nothing more than an opportunistic medal devised by Mint Director James Pollock to take advantage of the demand for Washington medals. The thicker strikes as seen here are believed the earliest. Mint records show that 51 were struck in silver in 1861. By the end of the 1860s, the demand had dropped considerably and striking was sporadic and limited, but the total in silver had reached 218.
- 4024 Undated (1860-1865) Mint Allegiance Medal. Wreath Reverse. Bronze. 30.4 mm. Baker-279U, Julian CM-3. Rarity-8. Very Fine, Environmental Damage. Some minor verdigris on both sides.
- 4025 1876 Magna Est Veritas Medal. White Metal. 50.7 mm. Baker-292D. About Uncirculated. The latin title of this medal translates to "Truth is mighty" and the medal portrays the legend of young George Washington and the cherry tree. Bright silver and silvery-gray tones with one or two insignificant dark spots on the obverse.
- 4026 Undated (1860s) George Washington Houdon Statue Medal. Copper. 27.8 mm. By George H. Lovett. Baker-315. Rarity-7. AU-55 (NGC).
- 4027 Undated (Circa 1860) Houdon Statue, Richmond Medal. Copper. 27.8 mm. By George H. Lovett. Baker-315. Rarity-7. About Uncirculated.
- 4028 1799 (1860s) Baltimore Monument Medal. Silver. 21 mm. 6.3 grams. By George H. Lovett. Baker-323. Rarity-8. Mint State.
- 4029 1859 Lancaster County Agricultural & Mechanical Society Award Medal. Bronze. 45.3 mm. Baker-339B, Julian AM-27. About Uncirculated. Awarded to: Philip Lebzelter / for bed posts / bent fellowes / & Spokes / 1859. For those who don't remember, fellowes are the curved wooden part of a wagon wheel to which a flat iron tire is attached.
- 4030 Undated (1850-1857) Metropolitan Mechanics Institute Award Medal. Silver. 38.9 mm. 33.9 grams. Baker 342, Julian AM-44. Very Fine, Polished, Rim Bumps. A hinged pin-back clasp has been added to the reverse. The recipient's name and award classification are no longer readable. Lovingly worn and polished many times over the years resulting in a bright, silvery finish.
- 4031 1869 Norwalk, Connecticut Memorial Medal. White Metal. 38.5 mm. Baker-369C. Rarity-5. About Uncirculated. Engraved by William H. Key as part of the Isaac F. Woods Memorial Series. Differs from the illustrated piece in *Medallic Portraits of Washington* in that it bears an extra line on the reverse: C. No. 1, stamped incuse between the final two lines.
- 4032 1881 Washington Surrender at Yorktown Medal. Bronze. 50.9 mm. Baker-452A. Rarity-5. Mint State.
- 4033 1893 Capitol Cornerstone Laying Centennial Medal. Silver. 50.7 mm. 55.4 grams. Baker-654. Extremely Fine, Scratched, Mount Removed. Rare silver example from a badge worn by a ceremony official. Scratches in obverse field. Slight evidence of clasp removal at top.
- 4034 Undated (1899) Washington Monument Association Friendship Fire Company Medal. Silver. 40.3 mm. 37.2 grams. As Baker-1828, but unlisted in silver. Mint State. From a set of four medals ordered by the Washington Monument Association on the centennial of his death in 1899, but not produced by the Mint until 1904. Silver examples of this medal were suspected, but not traced in any collections or sales by Baker, who notes, "Silver specimens have been reported of types 1825, 1826, and 1829 in recent years, and most likely 1828 also exists". Rare.
- 4035 Undated (1899) Washington Monument Association Master Mason Medal. Silver. 40.3 mm. 38.0 grams. Baker-1829. Rarity-6. Choice Almost Uncirculated. From a set of four medals ordered by the Washington Monument Association on the Centennial of his death in 1899, but not produced by the Mint until 1904. This series of medals shows up fairly regularly in bronze, but sale appearances in silver are very rare. A total of 206 were struck in silver, but it is not discernable from mint data how many were made of each of the four reverse types.
- 4036 1928 Richmond, Virginia M.O.V.P.E.R. Uniface Plaque. Bronze. 160 x 70 mm, irregular. Baker Y-245. Extremely Fine. An unusual item boasting a fine full-length portrait of George Washington holding a cane in his right hand and resting his other on a cloak-covered fasces. Issued to commemorate the 39th Annual Convention of the Supreme Council of the M.O.V.P.E.R. — the Mystic Order of Veiled Prophets of the Enchanted Realm, a Masonic group.
- 4037 1991 Eridicane / Fusillade Washington Quarter. Copper Nickel. 25.5 mm. Baker-AB700. Mint State. Although being double-headed and slightly larger and thicker than a standard Washington quarter, the Treasury Department confiscated the remainder of this issue advertising popular agricultural pesticides because of their similarity to real quarters.

- 4038 **1875-1876 Cased Set of Seventh Regiment, New York National Guard Medals. Bronze.** (NGC). Included are: 1875 Bunker Hill Centennial, 31 mm, MS-63 RB; and 43 mm, Baker-435A, Rarity-6, MS-62 RB. The leather and satin-finished case is the style used by George Lovett at the time, so it is likely that both pieces are attributed to him, although neither is listed in Dave Baldwin's online reference to the medallic output of the Lovett family. It is complete and functional, solid Very Fine. (Total: 3 items)
- 4039 **1875-1876 Cased Set of Seventh Regiment, New York National Guard Medals. White Metal.** (NGC). An identical set to the one offered in the preceding lot, but here struck in white metal. Included are: 1875 Bunker Hill Centennial, 31 mm, MS-63 PL; and 43 mm, Baker-435B, Rarity-6, MS-62 PL. The case in slightly better condition than that offered above. (Total: 3 items)
- 4040 **1892-1893 World's Columbian Exposition Historical Medal. Silvered White Metal. 58.73 mm. Baker-Unlisted, Eglit-36. Milled Edge. About Uncirculated.** Housed in the original red cardboard box with purple felt lining. Portraits of Columbus and Washington, along with scenes of the discovery of America, the landing of Columbus, and the signing of the Declaration of Independence.
- 4041 **Lot of (2) Fraternal Badges featuring George Washington, Baker-Unlisted.** Included are: Sons of the American Revolution hanging badge, brass and enamel, significantly unlike the 7 varieties listed by Baker, Very Fine; and elaborate three-part badge commemorating the 1907 30th Triennial Conclave of the New York Grand Commandery of the Knights Templar, gilt brass and enamel, featuring a miniature hand-painted image of General Burgoyne surrendering to Washington after the Revolutionary War Battle of Saratoga, Mint State.
- 4042 **Undated George Washington Paperweight. Lead Filled Brass. 48.9 mm. Baker-Unlisted. About Uncirculated.** Houdon-style bust, to the right in a field of tiny curved lines. WASHINGTON below bust.

LINCOLNIANA

- 4043 **(1864) Abraham Lincoln Political Campaign Token / Civil War Token. Cunningham 5-950B, DeWitt AL 1864-68, Fuld-132A/149. Rarity-6. Copper. 19.3 mm. VF, Finely Porous Planchet. Obv:** Bust of Lincoln to right, FOR PRESIDENT above, ABRAHAM LINCOLN below. No initials below bust. **Rev:** portrait of Andrew Johnson with engravers initials below bust, FOR VICE PRESIDENT above and ANDREW JOHNSON below.
- 4044 **(1864) Abraham Lincoln Political Campaign Token / Civil War Token. Cunningham 5-960C; DeWitt AL 1864-43; Fuld-133/458. Rarity-8. Copper. 19.4 mm. VF. Obv:** Bust of Lincoln to left, LINCOLN. above, AND / LIBERTY. below. **Rev:** axe embedded in a log, GOOD FOR above, ANOTHER HEAT below. Holed at top, as virtually all are.

POLITICAL MEDALS AND RELATED

- 4045 **1862 Martin Van Buren. DeWitt-MVB-Unlisted. Copper. 34 mm. MS-65 RB (NGC).**
From our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10411.

- 4046 **1933 Huey P. Long Toilet Seat Medal. Bronze. 38.3 mm x 33.4 mm. About Uncirculated. Obv:** Bold Art Deco image of a powerful fist smacking "Kingfish" Huey Long in the face, sending his crown flying. The Latin on the front translates loosely as "A deed on behalf of the public done in the chamber". **Rev:** Inscribed BY / PUBLIC ACCLAIM / FOR A DEED / DONE IN PRIVATE / SANDS POINT / AUGUST 26 / 1933.

Louisiana Senator "Kingfish" Huey Long, a brash, loud, and very controversial politician was attending an event at the posh Sands Point Country Club on Long Island, and — after downing too many drinks, which was his custom — headed off to the men's room. In his inebriated condition he had a little difficulty with his aim and ended up urinating on the pant leg of another man sharing the restroom. The other fellow took affront to this and promptly slugged Long in the face, giving him a massive black eye — much to the delight of the other dinner guests and members of the press attending the gala. A journalist from *Collier's Magazine* jokingly wrote an article suggesting that for such an act of public service, donations should be collected to issue a gold medal to award to the anonymous assailant. Surprisingly, over \$1,000 was raised, quite a sum in the days of the Great Depression.

One gold example of this medal was made for the unknown man who punched Long, however no one ever came forth to claim the prize, and it ended up being presented to the American Numismatic Society. A few other examples were made in silver and bronze, but the medal in any fabric is considered very rare today.

Also included in this lot is a 31 mm holed iron medallion "Made from captured German cannon" presented by the U.S. Treasury Department for patriotic service. This example engraved with the name of the recipient, which is quite atypical. (Total: 2 items)

PRESIDENTS AND INAUGURALS

- 4047 **Lot of (3) Presidential and Vice Presidential Inaugural Medals. Bronze. 70 mm. Mint State.** Included are: 1973 Vice President Gerald Ford, Dusterberg-OVPIM 1B70, very low serial number 104, in cardboard case of issue; 1974 Vice President Nelson Rockefeller, Dusterberg-OVPIM 2B70; and 1981 President Ronald Reagan, First Term, Dusterberg-OIM 21B70, housed in an impressive black case. Also included in this lot is an unofficial 1980 Vice President George Bush commemorative medallion, nickel-silver, 38 mm, Mint State. (Total: 4 items)
- 4048 **Lot of (2) 1985 Ronald Reagan Official Inaugural Medals. Mint State.** Included are: silver, 63.46 mm, 145.2 grams, Dusterberg-OIM 22S63, MacNeil-RR 1985-5; and bronze, 69.8 mm, Dusterberg-OIM 22B70, MacNeil-RR 1985-8. Both are housed in the original cases with Certificates of Authenticity, and both examples have very low serial numbers: 0023 for the silver piece and 017 for the bronze. These pieces were presented to a member of the 1985 Inaugural Committee.

AUGUSTUS B. SAGE MEDALS

- 4049 **1859 Horatio N. Rust Medalet. Augustus B. Sage's Numismatic Gallery No. 8. Bronze. 31 mm. Mint State.**
From the Eagle Hill Collection.

AUGUSTUS SAINT-GAUDENS MEDALS

- 4050 1937 Augustus Saint-Gaudens Sculptors' Dinner Plaque. Bronze. 63.4 mm x 45.9 mm. By John Flanagan, struck by Medallist Art Co. Mint State. Obv: Bearded bust of coin designer Augustus Saint-Gaudens at age 57. Rev: Five-line tribute IN HONOR / OF AN AMERICAN / SCULPTOR / AUGUSTUS SAINT / GAUDENS.

ART MEDALS – ANS MEDALS

- 4051 1883 Evacuation Day / Wall Street Statue American Numismatic Society Medal. Bronze. 57.3 mm. Baker S-319, Miller ANS-6. Mint State. Designed in America by Charles Osborne, but struck at the Royal Mint in Stockholm, Sweden. Although plans for a medal for the Centennial of Evacuation Day were set into motion well before the event, the backdated medals were not produced until late the following year and into the next. In all, 332 bronze specimens were produced. They feature an unusual concave obverse depicting the George Washington statue on the steps of the Sub-Treasury Building on Wall Street. The reverse with a more traditional rendering of the seals of the City of New York, the New York City Chamber of Commerce, and the American Numismatic Society. A medal very popular with competing groups of Washington collectors and A.N.S. Medal collectors.
- 4052 1917 French and British War Commission Medal. Silver. 63 mm. By Daniel Chester French and Evelyn B. Longman. Struck by Medallist Art Co. Miller-34.2. Edge: 42. About Uncirculated.

ART MEDALS – TIFFANY AND COMPANY

- 4053 1926 New York Yacht Club Medal. Bronze. 75.5 mm. Mint State. Antique Man-of War, sailing northeast, legend NEW YORK YACHT CLUB MEDAL around. The reverse is engraved with the following inscription within a laurel wreath NAVY CHALLENGE CUP / FOR SLOOPS / WAS WON BY / ORIOLE / 18TH AUGUST 1926. The maker's name TIFFANY & CO. in small letters below the wreath. Edge: BRONZE. Housed in a maroon leather and green fabric book-style case which allows the medal to be viewed from both sides.

ART MEDALS – SOCIETY OF MEDALISTS

- 4054 Complete 1994 Fossil Collection. Bronze. Irregular shapes, average approximately 65 mm x 80 mm. By Don Everhart. Alexander-128A, B, C, D, E and F. Mint State. This is a popular low mintage set featuring six different dinosaurs (Deinonychus, Pteranodon, Styracosaurus, Stegosaurus, Tyrannosaurus and Diplodocus), depicted on the obverse in their natural environment and on the reverse as fossils. This was the first multi-medal set, and the penultimate issue, of the Society of Medallists. It has been suggested that the high issue price of this set (as well as other recent issues) contributed to the demise of the organization. This is a virtually flawless set of medals housed in the original case, which is also nearly pristine. The outer vinyl-like skin of the fitted case turned out to be especially perishable, and is seldom found this nice. (Total: 6 medals)

ASSAY COMMISSION MEDALS

- 4055 1922 U.S. Assay Commission Medal. Bronze. 49 mm. By George T. Morgan. JK AC-66. Rarity-4. Specimen-64 (PCGS). Edge inscribed to Assay Commission member S.P. Gilbert.

COMMEMORATIVE MEDALS

- 4056 1875 Mecklenburg Centennial Medal. Silver. 30 mm. By William Barber. Julian CM-28. Extremely Fine, Rim Nicks.
- 4057 "1876" United States Centennial. Bronze. 58 mm. By William Barber. Julian CM-11. MS-65 BN (PCGS).
- 4058 1876 United States Centennial Medal. Bronze. 50.3 mm. By Veyrat and Brichault. Choice Prooflike Mint State. A striking medal, produced in France to recognize America's first century of independence. Obv: Bust of Minerva with cap depicting a lion broken free of its ball and chain. Rev: Pair of crossed flags, one with 13 stars and the other with the then-current 37 stars. Very scarce and quite handsome with a reflective bronzed mahogany finish.
- 4059 1886 Union Franco-Americaine Medal. Bronze. 68.5 mm. By Oscar Roty. CGIEMdP-3/353/C; Maier-92. About Uncirculated. Issued to commemorate the construction of the Statue of Liberty and as a reminder of the American Centennial in 1876. Obv: two young women, symbolizing France and America, gazing at the Statue of Liberty while seated in an open boat, rowed by an angel wearing a Phrygian bonnet. Rev: a medallion of Frédéric-Auguste Bartholdi (1834-1904), designer of the Statue of Liberty, superimposed on French and American shields, and noting the Centennial of the United States ten years earlier. Edge: Paris Mint edgemarks (cornucopia) and BRONZE.
- 4060 "1968" (Circa 1969) Apollo 8 Commemorative Medal. Gold. 30.3 mm. 17.4 grams, 900 fine. Reeded Edge. Proof, Cameo. Obv: Conjoined busts of astronauts Anders, Borman and Lovell, who were the first humans to leave Earth and orbit the Moon. Rev: Lunar module above the surface of the moon, with the Earth in the distance, inscribed at the top APOLLO 8 21.27-12-1968, fineness of 900 and hallmark at 8 o'clock. With a few light hairlines in the fields. Part of an Italian-produced set of four gold medals commemorating U.S. space missions up to Apollo 11.
- 4061 Lot of (5) Commemorative Medals. Silver. (NGC). Included are: 1990 Wyoming Centennial, Washakie, Proof-68 Ultra Cameo; 1990 Wyoming Centennial, State Seal, Proof-68 Ultra Cameo; 1990 Wyoming Centennial, State Flag, Proof-68 Ultra Cameo; and (2) (1993)-P Benjamin Franklin, Fire Service Bill of Rights, Proof-69 Ultra Cameo. Also included in this lot is an Iceland, 2000 Leif Ericson 1000 kroner, Proof-69 Ultra Cameo (NGC). (Total: 6 items)
- 4062 Lot of (2) MMXVI (2016) Augustus Saint-Gaudens Commemorative Medals. National Park Foundation. John M. Mercanti Signature. (NGC). Included are: gold, 1 ounce, Gem Proof; and silver, 1 ounce, Proof-70 Ultra Cameo.

4063 Lot of (2) Commemorative Medals. (PCGS). Included are: 2011-W 9-11 National medal, First Strike, Proof-70 Deep Cameo; and "1776" Diplomatic medal, Modern Paris Mint Restrike, silver, 2 ounces, .950 fine, Gem Proof Deep Cameo. Also included in this lot is a "1906" (2009) "pattern double eagle," private issue, silver, Smithsonian Collection, Ultra Cameo Gem Proof (NGC), 1 ounce, .999 fine, incorrectly attributed on the NGC insert as being struck in 2014. (Total: 3 items)

SO-CALLED DOLLARS

- 4064 1853 Crystal Palace. Type 1 — 1853 Dollar. White Metal. 45 mm. HK-6. Rarity-6. About Uncirculated.**
- 4065 1876 Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. About Uncirculated, Scratched.**
- 4066 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. About Uncirculated, Cleaned.**
- 4067 Lot of (4) So-Called Dollars.** Included are: 1883 Washington's Headquarters at Newburgh, New York, Proclamation of Peace, Disbandment of Army Centennials, white metal, 41 mm, HK-135, Baker R-456, Rarity-5; 1892-1893 World's Columbian Exposition, World Globe dollar, aluminum, 44 mm, HK-174, Eglit-9, Rarity-3; 1909 Hudson-Fulton Celebration, Hendrik Hudson daalder, aluminum, 38 mm, HK-370, DeLorey-74, Rarity-5; and 1880 Nashville Centennial Exposition, white metal, 40 mm, HK-591, Rulau Tn-Na 42, Rarity-6. Grades range from Extremely Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*
- 4068 1885 Washington National Monument. White Metal. 45 mm. HK-145, Baker N-322. Rarity-6. About Uncirculated.**
- 4069 1891 Vermont Statehood Centennial. General Stark-Colonel Warner Dollar. Bronze. 38 mm. HK-152a. Rarity-7. Choice About Uncirculated.**
- 4070 1920 Manila Mint Opening (Wilson Dollar). Silver. 38 mm. HK-449. Rarity-4. Extremely Fine, Lightly Cleaned.**
- 4071 Lot of (5) So-Called Dollars.** Included are: 1898 Trans-Mississippi and International Exposition, silver, 34 mm, HK-281, Rarity-5; 1905 Lewis and Clark Centennial Exposition, U.S. Government Building dollar, silver, antiqued, 34 mm, HK-328, Rarity-5; 1950 Washington, D.C. Sesquicentennial, silver, 41 mm, HK-507, Rarity-4; 1959 Alaska-Hawaii Statehood (Combined), nickel-silver, 40 mm, Rarity-4; and 1933 Montana dollar, silver, 40 mm, HK-820, Rarity-5. All examples About Uncirculated to Mint State. *This is a must see, sold as is, no return lot.*
- 4072 Lot of (3) So-Called Dollars.** Included are: 1915 Panama-Pacific International Exposition, Octagonal dollar, Type II, gilt bronze, HK-425, Rarity-6; 1950 California Statehood Centennial, bronze, HK-503, var.; and 1950 California Statehood Centennial, gilt bronze, HK-504, var. The last two items are muled with a different reverse than that listed in HK that shows a panning prospector and the legend THE DAYS OF OLD THE DAYS OF GOLD THE DAYS OF FORTY NINE / CALIFORNIA around the border. Each of these two HK-unlisted pieces have very similar dies, one having a higher relief than the other. Grades are Extremely Fine to About Uncirculated, cleaned. *This is a must see, sold as is, no return lot.*

4073 1896 Bryan Dollar. Silver. 52 mm. 53.2 grams. HK-781, Schornstein-7. Rarity-5. MS-60 (NGC). Not encapsulated, but accompanied by NGC insert # 2166014-005 and the associated Photo-Certificate.

4074 "1837-1857" (Circa 1863) Aaron White Satirical Dollar. Copper. 35 mm. HK-829. Rarity-6. Prooflike Mint State, Reverse Scratched.

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 4075 1880 Pennsylvania State Agricultural Society Medal. Bronzed Copper. 63.7 mm. By Anthony C. Morin. Julian AM-65. Awarded to A. Ledig & Son for Nickel Platedware. Mint State, Rim Ding.** Reverse field inscribed PHILA 1880 / A. LEDIG & SON / NICKEL PLATEDWARE.
- 4076 1881 Massachusetts Charitable Mechanic Association Fourteenth Exhibition Medal. Silver. 51.2 mm. 63.8 grams. Julian AM-39. Mint State.** Housed in the original black leather presentation case, gold-stamped with the name and address of the designer, Henry Mitchell, on the interior of the hinged lid.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

- 4077 Badge Of The Independent Order Of Oddfellows. Gold. 36mm x 29mm. 8.5 grams. Extremely Fine.** With integral loop for suspension at top. **Obv:** Central skull and crossbones design, crossed swords divide other enameled IOOF symbols around. **Rev:** Black and white enameled all-seeing eye and engraved with inscription WAVERLY / 158 / BALTO. / MD. / around periphery. The gold purity of this item is not indicated.
- 4078 Two-Part Grand Army of the Republic Badge. Gold. 36 mm x 55 mm. 7.4 grams. Extremely Fine.** The pin-back hanger appears as a ribbon with the member's name MARY R YOUNG engraved on it. Below is the GAR star logo enameled in red, white and blue, mounted on a gold wreath. The back of the badge is inscribed PRESENTED / BY / WARREN CIRCLE / LODGE / JAN. 5. 1912. A test mark on the back is noted.
- 4079 Lot of (2) Independent Order of Oddfellows Badges. Gold. Extremely Fine.** Included are: 36 mm x 50 mm two-part hanging badge with the name CHARLES N. FUSS on the pinback hanger, suspended from it by two lengths of chain is a shield bearing the three rings, heart in open hand, and all-seeing eye symbols of the organization, reverse engraved PRESENTED TO / BRO. CHARLES N FUSS / BY P P D G M / FORT CARROLL / LODGE NO. 11 / I.O.O.F. / JULY 1918; and 23 mm x 30 mm enameled badge with open book, scales, heart in hand and linked rings labelled F L T on the front, the reverse engraved E.B. (?) Swartz / MT. PLEASANT PA. Neither examples is marked as to the gold content, but both appear to be 14 karat. The combined weight of both items is 11.9 grams.

SOCIETY BADGES

- 4080** 1931 National Society of Magna Charta Dames badge. Bishop and Elliott-8. Gold. Tested as 12K. Inscribed on the reverse to Amelia Day Campbell Parker, April 17, 1931. 11.5 grams. Extremely Fine, but fraying of the ribbon near the integral pin bar. This Society was founded in 1909 and the requirement for membership is proven lineage to one of the Barons at Runnymede who supported the Magna Charta in June 1215. Also included is a small badge for the Order of the Garter. Gold Plated. Inscribed to Amelia D.C. Parker on the reverse.
- 4081** General Society of Mayflower Descendants badge. Bishop and Elliott-21. Marked as 14K. Unmarked as to maker, but finely accomplished by J.E. Caldwell & Co. Inscribed on the reverse to Amelia Day Campbell, 1322, 5454. 16.3 grams including the short ribbon connecting the pin bar and medallion. Extremely Fine with long silk ribbon showing some wear and edge splits, but intact otherwise. A finely made pin bar bears the 14K mark, and is inset with small polished granite stones. The medallion is bright and lustrous with little wear. The Society was founded in 1897 and membership requires proof of lineage to one of the original passengers on the Mayflower. Miss Campbell was elected to membership, June 13, 1921, as an eighth-generation descendant of Myles Standish.
- 4082** National Society Daughters of the American Colonists membership badge. Bishop and Elliott-41c. Marked 14K. By J.E. Caldwell & Co. Inscribed on the reverse to Amelia Day Campbell, 430. 12.6 grams including the ribbon. Extremely Fine. With good integrity to the enamel work and ribbon, though the latter shows minor wear. A member from New York, Miss Campbell (1871-1960) was also the New York state historian of the Daughters of the American Revolution, national chairwoman of the women's committee of the Sulgrave Institute and a member of the national committee on foreign relations and national defense. These memberships were reported in the announcement of her January 16, 1923 wedding to Mr. Alton B. Parker, a Democratic candidate for President in 1904. This Society was formed in 1920 and members need to be descendant from someone who performed some civil or military service in the American Colonies prior to the signing of the Declaration of Independence.
- 4083** 1923 National Society of the Colonial Dames of America membership badge. Bishop and Elliott-47. Marked as 14K. By Bailey, Banks and Biddle. Inscribed on the reverse to Amelia Day Campbell Parker, No.1453, 1923. 16.9 grams, including the ribbon. Very Fine, with excellent integrity to the enamel. However, the ribbon is worn and frayed. Original pin bar intact and functional. Presented to the recipient shortly after her January 16, 1923 wedding to Mr. Alton B. Parker.
- 4084** Daughters of Founders and Patriots of America badge. Bishop and Elliott-59b. 14K. By J.E. Caldwell & Co. Inscribed to Amelia Campbell Parker, 1393, on the back of both the medallion and the pin bar which identifies this as the badge for the State President of the organization, 1940-1943. 18.8 grams. Extremely Fine. Light wear to the edge of the silk ribbon. An additional pin bar through the center of the ribbon is inscribed with the names of Robert Day and Benjamin Day, ancestral participants of the American Revolution of Amelia Day Campbell.
- 4085** Daughters of the American Revolution badge. Bishop and Elliott-70a. Marked 14K. By J.E. Caldwell & Co. Inscribed on the reverse to Amelia Day Campbell. 23.5 grams including the ribbon. Choice Extremely Fine. Slight wear on the edges of the silk ribbon, but excellent integrity to the rich blue enamel. Marked as to maker and composition on the lower medallion. Elegant pin bar at the top identifying this as for the New York chapter, with Campbell's rank as "Ex-Historian." Additional bars down the ribbon give names of those participants of the Revolution to which Miss Campbell had ancestral ties. The 1922 *Proceedings of the Continental Congress of the Daughters of the American Revolution* report that Miss Campbell made a gift of 64 documents relating to the American Revolution to the Collection of the organization, increasing her personal contribution to a total of 80 items.
- Also included with this lot is a small Charter Member badge for the New York State Officers Club of the Daughters of the American Revolution. Bishop and Elliott-Unlisted. Marked as 14K gold. By J.E. Caldwell & Co. Engraved to Amelia D. Campbell Parker on the reverse. 5.8 grams. Extremely Fine with all parts intact and functional.
- 4086** Sulgrave Institution membership badge. Bishop and Elliott-79. Market as 14k. By Tiffany & Co. Inscribed on the reverse to Amelia Day Campbell Parker. 16.5 grams including the ribbon. Extremely Fine. Strong enamel, with a tiny chip visible under magnification and a very minor edge bump visible from the back. Slight wear to the ribbon which is fully intact. Gold pin bar likewise in excellent condition. Amelia Day Campbell Parker was national chairwoman of the Sulgrave Institution for a time. This badge is numbered "1" on the reverse, suggesting a position of prominence within the organization.
- 4087** Sulgrave Institution membership badge. Bishop and Elliott-79. Marked as 14k. By Tiffany & Co. Inscribed on the reverse to Olivia E. Phelps Stokes, 156. 14.7 grams including the ribbon. Choice Extremely Fine. Strong Enamel, and only slight wear to the ribbon which is fully intact. Gold pin bar likewise in excellent condition. Olivia Eggleston Phelps Stokes (1847-1927) was a member of the prominent philanthropic Phelps Stokes family of New York, whose members founded the Phelps Stokes Fund which sought to improve educational and economic prospects among Native Americans, African Americans and in West Africa. Interestingly, this piece is accompanied by a hand written letter from Sarah Stokes Halkett, to the Sulgrave Institution, of which Amelia Day Campbell was national chairwoman for a time:
- Dear Sirs,
To the Sulgrave Institution:
My aunt having died I am returning to you her insignia as I do not know what else to do with it. Yrs. Truly,
Sarah Stokes Halkett
- 4088** National Society of New England Women badge. Bishop and Elliott-88. Gold. Tested as 9.6K. Unmarked as to maker. 6.2 grams. Extremely Fine. Good integrity to the ribbon and enameling. This society is still active, and according to their website, they were founded in 1895 and the requirement for membership is: "Membership in NSNEW is open to women who can prove lineal descent from a man or woman born in New England prior to the adoption of the U.S. Constitution in 1789, or in Nassau or Suffolk County, Long Island prior to 1700."

- 4089 **National Society of Patriotic Women of America badge.** Bishop and Elliott-167. Marked as 14K. By Bailey, Banks & Biddle. Inscribed to Amelia D. Campbell on the reverse and marked as to maker and content on both the medallion and the pin bar. 15.0 grams including the ribbon. Choice Extremely Fine. Solid enamel and very little wear to the silk ribbon.
- 4090 **Order of Lafayette membership badge.** Bishop and Elliott-194. Marked as 14k. By Bailey, Banks and Biddle. Inscribed on the reverse to Amelia Day Campbell. 14.7 grams including the ribbon. Very Fine, though the ribbon is a little worn and the pin bar is lost. The medallion shows little wear and the enamel is completely intact. It is not known with certainty the requirements for membership, however one theory holds that the requisite is descent from someone of French origin who aided the Americans in the Revolution. According to Bishop and Elliott, this Order seems to have been active by 1917 and gone by 1940.
- 4091 **New York State Historical Association badge.** Gold, though unmarked. Tested at 21K. Inscribed neatly in the ribbon around the reverse periphery to Amelia Day Campbell. 13.6 grams including the ribbon. Extremely Fine with only light handling to the suspended medallion, while the ribbon is partly frayed from extensive wear by the owner. The suspension pin is intact. Miss Campbell was an active Life member of the Association, beginning in the fiscal year between October 1920 and October 1921, and had an article published in their quarterly journal in July 1922 titled "Women in New York State in the Revolution." Though not marked as to maker, the medallion is nicely accomplished.
- 4092 **Women's Press Club of New York pin.** Gold. Tested as 9K. Unmarked as to maker. Inscribed on the reverse to Amelia Day Campbell. 4.7 grams. Extremely Fine, but with a slight bend to the base of the torch. Strong enameling and intact pin back.

NUMISMATIC ASSOCIATION MEDALS

- 4093 **1997 American Numismatic Association Award Medal.** Pewter. 65.6 mm, 8 mm thick. By Ron Landis. Mint State. **Obv:** Close up view of the head of the Statue of Liberty, NEW / YORK / 1997 in right field. **Rev:** Oil lamp resting on a book and legend DE / PROFUNDIS (the ANA logo) on an ornate scroll work field. **Edge:** Elaborate inscription and floral design reading PRESENTED TO THE EXHIBITORS AND / JUDGES FOR PARTICIPATION / IN THE / NUMISMATIC EXHIBITION / 106th / CONVENTION / OF THE / AMERICAN NUMISMATIC ASSN along with two hallmarks, an old screw press and RL, the initials of the sculptor. One of just 125 pieces produced.
- 4094 **Undated American Numismatic Association 50-Year Membership Medal.** Gold. By Medallion Art Company. 24.3 mm. 11.2 grams. 10 karat. Presented to Lenard L. Babin, R-3835. Mint State.
- 4095 **Undated American Numismatic Association 50-Year Membership Medal.** Gold. 24.2 mm. 9.8 grams, 10 karat. Presented to George J. Bauer, No. 55. Mint State. Bauer was Cincinnati, Ohio's first full-time coin dealer and president of the ANA from 1930 to 1932.

MISCELLANEOUS MEDALS

- 4096 **Undated (Circa 1860) Major John Andre Medal.** Bronze. 34 mm. MS 64 BN (NGC). **Obv:** Portrait of Andre right, name and date around. **Rev:** Central image of church building, inscription OLD DUTCH CHURCH, TAPPAN. / WHERE MAJ. ANDRE WAS TRIED around. Major Andre was a British officer who was tried and hanged at Tappan, New York in 1780 for conspiring with Benedict Arnold to have West Point surrender to the British during the Revolutionary War.
- 4097 **Lot of (4) Washington Medals and So-Called Dollars.** (NGC). Included are: **Washington:** 1881 State of Pennsylvania medal, white metal, 32 mm, Baker-454B, Rarity-5, MS-64 PL; **So-Called Dollars:** 1876 U.S. Centennial Exposition, Official Medal, silver, 38 mm, HK-20, Julian CM-10, Rarity-4, Proof-62; 1904 Louisiana Purchase Exposition, Official Souvenir Medal, gilt, 33 mm, HK-304, Rarity-3, MS-65; and 1939 Golden Gate International Exposition, Lord's Prayer Dollar, Type I, Protestant Translation, gilt bronze, 33 mm, HK-479, var., MS-63.
- 4098 **Lot of (6) Gold and Silver Medals.** Includes a 14 karat gold membership badge of the Daughters of Founders & Patriots of America and silver pieces from The Magnetic Club, membership medals of both the American Numismatic Society and the American Numismatic Association, a five-ounce commemorative medal of the first landing on the moon, and a cased Edward Longstreth medal of the Franklin Institute awarded to Maxwell Mahew Upson in 1940. *This is a must see, sold as is, no return lot.*
- 4099 **Lot of (5) Modern Coin-Related Medals.** 76 mm. Mint State. Included are: (4) undated (1961-1964) finished medals from noted 1960s coin dealer Toivo Johnson's series of "Coin Medals" honoring the works of American coin designers, copper, each featuring the coin and medal designs the artists were responsible for in a larger, high-relief format, engravers represented in this offering are Christian Gobrecht, Charles E. Barber, Augustus Saint-Gaudens and James Longacre/George Morgan (both on the same medal); and an Abraham Lincoln medal from the United States Mint's Presidential Series, yellow bronze. Each medal is housed in the box of issue and accompanied by their descriptive flyers.

HARD TIMES TOKENS

- 4100 **Lot of (5) Hard Times Tokens.** EF-40. Included are: HT-16; HT-18; HT-A33; HT-66; and HT-219. *This is a must see, sold as is, no return lot.*
From Superior's June 1, 2, 1998 Auction, lots 1359, 1363, 1367, 1368 and 1376. Lot tags included.
- 4101 **1841 Daniel Webster.** HT-18, Low-60. Rarity-1. Copper. 28 mm. AU-55 (PCGS).
- 4102 **Lot of (8) Hard Times Tokens.** AU-50. Included are: HT-22; HT-25; HT-33; HT-42; HT-65; HT-66; HT-70; and HT-219. *This is a must see, sold as is, no return lot.*
From Superior's June 1, 2, 1998 Auction, lots 1357, 1360, 1361, 1364, 1365, 1369, 1372 and 1374. Lot tags included.

- 4103 **1837 Illustrious Predecessor.** HT-33, Low-19. **Rarity-1. Copper. 28.5 mm. MS-63 BN (PCGS).** Obv: Central terrapin with lockbox marked SUB / TREASURY on its back, EXECUTIVE arcs above, 1837 / FISCAL AGENT / EXPERIMENT below. Rev: I FOLLOW / IN THE / STEPS / OF MY below a running jackass, ILLUSTRIOUS curves at top, PREDECESSOR curves below. Frosty golden-brown with lively mint orange traces throughout.
- 4104 **Undated (1833) I Take The Responsibility.** HT-70, Low-51. **Rarity-1. Copper. 28.5 mm. MS-63 BN (PCGS).**
- 4105 **New York - New York. Lot of (2) 1837 Feuchtwanger's Cents.** HT-268, Low 120. **German Silver.** One example is VF while the other is EF, but neatly pierced at 9 o'clock. Attractive patina on both examples. *This is a must see, sold as is, no return lot.*
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- PATRIOTIC CIVIL WAR TOKENS**
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- 4106 **Lot of (6) Patriotic Civil War Tokens.** Included are: Fuld-10/298a; Fuld-112/396a; Fuld-137/395a; Fuld-224/326a; Fuld-226/321b; and Fuld-255/390a. Grades range from MS-60 to MS-63, the bronze examples BN. *This is a must see, sold as is, no return lot.*
- 4107 **Lot of (6) Patriotic Civil War Tokens, Copper.** Included are: 36/340, rarity-2; 82/352A, rarity-2; 174/272, rarity-1; 188/384, rarity-3; 196/355, rarity-3; and 240/337, rarity-1. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 4108 **1864 Indian Head / UNION FOR EVER.** Fuld-49/343 a. **Rarity-1. Copper. 18.5 mm. MS-64 RB (PCGS).** Obv: Plumed Indian head left, 12 stars around. Rev: Federal-style shield at center, UNION FOR EVER arcs around, date below. Bursts of mint red and orange engage the satiny lustrous blue-brown obverse while the reverse displays somewhat more mint orange. Broken 1 and 4 in date. Choice for the grade and variety with the usual central lightness in the devices.
- 4109 **Undated (1861-1865) Indian Head / OUR ARMY.** Fuld-51/334a. **Rarity-1. Copper. 18.5 mm. MS-64 BN (PCGS).** Obv: Plumed Indian head left, 13 stars around. Rev: OUR / ARMY at center, five-pointed star above, diamond below, scant wreath around. Glossy chestnut-tan surfaces, obverse struck from a rusted die. Choice for the grade.
- 4110 **1863 Indian Head / Crossed Cannons.** Fuld-79/351 a. **Rarity-1. Copper. 19 mm. MS-65 BN (PCGS).** Obv: Feathered Indian head left, LIBERTY on headdress, 13 stars around, date below. Rev: Crossed cannons at the bottom, one reads "UNION 61," the other reads "76," drum above with four crossed and furled flags and a Liberty pole and cap all within a scanty wreath. Warm golden tan on the obverse with traces of mint orange in the peripheral region; the reverse is largely mint orange with a golden brown background.
- 4111 **Undated (1861-1865) Washington in Star / NOT ONE CENT.** Fuld-105/355 a. **Rarity-3. Copper. 19 mm. MS-65 RB (PCGS).** Obv: Bust of Washington right in beaded oval at center of five-pointed star, encircling scant wreath touches all five star tips. Rev: NOT / ONE / CENT within open-topped laurel wreath. A satiny Gem with lively luster on chiefly mint orange surfaces with golden tan highlights. Obverse die signed by Sigel.
- 4112 **Undated (1861-1865) Washington in Star / NOT ONE CENT.** Fuld-105/355 a. **Rarity-3. Copper. 19 mm. MS-64+ RB (PCGS).** Obv: Bust of Washington right in beaded oval at center of five-pointed star, encircling scant wreath touches all five star tips. Rev: NOT / ONE / CENT within open-topped laurel wreath. Chiefly lustrous golden tan with lively bursts of mint orange here and there. Choice throughout.
- 4113 **1863 Bust of Washington / NEW YORK.** Fuld-110/442 a. **Rarity-1. Copper. 18.5 mm. MS-65 BN (PCGS).** Obv: Bust of Washington right, 12 stars around, date below. Rev: NEW / YORK within an open-topped laurel wreath. A satiny golden-tan specimen with pale mint orange frost in the protected areas; more orange appears on the reverse than on the obverse. Easily worthy of the assigned grade.
- 4114 **1863 UNION, Flags / Six-Pointed Star.** Fuld-189/399 a. **Rarity-1. Copper. 18.5 mm. MS-65 RB (PCGS).** Obv: Crossed flags in a glory of rays, UNION above, 13 stars around, date below. Rev: Six-pointed star in a glory of rays within a wreath, five-pointed star at center of six-pointed star. Mixed mint orange and golden tan on the obverse, mostly mint orange but with golden tan high points on the reverse. Sharply struck throughout.
- 4115 **1863 FLAG OF OUR UNION / ARMY AND NAVY.** Fuld-206/323 a. **Rarity-3. Copper. 19 mm. MS-64 BN (PCGS).** Obv: Central flag with Liberty cap atop pole, THE FLAG OF OUR UNION and 13 stars around, date below. Rev: ARMY / AND / NAVY within a laurel and oak wreath, anchor and crossed swords beneath. Deep golden tan throughout with hints of frosty mint orange on both sides. Nicely struck.
- 4116 **1863 FLAG OF OUR UNION / DIX.** Fuld-207/409 a. **Rarity-1. Copper. 19 mm. MS-65 BN (PCGS).** Obv: Central flag with Liberty cap atop pole, THE FLAG OF OUR UNION and 13 stars around, date below. Rev: Legend within three concentric circles, IF ANYONE ATTEMPTS TO TEAR IT DOWN in the outer circle, SHOOT HIM ON THE SPOT within next circle inward, DIX at center in a corded circle. This satiny golden-tan Gem exhibits splashes of mint orange in the deeply protected areas of the design. Pleasing to the eye.
- 4117 **1863 FLAG OF OUR UNION / DIX.** Fuld-208/410 a. **Rarity-1. Copper. 18.5 mm. MS-63 BN (PCGS).** Obv: Central flag with Liberty cap atop pole, THE FLAG OF OUR UNION and 13 stars around, date below. Rev: Legend within three concentric circles, IF ANYONE ATTEMPTS TO TEAR IT DOWN in the outer circle, SHOOT HIM ON THE SPOT within next circle inward, DIX at center in a corded circle. Lustrous golden-tan throughout.
- 4118 **Undated (1861-1865) FLAG OF OUR UNION / DIX.** Fuld-214/416 a. **Rarity-1. Copper. 19 mm. MS-65 BN (PCGS).** Obv: Central flag with Liberty cap atop pole, THE FLAG OF OUR UNION and 13 stars around. Rev: Legend within two concentric lines. IF ANYONE ATTEMPTS TO TEAR IT DOWN in the outer line, SHOOT HIM ON THE SPOT on next line inward, DIX at center in a corded circle. Deep golden-tan with mingled lively orange, blue and rose iridescence throughout.
- 4119 **Undated (1861-1865) FEDERAL UNION / ARMY AND NAVY.** Fuld-219/323 a. **Rarity-2. Copper. 18.5 mm. MS-63 RB (PCGS).** Obv: THE FEDERAL UNION arcs above, IT MUST / AND / SHALL / BE / PRESERVED on five lines below, 13 stars at bottom rim. Rev: ARMY / AND / NAVY in three lines at center of open-topped wreath, crossed swords and anchor at bottom. A satiny golden-tan specimen with lively traces of mint orange frost in the protected areas.

- 4120 **Undated (1861-1865) FEDERAL UNION / ARMY AND NAVY. Fuld-225/327. Rarity-1. Copper. 19 mm. MS-65 BN (PCGS).** Obv: THE FEDERAL UNION arcs above, IT MUST / AND / SHALL / BE / PRESERVED on five lines below, 13 stars at bottom rim. Rev: ARMY / AND / NAVY within open-topped wreath, six-pointed star and glory of rays at top of wreath, anchor and crossed swords at bottom. A satiny beauty with a blend of fiery mint orange and royal blue iridescence on the golden-tan surfaces — this one is a real knock-out in a bold light source!
- 4121 **Undated (1861-1865) FEDERAL UNION / ARMY AND NAVY. Fuld-225/327 a. Rarity-1. Copper. 19 mm. MS-65 BN (PCGS).** Obv: THE FEDERAL UNION arcs above, IT MUST / AND / SHALL / BE / PRESERVED on five lines below, 13 stars at bottom rim. Rev: ARMY / AND / NAVY within open-topped wreath, six-pointed star and glory of rays at top of wreath, anchor and crossed swords at bottom. A second Gem Mint State example of the variety for your bidding pleasure.
- 4122 **Undated OUR COUNTRY / Crossed Cannons. Fuld-230/352B a. Rarity-1. Copper. 19 mm. MS-65 (PCGS).** Obv: OUR / COUNTRY at center, tiny federal-style shield with sprigs above, five-pointed star below, scanty wreath around. Rev: Crossed cannons at the bottom, one reads UNION 61, the other reads 76, drum above with four crossed and furled flags and a Liberty pole and cap all within a scanty wreath. Glossy golden-brown surfaces with crisply delivered devices.
- 4123 **1863 OUR LITTLE MONITOR / Anchor and Date. Fuld-237/423 a. Rarity-1. Copper. 19 mm. MS-64 RB (PCGS).** Obv: Ironclad ship Monitor steaming left, cannons ablaze, OUR LITTLE arcs above, MONITOR curves below. Rev: Date at center of open-topped oak and laurel wreath, anchor at top. Deep golden-tan throughout with lively mint orange iridescence in the protected areas.
- 4124 **1863 UNION FOR EVER / Ironclad Ship. Fuld-240/341 a. Rarity-1. Copper. 18.5 mm. MS-64 BN (PCGS).** Obv: UNION FOR EVER arcs above a federal-style shield, date below, single stars flank. Rev: Ironclad ship steams left, 13 stars above, date below. A glossy and lustrous deep tan specimen with excellent eye appeal.
- 4125 **1864 Ironclad Ship / OUR NAVY. Fuld-241/338 a. Rarity-2. Copper. 18.5 mm. MS-64 BN (PCGS).** Obv: Ironclad ship steams left, 13 stars above, date below. Rev: OUR / NAVY in scanty wreath, five-pointed star above, ornament below. A satiny golden-brown specimen with underlying luster and with traces of mint orange in the wreath. Obverse die fatigued and rusted.
- 4126 **1864 Ironclad Ship / OUR NAVY. Fuld-241/338 a. Rarity-2. Copper. 19 mm. MS-63 BN (PCGS).** Obv: Ironclad ship steams left, 13 stars above, date below. Rev: OUR / NAVY in scanty wreath, five-pointed star above, ornament below. A second pleasing example of the variety with warm golden-brown surfaces.
- 4127 **Undated (1861-1865) CONSTITUTION FOR EVER / NOT ONE CENT. Fuld-247/379 a. Rarity-3. Copper. 19 mm. AU-58 (PCGS).** Obv: CONSTITUTION arcs above, FOR at center, EVER curves below. Rev: NOT / ONE / CENT within scanty wreath. Deep golden-tan with plenty of mint orange in the protected areas.
- 4128 **1863 MONEY MAKES THE MARE GO / KNICKERBOCKER CURRENCY. Fuld-254/255 a. Rarity-1. Copper. 19 mm. MS-65 RB (PCGS).** Obv: MONEY MAKES THE MARE GO around a strutting figure with leaking money sack to left, GO IT BUTTONS on an emblem, date below. Rev: KNICKERBOCKER arcs above, CURRENCY curves below a beaded circle with a walking figure left with cane. A generous quotient of mint orange engages the satiny golden-brown surfaces.

CIVIL WAR STORE CARDS

- 4129 **Lot of (5) New York and Wisconsin Civil War Store Cards.** Included are: NY-630D-1a, rarity-2, copper; NY-890E-9b, rarity-2, brass; WI-510AO-2a, rarity-4, copper; WI-520A-1a; rarity-4, copper; and WI-920F-1a, rarity-4, copper. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 4130 **Lot of (5) Illinois, Michigan and Ohio Civil War Store Cards, Copper.** Included are: IL-680A-1a, rarity-4; MI-370D-2a, rarity-2; MI-560B-2a, rarity-4; OH-165BJ-12a, rarity-2; and OH-535A-3a, rarity-2. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 4131 **Michigan—Ionia. 1863 James Kennedy. Fuld-495A-1a. Rarity-2. Copper. 19 mm. MS-65+ BN (PCGS).** Obv: Feathered Indian Head left, JAMES. KENNEDY above, single stars flank date below. Rev: EXCHANGE INSURANCE / COLLECTION / & U.S. / WAR CLAIMS / OFFICE / IONIA MICH on six lines. A boldly lustrous deep brown Gem with traces of mint orange throughout both sides.
- 4132 **New York. Lot of (2) Scarcer Store Cards Featuring Animals. Copper. EF.** Included are: Fuld NY-10F-1a, rarity-3, from Albany issued by Straight's Elephantine Shoe Store showing an elephant proudly striding to the right in his fine new boots; and NY-630CH-3a, rarity-7, from New York City, issued by butcher Thomas White with an attractive image of a pig facing left (without boots). *This is a must see, sold as is, no return lot.*
- 4133 **New York—New York. 1863 Thomas Brimelow. Fuld-630K-6a. Rarity-8. Copper. Plain Edge. 23 mm. MS-64 RB (PCGS).** Obv: Bust (Ben Franklin?) in laurel wreath, T. BRIMELOW DRUGGIST arcs above, 432 THIRD AVENUE N.Y. curves below. Rev: Digit 1 above date 18 / 63 and mortar and pestle within wreath. A satiny and lustrous example of this oversized Civil War token issue. The obverse is bright chestnut-gold with rose overtones, while the reverse is frosty and largely mint orange. A lovely example of a rare variety that should see spirited bidding.

- 4134 **New York—New York. 1863 Charles Doscher. Fuld-630V-7a. Rarity-2. Copper. 20 mm. MS-64 RB (PCGS).** Obv: Head of Washington right, date below, C. DOSCHER 241 WASHn. St. N.Y. around. Rev: NOT / ONE /CENT within open-topped laurel wreath. Satiny and lustrous with an even blend of golden tan and mint orange throughout with the orange especially bold on the reverse. Doubled profile on obverse.
- 4135 **New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-2a. Rarity-3. Copper. 19 mm. MS-64 RB (PCGS).** Obv: Messenger on horseback right, date below, TIME IS MONEY arcs above, EXPEDIENCY curves below. Rev: Old-fashioned open-air steam locomotive with driver to right, HUSSEY'S arcs above, 50 Wm. St. / N. YORK on two lines below, SPECIAL MESSAGE POST curves below. A satiny and lustrous specimen with far more "Red" than "Brown" in the grading equation.
- 4136 **New York—New York. 1863 Bernard Maloney. Fuld-630AU-1a. Rarity-1. Copper. 19 mm. MS-64 BN (PCGS).** Obv: Feathered Indian head to left, B. MALONEY, arcs above, PROPRIETOR curves below. Rev: NATIONAL / 499 / THIRD AVENUE / 1863 on four lines with interspersed ornaments. A glossy golden-brown example with lively luster and a crisp strike throughout.
- 4137 **New York—Troy. 1863 Robinson & Ballou. Fuld-890E-1b. Rarity-1. Brass. 19 mm. MS-63 (PCGS).** Obv: REDEEMED / AT / OUR STORE / 1863 on four lines with interspersed ornaments. Rev: ROBINSON & BALLOU / GROCERS / TROY, N.Y. on three lines with ornaments. Bright and lustrous yellow gold with a trace of olive iridescence.
- 4138 **New York—Troy. 1863 Robinson & Ballou. Fuld-890E-1b. Rarity-1. Brass. 19 mm. MS-62 (PCGS).** Obv: REDEEMED / AT / OUR STORE / 1863 on four lines with interspersed ornaments. Rev: ROBINSON & BALLOU / GROCERS / TROY, N.Y. on three lines with ornaments. Subdued luster on deep olive-gold surfaces.
- 4139 **New York—Troy. 1863 Robinson & Ballou. Fuld-890E-1b. Rarity-1. Brass. 19 mm. MS-62 (PCGS).** Obv: REDEEMED / AT / OUR STORE / 1863 on four lines with interspersed ornaments. Rev: ROBINSON & BALLOU / GROCERS / TROY, N.Y. on three lines with ornaments. Softly lustrous yellow gold with traces of olive.

ENCASED POSTAGE STAMPS

- 4140 **1862 Ayers Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Choice Very Fine.**
- 4141 **1862 Ayers Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Very Fine, Dent.**
- 4142 **1862 Ayer's Sarsaparilla. Three Cents. HB-32, EP-34B, S-15b. Large AYER'S, Plain Frame. Very Fine.**
- 4143 **1862 Burnett's Standard Cooking Extracts. One Cent. HB-81, EP-10, S-52. Very Fine.**

CIVIL WAR AND CONFEDERACY

- 4144 **(1853-1859) Liberty Seated Half Dime with Confederacy-Themed Engraving. Host Coin: VF, Pierced.** The engraved design consists of a shield with 11 stars flanked by flags, crossed rifles and a hand with the index finger pointing upwards. A drum and cannon balls can be seen in the foreground. Pierced at 12 o'clock.
- 4145 **Pair of (1863) Confederate General Stonewall Jackson Memorial Medals. White Metal and Bronzed Tin. 50 mm. By Armand Auguste Caque. Mint State.** Obv: youthful, lightly-bearded bust left, vital information around. Rev: Wreath of corn and tobacco enclosing a list of major battles- not surprisingly with no mention of the Battle of Chancellorsville where he was accidentally shot by his own troops - dying 8 days later after suffering complications from the battlefield surgery to amputate his wounded arm. Both medals enclosed in their round hinged leather and velour presentation cases, one of which needs repair. (Total: 2 medals and 2 cases)
- 4146 **Lot of (2) "1861" (1961) Confederate Cents. Bashlow Restrike. MS-63.** Included are: Breen-8013, bronze; and Breen-8014, "Goldline."

LATE 19TH AND 20TH CENTURY TOKENS

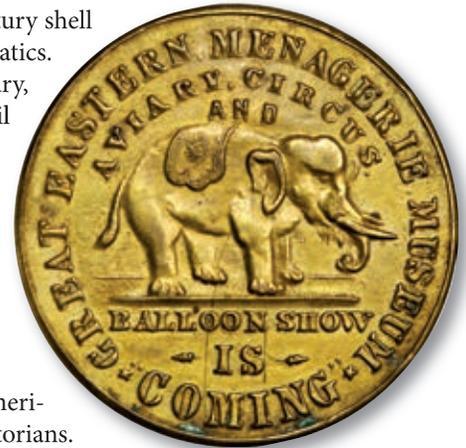
- 4147 **Lot of (8) Encased Cents.** Included are: (6) Indian cents in aluminum encasements from the Pan-American and Louisiana Pacific Expositions, Extremely Fine and better; and (2) celluloid mirror encasements, a 1902 Indian cent encasement advertising B & B Shirts, Collars & Cuffs, and a 1911 Lincoln cent for Hauger-Martin's \$9.99 suits or overcoats in Grand Rapids, Michigan. Both of the mirrors feature Brilliant Uncirculated cents protected beneath celluloid in their mirror-backed advertising encasements. *This is a must see, sold as is, no return lot.*

THE Q. DAVID BOWERS REFERENCE COLLECTION OF 19TH CENTURY SHELL CARDS - PART I

Introduction to the Sale

We are honored to present for sale the Q. David Bowers Reference Collection of 19th century shell cards. Such pieces are among the most elusive of any broad specialty in American numismatics. Although scattered listings and studies had been made of them as early as in the 19th century, and while the late Russell Rulau in particular compiled an extensive listing, it was not until 2014 that Dave Bowers created a definitive listing. This was in the form of a 380+ page color-illustrated hardbound book, *The Token and Medal Society Guide to U.S. Shell Cards 1867-1880*, which subsequently captured awards. Today it stands as the standard reference.

Dennis Tucker, publisher at Whitman, wrote the preface given below:



Preface to Shell Cards by Dennis Tucker

As Q. David Bowers points out in chapter 1 of this masterful study, there are few areas of American numismatics that haven't been examined, often in great detail, by collectors and historians. Bowers himself is well known as a researcher par excellence. His work in many coinage series has yielded a library of standard references, their subjects ranging from Buffalo nickels to gold double eagles, from the earliest colonial American tokens to the most recent commemorative coins. But until the publication of this work, *The Token and Medal Society Guide to U.S. Shell Cards 1867-1880*, no book-length study of these fascinating advertising tokens had been attempted by Bowers or anyone else.

Shell cards were a post-Civil War phenomenon, mostly hailing from New York, Boston, Chicago, and other large United States cities in the East and Midwest, although smaller quantities came from other regions. Coin-sized in diameter, these pocket-piece advertising tchotchkes often had coin-like designs, a feature that made them eye-catching and popular. They were constructed so that a business's advertisement was either embossed on one side or inserted, in print, a few under a thin mica window.

From early on these advertising tokens were well received. Those that came with a small mirror fixed to one side were useful; those with a coin-like Liberty Head, Liberty Seated figure, or heraldic eagle warranted a double-take; and no matter the design, a shell card was more substantial—less ephemeral—than a paper coupon, printed card, or other throwaway advertisement. By the 1870s numismatists were actively seeking shell cards as collectibles. Early studies of them as such included auction-lot cataloging and listing by coin dealers and collectors, such as J.M. Tilton of Cincinnati.



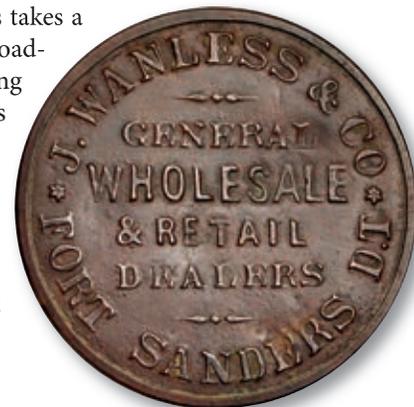
These early efforts were thin in details. In 1920 Harry A. Gray made a more in-depth study, by die and variety, in *The Numismatist*, the journal of the American Numismatic Association. These foundations were built upon by later researchers and enthusiasts, the likes of Ralph Mitchell, Russ Rulau, Arlie Slabaugh, George Fuld, David Schenkman, and Steve Tanenbaum.

From the 1960s on, old and previously unpublished collections came to light, new varieties were cataloged and added to the hobby community's knowledge base, and researchers shared their findings in the *Token and Medal Society's TAMS Journal* and other publications. But no magisterial treatment of shell cards—their history, their motifs, their die varieties, their manufacturers and distributors, and the like—was compiled, until now.

Only Dave Bowers, with his steel-trap memory, extensive and well-maintained research files, and encyclopedic knowledge of all things numismatic, could have authored this richly layered volume. His study goes far beyond a mere listing of design elements and assignment of catalog numbers. The famous Bowers style is not simply to physically describe a coin, token, or medal, but to firmly establish it within its historical context. He tells the story of each shell card's issuer and its birthplace, painting a picture of, for example, Macon, Georgia, in the early 1870s, where B.A. Wise & Co.—“Importers of Table and Pocket Cutlery, Stoves, and House Furnishing Goods”—ballyhooed their wares with published cries of “Cooking Stoves! Cooking Stoves!” and “Hoes! Hoes! Four hundred dozen Scovill Pattern English Hoes!” (in *Southern Farm and Home* magazine).

Where was each shell card issued? Who distributed it? How large is it; is the edge plain or does it have tiny holes so the interior can serve as a pincushion? Did its maker also create Civil War tokens, during the recently subdued interstate quarrel? Was the shell card known to early collectors, and if so, where has it been written up? In earlier catalogs, were any mistakes made that modern research has corrected? All of these queries are within Bowers's purview. He provides answers where a less disciplined researcher might not even see questions.

In the *The Token and Medal Society Guide to U.S. Shell Cards 1867-1880*, Q. David Bowers takes a subject that might otherwise be esoteric—understood and valued only by specialists—and broadens its appeal to touch on every facet of American life in the 1860s and 1870s. The past being prologue as it is, we cannot overestimate the value of that interdisciplinary approach. Bowers's shell cards may be rare, fragile, and small enough to hold in your hand, but they're only windows; his true subject is nothing less than the rich and colorful panorama of America itself.



Comments from Readers

The book was an instant and spectacular success. On November 20, 2014, the E-Sylum printed these examples:

John Mutch writes:

“On Monday the postal person delivered my copy of the Q. David Bowers’ Shell Card book as announced in the Nov-Dec 2014 TAMS Journal, p.171. It looks wonderful!”

Alan V. Weinberg writes:

“A visually impressive book. The imaging is as good as it gets, particularly for some of the more difficult to photograph pieces. The text and narratives are excellent.”

Many more comments could be given.

A Few Words from Dave

The study of shell cards and the preparation of this book has been one of the most enjoyable projects in my numismatic life. After I finished the basic research, Bill Hyder, president of the Token and Medal Society, worked with my dear late friend and associate, Evelyn Mishkin, to do the graphics and layout. Dave Schenkman, a long-time guru in the field of tokens and medals wrote the preface.

There comes a time in one's life to sell things. At age 77 it is time for me to share some of my treasures. My first encounter with shell cards was many years ago—in the 1950s. Now and again I acquired pieces—never more than a few at a time. Fast forward to a few years ago when Steve Tanenbaum, a token-collecting friend and advisor ever since he started in the field in the early 1970s, passed away. For years he had pursued shell cards with a passion, in the process acquiring over 500 different, ranging from ones I had seen before to unique and unlisted pieces. I paid \$250 each across the board for them. Relatively few were common, such as the Howe Scales shell cards distributed at the 1876 Centennial Exhibition. Virtually all ranged from scarce to rare. To these I added some great rarities, including from Alan Weinberg, some of which went well into four figures.

With these on hand—the cards offered here and in sections to come—I set about publicizing the project through the Token and Medal Society and elsewhere. Collectors and dealers provided more information. Such cards are sufficiently rare that the great public collections in America have very few. In fact, they have more rare double eagles worth into the tens or hundreds of thousands of dollars, than they have shell cards. Remarkable! The two exceptions are the American Numismatic Society in New York City, which has over 100 different, a magnificent display. Next is the Massachusetts Historical Society (formed in 1791 it is the oldest such society in America). Curator Anne Bentley furnished images and descriptions of the MHS holdings.

In the listing to follow, nearly all are at least scarce, most are rare to very rare, and those marked “Rulau-Unlisted” range from exceedingly rare to unique.

The cataloging of the collection was done by Frank Van Valen, a well-known expert in the New Hampshire office of Stack's Bowers Galleries, to whom I give a nod of appreciation.

Here we go!

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| 4148 Alabama. Selma. Undated. Great Eastern Menagerie, Museum, Aviary, Circus, and Balloon Show. B-AL-180, Rulau-256. Brass. AU. | 4153 California. San Francisco-Oakland. Undated. Kast's Shoes. B-CA-220, Rulau-348. Maze, Brass. EF. |
| 4149 Arkansas. Helena. Undated. Jacks & Moore. Druggists. B-AR-130, Rulau-338a. Mirror, Brass. EF. | 4154 Colorado Territory. Denver. 1868. Early & Co. Queensware. B-CO-180, Rulau-Unlisted, \$20-1868C. Brass. VF. |
| 4150 Arkansas. Little Rock. 1868. S.L. Griffith. Dry Goods. B-AR-180, Rulau-262, \$20-1868D. Brass. EF. | 4155 Connecticut. Bridgeport. 1868. Stone & Murray's Circus. B-CT-130, Rulau-645, \$1-1868B. Silvered Brass. AU. |
| 4151 California. San Francisco. 1868. Barry & Patten. Liquor. B-CA-170, Rulau-27, \$20-1868D. Brass. AU. | 4156 Connecticut. Bridgeport. Undated. Stone & Murray's Circus. Washington Draped Bust Die 1. B-CT-180, Rulau-Unlisted. Brass. Uncirculated. |
| 4152 California. San Francisco. Undated. T.R. Church. Clothier. B-CA-200, Rulau-Unlisted. Mirror, Brass. AU. | 4157 Connecticut. Bridgeport. Undated. Stone & Murray's Circus. B-CT-210, Rulau-644. Silvered Brass. |

- 4158 Dakota Territory. Undated. Fort Sanders. J. Wanless & Co. B-DT-130, Rulau-727, Curto-25 ½, \$20-1868D. Brass. AU.
- 4159 Delaware. Wilmington. 1867. Manhattan Life Insurance Company. B-DE-210, Rulau-Unlisted. Brass. VF.
- 4160 District of Columbia. 1868. J. Markriter. Paper Hangings. B-DC-130, Rulau-406, Schenkman M10, \$20-1868D. Brass. AU.
- 4161 District of Columbia. Undated. Royal Glue. B-DC-170, Rulau-Unlisted. Mirror, Brass. EF.
- 4162 District of Columbia. Undated. Royal Glue. B-DC-170, Rulau-Unlisted. Mirror, Brass. EF.
- 4163 Florida. Lake Helen. 1868. J.C. Mills, M.D. B-FL-300, Rulau-Unlisted, \$20-1868E. Brass. EF, Holed and Looped.
- 4164 Georgia. 1868. E. Andrews & Co. Saddlers. B-GA-130, Rulau-Unlisted, \$20-1868D. Brass. VF.
- 4165 Georgia. Atlanta. Undated. Great Mammoth Empire City Circus. B-GA-170, Rulau-258. Brass. AU.
- 4166 Illinois. Bushnell. 1867. J.C. Walters. Dry Goods. B-IL-150, Rulau-720, \$1-1867A. Silvered Brass. Uncirculated.
- 4167 Illinois. Chicago. Undated. Bigden's Pocket Gem. Tintype. B-IL-165, Rulau-Unlisted. EF.
- 4168 Illinois. Chicago. Undated. Bigden's Pocket Gem. Tintype. B-IL-166, Rulau-Unlisted. EF.
- 4169 Illinois. Chicago. Undated. B.L. & O.S. Chamberlain. Stoves. B-IL-180, Rulau-Unlisted. Mirror, Brass. EF.
- 4170 Illinois. Chicago. 1867. C.C. Collins. Boys' Clothing. B-IL-190, Rulau-Unlisted, \$1-1867B. Silvered Brass. AU.
- 4171 Illinois. Chicago. Undated. Confectioners and Bakers Supply Co. B-IL-210, Rulau-Unlisted. Mirror, Brass, Pincushion. AU.
- 4172 Illinois. Chicago. Undated. Cook County Savings Bank. B-IL-230, Rulau-83B. Brass. Fine.
- 4173 Illinois. Chicago. 1868. Crane & Ogden. Clothing. B-IL-250, Rulau-86, \$20-1868F. Brass. AU.
- 4174 Illinois. Chicago. 1868. L. De Graff. Clothing. B-IL-270, Rulau-A92, \$2-1868F. Brass. EF.
- 4175 Illinois. Chicago. 1876. C.F. Gunther. Confectioner. B-IL-290, Rulau-269a. Mirror, Brass. EF.
- 4176 Indiana. Aurora. 1868. Abe Epstein's New Store. Clothing. B-IN-130, Rulau-203, \$20-1868D. Brass. AU.
- 4177 Indiana. Crawfordsville. 1868. Cheap John. Spectacles. B-IN-210, Rulau-73, \$20-1868B. Brass. Uncirculated.
- 4178 Indiana. Fort Wayne. 1867. Palace of Fashion. Clothing. B-IN-250, Rulau-493, \$1-1867. Brass. VF.
- 4179 Iowa. Burlington. 1868. Dalhoff & McArthur. Fancy Goods. B-IA-130, Rulau-Unlisted, \$20-1868C. Brass. EF.
- 4180 Iowa. Burlington. Undated. J.L. Ellery. Kroeger's Piano. B-IA-150, Rulau-Unlisted. Mirror, Brass, Pincushion. VF.
- 4181 Iowa. Clinton. Undated. J.W. Patterson. Dry Goods. B-IA-220, Rulau-Unlisted. Mirror, Brass. EF.
- 4182 Kansas. Emporia. 1868. B.T. Wright. Hardware. B-KS-200, Rulau-790, \$20-1868B. Brass. AU.
- 4183 Kansas. Leavenworth. 1868. Woolf's Shirt Depot. B-KS-400, Rulau-Unlisted, \$20-1868G. Brass. EF.
- 4184 Kentucky. Louisville. 1868. S. Barker & Co. New York Dry Goods Store. B-KY-150, Rulau-Unlisted, \$20-1868C. Brass. AU.
- 4185 Kentucky. Louisville. 1868. S. Barker & Co. New York Store. B-KY-160, Rulau-Unlisted, \$20-1868E. Brass. VF, Holed.
- 4186 Kentucky. Louisville. "1776." J.W. Morrill & Co. Saddlery. B-KY-200, Rulau-446, \$20-1776. Brass. AU.
- 4187 Kentucky. Louisville. Undated. Edwin Morris & Co. Taylor's Ague Remedy. B-KY-210, Rulau-Unlisted, \$1-1867C. Silvered Brass. VF.
- 4188 Louisiana. New Orleans. Undated. Geo. Alces. Mechanics & Agricultural Fair Assn of Louisiana Award Medal Die 1. B-130, Rulau-Unlisted. Brass. Uncirculated.
- 4189 Louisiana. New Orleans. 1868. Geo. H. Clarke. Orleans House. B-LA-200, Rulau-Unlisted, \$20-1868C. Brass. EF.
- 4190 Louisiana. New Orleans. 1868. Lion & Pinsard. Fancy Articles. B-LA-250, Rulau-Unlisted, \$20-1868F. Brass. AU.
- 4191 Maine. Alfred. Undated. H.B. Shaw. Shaw's Giant Cement. B-ME-130, Rulau-592. Mirror, Brass. AU.
- 4192 Maine. Alfred. Undated. H.B. Shaw. Shaw's Giant Cement. B-ME-130, Rulau-592. Mirror, Brass. AU.
- 4193 Maine. Calais. "1776." Joseph Kalish. Clothing. B-ME-160, Rulau-347, \$20-1776. Brass. AU.
- 4194 Maine. Portland. 1868. Harris & Co. Hatters. B-ME-200, Rulau-Unlisted, \$20-1868F. Brass. AU.
- 4195 Maryland. Baltimore. 1870. Carmine, Lamdin & Co. Big Sea Oysters. B-MD-170, Rulau-Unlisted, \$20-1870. Brass. VF.
- 4196 Maryland. Baltimore. 1867. Cunningham & Cochran. Monumental Stove House. B-MD-210, Rulau-88, Schenkman C240, \$20-1867. Brass. Uncirculated.
- 4197 Maryland. Baltimore. 1868. Lawrence D. Dietz & Co. Notions. B-MD-230, Rulau-Unlisted, Schenkman D79, \$20-1868E. Brass. AU.
- 4198 Massachusetts. Amherst. 1868. J.J. Vincent. Dentist. B-MA-110, Rulau-Unlisted, \$20-1868F. Brass. AU.
- 4199 Massachusetts. Boston. Undated. Alden's Pocket Portraits. B-MA-130, Rulau-Unlisted. Tintype. AU.
- 4200 Massachusetts. Boston. 1868. Geo. W. Carnes & Co. Boys' Clothing. B-MA-150, Rulau-Unlisted, \$1-1868A. Brass. AU.
- 4201 Massachusetts. Boston. 1869. Geo. W. Carnes & Co. Boys' Clothing. B-MA-152, Rulau-68, \$1-1869A. Brass. AU.
- 4202 Massachusetts. Boston. 1869. Geo. W. Carnes & Co. Boys' Clothing. B-MA-152, Rulau-68, \$1-1869A. Brass. AU.
- 4203 Massachusetts. Boston. Undated. Geo. W. Carnes & Co. Boys' Clothing. B-MA-155, Rulau-Unlisted. Mirror, Brass. EF.
- 4204 Massachusetts. Boston. Undated. Geo. W. Carnes & Co. Boys' Clothing. B-MA-160, Rulau-Unlisted. Mirror, Brass. EF.
- 4205 Massachusetts. Boston. "1776." Geo. W. Chipman. Carpets. B-MA-180, Rulau-Unlisted, \$20-1776. Brass. EF.
- 4206 Massachusetts. Boston. 1868. William Clapp & Co. Dress Trimmings. B-MA-190, Rulau-A74, \$20-1868B. Brass.

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- 4207 Massachusetts. Boston. Undated. Wm. Clapp & Co. Dress Trimmings. B-MA-192, Rulau-Unlisted. Mirror. EF.
- 4208 Massachusetts. Boston. Undated. Edward J. Cooper. Clothes Cleansing and Dyeing. B-MA-200, Rulau-Unlisted. Mirror, Brass. EF.
- 4209 Massachusetts. Boston. 1867. W.B. Ellis & Co. Window Shades. B-MA-210, Rulau- 201, \$1-1867C. Brass. AU.
- 4210 Massachusetts. Boston. "1776." Exchange Luncheon. Restaurant. B-MA-220, Rulau-209, \$1-1776. Silvered Brass. AU.
- 4211 Massachusetts. Boston. 1867. D.C. Griswold & Co. Dry Goods Jobbers. B-MA-240, Rulau-Unlisted, Storer 458, \$1-1867A. Silvered Brass. AU.
- 4212 Massachusetts. Boston. Undated. D.C. Griswold & Co. Dry Goods Jobbers. B-MA-242, Rulau-Unlisted. Unknown Metal. Factory (Die 1). Uncirculated.
- 4213 Massachusetts. Boston. 1867. Hall, Dame & Bullock. Woolens. B-MA-260, Rulau-276, \$1-1867A. Silvered Brass. AU.
- 4214 Michigan. Bay City. 1870. Schott & Co. Clothing, Hats. B-MI-160, Rulau-581, \$20-1870. Brass. VF, Holed.
- 4215 Michigan. Detroit. Undated. Garland Stoves. B-MI-232, Rulau-Unlisted. Mirror, Brass, Pincushion. VF.
- 4216 Mississippi. Holly Springs. 1868. Sam Frank's. B-MS-240, Rulau-227, \$20-1868-B. Brass. AU.
- 4217 Mississippi. Vicksburg. Undated. Henry Bodenheim & Co. Dry Goods. B-MS-500, Rulau-Unlisted. Mirror, Brass. VF.
- 4218 Missouri. Kansas City. Undated. Woolf Bros. Shirt Maker. B-MO-200, Rulau-786. Mirror, Brass, Pincushion. AU.
- 4219 Missouri. Kansas City. Undated. Woolf Bros. Shirt Maker. B-MO-202, Rulau-Unlisted. Mirror, Brass, Pincushion. VF.
- 4220 Missouri. Saint Joseph. 1868. Thos. Connelly & Co. Gents' Clothing. B-MO-240, Rulau-Unlisted, \$20-1868F. Brass. EF.
- 4221 Nebraska. Omaha. 1868. H. Brash. Clothing. B-NE-500, Rulau-51, \$20-1868C. Brass. AU.
- 4222 New Hampshire. Dover. Undated. Geo. A. Reynolds. Shoes. B-NH-380, Rulau-Unlisted. Mirror, Brass, Pincushion. AU.
- 4223 New Jersey. Atlantic City. Undated. Applegate's Carousal. B-NJ-180, Rulau-Unlisted. Mirror, Brass. AU.
- 4224 New Jersey. Bridgeton. 1867. Garrison & Woodruff's New Store. Dry Goods. B-NJ-240, Rulau-Unlisted, \$1-1867A. Brass. EF.
- 4225 New Jersey. Camden. Undated. R. Esterbrook & Co. Steel Pens. B-NJ-280, Rulau-206. Mirror, Brass, Pincushion. AU.
- 4226 New Mexico Territory. Fort Union. "1776." J.E. Barrow & Co. Post Traders. B-NM-400, Rulau-26, Curto 28 1/2, \$20-1776. Brass. AU.
- 4227 New York. Albany-Troy. Undated. Albany & Troy Evening Line of Steamers. J.W. Cunert & Sons. B-NY-120 (Variant), Rulau-4. Brass. Uncirculated.
- 4228 New York. Albany. 1868. J.W. Fisher. French Boots. B-NY-160, Rulau-Unlisted, \$20-1868F. Brass. AU.
- 4229 New York. Albany-Saratoga Springs. 1868. Henry's Cigar Emporium. Cigars. B-NY-180, Rulau-295, \$20-1868F. Brass. EF.
- 4230 New York. Albany. 1868. William H. Shepard. Books, Papers. B-NY-260, Rulau-Unlisted, \$20-1868F. Brass. AU.
- 4231 New York. Albany. 1868. Whitney & Myers New York Store. Dry Goods. B-NY-280, Rulau-760, \$20-1868F. Brass. AU.
- 4232 New York. Auburn. 1867. Griswold & Co. Clothing. B-NY-380, Rulau-263, \$1-1867C. Brass. VF, Holed.
- 4233 New York. Batavia. 1870. Kenyon's Grocery Store. B-NY-480, Rulau-Unlisted, \$20-1870. Brass. EF, Holed.
- 4234 New York. Binghamton. Undated. When Clothing House. B-NY-700, Rulau-Unlisted. Mirror, Brass, Pincushion. VF.
- 4235 New York. Brewster's Station. 1868. Van Amburgh & Co. Great Golden Menagerie. B-NY-840, Rulau-Unlisted, \$20-1868F. Brass. AU.
- 4236 New York. Brockport. Undated. Tozier & Haight's Drug and Book Store. B-NY-940, Rulau-Unlisted. Mirror, Brass. EF.
- 4237 New York. Brooklyn. 1868. J. Carhart. Coal and Wood. B-NY-1000, Rulau-A67, \$20-1868D. Brass. AU.
- 4238 New York. Brooklyn. Undated (1868). Central M.E. Church. B-NY-1020, Rulau-Unlisted. Brass. Uncirculated.
- 4239 New York. Brooklyn. Undated. Ithamar Dubois. Shirts. B-NY-1060, Rulau-108. Mirror, Brass. AU.
- 4240 New York. Brooklyn-Coney Island and Block Island, Rhode Island. Undated. C.F. Eccardt's Wines, Manhattan Beach and Ocean View Hotels. B-NY-1100, Rulau-B117. Brass, Pincushion. AU.
- 4241 New York. Brooklyn. Undated. Geo. B. Eddy & Co. Upholstery. B-NY-1140, Rulau-Unlisted. Mirror, Brass. AU.
- 4242 New York. Brooklyn. 1868. J.H. Foster. Roofing. B-NY-1180, Rulau-223, \$20-1868C. Brass. AU.
- 4243 New York. Brooklyn. 1868. John Francis. Furniture. B-NY-1200, Rulau-226, \$20-1868F. Brass. AU.
- 4244 New York. Brooklyn. 1867. McHugh. Ladies' Fancy Goods. B-NY-1260, Rulau-Unlisted, \$1-1867C. Brass. EF.
- 4245 New York. Brooklyn. 1868. Hugh McLaughlin for Register. B-NY-1280, Rulau-424, \$20-1868E. Silvered Brass. EF.
- 4246 New York. Brooklyn. 1868. J. Nagle. Boots & Shoes. B-NY-1320, Rulau-465, \$20-1868E. Brass. Uncirculated.
- 4247 New York. 1870. Simpson V&C. Varnish. B-NY-1400, Rulau-602, \$20-1870. Brass. AU.
- 4248 New York. Brooklyn. 1868. John T. Slane. Sherman House Sample Room. B-NY-1440, Rulau-610, \$20-1868D. Brass. EF.
- 4249 New York. Brooklyn. 1868. James D. Vail. Real Estate. B-NY-1480, Rulau-708, \$20-1868D. Brass. EF.
- 4250 New York. Brooklyn. 1868. J.D. Williams. Hats, Caps. B-NY-1500, Rulau-756, \$20-1868C. Brass. AU.
- 4251 New York. Buffalo. Undated. Altman & Co. Clothing. B-NY-1580, Rulau-Unlisted. Portrait, Painted Tin, Pincushion. EF.

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- 4252 New York. Buffalo. 1868. J.C. Barnes & Co. Dry Goods. B-NY-1600, Rulau-25, \$20-1868D. Brass. EF.
- 4253 New York. Buffalo. 1868. Philip Becker & Co. Wholesale Grocers. B-NY-1620, Rulau-A28. Brass. Choice AU.
- 4254 New York. Buffalo. Undated. Bigden's Circular Gem. Photography. B-NY-1660, Rulau-Unlisted. Tintype. AU.
- 4255 New York. Buffalo. 1868. Buffalo Scale Works Co. Scales. B-NY-1700, Rulau-61. Brass. AU.
- 4256 New York. Buffalo. 1868. W. Chase & Son. School Furniture Works. B-NY-1720, Rulau-Unlisted, \$20-1868D. Brass. AU.
- 4257 New York. Buffalo. 1868. T. & E. Dickinson. Watch Makers. B-NY-1760, Rulau-Unlisted, \$20-1868E. Brass. AU.
- 4258 New York. Buffalo. 1868. T. & E. Dickinson. Watch Makers. B-NY-1763, Rulau-Unlisted, \$20-1868E. Brass. AU.
- 4259 New York. Buffalo. 1868. T. & E. Dickinson. Watch Makers. B-NY-1763, Rulau-Unlisted, \$20-1868E. Brass. AU.
- 4260 New York. Buffalo. 1870. T. & E. Dickinson. Watch Makers. B-NY-1766, Rulau-Unlisted, \$20-1870. Brass. AU.
- 4261 New York. Buffalo. 1868. Dingens' Napoleon Bitters. B-NY-1800, Rulau-101, \$20-1868D. Brass. AU.
- 4262 New York. Buffalo. 1868. Dudley & Co. Petroleum Products. B-NY-1820, Rulau-Unlisted. Silvered Brass. EF.
- 4263 New York. Buffalo. 1868. Evans & Co.'s Photographic Gallery. B-NY-1840, Rulau-Unlisted, \$20-1868E. Brass. EF.
- 4264 New York. Buffalo. Undated. Irish & English Mammoth Furniture. B-NY-1860, Rulau-Unlisted. Mirror, Brass, Pincushion. EF.
- 4265 New York. Buffalo. Undated. Miller & Co. Hats, Caps, Furs. B-NY-1880, Rulau-Unlisted. Printed Picture of Lady, Brass. AU.
- 4266 New York. Buffalo. Undated. Miller & Co. Hats, Caps, Furs. B-NY-1880 (Variant), Rulau-Unlisted. Printed Picture of Lady, Brass. VF.
- 4267 New York. Buffalo. 1868 J. Morgenstern. Hats, Caps, Furs. B-NY-1920, Rulau-445, \$20-1868C. Brass. EF.
- 4268 New York. Buffalo. 1868. Mutual Insurance Company of Buffalo, New York. B-NY-1940, Rulau-463. Brass. Uncirculated.
- 4269 New York. Buffalo. Undated. F.S. Pease. Oil. B-NY-2000, Rulau-500. Mirror, Brass. AU.
- 4270 New York. Buffalo. Undated. F.S. Pease. Oil. B-NY-2002, Rulau-Unlisted. Mirror, Brass. AU.
- 4271 New York. Buffalo. Undated. F.S. Pease. Oil. B-NY-2004, Rulau-Unlisted. Mirror, Brass. AU.
- 4272 New York. Buffalo. Undated (1876). F.S. Pease. Oil. B-NY-2006, Rulau-499. Mirror, Brass. EF.
- 4273 New York. Buffalo. Undated. F.S. Pease. Oil. B-NY-2008, Rulau-Unlisted. Mirror, Brass. AU.
- 4274 New York. Buffalo. Undated (1882). F.S. Pease. Oil. B-NY-2010, Rulau-Unlisted. Mirror, Brass. EF.
- 4275 New York. Buffalo. Undated. Rung Bros. Furniture. B-NY-2040, Rulau-Unlisted. Brass. EF.
- 4276 New York. Buffalo. 1868. Sidney Shepard & Co. Hardware. B-NY-2060, Rulau-594. Brass. Uncirculated.
- 4277 Ohio. Cincinnati. 1867. Max Bell. Tailor. B-OH-680, Rulau-32, \$1-1867C. Silvered Brass. AU.
- 4278 Ohio. Cincinnati. 1868. Bonneville & Co. Hatters. B-OH-700, Rulau-47, \$20-1868C. Brass. AU.
- 4279 Ohio. Cincinnati. 1868. J.H. Brooke. Clothing. B-OH-740, Rulau-55, \$20-1868D. Brass. AU.
- 4280 Ohio. Cincinnati. 1867. John. C. Buerkle. Ladies' Fancy Furs. B-OH-760, Rulau-60, \$1-1867B. Silvered Brass. AU.
- 4281 Ohio. Cincinnati. 1868. A.J. Clark. Shirts. B-OH-860, Rulau-75, \$20-1868A. Brass. AU.
- 4282 Ohio. Cincinnati. 1867. De Land's. Dry Goods. B-OH-900, Rulau-Unlisted, \$1-1867B. Brass. EF.
- 4283 Ohio. Cincinnati. 1868. De Land's. Dry Goods. B-OH-902, Rulau-93, \$20-1868. Brass. Choice AU.
- 4284 Ohio. Cincinnati. 1868. F. & H. Dinkelaker. Meat. B-OH-960, Rulau-102, \$20-1868B. Brass. AU.
- 4285 Ohio. Cincinnati. 1868. James Foster, Jr. & Co. Opticians. B-OH-1020, Rulau-222, \$20-1868B. Brass. AU.
- 4286 Ohio. Cincinnati. Undated. Gibson House, Sinks Corre & Co. Hotel. B-OH-1040, Rulau-243. Mirror, Brass. AU.
- 4287 Ohio. Cincinnati. 1868. Hammett & Cheseldine. Dry Goods. B-OH-1060, Rulau-278, \$20-1868B. Brass. AU.
- 4288 Ohio. Cincinnati. 1868. Hoover, Pumphrey & Co. Dry Goods. B-OH-1080, Rulau-312, \$1-1868B. Silvered Brass. EF.
- 4289 Ohio. Cincinnati. 1868. Knight Bros. Patent Solicitors. B-OH-1120, Rulau-366, \$20-1868B. Brass. AU.
- 4290 Pennsylvania. Allentown. "1776." Huber Bros. Dry Goods. B-PA-340, Rulau-327, \$20-1776. Brass. AU.
- 4291 Pennsylvania. Altoona. 1867. Daniel Laughman's. Clothing. B-PA-380, Rulau-Unlisted. Silvered Brass. VF.
- 4292 Pennsylvania. Ashland. 1868. Peter E. Buck. Hardware. B-PA-440, Rulau-Unlisted, \$20-1868C. Brass. EF, Holed.
- 4293 Pennsylvania. Bethlehem. "1776." John Lerch & Co. Dry Goods. B-PA-620, Rulau-384, \$20-1776. Brass. Choice AU.
- 4294 Pennsylvania. Bethlehem. "1776." Morrison Woolen Mills, Lewis Doster & Sons. Woolen Mill. B-PA-670, Rulau-Unlisted, \$20-1776. Brass. Fine, Holed.
- 4295 Pennsylvania. Easton. 1868. Lane's Cheap Store. Ladies' & Gents' Goods. B-PA-1020, Rulau-Unlisted, \$20-1868C. Brass. EF, Holed.
- 4296 Pennsylvania. Easton. Undated. J.F. Thompson & Co. Laundry Blueing. Washington Obverse Die 1. B-PA-1080, Rulau-Unlisted. Brass. AU.
- 4297 Pennsylvania. Erie. 1868. J.F. Downing. General Insurance. B-PA-1140, Rulau-B106, \$20-1868E. Brass. EF.
- 4298 Pennsylvania. Erie. 1867. N. Murphy. Stoves. B-PA-1240, Rulau-461, \$20-1867. Brass. Uncirculated.
- 4299 Pennsylvania. Girard. 1868. Thayer & Noyes Great Circus. B-PA-1360, Rulau-666, \$20-1868D. Brass. AU.
- 4300 Pennsylvania. Girard. 1867. Thayer & Noyes Great Circus. B-PA-1365, Rulau-Unlisted, \$1-1867B. Brass. VF.

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- 4301 Pennsylvania. Harrisburg. 1868. E.S. Zollinger. Hats. B-PA-1380, Rulau-Unlisted, \$20-1868G. Brass. AU.
- 4302 Pennsylvania. Harrisburg. 1868. E.S. Zollinger. Hats. B-PA-1380, Rulau-Unlisted, \$20-1868G. Brass. EF, Holed.
- 4303 Pennsylvania. Lancaster. 1869. Flinn & Breneman's Great House Furnishing and Stove Store. B-PA-1480, Rulau-Unlisted, \$1-1869B. Brass. AU.
- 4304 Pennsylvania. Lancaster. 1868. Rohrer's Expectorator Wild Cherry Tonic. B-PA-1560, Rulau-A563, \$20-1868F. Brass. AU.
- 4305 Pennsylvania. Lancaster. 1868. Rohrer's Expectorator Wild Cherry Tonic. B-PA-1560, Rulau-A563, \$20-1868F. Brass. Choice AU.
- 4306 Pennsylvania. Lancaster. Undated. Star Gallery. Photography. B-PA-1580, Rulau-Unlisted. Tintype. AU.
- 4307 Pennsylvania. Lewisburg. "1776." Slifer, Walls & Shriner Mfg. Co. Buckeye Mowers. B-PA-1620, Rulau-612, \$20-1776. Brass. AU.
- 4308 Pennsylvania. Lewisburg. "1776." Slifer, Walls & Shriner Mfg. Co. Buckeye Mowers. B-PA-1620, Rulau-612, \$20-1776. Brass. AU.
- 4309 Pennsylvania. Meadville. "1776." Mayer & Fox. Dry Goods. B-PA-1700, Rulau-412, \$20-1776. Brass. Uncirculated.
- 4310 Pennsylvania. Newville. 1867. Linwood Insurance Agency. B-PA-1740, Rulau-Unlisted, \$1-1867B. Brass. VF.
- 4311 Pennsylvania. Philadelphia. 1868. The Abbey, Samuel Wilson. B-PA-1820, Rulau-A770, \$20-1868C. Brass. AU.
- 4312 Pennsylvania. Philadelphia. 1868. The Board, John Abel. B-PA-1860, Rulau-1, \$20-1868D. Brass. AU.
- 4313 Pennsylvania. Philadelphia. Undated. Applegate's Life Size Photos. B-PA-2000, Rulau-A13. Mirror, Brass. EF.
- 4314 Pennsylvania. Philadelphia. Undated. Applegate's Pocket Portraits. B-PA-2010, Rulau-Unlisted. Tintype, Brass. AU.
- 4315 Pennsylvania. Philadelphia. Applegate's Machine Pocket Portrait. B-PA-2050, Rulau-Unlisted. Tintype. Fine.
- 4316 Rhode Island. Providence. 1868. Geo. B. Ames. Hosiery. B-RI-240, Rulau-A12, \$20-1868F. Brass. EF.
- 4317 Rhode Island. Providence. 1867. H.P. Boyce. Paper Hangings. B-RI-280, Rulau-AA49, \$1-1867B. Brass. EF.
- 4318 Tennessee. Memphis. 1868. Finnie & Buckham. Groceries. B-TN-360, Rulau-214, \$1-1868B. Brass. EF.
- 4319 Tennessee. Memphis. 1868. Larry Harmstad & Co. Railroad and Steamboat Agents. B-TN-380, Rulau-374, \$20-1868G. Brass. AU.
- 4320 Texas. Fort Concho. 1868. J.T. & Co. (James Trainer & Co.). Post Trader. B-TX-215, Rulau-Unlisted, \$20-1868C. Brass. VF.
- 4321 Texas. Fort Concho. 1868. J.T. & Co. (James Trainer & Co.). Post Trader. B-TX-220, Rulau-Unlisted, \$20-1868C. Brass. Fine.
- 4322 Texas. Fort Concho. 1868. J.T. & Co. (James Trainer & Co.). Post Trader. B-TX-220, Rulau-Unlisted, \$20-1868C. Brass. Fine.
- 4323 Vermont. Brandon. 1876. Brandon Manufacturing Co. Howe Scales. B-VT-200, Rulau-319, \$1-Trade 1876. Silvered Brass. AU.
- 4324 Vermont. Brandon. 1876. Brandon Manufacturing Co. Howe Scales. B-VT-200, Rulau-319, \$1-Trade 1876. Silvered Brass. AU.
- 4325 Vermont. Burlington. 1867. S.S. Edmonston & Bro. Golden Seal Tobacco. B-VT-300, Rulau-Unlisted, \$1-1867C. Brass. EF, Holed.
- 4326 Vermont. West Randolph. Undated. N.M. Draper. Merchant Tailor. Washington Obverse Die 1. B-VT-400, Rulau-Unlisted. Brass. Choice AU.
- 4327 Wisconsin. Milwaukee. 1868. Goldsmith & Co. Carpets. B-WI-340, Rulau-2448, \$20-1868C. Brass. Fine, Holed.

Please view each lot on stacksbowers.com for more information and a full description

COUNTERS AND GAMING TOKENS

- 4328 1849 California Gaming Counter. K-1, var. Brass. MS-62 (NGC). 23 mm. Similar to Kagin-1, but with the obverse stars arranged 7x6 as opposed to 6x7. Boldly struck and with abundant luster and handsome, original toning.

COUNTERSTAMPS

- 4329 Lot of (3) Desirable Counterstamps. Included are: Nevada City, California merchant RUDOLPH on an 1830 Capped Bust half dime, Brunk R-602, cf. Rulau-Calif 188 and 119, but both sources list the Rudolf counterstamps only on dimes and quarters, host coin Fine; D.H. DAY on an 1866 Shield nickel, Brunk D-189, host coin VF; and G.W.B. within a rectangular cartouche on an 1830 Capped Bust dime, Brunk-unlisted, host coin Fine.

- 4330 Maryland—Baltimore. KUNKEL'S / OPERA TROUPE on an 1807 Draped Bust Dime. Brunk K-347, Miller-Unlisted (type of Md-86). Host coin: Poor. Unique in that this counterstamp is totally unlisted in either of its two varieties on any type of dime. There is good reason for this: It doesn't fit! On this specimen, the initial part of the K of KUNKEL'S is off the planchet as well as the O and P of OPERA. Otherwise the counterstamp is bold and easy to read. The host coin is a different story as it is well worn and holed. The coin is barely identifiable as to type, but by chance the only recognizable part of the obverse is the final 3 digits of the date! The reverse fares a little better with the shield on the eagle's breast being present as well as 3 stars, three clouds, and the word OF. This is also the two-line stamp variety, which is slightly scarcer than the three-line stamp according to Rulau. This is a coin with a story!

ELONGATED COINS

- 4331 Illinois—Chicago. 1893 World's Columbian Exposition Elongated 1857 Liberty Seated Dime. Dow-ILL-WCE-1. Rarity-3. Extremely Fine.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 4332 **Lot of (3) Unusual Engraved Coins.** Included are: 1883 Indian cent with a horse head within a horseshoe design; 1837 Capped Bust, Reeded Edge half dollar Masonic keystone from Melita Lodge 295, Philadelphia, Pennsylvania; and an 1857 Bank of Upper Canada penny token with a scene of a robed figure carrying a water jar, mountains or pyramids in background. Grades range from VG to VF. *This is a must see, sold as is, no return lot.*
- 4333 **"Type Set" of Love Tokens and Engraved Coins.** Host coins include: Flying Eagle cent; Indian cent; silver three-cent piece; (7) Liberty Seated half dimes; (2) Liberty Seated dimes; Liberty Seated half dollar; and a Morgan silver dollar. The engravings feature names, initials, monograms, birth dates, and simple designs. Grades range from Fine to AU with about half of the items holed or otherwise showing evidence of jewelry removal. *This is a must see, sold as-is, no return lot.* (Total: 14 items)
- 4334 **Engraved 1892-1893 Columbian Half Dollar. Host Coin: VF, Loop Removed.** The reverse date and inscription have been expertly removed and a new one added in its place: TWITTY TO TWATTY / 1894. Love tokens on commemorative half dollars are extremely scarce.
- 4335 **1885 Morgan Dollar Love Token. Engraved: "Mother". Host Coin: VF.** The reverse has been removed and engraved in its place is MOTHER, on a banner, engraved within concentric ornamental borders. Hinged pin and clasp removed. An attractive piece with a universal message.
- 4336 **Lot of (3) Love Tokens Fashioned Out of Gold Dollars.** Each with an ornate monogram, detailed border, and a tiny hole for suspension. An interesting grouping consisting of one of each of the three gold dollar types, although the specific dates are unknown as the engravings are on the reverse. The host coins grade VF to EF.
- 4337 **Lot of (6) Love Tokens Engraved on 19th Century World Coins.** Host coins include: (2) Canadian silver 5 cents; Canadian dime; German 5 pfennig; British sixpence; and a British shilling. Engravings feature names, initials and dates. Also included in this lot is a Canadian large cent of Queen Victoria with the areas around her bust carefully removed, leaving her image suspended. Grades range from VG to EF. *This is a must see, sold as is, no return lot.* (Total: 7 items)

BOX DOLLARS

- 4338 **Box "Dollar" Fashioned out of a Pair of Columbian Exposition Commemorative Silver Half Dollars. Choice Very Fine.** Light, even wear to both sides with otherwise silver-gray surfaces exhibiting darker tones in the legends. The double-action hinge is fully functional and in excellent condition, and the lid of the "box" cleverly opens to expose a photograph of a mustached man in a business suit beneath a bezel. The piece closes perfectly, and the true nature of the "coin" is almost undetectable. Typically found fashioned from trade dollars, these locket boxes seldom are made from smaller coins. This made from half dollars — and commemoratives, to boot — is quite unusual. The coin whose reverse is used here is dated 1893.

NUMISMATIC & OTHER ANTIQUES

- 4339 **1857 Gold Dollar, AU-50 Bent (Uncertified), housed in a circa 1860 cardboard gift box.** The small green cardboard box measures approximately 22.5 mm x 48 mm x 13 mm and bears a photograph of two women, one with an open book on her lap and the other standing beside her. The photograph is set within an oval embossed brass frame on the lid of the box, which is removable and closes over the slightly smaller bottom. Cotton fills the interior, enclosed within is an 1857 gold dollar. All four corners of both the box and the lid are split, but it is complete and intact. The sepia photograph is moderately faded. Boxes like this were often used in the 19th century to present small monetary gifts on birthdays and holidays. (Total: 2 items)

MISCELLANEOUS EXONUMIA

- 4340 **Lot of (4) Miscellaneous Medallions, 1904 and Earlier.** Included are: (2) Temperance pieces, white metal, one for the American Juvenile Temperance Society, and both with pledges to abstain from alcohol; a larger piece, also in white metal, for the 1885 International Drill and World's Exposition in New Orleans; and a silvered brass hanging medallion from the 1904 Saint Louis World's Fair. All but the Juvenile Temperance piece are looped or pierced. Sizes range from 33 mm to 45 mm, grades VF or better. *This is a must see, sold as is, no return lot.*
- 4341 **Lot of (14) Diverse Exonumia Items Featuring Clasped Hands as Part of the Design.** All date to the 19th or 20th century, all are produced in minor metals, sizes range from 25 to 50 mm, grades range from Fine to Mint State. *This is a must see, sold as is, no return lot.*
- 4342 **Lot of (27) Miscellaneous Medals and Tokens Featuring Clasped Hands as Part of the Design.** Quite a variety of items from the 19th and 20th centuries. Three relate to post-Civil War reunions of soldiers and sailors and a couple are old white metal merchant tokens. Mostly American, but a couple of European pieces are noted, including a 41 mm silver medal for the 1910 Franco-American Festival in Brest, France. Worth of a close look. *This is a must see, sold as is, no return lot.*

UNITED STATES COINS & RELATED

ROSA AMERICANA COINAGE

- 4343 **1722 Rosa Americana Penny. Martin 2.2-C.1, W-1264. Rarity-4. UTILE DULCI. VG Details—Damaged (NGC).**
PCGS# 113. NGC ID: 2ASP.
- 4344 **1722 Rosa Americana Penny. Martin 2.20-C.5, W-1264. Rarity-6. UTILE DULCI. VG Details—Environmental Damage (NGC).**
PCGS# 113. NGC ID: 2ASP.

WOOD'S HIBERNIA COINAGE

- 4345 **1723 Wood's Hibernia Farthing. Martin 3.4-Bb.2, W-12290. Rarity-2. VF-20. 61.4 grains.**
PCGS# 176.
- 4346 **1723 Wood's Hibernia Farthing. Martin 3.13-Bc.10, W-12350. Rarity-5. EF-40. 63.5 grains.**
PCGS# 176.
- 4347 **1724 Wood's Hibernia Halfpenny. Martin 4.67-K.2, W-13690. Rarity-5. EF-45. 107.7 grains.**
PCGS# 190.

- 4348 1723 Wood's Hibernia Halfpenny. Martin 4.90-Gd.3, W-13120. Rarity-5. AU-55. 116.8 grains.
PCGS# 180.

ELEPHANT TOKENS

- 4349 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. VF-35 (NGC).
PCGS# 55. NGC ID: 2U3A.

VOCE POPULI COINAGE

- 4350 1760 Voce Populi Halfpenny. Nelson-9, Zelinka 6-C, W-1382X. Rarity-3. AU-50, Scratched. 109.0 grains.
PCGS# 262.

FRENCH COLONIES

- 4351 1713-AA French Colonies 15 Deniers, or Demi-Mousquetaire. Vlack-14. Rarity-4. Fine-15. 19.3 grains.
PCGS# 148728.
- 4352 1739-V Sou Marque. Troyes Mint. Vlack-191. Rarity-3. EF-40 Scratched. 27.5 grains.
PCGS# 158688.
- 4353 1755-A Sou Marque. Contemporary Counterfeit. In Imitation of Paris Mint. Vlack-350. Rarity-1. EF-40. 30.5 grains.

MASSACHUSETTS COPPERS

- 4354 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. Period After MASSACHUSETTS, Slim Indian. EF Details—Corroded (NCS).
PCGS# 312. NGC ID: 2B27.

CONNECTICUT COPPERS

- 4355 1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Right. VF-25 BN (NGC).
PCGS# 316. NGC ID: 2B2A.

MACHIN'S MILLS HALFPENCE

- 4356 1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIVS III, Group III. VF-20 BN (NGC).
PCGS# 466. NGC ID: 2B45.

NEW JERSEY COPPERS

- 4357 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. Fine Details—Rim Filing (NGC).
PCGS# 521268.
- 4358 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-2. Narrow Shield, Curved Plow Beam. VF-20 Light Verdigris. 155.8 grains.
PCGS# 45424.
From our (Stack's) sale of the George Polis Collection, January 2007, lot 6594.
- 4359 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. Brushed Mane. VF Details—Environmental Damage (NGC).
PCGS# 521. NGC ID: 2B4Y.

VERMONT COPPERS

- 4360 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF Details—Corrosion (NGC).
PCGS# 554. NGC ID: 2B5C.

AUCTORI PLEBIS TOKENS

- 4361 1787 Auctori Plebis Token. W-8770. EF-40 (PCGS).
PCGS# 601. NGC ID: 236S.

WASHINGTON PIECES

- 4362 "1783" (c.1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1 (Baker-4 as a type). Large Military Bust. AU-55 (PCGS).
PCGS# 667. NGC ID: 2549.
- 4363 "1783" (Circa 1820) Military Bust Copper. Baker-4, Vlack 10-G, W-10240. Rarity-1. Large Military Bust. EF-40 Environmental Damage. 112.6 grains.
PCGS# 667.
- 4364 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4B, W-10150. Rarity-3. Small Military Bust. Engrailed Edge. EF-40, Tooled. 118.3 grains.
PCGS# 673.
- 4365 "1783" (Circa 1820) Military Bust Copper. Baker-4B, Vlack 1-A, W-10150. Rarity-3. Small Military Bust. Engrailed Edge. VF-20 Damaged, Bent. 115.5 grains.
PCGS# 673.
- 4366 "1783" (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Copper. Plain Edge. VF-20 Cleaned. 110.3 grains.
PCGS# 676.
- 4367 Lot of (3) "1783" (Circa 1820) Draped Bust Coppers. Baker-5. Rarity-5 (for type). With Button. Included are: Vlack 20-P, W-10410, Rarity-6, Fine-12; Vlack 21-Q, W-10430, Rarity-6, VF-20 Rough; and Vlack 22-R, W-10440, Rarity-6, VF-20 Rim Bruise.
PCGS# 679.
From our (Stack's) sale of the Norweb Collection, November 2006, lot 2012. Lot tag and paper envelopes with attribution and pedigree notes included.
- 4368 "1783" (Circa 1820) Draped Bust Copper. Baker-5, Vlack 22-R, W-10440. Rarity-5. With Button. VG-10 Damaged. 110.4 grains.
PCGS# 679.
- 4369 "1783" (Circa 1820) Unity States Cent. Baker-1, W-10130. Rarity-1. VF-30. 123.7 grains.
PCGS# 689. NGC ID: 2B6V.
Cardboard 2x2 with collector notes included.
- 4370 1793/2 Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. VF-20 Environmental Damage. 156.0 grains.
PCGS# 734.
- 4371 1795 Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons. EF-40 Scratched, Cleaned. 136.1 grains.
PCGS# 749.
- 4372 1795 Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. AU-50. 139.1 grains.
PCGS# 746.
- 4373 1795 Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. EF-45 BN (NGC).
PCGS# 746. NGC ID: 2B7M.

4374 **Undated (Circa 1795) North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. VF-20 Damaged, Residue.** 92.9 grains.
PCGS# 770.

4375 **Undated (Possibly Circa 1793) Success Medal. Large Size. Baker-265A. Rarity-8. Brass. Plain Edge. VF-30, Scratches.** 58.5 grains.
PCGS# 779.

FUGIO COPPERS

4376 **1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 BN (NGC).**
PCGS# 883. NGC ID: 2B8E.

STRUCK COPIES OF COLONIAL COINS AND RELATED

4377 **"1652" Pine Tree Shilling. Large Planchet. Becker Copy. Pellets at Trunk. EF-40.** 28 mm. 144.8 grains.

4378 **1721-BB Contemporary Counterfeit French Colonies Double Sou, or 24 Deniers. Breen-623. VF-20, Environmental Damage, Bent.** 27.7 grains.

4379 **"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Copper. MS-66 BN (NGC).**

4380 **Undated (1860s?) George Clinton / Eagle Fantasy. Apparent Electrototype Copy of a Robinson Copy. Kenney-2, Baker-13], W-15050, var. Copper-Plated Lead. AU-50.** 191.7 grains.

4381 **"1787" (1860s) Brasher Doubloon. Robinson Copy. Kenney-3, W-15100. EB on Wing. Copper. MS-64 BN (NGC).** 29 mm.

4382 **"1789" (1860s) Washington Large Eagle Cent. Robinson Copy. Kenney-7, Baker-14, W-15270. Copper. AU-50 Surface Damage, Rim Ding.** 242.5 grains.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

4383 **No Lot**

4384 **Lot of (3) Early American Coppers.** Included are: 1788 Massachusetts cent, Ryder 1-D, W-6190, Rarity-3-, Period After MASSACHUSETTS, VG-8 Bent, Cleaned; "1783" (circa 1820) Washington Military Bust copper, Baker-4, Vlack 4-D, W-10180, Rarity-1, Large Military Bust, Fine-12; and "1783" (circa 1820) Washington Unity States cent, Baker-1, W-10130, Rarity-1, Fine-12 Planchet Flaw, Surfaces Smoothed.

HALF CENTS

4385 **1794 C-2a. Rarity-2+. Small Edge Letters. VG Details—Environmental Damage (PCGS).**
PCGS# 1003. NGC ID: 2223.

4386 **1797 C-3a. Rarity-3. Plain Edge, Low Head. Good Details—Scratch (PCGS).**
PCGS# 35107. NGC ID: 2224.

4387 **1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG Details—Scratch (PCGS).**
PCGS# 1057. NGC ID: 222D.

4388 **1803 C-1. Rarity-1. VF-25 BN (NGC).**
PCGS# 35128. NGC ID: 222E.

4389 **1803 C-3. Rarity-1. Wide Spaced 3. AU Details—Damage (PCGS).**
PCGS# 1060. NGC ID: 222E.

4390 **1803 C-3. Rarity-1. Widely Spaced 3. EF-40 (PCGS). OGH.**
PCGS# 1060. NGC ID: 222E.
From our (Bowers and Merena's) sale of November 1997, lot 60.

4391 **1804 C-8. Rarity-1. Spiked Chin. EF-45 (PCGS).**
PCGS# 1075.

4392 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-50 (PCGS).**
PCGS# 1069. NGC ID: 222F.

4393 **1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-50 BN (NGC).**
PCGS# 1069.

4394 **1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. VF Details—Corrosion (NGC).**
PCGS# 1066. NGC ID: 222F.

4395 **1804 C-13. Rarity-1. Plain 4, Stems to Wreath—Double Struck, First Strike Off Center—EF-45 BN (NGC).**
PCGS# E1063.

4396 **1805 C-3. Rarity-4. Small 5, Stems to Wreath. VG Details—Scratches (NGC).**
PCGS# 1087. NGC ID: 222H.

4397 **1806 C-2. Rarity-4. Small 6, Stems to Wreath. Good-6 (PCGS).**
PCGS# 1096. NGC ID: 222J.

4398 **1808/7 C-2. Rarity-3. Good-6 (PCGS).**
PCGS# 1110. NGC ID: 222L.

4399 **1808/7 C-2. Rarity-3. AG-3 (PCGS).**
PCGS# 1110. NGC ID: 222L.

4400 **1809/'6' C-5. Rarity-1. 9/Inverted 9. EF-40 (PCGS).**
PCGS# 1126. NGC ID: 222N.

4401 **1810 C-1, the only known dies. Rarity-2. EF-45 (PCGS).**
PCGS# 1132. NGC ID: 222R.

4402 **1811 C-1. Rarity-4-. Wide Date. Fine Details—Environmental Damage (PCGS).**
PCGS# 1135. NGC ID: 222S.

4403 **1811 C-2. Rarity-3-. Close Date. VF Details—Environmental Damage (PCGS).**
PCGS# 1135. NGC ID: 222S.

4404 **1826 C-1. Rarity-1. AU-55 (PCGS).**
PCGS# 1144. NGC ID: 222U.

4405 **Lot of (3) Classic Head and Braided Hair Half Cents.** Included are: **Classic Head:** 1828 C-2, 12 Stars, EF-40 (ICG); 1828 C-3, 13 Stars, AU-55 (ICG); and **Braided Hair:** 1853 AU-50 (PCGS), OGH.

4406 **1829 C-1, the only known dies. Rarity-1. MS-64 BN (NGC). OH.**
PCGS# 1153.

4407 **1833 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).**
PCGS# 1162. NGC ID: 222Z.

- 4408 **1835 C-2. Rarity-1. Unc Details—Cleaning (PCGS).**
PCGS# 1168. NGC ID: 2233.
- 4409 **1849 C-1. Rarity-2. Large Date. MS-63 BN (PCGS).**
PCGS# 1218. NGC ID: 26Y5.
- 4410 **1853 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1227. NGC ID: 26YX.
- 4411 **1855 C-1, the only known dies. Rarity-1. MS-65 BN (NGC). CAC.**
PCGS# 35333. NGC ID: 26YZ.
- 4412 **1855 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1233. NGC ID: 26YZ.
- 4413 **1857 C-1, the only known dies. Rarity-2. MS-64 BN (PCGS).**
PCGS# 1239. NGC ID: 26Z3.
- 4414 **1857 C-1, the only known dies. Rarity-2. MS-62 RB (PCGS).**
PCGS# 1240. NGC ID: 26Z3.
Ex Stephen L. Fischer; Superior's sale of the Roger S. Cohen, Jr. Collection, February 1992, lot 385; Bob Yuell; Ira & Larry Goldberg's sale of the Whister Collection (Yuell), September 2011, lot 98; Ira & Larry Goldberg's Pre-Long Beach Auction of January-February 2016, lot 445. Lot tags and paper envelopes with collector notes included.
- 4415 **1857 C-1, the only known dies. Rarity-2. MS-61 BN (NGC).**
PCGS# 35339. NGC ID: 26Z3.
- 4416 **1857 C-1, the only known dies. Rarity-2. AU-58 BN (NGC).**
PCGS# 35339. NGC ID: 26Z3.

LARGE CENTS

- 4417 **1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. AG Details—Environmental Damage (NCS).** Incorrectly attributed on the NCS insert as an example of the Vine and Bars Edge *Guide Book* variety.
PCGS# 1350. NGC ID: 223H.
- 4418 **1794 S-51. Rarity-5-. Head of 1794. EF Details—Repaired (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 4419 **1794 S-61. Rarity-4. Head of 1794. VF Details—Environmental Damage (PCGS).**
PCGS# 35645.
- 4420 **1797 S-133. Rarity-5. Reverse of 1797, Stemless Wreath. VF Details—Environmental Damage (PCGS).**
PCGS# 35987. NGC ID: 2243.
- 4421 **1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. VF Details—Environmental Damage (PCGS).**
PCGS# 1422. NGC ID: 2242.
- 4422 **1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. Fine Details—Obverse Scratched (NCS).**
PCGS# 1422. NGC ID: 2242.
- 4423 **1798 S-157. Rarity-2. Style I Hair. Fine Details—Damage (PCGS).**
PCGS# 1431. NGC ID: 2244.
- 4424 **1798 S-166. Rarity-1. Style II Hair. VF Details—Environmental Damage (PCGS).**
PCGS# 1434. NGC ID: 2244.
- 4425 **1798 S-173. Rarity-3-. Style II Hair. VF Details—Environmental Damage (PCGS).**
PCGS# 36089. NGC ID: 2244.
- 4426 **1798 S-174. Rarity-2-. Style II Hair. VF Details—Reverse Scratched (NGC).**
PCGS# 1434. NGC ID: 2244.
- 4427 **1800 S-192. Rarity-3. 80/79, Style II Hair. Fine Details—Environmental Damage (NGC).**
PCGS# 1455. NGC ID: 2U57.
- 4428 **1800 S-193. Rarity-4. 80/79, Style II Hair. VF-20 (PCGS).**
PCGS# 36158. NGC ID: 2U57.
- 4429 **1800 S-203. Rarity-3-. Fine Details—Environmental Damage (PCGS).**
PCGS# 36197. NGC ID: 2248.
- 4430 **1800 S-208. Rarity-3. VF Details—Environmental Damage (PCGS).**
PCGS# 1449. NGC ID: 2248.
- 4431 **1800 S-209. Rarity-3. VF-30 Details—Corroded (ANACS).**
PCGS# 36215.
- 4432 **1800 S-211. Rarity-3-. AU-53 Details—Bent, Corroded (ANACS).**
PCGS# 36221.
- 4433 **1801 S-220. Rarity-3. Fraction 1/000. VG-8 BN (NGC).**
PCGS# 36275. NGC ID: 224D.
Ex Stack's West 57th Street Collection.
- 4434 **1801 S-221. Rarity-2. 1/100 Over 1/000. VF Details—Altered Surfaces (PCGS).**
PCGS# 36284. NGC ID: 224D.
- 4435 **1801 S-223. Rarity-1. Fraction 1/000. VF Details—Scratch (PCGS).**
PCGS# 36278. NGC ID: 224D.
- 4436 **1801 S-223. Rarity-1. Fraction 1/000. Fine-12 (PCGS).**
PCGS# 36278. NGC ID: 224D.
- 4437 **1802 S-237. Rarity-2. EF Details—Environmental Damage (NGC).**
PCGS# 1470. NGC ID: 224E.
- 4438 **1803 S-243. Rarity-2+. Stemless Wreath. VF-30 BN (NGC).**
PCGS# 921501. NGC ID: 224G.
- 4439 **1803 S-251. Rarity-2. Small Date, Small Fraction. EF Details—Scratch (PCGS).**
PCGS# 36368. NGC ID: 224G.
- 4440 **1803 S-256. Rarity-3. Small Date, Small Fraction. AU Details—Cleaning (PCGS).**
PCGS# 1482. NGC ID: 224G.
- 4441 **1803 S-256. Rarity-3. AU-55 Details—Corrosion (ANACS).**
- 4442 **1803 S-258. Rarity-1. Small Date, Large Fraction. Fine Details—Scratch (PCGS).**
PCGS# 36398. NGC ID: 224G.
- 4443 **1805 S-267. Rarity-1. EF Details—Altered Surfaces (PCGS).**
PCGS# 36427. NGC ID: 224K.
- 4444 **1806 S-270, the only known dies. Rarity-1. EF Details—Smoothed (PCGS).**
PCGS# 36436. NGC ID: 224L.
- 4445 **1807/6 S-273. Rarity-1. Large 7, Pointed 1. EF Details—Altered Surfaces (PCGS).**
PCGS# 36442. NGC ID: 224N.
- 4446 **1809 S-280, the only known dies. Rarity-2. Fine Details—Environmental Damage (PCGS).**
PCGS# 36466. NGC ID: 224R.
- 4447 **1810/09 S-281. Rarity-1. AU Details—Scratch (PCGS).**
PCGS# 1552. NGC ID: 224T.
- 4448 **1810/09 S-281. Rarity-1. VF Details—Altered Surfaces (PCGS).**
PCGS# 36469. NGC ID: 224T.

- 4449 **1811 S-287. Rarity-2. VF Details—Reverse Improperly Cleaned (NGC).**
PCGS# 36496. NGC ID: 224U.
- 4450 **1811 S-287. Rarity-2. VF Details—Improperly Cleaned (NCS).**
PCGS# 36496. NGC ID: 224U.
- 4451 **1812 S-288. Rarity-3. Large Date. EF Details—Environmental Damage (PCGS). Secure Holder.**
PCGS# 1564. NGC ID: 224W.
- 4452 **1812 S-290. Rarity-1. Small Date. EF Details—Environmental Damage (NGC).**
PCGS# 1561. NGC ID: 224W.
- 4453 **1818 N-10. Rarity-1. MS-63 BN (PCGS).**
PCGS# 1600. NGC ID: 2253.
- 4454 **1818 N-10. Rarity-1. MS-62 RB (NGC).**
PCGS# 1601. NGC ID: 2253.
- 4455 **1820 N-6. Rarity-4. Small Date. EF-40 BN (NGC).**
PCGS# 36694.
- 4456 **1826 N-1. Rarity-2. AU-50 (PCGS). OGH.**
PCGS# 1645. NGC ID: 225G.
- 4457 **1832 N-3. Rarity-1. Large Letters. AU-55 (PCGS).**
PCGS# 1687. NGC ID: 225N.
- 4458 **1837 N-9. Rarity-1. Head of 1838. AU-58 (PCGS).**
PCGS# 1729. NGC ID: 225U.
- 4459 **1838 N-10. Rarity-1. MS-64 BN (NGC).**
PCGS# 1741. NGC ID: 225V.
- 4460 **1848 N-23. Rarity-3. MS-64 BN (NGC).**
PCGS# 1883. NGC ID: 226E.
- 4461 **1850 N-13. Rarity-4. AU-58 (PCGS).**
PCGS# 1889. NGC ID: 226G.
- 4462 **1850 N-15. Rarity-2. MS-64 RB (PCGS).**
PCGS# 1890. NGC ID: 226G.
- 4463 **1851 N-38. Rarity-1. MS-65 BN (NGC).**
PCGS# 1892. NGC ID: 226H.
- 4464 **1853 N-1. Rarity-2. AU-53 (PCGS).**
PCGS# 1901. NGC ID: 226K.
- 4465 **1853 N-29. Rarity-3. MS-64 RB (PCGS).**
PCGS# 1902. NGC ID: 226K.
- 4466 **1853 N-29. Rarity-3. MS-64 RB (PCGS).**
PCGS# 1902. NGC ID: 226K.
- 4467 **1855 N-4. Rarity-1. Upright 5s. MS-64+ RB (NGC).**
PCGS# 1908. NGC ID: 226M.
- 4468 **1855 N-4. Rarity-1. Upright 5s. MS-64 RB (NGC).**
PCGS# 1908. NGC ID: 226M.
- 4469 **1855 N-6. Rarity-3. Upright 5s. Unc Details—Cleaning (PCGS).**
PCGS# 1907. NGC ID: 226M.
- 4470 **1855 N-7. Rarity-1. Upright 5s. MS-65 BN (NGC). CAC. OH.**
PCGS# 1907. NGC ID: 226M.
- 4471 **1855 N-7. Rarity-1. Upright 5s. AU-55 BN (NGC).**
PCGS# 1907. NGC ID: 226M.
- 4472 **1856 Braided Hair. N-6. Rarity-1. Upright 5. MS-64 RB (NGC).**
PCGS# 1920. NGC ID: 226N.
- 4473 **1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-64+ BN (PCGS).**
PCGS# 1922. NGC ID: 226M.
- 4474 **1856 Braided Hair. N-19. Rarity-2. Slanting 5. MS-63 BN (PCGS).**
PCGS# 1922. NGC ID: 226M.

- 4475 **1857 Braided Hair. N-4. Rarity-1. Small Date. MS-62 BN (PCGS).**
PCGS# 1931. NGC ID: 226P.
- 4476 **1857 Braided Hair. N-4. Rarity-1. Small Date. MS-62 BN (NGC).**
PCGS# 1931. NGC ID: 226P.

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- 4477 **1857 Flying Eagle. Type of 1857. MS-62 (PCGS).**
PCGS# 2016. NGC ID: 2276.
- 4478 **1857 Flying Eagle. Type of 1857. MS-62 (PCGS).**
PCGS# 2016. NGC ID: 2276.
- 4479 **1857 Flying Eagle. Type of 1857. AU-58 (PCGS).**
PCGS# 2016. NGC ID: 2276.
- 4480 **1857 Flying Eagle. AU-53 (PCGS).**
PCGS# 2016. NGC ID: 2276.
- 4481 **1857 Flying Eagle. Type of 1857. AU-50 (PCGS).**
PCGS# 2016. NGC ID: 2276.
- 4482 **1858/7 Snow-1, FS-301. Snow Die Stage A. Large Letters. Strong Overdate. EF Details—Cleaning (PCGS).**
PCGS# 2022. NGC ID: 2TYC.
- 4483 **1858 Large Letters, High Leaves (Style of 1857), Type I. MS-63 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 4484 **1858 Large Letters, High Leaves (Style of 1857), Type I. MS-63 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 4485 **1858 Small Letters, Low Leaves (Style of 1858), Type II. Unc Details—Cleaning (PCGS).**
PCGS# 2020. NGC ID: 2279.
- 4486 **1858 Small Letters, Low Leaves (Style of 1858), Type II. AU Details—Cleaning (PCGS).**
PCGS# 2020. NGC ID: 2279.
- 4487 **1858 Large Letters, Low Leaves (Style of 1858), Type II. AU-58 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 4488 **1858 Large Letters, Low Leaves (Style of 1858), Type II. AU-58 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 4489 **1858 Large Letters. AU-55 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 4490 **1859 MS-64 (PCGS). CAC.**
PCGS# 2052. NGC ID: 227E.
- 4491 **1859 AU-55 (PCGS).**
PCGS# 2052. NGC ID: 227E.
- 4492 **1860 FS-401. Pointed Bust. MS-64 (PCGS).**
PCGS# 2056. NGC ID: 227E.
- 4493 **1860 Rounded Bust. MS-64 (NGC).**
PCGS# 2058. NGC ID: 227E.
- 4494 **1862 MS-65 (NGC).**
PCGS# 2064. NGC ID: 227H.
- 4495 **1863 MS-62 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 4496 **1863 MS-61 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 4497 **1864 Bronze. I on Ribbon. EF Details—Environmental Damage (PCGS).**
PCGS# 2079. NGC ID: 227M.
- 4498 **1865 Fancy 5. AU-58 (PCGS).**
PCGS# 2082. NGC ID: 227N.

- 4499 **1866 AU-58 (PCGS).**
PCGS# 2085. NGC ID: 227P.
- 4500 **1866 EF-40 (PCGS).**
PCGS# 2085. NGC ID: 227P.
- 4501 **1867 MS-64 RB (NGC). CAC.**
PCGS# 2089. NGC ID: 227R.
- 4502 **1867 AU-55 (PCGS).**
PCGS# 2088. NGC ID: 227R.
- 4503 **1868 MS-64 RB (NGC).**
PCGS# 2092. NGC ID: 227S.
- 4504 **1868 EF-45 (PCGS).**
PCGS# 2091. NGC ID: 227S.
- 4505 **1869 Net MS-60 (ANACS). Unc Details—Recolored. OH.**
PCGS# 2094. NGC ID: 227T.
- 4506 **1869 AU-55 (PCGS).**
PCGS# 2094. NGC ID: 227T.
- 4507 **1869/69 Repunched Date. Snow-3, FS-301. AU-50 (PCGS).**
PCGS# 37474. NGC ID: 227T.
- 4508 **1870 Bold N. AU-53 (PCGS).**
PCGS# 2097. NGC ID: 227U.
- 4509 **1870 Bold N. AU Details—Cleaning (PCGS).**
PCGS# 2097. NGC ID: 227U.
- 4510 **1870 Bold N. Doubled Die Obverse, Misplaced Date. VF-35 (PCGS).**
PCGS# 37492.
- 4511 **Lot of (2) Indian Cents. Questionable Color (PCGS).**
Included are: 1871 Bold N, AU Details; and 1901 Unc Details.
- 4512 **1871 Bold N. EF Details—Cleaning (PCGS).**
PCGS# 2100. NGC ID: 227V.
- 4513 **1872 Bold N. MS-62 BN (PCGS).**
PCGS# 2103. NGC ID: 227W.
- 4514 **1872 Bold N. AU-58 (PCGS).**
PCGS# 2103. NGC ID: 227W.
- 4515 **1872 Bold N. AU-55 (PCGS).**
PCGS# 2103. NGC ID: 227W.
- 4516 **1873 Open 3. Unc Details—Questionable Color (PCGS).**
PCGS# 2106. NGC ID: 227Y.
- 4517 **1874 MS-65 RB (NGC).**
PCGS# 2119. NGC ID: 227Z.
- 4518 **1874 AU-53 (PCGS).**
PCGS# 2118. NGC ID: 227Z.
- 4519 **1875 MS-65 RB (NGC).**
PCGS# 2122. NGC ID: 2282.
- 4520 **1875 AU-55 (PCGS).**
PCGS# 2121. NGC ID: 2282.
- 4521 **1876 AU-58 (PCGS).**
PCGS# 2124. NGC ID: 2283.
- 4522 **1877 Fine-12 (PCGS).**
PCGS# 2127. NGC ID: 2284.
- 4523 **1877 Good Details—Cleaning (PCGS).**
PCGS# 2127. NGC ID: 2284.
- 4524 **1878 AU-50 (PCGS).**
PCGS# 2130. NGC ID: 2285.
- 4525 **1879 Proof-65 RD (PCGS). OGH—First Generation.**
PCGS# 2326. NGC ID: 229Y.
- 4526 **1879 MS-64 RD (PCGS).**
PCGS# 2135. NGC ID: 2286.
- 4527 **1880 MS-64 RB (PCGS).**
PCGS# 2137. NGC ID: 2287.
- 4528 **1881 Proof-65 RD (NGC). OH.**
PCGS# 2332. NGC ID: 22A2.
- 4529 **1881 MS-65 RB (PCGS).**
PCGS# 2140. NGC ID: 2288.
- 4530 **1881 MS-64 RB (PCGS).**
PCGS# 2140. NGC ID: 2288.
- 4531 **1882 Proof-66 RB (NGC).**
PCGS# 2334. NGC ID: 22A3.
- 4532 **1885 Proof-65 RD (NGC).**
PCGS# 2344. NGC ID: 22A6.
- 4533 **1885 Proof-65 BN (PCGS). CAC.**
PCGS# 2342. NGC ID: 22A6.
- 4534 **1886 Type II Obverse. MS-62 BN (PCGS).**
PCGS# 92154. NGC ID: 228E.
- 4535 **1888 MS-64 RB (NGC).**
PCGS# 2167. NGC ID: 228G.
- 4536 **1888 Snow-2, FS-302. Repunched Date. Genuine—Cleaning (PCGS). Unc Details.**
PCGS# 37531. NGC ID: 228G.
- 4537 **1889 MS-64 RD (PCGS).**
PCGS# 2174. NGC ID: 228H.
- 4538 **1890 Proof-62 RB (PCGS).**
PCGS# 2358. NGC ID: 22AC.
- 4539 **1891 Proof-64 RB (PCGS).**
PCGS# 2361. NGC ID: 22AD.
- 4540 **1891 MS-64 RD (NGC).**
PCGS# 2180. NGC ID: 228K.
- 4541 **Lot of (2) Choice Mint State Indian Cents. (PCGS).**
Included are: 1891 MS-63 RB; and 1906 MS-64 RB.
- 4542 **1895 MS-66 RB (PCGS).**
PCGS# 2191. NGC ID: 228P.
- 4543 **1900 MS-64 RD (PCGS).**
PCGS# 2207. NGC ID: 228V.
- 4544 **1901 MS-64 RD (PCGS).**
PCGS# 2210. NGC ID: 228W.
- 4545 **1902 MS-64 RB (PCGS).**
PCGS# 2212. NGC ID: 228X.
- 4546 **1907 MS-66 RB (PCGS).**
PCGS# 2227. NGC ID: 2294.
- 4547 **Lot of (2) Choice Mint State Indian and Lincoln Cents.**
Included are: 1907 Indian, MS-63 RD (NGC), OH; and 1909 Lincoln, V.D.B., MS-63 RB (PCGS).
- 4548 **1908 Proof-64 RD (PCGS).**
PCGS# 2413. NGC ID: 22AX.
- 4549 **1908 MS-64 RD (PCGS).**
PCGS# 2231. NGC ID: 2295.
- 4550 **1908-S MS-64 RB (PCGS).**
PCGS# 2233. NGC ID: 2296.
- 4551 **1908-S EF-45 (PCGS).**
PCGS# 2232. NGC ID: 2296.
- 4552 **1908-S VF-35 (PCGS).**
PCGS# 2232. NGC ID: 2296.
- 4553 **1909 Indian. MS-65 RD (PCGS).**
PCGS# 2237. NGC ID: 2297.
- 4554 **1909-S Indian. AU-58 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 4555 **1909-S Indian. EF-45 (PCGS).**
PCGS# 2238. NGC ID: 2298.

- 4556 **1909-S Indian. Fine-15 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 4557 **1909 Lincoln. MS-65 RD (NGC).**
PCGS# 2431. NGC ID: 22B3.
- 4558 **1909 Lincoln. V.D.B. Doubled Die Obverse, Die 2. MS-64 BN (ANACS).**
PCGS# 2423.
- 4559 **1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-63 RB (ANACS). OH.**
PCGS# 37632. NGC ID: 22AZ.
- 4560 **Lot of (12) Lincoln Cents (PCGS).** Included are: 1909 V.D.B. MS-63 RB; 1936 MS-66 RD; 1938-S MS-66 RD; 1939-S MS-66 RD; 1943 Ms-66; 1948-S MS-66 RD; 1949-D/D, FS-501, MS-63 RB; 1950 MS-65 RD; 1950-S MS-66 RD; 1955-S—Die Chip in Date—Ms-64 RD; 1995, Doubled Die Obverse, MS-67 RD (OGH); and 1995, Doubled Die Obverse, MS-67 RD.
- 4561 **1909-S Lincoln. FS-1502. S/Horizontal S. MS-63 BN (ANACS).**
PCGS# 2432.
- 4562 **1909-S/S Lincoln. RPM-1. MS-63 RB (ANACS).**
PCGS# 2433.
- 4563 **1909-S Lincoln. V.D.B. MS-63 RB (PCGS).**
PCGS# 2427. NGC ID: 22B2.
- 4564 **1909-S Lincoln. V.D.B. Unc Details—Cleaning (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 4565 **1909-S Lincoln. V.D.B. AU-58 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 4566 **1909-S Lincoln. V.D.B. AU Details—Questionable Color (PCGS).**
PCGS# 2428. NGC ID: 22B2.
- 4567 **1909-S Lincoln. V.D.B. AU Details—Environmental Damage (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 4568 **1909-S Lincoln. V.D.B. Net VF-30 (ANACS). EF Details—Cleaned. OH.**
PCGS# 2426. NGC ID: 22B2.
- 4569 **1909-S Lincoln. V.D.B. VF-30 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 4570 **1909-S Lincoln. V.D.B. VF-25 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 4571 **1910 Proof-62 BN (ANACS).**
PCGS# 3306.
- 4572 **1910 MS-65 RD (PCGS).**
PCGS# 2437. NGC ID: 22B5.
- 4573 **1910-S MS-65 RB (PCGS).**
PCGS# 2439. NGC ID: 22B6.
- 4574 **1912 MS-64 RD (PCGS).**
PCGS# 2452. NGC ID: 22BA.
- 4575 **1913 MS-64 RD (PCGS).**
PCGS# 2461. NGC ID: 22BD.
- 4576 **1913-S MS-64 RB (PCGS).**
PCGS# 2466. NGC ID: 22BF.
- 4577 **1914-D EF-40 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 4578 **1914-D EF-40 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 4579 **1914-D VF-25 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 4580 **1914-D VF-25 (ANACS).**
PCGS# 2471.
- 4581 **1914-D Fine Details—Environmental Damage (PCGS).**
PCGS# 2473. NGC ID: 22BH.
- 4582 **1914-S Unc Details—Questionable Color (PCGS).**
PCGS# 2474. NGC ID: 22BJ.
- 4583 **1917 MS-64 RD (PCGS).**
PCGS# 2497. NGC ID: 22BS.
- 4584 **1917-S MS-64 RB (PCGS).**
PCGS# 2502. NGC ID: 22BU.
- 4585 **1920-D MS-64 RB (PCGS).**
PCGS# 2526. NGC ID: 22C4.
- 4586 **1920-D MS-63 BN (PCGS).**
PCGS# 2525. NGC ID: 22C4.
- 4587 **1922 No D. FS-401, Die Pair II. Strong Reverse. EF Details—Cleaning (PCGS).**
PCGS# 3287. NGC ID: 22C9.
- 4588 **1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 Details—Cleaned (ICG).**
PCGS# 37676.
- 4589 **1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 4590 **1922 No D. FS-401, Die Pair II. Strong Reverse. VG-10 BN (NGC).**
PCGS# 3285. NGC ID: 22C9.
- 4591 **1922 No D. FS-401, Die Pair II. Strong Reverse. VG-8 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 4592 **Lot of (3) Certified Lincoln Cent Varieties.** Included are: 1922-D Weak D, Fine-12 BN (NGC); 1983 Doubled Die Reverse, MS-64 RD (PCGS), OGH—First Generation; and 1995 Doubled Die Obverse, MS-66 RD (PCGS).
- 4593 **1924-D MS-63 RB (PCGS).**
PCGS# 2553. NGC ID: 22CD.
- 4594 **Lot of (9) Lincoln Cents. MS-65 RD (NGC).** Included are: 1926; 1927; 1930-S; 1938-S; 1942-S, incorrectly attributed as a 1942-D on the NGC insert; 1945-S; 1954; 1955; and 1960 Small Date.
- 4595 **1926-D MS-62 RB (PCGS).**
PCGS# 2571. NGC ID: 22CK.
- 4596 **1927-D MS-64 BN (PCGS).**
PCGS# 2579. NGC ID: 22CN.
- 4597 **Lot of (19) Mint State Lincoln Cents. (PCGS).** Included are: 1931 MS-65 RD; 1932 MS-64 RD; 1933-D MS-65 RD; 1934-D MS-65 RD; 1937 MS-65 RD; 1937-S MS-64 RD; 1939-D MS-66 RD; 1939-S MS-65 RD; 1940-S MS-65 RD; 1945-D MS-66 RD; 1947-S MS-65 RD; (2) 1948 MS-65 RD; 1948-S MS-66 RD; (2) 1953 MS-65 RD; 1953 MS-64 RD; 1970-S Small Date, MS-65 RD; and 2007 Satin Finish, MS-69 RD.
- 4598 **1931-D MS-64 RD (PCGS).**
PCGS# 2617. NGC ID: 22D3.
- 4599 **1931-S MS-64 RD (PCGS).**
PCGS# 2620. NGC ID: 22D4.
- 4600 **1931-S MS-64 RB (PCGS). CAC.**
PCGS# 2619. NGC ID: 22D4.

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- 4601 **1931-S MS-63 BN (PCGS).**
PCGS# 2618. NGC ID: 22D4.

- 4602 Lot of (13) Certified Lincoln Cents.** Included are: 1933-D MS-65 RD (NGC); 1935 MS-66 RD (NGC); 1941-S MS-67 RD (NGC); (3) 1950-S MS-66 RD (ANACS); 1960 Large Date, MS-66 RD (NGC); 1964 FS-027, Doubled Die Reverse, MS-64 RD (ANACS), OH; 1966 SMS, MS-67 RD (NGC); 1966 SMS, MS-66 RD (NGC); 1967 SMS, MS-68 RD (NGC); 1967 SMS, MS-67 RD (NGC); and 1986-D MS-64 RD (NGC), incorrectly attributed on the NGC insert as a 1987-D.
- 4603 Lot of (20) Lincoln Cents. MS-66 RD (NGC).** Included are: 1935; 1935-D; 1936; 1936-D; 1936-S, OH; (4) 1946-D; 1946-S; 1947-D; 1949-S; 1950-S; 1951-S; 1954-D; 1955-D; (2) 1955-S; 1956; and 1960-D Small Date.
- 4604 1936 Satin Proof-64 (ANACS).**
PCGS# 3331.
- 4605 1937 Proof-65 RD (ANACS).**
PCGS# 3338.
- 4606 1938 Proof-65 RD (ANACS).**
PCGS# 3341.
- 4607 Lot of (10) Lincoln Cents (ANACS).** Included are: 1938-D/D FS-501, RPM-1, MS-66 RB; 1938-S/S/S FS-016.5, RPM-2, MS-65 RD; 1942-S/S Doubled Die Obverse, FS-018.94, RPM-1, MS-66 RD; 1949-S Doubled Die Obverse, Die-1, MS-62 BN; 1952-D FS-501, OMM-1, MS-64 RD; 1954 No V.D.B., MS-65 RD; 1956-D/D FS-502, RPM-1, MS-65 RD; 1961-D/D RPM-4, MS-66 RD; 1970-S Small Date, FS-1401, MS-66 RD; and 1995 Doubled Die Obverse, FS-040, Die-1, MS-66 RD.
- 4608 Lot of (9) Certified Lincoln Cents.** All coins are certified by ANACS unless otherwise indicated. Included are: 1938-S/S FS-016.51, RPM-1, MS-66 RD; 1941-S/S RPM-3, MS-65 RD; 1943-D/D RPM-4, WRPM-002, Top 100, MS-64; 1951-D Doubled Die Obverse, FS-021.4, Die-1, MS-64 RD; 1953-D/D FS-501, RPM-1, MS-65 RD; 1954-D/D/D FS-501, RPM-001, MS-65 RD; 1960-D/D Large Date, RPM-1, WRPM-001, Top 100, MS-65 RD; 1970-S Small Date, MS-66 RD; and 1980-D/S FS-034.1, MS-65 RD (NGC).
- 4609 1939 Proof-66 RD (NGC).**
PCGS# 3344.
- 4610 Lot of (7) Proof Lincoln Cents (ANACS).** Included are: 1939 Proof-64 RD; 1942 Proof-64 RD; 1953 Proof-65 RD; 1956 Proof-66 RD; 1960 Small Date, Proof-68 RD; 1960 Large Date, Proof-68 RD; and 1962 Doubled Die Obverse, Proof-66 RD.
- 4611 1939 PDS Set. MS-67 RD (PCGS).** (Total: 3 coins)
- 4612 1940 Proof-65 RD (PCGS). Secure Holder.**
PCGS# 3347. NGC ID: 22L7.
- 4613 Lot of (7) Lincoln Cents. MS-67 RD (NGC).** Included are: 1940-D; 1941-D, OH; 1941-S; 1942-S, OH; 1953-S; 1954-S; and 1955-S.
- 4614 1944-D/S FS-501. OMM-1. MS-64 RB (ANACS).**
PCGS# 2727.
- 4615 1945-S MS-67 RD (PCGS).**
PCGS# 2740. NGC ID: 22EJ.
- 4616 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). CAC.**
PCGS# 2825. NGC ID: 22FG.
- 4617 1955 FS-101. Doubled Die Obverse. AU-58 Details—Cleaned (ANACS). OH.**
PCGS# 37910.
- 4618 1955 FS-101. Doubled Die Obverse. AU Details—Cleaning (PCGS).**
PCGS# 2825. NGC ID: 22FG.
- 4619 1955 FS-101. Doubled Die Obverse. Genuine—Cleaning (PCGS). AU Details.**
PCGS# 2825. NGC ID: 22FG.
- 4620 1955 FS-101. Doubled Die Obverse. AU Details—Altered Surfaces (PCGS).**
PCGS# 2822. NGC ID: 22FE.
- 4621 1955 FS-101. Doubled Die Obverse. AU Details—Smoothed (PCGS).**
PCGS# 2825. NGC ID: 22FG.
- 4622 Lot of (14) Proof Lincoln Cents (NGC).** Included are: 1963 Proof-69 RD; 1970-S, Large Date, Proof-67 RD; 1973-S Proof-68 RD Cameo; 1974-S Proof-69 RD Deep Cameo; 1975-S Proof-69 RD Deep Cameo; 1976 Proof-69 RD Deep Cameo; 1981-S Proof-69 RD Deep Cameo; 1982-S Proof-69 RD Deep Cameo; 1983-S Proof-69 RD Deep Cameo; 1986-S Proof-69 RD Deep Cameo; 1993-S Proof-69 RD Deep Cameo; 1994-S Proof-69 RD Deep Cameo; 1997-S Proof-69 RD Deep Cameo; and 2001-S Proof-69 RD Deep Cameo.
- 4623 1971-S FS-101. Doubled Die Obverse. Proof-67 RD Cameo (PCGS).**
PCGS# 83533. NGC ID: 22M3.
- 4624 1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).**
PCGS# 2950. NGC ID: 22GU.
- 4625 1972 FS-101. Doubled Die Obverse. MS-65 RB (PCGS).**
PCGS# 2949. NGC ID: 22GU.
- 4626 1972 FS-101. Doubled Die Obverse. MS-64 RD (ANACS).**
PCGS# 38013.
- 4627 1972 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).**
PCGS# 2949. NGC ID: 22GU.
- 4628 1972 Doubled Die Obverse, Die 1. MS-65 RD (ANACS).**
PCGS# 2953.
- 4629 1983 MS-65 RB (PCGS).**
PCGS# 3055. NGC ID: 22HW.
- 4630 1984 Doubled Die Obverse, Die 1. MS-64 RD (ANACS).**
PCGS# 3059.
- 4631 1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).**
PCGS# 3127.

TWO-CENT PIECES

- 4632 1864 FS-401. Small Motto. AU-53 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 4633 1864 FS-401. Small Motto. EF-45 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 4634 1864 FS-401. Small Motto. EF-40 (PCGS).**
PCGS# 38232. NGC ID: 22N8.
- 4635 1864 FS-401. Small Motto. EF-40 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 4636 1864 FS-401. Small Motto. VF-20 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 4637 1864 Large Motto. MS-64 RB (PCGS). CAC.**
PCGS# 3577. NGC ID: 22N9.
- 4638 1864 Large Motto. MS-64 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.
- 4639 1864 Large Motto. MS-63 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 4640 1865 Plain 5. MS-65 RB (PCGS).**
PCGS# 3583. NGC ID: 22NA.
- 4641 1865 Plain 5. MS-64 BN (NGC).**
PCGS# 3582.
- 4642 1868 MS-65 RB (PCGS). OGH.**
PCGS# 3598. NGC ID: 22NC.

4643 1869 MS-65 RB (PCGS).

PCGS# 3604. NGC ID: 22ND.

4644 1869 MS-63 BN (PCGS).

PCGS# 3603. NGC ID: 22ND.

4645 1872 Proof-61 BN (PCGS).

PCGS# 3648. NGC ID: 2752.

SILVER THREE-CENT PIECES**4646 1851 MS-63 (PCGS).**

PCGS# 3664. NGC ID: 22YX.

4647 1851 Unc Details—Cleaning (PCGS).

PCGS# 3664. NGC ID: 22YX.

4648 1851-O MS-63 (PCGS).

PCGS# 3665. NGC ID: 22YY.

4649 1851-O Unc Details—Cleaning (PCGS).

PCGS# 3665. NGC ID: 22YY.

4650 1851-O AU-55 (PCGS).

PCGS# 3665. NGC ID: 22YY.

4651 1855 MS-62 (PCGS).

PCGS# 3671. NGC ID: 22ZA.

4652 1856 MS-63 (PCGS).

PCGS# 3672. NGC ID: 22Z5.

4653 1858 AU-58 (NGC). OH.

PCGS# 3674.

4654 1858 AU-55 (PCGS).

PCGS# 3674. NGC ID: 22Z7.

4655 1859 MS-62 (PCGS).

PCGS# 3677. NGC ID: 22Z8.

4656 1860 MS-64 (PCGS).

PCGS# 3678. NGC ID: 22Z9.

4657 1860 MS-63 (PCGS).

PCGS# 3678. NGC ID: 22Z9.

4658 1862/1 FS-301. MS-64 (PCGS).

PCGS# 3681. NGC ID: 22ZC.

4659 1862 MS-65 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

4660 1862 MS-65 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

4661 1862 AU-58 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

4662 1869 Proof-63 (PCGS).

PCGS# 3719. NGC ID: 22ZR.

4663 1870 AU-55 (PCGS).

PCGS# 3691. NGC ID: 22ZL.

4664 1871 Proof-64 (PCGS).

PCGS# 3722. NGC ID: 27CG.

4665 1872 Proof-63 (PCGS).

PCGS# 3723. NGC ID: 27CH.

NICKEL THREE-CENT PIECES**4666 1865 MS-64 (PCGS).**

PCGS# 3731. NGC ID: 22NJ.

*From the Dr. Michael Popoff Collection.***4667 1869 MS-65 (NGC).**

PCGS# 3735. NGC ID: 22NL.

4668 1873 Close 3. Proof-65 (PCGS).

PCGS# 3769. NGC ID: 275U.

4669 1878 Proof-65 ★ (NGC).

PCGS# 3774. NGC ID: 275Y.

4670 1881 MS-62 (PCGS).

PCGS# 3749. NGC ID: 22NT.

4671 1882 Proof-65 (PCGS). CAC. OGH—First Generation.

PCGS# 3778. NGC ID: 2764.

4672 1884 Proof-63 (PCGS).

PCGS# 3780. NGC ID: 2766.

*Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.***4673 1887/6 FS-302. (PCGS). OGH—First Generation.**

PCGS# 3784.

*From our (Bowers and Merena's) R.H. Gore, Jr. and Dennis Irving Long Collections sale, January 1990, lot 1334.***NICKEL FIVE-CENT PIECES****4674 1869 Unc Details—Spot Removed (PCGS).**

PCGS# 3796. NGC ID: 22P3.

4675 1882 Proof-64 (PCGS). CAC.

PCGS# 3837. NGC ID: 276Y.

4676 1883 Shield. MS-63 (NGC).

PCGS# 3813. NGC ID: 22PE.

4677 1883 Liberty. No CENTS. Proof-66 Cameo (PCGS).

PCGS# 83878. NGC ID: 22PU.

*Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.***4678 1883 Liberty. No CENTS. Proof-66 Cameo (NGC).**

PCGS# 83878. NGC ID: 22PU.

4679 1883 Liberty. No CENTS. MS-65 (PCGS).

PCGS# 3841. NGC ID: 2772.

4680 1883 Liberty. No CENTS. MS-63 (PCGS).

PCGS# 3841. NGC ID: 2772.

4681 1883 Liberty. With CENTS. Proof-65 Cameo (PCGS).

PCGS# 83881. NGC ID: 277S.

*From the Dr. Michael Popoff Collection.***4682 1883 Liberty. With CENTS. Proof-65 Cameo (NGC).**

PCGS# 83881. NGC ID: 277S.

4683 1883 Liberty. With CENTS. Proof-64 (NGC).

PCGS# 3881. NGC ID: 277S.

4684 1884 Proof-66 Cameo (PCGS).

PCGS# 83882. NGC ID: 22PV.

4685 1885 AG-3 (ANACS).

PCGS# 3846.

4686 1886 Proof-66 (NGC).

PCGS# 3884. NGC ID: 277U.

4687 1886 Proof-64 (PCGS). OGH.

PCGS# 3884. NGC ID: 277U.

4688 1890 MS-63 (NGC).

PCGS# 3851. NGC ID: 22PM.

4689 1891 Proof-65 Cameo (PCGS).

PCGS# 83889. NGC ID: 277Z.

4690 1892 Proof-65 Cameo (PCGS).

PCGS# 83890. NGC ID: 2782.

4691 1892 MS-63 (PCGS).

PCGS# 3853. NGC ID: 2777.

4692 1893 MS-64 (PCGS).

PCGS# 3854. NGC ID: 2778.

4693 1894 Proof-65 Cameo (PCGS).

PCGS# 83892. NGC ID: 2784.

4694 1894 Proof-64 (PCGS).

PCGS# 3892. NGC ID: 2784.

4695 1896 Proof-65 (NGC).

PCGS# 3894. NGC ID: 2786.

- 4696 **1898 Proof-65 (PCGS).**
PCGS# 3896. NGC ID: 2788.
- 4697 **1900 MS-63 (NGC). OH.**
PCGS# 3861.
- 4698 **1902 Proof-65 (PCGS).**
PCGS# 3900. NGC ID: 278C.
- 4699 **1904 Proof-65 (PCGS).**
PCGS# 3902. NGC ID: 278E.
- 4700 **1904 Proof-64 (NGC).**
PCGS# 3902. NGC ID: 278E.
- 4701 **1905 Proof-66 (NGC).**
PCGS# 3903. NGC ID: 278F.
- 4702 **1907 Proof-66 (PCGS).**
PCGS# 3905. NGC ID: 278H.
- 4703 **1909 Proof-66 Cameo (PCGS).**
PCGS# 83907. NGC ID: 278K.
- 4704 **1911 Proof-66 (NGC).**
PCGS# 3909. NGC ID: 278M.
- 4705 **1912-D Unc Details—Spot Removed (PCGS).**
PCGS# 3874. NGC ID: 277P.
- 4706 **1913 Type I. MS-66 (PCGS).**
PCGS# 3915. NGC ID: 22PW.
- 4707 **Lot of (2) 1913 Type I. MS-64 (PCGS).**
PCGS# 3915. NGC ID: 22PW.
- 4708 **1913 Buffalo. Type II. MS-65 (NGC).**
PCGS# 3921. NGC ID: 22PZ.
- 4709 **Lot of (2) Denver Mint Buffalo Nickels. (PCGS).** Included are: 1913-D Type I, MS-64; and 1916-D AU-58.
- 4710 **Lot of (2) 1913-D (PCGS).** Included are: Type I, MS-62; and Type II, AU-58.
- 4711 **1913-D Type II. AU-55 (PCGS).**
PCGS# 3922. NGC ID: 22R2.
- 4712 **1913-S Type I. MS-63 (PCGS).**
PCGS# 3917. NGC ID: 22PY.
- 4713 **1913-S Type II. MS-63 (PCGS). CAC.**
PCGS# 3923. NGC ID: 22R3.
- 4714 **1913-S Type II. AU-58 (PCGS).**
PCGS# 3923. NGC ID: 22R3.
- 4715 **1914/(3) FS-101. AU-50 (PCGS).**
PCGS# 93924. NGC ID: 22R4.
- 4716 **1914 MS-64 (PCGS).**
PCGS# 3924. NGC ID: 22R4.
- 4717 **1914 MS-64 (PCGS).**
PCGS# 3924. NGC ID: 22R4.
- 4718 **1914-D MS-63 (PCGS).**
PCGS# 3925. NGC ID: 22R5.
- 4719 **1914-S AU-55 (PCGS).**
PCGS# 3926. NGC ID: 22R6.
- 4720 **1915-D AU-58 (PCGS).**
PCGS# 3928. NGC ID: 22R8.
- 4721 **1915-S MS-63 (PCGS). CAC.**
PCGS# 3929. NGC ID: 22R9.
- 4722 **Lot of (2) Buffalo Nickels. Cleaning (PCGS).** Included are: 1916 Unc Details; and 1920-S AU Details.
- 4723 **1916-D AU-58 (PCGS).**
PCGS# 3932. NGC ID: 22RB.
- 4724 **1916-S MS-62 (PCGS). OGH.**
PCGS# 3933. NGC ID: 22RC.
- 4725 **1917 MS-64 (PCGS).**
PCGS# 3934. NGC ID: 22RD.
- 4726 **Lot of (3) Buffalo Nickels. (PCGS).** Included are: 1917 AU-58; 1927 MS-63; and 1936-D AU-55.
- 4727 **1917-D AU-55 (PCGS).**
PCGS# 3935. NGC ID: 22RE.
- 4728 **1917-S MS-62 (PCGS).**
PCGS# 3936. NGC ID: 22RF.
- 4729 **1918 MS-62 (PCGS).**
PCGS# 3937. NGC ID: 22RG.
- 4730 **1918/7-D FS-101. Good-4 (PCGS).**
PCGS# 3939. NGC ID: 22RJ.
- 4731 **1918-D AU-58 (PCGS). CAC.**
PCGS# 3938. NGC ID: 22RH.
- 4732 **1918-S AU-58 (PCGS).**
PCGS# 3940. NGC ID: 22RK.
- 4733 **1919-D AU-55 (PCGS). CAC.**
PCGS# 3942. NGC ID: 22RM.
- 4734 **1919-S MS-64 (NGC).**
PCGS# 3943. NGC ID: 22RN.
- 4735 **1919-S AU-55 (PCGS).**
PCGS# 3943. NGC ID: 22RN.
- 4736 **1919-S AU-53 (PCGS).**
PCGS# 3943. NGC ID: 22RN.
- 4737 **1920 MS-63 (PCGS).**
PCGS# 3944. NGC ID: 22RP.
- 4738 **1920-D AU Details—Rim Damage (PCGS).**
PCGS# 3945. NGC ID: 22RR.
- 4739 **1921-S Fine-12 (PCGS).**
PCGS# 3948. NGC ID: 22RU.
- 4740 **1923 MS-64 (PCGS).**
PCGS# 3949. NGC ID: 22RV.
- 4741 **1923-S MS-62 (PCGS).**
PCGS# 3950. NGC ID: 22RW.
- 4742 **1923-S AU-53 (PCGS).**
PCGS# 3950. NGC ID: 22RW.
- 4743 **1924 MS-63 (PCGS).**
PCGS# 3951. NGC ID: 22RX.
- 4744 **1924-D AU-55 (PCGS).**
PCGS# 3952. NGC ID: 22RY.
- 4745 **1924-S EF Details—Cleaning (PCGS).**
PCGS# 3953. NGC ID: 22RZ.
- 4746 **1926 MS-66+ (PCGS).**
PCGS# 3957. NGC ID: 22S5.
- 4747 **1926-S EF-40 (PCGS).**
PCGS# 3959. NGC ID: 22S7.
- 4748 **1927-D MS-64 (PCGS).**
PCGS# 3961. NGC ID: 22S9.
- 4749 **1927-D AU-58 (PCGS).**
PCGS# 3961. NGC ID: 22S9.
- 4750 **1929-D MS-64 (PCGS).**
PCGS# 3967. NGC ID: 22SF.
- 4751 **Lot of (2) Mint State Buffalo Nickels. (PCGS).** Included are: 1929-D MS-63; and 1935-D MS-64.
- 4752 **1930 MS-65 (PCGS).**
PCGS# 3969. NGC ID: 22SH.
- 4753 **1930 MS-65 (PCGS).**
PCGS# 3969. NGC ID: 22SH.
- 4754 **1930 FS-103. Doubled Die Obverse. MS-63 (PCGS).**
PCGS# 569451.
- 4755 **1934 MS-65 (PCGS).**
PCGS# 3972. NGC ID: 22SL.

- 4756 **1935-S MS-65 (PCGS).**
PCGS# 3976. NGC ID: 22SR.
- 4757 **Lot of (6) Certified Gem Mint State Buffalo Nickels.** Included are: 1936-D MS-66 (NGC); 1937 MS-66 (NGC), OH; 1937-S MS-66 (NGC), OH; 1938-D MS-67 (PCGS); 1938-D/D MS-66 (PCGS); and 1938-D/S MS-65 (PCGS).
- 4758 **1937-D FS-901. 3-Legged. MS-62+ (PCGS). Secure Holder.**
PCGS# 3982. NGC ID: 22SX.
- 4759 **1937-D FS-901. 3-Legged. AU-55 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 4760 **1937-D FS-901. 3-Legged. AU-55 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 4761 **1937-D FS-901. 3-Legged. EF Details—Cleaning (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 4762 **1937-D FS-901. 3-Legged. EF Details—Reverse Scratched (NGC).**
PCGS# 3982. NGC ID: 22SX.
- 4763 **1937-D FS-901. 3-Legged. VF-30 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 4764 **1937-D FS-901. 3 Legged. Fine Details—Machine Damage (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 4765 **Lot of (3) Mint State Buffalo and Jefferson Nickels. (PCGS).** Included are: **Buffalo:** 1938-D/D MS-65; **Jefferson:** 1959—Improperly Annealed Planchet—MS-64; and 1962 Doubled Die Reverse, MS-65.
- 4766 **1938 Proof-67 (PCGS).**
PCGS# 4175. NGC ID: 279W.
- 4767 **Lot of (3) Jefferson Nickels. (PCGS).** Included are: 1938-S MS-66; 1942-S MS-66; and 1964 Proof-69 Deep Cameo.
- 4768 **1939 Reverse of 1938. Proof-67 (PCGS).**
PCGS# 4176. NGC ID: 279X.
Ex Tom Mershon Collection.
- 4769 **Lot of (4) Proof Jefferson Nickels.** Included are: 1939 Reverse of 1938, Proof-65 (NGC); 1940 Reverse of 1940, Proof-64 6 Steps (ANACS), OH; 1958 Proof-68 Cameo (NGC); and 1960 Proof-67 (PCGS).
- 4770 **1939 Reverse of 1938. MS-66 FS (PCGS).**
PCGS# 84003. NGC ID: 22T8.
- 4771 **1939 FS-901. Reverse of 1940. Proof-65 (PCGS). CAC.**
PCGS# 38534. NGC ID: 22YB.
- 4772 **1939 Reverse of 1940. MS-67 5FS (NGC).**
PCGS# 894003. NGC ID: 22T8.
- 4773 **1939 Reverse of 1940. MS-66 FS (PCGS).**
PCGS# 894003. NGC ID: 22T8.
Ex Omaha Bank Hoard.
- 4774 **1939-D Reverse of 1938. MS-66 FS (PCGS).**
PCGS# 84005. NGC ID: 22TA.
- 4775 **1939-D Reverse of 1938. MS-66 FS (PCGS).**
PCGS# 84005. NGC ID: 22TA.
- 4776 **Lot of (3) Mint State Jefferson Nickels. (NGC).** Included are: 1939-D Reverse of 1940, MS-67; 1939-D Reverse of 1940, MS-66 5FS; and 1940-D MS-66 6FS.
- 4777 **1939-S Reverse of 1938. MS-66 FS (PCGS).**
PCGS# 84006. NGC ID: 22TC.
- 4778 **1939-S Reverse of 1938. MS-65 FS (PCGS).**
PCGS# 84006. NGC ID: 22TC.
- 4779 **1939-S Reverse of 1940. MS-66 FS (PCGS).**
PCGS# 894006. NGC ID: 22TC.
- 4780 **1939-S Reverse of 1940. MS-66 FS (PCGS).**
PCGS# 894006. NGC ID: 22TC.
- 4781 **1939-S Reverse of 1940. MS-65 FS (PCGS).**
PCGS# 894006. NGC ID: 22TC.
- 4782 **1939-S Reverse of 1940. MS-65 5FS (NGC).**
PCGS# 894006. NGC ID: 22TC.
- 4783 **1940 FS-901. Reverse of 1938. Proof-65 (PCGS). CAC.**
PCGS# 38540. NGC ID: 279Y.
- 4784 **1940 Reverse of 1940. Proof-65 Cameo (PCGS). Secure Holder.**
PCGS# 84177. NGC ID: 279Z.
- 4785 **1941 Proof-66 (PCGS). CAC. OGH.**
PCGS# 4178. NGC ID: 27A2.
- 4786 **1942-P Type II. Proof-67 (PCGS).**
PCGS# 4180. NGC ID: 27A4.
- 4787 **1942-P Type II. Proof-66 (PCGS). CAC—Gold Label. OGH.**
PCGS# 4180. NGC ID: 27A4.
- 4788 **1943-D MS-67 ★ (NGC).**
PCGS# 4020. NGC ID: 22TS.
- 4789 **Lot of (6) Certified Jefferson Nickels.** All coins are certified by PCGS unless otherwise noted. Included are: 1953 Doubled Die Obverse, FS-101, Proof-66; 1961 Proof-67 (NGC); (2) 1966 SMS, SP-66 Cameo; and (2) 2005-S Western Waters, Proof-69 Deep Cameo.
- 4790 **Lot of (8) Westward Journey Nickels. (PCGS).** Included are: **American Bison:** 2005-P Satin Finish, MS-68; 2005-D Satin Finish, MS-67; (3) 2005-S Proof-69 Deep Cameo; and **Ocean in View:** (3) 2005-S Proof-69 Deep Cameo.

HALF DIMES

- 4791 **1794 LM-4. Rarity-4. Genuine—Damage (PCGS). AG Details.**
PCGS# 4250. NGC ID: 22ZT.
- 4792 **1796 LM-1. Rarity-3. LIKERTY. EF Details—Plugged, Damaged (NGC).**
PCGS# 94254. NGC ID: 22ZX.
- 4793 **1829 LM-7.2. Rarity-3. AU-58 (PCGS).**
PCGS# 4276. NGC ID: 232B.
- 4794 **1831 LM-4. Rarity-2. AU-55 (NGC).**
PCGS# 38659. NGC ID: 232D.
- 4795 **1831 LM-6. Rarity-1. MS-62 (PCGS). OGH.**
PCGS# 4278. NGC ID: 232D.
- 4796 **1831 LM-6. Rarity-1. AU-55 (PCGS). OGH.**
PCGS# 4278. NGC ID: 232D.
- 4797 **Lot of (3) Certified Half Dimes.** Included are: **Capped Bust:** 1831 EF-40 (ANACS), OH; 1836 Large 5 C, VF-30 (PCGS); and **Liberty Seated:** 1853 Arrows, AU-58 (NGC).
- 4798 **1833 LM-10. Rarity-1. MS-62 (PCGS).**
PCGS# 4280. NGC ID: 232F.
- 4799 **1834 LM-4. Rarity-1. MS-62 (PCGS).**
PCGS# 4281. NGC ID: 232G.
- 4800 **1835 LM-1. Rarity-2. Large Date, Large 5 C. AU-55 (PCGS).**
PCGS# 4282. NGC ID: 232H.
From the Eagle Hill Collection.
- 4801 **1835 LM-10. Rarity-1. Small Date and 5 C. MS-63 (PCGS).**
PCGS# 4285. NGC ID: 232H.
Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

- 4802 **1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-61 (PCGS). OGH—First Generation.** The old style PCGS insert uses coin # 4282, which is now reserved for the Large Date, Large 5 C *Guide Book* variety of the 1835 half dime.
PCGS# 4285.
- 4803 **1836 LM-6. Rarity-3. Large 5 C. AU-58 (PCGS).**
PCGS# 4287. NGC ID: 232J.
- 4804 **1837 Liberty Seated. No Stars. Small Date. AU-58 (PCGS).**
PCGS# 4312. NGC ID: 232M.
- 4805 **1838 No Drapery. Small Stars. AU-58 (NGC).**
PCGS# 4318. NGC ID: 2TXX.
- 4806 **1838-O No Stars. V-1. AU Details—Improperly Cleaned (NGC).**
PCGS# 4314. NGC ID: 232N.
- 4807 **1844-O V-2. Small O—Medallic Alignment—AU Details—Obverse Scratched (NGC).**
PCGS# 4334.
- 4808 **1845/1845 V-5, FS-302. Repunched Date. AU-58 (NGC).**
PCGS# 38736. NGC ID: 2337.
- 4809 **1853-O No Arrows. V-1. AU Details—Obverse Scratched (NGC).**
PCGS# 4352. NGC ID: 233N.
- 4810 **1859 Proof-64 (PCGS).**
PCGS# 4438. NGC ID: 235P.
- 4811 **1862 MS-63 (PCGS).**
PCGS# 4381. NGC ID: 234B.
- 4812 **1869-S Unc Details—Cleaning (PCGS).**
PCGS# 4395. NGC ID: 234S.
- 4813 **1870 MS-64 (PCGS).**
PCGS# 4396. NGC ID: 234T.

DIMES

- 4814 **1805 JR-2. Rarity-1. 4 Berries. Good-6 (PCGS).**
PCGS# 4477. NGC ID: 236S.
- 4815 **1809 JR-1, the only known dies. Rarity-3+. AG-3 (NGC).**
PCGS# 38771. NGC ID: 236U.
- 4816 **1814 JR-1. Rarity-3. Small Date. Fine-12 (NGC).**
PCGS# 4489. NGC ID: 236W.
- 4817 **1820 JR-1. Rarity-3. STATESOFAMERICA. Fine-15 (NGC).**
PCGS# 4494. NGC ID: 236X.
- 4818 **1821 JR-3. Rarity-4. Large Date. Fine-15 (NGC).**
PCGS# 4496. NGC ID: 236Y.
- 4819 **1821 JR-6. Rarity-2. Large Date. EF-45 (PCGS).**
PCGS# 4496. NGC ID: 236Y.
- 4820 **1821 JR-7. Rarity-2. Large Date. AU-55 (NGC).**
PCGS# 38797. NGC ID: 236Y.
- 4821 **1821 JR-10. Rarity-3. Small Date. VG-10 (PCGS).**
PCGS# 94496. NGC ID: 236Y.
- 4822 **1827 JR-13. Rarity-3. Pointed Top 1 in 10 C. AU-58 (PCGS). CAC.**
PCGS# 4504. NGC ID: 2375.
- 4823 **1828 JR-1. Rarity-2. Small Date, Square Base 2. AU Details—Cleaning (PCGS).**
PCGS# 4510.
- 4824 **1833 JR-10. Rarity-3. AU-50 (PCGS).**
PCGS# 4522. NGC ID: 237D.
- 4825 **1835 JR-1. Rarity-1. AU-50 (PCGS).**
PCGS# 4527. NGC ID: 237E.
- 4826 **1837 Fortin-102. Rarity-3. Small Date. AU-50 (PCGS).**
PCGS# 4562. NGC ID: 237R.

- 4827 **1837 Liberty Seated. No Stars. Fortin-104. Rarity-3. Small Date. EF-40 (PCGS).**
PCGS# 4562. NGC ID: 237R.
- 4828 **1838-O No Stars. Fortin-102. Rarity-3. AU-50 (NGC).**
PCGS# 4564. NGC ID: 237T.
- 4829 **1838-O EF-45 (PCGS).**
PCGS# 4564. NGC ID: 237T.
From the Fossil Creek Collection.
- 4830 **1847 Fortin-101. Rarity-4+. EF Details—Cleaning (PCGS).**
PCGS# 4589. NGC ID: 238E.
- 4831 **Lot of (3) Liberty Seated Dimes. (ANACS). OH. Included are: 1847 Fine-15; 1871 EF-45; and 1890-S EF-45.**
- 4832 **1853 No Arrows. Fortin-101. Rarity-4. VF-20 (NGC).**
PCGS# 4599. NGC ID: 238R.
- 4833 **1853 Arrows. MS-62 (PCGS).**
PCGS# 4603. NGC ID: 2398.
- 4834 **1856-O Large O. AU-55 (NGC).**
PCGS# 4612. NGC ID: 238V.
- 4835 **1860 Proof-64 (PCGS).**
PCGS# 4753. NGC ID: 23CJ.
From the Fossil Creek Collection.
- 4836 **1861 Proof-64 (PCGS).**
PCGS# 4754. NGC ID: 23CK.
From the Fossil Creek Collection.
- 4837 **1865-S Fortin-101. Rarity-4. Repunched Date. Fine-15 (NGC).**
PCGS# 4642. NGC ID: 239R.
- 4838 **1867-S Fortin-102. Rarity-4. VF-20 (NGC).**
PCGS# 4646. NGC ID: 239V.
- 4839 **1868 Proof-64 (PCGS).**
PCGS# 4761. NGC ID: 23CS.
From the Fossil Creek Collection.
- 4840 **1869-S Fortin-102. VF-30 (ANACS). OH.**
PCGS# 4650. NGC ID: 239Z.
- 4841 **1871 Proof-64 (PCGS).**
PCGS# 4764. NGC ID: 23CV.
From the Fossil Creek Collection.
- 4842 **1871 Proof-62 (PCGS).**
PCGS# 4764. NGC ID: 23CV.
- 4843 **1874 Arrows. Proof-58 (PCGS).**
PCGS# 4770. NGC ID: 23DJ.
From the Fossil Creek Collection.
- 4844 **1876 Proof-64 (PCGS).**
PCGS# 4773. NGC ID: 23CZ.
From the Fossil Creek Collection.
- 4845 **1877-S Fortin-106. Rarity-4. AU-58 (PCGS).**
PCGS# 4684. NGC ID: 23AN.
- 4846 **1878 Proof-64 (PCGS).**
PCGS# 4775. NGC ID: 23D3.
From the Fossil Creek Collection.
- 4847 **1878-CC Fortin-104. Rarity-4+. Type II Reverse. VF-25 (NGC).**
PCGS# 4686. NGC ID: 23AR.
- 4848 **1881 Fortin-101a. Rarity-4. MS-65+ (PCGS). CAC.**
PCGS# 4689. NGC ID: 23AU.
- 4849 **1885 Proof-64 (PCGS).**
PCGS# 4782. NGC ID: 23DA.
From the Fossil Creek Collection.
- 4850 **1888 Proof-63 (PCGS).**
PCGS# 4785. NGC ID: 23DD.

- 4851 Lot of (4) Certified Liberty Seated and Barber Dimes.** Included are: **Liberty Seated:** 1889-S AU-58 (PCGS); **Barber:** 1900-S MS-61 (NGC); 1914-D MS-62 (NGC), OH; and 1916 MS-61 (ANACS), OH.
- 4852 1892 MS-62 (PCGS).**
PCGS# 4796. NGC ID: 23DK.
- 4853 1892-S AU-55 (PCGS).**
PCGS# 4798. NGC ID: 23DM.
- 4854 1893-O AU-58 (PCGS).**
PCGS# 4801. NGC ID: 23DR.
- 4855 1893-S MS-62 (PCGS).**
PCGS# 4802. NGC ID: 23DS.
- 4856 1894 MS-61 (PCGS). OGH—First Generation.**
PCGS# 4803.
- 4857 1894 EF-45 (NGC).**
PCGS# 4803. NGC ID: 23DT.
- 4858 1894-O AU-53 (PCGS).**
PCGS# 4804. NGC ID: 23DU.
- 4859 1895 AU-58 (PCGS). CAC.**
PCGS# 4806. NGC ID: 23DV.
- 4860 1895-S AU-55 (PCGS).**
PCGS# 4808. NGC ID: 23DX.
- 4861 1896-S AU-50 (PCGS).**
PCGS# 4811. NGC ID: 2300.
- 4862 1897-O AU-50 (PCGS).**
PCGS# 4813.
- 4863 1898-O MS-62 (PCGS).**
PCGS# 4816.
- 4864 1900 MS-63 (PCGS).**
PCGS# 4821. NGC ID: 23EC.
- 4865 1900-O AU-58 (PCGS).**
PCGS# 4822. NGC ID: 23ED.
- 4866 1901-S AU-55 (PCGS).**
PCGS# 4826. NGC ID: 23EH.
- 4867 1902-S AU-58 (PCGS).**
PCGS# 4829. NGC ID: 23EL.
- 4868 1903-O MS-62 (NGC).**
PCGS# 4831. NGC ID: 23EN.
- 4869 1903-S AU-55 (PCGS). CAC.**
PCGS# 4832. NGC ID: 23EP.
- 4870 1904-S AU-55 (PCGS).**
PCGS# 4834. NGC ID: 23ES.
- 4871 Lot of (2) Mint State Barber Dimes. (PCGS).** Included are: 1905 MS-61; and 1911 Unc Details—Cleaning.
- 4872 1905-O MS-63 (PCGS).**
PCGS# 4836. NGC ID: 23EU.
- 4873 1906-S AU-58 (PCGS).**
PCGS# 4841. NGC ID: 23F2.
- 4874 1907-D MS-62 (PCGS).**
PCGS# 4843. NGC ID: 23F4.
- 4875 1907-S AU-58 (PCGS).**
PCGS# 4845. NGC ID: 23F6.
- 4876 1908-D MS-61 (PCGS).**
PCGS# 4847. NGC ID: 23F8.
- 4877 1908-O AU-58 (PCGS).**
PCGS# 4848. NGC ID: 23F9.
- 4878 1909 MS-63 (PCGS).**
PCGS# 4850. NGC ID: 23FB.
- 4879 1909-D AU-55 (PCGS).**
PCGS# 4851. NGC ID: 23FC.
- 4880 1909-O AU-58 (PCGS).**
PCGS# 4852. NGC ID: 23FD.
- 4881 1909-S AU-58 (PCGS).**
PCGS# 4853. NGC ID: 23FE.
- 4882 Lot of (5) Barber Dimes. AU-58 (PCGS).** Included are: 1910; 1912-S; 1913; 1916; and 1916-S.
- 4883 1911 MS-64 (PCGS).**
PCGS# 4857. NGC ID: 23FJ.
- 4884 1911 MS-62 (PCGS).**
PCGS# 4857. NGC ID: 23FJ.
- 4885 1911-D MS-63 (PCGS).**
PCGS# 4858. NGC ID: 23FK.
- 4886 1911-D Unc Details—Stained (NGC).**
PCGS# 4858. NGC ID: 23FK.
- 4887 1911-S AU-58 (PCGS).**
PCGS# 4859. NGC ID: 23FL.
- 4888 1911-S AU-58 (PCGS).**
PCGS# 4859. NGC ID: 23FL.
- 4889 1911-S AU-58 (ANACS).**
PCGS# 4859. NGC ID: 23FL.
- 4890 1912-S AU-58 (NGC).**
PCGS# 4862. NGC ID: 23FP.
- 4891 1913-S AU-55 (PCGS).**
PCGS# 4864. NGC ID: 23FS.
- 4892 1913-S AU-53 (PCGS).**
PCGS# 4864. NGC ID: 23FS.
- 4893 1914 MS-62 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 4894 1914-D MS-64 (PCGS).**
PCGS# 4866. NGC ID: 23FU.
- 4895 1915-S MS-63 (NGC).**
PCGS# 4869. NGC ID: 23FX.
- 4896 1916-S Barber. AU-55 (PCGS).**
PCGS# 4871. NGC ID: 23FZ.
- 4897 Lot of (2) Mercury Dimes. MS-65.** Included are: 1930 (ICG); and 1945-S Micro S (PCGS), OGH.
- 4898 Lot of (6) Mint State Mercury Dimes. (PCGS).** Included are: 1916 MS-65 FB, OGH; 1937 MS-67 FB; 1938-D MS-66 FB; 1940-D MS-65 FB, OGH; 1943-D MS-65 FB; and 1944-S MS-66 FB.
- 4899 1916-D Good-6 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 4900 1916-D AG-3 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 4901 1916-D AG-3 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 4902 1916-D Mercury. AG-3 (NGC).**
PCGS# 4906. NGC ID: 23GY.
- 4903 1916-S Mercury. MS-64 FB (NGC).**
PCGS# 4909. NGC ID: 23GZ.
- 4904 Lot of (5) Mint State Mercury Dimes. (PCGS).** Included are: 1917 MS-66; 1917-S MS-63; 1937 MS-67; 1942-D MS-67; and 1945-D MS-66.
- 4905 1924-S MS-61 FB (NGC).**
PCGS# 4947. NGC ID: 23HL.
- 4906 1937 MS-67 FB (NGC).**
PCGS# 5005. NGC ID: 23JJ.
- 4907 1939-S MS-65 (PCGS).**
PCGS# 5020. NGC ID: 23JT.

- 4908 **1941 Proof-67 (PCGS).**
PCGS# 5076. NGC ID: 27DM.
- 4909 **1941 Proof-67 (NGC). CAC.**
PCGS# 5076. NGC ID: 27DM.
- 4910 **1942/1 FS-101. VF Details—Cleaning (PCGS).**
PCGS# 5037. NGC ID: 23K4.
- 4911 **1942/1 FS-101. Fine-15 (PCGS).**
PCGS# 5036. NGC ID: 23K4.

TWENTY-CENT PIECES

- 4912 **1875 BF-1. Rarity-1. Unc Details—Questionable Color (PCGS).**
PCGS# 5296. NGC ID: 23R5.
- 4913 **1875-CC BF-2. Rarity-1. EF-45 (PCGS).**
PCGS# 5297. NGC ID: 23R6.
- 4914 **1875-CC BF-4. Rarity-2. VG-8 (PCGS).**
PCGS# 5297. NGC ID: 23R6.
- 4915 **1875-S BF-1. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4916 **1875-S BF-2. Rarity-4. EF-40 (NGC).**
PCGS# 5298. NGC ID: 23R7.
- 4917 **1875-S BF-13. Rarity-2. Misplaced Date, Repunched Mintmark. EF-40 (NGC).**
PCGS# 5298. NGC ID: 23R7.
- 4918 **1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-62 (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4919 **1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU-55 (PCGS).**
PCGS# 5298. NGC ID: 23R7.
Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.
- 4920 **1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU-55 (NGC).**
PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

- 4921 **1805 B-4. Rarity-4-. Fine-12 (PCGS).**
PCGS# 5313. NGC ID: 23RC.
- 4922 **1807 B-2. Rarity-3. VF-20 (ICG).**
PCGS# 35316.
- 4923 **1807 B-2. Rarity-3. Good Details—Damage (PCGS).**
PCGS# 5316. NGC ID: 23RE.
- 4924 **1815 B-1, the only known dies. Rarity-1. VG-10 (PCGS).**
PCGS# 5321. NGC ID: 23RG.
- 4925 **1818/5 B-1. Rarity-2. Good-4 (ANACS). OH.**
PCGS# 38953.
- 4926 **1818 B-4. Rarity-3. Fine-12 (ANACS). OGH.**
PCGS# 38945.
- 4927 **1819 B-2. Rarity-3. Large 9. VF-20 (ANACS). OH.**
PCGS# 5326. NGC ID: 23RK.
- 4928 **1820 B-3. Rarity-3. Medium 0. VG-8 (NGC).**
PCGS# 515284. NGC ID: 23RL.
- 4929 **1822 B-1. Rarity-2. Fine-12 (PCGS).**
PCGS# 5332. NGC ID: 23RN.
- 4930 **1822 B-1. Rarity-2. Fine-12 (PCGS).**
PCGS# 5332. NGC ID: 23RN.
- 4931 **1822 B-1. Rarity-2. Fine-12 (ANACS). OH.**
PCGS# 38969.
- 4932 **1825/4/(2) B-2. Rarity-2. VF-30 (PCGS).**
PCGS# 38975. NGC ID: 23RS.

- 4933 **1828 B-1. Rarity-1. VF-35 (NGC).**
PCGS# 5342. NGC ID: 23RV.
- 4934 **1828 B-1. Rarity-1. VF Details—Cleaning (PCGS).**
PCGS# 5342. NGC ID: 23RV.
- 4935 **1828 B-1. Rarity-1. Fine-15 (ANACS). OH.**
PCGS# 5342.
- 4936 **1836 B-3. Rarity-1. AU-50 (PCGS). OGH.**
PCGS# 5355. NGC ID: 23S3.
- 4937 **1842 Briggs 1-A. Large Date. AU-55 (NGC).**
PCGS# 5401. NGC ID: 23SM.
- 4938 **1843-O Briggs 1-D. Small O. EF Details—Cleaning (PCGS).**
PCGS# 5405. NGC ID: 23SS.
- 4939 **1851-O Briggs 1-B. EF Details—Cleaning (PCGS).**
PCGS# 5418. NGC ID: 23T7.
- 4940 **1853 Arrows and Rays. AU-55 (PCGS). OGH.**
PCGS# 5426. NGC ID: 23U4.
- 4941 **Lot of (6) Certified Quarters.** Included are: **Liberty Seated:** 1853 Arrows and Rays, EF-45 (NGC); 1854-O Arrows, VF-20 (PCGS); **Standing Liberty:** 1919 AU-50 (PCGS); 1929 AU-50 (ANACS), OH; **Washington:** 1955 Proof-66 (NGC); and **State:** 2003-P Missouri—Waffle Cancelled—Brilliant Uncirculated (NGC).
- 4942 **1865 Proof—Improperly Cleaned (NGC).**
PCGS# 5561. NGC ID: 23WT.
- 4943 **1872 AU-50 (PCGS).**
PCGS# 5481. NGC ID: 23UR.
- 4944 **1874 Arrows. AU-55 (NGC).**
PCGS# 5494. NGC ID: 23VX.
From our (Bowers and Merena's) sale of March 1998, lot 1051.
- 4945 **1876 AU-58 (ANACS).**
PCGS# 5501.
- 4946 **1876-S Type II Reverse. MS-63 (NGC).**
PCGS# 5503. NGC ID: 23V4.
- 4947 **1879 Proof-64 (PCGS).**
PCGS# 5580. NGC ID: 23XB.
- 4948 **1891-O Briggs 3-C. EF Details—Cleaning (PCGS).**
PCGS# 5525. NGC ID: 23VS.
- 4949 **1892-O MS-63 (PCGS).**
PCGS# 5602. NGC ID: 23XU.
- 4950 **1893 Proof-64 (PCGS).**
PCGS# 5679. NGC ID: 2428.
- 4951 **1895-O VF-35 (NGC).**
PCGS# 5611. NGC ID: 23Y5.
- 4952 **1899 AU-55 (NGC).**
PCGS# 5622. NGC ID: 23YG.
- 4953 **1899-O AU-58 (PCGS).**
PCGS# 5623. NGC ID: 23YH.
- 4954 **1903-O AU-55 (PCGS).**
PCGS# 5635. NGC ID: 23YW.
- 4955 **1905-S MS-62 (PCGS).**
PCGS# 5641. NGC ID: 23Z4.
- 4956 **1914-S Fine Details—Damage (PCGS).**
PCGS# 5669. NGC ID: 23ZZ.
- 4957 **1915-D MS-64+ (PCGS).**
PCGS# 5671. NGC ID: 2423.
- 4958 **1916-D MS-64 (PCGS).**
PCGS# 5674. NGC ID: 2426.
- 4959 **1916-D MS-63 (NGC). CAC.**
PCGS# 5674. NGC ID: 2426.

- 4960 **1917 Type I. MS-64 FH (PCGS). OGH.**
PCGS# 5707. NGC ID: 242Z.
- 4961 **1917 Type I. MS-63 FH (PCGS).**
PCGS# 5707. NGC ID: 242Z.
- 4962 **1917 Type I. AU-55 (PCGS).**
PCGS# 5706. NGC ID: 242Z.
- 4963 **1917-D Type I. AU-58 FH (PCGS).**
PCGS# 5709. NGC ID: 2432.
- 4964 **1917-D Type II. MS-63 (PCGS).**
PCGS# 5716. NGC ID: 2435.
- 4965 **1917-D Type II. MS-62 FH (PCGS).**
PCGS# 5717. NGC ID: 2435.
- 4966 **1917-D Type II. AU-58 (PCGS).**
PCGS# 5716. NGC ID: 2435.
- 4967 **1917-S Type I. AU-58 FH (PCGS).**
PCGS# 5711. NGC ID: 2433.
- 4968 **1918 AU-58+ (PCGS).**
PCGS# 5720. NGC ID: 2437.
- 4969 **1918-D Unc Details—Cleaning (PCGS).**
PCGS# 5723. NGC ID: 2438.
- 4970 **1918-S MS-64 (PCGS).**
PCGS# 5724. NGC ID: 2439.
- 4971 **1919-D AU-55 (PCGS). CAC.**
PCGS# 5730. NGC ID: 243C.
- 4972 **1919-D AU Details—Cleaning (PCGS).**
PCGS# 5730. NGC ID: 243C.
- 4973 **1919-S EF-45 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 4974 **1919-S EF-45 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 4975 **1920 MS-65 (PCGS).**
PCGS# 5734. NGC ID: 243E.
From the Edgar B. Lupfer Collection. Earlier ex (our) Stack's sale of November 1989, lot 678. Lot tag included.
- 4976 **1920 MS-62 (PCGS).**
PCGS# 5734. NGC ID: 243E.
- 4977 **1920 AU-58 (PCGS).**
PCGS# 5734. NGC ID: 243E.
- 4978 **1920-D MS-62 (PCGS).**
PCGS# 5736. NGC ID: 243F.
- 4979 **1920-S AU-58 (PCGS).**
PCGS# 5738. NGC ID: 243G.
- 4980 **1921 VF-30 (PCGS).**
PCGS# 5740. NGC ID: 243H.
- 4981 **1923 MS-65 (PCGS).**
PCGS# 5742. NGC ID: 243J.
- 4982 **1923 MS-63 (PCGS).**
PCGS# 5742. NGC ID: 243J.
- 4983 **1923-S VF-30 (ANACS).**
PCGS# 5744.
- 4984 **1924-D MS-66 (PCGS).**
PCGS# 5748. NGC ID: 243M.
- 4985 **1925 AU-58 (PCGS).**
PCGS# 5752. NGC ID: 243P.
- 4986 **1926 MS-64 (PCGS).**
PCGS# 5754. NGC ID: 243R.
- 4987 **1926 MS-63 FH (PCGS).**
PCGS# 5755. NGC ID: 243R.
- 4988 **1926-D MS-65 (PCGS).**
PCGS# 5756. NGC ID: 243S.
- 4989 **1926-S AU-55 (PCGS). CAC.**
PCGS# 5758. NGC ID: 243T.
- 4990 **1927-D AU-55 (PCGS).**
PCGS# 5762. NGC ID: 243V.
- 4991 **1927-S EF-40 (PCGS).**
PCGS# 5764. NGC ID: 243W.
- 4992 **1928 MS-63 (PCGS).**
PCGS# 5766. NGC ID: 243X.
- 4993 **1928-D MS-66 (PCGS).**
PCGS# 5768. NGC ID: 243Y.
- 4994 **1928-D MS-65+ (PCGS).**
PCGS# 5768. NGC ID: 243Y.
- 4995 **1929 MS-66 (NGC).**
PCGS# 5772. NGC ID: 2442.
- 4996 **1929 MS-64 FH (PCGS).**
PCGS# 5773. NGC ID: 2442.
- 4997 **1929-S MS-66 (NGC).**
PCGS# 5776. NGC ID: 2444.
- 4998 **1930 MS-65 FH (PCGS).**
PCGS# 5779. NGC ID: 2445.
- 4999 **1930 MS-64 FH (PCGS).**
PCGS# 5779. NGC ID: 2445.
- 5000 **1930 AU-58 FH (PCGS).**
PCGS# 5779. NGC ID: 2445.
- 5001 **1930-S MS-63 (NGC).**
PCGS# 5780. NGC ID: 2446.
- 5002 **Lot of (3) Certified Choice Mint State Washington Quarters.** Included are: 1932 MS-63 (PCGS); 1934 Medium Motto, MS-64 (PCGS); and 1934 Light Motto, MS-64 (NGC).
- 5003 **1932-D AU-58 (PCGS).**
PCGS# 5791. NGC ID: 2448.
- 5004 **1932-D AU-58 (PCGS).**
PCGS# 5791. NGC ID: 2448.
- 5005 **1932-D AU-55 (PCGS).**
PCGS# 5791. NGC ID: 2448.
- 5006 **1932-S MS-64 (NGC).**
PCGS# 5792. NGC ID: 2449.
- 5007 **1932-S MS-63 (PCGS).**
PCGS# 5792. NGC ID: 2449.
- 5008 **Lot of (2) Choice Mint State 1935-Dated Washington Quarters. (PCGS).** Included are: 1935-D MS-63; and 1935-S MS-64.
- 5009 **1935-S MS-65 (PCGS).**
PCGS# 5799. NGC ID: 244F.
- 5010 **1936-D MS-64 (PCGS).**
PCGS# 5801. NGC ID: 244H.
- 5011 **Lot of (3) Mint State San Francisco Mint Washington Quarters. (PCGS).** Included are: 1936-S MS-64; 1938-S MS-65; and 1939-S MS-64.
- 5012 **1937-D MS-65 (PCGS).**
PCGS# 5804. NGC ID: 244L.
- 5013 **1937-S MS-64 (PCGS).**
PCGS# 5805. NGC ID: 244M.
- 5014 **1939 Proof-65 (PCGS). OGH.**
PCGS# 5978. NGC ID: 27HS.
- 5015 **1939 MS-67 (NGC). OH.**
PCGS# 5808. NGC ID: 244R.
- 5016 **1939-D MS-66 (PCGS).**
PCGS# 5809. NGC ID: 244S.

- 5017 **1939-S MS-66 (PCGS).**
PCGS# 5810. NGC ID: 244T.
- 5018 **1940 Proof-66 (PCGS). Secure Holder.**
PCGS# 5979. NGC ID: 27HT.
- 5019 **1940 Proof-66 (PCGS).**
PCGS# 5979. NGC ID: 27HT.
- 5020 **1940-D MS-65 (PCGS).**
PCGS# 5812. NGC ID: 244V.
- 5021 **Lot of (2) Proof Washington Quarters. (PCGS).** Included are: 1941 Proof-65; and 1942 Proof-64, OGH.
- 5022 **1942 Proof-66 (PCGS).**
PCGS# 5981. NGC ID: 27HV.
- 5023 **1942 MS-67 (NGC).**
PCGS# 5817. NGC ID: 2452.
- 5024 **Lot of (9) Washington Quarters (PCGS).** Included are: 1943 MS-66; 1944-D MS-66; (2) 1945 MS-65; 1946-S MS-66; (2) 1950 Proof-65; 1952, FS-901 "Superbird", Proof-66; and 1960 Proof-67 Deep Cameo.
- 5025 **1943-D MS-67 (NGC).**
PCGS# 5821. NGC ID: 2456.
- 5026 **Lot of (2) Washington Quarter Varieties. MS-64 (ANACS). OH.** Included are: 1944-S FS-101, Die 3, Doubled Die Obverse; and 1946-S/S FS-501, RPM-2, Repunched Mintmark.
- 5027 **1946-D MS-67 (NGC).**
PCGS# 5831. NGC ID: 245F.
- 5028 **1947-S MS-67 (PCGS).**
PCGS# 5835. NGC ID: 245K.
- 5029 **Lot of (2) San Francisco Mint Washington Quarters. MS-66 (PCGS).** Included are: 1948-S; and 1954-S.
- 5030 **1950-S MS-67 (NGC).**
PCGS# 5844. NGC ID: 245V.
- 5031 **1950-S/D FS-601. MS-62 (PCGS).**
PCGS# 5845. NGC ID: 245V.
- 5032 **1950-S/S RPM-4. Repunched Mintmark. MS-65 (ANACS). OH.**
PCGS# 5844. NGC ID: 245V.
- 5033 **Lot of (2) Proof Washington Quarters. (NGC).** Included are: 1953 Proof-66 ★; and 1954 Proof-67 ★.
- 5034 **Lot of (2) Washington Quarters. FS-901. Type B Reverse. MS-65 (PCGS).** Included are: 1957; and 1964.
- 5035 **1964 FS-901. Type B Reverse. MS-65 (PCGS).**
PCGS# 145654. NGC ID: 246U.
- 5036 **Lot of (2) 1981-S Washington Quarters. Type 2. Proof Deep Cameo (PCGS).** Included are: Proof-68 DCAM; and Proof-67 DCAM.
PCGS# 96017. NGC ID: 249B.
- 5037 **1990-S FS-101. Doubled Die Obverse. Proof-68 Deep Cameo (PCGS).**
PCGS# 145156. NGC ID: 249C.
- 5040 **1803 O-103, T-3. Rarity-3. Large 3. Fine Details—Cleaning (PCGS).**
PCGS# 6066. NGC ID: 24EF.
- 5041 **1805 O-108, T-9. Rarity-4+. Fine Details—Repaired (PCGS).**
PCGS# 6069. NGC ID: 24EG.
- 5042 **1806 O-105, T-5. Rarity-2. Knobbed 6, Small Stars. VF-20 (PCGS).**
PCGS# 39304. NGC ID: 24EJ.
- 5043 **1806 O-118a, T-24. Rarity-3. VF-25 (PCGS).**
PCGS# 6071. NGC ID: 24EJ.
- 5044 **1806 O-120, T-28. Rarity-3. Pointed 9, Stem Through Claw. Fine Details—Cleaning (PCGS).**
PCGS# 6071. NGC ID: 24EJ.
- 5045 **1807 Draped Bust. O-105, T-4. Rarity-1. VF-35 (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 5046 **1807 Draped Bust. O-105a, T-4. Rarity-1. VF-25 (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 5047 **1807 Draped Bust. O-109a, T-2. Rarity-3. VF Details—Tooled (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 5048 **1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF Details—Cleaning (PCGS).**
PCGS# 6086.
- 5049 **1808/7 O-101. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6091. NGC ID: 24EP.
- 5050 **1808/7 O-101. Rarity-1. VF Details—Cleaning (PCGS).**
PCGS# 6091. NGC ID: 24EP.
- 5051 **1809 O-106. Rarity-3. VF-30 (PCGS).**
PCGS# 6092. NGC ID: 24ES.
- 5052 **1811/10 O-101. Rarity-1. Punctuated Date 18.11. Fine-15 (PCGS).**
PCGS# 6099. NGC ID: 24EV.
- 5053 **1811 O-103. Rarity-3. Large 8. EF-45 (PCGS).**
PCGS# 6096. NGC ID: 24EU.
- 5054 **1811 O-108a. Rarity-2. Small 8. EF-40 (PCGS).**
PCGS# 6097. NGC ID: 24EU.
- 5055 **1811 O-111. Rarity-1. Small 8. AU-55 (PCGS).**
PCGS# 6097. NGC ID: 24EU.
From the Dr. Michael Popoff Collection.
- 5056 **1812/1 O-102a. Rarity-2. Small 8. VF-20 (PCGS).**
PCGS# 6101. NGC ID: 24EY.
- 5057 **1812 O-104. Rarity-1. EF-40 (PCGS).**
PCGS# 6100. NGC ID: 24EW.
- 5058 **1812 O-105. Rarity-1. AU-50 (PCGS). Secure Holder.**
PCGS# 39449.
From the Eagle Hill Collection. Earlier ex Link Collection.
- 5059 **1813 O-105. Rarity-1. EF Details—Cleaning (PCGS).**
PCGS# 6103. NGC ID: 24EZ.
- 5060 **1814 O-103. Rarity-1. EF-40 (ANACS).**
PCGS# 6105.
- 5061 **1814 O-104a. Rarity-2. AU Details—Smoothed (PCGS).**
PCGS# 6105. NGC ID: 24F3.
- 5062 **1814 O-105. Rarity-2. VF Details—Cleaning (PCGS).**
PCGS# 6105. NGC ID: 24F3.
- 5063 **1817 O-109. Rarity-2. AU-55 (ANACS). OH.**
PCGS# 39501. NGC ID: 24F6.
- 5064 **1818 O-109a. Rarity-1. VF-35 (PCGS).**
PCGS# 6113. NGC ID: 24F9.

HALF DOLLARS

- 5038 **1795 O-110, T-21. Rarity-3. Two Leaves. Fair-2 (ANACS). OH.**
PCGS# 6052.
From the Eagle Hill Collection.
- 5039 **1803 O-103, T-3. Rarity-3. Large 3, Large Reverse Stars. Fine-15 (PCGS).**
PCGS# 6066. NGC ID: 24EF.

- 5065 **1819 O-115. Rarity-3. AU Details—Questionable Color (PCGS).**
PCGS# 6117. NGC ID: 24FB.
From the Dr. Michael Popoff Collection.
- 5066 **1820/19 O-101. Rarity-2. Square Base 2. AU Details—Devices Outlined (PCGS).**
PCGS# 6125. NGC ID: 24FE.
- 5067 **1820 O-103a. Rarity-2. Curl Base 2, Small Date. VF-35 (PCGS).**
PCGS# 6121. NGC ID: 24FD.
- 5068 **1821 O-102. Rarity-2. EF-40 (NGC).**
PCGS# 6128. NGC ID: 24FF.
- 5069 **1823 O-107. Rarity-2. AU-53 (PCGS).**
PCGS# 6131. NGC ID: 24FJ.
- 5070 **1824 O-108a. Rarity-2. AU-55 (PCGS).**
PCGS# 39630.
From the Eagle Hill Collection. Earlier ex Link Collection.
- 5071 **1825 O-102. Rarity-1. EF-45 (NGC).**
PCGS# 39648. NGC ID: 24FL.
- 5072 **1825 O-104. Rarity-4+. AU-50 (PCGS). CAC.**
PCGS# 6142. NGC ID: 24FL.
- 5073 **1827 O-131. Rarity-2. Square Base 2. AU-58 (PCGS).**
PCGS# 6144.
- 5074 **1828 O-108. Rarity-3. Square Base 2, Large 8s. VF-30 (PCGS).**
PCGS# 6150. NGC ID: 24FR.
- 5075 **1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS).**
PCGS# 39775.
From the Eagle Hill Collection. Earlier ex Link Collection.
- 5076 **1829/7 O-101. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6155. NGC ID: 24FT.
- 5077 **1829 O-105. Rarity-1. Small Letters. AU Details—Improperly Cleaned (NCS).**
PCGS# 6154. NGC ID: 24FS.
From the Dr. Michael Popoff Collection.
- 5078 **1830 O-111. Rarity-2. Small 0. AU-53 (PCGS).**
PCGS# 6156. NGC ID: 24FU.
- 5079 **1830 O-112a. Rarity-4+. Small 0. VF-35 (PCGS).**
PCGS# 6156. NGC ID: 24FU.
- 5080 **1830 O-117. Rarity-2. Small 0. AU-55 (PCGS).**
PCGS# 6156. NGC ID: 24FU.
From the Eagle Hill Collection.
- 5081 **1830 O-117. Rarity-2. Small 0. AU-53 (PCGS).**
PCGS# 6156. NGC ID: 24FU.
- 5082 **1830 O-120. Rarity-1. Large 0. AU-55 (PCGS). Secure Holder.**
PCGS# 39831.
From the Eagle Hill Collection. Earlier ex Link Collection.
- 5083 **1831 O-105. Rarity-3. AU-58 (PCGS). Secure Holder.**
PCGS# 39841. NGC ID: 24FV.
From the Eagle Hill Collection. Earlier ex Link Collection.
- 5084 **1831 O-109. Rarity-1. AU-53 (PCGS).**
PCGS# 6159. NGC ID: 24FV.
From the Dr. Michael Popoff Collection.
- 5085 **1831 O-116. Rarity-3. AU Details—Scratch (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 5086 **1832 O-102. Rarity-1. Small Letters. AU-58 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 5087 **1832 O-103. Rarity-1. Small Letters. AU-58 (PCGS). CAC.**
PCGS# 6160. NGC ID: 24FW.
- 5088 **1832 O-103. Rarity-1. Small Letters—Obverse Lamination—EF Details—Damaged (NGC).**
PCGS# 6160.
- 5089 **1832 O-111. Rarity-1. Small Letters. AU-55 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
From the Dr. Michael Popoff Collection.
- 5090 **1833 O-101. Rarity-1. EF-45 (PCGS).**
PCGS# 6163. NGC ID: 24FX.
- 5091 **1833 O-109. Rarity-3. AU-58 (PCGS).**
PCGS# 6163. NGC ID: 24FX.
- 5092 **1834 O-102. Rarity-1. Large Date, Large Letters. AU-55 (PCGS).**
PCGS# 6164. NGC ID: 24FY.
- 5093 **1834 O-107. Rarity-1. Large Date, Small Letters. AU-50 (PCGS).**
PCGS# 6165. NGC ID: 24FY.
- 5094 **1834 O-113. Rarity-1. Small Date, Small Letters. Unc Details—Cleaning (PCGS).**
PCGS# 6166. NGC ID: 24FY.
From the Dr. Michael Popoff Collection.
- 5095 **1834 O-114. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).**
PCGS# 6166. NGC ID: 24FY.
- 5096 **1835 O-104. Rarity-3. Unc Details—Cleaning (PCGS).**
PCGS# 6168. NGC ID: 24FZ.
- 5097 **1835 O-105. Rarity-1. EF-45 (PCGS).**
PCGS# 6168. NGC ID: 24FZ.
- 5098 **1835 O-110. Rarity-2. AU-55 (PCGS).**
PCGS# 6168. NGC ID: 24FZ.
From the Dr. Michael Popoff Collection.
- 5099 **1836 Lettered Edge. O-114. Rarity-2. AU-58 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 5100 **1836 Lettered Edge. O-122. Rarity-2. AU-58 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 5101 **1837 Reeded Edge. 50 CENTS. GR-2. Rarity-3. EF-45 (NGC).**
PCGS# 6176. NGC ID: 24G4.
From the Eagle Hill Collection. Earlier ex Heritage's sale of the Jules Reiver Collection, January 2006, lot 23375. Acquired from Stack's, April 29, 1986. Paper envelope with collector notes included.
- 5102 **1837 Reeded Edge. 50 CENTS. GR-3. Rarity-2. VF-20 (PCGS).**
PCGS# 531049.
From the Eagle Hill Collection.
- 5103 **1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. VF-35 (PCGS).**
PCGS# 6176.
- 5104 **1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. AU Details—Damage (PCGS).**
PCGS# 6176. NGC ID: 24G4.
- 5105 **1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU-58 (PCGS).**
PCGS# 6176. NGC ID: 24G4.
From the Eagle Hill Collection.
- 5106 **1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. Late Die State. AU-53 (PCGS).**
PCGS# 6176. NGC ID: 24G4.
- 5107 **Lot of (2) Capped Bust Half Dollars. Reeded Edge. VF-30 (PCGS). Included are: 1837 50 CENTS; and 1838 HALF DOL.**
- 5108 **1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. AU-58 (PCGS).**
PCGS# 6177. NGC ID: 24G5.
From the Eagle Hill Collection.

- 5109 **1838 Reeded Edge. HALF DOL. GR-7. Rarity-4. AU-53 (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 5110 **1838 Reeded Edge. HALF DOL. GR-8. Rarity-2. AU-55 (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 5111 **1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU-58 (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 5112 **1839 Capped Bust. Reeded Edge. HALF DOL. Large Letters. GR-5. Rarity-2. EF-40 (PCGS).**
PCGS# 6179. NGC ID: 24G6.
- 5113 **1839 Capped Bust. Reeded Edge. HALF DOL. Large Letters. GR-7. Rarity-1. AU-55 (NGC).**
PCGS# 6179. NGC ID: 24G6.
- 5114 **1839 Liberty Seated. Drapery. WB-102. AU-50 (PCGS).**
PCGS# 6232. NGC ID: 24GL.
- 5115 **1839 Liberty Seated. Drapery. WB-102. AU Details—Cleaning (PCGS).**
PCGS# 6232. NGC ID: 24GL.
From the Dr. Michael Popoff Collection.
- 5116 **1840 WB-101. Small Letters (a.k.a. Reverse of 1839). EF-40 (PCGS).**
PCGS# 6234. NGC ID: 24GM.
- 5117 **Lot of (2) 1840-Dated Liberty Seated Half Dollars. EF Details—Cleaning (PCGS).** Included are: 1840 Small Letters (a.k.a. Reverse of 1839); and 1840-O.
- 5118 **1840-O WB-104, Die Pair WB-9. Late Die State. Rarity-4. Large O, Baseball Die Cracks. VG-10 (PCGS).**
PCGS# 572006.
- 5119 **1842 WB-102. Small Date, Medium Letters (a.k.a. Reverse of 1842). Cud Over TAT. AU-50 (PCGS).**
PCGS# 6240. NGC ID: 24GT.
- 5120 **1842 WB-106. Medium Date, Medium Letters (a.k.a. Reverse of 1842). Repunched Date, Misplaced Date. EF-40 (NGC).**
PCGS# 6240. NGC ID: 24GU.
- 5121 **1843 WB-101. AU-58 Details—Cleaned (ICG).**
PCGS# 6243.
From the Dr. Michael Popoff Collection.
- 5122 **1844-O WB-2. Rarity-3. Repunched Date, Center Dot Obverse. EF-45 (PCGS).**
PCGS# 6246. NGC ID: 24H2.
- 5123 **1846 WB-104. Medium Date, 6/Horizontal 6. EF Details—Graffiti (PCGS).**
PCGS# 6254. NGC ID: 24H6.
- 5124 **1847-O WB-4. Rarity-3. Repunched Date. AU-58 (PCGS).**
PCGS# 6259. NGC ID: 24HB.
- 5125 **1849 WB-101. EF-45 (PCGS).**
PCGS# 6262. NGC ID: 24HE.
- 5126 **1850 WB-102. Repunched 0. AU Details—Cleaning (PCGS).**
PCGS# 6264. NGC ID: 24HG.
- 5127 **1851-O WB-1. Rarity-4. AU Details—Cleaning (PCGS).**
PCGS# 6267. NGC ID: 24HK.
- 5128 **1852 WB-101. EF Details—Cleaning (PCGS).**
PCGS# 6268. NGC ID: 24HL.
- 5129 **1854-O Arrows. WB-31. Rarity-4. AU-58 (NGC).**
PCGS# 6280. NGC ID: 24JM.
- 5130 **1854-O Arrows. WB-52. Rarity-3. AU-53 (PCGS).**
PCGS# 6280. NGC ID: 24JM.
- 5131 **1854-O Arrows. WB-58. Rarity-3. AU-53 (PCGS).**
PCGS# 6280. NGC ID: 24JM.
- 5132 **1855-O Arrows. WB-11. Rarity-3. AU-58 (PCGS).**
PCGS# 6283. NGC ID: 24JP.
- 5133 **1855-O Arrows. WB-5. Rarity-3. AU-55 (PCGS).**
PCGS# 6283. NGC ID: 24JP.
- 5134 **1856 WB-103. Spiked 1. MS-62 (PCGS).**
PCGS# 6287. NGC ID: 24HN.
- 5135 **1856-O WB-4. Rarity-3. MS-62 (PCGS).**
PCGS# 6288. NGC ID: 24HP.
- 5136 **1857 WB-101. AU-58 (PCGS).**
PCGS# 6290. NGC ID: 24HS.
From the Dr. Michael Popoff Collection.
- 5137 **1858 WB-101. Type I Reverse. AU-58 (ANACS). OH.**
PCGS# 6293. NGC ID: 24HV.
From the Dr. Michael Popoff Collection.
- 5138 **1858 WB-101. Type I Reverse. AU-53 (NGC).**
PCGS# 6293. NGC ID: 24HV.
From the Dr. Michael Popoff Collection.
- 5139 **1858 WB-106. Repunched Date, Type I Reverse. EF Details—Improperly Cleaned (NGC).**
PCGS# 6293. NGC ID: 24HV.
- 5140 **1860 WB-102. Type II Reverse. Unc Details—Cleaning (PCGS).**
PCGS# 6299. NGC ID: 24J3.
From the Dr. Michael Popoff Collection.
- 5141 **1861 Proof-62 (PCGS).**
PCGS# 6415. NGC ID: 27TL.
From the Dr. Michael Popoff Collection.
- 5142 **1861-O Confederate States Issue. W-9. Rarity-2. Shipwreck Effect (NGC).** This lot includes the original presentation case, box, informational CD and Certificate of Authenticity as issued with the coin by Odyssey Marine Exploration, Inc. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**
PCGS# 6303.
- 5143 **1864 WB-101. EF-40 (PCGS).**
PCGS# 6311. NGC ID: 24JD.
- 5144 **1864-S WB-1. Rarity-2. Large S. AU Details—Damage (PCGS).**
PCGS# 6312. NGC ID: 24JE.
- 5145 **1866 WB-101. EF-40 (ANACS).**
PCGS# 6319.
- 5146 **1866-S Motto. WB-6. Rarity-6. EF-40 (PCGS).**
PCGS# 6320. NGC ID: 27SY.
- 5147 **1867-S WB-1. Rarity-4. AU Details—Smoothed (PCGS).**
PCGS# 6322. NGC ID: 24JU.
From the Dr. Michael Popoff Collection.
- 5148 **1872 Net Proof-55 (ANACS). Proof—Cleaned. OH.**
PCGS# 6430. NGC ID: 27U7.
- 5149 **1872-CC WB-5. Rarity-4. VF Details—Devices Engraved (PCGS).**
PCGS# 6334. NGC ID: 24K8.
- 5150 **1872-S WB-1. Rarity-3+. Small Wide S. AU-55 (PCGS).**
PCGS# 6335. NGC ID: 24K9.
- 5151 **1873 Arrows. WB-106. Large Arrows. AU-58 (PCGS). CAC.**
PCGS# 6343. NGC ID: 24L7.
- 5152 **1873 Arrows. WB-106. Large Arrows. AU Details—Cleaning (PCGS).**
PCGS# 6343. NGC ID: 24L7.
From the Dr. Michael Popoff Collection.
- 5153 **1873-S Arrows. WB-1, the only known dies. Rarity-3+. AU Details—Repaired (PCGS).**
PCGS# 6345. NGC ID: 24L9.

- 5154 **1874 Arrows. Proof Details—Stained (NGC).**
PCGS# 6346. NGC ID: 24LA.
- 5155 **1874 Arrows. WB-102. Large Arrows. AU-53 (PCGS).**
PCGS# 6346. NGC ID: 24LA.
- 5156 **1875-CC WB-10. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 6350. NGC ID: 24KE.
- 5157 **1876 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 6437. NGC ID: 27UA.
From the Dr. Michael Popoff Collection.
- 5158 **1876 MS-63 (PCGS).**
PCGS# 6352. NGC ID: 24KG.
From the Dr. Michael Popoff Collection.
- 5159 **1879 WB-102. Type II Reverse. Unc Details—Cleaning (PCGS).**
PCGS# 6361. NGC ID: 24KS.
- 5160 **1880 Proof. AU Details—Tooled (PCGS).**
PCGS# 6441.
- 5161 **1881 WB-102. Type II Reverse. Unc Details—Cleaning (PCGS).**
PCGS# 6363. NGC ID: 24KU.
From the Dr. Michael Popoff Collection.
- 5162 **1882 Proof-62 (PCGS).**
PCGS# 6443. NGC ID: 27UH.
- 5163 **1883 Proof-58 (PCGS).**
PCGS# 6444. NGC ID: 27UJ.
From the Dr. Michael Popoff Collection.
- 5164 **1883 WB-101. Unc Details—Cleaning (PCGS).**
PCGS# 6365. NGC ID: 24KW.
- 5165 **1884 WB-102. Repunched 4. Unc Details—Cleaning (PCGS).**
PCGS# 6366. NGC ID: 24KX.
- 5166 **1886 Proof-61 (PCGS).**
PCGS# 6447. NGC ID: 27UM.
- 5167 **1887 Proof-61 (PCGS).**
PCGS# 6448. NGC ID: 27UN.
- 5168 **1888 Proof-55 (PCGS).**
PCGS# 6449. NGC ID: 27UP.
- 5169 **1889 WB-101. AU-50 (PCGS).**
PCGS# 6371. NGC ID: 24LA.
- 5170 **1890 WB-101. EF-40 (PCGS).**
PCGS# 6372. NGC ID: 24L5.
- 5171 **1891 WB-101. AU-58 (PCGS).**
PCGS# 6373. NGC ID: 24L6.
- 5172 **1893 AU Details—Cleaning (PCGS).**
PCGS# 6465. NGC ID: 24LK.
- 5173 **1895 Proof-62 (PCGS).**
PCGS# 6542. NGC ID: 24NX.
From the Dr. Michael Popoff Collection.
- 5174 **1895 AU-58 (PCGS).**
PCGS# 6471. NGC ID: 24LS.
- 5175 **1895-S VF-30 (PCGS).**
PCGS# 6473. NGC ID: 24LU.
- 5176 **1899 AU-58 (NGC).**
PCGS# 6483. NGC ID: 24M6.
- 5177 **1899 VF-20 (PCGS).**
PCGS# 6483. NGC ID: 24M6.
- 5178 **1900 AU-50 (PCGS).**
PCGS# 6486. NGC ID: 24M9.
- 5179 **1907-D AU-58 (NGC).**
PCGS# 6509. NGC ID: 24MZ.
From our (Bowers and Merena's) sale of March 1995, lot 3538.
- 5180 **1908 VF-20 (PCGS).**
PCGS# 6512. NGC ID: 24N4.
- 5181 **1908-D VF-20 (PCGS).**
PCGS# 6513. NGC ID: 24N5.
- 5182 **1908-S Fine-15 (PCGS).**
PCGS# 6515. NGC ID: 24N7.
- 5183 **1911 AU-58 (PCGS).**
PCGS# 6521. NGC ID: 24ND.
- 5184 **1911 AU-58 (PCGS).**
PCGS# 6521. NGC ID: 24ND.
- 5185 **1912 Proof-62 (PCGS).**
PCGS# 6559. NGC ID: 24PG.
From the Dr. Michael Popoff Collection.
- 5186 **1912-D AU-58 (PCGS).**
PCGS# 6525. NGC ID: 24NH.
- 5187 **1913 Proof-62 (PCGS).**
PCGS# 6560. NGC ID: 24PH.
From the Dr. Michael Popoff Collection.
- 5188 **1913 VF-30 (PCGS).**
PCGS# 6527. NGC ID: 24NK.
- 5189 **1913-D EF-45 (PCGS).**
PCGS# 6528. NGC ID: 24NL.
- 5190 **1913-S AU-53 (PCGS).**
PCGS# 6529. NGC ID: 24NM.
- 5191 **1915-D AU-55 (PCGS).**
PCGS# 6533. NGC ID: 24NS.
- 5192 **1915-D EF-45 (NGC).**
PCGS# 6533. NGC ID: 24NS.
- 5193 **1916-D MS-63 (NGC).**
PCGS# 6567. NGC ID: 24PM.
- 5194 **1916-D AU-53 (PCGS).**
PCGS# 6567. NGC ID: 24PM.
- 5195 **1916-S AU Details—Cleaning (PCGS).**
PCGS# 6568. NGC ID: 24PN.
- 5196 **1916-S AU Details—Smoothed (PCGS).**
PCGS# 6568. NGC ID: 24PN.
- 5197 **1916-S VF-30 (PCGS).**
PCGS# 6568. NGC ID: 24PN.
- 5198 **Lot of (2) Certified Mint State Walking Liberty Half Dollars.** Included are: 1917 Unc Details—Harshly Cleaned (NGC); and 1946-D MS-65 (PCGS), CAC.
- 5199 **1917-D Obverse Mintmark. MS-61 (PCGS).**
PCGS# 6570. NGC ID: 24PR.
- 5200 **1917-S Obverse Mintmark. EF-45 (PCGS).**
PCGS# 6572. NGC ID: 24PT.
- 5201 **1919-D EF-40 (PCGS).**
PCGS# 6578. NGC ID: 24PZ.
- 5202 **1919-D EF-40 (PCGS).**
PCGS# 6578. NGC ID: 24PZ.
- 5203 **1921-D VF Details—Filed Rims (PCGS).**
PCGS# 6584. NGC ID: 24R7.
- 5204 **1921-S Fine-12 (PCGS).**
PCGS# 6585. NGC ID: 24R8.
- 5205 **1934-D MS-65 (PCGS).**
PCGS# 6593. NGC ID: 24RG.
- 5206 **1934-D MS-63 (PCGS).**
PCGS# 6593. NGC ID: 24RG.
- 5207 **1935 MS-66 (PCGS). CAC.**
PCGS# 6595. NGC ID: 24RJ.
- 5208 **1935 MS-64 (PCGS). OGH—First Generation.**
PCGS# 6595.

- 5209 **1936 MS-67 (NGC). CAC.**
PCGS# 6598. NGC ID: 24RM.
- 5210 **Lot of (3) Mint State Walking Liberty Half Dollars. (NGC).** Included are: 1936 MS-66; 1944 MS-64; and 1945 MS-64.
- 5211 **1936 MS-65 (PCGS).**
PCGS# 6598. NGC ID: 24RM.
- 5212 **1936 MS-64 (PCGS). OGH—First Generation.**
PCGS# 6598.
- 5213 **1936-D MS-64 (PCGS).**
PCGS# 6599. NGC ID: 24RN.
- 5214 **1936-S MS-65 (NGC).**
PCGS# 6600. NGC ID: 24RP.
- 5215 **1937 MS-66 (PCGS).**
PCGS# 6601. NGC ID: 24RR.
- 5216 **Lot of (4) Choice Mint State Walking Liberty Half Dollars. (PCGS). OGH—First Generation.** Included are: 1937 MS-64; 1940 MS-63; 1946 MS-64; and 1946-D MS-64.
- 5217 **1937-D MS-64 (PCGS). OGH—First Generation.**
PCGS# 6602.
- 5218 **1937-S MS-66 (NGC).**
PCGS# 6603. NGC ID: 24RT.
- 5219 **1937-S MS-64 (ANACS). OH.**
PCGS# 6603.
- 5220 **1938 Proof-66 (NGC). CAC.**
PCGS# 6638. NGC ID: 27V6.
- 5221 **1938 MS-64 (PCGS). OGH—First Generation.**
PCGS# 6604.
- 5222 **1938-D Unc Details—Cleaning (PCGS).**
PCGS# 6605. NGC ID: 24RV.
- 5223 **1938-D AU-53 (PCGS).**
PCGS# 6605. NGC ID: 24RV.
- 5224 **1939 Proof-67 (NGC).**
PCGS# 6639. NGC ID: 27V7.
- 5225 **1939 Proof-66 (NGC).**
PCGS# 6639. NGC ID: 27V7.
- 5226 **1939 MS-67 (NGC).**
PCGS# 6606. NGC ID: 24RW.
- 5227 **1939 MS-66 (PCGS).**
PCGS# 6606. NGC ID: 24RW.
- 5228 **1939-D MS-66 (PCGS).**
PCGS# 6607. NGC ID: 24RX.
- 5229 **1939-D MS-65 (PCGS).**
PCGS# 6607. NGC ID: 24RX.
- 5230 **1939-S MS-66 (PCGS).**
PCGS# 6608. NGC ID: 24RY.
- 5231 **1939-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 6608.
- 5232 **1940 Proof-66 (PCGS). CAC. OGH—First Generation.**
PCGS# 6640. NGC ID: 27V8.
- 5233 **1940 Proof-66 (PCGS). Secure Holder.**
PCGS# 6640. NGC ID: 27V8.
- 5234 **1940 Proof-64 (NGC). CAC.**
PCGS# 6640. NGC ID: 27V8.
- 5235 **1940-S MS-65 (PCGS).**
PCGS# 6610. NGC ID: 24S2.
- 5236 **1941 MS-67 (PCGS). CAC.**
PCGS# 6611. NGC ID: 24S3.
- 5237 **1942 Proof-66 (PCGS). CAC.**
PCGS# 6642. NGC ID: 27V9.
- 5238 **1942 Proof-66 (NGC).**
PCGS# 6642. NGC ID: 27V9.
- 5239 **1941-S MS-64 (PCGS).**
PCGS# 6613. NGC ID: 24S5.
- 5240 **1942 MS-66+ (PCGS).**
PCGS# 6614. NGC ID: 24S6.
- 5241 **1942 MS-66 (PCGS).**
PCGS# 6614. NGC ID: 24S6.
Stack's paper envelope included.
- 5242 **1942-D MS-65 (NGC).**
PCGS# 6615. NGC ID: 24S7.
From the Dr. Michael Popoff Collection.
- 5243 **1942-S MS-65 (PCGS).**
PCGS# 6617. NGC ID: 24S8.
- 5244 **1942-S MS-65 (PCGS).**
PCGS# 6617. NGC ID: 24S8.
- 5245 **1942-S MS-64+ (PCGS).**
PCGS# 6617. NGC ID: 24S8.
- 5246 **Lot of (5) Mint State Walking Liberty and Franklin Half Dollars. (PCGS).** Included are: **Walking Liberty:** 1942-S MS-64; 1945-D MS-65; 1945-S MS-65; 1946-S MS-65; and **Franklin:** 1960 MS-64 FBL.
- 5247 **1943-S MS-66 (PCGS).**
PCGS# 6620. NGC ID: 24SB.
- 5248 **1943-S MS-66 (PCGS).**
PCGS# 6620. NGC ID: 24SB.
- 5249 **1944 MS-66+ (PCGS).**
PCGS# 6621. NGC ID: 24SC.
- 5250 **1945-D MS-65 (PCGS). CAC.**
PCGS# 6625. NGC ID: 24SG.
- 5251 **Lot of (2) Mint State Walking Liberty Half Dollars. (PCGS).** Included are: 1945-D MS-63, OGH; and 1947 MS-65, CAC.
- 5252 **Lot of (2) Walking Liberty Half Dollars. MS-65 (NGC).** Included are: 1946-S, CAC; and 1947.
- 5253 **1947-D MS-65 (NGC).**
PCGS# 6631. NGC ID: 24SN.
- 5254 **1947-D MS-65 (NGC).**
PCGS# 6631. NGC ID: 24SN.
- 5255 **1949-D MS-65 FBL (PCGS).**
PCGS# 86654. NGC ID: 24SU.
- 5256 **1952 Proof-63 Cameo (NGC).**
PCGS# 86693. NGC ID: 27VC.
- 5257 **1953 Proof-65 (NGC).**
PCGS# 6694. NGC ID: 27VD.
- 5258 **1954 Proof-67 (NGC).**
PCGS# 6695. NGC ID: 27VE.
- 5259 **Lot of (2) Certified Franklin Half Dollars.** Included are: 1955 FS-401, Bugs Bunny, MS-63 FBL (PCGS); and 1958 Proof-67 (NGC).
- 5260 **1956 FS-901. Type I Reverse. Proof-67 (PCGS).**
PCGS# 6686. NGC ID: 24TV.
- 5261 **1957 Proof-66 Deep Cameo (PCGS).**
PCGS# 96698. NGC ID: 24TX.
- 5262 **1983-P MS-65 (PCGS).**
PCGS# 6743. NGC ID: 24V2.

END OF SESSION SIX

THE AUGUST 2016 ANA AUCTION

SESSION 7
INTERNET ONLY



TUESDAY, AUGUST 16, 2016, 9:00 AM PT

LOTS 6001-7337

SILVER DOLLARS

- 6001 **1795 Draped Bust. BB-51, B-14. Rarity-2. Uncentered Bust. Good Details—Holed/Plug (PCGS).**
PCGS# 96858. NGC ID: 24X2.
- 6002 **1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. Fine-12 Details—Corroded (ANACS). OH.**
PCGS# 40064.
- 6003 **1840 VF Details—Cleaning (PCGS).**
PCGS# 6926. NGC ID: 24YA.
- 6004 **1841 AU Details—Cleaning (PCGS).**
PCGS# 6927. NGC ID: 24YB.
From the Dr. Michael Popoff Collection.
- 6005 **1841 AU Details—Scratch (PCGS).**
PCGS# 6927. NGC ID: 24YB.
- 6006 **1841 EF Details—Smoothed (PCGS).**
PCGS# 6927. NGC ID: 24YB.
- 6007 **1842 AU-53 (PCGS). OGH.**
PCGS# 6928. NGC ID: 24YC.
- 6008 **1842 AU Details—Cleaning (PCGS).**
PCGS# 6928. NGC ID: 24YC.
- 6009 **1842 VF Details—Cleaning (PCGS).**
PCGS# 6928. NGC ID: 24YC.
- 6010 **1843 AU Details—Cleaning (PCGS).**
PCGS# 6929. NGC ID: 24YD.
From the Dr. Michael Popoff Collection.
- 6011 **1843 VF Details—Cleaning (PCGS).**
PCGS# 6929. NGC ID: 24YD.
- 6012 **1846 AU-53 (PCGS). CAC.**
PCGS# 6932. NGC ID: 24YG.
- 6013 **1846 Good-4 (PCGS).**
PCGS# 6932. NGC ID: 24YG.
- 6014 **1846-O—15% Clockwise Rotated Dies—EF Details—Damage (PCGS).**
PCGS# 6933. NGC ID: 24YH.
- 6015 **1847 AU-55 Details—Cleaned (ANACS).**
PCGS# 6934.
From the Dr. Michael Popoff Collection.
- 6016 **1859-O AU Details—Cleaning (PCGS).**
PCGS# 6947. NGC ID: 24YY.
From the Dr. Michael Popoff Collection.
- 6017 **1859-S VG-8 (PCGS).**
PCGS# 6948. NGC ID: 24YZ.
- 6018 **1860-O AU-55 (NGC).**
PCGS# 6950. NGC ID: 24Z3.
- 6019 **1860-O AU-50 (PCGS).**
PCGS# 6950. NGC ID: 24Z3.
From the Dr. Michael Popoff Collection.
- 6020 **1860-O EF-40 (PCGS).**
PCGS# 6950. NGC ID: 24Z3.
- 6021 **1866 Motto. VF Details—Cleaning (PCGS).**
PCGS# 6959. NGC ID: 24Z9.
- 6022 **1866 VF-35 (PCGS). CAC.**
PCGS# 6959. NGC ID: 24Z9.
- 6023 **1867 Unc Details—Improperly Cleaned (NGC).**
PCGS# 6960. NGC ID: 24ZA.
- 6024 **1867/186 Breen-5478. Large/Small Date. AU Details (NGC)**
PCGS# 6960. NGC ID: 24ZA.
- 6025 **1870 EF Details—Damage (PCGS).**
PCGS# 6963. NGC ID: 24ZD.
- 6026 **1871 AU-55 (PCGS). OGH.**
PCGS# 6966. NGC ID: 24ZG.
- 6027 **1871 AU Details—Repaired (PCGS).**
PCGS# 6966. NGC ID: 24ZG.
- 6028 **1871 EF-40 (PCGS).**
PCGS# 6966. NGC ID: 24ZG.
- 6029 **1872 Good-6 (PCGS).**
PCGS# 6968. NGC ID: 24ZJ.
- 6030 **1873 Liberty Seated. AU-50 (NGC).**
PCGS# 6971. NGC ID: 24ZM.
- 6031 **1878-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518845. NGC ID: 253M.
- 6032 **1878-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are included.
PCGS# 518845. NGC ID: 253M.
- 6033 **1880-CC GSA Morgan Silver Dollar. VAM-7A. 8/7. Reverse of 1878. MS-62 (NGC).** The original box and card are included, the lid of the box detached from the base and the card with a prominent horizontal bend.
PCGS# 546079.
- 6034 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The 8/High 7 VAM-5 attribution is not denoted on the NGC band. The original box and card are included.
PCGS# 518854.
- 6035 **1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518851. NGC ID: 2542.
- 6036 **1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518863.
- 6037 **1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518863. NGC ID: 2547.
- 6038 **1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518863. NGC ID: 2547.
- 6039 **1881-CC GSA. MS-63 (NGC).** The original box and card are included.
PCGS# 407127. NGC ID: 2547.
- 6040 **1881-CC GSA. MS-63 (NGC).** The original box and card are included.
PCGS# 407127. NGC ID: 2547.
- 6041 **1881-CC GSA Morgan Silver Dollar. MS-62 PL (Uncertified).** The original box and card are not included.
PCGS# 518864. NGC ID: 2547.
- 6042 **1882-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.
PCGS# 518866.
- 6043 **1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518866. NGC ID: 254B.
- 6044 **1882-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** The original box and card are not included.
PCGS# 518866. NGC ID: 254B.
- 6045 **1882-CC GSA Morgan Silver Dollar. MS-63+ (NGC).** The original box and card are included, the lid of the box detached from the base and the card with a significant edge fold.
PCGS# 518866. NGC ID: 254B.

- 6046 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, the lid of the box detached from the base and the card with several prominent folds.
PCGS# 518866. NGC ID: 254B.
- 6047 1882-CC GSA. MS-63 (NGC).** The original box and cards are included.
PCGS# 7144. NGC ID: 254B.
- 6048 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518866.
- 6049 1883-CC GSA Morgan Silver Dollar. MS-64+ (PCGS).** The original box and card are not included.
PCGS# 518869.
- 6050 1883-CC GSA. MS-64 (NGC).** The original box and cards are included.
PCGS# 7162. NGC ID: 254H.
- 6051 1883-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 6052 1883-CC GSA. MS-63+ (NGC).** The original box and card are included.
PCGS# 7162. NGC ID: 254H.
- 6053 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518869. NGC ID: 254H.
- 6054 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518869.
- 6055 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, the lid of the box detached from the base and the card with numerous folds and creases.
PCGS# 518869.
- 6056 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, the lid of the box detached from the base with prominent glue residue on the front of the lid.
PCGS# 518869. NGC ID: 254H.
- 6057 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 6058 1884 GSA Morgan Silver Dollar. GSA Soft Pack. MS-64 ★ (NGC).** The original envelope and card are not included.
PCGS# 7150. NGC ID: 254L.
- 6059 1884-CC GSA Morgan Silver Dollar. MS-65+ (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6060 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6061 1884-CC GSA. MS-64+ (NGC).** The original box is included.
PCGS# 407152. NGC ID: 254M.
- 6062 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518872. NGC ID: 254M.
- 6063 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518872.
- 6064 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6065 1884-CC GSA Morgan Silver Dollar. MS-63 PL (Uncertified).** The original box and card are not included.
PCGS# 518873. NGC ID: 254M.
- 6066 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6067 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6068 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6069 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6070 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6071 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6072 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 6073 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518875. NGC ID: 254S.
- 6074 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518875. NGC ID: 254S.
- 6075 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518875. NGC ID: 254S.
- 6076 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6077 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6078 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6079 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6080 1878 8 Tailfeathers. MS-63 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6081 1878 8 Tailfeathers. MS-63 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6082 1878 8 Tailfeathers. MS-62 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6083 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). OGH.**
PCGS# 7078. NGC ID: 2TYZ.
Acquired from Bowers and Merena Galleries, February 2000.
- 6084 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**
PCGS# 7078. NGC ID: 2TYZ.
- 6085 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).**
PCGS# 7078. NGC ID: 253K.
- 6086 1878 7/8 Tailfeathers. VAM-38. Strong. 7/5 Tailfeathers. MS-63 (PCGS). CAC.**
PCGS# 134035. NGC ID: 2TYZ.
- 6087 1878 7/8 Tailfeathers. Weak. MS-63 (NGC).**
PCGS# 7070. NGC ID: 2TY3.

- 6088 Lot of (6) Certified Choice Mint State Morgan Silver Dollars.** Included are: 1878 7/8 Tailfeathers, Weak, MS-63 (PCGS), OGH; 1879-S MS-64 (PCGS), OGH; 1882-S MS-64 (PCGS), OGH; 1887 MS-64 (PCGS), OGH; 1887-O MS-63 (NGC), OH; and 1891-S MS-63 (NGC).
- 6089 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6090 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 6091 1878 7 Tailfeathers. Reverse of 1878. MS-63+ (NGC).**
PCGS# 7074. NGC ID: 253K.
- 6092 1878 7 Tailfeathers. Reverse of 1878. MS-63 PL (NGC).**
PCGS# 7075. NGC ID: 253K.
- 6093 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 6094 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 6095 1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 6096 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 6097 1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 6098 1878-CC Morgan. MS-64+ (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6099 1878-CC Morgan. MS-64 PL (NGC).**
PCGS# 7081. NGC ID: 253M.
- 6100 1878-CC Morgan. MS-64 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6101 1878-CC Morgan. MS-64 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6102 1878-CC Morgan. MS-64 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6103 1878-CC Morgan. MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6104 1878-CC Morgan. MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6105 1878-CC Morgan. MS-63 (PCGS). OGH.**
PCGS# 7080. NGC ID: 253M.
Acquired from Bowers and Merena Galleries, April 1993.
- 6106 1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6107 1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6108 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6109 1878-CC Morgan. MS-61 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6110 1878-CC Morgan. MS-61 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6111 1878-CC Morgan. Unc Details—Cleaning (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6112 1878-CC Morgan. AU-58 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6113 1878-CC Morgan. AU-58 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6114 1878-CC Morgan. AU-53 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6115 1878-S Morgan. MS-65 (NGC).**
PCGS# 7082. NGC ID: 253R.
- 6116 1878-S Morgan. MS-64+ (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6117 1878-S Morgan. MS-64+ (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6118 Lot of (5) Choice Mint State Morgan Silver Dollars. (PCGS). OGH.** Included are: 1878-S MS-64 PL, First Generation; 1879-S MS-64; 1880-S MS-64; 1886 MS-64; and 1889 MS-64.
- 6119 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6120 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6121 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6122 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6123 1878-S Morgan. MS-63 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6124 Lot of (5) Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1878-S; 1881; 1885, OGH—First Generation; 1886; and 1887.
- 6125 Lot of (4) Philadelphia Mint Morgan Silver Dollars. MS-64 (PCGS). OGH.** Included are: 1879; 1880; 1881; and 1882.
- 6126 1879 MS-64 (NGC).**
PCGS# 7084. NGC ID: 253S.
- 6127 1879 MS-63 DMPL (PCGS).**
PCGS# 97085. NGC ID: 253S.
- 6128 1879 MS-62.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.
PCGS# 7084.
- 6129 1879-CC Clear CC. EF-40 (PCGS).**
PCGS# 7086. NGC ID: 253T.
- 6130 1879-CC VAM-3. Top 100 variety. Capped Die. AU Details—Damage (PCGS).**
PCGS# 7088. NGC ID: 253T.
- 6131 1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (NGC).**
PCGS# 133869. NGC ID: 253T.
- 6132 1879-CC VAM-3. Top 100 Variety. Capped Die. VG-10 (PCGS).**
PCGS# 7088. NGC ID: 253T.
- 6133 1879-O MS-64+ (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 6134 1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 6135 1879-O MS-63 (NGC).**
PCGS# 7090. NGC ID: 253V.
- 6136 Lot of (7) Certified Morgan Silver Dollars.** Included are: 1879-O MS-60 PL (NGC); 1880-O AU-55 PL (NGC); 1880-S MS-62 (ANACS), OH; 1883-S AU-55 (NGC), OH; 1898-S AU-50 (PCGS), OGH; 1900-S AU-55 (PCGS), OGH; and 1904 AU-50 (PCGS), OGH.
- 6137 1879-S MS-67 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 6138 1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 6139 1879-S MS-65 PL (NGC).**
PCGS# 7093. NGC ID: 253X.
- 6140 1879-S MS-65 (NGC).**
PCGS# 7092. NGC ID: 253X.

- 6141 **1879-S MS-65 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 6142 **1879-S MS-64 DMPL (PCGS). OGH—First Generation.**
PCGS# 97093. NGC ID: 253X.
- 6143 **Lot of (3) Mintmarked Morgan Silver Dollars. (PCGS).**
Included are: 1879-S MS-64; 1886-O AU-53; and 1887-O AU-58.
- 6144 **Lot of (6) Choice Mint State Morgan Silver Dollars. (PCGS). OGH.** Included are: 1879-S MS-64; 1884-O MS-64 PL; 1885 MS-64; 1888 MS-64, First Generation; 1897 MS-64; 1900 MS-64; and 1901-O MS-64.
- 6145 **Lot of (2) San Francisco Mint Morgan Silver Dollars.** Included are: 1879-S MS-63 (PCGS); and 1882-S MS-64 (NGC).
- 6146 **Lot of (4) Morgan Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: 1879-S; 1880-S; 1888; and 1899-O.
- 6147 **1880 MS-64 PL (NGC).**
PCGS# 7097. NGC ID: 253Y.
- 6148 **1880 MS-64 (PCGS).**
PCGS# 7096. NGC ID: 253Y.
- 6149 **Lot of (6) Morgan Silver Dollars. (NGC).** Included are: 1880 MS-61; 1881-S MS-63; 1882-S MS-62; 1898 AU-58; 1900-O MS-63; and 1921 MS-63.
- 6150 **1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).**
PCGS# 7108. NGC ID: 2542.
- 6151 **1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).**
PCGS# 7102. NGC ID: 253Z.
- 6152 **1880-CC MS-64 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 6153 **1880-CC MS-64 (PCGS).**
PCGS# 7100. NGC ID: 2542.
Ex GSA.
- 6154 **1880-CC MS-64 (NGC). OH.**
PCGS# 7100. NGC ID: 2542.
- 6155 **1880-CC VAM-7. 8/7. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7110. NGC ID: 2542.
- 6156 **1880-CC MS-63 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 6157 **1880-CC MS-63 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 6158 **1880-CC MS-63 (NGC).**
PCGS# 7100. NGC ID: 2542.
- 6159 **1880-CC MS-62 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 6160 **1880-CC AU Details—Cleaning (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 6161 **1880-O MS-61 (NGC).**
PCGS# 7114. NGC ID: 2543.
- 6162 **1880-S MS-67 (PCGS). CAC. OGH.**
PCGS# 7118. NGC ID: 2544.
- 6163 **1880-S MS-66 ★ PL (NGC).**
PCGS# 7119. NGC ID: 2544.
- 6164 **1880-S MS-66 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6165 **1880-S MS-66 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6166 **1880-S MS-65 DMPL (PCGS).**
PCGS# 97119. NGC ID: 2544.
- 6167 **Lot of (2) Morgan Silver Dollars. MS-65 (PCGS). OGH.** Included are: 1880-S, First Generation; and 1883-O.
- 6168 **1880-S MS-65 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6169 **1880-S MS-65 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6170 **1880-S MS-65 (ANACS). OH.**
PCGS# 7118. NGC ID: 2544.
- 6171 **Lot of (9) Morgan Silver Dollars. MS-64 (ANACS). OH.** Included are: 1880-S; 1881-S; 1882-S; 1883-O; 1884-O; 1885; 1885-O; 1886; and 1887.
- 6172 **1881 MS-63 PL (NGC).**
PCGS# 7125. NGC ID: 2546.
- 6173 **1881-CC MS-65 (PCGS). OGH.**
PCGS# 7126. NGC ID: 2547.
- 6174 **1881-CC MS-65 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6175 **1881-CC MS-65 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6176 **1881-CC MS-65 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6177 **1881-CC MS-65 (ANACS). OH.**
PCGS# 7126.
Acquired from Bowers and Merena Galleries, February 1993.
- 6178 **1881-CC MS-64 (PCGS). CAC.**
PCGS# 7126. NGC ID: 2547.
- 6179 **1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6180 **1881-CC MS-63 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6181 **1881-CC VG-8 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6182 **1881-O MS-64 PL (PCGS).**
PCGS# 7129. NGC ID: 2548.
- 6183 **1881-O MS-64 (PCGS).**
PCGS# 7128. NGC ID: 2548.
- 6184 **1881-O MS-63 DMPL (PCGS). OGH.**
PCGS# 97129. NGC ID: 2548.
- 6185 **1881-O MS-62 DMPL (PCGS). OGH.**
PCGS# 97129. NGC ID: 2548.
- 6186 **1881-S MS-66 PL (PCGS). CAC. OGH—First Generation.**
PCGS# 7131. NGC ID: 2549.
- 6187 **1881-S MS-66 (PCGS). CAC. OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
- 6188 **1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 6189 **1881-S MS-65 DMPL (PCGS). OGH.**
PCGS# 97131. NGC ID: 2549.
- 6190 **1881-S MS-65 PL (PCGS). OGH—First Generation.**
PCGS# 7131. NGC ID: 2549.
- 6191 **Lot of (4) Certified Mint State Morgan Silver Dollars.** Included are: 1881-S MS-65 (PCGS), OGH—First Generation; 1881-S MS-65 (ANACS), OH; 1901-O MS-63 (NGC), OH; and 1902 MS-64 (PCGS), OGH—First Generation.

- 6192 Lot of (4) Certified Morgan Silver Dollars. MS-65.** Included are: 1881-S (PCGS), OGH; 1885-O (PCGS), OGH; 1898-O (NGC), OH; and 1899-O (PCGS), OGH.
- 6193 1881-S MS-65 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 6194 1881-S MS-64 DMPL (PCGS). OGH.**
PCGS# 97131. NGC ID: 2549.
- 6195 Lot of (5) Choice Mint State Morgan Silver Dollars. (NGC).** Included are: 1881-S MS-64; 1885-O MS-64; 1890 MS-63; 1890-S MS-63; and 1897 MS-64.
- 6196 Lot of (6) Certified Mint State Morgan and Peace Silver Dollars.** Included are: **Morgan:** 1881-S MS-64 (NGC); 1884-O MS-63 (PCGS), OGH; 1890-O MS-63 (PCGS); 1903 MS-64 (NGC); 1904-O MS-63 (ANACS), OH; and **Peace:** 1922 MS-63 (PCGS).
- 6197 1882 MS-65 (PCGS). CAC.**
PCGS# 7132. NGC ID: 254A.
- 6198 1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 6199 1882-CC MS-66 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6200 1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6201 1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6202 1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6203 1882-CC MS-64 (PCGS). OGH.**
PCGS# 7134. NGC ID: 254B.
- 6204 1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6205 1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6206 1882-CC MS-64 (NGC).**
PCGS# 7134. NGC ID: 254B.
- 6207 1882-CC MS-63 (PCGS). OGH.**
PCGS# 7134. NGC ID: 254B.
- 6208 1882-CC MS-63 (PCGS). OGH.**
PCGS# 7134. NGC ID: 254B.
- 6209 1882-CC MS-63 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6210 1882-O MS-65 (PCGS).**
PCGS# 7136. NGC ID: 254C.
- 6211 1882-O MS-64+ (PCGS).**
PCGS# 7136. NGC ID: 254C.
- 6212 Lot of (8) Morgan Silver Dollars. MS-64 (PCGS).** Included are: (2) 1882-O; 1884-O; 1885; (2) 1886; 1887; and 1904-O.
- 6213 Lot of (6) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1882-O, OH; 1884, OH; 1888-O, OH; 1896; 1900-O, OH; and 1921, OH.
- 6214 1882-O VAM-5. Top 100 Variety. O/S Broken. MS-63 (PCGS). CAC.**
PCGS# 133893. NGC ID: 254D.
- 6215 1882-S MS-66 (PCGS).**
PCGS# 7140. NGC ID: 254F.
- 6216 1882-S MS-66 (PCGS).**
PCGS# 7140. NGC ID: 254F.
- 6217 1882-S MS-66 (PCGS).**
PCGS# 7140. NGC ID: 254F.
- 6218 1882-S MS-66 (PCGS).**
PCGS# 7140. NGC ID: 254F.
- 6219 1882-S MS-65 (PCGS). CAC.**
PCGS# 7140. NGC ID: 254F.
- 6220 1883 MS-66+ (PCGS).**
PCGS# 7142. NGC ID: 254G.
- 6221 1883 MS-65 (PCGS). OGH.**
PCGS# 7142. NGC ID: 254G.
- 6222 1883 MS-64 DMPL (PCGS). OGH.**
PCGS# 97143. NGC ID: 254G.
- 6223 1883-CC MS-66 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6224 1883-CC MS-64+ (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6225 1883-CC MS-64 PL (PCGS).**
PCGS# 7145. NGC ID: 254H.
- 6226 1883-CC MS-64 (PCGS). OGH.**
PCGS# 7144. NGC ID: 254H.
- 6227 1883-CC MS-64 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6228 1883-CC MS-64 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6229 1883-CC MS-64 (NGC).**
PCGS# 7144. NGC ID: 254H.
- 6230 1883-CC MS-63 DMPL (PCGS). OGH.**
PCGS# 97145. NGC ID: 254H.
- 6231 1883-CC MS-63 (PCGS). OGH.**
PCGS# 7144. NGC ID: 254H.
- 6232 1883-CC MS-63 (PCGS). OGH.**
PCGS# 7144. NGC ID: 254H.
- 6233 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6234 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
Ex GSA; McClaren Collection II.
- 6235 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6236 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6237 1883-CC MS-62 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6238 1883-CC MS-61 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6239 1883-O MS-66+ (PCGS).**
PCGS# 7146. NGC ID: 254J.
- 6240 1883-O MS-64 DPL (NGC). OH.**
PCGS# 97147.
- 6241 1883-O MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7146. NGC ID: 254J.
- 6242 1883-O MS-64 ★ (NGC).**
PCGS# 7146. NGC ID: 254J.
- 6243 1883-S AU-58 (PCGS).**
PCGS# 7148. NGC ID: 254K.
- 6244 1883-S AU-55 (PCGS).**
PCGS# 7148. NGC ID: 254K.
- 6245 1883-S AU-55 (PCGS).**
PCGS# 7148. NGC ID: 254K.
- 6246 1884-CC MS-66 (PCGS). CAC.**
PCGS# 7152. NGC ID: 254M.

- 6247 **1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6248 **1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6249 **1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6250 **1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6251 **1884-CC MS-65 (NGC). OH.**
PCGS# 7152.
Acquired from Bowers and Merena Galleries, April 1993.
- 6252 **1884-CC—Obverse Struck Thru—MS-64 DPL (NGC).**
PCGS# B97153.
- 6253 **1884-CC MS-64 (PCGS). OGH.**
PCGS# 7152. NGC ID: 254M.
- 6254 **1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6255 **1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6256 **1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6257 **1884-CC MS-63 (PCGS). OGH.**
PCGS# 7152. NGC ID: 254M.
- 6258 **1884-CC MS-63 (PCGS).**
PCGS# 7152. NGC ID: 254M.
Ex GSA.
- 6259 **1884-CC MS-63 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6260 **1884-CC MS-63 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6261 **1884-CC MS-63 (NGC).**
PCGS# 7152. NGC ID: 254M.
- 6262 **1884-CC MS-62 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6263 **1884-O MS-65 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 6264 **1884-O MS-65 (NGC).**
PCGS# 7154. NGC ID: 254N.
- 6265 **Lot of (7) Choice Mint State Morgan Silver Dollars. (NGC).** Included are: 1884-O MS-64; 1884-O MS-63; 1884-O/O VAM-10, Hot 50 Variety, MS-63; 1885 MS-63; 1885-O MS-63; 1896 MS-64; and 1904-O MS-63.
- 6266 **1884-S AU-55 (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 6267 **1884-S AU-53 (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 6268 **1884-S AU-50 (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 6269 **1884-S AU-50 (NGC).**
PCGS# 7156. NGC ID: 254P.
- 6270 **1884-S AU Details—Cleaning (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 6271 **1884-S AU Details—Reverse Scratched (NGC).**
PCGS# 7156. NGC ID: 254P.
- 6272 **1885 MS-65 (NGC).**
PCGS# 7158. NGC ID: 254R.
- 6273 **1885 MS-63 (PCGS).**
PCGS# 7158. NGC ID: 254R.
- 6274 **1885-CC MS-64+ (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6275 **1885-CC MS-64 PL (PCGS).**
PCGS# 7161. NGC ID: 254S.
- 6276 **1885-CC MS-64 (PCGS). OGH.**
PCGS# 7160. NGC ID: 254S.
- 6277 **1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6278 **1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6279 **1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6280 **1885-CC MS-63 (PCGS).**
PCGS# 7160. NGC ID: 254S.
Ex: GSA
- 6281 **1885-CC MS-63 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6282 **1885-CC MS-62 (PCGS).**
PCGS# 7160. NGC ID: 254S.
Ex: GSA
- 6283 **1885-CC MS-62 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6284 **1885-O MS-66+ (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 6285 **1885-O MS-66+ (NGC).**
PCGS# 7162. NGC ID: 254T.
- 6286 **1885-O MS-66 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 6287 **1885-O MS-64 DPL (NGC).**
PCGS# 97163. NGC ID: 254T.
- 6288 **1885-S MS-64+ (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 6289 **1885-S MS-64 (NGC). OH.**
PCGS# 7164. NGC ID: 254U.
- 6290 **1885-S MS-63 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 6291 **1885-S MS-63 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 6292 **1885-S MS-63 (NGC).**
PCGS# 7164. NGC ID: 254U.
- 6293 **1885-S MS-62 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 6294 **1885-S MS-62 (NGC).**
PCGS# 7164. NGC ID: 254U.
- 6295 **1885-S MS-61 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 6296 **1886 MS-67 (NGC).**
PCGS# 7166. NGC ID: 254V.
- 6297 **1886 MS-66 ★ (NGC).**
PCGS# 7166. NGC ID: 254V.
- 6298 **1886 MS-66 (NGC). CAC.**
PCGS# 7166. NGC ID: 254V.
- 6299 **1886 MS-63 DMPL (PCGS).**
PCGS# 97167. NGC ID: 254V.
- 6300 **1886-O Unc Details—Improperly Cleaned (NGC).**
PCGS# 7168. NGC ID: 254W.
- 6301 **1886-O AU-58 (PCGS).**
PCGS# 7168. NGC ID: 254W.
- 6302 **1886-O AU-58 (PCGS).**
PCGS# 7168. NGC ID: 254W.

- 6303 Lot of (2) New Orleans Mint Morgan Silver Dollars. (PCGS).** Included are: 1886-O AU-55; and 1895-O EF Details—Questionable Color.
- 6304 Lot of (4) Mintmarked Morgan Silver Dollars. Cleaning (PCGS).** Included are: 1886-O AU Details; 1887-S Unc Details; 1894-O AU Details; and 1897-O AU Details.
- 6305 1886-S MS-64 (PCGS). CAC.**
PCGS# 7170. NGC ID: 254X.
- 6306 1886-S MS-64 (PCGS). CAC.**
PCGS# 7170. NGC ID: 254X.
- 6307 1886-S MS-63 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6308 1886-S AU-58 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6309 1886-S AU-58 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6310 1887 MS-66+ (PCGS).**
PCGS# 7172. NGC ID: 254Y.
- 6311 1887 MS-66 (PCGS).**
PCGS# 7172. NGC ID: 254Y.
- 6312 1887 MS-66 (NGC). OH.**
PCGS# 7172. NGC ID: 254Y.
- 6313 1887 MS-65 DPL (NGC).**
PCGS# 97173. NGC ID: 254Y.
- 6314 1887 MS-64 DPL (NGC).**
PCGS# 97173. NGC ID: 254Y.
- 6315 1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-64 (NGC).**
PCGS# 133910. NGC ID: 254Y.
- 6316 1887 MS-63 DPL (NGC).**
PCGS# 97173. NGC ID: 254Y.
- 6317 1887 MS-63 (NGC).**
PCGS# 7172. NGC ID: 254Y.
- 6318 1887-O MS-64 PL (ANACS). OH.**
PCGS# 7177. NGC ID: 2552.
- 6319 1887-O MS-63 (PCGS).**
PCGS# 7176. NGC ID: 2552.
- 6320 1887-O MS-63 (NGC).**
PCGS# 7176. NGC ID: 2552.
- 6321 1887-S MS-64 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 6322 1887-S MS-63 (NGC).**
PCGS# 7180. NGC ID: 2554.
- 6323 1887-S MS-62 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 6324 1887-S Redfield Morgan Silver Dollar. MS-62.** Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7180.
Ex LaVere Redfield Hoard.
- 6325 1888 MS-65+ (PCGS).**
PCGS# 7182. NGC ID: 2555.
- 6326 1888-O MS-65 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 6327 1888-O MS-64 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 6328 1888-S MS-63 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6329 1888-S MS-63 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6330 1888-S AU-55 (ANACS). OH.**
PCGS# 7186. NGC ID: 2557.
- 6331 1888-S EF-45 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6332 1889 MS-66 (NGC).**
PCGS# 7188. NGC ID: 2558.
- 6333 1889-CC VF-20 (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6334 1889-CC VF-20 (ANACS). OH.**
PCGS# 7190. NGC ID: 2559.
- 6335 1889-CC VF Details—Filed Rims (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6336 1889-CC Fine-12 (ANACS). OH.**
PCGS# 7190. NGC ID: 2559.
- 6337 1889-CC VG Details—Cleaning (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6338 1889-CC Good-6 (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6339 1889-O MS-63 (NGC).**
PCGS# 7192. NGC ID: 255A.
- 6340 1889-O MS-62 (PCGS).**
PCGS# 7192. NGC ID: 255A.
- 6341 1889-S MS-64 (PCGS). CAC.**
PCGS# 7194. NGC ID: 255B.
- 6342 1889-S MS-63 (PCGS). OGH.**
PCGS# 7194. NGC ID: 255B.
- 6343 1889-S MS-63 (PCGS).**
PCGS# 7194. NGC ID: 255B.
- 6344 1889-S MS-62 (PCGS).**
PCGS# 7194. NGC ID: 255B.
- 6345 1889-S AU-58 (PCGS).**
PCGS# 7194. NGC ID: 255B.
- 6346 Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). OGH.** Included are: 1890; 1902; 1903; and 1921-D.
- 6347 1890 MS-63 DMPL (PCGS).**
PCGS# 97197. NGC ID: 255C.
- 6348 1890-CC MS-63 PL (PCGS).**
PCGS# 7199. NGC ID: 255D.
- 6349 1890-CC MS-63 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 6350 1890-CC MS-62 (PCGS). OGH.**
PCGS# 7198. NGC ID: 255D.
- 6351 1890-CC MS-62 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 6352 1890-CC MS-62 (NGC).**
PCGS# 7198. NGC ID: 255D.
- 6353 1890-CC AU-58 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 6354 1890-CC AU-58 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 6355 1890-CC VAM-4. Top 100 Variety. Tailbar. VF-20 (PCGS).**
PCGS# 87198. NGC ID: 255D.
- 6356 1890-O MS-64+ (PCGS).**
PCGS# 7200. NGC ID: 255E.
- 6357 1890-O MS-64 (PCGS). OGH.**
PCGS# 7200. NGC ID: 255E.
- 6358 1890-O MS-64 (PCGS).**
PCGS# 7200. NGC ID: 255E.

- 6359 **1890-O MS-64 (NGC). CAC. OH.**
PCGS# 7200.
- 6360 **1890-O MS-62 (PCGS). OH.**
PCGS# 7200. NGC ID: 255E.
- 6361 **Lot of (2) New Orleans Mint Morgan Silver Dollars. (PCGS).** Included are: 1890-O AU-55; and 1902-O MS-65.
- 6362 **1890-S MS-64 (NGC). OH.**
PCGS# 7202.
- 6363 **1890-S MS-63 (PCGS).**
PCGS# 7202. NGC ID: 255F.
- 6364 **1891 MS-63 (PCGS). OGH.**
PCGS# 7204. NGC ID: 255G.
- 6365 **1891 MS-63 (NGC).**
PCGS# 7204. NGC ID: 255G.
- 6366 **1891-CC MS-64 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6367 **1891-CC MS-63 PL (NGC). OH.**
PCGS# 7207.
- 6368 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 133937. NGC ID: 255H.
- 6369 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6370 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6371 **1891-CC MS-63 (NGC).**
PCGS# 7206. NGC ID: 255H.
- 6372 **1891-CC MS-62 DMPL (PCGS).**
PCGS# 97207. NGC ID: 255H.
- 6373 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS). OGH.**
PCGS# 7206. NGC ID: 255H.
- 6374 **1891-CC Unc Details—Machine Damage (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6375 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-55 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6376 **1891-O MS-63+ (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 6377 **1891-O MS-63 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 6378 **1891-O MS-63 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 6379 **1891-O MS-63 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 6380 **1891-O MS-63 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 6381 **1891-O MS-63 (NGC). OH.**
PCGS# 7208. NGC ID: 255J.
- 6382 **1891-O MS-63 (NGC).**
PCGS# 7208. NGC ID: 255J.
- 6383 **1891-S MS-62 (PCGS).**
PCGS# 7210. NGC ID: 255K.
- 6384 **1892 MS-63 (PCGS). OGH.**
PCGS# 7212. NGC ID: 255L.
- 6385 **1892 MS-62 (NGC).**
PCGS# 7212. NGC ID: 255L.
- 6386 **1892 AU-58 (NGC).**
PCGS# 7212. NGC ID: 255L.
- 6387 **1892-CC Unc Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6388 **1892-CC Unc Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6389 **1892-CC AU-53 (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6390 **1892-CC EF-40 (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6391 **1892-CC VF-20 (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6392 **1892-CC VF Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6393 **1892-O MS-64 (PCGS). CAC.**
PCGS# 7216. NGC ID: 255N.
- 6394 **1892-O MS-64 (PCGS).**
PCGS# 7216. NGC ID: 255N.
- 6395 **1892-O MS-63 (NGC).**
PCGS# 7216. NGC ID: 255N.
- 6396 **1892-O MS-63 (NGC).**
PCGS# 7216. NGC ID: 255N.
- 6397 **1892-O MS-62 (NGC).**
PCGS# 7216. NGC ID: 255N.
- 6398 **1892-O Unc Details—Questionable Color (PCGS).**
PCGS# 7216. NGC ID: 255N.
- 6399 **1892-S AU Details—Cleaning (PCGS).**
PCGS# 7218. NGC ID: 255P.
- 6400 **1892-S AU Details—Smoothed (PCGS).**
PCGS# 7218. NGC ID: 255P.
- 6401 **1892-S EF-45 (PCGS).**
PCGS# 7218.
- 6402 **1892-S EF-45 (PCGS).**
PCGS# 7218. NGC ID: 255P.
- 6403 **1893 AU-55 (PCGS).**
PCGS# 7220. NGC ID: 255R.
- 6404 **1893 AU-55 (PCGS).**
PCGS# 7220. NGC ID: 255R.
- 6405 **1893 AU-53 (PCGS).**
PCGS# 7220. NGC ID: 255R.
- 6406 **1893 VAM-4. Top 100 Variety. Doubled Die Obverse, Doubled Stars. AU-50 (ANACS). OH.**
PCGS# 133942. NGC ID: 255R.
- 6407 **1893 EF-45 (NGC).**
PCGS# 7220. NGC ID: 255R.
- 6408 **1893-CC EF Details—Cleaned (ANACS).**
PCGS# 7222.
- 6409 **1893-CC EF Details—Filed Rims (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 6410 **1893-CC VF-35 (NGC).**
PCGS# 7222. NGC ID: 255S.
- 6411 **1893-CC VF-30 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 6412 **1893-CC VG-8 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 6413 **1893-O AU-55 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 6414 **1893-O AU-53 (NGC).**
PCGS# 7224. NGC ID: 255T.

- 6415 **1893-O AU-50 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 6416 **1893-O AU Details—Graffiti (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 6417 **1893-O EF-45 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 6418 **1893-O EF-40 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 6419 **1894 AU Details—Cleaning (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6420 **1894 AU-50 Details—Repaired, Cleaned (ANACS).**
PCGS# 7228. NGC ID: 255V.
- 6421 **1894 EF-45 (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6422 **1894 EF Details—Improperly Cleaned (NGC).**
PCGS# 7228. NGC ID: 255V.
- 6423 **1894 VF-35 (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6424 **1894 VF-30 (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6425 **1894 VF Details—Cleaning (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6426 **1894 Fine-12 (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6427 **1894-O AU-58 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 6428 **1894-O AU-55 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 6429 **1894-O AU-53 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 6430 **1894-O AU-50 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 6431 **1894-O EF-45 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 6432 **1894-S MS-61 (PCGS).**
PCGS# 7232. NGC ID: 255X.
- 6433 **1894-S AU-58+ (PCGS).**
PCGS# 7232. NGC ID: 255X.
- 6434 **1894-S AU-55 (PCGS).**
PCGS# 7232. NGC ID: 255X.
- 6435 **1895-O AU-53 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6436 **1895-O AU Details—Filed Rims (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6437 **1895-O AU Details—Filed Rims (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6438 **1895-O AU-55 Details—Cleaned (ANACS).**
PCGS# 7236.
- 6439 **1895-O EF-45 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6440 **1895-O EF-45 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6441 **1895-O EF Details—Cleaning (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6442 **1895-O VF Details—Cleaning (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 6443 **1895-S AU Details—Questionable Color (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6444 **1895-S EF Details—Cleaning (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6445 **1895-S VF-30 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6446 **1895-S VF-25 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6447 **1895-S VF-20 (NGC).**
PCGS# 7238. NGC ID: 255Z.
- 6448 **1895-S VG-10 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6449 **1896 MS-66+ (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6450 **1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6451 **1896 MS-65 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6452 **Lot of (5) Choice Mint State Morgan Silver Dollars. (NGC). OH.** Included are: 1896 MS-64; 1897-S MS-64 PL; 1902-O MS-64 PL; 1904-O MS-64 PL; and 1921-S MS-64.
- 6453 **1896-O VAM-7. Repunched Date. MS-60 (ANACS).**
PCGS# 7242.
- 6454 **1896-O AU-58 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 6455 **1896-O AU-55 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 6456 **1897 MS-66 (PCGS).**
PCGS# 7246. NGC ID: 2565.
- 6457 **1897-O AU-53 (ANACS). OH.**
PCGS# 7248. NGC ID: 2566.
- 6458 **1897-S MS-65 PL (PCGS).**
PCGS# 7251. NGC ID: 2567.
- 6459 **1897-S MS-63 (NGC).**
PCGS# 7250. NGC ID: 2567.
- 6460 **1898 MS-65 (PCGS).**
PCGS# 7252. NGC ID: 2568.
- 6461 **1898 MS-65 (NGC). CAC.**
PCGS# 7252. NGC ID: 2568.
- 6462 **1898 MS-64 DMPL (PCGS). OGH.**
PCGS# 97253. NGC ID: 2568.
- 6463 **1898-S Redfield Morgan Silver Dollar. MS-63.** Housed in a red Paramount International Coin Corp. Redfield Collection with the grade listed as Mint State 65.
PCGS# 7256.
Ex La Vere Redfield Hoard.
- 6464 **1898-S AU Details—Cleaning (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 6465 **1899 MS-64 (PCGS). OGH—First Generation.**
PCGS# 7258. NGC ID: 256B.
- 6466 **1899 MS-64 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6467 **1899 MS-64 (NGC).**
PCGS# 7258. NGC ID: 256B.
- 6468 **1899 AU-55 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6469 **1899 AU-55 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6470 **1899-O MS-63 (NGC).** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.
PCGS# 7260. NGC ID: 256C.

6471	1899-S MS-64 (PCGS). PCGS# 7262. NGC ID: 256D.	6500	1901 AU-55 (PCGS). PCGS# 7272. NGC ID: 256J.
6472	1899-S MS-63 (NGC). PCGS# 7262. NGC ID: 256D.	6501	1901 AU-55 (PCGS). PCGS# 7272. NGC ID: 256J.
6473	1899-S MS-63 (NGC). PCGS# 7262. NGC ID: 256D.	6502	1901-O MS-66 (PCGS). PCGS# 7274. NGC ID: 256K.
6474	1899-S MS-62 (PCGS). PCGS# 7262. NGC ID: 256D.	6503	1901-O MS-65 (NGC). PCGS# 7274. NGC ID: 256K.
6475	1899-S Unc Details—Cleaning (PCGS). PCGS# 7262. NGC ID: 256D.	6504	1901-S MS-63 (PCGS). OGH. PCGS# 7276. NGC ID: 256L.
6476	1900 MS-66 (PCGS). CAC. PCGS# 7264. NGC ID: 256E.	6505	1901-S MS-62 (PCGS). PCGS# 7276. NGC ID: 256L.
6477	1900 MS-66 (PCGS). CAC. PCGS# 7264. NGC ID: 256E.	6506	1901-S AU-55 (PCGS). PCGS# 7276. NGC ID: 256L.
6478	1900 MS-66 (PCGS). PCGS# 7264. NGC ID: 256E.	6507	1901-S AU-53 (PCGS). PCGS# 7276. NGC ID: 256L.
6479	1900 MS-66 (PCGS). PCGS# 7264. NGC ID: 256E.	6508	1902-O MS-66 (PCGS). PCGS# 7280.
6480	1900 MS-66 (PCGS). PCGS# 7264. NGC ID: 256E.	6509	1902-S MS-64 (PCGS). PCGS# 7282. NGC ID: 256P.
6481	1900 MS-66 (PCGS). PCGS# 7264. NGC ID: 256E.	6510	1902-S MS-63 (PCGS). OGH. PCGS# 7282. NGC ID: 256P.
6482	1900 MS-65+ (PCGS). CAC. PCGS# 7264. NGC ID: 256E.	6511	1902-S MS-63 (PCGS). PCGS# 7282. NGC ID: 256P. <i>Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.</i>
6483	1900 MS-65 (PCGS). PCGS# 7264. NGC ID: 256E.	6512	1902-S MS-63 (PCGS). PCGS# 7282. NGC ID: 256P.
6484	1900 MS-65 (PCGS). PCGS# 7264. NGC ID: 256E.	6513	1902-S MS-63 (PCGS). PCGS# 7282. NGC ID: 256P.
6485	1900 MS-65 (NGC). CAC. PCGS# 7264. NGC ID: 256E.	6514	1902-S AU-55 (PCGS). PCGS# 7282. NGC ID: 256P.
6486	1900 MS-65 (NGC). CAC. PCGS# 7264. NGC ID: 256E.	6515	1903 MS-66 (PCGS). PCGS# 7284. NGC ID: 256R.
6487	1900 MS-65 (NGC). PCGS# 7264. NGC ID: 256E.	6516	1903 MS-65 (PCGS). PCGS# 7284. NGC ID: 256R.
6488	1900 MS-65 (NGC). PCGS# 7264. NGC ID: 256E.	6517	1903 MS-65 (PCGS). PCGS# 7284. NGC ID: 256R.
6489	1900 MS-65 (NGC). PCGS# 7264. NGC ID: 256E.	6518	1903 MS-65 (PCGS). PCGS# 7284. NGC ID: 256R.
6490	1900 MS-64 (PCGS). PCGS# 7264. NGC ID: 256E.	6519	1903 MS-65 (PCGS). PCGS# 7284. NGC ID: 256R.
6491	1900 MS-64 (PCGS). PCGS# 7264. NGC ID: 256E.	6520	1903 MS-64 (PCGS). OGH. PCGS# 7284. NGC ID: 256R.
6492	1900 MS-64 (PCGS). PCGS# 7264. NGC ID: 256E.	6521	1903-O MS-66 (PCGS). OGH. PCGS# 7286. NGC ID: 256S.
6493	1900-O/CC VAM-8A. Top 100 Variety. AU-53 Details—Cleaned (ANACS). PCGS# 133961.	6522	1903-O MS-66 (PCGS). PCGS# 7286. NGC ID: 256S.
6494	1900-S MS-64 (PCGS). PCGS# 7270. NGC ID: 256H.	6523	1903-O MS-66 (PCGS). PCGS# 7286. NGC ID: 256S.
6495	1900-S MS-64 (NGC). CAC. PCGS# 7270. NGC ID: 256H.	6524	1903-O MS-64 (NGC). PCGS# 7286. NGC ID: 256S.
6496	1900-S MS-62 (NGC). PCGS# 7270. NGC ID: 256H.	6525	1903-O MS-63 (PCGS). PCGS# 7286. NGC ID: 256S.
6497	1900-S AU-58 (PCGS). PCGS# 7270. NGC ID: 256H.	6526	1903-O MS-63 (PCGS). PCGS# 7286. NGC ID: 256S.
6498	1901 AU-58 (NGC). PCGS# 7272. NGC ID: 256J.	6527	1903-O MS-63 (PCGS). PCGS# 7286. NGC ID: 256S.
6499	1901 AU-55 (PCGS). PCGS# 7272. NGC ID: 256J.	6528	1903-O Unc Details—Cleaning (PCGS). PCGS# 7286. NGC ID: 256S.

- 6529 **1903-O Unc Details—Cleaning (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 6530 **1903-S EF-40 (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 6531 **1903-S EF-40 (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 6532 **1903-S EF-40 (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 6533 **1904 MS-64 (PCGS).**
PCGS# 7290. NGC ID: 256U.
- 6534 **1904-O MS-66 PL (PCGS).**
PCGS# 7293.
- 6535 **1904-O MS-66 PL (PCGS).**
PCGS# 7293.
- 6536 **1904-O MS-66 (PCGS).**
PCGS# 7292.
- 6537 **1904-O MS-65+ PL (NGC).**
PCGS# 7293.
- 6538 **1904-O MS-65+ PL (NGC).**
PCGS# 7293.
- 6539 **1904-O MS-65 PL (PCGS). CAC.**
PCGS# 7293.
- 6540 **1904-O MS-65 (NGC).**
PCGS# 7292. NGC ID: 256V.
- 6541 **1904-O MS-64 (PCGS). OGH.**
PCGS# 7292. NGC ID: 256V.
- 6542 **1904-O MS-64 (NGC).**
PCGS# 7292. NGC ID: 256V.
- 6543 **1904-S EF-45 (PCGS).**
PCGS# 7294. NGC ID: 256W.
- 6544 **1921 Morgan. MS-63 (PCGS).**
PCGS# 7296. NGC ID: 256X.
- 6545 **1921-D MS-66 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 6546 **1921-D MS-64 (NGC). CAC. OH.**
PCGS# 7298.
- 6547 **1921-S MS-64+ (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 6548 **1921-S MS-64 (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 6549 **1921-S MS-64 (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 6550 **Lot of (3) 1921 Morgan Silver Dollar Varieties. MS-63 (PCGS).** Included are: VAM-41, Top 100 Variety, Pitted Reverse; Wide Reeding, Top 100 Variety; and Pitted Reverse, Hot 50 Variety.
- 6551 **1921 Peace. High Relief. MS-64 (PCGS). CAC.**
PCGS# 7356. NGC ID: 2U4E.
- 6552 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6553 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6554 **1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 6555 **1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6556 **1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6557 **1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6558 **1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6559 **1921 Peace. High Relief. MS-61 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 6560 **1921 Peace. High Relief. AU Details—Cleaning (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6561 **1922 MS-65+ (NGC).**
PCGS# 7357.
- 6562 **Lot of (3) Peace Silver Dollars. Binion Collectors Set. MS-64 (NGC).** All examples are individually encapsulated by NGC, as follows: 1922 # 148/2124; 1922 #1561/2124; and 1923 #148/2124.
- 6563 **Lot of (9) Peace Silver Dollars. MS-63 (PCGS).** Included are: 1922; 1922-D; 1922-S; 1923; 1923-S; 1924; 1925; 1926; and 1926-S.
- 6564 **1922-D MS-65 (PCGS). CAC.**
PCGS# 7358. NGC ID: 257D.
- 6565 **1922-S MS-64 (PCGS).**
PCGS# 7359. NGC ID: 257E.
- 6566 **1923 VAM-1V. Elite 30 Variety. Extra Hair. MS-65 (PCGS).**
PCGS# 133826. NGC ID: 257F.
- 6567 **1923 VAM-1V. Elite 30 Variety. Extra Hair. MS-65 (PCGS).**
PCGS# 133826. NGC ID: 257F.
- 6568 **1923 MS-65 (NGC). CAC.**
PCGS# 7360. NGC ID: 257F.
- 6569 **1923 MS-65 (NGC). OH.**
PCGS# 7360. NGC ID: 257H.
- 6570 **1923 VAM-1V. Elite 30 Variety. Extra Hair. MS-64 (PCGS).**
PCGS# 133826. NGC ID: 257F.
- 6571 **1923-D MS-64 (PCGS).**
PCGS# 7361. NGC ID: 257G.
- 6572 **1923-D MS-63 (PCGS).**
PCGS# 7361. NGC ID: 257G.
- 6573 **1924 MS-64 (ANACS). OH.**
PCGS# 7363. NGC ID: 257J.
- 6574 **1924-S MS-63 (PCGS).**
PCGS# 7364. NGC ID: 257K.
- 6575 **1924-S MS-63 (PCGS).**
PCGS# 7364. NGC ID: 257K.
- 6576 **1924-S MS-61 (PCGS).**
PCGS# 7364. NGC ID: 257K.
- 6577 **1925-S MS-63 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 6578 **1926 MS-65+ (PCGS).**
PCGS# 7367. NGC ID: 257N.
- 6579 **1926 MS-64 (NGC).**
PCGS# 7367. NGC ID: 257N.
- 6580 **1926-D MS-63 (PCGS).**
PCGS# 7368. NGC ID: 257P.
- 6581 **1926-S MS-65 (PCGS).**
PCGS# 7369. NGC ID: 257R.
- 6582 **1926-S MS-63 (PCGS).**
PCGS# 7369. NGC ID: 257R.

- 6583 **1927 MS-64+ (PCGS). CAC.**
PCGS# 7370. NGC ID: 257S.
- 6584 **1927 MS-64 (PCGS).**
PCGS# 7370. NGC ID: 257S.
- 6585 **1927 MS-64 (PCGS).**
PCGS# 7370. NGC ID: 257S.
- 6586 **1927 MS-63 (PCGS).**
PCGS# 7370. NGC ID: 257S.
- 6587 **1927-D MS-64 (PCGS).**
PCGS# 7371. NGC ID: 257T.
- 6588 **1927-D MS-63 (PCGS).**
PCGS# 7371. NGC ID: 257T.
- 6589 **1927-S MS-63 (PCGS). OGH—First Generation.**
PCGS# 7372. NGC ID: 257U.
- 6590 **1927-S MS-63 (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 6591 **1927-S MS-63 (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 6592 **1927-S Redfield Peace Silver Dollar. MS-62.** Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7372.
Ex La Vere Redfield Hoard.
- 6593 **1928 MS-64 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6594 **1928 MS-64 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6595 **1928 MS-64 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6596 **1928 MS-64 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6597 **1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6598 **1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6599 **1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6600 **1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6601 **1928 MS-62 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6602 **1928 MS-62 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6603 **1928 Unc Details—Questionable Color (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6604 **1928 AU-58 (NGC).**
PCGS# 7373. NGC ID: 257V.
- 6605 **1928 AU-55 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6606 **1928 AU-53 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6607 **1928 AU Details—Cleaning (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6608 **1928-S Redfield Peace Silver Dollar. MS-63.** Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7374.
Ex La Vere Redfield Hoard.

- 6609 **1928-S MS-63 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 6610 **1928-S MS-63 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 6611 **1928-S MS-62 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 6612 **1928-S Unc Details—Environmental Damage (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 6613 **1934 MS-63 (PCGS).**
PCGS# 7375. NGC ID: 257X.
- 6614 **1934-D MS-64 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 6615 **1934-D MS-63 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 6616 **1934-D MS-63 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 6617 **1934-D MS-62 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 6618 **1934-S AU Details—Questionable Color (PCGS).**
PCGS# 7377. NGC ID: 257Z.
- 6619 **1935 MS-65 (PCGS).**
PCGS# 7378. NGC ID: 2582.
- 6620 **1935 MS-63 (PCGS).**
PCGS# 7378. NGC ID: 2582.
- 6621 **1935 MS-62 (PCGS).**
PCGS# 7378. NGC ID: 2582.
- 6622 **1935-S Three Rays. MS-64+ (PCGS). CAC.**
PCGS# 7379. NGC ID: 2583.
- 6623 **1935-S Three Rays. MS-63 (PCGS).**
PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

- 6624 **1876-S Type I/I. AU Details—Cleaning (PCGS).**
PCGS# 7043. NGC ID: 253B.
- 6625 **1877 VF-30 (PCGS).**
PCGS# 7044. NGC ID: 253C.
- 6626 **1877-S Unc Details—Chopmarked (NGC).**
PCGS# 7046. NGC ID: 253E.
- 6627 **1877-S Type II/II. AU-58 (PCGS). OGH.**
PCGS# 7046. NGC ID: 253E.
- 6628 **1877-S AU-55 (PCGS).**
PCGS# 7046. NGC ID: 253E.
- 6629 **1877-S AU Details—Cleaning (PCGS).**
PCGS# 7046. NGC ID: 253E.
- 6630 **1877-S EF-40 (PCGS).**
PCGS# 7046. NGC ID: 253E.
- 6631 **1878-S FS-801. Doubled Die Reverse. AU-53 (PCGS).**
PCGS# 145808. NGC ID: 253G.

MODERN DOLLARS

- 6632 **Complete Set of Proof Eisenhower Dollars. Proof-69 Deep Cameo (PCGS).** Included are: 1971-S; 1972-S; 1973-S Copper-Nickel Clad; 1973-S Silver Clad; 1974-S Copper-Nickel Clad; 1974-S Silver Clad; 1976-S Copper Nickel Clad, Type I; 1976-S Copper-Nickel Clad, Type II; 1976-S Silver Clad; 1977-S; and 1978-S. (Total: 11 coins)

- 6633 Complete Set of Proof Eisenhower Dollars, 1971-1978, with Duplication. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: 1971-S Silver Clad, Proof-69 Deep Cameo; 1971-S Silver Clad, Proof-67 Deep Cameo; 1972-S Silver Clad, Proof-69 Deep Cameo; 1972-S Silver Clad, Proof-66 Deep Cameo; 1973-S Copper-Nickel Clad, Proof-69 Deep Cameo; 1973-S Silver Clad, Proof-69 Deep Cameo; 1973-S Silver Clad, Proof-66 Deep Cameo; 1974-S Copper-Nickel Clad, Proof-69 Deep Cameo; 1974-S Silver Clad, Proof-69 Deep Cameo; 1974-S Silver Clad, Proof-68 Cameo; 1974-S Silver Clad, Proof-66 Deep Cameo; 1976-S Copper-Nickel Clad, Type I, Proof-69 Deep Cameo; 1976-S Copper-Nickel Clad, Type II, Proof-69 Deep Cameo; 1976-S Silver Clad, Proof-69 Deep Cameo; 1977-S Proof-69 Deep Cameo; and 1978-S Proof-69 Deep Cameo. (Total: 16 coins)
- 6634 1971-S Eisenhower Dollar. Silver Clad. MS-67 (PCGS).**
PCGS# 7408. NGC ID: 2586.
- 6635 Lot of (10) Eisenhower Dollars. Silver Clad. (NGC).** Included are: 1971-S MS-65; (2) 1971-S Proof-67 Ultra Cameo; 1972-S MS-67; 1972-S Proof-67 Ultra Cameo; 1973-S MS-66; 1973-S Proof-68 ★ Cameo; 1974-S MS-67; 1974-S Proof-66 Cameo; and 1976-S MS-66.
- 6636 Complete Set of Proof Anthony Dollars. Proof-70 Deep Cameo (PCGS).** All examples are individually encapsulated by PCGS. Included are: 1979-S Type I Mintmark; 1979-S Type II Mintmark; 1980-S; 1981-S Type I Mintmark; 1981-S Type II Mintmark; and 1999-P. (Total: 6 coins)
- 6637 Nearly Complete Set of Anthony Dollars, 1979-1981. (NGC).** All coins are individually graded and encapsulated by NGC, as follows: 1979-P Narrow Rim, MS-66; 1979-P Wide Rim, MS-66; 1979-D MS-65; 1979-S MS-65; 1979-S Type I Mintmark, Proof-69 Ultra Cameo; 1980-P MS-66; 1980-D MS-66; 1980-S MS-65; 1980-S Proof-69 Ultra Cameo; 1981-P MS-65; 1981-D MS-66; 1981-S MS-64; and 1981-S Type I Mintmark, Proof-69 Ultra Cameo. Also included in this lot is a 2010-D Native American dollar, Great Law of Peace, MS-64 (NGC). (Total: 14 coins)
- 6638 1981-S Anthony Dollar. FS-501. Type II Mintmark. Proof-69 Ultra Cameo (NGC).**
PCGS# 99595. NGC ID: 259J.
- 6639 Lot of (7) Anthony and Sacagawea Dollars. Proof-70 Deep Cameo (ICG).** Included are: **Anthony:** 1999-P; **Sacagawea:** 2000-S; 2001-S; 2002-S; 2003-S; 2004-S; and 2005-S.
- 6640 Lot of (12) Sacagawea and Native American Dollars. Proof-70 Deep Cameo (PCGS).** Included are: **Sacagawea:** 2000-S; 2001-S; 2002-S 2003-S; 2004-S; 2005-S; 2006-S; 2007-S; 2008-S; **Native American:** 2009-S Three Sisters; 2010-S Great Law of Peace; and 2011-S Wampanoag Treaty, First Strike.
- 6641 2000-P Sacagawea Dollar. Goodacre Presentation. MS-68 (PCGS).**
PCGS# 99584. NGC ID: 259K.
- 6642 Lot of (7) Presidential Dollars. First Strike. Proof-70 Deep Cameo (PCGS).** Included are: **2007-S:** George Washington; John Adams; Thomas Jefferson; James Madison; **2008-S:** James Monroe; John Quincy Adams; and Martin Van Buren.
- 6643 Lot of (10) Presidential Dollars. (PCGS).** Included are: 2007-P George Washington, First Day of Issue, Presidential Series Label, MS-66; 2007-D George Washington, First Day of Issue, Presidential Series Label, MS-66; 2007-S George Washington, First Strike, Proof-69 Deep Cameo; 2007-S John Adams, First Strike, Proof-69 Deep Cameo; 2007-S Thomas Jefferson, First Strike, Proof-69 Deep Cameo; 2007-S James Madison, First Strike, Proof-69 Deep Cameo; 2008-S James Monroe, First Strike, Proof-69 Deep Cameo; 2008-S John Quincy Adams, First Strike, Proof-69 Deep Cameo; 2008-S Andrew Jackson, First Strike, Proof-69 Deep Cameo; and 2008-S Martin Van Buren, First Strike, Proof-69 Deep Cameo.

GOLD DOLLARS

- 6644 1849 Open Wreath, Small Head, No L—Obverse Struck Thru—MS-60 (NGC).**
PCGS# 7502. NGC ID: 25B9.
- 6645 1849 Open Wreath, With L. AU-58 (NGC).**
PCGS# 7502. NGC ID: 25B9.
From the Dr. Michael Popoff Collection.
- 6646 1849 Open Wreath, With L. AU-50 (PCGS).**
PCGS# 7502. NGC ID: 25B9.
- 6647 1850 AU-58 (PCGS).**
PCGS# 7509. NGC ID: 25BF
From the Dr. Michael Popoff Collection.
- 6648 1851 MS-64 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.
- 6649 1851 Unc Details—Cleaning (PCGS).**
PCGS# 7513. NGC ID: 25BK.
- 6650 1851 Unc Details—Tooled (PCGS).**
PCGS# 7513. NGC ID: 25BK.
From the Dr. Michael Popoff Collection.
- 6651 1851 AU-58 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
- 6652 1851 AU-58 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
- 6653 1851 AU-53 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
- 6654 1852 MS-61 (PCGS).**
PCGS# 7517. NGC ID: 25BP.
- 6655 1852 AU-58 (ANACS). OH.**
PCGS# 7517. NGC ID: 25BP.
From the Dr. Michael Popoff Collection.
- 6656 1853 MS-63 (PCGS).**
PCGS# 7521. NGC ID: 25BU.
- 6657 1853 MS-62 (PCGS).**
PCGS# 7521. NGC ID: 25BU.
- 6658 1853 MS-62 (PCGS).**
PCGS# 7521. NGC ID: 25BU.
From the Dr. Michael Popoff Collection.
- 6659 1853-O AU-58 (PCGS).**
PCGS# 7524. NGC ID: 25BX.
- 6660 1854 Type I. AU Details—Damage (PCGS).**
PCGS# 7525. NGC ID: 25BY.
- 6661 1854 Type II. AU-55 (PCGS).**
PCGS# 7531. NGC ID: 25C3.

- 6662 **1854 Type II. AU-50 (ANACS). OH.**
PCGS# 7531. NGC ID: 25C3.
From the Dr. Michael Popoff Collection.
- 6663 **1854 Type II. AU Details—Cleaning (PCGS).**
PCGS# 7531. NGC ID: 25C3.
- 6664 **1854 Type II. AU Details—Damage (PCGS).**
PCGS# 7531. NGC ID: 25C3.
- 6665 **1855 AU Details—Cleaning (PCGS).**
PCGS# 7532. NGC ID: 25C4.
From the Dr. Michael Popoff Collection.
- 6666 **1856 Slant 5. MS-63 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 6667 **1856 Slant 5. MS-61 (NGC).**
PCGS# 7540. NGC ID: 25CB.
From the Dr. Michael Popoff Collection.
- 6668 **1856 Slant 5. AU-58 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 6669 **1856 Slant 5. AU-58 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 6670 **1856 Slant 5. AU-55 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 6671 **1857 MS-62 (PCGS).**
PCGS# 7544. NGC ID: 25CD.
From the Dr. Michael Popoff Collection.
- 6672 **1857 MS-62 (NGC).**
PCGS# 7544. NGC ID: 25CD.
- 6673 **1857 Unc Details—Damage (PCGS).**
PCGS# 7544. NGC ID: 25CD.
- 6674 **1858 EF Details—Bent (PCGS).**
PCGS# 7548. NGC ID: 25CH.
- 6675 **1859 MS-62 (PCGS).**
PCGS# 7551. NGC ID: 25CL.
- 6676 **1861 AU-58 (PCGS).**
PCGS# 7558. NGC ID: 25CU.
From the Dr. Michael Popoff Collection.
- 6677 **1873 Breen-6090. Open 3. Partial LIBERTY. MS-63 (PCGS).**
PCGS# 7573. NGC ID: 25DB.
- 6678 **1873 Open 3. AU-58 (PCGS).**
PCGS# 7573. NGC ID: 25DB.
From the Dr. Michael Popoff Collection.
- 6679 **1874 AU-58 (PCGS).**
PCGS# 7575. NGC ID: 25DC.
From the Dr. Michael Popoff Collection.
- 6680 **1874 AU-58 (PCGS).**
PCGS# 7575. NGC ID: 25DC.
From the Dr. Michael Popoff Collection.
- 6681 **1878-S AU-55 (PCGS).**
PCGS# 7829. NGC ID: 25KZ.
From the Dr. Michael Popoff Collection.
- 6685 **1843-O Small Date. AU-50 Details—Graffiti, Cleaned (ANACS). OH.**
PCGS# 7731.
From the Dr. Michael Popoff Collection.
- 6686 **1843-O Small Date. EF-45 (PCGS).**
PCGS# 7731. NGC ID: 2874.
- 6687 **1845 AG-3 (NGC).**
PCGS# 7737. NGC ID: 25GW.
- 6688 **1847-O EF-40 (PCGS).**
PCGS# 7747. NGC ID: 25H8.
- 6689 **1847-O VF-30 (PCGS).**
PCGS# 7747. NGC ID: 25H8.
- 6690 **1849 AU Details—Polished (PCGS).**
PCGS# 7752. NGC ID: 25HD.
- 6691 **1851 Unc Details—Altered Surfaces (PCGS).**
PCGS# 7759. NGC ID: 25HL.
- 6692 **1851 AU-58 (PCGS).**
PCGS# 7759. NGC ID: 25HL.
- 6693 **1851 AU-58 (PCGS).**
PCGS# 7759. NGC ID: 25HL.
- 6694 **1851 AU-55 (PCGS).**
PCGS# 7759. NGC ID: 25HL.
- 6695 **1851 AU Details—Cleaning (PCGS).**
PCGS# 7759. NGC ID: 25HL.
From the Dr. Michael Popoff Collection.
- 6696 **1851-O Winter-1. Repunched Date. AU Details—Cleaning (PCGS).**
PCGS# 7762. NGC ID: 25HP.
- 6697 **1851-O Winter-1. Repunched Date. AU Details—Damage (PCGS).**
PCGS# 7762. NGC ID: 25HP.
- 6698 **1851-O AU Details—Smoothed (PCGS).**
PCGS# 7762. NGC ID: 25HP.
- 6699 **1852 AU-58 (PCGS).**
PCGS# 7763. NGC ID: 25HR.
- 6700 **1852 AU-55 (PCGS).**
PCGS# 7763. NGC ID: 25HR.
From the Dr. Michael Popoff Collection.
- 6701 **1852-O EF-40 (PCGS).**
PCGS# 7766. NGC ID: 25HU.
From our (Coin Galleries') sale of February 2003, lot 1945. Lot tag included.
- 6702 **1853 MS-63 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
- 6703 **1853 MS-62 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
- 6704 **1853 AU-58 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
From the Dr. Michael Popoff Collection.
- 6705 **1853 AU Details—Cleaning (PCGS).**
PCGS# 7767. NGC ID: 25HV.
- 6706 **1853 AU Details—Scratch (PCGS).**
PCGS# 7767. NGC ID: 25HV.
- 6707 **1854 MS-63 (NGC).**
PCGS# 7769. NGC ID: 25HX.
- 6708 **1854 AU-55 (PCGS).**
PCGS# 7769. NGC ID: 25HX.
From the Dr. Michael Popoff Collection.
- 6709 **1854-O AU Details—Cleaning (PCGS).**
PCGS# 7772. NGC ID: 25J2.
From the Dr. Michael Popoff Collection.

QUARTER EAGLES

- 6682 **1834 Classic Head. McCloskey-2. Large Head. AU Details—Cleaning (PCGS).**
PCGS# 7692. NGC ID: 25FS.
From the Dr. Michael Popoff Collection.
- 6683 **1836 McCloskey-2. Script 8. EF-40 (PCGS).**
PCGS# 7694. NGC ID: 25FU.
- 6684 **1836 McCloskey-5. Head of 1837, Block 8. EF-45 (PCGS).**
PCGS# 97694. NGC ID: 25FU.
From the Dr. Michael Popoff Collection.

- 6710 1855 AU-55 (PCGS).**
PCGS# 7774. NGC ID: 25J4.
From the Edgar B. Lupfer Collection.
- 6711 1856-S AU Details—Rim Damage (PCGS).**
PCGS# 7781. NGC ID: 25JB.
- 6712 1856-S VG-10 (PCGS).**
PCGS# 7781. NGC ID: 25JB.
- 6713 1857 Unc Details—Cleaning (PCGS).**
PCGS# 7782. NGC ID: 25JC.
- 6714 1857-S AU Details—Cleaning (PCGS).**
PCGS# 7785. NGC ID: 25JF.
- 6715 1857-S AU Details—Rim Damage (PCGS).**
PCGS# 7785. NGC ID: 25JF.
- 6716 1857-S VF-35 (PCGS).**
PCGS# 7785. NGC ID: 25JF.
From our (Stack's) sale of December 2002, lot 1209. Lot tag included.
- 6717 1858 MS-61 (PCGS).**
PCGS# 7786. NGC ID: 25JG.
From the Edgar B. Lupfer Collection.
- 6718 1859-S VF-35 (PCGS).**
PCGS# 7790. NGC ID: 25JN.
From Schuyler Rumsey's sale of the Broadus R. Littlejohn, Jr. Collection, February 2012, lot 366. Lot tag included.
- 6719 1859-S VG-8 (PCGS).**
PCGS# 7790. NGC ID: 25JN.
- 6720 1861 Type II Reverse. MS-62 (PCGS).**
PCGS# 7794. NGC ID: 25JX.
- 6721 1861 Type II Reverse. AU-55 (PCGS).**
PCGS# 7794. NGC ID: 25JX.
From the Dr. Michael Popoff Collection.
- 6722 1861 Type II. AU-53 (NGC).**
PCGS# 7794. NGC ID: 25JX.
From the Dr. Michael Popoff Collection.
- 6723 1861 Type II. AU Details—Improperly Cleaned (NGC).**
PCGS# 7794. NGC ID: 25JX.
From the Dr. Michael Popoff Collection.
- 6724 1863-S Fine Details—Cleaning (PCGS).**
PCGS# 7799. NGC ID: 25K3.
- 6725 1865-S VF Details—Cleaning (PCGS).**
PCGS# 7802. NGC ID: 25K6.
- 6726 1866-S VF-20 (PCGS).**
PCGS# 7804. NGC ID: 25K8.
- 6727 1866-S VF Details—Damage (PCGS).**
PCGS# 7804. NGC ID: 25K8.
- 6728 1866-S VG-10 (PCGS).**
PCGS# 7804. NGC ID: 25K8.
- 6729 1867-S Fine-12 (PCGS).**
PCGS# 7806. NGC ID: 25KA.
- 6730 1869-S AU-50 (PCGS).**
PCGS# 7810. NGC ID: 25KE.
From our (Bowers and Merena's) Craig N. Smith and George William Youngman Collections sale, March 2003, lot 2134. Lot tag included.
- 6731 1869-S EF-40 (PCGS).**
PCGS# 7810. NGC ID: 25KE.
From our (Stack's) 66th Anniversary Sale, October 2001, lot 798. Lot tag included.
- 6732 1870-S EF-40 (PCGS).**
PCGS# 7812. NGC ID: 25KG.
- 6733 1871-S AU-53 (NGC).**
PCGS# 7814. NGC ID: 25KJ.
- 6734 1873 Open 3. AU-58 (PCGS).**
PCGS# 7817. NGC ID: 25KN.
From the Dr. Michael Popoff Collection.
- 6735 1873-S AU Details—Smoothed (PCGS).**
PCGS# 7820. NGC ID: 25KP.
- 6736 1875-S AU Details—Graffiti (PCGS).**
PCGS# 7823. NGC ID: 25KT.
From Schuyler Rumsey's sale of the Broadus R. Littlejohn, Jr. Collection, February 2012, lot 398. Lot tag included.
- 6737 1876 EF-45 (NGC).**
PCGS# 7824. NGC ID: 25KU.
- 6738 1877-S AU-50 (PCGS).**
PCGS# 7827. NGC ID: 25KX.
- 6739 1877-S AU-50 (PCGS).**
PCGS# 7827. NGC ID: 25KX.
- 6740 1878 MS-61 (PCGS).**
PCGS# 7828. NGC ID: 25KY.
- 6741 1889 MS-63 (NGC).**
PCGS# 7841. NGC ID: 25LD.
- 6742 1905 AU-58 (PCGS).**
PCGS# 7857. NGC ID: 25LW.
- 6743 1907 MS-64 (NGC).**
PCGS# 7859. NGC ID: 25LY.
- 6744 1907 MS-61 (PCGS).**
PCGS# 7859. NGC ID: 25LY.
- 6745 1908 MS-63 (PCGS).**
PCGS# 7939. NGC ID: 288Y.
Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.
- 6746 1908 MS-62 (NGC).**
PCGS# 7939. NGC ID: 288Y.
- 6747 1908 AU-58 (PCGS). OGH.**
PCGS# 7939. NGC ID: 288Y.
- 6748 1909 MS-62 (NGC).**
PCGS# 7940. NGC ID: 288Z.
- 6749 1910 MS-62 (NGC).**
PCGS# 7941. NGC ID: 2892.
- 6750 1910 AU-58 (PCGS). OGH—First Generation.**
PCGS# 7941.
- 6751 1911 MS-63 (PCGS).**
PCGS# 7942. NGC ID: 2893.
- 6752 1911 MS-62 (NGC).**
PCGS# 7942. NGC ID: 2893.
- 6753 1911 AU-58 (PCGS). OGH.**
PCGS# 7942. NGC ID: 2893.
- 6754 1911 AU-55 (PCGS).**
PCGS# 7942. NGC ID: 2893.
- 6755 Lot of (3) Indian Quarter Eagles. (ICG).** Included are: 1911 AU-58 Details—Scratched; 1913 MS-60 Details—Scratched; and 1929 MS-60 Details—Cleaned.
- 6756 1912 MS-62 (NGC).**
PCGS# 7944. NGC ID: 2896.
- 6757 1912 AU-58 (PCGS). OGH.**
PCGS# 7944. NGC ID: 2896.
- 6758 1913 MS-62 (NGC).**
PCGS# 7945. NGC ID: 2897.
- 6759 1913 AU-58 (PCGS). OGH—First Generation.**
PCGS# 7945.
- 6760 1914 AU-58 (PCGS). OGH.**
PCGS# 7946. NGC ID: 2898.
- 6761 1914 AU-53 (PCGS).**
PCGS# 7946. NGC ID: 2898.

- 6762 **1914-D MS-62 (NGC).**
PCGS# 7947. NGC ID: 2899.
- 6763 **1914-D MS-61 (NGC).**
PCGS# 7947. NGC ID: 2899.
- 6764 **1914-D AU-55 (PCGS). OGH.**
PCGS# 7947. NGC ID: 2899.
- 6765 **1915 MS-62 (NGC).**
PCGS# 7948. NGC ID: 289A.
- 6766 **1915 AU-58 (PCGS). OGH.**
PCGS# 7948. NGC ID: 289A.
- 6767 **1925-D MS-62 (NGC).**
PCGS# 7949. NGC ID: 289B.
- 6768 **1925-D AU-58 (PCGS). OGH.**
PCGS# 7949. NGC ID: 289B.
- 6769 **1926 MS-62 (NGC).**
PCGS# 7950. NGC ID: 289C.
- 6770 **1926 AU-58 (PCGS). OGH—First Generation.**
PCGS# 7950.
- 6771 **1927 MS-62 (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 6772 **1927 MS-62 (NGC).**
PCGS# 7951. NGC ID: 289D.
- 6773 **1927 AU-58 (PCGS). OGH.**
PCGS# 7951. NGC ID: 289D.
- 6774 **1927 AU-58 (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 6775 **1928 MS-64 (NGC).**
PCGS# 7952. NGC ID: 289E.
- 6776 **1928 MS-62 (NGC).**
PCGS# 7952. NGC ID: 289E.
- 6777 **1928 AU-58 (PCGS). OGH.**
PCGS# 7952. NGC ID: 289E.
- 6778 **1929 MS-64 (PCGS).**
PCGS# 7953. NGC ID: 289F.
- 6779 **1929 MS-62 (NGC).**
PCGS# 7953. NGC ID: 289F.
- 6780 **1929 AU-58 (PCGS). OGH.**
PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

- 6781 **1854 Unc Details—Scratches (NGC).**
PCGS# 7969. NGC ID: 25M3.
- 6782 **1854 AU-53 (PCGS).**
PCGS# 7969. NGC ID: 25M3.
- 6783 **1854 AU Details—Damage (PCGS).**
PCGS# 7969. NGC ID: 25M3.
- 6784 **1854 EF-45 (PCGS).**
PCGS# 7969. NGC ID: 25M3.
From the Dr. Michael Popoff Collection.
- 6785 **1854-O EF Details—Damaged (NGC).**
PCGS# 7971. NGC ID: 25M5.
- 6786 **1855 AU-53 Details—Altered Surfaces (ANACS).**
PCGS# 7972. NGC ID: 25M6.
- 6787 **1855 EF Details—Repaired (PCGS).**
PCGS# 7972. NGC ID: 25M6.
- 6788 **1856 EF Details—Mount Removed (PCGS).**
PCGS# 7974. NGC ID: 25M8.
From the Dr. Michael Popoff Collection.

- 6789 **1874 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7998. NGC ID: 25MX.
From the Dr. Michael Popoff Collection.
- 6790 **1874 AU-58 (ANACS). OH.**
PCGS# 7998. NGC ID: 25MX.
- 6791 **1878 AU-55 (PCGS).**
PCGS# 8000. NGC ID: 25MZ.
- 6792 **1878 AU-55 (PCGS).**
PCGS# 8000. NGC ID: 25MZ.
From the Dr. Michael Popoff Collection.
- 6793 **1882 EF Details—Cleaning (PCGS).**
PCGS# 8004. NGC ID: 25N5.
From the Dr. Michael Popoff Collection.

HALF EAGLES

- 6794 **1834 Classic Head. McCloskey-4. First Head, Large Plain 4. AU Details—Tooled (PCGS).**
PCGS# 8171. NGC ID: 25RR.
From the Dr. Michael Popoff Collection.
- 6795 **1834 Classic Head. McCloskey-4. First Head, Large Plain 4. Genuine—Cleaning (PCGS). EF Details.**
PCGS# 8171. NGC ID: 25RR.
From the Dr. Michael Popoff Collection.
- 6796 **1835 McCloskey-3. First Head, Small Date. AU Details—Smoothed (PCGS).**
PCGS# 8173. NGC ID: 25RV.
- 6797 **1835 McCloskey-1. EF-40 (PCGS).**
PCGS# 8173. NGC ID: 25RV.
- 6798 **1835 McCloskey-1. First Head, Small Date. EF Details—Scratch (PCGS).**
PCGS# 8173. NGC ID: 25RV.
From the Dr. Michael Popoff Collection.
- 6799 **1835 McCloskey-3. First Head, Small Date. EF Details—Altered Surfaces (PCGS).**
PCGS# 8173. NGC ID: 25RV.
From the Dr. Michael Popoff Collection.
- 6800 **1836 McCloskey-3. Third Head, Large 5. EF-45 (NGC).**
PCGS# 8174. NGC ID: 25RY.
From the Dr. Michael Popoff Collection.
- 6801 **1836 McCloskey-6. Second Head, Large Close Date, Large 5. EF-45 (PCGS).**
PCGS# 8174. NGC ID: 25RY.
From the Dr. Michael Popoff Collection.
- 6802 **1836 McCloskey-3. Third Head, Large 5. VF-35 (PCGS).**
PCGS# 8174. NGC ID: 25RY.
From the Dr. Michael Popoff Collection.
- 6803 **1837 McCloskey-2. Large Date, Large 5. EF-45 (NGC).**
PCGS# 8175.
- 6804 **1837 McCloskey-3. Small Date. EF Details—Filed Rims (PCGS).**
PCGS# 8175. NGC ID: 25RZ.
From the Dr. Michael Popoff Collection.
- 6805 **1838 McCloskey-1. Large Arrows, Small 5. AU Details—Altered Surfaces (PCGS).**
PCGS# 8176. NGC ID: 25S4.
From the Dr. Michael Popoff Collection.
- 6806 **1838 McCloskey-2. Small Arrows, Large 5. AU Details—Salt Water Damage (PCGS).**
PCGS# 8176. NGC ID: 25S4.
From the Dr. Michael Popoff Collection.
- 6807 **1839 AU Details—Cleaning (PCGS).**
PCGS# 8191. NGC ID: 25S7.
From the Edgar B. Lupfer Collection.

- 6808 1840 AU-50 (NGC).**
PCGS# 8194. NGC ID: 25SA.
- 6809 1844 AU-58 (NGC).**
PCGS# 8219. NGC ID: 25T7.
- 6810 1845 AU-55 (NGC).**
PCGS# 8223. NGC ID: 25TB.
From the Dr. Michael Popoff Collection.
- 6811 1850-C Weak C. Fine-12 (PCGS).**
PCGS# 98244. NGC ID: 25TZ.
From our (Stack's) sale of September 2006, lot 1367. Lot tag included.
- 6812 1851 AU Details—Tooled (PCGS).**
PCGS# 8246. NGC ID: 25U5.
From the Dr. Michael Popoff Collection.
- 6813 1855-S AU Details—Filed Rims (PCGS).**
PCGS# 8265. NGC ID: 25UU.
From the Dr. Michael Popoff Collection.
- 6814 1856 AU-53 (PCGS).**
PCGS# 8266. NGC ID: 25UV.
From the Dr. Michael Popoff Collection.
- 6815 1856-S AU-58 Details—Cleaned (ICG).**
PCGS# 7781.
- 6816 1856-S VF-30 (PCGS).**
PCGS# 8270. NGC ID: 25UZ.
- 6817 1857-S VF Details—Cleaning (PCGS).**
PCGS# 8275. NGC ID: 25V6.
- 6818 1861 AU-55 (NGC).**
PCGS# 8288. NGC ID: 25VK.
From the Dr. Michael Popoff Collection.
- 6819 1868-S VG-8 (PCGS).**
PCGS# 8316. NGC ID: 25W6.
- 6820 1872-S Good Details—Graffiti (PCGS).**
PCGS# 8327. NGC ID: 25WH.
- 6821 1877-S Fine Details—Cleaning (PCGS).**
PCGS# 8344. NGC ID: 25X3.
- 6822 1878-S MS-61 (NGC).**
PCGS# 8347. NGC ID: 25X6.
- 6823 1880 AU Details—Scratch (PCGS).**
PCGS# 8351. NGC ID: 25XA.
- 6824 1880-CC VF Details—Bent (PCGS).**
PCGS# 8352. NGC ID: 25XB.
From the Dr. Michael Popoff Collection.
- 6825 1880-S MS-63 (PCGS).**
PCGS# 8353. NGC ID: 25XC.
- 6826 1881-S MS-61 (PCGS).**
PCGS# 8357. NGC ID: 25XF.
- 6827 1881-S AU-55 (PCGS).**
PCGS# 8357. NGC ID: 25XF.
- 6828 1882 AU-55 (PCGS).**
PCGS# 8358. NGC ID: 25XG.
- 6829 1885-S AU-58 (PCGS).**
PCGS# 8368. NGC ID: 25XT.
- 6830 1891-CC AU Details—Cleaning (PCGS).**
PCGS# 8378. NGC ID: 25Y5.
- 6831 1892-CC AU-53 (PCGS).**
PCGS# 8380. NGC ID: 25Y7.
From the Dr. Michael Popoff Collection.
- 6832 1893 AU-58 (PCGS).**
PCGS# 8383. NGC ID: 25YA.
- 6833 1893-CC EF-45 (PCGS).**
PCGS# 8384. NGC ID: 25YB.
- 6834 1896-S AU-58 (PCGS).**
PCGS# 8393. NGC ID: 25YL.
From the Dr. Michael Popoff Collection.
- 6835 1900 MS-64 (PCGS).**
PCGS# 8400. NGC ID: 25YU.
From the Dr. Michael Popoff Collection.
- 6836 1900 MS-63 (PCGS).**
PCGS# 8400. NGC ID: 25YU.
- 6837 Lot of (7) Liberty Half Eagles. (ICG).** Included are: 1900 AU-58; 1902 MS-60; 1904-S AU-50; 1905 AU-58; 1906 AU-53; 1907 Repunched Date, MS-61; and 1908 MS-60.
- 6838 1901 MS-61 (NGC).**
PCGS# 8402. NGC ID: 25YW.
- 6839 1901 Unc Details—Cleaning (PCGS).**
PCGS# 8402. NGC ID: 25YW.
- 6840 1903-S AU-58 (NGC).**
PCGS# 8408. NGC ID: 25Z3.
- 6841 1907 MS-64+ (NGC).**
PCGS# 8416. NGC ID: 25ZC.
- 6842 1907-D AU-58 (PCGS).**
PCGS# 8417. NGC ID: 25ZD.
- 6843 1911 MS-62 (PCGS).**
PCGS# 8520. NGC ID: 28DP.
- 6844 1911-S EF-40 (PCGS).**
PCGS# 8522. NGC ID: 25ZM.
- 6845 1912 MS-62 (PCGS).**
PCGS# 8523. NGC ID: 28DS.
- 6846 1912 MS-62 (PCGS).**
PCGS# 8523. NGC ID: 28DS.
- 6847 1913 Unc Details—Cleaning (PCGS).**
PCGS# 8525. NGC ID: 28DT.
- 6848 1913 AU-58 (NGC).**
PCGS# 8525. NGC ID: 28DT.
- 6849 1913-S EF-45 (PCGS).**
PCGS# 8526. NGC ID: 25ZP.
- 6850 1914 MS-62 (PCGS).**
PCGS# 8527. NGC ID: 28DU.
- 6851 1914 AU Details—Cleaning (PCGS).**
PCGS# 8527. NGC ID: 28DU.
- 6852 1914-D AU-58 (NGC).**
PCGS# 8528. NGC ID: 28DV.
- 6853 1915 MS-61 (NGC).**
PCGS# 8530. NGC ID: 28DX.
- 6854 1916-S MS-60 (NGC).**
PCGS# 8532. NGC ID: 28DY.

EAGLES

- 6855 1840 VF-30 (NGC).**
PCGS# 8581. NGC ID: 262G.
- 6856 1847 AU-55 (NGC).**
PCGS# 8597. NGC ID: 262Z.
- 6857 1847 AU-50 (PCGS).**
PCGS# 8597. NGC ID: 262Z.
From the Dr. Michael Popoff Collection.
- 6858 1847 EF-45 (NGC).**
PCGS# 8597. NGC ID: 262Z.
- 6859 1847 EF-40 (PCGS).**
PCGS# 8597. NGC ID: 262Z.
From the Dr. Michael Popoff Collection.

- 6860 **1847-O AU-50 (PCGS).**
PCGS# 8598. NGC ID: 2632.
- 6861 **1847-O Fine-12 (NGC).**
PCGS# 8598. NGC ID: 2632.
- 6862 **1849 EF-45 (NGC).**
PCGS# 8601. NGC ID: 2635.
- 6863 **1849 EF Details—Cleaning (PCGS).**
PCGS# 8601. NGC ID: 2635.
- 6864 **1849 VF-35 (NGC).**
PCGS# 8601. NGC ID: 2635.
- 6865 **1850 VF-30 (PCGS).**
PCGS# 8604. NGC ID: 2638.
From the Dr. Michael Popoff Collection.
- 6866 **1851-O EF Details—Cleaning (PCGS).**
PCGS# 8607. NGC ID: 263B.
From the Dr. Michael Popoff Collection.
- 6867 **1853 AU-55 (NGC).**
PCGS# 8610. NGC ID: 263E.
- 6868 **1853-O EF Details—Cleaning (PCGS).**
PCGS# 8612. NGC ID: 263F.
From the Dr. Michael Popoff Collection.
- 6869 **1854-O Small Date. VF-30 (PCGS).**
PCGS# 8614. NGC ID: 28EC.
From the Edgar B. Lufper Collection. Earlier ex (our) Stack's sale of the Robison Collection, February 1979, lot 670. Lot tag included.
- 6870 **1855 AU-53 (NGC).**
PCGS# 8616. NGC ID: 263L.
- 6871 **1856 EF-45 (NGC). CAC.**
PCGS# 8619. NGC ID: 263P.
- 6872 **1860 AU Details—Cleaning (PCGS).**
PCGS# 8631. NGC ID: 2644.
From the Dr. Michael Popoff Collection.
- 6873 **1874 AU-50 (PCGS).**
PCGS# 8669. NGC ID: 264W.
- 6874 **1878-S AU-50 (NGC).**
PCGS# 8682. NGC ID: 265L.
- 6875 **1881 MS-61 (PCGS).**
PCGS# 8691. NGC ID: 265W.
- 6876 **1881 Unc Details—Tooled (PCGS).**
PCGS# 8691. NGC ID: 265W.
- 6877 **1881 AU Details—Cleaning (PCGS).**
PCGS# 8691. NGC ID: 265W.
- 6878 **1882 AU-58 (PCGS).**
PCGS# 8695. NGC ID: 2662.
- 6879 **1893 MS-61 (PCGS).**
PCGS# 8725. NGC ID: 266Z.
- 6880 **1893-O MS-60 PL (ICG).**
PCGS# 8727.
- 6881 **1893-S MS-62 (PCGS).**
PCGS# 8728. NGC ID: 2674.
- 6882 **1894 MS-62 (PCGS).**
PCGS# 8729. NGC ID: 2675.
- 6883 **1894 MS-60 (NGC).**
PCGS# 8729. NGC ID: 2675.
- 6884 **1896-S AU-53 (NGC).**
PCGS# 8736. NGC ID: 267C.
- 6885 **1897 MS-63 (PCGS). OGH.**
PCGS# 8737. NGC ID: 267D.
- 6886 **1901-O MS-61 (NGC).**
PCGS# 8748. NGC ID: 267R.
- 6887 **1901-S MS-63 (PCGS). OGH.**
PCGS# 8749. NGC ID: 267S.
From the Dr. Michael Popoff Collection.
- 6888 **1903-O Unc Details—Tooled (PCGS).**
PCGS# 8753. NGC ID: 267W.
From the Dr. Michael Popoff Collection.
- 6889 **1907 Liberty. MS-62 (PCGS).**
PCGS# 8763. NGC ID: 2688.
- 6890 **1907 No Motto. Unc Details—Cleaning (PCGS).**
PCGS# 8852. NGC ID: 28GF.
- 6891 **1907 Indian. No Motto. AU-58 (PCGS).**
PCGS# 8852. NGC ID: 28GF.
From the Dr. Michael Popoff Collection.
- 6892 **1908 No Motto. MS-61 (NGC).**
PCGS# 8853. NGC ID: 28GG.
- 6893 **1908-D No Motto. MS-60 Details—Cleaned (ANACS). OH.**
PCGS# 8854.
- 6894 **1908-D No Motto. AU-58 (ANACS).**
PCGS# 8854.
From the Dr. Michael Popoff Collection.
- 6895 **1908 Motto. MS-63 (NGC).**
PCGS# 8859. NGC ID: 28GJ.
- 6896 **1908-D Motto. AU-58 Details—Cleaned (ICG).**
PCGS# 8860.
- 6897 **1909 MS-61 (ANACS). OH.**
PCGS# 8862. NGC ID: 28GM.
- 6898 **1909-D MS-62 (PCGS).**
PCGS# 8863. NGC ID: 28GN.
- 6899 **1909-D EF-45 (PCGS).**
PCGS# 8863. NGC ID: 28GN.
- 6900 **1909-S AU-58 (ICG).**
PCGS# 8864.
- 6901 **1910 MS-62 (PCGS).**
PCGS# 8865. NGC ID: 28GR.
- 6902 **1910-D MS-62 (PCGS).**
PCGS# 8866. NGC ID: 28GS.
- 6903 **1910-D MS-62 (NGC). CAC.**
PCGS# 8866. NGC ID: 28GS.
- 6904 **1910-S AU-58 (NGC). CAC.**
PCGS# 8867. NGC ID: 268D.
- 6905 **1910-S AU-58 (NGC).**
PCGS# 8867. NGC ID: 268D.
- 6906 **1911 MS-62 (NGC).**
PCGS# 8868. NGC ID: 28GT.
- 6907 **1912 MS-62 (NGC).**
PCGS# 8871. NGC ID: 28GW.
- 6908 **1912-S MS-61 (PCGS).**
PCGS# 8872. NGC ID: 28GX.
- 6909 **1912-S AU-58 (PCGS).**
PCGS# 8872. NGC ID: 28GX.
- 6910 **1912-S AU-58 (NGC).**
PCGS# 8872. NGC ID: 28GX.
- 6911 **1913 MS-62 (NGC).**
PCGS# 8873. NGC ID: 28GY.
- 6912 **1913 AU-58 (PCGS).**
PCGS# 8873. NGC ID: 28GY.
- 6913 **1914-D MS-62 (ANACS).**
PCGS# 8876.

6914 1914-S Unc Details—Cleaning (PCGS).

PCGS# 8877. NGC ID: 28H4.

6915 1915 MS-62 (NGC).

PCGS# 8878. NGC ID: 28H5.

6916 1915 MS-62 (NGC).

PCGS# 8878. NGC ID: 28H5.

6917 1916-S AU-55 (NGC).

PCGS# 8880. NGC ID: 28H7.

6918 1926 MS-63 (ANACS).

PCGS# 8882.

6919 1932 MS-62 (PCGS).

PCGS# 8884. NGC ID: 28HB.

6920 1932 MS-62 (PCGS).

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES**6921 1860 AU Details—Harshly Cleaned (NGC).**

PCGS# 8929. NGC ID: 269D.

6922 1873 Open 3. MS-61 (NGC).

PCGS# 8967. NGC ID: 26AH.

6923 1873 Open 3. AU-58 (NGC).

PCGS# 8967. NGC ID: 26AH.

6924 1873 Open 3. AU-55 (NGC).

PCGS# 8967. NGC ID: 26AH.

6925 1875-S AU Details—Obverse Damage (NGC).

PCGS# 8975. NGC ID: 26AU.

6926 1877-S AU-58 (PCGS).

PCGS# 8984. NGC ID: 26B2.

6927 1877-S AU Details—Improperly Cleaned (NGC).

PCGS# 8984. NGC ID: 26B2.

6928 1880-S Unc Details—Cleaning (PCGS).

PCGS# 8993. NGC ID: 26BB.

6929 1891-S MS-61 (NGC).

PCGS# 9018. NGC ID: 26C4.

6930 1894 MS-62 (PCGS).

PCGS# 9025. NGC ID: 26CB.

6931 1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

*From the Dr. Michael Popoff Collection.***6932 1900 MS-62 (NGC).**

PCGS# 9037. NGC ID: 26CP.

6933 1904 MS-63+ (NGC).

PCGS# 9045. NGC ID: 26CY.

6934 1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

6935 1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

6936 1904 Unc Details—Cleaning (PCGS).

PCGS# 9045. NGC ID: 26CY.

6937 1904 Unc Details—Cleaning (PCGS).

PCGS# 9045. NGC ID: 26CY.

6938 1907 Liberty. MS-64 (NGC).

PCGS# 9052. NGC ID: 26D7.

6939 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

6940 1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

6941 1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

6942 1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

6943 1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

6944 1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

6945 1908 No Motto. MS-64 (NGC). OH.

PCGS# 9142. NGC ID: 26F6.

6946 1909/8 FS-301. AU Details—Obverse Improperly Cleaned (NGC).

PCGS# 9151. NGC ID: 26FC.

6947 1909-S MS-63 (NGC).

PCGS# 9153. NGC ID: 26FE.

6948 1910-S AU-55 (PCGS).

PCGS# 9156. NGC ID: 26FH.

6949 1911-S/S Repunched Mintmark. MS-62. OGH—First Generation.

PCGS# 9159.

6950 1913-S Unc Details—Improperly Cleaned (NGC).

PCGS# 9163. NGC ID: 26FR.

6951 1914 Unc Details—Obverse Improperly Cleaned (NGC).

PCGS# 9164. NGC ID: 26FS.

6952 1920 MS-63 (PCGS).

PCGS# 9170. NGC ID: 26FY.

6953 1920 MS-63 (NGC).

PCGS# 9170. NGC ID: 26FY.

6954 1920 MS-62 (NGC).

PCGS# 9170. NGC ID: 26FY.

6955 1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

6956 1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

6957 1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

6958 1925 MS-63 (NGC).

PCGS# 9180. NGC ID: 26GA.

6959 1926 MS-64 (PCGS).

PCGS# 9183. NGC ID: 26GD.

*From the Dr. Michael Popoff Collection.***6960 1927 MS-64 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

COMMEMORATIVE SILVER**6961 1893 Isabella Quarter. MS-60 Details—Cleaned (ANACS).**

PCGS# 9220.

*From the Dr. Michael Popoff Collection.***6962 1893 Isabella Quarter. AU Details—Smoothed (PCGS).**

PCGS# 9220. NGC ID: 28HR.

6963 1900 Lafayette Silver Dollar. MS-62 (PCGS).

PCGS# 9222. NGC ID: 28N8.

6964 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).

PCGS# 9222. NGC ID: 28N8.

6965 1921 Alabama Centennial. 2x2. Unc Details—Cleaning (PCGS).

PCGS# 9225. NGC ID: 28HS.

6966 1936 Albany, New York Charter. Unc Details—Cleaning (PCGS).

PCGS# 9227. NGC ID: 28HU.

- 6967 **1937 Antietam Anniversary. AU Details—Cleaning (PCGS).**
PCGS# 9229. NGC ID: 28HV.
- 6968 **1937 Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9241. NGC ID: 28J4.
- 6969 **1939 Arkansas Centennial. MS-65 (PCGS).**
PCGS# 9249. NGC ID: 28JA.
- 6970 **1939-D Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9250. NGC ID: 28JB.
- 6971 **1939-S Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9251. NGC ID: 28JC.
- 6972 **1935/34 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
- 6973 **1936 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9266. NGC ID: 28JM.
- 6974 **1936 Boone Bicentennial. MS-64 (PCGS).**
PCGS# 9266. NGC ID: 28JM.
- 6975 **1936-D Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9267. NGC ID: 28JN.
- 6976 **1938 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9274. NGC ID: 28JU.
- 6977 **1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).**
PCGS# 9279. NGC ID: 28JX.
- 6978 **1925-S California Diamond Jubilee. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9281.
- 6979 **Lot of (4) Commemorative Silver Half Dollars. (PCGS).** Included are: 1952 Carver/Washington Commemorative, MS-64; 1936 Cleveland Centennial/Great Lakes Exposition, MS-65; 1920 Pilgrim Tercentenary, MS-64; and 1936-D San Diego, California Pacific International Exposition, MS-65, CAC, OGH.
- 6980 **1936 Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9283. NGC ID: 28JZ.
- 6981 **1936-S Cincinnati Music Center. MS-65 (PCGS).**
PCGS# 9285. NGC ID: 28K3.
- 6982 **1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).**
PCGS# 9292. NGC ID: 28K6.
- 6983 **Lot of (2) Choice Mint State 1892 Columbian Exposition. (PCGS).** Included are: MS-64; and MS-63.
PCGS# 9296. NGC ID: 26H5.
- 6984 **1893 Columbian Exposition. MS-66 (PCGS). CAC.**
PCGS# 9297. NGC ID: 26H6.
- 6985 **1935 Connecticut Tercentenary. MS-63 (PCGS).**
PCGS# 9299. NGC ID: 28K8.
- 6986 **1936 Delaware Tercentenary. MS-64 (PCGS).**
PCGS# 9301. NGC ID: 28K9.
- 6987 **1936 Delaware Tercentenary. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9301.
- 6988 **1936 Elgin, Illinois Centennial. MS-64 (PCGS).**
PCGS# 9303. NGC ID: 28KA.
- 6989 **1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9305. NGC ID: 28KB.
- 6990 **1922 Grant Memorial. Star. AU Details—Scratch (PCGS).**
PCGS# 9307. NGC ID: 28KC.
- 6991 **Lot of (2) Commemorative Silver Half Dollars. Cleaning (PCGS).** Included are: 1922 Grant Memorial, No Star, AU Details; and 1927 Vermont Sesquicentennial, Unc Details.
- 6992 **1928 Hawaiian Sesquicentennial. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9309. NGC ID: 28KE.
- 6993 **1924 Huguenot-Walloon Tercentenary. MS-66+ (PCGS). CAC.**
PCGS# 9314. NGC ID: 28KY.
- 6994 **1924 Huguenot-Walloon Tercentenary. MS-66+ (PCGS).**
PCGS# 9314. NGC ID: 28KY.
- 6995 **1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). CAC. OGH.**
PCGS# 9318. NGC ID: 28KK.
- 6996 **1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**
PCGS# 9318. NGC ID: 28KK.
- 6997 **1918 Lincoln-Illinois Centennial. MS-66 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
- 6998 **1936 Long Island Tercentenary. MS-66+ (PCGS).**
PCGS# 9322. NGC ID: 28KL.
- 6999 **1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 7000 **1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 7001 **1934 Maryland Tercentenary. MS-65 (PCGS). CAC.**
PCGS# 9328. NGC ID: 28KP.
- 7002 **1921 Missouri Centennial. 2x4. AU-55 (PCGS).**
PCGS# 9331. NGC ID: 28KR.
- 7003 **1921 Missouri Centennial. Plain. AU Details—Smoothed (PCGS).**
PCGS# 9330. NGC ID: 28KS.
- 7004 **1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**
PCGS# 9337. NGC ID: 28KV.
- 7005 **1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS).**
PCGS# 9337. NGC ID: 28KV.
- 7006 **Lot of (4) Certified Commemorative Silver Half Dollars.** Included are: 1926-S Oregon Trail Memorial, MS-62 (ANACS), OH; 1935-S San Diego, California Pacific International Exposition, MS-65 (NGC); 1925 Stone Mountain Memorial, Doubled Die Reverse, MS-65 (ANACS), OH; and 1934 Texas Independence Centennial, MS-63 (ANACS), OH.
- 7007 **1936 Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9345. NGC ID: 28L3.
- 7008 **1938 Oregon Trail Memorial. MS-66 (PCGS). CAC. OGH.**
PCGS# 9348. NGC ID: 28L6.
- 7009 **1939 Oregon Trail Memorial. MS-67 (ANACS).**
PCGS# 9352.
- 7010 **1939-D Oregon Trail Memorial. MS-67 (NGC).**
PCGS# 9353. NGC ID: 28LA.
- 7011 **1915-S Panama-Pacific Exposition. MS-63 (PCGS).**
PCGS# 9357. NGC ID: 26H7.
- 7012 **1915-S Panama-Pacific Exposition. AU Details—Cleaning (PCGS).**
PCGS# 9357. NGC ID: 26H7.

- 7013 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).
PCGS# 9367. NGC ID: 28LH.
- 7014 1937 Roanoke, North Carolina 350th Anniversary. MS-63 (PCGS). OGH—First Generation.
PCGS# 9367. NGC ID: 28LH.
- 7015 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.
PCGS# 9371. NGC ID: 28LK.
- 7016 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).
PCGS# 9372. NGC ID: 28LL.
- 7017 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).
PCGS# 9372. NGC ID: 28LL.
- 7018 1926 Sesquicentennial of American Independence. MS-64+ (PCGS). CAC.
PCGS# 9374. NGC ID: 28LM.
- 7019 1926 Sesquicentennial of American Independence. MS-64 (PCGS).
PCGS# 9374. NGC ID: 28LM.
- 7020 1935 Old Spanish Trail. MS-63 (PCGS).
PCGS# 9376. NGC ID: 28LN.
- 7021 1925 Stone Mountain Memorial. MS-67 (PCGS).
PCGS# 9378. NGC ID: 26H8.
- 7022 1925 Stone Mountain Memorial. MS-65 (PCGS).
PCGS# 9378. NGC ID: 26H8.
- 7023 1925 Stone Mountain Memorial—Counterstamped TEX 74 G.L. —EF Details—Mount Removed (PCGS). In an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial, a number of these commemorative half dollars were counterstamped as part of the “Great Harvest Campaign” (chaired by the governors of the Southern states). Most examples we have encountered are worn, if not also impaired (as here), and it is obvious that the vast majority either found their way into the hands of non-numismatists or ended up in circulation. All survivors are eagerly sought by specialists, however, who have created a niche in the hobby for these special Stone Mountain Memorial half dollars.
PCGS# 568487.
- 7024 1935-D Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9383. NGC ID: 28LS.
- 7025 1936-D Texas Independence Centennial. MS-65 (PCGS).
PCGS# 9387. NGC ID: 28LV.
- 7026 1936-S Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9388. NGC ID: 28LW.
- 7027 1937-S Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9392. NGC ID: 28LZ.
- 7028 1938 Texas Independence Centennial. PDS Set. (NGC). Included are: 1938 MS-63; 1938-D MS-64; and 1938-S MS-63. (Total: 3 coins)
- 7029 1925 Fort Vancouver Centennial. MS-66 (NGC). CAC. OH.
PCGS# 9399. NGC ID: 28M5.
- 7030 1925 Fort Vancouver Centennial. MS-62 (PCGS).
PCGS# 9399. NGC ID: 28M5.
- 7031 1936 Wisconsin Territorial Centennial. MS-66 (PCGS).
PCGS# 9447. NGC ID: 28N6.
- 7032 1936 York County, Maine Tercentenary. MS-65 (PCGS).
PCGS# 9449. NGC ID: 28N7.

- 7033 1936 York County, Maine Tercentenary. MS-65 (NGC).
PCGS# 9449. NGC ID: 28N7.
- 7034 1936 York County, Maine Tercentenary. Unc Details—Questionable Color (PCGS).
PCGS# 9449. NGC ID: 28N7.
- 7035 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-65 (PCGS).
PCGS# 9450. NGC ID: 25JV.
- 7036 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).
PCGS# 9450. NGC ID: 25JV.

COMMEMORATIVE GOLD

- 7037 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).
PCGS# 7443. NGC ID: 26HA.
From the Dr. Michael Popoff Collection.
- 7038 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (NGC). CAC. OH.
PCGS# 7443.
- 7039 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU Details—Scratch (PCGS).
PCGS# 7443. NGC ID: 26HA.
From the Dr. Michael Popoff Collection.
- 7040 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Cleaning (PCGS).
PCGS# 7444. NGC ID: 26HB.
From the Dr. Michael Popoff Collection.
- 7041 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Improperly Cleaned (NGC).
PCGS# 7444. NGC ID: 26HB.
- 7042 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. AU-55 (PCGS).
PCGS# 7444. NGC ID: 26HB.
- 7043 1904 Lewis and Clark Exposition Gold Dollar. AU-55 (PCGS).
PCGS# 7447. NGC ID: 26HC.
From the Dr. Michael Popoff Collection.
- 7044 1904 Lewis and Clark Exposition Gold Dollar. AU Details—Cleaning (PCGS).
PCGS# 7447. NGC ID: 26HC.
From the Dr. Michael Popoff Collection.
- 7045 1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaning (PCGS).
PCGS# 7448. NGC ID: 26HD.
- 7046 1905 Lewis and Clark Exposition Gold Dollar. AU Details—Scratch (PCGS).
PCGS# 7448. NGC ID: 26HD.
- 7047 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC.
PCGS# 7449. NGC ID: 26HE.
- 7048 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).
PCGS# 7449. NGC ID: 26HE.
From the Dr. Michael Popoff Collection.
- 7049 1915-S Panama-Pacific Exposition Quarter Eagle. MS-61 (ICG).
PCGS# 7450. NGC ID: 2UR2.
From the Dr. Michael Popoff Collection.
- 7050 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 7450. NGC ID: 26HK.

- 7051 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). CAC.**
PCGS# 7454. NGC ID: 26HF.
- 7052 1916 McKinley Memorial Gold Dollar. MS-62 (NGC).**
PCGS# 7454. NGC ID: 26HF.
- 7053 1916 McKinley Memorial Gold Dollar. AU-58 (PCGS).**
PCGS# 7454. NGC ID: 26HF.
- 7054 1916 McKinley Memorial Gold Dollar. AU Details—Ex: Jewelry (PCGS).**
PCGS# 7454. NGC ID: 26HF.
From the Dr. Michael Popoff Collection.
- 7055 1917 McKinley Memorial Gold Dollar. MS-63 (PCGS).**
PCGS# 7455. NGC ID: 26HG.
From the Dr. Michael Popoff Collection.
- 7056 1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaning (PCGS).**
PCGS# 7466. NGC ID: 26HL.
From the Dr. Michael Popoff Collection.
- 7057 1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaning (PCGS).**
PCGS# 7466. NGC ID: 26HL.

MODERN COMMEMORATIVES

- 7058 Lot of (14) Modern Commemorative Half Dollars. (NGC).** Unless otherwise stated, all examples are graded MS-69. Included are: (2) 1982-D George Washington 250th Anniversary of Birth, MS-66; 1986-D Statue of Liberty Centennial; 1989-D Congress Bicentennial; 1991-D Mount Rushmore Golden Anniversary; 1992-P XXV Olympiad; 1992-D Christopher Columbus Quincentenary; 1993-W Bill of Rights; (1993)-P 50th Anniversary of World War II; 1994-D World Cup Tournament; 1995-S XXVI Olympiad/Baseball; 1996-S XXVI Olympiad/Swimming; 2001-P U.S. Capitol Visitor Center; and 2011-D U.S. Army.
- 7059 Lot of (14) Modern Commemorative Half Dollars. (NGC).** Unless otherwise stated, all examples are graded Proof-69 Ultra Cameo. Included are: 1982-S George Washington 250th Anniversary of Birth; 1986-S Statue of Liberty Centennial; 1991-S Mount Rushmore Golden Anniversary; 1992-S XXV Olympiad; 1992-S Christopher Columbus Quincentenary; 1993-S Bill of Rights; (1993)-P 50th Anniversary of World War II; 1994-P World Cup Tournament, Proof-68 Ultra Cameo; 1995-S Civil War Battlefield Preservation; 1995-S XXVI Olympiad/Baseball; 1996-S XXVI Olympiad/Soccer; 2001-P U.S. Capitol Visitor Center, Proof-69 Cameo; 2003-P First Flight Centennial; and 2008-S Bald Eagle Recovery and National Emblem.
- 7060 Lot of (16) Modern Commemorative Silver Dollars. (NGC).** Unless otherwise stated, all examples are graded MS-69. Included are: 1983-P Los Angeles Olympiad; 1983-D Los Angeles Olympiad; 1983-S Los Angeles Olympiad; 1984-P Los Angeles Olympiad; 1984-D Los Angeles Olympiad; 1984-S Los Angeles Olympiad; 1988-D Seoul Olympiad; 1992-D XXV Olympiad; 1995-D XXVI Olympiad/Gymnastics; 1995-D XXVI Olympiad/Track and Field; 1995-D XXVI Olympiad/Cycling; 1996-D XXVI Olympiad/Tennis; 1996-D XXVI Olympiad/Paralympics; 1996-D XXVI Olympiad/Rowing; 1996-D XXVI Olympiad/High Jump, MS-68; and 2002-P Salt Lake City Olympic Games.
- 7061 Lot of (14) Modern Commemorative Silver Dollars. (NGC).** Unless otherwise stated, all examples are graded MS-69. Included are: 1983-P Los Angeles Olympiad; 1983-D Los Angeles Olympiad, MS-68; 1983-S Los Angeles Olympiad; 1984-P Los Angeles Olympiad; 1984-D Los Angeles Olympiad; 1984-S Los Angeles Olympiad, MS-68; 1989-D Congress Bicentennial; 1991-P Mount Rushmore Golden Anniversary; 1991-D United Service Organizations; 1992-D Christopher Columbus Quincentenary; 1997-P U.S. Botanic Garden; 2005-P Chief Justice John Marshall; 2008-P Bald Eagle Recovery and National Emblem; and 2009-P Louis Braille Bicentennial.
- 7062 Lot of (12) Modern Commemorative Silver Dollars. Proof-69 Ultra Cameo (NGC).** Included are: 1983-S Los Angeles Olympiad; 1988-S Seoul Olympiad; 1991-S Mount Rushmore Golden Anniversary; 1992-P Christopher Columbus Quincentenary; 1994-P Vietnam Veterans Memorial; 1996-P XXVI Olympiad/Paralympics; 1995-P Special Olympics World Games; 1998-S Robert F. Kennedy; 2000-P Library of Congress Bicentennial; 2003-P First Flight Centennial; 2006-S San Francisco Old Mint Centennial; and 2011-P U.S. Army.
- 7063 Lot of (10) Modern Commemorative Silver Dollars. MS-69 (NGC).** Included are: 1984-D Los Angeles Olympiad; 1990-W Eisenhower Centennial; 1991-D Korean War Memorial; 1992-D White House 200th Anniversary; 1996-D Smithsonian Institution 150th Anniversary; 1997-S Jackie Robinson; 2003-P First Flight Centennial; 2010-W American Veterans Disabled for Life; 2010-P Boy Scouts of America Centennial; and 2011-S Medal of Honor, Early Releases.
- 7064 Lot of (11) Modern Commemorative Silver Dollars. Proof-69 Ultra Cameo (NGC).** Included are: 1984-S Los Angeles Olympiad; 1989-S Congress Bicentennial; 1991-S Mount Rushmore Golden Anniversary; 1993-S Bill of Rights; 1994-S World Cup Tournament; 1995-P XXVI Olympiad/Gymnastics; 1996-P Smithsonian Institution 150th Anniversary; 1999-P Dolley Madison; 2001-P U.S. Capitol Visitor Center; 2004-P Lewis and Clark Bicentennial; and 2007-P Jamestown 400th Anniversary.
- 7065 1984-W Los Angeles Olympiad Gold \$10. MS-70 (PCGS).**
PCGS# 9613. NGC ID: 26HP.
- 7066 1984-W Los Angeles Olympiad Gold \$10. MS-70 (NGC).**
PCGS# 9613. NGC ID: 26HP.
- 7067 1984-W Los Angeles Olympiad Gold \$10. MS-70 (NGC).**
PCGS# 9613. NGC ID: 26HP.
Ex US Vault Collection L/M.
- 7068 1984-W Los Angeles Olympiad Gold \$10. Proof-69 Ultra Cameo (NGC).**
PCGS# 9617. NGC ID: 28PG.
- 7069 Lot of (7) Modern Commemorative Half Dollars. (NGC).** Included are: 1986-S Statue of Liberty Centennial, Proof-69 Ultra Cameo; 1989-S Congress Bicentennial, Proof-68 Cameo; 1991-S Mount Rushmore Golden Anniversary, Proof-70 Ultra Cameo; 1992-S Christopher Columbus Quincentenary, Proof-69 Ultra Cameo; 1993-S Bill of Rights, Proof-69 Ultra Cameo; 1994-P World Cup Tournament, Proof-69 Cameo; and 2011-S U.S. Army, Proof-70 Ultra Cameo.

- 7070 Lot of (11) Certified Modern Commemorative Silver Dollars.** Unless otherwise stated, all examples are certified Proof-69 Ultra Cameo by NGC. Included are: 1986-S Statue of Liberty Centennial; 1990-P Eisenhower Centennial, Proof-69 Deep Cameo (PCGS); 1992-P Christopher Columbus Quincentenary; 1993-S Thomas Jefferson; 1994-S World Cup Tournament; 1995-P XXVI Olympiad/Paralympics; 1996-S National Community Service; 1999-P Yellowstone National Park; 2002-P Salt Lake City Olympic Games; 2004-P Thomas Alva Edison; and 2008-P Bald Eagle Recovery and National Emblem.
- 7071 Lot of (11) Modern Commemorative Silver Dollars. Proof-69 Ultra Cameo (NGC).** Included are: 1986-S Statue of Liberty Centennial; 1990-P Eisenhower Centennial; 1992-W White House 200th Anniversary; 1993-S Thomas Jefferson; 1994-S World Cup Tournament; 1995-S Civil War Battlefield Preservation; 1996-P XXVI Olympiad/Rowing; 2000-P Library of Congress Bicentennial; 2002-W West Point Bicentennial; 2005-P Marine Corps 230th Anniversary; and 2009-P Louis Braille Bicentennial.
- 7072 Lot of (10) Modern Commemorative Gold \$5. Proof-69 Deep Cameo (PCGS).** Included are: 1986-W Statue of Liberty Centennial; 1988-W Seoul Olympiad; 1989-W Congress Bicentennial; 1991-W Mount Rushmore Golden Anniversary; 1992-W XXV Olympiad; 1992-W Christopher Columbus Quincentenary; 1994-W World Cup Tournament; 1995-W XXVI Olympiad/Torch Runner; 1996-W XXVI Olympiad/Cauldron; and 2002-W Salt Lake City Olympic Games.
- 7073 Lot of (5) Modern Commemorative Gold \$5. Proof-69 Ultra Cameo (NGC).** Included are: 1986-W Statue of Liberty Centennial; 1987-W U.S. Constitution Bicentennial; 1992-W XXV Olympiad; 1992-W Christopher Columbus Quincentenary; and 1994-W World Cup Tournament.
- 7074 1986-W Statue of Liberty Centennial Gold \$5. MS-70 (NGC).**
PCGS# 9622. NGC ID: 28PM.
Ex US Vault Collection L/M.
- 7075 Lot of (8) Modern Commemorative Gold \$5. MS-69 (PCGS).** Included are: 1986-W Statue of Liberty Centennial; 1988-W Seoul Olympiad; 1989-W Congress Bicentennial; 1991-W Mount Rushmore Golden Anniversary; 1992-W XXV Olympiad; 1992-W Christopher Columbus Quincentenary; 1994-W World Cup Tournament; and 2002-W Salt Lake City Olympic Games.
- 7076 Lot of (10) Modern Commemorative Silver Dollars. Proof-68 Ultra Cameo (NGC).** Included are: (2) 1987-S U.S. Constitution Bicentennial; 1989-S Congress Bicentennial; 1991-S United Service Organizations; 1993-S Bill of Rights; 1994-P U.S. Prisoner of War Museum; 1994-P Women in Military Service Memorial; 1995-P XXVI Olympiad/Track and Field; 1995-P XXVI Olympiad/Cycling; and 1996-P XXVI Olympiad/High Jump.
- 7077 1987-W U.S. Constitution Bicentennial Gold \$5. MS-70 (NGC).**
PCGS# 9626. NGC ID: 28PS.
- 7078 1987-W U.S. Constitution Bicentennial Gold \$5. MS-70 (NGC).**
PCGS# 9626. NGC ID: 28PS.
Ex US Vault Collection.
- 7079 Lot of (11) Modern Commemorative Silver Dollars. Proof-69 Ultra Cameo (NGC).** Included are: 1988-S Seoul Olympiad; 1991-P Korean War Memorial; 1992-S XXV Olympiad; (1993)-W 50th Anniversary of World War II; 1994-S U.S. Capitol Bicentennial; 1996-P XXVI Olympiad/Tennis; 1997-P National Law Enforcement Officers Memorial; 2000-P Leif Ericson Millennium; 2002-P Salt Lake City Olympic Games; 2006-P Benjamin Franklin Tercentenary/Scientist; and 2010-P Boys Scouts of American Centennial.
- 7080 1988-W Seoul Olympiad Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 9631. NGC ID: 28PX.
Ex US Vault Collection.
- 7081 1988-W Seoul Olympiad Gold \$5. Proof-68 Deep Cameo (PCGS).**
PCGS# 9631. NGC ID: 28PX.
- 7082 1991-W Mount Rushmore Golden Anniversary Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 9647. NGC ID: 28RD.
- 7083 1992-W XXV Olympiad Gold \$5. MS-70 (NGC).**
PCGS# 9924. NGC ID: 28RN.
- 7084 1992-W XXV Olympiad Gold \$5. MS-70 (NGC).**
PCGS# 9924. NGC ID: 28RN.
Ex US Vault Collection L/M.
- 7085 1992-W XXV Olympiad Gold \$5. MS-70 (NGC).**
PCGS# 9924. NGC ID: 28RN.
From the Dr. Michael Popoff Collection.
- 7086 1992-W XXV Olympiad Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 9926. NGC ID: 28RP.
- 7087 1992-W XXV Olympiad Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 9926. NGC ID: 28RP.
From the Dr. Michael Popoff Collection.
- 7088 1992-W Christopher Columbus Quincentenary Gold \$5. Proof-69 Deep Cameo (PCGS).**
PCGS# 9667. NGC ID: 28RY.
- 7089 1992-W Christopher Columbus Quincentenary Gold \$5. Proof-69 Deep Cameo (PCGS).**
PCGS# 9667. NGC ID: 28RY.
- 7090 1992-W Christopher Columbus Quincentenary Gold \$5. MS-70 (PCGS).**
PCGS# 9666. NGC ID: 28RX.
From the Dr. Michael Popoff Collection.
- 7091 1992-W Christopher Columbus Quincentenary Gold \$5. MS-70 (NGC).**
PCGS# 9666. NGC ID: 28RX.
Ex US Vault Collection L/M.
- 7092 Lot of (5) Modern Commemorative Gold \$5. Proof-69 Ultra Cameo (NGC).** Included are: 1993-W Bill of Rights; (1993)-W 50th Anniversary of World War II; 1994-W World Cup Tournament; 1996-W Smithsonian Institution 150th Anniversary; and 2002-W Salt Lake City Olympic Games.
- 7093 1993-W Bill of Rights Gold \$5. MS-70 (PCGS).**
PCGS# 9672. NGC ID: 28S5.
- 7094 1993-W Bill of Rights Gold \$5. MS-70 (NGC).**
PCGS# 9672. NGC ID: 28S5.
Ex US Vault Collection L/M.

- 7095 **1991-1995 (1993)-W 50th Anniversary of World War II Gold \$5. MS-70 (NGC).**
 PCGS# 9678. NGC ID: 28SB.
Ex US Vault Collection L/M.
- 7096 **Lot of (7) Modern Commemorative Silver Dollars. MS-70 (PCGS).** Included are: 1994-W U.S. Prisoner of War Museum; 2005-P Marine Corps 230th Anniversary; 2006-P Benjamin Franklin/Founding Father; 2008-P Bald Eagle Recovery and National Emblem; 2009-P Abraham Lincoln Bicentennial; 2010-P Boy Scouts of America Centennial; and 2011-S U.S. Army, First Strike.
- 7097 **Lot of (4) Modern Commemorative Half Dollars. MS-70 (NGC).** Included are: 1995-S Civil War Battlefield Preservation; 1995-S XXVI Olympiad/Basketball; 1996-S XXVI Olympiad/Soccer; and 2008-S Bald Eagle Recovery and National Emblem.
- 7098 **Lot of (10) Modern Commemorative Silver Dollars. MS-70 (NGC).** Included are: 1995-D XXVI Olympiad/Paralympics; 2005-P Chief Justice John Marshall; 2005-P Marine Corps 230th Anniversary; 2006-P Benjamin Franklin Tercentenary/Scientist; 2006-P Benjamin Franklin Tercentenary/Founding Father; 2006-S San Francisco Old Mint Centennial; 2007-P Jamestown 400th Anniversary; 2007-P Little Rock Central High School Desegregation; 2009-P Abraham Lincoln Bicentennial; and 2011-S U.S. Army.
- 7099 **1995-W XXVI Olympiad/Torch Runner Gold \$5. MS-70 (PCGS).**
 PCGS# 9732. NGC ID: 28TH.
From the Dr. Michael Popoff Collection.
- 7100 **1995-W XXVI Olympiad/Stadium Gold \$5. MS-69 (PCGS).**
 PCGS# 9734. NGC ID: 28TK.
- 7101 **1996-W XXVI Olympiad/Flag Bearer Gold \$5. Proof-70 Ultra Cameo (NGC).**
 PCGS# 9737. NGC ID: 28U3.
- 7102 **1996-W XXVI Olympiad/Flag Bearer Gold \$5. MS-69 (PCGS).**
 PCGS# 9736. NGC ID: 28U2.
- 7103 **1996-W XXVI Olympiad/Cauldron Gold \$5. MS-69 (PCGS).**
 PCGS# 9738. NGC ID: 28U4.
- 7104 **1996-S National Community Service Silver Dollar. MS-70 (NGC).**
 PCGS# 9740. NGC ID: 28U6.
- 7105 **1996-W Smithsonian Institution 150th Anniversary Gold \$5. MS-69 (NGC).**
 PCGS# 9744. NGC ID: 28UA.
- 7106 **1997-S Jackie Robinson Silver Dollar. Proof-70 Ultra Cameo (NGC).**
 PCGS# 9758. NGC ID: 28UF.
- 7107 **1997-W Jackie Robinson Gold \$5. Proof-70 Ultra Cameo (NGC).**
 PCGS# 9760. NGC ID: 28UH.
- 7108 **1997-W Franklin D. Roosevelt Gold \$5. Proof-70 Deep Cameo (PCGS).**
 PCGS# 9749. NGC ID: 28UK.
From the Dr. Michael Popoff Collection.
- 7109 **1997-W Franklin D. Roosevelt Gold \$5. Proof-70 Ultra Cameo (NGC).**
 PCGS# 9749. NGC ID: 28UK.
Ex US Vault Collection L/M.
- 7110 **1999-W George Washington Death Bicentennial Gold \$5. Proof-70 Ultra Cameo (NGC).**
 PCGS# 99777. NGC ID: 28UW.
From the Dr. Michael Popoff Collection.
- 7111 **2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-69 Deep Cameo (PCGS).**
 PCGS# 99784. NGC ID: 28V6.
Ex U.S. Vault Collection.
- 7112 **2001-P American Buffalo Silver Dollar. Proof-69 Ultra Cameo (NGC).**
 PCGS# 99793. NGC ID: 28VE.
- 7113 **2001-P American Buffalo Silver Dollar. Proof-69 Deep Cameo (ICG).**
 PCGS# 99793.
- 7114 **2001-P American Buffalo Silver Dollar. Proof-68 Deep Cameo (PCGS).**
 PCGS# 99793. NGC ID: 28VE.
- 7115 **2002-W Salt Lake City Olympic Games Gold \$5. Proof-70 Ultra Cameo (NGC).**
 PCGS# 99799. NGC ID: 28VJ.
- 7116 **2002-W Salt Lake City Olympic Games Gold \$5. Proof-70 Ultra Cameo (NGC).**
 PCGS# 99799. NGC ID: 28VJ.
- 7117 **Lot of (4) 2002-W Salt Lake City Olympic Games Gold \$5. Proof-69 Deep Cameo (PCGS).**
 PCGS# 99799. NGC ID: 28VJ.
- 7118 **2002-W Salt Lake City Olympic Games Gold \$5. MS-70 (NGC).**
 PCGS# 9799. NGC ID: 28VH.
- 7119 **Lot of (7) 2002-W Salt Lake City Olympic Games Gold \$5. MS-69 (PCGS).**
 PCGS# 9799. NGC ID: 28VH.
- 7120 **Lot of (5) Modern Commemorative Silver Dollars. Proof-70 Deep Cameo (PCGS).** Included are: 2002-W West Point Bicentennial; 2006-P Benjamin Franklin/Founding Father; 2008-P Bald Eagle Recovery and National Emblem; 2009-P Abraham Lincoln Bicentennial; and 2010-P Boy Scouts of American Centennial, American Flag Label.
- 7121 **Lot of (6) Modern Commemorative Silver Dollars. MS-70 (PCGS).** Included are: 2002-W West Point Bicentennial; 2005-P Chief Justice John Marshall; 2007-P Little Rock Central High School Desegregation; 2008-P Bald Eagle Recovery and National Emblem; 2010-W American Veterans Disabled for Life; and 2010-P Boy Scouts of American Centennial.
- 7122 **2003-W First Flight Centennial Gold \$10. MS-70 (NGC).**
 PCGS# 21003. NGC ID: 28VS.
Ex US Vault Collection L/M.
- 7123 **Lot of (6) Modern Commemorative Silver Dollars. Proof-70 Deep Cameo (PCGS).** Included are: 2005-P Chief Justice John Marshall; 2006-S San Francisco Old Mint Centennial; (2) 2009-P Abraham Lincoln Bicentennial; 2010-P Boy Scouts of America Centennial; and 2011-P U.S. Army, First Strike.
- 7124 **Lot of (7) Modern Commemorative Silver Dollars. Proof-70 Ultra Cameo (NGC).** Included are: 2005-P Chief Justice John Marshall; 2006-P Benjamin Franklin Tercentenary/Founding Father; 2007-P Little Rock Central High School Desegregation; 2008-P Bald Eagle Recovery and National Emblem; 2009-P Abraham Lincoln Bicentennial; 2010-W American Veterans Disabled for Life; and 2011-P Medal of Honor, Early Releases.

- 7125 **2005-P Marine Corps 230th Anniversary Silver Dollar. Proof-70 Deep Cameo (PCGS).**
PCGS# 921007. NGC ID: 28W3.
- 7126 **Lot of (3) Modern Commemorative Silver Dollars. (PCGS).** Included are: 2006-P Benjamin Franklin/Scientist, Proof-69 Deep Cameo; 2006-P Benjamin Franklin/Founding Father, Proof-69 Deep Cameo; and 2011-S U.S. Army, First Strike, MS-69.
- 7127 **2006-S San Francisco Old Mint Centennial Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 21013. NGC ID: 28WB.
- 7128 **2007-W Jamestown 400th Anniversary Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 147442. NGC ID: 28WF.
- 7129 **2007-W Jamestown 400th Anniversary Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 147442. NGC ID: 28WF.
- 7130 **2007-W Jamestown 400th Anniversary Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 147442. NGC ID: 28WF.
- 7131 **2007-W Jamestown 400th Anniversary Gold \$5. MS-70 (NGC).**
PCGS# 147441. NGC ID: 28WE.
- 7132 **2008-W Bald Eagle Recovery and National Emblem Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 394420. NGC ID: 28WP.
- 7133 **2008-W Bald Eagle Recovery and National Emblem Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 394420. NGC ID: 28WP.
From the Dr. Michael Popoff Collection.
- 7134 **2008-W Bald Eagle Recovery and National Emblem Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 394420. NGC ID: 28WP.
- 7135 **2008-W Bald Eagle Recovery and National Emblem Gold \$5. First Release. #20/98. Proof-70 Deep Cameo (ANACS).**
PCGS# 394420.
Ex Three-Piece Set.
- 7136 **Lot of (2) 2009-P Abraham Lincoln Bicentennial Silver Dollars. (PCGS).** Included are: MS-70; and Proof-70 Deep Cameo.
- 7137 **2011-W Medal of Honor Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 507309.
- 7138 **2011-W Medal of Honor Gold \$5. Proof-69 Deep Cameo (PCGS).**
PCGS# 507309. NGC ID: 26J3.
- 7139 **2011-P Medal of Honor Gold \$5. MS-70 (NGC).**
PCGS# 507307.
- 7140 **2011-W U.S. Army Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 506172.
- 7141 **2011-P U.S. Army Gold \$5. MS-70 (NGC).**
PCGS# 506170.
- 7142 **2012-W Star-Spangled Banner Gold \$5. Proof-69 Deep Cameo (PCGS).**
PCGS# 511548.
- 7143 **2014-S National Baseball Hall of Fame Half Dollar. Pete Rose Signature. Proof-70 Deep Cameo (PCGS).**
PCGS# 528501.
- 7144 **2014-P National Baseball Hall of Fame Silver Dollar. First Strike. Cassie McFarland - Designer Signature. Proof-70 Deep Cameo (PCGS).**
PCGS# 525652.
- 7145 **2014-P National Baseball Hall of Fame Silver Dollar. Pete Rose Signature. Proof-70 Deep Cameo (PCGS).**
PCGS# 530019.
- 7146 **2014-P National Baseball Hall of Fame Silver Dollar. Babe Ruth Signature. Proof-70 Ultra Cameo (NGC).**
PCGS# 525642.
- 7147 **2014-W National Baseball Hall of Fame Gold \$5. Pete Rose Signature. Proof-70 Deep Cameo (PCGS).**
PCGS# 530022.
- 7148 **2014-W National Baseball Hall of Fame Gold \$5. Early Releases. Nolan Ryan Signature. MS-70 (NGC).**
PCGS# 525860.
- 7149 **2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-69 Deep Cameo (PCGS).**
PCGS# 530185.
- 7150 **2015-W U.S. Marshals 225th Anniversary Gold \$5. Proof-70 Ultra Cameo (NGC).**
PCGS# 536855.
From the Dr. Michael Popoff Collection.
- 7151 **2016-W Mark Twain Gold \$5. Proof-69 Deep Cameo (PCGS).**
PCGS# 593901.
- 7152 **2016-W Mark Twain Gold \$5. First Strike. February 2016 Long Beach Expo. Mark Twain Label. MS-70 (PCGS).**
PCGS# 595067.
- 7153 **2016-W Mark Twain Gold \$5. First Strike. February 2016 Long Beach Expo. Mark Twain Label. MS-70 (PCGS).**
PCGS# 595067.
- 7154 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7155 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7156 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7157 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7158 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7159 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7160 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7161 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.

BULLION

- 7162 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7163 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**
PCGS# 598598.
- 7164 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-69 (PCGS).**
PCGS# 598598.
- 7165 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-69 (PCGS).**
PCGS# 598598.
- 7166 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-69 (PCGS).**
PCGS# 598598.
- 7167 **2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-69 (PCGS).**
PCGS# 598598.

PROOF SETS

- 7168 **Six-Piece 1942 Proof Set. (NGC).** The coins are individually graded, yet housed together in a single large size NGC holder. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-67; Jefferson nickel, Type II, Proof-65; Mercury dime, Proof-67; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)
- 7169 **1950 Proof Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-67 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67; Washington quarter, Proof-65; and Franklin half dollar, Proof-65. (Total: 5 coins)

MINT SETS

- 7170 **1951 Mint Set. (Uncertified).** Housed in the original cardboard holders as issued by the Mint, with the original envelope also included, but not the mailer. (Total: 30 coins)
- 7171 **1951 Mint Set. (Uncertified).** Housed in the original cardboard holders with the original, tattered envelope also included. The mailer is not present. (Total: 30 coins)
- 7172 **1952 Mint Set.** Housed in the original cardboard holders, manila envelope and outer mailer as distributed by the Mint. (Total: 30 coins)
- 7173 **1953 Mint Set.** Housed in the original cardboard holders with manila envelope and outer mailer, as distributed by the Mint. (Total: 30 coins)
- 7174 **1955 Mint Set.** Housed in the original cardboard holders with manila envelope and outer mailer, as distributed by the Mint. (Total: 22 coins)
- 7175 **1954 Mint Set.** The coins are housed in the original cardboard holders with the original manila envelope as issued by the Mint. (Total: 30 coins)
- 7176 **1958 Mint Set.** The coins are housed in the original cardboard holders and manila envelope, as issued by the Mint. (Total: 20 coins)

- 7177 **"1876" (2005) George T. Morgan Proposed Design \$100 Union. Private Issue. Gold. 1 Ounce. .999 Fine. Ultra Cameo Gem Proof (NGC).** No box or supporting materials are included with this lot.
From the Dr. Michael Popoff Collection.
- 7178 **"1906" (2009) Pattern Liberty Double Eagle. Private Issue. Gold. 1 Ounce. .999 Fine. Ultra Cameo Gem Proof (NGC).** No box or other supporting materials are included with this lot.
From the Dr. Michael Popoff Collection.
- 7179 **Nearly Complete Set of Proof Silver Eagles, 1986-2015. Chief Engraver John M. Mercanti Signature. Proof-69 Deep Cameo (PCGS).** All examples are individually encapsulated by PCGS. Included are: 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; 2006-W; 2007-W; 2008-W; 2010-W; 2011-W; 2012-W; 2013-W; 2014-W; and 2015-W. (Total: 29 coins)
- 7180 **Complete Date Set of Proof Silver Eagles, 1986-2006. Proof-69 Ultra Cameo (NGC).** The coins are housed in (7) oversize NGC holders, each containing three consecutively dated examples. Included are: 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; and 2006-W. (Total: 21 coins)
- 7181 **Nearly Complete Date Set of Proof Silver Eagles, 1986-2006. (NGC).** Unless otherwise stated, all examples are graded Proof-69 Ultra Cameo. Included are: 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P Proof-68 Ultra Cameo; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2004-W; 2005-W; and 2006-W. (Total: 20 coins)
- 7182 **Virtually Complete Set of Proof Silver Eagles, 1986-2008. Proof-69 Ultra Cameo (NGC).** All examples are individually graded and encapsulated by NGC. Included are: 1986-S 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; 2006-W; 2007-W Early Releases; and 2008-W Early Releases. (Total: 23 coins)
- 7183 **Complete Set of Silver Eagles. 20th Anniversary American Eagle Program. Limited Edition Set. Gem BU (PCGS).** All examples are individually encapsulated by PCGS. Included are: 1986; 1987; 1988; 1989; 1990; 1991; 1992; 1993; 1994; 1995; 1996; 1997; 1998; 1999; 2000; 2001; 2002; 2003; 2004; and 2005. (Total: 20 coins)
- 7184 **Complete Set of Silver Eagles, 1986-1995. MS-69 (NGC).** All examples are individually encapsulated by NGC. Included are: 1986; 1987; 1988; 1989; 1990; 1991; 1992; 1993; 1994; and 1995. (Total: 10 coins)
- 7185 **Lot of (16) Silver Eagles. MS-69 (NGC).** Included are: 1986; 1987; 1994 First Strikes; 1997; (2) 1998; 1999; 2000; 2001; 2003; 2004; 2005; 2006; 2006-W; 2007 Early Releases; and 2008 Early Releases.
- 7186 **Complete Set of Silver Eagles, 1986-2005. MS-69 (ICG).** All examples are individually encapsulated by ICG. Included are: 1986; 1987; 1988; 1989; 1990; 1991; 1992; 1993; 1994; 1995; 1996; 1997; 1998; 1999; 2000; 2001; 2002; 2003; 2004; and 2005. (Total: 20 coins)

- 7187 Lot of (6) Silver Eagles. (NGC).** Included are: 1986 First Year of Issue, MS-69; 2009 MS-69; 2012 First Releases, MS-70; 2012-(S) First Releases, MS-70; 2013 First Releases, MS-70; and 2014 First Releases, MS-70.
- 7188 1987-S Silver Eagle. Proof-70 Ultra Cameo (NGC).**
PCGS# 9809. NGC ID: 2617.
- 7189 1988-S Silver Eagle. Proof-70 Ultra Cameo (NGC).**
PCGS# 9817. NGC ID: 2619.
- 7190 Lot of (5) Certified Mint State Silver Eagles.** Included are: 1988 First Strike, MS-69 (ANACS); 1995 MS-67 (NGC); 2002 MS-68 (NGC); and (2) 2007 First Strike, MS-69 (PCGS).
- 7191 Lot of (8) Silver Eagles. (PCGS).** Included are: 1991 9-11-01 WTC Ground Zero Recovery, MS-69; 1993 9-11-01 WTC Ground Zero Recovery, Gem Uncirculated; 2000 9-11-01 WTC Ground Zero Recovery, Gem Uncirculated; 2001 9-11-01 WTC Ground Zero Recovery, 1/1000, MS-69; 2001 9-11-01 WTC Ground Zero Recovery, MS-69; 2004 American Heroes Edition, Jessica Lynch Signature, MS-69; and (2) 2009 Lincoln Bicentennial Label, MS-70.
- 7192 Lot of (7) Silver Eagles. Proof-69 Ultra Cameo (NGC).** Included are: (3) 1993-P; (3) 1994-P; and 2011-W.
- 7193 Lot of (5) Silver Eagles. Proof-70 Ultra Cameo (NGC).** Included are: 2003-W; 2006-W; 2007-W; 2008-W; and 2010-W.
- 7194 Lot of (6) Silver Eagles. First Strike. (PCGS).** Included are: (3) 2005 MS-69; 2005 Gem BU; 2007 MS-69; and 2007-W Burnished, MS-69.
- 7195 Complete 2006 20th Anniversary Silver Eagle Set. (NGC).** The coins are housed in a single large size NGC holder. Included are: 2006-W MS-70; 2006-W Proof-70 Ultra Cameo; and 2006-P Reverse Proof-70. (Total: 3 coins)
- 7196 Complete 2006 20th Anniversary Silver Eagle Set. (NGC).** All examples are individually graded and encapsulated by NGC, the inserts denoting that they are from a 20th Anniversary Silver Dollar Set. Included are: 2006-W MS-69; 2006-W Proof-69 Ultra Cameo; and 2006-P Reverse Proof-69. (Total: 3 coins)
- 7197 2006-P Silver Eagle. First Strike. Reverse Proof-70 (PCGS).**
PCGS# 899977. NGC ID: 26KJ.
- 7198 2006-P Silver Eagle. Reverse Proof-70 (PCGS).**
PCGS# 799977. NGC ID: 28X2.
- 7199 2006-P Silver Eagle. Reverse Proof-70 (PCGS).**
PCGS# 799977. NGC ID: 28X2.
- 7200 2006-P Silver Eagle. 20th Anniversary Silver Dollar Set. Reverse Proof-70 (NGC).**
PCGS# 799977. NGC ID: 28X2.
- 7201 2006-P Silver Eagle. 20th Anniversary Silver Dollar Set. Reverse Proof-70 (NGC).**
PCGS# 799977. NGC ID: 28X2.
- 7202 2006-P Silver Eagle. Chief Engraver John M. Mercanti Signature. Reverse Proof-69 (PCGS).**
PCGS# 522359.
- 7203 Lot of (5) Silver Eagles. Proof-70 Deep Cameo (PCGS).** Included are: 2006-W; 2008-W First Strike; 2010-W First Strike; 2011-W First Strike; and 2012-W First Strike.
- 7204 Lot of (2) Proof Silver Eagles. (PCGS).** Included are: 2006-P Reverse Proof-69; and 2007-W First Strike, Proof-69 Deep Cameo.
- 7205 2006-W Silver Eagle. First Strike. Proof-70 Deep Cameo (PCGS).**
PCGS# 89996. NGC ID: 26KF.
- 7206 2006-W Silver Eagle. Burnished. First Strike. MS-70 (PCGS).**
PCGS# 89991. NGC ID: 2TTN.
- 7207 2006-W Silver Eagle. Burnished. MS-70 (PCGS).**
PCGS# 9996. NGC ID: 26KE.
- 7208 Lot of (11) Silver Eagles. Early Releases. MS-69 (NGC).** Included are: 2006-W Burnished; (9) 2007-W Burnished; and 2009.
- 7209 Lot of (11) 2007-W Silver Eagles. Burnished. Early Releases. MS-69 (NGC).**
PCGS# 150446. NGC ID: 26KH.
- 7210 Lot of (6) Silver Eagles. First Strike. MS-70 (PCGS).** Included are: 2007-W Burnished; 2008; 2008-W Burnished; 2009; 2010; and 2011.
NGC ID: 26JT.
- 7211 Lot of (6) Silver Eagles. First Strike. MS-70 (PCGS).** Included are: 2007-W Burnished; 2008; 2008-W Burnished; 2009; 2010; and 2011.
- 7212 Lot of (6) Silver Eagles. MS-70 (PCGS).** Included are: 2007-W Burnished, First Strike; 2008 First Strike; 2009 First Strike; 2010 First Strike; 2011 First Strike; and 2011-W Burnished.
- 7213 Lot of (6) Silver Eagles. First Strike. MS-70 (PCGS).** Included are: 2007-W Burnished; 2008; 2010; 2011; 2012; and 2012-(S).
- 7214 Lot of (7) Silver Eagles. First Strike. Proof-70 Deep Cameo (PCGS).** Included are: (5) 2008-W; and (2) 2010-W.
- 7215 Lot of (6) Silver Eagles. MS-70.** Included are: (2) 2008-W (NGC); 2009 (PCGS); 2010 Early Releases (NGC); 2011 First Strike (PCGS); and 2011-(S) First Strike (PCGS).
- 7216 2008-W Silver Eagle. FS-901. Burnished. Reverse of 2007. MS-70 (NGC).**
PCGS# 511605. NGC ID: 26KM.
- 7217 2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC).**
PCGS# 511605. NGC ID: 26KM.
- 7218 2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. First Strike. MS-69 (PCGS).**
PCGS# 396437. NGC ID: 26KM.
- 7219 Lot of (3) 2010 Silver Eagles. MS-70 (PCGS).** Included are: 25th Year of Issue Label; and (2) First Strike.
PCGS# 415533. NGC ID: 26KR.
- 7220 Nearly Complete 2011 25th Anniversary Silver Eagle Set. Early Releases. (NGC).** All examples are individually graded and encapsulated by NGC, the inserts denoting that the coins are from a 25th Anniversary Set. Included are: 2011-W MS-70; 2011-W Proof-70 Ultra Cameo; 2011-P Reverse Proof-70; and 2011-S MS-70. Also included in this lot is a second example of the 2011-W certified Proof-69 Ultra Cameo by NGC, however not denoted as being from a 25th Anniversary Set. (Total: 5 coins)
- 7221 Lot of (6) 2011 Silver Eagles. MS-70 (NGC).** Included are: (2) Early Releases, Walking Liberty Label; Early Releases, Red Label; Early Releases, Blue Label; Walking Liberty Label; and plain label.
PCGS# 505220. NGC ID: 26KT.
- 7222 Lot of (4) Silver Eagles. MS-70 (NGC).** Included are: 2011-(S) Early Releases; 2012-(S) First Releases; 2013-(S) Early Releases; and 2014-(S) Early Releases.

- 7223 **Complete 75th Anniversary of San Francisco Mint Silver Eagle Set. First Strike. John M. Mercanti Signature. (PCGS).** Both examples are individually certified and encapsulated by PCGS, as follows: 2012-S Proof-69 Deep Cameo; and 2012-S Reverse Proof-69. (Total: 2 coins)
- 7224 **Complete 2012-S 75th Anniversary of San Francisco Mint Silver Eagle Set. Early Releases. (NGC).** Both coins are individually graded and encapsulated by NGC, the inserts denoting that they are from a San Francisco Eagle Set. Included are: 2012-S Proof-69 Ultra Cameo; and 2012-S Reverse Proof-69. (Total: 2 coins)
- 7225 **Lot of (2) Silver Eagles. Chief Engraver John M. Mercanti Signature. Reverse Proof-69 (PCGS).** Included are: 2012-S 75th Anniversary San Francisco Mint Set; and 2013-W.
- 7226 **Complete 2013-W 75th Anniversary of West Point Depository Silver Eagle Set. First Releases. (NGC).** Both coins are individually graded and encapsulated by NGC, the inserts denoting that they are from a West Point Eagle Set. Included are: Enhanced Specimen-70; and Reverse Proof-70.
- 7227 **Complete 2013-W 75th Anniversary of West Point Depository Silver Eagle Set. Early Releases. (NGC). Black Retro Holder.** Both coins are individually graded and encapsulated by NGC, the inserts denoting that they are from a West Point Eagle Set. Included are: Enhanced Specimen-70; and Reverse Proof-70.
- 7228 **Lot of (3) Silver Eagles. Proof-70 Ultra Cameo (NGC).** Included are: (2) 2013-W Early Releases; and 2014-W First Releases.
- 7229 **2013-W Silver Eagle. Enhanced. West Point Mint Set. Specimen-69 (PCGS).**
PCGS# 517955.
- 7230 **Lot of (4) 2013 Silver Eagles. Chief Engraver John M. Mercanti Signature. First Strike. MS-70 (PCGS).**
PCGS# 515914.
- 7231 **Complete Set of Proof 2005-W Gold Eagles. (NGC).** All examples are individually graded and encapsulated, as follows: tenth-ounce, Proof-69 Ultra Cameo; quarter-ounce, Proof-70 Ultra Cameo; half-ounce, Proof-70 Ultra Cameo; and one-ounce, Proof-70 Ultra Cameo. (Total: 4 coins)
- 7232 **Complete Set of 2006 Gold Eagles. MS-69 (NGC).** The coins are housed together in a single large size NGC holder. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)
- 7233 **2006-W Tenth-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).**
PCGS# 99985. NGC ID: 26LM.
- 7234 **2007 Tenth-Ounce Gold Eagle. First Strike. MS-69 (PCGS).**
PCGS# 146910. NGC ID: 26LN.
- 7235 **Lot of (3) 2007 Tenth-Ounce Gold Eagles. Early Releases. MS-69 (NGC).**
PCGS# 146910. NGC ID: 26LN.
- 7236 **2007-W Tenth-Ounce Gold Eagle. Burnished. MS-69 (NGC).**
PCGS# 150431. NGC ID: 26LP.
- 7237 **2009 Tenth-Ounce Gold Eagle. First Strike. MS-70 (PCGS).**
PCGS# 404431.
- 7238 **1987-P Half-Ounce Gold Eagle. Proof-69 Ultra Cameo (NGC).**
PCGS# 9813. NGC ID: 28Y9.
- 7239 **2005 Half-Ounce Gold Eagle. MS-70 (NGC).**
PCGS# 9978. NGC ID: 26NT.
- 7240 **2007-W Half-Ounce Gold Eagle. Proof-69 Ultra Cameo (NGC).**
PCGS# 148080. NGC ID: 26NZ.
- 7241 **1986 One-Ounce Gold Eagle. MS-68 (NGC).**
PCGS# 9806. NGC ID: 26PA.
- 7242 **2006-W One-Ounce Gold Eagle. Burnished. MS-69 (ANACS).**
PCGS# 89992.
- 7243 **2013 One-Ounce Gold Eagle. MS-69 (PCGS).**
PCGS# 516500. NGC ID: 2UBD.
- 7244 **2014-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).**
PCGS# 527097.
- 7245 **2014-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).**
PCGS# 527097.
- 7246 **2015-W One-Ounce Gold Eagle. Burnished. First Day of Issue—Denver. Edmund C. Moy Signature. Specimen-70 (PCGS).**
PCGS# 543201.
- 7247 **2006-W One-Ounce Gold Buffalo. Proof-69 Ultra Cameo (NGC).**
PCGS# 9990. NGC ID: 26RM.
- 7248 **2006-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).**
PCGS# 9990. NGC ID: 26RM.
- 7249 **2007-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).**
PCGS# 149583. NGC ID: 26RP.
- 7250 **2007 One-Ounce Gold Buffalo. MS-70 (NGC).**
PCGS# 149121. NGC ID: 26RN.
- 7251 **2007 One-Ounce Gold Buffalo. MS-70 (NGC).**
PCGS# 149121. NGC ID: 26RN.
- 7252 **2008 One-Ounce Gold Buffalo. MS-70 (NGC).**
PCGS# 393327. NGC ID: 26RR.
- 7253 **2008 One-Ounce Gold Buffalo. MS-69 (PCGS).**
PCGS# 393327. NGC ID: 26RF.
- 7254 **2009-W One-Ounce Gold Buffalo. Proof Deep Cameo (Uncertified).** Housed in the original U.S. Mint packaging, as issued.
PCGS# 414463.
- 7255 **2009-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).**
PCGS# 414463. NGC ID: 26RU.
- 7256 **2010-W One-Ounce Gold Buffalo. Proof Deep Cameo (Uncertified).** Housed in the original U.S. Mint packaging, as issued.
PCGS# 418865.
- 7257 **2011-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).**
PCGS# 506885. NGC ID: 26RX.
- 7258 **2011-W One-Ounce Gold Buffalo. Proof Deep Cameo (Uncertified).** Housed in the original U.S. Mint packaging, as issued.
PCGS# 506885.
- 7259 **2012-W One-Ounce Gold Buffalo. Proof Deep Cameo (Uncertified).** Housed in the original U.S. Mint packaging, as issued.
PCGS# 511523.

- 7260 2013-W One-Ounce Gold Buffalo. Chicago ANA 2013 Black Diamond Label. Reverse Proof-70 (PCGS).
PCGS# 520265.
- 7261 2013-W One-Ounce Gold Buffalo. Chicago ANA 2013 Black Diamond Label. Reverse Proof-70 (PCGS).
PCGS# 520265.
- 7262 2014-W One-Ounce Gold Buffalo. First Strike. Edmund C. Moy Signature. Proof-70 Deep Cameo (PCGS).
PCGS# 528493.
- 7263 2015-W One-Ounce Gold Buffalo. First Day of Issue—Philadelphia. Edmund C. Moy Signature. Proof-70 Deep Cameo (PCGS).
PCGS# 542468.
- 7264 2015-W One-Ounce Gold Buffalo. First Day of Issue—Denver. Edmund C. Moy Signature. Proof-70 Deep Cameo (PCGS).
PCGS# 54270.
- 7265 2015-W One-Ounce Gold Buffalo. First Day of Issue—Washington, D.C. Edmund C. Moy Signature. Proof-70 Deep Cameo (PCGS).
PCGS# 542466.
- 7266 2015-W One-Ounce Gold Buffalo. First Day West Point Strike. Proof-70 Deep Cameo (PCGS).
PCGS# 542499.
- 7267 2016-W One-Ounce Gold Buffalo. First Strike. Proof-70 Deep Cameo (PCGS).
PCGS# 593787.
- 7268 2007-W First Spouse Gold Bullion Coin. Thomas Jefferson's Liberty. First Strike. Proof-70 Deep Cameo (PCGS).
PCGS# 152124. NGC ID: 28ZP.
- 7269 2015-W First Spouse Gold Bullion Coin. Jacqueline Kennedy. First Day of Issue. Proof-70 Ultra Cameo (NGC).
PCGS# 544527.
- 7270 2015-W First Spouse Gold Bullion Coin. Jacqueline Kennedy. Proof-69 Deep Cameo (PCGS).
PCGS# 542711.
- 7271 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).
PCGS# 407404. NGC ID: 26S4.
- 7272 2015-W High Relief \$100 Gold Coin. First Strike. Edmund C. Moy and John Mercanti Signatures. MS-70 (PCGS).
PCGS# 546087.
- 7273 2015-W High Relief \$100 Gold Coin. First Strike. Miles Standish Signature. MS-70 (PCGS).
PCGS# 545536.
- 7274 2015-W High Relief \$100 Gold Coin. First Strike. Torch-Bearing Liberty Label. MS-70 (PCGS).
PCGS# 545992.
- 7275 2015-W High Relief \$100 Gold Coin. First Strike. MS-70 (PCGS).
PCGS# 545533.
- 7276 2015-W High Relief \$100 Gold Coin. First Strike. MS-70 (PCGS).
PCGS# 545533.
- 7277 2015-W High Relief \$100 Gold Coin. MS-69 (PCGS).
PCGS# 545532.
- 7278 2007 Tenth-Ounce Platinum Eagle. Early Releases. MS-70 (NGC).
PCGS# 146923.
- 7279 2006 Quarter-Ounce Platinum Eagle. Early Releases. MS-70 (NGC).
PCGS# 821113. NGC ID: 26T3.
- 7280 Complete 2007-W 10th Anniversary Platinum Eagle Set. (Uncertified). The coins are housed in the original U.S. Mint packaging, as issued. Included are: 2007-W Proof Deep Cameo; and 2007-W Enhanced Reverse Proof. (Total: 2 coins)
- 7281 2007-W Half-Ounce Platinum Eagle. 10th Anniversary Set. First Strike. Proof-69 Deep Cameo (PCGS).
PCGS# 393054. NGC ID: 268G.
- 7282 2003 One-Ounce Platinum Eagle. MS-69 (PCGS).
PCGS# 21103. NGC ID: 26U6.
- 7283 2003 One-Ounce Platinum Eagle. MS-69 (PCGS).
PCGS# 21103. NGC ID: 26U6.
- 7284 2009-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 404476. NGC ID: 26UK.

PATTERN & EXPERIMENTAL

- 7285 1964 International Nickel Company Pattern "Quarter." Type II. Judd-Unlisted, Pollock-5353, var. Brass-Plated. Plain Edge. MS-65 (NGC). Pollock-5353 refers to this type struck on a 25% nickel, 75% copper planchet with CuNi engraved in the right obverse field. The present example, however, is certified as brass-plated by NGC with the digits 18 and 19 engraved in the right obverse field.
- 7286 Undated (Circa 1977) Gould, Inc. Pattern "Dollar." Judd-Unlisted, Pollock-5415. Rarity-7. Brass. Plain Edge. MS-66 (NGC).
- 7287 Undated (Circa 1977) Gould, Inc. Pattern "Dollar." Judd-Unlisted, Pollock-5422. Rarity-7. Nickel. Plain Edge. MS-66 (NGC).
- 7288 Undated (Circa 1977) Gould, Inc. Pattern "Dollar." "Judd-Unlisted, Pollock-5422. Rarity-7. Nickel. Plain Edge. MS-65 (NGC).
- 7289 Undated (Circa 1977) Gould, Inc. Pattern "Dollar." Judd-Unlisted, Pollock-5430. Rarity-7. Titanium. Plain Edge. MS-65 (NGC).
- 7290 Undated (Circa 1977) Gould, Inc. Pattern "Dollar." Judd-Unlisted, Pollock-5440. Rarity-7. Nickel. Plain Edge. MS-64 (NGC). 9.3 grams. This lot includes NGC insert # 2632223-004 with a grade of Proof-65, presumably an earlier certification of the present example.
From our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 2023. Lot tag included.
- 7291 Undated (Circa 1977) Gould, Inc. Pattern "Dollar." Judd-Unlisted, Pollock-5445. Rarity-7. Titanium. Plain Edge. MS-67 (NGC).
- 7292 "1906" (2009) "Pattern Double Eagle." Private Issue. Smithsonian Collection. Gold. Ultra Cameo Gem Proof. (NGC). 1 ounce, .999 fine.
- 7293 "1906" (2009) "Pattern Double Eagle." Private Issue. Smithsonian Collection. Gold. Ultra Cameo Gem Proof. (NGC). 1 ounce, .999 fine.
- 7294 "1906" (2009) "Pattern Double Eagle." Private Issue. Smithsonian Collection. Gold. Ultra Cameo Gem Proof. (NGC). 1 ounce, .999 fine. Incorrectly attributed on the NGC insert as having been struck in 2014.
- 7295 "1876" (2011) George T. Morgan Proposed Design \$100 Union. Private Issue. Silver. 69.70 mm. 5 ounces. 999 fine. Ultra Cameo Gem Proof. (NGC).

MINT ERRORS

- 7296 **Lot of (2) Copper-Nickel Small Cents—Struck on Defective Planchet.** Included are: 1857 Flying Eagle, AU Details—Improperly Cleaned (NCS); and 1863 Indian, MS-62 (NGC).
- 7297 **1972 Lincoln Cent—Struck on a Dime Planchet—MS-63 (ANACS).**
- 7298 **196X Washington Quarter—Struck on a Silver Dime Planchet—MS-63 (NGC).** 2.5 grams.
- 7299 **1967 Kennedy Half Dollar—Straight Clipped Planchet—MS-64 (NGC).**
- 7300 **1923 Peace Silver Dollar—Obverse Lamination—MS-65 (NGC).**
PCGS# E7360. NGC ID: 257F.
- 7301 **Lot of (6) Certified Presidential Dollar Mint Errors.** Included are: **George Washington:** (2007)—Missing Edge Lettering—MS-66 (PCGS), Presidential Series Holder; (2007)—Missing Edge Lettering—MS-64 (NGC); **John Adams:** 2007-P—Doubled Edge Lettering, Inverted—MS-65; (2) 2007-P—Doubled Edge Lettering, Overlapped—MS-64; and 2007-P—Doubled Edge Lettering, Inverted—MS-64.

ROLLS

- 7302 **BU Roll of 1882-S Morgan Silver Dollars.** A tube roll of universal MS-60 to MS-62 quality. (Total: 20 coins)
- 7303 **BU Roll of 1885 Morgan Silver Dollars.** A tube roll with most examples in the MS-60 to MS-62 grade range. (Total: 20 coins)
- 7304 **BU Roll of 1885-O Morgan Silver Dollars.** Housed in a plastic tube, the grade range for this roll is MS-60 to MS-63. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

- 7305 **Lot of (2) Certified U.S. Type Coins.** Included are: 1847 Braided Hair cent, N-3, VF-35 (PCGS); and 1925 Stone Mountain Memorial commemorative half dollar, MS-61 (NGC).
- 7306 **Lot of (3) Certified Large and Small Cents.** Included are: **Large:** 1850 Braided Hair, AU-50 (ANACS); **Small:** 1857 Flying Eagle, EF-40 (PCGS); and 1909 Lincoln, V.D.B., MS-63 RB (PCGS).
- 7307 **Lot of (3) U.S. Type Coins. (PCGS).** Included are: 1863 Indian cent, AU-58; 1909-S Lincoln cent, AU Details—Cleaning; and 1934 Washington quarter, Medium Motto, Unc Details—Cleaning.
- 7308 **Lot of (9) Certified Lincoln Cents and Mercury Dimes.** Included are: **Lincoln Cents:** 1909 V.D.B., MS-65 RB (NGC); (2) 1933 MS-65 RD (PCGS), OGH; (2) 1939 MS-65 RD (PCGS), OGH; **Mercury Dimes:** 1941 MS-65 (NGC), OH; 1943 MS-65 FB (PCGS), OGH—First Generation; 1943-D MS-64 FB (NGC), OH; and 1945 MS-64 (PCGS), OGH.
- 7309 **Lot of (9) Popular U.S. Type Coins. (PCGS).** Included are: 1909 Lincoln cent, V.D.B., MS-66 RD; 1938-D Buffalo nickel, MS-66; 1942-P Jefferson nickel, Type II, Proof-66; 1906 Barber dime, AU-58; 1929 Mercury dime, MS-65 FB; 1881-S Morgan silver dollar, MS-65; 1884-O Morgan silver dollar, MS-64; 1886 Morgan silver dollar, MS-65; and 1936-S Oregon Trail Memorial commemorative half dollar, MS-64.

- 7310 **Lot of (17) Certified Modern U.S. Mint Coins.** Included are: **Lincoln Bicentennial Cents:** 2009 Birth and Early Childhood, First Day of Issue, MS-66 RD (PCGS); 2009-D Birth and Early Childhood, First Day of Issue, MS-66 RD (PCGS); 2009-S Birth and Early Childhood, Proof-69 RD Deep Cameo (PCGS); 2009-D Formative Years, First Day of Issue, MS-66 RD (PCGS); 2009-S Formative Years, Proof-66 RD Deep Cameo (PCGS); 2009-S Professional Life, Proof-69 RD Deep Cameo (PCGS); 2009-S Presidency, Proof-69 RD Deep Cameo (PCGS); **Lincoln Cent:** 2011-S Lyndall Bass Signature, Proof-70 Deep Cameo (PCGS); **Kennedy Half Dollars:** 1970-S Proof-68 (PCGS); 1970-S Proof-67 Cameo (PCGS); 1974-S Proof-69 Deep Cameo (PCGS); 1979-S Type I Mintmark, Proof-70 Deep Cameo (ICG); **Commemorative Half Dollars:** 2008-S Bald Eagle Recovery and National Emblem, MS-70 (PCGS); 2008-S Bald Eagle Recovery and National Emblem, Proof-70 Deep Cameo (PCGS); 2011-D U.S. Army, First Strike, MS-69 (PCGS); 2011-S U.S. Army, Proof-70 Deep Cameo (PCGS); and 2011-S U.S. Army, First Strike, Proof-69 Deep Cameo (PCGS).
- 7311 **Lot of (8) Miscellaneous Certified U.S. Coins.** All coins are certified by ANACS (OH) unless otherwise indicated. Included are: 1912-S Liberty nickel, Fine-12 details—Scratched; 1921 Mercury dime, AG-3 (NGC); 1921-D Mercury dime, Fine-15 (PCGS); 1916-D/D Barber quarter, FS-008, VG-8; 1838 Capped Bust half dollar, Reeded edge, Fine-12; 1919-S Walking Liberty half dollar, VG-10 (PCGS); 1921-S Walking Liberty half dollar, VG-10 (NGC); and 1877 Trade dollar, VF details—net Fine-12—Damaged, Tooled.
- 7312 **Lot of (4) 20th Century Type Coins. (PCGS). OGH—First Generation.** Included are: 1935 Buffalo nickel, MS-64; 1940 Mercury dime, MS-64 FB; 1930 Standing Liberty quarter, MS-60 FH; and 1926-S Oregon Trail Memorial commemorative half dollar, MS-62.
- 7313 **Lot of (3) Certified Miscellaneous U.S. Coins.** Included are: 1942-P Jefferson nickel, Type II, Proof-63 (PCGS); 1979-S Anthony dollar, Type II Mintmark, Proof-69 Deep Cameo (PCGS); and undated (1965-2013) Washington quarter blank planchet, Type II, MS-60 (ANACS), 5.67 grams.
- 7314 **Lot of (8) Westward Journey Nickels and Modern Dollars. (NGC).** Included are: **Westward Journey Nickels:** 2004-S Peace Medal, Proof-69 Ultra Cameo; 2004-S Keelboat, Proof-69 Ultra Cameo; 2005-S American Bison, Proof-69 Ultra Cameo; 2005-S Ocean in View, Proof-69 Ultra Cameo; **Modern Dollars:** 1999-P Anthony, Proof-70 Ultra Cameo; Presidential, 2007-P George Washington, First Day of Issue, Brilliant Uncirculated; Presidential, 2007-D George Washington, Brilliant Uncirculated; and Presidential, 2007-D John Adams, Brilliant Uncirculated.
- 7315 **Lot of (9) Certified Dimes.** All coins are certified by PCGS unless otherwise indicated. Included are: **Mercury:** 1938-D MS-65 FB (NGC); 1945-D MS-65 FB (NGC); **Roosevelt:** (ND)—Capped Die—MS-60 (ANACS). OH; 1946-D MS-66; 1950 Proof-66 Cameo (NGC); (2) 1953-S MS-67; 1966 SMS, MS-68; and 1996-W MS-67 (OGH).
- 7316 **Lot of (3) Modern U.S. Mint Coins. Proof-69 Ultra Cameo (NGC).** Included are: 1999-S State quarter, Delaware, Silver; 2001-P American Buffalo commemorative silver dollar; and 2010-W silver eagle.

- 7317 **Lot of (6) Certified Silver, Trade and Modern Dollars.** Included are: **Silver:** 1882 Morgan, VAM-7, AU-58 (ANACS), OH; 1922-S Peace—Reverse Struck Thru @ 10 O'Clock—AU-58 (PCGS); **Trade:** 1878-S VF-35 (PCGS); **Modern:** 2001-P Sacagawea, MS-67 (PCGS); 2005-P Sacagawea, Satin Finish, MS-67SF (PCGS); and 2005-S Sacagawea, Proof-69 Deep Cameo (PCGS).
- 7318 **Lot of (10) Certified Modern and Commemorative Silver Dollars.** Included are: **Eisenhower Dollars:** (2) 1971-S Proof-69 Deep Cameo (PCGS); 1972-S Proof-69 Deep Cameo (PCGS); **Anthony Dollars:** 1980-S Proof-69 Deep Cameo (PCGS); 1999-P Proof-69 Deep Cameo (PCGS); **Sacagawea Dollars:** 2002-S Proof-70 Deep Cameo (PCGS); 2008-D Satin Finish, MS-68 (PCGS); **Native American Dollar:** 2011-S Wampanoag Treaty, First Strike, Proof-70 Deep Cameo (PCGS); **Modern Commemorative Silver Dollars:** 2006-P Benjamin Franklin/Scientist, MS-70 (NGC); and 2011-P U.S. Army, Early Releases, Proof-70 Ultra Cameo (NGC).
- 7319 **Lot of (8) Certified Modern Commemorative Coins.** Included are: **Half Dollars:** 1982-S George Washington 250th Anniversary, Donna Pope signature label, Proof-69 Deep Cameo (PCGS); 1986-D Statue of Liberty Centennial, MS-69 (NGC); (2) 2008-S Bald Eagle Recovery and National Emblem, MS-70 (NGC); **Dollars:** 1988-S Seoul Olympiad, Proof-69 Deep Cameo (PCGS); 1991-S Mount Rushmore Golden Anniversary, Proof-69 Deep Cameo (NGC); 1995-D XXVI Olympiad, Gymnastics, MS-69 (PCGS); and 1999-P Yellowstone National Park, MS-69 (PCGS).
- 7320 **Lot of (7) Modern Commemorative Silver Dollars and Silver Eagles.** (NGC). Included are: **Modern Commemorative Silver Dollars:** 2008-P Bald Eagle Recovery and National Emblem, Proof-70 Ultra Cameo; 2009-P Abraham Lincoln Bicentennial, Proof-70 Ultra Cameo; 2009-P Abraham Lincoln Bicentennial, MS-70; **Silver Eagles:** 2011-W MS-69; 2013-(S) Early Releases, MS-70; 2014 MS-69, Kansas City Royals Holder; and 2014 MS-69, San Francisco Giants Holder. The final two coins are accompanied by the NGC World Series 2014 cards.
- 7321 **Lot of (4) (2015) Carson City Mint Commemoratives. Gem Deep Prooflike** (NGC). Included are: "1886-CC Morgan silver dollar;" "1887-CC Morgan silver dollar;" "1888-CC Morgan silver dollar;" and "1885-CC Liberty half eagle."

PRIVATE & TERRITORIAL GOLD

- 7322 "1860" Clark, Gruber & Co. \$20. Copy in 10 Karat Gold. MS-60 (Uncertified). 35.2 mm. 6.75 grams. The design is similar to that of the famous and rare 1860 Clark, Gruber & Co. "Mountain Twenty," but the planchet is very thin and the word COPY is added after DENVER in the obverse field below Pike's Peak. Medium rose-gold surfaces are technically Mint State, and also somewhat prooflike, yet softly defined in many areas due to the thinness of the planchet. "Ghosting" of the reverse visible on the obverse, and vice versa.
- 7323 1874 Round 25 Cents. BG-108, Lee-45C. Rarity-4+. Indian Head. AU.
- 7324 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).
PCGS# 10507. NGC ID: 26F6.
From the Edgar B. Lupfer Collection.
- 7325 1871-L Octagonal 25 Cents. BG-770. Rarity-4+. Liberty Head. MS-62 (NGC).
PCGS# 10597.
- 7326 1872 Round 50 Cents. BG-1013. Rarity-6-. Liberty Head. AU-58 (NGC).
PCGS# 10842. NGC ID: 2BYN.
- 7327 1876 Round 50 Cents. BG-1038. Rarity-4. Indian Head. AU-53 (NGC).
PCGS# 10867. NGC ID: 2BZK.
- 7328 1871-H Round 50 Cents. BG-1045. Rarity-5. Liberty Head. MS-63 (PCGS). OGH.
PCGS# 10874. NGC ID: 2BZU.
- 7329 1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-62 (PCGS). OGH.
PCGS# 10887. NGC ID: 2C29.
- 7330 **Lot of (3) California Gold Charms.** Included are: 1857 dated octagonal gold half-dollar charm with Mike Locke's Arms of California #1 obverse and Wreath Style 5 reverse, About Uncirculated; and (2) 1859 dated Quarter Eagle charms, both the same design, but one double struck, Locke 1859 Liberty-1. This is the only Quarter Eagle charm listed in his catalog. They appear to be VF/XF, but are probably nearly as struck.
- 7331 **Lot of (5) California Gold Tokens.** Included are Indian and Liberty types, round and octagonal varieties. Most appear to be struck in gold. All are dated in the 1850s, but produced in the late nineteenth and twentieth centuries as charms or tourist souvenirs. Grades range from AU to Mint State. *This is a must see, sold as is, no return lot.*
- 7332 1905 Lewis & Clark Exposition. 1/4 Gold. MS-64 PL (NGC).

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 7333 1847 Hawaii Cent. Medcalf-Russell 2CC-1. Crosslet 4, 18 Berries. AU-53 Details—Tooled, Scratched, Cleaned (ANACS).
PCGS# 245393.
- 7334 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU-55 Details—Altered Surfaces (ANACS).
PCGS# 10991.
- 7335 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. EF-45 (ANACS).
PCGS# 10991.
- 7336 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-53 Details—Cleaned (ANACS).
PCGS# 10995.
- 7337 1883 Hawaii Dollar. Medcalf-Russell-2CS-5. EF-45 (PCGS).
PCGS# 10995. NGC ID: 254G.

END OF SESSION SEVEN

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00



Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot,

preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves

Terms & Conditions (cont.)

the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequen-

tial damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



Trusted Names, Familiar Faces, Dynamic Results

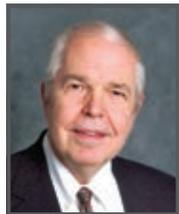
Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections at auction. We continue to set records, in 1996 selling the first coin to cross the \$1 million mark and in 2013 the first to sell for over \$10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth \$10,000 or \$10 million, let us share our success with you.

Call or email us today for more information on realizing top market price for your collection.

Consigning to Stack's Bowers Galleries may well be the most financially rewarding decision you will ever make.



Q. David Bowers



Harvey G. Stack



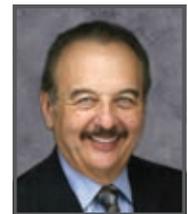
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Richard Ponterio



Ron Gillio



Christine Karstedt



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Manning Garrett

We are Now Accepting Consignments to Our Official Auction
of the Whitman Coin and Collectibles Winter Expo

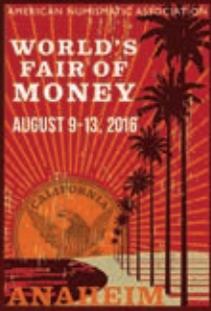
November 2-4, 2016 • Consignment Deadline: September 13, 2016

Contact Us Today for More Information

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